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THE 1943  
FILM DAILY  
YEAR BOOK  
OF MOTION PICTURES

*JACK ALICOATE, Editor*



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*Twenty-fifth Annual Edition*





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# Foreword

BY THE EDITOR



**T**HE FORWARD MARCH of historic events which in the last 12 months have cast the motion picture in a major war role perforce take precedence in this, the *Silver Anniversary Edition* of the Year Book of Motion Pictures.

*FATED BY ITS ATTRIBUTES* to be a principal weapon, both offensive and defensive, in total, global war, the motion picture and the American industry to whose business genius it largely owes its present perfection together have fully met the tests incident to the first year of conflict.

*THE RECORD*, as set down in detail in the *Industry at War Section* for immediate reference as well as for the enlightenment of those who later will take up the trade's banner, speaks, and compellingly, for itself. Parenthetically, it may be observed that the unity of purpose and of effort manifested by all arms of the industry is a hopeful sign of the times—an augury that the trade is not indifferent to the principles which find expression in the phrase, United Nations.

*THE INDEX* of editorial contents further reflects the many new features and changes designed to improve the encyclopedic volume's service to the trade. Innovations in style and format likewise have as their purpose the staff's ruling purpose, the presentation of an all-embracing reference book whose voice in its given field is that of authority.

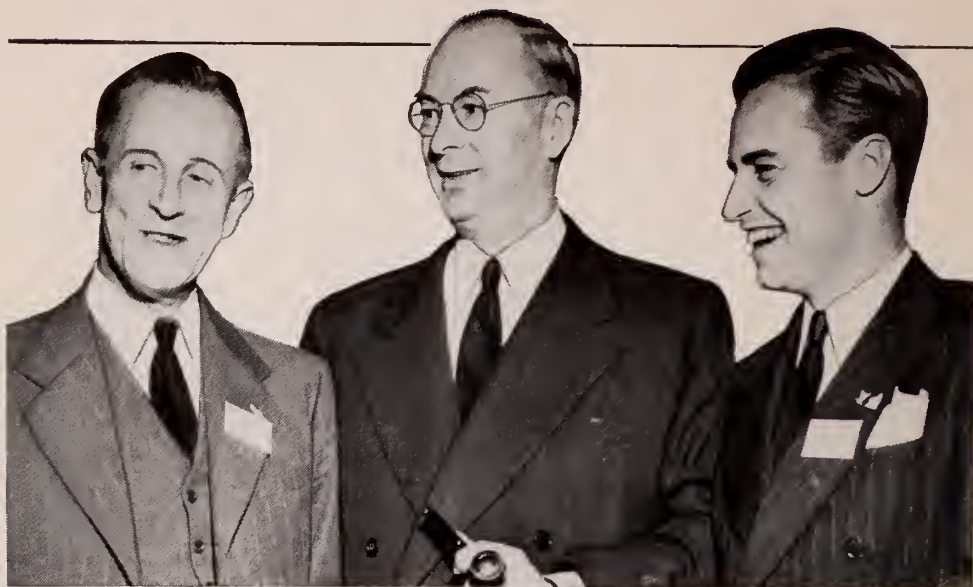
*IF A FEW OMISSIONS* are noted, the explanation is a simple one. Some statistical information is now subject to military restrictions; in other instances, the censorship regulations rule against inclusion.

*AS IN THE INSTANCES* of the 24 preceding editions, the contents of the *Silver Anniversary Volume* reflects the zeal and work of many contributors, whose number indeed grows with each compilation. To all of them, and especially to the *MPPDA*, the *IWAC*, the *Industry Service Bureaus*, East and West, the *Academy*, the *AAA*, the studios, distributors, guilds, unions, Federal agencies, the daily press and foreign collaborators the Editor acknowledges his indebtedness for assistance cheerfully and painstakingly extended.

*Jack Olierate*

# 22 OUT OF 148!

... and 2 Out of the Top 10!



*Donald M. Nelson, center, with the two members of the RCA Family, Edwin Tracy, right, who received the highest Citation of Individual Production Merit conferred by the President, and Stanley Crawford, left, who received a WPB Certificate of Individual Merit from the President.*

When the President of the United States and the War Production Board honored America's leading heroes of production, 22 out of a National total of 148 were members of the RCA Family. And of the 10 winners of the nation's highest production awards, 2 were men who were doing their share for Victory at RCA!

Here is further proof that RCA is an organization with the skill, the men, the resources, and the determination to do the best possible job that can be done in making radio, sound, and film equipment.

Today, that organization and that skill is devoted to but one task and one goal—swift and final Victory.



THEATRE EQUIPMENT—FILM RECORDING

Photophone Division

**RADIO CORPORATION OF AMERICA**

Camden, New Jersey

# EDITORIAL

## ★ INDEX ★

### A

A. F. E. Corp., <i>Personnel</i> .....	586
Academic Film Co., Inc., <i>Personnel</i> ....	586
Academic Productions, Inc., <i>Personnel</i> ..	586
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES:	
"The Academy in War Time," by Walter Wanger.....	736
"The Research Council War Activities," by Darryl F. Zanuck.....	164
<i>Personnel</i> .....	643
Awards, 1927-28 to 1941-42.....	81
Actors and Actresses.....	357
Actors Equity Association, <i>Personnel</i> ...	669
Acus Pictures Corp., <i>Personnel</i> .....	586
Affiliated Property Craftsmen, <i>Personnel</i> ..	669
Agents and Managers.....	629
Agents of Players.....	357
Agfa Ansco Division, General Aniline & Film Corp., <i>Personnel</i> .....	586
Alabama Motion Picture Theater Owners Association, <i>Personnel</i> .....	676
Alberta Independent Theater Exhibitors Organization, <i>Personnel</i> .....	682
Alexander Preview Co., <i>Personnel</i> .....	586
Alexander Stern Productions, Inc., <i>Personnel</i> .....	586
Alicoate, Jack, "Foreword".....	3
Allied Exhibitors of Nova Scotia, <i>Personnel</i> .....	682
Allied Independent Theater Owners of Eastern Pennsylvania, Inc., <i>Personnel</i> ..	680
Allied-Independent Theater Owners of Iowa-Nebraska, Inc., <i>Personnel</i> .....	678
Allied M. P. T. O. of Western Pennsylvania, Inc., <i>Personnel</i> .....	681
Allied Non-Theatrical Film Association, Inc., <i>Personnel</i> .....	643
ALLIED STATES ASSOCIATION OF MOTION PICTURES EXHIBITORS:	
"Allied States in 1942," by Abram F. Myers .....	743
<i>Personnel</i> .....	676
Allied States Association of Motion Picture Exhibitors of California, Arizona and Nevada, <i>Personnel</i> .....	676
"Allied States in 1942," by Abram F. Myers .....	743

Allied Theater Owners of New Jersey, Inc., <i>Personnel</i> .....	679
Allied Theater Owners of New York, Inc., <i>Personnel</i> .....	679
Allied Theater Owners of Rhode Island, Inc., <i>Personnel</i> .....	681
Allied Theater Owners of Texas, <i>Personnel</i> .....	681
Allied Theater Owners of the Northwest, Inc., <i>Personnel</i> .....	679
Allied Theaters of Connecticut, Inc., <i>Personnel</i> .....	677
Allied Theaters of Illinois, Inc., <i>Personnel</i> .....	677
Allied Theaters of Massachusetts, Inc., <i>Personnel</i> .....	678
Allied Theaters of Michigan, Inc., <i>Personnel</i> .....	679
Altec Lansing Corp., <i>Personnel</i> .....	586
Altec Service Corp., <i>Personnel</i> .....	586
American Arbitration Association, <i>Personnel</i> .....	643
American Federation of Musicians, <i>Personnel</i> .....	669
American Federation of Radio Artists, <i>Personnel</i> .....	669
American Film Center, Inc., <i>Personnel</i> ..	587
American Guild of Variety Artists, <i>Personnel</i> .....	670
American Seating Co., <i>Financial Summary</i> .....	924
American Society of Cinematographers, Inc., <i>Personnel</i> .....	670
American Society of Composers, Authors and Publishers, <i>Personnel</i> .....	645
American Theater Wing War Service, Inc., <i>Personnel</i> .....	645
"An Outlook for the Immediate Future," by Emery Huse.....	737
Andrus, Winfield, "Industry Statistics"...	41
Angelus Pictures, Inc., <i>Personnel</i> .....	587
Anglo-American Film Corp., Ltd., <i>Personnel</i> .....	948
Appeal Board, Arbitration, <i>Personnel</i> ...	644
ARBITRATION:	
"Two Years of Arbitration," by J. Noble Braden .....	749
American Arbitration Association, <i>Personnel</i> .....	643





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# EDITORIAL INDEX

Motion Picture Arbitration System, <i>Personnel</i> .....	643	National Board of Review, 1942 <i>Sele-</i> <i>tions</i> .....	99
Arbitration Appeal Board, <i>Personnel</i> ..	644	Academy of Motion Picture Arts and Sciences, 1927-28 to 1941-42 .....	81
Arbitration Tribunals, <i>Personnel and</i> <i>Boundaries</i> .....	644	New York Critics Circle, 1935 to 1942 ..	101
Rules of Arbitration and Appeals .....	751	Army Theater Box Office Champions ..	103
ARGENTINA:		Better Films, 1942 <i>Release</i> .....	547
"Argentina in 1942," by Dr. Walter P. <i>Schuck</i> .....	959	Big "U" Club, <i>Personnel</i> .....	646
U. S. Distributors .....	961	Blanco, Mary Louise, "Cuba in 1942" ..	964
Independent Distributors .....	962	Blue Laws: <i>A Survey of Sunday Closing</i> <i>Regulations</i> .....	731
Producers, Studios, Organizations, Trade Papers, Fan Magazines .....	963	Bonded Film Storage Corp., <i>Personnel</i> ..	587
Army Theater Box Office Champions ..	103	Books on Motion Pictures .....	691
Army Theaters .....	764	Boots and Saddles Pictures, Inc., <i>Personnel</i> .....	587
Arnold Productions, Inc., <i>Personnel</i> ..	587	Box Office Champions at Army Theaters	103
Art Directors .....	577	Braden, J. Noble, "Two Years of <i>Arbi-</i> <i>tration</i> " .....	749
Artcinema Associates, Inc., <i>Personnel</i> ..	587	Brandon Films, Inc., <i>Personnel</i> .....	588
Artists' Managers Guild, <i>Personnel</i> .....	645	BRAZIL:	
ARTKINO PICTURES, INC.:		U. S. Distributors .....	967
<i>Personnel</i> .....	587	Producers, Laboratories, Studios, Dis- tributors, Importers .....	969
1942 Releases .....	547	"Britain in 1942," by Ernest W. Fred- <i>man</i> .....	939
Artlee Corp., <i>Personnel</i> .....	587	British Circuits, <i>Personnel</i> .....	951
Associated Actors and Artistes of America, <i>Personnel</i> .....	670	British Companies, <i>Personnel</i> .....	948
Associated British Cinemas, Ltd., <i>Personnel</i> .....	951	British Instructional Films, Ltd., <i>Personnel</i> .....	948
Associated British Film Distributors, Ltd., <i>Personnel</i> .....	948	British Lion Film Corp., Ltd., <i>Personnel</i> .....	948; 949
Associated British Pictures Corp., Ltd., <i>Personnel</i> .....	948; 949	British National Films, Ltd., <i>Personnel</i> .....	948; 949
Associated Motion Picture Advertisers, <i>Personnel</i> .....	645	British Studios, <i>Personnel</i> .....	949
Associated Musicians of Greater New York, <i>Personnel</i> .....	670	British War Services Advisory Board, <i>Personnel</i> .....	646
Associated Screen News, Ltd., <i>Personnel</i>	587	Bronston, Samuel, Pictures, Inc., <i>Personnel</i> .....	588
Associated Theater Owners of Indiana, Inc., <i>Personnel</i> .....	678	Brotherhood of Painters, Decorators and Paperhangers of America, <i>Personnel</i> ..	670
Associated Theaters, Ltd., <i>Personnel</i> ..	682	Brulatour, J. E., Inc., <i>Personnel</i> .....	588
Association of Motion Picture Producers, <i>Personnel</i> .....	646	Business Administrators .....	638
ASSOCIATIONS:		<hr/> <div>C</div> <hr/>	
General, <i>Personnel</i> .....	642		
Exhibitor, <i>Personnel</i> .....	676	Cagney Productions, Inc., <i>Personnel</i> .....	588
Labor, <i>Personnel</i> .....	669	California Studios, Inc., <i>Personnel</i> .....	588
"Australian Austerity Campaign, The," by Joel Swensen .....	173	California Theaters Association, Inc., <i>Personnel</i> .....	676
Authors' Club, Inc., Hollywood, <i>Personnel</i>	646	Cameramen, <i>Credits for 1941 and 1942</i> ..	351
Authors' Credits 1941 and 1942 .....	332	CANADA:	
Authors' Guild, <i>Personnel</i> .....	646	A Survey .....	933
Authors' League, <i>Personnel</i> .....	646	Exchange Territories .....	936
<hr/> <div>B</div> <hr/>		Theaters, by <i>Provinces</i> .....	871
Bahn, Chester B., "The Man of the Year" .....	35	Theater Circuits .....	883
Baird Television, Ltd., <i>Personnel</i> .....	948	Exchanges .....	627
Banner Productions, <i>Personnel</i> .....	587	Prices and Trade Board Administrator's Order No. A-398 .....	937
Beaumont Productions, <i>Personnel</i> .....	587	Note: Canadian organizations are included in many of the U. S. lists. See <i>Personnel</i> , <i>Associations</i> , etc.	
BEST PICTURE SELECTIONS:			
Film Daily Ten Best, 1942 .....	108		
Film Daily Ten Best, <i>Former Years</i> ..	133		

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# EDITORIAL INDEX

Canadian Film Board of Trade, <i>Personnel</i>	646
Canadian Motion Picture Distributors Association, <i>Personnel</i> .....	646
Canadian Motion Picture Pioneers War Services, <i>Personnel</i> .....	647
Canadian Motion Picture Section, National War Finance Committee, <i>Personnel</i> .....	646
Canadian Performing Right Society, Ltd., <i>Personnel</i> .....	647
Canadian Picture Pioneers, <i>Personnel</i> ...	647
Capital Pictures Corp., <i>Personnel</i> .....	588
Carriers, Film.....	636
Cartoon Producers.....	617
Casting Directors.....	578
Cathedral Films, Inc., <i>Personnel</i> .....	588
Catholic Actors Guild of America, Inc., <i>Personnel</i> .....	647
Catholic Writers Guild of America, Inc., <i>Personnel</i> .....	647
Celebrity Productions, Inc., <i>Personnel</i> ...	588
Censor Boards, <i>State and Local</i> .....	729
Censorship Regulations, U. S.....	758
Central Casting Corp., <i>Personnel</i> .....	647
Century Pictures Co., <i>Personnel</i> .....	588
Chadwick Studio, <i>Personnel</i> .....	588
Chaplin, Charles, Productions, <i>Personnel</i>	588
Chaplin Studios, Inc., <i>Personnel</i> .....	588
Chorus Equity Association of America, <i>Personnel</i> .....	670
Cinecolor, Inc., <i>Personnel</i> .....	589
Cinema Lodge 1366 B'nai B'rith, <i>Personnel</i> .....	647
Cinema Patents Co., Inc., <i>Personnel</i> ...	984
Cinematographers, <i>Credits for 1941 and 1942</i> .....	351
CineSimplex Corp., <i>Personnel</i> .....	592
Circuits, Theater, U. S. and Canada....	883
Classic Pictures, Inc., <i>Personnel</i> .....	589
Cleveland Motion Picture Exhibitors Association, Inc., <i>Personnel</i> .....	680
"Color Developments," by Al Steen....	75
Color Processes.....	638
Columbia (British) Productions, Ltd., <i>Personnel</i> .....	948
COLUMBIA PICTURES CORP.:	
<i>Personnel</i> .....	589
Financial Summary.....	924
1942 Releases.....	547
1942 War Effort.....	193
Columbia Pictures Corp., Ltd., <i>Personnel</i>	948
COMMENTATORS, MOTION PICTURE:	
Newspaper .....	699
Radio .....	717
Community Motion Picture Organizations .....	733
Company <i>Personnel</i> .....	586
Company Releases, 1942.....	547
Composers, Music, 1942 <i>Credits</i> .....	579
Conference of Studio Unions, <i>Personnel</i>	670

Conservation: Hollywood's Order of the Day .....	168
CONSOLIDATED FILM INDUSTRIES, INC.:	
<i>Personnel</i> .....	984
Financial Summary .....	924
CONTINENTAL PICTURES, INC.:	
<i>Personnel</i> .....	590
1942 Release.....	547
Coordinator of Inter-American Affairs—Motion Picture Division, <i>Personnel</i> ....	647
Copyright Protection Bureau, <i>Personnel</i>	647
CORRESPONDENTS, FOREIGN:	
Hollywood .....	719
New York.....	720
"Costa Rica in 1942," by Julian A. Weston .....	966
CRITICS:	
Newspaper and Radio.....	699
New York Critics Circle, 1935-1942 Awards .....	101
Critics Forum, 1942.....	93
Crystal Pictures, 1942 Release.....	547
CUBA:	
"Cuba in 1942," by Mary Louise Blanco .....	964
U. S. Distributors, Independent Distributors, Producers, Newsreels, Laboratories, Associations.....	965
Exhibitor Organizations, Fan and Trade Papers.....	966

## D

D. & P. Studios, Ltd., <i>Personnel</i> .....	949
Dance Directors, 1942 <i>Credits</i> .....	583
Danubia Pictures, Inc., <i>Personnel</i> .....	590
Darmour, Inc., <i>Personnel</i> .....	590
DEATHS:	
In Memoriam .....	55
The Industry's War Dead.....	183
deMille, Cecil B., Productions, Inc., <i>Personnel</i> .....	590
Denman Picture Houses, Ltd., <i>Personnel</i>	951
DIRECTORS:	
Feature, <i>Credits for 1941 and 1942</i> ....	323
Short Subject, <i>Credits for 1941 and 1942</i> .....	329
Art .....	577
Casting .....	578
Dance, 1942 <i>Credits</i> .....	583
DISNEY, WALT, PRODUCTIONS:	
<i>Personnel</i> .....	590
1942 War Effort.....	199
Distribution Percentages.....	760
DISTRIBUTORS:	
<i>Personnel</i> .....	586
New York Addresses.....	618
Exchanges, <i>Product-Managers</i> .....	619
Non-Theatrical .....	614
16 mm.....	616
Trailer .....	633



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# EDITORIAL INDEX

Dixie National, 1942 Release.....	547
Doob, Oscar A., "Thirty Dizzy Days!!!"..	156
Dorfmann, Edmund, Productions, <i>Personnel</i> .....	590
Dramatists' Guild, <i>Personnel</i> .....	647
Drive-In Theaters.....	880
Du Mont, Allen B., Laboratories, Inc., <i>Personnel</i> .....	590
Dunphy, Christopher, "Theaters Essen- tiality to the Prosecution of the War" ..	159
duPont, E. I., de Nemours & Co. (Inc.), Photo Products Dept., <i>Personnel</i> .....	591

## E

Ealing Studios, Ltd., <i>Personnel</i> .....	949
EASTMAN KODAK CO.: <i>Personnel</i> .....	591
Financial Summary.....	925
Eberson, John, "Prepare for Peace".....	973
Editors, Motion Picture.....	699
Electrical Research Products Division of Western Electric Co., Inc., <i>Personnel</i> ..	591
Empire State Motion Picture Operators Union, Inc., <i>Personnel</i> .....	670

### ENGLAND:

"Britain in 1942," by Ernest H. Fred- man .....	939
A Survey .....	943
Producers .....	947
Distributors, Exporters, Importers.....	947
British Companies, <i>Personnel</i> .....	948
British Studios, <i>Personnel</i> .....	949
British Circuits, <i>Personnel</i> .....	951
English Films, 1942 Release.....	547

### EQUIPMENT:

"Prepare for Peace," by John Eberson ..	973
"Equipment Industry on the Firing Line," by George H. Morris.....	977
Theater Supply Dealers.....	988
How to Conserve Your Theater Equip- ment .....	1003
Esquire Films of the U. S., Inc., <i>Personnel</i> .....	591
Este Productions, Inc., <i>Personnel</i> .....	591
Eureka Productions, <i>Personnel</i> .....	591
European Film Fund, Inc., <i>Personnel</i> ....	648
Exchanges, <i>Product-Managers</i> .....	619
Exhibitor Organizations, <i>Personnel</i> .....	676
Exhibitors Association of Chicago, <i>Personnel</i> .....	678
"Exploitation in 1942," by L. H. Mitchell	73
Exporters and Importers.....	639

## F

### FAMOUS PLAYERS CANADIAN CORP.:

<i>Personnel</i> .....	591
Theaters .....	892
Fan and Trade Papers.....	683
Fan Club League, <i>Personnel</i> .....	648

### FEATURES:

Released Since 1915, (19,169 Titles)....	431
1942, <i>Credits</i> .....	254
1942, <i>By Companies</i> .....	547
Imported, 1942.....	550
Film Alliance of the United States, Inc., <i>Personnel</i> .....	591
Film Associates, Inc., <i>Personnel</i> .....	591
Film Audit Service, <i>Personnel</i> .....	591
Film Carriers .....	636
Film Chauffeurs and Carriers Union, <i>Personnel</i> .....	670
Film Conservation Committee of Holly- wood, The, <i>Personnel</i> .....	618
FILM DAILY, THE: <i>Personnel</i> .....	28
Ten Best Pictures, 1942.....	108
Ten Best Pictures, <i>Former Years</i> .....	133
Filmdom's Famous Fives, 1942.....	88
Critics Forum, 1942.....	93
Film Drivers and Helper's Union. <i>Personnel</i> .....	670
Film Exchange Employees Union. <i>Personnel</i> .....	671
Film Laboratories.....	634
Film Players' Club, Inc., <i>Personnel</i> .....	648
Film Stocks in 1942.....	69
Film Technicians of the Motion Picture Industry, <i>Personnel</i> .....	671
Filmack Trailer Co., <i>Personnel</i> .....	592
Filmdom's Famous Fives.....	88
Financial Summaries.....	923
Fine Arts, 1942 Release.....	547
FitzPatrick Pictures, <i>Personnel</i> .....	592

### FOREIGN:

"Foreign Film Markets," by Al Steen..	71
Canada and Newfoundland, <i>A Survey</i> ..	933
Canadian Exchange Territories.....	936
Canadian Prices and Trade Board, Administrator's Order No. A-398..	937
"Britain in 1942," by Ernest H. Fred- man .....	939
England, <i>A Survey</i> .....	943
British Producers .....	946
British Distributors .....	947
British Companies, <i>Personnel</i> .....	948
British Studios, <i>Personnel</i> .....	949
British Circuits, <i>Personnel</i> .....	951
"War Service by the Australian Indus- try," by Clem Whiteley.....	953
"Mexico in 1942," by Marco-Aurelio Galindo .....	955
Mexican Lists.....	957
"Argentina in 1942," by Dr. Walter P. Schuck .....	959
Argentine Lists.....	961
"Cuba in 1942," by Mary Louise Blanco	964
Cuban Lists.....	965
"Costa Rica in 1942, by Julian A. Weston .....	966
Brazil, <i>Lists</i> .....	967





# LISTEN!

Victory is not coming to us solely from the gallantry of our courageous youth around the world's far-flung battle fronts.



Victory will also come because of loyal, self-sacrificing Americans, who would give up anything, that the boys in the field may have the best there is, to finish the job quickly.



Victory therefore must monopolize the daily thinking of every one of us on the home front. Don't let the boys in the tanks and planes and trenches do it all.



Victory will be speeded too, by the Theatre-man who refuses to see valuable film wasted, or other badly-needed materials sabotaged by careless handling and neglect.



Victory—it must not be forgotten either—can be retarded too, by whining and fault-finding and complaining. We are all soldiers in a common cause, and there must be but one thought ever in our minds—

Victory!



NATIONAL *Screen* SERVICE  
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# EDITORIAL INDEX

## FOREIGN CORRESPONDENTS:

Hollywood .....	719
New York.....	720
Foreign Language Press Film Critics' Circle, <i>Personnel</i> .....	648
"Foreword," by Jack Alicoate.....	3
Franco American Film Corp., <i>Personnel</i> ...	592
Fredman, Ernest W., "Britain in 1942"...	939
Friars National Association, Inc., <i>Personnel</i> .....	648
Frontier Films, 1942 Release.....	547
Fun Film Library, <i>Personnel</i> .....	592

## G

G & S Films, Ltd., <i>Personnel</i> .....	948
Gainsborough Pictures (1928), Ltd., <i>Personnel</i> .....	949
Galindo, Marco-Aurelio, "Mexico in 1942" .....	955
Gallic Films, 1942 Release.....	547
Gasparcolor, Inc., <i>Personnel</i> .....	592
Gaumont-British Distributors, Ltd., <i>Personnel</i> .....	948
Gaumont-British Picture Corp., Ltd., <i>Personnel</i> .....	951
Gaumont British Pictures Corp. of America, <i>Personnel</i> .....	592
Gaumont Super Cinemas, Ltd., <i>Personnel</i> .....	951
General Analine & Film Corp., Agfa Anso Division, <i>Personnel</i> .....	586
General Film Distributors, Ltd., <i>Personnel</i> .....	948
General Film Library, Inc., <i>Personnel</i> ...	592
GENERAL PRECISION EQUIPMENT CORP.: <i>Personnel</i> .....	592
Financial Summary.....	925
General Service Studios, <i>Personnel</i> .....	593
General Theater Corp., Ltd., <i>Personnel</i> ...	951
General Theater Investment Co., Ltd., <i>Personnel</i> .....	593
Goldwyn, Samuel, <i>Personnel</i> .....	593
Goldwyn, Samuel, Studios, <i>Personnel</i> ...	593
Government Motion Picture Releases...	756
Granada Theaters, Ltd., <i>Personnel</i> .....	951
Grasso, Alfred A., Productions, <i>Personnel</i> .....	593
Guaranteed Pictures Co., Inc., <i>Personnel</i> .....	593

## H

Harman, Hugh, Productions, Inc., <i>Personnel</i> .....	593
Harmon, Francis S., "Movies at War"....	151
Harris, John H., "Variety Clubs of America" .....	755
Hays, Will H., "When Victory Comes"...	33
Hertner Electric Co., The, <i>Personnel</i> ....	592
Historical Highlights of the Motion Picture Industry.....	241
Hoffberg Productions, Inc., <i>Personnel</i> ...	593
Hollywood Film Enterprises, Inc., <i>Personnel</i> .....	594

## HOLLYWOOD VICTORY COMMITTEE, INC., FOR STAGE SCREEN AND RADIO:

Personnel .....	648
"The Hollywood Victory Committee"...	167
Hollywood Writers' Mobilization, <i>Personnel</i> .....	648
"How Green Was My Valley," One of THE FILM DAILY Ten Best Pictures of 1942.....	111
How to Conserve Your Theater Equipment .....	1003
Hunt, Philip A., Co., <i>Personnel</i> .....	594
Huse, Emery, "An Outlook for the Immediate Future".....	737

## I

Ideal Pictures Corp., <i>Personnel</i> .....	594
Imported Features, 1942.....	550
Importers and Exporters.....	639
In Memoriam .....	55
Independent Exhibitors, Inc., <i>Personnel</i> .....	678
Independent Exhibitors, Ltd., <i>Personnel</i> .....	682
Independent Motion Picture Exhibitors Association, <i>Personnel</i> .....	682
Independent Motion Picture Producers Association, <i>Personnel</i> .....	649
Independent Poster Exchanges of America <i>Personnel</i> .....	649
Independent Publicists, <i>Personnel</i> .....	649
Independent Theater Owners Association, Inc., <i>Personnel</i> .....	679
Independent Theater Owners of Arkansas, <i>Personnel</i> .....	676
Independent Theater Owners of Northern California, <i>Personnel</i> .....	677
Independent Theater Owners of Ohio, <i>Personnel</i> .....	680
Independent Theater Owners of Oregon, <i>Personnel</i> .....	680
Independent Theater Owners of Southern California, <i>Personnel</i> .....	677
Independent Theater Owners of the District of Columbia, Inc., <i>Personnel</i> ....	677
Independent Theater Owners of Washington, Northern Idaho, and Alaska, <i>Personnel</i> .....	681
Independent Theaters Protective Association of Wisconsin and Upper Michigan, <i>Personnel</i> .....	682
INDUSTRY AT WAR, THE:	
"The Man of the Year," by Chester B. Balm .....	35
Speaking for the Record.....	147
1942: A Report.....	150
"Movies at War," by Francis S. Harmon .....	151
"Thirty Dizzy Days," by Oscar A. Doob .....	156
"Theaters' Essentiality to the Prosecution of the War," by Christopher Dunphy .....	159
On Active Service.....	161

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# EDITORIAL INDEX

"The Research Council War Activities," by Darryl F. Zanuck.....	164
The Hollywood Victory Committee.....	167
Conservation: Hollywood's Order of the Day.....	168
"The Australian Austerity Campaign," by Joel Swensen.....	173
To the Colors!.....	175
The Industry's War Dead.....	183
"The OWI Motion Picture Bureau," by Andrew H. Older.....	185
"Motion Pictures and the Red Cross," by Joe Weil.....	187
"The Photographic Center," by George H. Morris.....	189
USO-Camp Shows.....	190
From the Industry's Own War Front..	192
A Report on Columbia's War Effort..	193
A Report on the Disney War Effort..	199
A Report on M-G-M's War Effort.....	205
A Report on March of Time's War Effort .....	208
A Report on Monogram's War Effort..	213
A Report on PRC's War Effort.....	215
A Report on Paramount's War Effort..	217
A Report on Republic's War Effort..	219
A Report on 20th Century-Fox's War Effort .....	226
A Report on United Artist's War Effort .....	230
A Report on Universal's War Effort..	232
A Report on Warner Bros.' War Effort	233
Industry Service Bureau of Motion Pictures, <i>Personnel</i> .....	651
"Industry Statistics," by Winfield Andrus	41
Industry's War Dead, The.....	183
Institute for the Advancement of Visual Education and Vocational Training, Inc., The, <i>Personnel</i> .....	649
Intermountain Theaters Association, <i>Personnel</i> .....	681
International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, <i>Personnel</i> .....	671
International Association of Machinists, <i>Personnel</i> .....	671
International Federation of Catholic Alumni, Motion Picture Dept., <i>Personnel</i> .....	649
International Photographers of the Motion Picture Industries, <i>Personnel</i> .....	671
International Projector Corp., <i>Personnel</i>	592
Iowa Motion Picture Club, <i>Personnel</i> ....	649

## J

JEWEL PRODUCTIONS, INC.:	
<i>Personnel</i> .....	594
1942 Release.....	547

## K

K-B Productions, <i>Personnel</i> .....	594
Kansas-Missouri Theater Association, <i>Personnel</i> .....	679
KEITH-ALBEE-ORPHEUM CORP.:	
<i>Personnel</i> .....	602
Financial Summary.....	926
Keith, B. F., Corp., <i>Personnel</i> .....	602
"Kings Row," <i>One of THE FILM DAILY Ten Best Pictures of 1942</i> .....	113
Kuykendall, Ed., "Wartime Theater Operating Problems".....	741

## L

LABOR:	
"1942 Labor Developments," by Lou Pelegrine .....	77
Labor Organizations, <i>List</i> .....	662
Labor Organizations, <i>By Crafts</i> .....	667
Labor Organizations, <i>Personnel</i> .....	669
"Screen Actors' Guild in 1942," by Kenneth Thomson.....	744
"Screen Writers' Guild in 1942," by Mary C. McCall, Jr. ....	746
"Screen Directors' Guild in 1942," by J. P. McGowan.....	746
"Society of Motion Picture Art Directors," by Billy Leyser.....	747
Laboratories, Film.....	634
Lamb, The, <i>Personnel</i> .....	649
Lamont Pictures, 1942 Release.....	547
Landres, Morris M., Productions, <i>Personnel</i> .....	594
Lantz, Walter, Productions, <i>Personnel</i> ...	594
LATIN AMERICA:	
"Argentina in 1942," by Dr. Walter P. Schuck .....	959
Argentine Lists .....	961
"Costa Rica in 1942," by Julian A. Weston .....	966
"Cuba in 1942," by Mary Louise Blanco .....	964
Cuban Lists .....	965
"Mexico in 1942," by Marco-Aurelio Galindo .....	955
Mexican Lists.....	957
Brazil, <i>Lists</i> .....	967
Leyser, Billy, "Society of Motion Picture Art Directors" .....	747
Liberty National Pictures Corp., <i>Personnel</i> .....	594
Libraries, Stock Shot.....	615
Lloyd, Harold, Corp., <i>Personnel</i> .....	594
Lloyds Film Storage Corp., <i>Personnel</i> ....	594
Local "Ten Best" Polls.....	129
Loew's, Inc.:	
<i>Personnel</i> .....	594
Financial Summary.....	926
1942 Releases.....	547
1942 War Effort.....	205

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# EDITORIAL INDEX

London Film Productions, Ltd., <i>Personnel</i> .....	949
Los Angeles Breakfast Club, <i>Personnel</i> .....	649
Luminar, 1942 <i>Release</i> .....	548

## Mc

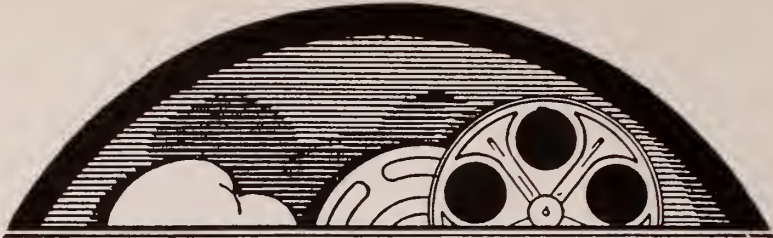
McAuley, J. E., Mfg. Co., <i>Personnel</i> .....	592
McCall, Mary C., Jr., "Screen Writers' Guild in 1942".....	746
McGowan, J. P., "Screen Directors' Guild in 1942".....	746

## M

MPPDA, <i>See, Motion Picture Producers and Distributors of America, Inc.</i>	
M. P. T. O. of Arkansas, Mississippi and Tennessee, <i>Personnel</i> .....	679
M. P. T. O. of Connecticut, <i>Personnel</i> .....	677
M. P. T. O. of Georgia, <i>Personnel</i> .....	677
M. P. T. O. of Kentucky, <i>Personnel</i> .....	678
M. P. T. O. of Maryland, <i>Personnel</i> .....	678
M. P. T. O. of Mississippi, <i>Personnel</i> .....	679
M. P. T. O. of New York State, Inc., <i>Personnel</i> .....	680
M. P. T. O. of Rhode Island, <i>Personnel</i> .....	681
M. P. T. O. of St. Louis, Eastern Missouri and Southern Illinois, <i>Personnel</i> .....	679
M. P. T. O. of the District of Columbia, <i>Personnel</i> .....	677
M. P. T. O. of Virginia, Inc., <i>Personnel</i> .....	681
MPTOA, <i>See, Motion Picture Theater Owners of America.</i>	
M. S. Productions, Inc., <i>Personnel</i> .....	595
Make-Up Artists, <i>Personnel</i> .....	671
"Man of the Year, The," by Chester B. Bahn.....	35
"Man Who Came to Dinner, The," <i>One of THE FILM DAILY Ten Best Pictures of 1942</i> .....	119
Managers and Agents.....	629
Managers of Players.....	357
MARCH OF TIME, THE:	
<i>Personnel</i> .....	595
1942 War Effort.....	208
Mascot Pictures Co., <i>Personnel</i> .....	596
Masquers, The, <i>Personnel</i> .....	649
Mayer, Arthur & Joseph Burstyn, Inc., <i>Personnel</i> .....	596
Mayfair Productions, Inc., <i>Personnel</i> .....	596
"Mayflower, The," Pictures Corp., Ltd., <i>Personnel</i> .....	596
Metro-Goldwyn-Mayer British Studios, Ltd., <i>Personnel</i> .....	949
Metro-Goldwyn-Mayer Pictures, Ltd., <i>Personnel</i> .....	949
MEXICO:	
"Mexico in 1942," by Marco-Aurelio Galindo.....	955
U. S. Distributors, Producers, Distributors.....	957

Organizations, Studios, Laboratories, Trade Publications.....	958
Miles Film Library Corp., <i>Personnel</i> .....	596
Mitchell, L. H., "Exploitation in 1942".....	73
Modern Film Corp., <i>Personnel</i> .....	596
Mohawk Film Corp., <i>Personnel</i> .....	596
Monogram Distributing, Inc., <i>Personnel</i> .....	597
Monogram Distributing Corp., <i>Personnel</i> .....	596
MONOGRAM PICTURES CORP.:	
<i>Personnel</i> .....	596
Financial Summary.....	927
1942 War Effort.....	213
1942 Releases.....	548
Monogram Productions, Inc., <i>Personnel</i> .....	596
MORRIS, GEORGE H.:	
"The Photographic Center".....	189
"Equipment Industry on the Firing Line".....	977
Morros, Boris, Company, <i>Personnel</i> .....	597
Morros, Boris, Productions, Inc., <i>Personnel</i> .....	597
Moss Empires, Ltd., <i>Personnel</i> .....	951
Motion Picture Arbitration System, <i>Personnel</i> .....	643
Motion Picture Associates, Inc. (California), <i>Personnel</i> .....	597
Motion Picture Associates, Inc. (New York), <i>Personnel</i> .....	650
Motion Picture Bookers Club of New York, N. Y., Inc., <i>Personnel</i> .....	650
Motion Picture Committee for Hollywood Treasury Dept., War Savings Staff, <i>Personnel</i> .....	650
Motion Picture Costumers, <i>Personnel</i> .....	671
Motion Picture Film Editors Guild, <i>Personnel</i> .....	671
Motion Picture Internationals' Committee, <i>Personnel</i> .....	672
Motion Picture Laboratory Technicians, <i>Personnel</i> .....	672
Motion Picture Laborers and Utility Workers, <i>Personnel</i> .....	672
Motion Picture Location Managers' Association, <i>Personnel</i> .....	650
Motion Picture Office Employees, <i>Personnel</i> .....	672
MOTION PICTURE PRODUCERS AND DISTRIBUTORS OF AMERICA, INC.:	
<i>Personnel</i> .....	650
"When Victory Comes," by Will H. Hays.....	33
Activities in 1942.....	721
Motion Picture Relief Fund, Inc., <i>Personnel</i> .....	651
Motion Picture Research Council, <i>Personnel</i> .....	652
Motion Picture Society for the Americas, <i>Personnel</i> .....	652
Motion Picture Studio Grips, <i>Personnel</i> .....	672
Motion Picture Studio Machinists, <i>Personnel</i> .....	672





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# EDITORIAL INDEX

Motion Picture Studio Projectionists, <i>Personnel</i> .....	672
MOTION PICTURE THEATER OWNERS OF AMERICA: <i>Personnel</i> .....	676
"Wartime Theater Operating Prob- lems," by Ed Kuykendall.....	741
Motion Picture Theaters Association of Ontario, <i>Personnel</i> .....	682
"Motion Pictures and the Red Cross," by Joe Weil.....	187
"Movies at War," by Francis S. Harmon	151
Movietonews, Inc., <i>Personnel</i> .....	597
Moving Picture Machine Operators' Union, <i>Personnel</i> .....	672
Moving Picture Painters and Scenic Artists, <i>Personnel</i> .....	672
"Mrs. Miniver," <i>One of THE FILM DAILY</i> <i>Ten Best Pictures of 1942</i> .....	109
Museum of Modern Art Film Library, The, <i>Personnel</i> .....	652
Music Composers, 1942 <i>Credits</i> .....	579
Music Publishers' Protective Association, Ind., <i>Personnel</i> .....	652
Musicians Mutual Protective Association, <i>Personnel</i> .....	673
Myers, Abram, "Allied States in 1942"...	743

## N

NATIONAL BOARD OF REVIEW OF MOTION PICTURES, INC.: <i>Personnel</i> .....	652
Activities in 1942.....	738
1942 Selections.....	99
National Council of Independent Ex- hibitors of Canada, <i>Personnel</i> .....	682
National Film Board of Canada, <i>Personnel</i> .....	652
National Film Carriers, Inc., <i>Personnel</i> ...	652
National Film Society of Canada, The, <i>Personnel</i> .....	652
National Legion of Decency, <i>Personnel</i> ...	652
National Pictures Corp., <i>Personnel</i> .....	597
National Pictures Corp. of California, <i>Personnel</i> .....	597
National Radio Film Critics Circle, <i>Personnel</i> .....	652
National Screen Service Corp., <i>Personnel</i>	597
National Theater Supply Co., <i>Personnel</i> ...	593
National Theaters Corp., <i>Personnel</i> .....	597
National Variety Artists, Inc., <i>Personnel</i>	653
Navy Motion Picture Liaison Office, <i>Personnel</i> .....	653
Negro Theaters.....	878
Nettlefold Studios, <i>Personnel</i> .....	949
New England Educational Film Associa- tion, <i>Personnel</i> .....	653
NEW YORK FILM CRITICS, THE: <i>Personnel</i> .....	653
Awards, 1935-1942 .....	101

New York State Unit of National Allied, <i>Personnel</i> .....	680
News Highlights, 1942.....	53
Newfoundland, <i>A Survey</i> .....	933
Newspaper Motion Picture Critics.....	699
Newsreel Theaters .....	882
Newsreels .....	639
"1942 Labor Developments," by Lou <i>Pelegrine</i> .....	77
"Non-Theatrical Developments," by <i>Ralph Wilk</i> .....	65
Non-Theatrical Producers-Distributors..	614
North American Pictures Corp., <i>Personnel</i> .....	598
North Dakota Theater Owners, <i>Personnel</i>	680
Northern Saskatchewan Independent Mo- tion Picture Exhibitors' Association, <i>Personnel</i> .....	682
Northwest Film Club, Inc., <i>Personnel</i> ...	653

## O

"OWI Motion Picture Bureau, The," by <i>Andrew H. Older</i> .....	185
Odeon Theaters, Ltd., <i>Personnel</i> .....	951
OFFICE OF CENSORSHIP: Los Angeles Board of Review, <i>Personnel</i> .....	653
New York Board of Review, <i>Personnel</i>	653
OFFICE OF WAR INFORMATION: Bureau of Motion Pictures, <i>Personnel</i>	653
Motion Picture Film Unit, <i>Personnel</i> ...	653
"The OWI Motion Picture Bureau," by <i>Andrew H. Older</i> .....	185
Older, Andrew H., "The OWI Motion Picture Bureau" .....	185
Olympic Pictures Corp., <i>Personnel</i> .....	598
On Active Service.....	161
"One Foot in Heaven," <i>One of THE FILM</i> <i>DAILY Ten Best Pictures of 1942</i> .....	121
ORGANIZATIONS: General, <i>Personnel</i> .....	642
Exhibitor, <i>Personnel</i> .....	676
Labor, <i>Personnel</i> .....	669
Original Titles .....	551

## P

Pacific Coast Conference of Independent Theater Owners, <i>Personnel</i> .....	667
Pacific Title & Art Studio, <i>Personnel</i> ...	601
Pal, George Productions Inc., <i>Personnel</i>	598
Panoram Association of America, Inc., <i>Personnel</i> .....	653
Paramount British Productions, Ltd., <i>Personnel</i> .....	949
Paramount Film Distributing Corp., <i>Personnel</i> .....	598
Paramount Film Service, Ltd., <i>Personnel</i>	949
Paramount-Pep Club, Inc., <i>Personnel</i> ...	653

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# EDITORIAL INDEX

PARAMOUNT PICTURES, INC.:	
Personnel .....	598
Financial Summary .....	927
1942 War Effort .....	217
1942 Releases .....	548
Paramount Theaters Service Corp.,	
Personnel .....	599
Parsons, Lindsley, Productions, Inc.,	
Personnel .....	599
Pascal Film Productions, Ltd., Personnel	949
Pathe Equipment, Ltd., Personnel .....	950
Pathe Laboratories, Inc., Personnel .....	599
Pathe Manufacturing Corp., Personnel .....	599
Pathe News, Inc., Personnel .....	599
Pathe Pictures, Ltd., Personnel .....	949
Peerless Pictures, Personnel .....	600
PELEGRINE, LOU:	
"Television in 1942" .....	67
"1942 Labor Developments" .....	77
Permanent Charities Committee of the	
Motion Picture Industry, Personnel .....	653
PERSONNEL:	
Associations .....	642
British Circuits .....	951
British Companies .....	948
British Studios .....	949
Exhibitor Organizations .....	676
FILM DAILY .....	28
Labor Organizations .....	669
Motion Picture Companies .....	586
Photographers, Portrait .....	637
"Photographic Center, The," by George	
H. Morris .....	189
Pickford, Mary, Co., Personnel .....	600
Pictorial Films, Inc., Personnel .....	600
Picture Pioneers, Inc., Personnel .....	654
"Pied Piper, The," One of THE FILM	
DAILY Ten Best Pictures of 1942 .....	127
Pine-Thomas Productions, Personnel .....	600
Play and Story Brokers .....	631
Players' Agents .....	357
Players, Credits for 1941 and 1942 .....	357
Portrait Photographers .....	737
Potemkin Productions, Inc., Personnel .....	600
"Prepare for Peace," by John Ebersson .....	973
Prescott Pictures, Inc., Personnel .....	600
"Pride of the Yankees, The," One of	
THE FILM DAILY Ten Best Pictures of	
1942 .....	117
Principal Artists Productions, Personnel	600
PRODUCERS:	
Cartoon .....	617
Credits, 1941 and 1942 .....	311
Feature .....	611
Non-Theatrical .....	614
Short Subject .....	613
16 mm. ....	616
Trailer .....	633
PRODUCERS RELEASING CORP. OF AMERICA:	
Personnel .....	600
1942 War Effort .....	215
1942 Releases .....	548

PRODUCTION:	
Code of Ethics .....	727
Features, 1942 Credits .....	254
Features Released Since 1915 .....	431
Short Subject Releases, 1942 .....	543
Company Releases, 1942 .....	547
Producers, Credits for 1941-1942 .....	311
Directors, Credits for 1941-1942 .....	323
Shorts Directors, Credits for 1941-1942 .....	329
Authors, Credits for 1941-1942 .....	332
Screenplay Writers, Credits for 1941-	
1942 .....	340
Cinematographers, Credits for 1941-	
1942 .....	351
Players, Credits for 1941-1942 .....	357
PRODUCTION CODE ADMINISTRATION:	
Personnel .....	650
Production Code, Text .....	727
Progress Films, Inc., Personnel .....	600
Projection Rooms .....	628
Provincial Cinematograph Theaters, Ltd.,	
Personnel .....	951
Publications, Fan and Trade .....	683
Puritan Pictures Corp., Personnel .....	600
Pyramid Pictures Corp., Personnel .....	601

## Q

Quebec Allied Theatrical Industries, Inc.,	
Personnel .....	654

## R

RCA Photophone, Ltd., Personnel .....	950
RCA Service Company, Inc., Personnel .....	601
RCA Victor Division of Radio Corpora-	
tion of America, Personnel .....	601
R. C. M. Productions, Inc., Personnel .....	601
R-F Motion Picture Corp., Personnel .....	601
RKO Pathe News, Inc., Personnel .....	602
RKO-Radio British Productions, Ltd.,	
Personnel .....	950
RKO RADIO PICTURES, INC.:	
Personnel .....	602
1942 War Effort .....	219
1942 Releases .....	548
RKO-Radio Pictures, Ltd., Personnel .....	950
Radio Commentators, Motion Picture .....	717
RADIO CORPORATION OF AMERICA:	
Personnel .....	601
Financial Summary .....	928
RADIO-KEITH-ORPHEUM CORP.:	
Personnel .....	601
Financial Summary .....	928
Range Busters, Inc., Personnel .....	603
Rathner, Harry, 1942 Release .....	549
Raw Stock .....	639
Reeves Sound Studios, Personnel .....	603
RELEASES:	
Feature, Since 1915 .....	431
Feature, 1942 Credits .....	254
1942, By Companies .....	547

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# EDITORIAL INDEX

Imported, 1942 .....	550
Serial, 1920 to 1942.....	573
U. S. Government.....	756
REPUBLIC PICTURES CORP.:	
Personnel .....	603
1942 War Effort.....	223
1942 Releases .....	549
Republic Productions, Inc., <i>Personnel</i> ..	603
"Research Council War Activities, The," by Darryl F. Zanuck.....	164
Ritchey International Corp., <i>Personnel</i> ..	603
Roach, Hal, Studios, Inc., <i>Personnel</i> ....	604
Rocky Mountain Screen Club, <i>Personnel</i>	654
Ross Federal Research Corp., <i>Branches</i> ..	604
Ross Federal Service, Inc., <i>Personnel</i> ....	604
Rossi, Charles A., Studios, <i>Personnel</i> ....	604
Rowland, William, Productions.	
<i>Personnel</i> .....	604
Rules of Arbitration and Appeals.....	751

## S

Sales Percentages, Territorial.....	760
Saskatchewan Exhibitors Association, <i>Personnel</i> .....	682
Schlesinger, Leon, Productions, <i>Personnel</i>	601
Schuck, Dr. Walter P., "Argentina in 1942" .....	959
Schwarz, Jack, Productions, <i>Personnel</i> ...	604
Scientific Films, Inc., <i>Personnel</i> .....	605
Scophony Corp. of America, <i>Personnel</i> ..	605
SCREEN ACTORS GUILD:	
<i>Personnel</i> .....	673
"Screen Actors' Guild in 1942," by Kenneth Thomson .....	744
Screen Cartoonists, <i>Personnel</i> .....	673
Screen Children's Guild, <i>Personnel</i> .....	673
SCREEN DIRECTORS' GUILD:	
<i>Personnel</i> .....	673
"Screen Directors' Guild in 1942," by J. P. McGowan.....	746
Screen Gems, Inc., <i>Personnel</i> .....	605
Screen Office and Professional Employees Guild, <i>Personnel</i> .....	673
Screen Office Employees Guild, <i>Personnel</i>	673
Screen Publicists Guild, <i>Personnel</i> .....	673
Screen Publicists Guild of New York, <i>Personnel</i> .....	674
Screen Readers' Guild, <i>Personnel</i> .....	674
Screen Set Designers, <i>Personnel</i> .....	674
SCREEN WRITERS' GUILD:	
<i>Personnel</i> .....	674
"Screen Writers' Guild in 1942," by Mary C. McCall, Jr.....	746
Screencraft Pictures, Inc., <i>Personnel</i> ....	605
Screening Rooms .....	628
Screenplay Writers, <i>Credits for 1941 and     1942</i> .....	340
Script Clerks' Guild, <i>Personnel</i> .....	674
Serial Releases, 1920 to 1942.....	573
Sheet Metal Workers International Asso- ciation, <i>Personnel</i> .....	674

Sherman, Harry, Productions, <i>Personnel</i>	605
SHORT SUBJECT:	
Producers .....	613
Directors, <i>Credits for 1941 and 1942</i> ..	329
Titles, 1942 Releases.....	543
16 mm. Producers-Distributors.....	616
Small, Edward, Productions, Inc., <i>Personnel</i> .....	605
Society of Independent Motion Picture Producers, <i>Personnel</i> .....	654
SOCIETY OF MOTION PICTURE ART DIRECTORS:	
<i>Personnel</i> .....	674
1942 Activities, by Billy Leyser.....	747
SOCIETY OF MOTION PICTURE ENGINEERS, THE:	
<i>Personnel</i> .....	654
"An Outlook for the Immediate Fu- ture," by Emery Huse.....	737
Society of Motion Picture Film Editors, The, <i>Personnel</i> .....	674
Society of Motion Picture Interior Deco- rators, <i>Personnel</i> .....	674
Soundfilm Transcriptions, Inc., <i>Personnel</i>	605
Soundies Distributing Corp. of America, Inc., <i>Personnel</i> .....	605
South Dakota Theater Owners Associa- tion, <i>Personnel</i> .....	681
Southeastern Theater Owners Association, <i>Personnel</i> .....	677
Speaking for the Record.....	147
Special Effects and Titles.....	639
Springfield Theater Association, <i>Personnel</i> .....	678
Standard Pictures Distributing Co., Inc., <i>Personnel</i> .....	605
Stanley Company of America, <i>Personnel</i>	610
State Theater Co., <i>Personnel</i> .....	599
Statistics .....	41
STEEN, AL:	
"Foreign Film Markets".....	71
"Color Developments" .....	75
Stock Shot Libraries.....	615
Stocks, Film, in 1942.....	69
Storage Vaults .....	632
Story and Play Brokers.....	631
Strong Electric Corp., <i>Personnel</i> .....	593
Studio Carpenters, <i>Personnel</i> .....	675
Studio Electricians and Sound Tech- nicians, <i>Personnel</i> .....	675
Studio Local 728, <i>Personnel</i> .....	675
Studio Transportation Drivers, <i>Personnel</i> ...	675
Studio Utility Employees, <i>Personnel</i> ....	675
Studios, See <i>Personnel</i> .....	586
Suffolk Productions, Inc., <i>Personnel</i> ....	605
Sunday Closing Regulations, <i>A Survey</i> ..	731
Supply Dealers, Theater.....	988
Supreme Pictures Corp., <i>Personnel</i> .....	605
"Suspicion," One of THE FILM DAILY Ten Best Pictures of 1942.....	123
Swensen, Joel, "The Australian Austerity Campaign" .....	173



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**Executive Offices: 1540 Broadway  
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New York**

# EDITORIAL INDEX

## T

Talisman Pictures Corp., <i>Personnel</i> .....	605
TECHNICOLOR, INC.:	
<i>Personnel</i> .....	606
<i>Financial Summary</i> .....	929
Technicolor Motion Picture Corp., <i>Personnel</i> .....	606
Technicolor, Ltd., <i>Personnel</i> .....	950
Techniprocess & Special Effects Corp., <i>Personnel</i> .....	606
TELEPHONE NUMBERS:	
Los Angeles .....	60
New York .....	62
Note: <i>Telephone numbers are carried</i> <i>with most of the lists in this book.</i>	
TELEVISION:	
"Television in 1942," by <i>Lou Pelegrine</i> ..	67
Stations .....	762
TEN BEST PICTURES, FILM DAILY:	
1942 Selections .....	108
Local Polls .....	129
Selections of Former Years.....	133
Terre Haute Theaters Association, <i>Personnel</i> .....	678
Territorial Sales Percentages.....	760
Terrytoons, Inc., <i>Personnel</i> .....	606
Texas Theater Owners, Inc., <i>Personnel</i> ..	681
Theater and Amusement Building Jani- tors' Union, <i>Personnel</i> .....	675
Theater Authority, Inc., <i>Personnel</i> .....	654
Theater Equipment Dealers Protective Association, <i>Personnel</i> .....	654
Theater Owners of North and South Carolina, Inc., <i>Personnel</i> .....	680
Theater Owners of Oklahoma, Inc., <i>Personnel</i> .....	680
Theater Supply Dealers.....	988
THEATERS:	
Alaska .....	870
Canada, by <i>Provinces</i> .....	871
Circuits, <i>United States and Canada</i> ...	883
Drive-In .....	880
Newsreel .....	882
Negro .....	878
Statistics .....	51
United States, by <i>States</i> :	
Alabama .....	766
Arizona .....	768
Arkansas .....	768
California .....	770
Colorado .....	775
Connecticut .....	777
Delaware .....	778
District of Columbia...	778
Florida .....	779
Georgia .....	780
Idaho .....	782
Illinois .....	783
Indiana .....	789

Iowa .....	791
Kansas .....	795
Kentucky .....	797
Louisiana .....	799
Maine .....	801
Maryland .....	802
Massachusetts .....	803
Michigan .....	806
Minnesota .....	809
Mississippi .....	812
Missouri .....	813
Montana .....	817
Nebraska .....	818
Nevada .....	820
New Hampshire .....	821
New Jersey .....	822
New Mexico .....	824
New York .....	825
New York City.....	827
North Carolina .....	832
North Dakota .....	834
Ohio .....	836
Oklahoma .....	841
Oregon .....	843
Pennsylvania .....	844
Rhode Island .....	851
South Carolina .....	851
South Dakota .....	852
Tennessee .....	853
Texas .....	855
Utah .....	860
Vermont .....	861
Virginia .....	862
Washington .....	864
West Virginia .....	865
Wisconsin .....	867
Wyoming .....	870
"Theaters Essentiality to the Prosecution of the War," by <i>Christopher Dunphy</i> ..	159
Theatrical Protective Union, <i>Personnel</i> ..	675
"Thirty Dizzy Days!!!," by <i>Oscar A. Doob</i> ..	156
Thomson, Kenneth, " <i>Screen Actors Guild</i> <i>in 1942</i> " .....	744
Times Pictures, 1942 Release.....	549
TITLES:	
Features, <i>Since 1915</i> .....	431
Features, <i>1942 Credits</i> .....	254
Short Subjects, 1942.....	543
Serials, 1920 to 1942.....	573
Original .....	551
Titles and Special Effects.....	639
To the Colors!.....	175
Toddy Pictures Co., <i>Personnel</i> .....	606
Toronto Theater Managers Association, <i>Personnel</i> .....	682
Trade and Fan Papers.....	683
Trailer Producers-Distributors .....	633
Trans-Lux Corp., <i>Financial Summary</i> ...	929
Tribunals, Arbitration .....	644
Trio Films, Inc., <i>Personnel</i> .....	606
Troupers, Inc., The, <i>Personnel</i> ...	654

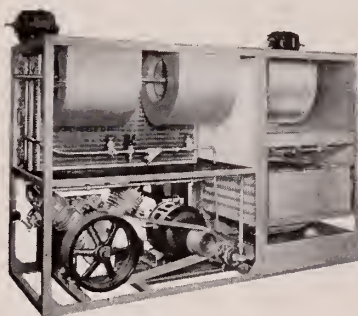


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# EDITORIAL INDEX

Twentieth Century-Fox Film Co., Ltd., <i>Personnel</i> .....	950
TWENTIETH CENTURY-FOX FILM CORP.:	
<i>Personnel</i> .....	606
Financial Summary .....	929
1912 War Effort .....	226
1912 Releases .....	549
Twentieth Century Productions, Ltd., <i>Personnel</i> .....	950
Two Cities Film, Ltd., <i>Personnel</i> .....	950
"Two Years of Arbitration," by J. Noble <i>Braden</i> .....	749

## U

USO-CAMP SHOWS, INC.:	
<i>Personnel</i> .....	654
Activities .....	190
Unaffiliated Independent Exhibitors, <i>Personnel</i> .....	680
Unit Managers' Guild, Inc., <i>Personnel</i> ..	675
UNITED ARTISTS CORP.:	
<i>Personnel</i> .....	607
1912 War Effort .....	230
1912 Releases .....	549
United Artists Corp., Ltd., <i>Personnel</i> ..	950
United Brotherhood of Carpenters and Joiners of America, <i>Personnel</i> .....	675
United Motion Picture Theater Owners of Pennsylvania, Southern New Jersey and Delaware, Inc., <i>Personnel</i> .....	681
United Picture Theaters, Ltd., <i>Personnel</i> ..	951
United Scenic Artists of America, <i>Personnel</i> .....	675
United Theater Owners of Illinois, <i>Personnel</i> .....	678
Universal Pictures, Ltd., <i>Personnel</i> .....	950
UNIVERSAL PICTURES CO., INC.:	
<i>Personnel</i> .....	608
1912 War Effort .....	232
1912 Releases .....	549
Financial Summary .....	930
University Film Productions, Inc., <i>Personnel</i> .....	609
Upholsters' International Union of North America, <i>Personnel</i> .....	675

## V

VARIETY CLUBS OF AMERICA:	
<i>Personnel</i> .....	655
"Variety Clubs of America," by John <i>H. Harris</i> .....	755
Vaults, Storage .....	632
Victoria Films, Inc., <i>Personnel</i> .....	609
Vitagraph, Inc., <i>Personnel</i> .....	610
Vitaphone Corp., The, <i>Personnel</i> .....	610
Votian, Jack Wm., Productions, Inc., <i>Personnel</i> .....	609

## W

"Wake Island," <i>One of THE FILM DAILY Ten Best Pictures of 1942</i> .....	115
Wanger, Walter, " <i>The Academy in War Time</i> " .....	736
Wanger, Walter, Productions, Inc., <i>Personnel</i> .....	609
WAR ACTIVITIES COMMITTEE-MOTION PIC- TURE INDUSTRY:	
<i>Personnel</i> .....	656
"Movies at War," by Francis S. Harmon ..	151
"War Service by the Australian Indus- try," by Clem Whiteley .....	953
WARNER BROS. PICTURES, INC.:	
<i>Personnel</i> .....	609
1912 War Effort .....	233
1912 Releases .....	550
Financial Summary .....	930
Warner Bros. Pictures, Ltd., <i>Personnel</i> ..	950
Warner Bros. Teddington Studios, <i>Personnel</i> .....	950
Warner Bros. Theaters, Inc., <i>Personnel</i> ..	610
Warner Club, Inc., <i>Personnel</i> .....	661
Wartime Prices and Trade Board (Can- ada), The, <i>Personnel</i> .....	661
"Wartime Theater Operating Problems," by Ed Kuykendall .....	741
Weil, Joe, " <i>Motion Pictures and the Red Cross</i> " .....	187
Welwyn Studios, Ltd., <i>Personnel</i> .....	950
Wembley Film Studio, Ltd., <i>Personnel</i> ..	950
West Virginia Managers Association, <i>Personnel</i> .....	681
Western Costume Co., <i>Personnel</i> .....	610
Western Electric Co., Electrical Research Products Division, <i>Personnel</i> .....	591
Western Electric Co., Ltd., <i>Personnel</i> ..	950
Weston, Julian A., " <i>Costa Rica in 1942</i> " ..	966
"When Victory Comes," by Will H. Hays ..	33
Whiteley, Clem, " <i>War Service by the Australian Industry</i> " .....	953
Wilk, Ralph, " <i>Non-Theatrical Develop- ments</i> " .....	65
"Woman of the Year," <i>One of THE FILM DAILY Ten Best Pictures of 1942</i> .....	125
WRITERS:	
Authors, <i>Credits for 1941 and 1942</i> .....	332
Screenplay Writers, <i>Credits for 1941 and 1942</i> .....	340

## Z

Zanuck, Darryl F., " <i>The Research Council War Activities</i> " .....	164
---	-----

# THE *Film* DAILY

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**PUBLISHERS OF  
THE FILM DAILY**



**THE FILM DAILY  
YEAR BOOK**



**THE FILM DAILY  
PRODUCT GUIDE  
AND DIRECTORS'  
NUMBER**

**PUBLISHED AT**  
1501 Broadway  
New York, N. Y.  
BRyant 9-7117

**HOLLYWOOD**  
Ralph Wilk  
6425 Hollywood Blvd.  
Granite 6607

**LONDON**  
Ernest W. Fredman  
Daily Film Renter  
127-133 Wardour St.

# ADVERTISING ★ INDEX ★

## A

<i>Abbott, Bud</i> .....	44
<i>Academic Film Co., Inc.</i> .....	148
<i>Agfa Raw Film Corp.</i> .....	6
<i>Alexander-Stern Productions, Inc.</i>	314
<i>Alliance Theatre Corp.</i> .....	142
<i>Altec Service</i> .....	980
<i>Ameche, Don</i> .....	42
<i>Anuario Cubano</i> .....	954
<i>Arthur, Jean</i> .....	358
<i>Artkino Pictures, Inc.</i> .....	126
<i>Associated Publications</i> .....	692 and 693
<i>Astor Pictures Corp.</i> .....	128
<i>Audio Productions, Inc.</i> .....	146

## B

<i>Bank of America</i> .....	Facing page 1
<i>Banner Productions</i> .....	122
<i>Barnes Printing Co., Inc.</i> .....	712
<i>Benny, Jack</i> .....	46
<i>Bergen, Edgar</i> .....	48
<i>Berkoff, Louis</i> .....	318
<i>Berman, Pandro S.</i> .....	132
<i>Billboard, The</i> .....	698
<i>Blake, Ben K., Productions</i> .....	146
<i>Blanke, Henry</i> .....	202
<i>Blumenthal, Richard</i> .....	184
<i>Boland, John J., Productions</i> ...	110
<i>Bonded Film Storage Corp.</i>	

Facing Inside Back Cover

*Brulatour, J. E., Inc.*

Inside Front Covers

*Burton, Bernard W.*..... 278

## C

<i>Cagney Productions, Inc.</i> .....	76
<i>Cameron Publishing Co.</i> .....	690
<i>Canadian Moving Picture Digest,</i>	
<i>The</i> .....	932
<i>Carey, Harry</i> .....	370
<i>Ceder, Ralph</i> .....	224

<i>Chidnoff Studio</i> .....	1008
<i>Church in Films, The</i> .....	112
<i>Clarke, Charles</i> .....	132
<i>Clyde, Andy</i> .....	378
<i>Coburn, Charles</i> .....	50
<i>Colbert, Claudette</i> .....	36
<i>Columbia Pictures</i> .....	118
<i>Comerford Publix Theatres Corp.</i>	114
<i>Consolidated Film Industries, Inc.</i>	

Inside Back Cover

<i>Cooper, Gary</i> .....	34
<i>Coslow, Sam</i> .....	134
<i>Cosmo-Sileo Co.</i> .....	982
<i>Costello, Lou</i> .....	44
<i>Cowan, Lester, Productions</i> ....	130

## D

<i>Daily Film Renter &amp; Moving Pic-</i>	
<i>ture News, The</i> .....	940
<i>Daily Variety</i> .....	686
<i>Daven, Andre</i> .....	242
<i>Dazian's Inc.</i> .....	974
<i>De Luxe Laboratories, Inc.</i> .....	18
<i>De Sylva, B. G.</i> .....	174
<i>De Vry</i> .....	22
<i>Douglas, Gordon</i> .....	324
<i>Dreifuss, Arthur</i> .....	318
<i>Du-Art Film Laboratories</i> .....	148
<i>du Pont, E. I., de Nemours &amp; Co.,</i>	
<i>(Inc.), Photo Products Dept.</i> ...	2
<i>Drake, Oliver</i> .....	316

## E

<i>Eastman Kodak Company</i>	
<i>Back Cover</i>	
<i>Eberson, John</i> .....	970
<i>El Indicador</i> .....	968
<i>Electrical Research Products</i>	
<i>Division of Western Electric</i>	
<i>Co.</i> .....	Facing page 1012
<i>Ellison, James</i> .....	376

# ADVERTISING INDEX

## F

<i>Fabian Theatres Corp.</i> .....	144
<i>Feist, Felix E.</i> .....	136
<i>Film Bulletin</i> .....	706
<i>Film Laboratories of Canada</i> ...	148
<i>Filmlab, Inc.</i> .....	1010
<i>Formica Insulation Co., The</i> ....	974
<i>Fox, Wallace W.</i> .....	326
<i>Franklin, Sidney A.</i> .....	216
<i>Friedhofer, Hugo</i> .....	136

## G

<i>General Film Library, Inc.</i>	
Facing Inside Back Cover	
<i>General Service Studios</i> .....	78
<i>Goff, Norris</i> .....	264
<i>Golde Mfg. Co., The</i> .....	984
<i>Golden, Edward A., Productions</i>	94
<i>Goldsmith, Ken</i> .....	280
<i>Gottlieb, Alex</i> .....	130
<i>Greater Amusements</i> .....	708
<i>Green, Alfred E.</i> .....	324
<i>Guaranteed Pictures Co., Inc.</i> ...	934

## H

<i>Hadley, 'Hap'</i> .....	584
<i>Hammons, E. W.</i> .....	100
<i>Hathaway, Henry</i> .....	92
<i>Heraldo Del Cinematografista</i> ..	952
<i>Hitchcock, Alfred</i> .....	54
<i>Hollywood Reporter, The</i> .....	700
<i>Hornblow, Arthur, Jr.</i> .....	218
<i>Horton, Edward Everett</i> .....	372
<i>Hubbard, John</i> .....	374

## I

<i>Independent, The</i> .....	704
<i>International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada</i> .....	140
<i>International Projectionist</i> ....	710
<i>International Projector Corp.</i> ...	976

## J

<i>Jay Emanuel Publications, Inc.</i>	
695 and 696	
<i>Judge, Arline</i> .....	366

## K

<i>Kane, Joe</i> .....	310
<i>Katzman, Sam</i> .....	122
<i>Kinematograph Weekly</i> ..944 and	945
<i>Koerner, Charles W.</i> .....	262
<i>Korda, Alexander, Film Productions</i> .....	32
<i>Kyser, Kay</i> .....	368

## L

<i>Lantz, Walt</i> .....	282
<i>Lasky, Jesse L.</i> .....	200
<i>Lauck, Chester</i> .....	264
<i>Lee, Rowland V.</i> .....	66
<i>Leisen, Mitchell</i> .....	176
<i>Le Picard, Marcel</i> .....	352
<i>Le Roy, Mervyn</i> .....	214
<i>Lesser, Sol</i> .....	80
<i>Levey, Jules</i> .....	138
<i>Lilley, Edward C.</i> .....	282
<i>Lloyd's Film Storage Corp.</i> ....	252
<i>Lum and Abner</i> .....	264

## M

<i>MacEwen, Walter</i> .....	184
<i>MacFadden, Hamilton</i> .....	104
<i>Malvern, Paul</i> .....	276
<i>Master Photographers</i> .....	982
<i>Mendes, Lothar</i> .....	68
<i>Mersereau, Jacques</i> .....	308
<i>Metro-Goldwyn-Mayer</i> ....209 to	224
<i>Metropolitan Photo Service</i> .....	1006
<i>Miljan, John</i> .....	380
<i>Millakowsky, Herman</i> .....	316
<i>Moguy, Leonide</i> .....	242
<i>Monogram Pictures</i> .....	120
<i>Morris, William, Agency, Inc.</i> ...	140
<i>Morros, Boris</i> .....	240
<i>Motiograph</i> .....	978

## N

<i>National Carbon Company, Inc.</i> ..	8
<i>National Screen Service</i> .....	12
<i>National Theatres</i> .....	114
<i>Neagle, Anna</i> .....	107
<i>Nebenzal, Seymour</i> .....	222
<i>Neill, Roy William</i> .....	280
<i>Neufeld, Sigmund, Productions</i> ..	312
<i>News of the Day</i> .....	24



# ADVERTISING INDEX

## O

<i>Oswald, Richard</i> .....	318
<i>Owen, Reginald</i> .....	356

## P

<i>Pal, George</i> .....	186
<i>Paramount Pictures</i> .....	169 to 186
<i>Pathe</i> .....	10
<i>Pictorial Films, Inc.</i> .....	148
<i>Pine-Thomas Productions</i> .....	180
<i>Postal Telegraph</i> .....	1004
<i>Pressburger, Arnold</i> .....	86
<i>Producers Releasing Corp.</i> .....	124

## Q

<i>Quigley Publications</i> .....	688 and 689
-----------------------------------	-------------

## R

<i>RKO Radio Pictures</i> .....	258 to 264
<i>Rabinovitch, Gregor</i> .....	84
<i>Radio City Music Hall</i> .....	142
<i>Radio Corporation of America</i> ..	4
<i>Rich, Freddie</i> .....	82
<i>Ripley, Arthur-Rudolph Monter, Productions, Inc.</i> .....	314
<i>Rooney, Mickey</i> .....	38
<i>Rosenheim, J. &amp; Company</i> .....	972
<i>Ross, Charles, Inc.</i> .....	986 and 987
<i>Ross Federal Research Corp.</i> .....	16
<i>Ross Federal Service, Inc.</i> .....	16
<i>Rowland, Roy</i> .....	224
<i>Ruby Camera Exchange</i> .....	1010
<i>Runyon, Damon</i> .....	244
<i>Ruttenberg, Joseph</i> .....	350

## S

<i>Sandrich, Mark</i> .....	178
<i>Schlesinger, Leon</i> .....	204
<i>Schuster, Harold</i> .....	244
<i>Schwarz, Jack, Productions</i> .....	310
<i>Seiler, Lewis</i> .....	322
<i>Seiter, William A.</i> .....	58
<i>Sekely, Steve</i> .....	98
<i>Selznick, David O.</i> .....	52
<i>Shamroy, Leon</i> .....	246
<i>Shaw, Frank</i> .....	278
<i>Sherman, Harry, Productions</i> .....	90 and 91
<i>Shirley, Anne</i> .....	364

<i>Showmen's Trade Review</i> .....	702
<i>Sirk, Douglas</i> .....	70
<i>Skelton, Red</i> .....	220
<i>Skirball, Jack H.</i> .....	96
<i>Skouras Theatres Corp.</i> .....	116
<i>Smith, Alexander, &amp; Sons Carpet Co.</i> .....	20
<i>Society of Independent Motion Picture Producers, The</i> .....	102
<i>Sparkuhl, Theodor</i> .....	352
<i>Spence, Ralph</i> .....	182
<i>Stahl, John M.</i> .....	64
<i>Stanwyck, Barbara</i> .....	40
<i>Stevenson, Robert</i> .....	56
<i>Stradling, Harry</i> .....	350
<i>Stromberg, Hunt</i> .....	74
<i>Swerling, Jo</i> .....	334

## T

<i>Talisman Studios</i> .....	320
<i>Technicolor Motion Picture Corp.</i>	14
<i>Terry, Paul</i> .....	246
<i>Tobias, George</i> .....	356
<i>Tone, Franchot</i> .....	362
<i>Towne, Gene</i> .....	138
<i>Twentieth Century-Fox</i> .....	235 to 246

## U

<i>Ulmer, Edgar</i> .....	312
<i>Union Carbide &amp; Carbon Corp.</i>	8
<i>United Artists</i> .....	72
<i>United States Air Conditioning Corp.</i> .....	26
<i>Universal Pictures</i> .....	271 to 282

## V

<i>Variety</i> .....	686
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## W

<i>Wagner, George</i> .....	276
<i>Wald, Jerry</i> .....	202
<i>Wallace, Richard</i> .....	322
<i>Ward, Edward</i> .....	134
<i>Warner Bros.</i> .....	195 to 204
<i>Wayne, John</i> .....	360
<i>Wilbur, Crane</i> .....	334
<i>Wilcox, Herbert</i> .....	106
<i>Wilson, Carey</i> .....	222

**ALEXANDER**

**KORDA**

**FILM**

**PRODUCTIONS**





## When Victory Comes

**A** MERICAN MOTION PICTURES, with their universal appeal and their self-regulation, are so wholly a part of democracy that dictators hate them as they hate democracy. This reaction of these blood-stained and violent men strikingly demonstrates the service rendered by the screen to free peoples, and the significance of the film as a major tool of total war.

APPRECIATION in high places has been shown of the motion picture's ability both to maintain its business of entertainment and also to give the public that necessary information which leads to understanding and brings home to each of us what this conflict means to all.

WHEN VICTORY COMES, as it must and will come, it will bring motion pictures another great responsibility and opportunity. Significant in the war, they must be significant in that "tomorrow when the world is free," and must do their part in physical, economic and spiritual rebuilding.

ANY FUTURE PEACE not understood by different peoples and cross sections of peoples will not be acceptable and will not endure. What is read or spoken is translated into various meanings by various minds, but far flung groups may sit before countless screens and see exactly the same picture.

SO, in visualizing what is of mutual interest, in maintaining a flow of healing entertainment, in dramatic presentation of many of the problems sure to arise, the motion picture will continue to render vital service in a world which it is devoutly to be hoped will hold kindness and liberty and justice for all.

*Wives Say It*

GARY COOPER



# The Man of the Year

By CHESTER B. BAHN

*Editor, THE FILM DAILY*

**S**HARPLY etched against the thrilling patriotic background of the motion picture industry at war stands the staunch figure of the average American exhibitor as the trade's own Man of the Year.

The achievements in behalf of the nation's war effort by production and distribution forces in the first year of global conflict have been prodigious. No assignment was voiced by Government but was unhesitatingly accepted and quickly fulfilled with that purposeful spirit which is, indeed, the industry's distinguishing badge of unselfish national service.

Yet for reasons readily apparent it is the showman, whether he directs the destinies of a far flung circuit or operates the town's only theater, who is the key figure. Upon his all-out participation in the industry's war program depends, largely, its success. Others may supply the grand strategy—he and he alone can translate that strategy into effective action.

This he has done and this he will continue to do for the duration. It has not always been easy and he understands that in the months to come, the task will become increasingly hard. Depleted personnel,—already 18,000 theater men in all categories are estimated to be in uniform—more rigid and more drastic rationing, the pinch of priorities, heavier taxation, higher overhead—all these are inevitable. The exhibitor accents them as the price of ultimate victory, coupling his acceptance with the high resolve that nothing shall interfere with the full performance of his many-sided war role.

Many sided? Exactly. His community, whether large or small, looks to him for entertainment and the vitally needed relaxation which entertainment provides. Just as the man in uniform requires the motion picture to break the tension—and his reliance upon the screen for surcease is eloquently attested by those who lead him into battle—so do the "home folks." Call it escapism or

call it morale-insurance as you please, the mental, yes and the physical health, of those on the battle front and those on the home front is dependent to a marked degree upon the product which flows from Hollywood studios. Essentiality and the motion picture may be said to be synonymous.

But the exhibitor does far more than provide the medium by which comedies and dramas work their magic of surcease. His screen has an equally important duty—the presentation of informative messages, some direct, others indirect, designed to enlighten the people on various phases of policy and purpose. Here again is to be found signal recognition of the motion picture's pre-eminence in a democracy where knowledge in truth is power.

Another facet of the theater man's wartime role relates to civilian defense, and in that sphere his is a major chore. First, he is charged with responsibility for the safety aspects of his theater, the adequate training of his staff as wardens, fire fighters, first aid workers. The task is complicated by the fact that personnel is ever-changing under the stress of the war's demands.

His theater, too, is a center for drive activities, whether for funds for Army and Navy Relief, the USO, the Red Cross, the United Nations and other relief agencies, the sale of War Bonds and Stamps, or the collection of

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CLAUDETTE COLBERT

books for the armed forces, scrap rubber and metals as well as silk and nylon.

Nor is that all. In his lobby or mezzanine are to be found enrollment booths for blood donors, facilities for war workers, accommodations for draftees, sub-stations for recruiting details. Add to that the availability of his stage for induction ceremonies, free tickets or reduced admissions for service men, special shows as benefits for war causes, cooperation in the conservation program and the exhibitor easily emerges as a civilian dough-boy—the man who carries the load.

In the matter of conservation alone, the exhibitor's aid has transcended mere cleaving to regulations imposed upon him. Theater operators and managers are engaged in a program to make everything last longer, so that all sorts of materials which they would ordinarily consume can go into tanks, guns, planes, ships, and other sinews for the struggle. Too, they continue to comb their theaters for scrap metals, rubber, and additional materials whose shortage is pronounced.

In the performance of many of the services, the exhibitor shares with those engaged in production and distribution, while the two latter have their own sizeable individual contributions. Hollywood has been called upon to maintain production's quality despite the requirements of the conservation and priority program, the expansion of the Army training film schedule and the serious loss of manpower. The record of achievement, detailed elsewhere, speaks for itself.

Distribution's physical setup has been effectively employed to speed the release of films deemed essential to the war effort, while the many-sided activities of home office and branch executives and employes have meshed with those of production and exhibition.

In early 1943, the industry, taking stock, confronts several perplexing problems. Most pressing is that of manpower. Already, the number of men contributed to the services approaches the 28,000 mark and there have been hundreds of other withdrawals, both of men and women, to fill urgent needs of war factories.

Approximately 15 per cent of the men and women normally employed in the industry have left its ranks to don uniforms of the various services, according to the latest in-

formation available. Inasmuch as the number of women leaving is comparatively small, the actual contribution of manpower by the trade entails a much greater percentage—close to 29 per cent in the instance of production and undoubtedly a still higher percentage in the instance of exhibition.

As of Jan. 1, 1942, there were approximately 190,900 men and women engaged in the three industry arms—145,600 in the theaters, 14,300 in the home offices and exchanges and 31,000 in the studios.

On the basis of available figures announced as the 1943 YEAR BOOK goes to press, the industry's national honor roll figure for men in uniform stands at 27,677. The number of women who have joined the WAACS, the WAVES, the SPARS, the Marine Corps auxiliary and other service divisions is unknown, but a fair estimate would be several hundred.

The number of theater withdrawals for military service by men is said to total 18,000; or about 12 per cent of the 145,600 employees of both sexes. Men contributed to the armed forces by home offices and by exchanges are reported at 4,500, roughly 31 per cent of the 14,300 men and women engaged in the distribution sphere.

Men who have left the production side to respond to the continuing call to the colors thus far approximate 5,177. The three talent guilds alone have lost an aggregate of 1,197, of which 941 are actors, 224 are writers and 32 are directors.

Top executives and producers to the number of 40 additionally have departed from the studios to take war posts.

Guilds and unions representing essential crafts in Hollywood are training replacement personnel, in some cases with and in others without studio equipment, and have arranged to provide those who qualify with work permits for the duration. Trainees are being drawn, for the most part, from more advanced age groups and from the ranks of those who, because of physical handicaps and dependents, are not likely to be subject



Metro -Goldwyn -Mayer



Metro -Goldwyn -Mayer



MICKEY ROONEY



to call in the draft. In the forefront in this respect has been the sound men's local.

In the war's first year, more than 3,000 studio employees—camera men, electricians, craftsmen of all types—joined the armed forces. This is one out of 10 workers from the production end, the significance of that is emphasized when it is remembered the industry always has employed a large percentage of women.

In addition to coping with its own problem in the matter of camera personnel, through the Research Council of the Academy of Motion Picture Arts and Sciences the industry is training photographers and laboratory workers for six complete units of the Signal Corps. Thus far, 150 motion picture cameramen have been turned out and more are in training; 176 still photographers have been graduated and others are in training. The courses are conducted without expense to the government or to the student, except for living expenses.

The most disturbing side of the manpower problem remains the loss of established "names"—talent, producers, directors, writers—to the military. While Hollywood still has a backlog of male actor talent, and new names are being constantly added to the list of stars, further losses are certain. How will that be met? These approaches are already well-defined: By framing leading roles for older actors, by greater emphasis upon feminine stars, by resort to so-called "subject matter" pictures—pictures in which the story has the maximum mass appeal.

Under the new War Manpower Commission program, the industry's status remains to be fully clarified. As this is written, only 12 studio occupations—all technical—have been classified as essential. Previously, the Commission had so classified technicians in the newsreel field. For the 14,300 employed in distribution, the 145,600 engaged in exhibition, and those grouped as talent, there will be no Selective Service general exemption on essentiality ground, and the

Commission may call upon both fields for civilian war workers.

Thus the problem of manpower in the studios, in the home offices, in the exchanges and in the theaters can only become increasingly grave as the war is prolonged unless there are radical changes in policy.

The first opportunity for such a change in policy was presented when the IATSE asked the WMC's Essential Activities Committee to rule projectionists "necessary." The committee declined.

A second opportunity was afforded when M-G-M appealed the I-A draft classification of Mickey Rooney on the basis of essentiality. Rooney, however, was rejected by the Army on physical grounds and deferred by his draft board. Thus the issue of players essentiality remained undetermined.

No report upon the Hollywood aspect would be complete, of course, without reference to the brilliant first-year accomplishment of the Hollywood Victory Committee. Consider the record: 1,141 stars were drawn from the free talent pool to help the war effort; grand total of individual appearances for the 12 months was 6,828; mileage massed by the players in their travels is estimated at more than a million; 474 players participated in 222 live broadcasts, 507 took part in the recording of 111 radio transcriptions, 56 of which were for the War Department.

In September, when the entire industry was engaged in the year's greatest War Bond drive and 270 players participated in the "Stars Over America" tours, the Victory Committee, nevertheless, found the talent and the time to make this record possible:

Sixty-eight players featured in special radio programs and transcriptions for the armed forces in combat zones. 16 players headlined in traveling USO Camp Show units, 184 in personal appearances in USO "spot" shows in the Pacific Coast area, three in camp appearances in Aleutians and Alaska, and five in overseas flights to entertain American service men in England and Ireland.



BARBARA STANWYCK

# Industry Statistics

By WINFIELD ANDRUS  
News Editor, THE FILM DAILY

## General

Capital Invested in U. S. Film Industry ( <i>estimated</i> )	\$2,061,000,000
Breakdown: Studios, \$126,000,000,000; Distribution, \$25,000,000; Theaters, \$1,900,000,000; Non Theatrical Enterprises, \$10,000,000.	
Number of People Employed in U. S. Theatrical Film Industry ( <i>estimated</i> )	200,000
Breakdown: Production, 30,000; Distribution, 14,000; Exhibition, 156,000.	
Total Industry Payroll ( <i>estimated</i> )	\$325,725,000
Breakdown: Production in Hollywood, \$157,300,000; Production outside of Hollywood, \$5,500,000; Distribution, \$24,000,000; Exhibition, \$360,589,600.	
Approximate Annual Taxes Paid by the Industry to the Federal Government ( <i>estimated</i> )	\$360,589,600
Approximate Annual Taxes Paid to State and Local Governments	\$250,000,000
Film Industry Expenditure for U. S. Advertising in 1942	\$65,512,358
Breakdown: Newspapers, \$55,312,358; Accessories and Direct Mail, \$5,000,000; Outdoor, \$3,000,000; Magazines, \$2,000,000; Radio, \$200,000.	
Number of Ads Placed Daily in Various U. S. Media	16,000
Number of Trade and Fan Publications in the U. S.	65
Summary of 1942 Stock and Bond Sales of New York Markets:	
Stock Market, 3,835,100 shares; Curb Market, 515,900 shares; Bond Market, \$5,465,000.	
Estimated Cost of U. S. Studio Expansion in 1942	\$1,000,000
Annual Expenditures for Insurance in the U. S., Including War Risk coverage ( <i>estimated</i> )	\$55,000,000
Breakdown: Theaters, 90 per cent; Production and Distribution, 10 per cent.	
Number of Hollywood Correspondents and Staff Photographers on duty as of Jan. 1, 1943	277
Breakdown: Wire Services, 16; Newspapers, 79; Trade Publications, 24; National Magazines, 21; Fan Magazines and free-lance writers, 58; Foreign Publications, 50; Radio newsgatherers, 11; Photographers, 18.	

## Foreign

Number of British Film Theaters ( <i>estimated</i> )	5,300
Seats ( <i>estimated</i> )	5,000,000
Average British Admission Price ( <i>estimated</i> )	10.2 pence
Average British Weekly Attendance ( <i>estimated</i> )	23,000,000
Annual British Gross Receipts ( <i>estimated</i> )	£46,000,000
Canadian Boxoffice Receipts, 1942 ( <i>estimated</i> )	\$45,000,000
1942, \$42,182,000; 1940, \$37,858,955; 1939, \$34,010,115.	

## Production

Hollywood Studio Investment	\$126,000,000
Number of People Employes in U. S. Production in 1942	30,000
Annual Hollywood Payroll ( <i>estimated</i> )	\$157,300,000
Annual U. S. Production Payroll Outside of Hollywood ( <i>estimated</i> )	\$5,500,000
Hollywood Production Costs for 1942 ( <i>estimated</i> )	\$198,500,000
Producers of Features in Hollywood	74
Producers of Short Subjects in Hollywood	32
Producers of Cartoons in Hollywood	9



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# DON AMECHE

Pictures  
20th Century-Fox

*Management*  
GEORGE FRANK, INC.

Radio  
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Producers of News Reels in the U. S. ....	6
Actors Under Term Contracts to Hollywood Major Studios in 1942 ....	550
Writers Under Term Contracts to Hollywood Major Studios in 1942 ...	345
Producers Under Term Contracts to Hollywood Major Studios in 1942 ...	132
Directors Under Term Contracts to Hollywood Major Studios in 1942 ..	115
Features Produced by U. S. Majors in 1942 .....	376
Percentage of Production Dollar Spent in Los Angeles and Vicinity .....	28 per cent
Hollywood's 1942 Bill for Supplies, Including Maintenance Costs.....	\$49,549,500
Average Negative Cost per Feature in the U. S. ....	\$336,600
Average Shooting Days for Photographing a Feature .....	22
Number of Different Industries, Arts and Professions Involved in the Making of a Motion Picture .....	276
Total 1942 Extra Payroll for Hollywood Studios Served by Central Cast- ing Corp. ....	\$3,388,823.61
Comparable 1941 Figure .....	\$3,118,411.88
Average 1942 Daily Wage of Extras .....	\$11.78
Comparable 1941 Figure .....	\$11.50
Number of Extras Registered with Central Casting Corp. in 1942 .....	8,600
Breakdown: Men and women, 5,600 (approx.); Children, 2,000.	
Total Placements by Central Casting Corp. in 1942 .....	287,855
Breakdown: Men, 192,380; Women, 83,051; Children, 12,424.	
Average Number of Extras Employed Daily in 1942 .....	941
Average Daily Placements by Central Casting Corp. ....	485
Average Daily Number of Extras Working—Men .....	629
Average Daily Number of Extras Working—Women .....	271
Average Daily Number of Extras Working—Children .....	41
The Production Dollar is Divided as Follows:	
Cast, 25 per cent; extras, bits and characters, 5 per cent; director, 10 per cent; director assistants, 2 per cent; cameramen and crew, 15 per cent; lights, 2 per cent; make-up, hair-dressers and supplies 0.9 per cent; teachers, 0.2 per cent; crew and labor, 1.2 per cent; story preparation, 7 per cent; story costs, 5 per cent; costumes and designers, 2 per cent; sets and art directors, 12.5 per cent; stills and photographs, 0.4 per cent; cutters, 1 per cent; film negative, 1 per cent; tests, 1.2 per cent; insurance, 2 per cent; sound engineering and negatives, 3.1 per cent; publicity, transportation, research, technical, miscellaneous, 2 per cent; indirect costs, 15 per cent.	
Story Purchases in 1942 by Hollywood Studios .....	\$4,975,000
Top Price Paid for a Broadway Play in 1942 .....	\$300,000
(Eve of St. Mark, acquired by 20th Century-Fox)	
Top Price Paid for a Novel in 1942 .....	\$300,000
(John Steinbeck's <i>The Moon is Down</i> , acquired by 20th Century-Fox)	
Top Price Paid for an Original Story During 1942 .....	\$60,000
(The Human Comedy, by William Saroyan, acquired by M-G-M)	
Number of Theatrical Shorts Produced Annually (estimated) .....	650
Features Approved by the Production Code Authority in 1942 .....	548
Breakdown: West Coast Office, 527; East Coast Office, 21.	
Short Subjects Approved by the PCA in 1942 .....	683
Breakdown: West Coast Office, 469; East Coast Office, 214.	

#### PCA Comparison of 1940, 1941 and 1942 Feature Story Sources:

	1940		1941		1942	
	Total	P. C.	Total	P. C.	Total	P. C.
Originals .....	323	61.8	358	63.0	401	73.2
Stage Plays .....	51	9.8	57	10.0	31	5.7
Novels .....	109	20.8	58	10.2	57	10.4
Biographies .....	8	1.5	4	.7	7	1.3
Short Stories .....	21	4.0	82	14.5	29	5.3
Source Unknown .....	..	..	5	.9	8	1.4
Documentary Historical .....	..	..	..	..	6	1.1
Miscellaneous .....	11*	2.1	4	.7	9	1.6
	523	100.0	568	100.0	548	100.0

\* Includes 4 radio programs, 7 comic strips.

Number of Feature and Short Subject Titles Registered With the MPPDA in 1942 .....	4,219
Total Number of Feature and Short Subject Titles Used Since the Birth of the U. S. Film Industry to Jan. 1, 1943.....	45,173

**T**HANKS to those  
who chose us as 1942  
Box Office Leaders . .

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*Exclusive Management*

**EDWARD SHERMAN**

New York ————— Philadelphia ————— Hollywood

# Distribution

U. S. Industry Distribution Investment .....	\$25,000,000
Number of People Employed in U. S. Distribution Field .....	14,000
Annual Payroll in U. S. Distribution Field in 1942 .....	\$24,000,000
Number of Nation-Wide Distributing Companies .....	11
Number of Theatrical Film Distributors in the U. S. ....	78
Number of Theatrical Film Exchanges in the Six Canadian Key Cities..	63
Number of U. S. Film Exchanges .....	426
Number of Exchanges of Major Distributors:	

RKO Radio, 33; Universal, 32; 20th Century-Fox, 32; Paramount, 32; Loew's, Inc., 32; Columbia, 32; Warner Bros. (Vitagraph), 32; United Artists, 27.

Film Footage Handled Daily by Exchanges .....	27,000 miles
Number of Shipments of Film Between Exchanges and Theaters Weekly .....	24,000
Average Storage Vault Capacity of Exchanges .....	750 cu. ft.
Features Released in U. S. Market in 1942 .....	533

Breakdown: By Majors, 358; by Indies, 175.

Foreign Features Released in the U. S. in 1942 .....	45
Breakdown: By Majors, 12; Indies, 33. Imported from: England, 19; Russia, 11; Sweden, 5; France, 4; China, 2; Greece, 1; Norway, 1; Germany, 1.	

Features Released in U. S. Market, 1917-1942:

YEAR	TOTAL RELEASES			MAJOR COMPANIES			INDEPENDENT COMPANIES			U. S. PRODUCED			IMPORTED		
		Major Companies	Independent Companies		U. S. Produced	Imported		U. S. Produced	Imported		Major Companies	Independent Companies		Major Companies	Independent Companies
1942 .....	533	358	175	358	346	12	175	142	33	488	346	142	45	12	33
1941 .....	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940 .....	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939 .....	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938 .....	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937 .....	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936 .....	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935 .....	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934 .....	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933 .....	644	338	306	338	317	21	306	190	116	507	317	190	137	21	116
1932 .....	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931 .....	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930 .....	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929 .....	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928 .....	831	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927 .....	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926 .....	740	447	293	...	...	...	...	...	...	...	...	...	...	...	...
1925 .....	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924 .....	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923 .....	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...
1922 .....	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921 .....	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920 .....	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919 .....	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918 .....	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917 .....	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...

Average Number of Prints Required per feature:	
Majors .....	220
Indies .....	95
Average Number of Prints Required for News Reels ( <i>per company</i> ).....	650
Estimated Annual Film Rentals .....	\$417,690,000
Average Distribution Cost for U. S. Industry ( <i>estimated</i> ) .....	28 per cent
General Minimum Booking Accounts per Feature Picture .....	2,000
Number of Distribution Areas in the U. S. ....	32
Average Number of Bookings per Print .....	37

**JACK BENNY**



Features Released by Major Companies 1926 to 1942 (calendar years):

	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942
--	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------

Assoc. Exhibitors	27	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Columbia	15	25	32	22	29	31	29	32	43	49	52	52	53	55	51	61	59
Famous Players-																	
Lasky Corp...	66	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
Film Booking Of.	51	53	62	..	..	..	..	..	..	..	..	..	..	..	..	..	..
First National	51	55	53	45	37	30	..	..	..	..	..	..	..	..	..	..	..
Fox Film Corp..	47	50	49	53	48	48	40	50	52	52	..	..	..	..	..	..	..
M-G-M	39	51	52	52	47	46	39	42	43	47	45	51	46	50	48	47	49
Paramount	..	78	64	68	64	62	65	58	55	63	68	61	50	58	48	45	44
Pathe	..	78*	53	24	14	..	..	..	..	..	..	..	..	..	..	..	..
Producers Dis-																	
tributing Corp.	9	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
RKO Pathe	..	..	..	..	..	14†	..	..	..	..	..	..	..	..	..	..	..
RKO Radio	..	..	..	35	32	33	46	48	46	40	39	53	43	49	53	44	39
20th Century-Fox	..	..	..	..	..	..	..	..	..	..	57	61	56	59	49	50	51
United Artists..	11	11	15	17	16	13	14	16	20	19	17	25	16	18	20	26	26
Universal	54	66	56	41	36	23	30	37	44	37	28	37	46	46	49	58	56
Warner Bros.	65	43	26	36	39	24	..	..	..	..	..	..	..	..	..	..	..
Warner Bros.-																	
First National	..	..	..	..	..	..	55	55	58	49	56	68	52	53	45	48	34
		447	510	462	393	362	324	318	338	361	356	362	408	362	388	363	379
																	358

* Including 31 P. D. C. films.	
† Released by RKO Radio.	
Average Number of Actual Playing Days per Print	100
Average Cost of Each Positive Print	\$200

# Exhibition

U. S. Film Theater Investment	\$1,900,000,000
Number of People Employed in U. S. Exhibition Field	156,000
Annual Exhibition Payroll in 1942	\$360,589,600
Total U. S. Film Theaters Gross in 1942, exclusive of Federal and State Admissions Taxes (estimated)	\$1,193,400,000
Total U. S. Theaters as of Jan. 1, 1943	20,196
Seats	12,481,314
U. S. Theaters Closed as of Jan. 1, 1943	2,468
Seats	939,221
U. S. Theaters Operating as of Jan. 1, 1943	17,728
Seats	11,542,093
Decrease in U. S. Film Theaters in 1942	85
Decrease in Operating U. S. Film Theaters in 1942	191
U. S. Cities and Towns with Film Theaters in 1942	10,040
Portable Equipment Theaters in U. S. as of Jan. 1, 1943	466
Drive-In Theaters in U. S. as of Jan. 1, 1943	99
Negro Theaters in U. S. as of Jan. 1, 1943	410
Affiliated Circuit Theaters	*2,622

\* Exclusive of 200 or more houses in which some of the companies have a joint interest..

Cities in Which All First-runs are Affiliated:

Albany, Boston, Brooklyn, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Des Moines, Houston, Kansas City, Memphis, Milwaukee Minneapolis, Newark, New Haven, New Orleans, Oklahoma City, Philadelphia, Salt Lake City, St. Paul, Washington. More than 80% of all metropolitan first-runs are affiliated; out of 92 cities with population over 100,000, affiliated circuits control exhibition in 73; in 200 of 283 cities with populations between 25,000 and 100,000, affiliated circuits operate one or more theaters.

Average Weekly Attendance of U. S. Film Theaters in 1942	90,000,000
Average Weekly Attendance of U. S. Film Theaters Since 1922:	
1941, 85 million; 1940, 80 million; 1939, 85 million; 1938, 85 million; 1937, 88 million; 1936, 88 million; 1935, 80 million; 1934, 70 million; 1933, 60 million; 1931, 75 million; 1930, 90 million; 1929, 80 million; 1928, 65 million; 1926, 50 million; 1925, 46 million; 1924, 46 million; 1923, 43 million; 1922, 40 million.	
Average U. S. Daily Attendance per Theater	765
Average Seating Capacity of U. S. Film Theaters	612

We all say . . .

*Thank you*



Edgar Bergen  
Charlie McCarthy  
Mortimer Snerd

Theaters in the U. S., 1925-1943:

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1943	20,196	20,196	17,728	2,468	....	....	....
1942	20,281	20,281	17,919	2,362	....	....	....
1941	19,645	19,645	17,541	2,104	....	....	....
1940	19,032	19,032	17,003	2,029	....	....	....
1939	17,829	17,829	15,701	2,128	....	....	....
1938	18,182	18,182	16,251	1,931	....	....	....
1937	18,192	18,192	16,055	2,137	....	....	....
1936	15,858	15,858	14,161	1,697	....	....	....
1935	15,273	15,273	13,386	1,887	....	....	....
1934	16,885	14,381	12,574	1,807	2,504	....	2,504
1933	18,533	14,405	12,480	1,925	4,128	....	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	....	....	8,865	....	....
1930	*23,000	8,860	....	....	*14,140	....	....
1929	23,344	*800	*800	....	522,544	....	....
1928	22,304	*100	*100	....	*22,204	....	....
1927	21,664	*20	*20	....	*21,644	....	....
1926	19,489	....	....	....	19,489	....	....

\*\* January 1.

\* Estimated.

Average Daily U. S. Attendance per Theater, per Show ..... 275

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

*Theater retains 65 per cent of total receipts, exclusive of \$100,000,000 admission taxes, for local expenses as follows:*

- 16% Payroll, theater staff and management
- 20% Real Estate-Rent, insurance, taxes, interest, and depreciation
- 8% Local advertising and publicity
- 8% Light, heat and cooling
- 0% Interest, profit and dividends
- 4% Other taxes and insurance
- 3% Miscellaneous extra attractions, prizes, premiums

65%

*Distributor receives 35 per cent of total receipts from theater:*

- 25% to studios for producing the film
- 10% to distributor for prints, advertising, sales, service costs

35%

Expenditures for Theater Construction and Remodeling in the U. S. (April 9, 1942, to Dec. 31, 1942)..... \$1,440,666.88

Total 1942 Expenditures for U. S. Theater Equipment and Supplies (estimated) ..... \$28,000,000

Breakdown: First six months of 1942, \$15,000,000; Second six months, \$8,000,000; Army Theaters, \$5,000,000.

Average Daily Film Rental per U. S. Theater ..... \$35

Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population ..... 450

There is 1 Motion Picture Theater Seat for Every 12 inhabitants in the U. S.

There is 1 Motion Picture Theater Open in the U. S. for every 8,000 Persons

Average Length of American-Produced Features ..... 8,000 feet

Average Screen Time of American-produced Features ..... 80.2 minutes

Number of U. S. Theaters Showing Double Features ..... 11,160

Note: This approximates 59 per cent of all theaters; of the 59 per cent, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Number of U. S. Theaters Showing Single Features Only ..... 6,568

Average Admission Price in the U. S. in 1942 (exclusive of taxes) ..... 25.5 cents

General Maximum Bookings per Feature:

Majors ..... 10,000

Indies ..... 3,000-6,000

Maximum Number of Simultaneous Daily Runs per Feature ..... 200

Average Screen Times per Print ..... 200

Average Run of Picture ..... 31½ days

Average Number of Showings ..... 21½ daily



*Charles Coburn*



Largest Percentage of Adult Admissions for Any Single Hour of the Day  
(This Maximum Occurs from 7:30 p. m. to 8:30 p. m.) .....

75%-85%

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday,  
10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

Ratio of Population to Seats in Cities of 100,000 and Over ..... 9

U. S. DeLuxe First-Run Rental per Picture (Weekly) ..... \$5,000 to \$35,000

U. S. Amusement Tax Receipts in 1942 ..... \$146,372,271

U. S. Amusement Tax Receipts Since 1930:

1941, \$87,819,000; 1940, \$43,483,372; 1939, \$19,876,312; 1938, \$19,661,337;  
1937, \$20,974,031.33; 1936, \$18,457,482.07; 1935, \$16,406,021.90; 1934, \$15,  
243,342.55; 1933, \$14,097,910.43; 1932, \$9,295,617.83; 1931, \$2,474,531.36;  
1930, \$3,544,554.70.

United States Theaters (By States)

State	Total Theaters	January 1, 1943			January 1, 1942			January 1, 1941		
		Closed Theaters	Seats	Theaters Operating	Closed Theaters	Seats	Theaters Operating	Portable Theaters	Drive-In Theaters	Negro Theaters
Alabama	179	299	122,621	24	6,960	275	115,661	26	3	18
Arizona	64	99	46,899	22	8,551	77	41,048	41	1	6
Arkansas	192	299	109,592	11	4,734	288	104,788	37	2	8
California	413	1,179	883,951	130	59,127	1,019	824,824	6	3	8
Colorado	134	254	117,930	75	22,231	179	95,699	8	1	2
Connecticut	89	213	187,461	23	13,283	190	174,178	192	1	13
Delaware	20	36	33,432	1	1,304	35	22,118	37	1	1
Dist. of Columbia	1	65	55,639	1	1,000	64	54,639	65	1	1
Florida	142	335	165,313	33	11,114	302	154,199	330	6	40
Georgia	186	353	274,817	26	7,701	337	267,116	332	3	20
Idaho	138	200	65,425	53	10,609	147	54,816	146	4	21
Illinois	474	1,123	740,739	165	63,439	958	677,300	965	4	6
Indiana	235	537	306,154	95	27,906	442	278,248	442	4	21
Iowa	512	703	234,115	65	18,309	638	215,806	596	1	4
Kansas	309	461	201,719	81	22,399	380	179,320	375	1	4
Kentucky	204	348	155,212	65	16,305	283	138,907	280	1	4
Louisiana	181	383	189,186	35	15,440	348	173,746	336	1	4
Maine	133	205	99,314	58	19,603	148	79,711	148	1	17
Maryland	94	245	136,668	22	6,063	223	130,605	226	1	17
Massachusetts	185	454	441,261	63	33,208	391	408,053	388	1	9
Michigan	297	728	490,683	63	33,744	665	466,939	659	3	7
Minnesota	349	446	237,416	68	24,097	378	213,319	505	2	18
Mississippi	131	242	102,893	16	6,329	226	96,564	221	1	14
Missouri	387	701	371,161	124	38,022	577	333,139	580	2	14
Montana	141	198	65,819	47	7,848	151	57,971	159	1	1
Nebraska	267	384	144,042	81	19,651	303	124,391	302	1	1
Nevada	31	47	16,642	5	1,100	42	15,342	48	1	1
New Hampshire	70	111	60,759	21	10,936	90	49,823	88	1	1
New Jersey	194	452	458,147	72	59,470	380	398,677	386	1	9
New Mexico	65	113	47,508	20	6,926	93	40,582	92	1	1
New York	464	1,433	1,979,901	186	117,409	1,247	1,862,492	1,281	5	39
North Carolina	232	452	194,394	13	4,350	439	190,044	439	3	20
North Dakota	171	200	55,486	16	2,667	184	52,819	178	1	17
Ohio	360	1,015	639,951	93	34,705	922	605,246	913	11	17
Oklahoma	239	492	225,153	81	30,723	411	194,430	404	6	6
Oregon	138	253	125,281	19	6,505	234	118,776	238	1	19
Pennsylvania	561	1,313	858,671	120	61,151	1,193	797,520	1,223	5	19
Rhode Island	29	65	59,562	6	2,755	59	56,807	60	1	1
South Carolina	120	200	79,243	8	2,414	182	76,829	183	1	9
South Dakota	162	205	63,695	18	5,394	187	58,301	185	1	17
Tennessee	238	292	151,724	21	5,276	271	146,448	256	2	17
Texas	564	1,322	580,381	121	39,646	1,201	540,735	1,080	9	30
Utah	137	200	80,381	29	6,548	180	66,271	183	1	1
Vermont	45	68	63,675	7	2,975	61	60,700	63	1	1
Virginia	183	246	162,210	22	6,714	224	155,496	329	5	20
Washington	173	333	169,079	44	15,446	289	153,633	323	1	1
West Virginia	219	345	141,233	42	4,615	303	136,618	308	1	4
Wisconsin	259	474	278,370	45	21,715	429	256,655	423	1	1
Wyoming	49	65	28,048	12	3,504	53	24,544	58	1	1
TOTALS	10,040	20,196	12,481,314	2,468	939,221	17,728	11,542,093	17,919	99	410

DAVID O. SELZNICK

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UNITED ARTISTS

# 1942 News Highlights

**THE WAR:** Through the instrumentality of the industry's all-embracing War Activities Committee, under the chairmanship of George J. Schaefer and the direction of Francis S. Harmon as executive vice-chairman and co-ordinator, the forces of production, distribution and exhibition established a distinguished record of national service, performed both abroad and at home.

**UMPI:** *The unity program for trade reforms and industry "peace-in-our-time" advanced so hopefully by the United Motion Picture Industry under the leadership of William F. Rodgers was rejected by the Department of Justice, thus dooming it, as had been earlier, the projected Trade Practice Code.*

**EXIT, "BLOCKS OF FIVE":** Failure of the Government to successfully prosecute its New York anti-trust suit against the "Little Three" within the time period specified in the consent decree signed by the "Big Five" freed the latter companies from mandatory selling in blocks of five and compulsory tradeshow. Earlier, Minnesota's anti-five statute had been held invalid by a State court which heard the contesting suit of distributors.

**ANTI-TRUST LITIGATION:** *Status quo prevailed insofar as prosecution of the New York equity action against the "Little Three" and the Government's suit against the Griffith circuit and "Little Three" was concerned. Trial of the Government's suit against the Schine circuit, et al, by agreement was deferred for two years.*

**TRAGEDY:** Twenty-two industryites, among them Buck Jones, Charles Stern, Edward Ansin, Harry Asher, Paul Baron, Phil Seletsky, met a tragic death in Boston's night club holocaust on the night of Nov. 28.

**\$25,000 SALARY CEILING:** *Action of the Office of Economic Stabilization in establishing a \$25,000 salary ceiling confronted the industry with an exceedingly grave problem—a problem whose full weight will not be felt until 1943. In question especially are long-established industry contractual practices and compensatory arrangements.*

**NEW ADMINISTRATIONS:** At 20th-Fox, Spyros Skouras succeeded the late Sidney R. Kent as president; Wendell L. Willkie joined the company as board chairman; Tom Connors was elected vice-president in charge of sales. . . . N. Peter Rathvon became the president of RKO Corp. and Ned E. Depinet of RKO Radio, with Charles W. Koerner, production chief, elected vice-president of the latter.

**U. K. REMITTANCE AND QUOTAS:** *The British Government released American distributors' frozen sterling balances and eased the quota requirements. Under the new quota order, American companies need make only one British feature annually, meeting the remainder of the quota by purchasing the American rights to other British product.*

 **SELL MORE BONDS! — BUY MORE BONDS!** 



**ALFRED  
HITCHCOCK**



# In Memoriam

*With the closing of 1942, the amusement industry pauses to pay a final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary was published in THE FILM DAILY.*

- OTTO J. AARON, theater owner, Newark, N. J. FD: 4-2.
- ALBIN ALBERT, pioneer exhibitor, La Crosse, Wis. FD: 3-17.
- LEON ALLEMAN, traveling manager, Film Truck Service, Detroit. FD: 12-11.
- JAY J. ALLEN, pioneer Canadian exhibitor, Toronto. FD: 10-20.
- C. E. ANDERSON, western manager for National Carbon, Chicago. FD: 10-19.
- MOSE L. ANNENBERG, publisher, New York Telegraph, etc., New York. FD: 7-22.
- EDWIN ANSIN, president, Interstate Theaters, and wife, victims of Boston's Cocoanut Grove fire. FD: 12-1.
- GRANT W. ("POP") ANSON, Staten Island theater owner, New York. FD: 10-27.
- HARRY ASHER, PRC franchise holder and board member, and wife in Boston fire. FD: 12-1.
- ENSLY BARBOUR, former circuit head, Joplin, Mo. FD: 2-26.
- MRS. CAROLINE BARRETT, United Artists receptionist, New York. FD: 7-28.
- PAUL BARRON, Universal branch manager, killed in Boston fire. FD: 12-1.
- JOHN BARRYMORE, stage and screen star, Hollywood. FD: 6-2.
- HARRY BENRIMO, playwright, New York City. FD: 3-27.
- LEE BERGER, exhibitor, Cleveland. FD: 3-20.
- RUDOLPH BESIER, dramatist, London. FD: 6-17.
- FRED BIRNBACK, secretary of the AFM, New York. FD: 11-5.
- WILLIAM J. BLACK, theater owner, East Liverpool, O. FD: 9-8.
- WILLIAM BOEHNEL, film critic, World-Telegram, New York City. FD: 7-21.
- FRANK BORCHERT, theater manager, Milwaukee. FD: 1-9.
- VICTOR BOUCHER, French film director, Cannes, France. FD: 4-17.
- THOMAS J. BRANDON of Miami. Killed in action. FD: 12-24.
- WILLIAM M. BRANDT, co-receiver for Local 143, St. Louis, St. Louis. FD: 12-28.
- CAPT. DON E. BROWN, son of Joe E. Brown, in plane crash, Long Beach, Calif. FD: 10-13.
- LEON BROWN, veteran stage director, New York. FD: 10-7.
- THOMAS BURKE, local IATSE executive, Dover, N. H. FD: 6-26.
- JESS BURKETT, ex-film operator, Tiffin, O. FD: 12-7.
- DONALD CAMPBELL, exporter of American pictures, London. FD: 12-14.
- ARTHUR CAPLAN, head of Metropolitan M. P. Co., Detroit. FD: 11-12.
- RICHARD CARLYLE, actor, Hollywood. FD: 6-16.
- LESLIE J. CASEY, producer, playwright, New York City. FD: 2-20.
- ADDIE CHERRY, of the vaudeville team of the Cherry Sisters, Cedar Rapids, Ia. FD: 10-27.
- BILLY CHURCH, member of Al Fields Minstrels, Columbus, O. FD: 12-29.
- DOUGLAS C. CHURCHILL, Hollywood correspondent for the New York Times, Hollywood. FD: 2-10.
- FRANK CHURCHILL, composer, Walt Disney productions, Hollywood. FD: 5-15.
- F. RAUL CLEAVER, oldtime theater manager, Saginaw, Mich. FD: 2-11.
- JAMES D. CLEMMER, pioneer West Coast exhibitor, Seattle. FD: 7-22.
- GEORGE M. COHAN, actor, New York. FD: 11-6.
- NANETTE COMSTOCK, actress, New York. FD: 6-25.
- EUGENE L. CONNELLY, theater owner and publicist, Pittsburgh. FD: 1-21.
- EDWARD G. COOKE, advance agent and theatrical producer, New York City. FD: 1-19.
- ARTHUR J. COOPER, former theater manager, Milwaukee. FD: 10-6.
- DOUGLAS COOPER, of General Films, Canada; pioneer film man, Toronto. FD: 2-18.
- BARTLETT CORMACK, scenarist, Hollywood. FD: 9-21.
- FRANK COSTER, operator, Detroit. FD: 3-5.
- LAURA HOPE CREWS, star of stage and screen, New York. FD: 11-16.
- EUGENE CROSS of Monogram, pioneer film man, Victim of Boston fire. FD: 12-1.
- JAMES CRUZE, pioneer film director, Hollywood. FD: 8-5.
- WILLIAM CUTTS, pioneer exhibitor, Portland, Ore. FD: 11-17.
- CHARLES DALTON, actor, Stamford, Conn. FD: 6-12.
- LARRY DARMOUR, film producer, Hollywood. FD: 3-18.
- ALBERT DAVIS, theatrical collector, Brooklyn. FD: 4-23.
- MAURICE M. DAVIS, supervisor United Amusement Corp., Montreal. FD: 2-3.
- JESSE W. DENMAN, circuit executive, Des Moines. FD: 8-20.
- HARRY C. DOYLE, former theater operator, Columbus, O. FD: 9-8.
- RALPH M. DUNBAR founder of drive-in theaters; ran first Butterfield theater, Memphis. FD: 3-24.
- OLLIE EDWARDS, manager oil Theater, New Haven. FD: 8-18.
- ADOLPH M. EISNER, B & K theater manager, Chicago. FD: 3-26.
- CARLYLE ELLIS, producer of educational pictures, Palm-dale, Calif. FD: 4-9.
- EFFIE ELLSLER, veteran stage actress, Los Angeles. FD: 10-13.
- GEORGE P. ENDERT, pioneer theater operator, Seattle. FD: 7-17.
- NAT FELTMAN, president of Daily Film Delivery, New York. FD: 7-7.
- WALTER L. FENNEY, theater manager, Portland, Ore. FD: 7-22.
- RACHEL FIELD, novelist, Beverly Hills, Calif. FD: 3-17.
- FRED FISHER, music publisher and composer, New York. FD: 1-15.
- HARRISON GREY FISKE, former theatrical producer and author and publisher, New York. FD: 9-4.
- CHARLES E. FORD, producer, Hollywood. FD: 8-11.
- BRENDA FOWLER, actress, Hollywood. FD: 10-30.
- SIDNEY FOX, actress, Hollywood. FD: 11-17.
- HAROLD FROST, former manager for Paramount in Denmark, Copenhagen. FD: 4-23.
- ALBERT B. FULLER, researcher at Eastman Kodak Co., Rochester, N. Y. FD: 1-15.
- JOE GABEL, former exhibitor, Detroit. FD: 2-13.
- LEW GELLER, Warner Bros., Winnipeg manager, Winnipeg. FD: 9-25.
- MORRIS GEST, theatrical producer, New York. FD: 5-19.
- JEAN GILBERT, composer, Buenos Aires. FD: 12-23.
- AARON GOLDBERG, nickelodeon founder and theater owner, San Francisco. FD: 9-28.
- ROBERT A. GOLDEN, Metro assistant director, Hollywood. FD: 7-9.
- HARRY GOODWIN, actor of Avon Comedy Four, New York. FD: 10-27.
- MAX GOOSMANN, salesman, division manager, Paramount, Universal, etc., New York City. FD: 2-26.
- GEORGE W. GOULD, SR., theater operator, Dallas, Ore. FD: 11-30.

# ROBERT STEVENSON

*Director*



*Under Contract to*

DAVID O. SELZNICK

OSCAR F. GOULD, theater operator, Ft. Worth, Tex. FD: 2-5.

REUBEN GREENBERG, Irvington exhibitor, killed in Hudson Tube accident, Newark. FD: 4-28.

LESLIE GREGORY, Hamilton, Ont., Exhibitor, Toronto. FD: 8-11.

JOHN A. GROVES, Paramount manager, Singapore. Killed in Japanese raid. FD: 3-2.

WALTER HALBERT, veteran theater manager, Canton, O. FD: 6-1.

COSMO HAMILTON, novelist, playwright, London. FD: 10-15.

HALE HAMILTON, actor of stage and screen, Hollywood. FD: 5-20.

WILLIAM HAMILTON OSBORNE, author, lawyer, expert on copyright, New York. FD: 12-29.

WILLIAM HAMILTON, veteran RKO film editor, Hollywood. FD: 8-5.

FLOYD C. HANKS, North Carolina film pioneer, Lenoir, N. C. FD: 5-20.

JAMES HANLEY, composer, New York City. FD: 2-10.

J. A. HARVEY, circuit president, San Francisco. FD: 6-15.

ROBERT A. HARPER, veteran theater owner, Oklahoma City. FD: 6-19.

WILLARD HART, theater owner, Akron, O. FD: 10-20.

G. BERT HENDERSON, assistant to AFM president, Chester, Pa. FD: 5-20.

EDNA HIBBARD, actress, New York City. FD: 12-29.

MAX HIRSCHFELD, composer, New York. FD: 8-20.

SAM "SCHAPPS" HOCHFELD, veteran IA man, Portland Ore. FD: 12-3.

HARRY HOLLIDAY, veteran actor, Amityville, L. I. FD: 2-4.

PHILLIPS HOLMES, actor, killed in plane crash in Ontario. FD: 8-17.

GEORGE T. HOOD, widely known theater executive, Seattle. FD: 9-16.

ARTHUR HORNBLow, SR., editor and critic, Asbury Park, N. J. FD: 5-7.

JAMES W. HORNE, film director, Hollywood. FD: 6-30.

WILLIAM J. HUMPHREY, former actor and director, Hollywood. FD: 10-9.

WALTER J. HUTCHINSON, foreign head for 20th Century-Fox, New York City. FD: 4-13.

BERNARD HYMAN, producer for MGM, Hollywood. FD: 9-9.

ALEXANDER N. IVANOFF, with Terrytoons, Lakewood, N. J. FD: 4-1.

JOE JACKSON, veteran comedian and clown, New York. FD: 5-15.

MRS. CHARLES JACOBS, child film star, known as Virginia Lee Corbin, Chicago. FD: 6-9.

WILL JAMES, author, Hollywood. FD: 9-4.

BUCK JONES, film star of westerns, Boston fire victim. FD: 12-1.

BOYD P. JOY, 15 years in theater equipment field, Milwaukee. FD: 4-14.

M. J. JOYCE, former theater operator, Wilmington, Del. FD: 3-3.

LEO JUSTIN, general manager of Walter Reade circuit, New York. FD: 5-19.

STUART KAPLAN, son of Nat Kaplan, PRC branch manager, killed in action in Africa. FD: 12-21.

MATTHEW J. KAVANAUGH, pioneer exhibitor, Minneapolis. FD: 11-25.

JOSEPH KEITH, vice-president Leblanc-Gray Ticket Agency, Jersey City. FD: 5-27.

EDWARD H. KELLER, National At Theater treasurer, Washington. FD: 12-15.

WILLIAM KELLER, theater owner and manager, Bridgeville, Del. FD: 2-17.

RON KELLY, theater manager of Seattle. Killed in battle. FD: 2-11.

WILLIAM KELLY, former Boston manager for United Artists. FD: 8-19.

MRS. CARRIE M. KENNEDY, theater owner, Kirksville, Mo. FD: 11-30.

SIDNEY R. KENT, president Twentieth Century-Fox Films, New York City. FD: 3-19.

JUDGE W. A. KINNEY, theater operator, Louisville. FD: 8-26.

GEORGE KLIMT, pioneer theater manager and producer Chicago. FD: 12-16.

GROVER LATARTE, M & P theater manager, Ft. Fairfield, Me. FD: 2-17.

HUBERT LABADIE, early film producer, Detroit. FD: 9-22.

THOMAS W. LAMB, architect of theaters, etc., New York. FD: 2-27.

J. C. LAVENE, theater owner. FD: 8-19.

HARRY LEE of the Warner publicity department, Plainfield, N. J. FD: 12-22.

BERNARD LEVIN, Columbia salesman, and wife, Boston fire victims. FD: 12-1.

CHARLES A. LEWIS, assistant publicity director, General Motors, New York. FD: 9-14.

JULIUS LEWIS, West Coast editor, Showman's Trade Review, Hollywood. FD: 3-31.

CAROLE LOMBARD, film star, killed in airplane crash. FD: 1-20.

HERMAN F. LUTZ, ace newsreel cameraman, New York. FD: 9-23.

J. IRVINE LYLE, president Carrier Corp., Syracuse, N. Y. FD: 6-9.

JAMES E. LYNCH, theater manager, Toronto. FD: 6-9.

ALLEN L. McCORMICK, president of Cinecolor, Hollywood. FD: 2-17.

MARY McCORMACK, entertainer, died in Boston fire. FD: 12-1.

WILLIAM McCURDY, theater manager, Portland, Ore. FD: 6-30.

GRACE McDERMOTT, night club singer, daughter of John McDermott of Paramount, died in Boston fire. FD: 12-1.

BURR McINTOSH, veteran actor, photographer and editor, Hollywood. FD: 4-29.

HUGH D. McINTOSH, Australian theater owner, London. FD: 2-6.

GRAHAM McNAMEE, radio announcer, New York City. FD: 5-12.

HOWARD IRVING ("BUDDY") MANSFIELD, Universal branch manager, Atlanta. FD: 3-31.

ISAAC MARCUS, veteran film theater owner, Harrisburg, Pa. FD: 10-16.

CHARLES MARQUA, veteran film theater operator, Cincinnati. FD: 6-11.

EDWARD MASSEY, playwright and stage director, New York City. FD: 2-10.

HYMAN MAURICE, theater music director, Ft. Worth, Tex. FD: 12-1.

GEORGE MITCHELL, RKO theater exploitation man, Cleveland. FD: 4-28.

WILLIAM MOGUL, Ruby Camera Exchange, New York City. FD: 5-21.

ALEXANDER MOORE, pioneer western Pennsylvania exhibitor, Pittsburgh. FD: 6-18.

L. M. MONTGOMERY (Mrs. Ewan MacDonald), novelist, Toronto. FD: 4-27.

EDWARD B. MORTON, for 20 years manager of National Theater Supply, West Elizabeth, Pa. FD: 4-2.

SERGEANT PILOT JOHN MOSEY, of Associated Theaters, Toronto. FD: 3-31.

JOHN C. MOSHER, film critic on the New Yorker, New York. FD: 9-4.

PATRICK W. MULDERY, veteran exchange owner, Albany, N. Y. FD: 7-13.

ED MYERS, exhibitor, Detroit. FD: 2-13.

HENRY MYERS, executive of American Seating, Grand Rapids. FD: 8-10.

ALBERT C. NOLAN, in theater field, Denver. FD: 3-5.

FRANK NOLAN, former theater manager, Oberlin, O. FD: 10-16.

HARRY NORTMAN, veteran theater owner, Chicago. FD: 9-23.

JAMES C. O'KEEFE, head of 20th Century-Fox music department, Colorado Springs. FD: 7-28.

EDNA MAY OLIVER, actress, Hollywood. FD: 11-10.

RAFAELA OTTIANO, actress, Boston. FD: 8-19.

FRANK L. PACKARD, novelist, Montreal. FD: 2-19.

HARRY PARRANTE, manager Boyd Theater, Philadelphia. FD: 2-25.

WILLIAM A. PARTELO, former theater operator, Mansfield, O. FD: 2-11.

DR. J. ROBERT PAULINE, vaudeville performer, Rochester. FD: 11-17.

MELVIN H. PENNELL, thea-

# WILLIAM A. SEITER

Director

"YOU WERE NEVER LOVELIER"

"BROADWAY"

"APPOINTMENT FOR LOVE"

"DESTROYER"





ter manager, Oaklahoma, O. FD: 12-24.

O. A. ST. PIERRE, M & P director. Died in Boston fire. (His wife later died of burns.) FD: 12-1.

RUSSELL PHELPS, veteran publicity man, Hollywood. FD: 8-17.

MURRAY PHILLIPS theater producer and casting director, New York. FD: 5-4.

VERNE H. PORTER, story editor for Universal, Cosmopolitan, etc., Hollywood. FD: 12-1.

ARTHUR PRYOR, band leader, West Long Beach, N. J. FD: 6-19.

WILLIAM W. PUCHALSKI, assistant manager Plaza, Northampton, Mass. Killed in action in the Pacific. FD: 12-17.

FRED E. QUERNER, pioneer exhibitor, Pittsburgh. FD: 11-5.

GEORGE E. QUIGLEY, former executive with Warner Bros., First National, Erpi, and Keller-Dorian board chairman.

JULE RACHMAN, exhibitor, Omaha, Neb. FD: 1-13.

RALPH RAINGER, song writer, for films, Hollywood. FD: 10-27.

BENI RAFUL, theater owner, Akron, O. FD: 5-1.

J. PARKER READ, former film producer, Hollywood. FD: 8-25.

DENNIS J. REARDON, theater owner, Holyoke, Mass. FD: 8-5.

RICHARD H. REYNOLDS, exhibitor, Grand Rapids, Mich. FD: 3-25.

WALTER J. RICH, first Vitaphone president, Camden, N. J. FD: 4-23.

LORENZO RIDER, Western Electric executive, Chicago. FD: 5-21.

FRANK S. RIVERS, veteran showman, Chicago. FD: 5-12.

HARRY ROBINS, theater owner Youngstown, O. FD: 6-24.

MAY ROBSON, star of stage and screen, Hollywood. FD: 10-21.

LIEUT. KARL H. ROHS, theater owner, Cincinnati. FD: 6-3.

NAT ROSEN theater operator, Pittsburgh. FD: 4-2.

HARRY ROSENTHAL, veteran exhibitor, Lewiston, Me. FD: 11-17.

BODIL ROSING, actress, Hollywood. FD: 1-6.

I. A. ROTHE, circuit operator, Morristown, N. J. FD: 8-4.

FRED G. ROSS, retired actor, Amityville, L. I. FD: 8-20.

EDWIN MILTON ROYLE, playwright, New York. FD: 2-17.

J. WALTER RUBEN, producer for MGM, Hollywood. FD: 9-9.

LOUIS M. RUBENS, president, Joliet Theater Co., Chicago. FD: 11-23.

TONY SARG, artist, cartoonist, Cincinnati. FD: 3-10.

CLAUDE SAUNDERS, veteran publicity and exploitation manager, Hollywood. FD: 3-5.

MRS. NELLIE SAUNDERS, former actress. Detroit. FD: 3-11.

GEORGE SCHWARTZ, owner of four theaters, Wilmington, Del. FD: 8-7.

VERNON F. SCOTT, head of Scott circuit, Johnstown, Pa. FD: 3-24.

ALLAN D. SEARS, actor, Hollywood. FD: 8-24.

SIDNEY A. SEARLES, Tri-State theater operator, Des Moines, Ia. FD: 5-12.

PHIL SELETSKY, buyer-booker for the M & P Circuit, and wife, Boston fire. FD: 12-1.

WILLIAM SENNETT, 20th-Fox requisition chief, New York. FD: 9-23.

FRED SHARBY, theater operator of Keene, N. H., and son, Fred, Jr., killed in Boston fire. FD: 12-1.

JOSEPH SHEA, veteran Broadway theatrical producer, Stamford, Conn. FD: 6-9.

ELI SHIRE, retired theater operator, Lincoln, Neb. FD: 10-2.

W. G. VAN SCHMUS, managing director of the Radio City Music Hall, New York City. FD: 1-15.

A. M. SIEGEL, Ansell Simplex Ticket, executive, Chicago. FD: 9-11.

JOHN SILLIMAN, pioneer Wisconsin exhibitor, Milwaukee. FD: 6-30.

EDGAR M. SIMONIS, Comerford district manager, Lebanon, Pa. FD: 12-1.

JULIUS SINGER, film veteran, New York. FD: 10-27.

OTIS SKINNER, stage and screen star, New York City. FD: 1-6.

MYRON E. SMITH, former theater owner, Skowhegan, Me. FD: 9-29.

ROBERT T. SMITH, Warner branch manager, Milwaukee. FD: 7-10.

WILLIAM C. SMITH, NTS circuit contact man, New York. FD: 9-9.

WILL SOHM, veteran theater owner, Quincy, Ill. FD: 1-7.

JOHN E. STAHL, theater owner Pittsburgh. FD: 3-17.

ABE STEINBERG, president, Theater Supply Co., Pittsburgh. FD: 2-5.

CHARLES STERN, United Artists district manager, Boston fire victim. FD: 12-1.

THOMAS W. STEVENS, dramatist, Tucson, Ariz. FD: 2-2.

PALMER HALL STILSON, ex-Paramount traffic secretary, Yonkers, N. Y. FD: 3-4.

SIR OSWALD STOLL, stage and film producer, head of theater circuit. Putney, Eng. FD: 1-12.

LAWRENCE STONE, Monogram booker, and wife, died in Boston fire. FD: 12-1.

ED SULLIVAN, connected with New York and Dallas theaters—originator of military style of ushering, Dallas. FD: 2-13.

ANNE SUTHERLAND, actress, Brentwood, L. I. FD: 6-24.

TRUMAN TALLY, vice-president of Movietone News, New York City. FD: 1-19.

CHARLES A. TAYLOR, theatrical producer, South Hadley, Mass. FD: 3-25.

MARION SAYLE TAYLOR, radio's Voice of Experience, Hollywood. FD: 2-3.

ROBERT TAYLOR, Monogram branch manager in St. Louis, Overland, Mo. FD: 12-8.

ALBERT PAYSON TERHUNE, author, Pompton Lakes, N. J. FD: 2-19.

MARIE TEMPEST, famous British comedienne, London. FD: 10-16.

ROY TILSON, manager Temple Theater, Saginaw, Mich. FD: 3-25.

FERDINAND TROTHMAN, pioneer showman, Milwaukee. FD: 3-16.

RICHARD TUCKER, actor, Hollywood. FD: 12-11.

MARGARET TURNBULL, scenarist and playwright, Yarmouthport, Mass. FD: 6-15.

WILLIAM TURNER, veteran actor, Philadelphia. FD: 9-29.

VIOLET VANBRUGH, actress, London. FD: 11-12.

A. J. VINCENT, circuit manager, Carnegie, Pa. FD: 5-8.

ROB WAGNER, pioneer film director and writer, Hollywood. FD: 7-21.

C. ERNEST WALKER, veteran exhibitor, Digby, S. C. FD: 2-17.

CLEM WARD, stage director, New York. FD: 11-25.

PAUL WARD, theater owner Cleveland. FD: 11-18.

SOLLY WARD, comedian, Hollywood. FD: 5-27.

JAMES S. WARNER, former theater operator, New Philadelphia, O. FD: 2-11.

PERCIVAL LEE WATERS, president of Triangle Film Co., New York City. FD: 2-3.

NED WAYBURN, actor, dance director, New York. FD: 9-4.

JOE WEBER, stage and screen star, Hollywood. FD: 5-12.

RALPH WETTSTEIN, B & K theater manager, Chicago. FD: 11-4.

JOHN WILLARD, actor, playwright, Hollywood. FD: 9-1.

HATTIE WILLIAMS, former stage star, New York. FD: 8-19.

OTTO WINKLER, M-G-M publicist, killed in airplane crash. FD: 1-20.

MAX WINSLOW, vice-president, Berlin Music Co., Hollywood. FD: 6-10.

CHARLES J. WINSTON, president Charles J. Winston & Co., Inc., died Dec. 15.

LOUIS C. WISWELL, veteran theatrical producer, Hollywood. FD: 2-2.

NATE WOLF, veteran exhibitor and ATOI director, Chicago. FD: 10-14.

STACY WOODWARD, film producer and photographer, New York City. FD: 1-28.

R. W. WOSKIE, exhibitor, Colby, Wis. FD: 3-12.

# Important Telephone Numbers in Los Angeles

## Studios

California Studios	Hollywood	1101
Chadwick Studios	Hempstead	3440
Chaplin	Hempstead	2141
Columbia Studios	Hollywood	3181
Darmour	GRanite	1166
Walt Disney	STanley	7-1281
Fine Arts Producing and Distrib. Corp.	Hillside	8111
General Service	GRanite	3111
Goldwyn, Samuel, Studios	GRanite	5111
Hollywood Film Enterprises	Hempstead	2181
Metro-Goldwyn-Mayer	ASHley	4-3311
Monogram	NORMandie	1-2131
National Screen Service	GLadstone	3136
Paramount Prods.	Hollywood	2411
RKO-Pathé	ASHley	4-2931
RKO-Radio	Hollywood	5911
Republic	SUNset	2-1121
Hal B. Roach	ASHley	4-2761
Screen Gems	Hollywood	2907
Talisman Studios	OLympia	2131
Twentieth Century-Fox	CRestview	6-2211
Western Avenue	Hollywood	3141
United Artists	GRanite	5111
Universal	STanley	7-1211
Vitagraph (Warner Bros.)	OLympia	2136
Warner Bros.-First National (Burbank)	Hollywood	1251
Warner Bros. (Sunset Blvd.)	Hollywood	5811

## Producers

Adverti-Films	Hollywood	7349
Aetna Films	OLympia	2131
Alexander-Stern	Hillside	3414
Angelus Pictures	CRestview	5-1028
Arnold Productions, Inc.	Hempstead	3231
Atlantis Films	GRanite	2963
Banner Pictures Corp.	NORMandie	2-1101
Benny, Jack, Productions	CRestview	6-7071
Boland, John	Hollywood	7349
Boots & Saddles Pictures	Hollywood	1101
Bronston, Samuel, Productions	GRanite	5111
Buell, Jed, Productions	OLympia	2131
Cagney Productions	GRanite	5111
Capital Productions	Hollywood	1101
Cathedral Films, Inc.	GLadstone	3743
Century Pictures	Hempstead	1191
Chadwick Prods.	Hempstead	3440
Cinema Celebrities	ASHley	4-2761
Coronet Pictures	CRestview	5-6193
Commander Productions	OLympia	2131
Continental Pcts., Inc.	GRanite	3546
Cowan, Lester	GRanite	3111
Crescent Pictures	OLympia	2131
Criterion Prods.	Hillside	7561
Cutler, Lester	OLympia	2131
De Mille, C. B.	Hollywood	2411
Derr, E. B.	OLympia	2131
Dixie National Pictures	OLympia	2131
Dunlap, Scott R.	NORMandie	1-2131
Este Prods.	Hollywood	1101
Fine Arts Productions	Hillside	8111

Finney, Edward	Hollywood	1101
Forum Films	CRestview	1-5287
Frenke, Eugene	Hillside	8111
Gilliam, Rodney	Hillside	2220
Globe Prods.	ASHley	4-2931
Goldstein, Phil, Prods.	Hillside	7561
Goldwyn, Samuel, Prods.	GRanite	5111
Great Western Pictures	NORMandie	1-2131
Harmon, Hugh	CRestview	1-4909
Hoffman, M. H.	ASHley	4-2761
House, Charles W.	Hillside	8111
Hollywood Pictures	NORMandie	1-2131
Hubbard, Hunt, Prods.	Hillside	0226
Hughes Prods.	Hempstead	8121
Jam Handy Prods.	Hempstead	5809
K-B Productions	Hempstead	2375
Katzman, Sam	NORMandie	2-1101
Korda, Alexander, Prods.	GRanite	3111
Landres, M. M.	Hempstead	1191
Lantz, Walter	STanley	7-1211
Lesser Sol	ASHley	4-2931
Levey, Jules	GRanite	3111
Liberty National Pictures	ASHley	4-2761
Lloyd, Harold	Hollywood	3181
M. & H. Productions	Hillside	1916
McGuire, Neil	OLympia	9638
Mascot Pictures	Hillside	6311
Mayfair Pictures	GRanite	3111
Mercury Productions, Inc.	CRestview	6-2211
Merrick-Alexander	Hillside	3414
Monogram Prods.	NORMandie	1-2131
Motion Picture Associates	OLympia	2'31
Morros, Boris	CRestview	6-2211
Neufeld, Sigmund	Hillside	7775
Oswald, Richard	GLadstone	3665
Pacific Pictures	Hillside	8111
Pal, George	Hollywood	1466
Parsons, Lindsley	NORMandie	1-2131
Pathe News, Inc.	ASHley	4-2931
Pickford, Mary	GRanite	5111
Picture Corp. of America	Hillside	8111
Pine & Thomas	Hillside	8111
Pressburger, Arnold	Hempstead	3231
Prescott Pictures	CRestview	5-1311
Principal Picts.	ASHley	4-2931
Producers Corp. of America	ASHley	4-2931
Producers Releasing Corp.	GRanite	3909
Pyramid Prods.	ASHley	4-2931
R. C. M. Productions, Inc.	Hillside	8111
Rabinovitch, Gregor	GRanite	3111
Range Busters, Inc.	SUNset	1-6262
Ray, Bernard B.	OLympia	2131
Reed, Roland	ASHley	4-2931
Richmond, T. R.	NORMandie	1-2131
Ripley-Monter	OLympia	2131
Rogers, Charles R.	Hempstead	3165
Schlessinger, Leon, Prods.	GLadstone	4131
Schwarz, Jack	OLympia	2131
Scientific Films, Inc.	GLadstone	7101
Selznick, David O.	ASHley	4-2931
Sherman, Harry	Hollywood	1101
Screen Gems, Inc.	Hollywood	2907
Skirball, Jack	STanley	7-1211
Small, Edward, Prods.	GRanite	3111
Stern, Alexander	Hillside	3414

Streling Prods. ....NOrmandie 1-2131  
 Stromberg, Hunt .....GRanite 3111  
 Supreme Picts. ....Hillside 7178  
 Theater Attractions, Inc. ....Ashley 4-2931  
 United Screen Associates, Inc. ....Hillside 8111  
 Vogue Prods. ....Ashley 4-2931  
 Wanger, Walter .....STanley 7-1211  
 Warner, Franklin .....Hillside 8111  
 Weeks, Geo. W. ....SUnset 1-6262  
 Wood, Sam .....Hollywood 3181

## Associations

Academy of Motion Picture Arts & Sciences  
     Gladstone 5131  
 Academy Research Council ....HOLLYWOOD 5387  
 Actors' Equity .....Hillside 5121  
 Actors Fund of America .....Hillside 5121  
 Affiliated Property Craftsmen Local 44,  
     I.A.T.S.E. and M.P.M.O. ....HOLLYWOOD 1152  
 All Year Club of So. Calif. ....VAN DYKE 2091  
 American Federation of Labor ....MUTUAL 5301  
 American Guild of Musical Artists .....Hillside 5121  
 American Guild of Variety Artists .....Hillside 8219  
 American Society of Cinematographers  
     GRanite 2135  
 American Society of Composers, Authors and  
     Publishers, Philip Cohen .....Hillside 8205  
 Artists Managers Guild .....GLadstone 7107  
 Assistance League of So. Calif. ....HOLLYWOOD 9297  
 Association of Motion Picture Producers  
     GLadstone 6111  
 British Consulate War Services  
     Advisory Board .....CRestview 1-7422  
 Call Bureau .....HOLLYWOOD 2921  
 Central Casting .....GARfield 3711  
 Chamber of Commerce—Hollywood  
     HEmpstead 2121  
 Chamber of Commerce—Los Angeles  
     PProspect 3431  
 Film Exchange Employees Local B-61,  
     I.A.T.S.E. and M.P.M.O. ....PArkway 9131  
 Film Technicians of the Motion Picture in-  
     dustry Local 683, I.A.T.S.E. and  
     M.P.M.O. ....Hillside 7151  
 Hollywood Athletic Club .....HEmpstead 1161  
 Hollywood Bowl Ass'n .....HOLLYWOOD 3151  
 Hollywood Canteen .....HEmpstead 4801  
 Hollywood Legion Stadium .....HOLLYWOOD 2951  
 Hollywood Masonic Temple Ass'n  
     HOLLYWOOD 9733  
 Hollywood Studio Club (Y.W.C.A.)  
     GLadstone 3166  
 Hollywood Talent Committee ....CRestview 1-5222  
 Hollywood Victory Committee ....CRestview 5-1171  
 I. A. T. S. E. ....Hillside 7221  
 I. B. E. W. Studio Electricians Local Union  
     No. 40 .....GRanite 5139  
 Independent Theater Owners of S. C.  
     ROchester 1171  
 International Association of Machinists,  
     Lodge 1185 .....GRanite 8811  
 International Photographers Local 659,  
     I.A.T.S.E. and M.P.M.O. ....Hillside 0125  
 International Sound Technicians Local 695,  
     I.A.T.S.E. and M.P.M.O. ....Hillside 7221  
 Makeup Artists Local 706, I.A.T.S.E. and  
     M.P.M.O. ....HOLLYWOOD 6315  
 Masquers .....HOLLYWOOD 2164  
 Motion Picture Arbitration System  
     VAN DYKE 4378  
 Motion Picture Art Directors ....CRestview 1-8774  
 Motion Picture Film Editors Society  
     Hillside 0275  
 Motion Picture Operators Union ....WYoming 1300  
 Motion Picture Producers Assn. ....GLadstone 6111  
 Motion Picture Relief Fund .....Hillside 8211  
 Motion Picture Set Electricians Local 728,  
     I.A.T.S.E. and M.P.M.O. ....WEbster 9144  
 Motion Picture Studio Projectionists  
     Local 165, I.A.T.S.E. and  
     M.P.M.O. ....WYoming 1300  
 Motion Picture Society for the  
     Americas .....CRestview 1-1143  
 Moving Picture Operators Union Local 150,  
     I.A.T.S.E. and M.P.M.O. ....PProspect 5481  
 Music Corp. of America .....CRestview 6-2001

Musicians Mutual Protective Association  
     RICHmond 5411  
 Permanent Charities Committee  
     CRestview 5-2078  
 Publicity Directors Committee ....GLadstone 6111  
 Screen Actors' Guild .....HOLLYWOOD 7311  
 Screen Cartoonists Guild .....Hillside 4197  
 Screen Directors Guild .....Hillside 8165  
 Screen Publicists Guild .....HEmpstead 5181  
 Screen Office Employees Guild ....HEmpstead 5181  
 Screen Writers' Guild .....GLadstone 4181  
 Society of Motion Picture Art  
     Directors .....CRestview 1-8774  
 Society of M. P. Film Editors .....Hillside 0275  
 Society of Motion Picture Engineers  
     GRanite 2601  
 Stage Employees Local 33, I.A.T.S.E.  
     and M.P.M.O. ....PProspect 1055  
 Studio Carpenters, Local 946  
     MORningSide 1-1101  
 Studio Labor Committee .....HOLLYWOOD 3507  
 Studio Labor and Utility Workers Local 727,  
     I.A.T.S.E. and M.P.M.O. ....HOLLYWOOD 7308  
 Theater Authority, Inc. ....Hillside 5121  
 Theater Defense Bureau .....PARKway 8777  
 The Permanent Charities Committee  
     HEmpstead 8898  
 The Troupers .....Hillside 9931  
 War Activities Committee—  
     Motion Picture Industry .....GLadstone 6111

## Hotels and Apartments

Ambassador .....DRexel 7011  
 Beverly Hills Hotel .....CRestview 1-8131  
 Beverly-Wilshire .....CRestview 6-7111  
 Biltmore .....MICHigan 1011  
 Castle Argyle Arms .....HOLLYWOOD 2141  
 Chapman Park Hotel .....FITZroy 1181  
 Chateau de Fleurs .....GRanite 5101  
 Chateau Elisee .....HOLLYWOOD 2171  
 Chateau Marmont .....HOLLYWOOD 2911  
 Christie .....HOLLYWOOD 2241  
 Coconut Grove Ambassador Hotel ....DRexel 7011  
 Country Club Manor .....GRanite 9000  
 Garden of Allah .....HOLLYWOOD 3581  
 Gaylord, Apts. ....EXposition 4161  
 Hermoyne .....HOLLYWOOD 3661  
 Hollywood A. C. ....HEmpstead 1161  
 Hollywood Knickerbocker ....GLadstone 3171  
 Hollywood Plaza Hotel .....GLadstone 1131  
 Lido Apartment Hotel .....HOLLYWOOD 2961  
 Los Angeles Athletic Club .....MAdison 2211  
 Montecito Apts. ....GLadstone 5124  
 Ravenswood .....HOLLYWOOD 5391  
 Roosevelt Hotel .....HOLLYWOOD 2442  
 The Town House .....EXposition 1234  
 Sunset Towers .....Hillside 7171

## Newspapers, Trade Publications and Fan Magazines

American Cinematographer ....GRanite 2135  
 Box Office .....GLadstone 1186  
 Box Office Digest .....WEbster 5373  
 Cinelandia .....BRadshaw 2-3744  
 Daily News .....RICHmond 6565  
 Daily Variety .....HOLLYWOOD 1141  
 Evening Herald-Express .....RICHmond 4141  
 Evening News .....RICHmond 6565  
 Fame Box Office Check-Up .....GRanite 2145  
 Fawcett Publications .....CRestview 1-7188

## FILM DAILY

Hollywood Citizen-News .....HOLLYWOOD 1234  
 Hollywood Reporter .....Hillside 7411  
 International Photographer .....Hillside 0125  
 Los Angeles Times .....MAdison 2345  
 Los Angeles Examiner .....RICHmond 1212  
 Modern Screen .....CRestview 1-6144  
 Motion Picture Daily .....GRanite 2145  
 Motion Picture Herald .....GRanite 2145  
 Pacific Coast Showman .....REpublic 4163  
 Radio Daily .....GRanite 6607  
 Screen Actor .....HOLLYWOOD 7311  
 Showmen's Trade Review .....HOLLYWOOD 1390  
 Studio Blue Book .....Hillside 0181  
 Variety .....HOLLYWOOD 1141  
 Bob Wagner's Script .....BRadshaw 2-1040



# Important Telephone Numbers in New York

## Theaters

Astor	Circle	6-4642
Capitol	Columbus	5-1250
Criterion	BRyant	9-3839
Embassy Newsreel	CHickering	4-7300
55th Street Playhouse	Circle	7-4050
Globe	Circle	6-0800
Music Hall	Circle	6-4600
Palace	BRyant	9-4300
Paramount	BRyant	9-8700
Rialto	Wisconsin	7-0206
Rivoli	Circle	7-1633
Rockefeller Center Newsreel	CHickering	4-7300
Roxy	Circle	7-6000
Strand	Circle	7-5900

## Hotels

Algonquin	MURray Hill	2-0100
Ambassador	Wickersham	2-1000
Astor	Circle	6-6000
Barbizon-Plaza	Circle	7-7000
Edison	Circle	6-5000
Lincoln	Circle	6-4500
Lombardy	PLaza	3-8600
Park Central	Circle	7-8000
Pierre	REgent	4-5900
Plaza	PLaza	3-1740
Plymouth	Circle	7-8100
Ritz Tower	Wickersham	2-5000
St. Moritz	Wickersham	2-5800
St. Regis	PLaza	3-4500
Savoy Plaza	Volunteer	5-2600
Sherry Netherland	Volunteer	5-2800
Taft	Circle	7-4000
Victoria	Circle	7-7800
Waldorf-Astoria	ELdorado	5-3000
Warwick	Circle	7-2700

## Restaurants

Algonquin	MURray Hill	2-0100
Dinty Moore's	CHickering	4-8642
Sardi's	Lackawanna	4-5785
Tavern	CHickering	4-4200
21	ELdorado	5-6500

## Air Lines

American Air Lines	HAVemeyer	6-5000
Eastern Air Lines	MURray Hill	6-3100
TWA	MURray Hill	2-1122
United Air Lines	MURray Hill	2-7300

## Sport Arenas

Ebbets Field	MAIN	4-7030
Madison Square Garden	Columbus	5-6800
Polo Grounds	EDgcomb	4-8160
Yankee Stadium	JErome	7-3300

## Raw Stock

Agfa Raw Film Corp.	Circle	7-6270
Brulator, J. E., Inc., (Eastman film)		
	Fort Lee	8-2460
Gevaert Company of America	Columbus	5-1223

## Producers-Distributors

A. F. E. Corp.	Circle	6-8927
Acus Pictures Corp.	BRyant	9-4755
Advance Film Exchange	Circle	6-6765
Adventure Films, Inc.	BRyant	9-2248
Alliance Films Corp.	Circle	7-3945
Artcinema Associates, Inc.	MEDallion	3-4850
Artkino Pictures	BRyant	9-7680
Artlee Corp.	Circle	6-1648
Astor Pictures	BRyant	9-2457
Atlas Film Exchange	BRyant	9-0581
Auten, Harold	BRyant	9-9883
Blake, B. K., Inc.	Columbus	5-1854
Bergere Pictures Corp.	Circle	6-2773
Bondy, Al O.	Circle	6-6744
Capital Pictures Corp.	BRyant	9-8669
Classic Pictures, Inc.	MURray Hill	2-4671
Columbia Pictures	BRyant	9-7900
Crystal Pictures, Inc.	BRyant	9-8668
Danubia Pictures	BRyant	9-4175
Disney, Walt, Productions	Circle	7-8282
Documentary Film Productions	ELdorado	5-5635
Dome Films, Inc.	MURray Hill	2-3625
Equity Film Exchanges, Inc.	BRyant	9-2412
English Films, Inc.	BRyant	9-6073
Exclusive Pictures Corp.	BRyant	9-4368
Film Alliance of the U. S.	Circle	7-4970
Fortune Film Exchange	Columbus	5-5749
Franco-American Film Corp.	ALgonquin	4-6980
French Film Exchange	Circle	6-5277
French Motion Picture Corp	BRyant	9-0866
Gerdon Pictures	BRyant	9-4384
Guaranteed Pictures Co., Inc.	BRyant	9-4368
Hoffberg Productions	Circle	6-9031
Hungaria Pictures, Inc.	Columbus	5-1760
Ideal Pictures	Circle	5-9571
Irish-American Film Corp.	BRyant	9-2248
Jewel Productions, Inc.	Longacre	6-7983
Jewish-American Film Co.	BRyant	9-9738
Lamont Pictures Co.	Columbus	5-2040
Lloyd, Edgar E.	MURray Hill	2-4671
Loew's Inc.	BRyant	9-7800
Luminar Films, Inc.	BRyant	9-4312
Malchin, Leo	Circle	6-5277
March of Time	Circle	5-4400
Mayer & Burstyn	MEDallion	3-2881
Metro-Goldwyn-Mayer	BRyant	9-7800
Metropolis Pictures	REctor	2-6045
Modern Film Corp.	BRyant	9-9635
Mohawk Film Corp.	BRyant	9-2412
Monogram Pictures Corp.	Columbus	5-7674
Orlob, Harold	Circle	5-8977
Paramount Pictures	BRyant	9-8700
Pax Films	MEDallion	3-3248
Producers Releasing Corp.	Wisconsin	7-1464
RKO Radio Pictures	Columbus	5-6500
Reliable Film Export Co.	MEDallion	3-0436



Republic Pictures .....Columbus 5-2500  
 Roach, Hal, Studios, Inc. ....BRYant 9-7266  
 Scandia Films, Inc. ....Circle 7-2428  
 Screencraft Pictures, Inc. ....BRYant 9-2412  
 Tapernoux, John S. ....BRYant 9-0866  
 Toddy Pictures Co. ....BRYant 9-6463  
 Trans-Oceanic Film Export Co. ....MEDallion 3-5377  
 Trio Films, Inc. ....BRYant 9-0032  
 Twentieth Century-Fox Film Corp.  
     Columbus 5-3320  
 United Artists .....BRYant 9-7300  
 Universal Pictures .....Circle 7-7100  
 Variety Film Distributors ....LONgacre 5-0790  
 Warner Bros. ....Circle 6-1010  
 World Pictures .....Circle 6-9031

## Railroad Terminals

Grand Central .....MURray Hill 6-9100  
 Pennsylvania .....PENnsylvania 6-5600

## Studios

Movietonews .....Columbus 5-7200  
 Paramount Newsreel .....MEDallion 3-4300  
 Producers Service Studio .....Circle 6-0040  
 Reeves Sound Studio .....Circle 6-6686  
 Vitaphone Studio (closed) ...NIGHTingale 4-8700  
 West Coast Sound Studio .....Circle 7-2062

## Exchanges

Advance Pictures .....Circle 6-6765  
 Astor Pictures .....Circle 6-0980  
 Atlas Film Exchange .....BRYant 9-0581  
 Columbia Pictures .....Circle 6-0900  
 Exclusive Pictures Corp. ....BRYant 9-4369  
 Guaranteed Pictures .....BRYant 9-4368  
 Loew's, Inc. ....Circle 6-6200  
 Monogram .....Circle 6-8866  
 Paramount .....Circle 6-6160  
 Producers Releasing Exchange, Inc.  
     Circle 6-8866  
 RKO Radio Pictures .....Circle 6-4700  
 Republic Pictures Corp. ....Circle 6-0760  
 Syndicate Exchange .....Circle 6-8866  
 Twentieth Century-Fox .....Circle 6-6700  
 United Artists .....Circle 6-5480  
 Universal (Big U) .....Circle 6-4747  
 Vitagraph, Inc. (Warner Bros.) ...Circle 6-1010

## Costumers

Brooks Costume Co. ....VANDerbilt 6-5060  
 Eaves Costume Co. ....BRYant 9-7212

## Film Libraries

General Film Library .....Circle 6-0081  
 Miles Film Library .....BRYant 9-5600  
 Progress Film Library .....BRYant 9-5600  
 Stone, Dorothy T. ....SCHuyler 4-1148

## Projection Rooms

Lloyd's Projection Room .....BRYant 9-5600  
 Miles Projection Room .....BRYant 9-5600  
 Preview Theater .....Circle 6-0865  
 RCA .....ASHland 4-7605

## Trailers

Alexander Preview Co. ....Circle 5-5952  
 National Screen Service Corp. ....Circle 6-5700  
 Special Screen Service, Inc. ....Circle 6-6950  
 Welgot Trailer Service .....Circle 6-6450

## Film Deliveries

Daily Film Delivery .....LONgacre 5-4667  
 Elk Film Delivery .....Circle 6-4994  
 Highway Express Lines, Inc. ....CHElsea 3-7720  
 Prudential Film Distributors Corp.  
     Columbus 5-6884  
 State Film Delivery .....Circle 6-4994  
 Tame Film Service .....Circle 6-0662

## Laboratories

Ace Film Laboratories .....NIGHTingale 4-8700

Cinelab, Inc. ....Circle 6-6690  
 Consolidated Film Industries, Inc.  
     Columbus 5-1776  
 De Luxe Laboratories, Inc. (Fox)  
     Circle 7-3220  
 Du-Art Film Laboratories, Inc.  
     Columbus 5-5584  
 Eastern Film Laboratories ..PENnsylvania 6-8970  
 FilmLab, Inc. ....BRYant 9-4981  
 Film Service Laboratories, Inc. ....Circle 6-6690  
 H. E. R. Laboratories, Inc. ....Circle 6-5232  
 Major Film Laboratories .....Circle 6-6950  
 Malcolm Film Laboratories ....Circle 6-6150  
 Mecca Film Lab. ....Circle 6-5290  
 Mercury Film Laboratories ....BRYant 9-2790  
 Movielab Film Laboratories ....Circle 6-9855  
 Paramount News Laboratory ....MEDallion 3-4300  
 Pathe Laboratories, Inc. ....PLaza 5-9600  
 Precision Film Laboratory ....BRYant 9-8396  
 Producers Laboratories, Inc. ....Circle 6-6446  
 Star Safety Film .....Circle 6-0888

## Theater Supply Dealers

Amusement Supply Co. ....Circle 6-0850  
 Blue Seal Sound Devices, Inc. ....Circle 6-0040  
 Capitol M. P. Supply Co. ....Circle 6-0340  
 Continental Theater Accessories ....Circle 6-1000  
 Crown M. P. Supplies .....Circle 6-4780  
 Eye Gate House, Inc. ....BRYant 9-2062  
 General Register Corp. ....BRYant 9-6546  
 International Projector Co. ....BEEKman 3-2672  
 Motion Pictures Accessories ..WISconsin 7-9894  
 National Theatre Supply Co. ....Circle 5-6900  
 Neumade Products Corp. ....MEDallion 3-3480  
 RCA Mfg. Co., Inc. ....ASHland 4-7605  
 Raven Screen Corp. ....MURray Hill 5-2012  
 S. O. S. Corp. ....LONgacre 3-4040

## Organizations

Actors' Equity .....BRYant 9-3550  
 Allied Non-Theatrical Film Assn. ....Circle 6-4868  
 Allied of New Jersey ....LACKawanna 4-1692  
 Allied of New York ....WISconsin 7-0878  
 Author's Guild .....MURray Hill 5-6930  
 Author's League .....MURray Hill 5-6930  
 American Federation of Musicians  
     PENnsylvania 6-2545  
 Ascap .....Columbus 5-7464  
 Catholic Actors Guild .....Circle 6-5566  
 Catholic Writers Guild .....ENDicott 2-0411  
 Dramatists' Guild .....MURray Hill 5-6930  
 Film Player's Club .....Columbus 5-9222  
 Friars .....Circle 6-5835  
 I.A.T.S.E. ....Circle 5-4370  
 Independent Theater Owners ....Circle 6-6160  
 Industry Service Bureau. ....BRYant 9-4000  
 International Photographers ....Circle 7-2091  
 Lambs .....BRYant 9-8020  
 Motion Picture Operators  
     (Local 306) .....WISconsin 7-3808  
 Motion Picture Producers & Distributors of  
     America .....BRYant 9-4000  
 MPTOA .....Columbus 5-7070  
 Musicians' Union (Local 802) ....Circle 7-6480  
 National Board of Review ....ALgonquin 4-8344  
 N. Y. Film Board of Trade ..WISconsin 7-7600  
 Society of Independent M. P. Producers  
     Circle 7-0984  
 SMPE .....PENnsylvania 6-0620  
 USO-Camp Shows .....PENnsylvania 6-4641  
 War Activities Committee. ....WISconsin 7-9350

## Trade Publications

Billboard .....MEDallion 3-1616  
 Box Office .....Columbus 5-6370  
 Film Bulletin .....Columbus 5-2125  
**FILM DAILY** .....BRYant 9-7117  
 Independent, The .....Circle 6-6460  
 Jay Emanuel Publications .....Circle 5-6282  
 M. P. Daily & M. P. Herald. ....Circle 7-3100  
 Radio Daily .....WISconsin 7-6336  
 Showmen's Trade Review ....BRYant 9-5606  
 Variety .....BRYant 9-8153

# JOHN M. STAHL

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"WHEN TOMORROW COMES"

"SEED"

"IMITATION OF LIFE"

"LETTER OF INTRODUCTION"

"OUR WIFE"

"ONLY YESTERDAY"

"STRICTLY DISHONORABLE"

"MAGNIFICENT OBSESSION"

"THE IMMORTAL SERGEANT"



# Non-Theatrical Developments

• By RALPH WILK

*West Coast Representative, THE FILM DAILY*

**A**LTHOUGH the total cost of Coast-produced films made by industrial producers for private companies dropped to \$600,000 from the 1941 figure of \$1,000,000, orders from the Government for training films more than filled the void, according to industrial operators.

An interesting development of 1941 has been the growth of motion picture producing departments maintained by several airplane and shipbuilding plants. At Douglas, Pat Dowling, who with H. H. Brownell, operated one of the first industrial picture companies on the Coast, is head of the department.

Higher costs of labor and material for set construction have resulted in a 20 per cent rise in the cost of industrial subjects. One-reel films, black and white, are billed at \$10,000 each, while in Technicolor the figure is \$15,000.

Roland Reed Productions face a busy year. The company is completing a four-reel subject, in Technicolor, dealing with the preservation of wire rope, for the American Steel and Wire Co. The organization will also make three one-reel subjects for Westinghouse, pertaining to nutrition. One of the three will be shown in theaters. Reed will also make a film on nutrition for Servel, Inc., manufacturers of refrigerators.

Reed produced "The Power of God," for the Lutheran Evangelical Synod and has an assignment to make two more features for the same organization.

Hamilton MacFadden, who directed "The Power of God," has formed Church on Film, and will make and distribute features for religious organizations. Jack Boland, long with 20th Century-Fox and who produced a color feature for the American Railway Association, continues active in the industrial field.

Wilding Pictures Productions and Jam Handy, veterans in the advertising and industrial fields, are continuing their Hollywood activities.

Due to the restrictions on raw stock, the industrial producers are now required to submit all their scripts to the War Manpower Board, in Washington, and the proposed films must be of a morale-building nature before any film is allotted.

There was very little activity on the Coast during 1941 as far as the educational field is concerned, although Harris & Roberts, who in 1941 made 10 one-reelers dealing with bird life, continued active. The field of documentary films remained dormant, as did that of religious short subjects.

The distribution of short subjects was given impetus early in 1943 by announcement that the Government had reduced several training films, originally made for the army on 35 mm. film, to 16 mm. for circulation in high schools and colleges.



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# ROWLAND V. LEE



# Television In 1942

• By LOU PELEGRINE

THE FILM DAILY Staff

**C**URTAILMENT of television to meet war's demands and exigencies marked the oral-visual science's calendar year, whose initial months, nevertheless, signaled the high point to date in its progress and application.

In the Spring of '42, following several successive months of high service to the war effort, particularly through the transmission of Civilian Defense and other programs, many of which utilized motion pictures, television as an industry huddled, via its representatives, with the Federal Communications Commission to seek solutions of wartime problems affecting the trade. Chiefly on the agenda were the questions of strategic materials shortages and possibility of halting operations for the duration, a point upon which all delegates were not in agreement, it being proposed that the Government relax its rule requiring stations to devote a minimum of 15 hours per week to programs.

While the situation was generally admitted to be serious, the conviction, however, was expressed that if television research were permitted to continue unfettered, the science might well blossom into a great war industry, and emerge in peacetime strong and healthy, and with the promise of solid service to the nation.

But a week later,—on April 16,—whatever hope had been held out for the construction of additional television facilities received the "kiss of death" when the Defense Communications Board announced that it had recommended to WPB and FCC that no further authorizations for such construction be issued. This proved the harbinger of other restraining directives, an important one of which was to come in mid-May, paradoxically at the instigation of tele leaders who had already represented the disadvantages of the 15-hour-per-week minimum transmission arrangement, up to then in force. FCC, accordingly, slashed the time to four hours per week.

Even in the wake of this cut, there was apparent throughout the balance of the year a fatalistic attitude on the part of station engineers that when certain key and irreplaceable equipment ceased to function, all operation would terminate, any period of decreed transmission hours notwithstanding. But a strong determination, to "carry on" in the face of all difficulties and expectations, prevailed. Under the four-hour "law" adjustments of varying nature were undertaken, some stations telecasting for that length of time on one day per week, others splitting the time over a number of days,—but all to best serve, in their estimations, the good of set owners.

As of Jan. 1, 1943, the following commercially-operating television broadcast stations, having financial association with filmland or considered within the general framework of the industry, held FCC licenses: WABD, Allen B. DuMont Laboratories, Inc., New York (Paramount affiliate); WBKB, Balaban & Katz Corp., Chicago; WRGB, General Electric Co., Schenectady; and WNBT, National Broadcasting Co. (RCA affiliate), New York.

Experimental licenses held were by Balaban & Katz Corp., Chicago, for W9XBB, W9XBK, W9XBT, and W9XPR; by Allen B. DuMont Laboratories, Inc., Passaic, N. J., for W2XVT, in New York for W2XWV, in Washington for W3XWT, and for W10XKT, the firm's Portable-Mobile Unit in the New York Area; by General Electric, Schenectady, for W2XGE, and for company's New Scotland, N. Y., operations via W2XI; by National Broadcasting Co. for its two Portable-Mobile Units in the New York Area, W2XBT and W2XBU; and by RCA Mfg. Co., Camden, for W3XEP and the Portable Unit in that sector, W3XAD.



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# LOTHAR MENDES

Director

## "FLIGHT FOR FREEDOM"

(Rosalind Russell—Fred MacMurray—Herbert Marshall)

RKO-Radio

# Film Stocks in 1942

## New York Stock Market Sales in 1942: 3,835,100

<i>Stock and Dividends</i>	<i>Sales</i>	<i>High</i>	<i>Date</i>	<i>Low</i>	<i>Date</i>	<i>Last</i>	<i>Net Change</i>
American Seating Co. \$1.00.....	34,700	14½	12-16	6¾	2-13	15¾	+ 6½
Columbia Pictures \$.50.....	119,400	11¾	10-19	5½	1-2	10¼	+ 5
Columbia Pictures pfd. \$2.75.....	8,500	35	10-27	24	1-8	30½	+ 6½
Consolidated Film Industries.....	18,200	¾	11-17	¾	5-7	13/32	+1/32
Con. Film Industries pfd. \$1.00 (a)...	23,900	9	1-8	7	4-14	7¾	+ ¾
Eastman Kodak \$.50.....	109,400	151½	12-19	108	4-24	149½	+11½
Eastman Kodak pfd. \$6.00 (b).....	136,600	180	11-7	170	3-28	178¾	+ 2¾
General Precision Equipment \$1.00...	61,300	14¾	11-2	10¾	3-11	14¾	+ 3¾
Loew's, Inc. \$2.00 (c).....	162,800	46¾	12-15	37	1-2	46	+ 9½
Paramount Pictures \$1.20.....	672,500	17½	10-8	11¾	4-24	16¾	+ 2¼
Paramount 1st pfd. \$6.00.....	26,700	123¾	10-8	100½	4-23	118½	+ 7½
Radio-Keith Orpheum .....	134,800	3¾	12-17	2	4-23	3½	+ ¼
Radio-Keith Orpheum pfd. ....	7,600	54¾	12-8	34¾	6-4	53½	+ 6½
20th Century-Fox \$1.25 .....	486,500	16	10-31	7½	1-2	14½	+ 7¼
20th Century-Fox pfd. \$1.50.....	66,900	26¾	11-2	19¼	1-2	26	+ 7¾
Universal Pictures 1st pfd. \$8.00 (a)	284,000	169	12-29	147	4-30	169	+17
Warner Bros. Pictures.....	907,300	8½	12-18	4¼	4-27	8	+ 2½
Warner Bros. pfd. \$3.85 (a-b).....	474,000	80¾	10-6	65	5-14	80½	+12
<b>TOTAL .....</b>	<b>3,835,100</b>						

## New York Curb Market Sales in 1942: 515,900

<i>Stocks and Dividend Rate</i>	<i>Sales</i>	<i>High</i>	<i>Date</i>	<i>Low</i>	<i>Date</i>	<i>Last</i>	<i>Net Change</i>
Monogram Pictures (d).....	34,300	1½	-	½	-	¾	+3/16
R-K-O opt. war. (d).....	144,700	¾	-	1/16	-	3/16	+1/16
Sentry Safety Control (d).....	10,300	5/16	-	⅛	-	5/32	....
Sonotone \$.20 (d).....	34,100	2¼	-	1½	-	2	— ¼
Technicolor \$.25 .....	124,300	8¾	-	6¾	-	6¾	— ½
Trans-Lux (d) .....	92,300	1¾	-	½	-	1¾	+ 1¼
Universal Corp. vtc. (d).....	69,000	11	-	5½	-	10½	+ 2½
Universal Pictures (d).....	6,900	47	-	25	-	47	+21
<b>TOTAL .....</b>	<b>515,900</b>						

## New York Bond Market Sales in 1942: \$5,465,000

<i>Bonds</i>	<i>Sales</i>	<i>High</i>	<i>Date</i>	<i>Low</i>	<i>Date</i>	<i>Last</i>	<i>Net Change</i>
Paramount Broadway 3s '55 ct.....	\$ 415,000	71	10-26	58¾	2-13	67¾	+ 9¾
Paramount Pictures 4s '56.....	2,726,000	101	12-30	98¾	4-14	101	+ 1¼
Warner Bros. 6s '48.....	2,324,000	103¾	12-24	95	1-2	103	+ 7¾
<b>TOTAL .....</b>	<b>\$5,465,000</b>						

(a) Accumulated dividends paid or declared in 1942; (b) Unit of trading 10 shares; (c) Also extra or extras; (d) Fully listed on N. Y. Curb Exchange.



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# DOUGLAS SIRK

*Director*

“HITLER’S HANGMAN”



# Foreign Film Markets

• By AL STEEN

*Associate Editor, THE FILM DAILY*

**F**OREIGN departments of American film companies have felt the full impact of America's entrance into the war to a greater degree than any other branch. While those departments have been faced with gigantic problems and have received an unending series of mighty blows, they have, nevertheless, come out very definitely on top.

Since Dec. 7, 1941, almost insurmountable transportation problems have beset foreign traffic, but somehow the foreign departments have managed to get the films to their destinations, by plane, boat, railroad, street car and horseback. There has been no instance in any open country that a theater has been left dark due to the failure of an American picture to arrive.

For the time being, the Orient as a whole is a lost market. But to the everlasting credit of the American industry, pictures have broken through Japanese rings of steel and are being shown regularly in Free China. How this has been accomplished must await the end of the war for explanation.

In Sweden, Switzerland, Spain, Portugal and Turkey, American films continue to entertain the theatergoers. Even in Finland, American pictures are reaching the screen to the despair and amazement of the German propaganda machine.

Foreign organizations have suffered greatly; there have been casualties, prisoners of war and many key men are in the armed services. The problems arising from the manpower pinch have been met by the redoubling of effort on the part of those remaining so that the offices abroad have continued to function without a hitch. From the financial viewpoint, the principles of fair dealing and fair play have somehow been maintained. An outstanding deal was reached with the British Government and most of the companies have brought home more cash than in any year since the depression.

All of this has been defensive, indicating the manner in which the industry has set itself to meet adverse conditions. More important, less publicized and extremely effective has been the industry's contribution to the war effort. Concededly, the propaganda war is of vast importance and, until this year, the Axis supporters have dealt heavily with the democracies. Since America entered the war, there has been a sharp reversal of their efforts, due, to a great extent, to the foreign distribution of American propaganda films. In the newsreels, in the shorts and in the features, American films have found their way to show to foreign peoples the truths about our way of life, the creed of the four liberties and the principles for which free people are fighting.

Even today, right on the heels of our troops in Africa, march the battalions of films—the "Wake Islands," the "Mrs. Minivers" and other epics of a similar nature.

Throughout Latin America, our sister republics are shown the increased interest in, and admiration for, their own countries through the medium of American newsreels which now include a tremendous amount of footage to the Latin American field.

Despite setbacks and problems in the foreign markets, department chiefs are optimistic. As one foreign department head remarked, "The future of the foreign film market is brighter today by far than it was a year ago. As the armies of victory move forward, so do our films."

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STONE • BENEDICT L. BOGEAUS • HAL ROACH • MICHAEL BALCON • GREGOR RABINOVITCH

# Exploitation in 1942

• By L. H. MITCHELL  
THE FILM DAILY Staff

**H**ARNESSING of exploitation, not only to functionally serve motion picture product per se, but also to exert its power to the greater end of stimulating the war effort, achieved noteworthy results in 1942. Another fact of record, in light of the existing hostilities and the consequent need for cleaving to essential economy, was the virtual total absence of the so-called junkets, for which were substituted local premieres, with by far the majority having direct tie-ins with war welfare,—the latter gaining high benefits, financially as well as promotionally, therefrom.

M-G-M's "The Bugle Sounds" bowed in Louisville, with Army officials from Ft. Knox and Washington attending; "Joe Smith, American," in Memphis, attended by a real Joe Smith, a war worker cited by the President; "Mrs. Miniver" at Radio City Music Hall, with many keys according it Bond premieres; "The War Against Mrs. Hadley," debuting in Washington via a \$1,000,000 Bond premiere; "For Me and My Gal," featuring a community war-song sing in Times Square, outside the Astor at midnight; the war-welfare premiere of "Journey for Margaret" in Memphis; "Stand by for Action" in naval base centers just before New Year's, etc.

Warners' superb "Yankee Doodle Dandy" War Bond premiere at the Hollywood Theater, New York, which sold \$5,750,000 in those Government securities; the RCAF bow of "Captains of the Clouds" at the New York Strand; the bow of "Wings for the Eagle" in the Warner, Hollywood, with Lockheed Aircraft cooperating; "Across the Pacific," Strand, New York; "Desperate Journey," State, Harrisburg, and New York Strand; and the Fighting French premiere of "Casablanca," Hollywood Theater, New York,—to name a few.

War effort benefited hugely from the premieres of many 20th-Fox pix, notably "A Yank in the R.A.F.," "Iceland," "The Pied Piper," "This Above All," "To the Shores of Tripoli" and "Ten Gentlemen From West Point," each heavily war-flavored.

Paramount's ace releases with war stories or backgrounds included "Pacific Blackout," "Wake Island," "Torpedo Boat," "The Avengers," "The Fleet's In," "True to the Army," "Priorities on Parade," etc., aiding such causes as the Red Cross, Bond Sales, Navy Relief, Friends of Norway, and other agencies.

RKO Radio brilliantly tied in welfare with "Wings and the Woman," "The Navy Comes Through," "Seven Days' Leave" and numerous other features, while Universal struck martial and home front chords via "Eagle Squadron," "Saboteur," "Top Sergeant," "Paris Calling," "Danger in the Pacific," "Madame Spy," and a score more.

United Artists had the superlative "In Which We Serve" benefit premiere at New York's Capitol, the Correspondents' Fund of the Overseas Press Club getting the take; "One of Our Aircraft Is Missing," Globe, New York, for Dutch and British War Relief, and "Moon and Sixpence," at the Rivoli, New York, for Free French Societies.

War effort aid, and in several instances to specific agencies, was accorded by Columbia via top product, including the bond premiere of "My Sister Eileen," Columbus, O., and "The Invaders," Capitol, New York, latter strongly hitched to war activities.

Republic held the Criterion, New York, premiere of "Suicide Squadron" for Polish war prisoners; "Moscow Strikes Back," Globe, New York, to help Russian War Relief; and aided memorably, too, via "Remember Pearl Harbor" and "Flying Tigers."

Monogram highlights were "Black Dragons," "She's in the Army," "Foreign Agent," "War Dogs," etc., and Producers Releasing Corp. spotlighted the war and welfare with "Prisoner of Japan" and others.



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# Color Developments

• By AL STEEN

*Associate Editor, THE FILM DAILY*

A NEW high mark in the production of features in Technicolor was reached in 1942 when 25 pictures were turned out by seven producing companies; and 19 features already had been placed on the Technicolor schedule early in 1943 for current year programs.

In 1942, Columbia produced one in Technicolor for the first time, "The Desperadoes," while Walter Wanger's "Arabian Nights" was the first Technicolor feature to be made on the Universal lot since 1930. The studio output for the year was as follows: Columbia, one; Disney, three (including "Saludos Amigos"); M-G-M, four; Paramount, five; 20th Century-Fox, nine; Universal, two, and Warner Bros., one.

Technicolor's latest major advance was the use of the monopack process in feature pictures. As contrasted with the employment of three-strip negative in a Technicolor camera, monopack permits the use of a single negative in any standard black and white motion picture camera. Thus far, monopack has been used where greater flexibility is desired, such as on airplane wings, for storm and fire scenes, stampedes, etc. An example was the forest fire scenes in Paramount's "The Forest Rangers." Development work on monopack is being continued.

Technicolor also made a further advance in the utilization of studio stages to simulate location exteriors due to a greater knowledge of lighting. This assumed unusual significance because of wartime conditions which restricted location trips.

The Technicolor plant in England in 1942 showed an increase in business as compared with that of the preceding year.

During 1942, studios also placed increased emphasis on short subjects in Technicolor. Paramount utilized Magnacolor in two of its short subjects series.

Cinecolor had an active year. A sequence in "The Moon and Sixpence" was shot in the Cinecolor process, as were the Fox Magic Carpet of Movietone's "Valley of Blossoms," "Gateway to Asia" and "Royal Araby." It was also used in "A Wedding in Bikaner." A number of commercial films made by Castle were produced in Cinecolor.

Established in 1932, Cinecolor uses only two negatives in the camera and prints are made direct from the original negative without recourse to intermediate films. It claims to be the only studio that can supply three-color pictures outside of Technicolor.

Paramount currently is re-issuing two Phil Spitalny short subjects in Cinecolor.

Magnacolor is used exclusively by Paramount for its "Unusual Occupations" and "Popular Science" short subjects.



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# **WILLIAM CAGNEY**

President



Releasing thru UNITED ARTISTS

# 1942 Labor Developments

• By LOU PELEGRINE  
THE FILM DAILY Staff

FILM toilers' complete dedication to the task of helping win the war was perhaps the most heartening development in the field of motion picture labor in 1942. The unions' contribution to the war effort was considerable.

Shortage of manpower posed a serious problem. The theater end of the industry found a partial solution by hiring female help where possible. Some unions had no choice but to open their ranks to outsiders in an effort to meet the difficulty. Such persons, however, were not admitted to membership as a rule; they were simply issued work permits good only for the duration.

The labor draft proposed by Paul V. McNutt, war manpower czar, threatened to make matters worse. Richard F. Walsh, president of the IATSE, let it be known that the alliance stood ready to meet the situation—if and when.

The year was marked by sharper rivalry between the AFL-affiliated IATSE and CIO-controlled film unions. In a number of instances the contest reached bitter proportions. One of the hottest fights was over white-collar workers in the film exchanges. Opposing the IATSE was the United Office and Professional Workers of America. The latter got the worst of it, generally speaking. At the end of the year the IATSE held contracts with the majors covering front-office employees at exchanges in all key cities except New York, Los Angeles and San Francisco. Oddly, the IATSE was bucking an AFL union, the Screen Office Employees Guild, in Los Angeles and San Francisco. The CIO union which opposed the IATSE in the New York white-collar battle was the Screen Office and Professional Employees Guild, Local 109, UOPWA.

The IA's sole victory over SOPEG in New York was at the Paramount exchange and Paramount News. The results of the collective bargaining elections at the two Paramount units impelled SOPEG to file an unfair labor charge against the alliance, which was accused of coercion and intimidation.

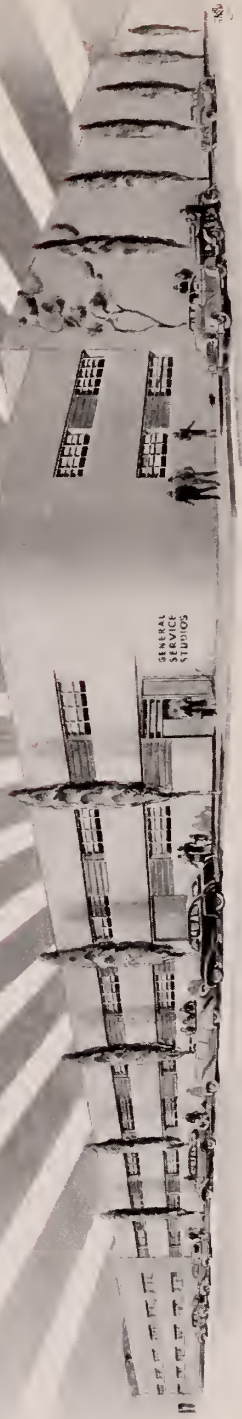
The success of SOPEG in New York was evidence of how fully the industry's white-collar workers had come into their own in 1942. At the year's finale the year-old SOPEG had won bargaining elections at the 20th-Fox home office, Movietone News, DeLuxe Laboratory, RKO Radio home office and warehouse, Columbia home office and exchange, United Artists home office, Loew's home office, Paramount home office and the company's music subsidiaries (Famous Music Corp. and Paramount Music Corp.), National Screen Service home office and exchange and Republic home office.

The union obtained contracts with all these companies except Paramount and Republic, with both of which agreements were in negotiation at this writing. The only two important companies whose office workers were not in some way affiliated with SOPEG were Warner Bros. and Universal. White collarites at the former came under the jurisdiction of the Motion Picture Office Employees, Local 23169, AFL, while those at the latter were covered by the American Federation of Office Employees, also an AFL affiliate.

The industry had its share of labor disputes in 1942. The most noteworthy was the strike of Warner Bros. home office white collarites caused by the failure of both sides

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to agree on a contract. The 10-day walkout ended when the company signed a pact providing for wage increases, retroactive pay and other benefits. Another Warner headache was a walkout of front-of-the-house employees at Stanley houses in Northern New Jersey. The strike was short-lived.

A strike of projectionists employed in home office, newsreel and studio screening rooms in the New York area was averted when new contracts calling for wage increases were signed between Local 306 and the major companies.

Threat of a strike of Coast white-collar labor ended following a series of conferences in New York between representatives of the studios and of the Screen Office Employees Guild, which had jurisdiction over the office workers involved.

Not content with strengthening its position in the white-collar field, the IATSE further extended its activities to include front-of-the-house personnel in the New York theater field, organizing for the purpose three new locals—B 170, B 171, B 172.

The year saw the coming-of-age of the Screen Publicists Guild of New York, which solidified its gains through affiliation with the CIO's UOPWA. The Motion Picture Laboratory Technicians Union, Local 702, IATSE, won new power by signing a contract with the Paramount lab., which had been the sole major one in the East outside the union's fold. Nineteen forty-two also witnessed another futile effort to consolidate Empire State Motion Picture Operators Union with Local 306.

A move was made to oust Walsh from the IATSE presidency. His opponents, who challenged his right to rule the alliance without benefit of an election by the rank and file, were led by Vincent Jacobi of New York Local 1, stagehands, who offered himself as a presidential candidate. Walsh had been elevated to the presidency by the IA's executive board to fill out the unexpired term of George E. Browne. The issue was settled on the floor of the IA convention in June, with Walsh winning a smashing victory.

Coast studio unions did nicely in 1942, negotiating increases providing for more than \$5,000,000 annually. This, of course, was accomplished before the President's wage-salary freeze became effective.

The IATSE business representatives committee, headed by Harold V. S. Smith, of the Sound Technicians union, won its fight with the producers under the wage-hour law and forced them to deliver \$1,500,000 in retroactive pay.

An important battle was that of the International Photographers, Local 1659, IATSE, and the American Society of Cinematographers, which for a time threatened cessation of all out-of-state location production. The International Brotherhood of Electrical Workers stepped into the picture and, for a time, it seemed the ASC would join the IBEW in a body, but it later agreed to merge with Local 659.

Producers agreed to grant the request of Business Representative Herbert Aller of 659 for elimination of a "no strike" clause in the contract the producers have with the ASC and which is to be assigned to 659. The old ASC agreement expires in March, 1944.

Studio unions agreed to help train replacements for workers lost to the armed services, special Government projects and defense plants. The Sound Technicians union took the lead in this work, establishing classes to teach apprentices. However, none of the studios is opening its books to new members, granting only temporary work permits.

At this writing, the 48-hour work week for the film industry is still unsettled. The proposal for a voluntary agreement to shift from a 36-hour week to the 48-hour week hit a snag when studio projectionists, IATSE laborers, grips and prop men rejected it, contending the change would mean a saving of \$1,500,000 annually to the producers. At present, unionists are being paid time and a half overtime after 36 hours, and under the proposal overtime would not become effective until after 40 hours.



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# Academy Awards

1927-28 to 1941-42

## 1941-1942

*Best Production*—Mrs. Miniver (M-G-M)  
*Actress*—Greer Garson (Mrs. Miniver)  
*Actor*—James Cagney (Yankee Doodle Dandy)  
*Supporting Actor*—Van Heflin (Johnny Eager)  
*Supporting Actress*—Teresa Wright (Mrs. Miniver)  
*Direction*—Maj. William Wyler (Mrs. Miniver)  
*Screenplay*—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver)  
*Original Screenplay*—Ring Lardner, Jr., Michael Kanin (Woman of the Year)  
*Original Story*—Emeric Pressburger (The Invaders)  
*Art Direction, Black and White*—Richard Day, Joseph Wright (This Above All)  
*Art Direction, Color*—Richard Day, Joseph Wright (My Gal Sal)  
*Cinematography, Black and White*—Joseph Ruttenberg (Mrs. Miniver)  
*Cinematography, Color*—Leon Shamroy (The Black Swan)  
*Sound Recording*—Nathan Levinson (Yankee Doodle Dandy)  
*Short Subjects*—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); Two Reels: Beyond the Line of Duty (Warner Bros.)  
*Film Editing*—Daniel Mandell (The Pride of the Yankees)  
*Special Effects, Photographic*—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind)  
*Special Effects, Sound*—Louis Masenkop (Reap the Wild Wind)  
*Musical Picture Score*—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy)  
*Dramatic Picture Score*—Max Steiner (Now, Voyager)  
*Song*—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn)  
*Documentaries*—Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy),

Kokoda Front Line (Australian News Information Bureau)

*Special Awards*—Charles Boyer (for the creation of the French Research Foundation); In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life)  
*Thalberg Memorial Award*—Sidney Franklin (Mrs. Miniver and Random Harvest)

## 1940-1941

*Best Production*—How Green Was My Valley (20th Century-Fox)  
*Actress*—Joan Fontaine (Suspicion)  
*Actor*—Gary Cooper (Sergeant York)  
*Supporting Actor*—Donald Crisp (How Green Was my Valley)  
*Supporting Actress*—Mary Astor (The Great Lie)  
*Direction*—John Ford (How Green Was My Valley)  
*Original Story*—Harry Segall (Here Comes Mr. Jordan)  
*Screenplay*—Sidney Buchman, Seton I. Miller (Here Comes Mr. Jordan)  
*Original Screenplay*—John Mankiewicz, Orson Welles (Citizen Kane)  
*Thalberg Memorial Award*—Walt Disney  
*Art Direction, Black and White*—Richard Day, Nathan Juran (How Green Was My Valley)  
*Art Direction, Color*—Cedric Gibbons, Urie McCleary (Blossoms in the Dust)  
*Cinematography, Black and White*—Arthur Miller (How Green Was My Valley)  
*Cinematography, Color*—Ernest Palmer, Ray Rennahan (Blood and Sand)  
*Sound Recording*—Jack Whitney, General Service Studios (That Hamilton Woman)  
*Short Subjects*—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M)  
*Film Editing*—William Holmes (Sergeant York)  
*Special Effects, Photographic*—Farciot Edouard, Gordon Jennings (I Wanted Wings)  
*Special Effects, Sound*—Louis Mesenkop (I Wanted Wings)



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# FREDDIE RICH

General Musical Director

and

Composer



## "STAGE DOOR CANTEEN"

(Sol Lesser—United Artists)





*Musical Picture Score*—Frank Churchill, Oliver Wallace (Dumbo)

*Dramatic Picture Score*—Bernard Hermann (All That Money Can Buy)

*Song*—"The Last Time I Saw Paris," music Jerome Kern, Lyrics by Oscar Hammerstein, II (Lady Be Good)

*Documentaries*—Two - reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)

*Interior Decoration, Black and White*—Thomas Little (How Green Was My Valley)

*Interior Decoration, Color*—Edwin B. Willis (Blossoms in the Dust)

*Special Awards*—Walt Disney, William Garritty, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia)

### 1939-1940

*Best Production*—Rebecca (Selznick International-UA)

*Actress*—Ginger Rogers (Kitty Foyle)

*Actor*—James Stewart (The Philadelphia Story)

*Supporting Actor*—Walter Brennan (The Westerner)

*Supporting Actress*—Jane Darwell (The Grapes of Wrath)

*Direction*—John Ford (The Grapes of Wrath)

*Original Story*—Benjamin Glazer, John S. Toldy (Arise My Love)

*Screenplay*—Donald Ogden Stewart (The Philadelphia Story)

*Original Screenplay*—Preston Sturges (The Great McGinty)

*Original Score*—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio)

*Song*—Music, Ned Washington; lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio)

*Scoring*—Alfred Newman (Tin Pan Alley)

*Art Direction, Black and White*—Cedric Gibbons, Paul Groesse (Pride and Prejudice)

*Art Director, Color*—Vincent Korda (The Thief of Bagdad)

*Film Editing*—Anne Bauchens (North West Mounted Police)

*Sound Recording*—Douglas Shearer (Strike Up the Band)

*Black and White Cinematography*—George Barnes (Rebecca)

*Color Cinematography*—George Perinal (The Thief of Bagdad)

*Photographic Effects*—Lawrence Butler (The Thief of Bagdad)

*Sound Effects*—Jack Whitney (The Thief of Bagdad)

*Short Subjects*—Cartoon: The Milky Way (M-G-M); One-Reeler: Quicker'n a Wink (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners)

*Special Awards*—Bob Hope, Col. Nathan Levinson

### 1938-1939

*Best Production*—Gone With the Wind (Selznick-International—M-G-M)

*Actress*—Vivien Leigh (Gone With the Wind)

*Actor*—Robert Donat (Goodbye, Mr. Chips)

*Supporting Actress*—Hattie McDaniel (Gone With the Wind)

*Supporting Actor*—Thomas Mitchell (Stagecoach)

*Direction*—Victor Fleming (Gone With the Wind)

*Original Story*—Louis R. Foster (Mr. Smith Goes to Washington)

*Screenplay*—Sidney Howard (Gone With the Wind)

*Original Music Score*—Herbert Stothart (The Wizard of Oz)

*Scoring*—Richard Hageman, Frank Harling, John Leopold, Leo Shuken (Stagecoach)

*Song*—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz)

*Art Direction*—Lyle Wheeler (Gone With the Wind)

*Film Editing*—Hal Kern, James Newcome (Gone With the Wind)

*Sound Recording*—Bernard B. Brown (When Tomorrow Comes)

*Black and White Cinematography*—Gregg Toland (Wuthering Heights)

*Color Cinematography*—Ernest Haller, Ray Rennahan (Gone With the Wind)

*Special Effects*—E. H. Hansen (The Rains Came)

*Short Subjects*—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel: Sons of Liberty (Warner Bros.)

*Thalberg Memorial Award*—David O. Selznick.

*Special Awards*—Douglas Fairbanks, Sr., Technician, The Motion Picture Relief Fund. Judy Garland, William Cameron Menzies.

### 1937-1938

*Best Production*—You Can't Take It With You (Columbia)

*Actress*—Bette Davis (Jezebel)

*Actor*—Spencer Tracy (Boys Town)

*Supporting Actress*—Fay Bainter (Jezebel)

*Supporting Actor*—Walter Brennan (Kentucky)

*Direction*—Frank Capra (You Can't Take It With You)

*Original Story*—Dore Schary and Eleanore Griffin (Boys Town)

*Screenplay*—George Bernard Shaw (Pygmalion)

*Adaptation*—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion)

*Cinematography*—Joseph Ruttenberg (The Great Waltz)

*Art Direction*—Carl Weil (The Adventures of Robin Hood.)

*Sound Recording*—T. Moulton (The Cowboy and the Lady)

*Musical Composition*—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938)

GREGOR RABINOVITCH

PRODUCER

UNITED ARTISTS

*Film Editing*—Ralph Dawson (The Adventures of Robin Hood)  
*Original Score*—Eric Wolfgang Korngold (The Adventures of Robin Hood)  
*Scoring*—Alfred Newman (Alexander's Ragtime Band)  
*Short Subjects*—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio)  
*Thalberg Memorial Award*—Hal B. Wallis  
*Special Awards*—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

## 1936-1937

*Best Production*—The Life of Emile Zola (Warner Bros.)  
*Actress*—Luise Rainer (The Good Earth)  
*Actor*—Spencer Tracy (Captains Courageous)  
*Supporting Actress*—Alice Brady (In Old Chicago)  
*Supporting Actor*—Joseph Schildkraut (The Life of Emile Zola)  
*Direction*—Leo McCarey (The Awful Truth)  
*Assistant Director*—Robert Webb (In Old Chicago)  
*Original Story*—William A. Wellman, Robert Carson (A Star Is Born)  
*Screenplay*—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola)  
*Cinematography*—Karl Freund (The Good Earth)  
*Art Director*—Stephen Gooson (The Lost Horizon)  
*Sound Recording*—Thomas Moulton (The Hurricane)  
*Musical Composition*—"Sweet Leilani," by Harry Owens (Waikiki Wedding)  
*Dance Direction*—Hermes Pan (A Damsel in Distress)  
*Film Editing*—Gene Havlick, Gene Melford (Lost Horizon)  
*Scoring*—100 Men and a Girl (Universal)  
*Short Subjects*—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M)  
*Thalberg Plaque*—Darryl F. Zanuck  
*Special Awards*—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

## 1935-1936

*Outstanding Production*—The Great Ziegfeld (M-G-M)  
*Actress*—Luise Rainer (The Great Ziegfeld)  
*Actor*—Paul Muni (The Story of Louis Pasteur)  
*Supporting Actress*—Gail Sondergaard (Anthony Adverse)

*Supporting Actor*—Walter Brennan (Come and Get It)  
*Director*—Frank Capra (Mr. Deeds Goes to Town)  
*Assistant Director*—Jack Sullivan (The Charge of the Light Brigade)  
*Original Story*—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)  
*Screenplay*—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)  
*Cinematography*—Tony Gaudio (Anthony Adverse)  
*Art Direction*—Richard Day (Dodsworth)  
*Sound Recording*—M-G-M Sound Department, headed by Douglas Shearer (San Francisco)  
*Musical Composition*—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.  
*Dance Director*—Seymour Felix (A Pretty Girl Number from The Great Ziegfeld)  
*Film Editing*—Ralph Dawson (Anthony Adverse)  
*Scoring*—Leo Forbstein (Anthony Adverse)  
*Short Subjects*—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).  
*Special Award*—The March of Time, as a distinct novelty.

## 1934-1935

*Best Production*—Mutiny on the Bounty (M-G-M)  
*Actress*—Bette Davis (Dangerous)  
*Actor*—Victor McLaglen (The Informer)  
*Direction*—John Ford (The Informer)  
*Original Story*—Ben Hecht and Charles MacArthur (The Scoundrel)  
*Screenplay*—Dudley Nichols (The Informer)  
*Cinematography*—Hal Mohr (A Midsummer Night's Dream)  
*Art Direction*—Richard Day (The Dark Angel)  
*Sound Recording*—William Steinkampf (Naughty Marietta)  
*Musical Composition*—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin  
*Dance Direction*—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere)  
*Film Editing*—Ralph Dawson (A Midsummer Night's Dream)  
*Assistant Direction*—Clem Beauchamp (Lives of a Bengal Lancer)  
*Scoring*—Max Steiner (The Informer)  
*Short Subjects*—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational)

## 1933-1934

*Outstanding Production*—It Happened One Night (Columbia)

# **ARNOLD PRESSBURGER**

Presents

## **"HANGMEN ALSO DIE"**

Produced and Directed by

**FRITZ LANG**

Released through **United Artists**



*Actress*—Claudette Colbert (*It Happened One Night*)  
*Actor*—Clark Gable (*It Happened One Night*)  
*Direction*—Frank Capra (*It Happened One Night*)  
*Original Story*—Arthur Caesar (*Manhattan Melodrama*)  
*Screenplay*—Robert Riskin (*It Happened One Night*)  
*Art Direction*—The Merry Widow  
*Cinematography*—Victor Milner (*Cleopatra*)  
*Sound Recording*—One Night of Love  
*Assistant Director*—Johnny Waters  
*Short Subjects*—Tortoise and the Hare  
 La Cucaracha, City of Wax  
*Scoring*—One Night of Love  
*Musical Composition*—The Continental

### 1932-1933

*Actress*—Katherine Hepburn (*Morning Glory*)  
*Actor*—Charle Laughton (*Henry VIII*)  
*Direction*—Frank Lloyd (*Cavalcade*)  
*Outstanding Production*—Cavalcade (Fox)  
*Original Story*—Robert Lord (*One Way Passage*)  
*Adaptation*—Sarah V. Mason, Victor Heerman (*Little Women*)  
*Photography*—Charles Lang (*Farewell to Arms*)  
*Art Direction*—William Darling (*Cavalcade*)  
*Sound Recording*—Harold C. Lewis (*Farewell to Arms*)  
*Short Subjects*—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational)

### 1931-1932

*Actress*—Helen Hayes (*Sin of Madelon Claudet*)  
*Actor*—Fredric March (*Dr. Jekyll and Mr. Hyde*)  
*Extra Award*—Wallace Beery (*The Champ*)  
*Outstanding Production*—Grand Hotel (M-G-M)  
*Direction*—Frank Borzage (*Bad Girl*)  
*Original Story*—Frances Marion (*The Champ*)  
*Adaptation*—Edwin Burke (*Bad Girl*)  
*Photography*—Lee Garmes (*Shanghai Express*)  
*Art Direction*—Gordon Wiles (*Transatlantic*)  
*Sound Recording*—Paramount (*Shanghai Express*, *A Broken Lullaby*, *One Hour With You*, etc.)  
*Short Subjects*—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in *The Music Box* (Hal Roach)  
*Special Award*—Walt Disney (for creation of Mickey Mouse)  
*Certificate of Honorable Mention*—Technicolor  
*Honorable Mention*—Eastman Kodak Co.

### 1930-1931

*Actress*—Marie Dressler (*Min and Bill*)  
*Actor*—Lionel Barrymore (*A Free Soul*)  
*Direction*—Norman Taurog (*Skippy*)  
*Best Produced Picture*—Cimarron (*Radio Pictures*)

*Original Story*—John Monk Saunders (*Dawn Patrol*)  
*Adaptation*—Howard Estabrook (*Cimarron*)  
*Cinematography*—Floyd Crosby (*Tabu*)  
*Art Direction*—Max Ree (*Cimarron*)  
*Sound Recording*—Paramount  
*Scientific Achievements*  
*Noise Reduction Recording Equipment*—Electrical Research Products, RCA Telephone and RKO Radio Pictures  
*Super-Sensitive Panchromatic Film*—Du Pont Film Mfg. Co. and Eastman Kodak Co.  
*Honorable Mention for Synchro-Projection Composite Photography*—Fox Film Co.

### 1929-1930

*Actress*—Norma Shearer (*The Divorcee*)  
*Actor*—George Arliss (*Disraeli*)  
*Direction*—Lewis Milestone (*All Quiet on the Western Front*)  
*Outstanding Production*—(*All Quiet on the Western Front*) (Universal)  
*Cinematography*—Joseph T. Tucker and Willard Vander Veer (*With Byrd at the South Pole*)  
*Art Direction*—Herman Rosse (*King of Jazz*)  
*Sound Recording*—Metro-Goldwyn-Mayer Studio (*The Big House*)  
*Writing*—Frances Marion (*The Big House*)

### 1928-1929

*Actress*—Mary Pickford (*Coquette*)  
*Actor*—Warner Baxter (*In Old Arizona*)  
*Direction*—Frank Lloyd (*Weary River*, *Divine Lady*, *Drag*)  
*Outstanding Production*—The Broadway Melody (Metro-Goldwyn-Mayer)  
*Cinematography*—Clyde DeVinna (*White Shadows of the South Seas*)  
*Art Direction*—Cedric Gibbons (*Bridge of San Luis Rey*)  
*Writing*—Hans Kraly (*The Patriot*)

### 1927-1928

*Actress*—Janet Gaynor (*Seventh Heaven*, *Street Angel*, *Sunrise*)  
*Actor*—Emil Jannings (*Way of All Flesh*, *Last Command*)  
*Directors*—Frank Borzage (*Seventh Heaven*), Lewis Milestone (*Two Arabian Knights*)  
*Outstanding Productions*—*Wings* (Paramount), *Sunrise* (Fox)  
*Cinematography*—Charles Rosher and Karl Struss (*Sunrise*)  
*Art Direction*—William Cameron Menzies (*Temptation*, *The Dove*)  
*Writing Achievements*—Ben Hecht (*Underworld*), Benjamin Glaver (*Seventh Heaven*)  
*Title Writing*—Joseph W. Farnham (*Telling the World*, *Fair Co-ed*)  
*Engineering Achievement*—Roy J. Pomeroy, (*Wings*)  
*For Marking An Epoch In Motion Picture History*—Warner Bros. for producing *The Jazz Singer*.

# Filmdom's Famous Fives

*As voted by critics and reviewers representing newspapers, magazines, wire services, syndicates and radio stations in a nationwide poll conducted by*

THE FILM DAILY

## **Five Best Performances by MALE STARS**

Gary Cooper in *The Pride of the Yankees* (RKO-Samuel Goldwyn).  
Walter Pidgeon in *How Green Was My Valley* (20th Century-Fox).  
Walter Pidgeon in *Mrs. Miniver* (M-G-M).  
Monty Woolley in *The Man Who Came to Dinner* (Warner Bros.).  
Fredric March in *One Foot in Heaven* (Warner Bros.).

## **Five Best Performances by FEMININE STARS**

Greer Garson in *Mrs. Miniver* (M-G-M).  
Joan Fontaine in *Suspicion* (RKO Radio).  
Bette Davis in *Now, Voyager* (Warner Bros.).  
Katharine Hepburn in *Woman of the Year* (M-G-M).  
Teresa Wright in *The Pride of the Yankees* (RKO-Samuel Goldwyn).

## **Five Best Performances by SUPPORTING ACTORS**

Donald Crisp in *How Green Was My Valley* (20th Century-Fox).  
Frank Morgan in *Tortilla Flat* (M-G-M).  
Van Heflin in *Johnny Eager* (M-G-M).  
William Bendix in *Wake Island* (Paramount).  
Tie: { Laird Cregar in *I Wake Up Screaming* (20th Century-Fox).  
      { Alan Ladd in *This Gun for Hire* (Paramount).

## **Five Best Performances by SUPPORTING ACTRESSES**

Teresa Wright in *Mrs. Miniver* (M-G-M).  
Sara Allgood in *How Green Was My Valley* (20th Century-Fox).  
Betty Field in *Kings Row* (Warner Bros.).  
Dame May Whitty in *Mrs. Miniver* (M-G-M).  
Agnes Moorehead in *The Magnificent Ambersons* (RKO-Orson Welles).

## **Five Best Performances by JUVENILE ACTORS**

Roddy McDowall in *How Green Was My Valley* (20th Century-Fox).  
Roddy McDowall in *The Pied Piper* (20th Century-Fox).  
Mickey Rooney in *Babes on Broadway* (M-G-M).  
Tie: { Richard Ney in *Mrs. Miniver* (M-G-M).  
      { Mickey Rooney in *A Yank at Eton* (M-G-M).  
      { Mickey Rooney in *The Courtship of Andy Hardy* (M-G-M).



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## **Five Best Performances by JUVENILE ACTRESSES**

Diana Lynn in *The Major and the Minor* (Paramount).  
Virginia Weidler in *Babes on Broadway* (M-G-M).  
Judy Garland in *Babes on Broadway* (M-G-M).  
Shirley Temple in *Miss Annie Rooney* (U. A.-Edward Small).  
Gloria Warren in *Always in My Heart* (Warner Bros.).

## **Best DIRECTION**

William Wyler for *Mrs. Miniver* (M-G-M).  
John Ford for *How Green Was My Valley* (20th Century-Fox).  
Cecil B. deMille for *Reap the Wild Wind* (Paramount-deMille).  
Sam Wood for *Kings Row* (Warner Bros.).  
Orson Welles for *The Magnificent Ambersons* (RKO-Welles).

## **Five Outstanding SCREENPLAYS**

*Mrs. Miniver*.....Arthur Wimperis, George Froeschel,  
James Hilton, Claudine West  
*How Green Was My Valley*.....Philip Dunne  
*Kings Row*.....Casey Robinson  
*Tales of Manhattan*.....Ben Hecht, Ferenc Molnar, Donald Ogden Stewart,  
Samuel Hoffenstein, Alan Campbell, Ladislav Fodor, L. Vадnai, L. Georog,  
Lamar Trotti, Henry Blankfort  
*Woman of the Year*.....Ring Lardner, Jr., Michael Kanin

## **Outstanding PHOTOGRAPHY**

*How Green Was My Valley*.....Arthur Miller  
*The Magnificent Ambersons*.....Stanley Cortez  
*Reap the Wild Wind* (Technicolor).....Victor Milner  
*Wake Island*.....Theodor Sparkuhl  
*Fantasia* (Technicolor)

## **Five "FINDS" of the Year**

Teresa Wright.....Samuel Goldwyn  
Alan Ladd.....Paramount  
Janet Blair.....Columbia  
Van Heflin.....M-G-M  
Paul Henreid.....Warner Bros.

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*for United Artists*



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*for United Artists*

In 1943



"GUNMASTER"

"WHEREVER THE GRASS GROWS"

"THE KANSAN"

"HANK JOHNSON'S BROTHER"



HENRY HATHAWAY



# Critics Forum~1942



A CROSS SECTION of journalistic opinion with many constructive suggestions was the result of the 1942 Critics Forum—the annual stock-taking by the motion picture critics and reviewers of America, conducted by THE FILM DAILY.

Twelve questions on a variety of industry problems were submitted and the critics were invited to answer as briefly or as fully as they pleased. Following are the questions and a digest of the answers:

## NUMBER ONE

*The film industry, as you know, is committed to "all out" co-operation with the Government in the war effort. Can you suggest any way that such cooperation may be furthered?*

CRTICS generally had little to suggest in the way of additional industry war effort. There was some criticism but, many had no ideas on the question and 18 per cent commented that the industry is doing a good job.

Among the most mentioned suggestions were:

More personal appearances of personalities in War Bond selling campaigns.

Use of War Bonds for game prizes and giveaways.

More American history films.

More propaganda angle films.

More escapist films.

Wider use of Government sponsored films.

Free admissions for service men, if only on a controlled basis.

There were scattered pleas for better pictures; less "business as usual"; that the industry refrain from a war picture cycle; for Army-Navy Relief collection boxes, and a counter proposal that theaters eliminate coin collections; for weekly USO or Army-Navy Relief benefit shows; for more war shorts, especially behind-the-scenes material; for service camp shots in newsreels; for more human interest interpretation in newsreels, for the use of theaters as war effort of community centers and for efficiency and the elimination of waste.

## NUMBER TWO

*As a war-time measure, would audiences in your city, in your opinion, favor the abolition of double features?*

FIFTY-TWO per cent of the critics believed audiences would be willing to forego duals as a war-time sacrifice; 17 per cent said "no"; 13 per cent reported no double features in their cities and 18 per cent did not answer the query.

## NUMBER THREE

*Has attendance at film theaters in your city increased or declined since the U. S. entered the war? Is your city a war production center?*

ATTENDANCE has increased in 61 per cent of the critic's cities, declined in 17 per cent, remained static in 11 per cent and 11 per cent did not comment. Broken down into production and non-production centers the survey revealed that since December, 1941, attendance increased in 85 per cent of the war production centers, declined in three per cent and held even in 12 per cent. Filmgoing increased in 47 per cent of non-production towns,



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**EDWARD A. GOLDEN**

PRODUCTIONS

**ROBERT S. GOLDEN**

Producer

1943

**"HITLER'S CHILDREN"**

RKO RELEASE

•

*In Preparation*

**"THE MASTER RACE"**

*Based on*

**"WHAT ABOUT GERMANY"**

BY

LOUIS P. LOCHNER



1270 SIXTH AVE.  
HOLLYWOOD

•

NEW YORK  
CALIFORNIA



declined in 40 per cent and was the same in 13 per cent. In many cases, critics in cities not producing material for the war effort, noted that near-by service camps were partly responsible for increased business. Others considered gasoline and tire rationing an important factor working for or against theater attendance.

## NUMBER FOUR

*Do film audiences in your city, in your opinion, prefer pictures with war themes or is it your belief that they incline to pictures of simon-pure escapism?*

---

**S**LIGHTLY more than half of the critics gave definite answers to this query; 68 per cent thought their audiences preferred escapist entertainment and 32 sensed a preference for war themes. Many of the newspaper men reported that any good picture—either militaristic or escapist—goes over with their readers. Others commented that there have been few good war pictures so that no trend was discernible.

## NUMBER FIVE

*What changes, if any, in the treatment of war themes by Hollywood producers would you suggest?*

---

**R**EALISM is lacking in motion picture war stories, according to the critics, some 11 per cent suggesting more of that quality. Other suggestions, in the order of their frequency, were:

- Less clowning, fewer gags.
- An awareness of the war in all stories.
- Depiction of ways to aid the war effort.
- Less flagrant patriotism.
- More subtle propaganda in entertainment films and less of the obvious.
- Make enemy appear villainous.
- Fewer spy films.
- Intelligence.
- Plausibility.
- Keep war themes out of "B" pictures.
- More "back home" material.
- More patriotic stories.
- Hero stories.
- Less war sob stuff.
- More comedies.
- Avoid hysterical blackening of the enemy.
- Less "friendly enemy" themes in service pictures.
- Avoidance of the trite.
- More subtle approach in war comedies.
- More fighting pictures.

## NUMBER SIX

*Many critics recently have stressed the screen's urgent need of new talent. In your opinion, are film companies bringing forward and building new "names" with sufficient speed and exploitation?*

---

**O**F THE COMMENTATORS who answered this query, 61 per cent thought "names" were being brought forward and exploited with sufficient speed. Not in agreement were 34 per cent of the critics, while five per cent thought "names" were being pushed too fast. Many complained of the number of "names" being pushed but noted little real new talent on screens.

## NUMBER SEVEN

*Which of the newer screen faces do you think rate eventual stardom because of the performances in recent pictures?*

---

**T**ERESA WRIGHT, who appeared in Samuel Goldwyn's "The Little Foxes" and M-G-M's "Mrs. Miniver," tops the list of newer screen faces whom the critics would like to see elevated to stardom.

Just behind the Goldwyn starlet were M-G-M's Katherine Grayson, of "Andy Hardy's Private Secretary," "The Vanishing Virginian" and "Rio Rita," and Van Heflin, who played

# JACK H. SKIRBALL



**SKIRBALL PRODUCTIONS**

**HOLLYWOOD**

ALBERT MARGOLIES  
*Eastern Representative*

in "The Feminine Touch," "H. M. Pullham, Esq.," "Johnny Eager," "Kid Glove Killer" and "Grand Central Murder."

Others on the list of feminine players were: Joan Leslie, Donna Reed, Patricia Dane, Veronica Lake, Gene Tierney, Janet Blair, Nancy Coleman, Michele Morgan, Dana Andrews, Betty Field, Kaaren Verne, Dorothy Comingore, Laraine Day, Anne Baxter, Donna Drake, Geraldine Fitzgerald, Marsha Hunt, Susan Hayward, Hedy Lamarr, Jean Rogers, Alexis Smith and Lana Turner.

Following Hefflin on the list of men were: Alan Ladd, Laird Cregar, Roddy McDowall, Jack Carson, Paul Henreid, Glenn Ford, Richard Whorf, Red Skelton, Eddie Bracken, Robert Cummings, William Holden, Glynis Johns, Norman Lloyd, Victor Mature, George Montgomery, Joseph Cotten, John Carroll, Jean Gabin, Sydney Greenstreet, William Lundigan, Robert Sterling and John Sheppard.

## **NUMBER EIGHT**

*Do you believe that film advertising in national media has material effect on attendance in your city?*

---

**S**IXTY PER CENT of the critics believe that attendance is favorably affected by national media advertising; 27 per cent thought not, while others conceded some good effects or did not answer the question. A number of commentators stated that all advertising does some good while others suggested heavier local advertising to augment the national campaigns.

## **NUMBER NINE**

*Are you impressed favorably by direct mail film advertising which you receive?*

---

**N**EWSPAPER MEN are unimpressed with the film advertising they receive through the mails to the extent of 51 per cent of the contributors in this forum. Only 21 per cent said they were impressed, the others either not answering or claiming limited interest in the mailed matter.

## **NUMBER TEN**

*Do you consider radio a formidable competitive medium to the screen in your territory?*

---

**O**NLY 26 per cent of critics believe that film theaters get much competition from radio. The others think theaters are holding their own. Many pointed out the competition afforded by radio on certain nights when the air waves are loaded with popular talent, or when the war news is particularly hot. Others noted that radio acts as a build-up for screen talent.

## **NUMBER ELEVEN**

*Are short subjects adequately exploited and advertised in your city?*

---

**S**HORT SUBJECTS receive adequate exploitation in only 25 per cent of the cities represented in the forum. The balance of cities say "no", many regretting the situation and obviously of the opinion that exhibs. would benefit by stronger play for shorts.

## **NUMBER TWELVE**

*What do you consider the most urgent need today of the motion picture industry?*

---

**M**ANY and varied were the answers to this query, successor to the popular "Squawks" department of other forums. Most repeated "need" (according to 22 per cent of the participants) was the familiar lament of the scribes—a plea for better writing and new stories. Next in order were demands for the elimination of duals, and for fewer low-budget pictures—also old bugaboos of the critics. Other "needs" repeatedly suggested were:

- Freedom from censorship.
- Elimination of games, giveaways.
- More musicals.
- More lighter films.
- Less publicity on film colony private lives.
- Better pictures.
- More color in films.

# **STEVE SEKELY**

Director

**"BEHIND PRISON WALLS"**

P.R.C.

•

Producer - Director

**"CASA MANANA"**

MONOGRAM

•

Producer - Director

**"THE NIGHT IS LONG"**

P.R.C.



# National Board of Review

## 1942 Selections

### Committee on Exceptional Photoplays

*Best Film of the Year*

"IN WHICH WE SERVE"

*Best Documentary Film*

"MOSCOW STRIKES BACK"

*Ten Best Films, In Order of Preference*

"In Which We Serve"  
 "One of Our Aircraft Is Missing"  
 "Mrs. Miniver"  
 "Journey for Margaret"  
 "Wake Island"



"The Male Animal"  
 "The Major and the Minor"  
 "Sullivan's Travels"  
 "The Pied Piper"  
 "The Moon and Sixpence"

### Reviewing Committees

*Most Popular Films of the Year*

"Mrs. Miniver"  
 "The Pied Piper"  
 "Wake Island"  
 "The Woman of the Year"  
 "Pride of the Yankees"



"Yankee Doodle Dandy"  
 "Bambi"  
 "The Major and the Minor"  
 "Talk of the Town"  
 "Holiday Inn"

### The Young Reviewers

*Ten Best Pictures*

"Mrs. Miniver"  
 "Pride of the Yankees"  
 "Wake Island"  
 "Kings Row"  
 "The Pied Piper"



"Yankee Doodle Dandy"  
 "Reap the Wild Wind"  
 "This Above All"  
 "The Major and the Minor"  
 "Talk of the Town"



The Committee on Exceptional Photoplays considers the following screen performances worthy of special praise, apart from the general excellence of acting in all the films chosen as the best:

Ernest Anderson, *In This Our Life*; Florence Bates, *The Moon and Sixpence*; James Cagney, *Yankee Doodle Dandy*; Charles Coburn, *H. M. Pulham, Esq., In This Our Life*; Kings Row; Jack Carson, *The Male Animal*; Jimmy Conlon, *Sullivan's Travels*; Henry Fonda, *The Male Animal*; Greer Garson, *Mrs. Miniver*, *Random Harvest*; Sidney Greenstreet, *Across the Pacific*.

William Holden, *The Remarkable Andrew*; Tim Holt, *The Magnificent Ambersons*; Glynnis Johns, *The Invaders*; Gene Kelly, *For Me and My Gal*; Diana Lynn, *The Major and the Minor*; Ida Lupino, *Moontide*; Bernard Miles and John Mills, *In Which We Serve*; Agnes Moorehead, *The Magnificent Ambersons*; Hattie McDaniel, *In This Our Life*; Thomas Mitchell, *Moontide*.

Margaret O'Brien, *Journey for Margaret*; Susan Peters, *Random Harvest*; Edward G. Robinson, *Tales of Manhattan*; Ginger Rogers, *Roxy Hart*, *The Major and the Minor*; George Sanders, *The Moon and Sixpence*; Ann Sheridan, *Kings Row*; William Severn, *Journey for Margaret*.

Rudy Vallee, *The Palm Beach Story*; Anton Walbrook, *The Invaders*; Googie Withers, *One of Our Aircraft Is Missing*; Monty Woolley, *The Pied Piper*; Teresa Wright, *Mrs. Miniver*; Robert Young, *H. M. Pulham, Esq.*; Joe Smith, *American*; *Journey for Margaret*.

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**"Hands of Victory"**

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# New York Critics Circle

## 1935-1942 Awards

### 1942

*Best Motion Picture:* "In Which We Serve" (UA-Noel Coward).

*Best Male Performance:* James Cagney, "Yankee Doodle Dandy" (Warner Bros.).

*Best Feminine Performance:* Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).

*Best Direction:* John Farrow, "Wake Island" (Paramount).

*Special Award:* "Moscow Strikes Back" (Artkino).

### 1941

*Best Motion Picture:* "Citizen Kane" (RKO-Mercury).

*Best Male Performance:* Gary Cooper, "Sergeant York" (Warners).

*Best Feminine Performance:* Joan Fontaine "Suspicion" (RKO Radio).

*Best Direction:* John Ford, "How Green Was My Valley" (20th Century-Fox).

### 1940

*Best Motion Picture:* "The Grapes of Wrath" (20th Century-Fox).

*Best Male Performance:* Charles Chaplin\*, "The Great Dictator" (UA-Chaplin).

*Best Feminine Performance:* Katharine Hepburn, "The Philadelphia Story" (M-G-M).

*Best Direction:* John Ford, "The Grapes of Wrath."

*Best Foreign Film:* "The Baker's Wife" (Baker's Wife, Inc).

*Special Award:* Walt Disney, "Fantasia" (Disney).

\* Award refused.

### 1939

*Best Motion Picture:* "Wuthering Heights" (UA-Goldwyn).

*Best Male Performance:* James Stewart, "Mr. Smith Goes to Washington" (Columbia).

*Best Feminine Performance:* Vivien Leigh, "Gone With the Wind" (M-G-M-Selznick International).

*Best Direction:* John Ford, "Stagecoach" (UA-Wanger).

*Best Foreign Film:* "Harvest" (French Cinema Center).

### 1938

*Best Motion Picture:* "The Citadel" (M-G-M).

*Best Male Performance:* James Cagney, "Angels With Dirty Faces" (Warners).

*Best Feminine Performance:* Margaret Sullavan, "Three Comrades" (M-G-M).

*Best Direction:* Alfred Hitchcock, "The Lady Vanishes" (Gaumont-British).

*Best Foreign Film:* "Grand Illusion" (World).

*Special Award:* "Snow White and the Seven Dwarfs" (RKO-Disney).

### 1937

*Best Motion Picture:* "The Life of Emile Zola" (Warners).

*Best Male Performance:* Paul Muni, "The Life of Emile Zola."

*Best Feminine Performance:* Greta Garbo, "Camille" (M-G-M).

*Best Direction:* Gregory La Cava, "Stage Door" (RKO-Radio).

*Best Foreign Film:* "Mayerling" (Pax Film).

### 1936

*Best Motion Picture:* "Mr. Deeds Goes to Town" (Columbia).

*Best Male Performance:* Walter Huston, "Dodsworth" (UA-Goldwyn).

*Best Feminine Performance:* Luise Rainer, "The Great Ziegfeld" (M-G-M).

*Best Direction:* Rouben Mamoulian, "The Gay Desperado" (UA-Lasky).

*Best Foreign Film:* "La Kermesse Herioque" (American-Tobis).

### 1935

*Best Motion Picture:* "The Informer" (RKO-Radio).

*Best Male Performance:* Charles Laughton, "Mutiny on the Bounty" (M-G-M) and "Ruggles of Red Cap" (Paramount).

*Best Feminine Performance:* Greta Garbo, "Anna Karenina" (M-G-M).

*Best Direction:* John Ford, "The Informer."

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# Box Office Champions

## At Army Theaters

From the box-office standpoint the following are the 10 most popular pictures shown in Army Theaters during the calendar year 1942:

To the Shores of Tripoli.....20th Century-Fox	Wake Island .....Paramount
Son of Fury .....20th Century-Fox	Captains of the Clouds .....Warner Bros.
Sergeant York .....Warner Bros.	Johnny Eager .....Loew's
Tortilla Flat .....Loew's	The Black Swan .....20th Century-Fox
Pride of the Yankees .....RKO	Song of the Islands .....20th Century-Fox

### Runners Up

The Fleet's In .....Paramount	Beyond the Blue Horizon.....Paramount
Ship Ahoy .....Loew's	Road to Morocco .....Paramount
Juke Girl .....Warner Bros.	My Favorite Blonde .....Paramount
The Bugle Sounds .....Loew's	Rio Rita .....Loew's
Ball of Fire .....RKO	Wings for the Eagle .....Warner Bros.
The Forest Rangers .....Paramount	Kings Row .....Warner Bros.
Desperate Journey .....Warner Bros.	Somewhere I'll Find You.....Loew's
Springtime in the Rockies...20th Century-Fox	Corsican Brothers .....UA
Flying Tigers .....Republic	Gentleman Jim .....Warner Bros.
The Big Shot .....Warner Bros.	The Major and the Minor.....Paramount

### Monthly Champions

The six outstanding pictures of each month from the standpoint of attendance at War Department Theaters are listed below for the calendar year 1942:

#### January

Sergeant York .....Warner Bros.
Louisiana Purchase .....Paramount
The Corsican Brothers .....United Artists
Keep 'Em Flying .....Universal
Birth of the Blues .....Paramount
Suspicion .....RKO

#### February

Ball of Fire.....RKO
All Through the Night.....Warner Bros.
They Died With Their Boots On, Warner Bros.
Babes on Broadway .....Loew's
Hellzapoppin' .....Universal
Sullivan's Travels .....Paramount

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*Hamilton MacFadden*

Original Story

**“THEY SHALL NOT MARCH ALONE”**

**M-G-M**

## **March**

Song of the Islands .....20th Century-Fox  
Captains of the Clouds.....Warner Bros.  
Son of Fury .....20th Century-Fox  
Johnny Eager .....Loew's  
The Bugle Sounds .....Loew's  
Ride 'Em Cowboy.....Universal

## **April**

To the Shores of Tripoli...20th Century-Fox  
The Fleet's In .....Paramount  
Courtship of Andy Hardy .....Loew's  
The Invaders .....Columbia  
Jungle Book .....United Artists  
The Male Animal .....Warner Bros.

## **May**

Ship Ahoy .....Loew's  
Tortilla Flat .....Loew's  
My Favorite Blonde .....Paramount  
Rio Rita .....Loew's  
Kings Row .....Warner Bros.  
My Gal Sal .....20th Century-Fox

## **June**

Juke Girl .....Warner Bros.  
The Big Shot .....Warner Bros.  
This Gun for Hire.....Paramount  
Broadway .....Universal  
Syncopation .....RKO  
The Magnificent Dope....20th Century-Fox

## **July**

Beyond the Blue Horizon.....Paramount  
Wings for the Eagle .....Warner Bros.  
Crossroads .....Loew's  
This Above All .....20th Century-Fox  
Flight Lieutenant .....Columbia  
Take a Letter, Darling.....Paramount

## **August**

Pride of the Yankees .....RKO  
Pardon My Sarong .....Universal  
Jackass Mail .....Loew's  
Tarzan's New York Adventure.....Loew's  
Footlight Serenade .....20th Century-Fox  
Talk of the Town.....Columbia

## **September**

Desperate Journey .....Warner Bros.  
Somewhere I'll Find You.....Loew's  
Eagle Squadron .....Universal  
Across the Pacific .....Warner Bros.  
Holiday Inn .....Paramount  
Mrs. Miniver .....Loew's

## **October**

Wake Island .....Paramount  
Flying Tigers .....Republic  
The Major and the Minor.....Paramount  
The Glass Key .....Paramount  
The Navy Comes Through.....RKO  
A Yank at Eton .....Loew's

## **November**

Gentleman Jim .....Warner Bros.  
The Forest Rangers .....Paramount  
Springtime in the Rockies..20th-Century-Fox  
Who Done It? .....Universal  
Seven Days Leave .....RKO  
You Were Never Lovelier.....Columbia

## **December**

The Black Swan .....20th Century-Fox  
Road to Morocco .....Paramount  
White Cargo .....Loew's  
The Navy Comes Through.....RKO  
For Me and My Gal.....Loew's  
Tales of Manhattan.....20th Century-Fox



# HERBERT WILCOX





# ANNA NEAGLE

# Ten Best Pictures of 1942

<i>Picture</i>	<i>Distributor</i>	<i>Votes</i>
Mrs. Miniver .....	M-G-M .....	555
How Green Was My Valley.....	20th Century-Fox .....	500
Kings Row .....	Warner Bros. ....	269
Wake Island .....	Paramount .....	260
Pride of the Yankees.....	RKO-Goldwyn .....	241
The Man Who Came to Dinner.....	Warner Bros. ....	238
One Foot in Heaven.....	Warner Bros. ....	197
Suspicion .....	RKO .....	197
Woman of the Year.....	M-G-M .....	185
The Pied Piper.....	20th Century-Fox .....	176

## HONOR ROLL

<i>Picture and Distributor</i>	<i>Votes</i>	<i>Picture and Distributor</i>	<i>Votes</i>
Fantasia (RKO-Disney).....	168	My Favorite Blonde (Paramount).....	26
Reap the Wild Wind (Paramount).....	162	Remember the Day (20th Century-Fox).....	26
My Sister Eileen (Columbia).....	152	Johnny Eager (M-G-M).....	24
Holiday Inn (Paramount).....	126	To Be or Not to Be (UA-Lubitsch).....	24
Tortilla Flat (M-G-M).....	126	Joan of Paris (RKO).....	23
This Above All (20th Century-Fox).....	115	Target for Tonight (Warner Bros.).....	23
The Talk of the Town (Columbia).....	112	Captains of the Clouds (Warner Bros.).....	22
The Major and the Minor (Paramount).....	110	Somewhere I'll Find You (M-G-M).....	22
Now, Voyager (Warner Bros.).....	109	To the Shores of Tripoli (20th Century-Fox).....	22
Tales of Manhattan (20th Century-Fox).....	109	One of Our Aircraft is Missing (UA-Korda) .....	21
Bambi (RKO-Disney).....	103	The Remarkable Andrew (Paramount).....	21
Hold Back the Dawn (Paramount).....	93	Across the Pacific (Warner Bros.).....	19
H. M. Pulham, Esq. (M-G-M).....	84	George Washington Slept Here (Warner Bros.).....	19
The Magnificent Ambersons (RKO-Welles) .....	77	The Fleet's In (Paramount).....	18
Take a Letter, Darling (Paramount).....	60	Moscow Strikes Back (Republic).....	18
Joe Smith, American (M-G-M).....	49	Swamp Water (20th Century-Fox).....	17
Ball of Fire (RKO-Goldwyn).....	48	The Vanishing Virginian (M-G-M).....	17
The Male Animal (Warner Bros.).....	45	The Invaders (Columbia).....	16
In This Our Life (Warner Bros.).....	45	Rudyard Kipling's Jungle Book (UA-Korda) .....	15
The Moon and Sixpence (UA-Loew).....	44	Roxie Hart (20th Century-Fox).....	14
The Gold Rush (reissue) (UA-Chaplin).....	39	Birth of the Blues (Paramount).....	13
Sullivan's Travels (Paramount).....	38	They Died With Their Boots On (Warner Bros.).....	13
Louisiana Purchase (Paramount).....	37	The Chocolate Soldier (M-G-M).....	11
Desperate Journey (Warner Bros.).....	34	Flying Tigers (Republic).....	11
Moontide (20th Century-Fox).....	34	I Wake Up Screaming (20th Century-Fox).....	11
My Gal Sal (20th Century-Fox).....	32	Ten Gentlemen from West Point (20th Century-Fox).....	11
Saboteur (Universal) .....	32	Crossroads (M-G-M).....	10
This Gun For Hire (Paramount).....	32	Son of Fury (20th Century-Fox).....	10
Mister V (UA-Howard).....	30		
The War Against Mrs. Hadley (M-G-M).....	30		
Babes on Broadway (M-G-M).....	29		
The Gay Sisters (Warner Bros.).....	29		
The Great Man's Lady (Paramount).....	26		



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# “Mrs. Miniver”

**One of THE FILM DAILY Ten Best Pictures of 1942  
A METRO-GOLDWYN-MAYER PICTURE**

Producer.....	Sidney Franklin
Director.....	William Wyler
Screenplay.....	Arthur Wimperis, George Froeschel, James Hilton, Claudine West
Novel.....	Jan Struther
Musical Score.....	Herbert Stothart
Song, “Midsummer’s Day”.....	Gene Lockhart
Director of Photography.....	Joseph Ruttenberg
Recording Director.....	Douglas Shearer
Art Director.....	Cedric Gibbons
Associate.....	Urie McCleary
Set Decorations.....	Edwin B. Willis
Special Effects.....	Arnold Gillespie, Warren Newcombe
Gowns.....	Kalloch
Men’s Wardrobe.....	Gile Steele
Hair Styles for Miss Garson.....	Sydney Guilaroff
Film Editor.....	Harold F. Kress
General Press Representative.....	Howard Dietz
Produced at.....	M-G-M Studios, Culver City
Released.....	August, 1942

**CAST:** Greer Garson, Walter Pidgeon, Teresa Wright, Dame May Whitty, Reginald Owen, Henry Travers, Richard Ney, Henry Wilcoxon, Christopher Severn, Brenda Forbes, Clare Sanders, Marie de Becker, Helmut Dantine, John Abbott, Connie Leon, Rhys Williams.



. . . If it be so that speaking be an art—then it must follow that hearing also is an art.

. . . All has been said that can be said concerning Education . . . and we owe much to the great thinkers and educators who have dedicated their lives to man's enlightenment.

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# "How Green Was My Valley"

**One of THE FILM DAILY Ten Best Pictures of 1942  
A TWENTIETH CENTURY-FOX PICTURE**

Producer.....Darryl F. Zanuck

Director.....John Ford

Author.....Richard Llewellyn

Screenplay.....Philip Dunne

Director of Photography.....Arthur Miller

Art Directors.....Richard Day, Nathan Juran

Set Decorations.....Thomas Little

Costumes.....Gwen Wakeling

Musical Score.....Alfred Newman

Film Editor.....James B. Clark

Recording Directors.....Eugene Grossman, Roger Heman

General Press Representative.....Hal Horne

Produced at.....20th-Fox Studio, Westwood Hills

Released.....December 26, 1941

**CAST:** Walter Pidgeon, Maureen O'Hara, Donald Crisp, Anna Lee, Roddy McDowall, John Loder, Sara Allgood, Barry Fitzgerald, Patric Knowles, Morton Lowry, Arthur Shields, Ann Todd, Frederick Worlock, Richard Fraser, Evan S. Evans, James Monks, Rhys Williams, Clifford Severn, Lionel Pape, Ethel Griffies, Dennies Hoey, Marten Lamont, Eve March, Tudor Williams, Welsh Singers.

# “The Church In Film”

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Hollywood, California



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# "Kings Row"

**One of THE FILM DAILY Ten Best Pictures of 1942**

**A WARNER BROS. PICTURE**

V-P in Charge of Production.....Jack L. Warner

Executive Producer.....Hal B. Wallis

Associate Producer.....David Lewis

Director.....Sam Wood

Screenplay .....Casey Robinson

Art Director.....Carl Jules Weyl

Sound.....Robert B. Lee

Gowns .....Orry-Kelly

Assistant Director.....Sherry Shourds

Director of Photography.....James Wong Howe

Film Editor.....Ralph Dawson

Makeup Artist.....Perc Westrope

General Press Representative.....Charles Einfeld

Produced at.....Warner Bros. Studio, Burbank

Released .....April 18, 1942

*CAST:* Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field, Charles Coburn, Claude Rains, Judith Anderson, Nancy Coleman, Maria Ouspenskaya, Harry Davenport, Kaaren Verne, Ernest Cossart, Scotty Beckett, Douglas Wheat, Mary Thomas, Ann Todd, Joan Duval, Pat Moriarity, Ilka Gruning, Thomas W. Rose.

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DETROIT, MICHIGAN

*Charles P. Skouras*  
NATIONAL THEATRES AMUSEMENT CO., INC.  
LOS ANGELES, CALIF. AND NEW YORK, N. Y.

# “Wake Island”

**One of THE FILM DAILY Ten Best Pictures of 1942**

**A PARAMOUNT PICTURE**

Associate Producer.....	Joseph Sistrom
Director.....	John Farrow
Author.....	U. S. Marine Corps
Screenplay.....	W. R. Burnett, Frank Butler
Directors of Photography.....	Theodor Sparkuhl, William C. Melor
Special Effects.....	Gordon Jennings
Aerial Photography.....	Elmer Dyer, Wallace Kelley
Process Photography.....	Farciot Edouart
Art Directors.....	Hans Dreier, Earl Hedrick
Set Decorations.....	Bertram Granger
Musical Score.....	David Buttolph
Film Editors.....	Le Roy Stone, Frank Bracht
Recording Director.....	Phil Wisdon, John Cope
Makeup.....	Wally Westmore
General Press Representative.....	Robert M. Gillham
Produced at.....	Paramount Studios, Hollywood
Released.....	September, 1942

CAST: Brian Donlevy, Robert Preston, Macdonald Carey, Albert Dekker, Barbara Britton, William Bendix, Mikhail Rasumny, Walter Abel, Damian O'Flynn, Bill Goodwin, Phillip Terry, Don Castle, Rod Cameron, Frank Albertson.





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New York City

# "The Pride of the Yankees"

**One of THE FILM DAILY Ten Best Pictures of 1942**  
**A SAMUEL GOLDWYN PRODUCTION**  
**AN RKO RADIO PICTURE RELEASE**

Producer.....	Samuel Goldwyn
Director.....	Sam Wood
Screenplay.....	Jo Swerling, Herman J. Mankiewicz
Original Story.....	Paul Gallico
Director of Photography.....	Rudolph Mate
Production Designer.....	William Cameron Menzies
Music.....	Leigh Harline
Song, "Always".....	Irving Berlin
Art Director.....	Perry Ferguson
Associate Art Director.....	McClure Capps
Set Decorations.....	Howard Bristol
Assistant Director.....	John Sherwood
Costumes.....	Rene Hubert
Film Editor.....	Daniel Mandell
Sound Recorder.....	Frank Maher
Special Photographic Effects.....	Jack Cosgrove
General Press Representative.....	William Hebert
Produced at.....	Samuel Goldwyn Studios, Hollywood
Released.....	March 5, 1942

**CAST:** Gary Cooper, Teresa Wright, Babe Ruth, Walter Brennan, Dan Duryea, Elsa Janssen, Ludwig Stossel, Virginia Gilmore, Bill Dickey, Ernie Adams, Pierre Watkin, Harry Harvey, Robert W. Meusel, Mark Koenig, Bill Stern, Addison Richards, Hardie Albright, Edward Fielding, George Lessey, Douglas Croft, Veloz and Yolanda, Ray Noble and his orchestra.

# COLUMBIA



*COLUMBIA PICTURES looks upon its considerable achievements in the year just ended as merely the springboard for ever greater achievement...the starting point for new service to its thousands of exhibitor friends...and to the millions of fans who have learned to look to our studio for notable entertainment.*

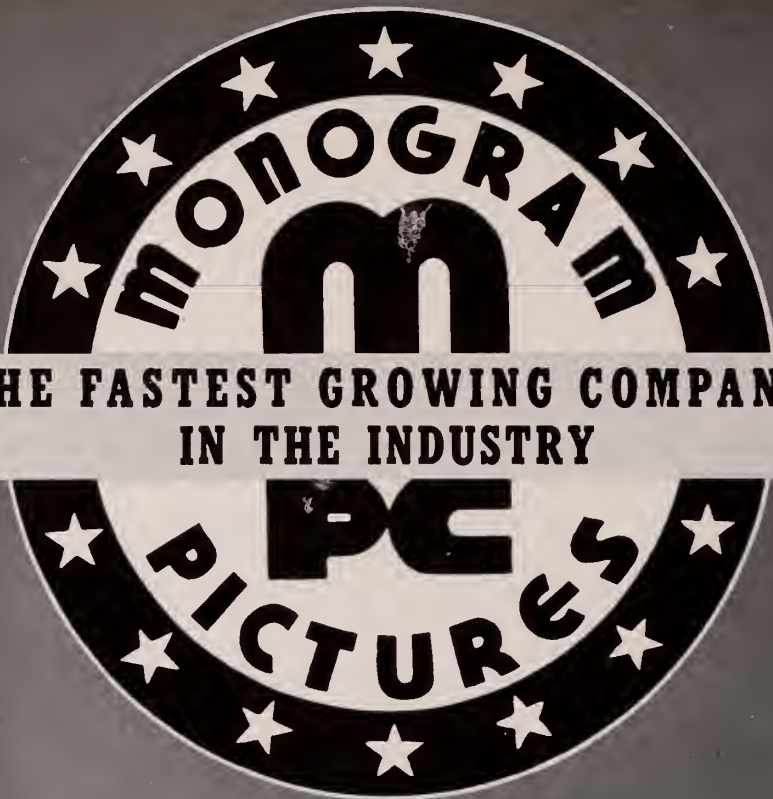
# “The Man Who Came to Dinner”

**One of THE FILM DAILY Ten Best Pictures of 1942**

**A WARNER BROS. PICTURE**

V-P in Charge of Production.....	Jack L. Warner
Executive Producer.....	Hal B. Wallis
Associate Producers.....	Jack Saper, Jerry Wald
Director.....	William Keighley
Screenplay.....	Julius and Phillip G. Epstein
Play.....	George S. Kaufman, Moss Hart
Art Director.....	Robert Haas
Sound.....	Charles Long
Gowns .....	Orry-Kelly
Assistant Director.....	Dick Mayberry
Director of Photography.....	Tony Gaudio
Film Editor.....	Jack Killifer
Makeup Artist.....	Perc Westmore
General Press Representative.....	Charles Einfeld
Produced at.....	Warner Bros. Studio, Burbank
Released.....	January 24, 1942

**CAST:** Monty Woolley, Bette Davis, Ann Sheridan, Richard Travis, Billie Burke, Grant Mitchell, Elisabeth Fraser, Russell Arms, Ruth Vivian, Mary Wickes, George Barbier, Reginald Gardiner, Jimmy Durante, Edwin Stanley, Betty Roadman, Laura Hope Crews, Chester Clute, Charles Drake, Nanette Vallon, John Ridgely.



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# “One Foot in Heaven”

**One of THE FILM DAILY Ten Best Pictures of 1942**

**A WARNER BROS. PICTURE**

V-P in Charge of Production.....	Jack L. Warner
Executive Producer.....	Hal B. Wallis
Associate Producer.....	Robert Lord
Director.....	Irving Rapper
Screenplay.....	Casey Robinson
Novel.....	Hartzell Spence
Dialogue Director.....	Hugh MacMullan
Art Director.....	Carl Jules Weyl
Sound.....	Francis J. Scheid
Gowns.....	Milo Anderson
Assistant Director.....	Jesse Hibbs
Director of Photography.....	Charles Rosher
Film Editor.....	Warren Low
Technical Advisor.....	Rev. Dr. Norman Vincent Peale
Makeup Artist.....	Perc Westmore
General Press Representative.....	Charles Einfeld
Produced at.....	Warner Bros. Studio, Burbank
Released.....	November 1, 1941

**CAST:** Fredric March, Martha Scott, Beulah Bondi, Gene Lockhart, Elisabeth Fraser, Harry Davenport, Laura Hope Crews, Grant Mitchell, Moroni Olsen, Ernest Cossart, Jerome Cowan, Hobart Bosworth, Frankie Thomas, Nana Bryant, Carlotta Jelm, Peter Caldwell, Casey Johnson, Virginia Brissac, Olin Howland, Roscoe Ates, Clara Blandick, Paula Trueman, Harlan Briggs, Ruth Robinson, Cothy Lipps.

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series



**BELA LUGOSI**

series

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# "Suspicion"

**One of THE FILM DAILY Ten Best Pictures of 1942  
AN RKO RADIO PICTURE**

Director.....	Alfred Hitchcock
Novel, "Before the Fact".....	Frances Iles
Screenplay.....	Samson Raphaelson, Joan Harrison, Alma Reville
Director of Photography.....	Harry Stradling
Special Effects.....	Vernon L. Walker
Art Director.....	Van Nest Polglase
Associate.....	Carroll Clarke
Gowns.....	Edward Stevenson
Set Decorations.....	Darrell Silvers
Recorder.....	John E. Tribby
Editor.....	William Hamilton
Assistant Director.....	Dewey Starkey
General Press Representative.....	Barret McCormick
Produced at.....	RKO Radio Studios, Hollywood
Released.....	November 14, 1941

**CAST:** Cary Grant, Joan Fontaine, Sir Cedric Hardwicke, Nigel Bruce, Dame May Whitty, Isabel Jeans, Heather Angel, Auriol Lee, Reginald Sheffield, Leo G. Carroll.



# THE SPOTLIGHT IS ON P.R.C.

## BOSS OF BIG TOWN

with JOHN LITEL FLORENCE RICE H. B. WARNER  
Produced by JACK SCHWARTZ  
Directed by ARTHUR DREFFUSS

## SECRETS OF A CO-ED

with OTTO KRUGER TINA THAYER RICK VALLIN • DIANA DEL RIO  
Produced by ALFRED STERN and ARTHUR ALEXANDER  
Directed by JOSEPH H. LEVINS

## BABY FACE MORGAN

starring MARY CARLISLE • RICHARD CROMWELL  
with ROBERT ARMSTRONG • CHICK CHANDLER WARREN HYMER • CHARLES JUDELS • VERA BARNETT  
Produced by JACK SCHWARTZ Directed by ARTHUR DREFFUSS

## MY SON, THE HERO

Produced by ATLANTIS PICTURES  
Directed by EDGAR G. ULMER

## CITY OF SILENT MEN

with FRANK ALBERTSON • JUNE LANG • JAN WILEY  
Produced by DIXON R. HARWIN Directed by WILLIAM NIGH

## DEAD MEN WALK

starring GEORGE ZUCCO MARY CARLISLE  
Produced by SIGMUND NEUFELD  
Directed by SAM NEWFIELD

## A NIGHT FOR CRIME

starring GLENDA FARRELL LYLE TALBOT  
Produced by LESTER CUTLER  
Directed by ALEXIS TERN-TATIS

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STARRING BUSTER CRABBE WITH AL (Fuzzy) ST. JOHN

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A WILLIAM LOWMYER PRODUCTION  
Directed by WILLIAM LOWMYER

## LADY FROM CHUNGKING

starring ANNA MAY WONG  
with HAROLD HUBER • MAE CLARK • RICK VALLIN  
Produced by ALFRED STERN and ARTHUR ALEXANDER Directed by MAX KIDG

## QUEEN OF BROADWAY

starring ROCHELLE HUDSON • BUSTER CRABBE  
Produced by BERT STERNBACH Directed by SAM NEWFIELD

## THE YANKS ARE COMING

Featuring HENRY KING and HIS ORCHESTRA  
with MARY HEALE • LITTLE JALISE WELLS • SHARPE WADE BUSHBLOW  
with LAW ROBERTS • PHOTOGRAPHY  
Produced by LESTER CUTLER Directed by ALEXIS TERN-TATIS

## MAN OF COURAGE

with BARION MODANE CHARLOTTE WYNTERS  
Produced by LESTER CUTLER  
Directed by ALEXIS TERN-TATIS

## THE PAY-OFF

starring LEE TRACY with TOM BROWN TINA THAYER EVELYN BRENT  
Produced by JACK SCHWARTZ Directed by ARTHUR DREFFUSS

## MISS V FROM MOSCOW

starring LOLA LANE with NOEL MADISON HOWARD BANKS  
Produced by GEO. H. MURPHY Directed by ALBERT WEIDMAN  
AN M. B. M. PRODUCTION

## FURY OF THE JUNGLE

with BUSTER CRABBE

## TOMORROW WE LIVE

starring RICARDO CORTES • JEAN PARKER  
Produced by SEYMOUR HENKHAZ  
Directed by SOADAT G. GUNER

## THE GHOST AND THE GUEST

by MILT GROSS

# P.R.C.

LEON FROMKESS in Charge of Production

# PRODUCERS RELEASING CORPORATION

# "Woman of the Year"

**One of THE FILM DAILY Ten Best Pictures of 1942**

**A METRO-GOLDWYN-MAYER PICTURE**

Producer.....Joseph L. Mankiewicz

Director.....George Stevens

Original Screenplay.....Ring Lardner, Jr., Michael Kanin

Director of Photography.....Joseph Ruttenberg

Musical Score.....Franz Waxman

Recording Director.....Douglas Shearer

Art Director.....Cedric Gibbons

Associate.....Randall Duell

Set Decorations.....Edwin B. Willis

Gowns .....Adrian

Film Editor.....Frank Sullivan

General Press Representative.....Howard Dietz

Produced at.....M-G-M Studios, Culver City

Released.....February, 1942

*CAST:* Spencer Tracy, Katharine Hepburn, Fay Bainter, Reginald Owen, Minor Watson, William Bendix, Ludwig Stoessel, George Kezas, Gladys Blake, Dan Tobin, Roscoe Karns, William Tannen.





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# "The Pied Piper"

**One of THE FILM DAILY Ten Best Pictures of 1942**

**A TWENTIETH CENTURY-FOX PICTURE**

Producer.....	Nunnally Johnson
Director.....	Irving Pichel
Author.....	Nevil Shute
Screenplay.....	Nunnally Johnson
Director of Photography.....	Edward Cronjager
Art Directors.....	Richard Day, Maurice Ransford
Set Decorations.....	Thomas Little
Costumes.....	Dolly Tree
Musical Score.....	Alfred Newman
Film Editor.....	Allen McNeil
Recording Director.....	E. Clayton Ward, Roger Heman
General Press Representative.....	Hal Horne
Produced at.....	20th-Fox Studio, Westwood
Released.....	August 21, 1942

**CAST:** Monty Woolley, Roddy McDowall, Anne Baxter, Otto Preminger, J. Carrol Naish, Lester Matthews, Jill Esmond, Ferike Boros, Peggy Ann Garner, Merrill Rodin, Maurice Tauzin, Fleurette Zama, William Edmunds, Marcel Dalio.

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Sales Mgr.

# Local "Ten Best" Polls

CLOSE agreement of the millions of American moviegoers with the 1942 "Ten Best Pictures" as determined by THE FILM DAILY's 21st annual poll, is indicated by a consensus of local polls conducted by leading American metropolitan and small city newspapers and by radio stations in conjunction with the national contest.

While the order of selection differs, the two lists single out eight productions for honors. But whereas the national poll included "One Foot in Heaven" and "Suspicion," the consensus substitutes "Now, Voyager," "Reap the Wild Wind" and "This Above All," the latter two tying for the tenth spot. "Reap the Wild Wind" was second on the national poll's Honor Roll, "This Above All" was sixth, and "Now, Voyager," ninth. Both "Suspicion" and "One Foot in Heaven" were among the runners-up in the consensus.

Of the 31 features found on the consensus, company breakdown shows: Paramount, 8; Warners, 7; 20th-Fox, 5; RKO, 4; Metro, 4; Columbia, 2; Universal, 1.

Consensus is on the basis of 15 newspapers and radio stations reporting on the tallies of ballots cast in their local polls. Many newspapers and some radio stations, however, make no count of vote cast, determining local contest winners by checking ballots against the official "Ten Best" list of THE FILM DAILY. Their number increased this year as newspapers more keenly felt the war's manpower pinch.



New high for prizes offered in local polls was set in 1942 with the \$1,650 in maturity-value War Bonds which went to winners in the highly successful contest staged by A. De Bernhardt, Jr., drama editor of the *Denver Post*. All Denver first-runs cooperated with the Colorado daily. Top award in the Post's poll was a \$1,000 War Bond.

## Local Poll's Consensus

### The First Ten

<i>Mrs. Miniver</i> (M-G-M).....	15
<i>How Green Was My Valley</i> (20th-Fox).....	15
<i>Wake Island</i> (Paramount).....	13
<i>Kings Row</i> (Warners).....	12
<i>Pride of the Yankees</i> (RKO-Goldwyn).....	11
<i>The Pied Piper</i> (20th-Fox).....	8
<i>Now, Voyager</i> (Warners).....	7
<i>Woman of the Year</i> (Warners).....	7
<i>The Man Who Came to Dinner</i> (Warners).....	7
<i>This Above All</i> (20th-Fox).....	6
<i>Reap the Wild Wind</i> (Paramount).....	6

(Continued on Page 131)

 **SELL MORE BONDS! — BUY MORE BONDS!** 

# ***COMMANDOS STRIKE AT DAWN***

A

## LESTER COWAN PRODUCTION

COLUMBIA RELEASE

## ALEX GOTTLIEB

Producer

1943

Who Done It?

It Ain't Hay

Pardon My Ski

Fired Wife

Hippodrome

The Naughty Nineties

Here Come the Co-eds





## Other Pictures Chosen

<i>Suspicion</i> (RKO) .....	5
<i>My Sister Eileen</i> (Columbia).....	4
<i>One Foot in Heaven</i> (Warners).....	4
<i>The Major and the Minor</i> (Paramount).....	4
<i>Bambi</i> (RKO-Disney) .....	3
<i>Holiday Inn</i> (Paramount).....	3
<i>Talk of the Town</i> (Columbia).....	2
<i>Desperate Journey</i> (Warners).....	2
<i>Fantasia</i> (RKO-Disney) .....	2
<i>Yankee Doodle Dandy*</i> (Warners).....	2
<i>In This Our Life</i> (Warners).....	1
<i>My Favorite Blonde</i> (Paramount).....	1
<i>Hold Back the Dawn</i> (Paramount).....	1
<i>Moontide</i> (20th-Fox) .....	1
<i>Saboteur</i> (Universal) .....	1
<i>Honky Tonk</i> (Metro).....	1
<i>This Gun for Hire</i> (Paramount).....	1
<i>Babes on Broadway</i> (Metro).....	1
<i>Tales of Manhattan</i> (20th-Fox).....	1
<i>Take a Letter, Darling</i> (Paramount).....	1

\* Ineligible in national "Ten Best."

Total number of polls represented in consensus, 15.

Total number of pictures, 31.

Note: Many papers, several radio stations conducting local polls do not tabulate votes, merely checking against the national "Ten Best" to determine their contest winners.

## Papers and Radio Stations Reporting Local Polls

Hal Johnson, Daily Gazette, Berkeley, Calif.  
A. De Bernardi, Jr., Post, Denver, Colo.  
Leo Miller, Sunday Herald, Bridgeport, Conn.

John H. Thompson, The Register, Torrington, Conn.

Harris Powers, Morning Banner, Ocala, Fla.

Ann Evans, Stations WMBR (Jacksonville, Fla.) and WFOY (St. Augustine, Fla.).

W. F. Dagon, Illinois State Journal, Springfield, Ill.

Maurice Carter Tull, Tribune-Dispatch, Kokomo, Ind.

Roland L. Martin, Journal, Flint, Mich.

Walter H. Hackett, State Journal, Lansing, Mich.

Frank G. Schmidt, News, Saginaw, Mich.

Robert "Rex" Regent, Station KOH, Reno, Nev.

E. Murray Little, Station WHLD, Niagara Falls, N. Y.

George David, Democrat & Chronicle, Rochester, N. Y.

Bill Berns, Station WNEW, New York City.

Peter Bellamy, News, Cleveland, O.

Paul Walker, Telegraph, Harrisburg, Pa.

Mildred Martin, Inquirer, Philadelphia, Pa.

Herrwood E. Hobbs, Journal, Pottsville, Pa.

Ruth Lewis, American-Statesman, Austin, Tex.

Hal Nelson, Times, Tacoma, Wash.

Thelma D. Hughes, News Register, W. Va.

# PANDRO S. BERMAN

IN PREPARATION

*"Dragon Seed"*

*"National Velvet"*

*"The Seventh Cross"*

*"If Winter Comes"*

*"The Sun Is My Undoing"*

*"Marriage Is a Private Affair"*

METRO-GOLDWYN-MAYER

# CHARLES CLARKE

A.S.C.

Director of Photography

**'' MOONTIDE ''**

(Nominated as one of the Ten Best Pictures for  
Academy M. P. Arts and Sciences Photographic  
Award)

•

**"HELLO, FRISCO, HELLO"**

**'' WINTER TIME ''**

20th CENTURY-FOX

# Ten Best Pictures

1922-1942

## 1942

*Mrs. Miniver*—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

*How Green Was My Valley*—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

*Kings Row*—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

*Wake Island*—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

*The Pride of the Yankees*—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

*The Man Who Came to Dinner*—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

*One Foot in Heaven*—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

*Suspicion*—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

*Woman of the Year*—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

*The Pied Piper*—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

## 1941

*Gone With The Wind*—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mit-

chell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

*Sergeant York*—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

*The Philadelphia Story*—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

*Citizen Kane*—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

*Here Comes Mr. Jordan*—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

*The Little Foxes*—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

*Kitty Foyle*—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

*The Great Dictator*—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

*Meet John Doe*—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

*Blossoms in the Dust*—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

## 1940

*Rebecca*—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

*The Grapes of Wrath*—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

*Ninotchka*—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

*Foreign Correspondent*—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

# Sam Coslow

Producer

"Heavenly Music"

Metro-Goldwyn-Mayer

# EDWARD WARD

Composer and Musical Director

•

"PHANTOM OF THE OPERA"

"COBRA WOMAN"

•

TECHNICOLOR AND OTHER SPECIAL PRODUCTIONS FOR UNIVERSAL

*All This, And Heaven Too*—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

*Abe Lincoln in Illinois*—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

*Boom Town*—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

*Northwest Passage*—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

*Our Town*—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

*The Mortal Storm*—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

## 1939

*Goodbye, Mr. Chips*—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

*Mr. Smith Goes to Washington*—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

*Pygmalion*—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

*Wuthering Heights*—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

*Dark Victory*—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

*The Women*—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

*The Wizard of Oz*—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

*Juarez*—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

*Stanley and Livingstone*—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

*The Old Maid*—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

## 1938

*Snow White and The Seven Dwarfs*—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

*You Can't Take It With You*—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

*Alexander's Ragtime Band*—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

*Boys Town*—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

*Marie Antoinette*—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

*In Old Chicago*—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

*The Adventures of Robin Hood*—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

*The Citadel*—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

*Love Finds Andy Hardy*—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

*The Hurricane*—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

## 1937

*The Life of Emile Zola*—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

*The Good Earth*—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

*Captains Courageous*—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

*Lost Horizon*—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.

*A Star Is Born*—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor, Fredric March; Director: William A. Wellman.

*Romeo and Juliet*—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

*Stage Door*—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

*Dead End*—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sydney, Joel McCrea; Director: William Wyler.



# FELIX E. FEIST

Director

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Composer - Arranger



*Winterset*—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

*The Awful Truth*—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

## 1936

*Mutiny On The Bounty*—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director: Frank Lloyd.

*Mr. Deeds Goes to Town*—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

*The Great Ziegfeld*—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

*San Francisco*—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

*Dodsworth*—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

*The Story of Louis Pasteur*—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

*A Tale of Two Cities*—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

*Anthony Adverse*—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

*The Green Pastures*—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

*A Midsummer Night's Dream*—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

## 1935

*David Copperfield*—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

*Lives of a Bengal Lancer, The*—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

*Informers, The*—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

*Naughty Marietta*—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

*Les Misérables*—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March,

Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

*Ruggles of Red Gap*—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

*Top Hat*—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

*Broadway Melody of 1936*—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

*Roberta*—155 votes; Dist.: RKO Radio; Stars: Irene Dunne, Fred Astaire, Ginger Rogers; Director: William A. Seiter.

*Anna Karenina*—129 votes; Dist.: M-G-M; Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

## 1934

*The Barrets of Wimpole Street*—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

*The House of Rothschild*—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

*It Happened One Night*—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

*One Night of Love*—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

*Little Women*—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

*The Thin Man*—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

*I'll Give It to You*—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

*Dinner at Eight*—172 votes; Dist.: M-G-M; Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

*The Count of Monte Cristo*—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

*Berkeley Square*—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

## 1933

*Cavalcade*—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

*42nd Street*—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

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Gene Towne

*Private Life of Henry VIII*—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

*Lady for a Day*—173 votes; Dist.: Columbia; Director: Frank Capra.

*State Fair*—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

*A Farewell to Arms*—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

*She Done Him Wrong*—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

*I Am a Fugitive From a Chain Gang*—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

*Maedchen in Uniform*—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

*Rasputin and the Empress*—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

## 1932

*Grand Hotel*—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

*The Champ*—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

*Arrowsmith*—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

*The Guardsman*—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

*Smilin' Through*—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

*Dr. Jekyll and Mr. Hyde*—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

*Emma*—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

*Bill of Divorcement*—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

*Back Street*—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

*Scarface*—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

## 1931

*Cimarron*—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

*Street Scene*—200 votes; Dist.: United Artists; No star; Director: King Vidor.

*Skippy*—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

*Bad Girl*—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

*Min and Bill*—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

*Front Page*—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

*Five Star Final*—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

*City Lights*—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

*A Free Soul*—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

*Sin of Madelon Claudet*—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

## 1930

*All Quiet on the Western Front*—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

*Abraham Lincoln*—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

*Holiday*—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

*Journey's End*—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

*Anna Christie*—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

*The Big House*—141 votes; Dist.: M-G-M; No star; Director: George Hill.

*With Byrd at the South Pole*—121 votes; Dist.: Paramount; No star or director.

*The Divorcee*—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

*Hell's Angels*—91 votes; Dist.: United Artists; No star; Director: Howard Hughes.

*Old English*—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

## 1929

*Disraeli*—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

*Broadway Melody*—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

*Madame X*—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

*Rio Rita*—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

*Gold Diggers of Broadway*—139 votes; Dist.:

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Warner Bros; No star; Director: Roy Del Ruth.

*Bulldog Drummond*—125 votes; Dist.: United Artists; Star: Ronald Colman; Director: F. Richard Jones.

*In Old Arizona*—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

*Cock-Eyed World*—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

*Last of Mrs. Cheney*—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

*Hallelujah*—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

## 1928

*The Patriot*—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

*Sorrell and Son*—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

*Last Command*—135 votes; Dist.: Paramount; Star: Emil Jannings; Director: Josef von Sternberg.

*Four Sons*—125 votes; Dist.: Fox; No star; Director: John Ford.

*Street Angel*—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

*The Circus*—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

*Sunrise*—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

*The Crowd*—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

*King of Kings*—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

*Sadie Thompson*—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

## 1927

(\*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(\*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(\*) *What Price Glory?*—179 votes; Dist.: Fox;

\* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY. This ballot includes pictures actually released during the fiscal year.

Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

*Way of All Flesh*—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(\*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

*Seventh Heaven*—162 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

*Chang*—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

*Underworld*—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

*Resurrection*—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

*Flesh and the Devil*—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

## 1926

*Variety*—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(\*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(\*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

*Black Pirate*—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(\*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

*Stella Dallas*—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

*Volga Boatman*—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(\*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

*Sea Beast*—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

*La Boheme*—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

## 1925

*Gold Rush*—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

*Unholy Three*—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

*Don Q Son of Zorro*—57 votes; Dist.: United

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Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

*Merry Widow*—57 votes; Dist.: Metro-Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

*Last Laugh*—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

*The Freshman*—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

*Phantom of the Opera*—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

*Lost World*—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(\*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

*Kiss Me Again*—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

## 1924

*Thief of Bagdad*—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

*Sea Hawk*—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

*Monsieur Beaucaire*—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

*Beau Brummel*—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

*Secrets*—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

*Marriage Circle*—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

*Ten Commandments*—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

*Girl Shy*—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

*Abraham Lincoln*—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

*America*—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

## 1923

*Covered Wagon*—53 votes; Dist.: Paramount; Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

*Merry-Go-Round*—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

*Hunchback of Notre Dame*—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(\*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

*Green Goddess*—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

*Scaramouche*—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

*Safety Last*—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

*Rosita*—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

*Down to the Sea in Ships*—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

*Little Old New York*—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

## 1922

*Orphans of the Storm*—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

*Grandma's Boy*—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

*Blood and Sand*—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

*Prisoner of Zenda*—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.

*When Knighthood Was in Flower*—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

*Nanook of the North*—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

*Smilin' Through*—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

*Tol'able David*—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(\*) *Robin Hood*—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

*Oliver Twist*—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

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**Lt. Gen. Dwight Eisenhower:**

*Commanding the AEF in Africa*

"Motion pictures are of the utmost importance to provide entertainment and build up the morale. Newsreels are especially of tremendous value, providing for the soldiers the means of keeping up with their friends in other theaters of war and with their families at home. The stories and the sets in the feature productions bring their home country vividly to their memories. Let's have more motion pictures."

**Maj. Gen. Charles H. Bonesteel:**

*Commanding U. S. Troops in Iceland*

"Due to the isolation of so many of our installations, I consider that motion pictures are among the outstanding means used to stimulate a healthy state of mind in my command in Iceland. I feel that they are as necessary to the men as rations."

**Col. W. Mason Wright, Jr.:**

*Chief, Pictorial Branch, U. S. Army  
Bureau of Public Relations*

"In times of peace, motion pictures are a luxury, but in times of war they are a necessity."

**Lord Halifax:**

*British Ambassador*

"I . . . thank this industry for its fine attitude toward, and its important assistance in, the British fight for democracy. Motion pictures are a vital element in maintenance of the high morale of both our civilian and fighting force."

**Madame Chiang Kai-Shek:**

*The First Lady of China*

"To my mind, few if any of the other agencies of public appeal and influence have done more than the motion picture industry in consolidating the will of the people to meet the war emergency and contribute to the victory of the United Nations."

# 1942: A Report



Industry Men and Women in the Armed Forces (*Estimated*)..... 27,677  
*Productions 5,177—Distribution: 4,500—Exhibition: 18,000.*



Theaters Pledged to Play WAC-Approved War Shorts and Trailers..... 16,463\*

*\*It is estimated that a war message appears on every U. S. screen every 30 minutes during operating hours.*



Raised for Army and Navy Emergency Relief..... \$2,826,000  
*Thru Theater Collections, \$2,126,000; via Hollywood Caravan, \$700,000.*



Raised for the USO..... \$2,200,000  
*Thru Theater Collections, \$977,000; from Hollywood, \$200,000; from New York, \$1,093,000.*



War Bond Sales in "Salute to Our Heroes" Month (September)..... \$838,540,000\*

*\*Value at maturity well in excess of industry's billion dollar goal.*



16 MM Film Programs Presented to the War Dept. for Free Combat Area Exhibition to Troops ..... 4,700



Newsreel Footage Devoted to the War Effort..... 78.3%



Scrap Metal, Rubber and Rags Made Available Thru Theaters  
 (Approximate) ..... 200,000 Tons



## The Hollywood Victory Committee:

Number of players making one or more appearances in Victory Committee events ..... 1,141  
 Number of individual appearances in all activities..... 6,828  
 USO "Spot" Camp Shows, 352; USO Camp Tour Shows headlined by Hollywood personalities played 273 camps; Players sent to Ireland and England, 9; Players sent to Offshore bases, 14.  
 Radio Transcriptions recorded..... 111  
 Radio Broadcasts ..... 222  
 Treasury Department appearances..... 2,773  
 Personal appearances, Miscellaneous..... 150



# Movies at War...



By FRANCIS S. HARMON

Executive Vice-President, WAC

EIGHTEEN months before the Jap dropped his sneaking bomb load on Pearl Harbor, the screens of this nation were picturing World War II for the movie-goer, and highlighting national defense needs. On that fateful December 7, the motion picture industry was alert.

By that very week the story of *Sergeant York*, a fine piece of inspirational Americana, had already been told to millions and was on its way to being

seen by one of the largest audiences of all time. Theaters in the nation's capitol were then showing *A Yank in the RAF* and *Parachute Battalion*. In Los Angeles and Memphis programs for the first week in December included the excellent British documentary, *Target for Tonight* and *Keep 'Em Flying*. In New York and Chicago the



Francis S. Harmon

same newspapers which told of the attack on Pearl Harbor also ran advertisements listing such movies as *Dive Bomber*, *Man Hunt*, *Flying Cadets*, *International Squadron*, *Sergeant York*, *International Lady* and *A Yank in the RAF*.

A glimpse into Hollywood's cutting rooms, scoring rooms and sound stages several days before the 7th, reveals such inspirational films as *Mrs. Miniver*, *To the Shores of Tripoli*; *Joe Smith, American*; *Eagle Squadron*, and *Captains of the Clouds*.

The newsreels reflected the international tension, picturing such "tid-bits" of history—from which future generations will reckon time—as Nomura and Kurusu on their "peace" mission; Prime Minister Churchill stating the British Empire's promise of unqualified support in the event of a Jap attack. Newsreels cameramen as spot news reporters had been bringing the tragedy of war to every American screen. On December 6th, President Roosevelt utilized this medium to proclaim December 15th "Bill of Rights Day."

That the industry was already aiding the government—via the organization known as The Motion Picture Committee Cooperating

for National Defense—can be seen from a glance at just two of the stories appearing in the trade press. One headline read:

**"STARS ON TOUR TO RALLY  
SALE OF DEFENSE BONDS"**

The other:

**"WAR DEPT'S PRAISE FOR HOLLY-  
WOOD CO-OP ON TRAINING FILMS"**

Then came the 7th!

Within ten days the industry's cooperative organization became streamlined into the War Activities Committee-Motion Picture Industry, having two aims: to assist, with all possible vigor, the United States and its allied nations in the successful prosecution of the war, and the winning of the peace.

The WAC, in its seven divisions, availed itself of the services of virtually every person in the industry to fulfill those two aims. Its works are visible in the farthest corners of the world, and there is every reason to believe that the organization, in the carrying out of its self-realized duties, has been reviled in the capitols of the axis nations. Which, of course, gives the industry a figurative "E" for Excellence.

A summary of the industry's assistance rendered to day is set forth in the most recent divisional reports, which follow:

## **Theaters Division**

*S. H. Fabian, Chairman*

On Dec. 7, 1941, some 12,000 theaters had pledged cooperation to this Division. To-day this number has been increased to 16,463, which represents almost every regularly operating theater in the country.

In part due to this increase, but mainly due to more efficient supervising, the Office of War Information Victory Films are achieving practically maximum distribution. Lowell Mellett, Chief of OWI's Motion Picture Section, has stated that he is convinced that almost all exhibitors are showing the films as frequently and as regularly as desired.

Many cities are provided with theater

passes for service men: In New York the total often exceeds 40,000 free admissions a week.

## Drives

The record of the industry on drives of various kinds has been singularly impressive. Another pre-Pearl Harbor activity was a fund-raising campaign for the USO, with the industry supplying one-twelfth of all the money secured; \$977,000 came from theater collections, \$200,000 from Hollywood and enough more from New York to bring the figure to \$2,220,000.

In 1942 the industry registered a total of \$1,450,000 in the March of Dimes collection in theaters. For the campaign for Army and Navy Emergency Relief, theater collections jumped to \$2,126,000, while the Hollywood Caravan yielded well over \$700,000. This was the largest sum ever collected in a drive of this kind.

The phenomenal September Bond drive is covered in another section of the *FILM DAILY YEAR BOOK*. (See "Thirty Dizzy Days!!!," by Oscar A. Doob.)

## Salvage Campaign

The nation's exhibitors will have a hand in the bombing of Berlin. More than 200,000 tons of salvageable metal have been gathered by theaters, metal which even now is being turned into bombs and other equipment for waging war. It is hardly a breach of military etiquette to infer that one day some of this scrap will find its way to the Wilhelmstrasse.

The 200,000 tons includes both the immediate results of "scrap matinees"—free shows for which a bundle of scrap is the admission fee—and the yields of exhibitors whose special matinees were a part of communal activity. Scrap is sold at an average of \$6.00 a ton, which means that about \$12,000 was turned over to various eleemosynary and patriotic organizations.

From the end of October, when the salvage campaign began, up to the present date, 2,958 scrap matinees have been held and 11,479,000 admissions given away. The producing companies have donated hundreds of thousands of dollars worth of free film to make these shows possible. Donald M. Nelson, Chief of the War Production Board, personally told the Theaters Division that their aid was invaluable in the campaign spearheaded by the nation's press. In response to his request that scrap matinees continue, many theaters will hold one of these special every month for the duration, and free films will be made available as long as necessary.

## December Bond Promotions

In December the Theaters Division, in line with its policy of staging patriotic national rallies to boost bond and stamp sales, conducted two such campaigns. One of these was to commemorate Pearl Harbor and was conceived about the slogan—"Avenge Dec.

7th—On to Victory," and the other attempted to persuade theater patrons that bonds make fine Christmas gifts. Both of these "show-men-style" efforts substantially increased direct sales, and were utilized by the War Savings Staffs in many territories to key their campaigns.

## United Nations Week

For 1943 this Division has authorized several campaigns. January 14 through 20 was designated United Nations Week and had a dual purpose. The first was to weld together the peoples of the nations allied in the struggle against the axis. The other, to raise funds for the stricken civilians of these countries.

## Red Cross Collection

Late in March a theater collection for the Red Cross will be held. With the world in turmoil, the need for increased contributions to this organization is greater than ever before. The Theaters Division hopes that it will be able to make the movie-going public realize this and anticipates a collection in excess of the record figure established for Army and Navy Emergency Relief.

## "Extras"

Mention must be made of other cooperative efforts of this Division. The conservation program early in the year, with the aid of the IATSE, which resulted in "save vital materials" bulletins being posted in every projection booth and backstage of every theater in the land. Important to the war, too, is the distribution of special posters nationally for the Office of War Information, the Treasury and various other government agencies.

## Newsreels Division

*Walton C. Ament, Michael D. Clofine,  
Chairmen*

This Division is composed of six companies—Movietone, News of the Day, Paramount, Pathe and Universal—releasing 520 reels a year, and the March of Time, with a monthly release. The extent of the Division's cooperation with a win-the-war program is revealed by figures which show that 80 per cent of all the companies' product from December 7, 1941 to December 7, 1942, treated of some phase of the war. The total output was 4,278 clips, of which only 924 did not reflect the crisis in which America finds itself. The latter dealt with domestic, non-war news events.

The complete breakdown of product of the five companies follows:

Subjects dealing with some aspect of the fighting of this global war..... 1004  
Activities on America's production front, such as planes coming off assembly lines, etc..... 399

Our armed forces at home, such as scenes of soldiers on maneuvers.....	1127
Subjects dealing with the Treasury's War Bond and stamp campaign, including "Minute Man".....	206
Clips on other Government agencies, such as WPB scrap campaign, FBI round-up of aliens, etc.....	458
Clips portraying some phase of hemisphere relations, or showing Latin-Americans .....	210

Additional contributions of the newsreels to the war effort are the reels in Spanish and Portuguese, which are produced at a rate of one a week in each language by the various companies. These are distributed throughout South and Central American countries. In such reels appear subjects dealing exclusively with our Latin-American neighbors, photographed in Central and South America. In addition, the reels factually report the operations of the United Nations on the fighting fronts of the world, as well as the numerous phases of this country's own tremendous war effort. The Office of Inter-American Affairs, headed by Nelson Rockefeller, recently acclaimed the worth of these reels and noted with pleasure that permanent newsreel correspondents have been established in the principal countries of South America.

When the normal distribution of American newsreels to the rest of the world became impossible, United Newsreel, Inc., was formed, to distribute the best material of all five reels to such countries as Spain, Portugal, Sweden, Egypt, India and the Near East. United Newsreel produces approximately 15 reels, of each issue, in as many languages, which, in some measure, off-set the newsreel editorializing of the axis in these countries. Wide-world distribution of the United Newsreel is achieved by utilizing the foreign distribution facilities of MGM, Paramount, Universal, 20th Century-Fox, with aid from various Government services.

A wire from Lt. General Dwight D. "Ike" Eisenhower, received shortly after the victories in Africa, stresses the need for "more motion pictures," and adds: "Newsreels are especially of tremendous value, providing for the soldiers the means of keeping up with their friends in other theaters of war and with their families at home."

## Hollywood Division

*Mary McCall, Jr., Chairman*

One hour after the radio announcement of the attack on Pearl Harbor, a call came to this division's office, from the commander of the California state guard. He requested 150 trucks and drivers from the studios to meet at the armory for the purpose of transporting men to important strategic points in case of attack. From that hour forth, the Hollywood Division has been in the war.

Through the Hollywood Victory Committee, 1,051 artists have made a total of 6,146 appearances on live radio shows, transcriptions, spot shows, benefits, personal appearances, bond drives, camp shows, both in America and overseas. These personal appearances have proved so important to morale that recently the Army requested the stars make appearances in as many of the military camps as possible.

Through the Research Council of the Academy of Motion Picture Arts and Sciences, which was cooperating with the Signal Corps of the U. S. Army nine years before the war was declared, the industry has delivered 108 training films to the War Department, while 52 additional subjects are on the way. It now appears that the Government will need between 1,500 and 2,000 one-reel training films for the coming year. In this event, these will be made, as were the others, on a non-profit basis.

In cooperation with the Society of The Americas, a State Department agency, 94 films have been produced for non-theatrical release to the 26 South American republics. Several good will tours by Hollywood stars have been arranged and the Hollywood Caravan to Mexico City, which was the first of these, came in for special commendation from the Hon. Josephus Daniels, then ambassador to Mexico.

The West Coast's Permanent Charities Committee raised \$1,984,421.29 during 1942, and is prepared to handle any activity of this nature which may arise during the coming year.

The various Hollywood guilds and unions, with the cooperation of all the studios, have done an excellent job with the Hollywood Canteen. Hundreds of thousands of soldiers have received the thrill of their young lives by "dunking" doughnuts, dancing and talking with the stars. And an uncounted number of "letters to home" have been typed by studio secretaries for the soldiers.

According to official military comment, the industry's Camouflage Unit can claim some of the credit for our land successes against the Jap, insofar as the camouflage of the individual soldier is concerned. With the studios contributing space and material and the heads of the art departments their time, this unit became a "school." Several detachments of officers received their camouflage training from this group.

The Hollywood Writers Mobilization Committee has done yeoman work for the war, much of which is of a confidential nature. In addition to this type of work the scribes are constantly supplying specially written material for radio broadcasts and camp shows.

Other contributions to the war effort by Hollywood include such varied activities as demonstrations for the Army of studio methods of creating smoke and fog; cataloguing



and apportionment of studio fire-fighting apparatus, generators and dynamos for use in case of disaster; assembling of pertinent material by the research departments for the use of Military Intelligence; aid of all kinds to units of the armed forces stationed along the west coast.

Now it can be told. Months before American soldiers had landed in North Africa, the motion picture industry turned over to the Office of Strategic Services of the War Department more than 250,000 feet of film which dealt with this terrain, as well as that of other possible theaters of war.

## **Trade Press Division**

*Martin Quigley, Chairman*

The trade press coverage of the industry's war activities has filled enormous scrap books and has served to keep the entire industry informed of the roles of each branch in these operations. It would literally have been impossible for any of the drives or campaigns to have achieved the success which has crowned our efforts, without the able assistance of the trade press.

Front covers heralding each new activity—news stories tracing the play-by-play account of the strategy of each campaign—more than 100 full pages of free advertising to sock home messages to readers—these phases mirror the trade press contribution. What other industry can point to such lavish cooperation?

Secretary Morgenthau, when shown the contribution made by the "trades" during "Salute to Our Heroes" month, singled out this branch of show business for special citation.

## **Distributors Division**

*W. F. Rodgers, Chairman*

In the new short subject releasing schedule for the coming year, one war-inspired film will be distributed by the industry's exchanges each week. The Victory Films, produced by the Office of War Information, will alternate each week with the industry-made America Speaks series.

The Victory Films, which range in length from 200 to 1000 feet, are given to the industry to be distributed from the various exchanges at no cost to the Government, with even National Film Carriers' trucks contributing hauling service. Among this group are such subjects as *Salvage*, *Manpower*, *Japanese Relocation*, *Colleges at War*, *Technicians Wanted*, etc.

The America Speaks series is filmed in Hollywood around themes suggested by the OWI and released to the theaters on a commercial basis, with all profit going to charity. Some of these films are *We Refuse to Die*, *Magic Alphabet*, *Keeping Fit*, *Conquer by the Clock*, and *Weapons from Waste*. It is estimated that *Mr. Blabbermouth*, produced by

MGM, will earn \$50,000 for the Red Cross.

A check of the bookings and playings on these subjects reveals that they are viewed by many more people than the average feature-length film. For instance, *Any Bonds Today* played at 14,458 theaters.

## **Service to Army Camps**

In the U. S. more than 700 Army theaters are now in operation in the various camps and training stations, with 500,000 seats and an annual attendance of 118,000,000. As the armed forces increase, 200 more such theaters will be constructed. Commercial 35-mm. entertainment films are provided by the industry under a mutually satisfactory arrangement, which enables these theaters to show today's movies at a 14-cent admission, with profits to camp mess funds.

## **Foreign Managers Division**

*Philip Reisman, Chairman*

It is through this Division that the industry supplies 16-mm prints of current screen attractions to the War Department without cost, for free showings to members of Uncle Sam's uniformed forces overseas. So far, 4,700 prints have been turned over to the War Department. In this connection it is interesting to note the comment of Maj. Gen. Charles H. Bonesteel, commanding officer of U. S. troops in Iceland who says:

"Due to the isolation of so many of our installations, I consider that motion pictures are among the outstanding means used to stimulate a healthy state of mind in my command in Iceland. I feel that they are as necessary to the man as rations. All pictures here are screened to a capacity house and we deeply appreciate your efforts to keep us supplied."

Similar comments have been received from Maj. Gen. S. B. Buckner, in Alaska, Maj. Gen. Wheeler, in India, and Lt. Gen. F. M. Andrews, in Cairo.

The War Department received these films, complete with shorts, in 90 minute programs. The Hollywood product, along with projection equipment, goes right out on the transports along with guns, tanks and rations.

The industry is now engaged in assisting the War Department in finding and reconditioning projection equipment and screens for shipment abroad. It has also proffered the entire foreign distribution facilities of the various companies for the handling and servicing of films overseas.

It is interesting to note that *Tarzan's New York Adventure* had its world premiere in Iceland more than a month before its release in the United States. This premiere had many "firsts." It was the first premiere held in Iceland, the first on 16-mm., the first for which the print was flown by Army plane, the first to which the only admission was the uniform of the U. S. Army. Assuredly, it

was the first world premiere in publicity and exploitation history about which nothing was said or written until two weeks afterward.

## **Public Relations Division**

*Oscar A. Doob, Chairman*

The single thing which the Government realized that the film industry had in great quantity was and is—showmanship. An ability to dramatize events, to ballyhoo some thing or idea with the flair necessary to highlight the values. What the various official agencies who have asked (and received) aid from the industry wanted was an organization with the manpower to “showmanize” a given project.

That, in one newly minted word, is the function of this division—to “showmanize.” That the activities of this year were successful is a tribute at once to the Divisions which sired them and to the Public Relations Division, which, in a measure “inspired them.”

The coming year will undoubtedly mean increased activity for the WAC, and to this end the Public Relations Division has been enlarged and, at the same time, decentralized for greater effectiveness. Serving as a field publicity force are 31 Exchange Area Public Relations Chairmen, each with an area committee. They are now functioning. The area chairmen have appointed local chairmen in every city of 25,000 or over population. On the theory that a good national campaign is the sum of hundreds of good local campaigns, this will both simplify and enormously improve the WAC. United Nations Week, one of the year's most important activities, proved the effectiveness of the new arrangement.

## **A Look Ahead**

Few, if any of us, could visualize a year ago the profound changes in our personal lives and in American business which actual involvement in this global war was to bring. Nor can we tell precisely today what this next year will mean to any of us. We know the cost in blood and treasure will be terrific. We feel in our hearts that no price is too high to pay for freedom.

Last December in his letter appointing Lowell Mellett to be Coordinator of Government Films, our Commander-in-Chief declared that he wanted no restrictions placed upon the motion picture except those dictated by military necessity. President Roosevelt's further statement that the motion picture is one of the most useful media for informing the public has been implemented by various rulings of federal officials designed to maintain production, distribution, and exhibition—not without wartime difficulties, it is true, but we are still functioning—and serving—and expect to continue.

Thanks to the foresight and patriotism of leaders of the motion picture industry, in requesting President Roosevelt last December to designate a coordinator of Government films to work with the industry's own coordinator, we have been able to increase and intensify our wartime cooperation while maintaining cherished freedom of action. I believe we have demonstrated the effectiveness of voluntary cooperation, thereby, making compulsion as unnecessary as it is undesirable, and distasteful.

Mr. Mellett, in a letter from him to a third party dated November 30, 1942, makes the following significant statement:

“I believe sincerely in the freedom of the screen, and everything I have done, or am doing is completely in line with that belief. . . .

“Our production is confined to a limited number of factual, informational films—four to nine minutes in length—presenting matters it is deemed important for the people to know, and for the Government to have the people know. These follow a pretty consistent pattern in which the responsible head of a Government agency presents this information on the screen—and takes the responsibility for it. We adapt also for American audiences similar presentations furnished by the governments of allied nations. The total is a tiny fraction of the total screen product of America. We are not planning to go deeper.”

I hope and believe that our industry's aid to the war effort will be even more vital and more varied in 1943 than in 1942 but frankly I am more interested in a better qualitative performance than in larger volume, hence, I'm glad that Mr. Mellett speaks of producing only “a limited number” of short factual Government films. Let every short subject and every trailer on a war theme be of the highest possible quality—whether made by the Government or by the industry. Let us increase their individual impact rather than their total volume. And let us make certain, both in Washington, and in Hollywood and New York, that we are putting first themes first, until the war is won and the peace made secure.

The more clearly the pattern of ultimate victory appears, the greater our responsibility as an important medium of communication for strengthening the ties between the United Nations, by adding to our knowledge of and appreciation for each other.

Our films followed our flag to the shores of North Africa. Every land freed from the dictators is another land opened to our newsreels, our informational shorts, our inspirational features. Ours is a universal art of world-wide influence. Let us rededicate our time, our talents, our artistry and our zeal to the supreme task of our lives—the winning of the war and the saving of the peace.



# Thirty Dizzy Days!!!



By OSCAR A. DOOB

Chairman, Public Relations Division, WAC

SEPTEMBER, 1942, goes into motion picture history as the strangest, wildest thirty days in the annals of the industry!

It was the weird, woozy month of the billion-dollar bond-blitz! It was the month in which exhibitors worked like mad to "sell-out" *free* shows; when distributors urged theaters to put on no-admission and no film-rental shows; when producers delayed retakes and postponed picture-making; when stars deserted Hollywood and film moguls abandoned their offices; when press agents were urged not to get publicity.

September left the industry staggering, but happy.

When Secretary of the Treasury Morgenthau suggested to the War Activities Committee that the motion picture industry act as spearhead of the War Savings Staff September bond-selling, film leaders welcomed the opportunity to do a concrete, definite job for the Government. It was known that September had a bad reputation as a bond-selling month, always falling short because of income taxes and other obstacles. It was also



Oscar A. Doob

known that the bond quotas had not been met for many months. These handicaps were challenges to the industry; success would be all the sweeter!

The Treasury, in terms of cash, set a quota of \$775,000,000. The industry, in terms of maturity value, used the more dramatic slogan! "Make It a Billion!" Washington experts, studying their charts, smiled and called the quota a miracle and impossible.

At a meeting of the Public Relations Divisions of WAC, general outline of the campaign was discussed. As might be expected of movie people, an emotional, heart-appeal was decided upon. The month would be

dedicated to our men in service. "Salute to Our Heroes" month became the title of the drive. "Buy a Bond to Honor Every Mother's Son in Service" became the slogan and theme.

At a general meeting of all divisions of WAC—at which all producers, distributors, Hollywood Victory Committee and more than 8,500 theaters were represented—the campaign was approved and a tentative budget of \$100,000 set up.

Out of that came an effort that united the industry—from star to usher, from producer to theater owner—as no other campaign had ever done. Never before had the industry been so nearly 100 per cent solidified in any one effort. And one lasting result of the drive may be the proof that the industry can be unified. It did it once; it can do it again and again!

\* \* \*

Under the leadership of national campaign director S. H. Fabian, and the heads of all of the divisions of the WAC and the Hollywood Victory Committee, all branches of the industry snapped into action to "Make It a Billion!"

The 16,000 theaters of the country were mobilized. Around them most of the action would center. They prepared to sell bonds as they never had before. Nearly 5,000 of them qualified as official bond issuing agents so that they could function just as do banks and post-offices. All other theaters also prepared to sell bonds and stamps. Every city and village formed its committees of theater men to take bond-selling leadership in their

communities, cooperating closely with the local War Savings Staffs.

A "30 days hath September" program was set up for daily and nightly events in the theaters. Just about every idea in the showman's bag of tricks was pulled out for adaptation to "Salute to Our Heroes" month.

The month started off with an amazing demonstration—some 8,000 theaters doing almost the same thing at the same time! At 9 p. m. Sept. 1, those thousands of theaters staged a "salute" ceremony—a tribute to local war heroes, with bands, speeches, flags—and bond-buying.

Several thousand exhibitors sent wires to Secretary Morgenthau that night, giving their bond sales and pledging a month's intensive effort.

And throughout the month box-office promotion was forgotten and bond-promotion took its place. "War Mother's Nights," "War Heroes' Nights," rallies of every description, with parades, broadcasts, bond dinners, mass meetings, ballyhoos—thirty dizzy days of 'em.

One of the most impulsive gestures was "Free Movie Day." Across the country, movie theaters offered free tickets to those who bought bonds at the movie booths. It was a huge success and was repeated by hundreds of theaters.

One fine phase of the drive was the fact that in each community the local theater men won the support and cooperation of all groups—the bankers, merchants, schools, women's organizations, labor, churches. They all worked together under guidance of the War Savings Staffs.

\* \* \*

While the theaters cleared their decks for action, out in Hollywood the producers and the Hollywood Victory Committee, representing the actors, undertook what may always be known as the most astonishing "in person" touring effort ever attempted. "Stars Over America" was to be the spectacular, glamorous, "headline" feature of the campaign. More than 300 cities and towns were spotted on seven master-tours, criss-crossing the country, involving some 21,000 miles of travel. Close to 100 stars and favorite players had to be recruited for these tours. There probably never had been such a booking setup of "one-night stands." In relays of 10 days, stars went out on the seven routes to hit more than 300 spots in 30 days!

Productions had to be delayed in many instances. Some stars volunteered to forego paying engagements so they could participate. Without asking for priorities or favored treatment, using regular trains, buses, private cars and a few planes, the hundreds of scheduled visits were fulfilled, despite weather, illnesses, honeymoons, accidents, draft calls and studio necessities.

And, during those final days of the drive, when the "billion" goal seemed in jeopardy, the Hollywood Victory Committee called emergency, midnight meetings, organized more volunteer "tourists" and threw in another, eighth, tour to "mop up" along the Pacific coast!

The handling of the amazingly complicated tours in the field was directed by S. Charles Einfeld from Hollywood. To assist him, the studios contributed the services of a score of topflight men and women to act as advance representatives and tour managers.

There can be no estimate of how many millions of Americans gathered in the hundreds of cities to see and hear the stars—and buy bonds from them. In public squares, in auditoriums, in factories—the crowds became an inspiring demonstration of an awakened America.

Front pages of newspapers everywhere blazoned the visits of the Hollywood celebrities. Perhaps, the movie industry never before was on so many front pages in so favorable a light. And, yet, the industry purposely made little or no effort to promote this publicity beyond that needed to stimulate the sale of bonds. Rigid instructions governed publicity. "No kissing stunts"; "no cheesecake art"; "no interviews about movies"—those were a few of the restrictions that kept the entire effort in a serious, non-theatrical groove.

There were hundreds of extremely favorable editorials published during the month. Only three or four papers, not particularly anti-movie but definitely anti-Administration, used the bond drive as an editorial springboard to take a slap at Washington. They doubted that glamour could sell war bonds and they prematurely proclaimed the drive a flop. How wrong they were!

In deciding to make the "Stars Over America" tours, both the producers and the stars knew the risks they were taking. They knew that these "in person" appearances—at 6 a. m. after long train journeys, under the searching sun at noon, under the tired midnight moon—before the sharp eyes of mil-

lions of moviegoers could not enhance the glamour that is the screen's stock in trade. They knew the risk of accidents, temperaments, and even one unfortunate slip-up.

The stars handled themselves beautifully; did a great job—and came through with flying colors. Not to mention some \$100,000,000 in bond sales credited to their inspiration!

\* \* \*

A fine example of how distributors and exhibitors worked together were the highly successful "bond premieres" of important feature releases during September. Close to 1,000 of these special performances were given, at which the only admission price was the purchase of a bond. Distributors provided the film, foregoing percentage rentals for that performance. The exhibitors provided the theaters and sacrificed the potential box-office returns...and they worked harder to "sell out" those free shows than they would to get cash-customers. It is estimated that the bond sales stimulated by these "premieres" totalled close to \$100,000,000.

Distributors, through the film exchanges, proved an important part of the field force, helping organize the drive, assisting in distribution of materials and in actual sales of bonds through film salesmen.

\* \* \*

Sept. 1 dawned gray and chill in New York. At 8 a. m. there gathered some 100 of the industry's leaders—presidents of the producing companies; chiefs of the distributors; heads of theaters, circuits and independents. Through telegrams arriving at this gathering, representative leaders from all parts of the country participated. It was the "\$31,000,000 breakfast" to start off the drive.

Those present in person and by wire were the "Commandos" appointed to make advance bond sales totalling \$31,000,000—one thirtieth of that billion! When the wires and reports were totalled over \$50,000,000 was in the bag! The industry leaders had turned bond salesmen—sold their friends and business connections and themselves some 50 millions of dollars' worth of bonds to start off the campaign.

That spirit held throughout the month! There were no honorary committees; all were *working* committees. Many a company president and circuit head in September could tell you the daily Treasury bond-sales figures much more readily than he could tell you his theater box-office returns for the day.

This enthusiastic support by the leaders made it possible for scores of industry executives and workers to give full-time to the drive. This man-power, contributed by the companies, provided a working force that could not have been bought.

\* \* \*

The month's campaign—seldom, if ever, before had the industry ever undertaken so long a drive—soon developed into a battle

that surged forward and sagged backward with all of the dramatic suspense of a movie script. Each day a wire from the Treasury told headquarters how the total sales stood in relation to the quota. The Treasury totals were often several days behind actual sales. One day the reported figures would carry the sales ahead of the quota; the next day it would fall back below quota. The see-saw bombardment ebbed and flowed with tantalizing nerve-wracking periods of optimism and despair.

It was through the trade press, the campaign's main line of communication with the industry that these exciting fluctuations reached the workers in the field and kept them frantically selling bonds to the last hour. The trade press went overboard on the campaign and did a magnificent job.

The last days of September—with the quota growing dimmer—brought forth the industry's finest effort...an effort that showed up in a final day's report of \$120,000,000! And a grand total for the month of \$838,540,000! More than a billion, maturity value!

\* \* \*

The hysteria that swept the movie-world as the drive progressed finally became contagious and the excitement was reflected in the usually calm and dignified offices of the Treasury. High Government officials became ardent rooters for the industry to make its quota! They extended every possible co-operation to facilitate accounting of bond sales so that the September sales would surely go into the September records.

Treasury heads were particularly pleased with the fact that much of the industry effort was aimed at promoting the payroll savings plan in factories, even though such efforts could not be reflected in the September bond sales. A Treasury estimate said that more than 1,000,000 workers were added to the payroll savings plan during September.

\* \* \*

And what did the month cost the industry? Nobody will ever know. An original estimate of \$250,000 is undoubtedly far too low. A guess of \$1,000,000 would be much nearer the real figure. The original \$100,000 budget of WAC—to cover expenses of the traveling stars, printing, etc.—was soon exhausted. The money spent by theaters for bond booths, extra help, advertising, rally expenses and a hundred other items could not be less than \$250,000. The loss of production time at the studios, the expenses of the stars above the nominal allowances, the extra expenses of the newsreels that did such a fine job in covering the drive in every issue, the space contributed by the trade press, the personal expenditures of men engaged in the drive—\$1,000,000 is a conservative total.

"Whatever it cost, it was worth it," was the comment of one industry leader, when Secretary Morgenthau proclaimed the drive an outstanding success.



# Theaters' Essentiality

## To the Prosecution of the War

By CHRISTOPHER DUNPHY

*Former Chief, Amusements Section,\*  
Service Equipment Division, WPB*



WHEN the annals of this war are written, high up on the list of those "worthy of special commendation" will be the nation's 16,000 moving picture theaters. They have done a superb job in the past year in contributing to the national morale and to the general war program, and their service record promises to be equally outstanding in America's second year of war.

Theater operators were quick to understand what their duties and obligations were to the country and to the armed forces

when the nation found itself suddenly and without warning precipitated into war. With a minimum of delay, the industry established its own War Activities Committee for sponsoring the sale of War Bonds, undertook salvage campaigns, cooperated with the Government in exhibiting films dealing with the war



*Christopher Dunphy*

effort, and set up special facilities for the entertainment and recreation of service men in those areas where they were stationed. All of these programs and undertakings were taken almost entirely on the industry's own initiative, removing from the Government's shoulders part of the tremendous burden of providing means for maintaining home front morale at a time when transportation and other recreational facilities were either drastically curtailed or strained to the utmost.

\* \* \*

The Amusement Section of the Service Equipment Division is the focal point in the War Production Board for the motion picture

*\* Resignation announced March 4, 1943.*

theater industry and was set up as such by N. G. Burleigh, director of the division. The personnel of the Amusements Section feels a deep responsibility both to the Government and the motion picture industry.

The first coordinator and executive assistant for theaters was Paul Short, a former executive of Interstate Theaters, Inc., and more recently southern division manager of National Screen Service. Short responded to the colors and enlisted in the United States Navy in August, 1942, with the rank of Lieutenant, Senior Grade. He was succeeded by Allen G. Smith, a former executive of the National Theater Supply Company.

\* \* \*

Reviewing the past 12 months, the industry has succeeded amazingly well in its efforts. There is hardly a community of any size where War Bonds are not sold next to the box office. The billions of dollars of War Bonds and stamps which have been sold through the cooperation of the theaters is already a matter of public records. So successful has been this program that direct expressions of appreciation and gratitude have been made by President Roosevelt, War Production Board Chairman Donald M. Nelson, Secretary of the Treasury Morgenthau and other high Government officials.

In May of this year, this section foresaw the probability of fuel oil shortages and instituted a campaign in the 15 eastern seaboard states urging theaters to convert oil burning heating plants to coal, either hand or stoker fired types. Those who took advantage of this advice are thanking themselves

now. It is estimated that nearly 5,000,000 gallons of oil will be saved as a result of the conversion program. Another program has resulted in a regular flow of precious copper scrap to the Government stockpile, amounting to approximately 242,000 pounds for the year, through recovering copper drippings and strippings from high intensity carbons. The millions of pounds of scrap rubber, steel, copper and other critical materials which have poured into the national scrap pile as a result of the efforts of individual theater owners have already gone into the blast furnaces and rolling mills and other war uses.

\* \* \*

A principal function of the section is to provide for essential repair and maintenance insofar as the demands on critical materials for war production permit. This requires coordination of the various divisions of the WPB concerned with the problems as well as the complete cooperation of the theater industry. It is unnecessary to point out that manufacture of projection and sound equipment has been stopped. Some critical materials are available for manufacturing repair and maintenance parts to keep existing equipment in satisfactory operation. However, the theater owners themselves must give their full-fledged cooperation and assistance in using these parts sparingly.

These are not normal times. Replacement or repair of equipment is no longer a matter of calling up your supplier and sending him a check for your purchase. With few exceptions, theater projection machinery and other equipment is made of critical materials—steel, copper, aluminum and zinc, to mention a few.

The same problem arises in the case of construction or other structural work. Except when a theater is located in a war production center, can we consider applications for remodeling or new construction favorably. In all cases, these applications must be viewed in light of the WPB's policy of not permitting unessential construction which consumes both materials and manpower.

Against that background it is possible to discuss briefly our operational procedures. We have consistently urged conservation and proper maintenance of existing equipment by following fire-prevention rules, keeping machinery in repair and generally giving more attention to the care of the entire theater plant.

We have cooperated with other WPB divi-

sions in the establishment of a maintenance program that so far has worked extremely well in meeting the problems which arise as a direct result of the curtailment on production of projection and sound equipment. That program provides for continued output of repair parts, but with restrictions on the use of these parts containing critical materials. These restrictions must be carefully administered to prevent any possible waste or unnecessary uses.

This places the burden of responsibility upon the individual theater operator. He must take every possible step to keep his equipment in good running order and defer requests for permission to purchase new parts or equipment except as a last resort. With their full cooperation, it is anticipated that all of the 16,000 theaters in the country may be kept in operation.

\* \* \*

Suppliers of theatrical equipment should make use of service of the WPB which is available through the Distributors' Application for Preference Rating, known as Form PD-IX. With the use of this procedure, administered by the distributors' division, theater supply companies are permitted to stock from 30 to 60 days' supply of necessary parts. These parts may be supplied to theaters directly without the necessity of filing an application on Form PD-IA, Application for Preference Rating. The theater operator should mail the PD-IA applications to the WPB for original handling by this section.

\* \* \*

Donald M. Nelson, Chairman of the WPB, in his speech of November 6, stated that "motion pictures are important to the morale of the people and it is an established fact that people fight better when morale is good". Grim days ahead were predicted by Nelson. "The public is aware of this, and seeks strong leadership so that the war may be over and done with as quickly as possible. No one will be asked to make sacrifices which are not necessary," Nelson said, "but industry and civilians alike eventually will have to make savings which now would be considered impossible. The motion picture industry must prepare itself to carry on at a minimum cost of essential materials. The War Production Board wants the industry to remain alive and virile, but it must be on as lean a basis as possible."

This nation at war has become powerful by demanding the utmost of its citizens in sacrifice and unselfish cooperation. Where the WPB has asked the theaters to engage in a little "belt tightening", it has done so as part of a universal program of curtailment and sacrifice which is being demanded of all businesses and all consumers. Accepted in that spirit, the hardships of our wartime economy will not fall too severely on the motion picture theater industry.



# On Active Service...

## HOLLYWOOD

FROM the home front to the farthest flung battle line, the motion picture industry was engaged in active war service in 1942, undertaking an unprecedented diversity of responsibilities and activities.

Consider this summary of the more important projects, some directly, others indirectly, concerned with the prosecution of the globe-encircling conflict:

The production of training films, on a cost basis, and the training of technicians for the armed forces at no cost to the Government.

The donation of thousands of reels of feature pictures and shorts, on 16 mm. films, for free screening before service men in all combat zones.

The distribution and exhibition nationally, without charge, of documentary films made by the Government and deemed of vital importance to the public.

The contribution of confidential reference material for the use of military intelligence.

Cooperation with and instruction of military personnel in camouflage undertakings.

Enlistment of hundreds of top screen personalities, as volunteers, to entertain in military areas at home, offshore and abroad.

Assignment of headliners to radio programs shortwaved to the fighting fronts everywhere.

Fund-raising for charities, particularly those identified with the war effort, through personal appearances, personal contributions, special screen trailers, theater collections and other means.

Active cooperation nationally in the scrap drives and other patriotic campaigns inaugurated by the Government.

Stimulation of War Savings Bond and Stamp sales.

Close cooperation with the Co-ordinator of Inter-American Affairs, through the Motion Picture Society for the Americas.

Understandably, the tremendous importance of the industry's patriotic effort in feature pictures is not publicized because the effectiveness of these pictures would be minimized if the public thought of them as propaganda. However, more and more such pictures are being produced. No greater



message could be told than *Mrs. Miniver*. Amazing reports of an increase in recruiting were received following the showing of *To the Shores of Tripoli*. Following the showing of *Captains of the Clouds*, Joseph W. B. Clark, Public Relations Director for the RCAF, reported a 25% jump in recruiting.

Every studio has pictures of this type as a major portion of its 1942-1943 and 1943-1944 programs.

The Government has shown its vital interest in these films by its close cooperation through the Office of War Information (Motion Picture Branch) and also through the Motion Picture Society for the Americas of the Office of the Co-ordinator of Inter-American Affairs.

The vital necessity of motion pictures as morale-building entertainment is recognized by the Government. England learned this lesson well. The current plea of the Chinese government for the assistance of the industry in getting film to the interior of China is another recognition of the morale-building value of entertainment.

In the category of direct contributions to the war effort, the film industry's production of training films has won the high praise of ranking officials both in Government and the armed forces. Late in 1940, the industry offered its services to Washington for the making of such films, the first of them went before cameras in January, 1941, and by the time of the attack upon Pearl Harbor 100 reels had been completed.

According to the most recent report these training films, produced by the various studios in rotation, number 282 reels, covering 107 subjects, which have been completed, approved and accepted by the War

Department. Four additional films have been submitted for approval, 21 are in production and 17 in preparation. Appearing recently before a meeting of studio heads in Hollywood, Col. M. E. Gillette, commanding officer of the Signal Corps Photographic Center, stated that the War Department would require 1,500 to 2,000 reels of training films during 1943 and indicated that the industry in Hollywood will be called upon for 1,000 reels of this total. Walt Disney, devoting fully 90 per cent of his plant facilities to Government films, additionally has completed more than 100 reels of training subjects, most of which are being used by the Navy.

Augmenting the Signal Corps' training film program also is the project headed by Col. Frank Capra, of the Special Service Branch of the War Department, which is charged with the responsibility of making orientation films and to which the industry has given complete cooperation. These films are used for advanced training, to acquaint the soldier with the origins of the war, the nature of the enemy, salient facts regarding America's allies and the natures and customs of the lands in which he will fight. On Jan. 1, 15 of these films were in various stages of production and preparation.

In addition to coping with its own problem of diminishing manpower in camera and still departments, the industry has trained for the Signal Corps, at no cost to the Government, 150 motion picture cameramen and 176 still photographers, according to Research Council records. Still more are now in training, the courses spanning eight weeks. After completion, a graduate is ordered to active duty with the First Signal Photographic Laboratory or with one of the Signal Corps Photographic Companies being sponsored by the Research Council. The First Signal Photographic Laboratory is now on active duty at Camp Livingston, La. The entire technical personnel of this organization is drawn from the industry or with industry training.

Of the five Signal Corps Photographic Companies, two have been activated and are now in training at Camp Crowder, Mo. The vacancies in the remaining three units will be filled by graduates of the Photographic Schools. These units will be called to active duty in the very near future.

Qualifications of applicants for enlistment in the photographic units, drawn mostly from the ranks of skilled amateurs, are passed on by the Military Personnel Committee at personal interviews. All approved applicants are given physical examinations and, upon passing, are enlisted as privates in the Signal Corps Reserve before starting classes.

The first four weeks of the eight-week course for motion picture cameramen are devoted to theoretical work in the Hollywood plant of the Eastman Kodak Co. The remaining four weeks are devoted to practical work, the entire class, usually comprising 30 men, being assigned to a single studio. Metro, Columbia, Paramount and Twentieth Century-Fox have conducted classes for motion picture photographers.

Still photographers, whose training is conducted under the supervision of Clarence Sinclair Bull, M-G-M portraitist, are divided among the studios, usually being assigned to lots nearest their homes.

Services of studio camera and still department instructors are donated. Camera and laboratory equipment, and supplies, are provided by the Association of Motion Picture Producers, Inc., and the studios.

Except for living expenses, the entire cost of conducting the Research Council's training plan is borne by the industry.

For reasons of military secrecy, the industry is unable to report in detail on the material furnished the Military Intelligence Division, War Department, through the Office of Strategic Services. It may be stated, however, that this material included approximately one-quarter million feet of film clips showing plants, harbors, beaches, landmarks, etc., in countries with which the United States now is at war, in addition to quantities of maps and still pictures from studio reference libraries and other sources.

In the field of camouflage, another direct war aid, the studios have provided experts from the ranks of art directors and special effects technicians, than whom none are more skilled in the art of visual deception, to serve as instructors and cooperate in working out camouflage projects with both Army and Marine Corps units.

Other major aspects of the Hollywood war program are treated fully either in separate chapters or are introduced to fill

out the overall picture of the industry marshalled in the nation's service. There remain, however, contributions peculiar to the studios which rate citation.

Prominent among the latter is the Hollywood Canteen, to which the uniform of any branch of the American service is a ticket of admission. In the beginning merely an idea, shared by a number of people in the industry who were eager to provide a big, new entertainment center for the boys in uniform, the Hollywood Canteen became an accomplished fact within two months, under the driving influence of an executive committee comprising industry leaders, stars and representatives of virtually every guild, union and craft identified with the making of motion pictures.

An abandoned night club once known appropriately as The Barn was leased for the duration, donations of materials were obtained, manpower was contributed by the various classifications of workers and the building was converted into an establishment now valued conservatively at \$15,000—for a total cash outlay of \$200.

Nearly 3,000 stars, starlets, women and men, most of them connected with studios, have registered as hostesses, hosts, busboys and helpers. The entertainment committee has registered a vast army of talent, assuring topnotch floor shows. A guarantee of name bands—two each night—has been obtained.

As an indication of Hollywood Canteen's popularity with the men in service, records show that during the first month of its operation the uniformed guests disposed of 4,000 loaves of bread, 50,000 half pints of milk, 400 pounds of butter, 1,500 pounds of coffee, 1,000 pounds of cheese, 2,500 pounds of meat, 20,000 oranges, 30,000 gallons of orange juice, 75,000 packs of cigarettes, 100,000 pieces of cake and more than 150,000 sandwiches.

\* \* \*

Hundreds of Hollywood actresses, feminine studio workers from all departments, and mothers, sisters, wives or daughters of men in the industry are banded together in nearly a dozen different organizations supporting the war effort.

Women are devoting many hours each in almost every type of war-aid activity where their services can be used. They are doing everything from rolling bandages, driving

ambulances and operating hospitality centers for soldiers and sailors on leave to working in the Army's airplane detection service.

Among the organizations in which Hollywood women give of their time and energy, the names of which generally indicate the type of activity they specialize in, are the Volunteer Army Canteen Service, Army Camps Emergency Service, Naval Aid Auxiliary, Hollywood Open House Canteen, Hollywood Stage Door Canteen, American Women's Auxiliary Services and the Aid To British Services.

\* \* \*

Hollywood's charity effort today falls under three heads: War Relief, Civic Charity and Charity at Home (the Motion Picture Relief Fund).

During 1942, Hollywood motion picture workers have made the following contributions:

Community Chest .....	\$ 326,606.00
M. P. Relief Fund.....	311,112.53
Infantile Paralysis Fund...	19,000.00
American Red Cross.....	528,000.00
USO .....	148,040.87
United Jewish Welfare...	153,000.00
Navy Relief & Russia-China- Dutch War Reliefs (Com- bined drive) .....	196,977.98
	<hr/>
	\$1,682,737.38

Those figures, of course, do not include the countless millions—which cannot even be estimated—for various charity and relief funds for which Hollywood stars have been largely responsible through free appearances, in person or on the air, and specially made pictures such as trailers, etc. It is noteworthy that the labor unions and guilds of Hollywood play a major role in every charity drive.

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The Motion Picture Committee for Hollywood, War Savings Staff, Treasury Department, under the chairmanship of Henry Ginsberg, was organized on April 9, 1942. The committee covers 32,000 studio and allied industry employees who are investing \$160,000 per week. Cash sales now average \$65,000, to make up a weekly total of \$245,000. As of Jan. 23, 1943, the committee had sold more than \$10,100,000 in War Bonds. During the record month of September, \$2,190,000 worth of bonds were sold.

# The Research Council

## War Activities



By DARRYL F. ZANUCK

*Col., Signal Corps; Chairman, Research Council*

**D**URING 1942, the Research Council of the Academy of Motion Picture Arts and Sciences continued to cooperate with the Signal Corps in the production of War Department Training Films and in other related activities.

The Research Council continued to maintain many of its technical activities, fulfilling its primary purpose in furthering the advancement of motion pictures through technological progress.

In 1940, the Motion Picture Committee Cooperating for National Defense offered to

cooperate in any way possible with the War Department in view of the national emergency existing. This offer was accepted by the Chief Signal Officer and the motion picture industry was requested to produce Training Films for the War Department. The Research Council was designated as the coordinating agency for the industry because the Council had previously cooperated with the Signal Corps by training Signal Corps officers in

their normal compensation.

Examples of such contributed services of highly qualified specialists are: John Ford, Mervyn LeRoy, Lewis Milestone, James Whale, Tim Holt, Walter Huston, Preston Foster, Eddie Bracken, Don Ameche, Thomas Mitchell, Paul Kelly, Charles Vidor, Tom Brown, Spring Byington, Irving Pichel, Eugene Forde, Anatole Litvak, George Barnes, Louis Bromfield, Joe Sistrom, Julian Epstein, W. L. River, Jerome Chodorov, Ben Hecht, Jo Swerling, James Hilton, Robert Stevenson, Virgil Miller, William Claxton, Ernst Lubitsch, Preston Sturges, Brian Marlow, and John Nesbitt. Many others also contributed their services.

Also, the executive and department heads of the various studios, all of whom have had many years of experience in practical motion picture production, interested themselves personally in the Training Film program and the Research Council constantly had available the benefit of their expert knowledge for assistance and advice.

To date, a total of 301 reels have been produced in Hollywood. All studios have participated in the production of the following Training Films:

1. *Sex Hygiene*
2. *Personal Hygiene*
3. *Military Courtesy and Customs of the Service*
4. *The Basic Principles of Skiing*
5. *Pioneer Equipment—Wire Cutting Tools*
6. *Pioneer Equipment—Wood Cutting Tools*
7. *Pioneer Equipment—Manila Rope*
8. *Pioneer Equipment—Hitches*
9. *Pioneer Equipment—Knots and Bends*



*Col. Darryl F.  
Zanuck*

motion picture production.

All Training Films produced in Hollywood were delivered to the War Department on a non-profit basis. No charge has been made for studio overhead, including equipment, stage space, studio property, or other such facilities used in the production of these films.

In addition, as a result of arrangements made between the Research Council and various Guilds and between the Research Council and individuals, actors, directors, writers, cameramen, etc., donated their services. Where they were under contract to the studio, the studio often loans these individuals to the production and makes no charge for their services. In other cases, individuals have of their own accord offered their services at a reduced rate in comparison to



10. *The 60 mm. Mortar, Mechanical Training*
11. *The 60 mm. and 81 mm. Mortar Sights and Sight Setting*
12. *The 240 mm. Howitzer—Personnel and Equipment*
13. *The 240 mm. Howitzer—Service of the Piece*
14. *The 240 mm. Howitzer—Displacement*
15. *Instruction of the Soldier—Positions and Facings*
16. *Instruction of the Soldier—Steps and Marchings*
17. *The Conduct of Physical Training*
18. *The Antiaircraft Searchlight Battery—Emplacement*
19. *The AA Searchlight Battery—Orienting and Synchronizing*
20. *The AA Searchlight Battery—Preparation for Action*
21. *The AA Searchlight Battery—Movement Out of Position*
22. *Know for Sure—U. S. Public Health Service*
23. *The 37 mm. Antiaircraft Gun Battery—Care After Firing*
24. *The 37 mm. AA Gun Battery—Movement Out of Position*
25. *Military Training*
26. *The AA Machine Gun Battery—Fire Control, Firing*
27. *The AA MG Battery—Care and Maintenance of Gun*
28. *The AA MG Battery—Movement Out of Position*
29. *The Articles of War*
30. *Sex Hygiene (added scroll title)*
31. *The LMG Platoon, Cavalry Rifle Troop—Organization*
32. *The LMG Platoon, Cavalry Rifle Troop—Platoon Drill*
33. *The AA Machine Gun Battery—Care, Mission, etc.*
34. *The AA MG Battery—Preparation, Emplacement, etc.*
35. *The 37 mm. Antiaircraft Gun Battery—Emplacement*
36. *The 37 mm. AA Gun Battery—Preparation for Firing*
37. *The 37 mm. AA Gun Battery—Fire Control Equipment*
38. *Safeguarding Military Information*
39. *Operations of a Reconnaissance Patrol at Night*
40. *Cryptographic Security*
41. *Safeguarding and Proper Handling Classified Materiel*
42. *Civilian and Military Cooperation—Civilian Defense*
43. *The Motor Vehicle Driver—Traction Aids*
44. *The Motor Vehicle Driver—Map Reading*
45. *The M. V. Driver—Loading, Trouble Shooting and Reports*
46. *The LMG Platoon, Cavalry Rifle Troop—Emplacement*
47. *The Motor Vehicle Driver—Nomenclature, etc.*
48. *The M. V. Driver—Hand Signals and Road Rules*
49. *The M. V. Driver—Elementary Driving*
50. *The M. V. Driver—Difficult Driving*
51. *The M. V. Driver—First Echelon Maintenance*
52. *The M. V. Driver—Night Driving.*
53. *Battle Formations—The Rifle Squad*
54. *Battle Formations—The Rifle Platoon*
55. *National Service Life Insurance Trailer*
56. *Combat Counter-Intelligence*
57. *The Air Raid Warden (Civilian Instruction Version)*
58. *The Sand Table—Use*
59. *Personnel Placement in the Army*
60. *The Arm Behind the Army (War Film)*
61. *Your Air Raid Warden (Theater Release Version)*
62. *Horsemanship—Saddling and Bridling*
63. *Horsemanship—Mounting, Dismounting and the Military Seat*
64. *Horsemanship—Aids and Gaits*
65. *Horsemanship—Supplying Exercises*
66. *Horsemanship—Jumping and Cross-Country Riding*
67. *The Manual of Arms—Movements from Order Arms, etc.*
68. *The Manual of Arms—Movements from Port Arms, etc.*
69. *The Sand Table—Preparation*
70. *Identification of U. S. Army Aircraft NA B-25 Light Bomber*
71. *The 105 mm. Howitzer—Nomenclature and Mechanical Functioning*
72. *The 105 mm. Howitzer—Service of the Piece*
73. *The 105 mm. Howitzer—On the March and in Position*
74. *The 155 mm. Gun, Model M3*
75. *The 105 mm. Howitzer Battalion in Reconnaissance*
76. *Combat Report (War Film)*
77. *Fire Control and Position Finding For Sea Coast Artillery—Position Finding Systems*



78. *Fire Control and Position Finding for Sea Coast Artillery—Non-Standard Ballistic Conditions*
79. *F. C. & P. F. for S. C. Artillery—Computing & Set Firing Data*
80. *F. C. & P. F. for S. C. Artillery—Pointing Methods and Reference Numbers*
81. *F. C. & P. F. for S. C. Artillery—The M1 Plotting Board and M1 Range Correction Devices*
82. *F. C. & P. F. for S. C. Artillery—The M1 Deflection Board*
83. *F. C. & P. F. for S. C. Artillery—Dispersion, Errors and Spotting Systems*
84. *F. C. & P. F. for S. C. Artillery—The M3 Plotting Board*
85. *F. C. & P. F. for S. C. Artillery—Magnitude Correction and Lateral Adjustment*
86. *F. C. & P. F. for S. C. Artillery—Fire Adjustment, the Bracketing Method*
87. *Ski Equipment*
88. *Snow Camping Above Timberline*
89. *Snow Camping in Timber*
90. *Ski Safety*
91. *First Aid and Emergency Repair of Equipment*
92. *Ski Sled*
93. *Ski Mountaineering*
94. *Technique of Fire Direction; 105 mm. Howitzer Battalion; The Observed Fire Chart*
95. *Technique of Fire Direction; 105 mm. Howitzer Battalion; the Surveyed Firing Chart and Determination and Application of Corrections*
96. *Technique of Fire Direction; 105 mm. Howitzer Battalion; Handling of Prearranged Fire and Use of Meteorological Data*
97. *Pack Transportation—Selection of the Animal*
98. *Pack Transportation — The Pack Saddle*
99. *Pack Transportation — The Cargo Saddle*
100. *Pack Transportation—Field Adjustment and Care of Equipment*
101. *Fire Power (War Film) (Jointly for Army and Navy)*
102. *Latin American Air Cadets*
103. *We Fly for China*
104. *The 105 mm. Howitzer Battery—Organization of Position*
105. *Signal Communication in the 105 mm. Howitzer Battery*
106. *The 155 mm. Gun, Model M1*
107. *The Cavalry Rifle Platoon; a film on the identification of each of the following United States Aircraft: A-20*

*B Douglas Bomber; A-24 Douglas Bomber; P-51 North American Pursuit; B-17 Heavy Bomber; P-38 Pursuit; C-60 A Medium Transport; B-24 D Consolidated Heavy Bomber; A-28 A Lockheed Light Bomber; A-31 Northrop Light Bomber; C-54 (DC-4) Douglas Heavy Transport (4-engine); C-47 (DC-4) Douglas Heavy Transport (2 engine); P-39 L Bell Pursuit; C-45 B Beech Light Transport.*

In addition, the Research Council was requested by the Chief Signal Officer to sponsor the organization of seven photographic units. Under this plan, the sponsoring organization accepts complete responsibility for the technical qualifications of the personnel recommended. Recommendations are made for either commissions or enlistments, depending upon the qualifications of the individual.

To consider the qualifications of applicants and to make recommendations to the Chief Signal Officer a committee was appointed representative of the following motion picture technical professions: Sound, cinematography, still photography, film editing, process and special effects photography, and motion picture and still laboratory.

The Committee membership was made up of: Nathan Levinson and S. J. Briskin, co-chairmen; John Aalberg, Bernard Brown, Hector Dods, Farciot Edouart, E. H. Hansen, John Livadary, C. L. Lootens, Wesley C. Miller, Gordon S. Mitchell, Thomas T. Moulton, J. M. Nickolaus, Elmer Raguse, Roy Seawright, and Douglas Shearer.

This committee has made over 800 accepted recommendations to the Chief Signal Officer and almost all of this personnel is now on active duty with various photographic units of the Signal SCorps.

Because it was not possible to secure the requested number of qualified cameramen for field service with the Signal Corps, the Research Council, with the approval of the Chief Signal Officer, conducted a series of schools in motion picture and still photography. Since the start of the first class, a total of 145 men have graduated from the Motion Picture School and 212 have graduated from the Still Photographic School.

The studios, as well as commercial film suppliers, camera equipment and maintenance organizations, cooperated in this training program, making their facilities available for use with the classes so that individuals connected with their various organizations would be able to contribute their services as instructors.

Membership of the Research Council consists of: Col. Darryl F. Zanuck, Daniel J. Bloomberg, Bernard Brown, Farciot Edouart, William Eglinton, E. H. Hansen, Nathan Levinson, John Livadary, T. T. Moulton, and Douglas Shearer. W. F. Kelley is manager of the Research Council.

# The Hollywood Victory Committee

**M**OST outstanding of all Hollywood groups participating in war aid activities is the Hollywood Victory Committee, an organization formed three days after the Pearl Harbor attack for the purpose of coordinating the efforts of film, stage and radio personalities and talent in the entertainment of the various armed forces and related services of the United States.

Realizing that an avalanche of requests for "free talent" would come pouring in, and wishing to allocate the personalities where they would do the most overall good, Hollywood leaders brought the Victory Committee into being. Represented on the committee are members of the Screen Actors Guild, Screen Writers Guild, Screen Directors Guild, Actors Equity, Theater Authority, American Federation of Radio Artists, the Artists-Managers Guild, Association of Motion Picture Producers, the radio networks, Screen Publicists Guild, the Industry Service Bureau, Independent Publicists Guild and the Southern California Broadcasting Association.

Chief duty of the committee officials is conserving, budgeting and distributing the use of all talent facilities of the industry in the interest of maximum efficiency and greatest possible contribution to the war effort and to humanitarian programs of all types.

While the Victory Committee is concerned primarily with the allocation of entertainment for men of the armed forces, its players also render extensive service to the Treasury Department, OWI, WPB, OEM, Co-ordinator of Inter-American Affairs, other governmental agencies, the USO, Red Cross, Community Chest, Russian War Relief, China War Relief, Army and Navy War Relief and other charities.

During its first year of operation the committee provided 1,141 stars to help America's war effort. Fulfilling assignments at home, offshore and abroad, they traveled on land, on the seas and by air; and in numbers they stand ready to travel by submarine, if necessary, to carry entertainment to the nation's far-flung fighting fronts.

During its first year of operation players from the talent pool presented 352 USO shows at Army, Navy, Air Force and Coast Guard camps along the Pacific Coast and in the desert areas of California, Arizona and New Mexico, all of which are listed on its records as "spot" shows because they have



been set up for single performances at specific bases, at the request of the War Department.

They have headlined USO Camp Shows in 273 large camps throughout the United States, giving several performances at each of many large camps in order to appear before the entire personnel.

Players have flown to England and Ireland to entertain troops.

Others have flown to offshore bases, such as Alaska, the Aleutians, Newfoundland, Panama Canal Zone and the Caribbeans.

A total of 474 players participated in 222 live radio broadcasts and 507 took part in the recording of 111 radio transcriptions, of which 56 were for the War Department.

For the Treasury Department, selling War Bonds, which activity was highlighted by the "Stars Over America" tours in the September War Bond drive, led by the film industry, 270 players made 2,773 appearances.

For charities and other agencies, 338 players appeared at 150 separate events, including the spectacular Victory Caravan, in which 41 stars visited 13 cities in behalf of Army and Navy Relief.

The grand total of individual appearances for the year was 6,828.

The most conservative estimate of the mileage amassed by these players in the 12 months is well in excess of one million, or almost 10 times around the world.

Plans for the present year call for even more expansive operations by the Victory Committee's talent pool. Following a series of conferences with Lt. Col. Marvin Young of the Special Service Division of the War Department, announcement has been made that players will be sent to 700 Army camps throughout the nation. More than 100 personalities will be sent to fighting areas overseas, wherever American troops are stationed. And calls from other governmental agencies will be met to the fullest extent of the available talent.

# Conservation:

## Hollywood's Order of the Day

**F**ACED with drastic war time curtailment of practically every type of material necessary for the making of motion pictures, the industry's technical experts during the past year have ingeniously solved most all the problems that threatened to impede film making.

Not dismayed by the grim fact that brass, steel, copper, asbestos, aluminum, alcohol and many chemicals were virtually essential in the making of war weapons, the film industry's experts in a brief time replaced all of these items with non-essential materials. Even with set cost ceilings placed at a limit of \$5,000 for new material, pictures are being made just as interesting, with sets just as photogenic, and with glamour girls as beautifully costumed—as far as the camera goes—as before the war.

Next to film, set construction is perhaps the most important item in the war time adjustment. So, instead of discarding or tearing down a set after it is used, those sets are now rebuilt and used again and again. Not even the workers in the studios can recognize one of these sets after it has been redecorated and rearranged by the carpenters, painters and interior decorators.

In new construction the non-essential substitutes have come into play. Hardware fixtures which formerly were of brass, bronze or aluminum, are now made of glass or plastic materials—and you can't tell the difference on the screen. Stair railings, instead of being made of metal, are now made of wood so cunningly painted that no one can tell them from metal railings. To save lumber in floor construction hardwood masonite is laid on stage floors and is repainted for different sets. This material is so hard that heavy cameras and other equipment may be run over it without damage to the floor.

Manila rope became a critical material as soon as the war started. Thousands of feet of rope are used annually in the studios, so



what to do? Technicians soon discovered that sisal could replace the manilla rope, and another problem was solved and more essential war material was released for war service.

Nails became important and the studios were faced with critical nail shortage. Then an enterprising technician created a device which is wheeled around the studio lots and stages much like a carpet sweeper. It picks up stray nails and straightens and sorts them. This device has reclaimed thousands of pounds of nails.

Hairpins quickly presented a problem that threatened to become a crisis. Studios were limited to two pounds of hairpins per month. Under the old system of throwing them away after they were used, this was not sufficient to pin up the hair of the thousands of feminine players. Now the hairpins are chemically sterilized after use, and are saved and used over and over again.

Amount of cotton gloves, so necessary in the handling of film in the cutting rooms, has been cut in half because a minor genius designed a reversible glove that can be used on either hand. In the past one glove out of each pair was usually a total loss because one glove gets most wear.

In the field of makeup the experts were faced with many critical shortages. Rubber for use in character makeup was out, so they invented synthetic skin pieces that have proven better than rubber. Plastics now are an important element in changing facial characteristics.

Enterprising executives came up with another idea that has proven beneficial both to the studios and to the owners of many

*(Continued on Page 173)*



# When Those Hits Come O-ver The Moun-tain



.....You Know They're

**"REAP THE WILD**  
Cecil B. DeMille's Technicolor Triumph—First

**"HAPPY GO LUCKY"**  
Paramount-Style Musical—In Technicolor

**"LUCKY JORDAN"**  
What A Ladd!

**"NO TIME**  
Su

**"MIRACLE O**

**"LET'S FACE IT**  
Record Stage Hit

**"FOR WHOM**  
Roadsh

THE **PARAMO**



# the Best Shows In Town!

**"WIND"**

Popular Prices!

**"CHINA"**

Unconquerable!

**"DIXIE"**

In Technicolor

**"GRAVES TO CAIRO"**

All The Thrills of That "Desert Fox" Hunt

**"PROUDLY WE HAIL"**

Nurses on Bataan!

**"FOR LOVE"**

Handid Comedy

**"MORGAN'S CREEK"**

Easton Sturges Surprise

**"LADY IN THE DARK"**

Stage Sensation—In Technicolor

**"THE BELL TOLLS"**

Roadshows—In Technicolor

## UNT Shows for 1943



# PARAMOUNT

## is paramount

- in Boxoffice Barometer's official box-score of the hits of 1942... Paramount had more than any other company.
- in Variety's survey of top producers... "Paramount led the companies that had seven-figure class at the box-office."
- in the 10-Best lists... Paramount shows were included in more 'best' lists than any other company.
- in box-office consistency... Paramount has started the 1942-43 season with SIX successive top grossers!
- and in stars—in musicals—in Technicolor—in great properties on the way, Paramount is more than ever *paramount*!



And These Are  
The Industry's

# PARAMOUNT

SHORT  
FEATURES

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## PARAMOUNT NEWS



The Eyes And Ears  
Of The World

"SPEAKING OF ANIMALS"

Paramount "HEADLINERS"

Grantland Rice "SPORTLIGHT"

"POPULAR SCIENCE"

And

VICTORY SHORTS

"A Letter from Bataan"

"The Aldrich Family Gets In The Scrap"

"We Refuse to Die" "The Price of Victory"

"POPEYE The Sailor"

"SUPERMAN"

"MADCAP MODELS"

"UNUSUAL  
OCCUPATIONS"

old mansions scattered throughout California. Studios have been buying these magnificent old homes. They are carefully taken apart, from them come fireplaces and mantles, doors, beautiful wood wall panels, winding staircases, chandeliers, and invaluable fixtures that cannot be purchased or built today.

Use of crude rubber for the manufacture of various items, such as the giant octopus in *Reap the Wild Wind*, has been eliminated. Overall use of crude rubber has been cut slightly more than 90 per cent, and probably will be replaced 100 per cent with synthetic substitutes in the near future.

Dress designers have met the wartime challenge, too, without loss of smartness or glamour. Meeting the requirements of the War Production Board, they have created gowns requiring less material and in many cases use materials from costumes on hand

to make new ones. Shoes are dyed to match costumes, thus effecting a large saving.

Overall savings in various critical metals is authoritatively estimated as: rubber, 90 per cent; metals, 60 per cent; costume materials, 30 per cent; lumber, 60 per cent; nails, 40 per cent. These savings are directly the result of the ingenuity of the technical workers of the industry.

Hollywood's voluntary film conservation won the commendation of Government officials. Through the medium of the Film Conservation Committee, representing every phase of Hollywood production involved in the use of film, every possible saving was inaugurated. While it is impossible to arrive at the percentage of saving, due to fluctuation in production, it is safe to say that the voluntary saving accomplished surprised even Hollywood itself.

# The Australian Austerity Campaign

By JOEL SWENSEN

THE past year developed a new use for film as a medium of international communication. By means of its magic, 12 stars and a director were whisked to Australia to take an active part in the Austerity Loan campaign in December. This is how it happened:

When the Australian Commonwealth government heard of the success of Hollywood film stars as bond salesmen in the United States Treasury drive last September, the Prime Minister asked for similar help in the projected Austerity Loan campaign. His request was forwarded to the Motion Picture Producers and Distributors of America in New York, which assigned to the Foreign Managers Committee the task of working out details. Albert Deane was designated by the chairman to draft scripts and maintain liaison with David W. Bailey, the Australian government's representative in New York.

The scripts were then forwarded to the respective members of the Hollywood Foreign Department Committee, who enlisted the services of the stars and handled production details. In due course trailers and radio transcriptions on film were tucked on board

planes in California and flown down under. There the recordings were brought to life on the screen and radio.

Audiences in motion picture theatres saw and heard Paulette Goddard in a dialogue about Australian Austerity with Cecil Kellaway, an Australian actor now in Hollywood. Then, in turn, they heard and saw Deanna Durbin, Laraine Day, and Bette Davis in solo appearances.

Radio listeners heard Australian Austerity skits and talks by Abbott and Costello, Greer Garson, Dorothy Lamour, Ann Sheridan, Joel McCrea, Pat O'Brien and Cecil B. deMille.

After presenting formal thanks of the Prime Minister, Mr. John Curtin, to the American film industry, Mr. Bailey said that the "campaign was an outstanding success in that it was oversubscribed by more than £4,000,000."



B. G. DESYLVA





# To the Colors!

NO FIELD has been more generous, proportionately, in its manpower contribution to the nation's armed forces than the motion picture industry.

As this is written, in late January, it is estimated that the number of men and women who temporarily have left the trade to don uniforms is approximately 15,000. That total will grow rapidly and substantially as the Selective Service system steps up its operations to speed the defeat of the Axis.

More than 5,177 of Hollywood's workers are in the services. Inasmuch as no more than 18,000 of the 30,000 to 33,000 workers in Hollywood are men, this represents better than 28 per cent of the industry's manpower.

\* \* \*

To date withdrawals of actors who have gone into the service number 972, with an additional 532 having transferred to war industry. Almost daily additions to the Honor Roll make it impossible to present a complete tabulation, but the following is a partial list of players already in the armed forces:

Herbert Anderson, U. S. A.; Russell Arms, U. S. A.; George K. Arthur, U. S. A.; Sergeant Gene Autry, U. S. A.; Sgt. Lew Ayres, U. S. A.;

Don Baily, U. S. A.; William Bakewell, U. S. A.; Wesley Barry, U. S. A.; Lt. Richard Barthelmess, U. S. N.; Freddie Bartholomew, Army Air Forces; John Beal, U. S. A.; Leon Belasco, U. S. A.; George Blakeley, U. S. A.; Lee Bonnell, Coast Guard; George Brent, Civil Aeronautics Inst.; Donald Briggs, U. S. A.; Jack Briggs, U. S. A.; Tom Brown, U. S. A.; Don Beddoe, U. S. A.; Michael Breen, U. S. N.

Lt. Bruce Cabot, U. S. A.; George Campeau, U. S. A.; Macdonald Carey, U. S. M. C.; Pat Collins, U. S. A.; Gene Coogan, U. S. A.; Jackie Coogan, U. S. A.; Robert Coote, R. C. A. F.; Robert Cornell, U. S. A.; Broderick Crawford, U. S. A.; Donald Crisp, Military Intelligence; Captain Robert Cummings, U. S. A. Reserve Air Corps; John Carroll, U. S. A.; Joe Conners, U. S. A.

Frankie Darrow, U. S. N.; Gabriel Dell, U. S. A.; Richard Denny, U. S. A.; Keith Douglas, U. S. A.; Melvin Douglas, U. S. A.; Douglas Drake, U. S. A.; Lt. Dan Dailey, Jr., U. S. A.; Lt. Redmond Doms, U. S. A.; Roland Drew, U. S. A.; Hugh Enfield, Leif Erickson, U. S. N.



Lt. Douglas Fairbanks, Jr., U. S. N.; Henry Fonda, U. S. N.; Lt. Clark Gable, Army Air Forces; Ben Gage, U. S. A.; Lt. Richard Greene, British Army; Eddie Gribbon, U. S. A.; Saul Gross, U. S. A.; Sgt. Raymond Gray, U. S. A.

William Haines, U. S. A. Camouflage Corps; Jon Hall, U. S. N.; Bill Halop, U. S. A.; Tim Holt, U. S. A.; Jack Holt, U. S. Cavalry; Sterling Hayden, U. S. N.; Peter Lind Hayes, U. S. A.; Louis Hayward, U. S. M. C.; Lt. Van Heflin, U. S. A.; William Holden, U. S. A.; Sterling Holloway, U. S. A.; George Holmes, U. S. A.; Kenneth Howell, U. S. N.; Ian Hunter; William J. Hart, A. A. F.; Huntz Hall, U. S. A.; William Hopper, U. S. A.

Gordon Jones, U. S. A.; Frank Kelly, U. S. A.; Douglas Kennedy, U. S. A.; Bradley King, U. S. A.; Patric Knowles, British Air Force; John King, U. S. A.; Alan Ladd, U. S. A.; Walter Lally, U. S. A.; George Lollier, U. S. A.; Nick Lucas, U. S. N.; Jeffrey Lynn, U. S. A.; Corp. Hal Le Sueur, U. S. A.

Maj. Raymond Massey, R. C. A.; Victor Mature, U. S. C. G.; Billy and Bobby Mauck, Army Air Forces; Tim McCoy, Burgess Meredith, U. S. A.; Ray Middleton, U. S. A.; Ray Montgomery, U. S. A.; Lt. Robert Montgomery, U. S. N.; Lt. Wayne Morris, U. S. N.; Ray McDonald; Ens. Richard Ney, U. S. N.; Douglas McPhail, U. S. N.

Maj. David Niven, British Army; Laurence Olivier, British Army; Lt. George O'Brien, U. S. N.; Leonard Penn, U. S. A.; Buddy Pepper, U. S. A.; Lt. Robert Preston, U. S. A.; Robert Pittard.

Arthur Rankin, U. S. A.; Capt. Gene Raymond, Army Air Forces; Lt. Ronald Reagan, U. S. A.; Gilbert Roland, U. S. A.; Charles Buddy Rogers, U. S. A.; Cesar Romero, Apprentice Seaman, U. S. C. G.; William Roberts. Jackie Searle, U. S. A.; Robert Shaw, U. S.





**MITCHELL LEISEN**

*Director*

**"LADY IN THE DARK"**

**In Technicolor**

---

**CURRENT RELEASE**

**"NO TIME FOR LOVE"**

**For Paramount**



A.; Lt. Robert Stack, U. S. A.; Robert Sterling, U. S. A.; Lt. James Stewart, U. S. A.; Robert Stevens, U. S. C. G.; Jerry Schumacher, U. S. A.; Granville Scofield, U. S. A.; J. Lewis Smith, U. S. N.; David Sharpe, U. S. A.; Bobby Stone, A. A. F.

Lyle Talbot, U. S. A.; Frankie Thomas, Merchant Marine; Lt. Lee Tracy, Army Air Forces Military Police; John Tyrrell, U. S. A.; Forrest Tucker; George Travell.

Douglas Walton, U. S. A.; Bryant Washburn, Jr., U. S. A.; John R. Webb, U. S. A.; Richard Webb, U. S. A.; Guinn "Big Boy" Williams, U. S. A.; Henry Wilcoxon, U. S. A.; Grant Withers, U. S. A.; Jeff York, U. S. A.

\* \* \*

Executives and producers in the armed forces include:

Capt. Irving Asher, U. S. A.; Lt. Leon Barsha, U. S. M. C.; Sgt. Vicky Bennett, U. S. A.; Flight Officer Jack Bernhard, R. A. F.; Capt. Benjamin Blank, U. S. A.; Gerald Briskin, U. S. A.; Maj. Samuel J. Briskin, U. S. A.; Lt. H. S. Brown, Jr., U. S. A.; Maj. Emanuel Cohen, U. S. A.; Maurice H. Conn, Army Ferry Command; Gregory Dowling, U. S. N.; Norman Elzer, U. S. A.; Chief Petty Officer Leonard Fields, U. S. N.

Lt. Mike Frankovich, U. S. A.; Ensign Y. Frank Freeman, Jr., U. S. N.; Lt. Arthur J. Goldstein, U. S. A.; Wm. T. Grady, Jr., U. S. A.; Lt. Edmund Grainger, U. S. A.; Lt. Marshall Grant, U. S. A.; Maj. William S. Holman, U. S. A.; Reginald LeBorg, U. S. A.; Maj. Jack Lawrence, U. S. A.; Peter Mayer, U. S. A.; Gene Markey, U. S. N.; Col. Robert Lord, U. S. A.

Lt. Nicholas Nayfack, U. S. N.; Corp. Paul Nathan, U. S. A.; Ensign Vaughn Paul, U. S. N.; Robert Pittard, U. S. A.; John Pommer, U. S. A.; Lt. Col. Robert R. Presnell, U. S. A.; Gottfried Reinhardt, U. S. A.; Maj. Hal E. Roach, Sr., U. S. A.; Capt. Aidan Roark, U. S. A.

Col. Paul Sloane, U. S. A.; Capt. Robert Sparks, U. S. M. C.; Capt. Milton Sperling, U. S. M. C.; Melville Tucker, Civil Service; Capt. Bernard Vorhaus, Army Air Forces; Lt. Jack M. Warner, U. S. A.; Elihu Winer, U. S. A.; Capt. Douglas T. Yates, U. S. A.; Col. Darryl F. Zanuck, U. S. A.; Julian Zimet, U. S. A.; Commander Eugene Zukor, U. S. N.

\* \* \*

The Screen Directors Guild, comprising directors, assistant directors and unit man-

agers, has reported 105 military withdrawals. Directors now in service include:

Maj. Frank Capra, U. S. A.; George Cukor, U. S. A.; Leslie Fenton, U. S. A.; Comdr. John Ford, U. S. N. R.; Lt. Thornton Freedland, U. S. A.; Leslie Goodwins, U. S. A.; Lt. Martin Henry, U. S. A.; Lt. Jack Hively, U. S. A.; Lt. John Huston, U. S. A.; Lt. Leigh Jason, U. S. A.; Raymond K. Johnson, U. S. A.; Garson Kanin, U. S. A.; Lt. Col. William Keighley, U. S. A.; Lt. Norman Krasna, U. S. A.

Joseph H. Lewis, U. S. A.; Anatole Litvak, Special Washington Assignment; Lt. Comdr. Gene Markey, U. S. N.; Sgt. Thomas A. Martin, U. S. A.; Lt. David Miller, U. S. A.; Lt. Joseph Newman, U. S. A.; Henry C. Potter, Civilian Aviation Training; Maj. Hal Roach, U. S. A.; Lt. Sidney Salkow, U. S. M. C.; Robert Sinclair, U. S. A.; Cullen B. Tate, P. F. C., U. S. M. C.; Nate Watt, U. S. A.; Lt. William Witney, U. S. M. C.; Maj. William Wyler, U. S. A.; Lt. Lester Orlebeck, U. S. A.

\* \* \*

From the Screen Writers Guild, 158 men have withdrawn for military service. Writers in uniform include:

Lt. Reginald Allen, U. S. N.; Lewis C. Amster, U. S. N.; Stephen N. Avery, U. S. N.; Maj. Cy Bartlett, U. S. A.; Lt. Claude Binyon, U. S. A.; Lt. Michael Blankfort, U. S. M. C.; Lt. True Boardman, U. S. A.; William Bruckner, U. S. A.; Maj. Harold Buckley, U. S. A.; Lt. Alan Campbell, U. S. A.; Maj. Richard Carroll, U. S. A.; Capt. Robert Carson, U. S. A.; Robert Frayne Chapin, U. S. A.; Capt. Jerome Chodorov, U. S. A.; William Conselman, Jr., Theodore St. J. Cox, U. S. A.; Lt. Leonard Cripps, U. S. A.; Maj. Owen Crump, U. S. A.

Boyce DeGaw, U. S. A.; Capt. Al Duffy, U. S. A.; Lt. Samuel G. Engle, U. S. N.; C. S. Forester, British Infor. Service; Lt. Elliot Gibbons, U. S. A.; Lt. Berne Giles, U. S. A.; Lt. Charles Grayson, U. S. A.; Ivan Goff, U. S. A.; Capt. H. H. Haislip, U. S. N.; Dashiell Hammett, Capt. Arthur V. Jones, U. S. A.; Sgt. Jack Jungmeyer, Jr., U. S. A.; Lt. Jesse Lasky, Jr., U. S. A.; Lt. Bernie Lav, Jr., U. S. A.; Lt. Charles Lederer, A. A. F.; Lt. Leonard Lee, U. S. M. C.; W. P. Liscomb, U. S. A.; Lt. Richard Macauley, U. S. A.; Capt. Richard Maibaum, U. S. A.; Capt. Ben Markson, Lt. John R. Monks, Jr., U. S. M. C.; Henry K. Moritz, U. S. A.

Donald Davis, U. S. C. G.; Erwin Gelsey,



**MARK SANDRICH**

Producer-Director

**"SO PROUDLY WE HAIL"**

(Claudette Colbert—Paulette Goddard—Veronica Lake)



Current Release

**"HOLIDAY INN"**

To Irving Berlin's Music

(Bing Crosby—Fred Astaire)



**PARAMOUNT**



U. S. A.; Lt. Lawrence P. Bachman, U. S. A.; Lt. Donald C. Cameron, U. S. N.; Lt. Charles Lederer, U. S. A.; Lt. John Lee Mahin; Capt. Kenneth MacKenna, U. S. A.; Lt. Jerome L. Kurtz, U. S. A.; Franklyn Adreon, U. S. M. C.; Lt. Stanley Rauh, U. S. A.; Lowell Barrington; Corp. Lester I. Cooper, U. S. A.; Edwin Gilbert.

George Oppenheimer, A. A. F.; St. Paul Perez, U. S. A.; George Plympton, U. S. A.; Maj. Robert Presnell, U. S. A.; Capt. Gordon Rigby, U. S. A.; Ben Roberts, U. S. A.; Bradford Ropes, U. S. A.; Capt. Jerry Sackheim, U. S. A.; Irwin Shaw, U. S. A.; Barry Shipman, U. S. A.; Capt. David Silverstein, U. S. A.; Capt. Leonard Spigelglass, U. S. A.; Col. Tristram Tupper, U. S. A.; Capt. Anthony Veiller, War Dept.; Peter Viertel, Basil Walker, U. S. N.; Bill Watters, U. S. N.; Lt. Comdr. Frank Wead, U. S. N.; Lt. Carl J. Weeks, Jr., U. S. A.; Capt. Thornton Wilder, U. S. A.; Julian Zimet, U. S. A.

\* \* \*

Scores of top ranking cameramen and technicians are in the service, many of them in the Signal Corps, doing invaluable work. In addition to cameramen, the types of technicians for which the armed forces have drawn upon the film industry include still photographers, camouflage experts, trained sound department specialists, many of whom are doing radio work and airplane detection; laboratory technicians, precision machinists, electrical experts and others.

\* \* \*

Executives and film men with commissions in the Armed Forces, in addition to those listed above, are arranged by companies below.

*Columbia:* Henry E. Brill, U. S. C. G.; John Blankenhorn, U. S. A.; Robert Cohn, U. S. A.; Edward Saeta, U. S. A.; Lee Scholm, U. S. S. C.

*Walt Disney Studios:* Lt. Lee Blair, U. S. N. R.; Lt. Earl Colgrove, U. S. A.; Lt. James Handley, U. S. A.; Lt. C. L. Hartman, U. S. A.; Lt. James Johnson, U. S. A.; Lt. Richmond Kelsey, U. S. M. C.; Capt. Oliver M. Legg, U. S. A.; Capt. Hicks Lokey, U. S. A.; Lt. Doyle Nave, U. S. N.; Lt. H. J. Presley, U. S. M. C.; Lt. Thor Putnam, U. S. A.

Lt. Gerrit Reelof, U. S. A.; Capt. John Rose, U. S. A.; Ens. Ed Saylor, U. S. N. R.; Lt. Wilbur Streech, U. S. A.; Lt. Archie Traynor, U. S. A.; Lt. Clair Weeks, U. S. A.; Lt. Charles Wheeler, U. S. N. R.; Lt. Alfred O. Williams, A. A. F.; Officer Candidate

Gerald Prosk, U. S. A.; Capt. Tom Codrick, U. S. M. C.; Lt. W. A. McIntyre, U. S. N.

*Metro-Goldwyn-Mayer:* Lt. James J. Lagano, U. S. A.; Capt. Paul L. Sanders, U. S. A.; Capt. Malcolm Brown, U. S. A.; Lt. Struges D. Carne, U. S. A.; Capt. John Detlie, U. S. A.; Lt. William C. Kleine, U. S. N. R.; Lt. Stanwood N. Rogers, U. S. A.; Lt. G. Scognamillo, U. S. A.; Lt. Com. W. E. Scott, U. S. N.; Lt. Leonard Salleng, A. A. F.; Lt. Gabriel Scognamillo, U. S. A.; Lt. Taylor Simmons, U. S. N.

Lt. Wilbur Bradley, U. S. A.; Lt. William Cooper Smith, U. S. A.; Lt. Ray L. Ramsay, U. S. S. C.; Lt. James F. Jennings, U. S. A.; Capt. Carl H. Schillinger, U. S. A.; Lt. Maurice M. Wakeman, U. S. A.; Lt. Brainard L. Gally, U. S. A.; Lt. Howard Silverstein, U. S. A.; Lt. Clifford R. Bollman, U. S. A.; Lt. Edward D. Lindsay, U. S. A.; Lt. Morton Hayes Goetz, U. S. A.

Lt. Sergei Petschnikoff, U. S. A.; Lt. Joseph F. Richardson, U. S. A.; Lt. Merle H. Chamberlin, U. S. A.; Lt. Irving A. Feinberg, U. S. A.; Ensign Terrence O'Flaherty, U. S. N.; Capt. Floyd E. Whittenberg, U. S. A.; Lt. Gordon C. MacLean, U. S. A.

Capt. James K. Brock, U. S. A.; Lt. Jack Clink, U. S. A.; Lt. G. H. Cotchefer, U. S. A.; Lt. Wilford E. Deming, Jr., U. S. N.; Lt. James F. Gaither, Jr., U. S. A.; Lt. Conrad P. Kahn, U. S. A.; Lt. Col. Kenneth B. Lambert, U. S. A.; Lt. George Logan, U. S. N.; Capt. Henry G. Ross, U. S. A.; Lt. E. M. Adler, U. S. A.; Capt. Charles A. Grene, Jr., U. S. A.; Lt. Richard Goldstone, U. S. A.; Lt. DeMar W. Davis, U. S. A.

*Monogram:* Lt. Carl Weeks, Jr., U. S. S. C.; Lt. Lester Shorr, U. S. S. C.

*Paramount:* Lt. William A. Abbott, U. S. A.; Maj. Francis J. Abdo, U. S. A.; Lt. Martin L. Agens, U. S. N.; Lt. Leon Benson, A. A. F.; Capt. Julian Blaustein, U. S. S. C.; Ens. George M. Breslin, Jr., U. S. N.; Lt. Dan H. David, A. A. F.

Lt. O. L. Dudley, U. S. A.; Lt. Fred S. Dultz, U. S. A.; Lt. Sidney Epstein, U. S. A.; Lt. Melvin Epstein, U. S. A.; Ens. Aaron J. Gross, U. S. N.; Ens. Everett A. Hayes, U. S. N.; Capt. L. Boyd Hedge, U. S. A.; Lt. Harold Hopper, U. S. A.; Capt. Don R. Jacobson, U. S. A.; Lt. William E. Jenney, U. S. N. R.; Ens. Raymond T. Macomber, U. S. N.; Lt. Algernon Mason, U. S. A.

Capt. Guy E. Matheson, U. S. A.; Lt. O. H.



# PINE - THOMAS

PRODUCTIONS

for

PARAMOUNT



William H. Pine

William C. Thomas





Mathis, U. S. A.; Capt. Bert McKay, U. S. A.; Lt. Bernard McKerney, U. S. A.; Lt. William Mellor, U. S. S. C.; Lt. Curtis Mick, U. S. S. C.; Lt. R. J. Monosmith, U. S. A.; Capt. Ralph W. Nelson, U. S. A.; Lt. Robert K. Ostreman, U. S. A.; Lt. Paul H. Richards, U. S. A.; Ens. Boyd R. Robbins, U. S. N.; Lt. Sanford Schuyler, A. A. F.

Lt. Thomas W. Scott, U. S. A.; Lt. Jerome L. Stolsky, U. S. A.; Lt. Leo Tover, U. S. A.; Capt. E. F. Wallace, U. S. A.; Ens. John C. Warnock, U. S. N.; Lt. Martin K. Wolfe, U. S. A.; Lt. Dewey Wrigley, U. S. N. R.

*PRC:* George Batcheller, Jr., U. S. A.; Ralph Bettenison, U. S. A.; Capt. Edward Granneman, U. S. A.; William Raynor, U. S. N.; Jack Greenhalgh, U. S. A.; Stanley Neufeld, Merchant Marine; Lt. Robert S. Benjamin, U. S. A.; Lt. Com. Bert Kulick, U. S. N.

*Republic:* Capt. John Alton, U. S. A.; Lt. Charles Chason, A. A. F.; Lt. Cy Feuer, U. S. A.; Lt. Louis Phillipi, U. S. A.; Capt. Douglas T. Yates, U. S. A.

*David O. Selznick:* Lt. Cecil Barker, U. S. A.

*Twentieth Century-Fox:* Ens. Donald Briggs, U. S. N.; Lt. R. E. Dannenbaum, U. S. A.; Lt. Harry M. Davis, U. S. N. R.; Lt. A. W. DeWeese, A. A. F.; Lt. Joel Gerald Dobson, U. S. A.; Ens. Robert S. Feder, U. S. N.; Lt. Harold J. Freedman, U. S. A.

Lt. Robert B. Graham, U. S. N.; Lt. Sol Halprin, U. S. N. R.; Lt. Nathan H. Juran, U. S. N. R.; Lt. Russell K. Lyons, A. A. F.; Lt. Jack McEdward, U. S. A.; Maj. Harry W. Martin, U. S. A.; Lt. Wilson Martin, A. A. F.; Lt. George A. Mathews, U. S. A.; Lt. Patrick Matthews, U. S. N.; Lt. Charles L. Perrin, U. S. A.

Lt. Kenneth M. Pier, U. S. N. R.; Lt. Walter E. Rasmus, U. S. N.; Pilot Officer Jay R. Ross, R. A. F.; Ens. Dale Sears, U. S. N. R.; Lt. James T. Strohn, U. S. A.; Lt. Russel G. Taliaferro, U. S. A.; Lt. George A. Weiss, U. S. A.; Lt. R. C. Wellington, U. S. A.; Capt. William F. Whitley, A. A. F.

*Universal:* Ens. James Brennan, Jr., U. S. N.; Lt. Norman Rivkin, U. S. A.; Lt. Don Terry, U. S. N.; Lt. Jules Buck, U. S. A.; Lt. Kenneth Carter, U. S. A.; Lt. Wolf Reade, U. S. A.; Maj. Sidney Lund, U. S. A.; Lt. Gilbert Valle, U. S. A.; Capt. Joseph Valentin, U. S. A.

*Warner Bros.:* Lt. Melvin Mark, U. S. A.;

Lt. Robert M. Gillespie, U. S. A.; Lt. DeLoss McGraw, U. S. A.; Lt. Wilson K. Norton, U. S. A.; Lt. Doug Schwartz, U. S. A.; Lt. Allen G. Siegler, U. S. A.; Lt. Charles Scott Welbourne, U. S. A.; Lt. Irving Kumin, U. S. A.; Lt. Frank Krebs, U. S. A.; Capt. Warren Low, U. S. A.; Lt. Stanley Unger, U. S. N.

Lt. Darwin Krystall, U. S. A.; Lt. Lewis H. Hanson, U. S. A.; Capt. Emmett Emerson, U. S. A.; Lt. Oren Haglund, U. S. A.; Lt. Lehman Katz, U. S. A.; Capt. Richard Mayberry, U. S. A.; Lt. Byron Roberts, U. S. A.; Lt. Sherry Shourds, U. S. A.; Lt. James T. Vaughn, U. S. A.; Lt. Leon S. Becker, U. S. A.

Lt. Lloyd T. Goldsmith, U. S. A.; Capt. George R. Groves, U. S. A.; Lt. Edwin B. Levinson, U. S. A.; Lt. E. A. McClintock, U. S. A.; Lt. Chester L. North, U. S. A.; Lt. Francis J. Scheid, U. S. A.; Lt. Jack Blake, U. S. A.; Lt. William Heckler, U. S. A.; Lt. George Moyen, U. S. A.; Ens. Robert L. James, U. S. N.; Lt. Howard W. Pennebaker, U. S. A.; Lt. Fred O. Richter, U. S. A.; Lt. John W. Richter, U. S. A.; Lt. Paul Hermer, U. S. A.; Lt. Tyler S. Brooke, U. S. A.; Lt. G. Hollis Kennahan, U. S. A.


\* \* \*

Eastern industry executives serving in and out of uniform include Matthew Fox and Capt. Peyton C. Gibson of Universal; Monroe Greenthal of United Artists; Col. Richard C. Patterson, Jr., Maj. William S. Savage and Capt. George Muchnie of RKO; Maj. Arthur Loew, Howard Dietz and Lt. Com. Arthur A. Schmidt of Loew's; Maj. John Powers of National Theaters; Col. Edward P. "Ted" Curtis of Eastman Kodak; Lt. Col. Frederick L. Heron and Lt. Col. Kenneth Clark of the MPPDA; Lt. John P. Edmondson, Lt. Harry Lawrenson and Philip Dunne of 20th Century-Fox; and Joseph Bernhard of Warner Bros.

\* \* \*

Women in service include in the WAVES: Ellen Annan, Joan Orbison, Ruth Plumleigh and Bette Reynolds, Disney Studio; Vonda Lee Bronson, Betty Brown, Bernadine Schibler, Virginia Whitney and Lucille Busch, M-G-M; Dorothy Brooks, 20th Century-Fox; Barbara Dean, Universal. In the WAACS: Vivienne Paterson, Paramount and Adelaide Bruns, Selznick.

Joan Conlin, 20th Century-Fox, is serving in the WAAF while Gladys Sheppard, Universal, is with the British Women's Ambulance Service.



# RALPH SPENCE

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## Seven Days' Leave

\*(Screenplay)—RKO-Radio

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## The Fleet's In

(Screenplay)—Paramount

In Collaboration

With Walter DeLeon and Sid Silvers

---

## Down Argentine Way

\*(Original Story)—20th Century-Fox

---

## Life of O. Henry

Original Story and Screenplay—

Boris Morros

20th Century-Fox

---

## Rainbow Island

\*(Screenplay)—Paramount

\*Collaborative



# The Industry's War Dead



They shall not grow old,  
As we who are left grow old;  
Age shall not weary them,  
Nor the years condemn,  
At the going down of the sun,  
And in the morning,  
We shall remember them.



*Carole Lombard* and *Otto Winkler*, killed in a plane crash while returning to Hollywood from a War Bond rally in Indianapolis, Ind.

*Fred Grouch*, Navy, former employee Woods Theater, Chicago, killed in the Japanese attack on Pearl Harbor.

*Ron Kelly*, Navy, former manager of the Music Box, Seattle, killed in enemy submarine attack on tanker.

*John A. Groves*, Paramount manager in Singapore, killed in Japanese attack.

Sergt. *Frank G. Lowney*, Canadian Army, formerly with Franklin & Herschorn Theaters, St. John, N. B., died overseas.

Sergt. Pilot *John Mosey*, Royal Canadian Air Force, formerly with Associated Theaters, Toronto, killed in action in raid over occupied Europe.

Lt. *Karle H. Rohs*, Army, owner of Cynthia, Ky., theaters, fatally wounded at Fort Knox, Ky.

Sergt. *William T. Scully*, Army, former employee of Loew's Poli, Springfield, Mass., fatally wounded in the Panama Canal Zone.

*Richard Sawyer*, Navy, former Republic studio employee, killed in action off Java.

*Franklin C. Gilbert*, Navy, former Paramount studio technician, and *Israel H. Tilles*, Navy, former Technicolor technician, killed in a double blimp crash off Manasquan, N. J.

Pilot Officer *Robert A. Thomson*, Royal Canadian Air Force, former assistant manager, Royal Theater, Guelph, Ont., killed in action.

Lt. *William C. Lynn*, Army Air Force, former RKO-Radio studio employee, killed in action in the first American attack on enemy-held European territory on July 4.

Sergt. *Kenneth Faye*, Army, former manager of the Rialto, Hartford, Conn., fatally wounded at Fort Benning, Ga.

*Phillips Holmes*, Royal Canadian Air Force, screen actor, killed in a plane crash near Armstrong, Ont.

Lt. *Andre Vennat*, Canadian Army, musician, killed in Commando raid on Dieppe, France.

Lt. *Charles J. Preston*, Army Air Force, screen musician, killed in bomber crash at Barksdale Field, La.

*A. A. Paggi*, Ferry Command, former Hollywood sound technician, killed in British plane crash.

Lt. *James C. Palms*, Army, former Detroit theater man, killed in Dieppe Commando raid.

Sergt. *Joseph Atkinson*, Royal Canadian Air Force, former employee of Associated Screen, Toronto, killed in action.

*Robert F. Read*, Navy, former employee of Eastman Kodak, Rochester, killed in action in the Pacific.

Lt. *Henry Hawkins*, Army, former employee of Capital Theater, Richmond, Va., killed in plane crash at Craig Field, Ala.

Corp. *William F. O'Leary*, Army, former Universal home office employee, killed in action in New Caledonia.

Capt. *Donald E. Brown*, Army, son of Joe E. Brown, killed in a bomber crash near Palm Springs, Calif.

*Herbert A. Foote*, Marine Corps, former employee of Terry-Toons, killed in action on Guadalcanal.

*Donald Steinacker*, Marine Corps, former employee of Paramount Theater, Syracuse, N. Y., killed in action on Guadalcanal.

*Warren Exley*, Army, former employee of Warner's Hamilton Theater, Chicago, killed in a plane crash near Enid, Okla.

*Donald R. McAnn*, Navy, former employee of Eastman Kodak, killed in action.

*John T. Morphet*, Marine Corps, former employee of Bausch & Lomb, killed in action in the Solomons.

*William W. Puchalski*, Army, former employee of Plaza Theater, Northampton, Mass., killed in action in the South Pacific.

*Thomas J. Brandon*, Marine Corps, former employee of the Tower and Capitol Theaters, Miami, killed in action in the South Pacific.



WALTER MACEWEN

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RICHARD BLUMENTHAL

*Associate Producer*

"THE CRYSTAL BALL"

"CHINA"

"LADY IN THE DARK"





# The OWI Motion Picture Bureau

By ANDREW H. OLDER

Chief, Washington Bureau of THE FILM DAILY

WAR has brought Uncle Sam to a prominence in the motion picture field which he dreamed of just a few years ago when, after winning acclaim for *The River* and *The Plow That Broke the Plains*, he settled down again to technical and instructional shorts.

More than a dozen Government agencies appreciative of the growing informational opportunities in celluloid, turned out a fairly steady flow of training reels, slide films and propaganda shorts. Each of the several agencies worked on its own, some doing good work, some bad. The United States Film Service was supposed to coordinate all Government film activities, but it passed out of existence long before Pearl Harbor. There was need for coordination, but the hand wasn't strong enough.

That was the situation when, late in 1941, the President created the Office of the coordinator of Government Films, as part of the Office of Government Reports. Film coordinator and head of the OGR was Lowell Mellett, a former Scripps-Howard editor and long a friend and adviser of the President. Arch Mercey, formerly with the Farm Security Administration and the U. S. Film Service, was named deputy coordinator by Mellett.

In June of last year, when the OWI was set up to coordinate all—or most—of the Government's war information activities, it included a Bureau of Motion Pictures, with Mellett at the helm and Mercey as his assistant. The work of this organization falls into four general categories: serving as liaison between commercial producers and the WAC on the one hand, and the Government—more specifically, the OWI, on the other hand; producing war films at the request of other Government agencies or to supplement the Hollywood output; maintaining control over all Government film production; distributing films useful in the war effort to schools, colleges, service clubs, PTA's, unions, and other



organizations for non-theatrical showing, through the WAC for theatrical presentation.

Better to serve the industry, a Hollywood office was opened under Nelson Poynter, former Scripps-Howard publisher and more recently with the Coordinator of Information. Perhaps the most important function of the Hollywood office is the furnishing of research data to producers, on request. OWI studies on such matters as manpower, salvage, taxation, transportation and various other wartime problems have proved invaluable to producers and writers on many occasions.

Research furnished Hollywood by the OWI has been classified by Poynter under the following six headings. The Issues—why we fight—the peace; The Enemy—his nature; United Nations and United Peoples—our brothers-in-arms; Work and production; The Home Front—sacrifice; and The Fighting Forces—the job of the fighting man at the front.

Poynter serves also as consultant on many of the short subjects the film capital is turning out under OWI-WAC auspices. Twenty-six of the "America Speaks" series—or Victory shorts—were scheduled last summer to mesh with those turned out by OWI for distribution in cooperation with the WAC on alternate weeks. A number have already been released, and most are now being made or awaiting release. Among those already seen are *A Ship is Born*, (WB); *Letter from Bataan*, (Paramount); *Everybody's War*, (Twentieth Century-Fox); *Mr. Blabbermouth*, (MGM); *Keeping Fit*, (Universal), and *Weapons from Waste*, (Columbia).





# George Pal

## Puppetoons

IN  
TECHNICOLOR



Increasingly important among the Bureau's activities is the advising of Hollywood producers on scripts. The OWI is kept informed on all proposed features dealing with the war, and nearly all scripts are sent to Washington for examination. The Bureau suggests changes where it deems them advisable and supplies information on questionable points. Although there is nothing to force producers to comply with the OWI suggestions, the Bureau has found that they are anxious to cooperate.

OWI is matching the Hollywood production of shorts, with the production unit in New York, directed by Samuel Spewack, erstwhile screen writer, and William Montague, Jr., former Paramount newsreel editor. Recent releases have included *Colleges at War*, *Salvage*, *Manpower*, *Troop Train*, *War-time Farming*, and others. This unit also furnishes rushes on special subjects for individual editing by newsreels.

In addition, the production unit frequently makes factual, informational pictures for other Government agencies. These include pictures made on very specific problems for specific cities or sections—for instance, a four-minute trailer on manpower for the Baltimore area, shot in Baltimore and dealing with local problems, then another shot in Akron for showing in that city. Briefs for the Army, the War Manpower Commission, the War Production Board and other Government agencies have been made, sent to the newsreels for individual editing and clipped to the regular releases of the reels.

One feature length picture—*The World at War*—has been turned out by OWI. It is a six-reel documentary made up largely of Government civilian and military film, newsreel shots and much confiscated German and Japanese film made from the invasion of Manchuria to Pearl Harbor.

The Motion Picture Bureau serves also as the central point of distribution for films of

other Government agencies, and passes upon allocation of film for these agencies.

One of the most important of the OWI functions is the supplying of war films for non-theatrical showing. Throughout the nation more than 150 universities, film libraries, film exchanges, film dealers and others handle distribution of these 16 mm. prints, which are made available to schools, colleges, service clubs, PTA groups, unions and similar organizations. Among the films distributed this way are most current Government productions, most of the "America Speaks" series, and several foreign films. Most popular among the last group has been the five-reel British picture *Target for Tonight*.

At the end of the year OWI began monthly production of a magazine reel for non-theatrical showing—in the U. S. News-Review. It is made up largely of clips from OWI productions, plus some from Hollywood and foreign films. Five hundred 16 mm. prints of the first of these reels—covering seven different subjects—were shipped. Running time is about 20 minutes.

As the year drew to a close, OWI was establishing a classified film index of nearly all available battle sequences since motion picture cameras were first trained on battlefields. This project was undertaken at the request of the joint chiefs of staff, but the index, and as much actual film as can be gathered, will be available to civilian producers for reference purposes.

The year brought about a marked change in the relationship between Government and the industry, according to Lowell Mellett. Poynter's frequent assistance to producers and Mellett's several trips to the West Coast have done much to dispel the misgivings which commercial producers had about working with the Government, Mellett said, adding that one of the most potent factors in bringing about this closer relationship has been the efficient, effective and enthusiastic work of the WAC.

# Motion Pictures And the Red Cross

By JOE WEIL

*Motion Picture Editor, American Red Cross*

THE motion picture has become of great importance to the American Red Cross. Chairman Norman H. Davis and his national director of public information, G. Stewart Brown, are taking full advantage of films for teaching use as well as for building good public relations.

The American Red Cross has an adult membership of over 15,000,000. Its Junior Red Cross totals over 14,000,000 more—a potential

Red Cross movie audience of 30,000,000, not to speak of the family each represents.

There are four ways in which the motion

picture helps to carry on Red Cross work. Its operations often are of dramatic national news interest. Important Red Cross activity in connection with floods, quakes and other disasters usually is covered by the newsreels. So, too, are the loading, shipping and distribution of food, medical and relief supplies to famine, disease or war stricken areas and any newly developed service or rescue techniques. The newsreels, in this manner, keep the public well advised of major Red Cross activities.

Hollywood, also, has found much of interest in Red Cross work as "atmosphere" for some major productions. Paramount's *So Proudly We Hail*, written around Army nurses at Bataan, was made with Red Cross cooperation, since this organization is charged with recruitment of all nurses for the Army and Navy. Aside from its entertainment value, this picture should aid to enroll nurses. Twentieth Century-Fox has in preparation a feature film touching on the dramatic Blood Donor Service of the Red Cross. Pete Smith has made an excellent, entertaining and educational short on first aid. The Red Cross prisoner of war service is being studied for picture possibilities. Numerous other entertainment films are in process of preparation.

The motion picture industry should be especially interested in the third Red Cross use for pictures because of its very active co-operation. Working with the Army and Navy, and with film supply made possible through the industry, the American Red Cross is bringing the movies to wounded and sick fighting men in military and naval hospitals. Red Cross field directors and recreation workers are stationed wherever our fighting men are—even in remote outposts.

They provide regular programs of motion pictures, twice weekly, to all the hospitalized men. The Red Cross Hospital Motion Picture Service is under a national director, Edward Doyle. It has 35 mm. equipment operating in close to 100 hospitals. It is preparing to place 16 mm. equipment in additional hundreds of wards. With your industry's cooperation, Hollywood's best pictures are shown. Some men are brought to the showings in wheel chairs. Convalescents walk in unaided. They make enthusiastic audiences.

The fourth use embraces the huge Red Cross educational programs in which motion pictures play a major role. Over a million

men and women have viewed and re-viewed *Before the Doctor Comes*, an official Red Cross 16 mm. sound picture, visualizing the important points of first aid instruction, as a part of their training. Director Harold Enlows, of this service, regards it as an essential part of the course. Several hundred thousand young men and women, taking Red Cross instruction in water safety and life saving skills, have learned much from the screen, studying the teaching films, *Heads Up* and *Oars and Paddles*.

At present, with the grave nursing shortage menacing the country, the Red Cross is issuing a new 16 mm. sound film, *You're On Your Own*, which gives highlights in the course on home nursing. This picture will be shown in connection with the use of the text book on this subject, of which the Red Cross is printing over 2,000,000 copies. The film will help much in safeguarding the nation's health and morale.

When the Army and Navy called on the Red Cross, through Mary Beard, director of nursing service, to meet the pressing need for more nurses, the motion picture was employed to speed the recruitment. To this end, *No Greater Glory*, a one-reel documentary film has been made available to theaters as well as in 16 mm. form for schools and clubs.

Another documentary film will explain Red Cross services to the armed forces. Through the cooperation of the War Activities Committee, this picture will be shown in all member theaters from coast to coast. It is also being made available in 16 mm. for school and club screenings.

Two 16 mm. Kodachrome films tell the dramatic story of the Red Cross Blood Donor Service, a one-reel production, *Liberty's Life-stream*, and a three-reel picture, *They Need Not Die*. They show how blood is donated, its processing and how it saves lives of many of our fighting men wounded in battle. These pictures are helping recruit blood donors to supply the 2,500,000 units requested by our Army and Navy.

Yes, the motion picture is doing a splendid job for the Red Cross, bringing cheer to incapacitated fighting men, information to an interested public and essential instruction to the multitude of students in the many Red Cross classes serving the national interest.

# The Photographic Center



By **GEORGE H. MORRIS**  
THE FILM DAILY Staff

**S**ERVICE of the motion picture as an invaluable adjunct to the war's successful prosecution is forcefully exemplified by the 1942 and current activities and accomplishments of the United States Army Signal Corps Photographic Center, located at 35-11 35th Ave., Long Island City.

This Army Post, originally the eastern production seat of Famous Players-Lasky, was built by that company in 1920. Initial investment plus subsequent alterations to effect conversion to sound pictures represented an expenditure of some \$10,000,000. In 1933, operation of the premises was taken over by the Eastern Service Studio Division of Western Electric Co., and in 1938 by Audio and Erpi.

Shortly after Pearl Harbor, the advantages of the "lot" impressed themselves decisively upon Army authorities, and the War Department on Jan. 27, 1942, closed its option for the property's purchase. Possession was taken on March 1 by a small group on detached service from Fort Monmouth, N. J. Actual work on extensive remodeling to permit housing of troops and adaptation of buildings to Army film requirements was begun on March 22. The Training Film Production Laboratory, together with the Motion Picture Section of the photographic schools, was moved to and incorporated in the SCPC on May 8, and the still picture section of the school was transferred from Fort Monmouth on May 26. A Latin-American division for the translation of training films and film bulletins into Spanish and Portuguese languages was directed by the Signal Corps Officer, Maj. Gen. Dawson Olmstead, in July.

On the afternoon of Sept. 22, the Post was formally dedicated by Maj. Gen. Olmstead who declared in his address that during the previous 12 months there had been many notable achievements resulting for Signal Corps photographic activities. Outstanding among these were: (1) great expansion in the training film production program; (2) improvement of means for utilizing those

films and other visual aids in the field; (3) production of foreign language sound tracks for many such films to provide instructional material for Allied nations receiving American supplies, and (4) completion of arrangements for micro-photographic and re-enlarging of official and individual military mail, the last named being known as V-Mail. Mayor F. H. LaGuardia and Col. M. E. Gillette, the commanding officer, also spoke at the dedication ceremonies.

The Post, which, for the most part, represents "filmland in khaki"—the several hundred enlisted men and civilians being predominantly drawn from the ranks of the motion picture industry's technicians—is divided into a number of highly coordinated departments, among them production, scenario, studio, Latin-American, animation, art, film bulletin, film strip, etc. Reveille is at 6:45 a.m. and retreat at 5:40 p.m.

"We usually," Col. Gillette declared at the dedication, "have about 125 pictures in production here—training films to teach our troops fighting technique". Average number of prints per subject is estimated at around 250, and it has been announced that something like 2,000 reels will be produced during 1943. Subjects cover use of every kind and component of weapon and military equipment belonging to the Army, in addition to such subjects as personal hygiene, military courtesy, safeguarding military information, etc. It is estimated that such training films slash the training time of those instructed by some 40 per cent.

During the Summer and early Autumn of 1942, the Motion Picture Trade Press Publishers Committee provided the furnishings and diversional equipment for the Post's recreation room, library and sun deck.



# USO-Camp Shows...

ON NOVEMBER 23, 1942, USO-Camp Shows, today operating the largest show circuit in the history of this country, officially opened its second winter season with a record behind it of having played, free of charge, to 7,740,834 men in our armed forces. That is a staggering figure yet it does not include the troop audiences at offshore and overseas bases, nor those in this country who have been entertained by Camp Shows' Tab Troupes small units averaging five performers who, under strictest military regulations and secrecy, play small out-posts, gun emplacements, etc.

To accomplish this gigantic task, the organization operates, basically, with "paid" touring units (70 shows are out this winter playing 1,000 army camps and naval stations as against 24 playing 263 posts last winter)—the only possible way to maintain a regular show schedule—and with volunteer guest talent from all branches of show business.

According to Abe Lastfogel, USO-Camp show's president, and Lawrence Phillips, executive vice-president, the importance of the volunteer contribution can not be overstressed. Without it they could not have given American servicemen the broad and diversified every-night-in-the-week entertainment program they get. Without it they could not have supplied either the quality or the number of shows required to fulfill the requests of the Army and Navy.

Hollywood's contribution to Camp Shows has been invaluable. To date 72 motion picture celebrities have trouped the Camp Shows circuit, both in and out of the country. This is exclusive of the scores who, regularly, play "spot" booked shows given nightly in the West Coast military area.

On tours of this country, Camp Shows usual procedure is to book a star into one of its regular show units, on a two or three week basis. On these tours, in addition to playing the regular two-shows-a-night-six-nights-a-week, the film luminaries give numerous hospital shows, appear at service clubs and recreation halls, eat with the men and take part in many in-camp activities. Traveling "as is" with the show, they ride buses and slow trains, in zero weather and blistering heat, take what they can get in the way of hotel accommodations and eat in beaneries, if necessary. In other words, when Hollywood goes out for Camp Shows, Hollywood troupes!—and loves it!

"The strong spirit of cooperation evidenced by The Hollywood Victory Committee, with its actor, writer and producer memberships and its many sub-committees, working hand in hand with us arranging for the stars' tours, has been marvelous,"



Lastfogel said recently. "And from the men under arms themselves, ranging from a letter sent us by General Dwight D. Eisenhower through the hundreds of "thank-you" notes which come to us, spontaneously, right out of the ranks, we know just how much those Hollywood guest-star appearances have meant."

The general tenor of these reports reveals that one of the biggest morale builders is the appearance of a movie star at a military post. On Al Jolson, for instance . . . "Three thousand sailors crowded into the 2,500-seat theater and the cheers, whistling and applause of those men made him perform as he probably never did in any concert for thousands of dollars. . . . He told little human stories, he sang all his familiar songs, he saluted the late comers and brought them up to date on the show with brief, comical resumes. He did a score of little things that delighted the entertainment-hungry men at this base."

From a brigadier-general, commanding offshore base, on Joe E. Brown . . . "Mr. Brown's presence has given us a great break in our work. . . . His whole-hearted and cheerful personality has made many friends and has produced thousands of hearty laughs."

From the Camp Bowie (Texas) Blade, a paper printed by the soldiers . . . "Lovely Carole Landis, the Hollywood dynamo who came to Camp Bowie Monday afternoon under USO-Camp Shows auspices for three days of appearances before the soldiers, did more for morale than a three-day pass. At the dance following the last performance Miss Landis danced with 200 of us, sang 15 numbers with the band and signed more than 1,000 autographs."

These three stars are not singled out for special mention. *Everyone* who has gone out from Hollywood has brought forth the same kind of response . . . "Jeannette McDonald sang for 17,000 of us (at a point of embarkation) this evening. We'll be shoving off soon and we'll remember this—long and vividly." . . . "Betty Grable has come, conquered, and gone. She drew the largest crowd that we have ever had at any event



here and she had the stiffest competition any artist ever had . . . pay day." . . . "The officers and men at this base wish to thank you for sending us Harpo Marx. The refusal of the men to take their customary liberty that night is eloquent testimony of the excellence of the Harpo Marx show." . . . "Thank you for sending us Judy Garland. She performed here last night and won all our hearts when, in a blue dress and goose pimples in 20-below temperature, she sang for hundreds of soldiers who sat through the performance with overcoats buttoned up, scarfs, mittens and hats on."

Nobody, least of all Judy Garland, would claim that the experience could, for instance, be compared to what the nurses serving on Corregidor went through but what Judy and all the rest of Hollywood is doing for USO-Camp Shows is important to the troops and it is work well done.

The following Hollywood personalities have appeared as volunteer entertainers at military posts under the auspices of the Motion Picture Division of USO-Camp Shows:

Jean Arthur, Roy Atwell, Mischa Auer, Kenny Baker, Constance Bennett, Milton Berle, Phyllis Brooks, Johnny Mack Brown, Burns and Allen, Bob Burns.

Charles Butterworth, Harry Carey, Jackie Cooper, Bing Crosby, Linda Darnell, Marlene Dietrich, Deanna Durbin, Reginald Gardiner, Judy Garland, Betty Grable.

Bonita Granville, Mitzi Green, Rita Hayworth, Hugh Herbert, Kay Kyser, Jeanette MacDonald, Harpo Marx.

Ilona Massey, Adolphe Menjou, Ann Miller, Constance Moore, Chester Morris.

Anne Nagel, Pat O'Brien, Jack Pearl, Mickey Rooney, Maxie Rosenbloom.

Rosalind Russell, Ann Rutherford, Ann Sheridan, Three Stooges, George Tobias, Marjorie Weaver.

As of December 15, 1942, the following stars have gone out of the country for Camp Shows: *Caribbean*: Laurel & Hardy, John Garfield, Chico Marx, Ray Bolger, Mitzi Mayfair, Billy Gilbert, Fay McKenzie, Desi Arnaz; *Newfoundland*: Joan Blondell; *Alaska*: Al Jolson, Joe E. Brown, Bob Hope, Jerry Colonna, Frances Langford; *Panama*: The Ritz Brothers, Jinx Falkenburg; *England*: Allen Jenkins, Patricia Morison, Frank McHugh, Merle Oberon, Al Jolson, Kay Francis, Martha Raye, Carole Landis and Mitzi Mayfair.

Overseas entertainment is fast becoming one of USO-Camp Shows major items, for the Army and Navy, with an ever expanding AEF on its hands, is requesting more and more overseas units. The Hollywood Victory Committee has expressed to Lastfogel the 100 per cent willingness of stars to go out of the country.

The War Department, in deciding the

transportation problem for Camp Shows, gave the proper and final evaluation to out-of-the-country entertainment. That they deem it a significant and necessary part of the whole war effort is evidenced by the fact that by the middle of December, Camp Shows had a unit-a-month scheduled for England, Newfoundland, The Caribbean, Panama, Bermuda and Alaska. In other words, if the Army and Navy gives space on a ship or a plane to a Camp Shows entertainer, they do so only because they consider that performer more vital than the war material he displaces.

Before a Hollywood star can go overseas endless detail must be worked out. Because of the transportation problem only an approximate time-out schedule can be agreed upon. Consequently, picture and radio commitments have to be juggled and cleared. These junkets are definitely not holidays. Stars must travel 'light'; they must maintain the greatest secrecy as to their destinations; they must be prepared to entertain anywhere and everywhere—and usually not in fully equipped theaters! They have to be able to flirt with real danger and endure not inconsiderable hardships. That, as emissaries "from home," their off-stage activities are as important as their on-stage performances is evidenced by the invitation extended by the Queen of England to Kay Francis, Carole Landis, Martha Raye and Mitzi Mayfair, before whom they appeared while they were in England for Camp Shows.

Hollywood can be justly proud of the letter from General Eisenhower. It reads, in part, as follows: "The USO-Camp Shows unit organized by the Motion Picture Division of your organization, consisting of Miss Merle Oberon, Miss Patricia Morison, Al Jolson, Frank McHugh, Allen Jenkins, and Martin Fried, has recently completed a tour of the various units of my command. . . . The Unit played to thousands of men of this command in theaters, hospitals, mess halls and even in the open air. Every performance was most enthusiastically received, and I am sure that every one of the artists took away with him a deep impression of the sincere appreciation of every officer and enlisted man who was fortunate enough to have seen the show. . . . It is hoped that you and your organization will be able to continue to send Units of this kind to the European Theater of Operations because of the importance of this kind of entertainment to the contentment of the troops."

From the stars' point of view, they say in chorus that playing for the troops is a phenomenal experience. Each and every one who has trouped the Camp Show circuit has come back so excited and thrilled by the eager freshness and decent gaiety of the men that they want nothing better than to keep right on touring!



# From the Industry's Own War Front

*Presenting for the trade's record  
a series of dramatic, thrilling  
and inspiring reports of company  
participation in the country's  
great martial program . . . . .*



## A Report on

# COLUMBIA'S WAR EFFORT



IN COMMON with every other major studio in Hollywood, Columbia has gone all out in assisting the Government's war effort, not only through subscription to War Bonds and production of films used in training troops, but also in making films, which, while basically entertainment, are of vital importance in the maintenance of public morale and in presenting a true picture of the global war.

To further these ends, President Harry Cohn of Columbia Pictures, called a meeting of major studio executives. The conference resulted in a plan to produce more quality pictures, to cut down on the use of film and to devote footage to war pictures which would bring the conflict home to the people.

The result was that more top budget pictures will be made during the present year than ever before at Columbia. Under the guidance of Sidney Buchman, vice-president in charge of production, stress is being laid on story, quality and production value. The set limitations have not presented a problem; instead they bring a stimulating challenge to the ingenuity of the set-builders themselves.

Immediately following the Pearl Harbor incident, Columbia made all of its resources available to the Government. Pictures were made to conform to governmental requirements in every respect. Also by governmental wish, other pictures were directed at entertaining the civilian and service population.

Early in the year, Columbia brought out a group of pictures that introduced the multifarious phases of the war to the people at home. They were *Canal Zone*, *Parachute Nurse*, *Submarine Raider*, *Sabotage Squad* and *Counter Espionage*. All these films were directly aimed to stimulate public response; to familiarize it with the war and to bring home the facts that subversive and Axis groups were trying to thwart the war efforts of the American public.

At the same time, following lengthy executive conferences, it was decided to increase interest in the armed forces by producing a group of pictures which informed the public of the various phases of activity in most of the branches of service. This also served the

double purpose of inducing young men to enlist in the branch of service that most appealed to them. Of these, *Flight Lieutenant* was the first and later was followed by *Atlantic Convoy*.

Soon afterwards, Columbia presented *The Invaders*. So pointed and full of meaning was this epic film that audiences immediately acclaimed it as one of the outstanding productions of the year. *The Invaders* brought the war home to people. It was a story of what might happen on the North American continent. The cast was exceptional; the propaganda element was subdued; but no man or woman came away from the theater without a doubt but that similar events might occur if an invader really struck.

By this time, motion pictures had touched the responsive chord in their audiences. At the beginning, treatment of the war was more or less general. But now, it was narrowed down into definite channels. With more and more men in the service, it was necessary to let their womenfolk know by first-hand information the kind of lives their men were leading. To present this material faithfully, dramatically and intelligently has been one of the prime aims of Columbia Pictures.

At the same time, the studio has not overlooked the importance of morale building, both for the men in service and the people at home. Realizing that laughter and entertainment are vital factors in helping win any war, Columbia produced *My Sister Eileen* and *You Were Never Lovelier* with that purpose in mind.

With the release of *Commandos Strike at Dawn*, and the forthcoming *Attack By Night*, Columbia gives the people of this country an insight into the prevailing conditions in

conquered countries. It permits us to make comparisons for ourselves, and to see how the little peoples of enslaved countries are still fighting, even under the crushing heel of the Nazis.

As the war progressed, plans for future productions became more and more timely, with greater emphasis laid on the pertinent problems constantly arising. Films of greater scope were in preparation. *Destroyer*, for instance, written by Lt. Commander Frank Wead, Hollywood's foremost weaver of action-service yarns, and starring Edward G. Robinson with Glenn Ford and Marguerite Chapman, traced the story of one of our fighting craft from the time of its inception throughout its thrilling combat activities.

Another timely picture tied in with the global war is *Somewhere in Sahara*. Based on the activities of American troops in Africa, it will provide audiences with an escape and at the same time bring home to them the problems American forces are facing in various parts of the globe.

Anticipating the action taking place around the besieged city of Stalingrad, Columbia was the first company to come out with a timely story of the beleaguered stronghold with *The Boy From Stalingrad*. Again, the fight of the people—this time by the children themselves—was stressed in this highly dramatic and moving narrative of guerrilla youngsters who best the foe with their simple but effective tactics.

Local and national themes, as well as the human interest problems that are direct outgrowths of the war situation have not been neglected. In *The More the Merrier*, one of the company's most important productions, current living conditions in Washington are dealt with in a light and amusing manner. Everyday incidents in the lives of thousands of the girls who have flocked to the capitol city to work for governmental agencies are authentically presented. Again, *Right Guy*, deals with the story of a man who, although rejected by the Army, manages to serve his country in another useful capacity.

Following through with its desire to present stories about the various branches of the service. *Officers' Candidate School* is now in preparation. *Appointment in Berlin*, tells an exciting story of the adventures of a British secret agent who is trapped in Germany at the outbreak of the war.

Inspired by a speech he heard Mrs. Roose-

velt deliver in New York City, the British producer, Isadore Goldsmith is at work on *Women at War*, a story dealing with the emotional, economic and social problems confronting the millions of women whose men are with the armed forces.

With the showing of *Something to Shout About* and *Reveille With Beverly*, Columbia was convinced that musicals are an important contribution to the country's war effort, inasmuch as they help maintain morale and relax the tense nerves of the nation. With this in mind, Columbia has scheduled a number of musicals, including *The Cover Girl*, *Tropicana*, *What's Buzzin' Cousin?*, *Two Senoritas from Chicago*, *Doughboys in Ireland*, *Louisiana Hayride* and *Rhapsody in A Flat*, for production.

In addition, the studio has answered every request from Washington for propaganda and training shorts. Included among these are Commander Gene Tunney's *Fit To Fight* and Dr. Gallup's *Health For Defense*. *Song of Victory* stresses the nation's refusal to heed Nazi propaganda. *Wings for the Fledgling* deals with the training of flyers, while *Our Second Front* narrated by John W. Vandercook, tells of the invasion of Africa by our armed forces.

The three OWI Victory shorts distributed by Columbia are *Troop Train*, *Point Rationing* and *Farmer At War*, all dealing with problems facing the nation at the moment. *Mr. Smug*, one of the most popular short subjects, details just what happens to a citizen who takes the war effort complacently and refuses to admit that it directly concerns him. *Men Working Together*, treats the cooperation achieved in various branches of our defense industries and emphasizes the determined effort being made toward a single common objective.

The most popular series of shorts produced by this studio is the Community Sing series. By getting people to sing, morale is heightened. The effect has been noted not only among the civilian populace but in camps of our armed forces throughout the world.

In addition to the actual effort exerted in the making of films, Columbia has gone all-out in every other war effort. It was the first studio to volunteer 100 per cent for ten per cent salary deduction for War Bonds. It has cooperated with every Govern-

(Continued on Page 199)



*Presenting*

FILM DAILY  
YEAR BOOK'S  
INGENIOUS INDEX

**A BIG TIME-SAVER**

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All you have to do is



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**W**ARNER  
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ment agency desiring assistance. It has set up a blood bank. It has sent its players throughout the country to make USO Camp Tours. It has taken a prominent part in the Hollywood Canteen as well as the Stage Door Canteen.

Harry Cohn, president of the company, is "officer of the day" every other week at the Hollywood Canteen, and provides a show for the service men.

Jack Cohn, executive vice-president of Columbia, launched the half-million dollar USO drive for Greater New York, and it was under his supervision and direction that the USO quota was reached, thus enabling our soldiers in farflung bivouacs and camps to have much needed entertainment. The groups for which Cohn acted as Coordinator were:

The Motion Picture Industry, including players, home office and branch managers, motion picture theaters, accessory and supply houses.

The Stage, including players, entertainers, broadcast stations, columnists and agents.

Sports, including prize-fighting, baseball, racing, golf, polo, tennis and bowling.

The Music Industry, including authors,

composers and publishers, concert artists, concert agents, instrument manufacturers and suppliers.

Chairmen for each group acted under the leadership of Cohn, to put on a campaign which, for enthusiasm and brilliant results, was unprecedented.

In still another phase of its war effort cooperation, prizes awarded for the company's sales drive this year were given in War Bonds, rather than in cash, as was the custom in other years.

Dawn premieres of important pictures have been held and are being held for the many defense workers throughout the country. The New York and Washington openings of *Commandos Strike at Dawn* were celebrated by gala benefits for the United Nations.

Columbia Pictures started its war activities on a voluntary basis the moment war broke out. The pace has not slackened and will not slacken. The studio has complied with every Government request. It has questioned no single demand put upon it. Always, it has come forward to asking, "What more can we do?" It is still repeating that same question, and will continue to ask and to comply, until the white flag of the Axis Nations is raised in "Unconditional Surrender."

## A Report on

# THE DISNEY WAR EFFORT



WHEN the saga of "Hollywood in World War II" is written, the chapter reserved for the effort of the Walt Disney Studio may well lead off:

*The impossible was difficult but nevertheless was fully accomplished.*

As war broke out over Europe Disney was living in a world of whimsy, filming *Bambi* and contemplating *Alice in Wonderland* and *Peter Pan* among other fantasies. By the time the flames were licking the shores of England, Disney realized that the long arm of Mars would be stretching across the Atlantic to encompass the United States. He laid aside *Peter Pan* and *Alice* and turned his thoughts to the possibilities his medium offered for the instruction and education of our peoples in the forces and arms of war.

Following a three months' tour through Latin America, made mostly by plane, he was very air conscious, and foreseeing the need for turning out planes en masse, gauged a bottleneck in production could be caused by lack of trained personnel. Mass production, depending a great deal on riveting, Disney decided to make a picture which would help speed the training of riveters.

The result was *Four Methods of Flush Riveting*, the first strictly defense project to come out of the Disney plant in Burbank. The Canadian government grasped the import of the picture and ordered prints. This they followed with a contract for a technicolor film explaining the technique of the Boys' Anti-Tank rifle, to hasten the training of Canadian troops in this all important arm of the military.

Then came a series of bond-promotion pictures for the Dominion government. In the riveting and anti-tank gun productions Disney made use of the live-action camera for its limited scope, and turned to his own animated technique for the technical portions of the films.

With Pearl Harbor our own armed services were quick to grasp the training and instructive powers of the medium. The Navy Bureau of Aeronautics was in the vanguard. Then the Treasury suggested a pic-

IF  
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## JESSE L. LASKY

Producing  
for  
WARNER BROS.

"SERGEANT YORK"  
"THE ADVENTURES OF MARK TWAIN"

In Preparation  
"RHAPSODY IN BLUE"  
(The Life of George Gershwin)

ture that would help painlessly extract income taxes from American pocketbooks, particularly those which never before had been hit by this levy. The picture also was to show why the taxes should be paid without delay, and the part these funds would play in the building of our equipment for warfare. The result was *The New Spirit*, which was sensationally successful and was credited in a Gallup poll with inducing 37 per cent of Americans to pay their taxes almost immediately after seeing the picture.

The Office of the Coordinator of Inter-American Affairs had previously recognized the American film as a good-will builder and as an educational arm in the Latin Republics, and a number of pictures were placed with the Disney Studio for production on behalf of this government agency.

The Army needed films to help "spotters" quickly identify our planes on the wing. Thus the Weft system of identification (wings, engine, fuselage and tail) became the basis of a series of films for the Army, as well as for the Navy.

In its biggest year of entertainment production, the Disney plant shipped little more than 30,000 feet of negative. This represented the customary output of shorts and features. In January, 1943, this amount of footage will be shipped in a 30-day period. Ninety per cent will be for governmental agencies. This is the ratio of all film now being shot at Disney's. Close to 300,000 feet will be filmed this year, or 10 times normal footage. This colossal task has been done in the face of a loss of 25 per cent of personnel—men and women—to our armed forces. More than 100 Disneyites, all trained technicians, were under arms at the end of 1942.

Among those with commissioned rank are Lt. Berk Anthony, USNR; Lt. Lee Blair, USNR; Lt. Earl Tudor, Ensign Art Elliott, USN; Lt. James Handley, USA; Lt. C. L. Hartman, USA; Lt. James Johnson, USA; Lt. Richmond Kelsey, USMC; Capt. Oliver M. Legg, USA; Capt. Hicks Lokey, USA; Lt. Doyle Nave, USN; Lt. H. J. Presley, USA; Lt. Thor Putnam, USNR; Lt. Gerrit Roelof, USA; Capt. John Rose, USA; Ensign Ed Saylor, USNR; Lt. Wilbur Streech, USA; Lt. Archie Traynor, USA; Ensign E. Walker, USN; Lt. Clair Weeks, USA; Lt. Charles Wheeler, USNR; Lt. Alfred C. Williams, USA.

Virtually every branch of the services has Disney representation. Disney men are in the Navy's Bureau of Aeronautics serving aboard ship, assigned to naval bases and on duty with Navy flying units. They are to be found in the Marines' photographic section at Quantico, Va., and with Marine Corps regiments in the field. The Army Signal Corps has many a Disney alumnus, and they are scattered through all the Army's numerous arms, from the Air Force to the Tank Corps, from the Coast Artillery to the staff of the "Yank," the Army news-

paper and the Army Pictorial Service. The Coast Guard, too, has Disney men serving, of course, while Disney women are in the WAVES. The latter include Ellen Annan, Joan Orbison and Ruth Plumleigh.

The problem of personnel was overcome by an astute handling of the force remaining. Men and women were placed at the jobs they were most capable of handling. New animating technique developed during the years *Bambi* was filming were brought into use, and proved time-savers. At every turn, Disney is taking advantage of live-action, using it where appropriate and reserving animation for the field in which it alone can tell the story, such as the X-raying of a highly technical machine, the action of anti-bodies in the human blood stream, what makes an engine tick, etc.

This is the design for the Disney Studio at war.

Looking ahead a year, the product being filmed and yet to be produced will fall under four categories:

1. *Entertainment*, for Disney feels morale at home is as important as food and guns for our boys at the front.
2. *Training*.
3. *Educational*.
4. *Psychological*.

Virtually all have a bearing on the issues, the battle fronts, Pan Americanisms and home morale. Under Entertainment will come the usual number of Donald Ducks, Mickey Mouse, Goofy and Pluto shorts. The locale of many of these subjects will be close to the war, as was the case in 1942.

Highlighting the feature schedule will be a production of the most widely discussed and controversial hook of the day, Major Alexander P. de Seversky's *Victory Through Air Power*. This film will bring home to the man in the street in the Allied nations, the importance air power holds in the progress of the war. Major Seversky is perhaps the outstanding advocate of air power in the world today, and for years has preached the theory of the late "Billy" Mitchell.

*Victory Through Air Power* will demonstrate the part the airplane has played since its creation by the Wright Brothers through the war to date, and will show how eventually it will prove the decisive factor in the outcome of the war. This feature will be part live-action and part animation, with Major Seversky himself appearing on the screen explaining his theories. It will be in technicolor.

Slated for release this year is *Saludos Amigos*, a South American musical, which comes under the "war effort" as a good neighbor gesture. Disney took a group of artists, writers and musicians to South America for three months, gathering material on folklore, legend, and arts of the Latins, and turned out a picture that already has won acclaim in the South American countries. Disney reversed customary releasing practice



# HENRY BLANKE

1942-43 PRODUCTIONS

"THE GAY SISTERS"  
"THE CONSTANT NYMPH"  
"EDGE OF DARKNESS"  
"OLD ACQUAINTANCE"  
"ETHAN FROME"

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# JERRY WALD

PRODUCER

To Be Released

"ACTION IN THE NORTH ATLANTIC"  
"BACKGROUND TO DANGER"  
"IN OUR TIME"

1942

"JUKE GIRL"  
"LARCENY, INC."  
"THE HARD WAY"  
"ACROSS THE PACIFIC"  
"GEORGE WASHINGTON SLEPT HERE"

IF  
YOU'RE  
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BROS!



by showing the picture first in the countries which furnished the source of material for the production. It was hailed everywhere as a sincere and successful attempt to encourage the feeling of good-will between the hemispheres.

Currently in production is a second South American feature which has been tentatively called *Surprise Package*. Mexico, which was not pictured in *Saludos Amigos*, will have a prominent sequence in *Surprise Package*. Again Disney and his aides made certain that their material was authentic, and spent two weeks in Mexico prior to starting work on this attraction.

Whimsy will mingle with the realistic when *The Gremlins* is brought to the screen in feature form by the squire of Burbank. *The Gremlins* will be filmed with the sanction and support of the RAF, discoverers of the little hobgoblins of the air who are becoming internationally famous for their exploits. There have been all sorts of conceptions of the Gremlins, but actually only fighting men of the RAC ever come in contact with them, so the legend goes. Through representatives of the RAF, Disney will be supplied with authentic material about the Gremlins, who it is understood are now consorting with American flyers over the continent. The Fifinellas, Widgets and Spandules sound like Disney material of top calibre, and will offer a little relief from the more sordid type of war material reaching the screen.

2. *Training*: Practically all the scores of pictures coming under this category for the Army and Navy are of hush-hush status. Through pictures of this type it is hoped that the services can in some instances cut by as much as 45 per cent the time it takes to teach technical men.

However, there are two productions which are privileged and can be mentioned. They both make *Gone with the Wind* look like a short by comparison in length.

First comes *Rules of the Nautical Road*, which will run more than 20,000 feet. This production, produced under the supervision of the Navy, is highly important for the training of mariners, and the prevention of collisions on the inland waters and high seas. It starts with the making of the amazing point that naval collisions each year result in the loss of more than \$150,000,000 in shipping and many lives, and points up the rules of the nautical road to aid in the elimination of unnecessary accidents due to lack of knowledge of signalling or defiance of the common laws of sea courtesy. It will be just as valuable after the war as it is today in marine schools.

Another "colossus," being filmed for the Navy, is *Aerology*. Taking up where text books end, *Aerology* tears apart every weather element, which will be of incalculable value to fighting as well as civilian pilots in knowing what goes on inside thunder and lightning storms, fogs, ice, and in fact every

element other than mechanical a pilot encounters after taking his ship off.

Hundreds of pilots the world over have contributed to the Navy's fund of material going into this picture, through stories of their encounters with weather. It will be as standard as any text book in flying schools after the war.

3. *Educational*: Here, at last, the film comes into its own as an "instructional" instrument. Most of these pictures are being made for the Office of the Coordinator of Inter-American Affairs, but for showing wherever a motion picture projector can be found.

Included in the group coming under this heading are: *The Grain that Built a Hemisphere*, the story of corn and corn products; *The Winged Scourge*, which relates the why and wherefore of malaria and how it can be overcome; *Defense Against Invasion*, all about vaccination and inoculation; *Water Supply*, an invaluable treatise on the prevention of water pollution; and *The Amazon Awakens*, the story of the greatest delta land in the world. All of these pictures are to be in technicolor, and are indicative of the power of the motion picture as an educational medium.

4. *Psychological*! Pictures under this classification can be rightfully termed "entertainment" and are being made under the regular Disney theater program. But they treat with topics that are psychological.

Four in this group thus far scheduled are *Der Fuehrer's Face*, a satirical comedy which might laugh Hitler out of Germany if it could be shown in the Fatherland; *Education for Death*, a powerful, if short treatment of Gregor Ziemer's slashing indictment of the Nazis; *Chicken Little*, bringing the little nursery rhyme up to the minute with a ludicrous scourging of the bandier of false rumors; and *Emotion and Reason*, a plea for a good level-head job of winning the war.

\* \* \*

In a separate category is *The Spirit of '43* successor to *The New Spirit*, which the Treasury Department commissioned Disney to produce, because of the terrific success of the latter, in exploiting income tax payments. This year there will be twice as many persons paying this excise as last year, and consequently the Treasury Department's educational problem is twice as great.

Yes, Mickey Mouse, Donald Duck and all their pals have gone to war—completely all out for it. It is another evidence of the part the industry is playing in the gigantic task ahead of the nation both on the war front and the home front. It is casting its shadow, too, on the future when the school room will echo to the sound projector relating the story of biology, chemistry, medicine, surgery, and, in fact, every other educational subject to a wide-awake, alert *studentry* which will grasp its lesson faster for being able to visualize it along with reading about it.

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**LEON SCHLESINGER**

*Presents*

**THE CARTOON SENSATION**

**"BUGS BUNNY"**

*Now Appearing In*

**LOONEY TUNES**

*And*

**MERRIE MELODIES**

RELEASED BY WARNER BROS.



## A Report on

# M-G-M'S WAR EFFORT



THE high percentage of Metro-Goldwyn-Mayer pictures with war themes or connotation is indicated by the fact that no less than 20 Culver City feature productions with stories having a direct relationship to the war were released or being prepared for release between December 1941 and the end of December, 1942.

In point of public and critical response *Mrs. Miniver* undoubtedly topped the list of the nine M-G-M war-theme feature releases during the first year of American participation in World War II. Selected on critics polls and in many editorial columns as an outstanding interpretation of the "home front" scope of the present conflict, it ran for an unprecedented 10 weeks at New York's Radio City Music Hall and brought individual critical citations to Greer Garson, Walter Pidgeon, Director William Wyler and Producer Sidney Franklin.

Other releases of the 12 months following December, 1941 having a war angle included *Joe Smith, American*, which showed the part played by the defense workers in the rising tide of war; *The Bugle Sounds*, a story of modernized tank battalions in contrast to the old time cavalry forces; *A Yank on the Burma Road*, *Somewhere I'll Find You*, and *Pacific Rendezvous*, all of which dealt with far-flung Pacific and Asiatic backgrounds of war; *Nazi Agent*, a melodrama with a novel espionage theme; *The War Against Mrs. Hadley*, which depicted the change of character on the part of a wealthy Washington socialite; and *For Me and My Gal*, which dealt with the period of the first World War but carried a strong note of parallelism as well as of contrast.

*Journey For Margaret* and *Random Harvest*, both of which were given premiers in New York around the 1942 Christmas period, are the first of the M-G-M feature films to be bracketed with the "second-year-of-war" releases. The former film was derived from William L. White's story of his adventures in England during the height of the Nazi bombing, and stresses the problem of war-time orphans. *Random Harvest*, based on James Hilton's recent novel, dealt with the

period of the first World War but carried a pronounced symbolism and interpretation of war-time conditions in relation to the present day.

By far the largest group of features with war themes yet to emanate from the Metro lot is the one headed by Joan Crawford's *Reunion in France*, the Taylor-Laughton-Donlevy feature, *Stand By For Action* and the Hepburn-Tracy picture, *Keeper of the Flame*, all of which are now being shown nationally.

*Reunion in France* was the first feature set for release to deal with the dramatic undercurrent of the anti-Nazi movement in France, after the drive had taken on new significance with the events in Northern Africa. *Stand By For Action*, is a sweeping narrative of naval action in the Pacific, and *Keeper of the Flame* a dramatic presentation of the latent dangers of domestic fascism.

Among the pictures now being made ready for release are *Assignment in Brittany*, a story of contemporary France; *Above Suspicion*, an adaptation of the book of the same name dealing with clashing forces in Europe; *Bataan Patrol*, a dramatization of the remarkable heroism of the vastly outnumbered American units in the Philippines; *Private Miss Jones*, a story delineating the ever-increasing importance of the women's effort in the war; *Salute to the Marines*, a timely story of the Marines in action in the Philippines; and *The Human Comedy*, a story by William Saroyan dealing with the American "home front."

Smoke was still hovering over the ruins of Pearl Harbor when the M-G-M short subjects department "enlisted for the duration." Just a few weeks after President Roosevelt delivered his memorable address to America calling for production quotas which



then seemed fantastic, M-G-M brought forth its Academy-award winning two-reeler, *Main Street on the March*, to describe, in a form the people could readily understand, the enormity of the tasks ahead and the importance of each individual contribution toward guaranteeing the success of the Nation's war program.

Even before war came to America, M-G-M shorts had begun their logical task of informing the people about the status of our armed forces. *The Battle Eyes of the Navy* and *Army Champions*, both released prior to America's entry into the war, showed how America's armed forces were beginning the huge task of conversion into a first class fighting force. More recently the Pete Smith Specialty, *Marines in the Making*, has depicted the prowess of the U. S. Marine Corps.

The shorts which M-G-M considers its most important contributions to the war effort have been those which have delineated methods by which the civilian population, that is, the movie audiences, could better do their part for the war. *Don't Talk* depicted how idle conversation could make sabotage easier. *Victory Vittles* showed the housewife how to cut down her food costs without sacrificing nutrition. *First Aid* was made with the specific purpose of stimulating greater participation in the Red Cross' first aid courses for civilians. ATCA appealed to high school students to take pre-aviation courses.

M-G-M's first contributions to the industry's *America Speaks* series of shorts is a block of five films, two of which, *Mr. Blabbermouth* and *The Magic Alphabet*, have already been released. Three others are now in production, *Plan for Destruction*, *Inflation* and *Logistics*. All proceeds from rentals of these subjects above production costs are being contributed to the American Red Cross.

James FitzPatrick has turned out a number of Traveltalks which he made in collaboration with the Council for Inter-American Affairs, whose purpose has been to extend the good neighbor policy by giving its heterogeneous peoples a better understanding of their neighbors' customs and habits. FitzPatrick, too, is responsible for the M-G-M Miniature, *People of Russia*, which is one of the few films that have dealt with the people of America's valiant ally.

Even that sanctum of fantasy, M-G-M's cartoon studio, turned from the problems of the birds and the bees to make *The Blitz Wolf*, a travesty on the folly of isolationism, appeasement and any idea of "doing business" with Hitler.

M-G-M and Loew's have also distributed to date four shorts of a topical nature for the Office of War Information. These are *Colleges at War*, *You, John Jones*, *Community Transportation* and *Paratroops*.

Metro-Goldwyn-Mayer's actors who are now serving in the armed services include Clark Gable and James Stewart, who are lieutenants in the Air Corps. Robert Sterling is a naval aviation cadet. Robert Montgomery is a naval lieutenant serving with the Atlantic fleet. Richard Ney is an ensign in the United States Naval Reserves. Van Heflin and Douglas McPhail are with Army base camps in California. Ray McDonald is with the Seventy-third Evacuation Hospital. Dan Dailey, Jr., is a member of the Signal Corps training regiment and Lew Ayres is with the Medical Corps.

George Cukor, Vincent Minnelli, David Miller and Joseph Newman are directors who have gone into various branches of the service. Cukor is with the Signal Corps training regiment at Fort Monmouth. Lieutenant Miller is with the Special Service Division of the Army, and Lieutenant Newman is with the Signal Corps stationed in Missouri.

Gottfried Reinhardt, Richard Goldstone, Irving Asher and William T. Grady Jr. have gone from production posts into military service. Reinhardt is stationed at Fort Monmouth; Goldstone with the training film production unit in Dayton, Ohio, and Grady is with the Signal Corps at Camp Crowder, Missouri. Arthur M. Loew, head of the M-G-M international department, is associated with the Government Film Production Unit in Astoria, L. I. Arthur A. Schmidt, formerly publicity manager in the M-G-M Eastern offices, is now a naval lieutenant-commander.

Below are listed additional members of the studio force who are now in service.

*Second Cameramen*: Lieut. Wilbur Bradley, 1st Lieut. William Cooper-Smith, Kyme Meade, Lieut. Ray L. Ramsey.

*Assistant Cameramen*: Sergeant Howard A.



Davis, Thomas Dowling, Andrew J. McIntyre, Robert Moreno, Charles William Riley, William Spencer, Jr., Ted. Weisbarth.

*Assistant Directors:* Norman Elzer, Lieut. Morton Hayes Goetz, Stanley H. Goldsmith, Edwin A. Larkin.

*Editors:* Sergeant Gene Ruggiero, John B. Rogers, Ira P. Heyman, Kert Hernfeld, Robert Stringer.

*Assistant Editors:* Sergeant Robert W. Stevenson, Corp. John W. Logan, Sergeant James Baiotto, Thomas R. Conlan, Jr., Manuel Del Campo, Laurence J. Dervin, Sergeant Jack Dunning, George J. Eppich, Howard C. Epstein, Greydon Gilmer, William B. Gulick, Jack Kampschroer, Harvey V. Knapp, John F. McSweeney, Marshall Neilan, Jr., J. Frank O'Neill, Russell M. Selwyn.

*Motion Picture Laboratory:* William Ashley, Robert K. Baggott, Charles Beck, Frank O. Blackman, Bruce H. Bledsore, Eric Boberg, Donald George Brand, Corp. Harvey W. Bretunarkle, Thomas C. Bryan, Nelson Campbell, James G. Carette, Edward Connelly, Cecil A. De Lano, Alphonse L. Doiron, Arthur J. Durando, Alpha Eugene Elmore, Sergeant Edward Fagan, Carl Fleishman, James H. Gossin, Edward Hayes, George W. Hoyt, Edward J. Kennedy, George N. Klein, Daniel Loral, J. H. McKnight, Robert Maier, Rudolph Mandola, George Markley, Robert M. McMillion, Chris Milback, Charles A. Milward, Richard A. Morley, Chester Page, Harry George Pierce, Cedric M. Poland, Douglas A. Pope, Corp. Adolph C. Rabell, Lawrence Raidmond, Alton U. Robinson, J. E. Rousseau, Capt. Carl H. Schillinger, Robert M. Sirois, Clifford Smith, Donald Thomas. Spurr, Charles E. Sublett, Alexander Taber, Myles Thiessen, George Todd, James B. Travillyan, Paul Vincent, Corp. Mark Woods, Maurice K. Andrew, Richard A. Fenton, James H. Howe, Jr., Arthur E. Lyons, Corp. Charles Richard Marshall, Robert B. Newbacher, Wirt W. Pitts, Robert S. Randall.

*Sound Department:* Capt. James K. Brock, Jack Clink, Gordon H. Gotchefer, Lieut. Wilford E. Deming, Glen C. Dickson, Raymond A. Dunne, David J. Edwards, Fred D. Faust, James F. Gaither, Jr., Conrad P. Kahn, Lieut. Col. S. C. Kenneth B. Lambert, Walter J. Maitland, Sid A. Manor, Carroll H. Pratt, Don C. Raubiere, Capt. Henry G. Ross, Alfred L. Smith, Cliff Wright.

Volunteer activities have been maintained at a high level among feminine members of the Culver City studio contingent. Among those who have been and are helping regularly at the Hollywood Canteen, the AWVS, the VACS, the USO, and making Army camp tours are: Mary Astor, Ann Ayars, Fay Bainter, Lucille Ball, Inez Cooper, Joan Crawford, Patricia Dane, Laraine Day, Irene Dunne, Mary Elliot, Ava Gardner, Judy

Garland, Greer Garson, Francis Gifford, Connie Gilchrist, Signe Hasso, Fay Holden, Marsha Hunt, Ruth Hussey, Betty Jaynes, Hedy Lamarr, Marta Linden, Mary McLeod, Marilyn Maxwell, Kay Medford, Dorothy Morris, Virginia O'Brien, Cecilia Parker, Eleanor Powell, Frances Rafferty, Donna Reed, Ann Richards, Jean Rogers, Naomi Scher, Ann Sothorn, Lana Turner, Nancy Walker, Jacqueline White, Eve Whitney, Esther Williams, Kathleen Williams and Vicky Lane. Many of these plays have also taken part in extended tours in the interest of bond sales.

Many aspects of America's all-out war effort have been aided through the promotional and exploitation departments of Metro-Goldwyn-Mayer.

At the several exhibitor forums which have been held by the company during the past year a large part of the programs have been devoted to discussions of the role American showmen can play in winning the war, by making their theaters centers of local patriotic and community activity.

The Loew theaters themselves have maintained a steady pace in the sale of War Bonds and stamps since the launching of the drive to sell Bonds through the theaters on May 30, 1942. Total sales to date through the Loew houses are approximately \$25,000,000. Loew theaters have served also as focal centers for public discussions and receptions by the visits of movie celebrities to various communities to help the War Bond drive.

Last Spring Bond sales were aided by *Ship Ahoy* Minute Girls tour in conjunction with the War Savings staff of the United States Treasury. Jetsy Parker and Dorothy Schoemer, two of the girls who appeared in the film *Ship Ahoy* toured the country and far exceeded their original War Bond sales goal of \$3,000,000.

Another unusual War Bond tour was undertaken by young Johnny Sheffield, the Tarzan "Minute Boy" who made a personal coast-to-coast tour using the slogan "Buy Tanks For Yanks."

The premiere of the opening of the film, *The War Against Mrs. Hadley*, in Washington, D. C., marked the first million dollar War Bond movie premiere. Seats at Loew's Capitol Theater were scaled at Bond prices, ranging from \$25 to \$25,000 with the management donating the theater's facilities for the occasion and Edward Arnold, Fay Bainter and Kate Smith present in person. Miss Smith featured *The War Against Mrs. Hadley* in a national network program on September 25.

When Mrs. *Miniver* was presented throughout the country a feature of the promotion was the selection of local Mrs. Minivers, women who have been making notable contributions to the War effort on the home front. Bond purchases were also used in lieu of admission tickets for this picture in many presentations.

## A Report on

# MARCH OF TIME'S WAR EFFORT



BACK in 1935, The March of Time, in its very first release drew attention to the developing crisis in Japan where war-mongers and moderates struggled for control. From time to time in the ensuing years up to Pearl Harbor, The March of Time continued to report on the progress of this struggle, recording the gradual elimination of the peace party as a factor in Japanese politics, and warning Americans of the implications of this development.

In its second release, The March of Time told the story of "Adolph Hitler—the most suspected, the most distrusted ruler in the world today..."

Vol. I, No. 3, *Trans-Pacific* told how the U. S. was opening the first air route to China. No. 4 told the story of the conflicting forces in French politics. No. 6, *Ethiopia*, dealt with a war that "could become a world conflict"—and eventually did.

So it went. *Japan-China*, *Pacific Islands*, *Moscow*, *Tokyo*, *League of Nations*, *Otto of Hapsburg*, *Revolt in France*, *Albania's King Zog*, all surveyed the world situation and lifted a warning voice against the way the world was drifting into inevitable war. And this was only 1936.

With *Inside Nazi Germany*, The March of Time stepped up its tempo. From then on, almost continually, it called on the American people for measures to avert the imminent disaster. It was still calling for these measures when the attack on Pearl Harbor made further warning unnecessary.

\* \* \*

How has The March of Time met the challenge of war?

In the past year, films made by The March of Time for the U. S. Navy and Government exceed in footage the entire production of a normal peacetime year!

The March of Time has done more than that. In addition to doubling its production output by the addition of Navy training films, it has found time to issue the full-length feature, *We Are the Marines*, a pertinent contribution to the war effort. And

this to say nothing of the fact that the subjects of its regular releases, without exception, have been directly devoted either to the war effort or to the morale front.

The March of Time's service to the war effort does not stop there. A novel and independent contribution is The March of Time School of Pictorial Journalism, founded by Producer Louis de Rochemont over three years ago to train enlisted men in the techniques of motion picture photography under specialized battle conditions. This school has already trained four classes of which one was composed exclusively of U. S. Naval officers. Students in the other three included men from the U. S. Army, Navy, Coast Guard, Marines, Royal Canadian Air Force, Royal Norwegian Air Force. Graduates of the school have already turned in important material from Guadalcanal, the Solomons, etc., and one group of students at the school, assigned to a destroyer for routine training, found themselves carried straight to Casablanca just in time to film the North African offensive.

Students at the school receive detailed instruction in the art of making moving pictures, with particular stress on editing and direction. The March of Time furnishes classrooms, equipment, and makes all provision for field trips with camera crews.

The coordinator of Government Films has established six categories of films, classifying them according to the type of information they convey. Following is a comparable appraisal of The March of Time-produced films issued since the outbreak of the war.

(Continued on Page 213)

CHINESE EPIGRAM:

如以高聲叫喊為則

"If loud braying counted for anything —

林之王矣驢將為山

"The ass would be King of the jungle!"



Dr. Lee-o's  
American Translation:



**PICTURES, NOT  
CONVERSATION  
FROM M-G-M!**

Completed and in production at the great M-G-M Studios in Culver City are the finest shows this industry has ever seen. With confidence in the future, with an enthusiastic willingness to go full speed ahead you can depend on the Friendly Company now and in months to come. With our first two groups giving a fine account of themselves at box-offices nationwide, with "Random Harvest" out-grossing "Miniver," look ahead with us and remember: "Not for just a day, not for just a season, but Always!"

*(Turn please)*

# **Metro-GOLDMINE-Mayer** **THE STEADY PERFORMER**

**Pictures completed and in production at press time**

## **"PRESENTING LILY MARS"**

*Judy Garland, Van Heflin, Tommy Dorsey & Band, Bob Crosby & Band*

## **"DU BARRY WAS A LADY" (Technicolor)**

*Red Skelton, Lucille Ball, Gene Kelly, Tommy Dorsey & Band*

## **"ASSIGNMENT IN BRITTANY"**

*Pierre Aumont, Susan Peters*

## **"CABIN IN THE SKY"**

*Ethel Waters, 'Rochester,' Lena Horne, Duke Ellington & Band*

## **"THE HUMAN COMEDY"**

*Mickey Rooney in Saroyan's Book-of-the-Month Club masterpiece*

## **"SLIGHTLY DANGEROUS"**

*Lana Turner, Robert Young*

## **"THE YOUNGEST PROFESSION"**

*The Season's Surprise with top M-G-M names as Guest Stars*

## **"LASSIE COME HOME" (Technicolor)**

*Roddy McDowall, Donald Crisp*

## **"PILOT # 5"**

*Franchot Tone, Marsha Hunt, Gene Kelly*

*(Continued)*



**"AIR RAID WARDENS"**

*Laurel and Hardy*

**"SALUTE TO THE MARINES"**

*Wallace Beery*

**"BATAAN'S LAST STAND"**

*Robert Taylor, George Murphy, Thomas Mitchell, Lloyd Nolan*

**"BEST FOOT FORWARD"**

*Lucille Ball, William Gaxton, Virginia Weidler, Harry James & Band*

**"ABOVE SUSPICION"**

*Joan Crawford, Fred MacMurray*

**"DR. GILLESPIE'S CRIMINAL CASE"**

*Lionel Barrymore, Van Johnson, Donna Reed*

**"GIRL CRAZY"**

*Mickey Rooney, Judy Garland, Tommy Dorsey & Band*

**"PRIVATE MISS JONES" (Technicolor)**

*Kathryn Grayson, Gene Kelly, Mary Astor, John Boles, José Iturbi*

**"SWING SHIFT MAISIE"**

*Ann Sothorn, James Craig*

**"FACULTY ROW"**

*Susan Peters, Herbert Marshall, Mary Astor*

**"I DOOD IT"**

*Red Skelton, Eleanor Powell, Jimmy Dorsey & Band*

Isn't it the truth? Turn please! ➡

"I'm the leader"... "I'm the leader"... "I'm the leader"... "Me too!"



**"No matter  
how you  
figure it,  
boys—  
ONLY  
ONE  
COMPANY  
CAN BE  
FIRST!"**

*And that's*



Sell  
Bonds for  
Uncle Sam

**Metro - GOLDMINE - Mayer**

**The Friendly Company**

(Continued from Page 208)

Numbers alongside the films indicate their subject matter, employing the Government's classifications, which are: (1) *The Enemy*, (2) *Our Allies*, (3) *The Armed Forces*, (4) *The production Front*, (5) *The Home Front*, and (6) *The Issues*. When two or more numbers appear, this indicates that subject matter of the film covers more than one category.

*Battlefields of the Pacific* (1, 6); *Our*

*America At War* (5); *When Air Raids Strike* (1, 2, 5); *Far East Command* (1, 6); *The Argentine Question* (6); *America's New Army* (3); *India in Crisis* (2, 6); *India at War* (2, 6); *Men in Washington* (5); *Men of the Fleet* (3); *The FBI Front* (5); *The Fighting French* (2); *Mr. & Mrs. America* (5); *Prelude to Victory* (1, 2, 3, 6); *The Navy & The Nation* (3, 5); *We Are the Marines* (3) (Feature-length); *One Day of War-Russia, 1943* (2).

## A Report on

# MONOGRAM'S WAR EFFORT



THOUGH Monogram has not up to the present been called upon to produce any special technical subjects for exclusive use by the Government, the company's regularly scheduled releases have throughout the past year paid particular attention to the furtherance of the war effort, and the preservation of the morale of the citizens on the home front.

Certain of its pictures have dealt with developments within the United States which have not been touched upon by other producers, and have in this way contributed importantly to the information of the public on the constantly widening field of civilian participation in the winning of the war—branches of endeavor in which the average man or woman may render valuable assistance.

Thus, *She's In the Army* related entirely to the work of the Women's Ambulance and Defense Corps of America, detailing the work of this vast legion of women on the home front, and opening up to general knowledge an avenue of service available to patriotic housewives.

*Rubber Racketeers* dealt with a domestic issue confronting the entire population in the unlawful traffic in automobile tires brought about by the war, and pointed out methods of combating the activities of rubber bootleggers.

*War Dogs* first brought to the screen the story of the great army of dogs being assembled by the Government and private

agencies, principally as guards at war plants, and through its implications gave assurances to dog owners that might influence them to contribute their pets to the national effort. This picture elicited strong praise from the Office of War Information.

*Foreign Agent* exposed the methods of enemy spies within the United States, and similar service was rendered by such other pictures as *Texas to Balaan*, *Let's Get Tough* and others.

In the War Bond Campaign Monogram responded as a unit, and every employee of the organization is investing 10 per cent of weekly earnings.



(Which ran 11 weeks at Radio City Music Hall Breaking all Audience and Box-office records in history of theatre, playing to 1,417,890 persons and getting biggest gross in history of theatre.)



MERVYN LEROY

# PRODUCTIONS FOR

*Metro-Goldwyn-Mayer*

*In Preparation*

## “QUO VADIS”



## A Report on

# PRC'S WAR EFFORT



THE YOUNGEST company in the industry, PRC is virtually a 'War Baby', and as such has known the trials and tribulations of those born to strife and tempered in the crucible of conflict. The company had hardly emerged from its swaddling clothes when it was called on, as was its more mature comrades in the industry, to make its own constructive contribution to the War Effort, and it has done so with the enthusiasm that characterizes youth in its clear-eyed conception of the thing to do in this all-out job that confronts our nation.

In its production policy, the company has taken cognizance of two essential needs of the picture-going public in these stressful times: (1) True and factual transcriptions in dramatizations of war events (2) Entertainment that provides an 'escape' medium from the grim realities.

*Corregidor*: An outstanding example of the first group is the Special *Corregidor*, starring Otto Kruger, Elissa Landi and Donald Woods. This is the first film produced that tells the story of the heroic defense of the island fortress in the Philippines. The atmosphere is authentic, the action factual, and its verity is the result of many months of research. The personal theme concerns the super-human efforts of doctors and nurses in caring for the sick and wounded. It is the most ambitious picture made by PRC thus far.

Other documented war pictures include:

*Bombs Over Burma*: A beautiful Chinese woman in the intelligence service of her country risks her life many times to uncover a European spy in the employ of the Japs, through whose machinations supply wagons are being destroyed by enemy bombers on the Burma Road.

*Convict Battalions*: As the title implies, this is an exploitation special, written by Martin Mooney, depicting the honest efforts of inmates of various penitentiaries to help win the war. The drama of these men fighting the Japs in the Southwest Pacific is realistically mounted with actual battle footage and tells the story of heroism and sacri-

fice by men who have learned the value of liberty.

*The Cossacks Ride Again*: A realistic drama of Russia's girl sniper, showing the German invasion of Russia and the subsequent rout of Hitler's army. Film is documented with actual war footage showing the famed cossacks in action against the Germans.

*Forgotten Children*: A powerful documentary dramatization of Nazi brutality in the small conquered nations of Europe and the effects of this education of hate upon the coming generation.

*Lady From Chungking*: An aristocratic lady demeans herself as a coolie in the rice fields to inveigle a Jap general into giving her his confidence. With the military secret, she sends the message to the American bomber squadron which brings them over at the psychological moment to destroy the enemy troop train on the way to Chungking.

*Miss V From Moscow*: In which a beautiful Russian spy impersonates a female spy from Berlin. Going to Paris, she works with loyal French underground groups, and relays to Moscow information that enable the American convoy to outwit the German submarines.

*Prisoner Of Japan*: An American trader on a Pacific island gives his life along with a girl from the States, to reveal to the commander of a U. S. battleship the exact location of a secret radio base of the Japs. The salvos from the battlewagon destroy the



*Metro -Goldwyn -Mayer*



*Metro -Goldwyn -Mayer*



**SIDNEY A. FRANKLIN**

**"MRS. MINIVER"**

**"RANDOM HARVEST"**

station, the enemy operators and the Americans.

*Submarine Base:* Men of the United States Merchant Marine deal Hitler's submarine captains "cards from a cold deck." Subs get their ammunition from a small island off the coast of South America, but the payoff shrouds the unsung heroes of our merchant marine in glory they justly deserve in their fight against the U-boat menace.

*Their Raid By Night:* An American captain in the British Commandos is sent to Norway to prepare the way for a surprise raid to destroy military bases of the Nazi invaders. With the help of a cockney radio operator and a Norwegian lieutenant, the mission is successfully accomplished.

*Pictures For Army Camps:* In the 'escape entertainment' group, which comprises about 50 per cent of the program, are many pictures with patriotic angles, notable among these being *The Yanks Are Coming*, *Duke of The Navy* and *A Yank in Libya*. These productions, with such comedies as *The Pay-off*, *Baby Face Morgan*, *My Son*, *The Hero* and *Queen of Broadway*, have found high favor in the Army camps.

The Western stars of PRC have done their bit in War Bond drives and the USO tours. Buster Crabbe and Al St. John, stars of *Billy The Kid* series, have both made ex-

tensive tours for the USO, while William Boyd and Art Davis, starring in *The Frontier Marshal* series, made several tours throughout the country under the management of Ben Roscoe, coordinator of the Treasury Department, in the War Bond drive. They gave all-out aid in rounding up the stragglers in the drive, making personal appearances at theaters and also at post and Army camps and in radio broadcasts over CBS and other stations.

*In The Armed Forces:* Virtually every exchange of the 29 in the U. S. A. is represented in the Armed Forces. Two members of the board of directors are now actively in service, Robert S. Benjamin of the Army and Bert Kulick of the Navy. Benjamin was counsel for PRC and Kulick was New York franchise holder. Bernard D. Newman, Secretary of the Salt Lake exchange of PRC is also in the armed forces. Dave Lefton of the Pittsburgh Leftons, franchise holders, is also enlisted. The West Coast is represented by William Raynor, who was publicity representative at the studios. From the home office in New York went Sidney Hirsch, of the accounting department and John McNamara of the mailing department.

PRC is represented 100 per cent in the War Bond drive with many of the personnel exceeding the 10 per cent of salary in their subscriptions.

## A Report on

# PARAMOUNT'S WAR EFFORT



THE Paramount company, as a corporate citizen of these United States, is doing everything in its power to help its fellow citizens prosecute the war to a successful conclusion. The various things it has done and is doing in the so-called "war effort" have not been enumerated on these pages because Paramount is only doing what every other loyal citizen will do. Paramount will continue to serve its country with every facility at its command. Paramount salutes its 4,505 employees now in service



*Metro -Goldwyn -Mayer*



*Metro -Goldwyn -Mayer*



# ARTHUR HORNBLow, Jr.

In Preparation

QUO VADIS

GAS LIGHT

THE STARS CAN WAIT

MARY SMITH, U. S. A.



METRO-GOLDWYN-MAYER



## A Report on

# RKO RADIO'S WAR EFFORT



RKO Radio's contribution to the United Nations' war effort began actually in September, 1937, more than four years before Pearl Harbor. The earliest crystallized recognition by the motion picture industry that it could serve the national interest beside supplying entertainment to the public, it was that long ago that RKO Radio and its affiliated producers—at that time, Pathe, Walt Disney, and March of Time—fully convinced of the trend of international politics, embarked upon a program of screen information designed to awaken public consciousness to the ever growing danger.

In the beginning, the effort was confined to two-reel subjects produced by March of Time, the first of which was *War in China*, released in September, 1937. This was the first time that the American people were presented with more than fragmentary visual evidence of the kind of an enemy the Jap was.

Other two-reelers of the world situation followed thereafter on the basis of one a month, and in August of 1940, March of Time produced, and RKO Radio released, the first full length factual feature dealing with our own state of preparedness. *The Ramparts We Watch*. The reception accorded this important subject, both by audiences and by newspaper editorial comment throughout the country, led RKO Radio to plan further feature length pictures utilizing the fictional structure as the more effective way of presenting the facts.

Accordingly, in January, 1941, RKO Radio distributed a British-made melodrama, *Convoy*. This thrilling action picture made with the cooperation of the British Admiralty, showed the grimness of sea warfare with all the detailed terror of a convoy attacked at sea by enemy raiders.

Then there followed, in chronological order *Parachute Battalion*, a story set against the exciting background of U. S. Army training, revealing to the public just how parachute troopers are made. *Call Out the Marines* followed next, a brawling, pulse-racing tale of the United States Marines, dealing with some of the corps' traditions and spirit.

That same month—February, 1942—RKO Radio produced and released *Joan of Paris*. This story told of the adventures of a group

of English fliers who bail out over enemy-held territory in France, make their way to Paris, and after a series of thrilling adventures find their way back to England and up into the skies again. A classic in human courage and human perseverance.

On the lighter side now, yet with an undertone of seriousness, came *My Favorite Spy* which involved Kay Kayser and his band. Herbert Wilcox then produced the Anna Neagle starrer, *Wings And The Woman*, the dramatic story of Britain's greatest woman flier, Amy Mollison, who died while ferrying bombers for the British Army.

Next, in order, came *The Navy Comes Through*, action-packed thriller of the American Merchant Marine and how, despite sub and raider menace, our cargo ships get through; *Seven Days' Leave*, a musical of army life, soldiers, and girls; *Once Upon a Honeymoon* starring Ginger Rogers and Cary Grant, a story of Nazi intrigue set against the desperate background of eastern Europe; *Seven Miles From Alcatraz*, exciting melodrama of Nazi spies in America; *Tarzan Triumphs*, an African jungle thriller dealing with Nazi spies; *Journey Into Fear*, a drama of Nazi intrigue in Turkey; and the current box office sensation, *Hitler's Children*, an authentic picturization of Gregor Ziemer's most-talked about best seller, *Education for Death*, which shows what spiritual and moral destruction the Nazis are wreaking among the youth of Germany.

At this writing, RKO Radio has completed and ready for release the following feature pictures dealing with various phases of the war effort: Samuel Goldwyn's *They Got Me*



Metro -Goldwyn -Mayer



Metro -Goldwyn -Mayer



*Red  
Skelton*

METRO-GOLDWYN-MAYER

*Covered*, a Bob Hope-Dorothy Lamour comedy dealing with Nazi spies; *Forever And A Day* produced for charity by a group of noted Hollywood stars and financed and distributed by RKO Radio without profit to itself; *Flight For Freedom*, the story of an intrepid American woman flier who gave up her life that the American Navy might have a chance to find out what the Japs were doing in the Pacific; *This Land Is Mine*, the gripping tale of a Nazi-conquered community which refused to stay conquered; *Bombardier*, a gripping thriller of the air corps men who sight the enemy targets and lay the blockbusters; and a British-made melodrama, *Squadron Leader X*, story of a Nazi flier who lands in England on a spying mission and what happens through him and to him.

But this isn't all. For the season 1943-44, RKO Radio has scheduled a number of important productions dealing with the war effort, two of which have already been started.

In the matter of shorts, RKO Radio has released Walt Disney's *Education For Death*, a cartoon based on the Gregor Ziemer book; *Der Fuehrer's Face*, *Donald Gets Drafted*, *Army Mascot*, *The Vanishing Private*, *Sky Trooper* and *Private Pluto*, with many more to come. Additionally, Walt Disney and his staff are devoting most of their energies and time to the making of official films for the nation's fighting services, the Treasury Department, and other governmental bureaus the total footage of which runs into the millions.

Pathe, Inc., which is a subsidiary of RKO Radio, besides the bi-weekly newsreel, is producing the *This Is America* series of two-reel factuals which are designed to show highlights of our nation at war. First of these 13 subjects was *Private Smith of the U. S. A.*, the story of an American boy and how he is turned into an efficient fighting man. This was followed by *Women At Arms*, showing how American women contribute to the war effort; then *Army Chaplain*, the story of the Catholic, Protestant, and Jewish chaplains; and *Boomtown, D. C.*, the story of the nation's capital.

In addition, Pathe also produced three one-reel subjects under the general title of *America Speaks*. These three—whose titles were *Out Of The Frying Pan Into The Firing Line*, *Salvage*, and *Manpower*—were based on

subject matter suggested by Lowell Mellett and were made on a non-profit basis under the supervision of the War Activities Committee—Motion Picture Industry. Another series, labeled *Victory Specials*, was also made by Pathe, the first two of which were entitled *Conquer By The Clock* and *City of Courage*.

For the record it should be stated that March of Time from September 1937 until July 1942 when distribution arrangements with RKO Radio were severed, produced a total of 39 two-reel subjects dealing with some phase of the world picture. These titles, which are self-explanatory, were: *War In China*, *Crisis In Algeria*, *Inside Nazi Germany*, *Nazi Conquest No. 1*, *The United States Coast Guard*, *Threat to Gibraltar*, *Prelude To Conquest*, *Inside The Maginot Line*, *Uncle Sam The Good Neighbor*, *The Refugee*, *Background For War*, *Japan*, *Master of the Orient*; *War, Peace and Propaganda*; *Soldiers With Wings*, *The Battle Fleets of England*, *Crisis In The Pacific*, *The Republic of Finland*, *Canada At War*, *America's Youth*, *The Philippines*, *The U. S. Navy*, 1940; *Spoils of Conquest*, *Getaway To Panama*, *Foreign Newsfronts*, *Arms And The Men*, *U. S. A.*; *Labor And Defense*, *Americans All*, *Crisis In The Atlantic*, *China Fights Back*, *Peace by Adolf Hitler*, *Norway In Revolt*, *Sailors With Wings*, *Our America At War*, *When Air Raids Strike*, *Far East Command*, *America's New Army*, *India In Crisis*, *India At War*, and *Men of the Fleet*.

Besides the contribution of its professional resources, RKO has contributed heavily to the war effort through the individual initiative of its employees. Up to this writing, more than 850 of its far-flung staff, from the home office, studio, branches, theater department, and other affiliates, have joined the fighting services. As of last March, RKO casualties have been reported as five dead and five wounded in actions in every theater of war where there are American forces. Moreover, more than 95 per cent of all RKO employees have subscribed to the payroll deduction form of war bond purchasing, and more than 60 per cent have contributed at least once to the Red Cross Blood Bank.

There is one other activity in which RKO takes pride. Voluntary contributions are made by the home office employees every week and the money thus collected is used to purchase gift boxes for former RKO employees now in the service. In addition there is RKO Radio's *The Salute*, the motion picture industry's first house organ devoted exclusively to the comings and goings of its employees now wearing Uncle Sam's uniform.



*Metro -Goldwyn -Mayer*



*Metro -Goldwyn -Mayer*



CAREY WILSON

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SEYMOUR  
NEBENZAL

Producer

"HITLER'S HANGMAN"



## A Report on

# REPUBLIC'S WAR EFFORT



NOT the least of the contributions which the motion picture industry can make to our nation's war effort is confidence in our ability to make the adjustments necessary to Victory. This confidence has been expressed by Herbert J. Yates in his statement, "I see no reason for discouragement or mental defeatism," which he has backed by constructive management to insure continued production of motion pictures, described by President Roosevelt as "one of the most effective media in informing and entertaining our citizens."

That confidence has been translated into action and Republic Pictures has maintained its production schedule, including not only the type of release which helps the American people to know the facts which are vital-ly important to victory, but also the "escape" entertainment which a hard-working people needs for relaxation.

Republic studios has cooperated in the making of special training films and conservation programs and its personnel has participated in bond sale drives, blood donations, and other win-the-war programs. In the distribution field, it has assisted the War Activities Committee in exchange handling of films on its program, and is currently distributing *Henry Browne, Farmer*, a Department of Agriculture short directed to Negroes.

Republic has lost many of its production personnel to the Armed Forces, and has cooperated with the suggestion of the Manpower Board in connection with replacement by women in many posts.

The studio list is headed by H. S. Brown, Jr., former executive producer in charge of westerns, now a lieutenant in the Army. The roster includes three associate producers: Edmund Grainger, 1st lieutenant, Army; Leonard Fields, petty officer, Navy; Bernhard Vorhaus, captain, Motion Picture Unit-Army Air Corps.

Several directors are in service: Les Orlebeck, 1st lieutenant, Army Signal Corps; William Witney, 2nd lieutenant, U. S. Marines.

The list of assistant directors includes: Douglas T. Yates, captain, Army; Herbert E. Mendelson, corporal, Army; Julian Zimet, private, Army.

The roster of writers is: Franklyn Adreon, major, Marine Corps; Sol Shor, technical sergeant, Army Air Corps; Arthur Jones,

captain, Army; Richard Murphy, private, Army; Ben Roberts, private, Army; Jerome Sackheim, captain, Army.

The co-heads of the music department now in service are: Cy Feuer, lieutenant, Army; Raoul Kraushaar, private, Army.

The still department head, and his replacement, both now in the armed forces, are: Charles Cashon, lieutenant, Army Air Corps; Herbert L. Westrate, private, Army Air Corps.

Louis Phillipi, former head of the make-up department, is now a lieutenant in the Army, and many other employees are now in service.

The actors include Gene Autry, now a technical sergeant in the Army Air Corps; Ray Middleton, now a corporal in the Army, and Bill Shirley, now an Army private.

Home Office personnel enrolled in the armed forces includes two special representatives, Francis Soule and Clifton Emerson.

A short summary of films recently released, in production or preparation attests to the cooperation which Republic is giving to the information program as designated by our government.

*Suicide Squadron*, the story of a Polish aviator-pianist who tours the United States for Polish War Relief, but finally decides that he must join his comrades in the Polish Squadron in England to fight for the freedom without which all art will be lost to the world. This film helps the American public to understand the nature of the enemy, and the character of one of our Allies.

*Remember Pearl Harbor*, a story of fifth column activities in the Philippines, climaxed by news of the attack on Pearl Harbor, and by the bravery of an American flier who dive-crashes into a Japanese submarine.



*Metro - Goldwyn - Mayer*



*Metro - Goldwyn - Mayer*



**ROY ROWLAND**

Director

**"A STRANGER IN TOWN"**

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**RALPH CEDER**

Director

*Flying Tigers*, a tribute to the intrepid who—long before Pearl Harbor—blasted the airmen of the American Volunteer Group, Japs from the skies above China. Their gallantry, at incredible odds, and the bravery of the Chinese people, are shown in a film which helps to cement United Nations solidarity.

*Moscow Strikes Back*, a film exalting the bravery of our Russian allies during the siege of Moscow and the Red Army counter-offensive, was recently selected by the New York Film Critics for special award as the best war-fact film of the year. Actual scenes shot at the front by Russian cameramen show the nature of our enemy and the staunch bravery of our Russian allies.

*Youth On Parade* is in lighter vein, a story of college life on the campus, its underlying theme the encouragement of student to train themselves for work as officers in our armed forces.

*Mountain Rhythm* is a simple story of rural folk who decide to help in the farming program instead of taking a well-earned vacation, and of their success in breaking down class distinctions.

*Victory Fleet* is based upon the life of the dynamic Henry Kaiser, whose accomplishments in ship-building have excited the admiration of the entire country.

Also on the production schedule are: *Thumbs Up*, a story of the women's Auxiliary Air Force of England; *Berlin Papers Please Copy*, a story of a typhus carrier, out-cast from the world for many years, who escapes and sets out for Germany when he hears that his mother is in peril; *Yankee Sky Dragons*, about the U. S. Army Air Force now attached to Generalissimo Chiang Kai-shek's valiant Chinese armies—a sequel to *Flying Tigers*; *Dakar*, a story about the important naval base which recently joined the Allied side; *Gone With the Draft*, a best-seller about the lighter side of Army life; *The Marines Step Out*, a tribute to this mighty arm of our fighting forces; and *The Purple V*.

In the serial field, Republic has, for a long time, pointed up the character of the fascists. *King of the Texas Rangers* showed the forces of sabotage at work, and being quelled by the cooperation of a Texas Ranger and a Mexican Rurale. *Spy Smasher* concerned itself with an American agent, working with a loyal Free Frenchman, who exposes the head of a German spy ring in the United States. *King of the Mounties* shows the Canadian Police blocking the plans of a trio of enemy agents, representing Germany, Japan, and Italy; *G-Men vs. The Black Dragon* also emphasizes United Nation co-

operation, with representatives of America, England, and China working against the Japanese Black Dragon Society. In all its chapter-plays, Republic has heeded the warning of the Office of War Information to indicate the strength of the enemy and point up the fact that we must attack with our full force and energy.

In the outdoor film category, Republic has continued to make pictures highlighting the western scene and the "square-shooting" character and pioneer spirit of our people. Several westerns were based upon patriotic themes, including material about fifth-column activities in this country, the program to encourage the training of horses for Army use, and the like.

Republic Studios has made training films for use by the United States Government, including 60 mm. *Mortar*, an important subject produced in two sections; *Horse-manship*, *Cavalry Rifle Platoon*, *Keep it Clean*, and *Cracking Tanks*.

Republic has assisted the War Activities Committee in obtaining 16 mm. prints of films for showing in the combat areas, as well as in the distribution of subjects which play an important part in providing information and sustaining morale. J. H. Dillon, Republic branch manager, heads a committee of all exchange managers in Charlotte, which supervises the distribution of such films in that city.

Republic is enrolled in the War Savings plan, with more than 95 per cent of its personnel subscribing to weekly payroll deductions. The Studio has been in active conservation programs, and has cooperated in the conservation of vital war materials by the careful use of raw stock, reduction in the quantity of stills manufactured, as well as by the use of 4x5 negatives and prints wherever feasible.

Many of its stars have entertained at camps, hospitals, training stations, and the like, as well as participating in bond-selling drives, and serving in many of the auxiliary forces.

Another important phase of our home-fight has been the encouragement of the use of Negro players in films, whose work has been given due credit in press releases not only in the Negro newspapers but in the general press as well.

Motion pictures can play an important role in winning the war. Republic intends to contribute its Victory share in its two-edged production program, covering films for education and information, and pictures which help a busy America to enjoy the necessary respite of easy-to-get relaxation.

## A Report on

# 20th-CENTURY-FOX'S WAR EFFORT



**D**IVERSIFIED entertainment to meet the extra demands of wartime morale-building is evidenced in the type and theme of pictures released during 1942 now in active production or planned for early filming by Twentieth Century-Fox Film Corporation.

A breakdown of the bigger pictures shows that the themes of eight were directly concerned with the glorification of the U. S. Armed Forces, seven had themes or locales of the United Nations Allies, two were set in Axis countries, three interpreted life on the home front, five were the biggest song and dance musicals ever produced by Twentieth Century-Fox in any year and six were escapist dramas of universal theme.

That 25% of the product classified as war pictures was an astute proportion of pictures built around today's headlines, is indicated by a study of box office grosses of such service pictures as *A Yank in the R. A. F.* and *To the Shores of Tripoli*, to name two of the top money-making war pictures. These Twentieth Century-Fox releases include subjects that have greatly aided the government information program for all-out war effort. With such a flexible production schedule as was in effect at the coast studio, Twentieth Century-Fox was enabled to produce and release type of picture most needed at the time when a particular subject would do for the commoncause and a study of the breakdown of the production chart will show how effective this careful planning was in reaching all types of theatergoers with the greatest common denominator of screen entertainment.

*U. S. ARMED FORCES*—this classification includes such pictures as, *To the Shores of Tripoli*, the Technicolor story of the reason behind the Marines' particular pride in the traditions of the U. S. Marine Corps.

*Ten Gentlemen From West Point*—dramatic story of the first ten cadets to be graduated from the U. S. Military Academy, and one of the most stirring pictures of American patriotism released last year.

*United We Stand*—an interesting documentary feature produced by Fox-Movietone and including newsreel clips of historic events during the past 25 years that changed the course of human behavior and precipitated the second World War.

*Iceland*—Sonja Henie musical comedy and first war picture with Iceland setting and paying a tribute to U. S. Marine occupational forces.

*Manila Calling*—melodrama of the communications crews who worked so desperately to keep Manila in touch with the rest of the world during its final days of assault.

*Thunder Birds* — Technicolor air story filmed at Thunderbird Field, Arizona, where pilots of the United Nations trained for

combat duty, and showing the unification of training between American and United Nations cadets and instructors.

*We Are the Marines* — March of Time feature production produced with the cooperation of the U. S. Marine Corps, dramatizing the development of the leathernecks from "boot" training to active duty, with scenes from Midway, Guam and the Solomon Islands.

*Crash Dive* — Technicolor drama filmed at the U. S. Navy submarine school base at New London, Conn., honoring the men who go to sea in the subs.

*Secret Mission*—a Commando story and the first pictures studio has developed from the exploits of the U. S. raiders.

And the following stories available for early production:

*Alaskan Highway*—story of the latest link in the Northwest military chain, to be produced in cooperation with the governments of United States and Canada. *The Wags*—a dramatic story of the training and combat service of the war dogs. *Tin Fish*—Technicolor account of U. S. Naval aviation on distant fronts. *Tank Town*—Defense industry boom town is the background for this action romantic drama. *Battle Stations*—follows the exploits of the U. S. Marine Corps from the point where *To the Shores of Tripoli* left them at the embarkation center. *War Correspondent*—formerly titled *One Man Army* this will recount the adventures of Floyd Gibbons, late war correspondent and Sergeant Sam Dreben.

*Torpedo Squadron 8*—Based on the true life adventure of Ensign Gaye in the South Pacific. *Listening Post*—Original story of the U. S. Signal Corps by John Guenther. *Life Boat*—Drama of men of a merchant marine ship and a Nazi submarine foundering at the same time with one lifeboat between them. *Condors of the Sky*—Original story of the Flying Fortresses based on actual exploits. *Ground Pilots*—another original story to be produced in the Spring with the cooperation of the U. S. Army Air Corps. *Kaiser of the*



U. S. A.—dramatization of the life of the fabulous shipbuilder. *Coast Guard*—Life and training of the men who defend America's shores. *Guadalcanal Diary*—Actual exploits in the Battle of the Solomons as described by Richard Tregaskis, famous correspondent.

**UNITED NATIONS LOCALES**—*This Above All*—London in the blitz and a remarkable accurate picture of British morale under fire, filmed from the best-selling war novel by the late Eric Knight.

*Remarkable Mr. Kipps*—distributed by 20th Century-Fox but produced in England from H. G. Wells' memorable story *Kipps*.

*The Pied Piper*—another drama also based on a best-selling novel in which an elderly English gentleman leads a group of five refugee children across France, eluding the Nazis and eventually finding haven in London.

*China Girl*—Drama among the American Flying Tigers fighting the Japs for the glory of China.

*Immortal Sergeant*—Fighting in the Libyan desert as described in John Brophy's popular novel, is vigorously dramatized in this film.

*Chetniks* (The Fighting Guerrillas) Yugoslavian resistance to the German army of occupation, supply dramatic incidents for the slashing attacks of the famed Fighting Guerrillas under General Draja Mihailovitch.

*The Young Mr. Pitt*—Dramatic spectacle of a conflict between England's youthful Prime Minister, William Pitt, and Bonaparte, with the action closely paralleling today's world situation.

*The Moon is Down*—Drama from John Steinbeck's novel and play, with the powerful message that the spirit of the people who have been invaded will not be conquered.

*Convoy to Murmansk*—A Russian woman navigator on a freighter in a convoy to Murmansk, is the central figure in this story by Gene Fowler, Sr. and Gene Fowler, Jr.

And the following stories purchased by the studio now being adapted to the screen:

*I Escaped From Hong Kong*—Best-selling novel by Jan Henrik Marsman. *The Incredible Earl of Suffolk*—Based on the biography of the fabulous peer who was leader of a bomb demolition squad in London. *Only the Stars Are Neutral*—Quentin Reynolds' current best-selling non-fiction book. *The Russian People*—Based on the New York Theater Guild play now on Broadway. *Mr. Bullfinch Takes a Walk*—an original story of International diplomats. *The French Underground*—An original story of the underground system for liberation of French patriots. *Soldiers Never Die*—Original story of Russian defense against the enemy on the road to Moscow. *Road to Algiers*—An original story dealing with the Allied Nations occupation of this city. *Flare Path*—From the play by Terence Rattigan still running in London and now opening on Broadway.

**LIFE ON THE HOME FRONT**—*Young America*—While not a direct war subject, this

story of the millions of boys and girls learning Americanism through the 4-H Clubs, deserves mention as a morale-builder.

*On the Sunny Side*—Reaction of refugee children after transplanting them to America.

*Little Tokyo, U. S. A.*—Melodrama of the upheaval in the Japanese section of Los Angeles when migration of all Japs was carried out by the government.

*Margin For Error*—comedy drama based on Clare Boothe's Broadway stage hit. Locale, New York headquarters of the German Consul General, when Jewish policemen were assigned as his bodyguards.

*School For Sabotage*—Expose of methods used by Axis powers in training saboteurs in the U. S. A.

*Grand Street Boys*—Lesson in Americanism and patriotism may be gained from story of outstanding citizens of various faiths in this fraternal organization.

And the following stories available for early production:

*Army Wife*—Feminine adjustment to life during this new kind of warfare. *Happy Land*—Based on a novel by MacKinlay Kantor; the story of a mid-west American family caught in the tide of war. *Diplomatic Courier*—The Readers Digest story by Frances Wickware of the adventures of a State Department courier. *One Destiny*—Phil Strong's new novel of the members of an Iowa family, all of whom joined some branch of U. S. service. *The Eve of St. Mark*—Maxwell Anderson's current stage hit of the American soldiers' reaction to leaving home for overseas duty. *Stars and Stripes Forever*—Biography of John Philip Sousa which will be enlivened by many of his famous military marches. *This Is My Own*—original story by Damon Runyon, dealing with the part prison inmates are playing in the war. *Jitterbugs*—Original story presenting the 'teen age girl problem in defense manufacturing and military centers.

**AXIS COUNTRY LOCALE**—*Secret Agent of Japan*—Activities of Japanese and Nazi espionage system in the Far East.

*Berlin Correspondent*—Melodramatic story of an American newspaperman and radio commentator in Berlin.

And the following stories now in preparation:

*Bomber's Moon*—Melodrama based on story of an American pilot shot down over Germany and his exploits in enemy country. *Last Train From Berlin*—Current best-selling non-fiction story of Howard K. Smith, an American correspondent, who escapes from Berlin with diplomatic attaches.

**ESCAPIST DRAMAS**—*Son of Fury*—Melodramatic story of an English indentured servant who escapes to the South Seas in the days when they were truly romantic.

*Roxie Hart*—Glamour girl on trial for shooting her husband, recreates the Chicago scene of the fabulous 20's.

*Moontide*—Jean Gabin's first American picture dealing with life among the shrimp fishermen of Southern California.

*The Black Swan*—Rafael Sabatini's story of the Spanish Main, produced in Technicolor, set new records at the nation's box offices.

*Life Begins at Eight-Thirty*—Monty Wolley's second starring picture based upon stage drama, *Light of Heart*.

*The Meanest Man in the World*—The George M. Cohan stage comedy fashioned into a starring vehicle for Jack Benny.

*The Ox-Bow Incident*—Robust outdoor drama of one of the outstanding incidents in the winning of the West.

*My Friend Flicks*—Technicolor drama adapted from Mary O'Hara's best-selling novel of the love of a boy for his horse.

*The Song of Bernadette*—From Franz Werfel's best-selling novel of the Miracle of Lourdes. *Jane Eyre*—Charlotte Bronte's story now in production. *Heaven Can Wait*—Ernst Lubitsch Technicolor production telling the events is a man's life by depicting his birthday anniversaries. *Blind Man's House*—Drama from Hugh Walpole novel. *Tales of Manhattan*—18 stars and a score of supporting players in this exploratory story of the adventures of a tail coat.

*Bird of Paradise*—Romantic drama based on the Richard Walton Tully play also in Technicolor. *The Keys to the Kingdom*—Best-selling novel by A. J. Cronin. *Claudia*—Rose Franken's long run play. *Buried Alive*—Arnold Bennett classic of the same title. *Victor Hugo*—Biography of the great French writer by Matthew Josephson. *A Highland Fling*—London stage success by Margaret Curtis soon to be produced on Broadway.

**MUSICALS**—*Song of the Islands*—Musical comedy romance of the South Seas with palm trees, blue lagoons, native singing and dancing belles, all in Technicolor.

*My Gal Sal*—Musical Broadway days and nights of songwriter Paul Dresser and John L. Sullivan brought back through the magic of Technicolor.

*Footlight Serenade*—Musical romance of a prizefighter and a chorus girl.

*Orchestra Wives*—Musical romance of trombone widows with Glen Miller and his band.

*Springtime in the Rockies*—Technicolor musical romance high in the Canadian Rockies featuring Harry James and his Music in support of the stars.

*Coney Island*—Technicolor spectacle, with music, of America's playground. *Hello, Frisco, Hello*—Another Technicolor musical drama glorifying the metropolis of the Pacific Coast. *Sweet Rosie O'Grady*—Betty Grable musical romance in Technicolor, formerly titled *Police Gazette Girl*. *The Girls He Left Behind*—Musical comedy with Alice Faye and Carmen Miranda. *Stormy Weather*—Musical cavalcade of the negro in the field of entertainment with an all-star negro cast. *Greenwich Village*—Another Technicolor musical planned for

Alice Faye and revealing life in the Village when it was an artists' colony. *Winter Time*—Sonja Henie Technicolor musical formerly titled *Quota Girl*.

The short subject field received as much attention in complying with directives of the various war activities agencies as was evident in the production of full-length features. Even the cartoon characters went all out in the universal war effort.

During 1942 Twentieth Century-Fox released 10 subjects filmed in or directly concerned with current battle zones; three army subjects; three with Navy themes; three for the Allied nations and two interpreting the South American scenes, all produced by the short subjects department of Movietone News. Nine of the Terrytoons released last year were definitely militaristic in them or designed for morale-building on the home front.

The 1942 record of Twentieth Century-Fox in the short subject field was notable also because the March of Time made a releasing deal with this corporation. Each of the six subjects thus far released was concerned entirely with the present war.

Outstanding in the short field were such releases as: *Battle of Midway*—Filmed in color by Commander John Ford during the height of the Jap attack, and booked by more theatres probably than any short released during 1942.

*It's Everybody's War*—First of three shorts announced for production by 20th Century-Fox in Hollywood for the WPB. This subject carries the war home to the citizens of Jellersonville through dispatches and communications from members of their home company of the State National Guard now fighting in the South Pacific.

An outstanding example of industry cooperation with the OWI was the gratis distribution of *Air Raid Warden* which in many exchange centers, achieved 100 per cent possibility. Tie-ups and demonstrations arranged by branch managers made the showing of this picture of great civic importance.

The Movietone short subjects might be classified as follows:

**ARMY**—*Uncle Sam's Iron Warriors*—Story of mechanized warfare, tanks, jeeps, etc. *Men of West Point*, highlights of the training of the cadet. *When Winter Calls*—Training of ski troops at Mt. Rainier National Park. *Wings of Defense*—Aircraft production and training of pilots.

**NAVY**—*Men For the Fleet*—Recruiting and training of seagoing personnel. *Hub of the World*—Wartime Washington with emphasis on world-wide activity in the Navy department. *Story of the Coast Guard*—History, training and objectives of the Coast Guard.

**CURRENT OR FUTURE BATTLE ZONES**—*Dutch Guiana*—Stressing importance of this outpost. *Secret of the Fjord*—Adventures along the coast of Alaska. *Jewel of the Pacific*—Hawaii from the air and last peace-

times scenes before the Pearl Harbor attack. *Gateway to Asia*—Shows importance of keeping the Asiatic supply lines open. *Courageous Australia*—Again a timely subject released just before landing of American troops. *India, the Golden*—Last scenes taken in India before arrival of Expeditionary Forces. *Wedding in Bikaner*—Another Cinecolor subject taken by Thaw Asiatic Expedition through India and Asia. *Our Last Frontier*—Cinecolor tour of Alaska. *Royal Araby and Strange Empire*—Acquainting the American public with cities later mentioned in war news, filmed by Thaw Expedition.

*SOUTH AMERICAN*—*Heart of Mexico* and *Gay Rio*.

Terrytoon started out in August with a Technicolor release titled *All Out For V*, declared by critics to be one of the finest patriotic, and entertaining shorts thus far released. Gandy Goose, Nancy and the other Terrytoon cartoons also donned uniforms. The war subjects were: *All Out For V*, *Flying Fever*, *Gandy Goose in the Outpost*, *Night Life in the Army*, *Nancy in Doing Her Bit*, *Barnyard Waacs*, *Sham Battle Shenanigan*, *Somewhere in the Pacific* and *Scrap For Victory*.

Among the subjects in production by Movietone include, *Climbing the Peaks*, which will show scenes of the training of the Pack Artillery and mountain troops in Colorado National Park; *The Waves*, training and assignment of women accepted by the Navy; *Victory Enrollment Subject*, one of the America Speak series, and *Tools of Production*.

Terrytoons continue its war themes with *Shipyard Symphony*, *Mopping Up*, and *Barnyard Blackout*.

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It was apparent early in 1942 that never in the history of the industry had so many people sought respite from universal trials and tribulations at the motion picture theaters. Thus Twentieth Century-Fox was confronted with the problem of providing recreation for a greater number of people than ever before in our history but with our resources limited. However, the war spurred initiative and enterprise to such a degree that pictures increased their quality of entertainment as can be noted by a survey of the preceding lists of features and shorts.

So far as Twentieth Century-Fox is concerned a far-sighted policy of production found this studio with a reserve of story material and with production scheduled to use the full time of all of the top players before they were called to active service. As of January 1, 1943 there were 676 members of the various units of this corporation in active service.

Col. Daryl F. Zanuck took leave of his post as vice-president in charge of production, for the duration of the war and went abroad for the U. S. Signal Corps. Twice cited in dispatches from correspondents, once with Commandoes raiding a French port and again

in action in North Africa, Col. Zanuck returned to this country in January and started editing and cutting the film he had taken in Algiers.

Among other executives East and West who are in service are Maj. John Powers, of National Theaters, who went to Australia; 1st Lt. John P. Edmonds of the Igal department, now in the air Corps Administrative forces; Movietone News editor Harry Lawrenson, a 1st Lt. in the U. S. Signal Corps; Philip Dunne with the Office of the Co-ordinator of Inter-American Affairs. Director John Ford is a captain in the Navy and was wounded directing the filming of *Battle of Midway*.

Among the top stars who are now in active service are: Tyrone Power, U. S. Marine Corps; Henry Fonda, U. S. Navy; Victor Mature, U. S. Coast Guard; and due to be called to active service in the Coast Guard sometime in January, 1943, are John Payne, Cesar Romero and George Montgomery.

From the camera, lab and sound departments at the studio the services took 34 men. Two of the girls from the reading and script department are in the WAACS and one in the WAVES.

Nearly all of the players have been out on Bond trips or else made personal appearances at Army, Navy or Marine bases here or abroad. Seventy per cent of the writing staff has been putting in extra hours supplying sketches and morale material to the OWI or to different writer's agencies allied with war activities. Naturally the 20th Century-Fox personnel was adequately represented in staffing the Hollywood Canteen for Service Men and the players also visited many lonely outposts and invited soldiers and sailors to their homes for Sundays.

Outstanding among the camp tours were those of Laurel and Hardy, who spanned the country and then hopped an Army bomber for a visit to an undisclosed number of bases in the Caribbean. Carole Landis was in London entertaining the soldiers there when this report was written. Linda Darnell, Betty Grable and Ann Rutherford made more than 20 camp visits during the past year.

Outstanding Bond saleswomen were, Ann Rutherford, Betty Grable and Linda Darnell who also gave up their time between pictures to aid the defense drive.

The home office of the 37 branch offices made a record of 95 per cent in the campaigns for the voluntary deduction of 10 per cent for War Bonds from every salary. Many branches were oversubscribed. The scrap drive was signally successful in every exchange as well as in the home office.

Home office employees were given instruction in first aid by Red Cross instructors and advanced courses were held all last Winter for those who wished to qualify as instructors in Red Cross work. Official air raid wardens and Red Cross workers are located in every department.



## A Report on

# UNITED ARTISTS' WAR EFFORT



LIKE the United States and the United Nations, United Artists has been at war for a year. And like the free nation and free allies, of which it is a part, UA, representing its segment of the motion picture industry, does not consider this a moment of self-congratulation. The days ahead are the important ones. A review of the past 12 months is useful only as it sets the stage for the contributions that the company, its producers, executives and personnel can make to bring victory closer.

United Artists went to war, step in step with Uncle Sam. Its associated producers immediately included themes vital to the winning of the war, in their schedules. As much as they could—in feature-length productions and in short subjects—they converted the screen into a weapon of war.

America's place on the battle front became a subject for camera treatment. Liaison with our ally, England, brought to American audiences three outstanding British films, each highly expressive of our ally's victory sentiments. Our Chinese allies provided one screen battle cry; Brazil, our sister republic to the South, was brought closer to Americans by the first feature-length picture to come from the Amazon. United Artists personnel entered the service and many are now in action on widely scattered fronts. Its civilian staffs stunted nothing to stimulate salvage, bond, blood and other with-the-war drives.

The proudest feather in UA's cap for the past year is Noel Coward's immortal epic of seagoing courage, *In Which We Serve*, which took first honors from New York's film critics, won top rating from the National Board of Review, and was heaped with laurels by national magazines and others. Produced, directed, written, scored and acted by Coward, the film proved not only one of the great motion pictures of all time, it served to bind more closely the fighting unity of fighting allies. In the simple story of a destroyer, of its captain, crew and the sweethearts and wives waiting for them in port, America learned to understand what the small man's part in the war can be.

The psychological warfare of underground patriots inspired Edward Small and Leslie Howard to make *Mister F.*, basing its story on the campaigns of the famous Colonel Britton. This was a cinematic tribute to the indomitable courage that saw victory even when it was a fond hope more than a potential perspective—when faith in our eventual triumph had to be widely expressed

to break through the gloom of Nazi self-styled invincibility.

The United Nations were beginning to hit back hard when Alexander Korda presented Michael Powell's *One of Our Aircraft Is Missing*, which also won year-end honors as one of the season's best. The peoples of Europe were no longer supine under a conqueror's heel. The first stirrings of the eventual retribution were coming into evidence, when Powell produced his film story of an RAF crew, forced to parachute to earth over German-held Holland, who were rescued by the anonymous heroes of the Low Countries.

The buoyant history of the Ark Royal, the aircraft carrier that could be sunk only in enemy communiques, provided the basis for another United Artists release, *Ships With Wings*, one of the earliest war pictures to come from London.

United Artists' news subjects, *The World In Action* shorts came into being to bring information and entertainment, based on war themes, to moving picture audiences. The horizon which they swept was a global as the war. From *Churchill's Island* and *This Is Blitz*, they shifted to *Food—Weapon on Conquest*, *New Soldiers Are Tough*, *Hitler's Plan*, *Our Russian Ally*, *Inside Fighting China*, and *Behind Nippon's Mask*.

But it was not in short subjects alone that UA turned the screen to the service of America's allies. It got wide distribution for *Kukan*, *Battle Cry of China*, which was filmed in the battle-scattered interiors of the Asiatic continent. From South America, it acquired the Jules Levey-Mayfair Productions presentation, *Jacare*, the first feature film ever made in the headwaters of the Amazon. Made as an animal adventure film at the outset, it became, in the soundtrack commentary supplied by Frank "Bring 'Em Back Alive" Buck, a medium of cementing the good-neighborliness of this country and Brazil.



The comedy treatment of war themes were more in prominence during the early part of the year. Then it was that Korda and Ernst Lubitsch satirized the Nazi monster in *To Be or Not to Be*, the last screen appearance of Hollywood's heroine, Carole Lombard. Small produced *Friendly Enemies*, a story of the last war, with a point for this one—that divided loyalties have no place in a united America. Hal Roach, his commission as a major in the Army ready to call him into active duty, put the three Axis dictators on a slapstick frying pan in *The Devil With Hitler*. The Roach studio will soon have ready also *Fall In* and *Nazty Nuisance*.

Still to come is Michael Balcon's *Somewhere in France*, based on a story by J. B. Priestly. This soon-to-be-released film adds another chapter to the screen picture of the war, which UA has been able to provide for America. *Somewhere in France* adds to the stories of the RAF, the Navy and the civilian fighters the saga of a factory foreman, who braves the Nazis to save vital machinery from falling into their hands. It points an accusing finger at the treachery of many French officials and adds to the screen's gallery of heroic peoples, the indomitable population of France.

From Czechoslovakia, beaten but never surrendering, comes the inspiration for another new United Artists picture, *Unconquered*, a story of the assassination of "Hangman" Heydrich. Sources close to the Benes government are helping Fritz Lang and Arnold Pressburger to pack the film with authentic excitement of Czech underground resistance.

In another vein, Sol Lesser's *Stage Door Canteen* will help strengthen the war effort. Its theme, based on the world-famous servicemen's center of the American Theater Wing War Service, Inc., would alone help brighten the morale of men in uniform and of their families at home. The picture, however, in which will appear the greatest galaxy of international stage and screen celebrities ever assembled, will devote the major portion of its receipts to the real-life Canteen and the war charities all over the country. UA feels privileged to go "all-out" for the ideals, which the film will help further.

Aside from its production activities, United Artists personnel have left their desks and cameras, the exchanges and booking charts, to put on their country's colors. Over 30 from the home office are now on active duty with the Army, the Navy, the Marines and Merchant Marine. Included are Monroe Greenthal, formerly director of advertising and publicity, now with the War Production Board, and many others, from executives to office boys.

Listed alphabetically the are Daniel Bren-  
gel, Thomas J. Cardon, Joseph Clair, James  
Corrigan, William Daley, Edward Donnelly,  
James Fanning, Joseph Gould, George  
Gounaris, Edward Hannon, Norman Has-  
selo, Howard Hengstler, Bernard Kamber,  
Samuel Kreisler, Daniel Low, Daniel Lowry,  
Frank Maquill, Walter Oates, Cornelius  
O'Brien, John Robinson, Myron Rosenthal,  
George Roth, Arthur Sheridan, Abram Sut-  
ton, Ray Van Nostrand, Alfred Wilson and  
Henry White.

Every United Artists exchange also saw  
some of its staff called up for fighting duty.

*Atlanta:* Walter B. McDonald, Jr., James  
M. Hunter, George L. Denny, Robert L.  
Homes.

*Boston:* Louis Beckman, George Scher.

*Charlotte:* Clifton Hoover.

*Chicago:* William M. Levy, William Wirth.  
*Cincinnati:* Milton Turner, Frank Kantz.  
Booker Moore.

*Cleveland:* Edward Dumas, Norman Levin  
*Dallas:* Harlan Dunlap, Roy Sacks, John  
Schutzius.

*Denver:* Owen Clough.

*Indianapolis:* Harry C. Hays.

*Los Angeles:* Rollin G. Gunderson, Ken-  
neth P. MacKain.

*New Orleans:* Harvey Rabalais.

*Milwaukee:* David Gould.

*Minneapolis:* Oscar Galanter.

*New York:* Anthony Agoglia, John Hogan,  
Myron Starr.

*Omaha:* George Bonacci.

*Philadelphia:* Albert Holmstock, Douglas  
Klein.

*Pittsburgh:* Melvin Edelstein.

*Washington:* Leo La Brecque, John Sed-  
mond.

Wherever possible, the weight of United  
Artists activity was felt in those programs  
and actions which concern every American  
citizen and institution. The drive for War  
Bonds, with the emphasis on the industry's  
September concentration, had all United  
Artists personnel busy oversubscribing the  
quota set.

Members of its publicity department  
turned their experience to help the United  
States Government's film release, *The World  
At War*, together with the press departments  
of the other home offices. Cooperation in  
the form of press book preparation, script  
writing, exploitation, etc. was made avail-  
able for other Government morale shorts.

One thought was more or less in evidence  
during the first year of the war—to help win  
it. The same thought will remain uppermost  
as UA, like the rest of the country, moves  
forward to Victory in the second.

## A Report on

# UNIVERSAL'S WAR EFFORT



**L**ONG before Pearl Harbor, Universal Pictures went on an alert.

*Buck Privates*, starring that indefatigable pair, Abbott and Costello, broke the ice for a steady flow of productions keyed to the war effort before and since that fateful December 7.

Universal's prized comics followed with Abbott and Costello's *In the Navy* and *Keep 'Em Flying*, working closely with the Navy and War departments, to further clinch preparedness claims. Universal has never relinquished a leading role in the war aims program of the nation.

Acutely conscious of the over-all significance of motion pictures in the war effort, Universal has sometimes anticipated, invariably co-operated with the "all-out" inferences of Hollywood's part in the war effort on all and sundry fronts involving both civilian and armed force objectives.

Many of its stars, prominent among them Abbott and Costello, Deanna Durbin and Charles Boyer, have assumed leadership in camp entertainment tours, war relief drives and War Bond sales. These, with workers in all branches of the studio, home offices and domestic and foreign exchanges, have unhesitatingly volunteered their blood and their physical and mental resources to allied causes in the mobilization of manpower for victory.

Strongly suggestive of the aggregate weight of Universal's contributions to the war against the Axis powers are current features newly in release, in production and actively in preparation at the studio. These hew impressively to the line of the Government's objectives for films allied with the war effort. Classified, they include:

(1) *THE ENEMY*—*The Amazing Mrs. Holliday*, encompassing a searching study and dramatic impeachment of the treachery and terrorism practiced by the Japanese enemy in his invasion of China and the Pacific; *Nightmare*, in which the Atlantic was crossed to isolate a phase of Nazi sabotage as it is carried on within Allied borders for the confusion of convoy services; *The Next of Kin*, a dramatized British documentary exposing the ramified espionage systematically practiced by the Axis, and by dreadful example, disclosing the horrifying results of heedless dissemination of gossip by both armed and civilian populace.

(2) *OUR ALLIES*—*Corvettes In Action*, a filmed-on-the-action-front epic of the North Atlantic, in which the heroic sacrifices and contributions of our Canadian neighbors in

the convoy service are realistically exploited; *Two Tickets To London*, which underscores the gallant fight being waged for and by the Merchant Marine to maintain the flow of vital supplies to Allied battle lines in spite of espionage, sabotage and armed interception by Nazi wolfpacks on the high seas.

(3) *THE ARMED FORCES*—*We've Never Been Licked*, a big scale epic glorifying the war contributions of celebrated Texas A. & M. College, the West Point of the West, and its fighting leaders on the ground and in the air over the Pacific battle front.

(4) *THE PRODUCTION FRONT*—*Pittsburgh*, wherein is dramatized the behind-the-front drive of chemicals and steel to feed the racing demands of war production and the sacrifices of labor and management in collaborating on the all-out effort for victory in the war.

(5) *THE HOME FRONT*—*Hers to Hold*, in which the women of our nation are mirrored in their vital contributions toward keeping critical industry in high production gear; Walter Wanger's *Looking For Trouble*, which will tell the story of the WAFS—the Women's Auxiliary Ferrying Service—glorifying the heroic feminine flyers who shuttle fighting planes from factory to combat lines and from coast to coast to meet the exigencies of war demands, thus releasing fighter pilots for front line duty.

(6) *THE ISSUES*—*Our United Nations*, a dramatic panorama of the aims and purposes of the current war, lucidly setting forth what we are fighting for and against: *Flesh and Fantasy*, in which the Axis weapons of fear, hatred and superstition are exposed in a production which proposes to key international thought patterns for post-war reconstruction and rehabilitation.

These are among the expanding frontal objectives of Universal Pictures in its wartime program. Obviously some of the productions involve others besides the indicated classification theme in their anxiety to fulfill their moral obligations of providing entertainment of top order while cooperating fully with war aims.

No compilation would be complete, however, without reference to the thematic coherence to the same program of a comprehensive releasing schedule of short subjects

in the musical, cartoon and so-called Government shorts classifications.

Both musicals and cartoons assume the obligations of the times, emphasizing stirring, patriotic and morale building themes. Again, many of these, as in the instance of feature productions, cleave to a policy of escapism in fulfilling an entertainment obligation.

Morale shorts among new product include *Keeping Fit*, which is attuned to the theme of keeping well and in fighting trim at home, and *What We Are Fighting For*, a dramatized inquiry into the meaning of our Four Freedoms.

As is the case with the other Hollywood studios, Universal is making training films for the War Department.

Both in the broad field of the nation and

at home, Universal has been importantly instrumental in the success of a series of "drives." Abbott and Costello amassed an amazing total of \$80,000,000 in War Bond sales on their tour last summer. Universal studio personnel puts upwards from \$10,000 weekly into War Bonds through payroll deductions and the total for all employee purchases for the year, made through the studio, is expected to substantially cross the million dollar mark.

Various other drives for funds, national and international in scope, have found employees enthusiastic in cooperation and lavish in subscriptions. The Red Cross bank has visited the studio four times and many employees have made contributions each time, the last visit turning out 176 donors.

## A Report on

# WARNER BROS.' WAR EFFORT



ON DECEMBER 7, 1942, the nation reviewed its efforts in a year of war. There was much yet to be done, but much that was good. Some miracles had been accomplished. Some successes had been won.

On that same date Warner Bros. reviewed not only a year of war but also years of contribution to an understanding of a changing world. For long before Pearl Harbor that studio was deliberately producing a program of pictures that fitted into a type of product urgently wanted by the people as a guide to the times and a realization of the problems confronting every individual.

That the motion picture could be a strong weapon in the dissemination of information through the medium of entertainment had long been recognized. Six separate fields were suggested by the Hollywood representative of the Office of War Information. These were:

1. *The Enemy.*
2. *Our Allies.*
3. *The Armed Forces.*
4. *The Production Front.*
5. *The Home Front*
6. *The Issues.*

Without having consciously established these same six categories, Warner Bros. had released, or had ready for release, a number of pictures which fell readily into the various classifications, and entertainingly were doing the job of distributing information to the theater-going public.

Among these films were *Sergeant York*, a story of a simple mountaineer, opposed to killing on religious grounds, who eventually come to know that he must fight, kill and even die, for freedom. *Confessions of a Nazi Spy* and *Underground* already had displayed, in some measure, the enemy, and his plottings in this country.

*Captains of the Clouds* told of the magnificent work being done by the Royal Canadian Air Force and *Desperate Journey* did the same for the RCAF. *Across the Pacific*, which dealt with Japanese treachery before Pearl Harbor, was one of the first films to depict our Oriental enemies as cold, calculating and ruthless, completely efficient and not at all the near-sighted, weak and stupid enemy who could be "knocked off the map in six weeks."

*Wings for the Eagle* showed the battle of production, with many scenes filmed inside the giant Lockheed plant where bombers and fighting planes are rolling off the assembly lines. *Yankee Doodle Dandy*, the life story of George M. Cohan, was as lusty, as exciting and as patriotic as Cohan himself.

These were the pictures Jack L. Warner had assigned for production before Pearl Harbor. Since that day thousands of feet of film have rolled through cameras focused on new and stirring dramas, deliberately fashioned to tell the story of one of the six categories.

In addition, the program of short subjects has been greatly enlarged with patriotic and



informative themes the basis of the majority of those made and about to be made. Already General H. H. "Hap" Arnold, chief of the Army Air Forces, and Captain Hewitt T. Wheeler, heroic bomber pilot lauded by President Franklin D. Roosevelt in a radio address, have made short subjects.

In the feature field, pictures completed, filming or preparing, in the various categories defined by the office of the Coordinator of Government Films include:

1. *THE ENEMY*—*Edge of Darkness*, a story of the Nazi occupation of Norway, the brutal treatment of the Norwegians, and the heroic, never-ending underground movement which, through its sabotage efforts keeps thousands of Nazi troop immobilized in Norway when Hitler needs them badly on fighting fronts. *Background to Danger*, a fast, action story detailing Nazi intrigue in Turkey and the Near East, and von Papen's attempts to get Turkey into the war on the Nazi side. *The Desert Song*, a completely modernized version of the famous operetta revolving around the efforts of an American to free the North African Rills from a net of German intrigue.

2. *OUR ALLIES*—*Mission to Moscow*, which will be the most important picture to be produced in Hollywood in years. It is the filmization of the book written by former Ambassador to Russia Joseph E. Davies. It was recognized by Jack L. Warner as the perfect story to give the American people a clearer view of the Russian people and their leaders, and to illustrate the reasons back of the amazing Russian success against Hitler's armies. *Men Without Country* is the story of five French convicts who overpower the captain of a Vichy ship on which they are being returned to an enslaved France.

3. *THE ARMED FORCES*—*Air Force*, a tremendous picture made at the suggestion, and through the cooperation, of the Army Air Forces. Star of the film is the Mary Ann, a huge Flying Fortress, which takes off from Sacramento, Calif. on Dec. 6 on a routine training flight to Honolulu. The adventures of the Fortress and her crew, from that day to the present battles around Australia are factually correct and spectacularly exciting.

4. *THE PRODUCTION FRONT*—*Action in the North Atlantic* promises to be one of the most exciting films ever put on the screen. Survivors of the crew of a torpedoed tanker re-enlist for additional merchant marine service and find themselves under blazing Nazi attack on their convoy. In this film the great work of the merchant marine sailors receives the recognition it has so gloriously deserved.

5. *THE HOME FRONT*—*Yankee Doodle Dandy*, just going into general release, is still in the forefront of patriotic pictures.

But more are coming. Irving Berlin's *This is the Army*, which has been touring key cities in person, will shortly be put before the cameras with the original cast, including Berlin himself. Warner Bros., which paid \$250,000 for the rights, is making the picture entirely without profit to the company, a point insisted on by Harry M. Warner, and his brother, Jack, executive producer at the studio. The Army Emergency Relief Fund will benefit. *Brooklyn, U. S. A.*, a story of Nazi attempts to sabotage the loading of ships; *Boy Scouts of America*, a patriotic panorama; *The Adventures of Mark Twain* and *The Story of Will Rogers*, two great Americans; and *The Miracle*, particularly significant because of the Nazi attitude toward religion, are all in preparation.

6. *THE ISSUES*—*Watch on the Rhine*, film version of the hit play, tells the story of a German refugee family in the United States. Because he wants to make the world a safe place for his children, the father is forced to return to Germany and to the fate which inevitably awaits those helping rescue victims of Nazi tyranny through the underground movement.

This partial list will be expanded as more stories are purchased to fit into one or another of the categories. Naturally, each picture offers genuine motion picture entertainment in its own right, but certain messages and lessons are brought before the theater public in a manner that no other medium can explore.

The short subject field is divided into two outlets. Some of the one and two-reel films are intended for public consumption in the nation's theaters; others are made specifically for various branches of the armed services for use in training newly enlisted and recruited men.

Prior to Pearl Harbor, Warners had made approximately 25 shorts in Technicolor, the patriotic themes of which aroused much favorable comment throughout the country.

Since that date, Warners' short features touch almost every phase of the war effort. There are shorts featuring our armed forces and shorts exposing the enemy and his tactics; there are special shorts made in furtherance of the Good Neighbor Policy toward Latin America; there are the training films, and there are shorts that simply make Americans proud to be Americans.

Already completed are shorts with these significant titles: *Service With the Colors*, *March on Marines*, *The Tanks Are Coming*, *Meet the Fleet*, *Wings of Steel*, *Here Comes the Cavalry*, *March on America*, *Soldiers in White* and *Men of the Sky*, all in Technicolor, and *Divide and Conquer* and *This Is Your Enemy*, exposition of totalitarian methods of creating the internal discord which softened

(Continued on Page 239)



MORE  
than ever before

20th

CENTURY-FOX

HITS

**JOHN STEINBECK'S**  
**"THE MOON IS DOWN"**

20<sup>th</sup>

**ALICE FAYE • JOHN PAYNE**  
**JACK OAKIE • LYNN BARI** in

**"HELLO, FRISCO, HELLO"**  
**IN TECHNICOLOR**

20<sup>th</sup>

**MARY O'HARA'S**  
**"MY FRIEND FLICKA"**  
**IN TECHNICOLOR**

20<sup>th</sup>

**BETTY GRABLE**  
**GEORGE MONTGOMERY**  
**CESAR ROMERO** in  
**"CONEY ISLAND"**  
**IN TECHNICOLOR**

**TYRONE POWER** in  
**"CRASH DIVE"**

with  
**ANNE BAXTER • DANA ANDREWS**  
IN TECHNICOLOR

20<sup>th</sup>

**FRANZ WERFEL'S**  
**"SONG of BERNADETTE"**

20<sup>th</sup>

**ORSON WELLES**  
**JOAN FONTAINE** in  
**"JANE EYRE"**

20<sup>th</sup>

**ERNST LUBITSCH'S**  
**"HEAVEN CAN WAIT"**  
IN TECHNICOLOR



ALWAYS

20<sup>th</sup>

CENTURY-FOX

HITS



up so many European nations for the Nazi hordes.

Others include: *A Ship Is Born*, *Son of an Engineer*, *Transport Command*, *Women at War*, *The Army, Navy and Marines*, *The Para-Ski Troops*, and *Flying Nurses*, all in Technicolor, and *U. S. Army Air Forces Band*, *U. S. Army Band*, *U. S. Navy Band*, *U. S. Service Band*, *U. S. Marine Band*, *Spirit of West Point* and *Spirit of Annapolis*.

Outstanding among the shorts made for the Army Air Forces are *Beyond the Line of Duty* and *General Arnold's Speech*. The latter, of course, features the chief of the Army Air Forces. *Beyond the Line of Duty* presents Captain Hewitt T. Wheless and Warner Bros. started preparing it the day after the President told the nation of this daring young bomber pilot's amazing battle against 18 Japs in Zero fighters.

Other shorts made for the Army Air Forces are *Winning Your Wings*, with Lieutenant James Stewart, made for recruiting purposes; *Rear Gunner*, with Lieutenants Ronald Reagan and Burgess Meredith; *Commandos of the Skies*, dealing with glider pilots; *Safety in Aviation*, I'll Tell You What the Army Air Force is, *Takeoffs and Landings*, and *Thirteen Aces*.

Apart from making these films, Warners made up and distributed free to all theaters 500 prints of *Winning Your Wings*, which played an important part in stimulating Army Air Force enlistments.

Many of Warner Bros.' productions for the armed forces have been major undertakings. Made at the request of the U. S. Army Signal Corps for Army Use, 105 MM. *Howitzer* is in two sections, one 14 to 16 reels, the other 6 to 8 reels, together the equivalent of two full-length features. Fourteen reels comprise the training films made about the 37-Millimeter Anti-Aircraft Gun. *Oxygen in Aviation*, produced at the request of the United States Navy and for its use, consists of four reels.

As a part of this program of disseminating information, Warner Bros. has distributed in this country a number of films made by the British Ministry of Information, including *Target for Tonight*, *London Can Take It*, and *Christmas Under Fire*. Profits from distribution of the latter two pictures were turned over by Warners to the Royal Air Force Spitfire Fund to help build more planes to wrest supremacy of the air from the Nazis and planes purchased thereby have fought and are fighting for England.

This is by no means the only instance of financial contribution made by Warner Bros. to give tangible assistance to the cause they are serving in so many other ways. It is estimated that the profits from the film version of *This Is the Army* will reach many millions

and every cent of these profits will go to the Army Emergency Relief Fund.

Four pictures also are to be made for the Committee on Inter-American Affairs—*Argentine Horses*, *South American Sports*, *Hunter's Paradise*, and *Cuba—Land of Sports and Adventure*.

This cooperation with the Government in making of films is no new, war-born policy for Warner Bros. Since 1930, the studio has permitted several Army officers each year to learn in its Burbank laboratories the technique of developing and handling negative and positive film.

Many hundreds of feet of film of various types have been given by Warners to the Army Signal Corps and other branches of the armed forces for use in pictures they are making. The same courtesy has been extended to those branches of the Interior Department engaged in film production.

Warner Bros. also has turned over its Vitagraph Studios to the Army Air Forces Motion Picture Unit for the duration of the war, rent free, while a great deal of space has been made available for the storing of Red Cross supplies and for offices for Selective Service Headquarters.

Individual members of the personnel of Warner Bros. have been as active in their own contributions to the War effort as they have been collectively under the studio banner. Several hundred are in the Armed forces. The studio was the first to list 95 per cent of its personnel as subscribers to War Bonds through weekly payroll deductions. More than \$20,000 worth of bonds and stamps are sold weekly at the studio.

The three premieres of *Yankee Doodle Dandy* in New York, Los Angeles and London, admission to each of which was gained only through the purchase of bonds valued from \$25 to \$25,000, brought \$15,600,000 into the coffers of the governments of the United States and England. \$11,500,000 worth of bonds were sold at the two American premieres.

The studio's stars have contributed much time and talent to bond-selling tours and the camp shows. In addition, Bette Davis and John Garfield conceived and carried through the idea of the Hollywood Canteen, central entertainment spot in the West for service men on leave. Other players entertain, dance and serve as waitresses and bus boys.

Active, also has been the Warner Bros. theater department, playing 52 individual short subjects that have come from Government sources, in addition to collecting approximately \$1,000,000 through support of drives for the United Service Organizations, Army Relief, Navy Relief, Red Cross and the March of Dimes.

# BORIS MORROS

Producer

20th Century-Fox



# Historical Highlights of the Motion Picture Industry



**1878** In an attempt to prove that a horse's four hoofs leave the ground at one time while running, *Leland Stanford*, California sportsman and railway magnate, assigns *John D. Isaacs*, engineer, and *Eadweard Muybridge*, photographer, to set up a row of cameras and take a series of pictures of a horse in motion. Results prove Stanford's contention, and are probably the first picture analysis of motion.

**1881** *Jean Louis Meissonnier* acquires some of the *Muybridge* photos and arranges them on a projection zoetropic machine (modeled on an invention of *Henry Renno Heyl*, Philadelphia engineer and inventor). Projected pictures are used to support his controversy with the French Academy over animal postures.

**1887** *Thomas A. Edison*, casting about for a sight device to tie in with his phonograph, starts *William K. L. Dickson* at work on a machine to take and view pictures in motion. Early attempts to achieve this goal with a cylinder device, similar to his phonograph, are not successful and they begin experiments with belt or tape devices.

**1889** *William Friese-Greene*, of England, who has been experimenting with photographing motion pictures on paper, patents *Kinematography*—the taking of pictures on celluloid, the basis for motion picture photography.

*George Eastman*, seeking a roll film for his Kodak, begins manufacture of a photographic material with a nitrocellulose base. *Edison* buys a sample to use in his motion picture device.

By October, *Edison* and *Dickson* develop their device and produce an experimental peep-show machine through which one person can view motion pictures.

**1891** *Edison* applies to patent the *Kinetoscope* and the *Kinetographic* camera in the United States, but does not think enough of the devices to spend about

\$150 to cover them in foreign countries. (The commercial *Kinetoscope* used the same width film as that used today, but photographed and showed pictures at the rate of 40-odd exposures a second, compared with the present 24 a second rate.)

**1893** The first motion picture studio, *The Black Maria*, is built in West Orange, N. J. by *Edison*. Structure, built to revolve on a circular rail so as to control the rays of the sun for photographic purposes, cost about \$600.

*Kinetoscope Co.*, formed by *Norman C. Raff*, *Thomas R. Lombard* and *Frank R. Gammon*, to exploit *Edison's Kinetoscope*.

**1894** On April 14, the *Kinetoscope* makes its first public appearance in a peep-show parlor at 1155 Broadway, New York. Machine is coin-operated and shows pictures made in *The Black Maria*.

*Thomas Armat* and *C. Francis Jenkins* begin experiments with a machine to project motion pictures. Their first effort, the *Phantoscope*, is not entirely successful.

*Lambda Co.* formed by *Professor Woodville Latham* to experiment in motion picture cameras and projectors. (The *Latham Loop*, enabling longer pictures, resulted.)

**1895** *Louis* and *August Lumiere*, photographic manufacturers of Lyons, France, purchased one of *Edison's Kinetoscopes* and, as it is not patented in France, from it develop their own camera—the *Cinematographe*. By December they have developed this apparatus so that it can be used to photograph, print and project motion pictures. First commercial projection with the *Cinematographe* in December, is at the Grand Cafe, Paris.

The *Lumieres*, on perfecting their machine, send several cameramen to travel through Europe photographing and screening motion pictures, thus building up a library of moving picture subjects. (The *Lumiere* machine established the photographic rate of 16 images a second, which was standard until sound made it necessary to increase the speed.)

# ANDRE DAVEN

PRODUCER

"TONIGHT WE RAID CALAIS"

•

IN PREPARATION

"PARIS UNDERGROUND"

"HIGHWAY TO ALGIERS"

(TENTATIVE TITLES)

---

# LEONIDE MOGUY

DIRECTOR

In Preparation

"PARIS, FRANCE"

20th Century-Fox

---

"Prison Without Bars"

"Two Women"

"Conflict," etc.





Meanwhile, *Armat*, following the partial failure of his and *Jenkins' Phantoscope*, goes on with projection experiments alone. Mid-year he discovers the principle of the modern projector, the movement which gives each picture a period of rest and illumination in excess of the period of movement from image to image, and is able to show motion pictures in Atlanta during September.

**1896** Pressure being brought on *Edison* to provide a projector for his *Kinematograph* subjects; he has little interest in the proposition, but finally agrees to market the *Armat* machine under the *Edison* name. Device renamed the *Vitascope*, has its first public showing at Koster & Bial's Music Hall, Herald Square, New York, on the night of April 23.

*Dickson*, in the meantime, has left the *Edison* fold and after a stay with the *Lathams* joins *E. B. Koopman*, *H. N. Marvin* and *Herman Casler* of the *K.M.C.D. Syndicate* to develop the photographic side of the *Mutoscope*, a card wheel peep-show, and the *American Biograph*, a projector using a wider film than the *Edison* devices. First public projection of the *Biograph* is at Hammerstein's Music Hall in November.

In London, *Robert W. Paul* demonstrates a projector at the Royal Institute on Feb. 28.

With projection comes censorship. Del-orita's "Passion Dance" is banned in Atlantic City, N. J.

*George Melies*, French magician, builds a studio near Paris. (The French hail *Melies* as the creator of the motion picture art because of his use of make-up, stage settings and artificial lighting, and because his films were the first to attempt a real story.)

**1897** Utilizing the "*Latham Loop*," a method to supply slack film to the intermittent motion of the camera, *Enoch Rector* is able to photograph an 11,000 foot wide film version of the Corbett-Fitzsimmons fight at Carson City, Nev.—by far the longest picture made.

In Pittsburgh, *John P. Harris* and *Harry Davis* open the first *Nickelodeon*.

Legal wars (that for years retarded motion picture development) are started in December with *Edison's* series of patent infringement suit. His chief adversary is the *American Mutoscope and Biograph Co.*, with Wall Street backing.

**1898** *Rich G. Hollaman*, of the Eden Musee, produces the first staged motion picture. In an attempt to beat out *Klaw & Erlanger* who have authentic shots of the Horitz Passion Play. *Hollaman* stages

a synthetic version on the roof of Grand Central Palace. Although the hoax is exposed, *Hollaman* has produced the first fictionized picture.

**1899** Motion picture photography with artificial light demonstrated as *Biograph* shoots the Jeffries-Sharkey fight at Coney Island the night of Nov. 3, using a battery of 400 arc lamps.

**1900** *J. Stuart Blackton*, *Albert Edward Smith* and *William Rock* incorporate *Vitagraph* with \$6,000 capital.

**1902** First "Electric Theater," charging 10 cents admission, opened in Los Angeles by *Thomas L. Talley*.

*Melies* produces "A Trip to the Moon," later duped by many U. S. distributors.

**1903** Up to this time motion picture audiences have been satisfied with practically anything that would move on a screen, but are especially pleased with thrill scenes. *Edwin S. Porter*, an Edison cameraman, noticing this reaction decides to stage pictures for the screen. His first attempt at realistic story telling is "The Life of an American Fireman," an instantaneous success. Following comes "The Great Train Robbery," a one-reeler with sustained suspenseful plot.

**1905** The Warner brothers, *Harry Albert*, *Sam* and *Jack*, buy a projector and a print of "The Great Train Robbery" and go into the roadshow exhibition field.

**1906** Tiring of undependable sunlight, *Biograph* abandons roof-top production and moves to a studio, at 11 E. 14th St., equipped with *Cooper-Hewitt* mercury tubes. Other producers soon follow suit.

*Carl Laemmle* opens his first theater, in Chicago.

*William Fox*, in association with *Sol Brill*, buys his first arcade and film theater.

**1907** Exterior shots for *William N. Selig's* "The Count of Monte Cristo" are shot in Los Angeles—first Coast production.

*D. W. Griffith* turns to the screen from the stage. (His developments in technique, while with *Biograph*, include the close-up, flashback, fade-out and dissolve.)

*Essanay Film Manufacturing Co.* organized in Chicago by *George K. Spoor* and *G. M. Anderson*.

# Harold Schuster

Director

## "MY FRIEND, FLICKA"

(In Technicolor)

From Widely Read Novel

by Mary O'Hara

---

DAMON RUNYON



*Kalem* formed by *George Kleine*, *Samuel Long* and *Frank Maroon*.

**1908** On Dec. 18, the 11 year war between *Edison* and *Biograph* comes to an end with both companies in equal positions of leadership. To insure their control of the industry, *Edison* and *Biograph*, with *George Kleine*, *Vitagraph*, *Lubin*, *Selig*, *Essanay*, *Pathe*, *Kalem* and *Melies*, form the *Motion Picture Patents Company* and institute a system of cross-licensing.

*Bison Life Motion Pictures* formed by *Adam Kessel*, *Charles Bauman*, *Fred Balshofer* and *Louis Burston*.

**1909** *Kinemacolor*, first color motion picture process, is introduced in London, by *G. A. Smith* and *Charles Urban*, and later shown in New York.

*Mary Pickford* joins *Biograph*.

*National Board of Censorship of Motion Pictures* (later *National Board of Review*) formed by the *People's Institute*.

**1910** *The General Film Co.*, an outgrowth of the *Patents Co.*, is formed by *Jeremiah J. Kennedy*, representing the *Empire Trust Co.*, holder of *Biograph* mortgage bonds, and soon has control of most of the 100 exchanges in the U. S. and Canada.

*D. W. Griffith* starts a policy of producing in Los Angeles during the Eastern cold months.

*Watterson R. Rothacker* starts production of industrial films in Chicago.

*Thanhouser* formed to produce in New Rochelle.

*American Pathe* starts production in Bound Brook, N. J.

**1912** *John R. Freuler* and *Harry E. Aitken* form *Mutual Film Corp.*, taking in a number of independent exchanges.

*Universal Film Manufacturing Co.* formed by *Carl Laemmle* and associates, acquires an exchange system.

These companies, along with *William Fox* and others, are the leaders in a strong fight against the trust—the *Patents Co.* First signal victory of the independents is in the decision of *Fox vs. the trust*, in which an injunction forcing the *Patents Co.* to give film to the *Fox* exchange is granted.

*Adolph Zukor*, operating theaters in New York, imports "Queen Elizabeth," a four-reel picture starring *Sarah Bernhardt*. Out of this move is the formation of *Famous Players Film Co.*, which includes in its per-

sonnel: *Zukor*, *Edwin S. Porter*, *Elek J. Ludwig*, *Daniel Frohman* and *Al Lichtman*. *Famous* distributes "Queen Elizabeth" as a road show, then on a state rights basis, and then goes into production for itself. *Patent Co.* members object to *Famous'* long features and the company is forced to go "independent."

**1913** *Box Office Attractions* is formed by *William Fox* as a national distributor.

*George Kleine* imports "Quo Vadis," an eight-reeler, from Italy and plays it at the N. Y. Astor at \$1.00.

*George Loane Tucker*, with the assistance of *Jack Colin*, *Herbert Brenon*, *King Baggot* and *Bob Daily*, produces "Traffic in Souls"—first "sex" picture—for *Universal*. Film costs \$5,700 and grosses about \$450,000.

*Jesse L. Lasky Feature Play Co.*, capital \$26,500, formed by *Arthur Friend*, *Samuel Goldwyn* and *Cecil B. deMille*. First film produced by the new company is "The Squaw Man," starring *Dustin Farnum*, and produced at the famous *Lasky Barn* (which still stands on the *Paramount Coast* lot.)

*D. W. Griffith* joins *Mutual Film Corp.* with the understanding he can do some producing on his own account.

**1914** Under the leadership of *W. W. Hodkinson*, *Western* exchange-men, *Paramount Pictures Corp.* is formed by *Hodkinson*, *Hiram Abrams* of Boston, *William L. Sherry* of New York, *Raymond Pawley* of Philadelphia and *James Steele* of Pittsburgh. Company to advance funds for production and release the product of *Famous Players*, *Lasky* and *Bosworth*.

*Zukor* signs *Mary Pickford* to a \$2,000 a week contract to make pictures for *Famous*.

*Strand Theater*, New York, first "deluxe" house, opened.

*Mack Sennett* produces "Billie's Punctured Romance," with *Charlie Chaplin* and *Marie Dressler*—first feature length comedy.

**1915** "The Birth of a Nation," produced by *D. W. Griffith*, opens in Los Angeles under the title "The Clansman"; March 3, the film opens at the *Liberty*, N. Y., at \$2.00.

*William Fox* starts production of his own pictures, releasing through his *Box Office Attractions*; one of his early productions is "A Fool There Was," starring *Theda Bara* in her first film.

*Adolph Zukor*, through *Waybread Film Co.*, leases the Broadway Theater as a "show window" for his *Famous* pictures.

*World Film Corp.* formed, headed by *Arthur Spiegel* with *Lewis J. Selznick*, former

**LEON SHAMROY**

Director of Photography



Academy Color Award

**"The Black Swan"**

---

**PAUL TERRY**

*Producer of*



*Studios*

271 NORTH AVENUE

NEW ROCHELLE

NEW YORK





*Universal* executive, as vice-president and general manager.

*Metro Pictures Corp.* formed with *Richard Rowland* as president, *Joseph Engel*, treasurer and *Louis B. Mayer*, secretary.

*V. L. S. E.* formed to distribute pictures of *Vitagraph*, *Lubin*, *Selig* and *Essanay*.

Courts order the *Patents Co.* to desist from "unlawful acts."

*John R. Freuler* succeeds *H. E. Aitken* as president of *Mutual*; *Aitken* withdraws *Reliance-Majestic Pictures* (including *D. W. Griffith*), while *Kessel* and *Bauman* and *Keystone* are withdrawn from the company.

*Triangle Film Corp.* formed with *D. W. Griffith*, *Thomas Ince* and *Mack Sennett* as producers. One of the early *Griffith* pictures for this connection is "The Lamb," starring *Douglas Fairbanks* of the stage.

**1916** *John R. Freuler*, of *Mutual*, signs *Charlie Chaplin* to a contract at \$10,000 a week, plus a bonus of \$150,000, outbidding several other companies.

*Hiram Abrams* succeeds *W. W. Hodkinson* as president of *Paramount*.

*Zukor* re-signs *Mary Pickford* to a *Famous* contract for two years, with a guarantee of \$1,040,000, plus a bonus up to \$300,000 based on picture profits.

*Famous Players-Lasky Corp.*, a merger of *Famous Players*, *Lasky Feature Play Co.*, *Bosworth*, *Morosco* and *Pallas*, formed with *Adolph Zukor* as president, *Jesse L. Lasky*, producer and *Samuel Goldwyn*, *Coast* studio manager.

*Artaft Pictures Corp.* formed to distribute the *Mary Pickford* productions, with *Walter E. Greene* as president and *Al Lichtman*, general manager.

*Paramount Pictures Corp.* acquired by *Famous Players-Lasky*.

*Samuel Goldwyn* resigns from *Famous Players-Lasky* to form *Goldwyn Pictures Corp.*

*Lewis J. Selznick* forms *Clara Kimball Young Film Corp.* to produce, and *Lewis J. Selznick Enterprises, Inc.*, to distribute.

**1917** *Hodkinson* forms the *W. W. Hodkinson Corp.* to release through *General Film Co.* exchanges.

*Zukor* buys a half interest in the *Selznick* company and the name is changed to *Select Pictures Corp.*

*Myron Selznick*, son of *Lewis J.*, forms another *Selznick Pictures*.

*Zukor* forms *Realart Pictures Corp.*

*Artaft Pictures* signs *John Emerson*, *Anita Loos*, *Douglas Fairbanks*, *Thomas Ince*, *D. W. Griffith* and *Mack Sennett*—all of the fading *Triangle Company*.

*John D. Williams* and *Thomas L. Talley* form *First National*, an exhibitor franchise company. *Charlie Chaplin*, *Mary Pickford*, *Norma* and *Constance Talmadge* and *Thomas H. Ince* sign with new outfit.

*Famous Players-Lasky* starts acquisition of theaters to insure product outlets.

Active career of the *Patents Co.* ended with a U. S. Supreme Court decision.

**1918** *Walter E. Greene* becomes head of *Paramount* with *Al Lichtman* as general manager.

*Famous Players-Lasky* absorbs *Paramount* and *Artaft*.

First issue of *Wid's Daily*, (now *THE FILM DAILY*) May 8.

*Robertson-Cole Co.*, exporters, to go into production.

Future *Hodkinson* productions to be released through *Pathe*.

*Hiram Abrams* and *B. P. Schulberg* resign from *Paramount*.

**1919** *United Artists Corp.* formed by *Douglas Fairbanks*, *Mary Pickford*, *Charlie Chaplin* and *D. W. Griffith*. *Oscar Price* is president, and *William G. McAdoo*, general counsel.

*D. W. Griffith* signs three-picture pact with *First National*.

*Vitagraph* secures *Kalem* and *Lubin* properties.

*William R. Hearst* forms *Cosmopolitan Productions*; to release through *Paramount*.

*Famous Players-Lasky* to build studio and laboratory in *Astoria, L. I.*

*Lewis J. Selznick* buys *Zukor's* interest in *Select*.

Petition in bankruptcy filed against *General Film Co.*; company to be liquidated.

*Goldwyn* buys *Triangle* studio in *Culver City*.

*Fox* to build four story studio in *New York*.

*Louis B. Mayer* forms \$5,000,000 production concern in *Los Angeles*.

*Famous Players-Lasky* takes over *Charles Frohman, Inc.*

*Fox* enters competitive field for theaters and circuits.

*Famous Players-Lasky* buys *Putnam Bldg.* as site for home offices and a theater.

*Educational* reorganizes and forms a \$2,500,000 company with *Hudson's Bay Co.* as backer.

*Loew's* planning \$5,000,000 theater expansion.

*Robertson-Cole* to distribute through own exchanges.

Selznick secures control of *World Film Co.* and forms *Republic Pictures* with the *World* exchanges.

Capitol Theater, New York, opened.

*Pathe* to act as releasing agent for *Associated Exhibitors*, new cooperative organization.

*Associated First National Pictures*, capital \$6,000,000 and *Associated First National Theaters*, capital \$1,000,000 are incorporated.

**1920** *Marcus Loew* buys control of *Metro Pictures Corp.*

*Sydney Cohen*, named president of the newly formed *Motion Picture Theater Owners of America*, with *James J. Walker* as counsel.

*Robertson-Cole* takes over *Hallmark* exchanges.

*National Screen Service* formed to produce trailers; has exclusive contract with producers.

*Fox* moves to new building on 55th Street and Tenth Avenue, N. Y. C.

*Educational* opens exchanges in 26 key cities.

*Carl Laemmle* and *Robert H. Cochrane* buy out *P. A. Powers'* interest in *Universal*.

*Goldwyn Pictures* buys interest in N. Y. Capitol; *S. L. "Roxy" Rothafel* to be in charge.

*Selznick Enterprises* incorporated with capital of \$120,000,000.

*C. B. C. Film Sales Co.* formed by *Jack* and *Harry Colm* and *Joe Brandt*.

**1921** *Al Lichtman* resigns as general manager of distribution for *Famous Players* and is succeeded by *S. R. Kent*.

*Associated Exhibitors* reorganized with \$3,000,000 capital; to distribute *Pathe* features while *Pathe* concentrates on short subject distribution.

*Robertson-Cole* reorganizes and merges all interests in *R-C Pictures Corp.*

*Hodkinson* and *Pathe* part; former to have own exchanges.

Federal Trade Commission files formal complaint against *Famous Players-Lasky* and others, charging violation of the Sherman and Clayton acts.

*Richard A. Rowland* resigns as president of *Metro*.

**1922** *Will H. Hays* resigns as Postmaster General to organize the *Motion Picture Producers and Distributors of America*.

*Realart* absorbed in *Famous Players-Lasky*.

*P. A. Powers* becomes managing director of *R-C Pictures*, and *Joseph I. Schnitzer*, v-p and general manager.

*F. J. Godsol* succeeds *Samuel Goldwyn* as president of *Goldwyn Pictures*; latter remains as a company director.

*Film Booking Offices of America* to be new name of *R-C Distributing Corp.*

*Technicolor Motion Picture Corp.* demonstrates new color process; *Technicolor, Inc.* stock listed on N. Y. Curb.

*DuPont* to start raw film manufacturing company.

*Sol Lesser* and associates form *Principal Pictures*.

*J. D. Williams* resigns as general manager of *First National* and is succeeded by *Richard A. Rowland*.

*Famous Players* takes over interest in *Black New England Circuit*.

**1923** *Famous Players* in \$5,700,000 deal to take over *S. A. Lynch* Southern theater circuit.

*Joseph M. Schenck* buys 20 per cent interest in *West Coast Theaters* which recently bought the *T & D* circuit, *First National* franchises in Northern California and New York, and the *Educational* franchise.

*Irving Thalberg* leaves *Universal* for a vice-presidency in *Louis B. Mayer* productions.

Future *Hearst Cosmopolitan* productions to be distributed by *Goldwyn Pictures*.

*Fox* plans \$2,000,000 Coast studio.

*Lewis J. Selznick* out of *Selznick* company as court approves reorganization after bankruptcy proceedings. New company, *Selznick Distributing Corp.*, not to produce.

*Marcus Loew* forms vaudeville booking circuit.

*Warner Bros.* forms new Delaware corporation.

*David O. Selznick*, son of *Lewis J.*, plans to produce.

*Samuel Goldwyn* to release through *First National*.

*F. I. L. M. Clubs* nationalized to function with new arbitration system.

*Principal Pictures* buys out *West Coast Theaters* interest in *Principal*.

*Balaban & Katz* form \$9,620,000 Delaware corporation.

**1924** *Loew's, Inc.* in control of new company, *Metro-Goldwyn*, formed from a merger of the *Goldwyn*, *Metro* and *Louis B. Mayer* companies.

*C. B. C.* name changed to *Columbia Pictures Corp.*

*Rayart* formed by *W. Ray Johnston*.

*Lee De Forest* makes a two-reel talking pic-

ture of Abraham Lincoln, highlighting the Gettysburg address.

P. A. Powers and Oscar A. Price purchase *Triangle* assets, including about 2,000 stories, from Frank W. Severn.

*Consolidated Film Industries, Inc.* formed in merger of *Republic*, *Erbograph* and *Craftsmen* laboratories; later takes over *Standard* plant in Los Angeles.

*Stanley Company of America* opens offices in New York, reported ambitious to develop a national circuit.

*Hodkinson* changes name to *Producers Distributing Corp.*

Walter Wanger becomes general manager of *Famous Players* production.

Joseph M. Schenck sells his interest in *West Coast Theaters*.

*UFA*, of Germany, opens office in New York.

*Selznick Distributing Corp.*, in involuntary bankruptcy, ordered to cease business; assets bought by *Universal*.

Joseph M. Schenck joins *United Artists*.

**1925** *Motion Picture Relief Fund* chartered in Hollywood.

Cecil B. deMille leaves *Paramount* and joins *Producers Distributing Corp.*; in return for his interest in the *Ince* studio, DeMille is to receive a block of *PDC* common stock.

*Universal* adds *Sparks*, *Schine* and *Hostetler* circuits to its growing circuit.

A. H. Blank circuit becomes affiliated with *Balaban & Katz*; over 100 houses involved.

*Educational* buys *Principal* studio from Sol Lesser.

James R. Grainger leaves *M-G* to join *Fox* as sales manager.

*Warner Bros.* buys *Vitagraph*, including 50 exchanges, two studios, stories and contracts.

*Famous Players* takes over *Gordon* circuit of 38 houses; *First National* franchise not included.

Samuel Goldwyn joins *United Artists*.

*Fox* buys *West Coast* circuit interest; Sol Lesser still in control.

B. P. Schulberg joins *Paramount*, taking with him *Clara Bow* and other players.

*Fox* organizes \$20,000,000 company to handle theater expansion.

*International Projector Corp.* takes over *Precision Machine Co.*, *Nicholas Power Co.* and *Acme Picture Projector Corp.*

*Paramount* buys *Balaban & Katz* and organizes *Publix Theaters*.

**1926** J. P. Kennedy takes control of *FBO*.

P. A. Powers takes over old *Selig* studio for *Associated Exhibitors*.

*First National* to build a studio in Burbank, Calif.

Sol Lesser's 30 per cent interest in *West Coast Theaters* purchased by *Richard Hoyt Syndicate*, *Hayden, Stone & Co.*

Bond issue of \$6,000,000 to finance new *B. F. Keith Corp.* quickly subscribed.

*Consolidated* takes over *Rothacker* laboratory in Chicago.

*Warner Bros.* and *Western Electric* develop *Vitaphone*.

*Stanley Co.* acquires \$80,000,000 in theater properties, including *Mark Strand*, *Fabian*, and *Rowland & Clark* circuits.

*Keith* acquires 50 per cent interest in *Cinema Corp. of America* which owns *PDC*.

*Pathe* takes over distribution of *Associated Exhibitors'* product.

Production started at new *Du-Pont-Pathe Film Manufacturing Corp.* plant.

*Warner Bros.* reveals *Vitaphone* at showing of "Don Juan" at the *Warner Theater*, N. Y.

*Keith-Albee* interests to spend \$20,000,000 on new houses; \$6,000,000 issue listed on *Stock Exchange*.

*RCA* perfecting a sound device.

*Fox-Case Corp.* to market *Movietone* sound device.

*National Theatre Supply Co* to consolidate 50 stores into 32 branches.

*Blair & Co.* purchases control of *Pathe*.

*Hiram Abrams*, *UA* president, dies.

*Paramount Theater*, N. Y., opened.

Jules E. Mastbaum, president of *Stanley Co.*, dies.

*United Artists Theater Circuit* formed.

*Columbia* buys its own studio for future production.

**1927** *Fox-Case* and *Vitaphone* in cross-licensing agreement.

*Stanley Co.* and *West Coast Theaters* secure control of *First National*.

*Fanchon & Marco* plans national presentation circuit.

*Pathe* and *PDC* amalgamated with J. J. Murdock, president, and Elmer Pearson and John C. Flinn, vice-presidents.

Sol Lesser returns to the production field.

*Paramount-Famous Lasky Corp.*, new name of *Famous Players*.

Joseph M. Schenck elected president of *United Artists*.

*Warner Bros.* buys out *Walter J. Rich's* interest in *Vitaphone Corp.*; control now 100 per cent.

*Fox* to use *Movietone* in newsreel.

*Academy of Motion Picture Arts & Sciences* formed in Hollywood.

Federal Trade Commission declares block booking illegal in *Famous Players* case.

Marcus Loew dies.

Sam Warner dies.

Commissioner Abram F. Myers presides at Federal Trade Commission-Trade Practice Conferences.

Brookhart anti-block booking bill introduced in Senate.

"The Jazz Singer," starring *Al Jolson* singing and speaking one line of dialogue, and produced by *Warner Bros.*, premieres at the Warner, N. Y., Oct. 6 and is a sensational success all over the country.

Roxy Theater, seating 6,200 opened in New York.

**1928** *RCA, General Electric* and *Westinghouse* acquire interest in *FBO*.

*Fox* takes control of *Wesco Holding Co.* (*West Coast Theaters*) capital stock, giving him control of 300 theaters, and, with the *Stanley Co.*, control of *First National*.

Conspiracy charged by D of J in suit against distributors, *MPPDA* and *Film Boards of Trade*.

*Keith-Albee-Orpheum* buys into *FBO*.

*Paramount, M-G-M* and *United Artists* licensed for *Western Electric* sound.

*Western Electric* concedes exhibs may use sound equipment interchangeably; *RCA* and *Western Electric* using same width sound track.

*Richard A. Rowland* retires from *First National*.

*Warner Bros.* buys *Stanley Co.* control, including interest in *First National*; later buys 19,000 *FN* shares at \$200 a share.

*RCA* buys control of *Keith-Albee-Orpheum* and *FBO*; *J. P. Kennedy* retires under deal. *Radio-Keith-Orpheum Corp.* name of new company.

*Abram F. Myers*, former Trade Commissioner, heads *Allied States* as organization movement gains impetus.

**1929** *Fox Theaters Corp.* buys control of *Loew's, Inc.*, *M-G-M*, paying \$125 a share to edge out *Warners* strong competition.

*Fox* drops production of silent films.

While admitting the Standard Exhibition Contract was "fair," Federal Judge *T. J.*

*Thacher* in a U. S. District Court Decision, declared that the compulsory arbitration section violated the Sherman anti-trust law; Judge *Thacher* upheld the credit system in another decision in the D of J suits.

*Warner Bros.* buys *Fox* holdings in *First National*.

*Columbia* completes own exchange setup.

**1930** *William Fox* retires from *Fox Film Corp.* and *Fox Theaters Corp.*

*Warner Bros.-First National* swing to sound-on-film instead of discs; companies combined with production to be centered at the Burbank plant.

Supreme Court upholds *Thacher* decision on compulsory arbitration; reverses him on credit system.

*Monogram Pictures* formed by *W. Ray Johnston*.

**1931** *Fox* shares in *Loew's, Inc.* transferred to *Film Securities Corp.*

*RKO* buys *Pathe* assets; exchange systems consolidated.

**1932** *Jessie L. Lasky* leaves *Paramount*. *Joe Brandt* retires from *Columbia*.

Radio City Music Hall and Center theaters opened.

**1933** Receivers appointed for *Paramount-Publix, RKO* and *Fox Theaters*.

*Darryl F. Zanuck* resigns from *Warner Bros.*, and, with *Joseph M. Schenck*, forms *20th Century Pictures*, releasing through *United Artists*.

**1934** *William Fox* upheld on *Tri-Ergon* sound patents; industry awaits Supreme Court ruling.

*Legion of Decency* campaign results in *Production Code Administration*, headed by *Joseph I. Breen*.

*Gaumont British* establishes national sales organization in U. S.

**1935** *20th Century* and *Fox* merged with *Joseph M. Schenck* resigning from *UA* to become chairman of *Twentieth Century-Fox Film Corp.* board, and *Darryl F. Zanuck* becoming production chief.

*Adolph Zukor* becomes chairman of *Paramount* board as *John E. Otterson* is made president.



*Atlas Corp.* buys into *RKO*.  
Supreme Court finds *Fox Tri-Ergon* patents invalid.

*Republic Pictures* formed by *Consolidated Film Industries*, with *W. Ray Johnston* as president and the *Monogram* exchanges as the distribution outlet.

*Paramount* reorganization is approved by court.

**1936** *Barney Balaban* becomes president of *Paramount*.

*Irving Thalberg* dies.

Group headed by *J. Cheever Cowdin*, buys *Universal* control from *Carl Laemmle*.

*Samuel L. "Roxy" Rothafel* dies.

*W. Ray Johnston* resigns from *Republic* to revive *Monogram Pictures*.

*Grand National Films* formed under *Pathe* auspices.

**1937** *Nathan J. Blumberg* becomes president of *Universal*.

*M. H. Aylesworth* resigns from *RKO* board; *Leo Spitz* is successor.

**1938** Major distributors move to effect trade reforms through negotiations with exhibitor group.

D of J files anti trust action in N. Y., against majors; suit asks trade reforms, divorcement of theaters.

*Dr. A. H. Gianini* resigns as *UA* president; *Murray Silverstone* becomes top executive.

*George J. Schaefer* resigns from *UA* to become president of *RKO Radio*.

*Educational* and *Grand National* merged.

*James R. Grainger* becomes president of *Republic*.

**1939** Memorandum decision okays *RKO's* reorganization plan.

*Paramount* owns all of *Allan B. DuMont Laboratories* outstanding B Stock, prospectus reveals.

*Joe Brandt*, co-founder of *Columbia*, dies.

*Warner Bros.* shifts *Vitaphone* shorts production to the West Coast.

*RCA-NBC* give U. S. television industry its send-off.

*Baird* large screen television demonstrated in New York.

*Will H. Hays* announces \$10,000,000 in shorts are available for school use.

Senate passes *Neely* anti-block booking measure.

*Carl Laemmle*, founder of *Universal*, dies.  
*Douglas Fairbanks, Sr.*, dies.

**1940** The *New York Equity Suit*, filed in 1938, is ended insofar as *Paramount*, *M-G-M*, *20th-Fox*, *Warner Bros.*, and *RKO Radio* is concerned, with a consent decree, plus rules of arbitration. Suit continued against *Columbia*, *Universal* and *United Artists*.

Industry arbitration machinery takes shape with former *Federal Judge Van Vechten* designated as chairman of the Appeals Board. The *American Arbitration Association* appoints necessary committees.

The War continues to further shrink industry overseas revenues as spreading hostilities see a total of 11 countries closed to American films.

"Gone With the Wind" in its first release period rolls up the unprecedented domestic gross of \$23,500,000 (estimated).

*Grand National Pictures* liquidated; *Mohawk Film Corp.* buys picture distribution rights.

*Producers Releasing Corp.* formed as a subsidiary of *Pathe Laboratories, Inc.*, with *O. Henry Briggs* as president.

**1941** *War Activities Committee-Motion Picture Industry* formed to head up the industry's war effort.

*United Motion Picture Industry (UMPI)* formed at Chicago all-industry conference.

Arbitration system under the N. Y. *Consent Decree* starts operations.

*Edward C. Raftery* becomes president and *Gradwell L. Sears*, vice-president of *United Artists*.

**1942** *United Motion Picture Industry* doomed as Department of Justice rejects unity program.

Failure of the Government to successfully prosecute its New York anti-trust suit against *Columbia*, *Universal* and *United Artists* within the time specified in the 1940 *Consent Decree* frees *Loew's*, *Paramount*, *RKO*, *Twentieth Century-Fox* and *Warner Bros.* from mandatory blocks-of-five selling.

Year's deaths list includes *Sidney R. Kent*, *John Barrymore*, *Carole Lombard*, *May Robson*, *Edna May Oliver*, *James Cruze* and *Buck Jones*.

*Spyros Skouras* succeeds the late *Sidney R. Kent* as president of *20th-Fox*.

*N. Peter Rathvon* becomes president of *Radio-Keith-Orpheum* and *Ned E. Depinet* president of *RKO Radio*.

War causes easing of British quota requirements and American distributors' frozen sterling balances are released.

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# Production

*Titles Since 1915*

*Company Releases*

*Features Imported*

*Short Subjects*

*Original Titles*

*1942 Features*

*Serials*

The 1943 Film Daily Year Book

# Feature Credits

## For 1942 Releases



### — A —

#### About Face

United Artists-Hal Roach; 43 mins.  
Reviewed, 4-16-42; Released, 4-17-42.  
Cast, William Tracy, Joe Sawyer, Jean Porter, Marjorie Lord, Margaret Dumont, Veda Ann Boorg, Joe Cunningham, Harold Goodwin, Frank Faylen, Dick Wessell, Charles Lane.

Producer, Fred Guiol; Director, Kurt Neuman; Screenplay, Eugene Conrad, Edward E. Seabrook; Art Director, Charles D. Hall; Score, Edward Ward; Cameraman, Paul Ivano; Photographic Effects, Roy Seawright; Editor, Bert Jordan.

#### Across the Pacific

Warners; 97 mins.  
Reviewed, 8-18-42; Released, 9-5-42.  
Cast, Humphrey Bogart, Mary Astor, Sydney Greenstreet, Charles Halton, Sen Yung, Roland Got, Lee Tung Foo, Frank Wilcox, Paul Stanton, Lester Matthews, John Hamilton, Tom Stevenson, Roland Drew, Monte Blue, Chester Gan, Richard Loo, Keye Luke, Kan Tong, Spencer Chan, Rudy Robles.

Producers, Jerry Wald, Jack Saper; Director, John Huston; Author, Robert Carson; Screenplay, Richard Macaulay; Art Directors, Robert Haas, Hugh Reticker; Musical Director, Leo F. Forbstein; Cameraman, Arthur Edeson; Special Effects, Byron Haskin, Willard Van Enger; Editor, Frank Magee.

#### Adventures of Martin Eden, The

Columbia; 87 mins.  
Reviewed, 2-26-42; Released, 2-26-42.  
Cast, Glenn Ford, Claire Trevor, Evelyn Keyes, Stuart Erwin, Dickie Moore, Ian MacDonald, Frank Conroy, Rafaele Ottiano, Pierre Watkin, Regina Wallace, Robert J. McDonald.

Producer, B. P. Schulberg; Director, Sydney Salkow; Author, Jack London; Screenplay, W. L. River; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Franz F. Planer; Editor, Al Clark.

#### Affairs of Jimmy Valentine

Republic; 72 mins.  
Reviewed, 3-31-42; Released, 3-27-42.  
Cast, Dennis O'Keefe, Ruth Terry, Gloria Dickson, Roman Bohnen, George E. Stone, Jed Prouty, Patsy Lee Parsons, Spencer Charters, William B. Davidson, Bobby Larson, Joe Cunningham, Roscoe Ates.

Associate Producer, Leonard Field; Director, Bernard Vorhaus; Author Paul Armstrong, Jr.; Screenplay, Olive Cooper, Robert Tasker; Cameraman, John Alton; Editor, Howard O'Neill.

#### A-Haunting We Will Go

20th Century-Fox; 67 mins.  
Reviewed, 7-8-42; Released, 8-7-42.  
Cast, Stan Laurel, Oliver Hardy, Dante, Sheila Ryan, John Shelton, Don Costello, Elisha Cook,

Jr., Edward Gargan, Addison Richards, George Lynn, James Bush, Lou Lubin, Robert Emmett Keane, Richard Lane, Willie Best.

Producer, Sol Wurtzel; Director, Alfred Werker; Authors, Lou Breslow, Stanley Rauh; Screenplay, Lou Breslow; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Glen MacWilliams; Editor, Alfred Day.

#### Affairs of Martha, The

Loew's, Inc.; 65 mins.  
Reviewed, 5-21-42; (Reviewed as ("Once Upon a Thursday").

Cast, Marsha Hunt, Richard Carlson, Marjorie Main, Virginia Weidler, Spring Byington, Allyn Joslyn, Frances Drake, Barry Nelson, Melville Cooper, Inez Cooper, Sara Haden, Margaret Hamilton.

Producer, Irving Starr; Director, Jules Dassin; Authors, Isobel Lennart, Lee Gold; Screenplay, Isobel Lennart, Lee Gold; Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameraman, Charles Lawton; Editor, Ralph Winters.

#### All Through the Night

Warners; 107 mins.  
Reviewed, 1-28-42; Released, 1-10-42.  
Cast, Humphrey Bogart, Conrad Veidt, Kaaren Verne, Jane Darwell, Frank McHugh, Peter Lorre, Judith Anderson, William Demarest, Jackie C. Gleason, Phil Silvers, Wally Ford, Barton MacLane, Edward Stoeessel, Irene Seidner, James Burke, Ben Welden, Hans Schumm, Charles Cane, Frank Sully, Sam McDaniel.

Director, Vincent Sherman; Authors Leonard Q. Ross, Leonard Spigelglass; Screenplay, Leonard Spigelglass, Edwin Gilber, Cameraman, Sid Hickox; Editor, Rudi Sehr.

#### Almost Married

Universal; 64 mins.  
Reviewed, 6-10-42; Released, 5-22-42.  
Cast, Jane Frazee, Robert Paige, Eugene Pallette, Elizabeth Patterson, Charles Coleman, Maude Eburne, Will Lee, Olin Howland, Mary Forbes, Lionel Pape, Herbert Heywood, Ray Walker, Slim Slam.

Associate Producer, Ken Goldsmith; Director, Charles Lamont; Author, Theodore Reeves; Screenplay, Hugh Wedlock, Jr., Howard Snyder; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Jerome Ash; Editor, Edward Curtiss.

#### Always in My Heart

Warners; 92 mins.  
Reviewed, 3-5-42; Released, 3-14-42.  
Cast, Kay Francis, Walter Huston, Gloria Warren, Patty Hale, Frankie Thomas, Una O'Connor, Sidney Blackmer, Armida, Frank Puglia, Russell Arms, Anthony Caruso, Elvira Curci, John Hamilton, Harry Lewis, Herbert Gunn, Borrah Minnevitich.



Producers, Walter MacEwen, William Jacobs; Director, Joe Graham; Authors, Dorothy Bennett, Irving White; Screenplay, Adele Comandini; Cameraman, Sid Hickox; Editor, Thomas Pratt.

## American Empire

United Artists; 82 mins.  
Reviewed, 12-11-42; Released, 12-11-42.  
Cast, Richard Dix, Leo Carrillo, Preston Foster, Frances Gifford, Robert H. Barrat, Jack LaRue, Guinn Williams, Cliff Edwards, Merril Guy Rodin, Chris-Pin Martin, Richard Webb, William Farnum, Etta McDaniel, Hal Taliaferro, Tom London.  
Producer, Harry Sherman; Director, William McGann; Screenplay, J. Robert Bren, J. Gladys Atwater, Ben Grauman Kohn; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Sherman A. Rose.

## Andy Hardy's Double Life

Loew's, Inc.; 92 mins.  
Reviewed, 12-2-42.  
Cast, Mickey Rooney, Lewis Stone, Cecilia Parker, Fay Holden, Ann Rutherford, Sara Haden, William Lundigan, Robert Pittard, Bobby Blake, Susan Peters.  
Producer, George B. Seitz; Screenplay, Agnes Christine Johnston; Score, Daniele Amfitheatrof; Art Director, Cedric Gibbons; Cameramen, John Mescal, George Folsey; Editor, Gene Ruggiero.

## Apache Trail

Loew's, Inc.; 66 mins.  
Reviewed, 6-25-42.  
Cast, Lloyd Nolan, Donna Reed, William Lundigan, Ann Ayars, Connie Gilchrist, Chill Wills, Miles Mander, Gloria Holden, Ray Teal, Grant Withers, Fuzzy Knight, Trevor Bardette, Tito Renaldo, Frank M. Thomas, George Watts.  
Producer, Samuel Marx; Director, Richard Thorpe; Author, Ernest Haycox; Screenplay, Maurice Geraghty; Art Director, Cedric Gibbons; Score, Sol Kaplan; Cameraman, Sidney Wagner; Editor, Frank Sullivan.

## Arabian Nights

Universal; 86 mins.  
Reviewed, 12-23-42; Released, 12-25-42.  
Cast, Jon Hall, Maria Montez, Sabu, Leif Erikson, Billy Gilbert, Shemp Howard, Edgar Barrier, Turhan Bey, John Qualen, Thomas Gomez.  
Producer, Walter Wanger; Director, John Rawlins; Screenplay, Michael Hogan; Art Director, Jack Otterson; Cameraman, Milton Krasner; Editor, Philip Cahn.

## Are Husbands Necessary?

Paramount; 79 mins.  
Reviewed, 6-15-42.  
Cast, Ray Milland, Betty Field, Patricia Morison, Eugene Pallette, Phil Terry, Richard Haydn, Charles Dingle, Leif Erickson, Cecil Kellaway, Kathleen Lockhart, Elizabeth Risdon, Charlotte Wynters.  
Associate Producer, Fred Kolmar; Director, Norman Taurog; Author, Isabel Scott Roriek (from "Mr. and Mrs. Cugat"); Screenplay, Tess Slesinger, Frank Davis; Cameraman, Charles Lang.

## Arizona Cyclone

Universal; 60 mins.  
Reviewed, 3-5-42; Released, 11-14-41.  
Cast, Johnny Mack Brown, Fuzzy Knight, Nell O'Day, Kathryn Adams, Herbert Rawlinson, Dick Curtis, Robert Strange, Glenn Strange, The Notables.  
Associate Producer, Will Cowan; Director, Joseph H. Lewis; Screenplay, Sherman Lowe; Music, Milton Rosen, Austin Group; Lyrics, Everett Carter; Cameraman, Charles Van Enger.

## FEATURE RELEASE CREDITS

### Arizona Roundup

Released, 2-13-42.  
Monogram.  
Cast, Tom Keene, Frank Yaconelli, Sugar Dawn, Jack Ingram, Hope Blackwood, Steve Clark, Tom Seidel, Nick Moro, Hal Price, I. Stanford Jolley.  
Producer, Robert Tansey; Director, Robert; Tansey; Screenplay, Robert Emmett, Frances Kavanaugh; Musical Director, Frank Saneuci; Cameraman, Marcel Le Picard; Editor, Fred Bain.

### Arizona Terrors

Republic; 56 mins.  
Reviewed, 1-9-42; Released, 1-6-42.  
Cast, Don "Red" Barry, Lynn Merrick, Al St. John, Reed Hadley, John Maxwell, Frank Brownlee, Rex Lease, Lee Shumway, Tom London.  
Associate Producer, George Sherman; Director, George Sherman; Screenplay, Doros Schroeder, Taylor Caven; Cameraman, Ernest Miller; Editor, Les Orlebeck.

### Army Surgeon

RKO Radio; 63 mins.  
Reviewed, 10-26-42; Released, 12-4-42.  
Cast, James Ellison, Jane Wyatt, Kent Taylor, Walter Reed, James Burke, George Cleveland, Lee Bonnell, Jack Briggs, Cyril Ring, Cliff Clark, Dick Hogan, Eddie Dew, Ann Codee, Russell Wade, Richard Martin.  
Producer, Bert Gilroy; Director, A. Edward Sutherland; Screenplay, Barry Trivers, Emmett Lavery; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Cameraman, Russell Metty; Special Effects, Vernon L. Walker; Editor, Samuel E. Beetley.

### Atlantic Convoy

Columbia; 66 mins.  
Reviewed, 7-10-42; Released, 7-2-42.  
Cast, Bruce Bennett, Virginia Field, John Beal, Clifford Severn, Larry Parks, Stanley Brown, Lloyd Bridges, Victor Kilian, Hans Schumm, Erik Rolf, Eddie Laughton.  
Producer, Colbert Clark; Director, Lew Landers; Screenplay, Robert Lee Johnson; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Henry Freulich; Editor, James Sweeney.

### Avengers, The

Paramount; 88 mins.  
Produced in England.  
Reviewed, 11-6-42.  
Cast, Hugh Williams, Bedora Kerr, Ralph Richardson, Griffith Jones, Frances L. Sullivan, Roland Culver, Finlay Currie.  
Producer, Sol Sосkin; Director, Harold French; Author, Frank Owen; Screenplay, Terence Rattigan, Anatole de Gruenwald, Patrick Kirwen; Cameraman, Bernard Knowles.

— B —

### Baby Face Morgan

PRC; 65 mins.  
Reviewed, 7-22-42; Released, 9-15-42.  
Cast, Mary Carlisle, Richard Cromwell, Robert Armstrong, Chick Chandler, Warren Hymer, Charles Judels, Vince Barnett, Ralf Harolde, Toddy Peterson, Hal K. Dawson, Pierce Lyden, Kenny Chryst, Sam Bernard, Patsey Moran, Emmett Lynn, Roberta Anderson, Jim Blaine, Ray Parsons, Jack Kenny, Robby Stone.  
Producer, Jack Schwartz; Director, Arthur Dreiffuss; Authors, Oscar Brodney, Jack Rubin; Screenplay, Edward Dein, Jack Rubin; Score, Leo Ordoody; Musical Director, David Chudnow; Art Director, Dan Milner; Cameraman, Art Reed.

## FEATURE RELEASE CREDITS

### Bad Men of the Hills

Columbia; 58 mins.  
Reviewed, 10-26-42; Released, 8-13-42.  
Cast, Charles Starrett, Russell Hayden, Cliff Edwards, Luana Walters, Alan Bridge, Guy Usher, Joel Friedkin, Norma Jean Wooters, John Shay, Dick Bottiller.

Producer, Jack Fier; Director, William Berke; Screenplay, Luci Ward; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Richard Fantl.

### Bambi

RKO Radio; 69 mins.  
Reviewed, 5-27-42; Released, 8-21-42.  
Producer, Walt Disney; Supervising Director, David D. Hand; Story Director, Perce Pearce; Story Adaptation, Larry Morey; Based on book by Felix Salten; Music, Frank Churchill, Edward H. Plumb; Art Director, Thomas H. Codrick; Supervising Animators, Franklin Thomas, Milton Kahl, Eric Larson, Oliver M. Johnston, Jr.

### Bandit Ranger

RKO Radio.  
Released, 9-25-42.  
Cast, Tim Holt, Cliff Edwards, Joan Barclay, Kenneth Harlan, Leroy Mason, Glenn Strange, Jack Rockwell, Frank Ellis, Bob Kortman, Bud Geary, Dennis Moore, Russell Wade.  
Producer, Bert Gilroy; Director, Leslie Selander; Screenplay, Bennett R. Cohen, Morton Grant; Musical Director, Paul Sawtell; Art Directors, Albert S. D'Agostino, Walter Keller; Songs, Fred Rose, Ray Whitley; Cameraman, Nicholas Musurace; Editor, Les Millbrook.

### Bashful Bachelor, The

RKO Radio; 79 mins.  
Reviewed, 3-19-42; Released, 4-24-42.  
Cast, Chester Lauck, Norris Goff (Lum and Abner); ZaSu Pitts, Grady Sutton, Oscar O'Shea, Louise Currie, Constance Purdy, Irving Bacon, Earle Hodgins, Benny Rubin.  
Producer, Jack William Votion; Director, Malcolm St. Clair; Authors, Chester Lauck, Norris Goff; Screenplay, Chandler Sprague; Cameraman, Paul Ivano; Editor, Duncan Mansfield.

### Behind the Eight Ball

Universal; 60 mins.  
Reviewed, 12-21-42; Released, 12-4-42.  
Cast, Harry Ritz, Al Ritz, Jimmy Ritz, Carol Bruce, Dick Foran, Grace McDonald, Johnny Downs, William Demarest, Richard Davies, Sonny Dunham and orchestra.  
Associate Producer, Howard Benedict; Director, Stanley Roberts; Screenplay, Stanley Roberts, Mel Ronson; Art Director, Jack Otterson; Musical Director, Charles Previn; Dance Director, Eddie Prinz; Cameraman, George Robinson.

### Bells of Capistrano

Republic; 73 mins.  
Reviewed, 9-16-42; Released, 9-15-42.  
Cast, Gene Autry, Smiley Burnette, Virginia Grey, Lucien Littlefield, Morgan Conway, Claire Du Brey, Charles Cane, Joe Staunch, Jr., Marla Shelton, Tristram Coffin.  
Associate Producer, Harry Grey; Director, William Morgan; Screenplay, Lawrence Kimble; Art Director, Ralph Ober; Cameraman, Reggie Lanning; Editor, Edward Mann.

### Below the Border

Monogram.  
Released, 1-30-42.  
Cast, Buck Jones, Tim McCoy, Raymond Hatton,

Linda Brent, Eva Puig, Charles King, Dennis Moore, Roy Barcroft, Bud Osborne, Merrill McCormick, Ted Mapes.

Producer, Scott R. Dunlap; Director, Howard Bretherton; Cameraman, Harry Neumann; Editor, Carl Pierson.

### Berlin Correspondent

20th Century-Fox; 70 mins.  
Reviewed, 8-17-42; Released, 9-11-42.  
Cast, Virginia Gilmore, Dana Andrews, Mona Maris, Martin Kosleck, Sig Rumann, Kurt Katch, Erwin Kaler, Torgen Meyer, William Edmunds, Hans Schumm, Leonard Mudie, Hans Von Morhart, Curt Furberg, Henry Rowland, Christian Rub.

Producer, Bryan Foy; Director, Eugene Forde; Screenplay, Steve Fisher, Jack Andrews; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Virgil Miller; Editor, Fred Allen.

### Between Us Girls

Universal; 89 mins.  
Reviewed, 9-3-42; Released, 9-4-42.  
Cast, Diana Barrymore, Robert Cummings, Kay Francis, John Boles, Andy Devine, Guinn Williams, Scotty Beckett, Mary Treen, Lillian Yarbo, Ethel Griffies, Walter Catlett, Peter Jamerson, Andrew Tombes, Irving Bacon.  
Producer, Henry Koster; Associate Producer, Philip P. Karlstein; Director, Henry Koster; Authors, Regis Gignoux, Jacques Thery (from "Le Fruit Vert"); Screenplay, Myles Connolly, True Boardman; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Joseph Valentine; Editor, Frank Gross.

### Beyond the Blue Horizon

Paramount; 76 mins.  
Reviewed, 5-7-42.  
Cast, Dorothy Lamour, Richard Denning, Jack Haley, Walter Abel, Helen Gilbert, Patricia Morison, Frances Gifford, Elizabeth Patterson, Abner Biberman, Ann Todd, Edward Fielding, Charles Stevens, Ann Doran, Charles Cane, Frank Reicher, Gerald Oliver Smith, Inez Palange.  
Associate Producer, Monta Bell; Director, Alfred Santell; Authors, E. Lloyd Sheldon, Jack DeWitt; Screenplay, Frank Butler; Art Directors, Hans Dreier, Earl Hedick; Cameraman, William Mellor; Color Cameraman, Charles Boyle; Editor, Doane Harrison.

### Big Shot, The

Warners; 82 mins.  
Reviewed, 6-4-42; Released, 6-13-42.  
Cast, Humphrey Bogart, Irene Manning, Richard Travis, Susan Peters, Stanley Ridges, Minor Watson, Chick Chandler, Joseph Downing, Howard da Silva, Murray Alper, Roland Drew, John Ridgely, Joseph King, John Hamilton, Virginia Brissac, William Edmunds, Virginia Sale, Ken Christy, Wallace Scott.

### Big Street, The

RKO Radio; 88 mins.  
Reviewed, 8-7-42; Released, 9-4-42.  
Cast, Henry Fonda, Lucille Ball, Barton MacLane, Eugene Pallette, Agnes Moorehead, Sam Levene, Ray Collins, Marion Martin, William Orr, George Cleveland, Vera Gordon, Louise Beavers, Millard Mitchell, Juan Varro, Hans Conried, Harry Shannon, William Halligan, John Miljan, Don Barclay, Julius Tannen, Ozzie Nelson and orchestra.  
Producer, Damon Runyon; Director, Irving Reis; Author, Damon Runyon (from "Little Pinks"); Screenplay, Leonard Spigelglass; Musical Director, C. Bakaleinikoff; Art Director, Albert S. D'Agostino; Dance Director, Chester Hale;

Cameraman, Russell Metty; Special Effects, Vernon L. Walker; Editor, William Hamilton.

## Billy the Kid Trapped

PRC; 59 mins.  
Reviewed, 4-21-42; Released, 2-6-42.  
Cast, Buster Crabbe, Al St. John, Bud McTaggart, Ann Jeffreys, Glenn Strange, Walter McGrail, Ted Adams, Jack Ingram, Milt Kibbee, Eddie Phillips, Bud Buster.  
Producer, Sigmund Neufeld; Director, Sherman Scott; Screenplay, Oliver Drake; Music, Johnny Lange, Lew Porter; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

## Billy the Kid's Smoking Guns

PRC; 58 mins.  
Reviewed, 8-17-42; Released, 5-22-42.  
Cast, Buster Crabbe, Al St. John, Dave O'Brien, John Merton, Milton Kibbee, Ted Adams, Karl Hackett, Frank Ellis, Slim Whitaker, Budd Buster, Joel Newfield, Joan Barclay.  
Producer, Sigmund Neufeld; Director, Sherman Scott; Screenplay, George Milton; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

## Black Dragons

Monogram; 64 mins.  
Reviewed, 3-12-42; Released, 3-6-42.  
Cast, Bela Lugosi, Joan Barclay, George Pembroke, Clayton Moore, Bob Frazer, Max Hoffman, Jr., Irving Mitchell, Ed Peil, Sr., Bob Fiske, Frank Melton, Joe Eggenton, Kenneth Harlan, I. Stanford Jolley.  
Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, William High; Author, Harvey Gates; Screenplay, Harvey Gates; Art Director, Dave Milton; Musical Directors, Lange and Porter; Cameraman, Art Reed; Editor, Carl Pierson.

## Black Swan, The

20th Century-Fox; 85 mins.  
Reviewed, 10-16-42; Released, 12-4-42.  
Cast, Tyrone Power, Maureen O'Hara, Laird Cregar, Thomas Mitchell, George Sanders, Anthony Quinn, George Zucco, Edward Ashley, Fortunio Bonanova, Stuart Robertson, Charles McNaughton, Frederick Worlock, Willie Fung, Charles Francis, Arthur Shields, Keith Hitchcock, John Burton, Cyril McLaglen, Clarence Muse, Olaf Hytten, Charles Irwin, David Thursby, Frank Leigh.  
Producer, Robert Bassler; Director, Henry King; Author, Rafael Sabatini; Screenplay, Ben Hecht, Setton I. Miller; Technicolor Director, Natalie Kalmar; Score, Alfred Newman; Art Directors, Richard Day, James Basevi; Cameraman, Leon Shamroy; Editor, Barbara McLean.

## Blondie Goes to College

Columbia; 74 mins.  
Reviewed, 3-2-42; Released, 1-15-42.  
Cast, Penny Singleton, Arthur Lake, Larry Simms, Janet Blaire, Jonathan Hale, Danny Mummert, Larry Parks, Adele Mara, Lloyd Bridges, Sidney Melton, Andrew Tombes, Esther Dale, Daisy.  
Producer, Robert Sparks; Director, Frank R. Strayer; Authors, Warren Wilson, Clyde Bruckman; Screenplay, Lou Breslow; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Songs, Sammy Cahn, Saul Chaplin; Cameraman, Henry Freulich; Editor, Otto Meyer.

## Bombay Clipper

Universal; 61 mins.  
Reviewed, 1-19-42; Released, 2-6-42.  
Cast, William Gargan, Irene Hervey, Charles Lang, Maria Montez, Lloyd Corrigan, Mary Gordon, Truman Bradley, Philip Trent, Turhan Bey, John Gabini, Roy Harris, Peter Lynn, Wade Boteler, Billy Wayne, Paul Dubov.  
Associate Producer, Marshall Grant; Director, John Rawlins; Screenplay, Roy Chanslor, Stanley Rubin; Cameraman, Stanley Cortez.

## FEATURE RELEASE CREDITS

## Bombs Over Burma

PRC; 62 mins.  
Reviewed, 7-15-42; Released, 5-29-42.  
Cast, Anna May Wong, Noel Madison, Leslie Denison, Nedrick Young, Dan Seymour, Frank Lacten, Judith Gibson, Dennis Moore, Connie Leon, Hayward Soo Hoo, Richard Loo, Paul Fung.  
Producers, Alfred Stern, Arthur Alexander; Director, Joseph H. Lewis; Author, Milton Raison; Screenplay, Milton Raison, Joseph Lewis; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

## Boot Hill Bandits

Monogram.  
Released, 4-24-42.  
Cast, Roy Corrigan, John King, Max Terhune, Jean Brooks, John Merton, Glenn Strange, Stanford Jollie, Steve Clark, George Chesebro, Dick Cramer, Budd Buster, Milt Morante, James Aubrey.  
Producer, George W. Weeks; Director, S. Roy Luby; Author, Arthur Durlam; Musical Director, Frank Sanucci; Cameraman, Robert Cline; Editor, Roy Claire.

## Born to Sing

Loew's, Inc.; 82 mins.  
Reviewed, 1-21-42.  
Cast, Virginia Weidler, Ray McDonald, Leo Gorcey, "Rags" Ragland, Douglas McPhail, Sheldon Leonard, Henry O'Neil, Larry Nunn, Margaret Dumont, Beverly Hudson, Richard Hall, Darlo Hood, Joe Yule.  
Producer, Frederick Stephani; Director, Edward Ludwig; Author, Franz G. Spencer; Screenplay, Harry Clork, Franz G. Spencer; Musical Directors, David Snell, Lennie Hayton, Dance Director, Sammy Lee; Art Director, Cedric Gibbons; Cameraman, Sidney Wagner; Editor, Robert J. Kern.

## Boss of Big Town

PRC; 69 mins.  
Reviewed, 10-15-42; Released, 12-7-42.  
Cast, John Litel, Florence Rice, H. B. Warner, Jean Brooks, John Miljan, David Bacon, Mary Gordon, Frank Ferguson, John Maxwell, Paul Dubov, Lloyd Ingraham, Patricia Prest.  
Producer, Jack Schwarz; Associate Producer, Harry Edwards; Director, Arthur Dreifuss; Author, Arthur Hoerl; Screenplay, Edwin Dein; Cameraman, Marcel Le Picard.

## Boss of Hangtown Mesa, The

Universal; 58 mins.  
Reviewed, 9-16-42; Released, 8-21-42.  
Cast, Johnny Mack Brown, Fuzzy Knight, William Farnum, Rex Lease, Helen Devereill, Hugh Prosser, Robert Barron, Michael Vallon, Henry Hall, Fred Kohler, Jr., Nora Lou Martin, Pals of the Golden West.  
Associate Producer, Oliver Drake; Director, Joseph H. Lewis; Screenplay, Oliver Drake; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, Charles Van Enger; Editor, Maurice Wright.

## Bowery at Midnight

Monogram; 63 mins.  
Reviewed, 10-5-42; Released, 10-23-42.  
Cast, Bela Lugosi, John Archer, Wanda McKay, Tom Neal, Vince Barnett, Anna Hope, John Berkes, J. Farrell MacDonald, Dave O'Brien, Lucille Vance, Lew Kelly, Wheeler Oakman, Ray Miller.  
Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, Wallace Fox; Author, Gerald Schnitzer; Screenplay, Gerald Schnitzer; Art Director, Dave Milton; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Carl Pierson.



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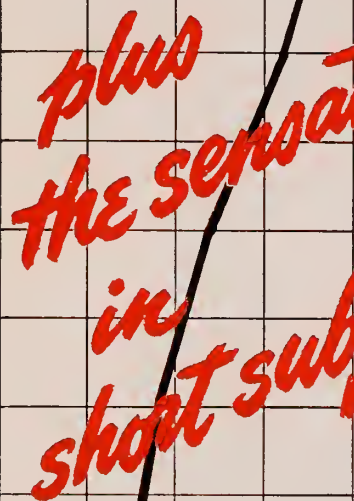
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CHARLES W. KOERNER





## Broadway

Universal; 91 mins.

Reviewed, 5-12-42; Released, 5-8-42.

Cast, George Raft, Pat O'Brien, Janet Blair, Broderick Crawford, Marjorie Rambeau, Anne Gwyne, S. Z. Sakal, Edward Brophy, Marie Wilson, Gus Schilling, Ralf Harold, Arthur Shields, Iris Adrian, Elaine Morey, Dorothy Moore, Nestor Paiva, Abner Bibberman, Damion O'Flynn, Mack Gray.

Producer, Bruce Manning; Associate Producer, Frank Shaw; Director, William A. Seiter; Authors, Phillip Dunning, George Abbott; Screenplay, Felix Jackson, John Bright; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, George Barnes.

## Broadway Big Shot, The

PRC; 59 mins.

Reviewed, 1-12-42; Released, 1-23-42.

Cast, Ralph Byrd, Virginia Vale, William Halligan, Dick Rush, Herbert Rawlinson, Cecile Weston, Tom Herbert, Stubby Kruger, Frank Hagney, Jack Buckley, Harry Depp, Jack Roper, Al Goldsmith, Joe Oakie, John Ince, Alfred Hall, Jimmy Aubrey, Dick Cramer, Jack Cheatham, Jack Perrin.

Producer, Jed Buell; Associate Producers, Dick L'Estrange, Charles Wayne; Director, William Beaudine; Author, Martin Mooney; Screenplay, Martin Mooney; Cameraman, Jack Greenhalgh; Editors, Robert Crandall, Guy Thayer.

## Brooklyn Orchid

United Artists; 50 mins.

Reviewed, 1-28-42; Released, 2-20-42.

Cast, William Bendix, Joe Sawyer, Marjorie Woodworth, Grace Bradley, Skeets Gallagher, Florine McKinney, Leonid Kinskey, Rex Evans, Jack Norton.

Producer, Hal Roach; Director, Kurt Neuman; Screenplay, Earle Snell, Clarence Marks; Art Director, Charles D. Hall; Musical Director, Edward Ward; Cameraman, Robert Pittack; Editor, Ray Snyder.

## Bullet Scars

Warners; 59 mins.

Reviewed, 3-5-42; Released, 3-7-42.

Cast, Regis Toomey, Adele Longmire, Howard da Silva, Ben Welden, John Ridgely, Frank Wilcox, Michael Ames, Robert Bosworth, Roland Drew, Walter Brooke, Creighton Hale, Hank Mann, Sol Gross, Don Turner.

Director, D. Ross Lederman; Screenplay, Robert E. Kent; Cameraman, Ted McCord; Editor, James Gibbon.

## Busses Roar

Warners; 60 mins.

Reviewed, 8-18-42; Released, 9-19-42.

Cast, Richard Travis, Julie Bishop, Charles Drake, Eleanor Parker, Elizabeth Fraser, Richard Fraser, Peter Whitney, Frank Wilcox, Willie Best, Rex Williams, Harry Lewis, Bill Kennedy, George Meeker, Vera Lewis, Harry C. Bradley, Lottie Williams, Leah Baird, Chester Gan.

Director, D. Ross Lederman; Author, Anthony Coldeway; Screenplay, George R. Bilson, Anthony Coldeway; Art Director, Stanley Fleischer; Cameraman, James Van Trees; Special Effects, Edwin A. DuPar; Editor, James Gibbon.

## Butch Minds the Baby

Universal; 76 mins.

Reviewed, 4-1-42; Released, 3-20-42.

Cast, Virginia Bruce, Broderick Crawford, Dick Foran, Michael Barnitz, Shemp Howard, Porter Hall, Richard Lane, Fuzzy Knight, Grant Withers, Frank Moran, Six Hits and a Miss.

Director, Albert S. Rogell; Author, Damon Runyon; Screenplay, Leonard Spigelgass; Cameraman, Elwood Bredell; Editor, Milton Carruth.

## FEATURE RELEASE CREDITS

— C —

### Cadets on Parade

Columbia; 64 mins.

Reviewed, 5-28-42; Released, 1-22-42.

Cast, Freddie Bartholomew, Jimmy Lydon, Joseph Crehan, Raymond Hatton, Minna Gombell, Robert Warwick, Kenneth MacDonald, Charles Lind, Billy Lehner, William Bleas, Emory Parrnell.

Producer, Wallace MacDonald; Director, Lew Landers; Authors, Frank Fenton, Martha Barnett; Screenplay, Howard J. Green; Art Director, Lionel Banks; Cameraman, Philip Tannura; Editor, Richard Fantl.

### Cairo

Loew's, Inc.; 101 mins.

Reviewed, 8-17-42.

Cast, Jeanette MacDonald, Robert Young, Ethel Waters, Reginald Owen, Grant Mitchell, Lionel Atwell, Edward Cinnelli, Mitchell Lewis, Dooley Wilson, Larry Nunn, Dennis Hoey, Mona Marrs, Rhys Williams, Cecil Dunnigham, Harry Worth, Frank Richards.

Director, W. S. Van Dyke, II; Screenplay, John McClain; Songs, Arthur Schwartz, E. Y. Harburg, Harold Arlen; Score, Herbert Stothart; Musical Conductor, Georgie Stoll; Dance Director, Sammy Lee; Art Director, Cedric Gibbons; Cameraman, Ray June; Editor, James E. Newcom.

### Call of the Canyon

Republic; 71 mins.

Reviewed, 8-17-42; Released, 8-10-42.

Cast, Gene Autry, Smiley Burnette, Sons of the Pioneers, Ruth Terry, Thurston Hall, Joe Strauch, Jr., Cliff Nazarro, Dorothea Kent, Edmund MacDonald, Marc Lawrence, John Harmon, John Holland.

Associate Producer, Harry Grey; Director, Joseph Santley; Authors, Maurice Rapt, Olive Cooper; Screenplay, Olive Cooper; Art Director, Russell Kimball; Musical Supervisor, Raoul Kraushaar; Cameraman, Reggie Lanning; Editor, Edward Mann.

### Call Out the Marines

RKO Radio; 67 mins.

Reviewed, 1-6-42; Released, 2-13-42.

Cast, Victor McLaglen, Edmund Lowe, Binnie Barnes, Paul Kelly, Robert Smith, Dorothy Lovett, Franklin Pangborn, Corinna Mura, The Kings Men, Six Hits and a Miss.

Producer, Howard Benedict; Directors, Frank Ryan, William Hamilton; Screenplay, Frank Ryan, William Hamilton; Songs, Mort Greene, Harry Revel; Cameramen, Nicholas Musuraca, J. Roy Hunt; Editor, Theron Warth.

### Calling Dr. Gillespie

Loew's, Inc.; 82 mins.

Reviewed, 6-17-42.

Cast, Lionel Barrymore, Phillip Dorn, Donna Reed, Phil Brown, Nat Pendleton, Alma Kruger, Mary Nash, Walter Kingsford, Nell Craig, Ruth Toby, Jonathan Hale, Charles Dingle.

Director, Harold S. Bucquet; Author, Kubec Glasmon; Screenplay, Willis Goldbeck, Harry Ruskin; Art Director, Cedric Gibbons; Score, Daniele Amfitheatrov; Cameraman, Ray June; Editor, Elmo Vernon.

### Captains of the Clouds

Warners; 113 mins.

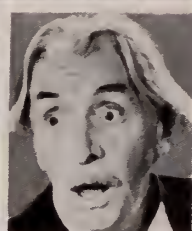
Reviewed, 1-20-42; Released, 2-21-42.

Cast, James Cagney, Dennis Morgan, Alan Hale, George Tobias, Brenda Marshall, J. M. Kerrigan, Clem Bevans, Russell Arms.

Thanks

Mr. Exhibitor!  
...For  
your advance  
interest in our  
new picture...

# "TWO WEEKS TO LIVE"



Thanks

also to Mal St. Clair,  
Ben Hersh, the entire cast  
and crew!

Chester Lauck  
and  
Norris Goff

(Lum n' Abner to you)

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## FEATURE RELEASE CREDITS

Producer, Hal B. Wallis; Associate Producer, William Cagney; Director, Michael Curtiz; Screenplay, Arthur T. Horman, Richard Macauley; Norman Relilly Raine; Technicolor Director, Natalie Kalmus; Cameraman, Sol Polito, Winton C. Hoch; Aerial Photography, Elmer Dyer, Charles Marshall; Editor, George Amy.

### Careful, Soft Shoulders

20th Century-Fox; 69 mins.

Reviewed, 8-12-42; Released, 9-18-42.

Cast, Virginia Bruce, James Ellison, Aubrey Mather, Sheila Ryan, Ralph Byrd, Sigurd T. Charles Tannen, William B. Davidson, Dale Winter.

Producer, Walter Morosco; Director, Oliver H. P. Garrett; Screenplay, Oliver H. P. Garrett; Art Directors, Richard Day, Albert Hogsett; Cameraman, Charles Clarke; Editor, Nick De Maggio.

### Casablanca

Warners; 102 mins.

Reviewed, 11-27-42.

Cast, Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Sidney Greenstreet, Peter Lorre, S. Z. Sakall, Madeleine LeBeau, Dooley Wilson, Joy Page, John Qualen, Leonid Kinskey, Helmut Dantine, Curt Bois, Marcel Dalio, Corinna Mura, Ludwig Stossel, Ilka Gruning, Charles La Torre, Frank Puglia, Dan Seymour.

Producer, Hal B. Willis; Director, Michael Curtiz; Authors, Murray Burnett, Joan Alison; Screenplay, Julius J. and Philip G. Epstein, Howard Koch; Art Director, Carl Jules Weyl; Score, Max Steiner; Musical Director, Leo F. Forbstein; Songs, M. K. Jerome, Jack Scholl; Cameraman, Arthur Edeson; Special Effects, Lawrence Butler, Willard Van Enser; Editor, Owen Marks.

### Castle in the Desert

20th Century-Fox; 62 mins.

Reviewed, 2-4-42; Released, 2-27-42.

Cast, Sidney Toler, Arleen Whelan, Richard Deer, Douglas Dumbrille, Henry Daniell, Edmund MacDonald, Sen Yung, Lenita Lane, Ethel Griffies, Milton Parsons, Steve Geray, Lucien Littlefield.

Producer, Ralph Dietrich; Director, Harry Lachman; Screenplay, John Larkin; Cameraman, Virgil Miller; Editor, John Brady.

### Cat People

RKO Radio; 73 mins.

Reviewed, 11-16-42; Released, 12-25-42.

Cast, Simone Simon, Kent Smith, Tom Conway, Jane Randolph, Jack Holt, Alan Napier, Elizabeth Dunne, Elizabeth Russell.

Producer, Val Lewton; Director, Jacques Tourneur; Screenplay, DeWitt Bodeen; Musical Director, C. Bakaleinoff; Score, Roy Webb; Art Directors, Albert d'Agostino, Walter E. Keller; Cameraman, Nicholas Musuraca; Editor, Mark Robson.

### Cavalcade of South America

Charles Perry Weimer.

Reviewed, 6-22-42.

### China Girl

20th Century-Fox; 95 mins.

Reviewed, 12-9-42.

Cast, Gene Tierney, George Montgomery, Lynn Bari, Victor McLaglen, Alan Baxter, Sig Rumann, Myron McCormick, Bobby Blake, Ann Pennington, Philip Ahn, Tom Neal, Chester Gan, Allen Jung, Paul Fung, Val Chand Mehra, Beal Wong, Oie Chan, Kam Tong.

Producer, Ben Hecht; Director, Henry Hathaway; Author, Melville Grossman; Screenplay, Ben Hecht; Music, Alfred Newman; Art Directors, Richard Day, Wiard B. Ihnen; Cameraman, Lee Garmes; Editor, James B. Clark.

### City of Silent Men

PRC; 64 mins.

Reviewed, 9-3-42; Released, 10-12-42.

Cast, Frank Albertson, June Lang, Jan Wiley, Richard Clarke, William Gould, Emmett Lynn, Dick Curtis, Berton Hepburn, Frank Jacquet, Frank Ferguson, Richard Bailey, Jack Baxley, William Kellogg, Charles Jordan, Pat Gleason.

Producer, Dixon R. Harwin; Associate Producer, Bartlett Carr; Director, William Nigh; Authors, Robert E. Kent, Joseph Hoffman; Screenplay, Joseph Hoffman; Score, Leo Erdody; Musical Director, David Chudnow; Cameraman, Gilbert Warrenton; Editor, Carl Pierson.

### Code of the Outlaw

Republic; 57 mins.

Reviewed, 2-4-42; Released, 1-30-42.

Cast, Bob Steele, Tom Tyler, Rufe Davis, Weldon Heyburn, Bennie Bartlett, Melinda Leighton, Donald Curtis, John Ince, Ken Duncan, Phil Dunham, Max Waizman, Chuck Morrison, Carleton Young.

Associate Producer, Louis Gray; Director, John English; Screenplay, Barry Shipman; Musical Score, Cy Feuer; Cameraman, Reggie Lanning; Editor, Charles Craft.

### Continental Express

Monogram; 68 mins.

Produced in England.

Reviewed, 4-9-42; Released, 3-1-42.

Cast, Rex Harrison, Valerie Hobson, John Loder, Muriel Akeed, George Devine, John Salew, Kay Seeley, Carl Jaffee, Megs Jenkins.

Producer, Anthony Havelock-Allan; Director, Herbert Mason; Author, Jean Bommart (from "Le Poisson Chinois"); Screenplay, Rodney Ackland, Wolfgang Whilhelm; Cameraman, Bernard Brown; Editor, Philip Charlott.

### Corpse Vanishes, The

Monogram; 65 mins.

Reviewed, 4-16-42; Released, 5-9-42.

Cast, Bela Lugose, Luana Walters, Tristram Coffin, Elizabeth Russell, Minerva Urecal, Angelo Rossitto, Joan Barclay, Kenneth Harlan, Gwen Kenyon, Vince Barnett, Frank Moran, George Eldridge.

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, Wallace Fox; Authors, Sam Robins, Gerald Schnitzer; Screenplay, Harvey Gates; Art Director, David Milton; Musical Directors, Lange and Porter; Cameraman, Art Reed; Editor, Robert Golden.

### Courtship of Andy Hardy, The

Loew's, Inc.; 93 mins.

Reviewed, 2-11-42.

Cast, Lewis Stone, Mickey Rooney, Cecilia Parker, Fay Holden, Ann Rutherford, Sara Haden, Donna Reed, William Lundigan, Steve Cornell, Frieda Inescort, Harvey Stephens.

Director, George B. Seitz; Screenplay, Agnes Christine Johnston; Cameraman, Lester White; Editor, Elmo Vernon.

### Cowboy Serenade

Republic; 66 mins.

Reviewed, 1-21-42; Released, 1-22-42.

Cast, Gene Autry, Smiley Burnette, Fay McKenzie, Cecil Cunningham, Addison Richards, Rand Brooks, Tristram Coffin, Lloyd, "Slim" Andrews, Melinda Leighton, Johnnie Berkes.

Associate Producer, Harry Grey; Director, William Morgan; Screenplay, Olive Copper; Musical Supervisor, Raoul Kraushaar; Cameraman, Jack Marta; Editor, Les Orlebeck.

### Crossroads

Loew's, Inc.; 84 mins.

Reviewed, 6-24-42.



## FEATURE RELEASE CREDITS

Cast, William Powell, Hedy Lamarr, Claire Trevor, Basil Rathbone, Margaret Wycherly, Felix Bressart, Sig Rumann, H. B. Warner, Philip Merivale, Vladimir Sokoloff, Guy Bates Post, Fritz Leiber, John Mylong, Frank Conroy, James Rennie, Bertram Marburgh, Harry Fleischman.

Producer, Edwin Knopf; Director, Jack Conway; Authors, John Kafka, Howard Emmett Rogers; Screenplay, Guy Trosper; Art Director, Cedric Gibbons; Score, Bronislaus Kaper; Song, Howard Dietz, Arthur Schwartz; Cameraman, Joseph Ruttenberg; Editor, George Boemler.

### Cyclone Kid, The

Republic; 57 mins.

Reviewed, 8-10-42; Released, 5-31-42.

Cast, Don "Red" Barry, John James, Lynn Merrick, Alex Callam, Joel Friedkin, Lloyd "Slim" Andrews, Rex Lease, Joe McGuinn, Monte Montague, Frank La Rue.

Associate Producer, George Sherman; Director, George Sherman; Screenplay, Richard Murphy; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Buck Thackery; Editor, Edward Schroeder.

## — D —

### Danger in the Pacific

Universal; 60 mins.

Reviewed, 8-6-42; Released, 7-10-42.

Cast, Don Terry, Andy Devine, Leo Carrillo, Louise Allbritton, Edgar Barrier, Turhan Bey, Herbert Holmes, David Hoffman, Paul Dubov, Neyle Marx.

Associate Producer, Ben Pivar; Director, Lewis D. Collins; Author, Neil P. Varnick; Screenplay, Walter Doniger, Maurice Tombragel; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, William Sickner; Editor, Maurice Wright.

### Dawn on the Great Divide

Monogram; 63 mins.

Reviewed, 12-28-42; Released, 12-18-42.

Cast, Buck Jones, Rex Bell, Raymond Hatton, Mona Barrie, Robert Lowery, Harry Woods, Christine MacIntyre, Betty Blythe, Robert Frazer, Tristram Coffin, Jan Wiley, Dennis Moore.

Producer, Scott R. Dunlap; Director, Howard Bretherton; Screenplay, Jess Bowers; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Carl Pierson.

### Deep in the Heart of Texas

Universal; 62 mins.

Reviewed, 9-16-42.

Cast, Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, William Farnum, Harry Woods, Kenneth Harlan, Pat O'Malley, Roy Brent, Edmund Cobb, Jimmy Wakely Trio.

Associate Producer, Oliver Drake; Director, Elmer Clifton; Screenplay, Oliver Drake, Grace Norton; Musical Director, H. J. Salter; Cameraman, Harry Newman.

### Desperate Journey

Warners; 107 mins.

Reviewed, 8-18-42; Released, 9-26-42.

Cast, Errol Flynn, Ronald Reagan, Nancy Coleman, Raymond Massey, Alan Hale, Arthur Kennedy, Ronald Sinclair, Albert Basserman, Sig Rumann, Patrick O'Moore, Felix Basch, Ilka Gruning, Else Basserman, Charles Irwin, Richard Fraser, Robert O. Davis, Henry Victor, Bruce Lester, Lester Matthews.

Producer, Hal B. Wallis; Director, Raoul Walsh; Screenplay, Bert Glennon; Art Director, Carl Jules Weyl; Musical Director, Leo F. Forbstein; Cameraman, Bert Glennon; Editor, Rudi Fehr.

### Destination Unknown

Universal; 63 mins.

Reviewed, 10-8-42; Released, 10-9-42.

Cast, William Gargan, Irene Hervey, Sam Levene, Turhan Bey, Keye Luke, Felix Basch, Donald Stuart, Olaf Hytten, Edward Colebrook, Willie Fung, Charles Luns, Herbert Heyes.

Associate Producer, Marshall Grant; Director, Ray Taylor; Authors, Lawrence Hazard, John Kafka; Screenplay, Lynn Riggs, John Meehan, Jr.; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, John W. Boyle.

### Devil With Hitler, The

United Artists; 45 mins.

Reviewed, 10-22-42; Released, 10-9-42.

Cast, Alan Mowbray, Bobby Watson, eGorge E. Stone, Joe Devlin, Marjorie Woodworth, Douglas Fowley, Herman Bing, Sig Arno.

Producers, Hal Roach, Glenn Tryon; Director, Gordon Douglas; Screenplay, Al Martin; Art Director, Charles D. Hall; Cameraman, Robert Pittack; Editor, Bert Jordan.

### Dr. Broadway

Paramount; 67 mins.

Reviewed, 5-7-42.

Cast, Macdonald Carey, Jean Phillips, J. Carrol Naish, Edward Ciannelli, Richard Lane, Joan Woodbury, Warren Humer, Frank Bruno, Sidney Melton, William Haade, Olin Howland, Abe Dinovitch, Phil Arnold, Mary Gordon, John Kelly, Francis Sayles.

Producer, Sol C. Siegel; Associate Producer, E. D. Leishin; Director, Anton Mann; Author, Borden Chase; Screenplay, Art Arthur; Art Directors, Hans Dreier, Earl Hedrick; Cameraman, Theodore Sparkuhl; Editor, Arthur Schmidt.

### Dr. Gillespie's New Assistant

Loew's, Inc.; 87 mins.

Reviewed, 11-12-42.

Cast, Lionel Barrymore, Van Johnson, Susan Peters, Richard Quine, Keye Luke, Alma Kruger, Nat Pendleton, Horace McNally, Frank Ortb, Walter Kingsford, Nell Craig, Marie Blake, George H. Reed, Ann Richards, Rose Hobart, Eddie Acuff.

Director, Willis Goldbeck; Screenplay, Harry Ruskin, Willis Goldbeck, Lawrence P. Bachmann; Score, Daniele Amfitheatrof; Art Director, Cedric Gibbons; Cameraman, George Folsey; Editor, Ralph Winters.

### Dr. Renault's Secret

20th Century-Fox; 58 mins.

Reviewed, 10-19-42; Released, 12-11-42.

Cast, J. Carrol Naish, John Shepperd, Lynn Roberts, George Zucco, Bert Roach, Eugene Borden, Jack Norton.

Producer, Sol M. Wurtzel; Director, Harry Lachman; Screenplay, William Bruckner, Robert F. Metzler; Art Directors, Richard Day, Nathan Juran; Cameraman, Virgil Miller; Editor, Fred Allen.

### Don't Get Personal

Universal; 60 mins.

Released, 1-2-42.

Cast, Hugh Herbert, Mischa Auer, Jane Frazee, Robert Paige.

Producer, Ken Goldsmith; Director, Charles Lamont.

### Down Rio Grande Way

Columbia; 57 mins.

Reviewed, 7-24-42; Released, 4-23-42.

Cast, Charles Starrett, Russell Hayden, Britt Wood, Rose Ann Stevens, Norman Willis, Davison Clark, Edmund Cobb, Budd Buster, Joseph Eggen-ton, Paul Newlan, Betty Roadman.

Producer, Jack Fier; Director, William Berke; Screenplay, Paul Franklin.



## Down Texas Way

Monogram; 57 mins.  
Reviewed, 6-10-42; Released, 5-28-42.  
Cast, Buck Jones, Tim McCoy, Raymond Hatten, Luana Walters, Dave O'Brien, Lois Austin, Glenn Strange, Harry Woods, Tom London, Kansas Moehring, Jack Dailey.  
Producer, Scott R. Dunlap; Director, Howard Bretherton; Author, Jess Bowers; Screenplay, Jess Bowers; Cameraman, Harry Neumann; Editor, Carl Pierson.

## Drums of the Congo

Universal; 59 mins.  
Reviewed, 7-22-42; Released, 7-17-42.  
Cast, Ona Munson, Stuart Erwin, Peggy Moran, Don Terry, Richard Lane, Jules Bledsoe, Turhan Bey, Dorothy Dandridge, Ernest Whitman, Ed Stanley, Jess Lee Brooks, Napoleon Simpson.  
Associate Producer, Henry MacRae; Director, Christy Cabanne; Screenplay, Paul Huston, Roy Chanslor; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, George Robinson; Editor, Maurice Wright.

## Dudes Are Pretty People

United Artists; 46 mins.  
Reviewed, 4-16-42; Released, 3-13-42.  
Cast, Jimmy Rogers, Noah Berry, Jr., Marjorie Woodworth, Paul Hurst, Marjorie Gateson, Russell Gleason, Grady Sutton, Jan Duggan, Sarah Edwards, Joe Cunningham.  
Producer, Hal Roach; Director, Hal Roach, Jr.; Author, Donald Hough; Screenplay, Louis S. Kaye; Art Director, Charles D. Hall; Music, Edward Ward, Chet Forrest, Bob Wright; Cameraman, Robert Pittack; Special Effects, Roy Seawright; Editor, Bert Jordan.

## Duke of the Navy

PRC; 63 mins.  
Reviewed, 2-11-42; Released, 1-2-42.  
Cast, Ralph Byrd, Veda Ann Borg, Stubby Kruger, Herbert Corthell, Margaret Armstrong, Val Stanton, Paul Bryar, Sammy Cohen, Red Knight, Lester Towne, William Beaudine, Jr., Zack Williams.  
Producer, John T. Coyle; Director, William Beaudine; Screenplay, Gerald D. Adams, William Beaudine; Cameraman, Mack Stengler; Editor, Guy V. Thayer, Jr.

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## Eagle Squadron

Universal; 109 mins.  
Reviewed, 6-16-42.  
Cast, Robert Stack, Diana Barrymore, John Loder, Eddie Albert, Nigel Bruce, Leif Erickson, Edgar Barrier, Jon Hall, Evelyn Ankers, Isobel Elsom, Gladys Cooper, Alan Hale, Jr., Don Porter, Edmund Glover, Stanley Smith, Howard Banks, Richard Crane, Clarence Straight, Richard Davies, Harold Landon, Todd Karns, Charles King, Jr., Donald Stuart, Frederick Worlock, Stanley Ridges, Robert Warwick, Richard Fraser, Gavin Muir, Harold de Becker, Rhys Williams, Paul Cavanaugh, Gene Reynolds, Alan Napier, Jill Esmond, Queenie Reynolds, Olaf Hytten, Ian Wolfe, Carl Harhor, Charles Irwin, Mary Carr, Simon Olivier, William Severn, Linda Bieber.  
Producer, Walter Wanger; Director, Arthur Lubin; Author, C. S. Forester; Screenplay, Norman Reilly Raine; Art Directors, Jack Otterson, Alexander Giltzen; Score, Frank Skinner; Musical Director, Charles Previn; Cameraman, Stanley Cortez; Special Effects, John Fulton; Editor, Philip Cahn.

## Enemy Agents Meet Ellery Queen

Columbia, 64 mins.  
Reviewed, 8-26-42; Released, 7-30-42.  
Cast, William Gargan, Margaret Lindsay, Charles Grapewin, Gale Sondergaard, Gilbert Roland, Sig Rumann, James Burke, Ernest Dorian, Felix Basch, Minor Watson, John Hamilton, James Seay, Louis Donath.

## FEATURE RELEASE CREDITS

Producer, Ralph Cohn; Associate Producer, Rudolph Flothow; Director, James Hogan; Author, Ellery Queen; Screenplay, Eric Taylor; Cameraman, James S. Brown, Jr.; Editor, Dwight Caldwell.

## Escape from Crime

Warners; 51 mins.  
Reviewed, 6-4-42; Released, 7-25-42.  
Cast, Richard Travis, Julie Bishop, Jackie Gleason, Frank Wilcox, Rex Williams, Wade Boteler, Charles Wilson, Paul Fix, Ruth Ford, John Hamilton, Ann Corcoran, Ben Taggart.  
Director, D. Ross Lederman; Author, Danny Ahearn; Screenplay, Raymond L. Schrock; Art Director, Stanley Fleischer; Cameraman, James Van Trees; Editor, Doug Gould.

## Escape from Hong Kong

Universal; 60 mins.  
Reviewed, 6-30-42; Released, 5-15-42.  
Cast, Don Terry, Leo Carrillo, Andy Devine, Marjorie Lord, Gilbert Emery, Leyland Hodgson, Frank Puglia, Chester Gan, Frank Kelly, Paul Duhov.  
Associate Producer, Marshall Grant; Director, William Nigh; Screenplay, Roy Chanslor; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Woody Bredell.

## Eyes in the Night

Loew's, Inc.; 80 mins.  
Reviewed, 9-9-42.  
Cast, Edward Arnold, Ann Harding, Donna Reed, Katherine Emery, Horace McNally, Allen Jenkins, Stanley C. Ridges, Reginald Denny, John Emery, Rosemary De Camp, Erik Rolf, Barry Nelson, Reginald Sheffield, Steve Geray, Manton Moreland.  
Producer, Jack Chertok; Director, Fred Zinnemann; Author, Bayard Kendrick; Screenplay, Gus Tosper, Howard Emmett Rogers; Art Director, Cedric Gibbons; Cameramen, Robert Planck, Charles Lawton; Editor, Ralph Winters.

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## Falcon Takes Over, The

RKO Radio; 63 mins.  
Reviewed, 5-11-42; Released, 5-29-42.  
Cast, George Sanders, Lynn Bari, James Gleason, Allen Jenkins, Helen Gilbert, Ward Bond, Edward Gargan, Anne Revere, George Cleveland, Harry Shannon, Hans Conrid.  
Producer, Howard Benedict; Director, Irving Reis; Author, Raymond Chandler (from "Farewell, My Lovely"); Screenplay, Lynn Root, Frank Fenton; Art Directors, Albert S. D'Agostino, F. M. Gray; Musical Director, C. Bakaleinikoff; Cameraman, George Robinson; Editor, Harry Marker.

## Falcon's Brother, The

RKO Radio; 63 mins.  
Reviewed, 10-5-42; Released, 11-6-42.  
Cast, George Sanders, Tom Conway, Jane Randolph, Don Barclay, Cliff Clark, Edward Gargan, Eddie Dunn, Charlotte Wynters, James Newell, Keye Luke, Amanda Varela, George Lewis, Gwili Andre, Andre Charlot, Mary Halsey, Charles Arnt.  
Producer, Maurice Geraghty; Director, Stanley Logan; Screenplay, Stuart Palmer, Craig Rice; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. d'Agostino, Walter E. Keller; Cameraman, Russel Metty; Editor, Mark Robson.

## Fall In

United Artists.  
Released, 11-20-42.  
Cast, William Tracy, Joe Sawyer, Robert Barrat, Jean Porter.  
Producer, Hal Roach; Director, William McGann.

## FEATURE RELEASE CREDITS

### Fiesta

United Artists-Hal Roach: 45 mins.  
Reviewed, 1-2-42; Released, 12-19-41.  
Cast, Anne Ayars, George Negrete, Armida, George Givot, Antonio Moreno, Nick Moro, Frank Yaconelli, George Humbert, Paco Moreno, Betty Bryson, Carlos Valdez, Jose Arias, Guadalajara Trio.

Producer, Le Roy Prinz; Director, Le Roy Prinz; Screenplay, Cortland Fitzsimmons; Art Director, Charles D. Hall; Musical Director, Edward Ward; Words and Music, Edward Ward, Chet Forrest, Bob Wright, Nila Mcnede; Cameraman, Alfred Gilks, Robert Pittack; Editor, Bert Jordan.

### Fighting Bill Fargo

Universal: 57 mins.  
Reviewed, 5-21-42; Released, 4-17-42.  
Cast, Johnny Mack Brown, Fuzzy Knight, Jeanne Kelly, Kenneth Harlan, Nell O'Day, Ted Adams, James Blaine, Al Bridge, Eddie Dean Trio.  
Associate Producer, Will Cowan; Director, Ray Taylor; Author, Paul Franklin; Screenplay, Paul Franklin, Arthur V. Jones, Dorcas Cochrane; Musical Director, H. J. Salter; Cameraman, Charles Van Enger.

### Fingers at the Window

Loew's, Inc.: 80 mins.  
Reviewed, 3-18-42.  
Cast, Lew Ayres, Laraine Day, Basil Rathbone, Walter Kingsford, Miles Mander, Charles D. Brown, Cliff Clark, James Flavin, Russell Gleason, William Tannen, Mark Daniels, Bert Roach, Russell Hicks, Charles Wagenheim, Robert Homans.  
Producer, Irving Starr; Director, Charles Lederer; Author, Rose Caylor; Screenplay, Rose Caylor, Lawrence P. Bachmann; Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameramen, Harry Stradling, Charles Lawton; Editor, George Boemler.

### Fleet's In, The

Paramount: 93 mins.  
Reviewed, 1-19-42.  
Cast, Dorothy Lamour, William Holden, Eddie Bracken, Betty Hutton, Cass Daley, Gil Lamb, Leif Erickson, Jack Norton, Roy Atwell, Harry Barris, Dave Willock, Rod Cameron, Jimmy Dundee, Jack Chapin, Jimmy Dorsey, Bob Eversly, Helen O'Connell, Lorraine and Rognan.  
Associate Producer, Paul Jones; Director, Victor Schertzinger; Authors, Monte Brice, J. Walter Ruben; Screenplay, Walter De Leon, Sid Silvers; Cameraman, William Mellor; Editor, Paul Weatherwax.

### Flight Lieutenant

Columbia: 80 mins.  
Reviewed, 6-29-42; Released, 7-9-42.  
Cast, Pat O'Brien, Glenn Ford, Evalyn Keyes, Jonathan Hale, Douglas Croft, Minor Watson, Frank Puglia, Edward Pawley, Gregory Gay, Clancy Cooper, Trevor Bardette, Marcel Dalio, John Gallaudet, Larry Parks, Lloyd Bridges, Hugh Beaumont.  
Producer, B. P. Schulberg; Director, Sidney Salkow; Authors, Richard Carroll, Betty Hopkins; Screenplay, Michael Blankfort; Art Director, Lionel Banks; Music, Werner R. Heymann; Musical Director, M. W. Stolfoff, Cameraman, Franz F. Planer; Editor, Charles Nelson.

### Fly by Night

Paramount: 74 mins.  
Reviewed, 1-19-42.  
Cast, Nancy Kelly, Richard Carlson, Albert Basserman, Martin Kosleck, Walter Kingsford, Nestor Paiva, Edward Gargan, Mary Gordon, Oscar O'Shea, Miles Mander, Michael Morris, Arthur Loft, John Butler, John Dilsen, Cy Kendall.  
Producer, Sol C. Siegel; Associate Producer, Colbert Clark; Director, Robert Siodmak; Authors,

Ben Roberts, Sidney Sheldon; Screenplay, Jay Dratler; Cameraman, John Seitz; Editor, Arthur Schmidt.

### Flying Fortress

Warners: 68 mins.  
Produced in England.  
Reviewed, 9-21-42; Released, 12-5-42.  
Cast, Richard Greene, Carla Lehmann, Betty Stockfield, Donald Stewart, Charles Reslop, Sydney King, Basil Radford, John Stuart, Percy Parsons, Gerry Wilmot, Joss Ambler, Edward Rigby, Ian Fleming, John Boxer, Robert Beatty, Billy Hartnell, William Holland, Hubert Gregg, Peter Croft, Jack Watling, Michael Whittaker, John Slater, Kenneth Henry.  
Director, Walter Forde; Screenplay, Brock Williams, Gordon Wellesley, Edward Dryhurst; Aerial Cameraman, Gus Drisse; Special Effects, Henry Harris, George E. Blackwell; Musical Director, Jack Beauer; Art Director, Norman Arnold; Cameraman, Basil Emmott.

### Flying Tigers

Republic: 102 mins.  
Reviewed, 9-23-42; Released, 10-8-42.  
Cast, John Wayne, John Carroll, Ann Lee, Paul Kelly, Gordon Jones, Mae Clarke, Addison Richards, Edmund MacDonald, Bill Shirley, Tom Neal, Malcolm "Bud" McTaggart, David Bruce, Chester Gan, James Todd, Gregg Barton, John James.  
Associate Producer, Edmund Grainger; Director, David Miller; Author, Kenneth Gamet; Screenplay, Kenneth Gamet, Barry Trivers; Art Director, Russell Kimball; Musical Director, Walter Scharf; Cameraman, Jack Marta; Special Effects, Howard Lydecker; Editor, Ernest Nims.

### Flying With Music

United Artists.  
Released, 6-12-42.  
Cast, Marjorie Woodworth, William Marshall, George Givot, Edward Gargan.  
Producer, Hal Roach; Director, George Archainbaud.

### Footlight Serenade

20th Century-Fox: 80 mins.  
Reviewed, 7-8-42; Released, 8-1-42.  
Cast, John Payne, Betty Grable, Victor Mature, Jane Wyman, James Gleason, Phil Silvers, Cobina Wright, Jr., June Lang, Frank Orth, Mantan Moreland, Irving Bacon, Charles Tannen, George Dobbs.  
Producer, William LeBaron; Director, Gregory Ratoff; Authors, Fidel LaBarba, Kenneth Earl (from "Dynamite"); Screenplay, Robert Ellis, Helen Logan, Lynn Starling; Music and Lyrics, Leo Robin, Ralph Rainger; Dance Director, Hermes Pan; Art Directors, Richard Day, Roger Hemen; Cameraman, Lee Garmes; Editor, Robert Simpson.

### For Me and My Gal

Loew's, Inc.: 104 mins.  
Reviewed, 9-9-42.  
Cast, Judy Garland, George Murphy, Gene Kelly, Marta Eggerth, Ben Blue, Horace McNally, Richard Quine, Lucille Norman, Keenan Wynn.  
Producer, Arthur Freed; Director, Busby Berkeley; Author, Howard Emmett Rogers; Screenplay, Richard Sherman, Fred Finklehoffe, Sid Silvers; Dance Director, Bobby Connolly; Art Director, Cedric Gibbons; Cameraman, William Daniels; Editor, Ben Lewis.

### Foreign Agent

Monogram: 62 mins.  
Reviewed, 9-21-42; Released, 10-9-42.  
Cast, John Shelton, Gale Storm, Ivan Lebedeff, George Travell, Patsy Moran, Lyle Latell, Hans Schumm, William Halligan, Herbert Rawlinson, Boyd Irwin, Kenneth Harlan, David Clark, Fay Wall, Edward Peil, Paul Bryar, Jack Mulhall, Anna

Hope, Jimmy Starr, Jack Raymond, Vince Barnett, Rita Douglas, Jean King.

Producers, Martin Mooney. Max King; Director, William Beaudine; Author, Martin Mooney; Screenplay, Martin Mooney, John Krafft; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Fred Bain.

## Forest Rangers, The

Paramount; 87 mins.

Reviewed, 10-1-42.

Cast, Fred MacMurray, Paulette Goddard, Susan Hayward, Albert Dekker, Lynne Overman, Eugene Pallette, Regis Toomey, James Brown, Clem Bevans, Rod Cameron, Sarah Edwards, Chester Clute, Kenneth Griffith, Keith Richards, William Cabanne, Jimmy Conlin.

Associate Producer, Robert Sisk; Director, George Marshall; Author, Thelma Strabel; Screenplay, Harold Shumate; Art Directors, Hans Dreier, Earl Hedrick; Color Cameraman, William V. Skall; Cameraman, Charles Lang; Editor, Paul Weatherwax.

## Friendly Enemies

United Artists; 95 mins.

Reviewed, 6-24-42; Released, 6-26-42.

Cast, Charles Winninger, Charlie Ruggles, James Craig, Nancy Kelly, Otto Kruger, Ilka Gruning, Greta Meyer, Addison Richards, Charles Lane, John Piffle, Ruth Holly.

Producer, Edward Small; Director, Allan Dwan; Authors, Samuel Shipman, Aaron Hoffman; Screenplay, Adelaide Heilbron; Art Director, John Du Casse Schulze; Musical Director, Lud Gluskin; Score, Lucien Moraweck; Cameraman, Edward Cronjager; Editor, William Claxton.

## Frisco Lil

Universal; 60 mins.

Released, 3-6-42.

Cast, Irene Hervey, Kent Taylor, Jerome Cowan. Producer, Paul Malvern; Director, Erle C. Kenton.

## — G —

## Gay Sisters, The

Warners; 108 mins.

Reviewed, 6-3-42; Released, 8-1-42.

Cast, Barbara Stanwyck, George Brent, Geraldine Fitzgerald, Donald Crisp, Gig Young, Nancy Coleman, Gene Lockhart, Larry Simms, Donald Woods, Grant Mitchell, William T. Orr, Anne Revere, Helene Timig, George Lessey, Charles D. Waldron, Frank Reicher, David Clyde, Mary Thomas.

Producer, Henry Blanke; Director, Irving Rapper; Author, Stephen Longstreet; Screenplay, Lenore Coffee; Art Director, Robert Haas; Score, Max Steiner; Musical Director, Leo F. Forbstein; Cameraman, Sol Polito; Editor, Warren Low.

## Gentleman After Dark, A

United Artists; 74 mins.

Reviewed, 3-16-42; Released, 2-27-42.

Cast, Brian Donlevy, Miriam Hopkins, Preston Foster, Harold Huber, Philip Reed, Gloria Holden, Douglass Dumbrille, Sharon Douglas, Bill Henry.

Producer, Edward Small; Supervisor, George Arthur; Director, Edwin L. Marin; Author, Richard Washburn Child; Screenplay, Patterson McNutt, George Bruce; Art Director, John DuCasse Schulze; Music, Dimitri Tiomkin; Cameraman, Milton Krasner; Special Effects, Howard Anderson; Editor, T. K. Wood.

## Gentleman at Heart, A

20th Century-Fox; 67 mins.

Reviewed, 1-8-42; Released, 1-16-42.

Cast, Cesar Romero, Carole Landis, Milton Berle, J. Carrol Naish, Richard Derr, Rose Hobart, Jerome Cowan, Elisha Cook, Jr., Francis Pierlot, Chick Chandler, Steve Geray, Matt McHugh, Kane Richmond, Syd Saylor, Charles Lane, William Halligan.

## FEATURE RELEASE CREDITS

Producer, Walter Morosco; Director, Ray McCarey; Author, Paul Harvey Fox (from "Masterpiece"); Screenplay, Leo Loeb, Harold Buchman; Cameraman, Charles Clarke; Editor, J. Watson Webb.

## Gentleman Jim

Warners; 104 mins.

Reviewed, 10-30-42; Released, 11-14-42.

Cast, Errol Flynn, Alexis Smith, Jack Carson, Alan Hale, John Loder, William Frawley, Minor Watson, Ward Bond, Madeleine LeBeau, Rhys Williams, Arthur Shields, Dorothy Vaughan, James Flavin, Pat Flaherty, Wallis Clark, Marilyn Phillips, Art Foster, Edwin Stanley, Henry O'Hara, Harry Brocker, Frank Mayo, Carl Harbough, Fred Kelsey, Sammy Stein.

Producer, Robert Buckner; Director, Raoul Walsh; Screenplay, Vincent Lawrence, Horace McCoy; Art Director, Ted Smith; Musical Director, Leo F. Forbstein; Cameraman, Sid Hickox; Editor, Jack Killifer.

## George Washington Slept Here

Warners; 93 mins.

Reviewed, 9-18-42; Released, 11-28-42.

Cast, Jack Benny, Ann Sheridan, Charles Coburn, Percy Kilbride, Hattie McDaniel, William Tracy, Joyce Reynolds, Lee Patrick, Charles Dingle, John Emery, Douglas Croft, Harvey Stephens, Franklin Pangborn.

Producer, Jerry Wald; Director, William Keighley; Authors, George S. Kaufman, Moss Hart; Screenplay, Everett Freeman; Art Director, Max Parker; Cameraman, Ernie Haller; Editor, Ralph Dawson.

## Get Hep to Love

Universal; 79 mins.

Reviewed, 10-1-42; Released, 10-2-42.

Cast, Gloria Jean, Donald O'Connor, Jane Frazee, Robert Paige, Peggy Ryan, Edith Barrett, Cora Sue Collins, Nana Bryant, Irving Bacon, John Abbott, Millard Mitchell, Tim Ryan, Douglas Scott, Jivin' Jacks and Jills.

Associate Producer, Bernard W. Burton; Director, Charles Lamont; Author, M. M. Musselman; Screenplay, Jay Dratler; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, L. W. O'Connell.

## Ghost of Frankenstein, The

Universal; 68 mins.

Reviewed, 3-5-42; Released, 3-13-42.

Cast, Sir Cedric Hardwicke, Lon Chaney, Lionel Atwill, Ralph Bellamy, Bela Lugosi, Evelyn Ankers, Janet Ann Galloway.

Associate Producer, George Waggner; Director, Erle C. Kenton; Author, Eric Taylor; Screenplay, W. Scott Darling; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameramen, Milton Krasner, Woody Bredell; Editor, Ted Kent.

## Ghost Town Law

Monogram; 62 mins.

Reviewed, 3-31-42; Released, 3-27-42.

Cast, Buck Jones, Tim McCoy, Raymond Hatton, Virginia, Carpenter, Murdock McQuarrie, Charles King, Tom London, Howard Masters, Ben Corbett.

Producer, Scott R. Dunlap; Director, Howard Bretherton; Screenplay, Jess Bowers; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Carl Pierson.

## Girl from Alaska, The

Republic; 75 mins.

Reviewed, 4-29-42; Released, 4-16-42.

Cast, Ray Middleton, Jean Parker, Jerome Cowan, Robert Barrat, Ray Mala, Francis McDon-



## FEATURE RELEASE CREDITS

ald, Raymond Hatton, Milton Parsons, Nestor Paiva.

Associate Producer, Armand Schaefer; Director, Nick Grinde; Author, Robert Ormond Case (from "The Golden Portage"); Screenplay, Edward T. Lowe, Robert Ormond Case, Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameramen, Jack Maria, Bud Thackeray; Editor, Ernest Nims.

### Girl Trouble

20th Century-Fox; 82 mins.

Reviewed, 9-18-42; Released, 10-9-42.

Cast, Don Ameche, Joan Bennett, Billie Burke, Frank Craven, Alan Dinehart, Helene Reynolds, Fortunio Bonanova, Ted North, Doris Merriek, D le Evans, Roseanne Murray, Janice Carter, Vivian Blaine, Trudy Marshall, Robert Craig, Joseph Crehan, Mantan Moreland, Arthur Loft, John Kelly, Matt McHugh, George Lessey, Ed Stanley, Edith Evanson.

Producer, Robert Bassler; Director, Harold Schuster; Authors, Ladislav Fodor, Vicki Baum, Guy Trosper; Screenplay, Ladislav Fodor, Robert Riley Crutcher; Art Directors, Richard Day, Boris Leven; Score, Alfred Newman; Cameraman, Edward Cronjager; Editor, Robert Fritch.

### Girl's Town

PRC; 68 mins.

Reviewed, 4-9-42; Released, 2-20-42.

Cast, Edith Fellows, June Storey, Kenneth Howell, Alice White, Anna Q. Nilsson, Warren Hymer, Vince Barnett, Paul Dubov, Peggy Ryan, Dolores Diance, Helen McCloud, Bernice Kay, Charlie Williams.

Producers, Lou Brock, Jack Schwarz; Director, Victor Halperin; Screenplay, Gene Kerr, Victor McLeod; Music, Lee Zahler; Cameraman, Arthur Reed; Editor, Martin G. Cohn.

### Give Out, Sisters

Universal; 65 mins.

Reviewed, 9-4-42; Released, 9-11-42.

Cast, Andrews Sisters, Grace McDonald, Dan Daily, Jr., Charles Butterworth, Walter Catlett, William Frawley, Donald O'Connor, Peggy Ryan, Edith Barrett, Marie Blake, Fay Helm, Jivin' Jacks and Jills.

Associate Producer, Bernard W. Burton; Director, Edward F. Cline; Authors, Lee Sands, Fred Rath; Screenplay, Paul Gerard Smith, Warren Wilson; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, George Robinson; Editor, Paul Landres.

### Glass Key, The

Paramount; 85 mins.

Reviewed, 8-28-42.

Cast, Brian Donlevy, Veronica Lake, Alan Ladd, Bonita Granville, Joseph Callea, Richard Denning, Moroni Olsen, William Bendix, Margaret Hayes, Arthur Loft, George Meader, Eddie Marr, Frances Gifford, Joe McGuinn, Frank Hagney, Joseph King, Donald MacBride.

Associate Producer, Fred Kohlmar; Director, Stuart Heisler; Author, Dashiell Hammett; Screenplay, Jonathan Latimer; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, Theodor Sparkuhl; Editor, Archie Marshek.

### Gorilla Man, The

Warners; 64 mins.

Reviewed, 12-11-42.

Cast, John Loder, Ruth Ford, Marion Hall, Richard Fraser, Paul Cavanagh, Lumsden Hare, John Abbott, Mary Field, Rex Williams, Joan Winfield, Charles Irwin, Peggy Carson, Walter Tetley, Art Foster, Creighton Hale, Frank Mayo.

Director, D. Ross Lederman; Screenplay, Anthony Coldeway; Art Director, Stanley Fleischer; Cameraman James Van Trees; Editor, James Gibbon.

### Grand Central Murder

Loew's, Inc.

Reviewed, 4-27-42.

Cast, Van Heflin, Patricia Dane, Cecilia Parker, Virginia Grey, Samuel S. Hinds, Sam Levene, Connie Gilchrist, Mark Daniels, Horace McNally, Tom Conway, Betty Wells, George Lynn, Roman Bohnen, Millard Mitchell.

Producer, B. F. Zeidman; Director, S. Sylvan Simon; Author, Sue MacVeigh; Screenplay, Peter Ruric; Score, David Snell; Art Director, Cedric Gibbons; Cameraman, George Folsey; Editor, Conrad A. Nervig.

### Great Gildersleeve, The

RKO Radio; 62 mins.

Reviewed, 11-12-42.

Cast, Harold Peary, Jane Darwell, Nancy Gates, Charles Arnt, Freddie Mercer, Thurston Hall, Lillian Randolph, Mary Field, George Carleton.

Producer, Herman Schlom; Director, Gordon Douglas; Screenplay, Jack Townley, Julien Josephson; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. d'Agostino, Walter E. Keller; Cameraman, Frank Redman; Editor, John Lockert.

### Great Impersonation, The

Universal; 72 mins.

Reviewed, 12-21-42; Released, 12-18-42.

Cast, Ralph Bellamy, Evelyn Ankers, Aubrey Mather, Edward Norris, Kaaren Verne, Henry Daniell, Ludwig Stossel, Mary Forbes, Rex Evans, Charles Coleman, Robert O. Davis, Charles Irwin, Fred Vogeding, Victor Zimmerman.

Associate Producer, Paul Malvern; Director, John Rawlins; Author, E. Phillips Oppenheim; Screenplay, W. Scott Darling; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, George Robinson.

### Great Man's Lady, The

Paramount; 90 mins.

Reviewed, 3-18-42.

Cast, Barbara Stanwyck, Joel McCrea, Brian Donlevy, Thurston Hall, Lloyd Corrigan, Katharine Stevens, Lillian Yarbo, Helen Lynd, Mary Treen, Etta McDaniel, Bill Davidson, Lucien Littlefield, George Irving, Frank M. Thomas.

Producer, William Wellman; Director, William Wellman; Authors, Adela Rogers St. John, Seena Owen, Vina Delmar; Screenplay, W. L. River; Art Directors, Hans Dreier, Earl Hedrick; Cameraman, William Mellor; Editor, Thomas Scott.

### Guerilla Brigade (Russian)

Luminar; 73 mins.

Produced in the U. S. S. R.

Reviewed, 4-29-42; Released, 4-20-42.

Cast, Lev Sverdlin, Stephen Shkurat, Mikhail Troyanovsky.

Director, Ivor Savchenko.

— H —

### Half Way to Shanghai

Universal; 62 mins.

Reviewed, 9-18-42.

Cast, Irene Hervey, Kent Taylor.

Producer, Paul Malvern; Director, John Rawlins.

### Hard Way, The

Warners; 109 mins.

Reviewed, 9-21-42.

Cast, Ida Lupino, Dennis Morgan, Joan Leslie, Jack Carson, Gladys George, Raye Emerson, Paul Cavanagh, Leona Maricle, Roman Behnen, Ray



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## Harvard, Here I Come

Columbia, 64 mins.

Reviewed, 3-31-42; Released, 12-18-41.

Cast, Arline Judge, Stanley Brown, Don Beddoe, Marie Wilson, Virginia Sale, Byron Foulger, Boyd David, Julius Tannen, Walter Baldwin, Tom Herbert, Larry Parks, George McKay, John Tyrrell.

Producer, Wallace MacDonald; Director, Lew Landers; Author, Karl Brown; Screenplay, Albert Duffy; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Franz F. Planer; Editor, William Lyon.

## Hay Foot

United Artists-Hal Roach; 48 mins.

Reviewed, 1-8-42; Released, 1-2-42.

Cast, William Tracy, Joe Sawyer, James Gleason, Noah Beery, Jr., Elyse Knox, Douglas Fowley, Harold Goodwin.

Producer, Fred Guiol; Director, Fred Guiol; Musical Score, Edward Ward; Art Director, Charles Hall; Cameraman, Robert Pittack; Photographic Effects, Roy Seawright; Editor, Richard Currier.

## Heart of the Golden West

Republic; 65 mins.

Reviewed, 11-16-42; Released, 12-11-42.

Cast, Roy Rogers, Smiley Burnette, George "Gabby" Hayes, Bob Nolan, Sons of the Pioneers, Ruth Terry, Walter Catlett, Paul Harvey, Edmund MacDonald, Leigh Whipper, William Haade, Hall Johnson Choir.

Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, Earl Felton; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Jack Marta; Editor, Richard Van Enger.

## Heart of the Rio Grande

Republic; 70 mins.

Reviewed, 3-11-42; Released, 3-11-42.

Cast, Gene Autry, Smiley Burnette, Fay McKenzie, Edith Fellows, Pierre Watkin, Joe Strauck, Jr., William Haade, Sarah Padden, Jean Porter, James Wakely Trio.

Associate Producer, Harry Grey; Director, William Morgan; Author, Newlin B. Wildes; Screenplay, Lillie Hayward, Winston Miller; Musical Director, Raoul Kraushaar; Cameraman, Harry Newmann; Editor, Lester Orlebeck.

## Hello, Annapolis

Columbia; 62 mins.

Reviewed, 8-5-42; Released, 4-23-42.

Cast, Tom Brown, Jean Parker, Larry Parks, Phil Brown, Joseph Crehan, Thurston Hall, Ferris Taylor, Herbert Rawlinson, Mae Busch, Robert Stevens, Stanley Brown, William Blees, Georgia Caine.

Producer, Wallace MacDonald; Director, Charles Barton; Author, Tom Reed; Screenplay, Donald Davis, Tom Reed; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Philip Tannura; Editor, Arthur Seid.

## Henry Aldrich, Editor

Paramount; 72 mins.

Reviewed, 10-1-42.

Cast, Jimmy Lydon, Charles Smith, Rita Quigley, John Littel, Olive Blakeney, Charles Halton, Vaughn Glaser, Maude Eburne, Francis Pierlot,

## FEATURE RELEASE CREDITS

Cliff Clark, Oscar O'Shea, Edgar Dearing, Billy Wayne, Walter Fenner.

Producer, Sol C. Siegel; Associate Producer, Jules Schermer; Director, Hugh Bennett; Screenplay, Muriel Roy Bolton, Val Burton; Art Directors, Hans Dreier, Franz Bachelin; Cameraman, Henry Sharp; Editor, Everett Douglas.

## Henry and Dizzy

Paramount; 71 mins.

Reviewed, 3-23-42.

Cast, Jimmy Lydon, Mary Anderson, Charles Smith, John Littel, Olive Blakeney, Maude Eburne, Vaughn Glaser, Shirley Coates, Olin Howland, Minerva Urecal, Trevor Bardette, Carl "Alfalfa" Switzer, Warren Hymen, Noel Neill, Jane Cowan.

Producer, Sol C. Siegel; Associate Producer, Joseph Sistrom; Director, Hugh Bennett; Screenplay, Val Burton; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, Dan Fapp; Editor, Everett Douglas.

## Her Cardboard Lover

Loew's, Inc.; 93 mins.

Reviewed, 5-27-42.

Cast, Norma Shearer, Robert Taylor, George Sanders, Frank McHugh, Elizabeth Patterson, Chill Wills.

Producer, J. Walter Ruben; Director, George Cukor; Author, Jacques Deval; Screenplay, Jacques Deval, John Collier, Anthony Veiller, William H. Wright; Art Director, Cedric Gibbons; Score, Franz Waxman; Song, Burton Lane, Ralph Freed; Cameraman, Harry Stradling, Robert Planck; Editor, Robert J. Kern.

## Here We Go Again

RKO Radio; 77 mins.

Reviewed, 8-28-42; Released, 10-9-42.

Cast, Edgar Bergen, Charlie McCarthy, Jim Jordan, Marion Jordan, Harold Peary, Ginny Simms, Bill Thompson, Gale Gordon, Ray Noble, Isabel Randolph, Mortimer Snerd.

Producer, Allan Dwan; Director, Allan Dwan; Author, Paul Gerard Smith; Screenplay, Paul Gerard Smith, Joe Bigelow; Musical Director, C. Bakaleinikoff; Music, Roy Webb; Songs, Mort Greene, Harry Revel; Cameraman, Frank Redman; Special Effects, Vernon L. Walker.

## Hi, Neighbor

Republic; 72 mins.

Reviewed, 7-23-42; Released, 7-27-42.

Cast, Jean Parker, John Archer, Janet Beecher, Marilyn Hare, Bill Shirley, Pauline Drake, Fred Sherman, Vera Vague, Don Wilson, Harry "Pappy" Cheshire, Lulubelle and Scotty, Roy Acuff, Lillian Randolph.

Associate Producer, Armand Schaefer; Director, Charles Lamont; Screenplay, Dorrell and Stuart McGowan; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Editor, Howard O'Neill.

## Hidden Hand, The

Warners; 67 mins.

Reviewed, 9-23-42; Released, 11-7-42.

Cast, Craig Stevens, Elisabeth Frazer, Julie Bishop, Willie Best, Frank Wilcox, Cecil Cunningham, Ruth Ford, Milton Parsons, Roland Drew, Tom Stevenson, Marian Hall.

Director, Ben Stoloff; Author, Rufus King; Screenplay, Anthony Coldeway; Art Director, Stanley Fleischer; Cameraman, Henry Sharp; Editor, Harold McLernon.

## Highways by Night

RKO Radio; 63 mins.

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## FEATURE RELEASE CREDITS

Reviewed, 8-10-42; Released, 10-2-42.

Cast, Richard Carlson, Jane Randolph, Jane Darwell, Barton MacLane, Ray Collins, Gordon Jones, Renee Haal, George Cleveland, Marten Lamont, Jack La Rue, John Maguire, James Seay, Cliff Clark, Paul Fix.

Producer, Herman Schlom; Director, Peter Godfrey; Author, Clarence Budington Kelland (from "Highways by Night"); Screenplay, Lynn Root, Frank Fenton; Musical Director, C. Bakaleinikoff; Art Directors, Albert D'Agostino, Carroll Clark; Cameraman, Robert de Grasse; Editor, Harry Marker.

### Hillbilly Blitzkrieg

Monogram; 63 mins.

Reviewed, 8-17-42; Released, 7-14-42.

Cast, Bud Duncan, Edgar Kennedy, Cliff Nazarro, Lucien Littlefield, Doris Linden, Alan Baldwin, Jimmie Dodd, Frank Austin, Nicolle Andre, Manart Kippen, Jerry Jerome, Jack Carr, Teddy Mangan.

Producer, Edward Gross; Associate Producer, Jack Dietz; Director, Roy Mack; Screenplay, Ray S. Harris; Musical Director, Paul Sawtell; Cameraman, Marcel Le Picard; Editor, Ralph Dixon.

### Holiday Inn

Paramount; 101 mins.

Reviewed, 6-15-42.

Cast, Bing Crosby, Fred Astaire, Marjorie Reynolds, Virginia Dale, Walter Abel, Louise Beavers, Marek Windheim, Jacques Vanaire, Judith Gibson, Shelby Bacon, Joan Arnold.

Producer, Mark Sandrich; Director, Mark Sandrich; Screenplay, Claude Binyon; Musical Director, Robert Emmett Dolan; Songs, Irving Berlin; Dance Director, Danny Dare; Art Directors, Hans Dreier, Roland Anderson; Cameraman, David Abel; Editor, Ellsworth Hoagland.

### Home in Wyomin'

Republic; 67 mins.

Reviewed, 4-29-42; Released, 4-20-42.

Cast, Gene Autry, Smiley Burnette, Olin Howland, Chick Chandler, Joseph Strauch, Jr. Forrest Taylor, James Seay, George Douglas, Charles Lane, Hal Price.

Associate Producer, Harry Grey; Director, William Morgan; Author, Stuart Palmer; Screenplay, Robert Tasker, M. Coates Webster; Art Director, Russell Kimball; Musical Supervisor, Raoul Kraushaar; Cameraman, Ernest Miller; Editor, Edward Mann.

### House of Errors

PRC; 63 mins.

Reviewed, 3-26-42; Released, 4-10-42.

Cast, Harry Langdon, Marian Marsh, Ray Walker, Charles Rogers, Betty Blythe, John Holland, Guy Kingsford, Roy Butler, Gwen Gazo, Monte Collings, Vernon Dent, Bob Baron, Lynn Star, Ed Cassidy.

Producer, Bernard B. Ray; Director, Bernard B. Ray; Author, Harry Langdon; Screenplay, Ewart Adamson, Eddie Davis; Art Director, Fred Prebble; Musical Director, Lee Zahler; Cameraman, Bob Cline; Editor, Dan Milner.

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### I Live on Danger

Paramount; 73 mins.

Reviewed, 9-16-42.

Cast, Chester Morris, Jean Parker, Elizabeth Risdon, Eddie Norris, Dick Purcell, Roger Pryor, Douglas Fowley, Ralph Sanford, Edwin Maxwell, Patsy Nash.

Producers, William H. Pine, William C. Thomas; Director, Sam White; Authors, Lewis R. Foster, Alex Gottlieb; Screenplay, Maxwell Shane, Richard Murphy, Lewis R. Foster; Art Director, F. Paul

Sylos; Cameraman, Fred Jackman, Jr.; Editor, Billy Ziegler.

### I Married a Witch

United Artists; 76 mins.

Reviewed, 10-22-42; Released, 10-30-42.

Cast, Fredric March, Veronica Lake, Robert Benchley, Susan Hayward, Cecil Kellaway, Elizabeth Patterson, Robert Warwick, Eily Malyon, Robert Greig, Viola Moore, Mary Field, Nora Cecil, Emory Parnell, Helen St. Rayner, Aldrich Bowker, Emma Dunn.

Producer, Rene Claire; Director, Rene Clair; Authors, Thorne Smith, Norman Matson; Screenplay, Robert Pirosch, Marc Connelly; Musical Director, Roy Webb; Art Directors, Hans Dreier, Ernst Fegte; Cameraman, Ted Tetzlaff; Special Effects, Gordon Jennings; Editor, Eda Warren.

### I Married an Angel

Loew's, Inc.; 84 mins.

Reviewed, 5-21-42.

Cast, Jeanette MacDonald, Nelson Eddy, Edward Everett Horton, Binnie Barnes, Regina'd Owen, Douglas Dumbrille, Mona Maris, Janis Carter, Inez Cooper, Leonid Kinskey, Anne Jeffreys, Marion Rosamond.

Producer, Hunt Stromberg; Director, W. S. Van Dyke, II; Author, Vaszary Jones; Screenplay, Anita Loos; Art Director, Cedric Gibbons; Songs, Rodgers and Hart; Dance Director, Ernst Matray; Cameraman, Ray June; Special Effects, Arnold Gillespie, Warren Newcombe; Editor, Conrad A. Nervig.

### I Was Framed

Warners; 61 mins.

Reviewed, 4-8-42; Released, 4-25-42.

Cast, Michael Ames, Julie Bishop, Regis Toomey, Patty Hale, John Harmon, Aldrich Bowker, Roland Drew, Oscar O'Shea, Wade Boteler, Howard Hickman, Norman Willis, Hobart Bosworth, Guy Usher, Sam McDaniel.

Director, D. Ross Lederman; Screenplay, Robert E. Kent; Cameraman, Ted McCord; Editor, Frank Magee.

### Ice Capades Revue

Republic; 79 mins.

Reviewed, 12-21-42; Released, 12-24-42.

Cast, Ellen Drew, Richard Denning, Jerry Colonna, Barbara Jo Allen, Harold Huber, Marilyn Hare, Bill Shirley, Pierre Watkin, Si Jenks, Sam Bernard, George Byron, Ice Capades company.

Associate Producer, Robert North; Director, Bernard Vorhaus; Authors, Robert T. Shannon, Mauri Grashin; Screenplay, Bradford Ropes, Gertrude Purcell; Art Director, Russell Kimball; Musical Director, Walter Scharf; Cameraman, John Alton; Editor, Thomas Richards.

### Iceland

20th Century-Fox; 79 mins.

Reviewed, 8-12-42; Released, 10-2-42.

Cast, Sonja Henie, John Payne, Jack Oakie, Felix Bressart, Osa Massen, Joan Merrill, Fritz Feld, Sterling Holloway, Adeline DeWaal Reynolds, Ludwig Stossel, Duke Adlon, Ilka Gruning, Eugene Turner, James Flavin, William Haade, James Bush, Carol Curtis Brown, Sammy Kaye and orchestra.

Producer, William LeBaron; Director, Bruce Humberstone; Screenplay, Robert Ellis, Helen Logan; Art Directors, Richard Day, Ward B. Ihnen; Songs, Mark Gordon, Harry Warden; Musical Director, Emil Newman; Cameraman, Arthur Miller; Editor, James B. Clark.

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Producer

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FRANK SHAW

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## In Old California

Republic; 88 mins.  
Reviewed, 6-11-42; Released, 5-31-42.  
Cast, John Wayne, Binnie Barnes, Albert Dekker, Helen Parrish, Patsy Kelly, Edgar Kennedy, Dick Purcell, Harry Shannon, Charles Halton, Emmett Lynn, Bob McKenzie, Milt Kibbee, Paul Sutton, Anne O'Neal.

Associate Producer, Robert North; Director, William McGann; Author, J. Robert Bren, Gladys Atwater; Screenplay, Gertrude Purcell, Frances Hyland; Art Director, Russell Kimball; Musical Director, Cy Feuer; Music, David Buttolph; Cameraman, Jack Marta; Editor, Howard O'Neil.

## In the Rear of the Enemy

Artkino; 57 mins.  
Produced in the U. S. S. R.  
Reviewed, 10-26-42; Released, 10-9-42.  
Cast, Nikolai Kriuchkov, Pavel Springfield, Alexander Grechani, Alexei Baranov, Peter Babolevsky.

Producer, Sergci Yutkevich; Director, Eugene Schneider.

## In This Our Life

Warners; 97 mins.  
Reviewed, 4-9-42; Released, 5-16-42.  
Cast, Bette Davis, Olivia de Havilland, George Brent, Dennis Morgan, Charles Coburn, Frank Craven, Billie Burke, Hattie McDaniel, Lee Patrick, Mary Servoss, Ernest Anderson, William B. Davidson, Edward Fielding, John Hamilton, William Forest.

Producer, Hal B. Wallis; Associate Producer, David Lewis; Director, John Huston; Author, Ellen Glasgow; Screenplay, Howard Koch; Art Director, Robert Haas; Musical Director, Leo F. Forbstein; Music, Max Steiner; Cameraman, Ernie Haller; Special Effects, Byron Haskin, Robert Burks; Editor, William Holmes.

## In Which We Serve

United Artists; 115 mins.  
Produced in England.  
Reviewed, 10-16-42; Released, 12-25-42.  
Cast, Noel Coward, John Mills, Bernard Miles, Cecilia Johnson, Kay Walsh, Derek Elphinstane, Robert Sansom, Philip Friend, Michael Wilding, Hubert Gregg, Ballard Berkeley, James Donald, Kenneth Carten, Walter Fitzgerald, Gerald Case, Ann Stephens, Daniel Massey, Joyce Carey, Dora Gregory, Kathleen Harrison, George Carney.

Producer, Noel Coward; Directors, Noel Coward, David Lean; Screenplay, Noel Coward; Score, Noel Coward; Cameraman, Ronald Neame; Editor, David Lean.

## Inside the Law

PRC; 65 mins.  
Reviewed, 9-21-42; Released, 5-1-42.  
Cast, Wallace Ford, Frank Sully, Harry Holman, Luana Walters, Lafayette McKee, Barton Hepburn, Danny Duncan, Earl Hodgins, Rose Plumer.  
Producer, Dixon, R. Harwin; Director, Hamilton MacFadden; Screenplay, Jack Natteford; Musical Director, David Chudnow; Cameraman, Arthur Martinelli; Editor, Cal Pierson.

## Invaders, The

Columbia; 104 mins.  
Produced in England.  
Reviewed, 2-18-42; Released, 4-15-42.  
Cast, Laurence Olivier, Leslie Howard, Raymond Massey, Anton Walbrook, Eric Portman, Glynis Johns, Richard George, Raymond Lovell, Naill MacGinnis, Peter Moore, John Chandos, Basil Appleby, Finlay Currie, Levon, Charles Victor, David Paper, Tarvera Moana, Eric Clavering, Charles Rolfe, Theodore Salt, O. W. Fonger.  
Director, Michael Powell; Author, Emeric Pressburger; Screenplay, Emeric Pressburger; Art

## FEATURE RELEASE CREDITS

Director, David Rawnsley; Music, Ralph Vaughan Williams; Cameraman, Skeets Kelly, Henty Creel.

## Invisible Agent

Universal; 81 mins.  
Reviewed, 8-7-42; Released, 7-31-42.  
Cast, Iona Massey, Jon Hall, Peter Lorre, Sir Cedric Hardwicke, J. Edward Bromberg, John Littel, Albert Basserman, Holmes Herbert.  
Producer, Frank Lloyd; Associate Producer, George Wagner; Director, Edwin L. Marin; Screenplay, Curtis Siodmak; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Lester White; Editor, Edward Curtiss.

## Isle of Missing Men

Monogram; 67 mins.  
Reviewed, 8-11-42; Released, 9-11-42.  
Cast, John Howard, Helen Gilbert, Gilbert Roland, Alan Mowbray, Bradley Page, George Chandler, Geraldine Gray, Egon Brecher, Kitty O'Neill, Dewey Robinson, Charles Williams, Ernie Adams, Kenneth Duncan, Alex Havier.  
Producer, Richard Oswald; Associate Producer, Louis Berkoff; Director, Richard Oswald; Authors, Gina Kaus, Ladislav Fodor (from "White Lady"); Screenplay, Robert Chapin; Art Director, Paul P. Sylos; Musical Director, Edward Kay; Cameraman, Paul Ivano; Editor, Jack Dennis.

## It Happened in Flatbush

20th Century-Fox; 80 mins.  
Reviewed, 5-28-42; Released, 6-5-42.  
Cast, Lloyd Nolan, Carole Landis, Sara Allgood, William Frawley, Robert Armstrong, Jane Darwell, George Holmes, Scotty Beckett, Joseph Allen, Jr., James Burke, Roger Imhoff, Matt McHugh, LeRoy Mason, Pat Flaherty, Dale Van Sickel, John Burger, Jed Prouty, Robert Homans, Mary Gordon.  
Producer, Walter Morosco; Director, Ray McCarcy; Screenplay, Harold Buchman, Lee Loeb; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Charles Clarke; Editor, J. Watson Webb.

## — J —

## Jackass Mail

Loew's, Inc.; 80 mins.  
Reviewed, 6-22-42.  
Cast, Wallace Beery, Marjorie Main, J. Carrol Naish, Darryl Hickman, William Haade, Dick Curtis, Hobart Cavanaugh, Joe Yule.  
Producer, John W. Considine, Jr.; Director, Norman Z. McLeod; Author, C. Gardner Sullivan; Screenplay, Lawrence Hazard; Musical Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Clyde De Vinna; Editor, Gene Ruggiero.

## Jail House Blues

Universal; 62 mins.  
Reviewed, 2-16-42; Released, 1-9-42.  
Cast, Nat Pendleton, Ann Gwynne, Robert Paige, Horace MacMahon, Elizabeth Risdon, Warren Hymer, Samuel S. Hinds, Cliff Clark, John Kelly, Reed Handley, Paul Fix, Dewey Robinson.  
Associate Producer, Ken Goldsmith; Director, Albert S. Rogell; Author, Paul Gerard Smith; Screenplay, Paul Gerard Smith, Harold Tarshis; Cameraman, Elwood Bredell.

## Jesse James, Jr.

Republic; 55 mins.  
Reviewed, 4-1-42; Released, 3-25-42.  
Cast, Don "Red" Barry, Lynn Merrick, Al St. John, Douglas Walton, Karl Hackett, Lee Shumway, Stanley Blystone, Jack Kirk.

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Associate Producer, George Sherman; Director, George Sherman; Author, Richard Murphy; Screenplay, Richard Murphy, Doris Schroeder, Taylor Cavan; Cameraman, John MacBurnie; Editor, William Thompson.

## Joan of Ozark

Republic; 80 mins.  
Reviewed, 7-15-42; Released, 8-1-42.  
Cast, Judy Canova, Joe E. Brown, Eddie Foy, Jr., Jerome Cowan, Alexander Granach, Anne Jeffreys, Otto Reichow, Wolfgang Zilzer, Donald Curtis, H. H. Von Twardowski, Harry Hayden.

Associate Producer, Harriet Parsons; Director, Joseph Stanley; Screenplay, Robert Harari, Eve Greene, Jack Townley; Art Director, Russell Kimball; Musical Director, Cy Feuer; Songs, Mort Greene, Harry Revel, Dave Ringel, Fred Meinken; Dance Director, Nick Castle; Cameraman, Ernest Miller; Editor, Charles Craft.

## Joan of Paris

RKO Radio; 95 mins.  
Reviewed, 1-9-42; Released, 2-20-42.  
Cast, Michele Morgan, Paul Henreid, Thomas Mitchell, Laird Cregar, May Robson, Alex Granach, Alan Ladd, Jack Briggs, James Monks, Richard Fraser, Paul Weigel, John Abbott, Robert Mitchell, Boy Choir.

Producer, David Hempstead; Director, Robert Stevenson; Authors, Jacques Thery, Georges Kessel; Screenplay, Charles Bennett, Ellis St. Joseph; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Carroll Clark; Cameraman, Russell Metty; Editor, Sherman Todd.

## Joe Smith, American

Loew's, Inc.; 63 mins.  
Reviewed, 1-7-42.  
Cast, Robert Young, Marsha Hunt, Harvey Stephens, Darryl Hickman, Jonathan Hale, Noel Madison, Don Costello, Joseph Anthony, William Forrest, Russell Hicks, Mark Daniels, William Tannen.

Producer, Jack Chertok; Director, Richard Thorpe; Author, Paul Gallico; Screenplay, Allen Rivkin; Art Director, Cedric Gibbons; Cameraman, Charles Lawton; Editor, Elmo Vernon.

## Johnny Doughboy

Republic; 63 mins.  
Reviewed, 12-24-42; Released, 12-31-42.  
Cast, Jane Withers, Henry Wilcoxon, Patrick Brook, William Demarest, Ruth Donnelly, Etta McDaniel, Joline Westbrook, Bobby Breen, Baby Sandy, "Alfalfa" Switzer, "Spanky" McFarland, Butch and Buddy, Cora Sue Collins, Robert Coogan, Grace Costello, Karl Kiffe.

Associate Producer, John H. Auer; Director, John H. Auer; Author, Frederick Kohner; Screenplay, Lawrence Kimble; Art Director, Russell Kimball; Musical Director, Walter Scharf; Dance Director, Nick Castle; Cameraman, John Alton; Editor, Wallace Grissell.

## Journey for Margaret

Loew's, Inc.; 81 mins.  
Reviewed, 10-28-42.  
Cast, Robert Young, Laraine Day, Fay Bainter, Nigel Bruce, Margaret O'Brien, William Severn, Elisabeth Risdon, Doris Lloyd, Halliwell Hobbes, Heather Thatcher, Jill Esmond, G. P. Huntley, Jr., Lisa Golem.

Producer, B. P. Fineman; Director, Maj. W. S. Van Dyke, II; Author, William L. White; Screenplay, David Hertz, William Ludwig; Art Director, Cedric Gibbons; Cameraman, Ray June; Editor, George White.

## Journey Into Fear

RKO Radio; 69 mins.

## FEATURE RELEASE CREDITS

Reviewed, 8-7-42.

Cast, Orson Welles, Joseph Cotton, Dolores Del Rio, Ruth Warrick, Agnes Moorehead, Jack Durant, Everett Sloane, Eustace Wyatt, Frank Readick, Edgar Barrier, Jack Moss, Stefan Schnabel, Hans Conreid, Robert Meltzer, Richard Bennett.

Producer, Orson Welles; Director, Norman Foster; Author, Eric Ambler; Screenplay, Orson Welles, Joseph Cotton; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Mark-Lee Kirk; Cameraman, Karl Struss; Special Effects, Vernon L. Walker; Editor Mark Robson.

## Juke Box Jenny

Universal; 62 mins.  
Reviewed, 4-1-42; Released, 3-27-42.

Cast, Ken Murray, Harriet Hilliard, Don Douglas, Iris Adrian, Marjorie Gateson, Sig Arno, Joe Brown Jr., Reed Hadley, Jack Arnold, Charles Halton, William Ruhl, Don Dillaway, Claire DuBrey, James Flavin, LaRiana, Charles Barnet and orchestra, Wingy Manone and orchestra, Mit Herth Trio, The King's Men, Charles Barnet Trio, Eddie Beal Trio.

Associate Producer, Joseph G. Sanford; Director, Harold Young; Screenplay, Robert Lees, Fred Rinaldo, Arthur V. Jones, Dorcas Cochran; Musical Director, Charles Previn; Songs, Charles Barnet, Milton Rosen, Everett Carter; Cameraman, John W. Boyle.

## Juke Girl

Warners; 90 mins.  
Reviewed, 4-8-42; Released, 5-30-42.

Cast, Ann Sheridan, Ronald Reagan, Richard Whorf, Gene Lockhart, Betty Brewer, Faye Emerson, George Tobias, Alan Hale, Howard da Silva, Donald McBride, William B. Davidson, Fuzzy Knight, Willie Best, Irving Bacon, Willard Robertson.

Producer, Hal B. Wallis; Associate Producer, Jerry Wald, Jack Saper; Director, Curtis Bernhardt; Author, Theodore Pratt; Screenplay, A. I. Bezzerides; Art Director, Robert Haas; Cameraman, Bert Glennon; Editor, Warren Low.

## Jungle Book, The

United Artists; 109 mins.  
Reviewed, 3-25-42; Released, 4-3-42.

Cast, Sabu, Joseph Calleia, John Quaren, Frank Puglia, Rosemary DeCamp, Patricia O'Rourke, Ralph Byrd, John Mather, Faith Brook, Noble Johnson.

Producer, Alexander Korda; Director, Zoltan Korda; Author, Rudyard Kipling; Screenplay, Laurence Stallings; Technicolor Director, Natalie Kalmus; Cameraman, Lee Garmes, W. Howard Green; Special Effects, Lawrence Butler; Editor, William Hornbeck.

## Jungle Siren

PRC; 68 mins.  
Reviewed, 10-16-42; Released, 8-14-42.

Cast, Ann Corio, Buster Crabbe, Evalyn Wahl, Paul Bryar, Milt Kibbee, Arno Frey, Jess Brooks, Manart Kippen, James Adamson.

Producer, Sigmund Neufeld; Director, Sam Newfield; Authors, George W. Sayre, Milton Rison; Screenplay, George W. Sayre, Sam Robbins; Song, Johnny Lang, Lew Porter; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

## Just Off Broadway

20th Century-Fox; 66 mins.  
Reviewed, 8-11-42; Released, 9-23-42.

Cast, Lloyd Nolan, Marjorie Weaver, Phil Silvers, Janis Carter, Richard Derr, Joan Valerie, Don Costello, Chester Clute, Francis Pierlot, Grant

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Richards, George Carleton, Alexander Lockwood, William Haade, Leyland Hodgson, Oscar O'Shea.

Producer, Sol Wurtzel; Director, Herbert I. Leeds; Screenplay, Arnaud d'Usseau; Art Directors, Richard Day, Chester Gore; Musical Director, Emil Newman; Cameraman, Lucien Andriot; Editor, Louis Loeffler.

## — K —

### Keeper of the Flame

Loew's, Inc.; 100 mins.

Reviewed, 12-21-42.

Cast, Spencer Tracy, Katherine Hepburn, Richard Whorf, Margaret Wycherly, Forrest Tucker, Frank Craven, Horace McNally, Percy Kilbride, Audrey Christie, Darryl Hickman, Donald Meek, Howard da Silva, William Newell.

Producer, Victor Saville; Associate Producer, Leon Gordon; Director, George Cukor; Author, I. A. R. Wyllie; Screenplay, Donald Ogden Stewart; Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameraman, William Daniels; Editor, James E. Newcom.

### Kid Glove Killer

Loew's, Inc.; 74 mins.

Reviewed, 3-16-42.

Cast, Van Heflin, Marsha Hunt, Lee Bowman, Samuel S. Hinds, Cliff Clark, Eddie Quillan, John Littel, Catherine Lewis, Nella Walker.

Producer, Jack Chertok; Director, Fred Zimmerman; Author, John C. Higgins; Screenplay, Allen Rivkin, John C. Higgins; Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Vaul Vogel; Editor, Ralph Winters.

### King of the Stallions

Monogram 63 mins.

Reviewed, 8-25-42; Released, 9-18-42.

Cast, Chief Thundercloud; Nakoma, the Wonder Horse; Paint, the Killer Stallion; Princes Bluebird, Ric Vallin, Dave O'Brien, Chief Yowlachie, Ted Adams, Sally Cairns, Gordon DeMain, Forrest Taylor, Joe Cody, Barbara Felker, Bill Wilkerson.

Producer, Edward Finney; Director, Edward Finney; Author, Roger Merton; Screenplay, Arthur St. Claire, Sherman Lowe; Musical Score and Direction, Frank Annucci; Cameraman, Marcel LePicard; Editor, Fred Bain.

### Klondike Fury

Monogram; 68 mins.

Reviewed, 3-23-42; Released, 3-20-42.

Cast, Edmund Lowe, Lucille Fairbanks, Bill Henry, Ralph Morgan, Robert Middlemass, Jean Brooks, Mary Forbes, Vince Barnett, Clyde Cook, Marjorie Wood, Kenneth Harlan.

Producer, Maurice King; Associate Producer, Franklin King; Director, William K. Howard; Author, Tristram Tupper (from "Klondike"); Screenplay, Henry Blankfort; Musical Director, Edward Kay; Art Director, E. R. Hickson; Cameraman, L. William O'Connell; Editor, Jack Dennis.

## — L —

### Lady Gangster

Warners; 62 mins.

Reviewed, 4-8-42; Released, 6-6-42.

Cast, Faye Emerson, Julie Bishop, Frank Wilcox, Roland Drew, Jackie C. Gleason, Ruth Ford, Virginia Brissac, Dorothy Vaughan, Dorothy Adams, DeWolf Hopper, Vera Lewis, Herbert Rawlinson, Peggy Diggins, Charles Wilson, Bill Phillips, Frank Mayo, Leah Baird.

Director, Florian Roberts; Authors, Dorothy MacKaye, Carlton Miles; Screenplay, Anthony Coldeway; Art Director, Ted Smith; Cameraman, Arthur Todd; Editor, Harold McLernon.

## FEATURE RELEASE CREDITS

### Lady from Chungking

PRC; 66 mins.

Reviewed, 11-9-42; Released, 12-21-42.

Cast, Anna May Wong, Harold Huber, Mae Clarke, Ric Vallin, Paul Bryar, Tel Hecht, Louis Donath, James Leong, Archie Got, Walter Soo Hoo.

Producers, Alfred Stern, Arthur Alexander; Director, William Nigh; Authors, Milton Reason, Sam Robins; Screenplay, Sam Robins; Cameraman, Marcel Le Picard; Editor, Charles Henkel, Jr.

### Lady Has Plans, The

Paramount; 77 mins.

Reviewed, 1-29-42.

Cast, Paulette Goddard, Ray Milland, Roland Young, Albert Dekker, Margaret Hayes, Cecil Kellaway, Addison Richards, Gerald Mohr, Edward Norris, Thomas W. Rose, Arthur Loft.

Associate Producer, Fred Kohlmar; Director, Sidney Lanfield; Author, Leo Birinski; Screenplay, Harry Tugend; Cameraman, Charles Lang; Editor, William Shea.

### Lady In a Jam

Universal; 78 mins.

Reviewed, 6-29-42; Released, 6-26-42.

Cast, Irene Dunne, Patric Knowles, Ralph Belamy, Eugene Pallette, Queenie Vassar, Jane Garland, Samuel Hinds.

Producer, Gregory LaCava; Director, Gregory LaCava; Screenplay, Eugene Thackery, Frank Cockrell, Otho Lovering; Musical Director, Charles Previn; Score, Frank Skinner; Art Director, Jack Otterson; Editor, Russell Schoengarth.

### Lady in Distress

Times Pictures; 62 mins.

Produced in England.

Reviewed, 2-20-42; Released, 2-14-42.

Cast, Michael Redgrave, Paul Lukas, Hartley Power, Patricia Roc, Glen Alyn, Gertrude Musgrove, Sally Gray, George Carney, Brian Coleman, Alf Goddard, Wilfred Waller, George Merritt, John Salew, Pamela Randall.

Director, Herbert Mason; Screenplay, Ian Dalrymple, B. Cooper; Art Director, Ralph Brinton; Cameraman, Glen McWilliams; Editor, Philip Charlott.

### Lady is Willing, The

Columbia; 92 mins.

Reviewed, 2-17-42; Released, 2-12-42.

Cast, Marlene Dietrich, Fred MacMurray, Aline MacMahon, Arline Judge, Stanley Ridges, Roger Clark, Marietta Canty, David James, Ruth Ford, Sterling Holloway, Harvey Stephens, Harry Shannon, Elizabeth Risdon, Charles Lane, Murray Alper, Kitty Kelly.

Director, Mitchell Leisen; Author, James Edward Grant; Screenplay, James Edward Grant, Albert McCleery; Art Director, Lionel Banks; Dance Director, Douglas Dean; Score, W. Franke Harling; Musical Director, M. W. Stolfo; Cameraman, Ted Tetzlaff; Editor, Eda Warren.

### Land, The

U. S. Dept. of Agriculture; 45 mins.

Reviewed, 4-27-42.

Producer-Director, Robert J. Flaherty; Editorial Supervisor, Helen Van Dongen; Commentary, Russell Lord; Narrator, Robert Flaherty; Music, Richard Arnell.

### Larceny, Inc.

Warners; 95 mins.

Reviewed, 3-5-42; Released, 5-2-42.

## FEATURE RELEASE CREDITS

Edward G. Robinson, Jane Wyman, Broderick Crawford, Jack Carson, Anthony Quinn, Edward Brophy, Harry Davenport, John Qualen, Barbara Jo Allen, Grant Mitchell, Jackie C. Gleason, Andrew Tombes, Joseph Downing, George Meeker, Fortunio Bonanova, Joseph Crehan, Jean Ames, William B. Davidson, Chester Clute, Creighton Hale.

Producer, Hal B. Wallis; Associate Producers, Jack Saper, Jerry Wald; Director, Lloyd Bacon; Authors, Laura and S. J. Pearlman (from "The Night Before Christmas"); Screenplay, Everett Freeman, Edwin Gilbert; Cameraman, Tony Gaudio; Editor, Ralph Dawson.

### Law and Order

PRC; 56 mins.

Reviewed, 10-15-42; Released, 8-21-42.

Cast, Buster Crabbe, Al St. John, Tex O'Brien, Sarah Padden, Wanda McKay, Charles King, Hal Price, John Merton, Ken Duncan, Ted Adams.

Producer, Sigmund Neufeld; Director, Sherman Scott; Screenplay, Sam Robins; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

### Law of the Jungle

Monogram.

Released, 2-6-42.

Cast, Arline Judge, John King, Mantan Moreland, Martin Wilkins, Arthur J. O'Connell, C. Montague Shaw, Guy Kingsford, Victor Kendal, Feodor Chaliapin, Lawrence Criner.

Producer, Lindsley Parsons; Director, Jean Yarbrough; Screenplay, George Bricker; Cameraman, Max Stengler; Editor, Jack Ogilvie.

### Lawless Plainsmen

Columbia; 59 mins.

Reviewed, 6-10-42; Released, 3-12-42.

Cast, Charles Starrett, Russell Hayden, Luana Walters, Cliff Edwards, Raphael Bennett, Gwen Kenyon, Frank LaRue, Stanley Brown, Nick Thompson, Eddie Laughton.

Producer, Jack Fier; Director, William Berke; Screenplay, Luci Ward; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, William Lyon.

### Let's Get Tough!

Monogram; 62 mins.

Reviewed, 5-13-42; Released, 5-22-42.

Cast, Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell, Tom Brown, Florence Rice, Armstrong, David Gorcey, Sunshine Sammy Morrison, Bobby Stone, Sam Bernard, Phil Ahn, Jerry Bergen.

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, Wallace Fox; Author, Harvey Gates; Screenplay, Harvey Gates; Art Director, David Milton; Cameraman, Arthur Reed; Editor, Robert Golden.

### Life Begins at Eight-Thirty

20th Century-Fox; 85 mins.

Reviewed, 12-4-42; Released, 12-25-42.

Cast, Monty Woolley, Ida Lupino, Cornel Wilde, Sara Allgood, Melville Cooper, J. Edward Bromberg, William Demarest, Hal K. Dawson, William Halligan, Milton Parsons, Inez Palange, Charles LaTorre, James Flavin, Fay Helm, Wheaton Chambers, Bud Geary, Colin Campbell, Netta Packer, Lee Phelps.

Producer, Nunnally Johnson; Director, Irving Pichel; Author, Emyln Williams (from "Light of Heart"); Screenplay, Nunnally Johnson; Score, Alfred Newman; Art Directors, Richard Day, Boris Leven; Cameraman, Edward Cronjager; Editor, Fred Allen.

### Little Joe, the Wrangler

Universal; 61 mins.

Reviewed, 12-22-42.

Cast, Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, Florine McKinney, James Craven, Hal Taliaferro, Glen Strange, Jimmy Wakely Trio.

Associate Producer, Oliver Drake; Director, Lewis Collins; Author, Sherman Lowe; Screenplay, Sherman Lowe, Elizabeth Beecher; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, William Sickner; Editor, Russell Schoengarth.

### Little Tokyo, U. S. A.

20th Century-Fox; 54 mins.

Reviewed, 7-8-42; Released, 8-14-42.

Cast, Preston Foster, Brenda Joyce, Harold Huber, Don Douglas, June Duprez, George E. Stone, Abner Biberman, Charles Tannen, Frank Orth, Edward Soohoo, Beal Wong, Daisy Lee, Leonard Strong, J. Farrell MacDonald, Richard Loo, Sen Yung, Melie Chang.

Producer, Bryan Foy; Director, Otto Brower; Screenplay, George Bricker; Art Directors, Richard Day, Maurice Ransford; Musical Director, Emil Newman; Cameraman, Joseph MacDonald; Editor, Harry Reynolds.

### Living Ghost, The

Monogram; 61 mins.

Reviewed, 10-27-42; Released, 11-27-42.

Cast, James Dunn, Joan Woodbury, Paul McVey, Vera Gordon, Norman Willis, J. Farrell MacDonald, Minerva Urecal, George Eldridge, Jan Wiley, Edna Johnson, Danny Beck, Gus Glassmire, Lawrence Grant, Howard Banks, J. Arthur Young, Frances Richards, Harry Depp.

Producer, A. W. Hackel; Director, William Beaudine; Author, Howard Dimsdale; Screenplay, Joseph Hoffman; Musical Director, Frank Sanucci; Cameraman, Mack Stengler; Editor, Jack Ogilvie.

### London Blackout Murders

Republic; 58 mins.

Reviewed, 12-21-42.

Cast, John Abbott, Marc McLeod, Lloyd Corrigan, Lester Matthews, Anita Bolster, Louis Borell, Billy Bevan, Lumsden Hare, Frederic Worlock, Carl Harbord, Keith Hitchcock, Tom Stevenson.

Associate Producer, George Sherman; Director, George Sherman; Screenplay, Curt Siodmak; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Jack Marta; Editor, Charles Craft.

### Lone Star Ranger, The

20th Century-Fox; 58 mins.

Reviewed, 3-12-42; Released, 3-20-42.

Cast, John Kimbrough, Sheila Ryan, Jonathan Hale, William Farnum, Truman Bradley, George E. Stone, Russell Simpson, Dorothy Burgess, Tom Fadden, Fred Kohler, Jr., Eddy C. Waller, Harry Hayden, George Melford.

Producer, Sol M. Wurtzel; Director, James Tinling; Author, Zane Grey; Screenplay, William Connelman, Jr., Irving Cummings, Jr., George Kane; Art Directors, Richard Day, Chester Gore, Musical Director, Emil Newman; Cameraman, Lucien Andriot; Editor, Nick De Maggio.

### Loves of Edgar Allan Poe, The

20th Century-Fox; 67 mins.

Reviewed, 7-8-42; Released, 8-28-42.

Cast, Linda Darnell, John Shepperd, Virginia Gilmore, Jane Darwell, Mary Howard, Frank Conroy, Henry Morgan, Walter Kingsford, Morris Ankrum, Skippy Wanders, Freddie Mercer, Erville Alderson, Peggy McIntyre, William Bakewell, Jr., Frank Melton, Morton Lowry, Gilbert Emery, Ed Stanley, Francis Ford, Harry Denny, Hardie Albright.

Producer, Bryan Foy; Director, Harry Lachman;

Screenplay, Samuel Hoffenstein, Tom Reed; Art Directors, Richard Day, Nathan Juran; Musical Director, Emil Newman; Cameraman, Lucien Andriot; Editor, Fred Allen.

### **Lucky Jordan**

Paramount; 84 mins.

Reviewed, 11-16-42.

Cast, Alan Ladd, Helen Walker, Marie McDonald, Mabel Paige, Sheldon Leonard, Lloyd Corrigan, Russell Hoyt, John Wengraf, Dave Willock.

Associate Producer, Fred Kohlmar; Director, Frank Tuttle; Author, Charles Leonard; Screenplay, Darrell Ware, Karl Tunberg; Art Directors, Hans Dreier, Ernest Fegte; Cameraman, John Seitz; Editor, Archie Marshek.

### **Lure of the Islands**

Monogram; 61 mins.

Reviewed, 10-8-42; Released, 7-3-42.

Cast, Margie Hart, Robert Lowery, Guinn Williams, Ivan Lebedeff, Warren Hymen, Gale Storm, John Bleiffer, Satini Puailoa, John Casey, Jerome Sheldon, Kam Tong, Angelo Cruz.

Producer, Lindsley Parsons; Director, Jean Yarbrough; Screenplay, Edmond Kelso, George Bricker, Scott Littleton; Musical Director, Eddie Kaye; Cameraman, Mack Stengler; Editor, Jack Ogilvie.

## **— M —**

### **Mad Doctor of Market Street, The**

Universal; 61 mins.

Released, 2-27-42.

Cast, Una Merkel, Claire Dodd, Lionel Atwill.

Producer, Paul Malvern; Director, Joseph Lewis.

### **Mad Martindales, The**

20th Century-Fox; 65 mins.

Released, 5-15-42.

Cast, Jane Withers, Marjorie Weaver, John Lyndon.

Director, Alfred Werker; Author, Wesley Towner (from "Not for Children").

### **Mad Monster, The**

PRC; 77 mins.

Reviewed, 6-4-42; Released, 5-8-42.

Cast, Johnny Downs, George Zucco, Anne Nagel, Sarah Padden, Glenn Strange, Gordon Domain, Mae Busch, Reginald Barlow, Robert Stranoe, Henry Hall, Edward Cassidy, Eddie Holden, John Elliot, Charles Whitaker, Gil Patric.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Fred Myton; Art Director, Fred Preble; Music, David Chudnow; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

### **Magnificent Ambersons, The**

RKO Radio; 88 mins.

Reviewed, 7-3-42; Released, 7-10-42.

Cast, Joseph Cotten, Dolores Costello, Anne Baxter, Tim Holt, Agnes Moorehead, Ray Collins, Erskine Sanford, Richard Bennett, Don Dillaway.

Producer, Orson Welles; Director, Orson Welles; Author, Booth Tarkington; Screenplay, Orson Welles; Art Director, Mark-Lee Kirk; Music, Bernard Herrmann; Cameraman, Stanley Cortez; Special Effects, Vernon L. Walker; Editor, Robert Wise.

### **Magnificent Dope, The**

20th Century-Fox; 83 mins.

Reviewed, 6-4-42; Released, 6-12-42.

Cast, Henry Fonda, Lynn Bari, Don Ameche, Edward Everett Horton, George Barbier, Frank Orth, Roseanne Murray, Kitty McHugh, Marietta Catty, Hobart Cavanaugh, Hal K. Dawson, Josephine Whittell, Arthur Loft, Chick Chandler,

## **FEATURE RELEASE CREDITS**

Paul Stanton, Claire DuBrey, William Davidson, Harry Hayden, Pierre Watkin.

Producer, William Perlberg; Director, Walter Lang; Author, Joseph Schrank; Screenplay, George Seaton; Art Directors, Richard Day, Wiard B. Ihnen; Musical Director, Emil Newman; Cameraman, Peverell Marley; Editor, Barbara McLean.

### **Maisie Gets Her Man**

Loew's, Inc.; 85 mins.

Reviewed, 5-27-42.

Cast, Ann Sothern, Red Skelton, Leo Gorcey, Allen Jenkins, Donald Meek, Lloyd Corrigan, Walter Catlett, Fritz Feld, Ben Weldon, "Rags" Ragland, Frank Jenks, Pamela Blake.

Producer, J. Walter Ruben; Director, Roy Del Ruth; Authors, Betty Reinhardt, Ethel Hill; Screenplay, Betty Reinhardt, Mary C. McCall, Jr.; Art Director, Cedric Gibbons; Score, Lennie Hayton; Song, Roger Edens; Dance Director, Danny Dare; Cameraman, Harry Stradling; Editor, Frederick Y. Smith.

### **Major and the Minor, The**

Paramount; 100 mins.

Reviewed, 9-3-42.

Cast, Ginger Rogers, Ray Milland, Rita Johnson, Robert Benchley, Diana Lynn, Edward Fielding, Gretl Sherk, Raymond Roe, Frankie Thomas, Jr., Charlie Smith, Larry Nunn, Billy Dawson, Stanley Desmond, Billy Ray, Norma Varden, Marie Blake, Mary Field, Lela Rogers.

Producer, Arthur Hornblow; Director, Billy Wilder; Authors, Edward Childs Carpenter (from "Connie Goes Home") and Fannie Kilbourne (from "Sunny Goes Home"); Screenplay, Charles Brackett, Billy Wilder; Art Directors, Hans Dreier, Roland Anderson; Cameraman, Leo Tover; Editor, Doane Harrison.

### **Male Animal, The**

Warners; 101 mins.

Reviewed, 3-3-42; Released, 4-4-42.

Cast, Henry Fonda, Olivia de Havilland, Jack Carson, Joan Leslie, Eugene Pallette, Herbert Anderson, Ivan Simpson, Don DeFore, Minna Phillips, Regina Wallace, Jean Ames, Hattie McDaniel, Frank Mayo, William B. Davidson, Bobby Barnes.

Producer, Hal B. Wallis; Associate Producer, Wolfgang Reinhardt; Director, Elliot Nugent; Authors, James Thurber, Elliot Nugent; Screenplay, Julius and Philip Epstein, Stephen Morehouse Avery; Cameraman, Authur Edeson; Editor, Thomas Richards.

### **Man from Cheyenne**

Republic; 60 mins.

Reviewed, 1-9-42; Released, 1-16-42.

Cast, Roy Rogers, George "Gabby" Hayes, Sally Payne, Lynn Carver, William Haade, James Seay, Gale Storm, Jack Ingram, Sons of the Pioneers.

Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, Winston Miller; Musical Director, Cy Feuer; Cameraman, Reggie Lanning; Editor, William Thompson.

### **Man from Headquarters**

Monogram; 63 mins.

Reviewed, 1-28-42; Released, 1-23-42.

Cast, Frank Albertson, Joan Woodbury, Dick Elliot, Byron Folger, John Maxwell, Robert Kelard, Mel Ruick, Gwen Kenyon, Jack Mulhall, George O'Hanlon, Christine McIntyre, Max Hoffman, Jr., Paul Bryar, Arthur O'Connell, Maynard Holmes, Charles Hall.

Producer, Lindsley Padsons; Director, Jean Yarbrough; Screenplay, John Kraft, Rollo Lloyd; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Jack Ogilvie.



## FEATURE RELEASE CREDITS

### Man in the Trunk, The

20th Century-Fox; 71 mins.

Reviewed, 9-18-42; Released, 10-23-42.

Cast, Lynne Roberts, George Holmes, Raymond Walburn, J. Carol Naish, Dorothy Peterson, Eily Malyon, Arthur Loft, Milton Parsons, Matt McHugh, Charles Cane, Theodore von Eltz, Joan Marsh, Syd Saylor, Douglas Fowley, Tim Ryan, Vivian Oakland.

Producer, Walter Morosco; Director, Malcolm St. Claire; Screenplay, John Larkin; Art Directors, Richard Day, Albert Hogsett; Cameraman, Glenn MaeWilliams; Editor, Alexander Troffey.

### Man Who Returned to Life, The

Columbia; 60 mins.

Reviewed, 3-5-42; Released, 2-5-42.

Cast, John Howard, Lucile Fairbanks, Ruth Ford, Marcella Martin, Roger Clark, Elizabeth Risdon, Paul Guilfoyle, Clancy Cooper, Helen MacDonald, Kenneth MacDonald, Carol Coombs.

Producer, Wallace MacDonald; Director, Lew Landers; Author, Samuel W. Taylor; Screenplay, Gordon Rizby; Art Director, Lionel Banks; Musical Director, M. W. Stolf; Cameraman, Philip Tanura; Editor, Arthur Seid.

### Man Who Wouldn't Die, The

20th Century-Fox; 65 mins.

Reviewed, 4-17-42; Released, 5-1-42.

Cast, Lloyd Nolan, Marjorie Weaver, Helene Reynolds, Henry Wilcoxon, Richard Derr, Paul Harvey, Billy Bevan, Olin Howland, Robert Emmett Keane, LeRoy Mason, Jeff Corey, Francis Ford.

Producer, Sol M. Wurtzel; Director, Herbert I. Leeds; Author, Clayton Rawson (from "No Coffin for the Corpse"); Screenplay, Arnaud d'Usseau; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Joseph P. MacDonald; Editor, Fred Allen.

### Man With Two Lives, The

Monogram; 67 mins.

Reviewed, 2-12-42; Released, 3-13-42.

Cast, Edward Norris, Frederick Burton, Addison Richards, Edward Keane, Hugh Sothorn, Eleanor Lawson, Wilma Francis, Tom Seidel, Elliot Sullivan, Anthony Warde, Ernie Adams, Kenneth Duncan.

Producer, A. W. Hackel; Director, Phil Rosen; Author, Joseph Hoffman; Screenplay, Joseph Hoffman; Cameraman, Harry Neuman; Editor, Martin G. Cohn

### Manila Calling

20th Century-Fox; 81 mins.

Reviewed, 9-18-42; Released, 10-16-42.

Cast, Lloyd Nolan, Carole Landis, Cornel Wilde, James Gleason, Martin Kosleck, Ralph Byrd, Charles Tannen, Ted North, Elisha Cook, Jr., Harold Huber, Lester Matthews, Louis Jean Heydt, Sen Yung.

Producer, Sol M. Wurtzel; Director, Herbert I. Leeds; Screenplay, John Larkin; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Lucien Andriot; Editor, Alfred Day.

### Mashenka (Russian)

Artkino; 67 mins.

Produced in the U. S. S. R.

Reviewed, 12-11-42; Released, 11-20-42.

Cast, Valentina Karavayeva, Mikhail Kuznetsov, D. Pankratova, B. Atlaiskaya, G. Svetlani; Director, Yuri Riasman.

### Maxwell Archer, Detective

Monogram; 73 mins.

Produced in England.

Reviewed, 5-11-42; Released, 1-26-42.

Cast, John Loder, Leueen MacGrath, Athole Stewart, Marta LaBarr, George Meritt, Ronald Adam, Peter E. Hobbs, Ralph Roberts.

Producer, William Sistrom; Director, John Paddy Carstairs; Author, Hugh Clevely; Screenplay, Katherine Strubeby, Hugh Clevely; Art Director, Ian White; Musical Director, W. L. Trytel; Cameraman, Claude Friese Greene; Editor, Alan Jaggs.

### Mayor of 44th Street, The

RKO Radio; 86 mins.

Reviewed, 3-18-42; Released, 5-15-42.

Cast, George Murphy, Anne Shirley, William Gargan, Richard Barthelmess, Joan Merrill, Freddy Martin, Rex Downing, Millard Mitchell, Mary Wickes, Eddie Hart, Roberta Smith, Marten Lamont, Walter Reed, Robert Smith, Lee Bonnell, Kenneth Lundy, Esther Muir, John H. Dillon.

Producer, Cliff Reid; Director, Alfred E. Green; Author, Robert Andrews; Screenplay, Lewis R. Foster, Frank Ryan; Songs, Mort Greene, Harry Revel; Musical Director, C. Bakaleinikoff; Cameraman, Robert de Grasse; Editor, Irene Morra.

### Meet the Mob

Monogram; 62 mins.

Reviewed, 5-21-42; Released, 4-17-42.

Cast, ZaSu Pitts, Roger Pryor, Warren Hymer, Gwen Kenyon, Douglas Fowley, Elizabeth Russell, Tristram Coffin, Bud McTaggart, Lester Dorr, Wheeler Oakman, Gene O'Donnell, Irving Mitchell.

Producer, Lindsley Parsons; Associate Producer, Barney Sarecky; Director, Jean Yarbrough; Author, Harry Hervey; Screenplay, George Bricker, Edmond Kelso; Musical Director, Edward Kay; Cameraman, Max Stenzler; Editor, Jack Ogilvie.

### Meet the Stewarts

Columbia; 73 mins.

Reviewed, 5-21-42; Released, 5-28-42.

Cast, William Holden, Frances Dee, Grant Mitchell, Marjorie Gateson, Anne Revere, Roger Clark, Danny Mummert, Ann Gillis, Margaret Hamilton, Don Beddoe, Mary Gordon, Edward Gargan, Tom Dugan.

Producer, Robert Sparks; Director, Alfred E. Green; Author, Elizabeth Dunn (from "Something Borrowed"); Screenplay, Karen De Wolf; Art Director, Lionel Banks; Music, Leo Shuken; Musical Director, M. W. Stolf; Cameraman, Henry Freulich; Editor, Al Clark.

### Men of San Quentin

PRC; 80 mins.

Reviewed, 4-20-42; Released, 5-15-42.

Cast, J. Anthony Hughes, Eleanor Stewart, Dick Curtis, Charles Middleton, Jeffrey Sayre, George Breakston, Art Miles Mark, John Shay, Jack Cheatham, Drew Demarest, Nancy Evans.

Producer, Martin Mooney; Director, William Beaudine; Author, Martin Mooney; Screenplay, Ernest Booth; Cameraman, Clark Ramsey; Editor, Dan Milner.

### Men of Texas

Universal; 82 mins.

Reviewed, 7-13-42; Released, 7-3-42.

Cast, Robert Stack, Broderick Crawford, Jackie Cooper, Leo Carrillo, Ann Gwynne, Ralph Bellamy, Jane Darwell, John Litel, Addison Richards, Kay Linaker.

Associate Producer, George Wagner; Ray Enright; Screenplay, Harold Shumate; Art Director, Jack Otterson; Cameraman, Milton Krasner; Editor, Clarence Kolster.



## Mexican Spitfire at Sea

RKO Radio: 73 mins.

Reviewed, 1-8-42; Released, 3-13-42.

Cast, Lupe Velez, Leon Errol, Charles "Buddy" Rogers, ZaSu Pitts, Elisabeth Risdon, Florence Bates, Marion Martin, Lydia Bilbrook, Eddie Dunn, Mary Holman, Marten Lamont.

Producer, Cliff Reid; Director, Leslie Goodwins; Screenplay, Jerry Cady, Charles Roberts; Cameraman, Jack MacKenzie; Editor, Theron Warth.

## Mexican Spitfire Sees a Ghost

RKO Radio: 70 mins.

Reviewed, 5-6-42; Released, 6-26-42.

Cast, Lupe Velez, Leon Errol, Charles "Buddy" Rogers, Elisabeth Risdon, Donald MacBride, Minna Gombell, Don Barclay, John Maguire, Lillian Randolph, Mantan Moreland, Harry Tyler, Marten Lamont.

Producer, Cliff Reid; Director, Leslie Goodwins; Screenplay, Charles E. Roberts, Monte Brice; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Carroll Clark; Cameraman, Russell Metty; Editor, Theron Warth.

## Mexican Spitfire's Elephant

RKO Radio: 63 mins.

Reviewed, 10-5-42; Released, 9-11-42.

Cast, Leon Errol, Lupe Velez, Walter Reed, Elizabeth Risdon, Lydia Bilbrook, Marion Martin, Lyle Talbot, Luis Alberni, George Cleveland, Marten Lamont, Jack Briggs, Arnold Kent, Max Wagner.

Producer, Bert Gilroy; Director, Leslie Goodwins; Authors, Charles E. Roberts, Leslie Goodwins; Screenplay, Charles E. Roberts; Art Directors, Albert D'Agostino, Field M. Gray; Musical Director, C. Bakaleinikoff; Cameraman, Jack Mackenzie; Editor, Harry Marker.

## Miracle Kid, The

PRC: 69 mins.

Reviewed, 4-27-42; Released, 11-14-41.

Cast, Tom Neal, Carol Hughes, Vicki Lester, Betty Blythe, Ben Taggart, Alex Callam, Thornton Edwards, Minta Durfee, Gertrude Messinger, Adele Smith, Frank Otto, Paul Bryar, Pat Gleason, Billy McGowan, Joe Gray, Gene O'Donnell, Warren Jackson, John Ince, Larry McGrath, Sam Lufkin.

Producer, John T. Coyle; Director, William Beaudine; Author, Henry Sucher; Screenplay, Gerald Adams, Henry Sucher, John T. Coyle; Cameraman, Arthur Martinelli; Editor, Guy Thayer, Jr.

## Miss Annie Rooney

United Artists: 84 mins.

Reviewed, 5-27-42; Released, 5-29-42.

Cast, Shirley Temple, William Gargan, Guy Kibbee, Dickie Moore, Peggy Ryan, Roland DuPree, Gloria Holden, Jonathan Hale, Mary Field, George Lloyd, Jan Buckingham, Selmar Jackson, June Lockhart, Charles Coleman, Edgar Dearing, Virginia Sale, Shirley Mills.

Producer, Edward Small; Director, Edwin L. Marin; Screenplay, George Bruce; Art Director, John DuCasse Schulze; Musical Director, Edward Paul; Dance Director, Nick Castle; Cameraman, Lester White; Editor, Fred Feitshans, Jr.

## Mississippi Gambler

Universal: 60 mins.

Reviewed, 4-16-42; Released, 4-17-42.

Cast, Kent Taylor, Frances Langford, John Lital, Shemp Howard, Claire Dodd, Wade Boteler, Douglas Fowley, Aldrich Bowler.

Associate Producer, Paul Malvern; Director, John Rawlins; Authors, Al Martin, Marion Orth; Screenplay, Al Martin, Roy Chanslor; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, John W. Boyle.

## FEATURE RELEASE CREDITS

### Mister V

United Artists: 100 mins.

Produced in England.

Reviewed, 2-11-42; Released, 3-20-42.

Cast, Leslie Howard, Francis Sullivan, Hugh McDermott, Mary Morris, Raymond Huntley, A. E. Matthews, Roland Pertwee, Manning Wiley, Philip Friend, Basil Appleby, Lawrence Kitchen, David Tomlinson, Aubrey Mallalieu, Allan Jeayes, Peter Gowthorne, Ernest Butcher, Ben Williams, Arthur Hambling, Joan Kemp-Welch, W. Phillips, Ilse Bard, George Street, Harris Arundel, Hector Abbas, Oriel Ross.

Producer, Leslie Howard; Associate Producer, Harold Huth; Director, Leslie Howard; Authors, A. C. McDonnell, Wolfgang Wilhelm; Screenplay, Anatole De Grunwald; Cameraman, Mutz Greenbaum; Editor, Douglas Myers.

### Mr. Wise Guy

Monogram: 70 mins.

Reviewed, 2-16-42; Released, 2-20-42.

Cast, Lea Garcey, Bobby Jordan, Huntz Hall, Guinn 'lliams, Billy Gilbert, Gabriel Dell, Benny Rubin, David Gorcey, Sid Miller, Douglas Fowley, Sunshine Morrison, Bill Lawrence, Ann Doran, Joan Barclay, Jack Mulhall, Warren Hymer, Bobby Stone, Dick Ryan.

Producer, Sam Katzman; Associate Producer, Barney Sarecky; Director, William Nigh; Author, Martin Mooney; Screenplay, Sam Robins, Harvey Gates, Jack Henley; Art Director, G. C. Van Marter; Musical Directors, Lang and Porter; Cameraman, Art Reed; Editor, Carl Pierson.

### Mokey

Loew's, Inc.: 88 mins.

Reviewed, 3-25-42.

Cast, Dan Dailey, Jr., Donna Reed, Bobby Blake, Cordell Hickman, William "Buckwheat" Thomas, Etta McDaniel, Marcella Moreland, George Lloyd, Matt Moore, Cleo Desmond, Cliff Clark, Mary Field, Bobby Stebbins, Sam McDaniel.

Producer, J. Walter Ruben; Director, Wells Root; Author, Jennie Harris Oliver; Screenplay, Wells Root, Jan Fortune; Cameraman, Charles Rosher; Editor, Frank Sullivan.

### Moon and Sixpence, The

United Artists: 89 mins.

Reviewed, 9-9-42; Released, 10-2-42.

Cast, George Sanders, Herbert Marshall, Steve Geray, Doris Dudley, Eric Blore, Albert Basserman, Molly Lamont, Elena Verdugo, Florence Bates, Heather Thatcher, Robert Grieg, Kenneth Hunter, Irene Tedrow.

Producer, David L. Loew; Associate Producer, Stanley Kramer; Director, Albert Lewin; Author, W. Somerset Maugham; Screenplay, Albert Lewin; Score, Dmitri Tiomkin; Art Director, F. Paul Sylow; Cameraman, John F. Seitz; Editor, Richard L. Van Enger.

### Moonlight in Havana

Universal: 63 mins.

Reviewed, 10-26-42; Released, 10-16-42.

Cast, Alan Jones, Jane Frazee, William Frawley, Marjorie Lord, Wade Boteler, Don Terry, Sergio Orta, Gus Schilling, Jack Norton, Grace and Mikko, Aaron Gonzales band.

Associate Producer, Bernard Burton; Director, Anthony Mann; Screenplay, Oscar Bordney; Dance Director, Eddie Prinz; Songs, Dave Franklin; Art Director, Jack Otterson; Cameraman, Charles Van Enger; Editor, Russell Schoengarth.

### Moonlight Masquerade

Republic: 67 mins.

Reviewed, 6-22-42; Released, 6-10-42.

## FEATURE RELEASE CREDITS

Cast, Dennis O'Keefe, Jane Frazee, Betty Kean, Eddie Foy, Jr., Erno Verebes, Franklin Pangborn, Paul Harvey, Jed Prouty, Tommye Adams, Three Chocolateers.

Associate Producer, John H. Auer; Director, John H. Auer; Author, John H. Auer; Screenplay, Lawrence Kimble; Art Director, Russell Kimball; Musical Director, Cy Feuer; Songs, Mort Greene, Harry Revel; Orchestration, Gene Rose; Dance Director, Nick Castle; Cameraman, John Alton; Editor, Edward Mann.

### Moontide

20th Century-Fox; 94 mins.

Reviewed, 4-17-42; Released, 5-29-42.

Cast, Jean Gabin, Ida Lupino, Thomas Mitchell, Claude Rains, Jerome Cowen, Helene Reynolds, Ralph Byrd, William Halligan, Sen Young, Chester Gan, Robin Raymond, Arthur Aylesworth, Arthur Hohl, John Kelly, Ralph Dunn, Tully Marshall, Tom Dugan.

Producer, Mark Hellinger; Director, Archie Mayo; Author, Willard Robertson; Screenplay, John O'Hara; Art Directors, Richard Day, James Basevi; Music, Cyril J. Mockridge, David Buttolph; Cameraman, Charles Clarke; Editor, William Reynolds.

### Moscow Strikes Back

Republic; 55 Mins.

Produced in the U. S. S. R.

Reviewed, 8-21-42; Released, 10-1-42.

### Mountain Rhythm

Republic; 70 mins.

Reviewed, 12-21-42.

Cast, Leon Weaver, Frank Weaver, June Weaver, Lynn Merrick, Frank M. Thomas, Sally Payne, Dickie Jones, Joseph Allen, Jr., Billy Boy, Earle S. Sewey, Sam Flint, Ben Erway.

Associate Producer, Armand Schaeffer; Director, Frank McDonald; Author, Ray Harris; Screenplay, Rorrel and Stuart McGowan; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Ernest Miller; Editor, Richard Van Enger.

### Mrs. Minniver

Loew's, Inc.; 134 mins.

Reviewed, 5-13-42.

Cast, Greer Garson, Walter Pidgeon, Teresa Wright, Dame May Whitty, Reginald Owen, Henry Travers, Richard Ney, Tom Conway, Henry Wilcoxon, Christopher Severn, Brenda Forbes, St. Luke's Choristers.

Producer, Sidney Franklin; Director, William Wyler; Author, Jan Struther; Screenplay, Arthur Wimperis, George Froeschel, James Hilton, Claudine West; Art Director, Cedric Gibbons; Song, Gene Lockhart; Cameraman, Joseph Ruttenberg; Special Effects, Arnold Gillespie, Warren Newcombe; Editor, Harold F. Kress.

### Mrs. Wiggs of the Cabbage Patch

Paramount; 80 mins.

Reviewed, 10-5-42.

Cast, Fay Bainter, Carolyn Lee, Hugh Herbert, Vera Vague, Barbara Britton, Joan Archer, Betty Brewer, Mary Thomas, Billy Lee, Carl "Alfalfa" Switzer, Moroni Olsen, Harry Shannon, Clem Bevans, Janet Beecher.

Producer, Sol C. Siegel; Associate Producer, Ralph Murphy; Director, Ralph Murphy; Authors, Alice Hegan Rice, Anne Crawford Flexner; Screenplay, Doris Anderson, William Slavens McNutt, Jane Storm; Art Directors, Hans Dreier, William Flannery; Cameraman, Leo Tover; Editor, Ann Bauchens.

### Mummy's Tomb, The

Universal; 61 mins.

Reviewed, 10-19-42; Released, 10-23-42.

Cast, Lon Chaney, Dick Foran, John Hubbard, Elyse Knox, George Zucco, Wallace Ford, Turhan Bey, Virginia Brissac, Cliff Clark, Mary Gordon, Paul E. Burns, Frank Reicher, Emmett Vogan.

Associate Producer, Ben Pivar; Director, Harold Young; Author, Neil J. Varnick; Screenplay, Griffin Jay, Henry Sucher; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, George Robinson.

### Murder in the Big House

Warners; 59 mins.

Reviewed, 4-9-42; Released, 4-11-42.

Cast, Faye Emerson, Van Johnson, George Meeker, Frank Wilcox, Michael Ames, Roland Drew, Ruth Ford, Joseph Crehan, William Gould, Douglas Wood, John Maxwell, Pat McVeigh, Dick Rich, Fred Kelsey, Bill Phillips, Jack Mower, Creighton Hale, Henry Hall.

Director, B. Reeves Eason; Screenplay, Raymond L. Schrock; Art Director, Hugh Reticker; Cameraman, Ted McCord; Editor, Terry Morse.

### My Favorite Blonde

Paramount; 78 mins.

Reviewed, 3-18-42.

Cast, Bob Hope, Madeline Carroll, Gale Sondergaard, George Zucco, Victor Varconi, Lionel Royce, Crane Whitley, Otto Reichow, Charles Cain, Walter Kingsford, Erville Alderson.

Associate Producer, Paul Jones; Director, Sidney Lanfield; Author, Malvin Frank, Norman Panama; Screenplay, Don Hartman, Frank Butler; Art Directors, Hans Dreier, Robert Usher; Cameraman, William Mellor; Editor, William Shea.

### My Favorite Spy

RKO Radio; 86 mins.

Reviewed, 5-6-42; Released, 6-12-42.

Cast, Kay Kyser, Ellen Drew, Jane Wyman, Robert Armstrong, Helen Westley, William Demarest, Una O'Connor, Lionel Royce, Moroni Olsen, George Cleveland, Vaughn Glaser, Hobart Cavanaugh, Chester Clute, Teddy Hart, Harry Babbitt, Ish Kabibble, Sully Mason, Trudy Irwin, Dorothy Drum.

Producer, Harold Lloyd; Director, Tay Garnett; Author, M. Coates Webster; Screenplay, Sig Herzig, William Bowers; Art Directors, Albert S. D'Agostino, Carroll Clark; Score, Roy Webb; Musical Director, C. Bakaleinikoff; Songs, Johnny Burke, James Van Heusen; Arrangements, George Duning; Cameraman, Robert de Grasse; Special Effects, Vernon L. Walker; Editor, Desmond Marquette.

### My Gal Sal

20th Century-Fox; 103 mins.

Reviewed, 4-27-42; Released, 5-8-42.

Cast, Rita Hayworth, Victor Mature, John Sutton, Carole Landis, James Gleason, Phil Silvers, Walter Catlett, Mona Maris, Frank Orth, Stanley Andrews, Margaret Moffat, Libby Taylor, John Kelly, Curt Bois, Hermes Pan, Gregory Gaye, Andrew Tombes, Albert Conti, Charles Arnt.

Producer, George Bassler; Director, Irving Cummings; Author, Theodore Dreiser (from "My Brother Paul"); Screenplay, Seton I. Miller, Darrell Ware, Karl Tunberg; Songs, Paul Dresser, Leo Robin, Ralph Rainger; Technicolor Director, Natalie Kalmus; Musical Director, Alfred Newman; Art Directors, Richard Day, Joseph C. Wright; Cameraman, Ernest Palmer.

### My Heart Belongs to Daddy

Paramount; 75 mins.

Reviewed, 11-4-42.

Cast, Richard Carlson, Martha O'Driscoll, Cecil Kellaway, Frances Gifford, Florence Bates, Mabel Paige, Velma Berg, Francis Pierlot, Fern Emmett, Betty Farrington, Milton Kibbee, Maurice Cass, Alfred Hall.

Producer, Sol C. Siegel; Associate Producer, E. D. Leshin; Director, Robert Siodmak; Screenplay, F. Hugh Herbert; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, Daniel Fapp.

## My Sister Eileen

Columbia; 96 mins.

Reviewed, 9-14-42; Released, 9-30-42.

Cast, Rosalind Russell, Brian Aherne, Janet Blair, George Tobias, Allyn Joslyn, Elizabeth Patterson, Grant Mitchell, Richard Quine, June Havoc, Donald MacBride, Gordon Jones, Jeff Donnell, Clyde Fillmore, Minna Phillips, Frank Sully, Charles La Torre.

Producer, Max Gordon; Director, Alexander Hall; Authors, Joseph Fields, Jerome Chodorov; Screenplay, Joseph Field, Jerome Chodorov; Art Director, Lionel Banks; Musical Director, M. W. Stolfo; Cameraman, Joseph Walker; Editor, Viola Lawrence.

## Mystery of Marie Roget

Universal; 61 mins.

Reviewed, 4-3-42; Released, 4-3-42.

Cast, Patric Knowles, Maria Montez, Maria Ouspenskaya, John Litel, Edward Norris, Lloyd Corrigan, Nell O'Day, Frank Reicher, Clyde Fillmore, Paul Burns, Norma Drury, John Maxwell, Paul Bryer, Charles Middleton, Bill Ruhl, Reed Hadley.

Associate Producer, Paul Malvern; Director, Phil Rosen; Author, Edgar Allen Poe; Screenplay, Michael Jacoby; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, Woody Bredell.

## — N —

### Native Land

Frontier Films; 85 mins.

Reviewed, 5-12-42; Released, 5-11-42.

Cast, Fred Johnson, Mary George, John Rennick, Amelia Romano, Housely Stevens, Louis Grant, James Hanney, Howard da Silva, Art Smith, Richard Bishop, Tom Pedi, Bert Conway, Charles Jordan, Vaughn King, Robert Strauss, Dolores Cornell, John Marlieb, Tom Connors, Harry Wilson, Rev. Charles Webb, Virginia Stevens, Clancy Cooper.

Producers and Directors, Leo Hurwitz, Paul Strand.

### Navy Comes Through, The

RKO Radio; 82 mins.

Reviewed, 10-15-42; Released, 10-30-42.

Cast, Pat O'Brien, George Murphy, Jane Wyatt, Jackie Cooper, Carl Esmond, Max Baer, Desi Arnaz, Ray Collins, Lee Bonnell, Frank Jenks, John Masuire, Frank Fenton, Joey Ray, Marten Lamont, Cyril Ring.

Producer, Islin Auster; Director, A. Edward Sutherland; Author, Borden Chase (from "Pay to Learn"); Screenplay, Roy Chanslor, Aeneas MacKenzie; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. d'Agostino, Carroll Clark; Cameraman, Nicholas Musuraca; Special Effects, Vernon L. Walker; Editor, Samuel E. Beetley.

### Nazi Agent

Loew's, Inc.; 82 mins.

Reviewed, 1-21-42 (Reviewed as "Salute to Courage").

Cast, Conrad Veidt, Ann Ayars, Frank Reicher, Dorothy Tree, Ivan Simpson, William Tannen, Martin Kosleck, Marc Lawrence, Sidney Blackmer.

Producer, Irving Asher; Director, Jules Dassin; Screenplay, Paul Gangelin, John Meehan, Jr.; Cameraman, Harry Stradling; Editor, Frank E. Hull.

### 'Neath Brooklyn Bridge

Monogram; 61 mins.

Reviewed, 10-20-42; Released, 11-20-42.

Cast, Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Noah Beery, Jr., Marc Lawrence, Ann Gillis, Bobby Stone, Sunshine Sammy Morrison, Stanley Clements, Jack Raymond, Betty Welles, J. Arthur Young, Dave O'Brien, Patsy Moran, Bud Osburne, Jack Mulhall, Dewey Robinson.

## FEATURE RELEASE CREDITS

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, Wallace Fox; Author, Harvey Gates; Screenplay, Harvey Gates; Art Director, David Milton; Musical Director, Arthur Hammond; Cameraman, Mack Stengler; Editor, Carl Pierson.

### Night Before the Divorce, The

20th Century-Fox; 62 mins.

Reviewed, 2-4-42; Released, 3-6-42.

Cast, Lynn Bari, Joseph Allen, Jr., Nils Asther, Truman Bradley, Kay Linaker, Mary Treen, Thurston Hall, Spencer Charters, Leon Belasco, Tom Sadden, Alec Craig.

Producer, Ralph Dietrich; Director, Ralph Siodmak; Authors, Gina Kaus, Ladislaus Fodor; Screenplay, Jerry Sackheim; Cameraman, Peverell Marley; Editor, John Brady.

### Night for Crime, A

PRC; 78 mins.

Reviewed, 8-4-42; Released, 9-15-42.

Cast, Glenda Farrell, Lyle Talbot, Lina Basquette, Donald Kirke, Ralph Sanford, Forrest Taylor, Lynn Starr, Ricki Vallin, Edna Harris, Marjorie Manners, Joseph DeVillard, Neils Bagge, Ruby Dandridge, Florence O'Brien, Bob Frazer, Jimmy Starr, Erskine Johnson, Edwin Schallert, Harry Crocker.

Producer, Lester Cutler; Associate Producer, C. A. Beute; Director, Alexix Thurn-Taxis; Author, Jimmy Starr; Screenplay, Arthur St. Claire, Sherman Lowe; Cameraman, Marcel LePicard; Editor, Fred Bain.

### Night in New Orleans, A

Paramount; 75 mins.

Reviewed, 5-6-42.

Cast, Preston Foster, Patricia Morison, Albert Dekker, Charles Butterworth, Jean Phillips, Dooley Wilson, Paul Hurst, Charles Williams, Noble Johnson, Joseph Pope, George Chandler, Cecil Kellaway, William Wright.

Producer, Sol C. Siegel; Director, William Clemens; Author, James R. Langham (from "Sing a Song of Homicide"); Screenplay, Johnathan Latimer; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, John Mescall; Editor, Ellsworth Hoagland.

### Night Monster

Universal; 73 mins.

Reviewed, 11-10-42; Released, 10-23-42.

Cast, Irene Hervey, Don Porter, Nils Asther, Leif Erickson, Ralph Morgan, Ray Helm, Bela Lugosi, Elyse Knox, Lionel Atwill, Frank Reicher, Francis Pierlot, Doris Lloyd, Robert Homans, Ed Waller.

Producer, Don Brown, Ford Beebe; Director, Ford Beebe; Screenplay, Clarence Upson Young; Art Director, Jack Otterson; Cameraman, Charles Van Enger; Editor, Ted Kent.

### Nightmare

Universal; 80 mins.

Reviewed, 11-10-42; Released, 11-13-42.

Cast, Diana Barrymore, Brian Donlevy, Gavin Muir, Henry Daniel, Hans Conreid, Arthur Shields, Stanley Logan, Eustace Wyatt, David Clyde, John Abbott, Ian Wolfe, Anita Bolster.

Producer, Dwight Taylor; Director, Tim Whelan; Author, Philip MacDonald (from "Escape"); Screenplay, Dwight Taylor; Art Director, John Goodman; Cameraman, George Barnes; Editor, Frank Gross.

### North to the Klondike

Universal; 58 mins.

Reviewed, 1-22-42; Released, 1-23-42.

Cast, Broderick Crawford, Evelyn Ankers, Andy Devine, Lon Chaney, Lloyd Corrigan, William



## FEATURE RELEASE CREDITS

Fung, Keye Luke, Stanley Andrews, Doorthy Granger, Monte Blue, Roy Harris, Paul Dubov, Fred Cordova, Jeff Corey.

Associate Producer, Paul Malvern; Director, Erle C. Kenton; Author, William Castle; Screenplay, Clarence Upson Young, Lou Sarecky, George Bricker; Cameraman, Charles Van Enger.

### Northwest Rangers

Loew's, Inc.; 64 mins.

Reviewed, 10-28-42.

Cast, James Craig, William Lundigan, Patricia Dane, John Carradine, Jack Holt, Keenan Wynn, Grant Withers, Darryl Hickman, Drew Roddy.

Producer, Samuel Marx; Director, Joe Newman; Author, Arthur Caesar; Screenplay, Gordon Kahn, David Lang; Art Director, Cedric Gibbons; Cameraman, Jackson Rose; Editor, Frank E. Hull.

### Now, Voyager

Warners, 117 mins.

Reviewed, 8-17-42; Released, 10-31-42.

Cast, Bette Davis, Paul Henreid, Claude Rains, Bonita Granville, Ilka Chase, Gladys Cooper, Janice Wilson, John Loder, Lee Patrick, Franklin Pangborn, Michael Ames, Charles Drake, Mary Wickes, James Rennie, David Clyde, Frank Puglia.

Producer, Hal B. Willis; Director, Irving Rapper; Author, Olive Higgins Prouty; Screenplay, Casey Robinson; Art Director, Robert Haas; Cameraman, Sol Polito; Editor, Warren Low.



### Old Homestead, The

Republic; 68 mins.

Reviewed, 8-24-42; Released, 8-17-42.

Cast, Leon Weaver, Frank Weaver, June Weaver, Dick Purcell, Jed Prouty, Anne Jeffreys, Maris Wrixon, Robert Conway, Linda Brent.

Associate Producer, Armand Schaeffer; Director, Frank MacDonald; Screenplay, Dorrell and Stuart McGowan; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Editor, Arthur Roberts.

### Omaha Trail, The

Loew's, Inc.; 64 mins.

Reviewed, 9-15-42.

Cast, James Craig, Pamela Blake, Dean Jagger, Edward Ellis, Chill Willis, Donald Meek, Howard da Silva, Henry Morgan, Morris Ankrum.

Producer, Jack Chertok; Director, Edward Buzzell; Author, Jesse Lasky, Jr.; Screenplay, Jesse Lasky, Jr., Hugo Butler; Art Director, Cedric Gibbons; Cameraman, Sidney Wagner; Editor, Conrad A. Nervig.

### On the Sunny Side

20th Century-Fox; 69 mins.

Reviewed, 2-4-42; Released, 2-13-42.

Cast, Roddy McDowall, Jane Darwell, Stanley Clements, Katherine Alexander, Don Douglas, Freddie Mercer, Ann Todd, Jill Esmond, Freddie Walburn, Leon Tyler, Billy Benedict, Stuart Robertson, Whiskers.

Director, Harold Schuster; Author, Mary C. McCall, Jr. (from "Fraternity"); Screenplay, Lillie Hayward, George Templeton; Cameraman, Lucien Andriot; Editor, Fred Allen.

### Once Upon a Honeymoon

RKO Radio; 117 mins.

Reviewed, 11-4-42; Released, 11-27-42.

Cast, Ginger Rogers, Cary Grant, Walter Slezak, Albert Dekker, Albert Basserman, Ferieke Boros, Harry Shannon, John Banner.

Producer, Leo McCarey; Director, Leo McCarey; Author, Leo McCarey; Screenplay, Sheridan Gibney; Art Directors, Albert S. d'Agostino, Al Herman; Cameraman, George Barnes; Editor, Theron Warch.

### One of Our Aircraft is Missing

United Artists; 90 mins

Produced in England.

Reviewed, 9-3-42; Released, 10-16-42.

Cast, Godfrey Tearle, Eric Portman, Hugh Williams, Bernard Miles, Hugh Burden, Emrys Jones, Pamela Brown, Joyce Redman, Googie Withers, Hay Petrie, Selma Vaz Dias, Arnold Marle, Robert Helpmann, Peter Ustinov, Alec Clunes, Hector Abbas, James Carson, Bill Akkerman, Joan Akkerman, Valerie Moon, Peter Schenke, Roland Culver, Stewart Dome, David Evans, John Salew, William D'Arcy, Davis Ward, Robert Duncan.

Producer, Michael Powell; Associate Producer, Stanley Haynes; Director, Michael Powell; Screenplay, Michael Powell, Emeric Pressburger; Art Director, David Rawnsley; Cameraman, Roland Neame; Editor, David Lean.

### One Thrilling Night

Monogram; 69 mins.

Reviewed, 7-6-42; Released, 8-8-42.

Cast John Beal, Wanda McKay, Warren Hymer, J. Farrell MacDonald, Barbara Pepper, Tom Neal, Ernie Adams, Lynton Brent, Pierce Lyden, Gene O'Donnell, Jim O'Gatty, Tom Herbert, Charles Williams.

Producer, A. W. Hackel; Director, William Beaudine; Author, Joseph Hoffman; Screenplay, Joseph Hoffman; Musical Director, Frank Sanucci; Cameraman, Marcel LePicard; Editor, Martin G. Cohn.

### Orchestra Wives

20th Century-Fox; 98 mins.

Reviewed, 8-11-42; Released, 9-4-42.

Cast, George Montgomery, Ann Rutherford, Glenn Miller, Lynn Bari, Carole Landis, Cesar Romero, Virginia Gilmore, Mary Beth Hughes, Nicholas Brothers, Tamara Geva, Frank Orth, Grant Mitchell, Henry Morgan, Jackie Gleason, Edith Evanson, Alec Craig.

Producer, William LeBaron; Director, Archie Mayo; Author, James Prindle; Screenplay, Karl Tunberg, Darrell Ware; Songs, Mack Gordon, Harry Warren; Musical Director, Alfred Newman; Art Directors, Richard Day, Joseph C. Wright; Cameraman, Lucien Ballard; Editor, Robert Bischoff.

### Outlaws of Pine Ridge

Republic.

Released, 10-27-42.

Cast, Don "Red" Barry, Lynn Merrick, Noah Beery, Donald Kirke, Emmett Lynn, Francis Ford, Clayton Moore, Stanley Price, George Lewis, Forrest Taylor.

Producer, Eddy White; Director, William Witney; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Score, Mort Glickman; Cameraman, Bud Thackery; Editor, William Thompson.

### Over My Dead Body

20th Century-Fox; 68 mins.

Reviewed, 12-11-42.

Cast, Milton Berle, Mary Beth Hughes, Reginald Denny, Frank Orth, William Davidson, Wonderful Smith, J. Patrick O'Malley, George M. Carleton, John Hamilton, Jill Warren, Milton Parsons, Leon Belasco, Charles Trowbridge, Bud McCallister, Cyril Rig, Edwin August, Emory Parnell, Ed Gargen, Don Dillaway, George Andre Beranger, Frances Morris, Joseph J. Weston.

### Overland to Deadwood

Columbia; 59 mins.

Reviewed, 12-11-42; Released, 9-25-42.

Cast, Charles Starrett, Russell Hayden, Leslie Brooks, Cliff Edwards, Norman Willis, Mat Willis,



Francis Walker, Lynton Brent, June Pickerell, Gordon DeMain.

Producer, Jack Fier; Director, William Berke; Screenplay, Paul Franklin; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Mel Thorsen.

## — P —

### Pacific Blackout

Paramount.

Cast, Robert Preston, Martha O'Driscoll, Philip Merivale, Eva Gabor, Louis Jean Heydt, Thurston Hall, Mary Treen, J. Edward Bromberg, Spencer Charters.

Producer, Sol C. Siegel; Director, Ralph Murphy; Authors, Frank Spencer, Curt Siodmak; Screenplay, Lester Cole, W. F. Lipscomb; Art Directors, Hans Dreier, Franz Bachelin; Cameraman, Theodore Sparkuhl; Editor, Thomas Scott.

### Pacific Rendezvous

Loew's, Inc.; 76 mins.

Reviewed, 5-21-42.

Cast, Lee Bowman, Jean Rogers, Mona Maris, Carl Esmond, Paul Cavanagh, Blanche Yurka, Russell Hicks, Arthur Shields, William Post, Jr., William Tannen, Frederic Worlock, Curt Bois, Felix Basch, Addison Richards, Edward Fielding.

Producer, B. F. Zeidman; Director, George Sidney; Screenplay, Harry Kurnitz, P. J. Wolfson; George Oppenheimer, Art Director, Cedric Gibbons; Score, David Snell; Cameraman, Paul Vogel; Editor, Ben Lewis.

### Palm Beach Story

Paramount; 90 mins.

Reviewed, 11-2-42.

Cast, Claudette Colbert, Joel McCrea, Mary Astor, Rudy Vallee, William Demarest, Franklin Pangborn, Robert Dudley, Sig Arno, Jack Morton, Esther Howard, Jimmy Conlin, George Anderson, Harry Hayden, Monte Blue, Dewey Robinson, Esther Michelson, Robert Warwick, Torben Meyer, Robert Greig, Roscoe Ates.

Producer, Paul Jones; Director, Preston Sturges; Screenplay, Preston Sturges; Art Directors, Hans Dreier, Ernst Fegte; Cameraman, Victor Milner; Editor, Stuart Gilmore.

### Panama Hattie

Loew's, Inc.; 79 mins.

Reviewed, 7-22-42.

Cast, Red Skelton, Ann Sothern, Rags Ragland, Ben Blue, Marsha Hunt, Virginia O'Brien, Alan Mowbray, Dan Dailye, Jr., Jackie Horner, Carl Esmond, Lena Horne, Berry Brothers.

Producer, Arthur Freed; Director, Norman Z. McLeod; Authors, Herbert Fields, B. G. DeSylvia; Screenplay, Jack McGowan, Wilkie Mahoney; Songs, Cole Porter, Roger Edens, Burton Lane, E. Y. Harburg, Walter Donaldson; Musical Director, George Stoll; Dance Director, Danny Dare; Art Director, Cedric Gibbons; Cameraman, George Folsey; Editor, Blanche Sewell.

### Panther's Claw, The

PRC; 72 mins.

Reviewed, 3-26-42; Released, 4-3-42.

Cast, Sidney Blackmer, Byron Foulger, Ricki Vallin, Herbert Rawlinson, Greta Rozan, Lynn Starr, Barry Bernard, John Ince, Martin Ashe, Joaquin Edwards, Walter James.

Producer, Lester Cutler; Associate Producer, T. R. Williams; Author, Anthony Abbott; Screenplay, Martin Mooney; Cameraman, Marcel LePicard; Editor, Fred Bain.

### Parachute Nurse

Columbia; 65 mins.

Reviewed, 8-6-42; Released, 6-18-42.

Cast, Marguerite Chapman, William Wright, Kay Harris, Lauretta M. Schimmoler, Louis Allbritton,

Frank Sully, Diedra Vale, Evelyn Wahl, Shirley Patterson, Eileen O'Hearn, Roma Aldrich, Marjorie Reardon, Catherine Craig, Douglas Wood, Forrest Tucker.

Producer, Wallace MacDonald; Director, Charles Barton; Author, Elizabeth Meehan; Screenplay, Rian James; Art Director, Lionel Banks; Musical Director, M. W. Stolfo; Cameraman, Philip Tanura; Editor, Mel Thorsen.

### Pardon My Sarong

Universal; 84 mins.

Reviewed, 8-3-42; Released, 8-7-42.

Cast, Lou Costello, Bud Abbott, Virginia Bruce, Robert Paige, Lionel Atwill, Leif Erickson, Nan Wynn, Samuel S. Hinds, Four Ink Spots; Tip, Tap, Toe; Katherine Dunham Dancers, Charley the seal.

Associate Producer, Alex Gottlieb; Director, Erle C. Kenton; Screenplay, True Boardman, Nat Perrin, John Grant; Art Director, Jack Otterson; Dance Director, Katherine Dunham; Songs, Don Raye, Gene de Paul, Stanley Cowan, Bobby North, Milton Drake, Ben Oakland; Cameraman, Milton Krasner.

### Pardon My Stripes

Republic; 64 mins.

Reviewed, 4-21-42; Released, 1-26-42.

Cast, Bill Henry, Sheila Ryan, Edgar Kennedy, Harold Huber, Paul Hurst, Cliff Nazarro, Tom Kennedy, Edwin Stanley, Dorothy Granger, George McKay, Maxine Leslie.

Associate Producer, Albert J. Cohen; Director, John H. Auer; Authors, Mauri Grashin, Robert T. Shannon; Screenplay, Lawrence Kimble, Stuart Palmer; Art Director, John Victor MacKay; Musical Director, Cy Feuer; Cameraman, John Alton; Editor, Howard O'Neill.

### Pay-Off, The

RC; 74 mins.

Reviewed, 11-24-42.

Cast, Lee Tracy, Tom Brown, Tina Thayer, Evelyn Brent, Jack La Rue, Ian Keith, Robert Middlemass, John Maxwell, John Sheehan, Harry Bradley, Forrest Taylor, Pat Costello.

Producer, Jack Schwarz; Associate Producer, Harry D. Edwards; Director, Arthur Dreifuss; Author, Arthur Hohl; Screenplay, Edward Dein; Musical Director, Charles Dant; Cameraman, Ira Morgan; Editor, Charles Henkel.

### Phantom Killer

Monogram; 61 mins.

Reviewed, 8-21-42; Released, 3-13-42.

Cast, Dick Purcell, Joan Woodbury, John Hamilton, Warren Hymer, Manton Moreland, J. Farrell MacDonald, Gayne Whitman, Kenneth Harlan, George Lewis, Karl Hackett, Isabel Lamal, Robert Carson, Frank Ellis, Harry Depp.

Producer, A. W. Hackel; Director, William Beaundine; Screenplay, Karl Brown; Musical Director, Frank Sannucci; Cameraman, Marcel LePicard; Editor, Jack Ogilvie.

### Phantom Plainsmen, The

Republic; 56 mins.

Reviewed, 10-20-42; Released, 6-16-42.

Cast, Bob Steele, Tom Tyler, Rufe Davis, Robert O. Davis, Lois Collier, Charles Miller, Alex Callan, Monte Montague, Henry Rowland, Richard Crane, Jack Kirk.

Associate Producer, Louis Gray; Director, John English; Author, Robert Yost; Screenplay, Robert Yost, Barry Shipman; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Bud Thackery; Editor, William Thompson.

### Pied Piper, The

20th Century-Fox; 86 mins.

Reviewed, 7-8-42; Released, 8-21-42.

Cast, Monty Woolley, Roddy McDowall, Anne

## FEATURE RELEASE CREDITS

Baxter, Otto Preminger, J. Carrol Naisb, Lester Matthews, Jill Esmond, Ferike Boros, Peggy Ann Garner, Merrill Rodin, Maurice Tauzin, Fleuertta Zama, William Edmunds, Marcel Dalio, Edward Ashley, Morton Lowry, Marcelle Corday, Odette Myrtil, Jean Del Val, Robert O. Davis, Henry Rowland, Helmut Dantine, George Davis.

Producer, Nunnally Johnson; Director, Irving Pichel; Author, Nevil Shute; Screenplay, Nunnally Johnson; Art Directors, Richard Day, Maurice Ransford; Music, Alfred Newman; Cameraman, Edward Cronjager; Editor, Allen McNeil.

### Pierre of the Plains

Loew's, Inc.; 66 mins.

Reviewed, 6-18-42.

Cast, John Carroll, Ruth Hussey, Bruce Cabot, Phil Brown, Reginald Owen, Henry Travers, Evelyn Ankers, Pat McVey, Frederic Worlock, Charles Stevens, Shelton Leonard, Lois Ransom.

Producer, Edgar Selwyn; Director, George B. Seitz; Author, Edgar Selwyn; Screenplay, Lawrence Kimble, Bertram Millhauser; Score, Lennie Hayton; Art Director, Cedric Gibbons; Cameraman, Charles Rosher; Editor, George White.

### Pirates of the Prairie

RKO Radio; 57 mins.

Reviewed, 11-2-42; Released, 11-20-42.

Cast, Tim Holt, Cliff Edwards, Nell O'Day, John H. Elliot, Roy Barcroft, Karl Hackett, Edward Cassidy, Charles King.

Producer, Bert Gilroy; Director, Howard Bretherton; Author, Berne Giler; Screenplay, Doris Schroeder, J. Bentley Cheney; Musical Director, Paul Sawtell; Art Directors, Albert S. d'Agostino, Walter E. Keller; Cameraman, Nicholas Musuraca; Editor, John Lockert.

### Pittsburgh

Universal; 90 mins.

Reviewed, 12-7-42; Released, 12-11-42.

Cast, Marlene Dietrich, Randolph Scott, John Wayne, Frank Craven, Louise Allbritton, Thomas Gomez, Ludwig Stossel, Shemp Howard, Sammy Stein, Paul Fix, John Dilsen, Samuel S. Hinds.

Producer, Robert Fellows; Director, Lewis Seiler; Authors, George Olsen, Tom Reed; Screenplay, Kenneth Gamet, Tom Reed; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Robert DeGrasse; Editor, Paul Landers.

### Police Bullets

Monogram.

Released, 9-25-42.

Cast, John Archer, Joan Marsh, Milburn Stone, Warren Hymer, Pat Gleason, Tristram Coffin, Ann Eavers, Charles Jordan, Gene O'Donnell, Ben Taggart, Irving Mitchell, Fern Emmett.

Producer, Lindsley Parsons; Director, Jean Yarbrough; Screenplay, Edmund Kelso, Ande Lamb; Cameraman, Mack Stengler; Editor, Jack Ogilvie.

### Postman Didn't Ring, The

20th Century-Fox; 68 mins.

Reviewed, 6-3-42; Released, 7-3-42.

Cast, Richard Travis, Brenda Joyce, Spencer Charters, Stanley Andrews, William Bakewell, Emma Dunn, Joseph Cawthorne, Oscar O'Shea, Erville Alderson, Jeff Corey, Frank M. Thomas, Will Wright, Betty Jean Hainey, Ethel Griffies, Henry Roquemore, Mary Servoss.

Producer, Ralph Dietrich; Director, Harold Schuster; Authors, Mortimer Braus, Leon Ware; Screenplay, Mortimer Braus; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Cameraman, Joseph MacDonald; Editor, Nick DeMaggio.

### Powder Town

RKO Radio; 79 mins.

Reviewed, 5-11-42; Released, 6-19-42.

Cast, Victor McLaglen, Edmond O'Brien, June Havoc, Dorothy Lovett, Eddie Foy, Jr., Damian O'Flynn, Marten Lamont, Roy Gordon, Marion Martin, Mary Gordon, Frances Neal, Julie Warren, Jane Woodworth, George Cleveland, John Maguire.

Producer, Cliff Reid; Director, Rowland V. Lee; Author, Max Brand; Screenplay, David Boehm; Art Directors, Albert S. D'Agostino, Walter Keller; Musical Director, Roy Webb; Cameraman, Frank Rodman; Special Effects, Vernon L. Walker; Editor, Samuel E. Beetley.

### Pride of the Yankees, The

RKO Radio; 127 mins.

Reviewed, 7-16-42.

Cast, Gary Cooper, Teresa Wright, Babe Ruth, Walter Brennan, Dan Duryea, Elsa Janssen, Ludwig Stossel, Virginia Gilmore, Bill Dickey, Ernie Adams, Pierre Watkin, Harry Harvey, Robert W. Meusel, Mark Koenig, Bill Stern, Addison Richards, Hardie Albright, Edward Fielding, George Lessey, Douglas Croft, Veloz and Yolanda, Ray Noble and Orchestra.

Producer, Samuel Goldwyn; Director, Sam Wood; Author, Paul Gallico; Screenplay, Jo Swerling, Herman J. Mankiewicz; Art Director, Parry Ferguson; Music, Leigh, Harline; Cameraman, Rudolph Mate; Special Effects, Jack Cosgrove; Editor, Daniel Mandell.

### Priorities on Parade

Paramount; 79 mins.

Reviewed, 7-23-42.

Cast, Ann Miller, Johnnie Johnston, Jerry Colonna, Betty Rhodes, Vera Vague, Harry Barris, Eddie Quillan, Dave Willock, Nick Cochran, Rod Cameron, Arthur Loft, The Debonaries, William Forrest, Warren Ashe, Charles Halton, Lee Shumway.

Producer, Sol C. Siegel; Associate Producer, Burt Kelly; Director, Albert S. Rogell; Screenplay, Art Arthur, Frank Loesser; Musical Director, Victor Young; Art Directors, Hans Drier, Haldane Douglas; Songs, Jule Styne, Herb Magidson, Frank Loesser; Cameraman, Daniel Fapp; Editor, Arthur Schmidt.

### Prison Girls

PRC; 63 mins.

Reviewed, 10-8-42.

Cast, Rose Hobart, Sidney Blackmer, Claire Rocelle, Lynn Starr, Jane Novak, Vince Barnett, Jack Baxley, Crane Whitney, John Ince, Frank Brownlee, Richard Clarke, Spec O'Connell, Inez Cole.

Producer, Lester Cutler; Director, William Beaudine; Author, Octavus Roy Cohen; Screenplay, Arthur St. Claire; Musical Director, Lee Zahler; Cameraman, Marcel Le Picard; Editor, Fred Bain.

### Prisoner of Japan

PRC; 64 mins.

Reviewed, 6-30-42; Released, 7-15-42.

Cast, Alan Baxter, Gertrude Michael, Ernest Dorian, Corrina Mura, Tommy Seidel, Billy Moya, Ray Bennett, Dave O'Brien, Ann Staunton, Beale Wong, Gilbert Frye, Kent Thurber.

Producer, Leon Frankoss; Associate Producer, Andre Domonceau; Director, Arthur Ripley; Author, E. G. Ulmer; Screenplay, Robert Chapin, Arthur Ripley; Score, Leon Erdody; Cameraman, Jack Greenhalgh; Editor, Holbrook Todd.

### Private Buckaroo

Universal; 68 mins.

Reviewed, 6-11-42; Released, 6-12-42.

Cast, The Andrews Sisters, Dick Foran, Joe E. Lewis, Jenifer Holt, Shemp Howard, Richard Davies, Mary Wickes, Ernest Truex, Donald O'Connor, Peggy Ryan, Huntz Hall, Susan Levine, Jivin' Jacks and Jills, Harry James and band.

Associate Producer, Ken Goldsmith; Director, Edward F. Kline; Author, Paul Gerard Smith; Screenplay, Edmund Kelso, Edward James; Art Director Jack Otterson; Musical Director, Harry James; Dance Director, John Mattison; Cameraman, Woody Bredell; Editor, Milton Carruth.

## Professor Creeps

Dixie National; 63 mins.

Reviewed, 2-26-42.

Cast, F. E. Miller, Mantan Moreland, Arthur Ray, Florence O'Brien, Maceo B. Sheffield, Margaret Whitten, Shelton Brooks, Jesse Cryer, Billy Mitchell, Zack Williams, Charles Hawkins, Clarence Hargrave, John Lester Johnson, Napple Whiting.

Producer, Jed Buell; Associate Producers, Dick L'Estrange, Maceo B. Sheffield; Director, William Beaudine; Author, Robert Edmunds; Screenplay, William X. Crowley, Roy Clements, Jed Buell; Cameraman, Arthur Martinelli; Editor, Dan Milner.

## — Q —

## Queen of Broadway

PRC; 64 mins.

Reviewed, 11-24-42.

Cast, Rochelle Hudson, Buster Crabbe, Paul Bryar, Emmett Lynn, Donald Mayo, Isabel LaMal, Blanche Rose, Henry Hall, John Dilsen, Milt Kibee, Vince Barnett, Jack Mulhall, Snowflake.

Producer, Bert Sternbach; Director, Sam Newfield; Author, George Wallace Sayre; Screenplay, Rusty McCullough, George W. Sayre; Music, Leo Erdody; Supervision, David Chudnow; Cameraman, Jack Greenhalgh.

## Quiet Please, Murder

20th Century-Fox; 70 mins.

Reviewed, 12-24-42.

Cast, eGeorge Sanders, Gail Patrick, Richard Denning, Lynne Roberts, Sidney Blackmer, Kurt Katch, Margaret Brayton, Charles Tannen, Byron Foulger, Arthur Space, George Wolcott, Chich Collins, Bud McCallister, Bud Geary, Harold R. Goodwin, James Farley, Jack Cheatham, Minerva Urecal, Bert Roach, Paul Porcasi, Theodore von Eltz.

Producer, Ralph Dietrich; Director, John Larkin; Author, Lawrence G. Blochman; Screenplay, John Larkin; Art Directors, Richard Day, Joseph C. Wright; Cameraman, Joseph MacDonald; Editor, Louis Loeffler.

## Quiet Wedding

Universal; 63 mins.

Produced in England.

Reviewed, 1-2-42; Released, 11-21-41.

Cast, Margaret Lockwood, Derek Farr, Marjorie Fielding, A. E. Matthews, Athene Seyler, Jean Cadell, Margaretta Scott, David Tomlinson, Sidney King, Peggy Ashcroft, Frank Cellier, Roland Culver, Michael Shepley, Muriel Pavlow, Margaret Halston, Roddie Hughes.

Producer, Paul Soskin; Director, Anthony Asquith; Author, Esther McCracken; Screenplay, Terrence Rattigan, A. de Grunwald; Cameraman, Bernie Knowles.

## — R —

## Raiders of the Range

Republic; 54 mins.

Reviewed, 4-1-42; Released, 3-18-42.

Cast, Bob Steele, Tom Tyler, Rufe Davis, Lois Collier, Frank Jaquet, Tom Chatterton, Charles Miller, Dennis Moore, Fred Kohler, Jr., Max Waizman, Hal Price.

Associate Producer, Louis Gray; Director, John English; Author, Albert DeMond; Screenplay, Barry Shipman; Cameraman, Ernest Miller; Editor, John Lockert.

## FEATURE RELEASE CREDITS

### Random Harvest

Loew's, Inc.; 124 mins.

Reviewed, 11-25-42.

Cast, Ronald Colman, Greer Garson, Philip Dorn, Susan Peters, Henry Travers, Reginald Owen, Bramwell Fletcher, Rhys Williams, Una O'Connor, Charles Waldron, Elisabeth Risdon, Melville Cooper, Margaret Wycherly, Aubrey Mather, Arthur Marsareton, Alan Napier, Jill Esmond, Marta Linden, Ann Richards, Norma Varden, David Cavendish, Ivan Simpson, Marie de Becker.

Producer, Sidney Franklin; Director, Mervyn LeRoy; Author, James Hilton; Screenplay, Claudine West, George Froeschel, Arthur Wimperis; Score, Herbert Stothart; Art Director, Cedric Gibbons; Cameraman, Joseph Ruttenberg; Editor, Harold F. Kress.

### Reap the Wild Wind

Paramount; 124 mins.

Reviewed, 3-19-42.

Cast, Ray Milland, John Wayne, Paulette Goddard, Raymond Massey, Robert Preston, Susan Hayward, Lynne Overman, Charles Bickford, Walter Hampden, Martha O'Driscoll, Louise Beavers, Elisabeth Risdon, Hedda Hopper, Victor Kilian, Keith Richards, Oscar Polk, Wee Willie Davis, Lane Chandler, Davidson Clark, Lew Merrill, Frank M. Thomas, Milburn Stone, Ben Carter.

Producer, Cecil B. DeMille; Associate Producer, William Pine; Director, Cecil B. DeMille; Author, Thelma Strabel; Screenplay, Alan LeMay, Charles Bennett, Jesse Lasky, Jr.; Score, Victor Young; Art Directors, Hans Dreier, Roland Anderson; Color Cameraman, William V. Skall; Process Photography, Farciot Edouart; Special Effects, Gordon Jennings; Cameraman, Victor Milner; Editor, Anna Baughens.

### Red Tanks (Russian)

Artkino; 67 mins.

Produced in the U. S. R. R.

Reviewed, 6-15-42; Released, 6-5-42.

Cast, A. Kalakov, V. Chobur, I. Kuznetsov.

Director, Z. Drapkin, R. Maiman.

### Remarkable Andrew, The

Paramount; 80 mins.

Reviewed, 1-19-42.

Cast, William Holden, Ellen Drew, Brian Donlevy, Rod Cameron, Richard Webb, Porter Hall, Frances Gifford, Nydia Westman, Montagu Love, George Watts, Brandon Hurst, Gilbert Emery, Jimmy Conlin, Spencer Charters, Wallis Clark, Tom Fadden, Minor Watson, Milton Parsons, Thomas W. Ross.

Associate Producer, Richard Blumenthal; Director, Stuart Heisler; Author, Dalton Trumbo; Screenplay, Dalton Trumbo; Cameraman, Theodore Sparkuhl; Editor, Archie Marshek.

### Remarkable Mr. Kipps, The

20th Century-Fox;

Produced in England.

Released, 3-27-42.

Cast, Michael Redgrave, Diana Wynyard, Phyllis Calvert.

Director, Carol Reed; Author, H. G. Wells (from "Kipps").

### Remember Pearl Harbor

Republic; 75 mins.

Reviewed, 5-11-42; Released, 5-18-42.

Cast, Donald M. Barry, Alan Curtis, Fay McKenzie, Sig Rugman, Ian Keith, Rhys Williams, Maynard Holmes, Diana Del Rio, Robert Emmett Keene, Sammy Stein, Paul Fung, James B. Leong.



## FEATURE RELEASE CREDITS

Associate Producer, Albert J. Cohen; Director, Joseph Santley; Screenplay, Malcolm Stuart Boylan, Isabel Dawn; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Special Effects, Howard Lydecker; Editor, Charles Craft.

### Reunion

Loew's, Inc.; 104 mins.

Reviewed, 12-2-42.

Cast, Joan Crawford, John Wayne, Philip Dorn, Reginald Owen, Albert Bassermann, John Carradine, Ann Ayars, J. Edward Bromberg, Moroni Olsen, Henry Daniell, Howard da Silva, Charles Arnt, Morris Ankrum, Edith Evanson, Ernest Dorian, Margaret Laurence, Odette Myrtil, Peter Whitney.

Producer, Joseph L. Mankiewicz; Director, Jules Dassin; Author, Ladislav Bus-Fekete; Screenplay, Jan Lustig, Marvin Borowsky, Marc Connelly; Score, Franz Waxman; Art Director, Cedric Gibbons; Cameraman, Robert Planck; Special Effects, Warren Newcombe; Editor, Elmo Vernon.

### Rhythm Parade

Monogram; 68 mins.

Reviewed, 12-24-42; Released, 12-11-42.

Cast, Nils, T. Granlund, Gale Storm, Robert Lowery, Margaret Dumont, Mills Brothers, Ted Rio Rito, Candy Candido, Chick Chandler, Cliff Nazario, Jan Wiley, Sugar Geise, Jean Forman, Sylvia McKay, Julie Milton.

Producer, Sydney M. Williams; Directors, Howard Bretherton, Dave Gould; Authors, Carl Foreman, Charles Marion; Screenplay, Carl Foreman, Charles Marion; Musical Director, Edward Kay; Music and Lyrics, Dave Oppenheim, Roy Ingraham; Cameraman, Mack Stengler.

### Ride 'Em Cowboy

Universal; 86 mins.

Reviewed, 2-10-42; Released, 2-13-42.

Cast, Bud Abbott, Lou Costello, Dick Foran, Anne Gwynne, Johnny Mack Brown, The Merry Macs, Ella Fitzgerald, Samuel S. Hinds, Douglas Dumbrille, Morris Ankrum, The High Hatters, The Buckaroo Band, The Ranger Chorus.

Associate Producer, Alex Gottlieb; Director, Arthur Lubin; Author, Edmund L. Hartmann; Screenplay, True Boardman, John Grant; Art Director, Jack Otterson; Musical Director, Charles Previn; Musical Supervisor, Ted Cain; Score, Frank Skinner; Musical Numbers, Nick Castle; Cameraman, John Boyle; Editor, Phil Kahn.

### Riders of the Northland

Columbia; 58 mins.

Reviewed, 9-4-42; Released, 6-18-42.

Cast, Charles Starrett, Russell Hayden, Shirley Patterson, Cliff Edwards, Bobby Larson, Lloyd Bridges, Kenneth MacDonald, Paul Sutton, Robert O. Davis, Joe McGuinn, Francis Walker, George Piltz.

Producer, Jack Fier; Director, William Berk; Screenplay, Paul Franklin; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Burton Kramer.

### Riders of the West

Monogram; 58 mins.

Reviewed, 8-4-42; Released, 8-21-42.

Cast, Buck Jones, Tim McCoy, Raymond Hatton, Sarah Padden, Harry Woods, Christine McIntyre, Charles King, Milt Moranti, Walter McGrail, Dennis Moore, Robert Frazer, Bud Osborne.

Producer, Scott R. Dunlap; Director, Howard Bretherton; Author, Jess Bowers; Screenplay, Jess

Bowers; Cameraman, Harry Neumann; Editor, Carl Pierson.

### Ridin' Down the Canyon

Republic.

Released, 12-30-42.

Cast, Roy Rogers, George "Gabby" Hayes, Bob Nolan, Sons of the Pioneers, Dee Henry, Linda Hayes, Addison Richards, Lorna Gray, Olin Howlin, James Seay, Tal Taliaferro, Forrest Taylor, Roy Barcroft.

Associate Producer, Harry Grey; Director, Joseph Kane; Authors, Robert Williams, Norman Houston; Screenplay, Albert DeMond; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Jack Marta; Editor, Edward Mann.

### Right to the Heart

20th Century-Fox; 74 mins.

Reviewed, 1-9-42; Released, 1-23-42.

Cast, Brenda Joyce, Joseph Allen, Jr., Cobina Wright, Jr., Stanley Clements, Don DeFore, Hugh Beaumont, Charles D. Brown, Ethel Griffies, Frank Orth, Phil Tead, William Haade, Spencer Charters.

Producer, Sol M. Wurtzel; Director, Eugene Forde; Author, Harold MacGrath (from "You Can't Always Tell"); Screenplay, Walter Bullock; Cameraman, Virgil Miller; Editor, Louis Loeffler.

### Rings on Her Fingers

20th Century-Fox; 85 mins.

Reviewed, 3-12-42; Released, 3-20-42.

Cast, Henry Fonda, Gene Tierney, Laird Creager, John Shepperd, Spring Byington, Frank Orth, Henry Stephenson, Marjorie Gateson, George Leacey, Iris Adrian, Harry Hayden, Gwendolyn Logan, Eric Wilson, Billy Benedict, Sarah Edwards, Thurston Hall, Clara Blandick, Charles Wilson, Mary Treen, Edgar Norton, George Lloyd, Kathryn Sheldon, Frank Sully, Mel Ruick.

Producer, Milton Sperling; Director, Rouben Mamoulian; Authors, Robert Pirosh, Joseph Schrank; Screenplay, Ken Englund; Art Directors, Richard Day, Albert Hogsett; Musical Director, Cyril J. Mockridge; Cameraman, George Barnes; Editor, Barbara McLean.

### Rio Rita

Loew's, Inc.; 91 mins.

Reviewed, 3-11-42.

Cast, Bud Abbott, Lou Costello, Kathryn Grayson, John Carroll, Patricia Dane, Tom Conway, Peter Whitney Barry Nelson, Eros Valusia.

Producer, Pandro S. Berman; Director, S. Sylvan Simon; Screenplay, Richard Connell, Gladys Lehman; Musical Director, Herbert Stothart; Cameraman, George Folsey; Editor, Ben Lewis.

### Road to Happiness

Monogram; 84 mins.

Reviewed, 1-9-42; Released, 1-9-42.

Cast, John Boles, Mona Barrie, Billy Lee, Roscoe Karns, Lillian Elliott, Paul Porcasi, Sam Flint, Brandon Hurst, Byron Folger, Selmer Jackson, Harlan Tucker, Antonio Filauri.

Producer, Scott R. Dunlap; Director, Phil Rosen; Author, Matt Taylor; Screenplay, Robert D. Andrews; Musical Director, Edward Kay; Cameraman, Harry Neuman; Editor, Carl Pierson.

### Road to Morocco

Paramount; 83 mins.

Reviewed, 10-5-42.

Cast, Bing Crosby, Bob Hope, Dorothy Lamour, Anthony Quinn, Doua Drake, Vladimir Sokoloff, Mikhail Rasumny, Jamiel Hanson, Monte Blue, Louise La Plante, Thea de Voe, Brooke Evans, Suzanne Ridgeway, Patsy Mace, Yvonne de Carlo, Poppy Wilde, Ralph Penney, Dan Seymour.

Associate Producer, Paul Jones; Director, David Butler; Screenplay, Frank Butler, Don Hartman;



Musical Director, Victor Young; Art Directors, Hans Dreier, Robert Usher; Songs, Johnny Burke, James Van Heusen; Cameraman, William Mellor; Editor, Irene Morra.

## Rock River Renegades

Monogram; 56 mins.  
Reviewed, 6-30-42; Released, 2-27-42.  
Cast, Ray Corrigan, John King, Max Terhune, Christian McIntyre, John Elliot, Weldon Heyburn, Frank Ellie, Kermit Maynard, Carl Mathews, Dick Cramer, Tex Palmer.  
Producer, George W. Weeks; Associate Producer, Anna Bell Ward; Director, S. Roy Luby; Author, Faith Thomas; Screenplay, Earle Snell, John Vlahos; Musical Director, Frank Sanucci; Cameraman, Robert Cline; Editor, Roy Claire.

## Romance on the Range

Republic; 63 mins.  
Reviewed, 5-28-42; Released, 5-18-42.  
Cast, Roy Rogers, George "Gabby" Hayes, Sally Payne, Linda Hayes, Edward Pawley, Harry L. Woods, Hal Taliaferro, Glenn Strange, Roy Barcroft, The Sons of the Pioneers.  
Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, J. Benton Cheney; Art Director, Russell Kimball; Musical Director, Cy Feuer.

## Roxie Hart

20th Century-Fox; 75 mins.  
Reviewed, 2-3-42; Released, 2-20-42.  
Cast, Ginger Rogers, Adolphe Menjou, George Montgomery, Lynne Overman, Nigel Bruce, Phil Silvers, Sara Allgood, William Frawley, Spring Byington, Ted North, Helen Reynolds, Charles D. Brown, Morris Ankrum, George Lessey, Iris Adrian, Milton Parsons.  
Producer, Nunnally Johnson; Director, William A. Wellman; Author, Maurine Watkins (from "Chicago"); Screenplay, Nunnally Johnson; Cameraman, Leon Shamroy; Editor, James B. Clark.

## Rubber Racketeers

Monogram; 67 mins.  
Reviewed, 6-30-42; Released, 6-26-42.  
Cast, Ricardo Cortez, Rochelle Hudson, Bill Henry, Barbara Read, Milburn Stone, Dewey Robinson, John Abbott, Pat Gleason, Dick Rich, Alan Hale, Jr., Sam Edwards, Kam Tong, Dick Hogan, Marjorie Manners, Alex Callam.  
Producer, Maurice King; Associate Producer, Franklin King; Director, Harold Young; Author, Henry Blankfort; Screenplay, Henry Blankfort; Musical Director, David Chudnow; Art Director, Frank Dexter; Cameraman, L. William O'Connell; Editor, Jack Dennis.

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## S O S Coast Guard

Republic; 69 mins.  
Reviewed, 4-13-42; Released, 4-16-42.  
Cast, Ralph Byrd, Bela Lugosi, Maxine Doyle, Herbert Rawlinson, Richard Alexander, Lee Ford, John Picorri, Lawrence Grant, Thomas Carr, Carlton Young, Allen Connor, George Chesebro, Ranny Weeks.  
Directors, William Witney, Alan James; Authors, Morgan Cox, Ronald Davidson; Screenplay, Barry Shipman, Franklyn Adreon; Musical Director, Raoul Kraushaar; Cameraman, William Nobles; Editors, Helene Turner, Edward Todd.

## Sabotage Squad

Columbia; 64 mins.  
Reviewed, 8-11-42; Released, 8-27-42.  
Cast, Bruce Bennett, Kay Harris, Edward Norris, Sidney Blackmer, Don Beddoe, John Tyrrell,

## FEATURE RELEASE CREDITS

George McKay, Robert Emmett Keane, Eddie Laughton.

Producer, Jack Fier; Director, Lew Landers; Authors, Bernice Petkere, Wallace Sullivan; Screenplay, Bernice Petkere, Wallace Sullivan, David Silverstein; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Franz Planer; Editor, William Lyon.

## Saboteur

Universal; 108 mins.  
Reviewed, 4-23-42; Released, 4-24-42.  
Cast, Priscilla Lane, Robert Cummings, Norman Lloyd, Otto Kruger, Vaughn Glaser, Murray Alper, Dorothy Peterson, Alma Kruger.  
Producer, Frank Lloyd; Associate Producer, Jack H. Skirball; Director, Alfred Hitchcock; Screenplay, Peter Viertel, Joan Harrison, Dorothy Parker; Art Director, Jack Otterson; Cameraman, Joseph Valentine; Editor, Otto Ludwig.

## Saludos Amigos

RKO Radio; 43 mins.  
Reviewed, 12-15-42.  
Producer, Walt Disney; Production Supervisor, Norman Ferguson; Musical Director, Charles Wolcott; Story Research, Ted Sears, William Cottrell, Webb, Smith; Art Supervisors, Mary Blair, Herb Ryman, Lee Blair, Jim Borerio; Backgrounds "El Gaucho Goofy" inspired by F. Molina Campos; Music, Ed Plumb, Paul Smith; Story, Homer Brightman, Ralph Wright, Roy Williams, Harry Reeves, Dick Huemer, Joe Grant; Foreign Supervisor, Jack Cutting; Associates, Gilbert Souto, Alberto Soria, Edmundo Santos; "Saludos Amigos" Lyric, Ned Washington; Music, Charles Wolcott; Narration, Aloysio Oliveira.

## Scattergood Rides High

RKO Radio; 66 mins.  
Reviewed, 3-18-42; Released, 5-8-42.  
Cast, Guy Kibbee, Jed Prouty, Dorothy Moore, Charles Lind, Kenneth Howell, Regina Wallace, Frances Carson, Arthur Aylesworth, Paul White, Phillip Hurlie, Walter S. Baldwin, Jr., Lee Phelps.  
Producer, Jerrold T. Brandt; Associate Producer, Frank Melford; Director, Christie Cabanne; Screenplay, Michael L. Simmons; Cameraman, Jack Mackenzie; Editor, Henry Berman.

## Scattergood Survives a Murder

RKO Radio; 66 mins.  
Reviewed, 10-13-42; Released, 10-16-42.  
Cast, Guy Kibbee, John Archer, Margaret Hayes, Wallace Ford, Spencer Charters, Eily Malyon, John Miljan, George Chandler, Dick Elliot, Florence Lake, Sarah Edwards, Willie Best, George Guhl, Ed Waller, Margaret Seddon, Margaret McWade, Frank Reicher, Earle Hodgins, Alfred Hall.  
Producer, Jerrold T. Brandt; Associate Producer, Frank Melford; Director, Christy Cabanne; Screenplay, Michael L. Simmons; Score, Paul Sawtell; Art Director, Bernard Herzbrun; Cameraman, Jack Mackenzie; Editor, Richard Cahoon.

## Secret Agent of Japan

20th Century-Fox; 72 mins.  
Reviewed, 3-16-42; Released, 4-3-42.  
Cast, Preston Foster, Lynn Bari, Noel Madison, Sen Young, Janis Carter, Steve Geray, Kurt Katch, Addison Richards, Ian Wolfe, Hermine Sterler, Selma Jackson, Frank Puglia, Leland Hodgson, Leslie Denison, Jean Del Val.  
Producer, Sol M. Wurtzel; Director, Irving Pichel; Screenplay, John Larkin; Cameraman, Lucien Andriot; Editor, Alfred Day.

## FEATURE RELEASE CREDITS

### Secret Enemies

Warners; 57 mins.

Reviewed, 8-18-42; Released, 10-17-42.

Cast, Craig Stevens, Faye Emerson, John Ridgely, Charles Lang, Robert Warwick, Frank Reicher, Rex Williams, Frank Wilcox, George Meeker, Roland Drew, Addison Richards, Cliff Clark, Monte Blue.

Director, Ben Stoloff; Screenplay, Raymond Schrock; Art Director, Hugh Reticker; Cameraman, James Van Trees; Special Effects, Edwin A. DuPar; Editor, Douglas Gould.

### Secrets of a Co-ed

PRC; 67 mins.

Reviewed, 9-16-42; Released, 10-26-42.

Cast, Otto Kruger, Tina Thayer, Rick Vallin, Russell Hoyt, Marcia Mae Jones, Geraldine Spreeckles, Diana Del Rio, Herbert Vigran, Patricia Knox, Claire Rochelle, Addison Richards, Isabelle La Mal.

Producers, Alfred Stern, Arthur Alexander; Director, Joseph Lewis; Author, George W. Sayre; Screenplay, George W. Sayre; Musical Director, Lee Zahler; Song, J. Jay Levinson; Ray Evans, Harold Lobo, Milton De Oliveira; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

### Secrets of the Underground

Republic.

Released, 12-18-42.

Cast, John Hubbard, Virginia Grey, Lloyd Corrigan, Robin Raymond, Miles Mander, Olin Howlin, Ben Welden, Marla Shelton, Neil Hamilton, Ken Christy, Dick Rich.

Associate Producer, Leonard Fields; Director, William Morgan; Author, Geoffrey Homes; Screenplay, Robert Tasker, Geoffrey Homes; Art Director, Russell Kimball; Musical Director, Walter Scharf; Cameraman, Ernest Miller, Editor, Arthur Roberts.

### Seven Days' Leave

RKO Radio; 87 mins.

Reviewed, 10-15-42; Released, 11-13-42.

Cast, Victor Mature, Lucille Ball, Harold Peary, Mappy Cortes, Ginny Simms, Marcy McGuire, Peter Lind Hayes, Walter Reed, Wallace Ford, Arnold Stang, Buddy Clark, Charles Victor, King Kennedy, Charles Andre, Harry Holman, Addison Richards, Lynn, Royce and Vanya; Freddy Martin and orchestra Les Brown and orchestra, Ralph Edwards and company.

Producer, Tim Whelan; Associate Producer, George Arthur; Director, Tim Whelan; Screenplay, William Bowers, Ralph Spence, Curtis Kenyon, Kenneth Earl; Musical Director, C. Bakaleinikoff; Songs, Frank Loesser, James McHugh; Dance Director, Charles Walters; Art Directors, Albert S. d'Agostino, Carroll Clark; Cameraman, Robert deGrasse; Special Effects, Vernon L. Walker; Editor, Robert Wise.

### Seven Miles from Alcatraz

RKO Radio; 62 mins.

Reviewed, 11-10-42.

Cast, James Craig, Bonita Granville, Frank Jenks, Cliff Edwards, George Cleveland, Erford Gage, Tala Birell, John Banner, Otto Reichow.

Producer, Herman Schlom; Director, Edward Dmytryk; Author, John D. Klorer; Screenplay, Joseph Krumgold; Art Directors, Albert S. d'Agostino, Field M. Gray; Cameraman, Robert deGrasse; Editor, George Crone.

### Seven Sweethearts

Loew's, Inc.; 98 mins.

Reviewed, 8-12-42.

Cast, Kathryn Grayson, Van Heflin, Marsha Hunt, Cecilia Parker, Peggy Moran, Diana Lewis, S. Z. Sakall, Isobel Elsom, Carl Esmond, Louise Beavers, Donald Meek, Lewis Howard.

Producer, Joseph Pasternak; Director, Frank Borzage; Screenplay, Walter Reisch, Leo Townsend; Score, Franz Waxman; Songs, Walter Jurmann, Paul Frances Webster, Burton Lane, Ralph Freed; Art Director, Cedric Gibbons; Cameraman, George Folsey; Editor, Blanche Sewell.

### Shadows on the Sage

Republic.

Released, 8-24-42.

Cast, Bob Steele, Tom Tyler, Jimmie Dodd, Cherly Walker, Harry Holman, Bryant Washburn, Griff Barnett, Freddie Mercer, Tom London, Yakima Canutt.

Associate Producer, Louis Gray; Director, Les Orlebeck; Screenplay, J. Benton Cheney; Art Director, Russell Kimball; Score, Mort Glickman; Cameraman, Edgar Lyons; Editor, William Thompson.

### Shepherd of the Ozarks

Republic; 70 mins.

Reviewed, 4-6-42; Released, 3-26-42.

Cast, Leon Weaver, Frank Weaver, June Weaver, Marilyn Hare, Frank Albertson, Thurston Hall, Johnny Arthur, William Haade, Wade Crosby, Joe Devlin, Guy Usher.

Associate Producer, Armand Schaefer; Director, Frank McDonald; Screenplay, Dorrell and Stuart McGowan; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Editor, Charles Craft.

### She's in the Army

Monogram.

Released, 5-15-42.

Cast, Veda Ann Borg, Marie Wilson, Lyle Talbot, Warren Hymers, Lucille Gleason, Robert Lowery, Maxine Leslie, Charlotte Henry, Marcella Phillips, John Holland.

Producer, Ted Richmond; Director, Jean Yarbrough; Screenplay, Sidney Sheldon; Art Director, Frank Syltos; Cameraman, Clark Ramsey; Editor, Jack Ogilvie.

### Sherlock Holmes and the Secret Weapon

Universal; 68 mins.

Reviewed, 12-28-42.

Cast, Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post, Jr., Dennis Hoey, Holmes Herbert, Mary Gordon.

Associate Producer, Howard Benedict; Director, Roy William Neill; Author, Sir Arthur Conan Doyle (from "The Dancing Men"); Screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Les White.

### Sherlock Holmes and the Voice of Terror

Universal; 65 mins.

Reviewed, 9-16-42; Released, 9-18-42.

Cast, Basil Rathbone, Nigel Bruce, Evelyn Ankers, Reginald Denny, Thomas Gomez, Henry Daniell, Montague Love, Olaf Hytten, Leyland Hodgson.

Associate Producer, Howard Benedict; Director, John Rawlins; Author, Sir Arthur Conan Doyle (from "His Last Bow"); Screenplay, Lynn Riggs, Robert D. Andrews; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Woody Bredell.

### Ship Ahoy

Loew's, Inc.; 95 mins.

Reviewed, 4-17-42.

Cast, Eleanor Powell, Ned Skelton, Bert Lahr, Virginia O'Brien, William Post, Jr., James Cross, Eddie Hartman, Stuart Crawford, John Emery, Bernard Nedell, Tommy Dorsey.

Producer Jack Cummings; Director, Edward Buzzell; Authors, Matt Brooks, Bradford Ropes, Bert Kalmar; Screenplay, Harry Clork; Music and Lyrics, Burton Lane, E. Y. Harburg, Margery Cummings, Walter Ruick; Vocals-Orchestrations, Sy Oliver, Odd Stordahl, Leo Arnaud, George Bassman, Conrad Salinger; Cameraman, Leonard Smith, Robert Planck; Editor Blanche Sewell.

## **Ships With Wings**

United Artists; 89 mins.

Produced in England.

Reviewed, 5-21-42; Released, 5-15-42.

Cast, John Clements, Leslie Banks, Jane Baxter, Ann Todd, Basil Sydney, Edward Chapman, Hugh Williams, Frank Pettingell, Michael Wilding, Michael Rennie, Cecil Parker, John Stuart, Frank Cellier, Morland Graham, Charles Victor, Hugh Burden, Betty Marsden, George Merritt, John Laurie, Charles Stuart.

Producer, Michael Balcon; Associate Producer, S. C. Balcon; Director, Sergei Nolbandov; Screenplay, Patrick Kirwan, Austin Melford, Diana Morgan, Sergei Nolbandov; Cameraman, Mutz Greenbaum, Wilkie Cooper; Editor, Robert Hamer.

## **Shut My Big Mouth**

Columbia; 71 mins.

Reviewed, 2-19-42; Released, 2-19-42.

Cast, Joe E. Brown, Adele Mara, Victor Jory, Fritz Feld, Don Beddoe, Lloyd Bridges, Forest Tucker, Russell Simpson, Pedro de Cordoba, Joan Woodbury, Ralph Peters, Joe McGuinn, Noble Johnson, Chief Thundercloud.

Producer, Robert Sparks; Director, Charles Barton; Author, Oliver Drake; Screenplay, Oliver Drake, Karen De Wolf, Francis Martin; Musical Director, Morris Stoloff; Dance Director, Eddie Prinz; Cameraman, Henry Freulich; Editor, Gene Havlick.

## **Silver Bullet, The**

Universal; 56 mins.

Reviewed, 8-5-42; Released, 6-12-42.

Cast, Johnny Mack Brown, Fuzzy Knight, William Farnum, Jennifer Holt, LeRoy Mason, Rex Lease, Grace Lenard, Claire Whitney, Charles "Slim" Whitaker, Michael Vallon, Merrill McCormick.

Associate Producer, Oliver Drake; Director, Joseph Lewis; Author Oliver Drake; Screenplay, Elizabeth Beecher; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman; Charles Van Enger; Editor, Maurice Wright.

## **Silver Queen**

United Artists; 80 mins.

Reviewed, 11-10-42; Released, 11-13-42.

Cast, George Brent, Priscilla Lane, Bruce Cabot, Lynne Overman, Eugene Pallette, Janet Beecher, Guinn Williams.

Producer, Harry Sherman; Director, Lloyd Bacon; Screenplay, Bernard Schulbert, Cecile Kramer; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Sherman A. Rose.

## **Sin Town**

Universal; 75 mins.

Reviewed, 10-8-42; Released, 9-25-42.

Cast, Constance Bennett, Broderick Crawford, Anne Gwynne, Patric Knowles, Andy Devine, Leo Carrillo, Ward Bond, Arthur Aylesworth, Ralf Harolde, Charles Wagenheim, Billy Wayne, Hobart Bosworth, Bryant Washburn, Jack Mulhall.

Producer, George Wagner; Director, Ray Enright; Screenplay, W. Scott Darling; Gerald

## **FEATURE RELEASE CREDITS**

Geraghty; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, George Robinson.

## **Sing Your Worries Away**

RKO Radio; 71 mins.

Reviewed, 1-7-42; Released, 3-6-42.

Cast, Bert Lahr, June Haver, Buddy Ebsen, Patsy Kelly, Dorothy Lovett, Sam Levene, Margaret Dumont, Morgan Conway, Fortunio Bonanova, Don Barclay, Russ Clark, Sammy Stein, Alvin Rex, King Sisters.

Producer, Cliff Reid; Director, A. Edward Sutherland; Author, Erwin Gelsey, Charles E. Roberts; Screenplay, Monte Brice; Songs, Mort Greene, Harry Revel; Cameraman, Frank Redman; Editor, Henry Berman.

## **Sleepytime Gal**

Republic; 80 mins.

Reviewed, 3-6-42; Released, 3-5-42.

Cast, Judy Canova, Tom Brown, Billy Gilbert, Ruth Terry, Thurston Hall, Elisha Cook, Jr., Jerry Lester, Mildred Coles, Harold Huber, Fritz Feld, Frank Sully, Jimmy Ames, Jay Novello.

Associate Producer, Albert J. Cohen; Director, Albert S. Rogell; Authors, Mauri Grashin, Robert T. Shannon; Screenplay, Art Arthu Albert Duffy, Max Lief; Musical Director, Cy Feuer; Cameraman, Jack Marta; Editor, Ernest Nims.

## **Smart Alecks**

Monogram; 88 mins.

Reviewed, 6-25-42; Released, 8-7-42

Cast, Leo Gorcey, Bobby Jordan, Huntz Hall, Gabriel Dell, Bobby Stone, Sunshine Sammy Morrison, David Gorcey, Stan Clements, Maxie Rosenbloom, Roger Pryor, Gale Storm, Joe Kirk, Herbert Rawlinson, Walter Woolf King, Sam Bernard, Dick Ryan.

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, Wallace Fox; Author, Harvey Gates; Screenplay, Harvey Gates; Art Director, David Milton; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Robert Golden.

## **Snuffy Smith, Yard Bird**

Monogram; 67 mins.

Reviewed, 1-28-42; Released, 1-16-42.

Cast, Bud Duncan, Edgar Kennedy, Sarah Padden, J. Farrell MacDonald, Doris Linden, Jimmie Dodd, Pat McVeigh, Andraia Palmer, Frank Austin.

Producer, Edward Gross; Associate Producers, Jack Dietz, Dan Keefe; Director, Edward Kline; Screenplay, John Gray, Jack Henley, Lloyd Franch, Doncho Hall; Art Director, Richard Irvine; Musical Director, Rudy Schrager; Cameraman, Marcel LePicard; Editor, Robert Crandall.

## **So's Your Aunt Emma**

Monogram.

Released, 4-17-42.

Cast, ZaSu Pitts, Roger Pryor, Warren Hymer, Gwen Kenyon, Douglas Fowley, Elizabeth Russell, Tristram Coffin, Bud McTaggart, Lester Dorr, Wheeler Oakman, Gene O'Donnell, Irving Mitchell.

Producer, Lindsley Parsons; Author, Harry Hervey; Screenplay, George Bricker, Edmund Kello; Cameraman, Max Stengler; Editor, Jack Ogilvie.

## **Sombrero Kid, The**

Republic; 56 mins.

Reviewed, 10-8-42; Released, 7-31-42.

Cast, Don "Red" Barry, Lynn Merrick, John



## FEATURE RELEASE CREDITS

James, Joel Friedkin, Rand Brooks, Robert Homans, Stuart Hamblen, Bob McKenzie, Slim Andrews, Stanford Jolley, Frank Brownlee, Anne O'Neal.

Associate Producer, George Sherman; Director, George Sherman; Authors, Eddy White, Doris Schroeder; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, William Bradford; Editor, William Thompson.

### Somewhere I'll Find You

Loew's, Inc.; 108 mins.

Reviewed, 8-6-42.

Cast, Clark Gable, Lana Turner, Robert Sterling, Patricia Dane, Reginald Owen, Lee Patrick, Charles Ringle, "Rags" Ragland.

Producer, Pandro S. Berman; Director, Wesley Ruggles; Author, Charles Hoffman; Screenplay, Marguerite Roberts; Art Director, Cedric Gibbons; Musical Score, Bronislau Kaper; Cameraman, Harold Rosson.

### Son of Fury

20th Century-Fox; 98 mins.

Reviewed, 1-6-42; Released, 1-30-42.

Cast, Tyrone Power, Gene Tierney, George Sanders, Frances Farmer, Roddy McDowall, John Carradine, Elsa Lanchester, Harry Davenport, Kay Johnson, Dudley Digges, Halliwell Hobbes, Marten Lamont, Arthur Hohl, Pedro de Cordoba, Heather Thatcher, Lester Matthews, Charles Irwin, Dennis Hoey, Ethel Griffies, Robert Grieg, Ray Mala, Clifford Severn.

Producer, Darryl F. Zanuck; Associate Producer, William Perlberg; Director, John Cromwell; Author, Edison Marshall (from "Benjamin Blake"); Screenplay, Philip Dunne; Cameraman, Albert Miller; Editor, Walter Thompson.

### Song of the Islands

20th Century-Fox; 74 mins.

Reviewed, 2-4-42; Released, 3-13-42.

Cast, Betty Grable, Victor Mature, Jack Oakie, Thomas Mitchell, George Barbier, Billy Gilbert, Hilo Hattie, Lilian Porter, Hal K. Dawson.

Producer, William LeBaron; Director, Walter Lang; Screenplay, Joseph Schrank, Robert Pirosh, Robert Ellis, Helen Logan; Dances, Hermes Pan; Technicolor Director, Natalie Kalmus; Cameraman, Ernest Palmer; Editor, Robert Simpson.

### Sons of the Pioneers

Republic; 61 mins.

Reviewed, 8-5-42; Released, 7-2-42.

Cast, Roy Rogers, George "Gabby" Hayes, Maris Wrixon, Forrest Taylor, Minerva Urecal, Fern Emmett, Bradley Page, Hal Taliaferro, Ken Cooper, Jack O'Shea, Tom London, C. Conklin, Karl Hackett, Fred Burns, Sons of the Pioneers.

Associate Producer, Joseph Kane; Director, Joseph Kane; Authors, Mauri Grashin, Robert T. Shannon; Screenplay, M. Coates Webster, Mauri Grashin, Robert T. Shannon; Musical Director, Cy Feuer; Art Director, Russell Kimball; Cameraman, Bud Thackery; Editor, Edward Schroeder.

### Sons of the Sea

Warners; 91 mins.

Produced in England.

Released, 2-7-42.

Cast, Michael Redgrave, Valerie Hobson, Griffith Jones, Margaretta Scott, Hartley Power, Bessie Love, Milton Rosmer, Frederick Leicester.

Director, Walter Forde; Authors, Derek and Wynne MacIver; Screenplay, Gordon Wellesley, Ed-

ward Dryhurst, Emeric Pressburger; Art Director, Norman Arnold; Musical Director, Jack Weave; Cameraman, Basil Emmott; Special Effects, Douglas Woolsey, Henry Harris; Editor, Terrence Fisher.

### South of Santa Fe

Republic; 55 mins.

Reviewed, 2-19-42; Released, 2-17-42.

Cast, Roy Rogers, George "Gabby" Hayes, Linda Hayes, Paul Fix, Judy Clark, Bobby Beers, Arthur Loft, Charles Miller, Sam Flint, Jack Kirk, Sons of the Pioneers.

Associate Producers, Joseph Kane; Director, Joseph Kane; Screenplay, James R. Webb; Musical Director, Cy Feuer; Cameraman, Harry Neumann; Editor, William Thompson.

### Spirit of Stanford, The

Columbia; 73 mins.

Reviewed, 10-8-42; Released, 9-10-42.

Cast, Frankie Albert, Marguerite Chapman, Matt Willis, Shirley Patterson, Kay Harris, Robert Stevens, Lloyd Bridges, Forrest Tucker, Billy Lechner, Harold Landon, Volta Boyer, Ernie Nevers.

Producer, Sam White; Director, Charles Barton; Screenplay, Howard J. Green, William Brent, Nick Lukats; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, Franz F. Palner; Editor, James Sweeney.

### Spoilers, The

Universal; 87 mins.

Reviewed, 4-13-42; Released, 4-10-42.

Cast, Marlene Dietrich, Randolph Scott, John Wayne, Margaret Lindsay, Harry Carey, Richard Barthelmess, George Cleveland, Samuel S. Hinds, Russell Simpson, William Farnum, Marietta Canty, Jack Norton, Charles Halton, Bud Osborne, Drew Demarest, Robert W. Service.

Producer, Frank Lloyd; Associate Producer, Lee Marcus; Director, Ray Enright; Author, Rex Beach; Screenplay, Lawrence Hazard, Tom Reed; Art Director, Jack Otterson; Musical Director, Charles Previn; Cameraman, Milton Krasner; Editor, Clarence Kolster.

### Spring Song

Artkino; 75 mins.

Produced in the U. S. S. R.

Reviewed, 9-21-42; Released, 9-11-42.

Cast, Nikolai Konovalov, Ludmila Telikovskaya; Director, Alexander Ivanovsky.

### Springtime in the Rockies

20th Century-Fox; 91 mins.

Reviewed, 9-21-42; Released, 11-6-42.

Cast, Betty Grable, John Payne, Carmen Miranda, Cesar Romero, Charlotte Greenwood, Edward Everett Horton, Frank Orth, Jackie Gleason, Harry Hayden, Harry James.

Producer, William LeBaron; Director, Irving Cummings; Author, Philip Wylie; Screenplay, Walter Bullock, Ken Englund; Songs, Mack Gordon, Harry Warren; Dance Director, Hermes Pan; Technicolor Director, Natalie Kalmus; Musical Director, Alfred Newman; Art Directors, Richard Day, Joseph C. Wright; Cameraman, Ernest Palmer; Editor, Robert Simpson.

### Spy Ship

Warners; 62 mins.

Reviewed, 6-4-42; Released, 8-15-42.

Cast, Craig Stevens, Irene Manning, Maris Wrixon, Michael Ames, Peter Whitney, John Maxwell, William Forrest, Roland Drew, George Meeker, George Irving, Frank Ferguson, Olaf Hytten, Jack Mower, Keye Luke.

Director, B. Reeves Eason; Author George Dyer; Screenplay, Robert E. Kent; Art Director, Ted Smith; Cameraman, Harry Newman; Editor, James Gibbon.



## Stand By For Action

Loew's, Inc.; 109 mins.

Reviewed, 12-10-42.

Cast, Robert Taylor, Brian Donlevy, Charles Laughton, Walter Brennan, Marilyn Maxwell, Henry O'Neill, Marta Linden, Chill Wills, Douglas Dumbrille, Richard Quine, William Tannen, Douglas Fowley, Tim Ryan, Dick Simmons, Byron Foulgar, Hobart Cavanaugh, Inez Cooper, Ben Welden, Harry Fleischman.

Producers; Robert Z. Leonard, Orville O. Dull; Director, Robert Z. Leonard; Authors, Capt. Harvey Haislip, R. C. Sheriff (from "A Cargo of Innocents"), by Laurence Kirk; Screenplay, George Bruce, John L. Balderstan, Herman J. Mankiewicz; Score, Lennie Hayton; Art Director, Cedric Gibbons; Cameraman, Charles Rosher; Special Effects, Arnold Gillespie, Don Jahraus; Editor, George Boemler.

## Stagecoach Buckaroo

Universal; 58 mins.

Reviewed, 7-9-42; Released, 2-13-42.

Cast, Johnny Mack Brown, Fuzzy Knight, Nell O'Day, Anne Nagel, Herbert Rawlinson, Glenn Strange, Ernie Adams, Henry Hall, Lloyd Ingraham, The Guardsmen.

Associate Producer, Will Cowan; Director, Ray Taylor; Author, Arthur St. Claire; Screenplay, Al Martin; Musical Director, H. J. Salter; Cameraman, Jerome Ash.

## Stagecoach Express

Republic; 57 mins.

Reviewed, 3-16-42; Released, 3-6-42.

Cast, Don "Red" Barry, Lynn Merrick, Al St. John, Robert Kent, Emmett Lynn, Guy Kingsford, Ethan Laidlaw.

Associate Producer, George Sherman; Director, George Sherman; Author, Doris Schroeder; Screenplay, Arthur V. Jones; Musical Director, Cy Feuer; Cameraman, John MacBurnie; Editor, William Thompson.

## Star Spangled Rhythm

Paramount; 99 mins.

Reviewed, 12-31-42.

Cast, Bing Crosby, Ray Milland, Vera Zorina, Eddie Bracken, Bob Hope, Victor Moore, Mary Martin, Veronica Lake, Fred MacMurray, Dorothy Lamour, Dick Powell, Alan Ladd, Franchot Tone, Paulette Goddard, Betty Hutton, Rochester, William Bendix, Susan Hayward, Lynne Overman, Cass Daley, Walter Catlett, Jerry Colonna, Marjorie Reynolds, Gary Crosby, Ernest Truex, Sterling Holloway, Macdonald Carey, Betty Rhodes, Johnnie Johnston, Katherine Dunham, Walter Abel, Dona Drake, Gil Lamb, Arthur Treacher, Cecil B. deMille, Preston Sturges, Ralph Murphy, Anne Revere, Edward Fielding, Edgar Dearing, William Haade, Maynard Holmes, James Mallican, Eddie Johnson, Slim and Sam, Walter Wahl, Golden Gate Quartette.

Associate Producer, Joseph Sistrom; Director, George Marshall; Screenplay, Harry Tugend; Score, Robert Emmett Dolan; Art Directors, Hans Dreier, Ernst Fegte; Songs, Johnny Mercer, Harold Arlen; Cameraman, Leo Tover; Editor, Arthur Schmidt.

## Stardust on the Sage

Republic; 65 mins.

Reviewed, 5-25-42; Released, 5-25-42.

Cast, Gene Autry, Smiley Burnette, Bill Henry, Edith Fellows, Louise Currie, Emmett Vogan, George Ernest, Betty Farrington, Roy Barcroft, Tom London.

Associate Producer, Harry Gray; Director, William Morgan; Authors, Dorrell and Stuart McGowan; Screenplay, Betty Burbridge; Art Director, Russell Kimball; Musical Supervisor, Raoul Kraushaar; Cameraman, Buck Thackery.

## FEATURE RELEASE CREDITS

### Strange Case of Dr. Rx, The

Universal; 66 mins.

Reviewed, 4-22-42; Released, 4-17-42.

Cast, Patric Knowles, Lionel Atwill, Anne Gwynne, Mona Barric, Shemp Howard, Paul Cavanagh, Samuel S. Hinds, Edmund MacDonald, Manton Moreland, John Gallaudet, William Gould, Leyland Hodgson.

Associate Producer, Jack Bernhard; Director, William Nigh; Screenplay, Clarence Upson Young; Cameraman, Woody Bredell.

### Street of Chance

Paramount; 74 mins.

Reviewed, 10-5-42.

Cast, Burgess Meredith, Claire Trevor, Sheldon Leonard, Jerome Cowan, Frieda Inescort, Adeline De Walt Reynolds, Louise Platt, Arthur Loft.

Producer, Sol C. Siegel; Associate Producer, Burt Kelly; Director, Jack Hively; Author, Cornell Woolrich (from "The Black Curtain"); Screenplay, Garrett Fort; Art Directors, Hans Dreier, Haldane Douglas; Cameraman, Theodor Sparkuhl; Editor, Arthur Schmidt.

### Strictly in the Groove

Universal; 60 mins.

Reviewed, 11-20-42.

Cast, Mary Healy, Leon Errol, Donald O'Connor. Producer, Joseph Sanford; Director, Vernon Keays.

### Suicide Squadron

Republic; 83 mins.

Produced in England.

Reviewed, 4-21-42; Released, 4-20-42.

Cast, Anton Walbrook, Sally Gray, Derrick DeMarney, Cecil Parker, Percy Parsons, Kenneth Kent, J. H. Roberts, Guy Middleton, John Laurie, Frederick Valk.

Producer, William Sistrom; Director, Brian Desmond Hurst; Author, Terence Young; Screenplay, Terence Young; Art Director, John Bryan; Music, Richard Addinsell; Musical Director, Muir Mathieson; Cameraman, Georges Perinal; Editor, Alan Jaggs.

### Sunday Punch

Loew's, Inc.; 76 mins.

Reviewed, 4-17-42.

Cast, William Lundigan, Jean Rogers, Dan Dailey, Jr., Guy Kibbee, J. Carrol Naish, Connie Gilchrist, Sam Levene, Leo Gorcey, "Rags" Ragland, Douglass Newland, Anthony Caruso, Tito Renaldo, Michael Browne.

Producer, Irving Starr; Director, David Miller; Authors, Fay and Michael Kanin; Screenplay, Allan Rivkin, Fay and Michael Kanin; Art Director, Cedric Gibbons; Cameraman, Paul Vogel; Editor, Albert Akst.

### Sundown Jim

20th Century-Fox; 53 mins.

Reviewed, 3-11-42; Released, 3-27-42.

Cast, John Kimbrough, Virginia Gilmore, Arleen Whelan, Joseph Sawyer, Paul Hurst, Moroni Olsen, Don Costello, LeRoy Mason, Lane Chandler, James Bush, Charles Tannen, Cliff Edwards, Paul Sutton, Eddy Waller, Tom Fadden, Frank McGrath.

Producer, Sol M. Wurtzel; Director, James Tinling; Author, Ernest Haycox; Screenplay, Robert F. Metzler, William Bruckner; Cameraman, Glen MacWilliams; Editor, Nick De Maggio.

### Sundown Kid, The

Republic.

## FEATURE RELEASE CREDITS

Released, 12-28-42.  
Cast, Don "Red" Barry, Ian Keith, Helen MacKellar, Linda Johnson, Emmett Lynn, Wade Crosby, Ted Adams, Fern Emmett, Bud Geary, Bob Kortman, Ken Duncan.

Associate Producer, Eddy White; Director, Elmer Clifton; Author, Eddy White; Screenplay, Norman S. Hall; Art Director, Russell Kimball; Score, Mort Glickman; Cameraman, Ernest Miller; Editor, William Thompson.

### Sunset on the Desert

Republic; 63 mins.  
Reviewed, 4-2-42; Released, 4-1-42.  
Cast, Roy Rogers, George "Gabby" Hayes, Lynne Carver, Frank M. Thomas, Beryl Wallace, Glenn Strange, Douglas Fowley, Fred Burns, Roy Barcroft, Henry Wills, Forrest Taylor.

Associate Producer, Joseph Kane; Director, Joseph Kane; Screenplay, Gerald Geraghty; Musical Director, Cy Feuer; Songs, Tom Spencer. Bob Nolan; Cameraman, Reggie Lanning; Editor, Les Orlebeck.

### Sunset Serenade

Republic; 58 mins.  
Reviewed, 9-11-42; Released, 9-14-42.  
Cast, Roy Rogers, George "Gabby" Hayes, Bob Nolan, Sons of the Pioneers, Helen Parrish, Onslow Stevens, Joan Woodbury, Frank M. Thomas, Roy Barcroft, Jack Kirk.

Associate Producer, Joseph Kane; Director, Joseph Kane; Author, Robert Yost; Screenplay, Earl Felton; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Bud Thackery; Editor, Arthur Roberts.

### Swamp Woman

PRC; 63 mins.  
Reviewed, 1-2-42; Released, 12-5-41.  
Cast, Ann Corio, Jack LaRue, Mary Hull, Iau MacDonald, Jay Novello, Richard Deane, Lois Austin, Earl Gunn, Guy Wilkerson, Jimmy Aubrey, Carlin Sturdevant.

Producers, George Merrick, Max Alexander; Director, Elmer Clifton; Author, Fred McConnell; Screenplay, Arthur G. Durlam; Cameraman, Eddie Linden; Editor, Charles Henkel.

### Sweater Girl

Paramount; 77 mins.  
Reviewed, 5-7-42.  
Cast, Eddie Bracken, June Preisser, Philip Terry, Betty Rhodes, Frieda Inescourt, Nils Asther, William Henry, Ellas Neal, Kenneth Howell, Johnny Johnston, William Cabanne, Charles D. Brown, Minerva Urecal, Robert Cherry, Eddy Chandler, George Offerman, Jr., Tommy Hicks, Joel Dean, Leonard Sues.

Producer, Sol C. Siegel; Associate Producer, Joseph Sistrom; Director, William Clemens; Authors, Beulah Marie Dix, Bertram Millhauser; Screenplay, Eve Greene; Art Directors, Hand Dreier, Haldane Douglas; Cameraman, John Mesall; Editor, Alma Macrorie.

### Sweetheart of the Fleet

Columbia; 65 mins.  
Reviewed, 8-17-42; Released, 5-21-42.  
Cast, Joan Davis, Jinx Falkenburg, Joan Woodbury, Brenda and Cobina, William Wright, Robert Stevens, Tim Ryan, George McKay, Walter Sands, Dick Elliot, Charles Trowbridge, Tom Seidel.

Producer, Jack Fier; Director, Charles Bartou; Author, Albert Duffy; Screenplay, Albert Duffy, Maurice Tombragel; Musical Director, M. W.

Stoloff; Cameraman, Philip Tannura; Editor, Richard Fantl.

### Syncopation

RKO Radio; 88 mins.  
Reviewed, 5-7-42; Released, 5-22-42.  
Cast, Adolphe Menjou, Jackie Cooper, Bonita Granville, George Bancroft, Ted North, Todd Duncan, Connie Boswell, Frank Jenks, Jessie Grayson, Mona Barrie, Linda Wade, Peggy McIntyre, Hall Johnson Choir.

Producer, William Dieterle; Associate Producer, Charles L. Glett; Director, William Dieterle; Author, Valentine Davies; Screenplay, Philip Jordan, Frank Cavett; Art Directors, Albert S. D'Agostino, Al Herman; Musical Director, Leith Stevens; Cameraman, J. Roy Hunt; Montage, Douglas Travers; Editor, John Sturges.

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### Take a Letter, Darling

Paramount; 93 mins.  
Reviewed, 5-6-42.  
Cast, Rosalind Russell, Fred MacMurray, Constance Moore, MacDonald Vary, Robert Benchley, Charles E. Arnt, Dooley Wilson, Cecil Kellaway, John Holland, Florine McKinney, Amo Ingraham, Dorothy Grainger, Katherine Booth.

Associate Producer, Fred Kohlmar; Director, Mitchell Leisen; Author, George Beck; Screenplay, Claude Binyon; Art Directors, Hans Dreier, Roland Anderson; Cameraman, John Mesall; Editors, Doane Harrison, Thomas Scott.

### Tales of Manhattan

20th Century-Fox; 118 mins.  
Reviewed, 8-5-42; Released, 10-30-42.  
Cast, Charles Boyer, Rita Hayworth, Ginger Rogers, Henry Fonda, Charles Lughton, Edward G. Robinson, Paul Robeson, Ethel Waters, Eddie (Rochester) Anderson, Thomas Mitchell, Eugene Pallette, Cesar Romero, Gail Patrick, Roland Young, Marion Martin, Elsa Lanchester, Victor Francen, George Sanders, James Gleason, Harry Davenport, James Rennie, J. Carol Naish, Hall Johnson Choir, Frank Orth, Christian Rub, Sig Arno, Harry Hayden, Morris Ankrum, Don Douglas, Mae Marsh, Clarence Muse, George Reed, Cordell Hickman, Paul Renay, Barbara Lynn, Adeline DeWalt Reynolds, Helene Reynolds.

Producers, Boris Morros, S. P. Eagle; Director, Julien Duvivier; Authors-Screenplay, Ben Hecht, Ferenc Molnar, Donald Ogden Stewart, Samuel Hoffenstein, Alan Campbell, Ladislav Fodor, L. Vadamai, L. Georg, Lamar Trotti, Henry Blankfort; Musical Director, Edward Paul; Original Music, Sol Kaplan; Song, Leo Robin, Ralph Rainger; Art Directors, Richard Day, Boris Leven; Cameraman, Joseph Walker; Editor, Robert Bischoff.

Producers, Boris Morros, S. P. Eagle; Director, Julien Duvivier; Authors-Screenplay, Ben Hecht, Ferenc Molnar, Donald Ogden Stewart, Samuel Hoffenstein, Alan Campbell, Ladislav Fodor, L. Vadamai, L. Georg, Lamar Trotti, Henry Blankfort; Musical Director, Edward Paul; Original Music, Sol Kaplan; Song, Leo Robin, Ralph Rainger; Art Directors, Richard Day, Boris Leven; Cameraman, Joseph Walker; Editor, Robert Bischoff.

### Talk of the Town, The

Columbia; 118 mins.  
Reviewed, 7-27-42; Released, 8-20-42.  
Cast, Cary Grant, Jean Arthur, Ronald Colman, Edgar Buchanan, Glenda Farrell, Charles Dingle, Emma Dunn, Rex Ingram, Leonid Kinskey, Tom Tyler, Don Beddoe, George Watts, Clyde Fillmore, Frank M. Thomas.

Producer, George Stevens; Associate Producer, Fred Guiot; Director, George Stevens; Author, Sidney Harmon; Screenplay, Irwin Shaw, Sidney Buchman; Art Director, Lionel Banks; Score, Frederick Hollander; Musical Director, M. W. Stoloff; Cameraman, Ted Tetzlaff; Editor, Otto Meyer.

### Tarzan's New York Adventure

Loew's, Inc.; 71 mins.  
Reviewed, 4-16-42.

Cast, Johnny Weismuller, Maureen O'Sullivan, John Sheffield, Virginia Grey, Charles Bickford, Paul Kelly, Chill Wills, Cy Kendall, Russell Hicks, Howard Hickman, Charles Lane, Miles Mander.

Producer, Frederick Stephani; Director, Richard Thorpe; Author, Myles Connolly; Screenplay, William R. Lipman, Myles Connolly; Musical Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Sidney Wagner; Special Effects, Arnold Gillespie, Warren Newcombe; Editor, Gene Rugiero.

## Ten Gentlemen from West Point

20th Century-Fox; 102 mins.

Reviewed, 5-28-42; Released, 6-26-42.

Cast, George Montgomery, Maureen O'Hara, John Sutton, Laird Cregar, John Sheppard, Victor Francen, Harry Davenport, Ward Bond, Douglas Dumbrille, Ralph Byrd, Joe Brown, Jr., David Bacon, Esther Dale, Richard Derr, Louis Jean Heydt, Stanley Andrews, James Flavin, Edna Mae Jones, Charles Trowbridge, Tully Marshall, Edwin Maxwell, Edward Fielding, Morris Ankrum, Selmar Jackson, Noble Johnson, Eddie Dunn, Frank Ferguson, George Holmes, Dick Winslow, Blake Edwards, John Meredith, Anthony Marsh, Dick Hogan, Gordon Wynne, Roger Kirby, Stanley Parlan, Gene Garrick, Malcolm McTaggart, Gene Rizzzi, Herbert Patterson, Max Cole, John Whitney, John Hartley, Tom Neal, Don Peters, William Kersen.

Producer, William Perlberg; Director, Henry Hathaway; Author, Malvin Wald; Screenplay, Richard Maibani; Art Directors, Richard Day, Nathan Juran; Cameraman, Leon Shamroy; Editor, James B. Clark.

## Tennessee Johnson

Loew's, Inc.; 103 mins.

Reviewed, 12-16-42.

Cast, Van Heflin, Lionel Barrymore, Ruth Hussey, Marjorie Main, Regis Toomey, J. Edward Bromberg, Grant Withers, Alec Craig, Charles Dingle, Carl Benton Reid, Russell Hicks, Noah Beery, Sr., Robert Warwick, Montague Love, Lloyd Corrigan, Lynne Carver, Russell Simpson, Morris Ankrum.

Producer, J. Walter Ruben; Director, William Dieterle; Screenplay, John L. Balderston, Wells Root; Score, Herbert Stothart; Art Director, Cedric Gibbons; Cameraman, Harold Rosson; Special Effects, Warren Newcombe; Editor, Robert J. Kern.

## Texas to Bataan

Monogram; 56 mins.

Reviewed, 10-13-42; Released, 10-16-42.

Cast, John King, Dave Sharpe, Max Terhune, Marjorie Manning, Budd Buster, Ken Duncan, Escolastico Baucin, Frank Ellis, Carl Mathews, Guy Kingsford.

Producer, George W. Weeks; Associate Producer, Dick Ross; Director, Robert Tansey; Screenplay, Arthur Hoerl; Musical Director, Frank Sanucci; Cameraman, Robert Cline; Editor, Roy Claire.

## Texas Trouble Shooters

Monogram; 56 mins.

Reviewed, 6-12-42.

Cast, Ray Corrigan, John King, Max Terhune, Julie Duncan, Glen Strange, Roy Harris, Eddie Phillips, Frank Ellis, Ted Mapes, Kermit Maynard, Gertrude W. Hoffmann, Steve Clark, Jack Holmes.

Producer, George W. Weeks; Director, S. Roy Luby; Author, Elizabeth Beecher; Screenplay, Arthur Hoerl; Musical Director, Frank Sanucci; Cameraman, Robert Cline; Editor, Roy Claire.

## That Other Woman

20th Century-Fox; 75 mins.

Reviewed, 10-16-42; Released, 11-13-42.

Cast, Virginia Gilmore, James Ellison, Dan

## FEATURE RELEASE CREDITS

Duryea, Janice Carter, Alma Kruger, Bud McAlister, Minerva Urecal, Charles Arnt, Charles Halton, Charles Wrobridge, Frank Pershing, George Melford, Paul Fix, Syd Saylor, Henry Roquemore, Leon Belasco.

Producer, Walter Morosco; Director, Ray McCarey; Screenplay, Jack Jungmeyer, Jr.; Art Directors, Richard Day, Nathan Juran; Musical Director, Cyril J. Mockridge; Cameraman, Joseph MacDonald; Editor, J. Watson Webb, Jr.

## There's One Born Every Minute

Universal; 60 mins.

Released, 6-26-42.

Cast, Hugh Herbert, Tom Brown, Peggy Moran. Producer, Ken Goldsmith; Director, Harold Young.

## They All Kissed the Bride

Columbia; 85 mins.

Reviewed, 6-9-42; Released, 6-11-42.

Cast, Joan Crawford, Melvyn Douglas, Roland Young, Billie Burke, Allen Jenkins, Andrew Tombes, Helen Parrish, Emory Parnell, Mary Treen, Nydia Westman, Ivan Simpson, Roger Clark, Gordon Jones, Edward Gargan.

Producer, Edward Kaufman; Director, Alexander Hall; Authors, Gina Kaus, Andrew P. Solt; Screenplay, P. J. Wolfson; Art Directors, Lionel Banks, Cary Odell; Music, Warner B. Heymann; Musical Director, M. Stolfo; Cameraman, Joseph Walker; Editor, Viola Lawrence.

## They Raid by Night

PRC; 72 mins.

Reviewed, 9-3-42; Released, 6-19-42.

Cast, Lyle Talbot, June Duprez, Victor Varconi, George Neise, Charles Rogers, Paul Baratoft, Leslie Dennison, Crane Whitley, Sven Hugo Borg, Eric Wilton, Pierce Lyden, John Beck, William Kellog, Robert C. Fisher, Sigfried Tor, Brian O'Hara.

Producer, Dixon R. Harwin; Associate Producer, Bartlett Carr; Director, Spencer Gordon Bennett; Screenplay, Jack Natteford; Art Director, Glen P. Thompson; Cameraman, Gilbert Warrenton; Editor, Charles Henkel.

## This Above All

20th Century-Fox; 110 mins.

Reviewed, 5-13-42; Released, 7-24-42.

Cast, Tyrone Power, Joan Fontaine, Thomas Mitchell, Henry Stephenson, Nigel Bruce, Gladys Cooper, Philip Merivale, Sara Allgood, Alexander Knox, Queenie Leonard, Melville Cooper, Jill Esmond, Holmes Herbert, Dennis Green, Arthur Shields, Dennis Hocy, Thomas Loudon, Andy Clyde.

Producer, Darryl F. Zanuck; Director Anatole Litvak; Author, Eric Knight; Screenplay, R. C. Sheriff; Art Director, Thomas Little; Cameraman, Arthur Miller; Editor, Walter Thompson.

## This Gun for Hire

Paramount; 80 mins.

Reviewed, 3-23-42.

Cast, Veronica Lake, Robert Preston, Laird Cregar, Alan Laddy, Tully Marshall, Mikhail Rasumny, Marc Lawrence, Pamela Blake, Harry Shannon, Frank Ferguson, Bernadene Hayes, James Farley, Virita Campbell.

Producer, Richard M. Blumenthal; Director, Frank Tuttle; Author, Graham Greene; Screenplay, Albert Maltz, W. R. Burnett; Cameraman, John Seitz; Editor, Archie Marshak.

## This Is the Enemy (Russian)

Artkino; 68 mins.

Produced in the U. S. R. R.



## FEATURE RELEASE CREDITS

Reviewed, 7-6-42; Released, 7-3-42.

Cast, V. Lukin, Vladimir Gardin, Varvara Miasnikova.

Directors, Vladimir Feinberg, Victor Eisimont, Eugene Creviakov. Herbert Rappaport, I. Mutanov, Alexei Olenin.

### This Time for Keeps

Loew's, Inc.; 73 mins.

Reviewed, 2-11-42.

Cast, Ann Rutherford, Robert Sterling, Guy Kibbee, Irene Rich, Virginia Weidler, Henry O'Neill, Dorothy Morris, Richard Crane, Joseph Strauch, Jr., Connie Gilchrist.

Producer, Samuel Marx; Director, Charles Riesner; Screenplay, Muriel Roy Bolton, Rian James, Harry Ruskin; Cameraman, Charles Lewton, Editor, Frederick Y. Smith.

### This Was Paris

Warners; 77 mins.

Produced in England.

Reviewed, 3-6-42; Released, 3-21-42.

Cast Ann Dvorak, Ben Lyon, Griffith Jones, Robert Morley, Harold Huth, Mary Maguire, Vera Bozetti, Harry Welchman, Frederick Burtwell, Marian Spencer, Billy Holland, Miles Malenison, Bernard Miles, Hat Petrie, Harry McElhone.

Director, John Harlow; Authors, Gordon Wellesley, Basil Woon; Screenplay, Brock Williams, Edward Dryhurst; Cameraman, Basil Emmott; Editor, Les Norman.

### Through Different Eyes

20th Century-Fox; 64 mins.

Reviewed, 5-28-42; Released, 6-19-42.

Cast, Frank Craven, Mary Howard, June Walker, Donald Woods, Vivian Blaine, George Holmes, Jerome Cowan, Charles Lane, James Flavin, Ruth Warren, Pat O'Malley, Selmar Jackson, Charles D. Waldron, Irving Bacon.

Producer, Sol M. Wurtzell; Director, Thomas Z. Loring; Screenplay, Samuel G. Engel; Art Directors, Richard Day, Chester Gore; Musical Director, Emil Newman; Cameraman, Charles Clarke; Editor, Louis Loeffler.

### Thunder Birds

20th Century-Fox; 78 mins.

Reviewed, 10-19-42; Released, 11-20-42.

Cast, Gene Tierney, Preston Foster, John Sutton, Jack Holt, Dame May Whitty, George Barbier, Richard Haydn, Reginald Denny, Ted North, Janice Carter, Archie Got, Lawrence Ung, Montague Shaw, Nana Bryant, Iris Adrian, Viola Moore, Connie Leon, Walter Tetley, Billy McGuire, Richard Woodruff.

Producer, Lemar Trotti; Director, William A. Wellman; Author, Melville Grossman; Screenplay, Lamar Trotti; Technicolor Director, Natalie Kalamus; Art Directors, Richard Day, James Basevi; Cameraman, Ernest Palmer; Editor, Walter Thompson.

### Timber

Universal.

Released, 8-14-42.

Cast, Leo Carillo, Andy Devine, Dan Dailey, Jr. Producer, Ben Pivar; Director, Christy Cabanne.

### Time to Kill

20th Century-Fox; 61 mins.

Reviewed, 12-4-42.

Cast, Lloyd Nolan, Heather Angel, Doris Merriek, Ralph Byrd, Richard Lane, Sheila Bromley, Morris Ankrum, Ethel Griffies, James Seay, Ted Hecht, William Pawley, Syd Saylor, Lester Sharpe,

Charles Williams, LeRoy Mason, Phyllis Kennedy, Paul Guilfoyle, Helen Flint, Bruce Wong.

Producer, Sol M. Wurtzell; Director, Herbert I. Leeds; Author, Raymond Chandler; Screenplay, Clarence Upson Young; Art Directors, Richard Day, Chester Gore; Score, Emil Newman; Cameraman, Charles Clarke; Editor, Alfred Day.

### Tish

Loew's, Inc.; 84 mins.

Reviewed, 7-22-42.

Cast, Marjorie Main, ZaSu Pitts, Aline MacMahon, Susan Peters, Lee Bowman, Guy Kibbee, Virginia Grey, Richard Quine, Ruby Dandridge, Al Shean, Gerald Oliver Smith.

Producer, Orville O. Dull; Director, S. Sylvan Simon; Author, Mary Roberts Rhinehart; Screenplay, Harry Ruskin, Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Paul Vogel; Editor, Robert J. Kern.

### To Be or Not to Be

United Artists; 99 mins.

Reviewed, 2-10-42; Released, 3-6-42.

Cast, Carole Lombard, Jack Benny, Robert Stack, Felix Bressart, Lionel Atwill, Stanley Ridges, Sug Rumann, Tom Dugan, Charles Halton, George Lynn, Henry Victor, Maude Eburne, Armand Wright, Erno Verebes, Halliwell Hobbes, Miles Mander, Leslie Dennison, Frank Reicher, Peter Caldwell, Wolfgang Zilzer, Olaf Hytten, Charles Irwin, Leland Hodgson, Alex Craig, James Finlayson, Edgar Licho, Robert O. Davis, Roland Varno, Helmut Dantine, Otto Reichow, Maurice Murphy, Gene Rizzo, Paul Barrett, John Kellogg.

Producer, Ernst Lubitsch; Director, Ernst Lubitsch; Authors, Ernst Lubitsch, Melchior Lengyel; Screenplay, Edwin Justus Mayer; Art Director, Vincent Korda; Musical Director, Werner Heyman; Cameraman, Rudolph Mate; Editor, Dorothy Spencer.

### To the Shores of Tripoli

20th Century-Fox; 86 mins.

Reviewed, 3-11-42; Released, 4-10-42.

Cast, John Wayne, Maureen O'Hara, Randolph Scott, Nancy Kelly, William Tracy, Maxie Rosenbloom, Henry Morgan, Edmund MacDonald, Russell Hicks, Minor Watson, Alan Hale, Jr., Margaret Early, Frank Orth, Iris Adrian, Joseph Crehan, John Hamilton, Stanley Andrews, Richard Lane, Gordon Jones.

Producer, Darryl F. Zanuck; Associate Producer, Milton Sperling; Director, Bruce Humberstone; Author, Steve Fisher; Screenplay, Lamar Trotti; Cameraman, Edward Cronjager, William Skall, Harry Jackson; Editor, Allen McNeil.

### Today I Hang

PRC; 67 mins.

Reviewed, 3-5-42; Released, 1-9-42.

Cast, Walter Woolf King, Mona Barrie, William Farnum, Harry Woods, James Craven, Michael Raffetto, Sam Bernard, Robert Fiske, Paul Scardon.

Producer, George R. Batcheller; Associate Producers, Alfred Stern, Max Alexander; Directors, George Merrick, Oliver Drake; Author, Oliver Drake; Screenplay, Oliver Drake; Cameraman, Edward Lindin; Editor, Charles Hankel.

### Tombstone, the Town Too Tough to Die

Paramount; 79 mins.

Reviewed, 6-15-42.

Cast, Richard Dix, Frances Gifford, Edgar Buchanan, Don Castle, Kent Taylor, Rex Bell, Clem Evans, Victor Jory, Chris-Pin Martin, Jack Rockwell, Charles Stevens, Hal Taliaferro.

Producer, Harry Sherman; Director, William McGann; Authors, Dean Franklin, Charles Reisner; Cameraman, Russell Harlan.



## Tomorrow We Live

PRC; 66 mins.

Reviewed, 9-23-42; Released, 9-29-42.

Cast, Ricardo Cortez, Jean Parker, Emmett Lynn, William Marshall, Roscenne Stevens, Ray Miller, Frank S. Hasney, Rex Lease, Jack Ingram, Barbara Slater, Jane Hale.

Director, Edgar G. Ulmer; Author, Bart Lytton; Screenplay, Bart Lytton; Score Leo Erdody; Cameraman, Jack Greenhalgh; Editor, Dan Milner.

## Too Many Women

PRC; 63 mins.

Reviewed, 3-6-42; Released, 2-27-42.

Cast, Neil Hamilton, June Lang, Joyce Compton, Barbara Read, Fred Sherman, Marlo Dwyer, Kate MacKenna, Maurice Cass, Matt McHugh, Harry Holman, George Davis, Pat Gleason, Tom Herbert, Bertram Marburgh, Dora Clement.

Producer, Bernard B. Ray; Director, Bernard B. Ray; Author, Eddie M. Davis; Screenplay, Eddie M. Davis; Art Director, Fred Preble; Musical Director, Clarence C. Wheeler; Cameraman, Jack Greenhalgh; Editor, Carl Himm.

## Top Sergeant

Universal; 66 mins.

Reviewed, 10-1-42; Released, 6-12-42.

Cast, Don Terry, Leo Carrillo, Andy Devine, Elyse Knox, Don Porter, Richard Davies, Addison Richards, Bradley Page, Gene Garrick, Alan Hale, Jr., Roy Harris, Emmett Vogan.

Associate Producer, Ben Pivar; Director, Christy Cabanne; Authors, Larry Rhine, Ben Chapman; Screenplay, Maxwell Shane, Griffin Jay; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, George Robinson; Editor, Milton Carruth.

## Torpedo Boat

Paramount; 69 mins.

Reviewed, 1-19-42.

Cast, Richard Arlen, Jean Parker, Phil Terry, Dick Purcell, Ralph Sanford, William Haade, Oscar O'Shea, Robert Middlemass.

Producers, William Pine, William Thomas; Director, John Rawlins; Author, Aaron Gottlieb; Screenplay, Maxwell Dane; Cameraman, Fred Jackson; Editor, Bill Ziegler.

## Tortilla Flat

Loew's, Inc.; 105 mins.

Reviewed, 4-22-42.

Cast, Spencer Tracy, Hedy Lamarr, John Garfield, Frank Morgan, Akim Tamiroff, Sheldon Leonard, John Qualen, Donald Meek, Connie Gilchrist, Allen Jenkins, Henry O'Neil, Mercedes Ruffino, Nina Campana, Arthur Space, Betty Wells, Harry Burns.

Producer, Sam Zimbalist; Director, Victor Fleming; Author, John Steinbeck; Screenplay, John Lee Mahin, Benjamin Glazer; Art Director, Cedric Gibbons; Score, Franz Waxman; Lyrics, Frank Loesser; Cameraman, Karl Freund; Special Effects, Warren Newcombe; Editor, James E. Newcom.

## Tough As They Come

Universal; 61 mins.

Reviewed, 6-15-42; Released, 6-5-42.

Cast, Billy Halop, Paul Kelly, Helen Parrish, Ann Gillis, Huntz Hall, Bernard Punsley, Gabriel Dell, Virginia Brissac, John Gallaudet.

Associate Producer, Ken Goldsmith; Director, William Nigh; Authors, Lewis Amster, Albert Bein; Screenplay, Lewis Amster, Brenda Weisberg; Art Director, Jack Otterson; Musical Director, H. J. Salter; Cameraman, Woody Bredell.

## Tower of Terror

Monogram; 62 mins.

Produced in England.

## FEATURE RELEASE CREDITS

Reviewed, 7-3-42; Released, 4-20-42.

Cast, Wilfrid Lawson, Movita, Michael Rennie, Morland Graham, John Longden, George Woodbridge, Richard George, Edward Sinclair, Charles Rolfe, Eric Clavering, J. Victor Weske.

Producer, John Argyle; Director, Lawrence Huntington; Screenplay, John Reinhardt; Music, E. Benson; Cameraman, Walter Harvey; Editor, Flora Newton.

## Tragedy at Midnight, A

Republic; 69 mins.

Reviewed, 3-19-42; Released, 2-2-42.

Cast, John Howard, Margaret Lindsay, Roseoe Karns, Mona Barrie, Keye Luke, Hobart Cavanaugh, Paul Harvey, Lillian Bond, Miles Mander, William Newell, Wendell Niles, Archie Twitchell.

Associate Producer, Robert North; Director, Joseph Santley; Authors, Hal Hudson, Sam Duncan; Screenplay, Isabel Dawn; Art Director, John Victor Mackay; Music, Cy Feuer; Cameraman, Ernest Miller; Editor, Edward Mann.

## Trail Riders

Monogram.

Released, 12-4-42.

Cast, John King, David Sharpe, Max Terhune, Evelyn Finley, Forrest Taylor, Charles King, Kermit Maynard, Lynton Brent, John Curtis, Steve Clark, Mickey Harrison.

Producer, George W. Weeks; Director, Robert Tansey; Screenplay, Frances Kavanaugh; Cameraman, Robert Cline; Editor, Roy Claire.

## Traitor Within, The

Republic; 62 mins.

Reviewed, 12-7-42; Released, 12-16-42.

Cast, Donald M. Barry, Jean Parker, George Cleveland, Ralph Morgan, Jessica Newcombe, Bradley Page, Dick Wessel, Emmett Vogan, Edward Keane, Eddie Acuff, Sam McDaniel, Eddie Johnson, Marjorie Cooly.

Associate Producer, Armand Schaeffer; Director, Frank McDonald; Author, Charles G. Booth; Screenplay, Jack Townley; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Bud Thackery; Editor, Charles Craft.

## Tramp, Tramp, Tramp

Columbia; 68 mins.

Reviewed, 4-2-42; Released, 3-12-42.

Cast, Jackie Gleason, Jack Durant, Florence Rice, Bruce Bennett, Hallene Hill, Billy Curtis, Mabel Todd, Forest Tucker, James Seay, John Tyrrell, John Harmon, Eddie Foster, Al Hill, Borrah Minnevitich and his Harmonica Rascals.

Producer, Wallace MacDonald; Director, Charles Barton; Authors, Shannon Day, Hal Braham, Marian Grant; Screenplay, Harry Rebus, Ned Dandy; Cameraman, John Stumar; Editor, William Lyon.

## Treat 'Em Rough

Universal; 59 mins.

Reviewed, 1-22-42; Released, 1-30-42.

Cast, Eddie Albert, Peggy Moran, William Frawley, Lloyd Corrigan, Truman Bradley, Joseph Crehan, Mantan Moreland.

Associate Producer, Marshall Grant; Director, Ray Taylor; Screenplay, Roy Chanslor, Bob Williams; Cameraman, George Robinson; Editor, Maurice Wright.

## True to the Army

Paramount; 76 mins.

Reviewed, 3-18-42.

Cast, Judy Canova, Allan Jones, Ann Miller, Jerry Colonna, William Demarest, William Wright,

## FEATURE RELEASE CREDITS

Clarence Kolb, Gordon Jones, Rod Cameron, John Miljan, Edward Pawley, Edwin Miller, Max Wagner.

Producer, Sol C. Siegel; Associate Producer, Jules Scherman; Director, Al Rogell; Authors, Edward Hope, Howard Lindsay (from "She Loves Me Not"); Screenplay, Art Arthur, Bradford Ropes; Cameraman, Daniel Fapp; Editor, Alma Macrorie.

### Tutiles of Tahiti, The

RKO Radio; 91 mins.

Reviewed, 3-19-42; Released, 5-1-42.

Cast, Charles Laughton, Jon Hall, Peggy Drake, Victor Francen, Gene Reynolds, Florence Bates, Curt Bois, Adeline de Walt Reynolds, Mala, Leonard Sues, Jody Gilbert, Tommy Cook, Jack Carr, Jimmy Ames, Ernie Adams, Jim Spencer, Alma Ross, Teddy Infuhr.

Producer, Sol Lesser; Director, Charles Vidor; Authors, Charles Nordhoff, James Norman Hall; (from "No More Gas"); Screenplay, S. Lewis Meltzer, Robert Carson; Cameraman, Nicholas Musuraca; Editor, Frederic Knudson.

### Twin Beds

United Artists; 85 mins.

Reviewed, 4-21-42; Released, 4-24-42.

Cast, George Brent, Joan Bennett, Mischa Auer, Una Merkel, Glenda Farrell, Ernest Truex, Margaret Hamilton, Charles Coleman, Charles Arnt.

Producer, Edward Small; Associate Producer, Stanley Logan; Director, Wim Whelan; Authors, Margaret Mayo, Salisbury Field; Screenplay, Curtis Kenyon, Kenneth Earl, E. Edwin Moran; Art Director, John DuCasse Schulze; Score, Dimitri Tiomkin; Cameraman, Hal Mohr; Editor, Francis Lyons.

### Two Yanks in Trinidad

Columbia; 84 mins.

Reviewed, 3-26-42; Released, 3-26-42.

Cast, Pat O'Brien, Brian Donlevy, Janet Blaire, Donald MacBride, Roger Clark, John Emery, Frank Jenks, Frank Sully, Veda Ann Borg, Clyde Fillmore, Dick Curtis, Sig Arno.

Producer, Samuel Bischoff; Director, Gregory Ratoff; Screenplay, Sy Bartlett, Richard Carroll, Harry Segall; Cameraman, Philip Tannura; Editor, Viola Lawrence.

## — U —

### Undercover Man

United Artists; 68 mins.

Reviewed, 5-7-42; Released, 10-23-42.

Cast, William Boyd, Andy Clyde, Jay Kirby, Antonio Moreno, Chris-Pin Martin, Nora Lane, Esther Estrella, Alan Baldwin, Eva Puig, Jack Rockwell, John Vosper.

Producer, Harry Sherman; Director, Leslie Selander; Screenplay, J. Benton Cheney; Art Director, Ralph Berser; Musical Director, Irving Talbot; Cameraman, Russell Harlan; Editor, Carroll Lewis.

### Undying Monster, The

20th Century-Fox; 60 mins.

Reviewed, 10-19-42; Released, 11-27-42.

Cast, James Ellison, Heather Angel, John Howard, Bramwell Fletcher, Heather Thatcher, Aubrey Mather, Halliwell Hobbes, Eily Malyon, Heather Wilde, Charles Crisp, Alec Craig, Holmes Herbert, Clive Morgan, Dave Thursby, Donald Stuart, John Rogers, Matt Boulton.

Producer, Bryan Foy; Director, John Brahm; Author, Jesse Douglas Kerruish; Screenplay, Lillie Hayward; Art Directors, Richard Day, Lewis Creber; Cameraman, Lucien Ballard; Editor, Harry Reynolds.

### United We Stand

20th Century-Fox; 69 mins.

Reviewed, 6-25-42; Released, 7-10-42.

Producer, Edmund Reek; Editor, Earl Allvine; Narrator, Lowell Thomas; Script, Prosper Buranelli; Music, Louis De Francesco; Art, Albert Panci; Technical Effects, Russell Shields, Herman Blumenfeld, Frank Coffman, Walter Hicks, William Jordan, Ernest Wiking.

### Unseen Enemy

Universal; 61 mins.

Reviewed, 4-10-42; Released, 4-10-42.

Cast, Leo Carrillo, Andy Devine, Irene Hervey, Don Terry, Lionel Royce, Turhan Bey, Frederick Gierman, William Ruhl, Clancy Cooper, Eddie Featherstone.

Associate Producer, Marshall Grant; Director, John Rawlins; Screenplay, Roy Chanslor, Stanley Rubins; Cameraman, John W. Boyle.

## — V —

### Valley of Hunted Men

Republic.

Released, 11-13-42.

Cast, Bob Steele, Tom Tyler, Jimmie Dodd, Edward Van Sloan, Roland Varno, Anna Marie Stewart, Edythe Elliot, Arno Frey, Richard French, Robert Stevenson, George Neise.

Associate Producer, Louis Gray; Director, John English; Screenplay, Albert DeMond, Morton Grant; Art Director, Russell Kimball; Musical Score, Mort Glickman; Cameraman, Bud Thackery; Editor, William Thompson.

### Valley of the Sun

RKO Radio; 84 mins.

Reviewed, 4-8-42; Released, 2-6-42.

Cast, Lucille Ball, James Craig, Sir Cedric Hardwicke, Dean Jagger, Peter Whitney, Billy Gilbert, Tom Tyler, Antonio Moreno, George Cleveland, Hank Bell, Richard Fiske.

Producer, Graham Baker; Director, George Marshall; Author, Clarence Budington Kelland; Screenplay, Horace McCoy; Music, Paul Sawtell; Cameraman, Harry Wild; Editor, Desmond Marquette.

## — W —

### Wake Island

Paramount; 78 mins.

Reviewed, 9-12-42.

Cast, Brian Donlevy, Robert Preston, Macdonald Carey, Albert Dekker, Barbara Britton, William Bendix, Mikhail Rasumny, Walter Abel, Damian O'Flynn, Bill Goodwin, Phillip Terry, Don Castle, Rod Cameron, Frank Albertson.

Associated Producer, Joseph Sistrom; Director, John Farrow; Screenplay, W. R. Burnett, Frank Butler; Art Directors, Hans Dreir, Earl Hedrick; Cameraman, Theodore Sparkuhl; Editor, LeRoy Stone.

### War Against Mrs. Hadley, The

Loew's, Inc.; 86 mins.

Reviewed, 8-7-42.

Cast, Edward Arnold, Fay Bainter, Richard Ney, Jean Rogers, Sara Allgood, Spring Byington, Van Johnson, Isobel Elson, Frances Rafferty, Dorothy Morris, Halliwell Hobbes, Connie Gilchrist, Horace McNally, Miles Mander, "Rags" Ragland, Mark Daniels, Carl Switzer.

Producer, Irving Asher; Director, Harold S. Bucquet; Screenplay, George Oppenheimer; Art Director, Cedric Gibbons; Cameraman, Karl Freund; Editor, Elmo Vernon.

### War Dogs

Monogram; 64 mins.

Reviewed, 10-13-42; Released, 11-13-42.

Cast, Billy Lee, Addison Richards, Kay Linaker,

## FEATURE RELEASE CREDITS

Bradley Page, Herbert Rawlinson, Lee Phelps, Bryant Washburn, John Berkes, George Neise, Don Curtis, Hal Price, Steve Clark.

Producer, George W. Weeks; Director, S. Roy Luby; Author, Ande Lamb; Screenplay, John Vlahos; Musical Director, Frank Sanucci; Camera-man, Robert Cline; Editor, Roy Claire.

### We Are the Marines

20th Century-Fox; 65 mins.

Reviewed, 12-11-42.

Producer, Louis de Rochemont (The March of Time); Director, Louis de Rochemont; Associate Directors, Jack Glenn, Lothar Wolf; Technical Advisor, Maj. E. R. Hagenah, USMC; Cameramen, Richard W. Maedler, John Geisel, Sgt. Arthur Steckler, USMC; Editors, John Dullaghan, Morris Roizman; Script, James L. Shute, J. T. Everitt, J. S. Martin, Lieut. John Monks, Jr., USMC; Commentator, Westbrook van Voorhis; Score, Jack Shaindlin, Frederick Block.

### We Were Dancing

Loew's, Inc.; 94 mins.

Reviewed, 1-19-42.

Cast, Norma Shearer, Melvyn Douglas, Gail Patrick, Lee Bowman, Marjorie Main, Reginald Owen, Alan Mowbray, Florence Bates, Heather Thatcher, Connie Gilchrist, Dennis Hooey, Sig Ruman, Nella Walker.

Producers, Robert Z. Leonard, George For-schel; Director, Robert Z. Leonard; Author, Noel Coward (from "Tonight at 8:30"); Score, Bron-islav Kaper; Art Director, Cedric Gibbons; Cam-eraman, Robert Planck; Editor, George Boemler.

### West of the Law

Monogram; 60 mins.

Reviewed, 10-29-42; Released, 10-2-42.

Cast, Buck Jones, Tim McCoy, Raymond Hatton, Evelyn Cooke, Milburn Moranti, Bud McTaggart, Jack Daley, Harry Woods, Roy Barcroft, George DeNormand.

Producer, Scott R. Dunlap; Director, Howard Bretherton; Screenplay, Jess Bowers; Cameraman, Harry Neumann; Editor, Carl Pierson.

### West of Tombstone

Columbia; 59 mins.

Reviewed, 4-6-42; Released, 1-15-42.

Cast, Charles Starrett, Russell Hayden, Cliff Edwards, Marcella Martin, Gordon DeMain, Clancy Cooper, Jack Kirk, Bud Buster, Tom London.

Producer, William Berke; Director, Howard Bretherton; Screenplay, Maurice Geraghty; Art Director, Lionel Banks; Cameraman, George Meehan; Editor, Mel Thorsen.

### Westward, Ho!

Republic; 56 mins.

Reviewed, 5-6-42; Released, 4-24-42.

Cast, Bob Steele, Tom Tyler, Rufe Davis, Evelyn Brent, Donald Curtis, Lois Collier, Emmett Lynn, John James, Tom Seidel, Jack Kirk, Budd Buster.

Associate Producer, Louis Gray; Director, John English; Authors, Morton Grant; Screenplay, Morton Grant, Doris Schroeder; Art Director, Russell Kimball; Cameraman, Reggie Lanning; Editor, William Thompson.

### What's Cooking?

Universal; 69 mins.

Reviewed, 2-22-42; Released, 2-20-42.

Cast, The Andrews Sisters, Gloria Jean, Jane Frazee, Leo Carrillo, Robert Paige, Billie Burke, Charles Butterworth, Grace McDonald, Franklin Pangborn, Woody Herman and orchestra.

Director, Edward F. Cline; Author, Edgar Allan Woolf; Screenplay, Jerry Cady, Stanley Roberts; Art Director, Jack Otterson; Dance Director, Johnny Mattison; Musical Director, Charles Previn; Cameraman, Jerome Ash; Editor, Arthur Hilton

### When Johnny Comes Marching Home

Universal; 74 mins.

Reviewed, 12-24-42.

Cast, Allan Jones, Gloria Jean, Donald O'Connor, Jane Frazee, Peggy Ryan, Richard Davies, Clyde Fillmore, Maria Shelton, Olin Howland, Emma Dunn, Four Step Brothers, Phil Spitanly and orchestra.

Associate Producer, Bernard W. Burton; Director, Charles Lamont; Screenplay, Oscar Brodney, Dorothy Bennett; Art Director, John Goodman; Musical Director, Charles Previn; Dance Director, Louis Da Pron; Cameraman George Robinson.

### When Knights Were Bold

Fine Arts; 57 mins.

Produced in England.

Reviewed, 4-3-42.

Cast, Jack Buchanan, Fay Wray, Garry Marsh, Kate Cutler, Martitia Hunt, Robert Horton, Moore Marriott.

Director, Jack Raymond; Author, Charles Marlowe; Screenplay, Douglas Furber, Austin Parkes.

### Where Trails End

Monogram.

Released, 5-1-42.

Cast, Tom Keene, Frank Yaconelli, Joan Curtis, Donald Stewart, Charles King, William Vaughn, Steve Clark, Horace Carpenter, Nick Moro, Gene Alsace, Fred Hoose.

Producer, Robert Tansey; Director, Robert Tansey; Screenplay, Robert Emmett, Frances Kavanaugh; Cameraman, Robert Cline; Editor, Fred Bain.

### Whispering Ghosts

20th Century-Fox; 57 mins.

Reviewed, 4-17-42; Released, 5-22-42.

Cast, Milton Berle, Brenda Joyce, John Shelton, John Carradine, Willie Best, Edmund MacDonald, Arthur Hohl, Grady Sutton, Milton Parsons, Abner Biberman, Rene Riano, Charles Halton, Harry Hayden.

Producer, Sol M. Wurtzel; Director, Alfred Werker; Author, Philip MacDonald; Screenplay, Lou Breslow; Art Directors, Richard Day, Lewis Creber; Musical Director, Emil Newman; Camera-man, Lucien Ballard; Editor, Alexander Troffey.

### Whistling in Dixie

Loew's, Inc.; 74 mins.

Reviewed, 10-29-42.

Cast, Red Skelton, Ann Rutherford, George Ban-croft, Guy Kibbee, Diana Lewis, Peter Whitney, "Rags" Ragland, Celia Travers, Lucien Littlefield, Louis Mason, Mark Daniels, Pierre Watkin, Emmett Vogan, Hobart Cavanaugh.

Producer, George Haight; Director, S. Sylvan Simon; Screenplay, Nat Perrin; Art Director, Cedric Gibbons; Cameraman, Clyde de Vinna; Editor, Frank Sullivan.

### White Cargo

Loew's, Inc.; 90 mins.

Reviewed, 9-16-42.

Cast, Hedy Lamarr, Walter Pidgeon, Frank Mor-gan, Richard Carlson, Reginald Owen, Henry O'Neill, Bramwell Fletcher, Clyde Book, Leigh Whipper, Oscar Polk, Darby Jones, Richard Ainley.

Producer, Victor Saville; Director, Richard Thorpe; Author, Leon Gordon; Screenplay, Leon Gordon; Dance Director, Ernst Matray; Art Di-rector, Cedric Gibbons; Cameraman, Harry Strad-ling; Editor, Frederick Y. Smith.



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## Who Done It?

Universal; 75 mins.

Reviewed, 11-9-42; Released 11-6-42.

Cast, Bud Abbott, Lou Costello, Patric Knowles, Louise Allbritton, Don Porter, Mary Wickes, William Gargan, William Bendix, Jerome Cowan, Thomas Gomez, Ludwig Stossel, Walter Tetley.

Associate Producer, Alex Gottlieb; Director, Erle C. Kenton; Author, Stanley, Roberts; Screenplay, Stanley Roberts, Edmund Joseph, John Grant; Art Director, Jack Otterson; Cameraman, Charles Van Enger; Editor, Arthur Hilton.

## Who Is Hope Schuyler?

20th Century-Fox.

Reviewed, 3-16-42; Released, 4-17-42.

Cast, Joseph Allen, Jr., Mary Howard, Sheila Ryan, Ricardo Cortez, Janis Carter, Joan Valerie, Robert Lowery, Rose Hobart, Paul Guilfoyle, William Newell, Pat Flaherty, Charles Trowbridge, Frank Puglia, Ed Stanley, Ed Keene, Cliff Clark.

Producer, Sol M. Wurtzel; Director, Thomas V. Loring; Author, Stephen Ransom (from "Hearses Don't Hurry"); Screenplay, Arnaud d'Usseau; Cameraman, Virgil Miller; Editor, Louis Loeffler.

## Wife Takes a Flyer, The

Columbia; 86 mins.

Reviewed, 4-28-42; Released, 4-30-42.

Cast, Joan Bennett, Franchot Tone, Allyn Joslyn, Cecil Cunningham, Roger Clark, Lloyd Corrigan, Lyle Latell, Georgia Caine, Barbara Brown, Erskine Sanford, Chester Clute, Hans Conreid, Romaine Callender, Aubrey Mather, William Edmunds, Curtis Railing, Nora Cecil, Kurt Katch, Margaret Seddon, Kate MacKenna.

Producer, B. P. Schulberg; Director, Richard Wallace; Author, Gina Kaus; Screenplay, Gina Kaus, Jay Dratler; Art Director, Lionel Banks; Music, Werner R. Heymann; Musical Director, M. W. Stolf; Cameraman, Franz F. Planer; Editor, Gene Havlick.

## Wildcat

Paramount; 73 mins.

Reviewed, 9-3-42.

Cast, Richard Arlen, Arline Judge, William Frawley, Buster Crabbe, Arthur Hunnicutt, Elisha Cook, Jr., Ralph Sanford, Alec Craig, John Dilson, Ed Keane, Will Wright, Jessie Newcombe, Billy Benedict, Billy Nelson, Tom Kennedy, Fred Sherman, John Fisher, William Hall.

Producers, William H. Pine, William C. Thomas; Director, Frank McDonald; Screenplay, Maxwell Shane, Richard Murphy; Art Director, F. Paul Sylos; Cameraman, Fred Jackman, Jr., Editor, William Ziegler.

## Wings and the Woman

RKO Radio; 96 mins.

Produced in England.

Reviewed, 8-6-42; Released, 9-18-42.

Cast, Anna Neagle, Robert Newton, Edward Chapman, Joan Kem-Welch, Nora Swinburne, Charles Carson, Beryl O'Rourke, Muriel George, Maritza Hunt, Anthony Shaw, Ian Fleming, Elliot Makeham, Ronald Shiner, David Horne, George Merritt, Charles Victor, Miles Malleston, Arthur Hambling, Aubrey Mallalieu, Hay Petrie, Charles Maxwell.

Producer, Herbert Wilcox; Associate Producer, Victor Hanbury; Director, Herbert Wilcox; Author, Lord Castlerosse; Screenplay, Miles Malleston; Art Director, David Rawnsley; Cameraman, Mutz Greenbaum; Special Effects, Alan Jaggs, Desmond Dickenson, Douglas Woolsey.

## Wings for the Eagle

Warners; 85 mins.

Reviewed, 6-4-42; Released, 7-18-42.

Cast, Ann Sheridan, Dennis Morgan, Jack Carson, George Tobias, Russell Arms, Don DeFore, Tom Fadden, John Ridgely, Frank Wilcox, George

## FEATURE RELEASE CREDITS

Meeker, Fay Helm, Billy Curtis, Emory Parnell, Edward Dearnin.

Producer, Robert Lord; Director, Lloyd Bacon; Screenplay, Byron Morgan, B. H. Orkow; Art Director, Max Parker Music, Frederick Hollander; Musical Director, Leo F. Forbstein; Cameraman, Tony Gaudio; Special Effects, Byron Haskin, H. F. Koenekamp; Editor, Owen Marks.

## Woman of the Year

Loew's, Inc.; 112 mins.

Reviewed, 1-19-42.

Cast, Spencer Tracy, Katharine Hepburn, Fay Bainter, Reginald Owen, Minor Watson, William Bendix, Ludwig Stoessel, George Kezas, Gladys Blake, Dan Tobin, Roscoe Karns, William Tannen.

Producer, Joseph L. Mankiewicz; Director, George Stevens; Screenplay, Ring Lardner, Jr., Michael Kanin; Cameraman, Joseph Ruttenberg; Editor, Frank Sullivan.

## World at War, The

War Activities Committee; 66 mins. and 47 mins. versions.

Reviewed, 9-3-42; Released, 9-18-42.

Producer, Office of War Information, Film Unit, Samuel Spewack; Author, Samuel Spewack; Narrator, Paul Stewart; Score, Gil Kubik; Conductor, Alexander Smallens; Editor, Gene Milford.

## Wrecking Crew

Paramount; 73 mins.

Reviewed, 11-2-42.

Cast, Richard Arlen, Chester Morris, Jean Parker, Joseph Sawyer, Esther Dale, Alexander Granach, Billy Nelson, Evelyn Brent, Ralph Sanford.

Producers, William Pine, William Thomas; Director, Frank McDonald; Screenplay, Maxwell Shane, Richard Murphy; Art Director, F. Paul Sylos; Cameraman, Fred Jackman; Editor, William Ziegler.

— X —

## X Marks the Spot

Republic; 55 mins.

Reviewed, 11-9-42; Released, 11-4-42.

Cast, Damian O'Flynn, Helen Parrish, Dick Purcell, Jack LaRue, Neil Hamilton, Robert Homans, Anne Jeffreys, Dick Wessel, Esther Muir, Joseph Kirk, Edna Harris, Fred Kelsey, Vince Barnett.

Associate Producer, George Sherman; Director, George Sherman; Author, Mauri Grashin; Screenplay, Stuart Palmer, Richard Murphy; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Jack Marta; Editor, Arthur Roberts.

— Y —

## Yank at Eton, A

Loew's, Inc.; 88 mins.

Reviewed, 8-17-42.

Cast, Mickey Rooney, Edmund Gwenn, Ian Hunter, Freddie Bartholomew, Marta Linden, Juanita Quigley, Alan Mowbray, Peter Lawford, Raymond Severn, Tina Thayer, Minna Phillips, Alan Napier, Terry Kilburn.

Producer, John W. Considine, Jr.; Director, Norman Taurog; Author, George Oppenheimer; Screenplay, George Oppenheimer, Lionel House, Thomas Phipps; Art Director, Cedric Gibbons; Cameraman, Karl Freund, Charles Lawton; Editor, Albert Akst.

## Yank in Libya, A

PRC; 67 mins.

Reviewed, 10-8-42; Released, 7-24-42.

Cast, H. B. Warner, Walter Woolf King, Joan

# JACQUES MERSEREAU.

## INTERIORS



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Woodbury, Parkyarkarkus, Duncan Renaldo, George Lewis, William Vaughn, Howard Banks, Amarilla Morris.

Producer, George M. Merrick; Director, Albert Herman; Screenplay, Arthur St. Claire, Sherman Lowe; Musical Director, Lee Zahler; Cameraman, Edward Linden; Editor, L. R. Brown.

## Yank on the Burma Road, A

Loew's, Inc.; 65 mins.  
Reviewed, 1-19-42.

Cast, Laraine Day, Barry Nelson, Stuart Crawford, Keye Luke, Sen Yung, Philip Ahn, Knox Manning, Matthew Boulton.

Producer, Samuel Marx; Director, George B. Seitz; Screenplay, Gordon Kahn, Hugo Butler, David Lang; Cameraman, Lester White; Editor, Gene Ruggiero.

## Yankee Doodle Dandy

Warners; 126 mins.  
Reviewed, 6-1-42.

Cast, James Cagney, Joan Leslie, Walter Huston, Richard Whorf, Irene Manning, George Tobias, Rosemary DeCamp, Jeanne Cagney, Frances Langford, George Barbier, S. Z. Sakall, Walter Catlett, Douglas Croft, Eddie Foy, Jr., Minor Watson, Chester Clute, Odette Myrtil, Patsy Lee Parsons, Capt. Jack Young.

Producers, Jack L. Warner, Hal B. Wallis; Associate Producer, William, Cagney; Director, Michael Curtiz; Author, Robert Buckner; Screenplay, Robert Buckner, Edmund Joseph; Music and Lyrics, George M. Cohan; Musical Director, Leo F. Forbstein; Cameraman, James Wong Howe; Montage, Don Siegel; Editor, George Amy.

## Yanks Are Coming, The

PRC; 65 mins.  
Reviewed, 10-5-42; Released, 11-9-42.

Cast, Henry King and orchestra, Mary Healy, Jackie Heller, Maxie Rosenbloom, William Roberts, Parkyarkarkus, Dorothy Dare, Lynn Starr, Jane Novak, Charles Purcell, Forrest Taylor, David O'Brien, Lew Pollack.

Producer, Lester Cutler; Associate Producer, C. A. Beute; Director, Alexis Thur-Taxis; Authors, Tony Stern, Lew Pollack, Edward Kaye; Screenplay, Arthur St. Claire, Sherman Lowe; Musical Director, Lee Zahler; Music, Lew Pollack, Tony Stern; Lyrics, Herman Ruby, Sidney Clare; Cameraman, Marcel Le Picard.

## Yokel Boy

Republic; 69 mins.  
Reviewed, 3-23-42; Released, 3-13-42.

Cast, Albert Dekker, Joan Davis, Eddie Foy, Jr., Alan Mowbray, Roscoe Karns, Mikhail Rasumny, Lynne Carver, Marc Lawrence, Tom Dugan, Pierre Watkin, James C. Morton, Marilyn Hare.

Associate Producer, Robert North; Director, Joseph Santley; Author, Russell Rouse; Screenplay, Isabel Dawn; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Editor, Edward Mann.

## You Can't Escape Forever

Warners; 77 mins.  
Reviewed, 9-21-42; Released, 10-14-42.

Cast, George Brent, Brenda Marshall, Paul Harvey, Roscoe Karns, Charles Halton, Edward Ginnelli, George Meeker, Joseph Downing, Don DeFore, Erville Alderson, Gene Lockhart, Fay Helm, Ed McWade, John Dilton.

Producer, Mark Hellinger; Director, Jo Graham; Author, Roy Chanslor; Screenplay, Fred Niblo, Jr., Hector Chevisny; Art Director, Stanley Fleischer; Cameraman, Tony Gaudio; Editor, Frank McGee.

## You Were Never Lovelier

Columbia; 97 mins.  
Reviewed, 10-5-42; Released, 11-19-42.  
Cast, Fred Astaire, Rita Hayworth, Adolphe Men-

## FEATURE RELEASE CREDITS

jou, Leslie Brooks, Adele Mara, Isobel Elsom, Gus Schilling, Barbara Brown, Douglas Leavitt, Catherine Craig, Kathleen Howard, Mary Field, Larry Parks, Stanley Brown, Xavier Cugat and orchestra.

Producer, Louis F. Edelman; Director, William A. Seiter; Authors, Carlos Olivari, Sixto Pondal Rios; Screenplay, Michael Fessier, Ernest Pagano, Delmar Davis; Art Director, Lionel Banks; Musical Director, Leigh Harline; Dance Director, Val Raset; Songs, Jerome Kern, Johnny Mercer; Cameraman, Ted Tetzlaff; Editor, William Lyon.

## You're Telling Me

Universal; 60 mins.  
Released, 5-1-42.

Cast, Hugh Herbert, Robert Paige, Anne Gwynne.  
Producer, Ken Goldsmith; Director, Charles Lamont.

## Young America

20th Century-Fox; 73 mins.  
Reviewed, 1-8-42; Released, 2-6-42.

Cast, Jane Withers, Jane Darwell, Lynne Roberts, William Tracy, Robert Cornell, Roman Bohnen, Irving Bacon, Ben Carter, Louise Beavers, Darryl Hickman, Sally Harper, Carmencita Johnson, Daphne Ogden, Charles Arnt, Myra Marsh, Hamilton McFadden.

Producer, Sol M. Wurtzel; Director, Louis King; Screenplay, Samuel G. Engel; Cameraman, Glen MacWilliams; Editor, Louis Loeffler.

## Young Mr. Pitt, The

20th Century-Fox; 103 mins.  
Produced in England.

Cast, Robert Donat, Geoffrey Atkins, Jean Cadell, Robert Morley, Phyllis Calvert, Raymond Lovell, Agnes Lauchlan, John Mills, Felix Aylmer, Ian McLean, Max Adrian, A. Bromley Davenport, John Salew, Herbert Lom, Albert Lieven, Stephen Haggard, Stuart Lindsay, Henry Jewett, Frederick Culley, Frank Pettingell, Leslie Bardley, Roy Emerton, Hugh McDermott, Alfred Sangster.

Producer, Edward Black; Director, Carol Reed; Screenplay, Sidney Gilliat, Frank Launder; Art Director, Vetchinsky; Musical Director, Louis Levy; Cameraman, Frederick Young; Editor, R. E. Dearing.

## Youth on Parade

Republic; 72 mins.  
Reviewed, 10-13-42; Released, 10-24-42.

Cast, John Hubbard, Ruth Terry, Martha O'Driscoll, Tom Brown, Ivan F. Simpson, Charles Smith, Lynn Merrick, Nana Bryant, Bruce Langley, Chick Chandler, Marilyn Child.

Associate Producer, Albert J. Cohen; Director, Albert S. Rogell; Screenplay, George Carleton Brown; Art Director, Russell Kimball; Musical Director, Cy Feuer; Cameraman, Ernest Miller; Editor, Howard O'Neill.

## Yukon Patrol, The

Republic; 66 mins.  
Reviewed, 5-13-42; Released, 4-30-42.

Cast, Allan Lane, Robert Strange, Robert Kelard, Lita Conway, Herbert Rawlinson, Harry Cording, Bryant Washburn, Budd Buster, Stanley Andrews, John Davidson, John Dilton, Paul McVey, Lucien Prival, Norman Willis, Tony Paton.

Associate Producer, Hiram S. Brown, Jr., Directors, William Whitney, John English; Author, Zane Grey (from "King of the Royal Mounted"); Screenplay, Franklin Adreon, Norman S. Hall, Joseph Poland, Barney A. Sarecky, Sol Shor; Score, Cy Feuer; Cameraman, William Nobles; Editors, Edward Todd, William Thompson.



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# JACK SCHWARZ

PRODUCTIONS

"THE PAY-OFF"

"THE BOSS OF BIG TOWN"

"BABY-FACE MORGAN"

"SUBMARINE BASE"

•

Now in Preparation

"TALENT SCHOOL"

•

Releasing Through  
P.R.C.



# Producers' Credits

## 1941 and 1942 Feature Credits of Producers, Associate Producers and Supervisors

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.



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### ALEXANDER, ARTHUR

1941: Hard Guy.  
1942: Bombs Over Burma,  
Secrets of a Co-ed, Lady  
from Chungking.

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### ALEXANDER, MAX

1941: City of Missing Girls.  
1942: Today I Hang, Swamp  
Water.

### ARTHUR, GEORGE M.

1941: The Mad Doctor.  
1942: Seven Days' Leave.

### ASHER, IRVING

1941: Billy the Kid, Blossoms  
in the Dust, Mr. and Mrs.  
North.

1942: Nazi Agent, The War  
Against Mrs. Hadley.

### AUER, JOHN H.

1942: Moonlight Serenade,  
Johnny Doughboy.

### AUSTER, ISLEN

1942: The Navy Comes  
Through.

### BAKER, GRAHAM

1942: Valley of the Sun.

### BARSHA, LEON

1941: Across the Sierras, The  
Lone Star Vigilantes, The Son  
of Davy Crockett, The Officer  
and the Lady.

### BASSLER, ROBERT

1942: Girl Trouble, The Black  
Swan, My Gal Sal.

### BATCHELLER, GEORGE R.

1942: Today I Hang.

### BEEBE, FORD

1942: Night Monster.

### BELL, MONTA

1941: Aloma of the South  
Seas, Birth of the Blues.  
1942: Beyond the Blue Hori-  
zon.

### BENEDICT, HOWARD

1941: The Saint in Palm  
Springs, Footlight Fever, Par-  
achute Battalion; Hurry,  
Charlie, Hurry; The Gay Fal-  
con, Obliging Young Lady, A  
Date With the Falcon.

1942: Call Out the Marines,  
The Falcon Takes Over, Sher-  
lock Holmes and the Voice  
of Terror, Sherlock Holmes  
and the Secret Weapon, Be-  
hind the Eight Ball.

### BERKE, WILLIAM

1941: Thunder Over the Prai-

rie, Paririe Stranger, Confes-  
sions of Boston Blackie.  
1942: West of Tombstone.

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### BERKOFF, LOUIS

1942: Isle of Missing Men.

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### BERMAN, PANDRO S.

1941: Ziegfeld Girl, Love  
Crazy, Honky Tonk.  
1942: Rio Rita, Somewhere  
I'll Find You.

### BERNERD, JEFFREY

1941: No Greater Sin.

### BERNHARD, JACK

1941: Man-Made Monster,  
Horror Island, Sealed Lips.  
1942: The Strange Case of  
Dr. Rx.

### BEUTE, C. A.

1942: A Night for Crime,  
The Yanks Are Coming.

### BISCHOFF, SAMUEL

1941: Submarine Zone, They  
Dare Not Love, Texas, You'll  
Never Get Rich, Three Girls  
About Town.  
1942: Two Yanks in Trinidad.

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### BLANKE, HENRY

1941: The Great Lie, The Sea  
Wolf, Out of the Fog, The  
Maltese Falcon, Blues in the  
Night.

1942: The Gay Sisters, The  
Constant Nymph, Edge of  
Darkness, Old Acquaintance.

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### BLUMENTHAL, RICHARD

1942: The Remarkable An-  
drew, This Gun for Hire, The  
Crystal Ball, China, Lady in  
the Dark.

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### BRANDT, JERROLD T.

1941: Scattergood Baines,  
Scattergood Pulls the Strings,  
Scattergood Meets Broadway.  
1942: Scattergood Rides High,  
Scattergood Survives a Mur-  
der.

### BREN, MILTON

1941: Barnacle Bill.

### BRISKIN, IRVING

1941: Two in a Taxi.

### BROCK, LOU

1941: They Met in Argentina.  
1942: Girls' Town.

### BROWN, CLARENCE

1941: Come Live With Me.

### BROWN, DON

1942: Night Monster.

### BROWN, HARRY JOE

1941: Western Union, Moon  
Over Miami, Wild Geese Call-  
ing.

### BROWN, HIRAM S., JR.

1942: The Yukon Patrol.

### BUCKNER, ROBERT

1942: Gentleman Jim.

### BUELL, JED

1941: Emergency Landing.  
1942: The Broadway Big  
Shot, Professor Creeps.

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### BURTON, BERNARD W.

1942: Give Out, Sisters; Get  
Hep to Love, Moonlight in  
Havana, When Johnny Comes  
Marching Home.

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### BUTLER, DAVID

1941: Playmates.

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### CAGNEY, WILLIAM

1941: The Strawberry Blonde,  
The Bride Came C. O. D.  
1942: Captains of the Clouds,  
Yankee Doodle Dandy.

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### CAPRA, FRANK

1941: Meet John Doe.

### CARRE, BARTLETT

1942: City of Silent Men,  
They Raid by Night.

### CHADWICK, I. E.

1941: Red Head.

### CHERTOK, JACK

1941: The Penalty.  
1942: Joe Smith, American;  
Kid Glove Killer, Eyes in  
the Night, The Omaha Trail.

### CLAIR, RENE

1942: I Married a Witch.

### CLARK, COLBERT

1941: West Point Widow,  
Among the Living, Glamour  
Boy.  
1942: Fly By Night, Atlantic  
Convoy.

# EDGAR ULMER

*Director - Writer*

•  
'42-'43

## ATLANTIS PICTURES

Producers Releasing Corp.

# SIGMUND NEUFELD

PRODUCTIONS

BUSTER CRABBE

as

"BILLY THE KID"

in

A Series of Westerns

with

AL (FUZZY) ST. JOHN

•

BOB LIVINGSTON

as

"THE LONE RIDER"

in

A Series of Westerns

"THE JUNGLE SIREN"

co-starring

Buster Crabbe and Ann Corio

•

"DEAD MEN WALK"

George Zucco and Mary Carlisle

•

In Production

"THE BLACK RAVEN"

George Zucco, Noel Madison,  
Wanda McKay, Robert Middlemass,  
Charles Middleton

RELEASED BY P.R.C.

**COHEN, ALBERT J.**

1941: Rookies on Parade, Angels With Broken Wings, Puddin'head, Sailors on Leave, Doctors Don't Tell, The Devil Pays Off, Lady for a Night.  
 1942: Pardon My Stripes, Sleepytime Gal, Remember Pearl Harbor, Youth on Parade.

**COHN, RALPH**

1941: Meet Boston Blackie, The Phantom Submarine, The Lone Wolf Keeps a Date, The Lone Wolf Takes a Chance, Under Age.  
 1942: Enemy Agents Meet Ellery Queen.

**CONSIDINE, JOHN W., Jr.**

1941: Men of Boys Town, Married Bachelor, Design for Scandal, Johnny Eager.  
 1942: Jackass Mail, A Yank at Eton.

**COWAN, LESTER**

1941: Ladies in Retirement.  
 1942: The Commandos Strike at Dawn.

**COWAN, WILLIAM**

1941: Law of the Range, The Masked Rider, Man From Montana.  
 1942: Arizona Cyclone, Fighting Bill Fargo, Stagecoach Buckaroo.

**COWARD, NOEL**

1942: In Which We Serve.

**COYLE, JOHN T.**

1941: Federal Fugitives, Desperate Cargo.  
 1942: Duke of the Navy, The Miracle Kid.

**CUMMINGS, JACK**

1942: Ship Ahoy.

**CUTLER, LESTER**

1942: The Panther's Claw, A Night for Crime, The Yanks Are Coming, Prison Girls.

**DARMOUR, LARRY**

(Deceased)

1941: Ellery Queen's Penthouse Mystery, The Great Swindle, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring.

**DAVEN, ANDRE**

1942: Tonight We Raid Calais.

**de COURVILLE, ALBERT**

1941: The Shanghai Gesture.

**deMILLE, CECIL B.**

1942: Reap the Wild Wind.

**de ROCHEMONT, LOUIS**

1942: We Are the Marines.

**DERR, E. B.**

1941: Secret Evidence.

**DeSYLVA, B. G.**

1941: Caught in the Draft, Birth of the Blues.

**DIETERLE, WILLIAM**

1941: All That Money Can Buy.  
 1942: Syncopation.

**DIETRICH, RALPH**

1941: Murder Among Friends, Golden Hoofs, The Cowboy and the Blonde, Dead Men Tell, Accent on Love, Man at Large.  
 1942: Castle in the Desert, The Night Before the Divorce, The Postman Didn't Ring, Quiet Please—Murder.

**DIETZ, JACK**

1942: The Corpse Vanishes, Black Dragons, Snuffy Smith, Yardbird, Let's Get Tough! Smart Alecks, Hillbilly Blitzkrieg, 'Neath Brooklyn Bridge, Bowery at Midnight.

**DISNEY, WALT**

1941: The Reluctant Dragon, Dumbo.  
 1942: Bambi, Saludos Amigos.

**DOMONCEAU, ANDRE**

1942: Prisoner of Japan.

**DRAKE, OLIVER**

1942: The Silver Bullet, The Boss of Hangtown Mesa, Deep in the Heart of Texas: Little Joe, the Wrangler; Raiders of San Joaquin, Tenting on the Old Camp Ground, The Old Chisholm Trail, Cheyenne Round-Up, The Lone Star Trail.

**DULL, ORVILLE O.**

1941: When Ladies Meet.  
 1942: Tish, Stand By for Action.

**DUNLAP, SCOTT R.**

1941: The Roar of the Press, Arizona Bound, Gunman From Bodie.  
 1942: Ghost Town Law, Road to Happiness, Down Texas Way, Riders of the West, West of the Law, Dawn on the Great Divide, Below the Border.

**DWAN, ALAN**

1941: Look Who's Laughing.  
 1942: Here We Go Again.

**EAGLE, S. P.**

1942: Tales of Manhattan.

**EDELMAN, LOUIS F.**

1941: A Yank in the RAF.  
 1942: You Were Never Lovelier.

**EDINGTON, HARRY**

1941: Mr. and Mrs. Smith.

**EDWARDS, HARRY D.**

1942: Boss of Big Town, The Pay-Off.

**ENGEL, JOSEPH W.**

1941: Pirates on Horseback.

**EUEMILLER, JOE**

1941: Reg'lar Fellers.

**FELLOWS, ROBERT**

1941: They Died With Their Boots On.  
 1942: Pittsburgh.

**FIELDS, LEONARD**

1941: Mr. District Attorney,

**Producers' Credits**

Mr. District Attorney in the Carter Case.

1942: The Affairs of Jimmy Valentine, Secrets of the Underground.

**FIER, JACK**

1941: Outlaws of the Panhandle, Sweetheart of the Campus, The Blonde, From Singapore, Richest Man in Town, Mystery Ship, The Stork Pays Off.  
 1942: Lawless Plainsmen, Down Rio Grande Way, Sabotage Squad, Sweetheart of the Fleet, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.

**FINEMAN, B. P.**

1941: Blonde Inspiration, Tarzan's Secret Treasure.  
 1942: Journey for Margaret.

**FINNEY, EDWARD**

1941: Rolling Home to Texas, The Pioneers, Silver Stallion, Ridin' the Cherokee Trail, Gentleman From Dixie, Riot Squad.  
 1942: King of the Stallions

**FLEISCHER, MAX**

1942: Mr. Bug Goes to Town

**FLEMING, VICTOR**

1941: Dr. Jekyll and Mr. Hyde.

**FLOTHOW, RUDOLPH**

1941: Ellery Queen's Penthouse Mystery, Ellery Queen and the Murder Ring.  
 1942: Enemy Agents Meet Ellery Queen.

**FOX, LAWRENCE W., Jr.**

1941: The Man Who Lost Himself.

**FOY, BRYAN**

1942: Little Tokyo, U. S. A.: The Loves of Edgar Allan Poe, Berlin Correspondent, The Undying Monster.

**FRANKLIN, SIDNEY A.**

1942: Mrs. Miniver, Random Harvest.

**FREED, ARTHUR**

1941: Lady Be Good, Babes on Broadway.  
 1942: Panama Hattie, For Me and My Gal.

**FROESCHEL, GEORGE**

1942: We Were Dancing.

**FROMKESS, LEON**

1942: Prisoner of Japan, Tomorrow We Live, Queen of Broadway, My Son, the Hero: The Pay-Off, Lady from Chungking, The Yanks Are Coming, Secrets of a Co-ed.

**GALLAGHER, JACK**

1941: Devil Bat.

**GARMES, LEE**

1941: Lydia.

**GARNETT, TAY**

1941: Unexpected Uncle, Week-End for Three.

# **ALEXANDER - STERN**

Productions, Inc.

**"SECRETS OF A CO-ED"**

**"BOMBS OVER BURMA"**

**"LADY FROM CHUNGKING"**

**"THE GHOST AND THE GUEST"**

**'CAREER GIRLS'**

also **"TEXAS RANGERS"** Series

Releasing Through

P.R.C.

# **ARTHUR RIPLEY - RUDOLPH MONTER PRODUCTIONS, Inc.**

Released

**"BEHIND PRISON WALLS"**

Directed by Stephen Sekely

In Preparation

**"I SHOULD'A ATE THE ECLAIR"**

A Milt Gross Special

Directed by Milt Gross

**"STRANGE MUSIC"**

To Be Produced and Directed

By Arthur Ripley

PRODUCERS RELEASING CORPORATION



**GERAGHTY, MAURICE**

1942: The Falcon's Brother.

**GILROY, BERT**

1941: Dude Cowboy, The Bandit Trail, Robbers of the Range, Cyclone on Horseback, Along the Rio Grande, Riding the Wind, Come on Danger, Land of the Open Range, Thundering Hoofs.

1942: Army Surgeon, Mexican Spitfire's Elephant, Pirates of the Prairie, Bandit Ranger.

**GLAZER, BENJAMIN**

1941: Paris Calling.

**GLETT, CHARLES L.**

1941: Here Is a Man.

1942: Syncopation.

**GOLDEN, EDWARD A.**

1942: Hitler's Children.

**GOLDSMITH, KEN**

1941: Meet the Chump, San Antonio Rose, Hello Sucker, Hit the Road, Mob Town, Moonlight in Hawaii, Melody Lane.

1942: Jail House Blues, Private Buckaroo, Tough as They Come, Almost Married, There's One Born Every Minute, You're Telling Me, Don't Get Personal, Mug Town, On the Beam, Solid Senders.

**GOLDWYN, SAMUEL**

1941: The Little Foxes, Ball of Fire.

1942: The Pride of the Yankees.

**GORDON, LEON**

1942: Keeper of the Flame.

**GORDON, MAX**

1942: My Sister Eileen.

**GOTTLIEB, ALEX**

1941: Buck Privates, In the Navy, Hellzapoppin.

1942: Ride 'Em Cowboy, Par-don My Sarong, Who Done It?

**GRAINGER, EDMUND**

1941: Flight from Destiny, Knockout, The Smiling Ghost, International Squadron, Wild Bill Hickok Rides, Steel Against the Sky.

1942: Flying Tigers.

**GRANT, MARSHALL**

1941: Mr. Dynamite, San Francisco Docks, Burma Convoy.

1942: Treat 'Em Rough, Bombay Clipper, Unseen Enemy, Escape from Hong Kong, Destination Unknown.

**GRAY, LOUIS**

1941: Pals of the Pecos, Prairie Pioneers, Saddlemates, Gangs of Sonora, Outlaws of the Cherokee Trail, Gauchos of Eldorado, West of Cimarron.

1942: Code of the Outlaw.

Raiders of the Range, Westward Ho, The Phantom Plainsmen, Shadows on the Sage, Valley of Hunted Men.

**GREY, HARRY**

1941: Ridin' On a Rainbow, Back in the Saddle, The Singing Hill, Sunset in Wyoming, Down Mexico Way, Under Fiesta Stars, Sierra Sue.

1942: Cowboy Serenade, Heart of the Rio Grande, Home in Wyomin', Stardust on the Sage, Call of the Canyon, Bells of Capistrano, Ridin' Down the Canyon.

**GRIFFITH, EDWARD H.**

1941: Virginia, One Night in Lisbon, Bahama Passage.

**GROSS, EDWARD**

1942: Snuffy Smith, Yardbird, Hurlbilly Blitzkrieg.

**GUIOL, FRED**

1941: Penny Serenade.

1942: About Face, Hay Foot, The Talk of the Town.

**HACKEL, A. W.**

1941: Murder By Invitation, Borrowed Hero.

1942: The Man With Two Lives, One Thrilling Night, Phantom Killer, The Living Ghost.

**HAIGHT, GEORGE**

1941: Whistling in the Dark, Kathleen.

1942: Whistling in Dixie.

**HAMMOND, LEN**

1941: Swamp Water, Confirm or Deny.

**HARWIN, DIXON R.**

1941: The Deadly Game, Double Trouble.

1942: City of Silent Men, They Raid by Night, Inside the Law.

**HECHT, BEN**

1942: China Girl.

**HELLINGER, MARK**

1941: High Sierra, Affectionately Yours, Manpower, Rise and Shine.

1942: Moon-tide, You Can't Escape Forever.

**HEMPSTEAD, DAVID**

1942: Joan of Paris.

**HERMAN, AL**

1941: Riot Squad.

**HIRLIMAN, GEORGE**

1941: Stolen Paradise.

**HORNBLOW, ARTHUR, JR.**

1941: I Wanted Wings, Nothing But the Truth, Hold Back the Dawn.

1942: The Major and the Minor.

**HOWARD, LESLIE**

1942: Mister V.

**HUBBARD, LUCIEN**

1941: The Bride Wore Crutches, For Beauty's Sake.

**JACOBS, WILLIAMS**

1941: She Couldn't Say No, The Case of the Black Parrot,

**Producers' Credits**

Strange Alibi, Here Comes Happiness, A Shot in the Dark, Nine Lives Are Not Enough.

1942: Always in My Heart.

**JASON, LEIGH**

1941: Model Wife.

**JOHNSON, NUNNALLY**

1942: Roxy Hart, The Pied Piper, Life Begins at Eight-Thirty.

**JONES, PAUL**

1941: The Lady Eve, Road to Zanzibar, Kiss The Boys Goodbye, Sullivan's Travels.

1942: The Fleet's In, My Favorite Blonde, Road to Morocco, Palm Beach Story.

**KAHANE, B. B.**

1941: Her First Beau.

**KANE, JOE**

1941: In Old Cheyenne, Robin Hood of the Pecos, Sheriff of Tombstone, The Great Train Robbery, Nevada City, Rags to Riches, Bad Man of Deadwood, Jesse James at Bay, Red River Valley.

1942: South of Santa Fe, Man from Cheyenne, Sunset on the Desert, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West.

**KANE, ROBERT T.**

1941: A Very Young Lady, Blood and Sand.

**KARLSTEEN, PHILIP P.**

1942: Between Us Girls.

**KATZMAN, SAM**

1941: Pride of the Bowery, Flying Wild, The Invisible Ghost, Bowery Blitzkrieg, Spooks Run Wild, Zis Boom Bah.

1942: Mr. Wise Guy, The Corpse Vanishes, Black Dragons, Let's Get Tough! Smart Alecks, Bowery at Midnight, 'Neath Brooklyn Bridge.

**KAUFMAN, EDWARD**

1942: They All Kissed the Bride.

**KEEFE, DAN**

1942: Snuffy Smith, Yard Bird.

**KELLY, BURT**

1941: The Invisible Woman, The Black Cat, Hold That Ghost, Bachelor Daddy, Midnight Angel.

1942: Priorities on Parade, Street of Chance.

**KING, FRANKLIN**

1941: I Killed That Man.

1942: Klondike Fury, Rubber Racketeers.

**KING, MAURICE**

1941: I Killed That Man.

1942: Klondike Fury, Rubber Racketeers.

**KING, MAX**

1942: Foreign Agent

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# OLIVER DRAKE

*Associate Producer*

*1942-43 Releases*

"DEEP IN THE HEART OF TEXAS"  
"THE SILVER BULLET"  
"BOSS OF HANG TOWN MESA"  
"LITTLE JOE, THE WRANGLER"  
"RAIDERS OF SAN JOAQUIN"  
"TENTING ON THE OLD CAMP GROUND"  
"THE OLD CHISHOLM TRAIL"  
"CHEYENNE ROUND-UP"  
"THE LONE STAR TRAIL"

Original Story:

**"GRAND CANYON"**

Technicolor Special for R.K.O.

UNIVERSAL

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# HERMAN MILLAKOWSKY

Producer



Preparing his  
Sixtieth Picture

**KLINE, HERBERT**  
1941: The Forgotten Village.

**KLINE, ROSA HARVAN**  
1941: The Forgotten Village.

**KNOFF, EDWIN**  
1941: The Trial of Mary Dugan, I'll Wait for You, The Vanishing Virginian.  
1942: Crossroads.

**KOHLMAR, FRED**  
1941: That Night in Rio; Tall, Dark and Handsome.  
1942: The Lady Has Plans; Take a Letter, Darling; Are Husbands Necessary?; The Glass Key, Lucky Jordan.

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**KORDA, ALEXANDER**  
1941: That Hamilton, Woman, Lydia.  
1942: Jungle Book.

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**KOZINSKY, FRANKLIN**  
1941: Paper Bullets.

**KOZINSKY, MAURICE**  
1941: Paper Bullets.

**KOSTER, HENRY**  
1942: Between Us Girls.

**KRAMER, STANLEY**  
1942: The Moon and Sixpence.

**KRASNA, NORMAN**  
1941: The Devil and Miss Jones.

**LA CAVA, GREGORY**  
1941: Unfinished Business.  
1942: Lady in a Jam.

**LACKEY, WILLIAM T.**  
1941: Father Steps Out.

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**LASKY, JESSE L.**  
1941: Sergeant York.  
1942: The Adventures of Mark Twain.

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**LeBARON, WILLIAM**  
1941: Las Vegas Nights, Week-End in Havana.  
1942: Song of the Islands, Footlight Serenade, Orchestra Wives, Iceland, Springtime in the Rockies.

**LEISHIN, E. D.**  
1942: Dr. Broadway, My Heart Belongs to Daddy.

**LEONARD, ROBERT Z.**  
1941: When Ladies Meet.  
1942: We Were Dancing, Stand By for Action.

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**LESSER, SOL**  
1942: The Turtles of Tahiti, Tarzan Triumphs.

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**L'ESTRANGE, DICK**  
1941: Buzzy and the Phantom Pinto.  
1942: The Broadway Big Shot, Professor Creeps.

**LEVEY, JULES**  
1941: Tight Shoes, Hellzapoppin.

**LEWIN, ALBERT**  
1941: So Ends Our Night.

**LEWTON, VAL**  
1942: Cat People.

**LEWIS, DAVID**  
1941: Million Dollar Baby, Kings Row.  
1942: In This Our Life.

**LLOYD, FRANK**  
1941: The Lady from Cheyenne.  
1942: The Spoilers, Saboteur, Invisible Agent.

**LLOYD, HAROLD**  
1941: A Girl, a Guy and a Gob.  
1942: My Favorite Spy.

**LOEW, DAVID L.**  
1941: So Ends Our Night.  
1942: The Moon and Sixpence.

**LOGAN, STANLEY**  
1941: International Lady.  
1942: Twin Beds.

**LORD, ROBERT**  
1941: Footsteps in the Dark, Shining Victory, Dive Bomber, One Foot in Heaven.  
1942: Wings for the Eagle.

**LUBITSCH, ERNST**  
1941: That Uncertain Feeling.  
1942: To Be or Not to Be.

**MacDONALD, WALLACE**  
1941: The Devil Commands, The Face Behind the Mask, The Big Boss, Naval Academy, I Was a Prisoner of Devil's Island, Two Latins from Manhattan, Harmon of Michigan.  
1942: Harvard, Here I Come; Tramp, Tramp, Tramp; The Men Who Returned to Life, Cadets on Parade; Hello, Annapolis; Parachute Nurse.

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**MacEWEN, WALTER**  
1941: Always in My Heart.  
1942: Henry Aldrich Gets Glamour, Salute for Three, Night Plane from Chungking.

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**MacLEAN, DOUGLAS**  
1941: New Wine.

**MacRAE, HENRY**  
1942: Drums of the Congo.

**McCAREY, LEO**  
1942: Once Upon a Honey-moon.

**MAGGOWAN, KENNETH**  
1941: The Great American Broadcast, Man Hunt, Belle Starr.

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**MALVERN, PAUL**  
1941: Flying Cadets, Sign of the Wolf.  
1942: North to the Klondike, Mississippi Gambler, Mystery of Marie Roget, The Great Impersonation, Half Way to Shanghai, Mad Doctor of Market St., Frisco Lil.

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**MANKIEWICZ, JOSEPH L.**  
1941: The Feminine Touch.  
1942: Woman of the Year, Reunion.

## **Producers' Credits**

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**MANNING, BRUCE**  
1941: Back Street, Appointment for Love.  
1942: Broadway.

**MARCUS, LEE**  
1941: Father Takes a Wife.  
1942: The Spoilers.

**MARKEY, GENE**  
1941: You're the One.

**MARX, SAMUEL**  
1941: Keeping Company, Unholy Partners.  
1942: A Yank on the Burma Road, This Time For Keeps, Apache Trail, Northwest Rangers.

**MAYER, PETER**  
1941: The Invisible Ghost, Flying Wild, Spooks Run Wild, Bowery Blitzkrieg, Zis Boom Bah.

**MEGLIN, ETHEL**  
1941: Reg'lar Fellers.

**MELFORD, FRANK**  
1941: Scattergood Baines, Scattergood Meets Broadway.  
1942: Scattergood Rides High, Scattergood Survives a Murder.

**MERRICK, GEORGE**  
1941: City of Missing Girls, Hard Guy.  
1942: Swamp Woman, A Yank in Libya.

**MILESTONE, LEWIS**  
1941: My Life With Caroline.

**MILLER, GILBERT**  
1941: Ladies in Retirement.

**MOONEY, MARTIN**  
1941: Mr. Celebrity.  
1942: Men of San Quentin, Foreign Agent.

**MOROSCO, WALTER**  
1941: Dead Men Tell, The Cowboy and the Blonde, Murder Among Friends, Golden Hoofs, Accent on Love, Moon Over Her Shoulder, The Perfect Snob.  
1942: A Gentleman at Heart, It Happened in Flatbush; Careful, Soft Shoulders; The Man in the Trunk, That Other Woman, Over My Dead Body.

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**MORROS, BORIS**  
1942: Tales of Manhattan.

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**MOSS, JACK**  
1941: The Monster and the Girl, The Shepherd of the Hills, Sundown.

**MURPHY, RALPH**  
1942: Mrs. Wiggs of the Cabbage Patch.

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**NEBENZAL, SEYMOUR**  
1942: Hitler's Hangman.

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# ARTHUR DREIFUSS

DIRECTOR

In Production

SARONG GIRL (starring ANN CORIO)

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Current Releases

THE PAY OFF (starring LEE TRACY)

THE BOSS OF BIG TOWN

BABY FACE MORGAN

exclusive management

jack pomeroy—bob brandies agency

# RICHARD OSWALD LOUIS BERKOFF

Producers

"ISLE OF MISSING MEN"



In Preparation

"THE STORY OF SCHICKELGRUBER"



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## NEUFELD, SIGMUND

1941: Outlaws of the Rio Grande, Billy the Kid's Fighting Pals, The Lone Rider in Ghost Town, Texas Marshal, The Lone Rider Ambushed, Billy the Kid's Roundup, Billy the Kid Wanted, The Lone Rider Fights Back.  
1942: Billy the Kid Trapped, The Mad Monster, Billy the Kid's Smoking Guns, Law and Order, Jungle Siren, Dead Men Walk.

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## NORTH, ROBERT

1941: Sis Hopkins, Petticoat Politics, The Gay Vagabond, Hurricane Smith, Ice-Capades, Public Enemies.  
1942: A Tragedy at Midnight, Yokel Boy, In Old California, Ice-Capades Revue.

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## OSWALD, RICHARD

1941: Captain of Koepenick.  
1942: Isle of Missing Men.

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## PAGE, PAUL

1941: Secret Evidence.

## PARSONS, HARRIET

1942: Joan of Ozark.

## PARSONS, LINDSLEY

1941: Up in the Air, King of the Zombies, The Gang's All Here, Father Steps Out, You're Out of Luck, Let's Go Collegiate, City Limits, Top Sergeant Mulligan.  
1942: Man from Headquarters, Meet the Mob, Lure of the Islands, So's Your Aunt Emma, Law of the Jungle, Police Bullets.

## PASCAL, GABRIEL

1941: Major Barbara.

## PASTERNAK, JOE

1941: Nice Girl?, The Flame of New Orleans, It Started With Eve.  
1942: Seven Sweethearts.

## PERLBERG, WILLIAM

1941: This Thing Called Love, Charley's Aunt, Remember the Day.  
1942: Son of Fury, Ten Gentlemen from West Point, The Magnificent Dope.

## PICHEL, IRVING

1941: Swamp Water.

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## PINE, WILLIAM H.

1941: Forced Landing, Flying Blind, No Hands on the Clock, Power Dive.  
1942: Torpedo Boat, Reap the Wild Wind, I Live on Danger, Wildcat, Wrecking Crew, Submarine Alert, High Explosive, Aerial Gunner.

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## PIVAR, BEN

1941: A Dangerous Game, Horror Island, Lucky Devils, Mutiny in the Arctic, Men of Timberland, The Kid from Kansas, Road Agent.

1942: Danger in the Pacific, Top Sergeant, The Mummy's Tomb.

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## PRESSBURGER, ARNOLD

1941: The Shanghai Gesture.  
1942: The Unconquered, Hangmen Also Die.

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## PRINZ, LE ROY

1941: All-American Co-ed.  
1942: Fiesta.

## RACHMIL, LEWIS J.

1941: The Parson of Panamint, Wide Open Town, Secrets of the Wastelands, Twilight on the Trail, Stick to Your Guns, Outlaws of the Desert, Riders of the Timberline.

## RATOFF, GREGORY

1941: The Men in Her Life.

## RAY, BERNARD B.

1941: Dangerous Lady, Law of the Timberline.  
1942: Too Many Women, House of Errors.

## REED, JAY THEODORE

1941: Life With Henry.

## REEK, EDMUND

1942: United We Stand.

## REID, CLIFF

1941: Playgirl, Repent at Leisure, Lady Scarface, Mexican Spitfire's Baby.  
1942: Mexican Spitfire at Sea, The Mayor of 44th St., Sing Your Worries Away, Mexican Spitfire Sees a Ghost, Powder Town.

## REINHARDT, GOTTFRIED

1941: Rage in Heaven, Two-Faced Woman.

## REINHARDT, WOLFGANG

1942: The Male Animal.

## RICHMOND, T. H.

1941: Caught in the Act, South of Panama, Jungle Man, Gambling Daughters.  
1942: She's in the Army.

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## RIPLEY, ARTHUR

1942: Behind Prison Bars.

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## RISKIN, EVERETT J.

1941: Here Comes Mr. Jordan.

## ROACH, HAL

1941: Road Show, Topper Returns, Broadway Limited, Tanks a Million, All-American Co-ed, Niagara Falls, Miss Polly, Hay Foot, Cabana, About Face, Fiesta.  
1942: Brooklyn Orchid, Dudes Are Pretty People.

## ROGERS, CHARLES R.

1941: Adventure in Washington, She Knew All the Answers.

## ROGERS, JOHN W.

1941: Forced Landing, Flying Blind.

## ROOSEVELT, JAMES

1941: Pot O' Gold.

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## Producers' Credits

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### ROSS, DICK

1942: Texas to Bataan.

### ROSS, FRANK

1941: The Devil and Miss Jones.

### ROWLAND, RICHARD A.

1941: Cheers for Miss Bishop.

### RUBEN, J. WALTER

(Deceased)

1941: Maisie Was a Lady, The Bad Man, The Get-Away, Ringside Maisie, The Bugle Sounds.

1942: Mokey, Her Cardboard Lover, Maisie Gets Her Man, Tennessee Johnson.

### RUGGLES, WESLEY

1941: You Belong to Me.

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## RUNYON, DAMON

1942: The Big Street.

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## SANDRICH, MARK

1942: Skylark.

1942: Holiday Inn.

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## SANFORD, JOSEPH G.

1941: Six Lessons from Madame La Zonga, Where Did You Get That Girl?, Double Date, Too Many Blondes.  
1942: Juke Box Jenny, Strictly in the Groove.

## SAPER, JACK

1941: Navy Blues, The Man Who Came to Dinner.  
1942: Juke Girl, Larceny, Inc., Across the Pacific.

## SARECKY, BARNEY A.

1941: The Deadly Game, Double Trouble.  
1942: Black Dragons, The Corpse Vanishes, Mr. Wise Guy, Let's Get Tough! Meet the Mob, Smart Alecks, 'Neath Brooklyn Bridge, Bowery at Midnight, So's Your Aunt Emma.

## SAVILLE, VICTOR

1941: A Woman's Face, Smilin' Through, The Chocolate Soldier.  
1942: White Cargo, Keeper of the Flame.

## SCHAEFER, ARMAND

1941: Bowery Boy, Arkansas Judge, A Man Betrayed, Country Fair, Mountain Moonlight, Mercy Island, The Pittsburgh Kid, Tuxedo Junction.  
1942: Shepherd of the Ozarks, The Girl from Alaska: Hi, Neighbor: The Old Homestead, Mountain Rhythm, The Traitor Within.

## SCHERMER, JULES

1942: True to the Army, Henry Aldrich, Editor.

## SCHLOM, HERMAN

1942: Highways by Night, Seven Miles from Alcatraz, The Great Gildersleeve.

## **Producers' Credits**

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### **SCHULBERG, B. P.**

1941: Bedtime Story.  
1942: The Adventures of Martin Eden, The Wife Takes a Flyer, Flight Lieutenant.

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### **SCHWARZ, JACK**

1942: Girls' Town, Baby Face Morgan, Boss of Big Town, The Pay-Off.

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### **SEKELY, WILLIAM**

1941: New Wine.

### **SELWYN, EDGAR**

1941: Washington Melodrama.  
1942: Pierre of the Plains.

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### **SHAW, FRANK**

Associate Producer  
1941: Back Street, Appointment for Love.  
1942: Broadway, The Amazing Mrs. Holliday.

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### **SHEFFIELD, MACEO B.**

1942: Professor Creeps.

### **SHERMAN, GEORGE**

1941: Two-Gun Sheriff, The Phantom Cowboy, Wyoming Wildcat, Desert Bandit, Kansas Cyclone, Citadel of Crime, Death Valley Outlaws, The

Apache Kid, A Missouri Outlaw.

1942: Arizona Terrors, Stagecoach Express, Jesse James, Jr., The Cyclone Kid, The Sombbrero Kid, X Marks the Spot, London Blackout Murders.

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### **SHERMAN, HARRY**

1941: Doomed Caravan, The Roundup, In Old Colorado, Pirates on Horseback, Border Vigilantes, The Parson of Panamint, Wide Open Town, Riders of the Timberline, Outlaws of the Desert, Stick to Your Guns, Secrets of the Wastelands, Twilight on the Trail.

1942: Tombstone, the Town Too Tough to Die; Undercover Man, Silver Queen, American Empire.

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### **SHERWOOD, ROBERT**

1941: Adam Had Four Sons.

### **SHYER, MELVILLE**

1941: South of Panama, Gambling Daughters.

### **SIDNEY, LOUIS K.**

1941: The Big Store.

### **SIEGEL, SOL C.**

1941: West Point Widow, Buy Me That Town, Henry Aldrich for President, Night of January 16th, Glamour Boy, Among the Living, World Premiere, Midnight Angel.

1942: True to the Army, Fly by Night; Henry and Dizzy, Sweater Girl, Dr. Broadway, Night in New Orleans, Priorities on Parade, Street of Chance, Mrs. Wiggs of the Cabbage Patch; Henry Aldrich, Editor; My Heart Belongs to Daddy, Pacific Blackout.

### **SISK, ROBERT**

1941: Tom, Dick and Harry.  
1942: The Forest Rangers.

### **SISTROM, JOSEPH**

1941: Henry Aldrich for President, Night of January 16th.  
1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm.

### **SISTROM, WILLIAM**

1942: Suicide Squadron.

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### **SKIRBALL, JACK H.**

1941: The Lady From Cheyenne.  
1942: Saboteur.

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### **SMALL, EDWARD**

1941: International Lady, The Corsican Brothers.  
1942: Twin Beds, A Gentleman After Dark, Miss Annie Rooney, Friendly Enemies.

### **SOSKIN, SOL**

1942: The Avengers.

### **SPARKS, ROBERT**

1941: Blondie Goes Latin, Tillie the Toiler, Blondie in

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FRANCIS C. WELDON  
GENERAL MANAGER

Society; Go West, Young Lady.

1942: Blondie Goes to College, Shut My Big Mouth, Meet the Stewarts.

#### **SPEARLING, MILTON**

1941: Sun Valley Serenade, Hot Spot.

1942: To the Shores of Tripoli, Rings on Her Fingers.

#### **SPEWACK, SAMUEL**

1942: The World at War.

#### **STAHL, JOHN M.**

1941: Our Wife.

#### **STARR, IRVING**

1941: Time Out for Rhythm, Our Wife.

1942: Sunday Punch, Fingers at the Window, Once Upon a Thursday.

#### **STEPHANI, FREDERICK**

1941: Down in San Diego.

1942: Born to Sing, Tarzan's New York Adventure.

#### **STEPHENS, WILLIAM**

1941: Melody for Three.

#### **STERN, ALFRED**

1941: Hard Guy.

1942: Today I Hang, Bombs Over Burma, Secrets of a Co-ed, Lady from Chungking.

#### **STERNBACH, FRED**

1942: Queen of Broadway.

#### **STEVENS, GEORGE**

1941: Penny Serenade.

1942: The Talk of the Town.

#### **STOLOFF, BEN**

1941: Law of the Tropics, You're in the Army Now, Dangerously They Live.

#### **STONE, ANDREW L.**

1941: The Hard-Boiled Canary.

#### **STROMBERG, HUNT**

1941: They Met in Bombay, Shadow of the Thin Man.

1942: I Married an Angel.

#### **TANSEY, ROBERT**

1941: Wanderers of the West, The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.

1942: Arizona Roundup, Where Trails End.

#### **TAYLOR, DWIGHT**

1942: Nightmare.

#### **THOMAS, WILLIAM C.**

1941: Power Dive, Forced Landing, Flying Blind, No Hands on the Clock.

1942: Torpedo Boat, Wildcat, I Live on Danger, Wrecking Crew, Submarine Alert, High Explosive, Aerial Gunner.

#### **THOMPSON, HARLAN**

1941: The Wagons Roll at Night, Singapore Woman.

#### **TROTTI, LAMAR**

1942: Thunder Birds.

#### **TRYON, GLENN**

1941: Hold That Ghost, Keep 'Em Flying, Hellzapoppin.

1942: The Devil With Hitler.

#### **TWIST, JOHN**

1941: Four Jacks and a Jill.

#### **VEILLER, ANTHONY**

1941: New York Town.

#### **VORHAUS, BERNARD**

1941: Lady From Louisiana.

#### **VOTION, JACK WILLIAM**

1942: The Bashful Bachelor.

#### **WAGNER, GEORGE**

1941: Badlands of Dakota, South of Tahiti, The Wolf Man.

1942: The Ghost of Frankenstein, Bad Men of Texas, Invisible Agent, Sin Town, White Savage, Frankenstein Meets the Wolf Man.

#### **WALD, JERRY**

1941: Navy Blues, The Man Who Came to Dinner.

1942: Juke Girl; Larceny, Inc.; Across the Pacific, The Hard Way, George Washington Slept Here.

#### **WALLIS, HAL B.**

1941: Footsteps in the Dark, The Great Lie, High Sierra, The Sea Wolf, Strawberry Blonde, The Wagons Roll at Night, Affectionately Yours, Shining Victory, Million Dollar Baby, Out of the Fog, Underground, Manpower, The Bride Came C. O. D., Sergeant York, Dive Bomber, Navy Blues, The Maltese Falcon, One Foot in Heaven, They Died With Their Boots On, The Man Who Came to Dinner, Kings Row.

1942: Larceny, Inc.; The Male Animal, Captains of the Clouds, Juke Girl, In This Our Life, Yankee Doodle Dandy; Now, Voyager; Desperate Journey, Casablanca.

#### **WANGER, WALTER**

1941: Sundown.

1942: Eagle Squadron, Arabian Nights.

#### **WARD, ANNA BELL**

1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Fugitive Valley, The Kid's Last Ride.

1942: Rock River Renegades.

#### **WARNER, JACK L.**

1941: The Wagons Roll at Night, The Sea Wolf, The Great Lie, Flight From Destiny, Footsteps in the Dark, High Sierra, Strawberry Blonde, Shining Victory, Million Dollar Baby, Underground, One Foot in Heaven.

1942: Yankee Doodle Dandy.

## **Producers' Credits**

#### **WAYNE, CHARLES**

1942: The Broadway Big Shot.

#### **WEEKS, GEORGE W.**

1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wranglers' Roost, The Kid's Last Ride, Fugitive Valley.

1942: Rock River Renegades, Texas to Bataan, War Dogs, Trail Riders, Boot Hill Bandits, Texas Trouble Shooters.

#### **WELLES, ORSON**

1941: Citizen Kane.

1942: The Magnificent Ambersons, Journey Into Fear.

#### **WELLMAN, WILLIAM A.**

1941: Reaching for the Sun.

1942: The Great Man's Lady.

#### **WHELAN, TIM**

1942: Seven Days' Leave.

#### **WHITE, EDDY**

1942: The Sundown Kid, Outlaws of Pine Ridge.

#### **WHITE, MERRILL G.**

1941: Sunny.

#### **WHITE, SAM**

1942: The Spirit of Stanford.

#### **WILCOX, HERBERT**

1942: Wings and the Woman.

#### **WILLIAMS, SYDNEY M.**

1942: Rhythm Parade.

#### **WILLIAMS, T. R.**

1942: The Panther's Claw.

#### **WILSON, HAROLD**

1941: Louisiana Purchase.

#### **WURTZEL, SOL M.**

1941: Romance of the Rio Grande: Ride Kelly, Ride; Scotland Yard, Sleepers West, Ride On Vaquero, Private Nurse, Dressed to Kill, Dance Hall, Charlie Chan in Rio, Last of the Duanes, Great Guns, Riders of the Purple Sage, Cadet Girl; Blue, White and Perfect.

1942: Whispering Ghosts, Who Is Hope Schuyler? Sundown Jim, Secret Agent of Japan, Right to the Heart, Young America, The Lone Star Ranger, The Man Who Wouldn't Die, Thru Different Eyes, A-Haunting We Will Go, Just Off Broadway, Manila Calling, Dr. Renault's Secret, Time to Kill.

#### **ZANUCK, DARRYL F.**

1941: Tobacco Road, Blood and Sand, A Yank in the RAF, How Green Was My Valley.

1942: To the Shores of Tripoli, Son of Fury, This Above All.

#### **ZIEDMAN, B. F.**

1942: Grand Central Murder, Pacific Rendezvous.

#### **ZIMBALIST, SAM**

1942: Tortilla Flat, Gentle Annie.

#### **ZUKOR, EUGENE J.**

1941: Buy Me That Town.

# RICHARD WALLACE

*Director*

"The Wife Takes a Flyer"

Columbia

"A Night to Remember"

Columbia

"Bombardier"

RKO-Radio

"The Fallen Sparrow"

RKO-Radio

Management—  
Stanley Bergerman

# LEWIS SEILER

*Director*

"THE BIG SHOT"

"PITTSBURGH"

"GUADALCANAL DIARY"



# Directors' Credits

**For 1941 and 1942**

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.



## ABRAHAM, DERWIN

1941: Border Vigilantes, Secrets of the Wastelands.

## AUER, JOHN H.

1941: A Man Betrayed, The Devil Pays Off.  
1942: Pardon My Stripes, Moonlight Masquerade, Johnny Doughboy.

## BACON, LLOYD

1941: Honeymoon for Three, Footsteps in the Dark, Affectionately Yours, Navy Blues.  
1942: Larceny, Inc.; Wings For the Eagle, Silver Queen.

## BANKS, MONTY

1941: Great Guns.

## BARTON, CHARLES

1941: The Phantom Submarine, The Big Boss, Richest Man in Town, Two Latins From Manhattan, Harmon of Michigan.

1942: Tramp, Tramp, Tramp; Shut My Big Mouth; Hello, Annapolis; Sweetheart of the Fleet, Parachute Nurse, The Spirit of Stanford.

## BEAUDINE, WILLIAM

1941: Federal Fugitives, Emergency Landing, Desperate Cargo, Mr. Celebrity.  
1942: Duke of the Navy, The Broadway Big Shot, Men of San Quentin, Professor Creeps, The Miracle Kid, One Thrilling Night, Phantom Killer, Foreign Ascent, The Living Ghost, Prison Girls.

## BEEBE, FORD

1941: The Reluctant Dragon, The Masked Rider.  
1942: Night Monster.

## BENNETT, HUGH

1941: Henry Aldrich for President.

1942: Henry and Dizzy; Henry Aldrich, Editor.

## BENNETT, SPENCER G.

1941: Arizona Bound, Gunman From Bodie, Ridin' the Cherokee Trail.

1942: They Raid by Night.

## BERKE, WILLIAM

1942: Lawless Plainsmen, Down Rio Grande Way, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.

## BERKELEY, BUSBY

1941: Blonde Inspiration, Babes on Broadway.  
1942: For Me and My Gal.

## BERNHARDT, CURTIS

1941: Million Dollar Baby.  
1942: Juke Girl.

## BLYSTONE, JASPER

1941: The Reluctant Dragon.

## BORZAGE, FRANK

1941: Smilin' Through, The Vanishing Virginian.  
1942: Seven Sweethearts,

## BRAHM, JOHN

1941: Submarine Zone, Wild Geese Calling.

1942: The Undying Monster.

## BRETHERTON, HOWARD

1941: Up in the Air, In Old Colorado, Sign of the Wolf, You're Out of Luck, Outlaws of the Desert, Twilight on the Trail.

1942: West of Tombstone, Ghost Town Law, Down Texas Way, Riders of the West, Pirates of the Pacific, West of the Law, Dawn on the Great Divide, Rhythm Parade, Below the Border.

## BROWER, OTTO

1942: Little Tokyo, U. S. A.

## BROWN, CLARENCE

1941: Come Live With Me, They Met in Bombay.

## BUCQUET, HAROLD S.

1941: The Penalty, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Kathleen.  
1942: Calling Dr. Gillespie, The War Against Mrs. Hadley.

## BURTON, DAVID

1941: Private Nurse.

## BUTLER, DAVID

1941: Caught in the Draft, Playmates.  
1942: Road to Morocco.

## BUZZELL, EDWARD

1941: The Get-Away, Married Bachelor.

1942: Ship Ahoy, The Omaha Trail.

## CABANNE, CHRISTY

1941: Scattergood Baines, Scattergood Pulls the Strings, Scattergood Meets Broadway.  
1942: Scattergood Rides High, Drums of the Congo, Scattergood Survives a Murder, Top Sergeant.

## CAHN, EDWARD

1941: Red Head.

## CAPRA, FRANK

1941: Meet John Doe.

## CLAIR, RENE

1941: The Flame of New Orleans.

1942: I Married a Witch.

## CLEMENS, WILLIAM

1941: She Couldn't Say No, Knockout, Night of January 16th, Sweater Girl, A Night in New Orleans.  
1942: Sweater Girl, Night in New Orleans.

## CLETON, ELMER

1941: City of Missing Girls, I'll Sell My Life, Hard Guy.  
1942: Swamp Woman, Deep in the Heart of Texas, The Sundown Kid.

## CLINE EDWARD F.

1941: Meet the Chump, Hello Sucker, Never Give a Sucker an Even Break.

1942: What's Cooking? Private Buckaroo; Give Out, Sisters; Behind the Eight Ball, Snuffy Smith, Yard Bird.

## COLLINS, LEWIS D.

1941: The Great Swindle, Borrowed Hero.  
1942: Danger in the Pacific; Little Joe, the Wrangler.

## CONWAY, JACK

1941: Love Crazy, Honky Tonk.

1942: Crossroads.

## COWARD, NOEL

1942: In Which We Serve.

## CROMWELL, JOHN

1941: So Ends Our Night.

1942: Son of Fury.

## CUKOR, GEORGE

1941: A Woman's Face, Two-Faced Woman.

1942: Her Cardboard Lover, Keeper of the Flame.

## CUMMINGS, IRVING

1941: That Night in Rio, Belle Starr, Louisiana Purchase.

1942: My Gal Sal.

## CURTIZ, MICHAEL

1941: The Sea Wolf, Dive Bomber.

1942: Captains of the Clouds, Yankee Doodle Dandy, Casa-blanca.

## DASSIN, JULES

1942: Nazi Agent, Once Upon a Thursday, Reunion.

## DEL RUTH, ROY

1941: Topper Returns, The Chocolate Soldier.

1942: Maisie Gets Her Man.

## DEMILLE, CECIL R.

1942: Reap the Wild Wind.

## de ROCHEMONT, LOUIS

1942: We Are the Marines.

## DIETERLE, WILLIAM

1941: Here Is a Man.

1942: Syncopation, Tennessee Johnson.

## DMYTRYK, EDWARD

1941: The Devil Commands, Under Age, Sweetheart of the Campus, The Blonde From Singapore, Confessions of Boston Blackie.

1942: Seven Miles from Alcatraz, Hitler's Children.

## DOUGLAS, GORDON

1941: Road Show, Broadway Limited, Niagara Falls.

1942: The Devil With Hitler, The Great Gildersleeve.

## DRAKE, OLIVER

1942: Today I Hang.

## DREIFUSS, ARTHUR

1941: Reg'lar Fellers.

1942: Baby Face Morgan, Boss of Big Town, The Pay-Off.

# ALFRED E. GREEN

Director



## "APPOINTMENT IN BERLIN"

Columbia

# GORDON DOUGLAS

*Director*

## "THE DEVIL WITH HITLER"

(UNITED ARTISTS)



## "THE GREAT GILDERSLEEVE"

(RKO-RADIO)

In Production

## "GILDERSLEEVE'S BAD DAY"

**DUVIVIER, JULIEN**

1941: Lydia.  
1942: Tales of Manhattan.

**DWAN, ALLAN**

1941: Look Who's Laughing, Rise and Shine.  
1942: Friendly Enemies, Here We Go Again.

**EASON, REEVES**

1942: Murder in the Big House, Spy Ship.

**ENGLISH, JOHN**

1941: Gangs of Sonora.  
1942: Raiders of the Range, Code of the Outlaw, Westward Ho, The Yukon Patrol, Valley of Hunted Men.

**ENRIGHT, RAY**

1941: The Wagons Roll at Night, Thieves Fall Out, Bad Men of Missouri, Law of the Tropics, Wild Bill Hickok Rides.

1942: The Spoilers, Men of Texas, Sin Town.

**FARROW, JOHN**

1942: Wake Island.

**FINNEY, EDWARD**

1941: Silver Stallion, Riot Squad.  
1942: King of the Stallions.

**FLEMING, VICTOR**

1941: Dr. Jekyll and Mr. Hyde.  
1942: Tortilla Flat.

**FLOREY, ROBERT**

1941: The Face Behind the Mask, Meet Boston Blackie, Two in a Taxi, Dangerously They Live.

**FORD, JOHN**

1941: Tobacco Road, How Green Was My Valley.

**FORDE, EUGENE**

1941: Sleepers West, Dressed to Kill, Buy Me That Town, Man at Large.  
1942: Right to the Heart, Berlin Correspondent.

**FOSTER, NORMAN**

1941: Ride, Kelly, Ride; Scotland Yard.  
1942: Journey Into Fear.

**FOX, WALLACE W.**

1941: The Lone Star Vigilantes, Bowery Blitzkrieg, Honor of the West.  
1942: The Corpse Vanishes, Let's Get Tough! Smart Alecks, Bowery at Midnight, 'Neath Brooklyn Bridge, Kid Dynamite.

**FRASER, HENRY**

1941: Jungle Man.

**FREELAND, THORNTON**

1941: Too Many Blondes, Marry the Boss's Daughter.

**FRENCH, HAROLD**

1942: The Avengers.

**GARNETT, TAY**

1941: Cheers for Miss Bishop  
1942: My Favorite Spy.

**GARRETT, OLIVER H. P.**

1942: Careful, Soft Shoulders.

**GANNIER, LOUIS**

1941: Stolen Paradise

**GODFREY, PETER**

1941: Unexpected Uncle.  
1942: Highways by Night.

**GOLDBECK, WILLIS**

1942: Dr. Gillespie's New Assistant.

**GOODWINS, LESLIE**

1941: They Met in Argentina.

Parachute Battalion, Mexican Spitfire's Baby.

1942: Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Mexican Spitfire's Elephant.

**GOULD DAVE**

1942: Rhythm Parade.

**GOULDING, EDMUND**

1941: The Great Lie.

**GRAHAM, JOE**

1942: Always in My Heart, You Can's Escape Forever.

**GREEN, ALFRED E.**

1941: Adventure in Washington, Badlands of Dakota.  
1942: The Mayor of 44th St Meet the Stewarts, Appointment in Berlin.

**GRIFFITH, EDWARD H.**

1941: Virginia, One Night in Lisbon, Bahama Passage.

**GRINDE, NICK**

1941: Mountain Moonlight.  
1942: The Girl from Alaska.

**GUIOL, FRED**

1941: Tanks a Million, Miss Polly.  
1942: Hay Foot.

**HALL, ALEXANDER**

1941: This Thing Called Love, Here Comes Mrs. Jordan, Bedtime Story.  
1942: They All Kissed the Bride, My Sister Eileen.

**HALPERIN, VICTOR**

1942: Girls' Town.

**HAMILTON, WILLIAM**

(Deceased)

1942: Call Out the Marines.

**HANDLEY, JIM**

1941: The Reluctant Dragon.

**HATHAWAY, HENRY**

1941: The Shepherd of the Hills, Sundown.  
1942: Ten Gentlemen from West Point, China Girl.

**HAWKS, HOWARD**

1941: Sergeant York, Ball of Fire.

**HEISLER, STUART**

1941: The Monster and the Girl, Among the Living.  
1942: The Remarkable Andrew, The Glass Key.

**HERMAN, ALBERT**

1941: Rolling Home to Texas, The Pioneers, Gentleman From Dixie.  
1942: A Yank in Libya.

**HILL, ROBERT F.**

1941: Wanderers of the West.

**HILLYER, LAMBERT**

1941: The Pinto Kid, The Wildcat of Tucson, Beyond the Sacramento, The Medico of Painted Springs, Thunder Over the Prairie, Hands Across the Rockies, North From the Lone Star, The Return of Daniel Boone, The Son of Davy Crockett, Prairie Stranger.

**HITCHCOCK, ALFRED**

1941: Mr. and Mrs. Smith, Suspicion.  
1942: Saboteur, Shadow of a Doubt.

**HIVELY, JACK**

1941: The Saint in Palm Springs, They Met in Argentina, Father Takes a Wife, Four Jacks and a Jill.  
1942: Street of Chance.

**Directors' Credits****HOGAN, JAMES P.**

1941: Ellery Queen's Penthouse Mystery, Texas Rangers Ride Again, Power Dive, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring.  
1942: Enemy Agents Meet Ellery Queen.

**HOWARD, DAVID**

(Deceased)

1941: Dude Cowboy.

**HOWARD, WILLIAM K.**

1941: Bullets for O'Hara.  
1942: Klondike Fury.

**HUMBERSTONE, BRUCE**

1941: Tall, Dark and Handsome; Sun Valley Serenade, Hot Spot.  
1942: To the Shores of Tripoli, Iceland.

**HURST, BRIAN DESMOND**

1942: Suicide Squadron.

**HUSTON, JOHN**

1941: The Maltese Falcon.  
1942: In This Our Life, Across the Pacific.

**JAMES, ALAN**

1942: S O S Coast Guard.

**JASON, LEIGH**

1941: Model Wife, Three Girls About Town, Lady for a Night.

**JOHNSON, RAYMOND**

1941: Law of the Wild.

**KANE, JOE**

1941: Robin Hood of the Pecos, In Old Cheyenne, Sheriff of Tombstone, The Great Train Robbery, Nevada City, Rags to Riches, Bad Man of Deadwood, Jesse James at Bay, Red River Valley.  
1942: Sunset on the Desert, Man from Cheyenne, South of Santa Fe, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West, Ridin' Down the Canyon.

**KANIN, GARSON**

1941: Tom, Dick and Harry.

**KAYE, EDWARD E.**

1941: Escort Girl.

**KEAYS, VERNON**

1942: Strictly in the Groove.

**KEIGHLEY, WILLIAM**

1941: Four Mothers, The Bride Came C. O. D., The Man Who Came to Dinner.  
1942: George Washington Slept Here.

**KENTON, ERLE C.**

1941: Petticoat Politics, Melody for Three Naval Academy, Flying Cadets.  
1942: North to the Klondike, The Ghost of Frankenstein, Pardon My Sarong, Who Done It?, Frisco Lil.

**KILLY, EDWARD**

1941: Along the Rio Grande, Cyclone on Horseback, Robbers of the Range, The Bandit Trail, Riding the Wind, Land of the Open Range, Come on Danger.

**KING, HENRY**

1941: A Yank in the RAF, Remember the Day.  
1942: The Black Swan.

## Directors' Credits

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### KING, LOUIS

1942: Young America.

### KLING, HERBERT

1941: The Forgotten Village.

### KORDA, ALEXANDER

1941: That Hamilton Woman.

### KORDA, ZOLTAN

1942: Jungle Book.

### KOSTER, HENRY

1941: It Started With Eve.

1942: Between Us Girls.

### LA CAVA, GREGORY

1941: Unfinished Business.

1942: Lady in a Jam.

### LACHMAN, HARRY

1941: Dead Men Tell, Charlie Chan in Rio.

1942: Castle in the Desert, The Loves of Edgar Allen Poe, Dr. Renault's Secret.

### LAMONT, CHARLES

1941: San Antonio Rose, Moonlight in Hawaii, Road Agent, Melody Lane.

1942: Almost Married: Hi, Neighbor: Get Hep to Love, When Johnny Comes Marching Home, You're Telling Me, Don't Get Personal.

### LANDERS, LEW

1941: Back in the Saddle, Ridin' on a Rainbow, Lucky Devils, The Singing Hill, I Was a Prisoner on Devil's

Island, Mystery Ship, The Stork Pays Off.

1942: Harvard Here I Come: The Man Who Returned to Life, Cadets on Parade, Atlantic Convoy, Sabotage Squad.

### LANFIELD, SIDNEY

1941: You'll Never Get Rich.

1942: My Favorite Blonde, The Lady Has Plans.

### LANG, FRITZ

1941: Western Union, Man Hunt.

### LANG, WALTER

1941: Moon Over Miami, Week-End in Havana.

1942: Song of the Islands, The Magnificent Dope.

### LARKIN, JOHN

1942: Quiet Please—Murder.

### LEDERER, CHARLES

1942: Fingers at the Window.

### LEDERMAN, D. ROSS

1941: Father's Son, Strange Alibi, Shadows on the Stairs, Across the Sierras, Passage From Hongkong.

1942: I Was Framed, Bullet Scars, Escape from Crime, Busses Roar, The Gorilla Man.

### LEE, ROWLAND W.

1942: Powder Town.

### LEEDS, HERBERT I.

1941: Ride on Vaquero, Romance of the Rio Grande; Blue, White and Perfect.

1942: The Man Who Wouldn't

Die, Just Off Broadway, Manila Calling, Time to Kill.

### LEISEN, MITCHELL

1941: I Wanted Wings, Hold

Back the Dawn.

1942: The Lady Is Willing: Take a Letter, Darling, No Time for Love.

### LEONARD, ROBERT Z.

1941: Ziegfeld Girl, When Ladies Meet.

1942: We Were Dancing, Stand By for Action.

### LE ROY, MERVYN

1941: Blossoms in the Dust, Unholy Partners, Johnny Eager.

1942: Random Harvest.

### LEWIN, ALBERT

1942: The Moon and Sixpence.

### LEWIS, JOSEPH H.

1941: The Invisible Ghost, Pride of the Bowery.

1942: Arizona Cyclone, Bombs Over Burma, The Silver Bullet, Secrets of a Co-ed, The Boss of Hangtown Mesa, The Mad Doctor of Market St.

### LILLEY, EDWARD C.

1942: Cross Your Fingers, Never a Dull Moment.

THE CORPSE VANISHES

LET'S GET TOUGH!

SMART ALECKS

BOWERY AT MIDNIGHT

'NEATH BROOKLYN BRIDGE

Directed by

WALLACE W. FOX

For Monogram—1942

KID DYNAMITE



**LITVAK, ANATOL**  
 1941: Out of the Fog, Blues in the Night.  
 1942: This Above All.

**LLOYD, FRANK**  
 1941: The Lady From Cheyenne.

**LOGAN, STANLEY**  
 1942: The Falcon's Brother.

**LORING, THOMAS Z.**  
 1942: Who Is Hope Schuyler?, Thru Different Eyes.

**LUBIN, ARTHUR**  
 1941: San Francisco Docks, Where Did You Get That Girl?, Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying.  
 1942: Ride 'Em Cowboy, Eagle Squadron.

**LUBITSCH, ERNST**  
 1941: That Uncertain Feeling.  
 1942: To Be or Not to Be.

**LUBY, S. ROY**  
 1941: Trail of the Silver Spurs, Tumbledown, Ranch in Arizona, Wranglers' Roost, Fugitive Valley, The Kid's Last Ride.  
 1942: Rock River Renegades, War Dogs, Boot Hill Bandits, Texas Trouble Shooters.

**LUDWIG, EDWARD**  
 1941: The Man Who Lost Himself.  
 1942: Born to Sing.

**LUSKE, HAMILTON**  
 1941: The Reluctant Dragon.

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**MacFADDEN, HAMILTON**  
 1942: Inside the Law.

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**McCAREY, LEO**  
 1942: Once Upon a Honey-moon.

**McCAREY, RAYMOND B.**  
 1941: The Cowboy and the Blonde, Murder Among Friends, Accent on Love, The Perfect Snob, Cadet Girl.  
 1942: A Gentleman at Heart, It Happened in Flatbush, That Other Woman.

**McDONALD, FRANK**  
 1941: Arkansas Judge, Country Fair, Flying Blind, Under Fiesta Stars, No Hands on the Clock, Tuxedo Junction.  
 1942: Shepherd of the Ozarks, The Old Homestead, Wildcat, Wrecking Crew, Mountain Rhythm, The Traitor Within.

**McGANN, WILLIAM H.**  
 1941: A Shot in the Dark, The Parson of Panamint, Highway West, We Go Fast.  
 1942: In Old California: Tombstone, the Town Too Tough to Die, American Empire.

**McLEOD, NORMAN Z.**  
 1941: The Trial of Mary Dugan, Lady Be Good.  
 1942: Jackass Mail, Panama Hattie.

**MACK, ROY**  
 1942: Hillbilly Blitzkrieg.

**MAMOULIAN, ROUBEN**  
 1941: Blood and Sand.  
 1942: Rings on Her Fingers.

**MANN, ANTHONY**  
 1942: Dr. Broadway, Moonlight in Havana.

**MARIN, EDWIN L.**  
 1941: Maisie Was a Lady,

Ringside Maisie, Paris Calling.  
 1942: A Gentleman After Dark, Miss Annie Rooney, Invisible Agent.

**MARSHALL, GEORGE**  
 1941: Pot O' Gold, Texas.  
 1942: Valley of the Sun, The Forest Rangers, Star Spangled Rhythm.

**MAY, JOE**  
 1941: Hit the Road.

**MAYO, ARCHIE**  
 1941: The Great American Broadcast, Charley's Aunt, Confirm or Deny.  
 1942: Moontide, Orchestra Wives.

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**MENDES, LOTHAR**  
 1941: International Squadron.  
 1942: Flight from Freedom.

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**MERRICK, GEORGE**  
 1942: Today I Hang.

**MILESTONE, LEWIS**  
 1941: My Life With Caroline.

**MILLER, DAVID**  
 1941: Billy the Kid.  
 1942: Sunday Punch, Flying Tigers.

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**MOGUY, LEONIDE**  
 1942: Paris, France.

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**MORGAN, WILLIAM**  
 1941: Bowery Boy, Mr. District Attorney, The Gay Vagabond, Sunset in Wyoming, Mercy Island, Sierra Sue.  
 1942: Heart of the Rio Grande, Cowboy Serenade, Home in Wyomin', Stardust on the Sage, Bells of Capistrano, Secrets of the Underground.

**MURPHY, RALPH**  
 1941: Las Vegas Nights, You're the One, Glamour Boy, Midnight Angel.  
 1942: Mrs. Wiggs of the Cabbage Patch, Pacific Blackout.

**NEGULESCO, JEAN**  
 1941: Singapore Woman.

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**NEILL, ROY WILLIAM**  
 1942: Sherlock Holmes and the Secret Weapon, Madame Spy, Sherlock Holmes Fights Back, Sherlock Holmes in Washington, Frankenstein Meets the Wolf Man.

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**NELSON, SAM**  
 1941: Outlaws of the Panhandle.

**NEUMANN, KURT**  
 1942: About Face, Brooklyn Orchid.

**NEWFIELD, SAM**  
 1941: The Lone Rider in Ghost Town, The Lone Rider Ambushed, The Lone Rider Fights Back.  
 1942: The Mad Monster, Queen of Broadway, Jungle Siren.

**NEWMAN, JOE**  
 1942: Northwest Rangers.

**NIGH, WILLIAM**  
 1941: Secret Evidence, No

## Directors' Credits

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Greater Sin, Mob Town, Zis Boom Bah, The Kid From Kansas.  
 1942: The Strange Case of Dr. Rx, Mr. Wise Guy, Black Dragons, Tough As They Come,, Escape from Hong Kong, City of Silent Men, Lady from Chungking.

**NOSSECK, MAX**  
 1941: Gambling Daughters.

**NUGENT, ELLIOTT**  
 1941: Nothing But the Truth.  
 1942: The Male Animal.

**ORLEBECK, LESTER**  
 1941: Pals of the Pecos, Prairie Pioneers, Saddlemates, Outlaws of the Cherokee Trail, Gauchos of the Eldorado, West of Cimarron, Shadows of the Sage.

**OSWALD, RICHARD**  
 1942: Isle of Missing Men.

**PASCAL, GABRIEL**  
 1941: Major Barbara.

**PICHEL, IRVING**  
 1941: Dance Hall.  
 1942: Secret Agent of Japan, The Pied Piper, Life Begins at Eight-Thirty.

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**PINE, WILLIAM H.**  
 1942: Aerial Gunner.

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**POTTER, HENRY C.**  
 1941: Hellzapoppin.

**PRINZ, LE ROY**  
 1941: All-American Co-ed.  
 1942: Fiesta.

**RAPPER, IRVING**  
 1941: Shining Victory, One Foot in Heaven.  
 1942: The Gay Sisters: Now, Voyager.

**RATOFF, GREGORY**  
 1941: Adam Had Four Sons, The Men in Her Life, The Corsican Brothers.  
 1942: Two Yanks in Trinidad, Footlight Serenade.

**RAWLINS, JOHN**  
 1941: Six Lessons From Madame La Zonga, A Dangerous Game, Mr. Dynamite, Mutiny in the Arctic, Men of the Timberland.

1942: Unseen Enemy, Bom-bay Clipper, Mississippi Gambler, Torpedo Boat, Sherlock Holmes and the Voice of Terror, The Great Impersonation, Arabian Nights, Half Way to Shanghai.

**RAY, BERNARD B.**  
 1941: Dangerous Lady, Law of the Timber.

1942: Too Many Women, House of Errors.

**REED, JAY THEODORE**  
 1941: Life With Henry, Her First Beau.

**REIS, IRVING**  
 1941: Footlight Fever, The Gay Falcon, A Date With the Falcon, Week-End for Three.  
 1942: The Falcon Takes Over, The Big Street.

**RENOIR, JEAN**  
 1941: Swamp Water.

**RIESNER, CHARLES F.**  
 1941: The Big Store.  
 1942: This Time for Keeps.

**RIPLEY, ARTHUR**  
 1942: Prisoner of Japan.

## **Directors' Credits**

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### **ROACH, HAL**

1941: Road Show.  
1942: Dudes Are Pretty People.

### **ROACH, HAL, Jr.**

1941: Road Show.

### **ROBERTS, CHARLES E.**

1941: Hurry, Charlie, Hurry.

### **ROBERTS, FLORIAN**

1942: Lady Gangster.

### **ROGELL, ALBERT**

1941: The Black Cat, West Point Widow, Sailors on Leave, Public Enemies.  
1942: Sleepytime Gal, Jail House Blues, Butch Minds the Baby, True to the Army, Priorities on Parade, Youth on Parade.

### **ROOT WELLS**

1942: Mokey.

### **ROSEN, PHIL**

1941: The Roar of the Press, Murder By Invitation, Paper Bullets, The Deadly Game, Spooks Run Wild, I Killed That Man.  
1942: Mystery of Marie Rogot, The Man With Two Lives, Road to Happiness.

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### **ROWLAND, ROY**

1942: A Stranger in Town.

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### **RUGGLES, WESLEY**

1941: You Belong to Me.  
1942: Somewhere I'll Find You.

### **RYAN, FRANK**

1942: Call Out the Marines.

### **ST. CLAIR, MALCOLM**

1942: The Bashful Bachelor, The Man in the Trunk, Over My Dead Body.

### **SALKOW, SIDNEY**

1941: The Lone Wolf Keeps a Date, The Lone Wolf Takes a Chance, Time Out for Rhythm, Tillie the Toiler.  
1942: The Adventures of Martin Eden, Flight Lieutenant.

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### **SANDRICH, MARK**

1941: Skylark.  
1942: Holiday Inn.

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### **SANTELL, ALFRED**

1941: Aloma of the South Seas.  
1942: Beyond the Blue Horizon.

### **SANTLEY, JOSEPH**

1941: Sis Hopkins, Dancing on a Dime, Rookies on Parade, Puddin'head, Down Mexico Way, Ice-Capades.  
1942: A Tragedy at Midnight, Yokel Boy, Remember Pearl Harbor, Joan of Ozark, Call of the Canyon.

### **SCHERTZINGER, VICTOR**

(Deceased)

1941: Road to Zanzibar, Kiss the Boys Goodbye, Birth of the Blues.  
1942: The Fleet's In.

### **SCHUNZEL, REINHOLD**

1941: New Wine.

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### **SCHUSTER, HAROLD**

1941: A Very Young Lady, Small Town Deb.  
1942: On the Sunny Side, The Postman Didn't Ring, Girl Trouble, My Friend Flicka.

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### **SCOTT, SHERMAN**

1941: Billy the Kid's Fighting Pals, Billy the Kid's Roundup, Billy the Kid Wanted.  
1942: Billy the Kid Trapped, Billy the Kid's Smoking Guns, Law and Order.

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### **SEILER, LEWIS**

1941: The Smiling Ghost, You're in the Army Now.  
1942: The Big Shot, Pittsburgh.

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### **SEITER, WILLIAM A.**

1941: Nice Girl?, Appointment for Love.  
1942: Broadway, You Were Never Lovier, Destroyer.

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### **SEITZ, GEORGE B.**

1941: Andy Hardy's Private Secretary, Life Begins for Andy Hardy.  
1942: The Courtship of Andy Hardy, A Yank on the Burma Road, Pierre of the Plains, Andy Hardy's Double Life.

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### **SEKELY, STEVE**

1942: Behind Prison Walls.

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### **SELANDER, LESLEY**

1941: Doomed Caravan, The Roundup, Pirates on Horseback, Riders of the Timberline, Stick to Your Guns, Thundering Hoofs.  
1942: Undercover Man, Bandit Ranger.

### **SHERMAN, GEORGE**

1941: Wyoming Wildcat, Two-Gun Sheriff, The Phantom Cowboy, Desert Bandit, Kansas Cyclone, Citadel of Crime, The Apache Kid, Death Valley Outlaws, A Missouri Outlaw.

1942: Stagecoach Express, Jesse James, Jr., Arizona Terror, The Cyclone Kid, The Sombbrero Kid, X Marks the Spot, London Blackout Murders.

### **SHERMAN, VINCENT**

1941: Flight From Destiny, Underground.  
1942: All Through the Night, The Hard Way.

### **SHORES, LYNN**

1941: Golden Hoofs.

### **SIDNEY, GEORGE**

1941: Free and Easy.  
1942: Pacific Rendezvous.

### **SIMON, S. SYLVAN**

1941: Keeping Company, Washington Melodrama, Whistling in the Dark, The Bugle Sounds, Rio Rita.  
1942: Rio Rita, Grand Central Murder, Tish, Whistling in Dixie.

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### **SINCLAIR, ROBERT B.**

1941: I'll Wait for You, The Wild Man of Borneo, Down in San Diego, Mr. and Mrs. North.

### **SIOBMAK, ROBERT**

1941: West Point Widow.  
1942: Fly By Night, My Heart Belongs to Daddy, The Night Before the Divorce.

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### **SIRK, DOUGLAS**

1942: Hitler's Hangman.

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### **SMITH, NOEL**

1941: The Case of the Black Parrot, Here Comes Happiness, The Nurse's Secret, Burma Convoy.

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### **STAHL, JOHN M.**

1942: The Immortal Sergeant.

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### **STEVENS, GEORGE**

1941: Penny Serenade.  
1942: Woman of the Year, The Talk of the Town.

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### **STEVENSON, ROBERT**

1941: Back Street.  
1942: Joan of Paris.

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### **STEWART, PETER**

1941: Outlaws of the Rio Grande, Texas Marshal.

### **STOLOFF, BEN**

1941: Three Sons O'Guns, The Great Mr. Nobody.  
1942: Secret Enemies, The Hidden Hand.

### **STONE, ANDREW L.**

1941: The Hard-Boiled Canary.

### **STRAYER, FRANK**

1941: Blondie Goes Latin, Blondie in Society, Go West, Young Lady.  
1942: Blondie Goes to College, Blondies Blessed Event.

### **STURGES, PRESTON**

1941: The Lady Eve, Sullivan's Travels.

1942: Palm Beach Story.

### **SUTHERLAND, EDWARD**

1941: The Invisible Woman, Nine Lives Are Not Enough, Steel Against the Sky.  
1942: Sing Your Worries Away, Army Surgeon, The Navy Comes Through.

### **TANSEY, ROBERT**

1941: The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.  
1942: Texas to Bataan, Arizona Roundup, Where Trails End, Trail's End.

### **TAUROG, NORMAN**

1941: Men of Boys Town, Design for Scandal.  
1942: Are Husbands Necessary?, A Yank at Eton.

### **TAYLOR, RAY**

1941: Law of the Range, Man From Montana.  
1942: Treat 'Em Rough, Fighting Bill Fargo, Stagecoach Buckaroo, Destination Unknown.

### **TETZLAFF, TED**

1941: World Premiere.

**THORPE, RICHARD**

1941: The Mad Man, Barnacle Bill, Tarzan's Secret Treasure.

1942: Joe Smith, American; Tarzan's New York Adventure, Apache Trail, White Cargo.

**THURN-TAXIS, ALEXIS**

1942: A Night for Crime, The Yanks Are Coming.

**TINLING, JAMES**

1941: Last of the Duanes, Riders of the Purple Sage.

1942: The Lone Star Ranger, Sundown Jim.

**TOURNEUR, JACQUES**

1941: Doctors Don't Tell.

1942: Cat People.

**TOWNLEY, JACK**

1941: The Pittsburgh Kid.

**TRAUBE, SHEPARD**

1941: The Bride Wore Crutches, For Beauty's Sake.

**TUTTLE, FRANK**

1942: This Gun for Hire, Lucky Jordan.

**ULMER, EDGAR**

1942: Tomorrow We Live, My Son—the Hero.

**VAN DYKE, W. S., II**

(Deceased.)

1941: Rage in Heaven, The Feminine Touch, Shadow of the Thin Man, Dr. Kildare's Victory.

1942: I Married an Angel, Cairo, Journey for Margaret.

**VERITY, ERWIN**

1941: The Reluctant Dragon.

**VIDOR, CHARLES**

1941: New York Town, Ladies in Retirement.

1942: The Tuttles of Tahiti.

**VIDOR, KING**

1941: H. M. Pulham, Esq.

**von STERNBERG, JOSEF**

1941: The Shanghai Gesture.

**VORHAUS, BERNARD**

1941: Lady From Louisiana, Angels With Broken Wings, Hurricane Smith, Mr. District Attorney in the Carter Case.

1942: The Affairs of Jimmy Valentine, Ice-Capades Revue.

**WAGGNER, GEORGE**

1941: Man-Made Monster, Horror Island, South of Tahiti, The Wolf Man.

**WALLACE, RICHARD**

1941: A Girl, A Guy and a Gob; She Knew All the Answers, Obliging Young Lady.

1942: The Wife Takes a Flyer, A Night to Remember, Bombardier.

**WALSH, RAOUL**

1941: Strawberry Blonde, Manpower, They Died With Their Boots On, High Sierra.

1942: Desperate Journey, Gentleman Jim.

**WELLES, ORSON**

1941: Citizen Kane.

1942: The Magnificent Ambersons.

**WELLMAN, WILLIAM A.**

1941: Reaching for the Sun.

1942: Roxie Hart, The Great Man's Lady, Thunder Birds.

**WERKER, ALFRED L.**

1941: The Reluctant Dragon, Moon Over Her Shoulder.

1942: Whispering Ghosts, A-Hunting We Will Go, The Mad Martindales.

**WHALE, JAMES**

1941: They Dare Not Love.

**WHELAN, TIM**

1941: The Mad Doctor, International Lady.

1942: Twin Beds, Nightmare, Seven Days' Leave.

**Directors' Credits****WHITE, SAM**

1941: The Officer and the Lady.

1942: I Live on Danger.

**WILCOX, HERBERT**

1941: Sunny.

1942: Wings and the Woman

**WILDER, BILLY**

1942: The Major and the Minor.

**WITNEY, WILLIAM**

1942: S O S Coast Guard, The Yukon Patrol, Outlaws of Pine Ridge.

**WOOD, SAM**

1941: The Devil and Miss Jones, Kings Row.

1942: The Pride of the Yankees.

**WYLER, WILLIAM**

1941: The Little Foxes.

1942: Mrs. Miniver.

**YARBROUGH, JEAN**

1941: South of Panama, Caught in the Act, Devil Bat, King of the Zombies, The Gang's All Here, Father Steps Out, City Limits, Let's Go Collegiate, Top Sergeant Mulhigan.

1942: Man from Headquarters, Meet the Mob, Lure of the Islands, So's Your Aunt Emma, Law of the Jungle, She's in the Army, Police Buletts.

**YOUNG, HAROLD M.**

1941: Bachelor Daddy.

1942: Juke Box Jenny, Rubber Racketeers, The Mummy's Tomb, There's One Born Every Minute.

**ZINNEMANN, FRED**

1942: Kid Glove Killer, Eyes in the Night.

# Short Subject Directors

## Credits for 1941 and 1942

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

**ADAMS, CLAY**

1941: Picture People, Nos. 2-4.

1942: Star Portraits, Hollywood at Home, All Around Hollywood, Hollywood Starlets, Hollywood on the Hudson.

**ALEXANDER, H.**

1942: The Greenie.

**ANDERSON, PHILIP**

1942: Self Defense.

**APPLEBAUM, IRVING**

1941: Forty Boys and a Song, Arrow Points, Racing on Snow.

**BARE, RICHARD L.**

1941: What a Life, Good Neighbors, A World for Youth.

1942: So You Want to Give Up Smoking, So You Think You Need Glasses.

**BEAUCHAMP, CLEM**

1941: Westward Ho-Hum.

1942: Inferior Decorator.

**BEEBE, FORD**

Serials:

1941: Sky Raiders, Riders of Death Valley, Sea Raiders.

1942: Don Winslow of the Navy, Overland Mail.

**BENNETT, SPENCER GORDON**

Serials:

1942: The Secret Code, The Valley of Vanishing Men.

**BERNE, JOSEF**

1942: Nightmare of a Goon.

**BLAKE, BEN K.**

1941: Love in Gloom, Gay Tunes, Fun With Songs, Songs With Harmony, Peppy Song Hits, Featuring "Perfidia", Patriotic Songs, Current Hits, College Songs, Popular Songs, Hits of the Day, The World of Sound, New York Parade, Take It or Leave It—No. 3, So You Think You Know Music—No. 1, Take It or Leave It—No. 4, So You Think You Know Music—No. 2, Kitchen Quiz, Nos. 1-2; A City Within a City, Strange Facts.

1942: Yoo Hoo General, Community Sings (series), Kitchen Quiz Nos. 1 and 3, Oddities.



## Short Subject Directors

### BLAKE, GEORGE

1942: Kitchen Quiz, Nos. 1 and 3.

### BONAFIELD, JAY

1942: Jerry Wald and Orchestra, Johnny Long and Orchestra, Ray McKinley and Orchestra, Dick Stabile and Orchestra, Enric Madriguera and Orchestra, State vs. Glen Willet, State vs. Thomas Crosby.

### BROWNING, IRVING

1941: Sport of Fencing, Women in Photography.

### BRUNTIUS, J. B.

1941: Hobbies.

### CAHN, EDWARD

1941: Fightin' Fools, Baby Blues, Ye Olde Minstrels, 1-2-3-Go, Robot Wrecks, Helping Hands, Come Back Miss Pippis, Wedding Worries.  
1942: Main Street on the March, Flag of Mercy, Madero of Mexico, Melodies Old and New, Going to Press, Don't Lie, Surprised Parties.

### CARLISLE, ROBERT

1941: Unusual Occupations (series); Popular Science (series); Speaking of Animals (series).  
1942: Speaking of Animals (series), Unusual Occupations (series), Popular Science (series), Personality Plus.

### CEBALLOS, LARRY

1941: Beat Me Daddy—Eight to the Bar, Bagdad Daddy, Music in the Morgan Manner, Jumpin' Jive, Shadows in Swing, Music a la King, Once Upon a Summertime, Rhythm Revel, Dizzy Doings, Is Everybody Happy?, In the Groove, Skyline, Serenade, Doin' the Town, Jingle Belles, Campus Capers.

### CHRISTIE, AL

1941: Hands of Destiny.

### CHURCHILL, BOB

1942: Spare Time in the Army.

### CLANCY, CARL STEARNS

1941: Guardians of the Sky.

### COEN, FRANKLIN

1942: Spare Time in the Army.

### COLLINS, LEW

Serial:

1942: Junior G-Men of the Air.

### COLLINS, TED

1942: America Sings With Kate Smith.

### CONNOLLY, BOBBY

1941: Minstrel Days.

### CORBY, FRANCIS

1941: Aeronautics.

### CUMMISKEY, TOM

1942: Well Rowed, Harvard: Setting the Pace.

### DANIELS, HAROLD

1942: The Greatest Gift.

### D'ARCY, HARRY

1941: Prairie Spooners, Red Skins and Red Heads, When Wife's Away, A Polo Phonny, Man-I-Cured, Who's a Dummy? Mad About Moonshine, An Apple in His Eye, A Quiet Fourth.  
1942: Heart Burn, Home Work, Keep Shooting.

### DASSIN, JULES

1941: The Tell-Tale Heart.

### DE LA VARRE, ANDRE

1941: Strange Facts, From Singapore to Hong Kong, Western Wonderland; San Francisco—Metropolis of the West, Journey in Tunisia, Alaska Tour, New York Parade, A City Within a City.  
1942: The Great American Divide, Journey to Denali, Canjuns of the Teche, Oddities.

### DORFMAN, EDMUND L.

1941: Capital Sidelights, Abroad at Home, The Gallup Poll.

1942: Health for Defense.

### DURLAM, ARTHUR

1941: Our Bill of Rights, Our Declaration of Independence, Our Constitution, Our Monroe Doctrine, Our Louisiana Purchase, Our Freedom of the Seas.

### EASON, B. REEVES

1941: Take the Air, Sockeroo, Meet the Fleet, Wings of Steel, The Tanks Are Coming.  
1942: Soldiers in White, Men of the Sky, Maybe Darwin Was Right.

### EATON, ACK

1941: Feminine Fitness, Acrobatic Aces, Fishing Fever, Canine Sketches, Sun Fun, On the Spot, Lasso Wizards, Snow Dogs, What's LaCrozes?, Shooting Mermaids, Meet the Champs, Sittin' Pretty, Quick Returns, Buying a Dog.

1942: Better Bowling, Lure of the Surf, Hero Worship, Parachute Athletes, Timing Is Everything, Let 'Em Go Alive, Timber Athletes, Sports I. Q., The Fighting Spirit.

### EDWARDS, HARRY

1942: Matri-Phony, College Belles, Sappy Pappy, A Study in Socks, Phony Cronies, Carry Harry.

### ENGLISH, JOHN

Serials:

1941: Adventures of Captain Marvel, Jungle Girl, King of the Texas Rangers, Dick Tracy vs. Crime, Inc.

### ENRIGHT, RAY

1941: Throwing a Party.

### FAIRBANKS, JERRY

1941: Unusual Occupations (series); Popular Science (series); Speaking of Animals (series).

1942: Speaking of Animals (series), Unusual Occupations (series), Popular Science (series), Personality Plus.

### FOSTER, DOUGLAS

1942: Famous Boners.

### FOSTER, HARRY

1941: Ice Capers; Splits, Spares and Strikes; The Jungle Archer, Diving Thrills, Aquaplay, Tee Up, Show Dogs, Jungle Fishing, Polo Champions, Rack 'Em Up, U. S. Naval Academy, The Spirit of 1941, New York's Finest.

1942: America Sings With Kate Smith, Fit to Fight, The Wrestling Octopus, College Champions, Tennis Rhythm, Canvas Cut-Ups, Trotting Kings, Wizard of the Fairway.

### FRAZIER, DEL

1941: Kings of the Turf, Water Sports, California Thoroughbreds, Sky Sailing, Big Bill Tilden, Sail Ho, It Happens on Rollers, Lions for Sale.

1942: Rodeo Roundup, Hunting Dogs at Work, Shoot Yourself Some Golf, Hunter's Paradise, Argentine Horses, Sniffer Soldiers, South American Sports, The Right Timing; Horses! Horses! Horses!

### FREDLAND, GEORGE

1942: Hands of Victory, Hands of Women.

### FREEMAN, MARJORIE

1941: Lions on the Loose.

### FRENCH, LLOYD A.

1941: California or Bust, His tory Repeats Itself, Trouble in Store.

1942: Two for the Money, Hold 'Em Jail, Mail Trouble.

### FRICTSCH, GUNTHER V.

1941: This Is the Bowery.

1942: Listen Boys!

### GLAZER, HERBERT

1942: Doin' Their Bit, Rover's Big Chance, Mighty Lak a Goat, Unexpected Riches.

### HALPERN, LT. WILLIAM A.

1941: From Ships of the Air, Candidates Class, Sharpshooting Marines, Flying Marines, The Medical Company, Marine Corps News, Vol. I, Maneuvers—New River, N. C.

### HARRISON, S. B.

1941: Aeronautics.

### HINES, JOHN

1941: How to Hold Your Husband—Back.

### HOLMES, BEN

1942: Rough on Rents, Duck Soup, Deer Deer, Pretty Polly.

### HORNE, JAMES W.

Serials:

1941: The Iron Claw, The Spider Returns, White Eagle, Holt of the Secret Service.  
1942: Captain Midnight, Perils of the Royal Mounted.

### HUBBARD, DR. BERNARD

1942: Secret of the Fjord.

### JAMES, HENRY

1942: Cooks and Crooks, Wedded Blitz.

### JASON, WILL

1941: Ghost Treasure, Penny to the Rescue, Quiz Biz, Memory Tricks, Cuban Rhythm, Water Bugs.

1942: What About Daddy? Victory Quiz, Baree-Cues, Victory Vittles, Calling All Pa's.

### KENWARD, ALLAN E.

1942: For the Common Defense, The Last Lesson.

### LABROUSSE, GEORGE

1941: Hobbies.

### LE BORG, REGINALD

1942: Campus Capers, Rhumba Rhythms, Tune Time, Gay Nineties, Swing Frolic, Shuffle Rhythm, Merry Madcaps, Rainbow Rhythm.

### LEDERMAN, D. ROSS

1941: Here Comes the Cavalry.

### LEE, SAMMY

1941: The Man Who Changed the World, Strange Testament, Out of Darkness.

1942: The Woman in the House, The Film That Was Lost.



**LEWYN, LOUIS**

1942: Aqua Antics, Acrobatty.

**LLOYD, TED**

1942: 1280 Club, A Band Is Born.

**LORD, DEL**

1941: The Watchman Takes a Wife, So You Won't Squawk?, The Ring and the Belle: Ready, Willing But Unable; Love at First Fright, Host to a Ghost, Half Shot at Sunrise, The Blitzkiss, Loveable Trouble, Sweet Spirits of Nighter, The King of the Campus, Dutiful But Dumb, All the World's a Stooge, An Ache in Every Stake, Some More of Samoa, Junior I. Q. Parade.

1942: Cactus Makes Perfect.

**McGANN, WILLIAM**

1941: The Lady and the Lug.

**MARTIN, STANLEY**

1941: Carnival of Rhythm.

**MEAD, THOMAS**

1941: Stranger Than Fiction (series); Shampoo Springs, The Hermit of Oklahoma, The Candy Kid, Junior Battle Fleet; Variety Views (series); The Modern Way Down East, The Trail of Father Kino, Mountain Summer, Meet Jimmy the Chump, Isles of Fate, Garden Spot of the North, Moby Dick's Home Town, Northern Neighbors; George Washington, Country Gentleman; Trail of the Buccaneers, Cavalcade of Aviation.

**MILLER, DAVID**

1941: More About Nostradamus.

1942: Further Prophecies of Nostradamus.

**MONTAGNE, EDWARD**

1942: Women at Arms, Army Chaplain.

**MOULTON, HERBERT**

1941: Hedda Hopper's Hollywood—Nos. 1, 2.

1942: Hedda Hopper's Hollywood (series).

**NEGULESCO, JEAN**

1941: U. S. C. Band and Glee Club, Carioca Sereaders, Jan Garber and Orchestra, Skinnay Ennis and Orchestra, Cliff Edwards and His Buckaroos, Freddy Martin and Orchestra, Marie Green and Her Merrie Men, Hal Kemp and Orchestra, Those Good Old Days, At the Stroke of Twelve, Dog in the Orchard.

**NEITER, HANS**

1942: Indian Temples,

**NEWMAN, JOE**

1941: Respect the Law, Coffins on Wheels, Triumph Without Drums.

1942: Don't Talk, Bendetta.

**O'BRIEN, JOSEPH**

1941: Stranger Than Fiction (series); Shampoo Springs, The Hermit of Oklahoma, The Candy Kid, Junior Battle Fleet; Variety Views (series); The Modern Way Down East, The Trail of Father Kino, Mountain Summer, Meet Jimmy the Chump, Isles of Fate, Garden Spot of the North, Moby Dick's Home Town, Northern Neighbors; George Washington, Country Gentleman; Trail of the Buccaneers, Cavalcade of Aviation.

**PARKER, BEN**

1941: Your Favorite Program—Those We Love.

**PARSONS, HARRIET**

1941: Baby Stars, Variety Reel No. 4, Los Angeles Examiner Benefit, Hollywood Meets the Navy, Stars at Play, Meet Roy Rogers, Stars—Past and Present.

**PETERSON, EDGAR ARDIS, II**

1941: Harvest for Tomorrow.

**PINE, WILLIAM H.**

1942: A Letter from Bataan, We Refuse to Die, The Price of Victory.

**POLESIE, HERBERT**

1942: Marines in the Making.

**PRINZ, LEROY**

1942: Vaudeville Days.

**RAWLINS, JOHN**

1941: Sea Raiders, 1942: Overland Mail.

**REED, CAROL**

1941: A Letter From Home.

**ROBERTS, CHARLES E.**

1941: The Fired Man, A Panic in the Parlor, It Happened All Night, I'll Fix It.

1942: Framing Father, Cactus Capers, Range Rhythm.

**ROUSH, LESLIE M.**

1941: Waiting for Baby, Gene Krupa and Orchestra, Bob Chester and Orchestra, Crime Control, The Forgotten Man, The Quiz Kids—Nos. 1, 2, Beauty and the Beach, How to Take a Vacation, The Copacabana Revue.

**ROUSSEAU, LOUISE**

1941: Picture People (5-9).

**ROWLAND, ROY**

1941: Sucker List, Changed Identity.

**ROWLAND, WILLIAM**

1941: International Forum, Will England Be Invaded?, Will Democracy Survive?

**Short Subject Directors****RUBEN, BERNARD**

1942: Spare Time in the Army.

**SAROYAN, WILLIAM**

1942: The Good Job.

**SEILER, LEWIS**

1942: Beyond the Line of Duty.

**SHAINDLIN, JACK**

1942: College Champions, Fit to Fight.

**SHELLY, LEON C.**

1942: Valley of Blossoms, Evergreen Playland.

**SIDNEY, GEORGE**

1942: Third Dimensional Murder, Willie and the Mouse, Of Pups and Puzzles.

**SIMMONS, STANLEY**

1942: Carnival in Brazil.

**SMITH, NOEL**

1942: Gang Busters.

**STAUB, RALPH**

1941: Screen Snapshots (13 subjects).

1942: Screen Snapshots (series).

**TAYLOR, RAY**

1941: Sky Raiders, Riders of Death Valley, 1942: Don Winslow of the Navy, Gang Busters, Junior G-Men of the Air.

**TILAW, LAWRENCE**

1942: A Wedding in Bikaner, Royal Araby; India, the Golden; Gateway to Asia.

**TOURNEUR, JACK**

1942: The Incredible Stranger, The Magic Alphabet.

**THOMA, PAUL R.**

1941: Polo With the Stars.

**VOGEL, PAUL C.**

1941: Army Champions.

**von KELLER, E. S. & F. W.**

1941: A Village in India, Delhi, Indian Durbar, Jungle, A Road in India.

**VORKAPICH, SLAVKO**

1942: Private Smith of the U. S. A., Conquer by the Clock.

**WALSH, JOE**

1941: Craig Wood.

**WEISS, LEONARD**

1942: Kitchen Quiz, Nos. 1 and 3.

**WHITE, JULES**

1941: Fresh as a Freshman, Yumpin' Yiminy, Glove Affair, Black Eyes and Blues, Yankee Doodle Andy, French Fried Patootie, General Nuisance, Mitt Me Tonight, She's Oil Mine, So Long Mr. Chumps, I'll Never Heil Again, In the Sweet Pie and Pie.

1942: Local Boy Makes Good, Three Blonde Mice, Glove Birds, What Makes Lizzy Dizzy, What's the Matador, How Spry I Am, Olaf Laughs Last, Three Smart Saps, Kiss and Wake Up, Sock-a-Bye Baby, Ham and Yeggs.

## Short Subject Directors

**WILMOT, ROBERT**  
1942: It's a Dog's Life.  
**WITNEY, WILLIAM**  
Serials:  
1941: Adventures of Captain Marvel, Jungle Girl, King of

the Texas Rangers, Dick Tracy vs. Crime, Inc.  
1942: Spy Smasher, Perils of Nyoka, King of the Mounties, G-Men vs. the Black Dragon.  
**WOODARD, STACEY & HORACE**  
1941: Man, the Enigma: Alive in the Deep.  
**WRANGELL, BASIL**  
1941: Fancy Answers, Whis-

pers, More Trifles of Importance.  
1942: Mr. Blabbermouth, Keep 'Em Sailing, Soaring Stars, A. T. C. A., We Do It Because.  
**ZINNEMANN, FRED**  
1941: Forbidden Passage. Your Last Act.  
1942: The Lady or the Tiger?

# Authors' Credits

## For 1941 and 1942

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.



**ABBOTT, ANTHONY**  
1942: The Panther's Claw.  
**ABBOTT, GEORGE**  
1941: Highway West.  
1942: Broadway.  
**ABRAMS, LEON**  
1941: Highway West.  
**ADLER, HANS**  
1941: That Night in Rio.  
**AHEARN, DANNY**  
1942: Escape from Crime.  
**ALDRICH, BESS S.**  
1941: Cheers for Miss Bishop.  
**ALISON, JOAN**  
1942: Casablanca.  
**ALLEN, JANE**  
1941: She Knew All the Answers.  
**AMBLER, ERIC**  
1942: Journey Into Fear.  
**AMSTER, LEWIS**  
1942: Tough As They Come.  
**ANDREWS, JACK**  
1941: Cadet Girl.  
**ANDREWS, ROBERT D.**  
1941: Sweetheart of the Campus.  
1942: The Mayor of 44th St.  
**ANTHONY, STUART**  
(Deceased).  
1941: Along the Rio Grande.  
**ARLEN, MICHAEL**  
1941: The Gay Falcon.  
**ARMSTRONG, PAUL, Jr.**  
1942: The Affairs of Jimmy Valentine.  
**ARTHUR, ART**  
1941: Sun Valley Serenade.  
**ATWATER, GLADYS**  
1942: In Old California.  
**AUER, JOHN H.**  
1942: Moonlight Masquerade.  
**BACHMANN, LAWRENCE P.**  
1941: The People vs. Dr. Kildare, Dr. Kildare's Wedding Day.  
**BALLAMANN, HENRY**  
1941: Kings Row.  
**BANKS, POLAN**  
1941: The Great Lie.  
**BARNETT, MARTHA**  
1942: Cadets on Parade.  
**BARTLETT, SY**  
1941: Road to Zanzibar.  
**BAUM, VICKI**  
1942: Girl Trouble.

**BEACH, REX**  
1942: The Spoilers.  
**BECK, GEORGE**  
1942: Take a Letter, Darling.  
**BEIN, ALBERT**  
1942: Tough As They Come.  
**BELL, VEREEN**  
1941: Swamp Water.  
**BELMONT, ELEANOR R.**  
1941: The Case of the Black Parrot.  
**BENET, STEPHEN VINCENT**  
1941: Here Is a Man.  
**BENHAM, ALBERT**  
1941: Adventure in Washington.  
**BENNETT, DOROTHY**  
1942: Always in My Heart.  
**BENNETT, EDWARD**  
1941: Secret Evidence.  
**BENNISON, ANDREW**  
1941: Pot O' Gold.  
**BERKELEY, ANTHONY**  
1941: Flight From Destiny.  
**BERKELEY, MARTIN**  
1941: The Penalty.  
**BERNHARD, JACK**  
1941: If We Live.  
**BERR, GEORGES**  
1941: My Life With Caroline.  
**BIDDLE, SIDINE**  
1941: Submarine Zone.  
**BIGGERS, EARL DERR**  
1941: Passage From Hong-kong.  
**BIRNSKI, LEO**  
1942: The Lady Has Plans.  
**BLAIR, JOE**  
1941: Sunset in Wyoming.  
**BLANKFORT, HENRY**  
1942: Rubber Racketeers, Tales of Manhattan.  
**BLANKFORT, MICHAEL**  
1941: Texas.  
**BLOCHMAN, LAWRENCE G.**  
1942: Quiet Please—Murder.  
**BLOCK, ALFRED**  
1941: The Roar of the Press.  
**BLUM, EDWIN**  
1941: The Great American Broadcast.  
**BOLTIHOFF, MURRAY**  
1941: Buy Me That Town.  
**BOND, LEE**  
1941: Land of the Open Range.

**BONNER, CHARLES**  
1941: Adam Had Four Sons.  
**BOOTH, CHARLES**  
1941: Hurricane Smith.  
1942: The Traitor Within.  
**BOOTHE, CLARE**  
1941: Kiss the Boys Goodbye.  
**BOWERS, JESS**  
1942: Down Texas Way, Riders of the West.  
**BRADY, ALAN**  
1941: The Bride Wore Crutches.  
**BRANCH, HOUSTON**  
1941: The Blonde From Singapore.  
**BRAHAM, HAL**  
1942: Tramp, Tramp, Tramp.  
**BRAND, MAX**  
1941: The People vs. Dr. Kildare.  
1942: Powder Town.  
**BRACS, MORTIMER**  
1942: The Postman Didn't Ring.  
**BREN, J. ROBERT**  
1942: In Old California.  
**BRENT, WILLIAM**  
1941: The Cowboy and the Blonde.  
**BRESLOW, LOU**  
1942: A-Haunting We Will Go.  
**BRICE, MONTE**  
1941: Pot O' Gold.  
1942: The Fleet's In.  
**BRICKER, GEORGE**  
1941: Devil Bat, Murder by Invitation.  
**BROCK, LOU**  
1941: They Met in Argentina.  
**BRODNEY, OSCAR**  
1942: Baby Face Morgan.  
**BROOKS, MATT**  
1942: Ship Ahoy.  
**BROWN, CHARLES**  
1941: Angels With Broken Wings.  
**BROWN, KARL**  
1941: Under Fiesta Stars, Prairie Pioneers.  
1942: Harvard, Here I Come.  
**BROWN, VERA**  
1941: Red Head.  
**BROWNE, PORTER E.**  
1941: The Bad Man.

**BRUCKMAN, CLYDE**  
1942: Blondie Goes to College.

**BRUSH, KATHERINE**  
1941: Andy Hardy's Private Secretary.

**BUCKNER, ROBERT**  
1942: Yankee Doodle Dandy.

**BULLOCK, WALTER**  
1941: The Cowboy and the Blonde.

**BURKE, EDWIN**  
1941: This Thing Called Love.

**BURKE, MICHAEL**  
1941: Public Enemies.

**BURKE, RICHARD**  
1941: Dressed to Kill.

**BURNETT, MURRAY**  
1942: Casablanca.

**BURNETT, W. R.**  
1941: High Sierra, Dance Hall.

**BURNS, WALTER NOBLE**  
1941: Billy the Kid.

**BUSCH, NIVEN**  
1941: Belle Starr.

**BUS-FEKETE, LADISLAUS**  
1941: Lydia, Appointment for Love.  
1942: Reunion.

**BUTLER, DAVID**  
1941: Playmates.

**CADY, JERRY**  
1941: Obliging Young Lady.

**CAESAR, ARTHUR**  
1942: Northwest Rangers.

**CAHN, SAMMY**  
1941: Rookies on Parade.

**CALDWELL, ERSKINE**  
1941: Tobacco Road.

**CAMPBELL, ALAN**  
1942: Tales of Manhattan.

**CARPENTER, EDWARD**  
**CHILDS**  
1942: The Major and the Minor.

**CARROLL, RICHARD**  
1942: Flight Lieutenant.

**CARSON, ROBERT**  
1942: Across the Pacific.

**CASE, ROBERT ORMOND**  
1942: The Girl from Alaska.

**CASTLE, WILLIAM**  
1942: North to the Klondike.

**CAYLOR, ROSE**  
1942: Fingers at the Window.

**CHANDLER, RAYMOND**  
1942: The Falcon Takes Over, Time to Kill.

**CHANSLOR, ROY**  
1941: Golden Hoofs, Burma Convoy.  
1942: You Can't Escape Forever.

**CHAPLIN, SAUL**  
1941: Rookies on Parade.

**CHAPMAN, BEN**  
1941: A Dangerous Game.  
1942: Top Sergeant.

**CHARTERIS, LESLIE**  
1941: The Saint in Palm Springs.

**CHASE, BORDEN**  
1941: Blue, White and Perfect.  
1942: Dr. Broadway, The Navy Comes Through.

**CHEAVENS, MARTHA**  
1941: Penny Serenade.

**CHENEY, J. BENTON**  
1941: Doomed Caravan, Border Vigilantes.

**CHILD, RICHARD W.**  
1942: A Gentleman After Dark.

**CHODOROV, JEROME**  
1942: My Sister Eileen.

**CLEMENTS, COLIN**  
1941: Her First Beau.

**CLENSON, STEVEN**  
1941: Pride of the Bowery.

**CLIFT, DENISON**  
1941: Scotland Yard.

**CLIFTON, ELMER**  
1941: Trail of the Silver Spurs.

**COLDEWAY, ANTHONY**  
1942: Busses Roar.

**COHEN, BENNETT**  
1941: Wyoming Wildcat, Two-Gun Sheriff, Desert Bandit.

**COHEN, OCTAVUS ROY**  
1941: The Pittsburgh Kid.  
1942: Prison Girls.

**COLE, LESTER**  
1941: Among the Living.

**COLTON, JOHN**  
1941: The Shanghai Gesture.

**CONDON, CHARLES**  
1941: Meet John Doe.

**CONNELLY, MARC**  
1941: The Wild Man of Borneo.

**CONNOLLY, MYLES**  
1941: Maisie Was a Lady.  
1942: Tarzan's New York Adventure.

**COONS, C. C.**  
1941: Riot Squad.

**COOPER, OLIVE**  
1942: Call of the Canyon.

**COSGRIFF, ROBERT J.**  
1941: Caught in the Act, Naval Academy.

**COWARD, NOEL**  
1942: We Were Dancing, In Which We Serve.

**COWL, JANE**  
1941: Smilin' Through.

**COX, MORGAN**  
1942: S O S Coast Guard.

**CRONIN, A. J.**  
1941: Shining Victory.

**CROSSMAN, MELVILLE**  
1941: A Yank in the RAF  
1942: Thunder Birds, China Girl.

**CROTHERS, RACHEL**  
1941: When Ladies Meet.

**DALMAS, HERBERT**  
1941: Sailors on Leave.

**DANIELS, HAROLD**  
1941: They Met in Argentina.

**DARLING, SCOTT**  
1941: Double Date.

**DAVIDSON, RONALD**  
1942: S O S Coast Guard.

**DAVIES, VALENTINE**  
1942: Syncopeation.

**DAVIS, EDDIE M**  
1942: Too Many Women.

**DAVIS, NORBERT**  
1941: Hands Across the Rockies.

**DAVIS, OWEN**  
1941: Mr. and Mrs. North.

**DAWN, ISABEL**  
1941: Ice-Capades.

**DAY, EDMUND**  
1941: The Roundup.

**DAY, LILLIAN**  
1941: Our Wife.

**DAY, SHANNON**  
1942: Tramp, Tramp, Tramp.

**de CROISSET, FRANCIS**  
1941: A Woman's Face.

**DE GAW, BOYCE**  
1941: Ice-Capades.

**DELL, JEFFREY**  
1941: Footsteps in the Dark.

## Authors' Credits

**DELMAR, VINA**  
1942: The Great Man's Lady.

**DEMOND, ALBERT**  
1942: Raiders of the Range.

**DENHAM, REGINALD**  
1941: Ladies in Retirement.

**DE SYLVA, B. G.**  
1941: Louisiana Purchase.  
1942: Panama Hattie.

**DEVAL, JACQUES**  
1942: Her Cardboard Lover.

**DE WITT, JACK**  
1941: International Lady.  
1942: Beyond the Blue Horizon.

**DE WOLF, KAREN**  
1941: Saddlemates, Tillie the Toller; Go West, Young Lady.

**DIMSDALE, HOWARD**  
1942: The Living Ghost.

**DIX, BEULAH MARIE**  
1942: Sweater Girl.

**DONMULLAHY, DON**  
1941: Bowery Blitzkrieg.

**DOYLE, LAIRD**  
(Deceased).  
1941: Singapore Woman.

**DOYLE, SIR ARTHUR CONAN**  
1942: Sherlock Holmes and the Voice of Terror, Sherlock Holmes and the Secret Weapon.

**DRAKE, OLIVER**  
1941: Pals of the Pecos, Robbers of the Range, Arizona Bound, Fugitive Valley, Hard Guy.  
1942: Shut My Big Mouth, Today I Hang, The Silver Bullet, Grand Canyon.

**DRATLER, JAY**  
1941: Where Did You Get That Girl? Meet Boston Blackie.

**DREISER, THEODORE**  
1942: My Gal Sal.

**DUGANNE, PHYLLIS**  
1941: Nice Girl?

**DUMAS, ALEXANDRE**  
1941: The Corsican Brothers.

**DUNNING, PHILIP**  
1941: Remember the Day.  
1942: Broadway.

**DUFFY, ALBERT**  
1942: Sweetheart of the Fleet.

**DUNCAN, SAM**  
1942: A Tragedy at Midnight.

**DUNN, ELIZABETH**  
1942: Meet the Stewarts.

**D'USSEAU, ARNAUD**  
1941: Repent at Leisure.

**DUVIVIER, JULIEN**  
1941: Lydia.

**DYER, GEORGE**  
1942: Spy Ship.

**EARL, KENNETH**  
1941: The Bride Came C. O. D.  
1942: Footlight Serenade.

**EDWARDS, ROBERT**  
1942: Professor Creeps.

**ELLIS, ROBERT**  
1941: The Great American Broadcast.

JO SWERLING



Under Contract  
20th CENTURY-FOX

CRANE WILBUR

3 years Producer-Director-Writer

—"BIG TOWN"—

Late Pictures

"LIFE OF WARDEN LAWES"

WARNERS

"THE TOUHY GANG"

(Tentative Title)

20th CENTURY-FOX



**EMMETT, ROBERT**

1941: The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.

**ENGLISH, RICHARD**

1941: Cadet Girl.

**ESSEX, H. J.**

1941: Man-Made Monster.

**ETTLINGER, DON**

1941: The Great American Broadcast.

**FARAGO, SANDOR**

1941: Marry the Boss's Daughter.

**FARAGOH, FRANCIS**

1941: Lady From Louisiana.

**FEINS, BERNARD**

1941: Melody Lane.

**FELTON, EARL**

1941: The Lone Wolf Takes a Chance, World Premiere.

**FENTON, FRANK**

1942: Cadets on Parade.

**FESSIER, MICHAEL**

1941: Knockout.

**FIELDS, LEONARD**

1941: I Killed That Man.

**FIELD, SALISBURY**

1942: Twin Beds.

**FIELDS, HERBERT**

1942: Panama Hattie.

**FIELDS, JOSEPH**

1942: My Sister Eileen.

**FIELDS, W. C.**

1941: Never Give a Sucker an Even Break.

**FINKLEHOFF, FRED F.**

1941: Babes on Broadway.

**FINN, JONATHAN**

1941: The Lady From Cheyenne.

**FISHER, STEVE**

1941: Hot Spot.  
1942: To the Shores of Tripoli.

**FITE, MAJOR HUGH**

1941: Parachute Battalion.

**FITZSIMMONS, CORTLAND**

1941: All-American Co-ed.

**FLEXNER, ANNE CRAWFORD**

1942: Mrs. Wiggs of the Cabbage Patch.

**FODOR, LADISLAUS**

1941: A Very Young Lady.  
1942: The Night Before the Divorce, Tales of Manhattan, Isle of Missing Men, Girl Trouble.

**FODOR, LAZLO**

1941: Footsteps in the Dark.

**FORD, HARRIET**

1941: The Case of the Black Parrot.

**FOREMAN, CARL**

1941: Spooks Run Wild.  
1942: Rhythm Parade.

**FORESTER, C. S.**

1942: Eagle Squadron.

**FOSS, FANYA**

1941: Affectionately Yours.

**FOSTER, LEWIS, R.**

1942: I Live on Danger.

**FOX, PAUL HARVEY**

1942: A Gentleman at Heart.

**FRANK, FREDERIO**

1941: Submarine Zone, Harmon of Michigan.

**FRANK, MELVIN**

1942: My Favorite Blonde.

**FRANKLIN, DEAN**

1942: Tombstone, the Town Too Tough to Die.

**FRANKLIN, PAUL**

1941: Power Dive, The Return of Daniel Boone.  
1942: Fighting Bill Fargo.

**FRINGS, KETTI**

1941: Hold Back the Dawn.

**FULDA, LUDWIG**

1941: Two-Faced Woman.

**FULLER, SAMUEL**

1941: Bowery Boy, Confirmed or Deny.

**GALLICO, PAUL**

1942: Joe Smith, American: The Pride of the Yankees

**GAMET, KENNETH**

1942: Flying Tigers.

**GARRETT, GRANT**

1941: Bedtime Story.

**GARRETT, OLIVER H. P.**

1941: Underground.

**GARRETT, OTIS**

1941: Meet the Champ.

**GATES, HARVEY**

1941: Zis Boom Bah.

1942: Black Dragons, Let's Get Tough!, Smart Alecks, 'Neath Brooklyn Bridge.

**GAUMONT, IRVING**

1941: Thieves Fall Out.

**GELSEY, ERWIN**

1942: Sing Your Worries Away.

**GEROULD, KATHERINE F.**

1941: Romance of the Rio Grande.

**GIBSON, THOMAS**

1941: Law of the Wild, Cyclone on Horseback.

**GIGNOUX, REGIS**

1942: Between Us Girls.

**GILBERT, EDWIN**

1941: Blues in the Night.

**GILER, BERNE**

1942: Pirates of the Prairie.

**GLASGOW, ELLEN**

1942: In This Our Life.

**GLASMON, KUBEC**

1942: Calling Dr. Gillespie.

**GLAZER, BENJAMIN**

1941: Paris Calling.

**GOFF, NORRIS**

1942: The Bashful Bachelor.

**GOLD, LEE**

1942: Once Upon a Thursday.

**GOLDEN, EVE**

1941: Moon Over Her Shoulder.

**GOLDSTONE, RICHARD**

1941: Harmon of Michigan.

**GOLOS, LEN**

1941: Man-Made Monster.

**GOODWINS, LESLIE**

1942: Mexican Spitfire's Elephant.

**GORDON, LEON**

1942: White Cargo.

**GOTTLIEB, AARON**

1942: Torpedo Boat.

**GOTTLIEB, ALEX**

1941: Horror Island, Mystery Ship.  
1942: I Live on Danger.

**TOURFAIN, HARRY A.**

1941: Buy Me That Town.

**Authors' Credits****GOW, JAMES**

1941: Repent at Leisure.

**GRANET, BERT**

1941: Footlight Fever.

**GRANT, JAMES EDWARD**

1941: They Dare Not Love, Johnny Eager.  
1942: The Lady is Willing.

**GRANT, JOHN**

1941: Hold That Ghost.

**GRANT, MARIAN**

1942: Tramp, Tramp, Tramp.

**GRANT, MORTON**

1942: Westward Ho.

**GRASHIN, MAURI**

1941: I'll Wait for You.  
1942: Sleepytime Gal, Pardon My Stripes, Sons of the Pioneers, X Marks the Spot, Ice-Capades Revue.

**GREENE, EVE**

1941: Moonlight in Hawaii.

**GREENE, GRAHAM**

1942: This Gun for Hire

**GREY, ZANE**

1941: Western Union, Riders of the Purple Sage, Last of the Duanes.  
1942: The Lone Star Ranger, The Yukon Patrol.

**GRIFFIN, ELEANORE**

1941: Blondie in Society.

**GRIFFITH, EDWARD H.**

1941: Virginia.

**HAGAN, JAMES**

1941: Strawberry Blonde.

**HAIGHT, GEORGE**

1941: Honeymoon for Three.

**HAINSLIP, CAPT. HARVEY**

1942: Stand By for Action.

**HALL, JAMES NORMAN**

1942: Turtles of Tahiti.

**HAMMERSTEIN, OSCAR, II**

1941: Sunny.

**HAMMETT, DASHIELL**

1941: The Maltese Falcon.  
1942: The Glass Key.

**HANLINE, MAURICE**

1941: Steel Against the Sky.

**HARARI, ROBERT**

1941: Sun Valley Serenade.

**HARBACH, OTTO**

1941: Sunny.

**HARMON, SIDNEY**

1942: The Talk of the Town.

**HARRINGTON, JOSEPH**

1941: Dr. Kildare's Victory.

**HARRIS, RAY**

1942: Mountain Rhythm.

**HART, MOSS**

1941: The Man Who Came to Dinner.  
1942: George Washington Slept Here.

**HARTMAN, DON**

1941: Road to Zanzibar.

**HARTMAN, EDMUND L.**

1941: Ride 'Em Cowboy, The Feminine Touch, Flying Cadets.  
1942: Ride 'Em Cowboy.

**HATCH, ERIC**

1941: Road Show, Unexpected Uncle.

## Authors' Credits

### HAYCOX, ERNEST

1942: Sundown Jim, Apache Trail.

### HAYES, NELSON

1941: Bahama Passage.

### HAZARD, LAWRENCE

1942: Destination Unknown.

### HECHT, BEN

1942: Tales of Manhattan.

### HELLMAN, LILLIAN

1941: The Little Foxes.

### HERTZ, DAVID

1941: Love Crazy.

### HERVEY, HARRY

1942: Meet the Mob.

### HIGGINS, JOHN C.

1942: Kid Glove Killer.

### HIGGINS, KENNETH

1941: All-American Co-ed.

### HIGLEY, PHILO

1941: Remember the Day.

### HILL, ETHEL

1942: Maisie Gets Her Man.

### HILLYER, LAMBERT

1941: The Officer and the Lady.

### HILTON, JAMES

1941: Rage in Heaven.  
1942: Random Harvest.

### HOBART, ALICE TISDALE

1941: Law of the Tropics.

### HOERL, ARTHUR

1941: Reg'lar Fellers.  
1942: Boss of Big Town, The Pay-Off.

### HOFFE, MONCKTON

1941: The Lady Eve.

### HOFFENSTEIN, SAMUEL

1942: Tales of Manhattan.

### HOFFMAN, AARON

1942: Friendly Enemies.

### HOFFMAN, CHARLES

1942: Somewhere I'll Find You.

### HOFFMAN, JOSEPH

1942: The Man With Two Lives, One Thrilling Night, City of Silent Men.

### HOLM, CECILE

1941: Blonde Inspiration.

### HOMES, GEOFFREY

1941: No Hands on the Clock.

### HOPE, EDWARD

1942: True to the Army.

### HOPKINS, BETTY

1942: Flight Lieutenant.

### HORMAN, ARTHUR T.

1941: In the Navy, Navy Blues, The Bandit Trail, Hello Sucker, Obliging Young Lady.  
1942: Desperate Journey.

### HOUSEHOLD, GEOFFREY

1941: Man Hunt.

### HUDSON, HAL

1941: Meet the Chump.  
1942: A Tragedy at Midnight.

### HOUGH, DONALD

1942: Dudes Are Pretty People.

### HUME, CYRIL

1941: The Bugle Sounds.

### HURST, FANNIE

1941: Back Street.

### HUSTON, PAUL

1941: Mutiny in the Arctic.

### IBANEZ, VICENTE BLASCO

1941: Blood and Sand.

### ILES, FRANCIS

1941: Suspicion.

### ISHAM, FREDERICK S.

1941: Nothing But the Truth.

### JOCKSON, HORACE

1941: Bedtime Story.

### JACOBS, HARRISON

1941: Jesse James at Bay.

### JAMES, EDWARD

1941: Lady From Louisiana.

### JARRICO, PAUL

1941: Men of the Timberland;  
Tom, Dick and Harry.

### JEVNE, JACK

1941: Barnacle Bill.

### JOHNSON, ROBERT LEE

1941: Hit the Road.

### JONES, GROVER

(Deceased).  
1941: A Girl, a Guy and a Gob.

### JONES, VASZARY

1942: I Married an Angel.

### KAFKA, JOHN

1941: They Met in Bombay.  
1942: Crossroads, Destination Unknown.

### KAHN, GORDON

1941: World Premiere.

### KALMAR, BERT

1942: Ship Ahoy.

### KANIN, FAY

1942: Sunday Punch.

### KANIN, MICHAEL

1942: Sunday Punch, Woman of the Year.

### KAUFMAN, GEORGE S.

1941: The Man Who Came to Dinner.

1942: George Washington Slept Here.

### KAUS, GINA

1942: The Night Before the Divorce, The Wife Takes a Flyer, They All Kissed the Bride, Isle of Missing Men.

### KAYE, EDWARD

1942: The Yanks Are Coming.

### KAVANAUGH, FRANCES

1941: The Driftin' Kid, Dynamite Canyon, Riding the Sunset Trail.

### KAYE, BENJAMIN

1941: She Couldn't Say No.

### KELLAND, CLARENCE B.

1941: Scattergood Baines, For Beauty's Sake.

1942: Valley of the Sun, Highways by Night.

### KELSO, EDMUND

1941: Let's Go Collegiate.

### KENDI, ALEXANDER G.

1941: Mary the Boss's Daughter.

### KENDRICK, BAYARD

1942: Eyes in the Night.

### KENT, ROBERT E.

1941: Bad Men of Missouri.  
1942: City of Silent Men.

### KEEN, JAMES V.

1941: Look Who's Laughing, Playmates.

### KERRUISH, JESSE D.

1942: The Undying Monster.

### KESSEL, GEORGES

1942: Joan of Paris.

### KILBOURNE, FANNIE

1942: The Major and the Minor.

### KING, RUFUS

1942: The Hidden Hand.

### KIPLING, RUDYARD

1942: Jungle Book.

### KIMBLE, LAWRENCE

1941: The Bugle Sounds.

### KLINE, WALLY

1941: They Died With Their Boots On.

### KLOSER, JOHN D.

1942: Seven Miles from Alcatraz.

### KNIGHT, ERIC

1942: This Above All.

### KOHNER, FREDERICK

1942: Johnny Doughboy.

### KOLPE, MAX

1941: Dancing on a Dime.

### KRAFFT, JOHN

1941: In Old Cheyenne.

### KRALY, HANS

1941: It Started With Eve.

### KRASNA, NORMAN

1941: Mr. and Mrs. Smith, The Devil and Miss Jones.

### KURNITZ, HARRY

1941: Shadow of the Thin Man.

### KYNE, PETER B.

1941: Ride, Kelly, Ride; The Parson of Panamint.

### LA BARBA, FIDEL

1942: Footlight Serenade.

### LAIT, JACK, JR.

1941: San Antonio Rose.

### LAMB, ANDE

1942: War Dogs.

### LANGDON, HARRY

1942: House of Errors.

### LANGHAM, JAMES R.

1942: Night in New Orleans.

### LANIGAN, THOMAS

1941: Golden Hoofs.

### LADNER, RING J.

1942: Woman of the Year.

### LASKY, JESSE, JR.

1941: The Singing Hill, Steel Against the Sky.  
1942: The Omaha Trail.

### LAUCK, CHESTER

1942: The Bashful Bachelor.

### LAY, BEIRNE, JR.

1941: I Wanted Wings.

### LAZARUS, ERNA

1941: Double Date.

### LEE, CONNIE

1941: Zis Boom Bah.

### LEE, ROHAMA

1942: Tonight We Raid Calais.

### LEES, ROBERT

1941: Hold That Ghost.

### LENGYEL, MELCHIOR

1942: To Be or Not to Be.

### LENNART, ISOBEL

1942: Once Upon a Thursday.

### LEONARD, CHARLES

1942: Lucky Jordan.

### LESLIE, ALEEN

1941: Affectionately Yours.

**LEVINSON, ARTHUR**  
1941: The Face Behind the Mask.

**LINDSAY, HOWARD**  
1942: True to the Army.

**LIVEWILLYN, RICHARD**  
1941: How Green Was My Valley.

**LOGAN, HELEN**  
1941: The Great American Broadcast.

**LONDON, JACK**  
1941: The Sea Wolf.  
1942: The Adventures of Martin Eden.

**LONG, HAL**  
1941: Robin Hood of the Pecos.

**LONGSTREET, STEPHEN**  
1942: The Gay Sisters.

**LOTHAR, RUDOLPH**  
1941: That Night in Rio.

**LOWE, SHERMAN**  
1941: Road Agent.  
1942: Little Joe, the Wrangler.

**LUBITSCH, ERNST**  
1942: To Be or Not to Be.

**LUDWIG, WILLIAM**  
1941: Love Crazy.

**LUSTIG, JEAN**  
1941: Dancing on a Dime.

**LYDON, BARRE**  
1941: Sundown.

**LYTTON, BART**  
1942: Tomorrow We Live.

**MacDONALD, PHILIP**  
1942: Whispering Ghosts, Nightmare.

## MacFADDEN, HAMILTON

1942: They Shall Not March Alone.

**MacGRATH, HAROLD**  
1942: Right to the Heart.

**MacKENZIE, AENEAS**  
1941: They Died With Their Boots On.

**MacVEIGH, SUE**  
1942: Grand Central Murder.

**McCALL, MARY C., Jr.**  
1942: On the Sunny Side.

**McCAREY, LEO**  
1942: Once Upon a Honey-moon.

**McCONNELL, FRED**  
1942: Swamp Woman.

**McCONVILLE, BERNARD**  
1941: Saddlemates, Riding the Wind.

**McCULLEY, JOHNSTON**  
1941: Doomed Caravan.

**McGOWAN, DORRELL**  
1941: Down Mexico Way.  
1942: Stardust on the Range.

**McGOWAN, JACK**  
1941: Lady Be Good.

**McGOWAN, STUART E.**  
1941: Down Mexico Way.  
1942: Stardust on the Range.

**McGUIRE, WILLIAM ANTHONY**  
(Deceased).  
1941: Ziegfeld Girl.

**MACAULEY, RICHARD**  
1941: Manpower.

**MACPHERSON, L. du ROCHER**  
1941: Washington Melodrama.

**MACKEY, DOROTHY**  
1942: Lady Gangster.

**MANDEL, FRANK**  
1941: Keeping Company, The Wild Man of Borneo.

**MARION, CHARLES R.**  
1941: Spooks Run Wild.  
1942: Rhythm Parade.

**MARKEY, GENE**  
1941: You're the One.

**MARLOW, BRIAN**  
1941: Among the Living.

**MARQUAND, J. P.**  
1941: H. M. Pulham, Esq.

**MARSHALL, EDISON**  
1942: Son of Fury.

**MARTIN, AL**  
1941: Flying Wild, The Invisible Ghost.  
1942: Mississippi Gambler.

**MARTIN, QUINN**  
1941: Blondie Goes Latin.

**MATSON, NORMAN**  
1942: I Married a Witch.

**MAUGHAM, W. SOMERSET**  
1942: The Moon and Sixpence.

**MAY, JOE**  
1941: The Invisible Woman.

**MAYER, EDWIN JUSTUS**  
1941: Underground.

**MAYO, MARGARET**  
1942: Twin Beds.

**MEADE, LAWRENCE**  
1941: Stolen Paradise.

**MEARSON, LYON**  
1941: Our Wife.

**MEEHAN, ELIZABETH**  
1942: Parachute Nurse.

**MELTZER, LEWIS**  
1941: Texas.

**MERIVALE, BERNARD**  
1941: Footsteps in the Dark.

**MERTON, ROGER**  
1942: King of the Stallions.

**MILES, CARLTON**  
1942: Lady Gangster.

**MILLIAUSER, BERTRAM**  
1942: Sweater Girl.

**MOFFITT, JACK**  
1941: A Man Betrayed.

**MOLNAR, FERENC**  
1941: The Chocolate Soldier.  
1942: Tales of Manhattan.

**MONROE, THOMAS**  
1941: Ball of Fire.

**MONTGOMERY, JAMES H.**  
1941: Nothing But the Truth.

**MOONEY, MARTIN**  
1941: Paper Bullets, Mr. Celebrity, Emergency Landing.  
1942: Men of San Quentin, The Broadway Big Shot, Mr. Wise Guy, Foreign Agent.

**MORGAN, AINSWORTH**  
1941: South of Tahiti.

**MUIR, AUGUSTUS**  
1941: The Phantom Submarine.

**MURFIN, JANE**  
1941: Smilin' Through.

## Authors' Credits

**MURPHY, RICHARD**  
1941: The Singing Hill, Flying Blind.  
1942: Jesse James, Jr.

**MUSSELMAN, M. M.**  
1941: The Bride Came C.O.D., Playmates.  
1942: Get Hep to Love.

**MYTON, FRED**  
1941: Gentleman From Dixie.

**NEBEL, FREDERICK**  
1941: Sleepers West, A Shot in the Dark.

**NORDHOFF, CHARLES**  
1942: The Turtles of Tahiti.

**NOVELLO, IVOR**  
1941: Free and Easy.

**NUGENT, ELLIOTT**  
1942: The Male Animal.

**OAKS, THERESA**  
1941: The Lady From Cheyenne.

**O'CONNELL, THOMAS E.**  
1941: The Face Behind the Mask.

**O'HANLON, JAMES**  
1942: Over My Dead Body.

**ODLUM, JEROME**  
1941: Nine Lives Are Not Enough.

**OLIVARI, CARLOS**  
1942: You Were Never Lovelier.

**OLIVER, JENNIE II.**  
1942: Mokey.

**OLSEN, GEORGE**  
1942: Pittsburgh.

**OPPENHEIM, E. PHILLIPS**  
1942: The Great Impersonation.

**OPPENHEIMER, GEORGE**  
1942: A Yank at Eton.

**ORTH, MARION**  
1942: Mississippi Gambler.

**OWEN, FRANK**  
1942: The Avengers.

**OWEN, SEENA**  
1941: Aloma of the South Seas.  
1942: The Great Man's Lady.

**PALMER, STUART**  
1942: Home in Wyomin'.

**PANAMA, NORMAN**  
1942: My Favorite Blonde.

**PERCY, EDWARD**  
1941: Ladies in Retirement.

**PEKKN, NAT**  
1941: The Big Store, Hellzapoppin.

**PETKERE, BERNICE**  
1942: Sabotage Squad.

**PIROSH, ROBERT**  
1942: Rings on Her Fingers.

**PLYMPTON, GEORGE**  
1941: Billy the Kid's Fighting Pals.

**POE, EDGAR ALLEN**  
1942: Mystery of Marie Roget.

**POLLACK, LEW**  
1942: The Yanks Are Coming.

**POWYS, STEPHEN**  
1941: Moon Over Miami.

**PRATT, THEODORE**  
1941: Mercy Island.  
1942: Juke Girl.



## Authors' Credits

### **PRESNELL, ROBERT**

1941: Meet John Doe.

### **PRINDLE, JAMES**

1942: Orchestra Wives.

### **PROUTY, OLIVE HIGGINS**

1942: Now, Voyager.

### **QUEEN, ELLERY**

1941: Ellery Queen's Penthouse Mystery, Ellery Queen and the Perfect Crime.  
1942: Enemy Agents Meet Ellery Queen.

### **RACKIN, MARTIN**

1941: Buy Me That Town.

### **RAISON, MILTON**

1941: Tumbledown Ranch in Arizona.  
1942: Jungle Siren, Bombs Over Burma, The Lady from Chungking.

### **RAND, ANN**

1941: Night of January 16th.

### **RANSOM, STEPHEN**

1942: Who Is Hope Schuyler?

### **RANSOME, MARY C.**

1941: No Greater Sin.

### **RAPF, MAURICE**

1942: Call of the Canyon.

### **RAPHAELSON, SAMSON**

1941: Skylark.

### **RATH, FRED**

1942: Give Out, Sisters.

### **RAUH, STANLEY**

1941: Harmon of Michigan.  
1942: A-Haunting We Will Go.

### **RAWSON, CLAYTON**

1942: The Man Who Wouldn't Die.

### **REED, TOM**

1942: Hello, Annapolis; Pittsburgh.

### **REEVES, THEODORE**

1941: Doctors Don't Tell.  
1942: Almost Married.

### **REINHARDT, BETTY**

1941: Maisie Was a Lady.  
1942: Maisie Gets Her Man.

### **REISNER, CHARLES**

1942: Tombstone, the Town Too Tough to Die.

### **REMARQUE, ERICH MARIA**

1941: So Ends Our Night.

### **RIHNE, LARRY**

1941: A Dangerous Game.  
1942: Top Sergeant.

### **RINALDO, FREDERIC I.**

1941: Hold That Ghost.

### **RICE, ALICE HEGAN**

1942: Mrs. Wiggs of the Cabbage Patch.

### **RINEHART, MARY**

#### **ROBERTS**

1941: The Nurse's Secret.  
1942: Tish.

### **RIOS, SIXTO PONDAL**

1942: You Were Never Lover.

### **RIPPERGER, WALTER**

1941: I'll Sell My Life.

### **ROBERTS, CHARLES E.**

1942: Sing Your Worries Away, Mexican Spitfire's Elephant.

### **ROBERTSON, WILLARD**

1942: Moontide.

### **ROBBINS, SAM**

1941: The Masked Kilder.

### **ROBERTS, BEN**

1941: South of Panama, Gambling Daughters, Borrowed Hero.  
1942: Fly by Night.

### **ROBERTS, STANLEY**

1941: Sunny.  
1942: Who Done It?, Behind the Eight Ball.

### **ROBINS, SAM**

1941: Lucky Devils.  
1942: The Corpse Vanishes, Lady from Chungking.

### **ROGERS, CAMERON**

1941: Belle Starr.

### **ROGERS, HOWARD EMMETT**

1942: Crossroads, For Me and My Gal.

### **ROOT, WELLS**

1941: The Get-Away.

### **ROPES, BRADFORD**

1941: Ridin' on a Rainbow.  
1942: Ship Aboy.

### **RORICK, ISABEL SCOTT**

1942: Are Husbands Necessary?

### **ROSS, LEONARD Q.**

1942: All Through the Night.

### **ROUSE, RUSSEL**

1942: Yokel Boy.

### **RUBEL, JAMES L.**

1941: The Medico of Painted Springs, Thunder Over the Prairie, Prairie Stranger.

### **RUBIN, JACK**

1942: Baby Face Morgan.

### **RUBIN, J. WALTER**

(Deceased).  
1941: The Get-Away.  
1942: The Fleet's In.

### **RUBIN, STANLEY**

1941: Burma Convoy.

## RUNYON, DAMON

1941: Tight Shoes.  
1942: Butch Minds the Baby, The Big Street.

### **RUTHVEN, ORMOND**

1941: Dr. Kildare's Wedding Day.

### **RYAN, DON**

1941: Death Valley Outlaws.

### **RYERSON, FLORENCE**

1941: Her First Beau.

### **SABATINI, RAFAEL**

1942: The Black Swan.

### **SACKHEIM, JERRY**

1941: Richest Man in Town.

### **ST. CLAIRE, ARTHUR**

1941: Road Agent.

1942: Stagecoach Buckaroo.

### **ST. JOHN, ADELA ROGERS**

1942: The Great Man's Lady.

### **SALKOW, SIDNEY**

1941: The Lone Wolf Takes a Chance, Time Out for Rhythm.

### **SALTEN, FELIX**

1942: Bambi.

### **SAMUELS, CHARLES**

1941: Mr. Celebrity.

### **SANDS, LEE**

1942: Give Out, Sisters.

### **SARECKY, LOUIS**

1941: Kansas Cyclone.

### **SAUBER, HARRY**

1941: Here Comes Happiness.

### **SAYRE, GEORGE W.**

1942: Secrets of a Co-ed, Queen of Broadway, Jungle Siren.

### **SCHNITZER, GERALD**

1942: The Corpse Vanishes, Bowery at Midnight.

### **SCHRANK, JOSEPH**

1942: Rings on Her Fingers, The Magnificent Dope.

### **SCHROEDER, DORIS**

1942: Stagecoach Express, The Sombbrero Kid.

### **SCHULBERG, BUDD**

1941: Week-End for Three.

### **SCHWARTZ, SID**

1941: Man-Made Monster.

### **SCOTT, ALLAN**

1941: Honeymoon for Three.

### **SEABROOK, EDWARD F.**

1941: Tanks a Million.

### **SEFF, MANUEL**

1941: Married Bachelor.

### **SEGALL, HARRY**

1941: Here Comes Mr. Jordan.

### **SELWYN, EDGAR**

1942: Pierre of the Plains.

### **SHANE, MAXWELL**

1941: Flying Blind.

### **SHANNON, ROBERT T.**

1942: Pardon My Stripes, Sleepytime Gal, Sons of the Pioneers, Ice-Capades Revue.

### **SHAW, GEORGE BERNARD**

1941: Major Barbara.

### **SHAW, IRWIN**

1941: Out of the Fog.

### **SHELDON, E. LLOYD**

1941: International Lady.  
1942: Beyond the Blue Horizon.

### **SHELDON, SIDNEY**

1941: South of Panama, Gambling Daughters, Borrowed Hero.  
1942: Fly by Night.

### **SHERRIFF, R. C.**

1942: Stand By for Action.

### **SHIPMAN, SAMUEL**

1942: Friendly Enemies.

### **SHORT, LUKE**

1941: Hurry, Charlie, Hurry.

### **SHUMATE, HAROLD**

1941: Badlands of Dakota.

### **SHUTE, NEVIL**

1942: The Pied Piper.

### **SILVERSTEIN, DAVID**

1941: I Killed That Man.

### **SIODMAK, KURT**

1941: The Invisible Woman, Aloma of the South Seas, Midnight Angel.

### **SMITH, HELEN VREELAND**

1941: Moon Over Her Shoulder.

### **SMITH, LADY ELEANOR**

1941: The Men in Her Life.

### **SMITH, PAUL GERARD**

1941: Tanks a Million.  
1942: Jail House Blues, Private Buckaroo, Here We Go Again.

### **SMITH, THORNE**

1942: I Married a Witch.

### **SMITTER, WESSEL**

1941: Wranglers' Roost, The Kid's Last Ride, Gauchos of the Eldorado.



**SOBEL, JACK**

1941: Thieves Fall Out.

**SOLT, ANDREW P.**

1942: They All Kissed the Bride.

**SPENCE, HARTZEL**

1941: One Foot in Heaven.

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**SPENCE, RALPH**

1942: The Life of O. Henry.

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**SPENCER, FRANZ G.**

1941: Down in San Diego, Midnight Angel.

1942: Born to Sing.

**SPENCER, JEANNE**

1941: Adventure in Washington.

**SPEWACK, SAMUEL**

1942: The World at War.

**SPIEGELGASS, LEONARD**

1941: Million Dollar Baby.

1942: All Through the Night.

**STACKPOOLE, H. DE VERE**

1941: The Man Who Lost Himself.

**STARR, JIMMY**

1942: A Night for Crime.

**STEINBECK, JOHN**

1942: Tortilla Flat.

**STERN, TONY**

1942: The Yanks Are Coming.

**STEVENSON, BURTON E.**

1941: The Case of the Black Parrot.

**STEVENSON, ROBERT LOUIS**

1941: Dr. Jekyll and Mr. Hyde.

**STEWART, DONALD OGDEN**

1942: Tales of Manhattan.

**STONE, IRVING**

1941: Arkansas Judge.

**STONE, WILLIAM**

1941: The Devil Commands.

**STRABEL, THELMA**

1942: Reap the Wild Wind, The Forest Rangers.

**STRUTHER, JAN**

1942: Mrs. Miniver.

**SUCHER, HENRY**

1942: The Miracle Kid.

**SULLIVAN, C. GARDNER**

1942: Jackass Mail.

**SULLIVAN, WALLACE**

1942: Sabotage Squad.

**SUTHERLAND, SIDNEY**

1941: Bowery Boy.

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**SWERLING, JO**

1941: New York Town.

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**TARKINGTON, BOOTH**

1941: Father's Son.

1942: The Magnificent Ambersons.

**TAYLOR, ERIC**

1941: The Great Swindle.

1942: The Ghost of Frankenstein.

**TAYLOR, MATT**

1942: Road to Happiness.

**TAYLOR, SAMUEL W.**

1942: The Man Who Returned to Life.

**THERY JACQUES**

1942: Joan of Paris, Between Us Girls.

**THOMAS, BRANDON**

1941: Charley's Aunt.

**THOMAS, FAITH**

1942: Rock River Renegades.

**THURBER, JAMES**

1941: Rise and Shine.

1942: The Male Animal.

**TITUS, HAROLD**

1941: The Great Mr. Nobody.

**TOWNLEY, JACK**

1941: Country Fair, Puddin'head.

**TROSPER, GUY**

1942: Girls Trouble.

**TROTTI, LAMAR**

1942: Tales of Manhattan.

**TRUMBO, DALTON**

1941: Accent on Love, You Belong to Me.

1942: The Remarkable Andrew.

**TUGEND, HARRY**

1941: Pot O' Gold, Caught in the Draft, Birth of the Blues.

**TUPPER, TRISTAM**

1942: Klondike Fury.

**TWIST, JOHN**

1941: Parachute Battalion, Four Jacks and a Jill.

1942: Army Surgeon.

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**ULMER, EDGAR**

1942: Prisoner of Japan, Tomorrow We Live, Corregidor, My Son—the Hero.

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**VADNAL, L.**

1942: Tales of Manhattan.

**VAN DRUTEN, JOHN**

1941: One Night in Lisbon.

**VAN EYSS, EDGAR**

1941: I Was a Prisoner on Devil's Island.

**VAN EYSS, OSSO**

1941: I Was a Prisoner on Devil's Island.

**VAN WIPEL, KAY**

1941: Kathleen.

**VAN UPP, VIRGINIA**

1941: Virginia, Come Live With Me.

**VARNICK, NEIL P.**

1942: Danger in the Pacific, The Mummy's Tomb.

**VEILLER, BAYARD**

1941: The Trial of Mary Dugan.

**VERDIER, ED**

1941: The Bride Wore Crutches.

**VERNEUIL, LOUIS**

1941: My Life With Caroline.

**VOSPER, FRANK**

1941: Shadows on the Stairs.

**WALD, JERRY**

1941: Manpower.

**WALD, MALVIN**

1942: Ten Gentlemen from West Point.

**WALES, HENRY**

1941: Confirm or Deny.

**WALLACE, FRANCIS**

1941: The Wagons Roll at Night.

**WALTERS, JERRIE**

1941: Small Town Deb.

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**Authors' Credits**

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**WARE, LEON**

1942: The Postman Didn't Ring.

**WATKINS, MAURINE**

1942: Roxie Hart.

**WEAD, FRANK**

1941: International Squadron, Dive Bomber.

**WEBB, JAMES**

1941: Sheriff of Tombstone.

**WEBSTER, M. COATES**

1942: My Favorite Spy.

**WELCH, DOUG**

1941: We Go Fast.

**WHEELWRIGHT, RALPH**

1941: Blossoms in the Dust.

**WHITE, LESLIE T.**

1941: Strange Alibi, Dangerous Lady.

**WHITE, EDDY**

1942: The Sombrero Kid.

**WHITE, IRVING**

1942: Always in My Heart.

**WHITE, STEWART**

EDWARD

1941: Wild Geese Calling.

**WHITE, WILLIAM L.**

1942: Journey for Margaret.

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**WILBUR, CRANE**

1942: The Life of Touhy.

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**WILDER, BILLY**

1941: Ball of Fire.

**WILDES, NEWLIN L.**

1942: Heart of the Rio Grande.

**WILLIAMS, EMLYN**

1942: Life Begins at Eight-Thirty.

**WILLIAMS, REBECCA Y.**

1941: The Vanishing Virginian.

**WILLIS, F. MCGREW**

1941: Sis Hopkins.

**WILSON, WARREN**

1941: Tanks a Million.

1942: Blondie Goes to College.

**WOOD, BRENDAN**

1941: Bowery Blitzkrieg.

**WOOLF, EDGAR ALLAN**

1942: What's Cooking?

**WOOLRICH, CORNELL**

1942: Street of Chance.

**WORMSER, ANNE**

1941: West Point Widow.

**WRIGHT, HAROLD BELL**

1941: The Shepherd of the Hills.

**WYLIE, I. A. R.**

1942: Keeper of the Flame.

**WYLIE, PHILIP**

1942: Springtime in the Rockies.

**YATES, GEORGE W.**

1941: The Devil Pays Off.

**YOST, ROBERT**

1942: Sunset Serenade, The Phantom Plainsmen.

**YOUNG, TERENCE**

1942: Suicide Squad.

**ZIMET, JULIAN**

1941: The Devil Pays Off.

# Screenplay Writers

## Credits for 1941 and 1942

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.



- ADAMS, CLAY**  
1941: Petticoat Politics, The Gay Vagabond.
- ADAMS, GERALD D.**  
1942: Duke of the Navy, The Miracle Kid.
- ADAMSON, EWART**  
1942: The House of Errors.
- ADREON, FRANKLYN**  
1942: S O S Coast Guard, The Yukon Patrol.
- AMSTER, LEWIS**  
1942: Tough As They Come.
- ANDERSON, CHARLES**  
1941: The Pioneers.
- ANDERSON, DORIS**  
1942: Mrs. Wiggs of the Cabbage Patch.
- ANDREWS, JACK**  
1941: Marry the Boss's Daughter.  
1942: Berlin Correspondent.
- ANDREWS, ROBERT D.**  
1941: The Devil Commands, Under Age, Sweetheart of the Campus.  
1942: Road to Happiness, Sherlock Holmes and the Voice of Terror.
- ANTHONY, STUART**  
(Deceased).  
1941: The Monster and the Girl, The Shepherd of the Hills.
- ARTHUR, ART**  
1941: Tight Shoes, Sailors on Leave.  
1942: True to the Army, Sleepytime Gal, Dr. Broadway, Priorities on Parade.
- ATWATER, GLADYS**  
1942: American Empire.
- AVERY, STEPHEN M.**  
1941: Four Mothers.  
1942: The Male Animal.
- BACHMANN, LAWRENCE P.**  
1942: Fingers at the Window, Dr. Gillespie's New Assistant.
- BALDERSTON, JOHN L.**  
1941: Scotland Yard, Smilin' Through.  
1942: Stand By for Action, Tennessee Johnson.
- BALDWIN, EARL**  
1941: She Couldn't Say No, Honeymoon for Three, Unholy Partners.
- BANCROFT, HENRY**  
1941: I Killed That Man.
- BARTLETT, SY**  
1942: Two Yanks in Trinidad.
- BEATTY, GEORGE**  
1941: You're in the Army Now.
- BEAUDINE, WILLIAM**  
1942: Duke of the Navy.
- BEECHER, ELIZABETH**  
1942: The Silver Bullet; Little Joe, The Wrangler.
- BEHRMAN, S. N.**  
1941: Two-Faced Woman.
- BELGARD, ARNOLD**  
1941: Road Show, My Life With Caroline.
- BENET, STEPHEN VINCENT**  
1941: Here Is a Man.
- BENNETT, CHARLES**  
1941: They Dare Not Love.  
1942: Joan of Paris, Reap the Wild Wind.
- BENNETT, DOROTHY**  
1942: When Johnny Comes Marching Home.
- BEZZERIDES, A. I.**  
1942: Juke Girl.
- BIGELOW, JOE**  
1942: Here We Go Again.
- BILSON, GEORGE R.**  
1942: Busses Roar.
- BINYON, CLAUDE**  
1941: You Belong to Me.  
1942: Take a Letter, Darling; Holiday Inn.
- BLANKFORT, HENRY**  
1942: Klondike Fury, Rubber Racketeers, Tales of Manhattan.
- BLANKFORT, MICHAEL**  
1941: Adam Had Four Sons, Texas.  
1942: Flight Lieutenant.
- BLUM, EDWIN**  
1941: The Great American Broadcast.
- BOARDMAN, TRUE**  
1942: Ride 'Em Cowboy, Pardon My Sarong, Between Us Girls.
- BODEEN, DE WITT**  
1942: Cat People.
- BOEHM, DAVID**  
1942: Powder Town.
- BOLTON, MURIEL ROY**  
1942: This Time for Keeps; Henry Aldrich, Editor.
- BOOTH, ERNEST**  
1942: Men of San Quentin.
- BOOTH, CHARLES G.**  
1941: Sundown.
- BOROWSKY, MARVIN**  
1941: Free and Easy.  
1942: Reunion.
- BOWERS, JESS**  
1941: Arizona Bound.  
1942: Ghost Town Law, Down Texas Way, Riders of the West, West of the Law, Dawn on the Great Divide.
- BOWERS, WILLIAM**  
1942: My Favorite Spy, Seven Days' Leave.
- BOYLAN, MALCOLM S.**  
1941: Mr. District Attorney, Sailors on Leave, Mercy Island, The Devil Pays Off, Red River Valley.  
1942: Remember Pearl Harbor.
- BRACKETT, CHARLES**  
1941: Hold Back the Dawn, Ball of Fire.  
1942: The Major and the Minor.
- BRANCH, HOUSTON**  
1941: Mystery Ship.
- BRAUS, MORTIMER**  
1942: The Postman Didn't Ring.
- BRECHER, IRVING**  
1941: Shadow of the Thin Man.
- BREN, J. ROBERT**  
1942: American Empire.
- BRENT, WILLIAM**  
1942: The Spirit of Stanford.
- BRESLOW, LOU**  
1941: Sleepers West, Great Gun.  
1942: Blondie Goes to College, Whispering Ghosts, A-Haunting We Will Go.
- BRICE, MONTE**  
1942: Sing Your Worries Away, Mexican Spitfire Sees a Ghost.
- BRICKER, GEORGE**  
1941: Murder by Invitation, The Blonde From Singapore.  
1942: North to the Klondike, Meet the Mob; Little Tokyo, U. S. A.; Lure of the Islands.

**BRIGHT, JOHN**

1942: Broadway.

**BRODNEY, OSCAR**1942: Moonlight in Havana.  
When Johnny Comes Marching Home.**BROWN, GEORGE C.**1941: Angels With Broken Wings.  
1942: Youth on Parade.**BROWN, KARL**1941: Mr. District Attorney, Rookies on Parade, I Was a Prisoner on Devil's Island, Under Fiesta Stars.  
1942: Phantom Killer.**BRUCE, GEORGE**1941: The Corsican Brothers.  
1942: A Gentleman After Dark, Miss Annie Rooney, Stand By for Action.**BRUCKNER, WILLIAM**1941: Riders of the Purple Sage.  
1942: Sundown Jim, Dr. Renault's Secret.**BUCHANAN, HAROLD**1941: Romance of the Rio Grande, The Perfect Snob.  
1942: A Gentleman at Heart, It Happened in Flatbush.**BUCHANAN, SIDNEY**1941: Here Comes Mr. Jordan.  
1942: The Talk of the Town.**BUCKNER, ROBERT H.**1941: Dive Bomber.  
1942: Yankee Doodle Dandy.**BUELL, JED**

1942: Professor Creeps.

**BULLOCK, WALTER**1941: The Cowboy and the Blonde, For Beauty's Sake, Moon Over Her Shoulder.  
1942: Right to the Heart, Springtime in the Rockies.**BURBRIDGE, BETTY**1941: Thunder Over the Prairie.  
1942: Stardust on the Sage.**BURNETT, W. R.**1941: High Sierra, The Get-Away.  
1942: This Gun for Hire, Wake Island.**BURTON, VAL**1941: Henry Aldrich for President, Glamour Boy.  
1942: Henry and Dizzy; Henry Aldrich, Editor.**BUTLER, FRANK**1941: Road to Zanzibar, Aloma of the South Seas.  
1942: My Favorite Blonde, Beyond the Blue Horizon, Wake Island, Road to Morocco.**BUTLER, HUGO**1941: Barnacle Bill.  
1942: A Yank on the Burma Road, The Omaha Trail.**CABANNE, CHRISTY**

1941: Scattergood Pulls the Strings.

**CASE, ROBERT ORMOND**

1942: The Girl from Alaska.

**CADY, JERRY**

1941: The Saint in Palm Springs, Playgirl, They Met in

Argentina, Repent at Leisure  
1942: Mexican Spitfire at Sea, What's Cooking?**CAESAR, ARTHUR**

1941: Adventure in Washington.

**CAMPBELL, ALAN**1941: Week-End for Three.  
1942: Tales of Manhattan.**CARROLL, RICHARD**1941: Three Girls About Town.  
1942: Two Yanks in Trinidad.**CARSON, ROBERT**1941: Western Union.  
1942: The Turtles of Tahiti.**CASPARY, VERA**

1941: Lady From Louisiana.

**CAVEN, TAYLOR**1941: Petticoat Politics, The Gay Vagabond.  
1942: Arizona Terrors, Jesse James, Jr.**CAVETT, FRANK**

1942: Syncopation.

**CAYLOR, ROSE**

1942: Fingers at the Window.

**CHANDLER, HARRY**

1941: Sergeant York.

**CHANSLOR, ROY**

1941: Washington Melodrama, Burma Convoy.

1942: Unseen Enemy, Treat 'Em Rough, Mississippi Gambler, Bombay Clipper, Escape from Hong Kong, Drums of the Congo, The Navy Comes Through.

**CHAPIN, ANNE M.**

1941: Dancing on a Dime, Sunset in Wyoming.

**CHAPIN, ROBERT**1941: Bowery Boy.  
1942: Prisoner of Japan, Isle of Missing Men.**CHAPLIN, PRESCOTT**

1941: Never Give a Sucker an Even Break.

**CHAPMAN, BEN**

1941: Six Lessons From Madame La Zonga, A Dangerous Game.

**CHENEY, J. BENTON**1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Outlaws of the Desert, Riders of the Timberline, Twilight on the Trail, Stick to Your Guns.  
1942: Undercover Man, Romance on the Range, Pirates of the Prairie.**CHEVIGNY, HECTOR**

1942: You Can't Escape Forever.

**CHODOROV, JEROME**1941: Louisiana Purchase.  
1942: My Sister Eileen.**CHURCHILL, EDWARD**

1941: Power Dive, Forced Landing.

**CLEMONS, LARRY**

1941: The Reluctant Dragon.

**CLEMENTS, ROY**

1942: Professor Creeps.

## Screenplay Writers

**CLIFTON, ELMER**

1941: I'll Sell My Life.

**CLORK, HARRY**1941: Las Vegas Nights, Whistling in the Dark, Down in San Diego.  
1942: Ship Ahoy, Born to Sing.**COCHRANE, DORCAS**

1942: Juke Box Jenny, Fighting Bill Fargo.

**COCKRELL, FRANK**

1942: Lady in a Jam.

**COFFEE, LENORE J.**1941: The Great Lie.  
1942: The Gay Sisters.**COHN, BENNETT**

1941: Two-Gun Sheriff, Wyoming Wildcat, Desert Bandit, Man From Montana.

**COLDEWAY, ANTHONY**1941: Wyoming Wildcat, Shadows on the Stairs, The Nurse's Secret.  
1942: Lady Gangster, Busses Roar, The Hidden Hand, The Gorilla Man.**COLE, LESTER**

1941: Footsteps in the Dark, Among the Living, Midnight Angel.

**COLLIER, JOHN**

1942: Her Cardboard Lover.

**COLLINS, RICHARD**

1941: Lady Scarface.

**COMMANDINI, ADELE**

1942: Always in My Heart.

**CONNELL, RICHARD**1941: Nice Girl?  
1942: Rio Rita.**CONNELLY, MARC**

1942: I Married a Witch, Reunion.

**CONNOLLY, MYLES**1941: Tarzan's Secret Treasure.  
1942: Tarzan's New York Adventure, Between Us Girls.**CONRAD, EUGENE**1941: Niagara Falls.  
1942: About Face.**CONSELMAN, WILLIAM, Jr.**1941: Ride, Kelly, Ride; Last of the Duques.  
1942: The Lone Star Ranger.**COONS, C. C.**

1941: Riot Squad.

**COOPER, OLIVE**

1941: Robin Hood of the Pecos, In Old Cheyenne, The Singing Hill, Sheriff of Tombstone, The Great Train Robbery, Down Mexico Way, Ice-Capades.

1942: Cowboy Serenade, The Affairs of Jimmy Valentine, Call of the Canyon.

**CORBY, ELLEN**

1941: Twilight on the Trail



# Screenplay Writers

## CORMACK, BARTLETT

(Deceased).

1941: Unholy Partners.

## COTTEN, JOSEPH

1942: Journey Into Fear.

## COTTRELL, BILL

1941: The Reluctant Dragon.

## COWARD, NOEL

1942: In Which We Serve.

## COX, MORGAN

1941: Desperate Cargo, Road Agent.

## COYLE, JOHN T.

1941: Desperate Cargo.

1942: The Miracle Kid.

## CUMMINGS, IRVING, Jr.

1941: Ride, Kelly, Ride; Last of the Duanes.

1942: The Lone Star Ranger.

## CROWLEY, WILLIAM X.

1942: Professor Creeps.

## CRUTCHER, ROBERT RILEY

1942: Girl Trouble.

## DALMAS, HERBERT

1941: Pals of the Pecos, Saddlemates.

## DANDY, NED

1942: Tramp, Tramp, Tramp.

## DANE, MAXWELL

1942: Torpedo Boat.

## DARLING, W. SCOTT

1941: Double Date.

1942: The Ghost of Frankenstein, Sin Town, Sherlock Holmes and the Secret Weapon, The Great Impersonation.

## DAVES, DELMAR

1941: Night of January 16th, Unexpected Uncle.

1942: You Were Never Lovelier.

## DAVIS, DONALD

1942: Hello, Annapolis.

## DAVIS, EDDIE M.

1942: Too Many Women, House of Errors.

## DAVIS, FRANK

1941: Remember the Day.

1942: Are Husbands Necessary?

## DAWN, ISABEL

1941: A Man Betrayed, Doctors Don't Tell, Lady for a Night.

1942: Yokei Boy, A Tragedy at Midnight, Remember Pearl Harbor.

## DE GAW, BOYCE

1941: Lady for a Night.

## de GRUNWALD, ANATOLE

1942: The Avengers.

## DEIN, EDWARD

1942: Baby Face Morgan, Boss of Big Town, The Pay-Off.

## DE LEON, WALTER

1941: Pot O' Gold, Birth of the Blues.

1942: The Fleet's In.

## DE MOND, ALBERT

1941: The Great Swindle, Saddlemates, Outlaws of the Cherokee Trail, Gangs of Sonora, Gauchos of the Eldorado, West of Cimarron.

## DENHAM, REGINALD

1941: Ladies in Retirement.

## DEVAL, JACQUES

1942: Her Cardboard Lover.

## DE WOLF, KAREN

1941: Blondie Goes Latin, Her First Beau, Tillie the Toiler, Blondie in Society; Go West, Young Lady.

1942: Shut My Big Mouth, Meet the Stewarts.

## DONIGER, WALTER

1941: Mob Town.

1942: Danger in the Pacific.

## DOUGLAS, GORDON

1941: Topper Returns.

## DOUGLAS, RITA

1941: The Jungle Man.

## DRAKE, OLIVER

1941: City of Missing Girls, Pals of the Pecos, Kansas Cyclone, Hard Guy, The Lone Rider Ambushed.

1942: Billy the Kid Trapped, Today I Hang, Shut My Big Mouth, Deep in the Heart of Texas, The Boss of Hangtown Mesa.

## DRATLER, JAY

1941: Meet Boston Blackie, Where Did You Get That Girl?

1942: Fly by Night, The Wife Takes a Flyer, Get Hep to Love.

## DREIFUSS, ARTHUR

1941: Reg'lar Fellers.

## DUFF, WARREN

1941: The Lady From Cheyenne.

## DUFFY, ALBERT

1941: The Roar of the Press, Down Mexico Way, Two Latins From Manhattan.

1942: Harvard, Here I Come; Sleepytime Gal, Sweetheart of the Fleet.

## DUNNE, PHILIP

1941: How Green Was My Valley.

1942: Son of Fury.

## d'USSEAU, ARNAUD

1941: Lady Scarface.

1942: The Man Who Wouldn't Die, Who Is Hope Schuyler?, Just Off Broadway.

## DURLAN, ARTHUR G.

1942: Swamp Woman.

## EARL, KENNETH

1941: She Knew All the Answers.

1942: Twin Beds, Seven Day's Leave.

## ELISCU, EDWARD

1941: Sis Hopkins.

## ELLIS, ROBERT

1941: The Great American Broadcast, Sun Valley Serenade.

1942: Song of the Islands, Footlight Serenade, Iceland.

## EMMETT, ROBERT

1941: Rolling Home to Texas, Wanderers of the West, Silver Stallion, Dynamite Canyon, The Driftin' Kid, Riding the Sunset Trail.

## ENDORE, GUY

1941: Lady From Louisiana.

## ENGEL, SAMUEL G.

1941: Romance of the Rio Grande, Ride on Vaquero, Scotland Yard, Charlie Chan in Rio, Private Nurse; Blue, White and Perfect.

1942: Young America, Thru Different Eyes.

## ENGLUND, KEN

1941: This Thing Called Love, Nothing But the Truth.

1942: Rings on Her Fingers, Springtime in the Rockies.

## EPSTEIN, JULIUS

1941: Strawberry Blonde, The Bride Came C. O. D., The Man Who Came to Dinner.

1942: The Male Animal, Casablanca.

## EPSTEIN, PHILIP G.

1941: Strawberry Blonde, The Bride Came C. O. D., The Man Who Came to Dinner.

1942: The Male Animal, Casablanca.

## ESTABROOK, HOWARD

1941: International Lady, New Wine, The Corsican Brothers.

## ETTINGER, DON

1941: The Great American Broadcast.

## FELTON, EARL

1941: The Lone Wolf Takes a Chance, The Lone Wolf Keeps a Date, The Pittsburgh Kid, World Premiere, Sierra Sue.

1942: Sunset Serenade, Heart of the Golden West.

## FENTON, FRANKLYN

1941: The Gay Falcon, A Date With the Falcon.

1942: The Falcon Takes Over, Highways by Night.

## FERRIS, WALTER

1941: Melody for Three.

## FESSIER, MICHAEL

1941: You'll Never Get Rich.

1942: You Were Never Lovelier.

## FIELDS, DOROTHY

1941: Father Takes a Wife.

## FIELDS, HERBERT

1941: Father Takes a Wife.

## FIELDS, JOSEPH A.

1941: Louisiana Purchase.

1942: My Sister Eileen.

## FIMBERG, HAL

1941: The Big Store.

## FINKEL, ABEN

1941: Sergeant York.

1942: The Big Store.

## FINKEL, ROBERT

1941: Fugitive Valley, Wranglers' Roost.

## FINKLEHOFF, FRED

1941: Babes on Broadway.

1942: For Me and My Gal.



**FISHER, STEVE**  
1942: Berlin Correspondent.

**FITE, MAJOR HUGH**  
1941: Parachute Battalion.

**FITZSIMMONS, CORTLAND**  
1942: Fiesta.

**FLOURNOY, RICHARD**  
1941: Blondie Goes Latin;  
Go West, Young Lady: Bed-  
time Story.

**FODOR, LADISLAS**  
1941: A Very Young Lady.  
1942: Tales of Manhattan,  
Girl Trouble.

**FOREMAN, CARL**  
1941: Spooks Run Wild.  
1942: Rhythm Parade.

**FORT, GARRETT**  
1941: Among the Living.  
Ladies in Retirement.  
1942: Street of Chance.

**FORTUNE, JAN**  
1941: The Vanishing Vir-  
ginian.  
1942: Mokey.

**FOSS, FANYA**  
1941: Richest Man in Town,  
The Stork Pays Off.

**FOSTER, LEWIS B.**  
1941: Adventure in Washing-  
ton.  
1942: The Mayor of 44th St.,  
I Live on Danger.

**FOWLER, GENE**  
1941: Billy the Kid.

**FRANKLIN, PAUL**  
1941: Outlaws of the Pan-  
handle, Where Did You Get  
That Girl?, The Return of  
Daniel Boone, Across the  
Sierras, Hands Across the  
Rockies, Thundering Hoofs.  
1942: Fighting Bill Fargo,  
Down Rio Grande Way, Riders  
of the Northland, Overland to  
Deadwood.

**FREEMAN, EVERETT**  
1942: Larceny, Inc.; George  
Washington Slept Here.

**FRENCH, LLOYD**  
1942: Snuffy Smith, Yard  
Bird.

**FROELICK, ANNE**  
1941: Shining Victory.

**FROESCHEL, GEORGE**  
1942: Mrs. Miniver, Random  
Harvest.

**FUCHS, DANIEL**  
1942: The Big Shot, The Hard  
Way.

**FURTHMAN, JULES**  
1941: The Shanghai Gesture.

**GAMET, KENNETH**  
1941: Strange Alibi, The Smil-  
ing Ghost, Highway West,  
The Great Mr. Nobody.  
1942: Flying Tigers, Pitts-  
burgh.

**GANGELIN, PAUL**  
1941: Tarzan's Secret Treas-  
ure.  
1942: Nazi Agent.

**GARRETT, GRANT**  
1941: Model Wife.

**GARRETT, OLIVER H. P.**  
1942: Careful, Soft Shoulders.

**GATES, HARVEY**  
1941: Zis Boom Bah.  
1942: Black Dragons, The  
Corpse Vanishes, Mr. Wise  
Guy, Let's Get Tough!, Smart  
Alecks, 'Neath Brooklyn  
Bridge.

**GEOROG, L.**  
1942: Tales of Manhattan.

**GERAGHTY, GERALD**  
1941: Badlands of Dakota, Se-  
crets of the Wastelands, South  
of Tahiti.  
1942: Sunset on the Desert,  
Sin Town.

**GERAGHTY, MAURICE**  
1942: West of Tombstone,  
Apache Trail.

**GIBBONS, ELIOT**  
1941: Desert Bandit, The  
Apache Kid, Under Fiesta  
Stars.

**GIBNEY, SHERIDAN**  
1941: Cheers for Miss Bishop.  
1942: Once Upon a Honey-  
moon.

**GILBERT, EDWIN**  
1942: All Through the Night;  
Larceny, Inc.

**GITTENS, WYNDHAM**  
1941: The Medico of Painted  
Springs.

**GLAZER, BENJAMIN**  
1941: Paris Calling.  
1942: Tortilla Flat.

**GOFF, IVAN**  
1941: Sunset in Wyoming.

**GOLD, LEO**  
1942: Once Upon a Thursday.

**GOLDBECK, WILLIS**  
1941: The People vs. Dr. Kil-  
dare, Dr. Kildare's Wedding  
Day, Dr. Kildare's Victory.  
1942: Calling Dr. Gillespie, Dr.  
Gillespie's New Assistant.

**GOLDEN, RAY**  
1941: The Big Store.

**GOLDSMITH, CLIFFORD**  
1941: Life With Henry.

**GORDON, LEON**  
1941: They Met in Bombay.  
1942: White Cargo.

**GOTTIEB, ALEX**  
1941: Lucky Devils, Meet the  
Chump.

**GOW, JAMES**  
1941: Moonlight in Hawaii.

**GRANET, BERT**  
1941: A Girl, a Guy and a  
Gob; Footlight Fever, Oblig-  
ing Young Lady.

**GRANT, JAMES EDWARD**  
1941: Johnny Eager.  
1942: The Lady is Willing.

**GRANT, JOHN**  
1941: In the Navy, Hold That  
Ghost.

1942: Ride 'Em Cowboy, Par-  
don My Sarong, Who Done It?

**GRANT, MORTON**  
1941: Along the Rio Grande,  
Robbers of the Range, Moon-  
light in Hawaii, Riding the

## Screenplay Writers

Wind, Melody Lane, Land of  
the Open Range.  
1942: Westward Ho.

**GRASHIN, MAURIE**  
1941: Mountain Moonlight.  
1942: Sons of the Pioneers.

**GRAY, JOHN**  
1942: Snuffy Smith, Yard  
Bird.

**GRAYSON, CHARLES**  
1941: She Couldn't Say No,  
Thieves Fall Out, Under-  
ground, Law of the Tropics,  
Bad Men of Missouri.

**GREEN, HOWARD J.**  
1941: The Mad Doctor, The  
Big Boss, Two in a Taxi,  
Harmon of Michigan.  
1942: Cadets on Parade, The  
Spirit of Stanford.

**GREENE, EYE**  
1941: Night of January 16th.  
1942: Sweater Girl, Joan of  
Ozark.

**GROSS, MILT**  
1941: Sis Hopkins, Rookies on  
Parade, Puddin'head.

**GUNZBURG, MILTON**  
1941: The Devil Commands.

**HALL, DONCHO**  
1942: Snuffy Smith, Yard  
Bird.

**HALL, NORMAN S.**  
1942: The Yukon Patrol, The  
Sombbrero Kid.

**HAMILTON, WILLIAM**  
(Deceased).  
1942: Call Out the Marines.

**HANEMAN, H. W.**  
1941: Cadet Girl.

**HARARI, ROBERT**  
1941: Ice-Capades.  
1942: Joan of Ozark.

**HARRIS, RAY S.**  
1942: Hillbilly Blitzkrieg.

**HARRISON, JOAN**  
1941: Suspicion.  
1942: Saboteur.

**HARTMAN, DON**  
1941: Road to Zanzibar, Life  
With Henry, Nothing But the  
Truth.  
1942: My Favorite Blonde,  
Road to Morocco.

**HARTMANN, EDMUND L.**  
1941: San Francisco Docks,  
Time Out for Rhythm, Sweet-  
heart of the Campus, The  
Feminine Touch, Flying Ca-  
dets.  
1942: Sherlock Holmes and  
the Secret Weapon.

**HAYWARD, LILLIE**  
1941: Aloma of the South  
Seas.  
1942: Heart of the Rio  
Grande, On the Sunny Side,  
The Undying Monster.

**HAZARD, LAWRENCE**  
1942: The Spoilers, Jackass  
Mail.

# Screenplay Writers

- HECHT, BEN**  
1941: Lydia.  
1942: Tales of Manhattan.  
The Black Swan, China Girl.
- HEILBRON, ADELAIDE**  
1941: Cheers for Miss Bishop.  
1942: Friendly Enemies.
- HELLMAN, LILLIAN**  
1941: The Little Foxes.
- HENLEY, JACK**  
1941: Zis Boom Bah.  
1942: Mr. Wise Guy; Snuffy Smith, Yard Bird.
- HERBERT, F. HUGH**  
1941: West Point Widow.  
1942: My Heart Belongs to Daddy.
- HERCZEG, GEZA**  
1941: The Shanghai Gesture.
- HERTZ, DAVID**  
1941: Love Crazy.  
1942: Journey for Margaret.
- HERZIG, SIG**  
1941: Sunny, I Wanted Wings.  
1942: My Favorite Spy.
- HIGGINS, JOHN C.**  
1941: The Penalty.  
1942: Kid Glove Killer.
- HILL, ELISABETH**  
1941: H. M. Pulham, Esq.
- HILL, ETHEL**  
1941: For Beauty's Sake.  
Dance Hall, Small Town Deb.
- HILL, JAMES H.**  
1941: Keeping Company.
- HILTON, JAMES**  
1942: Mrs. Miniver.
- HILLYER, LAMBERT**  
1941: The Officer and the Lady, The Son of Davy Crockett.
- HOERL, ARTHUR**  
1941: Reg'lar Fellers, Stolen Paradise.  
1942: Texas to Bataan.
- HOFFENSTEIN, SAMUEL**  
1941: Lydia.  
1942: The Loves of Edgar Allan Poe, Tales of Manhattan.
- HOFFMAN, JOSEPH**  
1941: The Return of Daniel Boone, The Officer and the Lady.  
1942: The Man With Two Lives, One Thrilling Night, City of Silent Men, The Living Ghost.
- HOGAN, MICHAEL**  
1941: Lady From Louisiana.  
1942: Arabian Nights.
- HOLMES, BROWN**  
1941: Moon Over Miami.
- HOPKINS, ELIZABETH**  
1941: Sign of the Wolf.
- HORMAN, ARTHUR T.**  
1941: Buck Privates, In the Navy, Navy Blues.  
1942: Captains of the Clouds, Desperate Journey.
- HOUSER, LIONEL**  
1941: Design for Scandal.  
1942: A Yank at Eton.
- HUME, CYRIL**  
1941: The Bugle Sounds.
- HUNTER, IAN**  
1941: Footlight Fever.
- HURLBUT, WILLIAM**  
1941: Adam Had Four Sons.
- HUSTON, JOHN**  
1941: High Sierra, Sergeant York, The Maltese Falcon.
- HUSTON, PAUL**  
1942: Drums of the Congo.
- HYLAND, FRANCES**  
1942: In Old California.
- ISHERWOOD, CHRISTOPHER**  
1941: Rage in Heaven.
- JACKSON, FELIX**  
1941: Back Street, Appointment for Love.  
1942: Broadway.
- JACKSON, HORACE**  
1941: Model Wife.
- JACOBY, MICHEL**  
1941: No Greater Sin.  
1942: Mystery of Marie Roget.
- JAMES, EDWARD**  
1942: Private Buckaroo, Over My Dead Body.
- JAMES, RIAN**  
1941: Broadway Limited.  
1942: This Time for Keeps, Parachute Nurse.
- JARRICO, PAUL**  
1941: The Face Behind the Mask; Tom, Dick and Harry.
- JAY, GRIFFIN**  
1941: Men of the Timberland, The Kid From Kansas.  
1942: The Mummy's Tomb, Top Sergeant.
- JENNINGS, TALBOT**  
1941: So Ends Our Night.
- JEVNE, JACK**  
1941: Barnacle Bill.
- JOHNSON, NUNALLY**  
1941: Tobacco Road.  
1942: Roxie Hart, The Pied Piper, Life Begins at Eight-Thirty.
- JOHNSON, ROBERT LEE**  
1941: Hit the Road.  
1942: Atlantic Convoy.
- JOHNSTON, AGNES CHRISTINE**  
1941: Double Date, Life Begins for Andy Hardy.  
1942: The Courtship of Andy Hardy, Andy Hardy's Double Life.
- JONES, ARTHUR V.**  
1941: Along the Rio Grande, Robbers of the Range.  
1942: Stagecoach Express, Juke Box Jenny, Fighting Bill Fargo.
- JONES, GROVER**  
(Deceased)  
1941: The Shepherd of the Hills.
- JORDAN, PHILIP**  
1942: Syncopation.
- JORY, NICHOLAS**  
1941: New Wine.
- JOSEPH, EDMUND**  
1942: Yankee Doodle Dandy, Who Done It?
- JOSEPHSON, JULIEN**  
1942: The Great Gildersleeve.
- JUNGMEYER, JACK, Jr.**  
1942: That Other Woman.
- KAHN, GORDON**  
1941: Buy Me That Town.  
1942: A Yank on the Burma Road, Northwest Rangers.
- KANE, GEORGE**  
1942: The Lone Star Ranger.
- KANIN, FAY**  
1942: Sunday Punch.
- KANIN, MICHAEL**  
1942: Woman of the Year, Sunday Punch.
- KAUFMAN, CHARLES S.**  
1941: Model Wife, Paris Calling.
- KAUFMAN, EDWARD**  
1941: Affectionately Yours.
- KAUS, GINA**  
1942: The Wife Takes a Flyer.
- KAVANAUGH, FRANCES**  
1941: Dynamite Canyon, The Driftin' Kid, Riding the Sunset Trail.
- KAYE, JOEL**  
1941: Gambling Daughters.
- KAYE, LOUIS S.**  
1942: Dudes Are Pretty People.
- KELSO, EDMUND**  
1941: Up in the Air, King of the Zombies, The Gang's All Here, Let's Go Collegiate, Sign of the Wolf, You're Out of Luck, Ridin' the Cherokee Trail, Top Sergeant Mulligan.  
1942: Meet the Mob, Private Buckaroo, Lure of the Islands.
- KENT, ROBERT E.**  
1941: The Case of the Black Parrot.  
1942: I Was Framed, Bullet Scars, Spy Ship.
- KENT, WILLIAM C.**  
1941: Reg'lar Fellers.
- KENTON, CHARLES**  
1941: Highway West.
- KENYON, CURTIS**  
1941: She Knew All the Answers.  
1942: Twin Beds, Seven Days' Leave.
- KERN, JAMES V.**  
1941: Look Who's Laughing, Playmates.
- KERR, GENE**  
1942: Girls' Town.
- KIMBLE, LAWRENCE**  
1941: The Devil Pays Off, Public Enemies.  
1942: Pardon My Stripes, Pi-erre of the Plains, Moonlight Masquerade, Bells of Capistrano, Johnny Doughboy.
- KIRWEN, PATRICK**  
1942: The Avengers.

**KLINE, BRENDA**  
1941: Secret Evidence.

**KLINE, WALLY**  
1941: They Died With Their Boots On.

**KOHNER, FREDERICK**  
1941: The Men in Her Life.

**KRALY, HANS**  
1941: West Point Widow.

**KRAMER, CECILE**  
1941: Twilight on the Trail.  
1942: Silver Queen.

**KOCH, HOWARD**  
1941: Shining Victory, Sergeant York.  
1942: In This Our Life, Casablanca.

**KOHN, BEN GRAUMAN**  
1941: Golden Hoofs.  
1942: American Empire.

**KRAFFT, JOHN W.**  
1941: Mountain Moonlight.  
1942: Man from Headquarters, Foreign Agent.

**KRASNA, NORMAN**  
1941: The Devil and Miss Jones, The Flame of New Orleans, Mr. and Mrs. Smith, It Started With Eve.

**KRONMAN, HARRY**  
1941: Bowery Boy.

**KRUMGOLD, JOSEPH**  
1941: The Phantom Submarine.  
1942: Seven Miles from Alcatraz.

**KULLER, SID**  
1941: The Big Store.

**KURNITZ, HARRY**  
1941: Shadow of the Thin Man.  
1942: Pacific Rendezvous.

**LA BLANCHE, ETHEL**  
1941: Pirates on Horseback.

**LAIT, JACK, JR.**  
1941: Death Valley Outlaws, A Missouri Outlaw.

**LANG, DAVID**  
1942: A Yank on the Burma Road, Northwest Passage.

**LANGDON, HARRY**  
1941: Road Show.

**LANGLEY, NOEL**  
1941: Unexpected Uncle.

**LARDNER, RING, JR.**  
1942: Woman of the Year.

**LARKIN, JOHN**  
1941: Dead Men Tell, Murder Among Friends, Man at Large, Accent on Love.  
1942: Castle in the Desert, Secret Agent of Japan, Manila Calling, The Man in the Trunk, Quiet Please—Murder.

**LASKY, JESSE, JR.**  
1941: Back in the Saddle.  
1942: Reap the Wild Wind, The Omaha Trail.

**LATIMER, JONATHAN**  
1941: Topper Returns.  
1942: Night in New Orleans, The Glass Key.

**LAUREN, S. K.**  
1941: When Ladies Meet, Mr. and Mrs. North.

**LAVERY, EMMETT**  
1942: Army Surgeon.

**LAWRENCE, BERT**  
1941: Time Out for Rhythm.

**LAWRENCE, VINCENT**  
1941: Moon Over Miami.  
1942: Gentleman Jim.

**LAY, BEIRNE, JR.**  
1941: I Wanted Wings.

**LAZARUS, ERNA**  
1941: Double Date, Moonlight in Hawaii.

**LEDERER, CHARLES**  
1941: Love Crazy.

**LEE, LEONARD**  
1941: The Chocolate Soldier.

**LEE, ROBERT N.**  
1941: The Invisible Woman, The Black Cat.

**LEE, ROHANA**  
1942: Tonight We Raid Calais.

**LENNON, THOMAS**  
1941: We Go Fast.

**LEES, ROBERT**  
1941: Bachelor Daddy, Hold That Ghost.  
1942: Juke Box Jenny.

**LEHMAN, GLADYS**  
1941: Nice Girl?, Her First Beau.  
1942: Rio Rita.

**LE MAY, ALAN**  
1942: Reap the Wild Wind.

**LENNART, ISOBEL**  
1942: Once Upon a Thursday.

**LEO, MAURICE**  
1941: Hello Sucker.

**LESLIE, ALEEN**  
1941: The Stork Pays Off.

**LEVIEEN, SONYA**  
1941: Ziegfeld Girl.

**LEWIN, ALBERT**  
1942: The Moon and Sixpence.

**LEWIS, JOSEPH**  
1942: Bombs Over Burma.

**LIEF, MAX**  
1942: Sleepytime Gal.

**LIPMAN, WILLIAM R.**  
1941: Texas Rangers, Ride Again.  
1942: Tarzan's New York Adventure.

**LIPSCOMB, W. P.**  
1941: Midnight Angel.

**LITTLETON, SCOTT**  
1942: Lure of the Islands.

**LIVELY, ROBERT**  
1941: The Hard-Boiled Canary.

**LIVELY, WILLIAM**  
1941: Texas Marshal.

**LYDD, ROLLO**  
1942: Man from Headquarters.

**LOEB, LEE**  
1941: Melody for Three, The Perfect Snob.  
1942: A Gentleman at Heart, It Happened in Flatbush.

## Screenplay Writers

**LOESSER, FRANK**  
1942: Priorities on Parade.

**LOGAN, HELEN**  
1941: The Great American Broadcast, Sun Valley Serenade.  
1942: Song of the Islands, Footlight Serenade, Iceland.

**LONG, HAL**  
1941: That Night in Rio.

**LOOS, ANITA**  
1941: They Met in Bombay, Blossoms in the Dust, When Ladies Meet.  
1942: I Married an Angel.

**LOVERING, OTHO**  
1942: Lady in a Jam.

**LOWE, EDWARD T.**  
1941: Scattergood Baines, Public Enemies.  
1942: The Girl from Alaska, Sherlock Holmes and the Secret Weapon.

**LOWE, SHERMAN L.**  
1941: The Masked Rider.  
1942: Arizona Cyclone, King of the Stallions, A Night for Crime, A Yank in Libya, The Yanks Are Coming, Little Joe, the Wrangler.

**LUKATS, NICK**  
1942: The Spirit of Stanford.

**LUDWIG, WILLIAM**  
1941: Love Crazy.  
1942: Journey for Margaret.

**LUSTIG, JAN**  
1942: Reunion.

**LYTTON, BART**  
1942: Tomorrow We Live.

**MacGUNGLE, ROBERT**  
1941: Whistling in the Dark.

**MacKENZIE, AENEAS**  
1941: They Died With Their Boots On.  
1942: The Navy Comes Through.

**McCALL, MARY, JR.**  
1941: Maisie Was a Lady, Ringside Maisie, Kathleen.  
1942: Maisie Gets Her Man.

**McCLAIN, JOHN**  
1941: Lady Be Good.  
1942: Cairo.

**McCLEERY, ALBERT**  
1942: The Lady is Willing.

**McCONVILLE, BERNARD**  
1941: Outlaws of the Desert.

**McCOY, HORACE**  
1941: Texas Rangers Ride Again, Texas, Wild Geese Calling.

1942: Valley of the Sun, Gentleman Jim.

**McCULLEY, JOHNSTON**  
1941: Doomed Caravan.

**McCULLOUGH, RUSTY**  
1942: Queen of Broadway.



# Screenplay Writers

## MCGOWAN, DORRELL

1941: Arkansas Judge, Country Fair, Mountain Moonlight, Tuxedo Junction.  
1942: Shepherd of the Ozarks; Hi, Neighbor; The Old Homestead, Mountain Rhythm.

## MCGOWAN, JACK

1941: Lady Be Good.  
1942: Panama Hattie.

## MCGOWAN, STUART E.

1941: Arkansas Judge, Country Fair, Mountain Moonlight, Tuxedo Junction.  
1942: Shepherd of the Ozarks; Hi, Neighbor; The Old Homestead, Mountain Rhythm.

## MCGUINNESS, JAMES K.

1941: Men of Boys Town.

## McLAIN, JOHN

1941: The Wild Man of Borneo.

## McLEOD, VICTOR

1941: Horror Island, Mutiny in the Arctic, The Masked Rider.  
1942: Girls' Town.

## McNUTT, PATTERSON

1941: Come Live With Me.  
1942: A Gentleman After Dark.

## McNUTT, WILLIAM S.

1942: Mrs. Wiggs of the Cabbage Patch.

## MACAULAY, RICHARD

1941: Million Dollar Baby, Out of the Fog, Manpower, Navy Blues.  
1942: Captains of the Clouds, Across the Pacific.

## MAHIN, JOHN LEE

1941: Dr. Jekyll and Mr. Hyde, Johnny Eager.  
1942: Tortilla Flat.

## MAHONEY, WILKIE

1942: Panama Hattie.

## MAIBAUM, RICHARD

1941: I Wanted Wings.  
1942: Ten Gentlemen from West Point.

## MALLOY, DORIS

1941: Ridin' on a Rainbow.

## MALTZ, ALBERT

1942: This Gun for Hire.

## MANKIEWICZ, HERMAN J.

1941: Citizen Kane, Rise and Shine.  
1942: The Pride of the Yankees, Stand By for Action.

## MANNHEIMER, ALBERT

1941: Whistling in the Dark

## MANNING, BRUCE

1941: Back Street, Appointment for Love.

## MARION, CHARLES R.

1941: Spooks Run Wild.  
1942: Rhythm Parade.

## MARKEY, GENE

1941: You're the One.

## MARKS, CLARENCE

1942: Brooklyn Orchid,

## MARKSON, BEN

1941: Theives Fall Out, The Great Mr. Nobody.

## MARTIN, AL

1941: The Invisible Ghost, Flying Wild, Caught in the Act.  
1942: Mississippi Gambler, Starecoach Buckaroo, The Devil With Hitler.

## MARTIN, FRANCIS

1941: Tillie the Toiler.  
1942: Shut My Big Mouth.

## MARTIN, HELEN

1941: The Invisible Ghost.

## MAYER EDWIN JUSTUS

1941: They Met in Bobbyay.  
1942: To Be or Not To Be.

## MERIAN, JOHN, Jr.

1942: Nazi Agent, Destination Unknown.

## MELTZER, LEWIS

1941: Texas, New York Town.  
1942: The Turtles of Tahiti.

## MEREDITH, BESS

1941: That Night in Rio.

## METZLER, ROBERT

1941: Riders of the Purple Sage.  
1942: Sundown Jim, Dr. Renault's Secret.

## MILLER, SETON I.

1941: Here Comes Mr. Jordan.  
1942: My Gal Sal, The Black Swan.

## MILLER, WINSTON

1941: The Medico of Painted Springs, Prairie Stranger.  
1942: Heart of the Rio Grande, Man from Cheyenne.

## MILLHAUSER, BERTRAM

1942: Pierre of the Plains, The Big Shot.

## MILTON, GEORGE

1942: Billy the Kid's Smoking Guns.

## MOLNAR, FERENC

1942: Tales of Manhattan.

## MOONEY, MARTIN

1941: Federal Fugitives, Paper Bullets, Mr. Celebrity, Emergency Landing.  
1942: The Broadway Big Shot, The Panther's Claw, Foreign Agent.

## MORAN, E. EDWIN

1941: The Man Who Lost Himself.  
1942: Twin Beds.

## MORGAN, BYRON

1942: Wings for the Eagle.

## MURFIN, JANE

1941: Andy Hardy's Private Secretary.

## MURPHY, JOSEPH P.

1941: Law of the Wild.

## MURPHY, RICHARD

1941: Back in the Saddle, Flying Blind, The Apache Kid.  
1942: Jesse James, Jr., The Cyclone Kid, Wildcat, I Live on Danger, Wrecking Crew, X Marks the Spot.

## MYTON, FRED

1941: The Pinto Kid, The Wildcat of Tucson, Gentlemen From Dixie, Billy the Kid's Roundup, Billy the Kid Wanted.  
1942: The Mad Monster.

## NASH, OGDEN

1941: The Feminine Touch.

## NATTEFORD, JOHN F.

1941: Dangerous Lady, Double Trouble.  
1942: They Raid By Night, Inside the Law.

## NEVILLE, JOHN T.

1941: Devil Bat, Never Give a Sucker an Even Break.

## NEVILLE, ROBERT

1941: The Black Cat.

## NIBLO, FRED JR.

1941: The Wagons Roll at Night, Father's Son, Nine Lives Are Not Enough, Three Sons O' Guns, Passage From Hongkong.  
1942: You Can't Escape Forever.

## NICHOLS, DUDLEY

1941: Man Hunt, Swamp Water.

## NORTON, GRACE

1942: Deep in the Heart of Texas.

## NOVAK, MICKELL

1941: Road Show.

## O'CONNOR, MANNING

1941: Dressed to Kill.

## O'DONNELL, JOSEPH

1941: The Lone Rider in Ghost Town, The Lone Rider, Fights Back.

## O'HARA, JOHN

1942: Moontide.

## OPPENHEIMER, GEORGE

1941: The Feminine Touch, Two-Faced Woman.  
1942: Pacific Rendezvous, A Yank at Eton, The War Against Mrs. Hadley.

## ORKOW, B. II.

1942: Wings for the Eagle.

## ORTII, MARION

1941: Six Lessons From Madam La Zonga.

## OWEN SEENA

1941: Aloma of the South Seas.

## PAGANO, ERNEST

1941: Las Vegas Nights, You'll Never Get Rich.  
1942: You Were Never Lovelier.

## PALMER, STUART

1942: Pardon My Stripes, X Marks the Spot, The Falcon's Brother.

## PARKER DOROTHY

1941: Week-End for Three.  
1942: Saboteur.

## PARKER, NORTON S.

1941: In old Colorado, The Bandit Trail, Cyclone on Horseback, Come on Danger.

## PARSONNET, MARION

1941: Blonde Inspiration, Washington Melodrama.



**PAUL ELLIOT**

1941: A Woman's Face.

**PERKINS, AL**

1941: The Reluctant Dragon.

**PERRIN, NAT**

1941: Hellzapoppin.  
1942: Pardon My Sarong,  
Whistling in Dixie.

**PETKERE, BERNICE**

1942: Sabotage Squad.

**PHILLIPS, ARNOLD**

1941: Gambling Daughters.

**PHIPPS, THOMAS**

1942: A Yank at Eton.

**PIROSH, ROBERT**

1941: Night of January 16th.  
1942: Song of the Islands, I  
Married a Witch.

**PLYMPTON, GEORGE**

1941: Billy the Kid's Fighting  
Pals, Pride of the Bowery,  
Outlaws of the Rio Grande.

**POLAND, JOSEPH**

1942: Yukon Patrol.

**PRESNELL, ROBERT**

1941: Hurricane Smith.

**PURCELL, GERTRUDE**

1941: The Invisible Woman,  
Ellery Queen and the Murder  
Ring.  
1942: In Old California, Ice-  
Capades Revue.

**RAINE, NORMAN REILLY**

1942: Captains of the Clouds,  
Eagle Squadron.

**RAISON, MILTON**

1942: Bombs Over Burma.

**RAPP, MAURICE**

1941: Dancing on a Dime.

**RAPHAELSON, SAMSON**

1941: Suspicion.

**RATTIGAN, TERENCE**

1942: The Avengers.

**RAUH, STANLEY**

1941: Sleepers West, Dance  
Hall, Dressed to Kill, Cadet  
Girl.

**REBUAS, HARRY**

1942: Tramp, Tramp Tramp.

**REED, TOM**

1942: The Spoilers, The Loves  
of Edgar Allan Poe: Hello An-  
napolis: Pittsburgh.

**REEVES, THEODORE**

1941: Doctors Don't Tell.

**REID, DOROTHY**

1941: Red Head.

**REINHARDT, BETTY**

1941: Maisie Was a Lady.  
1942: Maisie Gets Her Man.

**REISCH, WALTER**

1941: That Hamilton Woman.  
1942: Seven Sweethearts.

**REVILLE, ALMA**

1941: Suspicion.

**RHINE, LARRY**

1941: A Dangerous Game, Six  
Lessons From Madam La  
Zonga.

**RICE, CRAIG**

1942: The Falcon's Brother.

**RIGBY, GORDON**

1941: Naval Academy.  
1942: The Man Who Returned  
to Life.

**RIGGS, LYNN**

1942: Sherlock Holmes and  
the Voice of Terror, Destina-  
tion Unknown.

**RINALDO, FREDERIC I.**

1941: The Invisible Woman,  
The Black Cat, Bachelor Dad-  
dy, Hold That Ghost.  
1942: Juke Box Jenny.

**RIPLEY, ARTHUR**

1942: Prisoner of Japan.

**RISKIN, ROBERT**

1941: Meet John Doe.

**RIVER, W. L.**

1941: Reaching for the Sun.  
1942: The Great Man's Lady,  
The Adventures of Martin  
Eden.

**RIVKIN ALLEN**

1941: Dancing on a Dime,  
Singapore Woman, Highway  
West.  
1942: Joe Smith, American;  
Kid Glove Killer, Sunday  
Punch.

**ROBBINS, SAM**

1941: Bowery Blitzkrieg.

**ROBERTS, BEN**

1941: South of Panama, Mr.  
District Attorney in the Car-  
ter Case.

**ROBERTS, CHARLES E.**

1942: Mexican Spitfire at Sea,  
Mexican Spitfire Sees a Ghost,  
Mexican Spitfire's Elephant.

**ROBERTS, MARGUERITE**

1941: Ziegfeld Girl, Honky  
Tonk.  
1942: Somewhere I'll Find  
You.

**ROBERTS, STANLEY**

1942: What's Cooking?, Who  
Done It?, Behind the Eight  
Ball.

**ROBERTSON, E. G.**

1941: Buzzy and the Phan-  
tom Pinto.

**ROBINS, SAM**

1942: Mr. Wise Guy, Lady  
from Chungking, Jungle Siren,  
Law and Order.

**ROBINSON, CASEY**

1941: Million Dollar Baby,  
One Foot in Heaven, Kings  
Row.  
1942: Now, Voyager.

**ROGERS, HOWARD EMMETT**

1942: Eyes in the Night.

**RONSON, MEL**

1942: Behind the Eight Ball.

**ROOT, LYNN**

1941: The Gay Falcon, A Date  
With the Falcon.  
1942: The Falcon Takes Over,  
Highways by Night.

**ROOT, WELLS**

1941: The Bad Man, The Get-  
Away.  
1942: Mokey, Tennessee John-  
son.

# Screenplay Writers

**ROPES, BRADFORD**

1941: Ridin' on a Rainbow,  
Angels With Broken Wings,  
Glamour Boy.  
1942: True to the Army, Ice-  
Capades Revue.

**ROSSEN, ROBERT**

1941: Blues in the Night, The  
Sea Wolf, Out of the Fog.

**ROSENER, GEORGE**

1941: City of Missing Girls,  
I'll Sell My Life.

**ROYAL, CHARLES FRANCIS**

1941: North from the Lone  
Star.

**RUBIN, JACK**

1942: Baby Face Morgan.

**RUBIN, STANLEY CREA**

1941: Six Lessons From Ma-  
dam La Zonga, Mr. Dynamite,  
San Francisco Docks, Where  
Did You Get That Girl?,  
Burma Convoy.  
1942: Unseen Enemy, Bombay  
Clipper.

**RURIC, PETER**

1942: Grand Central Murder.

**RUSKIN, HARRY**

1941: The Penalty, Andy  
Hardy's Private Secretary,  
Keeping Company, The Peo-  
ple vs. Dr. Kildare, Dr. Kil-  
dare's Wedding Day, Dr.  
Kildare's Victory.  
1942: This Time for Keeps,  
Calling Dr. Gillespie, Tish, Dr.  
Gillespie's New Assistant.

**RYAN, DON**

1941: Citadel of Crime, Death  
Valley Outlaws, West of Cim-  
arron.

**RYAN, ELAINE**

1941: A Very Young Lady,  
Babes on Broadway.

**RYAN, FRANK**

1941: A Girl, a Guy and a  
Gob, Ohliging Young Lady.  
1942: The Mayor of 44th St.,  
Call Out the Marines.

**RYSKIND, MORRIE**

1941: Penny Serenade.

**SACKHEIM, JERRY**

1941: Richest Man in Town.  
1942: The Night Before the  
Divorce.

**ST. CLAIRE, ARTHUR**

1942: King of the Stallions,  
A Night for Crime, A Yank  
in Lihya, Prison Girls, The  
Yanks Are Coming.

**ST. JOSEPH, ELLIS**

1942: Joan of Paris.

**SALKOW, SIDNEY**

1941: The Lone Wolf Keeps,  
a Date, The Lone Wolf Takes,  
a Chance.

**SALT, WALDO**

1941: The Wild Man of  
Borneo.

**SAMUELS, LESSER**

1941: Unholy Partners.

# Screenplay Writers

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## SANFORD, JOHN

1941: Honky Tonk.

## SARECKY, BARNEY A.

1942: The Yukon Patrol.

## SARECKY, LOU

1942: North to the Klondike.

## SAYRE, GEORGE W.

1942: Secrets of a Co-ed, Jun-  
gle Siren, Queen of Broadway.

## SCHARY, DORE

1941: Married Bachelor.

## SCHNITZER, GERALD

1942: Bowery at Midnight.

## SCHRANK, JOSEPH

1942: Song of the Islands.

## SCHROCK, RAYMOND

1941: Bullets for O'Hara.  
1942: Murder in the Big  
House, Escape from Crime,  
Secret Enemies.

## SCHROEDER, DORIS

1941: The Phantom Cowboy,  
Two-Gun Sheriff, Kansas Cy-  
clone, Gangs of Sonora, A  
Missouri Outlaw.  
1942: Arizona Terrors, Jesse  
James, Jr., Westward Ho, Pi-  
rates of the Prairie.

## SCHUBERT, BERNARD

1941: Scattergood Pulls the  
Strings.  
1942: Silver Queen.

## SCOLA, KATHRYN

1941: The Lady From Chey-  
enne.

## SCOTT, ADRIAN

1941: Keeping Company, The  
Parson of Panamint, We Go  
Fast.

## SCOTT, ALLAN

1941: Skylark, Remember the  
Day.

## SEABROOK, EDWARD

1941: Tanks a Million.  
1942: About Face.

## SEARS, TED

1941: The Reluctant Dragon.

## SEATON, GEORGE

1941: That Night in Rio, This  
Thing Called Love, Charley's  
Aunt.  
1942: The Magnificent Dope.

## SEGALL, HARRY

1941: She Knew All the An-  
swers.  
1942: Two Yanks in Trinidad.

## SEILER, CONRAD

1941: Red Head.

## SHANE, MAXWELL

1941: A Dangerous Game,  
Power Dive, Flying Blind,  
Forced Landing, No Hands on  
the Clock.  
1942: I Live on Danger, Wild-  
cat, Top Sergeant, Wrecking  
Crew.

## SHANNON, ROBERT T.

1941: The Great Train Rob-  
bery.  
1942: Sons of the Pioneers.

## SHAW, GEORGE BERNARD

1941: Major Barbara.

## SHAW, IRWIN

1942: The Talk of the Town.

## SHELDON, SIDNEY

1941: South of Panama, Mr.  
District Attorney in the Carter  
Case.

## SHERMAN, RICHARD

1942: For Me and My Gal.

## SHERIFF, R. C.

1941: That Hamilton Woman.  
1942: This Above All.

## SHIPMAN, BARRY

1941: Prairie Pioneers.  
1942: S O S Coast Guard,  
Code of the Outlaw, Raiders  
of the Range, The Phantom  
Plainsmen.

## SHOR, SOL

1942: The Yukon Patrol.

## SHUMATE, HAROLD

1941: The Roundup, The Par-  
son of Panamint.  
1942: Men of Texas, The For-  
est Ranger.

## SILVERS, SID

1942: The Fleet's In, For Me  
and My Gal.

## SILVERSTEIN, DAVID

1941: Naval Academy, Mys-  
tery Ship, The Kid From Kan-  
sas.  
1942: Sabotage Squad.

## SIMMONS, MICHAEL

1941: Scattergood Baines,  
Scattergood Meets Broadway.  
1942: Scattergood Rides High,  
Scattergood Survives a Mur-  
der.

## SIODMAK, CURTIS

1942: Invisible Agent, Lon-  
don Blackout Murders.

## SLESINGER, TESS

1941: Remember the Day.  
1942: Are Husbands Neces-  
sary?

## SMITH, PAUL GERARD

1941: San Antonio Rose,  
Hello Sucker, Tanks a Mil-  
lion: Hurry, Charlie, Hurry;  
Niagara Falls, You're in the  
Army Now, Steel Against the  
Sky.  
1942: Jail House Blues, Here  
We Go Again: Give Out, Sis-  
ters.

## SNELL, EARL

1941: Trail of the Silver  
Spurs, Riding the Wind, The  
Kid's Last Ride, Borrowed  
Hero.  
1942: Brooklyn Orchid, Rock  
River Renegades.

## SNYDER, HOWARD

1941: San Antonio Rose, Mel-  
ody Lane.  
1942: Almost Married.

## SOLOW, EUGENE

1941: Bowery Boy.

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## SPENCE, RALPH

1941: The Fleet's In.  
1942: Seven Days' Leave, The  
Life of O. Henry, Rainbow  
Island.

## SPENCER, FRANZ G.

1941: Down in San Diego.  
1942: Born to Sing.

## SPIEGELGASS, LEONARD

1941: Tight Shoes.  
1942: All Through the Night  
Butch Minds the Baby, The  
Big Street.

## SPRAGUE, CHANDLER

1942: The Bashful Bachelor.

## STALLINGS, LAURENCE

1942: Jungle Book.

## STARLING, LYNN

1942: Footlight Serenade.

## STEINBECK, JOHN

1941: The Forgotten Village.

## STEWART, DONALD OGDEN

1941: That Uncertain Feeling,  
A Woman's Face, Smilin'  
Through.  
1942: Tales of Manhattan,  
Keeper of the Flame.

## STONE, ANDREW L.

1941: The Hard-Boiled Can-  
nary.

## STONE, ETHEL B.

1941: Scattergood Meets  
Broadway.

## STORM, JANE

1942: Mrs. Wiggs of the Cab-  
bage Patch.

## STRAWN, ARTHUR

1941: Road Agent.

## STURGES, PRESTON

1941: The Lady Eve, Sulli-  
van's Travels.  
1942: Palm Beach Story.

## SUCHER, HENRY

1942: The Miracle Kid, The  
Mummy's Tomb.

## SULLIVAN, WALLACE

1942: Sabotage Squad.

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## SWERLING, JO

1941: Blood and Sand, New  
York Town, Confirm or Deny.  
1942: The Pride of the Yan-  
kees, Crash Dive.

## TARSHIS, HAROLD

1942: Jail House Blues.

## TASKER, ROBERT

1942: The Affairs of Jimmy  
Valentine, Home in Wyomin'.

## TAYLOR, DWIGHT

1941: Kiss the Boys Goodbye,  
Hot Spot.  
1942: Nightmare.

## TAYLOR, ERIC

1941: Ellery Queen's Pent-  
house Mystery, The Black Cat,  
Ellery Queen and the Perfect  
Crime, Ellery Queen and the  
Murder Ring.  
1942: Enemy Agents Meet El-  
lery Queen.

## TEDFORD, CHARLES

1941: Here Comes Happiness.

## TEMPLETON, GEORGE

1942: On the Sunny Side.

**THACKERY, EUGENE**  
1941: Unfinished Business.  
1942: Lady in a Jam.

**THOEREN, ROBERT**  
1941: Rage in Heaven.

**THOMPSON, MORTON**  
1941: Two in a Taxi.

**TOMBRAGEL, MAURICE**  
1941: Horror Island, Mutiny in the Arctic, Men of the Timberland.  
1942: Danger in the Pacific, Sweetheart of the Fleet.

**TOTHEROH, DAN**  
1941: Here Is a Man.

**TOTMAN, WELLYN**  
1941: The Deadly Game.

**TOWNLEY, JACK**  
1941: Sis Hopkins, Rookies on Parade, Puddin'head, Ice-Capades.  
1942: Joan of Ozark, The Great Gildersleeve, The Traitor Within.

**TOWNSEND, LEO**  
1941: It Started With Eve.  
1942: Seven Sweethearts.

**TRIVERS, BARRY**  
1941: The Wagons Roll at Night, Flight From Destiny, International Squadron, The Men in Her Life.  
1942: Flying Tigers, Army Surgeon.

**TROSPER, GUY**  
1941: I'll Wait for You.  
1942: Crossroads, Eyes in the Night.

**TROTTI, LAMAR**  
1941: Belle Starr.  
1942: To the Shores of Tripoli, Tales of Manhattan, Thunder Birds.

**TRUMBO, DALTON**  
1942: The Remarkable Andrew.

**TUCHOCK, WANDA**  
1941: For Beauty's Sake.

**TUGEND, HARRY**  
1941: Caught in the Draft, Kiss the Boys Goodbye, Birth of the Blues.  
1942: The Lady Has Plans, Star Spangled Rhythm.

**TUNBERG, KARL**  
1941: Tall, Dark and Handsome, A Yank in the RAF, Week-End in Havana.  
1942: My Gal Sal, Orchestra Wives, Lucky Jordan.

**TWIST, JOHN**  
1941: Parachute Battalion, Four Jacks and a Jill.  
1942: Army Sergeant, Powder Town.

**VADNI, L.**  
1942: Tales of Manhattan.

**VAJDA, ERNEST**  
1941: They Dared not Love.

**VAN DRUTEN, JOHN**  
1941: My Life With Caroline.

**VAN RIPER, KAY**  
1941: Lady Be Good.

**VAN UPP, VIRGINIA**  
1941: Virginia, One Night in Lisbon, Bahama Passage.

**VEILLER, ANTHONY**  
1942: Her Cardboard Lover.

**VERDIER, ED**  
1941: The Bride Wore Crutches.

**VIDOR, KING**  
1941: H. M. Pulham, Esq.

**VIERTEL, PETER**  
1942: Saboteur, The Hard Way.

**VIERTEL, SALKA**  
1941: Two-Faced Woman.

**VINCENT, ALLEN**  
1941: The Face Behind the Mask.

**VLACHOS, JOHN**  
1941: Fugitive Valley, Wranglers' Roost.  
1942: Rock River Renegades, War Dogs.

**VOLLMOELLER, KARL**  
1941: The Shanghai Gesture.

**von STERNBERG, JOSEF**  
1941: The Shanghai Gesture.

**WALD, JERRY**  
1941: Million Dollar Baby, Out of the Fog, Navy Blues, Manpower, Two in a Taxi.

**WALD, MALVIN**  
1941: Two in a Taxi.

**WARD, LUCI**  
1941: The Lone Star Vigilantes.  
1942: Lawless Plainsmen, Bad Men of the Hills.

**WARE, DARRELL**  
1941: Tall, Dark and Handsome, A Yank in the RAF, Week-End in Havana.  
1942: My Gal Sal, Orchestra Wives, Lucky Jordan.

**WEAD, FRANK**  
1941: Dive Bomber.

**WEBB, JAMES B.**  
1941: Nevada City, Jesse James at Bay, Bad Man of Deadwood, Rags to Riches.  
1942: South of Santa Fe.

**WEBSTER, M. COATES**  
1941: Singapore Woman, A Shot in the Dark, Knockout.  
1942: Home in Wyomin', Sons of the Pioneers.

**WEDLOCK, HUGH, Jr.**  
1941: San Antonio Rose, Melody Lane.  
1942: Almost Married.

**WEISBERG, BRENDA**  
1941: Mob Town, Hit the Road.  
1942: Tough As They Come.

## Screenplay Writers

**WELLES, ORSON**  
1941: Citizen Kane.  
1942: The Magnificent Ambersons, Journey Into Fear.

**WEST, CLAUDINE**  
1942: Mrs. Miniver, Random Harvest.

**WEST, JOSEPH**  
1941: Man-Made Monster, Father Steps Out, City Limits.

**WESTON, GARNETT**  
1941: The Great Train Robbery.

**WEXLEY, JOHN**  
1941: Footsteps in the Dark.

**WILBUR, CRANE**  
1942: The Life of Touhy.

**WILDER, BILLY**  
1941: Hold Back the Dawn, Ball of Fire.  
1942: The Major and the Minor.

**WILLIAMS, BOB**  
1942: Treat 'Em Rough.

**WILSON, MICHAEL**  
1941: The Men in Her Life.

**WILSON, WARREN**  
1941: Tanks a Million, Hellzapoppin.  
1942: Give Out, Sisters.

**WIMPERIS, ARTHUR**  
1942: Mrs. Miniver, Random Harvest.

**WINTER, KEITH**  
1941: The Chocolate Soldier.

**WOLFSON, P. J.**  
1941: Submarine Zone, This Thing Called Love, Our Wife.  
1942: Pacific Rendezvous, They All Kissed the Bride.

**WRIGHT, WILLIAM H.**  
1942: Her Cardboard Lover.

**YATES, HAL**  
1941: Niagara Falls.

**YAWITZ, PAUL**  
1941: Confessions of Boston Blackie.

**YOST, ROBERT**  
1942: The Phantom Plainsmen.

**YOUNG, CLARENCE UPSON**  
1942: The Strange Case of Dr. Rx, North to the Klondike, Night Monster, Time to Kill.

**YOUNG, TERENCE**  
1942: Suicide Squadron.

**ZIFFREN, LESTER**  
1941: Charlie Chan in Rio.

**ZIMET, JULIAN**  
1941: Sierra Sue.

# HARRY STRADLING

A.S.C.

Director of Photography

•

**"WHITE CARGO"**

•

**"THE HUMAN COMEDY"**

•

M-G-M

# JOSEPH RUTTENBERG

A.S.C.

Director of Photography

**"MRS. MINIVER"**

**"WOMAN OF THE YEAR"**

**"RANDOM HARVEST"**

•

In Production

**"MADAME CURIE"**

M-G-M



# Cinematographers

## Credits for 1941 and 1942

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.



### ABEL, DAVID

1942: Holiday Inn.

### ALTON, JOHN

1941: Melody for Three, Power Dive, Forced Landing, The Devil pays Off, Mr. District Attorney in the Carter Case.

1942: The Affairs of Jimmy Valentine, Pardon My Stripes, Moonlight Masquerade, Ice-Capades Revue, Johnny Dough-boy.

### ANDRIOT, LUCIEN

1941: Golden Hoofs, Ride on Vaquero, Moon Over Her Shoulder, Riders of the Purple Sage, Dance Hall.

1942: On the Sunny Side, The Lone Star Ranger, Secret Agent of Japan, The Loves of Edgar Allan Poe, Just Off Broadway, Manila Calling, Over My Dead Body.

### ASH, JEROME

1941: Hit the Road, Melody Lane, Road Agent.

1942: What's Cooking?, Almost Married, Stagecoach Buckaroo.

### AUGUST, JOSEPH

1941: Here Is a Man.

### BALLARD, LUCIEN

1941: Wild Geese Calling.

1942: Whispering Ghosts, Orchestra Wives, The Undying Monster.

### BARLATIER, ANDRE

1941: Red Head.

### BARNES, GEORGE

1941: Meet John Doe, That Uncertain Feeling, Unholy Partners, Ladies in Retirement Remember the Day.

1942: Rings on Her Fingers, Broadway, Nightmare, Once Upon a Honeymoon.

### BOYLE, JOHN W.

1941: Mr. Dynamite, Where Did You Get That Girl?, Mutiny in the Arctic, Men of the Timberland, Double Date, Flying Cadets, Burma Convoy, The Kid From Kansas, Six Lessons From Madam La Zonga.

1942: Unseen Enemy, Juke Box Jenny, Mississippi Gambler, Ride 'Em Cowboy, Destination Unknown.

### BRADFORD, WILLIAM

1942: The Sombrero Kid.

### BREDELL, ELWOOD

1941: Topper Returns, Horror Island, The Invisible Woman, Man-Made Monster, Meet the Chump, Tight Shoes, Hold

That Ghost, Mob Town, South of Tahiti, Hellzapoppin.

1942: Butch Minds the Baby, The Ghost of Frankenstein, Jail House Blues, Mystery of Marie Roget, The Strange Case of Dr. Rx, Tough As They Come, Private Buckaroo, Escape from Hong Kong, Sherlock Holmes and the Voice of Terror.

### BRODINE, NORBERT

1941: Model Wife, Road Show, Lady for a Night.

### BROWN, JAMES S., Jr.

1941: Ellery Queen's Penthouse Mystery, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring, 1942: Enemy Agents Meet Ellery Queen.

## CLARKE, CHARLES

1941: The Cowboy and the Blonde, Dead Men Tell, Murder Among Friends, Romance of the Rio Grande, The Bride Wore Crutches, For Beauty's Sake, Accent on Love, Last of the Duanes, Marry the Boss's Daughter, The Perfect Snob, Cadet Girl, 1942: A Gentleman at Heart, Moontide, Thru Different Eyes, It Happened in Flatbush, Careful, Soft Shoulders; Time to Kill.

### CLINE, ROBERT

1941: Trail of the Silver Spurs, Pride of the Bowery, Tumbledown Ranch in Arizona, Fugitive Valley, The Kid's Last Ride, Wranglers' Roost.

1942: Rock River Renegades, House of Errors, Bombs Over Burma, Secrets of a Co-ed, War Dogs, Texas to Bataan.

### CORTEZ, STANLEY

1941: A Dangerous Game, The Black Cat, San Antonio Rose, Moonlight in Hawaii, Badlands of Dakota, 1942: Bombay Clipper, Eagle Squadron, The Magnificent Ambersons.

### CRONJAGER, EDWARD

1941: Western Union, A Very Young Lady, Sun Valley Serenade, Hot Spot, Rise and Shine.

1942: To the Shores of Tripo-

li, Friendly Enemies, The Pied Piper, Girl Trouble, Life Begins at Eight-Thirty.

### DANIELS, WILLIAM

1941: Back Street, So Ends Our Night, They Met in Lombay, Design for Scandal, Shadow of the Thin Man, Dr. Kildare's Victory.

1942: Keeper of the Flame.

### DAVEY, ALLEN

1941: Western Union, Moon Over Miami.

### DE GRASSE, ROBERT

1941: Footlight Fever, Father Takes a Wife, Unexpected Uncle, A Date With the Falcon.

1942: The Mayor of 44th St., My Favorite Spy, Highways by Night, Seven Days' Leave, Seven Miles from Alcatraz, Pittsburgh.

### DELGADO, AUGUSTIN

1941: The Forgotten Village.

### DE VINNA, CLYDE

1941: The Bad Man, The People vs. Dr. Kildare, Barnacle Bill, Tarzan's Secret Treasure, The Bugle Sounds.

1942: Jackass Mail, Whistling in Dixie.

### DYER, ELMER

1942: Captains of the Clouds.

### EDESON, ARTHUR

1941: The Maltese Falcon.

1942: The Male Animal, Across the Pacific, Casablanca.

### FAPP, DANIEL

1941: Glamour Boy, World Premiere.

1942: Henry and Dizzy, True to the Army, Priorities on Parade, My Heart Belongs to Daddy.

### FELSEY, GEORGE

1941: Come Live With Me, Free and Easy, The Trial of Mary Duran, Lady Be Good, Married Bachelor, Dr. Kildare's Wedding Day.

1942: Rio Rita, Grand Central Murder, Panama Hattie, Seven Sweethearts, Dr. Gillespie's New Assistant, Andy Hardy's Double Life.

### FREEMAN, MERVYN

1941: Jungle Man.

### FREULICH, HENRY

1941: Blondie Goes Latin, She Knew All the Answers, Tillie the Toiler, Blondie in Society, Go West, Young Lady.

1942: Blondie Goes to College, Shut My Big Mouth, Meet the Stewarts, Atlantic Convoy.

# THEODOR SPARKUHL

A.S.C.

Director of Photography

•

"WAKE ISLAND"

"THE GLASS KEY"

"STAR SPANGLED RHYTHM"

"THE REMARKABLE ANDREW"

•

Paramount

# MARCEL LE PICARD

ASC

Director of Photography

"THE LADY FROM CHUNGKING"

Starring Anna May Wong

•

"ONE THRILLING NIGHT"

•

"BEHIND PRISON WALLS"

•

"SILVER STALLION"

**FREUND, KARL**

1941: Keeping Company, Blossoms in the Dust, The Chocolate Soldier.  
 1942: Tortilla Flat, The War Against Mrs. Hadley, A Yank at Eton.

**GARMES, LEE**

1941: Lydia.  
 1942: Jungle Book, Footlight Serenade, China Girl.

**GAUDIO, TONY G.**

1941: The Great Lie, High Sierra, Affectionately Yours, Navy Blues, The Man Who Came to Dinner.  
 1942: Larceny, Inc.; Wings for the Eagle, You Can't Escape Forever.

**GERSTAD, MERRITT**

1941: Tom, Dick and Harry.

**GILKS, ALFRED**

1942: Fiesta.

**GLENNON, BERT**

1941: Virginia, One Night in Lishon, The Reluctant Dragon, Dive Bomber, They Died With Their Boots On.  
 1942: Juke Girl, Desperate Journey.

**GREENE, W. HOWARD**

1941: Blossoms in the Dust, The Shepherd of the Hills.  
 1942: Jungle Book.

**GREENHALGH, JACK**

1941: Billy the Kid's Fighting Pals, Outlaws of the Rio Grande, The Lone Rider in Ghost Town, Texas Marshal, Emergency Landing, Desperate Cargo, Dangerous Lady, The Lone Rider Amushed, Stolen Paradise, Billy the Kid's Roundup, The Lone Rider Fights Back, Billy the Kid Wanted.  
 1942: The Broadway Big Shot, Too Many Women, Billy the Kid Trapped, Prisoner of Japan, The Mad Monster, Billy the Kid's Smoking Guns, Tomorrow We Live, Queen of Broadway, Jungle Siren, Law and Order.

**HACKENSCHMID, ALEXANDER**

1941: The Forgotten Village.

**HALLENBERGER, HARRY**

1941: Louisiana Purchase.

**HALLER, ERNEST**

1941: Honeymoon for Three, Footsteps in the Dark, The Bride Came C. O. D., Manpower, Outlaws of the Cherokee Trail, Blues in the Night.  
 1942: In This Our Life, George Washington Slept Here.

**HARLAN, RUSSELL**

1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, The Parson of Panamint, Riders of the Timberline, Stick to Your Guns, Twilight on the Trail, Secrets of the Wastelands, Outlaws of the Desert.  
 1942: Undercover Man; Tomstone the Town Too Tough to Die; Silver Queen, American Empire.

**HICKOX, SIDNEY**

1941: The Wagons Roll at Night, Thieves Fall Out, Underground, Law of the Tropics.

1942: Always in My Heart, All Through the Night, The Big Shot, Gentleman Jim.

**HOCIL, WINTON**

1941: The Reluctant Dragon, Dive Bomber.  
 1942: Captains of the Clouds.

**HOWE, JAMES WONG**

1941: Strawberry Blonde, Shining Victory, Out of the Fog, Kings Row.  
 1942: Yankee Doodle Dandy, The Hard Way.

**HUNT, J. ROY**

1941: They Met in Argentina, Parachute Battalion, Thundering Hoofs.  
 1942: Call Out the Marines, Syncopeation.

**IVANO, PAUL**

1941: The Shanghai Gesture.  
 1942: About Face, The Bashful Bachelor, Isle of Missing Men.

**JACKMAN, FRED, JR.**

1941: Flying Wild, Up in the Air, Flying Blind, You're Out of Luck, No Hands on the Clock.  
 1942: Torpedo Boat, Wildcat, I Live on Danger, Wrecking Crew.

**JACKSON, HARRY**

1941: We Go Fast.  
 1942: To the Shores of Tripoli.

**JUNE, RAY**

1941: Ziegfeld Girl, Love Crazy, The Feminine Touch, H. M. Pulham, Esq.  
 1942: I Married an Angel, Calling Dr. Gillespie, Cairo, Journey for Margaret.

**KANTUREK, OTTO**

1941: The Girl in the News.

**KLINE, BENJAMIN**

1941: The Big Boss, The Lone Star Vigilantes, Hands Across the Rockies, Thunder Over the Prairie, North From the Lone Star, The Son of Davy Crockett, Prairie Stranger.  
 1942: Lawless Plainsmen, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.

**KLINE, ROBERT**

1941: Pride of the Bowery.

**KNOWLES, BERNARD**

1942: The Avengers.

**KRASNER, MILTON**

1941: The Lady From Cheyenne, Buck Privates, Bachelor Daddy, Too Many Blondes, Paris Calling.  
 1942: A Gentleman After Dark, The Spoilers, The Ghost of Frankenstein, Men of Texas, Pardon My Sarong, Arabian Nights.

**KULL, EDWARD**

1941: Law of the Wild.

**LANG, CHARLES**

1941: Dancing on a Dime, The Shepherd of the Hills, Nothing But the Truth, Skylark, Sundown.  
 1942: The Lady Has Plans, Are Hushands Necessary?, The Forest Rangers.

**LANNING, REGGIE**

1941: Mr. District Attorney, Pals of the Pecos, The Phantom Cowboy, The Great Train Robbery, The Pittsburgh Kid, Mercy Island, Sunset in Wyoming, Gauchos of Eldorado.

**C a m e r a m e n**

1942: The Man from Cheyenne, Code of the Outlaw, Sunset, on the Desert, Westward Ho, Call of the Canyon, Bells of Capistrano.

**LAWTON, CHARLES**

1941: Free and Easy, Maisie Was a Lady, The Big Store, Ringside Maisie, The Vanishing Virginian.  
 1942: This Time for Keeps, Fingers at the Window; Joe Smith, American; Once Upon a Thursday, A Yank at Eton.

**LE PICARD, MARCEL**

1941: Rolling Home to Texas, The Invisible Ghost, Murder by Invitation, The Pioneers, Spooks Run Wild, Gentleman From Dixie, Ridin' the Cherokee Trail, Silver Stallion, The Driftin' Kid, Riding the Sunset Trail, Zis Boom Bah, Borrowed Hero, Riot Squad.  
 1942: Snuffy Smith, Yard Bird; The Panther's Claw, One Thrilling Night, Hillbilly Blitzkrieg, King of the Stallions, A Night for Crime, Phantom Killer, Lady from Chungking, Boss of Big Town, The Yanks Are Coming, Prison Girls, Behind Prison Walls, One Thrilling Night.

**LEWIS, BEN**

1942: For Me and My Gal.

**LINDEN, EDWARD**

1941: City of Missing Girls, Hard Guy.  
 1942: Today I Hang, Swamp Woman, A Yank in Lihya.

**LYONS, EDGAR**

1941: Death Valley Outlaws.

**MacBURNIE, JOHN**

1942: Stagecoach Express, Jesse James, Jr.

**MacDONALD, JOSEPH P.**

1941: Charlie Chan in Rio.  
 1942: The Man Who Wouldn't Die, The Postman Didn't Ring; Little Tokyo, U. S. A.; That Other Woman, Quiet Please—Murder.

**MacKENZIE, JACK**

1941: Scattergood Baines, Scattergood Pulls the Strings, Scattergood Meets Broadway.  
 1942: Scattergood Rides High, Mexican Spitfire at Sea, Mexican Spitfire's Elephant, Scattergood Survives a Murder.

**MacWILLIAMS, GLEN**

1941: Great Guns, Dressed to Kill; Blue, White and Perfect.  
 1942: Young America, Sundown Jim, A-Haunting We Will Go, The Man in the Trunk.

**McCORD, TED**

1941: She Couldn't Say No, The Case of the Black Parrot, Singapore Woman, Knockout, Highway West, Bullets for O'Hara, Nine Lives Are Not Enough, Wild Bill Hickok Rides.  
 1942: Bullet Scars, I Was Framed, Murder in the Big House.



# C a m e r a m e n

## McGILL, BARNEY

(Deceased)

1941: The Lone Wolf Keeps a Date, The Phantom Submarine.

## MAGEE, FRANK

1941: You're in the Army Now.

## MARLEY, PEVERELL

1941: Sleepers West, Adam Had Four Sons, The Great American Broadcast, Moon Over Miami, Charley's Aunt, Swamp Water.

1942: The Night Before the Divorce, The Magnificent Dope.

## MARSH, OLIVER T.

(Deceased)

1941: Blonde Inspiration, Rage in Heaven, The Wild Man of Borneo, Lady Be Good.

## MARSHALL, CHARLES

1942: Captains of the Clouds.

## MARTA, JACK

1941: A Man Betrayed, Sis Hopkins, Petticoat Politics, Robin Hood of the Pecos, Lady From Louisiana, Puddin'head, Ice-Capades, Mountain Moonlight, Down Mexico Way, Sierra Sue, A Missouri Outlaw, Red River Valley.

1942: Sleepytime Gal, Cowboy Serenade, The Girl from Alaska, In Old California, Flying Tigers, X Marks the Spot, Heart of the Golden West, London Blackout Murders.

## MARTINELLI, ARTHUR

1941: Devil Bat, Secret Evidence, Federal Fugitives, Paper Bullets, Mr. Celebrity, The Deadly Game, Double Trouble.

1942: Professor Creeps, The Miracle Kid, Inside the Law.

## MATE, RUDOLPH

1941: That Hamilton Woman, The Flame of New Orleans, It Started With Eve.

1942: To Be or Not To Be, The Pride of the Yankees.

## MEEHAN, GEORGE

1941: Outlaws of the Panhandle, The Pinto Kid, The Wildcat of Tucson, Beyond the Sacramento, Her First Beau, Across the Sierras, Texas, The Officer and the Lady, Two in a Taxi.

1942: West of Tombstone.

## MELLOR, WILLIAM C.

1941: Las Vegas Nights, Reaching for the Sun, Birth of the Blues.

1942: The Great Man's Lady, The Fleet's In, My Favorite Blonde, Beyond the Blue Horizon, Road to Morocco.

## MESCALL, JOHN

1941: Night of January 16th, Henry Aldrich for President, New Wine.

1942: Take a Letter, Darling; Night in New Orleans, Sweater Girl, Andy Hardy's Double Life.

## METTY, RUSSELL

1941: A Girl, a Guy and a Gob; Sunny, Four Jacks and a Jill, Week-End for Three.

1942: Joan of Paris, Mexican Spitfire Sees a Ghost, The Big Street, The Falcon's Brother, Army Surgeon.

## MILLER, ALBERT

1942: Son of Fury.

## MILLER, ARTHUR

1941: Man Hunt, The Men in Her Life, How Green Was My Valley.

1942: This Above All, Iceland.

## MILLER, ERNEST

1941: Back in the Saddle, Arkansas Judge, Bowery Boy, Prairie Pioneers, Rookies on Parade, Country Fair, Angels With Broken Wings, Doctors, Don't Tell, Citadel of Crime, Hurricane Smith, Public Enemies, West of Cimarron, Tuxedo Junction.

1942: Shepherd of the Ozarks, Raiders of the Range, A Tragedy at Midnight, Yokel Boy, Arizona Terrors, Home in Wyoming, Remember Pearl Harbor, Joan of Ozark; Hi, Neighbor; The Old Homestead, Youth On Parade, Mountain Rhythm.

## MILLER, VIRGIL

1941: Ride, Kelly, Ride; Scotland Yard, My Life With Caroline, Man at Large, Private Nurse, Small Town Deb.

1942: Who Is Hope Schuyler?, Castle in the Desert, Right to the Heart, Berlin Correspondent, Dr. Renault's Secret.

## MILNER, VICTOR

1941: The Lady Eve, The Man Who Lost Himself, The Monster and the Girl.

1942: Reap the Wild Wind, Palm Beach Story.

## MOHR, HAL

1941: Cheers for Miss Bishop, Pot O' Gold, International Lady.

1942: Twin Beds.

## MORGAN, IRA

1942: The Pay-Off, Corregidor Girls in Chains.

## MUSURACA, NICHOLAS

1941: Playgirl, Repent at Leisure, Lady Scarface; Hurry, Charlie, Hurry; The Gay Falcon, Obliging Young Lady. 1942: Call Out the Marines, The Turtles of Tahiti, The Navy Comes Through, Pirates of the Prairie, Cat People.

## NEUMANN, HARRY

1941: The Roar of the Press, No Greater Sin, Arizona, Bound, The Apache Kid, Under Fiesta Stars, Gunman From Bodie, I Killed that Man.

1942: The Man With Two Lives, Ghost Town Law, Heart of the Rio Grande, Road to Happiness, South of Santa Fe, Spy Ship, Down Texas Way, Riders of the West, Deep in the Heart of Texas, West of the Law, Dawn on the Great Divide.

## NOBLES, WILLIAM

1941: In Old Cheyenne, Ridin' on a Rainbow, Two-Gun Sheriff, Wyoming Wildcat, The Singing Hill, Sheriff of Tombstone, Desert Bandit, Saddle-mates, Kansas Cyclone, Nevada, City, Rags to Riches, Jesse James at Bay, Bad Man of Deadwood.

1942: S O S Coast Guard, The Yukon Patrol.

## O'CONNELL, L. WILLIAM

1941: The Blonde From Singapore, Mystery Ship, The Stork Pays off, Dangerously They Live.

1942: Klondike Fury, Rubber Racketeers, Get Hep to Love.

## PALMER, ERNEST G.

1941: Tall, Dark and Handsome; Blood and Sand, Week-End in Havana, Belle Starr.

1942: Song of the Islands, My Gal Sal, Springtime in the Rockies, Thunder Birds.

## PERINAL, GEORGE

1942: Suicide Squadron.

## PITACK, ROBERT

1941: Niagara Falls, All-American Co-ed, Tanks a Million, Miss Polly.

1942: Dudes Are Pretty People, Fleeta, Hay Foot, Brooklyn Orchid, The Devil With Hitler.

## PLANCK, ROBERT

1941: A Woman's Face, When Ladies Meet.

1942: Ship Ahoy, We Were Dancing, Her Cardboard Lover, Reunion.

## PLANER, FRANZ

1941: The Face Behind the Mask, Meet Boston Blackie, Submarine Zone, They Dare Not Love, Time Out for Rhythm, Sweetheart of the Campus, Our Wife, Three Girls About Town.

1942: The Adventures of Martin Eden; Harvard, Here I Come; The Wife Takes a Flyer, Flight Lieutenant, Sabotage Squad, The Spirit of Stanford.

## POLITO, SOL

1941: The Sea Wolf, Sergeant York.

1942: Captains of the Clouds, The Gay Sisters; Now, Voyager.

## RAMSAY, CLARK

1941: Buzzy and the Phantom Pinto, I Give My Life, Forward America.

1942: Men of San Quentin.

## REDMAN, FRANK

1941: Along the Rio Grande, Look Who's Laughing, Playmates.

1942: Sing Your Worries Away, Powder Town, Here We Go Again, The Great Gildersleeve.

## REED, ARTHUR

1942: Black Dragons, The Corpse Vanishes, Girls' Town, Mr. Wise Guy, Let's Get Tough!, Baby Face Morgan.

## RENNAHAN, RAY

1941: That Night in Rio, Blood and Sand, Belle Starr.

## ROBINSON, GEORGE

1942: Treat 'Em Rough, The Falcon Takes Over; Give Out, Sisters; Drums of the Congo, Sin Town, Top Sergeant, The Mummy's Tomb, When Johnny Comes Marching Home, Behind the Eight Ball, The Great Impersonation.

## ROSE, JACKSON

1942: Northwest Rangers.

## ROSE SHERMAN, A.

1941: Wide Open Town.



**ROSHER, CHARLES**

1941: Four Mothers, Million Dollar Baby, One Foot in Heaven.  
 1942: Mokey, Pierre of the Plains, Stand By for Action.

**ROSSON, HAROLD**

1941: The Penalty, Men of Boys Town, Washington Melodrama, Honky Tonk, Johnny Eager.  
 1942: Somewhere I'll Find You, Tennessee Johnson.

**RUTTENBERG, JOSEPH**

1941: Dr. Jekyll and Mr. Hyde, Two-Faced Woman.  
 1942: Woman of the Year, Mrs. Miniver, Crossroads, Random Harvest, Presenting Lily Mars.

**SCHOENBAUM, CHARLES**

1941: New York Town.

**SEITZ, JOHN**

1941: Sullivan's Travels.  
 1942: Fly by Night, This Gun for Hire, The Moon and Sixpence, Lucky Jordan.

**SHAMROY, LEON**

1941: That Night in Rio, The Great American Broadcast, Moon Over Miami, A Yank in the RAF, Confirm or Deny.  
 1942: Roxie Hart, Ten Gentlemen from West Point, The Black Swan.

**SHARP, HENRY**

1941: Adventure in Washington, Broadway Limited.  
 1942: The Hidden Hand; Henry Aldrich, Editor.

**SICKNER, WILLIAM**

1942: Danger in the Pacific; Little Joe, the Wrangler.

**SIEGLER, ALLEN**

1941: The Devil Commands, Father's Son, Strange Alibi, Shadows on the Stairs, Adventure in Washington, Passage From Hongkong.

**SKALL, WILLIAM**

1941: Virginia, Billy the Kid.  
 1942: To the Shores of Tripoli.

**SMITH, LEONARD**

1941: Billy the Kid, Smilin' Through, Design for Scandal.  
 1942: Ship Ahoy.

**SPARKUHL, THEODOR**

1941: The Hard-Bolled Canary, West Point Widow, Among the Living, Buy Me That Town, Midnight Angel.  
 1942: The Remarkable Andrew, Dr. Broadway, The Glass Key, Wake Island, Street of Chance, Star Spangled Rhythm.

**STENGLER, MACK**

1941: Caught in the Act, South of Panama, King of the Zombies, The Gang's All Here, Father Steps Out, City Limits, Let's Go Collegiate, Gambling Daughters, Reg'lar Fellers, Top Sergeant Mulligan.

1942: The Man from Headquarters, Duke of the Navy, Meet the Mob, Smart Alecks, Foreign Agent, Lure of the Islands, Bowery at Midnight, The Living Ghost, 'Neath Brooklyn Bridge, Rhythm Parade.

**STOUT, ARCHIE J.**

1941: Texas Rangers Ride Again.

**STRADLING, HARRY**

1941: The Devil and Miss Jones, Mr. and Mrs. Smith, Suspicion, The Men in Her Life, Mr. and Mrs. North, The Corsican Brothers.  
 1942: Fingers at the Window, Nazi Agent, Her Cardboard Lover, Maisie Gets Her Man, White Cargo, Get Rich Quick Maisie, The Human Comedy.

**STRUSS, KARL**

1941: Caught in the Draft, Aloma of the South Seas.  
 1942: Journey Into Fear.

**STUMAR, JOHN**

1941: The Lone Wolf Takes a Chance, Under Age, Naval Academy, I Was a Prisoner on Devil's Island, Two Latins From Manhattan, Harmon of Michigan.  
 1942: Tramp, Tramp, Tramp.

**TANURA, PHILLIP**

1941: You'll Never Get Rich, Tillie the Toiler, The Return of Daniel Boone, Richest Man in Town, Confessions of Boston Blackie.  
 1942: The Man Who Returned to Life, Two Yanks in Trinidad, Cadets on Parade; Hello, Annapolis; Parachute Nurse, Sweetheart of the Fleet.

**TETZLAFF, TED**

1941: The Mad Doctor, You're the One, Road to Zanzibar, Kiss the Boys Goodbye.  
 1942: The Lady is Willing, The Talk of the Town, I Married a Witch, You Were Never Lovelier.

**THACKERY, BUD**

1941: The Gay Vagabond, Gangs of Sonora.  
 1942: The Girl from Alaska, Stardust on the Sage, The Cyclone Kid, Sunset Serenade, Sons of the Pioneers, The Phantom Plainsmen, The Trailor Within.

**TODD, ARTHUR**

(Deceased).  
 1941: Three Sons O' Guns, The Smiling Ghost, Bad Men of Missouri.  
 1942: Lady Gangsters.

**TOLAND, GREGG**

1941: Citizen Kane, The Little Foxes, Ball of Fire.

**TOVER, LEO**

1941: I Wanted Wings, Life With Henry, Hold Back the Dawn, Bahama Passage.  
 1942: The Major and the Minor, Mrs. Wiggs of the Cabbage Patch, Star Spangled Rhythm.

**VALENTINE, JOSEPH A.**

1941: Nice Girl?, In the

**Cameramen**

Navy, Unfinished Business, Hold That Ghost, Appointment for Love, Keep 'Em Flying, The Wolf Man.  
 1942: Saboteur, Between Us Girls.

**VAN ENGER, CHARLES**

1941: Lucky Devils, San Francisco Docks, Man From Montana, The Masked Rider, Never Give a Sucker an Even Break, Hello Sucker, Law of the Range.  
 1942: North to the Klondike, Arizona Cyclone, Fighting Bill Fargo, The Boss of Hangtown Mesa, The Silver Bullet, Who Done It?, Night Monster, Moonlight in Havana.

**VAN TREES, JAMES C.**

1941: Flight From Destiny, Here Comes Happiness, A Shot in the Dark, The Nurse's Secret, International Squadron, Steel Against the Sky.  
 1942: Escape from Crime, Secret Enemies, Busses Roar, The Gorilla Man.

**VOGEL, PAUL C.**

1941: Down in San Diego, Kid Glove Killer, Sunday Punch, Secret Agent.  
 1942: Kid Glove Killer, Sunday Punch, Pacific Rendezvous, Tish.

**WAGNER, SIDNEY**

1941: Blonde Inspiration, I'll Wait for You, The Get-Away, Whistling in the Dark, Kathleen.  
 1942: Born to Sing, Tarzan's New York Adventure, Apache Trail, The Omaha Trail.

**WALKER, JOSEPH**

1941: This Thing Called Love, Penny Serenade, Here Comes Mr. Jordan, You Belong to Me, Bedtime Story.  
 1942: They All Kissed the Bride, Tales of Manhattan, My Sister Eileen.

**WARENTON, GILBERT**

1942: City of Silent Men, They Raid by Night.

**WHITE, LESTER**

1941: Andy Hardy's Private Secretary, Life Begins for Andy Hardy, Babes on Broadway.  
 1942: The Courtship of Andy Hardy, A Yank on the Burma Road, Miss Annie Rooney, Invisible Agent, Sherlock Holmes and the Secret Weapon.

**WILD, HARRY**

1941: The Saint in Palm Springs, Dude Cowboy, The Bandit Trail, Robbers of the Range, Cyclone on Horseback, Riding the Wind, Land of the Open Range, Come on Danger.  
 1942: Valley of the Sun.

**WINTERS, RALPH**

1942: Eyes in the Night.

**YOUNG, F. A.**

1941: Blackout.

**YOUNG, JACK R.**

1941: Wanderers of the West, Dynamite Canyon.



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# Players' Credits

**For 1941 and 1942**

*Players' agents are listed in parantheses under the names of players.*

Credits on pictures released prior to 1941 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.



## ABBOTT, BUD

(Edward Sherman)  
1941: Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying.  
1942: Rio Rita, Ride 'Em Cowboy, Pardon My Sarong, Who Done It?

## ABBOTT, JOHN

(Moe Sackin)  
1942: Joan of Paris, Rubber Racketeers, Get Hep to Love, Nightmare, London Blackout Murders, The Gorilla Man.

## ABEL, WALTER

(Music Corp. of America)  
1941: Hold Back the Dawn, Skylark, Glamour Boy.  
1942: Beyond the Blue Horizon, Holiday Inn, Wake Island, Star Spangled Rhythm.

## ACUFF, EDDIE

1941: Robin Hood of the Pecos, Texas Rangers Ride Again, Blondie Goes Latin, The Great American Broadcast, The People vs. Dr. Kildare, Here Comes Happiness, Rags to Riches, Dr. Kildare's Victory, Mr. District Attorney in the Carter Case.  
1942: Dr. Gillespie's New Assistant, The Traitor Within.

## ACUFF, ROY

1942: Hi, Neighbor.

## ADAIR, PHYLLIS

1941: Billy the Kid's Fighting Pals.

## ADAMS, CAROL

1941: Ridin' On a Rainbow, Sis Hopkins, Dancing On a Dime, The Gay Vagabond, Ice-Capades, Bad Man of Deadwood.

## ADAMS, DOROTHY

1941: The Devil Commands, The Shepherd of the Hills, Bedtime Story.  
1942: Lady Gangster.

## ADAMS, ERNEST

1941: Ride, Kelly, Ride: The Invisible Ghost, The Pinto Kid, Riding the Wind, Robbers of the Range, Road Agent.  
1942: The Tuttles of Tahiti, The Man With Two Lives, One Thrilling Night, Stagecoach Buckaroo, Pride of the Yankees, Isle of Mising Men.

## ADAMS, KATHRYN

(Rosalie Stewart)  
1941: The Invisible Woman, Meet the Chump, Bachelor Daddy, Unfinished Business.  
1942: Arizona Cyclone.

## ADAMS, TED

1941: Billy the Kid, Thunder Over the Prairie, The Lone Rider Ambushed.  
1942: Billy the Kid Trapped, Fighting Bill Fargo, Billy the Kid's Smoking Guns, King of the Stallions, Law and Order.

## ADAMS, TOMMYE

1942: Moonlight Masquerade.

## ADAMSON, JAMES

1942: Jungle Siren.

## ADLER, STELLA

1941: Shadow of the Thin Man.

## ADLON, DUKE

(Hallam Cooley)  
1942: Iceland.

## ADRIAN, IRIS

1941: Road to Zanzibar, Horror Island, The Lady From Cheyenne, Wild Geese Calling, New York Town, Too Many Blondes, Hard Guy, I Killed That Man.  
1942: Roxie Hart, To the Shores of Tripoli, Rings on Her Fingers, Juke Box Jenny, Broadway, Thunder Birds.

## ADERN, BRIAN

1941: The Man Who Lost Himself, Skylark, Smilin' Through.  
1942: My Sister Eileen.

## AHN, PHILIP

1942: A Yank on the Burma Road, Let's Get Tough, China Girl.

## AINLEY, RICHARD

1941: Here Comes Happiness, Singapore Woman, Shining Victory, Knockout, Bullets for O'Hara, The Smiling Ghost, Passage From Hongkong.  
1942: White Cargo.

## AINSLIE, MARY

1941: Sis Hopkins, Pride of the Bowery, Sailors on Leave.

## ALBERNI, LUIS

1941: The Lady Eve, Road to Zanzibar, That Hamilton Woman, They Met in Argentina, They Met in Bombay, San Antonio Rose, World Premiere, Babes on Broadway.

1942: Mexican Spitfire's Elephant.

## ALBERT, EDDIE

(Berg-Allenberg)  
1941: Four Mothers, TI Wagons Roll at Night, Thief Fall Out, Out of the Fog, TI Great Mr. Nobody.  
1942: Treat 'Em Rough, Eag Squadron.

## ALBERT, FRANKIE

1942: The Spirit of Stanfor

## ALBERTSON, FRANK

(Feldman-Blum)  
1941: Ellery Queen's Pen house Mystery, Man-Mac Monster, Father Steps Out Citadel of Crime, Flying TI Cets, City Limits, Burma Coy, Louisiana Purchase.  
1942: The Man from Headquarters, Shepherd of the Ozarks, Wake Island, City of Silent Men.

## ALBRIGHT, HARDIE

(Jesse B. Wadsworth)  
1941: Flight From Destiny, Men of Timberland, Bachelor Daddy, Marry the Boss's Daughter.  
1942: The Loves of Edgar Allan Poe, The Pride of the Yankees.

## ALDEN, ERIC

1941: Broadway Limited.

## ALDERSON, ERVILLE

(Meniffee Johnstone)  
1941: The Lady From Cheyenne, Bad Men of Missouri.  
1942: My Favorite Blonde, The Postman Didn't Ring, The Loves of Edgar Allan Poe, You Can't Escape Forever.

## ALDRICH, CHARLES T.

1941: The Lady From Cheyenne.

## ALDRICH, MARISKA

1941: You're the One, Whistling in the Dark.

## ALDRICH, ROMA

1942: Parachute Nurse.

## ALDRIDGE, KATHERINE

1941: Golden Hoofs, Dead Men Tell, Navy Blues, Louisiana Purchase.

## ALEXANDER, DICK

1941: Man From Montana, Double Trouble.

## ALEXANDER, JIMMY

1941: Rookies on Parade.

## Players' Credits

### ALEXANDER, KATHERINE

(Rosalie Stewart)

1941: Sis Hopkins, Playgirl,  
Angels With Broken Wings,  
Small Town Deb.  
1942: On the Sunny Side.

### ALEXANDER, RICHARD

1942: S O S Coast Guard.

### ALLAND, WILLIAM

1941: Citizen Kane.

### ALLBRITTON, LOUISE

1942: Parachute Nurse, Danger  
in the Pacific, Who Done  
It?, Pittsburgh.

### ALLEN, BARBARA JO

(A. & S. Lyons)

1941: The Mad Doctor, Kiss  
Boys Goodbye, Buy Me  
a Town, Ice-Capades, De-  
for Scandal.  
1942: Larceny, Inc., Ice-Ca-  
es Revue.

### N, DONNIE

1941: Melody for Three.

### N, GRACIE

(William Morris)

1941: Mr. and Mrs. North.

### N, JOSEPH, JR.

1942: Right to the Heart,  
Is Hope Schuyler?, The  
nt Before the Divorce, It  
pened in Flatbush, Moun-  
Rhythm.

### ALLEN, LANE

1941: New Wine.

### ALLGOOD, SARAH

1941: That Hamilton Woman,  
Dr. Jekyll and Mr. Hyde, Ly-  
dia, How Green Was My Val-  
ley.

1942: Roxie Hart, This Above  
All, It Happened in Flatbush,  
The War Against Mrs. Had-  
ley, Life Begins at Eight-  
Thirty.

### ALLISTER, CLAUD

(Paul Wilkins)

1941: The Reluctant Dragon,  
Charley's Aunt, A Yank in  
the RAF, Confirm or Deny.

### ALLMAN, ELVIA

1941: Sis Hopkins, Melody  
for Three.

### ALLWIN, ASTRID

1941: City of Missing Girls,  
Melody for Three, Puddin'-  
head, Unexpected Uncle, No  
Hands on the Clock.

### ALPER, MURRAY

1941: Affectionately Yours,  
My Life With Caroline, The  
Maltese Falcon, Down Mexico  
Way.

1942: The Lady is Willing,  
Saboteur, The Big Shot.

### ALSACE, GENE

1941: Rolling Home to Texas,  
The Pioneers, Arizona Bound,  
Wanderers of the Wets, Ridin'  
the Cherokee Trail, Dynamite  
Canyon, The Driftin' Kid.

## AMECHE, DON

(George Frank)

1941: That Night In Rio,  
Moon Over Miami, Kiss the  
Boys Goodbye, The Feminine  
Touch, Confirm or Deny.  
1942: The Magnificent Dope,  
Girl Trouble, Something to  
Shout About.

### AMES, JEAN

1942: The Male Animal, Lar-  
ceny, Inc.

### AMES, JIMMY

1942: Sleepytime Gal, The  
Tuttles of Tahiti.

### AMES, LEON

(Mann-Smith)

1941: No Greater Sin, Ellery  
Queen and the Murder Ring.

### AMES, MICHAEL

1942: I Was Framed, Bullet  
Scars, Murder in the Big  
House, Spy Ship; Now, Voya-  
ger.

### ANDERS, GLENN

(Monter-Gray)

1941: Nothing But the Truth.

### ANDERSON, EDDIE (Rochester)

1941: Topper Returns, Kiss  
the Boys Goodbye, Birth of  
the Blues.

1942: Tales of Manhattan,  
Star Spangled Rhythm.

### ANDERSON, ERNEST

1942: In This Our Life.

JEAN ARTHUR



**ANDERSON, ERVILLE**  
1941: Parachute Battalion, Sergeant York.

**ANDERSON, GEORGE**  
1941: Hold Back the Dawn.  
1942: Palm Beach Story.

**ANDERSON, HERBERT**  
1941: The Bride Came C.O.D., Honeymoon for Three, Navy Blues, Dive Bomber.  
1942: The Male Animal.

**ANDERSON, JUDITH**  
1941: Free and Easy, Lady Scarface, Kings Row.  
1942: All Through the Night.

**ANDERSON, MARY**  
(Sam Arnov)  
1941: Cheers for Miss Bishop, Under Age, Henry Aldrich for President, Bahama Passage.  
1942: Henry and Dizzy.

**ANDERSON, RICK**  
1941: The Lone Star Vigilantes.

**ANDERSON, ROBERTA**  
1942: Baby Face Morgan.

**ANDRE, CHARLES**  
1942: Seven Day's Leave.

**ANDRE, GWILI**  
1941: A Woman's Face.  
1942: The Falcon's Brother.

**ANDRE, MARVELLE**  
1941: Gambling Daughters.

**ANDRE, NICOLLE**  
1942: Hillybilly Blitzkrieg.

**ANDREWS, DANA**  
1941: Tobacco Road, Belle Starr, Swamp Water, Ball of Fire.  
1942: Berlin Correspondent.

**ANDREWS SISTERS**  
1941: Buck Privates, In the Navy.  
1942: What's Cooking, Private Buckaroo; Give Out, Sisters.

**ANDREWS LOYD ("Slim")**  
1941: Rolling Home to Texas, The Pioneers, Wanderers of the West, Ridin' the Cherokee Trail, Dynamite Canyon, The Driftin' Kid, Riding the Sunset Trail.  
1942: Cowboy Serenade, The Cyclone Kid, The Sombrero Kid.

**ANDREWS, STANLEY**  
(Walter Kane)  
1941: Playgirl, Meet John Doe, Strange Alibi, Time Out for Rhythm, Wild Geese Calling, Borrowed Hero.  
1942: North to the Klondike, To the Shores of Tripoli, My Gal Sal, The Yukon Patrol, Ten Gentlemen from West Point, The Postman Didn't Ring.

**ANGEL, HEATHER**  
1941: That Hamilton Woman, Shadows on the Stairs, Singapore Woman, Suspicion.  
1942: The Undying Monster, Time to Kill.

**ANGOLD, EDITH**  
1941: So Ends Our Night.

**ANKERS, EVELYN**  
(Louis Shurr)  
1941: Hold That Ghost, Hit

the Road, Bachelor Daddy, Burma Convoy, The Wolf Man.

1942: The Ghost of Frankenstein, North to the Klondike, Eagle Squadron, Pierre of the Plains, Sherlock Holmes and the Voice of Terror, The Great Impersonation.

**ANKRUM, MORRIS**  
(Goldstone-Meyers)  
1941: The Roundup, Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Wide Open Town, The Bandit Trail, Hot Spot, Road Agent.  
1942: Ride 'Em Cowboy, Roxie Hart, Ten Gentlemen from West Point, The Loves of Edgar Allan Poe, Tales of Manhattan, The Omaha Trail, Reunion, Tennessee Johnson, Time to Kill.

**ANTHONY, JOSEPH**  
1941: Shadow of the Thin Man.  
1942: Joe Smith, American.

**APPLEBY, DOROTHY**  
1941: Manpower.

**ARCHER, JOHN**  
(Frank Stempel)  
1941: Scattergood Baines, City of Missing Girls, King of the Zombies, Paper Bullets, Mountain Moonlight.  
1942: Hi, Neighbor; Mrs. Wiggs of the Cabbage Patch, Scattergood Survives a Murder, Bowery at Midnight, Police Bullets.

**ARCO, LOUIS**  
(Jessie B. Wadsworth)  
1941: Underground.

**ARDEN, EVE**  
1941: Ziegfeld Girl, That Uncertain Feeling, She Couldn't Say No, She Knew All the Answers, San Antonio Rose, Manpower, Whistling in the Dark, Last of the Duanes, Obliging Young Lady, Bed-time Story.

**ARGAL, ELSE**  
1941: Kathleen.

**ARIAS, JOSE**  
1942: Fiesta.

**ARLEDGE, JOHN**  
1941: Cheers for Miss Bishop.

**ARLEN, RICHARD**  
1941: A Dangerous Game, Lucky Devils, Mutiny in the Arctic, Men of Timberland, Power Dive, Forced Landing, Flying Blind.  
1942: Torpedo Boat, Wildcat, Wrecking Crew.

**ARMETTA, HENRY**  
(Pantages Agency)  
1941: Caught in the Act, The Big Store.

**ARMIDA**  
1941: South of Tahiti.  
1942: Fiesta, Always in My Heart.

**ARMS, RUSSELL**  
1941: The Man Who Came to Dinner.  
1942: Always in My Heart, Captains of the Clouds, Wings for the Eagle.

## Players' Credits

**ARMSTRONG, HENRY**  
1941: The Pittsburgh Kid.

**ARMSTRONG, MARGARET**  
(Mitchell Gertz)  
1941: The Man Who Lost Himself.  
1942: Duke of the Navy.

**ARMSTRONG, ROBERT**  
(Mitchell Hamilburg)  
1941: Mr. Dynamite, San Francisco Docks, The Bride Wore Crutches, Citadel of Crime, Dive Bomber.  
1942: My Favorite Spy, Let's Get Tough!, It Happened in Flatbush, Baby Face Morgan.

**ARNAZ, DESI**  
1941: Father Takes a Wife, Four Jacks and a Jill.  
1942: The Navy Comes Through.

**ARNO, SIEGFRIED**  
(Mitchell J. Hamilburg)  
1941: This Thing Called Love, New Wine, Two Latins from Manhattan, Gambling Daughters.  
1942: Juke Box Jenny, Two Yanks in Trinidad, Tales of Manhattan, The Devil With Hitler, Palm Beach Story.

**ARNOLD, EDWARD**  
(Berg-Allenberg)  
1941: The Penalty, Meet John Doe, The Lady from Cheyenne, Nothing But the Truth, Unholy Partners, Design for Scandal, Johnny Eager, All That Money Can Buy.  
1942: The War Against Mrs. Hadley, Eyes in the Night.

**ARNOLD, JACK**  
(Edd Henry)  
1941: Lucky Devils, Tillie the Toiler, Mexican Spitfire's Baby.  
1942: Juke Box Jenny.

**ARNOLD, JOAN**  
1942: Holiday Inn.

**ARNOLD, PHIL**  
1941: Buzzy and the Phantom Pinto.  
1942: Dr. Broadway.

**ARNT, CHARLES E.**  
(Frank W. Vincent)  
1941: Pot O' Gold, Mr. District Attorney, Blossoms in the Dust, Dressed to Kill, We Go Fast, Marry the Boss's Daughter, Paris Calling.  
1942: Young America, Twin Beds, My Gal Sal; Take a Letter, Darling; That Other Woman, The Falcon's Brother, The Great Gildersleeve, Reunion.

**ARSLAN, SYLVIA**  
1941: Moon Over Her Shoulder.

**ARTHUR, JEAN**  
(John McCormick)  
1941: The Devil and Miss Jones.  
1942: The Talk of the Town, The More the Merrier.

## Players' Credits

### ARTHUR JOHNNY

(Hallam Cooley)  
1941: Mountain Moonlight.  
1942: Shepherd of the Ozarks.

### ASHE, MARTIN

1942: The Panther's Claw.

### ASSE, WARREN

(Ira C. Uhr)  
1941: Naval Academy, Harmon of Michigan, The Penalty, Face Behind the Mask.  
1942: Priorities on Parade.

### ASHLEY, EDWARD

1941: Maisie Was a Lady, Come Live With Me.  
1942: The Pied Piper, The Black Swan.

### ASTAIRE, FRED

1941: You'll Never Get Rich.  
1942: Holiday Inn, You Were Never Lovelier.

### ASTHER, NILS

1941: The Man Who Lost Himself, Forced Landing, Flying Blind, Night of January 16th, Dr. Kildare's Wedding Day.  
1942: The Night Before the Divorce, Sweater Girl, Night Monster.

### ASTOR, GERTRUDE

1941: Hold Back the Dawn.

### ASTOR, MARY

(Sam Jaffe)  
1941: The Great Lie, The

Maltese Falcon.

1942: Across the Pacific, Palm Beach Story.

### ATES, ROSCO

1941: Robin Hood of the Pecos, Mountain Moonlight, Bad Men of Missouri, Reg'lar Fellers, I'll Sell My Life, One Foot in Heaven.  
1942: The Affairs of Jimmy Valentine, Palm Beach Story.

### ATWELL, ROY

1942: The Fleet's In.

### ATWILL, LIONEL

1941: Man-Made Monster.  
1942: The Ghost of Frankenstein, To Be or Not to Be, The Strange Case of Dr. Rx, Pardon My Sarong, Cairo, Night Monster, Sherlock Holmes and the Secret Weapon, The Mad Doctor of Market St.

### AUBREY, JAMES

(Granville Walter)  
1941: Law of the Wild, Dangerous Lady.  
1942: Swamp Woman, Broadway Big Shot.

### AUER, MISCHA

(Sam Jaffe)  
1941: The Flame of New Orleans, Hold That Ghost, Moonlight in Hawaii, Hellzapoppin'.  
1942: Twin Beds, Don't Get Personal.

### AUGUST, EDWIN

1942: Over My Dead Body.

### AUSTIN, FRANK

1941: Twilight on the Trail, Swamp Water.  
1942: Snuffy Smith, Yard Bird, Hillbilly Blitzkrieg.

### AUSTIN, LOIS

1942: Swamp Woman, Down Texas Way.

### AUSTIN, WILLIAM

1941: Charley's Aunt.

### AUTRY, GENE

1941: Ridin' on a Rainbow, Back in the Saddle, The Singing Hill, Sunset in Wyoming, Under Fiesta Stars, Down Mexico Way, Sierra Sue.  
1942: Cowboy Serenade, Heart of the Rio Grande, Home in Wyomin', Stardust on the Sage, Call of the Canyon, Bells of Capistrano.

### AYARS, ANN

1941: Dr. Kildare's Victory.  
1942: Nazi Agent, Fiesta, Apache Trail, Reunion.

### AYLESWORTH, ARTHUR

(Mitchell Gertz)  
1941: Dancing on a Dime, The Smiling Ghost.  
1942: Scattergood Rides High, Moontide, Sin Town.

### AYLESWORTH, DOUGLAS

1941: I Wanted Wings.

### AYRES, LEW

(Jonathan Smith)  
1941: Maisie Was a Lady, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.  
1942: Fingers at the Window.

# JOHN WAYNE

**BABBITT, HARRY**  
1941: Playmates.  
1942: My Favorite Spy.

**BABY SANDY**  
1941: Bachelor Father, Melody Lane.  
1942: Johnny Doughboy.

**BACKUS, GEORGIA**  
(Richardson Agency)  
1941: Footlight Fever, Citizen Kane.

**BACON, DAVID**  
1942: Ten Gentlemen from West Point, Boss of Big Town.

**BACON, IRVING**  
(National Concert & Artists)  
1941: She Couldn't Say No; A Girl, a Guy and a Gob; Meet John Doe, Tobacco Road, Blondie Goes Latin, Western Union, Ride On Vaquero, Caught in the Draft, Accent On Love, Too Many Blondes, Moon Over Her Shoulder, It Started With Eve, Never Give a Sucker an Even Break, Blondie in Society, Remember the Day.  
1942: The Bashful Bachelor, Juke Girl, Young America, Thru Different Eyes, Footlight Serenade, Between Us Girls, Get Hep to Love.

**BACON, ROD**  
1941: The Gay Vagabond.

**BACON, SHELBY**  
1942: Holiday Inn.

**BAER, MAX**  
1942: The Navy Comes Through.

**BAGGE, NIELS**  
1942: A Night for Crime.

**BAGGOTT, KING**  
1941: Come Live With Me.

**BAILEY, HARRY**  
1941: Beyond the Sacramento.

**BAILEY, RICHARD**  
1942: City of Silent Men.

**BAINTER, FAY**  
1941: Babes on Broadway.  
1942: Woman of the Year, The War Against Mrs. Hadley, Mrs. Wiggs of the Cabbage Patch, Journey for Margaret.

**BAIRD, LEAH**  
1941: Bullets for O'Hara.  
1942: Lady Gangster, Busses Roar.

**BAKER, BONNIE**  
1941: You're the One.

**BAKER, LOREN**  
1941: No Hands On the Clock.

**BAKEWELL, WILLIAM**  
1941: Dr. Kildare's Victory.  
1942: The Postman Didn't Ring, The Loves of Edgar Allan Poe.

**BALDWIN, ALAN**  
1941: Devil Bat.  
1942: Undercover Man, Hill-billy Blitzkrieg.

**BALDWIN, ROBERT**  
1941: Caught in the Act Gambling Daughters.

**BALDWIN, WALTER**  
(Gerald S. Herdan)  
1941: The Devil Commands.

Look Who's Laughing, Miss Polly.  
1942: Harvard, Here I Come Scattergood Rides High.

**BALL, LUCILLE**  
1941: A Girl, a Guy and a Gob; Look Who's Laughing.  
1942: Valley of the Sun, The Big Street, Seven Days' Leave.

**BALTER, SAM**  
1941: The Pittsburgh Kid, Harmon of Michigan.

**BANCROFT, GEORGE**  
(Sam Jaffee)  
1941: Texas, The Bugle Sounds.  
1942: Syncopation, Whistling in Dixie.

**BANKS, HOWARD**  
1941: Hard Guy.  
1942: Eagle Squadron, The Living Ghost, A Yank in Libya.

**BANNER, JOHN**  
(Monter-Gray)  
1942: Once Upon a Honey-moon, Seven Miles from Alcatraz.

**BANNISTER, MONICA**  
1941: The Cowboy and the Blonde.

**BARATOFF, PAUL**  
1941: The Men in Her Life.  
1942: They Raid by Night.

**BARBE, CARLOS**  
1941: They Met in Argentina.

**BARBIER, GEORGE**  
(Small Agency)  
1941: Repent at Leisure, Million Dollar Baby, Week-End in Havana, Marry the Boss's Daughter, The Man Who Came to Dinner.  
1942: Song of the Islands, Yankee Doodle Dandy, The Magnificent Dope, Thunder Birds.

**BARCLAY, DON**  
(Mitchell Gertz)  
1941: Badlands of Dakota.  
1942: Sing Your Worries Away, Mexican Spitfire Sees a Ghost, The Big Street, The Falcon's Brother.

**BARCLAY, JOAN**  
1941: Flying Wild, Dr. Jekyll and Mr. Hyde, Billy the Kid's Roundup.  
1942: Mr. Wise Guy, Black Dragons, The Corpse Vanishes, Billy the Kid's Smoking Guns.

**BARCLAY, JOHN**  
1941: Aloma of the South Seas.

**BARCROFT, ROY**  
(Monter-Gray)  
1941: Pals of the Pecos, The Bandit Trail, Wide Open Town, Jesse James at Bay, Outlaws of the Cherokee Trail, The Masked Rider, West of Cimmaron.  
1942: Sunset on the Desert, Romance on the Range, Stardust on the Sage, Sunset Serenade, West of the Law, Pirates of the Prairie, Land of the Open Range.

## Players' Credits

**BARDETTE, TREVOR**  
(George S. Ullman)  
1941: Topper Returns, Romance of the Rio Grande, Buy Me That town, Mystery Ship, Wild Bill Hickock Rides, Red River Valley.  
1942: Henry and Dizzy, Flight Lieutenant, Apache Trail.

**BARI, LYNN**  
(Walter Kane)  
1941: Sleepers West, Blood and Sand, Sun Valley Serenade, We Go Fast, Moon Over Her Shoulder, The Perfect Snob.  
1942: Secret Agent of Japan, The Night Before the Divorce, The Falcon Takes Over, The Magnificent Dope, Orchestra Wives, China Girl.

**BARKER, PAT**  
1941: Blossoms in the Dust.

**BARLOW, REGINALD**  
1942: The Mad Monster.

**BARNES, BINNIE**  
(Feldman-Blum)  
1941: This Thing Called Love, Angels With Broken Wings, Tight Shoes, New Wine, Skylark, Three Girls About Town.  
1942: Call Out the Marines, I Married an Angel, In Old California.

**BARNES, BOBBY**  
(Arthur MacArthur)  
1942: The Male Animal.

**BARNET, CHARLES**  
1942: Juke Box Jenny.

**BARNETT, VINCE**  
1941: A Dangerous Game, Paper Bullets, Puddin'head, Jungle Man, I Killed That Man.  
1942: Klondike Fury, Girl's Town, The Corpse Vanishes, Baby Face Morgan, Foreign Agent, Bowery at Midnight, Prison Girls, X Marks the Spot, Queen of Broadway.

**BARRAT, ROBERT**  
1941: They Met in Argentina, Parachute Battalion, Riders of the Purple Sage.  
1942: The Girl from Alaska, American Empire.

**BARRETT, EDITH**  
(Rosalie Stewart)  
1941: Ladies in Reirement, Lady for a Night.  
1942: Give Out, Sisters; Get Hep to Love.

**BARNITZ, MICHAEL**  
1942: Butch Minds the Baby

**BARON, BOB**  
1942: House of Errors.

**BARRETT, PAUL**  
1942: To Be or Not to Be.

**BARRIE, MONA**  
(Louis Shurr)  
1941: Murder Among Friends, Skylark, When Ladies Meet, Never Give a Sucker an Even Break, Ellery Queen and the Murder Ring.

## Players' Credits

1942: A Tragedy at Midnight, The Strange Case of Dr. Rx, Road to Happiness, Today I Hang, Syncopation, Dawn on the Great Divide.

### **BARRIE, WENDY** (William Morris)

1941: The Saint in Palm Springs, Repent at Leisure, The Gay Falcon, A Date With the Falcon, Public Enemies.

### **BARRIER, EDGAR** (Earl Kramer)

1941: The Penalty, They Dare Not Love.  
1942: Eagle Squadron, Danger in the Pacific, Journey Into Fear, Arabian Nights.

### **BARRIS, HARRY**

1941: Birth of the Blues.  
1942: The Fleet's In, Priorities On Parade.

### **BARRON, ROBERT**

1941: Back in the Saddle, The Pittsburgh Kid.  
1942: The Boss of Hangtown Mesa.

### **BARRY, DON "Red"**

1941: The Phantom Cowboy, Wyoming Wildcat, Two-Gun Sheriff, Desert Bandit, Kansas Cyclone, The Apache Kid, Death Valley Outlaws, A Missouri Outlaw.  
1942: Jesse James, Jr., Stage-

coach Express, Arizona Terror, The Cyclone Kid, The Sombbrero Kid, The Sundown Kid, Outlaws of Pine Ridge.

### **BARRY, DONALD M.**

1942: Remember Pearl Harbor, The Traitor Within.

### **BARRY, PHYLLIS**

1941: The Case of the Black Parrot, Shadows on the Stairs, Unfinished Business, Gentleman from Dixie.

### **BARRYMORE, DIANA**

(Louis Shurr)  
1942: Eagle Squadron, Nightmare, Between Us Girls.

### **BARRYMORE, JOHN**

(Deceased)  
1941: The Invisible Woman, World Premiere, Playmates.

### **BARRYMORE, LIONEL**

(Small Agency)  
1941: The Bad Man, The Penalty, The People vs. Dr. Kil-Dare, Lady Be Good, Dr. Kil-dare's Wedding Day, Dr. Kil-dare's Victory.  
1942: Calling Dr. Gillespie's New Assistant, Tennessee Johnson.

### **BARTHELMESS, RICHARD**

1942: The Mayor of 44th St., The Spoilers.

### **BARTHOLOMEW, FREDDIE**

1941: Naval Academy.  
1942: Cadets on Parade, A Yank at Eton.

### **BARTLETT, BENNIE**

(Browne-Grippe)  
1941: Tillie the Toiler.  
1942: Code of the Outlaw.

### **BARTON, GREGG**

1942: Flying Tigers.

### **BARTON, JAMES**

1941: The Shepherd of the Hills.

### **BARWYN, MAX**

1941: The Chocolate Soldier

### **BASCH, FELIX**

(Moe Sackin)  
1942: Pacific Rendezvous, Enemy Agents Meet Ellery Queen, Desperate Journey, Destination Unknown.

### **BASQUETTE, LINA**

1942: A Night for Crime.

### **BASSERMAN, ALBERT**

1941: A Woman's Face, New Wine, The Shanghai Gesture.  
1942: Fly by Night, Desperate Journey, Invisible Agent, The Moon and Sixpence, Once Upon a Honeymoon, Reunion.

### **BASSERMAN, ELSE**

1942: Desperate Journey.

### **BATES, FLORENCE**

(George A. Volck)  
1941: Road Show, Strange Alibi, Love Crazy, The Chocolate Soldier.  
1942: Mexican Spitfire at Sea, The Turtles of Tahiti, The Moon and Sixpence, My Heart Belongs to Daddy.

# FRANCHOT TONE

Management  
M. C. LEVEE  
Hollywood



**BATTIER, BOB**  
1941: Rolling Home to Texas.

**BAUCIN, ESCOLATICO**  
1942: Texas to Bataan.

**BAXLEY, JACK**  
1942: City of Silent Men.  
Prison Girls.

**BAXTER, ALAN**  
(Bill Woolfenden)  
1941: Submarine Zone, Under Age, Rags to Riches, The Pittsburgh Kid, Bad Men of Missouri, Shadow of the Thin Man, Borrowed Hero.  
1942: Prisoner of Japan.

**BAXTER, ANNE**  
1941: Charley's Aunt, Swamp Water.  
1942: he Magnificent Ambersons, The Pied Piper.

**BAXTER, WARNER**  
1941: Adam Had Four Sons.

**BEAL, JOHN**  
(Kline-Howard)  
1941: Ellery Queen and the Perfect Crime, Doctors Don't Tell.  
1942: One Thrilling Night, Atlantic Convoy.

**BEATTY, MAX**  
1941: Dressed to Kill, Hot Spot.

**BEAUDINE, WILLIAM, JR.**  
1942: Duke of the Navy.

**BEAUMONT, HUGH**  
(Rosalie Stewart)  
1941: South of Panama.  
1942: Right to the Heart, Flight Lieutenant.

**BEAVERS, LOUISE**  
1941: Virginia, Belle Starr, Sign of the Wolf, Shadow of The Thin Man, The Vanishing Virginian.  
1942: Reap the Wild Wind, Young America, Holiday Inn, The Big Street, Seven Sweethearts.

**BECK, DAN**  
1941: The Birth of the Blues.  
1942: The Living Ghost.

**BECK, JOHN**  
1942: They Raid by Night.

**BECKETT, SCOTTY**  
(Pantages Agency)  
1941: Father's Son, Aloma of the South seas, The Vanishing Virginian, Kings Row.  
1942: It Happened in Flatbush, Between Us Girls.

**BEDDOE, DON**  
1941: The Lone Wolf Keeps a Date, This Thing Called Love, Submarine Zone, The Lone Wolf Takes a Chance, The Face Behind the Mask, Beyond the Sacramento, Under Age, The Big Boss, Sweetheart of the Campus, The Blonde from Singapore, Texas, Unholy Partners, Two Latins from Manhattan.  
1942: Harvard, Here I Come; Shut My Big Mouth, Meet the Stewarts, The Talk of the Town, Sabotage Squad.

**BEECHER, JANET**  
1941: The Man Who Lost Himself, The Lady Eve, A

Very Young Lady, West Point Widow, The Parson of Panamint, For Beauty's Sake.  
1942: Hi, Neighbor; Mrs Wiggs of the Cabbage Patch, Silver Queen.

**BEERS, BOBBY**  
1942: South of Santa Fe.

**BEERY, NOAH**  
(Kline-Howard)  
1941: A Missouri Outlaw.

**BEERY, NOAH JR.**  
(Berg-Allenberg)  
1941: Sergeant York, Tanks a Million, All-American Co-ed, Two in a taxi.  
1942: Dudes Are Pretty People, 'Ncath Brooklyn Bridge, Tennessee Johnson, Hay Foot.

**BEERY, WALLACE**  
1941: The Mad Man, Barnacle Bill, The Bugle Sounds.  
1942: Jackass Mail.

**BELASCO, LEON**  
(Max Shagrin)  
1941: Where Did You Get That Girl? Tall, Dark and Handsome; I'll Wait for You, Nothing But the Truth, Niagara Falls, Design for Scandal.  
1942: The Night Before the Divorce, That Other Woman, Over My Dead Body.

**BELL, HANK**  
1941: The Pinto Kid.  
1942: Valley of the Sun.

**BELL, REX**  
1942: Tombstone, the Town too Tough to Die; Dawn on the Great Divide.

**BELLAMY, RALPH**  
(Berg-Allenberg)  
1941: Ellery Queen's Penthouse Mystery, Footsteps in the Dark, Affectionately Yours, Ellery Queen and the Perfect Crime, Dive Bomber, Ellery Queen and the Murder Ring, The Wolf Man.  
1942: The Ghost of Frankenstein, Lady in a Jam, Men of Texas, The Great Impersonation.

**BELLIS, GUY**  
1941: Kathleen.

**BENCHLEY, ROBERT**  
1941: Nice Girl? The Reluctant Dragon, You'll Never Get Rich, Three Girls About Town, Bedtime Story.  
1942: Take a Letter, Darling; The Major and the Minor, I Married a Witch.

**BENDIX, WILLIAM**  
(Rosalie Stewart)  
1942: Woman of the Year, Brooklyn Orchid, Wake Island, The Glass Key, Who Done It?, Star Spangled Rhythm.

**BENEDICT, WILLIAM**  
(Sam Arnow)  
1941: Citadel of Crime, The Mad Doctor, The Great Mr. Nobody, Tuxedo Junction, Confessions of Boston Blackie.  
1942: On the Sunny Side, Rings on Her Fingers, Wildcat.

## Players' Credits

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**BENNETT, BRUCE**  
1941: The Lone Wolf Keeps a Date, The Phantom Submarine, The Officer and the Lady.  
1942: Tramp, Tramp, Tramp; Atlantic Convoy, Sabotage Squad.

**BENNETT, CONSTANCE**  
(Sam Jaffee)  
1941: Submarine Zone, Law of the Tropics, Two-Faced Woman, Wild Bill Hickok Rides.  
1942: Sin Town.

**BENNETT, JOAN**  
1941: She Knew All the Answers, Man Hunt, Wild Geese Calling, Confirm or Deny.  
1942: Twin Beds, The Wife Takes a Flyer, Girl Trouble.

**BENNETT, RAPHAEL**  
1941: Romance of the Rio Grande, Gauchos of Eldorado.  
1942: Lawless Plainsmen.

**BENNETT, RAY**  
1941: Robbers of the Range, The Return of Daniel Boone.  
1942: The Prisoner of Japan.

**BENNETT, RICHARD**  
1942: The Magnificent Ambersons, Journey Into Fear.

**BENNY, JACK**  
(Arthur Lyons)  
1941: Charley's Aunt.  
1942: To Be or Not To Be, George Washington Slept Here, The Meanest Man in the World.

**BERANGER, GEORGE A.**  
1942: Over My Dead Body.

**BERG, VELMA**  
1942: My Heart Belongs to Daddy.

**BERGEN, CONNIE**  
1941: Man-Made Monster.

**BERGEN, EDGAR**  
(M.C.A. Artists)  
1941: Look Who's Laughing.  
1942: Here We Go Again.

**BERGEN, JERRY**  
1942: Let's Get Tough!

**BERGMAN, INGRID**  
1941: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde.  
1942: Casablanca.

**BERGNER, ELISABETH**  
1941: Paris Calling.

**BERKES, JOHNNY**  
1941: Mr. Celebrity.  
1942: Cowboy Serenade, War Dogs, Bowery at Midnight.

**BERLE, MILTON**  
1941: Tall, Dark and Handsome, Sun Valley Serenade, A Gentleman at Heart.  
1942: Whispering Ghosts, Over My Dead Body.

## Players' Credits

### BERNARD, BARRY

1942: The Panther's Claw.

### BERNARD, JOE

(Tom Rooney)

1941: Thundering Hoofs.

### BERNARD, SAM

1941: Tumbledown Ranch in Arizona.

1942: Today I Hang, Let's Get Tough!, Smart Alecks, Baby Face Morgan, Ice-Capades Revue.

### BERRY BROTHERS

1941: Lady Be Good.

1942: Panama Hattie.

### BERT, MARGARET

1941: Kathleen.

### BEST, WILLIE

(Thompson-Rivkin)

1941: Road Show, High Sierra, Flight from Destiny, Scattergood Baines, Nothing But the Truth, Highway West, The Smiling Ghost.

1942: Juke Girl, Whispering Ghosts, A-Haunting We Will Go, Busses Roar, The Hidden Hands, Scattergood Survives a Murder.

### BEVAN, BILLY

(Mann-Smith)

1941: Shining Victory, Dr. Jekyll and Mr. Hyde, Confirm or Deny.

1942: The Man Who Wouldn't Die, London Blackout Murders.

### BEVANS, CLEM

(MCA artists)

1941: She Couldn't Say No, The Parson of Panamint, Sergeant York, The Smiling Ghost, Midnight Angel.  
1942: Captains of the Clouds; Tombstone, the Town Too Tough to Die; The Forest Rangers, Mrs. Wiggs of the Cabbage Patch.

### BEXLEY, JACK

1941: Mr. Celebrity.

### BEY, TURHAN

1941: Footsteps in the Dark, Shadows on the Stars, Burma Convoy, The Gay Falcon.

1942: Unseen Enemy, Bombay Clipper, Drums of the Congo, Danger in the Pacific, The Mummy's Tomb, Destination Unknown, Arabian Knights.

### BIBERMAN, ABNER

(Small Agency)

1941: Singapore Woman, The Gay Vagabond, South of Tahiti, The Devil Pays Off.  
1942: Whispering Ghosts, Beyond the Blue Horizon, Broadway: Little Tokyo, U. S. A.

### BICKFORD, CHARLES

1941: Burma Convoy.

1942: Reap the Wild Wind, Tarzan's New York Adventure.

### BIEBER, LINDA

1942: Eagle Squadron.

### BILBROOK, LYDIA

(Earl Kramer)

1941: Mexican Spitfire's Baby.

1942: Mexican Spitfire at Sea, Mexican Spitfire's Elephant.

### BILLINGS, GEORGE

1941: Nice Girl?

### BING, HERMAN

(Menifee Johnstone)

1942: The Devil With Hitler.

### BIRELL, TALA

1942: Seven Miles from Alcatraz.

### BISHOP, JULIE

1941: The Nurse's Secret, International Squadron, Steel Against the Sky.

1942: Lady Gangster, I Was Framed, Escape from Crime, Busses Roar, The Hidden Hand, The Hard Way.

### BLACKMER, SIDNEY

(George A. Volck)

1941: Cheers for Miss Bishop, Murder Among Friends, Rookies on Parade, The Great Swindle, Love Crazy, Angels With Broken Wings, Ellery Queen and the Perfect Crime, Down Mexico Way, The Feminine Touch, The Officer and the Lady.

1942: The Panther's Claw, Always in My Heart, Nazi Agent, Sabotage Squad, Prison Girls, Quiet Please—Murder.

### BLACKWELL, CARLYLE, Jr.

1941: All-American Co-ed.

ANNE SHIRLEY

**BLAINE, DORIS**

1941: Stolen Paradise.

**BLAINE, JAMES**

1941: Nothing But the Truth.  
Man from Montana.  
1942: Fighting Bill Fargo,  
Baby Face Morgan.

**BLAINE, VIVIAN**

1942: Thru Different Eyes,  
Girl Trouble.

**BLAIR, HAL**

1941: Rolling Home to Texas.

**BLAIR, JANET**

1941: Three Girls About  
Town.  
1942: Blondie Goes to College,  
Two Yanks in Trinidad, Broad-  
way, My Sister Eileen.

**BLAIR, JOAN**

1941: Mr. District Attorney,  
Rags to Riches.

**BLAKE, BOBBY**

1942: Mokey, Andy Hardy's  
Double Life.

**BLAKE, GLADYS**

(Small Agency)  
1941: The Lady from Chey-  
enne, Lucky Devils, Niagara  
Falls.  
1942: Woman of the Year.

**BLAKE, MARIE**

1941: The People vs. Dr.  
Kildare, Here Comes Happi-  
ness, Dr. Kildare's Wedding  
Day, Small Town Deb, Dr.  
Kildare's Victory; Blue, White  
and Perfect; Remember the  
Day.  
1942: Give Out, Sisters; The  
Major and the Minor, Dr.  
Gillespie's New Assistant.

**BLAKE, PAMELA**

1942: This Gun for Hire,  
Maisie Gets Her Man, The  
Omaha Trail.

**BLAKENEY, OLIVE**

(Louis Shurr)  
1941: That Uncertain Feeling,  
Glamour Boy.  
1942: Henry and Dizzy; Hen-  
ry Aldrich, Editor.

**BLANDICK, CLARA**

(Thompson-Rivkin)  
1941: The Wagons Roll at  
Night, The Nurse's Secret,  
Private Nurse, One Foot in  
Heaven.  
1942: Rings on Her Fingers.

**BLEDSON, JULES**

1942: Drums of the Congo.

**BLEES, WILLIAM**

1941: Naval Academy, Four  
Jacks and a Jill.  
1942: Cadets on Parade; Hello,  
Annapolis.

**BLEIFFER, JOHN**

(Bachmann-Anderson)  
1942: Lure of the Islands.

**BLONDELL, JOAN**

(MCA Artists)  
1941: Topper Returns, Model  
Wife, Three Girls About  
Town, Lady for a Night.

**BLORE, ERIC**

(Earl Kramer)  
1941: Road to Zanzibar, The  
Lone Wolf Keeps a Date, The  
Lady Eve, The Lone Wolf

Takes a Chance, Red Head,  
New York Town, Lady Scar-  
face, Three Girls About Town,  
Confirm or Deny, Sullivan's  
Travels, The Shanghai Ges-  
ture.  
1942: The Moon and Sixpence.

**BLUE, BEN**

1942: Panama Hattie, For Me  
and My Gal.

**BLUE, MONTE**

1941: Texas Rangers Ride  
Again, Arkansas Judge, Scat-  
tergood Pulls the Strings, The  
Great Train Robbery, New  
York Town, Sunset in Wyom-  
ing, Bad Man of Deadwood.  
1942: North to the Klondike,  
Across the Pacific, Secret En-  
emies, Road to Morocco, Palm  
Beach Story.

**BLYSTONE, STANLEY**

1941: Tall, Dark and Hand-  
some; Sunset in Wyoming.  
1942: Jesse James, Jr.

**BLYTHER, BETTY**

(Art Meyer)  
1941: Federal Fugitives, Hon-  
ky Tonk, Top Sergeant Mul-  
ligan, Tuxedo Junction.  
1942: House of Errors, The  
Miracle Kid, Dawn on the  
Great Divide.

**BOGART, HUMPHREY**

1941: High Sierra, The Wag-  
ons Roll at Night, The Mal-  
tese Falcon.  
1942: All Through the Night,  
The Big Shot, Across the Pa-  
cific, Casablanca.

**BOHNEN, ROMAN**

(William Morris)  
1941: So Ends Our Night,  
They Dare Not Love, Ap-  
pointment for Love.  
1942: The Affairs of Jimmy  
Valentine, Young America,  
Grand Central Murder, The  
Hard Way.

**BOIS, CURT**

(Paul Kohner)  
1941: Hold Back the Dawn,  
That Night in Rio; Blue,  
White and Perfect.  
1942: The Turtles of Tahiti,  
My Gal Sal, Pacific Rendez-  
vous, Casablanca.

**BOLES, BUDDY**

1941: Reg'lar Fellers.

**BOLES, JOHN**

(William Morris)  
1942: Road to Happiness, Be-  
tween Us Girls.

**BOLGER, RAY**

1941: Sunny, Four Jacks and  
a Jill.

**BOLSTER, ANITA**

1942: Nightmare, London  
Blackout Murders.

**BONANOVA, FORTUNIO**

1941: Citizen Kane, That  
Night in Rio, They Met in  
Argentina, Blood and Sand,  
Moon Over Miami, A Yank in  
the RAF, Two Latins from  
Manhattan.  
1942: Sing Your Worries  
Away, Larceny, Inc., Girl  
Trouble, The Black Swan.

## Players' Credits

**BOND, JOHNNY**

1941: Stick to Your Guns.

**BOND, LILLIAN**

1942: A Tragedy at Midnight.

**BOND, RICHARD**

1941: I'll Sell My Life, You're  
Out of Luck.

**BOND, TOMMY**

1941: Adventure in Washing-  
ton.

**BOND, WARD**

(Al Kingston)  
1941: A Man Betrayed, Tobac-  
co, Road, The Shepherd of  
the Hills, Sergeant York, Man-  
power, The Maltese Falcon,  
Doctors Don't Tell, Wild Bill  
Hickok Rides.  
1942: The Falcon Takes Over,  
Ten Gentlemen from West  
Point, Gentleman Jim, Sin  
Town.

**BONDI, BEULAH**

1941: Penny Serenade, The  
Shepherd of the Hills, One  
Foot in Heaven.

**BONELLI, RICHARD**

1941: The Hard-Boiled Ca-  
nary.

**BONN, WALTER**

1941: The Deadly Game.

**BONNELL, LEE**

1941: Footlight Fever, Para-  
chute Battalion, Lady Scar-  
face, Look Who's Laughing.  
1942: The Mayor of 44th St.,  
The Navy Comes Through,  
Army Surgeon.

**BOOK, CLYDE**

1942: White Cargo.

**BOOTH, KATHERINE**

1941: Glamour Boy, Louisi-  
ana Purchase.  
1942: Take a Letter, Darling.

**BORDEN, EUGENE**

1941: Charlie Chan in Rio.  
1942: Dr Renault's Secret.

**BORDONI, IRENE**

1941: Louisiana Purchase.

**BORELL, LOUIS**

1942: London Blackout Mur-  
ders.

**BORG, SVEN-HUGO**

1941: Buzzy and the Phan-  
tom Pinto.  
1942: They Raid by Night.

**BORG, VEDA ANN**

(Michell Hamilburg)  
1941: The Penalty, Arkansas,  
Judge, The Pittsburgh, Kid,  
Honky Tonk, The Corsican  
Brothers.  
1942: Two Yanks in Trinidad,  
Duke of the Navy, She's in the  
Army.

**BOROS, FERIKE**

(George S. Ullman)  
1941: Sleepers West, Caught  
in the Draft, Private Nurse.  
1942: The Pied Piper, Once  
Upon a Honeymoon.

**BOSWELL, CONNEE**

1942: Syncopation.

## Players' Credits

### BOSWORTH, HOBART

1941: Bullets for O'Hara, Law of the Tropics, One Foot in Heaven.  
1942: Sin Town, I Was Framed.

### BOSWORTH, ROBERT

1942: Bullet Scars.

### BOTELER, WADE

(Thompson-Rivkin)  
1941: Where Did You Get That Girl? Strange Alibi, The Singing Hill, It Started With Eve, Kathleen: Blue, White and Perfect.  
1942: Bombay Clipper, I Was Framed, Mississippi Gambler, Escape from Crime, Moonlight in Havana.

### BOTKIN, PERRY

1941: Birth of the Blues.

### BOTTILIER, RICHARD

(Edd Henry)  
1941: Wyoming Wildcat, The Pinto Kid, The Masked Rider, Wild Bill Hickok Rides.  
1942: Bad Men of the Hills.

### BOULTON, MATTHEW

(Freddie Fralick)  
1941: Rage in Heaven, They Met in Bombay.  
1942: The Undying Monster.

### BOVARD, MARY

1941: Flying Wild.

### BOWKER, ALDRICH

1941: Romance of the Rio Grande, Pot O' Gold, The Wagons Roll at Night.  
1942: I Was Framed, Mississippi Gambler, I Married a Witch.

### BOWMAN, LEE

1941: Buck Privates, Model Wife, Washington Melodrama, Married Bachelor, Design for Scandal.  
1942: Kid Glove Killer, Pacific Rendezvous, Tish.

### BOWMAN, RALPH

1941: Cheers for Miss Bishop.

### BOYD, WILLIAM

1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Wide Open Town, Secrets of the Wasteland, Stick to Your Guns, Twilight on the Trail, Outlaws of the Desert, Riders of the Timberline.  
1942: Undercover Man, Lost Canyon, Border Patrol, Leather Burners.

### BOYER, CHARLES

1941: Back Street, Hold Back the Dawn, Appointment for Love.  
1942: Tales of Manhattan.

### BOYER, VOLTA

1942: The Spirit of Stanford.

### BRACKEN, EDDIE

1941: Life With Henry, Reaching for the Sun, Caught in the Draft.

1942: The Fleet's In, Sweater Girl, Star Spangled Rhythm.

### BRACY, SIDNEY

(Deceased)  
1941: Bullets for O'Hara, Shadows on the Stairs.

### BRADLEY, GRACE

1941: The Hard-Boiled Canary, Sign of the Wolf.  
1942: Brooklyn Orchid.

### BRADLEY, HARRY C.

(Max Shagrin)  
1942: Busses Roar, The Pay-Off.

### BRADLEY, TRUMAN

(William Morris)  
1941: Dead Men Tell, Murder Among Friends, Charlie Chan in Rio, Last of the Duanes, Mob Town, Burma Convoy.  
1942: The Lone Star Ranger, Treat 'Em Rough, The Night Before the Divorce, Bombay Clipper.

### BRADNA, OLYMPE

1941: Knockout, International Squadron, Highway West.

### BRADY, ED

1941: Wyoming Wildcat, Fugitive Valley.

### BRANDEIS, ALAINE

1941: The Lone Rider in Ghost Town, Louisiana Purchase.

### BRANDON, HENRY

1941: Underground, Hurricane Smith, Bad Man of Deadwood, Two in a Taxi.



ARLINE  
JUDGE





**BRAYTON, MARGARET**  
1942: Quiet Please—Murder.

**BREAKSTON, GEORGE**  
1941: Andy Hardy's Private Secretary.  
1942: Men of San Quentin.

**BRECHER, EGON**  
(Monter-Gray)  
1941: They Dare Not Love, Man Hunt, Underground, Manpower.  
1942: Isle of Missing Men.

**BRECKENRIDGE, BETTY**  
1941: Tom, Dick and Harry.

**BRECKNER, GARY**  
1941: The Great American Broadcast.

**BREEN, BOBBY**  
1942: Johnny Doughboy.

**BRENDA AND COBINA**  
1941: Time Out for Rhythm.  
1942: Sweetheart of the Fleet.

**BRENNAN, WALTER**  
1941: Nice Girl?, Meet John Doe, Sergeant York, Swamp Water, Rise and Shine.  
1942: The Pride of the Yankees, Stand by for Action.

**BRENT, EVELYN**  
1941: Forced Landing, Emergency Landing, Wide Open Town, Dangerous Lady.  
1942: Westward Ho, Wrecking Crew, The Pay-Off.

**BRENT, GEORGE**  
1941: The Great Lie, Honey-moon for Three, They Dare Not Love, International Lady.  
1942: In This Our Life, Twin Beds, The Gay Sisters, You Can't Escape Forever, Silver Queen.

**BRENT, LINDA**  
1942: The Old Homestead.

**BRENT, LYNTON**  
1941: The Pioneers, Gunman from Bodie, Red River Valley.  
1942: One Thrilling Night, Overland to Deadwood.

**BRENT, ROY**  
1942: Deep in the Heart of Texas.

**BRESSART, FELIX**  
1941: Ziegfeld Girl, Blossoms in the Dust, Married Bachelor, Kathleen, Mr. and Mrs. North.  
1942: To Be or Not To Be, Crossroads, Iceland.

**BRETT, ALLAN**  
1941: So Ends Our Night.

**BREWER, BETTY**  
1941: The Roundup, Las Vegas Nights, Wild Bill Hickok.  
1942: Juke Girl, Mrs. Wiggs of the Cabbage Patch.

**BREWER, MONTE**  
(Deceased)  
1941: Mr. Dynamite.

**BRIAN, EDWIN**  
1941: The Kid's Last Ride.

**BRIDGE, ALAN**  
1941: The Lady from Cheyenne, Law of the Range, The Little Foxes, The Kid's Last Ride, Sullivan's Travels.  
1942: Fighting Bill Fargo, Bad Men of the Hills.

**BRIDGES, LLOYD**  
1941: The Lone Wolf Takes a Chance, Two Latins from Manhattan, Harmon of Michigan.  
1942: Blondie Goes to College, Shut My Big Mouth, Flight Lieutenant, Atlantic Convoy, Riders of the Northland, The Spirit of Stanford.

**BRIGGS, HARLAN**  
1941: Among the Living, One Foot in Heaven.

**BRIGGS, JACK**  
1941: Parachute Battalion, Four Jacks and a Jill.  
1942: Joan of Paris, Mexican Spitfire's Elephant, Army Surgeon.

**BRISSAC, VIRGINIA**  
(Jesse B. Wadsworth)  
1941: The Great Lie, Washington Melodrama, The Nurse's Secret, Dressed to Kill, The Little Foxes, Bad Men of Missouri, One Foot in Heaven  
1942: Lady Gangster, The Big Shot, Tough as They Come, The Mummy's Tomb.

**BRITTON, BARBARA**  
1941: Secrets of the Wasteland, Louisiana Purchase.  
1942: Wake Island, Mrs. Wiggs of the Cabbage Patch.

**BROADUS, WILLIAM**  
1941: Sundown.

**BRODERICK, HELEN**  
(Louis Shurr)  
1941: Virginia, Nice Girl?, Father Takes a Wife.

**BRODIE, DONALD**  
1941: Scattergood Meets Broadway.

**BROMBERG, J. EDWARD**  
(Small Agency)  
1941: Hurricane Smith, Dance Hall, The Devil Pays Off, Midnight Angel.  
1942: Invisible Agent, Reunion, Life Begins at Eight-Thirty, Tennessee Johnson.

**BROMLEY, SHEILA**  
1942: Time to Kill.

**BROOK, CLIVE**  
1941: The Voice in the Night.

**BROOK, FAITH**  
1942: Jungle Book.

**BROOK, PATRICK**  
1942: Johnny Doughboy.

**BROOKE, CLIFFORD**  
1941: A Woman's Face.

**BROOKE, WALTER**  
1942: Bullet Scars.

**BROOKS, JEAN**  
1942: Klondike Fury, Boss of Big Town.

**BROOKS, JESS LEE**  
1942: Drums of the Congo, Jungle Siren.

**BROOKS, LESLIE**  
1942: You Were Never Lovelier, Overland to Deadwood.

**BROOKS, PHYLLIS**  
(Louis Shurr)  
1941: The Shanghai Gesture.

## Players' Credits

**BROOKS, RAND**  
1941: Life With Henry, Cheers for Miss Bishop, Double Date, Lady Scarface, Niagara Falls.  
1942: Cowboy Serenade, Sombrero Kid.

**BROOKS, SHELTON**  
1942: Professor Creeps.

**BROPHY EDWARD**  
(Tom Conlon)  
1941: Sleepers West, A Dangerous Game, The Invisible Woman, Thieves Fall Out, The Bride Came C.O.D., Buy Me That Town, Nine Lives Are Not Enough, The Gay Falcon, Steel Against the Sky.  
1942: Larceny, Inc.; Broadway.

**BROWN BARBARA**  
1942: The Wife Ties a Flyer, You Were Never Lovelier.

**BROWN, CAROL CURTIS**  
(Mann-Smith)  
1942: Iceland.

**BROWN, CHARLES D.**  
(Mann-Smith)  
1941: Tall, Dark and Handsome; Ride, Kelly, Ride; Reaching for the Sun, International Lady, The Devil Pays off.  
1942: Right to the Heart, Fingers at the Window, Roxie Hart, Sweater Girl.

**BROWN, HELEN**  
1941: Mr. District Attorney.

**BROWN, JOE, JR.**  
1941: Where Did You get That Girl?, Naval Academy, All-American Co-ed.  
1942: Juke Box Jenny, Ten Gentlemen from West Point.

**BROWN, JAMES**  
1942: The Forest Rangers.

**BROWN, JOE E.**  
(M.C.A. Artists)  
1942: Shut My Big Mouth, Joan of Ozark.

**BROWN, JOHNNY MACK**  
1941: Law of the Range, The Masked Rider, Man from Montana.  
1942: Ride 'Em Cowboy, Arizona Cyclone, Fighting Bill Fargo, Stagecoach Buckaroo, The Silver Bullet, Deep in the Heart of Texas, The Boss of Hangtown, Little Joe, the Wrangler.

**BROWN, KENNETH**  
1941: Man from Montana.

**BROWN, LES**  
1942: Seven Day's Leave.

**BROWN, MUNRO**  
1941: I'll Sell My Life.

**BROWN, PHIL**  
1941: I Wanted Wings, H. M. Pulham, Esq.  
1942: Pierre of the Plains, Calling Dr. Gillespie, Hello Annapolis.

## Players' Credits

### BROWN, STANLEY

1941: Outlaws of the Panhandle, The Face Behind the Mask, The Wildcat of Tucson, Tillie the Toiler, Hands Across the Rockies, Thunder Over the Prairie, Harmon of Michigan.

1942: Harvard, Here I Come; Lawless Plainsmen, Atlantic Convoy; Hello, Annapolis; You Were Never Lovelier.

### BROWN, TOM

(William Morris)

1941: Hello Sucker, Three Sons O' Guns, Niagara Falls. 1942: Sleepytime Gal, Let's Get Tough!; Hello, Annapolis; Youth on Parade, The Pay-Off, There's One Born Every Minute.

### BROWNE, MICHAEL

1942: Sunday Punch.

### BROWNING, IVAN

1941: Sundown.

### BROWNLEE, FRANK

1941: A Missouri Outlaw. 1942: Arizona Terrors, The Sombbrero Kid, Prison Girls.

### BRUCE, CAROL

1941: Keep 'Em Flying. 1942: Behind the Eight Ball.

### BRUCE, DAVID

1941: Flight from Destiny, The Sea Wolf, Singapore

Woman, Sergeant York, The Smiling Ghost.

1942: Flying Tigers.

### BRUCE, NIGEL

(Frank W. Vincent)

1941: Playgirl, Free and Easy, The Chocolate Soldier, Suspicion.

1942: Roxie Hart, This Above All, Eagle Squadron, Sherlock Holmes and the Voice of Terror, Journey for Margaret, Sherlock Holmes and the Secret Weapon.

### BRUCE, VIRGINIA

(Berg-Allenberg)

1941: The Invisible Woman, Adventure in Washington. 1942: Butch Minds the Baby, Pardon My Sarong; Careful, Soft Shoulders.

### BRUNO, FRANK

1941: Tall, Dark and Handsome.

1942: Dr. Broadway.

### BRYAN, ARTHUR Q.

1941: Devil Bat.

### BRYAN, ROBERT

1941: Texas Rangers Ride Again.

### BRYANT, NANA

(Lou Irwin)

1941: Nice Girl?, Thieves Fall Out, The Reluctant Dragon, One Foot in Heaven, Public Enemies, The Corsican Brothers.

1942: Get Hep to Love, Youth on Parade, Thunder Birds.

### BRYAR, PAUL

(Jesse B. Wadsworth)

1941: The Gang's All Here, Desperate Cargo.

1942: Duke of the Navy, Mystery of Marie Roget, Man from Headquarters, The Miracle Kid, Foreign Agent, Jungle Siren Lady from Chungking, Queen of Broadway.

### BRYSON, BETTY

1942: Fiesta.

### BUCHANAN, EDGAR

1941: Penny Serenade, Submarine Zone, Her First Beau, Richest Man in Town, Texas, You Belong to Me.

1942: Tombstone, the Town Too Tough to Die; The Talk of the Town.

### BUCKAROO BAND, HE

1942: Ride 'Em Cowboy.

### BUCKLEY, JACK

1942: Broadway Big Shot.

### BUCKINGHAM, JAN

(Gerald S. Herdan)

1941: Sullivan's Travels.

1942: Miss Annie Rooney.

### BULOFF, JOSEPH

1941: They Met in Argentina.

### BUPP, SONNY

1941: Citizen Kane, Father's Son.

### BUPP, TOMMY

1941: Naval Academy.

### BURGER, JOHN

1942: It Happened in Flat-bush.

# KAY KYSER



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**BURGESS, DOROTHY**

1941: Lady for a Night.  
1942: The Lone Star Ranger.

**BURKE, BILLY**

(M.C.A. Artists)

1941: Topper Returns, The Wild Man of Borneo, One Night in Lisbon, The Man Who Came to Dinner.  
1942: What's Cooking?, In This Our Life, They All Kissed the Bride, Girl Trouble.

**BURKE, FRANKIE**

1941: Ride, Kelly, Ride.

**BURKE, JAMES**

(Al Kingston)

1941: Pot O' Gold, Ellery Queen's Penthouse Mystery, Reaching for the Sun, Million Dollar Baby, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring, The Maltese Falcon.  
1942: All Through the Night, It Happened in Flatbush, Enemy Agents Meet Ellery Queen, Army Surgeon.

**BURNETTE, SMILEY**

1941: Ridin' On a Rainbow, Back in the Saddle, The Singing Hill, Sunset in Wyoming, Under Fiesta Stars, Down Mexico Way, Sierra Sue.  
1942: Cowboy Serenade, Heart of the Rio Grande, Home in Wyomin', Stardust on the Sage, Call of the Canyon, Bells of Capistrano, Heart of the Golden West.

**BURNS, FRED**

1941: Ridin' the Cherokee Trail.  
1942: Sunset on the Desert, Sons of the Pioneers.

**BURNS, HARRY**

1941: Red Head, Lady Scarface.  
1942: Tortilla Flat.

**BURNS, PAUL**

(Walter Kane)

1941: Men of Timberland, Belle Starr, Swamp Water.  
1942: Mystery of Marie Roget, The Mummy's Tomb.

**BURTON, FREDERICK**

(George S. Ullman)

1941: Bowery Boy, Washington Melodrama.  
1942: The Man With Two Lives.

**BURTON, JOHN**

1942: The Black Swan.

**BUSCH, MAE**

1942: The Mad Monster; Hello, Annapolis.

**BUSH, JAMES**

(Jesse B. Wadsworth)

1941: So Ends Our Night, West of Cimarron.  
1942: Sundown Jim, A-Haunting We Will Go, Iceland.

**BUSHMAN, FRANCIS X.**

(Kline-Howard)

1941: Mr. Celebrity.

**BUSLEY, JESSIE**

1941: Submarine Zone.

**BUSTER, BUDD L.**

1941: Billy the Kid's Fighting Pals, Secret Evidence, The Lone Rider in Ghost Town,

Texas Marshall, Gangs of Sonora, Thunder Over the Prairie, The Lone Star Vigilantes, Sierra Sue, Billy the Kid Wanted, West of Cimarron.

1942: West of Tombstone, Billy the Kid Trapped, Westward Ho, The Yukon Patrol, Down Rio Grande Way, Billy the Kid's Smoking Guns, Texas to Bataan.

**BUSTON, JANET**

1941: Blondie Goes Latin.

**BUTCH AND BUDDY**

1941: In the Navy, Never Give a Sucker an Even Break, Melody Lane.  
1942: Johnny Doughboy.

**BUTLER, JAMES**

1941: Naval Academy.

**BUTLER, JOHN**

1941: Mob Town.  
1942: Fly by Night.

**BUTLER, ROSITA**

1941: Henry Aldrich for President.

**BUTLER, ROY**

1942: House of Errors.

**BUTTERWORTH, CHARLES**

(Sam Jaffee)

1941: Blonde Inspiration, Sis Hopkins, Road Show.  
1942: What's Cooking?, Night in New Orleans; Give Out, Sisters.

**BYINGTON, SPRING**

(Salkow Agency)

1941: The Devil and Miss Jones, Arkansas Judge, Meet John Doe, Ellery Queen and the Perfect Crime, When Ladies Meet, The Vanishing Virginian.  
1942: Roxie Hart, Rings on Her Fingers, Once Upon a Thursday, The War Against Mrs. Hadley.

**BYRD, RALPH**

1941: The Penalty, A Yank in the R.A.F., Desperate Cargo.  
1942: Broadway Big Shot, Jungle Book, Duke of the Navy, S O S Coast Guard, Moonlight, Ten Gentlemen of West Point, Careful, Soft Shoulders; Manila Calling, Time to Kill.

**BYRON, GEORGE**

1942: Ice-Capades Revue.

**CABANNE, WILLIAM**

1942: Sweater Girl, The Forest Rangers.

**CABOT, BRUCE**

1941: The Flame of New Orleans, Sundown, Wild Bill Hickok Rides.  
1942: Pierre of the Plains, Silver Queen.

**CACTUS MACK**

1941: The Singing Hill, West of Cimarron.

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**CAGNEY, JAMES**

1941: The Strawberry Blonde, The Bride Came C.O.D., 1942: Captains of the Clouds, Yankee Doodle Dandy.

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**Players' Credits**

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**CAGNEY, JEANNE**

1942: Yankee Doodle Dandy.

**CAIN, CHARLES**

1942: My Favorite Blonde.

**CAINE, GEORGIA**

1941: Ridin' On a Rainbow, The Nurse's Secret; Hurry Charlie, Hurry.  
1942: The Wife Takes a Flyer; Hello, Annapolis.

**CAIRNS, SALLY**

1942: King of the Stallions.

**CALDWELL, PETER**

(Richardson Agency)

1941: One Foot in Heaven.  
1942: To Be or Not To Be.

**CALLAM, ALEX**

(Moe Sachin)

1941: Paper Bullets.  
1942: The Miracle Kid, Rubber Racketeers, The Cyclone Kid, The Phantom Plainsmen.

**CALLEIA, JOSEPH**

1941: The Monster and the Girl, Sundown.  
1942: Jungle Book, The Glass Key.

**CALLENDER, ROMAINE**

(Mann-Smith)

1942: The Wife Takes a Flyer

**CAMBOA, ELIAS**

1941: Under Fiesta Stars.

**CAMERON, ROD**

1941: The Monster and the Girl, The Parson of Panamint, Henry Aldrich for President, Buy Me That Town, Night of January 16th, No Hands on the Clock, Midnight Angel.  
1942: True to the Army, The Remarkable Andrew, The Fleet's In, Priorities on Parade, Wake Island, The Forest Rangers.

**CAMPANA, NINA**

1942: Tortilla Flat.

**CAMPBELL, COLIN**

(Earl Kramer)

1941: San Francisco Docks.  
1942: Life Begins at Eight-Thirty.

**CAMPBELL, LOUISE**

1941: Bowery Boy.

**CAMPBELL, VIRITA**

1941: The Shepherd of the Hills.  
1942: This Gun for Hire.

**CAMPEAU, GEORGE**

1941: The Nurse's Secret, The Great Mr. Nobody.

**CANDIDO, CANDY**

1942: Rhythm Parade.

**CANE, CHARLES**

(Rosalie Stewart)

1942: All Through the Night, Beyond the Blue Horizon, The Man in the Trunk, Bells of Capistrano.

**CANOVA, JUDY**

(A. & S. Lyons)

1941: Sis Hopkins, Puddin'-head.  
1942: Sleepytime Gal, True to the Army, Joan of Ozark.



## Players' Credits

### CANSINO, CARMELA

1941: The Masked Rider.

### CANTY, MARIETTA

1942: The Lady is Willing.  
The Spoilers, The Magnificent  
Dope.

### CANUTT, YAKIMA

1941: Prairie Schooners, The  
Great Train Robbery, Gauchos  
of Eldorado.

### CARD, BOB

1941: Stick to Your Guns.

### CAREY, HARRY

(Berg-Allenberg)  
1941: The Shepherd of the  
Hills, Parachute Battalion,  
Among the Living, Sundown.  
1942: The Spoilers, Air Force.

### CAREY, LEONARD

(Paul Wilkins)  
1941: Private Nurse, Moun-  
tain Moonlight, Accent on  
Love, Moon Over Her Should-  
er, Tuxedo Junction.

### CAREY, MACDONALD

1942: Dr. Broadway; Take a  
Letter, Darling; Wake Island,  
Star Spangled Rhythm.

### CARLE, RICHARD

(Deceased)  
1941: That Uncertain Feeling.

A Dangerous Game, The Devil  
and Miss Jones, Million Dol-  
lar Baby, Buy Me That Town,  
New Wine, Moonlight in Ha-  
waii.

### CARLETON, CLAIRE

1941: Petticoat Politics, The  
Great Train Robbery.

### CARLETON, GEORGE

1941: Federal Fugitives,  
Whistling in the Dark.  
1942: Just Off Broadway, The  
Great Gildersleeve, Over My  
Dead Body.

### CARLISLE, MARY

1941: Rags to Riches.  
1942: Baby Face Morgan.

### CARLSON, JUNE

(Lou Irwin)  
1941: A Very Young Lady.

### CARLSON, RICHARD

1941: Back Street, West Point  
Widow, Hold That Ghost, The  
Little Foxes.  
1942: Fly by Night, Once  
Upon a Thursday, Highways  
by Night, White Cargo, My  
Heart Belongs to Daddy.

### CARPENTER, KEN

1941: New York Town.

### CARPENTER, VIRGINIA

1941: Outlaws of the Rio  
Grande, Rolling Home to  
Texas, The Lone Star Vigil-  
ante.  
1942: Ghost Town Law.

### CARR, JACK

(Bert Marx)  
1941: Bowery Boy.  
1942: The Tuttles of Tahiti,  
Hillbilly Blitzkrieg.

### CARR, MARY

1942: Eagle Squadron.

### CARR, THOMAS

1942: S O S Coast Guard.

### CARRADINE, JOHN

(Feldmann-Blum)  
1941: Western Union, Blood  
and Sand, Man Hunt, Swamp  
Water.  
1942: Son of Fury, Whispering  
Ghosts, Northwest Rangers,  
Reunion.

### CARRILLO, LEO

1941: Horror Island, Tight  
Shoes, Barnacle Bill, The Kid  
from Kansas, Road Agent.  
1942: What's Cooking?, Un-  
seen Enemy, Escape from  
Hong Kong, Men of Texas,  
Danger in the Pacific, Top  
Sergeant, Sin Town, American  
Empire.

### CARRO, BILLY

1941: Gunman from Bodie.

### CARROLL, GEORGIA

(Mitchell Hamilburg)  
1941: Playgirl, Navy Blues.

### CARROLL, JOAN

(Mann-Smith)  
1941: Obliging Young Lady.

### CARROLL, JOHN

1941: Sunny, Lady Be Good.  
1942: Rio Rita, Pierre of the  
Plains, Flying Tigers.

# HARRY CAREY



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**CARROLL, LEO G.**

(Frank Vincent)  
1941: Scotland Yard, Suspicion, Bahama Passage.

**CARROLL, LUCIA**

1941: Here Comes Happiness, A Shot in the Dark, The Nurse's Secret, Manpower, Wild Bill Hickok Rides.

**CARROLL, MADELEINE**

1941: Virginia, One Night in Lisbon, Bahama Passage.  
1942: My Favorite Blonde.

**CARROLL, VIRGINIA**

1941: The Phantom Cowboy, The Masked Rider.

**CARSON, FRANCES**

(Manny Frank)  
1941: Smilin' Through, Two-Faced Woman.  
1942: Scattergood Rides High.

**CARSON, JACK**

(Frank Stempel)  
1941: The Strawberry Blonde, Mr. and Mrs. Smith, Love Crazy, The Bride Came C.O.D., Navy Blues, Blues in the Night.  
1942: Larceny, Inc.; The Male Animal, Wings for the Eagle, The Hard Way, Gentleman Jim.

**CARSON, PEGGY**

1942: The Gorilla Man.

**CARSON, ROBERT**

1941: Jungle Man.  
1942: Phantom Killer.

**CARTER, BEN**

(Kline-Howard)  
1941: Sleepers West, Ride on Vaquero, Dressed to Kill.  
1942: Young America, Reap the Wild Wind.

**CARTER, JANIS**

1941: Cadet Girl.  
1942: Secret Agent of Japan, Who is Hope Schuyler?, I Married an Angel, Just Off Broadway, Girl Trouble, That Other Woman, Thunder Birds.

**CARTER, LYNNE**

1941: Mr. District Attorney in the Carter Case.

**CARTER, TOM**

1941: The Return of Daniel Boone.

**CARUSO, ANTHONY**

1941: Tall, Dark and Handsome; The Bride Came C.O.D.  
1942: Always in My Heart, Sunday Punch.

**CARUTH, BURR**

1941: Ridin' On a Rainbow, The Phantom Cowboy.

**CARVER, LYNNE**

(William Morris)  
1941: Country Fair, Blood and Sand, Charley's Aunt.  
1942: Sunset on the Desert, Yokel Boy, Man from Cheyenne, Tennessee Johnson.

**CASEY, JOHN**

1942: Lure of the Islands.

**CASS, MAURICE**

(Al Kingston)  
1942: My Heart Belongs to Daddy.

**CASSIDY, EDWARD**

(Monter-Gray)  
1941: Wyoming Wildcat, The Gang's All Here, Wide Open Town, Robbers of the Range.  
1942: House of Errors, The Mad Monster, Pirates of the Prairie.

**CASTELLO, WILLIAM**

1941: You're Out of Luck.

**CASTLE, DON**

1941: Power Dive, World Premiere.  
1942: Tombstone, the Town Too Tough to Die, Wake Island.

**CATLETT, WALTER**

(Mann-Smith)  
1941: Horror Island, Honey-moon for Three, You're the One, The Wild Man of Borneo, Million Dollar Baby, Hello Sucker, Manpower, Bad Men of Missouri, Unfinished Business, It Started With Eve, Steel Against the Sky.  
1942: My Gal Sal, Maisie Gets Her Man, Yankee Doodle Dandy; Give Out, Sisters; Between Us Girls, Heart of the Golden West, Star Spangled Rhythm.

**CAVANAGH, PAUL**

(Ruth Collier)  
1941: Maisie Was a Lady, Case of the Black Parrot, Shadows On the Stairs, Passage from Hongkong.  
1942: The Strange Case of Dr. Rx, Pacific Rendezvous, Eagle Squadron, The Hard Way, The Gorilla Man.

**CAVANAUGH, HOBART**

(Manny G. Frank)  
1941: Horror Island, I Wanted Wings, Meet the Chump, Thieves Fall Out, Land of the Open Range.  
1942: A Tragedy at Midnight, My Favorite Spy, The Magnificent Dope, Jackass Mail, Whistling in Dixie, Stand By for Action.

**CAVENDISH, DAVID**

(Max Shagrin)  
1941: Double Trouble.  
1942: Random Harvest.

**CAWTHORN, JOSEPH**

1941: So Ends Our Night.  
1942: The Postman Didn't Ring.

**CECIL, NORA**

1942: The Wife Takes a Flyer, I Married a Witch.

**CHADWELL, WALLACE**

1941: Adam Had Four Sons.

**CHAMBERS, WHEATON**

1942: Life Begins at Eight-Thirty.

**CHAN, OIE**

1942: China Girl.

**CHAN, SPENCER**

1942: Across the Pacific.

**CHANDLER, LANE**

1942: Sundown Jim.

**CHANDLER, ANNA**

1941: Red Head.

**CHANDLER, CHICK**

(Thompson-Rivkin)  
1941: Ride, Kelly, Ride; The

**Players' Credits**

People vs. Dr. Kildare, Puddin'head, The Bride Came C.O.D., Hot Spot, Sailors On Leave, Blondie in Society, Two in a Taxi, Cadet Girl, Remember the Day.  
1942: A Gentleman at Heart, Home in Wyomin', The Big Shot, The Magnificent Dope, Baby Face Morgan, Youth on Parade, Rhythm Parade.

**CHANDLER, DICK**

1941: Nothing But the Truth.

**CHANDLER, EDDY**

(Edd Henry)  
1942: Sweater Girl.

**CHANDLER, GEORGE**

(Al Kingston)  
1941: Western Union, Tobacco Road, Reaching for the Sun, Mountain Moonlight, Private Nurse.  
1942: Night in New Orleans, Isle of Missing Men, Scattergood Survives a Murder.

**CHANEY, LON, JR.**

1941: Man-Made Monster, Billy the Kid, San Antonio Rose, Badlands of Dakota, Too Many Blondes, The Wolf Man.  
1942: North to the Klondike, The Ghost of Frankenstein, The Mummy's Tomb.

**CHANG, MELIE**

1942: Little Tokyo, U. S. A.

**CHAPLIN, JACK**

1941: I Wanted Wings, Buy Me That Town, Glamour Boy.  
1942: The Fleet's In.

**CHAPMAN, MARGUERITE**

1941: A Girl, a Guy and a Gob; Navy Blues.  
1942: Parachute Nurse, The Spirit of Stanford.

**CHAPMAN, WILLIAM**

1941: The Hard-Boiled Canary.

**CHIARIOTEERS, THE**

1941: Road Show.

**CHARLOT, ANDRE**

1942: The Falcon's Brother.

**CHARTERS, SPENCER**

(Deceased)  
1941: The Lady from Cheyenne, She Couldn't Say No, So Ends Our Night, High Sierra, Petticoat Politics, Tobacco Road, The Singing Hill, Moon Over Miami, Man at Large, Look Who's Laughing, Midnight Angel, Mr. District Attorney in the Carter Case.  
1942: The Affairs of Jimmy Valentine, Right to the Heart, The Remarkable Andrew, The Night Before the Divorce, The Postman Didn't Ring, Scattergood Survives a Murder.

**CHASE, ALDEN**

1941: Flying Wild, The Lone Rider in Ghost Town, Paper Bullets.

**CHASE, ILKA**

1942: Now, Voyager.

## **Players' Credits**

### **CHATTERTON, TOM**

1941: Desert Bandit, Outlaws of the Cherokee Trail.  
1942: Raiders of the Range.

### **CHEATHAM, JACK**

1942: Broadway Big Shot, Men of San Quentin, Quiet Please—Murder.

### **CHEFE, JACK**

1941: The Perfect Snob.

### **CHEIREL, MICHELAINE**

1941: Hold Back the Dawn.

### **CHERRY, ROBERT**

(Tom Rooney)  
1942: Sweater Girl.

### **CHESEBRO, GEORGE**

1941: Trail of the Silver purs, Billy the Kid's Fighting Pals, Law of the Wild, The Lone Rider in Ghost Town, The Pioneers, Wrangler's Roost, The Medico of Painted Springs, The Lone Rider Ambushed.  
1942: S O S Coast Guard.

### **CHESHIRE, HARRY "Pappy"**

1942: Hi, Neighbor.

### **CHIEF BIG TREE**

1941: Western Union.

### **CHIEF THUNDERCLOUD**

1941: Western Union.  
1942: Shut My Big Mouth, King of the Stallions.

### **CHIEF YOWLACHIE**

1942: King of the Stallions.

### **CHRISTIE, AUDREY**

1942: Keeper of the Flame.

### **CHRISTY, DOROTHY**

1941: Sierra Sue.

### **CHRISTY, KEN**

1941: Burma Convoy, Harmon of Michigan.  
1942: The Big Shot.

### **CHRYST, KENNY**

1942: Baby Face Morgan.

### **CIANNELLI, EDUARDO**

(Salkow Agency)  
1941: Ellery Queen's Penthouse Mystery, They Met in Bombay, I Was a Prisoner On Devil's Island, Paris Calling.  
1942: Dr. Broadway, Cairo, You Can't Escape Forever.

### **CLARK, BUDDY**

1942: Seven Day's Leave.

### **CLARK, CLIFF**

(William Morris)  
1941: Golden Hoofs, The Wagons Roll at Night, Washington Melodrama, Strange Alibi, Manpower, Law of the Tropics, Nine Lives Are Not Enough; Blue, White and Perfect.  
1942: Mokey, Kid Glove Killer, Who Is Hope Schuyler?, Jail House Blues, Fingers at the Window, Secret Enemies, Highways by Night, Army Surgeon; Henry Aldrich, Editor; The Falcon's Brother, The Mummy's Tomb.

### **CLARK, DAVIDSON**

(Edd Henry)  
1941: Prairie Schooners, Come On Danger.  
1942: Foreign Agent, Down Rio Grande Way.

### **CLARK, FRANK**

1941: Sundown.

### **CLARK, FREDERICK**

1941: Sundown.

### **CLARK, HARRY**

1941: Ice-Capades.

### **CLARK, JUDY**

1942: South of Santa Fe.

### **CLARK, ROGER**

1941: You Belong to Me.  
1942: The Lady is Willing, The Man Who Returned to Life, Two Yanks in Trinidad, The Wife Takes a Flyer, Meet the Stewarts, They All Kissed the Bride.

### **CLARK, RUSS**

(Walter Kane)  
1941: Dance Hall, A Date With the Falcon.  
1942: Sing Your Worries Away.

### **CLARK, STEPHEN**

1941: Outlaws of the Panhandle, Law of the Wild, Tumbledown Ranch in Arizona, Beyond the Sacramento, The Medico of Painted Springs, The Lone Rider Ambushed, The Driftin' Kid, The Son of Davy Crockett.  
1942: War Dogs.

# Edward Everett Horton

**CLARK, WALLIS**

(Paul Wilkins)  
1941: Penny Serenade, Murder By Invitation.  
1942: The Remarkable Andrew, Gentleman Jim.

**CLARKE, DAVID**

1941: The Deadly Game.

**CLARKE, MAE**

1941: Sailors On Leave.  
1942: Flying Tigers, Lady from Chungking.

**CLARKE, RICHARD**

(Art Meyer)  
1941: Desperate Cargo, Riot Squad.  
1942: City of Silent Men, Prison Girls.

**CLAYTON, RICHARD**

1941: A Very Young Lady, Miss Polly.

**CLEMENT, DORA**

(Hallam Cooley)  
1941: Buck Privates, The Lady Eve.  
1942: Too Many Women.

**CLEMENTS, HARRY**

1941: Tall, Dark and Handsome.

**CLEMENTS, STANLEY**

(Browne-Grippe)  
1941: Accent On Love, Down in San Diego.  
1942: Right to the Heart, On the Sunny Side, Smart Alecks, 'Neath Brooklyn Bridge.

**LEVELAND, GEORGE**

(Hallam Cooley)  
1941: A Girl, A Guy and a Gob: Nevada City, Here Is a Man, Sunset in Wyoming, Man at Large, Look Who's Laughing, Two In a Taxi, Playmates, Obliging Young Lady.  
1942: Valley of the Sun, The Spoilers, My Favorite Spy, Powder Town, The Falcon Takes Over, Highways by Night, The Big Street, Mexican Spitfire's Elephant, Army Surgeon, Seven Miles from Alcatraz, The Traitor Within.

**CLIFFORD, JACK**

1941: Beyond the Sacramento, The Bandit Trail.

**CLIFFORD, RUTH**

1941: Along the Rio Grande, Mr. Celebrity.

**CLINTON, ETHEL**

1941: The Man Who Lost Himself.

**CLINE, RUSTY**

1941: Rolling Home to Texas.

**CLUTE, CHESTER**

(Alex Kempner)  
1941: Footlight Fever, She Couldn't Say No, Hold Back the Dawn, Sun Valley Serenade, Scattergood Meets Broadway, Niagara Falls, The Perfect Snob, The Man Who Came to Dinner.  
1942: Larceny, Inc., The Wife Takes a Flyer, My Favorite Spy, Yankee Doodle Dandy, Just Off Broadway, The Forest Rangers.

**CLYDE, ANDY**

(Mann-Smith)

1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Wide Open Town, Riders of the Timberline, Twilight on the Trail, Stick to Your Guns, Secrets of the Wasteland, Outlaws of the Desert, Men of Action.  
1942: Undercover Man, This Above All, Lost Canyon, Border Patrol, Leather Burners, Hoppy Serves a Writ, Missing Men.

**CLYDE, DAVID**

(Gus Dembling)

1941: Smilin' Through, The Feminine Touch, H. M. Pullman, Esq.  
1942: The Gay Sisters; Now, Voyager; Nightmare.

**CLYDE, JUNE**

1941: Country Fair, Unfinished Business.

**COATES, SHIRLEY**

(Gus Dembling)

1942: Henry and Dizzy.

**COBB, EDMUND**

1941: Wyoming Wildcat, Back in the Saddle, The Wildcat of Tucson, I Was a Prisoner on Devil's Island, The Medico of Painted Springs, North from the Lone Star, The Return of Daniel Boone, The Lone Star Vigilantes, Man from Montana, Texas, The Son of Davy Crockett, Prairie Stranger.  
1942: Down Rio Grande Way, Deep in the Heart of Texas.

**COBB, JOE**

1941: Where Did You Get That Girl?

**COBB, LEE J.**

1941: Men of Boy's Town, This Thing Called Love, Paris Calling.

**COBURN, CHARLES**

(Salkow Agency)

1941: The Lady Eve, The Devil and Miss Jones, Our Wife, Unexpected Uncle, H. M. Pulham, Esq., Kings Row.  
1942: In This Our Life, George Washington Slept Here, The More the Merrier.

**COCHRANE, NICK**

1942: Priorities on Parade.

**CODEE, ANN**

(Tom Conlon)

1941: Come Live With Me, Charlie Chan in Rio.  
1942: Army Surgeon.

**CODY, JOE**

1942: King of the Stallions.

**COFFIN, TRISTAM**

(Tom Conlon)

1941: Up in the Air, No Greater Sin, Arizona Bound, Father Steps Out, You're Out of Luck, Let's Go Collegiate.  
1942: Cowboy Serenade, The Corpse Vanishes, Meet the Mob, Bells of Capistrano, Dawn on the Great Divide.

**Players' Credits****COGHLAN, FRANK, JR.**

1941: Henry Aldrich for President.

**COHEN, SAMMY**

1942: Duke of the Navy.

**COLBERT, CLAUDETTE**

(Feldman-Blum)

1941: Skylark, Remember the Day.  
1942: Palm Beach Story, No Time for Love, China Sky.

**COLE, INEZ**

1942: Prison Girls.

**COLE, JACK**

1941: Moon Over Miami.

**COLE, MAX**

1942: Ten Gentlemen from West Point.

**COLEBROOK, EDWARD**

1942: Destination Unknown.

**COLEMAN, CHARLES**

(Bill Woolfenden)

1941: Free and Easy, It Started with Eve, Design for Scandal.  
1942: Twin Beds, Miss Annie Rooney, Almost Married, The Great Impersonation.

**COLEMAN, NANCY**

1941: Kings Row, Dangerously They Live.  
1942: The Gay Sisters, Desperate Journey.

**COLES, MILDRED**

1941: Playgirl Here Comes Happiness; Hurry, Charlie, Hurry; Lady Scarface, Scattergood Meets Broadway.  
1942: Sleepytime Gal.

**COLLIER, LOIS**

(Louis Shurr)

1941: Outlaws of the Cherokee Trail, Gauchos of Eldorado, West of Cimarron.  
1942: The Phantom Plainsmen, Riders of the Range, Westward Ho.

**COLLIER, WILLIAM, SR.**

(Feldman-Blum)

1941: The Hard-Boiled Canary.

**COLLINGE, PATRICIA**

1941: The Little Foxes.

**COLLINS, CHICK**

1941: Sullivan's Travels.  
1942: Quiet Please—Murder.

**COLLINS, CORA SUE**

(Mitchell Hamilton)

1941: Blood and Sand.  
1942: Get Hep to Love, Johnny Doughboy.

**COLLINS, MONTE**

1941: Kathleen.  
1942: House of Errors.

**COLLINS, RAY**

1941: Citizen Kane.  
1942: The Big Street, Highways by Night, The Navy Comes Through, The Magnificent Ambersons.

**COLLINS, TOM**

1941: Dancing on a Dime.

## **Players' Credits**

### **COLMAN, RONALD**

1941: My Life With Caroline.  
1942: The Talk of the Town,  
Random Harvest.

### **COLONNA, JERRY**

(Bruce Gear)  
1941: You're the One, Sis  
Hopkins, Ice-Capades.  
1942: True to the Army, Pri-  
orities on Parade, Ice-Capades  
Revue, Star Spangled Rhythm.

### **COMINGORE, DOROTHY**

1941: Citizen Kane.

### **COMPSON, BETTY**

1941: The Invisible Ghost, Mr.  
and Mrs. Smith, The Roar of  
the Press.

### **COMPTON, FRANCIS**

1941: Rage in Heaven.

### **COMPTON, JOYCE**

(Hallam Cooley)  
1941: Manpower, Scattergood  
Meets Broadway, Moon Over  
Her Shoulder, Blues in the  
Night, Bedtime Story.  
1942: Too Many Women.

### **COMPTON, JULIETTE**

1941: That Hamilton Woman.

### **CONDOS BROS.**

1941: Moon Over Miami.

### **CONKLIN, CHESTER**

1941: Harmon of Michigan.  
1942: Sons of the Pioneers.

### **CONLAN, FRANK**

(Alan Simpson)  
1941: Billy the Kid, Here Is  
a Man, Lydia.

### **CONLIN, JAMES**

1941: Ridin' on a Rainbow,  
Sullivan's Travels.  
1942: The Remarkable An-  
drew, The Forest Rangers,  
Palm Beach Story.

### **CONN, BILLY**

1941: The Pittsburgh Kid.

### **CONNOR, ALLEN**

1942: S O S Coast Guard.

### **CONNOR, KAYE**

1941: The Hard-Boiled Canary.

### **CONRAD, EDWARD**

1941: The Invisible Woman,  
Murder Among Friends, You're  
the One, That Night in Rio,  
The Great American Broadcast,  
West Point Widow; Hurry.  
Charlie, Hurry.

### **CONRIED, HANS**

1941: Week-End for Three.  
1942: The Wife Takes a Flyer,  
The Falcon Takes Over, Jour-  
ney Into Fear, The Big Street,  
Nightmare.

### **CONROY, FRANK**

(Berg-Allenberg)  
1942: The Adventures of Mar-  
tin Eden, Crossroads, The  
Loves of Edgar Allan Poe.

### **CONTI, ALBERT**

1942: My Gal Sal.

### **CONROY, ROBERT**

1941: The Cowboy and the  
Blonde.

### **CONTI, JOE**

1941: The Big Boss.

### **CONWAY, LITA**

1942: The Yukon Patrol.

### **CONWAY, MORGAN**

(A. & S. Lyons)  
1942: Sing Your Worries  
Away, Bells of Capistrano.

### **CONWAY, ROBERT**

1941: Moon Over Miami.  
1942: The Old Homestead.

### **CONWAY, TOM**

1941: Free and Easy, The  
Trial of Mary Dugan, The  
Bad Man, The People vs. Dr.  
Kildare, Lady Be Good, Tar-  
zan's Secret Treasure, Mr. and  
Mrs. North.  
1942: The Falcon's Brother,  
Cat People, Rio Rita, Grand  
Central Murder, Mrs. Miniver.

### **COOGAN, ROBERT**

1942: Johnny Doughboy.

### **COOK, BILLY**

1941: Naval Academy.

### **COOK, CLYDE**

1941: Ladies in Retirement.  
1942: Klondike Fury.

### **COOK, ELISHA, JR.**

(Sam Jaffee)  
1941: Man at Large, The Mal-  
tese Falcon, Hot Spot.  
1942: A Gentleman at Heart,  
Sleepytime Gal, A-Haunting  
We Will Go, Manila Calling,  
Wildcat.

### **COOK, ELISHA, SR.**

1941: Lovy Crazy.

# JOHN HUBBARD

•  
"YOUTH ON PARADE"

•  
"SECRETS OF THE UNDERGROUND"

•  
"CHATTERBOX"

•  
"YOU'LL NEVER GET RICH"

•  
"WHAT'S BUZZIN' COUSIN"



**COOK, MARY LOU**  
1941: San Antonio Rose.

**COOK, RAY**  
1941: Navy Blues.

**COOK, TOMMY**  
1942: The Turtles of Tahiti.

**COOKE, EVELYN**  
1942: West of the Law.

**COOLEY, MARJORIE**  
1942: The Traitor Within.

**COOMBS, CAROL**  
1942: The Man Who Returned to Life.

**COOPER, CLANCY**  
(Mitchell J. Hamilburg)  
1942: Unseen Enemy, West of Tombstone, The Man Who Returned to Life, Flight Lieutenant.

**COOPER, EDWARD**  
1941: Marry the Boss' Daughter.

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## COOPER, GARY

1941: Meet John Doe, Sergeant York, Ball of Fire.  
1942: The Pride of the Yankees, For Whom the Bells Toll.

**COOPER, GLADYS**  
(Small Agency)  
1941: That Hamilton Woman, The Black Cat, The Gay Falcon.  
1942: This Above All, Eagle Squadron; Now, Voyager.

**COOPER, INEZ**  
1941: Mr. and Mrs. North.  
1942: I Married an Angel, Once Upon a Thursday, Stand By for Action.

**COOPER, JACKIE**  
1941: Life With Henry, Ziegfeld Girl, Her First Beau, Glamour Boys.  
1942: Syncopation, Men of Texas, The Navy Comes Through.

**COOPER, KEN**  
1942: Sons of the Pioneers.

**COOPER, MELVILLE**  
(Hallam Cooley)  
1941: Submarine Zone, The Lady Eve, Scotland Yard, You Belong to Me.  
1942: This Above All, Once Upon a Thursday, Random Harvest, Life Begins at Eight-Thirty.

**CORBETT, BEN**  
1941: Arizona Bound.  
1942: Ghost Town Law.

**CORCORAN, ANN**  
1942: Escape from Crime.

**CORDAY, MARCELLE**  
1942: The Pied Piper.

**CORDING, HARRY**  
1941: The Lady from Cheyenne, Mutiny in the Arctic.  
1942: The Yukon Patrol.

**CORDOVA, FRED**  
1941: The Masked Rider.  
1942: North to the Klondike.

**CORDOVA, VICTORIA**  
1941: They Met in Argentina.

**COKEY, JAMES**  
1941: Prairie Stranger.

**COREY, JEFF**  
(Paul Wilkins)  
1941: Petticoat Politics, Small Town Deb.  
1942: North to the Klondike, The Man Who Wouldn't Die, The Postman Didn't Ring.

**CORIO, ANN**  
1942: Swamp Woman, Jungle Siren.

**CORNELL, LILLIAN**  
1941: You're the One, Las Vegas Nights, Dancing on a Dime.

**CORNELL, ROBERT**  
1941: Small Town Deb.  
1942: Young America.

**CORNER, JAMES**  
1941: Scattergood Pulls the Strings.

**CORRELL, MADY**  
1941: A Girl, a Guy and a Gob.

**CORNELL, STEVE**  
1942: The Courtship of Andy Hardy.

**CORRIGAN, LLOYD**  
1941: A Girl, a Guy and a Gob; Men of Boys Town, Whistling in the Dark, Mexican Spitfire's Baby, Kathleen, Confessions of Boston Blackie.  
1942: Treat 'Em Rough, Mystery of Marie Roget, Bombay Clipper, The Great Man's Lady, North to the Klondike, The Wife Takes a Flyer, Maisie Gets Her Man, Lucky Jordan, London Blackout Murders, Tennessee Johnson.

**CORRIGAN, RAY "CRASH"**  
(Mitchell J. Hamilburg)  
1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wrangler's Roost, The Kid's Last Ride, Fugitive Valley.  
1942: Rock River Renegades, Boot Hill Bandits, Texas Trouble Shooters.

**CORTES, MAPY**  
1942: Seven Day's Leave.

**CORTEZ, RICARDO**  
1941: Romance of the Rio Grande, A Shot in the Dark, World Premiere, I Killed That Man.  
1942: Who Is Hope Schuyler?, Rubber Racketeers, Tomorrow We Live.

**CORTHELL, HERBERT**  
(John McCormick)  
1942: Duke of the Navy.

**COSBEY, RONNIE**  
1941: Birth of the Blues.

**COSSART, ERNEST**  
(Berg-Allenberg)  
1941: Charley's Aunt, Skylark, One Foot in Heaven, Kings Row.

**COSTELLO, DIOSA**  
1941: They Met in Argentina.

**COSTELLO, DOLORES**  
(Feldman-Blum)  
1942: The Magnificent Ambersons.

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## Players' Credits

**COSTELLO, DON**  
(Fred J. Leonard)  
1941: Sleepers West, Ride on Vaquero, I'll Wait for You, Here Comes Mr. Jordan, Whistling in the Dark, Last of the Duanes, Unholy Partners, Johnny Eager.  
1942: Joe Smith, American; Sundown Jim, A-Haunting We Will Go, Just Off Broadway.

**COSTELLO, GRACE**  
(Small Agency)  
1942: Johnny Doughboy.

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## COSTELLO, LOU

(Edward Sherman)  
1941: Buck Privates, In the Navy, Hold That Ghost, Keep 'Em Flying.  
1942: Ride 'Em Cowboy, Rio Rita, Pardon My Sarong, Who Done It?

**COSTELLO, MAURICE**  
1941: Lady from Louisiana.

**COSTELLO, PAT**  
1942: The Pay-Off.

**COTTEN, JOSEPH**  
1941: Citizen Kane, Lydia.  
1942: The Magnificent Ambersons, Journey Into Fear.

**COTTON, LARRY**  
1941: Pot O' Gold.

**COURLURIS, GEORGE**  
(Berg-Allenberg)  
1941: Citizen Kane.

**COWAN, JANE**  
(Bachmann-Anderson)  
1942: Henry and Dizzy.

**COWAN, JEROME**  
(Louis Shurr)  
1941: High Sierra, The Round-up, The Great Lie, Affectionately Yours, Singapore Woman, Out of the Fog, Rags to Riches, Too Many Blondes, The Maltese Falcon, One Foot in Heaven, Mr. and Mrs. North.  
1942: A Gentleman at Heart, Moonlight, The Girl from Alaska, Thru Different Eyes, Joan of Ozark, Street of Chance, Who Done It?, Frisco Lil.

**COWARD, NOEL**  
1942: In Which We Serve.

**CRABBE, LARRY "BUSTER"**  
1941: Jungle Man, Billy the Kid Wanted, Billy the Kid's Roundup.  
1942: Billy the Kid Trapped, Billy the Kid's Smoking Guns, Wildcat, Jungle Siren, Law and Order, Queen of Broadway.

**CRAIG, ALEC**  
(Paul Wilkins)  
1941: Shining Victory, Barnacle Bill, A Date With the Falcon.  
1942: To Be or Not To Be, The Night Before the Divorce, Orchestra Wives, Wildcat, The Undying Monster, Tennessee Johnson.

## Players' Credits

### CRAIG, CATHERINE

(Mitchell Gertz)

1941: Nothing But the Truth, Louisiana Purchase.

1942: Parachute Nurse, You Were Never Lovelier.

### CRAIG, GARRETT

1941: A Shot in the Dark.

### CRAIG, JAMES

1941: Here Is a Man, Unexpected Uncle.

1942: Valley of the Sun, Friendly Enemies, The Omaha Trail, Northwest Rangers, Seven Miles from Alcatraz.

### CRAIG, NELL

1941: The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.

1942: Calling Dr. Gillespie, Dr. Gillespie's New Assistant.

### CRAIG, ROBERT

1942: Girl Trouble.

### CRAMER, RICHARD

1941: Double Trouble.

1942: Broadway Big Shot, Rock River, Renegades, This Time for Keeps, Eagle Squadron, The Phantom Plainsmen.

### CRAVEN, FRANK

1941: The Lady from Cheyenne, Richest Man in Town.

1942: In This Our Life, Thru Different Eyes, Girl Trouble, Pittsburgh, Keeper of the Flame.

### CRAVEN, JAMES

1941: Tumbledown Ranch in Arizona.

1942: Today I Hang; Little Joe, the Wrangler.

### CRAVET, NOEL

1941: Riot Squad.

### CRAWFORD, BRODERICK

(Louis Shurr)

1941: Texas Rangers Ride Again, The Black Cat, Tight Shoes, Badlands of Dakota, South of Tahiti.

1942: Butch Minds the Baby, North to the Klondike; Larceny, Inc.; Broadway, Men of Texas, Sin Town.

### CRAWFORD, JOAN

(M. C. Levee)

1941: A Woman's Face, When Ladies Meet.

1942: They All Kissed the Bride, Reunion.

### CRAWFORD, KATHERINE

1941: City of Missing Girls.

### CRAWFORD, STUART

1941: Dr. Kildare's Victory, Mr. and Mrs. North.

1942: A Yank on the Burma Road, Ship Ahoy.

### CREGAR, LAIRD

1941: Blood and Sand, Charley's Aunt, Hot Spot.

1942: This Gun for Hire, Rings on Her Fingers, Joan of Paris, Ten Gentlemen from West Point, The Black Swan.

### CREHAN, JOSEPH

1941: Andy Hardy's Private

Secretary, Scattergood Baines, The Case of the Black Parrot, Washington Melodrama, Here Comes Happiness, Love Crazy, Nevada City, Manpower, Nine Lives Are Not Enough, Doctors Don't Tell, Texas.

1942: Treat 'Em Rough, To the Shores of Tripoli; Larceny, Inc.; Murder in the Big House, Cadets on Parade; Hello, Annapolis; Girl Trouble.

### CREWS, LAURA HOPE

(Deceased)

1941: The Flame of New Orleans, One Foot in Heaven, The Man Who Came to Dinner.

### CRINER, LAWRENCE

1941: King of the Zombies, The Gang's All Here.

### CRISP, CHARLES

(Fred J. Leonard)

1942: The Undying Monster.

### CRISP, DONALD

(Frank W. Vincent)

1941: Shining Victory, Dr. Jekyll and Mr. Hyde, How Green Was My Valley.

1942: The Gay Sisters.

### CROCKER, HARRY

1942: A Night for Crime, Gentleman Jim.

### CROFT, DOUGLAS

(William Morris)

1941: Remember the Day.

1942: Flight Lieutenant, Yankee Doodle Dandy, The Pride of the Yankees, George Washington Slept Here.



# JAMES ELLISON



Management

John McCormick, Inc.

**CROMWELL, RICHARD**  
1941: Parachute Battalion,  
Riot Squad.  
1942: Baby Face Morgan.

**CROSBY, BING**  
(Everett Crosby)  
1941: Road to Zanzibar, Birth  
of the Blues.  
1942: Holiday Inn, Road  
to Morocco, Star Spangled  
Rhythm.

**CROSBY, BOB**  
1941: Sis Hopkins, Rookies on  
Parade.

**CROSBY, GARY**  
1942: Star Spangled Rhythm.

**CROSBY, WADE**  
1941: Citadel of Crime, Sign  
of the Wolf.  
1942: Shepherd of the Ozarks.

**CROSS, JAMES**  
1942: Ship Ahoy.

**CRUZ, ANGELO**  
(Jesse B. Wadsworth)  
1942: Lure of the Islands.

**CRYER, JESSE**  
1942: Professor Creeps.

**CUGAT, XAVIER**  
1942: You Were Never Lov-  
lier.

**CULVER, ROLAND**  
1942: The Avengers.

**CUMMINGS, ROBERT**  
1941: Free and Easy, The  
Devil and Miss Jones, Moon  
Over Miami, It Started With  
Eve, Kings Row.  
1942: Saboteur, Between Us  
Girls.

**CUNNINGHAM, CECIL**  
(Louis Shurr)  
1941: Back Street, Repent at  
Leisure, Blossoms in the Dust;  
Hurry, Charlie, Hurry.  
1942: Cowboy Serenade, The  
Wife Takes a Flyer, Cairo,  
The Hidden Hand.

**CUNNINGHAM, JOE**  
(Earl Kramer)  
1941: Tom, Dick and Harry.  
1942: The Affairs of Jimmy  
Valentine, Dudes Are Pretty  
People.

**CURCI, ELVIRA**  
1942: Always in My Heart.

**CURRIE, FINLAY**  
1942: The Avengers.

**CURRIE, LOUISE**  
1941: The Pinto Kid, Dude  
Cowboy, Double Trouble.  
1942: The Bashful Bachelor,  
Stardust on the Sage.

**CURRIER, MARY**  
1941: That Uncertain Feeling,  
Adventure in Washington.

**CURTIS, ALAN**  
1941: Buck Privates, High  
Sierra, New Wine, We Go Fast.  
1942: Remember Pearl Har-  
bor.

**CURTIS, BILLY**  
1942: Tramp, Tramp, Tramp;  
Wings for the Eagle.

**CURTIS, DICK**  
(Tom Conlon)  
1941: The Roundup, Billy the  
Kid, I was a Prisoner on  
Devil's Island, Mystery Ship,  
Across the Sierras.

1942: Two Yanks in Trinidad,  
Arizona Cyclone, Men of San  
Quentin, Jackass Mail, City of  
Silent Men.

**CURTIS, DONALD**  
1941: Secret Evidence, Texas  
Rangers Ride Again, Thunder  
Over the Prairie, Hands Across  
the Rockies, The Son of Davy  
Crockett.  
1942: Code of the Outlaw,  
Westward Ho, Joan of Ozark,  
War Dogs.

**DAILEY, DAN, JR.**  
1941: Ziegfeld Girl, Washing-  
ton Melodrama, The Wild Man  
of Borneo, The Get-Away,  
Lady Be Good, Down in Sau  
Diego, Moon Over Her  
Shoulder.  
1942: Mokey, Sunday Punch,  
Panama Hattie; Give Out,  
Sisters.

**DAILY, MARY**  
1941: Hands Across the  
Rockies.

**DAKIN, GAY ELLEN**  
1941: Broadway Limited.

**DALE, ESTHER**  
(Manny Frank)  
1941: Back Street, Mr. and  
Mrs. Smith, The Hard-Boiled  
Canary, Aloma of the South  
Seas, Unfinished Business, All-  
American Co-ed, Dangerously  
They Live.  
1942: Blondie Goes to Col-  
lege, Ten Gentlemen from  
West Point, Wrecking Crew.

**DALE, VIRGINIA**  
1941: Dancing on a Dime,  
Las Vegas Nights, The Sing-  
ing Hill, Kiss the Boys Good-  
bye, World Premiere.  
1942: Holiday Inn.

**DALEY, CASS**  
1942: The Fleet's In, Star  
Spangled Rhythm.

**DALEY, JACK**  
1941: Arizona Bound.  
1942: West of the Law, Down  
Texas Way.

**DALIO, MARCEL**  
(Feldman-Blum)  
1941: One Night in Lisbon,  
Unholy Partners, The Shang-  
hai Gesture.  
1942: Flight Lieutenant, The  
Pied Piper, Casablanca.

**DALYA, JACQUELINE**  
1941: Lady From Louisiana,  
Blood and Sand, Charlie Chan  
in Rio.

**DAME, BONNIE IRMA**  
1941: The Stork Pays Off.

**DANDRIDGE, DOROTHY**  
1941: Lady From Louisiana,  
Sundown, Sun Valley Sere-  
nade, Bahama Passage.  
1942: Drums of the Congo.

**DANDRIDGE, RUBY**  
(Everett N. Crosby)  
1942: A Night for Crime,  
Tish.

**DANE, PATRICIA**  
1941: Life Begins for Andy  
Hardy, Johnny Eager.  
1942: Rio Rita, Grand Central  
Murder, Somewhere I'll Find  
You, Northwest Rangers.

## **Players' Credits**

**DANIELL, HENRY**  
1941: A Woman's Face,  
Dressed to Kill, Four Jacks  
and a Jill, The Feminine  
Touch.  
1942: Castle in the Desert,  
Sherlock Holmes and the Voice  
of Terror, Nightmare, Re-  
union, The Great Impersona-  
tion.

**DANIELS, MARK**  
1941: The Vanishing Virgin-  
ian.  
1942: Joe Smith, American;  
Fingers at the Window, Grand  
Central Murder, The War  
Against Mrs. Hadley, Whis-  
tling in Dixie.

**DANIELS, MICKEY**  
1941: Miss Polly.

**DANTE**  
1942: A-Haunting We Will Go.

**DANTINE, HELMUT**  
1942: To Be or Not To Be,  
The Pied Piper, Casablanca.

**DaPRON, LOUIS**  
(Small Agency)  
1941: Rookies on Parade.

**D'ARCY, ALEXANDER**  
1941: The Blonde From Sing-  
apore.

**DARCY, SHEILA**  
1941: Tumbledown Ranch in  
Arizona, Jungle Man.

**DARE, DOROTHY**  
1942: The Yanks Are Coming.

**DARIEN, FRANK**  
(Mitchell Gertz)  
1941: Arkansas Judge, Hurri-  
cane Smith, Under Fiesta  
Stars.

**DARNELL, LINDA**  
1941: Blood and Sand, Rise  
and Shine.  
1942: The Loves of Edgar  
Allan Poe.

**DARRELL, DOROTHY**  
1941: Buck Privates.

**DARRO, FRANKIE**  
1941: Up in the Air, The  
Gang's All Here, You're Out  
of Luck, Let's Go Collegiate,  
Tuxedo Junction.

**DARWELL, JANE**  
1941: Here Is a Man, Private  
Nurse, Small Town Deb.  
1942: All Through the Night,  
On the Sunny Side, Young  
America, It Happened in Flat-  
bush, The Loves of Edgar Al-  
lan Poe, Men of Texas, High-  
ways by Night, The Great  
Gildersleeve.

**DAS, EDWARD**  
1941: Sundown.

**DAVENPORT, HARRY**  
1941: I Wanted Wings, That  
Uncertain Feeling, Hurricane  
Smith, The Bride Came C. O.  
D., One Foot in Heaven,  
Kings Row.  
1942: Son of Fury; Larceny,  
Inc.; Ten Gentlemen from  
West Point, Tales of Manhat-  
tan.



## Players' Credits

### DAVIDSON, BILL

1942: The Great Man's Lady.

### DAVIDSON, JOHN

(Paul Kohner)

1941: Devil Bat.

1942: The Yukon Patrol.

### DAVIDSON, WILLIAM

(Salkow Agency)

1941: San Francisco Docks, The Lady From Cheyenne, Man-Made Monster, Thieves Fall Out, Sun Valley Serenade, Hold That Ghost, Highway West, Three Sons o' Guns, Keep 'Em Flying.

1942: Juke Girl, In This Our Life, The Affairs of Jimmy Valentine; Larceny, Inc.; The Male Animal, The Magnificent Dope; Careful Soft Shoulders; Over My Dead Body.

### DAVIES, MUGGINS

1941: Sunny.

### DAVIES, RICHARD

1941: Unfinished Business, Road Agent.

1942: Eagle Squadron, Private Buckaroo, Top Sergeant, Behind the Eight Ball, When Johnny Comes Marching Home.

### DAVIS, ART

1941: Texas Marshal.

### DAVIS, BETTE

1941: The Great Lie, The

Bride Came C.O.D., The Little Foxes, The Man Who Came to Dinner.

1942: In This Our Life; Now, Voyager.

### DAVIS, BOYD

(Rosalie Stewart)

1941: You'll Never Get Rich, Two Latins From Manhattan.

1942: Harvard, Here I Come.

### DAVIS, DAVIDSON

1942: Reap the Wild Wind.

### DAVIS, GEORGE

1942: Too Many Women, The Pied Piper.

### DAVIS, JAMES

1941: King of the Zombies.

### DAVIS, JOAN

1941: For Beauty's Sake, Sun Valley Serenade, Hold That Ghost, Two Latins From Manhattan.

1942: Yokel Boy, Sweetheart of the Fleet.

### DAVIS, ROBERT O.

(Mitchell Gertz)

1941: A Dangerous Game.

1942: To Be or Not To Be, The Pied Piper, Desperate Journey, Riders of the Northland, The Phantom Plainsmen, The Great Impersonation.

### DAVIS, RUFÉ

1941: Prairie Schooners, Pals of the Pecos, Saddlemates, Gangs of Sonora, Outlaws of the Cherokee Trail, Gauchos of Eldorado, West of Cimarron.

1942: Riders of the Range, Code of the Outlaw, Westward Ho, The Phantom Plainsmen.

### DAWN, SUGAR

1941: Wanderers of the West, Dynamite Canyon, Riding the Sunset Trail.

### DAWSON, BILLY

(Gus Dembling)

1941: Father's Son, Adventure in Washington.

1942: The Major and the Minor.

### DAWSON, HAL K.

1941: You're the One, Washington Melodrama.

1942: Song of the Islands, The Magnificent Dope, Baby Face Morgan, Life Begins at Eight-Thirty.

### DAY, DORIS

1941: Federal Fugitives, Mr. Celebrity.

### DAY, LARAINÉ

(Marty Martyn)

1941: The Bad Man, The Trial of Mary Dugan, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Unholy Partners, Kathleen.

1942: Fingers at the Window, A Yank on the Burma Road, Journey for Margaret.

### DEAN, EDDIE

1941: Trail of the Silver Spurs, Rolling Home to Texas, Sierra Sue.

1942: Fighting Bill Fargo.

# ANDY CLYDE

*Freelancing*

★

Shorts for

Columbia Pictures Corp.

★

HARRY SHERMAN PRODUCTIONS  
(HOPALONG CASSIDYS)



Management

Gene Mann-Jess Smith, Inc.



**DEAN, JOEL**  
1942: Sweater Girl.

**DEAN, MARJORIE**  
1941: New York Town.

**DEANE, RICHARD**  
1942: Swamp Woman.

**DEARING, EDGAR**  
(Manny C. Frank)  
1941: Caught in the Draft.  
1942: Miss Annie Rooney;  
Henry Aldrich, Editor; Wings  
for the Eagle, Star Spangled  
Rhythm.

**deBECKER, HAROLD**  
1942: Eagle Squadron.

**deBECKER, MARIE**  
(Thompson Rivkin)  
1942: Random Harvest.

**DEBONAIRES, THE**  
1942: Priorities on Parade.

**DE BRULIER, NIGEL**  
(Hallam Cooley)  
1941: For Beauty's Sake.

**DE CAMP, ROSEMARY**  
(M.C.A. Artists)  
1941: Cheers for Miss Bishop.  
Hold Back the Dawn.  
1942: Jungle Book, Yankee  
Doodle Dandy, Eyes in the  
Night.

**deCARLO, YVONNE**  
1942: Road to Morocco.

**DE CORDOBA, PEDRO**  
(George S. Ullman)  
1941: Romance of the Rio  
Grande, The Phantom Subma-  
rine, Blood and Sand, Aloma  
of the South Seas, The Corsi-  
can Brothers.  
1942: Son of Fury, Shut My  
Big Mouth.

**DEE, FRANCES**  
1941: A Man Betrayed, So  
Ends Our Night.  
1942: Meet the Stewarts.

**DEERING, EDGAR**  
1941: Niagara Falls.

**DE FORE, DON**  
(M.C.A. Artists)  
1941: We Go Fast.  
1942: Right to the Heart, The  
Male Animal, Wings for the  
Eagle, You Can't Escape For-  
ever.

**DE HAVEN, GLORIA**  
1941: The Penalty.

**de HAVILLAND, OLIVIA**  
1941: Strawberry Blonde.  
Hold Back the Dawn, They  
Died With Their Boots On.  
1942: The Male Animal, In  
This Our Life.

**DEKKER, ALBERT**  
1941: You're the One, Blonde  
Inspiration, Reaching for the  
Sun, Buy Me That Town,  
Among the Living, Honky  
Tonk.  
1942: The Lady Has Plans,  
Yokel Boy, Night in New Or-  
leans, In Old California, Wake  
Island, The Forest Rangers,  
Once Upon a Honeymoon.

**DELISO, JAMES**  
1941: Borrowed Hero.

**DE LA MOTTE,**  
**MARGUERITE**  
1941: Reg'lar Fellers.

**DELL, GABRIEL**  
1941: Hit the Road, Mob  
Town.  
1942: Mr. Wise Guy, Let's Get  
Tough, Tough As They Come,  
Smart Alecks, 'Neath Brook-  
lyn Bridge.

**DELMATOFF, MICHAEL**  
1941: The Shanghai Gesture.

**DEL RIO, DIANA**  
1942: Remember Pearl Harbor,  
Secrets of a Co-ed.

**DEL RIO, DOLORES**  
1942: Journey Into Fear.

**DEL RIO, EVELYN**  
1941: Aloma of the South  
Seas.

**DEL VAL, JEAN**  
(Moe Sackin)  
1941: Outlaws of the Desert.  
1942: Secret Agent of Japan,  
The Pied Piper.

**DE MAIN, GORDON**  
(Paul Wilkins)  
1941: International Lady,  
Thundering Hoofs.  
1942: West of Tombstone,  
The Mad Monster, King of  
the Stallions, Overland to  
Deadwood.

**DEMAREST, DREW**  
1942: Men of San Quentin,  
The Spoilers.

**DEMAREST, RUBE**  
1941: A Girl, a Guy and a  
Gob.

**DEMAREST, WILLIAM**  
(Small Agency)  
1941: The Devil and Miss  
Jones, The Lady Eve, Ride  
on Vaquero, Rookies on Pa-  
rade, Country Fair, Dressed to  
Kill, Glamour Boy, Sullivan's  
Travels.  
1942: True to the Army, All  
Through the Night, My Fa-  
vorite Spy, Palm Beach Story,  
Behind the Eight Ball, Life  
Begins at Eight-Thirty, Johnny  
Doughboy.

**DE MARNEY, DERRICK**  
1942: Suicide Squadron.

**DEMETRIO, ANNA**  
1941: The Big Store.

**DE MILLE, CECIL B.**  
1942: Star Spangled Rhythm.

**DE MILLE, KATHERINE**  
1941: Aloma of the South  
Seas.

**DE MONTEZ, RICO**  
1941: The Masked Rider.

**DEMPSEY, JANET**  
1941: Reg'lar Fellers.

**DENISON, LESLIE**  
(Freddie Fralick)  
1941: Submarine Zone, Charlie  
Chan in Rio.  
1942: Secret Agent of Japan,  
Bombs Over Burma, To Be or  
Not To Be, They Raid at  
Night.

**D'ENNERY, GUY**  
1941: Prairie Schooners, The  
Masked Rider.

**DENNING, RICHARD**  
1941: Adam Had Four Sons,  
West Point Widow.

## **Players' Credits**

1942: Beyond the Blue Hori-  
zen, The Glass Key, Quiet  
Please—Murder, Ice-Capades  
Revue.

**DENNY, HARRY**  
1942: The Loves of Edgar  
Allan Poe.

**DENNY, REGINALD**  
(Salkow Agency)  
1941: One Night in Lisbon,  
International Squadron, Ap-  
pointment for Love.  
1942: Sherlock Holmes and  
the Voice of Terror, Eyes in  
the Night, Thunder Birds, Over  
My Dead Body.

**DE NORMAND, GEORGE**  
1942: West of the Law.

**DENT, VERNON**  
1942: House of Errors.

**DEPP, HARRY**  
1941: Paper Bullets.  
1942: Broadway Big Shot,  
Phantom Killer, The Living  
Ghost.

**DERR, RICHARD**  
1941: Charlie Chan in Rio  
Man at Large.  
1942: Castle in the Desert, A  
Gentleman at Heart, Ten Gen-  
tlemen from West Point, The  
Man Who Wouldn't Die, Just  
Off Broadway.

**de SILVA, HOWARD**  
(Small Agency)  
1941: Strange Alibi, Nine  
Lives Are Not Enough, Steel  
Against the Sky, Wild Bill  
Hickok Rides, The Sea Wolf,  
Sergeant York, Bad Men of  
Missouri.  
1942: Juke Girl, Bullet Scars,  
The Big Shot, The Omaha  
Trail, Reunion, Keeper of the  
Flame.

**DESLYS, KAY**  
1941: Murder By Invitation.

**DESTE, LULI**  
1941: The Case of the Black  
Parrot, Outlaws of the Desert

**DESMOND, CLEO**  
1942: Mokey.

**DESMOND, STANLEY**  
(Kline-Howard)  
1942: The Major and the  
Minor.

**DEUTSCH, ERNST**  
1941: So Ends Our Night.

**DEVERELL, HELEN**  
1942: The Boss of Hangtown  
Mesa.

**DE VILLARD, JOSEPH**  
1942: A Night for Crime.

**DEVINE, ANDY**  
1941: A Dangerous Game,  
Lucky Devils, The Flame of  
New Orleans, Mutiny in the  
Arctic, Men of Timberland,  
Badlands of Dakota, South of  
Tahiti, Road Agent.  
1942: Unseen Enemy, North  
to the Klondike, Escape from  
Hong Kong, Danger in the  
Pacific, Between Us Girls,  
Sin Town, Top Sergeant.

## Players' Credits

### DEVLIN, JOE

(Edd Henry)

1942: Shepherd of the Ozarks,  
The Devil With Hitler.

### de VOE, THEO

1942: Road to Morocco.

### DEW, EDDIE

1941: Riding the Wind, Dude  
Cowboy, Cyclone on Horse-  
back.

1942: Army Surgeon.

### DEWE, LOWELL

1941: The Lone Star Vigi-  
lantes.

### DIANE, DOLORES

1942: Girls' Town.

### DICKERSON, DUDLEY

1941: Borrowed Hero.

### DICKEY, BILL

1942: Pride of the Yankees.

### DICKSON, GLORIA

1941: This Thing Called Love.

The Big Boss, Marcy Island.

1942: The Affairs of Jimmie  
Valentine.

### DIETRICH, MARLENE

1941: The Flame of New  
Orleans, Manpower.

1942: The Lady is Willing,  
The Spoilers, Pittsburgh.

### DIETRICH, RUTH

1941: Repent at Leisure  
Father Takes a Wife.

### DIGGES, DUDLEY

1942: Son of Fury.

### DIGGINS, PEGGY

1941: Navy Blues.

1942: Lady Gangster.

### DILLAWAY, DON

1942: Juke Box Jenny, The  
Magnificent Ambersons, Over  
My Dead Body.

### DILLON, BOBBY

1941: Forced Landing.

### DILSON, CLYDE

1941: Up in the Air, Naval  
Academy.

### DILSON, JOHN II.

(Max Shagrin)

1941: Father's Son, Andy  
Hardy's Private Secretary,  
Man-Made Monster, Beyond  
the Sacramento, Sunset in  
Wyoming, Father Steps Out,  
The Deadly Game, Cyclone on  
Horseback, Across the Sierras,  
City Limits.

1942: The Mayor of 44th St.,  
Fly By Night, The Yukon Pa-  
trol, You Can't Escape For-  
ever, Wildcat, Queen of Broad-  
way, Pittsburgh.

### DINEHART, ALAN

(Bill Woolfenden)

1942: Girl Trouble.

### DINGLE, CHARLES

(William Morris)

1941: The Little Foxes, Un-  
holy Partners, Johnny Eager.  
1942: Calling Dr. Gillespie,  
Are Husbands Necessary?, The

Talk of the Town, George  
Washington Slept Here, Ten-  
nessee Johnson, Somewhere I'll  
Find You.

### DINOVITCH, ABE

1942: Dr. Broadway.

### DIX, RICHARD

(Frank W. Vincent)

1941: The Roundup, Badlands  
of Dakota.

1942: Tombstone, the Town  
Too Tough to Die, American  
Empire.

### DOBBS, GEORGE

1941: Borrowed Hero.

1942: Footlight Serenade.

### DOCKSON, EVELYN

1941: Come on Danger.

### DODD, CLAIRE

1941: The Black Cat, In the  
Navy.

1942: Mississippi Gambler,  
The Mad Doctor of Market St.

### DODD, JAMES

(Charles Beyer)

1941: Richest Man in Town.

1942: Snuffy Smith, Yard  
Bird, Hillbilly Blitzkrieg, Fly-  
ing Tigers.

### DOMINGUEZ, JOE

1941: Outlaws of the Rio  
Grande.

### DONATH, LOU S.

(Moe Sackin)

1942: Enemy Agents Meet  
Ellery Queen, Lady from  
Chungking.

# JOHN MILJAN

"BOMBARDIER"

"THE FALLEN  
SPARROW"

"SUBMARINE ALERT"



**DONLEVY, BRIAN**

(Frank Vincent)

1941: I Wanted Wings, Birth of the Blues, South of Tahiti, Billy the Kid.

1942: The Great Man's Lady, A Gentleman After Dark, The Remarkable Andrew, Two Yanks in Trinidad, Wake Island, The Glass Key, Nightmare, Stand By for Action.

**DONNELL, JEFF**

1942: My Sister Eileen.

**DONNELL, LEE**

1941: Land of the Open Range.

**DONNELLY, RUTH**

(Charles Beyer)

1941: Model Wife, Petticoat Politics, The Roundup, The Gay Vagabond, Sailors on Leave, Rise and Shine, You Belong to Me.

1942: Johnny Doughboy.

**DONOVAN, ARTHUR**

1941: The Pittsburgh Kid.

**DORAN, ANN**

(Gus Dembling)

1941: Ellery Queen's Penthouse Mystery, Penny Serenade, The Kid From Kansas, Blue, White and Perfect.

1942: Mr. Wise Guy, Beyond the Blue Horizon, The Hard Way.

**DORIAN, ERNEST**

1942: Prisoner of Japan, Enemy Agents Meet Ellery Queen, Reunion.

**DORN, PHILIP**

1941: Ziegfeld Girl, Underground, Tarzan's Secret Treasure.

1942: Calling Dr. Gillespie, Random Harvest, Reunion.

**DORR, LESTER**

(Edd Henry)

1941: South of Panama.

1942: Meet the Mob.

**DORSEY, JIMMY**

1942: The Fleet's In.

**DORSEY, TOMMY**

1941: Las Vegas Nights.

1942: Ship Ahoy.

**DOUCET, CATHERINE**

1941: Nothing But the Truth, It Started With Eve.

**DOUGLAS, DONALD**

(Lou Irwin)

1941: Cheers for Miss Bishop, Sleepers West, Dead Men Tell, Murder Among Friends, The Great Swindle, A Shot in the Dark, The Get-Away, Whistling in the Dark, Hold Back the Dawn, Night of January 16th, Mercy Island, Melody Lane.

1942: On the Sunny Side, Juke Box Jenny, Little Tokyo, U. S. A.; Tales of Manhattan.

**DOUGLAS, GEORGE**

1942: Home in Wyomin'.

**DOUGLAS, EARLE**

1941: Gunman From Bodie, Riding the Sunset Trail.

**DOUGLAS, KEITH**

1941: The Nurse's Secret, The Bride Came C.O.D., Passage From Hongkong.

**DOUGLAS, MARY**

1941: Riding the Wind.

**DOUGLAS, MELVYN**

1941: This Thing Called Love, That Uncertain Feeling, A Woman's Face, Our Wife, Two-Faced Woman.

1942: They All Kissed the Bride.

**DOUGLAS, RITA**

1942: Foreign Agent.

**DOUGLAS, SHARON**

1942: A Gentleman After Dark.

**DOWNING, JOSEPH**

(Al Kingston)

1941: San Francisco Docks, Strange Alibi, Belle Starr, Unholy Partners, Johnny Eager.

1942: Larceny, Inc.; The Big Shot, You Can't Escape Forever.

**DOWNING, REX**

1941: Blood and Sand.

1942: The Mayor of 44th St.

1942: The Mad Monster, Behind the Eight Ball.

**DOWNES, JOHNNY**

(Art Meyer)

1941: Honeymoon for Three, Adam Had Four Sons, Red Head, Moonlight in Hawaii, All-American Co-ed.

1942: The Mad Monster, Behind the Eight Ball.

**DOYLE, MAXINE**

1942: S O S Coast Guard.

**DRAKE, CHARLES**

1941: I Wanted Wings, Nine Lives Are Not Enough, The Man Who Came to Dinner.

1942: Now, Voyager; Busses Roar.

**DRAKE, DONA**

1941: Louisiana Purchase.

1942: Road to Morocco, Star Spangled Rhythm.

**DRAKE, FRANCES**

1942: Once Upon a Thursday.

**DRAKE, PAULINE**

1941: Under Fiesta Stars.

1942: Hi, Neighbor.

**DRAKE, PEGGY**

(Betty Fairfax)

1942: The Turtles of Tahiti.

**DRESDEN, CURLEY**

1941: Billy the Kid's Fighting Pals.

**DREW, ELLEN**

1941: The Monster and the Girl, Texas Rangers Ride Again, The Mad Doctor, Reaching for the Sun, The Parson of Panamint, Night of January 16th, Our Wife.

1942: The Remarkable Andrew, My Favorite Spy, Ice-Capades Revue.

**DREW, ROLAND**

1941: Underground, Bullets for O'Hara, Law of the Tropics, The Smiling Ghost, Dangerously They Live.

1942: Lady Gangster, Murder in the Big House, I Was Framed, Bullet Scars, Spy Ship, The Big Shot, Across the Pacific, Secret Enemies, The Hidden Hand.

**Players' Credits****DRUM, DOROTHY**

1942: My Favorite Spy.

**DRURY, NORMA**

(Al Kingston)

1941: That Hamilton Woman.

1942: Mystery of Marie Roget.

**DUBOV, PAUL**

(Ed Sherman)

1942: North to the Klondike, Girl's Town, Bombay Clipper, Escape from Hong Kong, Danger in the Pacific, Boss of Big Town.

**DUBREY, CLAIRE**

1941: Private Nurse.

1942: Juke Box Jenny, The Magnificent Dope, Bells of Capistrano.

**DUDLEY, DORIS**

1942: The Moon and Six Pence.

**DUDLEY, ROBERT**

(Paul Wilkins)

1942: Palm Beach Story.

**DUFF, AMANDA**

1941: The Devil Commands.

**DUGAN, THOMAS**

(Louis Shurr)

1941: Where Did You Get That Girl?, Ellery Queen's Penthouse Mystery, The Monster and the Girl, You're the One, A Dangerous Game, Tight Shoes, Richest Man in Town, We Go Fast, Ellery Queen and the Murder Ring, The Bugle Sounds.

1942: Yokel Boy, To Be or Not to Be, Moontide, Meet the Stewarts.

**DUGGAN, JAN**

1941: Richest Man in Town.

1942: Dudes Are Pretty People.

**DUMBRILLE, DOUGLAS**

(Alex Kempner)

1941: The Roundup, Murder Among Friends, Washington Melodrama, The Big Store, Ellery Queen and the Perfect Crime.

1942: Ride 'Em Cowboy, A Gentleman After Dark, Castle in the Desert, I Married an Angel, Ten Gentlemen from West Point, Stand By for Action.

**DUMONT, MARGARET**

1941: The Big Store, For Beauty's Sake, Never Give a Sucker an Even Break.

1942: Born to Sing, Sing Your Worries Away, Rhythm Parade.

**DUNCAN, BUD**

1942: Snuffy Smith, Yard Bird; Hillbilly Blitzkrieg.

**DUNCAN, DANNY**

1942: Inside the Law.

**DUNCAN, JULIE**

1941: Wyoming Wildcat, Desperate Cargo, Fugitive Valley.

**DUNCAN, KENNETH**

1941: Outlaws of the Rio Grande, A Missouri Outlaw, Riding the Sunset Trail, Dynamite Canyon.



## Players' Credits

- 1942: The Man With Two Lives, Code of the Outlaw, Isle of Missing Men, Law and Order, Texas to Bataan.
- DUNCAN, TODD**  
1942: Syncopation.
- DUNDEE, JIMMY**  
1941: Sullivan's Travels.  
1942: The Fleet's In.
- DUNHAM, KATHERINE**  
1942: Pardon My Sarong, Star Spangled Rhythm.
- DUNHAM, PHIL**  
1942: Code of the Outlaw.
- DUNHAM, SONNY**  
1942: Behind the Eight Ball.
- DUNN, EDWARD**  
(Paul Wilkins)  
1941: The Saint in Palm Springs, Billy the Kid, Parachute Battalion, The Gay Falcon, A Date With the Falcon.  
1942: Mexican Spitfire at Sea, Ten Gentlemen from West Point, The Falcon's Brother.
- DUNN, EMMA**  
(MCA Artists)  
1941: Scattergood Baines, The Penalty, Mr. and Mrs. Smith, Scattergood Pulls the Strings, Dr. Kildare's Wedding Day, Scattergood Meets Broadway, Ladies in Retirement, Rise and Shine.  
1942: The Postman Didn't Ring, The Talk of the Town, I Married a Witch, When Johnny Comes Marching Home.
- DUNN, JAMES**  
(Al Kingston)  
1942: The Living Ghost.
- DUNN, RALPH**  
(Max Shagrin)  
1941: The Lady From Cheyenne, Sun Valley Serenade.  
1942: Moonlight.
- DUNN, WILLIAM**  
1941: Sundown.
- DUNNE, ELIZABETH**  
1942: Cat People.
- DUNNE, IRENE**  
1941: Penny Serenade, Unfinished Business.  
1942: Lady in a Jam.
- DUPREE, ROLAND**  
(Ruth Collier)  
1941: Zis Boom Bah.  
1942: Miss Annie Rooney.
- DUPREZ, JUNE**  
1942: Little Tokyo, U. S. A.: They Raid by Night
- DURAND, DAVID**  
1941: Naval Academy.
- DURANT, EDIE**  
1941: Time Out for Rhythm.
- DURANT, JACK**  
1941: Four Jacks and a Jill.  
1942: Tramp, Tramp, Tramp: Journey Into Fear.
- DURANTE, JIMMY**  
1941: You're in the Army Now, The Man Who Came to Dinner.
- DURBIN, DEANNA**  
1941: Nice Girl?, It Started With Eve.  
1942: The Amazing Mrs. Holliday.
- DURFEE, MINTA**  
1941: Rolling Home to Texas.  
1942: The Miracle Kid.
- DURYEA, DAN**  
1941: The Little Foxes, Ball of Fire.  
1942: The Pride of the Yankees, That Other Woman.
- DUVAL, AL**  
1941: Sundown.
- DUVAL, JOAN**  
1941: Kings Row.
- DVORAK, ANN**  
1942: This Was Paris.
- DWYER, MARLO**  
1942: Too Many Women.
- EARLE, EDWARD**  
(Manny Frank)  
1941: Scattergood Baines: Blue, White and Perfect.
- EARLY, MARGARET**  
1941: Andy Hardy's Private Secretary, Small Town Deb.  
1942: To the Shores of Tripoli.
- EBERLY, BOB**  
1942: The Fleet's In.
- EBSEN, BUDDY**  
(MCA Artists)  
1941: They Met in Argentina, Parachute Battalion.  
1942: Sing Your Worries Away.
- EBURNE, MAUDE**  
(Al Kingston)  
1941: Melody for Three, West Point Widow, Among the Living, You Belong to Me.  
1942: Henry and Dizzy, To Be or Not To Be, Almost Married; Henry Aldrich, Editor.
- EDDY, NELSON**  
(Art Rush)  
1941: The Chocolate Soldier.  
1942: I Married an Angel.
- EDMONDS, ANN**  
1941: Here Comes Happiness, The Nurse's Secret.
- EDMUNDS, WILLIAM**  
(Max Shagrin)  
1941: Mr. and Mrs. Smith, Knockout, Barnacle Bill, Man at Large, Paris Calling.  
1942: The Wife Takes a Flyer, The Big Shot, The Pied Piper, Berlin Correspondent.
- EDWARDS, ALAN**  
1941: Mr. District Attorney.
- EDWARDS, BLAKE**  
1942: Ten Gentlemen from West Point.
- EDWARDS, BRUCE**  
(Moe Sackin)  
1941: Marry the Boss's Daughter, Small Town Deb.
- EDWARDS, CLIFF**  
(Louis Shurr)  
1941: The Monster and the Girl, She Couldn't Say No, Power Dive, Knockout, International Squadron, Thunder Over the Prairie, Prairie Stranger.
- 1942: West of Tombstone, Sundown Jim, Lawless Plainsmen, Riders of the Northland, Bad Men of the Hills, Seven Miles from Alcatraz, Pirates of the Prairie, Overland to Deadwood, American Empire, Bandit Ranger.
- EDWARDS, EDGAR**  
1941: Broadway Limited.
- EDWARDS, JOAQUIN**  
1941: Emergency Landing.  
1942: The Panther's Claw.
- EDWARDS, RALPH**  
1942: Seven Day's Leave.
- EDWARDS, SAM**  
1942: Rubber Racketeers.
- EDWARDS, SARAH**  
1941: Mr. District Attorney, Sunset in Wyoming, Miss Polly.  
1942: Rings on Her Fingers, Dudes Are Pretty People, The Forest Rangers, Scattergood Survives a Murder.
- EDWARDS, THORNTON**  
(Everett Crosby)  
1941: Outlaws of the Rio Grande, Forced Landing, Silver Stallion, Down Mexico Way, Desperate Cargo.  
1942: The Miracle Kid.
- EDWARDS, WILSON**  
1941: Texas Marshal.
- EGAN, JACK**  
1941: Nothing But the Truth.
- EGGENTON, JOSEPH**  
(Hallam Cooley)  
1941: The Bandit Trail.  
1942: Black Dragons, Down Rio Grande Way.
- EGGERTH, MARTA**  
1942: For Me and My Gal.
- EILERS, SALLY**  
1941: I Was a Prisoner of Devil's Island.
- EISSA, MICKEY**  
1941: Riders of the Timberline, Outlaws of the Desert, Stick to Your Guns.
- ELDERIDGE, JOHN**  
1941: Flight From Destiny, Horror Island, High Sierra, The Black Cat, Blossoms in the Dust, Mr. District Attorney in the Carter Case.
- ELDRIDGE, GEORGE**  
(Flo Brown-Jan Grippo)  
1942: The Corpse Vanishes, The Living Ghost.
- ELLIE, FRANK**  
1942: Rock River Renegades.
- ELLIOTT, BILL**  
(Monter-Gray)  
1941: Where Did You Get That Girl?, The Wildcat of Tucson, Beyond the Sacramento, The Return of Daniel Boone, North of the Lone Star, Hands Across the Rockies, Across the Sierras, The Lone Star Vigilantes, The Son of Davy Crockett.
- ELLIOTT, DICK**  
(Alex Kempner)  
1941: Up in the Air Sunset in Wyoming, The Pittsburgh Kid, Top Sergeant Mulligan.



1942: Man from Headquarters, Sweetheart of the Fleet, Scattergood Survives a Murder.

**ELLIOTT, LILLIAN**

1942: Road to Happiness.

**ELLIOT, EDYTHE**

1941: The Medico of Painted Springs.

**ELIOT, FRANK**

1941: Zis Boom Bah.

**ELLIOTT, JOHN**

1941: Tumbledown Ranch in Arizona, Texas Marshal, Gentleman From Dixie, The Kid's Last Ride, The Apache Kid, Land of the Open Range, Come on Danger.  
1942: The Mad Monster, Rock River Renegades, Pirates of the Prairie.

**ELLIOTT, LEONARD**

1941: Buck Privates, It Started With Eve.

**ELLIS, EDWARD**

1941: A Man Betrayed, Steel Against the Sky.  
1942: The Omaha Trail.

**ELLIS, FRANK**

1941: Outlaws of the Rio Grande, Wranglers' Roost, The Bandit Trail, The Kid's Last Ride, Man From Montana, Thundering Hoofs, Land of the Open Range, Billy the Kid Wanted, The Lone Rider Fights Back.  
1942: Billy the Kid's Smoking Guns, Phantom Killer, Texas to Bataan.

**ELLIS, JOHN**

1941: Devil Bat, Men of Timberland, For Beauty's Sake.

**ELLIS, PAUL**

1941: They Met in Argentina.

**ELLISON, JAMES**

(John McCormick)  
1941: Playgirl, They Met in Argentina, Charley's Aunt, Ice-Capades, Mr. District Attorney in the Carter Case.  
1942: Careful, Soft Shoulders; That Other Woman, Army Surgeon, The Undying Monster, I Walked With a Zombie.

**ELSON, ISOBEL**

(Ruth Collier)  
1941: Ladies in Retirement.  
1942: Eagle Squadron, The War Against Mrs. Hadley, Seven Sweethearts, You Were Never Sweetheart.

**ELTON, EDMUND**

1941: Back in the Saddle.

**ELZY, RUDY**

1941: Birth of the Blues.

**EMERSON, BARON**

1941: Red Head.

**EMERSON, FAYE**

1941: The Nurse's Secret, Bad Men of Missouri, Nine Lives Are Not Enough, Wild Bill Hickok Rides.  
1942: Lady Gangster, Juke Girl, Murder in the Big House, Secret Enemies, The Hard Way.

**EMERY, GILBERT**

1941: That Hamilton Woman, Rage in Heaven, Adam Had Four Sons, Scotland Yard, A Woman's Face, Singapore Woman, New Wine, Sundown.  
1942: The Remarkable Andrew, Escape from Hong Kong, The Loves of Edgar Allan Poe.

**EMERY, JOHN**

(Frank W. Vincent)  
1941: Here Comes Mr. Jordan, The Corsican Brothers.  
1942: Two Yanks in Trinidad, Ship Ahoy, Eyes in the Night, George Washington Slept Here.

**EMERY, KATHERINE**

1942: Eyes in the Night.

**EMMETT, FERN**

(Tom Conlon)  
1941: Scattergood Baines, Scattergood Pulls the Strings, Love Crazy, The Shepherd of the Hills.  
1942: Sons of the Pioneers, My Heart Belongs to Daddy.

**ENCINAS, LALA**

1941: Hurry, Charlie, Hurry.

**ERIKSON, LIEF**

(Frank W. Vincent)  
1941: Nothing But the Truth, The Blonde From Singapore, H. M. Pullham, Esq.  
1942: The Fleet's In, Are Husbands Necessary?, Eagle Squadron, Pardon My Sorrow, Night Monster, Arabian Nights.

**ERNEST, GEORGE**

1941: Petticoat Politics, Mountain Moonlight, Remember the Day.  
1942: Stardust on the Sage.

**ERNST, LEILA**

1941: Life With Henry.

**ERROL, LEON**

(Freddie Fallick)  
1941: Six Lessons From Madame La Zonga, Where Did You Get That Girl?, Hurry, Charlie, Hurry; Mexican Spitfire's Baby, Moonlight in Hawaii, Never Give a Sucker An Even Break, Melody Lane.  
1942: Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Mexican Spitfire's Elephant, Strictly in the Groove.

**ERWAY, BEN**

1942: Mountain Rhythm.

**ERWIN, STUART**

(Frank Vincent)  
1941: The Bride Came C.O.D.  
1942: The Adventures of Martin Eden, Drums of the Congo.

**ESMOND, CARL**

(Paul Kohner)  
1941: Sundown.  
1942: Pacific Rendezvous, Panama Hattie, Seven Sweethearts, The Navy Comes Through.

**ESMOND, CHARLES**

1941: Sergeant York.

**ESMOND, JILL**

1942: On the Sunny Side, This Above All, Eagle Squadron, The Pied Piper, Journey for Margaret, Random Harvest.

**Players' Credits**

**ESTRALLA, ESTHER**

1941: Prairie Schooners.  
1942: Undercover Man.

**EVANS, BROOKE**

1941: Louisiana Purchase.  
1942: Road to Morocco.

**EVANS, DALE**

(Thompson-Rivkin)  
1942: Girl Trouble.

**EVANS, DOUGLAS**

1941: Parachute Battalion.

**EVANS, EVAN S.**

1941: How Green Was My Valley.

**EVANS, HELENE PHILLIPS**

(Gerald Herdan)  
1941: For Beauty's Sake.

**EVANS, HERBERT**

1941: Man Hunt.

**EVANS NANCY**

1942: Men of San Quentin.

**EVANS, REX**

1941: The Shanghai Gesture.  
1942: Brooklyn Orchid, The Great Impersonation.

**EVANSON, EDITH**

(Fred Leonard)  
1942: Orchestra Wives, Girl Trouble, Reunion.

**EVASHEVSKI, FOREST**

1941: Harmon of Michigan.

**EVERTON, PAUL**

1941: Borrowed Hero.

**EWELL, TOM**

1941: Desert Bandit.

**FADDON, TOM**

(Salkow Agency)  
1941: The Shepherd of the Hills, Kiss the Boys Goodbye.  
1942: Sundown Jim, The Lone Star Ranger, The Remarkable Andrew, Wings for the Eagle.

**FAIN, MATTY**

1941: The Roar of the Press, The Get-Away.

**FAIRBANKS, DOUGLAS, JR.**

1941: The Corsican Brothers.

**FAIRBANKS, LUCILLE**

(Rosalie Stewart)  
1941: Strawberry Blonde, Passage From Hongkong.  
1942: The Man Who Returned to Life, Klondike Fury.

**FALKENBERG, JINX**

1941: Two Latins From Manhattan.  
1942: Sweetheart of the Fleet.

**FANNING, FRANK**

1941: Dance Hall, Thundering Hoofs.

**FARLEY, JAMES**

1941: World Premiere, Badlands of Dakota, Among the Living.  
1942: This Gun for Hire, Quiet Please—Murder.

**FARMER, FRANCES**

1942: Son of Fury.

# Players' Credits

## FARNUM, WILLIAM

(Frank Stemple)

1941: Cheers for Miss Bishop, A Woman's Face, Gangs of Sonora, Last of the Duanes, The Corsican Brothers.

1942: The Lone Star Ranger, Today I Hang, The Spoilers, The Silver Bullet, Deep in the Heart of Texas, The Boss of Hangtown Mesa, American Empire.

## FARR, PATRICIA

1941: Mr. and Mrs. Smith, West Point Widow, New Wine.

## FARRELL, GLENDA

(Walter Kane)

1941: Johnny Eager.  
1942: Twin Beds, The Talk of the Town, A Night for Crime.

## FARRINGTON, BETTY

1942: Stardust on the Sage, My Heart Belongs to Daddy.

## FAUST, MARTY

1941: Saddlemates.

## FAY, DOROTHY

1941: North From the Lone Star.

## FAYE, ALICE

1941: That Night in Rio, The Great American Broadcast, Week-End in Havana.

## FAYLEN, FRANK

(Mannie G. Frank)

1941: Come Live With Me, Thieves Fall Out, Father Steps Out, Tanks a Million, Let's Go Collegiate, City Limits, Top Sergeant Mulligan, No Hands on the Clock.

1942: Dudes Are Pretty People.

## FELD, FRITZ

(Berg-Allenberg)

1941: World Premiere, Mexican Spitfire's Baby, Three Sons O' Guns, You Belong to Me.

1942: Shut My Big Mouth, Sleepytime Gal, Maisie Gets Her Man, Iceland.

## FELDARY, ERIC

1941: Hold Back the Dawn.

## FELKER, BARBARA

1942: King of the Stallions.

## FELLOWS, EDITH

(Mitchell Hamillburg)

1941: Her First Beau.

1942: Heart of the Rio Grande, Girls' Town, Stardust on the Sage.

## FENNER, WALTER

1942: Henry Aldrich, Editor.

## FENTON, FRANK

(Louis Shurr)

1942: The Navy Comes Through.

## FENWICK, JEAN

(Kline-Howard)

1941: That Uncertain Feeling, Ellery Queen and the Murder Ring.

## FERGUSON, FRANK

(Gus Dembling)

1942: This Gun for Hire, Ten Gentlemen from West Point, Spy Ship, City of Silent Men, Boss of Big Town.

## FERGUSON, NORM

1941: The Reluctant Dragon.

## FERRILL, KENNETH

1941: New Wine.

## FETHERSTON, EDDIE

1942: Unseen Enemy.

## FIELD, BETTY

1941: The Shepherd of the Hills, Blues in the Night, Kings Row.

1942: Are Husbands Necessary?

## FIELD, MARY

1941: Father Steps Out, Wild Geese Calling, The Great Mr. Nobody, City Limits, Shadows on the Stairs.

1942: Mokey, Miss Annie Rooney, The Major and the Minor, You Were Never Lovelier, I Married a Witch, The Gorilla Man, The Great Gilderleeve.

## FIELD, SYLVIA

(Louis Shurr)

1941: Tillie the Toiler.

## FIELD, VIRGINIA

1941: Singapore Woman, Knockout.

1942: Atlantic Convoy.

## FIELDING, EDWARD

(Bill Woolfenden)

1941: So Ends Our Night, Hold Back the Dawn, Badlands of Dakota.

1942: In This Our Life, Beyond the Blue Horizon, Pacific Rendezvous, Ten Gentlemen from West Point, The Pride of the Yankees, The Major and the Minor, Star Spangled Banner.

## FIELDING, RICHARD

1941: Parachute Battalion.

## FIELDS, STANLEY

(Deceased)

1941: Where Did You Get That Girl?, The Lady from Cheyenne, I'll Sell My Life.

## FIELDS, W. C.

(Charles Beyer)

1941: Never Give a Sucker an Even Break.

## FILAURI, ANTONIO

1942: Road to Happiness.

## FILLMORE, CLYDE

(MCA Artists)

1941: Unholy Partners, The Shanghai Gesture.

1942: Two Yanks in Trinidad, Mystery of Marie Roget, The Talk of the Town, My Sister Eileen, When Johnny Comes Marching Home.

## FINLAYSON, JAMES

1942: To Be or Not to Be.

## FINLEY, EVELYN

1941: Dynamite Canyon.

## FIO RITO, TED

1942: Rhythm Parade.

## FISHER, HERBERT

1941: Stolen Paradise.

## FISHER, JOHN

1942: Wildcat.

## FISHER, ROBERT C.

(Art Meyer)

1942: They Raid by Night.

## FISKE, RICHARD

1941: The Lone Wolf Takes a Chance, Outlaws of the Panhandle, The Devil Commands, The Medico of Painted Springs, North from the Lone Star, Across the Sierras, The Officer and the Lady, The Son of Davy Crockett.

## FISKE, ROBERT

(Tom Conlon)

1941: The Big Boss, Along the Rio Grande, The Apache Kid, Borrowed Hero.

1942: Valley of the Sun, Black Dragons, Today I Hang.

## FITZGERALD, BARRY

(A. & S. Lyons)

1941: San Francisco Docks, The Sea Wolf, How Green Was My Valley, Tarzan's Secret Treasure.

## FITZGERALD, ELLA

1942: Ride 'Em Cowboy.

## FITZGERALD, GERALDINE

1941: Flight from Destiny, Shining Victory.

1942: The Gay Sisters.

## FIX, PAUL

1941: The Roar of the Press, Citadel of Crime, Down Mexico Way, A Missouri Outlaw, Public Enemies.

1942: Jail House Blues, South of Santa Fe, Escape from Crime, Highways by Night, That Other Woman, Pittsburgh.

## FLAHERTY, PAT

1941: Affectionately Yours, Sergeant York, Highway West.  
1942: Who Is Hope Schuyler?, It Happened in Flatbush, Gentleman Jim.

## FLAVIN, JAMES

(Thompson-Rivkin)

1941: Affectionately Yours, Night of January 16th, Belle Starr, We Go Fast, Kathleen.  
1942: Fingers at the Window, Juke Box Jenny, Ten Gentlemen from West Point, Thru Different Eyes, Iceland, Gentleman Jim, Life Begins at Eight-Thirty.

## FLEISCHMAN, HARRY

1942: Crossroads, Stand By for Action.

## FLEMING, ALICE

1941: Playmates.

## FLETCHER, BRAMWELL

1942: White Cargo, The Undying Monster, Random Harvest.

## FLINT, HELEN

1942: Time to Kill.

## FLINT, SAM

(Art Meyer)

1941: Double Date, Under Fiesta Stars, Tuxedo Junction.  
1942: Road to Happiness, South of Santa Fe, Mountain Rhythm.

## FLORE, TONY

1941: Rolling Home to Texas.

**FLORES BROTHERS**

1941: That Night in Rio.

**FLYNN, ERROL**

1941: Footsteps in the Dark, Dive Bomber, They Died With Their Boots On.  
1942: Desperate Journey, Gentleman Jim.

**FOLEY, RED**

1941: The Pioneers.

**FOLGER, BYRON**

1942: Road to Happiness.

**FONDA, HENRY**

1941: The Lady Eve, Wild Geese Calling, You Belong to Me.  
1942: The Male Animal, Rings on Her Fingers, The Magnificent Dope, Tales of Manhattan The Big Street.

**FONTAINE, JOAN**

1941: Suspicion.  
1942: This Above All.

**FOO, LEE TUNG**

(Gus Dembling)  
1941: Secrets of the Wasteland.  
1942: Across the Pacific.

**FORAN, DICK**

1941: Horror Island, Four Mothers, In the Navy, Unfinished Business, Mob Town, Keep 'Em Flying, The Kid from Kansas, Road Agent.  
1942: Ride 'Em Cowboy, Butch Minds the Baby, Private Buckaroo, The Mummy's Tomb, Behind the Eight Ball.

**FORBES, BRENDA**

(A. & S. Lyons)  
1941: Miss Polly.  
1942: Mrs. Miniver.

**FORBES, MARY**

(Walter Kane)  
1941: Nothing But the Truth.  
1942: Klondike Fury, Almost Married, The Great Impersonation.

**FORD, FRANCIS**

1941: Last of the Duanes.  
1942: The Man Who Wouldn't Die, The Loves of Edgar Allan Poe.

**FORD, GLENN**

1941: So Ends Our Night, Texas, Go West, Young Lady.  
1942: The Adventures of Martin Eden, Flight Lieutenant.

**FORD, LEE**

1942: S O S Coast Guard.

**FORD, RUTH**

1942: The Lady is Willing, Lady Gangster, Murder in the Big House, The Man Who Returned to Life, Escape from Crime, The Hidden Hand, The Gorilla Man.

**FORD, WALLACE**

(Small Agency)  
1941: A Man Betrayed, The Roar of the Press, Murder by Invitation, Blues in the Night.  
1942: All Through the Night, Inside the Law, The Mummy's Tomb, Seven Days' Leave, Scattergood Survives a Murder.

**FORD, WHITEY**

1941: Country Fair.

**FORMAN, JEAN**

1942: Rhythm Parade.

**FORREST, DAN**

1941: Desperate Cargo.

**FORREST, WILLIAM**

1941: Lucky Devils, The Lone Wolf Takes a Chance, Flight from Destiny.  
1942: Joe Smith, American, In This Our Life, Spy Ship, Priorities on Parade.

**FOSTER, ART**

1942: Gentleman Jim, The Gorilla Man.

**FOSTER, EDDIE**

1941: The Roar of the Press, Gambling Daughters.  
1942: Tramp, Tramp, Tramp.

**FOSTER, PRESTON**

1941: The Roundup, Unfinished Business.  
1942: A Gentleman After Dark, Secret Agent of Japan, Night in New Orleans, Little Tokyo, U. S. A.: Thunder Birds, American Empire.

**FOSTER, SUSANNA**

1941: The Hard-Boiled Canary, Glamour Boy.

**FOULGER, BYRON**

(Walter Kane)

1941: Man-Made Monster, Ride in' on a Rainbow, The Gay Vagabond, Sweetheart of the Campus, Dude Cowboy, Mystery Ship, Sullivan's Travels.  
1942: The Panther's Claw, Harvard, Here I Come, Quiet Please—Murder, Stand By for Action.

**FOUR INK SPOTS**

1941: The Great American Broadcast.  
1942: Pardon My Sarong.

**FOUR SPIRITS OF RHYTHM**

1941: Sweetheart of the Campus.

**FOUR STEP BROTHERS**

(Edward Sherman)  
1942: When Johnny Comes Marching Home.

**FOURSOME, THE**

1941: Go West, Young Lady.

**FOWLEY DOUGLAS**

(Mann-Smith)

1941: The Great Swindle, The Parson of Panamint, Tanks a Million, Doctors Don't Tell, Dangerous Lady, Secrets of the Wasteland, Mr. District Attorney in the Carter Case.  
1942: Sunset on the Desert, Mr. Wise Guy, Hay Foot, Mississippi Gambler, Meet the Mob, I Live on Danger, The Man in the Trunk, The Devil With Hitler, Stand By for Action.

**FOY, CHARLES**

1941: The Wagons Roll at Night.

**FOY, EDDIE, JR.**

(Feldman-Blum)

1941: The Case of the Black Parrot, Rookies on Parade, Country Fair, Pud'n'head, Four Jacks and a Jill.  
1942: Yokel Boy, Powder Town, Yankee Doodle Dandy, Moonlight Masquerade, Joan of Ozark.

**Players' Credits****FRANCEN, VICTOR**

1941: Hold Back the Dawn.  
1942: The Turtles of Tahiti, Ten Gentlemen from West Point, Tales of Manhattan.

**FRANCIS, CHARLES**

(Small Agency)  
1942: The Black Swan.

**FRANCIS, EUGENE**

1941: Flying Wild, Pride of the Bowery.

**FRANCIS, KAY**

(Berg-Allenberg)  
1941: The Man Who Lost Himself, Playgirl, Charley's Aunt, The Feminine Touch.  
1942: Always in My Heart, Between Us Girls.

**FRANCIS, OLIN**

1941: Rolling Home to Texas.

**FRANCIS, WILMA**

1941: Under Age, Stolen Paradise, Borrowed Hero.  
1942: The Man With Two Lives.

**FRANKLIN, GLORIA**

(Lou Irwin)  
1941: The Gay Vagabond.

**FRANKOVICH, MIKE**

1941: Buck Privates, Meet John Doe, The Great American Broadcast.

**FRASER, ELISABETH**

1941: One Foot in Heaven, The Man Who Came to Dinner.  
1942: The Hidden Hand.

**FRASER, PHYLLIS**

1941: For Beauty's Sake.

**FRASER, RICHARD**

1941: A Yank in the RAF, How Green Was My Valley.  
1942: Joan of Paris, Eagle Squadron, Desperate Journey, The Gorilla Man.

**FRAWLEY, WILLIAM**

(Leo Morrison)

1941: Six Lessons from Madame La Zonga, Dancing on a Dime, Footsteps in the Dark, the Bride Came C.O.D., Blondie in Society, Public Enemies.  
1942: Roxie Hart, Treat 'Em Rough, It Happened in Flatbush, Give Out, Sisters, Wildcat, Gentleman Jim, Moonlight in Havana.

**FRAZEE, JANE**

1941: Buck Privates, Angels with Broken Wings, San Antonio Rose, Moonlight in Hawaii, Hellzapoppin.  
1942: What's Cooking?, Almost Married, Moonlight Masquerade, Moonlight in Havana, Get Hep to Love, When Johnny Comes Marching Home, Don't Get Personal.

**FRAZER, ROBERT**

1941: Pals of the Pecos, Law of the Wild, The Roar of the Press, Gangs of Sonora, Gunman from Bodie.  
1942: Black Dragons, Riders of the West, A Night for Crime, Dawn on the Great Divide.



## Players' Credits

### FREY, ARNO

1941: Man Hunt.  
1942: Jungle Siren.

### FRIEDKIN, JOEL

1941: Richest Man in Town, Outlaws of the Cherokee Trail, Borrowed Hero.  
1942: The Cyclone Kid, Bad Men of the Hills, The Sombrero Kid.

### FRYE, DWIGHT

1941: Mystery Ship.  
1942: Prisoner of Japan.

### FRYE, TED

1941: Blood and Sand.

### FULLER, CLEM

1941: Twilight on the Trail.

### FUNG, PAUL

1942: Remember Pearl Harbor, Bombs Over Burma, China Girl.

### FUNG, WILLIE

1941: Badlands of Dakota, Burma Convoy, The Gay Falcon, Public Enemies.  
1942: North to the Klondike, Destination Unknown, The Black Swan.

### FURBERG, CURT

1942: Berlin Correspondent.

### GABIN, JEAN

1942: Moontide.

### GABLE, CLARK

1941: They Met in Bombay, Honky Tonk.  
1942: Somewhere I'll Find You.

### GABNI, JOHN

1942: Bombay Clipper.

### GABOR, EVA

1941: Forced Landing, Midnight Angel.

### GABY, FRANK

1941: Mr. Dynamite, Sweetheart of the Campus.

### GAGE, ERFORD

(Moe Sackin)  
1942: Seven Miles to Alcatraz.

### GALE, WESLEY

1941: Sundown.

### GALLAGHER, RICHARD

(SKEETS)  
1941: Citadel of Crime, Zis Boom Bah.  
1942: Brooklyn Orchid.

### GALLAUDET, JOHN

(Hallam Cooley)  
1941: Dancing on a Dime, A Shot in the Dark, No Greater Sin, Forced Landing, Glamour Boy, Road Agent.  
1942: The Strange Case of Dr. Rx, Tough As They Come, Flight Lieutenant.

### GALLI, ROSINA

1941: This Thing Called Love, They Met in Bombay, Rags to Riches, Gauchos of Eldorado.

### GALLOW, JANET ANN

1942: The Ghost of Frankenstein.

### GAN, CHESTER

(MacQuarrie Agency)  
1941: Man-Made Monster, The Get-Away, Passage from Hongkong, Burma Convoy.  
1942: Moontide, Escape from Hong Kong, Across the Pacific, Busses Roar, Flying Tigers, China Girl.

### GARBO, GRETA

1941: Two-Faced Woman.

### GARDINER, REGINALD

(A. & S. Lyons)  
1941: My Life with Caroline, A Yank in the RAF, Sundown, The Man Who Came to Dinner.

### GARDNER, ARTHUR

1941: Hard Guy.

### GARFIELD, JOHN

(MCA Artists)  
1941: The Sea Wolf, Out of the Fog, Dangerously They Live.  
1942: Tortilla Flat.

### GARGAN, EDWARD

(Goldstone-Meyers)  
1941: The Lone Wolf Keeps a Date, Meet the Chump, Bowery Boy, San Francisco Docks, Here Comes Happiness, Thieves Fall Out, Tight Shoes, Tillie the Toiler, Niagara Falls, A Date with the Falcon, Dr. Kildare's Victory.  
1942: Fly by Night, The Falcon Takes Over, Meet the Stewarts, They All Kissed the Bride, A-Haunting We Will Go, The Falcon's Brother, Over My Dead Body.

### GARGAN, WILLIAM

(Sam Jaffee)  
1941: Cheers for Miss Bishop, Hot Spot, Flying Cadets, Keep 'Em Flying.  
1942: Bombay Clipper, The Mayor of 44th St., Miss Annie Rooney, Enemy Agents Meet Ellery Queen, Destination Unknown, Who Done It?

### GARLAND, JANE

1942: Lady in a Jam.

### GARLAND, JUDY

1941: Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway.  
1942: For Me and My Gal.

### GARNER, PEGGY ANN

1942: The Pied Piper.

### GARRICK, GENE

1942: Ten Gentlemen from West Point, Top Sergeant.

### GARSON, GREER

(M. C. Levee)  
1941: Blossoms in the Dust, When Ladies Meet.  
1942: Mrs. Miniver, Random Harvest.

### GATES, NANCY

1942: The Great Gildersleeve.

### GATESON, MARJORIE

(Mann-Smith)  
1941: Back Street, Submarine Zone, Here Comes Happiness, Passage from Hongkong, International Lady, Moonlight in Hawaii, You'll Never Get Rich.  
1942: Rings On Her Fingers, Juke Box Jenny, Dudes Are Pretty People, Meet the Stewarts.

### GAY, INEZ

1941: Father's Son.

### GAYE, GREGORY

1941: Hot Spot.  
1942: My Gal Sal, Flight Lieutenant.

### GAZE, GWEN

1941: Wranglers' Roost.  
1942: House of Errors.

### GEARY, BUD

1942: Quiet Please—Murder, Life Begins at Eight-Thirty.

### GEE, FRERICK

1941: Gunman from Bodie.

### GEISE, SUGAR

1942: Rhythm Parade.

### GEORGE, GLADYS

(Small Agency)  
1941: The Lady from Cheyenne, Hit the Road, The Maltese Falcon.  
1942: The Hard Way.

### GERAY, STEVE

1941: Man at Large; Blue, White and Perfect.  
1942: Secret Agent of Japan, A Gentleman at Heart, Castle in the Desert, The Moon and Sixpence, Eyes in the Night.

### GEST, INNA

1941: Hard Guy.

### GETTMAN, LORAIN

1941: Navy Blues.

### GEVA, TAMARA

1942: Orchestra Wives.

### GIBSON, JUDITH

1942: Holiday Inn, Bombs Over Burma.

### GIERMAN, FREDERICK

1941: The Deadly Game.  
1942: Unseen Enemy.

### GIFFORD, FRANCES

1941: Border Vigilantes, The Reluctant Dragon, West Point Widow.  
1942: The Remarkable Andrew; Tombstone, the Town Too Tough to Die; The Glass Key, My Heart Belongs to Daddy, American Empire.

### GILBERT, BILLY

(Max Shagrin)  
1941: Model Wife, Reaching for the Sun, One Night in Lisbon, Angels with Broken Wings, New Wine, Week-End in Havana.  
1942: Song of the Islands, Mr. Wise Guy, Sleepytime Gal, Valley of the Sun, Arabian Nights.

### GILBERT, HELEN

1942: Beyond the Blue Horizon, The Falcon Takes Over, Isle of Missing Men.

### GILBERT, JODY

1941: Wild Geese Calling, Never Give a Sucker an Even Break, Remember the Day.  
1942: Turtles of Tahiti, The Hard Way.

### GILCHRIST, CONNIE

1941: The Wild Man of Borneo, A Woman's Face, Barnacle Bill, Johnny Eager.



1942: This Time for Keeps, Sunday Punch, Tortilla Flat, Grand Central Murder, Apache Trail, The War Against Mrs. Hadley.

**GILL, FLORENCE**  
(Earl Kramer)  
1941: The Reluctant Dragon.

**GILLETTE, JAMES**  
1941: Desert Bandit.

**GILLETTE, RUTH**  
1941: Small Town Deb.

**GILLIS, ANN**  
(Goldstone-Meyer)  
1941: Mr. Dynamite, Nice Girl?, Glamour Boy.  
1942: Meet the Stewarts, Tough As They Come, 'Neath Brooklyn Bridge.

**GILMORE, DOROTHY**  
1941: The Chocolate Soldier.

**GILMORE, VIRGINIA**  
1941: Tall, Dark and Handsome; Western Union, Swamp Water, Mr. District Attorney in the Carter Case.  
1942: Sundown Jim, The Loves of Edgar Allan Poe, The Pride of the Yankees, Berlin Correspondent, Orchestra Wives, That Other Woman.

**GIVOT, GEORGE**  
(Kline-Howard)  
1942: Fiesta.

**GLASER, VAUGHAN**  
(Bachmann-Anderson)  
1941: Meet John Doe, Adventure in Washington, Thieves Fall Out, Henry Aldrich for President.  
1942: Henry and Dizzy, Saboteur, My Favorite Spy; Henry Aldrich, Editor.

**GLASSMIRE, GUS**  
(Bachmann-Anderson)  
1942: The Living Ghost.

**GLEASH, PAT**  
1942: The Miracle Kid.

**GLEASON, JACKIE C.**  
(Goldstone-Meyer)  
1941: Navy Blues.  
1942: Larceny, Inc.; All Through the Night, Lady Gangster, Escape from Crime, Orchestra Wives, Springtime in the Rockies.

**GLEASON, JAMES**  
1941: Meet John Doe, Affectionately Yours, Here Comes Mr. Jordan, Tanks a Million, Nine Lives Are Not Enough, A Date with the Falcon.  
1942: Tramp, Tramp, Tramp; Hay Foot, My Gal Sal, The Falcon Takes Over, Footlight Serenade, Tales of Manhattan, Manila Calling.

**GLEASON, LUCILE**  
(Gerald Herdan)  
1941: The Gay Falcon.

**GLEASON, PAT**  
1941: The Gang's All Here, I Killed That Man.  
1942: Too Many Women, Rubber Racketeers, City of Silent Men.

**GLEASON, RUSSELL**  
1941: Unexpected Uncle.

1942: Fingers at the Window, Dudes Arc Pretty People.

**GLOVER, EDMUND**  
1942: Eagle Squadron.

**GODDARD, PAULETTE**  
(MCA Artists)  
1941: Pot O'Gold, Nothing But the Truth, Hold Back the Dawn.  
1942: Reap the Wild Wind, The Lady Has Plans, The Forest Rangers, Star Spangled Rhythm.

**GODFREY, PETER**  
1941: Dr. Jekyll and Mr. Hyde.

**GOFF, NORRIS**  
1942: The Bashful Bachelor, Two Weeks to Live.

**GOLDEN GATE QUARTET**  
1942: Star Spangled Rhythm.

**GOLDSMITH, AL**  
1942: Broadway Big Shot.

**GOLM, LISA**  
1941: Underground.  
1942: Journey for Margaret.

**GOMBELL, MINNA**  
1941: High Sierra, Doomed Caravan, Thieves Fall Out.  
1942: Mexican Spitfire Sees a Ghost, Cadets on Parade.

**GOMEZ, THOMAS**  
(Louis Shurr)  
1942: Sherlock Holmes and the Voice of Terror, Who Done It?, Pittsburgh, Arabian Nights.

**GOMEZ, VINCENTE**  
1941: Blood and Sand.

**GONZALES, AARON**  
1942: Moonlight in Havana.

**GOODWIN, BILL**  
(Ken Dolan)  
1941: Blondie in Society.  
1942: Wake Island.

**GOODWIN, HAROLD**  
1941: Forced Landing, Tanks a Million.  
1942: Hay Foot, Dudes Arc Pretty People, Quiet Please—Murder.

**GORCEY, BERNARD**  
1941: Out of the Fog.

**GORCEY, DAVID**  
1941: Flying Wild, Pride of the Bowery, Spooks Run Wild, Bowery Blitzkrieg.  
1942: Mr. Wise Guy, Let's Get Tough!, Smart Alecks.

**GORCEY, LEO B.**  
(Brown-Grippe)  
1941: Flying Wild, Pride of the Bowery, Angels with Broken Wings, Out of the Fog, Down in San Diego, Spooks Run Wild, Bowery Blitzkrieg.  
1942: Mr. Wise Guy, Born to Sing, Sunday Punch, Let's Get Tough!, Maisie Gets Her Man, Smart Alecks, 'Neath Brooklyn Bridge.

**GORDON, BOBBY**  
1941: Law of the Wild.

## Players' Credits

**GORDON, GALE**  
1942: Here We Go Again.

**GORDON, GAVIN**  
1941: Paper Bullets, Murder by Invitation, The Lone Star Vigilantes, Mr. Celebrity, I Killed That Man.

**GORDON, MARY**  
(Gus Dembling)  
1941: The Invisible Man, Pot O'Gold, Flight from Destiny, Borrowed Hero, Riot Squad.  
1942: Fly By Night, Bombay Clipper, Dr. Broadway, Powder Town, Meet the Stewarts, It Happened in Flatbush, The Mummy's Tomb, Boss of Big Town, Sherlock Holmes and the Secret Weapon.

**GORDON, ROY**  
1941: Night of January 16th.  
1942: Powder Town.

**GORDON, RUTH**  
1941: Two-Faced Woman.

**GORDON, VERA**  
1942: The Big Street, The Living Ghost.

**GOT, ARCHIE**  
1942: Thunder Birds, Lady from Chungking.

**GOT, ROLAND**  
1941: Secrets of the Wasteland.  
1942: Across the Pacific.

**GOULD, WILLIAM**  
1941: Pot O'Gold, The Man Who Lost Himself, No Greater Sin, Tanks a Million, Bad Men of Missouri Man from Montana.  
1942: Mudrer in the Big House, The Strange Case of Dr. Rx, City of Silent Men.

**GOVER, MILDRED**  
1941: The Great American Broadcast.

**GRABLE, BETTY**  
1941: Moon Over Miami, A Yank in the RAF, Hot Spot.  
1942: Song of the Islands, Footlight Serenade, Springtime in the Rockies.

**GRACE AND NIKKO**  
1942: Moonlight in Havana.

**GRADY, BLANCHE**  
1941: Louisiana Purchase.

**GRAINGER, DOROTHY**  
1941: The Lady from Cheyenne.  
1942: Take a Letter, Darling.

**GRANACH, ALEXANDER**  
(Max Shagrin)  
1941: A Man Betrayed, So Ends Our Night.  
1942: John of Paris, Joan of Ozark, Wrecking Crew.

**GRANDSTEDT, GRETA**  
1941: Dangerous Lady.

**GRANGER, DOROTHY**  
1942: North to the Klondike, Pardon My Stripes.

**GRANLUND, NILS T.**  
1942: Rhythm Parade.

## Players' Credits

### GRANT, CARY

(Frank Vincent)

1941: Penny Serenade, Suspicion.  
1942: The Talk of the Town, Once Upon a Honeymoon.

### GRANT, KIRBY

1941: Blondie Goes Latin.

### GRANT, LAWRENCE

1941: Dr. Jekyll and Mr. Hyde.  
1942: S O S Coast Guard, The Living Ghost.

### GRANVILLE, BONITA

1941: The People vs. Dr. Kildare, The Wild Man of Borneo, Down in San Diego, H. M. Pulham, Esq.  
1942: Syncopation; Now, Voyager; The Glass Key, Seven Miles from Alcatraz.

### GRAPEWIN, CHARLES

(Charles Beyer)

1941: Tobacco Road, Texas Rangers Ride Again, Ellery Queen's Penthouse Mystery, Ellery Queen and the Perfect Crime, Ellery Queen and the Murder Ring, They Died with Their Boots on.  
1942: Enemy Agents Meet Ellery Queen.

### GRAY, EDEN

(Rosalie Stewart)

1941: The Man who Lost Himself.

### GRAY, EULA

1941: Marry the Boss' Daughter.

### GRAY, GERALDINE

1942: Isle of Missing Men.

### GRAY, GLEN

1941: Time Out for Rhythm.

### GRAY, JOE

1942: The Miracle Kid.

### GRAY, LORNA

1941: Father Steps Out, City Limits, Tuxedo Junction, Up in the Air.

### GRAY, MACK

1942: Broadway.

### GRAY, SALLY

1942: Suicide Squadron.

### GRAYSON, JESSICA

(Monter-Gray)

1941: The Little Foxes.  
1942: Syncopation.

### GRAYSON, KATHERINE

1941: Andy Hardy's Private Secretary, The Vanishing Virginian.  
1942: Rio Rita, Seven Sweethearts.

### GREEN, DENNIS

1941: Dr. Jekyll and Mr. Hyde, A Yank in the RAF.  
1942: This Above All.

### GREEN, JOSEPH J.

1941: The Wild Man of Borneo.

### GREENE, HARRISON

(Sam Arnoff)

1941: Arkansas Judge, Hands Across the Rockies, The Son of Davy Crockett.

### GREENSTREET, SIDNEY

1941: The Maltese Falcon, They Died with Their Boots on.  
1942: Across the Pacific, Casablanca.

### GREENWOOD, CHARLOTTE

1941: Tall, Dark and Handsome: Moon Over Miami, The Perfect Snob.  
1942: Springtime in the Rockies.

### GREER, ETHEL

1941: Road to Zanzibar

### GREIG, ROBERT

1941: The Lady Eve, Moon Over Miami, Sullivan's Travels.  
1942: I Married a Witch, Palm Beach Story, Son of Fury, The Moon and Sixpence.

### GREY, LARRY

1941: Mr. Celebrity.

### GREY, LINDA

1941: Louisiana Purchase.

### GREY, NAN

1941: Under Age.

### GREY, VIRGINIA

1941: Blonde Inspiration, Washington Melodrama, The Big Store, Whistling in the Dark, Mr. and Mrs. North.  
1942: Tarzan's New York Adventure, Grand Central Murder, Tish, Bells of Capistrano, Secrets of the Underground.

### GRIFFIES, ETHEL

(Arthur MacArthur)

1941: Dead Men Tell, Billy the Kid, Great Guns, A Yank in the RAF, How Green Was My Valley, Remember the Day.  
1942: Right to the Heart, Son of Fury, Castle in the Desert, The Postman Didn't Ring, Between Us Girls, Time to Kill.

### GRIFFITH, BILLY

1941: Let's Go Collegiate.

### GRIFFITH, KENNETH

1942: The Forest Rangers.

### GROSS, SOL

1942: Bullet Scars.

### GRUNING, ILKA

(Mitchell Hamilburg)

1941: Kings Row.  
1942: Friendly Enemies, Desperate Journey, Iceland, Casablanca.

### GUADALAJARA TRIO

1942: Fiesta.

### GUHL, GEORGE

(Edd Henry)

1941: She Couldn't Say No, The Great Train Robbery, Murder by Invitation.  
1942: Scattergood Survives a Murder.

### GUILBERT, NINA

1941: Outlaws of the Desert.

### GUILFOYLE, PAUL

(MCA Artists)

1941: The Saint in Palm Springs.  
1942: Who is Hope Schuyler?, The Man Who Returned to Life, Time to Kill.

### GUIZAR, TITO

1941: Blondie Goes Latin.

### GULLIVER, DOROTHY

1941: Borrowed Hero.

### GUNN, EARL

1941: Billy the Kid, Secrets of the Wasteland.  
1942: Swamp Woman.

### GUNN, HERBERT

1942: Always in My Heart.

### GUY, EULA

1941: Moon Over her Shoulder.

### GWENN, EDMUND

(Hayward-Deverlegh)

1941: Scotland Yard, Cheers for Miss Bishop, One Night in Lisbon, Charley's Aunt.  
1942: A Yank at Eton.

### GWYNNE, ANNE

1941: Nice Girl?, Washington Melodrama, The Black Cat, Tight Shoes, Mob Town, Melody Lane, Road Agent.  
1942: The Strange Case of Dr. Rx, Ride 'Em Cowboy, Jail House Blues, Broadway, Men of Texas, Sin Town, You're Telling Me.

### HAADE, WILLIAM

(Walter Kane)

1941: The Penalty, In O'd Cheyenne, The Roundup, Robin Hood of the Pecos, Affectionately Yours, Pirates on Horseback, Desert Bandit, Kansas Cyclone, Citadel of Crime, Dance Hall, Sailors on Leave, Rise and Shine, You're in the Army Now.  
1942: Heart of the Rio Grande, Shepherd of the Ozarks, Man from Cheyenne, Right to the Heart, Torpedo Boat, Mr. Broadway, Jackass Mail, Just Off Broadway, Iceland, Heart of the Golden West, Star Spangled Rhythm.

### HAAL, RENEE

(A. & S. Lyons)

1941: Hurry, Charlie, Hurry: Unexpected Uncle.  
1942: Highways by Night.

### HAAS, GENE

1941: Rolling Home to Texas.

### HACKETT, KARL

1941: Outlaws of the Rio Grande, Texas Marshal, The Pioneers, Riding the Wind, Man from Montana, Death Valley Outlaws, Borrowed Hero, Come on Danger.  
1942: Jesse James, Jr., Sons of the Pioneers, Billy the Kid's Smoking Guns, Phantom Killer, Pirates of the Prairie.

### HADEN, SARA

(Zeppo Marx)

1941: The Trial of Mary Dugan, Andy Hardy's Private Secretary, Washington Melodrama, Love Crazy, Barnacle Bill, Life Begins for Andy Hardy, H. M. Pullham, Esq.  
1942: The Courtship of Andy Hardy, Once Upon a Thursday, Andy Hardy's Double Life.

### HADLEY, REED

1941: I'll Wait for You, Whistling in the Dark, Road Agent.

1942: Arizona Terrors, Mystery of Marie Roget, Juke Box Jenny.

**HAGEMAN, RICHARD**  
1941: The Hard-Boiled Canary.

**HAGNEY, FRANK**  
1941: The Lone Rider in Ghost Town, Mr. Celebrity, The Lone Rider Ambushed, The Lone Rider Fights Back.  
1942: Broadway Big Shot, The Glass Key, Tomorrow We Live.

**HAINES, DONALD**  
1941: Pride of the Bowery, Flying Wild, Spooks Run Wild, Bowery Blitzkrieg.

**HAINES, BETTY JEAN**  
1942: The Postman Didn't Ring.

**HAIRSTON, LESTER**  
1941: Sundown.

**HAITTO, HEIMO**  
1941: The Hard-Boiled Canary.

**HALE, ALAN**  
1941: Strawberry Blonde, Footsteps in the Dark, Thieves Fall Out, Manpower, The Smiling Ghost, The Great Mr. Nobody.  
1942: Captains of the Clouds, Juke Girl, Desperate Journey, Gentleman Jim.

**HALE, ALAN, JR.**  
(Jessie Wadsworth)  
1941: I Wanted Wings, All American Co-ed.  
1942: To the Shores of Tripoli, Eagle Squadron, Rubber Racketeers, Top Sergeant.

**HALE, CREIGHTON**  
1942: Bullet Scars, Larceny, nc., Murder in the Big House, The Gorilla Man.

**HALE, JANE**  
1942: Tomorrow We Live.

**HALE, JONATHAN**  
(Walter Kane)  
1941: Blondie Goes Latin, Flight from Destiny, The Saint in Palm Springs, Strange Alibi, The Great Swindle, Her First Beau, Ringside Maisie, The Pittsburgh Kid, Blondie in Society.  
1942: The Lone Star Ranger; Joe Smith, American; Blondie Goes to College, Miss Annie Rooney, Flight Lieutenant, Calling Dr. Gillespie.

**HALE, PATTY**  
1942: Always in My Heart, I Was Framed.

**HALEY, JACK**  
1941: Moon Over Miami, Navy Blues.  
1942: Beyond the Blue Horizon.

**HALL, ALFRED**  
(Gus Dembling)  
1941: Gambling Daughters, Mr. Celebrity, Double Trouble.  
1942: Broadway Big Shot, Scattergood Survives a Murder, My Heart Belongs to Daddy.

**HALL, ARCHIE**  
1941: Two-Gun Sheriff, The Lone Rider in Ghost Town.

**HALL, CHARLES**  
1941: Father Steps Out, City Limits, Top Sergeant Mulligan.  
1942: Man from Headquarters.

**HALL, DEANNA JEAN**  
1941: West Point Widow.

**HALL, DICKIE**  
1941: Shadow of the Thin Man.

**HALL, HENRY**  
1941: Pirates on Horseback, Stick to Your Guns.

1942: Murder in the Big House, The Mad Monster, Stagecoach Buckaroo, The Boss of Hangtown Mesa, Queen of Broadway.

**HALL, HUNTZ**  
1941: Hit the Road, Spooks Run Wild, Mob Town, Bowery Blitzkrieg, Zis Boom Bah.  
1942: Mr. Wise Guy, Let's Get Tough!, Tough As They Come, Smart Alecks, Private Buckaroo, 'Neath Brooklyn Bridge.

**HALL, JON**  
1941: Aloma of the South Seas.  
1942: Turtles of Tahiti, Eagle Squadron, Invisible Agent, Arabian Nights.

**HALL, MARIAN**  
1942: The Hidden Hand, The Gorilla Man.

**HALL, PORTER**  
(Frank W. Vincent)  
1941: The Parson of Panamint, Sullivan's Travels, Mr. and Mrs. North.  
1942: The Remarkable Andrew, Butch Minds the Baby.

**HALL, RICHARD**  
1942: Born to Sing.

**HALL, THURSTON**  
(Feldman-Blum)  
1941: The Lone Wolf Takes a Chance, The Invisible Woman, Flight from Destiny, The Lone Wolf Keeps a Date, The Great Lie, Where Did You Get That Girl?, Washington Melodrama, She Knew All the Answers, Repent at Leisure, Accent on Love, Design for Scandal, Tuxedo Junction, Midnight Angel, Remember the Day.  
1942: Sleepytime Gal, The Night Before the Divorce, Rings on Her Fingers, Shepherd of the Ozarks, The Great Man's Lady; Hello, Annapolis; Call of the Canyon, The Hard Way, The Great Gildersleeve.

**HALL, WILLIAM**  
1941: The Officer and the Lady, Harmon of Michigan.  
1942: Wildcat.

**HALLIDAY, JOHN**  
(Berg-Allenberg)  
1941: Submarine Zone, Lydia.

**HALLIGAN, WILLIAM**  
(Frank Stempel)  
1941: Murder Among Friends, The Cowboy and the Blonde, The Great American Broadcast, Paper Bullets, Emergency

## Players' Credits

Landing, Mr. Celebrity, Remember the Day.  
1942: A Gentleman at Heart, Broadway Big Shot, Moon-tide, The Big Street, Foreign Agent, Life Begins at Eight-Thirty.

**HALOP, BILLY**  
(Feldman-Blum)  
1941: Hit the Road, Mob Town, Blues in the Night.  
1942: Tough As They Come.

**HAILEY, MARY**  
1942: The Falcon's Brother.

**HALTON, CHARLES**  
(Thompson-Rivkin)  
1941: Tobacco Road, Mr. District Attorney, Mr. and Mrs. Smith, Meet the Chump, A Very Young Lady, Million Dollar Baby, I Was a Prisoner on Devil's Island, Dance Hall, The Smiling Ghost, Three Sons O'Guns, Look Who's Laughing, Unholy Partners, H. M. Pullham, Esq.  
1942: To Be or Not to Be, Juke Box Jenny, Whispering Ghosts, The Spoilers, In Old California, Priorities on Parade Across the Pacific, You Can't Escape Forever; Henry Aldrich, Editor; That Other Woman.

**HAM, LUCITA**  
1941: A Very Young Lady.

**HAMBERGER, ART**  
1941: Double Trouble.

**HAMBLEEN, STUART**  
1942: The Sombrero Kid.

**HAMILTON, CHARLES**  
1941: The Medico of Painted Springs.

**HAMILTON, JAMES**  
1941: The Maltese Falcon.

**HAMILTON, JOHN F.**  
(Charles Beyer)  
1941: Cheers for Miss Bishop, I Killed That Man, Borrowed Hero.  
1942: In This Our Life, To the Shores of Tripoli, Always in My Heart, The Big Shot, Escape from Crime, Enemy Agents Meet Ellery Queen, Phantom Killer, Across the Pacific, Over My Dead Body.

**HAMILTON, MARGARET**  
(Salkow Agency)  
1941: The Invisible Woman, Playgirl, The Gay Vagabond.  
1942: Twin Beds, Meet the Stewarts, Once Upon a Thursday.

**HAMILTON, NEIL**  
1941: Federal Fugitives, Father Takes a Wife, Dangerous Lady, Look Who's Laughing.  
1942: Too Many Women, X Marks the Spot.

**HAMPDEN, WALTER**  
(Salkow Agency)  
1941: They Died with Their Boots on.  
1942: Reap the Wild Wind.



## Players' Credits

### HAMPTON, GRAYCE

1941: The Shanghai Gesture

### HAN, OTTO

1941: Cadet Girl.

### HANDLEY, REED

1942: Jail House Blues.

### HANLON, TOM

1941: Harmon of Michigan.

### HANNA, CHICK

1941: The Pioneers.

### HANSON, JAMIEL

1942: Road to Morocco.

### HARBOUGH, CARL

(Ruth Collier)

1942: London Blackout Murders, Gentleman Jim.

### HARDING, ANN

1942: Eyes in the Night.

### HARDWICKE, SIR CEDRIC

(Feldman-Blum)

1941: Suspicion, Sundown.

1942: The Ghost of Frankenstein, Valley of the Sun, Invisible Agent.

### HARDY, OLIVER

1941: Great Guns.

1942: A-Haunting We Will Go.

### HARE, LUMSDEN

(Louis Shurr)

1941: Shadows on the Stairs, Dr. Jekyll and Mr. Hyde, The Blonde from Singapore, Passage from Hongkong.

1942: London Blackout Murders, The Gorilla Man.

### HARE, MARILYN

1941: Angels with Broken Wings, Lady for a Night.

1942: Shepherd of the Ozarks, Yokel Boy; Hi, Neighbor; Ice-Capades Revue.

### HARGRAVE, CLARENCE

1942: Professor Creeps.

### HARLAN, KENNETH

1941: Secret Evidence, Pride of the Bowery, Paper Bullets, Wide Open Town, Desperate Cargo, Dangerous Lady.

1942: Klondike Fury, Black Dragons, The Corpse Vanishes, Fighting Bill Fargo, Phantom Killer, Foreign Agent, Deep in the Heart of Texas.

### HARMON, JOHN

(Thompson-Rivkin)

1941: Hit the Road, Buy Me That Town, The Deadly Game, The Pittsburgh Kid, Two in a Taxi, Dangerously They Live.

1942: Tramp, Tramp, Tramp; I Was Framed, Call of the Canyon.

### HARMON, TOM

1941: Harmon of Michigan.

### HAROLD, RALF

1941: Horror Island, Lucky Devils, Ridin' on a Rainbow, Rags to Riches, Bad Man of Deadwood, The Stork Pays Off, I Killed That Man.

1942: Broadway, Baby Face Morgan, Sin Town.

### HARPER, SALLY

(Maurie Rubens)

1942: Young America.

### HARRINGTON, KATE

1941: Riding the Wind, Come on Danger.

### HARRIS, EDNA

1942: A Night for Crime, X Marks the Spot.

### HARRIS, KAY

1941: Tillie the Toiler.

1942: Sabotage Squad, Parachute Nurse, The Spirit of Stanford.

### HARRIS, LARRY

1941: Blood and Sand.

### HARRIS, ROY

1941: Men of Timberland, Law of the Range, Flying Cadets.

1942: Bombay Clipper, North to the Klondike, Top Sergeant.

### HARRIS, THERESA

(National Concert Artists)

1941: The Flame of New Orleans, Blossoms in the Dust, Our Wife.

### HART, EDDIE

1942: The Mayor of 44th St.

### HART, GORDON

1941: Scattergood Pulls the Strings, Secrets of the Wasteland.

### HART, LUDWIG

1941: Rage in Heaven.

### HART, MARGIE

1942: Lure of the Islands.

### HART, TEDDY

(Mitchell Hamblurg)

1941: You're the One.

1942: My Favorite Spy.

### HARTLEY, JOHN

1942: Ten Gentlemen from West Point.

### HARTMAN, EDDIE

1942: Ship Ahoy.

### HARTMAN, GRACE

1941: Sunny.

### HARTMAN, PAUL

1941: Sunny.

### HARVEY, FORRESTER

(Mitchell Gertz)

1941: Free and Easy, Dr. Jekyll and Mr. Hyde, Mercy Island.

### HARVEY, HARRY

(Tom Rooney)

1941: Rolling Home to Texas, Robbers of the Range.

1942: The Pride of the Yankees.

### HARVEY, PAUL

1941: High Sierra, Ride on Vaquero, Out of the Fog, Puddin'head, Law of the Tropics, Great Guns, You Belong to Me, Three Girls About Town, Remember the Night, Mr. District Attorney in the Carter Case.

1942: A Tragedy at Midnight, The Man Who Wouldn't Die, Moonlight Masquerade, You Can't Escape Forever, Heart of the Golden West.

### HASSON, JAMIEL

1941: Outlaws of the Desert.

### HASTINGS, HENRY

1941: Mr. Celebrity.

### HATTIE, HILO

1942: Song of the Islands.

### HATTON, RAYMOND

(Kline-Howard)

1941: Arizona Bound, Gunman from Bodie.

1942: Ghost Town Law, The Girl from Alaska, Cadets on Parade, Down Texas Way, Riders of the West, West of the Law, Down on the Great Divide, Below the Border.

### HAVENS, GEORGE

1941: The Kid's Last Ride.

### HAVIER, ALEX

1942: Isle of Missing Men.

### HAVOC, JUNE

1941: Four Jacks and a Jill.

1942: Sing Your Worries Away, Powder Town, My Sister Eileen.

### HAWKINS, GEORGIA

1941: Doomed Caravan.

### HAWKINS, CHARLES

1942: Professor Creeps.

### HAYDEN, HARRY

1941: A Man Betrayed, Sleepers West, The Parson of Panamint, Mountain Moonlight, Night of January 16th, Remember the Day.

1942: The Lone Star Ranger, Rings on Her Fingers, Whispering Ghosts, The Magnificent Dope, Joan of Ozark, Tales of Manhattan, Springtime in the Rockies, Palm Beach Story.

### HAYDEN, RUSSELL

(John McCormick)

1941: Doomed Caravan, In Old Colorado, Pirates on Horseback, Border Vigilantes, Wide Open Town, Two in a Taxi.

1942: West of Tombstone, Lawless Plainsmen, Down Rio Grande Way, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.

### HAYDEN, STIRLING

1941: Virginia, Bahama Passage.

### HAYDN, RICHARD

1941: Ball of Fire, Charley's Aunt.

1942: Are Husbands Necessary? Thunder Birds.

### HAYES, BERNARDINE

1941: The Gay Vagabond, The Deadly Game.

1942: This Gun for Hire.

### HAYES, GEORGE "Gabby"

1941: Robin Hood of the Pecos, In Old Cheyenne, Sheriff of Tombstone, Nevada City, Jesse James at Bay, Bad Man of Deadwood, Red River Valley.

1942: South of Santa Fe, Sunset on the Desert, Man of Cheyenne, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West, Ridin' Down the Canyon.

### HAYES, GRACE

1941: Zis Boom Bah.



**HAYES, LINDA**

(Feldman-Blum)

1941: The Saint in Palm Springs, Men of Timberland, Ellery Queen and the Perfect Crime, Citadel of Crime.  
 1942: South of Sante Fe, Romance on the Range.

**HAYES, MARGARET**

(Frank W. Vincent)

1941: In Old Colorado, New York Town, Night of January 16th, Louisiana Purchase, Sullivan's Travels.  
 1942: The Lady Has Plans, The Glass Key, Scattergood Survives a Murder.

**HAYES, PETER LIND**

1941: Dancing on a Dime, Zis Boom Bah, Playmates.  
 1942: Seven Days Leave.

**HAYES, SAM**

1941: High Sierra.

**HAYWARD, LOUIS**

1941: Ladies in Retirement.

**HAYWARD, SUSAN**

(Ben Medford)

1941: Adam Had Four Sons, Sis Hopkins, Among the Living.  
 1942: Reap the Wild Wind, I Married a Witch, The Forest Rangers, Star Spangled Rhythm.

**HAYWOOD, HERBERT**

1941: Blues in the Night.

**HAYWORTH, RITA**

(Frank Vincent)

1941: Strawberry Blonde, Affectionately Yours, Blood and Sand, You'll Never Get Rich.  
 1942: My Gal Sal, Tales of Manhattan, You Were Never Lovelier.

**HAZLET, BILL**

1941: Go West, Young Lady.

**HAZZARD, JANE**

1941: Cadet, Girl.

**HEALY, MARY**

(Lou Irwin)

1941: Ride, Kelly, Ride; Zis Boom Bah, Hard Guy.  
 1942: The Yanks Are Coming, Strictly in the Groove.

**HECHT, TED**

1942: Lady from Chungking, Time to Kill.

**HEFLIN, VAN**

(William Morris)

1941: The Feminine Touch, H. M. Pullham, Esq., Johnny Eager.  
 1942: Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson.

**HEIDT, HORACE**

1941: Pot O'Gold.

**HELLER, JACKIE**

1942: The Yanks Are Coming.

**HELM, FAY**

(Hallam Cooley)

1941: Dancing on a Dime, The Hard-Boiled Canary, Million Dollar Baby, Two in a Taxi.  
 1942: Wings for the Eagle; Give Out, Sisters; You Can't Escape Forever, Night Mon-

ster, Life Begins at Eight-Thirty.

**HENDERSON, CATHERINE**

1941: A Very Young Lady.

**HENDERSON, WILLIAM**

(Sue Carol)

1941: Remember the Day.

**HENIE, SONJA**

1941: Sun Valley Serenade.  
 1942: Iceland.

**HENREID, PAUL**

(MCA Artists)

1942: Joan of Paris; Now, Voyager; Casablanca.

**HENRY, BUZZY**

1941: Buzzy and the Phantom Pinto, Mr. Celebrity.

**HENRY, CHARLOTTE**

1941: Bowery Blitzkrieg.

**HENRY, WILLIAM**

(Zeppo Marx)

1941: Blossoms in the Dust, Dance Hall, Scattergood Meets Broadway, Harmon of Michigan.  
 1942: A Gentleman After Dark, Klondike Fury, Pardon My Stripes, Sweater Girl, Stardust on the Sage, Rubber Racketeers.

**HEPBURN, BARTON**

1942: Inside the Law, City of Silent Men.

**HEPBURN, KATHARINE**

1942: Woman of the Year, Keeper of the Flame.

**HERBERT, HOLMES**

1941: Mau Hunt, International Squadron.

1942: This Above All, Invisible Agent, The Undying Monster, Sherlock Holmes and the Secret Weapon.

**HERBERT, HUGH**

(Sam Jaffee)

1941: Meet the Chump, The Black Cat, Hello Sucker, Badlands of Dakota, Hellzapoppin.  
 1942: Mrs. Wiggs of the Cabbage Patch, There's One Born Every Minute, You're Telling Me, Don't Get Personal.

**HERBERT, TOM**

1941: The Deadly Game.  
 1942: Too Many Women; Harvard, Here I Come; Broadway Big Shot, One Thrilling Night.

**HERMAN, WOODY**

1942: What's Cooking?

**HERNANDEZ, JOE**

1941: Gentleman from Dixie.

**HERRERA SISTERS**

1941: Down Mexico Way.

**HERSHOLT, JEAN**

(MCA Artists)

1941: Melody for Three.

**HERTH, MILT, TRIO**

1942: Juke Box Jenny.

**HERVEY, IRENE**

(A. &amp; S. Lyons)

1941: Mr. Dynamite, San Francisco Docks.  
 1942: Bombay Clipper, Unseen Enemy, Destination Unknown, Night Monster, Half Way to Shanghai, Frisco Lil.

**Players' Credits****HERVEY, LEW**

1941: Honky Tonk.

**HEYES, HERBERT**

1942: Destination Unknown.

**HEYBURN, WELDON**

1941: Flight from Destiny, Red Head, Jungle Man.  
 1942: Code of the Outlaw, Rock River Renegades.

**HEYDT, LOUIS JEAN**

(Salkow Agency)

1941: Sleepers West, Power Dive, Dive Bomber, Midnight Angel.

1942: Ten Gentlemen from West Point, Manila Calling.

**HEYWOOD, HERBERT**

1941: Strawberry Blonde, The Great American Broadcast.  
 1942: Almost Married.

**HIATT, RUTH**

1941: Double Trouble.

**HICKMAN, CORDELL**

1941: Tarzan's Secret Treasure, West of Cimarron.  
 1942: Mokey, Tales of Manhattan.

**HICKMAN, DARRYL**

(Everett Crosby)

1941: Men of Boys Town, Glamour Boy, Mob Town.  
 1942: Joe Smith, American; Young America, Jackass Mail, Northwest Rangers, Keeper of the Flame.

**HICKMAN, HAROLD**

1941: Golden Hoofs, Bowery Boy, Cheers for Miss Bishop, Washington Melodrama, Scattergood Pulls Strings, Hurricane Smith, Sign of the Wolf, Nine Lives Are Not Enough, Belle Starr, Robbers of the Range, Doctors Don't Tell, Tuxedo Junction.

**HICKMAN, HOWARD**

(Alex Kemper)

1942: I Was Framed, Tarzan's New York Adventure.

**HICKS, RUSSELL**

(Lou Irwin)

1941: The Great Lie, Western Union, Arkansas Judge, A Man Betrayed, Man-Made Monster, Ellery Queen's Penthouse Mystery, Here Comes Happiness, Blood and Sand, The Big Store, The Parson of Panamint, Buy Me That Town, Hold That Ghost, The Little Foxes, Doctors Don't Tell, Public Enemies, Midnight Angel.  
 1942: Joe Smith, American; To the Shores of Tripoli, Fingers at the Window, Tarzan's New York Adventure, Pacific Rendezvous, Tennessee Johnson.

**HICKS, TOMMY**

1942: Sweater Girl.

**HIESTAND, JOHN**

1941: The Great American Broadcast, Rise and Shine.

**HIGH HATTERS, THE**

1942: Ride 'Em Cowboy.

## Players' Credits

**HILL, AL**  
(Max Shagrin)  
1942: Tramp, Tramp, Tramp.

**HILL, BOB**  
1941: Flying Wild.

**HILL, HALLENE**  
(Edd Henry)  
1942: Tramp, Tramp, Tramp.

**HILL, SHIRLEY**  
1941: Moon Over Her Shoulder.

**HILLER, WENDY**  
1941: Major Barbara.

**HILLIARD, HARRIET**  
1941: Sweetheart of the Campus. Confessions of Boston Blackie.  
1942: Juke Box Jenny.

**HINDS, SAMUEL S.**  
1941: Man - Made Monster, Back Street, Buck Privates, The Lady from Cheyenne, Adventure in Washington, Tight Shoes, Blossoms in the Dust, The Shepherd of the Hills, Dr Kildare's Wedding Day, Unfinished Business, Badlands of Dakota, Mob Town, Road Agent.  
1942: Ride 'Em Cowboy, Jail House Blues, The Strange Case of Dr. Rx, Kid Glove Killer, The Spoilers, Grand Central Murder, Lady in a Jam, Pardon My Sarong, Pittsburgh.

**HITCHCOCK, KEITH**  
1941: Man Hunt.  
1942: The Black Swan, London Blackout Murders.

**HOAG, ROBERT**  
1941: Rolling Home to Texas.

**HOBERT, ROSE**  
(Salkow Agency)  
1941: Ziegfeld Girl, Singapore Woman, Lady Be Good, Nothing But the Truth, I'll Sell My Life, No Hands on the Clock, Mr. and Mrs. North.  
1942: A Gentleman at Heart, Who is Hope Schuyler?, Prison Girls, Dr. Gillespie's New Assistant.

**HOBBES, HALLIWELL**  
(Hallam Cooley)  
1941: That Hamilton Woman, Here Comes Mr. Jordan.  
1942: To Be or Not to Be, Son of Fury, The War Against Mrs. Hadley, The Undying Monster, Journey for Margaret.

**HODGINS, EARLE**  
1941: Scattergood Pulls the Strings, Riding the Wind, Sierra Sue.  
1942: The Bashful Bachelor, Inside the Law, Scattergood Survives a Murder.

**HODGSON, LEYLAND**  
1941: The Case of the Black Parrot, Scotland Yard, International Lady.  
1942: Secret Agent of Japan, The Strange Case of Dr. Rx, To Be or Not to Be, Escape from Hong Kong, Just Off

Broadway, Sherlock Holmes and the Voice of Terror.

**HOEY, DENNIS**  
1941: How Green Was My Valley.  
1942: Son of Fury, This Above All, Cairo, Sherlock Holmes and the Secret Weapon.

**HOFFMAN, DAVID**  
(Mitchell Hamblburg)  
1942: Danger in the Pacific.

**HOFFMAN, MAX, JR.**  
1942: Man from Headquarters, Black Dragons.

**HOGAN, DICK**  
(Zeppo Marx)  
1941: Pot O' Gold, Playgirl.  
1942: Ten Gentlemen from West Point, Rubber Racketeers, Army Surgeon.

**HOHL, ARTHUR**  
(Earl Kramer)  
1941: Men of Boys Town, Ride on Vaquero, We Go Fast.  
1942: Son of Fury, Whispering Ghosts, Moontide.

**HOLCOMB, HOMER**  
1941: Stick to Your Guns.

**HOLDEN, EDDIE**  
1942: The Mad Monster.

**HOLDEN, FAY**  
1941: Ziegfeld Girl, Andy Hardy's Private Secretary, Washington Melodrama, I'll Wait for You, Blossoms in the Dust, Life Begins for Andy Hardy, H. M. Pulham, Esq.  
1942: The Courtship of Andy Hardy, Andy Hardy's Double Life.

**HOLDEN, GLORIA**  
1941: This Thing Called Love, Passage From Hongkong, The Corsican Brothers.  
1942: A Gentleman After Dark, Miss Annie Rooney, Arache Trail.

**HOLDEN, WILLIAM**  
1941: I Wanted Wings, Texas.  
1942: The Fleet's In, The Remarkable Andrew, Meet the Stewarts.

**HOLLAND, JOHN**  
1941: Up in the Air, Pals of the Pecos, The Roar of the Press, Hold Back the Dawn, Gentleman From Dixie, Dangerous Lady.  
1942: House of Errors, Take a Letter, Darling, Call of the Canyon.

**HOLLOWAY, STERLING**  
(Hallam Cooley)  
1941: Cheers for Miss Bishop, Meet John Doe, New Wine, Top Sergeant Mulligan.  
1942: The Lady Is Willing, Iceland, Star Spangled Rhythm.

**HOLLY, RUTH**  
1942: Friendly Enemies.

**HOLMAN, HARRY**  
(Al Kingston)  
1941: Meet John Doe, The Bride Came C.O.D., I Killed That Man.  
1942: Too Many Women, Inside the Law, Seven Days' Leave.

**HOLMAN, MARY**  
1942: Mexican Spitfire at Sea.

**HOLMES, GEORGE**  
1942: Thru Different Eyes, It Happened in Flatbush, Ten Gentlemen from West Point, The Man in the Trunk.

**HOLMES, HELEN**  
(Max Shagrin)  
1941: Dude Cowboy.

**HOLMES, HERBERT**  
1942: Donger in the Pacific

**HOLMES, J. MERRILL**  
1941: The Bandit Trail, Land of the Open Range.

**HOLMES, JACK**  
1941: Tumbledown Ranch in Arizona, Wranglers' Roost.

**HOLMES, MAYNARD**  
1941: New Wine, Top Sergeant Mulligan.  
1942: Man from Headquarters, Remember Pearl Harbor, Star Spangled Rhythm.

**HOLT, JACK**  
(George Ullman)  
1941: The Great Swindle.  
1942: Northwest Rangers, Thunder Birds, Cat People.

**HOLT, JACQUELINE**  
1941: Stick to Your Guns.

**HOLT, JENNIFER**  
1942: Private Buckaroo, The Silver Bullet, Deep in the Heart of Texas, Little Joe, the Wrangler.

**HOLT, TIM**  
1941: Back Street, The Bandit Trail, Riding the Wind, Dude Cowboy, Along the Rio Grande, Cyclone on Horseback, Robbers of the Range, Land of the Open Range, Come on Danger, Thundering Hoofs.  
1942: The Magnificent Ambersons, Pirates of the Prairie, Bandit Ranger.

**HOMANS, ROBERT**  
(Edd Henry)  
1941: The Gang's All Here, Out of the Fog, Sierra Sue, Red River Valley.

1942: Fingers at the Window, It Happened in Flatbush, Night Monster, The Sombbrero Kid, X Marks the Spot.

**HOMOLKA, OSCAR**  
1941: The Invisible Woman, Rage in Heaven, Ball of Fire.

**HOOD, DARLO**  
1942: Born to Sing.

**HOOSE, FRED**  
1941: Silver Stallion, Dynamite Canyon.

**HOPE, ANNA**  
1942: Foreign Agent, Bowery at Midnight.

**HOPE, BOB**  
(Louis Shurr)  
1941: Road to Zanzibar, Caught in the Draft, Nothing But the Truth, Louisiana Purchase.  
1942: My Favorite Blonde, Road to Morocco, Star Spangled Rhythm.

**HOPKINS, MIRIAM**

1942: A Gentleman After Dark.

**HOPPER, DE WOLF**

1941: Flight From Destiny, Here Comes Happiness, The Bride Came C.O.D., Bullets From O'Hara.  
1942: Lady Gangster.

**HOPPER, HEDDA**

1941: Life With Henry, I Wanted Wings.  
1942: Reap the Wild Wind.

**HORNE, JUNE**

1941: A Very Young Lady.

**HORNE, LENA**

(Louis Shurr)  
1942: Panama Hattie.

**HORNER, JACKIE**

1941: Smilin' Through.  
1942: Panama Hattie.

## HORTON, EDWARD EVERETT

1941: You're the One, Ziegfeld Girl, Sunny, Bachelor Daddy, Here Comes Mr. Jordan, Week-End for Three.  
1942: I Married an Angel, The Magnificent Dope, Springtime in the Rockies.

**HOUSTON, GEORGE**

(Monter-Gray)  
1941: The Lone Rider in Ghost Town, The Lone Rider Ambushed, The Lone Rider Fights Back.

**HOWARD, ESTHER**

1941: Sullivan's Travels.  
1942: Palm Beach Story.

**HOWARD, JOHN**

1941: The Invisible Woman, Texas Rangers Ride Again, The Mad Doctor, Tight Shoes, Father Takes a Wife, Three Girls About Town.  
1942: The Man Who Returned to Life, A Tragedy at Midnight, Isle of Missing Men, The Undying Monster.

**HOWARD, KATHLEEN**

(George Ullman)  
1941: A Girl, a Guy and a Gob; Blossoms in the Dust, Sweetheart of the Campus, Miss Polly.  
1942: You Were Never Lovable.

**HOWARD, LESLIE**

(M. C. Levee)  
1942: Mister V, The Invaders.

**HOWARD, LEWIS**

(Small Agency)  
1941: Horror Island, Meet the Chump, San Francisco Docks, Hello Sucker, Hellzapoppin.  
1942: Seven Sweethearts.

**HOWARD, MARY**

1941: The Wild Man of Borneo, Billy the Kid, Riders of the Purple Sage, Swamp Water.  
1942: Who Is Hope Schuyler?, Thru Different Eyes, The Loves of Edgar Allan Poe.

**HOWARD, SHEMP**

1941: Meet the Chump, Buck Privates, The Invisible Woman, Six Lessons From Madame La Zonga, Mr. Dynamite, In the Navy, Tight Shoes, San Antonio Rose, Hold That Ghost, Hit the Road, Too Many Blondes, Hellzapoppin.  
1942: The Strange Case of Dr. Rx, Butch Minds the Baby, Mississippi Gambler, Private Buckaroo, Pittsburgh, Arabian Nights.

**HOWELL, KENNETH**

1941: Pride of the Bowery, Her First Beau, Henry Aldrich for President; Hurry, Charlie Hurry.  
1942: Girls' Town, Scattergood Rides High, Sweater Girl.

**HOWES, REED**

1941: The Lone Rider in Ghost Town, Fugitive Valley.

**HOWLAND, OLIN**

(Louis Shurr)  
1941: The Great Lie, The Shepherd of the Hills, Buy Me That Town, Belle Starr, One Foot in Heaven, Ellery Queen and the Murder Ring.  
1942: Henry and Dizzy, The Man Who Wouldn't Die, Home in Wyomin', Dr. Broadway, Almost Married, When Johnny Comes Marching Home.

**HOYT, RUSSELL**

1942: Secrets of a Co-ed, Lucky Jordan.

## HUBBARD, JOHN

(Nat Goldstone)  
1941: Road Show, Murder Among Friends, She Knew All the Answers, Our Wife, You'll Never Get Rich, Canal Zone.  
1942: Youth on Parade, The Mummy's Tomb, Secrets of the Underground, Chatterbox.

**HUBER, HAROLD**

(Kline-Howard)  
1941: A Man Betrayed, Country Fair, Charlie Chan in Rio, Down Mexico Way.  
1942: A Gentleman After Dark, Sleepytime Gal, Pardon My Stripes; Little Tokyo, U. S. A.; Manila Calling, Lady from Chungking, Ice-Capades Revue.

**HUDSON, BEVERLY**

1942: Born to Sing.

**HUDSON, ROCHELLE**

1941: Meet Boston Blackie, The Officer and the Lady, The Stork Pays Off.  
1942: Rubber Racketeers, Queen of Broadway.

**HUGHES, ANNA RUTH**

1941: Reg'lar Fellers.

**HUGHES, CAROL**

1941: Scattergood Baines, I'll Wait for You, Emergency Landing, Under Fiesta Stars, Desperate Cargo, Top Sergeant Mulligan.  
1942: The Miracle Kid.

**HUGHES, J. ANTHONY**

1942: Men of San Quentin.

## Players' Credits

**HUGHES, JOHN B.**

1941: Meet John Doe.

**HUGHES, MARY BETH**

1941: Sleepers West, Ride on Vaquero, The Cowboy and the Blonde, The Great American Broadcast, Dressed to Kill, Charlie Chan in Rio, Design for Scandal; Blue, White and Perfect.  
1942: Orchestra Wives, Over My Dead Body.

**HULL, HENRY**

1941: High Sierra.

**HULL, MARY**

1942: Swamp Woman.

**HULL, WARREN**

1941: Bowery Blitzkrieg.

**HUMBERT, GEORGE**

(Mitchell Gertz)  
1941: Moon Over Miami.  
1942: Fiesta.

**HUMPHREY, HARRY**

1941: Along the Rio Grande.

**HUNNICUTT, ARTHUR**

1942: Wildcat.

**HUNT, ELEANOR**

1941: Stolen Paradise.

**HUNT, MARSHA**

1941: The Trial of Mary Dugan, The Penalty, Cheers for Miss Bishop, I'll Wait for You, Blossoms in the Dust, Unholy Partners.  
1942: Joe Smith, American; Kid Glove Killer, Once Upon a Thursday, Panama Hattie, Seven Sweethearts.

**HUNTER, ANNE**

1941: The Gay Falcon.

**HUNTER, GLENN**

1941: For Beauty's Sake.

**HUNTER, IAN**

1941: Ziegfeld Girl, Come Live With Me, Andy Hardy's Private Secretary, Billy the Kid, Smilin' Through.  
1942: A Yank at Eaton.

**HUNTER, KENNETH**

(Gerald Herdan)  
1942: The Moon and Sixpence.

**HUNTLEY, G. P., Jr.**

1941: Shining Victory, They Died With Their Boots On.  
1942: Journey for Margaret.

**HUNTLEY, GEORGE P.**

1941: Playgirl.

**HURLIC, PHILLIP**

1941: Father's Son, Golden Hoofs.  
1942: Scattergood Rides High.

**HURST, BRANDON**

(Edd Henry)  
1942: Road to Happiness, The Remarkable Andrew.

**HURST, PAUL**

(Small Agency)  
1941: Petticoat Politics; Tall, Dark and Handsome; Virginia, Bowery Boy, Caught in the Draft, The Parson of Panama, The Great Mr. Nobody.



## Players' Credits

Ellery Quacen and the Murder Ring.  
1942: Sundown Jim, Pardon My Stripes, Dudes Are Pretty People, Night in New Orleans.

### HUSSEY, RUTH

(William Morris)

1941: Free and Easy, Our Wife, Married Bachelor, H. M. Pullham, Esq.  
1942: Pierre of the Plains, Tennessee Johnson.

### HUSTON, WALTER

1941: Here Is a Man, Swamp Water, The Shanghai Gesture.  
1942: Always on My Heart, Yankee Doodle Dandy.

### HITCHINSON, JOSEPHINE

1941: Her First Beau.

### HUTTON, BETTY

1942: The Fleet's In, Star Spangled Rhythm.

### HUTTON, MALCOLM

1941: Reg'lar Fellers.

### HYMER, WARREN

1941: Meet John Doe, Buy Me That Town, Birth of the Blues.  
1942: Mr. Wise Guy, Girls' Town, Henry and Dizzy, Jail House Blues, Dr. Broadway, Meet the Mob, One Thrilling Night, Baby Face Morgan, Lure of the Islands, Phantom Killer.

### HYTEN, OLAF

(Gus Dembling)

1941: That Hamilton Woman, Washington Melodrama, For Beauty's Sake, Bedtime Story.  
1942: To Be or Not to Be, Eagle Squadron, Spy Ship, Sherlock Holmes and the Voice of Terror, The Black Swan, Destination Unknown.

### IMHOF, ROGER

(Mitchell Gertz)

1941: The Lady From Cheyenne, Man Hunt, Mystery Ship.  
1942: It Happened in Flat-bush.

### INCE, JOHN E.

1941: Mr. Celebrity.

1942: Broadway Big Shot, Code of the Outlaw, The Panther's Claw, The Miracle Kid, Prison Girls.

### INDRISANO, JOHN

1941: Ringside Maisie.

### INESCOURT, FRIEDA

(Mann-Smith)

1941: Father's Son, The Trial of Mary Dugan, Shadows on the Stairs, Sunny, You'll Never Get Rich, Remember the Day.

1942: The Courtship of Andy Hardy, Sweater Girl, Street of Chance.

### INFuhr, TEDDY

1942: The Turtles of Tahiti.

### INGRAHAM, AMO

1942: Take a Letter, Darling.

### INGRAHAM, LLOYD

1941: Dude Cowboy.  
1942: Stagecoach Buckaroo, Boss of Big Town.

### INGRAM, JACK

1941: Prairie Schooners, South of Panama, Law of the Wild, Sheriff of Tombstone, Nevada City, The Gang's All Here, The Lone Rider Ambushed.

1942: Men from Cheyenne, Billy the Kid Trapped, Tomorrow We Live.

### INGRAM, REX

1942: The Talk of the Town.

### IRENE, LILYAN

1941: New York Town.

### IRVING, GEORGE

(Menifer Johnston)

1941: Golden Hoofs, She Couldn't Say No.

1942: The Great Man's Lady, Spy Ship.

### IRWIN, BOYD

1941: Secret Evidence, City of Missing Girls, The Great Swindle, Passage From Hongkong.  
1942: Foreign Agent.

### IRWIN, CHARLES

(Max Shagrin)

1941: Shadows on the Stairs, International Squadron.

1942: To Be or Not to Be, Son of Fury, Desperate Journey, The Black Swan, The Gorilla Man, The Great Impersonation.

### IRWIN, TRUDY

1942: My Favorite Spy.

### JACKSON, SELMER

(Al Kingston)

1941: Bowery Boy, The Man Who Lost Himself, Tight Shoes, Paper Bullets, Parachute Battalion, Navy Blues, Remember the Day.

1942: Road to Happiness, Secret Agent of Japan, Ten Gentlemen from West Point, Miss Annie Rooney, Thru Different Eyes.

### JACKSON, THOMAS E.

1941: Law of the Tropics.

### JACKSON, WARREN

1941: South of Panama, Gunman From Bodie.

1942: The Miracle Kid.

### JAQUET, FRANK

(Art Meyer)

1941: No Greater Sin, Red Head, Double Trouble.

1942: Riders of the Range, City of Silent Men.

### JAGGER, DEAN

1941: Western Union, The Men in Her Life.

1942: Valley of the Sun, The Omaha Trail.

### JAMERSON, PETER

1942: Between Us Girls.

### JAMES, CLAIRE

1941: Navy Blues.

### JAMES, DAVID

1942: The Lady is Willing.

### JAMES, HARRY

1942: Private Buckaroo, Springtime in the Rockies.

### JAMES, JOHN

1941: Murder by Invitation.  
1942: Westward Ho, The Cyclone Kid, Flying Tigers, The Sombbrero Kid.

### JAMES, WALTER

1942: The Panther's Claw.

### JANNEY, LEON

1941: Stolen Paradise.

### JANSSEN, ELSA

1942: The Pride of the Yankees.

### JEAN, GLORIA

(Mitchell Hamilburg)

1941: Never Give a Sucker an Even Break.

1942: What's Cooking?, Get Hep to Love, When Johnny Comes Marching Home.

### JEANS, ISABEL

1941: Spicion.

### JEFFRIES, JAMES

1941: Mr. Celebrity.

### JEFFREYS, ANNE

1942: Billy the Kid Trapped, I Married an Angel, Joan of Ozark, The Old Homestead, X Marks the Spot.

### JELM, CARLOTTA

1941: One Foot in Heaven.

### JENKINS, ALLEN

(George Frank)

1941: Footsteps in the Dark, Time Out for Rhythm, Dive Bomber, The Gay Falcon, A Date With the Falcon; Go West, Young Lady; Ball of Fire.

1942: Tortilla Flat, The Falcon Takes Over, Maisie Gets Her Man, They All Kissed the Bride, Eyes in the Night.

### JENKS, FRANK

1941: Tall, Dark and Handsome; Back Street, Dancing on a Dime, The Flame of New Orleans, Scattergood Meets Broadway.

1942: Two Yanks in Trinidad, Syncopeation, Maisie Gets Her Man, The Navy Comes Through, Seven Miles from Alcatraz.

### JENKS, SI

1941: The Great Train Robbery, Buy Me That Town.

1942: Ice-Capades Revue.

### JEROME, JERRY

1942: Hillbilly Blitzkrieg.

### JEWELL, ISABEL

1941: High Sierra, For Beauty's Sake.

### JIVIN' JACKS AND JILLS

1942: Give Out, Sisters; Get Hep to Love.

### JOHNSON, CARMEN

1941: Henry Aldrich for President.

1942: Young America.

### JOHNSON, CASEY

1941: Hurricane Smith, One Foot in Heaven.

### JOHNSON, CHIC

1941: Hellzapoppin.

### JOHNSON, CULLEN

1941: Blood and Sand.



**JOHNSON, EDDIE**  
(Mitchell Gertz)  
1942: The Traitor Within.  
Star Spangled Rhythm.

**JOHNSON, EDNA**  
(Mitchell Gertz)  
1942: The Living Ghost.

**JOHNSON, ERSKINE**  
1942: A Night for Crime.

**JOHNSON, JOHN L.**  
1942: Professor Creeps.

**JOHNSON, HALL, CHOIR**  
1941: Lady for a Night, Meet John Doe.  
1942: Syncopation, Tales of Manhattan, Heart of the Golden West.

**JOHNSON, JUNE**  
1941: Pals of the Pecos.

**JOHNSON, KATHERINE**  
1941: Hellzapoppin.  
1942: Son of Fury.

**JOHNSON, NOBLE**  
1941: Hurry, Charlie, Hurry: Aloma of the South Seas.  
1942: Jungle Book, Shut My Big Mouth, Night in New Orleans, Ten Gentlemen from West Point.

**JOHNSON, RITA**  
1941: Here Comes Mr. Jordan, Appointment for Love.  
1942: The Major and the Minor.

**JOHNSON, VAN**  
1942: Murder in the Big House, The War Against Mrs. Hadley, Dr. Gillespie's New Assistant.

**JOHNSTON, JOHNNY**  
1942: Sweater Girl, Priorities on Parade, Star Spangled Rhythm.

**JOHNSTON, J. W.**  
1941: Buy Me That Town.

**JOLLEY, STANFORD**  
1941: Rolling Home to Texas, Trail of the Silver Spur, Arizona Bound, Emergency Landing, Gentleman From Dixie, Desperate Cargo.  
1942: Black Dragons, The Sombrero Kid.

**JONES, ALLAN**  
(A. & S. Lyons)  
1941: The Hard-Boiled Canary.  
1942: True to the Army, Moonlight in Havana, When Johnny Comes Marching Home.

**JONES, BUCK**  
(Deceased)  
1941: Arizona Bound, Gunman From Bodie.  
1942: Ghost Town Law, Down Texas Way, Riders of the West, West of the Law, Dawn on the Great Divide, Below the Border.

**JONES, DARBY**  
1941: Virginia, Sundown.  
1942: White Cargo.

**JONES, DICKIE**  
(Alex Kempner)  
1941: Adventure in Washington, The Vanishing Virginian.  
1942: Mountain Rhythm.

**JONES, EDNA MAE**  
1941: Cadet Girl.  
1942: Ten Gentlemen from West Point.

**JONES, GORDON**  
1941: Up in the Air, The Blonde From Singapore, Among the Living, The Feminine Touch, You Belong to Me.  
1942: True to the Army, To the Shores of Tripoli, They All Kissed the Bride, Highways by Night, Flying Tigers, My Sister Eileen.

**JONES, GRIFFITH**  
1942: The Avengers.

**JONES, MARCIA MAE**  
1941: Nice Girl?, The Gang's All Here, Let's Go Collegiate.  
1942: Secrets of a Co-ed.

**JORDAN, BOBBY**  
1941: Flying Wild, Pride of the Bowers, Spooks Run Wild, Bowery Blitzkrieg.  
1942: Mr. Wise Guy, Let's Get Tough, Smart Alecks, 'Neath Brooklyn Bridge.

**JORDAN, CHARLES**  
(Art Meyer)  
1942: City of Silent Men.

**JORDAN, JIM (Fibber McGee)**  
1941: Look Who's Laughing.  
1942: Here We Go Again.

**JORDAN, MARIAN (Molly)**  
1941: Look Who's Laughing.  
1942: Here We Go Again.

**JORY, VICTOR**  
(Al Kingston)  
1941: Border Vigilantes, Wide Open Town, Bad Men of Missouri, Charlie Chan in Rio, Riders of the Timberline, The Stork Pays Off.  
1942: Shut My Big Mouth: Tombstone, the Town Too Tough to Die.

**JOSLYN, ALLYN**  
(Myron Selznick)  
1941: This Thing Called Love, Hot Spot, Bedtime Story.  
1942: The Wife Takes a Flyer, Once Upon a Thursday, My Sister Eileen.

**JOYCE, BRENDA**  
1941: Private Nurse, Marry the Boss's Daughter.  
1942: Right to the Heart, Whispering Ghosts, The Postman Didn't Ring, Little Tokyo, U. S. A.

**JUDELS, CHARLES**  
1941: Cheers for Miss Bishop, Sweetheart of the Campus, Law of the Tropics, The Chocolate Soldier, Kathleen.  
1942: Baby Face Morgan, The Hard Way.

**JUDGE, ARLINE**  
(National Concert & Artists)  
1942: Harvard, Here I Come: The Lady is Willing, Wildcat, Law of the Jungle, Smith of Minnesota.

**JUNG, ALLEN**  
1942: China Girl.

## Players' Credits

**JUSTICE, WILLIAM**  
1941: Navy Blues.

**KAAREN, SUZANNE**  
1941: Devil Bat, The Roar of the Press, Rags to Riches.

**KABIBBLE, ISH**  
1941: Playmates.  
1942: My Favorite Spy.

**KALIZ, ARMAND**  
(Deceased)  
1941: Skylark.

**KALSER, ERWIN**  
(Paul Kohner)  
1941: Submarine Zone, Underground, Dressed to Kill.  
1942: Berlin Correspondent.

**KANE, EDWARD**  
1941: The Great American Broadcast, Dude Cowboy, Double Trouble, Zis Boom Bah, Borrowed Hero.

**KARLOFF, BORIS**  
1941: The Devil Commands.

**KARNS, ROSCOE**  
(Arthur MacArthur)  
1941: Petticoat Politics, Footsteps in the Dark, The Gay Vagabond.  
1942: A Tragedy at Midnight, Women of the Year, Road to Happiness, Yodel Boy, You Can't Escape Forever.

**KARNS, TODD**  
1941: Andy Hardy's Private Secretary.  
1942: Eagle Squadron.

**KATCH, KURT**  
(Small Agency)  
1941: Man at Large.  
1942: Secret Agent of Japan, The Wife Takes a Flyer, Berlin Correspondent, Quiet Please—Murder.

**KAY, BERNICE**  
1941: Wide Open Town.  
1942: Girls' Town.

**KAYE, SAMMY**  
1942: Iceland.

**KAZAN, ELIA**  
1941: Blues in the Night.

**KEAN, BETTY**  
1942: Moonlight Masquerade.

**KEAN, JANE**  
1941: Sailors on Leave.

**KEANE, EDWARD**  
1941: Riders of the Timberline.  
1942: The Man With Two Lives, Wildcat, The Traitor Within.

**KEANE, ROBERT EMMETT**  
(Salkow Agency)  
1941: The Devil and Miss Jones, Men of Boys Town, The Cowboy and the Blonde, Wild Geese Calling, Hello Sucker, Midnight Angel.  
1942: The Man Who Wouldn't Die, Remember Pearl Harbor, A-Haunting We Will Go, Sabotage Squad.

**KECKLEY, JANE**  
1941: Buy Me That Town.

## Players' Credits

### KEEFE, CORNELIUS

1941: Saddlemates.

### KEELER, RUBY

1941: Sweetheart of the Cam-pus.

### KEENE, ED

1942: Who is Hope Schuyler?

### KEENE, TOM

1941: Wanderers of the West, Riding the Sunset Trail, Dynamite Canyon, The Driftin' Kid.  
1942: Arizona Roundup, Where Trails End.

### KEENER, HAZEL

1941: Murder By Invitation.

### KEITH, IAN

1942: Remember Pearl Harbor, The Pay-Off.

### KELLARD, ROBERT

1941: Prairie Schooners, Gentleman From Dixie.  
1942: Man from Headquarters, The Yukon Patrol.

### KELLAWAY, CECIL

1941: A Very Young Lady, West Point Widow, New York Town, Night of January 16th, Burma Convoy, Small Town Deb, Appointment for Love, Bahama Passage.  
1942: The Lady Has Plans; Take a Letter, Darling; Night in New Orleans, Are Husbands Necessary?, I Married a Witch, My Heart Belongs to Daddy.

### KELLEY, P. J.

1941: Spooks Run Wild.

### KELLY, JEANNE

1941: Buck Privates, A Dangerous Game, Meet the Chump, Too Many Blondes, Man From Dakota.  
1942: Fighting Bill Fargo.

### KELLOGG, JOHN

1942: To Be or Not to Be.

### KELLOGG, WILLIAM

1942: City of Silent Men, They Raid by Night.

### KELLY, JOHN

1941: Bowery Boy, The Pittsburgh Kid, Three Sons O'Guns.  
1942: Jail House Blues, Moomtide, My Gal Sal, Dr. Broadway, Girl Trouble.

### KELLY, FRANK

1942: Escape from Hong Kong.

### KELLY, GENE

1942: For Me and My Gal.

### KELLY, KITTY

1941: The Mad Doctor.  
1942: The Lady is Willing.

### KELLY, LEW

1941: The Great Train Robbery, Cyclone on Horseback, Road Agent.  
1942: Bowery at Midnight.

### KELLY, NANCY

(Sam Jaffee)

1941: Scotland Yard, A Very Young Lady, Parachute Battalion.

1942: To the Shores of Tripoli, Fly by Night, Friendly Enemies.

### KELLY, PATSY

1941: Road Show, Topper Returns, Broadway Limited, Playmates.  
1942: Sing Your Worries Away, In Old California.

### KELLY, PAUL

1941: Ziegfeld Girl, I'll Wait for You, Parachute Battalion, Mystery Ship, Mr. and Mrs. North.  
1942: Call Out the Marines, Tarzan's New York Adventure, Tough As They Come, Flying Tigers.

### KELLY, TOMMY

(Hallam Cooley)  
1941: Nice Girl?, Double Date.

### KELSEY, FRED

1941: The Lone Wolf Takes a Chance, The Invisible Ghost, The Lone Wolf Keeps a Date.  
1942: Murder in the Big House, Gentleman Jim, X Marks the Spot.

### KENDALL, CYRUS W.

(Al Kingston)  
1941: Ride, Kelly, Ride; Robin Hood of the Pecos, Billy the Kid, Mystery Ship, Midnight Angel, Johnny Eager.  
1942: Fly by Night, Tarzan's New York Adventure.

### KENNEDY, ARTHUR

1941: Kick Sierra, Strange Alibi, Knockout, Highway West, Bad Men of Missouri, They Died With Their Boots On.  
1942: Desperate Journey.

### KENNEDY, BILL

1942: Busses Roar.

### KENNEDY, DOUGLAS

1941: The Roundup, The Great Mr. Nobody.

### KENNEDY, EDGAR

(Freddie Fralck)  
1941: The Bride Wore Crutches, Public Enemies, Blondie in Society.  
1942: Snuffy Smith, Yadr Bird; Pardon My Stripes, In Old California, Hillbilly Blitzkrieg.

### KENNEDY, JACK

1941: The Gang's All Here.

### KENNEDY, KING

1942: Seven Days Leave.

### KENNEDY, PHYLLIS

1942: Time to Kill.

### KENNEDY, TOM

(Hallam Cooley)

1941: The Great Swindle, Angels With Broken Wings, Sailors on Leave, The Officer and the Lady.  
1942: Pardon My Stripes, Wildcat.

### KENNY, JACK

1942: Baby Face Morgan.

### KENT, ARNOLD

1942: Mexican Spitfire's Elephant.

### KENT, BARBARA

1941: Under Age.

### KENT, CRAUFORD

1941: Shining Victory, International Squadron.

### KENT, DOROTHEA

1941: It Started With Eve.  
1942: Call of the Canyon.

### KENT, ROBERT

1941: Sunset in Wyoming, Twilight on the Trail.  
1942: Stagecoach Express.

### KENYON, GWEN

1941: Under Age.  
1942: Man from Headquarters, The Corpse Vanishes, Meet the Mob, Lawless Plainsmen.

### KENT, KENNETH

1942: Suicide Squadron.

### KERBY, MARIAN

1941: Tumbledown Ranch in Arizona.

### KERR, DEBORAH

1942: The Avengers.

### KERR, DONALD

(Brown-Grippe)

1941: Rolling Home to Texas, Devil Bat, Birth of the Blues, Riot Squad.

### KERRIGAN, J. M.

(MCA Artists)

1941: Adventure in Washington.  
1942: Captains of the Clouds.

### KERRY, NORMAN

1941: Tanks a Million.

### KERSEN, WILLIAM

1942: Ten Gentlemen from West Point.

### KEYES, EVELYN

1941: The Face Behind the Mask, Beyond the Sacramento, Here Comes Mr. Jordan, Ladies in Retirement.  
1942: The Adventures of Martin Eden, Flight Lieutenant.

### KEZAS, GEORGE

1942: Women of the Year.

### KIBBEE, GUY

(MCA Artists)

1941: Scattergood Baines, Scattergood Pulls the Strings, Scattergood Meets Broadway, It Started With Eve, Design for Scandal.  
1942: Scattergood Rides High, This Time for Keeps, Sunday Punch, Miss Annie Rooney, Tish, Whistling in Dixie, Scattergood Survives a Murder.

### KIBBEE, MILTON

(Edd Henry)

1941: Two-Gun Sheriff, Kansas Cyclone, Across the Sierras.  
1942: Billy the Kid Trapped, In Old California, Billy the Kid's Smoking Guns, Jungle Siren, Queen of Broadway, My Heart Belongs to Daddy.

### KIFFE, KARL

1942: Johnny Doughboy.

### KILBURN, TERRY

1941: Mercy Island.  
1942: A Yank at Eton.

**KILBRIDGE, PERCY**

(Small Agency)

1942: George Washington Slept Here, Keeper of the Flame.

**KILGORE, JUDY**

1941: Gambling Daughters.

**KILLAN, VICTOR**

(Mitchell Hamillburg)

1941: Western Union, Blood and Sand, I Was a Prisoner of Devil's Island, Mob Town, A Date With the Falcon.

1942: Reap the Wild Wind, Atlantic Convoy.

**KIMBALL, WARD**

1941: The Reluctant Dragon.

**KIMBROUGH, JOHN**

1942: Sundown Jim, The Lone Star Ranger.

**KING, BRAD**

1941: Outlaws of the Desert, Riders of the Timberline, Twilight on the Trail, Secrets of the Wasteland, Stick to Your Guns.

**KING, CHARLES**

1941: Billy the Kid's Fighting Pals, Outlaws of the Rio Grande, The Roar of the Press, The Lone Rider in Ghost Town, Texas Marshall, Gunman From Bodie, Borrowed Hero, Billy the Kid Wanted, Billy the Kid's Roundup, The Lone Rider Fights Back.

1942: Ghost Town Law, Riders of the West, Law and Order, Pirates of the Prairie.

**KING, CHARLES, JR.**

1942: Eagle Squadron.

**KING, HENRY**

1942: The Yanks Are Coming.

**KING, JACK**

1941: Gunman From Bodie.

**KING, JOHN**

1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wranglers' Roost, The Kid's Last Ride, Fugitive Valley.

1942: Rock River Renegades, Texas to Bataan, Law of the Jungle, Trail Riders, Boot Hill Bandits, Texas Trouble Shooters.

**KING, JEAN**

1942: Foreign Agent.

**KING, JOSEPH**

1941: Blondie Goes Latin, Bullets for O'Hara.

1942: The Big Shot, The Glass Key.

**KING SISTERS**

1942: Sing Your Worries Away.

**KING, WALTER WOOLF**

1941: Melody for Three.

1942: Today I Hang, Smart Alecks, A Yank in Libya.

**KING'S MEN, THE**

1941: Man From Montana.

1942: Call Out the Marines, Juke Box Jenny.

**KINGSFORD, GUY**

1941: That Hamilton Woman,

The Get-Away, Double Trouble.

1942: Stagecoach Express, House of Errors, Texas to Bataan.

**KINGSFORD, WALTER**

(Salkow Agency)

1941: The Devil and Miss Jones, The Lone Wolf Takes a Chance, The People vs. Dr. Kildare, Hit the Road, Ellery Queen and the Perfect Crime, Dr. Kildare's Wedding Day, Unholy Partners, Dr. Kildare's Victory, The Corsican Brothers.

1942: My Favorite Blonde, Fly by Night, Fingers at the Window, Calling Dr. Gillespie, The Loves of Edgar Allan Poe, Dr. Gillespie's New Assistant.

**KINSKY, LEONID**

(Mann-Smith)

1941: That Night in Rio, So Ends Our Night, Broadway Limited, Week-End in Havana, Ball of Fire, Lady for a Night.

1942: Brooklyn Orchid, I Married an Angel, The Talk of the Town, Casablanca.

**KINSLEY, MARILYN**

1941: A Very Young Lady.

**KIPPEN, MANART**

(Lou Irwin)

1941: The Corsican Brothers.

1942: Hillbilly Blitzkriegs, Jungle Siren.

**KIRBY, JAY**

(Kline-Howard)

1942: Undercover Man.

**KIRBY, ROGER**

1942: Ten Gentlemen from West Point.

**KIRK, JACK**

1941: In Old Cheyenne, Prairie Schooners, The Shining Hill, Kansas Cyclone, Under Fiesta Stars, Bad Man of Deadwood, Jesse James at Bay, Death Valley Outlaws, Sierra Sue.

1942: West of Tombstone, Jesse James, Jr., South of Santa Fe, Westward Ho, Sunset Serenade, The Phantom Plainsmen.

**KIRK, JOSEPH**

(Edward Sherman)

1942: Smart Alecks, X Marks the Spot.

**KIRKE, DONALD**

1942: A Night for Crime.

**KIRKWOOD, JAMES**

(Small Co.)

1941: The Lady From Cheyenne, No Hands on the Clock.

**KNAPP, EVALYN**

1941: The Lone Wolf Takes a Chance, The Roar of the Press.

**KNIGHT, FUZZY**

(MCA Artists)

1941: Horror Island, The Cowboy and the Blonde, The Shepherd of the Hills, Law of the Range, New York Town, Badlands of Dakota, The Masked Rider, Man From Montana.

1942: Arizona Cyclone, Butch Minds the Baby, Juke Girl,

## **Players' Credits**

Fighting Bill Fargo, Apache Trail, Stagecoach Buckaroo, The Silver Bullet, The Boss of Hangtown Mesa, Deep in the Heart of Texas, Little Joe, the Wrangler.

**KNIGHT, RED**

1942: Duke of the Navy.

**KNOWLES, PATRIC**

1941: How Green Was My Valley, The Wolf Man.

1942: Mystery of Marie Roget, The Strange Case of Dr. Rx, Lady in a Jam, Sin Town, Who Done It?

**KNOX, ALEXANDER**

1941: The Sea Wolf.

1942: This Above All.

**KNOX, ELYSE**

1941: Footlight Fever, Sheriff of Tombstone, Tanks a Million, Miss Polly.

1942: Hay Foot, Night Monster, Top Sergeant, The Mummy's Tomb.

**KNOX, PATRICIA**

1941: City of Missing Girls, Lady for a Night.

1942: Secrets of a Co-ed.

**KNOX, WALTER**

1941: Sundown.

**KOENIG, MARK**

1942: The Pride of the Yankees.

**KOHLER, FRED, Jr.**

(Bert Marx)

1941: Two-Gun Sheriff, Nevada City, Bahama Passage.

1942: Raiders of the Range, The Lone Star Ranger, The Boss of Hangtown Mesa.

**KOLB, CLARENCE**

1941: Caught in the Draft, Nothing But the Truth, Night of January 16th, Bedtime Story, Hellzapoppin.

1942: True to the Army.

**KOLKER, HENRY**

(Manny Frank)

1941: The Man Who Lost Himself, A Woman's Face, The Great Swindle, The Parson of Panamint.

**KOMAI, TETSU**

1941: Sundown.

**KORTMAN, BOB**

1941: Fugitive Valley.

**KOSLECK, MARTIN**

(Paul Kohner)

1941: The Mad Doctor, Underground, International Lady, The Devil Pays Off.

1942: Fly by Night, Nazi Agent, Berlin Correspondent, Manila Calling.

**KRUEGER, LORRAINE**

(Max Shagrin)

1941: Model Wife.

**KRUGER, ALMA**

(Irving Lande)

1941: Blonde Inspiration, The People vs. Dr. Kildare, Puddin'head, Dr. Kildare's Wedding Day, Dr. Kildare's Victory.



## Players' Credits

1942: Saboteur, Calling Dr Gillespie, That Other Woman, Dr. Gillespie's New Assistant.

### KRUGER, OTTO

(Al Kingston)

1941: The Big Boss, Mercy Island, The Men in Her Life.  
1942: Saboteur, Friendly Enemies, Secrets of a Co-ed.

### KRUGER, STUBBY

1942: Duke of the Navy, Broadway Big Shot.

### KRUPPA, GENE

1941: Ball of Fire.

### KUNEX, EVA LEE

(Mary Bran-International)  
1941: Penny Serenade.

## KYSER, KAY

(MCA Artists)

1941: Playmates.  
1942: My Favorite Spy.

### LACKTEEN, FRANK

1941: The Sea Wolf, South of Tahiti.

### LADD, ALAN

1941: Petticoat Politics, The Black Cat, The Reluctant Dragon, Paper Bullets.  
1942: Joan of Paris, This Gun for Hire, The Glass Key, Lucky Jordan, Star Spangled Rhythm.

### LADD, HANK

1941: Las Vegas Nights.

### LADD, TOM

1941: The Men in Her Life.

### LAHR, BERT

(Louis Shurr)

1942: Sing Your Worries Away, Ship Ahoy.

### LAIDLAW, ETHAN

1941: Law of the Range, The Lone Star Vigilantes.  
1942: Stagecoach Express.

### LAKE, ARTHUR

1941: Blondie Goes Latin, Blondie in Society.  
1942: Blondie Goes to College.

### LAKE, FLORENCE

1942: Scattergood Survives a Murder.

### LAKE, GLADYS B.

1941: The People vs. Dr. Kildare.

### LAKE, VERONICA

(William Morris)

1941: I Wanted Wings, Sullivan's Travels.  
1942: This Gun for Hire, The Glass Key, I Married a Witch, Star Spangled Rhythm.

### LA MAL, ISABEL

1941: Murder By Invitation, Borrowed Hero.  
1942: Phantom Killer, Secrets of a Co-ed, Queen of Broadway.

### LAMARR, HEDY

1941: Come Live With Me, Ziegfeld Girl, H. M. Pulham, Esq.  
1942: Tortilla Flat, Crossroads, White Cargo.

### LAMARR, LAWRENCE

1941: Sundown.

### LAMB, GIL

1942: The Fleet's In, Star Spangled Rhythm.

### LAMONT, MARTEN

1941: How Green Was My Valley.  
1942: Son of Fury, Mexican Spitfire at Sea, The Mayor of 44th St., Mexican Spitfire Sees a Ghost, Powder Town, Highways by Night, The Navy Comes Through, Mexican Spitfire's Elephant.

### LAMONT, MOLLY

(Max Shagrin)

1942: The Moon and Sixpence.

### LAMOUR, DOROTHY

(Wynn Rocamora)

1941: Road to Zanzibar, Caught in the Draft, Aloma of the South Seas.  
1942: The Fleet's In, Beyond the Blue Horizon, Road to Morocco, Star Spangled Rhythm.

### LANCHESTER, ELSA

(Louis Shurr)

1941: Ladies in Retirement.  
1942: Son of Fury, Tales of Manhattan.

### LANDIS, CAROLE

1941: Road Show, Topper Returns, Moon Over Miami, Dance Hall, Hot Spot, Cadet Girl.  
1942: A Gentleman at Heart, My Gal Sal, It Happened in Flatbush, Orchestra Wives, Manila Calling.

### LONDON, HAROLD

1941: Rolling Home to Texas.  
1942: Eagle Squadron, The Spirit of Stanford.

### LONDON, LOIS

1941: Zis Boom Bah.

### LONDON, TOM

1941: Riding the Sunset Trail.

### LANGLEY, BRUCE

1942: Youth on Parade.

### LANE, ALLAN

1941: All-American Co-ed.  
1942: The Yukon Patrol.

### LANE, CHARLES

(Al Kingston)

1941: Repent at Leisure, Elery Queen and the Perfect Crime, Hot Spot, Never Give a Sucker an Even Break.  
1942: The Lady is Willing, A Gentleman at Heart, Tarzan's New York Adventure, Dudes Are Pretty People, Home in Wyomin', Thru Different Eyes, Friendly Enemies.

### LANE, LENITA

1941: Dead Men Tell, For Beauty's Sake.  
1942: Castle in the Desert.

### LANE, LOLA

(Small Co.)

1941: Four Mothers, Mystery Ship.

### LANE, NORA

1941: Puddin'head, Small Town Deb.  
1942: Undercover Man.

### LANE, PRISCILLA

1941: Four Mothers, Million Dollar Baby, Blues in the Night.  
1942: Saboteur, Silver Queen.

### LANE, RICHARD

(Goldstone-Meyers)

1941: The Penalty; A Girl, a Guy and a Gob; Meet Boston Blackie, I Wanted Wings; Ride, Kelly, Ride; Meet the Chump, The Cowboy and the Blonde, The Bride Wore Crutches, Sunny, Time Out for Rhythm, San Antonio Rose, Tight Shoes, For Beauty's Sake, Navy Blues, Riders of the Purple Sage, Man at Large, Confessions of Boston Blackie.  
1942: To the Shores of Tripoli, Butch Minds the Baby, Dr. Broadway, A-Haunting We Will Go, Drums of the Congo, Time to Kill.

### LANE, ROSEMARY

1941: Time Out for Rhythm, Four Mothers.

### LANG, CHARLES

1941: The Invisible Woman, Ellery Queen's Penthouse Mystery, Dancing on a Dime, Where Did You Get That Girl?, Six Lessons from Madame La Zonga, Hit the Road, Keep 'Em Flying.  
1942: Bombay Clipper, Secret Enemies.

### LANG, JUNE

1941: Red Head, The Deadly Game.  
1942: Too Many Women, Footlight Serenade, City of Silent Men.

### LANGDON, HARRY

(Hallam Cooley)

1941: All-American Co-ed Double Trouble.  
1942: House of Errors.

### LANGFORD, FRANCES

1941: All-American Co-ed.  
1942: Mississippi Gambler, Yankee Doodle Dandy.

### LA PLACHE, LOUISE

1941: Louisiana Purchase.

### LA PLANTE, LOUISE

1942: Road to Morocco.

### LA RIANA

1942: Juke Box Jenny.

### LA ROCQUE, ROD

(Small Co.)

1941: Meet John Doe.

### LARSON, BOBBY

(Tom Conlon)

1941: Bachelor Daddy, Design for Scandal.  
1942: The Affairs of Jimmy Valentine, Riders of the Northland.

### LARSON, EBA

1941: Borrowed Hero.



**LA RUE, FRANK**

1941: Beyond the Sacramento, Robbers of the Range, Hands Across the Rockies, Gunman From Bodie, Prairie Stranger, A Missouri Outlaw.  
1942: Lawless Plainsmen, The Cyclone Kid.

**LA RUE, JACK**

1941: Footsteps in the Dark, Paper Bullets, Ringside Maisie, Gentleman From Dixie, Hard Guy.  
1942: Swamp Woman, Highways by Night, The Pay-Off, X Marks the Spot, American Empire.

**LASKY, CHARLES**

1941: Louisiana Purchase.

**LATELL, LYLE**

(Hallam Cooley)  
1941: Federal Fugitives.  
1942: The Wife Takes a Flyer, Foreign Agent.

**LATORRE, CHARLES**

(Louis Shurr)  
1941: Louisiana Purchase.  
1942: My Sister Eileen, Casa blanca, Life Begins at Eight-Thirty.

**LAUCK, CHESTER**

1942: The Bashful Bachelor, Two Weeks to Live.

**LAUGHTON, CHARLES**

1941: It Started With Eve.  
1942: The Turtles of Tahiti, Tales of Manhattan, Stand By for Action.

**LAUGHTON, EDDIE**

1941: The Lone Wolf Keeps a Date, Outlaws of the Panhandle, I Was a Prisoner on Devil's Island, Mystery Ship.  
1942: Lawless Plainsmen, Atlantic Convoy, Sabotage Squad.

**LAUREL, STAN**

1941: Great Guns.  
1942: A-Haunting We Will Go.

**LAURENCE, MARGARET**

1942: Reunion.

**AURIA, LEW**

1941: Reg'lar Fellers.

**AURIE, JOHN**

1942: Suicide Squadron.

**LAWFORD, PETER**

(Ruth Collier)  
1942: A Yank at Eton.

**LAWRENCE, BILL**

1942: Mr. Wisc Guy.

**LAWRENCE, DEL**

1941: The Pioneers.

**LAWRENCE, MADY**

1941: Week-End for Three.

**LAWRENCE, MARC**

(George Volck)  
1941: Tall, Dark and Handsome; A Dangerous Game, The Monster and the Girl, The Man Who Lost Himself, Blossoms in the Dust, The Shepherd of the Hills, Hold That Ghost, Lady Scarfare, Sundown, Public Enemies.

1942: Nazi Agent, This Gun for Hire, Yokel Boy, Call of the Canyon, 'Neath Brooklyn Bridge.

**LAWSON, ELEANOR**

1942: The Man With Two Lives.

**LEASE, REX**

1941: Outlaws of the Rio Grande, The Phantom Cowboy, Death Valley Outlaws, Outlaws of the Cherokee Trail, Sierra Sue.  
1942: Arizona Terrors, The Silver Bullet, The Cyclone Kid, Tomorrow We Live, The Boss of Hangtown Mesa.

**LEAVITT, DOUGLAS**

(Mitchell Gertz)  
1942: You Were Never Lovelier.

**LE BEAU, MADELEINE**

1941: Hold Back the Dawn.  
1942: Gentleman Jim, Casa blanca.

**LEBEDEFF, IVAN**

1941: Blue, White and Perfect; The Shanghai Gesture.  
1942: Foreign Agent, Lure of the Islands.

**LECHNER, BILLY**

1942: Cadets on Parade, The Spirit of Stanford.

**LEDERER, FRANCIS**

(Paul Kohnner)  
1941: Puddin'head.

**LEE, ANNA**

1941: My Life With Caroline, How Green Was My Valley.  
1942: Flying Tigers.

**LEE, AURIOL**

(Deceased)  
1941: Suspicion.

**LEE, BILLY**

1941: Power Dive, The Reluctant Dragon, Nevada City, Hold Back the Dawn, Reg'lar Fellers.  
1942: Road to Happiness, War Dogs, Mrs. Wiggs of the Cabbage Patch.

**LEE, CAROLYN**

1941: Virginia, Birth of the Blues.  
1942: Mrs. Wiggs of the Cabbage Patch.

**LEE, DAISY**

1942: Little Tokyo, U. S. A.

**LEE, DOROTHY**

1941: The Roar of the Press, Too Many Blondes.

**LEE, MARY**

(Mitchell Hamilburg)  
1941: Back in the Saddle, Ridin' on a Rainbow, The Singing Hill, Angels With Broken Wings.

**LEE, WILL**

1941: Whistling in the Dark.  
1942: Almost Married.

**LE GON, JENI**

(Louis Shurr)  
1941: Sundown, Bahama Passage.

**LEIGH, FRANK**

1942: The Black Swan.

**Players' Credits****LEIGH, VIVIAN**

1941: That Hamilton Woman.

**LEIGHTON, MELINDA**

1942: Cowboy Serenade, Code of the Outlaw.

**LEIBER, FRITZ**

1941: Aloma of the South Seas.  
1942: Crossroads.

**LEON, CONNIE**

1941: Singapore Woman.  
1942: Bombs Over Burma, Thunder Birds.

**LENARD, GRACE**

(Brown-Grippe)  
1942: The Silver Bullet.

**LENHART, BILLY**

1941: Man from Montana.

**LEONARD, QUEENIE**

1941: Ladies in Retirement, Confirm or Deny.  
1942: This Above All.

**LEONARD, SHELDON**

(Goldstone-Meyers)  
1941: Tall, Dark and Handsome; Buy Me That Town, Private Nurse, Married Bachelor, Week-End in Havana, Rise and Shine.  
1942: Born to Sing, Tortilla Flat, Pierre of the Plains, Street of Chance, Lucky Jordan.

**LEONG, JAMES B.**

(MacQuarrie Agency)  
1942: Remember Pearl Harbor, Lady from Chungking.

**LEONTOVICH, EUGENIE**

1941: The Men in Her Life.

**LESCOUILLIE, JACK**

1941: Emergency Landing.

**LESLIE, JOAN**

(Louis Shurr)  
1941: High Sierra, The Wagons Roll at Night, Thieves Fall Out, Sergeant York, The Great Mr. Nobody.  
1942: The Male Animal, Yankee Doodle Dandy, The Hard Way.

**LESLIE, KATHERINE**

1941: Buck Privates, Texas Marshal, My Life with Caroline.

**LESLIE, MAXINE**

1941: Caught in the Act, The Roar of the Press, The Lone Rider Ambushed.  
1942: Pardon My Stripes.

**LESSEY, GEORGE**

(Tom Conlon)  
1941: Blonde Inspiration, The Big Boss, Moon Over Miami, Blossoms in the Dust, Sweetheart of the Campus, We Go Fast.  
1942: Rings on Her Fingers, Roxy Hart, The Gay Sisters, The Pride of the Yankees, Girl Trouble.

**LESTER, BRUCE**

1941: Shadows on the Stairs, Singapore Woman, Shining Victory, A Yank in the RAF.  
1942: Desperate Journey.

## Players' Credits

### LESTER, JERRY

1942: Sleepytime Gal.

### LESTER, VICKI

1941: Tall, Dark and Hand  
some: Tom, Dick and Harry  
You're Out of Luck.  
1942: The Miracle Kid.

### LESTER, ROY

1941: Ringside Maisie.

### LEVANT, OSCAR

1941: Kiss the Boys Goodbye.

### LEVENE, SAM

(Goldstone-Meyers)  
1941: Married Bachelor,  
Shadow of the Thin Man.  
1942: Sing Your Worries  
Away, Sunday Punch, Grand  
Central Murder, The Big  
Street, Destination Unknown.

### LEVINE, SUSAN

1942: Private Buckaroo.

### LEWIS, CATHERINE

1941: Double Trouble.  
1942: Kid Glove Killer.

### LEWIS, DIANA

1941: The People vs. Dr. Kil-  
dare, Johnny Eager.  
1942: Seven Sweethearts,  
Whistling in Dixie.

### LEWIS, DOROTHY

1941: Ice-capades.

### LEWIS, GEORGE

(George Ullman)  
1941: Outlaws of the Desert.  
1942: Phantom Killer, A  
Yank in Libya, The Falcon's  
Brother.

### LEWIS, HARRY

1942: Always in My Heart,  
Busses Roar.

### LEWIS, JOE E.

1942: Private Buckaroo.

### LEWIS, MITCHELL

1941: Meet John Doe, I'll  
Wait for You, Billy the Kid.  
1942: Cairo.

### LEWIS, VERA

1941: Four Mothers, She  
Couldn't Say No, Here Comes  
Happiness, Nine Lives Are  
Not Enough.  
1942: Lady Gangster, Busses  
Roar.

### LICHO, EDGAR

1942: To Be or Not to Be.

### LINAKER, KAY

1941: They Dare Not Love  
Private Nurse, Charlie Chan in  
Rio.  
1942: The Night Before the  
Divorce, Men of Texas, War  
Dogs.

### LINCOLN, GEORGE

1941: Sundown.

### LIND, CHARLES

1941: Adam Had Four Sons  
Adventure in Washington.  
1942: Scattergood Rides High,  
Cadets on Parade.

### LINDEN DORIS

1942: Snuffy Smith, Yard  
Bird, Hillbilly Blitzkrieg.

### LINDEN, MARTA

(Alex Kempner)

1942: A Yank at Eton, Ran-  
dom Harvest, Stand By for  
Action.

### LINDSAY, MARGARET

(Feldman-Blum)

1941: Ellery Queen's Pen-  
house Mystery, The Hard-  
Boiled Canary, Ellery Queen  
and the Perfect Crime, Ellery  
Queen and the Murder Ring  
1942: A Tragedy at Midnight,  
The Spoilers, Enemy Agents  
Meet Ellery Queen.

### LIPPS, CATHY

1941: One Foot in Heaven.

### LITEL, JOHN

(Sam Jaffee)

1941: The Trial of Mary Du-  
gan, Father's Son, The Big  
Boss, Thieves Fall Out, Henry  
Aldrich for President, The  
Great Mr. Nobody, They Died  
with Their Boots on.  
1942: Henry and Dizzy,  
Mystery of Marie Roget, Kid  
Glove Killer, Mississippi  
Gambler, Men of Texas, In-  
visible Agent, Henry Aldrich,  
Editor: Boss of Big Town.

### LITTLEFIELD, LUCIEN

(Salkow Agency)

1941: Murder Among Friends,  
The Great American Broad-  
cast, Henry Aldrich for Presi-  
dent, Man at Large, The Little  
Foxes, Mr. and Mrs. North.  
1942: The Great Man's Lady,  
Castle in the Desert, Hillbilly  
Blitzkrieg, Bells of Capis-  
trano, Whistling in Dixie.

### LIVINGSTON, ROBERT

1941: Prairie Pioneers, Pals  
of the Pecos, Saddlemates,  
Gangs of Sonora.

### LLOYD, DORIS

(Max Shagrin)

1941: Shining Victory.  
1942: Night Monster, Jour-  
ney for Margaret.

### LLOYD, GEORGE

(Leon Lance)

1941: Father's Son, The Wild-  
cat of Tucson, Blues in the  
Night.  
1942: Mokey, Rings on Her  
Fingers, Miss Annie Rooney.

### LLOYD, NORMAN

1942: Saboteur.

### LLOYD, WARREN

1941: Naval Academy.

### LOCKHART, GENE

(Frank W. Vincent)

1941: Meet John Doe, The  
Sea Wolf, Billy the Kid, Here  
Is a Man, International Lady,  
One Foot in Heaven, They  
Died with Their Boots on,  
Steel Against Sky.  
1942: Juke Girl, The Gay  
Sisters, You Can't Escape  
Forever.

### LOCKHART, JUNE

(Rosalie Stewart)

1941: Adam Had Four Sons,  
Sergeant York.  
1942: Miss Annie Rooney.

### LOCKHART, KATHLEEN

(Rosale Stewart)

1941: Love Crazy.

1942: Are Husbands Necess-  
ary?

### LOCKWOOD, ALEXANDER

(MacQuarrie)

1941: Flight from Destiny.  
1942: Just Off Broadway.

### LODER, JOHN

1941: Scotland Yard, One  
Night in Lisbon, How Green  
Was My Valley, Confirm or  
Deny.  
1942: Eagle Squadron, Now,  
Voyager, Gentleman Jim,  
The Gorilla Man.

### LOEHR, DOLLY

1941: The Hard-Boiled Canary.

### LOEW, ELLEN

1941: You Belong to Me.

### LOFT, ARTHUR

1941: Back in the Saddle,  
Caught in the Draft, Hold  
Back the Dawn, North from  
the Lone Star, We Go Fast,  
Down Mexico Way, The Stork  
Pays Off, Blue, White and  
Perfect.  
1942: Fly by Night, South  
of Santa Fe, The Lady Has  
Plans, The Magnificent Dope,  
Priorities on Parade, The  
Glass Key, The Man in the  
Trunk, Girl Trouble, Street  
of Chance.

### LOFTUS, CECILIA

(Klein-Howard)

1941: The Black Cat.

### LOGAN, GWENDOLYN

1942: Rings on Her Fingers.

### LOGAN, STANLEY

1941: Submarine Zone, Singa-  
pore Woman.  
1942: Nightmare.

### LOMBARD, CAROLE

(Deceased)

1941: Mr. and Mrs. Smith.  
1942: To Be or Not to Be.

### LONDON, TOM

1941: Romance of the Rio  
Grande, Pals of the Pecos,  
Robbers of the Range, Dude  
Cowboy, Twilight on the Trail,  
Stick to Your Guns, Fugitive  
Valley, Land of the Open  
Range.  
1942: Arizona Terrors, West  
of Tombstone, Ghost Town  
Law, Stardust on the Sage,  
Down Texas Way, Sons of  
the Pioneers, American Em-  
pire.

### LONGERGAN, LENORE

1941: Tom, Dick and Harry.

### LONG, LOTUS

1941: For Beauty's Sake.

### LONG, THELMA

1941: Kiss the Boys Goodbye.

### LONG, WALTER

1941: City of Missing Girls,  
Silver Stallion.

### LONGMIRE, ADELE

1942: Bullet Scars.

### LONSDALE, ERIC

1941: Smilin' Through.

### LOO, RICHARD

(Gerald Herdan)

1941: Secrets of the Waste-  
land.  
1942: Little Tokyo, U. S. A.:  
Bombs Over Burma. Across  
the Pacific.

**LORD, MARJORIE**

1942: Escape from Hong Kong, Moonlight in Havana.

**LORRAINE & ROGNAN**

1942: The Fleet's In.

**LORRE, PETER**

(MCA Artists)

1941: Mr. District Attorney, Face Behind the Mask, They Met in Bombay, The Maltese Falcon.  
1942: All Through the Night, Invisible Agent, Casablanca.

**LOUDEN, THOMAS**

1942: This Above All.

**LOUISE, ANITA**

1941: The Phantom Submarine, Two in a Taxi, Harmon of Michigan.

**LOVE, MONTAGU**

(Salkow Agency)

1941: The Devil and Miss Jones, Shining Victory, Lady for a Night.  
1942: The Remarkable Andrew, Sherlock Holmes and the Voice of Terror, Tennessee Johnson.

**LOVETT, DOROTHY**

1941: Lucky Devils, Look Who's Laughing.  
1942: Call Out the Marines, Sing Your Worries Away, Powder Town.

**LOW, JACK**

1941: Outlaws of the Panhandle.

**LOWE, EDMUND**

1941: Double Date, Flying Cadets.  
1942: Klondike Fury, Call Out the Marines.

**LOWE, ELLEN E.**

1941: Saddlemates.

**LOWERY, ROBERT**

1941: Ride on Vaquero, Private Nurse, Cadet Girl.  
1942: Who Is Hope Schuyler?, Lure of the Islands, Rhythm Parade, Dawn on the Great Divide.

**LOWRY, MORTON**

(Kline-Howard)

1941: Charley's Aunt, How Green Was My Valley.  
1942: The Pied Piper, The Loves of Edgar Allan Poe.

**LOY, MYRNA**

1941: Lovy Crazy, Shadow of the Thin Man.

**LUBIN, LOU**

(Gerald Herdan)

1941: Shadow of the Thin Man, Johnny Eager.  
1942: A-Haunting We Will Go, The Hard Way.

**LUFKIN, SAM**

1942: The Miracle Kid.

**LUGOSI, BELA**

(Salkow Agency)

1941: The Invisible Ghost, Devil Bat, The Black Cat, Spooks Run Wild, The Wolf Man.  
1942: Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, SOS Coast Guard, Night Monster, Bowery at Midnight.

**LUKAS, PAUL**

(Berg-Allenberg)

1941: The Monster and the Girl, They Dare Not Love.

**LUKE, KEYE**

(Bachmann-Anderson)

1941: The Gang's All Here, Let's Go Collegiate, Bowery Blitzkrieg, Burma Convoy, No Hands on the Clock, Mr. and Mrs. North.  
1942: A Yank on the Burma Road, A Tragedy at Midnight, North to the Klondike, Spy Ship, Across the Pacific, The Falcon's Brother, Destination Unknown, Dr. Gillespie's New Assistant.

**LUNG, CHARLES**

1942: Destination Unknown.

**LULUBELLE & SCOTTY**

1941: Country Fair.  
1942: Hi, Neighbor.

**LUNCEFORD, JIMMY**

1941: Blues in the Night.

**LUNDIGAN, WILLIAM**

1941: The Case of the Black Parrot, A Shot in the Dark, The Great Mr. Nobody, Highway West, International Squadron, Sailors on Leave, The Bugle Sounds.  
1942: The Courtship of Andy Hardy, Sunday Punch, Apache Trail, Northwest Rangers, Andy Hardy's Double Life.

**LUNDY, KENNETH**

(Ruth Collier)

1941: Where Did You Get That Girl?, Tuxedo Junction.  
1942: The Mayor of 44th St.

**LUPINO, IDA**

1941: High Sierra, The Sea Wolf, Out of the Fog, Ladies In Retirement.  
1942: Moontide, The Hard Way, Life Begins at Eight-Thirty.

**LUSKE, JIMMY**

1941: The Reluctant Dragon.

**LYDON, JIMMY**

1941: Bowery Boy, Naval Academy, Henry Aldrich for President.  
1942: Henry and Dizzy, Cadets on Parade, Henry Aldrich, Editor.

**LYDEN, PIERCE**

1942: One Thrilling Night, Baby Face Morgan, They Raid by Night.

**LYNCH, GILDA**

1941: Stolen Paradise.

**LYND, HELEN**

(Louis Shurr)

1941: Strawberry Blonde, Here Comes Happiness.  
1942: The Great Man's Lady.

**LYNDON, JOHN**

1942: The Mad Martindales.

**LYNN, BARBARA**

1942: Tales of Manhattan.

**LYNN, DIANA**

(Wynm Rocamore)

1942: The Major and the Minor.

**Players' Credits****LYNN, GEORGE**

(Alex Kempner)

1942: To Be or Not to Be, Grand Central Murder, A-Haunting We Will Go.

**LYNN, EMMETT**

1941: Robbers of the Range, Along the Rio Grande.  
1942: Starecoach Express, Westward Ho, In Old California, Baby Face Morgan, Tomorrow We Live, City of Silent Men, Queen of Broadway.

**LYNN, JEFFREY**

1941: Underground, Law of the Tropics, Four Mothers, Flight from Destiny, Million Dollar Baby.

**LYNN, LENI**

1941: Angels with Broken Wings.

**LYNN, PEGGY**

1941: Outlaws of the Cherokee Trail.

**LYNN, PETER GEORGE**

1941: Saddlemates.  
1942: Bombay Clipper.

**LYNN, ROYCE & VANYA**

1942: Seven Days' Leave.

**LYNNE, SHARON**

1941: West Point Widow.

**LYSSAC, PAUL**

1941: Paris Calling.

**MCCLLOUD, HELEN**

1942: Girls' Town.

**McCORMICK, MERRILL**

1942: The Silver Bullet.

**MacDONALD, EDMUND**

1941: The Bride Wore Crutches, Great Guns, Texas.  
1942: The Strange Case of Dr. Rx, To the Shores of Tripoli, Castle in the Desert, Whispering Ghosts, Call of the Canyon, Flying Tigers, Heart of the Golden West.

**MacDONALD, J. FARRELL**

1941: In Old Cheyenne, Meet John Doe, The Great Lie, Riders of the Timberline.  
1942: Snuffy Smith, Yard Bird, Little Tokyo, U. S. A.: One Thrilling Night, Phantom Killer, The Living Ghost, Bowery at Midnight.

**MacDONALD, HELEN**

1942: The Man Who Returned to Life.

**MacDONALD, JEANETTE**

(Berg-Allenberg)

1941: Smilin' Through.  
1942: I Married an Angel, Cairo.

**MacDONALD, KENNETH**

(Mitchell Hamblurg)

1941: The Devil Commands, Prairie Schooners, The Wildcat of Tuneson, Mystery Ship, Hands Across the Rockies, The Son of Davy Crockett, Confessions of Boston Blackie.  
1942: The Man Who Returned to Life, Cadets on Parade, Riders of the Northland.



## Players' Credits

### MacFADDEN, HAMILTON

1941: Ride, Kelly, Ride: Sleepers West, The Reluctant Dragon, Dressed to Kill, Charlie Chan in Rio, Shootin' High.  
1942: Young America.

### MacINTYRE, CHRISTINE

1941: Gunman from Bodie.  
1942: Dawn on the Great Divide.

### MacKELLAR, HELEN (Mitchell Hamilburg)

1941: Cheers for Miss Bishop, The Great Train Robbery, The Great Mr. Nobody, Gangs of Sonora.

### MacKENNA, KATE (Moe Sackin)

1941: So Ends Our Night.  
1942: Too Many Women, The Wife Takes a Flyer.

### MacKENZIE, TANDY

1941: The Hard-Boiled Canary.

### McLANE, BARTON (Frank W. Vincent)

1941: Western Union, Come Live with Me, Wild Geese Calling, Dr. Jekyll and Mr. Hyde, Hit the Road, Barnacle Bill, The Maltese Falcon.  
1942: All Through the Night, Highways by Night, The Big Street.

### MacMAHON, ALINE

1941: Out of the Fog.  
1942: The Lady is Willing, Tish.

### MacMAHON, HORACE

1941: Come Live with Me, Rookies on Parade, The Bride Wore Crutches, Lady Scarface, Buy Me That Town, Birth of the Blues, The Stork Pays Off.  
1942: Jail House Blues.

### MacMURRAY, FRED

1941: Virginia, One Night in Lisbon, New York Town, Dive Bomber.  
1942: The Lady is Willing; Take a Letter, Darling; The Forest Rangers, Star Spangled Rhythm.

### MacNAMARA, MAJ. JAMES H.

1941: Lady from Louisiana.

### MacQUARRIE, MURDOCK

1941: Man from Montana.

### McAVOY, CHARLES

1941: The Mad Doctor.

### McBRIDE, DONALD (William Morris)

1941: The Invisible Woman, Footlight Fever, Topper Returns, High Sierra, Love Crazy, Here Comes Mr. Jordan, You'll Never Get Rich, Rise and Shine, You're in the Army Now, Louisiana Purchase.  
1942: Two Yanks in Trinidad, Juke Girl, Mexican Spitfire Sees a Ghost, The Glass Key, My Sister Eileen.

### McCARTHY, PATTI

1941: Prairie Stranger.

### McCALLISTER, BUD

1941: Henry Aldrich for President.  
1942: That Other Woman, Quiet Please—Murder, Over My Dead Body.

### McCOY, TIM

1941: Outlaws of the Rio Grande, Texas Marshal, Arizona Bound, Gunman from Bodie.  
1942: Ghost Town Law, Down Texas Way, Riders of the West, West of the Law, Below the Border.

### McCREA, JOEL

1941: Reaching for the Sun, Sullivan's Travels.  
1942: The Great Man's Lady, Palm Beach Story.

### McDANIEL, HATTIE

1941: The Great Lie, Affectionately Yours, They Died with Their Boots on.  
1942: The Male Animal, In This Our Life, George Washington Slept Here.

### McDANIELS, ETTA

(Pantages Agency)  
1941: Thieves Fall Out, The Pittsburgh Kid.  
1942: The Great Man's Lady, Mokey, American Empire.

### McDANIELS, SAM (Paul Wilkins)

1941: The Great Lie, South of Panama, Broadway Limited, New York Town, Bad Men of Missouri, Louisiana Purchase.  
1942: All Through the Night, I Was Framed, Mokey, Johnny Doughboy, The Traitor Within.

### McDONALD, FRANCIS

1941: The Sea Wolf, Men of Timberland, The Kid From Kansas.  
1942: The Girl from Alaska.

### McDONALD, GRACE

1941: Dancing on a Dime.  
1942: What's Cooking?; Give Out, Sisters; Behind the Eight Ball.

### McDONALD, IAN

1941: Secrets of the Waste Land.  
1942: The Adventures of Martin Eden, Swamp Woman.

### McDONALD, JOSEPH

1941: Romance of the Rio Grande.

### McDONALD, MARIE

1942: Lucky Jordan.

### McDONALD, RAY

(Louis Shurr)  
1941: Down in San Diego, Life Begins for Andy Hardy, Babes on Broadway.  
1942: Born to Sing.

### McDONALD, ROBERT J.

1942: The Adventures of Martin Eden.

### McDOWALL, RODDY

(Myron Selznick)  
1941: Man Hunt, Confirm or Deny, How Green Was My Valley.  
1942: Son of Fury, On the Sunny Side, The Pied Piper.

### McFARLAND, SPANKY

1942: Johnny Doughboy.

### McEVoy, RONNY

1941: I Wanted Wings.

### McGLYNN, FRANK, Sr.

(Hallam Cooley)  
1941: A Girl, a Guy and a Gob; Marry the Boss's Daughter, Three Girls About Town.

### McGRATH, PAUL

(Mann-Smith)  
1941: This Thing Called Love, Dead Men Tell, We Go Fast, Marry the Boss's Daughter.

### McGOWAN, BILLY

1942: The Miracle Kid.

### McGUINN, JOE

1941: Back in the Saddle, Thunder Over the Prairie, The Officer and the Lady.  
1942: Shut My Big Mouth, The Cyclone Kid, The Glass Key, Riders of the Northland.

### McGRAIL, WALTER

1942: Billy the Kid Trapped, Riders of the West.

### McGRATH, FRANK

1942: Sundown Jim.

### McGRATH, LARRY

1942: The Miracle Kid.

### McGUIRE, BILLY

1942: Thunder Birds.

### McGUIRE, JOHN

1941: The Invisible Ghost.

### McGUIRE, MARCY

1942: Seven Days' Leave.

### McHUGH, FRANK

1941: Back Street, Four Mothers, Manpower.  
1942: All Through the Night.

### McHUGH, KITTY

1941: Secret Evidence.  
1942: The Magnificent Dope.

### McHUGH, MATTHEW

(Mann-Smith)  
1941: Blues in the Night, Marry the Boss's Daughter.  
1942: A Gentleman at Heart, It Happened in Flatbush, The Man in the Trunk, Girl Trouble.

### McINTYRE, CHRISTINE

1942: The Man from Headquarters, Rock River Renegade, Riders of the West.

### McINTYRE, PEGGY

1942: Syncopation, The Loves of Edgar Allan Poe.

### McKAY, GEORGE

1941: The Face Behind the Mask, Richest Man in Town, The Stork Pays Off.  
1942: Harvard, Here I Come; Pardon My Stripes, Sweetheart of the Fleet, Sabotage Squad.

### McKAY, SYLVIA

1942: Rhythm Parade.

### McKAY, WANDA

(Sue Carol)  
1941: Dancing on a Dime, The Pioneers, Twilight on the Trail.  
1942: One Thrilling Night, Bowery at Midnight, Law and Order.

### McKEE, LAFAYETTE

1942: Inside the Law.



**McKENZIE, ROBERT**

1941: Citadel of Crime, Death Valley Outlaws.  
 1942: In Old California, The Sombbrero Kid.

**McKENZIE, FAY**

1941: Down Mexico Way, Sierra Sue.  
 1942: Cowboy Serenade, Heart of the Rio Grande, Remember Pearl Harbor.

**McKIM, SAMMY**

1941: Father's Son.

**McKINNEY, FLORINE**

1942: Brooklyn Orchid: Take a Letter, Darling; Little Joe, the Wrangler.

**McKINNEY, MIRA**

(Richard Donaldson)  
 1941: A Dangerous Game, Bachelor, Double Trouble.

**McLAGLEN, CYRIL**

1942: The Black Swan.

**McLAGLEN, VICTOR**

(Charles Beyer)  
 1941: Broadway Limited.  
 1942: Call Out the Marines, Powder Town, China Girl.

**McLAREN, MARY**

1941: Prairie Schooners.

**McLEOD, MARY**

1942: London Blackout Murders.

**McMURPHY, CHARLES**

1941: The Phantom Submarine.

**McNALLY, HORACE**

1942: Grand Central Murder, The War Against Mrs. Hadley, Eyes in the Night, For Me and My Gal, Dr. Gillespie's New Assistant, Keeper of the Flame.

**McNAMARA, EDWARD**

1941: The Devil and Miss Jones, Strawberry Blonde, New York Town.

**McNAUGHTON, CHARLES**

1942: The Black Swan.

**McPHAIL, DOUGLAS**

1942: Born to Sing.

**McQUARRIE, MURDOCK**

1942: Ghost Town Law.

**McQUEEN, BUTTERFLY**

1941: Affectionately Yours.

**McTAGGART, BUD**

1942: Billy the Kid Trapped, Meet the Mob, West of the Law.

**McTAGGART, MALCOLM**

(Paul Wilkins)  
 1941: Robbers of the Range, Come on Danger.  
 1942: Ten Gentlemen from West Point.

**McTAGGART, WARD**

1941: Secret Evidence, Gangs of Sonora, Dangerous Lady.

**McVEIGH, PAT**

1942: Snuffy Smith, Yard Bird; Murder in the Big House, Pierre of the Plains.

**McVEY, PAUL**

(Al Kingston)  
 1942: The Yukon Patrol, The Living Ghost.

**McWADE, EDWARD**

(Ruth Collier)  
 1941: Nothing But the Truth.  
 1942: You Can't Escape Forever.

**McWADE, MARGARET**

(Ruth Collier)  
 1942: Scattergood Survives a Murder.

**MACE, PATSY**

1942: Road to Morocco.

**MACK, HELEN**

(Paul Kohner)  
 1941: Power Dive.

**MACKELLAR, HELEN**

(Mitchell Hamillburg)  
 1941: Gangs of Sonora.

**MACOLLUM, BARRY**

1941: Arkansas Judge.

**MADAME SUL-TE-WAN**

1941: King of the Zombies.

**MADERO, MARQUITA**

1941: Two Latins From Manhattan.

**MADISON, NOEL**

(Walter Kane)  
 1941: Ellery Queen's Penthouse Mystery, Footsteps in the Dark, A Shot in the Dark, Highway West.  
 1942: Secret Agent of Japan; Joe Smith, American; Bombs Over Burma.

**MADUPE, PRINCE**

1941: Sundown.

**MAGRILL, GEORGE**

1941: Meet Boston Blackie.

**MAGUIRE, JOHN**

1942: Mexican Spitfire Sees a Ghost, Powder Town, Highways by Night, The Navy Comes Through.

**MAIN, MARJORIE**

1941: The Trial of Mary Dugan, A Woman's Face, The Wild Man of Borneo, The Shepherd of the Hills, Barnacle Bill, Honky Tonk, The Bugle Sounds.  
 1942: Once Upon a Thursday, Jackass Mail, Tish, Tennessee Johnson.

**MALA**

1942: The Turtles of Tahiti.

**MALA, RAY**

1942: The Son of Fury, The Girl from Alaska.

**MALLICAN, JAMES**

1942: Star Spangled Rhythm.

**MALLOT, YOLANDE**

1941: Devil Bat.

**MALYON, EILY**

(Hallam Cooley)  
 1941: Arkansas Judge, Man Hunt, Hit the Road.  
 1942: The Man in the Trunk, The Undying Monster, Scattergood Survives a Murder, I Married a Witch.

**MANDER, MILES**

(Monter-Gray)  
 1941: That Hamilton Woman, Shadows on the Stairs, Dr. Kildare's Wedding Day.  
 1942: Fingers at the Window, Fly by Night, A Tragedy at Midnight, To Be or Not to

**Players' Credits**

Be, Tarzan's New York Adventure, Apache Trail, The War Against Mrs. Hadley.

**MANDY, JERRY**

1941: One Night in Lisbon.

**MANGEAN, TEDDY**

1942: Hillbilly Blitzkrieg.

**MANN, HANK**

1941: Bullets for O'Hara.  
 1942: Bullet Scars.

**MANNING, IRENE**

1942: Yankee Doodle Dandy, Spy Ship, The Big Shot.

**MANNERS, MARJORIE**

1942: Rubber Racketeers, A Night for Crime, Texas to Bataan.

**MANNING, KNOX**

1941: Meet John Doe, Cheers for Miss Bishop, Tanks a Million.  
 1942: A Yank on the Burma Road.

**MANONE, WINGY**

1942: Juke Box Jenny.

**MARA, ADELE**

1942: Blondie Goes to College, Shut My Big Mouth, You Were Never Lovelier.

**MARBURGH, BERTRAM**

(Art Meyer)  
 1942: Too Many Women, Crossroads.

**MARCH, EVE**

(Ruth Collier)  
 1941: How Green Was My Valley.

**MARCH, FREDRIC**

1941: So Ends Our Night, One Foot in Heaven, Bedtime Story.  
 1942: I Married a Witch.

**MARICLE, LEONA**

(Al Kingston)  
 1941: This Thing Called Love, Under Age, Johnnie Eager.  
 1942: The Hard Way.

**MARGETSON, ARTHUR**

1942: Random Harvest.

**MARION, FRANCES**

1941: New York Town.

**MARIS, MONA**

(MCA Artists)  
 1941: Flight From Destiny, Underground, Law of the Tropics, A Date With the Falcon.  
 1942: My Gal Sal, I Married an Angel, Pacific Rendezvous, Berlin Correspondent, Cairo.

**MARK, MICHAEL**

1942: Men of San Quentin.

**MARKS, JOE**

1941: So Ends Our Night.

**MARLO, FRANK**

1941: Buzzy and the Phantom Pinto.

**MARLOWE, JERRY**

1941: Borrowed Hero.

**MARR, EDDIE**

(Mitchell Hamillburg)  
 1942: The Glass Key.

## Players' Credits

### MARRIOT, JOHN

1941: The Little Foxes.

### MARSDON, TRUDI

1941: Dance Hall.

### MARSH, ANTHONY

1942: Ten Gentlemen from West Point.

### MARSH, JOAN

(Louls Shurr)

1941: Road to Zanzibar.

1942: The Man in the Trunk, Police Bullets.

### MARSH, MAE

1941: Great Guns. Blue. White and Perfect.

1942: Tales of Manhattan.

### MARSII, MARIAN

1941: Murder By Invitation. Gentleman From Dixie.

1942: House of Errors.

### MARSII, MYRA

1941: Father's Son, Private Nurse.

1942: Young America.

### MARSHAL, ALAN

(Louis Shurr)

1941: Tom, Dick and Harry; Lydia.

### MARSHALL, BRENDA

1941: Footsteps in the Dark, Singapore Woman, Highway West, The Smiling Ghost.

1942: Captains of the Clouds, You can't Escape Forever.

### MARSHALL, HERBERT

1941: Adventure in Washington, The Little Foxes, When Ladies Meet, Kathleen.

1942: The Moon and Sixpence.

### MARSHALL, TRUDY

1942: Girl Trouble.

### MARSHALL, TULLY

(Menifer Johnston)

1941: For Beauty's Sake, Ball of Fire.

1942: This Gun for Hire, Moontide, Ten Gentlemen from West Point.

### MARSHALL, WILLIAM

1942: Tomorrow We Live.

### MARTIN, CHRIS-PIN

1941: Romance of the Rio Grande, The Bad Man, Ride on Vaquero, Week-End in Havana.

1942: Undercover Man; Tombstone, The Town Too Tough to Die; American Empire.

### MARTIN, FREDDY

1942: The Mayor of 44th St., Seven Days' Leave.

### MARTIN, MARCELIA

1942: The Man Who Returned to Life, West of Tombstone.

### MARTIN, NORA LOU

1942: The Boss of Hangtown Mesa.

### MARTIN, MARIO

1941: Tall, Dark and Handsome.

### MARTIN, MARION

1941: Blonde Inspiration, The Lady from Cheyenne, The Big Store, New Wine, Lady Scarface, Mexican Spitfire's Baby, Week-End for Three.

1942: Mexican Spitfire at Sea, Powder Town, Tales of Manhattan, The Big Street, Mexican Spitfire's Elephant.

### MARTIN, MARY

1941: Kiss the Boys Goodbye, New York Town, Birth of the Blues.

1942: Star Spangled Rhythm.

### MARTIN, RICHARD

1942: Army Surgeon.

### MARTIN, TONY

1941: Ziegfeld Girl, The Big Store.

### MARTINELLI, FRANK

1941: A Date with the Falcon.

### MARX BROTHERS

Chico-Groucho-Harpo

1941: The Big Store.

### MARX, NEYLE

1941: The Phantom Cowboy.

1942: Danger in the Pacific.

### MASON, LEROY

1941: Silver Stallion, Robbers of the Range, Across the Sierras, The Apache Kid, The Perfect Snob.

1942: Sundown Jim, The Man Who Wouldn't Die, It Happened in Flatbush, The Silver Bullet, Time to Kill.

### MASON, LOUIS

(National Concert Artists)

1942: Whistling in Dixie.

### MASON, SULLY

1941: Playmates.

1942: My Favorite Spy.

### MASSEN, OSA

1941: Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off.

1942: Iceland.

### MASSEY, ILONA

1941: New Wine, International Lady.

1942: Invisible Agent.

### MASSEY, RAYMOND

1941: Dangerously They Live.

1942: Reap the Wild Wind, The Invaders, Desperate Journey.

### MASTERS, HOWARD

1941: Secret Evidence, Billy the Kid Wanted.

1942: Ghost Town Law.

### MATIER, AUBREY

1941: Rage in Heaven, Ball of Fire.

1942: The Wife Takes a Flyer; Careful, Soft Shoulders; The Undying Monster, Random Harvest, The Great Impersonation.

### MATHER, JOHN

(Thompson-Rivkin)

1942: Jungle Book.

### MATHEWS, CARL

1941: Fugitive Valley.

1942: Rock River Renegades, Texas to Bataan.

### MATTHEWS, LESTER

1941: The Lone Wolf Keeps a Date, Man Hunt.

1942: Son of Fury, The Pied Piper, Desperate Journey, Across the Pacific, Manila Calling, London Blackout Murders.

### MATTHEWS, PAUL

1941: Henry Aldrich for President.

### MATRIKE VICTOR

1941: Hot Spot, The Shanghai Gesture.

1942: Song of the Islands, My Gal Sal, Footlight Sercnade, Seven Days' Leave.

### MAUDE, BEATRICE

1941: Arkansas Judge.

### MAXEY, PAUL

1941: Father Steps Out, I'll Sell My Life, City Limits, Let's Go Collegiate.

### MAXWELL, EDWIN

1941: The Devil and Miss Jones, Ride On Vaquero, Midnight Angel.

1942: Ten Gentlemen from West Point, I Live on Danger.

### MAXWELL, JOHN

(Gus Dembling)

1941: Father Steps Out, Nine Lives Are Not Enough, City Limits, Borrowed Hero.

1942: Murder in the Big House, Man from Headquarters, Arizona Terrors, Mystery of Marie Roget, Spy Ship, Boss of Big Town, The Pay-Off.

### MAXWELL, MARILYN

1942: Stand By for Action.

### MAYNARD, KERMIT

1941: Billy the Kid, Man from Montana, Sierra Sue.

1942: Rock River Renegades.

### MAYO, DONALD

1942: Queen of Broadway.

### MAYO, FRANK

1941: She Couldn't Say No, The Wagons Roll at Night, Bullets for O'Hara.

1942: Lady Gangster, The Male Animal, Gentleman Jim, The Gorilla Man.

### MAYO, MAREN

1941: Reg'lar Fellers.

### MAZURKI, MIKE

(Fred Leonard)

1941: The Shanghai Gesture.

### MEADER, GEORGE

1941: Man-Made Monster, The Monster and the Girl, Petticoat Politics, Dancing on a Dime, New York Town, Father Takes a Wife, Bachelor Daddy, The Smiling Ghost.

1942: The Glass Key.

### MEEK, DONALD

1941: Blonde Inspiration, Come Live With Me, A Woman's Face, The Wild Man of Borneo, Barnacle Bill, The Feminine Touch, Rise and Shine, Babes On Broadway.

1942: Tortilla Flat, Maisie Gets Her Man, Seven Sweethearts, The Omaha Trail, Keeper of the Flame.

**MEEKER, GEORGE**

1941: High Sierra, The Singing Hill, Mountain Music, Marry the Boss's Daughter, You're in the Army Now.  
 1942: Larceny, Inc.; Murder in the Big House, Wings for the Eagle, Spy Ship, Busses Roar, Secret Enemies, You Can't Escape Forever.

**MEEKER, JOSEPH**

1941: Love Crazy.

**MEHRA, LAL CHAND**

(MacQuarrie Agency)  
 1942: China Girl.

**MEISER, EDITH**

(William Morris)  
 1941: G'lamour Boy; Go West, Young Man.

**MELFORD, GEORGE**

1941: Robbers of the Range.  
 1942: The Lone Star Ranger, That Other Woman.

**MELTON, FRANK**

(Moe Sackin)  
 1941: Pot O'Gold, Tanks a Million.  
 1942: Black Dragons, The Loves of Edgar Allan Poe.

**MELTON, SIDNEY**

1942: Blondie Goes to College, Dr. Broadway.

**MELTZER, ROBERT**

1942: Journey Into Fear.

**MENJOU, ADOLPHE**

1941: Road Show, Father Takes a Wife.  
 1942: Roxie Hart, Syncopation, You Were Never Lovelier.

**MERCER, FREDDIE**

1942: On the Sunny Side, The Loves of Edgar Allan Poe, The Great Gildersleeve.

**MEREDITH, BURGESS**

1941: San Francisco Docks, That Uncertain Feeling; Tom, Dick and Harry.  
 1942: Street of Chance.

**MEREDITH, IRIS**

(Gerald Hardan)  
 1941: Caught in the Act, The Son of Davy Crockett, Louisiana Purchase.

**MEREDITH, JOHN**

1942: Ten Gentlemen from West Point.

**MERIVALE, PHILIP**

(Small Co.)  
 1941: Mr. and Mrs. Smith, Rage in Heaven, Midnight Angel, Lady for a Night.  
 1942: This Above All, Crossroads.

**MERKEL, UNA**

(Walter Kane)  
 1941: Road to Zanzibar, Double Date.  
 1942: Twin Beds, The Mad Doctor of Market St.

**MERRICK, DORIS**

1942: Girl Trouble, Time to Kill.

**MERRICK, LYNN**

1941: Sis Hopkins, Two-Gun Sheriff, Desert Bandit, The Gay Vagabond, Kansas Cy-

clone, The Apache Kid, Death Valley Outlaws, A Missouri Outlaw.

1942: Arizona Terrors, Jesse James, Jr., Stagecoach Express, The Cyclone Kid, Youth on Parade, The Sombrero Kid, Mountain Rhythm, Outlaws of Pine Ridge.

**MERRILL, JOAN**

(Goldstone-Meyers)  
 1941: Time Out for Rhythm.  
 1942: The Mayor of 44th St., Iceland.

**MERRILL, LOU**

1941: New Wine.  
 1942: Reap the Wild Wind.

**MERRY MACS, THE**

1941: San Antonio Rose, Moonlight in Hawaii, Melody Lane.  
 1942: Ride 'Em Cowboy.

**MERTON, JOHN**

1941: Under Fiesta Stars, Gunman from Bodie, A Missouri Outlaw.  
 1942: Billy the Kid's Smoking Guns, Law and Order.

**MESSENGER, BUDDY**

1941: Hold Back the Dawn.

**MESSINGER, GERTRUDE**

1941: Gambling Daughters.  
 1942: The Miracle Kid.

**MEUSEL, ROBERT W.**

1942: The Pride of the Yankees.

**MEYER, GRETA**

1941: Come Live With Me.  
 1942: Friendly Enemies.

**MEYER, TORBEN**

(Mitchell Gertz)  
 1941: Sullivan's Travels.  
 1942: Berlin Correspondent, Palm Beach Story.

**MICHAEL, GERTRUDE**

1942: Prisoner of Japan.

**MICHELSON, ESTHER**

1942: Palm Beach Story.

**MIDDLEMASS, FRANK**

1941: No Hands On the Clock.  
 1942: Klondike Fury, Torpedo Boat, The Pay-Off.

**MIDDLETON, CHARLES B.**

1941: Western Union, Wild Geese Calling, Belle Starr, Jungle Man.  
 1942: Mystery of Marie Roget, Men of San Quentin.

**MIDDLETON, GUY**

1942: Suicide Squadron.

**MIDDLETON, RAY**

1941: Lady from Louisiana, Hurricane Smith, Mercy Island, Lady for a Night.  
 1942: The Girl from Alaska.

**MIELSEY, FRED**

1941: Stolen Paradise.

**MILES, ART**

1942: Men of San Quentin.

**MILES, BETTY**

1941: Wanderers of the West, Ridin' the Cherokee Trail, The Return of Daniel Boone, The Driftin' Kid, Riding the Sunset Trail.

## Players' Credits

**MILJAN, JOHN**

(Kline-Howard)

1941: Texas Rangers Ride Again, The Cowboy and the Blonde, Forced Landing, The Deadly Game, Riot Squad.  
 1942: True to the Army, The Big Street, Boss of Big Town, Scattergood Survives a Murder, Bombardier, Submarine Alert, The Fallen Sparrow.

**MILLAND, RAY**

1941: I Wanted Wings, Sky-lark.  
 1942: The Lady Has Plans, Are Husbands Necessary?, The Major and the Minor, Reap the Wild Wind, Star Spangled Rhythm.

**MILLARD, HELENE**

1941: Nothing But the Truth.

**MILLER, ANN**

1941: Time Out for Rhythm; Go West, Young Lady.  
 1942: True to the Army, Priorities on Parade.

**MILLER, CHARLES**

(Moe Sackin)  
 1941: Caught in the Act, Gambling Daughters.  
 1942: Raiders of the Range, South of Santa Fe, The Phantom Plainsmen.

**MILLER, EDWIN**

1942: True to the Army.

**MILLER, F. E.**

1942: Professor Creeps.

**MILLER, GLENN**

1941: Sun Valley Serenade.  
 1942: Orchestra Wives.

**MILLER, IVAN**

(Thompson-Rivkin)  
 1941: Man-Made Monster, Under Fiesta Stars, Jesse James at Bay, The Devil Pays Off, Lady for a Night.

**MILLER, RAY**

1942: Tomorrow We Live, Bowery at Midnight.

**MILLER, SIDNEY**

(Brown-Grippe)  
 1941: Men of Boys Town.  
 1942: Mr. Wise Guy.

**MILLER, SUSAN**

1941: Never Give a Sucker An Even Break.

**MILLS, ANNA**

1941: Cheers for Miss Bishop.

**MILLS BROTHERS**

1942: Rhythm Parade.

**MILLS, SHIRLEY**

1942: Miss Annie Rooney.

**MILTON, JULIE**

1942: Rhythm Parade.

**MINNEVITCH, BORRAH**

1942: Tramp, Tramp, Tramp; Always in My Heart.

**MIRANDA, CARMEN**

1941: That Night in Rio, Week-End in Havana.  
 1942: Springtime in the Rockies.



## Players' Credits

### MITCHELL, BILLY

1941: The Bride Wore Crutches, Mr. Celebrity.  
1942: Professor Creeps.

### MITCHELL, FRANK

1941: Six Lessons from Madame La Zonga, Where Did You Get That Girl?, The Lone Star Vigilantes.

### MITCHELL, GRANT

(Thompson-Rivkin)  
1941: The Great Lie, Footsteps in the Dark, Tobacco Road, The Penalty, The Bride Wore Crutches, Nothing But the Truth, Skylark, One Foot in Heaven, The Feminine Touch, The Man Who Came to Dinner.  
1942: Larceny, Inc.: Meet the Stewarts, The Gay Sisters, Cairo, Orchestra Wives, My Sister Eileen.

### MITCHELL, HOWARD

1941: The Mad Doctor.

### MITCHELL, IRVING

(Richard Donaldson)  
1941: The Gang's All Here, All-American Co-ed.  
1942: Black Dragons, Meet the Mob.

### MITCHELL, MILLARD

(Al King-ton)  
1942: The Mayor of 44th St., Grand Central Murder, The Big Street, Get Hep to Love.

### MITCHELL, ROBERT, BOY

CHOIR  
1942: Joan of Paris.

### MITCHELL, THOMAS

1941: Flight from Destiny, Out of the Fog.  
1942: Joan of Paris, Song of the Islands, Moontide, This Above All, Tales of Manhattan, The Black Swan.

### MITCHELL, WILLARD

1941: Mr. and Mrs. North.

### MIX, ART

1941: Hands Across the Rockies.

### MOEHRING, KANSAS

1942: Down Texas Way.

### MOFFAT, MARGARET

(Deceased)  
1941: Ringside Maisie.  
1942: My Gal Sal.

### MOHR, GERALD

(Gerald S. Hardan)  
1941: The Monster and the Girl, We Go Fast.  
1942: The Lady Has Plans.

### MOLLOT, YOLANDE

1941: Under Age.

### MOLLETT, GAYLE

1941: Hard Guy.

### MONKS, JAMES

1941: How Green Was My Valley.  
1942: Jean of Paris.

### MONTAGUE, MONTE

1941: Along the Rio Grande, Cyclone On Horseback, The

Apache Kid, Thundering Hoofs.

1942: The Cyclone Kid, The Phantom Plainsmen.

### MONTAGUE, WILLIAM

1941: Blood and Sand.

### MONTEZ, MARIA

(Louis Shurr)  
1941: The Invisible Woman, That Night in Rio, Moonlight in Hawaii, South of Tahiti.  
1942: Bombay Clipper, Mystery of Marie Roget, Arabian Nights.

### MONTGOMERY, GEORGE

1941: The Cowboy and the Blonde, Accent On Love, Last of the Duanes, Riders of the Purple Sage, Cadet Girl.  
1942: Roxie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl.

### MONTGOMERY, RAY

1942: The Hard Way.

### MONTGOMERY, ROBERT

1941: Rage in Heaven, Mr. and Mrs. Smith, Here Comes Mr. Jordan, Unfinished Business.

### MONTI, CARLOTTA

1941: Never Give a Sucker An Even Break.

### MOORE, CHARLES

1941: Petticoat Politics, Desert Bandit, Kansas Cyclone, The Little Foxes, Sullivan's Travels.

### MOORE, CLAYTON

1941: International Lady, Tuxedo Junction.  
1942: Black Dragons.

### MOORE, CONSTANCE

1941: Las Vegas Nights, I Wanted Wings, Buy Me That Town.  
1942: Take a Letter, Darling.

### MOORE, DENNIS

1941: Flying Wild, Pals of the Pecos, The Roar of the Press, Law of the Wild, Pirates On Horseback, Arizona Bound, Cyclone on Horseback, Dive Bomber, Ellery Queen and the Murder Ring, Spooks Run Wild, The Lone Rider Fights Back.  
1942: Raiders of the Range, Bombs Over Burma, Riders of the West, Dawn on the Great Divide.

### MOORE, DICKIE

(Ruth Collier)  
1941: Sergeant York, The Great Mr. Nobody.  
1942: The Adventures of Martin Eden, Miss Annie Rooney.

### MOORE, DOROTHY

1942: Scattergood Rides High, Broadway.

### MOORE MATT

1941: My Life With Caroline.  
1942: Mokey.

### MOORE, PAULINE

1941: Arkansas Judge.

### MOORE, SUE

1941: Cheers for Miss Bishop.

### MOORE, VICTOR

(Louis Shurr)  
1941: Louisiana Purchase.  
1942: Star Spangled Rhythm.

### MOORE, VIOLA

1942: Thunder Birds, I Married a Witch.

### MOOREHEAD, AGNES

(A. & S. Lyons)  
1941: Citizen Kane.  
1942: The Magnificent Ambersons, Journey Into Fear, The Big Street.

### MORALES, CARMEN

(Leo Morrison)  
1941: Affectionately Yours, Two Latins from Manhattan.

### MORAN, FRANCISCO

1941: They Met in Argentina, Hold Back the Dawn.

### MORAN, FRANK C.

(Tom Conlon)  
1941: Federal Fugitives, A Date With the Falcon, Sullivan's Troubles.  
1942: Butch Minds the Baby, The Corpse Vanishes.

### MORAN, JACKIE

1941: The Gang's All Here, Let's Go Collegiate.

### MORAN, PATSY

1942: Baby Face Morgan, Foreign Agent, 'Neath Brooklyn Bridge.

### MORAN, PEGGY

1941: Horror Island, Double Date, Hello Sucker, Flying Cadets.  
1942: Treat 'Em Rough, Drums of the Congo, Seven Sweethearts, There's One Every Minute.

### MORAN, POLLY

1941: Petticoat Politics.

### MORANTI, MILBURN

1941: Buzzy and the Phantom Pinto.  
1942: West of the Law.

### MORANTI, MILT

1941: Trail of the Silver Spurs.  
1942: Riders of the West.

### MORAY, TOM

1941: Hands Across the Rockies.

### MORELAND, MANTON

(Manny Frank)  
1941: Ellery Queen's Penthouse Mystery, Up in the Air, King of the 'Zombies, The Gang's All Here, Hello Sucker, Dressed to Kill, You're Out of Luck, Sign of the Wolf, Let's Go Collegiate.  
1942: Professor Creeps, The Strange Case of Dr. Rx, Treat 'Em Rough, Mexican Spitfire Sees a Ghost, Footlight Serenade, Phantom Killer, Eyes in the Night, Girl Trouble.

### MORELAND, MARCELLA

(Howard Herty)  
1942: Mokey.

### MORENO, ANTONIO

(Max Shagrin)  
1941: They Met in Argentina, The Kid from Kansas.  
1942: Fiesta, Valley of the Sun, Undercover Man.



**MORENO, PACO**

1941: Too Many Blondes.  
1942: Fiesta.

**MOREY, ELAINE**

1941: Buck Privates, Law of the Range, Moonlight in Hawaii.  
1942: Broadway.

**MORGAN, CLIVE**

1942: Undying Monster.

**MORGAN, DENNIS**

1941: Affectionately Yours, Bad Men of Missouri.  
1942: Captains of the Clouds, In This Our Life, Wings for the Eagle, The Hard Way.

**MORGAN, FRANK**

(Salkow Agency)  
1941: Honky Tonk, The Vanishing Virginian, Washington Melodrama, Wild Man of Borneo.  
1942: Tortilla Flat, White Cargo.

**MORGAN, HENRY**

1942: To the Shores of Tripoli, The Loves of Edgar Allen Poe, Orchestra Wives, The Omaha Trail.

**MORGAN, EULA**

1941: The Great American Broadcast.

**MORGAN, MICHELE**

1942: Joan of Paris.

**MORGAN, RALPH**

1941: Adventure in Washington, The Mad Doctor.  
1942: Klondike Fury, Night Monster, The Traitor Within.

**MORIARTY, PATRICK**

1941: Texas, Kings Row.

**MORIN, ALBERT**

(Manny Frank)  
1941: Outlaws of the Desert.

**MORISON, PATRICIA**

(William Morris)  
1941: The Roundup, One Night in Lisbon, Romance of the Rio Grande.  
1942: Night in New Orleans, Beyond the Blue Horizon, Arc Husbands Necessary?

**MORO, NICK**

1942: Fiesta.

**MORRELL, GEORGE**

1941: Buzzy and the Phantom Pinto.

**MORRIS, AMARILLA**

1942: A Yank in Libya.

**MORRIS, CHESTER**

(Sam Jaffee)  
1941: No Hands On the Clock, Confessions of Boston Blackie, Meet Boston Blackie.  
1942: I Live on Danger, Wrecking Crew.

**MORRIS, DAVE**

1941: Swamp Water.

**MORRIS, DOROTHY**

1941: Down in San Diego.  
1942: This Time for Keeps, The War Against Mrs. Hadley.

**MORRIS, FRANCES**

1942: Over My Dead Body.

**MORRIS, MICHAEL**

1941: Blood and Sand, Rags to Riches, Wild Geese Calling.  
1942: Fly by Night.

**MORRIS, WAYNE**

1941: Three Sons O'Guns, I Wanted Wings, Bad Men of Missouri, The Smiling Ghost.

**MORRISON, CHUCK**

1941: North from the Lone Star.  
1942: Code of the Outlaw.

**MORRISON, ERNEST**

1941: Bowery Blitzkrieg.

**MORRISON, SUNSHINE**

SAMMY  
1941: Spooks Run Wild, Flying Wild.  
1942: Mr. Wise Guy, Let's Get Tough, Smart Alecks, 'Neath Brooklyn Bridge.

**MORRIS, ANN**

1941: Blossoms in the Dust.

**MORTIMER, EDWARD**

1941: Devil Bat.

**MORTON, JAMES C.**

1941: Lucky Devils, Lady from Louisiana, Wild Geese Calling.  
1942: Yokel Boy.

**MOSS, JACK**

1942: Journey Into Fear.

**MOTHERSHED, DAISY LEE**

1941: Rags to Riches.

**MOWBRAY, ALAN**

(Sam Jaffee)  
1941: That Uncertain Feeling, Footlight Fever, That Hamilton Woman, The Cowboy and the Blonde, Ice-Capades, Moon Over Her Shoulder, Hot Spot, The Perfect Snob.  
1942: Yokel Boy, Panama Hattie, Isle of Missing Men, A Yank at Eton, The Devil With Hitler.

**MOULTON, MATTHEW**

1942: A Yank on the Burma Road.

**MOWER, JACK**

1941: The Wagons Roll at Night, Bullets for O'Hara.  
1942: Murder in the Big House, Spy Ship.

**MOYA, BILLY**

1942: Prisoner of Japan.

**MUDIE, LEONARD**

1941: Shining Victory, The Nurse's Secret.  
1942: Berlin Correspondent.

**MUR, ESTHER**

1941: Stolen Paradise.  
1942: The Mayor of 44th St., X Marks the Spot.

**MUR, GAVIN**

(Hallam Cooley)  
1942: Eagle Squadron, Nightmare.

**MULHALL, JACK**

1941: Cheers for Miss Bishop,

**Players' Credits**

The Invisible Ghost, Dangerous Lady, Desperate Cargo, Bowery Blitzkrieg, Hard Guy, I Killed That Man.  
1942: Man from Headquarters, Mr. Wise Guy, Foreign Agent, 'Neath Brooklyn Bridge, Sin Town, Queen of Broadway.

**MULLER, STEVEN**

1941: Adam Had Four Sons.

**MUMMERT, DANNY**

1941: Blondie Goes Latin, Thunder Over the Prairie, The Stork Pays Off, Blondie in Society.  
1942: Blondie Goes to College, Meet the Stewarts.

**MUNSON, ONA**

(Louis Shurr)  
1941: Lady from Louisiana, Wild Geese Calling, The Shanghai Gesture.  
1942: Drums of the Congo.

**MURA, CORINNA**

1942: Call Out the Marines, Prisoner of Japan, Casablanca.

**MURPHY, CHARLES**

1941: Man from Montana.

**MURPHY, GEORGE**

1941: A Girl, a Guy and a Gob, Tom, Dick and Harry; Ringside Maisie, Rise and Shine.  
1942: The Mayor of 44th St., For Me and My Gal, The Navy Comes Through.

**MURPHY, HORACE**

1941: Arizona Bound, Bad Man of Deadwood.  
1942: To Be or Not to Be.

**MURPHY, MAURICE**

(Mitchell Hamilburg)  
1941: The Reluctant Dragon.

**MURPHY, RALPH**

1942: Star Spangled Rhythm.

**MURRAY, FORBES**

(Gus Dembling)  
1941: Saddlemates, Sun Valley Serenade, The Apache Kid, Prairie Stranger.

**MURRAY, JOHN T.**

1941: Accent On Love, Small Town Deb.

**MURRAY, KEN**

(Walter Kane)  
1942: Juke Box Jenny.

**MURRAY, LEE**

1941: Ride, Kelly, Ride.

**MURRAY, ROSEANNE**

(Small Co.)  
1942: The Magnificent Dope, Girl Trouble.

**MUSE, CLARENCE**

(Edd Henry)  
1941: Adam Had Four Sons, The Invisible Ghost, Love Crazy, Gentleman from Dixie  
1942: Tales of Manhattan, The Black Swan.

## Players' Credits

### MYERS, CARMEL

1941: Lady for a Night.

### MYLONG, JOHN

(Max Shagrin)  
1942: Crossroads.

### MYRTIL, ODETTE

(Bill Woolfenden)  
1941: Out of the Fog.  
1942: Yankee Doodle Dandy.  
The Pied Piper, Reunion.

### NAGEL, ANNE

(National Concert & Artists)  
1941: Man-Made Monster, The Invisible Woman, Meet the Chump, Mutiny in the Arctic, Never Give a Sucker An Even Break, Road Agent.  
1942: The Mad Monster, Stagecoach Buckaroo.

### NAISH, J. CARROLL

(Feldman-Blum)  
1941: Mr. Dynamite, That Night in Rio, Blood and Sand, Forced Landing, Accent On Love, Birth of the Blues, The Corsican Brothers.  
1942: A Gentleman at Heart, Sunday Punch, Dr. Broadway, Jackass Mail, The Pied Piper, Tales of Manhattan, The Man in the Trunk, Dr. Renault's Secret.

### NAPIER, ALAN

(George Volek)  
1942: Eagle Squadron, A Yank at Eton, Random Harvest, Cat People.

### NASH, CLARENCE

(Earl Karmner)  
1941: The Reluctant Dragon.

### NASH, MARY

1941: Men of Boys Town.  
1942: Calling Dr. Gillespie.

### NASH, PATSY

(Mitchell Gertz)  
1942: I Live on Danger.

### NAZARRO, CLIFF

(Max Shagrin)  
1941: Mr. Dynamite, Melody for Three, In Old Colorado, Rookies On Parade, World Premiere, Dive Bomber, You'll Never Get Rich, Sailors On Leave.  
1942: Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Rhythm Parade.

### NAZIMOVA

(Arthur MacArthur)  
1941: Blood and Sand.

### NEAGLE, ANNA

1941: Sunny.  
1942: Wings and the Woman.

### NEAL, ELLAS

1942: Sweater Girl.

### NEAL, FRANCIS

1941: Lady Scarface, Come On Danger.  
1942: Powder Town.

### NEAL, TOM

1941: Under Age, Top Sergeant Mulligan.

1942: The Miracle Kid, Ten Gentlemen from West Point, One Thrilling Night, Flying Tigers, Bowery at Midnight, China Girl.

### NEDELL, BERNARD

(William Morris)  
1942: Ship Ahoy.

### NEGRETE, GEORGE

1942: Fiesta.

### NEILL, NOEL

(Sue Carol)  
1942: Henry and Dizzy.

### NEISE, GEORGE

1942: They Raid by Night, War Dogs.

### NELSON, BARRY

1941: Shadow of the Thin Man, Dr. Kildare's Victory, Johnny Eager.  
1942: A Yank on the Burma Road, Rio Rita, Once Upon a Thursday, Eyes in the Night.

### NELSON, BILLY

1942: Wildcat, Wrecking Crew.

### NELSON, DICK

1941: Great Guns.

### NELSON, NORMA

1941: Aloma of the South Seas.

### NELSON, OZZIE

1941: Sweetheart of the Campus.  
1942: The Big Street.

### NERO, CURTIS

1941: Sundown.

### NESMITH, OTTOLA

1941: The Invisible Ghost, The Deadly Game.

### NEVERS, ERNIE

1942: The Spirit of Stanford.

### NEWCOMBE, JESSIE

(Manny G. Frank)  
1942: Wildcat, The Traitor Within.

### NEWELL, WILLIAM

1941: Caught in the Act, The Bride Came C. O. D., Miss Polly.  
1942: A Tragedy at Midnight, Who Is Hope Schuyler?, Keeper of the Flame.

### NEWFIELD, JOE

1941: Billy the Kid Wanted.  
1942: Billy the Kid's Smoking Guns.

### NEWILL, JAMES

1941: The Great American Broadcast.  
1942: The Falcon's Brother.

### NEWLAN, PAUL

(Tom Rooney)  
1941: The Gay Vagabond.  
1942: Down Rio Grande Way.

### NEWLAND, DOUGLAS

1941: The Vanishing Virginian.  
1942: Sunday Punch.

### NEY, RICHARD

1942: Mrs. Miniver, The War Against Mrs. Hadley.

### NIBERT, TERRY

1941: The Little Foxes.

### NIBLO, FRED

1941: Life With Henry.

### NICHOLAS BROTHERS

1941: The Great American Broadcast, Sun Valley Serenade.  
1942: Orchestra Wives.

### NICHOLS, RICHARD

1941: A Woman's Face, Blossoms in the Dust.

### NIESEN, GERTRUDE

1941: Rookies On Parade.

### NILES, KEN

1941: Harmon of Michigan.  
1942: A Tragedy at Midnight.

### NILES, WENDELL

1941: Puddin'head, Harmon of Michigan.

### NILSSON, ANNA Q.

1941: Riders of the Timberline.  
1942: Girls' Town.

### NOBLE, RAY

1942: The Pride of the Yankees, Here We Go Again.

### NOEL, HATTIE

1941: Double Date, Lady for a Night.

### NOLAN, BOB

1941: Outlaws of the Panhandle, The Pinto Kid.  
1942: Sunset Serenade, Heart of the Golden West.

### NOLAN, BRUCE

1941: Ridin' the Cherokee Trail.

### NOLAN, LARRY

1942: The Man Who Couldn't Die.

### NOLAN, LLOYD

1941: Sleepers West, Mr. Dynamite, Dressed to Kill, Buy Me That Town, Blues in the Night, Steel Against the Sky, Blue, White and Perfect.  
1942: It Happened in Flatbush, Apache Trail, Just Off Broadway, Manila Calling, Time to Kill.

### NORMAN, LUCILLE

1942: For Me and My Gal.

### NORRIS, EDWARD

(Max Shagrin)  
1941: Road Show, Back in the Saddle, Here Comes Happiness, Angels With Broken Wings, Doctors Don't Tell.  
1942: The Man With Two Lives, Mystery of Marie Roget, The Lady Has Plans, Sabotage Squad, I Live on Danger, The Great Impersonation.

### NORTH, TED

1941: The Bride Wore Crutches, For Beauty's Sake, Charlie Chan in Rio.  
1942: Syncopation, Manila Calling, Girl Trouble, Thunder Birds, Roxie Hart.

### NORTON, EDGAR

1942: Rings on Her Fingers.

**NORTON, JACK**

(Charles Beyer)

1941: Louisiana Purchase.  
 1942: The Spoilers, Moonlight in Havana, Dr. Renault's Secret, Palm Beach Story, The Fleet's In, Brooklyn Orchid.

**NOTABLES, THE**

1942: Arizona Cyclone.

**NOVAK, JANE**

1942: Prison Girls, The Yanks Are Coming.

**NOVELLO, JAY**

1941: Robin Hood of the Pecos, Two-Gun Sheriff, Sheriff of Tombstone, The Great Train Robbery, They Met in Bombay, Citadel of Crime, Bad Man of Deadwood.  
 1942: Sleepytime Gal, Swamp Woman.

**NUNN, LARRY**

1941: Men of Boys Town.  
 1942: Born to Sing, Cairo, The Major and the Minor.

**OAKIE, JACK**

(Small Co.)

1941: The Great American Broadcast, Navy Blues, Rise and Shine.  
 1942: Song of the Islands, Iceland.

**OAKIE, JOE**

1942: Broadway Big Shot.

**OAKMAN, WHEELER**

1941: Double Trouble.  
 1942: Meet the Mob, Bowery at Midnight.

**OAKLAND, VIVIAN**

1942: The Man in the Trunk.

**OBBERON, MERLE**

(William Morris)

1941: That Uncertain Feeling, Affectionately Yours, Lydia.

**O'BRIEN, DAVID**

1941: Devil Bat, Flying Wild, Texas Marshall, Murder By Buzzy and the Phantom Pinto, Invitation, The Deadly Game, Gunman from Bodie, Spooks Run Wild, Double Trouble, Billy the Kid Wanted.

1942: Down Texas Way, Prisoner of Japan, Billy the Kid's Smoking Guns, King of the Stallions, Neath Brooklyn Bridge, Bowery at Midnight, The Yanks Are Coming.

**O'BRIEN, EDMOND**

(William Morris)

1941: A Girl, a Guy and a Gob, Parachute Battalion, Obliging Young Lady.  
 1942: Powder Town.

**O'BRIEN, FLORENCE**

1942: Professor Creeps, A Night for Crime.

**O'BRIEN, MARGARET**

1942: Journey for Margaret.

**O'BRIEN, PAT**

1941: Submarine Zone.  
 1942: Two Yanks in Trinidad, Broadway, Flight Lieutenant, The Navy Comes Through.

**O'BRIEN, STEVE**

1941: Private Nurse.

**O'BRIEN, TEX**

1942: Law and Order.

**O'BRIEN, VIRGINIA**

1941: The Big Store, Ring-side Maisie, Lady Be Good.  
 1942: Ship Ahoy, Panama Hattie.

**O'CONNELL, ARTHUR**

1942: Man from Headquarters.

**O'CONNELL, HELEN**

1942: The Fleet's In.

**O'CONNELL, HUGH**

(Deceased)

1941: The Mad Doctor, Puddin'head, My Life With Caroline, Three Girls About Town.

**O'CONNOR, BOB**

1941: The Masked Rider.

**O'CONNOR, DONALD**

(Dolan &amp; Doane)

1942: Private Buckaroo, Give Out, Sisters: Get Hep to Love, When Johnnie Comes Marching Home, Strictly in the Groove.

**O'CONNOR, FRANK**

1941: Man-Made Monster, The Roar of the Press.

**O'CONNOR, ROBERT E.**

1941: Tight Shoes.

**O'CONNOR, UNA**

(Small Co.)

1941: Strawberry Blonde, Her First Beau, Three Girls About Town.  
 1942: Always in My Heart, My Favorite Spy, Random Harvest.

**O'DAY, NEIL**

(Leo Morrison)

1941: Back Street, Law of the Range, Never Give a Sucker An Even Break, The Masked Rider, Man from Montana.  
 1942: Arizona Cyclone, Mystery of Marie Roget, Fighting Bill Fargo, Stagecoach Buckaroo, Pirates of the Prairie.

**O'DEA, SUNNY**

1941: In the Navy, Moonlight in Hawaii.

**O'DELL, DOYE**

1941: The Pioneers, Fugitive Valley.

**O'DONNELL, GENE**

1941: Devil Bat, Father Steps Out, You're Out of Luck, Let's Go Collegiate, Borrowed Hero.

1942: The Miracle Kid, Meet the Mob, One Thrilling Night.

**O'DONNELL, SPEC**

1942: Prison Girls.

**O'DONNELL, WALTER**

1941: Ride, Kelly, Ride.

**O'DRISCOLL, MARTHA**

1941: The Lady Eve, Her First Beau, Midnight Angel, Henry Aldrich for President.

**Players' Credits**

1942: Reap the Wild Wind, Youth on Parade, My Heart Belongs to Daddy, Pacific Blackout.

**O'FARRELL, RODERICK**

1941: Buy Me That Town.

**OFFERMAN, GEORGE, Jr.**

1942: Sweater Girl.

**O'FLANN, DAMIAN**

(Bill Woolfenden)

1941: Lady Scarface, The Gay Falcon.  
 1942: Broadway, Powder Town, Wake Island, X Marks the Spot.

**O'GATTY, JIM**

1942: One Thrilling Night.

**OGDEN, DAPHNE**

1941: Small Town Deb.  
 1942: Young America.

**O'HANLON, GEORGE**

1941: New Wine.  
 1942: Man from Headquarters.

**O'HARA, BRIAN**

(Earl Kramer)

1942: They Raid By Night.

**O'HARA, GEORGE**

1941: The Cowboy and the Blonde.

**O'HARA, HENRY**

1942: Gentleman Jim.

**O'HARA, MAUREEN**

(MCA Artists)

1941: They Met in Argentina, How Green Was My Valley.  
 1942: To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.

**O'HEARN, EILEEN**

1941: Richest Man in Town, Thunder Over the Prairie.  
 1942: Parachute Nurse.

**O'KEEFE, DENNIS**

1941: Mr. District Attorney, Bowery Boy, Topper Returns, Broadway Limited, Lady Scarface, Week-End for Three.  
 1942: The Affairs of Jimmy Valentine, Moonlight Masquerade.

**OLIVER, EDNA MAY**

(Deceased)

1941: Lydia.

**OLIVER, GORDON**

1941: Sweetheart of the Campus.

**OLIVIER, LAURENCE**

1941: That Hamilton Woman.  
 1942: The Invaders.

**OLIVIER, SIMON**

1942: Eagle Squadron.

**OLSEN, MORONI**

(Al Kingston)

1941: Life With Henry, Dive Bomber, One Foot in Heaven, Three Sons O'Guns, Dangerously They Live,



## Players' Credits

1942: Sundown Jim, My Favorite Spy, The Glass Key, Mrs. Wiggs of the Cabbage Patch, Reunion.

### OLSEN, OLE

1941: Hellzapoppin.

### O'MALLEY, JACK

1941: Meet Boston Blackie.

### O'MALLEY, PAT

(Edd Henry)

1941: Pals of the Pecos, Double Date, Law of the Range, Reg'lar Fellers, Paris Calling.

1942: Thru Different Eyes, Deep in the Heart of Texas.

### O'MALLEY, J. PATRICK

1942: Over My Dead Body.

### O'MOORE, PATRICK

(Rosalie Stewart)

1941: Smilin' Through.

1942: Desperate Journey.

### O'NEAL, ANNE

1942: In Old California, The Sombbrero Kid.

### O'NEIL, BARBARA

1941: Shining Victory.

### O'NEILL HENRY

1941: Honky Tonk, Johnny Eager, The Bugle Sounds, The Trial of Mary Dugan, Men of Boys Town, Billy the Kid, Blossoms in the Dust, The Get-Away, Down in San Diego, Whistling in the Dark, Shadow of the Thin Man.

1942: This Time for Keeps, Born to Sing, Tortilla Flat, White Cargo, Stand By for Action.

### O'NEILL KITTY

1941: Back Street.

1942: Isle of Missing Men.

### ORLA, NINA

1941: Buck Privates, Where Did You Get That Girl?

### O'ROURKE, PATRICIA

1942: Jungle Book.

### ORR WILLIAM

1941: Honeymoon for Three, Thieves Fall Out, Navy Blues, Unholy Partners, Three Sons O'Guns.

1942: The Gay Sisters, The Big Street.

### ORTA, SERGIO

1942: Moonlight in Havana.

### ORTH, FRANK

1941: Come Live With Me, The Great American Broadcast, The People vs. Dr. Kildare, Dr. Kildare's Wedding Day, Hot Spot, Dr. Kildare's Victory; Blue, White and Perfect.

1942: Right to the Heart, To the Shores of Tripoli, Rings on Her Fingers, My Gal Sal, The Magnificent Dope, Footlight Serenade; Little Tokyo, U. S. A.; Tales of Manhattan, Orchestra Wives, Springtime in the Rockies, Dr. Gillespie's New Assistant, Over My Dead Body.

### OSBORNE, BUD

1941: The Phantom Cowboy, Outlaws of the Panhandle, The Medico of Painted Springs, Riding the Wind, The Return of Daniel Boone, Robbers of the Range, The Bandit Trail.

1942: The Spoilers, Riders of the West, 'Neath Brooklyn Bridge.

### OSBORNE, WILL

1941: Blues in the Night.

### O'SHEA, JACK

1942: Sons of the Pioneers.

### O'SHEA, OSCAR

(Zeppo Marx)

1941: The Phantom Submarine, Sleepers West, Mutiny in the Arctic, Ringside Maisie, Accent On Love, Riders of the Purple Sage, The Officer and the Lady, Harmon of Michigan.

1942: Torpedo Boat, I Was Framed, Fly by Night, The Bashful Bachelor, The Postman Didn't Ring, Just Off Broadway; Henry Aldrich, Editor.

### O'SULLIVAN, MAUREEN

1941: Maisie Was a Lady, Tarzan's Secret Treasure.

1942: Tarzan's New York Adventure.

### OTTIANO, RAFAELA

(Salkow Agency)

1941: Topper Returns.

1942: The Adventure of Martin Eden.

### OTTO, FRANK

1942: The Miracle Kid.

### OUSPENSKAYA, MARIA

1941: The Wolf Man, The Shanghai Gesture, Kings Row.

1942: Mystery of Marie Roget.

### OVERMAN, LYNNE

(Deceased)

1941: The Hard-Boiled Canary, Caught in the Draft, New York Town, Aloma of the South Seas.

1942: Reap the Wild Wind, Roxie Hart, The Forest Rangers, Silver Queen, Star Spangled Rhythm, The Desert Song.

### OWEN, GARY

(Browne-Grippe)

1941: The Wagons Roll at Night, Sailors On Leave.

### OWEN, MICHAEL

1941: Death Valley Outlaws.

## OWEN, REGINALD

(William Morris)

1941: Blonde Inspiration, Free and Easy, A Woman's Face, They Met in Bombay, Charley's Aunt, Lady Be Good, Tarzan's Secret Treasure, We Were Dancing.

1942: Woman of the Year, Mrs. Miniver, I Married an Angel, Pierre of the Plains, Somewhere I'll Find You, Cairo, White Cargo, Random Harvest, Reunion, Salute to the Marines, Three Hearts for Julia.

### PACKER, NETTA

1941: Reg'lar Fellers.

1942: Life Begins at Eight-Thirty.

### PADDEN SARAH

(Paul Wilkins)

1941: City of Missing Girls, The Man Who Lost Himself, In Old Colorado, A Woman's Face, Tight Shoes, Murder by Invitation, Reg'lar Fellers, The Corsican Brothers.

1942: Snuffy Smith, Yard Bird, Heart of the Rio Grande, The Mad Monster, Riders of the West, Law and Order.

### PAGAN, WILLIAM

1941: Mr. Celebrity.

### PAGE, BRADLEY

(Mitchell Gertz)

1941: Footlight Fever, Scattergood Baines, Beyond the Sacramento, The Big Store, Badlands of Dakota, Scattergood Meets Broadway, Mr. District Attorney in the Carter Case.

1942: Sons of the Pioneers, Isle of Missing Men, War Dogs, Top Sergeant, The Traitor Within.

### PAGE, GAIL

1941: Four Mothers.

### PAGE, JOY

1942: Casablanca.

### PAIGE, MABEL

1942: Lucky Jordan, My Heart Belongs to Daddy.

### PAIGE, ROBERT

1941: Dancing On a Dime, The Monster and the Girl, San Antonio Rose, Melody Lane, Hellzapoppin.

1942: What's Cooking?, Jail House Blues, Almost Married, Pardon My Sarong, Get Hep to Love, You're Telling Me, Don't Get Personal.

### PAIVA, NESTOR

(Bert Marx)

1941: Hold Back the Dawn, The Kid from Kansas.

1942: Fly by Night, The Girl from Alaska, Broadway, The Hard Way.

### PALANCE, INEZ

(Inez Palange)

1941: Romance of the Rio Grande, Caught in the Act, Under Fiesta Stars

1942: Beyond the Blue Horizon, Life Begins at Eight-Thirty.

### PALFI, LOTTE

1941: Underground

### PALETTE, EUGENE

(Eugene Palette)

1941: Ride, Kelly, Ride; The Lady Eve, The Bride Came C. O. D., Unfinished Business, World Premiere, Appointment for Love.

1942: The Male Animal, Are Husbands Necessary?, Lady in a Jam, Almost Married, Tales of Manhattan, The Big Street, The Forest Rangers, Silver Queen



**PALMER, ANDRIA**

1942: Snuffy Smith, Yard Bird.

**PALMER, TEX**

1942: Rock River Renegades.

**PALS OF THE GOLDEN WEST**

1942: The Boss of Hangtown Mesa.

**PAN, HERMES**

1942: My Gal Sal.

**PANGBORN, FRANKLIN**

1941: Where Did You Get That Girl?, A Girl, a Guy and a Gob; The Flame of New Orleans, Bachelor Daddy, Tillie the Toiler, Never Give a Sucker An Even Break, Week-End for Three, Obliging Young Lady, Sullivan's Travels, Mr. District Attorney in the Carter Case.  
1942: What's Cooking?, Call Out the Marines, Moonlight Masquerade; Now, Voyager; George Washington Slept Here, Palm Beach Story.

**PAPE, LIONEL**

1941: Scotland Yard, Charley's Aunt, How Green Was My Valley.  
1942: Almost Married.

**PAPE, POST**

1941: The Pioneers.

**PARIAN, STANLEY**

1942: Ten Gentlemen from West Point.

**PARKER, BARNETT**

(Deceased)

1941: A Man Betrayed; Tall, Dark and Handsome; The Reluctant Dragon, New Wine.

**PARKER, CECILIA**

1941: Gambling Daughters.  
1942: Suicide Squadron, The Courtship of Andy Hardy, Grand Central Murder, Seven Sweethearts, Andy Hardy's Double Life.

**PARKER, JEAN**

1941: The Roar of the Press, Power Dive, Flying Blind, The Pittsburgh Kid, No Hands On the Clock.  
1942: Torpedo Boat, The Girl from Alaska; Hi, Neighbor; Hello, Annapolis; I Live on Danger, Tomorrow We Live, Wrecking Crew, The Traitor Within.

**PARKS, LARRY**

1941: Mystery Ship, Harmon of Michigan.  
1942: Harvard, Here I Come; Blondie Goes to College, Flight Lieutenant, Atlantic Convoy; Hello, Annapolis; You Were Never Lovelier.

**PARKYARKARKUS**

(Mitchell Hamblurg)

1942: The Yanks Are Coming, A Yank in Libya.

**PARNELL, EMORY**

(Gerald Herdan)

1941: The Case of the Black Parrot, So Ends Our Night, The Lady from Cheyenne, A

Shot in the Dark, Kiss the Boys Goodbye, The Blonde from Singapore, Unholy Partners, Louisiana Purchase.

1942: Cadets on Parade, Wings for the Eagle, They All Kissed the Bride, I Married a Witch, Over My Dead Body.

**PARRISH, HELEN**

(MCA Artists)

1941: Where Did You Get That Girl?, Six Lessons from Madame La Zonga, Too Many Blondes.

1942: They All Kissed the Bride, In Old California, Tough As They Come, Sunset Sere-nade, X Marks the Spot.

**PARSONS, MILTON**

(George Ullman)

1941: Murder Among Friends, Dead Men Tell, Dressed to Kill, Man at Large.

1942: Castle in the Desert, Roxie Hart, The Remarkable Andrew, Whispering Ghosts, The Girl from Alaska, The Man in the Trunk, The Hidden Hand, Life Begins at Eight-Thirty, Over My Dead Body.

**PARSONS, PATSY LEE**

1941: Melody for Three.

1942: The Affairs of Jimmy Valentine, Yankee Doodle Dan-dy.

**PARSONS, PERCY**

1942: Suicide Squadron.

**PARSONS, RAY**

1942: Baby Face Morgan.

**PATON, TONY**

1941: Sign of the Wolf.

1942: Yukon Patrol.

**PATRIC, GIL**

1942: The Mad Monster.

**PATRICK, GAIL**

1941: Love Crazy, Kathleen.

1942: Tales of Manhattan, Quiet Please—Murder.

**PATRICK, LEE**

(Salkow Agency)

1941: Footsteps in the Dark, Honeymoon for Three, Mil-lion Dollar Baby, The Nur-se's Secret, The Smiling Ghost, The Maltese Falcon, Dangerously They Live.

1942: In This Our Life; Now, Voyager; Somewhere I'll Find You, George Washington Slept Here.

**PATTEN, JANE**

1941: Footlight Fever.

**PATTERSON, ELIZABETH**

(Ruth Collier)

1941: Tobacco Road, Kiss the Boys Goodbye, Belle Starr.

1942: Her Cardboard Lover, Almost Married, My Sister Eileen, I Married a Witch.

**PATTERSON, HERBERT**

1942: Ten Gentlemen from West Point.

**PATTERSON, PATSY**

1941: Riders of the Purple Sage.

**Players' Credits****PATTERSON, SHIRLEY**

1942: Parachute Nurse, Ri-ders of the Northland, The Spirit of Stanford.

**PAWLEY, EDWARD**

(Salkow Agency)

1941: San Francisco Docks, Hit the Road.

1942: True to the Army, Ro-mance on the Range, Flight Lieutenant.

**PAWLEY, WILLIAM**

1941: The Great American Broadcast.

1942: Time to Kill.

**PAXTON, DICK**

1941: Henry Aldrich for President.

**PAYNE, JOHN**

1941: The Great American Broadcast, Week-End in Ha-vana, Remember the Day, Sun Valley Serenade.

1942: To the Shores of Tripo-li, Footlight Serenade, Iceland, Springtime in the Rockies.

**PAYNE, SALLY**

1941: In Old Cheyenne, The Lady from Cheyenne, Robin Hood of the Pecos, Sheriff of Tombstone, Nevada City, Jesse James at Bay, Bad Man of Deadwood, Tuxedo Junc-tion, Red River Valley.

1942: Man from Cheyenne, Romance on the Range, Moun-tain Rhythm.

**PAYTON, LEW**

1941: Lady for a Night.

**PEARCE, ADELE**

1941: Mr. and Mrs. Smith.

**PEARY, HAROLD**

1941: Country Fair, Look Who's Laughing.

1942: Here We Go Again, Seven Day' Leave, The Great Gildersleeve.

**PEIL, EDWARD**

(Browne-Grippe)

1941: Billy the Kid's Fight-ing Pals, The Lone Rider in Ghost Town, Texas Marshal.  
1942: Black Dragons, Foreign Agent.

**PEMBROKE, GEORGE**

1941: Flying Wild, The In-visible Ghost, Paper Bullets, Miss Polly, I Killed That Man.  
1942: Black Dragon.

**PENDLETON, GAYLORD**

1941: Men of Timberland.

**PENDLETON, NAT**

(Berg-Allenberg)

1941: Buck Privates, Top Ser-geant Mulligan.

1942: Jail House Blues, Call-ing Dr. Gillespie, Dr. Gillespie's New Assistant.

**PENNEY, RALPH**

1941: The Devil Commands.  
1942: Road to Morocco.

## Players' Credits

### PENNINGTON, ANN

1942: China Girl.

### PENNICK, JACK

1941: Lady from Louisiana.

### PEPPER, BARBARA

(Samuel Arnow)

1941: Manpower, Birth of the Blues, Man at Large, Three Sons O'Guns.

1942: One Thrilling Night.

### PEPPER, BUDDY

(Max Shagrin)

1941: Golden Hoofs, The Reluctant Dragon, Henry Aldrich for President, Small Town Deb.

### PERRIN, JACK

1942: Broadway Big Shot.

### PERRY, JOAN

1941: Maisie Was a Lady, Strange Ambis, Bullets for O'Hara, Nine Lives Are Not Enough, International Squadron.

### PERSHING, FRANK

1942: That Other Woman.

### PETERS, DON

1942: Ten Gentlemen from West Point.

### PETERS, RALPH

1941: Outlaws of the Rio Grande, Across the Sierras, You're Out of Luck, Two in a Taxi, The Lone Rider Ambushed, You Belong to Me.

1942: Shut My Big Mouth.

### PETERS, SUSAN

1941: Scattergood Pulls the Strings, Three Sons O'Guns.

1942: The Big Shot, Tish, Random Harvest, Dr. Gillespie's New Assistant, Andy Hardy's Double Life.

### PETERSON, DOROTHY

1941: Cheers for Miss Bishop; Ride, Kelly, Ride; Henry Aldrich for President.

1942: Saboteur, The Man in the Trunk.

### PETERSON, TODDY

1942: Baby Face Morgan.

### PETINA, IRRA

1941: The Hard Boiled Canary.

### PHELPS, LEE

1941: Andy Hardy's Private Secretary, A Shot in the Dark.

1942: Scattergood Rides High, War Dogs, Life Begins at Eight-Thirty.

### PHILLIPS, BILL

1942: Lady Gangster, Murder in the Big House.

### PHILLIPS, EDDIE

1942: Billy the Kid Trapped.

### PHILLIPS, JEAN

1941: Among the Living, Outlaws of the Desert.

1942: Night in New Orleans, Dr. Broadway.

### PHILLIPS, MARILYN

1942: Gentleman Jim.

### PHILLIPS, MINNA

(Small Co.)

1942: The Male Animal, A Yank at Eton, My Sister Eileen.

### PHILLIPS, PAUL

1941: Strange Alibi, No Greater Sin, Nine Lives Are Not Enough.

### PHIPPS, CHARLES R.

1941: Rolling Home to Texas, Secret Evidence, Riding the Wind, Thundering Hoofs.

### PICKRELL, JUNE

(MacQuarrie Agency)

1941: Hold Back the Dawn.

1942: Overland to Deadwood.

### PICORRI, JOHN

1942: S O S Coast Guard.

### PIDGEON, WALTER

1941: Man Hunt, Blossoms in the Dust, How Green Was My Valley, Design for Scandal.

1942: Mrs. Miniver, White Cargo.

### PIEL, EDWARD, SR.

1941: Fugitive Valley.

### PIERCE, ADELE

1941: No Greater Sin.

### PIERCE, JAMES

1941: Texas Rangers Ride Again.

### PIERLOT, FRANCIS

1941: Submarine Zone, The Trial of Mary Dugan, International Lady, Rise and Shine, Remember the Day.

1942: A Gentleman at Heart, Just Off Broadway, Night Monster; Henry Aldrich, Editor; My Heart Belongs to Daddy.

### PIFFLE, JOHN

1942: Friendly Enemies.

### PILOT, BERNICE

1941: Father's Son.

### PILTZ, GEORGE

1942: Riders of the Northland.

### PITTRAD, ROBERT

1941: The Roar of the Press, Henry Aldrich for President.

1942: Andy Hardy's Double Life.

### PITTI, CARL

1941: Billy the Kid.

### PITTS, ZASU

1941: Broadway Limited, Mexican Spitfire's Baby, Niagara Falls, Week-End for Three, Miss Polly.

1942: Mexican Spitfire at Sea, The Bashful Bachelor, Tish, Meet the Mob, So's Your Aunt Emma.

### PLATT, LOUISE

1942: Street of Chance.

### PLUMMER, ROSE

1942: Inside the Law.

### POLK, OSCAR

1942: Reap the Wild Wind, White Cargo.

### POLLACK, LEW

1942: The Yanks Are Coming.

### POLLARD, DAPHNE

1941: Tillie the Toiler.

### POPE, JOSEPH

1942: Night in New Orleans.

### PORCASI, PAUL

1941: Rags to Riches, Doctors Don't Tell, Two in a Taxi.

1942: Road to Happiness, Quiet Please—Murder.

### PORTER, DON

1942: Eagle Squadron, Night Monster, Who Done It?

### PORTER, JEAN

(Kline-Howard)

1942: Hart of the Rio Grande.

### PORTER, LILLIAN

1941: That Night in Rio.

1942: Song of the Islands.

### PORTERFIELD, ROBERT

1941: Sergeant York.

### POST, GUY BATES

(Kline-Howard)

1942: Crossroads.

### POST, WILLIAM, JR.

1941: Mr. and Mrs. North.

1942: Ship Ahoy, Pacific Rendezvous, Sherlock Holmes and the Secret Weapon.

### POTEL, VICTOR

(Gerald S. Herdan)

1941: Birth of the Blues, Sullivan's Travels.

### POWELL, DICK

1941: Model Wife, In the Navy.

1942: Star Spangled Rhythm.

### POWELL, ELEANOR

1941: Lady Be Good.

1942: Ship Ahoy.

### POWELL, LEE

1941: The Return of Daniel Boone.

### POWELL, RUSS

1941: Prairie Stranger.

### POWELL, WILLIAM

1941: Love Crazy, Shadow of the Thin Man.

1942: Crossroads.

### POWER, TYRONE

1941: Blood and Sand, A Yank in the RAF.

1942: Son of Fury, This Above All, The Black Swan.

### POWERS, JOHNNY

1941: Twilight on the Trail.

### PRATHER, LEE

1941: Outlaws of the Panhandle.

### PRATT, PURNELL

(Deceased)

1941: Ringside Maisie.

**PREISSER, JUNE**

(MCA Artists)

1941: Henry Aldrich for President.

1942: Sweater Girl.

**PREMINGER, OTTO**

(Feldman-Blum)

1942: The Pied Piper.

**PRESCOTT, JEAN**

1941: Confirm or Deny.

**PREST, PATRICIA**

1942: Boss of Big Town.

**PRESTON, LEW**

1941: Prairie Stranger.

**PRESTON, ROBERT**

1941: The Lady from Cheyenne, Parachute Battalion, New York Town, Night of January 16th, Midnight Angel.

1942: Reap the Wild Wind, This Gun for Hire, Wake Island, Pacific Blackout.

**PRICE, HAL**

1941: Billy the Kid's Fighting Pals, Devil Bat, Arizona Bound, Gangs of Sonora, Jungle Man, Secrets of the Wasteland, The Lone Rider Ambushed.

1942: Raiders of the Range, Home in Wyomin', Law and Order, War Dogs.

**PRICE, STANFORD**

1941: Emergency Landing.

**PRICE, STANLEY**

1941: Wanderers of the West, The Driftin' Kid, Dynamite Canyon.

**PRICKETT, OLIVE**

(Tom Conlon)

1941: New York Town.

**PRIESTLEY, BERTHA**

1941: Andy Hardy's Private Secretary.

**PRINCESS BLUEBIRD**

1942: King of the Stallions.

**PRIVAL, LUCIEN**

1941: South of Panama, Man Hunt.

1942: Yukon Patrol.

**PROSSER, HUGH**

(Bert Marx)

1941: Hands Across the Rockies, West of Cimarron.

1942: The Boss of Hangtown Mesa.

**PROUTY, JED**

1941: The Lone Wolf Keeps a Date, Pot O'Gold, The Roar of the Press, Father Steps Out, Bachelor Daddy, Unexpected Uncle, City Limits, Look Who's Laughing; Go West, Young Lady.

1942: The Affairs of Jimmy Valentine, Scattergood Rides High, It Happened in Flatbush, Moonlight Masquerade, The Old Homestead.

**PRYOR, ROGER**

1941: She Couldn't Say No, Bowery Boy, South of Panama, Power Dive, Bullets for

O'Hara, Richest Man in Town, Flying Blind, Gambling Daughters, The Officer and the Lady.

1942: Meet the Mob, Smart Alecks, I Live on Danger, So's Your Aunt Emma.

**PUAIOLA, SATINI**

1942: Lure of the Islands.

**PUGLIA, FRANK**

1941: That Night in Bio, Billy the Kid, The Parson of Panamint, Law of the Tropics.

1942: Who Is Hope Schuyler?, Secret Agent of Japan, Jungle Book, Always in My Heart, Flight Lieutenant, Escape from Hong Kong; Now, Voyager; Casablanca.

**PUIG, EVA**

1941: Texas Rangers Ride Again, Romance of the Rio Grande, Singapore Woman, Hold Back the Dawn.

1942: Undercover Man.

**PUNSLEY, BERNARD**

1942: Tough As They Come.

**PUNSLEY, BERNARD**

1941: Hit the Road, Mob Town.

1942: Tough As They Come.

**PURCELL, CHARLES**

1942: The Yanks Are Coming.

**PURCELL, DICK**

(Bender-Ward)

1941: King of the Zombies, Bullets for O'Hara, The Pittsburgh Kid, Flying Blind, Two in a Taxi, No Hands on the Clock.

1942: Torpedo Boat, In Old California, The Old Homestead, Phantom Killer, I Live on Danger, X Marks the Spot.

**PURDY, CONSTANCE**

(Fred Leonard)

1942: The Bashful Bachelor.

**QUALEN, JOHN**

(Gerald S. Herdan)

1941: Model Wife, Million Dollar Baby, The Shepherd of the Hills, Out of the Fog, New Wine, Here Is a Man.

1942: Jungle Book; Larceny, Inc.; Tortilla Flat, Casablanca, Arabian Nights.

**QUIGLEY, CHARLES**

1941: Playgirl, Footlight Fever, Secret Evidence, A Woman's Face.

1942: A Yank at Eton.

**QUIGLEY, JUANITA**

1941: Bachelor Daddy, The Vanishing Virginian.

**QUIGLEY, RITA**

1941: Ride, Kelly, Ride; Blonde Inspiration, Riot Squad.

1942: Henry Aldrich, Editor.

**QUILLAN, EDDIE**

1941: Six Lessons from Madame La Zonga, Where Did You Get That Girl?, Dancing On a Dime, The Flame of New Orleans, Too Many Blondes, Flying Blind.

## Players' Credits

1942: Kid Glove Killer, Priorities on Parade.

**QUINE, RICHARD**

1941: Babes On Broadway.

1942: Tish, My Sister Eileen, For Me and My Gal, Dr. Gillespie's New Assistant, Stand By for Action.

**QUINN, ANTHONY**

1941: Texas Rangers Ride Again, Blood and Sand, Thieves Fall Out, Knockout, Bullets for O'Hara, Manpower, The Perfect Snob, They Died With Their Boots On.

1942: Larceny, Inc.; Road to Morocco, The Black Swan.

**RAFFERTY, FRANCES**

1942: The War Against Mrs Hadley.

**RAFFETTO, MICHAEL**

1942: Today I Hang.

**RAFT, GEORGE**

1941: Manpower.

1942: Broadway.

**RAGLANDS, "RAGS"**

1941: Ringside Maisie, Whistling in the Dark.

1942: Born to Sing, Sunday Punch, Maisie Gets Her Man, Panama Hattie, The War Against Mrs. Hadley, Somewhere I'll Find You, Whistling in Dixie.

**RAILING, CURTIS**

1942: The Wife Takes a Flyer.

**RAINS, CLAUDE**

1941: Four Mothers, Here Comes Mr. Jordan, The Wolf Man, Kings Row.

1942: Moontide; Now, Voyager; Casablanca.

**RAIKDEN, WALLACE**

1941: Devil Bat.

**RALPH, JESSIE**

1941: The Lady from Cheyenne, They Met in Bombay.

**RALSTON, ESTHER**

1941: San Francisco Docks.

**RALSTON, MARCIA**

(Moe Sackin)

1941: The Kid from Kansas.

**RAMBEAU, MARJORIE**

(Bill Woolfenden)

1941: Tobacco Road, Three Sons O'Guns.

1942: Broadway.

**RAMSEY, QUEN**

1941: Tumbledown Ranch in Arizona.

**RAND, MICHAEL**

1941: Meet Boston Blackie.

**RANDOLPH, ISABEL**

(Edward Sherman)

1941: Look Who's Laughing, Small Town Deb.

1942: Here We Go Again.



## **Players' Credits**

### **RANDOLPH, JANE**

1942: Highways by Night, The Falcon's Brother, Cat People.

### **RANDOLPH, LILLIAN**

(Paul Wilkins)  
1941: West Point Widow, Gentleman from Dixie, All-American Co-ed.  
1942: Mexican Spitfire Sees a Ghost; Hi, Neighbor; The Great Gildersleeve.

### **RANGER CHORUS, THE**

1942: Ride 'Em Cowboy.

### **RANSON, JO-ANN**

1941: A Very Young Lady.

### **RANSON, LOIS**

1941: Petticoat Politics, Cheers for Miss Bishop, Angels With Broken Wings.  
1942: Pierre of the Plains.

### **RASKELL, AL**

1941: The Masked Rider.

### **RASUNMY, MIKHAIL**

1941: Forced Landing, Hold Back the Dawn, The Shanghai Gesture.  
1942: Yokel Boy, This Gun for Hire, Wake Island, Road to Morocco.

### **RATHBONE, BASIL**

(MCA Artists)  
1941: The Mad Doctor, The Black Cat, International Lady, Paris Calling.  
1942: Fingers at the Window, Crossroads, Sherlock Holmes and the Voice of Terror, Sherlock Holmes and the Secret Weapon.

### **RAWLINGS, JOHN**

1941: Secrets of the Wasteland.

### **RAWLINSON, HERBERT**

(Mitchell Gertz)  
1941: Flying Wild, I Wanted Wings, Scattergood Meets Broadway, Gentleman from Dixie, Bad Man of Deadwood, I Killed That Man, Riot Squad.  
1942: Arizona Cyclone, The Panther's Claw, Lady Gangster, Broadway Big Shot, S O S Coast Guard, The Yukon Patrol, Smart Alecks, Stagecoach Buckaroo; Hello, Annapolis; Foreign Agent, War Dogs.

### **RAY, ARTHUR**

1942: Professor Creeps.

### **RAY, BILLY**

1941: Adam Had Four Sons.  
1942: The Major and the Minor.

### **RAY, JOEY**

1941: Caught in the Act, Double Date.  
1942: The Navy Comes Through.

### **RAYE, MARTHA**

(William Morris)  
1941: Navy Blues, Keep 'Em Flying, Hellzapoppin.

### **RAYES, BILLY**

1941: The Man in Her Life.

### **RAYMOND, GENE**

1941: Mr. and Mrs. Smith, Smilin' Through.

### **RAYMOND, JACK**

1942: Foreign Agent, 'Neath Brooklyn Bridge.

### **RAYMOND, ROBIN**

(Lou Irwin)  
1941: Johnny Eager.  
1942: Moontide.

### **READ, BARBARA**

(Earl Kramer)  
1942: Too Many Women, Rubber Racketeers.

### **READICK, FRANK**

1942: Journey Into Fear.

### **REAGEN, RONALD**

1941: The Bad Man, Million Dollar Baby, Nine Lives Are Not Enough, International Squadron, Kings Row.  
1942: Juke Girl, Desperate Journey.

### **REARDON, MARJORIE**

1942: Parachute Nurse.

### **REED, DONNA**

1941: The Get-Away, Shadow of the Thin Man, The Bugle Sounds.  
1942: Mokey, The Courtship of Andy Hardy, Apache Trail, Calling Dr. Gillespie, Eyes in the Night.

### **REED, GEORGE**

(MacQuarrie Agency)  
1941: The People vs. Dr. Kildare, Kiss the Boys Goodbye, Dr. Kildare's Victory.  
1942: Tales of Manhattan, Dr. Gillespie's New Assistant.

### **REED, PHILIP**

(Small Co.)  
1941: Aloma of the South Seas, Week-End for Three.  
1942: A Gentleman After Dark.

### **REED, WALTER**

1942: The Mayor of 44th St., Seven Days' Leave, Mexican Spitfire's Elephant, Army Surgeon.

### **REEVES, GEORGE**

(Gus Dembling)  
1941: Strawberry Blonde, Dead Men Tell, Blood and Sand, Lydia, Man at Large; Blue, White and Perfect.

### **REGAN, PHIL**

1941: Las Vegas Nights.

### **REGENT, ROBERT**

1941: I'll Sell My Life.

### **REICHER, FRANK**

(Jessie Wadsworth)  
1941: Flight from Destiny, They Dare not Love, Shining Victory, The Nurse's Secret, Underground, Dangerously They Live.  
1942: Nazi Agent, To Be or Not to Be, Mystery of Marie Roget, Beyond the Blue Horizon, The Gay Sisters, Secret

Enemies, The Mummy's Tomb, Scattergood Survives a Murder, Night Monster.

### **REID, CARL BENTON**

1941: The Little Foxes.  
1942: Tennessee Johnson.

### **REICHOW, OTTO**

(Thompson-Rivkin)  
1942: My Favorite Blonde, To Be or Not To Be, Joan of Ozark, Seven Miles from Alcatraz.

### **RENALDO, DUNCAN**

(George S. Ullman)  
1941: South of Panama, Down Mexico Way, Outlaws of the Desert, Gauchos of Eldorado.  
1942: A Yank in Libya.

### **RENALDO, TITO**

1942: Sunday Punch, Apache Trail.

### **RENAVANT, GEORGES**

(National Concert & Artists)  
1941: Road to Zanzibar, That Night in Rio, Sullivan's Travels.

### **RENAY, PAUL**

1941: Shadows On the Stairs.  
1942: Tales of Manhattan.

### **RENNIE, JAMES**

1941: Skylark.  
1942: Crossroads, Tales of Manhattan; Now, Voyager.

### **RENTCHLER, MICKEY**

(Gus Dembling)  
1941: West of Cimarron.

### **REVERE, ANNE**

1941: Men of Boys Town, The Devil Commands, Remember the Day.  
1942: The Falcon Takes Over, Meet the Stewarts, The Gay Sisters, Star Spangled Rhythm

### **REY, ALVINO**

1942: Sing Your Worries Away.

### **REYNOLDS, ADELINE**

(DE WALT)  
(Bill Woolfenden)  
1941: Come Live with Me.  
1942: The Turtles of Tahiti, Tales of Manhattan, Iceland, Street of Chance.

### **REYNOLDS, GENE**

(Myron Selznick)  
1941: Andy Hardy's Private Secretary, The Penalty, Adventure in Washington.  
1942: The Turtles of Tahiti, Eagle Squadron.

### **REYNOLDS, HELENE**

1941: Confirm or Deny; Blue, White and Perfect.  
1942: Roxie Hart, The Man Who Wouldn't Die, Moontide, Tales of Manhattan, Girl Trouble.

### **REYNOLDS, JOYCE**

1942: George Washington Slept Here.

### **REYNOLDS, MAJORIE**

(Moe Sackin)  
1941: Robin Hood of the Pecos, Up in the Air, Secret Evidence, The Great Swindle,



Dude Cowboy, Tillie the Toiler, Cyclone on Horseback, Top Sergeant Mulligan.  
1942: Holiday Inn, Star Spangled Rhythm.

**REYNOLDS, QUEENIE**  
1942: Eagle Squadron.

**RHEIN, AL**  
1941: North from the Lone Star.

**RHODES, BETTY JANE**  
1941: Mountain Moonlight, Along the Rio Grande.  
1942: Sweater Girl, Priorities on Parade, Star Spangled Rhythm.

**RIANO, RENIE**  
(Earl Kramer)  
1941: Adam Had Four Sons, You're the One, Affectionately Yours, Ice-Capades, You Belong to Me.  
1942: Whispering Ghosts.

**RICE, FLORENCE**  
1941: Mr. District Attorney, Father Takes a Wife, The Blonde from Singapore, Doctors Don't Tell, Borrowed Hero.  
1942: Tramp, Tramp, Tramp! Let's Get Tough!, Boss of Big Town.

**RICE, JACK**  
1941: Men of Timberland, New York Town.

**RICH, DICK**  
(Gus Dembling)  
1941: Western Union, Ride On Vaquero, Dressed to Kill, Highway West, Rise and Shine.  
1942: Murder in the Big House, Rubber Racketeers.

**RICH, IRENE**  
(Alex Kempner)  
1941: Three Sons O'Guns.  
1942: This Time for Keeps.

**RICHARDS, ADDISON**  
(Al Kingston)  
1941: Western Union; Tall, Dark and Handsome; Andy Hardy's Private Secretary, Back in the Saddle, I Wanted Wings, The Great Lie, Men of Boys Town, Sheriff of Tombstone, Mutiny in the Arctic, Her First Beau, Badlands of Dakota, International Squadron, Texas.  
1942: Secret Agent of Japan, The Lady Has Plans, The Man With Two Lives, Cowboy Serenade, Pacific Rendezvous, Friendly Enemies, A-Haunting We Will Go, Men of Texas, The Pride of the Yankees, Secret Enemies, Flying Tigers, Secrets of a Co-ed, Top Sergeant, War Dogs, Seven Days' Leave.

**RICHARDS, ANN**  
1942: Dr. Gillespie's New Assistant, Random Harvest.

**RICHARDS, FRANCES**  
1942: The Living Ghost.

**RICHARDS, FRANK**  
(M. J. Hamilburg)  
1942: Cairo.

**RICHARDS, GRANT**  
1942: Just Off Broadway.

**RICHARDS, KEITH**  
1941: Nothing But the Truth, Buy Me That Town, Secrets of the Wasteland.  
1942: Reap the Wild Wind, The Forest Rangers.

**RICHARDSON, JACK**  
1941: Mr. Celebrity.

**RICHARDSON, RALPH**  
1942: The Avengers.

**RICHMOND, KANE**  
(Walter Kane)  
1941: Playgirl, Mountain Moonlight, Riders of the Purple Sage, Great Guns, Hard Guy.  
1942: A Gentleman at Heart.

**RICKABY, RUTH**  
1941: Smilin' Through.

**RIDGELEY, JOHN**  
1941: The Wagons Roll at Night, Strange Alibi, Here Comes Happiness, Million Dollar Baby, Navy Blues, International Squadron, The Great Mr. Nobody.  
1942: Bullet Scars, The Big Shot, Wings for the Eagle, Secret Enemies.

**RIDGES, STANLEY**  
(Alex Kampner)  
1941: The Sea Wolf, Mr. District Attorney, Sergeant York, They Died With Their Boots On.  
1942: To Be or Not To Be, The Lady is Willing, The Big Shot, Eagle Squadron, Eyes in the Night.

**RIDGEWAY, SUZANNE**  
1942: Road to Morocco.

**RILEY, GEORGE**  
1942: Over My Dead Body.

**RINEHART, DICK**  
1941: Stick to Your Guns.

**RING, CYRIL**  
1941: Hot Spot.  
1942: The Navy Comes Through, Army Surgeon, Over My Dead Body.

**RINDON, ELISABETH**  
(William Morris)  
1941: Footlight Fever, High Sierra, Mr. Dynamite, Nice Girl?, Mexican Spitfire's Baby.  
1942: Jail House Blues, Mexican Spitfire at Sea, The Man Who Returned to Life, The Lady is Willing, Reap the Wild Wind, Mexican Spitfire Sees a Ghost, Are Husbands Necessary?, I Live on Danger, Journey for Margaret Mexican Spitfire's Elephant, Random Harvest.

**RISE, JACK**  
1941: Niagara Falls.

**RITTER, TEX**  
1941: Rolling Home to Texas, The Pioneers, Ridin' the Cherokee Trail, The Lone Star Vigilantes.

## Players' Credits

1942: Deep in the Heart of Texas; Little Joe, the Wrangler.

**RIVERO, JULIAN**  
(Gus Dembling)  
1941: Billy the Kid's Fighting Pals, Down Mexico Way.

**RITZ BROTHERS**  
(Harry, Al Jimmy)  
1942: Behind the Eight Ball.

**RIZZI, GENE**  
1942: To Be or Not To Be, Ten Gentlemen from West Point.

**ROACH, BERT**  
1941: You're the One, Bachelor Daddy.  
1942: Fingers at the Window, Dr. Renault's Secret, Quiet Please—Murder.

**ROACH, MARGARET**  
1941: Road Show, Niagara Falls.

**ROADMAN, BETTY**  
1941: The Man Who Came to Dinner.  
1942: Down Rio Grande Way.

**ROBERTS, J. H.**  
1942: Suicide Squadron.

**ROBERTS, LYNN**  
(Small Co.)  
1941: Romance of the Rio Grande, The Bride Wore Crutches, Moon Over Miami, Last of the Duanes, Riders of the Purple Sage.  
1942: Young America, The Man in the Trunk, Dr. Renault's Secret, Quiet Please—Murder.

**ROBERTS, WILLIAM**  
1942: The Yanks Are Coming.

**ROBERTSON, STUART**  
(William Morris)  
1941: Confirm or Deny.  
1942: On the Sunny Side, The Black Swan.

**ROBERTSON, WILLARD**  
(Frank W. Vincent)  
1941: The Monster and the Girl, Men of Timberland, Night of January 16th, Texas.  
1942: Juke Girl.

**ROBESON, PAUL**  
1942: Tales of Manhattan.

**ROBINSON, DEWEY**  
1941: You're the One.  
1942: Jail House Blues, Rubber Racketeers, Isle of Missing Men, 'Neath Brooklyn Bridge, Palm Beach Story.

**ROBINSON, EDWARD G.**  
1941: The Sea Wolf, Manpower, Unholy Partners.  
1942: Larceny, Inc.; Tales of Manhattan.

**ROBINSON, FRANCES**  
1941: Outlaws of the Panhandle, The Lone Wolf Keeps a Date, Dr. Jekyll and Mr. Hyde, Smilin' Through.

## Players' Credits

### ROBINSON, RUTH

1941: Whistling in the Dark, Across the Sierras, One Foot in Heaven, Down Mexico Way, The Corsican Brothers.

### ROBLES, RUDY

1942: Across the Pacific.

### ROBSON, FLOKA

1941: Bahama Passage.

### ROBSON MAY

(Deceased)

1941: Texas Rangers, Ride Again, Four Mothers, Million Dollar Baby, Playmates.  
1942: Joan of Paris.

### ROCHELLE, CLAIRE

1941: North from the Lone Star.  
1942: Secrets of a Co-ed, Prison Girls.

### ROCKWELL, JACK

(Paul Wilkins)

1941: The Pinto Kid, Border Vigilantes, Wide Open Town, Thunder Over the Prairie, Twilight On the Trail, Secrets of the Wasteland.  
1942: Undercover Man; Tombstone, the Town Too Tough to Die.

### ROCQUEMORE, HENRY

(Richard Donaldson)

1941: Pot O'Gold, No Greater Sin, Small Town Deb, Come On Danger.  
1942: The Postman Didn't Ring, That Other Woman.

### RODİK TWINS

1941: The Return of Daniel Boone.

### RODIN, MARRIL GUY

1942: American Empire.

### RODIN, MERRILL

(George S. Ullman)

1942: The Pied Piper.

### RODDY, DREW

1942: Northwest Rangers.

### ROE, RAYMOND

(Freddie Fralick)

1942: The Major and the Minor.

### ROGERS, CHARLES

"BUDDY"

1941: Golden Hoofs, Mexican Spitfire's Baby, Double Trouble.  
1942: Mexican Spitfire at Sea, House of Errors, Mexican Spitfire Sees a Ghost, They Raid by Night.

### ROGERS, GINGER

1941: Tom, Dick and Harry, Roxie Hart.  
1942: Roxie Hart, Tales of Manhattan, The Major and the Minor, Once Upon a Honey-moon.

### ROGERS, JEAN

1941: Design for Scandal, Dr. Kildare's Victory.

1942: Sunday Punch, Pacific Rendezvous, The War Against Mrs. Hadley.

### ROGERS, JIMMY

1942: Dudes Are Pretty People.

### ROGERS, JOHN

1942: The Undying Monster.

### ROGERS, KENT

1941: All-American Co-ed.

### ROGERS, LELA

1942: The Major and the Minor.

### ROGERS, ROY

(Art Rush)

1941: In Old Cheyenne, Arkansas Judge, Robin Hood of The Pecos, Sheriff of Tombstone, Nevada City, Jesse James at Bay, Bad Man of Deadwood, Red River Valley.  
1942: The Man from Cheyenne, Sunset on the Desert, South of Santa Fe, Romance on the Range, Sons of the Pioneers, Sunset Serenade, Heart of the Golden West, Ridin' Down the Canyon.

### ROGERS, RUTH

1941: Texas Rangers Ride Again.

### ROLAND, GILBERT

(Small Co.)

1941: Angels With Broken Wings, My Life With Caroline.  
1942: Isle of Missing Men, Enemy Agents Meet Ellery Queen.

### ROLF, ERIK

1942: Atlantic Convoy, Eyes in the Night.

### ROMERO, CESAR

1941: Tall, Dark and Handsome; Romance of the Rio Grande, Ride On Vaquero, The Great American Broadcast, Dance Hall, Week-End in Havana.  
1942: A Gentleman at Heart, Tales of Manhattan, Orchestra Wives, Springtime in the Rockies.

### ROONEY, ANN

1941: Babes on Broadway.

## ROONEY, MICKEY

1941: Andy Hardy's Private Secretary, Men of Boys Town, Life Begins for Andy Hardy, Babes on Broadway.  
1942: The Courtship of Andy Hardy, A Yank at Eton, Andy Hardy's Double Life, Andy Hardy Steps Out, The Human Comedy.

### ROPER, JACK

1941: The Pittsburgh Kid, Ridin' the Cherokee Trail, North from the Lone Star.  
1942: Broadway Big Shot.

### ROSAMOND, MARION

1942: I Married an Angel.

### ROSE, BLANCHE

1942: Queen of Broadway.

### ROSE, THOMAS W.

1941: Kings Row.

### ROSEMOND, CLINTON

(Monter-Gray)

1941: Blossoms in the Dust

### ROSENBLOOM, MAXIE

(Mann-Smith)

1941: Ringside Maisie, The Stork Pays Off, Louisiana Purchase.  
1942: To the Shores of Tripoli, Smart Alecks, The Yanks Are Coming.

### ROSENER, GEORGE

1941: In Old Cheyenne, Arkansas Judge, City of Missing Girls.

### ROSENTHAL, HARRY

(Louis Shurr)

1941: Birth of the Blues, Sullivan's Travels.

### ROSING, BODIL ANN

(Deceased)

1941: Reaching for the Sun, No Greater Sin, Man at Large, Marry the Boss's Daughter.

### ROSS, ALMA

1942: The Tuttles of Tahiti.

### ROSS, SHIRLEY

1941: Sailors on Leave.

### ROSS, THOMAS W.

1942: The Remarkable Andrew, The Lady Has Plans.

### ROSSITTO, ANGELO

1941: Spooks Run Wild.  
1942: The Corpse Vanishes.

### ROUX, TONY

1941: Hold Back the Dawn, Gauchos of Eldorado.

### ROWLAND, ADELE

1941: The Blonde from Singapore.

### ROWLAND, HENRY

(Kline-Howard)

1942: The Pied Piper, Berlin Correspondent, The Phantom Plainsmen.

### ROY, BILLY

(Leon Lance)

1941: Under Age, Aloma of the South Seas, Lydia.

### ROYCE, LIONEL

(Hallam Cooley)

1941: So Ends Our Night., South of Panama.  
1942: Unseen Enemy, My Favorite Blonde, My Favorite Spy.

### ROZAN, GERTA

(Earl Kramer)

1941: So Ends Our Night.  
1942: The Panther's Claw.

### RUB, CHRISTIAN

(Mitchell Gertz)

1941: Father's Son, Dangerously They Live.  
1942: Tales of Manhattan, Berlin Correspondent.

### RUBIN, BENNY

1941: Sunny, Here Comes Mr. Jordan, Zis Boom Bah, Double Trouble.  
1942: The Bashful Bachelor, Mr. Wise Guy.

**RUFFINO, MERCEDES**  
1942: Tortilla Flat.

**RUGGLES, CHARLIE**  
(Berg-Allenberg)  
1941: The Invisible Woman, Honeymoon for Three, Model Wife, The Parson of Panamint, The Perfect Snob; Go West, Young Lady.  
1942: Friendly Enemies.

**RUHL, WILLIAM**  
(Browne-Grippio)  
1941: Double Date, Gauchos of Eldorado.  
1942: Unseen Enemy, Mystery of Marie Roget, Juke Box Jenny.

**RUICK, MEL**  
1941: Moon Over Miami, Sun Valley Serenade.  
1942: Man from Headquarters, Rings on Her Fingers.

**RUMANN, SIG**  
(William Morris)  
1941: So Ends Our Night, That Uncertain Feeling, The Man Who Lost Himself, The Wagons Roll at Night, Love Crazy, Shining Victory, World Premiere.  
1942: To Be or Not To Be, Remember Pearl Harbor, Crossroads, Enemy Agents Meet Ellery Queen, Desperate Journey, Berlin Correspondent.

**RUSH, DICK**  
1942: Broadway Big Shot.

**RUSHIN, SHIMEN**  
(Tom Conlon)  
1941: Lady from Louisiana, Dance Hall.

**RUSSELL, ELIZABETH**  
1942: The Corpse Vanishes, Meet the Mob, Cat People.

**RUSSELL, CONNIE**  
1941: Lady Be Good.

**RUSSELL, LORETTA**  
1941: Desperate Cargo.

**RUSSELL, ROSALIND**  
(Frank Vincent)  
1941: This Thing Called Love, They Met in Bombay, The Feminine Touch, Design for Scandal.  
1942: Take a Letter, Darling; My Sister Eileen.

**RUTH, BABE**  
1942: The Pride of the Yankees.

**RUTH, MARSHALL**  
1941: New York Town.

**RUTH, MARY**  
1941: Gentleman from Dixie, Riot Squad.

**RUTH, PHYLLIS**  
1941: Caught in the Draft, Louisiana Purchase.

**RUTHERFORD, ANN**  
1941: Andy Hardy's Private Secretary, Washington Melodrama, Whistling in the Dark, Life Begins for Andy Hardy, Badlands of Dakota.

1942: The Courtship of Andy Hardy, This Time for Keeps, Orchestra Wives, Whistling in Dixie, Andy Hardy's Double Life.

**RUTHERFORD, JACK**  
(Bachmann-Anderson)  
1941: Rolling Home to Texas.

**RUTHERFORD, TOM**  
1941: Virginia.

**RYAN, DICK**  
1942: Mr. Wise Guy, Smart Alecks.

**RYAN, IRENE**  
1941: Melody for Three.

**RYAN, PEGGY**  
(William Morris)  
1942: Girls' Town Miss Annie Rooney, Private Buckaroo; Give Out, Sisters; Get Hep to Love, When Johnny Comes Marching Home.

**RYAN, SHEILA**  
1941: Golden Hoofs, Dead Men Tell, Dressed to Kill, Great Guns, We Go Fast.  
1942: Who Is Hope Schuyler?, The Lone Star Ranger, Pardon My Stripes, A-Haunting We Will Go; Careful, Soft Shoulders.

**RYAN, TIM**  
(Mitchell Gertz)  
1941: Where Did You Get That Girl?, Lucky Devils, A Man Betrayed, Ice-Capades, Public Enemies, Harmon of Michigan, Bedtime Story.  
1942: Sweetheart of the Fleet, The Men in the Trunk, Get Hep to Love, Stand By for Action.

**SABU**  
(Edward Sherman)  
1942: Jungle Book, Arabian Nights.

**SADDEN, TOM**  
1942: The Night Before the Divorce.

**SAENZ, IGANCIO**  
1941: South of Tahiti.

**SAID, HASSON**  
1941: Sundown.

**ST. JOHN, AL**  
1941: Billy the Kid's Fighting Pals, The Lone Rider in Ghost Town, The Apache Kid, The Lone Rider Ambushed, A Missouri Outlaw, Billy the Kid Wanted, Billy the Kid's Roundup, The Lone Rider Fights Back.  
1942: Jesse James, Jr., Arizona Terrors, Stagecoach Express Billy the Kid Trapped, Billy the Kid's Smoking Guns, Law and Order.

**ST. RAYNER, HELEN**  
1942: I Married a Witch.

**SAKALL, S. Z.**  
(Paul Kohner)  
1941: The Man Who Lost Himself, That Night in Rio, The Devil and Miss Jones, Ball of Fire.

## Players' Credits

1942: Broadway, Yankee Doodle Dandy, Seven Sweethearts, Casablanca.

**SALE, VIRGINIA**  
1941: Miss Polly.  
1942: Harvard, Here I Come; Miss Annie Rooney, The Big Shot.

**SANDE, WALTER**  
1941: Parachute Battalion Confessions of Boston Blackie.  
1942: Sweetheart of the Fleet.

**SANDERS, GEORGE**  
1941: Rage in Heaven, The Saint in Palm Springs, Man Hunt, The Gay Falcon, A Date With the Falcon, Sundown.  
1942: Son of Fury, The Falcon Takes Over, Her Cardboard Lover, Tales of Manhattan, The Moon and Sixpence, The Falcon's Brother, The Black Swan, Quiet Please—Murder.

**SANFORD, ERSKINE**  
(Bill Woolfenden)  
1941: Citizen Kane.  
1942: The Wife Takes a Flyer, The Magnificent Ambersons.

**SANFORD, RALPH**  
(Walter Kane)  
1942: Torpedo Boat, A Night for Crime, Wildcat, I Live on Danger, Wrecking Crew.

**SANTLEY, FRED**  
1941: Double Trouble.

**SAUM, CLIFF**  
1941: The Case of the Black Parrot.

**SAUNDERS, SMOKEY**  
1941: Mr. Celebrity.

**SAWYER, JOSEPH**  
(Mann-Smith)  
1941: The Lady from Cheyenne, Sergeant York, Tanks a Million, Belle Starr, Last of the Duanes, Down Mexico Way, Swamp Water, They Died With Their Boots On, You're in the Army Now, 1942: Sundown Jim, Hay Foot, Brooklyn Orchid, Wrecking Crew.

**SAYRE, JEFFREY**  
1942: Men of San Quentin.

**SAYLES, FRANCIS**  
1941: Rags to Riches.  
1942: Dr. Broadway.

**SAYLOR, SYD**  
(Edd Henry)  
1941: Wyoming Wildcat, The Great American Broadcast, Miss Polly, Borrowed Hero.  
1942: A Gentleman at Heart, The Man in the Trunk, That Other Woman, Time to Kill.

**SCARDON, PAUL**  
1941: Lady from Louisiana, The Son of Davy Crockett.  
1942: Today I Hang.



## Players' Credits

### SCHALLERT, EDWIN

1942: A Night for Crime.

### SCHILD, MARLYN

1942: Youth on Parade.

### SCHILDKRAUT, JOSEPH (Small Co.)

1941: The Parson of Panamint.

### SCHILLING, GUS

(William Morris)

1941: Citizen Kane, Lucky Devils, Ice-Capades, It Started With Eve, Appointment for Love, Dr. Kildare's Victory.

1942: Broadway, You Were Never Lovelier, Moonlight in Havana.

### SCHIMMOLER, LAURETTA M.

1942: Parachute Nurse.

### SCHNABEL, STEFAN

1942: Journey Into Fear.

### SCHUMM, HANS

(Monter-Gray)

1941: Underground, So Ends Our Night.

1942: All Through the Night, Atlantic Convoy, Berlin Correspondent, Foreign Agent.

### SCOTT, DOUGLAS

1941: Naval Academy.

1942: Get Hep to Love.

### SCOTT, FRED

1941: Thundering Hoofs.

### SCOTT, MARTHA

1941: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven.

### SCOTT, PAUL

1941: Emergency Landing, Jungle Man.

### SCOTT, RANDOLPH

1941: Western Union, Belle Starr, Paris Calling.  
1942: To the Shores of Tripoli, The Spoilers, Pittsburgh.

### SCOTT, WALLACE

1942: The Big Shot.

### SEARL, JACK

1941: Glamour Boy, Small Town Deb.

### SEAY, JAMES

(Mitchell Gertz)

1941: The Face Behind the Mask, Mr. Celebrity, Two in a Taxi, The Kid from Kansas.

1942: The Man from Cheyenne; Tramp, Tramp, Tramp; Home in Wyomin', Highways by Night, Enemy Agents Meet Ellery Queen, Time to Kill.

### SEBASTIAN, DOROTHY

1941: Kansas Cyclone, Among the Living.

### SEDAN, ROLFE

1941: Law of the Tropics.

### SEDDON, MARGARET

1941: Dr. Kildare's Wedding Day.

1942: The Wife Takes a Flyer, Scattersgood Survives a Murder.

### SEIDEL, LOUISE

1941: Wanderers of the West, Riding the Sunset Trail.

### SEIDEL, TOM

(Earl Kramer)

1942: The Man With Two Lives, Westward Ho, Prisoner of Japan, Sweetheart of the Fleet.

### SEIDEL, TOSCHA

1941: Melody for Three.

### SEIDNER, IRENE

1942: All Through the Night.

### SERVAAS, MARY

(Mann-Smith)

1941: The Lone Wolf Keeps a Date.

1942: In This Our Life, The Postman Didn't Ring.

### SERVICE, ROBERT W.

1942: The Spoilers.

### SESIONS, ALMIRA

(Louis Shurr)

1941: She Knew All the Answers, Sun Valley Serenade, Three Girls About Town, Sullivan's Travels.

### SETTLE, GEORGIA LEE

1941: Henry Aldrich for President.

### SEVERN, CLIFFORD, JR.

(Paul Kohnner)

1941: How Green Was My Valley.

1942: Son of Fury, Atlantic Convoy.

### SEVERN, CHRISTOPHER

(Paul Kohnner)

1942: Mrs. Miniver.

### SEVERN, RAYMOND

(Paul Kohnner)

1942: A Yank at Eton.

### SEVERN, WILLIAM

(Paul Kohnner)

1942: Eagle Squadron, Journey for Margaret.

### SEWARD, BILLIE

1941: No Hands On the Clock.

### SEYMOUR, AL

1941: The Face Behind the Mask.

### SEYMOUR, DAN

(Gus Dembling)

1942: Bombs Over Burma, Road to Morocco, Casablanca.

### SEYMOUR, JANE

1941 Tom, Dick and Harry; Remember the Day.

### SHACKLEFORTH, FLOYD

1941: Jungle Man.

### SHANNON, FRANK

1941: Federal Fugitives.

### SHANNON, HARRY

(Bill Woolfenden)

1941: Citizen Kane, The Saint in Palm Springs.

1942: The Lady is Willing, This Gun for Hire, The Falcon Takes Over, In Old California, The Big Street, Mrs Wiggs of the Cabbage Patch, Once Upon a Honeymoon.

### SHANNON, JACK

1941: Man from Montana.

### SHARPE, DAVID

1941: Silver Stallion, Thunder Over the Prairie.

1942: Texas to Bataan, Trail Riders.

### SHARPE, LESTER

(Monter-Gray)

1942: Time to Kill.

### SHAW, CHARLES

1941: Stolen Paradise.

### SHAW, JANET

1941: Lucky Devils, You're Out of Luck, Gambling Daughters.

### SHAW, MONTAGUE

1941: Burma Convoy, Hard Guy, Charley's Aunt.  
1942: Thunder Birds.

### SHAW, RITA

1941: Aloma of the South Seas.

### SHAW, ROBERT

1941: Adam Had Four Sons, Ride On Vaquero.

### SHAY, JOHN

1942: Men of San Quentin, Bad Men of the Hills.

### SHEAN, AL

(Lou Irwin)

1941: Ziegfeld Girl.

1942: Tish.

### SHEARER, NORMA

1942: Her Cardboard Lover.

### SHEEHAN, JOHN

(Mitchell Gertz)

1941: Broadway Limited, Mob Town, Mr. District Attorney in the Carter Case,  
1942: The Pay-Off.

### SHEFFIELD, JOHN

1941: Million Dollar Baby, Tarzan's Secret Treasure.  
1942: Tarzan's New York Adventure.

### SHEFFIELD, MACEO B.

1942: Professor Creeps.

### SHEFFIELD, REGINALD

1941: Suspicion.

1942: Eyes in the Night.

### SHELDON, JERRY

1941: Gunman from Bodie.  
1942: Lure of the Islands.

### SHELDON, KATHERINE

(Tom Conlin)

1941: Arizona Bound, Parachute Battalion, Father Steps Out, City Limits.  
1942: Rings on Her Fingers.

### SHELTON, MARLA

1942: Bells of Capistrano, When Johnny Comes Marching Home.



**SHELTON, JOHN**

1941: Blonde Inspiration.  
 1942: Whispering Ghosts, A-Haunting We Will Go, Foreign Agent.

**SHEPPARD, JOHN**

1941: Belle Starr, Cadet Girl, The Men in Her Life, Remember the Day.  
 1942: Rings on Her Fingers, Ten Gentlemen from West Point, The Loves of Edgar Allan Poe, Dr. Renault's Secret.

**SHERIDAN, ANN**

1941: Honeymoon for Three, Navy Blues, The Man Who Came to Dinner, Kings Row.  
 1942: Juke Girl, Wings for the Eagle, George Washington Slept Here.

**SHERIDAN, JAMES**

1941: Riding the Sunset Trail.

**SHERK, GRETLL**

1942: The Major and the Minor.

**SHERMAN, FRED**

1942: Too Many Women; Hi, Neighbor; Wildcat.

**SHERWOOD, CHOTI**

1941: Billy the Kid Wanted.

**SHERWOOD, GEORGE**

1941: Wyoming Wildcat, Emergency Landing.

**SHIELDS, ARTHUR**

(Bill Woolfenden)  
 1941: Lady Scarface, The Gay Falcon, How Green Was My Valley, Confirm or Deny.  
 1942: Broadway, This Above All, Pacific Rendezvous, Gentleman Jim, The Black Swan, Nightmare.

**SHIRLEY, ANNE**

(Feldman-Blum)  
 1941: West Point Widow, Unexpected Uncle, Four Jacks and a Jill, All That Money Can Buy.  
 1942: The Mayor of 44th St., Bambadier, The Powers Girl, Lady Bodyguard.

**SHIRLEY, BILL**

1941: Rookies on Parade, Doctors Don't Tell, Sailors on Leave.  
 1942: Hi, Neighbor; Flying Tigers, Ice-Capades Revue.

**SHIRLEY, FLORENCE**

(Arthur MacArthur)  
 1941: Three Sons O' Guns.

**SHIRLEY, IRENE**

1941: Melody for Three.

**SHOEMAKER, ANNE**

(George Ullman)  
 1941: Scattergood Pulls the Strings, You'll Never Get Rich.

**SHORES, BYRON**

(Rosale Stewart)  
 1941: Johnny Eager.

**SHORT, DOROTHY**

1941: Trail of the Silver Spurs, Buzzy and the Phantom Pinto, Spooks Run Wild, The Lone Rider Fights Back.

**SHRUM, CARL**

1941: Thunder Over the Prairie, Rolling Home to Texas.

**SHRUM, WALT**

1941: Rolling Home to Texas.

**SHUMWAY, LEE**

(Tom Rooney)  
 1941: Two-Gun Sheriff, Prairie Schooners, Murder by Invitation.  
 1942: Arizona Terrors, Jesse James, Jr., Priorities on Parade.

**SHUMWAY, WALTER**

1941: Wrangler's Roost.

**SIDNEY, SYLVIA**

1941: The Wagons Roll at Night.

**SILVERS, PHIL**

1941: The Penalty, The Wild Man of Borneo; Tom, Dick and Harry; Lady Be Good, Ice-Capades, You're in the Army Now.  
 1942: Roxie Hart, All Through the Night, My Gal Sal, Footlight Sercenade, Just Off Broadway.

**SIMMONS, DICK**

1942: Stand By for Action.

**SIMMS, EDDIE**

1941: Ringside Maisie.

**SIMMS, GINNY**

(MCA Artists)  
 1941: Playmates.  
 1942: Here We Go Again, Seven Days' Leave.

**SIMMS, LARRY**

1941: Blondie Goes Latin, Blondie in Society.  
 1942: Blondie Goes to College, The Gay Sisters.

**SIMON, SIMONE**

1941: Here Is a Man.  
 1942: Cat People.

**SIMP BROTHERS**

1941: Country Fair.

**SIMPSON, IVAN**

(Hallam Cooley)  
 1942: Nazi Agent, The Male Animal, They All Kissed the Bride, Youth on Parade, Random Harvest.

**SIMPSON, NAPOLEON**

1942: Drums of the Congo.

**SIMPSON, RUSSELL**

(Paul Kohnner)  
 1941: Tobacco Road, Citadel of Crime, Wild Geese Calling, Last of the Duanes, Bad Men of Missouri, Swamp Water, Wild Bill Hickok Rides.  
 1942: The Lone Star Ranger, Shut My Big Mouth, The Spoilers, Tennessee Johnson.

**Players' Credits****SINCLAIR, RONALD**

(Max Shagrin)  
 1941: That Hamilton Woman.  
 1942: Desperate Journey.

**SINGLETON, PENNY**

(Louis Shurr)  
 1941: Blondie Goes Latin, Blondie in Society; Go West, Young Lady.  
 1942: Blondie Goes to College.

**SIX HITS AND A MISS**

1941: Time Out for Rhythm, The Big Store.  
 1942: Butch Minds the Baby, Call Out the Marines.

**SKELTON, RED**

(William Morris)  
 1941: The People vs. Dr. Kildare, Lady Be Good, Whistling in the Dark, Dr. Kildare's Wedding Day.  
 1942: Ship Ahoy, Maisie Gets Her Man, Panama Hattie, Whistling in Dixie, DuBarry Was a Lady, I Dood It.

**SLATER, BARBARA**

1941: Louisiana Purchase.  
 1942: Tomorrow We Live.

**SLEZAK, WALTER**

(Jack Gardner)  
 1942: Once Upon a Honeymoon.

**SLIM AND SAM**

1942: Star Spangled Rhythm.

**SLOANE, EVERETT**

1941: Citizen Kane.  
 1942: Journey Into Fear.

**SMITH, ADELE**

1942: The Miracle Kid.

**SMITH, ALEXIS**

1941: The Smiling Ghost, Dive Bomber, Steel Against the Sky.  
 1942: Gentleman Jim.

**SMITH, C. AUBREY**

(Louis Shurr)  
 1941: Free and Easy, Maisie Was a Lady, Dr. Jekyll and Mr. Hyde.

**SMITH, CHARLES**

1941: Cheers for Miss Bishop, Adventure in Washington, Henry Aldrich for President.  
 1942: Henry and Dizzy, The Major and the Minor, Youth on Parade; Henry Aldrich, Editor.

**SMITH, EMMETT**

(MacQuarrie Agency)  
 1941: Sundown.

**SMITH, GERALD OLIVER**

1941: The Singing Hill, Federal Fugitives, Puddin'head.  
 1942: Beyond the Blue Horizon, Tish.

**SMITH, JACK**

1941: The Pioneers, Reg'lar Fellers, Stick to Your Guns, Riot Squad.

## Players' Credits

### SMITH, KENT

1942: The Cat People.

### SMITH, LORING

1941: Shadow of the Thin Man.

### SMITH, MAIME

1941: Stolen Paradise.

### SMITH, OSCAR

1941: Nothing But the Truth.

### SMITH, ROBERT

1941: Parachute Battalion, Obliging Young Lady.  
1942: The Mayor of 44th St., Call Out the Marines.

### SMITH, ROBERTA

(Mann-Smith)  
1941: Gambling Daughters.  
1942: The Mayor of 44th St.

### SMITH, STANLEY

1942: Eagle Squadron.

### SMITH, WONDERFUL

1941: Top Sergeant Mulligan.  
1942: Over My Dead Body.

### SNOWFLAKE

1941: A Missouri Outlaw.

### SNYDER, BILLY

1941: You're Out of Luck.

### SODERLING, WALTER

(Gus Dembling)  
1941: Penny Serenade, The Return of Daniel Boone, Three Girls About Town, Confessions of Boston Blackie.

### SOKOLOFF, VLADIMIR

(Paul Kohner)  
1941: Love Crazy.  
1942: Crossroads, Road to Morocco.

### SONDERGAARD, GALE

1941: The Black Cat, Paris Calling.  
1942: My Favorite Blonde, Enemy Agents Meet Ellery Queen.

### SONS OF THE PIONEERS

(Monter-Gray)  
1941: The Pinto Kid, Outlaws of the Panhandle, Red River Valley.  
1942: South of Santa Fe, Man from Cheyenne, Romance of the Range, Sons of the Pioneers, Call of the Canyon, Sunset Serenade, Heart of the Golden West.

### SOOHOO, EDWARD

1942: Little Tokyo, U. S. A.

### SOOHOO, WALTER

1942: Lady from Chungking.

### SOSSO, PIETRO

1941: Adam Had Four Sons.

### SOTHERN, ANN

1941: Maisie Was a Lady, Ringside Maisie, Lady Be Good.  
1942: Maisie Gets Her Man, Panama Hattie.

### SOTHERN, HUGH

(Hallam Cooley)  
1941: The Mad Doctor, Bad Men of Missouri.  
1942: The Man With Two Lives.

### SPACE, ARTHUR

(Mitchell Gertz)  
1941: Riot Squad.  
1942: Tortilla Flat, Quiet Please—Murder.

### SPARKS, NED

(Beyer & MacArthur)  
1941: For Beauty's Sake.

### SPELLMAN, MARTIN

1941: Meet the Champ, Law of the Wild.

### SPENCER, JIM

1942: The Tuttles of Tahiti.

### SPITALNY, PHIL

1942: When Johnny Comes Marching Home.

### SPORTSMEN, THE

1941: Puddin'head.

### SPECKLES, GERALDINE

1942: Secrets of a Co-ed.

### STACEY, PATRICIA

1941: King of the Zombies.

### STACK, ROBERT

1941: Nice Girl?, Badlands of Dakota.  
1942: To Be or Not To Be, Eagle Squadron, Men of Texas.

### STACK, WILLIAM

1941: So Ends Our Night, Among the Living.

### STAFFORD, GRACE

1941: Affectionately Yours.

### STAHL, WALTER

(Moe Sacklin)  
1941: So Ends Our Night.

### STANDER, LIONEL

1941: The Bride Wore Crutches.

### STANDISH, SCHUYLER

1941: Melody for Three, Blood and Sand.

### STANHOPE, TED

1941: Borrowed Hero.

### STANLEY, EDWIN

(Mitchell Gertz)  
1941: Arkansas Judge, A Man Betrayed, Mountain Moonlight, Night of January 16th, Small Town Deb, The Man Who Came to Dinner.  
1942: Who Is Hope Schuyler?, Pardon My Stripes, The Loves of Edgar Allan Poe, Drums of the Congo, Girl Trouble, Gentleman Jim.

### STANLEY, FOREST

1941: Outlaws of the Desert.

### STANTON, ERNIE

1941: The Case of the Black Parrot, Desert Bandit.

### STANTON, PAUL

1941: The People vs. Dr. Kildare, The Big Store, Whistling in the Dark, Night of

January 16th, Midnight Angel.  
1942: The Magnificent Dope, Across the Pacific.

### STANTON, VAL

1942: Duke of the Navy.

### STANTON, WILL

1941: Charley's Aunt.

## STANWYCK, BARBARA

(Zeppo Marx)

1941: The Lady Eve, Meet John Doe, You Belong to Me, Ball of Fire.  
1942: The Great Man's Lady, The Gay Sisters.

### STARR, JIMMY

1942: A Night for Crime, Foreign Agent.

### STARR, LYNN

1942: The Panther's Claw, House of Errors, A Night for Crime, The Yanks Are Coming Prison Girls.

### STARRETT, CHARLES

1941: Outlaws of the Panhandle, The Pinto Kid, The Medico of Painted Springs, Thunder Over the Prairie, Prairie Stranger.  
1942: West of Tombstone, Lawless Plainsmen, Down Rio Grande Way, Riders of the Northland, Bad Men of the Hills, Overland to Deadwood.

### STAUNTON, ANN

1942: Prisoner of Japan.

### STEBBINS, BOBBY

1942: Mokey.

### STEELE, BOB

1941: Billy the Kid's Fighting Pals, Prairie Schooners, Pals of the Pecos, The Great Train Robbery, Saddlemates, Gangs of Sonora, Outlaws of the Cherokee Trail, Gauchos of Eldorado, West of Cimarron.  
1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Painsmen, Shadows on the Sage, Valley of Hunted Men.

### STEELE, FREDDIE

1941: The Pittsburgh Kid.

### STEERS, LARRY

1941: Riding the Wind.

### STEIN, SAMMY

(Bert Marx)  
1941: The Wildcat of Tucson.  
1942: Sing Your Worries Away, Remember Pearl Harbor, Gentleman Jim, Pittsburgh.

### STEN, ANNA

1941: So Ends Our Night.

### STEPHENS, HARVEY

(Thompson-Rivkin)  
1941: Sergeant York, Our Wife.  
1942: The Courtship of Andy Hardy, Joe Smith, American, The Lady Is Willing, George Washington Slept Here.

- STEPHENS, MARVIN**  
(Manny Frank)  
1941: Ride, Kelly, Ride.
- STEPHENSON, HENRY**  
(Charles Beyer)  
1941: The Man Who Lost Himself, Lady from Louisiana.  
1942: Rings on Her Fingers, This Above All.
- STEPHENSON, JAMES**  
(Deceased)  
1941: Flight from Destiny, Shining Victory, International Squadron.
- STERLER, HERMINE**  
1941: Shining Victory.  
1942: Secret Agent of Japan.
- STERLING, ROBERT**  
1941: The Penalty, I'll Wait for You, The Get-Away, Ring-side Maisie, Two-Faced Woman, Johnny Eager, Dr. Kidare's Victory.  
1942: This Time for Keeps, Somewhere I'll Find You.
- STERN, BILL**  
1942: The Pride of the Yankees.
- STEVENS, CHARLES**  
1941: The Bad Man, Blood and Sand.  
1942: Beyond the Blue Horizon, Pierre of the Plains; Tombstone, the Town Too Tough to Die.
- STEVENS, CRAIG**  
1941: Law of the Tropics, Dive Bomber, Steel Against the Sky.  
1942: Spy Ship, Secret Enemies The Hidden Hand.
- STEVENS, KATHARINE**  
1942: The Great Man's Lady.
- STEVENS, ONSLOW**  
1941: The Monster and the Girl; Go West, Young Lady.  
1942: Sunset Serenade.
- STEVENS, RISE**  
1941: The Chocolate Soldier.
- STEVENS, ROBERT**  
1942: Hello, Annapolis; Sweetheart of the Fleet, The Spirit of Stanford.
- STEVENS ROSE ANN**  
1942: Down Rio Grande Way, Tomorrow We Live.
- STEVENSON, TOM**  
(Gus Dembling)  
1941: Nine Lives Are Not Enough, Passage from Hong-kong.  
1942: Across the Pacific, The Hidden Hand, London Black-out Murders.
- STEWART, ANN**  
1941: New Wine.
- STEWART, ELEANOR**  
1941: Pirates on Horseback, Riders of the Timberline, Louisiana Purchase.  
1942: Men of San Quentin.
- STEWART, JAMES**  
1941: Pot O' Gold, Ziegfeld Girl, Come Live With Me.
- STEWART, KAY**  
1941: Life With Henry.
- STEWART, PAUL**  
1941: Citizen Kane, Johnny Eager.
- STEWART, PEGGY**  
1941: Back Street.
- STOCKDALE, CARL**  
(Richard Donaldson)  
1941: Scattergood Pulls the Strings, Along the Rio Grande, The Return of Daniel Boone, Scattergood Meets Broadway, Dangerous Lady.
- STOESSEL, EDWARD**  
1942: All Through the Night.
- STONE, BOBBY**  
1941: Flying Wild, Bowery Blitzkrieg.  
1942: Mr. Wise Guy, Let's Get Tough!, Smart Alecks, Baby Face Morgan, 'Neath Brooklyn Bridge.
- STONE, GEORGE E.**  
(Louis Shurr)  
1941: Road Show, The Face Behind the Mask, Broadway Limited, Last of the Duanees, Confessions of Boston Blackie.  
1942: The Affairs of Jimmy Valentine, The Lone Star Rangers; Little Tokyo, U. S. A.; The Devil With Hitlet.
- STONE, LEWIS**  
1941: Andy Hardy's Private Secretary, Life Begins for Andy Hardy, The Bugle Sounds.  
1942: The Courtship of Andy Hardy, Andy Hardy's Double Life.
- STONE, MILBURN**  
1941: The Phantom Cowboy, The Great Train Robbery, Death Valley Outlaws.  
1942: Reap the Wild Wind, Rubber Racketeers.
- STOREY, JUNE**  
1941: The Lone Wolf Takes A Chance, Dance Hall, Hello Sucker, Dangerous Lady.  
1942: Girls' Town.
- STORM, GALE**  
(Walter Kane)  
1941: City of Missing Girls, Saddlemates, Jesse James at Bay, Let's Go Collegiate, Gambling Daughters, Red River Valley.  
1942: The Man from Cheyenne, Smart Alecks, Foreign Agent, Lure of the Islands, Rhythm Parade.
- STORM, RAPHAEL**  
(Bill Woolfenden)  
1941: Repent at Leisure, When Ladies Meet.
- STOSSEL, LUDWIG**  
(Frank Vincent)  
1941: Man Hunt, Underground, Great Guns, Marry the Boss' Daughter.
- STOWELL, DON**  
1941: Reg'lar Fellers.
- STRANG, HARRY**  
1941: Western Union, Buck Privates, the Phantom Submarine
- STRAIGHT, CLARENCE**  
1942: Eagle Squadron.
- STRANGE, GLENN**  
1941: San Francisco Docks, Saddlemates, Wide Open Town, The Kid's Last Ride, Dude Cowboy, The Bandit Trail, Badlands of Dakota, Fugitive Valley, The Driftin' Kid, Come on Danger, Billy the Kid Wanted, Billy the Kid's Round-up.  
1942: Sunset on the Desert, Arizona Cyclone, Billy the Kid Trapped, Romance on the Range, Down Texas Way, The Mad Monster, Stagecoach Buckaroo; Little Joe, the Wrangler.
- STRANGE, ROBERT**  
(Art Meyer)  
1941: Robin Hood of the Pecos, High Sierra, Desert Bandit, Paper Bullets.  
1942: Arizona Cyclone, The Yukon Patrol, The Mad Monster.
- STRAUCH, JOSEPH, JR.**  
(Browne-Grippe)  
1941: Under Fiesta Stars.  
1942: Heart of the Rio Grande, This Time for Keeps, Home in Wyomin', Call of the Canyon, Bells of Capistrano.
- STREET, ROBERT**  
1941: Borrowed Hero.
- STRODE, WOODROW**  
1941: Sundown.
- STRONG, LEONARD**  
(Edd Henry)  
1942: Little Tokyo, U. S. A.
- STUART, DONALD**  
(Menifee Johnstone)  
1941: A Yank in the RAF.  
1942: Eagle Squadron, The Undying Monster, Destination Unknown.
- STUART, GILCHRIST**  
1941: A Yank in the RAF.
- STUBBS, HARRY**  
1941: The Singing Hill, Burma Convoy.
- STURDEVANT, CARLIN**  
1942: Swamp Woman.
- STURGES, PRESTON**  
1942: Star Spangled Rhythm.
- SUCE, JOHN**  
1941: Dangerous Lady.



## Players' Credits

### SUES, LEONARD

1941: Where Did You Get That Girl?, Zis Boom Bah.  
1942: The Turtles of Tahiti, Sweater Girl.

### SULLAVAN, MARGARET

(Leland Hayward)  
1941: Back Street, So Ends Our Night, Appointment for Love.

### SULLIVAN, ELLIOTT

(Edd Henry)  
1941: Wild Bill Hickok Rides.  
1942: The Man With Two Lives.

### SULLIVAN, FRANCIS L.

1942: The Avengers.

### SULLIVAN, PETER

1941: Where Did You Get That Girl?

### SULLY, FRANK

1941: Submarine Zone; A Girl, a Guy and a Gob; Private Nurse, Mountain Moonlight, Let's Go Collegiate.  
1942: Rings on Her Fingers, Sleepytime Gal, All Through the Night, Two Yanks in Trinidad, Parachute Nurse, Inside the Law, My Sister Eileen.

### SUMNERVILLE, GEORGE

"SLIM"  
(Zeppo Marx)  
1941: Western Union, Tobacco Road, Puddin'head, Highway West, Niagara Falls, Miss Polly.

### SUNSHINE, SAMMY

1941: Pride of the Bowery.

### SUTTON, GRADY

(Hallam Cooley)  
1941: She Knew All the Answers, Father Takes a Wife, Flying Blind, Doctors Don't Tell.  
1942: The Bashful Bachelor, Dudes Are Pretty People, Whispering Ghosts.

### SUTTON, JOHN

1941: A Very Young Lady, A Yank in the RAF, Moon Over Her Shoulder.  
1942: My Gal Sal, Ten Gentlemen of West Point, Thunder Birds.

### SUTTON, KAY

1941: Flying Blind, You're Out of Luck.

### SUTTON, PAUL

1941: The Pinto Kid, Ride on Vaquero, Wild Geese Calling, New Wine.  
1942: Sundown Jim, In Old California, Riders of the Northland.

### SWAN, BUDDY

1941: Citizen Kane.

### SWANSON, GLORIA

1941: Father Takes a Wife.

### SWITZER, CARL 'Alfalfa'

(Gerald Herdan)  
1941: Reg'lar Fellers.  
1942: Henry and Dizzy, The War Against Mrs. Hadley, Mrs. Wiggs of the Cabbage Patch, Johnny Doughboy.

### TAGGART, BEN

(Tom Conlon)  
1941: The Lone Wolf Takes a Chance, Man-Made Monster, The Wildcat of Tucson, The Medico of Painted Springs, I'll Sell My Life, Two in a Taxi, Hard Guy.  
1942: The Miracle Kid, Escape from Crime.

### TAGGART, GEORGE

1941: No Greater Sin.

### TALBOT, LYLE

(Edd Henry)  
1942: A Night for Crime, They Raid by Night, Mexican Spitfire's Elephant.

### TALIAFERRO, HAL

(MacQuarrie Agency)  
1941: In Old Cheyenne, Sheriff of Tombstone, The Great Train Robbery, Border Vigilantes, Law of the Range, Along the Rio Grande, Bad Man of the Deadwood, Jesse James at Bay, Riders of the Timberline, Red River Valley.  
1942: Romance on the Range, Tombstone, the Town Too Tough to Die, Sons of the Pioneers, American Empire, Little Joe, the Wrangler.

### TALLICHET, MARGARET

1941: It Started with Eve, The Devil Pays Off.

### TAMIROFF, AKIM

(Berg-Allenberg)  
1941: Texas, Rangers Ride Again, New York Town, The Corsican Brothers.  
1942: Tortilla Flat.

### TANNEN, CHARLES

1942: Sundown Jim, Footlight Serenade, Little Tokyo, U. S. A.; Careful, Soft Shoulders; Manila Calling, Quiet Please—Murder.

### TANNEN, JULIUS

1942: Harvard, Here I Come, The Big Street.

### TANNEN, WILLIAM

1941: The Big Store, Whistling in the Dark, Dr. Jekyll and Mr. Hyde.  
1942: Joe Smith, American: Fingers at the Window, Nazi Agent, Woman of the Year, Pacific Rendezvous, Stand By for Action.

### TANNER, BETTY

1941: All-American Co-ed.

### TANNER, MARTHA

1941: All-American Co-ed.

### TANNER, MICKEY

1941: All-American Co-ed.

### TAUZIN, MAURICE

1942: The Pied Piper.

### TAYLOR, DEEMS

1941: The Hard-Boiled Canary.

### TAYLOR, DUB

1941: The Wildcat of Tucson, Beyond the Sacramento, Across the Sierras, Hands Across the Rockies, North of the Lone Star, The Return of Daniel Boone, The Son of Davy Crockett.

### TAYLOR, FERRIS

1941: She Couldn't Say No, Ridin' on a Rainbow, The Saint in Palm Springs, A Man Betrayed, Country Fair.  
1942: Hello, Annapolis.

### TAYLOR, FORREST

Paul Wilkins)  
1941: Billy the Kid's Fighting Pals, Flying Wild, Ridin' on a Rainbow, Kansas Cyclone, Wranglers' Roost, Ridin' the Cherokee Trail, The Lone Star Vigilantes.  
1942: Sunset on the Desert, Home in Wyomin', A Night for Crime, Sons of the Pioneers, King of the Stallions, The Yanks Are Coming, The Pay-Off.

### TAYLOR, KENT

(MCA Artists)  
1941: Washington Melodrama, Repent at Leisure.  
1942: Mississippi Gambler, Tombstone, the Town Too Tough to Die, Army Surgeon, Half Way to Shanghai, Frisco Lil.

### TAYLOR, LIBBY

1941: Flight from Destiny.  
1942: My Gal Sal.

### TAYLOR, MARY

1941: Blossoms in the Dust.

### TAYLOR, ROBERT

1941: Billy the Kid, When Ladies Meet, Johnny Eager.  
1942: Her Cardboard Lover, Stand By for Action.

### TEAD, PHIL

1942: Right to the Heart.

### TEAGARDEN, JACK

1941: Birth of the Blues.

### TEAL, RAY

(Edd Henry)  
1941: Outlaws of the Panhandle, Wild Bill Hickok Rides.  
1942: Apache Trail.

### TEASDALE, VERREE

1941: Come Live With Me.

### TEDROW, IRENE

(George Volk)  
1942: The Moon and Sixpence.

### TEMPLE, SHIRLEY

(MCA Artists)  
1941: Kathleen, Miss Annie Rooney.

### TERHUNE, MAX

1941: Trail of the Silver Spurs, Tumbledown Ranch in Arizona, Wranglers' Roost, The Kid's Last Ride, Fugitive Valley.



1942: Rock River Renegades, Texas to Bataan, Trail Riders, Boot Hill Bandits, Texas Trouble Shooters.

**TERRY, DON**

(Louis Shurr)

1941: Mutiny in the Arctic, Barnacle Bill.

1942: Unseen Enemy, Escape from Hong Kong, Drums of the Congo, Danger in the Pacific, Moonlight in Havana, Top Sergeant.

**TERRY, PHILLIP**

1941: The Monster and the Girl, Dancing on a Dime, The Parson of Panamint, Public Enemies.

1942: Torpedo Boat, Sweater Girl, Are Husbands Necessary?, Wake Island.

**TERRY, RICHARD R.**

1941: Lucky Devils, Under Age, Caught in the Act, The Blonde from Singapore, Borrowed Hero.

**TERRY, RUTH**

1941: Blondie Goes Latin, Rookies on Parade, Appointment for Love.

1942: Sleepytime Gal, The Affairs of Jimmy Valentine, Call of the Canyon, Youth on Parade, Heart of the Golden West.

**TETLEY, WALTER**

1942: Thunder Birds, Who Done It? The Gorilla Man.

**THANE, DIRK**

1941: Two-Gun Sheriff.

**THATCHER, HEATHER**

1941: Scotland Yard, Man Hunt.

1942: Son of Fury, The Moon and Sixpence, Journey for Margaret, The Undying Monster.

**THAYER, TINA**

1942: A Yank at Eton, Secrets of a Co-ed, The Pay-Off.

**THEODORE, RALPH**

1941: Confessions of Boston Blackie.

**THMIG, HELENE**

(Moe Sacklin)

1942: The Gay Sisters.

**THOMAS, CHARLES BOB**

1941: Two-Gun Sheriff.

**THOMAS, FRANK, JR.**

(William Morris)

1941: Flying Cadets, One Foot in Heaven.

1942: Always in My Heart, The Major and the Minor.

**THOMAS, FRANK M.**

(William Morris)

1941: Arkansas Judge, Wyoming Wildcat, A Shot in the Dark, Among the Living, Three Sons O' Guns, Sierra Sue.

1942: Read the Wild Wind, Sunset on the Desert, The Great Man's Lady, The Postman Didn't Ring, Apache

Trail, The Talk of the Town, Sunset Serenade, Mountain Rhythm.

**THOMAS, MARY**

1941: Kings Row.

1942: The Gay Sisters, Mrs. Wiggs of the Cabbage Patch.

**THOMAS, WILLIAM "Buck-**

wheat"

1942: Mokey.

**THOMPSON, BILL**

1942: Here We Go Again.

**THOMPSON, NATALIE**

1941: Ringside Maisie, The Vanishing Virginian.

**THOMPSON, NICK**

1941: The Phantom Cowboy.

1942: Lawless Plainemen.

**THORNTON, CYRIL**

1941: The Case of the Black Parrot.

**THREE CHOCOLATEERS**

1942: Moonlight Masquerade.

**THREE STOOGES, THE**

1941: Time Out for Rhythm.

**THURBER, KENT**

1942: Prisoner of Japan.

**THURSBY, DAVID**

(Paul Wilkins)

1942: The Black Swan, The Undying Monster.

**TIERNEY, GENE**

1941: Tobacco Road, Belle Starr, Sundown, The Shanghai Gesture.

1942: Son of Fury, Rings on Her Fingers, Thunder Birds, China Girl.

**TILBURY, ZEFFIE**

1941: Tobacco Road, She Couldn't Say No, Sheriff of Tombstone.

**TILTON, MARTHA**

(National Concert & Artists)

1941: Sunny.

**TIP TAP TOE**

1942: Pardon My Sarong.

**TOBEY, DAN**

1941: The Pittsburgh Kid.

**TOBEY, RUTH**

(Jessie May Hirsch)

1942: Calling Dr. Gillespie.

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**TOBIAS, GEORGE**

(Lou Irwin)

1941: Strawberry Blonde, Affectionately Yours, Out of the Fog, Sergeant York, The Bride Came C.O.D.

1942: Captains of the Clouds, Juke Girl, Wings for the Eagle, Yankee Doodle Dandy, My Sister Eileen, Air Force, Mission to Moscow.

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**TOBIN, DAN**

1942: Woman of the Year.

**TODD, ANN**

1941: Blood and Sand, Private Nurse, Bad Men of Mis-

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**Players' Credits**

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souri, The Men in Her Life, How Green Was My Valley, Remember the Day.

1942: On the Sunny Side, Beyond the Blue Horizon.

**TODD, MABEL**

1942: Tramp, Tramp, Tramp.

**TOLER, SIDNEY**

(Bill Woolfenden)

1941: Dead Men Tell, Charlie Chan in Rio.

1942: Castle in the Desert.

**TOMBES, ANDREW**

(Max Shagrin)

1941: Meet the Chump, Melody for Three, The Wild Man of Borneo, Lady Scarface, Last of the Duanees, World Premiere, A Dangerous Game, Meet John Doe, Mountain Moonlight, Down Mexico Way, Texas, Louisiana Purchase, Bedtime Story.

1942: Blondie Goes to College; Larceny, Inc.; My Gal Sal, They All Kissed the Bride, Between Us Girls.

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**STONE, FRANCHOT**

(M. C. Levee)

1941: Nice Girl?, She Knew All the Answers.

1942: The Wife Takes a Flyer, Star Spangled Rhythm.

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**TONG, KAM**

1942: Rubber Racketeers, Across the Pacific, Lure of the Islands, China Girl.

**TOOMEY, REGIS**

(Salkow Agency)

1941: Meet John Doe, Reaching for the Sun, A Shot in the Dark, The Nurse's Secret, Law of the Tropics, Dive Bombers, They Died with Their Boots On, You're in the Army Now.

1942: Bullet Scars, I Was Framed, The Forest Rangers, Tennessee Jhonson.

**TOONES, FRED "Snowflakes"**

1941: Two-Gun Sheriff, The Apache Kid, Death Valley Outlaws.

**TOPETE, JESUS**

1941: Hold Back the Dawn.

**TOR, SIGFRID**

(Kline-Howard)

1942: They Raid by Night.

**TORETZKA, LUDMILA**

1941: The Man in Her Life.

**TOSS, ANN**

1941: Kings Row.

**TOVAR, LUPITA**

(Paul Kohner)

1941: Two-Gun Sheriff.

**TOWNE, LESTER**

1942: Duke of the Navy.

**TRACY, LEE**

1942: The Pay-Off.

## Players' Credits

### TRACY, SPENCER

1941: Men of Boys Town, Dr. Jekyll and Mr. Hyde.  
1942: Woman of the Year, Tortilla Flat, Keeper of the Flame.

### TRACY, TOM

1941: Stolen Paradise.

### TRACY, WILLIAM

(Ruth Collier)  
1941: Mr. and Mrs. Smith, Tobacco Road, She Knew All the Answers, Her First Beau, Tanks a Million, Tillie the Toiler, Cadet Girl.  
1942: Young America, To the Shores of Tripoli, Hay Foot, George Washington Slept Here.

### TRAVELL, GEORGE

1942: Foreign Agent.

### TRAVERS, CELIA

1942: Whistling in Dixie.

### TRAVERS, HENRY

(Berg-Allenberg)  
1941: High Sierra; A Girl, a Guy and a Gob; The Bad Man, I'll Wait for You, Ball of Fire.  
1942: Mrs. Miniver, Pierre of the Plains, Random Harvest.

### TRAVERS, PATRICIA

1941: The Hard-Boiled Canary.

### TRAVIS, RICHARD

1941: The Man Who Came to Dinner.  
1942: The Big Shot, Escape from Crime, The Postman Didn't Ring, Busses Road.

### TREACHER, ARTHUR

(Feldman-Blum)  
1942: Star Spangled Rhythm.

### TREE, DOROTHY

(Al Kingston)  
1941: The Man Who Lost Himself, Singapore Woman, Highway West.  
1942: Nazi Agent.

### TREEN, MARY

(Earl Kramer)  
1941: Tall, Dark and Handsome; Father Takes a Wife, You Belong to Me, Midnight Angel.  
1942: The Great Man's Lady, The Night Before the Divorce, Rings on Her Fingers, They All Kissed the Bride, Between Us Girls.

### TRENT, JOHN

1941: I Wanted Wings, Stick to Your Guns.

### TRENT, PHILIP

1941: Paper Bullets, Murder by Invitation, Outlaws of the Cherokee Trail.  
1942: Bonabay Clipper.

### TREVOR, CLAIRE

1941: Texas, Honky Tonk.

1942: The Adventures of Martin Eden, Crossroads, Street of Chance.

### TROTTER, JOHN SCOTT

1941: Kiss the Boys Goodbye.

### TROUT, DINK

1941: Scattergood Pulls the Strings, Miss Polly.

### TROUT, FRANCIS

1941: Scattergood Baines.

### TROWBRIDGE, CHARLES

(Bill Woolfenden)  
1941: The Great Lie, Strange Alibi, The Nurse's Secret, Dressed to Kill, Rags to Riches, Hurricane Smith, Sergeant York, Great Guns, We Go Fast, The Great Mr. Nobody, Belle Starr; Blue White, and Perfect.  
1942: Who is Hope Schuyler?, Ten Gentlemen from West Point, Sweetheart of the Fleet, That Other Woman, Over My Dead Body.

### TRUEMAN, PAULA

1941: One Foot in Heaven.

### TRUEN, ERNEST

(Louis Shurr)  
1941: The Gay Vagabond, Tillie the Toiler, We Go Fast, Unexpected Uncle.  
1942: Twin Beds, Private Buckaroo, Star Spangled Rhythm.

### TUCKER, FORREST

1941: Emergency Landing, New Winc, Honolulu Lu, Canal Zone, Camp Nuts.  
1942: Tramp, Tramp, Tramp; Shut My Big Mouth, Parachute Nurse, The Spirit of Stanford, Keeper of the Flame.

### TUCKER, HARLAND

1941: The Roar of the Press.  
1942: Road to Happiness.

### TUCKER, JOYCE

1941: The Great Mr. Nobody.

### TUCKER, ORRIN

1941: You're the One.

### TURICH, PHILLIPS

1941: Outlaws of the Rio Grande.

### TURNBULL, GLEN

1941: Model Wife.

### TURNER, DON

1942: Bullet Scars.

### TURNER, EUGENE

1942: Iceland.

### TURNER, LANA

1941: Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Honky Tonk, Johnny Eager.  
1942: Somewhere I'll Find You.

### TWITCHELL, ARCHIE

1941: I Wanted Wings, West Point Widow, Among the Living, Prairie Stranger, Thundering Hoofs.  
1942: Tragedy at Midnight.

### TYLER, HARRY

1941: Tobacco Road, The Bride Wore Crutches, The Richest Man in Town, Tillie the Toiler, Remember the Day.  
1942: Mexican Spitfire Sees a Ghost.

### TYLER, LEON

(MacQuarrie Agency)  
1941: Melody for Three.  
1942: On the Sunny Side.

### TYLER, TOM

1941: Texas Rangers Ride Again, Border Vigilantes, Outlaws of the Cherokee Trail, Riders of the Timberline, Gauchos of Eldorado, West of Cimarron.  
1942: Code of the Outlaw, Raiders of the Range, Valley of the Sun, Westward Ho, The Talk of the Town, The Phantom Plainesmen, Valley of Hunted Men, Shadows on the Sage.

### TYNAN, BRANDON

1941: Marry the Boss' Daughter.

### TYRELL, JOHN

1941: The Face Behind the Mask, The Phantom Submarine, I Was a Prisoner on Devil's Island, Richest Man in Town, Mystery Ship.  
1942: Tramp, Tramp, Tramp; Harvard, Here I Come; Sabotage Squad.

### UNG, LAWRENCE

1942: Thunder Birds.

### URECAL, MINERVA

(Edd Henry)  
1941: Arkansas Judge, The Cowboy and the Blonde, Murder by Invitation, Accent on Love, Man at Large, Never Give a Sucker an Even Break.  
1942: Henry and Dizzy, The Corpse Vanishes, Sweater Girl, Sons of the Pioneers, That Other Woman, The Living Ghost, Quite Please—Murder.

### USHER, GUY

1941: Ridin' on a Rainbow, Devil Bat, King of the Zombies, The Great Train Robbery, No Greater Sin, Buy Me That Town, The Bandit Trail, Borrowed Hero, West of Cimarron, Lady for a Night.  
1942: Shepherd of the Ozarks, I Was Framed, Bad Men of the Hills.

### VAGUE, VERA

(A. & S. Lyons)  
1942: Hi, Neighbor; Priorities on Parade, Mrs. Wiggs of the Cabbage Patch.

### VALDEZ, CARLOS

1942: Fiesta.

### VALE, DIEDRA

(Hallam Cooley)  
1942: Parachute Nurse.

### VALE, VIRGINIA

(Hallam Cooley)  
1941: South of Panama, Robbers of the Range.  
1942: Broadway Big Shot.

**VALERIE, JOAN**  
1942: Who is Hope Schuyler?,  
Just Off Broadway.

**VALK, FREDERICK**  
1942: Suicide Squadron.

**VALLEE, RUDY**  
1941: Time Out for Rhythm.  
Too Many Blondes.  
1942: Palm Beach Story.

**VALLIN, RICKI**  
(Art Meyer)  
1942: The Panther's Claw  
A Night for Crime, King of  
the Stallions, Secrets of a  
Co-ed, Lady from Chung-  
king.

**VALLON, MICHAEL**  
1942: The Silver Bullet, The  
Boss of Hangtown Mesa.

**VAN DOLSEN, RAY**  
1941: Horror Island.

**VAN SICKEL, DALE**  
1942: It Happened in Flat  
bush.

**VAN ZANDT, PHILIP**  
1941: City of Missing Girls,  
Citizen Kane, So Ends Our  
Night.

**VANCE, BYRON**  
1941: Texas Marshal.

**VANCE, LUCILLE**  
1942: Bowery at Midnight.

**VARCONI, VICTOR**  
(Al Kingston)  
1941: Federal Fugitives,  
Forced Landing.  
1942: My Favorite Girl, They  
Raid by Night.

**VARDEN, NORMA**  
(George Volck)  
1941: Scotland Yard, Glamour  
Boy.  
1942: The Major and the  
Minor, Random Harvest.

**VARELA, AMANDA**  
1942: The Falcon's Brother.

**VARNO, ROLAND**  
1941: Underground, The Devil  
Pays Off.  
1942: To Be or Not to Be.

**VARRO, JUAN**  
1942: The Big Street.

**VASS FAMILY, THE**  
1941: County Fair.

**VAUGHN, DOROTHY**  
(Louis Shurr)  
1941: Secret Evidence, Bad  
Men of Missouri, Three Girls  
About Town.  
1942: Lady Gangster, Gentle-  
man Jim.

**VAUGHN, WILLIAM**  
1941: The Deadly Game.  
1942: A Yank in Libya.

**VEIDT, CONRAD**  
1941: A Woman's Face, Whis-  
tling in the Dark, The Men  
in Her Life.  
1942: Nazi Agent, All  
Through the Night, Casa-  
blanca.

**VELOZ AND YOLONDA**  
1942: The Pride of the  
Yankees.

**VELEZ, LUPE**  
(Hallam Cooley)  
1941: Six Lessons from  
Madame La Zonga, Mexican  
Spitfire's Baby, Playmates.  
1942: Mexican Spitfire at  
Sea, Mexican Spitfire Sees  
a Ghost, Mexican Spitfire's  
Elephant.

**VENAIRE, JACQUES**  
1942: Holiday Inn.

**VERDERA, CLARE**  
1941: The Lady from Chey-  
enne, Shining Victory.

**VERDUGA, ELENA**  
1942: The Moon and Six-  
pence.

**VEREBES, ERNO**  
1941: Underground, Kings  
Row.  
1942: To Be or Not to Be,  
Moonlight Masquerade.

**VERNE, KAAREN**  
1942: All Through the  
Night, The Great Impersona-  
tion, Sherlock Holmes and  
the Secret Weapon.

**VICTOR, CHARLES**  
1942: Seven Days' Leave.

**VICTOR, HENRY**  
(Hallam Cooley)  
1941: The Mad Doctor, King  
of the Zombies; Blue, White  
and Perfect.  
1942: To Be or Not to Be,  
Desperate Journey.

**VIGRAN, HERBERT**  
1941: Murder By Invitation.  
1942: Secrets of a Co-ed.

**VILA, ALBERTO**  
1941: They Met in Argentine.

**VILLARIAS, CARLOS**  
1941: Hold Back the Dawn.

**VINSON, HELEN**  
(Louis Shurr)  
1941: Bowery Boy, Nothing  
But the Truth.

**VIVIAN, RUTH**  
1941: The Man who Came to  
Dinner.

**VOGAN, EMMETT**  
(Art Meyer)  
1941: The Lady from Chey-  
enne, Horror Island, Petticoat  
Politics, Emergency Landing,  
Hurricane Smith, Badlands of  
Dakota, Never Give a Sucker  
an Even Break, Dangerous  
Lady; Blue, White and Per-  
fect.  
1942: Stardust on the Sage,  
Top Sergeant, The Mummy's  
Tomb, Whistling in Dixie,  
The Traitor Within.

**VOGEDING, FREDRIK**  
(Deceased)  
1941: So Ends Our Night  
Man Hunt.  
1942: The Great Impersona-  
tion.

## **Players' Credits**

**VOLUSIA, EROS**  
1942: Rio Rita.

**VON BRINCKEN, WILLIAM**  
1941: So Ends Our Night.

**VON ELTZ, THEODORE**  
1941: Ellery Queen's Pent-  
house Mystery, I'll Wait for  
You, A Shot in the Dark.  
1942: The Man in the Trunk,  
Quiet Please—Murder.

**VON MORHART, HANS**  
1941: The Deadly Game.  
1942: Berlin Correspondent.

**VON STROHEIM, ERICH**  
1941: So Ends Our Night.

**VON TWARDOWSKI, H. H.**  
(Moe Sackin)  
1942: Joan of Ozark.

**VONN, VYOLA**  
1941: Burma Convoy.

**VOSPER, JOHN**  
(George Ullman)  
1942: Undercover Man.

**WADE, LINDA**  
1941: Here Is a Man.  
1942: Syncopation.

**WADE, RUSSELL**  
1942: Army Surgeon.

**WAGENHEIM, CHARLES**  
1941: Meet Boston Blackie,  
The Get-Away.  
1942: Fingers at the Window,  
Sin Town.

**WAGNER, MAX**  
1941: Cyclone on Horseback.  
1942: True to the Army,  
Mexican Spitfire's Elephant.

**WAGNER, PAULINE**  
1941: Hold Back the Dawn.

**WAHL, EVELYN**  
1942: Parachute Nurse, Jun-  
gle Siren.

**WAHL, WALTER DARE**  
1942: Star Spangled Rhythm.

**WAIZMAN, MAX**  
1941: Gunman from Bodie.  
1942: Code of the Outlaw,  
Raiders of the Range.

**WAKELY, JAMES, TRIO**  
1942: Heart of the Rio  
Grande, Deep in the Heart  
of Texas; Little Joe, the  
Wrangler.

**WAKELY, JIMMY**  
(Mitchell Hamilburg)  
1941: Twilight on the Trail,  
Stick to Your Guns.

**WALBERG, BOBBY**  
(Betty Fairfax)  
1941: Adam Had Four Sons

**WALBROOK, ANTON**  
1942: Suicide Squadron.

**WALBURN, FREDDIE**  
(Paul Wilkins)  
1942: On the Sunny Side.



## **Players' Credits**

### **WALBURN, RAYMOND**

(Berg-Allenberg)  
1941: San Francisco Docks, Kiss the Boys Goodbye, Puddin'head, Bachelor Daddy, Confirm or Deny, Rise and Shine, Louisiana Purchase.  
1942: The Man in the Trunk.

### **WALDO, JANET**

1941: The Bandit Trail, Silver Stallion, Land of the Open Range.

### **WALDRON, CHARLES D.**

(Gerald Herdan)  
1941: The Case of the Black Parrot, The Devil and Miss Jones, The Nurse's Secret, Three Sons O' Guns, Rise and Shine.  
1942: Thru Different Eyes, The Gay Sisters, Random Harvest.

### **WALES, ETHEL**

1941: Border Vigilantes.

### **WALKER, BASIL**

1941: Cadet Girl.

### **WALKER, CHARLOTTE**

1941: Scattergood Meets Broadway.

### **WALKER, FRANCIS**

1941: The Pinto Kid, The Return of Daniel Boone, Prairie Stranger.  
1942: Riders of the Northland, Overland to Deadwood.

### **WALKER, HELEN**

1942: Lucky Jordan.

### **WALKER, HORACE**

1941: Sundown.

### **WALKER, JUNE**

1942: Thru Different Eyes.

### **WALKER, LUCILLE**

1941: Law of the Range.

### **WALKER, NELLA**

(Meniffee Johnstone)  
1941: Buck Privates, Back Street, A Girl, a Guy and a Gob, Repent at Leisure, Kathleen, Hellzapoppin.  
1942: Kid Glove Killer.

### **WALKER, RAY**

1942: House of Errors, Almost Married.

### **WALKER, ROBERT**

1941: I'll Sell My Life.

### **WALKER, TERRY**

1941: The Invisible Ghost, The Medico of Painted Springs, Dangerous Lady.

### **WALL, FAY**

1942: Foreign Agent.

### **WALLACE, JEAN**

1941: Louisiana Purchase.

### **WALLACE, BERYL**

1942: Sunset on the Desert.

### **WALLACE, JOHN**

1941: Blood and Sand.

### **WALLACE, MORGAN**

1941: Scattergood Meets Broadway.

### **WALLACE, REGINA**

(Hallam Cooley)  
1942: The Adventures of Martin Eden, Scattergood Rides High, The Male Animal.

### **WALLER, EDDY C.**

(Mitchell Gertz)  
1941: Double Date, Hands Across the Rockies, The Bandit Trail, The Son of Davy Crockett.  
1942: The Lone Star Ranger, Sundown Jim, Night Monster, Scattergood Survives a Murder.

### **WALTERS, LUANA**

1941: Law of the Wild, No Greater Sin, Arizona Bound, Across the Sierras, The Kid's Last Ride, The Lone Star Vigilantes, Thundering Hoofs.  
1942: The Corpse Vanishes, Lawless Plainsmen, Down Texas Way, Inside the Law, Bad Men of the Hills.

### **WALTON, DOUGLAS**

1941: Singapore Woman, Hurry, Charlie, Hurry.

### **WANDERS, SKIPPY**

1942: The Loves of Edgar Allan Poe.

### **WARDE, ANTHONY**

(Al Kingston)  
1942: The Man With Two Lives.

### **WARDE, HARLAN**

1941: Ridin' on a Rainbow, I Wanted Wings.  
1942: Jesse James, Jr.

### **WARDE, SHIRLEY**

1941: The Devil Commands.

### **WARDEN, FRANK**

1941: Riding the Wind.

### **WARE, LINDA**

1941: Paper Bullets.

### **WARNER, H. B.**

1941: Topper Returns, City of Missing Girls, Here Is a Man, Ellery Queen and the Perfect Crime, South of Tahiti, The Corsican Brothers.  
1942: Crossroads, A Yank in Libya, Boss of Big Town.

### **WARREN, GLORIA**

1942: Always in My Heart.

### **WARREN, JILL**

1942: Over My Dead Body.

### **WARREN, JULIE**

1942: Powder Town.

### **WARREN, RUTH**

1942: Thru Different Eyes.

### **WARRICK, RUTH**

1941: Citizen Kane, Obliging Young Lady, The Corsican Brothers.  
1942: Journey Into Fear.

### **WARWICK, ROBERT**

(Small Co.)

1941: A Woman's Face, I Was a Prisoner on Devil's Island, Louisiana Purchase, Sullivan's Travels.  
1942: Cadets on Parade, Eagle Squadron, Secret Enemies, I Married a Witch, Palm Beach Story, Tennessee Johnson.

### **WASHBURN, BRYANT**

1941: Paper Bullets.  
1942: The Yukon Patrol, War Dogs, Sin Town.

### **WASHINGTON, EDGAR**

'BLUE'

1941: Sundown.

### **WASHINGTON, KENNY**

1941: Sundown.

### **WATERS, ETHEL**

1942: Tulse of Manhattan, Cairo.

### **WATKIN, PIERRE**

(Small Co.)

1941: Cheers for Miss Bishop, Petticoat Politics, A Man Betrayed, Meet John Doe, She Knew All the Answers, Adventure in Washington, Naval Academy, Nevada City, For Beauty's Sake, Buy Me That Town, Ellery Queen and the Murder Ring, Jesse James at Bay.  
1942: The Adventures of Martin Eden, Heart of the Rio Grande, Yokel Boy, The Magnificent Dope, The Pride of the Yankees, Whistling in Dixie, Ice-Capades Revue.

### **WATSON, BOBB**

(Mann-Smith)

1941: Men of Boys Town, Scattergood Pulls the Strings, Hit the Road.  
1942: The Devil With Hitler.

### **WATSON, LEO**

1941: Sweetheart of the Cam-pus.

### **WATSON, LUCILLE**

1941: Mr. and Mrs. Smith, The Great Lie, Rage in Heaven, Footsteps in the Dark, Model Wife.

### **WATSON, MINOR**

(National Concert & Artists)  
1941: The Monster and the Girl, Mr. District Attorney, Western Union, The Parson of Panamint, Moon Over Miami, Kiss the Boys Goodbye, Birth of the Blues, They Died With Their Boots On.  
1942: To the Shores of Tripoli, The Remarkable Andrew, Woman of the Year, Yankee Doodle Dandy, The Big Shot, Flight Lieutenant, Enemy Agents Meet Ellery Queen, Gentleman Jim.

### **WATTS, GEORGE**

(Deceased)

1941: Tall, Dark and Handsome, Mr. District Attorney, Hurry, Charlie, Hurry, Wild Geese Calling, Tillie the Toller, No Hands on the Clock.



1942: The Remarkable Andrew, The Apache Trail, The Talk of the Town.

**WAYNE, BILLY**

1942: Bombay Clipper; Henry Aldrich, Editor; Sin Town.

**WAYNE, JOHN**

(Feldman-Blum)

1941: A Man Betrayed, Lady from Louisiana, The Shepherd of the Hills, Lady for a Night.  
1942: Reap the Wild Wind, The Spoilers, In Old California, Flying Tigers, Reunion, Pittsburgh.

**WEAVER, DOODLES**

1941: A Girl, a Guy and a Gob.

**WEAVER, FRANK**

1941: Arkansas Judge, Mountain Moonlight, Tuxedo Junction.  
1942: Shepherd of the Ozarks, The Old Homestead, Mountain Rhythm.

**WEAVER, JUNE**

1941: Arkansas Judge, Mountain Moonlight, Tuxedo Junction.  
1942: Shepherd of the Ozarks, The Old Homestead, Mountain Rhythm.

**WEAVER, LEON**

1941: Arkansas Judge, Mountain Moonlight, Tuxedo Junction.  
1942: Shepherd of the Ozarks, The Old Homestead, Mountain Rhythm.

**WEAVER, LORETTA**

1941: Arkansas Judge, Mountain Moonlight.

**WEAVER, MARJORIE**

1941: Murder Among Friends. For Beauty's Sake, Men at Large.  
1942: The Man Who Wouldn't Die, Just Off Broadway, The Mad Martindales.

**WEBB, DANNY**

1941: City of Missing Girls.

**WEBB, RICHARD**

1941: I Wanted Wings, Sullivan's Travels.  
1942: The Remarkable Andrew, American Empire.

**WEBSTER, BILL**

1941: Billy the Kid's Roundup.

**WEEKS, RANNY**

1942: S O S Coast Guard.

**WEIDLER, VIRGINIA**

1941: I'll Wait for You, Barnacle Bill, Babes on Broadway.  
1942: This Time for Keeps, Born to Sing, Once Upon a Thursday.

**WEIGEL, PAUL**

1942: Joan of Paris.

**WEISSMULLER, JOHNNY**

1941: Tarzan's Secret Treasure.

1942: Tarzan's New York Adventure.

**WELDEN, BEN**

(Alex Kempner)

1941: Men of Boys Town, Strange Alibi, I'll Wait for You, Knockout, Nine Lives Are Not Enough.  
1942: All Through the Night, Bullet Scars, Maisie Gets Her Man, Stand By for Action.

**WELDON, ROBERT**

1941: Dead Men Tell

**WELLER, EDDY**

1941: Road Agent.

**WELLES, ORSON**

1941: Citizen Kane.  
1942: Journey Into Fear.

**WELLS, BETTY**

(Everett Crosby)

1942: Tortilla Flat, Grand Central Murder, Neath Brooklyn Bridge.

**WELLS, JACQUELINE**

1941: Back in the Saddle.

**WENGRAFT, JOHN**

1942: Lucky Jordan.

**WENTWORTH, MARTHA**

1941: Bowery Blitzkrieg.

**WERBEZIRK, GISELA**

1941: So Ends Our Night.

**WESSEL, RICHARD**

1941: The Great Train Robbery, Desert Bandit, Tanks a Million.  
1942: Dudes Are Pretty People, X Marks the Spot, The Traitor Within.

**WEST, WILLIE**

1941: The Lady from Cheyenne.

**WESTBROOK, JOLINE**

1942: Johnny Doughboy.

**WESTERFIELD, JAMES**

1941: Highway West.

**WESTLEY, HELEN**

(Deceased)

1941: Henry Aldrich for President, Adam Had Four Sons, Lady from Louisiana, Sunny, Million Dollar Baby, The Smiling Ghost, Bedtime Story.  
1942: My Favorite Spy.

**WESTMAN, NYDIA**

(Salkow Agency)

1941: The Bad Man, The Chocolate Soldier.  
1942: The Remarkable Andrew, They All Kissed the Bride.

**WESTON, CECILE**

1942: Broadway Big Shot.

**WESTON, JOSEPH J.**

1942: Over My Dead Body.

**WHALEN, MICHAEL**

(Louis Shurr)

1941: Sign of the Wolf, I'll Sell My Life.

**Players' Credits**

**WHEAT, DOUGLAS**

1941: Kings Row.

**WHEELER, BERT**

1941: Las Vegas Nights.

**WHELAN, ARLEEN**

1941: Charley's Aunt.  
1942: Sundown Jim, Castl in the Desert.

**WHIPPER, LEIGH**

1941: Robin Hood of the Pecos, Virginia, King of the Zombies, Bahama Passage, The Vanishing Virginian.  
1942: White Cargo, Heart of the Golden West.

**WHITAKER, CHARLES "Slim"**

1941: Arizona Bound, Cyclone on Horseback, Along the Rio Grande, Hands Across the Rockies, Come On Danger, Billy the Kid Wanted, Billy the Kid's Roundup.  
1942: The Mad Monster, The Silver Bullet, Billy the Kid's Smoking Guns.

**WHITE, ALICE**

1941: Night of January 16th.  
1942: Girls' Town.

**WHITE, BOB**

1941: Secret Evidance.

**WHITE, JOHNSTONE**

1941: Desperate Cargo.

**WHITE, LEE**

(Max Shagrin)

1941: Scattergood Baines, Scattergood Pulls the Strings, Riding the Wind, The Bandit Trail, Dude Cowboy, Cyclone on Horseback, Thundering Hoofs, Land of the Open Range, Come on Danger.

**WHITE, PAUL**

1941: Scattergood Pulls the Strings, Scattergood Meets Broadway.  
1942: Scattergood Rides High.

**WHITING, NAPPLE**

1942: Professor Creeps.

**WHITEHEAD, JOE**

(Richardson Agency)

1941: Stick to Your Guns.

**WHITLEY, CRANE**

(Edward Sherman)

1942: My Favorite Blonde, They Raid by Night.

**WHITLEY, RAY**

1941: Cyclone on Horseback, Robbers of the Range, Along the Rio Grande, Riding the Wind, The Bandit Trail, Dude Cowboy, Come On Danger, Land of the Open Range, Thundering Hoofs.

**WHITMAN, ERNEST**

1941: The Get-Away, Among the Living, The Pittsburgh Kid, The Bugle Sounds.  
1942: Drums of the Congo.

**WHITMAN, GAYNE**

1941: Parachute Battalion.  
1942: Phantom Killer.

## Players' Credits

### WHITMAN, WILLIAM

1941: Mr. Celebrity.

### WHITNEY, CLAIRE

(Gerald Herdan)

1942: The Silver Bullet.

### WHITNEY, CRANE

1942: Prison Girls.

### WHITNEY, JOHN

(Gus Demblng)

1942: Ten Gentlemen from West Point.

### WHITNEY, PETER

1941: Underground, Nine Lives Are Not Enough, Blues in the Night.

1942: Rio Rita, Valley of the Sun, Spr Ship, Whistling in Dixie, Reunion.

### WHITTELL, JOSEPHINE

1941: Glamour Boy.

1942: The Magnificent Dope.

### WHITTEN, MARGUERITE

1941: King of the Zombies, Let's Go Collegiate.

1942: Professor Creeps.

### WHITTY, DAME MAY

(Hayward-Deverich)

1941: One Night in Lisbon, Suspicion.

1942: Mrs. Miniver, Thunder Birds.

### WHORF, RICHARD

(Hayward-Deverich)

1942: Blues in the Night.

1942: Juke Girl, Yankee Doodle Dandy, Keeper of the Flame.

### WICKES, MARY

1941: The Man Who Came to Dinner.

1942: The Mayor of 44th St., Private Buckaroo: Now, Voyager: Who Done It?

### WIENE BROS.

1941: The Great American Broadcast.

### WILCOX, FRANK

1941: The Wagons Roll at Night, Affectionately Yours, A Shot in the Dark, Navy Blues, Highway West, They Died With Their Boots On, Wild Bill Hickok Rides.

1942: Lady Gangster, Murder in the Big House, Bullet Scars, Wings for the Eagle, Escape from Crime, Across the Pacific, Secret Enemies, The Hidden Hand.

### WILCOX, HARLOW

1941: Look Who's Laughing.

### WILCOXON, HENRY

1941: Scotland Yard, That Hamilton Woman, The Lone Wolf Takes a Chance, South of Tahiti, The Corsican Brothers.

1942: The Man Who Wouldn't Die, Mrs. Miniver, Johnny Doughboy.

### WILDE, CORNEL

1941: High Sierra, Knockout, The Perfect Snob.

1942: Manila Calling, Life Begins at Eight-Thirty.

### WILDE, HEATHER

1942: The Undying Monster.

### WILDE, POPPY

1942: Road to Morocco.

### WILEY, JAN

1941: Zis Bloom Bah.

1942: City of Silent Men, The Living Ghost, Rhythm Parade, Dawn on the Great Divide.

### WILEY, LEONARD

1941: Penny Serenade.

### WILKERSON, BILL

1942: King of the Stallions.

### WILKERSON, GUY

1941: Spooks Run Wild.

1942: Swamp Woman.

### WILKINS, JUNE

1941: The Lady from Cheyenne.

### WILLIA, NORMAN

1941: Outlaws of the Panhandle.

### WILLIAM, HUGH

1942: The Avengers.

### WILLIAM, WARREN

(Salkow Agency)

1941: The Lone Wolf Takes a Chance, The Lone Wolf Keeps a Date, Wild Geese Calling, The Wolf Man, Wild Bill Hickok Rides.

### WILLIAMS, CHARLES

(Walter Kane)

1941: The Lady from Cheyenne, Flying Cadets: Blue, White and Perfect.

1942: Night in New Orleans, Girls' Town, One Thrilling Night, Isle of Missing Men, Time to Kill.

### WILLIAMS, GUINN

(Big Boy)

(Salkow Agency)

1941: Six Lessons From Madame La Zonga, Country Fair, Billy the Kid, You'll Never Get Rich, Swamp Water, The Bugle Sounds.

1942: Mr. Wise Guy, Between Us Girls, Lore of the Islands, Silver Queen, American Empire.

### WILLIAMS, JACK

1941: Rolling Home to Texas.

### WILLIAMS, LOTTIE

1942: Busses Roar.

### WILLIAMS, MATT

1941: Swamp Water.

### WILLIAMS, REX

1942: Escape from Crime, Secret Enemies, Busses Roar, The Gorilla Man.

### WILLIAMS, RHYS

(William Morris)

1941: How Green Was My Valley.

1942: Remember Pearl Harbor, Eagle Squadron, Cairo, Gentleman Jim, Random Harvest.

### WILLIAMS, SONNY BOY

1941: Hold Back the Dawn.

### WILLIAMS, TUDOR

1941: How Green Was My Valley.

### WILLIAMS, ZACK

1942: Duke of the Navy, Professor Creeps.

### WILLS, MATT

1942: The Spirit of Stanford, Overland to Deadwood.

### WILLS, NORMAN

(Edd Henry)

1941: Beyond the Sacramento, Twilight on the Trail, Gauchos of Eldorado.

1942: I Was Framed, The Yukon Trail, Down Rio Grande Way, Living Ghost, Overland to Deadwood.

### WILLOCK, DAVE

(Frank Stempel)

1942: The Fleet's In, Priorities on Parade, Lucky Jordan.

### WILLS, BOB

(Paul Wilkins)

1941: Go West, Young Lady.

### WILLS, CHILL

1941: Western Union, The Bad Man, Billy the Kid, Belle Starr, Honky Tonk, The Bugle Sounds.

1942: Tarzan's New York Adventure, Her Cardboard Lover, Apache Trail, The Omaha Trail, Stand By for Action.

### WILLS, HENRY

1942: Sunset on the Desert.

### WILSON, CHARLES C.

(Sue Carol)

1941: The Face Behind the Mask, Meet John Doe, Federal Fugitives, Broadway Limited, Dressed to Kill, The Officer and the Lady, Blues in the Night.

1942: Lady Gangster, Rings On Her Fingers, Escape from Crime.

### WILSON, DON

1941: The Roundup.

1942: Hi, Neighbor.

### WILSON, DOOLEY

1942: Night in New Orleans: Take a Letter, Darling; Cairo, Casablanca.

### WILSON, ERNEST

1941: The Phantom Cowboy.

### WILSON, JANICE

(Jessie May Hirsch)

1942: Now Voyager.

### WILSON, JERRY

1941: Reg'lar Fellers.

### WILSON, LOIS

1941: For Beauty's Sake.

### WILSON, MARIE

(Feldman-Blum)

1941: Virginia, Rookies on Parade, Flying Blind.

1942: Harvard, Here I Come; Broadway, She's in the Army.

**WILTON, ERIC**  
1942: They Raid by Night, Rings on Her Fingers.

**WINDHEIM, MAREK**  
(Manny Frank)  
1941: Marry the Boss' Daughter.  
1942: Holiday Inn.

**WINFIELD, JOAN**  
1941: Bullets for O'Hara.  
1942: The Gorilla Man.

**WINKLER, ROBERT**  
(Edd Henry)  
1941: Lucky Devils, Pass of the Pecos, Bad Men of Missouri, Sullivan's Travels.

**WINNINGER, CHARLES**  
1941: Pot O' Gold, Ziegfeld Girl, The Get-Away, My Life With Caroline.  
1942: Friendly Enemies.

**WINSLOW, DICK**  
1942: Ten Gentlemen from West Point.

**WINTER, DALE**  
1941: Back Street.  
1942: Careful, Soft Shoulders.

**WISE, JACK**  
1941: A Shot in the Dark.

**WITHERS, GRANT**  
(Manny Frank)  
1941: Billy the Kid, The Get-Away, Parachute Battalion, The Masked Rider.  
1942: Butch Minds the Baby, Apache Trail, Northwest Rangers, Tennessee Johnson.

**WITHERS, JANE**  
(Max Shagrin)  
1941: Golden Hoofs, A Very Young Lady, Her First Beau, Small Town Deb.  
1942: Young America, Johnny Doughboy, The Mad Martinis.

**WOLCOTT, GEORGE**  
1942: Quiet Please—Murder.

**WOLFE, IAN**  
(Paul Wilkins)  
1942: Secret Agent of Japan, Nightmare.

**WOLFE, BILL**  
1941: Never Give A Sucker An Even Break.

**WONG, ANNA MAY**  
1941: Ellery Queen's Penthouse Mystery.  
1942: Bombs Over Burma, Lady from Chungking.

**WONG, BEAL**  
1942: Prisoner of Japan; Little Tokyo, U. S. A.; China Girl.

**WONG, BRUCE**  
1942: Time to Kill.

**WONG, IRIS**  
(Everett Crosby)  
1941: Charlie Chan in Rio.

**WONG, VICTOR**  
1941: The Phantom Submarine.

**WOOD, BRITT**  
1941: Pirates on Horseback, Border Vigilantes.  
1942: Down Rio Grande Way.

**WOOD, DONNA**  
1941: Pot O' Gold.

**WOOD, DOUGLAS**  
(Edd Henry)  
1941: Honky Tonk, H. M. Pulham, Esq., Small Town Deb.  
1942: Murder in the Big House, Parachute Nurse.

**WOOD, MARJORIE**  
(Al Kingston)  
1942: Klondike Fury.

**WOODBURY, JOAN**  
(Al Kingston)  
1941: In Old Cheyenne, Ride on Vaquero, King of the Zombies, Paper Bullets, I'll Sell My Life, Two Latins From Manhattan, I Killed That Man, Confessions of Boston Blackie.  
1942: Shut My Big Mouth, Man from Headquarters, Dr. Broadway, Sweetheart of the Fleet, Phantom Killer, Sunset Serenade, The Hard Way, The Living Ghost, A Yank in Libya.

**WOODS, DONALD**  
(George Ullman)  
1941: I Was a Prisoner on Devil's Island, Bachelor Daddy.  
1942: Thru Different Eyes, The Gay Sisters.

**WOODS, HARRY**  
1941: Petticoat Politics, Sheriff of Tombstone, Last of the Duanes.  
1942: Today I Hang, Romance on the Range, Down Texas Way, Riders of the West, Deep in the Heart of Texas, West of the Law, Dawn on the Great Divide.

**WOODRUFF, RICHARD**  
1942: Thunder Birds.

**WOODWORTH, JANE**  
1942: Powder Town.

**WODWORTH, MARJORIE**  
1941: Road Show, Broadway Limited, All-American Co-ed, Niagara Falls.  
1942: Brooklyn Orchid, Dudes Are Pretty People, The Devil With Hitler.

**WOODWORTH, TRUMAN**  
1941: The Reluctant Dragon.

**WOOLLCOTT, ALEXANDER**  
(Deceased)  
1941: Babes on Broadway.

**WOOLLEY, MONTY**  
1941: The Man Who Came to Dinner.  
1942: The Pied Piper, Life Begins at Eight-Thirty.

**WOOLSLEY, GEORGE**  
1941: Outlaws of the Desert.

## Players' Credits

**WORLOCK, FREDERICK**  
(Mann-Smith)  
1941: Rage in Heaven, Man Hunt, Dr. Jekyll and Mr. Hyde, A Yank in the RAF, International Lady, How Green Was My Valley.  
1942: Pacific Rendezvous, Pierre of the Plains, Eagle Squadron, The Black Swan, London Blackout Murder.

**WORTH, CONSTANCE**  
1941: Meet Boston Blackie, Borrowed Hero.

**WORTH, HARRY**  
1941: Kansas Cyclone, Forced Landing, Cyclone on Horseback, Honky Tonk.  
1942: Cairo.

**WORTH, NANCY**  
1941: Under Age.

**WOOTERS, NORMA JEAN**  
1942: Bad Men of the Hills.

**WRAY, FAY**  
1941: Adam Had Four Sons, Melody for Three.

**WRIGHT, ARMAND**  
(Tom Conlon)  
1942: To Be or Not to Be.

**WRIGHT, COBINA, Jr.**  
1941: Murder Among Friends, Moon Over Miami, Accent on Love, Charlie Chan in Rio, Week-End in Havana, Small Town Deb.  
1942: Right to the Heart, Footlight Serenade.

**WRIGHT, TERESA**  
(William Morris)  
1941: The Little Foxes.  
1942: Mrs. Miniver, The Pride of the Yankees.

**WRIGHT, WILL**  
1941: The Richest Man in the World.  
1942: The ostman Didn't Ring, Wildcat.

**WRIGHT, WILLIAM**  
(Louis Shurr)  
1941: Rookies on Parade, Nothing But the Truth, Glamour Boy, World Premiere, The Devils Pays Off.  
1942: True to the Army, Night in New Orleans, Sweetheart of the Fleet, Parachute Nurse.

**WRIXON, MARIS**  
(Mitchell Gertz)  
1941: The Case of the Black Parrot, Footsteps in the Dark, Million Dollar Baby, A Shot In the Dark, Bullets for O'Hara, Sunset in Wyoming.  
1942: Spy Ship, Sons of the Pioneers, The Old Homestead.

**WYATT, EUSTACE**  
(William Morris)  
1942: Journey Into Fear, Nightmare.



## Players' Credits

### WYATT, JANE

1941: Hurricane Smith, Week-End for Three.  
1942: The Navy Comes Through, Army Surgeon.

### WYCHERLY, MARGARET

(John McCormick)  
1941: Sergeant York.  
1942: Crossroads, Random Harvest, Keeper of the Flame.

### WYMAN, JANE

1941: Honeymoon for Three, Bad Men of Missouri, You're in the Army Now.  
1942: Larceny, Inc.; My Favorite Spy, Footlight Serenade.

### WYNDHAM, BRUCE

1941: One Night in Lisbon.

### WYNN, KEENAN

1942: For Me and My Gal, Northwest Rangers.

### WYNN, NAN

1941: Million Dollar Baby, A Shot in the Dark.  
1942: Pardon My Sarong.

### WYNNE, GORDON

1942: Ten Gentlemen from West Point.

### WYNTERS, CHARLOTTE

(Lou Irwin)  
1941: Ellery Queen and the Murder Ring, Dr. Kildare's Victory.  
1942: Are Husbands Necessary?, The Falcon's Brother.

### YACONELLI, FRANK

1941: Forced Landing, Riding the Sunset Trail, The Driftin' Kid, Two in a Taxi.  
1942: Fiesta.

### YARAY, HANS

1941: Lydia.

### YARBO, LILLIAN

1942: The Great Man's Lady, Between Us Girls.

### YARBO, WILLIAM

1941: Buy Me That Town, Moon Over Her Shoulder, Wild Bill Hickok.

### YARBOROUGH, BARTON

1941: Let's Go Collegiate.

### YORK, DUKE

(Thompson-Rivkin)  
1941: Public Enemies.

### YOUNG, CARLETON

1941: Pride of the Bowery, Billy the Kid's Fighting Pals, Up in the Air, Badlands of Dakota, A Missouri Outlaw, Billy the Kid's Roundup.  
1942: Code of the Outlaw, S O S Coast Guard.

### YOUNG, CLARA KIMBALL

1941: The Roundup, Mr. Celebrity.

### YOUNG, EVELYN

1941: The Wildcat of Tucson.

### YOUNG, ARTHUR J.

(Earl Kramer)  
1941: Murder By Invitation, The Deadly Game.  
1942: The Living Ghost, 'Neath Brooklyn Bridge.

### YOUNG, GIG

1942: The Gay Sisters.

### YOUNG, CAPT. JACK

1942: Yankee Doodle Dandy.

### YOUNG, LORETTA

1941: The Lady from Cheyenne, The Men in Her Life, Bedtime Story.

### YOUNG, NEDRICK

1942: Bombs Over Burma.

### YOUNG, POLLY ANN

1941: Road Show, The Invisible Ghost.

### YOUNG, ROBERT

1941: Western Union, The Trial of Mary Dugan, Lady Be Good, Married Bachelor, H. M. Pulham, Esq.  
1942: Joe Smith, American; Cairo, Journey for Margaret.

### YOUNG, ROLAND

(Berg-Allenberg)  
1941: Topper Returns, The Flame of New Orleans, Two-Faced Woman.  
1942: The Lady Has Plans, They All Kissed the Bride, Tales of Manhattan.

### YOUNG, SOO

1941: Secrets of the Wasteland.

### YULE, JOE

1941: Billy the Kid, Kathleen.  
1942: Born to Sing, Jackass Mail.

### YUNG, SEN

1941: Dead Men Tell, Charlie Chan in Rio.  
1942: A Yank on the Burma Road, Secret Agent of Japan, Castle in the Desert, Moontide; Little Tokyo, U. S. A.; Across the Pacific, Manila Calling.

### YURKA, BLANCHE

(Kline-Howard)  
1941: Ellery Queen and the Murder Ring, Lady for a Night.  
1942: Pacific Rendezvous.

### ZAMA, FLEURETTA

1942: The Pied Piper.

### ZAROVA, RALINA

1941: Read Head.

### ZELAYA, DON

1941: San Francisco Docks.

### ZILZER, WOLFGANG

(Mitchell Hamilburg)  
1941: Underground.  
1942: To Be or Not to Be, Joan of Ozark.

### ZIMMERMAN, VICTOR

1941: Bullets for O'Hara, Highway West.  
1942: The Great Impersonation.

### ZORINA, VERA

(Louis Shurr)  
1941: Louisiana Purchase.  
1942: Star Spangled Rhythm.

### ZUCCO, GEORGE

(Myron Selznick)  
1941: Topper Returns The Monster and the Girl A Woman's Face Ellery Queen and the Murder Ring, International Lady.  
1942: My Favorite Blonde, The Mad Monster, Dr. Renault's Secret, The Mummy's Tomb, The Black Swan.





# Features Released Since 1915



**T**ITLES, distributors and FILM DAILY review dates for features released since 1915 are listed hereafter. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 435.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

Other title reference lists in the book are the Original Titles compilation (page 551), and a section giving credits on 1942 releases (page 254).

## CODE TO DISTRIBUTORS

### A

ABA—A. B. A. Films.  
ABR—Abrams.  
ACA—American Committee for Relief of Armenia.  
ACD—Academy Pictures.  
ACE—Ace Pictures.  
ACI—American Cinema.  
ACT—Action Pictures.  
ADC—Adventure Epics.  
ADP—Adolph Pollak.  
ADV—Advanced.  
AE—Associated Exhibitors.  
AEO—Aeolian Pictures.  
AEP—Affiliated European Producers.  
AFE—A. F. E. Corp.  
AFF—Affiliated.  
AGF—American General Films.  
AGR—Dept. of Agriculture.  
AHR—Asher.  
AI—Associated Independent Productions.  
AID—Aida Films.  
AJ—Ajax.  
ALA—Atlantic.  
ALD—Alder.  
ALE—Alexander.  
ALI—Alied Pictures.  
ALL—Alliance.  
ALP—All Art Pictures.  
ALW—William Alexander.  
AM—Amkino.  
AMA—AmerAnglo.  
AMB—Ambassador.  
AME—American.  
AMG—Amalgamated.  
AMR — American-Roumanian Film Co.  
AMT—American Tobis.  
AMU—American Mutual.  
AN—Anchor.  
ANG—Anglo Films.  
ANT—Anti-Vice Motion Pictures.  
AP—Allied Pictures.  
APA—A-1 Producer and Distributors.  
APD—Allied Producers and Distributors.  
APF—Oscar Apfel.

APH—Associated Photoplays.  
APO—Apollo.  
APP—A. P. Plays.  
APQ—Approved.  
APR—Associated Producers.  
APX—Apex.  
AR—American Releasing Co.  
ARA—Arfa Films.  
ARB—Arc Films.  
ARC—Artclass Pictures (Weiss Bros.)  
ARF—Ar-Films.  
ARI—Arista.  
ARK—Arkay Film Exchange.  
ARN—Arnaud.  
ARO—Aristocrat.  
ART—Artercraft Pictures.  
ARQ—Artkino.  
ARTArtercraft Pictures.  
ARU—Arcturus Pictures.  
ARW—Arrow.  
ASA—Asta.  
ASF—Associated Features.  
ASS—Associated Cinemas.  
AST—Astor.  
ATA—American Trading Assn.  
ATN—Atlantic.  
ATL—Atlas.  
AUC—Audio Cinema.  
AUD—Audible Pictures.  
AUH—Harold Austin.  
AUR—Aurora Film Corp.  
AUS—Australian Films.  
AUT—Capt. Harold Auten.  
AV—Avramenko.  
AY—Aywon.  
AYC—Aycie.  
AZ—Azteca.

### B

BAB—The Baker's Wife, Inc.  
BAC—Backer-Hoffman.  
BAE—Banner.  
BAK—Baker-Hoffman.  
BAN—Bancroft.  
BAR—Barsky.  
BAT—Bartlett.  
BAU—Bavarian Film A-G.  
BAY—Bacon-Aywon.  
BB—B. B. Features.  
BBF — ,Bacon-Backer. Four-square.  
BD—British & Dominions.  
BE—Beacon.  
BEA—Beacon.  
BEB—George Beban.  
BEF—Better Films.  
BEH—Behrman Productions.  
BEK—Beekman Film Co.  
BEL—Berlin Films.  
BEN—Chester Bennett.  
BER—Bertad.  
BES—Best Film Co.  
BET—Bernstein.  
BEU—Beaumont.  
BEW—Waldemar D. Bell.  
BFP—Byron Foy.  
BHA—Bert Hall.  
BI—British International.  
BIF—Big Four.  
BIG—Big Three.  
BIL—Biltmore Productions.  
BIS—Bischoff.  
BL—Bluebird.  
BLA—Blair-Coan.  
BLC—Blackton.  
BLO—Richard Block.  
BIR—Blue Ribbon.  
BLU—Blumenthal.  
BLZ—Samuel Blitz.  
BM—Balboa-Mutual.  
BNE—British New Era.  
BOL—H. Bollman.  
BON—H. O. Bondy.  
BOT—Bottonelli.  
BOW—Bowes Productions.  
BOX—Box Office Attractions.  
BOY—John W. Boyle.  
BPI—Bureau of Public Information.  
BR—C. C. Burr.  
BRA—Brady-World.  
BRB—Brenda Pictures.  
BRC—Brewster.  
BRD—Bradley.  
BRE—Brentwood-Mutual.  
BRF—Broadcast Films.  
BRH—Broadway-Hollywood Productions.  
BRI—Briskin.  
BRL—Brill.  
BRO—Lee Brody Co.

BRU—Brunton-Paradise.  
 BRY—Bryant Productions.  
 BRX—Leo Brecher.  
 BSB—B. S. B. Corp.  
 BTZ—Burroughs-Tarzan.  
 BU—Butterfly.  
 BUF—Buffalo Motion Picture Co.  
 BUL—Butler Productions.  
 BUN—Burnside.  
 BUR—H. B. Burroughs.  
 BUT—Butterfly.

## C

CAF—Capital Foreign Attraction.  
 CAL—California Motion Picture Co.  
 CAM—Cameo.  
 CAN—Canyon.  
 CAO—Casino.  
 CAP—Capitol Film Exchange.  
 CAS—Castleton-Shipman.  
 CAT—Capitol Productions.  
 CBC—Cohen-Brandt-Cohen (Columbia).  
 CBP—C. B. Price.  
 CC—Clark-Cornelius.  
 CEL—Celebrity Pictures.  
 CEN—Century Pictures.  
 CF—Cinema Francais.  
 CFP—Collective Film Producers.  
 CHA—Chadwick Pictures.  
 CHE—Chesterfield; Chesterfield-Invincible.  
 CHR—Charter.  
 CIE—Cines.  
 CIG—Cine Grand Films.  
 CIL—Cine-Lux, Inc.  
 CIN—Cinema Attractions.  
 CIR—Circle Film Attractions.  
 CIX—Cinexport.  
 CLA—Claridge.  
 CLF—Classplay.  
 CLR—Russell Clark.  
 CLU—W. H. Clune.  
 CM—Columbia-Metro.  
 CMA—C. & M. Pictures.  
 CNX—Conn Pictures.  
 COA—E. R. Coane.  
 COB—Contemporary Amusements, Inc.  
 COC—Concord Films.  
 COD—C. O. D. Blanchfield.  
 COE—Commodore.  
 COG—Congo Pictures.  
 COH—Max Cohen.  
 COL—Columbia.  
 COM—Commonwealth.  
 CON—Consolidated-Met.  
 COO—Colony.  
 COP—Congo Pictures.  
 COQ—Conquest.  
 COR—Corona.  
 COS—Cosmos.  
 COT—Continental Pictures.  
 COU—Cosmart.  
 COV—Cort.  
 CP—Collywn Pictures.  
 CRA—Crea.  
 CRB—Crest.  
 CRD—Certified.  
 CRE—J. V. Cremonim.  
 CRE—Crescent Pictures.  
 CRI—Criterion Films.  
 CRO—Credo Pictures.  
 CRT—Creative.  
 CRY—Crystal Pictures.  
 CUC—Compagnie Universelle.  
 CUE—Enrico Cutali.  
 CUM—Cummings.  
 CUO—Samuel Cummins.  
 CUR—Richard Currier Productions.  
 CUT—Curtiss.  
 CWO—Comstock-World.

## D

DAB—Dansk-Biograf.  
 DAI—Daily Productions.  
 DAN—Danubia.  
 DAV—Davis Distributing Co.  
 DAW—Norman Dawn Productions.  
 DEM—Democracy Photoplays.  
 DEN—Denver-Dixon.  
 DIE—Dietrich-Kenyon.  
 DIL—DiLorenzo.  
 DIS—Walt Disney.  
 DIV—Diversión.  
 DIX—Dixie National.  
 DOM—Dome Films.  
 DOO—Doo-Lee.  
 DRK—Drkik-Martel.  
 DUB—Dublin Film Co.  
 DUD—Dudley-Unity.  
 DUW—Du World.

## E

EAG—Eagle Productions.  
 EAS—Eastern Films.  
 EC—East Coast.  
 EDG—Edgar.  
 EDK—Edison-Kleine.  
 EDP—Edison Perfection.  
 EDU—Educational.  
 EKE—Edison-K. E. S. E.  
 EKO—E. K. O. Film Co.  
 ELB—Ellbee Pictures.  
 ELD—El Dorado Productions.  
 ELF—C. S. Elfelt.  
 ELK—Edward L. Klein.  
 ELL—William Elliot Productions.  
 EMP—Empire.  
 EMC—Empire Mutual.  
 ENG—English Films.  
 ENC—European News Co.  
 ENK—Enterprise.  
 ENT—Entente.  
 EP—Epeco.  
 EPA—EMPA Films.  
 EPI—Export and Import.  
 EPP—Dr. I. J. Eppel.  
 EQ—Equitable.  
 EQA—Equality.  
 EQU—Equity.  
 EQW—Equitable-World.  
 ERA—New Era.  
 ERB—Erbograph Art.  
 ERM—Ermine.  
 ERO—Eron Pictures, Inc.  
 ES—Essanay.  
 ESP—Esperia.  
 ETR—Eastern Triangle.  
 ETK—Eureka Prods.  
 EUP—Europa.  
 ETR—European Productions.  
 EUS—Captain H. Eustace.  
 EXA—Excelsior.  
 EXC—Exceptional.  
 EXO—Exclusive.  
 EXE—Exhibitors Film Exchange.  
 EXH—Exhibitors' Film Corp.  
 EXL—Exhibitors Mutual.  
 EXO—Explorers Film Co.  
 EXP—Excellent Pictures.  
 EXQ—Exploitation Pictures.  
 EXR—Express.

## F

F—Fox Film Corp.; 20th Century-Fox.  
 FA—Fine Arts.  
 FAB—Jacob Fabian.  
 FAF—Foreign American Films.  
 FAH—Faith Pictures.  
 FAM—Fairmont.  
 FAM—Foreign American Films.  
 FAT—Fine Arts-Triangle.  
 FBO—Film Booking Offices.  
 FBW—F. B. Warren.  
 FCA—Foreign Cinema Arts.

FCC—French Cinema Center.  
 FCH—Film Clearing House.  
 FD—First Division.  
 FDC—Film Distributing Co.  
 FED—Federated.  
 FEL—Felson-Europa Productions.  
 FER—Fery Film (Germany).  
 FF—Franco Films (France).  
 FFA—Future Farmers of America.  
 FFF—Foreign Feature Films.  
 FFS—Fifty-fifth St. Playhouse Group.  
 FGC—Film Guild Cinema.  
 FGU—Film Arts Guild.  
 FHG—Foreign-Hanover-General.  
 FIA—Film Alliance of the United States.  
 FID—Fidelity.  
 FIL—Film Market.  
 FIM—Film Exchange.  
 FIP—Filippine Films.  
 FIT—James A. FitzPatrick.  
 FLE—J. J. Fleming.  
 FLI—Joseph Fliesler.  
 FMA—Famous Attractions.  
 FN—First National.  
 FOF—Foreign Films.  
 FOP—Fort Pitt.  
 FOR—Forward.  
 FOY—Foy Productions, Ltd.  
 FRA—Franco American Export & Import Co.  
 FRE—Freuler Film Associates.  
 FRF—Frontier Films.  
 FRM—French Motion Picture Co.  
 FRN—France Films.  
 FRO—Frohman.  
 FTA—First Anglo.  
 FTP—Foreign Talking Pictures.  
 FUT—Walter Futter (Wafilms).  
 FW—F. & W. Films.  
 FWA—Franklyn Warner.  
 FWO—Frohman-World.

## G

G—Samuel Goldman.  
 GAF—Garfield.  
 GAG—Leon Garganoff.  
 GAL—Gallie Films.  
 GAR—Garson.  
 GAS—Garrison Films.  
 GAT—Gateway Productions.  
 GAU—Gaumont.  
 GB—Gaumont-British.  
 GBG—Henry Ginsburg.  
 GEF—General Films.  
 GEG—Germania.  
 GEI—Irving Geist.  
 GEN—Geneva.  
 GEO—Genius.  
 GEP—General Pictures.  
 GER—Gerson.  
 GPF—General Foreign Sales.  
 GGR—Al Griffith-Grey.  
 GHA—G. Hamilton.  
 GLA—Gladiator Films.  
 GLB—Gladsstone.  
 GLD—Symon Gould.  
 GLE—Goldie Films.  
 GLO—Amer-Anglo Corp.  
 GN—Grand National.  
 GOB—Globe.  
 GOG—Golgothia Corp.  
 GOL—Goldstone.  
 GON—Goodman.  
 GOO—Goodwill.  
 GOR—Gordon Film Co.  
 GOS—Goldsmith Prods.  
 GOT—Gotham Productions.  
 GOU—M. J. Genrand.  
 GRA—Graphic Film Corp.  
 GRB—Great Wall Film Co.  
 GRC—Arthur Greenblatt.  
 GRE—Greater.  
 GRI—D. W. Griffith Productions.

GRN—Great Northern.  
GSF—Golden Stars Films.  
GUA—Guaranteed Pictures.

## H

HAD—Horsley-Art Dramas.  
HAL—Hallmark.  
HAM—Arthur Hammerstein Enterprises.  
HAN—Hansen-Marlne.  
HAP—High Art Pictures.  
HAR—Harma.  
HAS—Harris-Hanover.  
HAT—Hatch.  
HAW—Hall-Abrahams-Werner.  
HEA—Headline Pictures.  
HEL—Helber Pictures.  
HEM—Herman.  
HEN—Henley-Seng.  
HEP—Hepworth.  
HER—Hercules Productions.  
HES—Hesperia.  
HEW—Herman Wohl.  
HH—Hampton-Hodkinson.  
HHA—H. & H.  
HIM—Himalaya Films.  
HIS—Historic Films.  
HM—Hi-Mark.  
HMU—Horsley-Mutual.  
HNE—Robert J. Horner.  
HOB—J. H. Hoffberg.  
HOC—Hooper-Connell.  
HOD—W. W. Hodkinson Co.  
HOF—M. H. Hoffman.  
HOL—Hollywood.  
HOP—Hopp Hadley.  
HOR—Horkheimer.  
HOU—Houdioi.  
HOW—Howell.  
HPI—Hollywood Pictures.  
HRM—Hampton-Mutual.  
HUM—Hutton-Mutual.  
HUN—Hungaria Pictures.  
HUR—Hugo Relsenfeld.  
HWA—Haworth.  
HWF—Hiller & Wilk.  
HYP—Hyperion.

## I

IAM—Irish-American Film Corp.  
ICE—International Cinema Exchange.  
IDE—Ideal Pictures.  
IFC—Independent Film Clearing House.  
IML—Imperial Dist.  
IMM—Iodo-American.  
IMP—Imported Pictures.  
INC—Ioco-Triangle.  
IND—Independent.  
INE—Inter-Continental.  
INF—Ioter-Continent.  
INL—Industrial Films.  
INR—International Roadshows.  
INS—International Stageplay Pictures.  
INT—International.  
INV—Invincible.  
INW—Interworld.  
IRO—Iroquis.  
IRV—Irving Exchange.  
ITA—Itala Films.  
IV—Ivan.

## J

JA—Jans.  
JAC—Jacobs-Hall.  
JAF—Jaffe Art Films.  
JAW—Jawitz.  
JDK—Jay Dee Kay Productions.  
JEF—Jewish Film Productions.  
JEN—Jennings-Shipman.  
JEP—Jeffrey Pictures.  
JEW—Jewell.  
JFA—Jafa.  
JO—Joan.  
JOE—Buck Jones Productions.  
JOH—Ray Johnston.

JUD—Judea Films.  
JUN—Juno Films.  
JW—J. W. Films.

## K

KAC—Krimsky-Cochran.  
KAJ—M. J. Kandell.  
KAL—Kalem.  
KAN—Kane.  
KAS—Frank Kessler.  
KAU—Heory Kaufman.  
KEA—James Keane.  
KEL—Kelly.  
KEM—Joho M. Kelley.  
KEN—Willis Kent.  
KER—Kerman.  
KES—K. E. S. E.  
KIN—Burton King.  
KIO—Kinotrade.  
KIP—Kinopol.  
KIT—Kinematrade.  
KLA—Captain F. Kleuschmidt.  
KLE—George Kleine Service.  
KLU—R. H. Klumb.  
KRA—R. & R. Film Co.  
KRA—Kremer.  
KRB—Sherman S. Krellberg.  
KRE—Krelbar.  
KUR—F. W. Kurtz.

## L

LAB—Labor Film Service.  
LAF—Latin Films.  
LAM—Lamont Pictures.  
LAT—Latiao-Artists Pictures.  
LBR—Lee-Bradford Co. (Artlee).  
LED—Lederer.  
LEE—Artlee Pictures.  
LEM—Levey.  
LEN—Lenauer-International.  
LEO—Leo Films.  
LES—Sol Lesser.  
LEV—Levinson.  
LEW—Lenwal Productions.  
LIB—Liberty Productions.  
LIC—Lichtman.  
LIE—Liebfred & Miller.  
LIN—Lincoln Prods.  
LLY—Edgar E. Lloyd.  
LON—London Film-Cosmofoto Film.  
LOP—I. E. Lopert.  
LOU—Louben Films.  
LOW—Lowell.  
LST—Jack Lustberg.  
LUB—Bert Lublin.  
LUM—Lumas (Gotham).  
LUR—Luminar.  
LYC—Lyceum.  
LYN—Lynn Productions.  
LYR—Lyric Films.

## M

M—Metro.  
MA—Modern Arts.  
MAB—Arthur Mayer and Joseph Burstyn.  
MAC—Marcy Exchange.  
MAD—Madison Pictures.  
MAF—Mayfair.  
MAJ—Majestic Pictures.  
MAK—Marketed.  
MAL—Ernst Mattsson.  
MAM—Mammoth.  
MAN—Manson.  
MAO—Mascot Pictures.  
MAP—Mascot.  
MAQ—Mahel Attractions.  
MAR—H. B. Marinelli.  
MAS—Mastodon.  
MAT—Frank Mattison.  
MAU—Master.  
MAV—Masterpiece.  
MAW—Malvina.  
MAX—Max Graf.  
MAY—Mayfair-Shallenberger & Priest.

MAZ—Malmer.  
MBR—Malcolm-Browne.  
MCA—McArthur.  
MCF—Bernarr McFadden.  
MCL—Douglas MacLean.  
MCM—McManus.  
ME—Merit.  
MEL—Melody Pictures.  
MEN—Mena.  
MEO—Metropolis.  
MEP—Metropolitan.  
MER—Mercury Pictures.  
MES—Metropolis Pictures.  
MET—Mentone.  
MG—Metro-Goldwyn.  
MGM—Metro-Goldwyn-Mayer.  
MGR—M-G-R Productions.  
MHM—Maxim Prod.  
MIC—Mickey.  
MIL—Million Dollar Productions.  
MIN—Michael Mindlin.  
MOD—Modern Film Corp.  
MOE—Moeler.  
MON—Monopol.  
MOP—Monogram.  
MOS—B. S. Moss.  
MOV—Moviegraphs, Inc.  
MOZ—Mozart Film, Inc.  
MPG—Motion Picture Guild.  
MPS—Metropolis.  
MT—Mutual.  
MUN—Mundus.  
MUR—Murray Productions.

## N

NAM—N. A. M. P. I.  
NAN—National Pictures.  
NAP—Napoli Films.  
NAT—National Pictures, Ltd.  
NBR—New Brunswick.  
NER—New Era.  
NES—New Star Films.  
NEW—New Cal.  
NF—National Films.  
NOB—Noble-Duplex.  
NOC—Harold Noco.  
NOF—Northern Films.  
NOL—Nola.  
NOR—Norwegian American Line.  
NPI—National Pioneer.  
NUO—Nuovo Mondo.

## O

OCE—Ocean-Raver.  
OCP—Oleott Players.  
OD—Od-Films.  
OG—Ogdeo.  
OLM—Olympic Pictures.  
OLY—Olympia Maeri Excelsior.  
ORE—Ore-Bernstein.  
OSO—Osso Productions.

## P

PAA—Palestine-American.  
PAC—Play Choice.  
PAF—Pacific.  
PAG—Paragon Pictures.  
PAI—Patriot.  
PAL—Paralta.  
PAM—Paragon.  
PAN—Panellinas Film Co.  
PAP—Partheon Pictures (Oscar Price).  
PAR—Paramount (Famous-Lasky, etc.).  
PAS—Passion Play Committee.  
PAT—Pathe & RKO Pathe.  
PAX—Pax Films, Inc.  
PBA—Paragon-Brady-World.  
PBW—Peerless-Brady-World.  
PDC—Producers Distributing Corp.  
PEA—Peacock.  
PEE—Peerless.  
PEN—Pennant.



PER—Perfect.  
 PES—Harry C. Pearson.  
 PET—Petrova.  
 PFT—Perfection.  
 PFC—Polish Film Corp.  
 PGO—Play Co.  
 PHD—Photo-Dramas.  
 PIIE—Phoenix.  
 PHF—Public Health Films.  
 PHL—Photoplay Library.  
 PHO—Phoebus Films.  
 PHY—Chris. Phyllis Prod.  
 PI—Pioneer.  
 PIC—Picture Classics.  
 PIE—Piedmont.  
 PIN—Pinnacle.  
 PIT—Pittaluga.  
 PIZ—Pizor.  
 PLA—Plaza Pictures.  
 PLC—Plunkett & Carroll.  
 PLU—Plurograph Unlty.  
 PLY—Plymouth.  
 PMU—Powell-Mutual.  
 POA—Polish American Film Co.  
 POB—Bud Pollard Prods.  
 POL—Pole Pictures.  
 POL—Polish Government Films.  
 PON—Pollner Distributing Co.  
 POW—Peerless-Power.  
 POM—Pollard-Mutual.  
 POP—Powers Pictures.  
 POR—Portale Pictures.  
 PPR—Photo-Producers.  
 PRC—Producers Releasing Corp.  
 PRE—Preferred.  
 PRG—Progressive Pictures.  
 PRI—Principal.  
 PRM—Prime.  
 PRO—Pro Patria Films.  
 PRP—Producers Pictures Corp.  
 PRR—Prizma.  
 PRS—Presidio Pictures.  
 PRW—Premo-World.  
 PRX—Protex Trading Corp.  
 PS—Producers Security.  
 PSR—Pacific.  
 PUB—Public Rights.  
 PUR—Puritan.  
 PWO—Pearless-World.  
 PWP—Public Welfare Pictures.  
 PYM—Pyramid.  
 PYR—Pyramid-World.

## Q

QDE — Quigley-Davenport-Expedition.  
 QU—Quality Distributors.

## R

R—Rex Film Co.  
 RA—Rayart Pictures.  
 RAD—Radin.  
 RAE—Raleigh Pictures.  
 RAF—Radiosol.  
 RAI—Rainbow.  
 RAL—General.  
 RAO—Roma.  
 RAS—Raspin Productions.  
 RAT—Harry Rathner.  
 RAV—Raver.  
 RAY—B. B. Ray.  
 RB—Rex Beach Productions.  
 RBG—Rex Beach-Goldwyn.  
 RC—R. C.  
 REA—Realart.  
 REB—Reliable.  
 REC—Ritchey Export Corp.  
 RED—Red Films.  
 REE—J. P. Reed.  
 REF—Reformation Films.  
 REG—Regal.  
 REH—Record Pictures.  
 REI—Reliance.

REK—Edwin S. Relkin.  
 REL—Realistic.  
 REM—Remington Pictures.  
 REN—Regent Pictures.  
 REP—Republic.  
 RGR—Russel-Griever.  
 RHF—Raf-Hoffman-Four square.  
 RIA—Rialto.  
 RIE—Jack Rieger.  
 RIM—Rimax Productions.  
 RKO—RKO Radio.  
 ROA—Roadshow Pictures.  
 ROB—Roberts & Cole.  
 ROC—Roma Film Co.  
 ROG—F. B. Rogers.  
 ROL—Rolfe.  
 ROM—Romayne.  
 ROM—Cines-Rome.  
 ROP—H. H. Rosenfield.  
 ROS—Rosemary Films.  
 ROU—Roubert.  
 ROW—Rowland-Wagner.  
 ROY—Fanchon Royer.  
 RSR—Rafp.  
 RUL—Russell.  
 RUS—Russian Student Club of America.

## S

SA—Sherrill-Art.  
 SAB—Sable.  
 SAC—Saek Amusement Co.  
 SAG—S. & G. Films.  
 SAL—Edward Salisbury.  
 SAM—Samwick.  
 SAN—Sanford.  
 SAS—Sascha Films.  
 SAZ—Walter S. Szela.  
 SCA—Scandinavian Pictures.  
 SCE—Schenck-Select.  
 SCH—B. P. Schulberg.  
 SCI—Schomer.  
 SCH—Schlesinger.  
 SCN—George Schneider.  
 SCO—Lester F. Scott.  
 SCR—Screencraft.  
 SCW—Schwab.  
 SDC—Stanley Dist. Corp.  
 SE—Select.  
 SEA—Red Seal.  
 SEC—Second National.  
 SEE—S. & E.  
 SEI—Joseph Seiden.  
 SEL—Selig-V. L. S. E.  
 SET—Marie Seton.  
 SEV—Seventh Avenue Film Co.  
 SEX—Sexcart.  
 SEZ—Selznick.  
 SFI—Sinks Films.  
 SGE—Super Golden Eagle.  
 SHE—Sherry.  
 SHI—Shipman.  
 SHO—Shockuchi (Japan).  
 SHP—Showmen's Pictures.  
 SHU—Sherman-United.  
 SIE—Sierra Films.  
 SIG—Signet.  
 SIN—Dr. Alexander Singelow.  
 SKT—Sennett-Keystone-Triangle.  
 SL—S-L Films.  
 SM—S. & L. Film Co.  
 SMI—William H. Smith.  
 SNO—Sidney A. Snow.  
 SOA—Sofar Films.  
 SOF—So. Feature Films.  
 SOL—Solitary Sin Corp.  
 SON—Sonora.  
 SOU—Southland Pictures.  
 SPE—Spectrum.  
 SPI—Sphinx Films.  
 SR—State Rights.  
 SS—Stage & Screen.  
 ST—Steiner.

STA—Star Film Co.  
 STB—States Cinema Corp.  
 STC—A. G. Stern.  
 STD—Stein.  
 STE—Sterling.  
 STF—M. F. Stearns.  
 STG—Steger.  
 STH—Standard.  
 STI—William Stelner.  
 STJ—Standard Pictures.  
 STL—Stoll.  
 STN—Z. Stanczewski.  
 STO—Goldstone.  
 STP — Scandlavian Talking Pictures.  
 SU—Sunset.  
 SUA—Super Art.  
 SUB—Sunbeam.  
 SUM—Supreme.  
 SUN—Sun.  
 SUO—Superior.  
 SUP—Superlative.  
 SUR—Superb Pictures.  
 SUS—Sunshine Pictures.  
 SUT—Sunray Films.  
 SWE—Swedish Biograph.  
 SWI—Bruno Zwicker.  
 SWO—Shubert-World.  
 SWP—Swedish Talking Pictures.  
 SYA—Synchro Art.  
 SYN—Syndicate.  
 SYR—Syracuse.

## T

TAP—John S. Tapernoux; Tapernoux-Metropolis.  
 TAR—Tarzan.  
 TCS — Tucker-Cosmofotofilm-Sherman.  
 TE—Triumph-Equitable.  
 TEL—Telepictures.  
 TEM—Temple.  
 TER—Tom Terriss.  
 THC—Theater Classics.  
 THI—T. Hayes Hunter.  
 THL—Thalia.  
 THP—Thornby Productions.  
 TIF—Tiffany Productions.  
 TIM—Times Pictures.  
 TOB—Tobis Forenfilms.  
 TOD—Today Film Corp.  
 TOF—Tomfilms, Inc.  
 TOM—Tom Arnold.  
 TOP—Topical.  
 TOW—Tower.  
 TPC—Trinity Pictures.  
 TPE—Talking Picture Epics.  
 TRA—Transatlantic.  
 TRB—Tribune-United.  
 TRC—Tro Productions.  
 TRE—Trans-Oceanic.  
 TRF—Trans-America Films.  
 TRG—True Life Photoplays.  
 TRI—Triangle.  
 TRK—Trekolog Films.  
 TRL — Transcontinental Pictures.  
 TRN—Tri-National.  
 TRO—J. D. Trop.  
 TRP—Otto Trippel.  
 TRS—Treasure Pictures.  
 TRU—Truart.  
 TY—Tyrad.

## U

U—Universal.  
 UA—United Artists.  
 UED—Ufa Eastern Division.  
 UCO—Unique-Fotofilms.  
 UFA—Ufa Films.  
 UG—Eugenic.  
 UKR—Ukrafilms Productions  
 ULT—Ultra Films.  
 UNA—Unity.



UNG—Charles Unger.  
 UNI—United Picture Theaters.  
 UNP—Unusual Photoplays.  
 UNV—University Film Products.  
 UPC—United Pictures Co.  
 URF—Universal Red Films.  
 USA — U. S. Amusement Art  
 Dramas.  
 USF—USA Film Distributors.  
 USL—Usla.  
 USP—U. S. Public Service.

## V

VAL—Bruno Valletti.  
 VAN—Van Dyke-Art.  
 VED—Vedis Films.  
 VIC—Victory.  
 VIE—Viennese Film Co.  
 VIK—Viking Productions.  
 VIO—Victory.  
 VIT—Vitagraph.  
 VIU—Vitullo Films.  
 VLS—V. L. S. E.  
 VTL—Vital.

## W

WA—Warner Bros.  
 WAC—War Activities Committee.

WAD—Worldart.  
 WAF—Worldart Film Corp.  
 WAL—Waldorf.  
 WAN—Aloha Wandervell.  
 WAR—Wharton-Sherriott.  
 WAS—Walch Film Corp.  
 WAW—Warwick Pictures.  
 WEB—Weber-North.  
 WEB—Weber-North.  
 WEB—Webster.  
 WEI—Jesse Weil Productions.  
 WEL—Carveth Wells.  
 WES—Westart.  
 WET—West.  
 WH—W. H.  
 WHI—J. R. Whitney.  
 WIB—William Berke.  
 WID—Frank R. Wilson.  
 WIE—G. H. Wiley.  
 WIK—Jacob Wilk.  
 WIL—Wilke-Independent.  
 WIM—Williamson-Submarine.  
 WIN—Hans Winter.  
 WIO—J. D. Williams.  
 WIP—Windsor Pictures.  
 IS—Wistara.  
 WK—Willis Kent.  
 WO—World.

WOD—World's Trade Ex-  
 change.  
 WOK—Worldkino.  
 WOO—A. H. Woods.  
 WOW—World Wide.  
 WPX—W. P. Exchange.  
 WRI—Wright.  
 WSR—Western.  
 WTL—Wharton-International.  
 WW—Sono Art-World Wide.

## X

XX—Distributor unknown.  
 XYD—A. J. Xydias.

## Y

YAN—Yankee.  
 YID—Yiddish Talking Pictures.  
 YOR—York Pictures.  
 YOU—Robertson-Young.

## Z

ZAK—Zakoro.  
 ZBY—Zbyszko Polish-American  
 Film Corp.  
 ZER—Zerner.  
 ZIE—Arthur Ziehm, Inc.  
 ZIO—Zion.

# 19,169 Titles Released Since 1915

**Code to Distributors Starts on page 431**

## A

A. B. C. of Love ★ PAT  
 12-14-19  
 A Briveler der Mamen  
 (Yiddish)-SPI..9-21-39  
 A Csunya Lany (Hungarian)-  
 DAN...10-21-35  
 A Donto Pillanat (Hun-  
 garian)-HUN..10-12-38  
 A Falu Fossza (Hun-  
 garian)-HUN..4-20-38  
 A Fifi Mind Orult (Hun-  
 garian)-DAN..4-18-38  
 A III-es (Hungarian)-  
 DAN..4-18-38  
 A Kek Balvany-XX...4-19-33  
 A Kiralyne Huszarja (Hun-  
 garian)-..1-18-36  
 A Nous La Liberte  
 (French)-AUT..5-22-32  
 Abduction (German)-  
 CAO..1938  
 Abdul the Damned-ALL..6-1-35  
 Abe Lincoln in Illinois  
 -RKO..1-19-40  
 Abel Mit Der Mundharmonika  
 -UFA..9-5-34  
 Abie's Irish Rose (S-SE)  
 PAR..4-22-28  
 Able Minded Lady ★  
 PSR..1922  
 About Face-UA.....4-16-42  
 Above All Law ★ PAR (re-  
 viewed as Mysteries of  
 India) .....7-30-22  
 Above All, the Truth  
 (German)-XX..1939  
 Above the Clouds-COL..12-19-33  
 Abraham Lincoln-UA...8-31-30

Abraham Lincoln ★ FN.1-27-24  
 Absent Minded, The  
 (Italian)-XX..2-28-40  
 Absolute Quiet-M-G-M..4-6-36  
 Abus de Confiance  
 (French)-COL..12-7-38  
 Abysmal Brute ★ U...4-15-23  
 Abyssinia ★ AM....12-10-36  
 Accent on Love-F.....7-9-41  
 Accent on Youth-PAR..8-10-35  
 Accidental Honeymoon ★  
 RSR..5-19-18  
 Accidents Will Happen  
 -WA..4-27-38  
 Accomplice ★ SA...2-22-17  
 According to Hoyle ★  
 WSR..1922  
 According to Law ★ MT.3-9-16  
 According to the Code ★  
 ES..7-20-16  
 Accused ★ Ind.....1926  
 Accused-UA .....12-17-36  
 Accusing Finger, The  
 -PAR..11-17-36  
 Accusing Post (Spanish)  
 -COL..1938  
 Ace High ★ F.....6-30-18  
 Ace of Aces-RKO.....11-11-33  
 Act of Action ★ AE....1926  
 Ace of Cactus ★ SR....1924  
 Ace of Cads ★ PAR....10-24-26  
 Ace of Clubs ★ RA....1926  
 Ace of Hearts ★ G....10-30-21  
 Ace of the Saddle ★ U.7-13-19  
 Aces and Eights-PUR...8-8-36  
 Aces Wild-COE.....1-20-37  
 Acht Tage Glueck (Ger-  
 man)-FLI..8-2-31  
 Acquittal, The ★ U...10-21-23  
 Acquitted ★ PAT....4-27-16

Acquitted-COL .....12-5  
 Across the Atlantic (S-SE)  
 -WA..5-1  
 Across the Border ★ AY.1-29  
 Across the Continent ★  
 PAR..4-30-22  
 Across the Dead Line ★  
 U..1-8-22  
 Across the Deadline ★  
 ST..4-26-25  
 Across the Divide ★ AE.1922  
 Across the Pacific ★  
 WA..10-17-26  
 Across the Pacific-WA..8-18-42  
 Across the Plains ★ AI.1928  
 Across the Plains-MOP..1939  
 Across to Singapore ★  
 M-G-M..5-6-28  
 Across to Sierra-COL....1941  
 Across the World With Mr. &  
 Mrs. Martin Johnson ★  
 TPE .....1-26-30  
 Action ★ U.....9-4-21  
 Action Craver ★ RA....1927  
 Action for Slander-UA.1-24-38  
 Action Galore ★ ARC....1926  
 Action of Souls ★ FN..6-1-19  
 Actress, The ★ M-G-M.7-15-28  
 Ada, To Nie Wypada!  
 (Polish)-XX.5-7-37  
 Adam and Eva ★ PAR.2-18-23  
 Adam and Evil ★ M-G-M  
 8-14-27  
 Adam Had Four Sons  
 -COL..2-24-41  
 Adam's Rib ★ PAR...3-4-23  
 Adele ★ U.....1-19-19  
 Adieu Les Beaux Jours  
 -XX..4-24-34

# 19,169 TITLES

Adios Nicanor (Spanish)  
-XX..3-17-38  
Adolf Armstarke (Swedish)  
-SCA..10-8-37  
Adopted Son ★ M....11-8-17  
Adorable-F .....5-19-33  
Adorable Cheat ★ CHE..4-15-28  
Adorable Deceiver ★  
FBO..1926  
Adorable Savage ★ U..8-8-20  
Adoration (S-SE)-FN..12-16-28  
Adventure ★ PAR..4-26-25  
Adventure Girl-RKO....8-3-34  
Adventure in Diamonds  
-PAR....4-5-40  
Adventure in Hearts ★  
PAR.....1919  
Adventure in Manhattan  
-COL....10-23-36  
Adventure in Sahara  
-COL....12-23-38  
Adventure in Washington  
COL....5-29-41  
Adventure Mad ★ PAR.5-12-28  
Adventure Shop ★ VIT.1-5-19  
Adventurer, The ★ M-G-M  
9-23-28  
Adventurer, The ★ USA.2-22-17  
Adventurer, The ★ F...3-7-20  
Adventure's End-U....11-11-37  
Adventures in Pygmy Land ★  
HOD...3-11-28  
Adventures of Carol ★ WO.1927  
Adventures of Chico-MOP.3-3-38  
Adventures of Huckleberry  
Finn, The-M-G-M....2-17-39  
(Reviewed as "Huckleberry  
Finn")  
Adventures of Jane Arden  
-WA....1939  
Adventures of Martin Eden,  
The-COL..2-26-42  
Adventures of Marco Polo  
-UA...2-15-38  
Adventures of Maya ★  
ELK...4-28-29  
Adventures of Prince Achmed  
(German)-XX..1942  
Adventures of Robin Hood  
-WA..4-29-38  
Adventures of Sherlock Holmes  
-F...8-28-39  
Adventures of Tom Sawyer  
UA...2-15-38  
Adventuress ★ SEZ....1920  
Adventurous Blonde, The  
-WA..11-30-37  
Adventurous Knights  
-AJ...6-7-35  
Adventurous Sex ★ AE.6-21-25  
Adventurous Soul ★ HM.1928  
Advice to the Lovelorn  
-UA...12-14-33  
Aelita ★ AM.....1929  
Affair Lafont, The  
(French)-TRA..10-24-39  
Affair of Cappy Ricks, The  
-REP....5-29-37  
Affair of Susan-U....9-17-35  
Affair of the Follies, An ★  
-FN...3-13-27  
Affair of Three Nations, An ★  
PAT..11-4-15  
Affairs of a Gentleman  
-U..6-23-34  
Affairs of Anatol ★  
PAR..9-18-21  
Affairs of Annabel-RKO.7-13-38  
Affairs of Cellini-UA..5-5-34  
Affairs of Jimmy Valentine-  
REP..3-31-42  
Affairs of Lady Hamilton ★  
HOD..4-29-23

Affairs of Martha, The-MGM  
(Reviewed as "Once Upon a  
Thursday")..5-21-42  
Affairs of Maupassant (Ger-  
man)-GAL..2-17-38  
Affectionately Yours-WA.5-9-41  
Affinities ★ HOD.....1922  
Afghanistan ★ AM....10-6-29  
Aflame in the Sky ★ FBO.1927  
Afraid to Fight ★ U..7-23-22  
Afraid to Love ★ PAR.4-17-27  
Afraid to Talk-U.....1932  
Africa (Spanish)-XX....1941  
Africa Speaks ★ COL..9-21-30  
African Holidays ★ PES.6-7-37  
After a Million ★ SU..5-18-24  
After Business Hours ★  
PDC...6-28-25  
After His Own Heart ★ M.1919  
After Marriage ★ SU....11-8-25  
After Mein Kampf-?CRY  
9-20-40  
After Midnight ★ SEZ.9-25-21  
After Office Hours  
-M-G-M..2-16-35  
After Six Days ★ ARC.1922  
After the Ball ★ FBO....1924  
After the Ball-F.....3-18-33  
After the Dance-COL..8-14-35  
After the Fog-BE.....1-19-30  
After the Show ★ PAR.10-9-21  
After the Storm ★ COL.5-27-28  
After the Thin Man  
-M-G-M..12-7-36  
After the Verdict ★  
BNE....1-26-30  
After the War ★ U....12-1-18  
After Tomorrow-F.....3-6-32  
After Tonight-RKO....10-26-33  
After Your Own Heart ★  
F...8-7-21  
Aftermath ★ CP.....12-17-27  
Aftermath ★ PAR.....1914  
Against All Odds ★ F.7-27-24  
Against the Law ★ EP..1922  
Against the Law-COL..11-21-34  
Age for Love-UA....11-15-31  
Age of Consent-RKO..8-25-32  
Age of Desire, The ★  
FN....1-20-24  
Age of Indiscretion-MGM  
5-18-35  
Age of Innocence, The ★  
WA....1924  
Age of Innocence-RKO  
8-31-34  
Aggie Appleby, Maker of  
Men-RKO....10-19-33  
Aguilas Frente Al Sol  
(Spanish)-LST....1932  
A-Haunting We Will Go-F.7-8-42  
Ah, Wilderness-M-G-M.11-15-35  
Ai Vostri Ordini Signora  
(Italian)-ESP....1940  
Ain't Love Funny ★ FBO.1926  
Air Circus (PT)-F....9-9-28  
Air Devils-U.....9-15-38  
Air Eagles-COT....12-27-31  
Air Hawks ★ FBO.....1925  
Air Hawks-COL .....6-1-35  
Air Hostess-COL .....1-21-33  
Air Legion ★ RKO....11-25-28  
Air Mail-U .....1932  
Air Mail ★ PAR....3-29-25  
Air Mail Pilot ★ HM..5-13-28  
Air Patrol ★ U.....1928  
Air Police-WW .....3-22-31  
Air Police-KK .....3-22-31  
Al Zuo Insieme (Italian)  
-CIL...8-19-37  
Al Yeman ★ AM....1-11-31  
Alabaster Box ★ VIT....1917  
Aladdin and the Wonderful  
Lamp ★ F..10-11-17  
Aladdin from Broadway ★  
VIT...3-15-17  
Aladdin's Other Lamp ★  
M...7-5-17

Alarm Clock Andy ★ PAR  
3-21-20  
Alarma (Spanish)-XX....1939  
Alaskan ★ PAR....9-21-24  
Alaskan Adventures ★  
PAT..1910  
Albany Night Boat ★  
TIF...9-23-28  
Alcatraz Island-WA...1-21-38  
Alchet (Polish)-JEF...9-17-37  
Aldebaran (Italian)-XX  
1938  
Alex the Great ★ FBO.3-18-28  
Alexander Hamilton-WA  
9-20-31  
Alexander Nevsky (Russian)  
-AM..3-29-39  
Alexander's Ragtime Band  
-F...5-28-38  
Alf's Button ★ FN....3-19-22  
Algiers-UA .....6-28-38  
Ali Baba and the Forty  
Thieves ★ F..12-1-18  
Ali Baba Goes to Town  
-F...10-21-37  
Alias Boston Blackie-COL..1942  
Alias Bulldog Drummond  
-GB...9-10-35  
Alias French Gertie-RKO  
4-13-30  
Alias Jimmy Valentine ★  
M..4-11-20  
Alias Jimmy Valentine (PT)  
-M-G-M..11-18-28  
Alias Julius Caesar ★ FN.1922  
Alias Mary Brown ★ TRI.8-4-18  
Alias Mary Dow-U....6-29-35  
Alias Mary Flynn ★ FBO  
5-17-25  
Alias Mary Smith-MAF.8-24-32  
Alias Mike Moran ★ PAR  
3-23-19  
Alias Miss Dodd ★ U..6-13-20  
Alias Mrs. Jessup ★ M..1917  
Alias Phil Kennedy ★ FBO.1922  
Alias the Bad Man-TIF  
6-28-31  
Alias the Deacon ★ U.6-26-27  
Alias the Deacon-U...5-20-40  
Alias the Doctor-FN..3-6-32  
Alias the Lone Wolf ★  
COL..10-2-27  
Alias the Night Wind ★  
F...8-19-23  
Alibi-U .....4-14-29  
Alibi, The ★ VIT....8-10-16  
Alibi for Murder-COL.10-2-36  
Alibi Ike-WA .....7-17-35  
Alice Adams ★ AE...6-24-23  
Alice Adams-RKO...8-14-35  
Alice in Wonderland ★ PAT  
1927  
Alice in Wonderland  
UCO...9-20-31  
Alice in Wonderland-PAR  
12-11-33  
Alice Through a Looking  
Glass ★ PAT.1928  
Alien Souls ★ PAR....5-11-16  
Alimony ★ FBO....1-20-24  
Alimony Madness-MAF...5-5-33  
All Aboard ★ FN....4-10-27  
All American, The-U....1932  
All American Chump-M-G-M  
8-29-36  
All-American Co-ed-UA  
10-13-41  
All-American Sweetheart  
-COL....2-24-38  
All Around Frying Pan ★  
FBO...11-15-25  
All At Sea ★ M-G-M...6-6-29  
All Dolled Up ★ U...3-6-21  
All For a Husband ★  
F...1917  
All For a Woman ★ FN  
12-11-21  
All Man ★ PBW.....11-30-16  
All Man ★ VIT....8-4-18

All Men Are Enemies-F.4-26-34  
 All Night ★ U.....12-1-18  
 All of a Sudden Norma ★  
 BB...1-5-19  
 All of a Sudden Peggy ★  
 PAR...1920  
 All of Life in One Night  
 (Italian)-XX...1940  
 All of Me-PAR...2-3-34  
 All Over Town-REP...8-26-37  
 All Quiet on the Western Front  
 -U...4-27-30  
 All Souls Eve ★ REA...2-20-21  
 All That Money Can Buy  
 -RKO...7-16-41  
 (Reviewed as "Here Is a  
 Man")  
 All the Brothers Were Valiant ★  
 M...1-21-23  
 All the King's Horses  
 -PAR...2-13-35  
 All the World To Nothing  
 PAT...1918  
 All the World's a Stage ★  
 PRI...1922  
 All This, and Heaven Too  
 -WA...6-17-40  
 All Through the Night  
 WA...1-28-42  
 All Woman ★ G.....5-26-18  
 All Women Have Secrets  
 -PAR...1939  
 All Wrong ★ PAT...5-18-19  
 All's Fair in Love ★ G  
 10-30-21  
 Alla En El Rancho Grande  
 (Spanish)-XX...11-24-36  
 Alle Tage Ist Kein Sonntag  
 (German)-XX...7-16-36  
 Allegheny Uprising-RKO  
 10-24-39  
 Allergi Masnadieri (Italian)  
 -XX...10-20-39  
 Alles um eine Frau (German)  
 -XX...12-24-35  
 Alles Weg'n Dem Hund  
 (German)-XX...4-1-36  
 Allotria (German)-XX...1941  
 Alma Jarocho (Spanish)  
 -XX...1938  
 Almas Encontradas-XX  
 7-7-33  
 Almighty Dollar ★ PBA  
 8-31-16  
 Almost a Gentleman-RKO...1939  
 Almost a Honeymoon-BI  
 1-11-31  
 Almost a Husband ★  
 G...10-19-19  
 Almost a Lady ★  
 PDC...9-19-26  
 Almost Human ★ PAT...1927  
 Almost Married-F...7-29-32  
 Almost Married ★ M...6-8-19  
 Almost Married-U...6-10-42  
 Aloha-TIF .....2-1-31  
 Aloha-ee ★ TRI...11-8-15  
 Aloma of the South Seas  
 PAR...5-23-26  
 Aloma of the South Seas  
 -PAR...8-28-41  
 Alone (S-SE)-AM...6-5-32  
 Alone Came Love-PAR...10-6-36  
 Alone Came Ruth ★  
 MG...7-20-24  
 Alone Came Sally-GB...6-16-34  
 Alone Came Youth-PAR...1-11-31  
 Along the Rio Grande-RKO  
 1941  
 Along the Sunset Trail-  
 PRC...1942  
 Alpine Love (Italian)-NUO  
 6-9-36  
 Alpine Passion (German)-XX  
 1939  
 Alraune-UFA .....5-7-34  
 Alster Case ★ ES...12-16-15  
 Altar Stairs, The ★ U...12-3-22  
 Altars of Desire ★ MGM...5-1-27

Alte Kameraden (German)  
 -XX...4-29-36  
 Always a Bride-WA...11-28-40  
 Always Audacious ★ PAR  
 11-14-20  
 Always Goodbye-F...5-24-31  
 Always Goodbye-F...6-27-38  
 Always in My Heart-WA...3-5-42  
 Always in the Way ★ M...1915  
 Always in Trouble-F...8-19-38  
 Always the Woman ★  
 G...7-16-22  
 Am Seidenen Faden  
 (German)-UFA...1939  
 Amangeldy (Russian)-AM...1939  
 Amarilly of Clothesline Alley ★  
 ART...3-21-18  
 Amateur Adventuress ★  
 M...1919  
 Amateur Daddy-F...4-24-32  
 Amateur Devil, An ★  
 PAR...1920  
 Amateur Gentleman ★  
 FN...9-12-26  
 Amateur Gentleman, The  
 -UA...4-27-36  
 Amateur Orphan ★  
 PAT...5-24-17  
 Amateur Widow ★ WO...1919  
 Amateur Wife ★ PAR...5-2-20  
 Amazing Dr. Clitterhouse  
 WA...6-21-38  
 Amazing Imposter ★  
 PAT...1-26-19  
 Amazing Lovers ★ JA...1922  
 Amazing Mr. Williams, The  
 -COL...11-22-39  
 Amazing Quest ★ HEP...1924  
 Amazing Vagabond ★  
 RKO...4-28-29  
 Amazing Wife ★ U...3-9-19  
 Amazing Woman ★ SEZ  
 2-29-20  
 Amazon Head Hunters, The  
 -PRI...11-17-32  
 Amazons ★ PAR...8-30-17  
 Ambassador Bill-F...11-15-31  
 Ambition ★ F...7-6-16  
 Ambush-PAR...1-18-39  
 Ambush Valley-REB...10-26-36  
 America ★ UA...3-2-24  
 America's Answer ★  
 BPI...8-4-18  
 American Aristocracy ★  
 FAT...11-9-16  
 American Beauty, An ★  
 FN...10-2-27  
 American Beauty ★  
 PAR...6-29-16  
 American Buds ★ F...4-18-18  
 American Consul ★  
 PAR...2-22-17  
 American Empire-UA...12-11-42  
 American Gang Busters  
 -TIM...4-3-40  
 American Live Wire ★  
 VIT...4-11-18  
 American Madness-COL...7-1-32  
 American Maid ★ MT...12-6-17  
 American Manners ★  
 FBO...8-31-24  
 American Methods ★ F...5-24-17  
 American Pluck ★  
 CHA...10-18-25  
 American—That's All ★  
 FAT...6-7-17  
 American Toreador ★  
 AN...1922  
 American Venus ★  
 PAR...1-31-26  
 American Way ★ WO...7-6-19  
 American Widow ★  
 M...12-20-17  
 Americano ★ FAT...1-4-17  
 Amicizia (Italian)-ESP...1940  
 Amo Te Sola (Italian)-  
 NUO...7-22-36  
 Among Cannibals of the South  
 Pacific ★ IND...7-28-18  
 Among Human Wolves  
 -FIA...1940

## 19,169 TITLES

Among the Living-PAR...9-4-41  
 Among the Missing  
 -COL...9-25-34  
 Among Those Present ★  
 PAT...1921  
 Amor que Vuelve  
 (Spanish)-KIT...1935  
 Amore E Dolore  
 (Italian)-XX...5-18-37  
 Amore E Morte  
 (Italian)-AUR...10-6-32  
 Amore Sulle Alpi  
 (Italian)-ESP...1939  
 Amphitryon (French)  
 GOB...3-30-37  
 An Alien ★ R...1915  
 An Alien Enemy ★  
 HOD...4-25-18  
 An Amateur ★ WO...5-18-19  
 An American Tragedy  
 PAR...8-9-31  
 An Angel From Texas  
 -WA...5-15-40  
 An Leva De Gamla Sudar  
 (Swedish)-EUP...11-16-37  
 Au Old Spanish Custom  
 -HOF...1-17-36  
 An Old Sweetheart of Mine ★  
 M...4-29-23  
 An Orphan Boy of Vienna  
 (German)-GFF...9-17-37  
 Anabel Lee ★ JO...1921  
 Ancestor, The (Italian)  
 XX...1938  
 Ancient Highway ★  
 PAR...11-22-25  
 Ancient Law ★ MA...12-7-24  
 Ancient Mariner ★ F...1-10-26  
 And a Still Small Voice ★  
 NF...12-15-18  
 And One Was Beautiful  
 -MGM...4-17-40  
 And So They Were Married  
 -COL...5-14-38  
 And Sudden Death-PAR...6-6-36  
 And the Children Pay ★  
 TY...1919  
 Andalusian Nights  
 (German)-UFA...1938  
 Andy Hardy's Double Life-  
 MGM...12-2-42  
 Andy Hardy Gets Spring Fever  
 -MGM...7-12-30  
 Andy Hardy Meets Debutante  
 -MGM...7-2-40  
 Andy Hardy's Private Secretary  
 -MGM...2-20-41  
 Angel-PAR .....9-17-37  
 Angel Child ★ HOD...9-15-18  
 Angel Citizen ★ ME...7-30-32  
 Angel Factory ★ PAT...9-13-17  
 Angel of Broadway ★  
 PAT...10-30-27  
 Angel of Crooked Street ★  
 VIT...5-28-22  
 Angel's Holiday-F...4-27-37  
 Angelita (Spanish)-F...9-13-35  
 Angels Over Broadway  
 -COL...11-22-40  
 Angels Wash Their Faces  
 -WA...9-8-39  
 Angels With Broken Wings  
 -REP...6-3-41  
 Angels With Dirty Faces  
 -WA...10-24-38  
 Animal Crackers-PAR...8-3-30  
 Animal Kingdom, The  
 -RKO...12-23-32  
 Aukles Preferred ★ F...3-13-37  
 Ann Carver's Profession  
 -COL...6-9-33  
 Ann Vickers-RKO...9-29-33  
 Ann's Finish ★ AMU...4-4-18  
 Anna (Russian)-AM...7-18-36  
 Anna Ascends ★ PAR...11-19-22  
 Anna Christie-MGM...2-9-30



# 19,169 TITLES

Anna Christie ★ FN..11-25-23  
 Anna Karenina ★ F.....1915  
 Anna Karenina-MGM..8-31-35  
 Annabel Takes a Tour-  
     RKO..12-28-38  
 Annabelle's Affairs-F..6-28-31  
 Annapolis (S-SE)-PAT..1928  
 Annapolis Farewell  
     -PAR..8-23-35  
 Annapolis Salute-RKO..8-17-37  
 Anne Against the World ★  
     RA..7-7-29  
 Anne for Spite ★ AMU..5-24-17  
 Anne of Green Gables  
     -RKO..11-16-34  
 Anne of Green Gables ★  
     REA..11-23-19  
 Anne of Little Smoky ★  
     AE..1-15-22  
 Anne of Windy Poplars  
     -RKO..6-19-40  
 Annemarie, Die Braut der  
     Companie-XX.....1934  
 Annette in Paradise  
     (German)-XX..3-10-36  
 Annexing Bill ★ PAT..6-30-18  
 Annie Laurie ★ M-G-M..6-5-27  
 Annie Oakley-RKO....10-29-35  
 Another Dawn-WA....6-18-37  
 Another Face-RKO....11-18-35  
 Another Language MGM..8-5-33  
 Another Man's Boots ★  
     AY..10-29-22  
 Another Man's Shoes ★  
     U..11-5-22  
 Another Man's Wife ★  
     PDC..1924  
 Another Scandal ★  
     PDC..9-21-24  
 Another Thin Man  
     -MGM..11-14-39  
 Answer ★ TRI.....4-18-18  
 Anthony Adverse-WA..5-12-36  
 Anticipated Day (Polish)  
     -XX..1939  
 Antics (German)-XX....1938  
 Antics of Ann ★ PAR..12-13-17  
 Anton the Terrible ★  
     PAR..10-5-16  
 Anush ★ -AM.....11-11-32  
 Any Night ★ AMG....1922  
 Any Night ★ F.....1922  
 Any Woman ★ PAR..5-31-25  
 Anybody Here Seen Kelly? ★  
     U..10-21-28  
 Anybody's Blonde-ACT..11-1-31  
 Anybody's War-PAR...7-13-30  
 Anybody's Woman  
     -PAR..8-17-30  
 Anything for a Thrill  
     -CNN..6-22-37  
 Anything Once ★ CLP..6-21-35  
 Anything Once ★ BL..10-18-17  
 Apache ★ COL.....2-3-29  
 Apache Kid, The-REP..9-19-41  
 Apache Raider ★ PAT..2-12-28  
 Apache Trail-MGM...6-25-42  
 Apaches of Paris ★ WW..1929  
 Apaches of Paris ★  
     UFA..9-9-28  
 Apartment Above (Polish)  
     -XX..1938  
 Apartment 29 ★ VIT..4-19-17  
 Apassionata ★ FF.....4-4-29  
 Ape, The-MOP.....10-25-40  
 Apostle of Vengeance ★  
     INC..6-15-16  
 Appearance ★ PAR.....7-3-21  
 Appearance of Evil ★  
     WO..10-13-18  
 Applause-PAR.....10-13-29  
 Apple-Tree Girl ★  
     EDP..10-11-17  
 Appointment for Love  
     U..10-28-41  
 April Blossoms-MGM....1935

April Folly ★ PAR...2-29-20  
 April Fool ★ CHA...11-7-26  
 April Romance-MGM...2-2-37  
 April Showers ★ PRE..11-11-23  
 Arah, The ★ MG.....7-6-24  
 Arahia ★ F.....  
 Arahian Knight ★ RC..8-15-20  
 Arabian Nights-U....12-23-42  
 Arahian Knightmare ★  
     PS..1922  
 Arahian Love ★ F.....4-2-22  
 Aranyember (Hungarian)  
     DAN..5-11-37  
 Are All Men Alike? ★  
     M..10-31-20  
 Are Children to Blame? ★  
     CRD..1922  
 Are Hushands Necessary? ★  
     PAR..6-15-42  
 Are Parents People? ★  
     PAR..7-14-25  
 Are These Our Children? ★  
     -RKO..11-15-31  
 Are We Civilized?-RAS..6-14-34  
 Are Women to Blame? ★  
     FD..1928  
 Are You a Failure? ★  
     PRE..3-18-23  
 Are You a Mason? ★  
     PAR..1915  
 Are You a Mason? ★  
     -KAJ..10-30-34  
 Are You Legally Married? ★  
     THP..4-6-19  
 Are You Listening? ★  
     -MGM..4-24-32  
 Are You There?-F.....1931  
 Aren't We All?-PAR...7-1-32  
 Argentine Love ★ PAR..12-28-24  
 Argentine Nights-U....10-15-40  
 Argyle Case-WA.....9-1-29  
 Argyle Case ★ RSR...2-8-17  
 Aria del Continente (AT-  
     Italian) ★ ESP..1939  
 Ariane-BLR.....3-8-34  
 Arise, My Love-PAR...10-17-40  
 Aristocracy ★ PAR.....1914  
 Arizona-COL.....1931  
 Arizona ★ ART.....12-15-18  
 Arizona-COL.....11-20-40  
 Arizona Bound ★ PAR..5-1-27  
 Arizona Bound-MOP...7-18-41  
 Arizona Cyclone ★ U...1928  
 Arizona Cyclone-U....3-5-42  
 Arizona Cyclone-FD....1935  
 Arizona Cyclone-U....1941  
 Arizona Days ★ SYW..4-28-29  
 Arizona Days-GN.....2-2-37  
 Arizona Express ★ F..3-23-24  
 Arizona Frontier-MOP..10-28-40  
 Arizona Gun Busters-PRC..1940  
 Arizona Gunfighter  
     -REP..9-24-37  
 Arizona Kid-F.....5-18-30  
 Arizona Kid, The-REP..10-3-39  
 Arizona Legion-RKO....1939  
 Arizona Mahoney-PAR..5-4-37  
 Arizona Outlaw ★ WO..1920  
 Arizona Raiders, The  
     PAR..6-30-36  
 Arizona Romeo ★ F...1-18-25  
 Arizona Roundup-MOP...1942  
 Arizona Speed ★ AI....1928  
 Arizona Speedcoach-MOP..1942  
 Arizona Streak ★ FBO..1926  
 Arizona Sweepstake ★  
     U..11-15-25  
 Arizona Terror-TIF...9-27-31  
 Arizona Terrors-REP...1-9-42  
 Arizona to Broadway  
     F..7-22-35  
 Arizona Whirlwind ★  
     PAT..3-20-27  
 Arizona Wildcat ★ F..1-29-27  
 Arizona Wildcat-F...11-8-38  
 Arizonian, The-RKO...7-27-35  
 Arkansas Judge-REP...1-22-41  
 Arkansas Traveler  
     -PAR..10-4-38  
 Arm of the Law-MOP...7-1-32

Armored Car-U.....6-22-37  
 Armored Vault ★ UFA...1928  
 Arms and the Girl ★  
     PAR..10-25-17  
 Arms and the Woman ★  
     PAR..11-16-16  
 Armstrong's Wife ★  
     PAR..11-25-15  
 Army Girl-REP.....7-19-38  
 Army Surgeon-RKO....10-26-42  
 Around the Corner-COL..5-4-30  
 Around the World in 80 Minutes  
     with Douglas Fairbanks-  
     UA..11-22-31  
 Around the World Via Graf  
     Zeppelin (S-SE)-TPE  
     11-10-29  
 Arrest Bulldog Drummond  
     -PAR..1-17-39  
 Arrowsmith-UA.....12-13-31  
 Arsenal ★ AM.....11-17-29  
 Arsene Lupin-MGM...2-28-32  
 Arsene Lupin ★ GRE..2-22-17  
 Arsene Lupin Returns  
     -MGM..1-25-38  
 Arshim Mal Alan (Armenian)  
     -XX..3-15-37  
 Arson Gang Busters  
     REP..4-4-38  
 Artie, the Millionaire Kid ★  
     VIT..1916  
 Artists and Models-PAR..8-5-37  
 Artists and Models Abroad  
     -PAR..8-5-37  
 Aryan, The ★ TRI...3-30-16  
 Arzt Aus Leidenschaft  
     (German)-XX..1941  
 As a Man Desires ★  
     FN..2-22-25  
 As a Man Lives ★  
     SEZ..12-17-22  
 As a Man Thinks ★  
     HOD..4-20-19  
 As Dream and Shadow  
     (Finnish)-XX..1938  
 As Good as Married-U..4-22-37  
 As Husbands Go-F...1-27-34  
 As in a Looking Glass ★  
     WO..3-9-16  
 As Man Made Her ★  
     PBW..3-15-17  
 As Men Love ★ PAR..5-24-17  
 As No Man Has Loved ★  
     F..2-15-25  
 (Reviewed as "The Man With-  
     out a Country")  
 As the Devil Commands  
     -COL..9-1-33  
 As the Earth Turns  
     -WA..2-15-34  
 As the Sun Went Down ★  
     M..1919  
 As You Desire Me  
     MGM..6-5-32  
 As You Like It-F.....11-6-36  
 Aschermittwoch  
     (German)-XX..3-12-35  
 Asegure a Su Mujer  
     (Spanish)-F..3-12-35  
 Ashamed of Parents ★  
     WA..12-18-21  
 Ashes ★ EC.....1922  
 Ashes of Embers ★  
     PAR..10-12-16  
 Ashes of Hope ★ TRI..10-4-17  
 Ashes of Love ★ GRA..10-6-18  
 Ashes of Vengeance ★  
     FN..8-19-23  
 Asi Es La Mujer (Spanish)  
     -XX..10-22-36  
 Asphalt ★ AP.....5-11-30  
 At Bay ★ PAT.....1922  
 At Devil's Gorge ★ ARW..1923  
 At First Sight ★ PAR..6-28-17  
 At Piney Ridge ★ SEL..4-27-16  
 At the Circus-MGM...11-17-39  
 At the Crossroads ★ AR..1922  
 At the Edge of the World ★  
     UFA..6-23-29



At the End of the World ★  
PAR. .8-21-21  
At the Mercy of Men ★  
SEZ. .4-25-18  
At the Sign of the Jack  
O'Lantern ★ HOD. .1-22-22  
At the South Pole ★  
POL. .3-3-29  
At the Stage Door ★  
FBO. .12-18-21  
At Your Orders, Madame  
(Italian)-ESP. .5-31-40  
Atlantic-BI . . . . .5-31-40  
Atlantic Adventure  
-COL. .9-10-35  
Atlantic Convoy-COL. .7-10-42  
Atlantic Flight-MOP. .9-20-37  
Atom ★ TRI. .9-15-18  
Atonement ★ PI. .1920  
Atta Boy ★ PAT. .10-3-26  
Atta Boy's Last Race ★  
FAT. .10-19-16  
Attorney for the Defense  
-COL. .5-8-32  
Auction Block ★ MGM. .2-28-26  
Auction Block ★ RBG. .12-20-17  
Auction of Virtue ★  
USA. .5-17-17  
Auctioneer ★ F. .1-23-27  
Audrey ★ PAR. .3-30-16  
Aufforderung Zum Tanz  
(German)-GFS. .11-26-35  
Aufruhr In Damaskus  
(German)-UFA. .1939  
August Week-End-CHE. .7-18-36  
Aunt of the Girls  
(Spanish)-XX. .1939  
Aus Liebe Zum Vaterland  
(German)-AMT. .12-2-37  
Autumn ★ URE. .3-9-16  
Autumn CROCUS-AUT. .10-25-34  
Autumn Love ★ AEP. .11-18-28  
Autumn Maneuvers  
(German)-CAO. .1939  
Avec L'Assurance (French)  
-PAR. .5-9-35  
Avenger, The-COL. .4-19-31  
Avenger, The-MOP. .10-4-33  
Avalanche ★ ART. .7-6-19  
Avalanche-FD . . . . .3-27-32  
Avalanche ★ PAR. .12-9-28  
Ave Maria (Italian)-KIT. .1935  
Ave Maria (German)  
-UFA. .10-8-37  
Avec Le Sourire (French)  
MAZ. .2-9-39  
Avenging Fangs ★  
PAT. .5-29-27  
Avenging Rider ★  
FBO. .11-11-28  
Avenging Shadow ★  
PAT. .4-1-28  
Avenging Trail ★ M. .1-10-18  
Avenging Waters-COL. .7-8-36  
Average Woman ★ BR. .2-3-24  
Aviator-WA . . . . .1929  
Avocate D'Amour (French)  
-REG. .9-14-38  
Awakening (S-SE)-  
UA. .11-18-28  
Awakening ★ PWO. .12-6-17  
Awakening of Helen Ritchie ★  
M. .1-18-17  
Awakening of Jim Burke  
-COL. .5-18-35  
Awakening of Ruth ★  
-EDP. .9-27-17  
Away Goes Prudence ★  
PAR. .7-11-20  
Awful Truth-PAT. .8-4-29  
Awful Truth ★ PDC. .7-5-25  
Awful Truth, The-COL. .10-11-37  
Ayce J. Pilsukskiego (Polish)-  
MPS. .3-13-35  
Az Ember Neha Tevd (Hun-  
garian)-HU. .4-9-38  
Az Okos Mama (Hungarian)-  
XX. .4-15-36  
Az uj Rokon (Hungarian)-  
XX. .3-13-35

Az Uj Foldesur (Hungarian)-  
DAN. .10-2-36

## B

Bab, the Fixer ★ BM. .8-30-17  
Bab's Burglar ★ PAR. .11-15-17  
Bab's Candidate ★ VIT. .7-4-20  
Bab's Diary ★ PAR. .10-18-17  
Bab's Matinee Idol ★ PAR  
1917  
Babes on Broadway-M-G-M  
12-3-41  
Babbitt-FN . . . . .12-15-34  
Babbitt ★ WA. .7-20-24  
Babbling Tongues ★ IV  
8-23-17  
Babe Comes Home ★ FN  
6-5-27  
Babes in Arms-M-G-M. .9-19-39  
Babes in the Woods ★ F. .1917  
Babes in Toyland-M-G-M  
11-12-34  
Babette ★ VIT. .3-22-17  
Babies for Sale-COL. .6-14-40  
Baboon-F . . . . .1-22-35  
Baby Cyclone (S-SE)-  
M-G-M. .10-7-28  
Baby Doll Bandit, A ★ U. . . .  
Baby Face-WB. . . . .6-24-33  
Baby Face Harrington-  
M-G-M. .6-19-35  
Baby Face Morgan-PRC. .7-22-42  
Baby Marie's Roundup ★  
PAT. .1919  
Baby Mine ★ M-G-M. .1-15-28  
Baby Mine ★ G. . . . .10-4-17  
Baby, Take a Bow-F. .6-30-34  
Baby's Diplomacy ★ PAT. . . .  
Bachelor Apartment-RKO. .3-8-31  
Bachelor Apartments ★  
ARW. .1921  
Bachelor Bait-RKO. .7-20-34  
Bachelor Brides ★ PDC. .5-16-26  
Bachelor Daddy ★ PAR. .5-7-22  
Bachelor Daddy-U. . . . .7-3-41  
Bachelor Father-M-G-M. .2-1-31  
Bachelor Girl (PT)-COL  
7-21-29  
Bachelor Mother-HOL. .12-14-32  
Bachelor Mother-RKO. .7-3-39  
Bachelor of Arts-F. .12-29-34  
Bachelor Quarters to Let  
(Hungarian)-XX. .1940  
Bachelor's Affairs-F. .6-25-32  
Bachelor's Baby ★ COL  
6-12-27  
Bachelor's Children ★ VIT  
4-25-18  
Bachelor's Club (S-SE)-  
PAP. .1929  
Bachelor's Folly-WW. .6-24-32  
Bachelor's Paradise ★ TIF  
7-15-28  
Bachelor's Paradise  
(German)-XX. .1940  
Bachelor's Wife, A ★  
PAT. .5-18-19  
Back Door to Heaven-PAR  
4-12-39  
Back From Shanghai ★  
RAL. .3-23-30  
Back Home and Broke ★  
PAR. .12-31-22  
Back in Circulation-WA  
7-30-37  
Back in the Saddle-REP  
3-25-41  
Back of the Man ★ INC  
3-1-17  
Back Page-GEP. . . . .6-13-34  
Back Pay-FN. . . . .6-1-30  
Back Pay ★ PAR. .2-19-22  
Back Stage ★ TIF. .6-26-27  
Back Stage-GB. . . . .8-12-37  
Back Street-U. . . . .1932

## 19,169 TITLES

Back Street -U. . . . .2-5-41  
Back to God's Country ★  
FN. .11-9-19  
Back to God's Country ★  
U. .7-17-27  
Back to Liberty ★  
EXP. .1-29-28  
Back to Life ★ AE. . . . .1925  
Back to Nature-F. . . . .8-14-36  
Back to the Woods ★ G  
7-28-18  
Back to Yellow Jacket ★  
ARW. .1922  
Back Trail ★ U. . . . .6-15-24  
Backbone ★ G. . . . .5-6-23  
Bad Boy ★ FAT. . . . .2-15-17  
Bad Boy-GAT. . . . .7-10-39  
Bad Boy-F. . . . .10-29-35  
Bad Company ★ AE. .3-29-25  
Bad Company-PAT. . . . .11-8-31  
Bad Girl-F. . . . .8-9-31  
Bad Guy-MGM. . . . .8-26-37  
Bad Lands-RKO. . . . .8-28-39  
Bad Lands ★ PDC. . . . .10-4-25  
Badlands of Dakota-U. .8-29-41  
Bad Little Angel-M-G-M  
11-14-39  
Bad Man ★ FN. . . . .10-7-23  
Bad Man, The-FN. . . . .9-28-30  
Bad Man, The-M-G-M. .4-4-41  
Bad Man from Red Butte-  
U. .6-14-40  
Bad Man from Brimstone-  
M-G-M. .1-18-38  
Bad Man's Bluff ★ PAT. .1-30-27  
Bad Man's Money ★ SYN  
1929  
Ban Man of Deadwood-  
REP. .9-16-41  
Bad Men of Missouri-WA  
8-18-41  
Bad Men of the Hills-  
COL. .10-26-42  
Bad One, The-UA. . . . .3-18-30  
Bad Sister-U. . . . .4-5-31  
Badge of Courage ★ VIT. . . . .  
Badge of Honor-MAF. .5-19-34  
Baffled ★ IND. . . . .1924  
Bag and Baggage ★ SEZ  
1923  
Bahama Passage-PAR. .12-10-41  
Bait ★ PAR. . . . .1-9-21  
Baited Trap ★ RA. . . . .1926  
Baker's Wife, The (French)-  
BAB. .2-28-40  
Balalaika-M-G-M . . . . .12-15-39  
Baldevins Brollop (Swedish)-  
SCA. .1-23-39  
Balinese Love ★ TPE. .12-13-31  
Ball in Metropoli (German)-  
XX. .1938  
Ball of Fire-RKO. . . . .12-2-41  
Ball of Glass (German)-  
XX. .1939  
Ballad of Cossack Goltz  
(Russian)-AM. . . . .3-2-38  
Ballerina (French)-  
MAB. .11-9-38  
Ballet Girl ★ BRA. . . . .2-3-16  
Ballyhoo Buster ★ PAT  
12-25-27  
Baltic Deputy (Russian)-  
AM. .9-16-37  
Bambi-RKO . . . . .5-27-42  
Band Plays On-M-G-M. .12-22-34  
Bandbox ★ HOD. . . . .11-30-19  
Bandit Buster ★ PAT. . . . .1927  
Bandit Ranger-RKO. . . . .1942  
Bandit Trail, The-RKO. .9-5-41  
Bandit's Baby ★ FBO. .6-7-25  
Bandit's Son ★ FBO. . . . .1927  
Bandolero, The ★ MG. .9-28-24

# 19,169 TITLES

Banjo On My Knee-F...12-1-36  
Bank Alarm-GN.....6-4-37  
Bank Dick, The-U.....12-3-40  
Bantam Cowboy ★ FBO  
8-19-28  
Bar-C Mystery ★ PAT.3-21-26  
Bar-L Ranch-BIF.....8-20-35  
Bar Nothin' ★ F.....10-16-21  
Bar Sinister ★ HAW..4-26-17  
Bar 20 Rides Again-  
PAR...11-30-35  
Bar 20 Justice-PAR...4-14-38  
Bar Z Bad Men-REP..4-22-37  
Baratsagos Arcot Kerek  
(Hungarian)-XX..10-8-36  
Barb-Wire ★ ARW.....1922  
Barbara Frietchie ★ PDC  
10-5-24  
Barbara Fritchie ★ M.12-2-15  
Barbarian ★ PI.....1921  
Barbarian, The-M-G-M.5-13-31  
Barbarina Die Taenzerin Von  
Sannsouci (German)-CAP  
10-26-32  
Barbary Coast-UA.....9-24-35  
Barbary Sheep ★ ART.9-20-17  
Barbed Wire ★ PAR...8-14-27  
Barcarole (German)-UFA  
10-22-36  
Bardely's, The Magnificent ★  
M-G-M...10-17-26  
Bare-Fisted Gallagher ★  
HRM.....6-29-19  
Bare Fists ★ U.....4-20-19  
Bare Knecs ★ GOT...1-29-28  
Bare Knuckles ★ F...3-6-21  
Baree, Son of Kazan ★  
VIT...5-21-18  
Baree, Son of Karzan ★  
VIT...5-24-25  
Barefoot Boy-MOP.....9-1-38  
Barefoot Boy, The ★ CBC  
11-18-23  
Bargain-FN (Reviewed as  
"You and I")...9-6-31  
Bargain, The ★ PAR...1914  
Bargains ★ BR.....1923  
Barker ★ SEL.....8-23-17  
Barker, The (PT)-FN.12-9-28  
Barnacle Bill-MGM.....7-2-41  
Barnstormer ★ FN....1922  
Barnum Was Right  
U...10-27-29  
Barnyard Follies-REP..11-22-40  
Baroness and the Butler, The  
F..2-15-38  
Barretts of Wimpole St.-  
M-G-M...9-8-34  
Barricade ★ FBO.....10-9-21  
Barricade ★ M.....3-8-17  
Barricade-F.....12-14-39  
Barrier ★ M-G-M....4-4-26  
Barrier ★ RB.....2-15-17  
Barrier, The-PAR.....11-6-37  
Barriers Aflame ★ FN..10-25-25  
Barriers Burned Away ★  
AE...12-21-24  
Barriers of Folly ★ RUL...1922  
Barriers of Society ★ U.....  
Barriers of the Law ★ IND  
11-16-24  
Bars of Hate-VIC.....1935  
Bars of Iron ★ STL...3-6-21  
Bashful Bachelor, The-  
RKO..3-19-42  
Bashful Buccaneer ★ RA  
11-1-25  
Bat, The ★ UA.....3-21-26  
Bat Whispers-UA.....1-18-31  
Batalion (Czechoslovakian)  
XX..1939  
Battle, The-GAG.....11-21-34

Battle Cry of Peace ★  
VIT...9-16-15  
Battle for Siberia (Russian)-  
ARQ..1942  
Battle of Broadway-F..4-27-38  
Battle of Coronel and Falk-  
land Islands ★ LEE.2-19-28  
Battle of Galopoli-CAP.12-6-31  
Battle of Greed-CRE...1-4-37  
Battle of Hearts ★ F...5-25-16  
Battle of Life ★ F....12-14-16  
Battle of Mons ★ ERA.3-31-29  
Battle of Paris-PAR...1929  
Battle of the Sexes-(S-SE)  
UA...10-14-28  
Battle With the Dragon  
(German)-XX..1939  
Battler ★ WO.....8-31-19  
Battlin' Kid ★ PS.....1926  
Battling Buddy ★ ARC.9-14-24  
Battling Bunyan ★ AE  
12-14-24  
Battling Butler ★ M-G-M  
8-29-26  
Battling Fool ★ GOL...1924  
Battling Jane ★ PAR..10-6-18  
Battling Orioles ★ PAT  
10-26-24  
Battling Thru ★ PIZ...1928  
Bava ★ U.....4-15-23  
Bawbs o' Blue Bridge ★ INC  
11-16-16  
Be a Little Sport ★ F.7-6-19  
Be Mine Tonight-U...3-16-33  
Be My Wife ★ G.....6-12-21  
Be Yourself-UA.....3-9-30  
Beach of Dreams ★ RC.6-26-21  
Beachcomber ★ PAR...1916  
Beachcomber, The-PAR  
12-1-38  
Beans ★ U.....9-15-18  
Bear Cat ★ U.....4-2-22  
Beast ★ F.....7-27-16  
Beast of Borneo-DUW.12-28-34  
Beast of the City, The-  
MGM..3-13-32  
Beasts of Berlin, See Goose Step  
Beating the Game ★ G  
9-11-21  
Beating the Odds ★ VIT  
5-4-19  
Beatrice Fairfax ★ WTL  
8-17-16  
Beau Bandit-RKO.....6-15-30  
Beau Broadway ★ M-G-M  
8-15-28  
Beau Brummell ★ WA.4-13-24  
Beau Geste ★ PAR...8-15-26  
Beau Geste-PAR.....7-24-39  
Beau Ideal-RKO.....1-11-31  
Beau Revel ★ PAR...3-20-21  
Beau Sabreur ★ PAR...1-29-28  
Beautiful Adventure ★  
EMU...10-25-17  
Beautiful and Damned ★  
WA...12-17-23  
Beautiful Blue Danube ★  
AY..1929  
Beautiful But Dumb ★  
TIF..9-9-28  
Beautiful Cheat ★ U...2-7-26  
Beautiful City ★ FN..11-1-25  
Beautiful Gambler ★ U.6-26-21  
Beautiful Liar ★ FN...1921  
Beautiful Lie ★ M...5-31-17  
Beautiful Sinner ★ PPT.5-24-25  
Beautifully Trimmed ★  
U...12-12-20  
Beauty and Bullets ★  
U...1-20-29  
Beauty and the Bad Man ★  
PDC...1925  
Beauty and the Barge ★  
PAR....  
Beauty and the Boss-WA  
4-3-32

Beauty and the Rogue ★  
AMU...2-21-18  
Beauty for the Asking-  
RKO..2-16-39  
Beauty for Sale-M-G-M..9-13-33  
Beauty in Chains ★ BL.4-11-18  
Beauty of the Pustra (Hun-  
garian)-XX...1938  
Beauty Market ★ FN...1919  
Beauty Parlor-CHE....10-4-32  
Beauty Prize ★ MG...10-5-24  
Beauty-Proof ★ VIT...6-8-19  
Beauty Shop ★ PAR...5-14-22  
Beauty Shoppers ★ TIF.7-3-27  
Beauty's Daughter-F...9-17-35  
Beauty's Worth ★ PAR.4-9-22  
Because I Love You (German)-  
AGF...2-2-30  
Because of a Woman ★  
TRI...12-13-17  
Beckoning Flame ★ TRI  
12-23-15  
Beckoning Roads ★ RC  
12-28-19  
Beckoning Trail ★ RED  
8-3-16  
Becky ★ M-G-M.....10-16-27  
Becky Sharp-RKO.....6-14-35  
Bed of Roses-RKO.....7-1-33  
Bedroom Window ★ PAR  
6-15-24  
Bedside-FN.....3-6-34  
Bedtime Story, A-PAR..4-22-33  
Bedtime Story-COL...12-10-41  
Bedzie Liepel (Polish)  
KIP...4-9-37  
Beethoven Concerto (Russian)-  
AM...3-3-37  
Beethoven's Great Love  
(French)-FRM...1-29-37  
Befehl Ist Befehl (German)-  
XX...11-30-36  
Before Dawn-RKO...10-17-33  
Before I Hang-COL...10-4-40  
Before Midnight ★ GBG..7-5-25  
Before Midnight-COL...1933  
Before Morning ★  
GRC..10-19-33  
Before the White Man Came ★  
ARW...1920  
Beg, Borrow or Steal-M-G-M  
12-2-27  
Beggar in Purple ★  
PAT...11-7-20  
Beggar of Cawnpore ★  
INC..4-27-16  
Beggar on Horseback ★  
PAR...7-14-25  
Beggar Prince ★ RC...2-1-20  
Beggar Student ★ AGF..1929  
Beggar Woman ★ PAT.3-14-18  
Beggar's Holiday-TOW.8-17-34  
Beggars in Ermine-  
MOP..2-14-34  
Beggars of Life (PT)-  
PAR..9-30-28  
Behind Closed Doors ★  
COL...8-4-29  
Behind Closed Doors ★ TE  
1-27-16  
Behind Jury Doors-  
MAF..3-15-33  
Behind Masks ★ PAR.7-10-21  
Behind Office Doors-RKO  
3-22-31  
Behind Prison Bars-MOP  
11-22-37  
Behind Prison Gates-COL  
9-8-39  
Behind Stone Walls-MAF  
3-13-32  
Behind that Curtain-F...1929  
Behind the Altar ★ AEP  
2-3-29  
Behind the Curtain ★ U  
6-29-24

Behind the Curtain (Egyptian)-XX...1939  
 Behind the Door ★ PAR 1-4-20  
 Behind the Eight Ball-U...12-21-42  
 Behind the Evidence-COL 1-8-35  
 Behind the Front ★ PAR 2-14-26  
 Behind the German Lines ★ PAR...12-9-28  
 Behind Green Lights-MAO 3-12-35  
 Behind the Headlines-RKO 6-3-37  
 Behind the Lines ★ BL...9-7-16  
 Behind the Lines in Italy ★ ROM...9-22-18  
 Behind the Makeup-PAR 1-19-30  
 Behind the Mask-COL...5-1-32  
 Behind the Mask ★ NF 11-1-17  
 Behind the Mike-U...11-2-37  
 Behind the News-REP.12-23-40  
 Behind the Scenes ★ PAR 1924  
 Behold This Woman ★ VIT...7-27-24  
 Behold My Wife ★ PAR 10-17-26  
 Behold My Wife-PAR.2-16-35  
 Bei Der Blonden Kathrein-BAU.12-5-34  
 Being Respectable ★ WA 8-10-24  
 Belgian, The ★ OCP...11-1-17  
 Believe Me, Xantippe ★ PAR.5-19-18  
 Bell Boy 13 ★ FN...2-11-23  
 Bella Donna ★ PAR...2-9-18  
 Bella Donna ★ PAR...4-22-23  
 Bella Donna-OLM...2-26-35  
 Bella of Brutte Si Sposan Tutte (Italian)-ESP...1940  
 Bellamy Trial (PT)-M-G-M 1-27-29  
 Belle of Alaska ★ AR.2-26-22  
 Belle of Broadway ★ COL 1926  
 Belle of New York ★ SEZ...1919  
 Belle of the Nineties-PAR 9-6-34  
 Belle of the Season ★ M 8-3-19  
 Belle Starr-F.....8-22-41  
 Bells ★ PAT.....9-22-18  
 Bells ★ CHA.....10-31-26  
 Bells of Capistrano-REP.9-16-42  
 Bells of San Juan ★ F...10-15-22  
 Beloved-U .....1-27-34  
 Beloved Adventuress ★ PWO...7-19-17  
 Beloved Bachelor -PAR...10-18-31  
 Beloved Blackmailer ★ WO...8-18-18  
 Beloved Brat-WA.....5-5-38  
 Beloved Brute ★ VIT...11-16-24  
 Beloved Cheater ★ RC...11-16-19  
 Beloved Enemy-UA...12-12-36  
 Beloved Imposter ★ VIT...11-15-18  
 Beloved Jim ★ BL...12-20-17  
 Beloved Rogue ★ UA...12-15-18  
 Beloved Traitor ★ G...3-7-18  
 Beloved Vagabond ★ PAT...12-9-15  
 Beloved Vagabond ★ FBO...4-13-24  
 Beloved Vagabond, The COL...2-9-37  
 Below the Border-MOP...1942

Below the Deadline ★ AHR...1921  
 Below the Deadline ★ CHE...6-23-29  
 Below the Deadline 6-6-36  
 Below the Line ★ WA...9-27-25  
 Below the Sea-COL...6-3-33  
 Below the Surface ★ PAR...6-13-20  
 Ben Blair ★ PAR...3-9-16  
 Ben Hur ★ MGM...1-24-26  
 Ben Hur ★ MGM...12-6-31  
 Bengal Tiger-WA...7-7-36  
 Benson Murder Case PAR...4-13-30  
 Bergslagsfolk (Spanish)-SCA...3-15-38  
 Berkeley Square-F...9-15-33  
 Berlin After Dark ★ WW...6-2-29  
 Berlin Alexanderplatz-XX...5-13-33  
 Berlin Correspondent-F.8-17-42  
 Berlin, the Symphony of a Big City ★ F...1928  
 Bertha the Sewing Machine Girl ★ F...1-16-27  
 Best Bad Man ★ F...12-6-25  
 Best Man ★ RAL.....1917  
 Best Man ★ HH...4-27-19  
 Best Man Wins-COL...1-2-35  
 Best of Enemies ★ SKT...11-11-15  
 Best of Enemies-F...7-17-33  
 Best of Luck ★ M...7-11-20  
 Best People ★ PAR...11-1-25  
 Besuch Am Abend (German)-XX...7-8-37  
 Betrayal ★ GLO...5-5-29  
 Betrayal (French)-WO...9-21-39  
 Betrayal, The (S-SE)-PAR...5-12-29  
 Betrayed ★ F...9-27-17  
 Betsy Ross ★ PWO...10-18-17  
 Betsy's Burglar ★ FAT...3-1-17  
 Better Days ★ TPC...1928  
 Better Half ★ SE...9-15-18  
 Better Man ★ AY...11-13-21  
 Better Man ★ FBO...8-15-26  
 Better Man Wins ★ SAN...10-22-22  
 Better 'Ole ★ WA...10-17-26  
 Better 'Ole ★ WO...3-9-19  
 Better Times ★ BRE...6-15-19  
 Better Way ★ COL...1926  
 Better Wire ★ SE...7-13-19  
 Better Woman ★ TE...11-11-15  
 Bettina Loved a Soldier ★ BL...8-3-16  
 Betty and the Buccaneers ★ MT...1917  
 Betty Takes a Hand ★ TRI...1-3-18  
 Betty to the Rescue ★ PAR...1-18-17  
 Between Dangers ★ PAT...1-30-27  
 Between Fighting Men-WOW...10-16-33  
 Between Friends ★ VIT...4-20-24  
 Between Men ★ TRI...12-9-15  
 Between Men-SUM...10-29-35  
 Between Parents (German)-UFA...1938  
 Between Two Women-MGM...6-29-37  
 Between Two Worlds ★ ARC...7-15-23  
 Between Two Worlds (Italian)-ESP...2-12-40  
 Between Us Girls-U...9-3-42  
 Beverly of Graustark ★ MGM...5-2-26  
 Beware of Bachelors (PT)-WA...1-20-29  
 Beware of Blondes ★ COL...8-26-28

## 19,169 TITLES

Beware of Ladies-REP...1-12-37  
 Beware of Married Men (S-SE)-WA...1-29-28  
 Beware of Strangers ★ FIL...1918  
 Beware of the Bride ★ F...10-24-20  
 Beware of the Law ★ JAW...4-8-23  
 Beware of Widows ★ U...4-17-27  
 Beware, Spooks!-COL...11-9-39  
 Beyond ★ PAR...9-11-21  
 Beyond All Odds ★ CHE...1926  
 Beyond Bends-SHP...4-25-34  
 Beyond London's Lights ★ FBO...2-19-28  
 Beyond Price ★ F...5-8-21  
 Beyond Shadows ★ TRI 7-28-17  
 Beyond the Bend ★ SEZ...1922  
 Beyond the Blue Horizon-PAR...5-7-42  
 Beyond the Border ★ PDC...1928  
 Beyond the Crossroads ★ PI...1922  
 Beyond the Law-SYN...11-2-30  
 Beyond the Law ★ SOF...12-8-18  
 Beyond the Law-COL...7-31-34  
 Beyond the Rainbow ★ BEN...2-26-22  
 Beyond the Rio Grande-BIF...5-4-30  
 Beyond the Rockies ★ FBO...1926  
 Beyond the Rockies-RKO...9-16-32  
 Beyond the Rocks ★ PAR...5-14-22  
 Beyond Sacramento COL...5-8-41  
 Beyond the Sierras ★ MGM...12-16-28  
 Beyond the Trail ★ CHE...1926  
 Beyond the Wall ★ PHO...4-29-28  
 Beyond Tomorrow-RKO...9-30-40  
 Beyond Victory-PAT...4-12-31  
 Biff Bang Buddy ★ ARC...10-5-24  
 Big Adventure ★ U...4-17-21  
 Big Bluff-The-TOW...10-11-33  
 Big Boss Tht-COL...5-20-41  
 Big Boy-WA...9-14-30  
 Big Boy Rides Again-FD...1935  
 Big Brain, The-RKO...8-5-33  
 Big Broadcast, The-PAR...10-15-32  
 Big Broadcast of 1936-PAR...9-14-35  
 Big Broadcast of 1937-PAR...10-6-36  
 Big Broadcast of 1938-PAR...2-11-38  
 Big Brother ★ PAR...12-30-23  
 Big Brown Eyes-PAR...5-2-36  
 Big Business-F...4-13-37  
 Big Business Girl-FN...6-14-31  
 Big Cage, The-U...5-10-33  
 Big Calibre-COE...1935  
 Big Chance, The-GRC...8-30-33  
 Big City ★ MGM...4-1-28  
 Big City, The-MGM...8-30-37  
 Big City Blues-WA...9-10-32  
 Big Dan ★ F...10-28-23  
 Big Diamond Robbery ★ RKO...4-21-29  
 Big Drive, The (S-SE)-FD...1-20-33  
 Big Executive-PAR...10-19-33  
 Big Fight-WW...5-11-30  
 Big Gamble-PAT...9-27-31  
 Big Game ★ M...8-21-21  
 Big Game, The-RKO...9-29-36



# 19,169 TITLES

Big Guy, The-U.....1-8-40  
 Big Happiness ★ RC.....9-5-20  
 Big Hearted Herbert-  
 WA.....11-13-34  
 Big Hop ★ JOE.....10-7-28  
 Big House-MGM.....6-29-30  
 Big Jim Garrity ★  
 PAT.....4-27-16  
 Big Killing ★ PAR.....7-8-28  
 Big Little Person ★ U.....1919  
 Big Money-PAT.....11-2-30  
 Big News-PAT.....7-28-29  
 Big Noise ★ FN.....5-13-28  
 Big Noise, The-WA.....4-20-36  
 Big Pal ★ ROY.....1926  
 Big Parade ★ MGM.....11-22-25  
 Big Party-F.....4-20-30  
 Big Pond, The-PAR.....4-13-30  
 Big Punch ★ F.....2-13-21  
 Big Race-SHP.....2-14-34  
 Big Shakedown-FN.....2-9-34  
 Big Shot, The-RKO.....1-10-32  
 Big Shot, The-RKO.....7-20-37  
 Big Shot, The-WA.....6-4-42  
 Big Show ★ AE.....7-25-26  
 Big Show, The-REP.....6-24-37  
 Big Sister ★ PAR.....9-7-16  
 Big Stakes ★ EC.....1922  
 Big Stampede, The-  
 WA.....11-11-32  
 Big Store, The-MGM.....6-18-41  
 Big Street, The-RKO.....8-7-42  
 Big Timber ★ PAR.....6-28-17  
 Big Timber ★ U.....8-3-24  
 Big Timber-COL.....7-11-32  
 Big Time-F.....9-15-29  
 Big Time or Bust-TOW.....1-10-34  
 Big Town-INV.....12-22-32  
 Big Town Czar-U.....5-11-39  
 Big Town Girl-F.....11-13-36  
 Big Town Ideas ★ F.....5-15-21  
 Big Town Round-up ★  
 F.....7-10-21  
 Big Trail-F.....10-12-30  
 Big Tremaine ★ M.....12-7-16  
 Bigamist ★ FBO.....4-2-22  
 Bigger Man ★ M.....9-23-15  
 Bigger Than Barnum's ★  
 FBO.....7-4-26  
 Biggest Show on Earth, The ★  
 PAR.....5-2-18  
 Bill Apperson's Boy ★  
 FN.....7-20-19  
 Bill Cracks Down-REP.....3-22-37  
 Bill Henry ★ PAR.....9-7-19  
 Bill of Divorcement ★  
 AE.....10-15-22  
 Bill of Divorcement-  
 RKO.....9-17-32  
 Bill of Divorcement, A-  
 RKO.....4-8-40  
 Billion Dollar Scandal  
 PAR.....1-7-33  
 Billions ★ M.....12-5-20  
 Billy Jim ★ FBO.....2-12-22  
 Billy the Kid-MGM.....10-19-30  
 Billy the Kid-MGM.....5-29-41  
 Billy the Kid in Texas-  
 PRC.....1940  
 Billy the Kid Returns-  
 REF.....9-16-38  
 Billy the Kid Outlawed-  
 PRC.....1940  
 Billy the Kid Trapped-  
 PRC.....4-21-42  
 Billy the Kid Wanted-  
 PRC.....11-28-41  
 Billy the Kid's Fighting Pals-  
 PRC.....4-10-41  
 Billy the Kid's Gun Justice  
 PRC.....1940  
 Billy the Kid's Roundup-  
 PRC.....12-24-41  
 Billy the Kid's Smoking Guns-  
 PRC.....8-17-42

Biography of a Bachelor Girl-  
 MGM.....1-9-35  
 Bird of Paradise-  
 RKO.....8-12-32  
 Bird of Prey ★ F.....8-11-18  
 Birds of Prey ★ COL.....5-22-27  
 Birobidjan (Russian)  
 AM.....10-8-36  
 Birth ★ UG.....4-19-17  
 Birth of a Man ★  
 MOS.....5-18-16  
 Birth of a Nation ★ UA.....1915  
 Birth of a Soul ★ VIT.....2-1-20  
 Birth of Democracy ★  
 FRA.....1-17-18  
 Birth of Patriotism ★  
 RED.....4-26-17  
 Birth of the Blues-  
 PAR.....9-3-41  
 Biscuit Eater, The-  
 PAR.....4-12-40  
 Bishop Misbehaves, The-  
 MGM.....9-28-35  
 Bishop Murder Case-  
 MGM.....2-2-30  
 Bishop of the Ozarks ★  
 FBO.....1923  
 Bishop's Carriage ★ PAR.....1922  
 Bishop's Emeralds ★  
 PAT.....6-1-19  
 Bit of Heaven ★ EXP.....8-19-28  
 Bit of Jade ★ AMU.....4-18-18  
 Bit of Kindling ★ BM.....6-28-17  
 Bit of Music (German)-  
 XX.....1940  
 Bits of Africa ★ MGM.....1928  
 Bits of Life ★ FN.....9-4-21  
 Bitter Apples ★ WA.....6-5-27  
 Bitter Fruit ★ ARW.....1921  
 Bitter Sweet-UA.....8-25-33  
 Bitter Sweet-MGM.....10-20-40  
 Bitter Sweets ★ PEE.....9-23-28  
 Bitter Tea of General Yen-  
 COL.....1-12-33  
 Bitter Truth ★ F.....1-18-17  
 Bizarre Bizarre (French)-  
 LEN.....4-14-39  
 Black Ace ★ PAT.....9-2-28  
 Black Aces-U.....8-25-37  
 Black Bag ★ U.....6-4-22  
 Black Bandit-U.....11-21-38  
 Black Beauty ★ VIT.....1-9-21  
 Black Beauty-MOP.....8-23-33  
 Black Bird ★ MGM.....2-7-26  
 Black Butterflies ★  
 QU.....10-14-28  
 Black Butterfly ★ M.....12-21-16  
 Black Camel-F.....7-5-31  
 Black Cargoes of The South  
 Seas ★ BIG.....7-23-29  
 Black Cat-U.....5-19-34  
 Black Cat, The-U.....4-28-41  
 Black Circle ★ WO.....10-19-19  
 Black Churl, The (Spanish)-  
 XX.....1940  
 Black Crook ★ KAL.....1-13-16  
 Black Cruise (PT)-  
 BER.....1929  
 Black Cyclone ★ PAT.....5-24-25  
 Black Diamond Express ★  
 WA.....7-3-27  
 Black Diamonds-U.....9-11-40  
 Black Doll-U.....1-25-38  
 Black Dragons-MOP.....3-12-42  
 Black Eyes ★ TRI.....1919  
 Black Fear ★ RA.....3-10-29  
 Black Fear ★ M.....1-13-16  
 Black Feather ★ DAI.....1928  
 Black Friday ★ RED.....8-31-16  
 Black Friday-U.....4-5-40  
 Black Fury-FN.....3-28-35  
 Black Gate ★ VIT.....1920  
 Black Gold ★ ST.....1924  
 Black Hills ★ BIG.....6-30-29  
 Black Jacket (Chinese)-  
 XX.....1939  
 Black is White ★ PAR.....3-14-20  
 Black King, The-  
 SOU.....7-15-32  
 Black Legion-WA.....12-30-36

Black Lightning ★  
 GOT.....11-16-24  
 Black Limelight-ALL.....7-6-39  
 Black List ★ PAR.....3-2-16  
 Black Magic (S-SE)-F.....9-1-29  
 Black Moon-COL.....6-28-34  
 Black Orchids ★ U.....1917  
 Black Oxen ★ FN.....1-13-24  
 Black Panther's Cub ★  
 EQU.....2-20-21  
 Black Parade ★ F.....6-13-26  
 Black Pirate ★ UA.....3-21-26  
 Black Room-COL.....8-13-35  
 Black Roses ★ RC.....4-17-21  
 Black Shadows ★ PAT.....5-13-23  
 Black Sheep-F.....6-28-35  
 Black Sheep of the Family ★  
 U.....1926  
 Black Shirts.....4-12-34  
 Black Spider ★ PS.....1926  
 Black Stork ★ WAR.....4-5-17  
 Black Swan, The-F.....10-16-42  
 Black Tears ★ HPI.....7-3-27  
 Black Tulip ★ PS.....1926  
 Black Watch-F.....5-26-39  
 Black Waters-WW.....4-7-29  
 Black Wolf ★ PAR.....2-15-17  
 Blackbirds ★ REA.....12-12-20  
 Blackbirds ★ PAR.....10-15-21  
 Blackguard ★ LBR.....1926  
 Blackie's Redemption ★  
 M.....1919  
 Blackjack ★ F.....11-6-27  
 Blackmail ★ M.....10-3-20  
 Blackmail-WW.....10-6-29  
 Blackmail-MGM.....9-15-39  
 Blackmailer-COL.....7-23-36  
 Blackout-UA.....11-18-40  
 Blackwell's Island-WA.....3-2-39  
 Blame the Woman-  
 PRI.....10-22-32  
 Blanchette ★ PPR.....11-6-21  
 Blarney ★ MGM.....10-10-26  
 Blarney Kiss-PRI.....8-19-33  
 Blaze Away ★ PIL.....4-16-22  
 Blaze O' Glory-WW.....1-5-30  
 Blazing Arrows ★ APO.....1922  
 Blazing Barriers-MOP.....11-16-37  
 Blazing Days ★ U.....1927  
 Blazing Justice-SPE.....1-29-36  
 Blazing Love ★ F.....5-4-16  
 Blazing Six Shooters-  
 COL.....3-12-40  
 Blazing Sixes-WA.....1937  
 Blazing Trail ★ U.....1921  
 Blessed Event-WA.....8-23-32  
 Blind Adventure ★ VIT.....1-10-18  
 Blind Adventure-RKO.....10-31-33  
 Blind Alibi-RKO.....6-24-38  
 Blind Alibi-COL.....5-29-39  
 Blind Allers ★ P.....3-20-27  
 Blind Bargain ★ G.....12-10-22  
 Blind Circumstances ★  
 CC.....1922  
 Blind Date-COL.....8-31-34  
 Blind Goddess ★ PAR.....4-18-26  
 Blind Hearts ★ FN.....10-16-21  
 Blind Husbands ★ U.....10-19-19  
 Blind Justice ★ DAB.....9-28-16  
 Blind Love ★ BAY.....1-18-20  
 Blind Man's Eyes ★ M.....1919  
 Blind Man's Luck ★  
 PAT.....5-31-17  
 Blind Wives ★ F.....1-9-21  
 Blind Youth ★ NF.....6-20-20  
 Blinde Passagiere (German)-  
 XX.....3-12-37  
 Blinded Trail ★ U.....4-20-19  
 Blindfold (S-SE)-F.....12-30-28  
 Blindfolded ★ HOD.....5-2-18  
 Blindfolded Eyes (Spanish)-  
 XX.....1939  
 Blinding Trail ★ U.....1919  
 Blindness of Devotion ★  
 F.....11-18-15  
 Blindness of Divorce ★  
 F.....5-2-18  
 Blindness of Love ★  
 ROL.....3-16-16  
 Blinky ★ U.....8-26-23



Blitzkrieg in the West-  
(German)-XX..1940  
Blizzard ★ F.....2-24-24  
Block Signal ★ LUM..10-10-26  
Blockade (PT)-RKO...12-9-28  
Blockade-UA.....6-9-38  
Blockheads-MGM.....8-19-38  
Blonde Captive-IML..12-13-31  
Blonde Carmen, The  
(German)-XX..1939  
Blonde Cheat-RKO.....1938  
Blonde Comet, The-PRC..1941  
Blonde Crazy-WA.....12-6-31  
Blonde for a Night ★  
PAT..9-23-28  
Blondie for Victory-COL..1942  
Blondie from Singapore, The-  
COL..8-29-41  
Blondie Goes to College-  
COL..3-2-42  
Blondie Inspiration-  
MGM..2-17-41  
Blondie or Brunette ★  
PAR..1-16-27  
Blondie Saint ★ FN..11-18-26  
Blondie Trouble-PAR..8-11-37  
Blondie Vampire ★ FBO..1922  
Blondie Venus-PAR.....9-24-32  
Blondes at Work-WA..3-10-38  
Blondes by Choice ★  
LUM..1927  
Blondie-COL.....11-7-38  
Blondie Brings Up Baby-  
COL..11-8-39  
Blondie Goes Latin-  
COL..2-27-41  
Blondie Has Servant Trouble-  
COL..10-9-40  
Blondie in Society-COL..1941  
Blondie Johnson-FN.....3-1-33  
Blondie Meets the Boss-  
COL..5-1-39  
Blondie of the Follies-  
MGM..9-2-32  
Blondie on a Budget-  
COL..4-10-40  
Blondie Plays Cupid-  
COL..12-5-40  
Blondie Takes a Vacation-  
COL..9-14-39  
Blondie's Blessed Event-  
COL..1942  
Blood and Sand ★  
PAR..8-13-22  
Blood and Sand-F.....5-22-41  
Blood and Steel ★  
IND..3-1-25  
Blood Barrier ★ PAT..4-3-20  
Blood Marriage (Spanish)-  
XX..1939  
Blood Money-UA.....11-11-33  
Blood of His Fathers ★  
HAD..11-29-17  
Blood Ship ★ COL.....7-31-27  
Blood Will Tell ★ F...1-15-28  
Blood Will Tell ★ INC..2-29-17  
Bloodhound ★ FBO.....1925  
Blooming Angel ★ G...2-15-20  
Blossom Time-BI.....7-26-34  
Blossoms in the Dust-  
MGM..6-23-41  
Blossoms on Broadway-  
PAR..11-17-37  
Blot, The ★ FBW.....8-21-21  
Blow Your Own Horn ★  
FBO..11-4-23  
Bludgeon ★ EQW.....10-28-13  
Blue Ansel-PAR.....11-16-30  
Blue Bandanna ★ RC...1919  
Blue Bird ★ ART.....4-4-18  
Blue Bird, The-F...1-22-40  
Blue Blazes ★ RGR...2-21-18  
Blue Blazes ★ U...1-10-26  
Blue Blood ★ CHA.....1926  
Blue Blood ★ G...5-2-18  
Blue Blood and Red ★  
F...4-6-16  
Blue Bonnet ★ HOD...8-31-19  
Blue Danube-MUN.....11-7-34  
Blue Danube ★ PAT.....1928

Blue Eagle ★ F.....9-19-26  
Blue Envelope Mystery ★  
VIT..10-19-16  
Blue Eyed Mary ★ F...5-26-18  
Blue Grass ★ EQW...10-21-15  
Blue Jeans ★ M.....3-28-18  
Blue Light-DUW.....5-8-34  
Blue Montana Skies-REP..5-4-39  
Blue Moon ★ PAT.....1921  
Blue Mountain Mystery ★  
FBO..1922  
Blue Pearl ★ SEZ.....3-7-20  
Blue Skies (S-SE)-F...7-7-29  
Blue Squadron (Spanish)-  
XX..1938  
Blue Steel-MOP.....5-6-34  
Blue Streak ★ FBO...3-7-26  
Blue Streak, The ★ F...4-12-17  
Blue Streak McCoy ★ U..8-1-20  
Blue Sunday ★ U.....1921  
Blue, White and Perfect-  
F...12-19-41  
Blue Waters ★ NBR.....1924  
Bluebeard, Jr. ★ ARL...1922  
Bluebeard's Eighth Wife ★  
PAR..8-12-23  
Bluebeard's Eighth Wife-  
PAR..3-18-38  
Bluebeard's Seven Wives ★  
FN..1-3-26  
Blues in the Night-  
WA..10-30-41  
Bluff ★ AMU.....10-19-16  
Bluff ★ PAR.....5-4-24  
Bluffer ★ WO.....1-26-19  
Blushing Bride ★ F...3-6-21  
Blyde Anton (Swedish)-  
XX..1941  
Boarding House Filoda  
(German)-XX..1939  
Boaster, The ★ GER...2-6-27  
Boat from Shanghai, The-  
FTA..1932  
Bob Hampton of Placer ★  
FN..5-8-21  
Bobbied Hair ★ PAR...3-26-22  
Bobbied Hair ★ WA...11-8-25  
Bobbie of the Ballet ★  
BL..6-1-16  
Bobby Burnit ★ PAR...1914  
Bockbierfest (German)-  
BLO..4-5-31  
Body and Soul-F.....3-15-31  
Body and Soul ★ FWO..12-2-15  
Body and Soul ★ M...10-17-20  
Body and Soul ★  
MGM..11-13-27  
Body Disappears, The-WA..1941  
Body Punch ★ U...10-28-28  
Bolero-PAR.....2-17-34  
Bohemian Dancer ★  
SYN..5-19-29  
Bohemian Girl ★ SEZ..2-11-23  
Bohemian Girl, The-  
MGM..2-6-36  
Bohemian Life (Spanish)-  
XX..1939  
Bohemios (Spanish)-CLX..8-7-35  
Boiling Point, The-AP..11-3-32  
Bold Caballero, The-  
REP..12-3-36  
Bolibar ★ BI.....1928  
Bolliche (Spanish)-XX..5-31-35  
Bolshevism on Trial ★  
SE..5-11-19  
Bolted Door ★ U...2-25-23  
Bombay Clipper-U...1-19-42  
Bombay Mail-U.....1-6-34  
Bomben Auf Monte Carlo-  
XX..9-28-33  
Bombs Over Burma-PRC..7-15-42  
Bombs Over London-  
FIA..9-18-39  
Bombshell-MGM.....10-11-33  
Bonanza Buckaroo ★ AE..1926  
Bond Between ★ PAR..4-5-17  
Bond Boy ★ FN.....10-15-22  
Bond of Fear ★ TRI..9-20-17  
Bondage ★ BL.....1917  
Bondage ★ UFA.....12-16-28

## 19,169 TITLES

Bondage-F.....4-22-33  
Bondage of Barbara ★  
G...1919  
Bondage of Fear ★  
PBW..1-18-17  
Bonded Woman ★ PAR..8-13-22  
Bondman, The ★ F...3-23-16  
Bondman ★ WW.....1929  
Bonds of Honor ★  
HWA..1-26-19  
Bonds of Love ★ G...11-8-19  
Bondwoman ★ KLE..12-23-15  
Bonnie Annie Laurie ★  
F...10-6-18  
Bonnie, Bonnie Lassie ★  
U..1919  
Bonnie Briar Bush, The ★  
PAR..12-4-21  
Bonnie May ★ FED...1921  
Bonnie Scotland-MGM..8-24-35  
Boob ★ MGM.....6-6-26  
Boogie Men Will Get You, The-  
COL..1942  
Book Agent ★ F...6-7-17  
Boo-oo-PAR.....8-1-38  
Boom Town-MGM.....8-6-40  
Boomerang ★ NPI...5-4-19  
Boomerang ★ SCH...3-15-25  
Boomerang Bill ★  
PAR..2-12-22  
Boot Hill Bandits-MOP...1942  
Bootbill Brigade-REP...8-11-37  
Bootleggers ★ FBO..4-12-22  
Bootlegger's Daughter ★  
AE..1922  
Boots ★ PAR.....3-2-19  
Boots and Saddles ★  
BM..11-2-16  
Boots and Saddles-  
REP..10-26-37  
Boots of Destiny-GN...1937  
Bor Borsou, Jr. (Norwegian)-  
MAL..11-10-39  
Border Blackbirds ★  
PAT..8-28-27  
Border Brigands-U...6-4-35  
Border Caballero-PUR..5-26-36  
Border Cafe-RKO.....6-9-37  
Border Cavalier ★ U...9-25-27  
Border Devils-ARC...3-20-32  
Border Flight-PAR...6-23-36  
Border G-Man-RKO.....1938  
Border Intrigue ★ IND..5-17-25  
Border Justice ★ IND...1924  
Border Law-COL.....9-13-31  
Border Legion, The-  
REP..11-28-40  
Border Legion-PAR...6-29-30  
Border Legion ★ PAR..11-9-24  
Border Legion ★ THH..8-4-18  
Border Patrol ★ PAT..12-9-28  
Border Patrolman, The-  
F...6-20-36  
Border Phantom-REP...6-7-37  
Border Raiders ★ PAT..9-22-18  
Border Rider ★ SIE...1926  
Border Romance-TIF..5-25-30  
Border Scouts ★ BHA...1922  
Border Sheriff ★ U...3-14-26  
Border Vengeance ★  
AY..8-2-25  
Border Vigilantes-PAR...6-3-41  
Border Whirlwind ★  
FBO..1926  
Border Wildcat ★ U..4-21-29  
Border Wireless ★  
ART..10-6-18  
Border Wolves-U...2-24-38  
Border Women ★  
GOL..10-12-24  
Borderland ★ PAR...7-30-22  
Borderland-PAR...2-15-37  
Bordertown-WA.....1-24-35  
Born Anew-AM.....7-25-33

# 19,169 TITLES

Born for Glory-GB.....10-21-35  
 Born Reckless-F.....5-25-30  
 Born Reckless-F.....6-22-37  
 Born Rich ★ NF.....1924  
 Born to Battle ★ PAT.....9-4-27  
 Born to Battle-COE.....1935  
 Born to Be Bad-UA.....6-1-34  
 Born to Be Wild-REP..2-18-38  
 Born to Dance-MGM..11-17-36  
 Born to Fight-CNN.....4-27-36  
 Born to Gamble-REP..10-4-35  
 Born to Love-PAT.....4-26-31  
 Born to Sing-MGM.....1-21-42  
 Born to the Saddle ★ U..4-7-29  
 Born to the West-PAR..4-8-38  
 Born to the West ★  
 PAR..8-15-26  
 Borneo ★ F.....9-10-37  
 Borosa Amerikaban  
 (Hungarian)-HUN..3-6-39  
 Borrowed Castle  
 (Hungarian)-XX..1938  
 Borrowed Clothes ★ U.....1918  
 Borrowed Finery ★ TIF.....1925  
 Borrowed Hero-MOP..12-12-41  
 Borrowed Husbands ★  
 VIT..5-18-24  
 Borrowed Plumage ★  
 TRI..7-5-17  
 Borrowed Wives-TIF..10-12-30  
 Borrowing Trouble-F..10-26-37  
 Boss of Camp 4 ★ F..11-9-22  
 Boss of Lonely Valley-  
 U..12-22-37  
 Boss of Rustler's Roost ★  
 PAT..1-15-28  
 Boss of the Lazy "Y" ★  
 TRI..1917  
 Boss of Big Town-PRC..10-15-42  
 Boss Rider of Gun Creek-  
 U..12-16-36  
 Boss of Hangtown Mesa, The-  
 U..9-16-42  
 Boston Blackie ★ F..5-20-23  
 Boston Blackie Goes to  
 Hollywood-COL..1942  
 Boston Blackie's Little Pal ★  
 M..9-8-18  
 Bottle Imp ★ PAR.....3-29-17  
 Bottom of the Well ★  
 VIT..10-25-17  
 Bottom of the World ★  
 RC..4-3-20  
 Bottom of the World, The ★  
 TPE..8-10-30  
 Bottoms Up-F.....3-23-34  
 Boudoir Diplomat-U.....12-7-30  
 Bought-WA.....8-16-31  
 Bought ★ WO.....12-30-15  
 Bought and Paid For ★  
 BRA..11-2-16  
 Bought and Paid For ★  
 PAR..3-19-22  
 Boulder Dam-WA.....2-25-36  
 Bound in Morocco ★  
 ART..8-4-18  
 Bouquets from Nicholas  
 (French)-WAS..3-6-39  
 Bowery, The-UA.....10-7-33  
 Bowery at Midnight-  
 MOP..10-5-42  
 Bowery Bishop ★ SEZ..9-28-24  
 Bowery Blitzkrieg-  
 MOP..10-3-41  
 Bowery Boy-REP.....1-3-41  
 Bowery Cinderella ★  
 EXP..11-20-27  
 Boy Crazy ★ FBO.....3-5-22  
 Boy Friend ★ MGM.....9-5-26  
 Boy Friend-F.....6-27-39  
 Boy-Girl ★ BL.....3-8-17  
 Boy Meets Girl-WA.....7-22-38  
 Boy of Flanders ★ MG..3-30-24  
 Boy of Mine ★ FN.....12-30-23  
 Boy of the Streets ★  
 RA..10-2-27

Boy of the Streets-MOP..12-2-37  
 Boy Rider ★ FBO.....11-27-27  
 Boy Slaves-RKO.....1-18-39  
 Boy Trouble-PAR.....1939  
 Boy's Reformatory-  
 MOP..5-17-39  
 Boy's School (French)-  
 COL..6-29-39  
 Boys from Syracuse-U..7-15-40  
 Boys of the City-  
 MOP..7-22-40  
 Boys Town-MGM.....9-6-38  
 Boys Will Be Boys ★ G..5-22-21  
 Brace Up ★ BL.....3-21-18  
 Bramble Brush ★ VIT..9-28-19  
 Brand ★ G.....2-23-19  
 Brand in Der Oper  
 (German)-CAP..7-14-32  
 Brand of Cowardice ★  
 M..11-2-16  
 Brand of Cowardice ★  
 TRU..7-5-25  
 Brand of Hate-STI.....11-7-34  
 Brand of Lopez ★ RC..4-3-20  
 Brand of Satan ★  
 PWO..7-12-17  
 Brand's Daughter ★  
 RAL..1917  
 Branded ★ LBR.....1922  
 Branded-COL.....11-1-31  
 Branded Man ★ RA.....1928  
 Branded Men-TIF.....12-13-31  
 Branded Sombrero ★ F..1-8-28  
 Branded Soul ★ F.....1917  
 Branded Soul ★ STO..2-13-21  
 Branded Woman ★  
 FN..9-12-20  
 Branding Broadway ★  
 ART..12-22-18  
 Branding Iron ★ G..11-14-20  
 Brass ★ WA.....3-18-23  
 Brass Bottle ★ FN.....7-29-23  
 Brass Bowl ★ F.....11-16-24  
 Brass Buttons ★ PAT..4-13-19  
 Brass Check ★ M.....3-28-18  
 Brass Commandments ★  
 F..1923  
 Brass Knuckles ★  
 WA..12-25-27  
 Brat-F.....8-2-31  
 Brat, The ★ M.....9-14-19  
 Brave and Bold ★ F..5-19-18  
 Braveheart ★ PDC.....1-17-26  
 Bravest Way ★ PAR.....6-9-18  
 Brawn of the North ★  
 FN..11-19-22  
 Brazen Beauty ★ U..9-15-18  
 Breach of Promise-  
 WW..11-23-32  
 Bread ★ MG.....7-20-24  
 Bread ★ U.....8-4-18  
 Bread Carrier ★ GLA.....1928  
 Break of Hearts-RKO..5-16-35  
 Break the News-MOP..1-10-41  
 Break the News to Mother ★  
 SE..5-29-19  
 Breaker, The ★ ES.....12-7-16  
 Breakers Ahead ★ M..4-11-18  
 Breakfast at Sunrise ★  
 FN..10-16-27  
 Breakfast for Two-  
 RKO..10-7-37  
 Breaking Home Ties ★  
 AE..11-26-22  
 Breaking Into Society ★  
 FBO..1923  
 Breaking the Ice-RKO..9-1-38  
 Breaking Point ★ PAR..4-13-24  
 Breaking Point ★ HOD..2-6-21  
 Breath of Scandal ★  
 SCH..8-24-24  
 Breath of the Gods ★  
 U..8-1-20  
 Breathless Moment ★  
 U..2-3-24  
 Bred in Old Kentucky ★  
 FBO..1926  
 Bred in the Bone ★  
 MU..12-30-15  
 Breed of Courage ★ FBO..1927

Breed of Men ★ ART..2-9-19  
 Breed of the Border ★  
 FBO..1925  
 Breed of the Border-  
 MOP..5-10-33  
 Breed of the Border-  
 BEU..1935  
 Breed of the Sea ★ FBO..1926  
 Breed of the Sunsets ★  
 FBO..1928  
 Breed of the West-BIF.....1930  
 Breeding Home-U.....2-2-37  
 Breezy Bill ★ SYN.....9-14-30  
 Breezy Jim ★ TRI.....1919  
 Brewster's Millions ★  
 PAR..2-6-21  
 Brewster's Millions-UA..4-5-35  
 Bridal Suite-MGM.....5-29-39  
 Bride Came C. O. D. The-  
 WA..7-2-41  
 Bride Comes Home, The  
 PAR..12-27-35  
 Bride for Henry, A-  
 MOP..9-27-37  
 Bride of Fear, The ★  
 F..4-25-18  
 Bride of Frankenstein-  
 U..4-11-35  
 Bride of Hate ★ INC..1-25-17  
 Bride of the Desert-  
 RA..11-24-29  
 Bride of the Lake-  
 AMA..9-11-34  
 Bride of the Regiment-  
 FN..5-25-30  
 Bride of the Storm ★  
 WA..4-11-26  
 Bride of Torockoi  
 (Hungarian)-XX..1938  
 Bride 68 (PT-German)-  
 TOB..4-20-30  
 Bride Walks Out, The-  
 RKO..7-1-36  
 Bride Wore Crutches, The-  
 F..5-29-41  
 Bride Wore Red, The-  
 MGM..10-12-37  
 Bride's Awakening ★  
 U..5-12-18  
 Bride's Confession ★  
 GRA..1922  
 Bride's Play ★ PAR..1-15-22  
 Bride's Silence ★ MU.....1917  
 Bridgroom for Two-  
 POP..1-31-32  
 Brides Are Like That-  
 FN..3-24-36  
 Bridge, The ★ M.....1915  
 Bridge of San Luis Rey (PT)-  
 MGM..4-28-29  
 Bridge of Sighs ★ WA..4-5-25  
 Bridge of Sighs-INV.....5-1-36  
 Brides Burned ★ M.....2-8-17  
 Brief Moment-COL.....8-31-33  
 Brigadier Gerard ★ U..3-23-16  
 Brigham Young—Frontiers-  
 man-F..8-27-40  
 Bright Eyes ★ BL.....7-6-30  
 Bright Eyes-F.....12-11-34  
 Bright Lights-FN.....2-15-31  
 Bright Lights ★ MG..11-22-25  
 Bright Lights-FN.....7-27-35  
 Bright Lights of Broadway ★  
 PRI..9-30-23  
 Bright Shawl ★ FN..4-22-23  
 Bright Skies ★ RC.....1920  
 Brilliant Marriage-  
 INV..9-19-36  
 Bring 'Em Back Alive  
 RKO..6-5-32  
 Bring Him In ★ VIT..10-23-22  
 Bringing Home Father ★  
 BL..5-31-17  
 Bringing Up Baby-RKO..2-11-38  
 Bringing Up Betty ★  
 WO..7-27-19  
 Bringing Up Father ★  
 MGM..3-25-28  
 British Agent-FN.....8-2-34  
 British Intelligence-WA..2-14-40

Britton of the Seventh ★ VIT. 5-11-16  
 Broad Daylight ★ U. 10-29-22  
 Broad-Minded-FN ★ 7-5-31  
 Broadway-U ..... 6-2-29  
 Broadway After Dark ★ 5-12-42  
 Broadway After Midnight ★ WA. 5-25-24  
 Broadway and Home ★ KRE. 11-13-27  
 Broadway Arizona ★ SEZ. 12-26-20  
 Broadway Babies (PT) TRI. 10-4-17  
 Broadway Bad-F. .... 3-7-33  
 Broadway Big Shot, The- PRC. 1-12-42  
 Broadway Bill ★ M. .... 2-21-18  
 Broadway Bill-COL. .... 11-9-34  
 Broadway Billy ★ RA. .... 1926  
 Broadway Boob ★ AE. 3-21-26  
 Broadway Broke ★ SEZ. 12-30-23  
 Broadway Bubble ★ VIT. 11-21-20  
 Broadway Butterfly ★ WA. 3-29-25  
 Broadway Cowboy ★ PAT. 7-4-20  
 Broadway Daddies ★ COL. 9-16-28  
 Broadway Drifter ★ EXP. 5-29-27  
 Broadway Fever ★ TIF. 1-6-29  
 Broadway Gallant ★ FBO. 6-6-26  
 Broadway Gold ★ TRU. 7-22-23  
 Broadway Gondolier- WA. 7-11-35  
 Broadway Hooper-COL. 3-30-30  
 Broadway Hostess-FN. 12-16-35  
 Broadway Jones ★ ART. 3-29-17  
 Broadway Lady ★ FBO. 12-13-25  
 Broadway Limited-UA. 6-18-41  
 Broadway Love ★ BL. 1-17-18  
 Broadway Madness ★ EXP 10-9-27  
 Broadway Madonna ★ FBO 11-29-22  
 Broadway Melody-MGM. 2-17-29  
 Broadway Melody of 1936 -MGM. 8-29-35  
 Broadway Melody of 1938 -MGM. 8-17-37  
 Broadway Melody of 1940 -MGM. 2-14-40  
 Broadway Musketeers-WA 10-20-38  
 Broadway Nights-FN. 5-15-27  
 Broadway or Bust ★ U 6-8-24  
 Broadway Peacock ★ F. 2-12-22  
 Broadway Rose ★ M. 9-24-22  
 Broadway Saint ★ WO 7-20-19  
 Broadway Scandal ★ BL 6-2-18  
 Broadway Scandals-COL 11-3-29  
 Broadway Serenade-MGM 4-4-39  
 Broadway Sport ★ F. 6-14-17  
 Broadway Thru a Keyhole- UA. 11-2-33  
 Broadway to Hollywood- MGM. 9-2-33  
 Broken Barriers ★ EXP 2-3-29  
 Broken Barriers ★ MG. 8-10-24  
 Broken Barriers-ZIO. .... 1919  
 Broken Blossoms ★ GRI. 5-18-19  
 Broken Blossoms-IML. 1-15-37

Broken Butterfly ★ RC 10-26-19  
 Broken Chains ★ G. 12-17-23  
 Broken Chains ★ PBW. 12-7-16  
 Broken Commandments ★ F. 9-14-19  
 Broken Disbes-FN ..... 1930  
 Broken Doll ★ APR. 6-19-21  
 Broken Dreams-MOP. .... 11-8-33  
 Broken Fetters ★ BL. 6-22-16  
 Broken Gates ★ HOD. 12-26-20  
 Broken Gates ★ TIF. 4-17-27  
 Broken Hearted (PT)-TPC 1929  
 Broken Hearts ★ JAF. 3-7-26  
 Broken Hearts of Broadway ★ CUM. 7-29-23  
 Broken Hearts of Hollywood WA. 10-10-26  
 Broken Homes ★ TRS. 1926  
 Broken Laws ★ F. 12-16-15  
 Broken Laws ★ FBO. 12-7-24  
 Broken Lullaby-PAR. .... 12-24-32  
 Broken Mask ★ AN. .... 4-8-28  
 Broken Melody ★ SEZ 12-28-19  
 Broken Melody-OLM. .... 10-31-34  
 Broken Shadows ★ SEC. 1922  
 Broken Shoes-AM. .... 3-31-34  
 Broken Silence ★ ARW 7-30-22  
 Broken Spur ★ ARW. ....  
 Broken Strings-INR. .... 3-18-40  
 Broken Ties ★ PWD. 12-28-18  
 Broken Violin ★ ARW 4-8-23  
 Broken Vow, The (Polish)- CAP. 1932  
 Broken Wing-PAR. .... 3-27-32  
 Broken Wing ★ PRE 8-26-23  
 Brokiga Blad (Swedish)- STP. 11-29-31  
 Bromley Case ★ ARW. 1920  
 Brone Stumper ★ PAT 3-4-28  
 Broncho Buster ★ U. 5-8-27  
 Broncho Twister ★ F. 3-20-27  
 Bronze Bell ★ PAR. .... 7-10-21  
 Bronze Bride ★ RED. 3-29-17  
 Bronze Buckaroo, The-SAC 1-23-39  
 Brooding Eyes ★ STE 4-11-26  
 Brooklyn Orchid-UA. .... 1-28-42  
 Brother and Sister (Italian)- KIT. .... 1935  
 Brother Orchid-WA. .... 5-31-40  
 Brother Rat-WA. .... 10-17-38  
 Brother Rat and a Baby- WA. 1-16-40  
 Brotherly Love ★ MGM 12-23-28  
 Brothers-COL. .... 10-19-30  
 Brothers ★ RA. .... 4-14-19  
 Brothers Divided ★ PAT 1-4-20  
 Brothers Under the Skin ★ G. 11-19-22  
 Brown Derby ★ FN. 6-20-26  
 Brown of Harvard ★ ES 12-27-17  
 Brown of Harvard ★ MGM 5-9-26  
 Brute ★ PAR. .... 1925  
 Brute ★ WA. .... 4-24-27  
 Brute Breaker ★ PAT. 11-23-19  
 Brute Master ★ HOD. 11-28-20  
 Bubbles ★ PI. .... 1920  
 Buccaneer, The-PAR. .... 2-4-38  
 Buchanan's Wife ★ F. 1918  
 Buck Benny Rides Again- PAR. 4-16-40  
 Buck Privates ★ U. .... 2-5-28  
 Buck Privates ★ U. .... 2-3-41  
 Buckaroo Kids ★ U. .... 11-14-26

## 19,169 TITLES

Bucking Broadway ★ BUT 12-13-17  
 Bucking the Barrier ★ F 4-15-23  
 Bucking the Line ★ F. 11-6-21  
 Bucking the Tiger ★ SEZ 5-1-21  
 Bucking the Truth ★ U 8-8-26  
 Buffalo Bill on the U. P. Trail- SU. 1926  
 Bugle Call ★ INC. .... 5-4-16  
 Bugle Call ★ MGM. .... 9-25-27  
 Bugle Sounds, The-MGM 12-17-41  
 Bugler of Algiers ★ BL 11-30-16  
 Builders of Castles ★ EDP 5-3-17  
 Builders of Socialism ★ AM 1-28-36  
 Bulldog Drummond ★ HOD 11-26-22  
 Bulldog Drummond-UA 5-5-29  
 Bulldog Drummond at Bay REP. 7-23-37  
 Bulldog Drummond Comes Back-PAR. .... 9-7-37  
 Bulldog Drummond Escapes- PAR. 4-6-37  
 Bulldog Drummond in Af- rica-PAR. 8-1-38  
 Bulldog Drummond Strikes Back-UA. .... 5-4-34  
 Bulldog Drummond's Bride- PAR. 7-6-39  
 Bulldog Drummond's Peril (AT)-3-15-38  
 Bulldog Drummond's Revenge- PAR. 12-22-37  
 Bulldog Drummond's Secret Police-PAR. 4-12-39  
 Bulldog Edition-REP. .... 9-18-36  
 Bulldog Pluck ★ FBO. 1927  
 Bullet Code-RKO. .... 4-10-40  
 Bullet Mark ★ PAT. 4-1-28  
 Bullet Proof ★ U. .... 4-5-20  
 Bullet Scars-WA. .... 3-5-42  
 Bullets and Brown Eyes ★ TRI. 3-2-16  
 Bullets for Bandits-COL. .... 1942  
 Bullets for O'Hara-WA 8-1-41  
 Bullets for Rustlers-COL 2-9-40  
 Bullets or Ballots-FN. .... 5-18-36  
 Bunch of Keys ★ ES. 9-30-15  
 Bunker Bean-RKO (Reviewed as "His Majesty Bunker Bean") 5-25-36  
 Bunt Pulls the Strings ★ G 1-9-21  
 Bureau of Missing Persons- FN. 9-2-23  
 Burden of Proof ★ SE. 9-8-18  
 Burglar ★ PWO. .... 11-8-17  
 Burglar and the Lady ★ SUN. 12-30-15  
 Burglar for a Night ★ HOD 8-11-18  
 Burglar Proof ★ PAR. .... 1921  
 Burglary by Proxy ★ FN 8-31-19  
 Buried Alive-PRC. .... 1-23-40  
 Buried Gold ★ RA. .... 1926  
 Buried Treasure ★ PAR 2-20-21  
 Burma Convoy-U. .... 10-1-41  
 Burn 'Em Up Barnes ★ BR 8-21-21



# 19,169 TITLES

Burn 'Em Up Barnes-MAO 3-30-35  
 Burn 'Em Up O'Connor-MGM...1-12-39  
 Burning Bridges ★ PAT 9-23-28  
 Burning Daylight ★ PAR 1914  
 Burning Daylight ★ FN 4-29-28  
 Burning Daylight ★ M 5-16-20  
 Burning Gold ★ ELB...2-27-27  
 Burning Gold-REP ...5-22-36  
 Burning Heart, The ★ BI 5-18-30  
 Burning Sands ★ PAR 9-10-22  
 Burning the Candle ★ ES 3-15-17  
 Burning the Wind ★ U 10-28-29  
 Burning Trail ★ U...4-5-25  
 Burning Up-PAR .....2-9-30  
 Burning Up Broadway ★ PAT...2-19-28  
 Burning Words ★ U...5-27-23  
 Burnt Fingers ★ PAT 4-3-27  
 Burnt Wings ★ U...2-22-20  
 Bury Me Not on the Lone Prairie-U...1941  
 Bush Leaguer ★ WA...9-4-27  
 Busher ★ PAR.....6-1-19  
 Bushranger ★ MGM...1-20-29  
 Business and Pleasure-F 2-14-32  
 Business Is Business ★ U 9-16-15  
 Business of Life ★ VIT 4-25-18  
 Business of Love ★ AST 1926  
 Busses Roar-WA.....8-18-42  
 Buster ★ F.....1923  
 Bustin' Through ★ U.10-4-25  
 Busuljon a Lo (Hungarian)-DAN...11-9-38  
 Busy Inn ★ PAT...4-25-18  
 But the Flesh is Weak-MGM 4-17-32  
 Butch Minds the Baby-U...4-1-42  
 Butter and Egg Man ★ FN 9-2-28  
 Butterflies in the Rain ★ U 12-26-26  
 Butterfly ★ U.....8-24-24  
 Butterfly Girl ★ AE...5-29-21  
 Butterfly Man ★ RC...5-30-20  
 Butterfly on the Wheel ★ WO...11-18-15  
 Butterfly Range ★ ST 1922  
 Buttons ★ MGM.....1927  
 Buy Me That Town-PAR 7-31-41  
 Buzavirag (Hungarian)-DAN...1-15-35  
 Buzzy and the Phantom Pinto-ZIE...4-30-41  
 By Appointment Only-INV 7-12-33  
 By Candlelight-U .....1-6-34  
 By Divine Right ★ FBO 1924  
 By Hook or Crook ★ WO 9-22-18  
 By My Pistols (Spanish)-XX...1939  
 By Proxy ★ TRI.....7-14-18

By Right of Possession ★ VIT 8-2-17  
 By Right of Purchase ★ SEZ 3-28-18  
 By Rocket to the Moon ★ UFA...2-8-31  
 By Royal Decree (German)-UFA...1938  
 By the World Forgot ★ VIT 9-15-18  
 By Whose Hand? COL...8-3-32  
 By Whose Hand? ★ COL 11-27-27  
 By Whose Hand? EQW.12-11-34  
 By Your Leave-RKO...4-20-16  
 Bye, Bye Buddy (PT)-TPC 1929

## C

Caballa a Caballa (Spanish)-XX...2-14-40  
 Cabaret ★ PAR.....5-8-27  
 Cabaret, The ★ WO...6-16-18  
 Cabaret Girl ★ U...12-29-18  
 Cabaret Kid ★ LEE...1927  
 Cabin in the Cabin-FN.10-1-32  
 Cabinet of Dr. Calagari (German)-XX...1940  
 Cabinet of Dr. Calagari ★ G 4-10-21  
 Cabiria ★ FN.....3-22-25  
 Cactus Crandall ★ TRI.8-11-18  
 Cactus Trail ★ FBO...1-23-27  
 Cada Loco Con Su Temal (Spanish)-XX...1939  
 Cadet Girl-F .....11-21-41  
 Cadets of San Martin (Spanish)-XX...1939  
 Cadets on Parade-COL...5-28-42  
 Cafe Hostess-COL ...1-11-40  
 Cafe in Cairo, A ★ PDC 3-22-25  
 Cafe Metropole-F ....4-29-37  
 Cafe Society-PAR .....2-8-39  
 Cage of Death ★ AGF.1929  
 Caillaux Case ★ F...10-13-18  
 Cain-PRI .....1-17-32  
 Cain and Artem ★ AM.6-8-30  
 Cain and Mabel-WA...10-19-36  
 Cairo-MGM .....8-17-42  
 Cairo Cruise (Spanish)-XX 1940  
 Caleb Piper's Girl ★ PAT 1919  
 Calendar Girl ★ AMU.10-25-17  
 Calgary Stampede ★ U.10-11-25  
 Calibre .45 ★ IND...1924  
 Calibre .38 ★ FCH...1919  
 California ★ MGM...7-10-27  
 California ★ ARW...4-17-27  
 California Frontier-COL.12-13-38  
 California Mail ★ FN...5-5-29  
 California or Bust ★ FBO.1927  
 California Romance ★ F 12-10-23  
 California Straight Ahead ★ U 9-6-25  
 California Straight Ahead-U 4-16-37  
 California Trail-COL...7-22-33  
 Californian, The-F ...7-7-37  
 Call, The-BES .....3-29-38  
 Call a Messenger-U...11-16-39  
 Call Her Savage-F...11-26-32  
 Call It a Day-WA...3-6-37  
 Call It Luck-F...7-10-34  
 Call Me Co-Ed-FD...1935  
 Call of Courage ★ U...9-6-25  
 Call of East ★ PAR...11-29-17  
 Call of Her People ★ M 6-7-17  
 Call of Home ★ FBO...1-22-22

Call of the Canyon ★ PAR 12-23-25  
 Call of the Canyon-REP.8-17-42  
 Call of the Circus-HPI...1-19-30  
 Call of the Cumberlands ★ PAR...2-3-16  
 Call of the Desert ★ SYN 5-18-30  
 Call of the Flesh-MGM 9-14-30  
 Call of the Heart ★ U...1928  
 Call of the Hills ★ LBR 1923  
 Call of the Klondike ★ RA 8-15-26  
 Call of the Mate ★ GOL 8-3-24  
 Call of the Mesquiteers-REP 2-25-38  
 Call of the North ★ PAR 12-4-21  
 Call of the Prairie-PAR 1-24-36  
 Call of the Rockies ★ SYN 7-12-31  
 Call of the Rockies-COL 9-21-38  
 Call of the Soul ★ F...1-2-19  
 Call of the West-COL...6-1-30  
 Call of the Wild ★ PAT 9-30-23  
 Call of the Wild-UA...4-30-35  
 Call of the Wilderness AE...1-30-27  
 Call of the Yukon-REP.4-16-38  
 Call of Youth ★ PAR...1921  
 Call Out the Marines-RKO.1-6-42  
 Call to Arms (Russian)-AM 5-7-37  
 Callahans and the Murphys MGM...7-24-27  
 Calling All Cars-EMP...1-9-35  
 Calling All Husbands-WA 11-11-40  
 Calling All Marines-REP 9-22-39  
 Calling Dr. Gillespie-MGM...6-17-42  
 Calling Dr. Kildaire-MGM 4-25-39  
 Calling of Dan Matthews, The COL...1-25-36  
 Calling Philo Vance-WA 2-12-40  
 Calm Yourself-MGM...7-30-35  
 Calvary of a Wife (Spanish)-XX...1938  
 Calvert's Valley ★ F...10-8-22  
 Cambric Mask ★ VIT...3-30-19  
 Cameo Kirby-F .....2-9-30  
 Cameo Kirby ★ F...10-21-23  
 Cameraman ★ MGM...9-23-28  
 Cameron of the Royal Mounted ★ HOD...1-15-22  
 Camille ★ FN.....5-1-27  
 Camille ★ FHG.....10-18-17  
 Camille ★ F.....1917  
 Camille ★ M.....9-11-21  
 Camille ★ WO.....12-30-15  
 Camille-MGM .....12-15-36  
 Camille of the Barbary Coast ★ AE...8-2-25  
 Camille of the Yukon ★ F 1920  
 Caminos De Ayer (Spanish)-XX...1941  
 Camouflage Kiss ★ F...4-25-18  
 Campbells Are Coming ★ U 10-21-15  
 Campo De Maggio (Italian)-NUO...9-15-36  
 Campus Confessions-PAR 9-19-38  
 Campus Flirt ★ PAR...9-26-26



Campus Knights ★ CHE

9-29-29

Can a Woman Love Twice ★  
FBO..3-4-23

Can This Be Dixie?F..11-12-26

Canadian ★ PAR.....12-5-26

Canal Zone-COL.....1942

Canary Murder Case-PAR

3-17-29

Cancelled Debts ★ STE

10-23-27

Candy Girl ★ PAT.....5-10-17

Candy Kid ★ DAI.....1928

Cannonball Express-WW

2-28-32

Cantor's Son, The (Yiddish)-

ERO..12-29-37

Canyon Hawks-BIF...10-12-30

Canyon of Adventure ★ FN

4-8-28

Canyon of Light ★ F..12-19-26

Canyon of Missing Men ★

SYN..3-23-30

Canyon of the Foods ★

FBO..1-28-23

Capital Punishment ★ SCH

1-18-25

Capitol, The ★ PAT..12-21-19

Cap'n Dan ★ UA.....

NUO..1936

Cappello A Tre Punte (Italian)-

PAR..8-28-21

Cappy Ricks ★ PAR..8-28-21

Cappy Ricks Returns-REP

9-10-35

Caprice ★ PAR.....1913

Caprice of the Mountains ★ F

7-13-16

Captain Alvarez ★ VIT

1917

Captain Applejack-WA..4-19-31

Captain Blood ★ VIT..9-14-24

Captain Blood-FN...12-19-35

Captain Calamity-REG (Re-

viewed as "Captain Hurri-

cane") .....

4-17-36

Captain Careless ★ FBO

10-21-28

Captain Caution-UA...8-2-40

Captain Courtesy ★ PAR

1915

Captain Cowboy ★ SYN

8-4-29

Captain Fly-By-Night ★

FBO..12-24-22

Captain Fury-UA.....5-8-39

Captain Grant's Children

(Russian)-AM..1-23-39

Captain Hates the Sea-COL

11-30-34

Captain Hurricane-RKO

4-25-35

Captain Is a Lady-MGM

6-26-40

Captain January ★ PRI

7-13-24

Captain January-F...3-17-36

Captain Jinks of the Horse

Marines ★ ES

Captain Kidd, Jr. ★ ART

4-6-19

Captain Kiddo ★ PAT

7-26-17

Captain Lash (S-SE)-F..2-10-29

Captain Moonlight-ATL..4-26-40

Captain of His Soul ★ TRI

2-14-18

Captain of the Grey Horse

Troop ★ VIT..5-24-17

Captain of the Guard-U..3-30-30

Captain Salvation ★ MGM

7-3-27

Captain Swagger (S-SE)-PAT

8-26-28

Captain Swift ★ VIT..4-25-20

Captain Thunder-WA..5-10-31

Captain's Captain ★ VIT

1-5-19

Captain's Kid, The-FN....1936

Captain's Kid, The-WA..1-23-37

Captains Courageous-MGM

3-29-37

Captains of the Clouds-

WA..1-20-42

Captivating Mary ★

NF..12-16-15

Captivation-CAP.....9-27-31

Captive God ★ TRI...7-13-16

Captured-WA.....8-19-33

Captured in Chinatown-

SUO..7-30-35

Car No. 99-PAR.....2-23-35

Caravan-F.....9-28-34

Cardboard Lover ★ MGM

9-9-28

Cardigan ★ AR.....2-26-22

Cardinal Richelieu-UA..3-26-35

Career-RKO.....7-12-39

Career of Catherine Bush

PAR..8-17-19

Career Woman-F...11-24-36

Careers PT)-FN.....5-26-29

Carefree-RKO.....8-30-38

Careful, Soft Shoulders-

F..8-12-42

Careless Age-FN.....10-13-29

Careless Lady-F.....4-17-32

Carmen (Spanish)-AZ..6-26-40

Carmen-POP.....1-17-32

Carmen ★ ES.....6-1-16

Carmen ★ EAS.....1928

Carmen ★ F.....11-4-15

Carmen ★ PAR.....11-4-15

Carmen of the Klondike ★

SEX..2-28-18

Carmen of the North ★ HAL

5-23-20

Carnation Kid (PT)-PAR

3-3-29

Carnevale di Venezia (Italian)-

ESP..1940

Carnival ★ UA.....7-3-21

Carnival-COL.....2-15-35

Carnival Boat-RKO...3-27-32

Carnival Girl ★ AE.....1926

Carnival in Vienna (German)-

XX..1939

Carnival Lady-GOS....11-29-33

Carnival of Crime ★ UFA

7-14-29

Carnival Queen-U.....1937

Carolina-F.....2-2-34

Carolina Moon-REP...7-16-40

Carolyn of the Corners ★ PAT

1919

Carson City Kid, The-REP

6-19-40

Caryl of the Mountains-REB

4-9-36

Casablanca-WA.....11-27-42

Casanova ★ MGM.....1928

Cascarrabias-PAR...10-31-33

Case Against Mrs Ames The-

PAR..5-5-36

Case at Law, A ★ ETR

11-15-17

Case of Becky ★ PAR

10-16-21

Case of Becky ★ PAR

9-23-15

Case of Jonathan Drew ★

LEE..1928

Case of Lena Smith ★ PAR

1-20-29

Case of Sergeant Grisha-

RKO..3-2-30

Case of the Black Cat, The-

FN..12-28-36

Case of the Black Parrot, The-

WA..1-13-41

Case of the Curious Bride-

FN..4-4-35

## 19,169 TITLES

Case of the Howling Dog-

WA..10-17-34

Case of the Lucky Legs-

WA..11-1-35

Case of the Missing Man-

COL..11-22-35

Case of the Stuttering Bishop-

WA..8-10-37

Case of the Velvet Claws, The

FN..8-29-36

Casey at the Bat ★ PAT

6-22-16

Casey at the Bat ★ PAR

4-17-27

Casey Jones ★ RA...2-12-28

Casino Murder Case-MGM

3-2-35

Cassidy ★ ETR.....10-18-17

Cassidy of Bar 20-PAR..2-9-38

Casta Diva (Italian)-CIL

10-8-37

Caste ★ VIT.....7-26-17

Cast-Off, She ★ INC...3-7-18

Castelli In Aria (Italian)-

ESP..1940

Castle in the Desert-F..2-4-42

Castle On the Hudson-WA

3-8-40

Castles for Two ★ PAR

3-8-17

Castles in the Air ★ M

1919

Castles in the Air (Spanish)-

XX..1938

Cat and the Canary ★ U

5-15-27

Cat and the Canary, The-

PAR..10-31-39

Cat and the Fiddle-MGM

2-14-34

Cat Creeps, The-U....10-26-36

Cat People-RKO.....11-16-42

Cat's Pajamas ★ PAR..1926

Cat's Paw-F.....7-30-34

Catch as Catch Can ★ LUM

8-7-27

Catch My Dust ★ F.....

12-31-22

Catch My Smoke-UA..12-31-22

Catherine the Great-UA..2-2-34

Catspaw ★ EDK.....1-20-16

Cattle Raiders-COL...5-4-38

Cattle Thief, The-COL..5-26-36

Catwalk, The (German)-

XX..1938

Caucasian Love ★ AM..12-8-29

Caught-PAR.....10-4-31

Caught Bluffing ★ U..9-17-22

Caught Cheating-TIF...1-4-31

Caught in the Act ★ F

12-15-18

Caught in the Act-PRC

2-13-41

Caught in the Draft-PAR

5-29-41

Caught in the Fog (PT)-

WA..12-9-28

Caught Plastered-RKO..8-9-31

Caught Short-MGM....6-22-30

Cause for Divorce ★ SEZ

1-27-24

Cavalcade-F.....1-7-33

Cavalcade of Faith-JEP..1-10-41

Cavalcade of South America-

XX..6-22-42

Cavalcade of the West-DIV

10-6-36

Cavalier, The (S-SE)-TIF

11-4-28

Cavalier of the West-ARC

11-22-31

Cavalry-REP.....10-5-36

# 19,169 TITLES

Cavalry, Attention! (German)-XX..1938  
 Cavanaugh of the Forest Rangers ★ VIT..2-28-18  
 Cave Girl ★ FN.....2-26-22  
 Cave Man ★ WA.....3-7-26  
 Cavell Case ★ SE.....1918  
 Caveman ★ VIT.....12-2-15  
 Cecilia of the Pink Roses ★ GRA..5-26-18  
 Ceiling Zero-WA .....12-24-35  
 Celos (Spanish)-XX....4-18-36  
 Cemetery of the Eagles (Spanish)XX..1939  
 Central Airport-FN ....3-29-33  
 Central Park-FN .....12-9-32  
 Century Daredevil ★ AGF.....1929  
 Certain Rich Man ★ HOD.....10-9-21  
 Certain Rich Man ★ SEZ....  
 Certain Young Man ★ MGM.....6-17-28  
 Cette Vielle Canaille (French)-KIT..1-15-35  
 Chad Hanna-F.....12-18-40  
 Chain Invisible ★ EQ....4-27-16  
 Chain Lightning ★ ARW.....3-19-22  
 Chain Lightning ★ F..9-18-27  
 Chained-MGM .....8-31-34  
 Chains of Evidence ★ HAL.....3-7-20  
 Chalice of Sorrows ★ BL.....9-28-16  
 Chalk Marks ★ PDC....11-23-24  
 Challenge ★ AR.....1922  
 Challenge ★ PAT.....12-14-16  
 Challenge, The-FIA.....10-5-39  
 Challenge Accepted ★ HOD.....12-22-18  
 Challenge of Chance ★ WIL.....7-6-19  
 Challenge of the Law ★ F.....10-17-20  
 Chalutzim-XX .....4-3-34  
 Chamber of Mystery ★ ARW.....  
 Chamber of Horrors-MOP.....3-26-41  
 Champ, The-MGM ....11-15-31  
 Champagne Charlie-F ..5-7-36  
 Champagne for Breakfast-COL.....7-6-35  
 Champagne Waltz-PAR.....2-5-37  
 Champion of Lost Causes ★ F.....3-15-25  
 Champs-Elysees (French)-TRN..3-2-39  
 Chance at Heaven-RKO.12-23-33  
 Chances-FN .....6-14-31  
 Chandu the Magician-F.....9-16-32  
 Chang ★ PAR.....4-17-27  
 Chang and the Law ★ PS....  
 Change of Heart-F.....5-11-34  
 Change of Heart-F.....3-15-38  
 Changing Husbands ★ PAR.....6-29-24  
 Changing Women ★ VIT.....8-18-18  
 Channel Crossing-GB....5-24-34  
 Channing of the Northwest ★ SEZ..1922  
 Chapayev (Russian)-AM.....1-15-35  
 Chaperon ★ ES.....11-23-16  
 Chapter in Her Life ★ U.....9-9-23  
 Charge It ★ EQU.....5-29-21

Charge It to Me ★ PAT.....4-27-19  
 Charge of the Gauchos ★ FBO.....9-30-28  
 Charge of the Light Brigade, The-WA..10-20-36  
 Charity ★ XX.....1928  
 Charity Castle ★ AMU.....9-13-17  
 Charlatan, The (PIT)-U.....4-21-29  
 Charlemagne-XX .....9-10-35  
 Charley's Aunt ★ COL.12-28-30  
 Charley's Aunt ★ PDC.2-15-25  
 Charley's Aunt-F .....7-33-41  
 Charlie Chan at Monte Carlo-F..11-5-37  
 Charlie Chan at the Circus-F.....3-17-36  
 Charlie Chan at the Olympics-F.....10-18-37  
 Charlie Chan at the Opera-F.....11-16-36  
 Charlie Chan at the Race Track-F..7-14-36  
 Charlie Chan at the Wax Museum-F..8-1-40  
 Charlie Chan at Treasure Island-F..9-11-39  
 Charlie Chan Carries On-F.....3-22-31  
 Charlie Chan in City in Darkness-F..12-20-39  
 Charlie Chan in Egypt-F.....6-4-35  
 Charlie Chan in Honolulu-F.....12-20-38  
 Charlie Chan in London-F.....9-13-34  
 Charlie Chan in Panama-F.....2-27-40  
 Charlie Chan in Paris-F.....1-22-35  
 Charlie Chan in Reno-F.....6-5-39  
 Charlie Chan in Rio-F.....8-22-41  
 Charlie Chan in Shanghai-F.....10-14-35  
 Charlie Chan on Broadway-F.....10-18-37  
 Charlie Chan's Chance-F.....1-24-32  
 Charlie Chan's Courage-F.....8-25-34  
 Charlie Chan's Greatest Case-F..10-7-33  
 Charlie Chan's Murder Cruise-F.....5-7-40  
 Charlie Chan's Secret-F.....1-18-36  
 Charlie McCarthy, Detective-U.....12-20-39  
 Charlotte ★ COM.....11-29-17  
 Charlotte Loewensold (Swedish)-STP..2-28-32  
 Charm of La Boheme (German)-XX..1938  
 Charm School ★ PAR..1-9-21  
 Charmer ★ BL.....8-30-17  
 Charmer ★ PAR.....4-19-25  
 Charming Deceiver ★ VIT.....1921  
 Charming Deceiver-MAJ.....12-9-33  
 Charming Sinners-PAR ..7-14-29  
 Charter Pilot-F .....12-23-40  
 Chase ★ FAB.....7-8-23  
 Chaser ★ FN.....4-15-28  
 Chaser, The-MGM ....8-8-38  
 Chasing Danger-F .....5-29-39  
 Chasing Rainbows ★ F.....8-24-19  
 Chasing Rainbows-MGM.....2-23-30

Chasing the Moon ★ F.....2-5-22  
 Chasing Thru Europe (S-SE)-F..9-22-29  
 Chasing Trouble ★ U.....7-18-26  
 Chasing Troubles-MOP..1-26-40  
 Chasing Yesterday-RKO.....9-28-35  
 Chasity ★ FN.....5-4-24  
 Chattel ★ VIT.....9-14-16  
 Chatterbox-RKO .....1-23-36  
 Cheap Kisses ★ FBO.....1924  
 Cheaper to Marry ★ MG.....2-15-25  
 Cheat ★ PAR.....9-2-23  
 Cheat ★ PAR.....12-16-15  
 Cheat, The-PAR.....12-13-31  
 Cheated Love ★ U.....5-29-21  
 Cheated Hearts ★ U..12-4-21  
 Cheater ★ M.....6-20-20  
 Cheater Reformed ★ F.....2-27-21  
 Cheaters-LUB .....5-11-34  
 Cheaters ★ TIF.....3-20-27  
 Cheaters at Play-F..2-28-32  
 Cheating Blondes-CAP ..5-20-33  
 Cheating Cheaters-U ..12-4-34  
 Cheating Cheaters ★ SE.....1-19-19  
 Cheating Cheaters ★ U.....12-11-27  
 Cheating Herself ★ F..1919  
 Cheating the Public ★ F.....1-24-18  
 Chechahcos ★ AE.....5-18-24  
 Check and Double Check-RKO.....10-12-30  
 Checkered Flag ★ STE.....1-24-26  
 Checkers ★ F.....8-3-19  
 Checkers-F .....12-8-37  
 Checkmate ★ BAM..5-31-17  
 Cheer Leader ★ LUM..1-15-28  
 Cheer Up and Smile-F.....8-3-30  
 Cheerful Fraud ★ U..12-12-26  
 Cheerful Givers ★ FAT.....4-19-17  
 Cheers for Miss Bishop-UA.....1-14-41  
 Cheers of the Crowd-REP.....8-6-35  
 Chelsea 7750 ★ PAR..1913  
 Cherie (French)-PAR..6-14-31  
 Cherokee Kid ★ FBO..11-13-27  
 Cherokee Strip-PAR..11-6-40  
 Cherokee Strip-WA .....1937  
 Chess Player, The ★ UNP.....5-25-30  
 Cheyenne ★ FN.....3-3-29  
 Cheyenne Cyclone-KET..1-10-32  
 Cheyenne Kid-MOP ....1940  
 Cheyenne Kid-RKO ....7-13-33  
 Cheyenne Trails ★ AI..1928  
 Chi E Piu Felice Di Me (Italian)-XX..2-12-40  
 Chicago ★ PAT.....1-1-28  
 Chicago After Midnight ★ FBO.....3-11-28  
 Chicken a la King ★ F.....6-17-28  
 Chicken Casey ★ INC.....1-25-17  
 Chicken in the Case ★ SEZ.....2-6-21  
 Chicken Wagon Family-F.....9-28-39  
 Chickens ★ PAR.....3-13-21  
 Chickie ★ FN.....5-3-25  
 Chief, The-MGM .....12-2-33  
 Child is Born, A-WA..1-16-40  
 Child for Sale ★ GRA..3-28-20  
 Child of Destiny ★ CM..8-3-16  
 Child of Manhattan-COL.....2-11-33

Child of M'sieu ★ TRI...1919  
 Child of Mystery ★ U.....  
 Child of the Paris Street ★  
 FAT...5-18-16  
 Child of the Wild ★ F...1917  
 Child Thou Gavest Me ★ FN  
 1921  
 Childhood of Maxim Gorky  
 (Russian)-AM...10-5-38  
 Children in the House ★ FAT  
 4-20-16  
 Children Must Laugh (Polish)-  
 XX...1938  
 Children Not Wanted ★ SEZ  
 1920  
 Children of Banishment ★ SE  
 3-2-19  
 Children of Chance-BI...1-25-31  
 Children of Destiny ★ SEZ  
 1922  
 Children of Divorce ★ PAR  
 4-24-27  
 Children of Dreams-WA  
 7-19-31  
 Children of Dust ★ FN...6-10-23  
 Children of Jazz ★ PAR...1923  
 Children of Night ★ F  
 6-19-21  
 Children of No Importance ★  
 NF...4-8-28  
 Children of Pleasure-MGM  
 8-10-30  
 Children of the Feud ★ FAT  
 11-30-16  
 Children of the New Day ★  
 AM...7-6-30  
 Children of the Ritz (S-SE)-  
 FN...4-7-29  
 Children of the Whirlwind ★  
 ARW...10-18-25  
 Children Pay ★ FAT...12-7-16  
 Chimmie Fadden ★ PAR...1915  
 Chimmie Fadden Out West ★  
 PAR...12-2-19  
 China Bound ★ MGM...7-21-29  
 China Clipper-FN...8-12-36  
 China Express ★ AM...3-16-30  
 China Girls-F...12-9-42  
 China Passage-RKO...4-16-37  
 China Seas-MGM...7-26-35  
 China Slaver ★ TPC...1929  
 Chinatown After Dark-ACT  
 10-25-31  
 Chinatown Charlie ★ FN  
 6-17-28  
 Chinatown Nights-PAR...4-7-29  
 Chinatown Squad-U...5-31-35  
 Chinese Den (AT) ★ FIA  
 3-27-41  
 Chinese Parrott ★ U...1-8-28  
 Chinese Revolution (Chinese)-  
 XX...1938  
 Chip of the Flying U-U  
 1-24-40  
 Chip of the Flying U ★ U  
 3-28-26  
 Chivalrous Charley ★ SEZ  
 1922  
 Chocolate Soldier, The-MGM  
 10-15-41  
 Choosing a Wife ★ FN  
 8-17-19  
 Chorus Girl's Romance ★ M  
 8-22-20  
 Chorus Kid ★ GOT...4-15-28  
 Chorus Lady ★ PAR...10-2-15  
 Chorus Lady ★ PDC...2-28-25  
 Christian ★ VIT...1923  
 Christian ★ G...1-28-23  
 Christina (PT)-F...4-7-29  
 Christine of the Big Tops ★  
 STE...1926  
 Christine of the Hungry Heart ★  
 FN...10-28-24  
 Christmas Carol, A-MGM  
 12-12-38

Christmas in July-PAR  
 9-20-40  
 Christopher Bean-MGM...  
 11-22-33  
 Christopher Strong-RKO  
 3-11-33  
 Christus ★ ARF...1928  
 Chu Chin Chow-GB...9-22-34  
 Chu Chin Chow ★ MG...2-15-25  
 Chucho El Roto (Spanish)-  
 CIX...12-5-34  
 Chump at Oxford, A-UA  
 2-20-40  
 Church Mouse, The-FN  
 10-29-35  
 Ciboulette (French)-XX  
 9-14-36  
 Cieca Di Sorrento (Italian)-  
 NUO...1936  
 Cielito Lindo (Spanish)-XX  
 11-10-36  
 Cigarette Girl ★ PAT...6-28-17  
 Cimarron-RKO...1-18-31  
 Cimzett Ismeretlen (Hungarian)-  
 XX...2-8-30  
 Cinderella ★ PAR...1914  
 Cinderella Man ★ G  
 12-20-17  
 Cinderella of the Hills ★ F  
 10-30-21  
 Cinderella's Twin ★ M...1-9-21  
 Cinema Murder ★ PAR...1-25-20  
 Cipher Bureau-GN...10-26-38  
 Circe, The Enchantress ★ MG  
 9-14-24  
 Circle ★ MG...10-4-25  
 Circle of Death-SYN...4-11-35  
 Circular Staircase ★ SEL  
 6-23-15  
 Circumstantial Evidence ★ CHE  
 4-7-29  
 Circumstantial Evidence-CHE  
 7-17-35  
 Circus ★ UA...1-22-28  
 Circus Ace ★ F...6-19-27  
 Circus Clown-FN...6-13-34  
 Circus Cowboy ★ F...4-27-24  
 Circus Cyclone ★ U...8-23-25  
 Circus Days ★ FN...7-22-23  
 Circus Girl-REP...2-24-37  
 Circus Jim ★ PS...1928  
 Circus Kid (PT)-FBO...9-16-28  
 Circus Life (German)-XX...1940  
 Circus Man ★ PAR...1914  
 Circus of Life ★ U...1917  
 Circus Queen Murder-COL  
 5-6-33  
 Circus Romance ★ EQ...2-3-16  
 Circus Rookies ★ MGM  
 5-20-28  
 Circus Shadows-PEE...5-3-35  
 Cisco Kid-F...10-25-31  
 Cisco Kid and the Lady-F  
 1-2-40  
 Citadel, The-MGM...10-25-38  
 Citadel of Crime-REP...8-4-41  
 Citadel of Silence (French)-PIA  
 1-2-40  
 Citadel of Warsaw (German)-  
 XX...1938  
 Cities and Years ★ AM  
 4-12-31  
 Citizen Kane-RKO...4-11-41  
 City ★ CWD...1-20-16  
 City ★ F...11-21-26  
 City Crime (Chinese)-XX...1938  
 City for Conquest-WA  
 9-13-40  
 City Girl (PT)-F...4-6-30  
 City Girl-F...12-29-37  
 City Gone Wild ★ PAR  
 12-17-27  
 City Lights ★ UA...2-15-31  
 City Limits-MOP...3-28-34  
 City Limits-MOP...9-35-41  
 City of Chance-F...1-25-40

## 19,169 TITLES

City of Comrades ★ G  
 7-20-19  
 City of Dim Faces ★ PAR  
 7-14-19  
 City of Illusion ★ IV...4-11-16  
 City of Masks ★ PAR...7-18-29  
 City of Missing Girls-SE  
 4-9-41  
 City of Purple Dreams ★ FIL  
 1918  
 City of Purple Dreams ★ RA  
 9-30-28  
 City of Shadows ★ FBO  
 1927  
 City of Silent Men ★ PAR  
 4-10-21  
 City of Silent Men-PRC...9-3-42  
 City of Song (German)-  
 WOD...5-15-32  
 City of Tears ★ U...6-30-18  
 City of Temptation ★  
 GOU...9-8-29  
 City of Youth (Russian)-  
 AM...1938  
 City Park-CHE...7-6-34  
 City Sparrow ★ PAR...9-12-20  
 City Streets-PAR...4-19-31  
 City Streets-COL...7-29-38  
 City That Never Sleeps ★  
 PAR...10-5-24  
 City Without Jews ★  
 AY...1928  
 Civilian Clothes ★  
 PAR...11-28-20  
 Civilization ★ INC...6-8-16  
 Civilization ★ (Re-issue)-  
 ATA...8-16-31  
 Civilization's Child ★  
 TRI...4-20-16  
 Claim ★ M...4-11-18  
 Clairvoyant, The-GB...6-8-35  
 Clancy in Wall Street-  
 ARO...3-16-30  
 Clancy's Kosher Wedding ★  
 FBO...8-21-27  
 Clarence ★ PAR...10-22-22  
 Clarence-PAR...3-10-37  
 Clarion ★ EQW...2-17-16  
 Clash of the Wolves ★  
 WA...11-22-25  
 Classified ★ FN...10-11-25  
 Classmates ★ FN...11-23-24  
 Claudine (French)-FRM...4-3-40  
 Claw ★ SE...6-9-18  
 Claw ★ U...5-22-27  
 Claws of the Hun ★  
 PAR...7-7-18  
 Clay Dollars ★ SEZ...10-23-21  
 Clean Gun ★ RAL...1917  
 Clean Heart ★ VIT...9-28-24  
 Clean-Up ★ EXP...3-24-29  
 Clean-Up ★ U...9-16-23  
 Clean-Up ★ BL...8-9-17  
 Clean Up Man ★ U...1928  
 Clear All Wires-MGM...3-4-33  
 Clear the Decks (PT)-U...4-7-29  
 Clearing the Range-  
 CAP...5-24-31  
 Clearing the Trail ★  
 U...10-14-28  
 Clemencia (Spanish)-  
 XX...8-22-35  
 Cleopatra-PAR...7-25-34  
 Cleopatra ★ F...10-18-17  
 Clever Mrs. Carfax ★  
 PAR...11-8-17  
 Climax, The-U...2-16-30  
 Climber ★ RAL...1917  
 Climbing High-F...6-7-39  
 Climbers ★ VIT...11-9-19  
 Climbers ★ WA...5-8-27  
 Clinging Vine ★ PDC...8-8-26  
 Chipped Wings-TRC...5-4-38  
 Clive of India-UA...1-17-35  
 Clock ★ BL...4-8-17



# 19,169 TITLES

Clodhopper ★ TRI...6-28-17  
 Cloistered ★ BES...5-20-36  
 Close Call for Ellery Queen, A-  
 COL...1942  
 Close Harmony-PAR...4-14-29  
 Closed Doors ★ VIT...5-22-21  
 Closed Gates ★ STE...5-19-27  
 Closed Road ★ PBA...4-2-16  
 Closin' In ★ TRI...6-23-18  
 Closing Net ★ PAT...10-14-15  
 Clothes ★ M...9-19-20  
 Clothes ★ PAR...1920  
 Clothes Make the Pirate ★  
 FN...11-29-25  
 Clothes Make the Woman ★  
 TIF...6-24-17  
 Cloud ★ VAN...3-15-17  
 Cloud Dodger ★ U...11-18-28  
 Cloudburst ★ LBR...1922  
 Cloud Rider ★ FBO...1925  
 Clouded Name ★ WO...8-24-19  
 Clouded Name ★ PGO...2-25-23  
 Clouds Over Europe-  
 COL...6-19-39  
 Cloven Tongue ★ PAT...1918  
 Clover's Rebellion ★  
 VIT...5-24-17  
 Clown ★ COL...1928  
 Clown ★ PAR...6-22-16  
 Clown George ★ AM...8-27-32  
 Clown Must Laugh, A-  
 GB...10-17-38  
 Club De Femmes (French)-  
 MAB...10-26-37  
 Clutch of Circumstances ★  
 VIT...8-25-18  
 Co Moj Maz Rebi W Nocy? (Polish)-XX...12-2-35  
 Coast Guard-COL...9-7-39  
 Coast of Folly ★ PAR...9-13-25  
 Coast of Opportunity ★  
 HOD...12-19-20  
 Coast Patrol ★ BAR...1925  
 Coax Me ★ WO...8-3-19  
 Cobra ★ PAR...12-13-25  
 Cock O' The Walk-  
 WW...4-13-30  
 Cock O' The Walk ★ PAR...1919  
 Cock of the Air-UA...1-31-32  
 Cockeyed Cavaliers-RKO...7-3-34  
 Cock-Eyed World-F...8-4-29  
 Cocktail Hour-COL...6-3-33  
 Coconut Grove-PAR...5-18-38  
 Coconuts, The-PAR...6-2-29  
 Code of Cow Country ★  
 PAT...1927  
 Code of Honor-SYN...11-16-30  
 Code of Marcia Gray ★  
 PAR...3-16-16  
 Code of the Air ★ BIS...12-16-28  
 Code of the Fearless-  
 SPE...1-16-39  
 Code of the Mounted-  
 AMB...6-31-35  
 Code of the Northwest ★  
 AE...1926  
 Code of the Outlaw-REP...2-4-42  
 Code of the Range ★  
 RA...5-15-27  
 Code of the Rangers-  
 MOP...4-13-38  
 Code of the Scarlet ★  
 FN...7-15-28  
 Code of the Sea ★ PAR...6-1-24  
 Code of the Secret Service-  
 WA...6-23-39  
 Code of the Streets-U...1939  
 Code of the West ★  
 PAR...4-26-25  
 Code of the West ★  
 SYN...7-27-30  
 Code of the Wilderness ★  
 VIT...7-6-24  
 Code of the Yukon ★  
 SCR...12-8-18

Cognasse (French)-  
 PAR...4-16-35  
 Cohens and Kellys ★ U...3-7-26  
 Cohens and Kellys in Africa-  
 U...12-21-30  
 Cohens and Kellys in Atlantic  
 City (PT)-U...3-24-29  
 Cohens and Kellys in  
 Hollywood-U...4-24-32  
 Cohens and Kellys in Paris ★  
 U...2-12-28  
 Cohens and Kellys in Scotland-  
 U...3-2-30  
 Cohens and Kellys in Trouble-  
 U...4-15-33  
 Coiffeur Pour Dames  
 (French)-PAR...10-29-32  
 Coincidence ★ M...5-8-21  
 Cold Deck ★ INC...11-8-17  
 Cold Steel ★ RC...6-5-21  
 Colleen ★ F...9-11-27  
 Colleen-WA...3-6-36  
 Colleen of the Pines ★  
 FBO...7-9-22  
 College (German)-XX...1939  
 College ★ UA...9-18-27  
 College Boob ★ FBO...8-22-26  
 College Coach-WB...11-10-33  
 College Coquette-COL...9-1-29  
 College Days ★ TIF...10-24-26  
 College Girl (German)-  
 XX...1938  
 College Hero ★ COL...11-27-27  
 College Holiday-PAR...12-19-36  
 College Humor-PAR...6-14-33  
 College Love-U...8-11-29  
 College Lovers-FN...11-30-30  
 College Orphan ★ U...10-21-15  
 College Rhythm-PAR...11-1-34  
 College Scandal-PAR...7-12-35  
 College Swing-PAR...4-28-28  
 College Widow ★ WA...11-6-27  
 Collegiate-PAR...1-23-36  
 Colonel Bridau ★ ENT...1919  
 Colonel's Wife ★ PAT...  
 Colorado-REP...9-3-40  
 Colorado ★ U...2-27-21  
 Colorado Kid-REP...12-11-37  
 Colorado Pluck ★ F...5-8-21  
 Colorado Sunset-REP...8-2-39  
 Colorado Trail-COL...11-9-38  
 Combat ★ PAT...10-9-27  
 Combat ★ U...2-14-26  
 Combat ★ VIT...9-21-16  
 Combat of the Matterhorn  
 (German)-XX...1938  
 Come Across (PT)-U...7-14-29  
 Come Again Smith ★  
 HOD...1-26-19  
 Come and Get It ★  
 RKO...2-17-29  
 Come and Get It-UA...10-29-36  
 Come-Back, The ★ M...5-14-16  
 Come Closer, Folks-  
 COL...11-24-36  
 Come Live With Me-  
 MGM...1-30-41  
 Come On, Cowboys ★  
 ARW...1924  
 Come On, Cowboys!-  
 REP...5-21-37  
 Come on Danger-RKO...2-16-33  
 Come on Danger-RKO...12-10-41  
 Come On In ★ PAR...9-22-18  
 Come On, Leathernecks-  
 REP...8-23-38  
 Come On Marines-PAR...3-24-34  
 Come On Over ★ G...3-19-22  
 Come On Rangers-REP...11-28-38  
 Come On Tarzan-WOW...1-4-33  
 Come Out of the Kitchen ★  
 PAR...5-25-19  
 Come Through ★ U...1925  
 Come to My House ★ F...2-5-28  
 Comet Over Broadway-  
 WA...12-23-38  
 Comin' 'Round the Mountain-  
 PAR...10-3-40  
 Comin' 'Round the Mountain-  
 REP...3-31-36

Comin' Through the Rye ★  
 HEP...12-14-24  
 Coming An' Going ★  
 ARC...1926  
 Coming of Amos ★  
 PDC...9-27-25  
 Coming of the Law ★  
 F...5-18-19  
 Coming Out Party-F...3-17-34  
 Coming Through ★  
 PAR...2-2-25  
 Command Performance-  
 TIF...1-18-31  
 Commercial Pirates ★  
 ARW...1919  
 Common Cause ★  
 VIT...12-8-18  
 Common Clay-F...8-3-30  
 Common Clay ★ PAT...1-26-19  
 Common Ground ★  
 PAR...8-3-16  
 Common Law ★ SEZ...11-4-23  
 Common Law-PAT...7-19-31  
 Common Level ★ TRA...1920  
 Common Property ★ U...1920  
 Common Sense ★ SEZ...  
 Common Sin, The ★  
 SEZ...1920  
 Companionate Marriage ★  
 FN...11-11-28  
 Compliments of Mr. Flow  
 (French)-HOB...1941  
 Compromise ★ WA...11-1-25  
 Compromised-BI...1-18-31  
 Comrade John ★ PAT...1915  
 Comrade X-MGM...12-11-40  
 Comrades ★ FD...3-4-28  
 Comrades of 1918  
 (German)-TOB...2-22-31  
 Comrades of the Sea  
 (German)-XX...1939  
 Conceit ★ SEZ...12-25-21  
 Concert ★ G...2-27-21  
 Concentratin' Kid-U...10-26-30  
 Concentration Camp  
 (Russian)-AM...4-6-39  
 Condemned-UA...11-10-29  
 Condemned to Death-  
 FD...7-14-32  
 Condemned to Live-  
 CHE...1935  
 Condemned Women-  
 RKO...3-10-38  
 Condottiere (Italian)-  
 ESP...1940  
 Conductor 1492 ★ WA...3-23-24  
 Cone Island ★ FBO...2-26-28  
 Cone Island Princess ★  
 PAR...12-7-16  
 Confession ★ F...6-16-19  
 Confession ★ FN...1920  
 Confession-WA...7-20-37  
 Confessions of Boston Blackie-  
 COL...12-17-41  
 Confessions of a Cheat-  
 GAL...1942  
 Confessions of a Co-ed-  
 PAR...6-21-31  
 Confessions of a Nazi Spy-  
 WA...4-28-39  
 Confessions of a Queen ★  
 MG...3-29-25  
 Confessions of a Wife ★  
 EXP...3-24-29  
 Confetti ★ FN...1928  
 Confidence ★ U...9-24-22  
 Confidence Man ★  
 PAR...4-20-24  
 Confidential-MAP...10-17-35  
 Confirm or Deny-F...11-19-41  
 Conflict ★ U...10-30-21  
 Conflict ★ VIT...7-6-16  
 Conflict-U...11-28-36  
 Congo Maisie-MGM...1-18-40  
 Congorilla-F...7-20-32  
 Congress Dances-UA...5-15-32  
 Connecticut Yankee, A-  
 F...4-12-31  
 Connecticut Yankee at King  
 Arthur's Court ★ F...2-6-21



Conquered Hearts ★ KES..1918  
 Conquering Horde-PAR..3-29-31  
 Conquering Power ★ M..7-10-21  
 Conquering the Woman ★  
 AE..12-17-23  
 Conqueror ★ TRI.....1-6-16  
 Conqueror ★ F.....10-25-17  
 Conquerors, The-RKO..11-19-32  
 Conquerors of the Arctic ★  
 AM..11-29-37  
 Conquerors of the Night-  
 AM..8-1-33  
 Conquest-WA.....2-17-29  
 Conquest-MGM.....10-26-37  
 Conquest of Canaan ★  
 FRO..10-5-16  
 Conquest of Canaan ★  
 PAR..7-17-21  
 Conquest of the Holy Land ★  
 OP..8-25-29  
 Conquests of Peter the Great  
 (Russian)-AM..1939  
 Conrad in Quest of His Youth ★  
 PAR..11-14-20  
 Conscience ★ F.....1917  
 Conscience of John David ★  
 HMU..4-27-16  
 Consolation Marriage-  
 RKO..11-1-31  
 Conspiracy ★ PAR.....1914  
 Conspiracy-RKO.....9-5-39  
 Constant Nymph ★  
 BIG..7-21-29  
 Constant Nymph-F.....4-7-34  
 Constant Woman-WOW..5-23-23  
 Content ★ SEZ.....1920  
 Continental Express-MOP..4-9-42  
 Contra La Corriente  
 (Spanish)-XX3-12-36  
 Contraband ★ PAR...3-29-25  
 Contrast ★ LAB.....6-5-21  
 Convention City-FN..12-14-33  
 Convention Girl-FD..5-14-35  
 Convict 993 ★ PAT..12-20-17  
 Convict 13 ★ M.....1920  
 Convict's Code, The-  
 SYN..10-5-30  
 Convict's Code-MOP.....1939  
 Convicted-ARC.....10-4-31  
 Convicted-COL.....8-24-38  
 Convicted Woman-COL..3-8-40  
 Convicts at Large-  
 PRI..12-23-38  
 Convoy ★ FN.....5-15-27  
 Convoy-RKO.....1-8-41  
 Cook of Canyon Camp ★  
 PAR..7-19-17  
 Co-Optimists, The-ERA..3-9-30  
 Cop ★ PAT.....9-9-28  
 Copperhead ★ PAR...2-15-20  
 Coquette-UA.....4-14-29  
 Coquille et le Clergyman ★  
 FGU..1928  
 Cora ★ M.....1915  
 Corazon Bandelero (Spanish)-  
 XX..3-6-35  
 Corazones en Derrota-  
 XX..10-11-34  
 Cordelia the Magnificent ★  
 M..5-20-23  
 Co-Respondent ★ U.....1917  
 Corner ★ TRI.....12-16-15  
 Corner Grocer ★ PAR..10-11-17  
 Corner in Cotton ★ M..3-9-16  
 Cornered ★ WA.....10-19-24  
 Cornered-COL.....2-1-33  
 Coronado-PAR.....12-19-35  
 Corporal Jim's Ward ★  
 PS..1921  
 Corporal Kate ★ PDC..12-26-26  
 Corpse Vanishes, The-  
 MOP..4-16-42  
 Corruption-IML.....6-21-33  
 Corsair-UA.....11-22-31  
 Corsican Brothers ★  
 UNI..12-28-19  
 Corsican Brothers, The-  
 UA..12-19-41  
 Corte D-Assise (Italian)-  
 TRL..10-4-31

Così E La Vita (Italian)-  
 THL..11-8-31  
 Cossack Whip ★ EKE..11-16-16  
 Cossacks ★ MGM.....7-1-28  
 Cossacks in Exile-  
 (Ukranian)-AV..9-2-39  
 Cossacks of the Don (S-SE)-  
 AM..3-20-32  
 Cost ★ PAR.....4-18-20  
 Cost of Hatred ★  
 PAR..4-19-17  
 Costello Case-WW.....10-19-30  
 Cotton and Cattle ★  
 WES..1921  
 Cotton King ★ WO.....9-9-15  
 Cougar, the King Killer  
 (S-SE)-SNO..5-23-33  
 Counsel for Crime-  
 COL..10-18-37  
 Counsel for the Defense ★  
 AE..1-17-26  
 Counsellor at Law-U..11-28-33  
 Count of Brechard (Italian)-  
 XX..1940  
 Count of Luxembourg ★  
 CHA..2-14-26  
 Count of Monte Cristo-  
 UA..8-29-34  
 Count of Monte Cristo ★  
 PAR..1913  
 Count of Ten ★ U...3-18-28  
 Counter Espionage-COL...1942  
 Counterfeit-COL.....6-5-36  
 Counterfeit ★ PAR...11-30-19  
 Counterfeit Lady-COL..1-12-37  
 Counterfeit Love ★  
 PGO..6-24-23  
 Countess Charming ★  
 PAR..9-27-17  
 Countess of Monte Cristo-  
 U..3-31-34  
 Countess Parma (Italian)-  
 XX..1938  
 Country Beyond ★ F..10-24-26  
 Country Beyond, The-F..4-7-36  
 Country Chairman ★ PAR..1914  
 Country Cousin ★  
 SEZ..12-14-19  
 Country Doctor ★ PDC..9-11-27  
 Country Doctor, The-F..3-2-26  
 Country Bride (Russian)-  
 AM..6-8-38  
 Country Fair-REP.....5-9-41  
 Country Flapper ★ PS..9-13-22  
 Country Gentlemen-  
 REP..10-24-36  
 Country God Forgot ★  
 KES..10-5-16  
 Country Kid, The ★  
 WA..11-4-23  
 Country Mouse ★ PAR..1914  
 Country Chairman, The-  
 F..1-3-35  
 County Fair-MOP.....5-1-32  
 County Fair ★ PI.....1-23-21  
 County Fair-MOP.....11-17-37  
 Courage ★ FN.....6-19-21  
 Courage-WA.....5-25-30  
 Courage for Two ★  
 WO..2-9-19  
 Courage of Commonplace ★  
 PFT..11-22-17  
 Courage of Marge O'Doone ★  
 VIT..6-6-20  
 Courage of Silence ★  
 VIT..2-8-17  
 Courage of the North-FD..1935  
 Courage of the West-U..12-10-37  
 Courageous Avenger-  
 SUM..11-30-35  
 Courageous Coward ★  
 EXL..1919  
 Courageous Coward ★  
 SAB..1924  
 Courageous Dr. Christian-  
 RKO..3-25-40  
 Courier of Lyons (French)-  
 PAX..6-8-38  
 Court Martial ★ COL..10-28-28  
 Court Martialed ★ U...1915

## 19,169 TITLES

Courtesan ★ AMU...5-25-16  
 Courtin' Wildcats-U...12-22-29  
 Courtship of Andy Hardy, The-  
 MGM..2-11-42  
 Courtship of Miles Standish ★  
 AE..11-4-23  
 Cousin Kate ★ VIT.....1921  
 Covered Trailer, The-  
 REP..11-16-39  
 Covered Wagon ★ PAR..3-25-23  
 Covered Wagon Days-  
 REP..5-9-40  
 Covered Wagon Trails-  
 MOP..5-9-40  
 Covered Wagon Trails ★  
 SYN..5-18-30  
 Coward ★ FBO.....8-28-27  
 Coward ★ TRI.....10-7-15  
 Cowardice Court ★ F...1919  
 Cowboy and the Bandit-  
 FD..1935  
 Cowboy and the Blonde, The-  
 F..4-23-41  
 Cowboy and the Countess ★  
 F..2-7-26  
 Cowboy and the Kid, The-  
 U..6-2-36  
 Cowboy and the Lady ★  
 PAR..11-12-22  
 Cowboy and the Lady, The-  
 UA..11-11-38  
 Cowboy and the Outlaw, The ★  
 SYN..2-23-30  
 Cowboy Cavalier ★  
 PAT..1-29-28  
 Cowboy Counsellor-ALI..2-1-33  
 Cowboy Courage ★ AY...1926  
 Cowboy from Brooklyn-  
 WA..6-14-38  
 Cowboy from Sundown-  
 MOP..1940  
 Cowboy Holiday-BE...12-26-34  
 Cowboy Kid ★ F...7-15-28  
 Cowboy Millionaire, The-  
 F..4-25-35  
 Cowboy Musketeer ★  
 FBO..12-20-25  
 Cowboy Quarterback-  
 WA..12-15-39  
 Cowboy Serenade-REP..1-21-42  
 Cowboys from Texas-  
 REP..12-5-39  
 Coyote Fangs ★ FW...9-28-24  
 Coyote Trails-COE.....1935  
 Crab ★ INC.....1-18-27  
 Crack O' Dawn ★ RA..10-18-25  
 Crack-Up-F.....12-14-36  
 Cracked Nuts-RKO.....4-5-31  
 Cracked Nuts-U.....1941  
 Crackerjack ★ EC.....5-24-25  
 Cradle ★ PAR.....3-26-22  
 Cradle Buster ★ AR...5-28-22  
 Cradle of Courage ★  
 PAR..9-26-20  
 Cradle Snatchers ★ F..6-12-27  
 Cradle Song-PAR...11-18-33  
 Craig's Wife ★ PAT..8-26-28  
 Craig's Wife-COL...10-2-36  
 Crainquebille-DUW...12-11-34  
 Crash, The-FN.....9-9-32  
 Crash, The ★ FN...11-11-28  
 Crash Donovan-U...8-11-36  
 Crashin' Thru ★ FBO...4-1-23  
 Crashin' Thru Danger-  
 EXA..11-11-38  
 Crashing Hollywood-  
 RKO..1-8-38  
 Crashing Through ★  
 PAT..2-5-28  
 Crashing Through to Berlin ★  
 U..8-18-18  
 Crashing Thru-MOP...12-28-39  
 Craven ★ BOL.....1922  
 Craving ★ HOF.....9-29-18  
 Craving ★ AMU...3-2-16  
 Crazy That Way-F...4-27-30

# 19,169 TITLES

Crazy to Marry ★ PAR. 8-7-21  
 Creaking Stairs ★ U. 2-2-19  
 Cricket ★ BUT. 11-29-17  
 Cricket on the Hearth ★ SEZ. 1923  
 Crime Afloat-TRC. 11-9-38  
 Crime and Punishment ★ PAT. 2-15-17  
 Crime and Punishment ★ GOU. 4-28-29  
 Crime and Punishment- COL. 11-22-35  
 Crime Doctor-RKO. 3-14-34  
 Crime of Châtiment (French)-LEN. 11-14-35  
 Crime Nobody Saw, The- PAR. 4-8-37  
 Crime of Dr. Crespi, The- REP. 9-24-35  
 Crime of Dr. Forbes, The- F. 6-16-36  
 "Crime" of Dr. Hallett- U. 3-24-38  
 Crime of Helen Stanley- COL. 7-3-34  
 Crime of the Century- PAR. 2-18-33  
 Crime on the Hill-BI. 10-13-34  
 Crime Over London-GB. 8-3-38  
 Crime Patrol, The- EMP. 5-13-36  
 Crime Ring-RKO. 7-27-38  
 Crime School-WA. 5-11-38  
 Crime Takes a Holiday- COL. 5-9-38  
 Crime Without Passion- PAR. 8-18-34  
 Criminal, The ★ INC. 10-26-16  
 Criminal at Large- HEL. 12-20-33  
 Criminal Code-COL. 1-4-31  
 Criminal Investigator-MOP. 1942  
 Criminal Lawyer-RKO. 1-28-37  
 Criminal Within, See "Murder at Glen Athol"  
 Criminals of the Air- COL. 11-1-37  
 Criminals Within-PRC. 1941  
 Crimson Canyon ★ U. 12-9-28  
 Crimson Challenge ★ PAR. 4-23-22  
 Crimson Circle, The (PT)- ERA. 2-9-30  
 Crimson Circle, The- DUW. 12-30-36  
 Crimson City (S-SE)- WA. 4-22-28  
 Crimson Clue ★ CC. 1923  
 Crimson Cross ★ PL. 1922  
 Crimson Dove ★ PRW. 6-7-17  
 Crimson Gardenia ★ G. 6-15-19  
 Crimson Romance- MAP. 9-26-34  
 Crimson Runner ★ PDC. 6-7-25  
 Crimson Shoals ★ Mon. 10-26-19  
 Crimson Stain Mystery ★ CON. 8-24-16  
 Crimson Trail, The-U. 2-8-35  
 Crinoline and Romance ★ M. 1-28-23  
 Crippled Hand ★ BL. 4-20-16  
 Crisis ★ SEL. 10-15-16  
 Crisis (S-SE)-MAB. 3-20-39  
 Crisis Mundial (Spanish)- XX. 2-18-37  
 Critical Age ★ HOD. 5-6-23  
 Crook of Dreams ★ WO. 2-23-19  
 Crooked Alley ★ U. 12-2-23  
 Crooked Circle, The- WW. 9-23-32  
 Crooked Road, The- REP. 5-15-40

Crooked Romance ★ PAT. 9-27-17  
 Crooked Straight ★ PAR. 11-2-19  
 Crooked Streets ★ PAR. 8-1-20  
 Crooks Can't Win ★ FBO. 6-3-28  
 Crooky ★ VIT. 8-6-32  
 Crooner-FN. 3-23-34  
 Crosby Case-U. 4-18-18  
 Cross-Bearer ★ PWO. 4-18-18  
 Cross-Country Romance- RKO. 6-28-40  
 Cross Breed ★ BIS. 10-16-27  
 Cross Country Cruise-U. 1-10-34  
 Cross Currents ★ FAT. 12-9-15  
 Cross Examination- ARC. 2-14-32  
 Cross Roads ★ SMI. 1923  
 Cross Roads of New York ★ FN. 5-28-22  
 Cross Streets-CHE. 7-6-34  
 Crossed Signals ★ RA. 1926  
 Crossed Trails ★ IND. 4-20-24  
 Crossed Wires ★ U. 5-20-23  
 Crossfire-RKO. 8-15-33  
 Crossing Trails ★ APH. 1922  
 Crossroads (French)- THN. 3-21-39  
 Crossroads-MGM. 6-24-42  
 Crossroads of Love ★ HM. 1928  
 Crouching Beast, The- OLM. 3-22-36  
 Crowd ★ MGM. 2-26-28  
 Crowd Roars, The-WA. 3-27-32  
 Crowd Roars, The-MGM. 8-2-38  
 Crowded Hour ★ PAR. 5-3-25  
 Crown Jewels ★ TRI. 12-22-18  
 Crown of Lies ★ PAR. 4-11-26  
 Crown of Thorns-XX. 3-30-34  
 Crown Prince's Double ★ VIT. 1-6-16  
 Crow's Nest ★ AY. 1922  
 Crucial Test ★ BRA. 7-6-16  
 Crucible ★ PAR. 1914  
 Cruel Truth ★ STE. 8-14-27  
 Cruise of the Hellion ★ RA. 9-18-27  
 Cruise of the Jasper B ★ PDC. 1926  
 Cruise of the Makebelieve ★ PAR. 9-8-18  
 Crusader ★ F. 1923  
 Crusader, The-MAJ. 10-5-32  
 Crusades, The-PAR. 8-5-35  
 Cruz Diablo-COL. 4-10-35  
 Cruz Diablo (Spanish)- COL. 1938  
 Cry of the Weak ★ PAT. 4-20-19  
 Cry of the World-F. 5-8-32  
 Crystal Cup ★ FN. 10-9-27  
 Crystal Gazer ★ PAR. 9-20-17  
 Csak Ecy Kiszlany (Hungarian)-ERA. 3-27-32  
 Csak Ezy Ejszaka (Hungarian)-XX. 3-19-36  
 Cuando Santa La Ley (Spanish)-PAR. 6-5-39  
 Cub Reporter ★ GOL. 9-24-22  
 Cuban Love Song-MGM. 12-6-31  
 Cuckoos, The-RKO. 4-27-30  
 Cuesta Abajo-PAR. 7-18-34  
 Cumberland Romance ★ REA. 8-15-20  
 Cuore Napoletano (Italian)- ESP. 1940  
 Cup of Fury ★ G. 4-11-20  
 Cup of Life ★ AE. 9-11-21  
 Cupid by Proxy ★ PAT. 7-14-18  
 Cupid Forcloses ★ VIT. 7-6-19  
 Cupid, the Cowpuncher ★ G. 8-1-20  
 Cupid's Brand ★ ARW. 1921  
 Cupid's Fireman ★ F. 12-16-23  
 Cupid's Round-up ★ F. 1918  
 Curly Top ★ F. 1925  
 Curse of Drink ★ APO. 9-3-22  
 Curse of Eve ★ COR. 10-18-17

Curse of Iku ★ ES. 3-28-18  
 Curtain ★ FN. 10-10-20  
 Curtain at Eight-MAJ. 2-1-34  
 Curtain Call-RKO. 4-10-40  
 Curtain Falls-CHE. 10-2-34  
 Custard Cup ★ F. 1-21-23  
 Cy Wittaker's Ward ★ KES. 1917  
 Cycle of Fate ★ SEL. 4-6-16  
 Cyclone ★ F. 1-18-20  
 Cyclone Bliss ★ ARW. 1921  
 Cyclone Cavalier ★ RA. 10-4-25  
 Cyclone Cowboy ★ PAT. 1-16-27  
 Cyclone Jones ★ AY. 9-30-23  
 Cyclone Kid-BIP. 12-22-31  
 Cyclone Kid, The-REP. 8-10-42  
 Cyclone of Higgins, D.D. ★ M. 5-19-18  
 Cyclone of the Range ★ FBO. 5-1-27  
 Cyclone of the Saddle- FD. 1935  
 Cyclone on Horseback- RKO. 1941  
 Cyclone Ranger-SPE. 3-20-35  
 Cyclone Rider ★ F. 10-5-24  
 Cynara-UA. 11-12-32  
 Cynthia of the Minute ★ HOD. 7-11-20  
 Cyrano De Bergerac ★ ATL. 7-19-25  
 Cytherea ★ FN. 4-20-24  
 Czar Ivan, the Terrible ★ XX. 1928  
 Czar of Broadway-U. 6-29-30  
 Czar Wants to Sleep- AM. 12-11-34  
 Czardos: Ihre Tollste Nacht (German)-XX. 6-24-37  
 Czarina Commands, The (Russian)-KIT. 1935

## D

Dad's Girl ★ SEZ. 1920  
 Daddies ★ WA. 2-17-24  
 Daddy ★ FN. 3-11-23  
 Daddy Long Legs ★ FN. 5-18-19  
 Daddy Long Legs-F. 6-7-31  
 Daddy's Girl ★ PAT. 2-21-18  
 Daddy's Gone A'Hunting ★ MG. 3-8-25  
 Daddy's Love ★ KLU. 1922  
 Daggerwoman ★ PAT. 5-2-18  
 Damaged Goods ★ BEN. 9-30-15  
 Damaged Goods-GN. 6-24-37  
 Damaged Hearts ★ FBO. 1924  
 Damaged Love-WW. 1-25-31  
 Damaged Souls (S-SE)- PWP. 1929  
 Dame Chance ★ ACL. 10-24-26  
 Dame De Pique (French)- LEN. 1939  
 Dames-WA. 8-16-34  
 Dames Ahoy-U. 3-30-40  
 Damocles ★ PS. 1922  
 Damon and Pythias ★ U. 1915  
 Damsel in Distress ★ PAT. 10-19-19  
 Damsel in Distress, A- RKO. 11-20-37  
 Dance Band-ALL. 6-6-35  
 Dance, Charlie, Dance- WA. 8-27-37  
 Dance Fever ★ UFA. 9-23-28  
 Dance, Fools, Dance- MGM. 2-1-31  
 Dance, Girl, Dance- RKO. 8-28-40  
 Dance, Girl, Dance- INV. 12-26-33  
 Dance Hall-RKO. 12-22-29  
 Dance Hall-F. 7-9-41

Dance Hall Hostess-  
MAF..8-26-33

Dance Madness ★  
MGM..2-7-26

Dance Magic ★ FN...7-31-27

Dance of Life-PAR...8-25-29

Dance Team-F.....1-3-32

Dancer of Barcelona ★  
CUR..10-6-29

Dancer of Paris ★ FN..4-4-26

Dancer of the Nile ★  
FBO 11-18-23

Dancer's Peril ★ PBW..3-8-17

Dancer's Romance ★ ARW....

Dancers, The-FN.....11-16-30

Dancers, The ★ F.....1-18-25

Dancers, in the Dark-  
PAR..3-20-32

Dancin' Fool ★ PAR..5-9-20

Dancing Cheat ★ U...4-20-24

Dancing Co-ed-MGM...10-13-39

Dancing Days ★ PRE..9-19-26

Dancing Dynamite-CAP..8-16-31

Dancing Feet-REP....1-20-36

Dancing Lady-MGM...12-2-33

Dancing Man-PYM....7-14-34

Dancing Mothers ★  
PAR..2-28-26

Dancing On a Dime-  
PAR..1-31-41

Dancing Pirate-RKO...5-8-36

Dancing Sweeties-WA..8-17-30

Dancing Vienna-FN...2-24-29

Danger ★ ELF.....1923

Danger Ahead-MOP....7-3-40

Danger Ahead ★ GOL..9-30-23

Danger Ahead ★ U...7-21-21

Danger Ahead-VIC....7-19-35

Danger Flight-MOP...11-10-39

Danger Game ★ G.....4-25-18

Danger Girl ★ PDC...1-31-26

Danger, Go Slow ★ U..12-8-18

Danger in the Pacific-U..8-6-42

Danger Lights (AT)-  
RKO..12-14-30

Danger Line ★ FBO..5-18-24

Danger—Love at Work-  
F...9-30-37

Danger Man ★ COS...4-27-30

Danger Mark ★ ART..7-14-18

Danger on the Air-U..6-29-38

Danger On Wheels-U...4-16-40

Danger Path ★ U.....

Danger Patrol ★ RA.....1928

Danger Patrol-RKO...11-27-37

Danger Quest ★ RA.....1926

Danger Rider ★ U...12-2-28

Danger Signal ★  
EDK...11-25-15

Danger Signal ★ COL..8-9-25

Danger Street ★ FBO..10-7-28

Danger Trail ★ RAL...1928

Danger Trail ★ SEL...5-10-17

Danger Trail-FD.....1935

Danger Valley ★ IND.....1921

Danger Valley-MOP...1937

Danger Within ★ BL...5-2-18

Danger Zone ★ F.....1-19-19

Dangerous-WA.....12-6-35

Dangerous Adventure ★  
WA..1922

Dangerous Adventure, A-  
COL..1937

Dangerous Affair ★ HAL..1920

Dangerous Affair, A-  
COL..11-29-31

Dangerous Age ★ FN...2-4-23

Dangerous Blond ★ U..5-11-24

Dangerous Business ★  
FN..12-5-20

Dangerous Corner-RKO..12-4-34

Dangerous Coward ★  
FBO..6-1-24

Dangerous Crossing  
(German)-UFA..1938

Dangerous Curve Ahead ★  
G...10-9-21

Dangerous Curves-PAR..7-21-29

Dangerous Days ★ G..3-21-20

Dangerous Dub ★ AE....1926

Dangerous Dude ★ RA..8-29-26

Dangerous Flirt ★ FBO...1924

Dangerous Friends ★  
STE..11-7-26

Dangerous Game ★ U...1923

Dangerous Game, A-U...3-13-41

Dangerous Holiday-  
REP..6-25-37

Dangerous Hours ★  
PAR..2-8-20

Dangerous Innocence ★  
U..3-15-25

Dangerous Intrigue-  
COL..1-18-36

Dangerous Lady-PRC...10-13-41

Dangerous Lies ★ PAR..1921

Dangerous Little Demon ★  
U..3-12-22

Dangerous Love ★ CBC...1921

Dangerous Maid ★  
FN..12-16-23

Dangerous Moment ★  
U..4-10-21

Dangerous Money ★  
PAR..10-19-24

Dangerous Nan McGrew-  
PAR..6-22-30

Dangerous Number-  
MGM..1-27-37

Dangerous Secrets-GN...10-27-38

Dangerous Paradise-PAR..2-16-30

Dangerous Paradise ★  
SEZ..10-24-20

Dangerous Pastime ★ EAS  
1921

Dangerous Paths ★ ARW..1921

Dangerous Talent ★ PAT  
3-14-20

Dangerous To Know-PAR  
3-14-38

Dangerous Men ★ M...4-18-20

Dangerous Traffic ★ GOO.1926

Dangerous Trails ★ AMB..4-6-24

Dangerous Virtue ★ LBR  
11-7-26

Dangerous Waters ★ MT  
9-21-19

Dangerous Waters-U...12-23-36

Dangerous Woman-PAR..5-26-29

Dangerously They Live-WA  
12-24-41

Dangerously Yours-F...2-24-33

Dangerously Yours-F...9-21-37

Dangers of the Arctic-EXO  
7-2-32

Daniel Boone-RKO...9-22-36

Daniel Boone Thru the Wilder-  
ness ★ SU..1926

Dante's Inferno ★ F...10-12-24

Dante's Inferno-F...8-1-35

Danton (German)-CAP..9-13-31

Daphne and the Pirate ★  
FAT..2-24-16

Daredevil ★ F...3-14-20

Daredevil ★ EXI.....1920

Daredevil Kate ★ F...8-24-16

Daredevil Drivers, The-WA  
2-25-38

Daredevil's Reward ★ F  
1-15-28

Daring Chances ★ U...8-31-24

Daring Danger ★ AR...1922

Daring Danger-COL...7-27-32

Daring Daughters-CAP..3-25-33

Daring Deeds ★ RA.....1927

Daring Hearts ★ VIT..7-27-19

Daring Love ★ TRU...6-29-24

Daring Years ★ EQU..12-9-23

Daring of Diana ★ VIT..7-27-16

Daring Young Man, The-F  
7-18-35

Daring Youth ★ PRI..5-18-24

Daring Young Man, The-  
COL..1942

Dark Angel ★ FN...10-18-20

Dark Angel, The-UA...8-30-35

Dark Command-REP...4-5-40

## 19,169 TITLES

Dark Eyes (French)-KAS  
4-21-38

Dark Hazard-FN.....2-23-34

Dark Horse-FN.....6-11-32

Dark Hour, The-CHE..8-31-36

Dark Journey-UA.....8-24-37

Dark Lantern ★ REA...8-8-20

Dark Mirror ★ PAR...1920

Dark Rapture-U.....10-11-38

Dark Red Roses-INT...3-23-30

Dark Road ★ INC...3-22-17

Dark Sands-REH...7-22-38

Dark Secrets ★ PAR..1-28-23

Dark Silence ★ PWO..9-21-16

Dark Skies-CAP.....12-15-29

Dark Stairways ★ U..6-22-24

Dark Star ★ PAR...8-24-19

Dark Streets-FN.....10-13-29

Dark Streets of Cairo-U..12-4-40

Dark Swan ★ WA...12-7-24

Dark Victory-WA...3-17-39

Darkened Rooms-PAR...1929

Darkened Skies-BIL...1930

Darkest Africa-REP...1936

Darkest Hour ★ VIT...1920

Darkest Russia ★ PBW..4-26-17

Darkness and Daylight ★ BAN  
1923

Darling Mine ★ SEZ...1921

Darling of New York ★ U  
10-28-23

Darling of Paris ★ F..2-15-17

Darling of the Rich ★ SEZ  
1-14-23

Daro' Un Milione (Italian)-XX  
4-8-37

D'Artagnan ★ FAT...2-10-16

Darwin Was Right ★ F  
10-26-24

Das Alte Lied (German)-  
KAU..9-13-33

Das Blaue vom Himmel-DAN  
9-13-34

Das Cabinet des Dr. Larifari  
(German)-SCN..9-13-31

Das Einmaligens Der Liebe  
(German)-XX..1-4-37

Das Ekel (German)-UFA  
1-31-32

Das Erbe in Pretoria (German)-  
BAU..4-21-36

Das Floetenkonzert Von Sans-  
Souci (German)-UFA  
10-18-31

Das Freundin Eines Grossen  
Mannes-UFA..9-13-34

Das Gaesschen Zum Paradies  
(German)-AMT..8-27-27

Das Hofkonzert (German)-  
UFA..3-30-37

Dae Lied Ist Aus (German)-  
ASS..1-31-32

Das Lied vom Glueck (German)-  
XX..1935

Das Lied Vom Leben (German)-  
TOB..10-18-31

Das Lockende Ziel-XX...1933

Das Maedchen Irene (German)-  
UFA..6-1-37

Das Maedchen Johanna (Ger-  
man)-UFA..10-9-35

Das Maedel von der Reep-  
erbahn (German)-TPE  
1-25-31

Das Nachtigall Maedel (Ger-  
man)-CAP..1-28-33

Das Rheinlandmaedel (German)-  
CAP..9-20-31

Das Schicksal der Renate  
Langen-XX...11-6-33



# 19,169 TITLES

Das Schloss Im Flandern  
(German)-AMT...8-18-37  
Das Schloss Im Sueden  
(German)-UFA...2-25-36  
Das Schoene Abenteuer  
(German)-UFA...12-10-32  
Das Schweigen In Walde  
(German)-UFA...12-15-37  
Das Spiel Im Sommerwind  
(German)-UFA...1939  
Das Testament Des Dr. Mabuse  
(German)-XX...1941  
Das Unsterbliche Herz  
(German)-UFA...1939  
Das Verlorene Tal (German)-  
XX...6-3-36  
Date With the Falcon, A-RKO  
11-7-41  
Daughter Angele ★ TRI  
8-25-18  
Daughter of Destiny ★ FN  
12-27-17  
Daughter of Eve ★ COM  
1922  
Daughter of France ★ F  
4-18-18  
Daughter of Israel ★ SYN  
5-27-28  
Daughter of Luxury ★ PAR  
12-10-22  
Daughter of MacGregor ★  
PAR...9-21-16  
Daughter of Maryland ★ EMU  
11-8-17  
Daughter of Mine ★ G...4-27-19  
Daughter of Shanghai-PAR  
12-21-37  
Daughter of the City ★ ES  
12-23-15  
Daughter of the Don ★ ARW  
1920  
Daughter of the Dragon-PAR  
8-23-31  
Daughter of the Gods ★ F  
10-19-16  
Daughter of the Hills ★ PAR...  
Daughter of the Law ★ U  
8-7-21  
Daughter of the Old South...  
PAR...10-25-18  
Daughter of the Poor ★ FAT  
3-15-17  
Daughter of the Samuri  
(Japanese)-MOD...1938  
Daughter of the Sea ★ EQ  
12-2-15  
Daughter of the Sioux ★ DAV  
10-11-25  
Daughter of the Tong-TIM  
8-28-39  
Daughter of the West ★ PAT  
5-19-18  
Daughter of the Wolf ★ PAR  
1919  
Daughter of Two Worlds ★ FN  
1-11-20  
Daughter Pays ★ SEZ...11-28-20  
Daughters Courageous-WA  
6-16-39  
Daughters of Desire ★ EXP  
5-19-29  
Daughters of Pleasure ★ PRI  
6-15-24  
Daughters of the Night ★ F  
11-30-24  
Daughters of the Rich ★ PRE  
6-24-23  
Daughters of Today ★ SEZ  
3-9-24  
Daughters of Two Fathers ★  
SHO...3-24-29

Daughters Who Pay ★ BAE  
5-10-25  
David and Jonathan ★ SEC.1922  
David Copperfield ★ AE  
11-11-23  
David Copperfield-MGM...1-8-35  
David Garrick ★ PAR...1916  
David Golder (French)-PRX  
10-21-32  
David Harum-F...3-2-34  
Davy Crockett ★ PAR...4-20-16  
Davy Crockett at the Fall of  
the Alamo ★ SU...1926  
Dawn ★ COL...6-3-28  
Dawn ★ PAT...12-17-19  
Dawn Express-PRC...1942  
Dawn of a Tomorrow ★ PAR  
4-6-24  
Dawn of Freedom ★ VIT  
8-17-16  
Dawn of Love ★ M...10-5-16  
Dawn of Revenge ★ AY.1922  
Dawn of the East ★ PAR  
10-9-21  
Dawn of Understanding ★  
VIT...1918  
Dawn on the Great Divide-  
MOP...12-28-42  
Dawn Over Ireland-ALW  
2-19-38  
Dawn Patrol-WA...12-14-38  
Dawn Patrol, The-FN...7-13-30  
Dawn Rider, The-MOP...7-9-35  
Dawn Trail-COL...1934  
Dawnmaker ★ INC...9-14-16  
Day After the Divorce (German)-  
XX...1940  
Day at the Races, A-MGM  
6-15-37  
Day Break ★ M...1-10-18  
Day Dreams ★ G...1-19-19  
Day of a Dog ★ PAR...  
Day of Days ★ PAR...1914  
Day of Faith ★ G...12-2-23  
Day of Reckoning-MGM  
11-4-33  
Day She Paid ★ U...12-14-19  
Day the Bookies Wept, The-  
RKO...9-18-39  
Daybreak-MGM...5-31-31  
Daybreak (French)-AFE...8-5-40  
Day-Time Wife-F...11-16-39  
Day's Pleasure ★ FN...12-21-19  
Days of Jesse James-REP  
12-15-39  
Daytime Wives ★ FBO...9-2-23  
De Be Van Het Regiment  
(Dutch)-HOB...1939  
Dead Alive ★ GAU...2-17-16  
Dead End-UA...8-3-37  
Dead Game ★ U...4-22-23  
Dead or Alive ★ ARW...1921  
Dead Line ★ FBO...8-15-26  
Dead Line ★ F...5-9-20  
Dead Line ★ EXI...1919  
Dead Man's Curve ★ FBO  
11-20-27  
Dead Man's Shoes-MOP...5-14-41  
Dead March, The-IML...8-19-37  
Dead Melody (German)-UFA  
1938  
Dead Men Tell-F...4-18-41  
Dead Men Tell No Tales-ALL  
8-3-39  
Dead Men Tell No Tales ★ VIT  
12-19-20  
Dead-Shot Baker ★  
VIT...10-18-17  
Deadlier Sex ★ PAT...3-21-20  
Deadline, The-COL...1-24-32  
Deadline at Eleven ★ VIT  
3-14-20  
Deadly Game, The-MOP...8-5-41  
Deadwood Coah ★ F...1-25-25  
Deadwood Pass-FRE...6-6-33  
Dealers in Death-TOP...11-30-34

Dearie ★ WA...6-19-27  
Death at a Broadeast-FIA.1941  
Death Cell-MOP...1942  
Death Dance ★ SEZ...7-21-18  
Death Flies East-COL...2-27-35  
Death From a Distance-INV  
9-17-35  
Death Goes North-WAW  
7-27-39  
Death in the Air-PAR...2-15-37  
Death Kiss-WOW...1-28-33  
Death of a Champion-PAR  
9-7-39  
Death of Censorship ★  
NAM...10-12-16  
Death on the Diamond-MGM  
9-22-34  
Death Takes a Holiday-PAR  
2-23-34  
Death Valley ★ FD...7-31-27  
Death Valley Outlaws-REP  
10-3-41  
Debt ★ PMU...5-3-17  
Debt of Honor ★ F...4-11-18  
Decameron Nights ★ UFA  
1928  
Deceiver ★ ARW...1921  
Deceiver, The-COL...11-29-31  
Deception ★ PAR...4-24-21  
Deception-COL...1-10-33  
Deiding Kiss ★ U...7-14-18  
Deelasse ★ FN...4-5-25  
Deeoy ★ LED...7-6-16  
Deemster ★ ARW...4-19-17  
Deep Purple ★ REA...5-9-20  
Deep Waters ★ PAR...1921  
Deerslayer ★ SEZ...1923  
Defend Yourself ★ ELB...1926  
Defenders of the Law-SYN  
5-24-31  
Defense of Volochayevsk  
(Russian)-AM...9-1-38  
Defense Rests-COL...8-15-34  
Defying Destiny ★ SEZ...1-13-24  
Deep in the Heart of Texas-  
U...9-16-42  
Delicious-F...12-27-31  
Delicious Little Devil ★ U  
4-20-19  
Delightful Rogue-RKO.10-20-29  
Deliverance ★ LIE...8-24-19  
De Luxe Annie ★...5-26-18  
Deluge, The-RKO...10-7-33  
Demented Hero ★ FGU...1928  
Demi-Bride ★ MGM...4-3-27  
Democracy, The Vision Re-  
stored ★ DEM...8-29-20  
Demon ★ M...7-28-18  
Demon ★ U...1926  
Demon Barber of Fleet Street-  
SE...10-11-39  
Demon for Trouble-STI...8-10-34  
Demon of the Steppes ★ AM  
2-2-30  
Demon Rider ★ DAV...1925  
Denare E D'Amore (Italian)-  
XX...3-22-37  
Denial ★ MG...3-22-25  
Denny from Ireland ★ KRA  
1919  
Denver Dude ★ U...2-13-27  
Der Adjutant Seiner Hoheit  
(German)-XX...10-22-34  
Der Andere (German)-TOB  
1-17-32  
Der Arme Millionair (German)-  
UFA...1939  
Der Ball (German)-PRX...1922  
Der Bettelstudent (German)-  
UFA...12-29-36  
Der Biberplez (German)-UFA  
1939  
Der Blaufuchs (German)-UFA  
1939  
Der Brave Sunder (German)-  
XX...1932



Der Choral von Leuthen  
(German)-UFA..1-22-35  
Der Doppelbraetigam (German)-  
GFS..3-27-35  
Der Dschungel Ruft (German)-  
XX..4-27-37  
Der Etappenhase (German)-  
CAO..1-6-38  
Der Fall Des Oberst Redl  
(German)-CAP..8-20-32  
Der Falsche Ehemann  
(German)-UFA..10-18-32  
Der Falsche Feldmarschall  
(German)-CAP..7-2-32  
Der Feldherrn Shuesgel  
(German)-XX..4-24-34  
Der Florentiner Hut (German)-  
UFA..1939  
Der Frechdachs (German)-UFA  
1-9-34  
Der Gipfelstürmer (German)-  
XX..4-14-37  
Der Glueckszylinder-Unkown  
3-13-34  
Der Gouverneur (German)-  
UFA..1939  
Der Grosse Tenor (German)-  
UFA..5-31-31  
Der Hampelmann (German)-  
TOB..9-13-31  
Der Hauptman von Koepenick  
(German)-AMR..1-20-33  
Der Heldenkamp Um Heima-  
terde (German)-XX..1941  
Der Hellscher-XX.....9-13-33  
Der Herr Buroworsteher  
(German)-CAP..1932  
Der Herr der Welt (German)-  
GFS..12-17-35  
Der Himmel auf Erden  
(German)-XX..12-30-35  
Der Hochtourist (German)-  
UFA..1-16-34  
Der Hoehere Befehl (German)-  
UFA..4-1-36  
Der Jager Von Fall (German)-  
UFA..4-27-37  
Der Judas von Tirol (German)-  
XX..4-29-35  
Der Junge Graf (German)-  
UFA..12-14-36  
Der Kampf (Russian)-AM  
9-11-36  
Der Kaiser Von Kalifornien  
(German)-XX..5-13-37  
Der Katzensteg (German)-  
AMT..2-1-38  
Der Kleine Seitensprung  
(German)-UFA..1-10-32  
Der Korvettenkapitaen  
(German)-XX..1933  
Der Kosterjaeger (German)-  
UFA..1-4-36  
Der Letzte Waltzer (German)-  
XX..4-19-37  
Der Liebling von Wien  
(German)-EUR..6-14-33  
Der Meisterboxer (German)-  
GFS..1935  
Der Meisterdetektiv (German)-  
XX..2-14-34  
Der Muede Theodor (German)-  
XX..10-27-36  
Der Multige Seefahrer (German)-  
XX..11-25-36  
Der Page vom Dalnasse-  
Hotel (German)-XX..3-27-35  
Der Postillon Von Lonjumeau  
(German)-SWI..11-23-37  
Der Purimspieler (Yiddish)-  
SPI..1-21-37  
Der Raub Der Mona Lisa  
(German)-TOB..4-3-32  
Der Raub Der Sabinerinnen  
(German)-AMT..1-20-37

Der Schimmelreiter (German)-  
GFS..1935  
Der Schlemihl (German)-XX  
11-5-34  
Der Schreeken Der Garnison  
(German)-CAP..6-5-32  
Der Schritt Vom Wege (Ger-  
man)-UFA..1939  
Der Schuechterne Felix  
(German)-XX..9-10-35  
Der Schueschterne Casanova  
(German)-XX..8-25-36  
Der Schuetzen Koenig (German)-  
GEF..5-10-33  
Der Schwarz Husar (German)-  
BRX..12-23-32  
Der Seirgende Tors (German)-  
XX..1940  
Der Sohn der Weissen Berge  
(German)-ITA..10-28-33  
Der Stern von Valencia  
(German)-UFA..1934  
Der Stolz Der 3 Kompagnie  
(German)-CAP..7-22-32  
Der Storeh Hat Uns Getraut  
(German)-XX..12-5-33  
Der Storeh Streikht (German)-  
TOB..5-8-32  
Der Tanz Geht Weiter  
(German)-WA..1-11-31  
Der Teufelsbruder (German)-  
TRL..4-10-32  
Der Tiger Von Berlin  
(German)-UFA..1932  
Der Tolle Bombert (German)-  
XX..10-28-35  
Der Traum vom Rhein (Ger-  
man)-XX..12-10-35  
Der Traumende Mund (Ger-  
man)-XX..2-6-34  
Der Tyrann (German)-XX  
1941  
Der Unwiderstehliche (Ger-  
man)-AMT..1-11-38  
Der Unbekannte (German)-XX  
6-4-35  
Der Ungetreue Ecke Hart  
(German)-TOB..1-24-32  
Der Unsterbliche Lump  
(German)-UFA..1932  
Der Unsterbliche Walzer  
(German)-UFA..1939  
Der Verkannte Lebemann  
(German)-UFA..1939  
Der Vetter Aus Dingsda  
(German)-UFA..2-4-36  
Der Vierte Kommt Nicht  
(German)-XX..1941  
Der Wackere Schustermeister  
(German)-GEG..7-8-36  
Der Wahre Jakob (German)-  
TRA..8-16-31  
Der Zerbrochene Krug (Ger-  
man)-AMT..1-17-38  
Der Zigeunerbaron (German)-  
UFA..1935  
Dereliet-PAR.....11-23-30  
Dereliet ★ F.....5-3-17  
De Sactina di Grande Diva  
(Italian)-XX..1941  
Desert Bandit-REP...5-29-41  
Desert Blossoms ★ F..12-11-21  
Desert Bride ★ COL..6-10-28  
Desert Bridegroom ★ ARW  
1922  
Desert Crucible ★ ARW.1922  
Desert Demon ★ ARC..1926  
Desert Driven ★ FBO..6-17-23  
Desert Dust ★ U.....12-25-27  
Desert Flower ★ FN...6-7-25  
Desert Gold ★ PAR..4-4-26  
Desert Gold ★ HOD...11-16-19  
Desert Gold-PAR.....5-8-36  
Desert Greed ★ GOO....1936  
Desert Guns-BEU....1-13-36

## 19,169 TITLES

Desert Justice-ATN...4-22-36  
Desert Law ★ TRI....9-22-18  
Desert Love ★ F....4-18-20  
Desert Man ★ TRI....4-19-17  
Desert Men, The-FD....1935  
Desert Nights (S-SE)-MGM  
4-14-29  
Desert of the Lost ★ PAT  
10-14-28  
Desert Outlaw ★ F....8-31-24  
Desert Patrol-REP.....6-3-38  
Desert Phantom-SUM...3-21-36  
Desert Pirate ★ FBO....1927  
Desert Rider ★ MGM...7-7-29  
Desert Scorpion ★ EMP...1920  
Desert Sheik ★ TRU...7-27-24  
Desert Song-WA.....5-5-29  
Desert Trail-MOP.....8-20-35  
Desert Valley ★ F....1-9-27  
Desert Vengeance-COL..3-1-31  
Desert Wooling ★ PAR..6-16-18  
Desert's Price ★ F....12-6-25  
Desert's Toll ★ MGM..11-21-26  
Deserted at the Altar ★ GOL  
10-1-22  
Deserter-AM.....10-15-34  
Deserter ★ INC.....6-22-16  
Design for Living-PAR..11-17-33  
Design for Murder-WO.12-5-40  
Design for Scandal-MGM  
11-11-41  
Desirable-WA.....9-15-34  
Desire (German)-XX....1940  
Desire ★ M.....9-23-23  
Desire-PAR.....2-4-36  
Desire of the Moth ★ BL  
10-25-17  
Desired Woman ★ VIT..4-11-18  
Desired Woman ★ WA...9-4-27  
Desperate Adventure ★ IND  
1924  
Desperate Adventure, A-REP  
8-6-38  
Desperate Cargo-PRC..10-2-41  
Desperate Chance ★ RA...1926  
Desperate Chance for Ellery  
Queen, A-COL..1942  
Desperate Courage ★ PAT  
1-1-28  
Desperate Game ★ U..12-6-25  
Desperate Hero ★ SEZ  
6-20-20  
Desperate Journey-WA..8-18-42  
Desperate Moment ★ STE  
12-26-25  
Desperate Odds ★ SIE...1926  
Desperate Trails ★ U...6-26-21  
Desperate Trails-U...10-24-39  
Desperate Youth ★ U..5-1-21  
Destoyer ★ INC.....12-30-15  
Destination Unknown-U..4-8-33  
Destination Unknown-U.10-8-42  
Destino Di Donna (Italian)-  
PIE..6-22-37  
Destiny ★ ARC.....1922  
Destiny ★ TRI....8-17-19  
Destiny (Italian)-CIL...1938  
Destiny or Soul of a Woman ★  
M..9-9-15  
Destiny's Isle ★ AR...7-9-22  
Destiny's Toy ★ PAR..6-22-16  
Destroyers ★ VIT....6-8-16  
Destroying Angel ★ AE  
9-2-23  
Destruction ★ F....12-30-15  
Destry Rides Again-U....1932  
Destry Rides Again-U.11-30-39  
Detectives ★ MGM...10-23-28  
Determination ★ LBR..3-12-22  
Deuce Duncan ★ TRI...1918  
Deuce High ★ ARC....1926

# 19,169 TITLES

Deuce of Spades ★ FN

5-14-22

Devil ★ PAT. . . . . 1-23-21

Devil and Miss Jones, The-RKO

4-8-41

Devil and the Deep-PAR. 8-4-32

Devil at His Elbow ★ M

8-10-16

Devil Bat-PRC . . . . . 1940

Devil Bat-PRC . . . . . 1-31-41

Devil Commands, The-COL

2-14-41

Devil Dancer ★ UA. . . . . 12-15-27

Devil Dodger ★ TRI. . . . . 10-4-17

Devil Dog Dawson ★ ARW

1921

Devil Dogs ★ CRE. . . . . 9-2-28

Devil Dogs of the Air-WA

2-7-35

Devil-Doll, The-MGM . . . . . 7-7-36

Devil Horse ★ PAT. . . . . 7-18-26

Devil Is a Sissy-MGM. 9-9-36

Devil Is a Woman, The-PAR

4-17-35

Devil Is An Empress, The

(French)-COL. . . . . 12-15-39

Devil Is Driving-PAR. . . . . 12-16-32

Devil Is Driving, The-COL

7-20-37

Devil McCare ★ TRI. . . . . 1919

Devil May Care-MGM. . . . . 12-29-29

Devil on Deck-WW. . . . . 2-28-32

Devil on Horsehack, The-GN

9-30-36

Devil Pays Off, The-REP

11-12-41

Devil Plays-CHE . . . . . 12-20-31

Devil to Pay ★ PAT. . . . . 12-5-20

Devil to Pay-UA. . . . . 12-21-30

Devil Tiger-F . . . . . 2-8-34

Devil with Hitler, The-

UA. . . . . 10-22-42

Devil With Women, A-F

10-19-30

Devil Within ★ F. . . . . 11-20-21

Devil's Apple Tree ★ TIF

3-24-29

Devil's Assistant ★ POM. 4-12-17

Devil's Battalion-RKO . . . . . 1930

Devil's Bondwoman ★ U. 1916

Devil's Brother-MGM. . . . . 6-10-33

Devil's Cage ★ FD. . . . . 8-26-28

Devil's Cargo ★ PAR. . . . . 2-15-25

Devil's Chaplin ★ RA. . . . . 5-26-29

Devil's Circus ★ MGM. 4-18-26

Devil's Claim ★ RC. . . . . 5-16-20

Devil's Confession ★ CIR

3-13-21

Devil's Daughter ★ F. . . . . 1915

Devil's Dice ★ STE. . . . . 10-31-26

Devil's Door Yard ★ ARW

1923

Devil's Dohle ★ INC. . . . . 11-9-16

Devil's Garden ★ FN. . . . . 10-31-20

Devil's Godmother (Spanish)-

XX. . . . . 1938

Devil's Harvest-COT. . . . . 1942

Devil's Holiday-PAR . . . . . 5-11-30

Devil's in Love-F. . . . . 7-28-33

Devil's Island-WA . . . . . 7-16-40

Devil's Island ★ CHA. . . . . 8-8-26

Devil's Lottery-F . . . . . 4-3-32

Devil's Mate-MOP . . . . . 9-23-33

Devil's Needle ★ FAT. 7-20-16

Devil's Partner ★ IRO. . . . . 1922

Devil's Party-U . . . . . 6-2-38

Devil's Pass Keys ★ U

4-11-20

Devil's Passion ★ ARA

5-27-28

Devil's Pawn ★ PAR. 6-18-22

Devil's Pay Day ★ BL. . . . . 1-28-17

Devil's Pipeline-U . . . . . 11-15-40

Devil's Pit ★ U. . . . . 10-20-29

Devil's Pit ★ U. . . . . 3-16-30

Devil's Playground ★ ALA

6-23-18

Devil's Playground-PRI. 11-12-32

Devil's Playground-COL. 2-16-37

Devil's Prayer Book ★ KLE

1-6-16

Devil's Prize ★ VIT. . . . . 11-2-16

Devil's Riddle ★ F. . . . . 2-29-20

Devil's Saddle ★ FN. . . . . 8-14-27

Devil's Saddle Legion-WA. 1937

Devil's Skipper ★ TIF. 4-22-28

Devil's Squadron-COL. 5-12-36

Devil's Stone ★ ART. . . . . 12-20-17

Devil's Trail-COL. . . . . 1942

Devil's Toy ★ PRW. . . . . 3-9-16

Devil's Tower ★ RA. . . . . 5-19-29

Devil's Trade-Mark ★ FBO

5-2-28

Devil's Trail ★ WO. . . . . 6-15-19

Devil's Twin ★ PAT. . . . . 1919

Devil's Twin ★ PAT. . . . . 10-16-27

Devil's Wheel ★ F. . . . . 4-18-18

Devilish Fellow (German)-XX

1938

Devotion ★ APR. . . . . 7-5-21

Devotion-PAT . . . . . 10-4-31

Diamond Carlisle ★ CC. . . . . 1922

Diamond Frontier-U . . . . . 10-4-40

Diamond Handcuffs ★ MGM

1928

Diamond Jim-U . . . . . 8-24-35

Diamond Trail-MOP . . . . . 4-19-33

Diamonds Adrift ★ VIT. 1921

Diamonds and Pearls ★ PBW

1-3-18

Diana of Star Hollows ★ PS

4-10-21

Diana of the Green Van ★

HUM. . . . . 3-16-19

Diana of the Huttress ★ PLU

6-29-16

Diane of the Follies ★ FAT

9-14-16

Diary of a Revolutionist

(Russian)-AM. . . . . 6-13-32

Dice of Destiny ★ PAT

12-5-20

Dice Woman ★ PDC. . . . . 6-20-26

Dick Turpin ★ F. . . . . 2-1-25

Dictator ★ PAR. . . . . 7-9-22

Dictator, The-GB . . . . . 3-11-35

Dictionary of Success ★ SEZ. . . . .

Die Barmherzige Luege

(German)-XX. . . . . 1941

Die Beiden Seehunde (German)-

XX. 4-12-35

Die Blaumenfrau von Lindenau

(German)-PRX. . . . . 7-9-32

Die Blonde Christl-XX. . . . . 2-28-34

Die Blonde Nachtigall (German)-

UFA. . . . . 8-23-31

Die Csardas Fuerstin (German)-

UFA. . . . . 4-26-35

Die Csikos Baroness (German)-

CAP. 4-3-32

Die Drei Codonas (German)-

XX. . . . . 1941

Die Drei von der Tankstelle

UFA. . . . . 6-21-31

Die Fahrt in die Jundeng

(German)-TRE. . . . . 9-1-36

Die Fahrt Ins Gruene (German)-

XX. . . . . 5-25-36

Die Finanzen des Grossherzogs

(German)-GFS. . . . . 4-10-35

Die Forsterchristl (German)-

CAP. . . . . 5-3-31

Die Frau von Der Man

Spricht-XX. 4-26-33

Die Frauen Vom Tannhof

(German)-XX. . . . . 2-19-36

Die Galaverstellung (German)-

XX. . . . . 12-11-33

Die Ganze Welt Dreht Sich Um

Liebe (German)-XX. . . . . 11-30-36

Die Grohe Adele (German)-XX

5-18-37

Die Grosse Attraktion (Ger-

man)-BAV. . . . . 7-25-33

Die Grosse Chance (German)-

XX. . . . . 5-9-35

Die Grosse Liebe (German)-

FAF. . . . . 2-28-32

Die Grosse Sehnsucht (German)-

TOB. . . . . 10-11-31

Die Helige un Ihr Narr

(German)-UFA. . . . . 12-2-35

Die Herren Von Maxim (Ger-

man)-XX. . . . . 3-30-37

Die Kalte Mansell (German)-XX

1-15-35

Die Kleine Schwinderlin

(German)-XX. . . . . 3-30-37

Die Kluge Schwiegermutter

(German)-UFA. . . . . 1939

Die Letzte Kompagnie (German)-

UFA. . . . . 8-26-32

Die Liebe und die Erste

Eisenbahn (German)-UFA

2-20-35

Die Lindenwitten von Rhein

(German)-ACA. . . . . 9-27-31

Die Lustigen Musikanten

(German)-XX. . . . . 5-31-33

Die Lustigen Weiber von Wien

(German)-CAP. . . . . 7-12-31

Die Marquise Von Pompadour

(German)-XX. . . . . 2-4-36

Die Mutter der Kompagnie

(German)-XX. . . . . 3-13-34

Die Nacht Der Grossen Liebe

(German)-UNG. . . . . 10-8-37

Die Nacht Gehoert Uns

(German)-PRX. . . . . 1932

Die Nacht Mit Dem Kaiser

(German)-AMT. . . . . 8-25-37

Die Pfingstorgel (German)-XX

1941

Die Privatsekretaerin (German)-

CAP. . . . . 6-21-31

Die Privatsekretaerin Heiratet

(German)-BAU. . . . . 12-7-36

Die Reiter von Deutsch-Ostafrika

(German)-XX. . . . . 6-10-35

Die Schlacht Von Bademuende

(German)-UFA. . . . . 11-22-31

Die Schwebende Jungfrau

(German)-SWI. . . . . 8-27-37

Die Selige Excellenz (German)-

GEG. . . . . 6-22-37

Die Singende Stadt (German)-

KIT. . . . . 1935

Die Sonne Geht Auf (German)-

XX. . . . . 2-20-35

Die Sporchschen Jaeger

(German)-XX. . . . . 2-26-37

Die Stimme Der Liebe (German)-

XX. . . . . 5-18-36

Die 3 Groschenoper (German)-

WA. . . . . 5-24-31

Die Tochter des Regiments

(German)-XX. . . . . 1934

Die Toerichte Jungfrau

(German)-UFA. . . . . 9-10-35

Die Unschuld Vom Lande

(German)-XX. . . . . 5-14-35

Die Vier Musketiery (German)-

XX. . . . . 11-12-35

Die Von Rummelplatz

(German)-CAP. . . . . 1-10-32

Diener Lassen Betten (German)-

XX. . . . . 1941

Dienst Ist Dienst (German)-

NER. . . . . 1932

Dimples ★ M. . . . . 2-24-16

Dimples-F . . . . . 9-26-36

Dinky-WA .....6-28-35  
 Dinner at Eight-MGM..8-25-33  
 Dinner at the Ritz-F..12-9-37  
 Dinty ★ FN.....11-28-20  
 Diplomacy ★ PAR....9-19-26  
 Diplomacy ★ PAR....3-2-16  
 Diplomaniacs-RKO ....4-29-33  
 Diplomatic Mission ★ VIT  
                                   9-29-18  
 Diplomatic Wife (Polish)-XX  
                                   1938  
 Dir Gehoert Mein Herz (Ger-  
   man)-UFA..1939  
 Dirigible-COL .....4-12-31  
 Disbarred-STAR .....1-10-30  
 Discard ★ ES.....3-9-16  
 Discarded Lovers-TOW...1-3-32  
 Discarded Woman ★ HAL  
                                   6-27-20  
 Discontented Husbands ★ CBC  
                                   3-9-24  
 Discontented Wives ★ AE  
                                   9-25-21  
 Discord ★ PAT.....11-6-27  
 Disciple ★ INC.....10-28-15  
 Disgraced I-PAR .....7-17-33  
 Dishonored-PAR .....3-8-31  
 Diskretion Ehrensache  
   (German)-UFA..1939  
 Disney's Academy Award Revue-  
   UA..1937  
 Disorderly Conduct-F ....4-10-32  
 Dispatch from Reuters, A-  
   WA..9-24-40  
 Disputed Passage-PAR..10-20-39  
 Disraeli ★ UA.....8-28-21  
 Disraeli-WA .....10-13-29  
 Dive Bomber-WA .....8-15-41  
 Dividend ★ INC.....6-8-16  
 Divine Lady (S-SE)-FN.3-3-29  
 Divine Sacrifice ★ PWO.2-7-18  
 Divine Sinner ★ RA...9-23-28  
 Divine Woman ★ MGM.1-22-28  
 Divorce ★ FBO.....6-10-23  
 Divorce ★ VIT.....9-13-17  
 Divorce Among Friends-WA  
                                   4-5-31  
 Divorce and the Daughter ★  
   PAT..11-23-16  
 Divorce Coupons ★ VIT  
                                   7-2-22  
 Divorce Games ★ PWO  
                                   6-28-17  
 Divorce in the Family-MGM  
                                   10-29-32  
 Divorce Made Easy-PAR...1929  
 Divorce of Convenience ★ SEZ  
                                   1921  
 Divorce of Lady X-UA..1-14-38  
 Divorce Trap ★ F....6-1-19  
 Divorced ★ TE.....11-4-15  
 Divorcees ★ M.....1-26-19  
 Divorcee, The-MGM ....4-20-30  
 Dixiana-RKO .....9-7-30  
 Dixie Flyer ★ RA...10-24-26  
 Dixie Handicap ★ MG.1-4-25  
 Dixie Merchant ★ F...3-7-26  
 Dizzy Dames-LIG .....7-18-36  
 Dizzy Heights and Daring  
   Hearts ★ TRI..1-6-16  
 Do and Dare ★ F....9-24-22  
 Do It Now ★ GOL...2-24-24  
 Do Your Duty ★ FN...11-11-28  
 Dock on the Havel (German)-  
   XX..1938  
 Docks of Hamburg ★ PFA  
                                   7-20-30  
 Docks of New York ★ PAR  
                                   9-23-28  
 Docks of San Francisco-MAF  
                                   1-24-32  
 Doctor and the Woman ★ U  
                                   5-2-18  
 Doctor Bull-F .....8-31-33  
 Dr. Broadway-PAR.....5-7-48

Dr. Christian Meets the  
   Women-RKO..8-5-40  
 Dr. Cyclops-PAR .....3-8-40  
 Dr. Ehrlich's Magic Bullet,  
   See: The Story of Dr. Ehr-  
   lich's Magic Bullet-WA  
                                   2-2-40  
 Doctor Epameinondas (Greek)-  
   PAN..4-9-38  
 Dr. Gillespie's New Assistant-  
   MGM..11-12-42  
 Dr. Jack ★ PAT.....12-31-22  
 Dr. Jekyll and Mr. Hyde-PAR  
                                   1-3-32  
 Dr. Jekyll and Mr. Hyde ★  
   PAR..4-3-20  
 Dr. Jekyll and Mr. Hyde-MGM  
                                   7-22-41  
 Dr. Jim ★ U.....11-20-21  
 Dr. Kildaire Goes Home-MGM  
                                   9-11-40  
 Dr. Kildaire's Crisis-MGM  
                                   12-19-40  
 Dr. Kildaire's Strange Case-  
   MGM..4-16-40  
 Dr. Kildaire's Victory-MGM  
                                   12-3-41  
 Dr. Kildaire's Wedding Day-  
   MGM..8-19-41  
 Dr. Knock (French)-FRM  
                                   5-7-37  
 Dr. Monica-WA .....6-22-34  
 Dr. Neighborhood ★ U.....  
 Dr. Renault's Secret-F.10-19-42  
 Dr. Rhythm-PAR .....4-30-38  
 Dr. Socrates-WA .....10-3-35  
 Doctor Syn-GB .....10-20-37  
 Doctor Takes a Wife, The-  
   COL..6-17-40  
 Doctor X-FN .....7-8-32  
 Doctor's Diary, A-PAR..1-23-37  
 Doctor's Secret-PAR...2-10-29  
 Doctor's Women ★ WW..1929  
 Doctor's Wives-F ....4-26-31  
 Doctors Don't Tell-REP.9-22-41  
 Documento Fatale (Italian)-  
   ESP..1940  
 Dodek No Froncie (Polish)-  
   XX..1936  
 Dodge City-WA .....4-5-39  
 Dodge City Trail-COL...1937  
 Dodging a Million ★ G..2-7-18  
 Dodsworth-UA .....9-19-36  
 Does It pay? ★ F....8-26-23  
 Dog Justice ★ FBO....1928  
 Dog Law ★ FBO....10-14-28  
 Dog of Flanders, A-RKO  
                                   7-13-35  
 Dog of the Regiment ★ WA  
                                   11-6-27  
 Dog's Life ★ FN.....1918  
 Doing Their Bit ★ F....8-4-18  
 Doll, The ★ FFS....1928  
 Doll's House ★ UA...2-19-22  
 Doll's House ★ BL....6-7-17  
 Doll's House ★ ART...6-2-18  
 Dollar a Year Man ★ PAR  
                                   3-27-21  
 Dollar and the Law ★ VIT  
                                   11-23-16  
 Dollar Devils ★ HOD...1-28-23  
 Dollar Down ★ TRU...8-16-25  
 Dollar for Dollar ★ PAT.4-25-20  
 Dollars and Sense ★ G.6-27-20  
 Dollars and the Woman ★  
   LUB..3-30-16  
 Dollars and the Woman ★ VIT  
                                   5-30-20  
 Dolly Does Her Bit ★ PAT  
                                   4-25-18  
 Dolly Mact Karriere (German)  
                                   UFA..7-26-31  
 Dolly's Vacation ★ PAT  
                                   12-22-18  
 Dombay & Son ★ TRI..1919

## 19,169 TITLES

Domestic Meddlers ★ TIF  
                                   12-9-28  
 Domestic Relations ★ FN  
                                   6-11-22  
 Domestic Troubles (S-SE)-  
   WA..7-29-28  
 Don Boseo (Italian)-XX  
                                   5-28-36  
 Don Daredevil ★ U....1925  
 Don Desperado ★ PAT..5-1-27  
 Don Juan ★ WA.....8-15-26  
 Don Juan's Three Nights ★  
   FN..10-3-26  
 Don Mike ★ FBO ....2-20-27  
 Don Q ★ UA.....6-21-25  
 Don Quentin El Amargo  
   (Spanish)-XX..1941  
 Don Quickshot of the Rio  
   Grande ★ U..6-8-23  
 Don Quixote-BEW ....12-26-34  
 Don Quixote ★ FAT...12-10-15  
 Don X ★ GOO.....1926  
 Dona Francisquita (Spanish)-  
   XX..4-29-35  
 Donner Blitz Und Sonnenschein  
   (German)-CAO..11-19-37  
 Donegoo Tonka  
   (German)-UFA..4-15-36  
 Donovan Affair-COL ...5-5-29  
 Don't ★ MGM.....2-21-26  
 Don't Bet on Blondes-WA  
                                   7-20-35  
 Don't Bet on Love-U...7-29-33  
 Don't Bet on Women-F.2-15-31  
 Don't Blame Your Children ★  
   FBO..1922  
 Don't Call It Love ★ PAR  
                                   12-30-23  
 Don't Call Me Little Girl ★  
   REA..6-26-21  
 Don't Change Your Husband ★  
   ART..1-26-19  
 Don't Doubt Your Husband ★  
   MG..5-25-22  
 Don't Doubt Your Wife ★  
   ART..5-28-22  
 Don't Ever Marry ★ FN  
                                   4-25-20  
 Don't Gamble With Love-  
   COL..2-29-36  
 Don't Get Personal ★ U..1-8-22  
 Don't Get Personal-U..2-24-36  
 Don't Get Personal-U...1942  
 Don't Leave Your Husband ★  
   FED..4-24-21  
 Don't Marry ★ F....5-27-28  
 Don't Marry for Money ★  
   WEB..8-26-23  
 Don't Neglect Your Wife ★  
   G...7-31-21  
 Don't Shoot ★ U....8-20-22  
 Don't Tell Everything ★  
   PAR..12-18-21  
 Don't Tell the Wife ★  
   WA..2-6-27  
 Don't Tell the Wife-  
   RKO..2-20-37  
 Don't Turn 'Em Loose-  
   RKO..9-24-36  
 Don't Worry (Hungarian)-  
   XX..1938  
 Don't Write Letters ★  
   M..4-30-22  
 Doomed at Sundown-REP..1937  
 Doomed Battalion-U....1932  
 Doomed Caravan-PAR..1-17-41  
 Doomed to Die-MOP....9-3-40  
 Doomsday ★ PAR....4-8-28  
 Door Between ★ BL....1917  
 Door That Has No Key ★  
   ALL..1922  
 Doorsteps ★ MT.....7-27-16  
 Doorway to Hell-WA...11-8-30



# 19,169 TITLES

Dopo una Notte D'amore  
(Italian)-RAO..10-30-35  
Dorian's Divorce ★ M..6-15-16  
Dormant Power ★  
POW..10-26-17  
Dorothy Vernon of Haddon  
Hall ★ UA..5-25-24  
Dos Mas Uno Dos-F..10-30-34  
Dos Monjes (Spanish)-  
XX..1-22-35  
Dos Mujeres y un Don Juan  
XX..6-5-34  
Dos Noches-HOB.....5-10-33  
Double Alibi-U.....3-12-40  
Double Crime In the Maginot  
Line (French)-TOW..4-13-39  
Double Cross-PRC.....1941  
Double Cross Roads-F..4-27-30  
Double Crossed ★  
PAR..9-27-17  
Double Danger-RKO.....2-11-38  
Double Daring ★ ARC.....1926  
Double Date-U.....5-21-41  
Double Deal-INS.....12-14-39  
Double Dealing ★ U.....5-27-23  
Double Door-PAR.....5-5-34  
Double Dyed Deceiver ★  
G..6-20-20  
Double Fisted ★ RA.....1926  
Double Harness-RKO.....7-13-33  
Double O ★ ARW.....1923  
Double or Nothing-  
PAR..8-16-37  
Double Room Mystery ★  
RED..1-11-17  
Double Speed ★ PAR..2-8-20  
Double Stakes ★ PSR.....1922  
Double Standard ★ U.....8-2-17  
Double Trouble-MOP..11-17-41  
Double Wedding-MGM..9-23-37  
Doubling for Romeo ★  
G..10-30-21  
Doubting Thomas-F..7-11-35  
Dough Boys-MGM.....9-21-30  
Doughnuts and Society-  
MAP..3-17-36  
Dove ★ UA.....1-8-28  
Down Argentine Way-F..10-4-40  
Down by the Rio Grande ★  
GOL..6-22-34  
Down Grade ★ LUM..8-21-27  
Down Home ★ HOD..10-24-20  
Down in "Arkansas"-  
REP..10-7-38  
Down in San Diego-  
MGM..7-30-41  
Down Mexico Way-  
REP..10-15-41  
Down on the Farm ★  
UA..5-2-20  
Down on the Farm-F..10-11-38  
Down Rio Grande Way-  
COL..7-24-42  
Down Texas Way-MOP..6-10-42  
Down the Stretch ★ U..4-10-27  
Down the Stretch-FN..11-5-36  
Down the Wyoming Trail-  
MOP..6-14-39  
Down to Earth ★ ART..8-16-17  
Down to Earth-F.....9-2-32  
Down to the Sea-REP..6-30-36  
Down to the Sea in Ships ★  
HOD..2-18-23  
Down to Their Last Yacht-  
RKO..9-22-34  
Down Upon the Swanee  
River ★ LBR..1925  
Downhill ★ WW.....1928  
Downstairs-MGM.....10-10-32  
Dracula-U.....2-15-31  
Dracula's Daughter-U..5-18-36  
Dragerman Courage-  
WA..5-24-37  
Draft 258 ★ M.....2-7-18  
Drag-FN.....6-30-29  
Drag Harlan ★ FN....10-24-20

Drag Net ★ PAR.....6-10-28  
Dragnet, The-BTZ.....5-13-36  
Dragnet Patrol-MAF.....1-3-32  
Dragon ★ EQW.....1-13-16  
Dragou Murder Case-  
FN..8-23-34  
Dragon Painter ★ RC..10-12-19  
Drake Case-U.....9-22-29  
Dramatic School-MGM..12-6-38  
Dreaded Bandit ★ CIN..4-1-28  
Dream Cheater ★ HOD..3-21-20  
Dream Doll ★ KES.....1917  
Dream Girl ★ PAR.....7-27-16  
Dream Lady ★ U.....7-28-18  
Dream Melody ★ EXP..3-10-29  
Dream of Butterflies, The  
(Italian)-ESP..2-20-41  
Dream of Love ★  
MGM..12-30-28  
Dream of My People-  
PAA..2-28-34  
Dream Street ★ UA.....4-17-21  
Dreaming Lips-UA.....5-20-37  
Dreaming Out Loud-  
RKO..9-10-40  
Drei Blaue Jungs—Ein Blondes  
Maedel (German)-  
XX..12-30-36  
Drei Kaiserjaeger (German)-  
XX..3-19-35  
Drei Maederl Um Schubert  
(German)-AMT..6-14-37  
Drei Tage Mittelarest-  
XX..5-18-33  
Drei Unteroffiziere  
(German)-UFA..1939  
Drei von der Kavallerie  
(German)-XX..4-16-35  
Dreiklang (German)-UFA..1938  
Dress Parade ★ PAT..10-30-27  
Dressed to Kill ★ F..3-18-28  
Dressed to Kill-F.....7-25-41  
Dressed to Thrill-F.....10-8-35  
Dressmaker form Paris ★  
PAR..3-22-25  
Dreyfus Case (German)-  
XX..1940  
Dreyfus Case-COL.....8-30-31  
Drift Fence-PAR.....3-6-36  
Driftin' Kid-The-MOP.....1941  
Drifter ★ GAU.....2-3-16  
Drifter ★ RKO.....1929  
Drifter, The-KET.....1-10-32  
Drifters ★ HOD..12-29-18  
Driftin' Sands ★ FBO.....1928  
Driftin' Thru ★ PAT..2-21-26  
Drifting ★ U.....8-26-23  
Drifting Souls-TOW.....8-9-32  
Drifting Westward-MOP..1939  
Driftwood ★ COL.....11-25-28  
Driftwood ★ OCE.....3-23-16  
Driven ★ U.....11-26-22  
Driven from Home ★  
CHA..2-6-27  
Drivin' Fool ★ HOD.....9-9-23  
Drop Kick ★ FN.....9-18-27  
Drug Store Cowboy ★  
IND..1925  
Druga Mlodosc (Polish)-  
POA..11-1-39  
Drugged Waters ★ U.....1916  
Drum Fire on the Western Front  
(German)-XX..1938  
Drum Taps-WOW.....2-26-33  
Drums-UA.....7-20-38  
Drums Along the Mohawk-  
F..11-6-39  
Drums O' Voodoo-INS..5-12-34  
Drums of Destiny-CRE..6-15-37  
Drums of Doom-MAF..10-4-33  
Drums of Fate ★ PAR..1-21-23  
Drums of Jeopardy ★  
TRU..3-9-24  
Drums of Jeopardy-TIP..3-8-31  
Drums of Love ★ UA..2-5-28  
Drums of the Congo-U..7-22-42  
Drums of the Desert-  
MOP..10-9-40  
Drums of the Desert ★  
PAR..8-21-27

Drunter Und Dueber  
(German)-UNG..12-23-32  
Drusilla With a Million  
FBO..6-7-25  
Dry Martini (S-SE)-F..11-11-28  
Du Gamla, du Fria  
(Swedish)-SCA..4-6-39  
Du Oder Keine-XX.....10-30-34  
Dub ★ PAR.....1-19-19  
Du Barry ★ F.....1917  
Du Barry, Woman of Passion-  
UA..11-2-30  
Dubrovsky (Russian)-  
AM..4-1-36  
Duchess of Buffalo ★  
FN..8-22-26  
Duchess of Doubt ★ M..6-7-17  
Duck Soup-PAR.....11-17-33  
Ducks and Drakes ★ REA  
4-3-21  
Dude Bandit-ALI.....6-21-23  
Dude Cowboy ★ FBO.....1926  
Dude Cowboy-RKO.....9-5-41  
Dude Ranch-PAR.....4-26-31  
Dude Ranger-F.....9-29-34  
Dude Wrangler-WW.....5-25-30  
Dudes Are Pretty People-  
UA..1941  
Dudes Are Pretty People-  
UA..4-16-42  
Duds ★ G.....3-21-20  
Dugan of the Bad Lands-  
MOP..8-2-31  
Dugan of the Dugouts ★  
CRE..8-5-28  
Duke Comes Back, The-  
REP..12-3-37  
Duke of Chimney Butte ★  
FED..1-20-21  
Duke of Reichstadt ★  
BRO..1928  
Duke of the Navy-PRC..2-11-42  
Duke of West Point-  
UA..12-16-38  
Duke Steps Out (PT)-  
MGM..4-21-29  
Dulcie's Adventure ★  
AMU..10-5-16  
Dulcy-MGM.....10-8-40  
Dulcy ★ FN.....9-23-23  
Dumb Girl of Portici ★  
U..4-13-16  
Dumbbells in Ermine-  
WA..7-27-30  
Dumbo-RKO.....10-1-41  
Dummy ★ PAR.....3-22-17  
Dummy-PAR.....3-10-29  
Dupe ★ PAR.....7-13-16  
Durand of the Bad Lands ★  
F..8-30-17  
Durand of the Bad Lands-F  
F..10-25-25  
Durango Kid, The-COL..8-23-40  
Dusk to Dawn ★ AE.....9-3-22  
Dusky Sentries (Italian)-  
XX..1938  
Dust Be My Destiny-  
WA..10-10-39  
Dust Flower ★ G.....7-9-22  
Dust of Desire ★ WO..7-13-14  
Dust of Egypt ★ VIT..10-28-15  
Duty First ★ SAN.....1923  
Duty's Reward ★ ELB..4-24-27  
Dwelling Place of Light ★  
HOD..9-12-20  
Dybbuk, The (Yiddish)-  
GEL..2-1-38  
Dynamite Canyon-MOP.....1941  
Dynamite-Pat.....1929  
Dynamite Allan ★ F..2-27-21  
Dynamite Dan ★ SU.....1924  
Dynamite Delaney-IML..1-27-38  
Dynamite Denny-MAF.....7-8-32  
Dynamite Ranch-WW..12-22-32  
Dynamite Smith ★ PAT..9-7-24

## E

Each Dawn I Die-WA..7-18-39



Each Pearl a Tear ★  
PAR..9-7-16

Each to His Kind ★  
PAR..2-8-17

Eager Lips ★ FD...8-21-27

Eagle ★ UA...11-22-25

Eagle ★ BL...6-16-18

Eagle and the Hawk-  
PAR..5-6-33

Eagle of the Caucasus ★  
AM..9-27-32

Eagle of the Sea ★  
PAR..11-21-26

Eagle Squadron-U...6-16-42

Eagle's Brood, The-  
PAR..10-10-35

Eagle's Feather ★ M..9-30-23

Eagle's Mate ★ PAR...1913

Eagle's Nest ★ VIT...1936

Eagle's Wings ★ BL..11-30-16

Earl of Chicago, The-  
MGM..1-3-40

Earl of Pawtucket ★ U.....

Earl of Puddleston-  
REP..8-14-40

Early Bird ★ EC...12-21-24

Early to Bed-PAR...5-25-36

Early to Wed ★ F...5-16-26

Earth, Love and Suffering  
(Spanish)-XX..1938

Earth Woman ★ AE..4-18-26

Earthbound F.....6-13-40

Earthbound G.....8-15-20

Earthworm Tractors-FNG-16-36

Easiest Way-MGM...3-1-31

East is West-U...11-2-30

East is West ★ FN...9-3-22

East is West ★ MT...11-9-16

East Lynne ★ F...6-22-16

East Lynne ★ F...11-1-25

East Lynne ★ HOD...3-13-21

East Lynne ★ TAR...1921

East Lynne-F.....2-22-31

East Meets West-GB...9-19-30

East of Borneo-U...8-23-31

East of Broadway  
AE..11-16-24

East of Fifth Avenue-  
COL..11-28-33

East of Java-U...12-17-35

East of Shanghai-POP..3-27-32

East of Suez ★ PAR..1-11-25

East of the River-WA..10-31-40

East Side of Heaven-U..4-10-39

East Side Kide-MOP...2-19-40

East Side Sadie ★ WAD..6-2-29

East Side, West Side ★  
F...10-30-27

East Side, West Side ★  
PRI..4-15-23

Easy Come, Easy Go ★  
PAR..5-13-28

Easy Going ★ ARC...1926

Easy Going Gordon ★  
GER..10-11-25

Easy Living-PAR...7-7-37

Easy Millions-FRE...9-6-33

Easy Money ★ PWO..11-29-17

Easy Money ★ RA...5-24-25

Easy Money-INV...7-11-36

Easy Pickings ★ FN..2-27-27

Easy Road ★ PAR..2-27-21

Easy to Get ★ PAR..2-29-20

Easy to Love-WA...1-13-34

Easy to Make Money ★  
M..1919

Easy to Take-AR...10-20-36

Easy Virtue ★ WW...1928

Easiest Way ★ SEZ...5-17-17

Eastward Ho ★ F...11-23-19

Eat 'Em Alive (S-SE)-  
AUH..11-4-33

Ebb Tide ★ PAR...11-26-22

Ebb Tide-PAR...9-28-37

Echo of a Dream (German)-  
GLF..12-7-30

Echo of Youth ★ GRA..2-2-19

Ecstasy (Czechoslovakian)-  
JEW..1937

Ecstasy of Young Love  
(Czechoslovakian)-  
MEO..3-10-36

Edelweisskoenig (German)-  
UFA..1939

Eden and Return ★  
FBO..12-25-21

Edes Mostoba (Hungarian)-  
XX..11-23-35

Edge of the Abyss ★  
TRI..12-9-15

Edge of the Law ★ U...1917

Edge of the World ★ UFA  
1928

Edge of the World-PAX..9-9-38

Edge of Youth ★ GAU..10-9-21

Edison, The Man-  
MGM..5-17-40

Educating Father-F...5-23-36

Education of Elizabeth ★  
PAR..1921

Efficiency Edgar's Courtship ★  
ES..9-13-17

Egg-Crate Wallop ★  
PAR...10-12-19

Egy Ej Velenceben  
(Hungarian)-XX..12-30-35

Ehstreik (German)-  
UFA..9-10-35

Eidia Que Me Quieras  
(Spanish)-PAR..4-3-35

Eight Bells-COL...5-11-35

Eight Girls in a Boat-  
PAR...1-13-34

"813" ★ RC...12-23-21

Ein Ausgekoelter Junge  
(German)-CAP..5-8-32

Ein Auto Und Kein Geld  
(German)-XX..8-11-36

Ein Burschenlied Aus Heidel-  
berg (German)-UFA..9-20-31

Ein Falscher Fuffziger  
(German)-XX..2-15-37

Ein Frau Wie Du-  
BAU..12-27-34

Ein Ganzer Kerl (German)-  
BAU..4-27-36

Ein Gewisser Herr Gran  
UFA..2-24-34

Ein Hoffnungsloser Fall  
(German)-UFA..1939

Ein Idealer Gatte (German)-  
XX..1-14-37

Ein Junges Madchen-Ein  
Junger Mann (German)-  
BAU..3-2-36

Ein Liebesroman Im House  
Hapsburg (German)-  
CAO..10-13-36

Ein Lied, Ein Kuss, Ein Maedel  
(German)-XX..12-14-36

Ein Lied Geht Um Die Welt  
(German)-XX..9-28-36

Ein Maedel der Strasse-  
XX..4-10-33

Ein Maedel Mit Tempo  
(German)-CAS..8-30-37

Ein Mann Will Nach Deutsch-  
land-UFA..11-14-34

Ein Prinz Verliebt Sich  
(German)-CAP..5-1-32

Ein Saltsamer Gast  
(German)-UFA..7-15-37

Ein Stadt Steht Kopf-ELI..2-1-34

Ein Stelldichein Im Schwarz-  
wald (German)-XX..3-5-37

Ein Toller Einfall-UFA..5-22-34

Ein Walzer Fuer Dich  
(German)-XX..9-28-36

Ein Walzer Von Strauss  
(German)-BEX..2-14-32

Eine Frau Die Weiss Was Sie  
Will (German)-XX..7-20-36

Eine Freundin So Goldig Wie  
Du (German)-TOB..10-25-31

Eine Liebesnacht-XX...5-18-33

Eine Nacht im Paradies-  
AMR..2-23-33

Eine Tuer Geht Auf-  
PRX..2-8-33

## 19,169 TITLES

Einer Zu Viel An Bord  
(German)-UFA..1-28-36

Eines Prinzen Junge Liebe-  
UFA..3-28-34

Einmal Eine Grosse Dame Sein-  
UFA..10-30-34

Eisenstein in Mexico (S-SE)-  
PRI..11-2-33

El Agua en el Suelo  
(Spanish)-COL..2-6-35

El Asesinato de Los Penitentes  
(Spanish)-KIO..1936

El Astro Del Tango  
(Spanish)-XX..1941

El Caballo Del Pueblo  
(Spanish)-XX..12-17-35

El Cantante De Napoles  
(Spanish)-WA..2-26-35

El Calvario De Una Esposa  
(Spanish)-XX..9-28-36

El Capitan Aventurero  
(Spanish)-XX..10-12-39

El Crimen De Media Noche  
(Spanish)-REB..2-25-36

El Dancing (Spanish)-  
HOB..1-30-35

El Desaparecido (Spanish)-  
XX..6-3-36

El Diabolo Del Mar  
(Spanish)-THC..4-2-36

El Diabolo Rides-MEP..12-5-39

El Escandalo-XX...9-24-34

El Fantasma Del Convento  
(Spanish)-XX..4-24-35

El Heroe De Nacozari  
(Spanish)-XX..9-24-35

El Hombre Que Assesino  
(Spanish)-PAR..1932

El Hombre Que Se Reia del Amor  
(Spanish)-XX..7-19-35

El Imposter (Spanish)-  
XX..4-14-37

El Maestro Leuita (Spanish)-  
XX..1940

El Matero (Spanish)-XX..1940

El Octavo Mandamiento  
(Spanish)-XX..3-15-37

El Paraiso Recobrado  
(Spanish)-XX..4-30-36

El Precio de un Beso-F..8-1-33

El Principe Gondolero-  
PAR..9-13-33

El Prisionero 13-CIX..3-30-34

El Pulpo Humano (Spanish)-  
HOB..5-9-35

El Rayo (Spanish)-  
XX..10-21-35

El Rey de Los Gitanos-  
F..5-31-33

El Relicario (Spanish)-  
XX..1-2-36

El Rosal Bendito (Spanish)-  
XX..2-8-37

El Tango en Broadway  
(Spanish)-PAR..1-3-35

El Tesoro De Pancho Villa  
(Spanish)-XX..1-28-36

El Tigre de Yautepac-  
XX..10-22-34

El Traidor (Spanish)-  
XX..4-18-38

El Viego Doctor (Spanish)-  
XX..1940

El Vuelo de la Muerte  
(Spanish)-XX..4-18-35

Elephant Boy-UA...4-6-37

Elephants on His Hands ★  
PS..1921

Eleven Who Were Loyal ★  
UFA..5-26-25

Eleventh Commandment ★  
ADV..6-16-18

Eleventh Commandment-  
ALI..3-25-33

Eleventh Hour ★ F...7-29-23

Eli Eli (Yiddish)-XX...1940

# 19,169 TITLES

- Elinor Norton-F. .... 1-22-35  
Elizabeth of England-  
ALL. 6-8-35  
Elizabeth Von Oesterreich  
(German)-TOB. 12-13-31  
Ella Cinders ★ FN. 6-13-26  
Ellery Queen and the Murder  
Ring-COL. 9-22-41  
Ellery Queen and the Perfect  
Crime-COL. 7-10-41  
Ellery Queen, Master Detective-  
COL. 11-28-40  
Ellery Queen's Penthouse  
Mystery-COL. 2-26-41  
Elmer and Elsie-PAR. 8-4-34  
Elmer the Great-FN. 5-26-33  
Elnokkisasszony (Hungarian)-  
XX. 10-9-35  
Elope If You Must ★  
F. 3-19-22  
Elusive Isabel ★ BL. 5-4-16  
Embarrassing Moments-  
U. 6-15-30  
Embarrassing Moments-  
U. 9-5-34  
Embarrassment of Riches ★  
HOD. 9-29-18  
Embers ★ AMU. 3-24-33  
Emergency Call-RKO. 6-24-33  
Emergency Landing-  
PRC. 7-10-41  
Emergency Squad-PAR. 1-10-40  
Emil-OLM. 4-18-38  
Emil Und Die Detektive  
(German)-UFA. 12-20-31  
Emma-MGM. 1-3-32  
Emmy of Stork's Nest ★  
M. 10-21-15  
Empire of Diamonds ★  
PAT. 12-19-20  
Emperor Jones-UA. 9-16-33  
Emperor's Candlesticks, The-  
MGM. 6-29-37  
Employees' Entrance-  
FN. 1-21-33  
Empress ★ PAT. 3-1-17  
Empty Arms ★ PHL. 1920  
Empty Cab ★ U. 7-7-18  
Empty Cradle (Spanish)-  
XX. 1938  
Empty Hands ★ PAR. 8-24-24  
Empty Hearts ★ BAE. 1924  
Empty Holsters-WA. 1937  
Empty Pockets ★ FN. 1918  
Empty Saddles-U. 10-17-36  
En Enda Natt (Swedish)-  
XX. 1942  
En Glad Gutt-SCA. 11-27-33  
En Kvinns Ansikte  
(Swedish)-SCA. 9-18-39  
En Natt (Swedish)-XX. 1-30-35  
En Saga (Swedish)-  
HOB. 1-11-38  
Enchanted April-RKO. 1-16-35  
Enchanted Barn ★ VIT. 1-19-19  
Enchanted Cottage ★  
FN. 4-20-24  
Enchanted Hill ★ PAR. 1-10-26  
Enchanted Island ★  
TIF. 6-19-27  
Enchantment ★ PAR. 11-6-21  
End of a Day, The (French)-  
PAX. 9-18-39  
End of St. Petersburg ★  
HAM. 6-10-28  
End of the Game ★  
PAT. 3-23-19  
End of the Rainbow ★  
BL. 10-26-16  
End of the Road ★  
PHF. 10-12-15  
End of the Rope ★  
AY. 7-29-23  
End of the Tour ★ M. 2-15-17  
End of the Trail ★ F. 8-10-16  
End of the Trail-COL. 2-23-33  
End of the Trail-COL. 10-31-36  
End of the World-AUT. 4-17-34  
End of the World ★  
GRN. 6-1-16  
End of the World ★  
APD. 1924  
Endstation (German)-  
XX. 7-21-37  
Enemies of Children ★  
MAM. 12-16-23  
Enemies of Progress-  
Unknown. 1-16-34  
Enemies of the Law-  
REG. 7-12-31  
Enemies of Women ★  
G. 4-8-23  
Enemies of Youth ★  
MOE. 6-28-25  
Enemigos-XX. 7-23-24  
Enemy ★ VIT. 12-14-16  
Enemy ★ MGM. 1-1-28  
Enemy Agent-U. 4-26-40  
Enemy Agents Meet Ellery  
Queen-COL. 8-26-42  
Enemy of Men ★ COL. 1-10-26  
Enemy Sex ★ PAR. 7-6-24  
Enemy to Society ★  
M. 10-14-15  
Enemy to the King ★  
VIT. 11-23-16  
Enlighten Thy Daughter ★  
IV. 2-8-17  
Enlighten Thy Daughter-  
EXQ. 12-27-33  
En Sjomann Till Hast  
(Swedish)-XX. 1941  
Entente Cordiale (French)-  
XX. 1-2-40  
Enter Madam ★ M. 11-5-22  
Enter Madam-PAR. 1-12-35  
Enticement ★ FN. 2-1-25  
Environment ★ AMU. 5-10-17  
Environment ★ PRI. 12-24-22  
Envy ★ TRI. 1-25-17  
Episode (German)-MEO. 5-18-37  
Eravamo Sette Sorella  
(Italian)-ESP. 3-14-39  
Eravamo Sette Vedove  
(Italian)-ESP. 1940  
Erik a Buzakalasz  
(Hungarian)-DAN. 9-18-39  
Ermine and Rhinestones ★  
JA. 8-15-26  
Erstwhile Susan ★  
REA. 12-7-19  
Es Gibt Nur Eine Liebe  
(German)-XX. 2-5-37  
Es War Eine Rauschwnde Ball-  
nacht (German)-UFA. 1939  
Es War Einmal Ein Walzer  
(German)-XX. 10-15-34  
Es Wird Schon Wieder Besser  
(German)-UFA. 1-24-34  
Escale (French)-FRM. 1942  
Escapade-INV. 5-29-32  
Escapade-MGM. 7-6-35  
Escapade (German)-XX. 1938  
Escale-MGM. 10-31-40  
Escape-RKO. 11-2-30  
Escape ★ F. 5-13-28  
Escape ★ U. 4-4-26  
Escape, The F. 11-9-39  
Escape By Night-REP. 8-31-37  
Escape from Crime-WA. 6-4-42  
Escape from Devil's Island-  
COL. 11-26-35  
Escaped from Dartmoor ★  
BI. 4-20-30  
Escape from Hong Kong-  
U. 6-30-42  
Escape from Yesterday  
(French)-HOB. 5-11-39  
Escape Me Never-UA. 5-24-35  
Escape to Glory-COL. 1940  
Escape to Paradise-RKO. 1939  
Escaped from Hell ★  
AEP. 3-2-39  
Eskimo-MGM. 11-26-33  
Esmeralda ★ PAR. 9-16-15  
Españo Heroica (Spanish)-  
XX. 1938  
Espionage-MGM. 3-6-37  
Espionage Agent-WA. 9-25-39  
Eternal City ★ FN. 11-11-23  
Eternal City ★ PAR. 1924  
Eternal Flame ★ FN. 9-24-22  
Eternal Fools (Yiddish)-  
JUD. 1930  
Eternal Gift-LAM. 10-9-41  
Eternal Grind ★ PAR. 4-13-16  
Eternal Love ★ U. 5-3-17  
Eternal Love (S-SE)-  
UA. 5-19-29  
Eternal Magdalene ★  
G. 5-25-19  
Eternal Mask, The  
(German)-MAB. 1-12-37  
Eternal Mother ★ UM. 1920  
Eternal Mother ★ M. 12-6-17  
Eternal Prayer ★ COH. 1929  
Eternal Question ★ M. 7-20-16  
Eternal Sappho ★ F. 5-11-16  
Eternal Secret (French)-  
XX. 1940  
Eternal Sin ★ SEZ. 3-22-17  
Eternal Struggle ★ M. 9-16-23  
Eternal Temptress ★  
PAR. 12-13-17  
Eternal Three ★ G. 10-7-23  
Eternal Woman ★ COL. 4-7-29  
Eternally Yours-UA. 10-3-39  
Eva and the Grasshopper ★  
UFA. 12-2-28  
Eva, Das Fabrikmaedel  
(German)-SWI. 1-13-38  
Evangeline ★ F. 8-24-19  
Evangeline (PT)-UA. 8-14-20  
Eva in Exile ★ PAT. 12-14-19  
Eve's Daughter ★ PAR. 3-21-18  
Eyes in the Night-MGM. 9-9-42  
Eve's Leaves ★ PDC. 5-30-26  
Eve's Lover ★ WA. 8-2-25  
Eve's Secret ★ PAR. 6-21-25  
Evelyn Prentice-MGM. 11-10-34  
Even as Ever ★ FN. 1920  
Even as You and I ★ U. 4-5-17  
Even Break, An ★  
TRI. 8-9-17  
Evenings for Sale-  
PAR. 11-12-32  
Evensong-GB. 11-14-34  
Ever in My Heart-WA. 10-13-33  
Ever Since Eve-F. 3-27-34  
Ever Since Eve ★ F. 7-31-21  
Ever Since Eve-WA. 6-22-37  
Evergreen-GB. 1-11-35  
Everlasting Whisper ★  
F. 10-25-25  
Every Day's a Holiday-  
PAR. 12-27-37  
Every Girl's Dream ★  
F. 9-13-17  
Every Man's Price ★ SR. 1921  
Every Man's Wife ★ F. 5-31-25  
Every Mother's Son ★  
F. 1-5-19  
Every Night at Eight-  
PAR. 7-30-35  
Every Saturday Night-  
F. 3-14-36  
Every Woman's Problem ★  
PLY. 3-27-21  
Everybody Dance-GB. 1937  
Everybody Sing-MGM. 1-26-38  
Everybody's Acting ★  
PAR. 11-14-26  
Everybody's Baby-F. 1939  
Everybody's Business ★  
WH. 1919  
Everybody's Doing It-  
RKO. 3-17-38  
Everybody's Girl ★  
VIT. 11-17-18  
Everybody's Hobby-  
WA. 9-29-39  
Everybody's Old Man-  
F. 3-27-36  
Everybody's Sweetheart ★  
SEZ. 10-24-20

Everyman's Law-SUM..7-21-36  
 Everything But the Truth ★  
     U..5-16-20  
 Everything Happens at Night-  
     F..12-18-39  
 Everything for Sale ★  
     REA..10-2-21  
 Everything Is Rhythm-  
     AST..1939  
 Everything Is Thunder-  
     GB..11-20-36  
 Everything's On Ice-  
     RKO..9-7-39  
 Everything's Rosie-  
     RKO..5-24-31  
 Everywoman ★ PAR..12-21-19  
 Everywoman's Husband ★  
     TRI..7-7-18  
 Evfurdula (Hungarian)-  
     HUN..10-21-37  
 Evidence ★ SEZ.....6-18-22  
 Evidence ★ SWO.....9-23-15  
 Evidence ★ TRI.....1-17-18  
 Evidence-WA.....10-6-29  
 Evil Eye ★ PAR.....1-11-17  
 Evil Thereof ★ PAR..6-29-16  
 Evil Women Do ★ BL..9-14-16  
 Evolution ★ SEA...7-19-25  
 Evolution of Man ★ AY..1921  
 Ex-Bad Boy-U.....9-27-31  
 Ex-Champ-U.....5-17-39  
 Ex-Flame-TIF.....1-25-31  
 Ex-Lady-WA.....5-13-33  
 Ex-Mrs. Bradford, The-  
     RKO..4-23-36  
 Exalted Flapper (S-SE)-  
     F..8-11-29  
 Excess Baggage ★  
     MGM..9-30-28  
 Exchange of Wives ★  
     MG...10-18-25  
 Exciters ★ PAR.....6-10-23  
 Excitement ★ U.....4-13-24  
 Exclusive-PAR.....7-22-37  
 Exclusive Rights ★  
     PRE..1-23-27  
 Exclusive Story-MGM..1-18-36  
 Excuse Me ★ MG.....8-2-25  
 Excuse Me ★ PAT...1-6-16  
 Excuse My Dust ★  
     PAR..3-28-20  
 Exile ★ ART.....11-22-17  
 Exile Express-GN.....2-8-39  
 Exiled to Shanghai-  
     REP..12-13-37  
 Exiles ★ F.....1923  
 Exit Smiling ★ MGM..11-14-26  
 Exit the Vamp ★ PAR..2-5-22  
 Expensive Husbands-  
     WA...9-9-37  
 Expensive Women-FN..11-15-31  
 Experience ★ PAR...8-14-21  
 Experimental Marriage ★  
     SE..3-30-19  
 Expert, The-WA.....2-28-32  
 Exploits of a German Sub-  
     marine ★ CBP..1-11-20  
 Explorer ★ EDK.....9-23-15  
 Explorers of the World-  
     RAS..9-6-31  
 Exposed-EAG.....9-24-32  
 Exposed-U.....11-28-38  
 Exposure-CAP.....8-20-32  
 Express 13 (German)-  
     UFA..8-9-31  
 Exquisite Sinner ★ MGM..1926  
 Exquisite Thief ★ U.....1919  
 Extortion-COL.....5-9-38  
 Extra, Extra-F.....2-19-22  
 Extra Girl ★ AE.....1-27-34  
 Extravagance ★ M...3-6-21  
 Extravagance ★ M...11-16-16  
 Extravagance-TIF.....12-7-30  
 Eye for Eye ★ M...12-29-18  
 Eye of Envy ★ HAD..8-30-17  
 Eye of God ★ BL...5-25-16  
 Eye of the Night ★  
     INC..7-13-16  
 Eyes of Julia Deep ★  
     PAT..8-11-18

Eyes of Mystery ★ M...1-24-18  
 Eyes of the Desert ★  
     SIE..1926  
 Eyes of the Forest ★ F..1924  
 Eyes of the Heart ★  
     REA..11-7-20  
 Eyes of the Mummy ★  
     PAR..1922  
 Eyes of the Soul ★  
     ART..4-27-19  
 Eyes of the Totem ★  
     PAT..5-15-27  
 Eyes of the Underworld ★  
     U..1929  
 Eyes of the World-UA..8-17-30  
 Eyes of the World ★  
     CLU..7-7-18  
 Eyes of Truth ★ G...1921  
 Eyes of Youth ★  
     EQU..11-16-19  
 Eyes Right ★ GOO.....1926

## F

F. P. 1-F.....9-16-33  
 F-Man-PAR.....5-5-36  
 Fabiola ★ MAR.....10-31-20  
 Face at the Window, The-  
     ZIE..10-25-40  
 Face at Your Window ★  
     F..11-14-20  
 Face Behind the Mask, The  
     COL..2-10-41  
 Face Behind the Scar, The  
     FIA..3-13-40  
 Face Between ★ M...5-28-22  
 Face in the Dark ★ G..4-25-18  
 Face in the Fog-VIC...1935  
 Face in the Fog ★  
     PAR..10-15-22  
 Face in the Sky-F...2-18-33  
 Face in the World ★  
     HOD..7-24-21  
 Face on the Barroom Floor  
     INV..10-14-32  
 Face on the Barroom Floor ★  
     F..1-7-23  
 Face to Face ★ AE...10-1-22  
 Face Value ★ BL...1-3-18  
 Face Value ★ STE...1927  
 Faces of Children ★  
     ZAK..12-30-28  
 Faded Butterfly ★ SEZ.....  
 Faded Flame ★ IV...8-17-16  
 Faded Tracks (German)-  
     XX..1939  
 Fagasa ★ FD.....1928  
 Faint Perfume ★ SCH...1925  
 Fair and Warmer ★  
     M..10-19-19  
 Fair Barbarian ★  
     PAR..12-27-17  
 Fair Cheat ★ FBO...10-7-23  
 Fair Co-Ed ★ MGM..10-30-27  
 Fair Enough ★ PAT..12-22-18  
 Fair Lady ★ UA.....3-26-22  
 Fair Play ★ ST.....8-2-25  
 Fair Pretender ★ G...5-26-18  
 Fair Warning-F.....2-8-31  
 Fair Warning-F.....3-26-37  
 Fair Week ★ PAR.....1924  
 Faith ★ F.....2-8-20  
 Faith ★ M.....2-9-19  
 Faith Endurin' ★ TRI..4-18-18  
 Faith Healer ★ PAR..3-20-21  
 Faith of the Strong ★  
     SEZ..9-21-19  
 Falcon Takes Over, The-  
     RKO..5-11-42  
 Falcon's Brother, The-  
     RKO..10-5-42  
 Faithful Heart-HEL..8-15-33  
 Faithless-MGM.....11-19-32  
 Faithless Lover ★  
     KRE..3-11-28  
 Faithless Sex ★ SIG...1922  
 Faker ★ COL.....3-10-29

## 19,169 TITLES

Fakir ★ PS.....  
 Fall Guy-RKO.....5-26-30  
 Fall In-UA.....1942  
 Fall of a Nation ★ NF..6-16-16  
 Fall of Babylon ★ GRI..7-27-19  
 Fall of Eve-COL.....6-23-29  
 Fall of the Romanoffs ★  
     WOO..10-11-17  
 Fallen Angel ★ F...7-28-15  
 Fallen Idol ★ F...10-26-19  
 Falling in Love-TIM..10-19-36  
 False Alarm ★ COL...11-28-26  
 False Ambitions ★  
     TRI..7-21-18  
 False Brands ★ PSR..3-12-23  
 False Code ★ PAT.....1920  
 False Colors ★ PAR...1014  
 False Evidence ★ N...1918  
 False Faces ★ PAR..2-23-19  
 False Faces-VW.....11-3-32  
 False Feathers ★ ELD...1929  
 False Friend ★ BW...6-14-17  
 False Friends ★ GOO...1926  
 False Fronts ★ AR...6-11-22  
 False God ★ PAT...10-5-19  
 False Kisses ★ U.....1922  
 False Madonna-PAR..2-7-32  
 False Pretenses-CHE..10-25-35  
 False Rapture-FIA.....1940  
 False Road ★ PAR...5-16-20  
 False Trail ★ PS.....1924  
 False Uniforms (S-SE)-  
     AM..11-23-32  
 False Women ★ AYC...1921  
 Fame and Fortune ★  
     F..8-25-18  
 Familienparade (German)-  
     XX..3-30-37  
 Familjen Andersson  
     (Swedish)-SCA..1-26-39  
 Familjen Som Var En Karusel  
     (Swedish)-SCA..6-1-37  
 Family Affair, A-MGM..4-22-37  
 Family Closet ★ AE...9-25-21  
 Family Cupboard ★  
     WO..10-14-15  
 Family Honor ★ FN...5-2-20  
 Family Honor ★ PBW..4-12-17  
 Family Hummel (German)-  
     XX..1939  
 Family Next Door, The-  
     U..4-14-39  
 Family Schinek (German)-  
     XX..1939  
 Family Secret ★ U...6-8-24  
 Family Skeleton ★ INC..3-21-18  
 Family Stain ★ F.....1915  
 Family Tree ★ M...1919  
 Family Upstairs ★ F..7-25-26  
 Famous Ferguson Case-  
     FN..4-24-32  
 Famous Mrs. Fair ★  
     M..3-11-23  
 Fan Fan ★ F.....11-24-18  
 Fanatics ★ TRI.....1917  
 Fancy Baggage (PT)-  
     WA..3-17-29  
 Fang and Claw-RKO..12-21-35  
 Fangs of Destiny ★ U..12-17-27  
 Fangs of Fate ★  
     PAT..6-24-28  
 Fangs of Justice ★  
     BIS..2-6-27  
 Fangs of the Wild ★  
     FBO..1-15-28  
 Fangs of the Wolf ★  
     ARC..1924  
 Fanny Elssler (German)-  
     UFA..12-30-37  
 Fanny Foley Herself-  
     RKO..10-25-31  
 Fanny Hawthorne ★  
     EXP..11-17-29  
 Fantasia-RKO.....11-14-40  
 Fantomas-DUW.....3-13-34  
 Far Call (S-SM)-F...6-16-39



# 19,169 TITLES

Far Cry ★ FN.....2-28-26  
Far From the Madding Crowd ★  
MT...6-29-16  
Far Western Trails ★  
AI...1929  
Farewell Again-UA.....1937  
Farewell to Arms-  
PAR...12-10-32  
Fargo Express-WOW....3-1-33  
Fargo Kid-RKO.....1940  
Farmer in the Dell, The-  
RKO...3-7-36  
Farmer Takes a Wife-  
F...6-11-35  
Farmer's Daughter, The-  
PAR...2-13-40  
Farmer's Daughter ★  
F...11-11-28  
Farmer's Wife, The ★  
UED...1-12-30  
Fascinating Youth ★  
PAR...3-7-26  
Fascination ★ M.....4-23-22  
Fascination-POP.....4-10-32  
Fashion Madness ★  
COL...2-26-28  
Fashion Row ★ M.....12-2-23  
Fashionable Fakirs ★  
FBO...1923  
Fashions for Women ★  
PAR...4-10-27  
Fashions in Love-PAR...7-7-29  
Fashions of 1934-FN...1-9-34  
Fast and Fearless ★  
ARC...10-12-24  
Fast and Furious ★ U...7-10-27  
Fast and Furious-  
MGM...10-20-39  
Fast and Loose-PAR...11-30-30  
Fast and Loose-MGM...2-17-39  
Fast Bullets-REB....2-24-36  
Fast Companions-U...1932  
Fast Company ★ BL...3-28-18  
Fast Company-PAR...10-6-29  
Fast Company-MGM...6-30-38  
Fast Freight ★ RA...1926  
Fast Life-FN.....10-27-29  
Fast Life-MGM.....12-24-32  
Fast Mail ★ F.....7-9-22  
Fast Set ★ PAR...11-23-24  
Fast Workers-MGM...3-18-33  
Fast Workers-U.....9-28-24  
Fatal Card ★ PAR...10-7-15  
Fatal Hour-MOP.....1-24-40  
Fatal Hour ★ M.....10-31-20  
Fatal Lady-PAR...5-19-36  
Fatal Plunge ★ ARC...1924  
Fatal 30 ★ PAC...1927  
Fate of a Flirt ★ COL...1926  
Fate's Boomerang ★  
WO...5-25-16  
Fate's Stepchild (French)-  
XX...1938  
Fated Hour ★ CIE...4-19-17  
Father and the Boys ★ U...1915  
Father and Son ★  
MT...7-27-16  
Father and Son (PT)-  
COL...6-9-29  
Father Brown, Detective-  
PAR...1-18-35  
Father Is a Prince-WA...1940  
Father O'Flynn-HOB...1-3-39  
Father of Men ★ VIT...7-13-16  
Father of the Country  
(Italian)-XX...1938  
Father Steps Out-MOP...7-30-41  
Father Takes a Wife-  
RKO...7-17-41  
Father Tom ★ AP...1922  
Father's Son-FN.....11-16-30  
Father's Son-WA.....2-17-41  
Fatherhood ★ U.....1915  
Fatty and Broadway Stars ★  
TRI...12-16-15

Fatty and Mabel Adrift ★  
TRI...2-3-16  
Faust ★ MGM...12-12-26  
Favor to a Friend ★ M...1919  
Favorite Fool ★ TRI...10-7-15  
Fazil (S-SE)-F.....5-10-28  
Fear Bound ★ VIT...1925  
Fear Fighter ★ RA...10-11-25  
Fear Market ★ REA...1-11-20  
Fear Not ★ BUT...11-29-17  
Fear of Poverty ★  
PAT...9-7-16  
Fear Women ★ G...7-13-19  
Fearless Lover ★ PFT...8-12-15  
Fearless Rider ★ U...1-29-28  
Feast of Life ★ WO...5-4-16  
Feather, The (S-SE)-UA...1929  
Feather in Her Hat, A-  
COL...10-25-35  
Feathertop ★ GAU...4-20-16  
Federal Agent-REP...4-14-36  
Federal Bullets-MOP...10-26-37  
Federal Fugitives-PRC...5-9-41  
Federal Man-Hunt-REP...1-10-39  
Fedora ★ PAR...7-28-18  
Feel My Pulse ★ PAR...3-4-28  
Feet First-PAR...11-2-30  
Feet of Clay ★ RAL...1917  
Feet of Clay ★ PAR...9-28-20  
Fehervari Huszarok  
(Hungarian)-DAN...9-21-39  
Felix O'Day ★ PAT...9-12-20  
Female ★ PAR...9-7-24  
Female-FN.....11-4-33  
Female Fugitive-MOP...4-15-38  
Female of the Species ★  
INC...12-21-16  
Feminine Touch, The-  
MGM...9-15-41  
Ferien vom Ich (German)-  
UFA...4-2-35  
Festival of the Dove  
(Spanish)-XX...1938  
Fettered Woman ★  
TRI...11-8-17  
Feu Mathias Pascal  
(French)-FRM...11-19-37  
Feud ★ F.....1920  
Feud Girl ★ PAR...5-18-16  
Feud of the West-DIV...5-19-36  
Feud Woman ★ PIZ...1928  
Feud Woman ★ SIE...1926  
Fiat Voluntas Dei (Italian)-  
NUO...7-7-36  
Fibbers ★ ES.....10-18-17  
Fickle Woman ★ SCW...8-15-20  
Fiddlin' Buckaroo-U...12-20-33  
Fidelity ★ AY.....1922  
Fidlovacka (Czechoslovakian)-  
DRK...7-5-31  
Field of Honor ★ U...6-21-17  
Fields of Honor ★ G...1-24-18  
Fiesta-UA.....1941  
Fiesta-UA.....1-2-42  
15 Maiden Lane-F...9-29-36  
Fifteen Wives-INV...7-17-34  
Fifth Avenue ★ PDC...2-28-26  
Fifth Avenue Girl-  
RKO...8-22-39  
Fifth Avenue Models ★  
U...1-18-25  
Fifty Candles ★ HOD...1-8-22  
Fifty Fathoms Deep-  
COL...8-16-31  
Fifty-Fifty ★ FAT...10-19-16  
Fifty-Fifty ★ AE...8-2-25  
Fifty-Fifty Girl ★  
PAR...5-20-28  
Fifty Million Frenchmen-  
WA...3-29-31  
Fifty Roads to Town-  
F...3-29-37  
52nd Street-UA.....11-17-37  
\$50,000 Reward ★ ELF...1924  
Fig Leaves ★ F...7-11-26  
Figaro ★ FF.....12-1-29  
Figaro e la Sua Gran Giornata-  
PIT...10-30-33  
Figaro's Best Day (Italian)-  
KIT...1935

Fight for Honor ★  
PFT...1924  
Fight for Life-COL...3-18-40  
Fight for Love ★ U...3-9-19  
Fight for Matterhorn ★  
UED...8-4-29  
Fight for Peace-WAW...4-19-38  
Fight for Your Lady-  
RKO...9-28-37  
Fight to Finish ★ COL...1926  
Fight to the Finish, A-  
COL...7-1-37  
Fighter ★ SEZ...8-21-21  
Fightin' Mad ★ M...10-30-21  
Fightin' Redhead ★  
FBO...11-11-28  
Fighting American ★ U...6-1-24  
Fighting Back ★ TRI...11-1-17  
Fighting Bill Fargo-U...5-21-42  
Fighting Blade ★ FN...10-1-23  
Fighting Blood ★ F...3-2-16  
Fighting Bob ★ M.....1915  
Fighting Boob ★ FBO...5-2-26  
Fighting Breed ★ AY...8-14-21  
Fighting Buckaroo ★ F...4-25-26  
Fighting Caballero-FD...1935  
Fighting Caravans-PAR...2-1-31  
Fighting Champ, The  
MOP...12-10-32  
Fighting Chance ★  
PAR...7-25-20  
Fighting Cheat ★ ARC...1926  
Fighting Code-COL...1-10-34  
Fighting Colleen ★  
VIT...11-16-19  
Fighting Comeback ★  
PAT...4-17-27  
Fighting Courage ★  
DAV...7-5-25  
Fighting Coward ★  
PAR...3-23-24  
Fighting Coward-VIC...1935  
Fighting Cressy ★  
PAT...12-14-19  
Fighting Cub ★ TRU...8-9-25  
Fighting Demon ★  
FBO...5-24-25  
Fighting Destiny ★  
VIT...3-30-19  
Fighting Eagle ★  
PAT...8-28-17  
Fighting Edge ★ WA...1926  
Fighting Failure ★  
HPI...2-13-27  
Fighting Fate ★ RA...1-17-26  
Fighting Fool, The-  
COL...3-27-32  
Fighting for Gold ★ F...1919  
Fighting for Justice-  
COL...5-17-33  
Fighting for Love ★  
RED...1-11-17  
Fighting for the Fatherland ★  
WW...9-1-29  
Fighting Fury ★ U...7-27-24  
Fighting Gentleman, The-  
FRE...10-4-32  
Fighting Gob ★ AY...1926  
Fighting Grin ★ BL...1-17-18  
Fighting Gringo ★ U...1917  
Fighting Gringo, The-  
RKO...11-28-39  
Fighting Guide ★ VIT...1922  
Fighting Heart ★ F...10-4-25  
Fighting Hero-STI...7-17-34  
Fighting Hombre ★  
FBO...1927  
Fighting Lady-ROY...4-16-35  
Fighting Legion (PT)-  
U...3-16-30  
Fighting Love ★ PDC...5-29-27  
Fighting Lover ★ U...1921  
Fighting Luck ★ RA...1926  
Fighting Mad ★ U...1917  
Fighting Mad-TIF...1931  
Fighting Mad-MOP...1939  
Fighting Marine ★ PAT...1926  
Fighting Marshal, The-  
COL...2-28-32  
Fighting Odds ★ G...10-4-17



Fighting Parson-ALI...8-2-33  
 Fighting Peacemaker ★ U...1926  
 Fighting Pilot, The-AJ...2-14-35  
 Fighting Pioneer-RES...5-21-35  
 Fighting President-U...4-8-33  
 Fighting Rangers-COL...4-12-34  
 Fighting Rookie-MAY...7-13-34  
 Fighting Roosevelt ★  
 FN...1-26-19  
 Fighting Sap ★ FBO...1924  
 Fighting 69th, The-  
 WA...1-5-40  
 Fighting Shadows-COL...5-17-35  
 Fighting Shepherdess ★  
 FN...4-3-20  
 Fighting Sheriff ★ IND...5-17-25  
 Fighting Sheriff-COL...6-28-31  
 Fighting Stallion ★ GOO...1926  
 Fighting Stranger ★ CAN...1921  
 Fighting Streak ★ F...4-30-22  
 Fighting Terror ★  
 SYN...12-8-29  
 Fighting Texans-MOP...7-26-33  
 Fighting the Flames ★  
 COL...8-23-25  
 Fighting the White Slave  
 Traffic (PT)-BER...1929  
 Fighting Thoroughbreds-  
 REP...1-16-39  
 Fighting Through-KEN...8-29-34  
 Fighting Through ★  
 HOD...1-19-19  
 Fighting Thorobreds ★  
 RA...1926  
 Fighting Three ★ U...5-1-27  
 Fighting Trooper-  
 AMB...11-21-34  
 Fighting Tylers ★ PAT...1924  
 Fighting Youth-U...11-2-35  
 Figurehead ★ SEZ...6-20-20  
 Figures Don't Lie ★  
 PAR...1-15-28  
 File 113-HOL...11-21-32  
 Filleres Gyoers-XX...1933  
 Filling His Own Shoes ★  
 ES...6-21-17  
 Film Parade (S-SE)-  
 BLC...12-20-33  
 Filming of the Golden Eagle ★  
 XX...1929  
 Final Closeup ★ PAR...6-1-19  
 Final Curtain ★ KLE...2-10-16  
 Final Edition-COL...2-28-32  
 Final Extra ★ LUM...2-20-27  
 Final Hour, The-COL...8-1-36  
 Final Judgment ★ M...10-28-15  
 Final Melody, The  
 (Spanish)-XX...1939  
 Final Payment ★ F...6-14-17  
 Find the Witness-COL...5-1-37  
 Find the Woman ★ YIT...6-9-18  
 Find the Woman ★  
 PAR...5-28-22  
 Find Your Man ★ WA...9-28-24  
 Finders Keepers ★ PI...1921  
 Finders Keepers ★ U...3-11-28  
 Fine Clothes ★ FN...8-16-25  
 Fine Feathers ★ M...6-19-21  
 Fine Manners ★ PAR...9-5-26  
 Finger of Justice ★ ARW...1919  
 Finger Points-FN...3-29-31  
 Finger Prints ★ HYP...1923  
 Finger Prints ★ WA...1-16-27  
 Fingers at the Window-  
 MGM...3-18-42  
 Finishing School-RKO...4-6-34  
 Finn and Hattie-PAR...2-1-31  
 Finnegan's Ball ★ FD...1928  
 Fire and Steel ★ ELB...5-29-27  
 Fire Brigade ★ MGM...1-2-27  
 Fire Bride ★ FBO...1922  
 Fire Cat ★ U...2-20-21  
 Fire Eater ★ U...12-25-21  
 Fire Flingers ★ U...4-6-19  
 Fire on the Ocean  
 (German)-XX...1940  
 Fire Over England-UA...1-14-37  
 Fire Patrol ★ CHA...5-25-24  
 Firebird-WA...11-15-34  
 Firebrand ★ F...6-9-18  
 Firebrand ★ GOL...1923

Firebrand Jordan-PIF...8-3-30  
 Firebrand Trevison ★ F...7-18-20  
 Firefly, The-MGM...9-2-37  
 Firefly of France ★  
 PAR...7-14-18  
 Firefly of Tough Luck ★  
 TRI...10-18-17  
 Fireman ★ MT...6-8-16  
 Fireman Save My Child-  
 FN...2-21-32  
 Fireman Save My Child ★  
 PAR...10-16-27  
 Fires of Conscience ★ F...1916  
 Fires of Fate ★ PAR...5-11-19  
 Fires of Fate-POP...4-4-33  
 Fires of Rebellion ★ BL...7-5-17  
 Fires of Youth ★ FN...1920  
 Fires of Youth-W...1931  
 Fires of Youth-PAT...5-31-17  
 Firetrap, The-EMP...11-26-35  
 Firing Line ★ PAR...7-13-19  
 Firm of Girdlestone ★  
 VIT...10-19-16  
 First a Girl-GB...1935  
 First Aid-WW...7-12-31  
 First Auto ★ WA...8-14-27  
 First Baby, The-F...4-14-36  
 First Born ★ RC...2-6-21  
 First Degree ★ U...1923  
 First Hundred Years-  
 MGM...2-14-38  
 First Kiss ★ PAR...8-26-28  
 First Lady-WA...9-3-37  
 First Law ★ PAT...7-21-18  
 First Love ★ PAR...12-25-21  
 First Love-U...11-3-39  
 First Night ★ TIF...3-6-27  
 First Offenders-COL...1939  
 First Unit Programme ★  
 IFC...5-11-19  
 First Woman ★ FBO...4-23-22  
 First World War-F...11-8-34  
 First Year ★ F...10-1-26  
 First Year-F...8-4-32  
 Fisherman of Posillipo (S-SE)-  
 ARB...11-25-28  
 Fisherman's Wharf-RKO...3-1-39  
 Fit for a King-RKO...9-1-37  
 Fit to Win ★ USP...4-13-19  
 Five and Ten-MGM...7-12-31  
 Five and Ten-Cent Annie  
 (S-SE)-WA...9-16-28  
 Five Came Back-RKO...6-12-39  
 Five Days to Live ★  
 FBO...1-15-22  
 Five Dollar Baby ★ M...6-4-22  
 Five Dollar Plate ★ PS...  
 Five Faults of Flo ★  
 MT...1-13-16  
 Five Little Peppers and How  
 They Grew-COL...11-28-39  
 Five Little Peppers at Home-  
 COL...4-10-40  
 Five Little Peppers in Trouble-  
 COL...11-15-40  
 Five Millionen Suchen Einen  
 Erben (German)-UFA...1939  
 Five of a Kind-F...10-14-38  
 Five Star Final-FN...9-13-31  
 Five Thousand an Hour ★  
 M...12-1-18  
 \$5,000 Reward ★ BL...5-12-18  
 Five Year Plan ★ AM...6-7-31  
 Fixed by George ★...10-31-20  
 Fixer Dugan-RKO...5-29-39  
 Fizessen Nagysad (Hungarian)-  
 HUN...6-14-37  
 Flame ★ STL...2-6-21  
 Flame of Desire ★ F...1925  
 Flame of Hellgate ★ RC...1920  
 Flame of New Orleans-  
 U...4-24-41  
 Flame of Life ★ U...1-14-23  
 Flame of Love-BL...11-2-30  
 Flame of Passion ★  
 TER...10-21-15  
 Flame of Passion ★  
 IND...1-14-23  
 Flame of the Argentine ★  
 FBO...8-15-26

## 19,169 TITLES

Flame of the Desert ★  
 G...11-9-19  
 Flame of the Yukon ★  
 TRI...7-19-17  
 Flame of the Yukon ★  
 PDC...7-11-26  
 Flame of Youth ★ F...12-12-20  
 Flame of Youth ★ U...6-28-17  
 Flame Within, The-  
 MGM...6-1-35  
 Flames ★ AE...8-29-26  
 Flames-MOP...8-26-32  
 Flames of Chance ★  
 TRI...1-17-18  
 Flames of Johannes  
 LUB...4-20-16  
 Flames of the Flesh ★  
 F...12-28-19  
 Flames on the Volga ★  
 AM...1929  
 Flaming Barriers ★  
 PAR...2-3-24  
 Flaming Clue ★ VIT...4-18-20  
 Flaming Forest ★  
 MGM...11-28-26  
 Flaming Forties ★  
 PDC...2-25-25  
 Flaming Frontier ★ U...4-11-26  
 Flaming Fury ★ FBO...1926  
 Flaming Gold-RKO...1-18-34  
 Flaming Guns-U...6-17-33  
 Flaming Hour ★ U...12-31-22  
 Flaming Omen ★ VIT...11-1-17  
 Flaming Signal-INV...5-25-33  
 Flaming Sword ★ M...1915  
 Flaming Waters ★  
 FBO...1-31-26  
 Flaming Youth ★ FN...11-28-23  
 Flapper ★ SEZ...5-23-20  
 Flapper Wives ★ SEZ...5-4-24  
 Flare-Up Sal ★ PAR...2-14-18  
 Flash of an Emerald ★  
 WO...10-21-15  
 Flash of Fate ★ U...2-28-18  
 Flash of the Forest ★  
 PIZ...1928  
 Flashing Fangs ★ FBO...1926  
 Flashing Spurs ★ FBO...1-11-25  
 Flashlight ★ BL...5-10-17  
 Flattery ★ CHA...10-26-24  
 Fleet's In ★ PAR...10-7-28  
 Fleet's In, The-PAR...1-19-42  
 Fleetwing ★ F...7-8-23  
 Flesh-MGM...12-20-32  
 Flesh and Blood ★  
 CUM...8-27-22  
 Flesh and the Devil ★  
 MGM...1-16-27  
 Flesh and Spirit ★ LBR...1922  
 Flickorna Fran Gamla Stan-  
 Unknown...12-28-34  
 Flight-COL...9-22-29  
 Flight Angels-WA...5-29-40  
 Flight at Midnight-  
 REP...8-28-39  
 Flight Command-  
 MGM...12-23-40  
 Flight from Destiny-  
 WA...1-3-41  
 Flight from Glory-RKO...9-17-37  
 Flight Into Darkness (French)-  
 KAS...10-27-38  
 Flight into Fame-  
 COL...12-21-38  
 Flight into Nowhere-  
 COL...5-20-38  
 Flight Lieutenant-COL...6-29-42  
 Flight of the Duchess ★  
 MT...3-9-16  
 Flirt ★ U...12-31-22  
 Flirt ★ BL...4-6-16  
 Flirtation-FD...1935  
 Flirtation Walk-FN...11-2-34  
 Flirting Widow, The-  
 FN...8-3-30

# 19,169 TITLES

Flirting With Danger-  
MOP..11-13-34  
Flirting With Death ★  
BL..1917  
Flirting With Fate ★  
FAT..6-29-16  
Flirting With Fate-  
MGM..12-16-38  
Flirting With Love ★  
FN..8-24-24  
Floating College ★ TIF..1928  
Flood-COL .....5-3-31  
Floodgates ★ LOW.....3-2-24  
Floor Below ★ G.....3-14-18  
Floorwalker ★ MT.....5-11-16  
Florentine Dagger, The-  
WA..4-26-35  
Florian-MGM .....4-1-40  
Florida Enchantment ★ VIT...  
Florida Special-PAR...4-21-36  
Florodora Girl, The-  
MGM..6-1-30  
Flower of Doom ★  
RED..4-12-17  
Flower of Faith ★  
SGE..9-21-16  
Flower of Night ★  
PAR..10-25-25  
Flower of No Man's Land ★  
M..7-6-16  
Flower of the Dusk ★  
M..9-1-18  
Flower of the North ★  
VIT..1-22-22  
Flowers from Nice  
(German)-XX..1939  
Flowing Gold-WA.....8-28-40  
Flowing Gold ★ FN.....3-16-24  
Fluechtlinge-UFA.....10-15-34  
Fly-Away Baby-WA.....7-12-37  
Fly by Night-PAR.....1-19-42  
Fly God ★ TRI.....6-20-18  
Flying Blind-PAR.....8-20-41  
Flying Buckaroo ★  
PAT..11-11-28  
Flying Cadets-U.....10-15-41  
Flying Colors ★ TRI.....9-13-17  
Flying Cow ★ U.....1928  
Flying Devils-RKO.....8-26-33  
Flying Down to Rio-  
RKO..12-20-33  
Flying Deuces, The-  
RKO..10-10-39  
Flying Dutchman ★  
FBO..7-29-23  
Flying Feet (S-SE)-  
MGM..2-17-29  
Flying Fists-TRC.....2-25-38  
Flying Fool-PAT.....8-25-29  
Flying Fool-BI.....10-18-31  
Flying Fortress-WA.....9-21-42  
Flying High ★ LUM..2-27-27  
Flying High-MGM.....12-13-31  
Flying Hoofs ★ U.....1925  
Flying Horseman ★ F..9-19-26  
Flying Hostess-U.....12-16-36  
Flying Irishman, The-  
RKO..3-17-39  
Flying Lariats-BIF.....1931  
Flying Luck ★ PAT..11-13-27  
Flying Mail ★ AE.....1926  
Flying Marine (PT)-  
COL..8-25-29  
Flying Pat ★ PAR.....12-26-20  
Flying Romeos ★ FN..4-8-28  
Flying Thru ★ DAV.....1921  
Flying Tigers-REP.....9-23-42  
Flying Torpedo ★ FAT..3-16-16  
Flying U Ranch ★  
FBO..11-6-27  
Flying Wild-MOP.....4-17-41  
Flying With Music-UA...1942  
Flying With the Marines ★  
BPI..6-30-18  
Foch (French)-MOD.....1938  
Fog-COL .....1-6-34

Fog ★ M.....7-1-23  
Fog Bound ★ PAR.....6-3-23  
Fog Over Frisco-FN.....6-7-34  
Follies Bergere-UA.....2-20-35  
Follies Girl ★ TRI.....1918  
Follies of Desire ★  
RED..8-10-16  
Follow the Fleet-RKO..2-19-36  
Follow the Girl ★ U.....1917  
Follow the Leader-(reviewed as  
Manhattan Mary)-  
PAR..10-12-30  
Follow Thru-PAR.....9-14-30  
Follow Your Heart-  
REP..8-11-36  
Follow Your Hunch ★  
FBO..1927  
Folly of Revenge ★  
NOL..7-27-16  
Folly of Vanity ★ F.....2-8-25  
Food for Scandal ★  
REA..10-31-20  
Food Gamblers ★ TRI..8-9-17  
Fool ★ F.....5-10-25  
Fool and His Money ★  
SEZ..4-25-20  
Fool and His Money ★  
SR..1925  
Fool There Was ★ F..7-23-22  
Fool's Awakening ★ MG..2-3-24  
Fool's Gold ★ ARW.....5-4-19  
Fool's Highway ★ U.....3-9-24  
Fool's Paradise ★ IV..2-10-16  
Fool's Paradise ★  
PAR..12-11-21  
Fool's Revenge ★ F.....2-24-16  
Fools and Riches ★ U..5-20-23  
Fools and Their Money ★  
M..6-22-19  
Fools First ★ FN.....8-13-22  
Fools for Luck ★ ES..10-4-17  
Fools for Luck ★  
PAR..6-17-28  
Fools for Scandal-  
WA..3-29-38  
Fools in the Dark ★  
FBO..7-20-24  
Fools of Fashion ★  
TIF..1926  
Fools of Fortune ★ AR..8-20-22  
Foolish Age ★ FBO.....10-9-21  
Foolish Matrons ★  
APR..7-3-21  
Foolish Monte Carlo ★  
FBO..1922  
Foolish Parents ★ AE (reviewed  
as "What's a Child's Worth")  
6-17-23  
Foolish Twins ★ IBR.....1922  
Foolish Virgin ★ CBC..12-14-24  
Foolish Wives ★ U.....1-15-22  
Footfalls ★ F.....9-18-21  
Footlight Fever-RKO..3-26-41  
Footlight Parade-WA..9-30-33  
Footlight Ranger ★ F..1-21-23  
Footlight Serenade-F.....7-8-42  
Footlights ★ PAR.....10-9-21  
Footlights and Fate ★  
VIT..8-24-16  
Footlights and Fools  
FN..11-17-29  
Footlights and Shadows ★  
SEZ..2-15-20  
Footloose Heiress, The-  
WA..10-13-37  
Footloose Widows ★  
WA..7-18-26  
Footsteps in the Dark-  
WA..3-4-41  
Footsteps in the Night-  
INV..5-10-33  
For A Woman's Fair Name ★  
VIT..2-24-16  
For a Woman's Honor ★  
MT..9-28-19  
For Alimony Only ★  
PDC..10-31-26  
For Another Woman ★  
RAY..1924  
For Beauty's Sake-F..6-26-41

For Better, For Worse ★  
ART..5-4-19  
For Big Stakes ★ F..6-25-22  
For Buen Camino (Spanish)-  
XX..7-7-36  
For Duty's Sake (Chinese)-  
XX..1938  
For France ★ VIT.....9-27-17  
For Freedom ★ F.....12-29-18  
For Heaven's Sake ★  
PAR..4-11-26  
For Her Sake (Swedish)-  
MAL..11-16-30  
For Her People ★  
CAP..1-30-27  
For His Sake ★ ZER.....1922  
For Husbands Only ★  
WEB..5-19-11  
For Ladies Only ★  
COL..10-16-27  
For Liberty ★ F.....1-24-18  
For Love of You-CEL..12-9-35  
For Love or Money-  
BD..7-26-34  
For Love or Money-U..5-8-39  
For Me and My Gal-MGM..9-9-42  
For Sale ★ PAT.....6-2-18  
For Sale ★ FN.....6-22-24  
For the Defense-PAR..7-20-30  
For the Defense ★  
PAR..3-16-16  
For the Freedom of Ireland ★  
CRA..1921  
For the Freedom of the East ★  
G..1919  
For the Freedom of the World ★  
G..1-17-18  
For the Love of a Woman ★  
M..9-9-15  
For the Love of Lil-  
COL..11-30-30  
For the Love of Mike ★  
FN..9-4-27  
For the Service-U.....5-19-36  
For the Soul of Rafael ★  
EQU..5-30-20  
For the Term of His Natural  
Life ★ AUS..6-16-29  
For Those We Love ★  
G..12-4-21  
For Valor ★ TRI.....11-22-17  
For Wives Only ★ PDC..1-9-27  
For Woman's Favor ★  
LBR..10-12-24  
For You, My Boy ★  
ROU..4-29-23  
For Your Daughter's Sake ★  
JW..1922  
Forbidden-COL .....1-17-32  
Forbidden ★ U.....1-18-20  
Forbidden Adventure ★  
MT..12-9-15  
Forbidden Adventure-  
MAQ..2-19-38  
Forbidden Cargo ★  
FBO..4-26-25  
Forbidden City ★ SE..10-13-18  
Forbidden Company-  
INV..7-1-32  
Forbidden Fire ★  
REE..3-23-19  
Forbidden Fruit ★ PAR  
1-30-21  
Forbidden Fruit ★ IV..2-24-16  
Forbidden Grass ★  
RAL..10-28-28  
Forbidden Heaven-REP..1936  
Forbidden Hours ★  
MGM..7-29-28  
Forbidden Love ★ PAT..9-30-28  
Forbidden Love ★  
WIS..4-10-21  
Forbidden Lover ★ SEZ.....1923  
Forbidden Music-WO.....12-28-38  
Forbidden Path ★ F.....1918  
Forbidden Paths ★  
PAR..6-28-17  
Forbidden Paradise ★  
PAR..11-30-24  
Forbidden Room ★ F.....1919

Forbidden Territory-  
HOB..11-21-38  
Forbidden Thing ★  
APR..11-21-20  
Forbidden Trail ★  
COS..12-1-29  
Forbidden Trail-COL..4-10-33  
Forbidden Trails ★ AL..1928  
Forbidden Trails ★ F..5-23-20  
Forbidden Trails-MOP...1941  
Forbidden Valley ★  
PAT..10-10-20  
Forbidden Valley-U...5-2-38  
Forbidden Waters ★  
PDC..5-2-26  
Forbidden Woman ★  
EQU..2-29-20  
Forbidden Women ★  
PAT..10-30-27  
Forced Landing-PAR...7-3-41  
Forced Landing-REP..11-26-35  
Foreign Agent-MOP...9-21-42  
Foreign Correspondent-  
UA..8-29-40  
Foreign Devils ★  
MGM..4-15-28  
Foreign Legion ★ U...7-1-28  
Forest Havoc ★ ELB..2-20-27  
Forest King ★ PSR...1922  
Forest People of Siberia ★  
AM..10-13-29  
Forest Rangers, The-  
PAR..10-1-42  
Forest Rivals ★ WO..9-21-19  
Forever ★ PAR...10-23-21  
Forever After ★ FN...10-17-26  
Forever Yours-GN...6-8-37  
Forfeit ★ HOD...1919  
Forged Bride ★ U...2-1-20  
Forged Passport-REP..2-8-39  
Forget-Me-Not ★ PBW..4-12-12  
Forget Me Not ★ M..7-23-22  
Forgive and Forget ★  
CBC..10-21-23  
Forgotten-INV .....5-20-33  
Forgotten Commandments-  
PAR..6-5-32  
Forgotten Faces ★  
PAR..8-12-18  
Forgotten Faces-PAR..4-23-36  
Forgotten Girls-REP...3-27-40  
Forgotten Law ★ M...10-22-22  
Forgotten Men (S-SE)-  
JEW..5-13-33  
Forgotten Village, The-  
MAB..2-29-41  
Forgotten Woman-U...7-6-39  
Forgotten Woman ★ PI...1921  
Forgotten Woman-IMP..5-13-36  
Forgotten Women-MOP..2-28-32  
Forlorn River ★ PAR..9-19-26  
Forlorn River-PAR...10-6-37  
Forsaking All Others ★  
U..12-10-23  
Forsaking All Others-  
MGM..12-19-34  
Fort Frayne ★ DAV...8-23-25  
Fortieth Door ★ PAT..8-24-24  
Fortunate Youth ★  
OCE..3-23-16  
Fortune from Heaven  
(German)-UFA..1938  
Fortune Hunter ★ WA..1-15-28  
Fortune Hunter ★  
VIT..2-22-20  
Fortune of Christine McNab ★  
PGO..1923  
Fortune Teller ★ RC..5-16-20  
Fortune's Child ★ VIT..1919  
Fortune's Fool (S-SE)-  
LOU..8-26-28  
Fortune's Mask ★ VIT..1922  
Fortunes of Fifi ★ PAR..3-1-17  
Fortress on the Volga  
(Russian)-ARQ..1942  
Forty Horse Hawkins ★  
U..4-27-24  
Forty Little Mothers-  
MGM..4-10-40

40 Little Mothers (French)-  
NAN..12-23-38  
Forty Naughty Girls-  
RKO..9-2-37  
Forty Thousand Horsemen-  
GOO..8-13-41  
Forty Winks ★ PAR...2-8-25  
45 Calibre Echo-HNE...1932  
Forty-Five Calibre War ★  
PAT..2-10-29  
45 Fathers-F.....10-20-37  
Forty-five Minutes from B'way ★  
FN..9-5-20  
Forty-Niners, The-  
FRE..12-14-32  
'49-17 ★ U.....1917  
42nd Street-WA.....2-4-33  
Forward Pass-FN.....1929  
Found Alive-IDE.....11-8-33  
Foundling ★ PAR...1-16-18  
Fountain, The-RKO...8-23-34  
Fountain of Youth ★  
GRA..1922  
Four Aces (S-SE)-  
SYN..2-24-33  
Four Dare Devils ★ PS...1921  
Four Daughters-WA...8-10-38  
Four Days' Wonder-U...1-5-37  
Four Devils (PT)-F...6-30-29  
Four Feathers ★ M.....1921  
Four Feathers (S-SE)-  
PAR..6-16-29  
Four Feathers-UA....7-24-39  
Four Flights to Love  
(French)-ENG..1942  
Four Flusher ★ M.....1919  
Four-Footed Ranger ★  
U..4-8-28  
Four Frightened People-  
PAR..1-27-34  
Four Girls in White-  
MGM..1-24-39  
Four Hearts ★ WPX...1922  
Four Horsemen of the Apoca-  
lypse ★ M..2-20-21  
Four Hours to Kill-  
PAR..4-11-35  
400 Million, The (S-SE)-  
GAS..3-9-39  
Four Jacks and a Jill-  
RKO..11-7-41  
Four Masked Men-OLM..11-9-35  
Four Mothers-WA.....1-20-41  
Four Men and a Prayer-  
F..4-26-38  
Four Sons-F.....6-4-40  
Four Sons (S-SE)-F..2-19-28  
Four Walls ★ MGM..8-26-28  
Four Wives-WA.....11-28-39  
Four's A Crowd-WA..8-12-38  
Fourflusher ★ U.....1-29-28  
Fourteenth Lover ★  
M..11-27-21  
Fourteenth Man ★  
PAR..9-12-20  
Fourth Alarm-JOH...11-9-30  
Fourth Commandment ★  
U..10-24-26  
Fourth Estate ★ F...1-27-16  
Fourth Face ★ CC.....1921  
Fourth Horseman-U...2-8-33  
Fourth Musketeer ★  
FBO..3-25-23  
Fox ★ U.....11-20-21  
Fox Movietone Follies of 1929-  
F..5-26-29  
Fra Diavolo (Italian)-  
TRL..11-22-31  
Fragment of an Empire, A ★  
AM..2-2-30  
Fram For Framgang (Swedish)-  
SCA..12-8-38  
Frame Up ★ U.....11-4-15  
Frame Up ★ IND.....1924  
Frame Up, The-COL..8-12-37  
Framed-U .....5-28-40  
Framed-RKO .....3-30-30  
Framed ★ FN.....6-26-27  
Framing Framers ★  
TRI..1-3-18

## 19,169 TITLES

France in Arms ★  
PAT..11-1-17  
Frank Buck's Jungle Cavalcade  
(S-SE)-RKO..1941  
Frankenstein-U .....12-6-31  
Frankie and Johnnie-  
RKO..6-25-35  
Frasquita (German)-  
DUW..1-20-36  
Frau Am Steurer  
(German)-XX..1941  
Frau Lehmann's Toechter  
(German)-XX..10-28-33  
Frau Nach Mass (German)-  
XX..1941  
Frau Sylvelin (German)-  
UFA..1939  
Frauen um den Sonnenkoenig  
(German)-GFS..1935  
Fraulein-Falsch Verbunden  
(AT)-(German) XX..1-16-34  
Fraulein Frau (German)-  
CAS..7-8-37  
Fraulein Liselott (German)-  
XX..5-31-35  
Freaks-MGM .....7-9-32  
Freckled Rascal ★  
RKO..1929  
Freckles ★ FBO.....1-22-28  
Freckles ★ PAR...5-24-17  
Freckles-RKO .....9-20-35  
Free Air ★ HOD...4-2-22  
Free and Easy-MGM..4-20-30  
Free and Easy-MGM...4-3-41  
Free, Blonde and 21-F..4-19-40  
Free Kisses ★ AY.....1926  
Free Lips ★ FD.....12-30-28  
Free Love ★ U.....12-14-30  
Free Soul-MGM.....6-7-31  
Free to Love ★ SCH..11-29-25  
Freed Hands (German)-  
XX..1940  
Freedom ★ REF.....11-25-28  
Freedom of the Press ★  
U..10-21-28  
Freedom of the Seas-  
BI..10-3-34  
Freeze-Out ★ U.....4-10-21  
Freighters of Destiny-  
PAT..11-8-31  
French Doll ★ M.....9-16-23  
French Dressing ★  
FN..12-25-27  
French Heels ★ HOD..1-29-22  
French Leave-TPE...12-6-31  
French Without Tears-  
PAR..5-7-40  
Frenzied Flames ★  
ELB..10-24-26  
Freshie ★ KER.....1923  
Freshmen ★ PAT...7-12-25  
Freshman Love-WA...1-24-36  
Freshman Year-U...8-23-38  
Freuhling Im Wien  
(German)-XX..2-8-37  
Freut Euch Des Lebens  
(German)-UFA..11-5-34  
Frida's Visor (Swedish)-  
MAL..10-25-31  
Friday the 13th-GB...5-15-34  
Friday the Thirteenth ★  
BRA..9-14-16  
Friederike-KIT .....3-4-33  
Friend Husband ★ G..8-11-18  
Friendly Enemies ★  
PDC..5-10-25  
Friendly Enemies-UA...6-24-42  
Friendly Husband ★  
F..1-14-23  
Friendly Neighbors-  
REP..11-8-40  
Friends (Russian)-AM..1-23-39  
Friends and Lovers-  
RKO..11-8-31  
Friends of Mr. Sweeney-  
WA..7-27-34



# 19,169 TITLES

Friendship (Italian)-  
ESP..3-12-40  
Friesennot (German)-  
XX..10-27-36  
Frightened Lady-HOB..11-12-41  
Fringe of Society ★  
BAC..11-15-17  
Frischer Wind aus Kanada  
(German)-UFA..9-24-35  
Frisco Lil-U.....10-12-35  
Frisco Jenny-FN.....1-7-33  
Frisco Kid-WA.....10-30-35  
Frisco Sally Levy ★  
MGM..4-17-27  
Frisco Waterfront-REP..12-3-35  
Frisky Mrs. Johnson ★  
PAR..1-2-21  
Frisolous Sal ★ FN.....1-25-25  
Frisolous Wives ★ FID.....1922  
Frog, The-F.....12-11-39  
Froken Blir Piga (Swedish)-  
SCA..6-24-37  
From Broadway to a Throne ★  
RED..7-13-16  
From Broadway to Cheyenne-  
MOP..9-23-32  
From Headquarters ★  
VIT..1919  
From Headquarters (PT)-  
★ WA..6-16-29  
From Headquarters-  
WA..11-16-33  
From Hell to Heaven-  
PAR..3-18-33  
From Nine to Nine-STI.....1936  
From Now On ★ F.....9-19-20  
From the Ground Up ★  
G.....10-16-21  
From Two to Six ★  
TRI..2-28-18  
Front Page-UA.....3-22-31  
Front Page Story ★  
VIT..12-17-22  
Front Page Woman-  
WA..7-11-35  
Frontier (Russian)-  
AM..12-30-35  
Frontier Crusader-  
PRC..6-14-40  
Frontier Days-SPE...11-15-34  
Frontier Justice-FD...1-3-36  
Frontier Marshal-F...1-31-34  
Frontier Marshal in Prairie  
Pals-PRC..1942  
Frontier Marshal-F...7-31-39  
Frontier of the Stars ★  
PAR..1-23-21  
Frontier Pony Express-  
REP..4-12-39  
Frontier Scout-GN....9-16-38  
Frontier Town-GN....3-15-38  
Frontier Trail ★ PAT..7-4-26  
Frontier Vengeance-  
REP..10-7-40  
Frontiers of '49-COL...1939  
Frontiersman ★ MGM..11-6-27  
Frontiersman, The-  
PAR..11-25-38  
Frozen Justice-F.....10-27-29  
Frozen River (PT)-  
WA..6-23-29  
Frozen Warning ★  
COM..1917  
Fruehlingsmaerchen  
(German)-GFS..5-20-35  
Fruits of Desire ★  
WO..1-27-16  
Fruits of Passion ★  
TRI..1920  
Frun Tillhanda (Swedish)-  
SCA..1-8-40  
Fuel of Life ★ TRI...11-15-17  
Fuera De La Ley  
(Spanish)-XX..1940  
Fuerst Sepp'l (German)-  
BAU..8-21-37

Fuerst Woroneff-  
UFA..11-19-34  
Fugitive ★ PAT.....8-24-16  
Fugitive, The-U.....7-25-40  
Fugitive, The-MOP....9-13-33  
Fugitive at Large-COL..8-2-39  
Fugitive in the Sky-  
WA..1-6-37  
Fugitive From a Prison Camp-  
COL..8-6-40  
Fugitive From Justice, A-  
WA..7-12-40  
Fugitive From Matrimony ★  
RC..12-7-19  
Fugitive Lady-COL....12-10-34  
Fugitive Lovers-MGM...1-3-34  
Fugitive Road-INV....11-13-34  
Fugitive Sheriff, The-  
COL..10-20-36  
Fugitive Valley-MOP...9-22-41  
Fugitives (S-SE)-F....3-24-29  
Fugitives for a Night-  
RKO..10-6-38  
Full Confession-RKO...9-11-39  
Full House ★ PAR....9-12-20  
Full of Notions-RKO...1931  
Full of Pep ★ M.....1919  
Furies, The-FN.....4-20-30  
Furlough on Parole  
(German)-UFA..1938  
Furnace ★ REA.....11-28-20  
Fury ★ FN.....2-4-23  
Fury-MGM.....5-22-36  
Fury and the Woman-  
RIA..4-5-37  
Fury Below-TRC.....  
Fury of the Jungle-COL..2-8-34  
Fury of the Wild ★  
RKO..1-27-29  
Fury Over Spain (Spanish)-  
MOD..1938  
Fuss and Feathers ★  
PAR..12-15-18  
Fury Over Spain ★  
MOD..7-20-37

## G

G-Men-WA.....4-18-35  
Gables Mystery-POP...4-3-32  
Gabriel Over the White House-  
MGM..4-1-33  
Gabriele 1, 2, 3 (German)-  
XX..1938  
Gaiety Girl ★ U.....6-1-24  
Gaiety Girls-UA.....2-28-38  
Gallant Defender-COL...1935  
Gallant Fool ★ RA....3-6-27  
Gallant Fool-MOP....8-9-33  
Gallant Lady-UA.....12-7-33  
Gallant Lady-PRC.....1942  
Gallant Sons-MGM...12-11-40  
Galley Slave ★ F.....12-2-15  
Galloper ★ PAT.....9-16-15  
Galloping Ace ★ U....4-6-24  
Galloping Cowboy ★  
AE..9-19-26  
Galloping Devil ★ CAN..5-21-21  
Galloping Dynamite-  
AMB..7-8-37  
Galloping Fish ★ FN..5-4-24  
Galloping Fury ★ U..11-13-27  
Galloping Gallagher ★  
FBO..4-6-24  
Galloping Gobs ★  
PAT..2-13-27  
Galloping Jinx ★ ARC..1926  
Galloping Kid ★ U....9-10-22  
Galloping On ★ ARC...1926  
Galloping Romeo-MOP..11-2-33  
Galloping Thru-MOP...2-7-32  
Galloping Thunder ★  
FBO..1927  
Galloping Vengeance ★  
FBO..1925  
Gamble in Lines ★ PS.....  
Gamble in Souls ★ INC..12-7-16

Gamblers ★ VIT.....7-27-19  
Gamblers-WA.....8-25-29  
Gambling-F.....12-4-34  
Gambling Daughters-  
PRC..9-16-41  
Gambling Fool ★ IND..5-3-25  
Gambling in Souls ★  
F..3-16-19  
Gambling Lady-WA....3-7-34  
Gambling on the High Seas-  
WA..1940  
Gambling Sex-FRE....12-14-32  
Gambling Ship-PAR....7-13-33  
Gambling Ship-U.....12-20-38  
Gambling Terror, The-  
REP..1937  
Gambling With Souls-  
JDK..1936  
Gambling Wives ★  
ARW..4-6-24  
Game Chicken ★ PAR....1922  
Game of Wits ★  
AMU..11-15-17  
Game Old Knight and Her  
Painted Hero ★  
TRI..10-28-15  
Game That Kills, The-  
COL..9-30-37  
Game With Fate ★  
VIT..6-16-18  
Game's Up ★ U.....1-19-19  
Gamsters ★ PAT.....1921  
Gang Bullets-MOP....12-7-38  
Gang Buster-PAR....1-25-31  
Gang War (PT)-FBO...8-5-28  
Gang's All Here, The-  
MOP..6-24-41  
Gangs of Chicago-  
REP..5-21-40  
Gangs of New York-  
REP..5-23-38  
Gangs of Sonora-REP..7-11-41  
Gangster's Boy-MOP...11-8-38  
Gangway-GB.....8-18-37  
Gangway Murder Case, The-  
MGM..2-29-36  
Garden of Allah ★  
MGM..9-11-27  
Garden of Allah, The-  
UA..11-3-36  
Garden of Eden ★ UA..3-25-28  
Garden of Life ★ U.....  
Garden of Resurrection ★  
STL..3-20-21  
Garden of the Moon-  
WA..9-16-38  
Garden of Weeds ★  
PAR..11-9-24  
Garments of Truth ★  
M..9-4-21  
Garrison's Finish ★  
APA..6-3-23  
Garter Girl ★ VIT....1920  
Gas, Oil & Water ★ FN..3-26-22  
Gasoline Cowboy ★  
SIE..1926  
Gasoline Gus ★ PAR...1921  
Gasparone (German)-  
UFA..1938  
Gate Crasher ★ U....12-16-28  
Gates of Brass ★  
PAT..6-29-19  
Gates of Doom ★  
RED..3-1-17  
Gates of Eden ★ M....11-9-16  
Gates of Gladness ★  
WO..1918  
Gateway-F.....8-2-38  
Gateway of the Caucasus ★  
AM..1-25-31  
Gateway of the Moon ★  
F..1-15-28  
Gaucha ★ UA.....11-27-27  
Gaucha Serenade-  
REP..5-15-40  
Gauchos of Eldorado-  
REP..10-24-41  
Gauntlet ★ VIT....7-25-20  
Gay Adventurer ★  
ABA..8-26-28



- Gay and Devilish ★  
FBO. 5-21-22
- Gay Bride-MGM. .... 12-15-34
- Gay Buckaroo-HOL. .... 1-17-32
- Gay Caballero-F. .... 10-28-40
- Gay Cahallero-F. .... 2-14-32
- Gay Deceiver ★ MGM. 9-19-26
- Gay Deception, The-COL. .... 1935
- Gay Defender ★ PAR. .... 1-1-28
- Gay Desperado, The-  
UA. 10-3-36
- Gay Diplomat-RKO. .... 8-23-31
- Gay Divorcee-RKO. .... 10-3-34
- Gay Falcon, The-RKO. 9-16-41
- Gay Lord Quex ★ G. 12-21-19
- Gay Lord Waring ★  
BL. 4-13-16
- Gay Love-MAC. .... 6-10-36
- Gay Nineties-AST. .... 1939
- Gay Old Bird ★ WA. .... 3-20-27
- Gay Old Dog ★ PAT. 11-9-19
- Gay Retreat ★ F. .... 9-25-27
- Gay Sisters, The-WA. .... 6-3-42
- Gay Vagahond, The-  
REP. 5-19-41
- Gay Vagahonds (German)-  
XX. 1938
- Geezer ★ U. .... 1927
- Gefahren der Liebe-MAD. 5-1-33
- Gehenna (Polish)-KIP. .... 1939
- Gehetzte Menschen-XX. .... 6-5-34
- Geld Regiert Die Welt-  
XX. 5-15-34
- General ★ UA. .... 2-20-27
- General Confusion (German)-  
XX. 1940
- General Crack-WA. .... 12-8-29
- General Custer at Little Big  
Horn ★ SU. 1926
- General Died at Dawn, The  
PAR. 9-3-36
- General Housecleaning  
(German)-XX. 1938
- General Spanky-MGM. 10-27-36
- General Suvorov (Russian)-  
ARQ. 1941
- Generals Without Buttons  
(French)-MAB. 2-1-38
- Gentle Cyclone ★ F. .... 7-18-26
- Gentle Julia ★ F. .... 1-6-24
- Gentle Julia-F. .... 2-19-36
- Gentleman After Dark, A-  
UA. 3-16-42
- Gentleman At Heart, A-F 3-16-42
- Gentleman Burglar-KIO. 1936
- Gentleman from Arizona, The-  
MOP. 12-14-39
- Gentleman from Dixie-  
MOP. 9-10-41
- Gentleman from Louisiana-  
REP. 8-15-36
- Gentleman Jim-WA. .... 10-30-42
- Gentleman of Leisure ★  
PAR. 8-5-23
- Gentleman of Paris ★  
PAR. 10-9-27
- Gentleman of Quality ★  
VIT. 3-9-19
- Gentleman's Agreement ★  
VIT. 7-28-18
- Gentleman's Fate-MGM. 6-28-31
- Gentlemen Are Born-  
FN. 11-22-34
- Gentlemen from America ★  
U. 2-11-23
- Gentlemen from Indiana ★  
PAR. 12-2-15
- Gentlemen of the Press-  
PAR. 5-19-29
- Gentlemen Prefer Blondes ★  
PAR. 1-22-28
- Gentlemen Preferred ★  
TPC. 1928
- George Washington, Jr. ★  
WA. 1924
- George Washington Carver-  
BRY. 4-16-40
- George Washington Cohen ★  
TIF. 5-19-29
- George Washington Slept Here-  
WA. 9-18-42
- George White's 1935 Scandals-  
F. 4-2-35
- George White's Scandals-  
F. 3-17-34
- Gerald Cranston's Lady ★  
F. 1925
- Geraldine (PT)-PAT. 12-16-28
- German Curse in Russia ★  
PAT. 1918
- Germany at War ★  
CUM. 3-23-16
- Germany's Side of the War ★  
FFS. 1928
- Geronimo-PAR. .... 11-21-39
- Geschichten aus dem Wiener-  
wald (German)-XX. 11-4-35
- Gesuzza, La Sposa Garibaldina  
(Italian)-XX. 11-4-36
- Get-Away, The-MGM. 6-17-41
- Get Hep to Love-U. .... 10-1-42
- Get-Rich-Quick Wallingford  
PAR. 12-11-21
- Get That Girl-MER. .... 5-15-32
- Get That Man-EMP. .... 7-25-35
- Get Your Man ★ F. .... 5-29-21
- Get Your Man ★  
PAR. 12-25-27
- Getting Gertie's Garter ★  
PDC. 2-13-27
- Getting Mary Married ★  
SE. 4-6-19
- Ghetto Shamrock ★ COO. 1926
- Ghost Breaker ★ PAR. 9-17-22
- Ghost Breakers, The-  
PAR. 6-13-40
- Ghost City ★ APP. .... 2-26-22
- Ghost City-MOP. .... 3-20-32
- Ghost Comes Home, The-  
MGM. 1940
- Ghost Flower ★ TRI. 8-18-18
- Ghost Goes West, The-  
UA. 1-11-36
- Ghost House ★ PAR. .... 1917
- Ghost in the Garret ★  
PAR. 1921
- Ghost of Frankenstein, The-  
U. 3-5-42
- Ghost of Old Morro ★  
KES. 6-28-17
- Ghost of Rosy Taylor ★  
MT. 7-14-18
- Ghost of the Rancho ★  
PAT. 8-4-18
- Ghost of Yesterday ★  
SEL. 1-10-18
- Ghost Patrol ★ U. .... 1-21-23
- Ghost Patrol-PUR. .... 9-10-36
- Ghost Rider, The-FD. .... 1935
- Ghost Talks-F. .... 2-24-29
- Ghost Train-GB. .... 2-18-33
- Ghost Town Gold-REP. .... 8-8-37
- Ghost Town Law-MOP. 3-31-42
- Ghost Valley-RKO. .... 8-12-32
- Ghost Valley Raiders-  
REP. 4-3-40
- Ghost Walks, The-CHE. 3-30-35
- Ghoul, The-GB. .... 11-25-33
- Gift Girl ★ BL. .... 3-8-17
- Gift o' Gab ★ ES. .... 12-6-17
- Gift of Gah-U. .... 9-25-34
- Gift Supreme ★ SEZ. 5-9-20
- Gigolette-RKO. .... 5-14-35
- Gigolettes of Paris-EQ. 7-19-33
- Gizolo ★ PDC. .... 10-3-26
- Gilded Butterfly ★ F. 1-24-26
- Gilded Cage ★ BRA. .... 10-12-16
- Gilded Dream ★ U. .... 10-24-20
- Gilded Fool ★ F. .... 1915
- Gilded Highway ★ WA. 4-25-26
- Gilded Lies ★ SEZ. .... 5-8-21
- Gilded Lily ★ PAR. .... 3-13-21
- Gilded Lily, The-PAR. 2-9-35
- Gilded Spider ★ BL. .... 4-27-16
- Gimmie ★ G. .... 1-21-23
- Ginger ★ WO. .... 4-27-19
- Ginger-F. .... 5-28-35
- Gingham Girl ★ FBO. 7-24-27
- Ginsberg the Great ★  
WA. 1-29-28
- Giovanni de Medici, the Leader  
(Italian)-ESP. 1-8-40
- Girl, a Guy and a Goh, A-  
RKO. 3-4-41
- Girl Alaska ★ WO. .... 8-17-19
- Girl and the Crisis ★  
RED. 2-22-17
- Girl and the Gamhler, The  
RKO. 1939
- Girl and the Judge ★  
EMU. 4-11-18
- Girl Angle ★ MT. .... 1917
- Girl at Bay ★ VIT. .... 6-22-19
- Girl at Home ★ PAR. .... 1917
- Girl by the Roadside ★  
BL. 1917
- Girl Crazy-RKO. .... 3-27-32
- Girl Dodger ★ PAR. .... 3-2-19
- Girl, Don't Say No  
(Czech)-KIT. 1935
- Girl Downstairs-MGM. 1-31-39
- Girl Friend, The-COL. 9-28-35
- Girl from Alaska, The-  
REP. 4-29-42
- Girl from Avenue A-F. 1940
- Girl from Beyond ★  
VIT. 4-25-18
- Girl from Bohemia ★  
PAT. 8-18-18
- Girl from Calgary-  
MOP. 11-17-32
- Girl from Chicago ★  
WA. 12-25-27
- Girl from Everywhere ★  
PAT. 10-30-27
- Girl from Gay Paree ★  
TIF. 1927
- Girl from God's Country-  
REP. 7-23-40
- Girl from God's Country ★  
FBW. 9-18-21
- Girl from Havana-REP. 9-6-40
- Girl from Havana-F. .... 9-8-29
- Girl from Leningrad (Russian)-  
ARQ. 1941
- Girl from Mandalay-  
REP. 4-14-36
- Girl from Maxims-HOF. 9-16-36
- Girl from Mexico, The-  
RKO. 5-17-39
- Girl from Missouri-MGM. 8-3-34
- Girl from Montmartre ★  
FN. 3-7-26
- Girl from Nowhere ★  
PI. 1919
- Girl from Nowhere ★  
SEZ. 7-17-21
- Girl from Porcupine ★  
ARW. 12-4-21
- Girl from Rio ★ LUM. 9-4-27
- Girl from Rio, The-  
MOP. 9-11-39
- Girl from Rocky Point ★  
FSR. 3-5-22
- Girl from Scotland Yard-  
PAR. 6-4-37
- Girl from 10th Avenue-  
FN. 5-25-35
- Girl from the Outside ★  
G. 8-24-19
- Girl from Woolworths-  
FN. 12-22-29
- Girl Habit-PAR. .... 6-14-31
- Girl He Didn't Buy ★  
PEE. 7-8-28
- Girl I Left Behind Me ★ 1915
- Girl I Loved ★ UA. .... 2-18-23
- Girl in Bohemia ★ F. 11-9-19
- Girl in Checkered Coat ★  
U. 1917
- Girl in Danger-COL. .... 9-11-34
- Girl in Every Port ★  
F. 2-26-28
- Girl in 419-PAR. .... 5-20-33

# 19,169 TITLES

Girl in His House ★  
VIT..6-23-18  
Girl in His Room ★ VIT..1922  
Girl in Number 29 ★  
U..4-3-20  
Girl in the Dark ★ BL..3-14-18  
Girl in the Glass Cage (PT)-  
FN..9-22-29  
Girl in the Limousine  
FN..1924  
Girl in the News, The-F..1-8-41  
Girl in the Pullman ★  
PAT..10-30-27  
Girl in the Rain ★ U..6-27-20  
Girl in the Show-MGM..4-20-30  
Girl in the Street-GB..5-27-38  
Girl in the Taxi ★ FN..5-28-22  
Girl in the Web ★  
PAT..7-25-20  
Girl in 313-F.....6-17-40  
Girl Like That ★  
PAR..1-25-17  
Girl Loves Boy-GN....3-17-37  
Girl Missing-WA....3-18-33  
Girl Montana ★ PAT..1-2-21  
Girl Must Live-U.....10-9-41  
Girl Named Mary ★  
PAR..1-25-20  
Girl O' My Dreams-  
MOP..11-6-34  
Girl O' the Port-RKO....1929  
Girl of Gold ★ PDC.....1925  
Girl of Lost Lake ★  
BL..8-17-16  
Girl of My Dreams ★  
EXI..1918  
Girl of My Heart ★ F..12-12-20  
Girl of the Golden West ★  
FN..6-3-23  
Girl of the Golden West-  
FN..10-26-30  
Girl of the Golden West-  
MGM..3-17-38  
Girl of the Last Night  
(German)-UFA..1938  
Girl of the Limberlost-  
MOP..8-29-34  
Girl of the Limberlost ★  
FBO..4-27-24  
Girl of the Ozarks-PAR..6-1-36  
Girl of the Port-RKO..7-20-30  
Girl of the Rio-RKO..10-10-32  
Girls of the Road-COL..7-24-40  
Girl of the Sea ★ SEZ....1920  
Girl of the Timber Claims ★  
TRI..1-25-17  
Girl of Today ★ VIT..9-22-18  
Girl of Yesterday ★  
PAR..10-14-15  
Girl on the Barge (PT)-  
U..3-3-29  
Girl on the Front Page, The  
U..9-19-36  
Girl on the Stairs ★  
PDC..1924  
Girl Overboard (PT)-U..8-11-29  
Girl Overboard-U....3-2-37  
Girl Phillipa ★ VIT..1-4-17  
Girl Problem ★ VIT..2-23-19  
Girl Said No, The-  
MGM..4-6-30  
Girl Said No, The-GN..5-21-37  
Girl Shy ★ PAT..4-6-24  
Girl-Shy Cowboy ★ F..9-2-28  
Girl Thief-TIM.....1-14-38  
Girl Trouble-F.....9-18-42  
Girl Was Young-GB..1-19-38  
Girl Who Came Back ★  
PRE..4-22-23  
Girl Who Came Back ★  
PAR..9-1-18  
Girl Who Came Back-  
CHE..9-20-35  
Girl Who Couldn't Grow Up ★  
MT..9-27-17

Girl Who Couldn't Think ★  
CRT..2-1-17  
Girl Who Dared ★  
SEZ..8-22-20  
Girl Who Lost ★ RED..3-15-17  
Girl Who Ran Wild ★  
U..10-1-21  
Girl Who Stayed at Home ★  
ART..3-30-19  
Girl Who Won Out ★ U..1917  
Girl Who Wouldn't Quit ★  
U..4-11-18  
Girl Who Wouldn't Work ★  
SCH..8-16-25  
Girl With a Jazz Heart ★  
G..1-2-21  
Girl With Ideas, A-U..11-5-37  
Girl With No Regrets ★  
F..2-16-19  
Girl With the Bandbox ★  
AM..1929  
Girl With the Champagne Eyes ★  
F..4-4-18  
Girl With the Checkered Coat ★  
BL..4-5-17  
Girl With the Green Eyes ★  
PAT..5-11-16  
Girl Without a Room-  
PAR..12-7-33  
Girl Without a Soul ★  
M..8-30-17  
Girl Woman ★ VIT..8-10-19  
Girl's Decision ★ RAI....1921  
Girl's Desire ★ VIT....9-17-22  
Girl's Dormitory-F....8-29-36  
Girl's Folly ★ PBW....3-1-17  
Girl's School-COL.....9-27-38  
Girls ★ PAR.....7-6-19  
Girls About Town-  
PAR..11-1-31  
Girls Can Play-COL....6-23-37  
Girls Demand Excitement-  
F..2-8-31  
Girls Don't Gamble ★  
SCW..9-5-20  
Girls Gone Wild (S-SE)-  
F..4-28-29  
Girls Men Forget ★  
PRI..1924  
Girls of Nowolipek (Polish)-  
XX..1938  
Girls on Probation-  
WA..10-26-38  
Girls' Town-PRC.....4-9-42  
Girls Under 21-COL....11-15-40  
Girls Who Dare ★ TPC..7-28-29  
Girls Will Be Boys-  
CHE..6-7-35  
Git Along Little Dogies-  
REP..3-27-37  
Gitta Entdeckt Ihr Herz  
(German)-WOD..10-1-32  
Give and Take (S-SE)-  
U..12-30-28  
Give Her a Ring-ALL....6-6-35  
Give Me a Sailor-PAR..7-26-38  
Give Me My Son ★  
GHA..2-19-22  
Give Me Your Heart-WA (Re-  
viewed as "I Give My Heart")-  
7-14-36  
Give Out, Sisters-U.....9-4-42  
Give Us This Night-  
PAR..4-7-36  
Give Us Wings-U.....12-4-40  
Giving Becky a Chance ★  
PAR..6-7-17  
Gjest Baardsen (Norwegian)-  
XX..1942  
Glad Rag Doll-WA....6-9-29  
Gladiator, The-COL.....8-8-38  
Glamorous Night-REP..1937  
Glamour (AT) ★ U....5-12-34  
Glamour Boy-PAR.....9-4-41  
Glamour for Sale-COL....1940  
Glass House ★ M.....2-19-22  
Glass Key, The- PAR..6-15-35  
Glass Key, The-PAR....8-28-42  
Gleam O' Dawn ★ F....1-1-22

Glenister of the Mounted ★  
FBO..6-13-26  
Glimpses of the Moon ★  
PAR..4-8-23  
Glittering Stars (German)-  
XX..1938  
Gloria (German)-NER..10-29-32  
Gloria's Romance ★  
KLE..6-1-16  
Gloriana ★ BL.....11-2-16  
Glorifying the American Girl-  
PAR..1929  
Glorious Adventure ★  
G..8-18-18  
Glorious Adventure ★  
UA..4-30-22  
Glorious Besty (PT)-  
WA..4-29-28  
Glorious Fool ★ G....3-26-22  
Glorious Lady ★ SEZ..11-9-19  
Glorious Trail ★ FN..10-14-28  
Glory ★ UNI.....3-1-17  
Glory and the Faith-  
(French)-SE..12-1-38  
Glory Girl ★ TRI.....6-7-17  
Glory of Clementina ★  
FBO..6-4-22  
Glory of Yolande ★  
VIT..1-25-17  
Glory Trail, The-CRE..7-10-36  
Glos Pustyni-XX....4-26-33  
Glueckliche Reise (German)-  
UFA..6-14-37  
Glueckspilze (German)-  
CAO..10-27-36  
Go Get It ★ FN.....7-25-20  
Go Chase Yourself-  
RKO..4-19-38  
Go Get 'Em Garringer ★  
PAT..1919  
Go Get 'Em Haines-  
REP..10-22-36  
Go Getter ★ PAR....4-15-23  
Go Getter, The-WA....4-27-37  
Go Into Your Dance-  
FN..3-19-35  
Go Straight ★ SCH....5-3-25  
Go Straight ★ U.....10-8-21  
Go West ★ MGM....12-11-40  
Go West ★ MG.....11-2-25  
Go West, Young Man ★  
G..2-2-19  
Go West, Young Man-  
PAR..11-6-36  
Goal in the Clouds-  
(German)-XX..1939  
Goat ★ M.....9-29-18  
Goat Getter ★ RA.....1925  
Gobsek (Russian)-AM..7-20-37  
God Gave Me Twenty Cents ★  
PAR..11-28-26  
God of Little Children ★  
APO..2-1-17  
God of Mankind ★ HM....1928  
God's Country and the Law ★  
ARW..7-9-22  
God's Country and the Man-  
SYN..6-7-31  
God's Country and the Man-  
MOP..1937  
God's Country and the Woman-  
WA..12-19-36  
God's Country and the Woman ★  
VIT..6-29-16  
God's Crucible ★ HOD..9-11-21  
God's Gift to Women-  
WA..4-19-31  
God's Gold ★ PIN....1921  
God's Good Man ★ STL..1921  
God's Great Wilderness ★  
ACI..1-23-27  
God's Half Acre ★ M..8-17-16  
God's Law and Man's ★  
M..5-10-17  
God's Man ★ FRO....4-12-17  
God's Outlaw ★ M.....1919  
Goddess of Lost Lake ★  
HOD..1918  
Godless Girl (PT)-  
PAT..3-10-29  
Godless Men ★ G....2-8-21

Gods of Fate ★ LUB...2-3-16  
 Goethe's Jugendgeliebte  
 (German)-NER...12-28-32  
 Goin' to Town-PAR...4-25-35  
 Going Crooked ★ F...12-19-36  
 Going Highbrow-WA...8-23-35  
 Going Hollywood-  
 MGM...12-22-33  
 Going Places-WA...12-28-38  
 Going Some ★ G...7-25-20  
 Going Straight ★  
 FAT...5-25-16  
 Going the Limit ★ FBO...1926  
 Going the Limit ★  
 GER...9-13-25  
 Going Up ★ AE...10-14-23  
 Going Wild-WA...2-1-31  
 Gold-MAJ...10-5-32  
 Gold-UFA...1934  
 Gold and Grit ★ ARC...4-5-25  
 Gold and the Girl ★ F...2-22-25  
 Gold and the Woman ★  
 F...3-23-16  
 Gold Chevrans ★ BIG...10-21-28  
 Gold Cure ★ M...1-12-19  
 Gold Diggers ★ WA...9-16-23  
 Gold Diggers in Paris-  
 WA...5-17-38  
 Gold Diggers of Broadway-  
 WA...9-8-29  
 Gold Diggers of 1933-  
 WA...5-25-33  
 Gold Diggers of 1935-  
 FN...3-15-35  
 Gold Diggers of 1937-  
 FN...12-2-36  
 Gold Dust Gertie-WA...5-31-31  
 Gold from Weepah ★  
 PAT...11-20-27  
 Gold Grabbers ★ SMI...1922  
 Gold Heels ★ F...1-25-25  
 Gold Hunters ★ DAV...1925  
 Gold Is Where You Find It-  
 WA...1-25-38  
 Gold Madness ★ PRI...10-14-23  
 Gold Mine in the Sky-  
 REP...7-5-38  
 Gold Racket, The-GN...4-24-37  
 Gold Rush ★ UA...8-30-25  
 Gold Rush, The (S-SE Reissue)-  
 UA...3-5-42  
 Gold Rush Maisie-MGM...9-6-40  
 Golden Arrow, The-FN...5-4-36  
 Golden Bed ★ PAR...1-25-25  
 Golden Boy-COL...8-21-39  
 Golden Calf, The-F...5-11-30  
 Golden Chance ★  
 PAR...12-30-15  
 Golden Clown ★ PAT...1927  
 Golden Cocoon ★ WA...12-20-25  
 Golden Dawn ★ COQ...1928  
 Golden Dawn-WA...7-27-30  
 Golden Dreams ★ G...6-11-22  
 Golden Fetter ★ PAR...2-1-17  
 Golden Fleece ★ TRI...8-4-18  
 Golden Fleeing, The-  
 MGM...11-8-40  
 Golden Gallows ★ U...2-12-22  
 Golden Gift ★ M...12-4-21  
 Golden Gloves-PAR...8-5-40  
 Golden Goal ★ VIT...5-19-18  
 Golden Harvest-PAR...11-8-33  
 Golden Hoofs-F...4-4-41  
 Golden Hope ★ RC...1921  
 Golden Horse (Chinese)-  
 XX...1938  
 Golden Idiot ★ ES...7-26-17  
 Golden Key, The (Russian)-  
 AM...12-28-39  
 Golden Mountains (Russian)-  
 AM...4-17-32  
 Golden Princess ★  
 PAR...9-13-25  
 Golden Rule Kate ★  
 TRI...8-30-17  
 Golden Shackles ★ PEE...1928  
 Golden Shower ★ VIT...12-21-19  
 Golden Snare ★ FN...7-17-21  
 Golden Strain ★ F...12-20-25

Golden Taiga (Russian)-  
 AM...8-3-35  
 Golden Trail, The-MOP...7-8-40  
 Golden Trail ★ ARW...1921  
 Golden Wall ★ WO...7-21-18  
 Golden Web ★ LUM...1926  
 Golden West-F...12-3-32  
 Golden Yukon ★...1928  
 Goldfish ★ FN...5-11-24  
 Goldie-F...6-28-31  
 Goldie Gets Along-RKO...6-3-33  
 Goldwyn Pollies-UA...1-27-38  
 Golem ★ PAR...6-26-21  
 Golem, The (French)-  
 MES...3-24-37  
 Golgotha-GOG...2-10-37  
 Golf Widows ★ COL...8-26-28  
 Gone With the Wind-  
 MGM...12-13-39  
 Good and Evil ★ FBW...9-25-21  
 Good and Naughty ★  
 PAR...6-20-26  
 Good as Gold ★ F...7-17-27  
 Good Bad Boy ★ PRI...6-8-24  
 Good Bad Girl-COL...5-17-31  
 Good Bad Man ★ FAT...4-13-16  
 Good Bad Wife ★  
 FED...10-24-20  
 Good Companions, The-  
 F...10-10-33  
 Good Dame-PAR...3-17-34  
 Good Earth, The-MGM...2-3-37  
 Good Fairy, The-U...2-1-35  
 Good Friends and Peaceful  
 Neighbors (Swedish)-  
 XX...1940  
 Good Fellow ★ SEZ...  
 Good-for-Nothing ★  
 PWO...12-27-17  
 Good Girls Go to Paris-  
 COL...6-20-39  
 Good Gracious Annabelle ★  
 PAR...4-6-19  
 Good Intentions-F...7-27-30  
 Good Little Devil ★ PAR...1914  
 Good Loser ★ TRI...7-14-18  
 Good Men and Bad ★  
 SEZ...1923  
 Good Men and True ★  
 FBO...11-12-22  
 Good Morning Judge ★  
 U...10-7-28  
 Good News-MGM...9-7-30  
 Good Night Paul ★  
 SEZ...6-16-18  
 Good Old Soak-MGM...4-20-37  
 Good Provider ★ PAR...4-16-22  
 Good References ★ FN...9-26-20  
 Good Ship Rock N Rye ★ U...  
 Good Sport-F...12-13-31  
 Good Woman, A ★ PI...1921  
 Good Women ★ RC...7-24-21  
 Goodbye Again-FN...9-2-33  
 Goodbye Bill ★ PAR...12-8-18  
 Goodbye Broadway-U...5-17-38  
 Goodbye Girls ★ F...3-11-23  
 Good-Bye Kiss (S-SE)-  
 FN...11-18-28  
 Goodbye Love-RKO...3-13-34  
 Goodbye, Mr. Chips-  
 MGM...5-16-39  
 Goona-Goona (S-SE)-  
 FD...8-20-32  
 Goose and the Gander, The-  
 WA...9-12-35  
 Goose Girl ★ PAR...1915  
 Goose Hangs High ★  
 PAR...3-22-25  
 Goose Step-PRP (Reviewed as  
 "Beasts of Berlin")...11-22-39  
 Goose Woman ★ U...7-26-25  
 Gordian, Der Tyrann  
 (German)-ALL...6-29-37  
 Gorgeous Hussy, The-  
 MGM...9-1-36  
 Gorilla ★ FN...11-13-27  
 Gorilla-FN...3-1-31  
 Gorilla, The-F...5-24-39  
 Gorilla Hunt ★ FBO...1-2-27  
 Gorilla Man, The-WA...12-11-42

## 19,169 TITLES

Gorilla Ship-MAF...7-20-32  
 Gossip ★ U...3-4-23  
 Goucho Chivalry (Spanish)-  
 XX...1938  
 Governor, The (German)-  
 XX...1939  
 Governor's Lady ★ F...12-23-23  
 Gow (S-SE)-FIM...12-2-33  
 Gown of Destiny ★  
 TRI...12-27-17  
 Gracie Allen Murder Case, The-  
 PAR...5-17-39  
 Graefin Mariza (German)-  
 XX...1-28-35  
 Graft-U...11-29-31  
 Grafters ★ TRI...8-30-17  
 Grail ★ F...12-23-23  
 Grain (Russian)-AM...1-17-36  
 Grain of Dust ★ CRB...1-24-18  
 Grain of Dust ★ TIF...9-30-28  
 Grand Canary-F...7-20-34  
 Grand Central Murder-  
 MGM...4-27-42  
 Grand Duchess and the Waiter ★  
 PAR...2-21-26  
 Grand Exit-COL...11-5-35  
 Grand Hotel-MGM...4-17-32  
 Grand Illusion (French)-  
 WO...9-16-38  
 Grand Jury-RKO...8-1-36  
 Grand Jury Secrets-  
 PAR...6-7-39  
 Grand Larceny ★ G...3-5-22  
 Grand Ole Opry-REP...10-3-40  
 Grand Old Girl-RKO...1-9-35  
 Grand Parade-PAT...1-26-30  
 Grand Passion ★ BL...12-27-17  
 Grand Slam-WA...2-23-33  
 Gradadores Del Amor-F...9-5-34  
 Grandeur Et Decadence  
 (French)-FRM...6-18-37  
 Grandi Magazzini (Italian)-  
 XX...1941  
 Grandma's Boy ★ AE...9-10-22  
 Grandpa Goes to Town-  
 REP...4-21-40  
 Granny Get Your Gun-  
 WA...3-19-40  
 Grapes of Wrath, The-  
 F...1-24-40  
 Grasp of Greed ★ BL...7-16-16  
 Grass ★ PAR...4-12-25  
 Graustark ★ FN...9-20-25  
 Grave of the Unknown Soldier ★  
 STA...1928  
 Gray Dawn ★ HOD...4-30-22  
 Gray Horizon ★ EXL...9-7-19  
 Gray Mask ★ SWO...12-9-15  
 Gray Parasol ★ TRI...9-29-18  
 Gray Towers of Mystery ★  
 VIT...11-2-19  
 Gray Wolf's Ghost ★ RC...1920  
 Greased Lightning ★  
 PAR...5-4-19  
 Greased Lightning U...7-22-28  
 Great Accident ★ G...1920  
 Great Adventure ★  
 PAT...2-28-18  
 Great Adventure ★ FN...1-30-21  
 Great Adviser, The  
 (Yiddish)-XX...1940  
 Great Air Robbery ★ U...1-4-20  
 Great Alone ★ AR...6-18-22  
 Great American Broadcast-  
 F...4-29-41  
 Great Beginning, The  
 (Russian)-ARQ...1940  
 Great Bradley Mystery ★  
 APO...4-19-17  
 Great City ★ SEZ...1923  
 Great Citizen, The  
 (Russian)-AM...1-26-39  
 Great Commandment, The-  
 F...10-5-39  
 Great Day ★ PAR...4-3-21



# 19,169 TITLES

Great Deception ★ FN...8-22-26  
Great Defender-BL...7-26-34  
Great Diamond Mystery ★  
F...10-26-24  
Great Dictator, The-  
UA...10-16-40  
Great Divide ★ PAR...12-23-15  
Great Divide ★ MG...2-15-25  
Great Divide, The-FN...2-23-30  
Great Expectation ★  
PAR...1-11-17  
Great Expectations-U...12-26-34  
Great Flirtation-PAR...6-23-34  
Great Gabbo-WW...9-15-29  
Great Gambini, The-  
PAR...6-7-37  
Great Garrick, The-  
WA...9-28-37  
Great Gatsby ★ PAR...1-18-26  
Great Gildersleeve, The-  
RKO...11-12-42  
Great God Gold-MOP...3-5-35  
Great Guns-F...9-10-41  
Great Guy-GN...12-9-36  
Great Hospital Mystery, The-  
F...7-21-37  
Great Hotel Murder-  
F...2-27-35  
Great Impersonation ★  
PAR...10-2-21  
Great Impersonation, The-  
U...12-21-42  
Great Impersonation, The-  
U...12-14-35  
Great Jasper-RKO...2-17-33  
Great Jewel Robbery ★  
KER...1926  
Great John Ericsson  
(Swedish)-SCA...5-23-38  
Great K & A Train Robbery ★  
F...10-10-26  
Great Lie, The-WA...4-4-41  
Great Light, The  
(Italian)-ESP...3-22-40  
Great Love ★ GRI...8-18-18  
Great Lover ★ G...12-5-20  
Great Lover-MGM...8-30-31  
Great Mail Robbery ★  
FBO...6-26-27  
Great Man Votes, The-  
RKO...1-11-39  
Great Man's Lady, The-  
PAR...3-18-42  
Great Meadow-MGM...3-15-31  
Great McGinty, The-  
PAR...7-23-40  
Great Menace ★ RES...1923  
Great Moment ★ PAR...7-31-21  
Great Mr. Nobody, The-  
WA...1941  
Great Night ★ F...1922  
Great O'Malley, The-  
WA...3-9-37  
Great Plane Robbery, The-  
COL...11-26-40  
Great Power (PT)-FWA...1929  
Great Power, The-  
EXE...7-20-30  
Great Problem ★ BL...4-13-16  
Great Profile, The-F...8-20-40  
Great Redeemer ★ M...8-29-20  
Great Romance ★ M...1919  
Great Ruby ★ LUB...9-23-15  
Great Sensation ★ PFT...9-13-25  
Great Shadow ★ SEZ...1920  
Great Swindle, The-  
COL...5-14-41  
Great Train Robbery, The-  
REP...5-14-41  
Great Unknown ★ AEP...1928  
Great Victor Herbert, The-  
PAR...12-1-39  
Great Victory ★ M...1919  
Great Waltz-MGM...11-4-38  
Great White North ★ F...1928

Great White Trail ★  
WTL...6-14-17  
Great White Way ★  
MG...1-13-24  
Great Ziegfeld, The-  
MGM...4-9-36  
Greater Claim ★ M...2-20-21  
Greater Duty ★ EC...1922  
Greater Glory ★ FN...5-16-26  
Greater Law ★ BL...7-19-17  
Greater Love Hath No Man ★  
M...1915  
Greater Profit ★ RC...6-26-21  
Greater Than a Crown ★  
F...9-6-25  
Greater Than Fame ★  
SEZ...1-18-20  
Greater Than Love ★  
APR...7-24-21  
Greater Than Marriage ★  
VT...1-18-25  
Greater Will ★ PAT...12-16-15  
Greater Woman ★  
PMU...3-29-17  
Greatest Love ★ SEZ...1-30-21  
Greatest Love of All ★  
AE...11-23-24  
Greatest Power ★ M...6-29-17  
Greatest Question ★  
FN...1-4-20  
Greatest Sacrifice ★ F...5-15-21  
Greatest Thing in Life ★  
GRI...1-2-19  
Greatest Truth ★ PAR...1922  
Greed ★ MG...12-7-24  
Greed ★ TRI...2-8-17  
Greeks Had a Word for Them-  
UA...2-7-32  
Greel Mystery ★ VIT...11-22-17  
Green Cloak ★ EDK...10-28-15  
Green-Eyed Monster ★  
F...1-6-16  
Green Eyes-CHE...11-3-34  
Green Eyes ★ PAR...8-18-18  
Green Fields (Jewish)-  
CEP...10-20-37  
Green Flame ★ HOD...7-11-20  
Green God ★ VIT...9-1-18  
Green Goddess ★ G...8-19-23  
Green Goddess-WA...2-16-30  
Green Grass Widows ★  
TIF...8-26-28  
Green Hand, The-FFA...1-23-40  
Green Hell-U...1-31-40  
Green Light-WA...1-5-37  
Green Pastures, The-  
WA...5-19-36  
Green Stockings ★  
VIT...1-13-16  
Green Swamp ★ UA...1920  
Green Swamp ★ TRI...1-13-16  
Green Temptation ★  
PAR...4-2-22  
Greene Murder Case-  
PAR...8-11-29  
Gretchen the Greenhorn ★  
FAT...8-25-16  
Gretel and Liesel (German)-  
FFF...2-1-31  
Gretl Zieht das Grosse Los  
(German)-XX...2-12-35  
Grey Green ★ PAR...1915  
Grey Devil ★ RA...1-30-27  
Greyhound Limited (PT) ★  
WA...4-14-29  
Gridiron Flash-RKO...11-3-34  
Grief Street-CHE...10-11-31  
Grim Comedian ★ G...1-29-22  
Grim Game ★ PAR...9-7-19  
Grinning Guns ★ U...5-1-27  
Grip of Jealousy ★ BL...3-9-16  
Grip of the Yukon ★ U...7-15-28  
Grit ★ PDC...1-6-24  
Grit Wins ★ U...3-3-29  
Grouch ★ WO...12-1-18  
Grouch, The (German)-  
XX...1939  
Grounds for Divorce ★  
PAR...7-19-25

Growth of Soil ★  
FGC...10-13-29  
Grub Stake ★ SEZ...3-18-23  
Gruen Ist die Heide  
(German)-XX...10-17-35  
Grumpy ★ PAR...4-1-23  
Grumpy-PAR...8-3-30  
Gruss Und Kuss, Veronika  
(German)-XX...2-25-36  
Guard That Girl-COL...11-2-35  
Guardians of the North ★  
IND...1921  
Guardians of the Wild ★  
U...10-14-28  
Guardsman-MGM...9-13-31  
Guerilla Brigade (Russian)-  
LUR...4-29-42  
Guiding Spirit ★ BUR...1921  
Guile of Women ★ G...3-6-21  
Guile of Silence ★ BL...6-2-18  
Guilty ★ UFA...11-25-28  
Guilty-COL...4-13-30  
Guilty as Hell-PAR...8-6-32  
Guilty Conscience ★ VIT...1922  
Guilty Generation-  
COL...11-22-31  
Guilty Hands-MGM...8-30-31  
Guilty Man ★ PAR...2-21-18  
Guilty of Love ★  
PAR...9-19-20  
Guilty One ★ PAR...6-22-24  
Guilty or Not Guilty-  
MOP...12-10-32  
Guilty Parents-SYN...4-6-34  
Guilty Wife ★ RAL...  
Gul Baba (Hungarian)-  
XX...1940  
Gulliver's Travels-  
PAR...12-21-39  
Gun Code-PRC...10-17-40  
Gun Fighter ★ INC...2-1-17  
Gun Fighting Gentlemen ★  
U...11-30-19  
Gun Gospel ★ FN...1927  
Gun-Hand Garrison ★  
RA...1927  
Gun Justice-U...2-14-34  
Gun Law ★ RKO...1929  
Gun Law-MAJ...7-13-33  
Gun Law-RKO...6-28-38  
Gun Lords of Stirrup Basin-  
REP...5-18-37  
Gun Packer-MOP...11-9-38  
Gun Play-FD...12-27-35  
Gun Ranger, The-REP...2-9-37  
Gun-Runner ★ TIF...12-30-28  
Gun Shy ★ SR...1922  
Gun Smoke-PAR...4-26-31  
Gun Smoke Trail-MOP...1938  
Gun Woman ★ TRI...1-24-18  
Gunfighter ★ F...1923  
Gunfire-FD...1935  
Gunza Din-RKO...1-25-39  
Gunman from Bodie-  
MOP...10-16-41  
Gunners and Guns-  
BEU...8-22-35  
Guns and Guitars-  
REP...12-22-36  
Guns at Loos ★ ERA...1928  
Guns in the Dark-  
REP...5-13-37  
Guns of the Pecos-FN...4-3-37  
Gunsmoke Ranch-REP...9-9-37  
Gutter Snipe ★ U...1-1-22  
Gutter Magdalene, A ★  
PAR...6-18-16  
Gyimesi Vadvirag  
(Hungarian)-HUN...11-1-39  
Gypsies (Russian)-AM...7-30-36  
Gypsy Blood ★ FN...5-15-21  
Gypsy of the North ★  
RA...5-6-28  
Gypsy Passion ★  
VIT...10-30-21  
Gypsy Trail ★ PAR...1918  
Gypsydom (German)-XX...1940



H. M. Pulham, Esq.-  
MGM..11-13-41  
Habit ★ FN.....1921  
Habit of Happiness ★  
FAT..3-23-16  
Hail the Hero ★ FBO.....1924  
Hail the Woman ★ FN..1-8-22  
Hair Trigger Baxter ★  
FBO..1926  
Hair-Trigger Casey-  
ATN..2-19-36  
Hairpins ★ PAR.....8-8-20  
Haldine of the Secret Service ★  
FBO..10-14-23  
Half a Bride ★ PAR...9-2-28  
Half a Chance ★  
PAT..10-24-20  
Half-a-Dollar-Bill ★  
MG..12-9-23  
Half a Rogue ★ U.....1916  
Half a Sinner-U.....6-5-40  
Half a Sinner-U.....6-23-24  
Half an Hour ★ PAR..12-5-20  
Half Angel-F.....5-4-36  
Half Breed ★ FN.....6-25-22  
Half Breed ★ FAT...7-13-16  
Half Marriage-RKO...8-25-29  
Half Million Bride ★  
M..4-20-16  
Half-Naked Truth-  
RKO..12-31-32  
Half Shot At Sunrise-  
RKO..10-12-30  
Half-Way Girl ★ FN..8-16-25  
Half Way to Heaven-  
PAR..12-8-29  
Half Way to Shanghai-U..1942  
Hallelujah-MGM .....8-25-29  
Hallelujah, I'm a Bum-  
UA..1-27-33  
Halka (Polish)-STA...2-1-38  
Halsinger-XX .....9-26-34  
Ham and Eggs at the Front ★  
WA..1927  
Hamlet ★ ASA.....11-13-21  
Hand at the Window ★  
TRI..4-25-18  
Hand in Hand (Spanish)-  
XX..1938  
Hand Invisible ★ WO..3-9-19  
Hand of Peril ★  
PBW..3-23-16  
Hand that Rocks the Cradle ★  
WEB..5-13-17  
Handcuffed-RA .....11-3-29  
Handcuffs and Kisses ★  
SEZ..10-2-21  
Handicap ★ KRA.....1921  
Handicapped Engagement  
(Greek)-XX..1938  
Handle With Care ★ AE..1922  
Handle With Care-F..12-24-32  
Hands Across the Border ★  
FBO..5-30-26  
Hands Across the Rockies-  
COL..1941  
Hands Across the Table-  
PAR..10-25-35  
Hands Down ★ BL.....2-14-18  
Hands of Nara ★ M.....8-13-22  
Hands of Orlac ★ AY..8-26-28  
Hands Off ★ F.....4-3-21  
Hands Off ★ U.....1927  
Hands Up ★ FAT..4-26-17  
Hands Up ★ PAR...1-24-26  
Handsome Brute ★  
COL..7-18-26  
Handy Andy-F.....6-1-34  
Hangman's House ★ F..5-20-28  
Hanna I Societen  
(Swedish)-XX..1941  
Happiest Couple in Vienna  
(German)-XX..1938  
Happiness ★ TRI.....5-10-17  
Happiness ★ ROM.....1921

Happiness ★ MG.....3-2-24  
Happiness Ahead-FN...9-27-34  
Happiness Ahead ★  
FN..6-24-28  
Happiness a La Mode ★  
SE..6-15-19  
Happiness C. O. D.-  
CHE..12-21-35  
Happiness of Three Women ★  
PAR..1-18-17  
Happy Days-F.....2-16-30  
Happy Go Lucky-REP..12-5-36  
Happy Landing-MOP...7-31-34  
Happy Landing-F.....1-22-38  
Happy Though Married ★  
PAR..2-16-19  
Happy Warrior ★ VIT..7-12-25  
Harapos Ferj (Hungarian)-  
HUN..2-1-39  
Harbor Lights ★ AE..8-26-23  
Hard Boiled ★ PAR..2-2-19  
Hard-Boiled Canary, The, See:  
There's Magic in Music.  
Hard Boiled Haggerty ★  
FN..9-11-27  
Hard Fist ★ U.....1927  
Hard Guy-PRC.....10-29-41  
Hard Hittin' Hamilton ★  
ARC..10-19-24  
Hard Hombre-HOF...9-20-31  
Hard Luck ★ M.....1921  
Hard Rock Breed ★  
TRI..3-21-18  
Hard Rock Harrigan-F..7-1-35  
Hard to Get-FN.....9-29-29  
Hard to Get-WA .....11-9-38  
Hard to Handle-WA...2-3-33  
Hard Way, The-WA...9-21-42  
Hardboiled ★ F.....8-15-26  
Hardboiled ★ RKO...2-24-29  
Hardboiled Rose (PT)-  
WA..8-11-29  
Hardest Way ★ JO.....1922  
Hardys Ride High, The-  
MGM..4-14-39  
Harlem on the Prairie-  
ASF..2-5-38  
Harlem Rides the Range-  
HOL..6-20-39  
Harmon of Michigan-  
COL..1941  
Harmonica (Czechoslovakian)-  
XX..1939  
Harmony at Home-F...1-26-30  
Harmony Lane-MAP..8-15-35  
Harold Tecu-WA.....3-7-34  
Harold Teen ★ FN...8-19-28  
Harom Sarkany (Hungarian)-  
XX..12-23-36  
Harp in Hock ★  
PAT..10-30-27  
Harriet and the Piper ★  
FN..10-24-20  
Harvard Here I Come-  
COL..1941  
Harvest (French)-FCC..7-25-39  
Harvest Moon ★ HOD..4-11-20  
Harvest of Hate ★ U...2-3-29  
Harvester ★ FBO...11-20-27  
Harvester, The-REP...4-18-36  
Has the World Gone Mad ★  
EQU..1923  
Hashimura Togo ★ PAR..1917  
Hat Check Girl-F.....9-23-32  
Hat, Coat and Glove-  
RKO..7-27-34  
Hatchet Man, The-FN..2-7-32  
Hate ★ FAI.....8-9-17  
Hate ★ M.....5-7-22  
Hate Ship-BI.....11-16-30  
Hate Trail ★ CC.....1922  
Hater of Men ★ TRI..6-21-17  
Hatred (French)-WO...2-3-41  
Hats Off-GN .....12-16-36  
Haunted Bedroom ★  
PAR..6-8-19  
Haunted Gold-WA.....1-11-33

Haunted Honeymoon-  
MGM..11-1-40  
Haunted House, The-  
MOP..7-23-40  
Haunted House (S-SE)-  
FN..12-23-28  
Haunted House ★  
TRI..9-20-17  
Haunted Manor ★  
GAU..3-30-16  
Haunted Pajamas ★ M..6-21-17  
Haunted Ranch ★  
DAV..9-13-25  
Haunted Ship ★ TIF..1-29-28  
Haunting Shadows ★  
RC..1-18-20  
Havana Widows-FN..11-25-33  
Harvard, Here I Come-  
COL 3-31-42  
Have a Heart-MGM..10-19-34  
Haven't You Met Korff  
(German)-XX..1939  
Having Wonderful Time-  
RKO..6-30-38  
Havoc ★ F.....9-13-25  
Havoc ★ ES.....3-30-16  
Hawaii Calls-RKO...2-25-38  
Hawaiian Buckaroo-F..3-4-38  
Hawaiian Nights-U...10-3-39  
Hawk ★ VIT.....5-3-17  
Hawk, The-HEW.....7-13-35  
Hawk of the Hills ★  
PAT..1929  
Hawk's Nest ★ FN...6-3-28  
Hawthorne of the U. S. A. ★  
PAR..11-30-19  
Hayfoot-UA .....1941  
Hay Foot-UA .....1-8-42  
Hay Foot, Straw Foot ★  
PAR..6-29-19  
Hay Que Educate a Mini  
(Spanish)-XX..1941  
Hazardous Valleys ★  
ELB..9-25-27  
Hazel Kirke ★ PAT...2-10-16  
He-AST .....12-28-33  
He Comes Up Smiling ★  
ART..9-15-18  
He Couldn't Say No-  
WA..4-4-38  
He Couldn't Take It-  
MOP..12-13-33  
He Did and He Didn't ★  
TRI..2-10-16  
He Knew Women-RKO..4-20-30  
He Fell in Love with His Wife ★  
PAR..2-17-16  
He Learned About Women-  
PAR..3-2-33  
He Loved an Actress-  
GN..4-11-38  
He-Man's Country ★ RA..1936  
He Married His Wife-F..1-18-40  
He Stayed for Breakfast-  
COL..8-12-40  
He Was Her Man-WA..5-18-34  
He Who Gets Slapped ★  
MG..11-2-24  
Head Hunters of Papua-  
REI..9-7-32  
Head Hunters of the South  
Seas ★ AE..1-21-23  
Head of the Family ★  
GOT..12-16-28  
Head Over Heels ★ G..1922  
Head Over Heels in Love-  
GB..2-5-37  
Head Man ★ FN...10-7-28  
Head Winds ★ U...3-22-25  
Headin' East-COL ....11-27-37  
Headin' for Danger ★  
FBO..12-23-28

# 19,169 TITLES

Headin' for Rio Grande-  
GN..12-8-36  
Headin' for Trouble-  
BIF..9-6-31  
Headin' Home ★ YAN..9-26-30  
Headin' North ★ ARW..9-24-22  
Headin' North-TIF...12-28-30  
Headin' South ★ ART..3-21-18  
Headin' Through ★ PHD..1924  
Headin' West ★ U...1-29-22  
Headin' Westward ★  
SYN..7-14-29  
Headless Horseman ★  
HOD..10-22-22  
Headleys at Home, The-  
STH..12-1-38  
Headline Crasher-CNN...4-6-37  
Headline Shooter-  
RKO...10-21-33  
Headline Woman, The-  
MOP..5-11-35  
Headlines ★ AE.....1925  
Heads Up ★ FBO.....1925  
Heads Up-PAR...10-12-30  
Headwater ★ PON.....7-7-29  
Healer, The-MOP...5-28-35  
Heart and Soul ★ F...6-14-17  
Heart Bandit ★ MG...1-13-24  
Heart Buster ★ F...7-6-24  
Heart in Pawn ★ EXI...1919  
Heart Line ★ PAT...5-29-21  
Heart o' the Hills ★  
FN..12-7-19  
Heart of a Clown ★ PAT..1928  
Heart of a Child ★  
RED..6-22-16  
Heart of a Child ★ M..4-11-20  
Heart of a Coward ★  
RA..8-22-26  
Heart of a Fool ★ FN..1920  
Heart of a Follies Girl ★  
FN..3-18-28  
Heart of a Girl ★ WO..7-7-18  
Heart of a Gypsy ★  
HAL..12-7-19  
Heart of a Hero ★  
PEW..10-26-16  
Heart of a Lion ★ F...12-27-17  
Heart of a Painted Woman ★  
M...1915  
Heart of a Siren ★ FN..3-15-25  
Heart of a Texan ★ ST...1922  
Heart of a Woman ★  
PEE..1921  
Heart of Arizona-PAR...4-13-38  
Heart of Broadway ★  
RA..1928  
Heart of Ezra Greer ★  
PAT..10-4-17  
Heart of Fire (Czechoslovakian)-  
XX..1939  
Heart of Gold ★ WO...2-2-19  
Heart of Humanity ★  
U...1-4-19  
Heart of Jennifer ★  
PAR..9-9-15  
Heart of Juanita ★ RC..12-7-19  
Heart of Maryland ★  
VIT..5-22-21  
Heart of Maryland ★  
WA..7-17-27  
Heart of New York-  
WA..3-6-32  
Heart of New York ★  
CLA..2-24-16  
Heart of Nora ★ PAR...1916  
Heart of Paris (French)-  
TRN..1-13-39  
Heart of Paula ★  
PAR..3-16-16  
Heart of Rachael ★  
HOD..10-6-18  
Heart of Romance ★ F...1918

Heart of Salome ★ F...5-1-27  
Heart of Tara ★ MT...3-9-16  
Heart of Texas Ryan, The ★  
SEL..2-22-17  
Heart of the Blue Ridge ★  
WO...10-21-15  
Heart of the Golden West-  
REP..11-16-42  
Heart of the North ★  
DAV..9-25-21  
Heart of the North-  
WA..12-22-38  
Heart of the Rio Grande-  
REP..3-11-42  
Heart of the Rockies-  
REP..1937  
Heart of the Sunset ★  
G..4-18-18  
Heart of the West-  
PAR..7-7-36  
Heart of the Wilds ★  
ART..8-25-18  
Heart of the Yukon ★  
PAT..5-22-27  
Heart of Twenty ★  
RC..6-27-20  
Heart of Wetona ★  
SEL..12-29-18  
Heart of Youth ★  
PAR..9-14-19  
Heart Punch-MAA...10-18-32  
Heart Raider ★ PAR..6-10-23  
Heart Song-F.....5-6-34  
Heart Specialist ★  
PAR..4-22-22  
Heart Strings ★ F...1-4-20  
Heart Thief ★ PDC..5-15-27  
Heart Thief (German)-  
XX..1938  
Heart to Heart ★ FN..8-19-28  
Heart to Let, A ★  
REA..7-24-21  
Heart Trouble ★ FN..10-7-28  
Heart's Desire-GB...7-15-37  
Heart's Desire ★ PAR..5-3-17  
Heart's Haven ★ HOD..8-13-22  
Heart's Melody-UFA...8-31-30  
Heart's Revenge ★ F...1918  
Hearthheat (French)-  
FRM..9-14-39  
Hearthreak-F.....10-18-31  
Heartless Hushands ★  
SU..11-22-25  
Hearts Adrift ★ PAR...1914  
Hearts Aflame ★ M..12-24-22  
Hearts and the Highway ★  
VIT..1915  
Hearts and Fists ★  
AE..2-28-26  
Hearts and Masks ★ FED..1921  
Hearts and Spangles ★  
LUM..1926  
Hearts and Spurs ★ F..8-2-25  
Hearts are Trumps ★  
M..12-12-20  
Hearts Asleep ★ EXI...1919  
Hearts Divided-FN...6-9-36  
Hearts in Bondage-REP..5-26-36  
Hearts in Dixie-F.....3-3-29  
Hearts in Exile-WA...1929  
Hearts in Love (German)-  
XX..1939  
Hearts o' The Range ★  
FOR..2-13-21  
Hearts of Flint ★ ARW....  
Hearts of Humanity-  
MAJ..9-21-32  
Hearts of Love ★ ARW....  
Hearts of Men ★ AN...9-2-28  
Hearts of Men ★ WO...11-18-15  
Hearts of Men ★ AB..4-13-19  
Hearts of Oak ★ F...10-5-24  
Hearts of Oak ★ PAR...1923  
Hearts of the World ★  
CWO..5-12-18  
Hearts of Youth ★ F...1921  
Hearts or Diamonds? ★  
MT..5-2-18

Hearts Up ★ U...1-2-21  
Heartsease ★ G...9-14-19  
Heat Lightning-WA...3-7-34  
Heather, The (Polish)-  
XX..1938  
Heaven on Earth ★  
MGM..6-26-27  
Heaven on Earth-U...12-20-31  
Heaven With a Barbed Wire  
Fence-F.....1-26-40  
Headless Moths ★  
EQU..6-19-21  
Hei Tiki-ED.....2-2-35  
Heidi-F.....10-12-37  
Heideschulmeister Uwe Karsten  
(German)-UFA..4-17-34  
Heights of Hazard ★  
VIT..12-2-15  
Heimat Am Rhein-XX..12-10-34  
Heimaterde (German)-  
TRL..11-11-32  
Heimatsklänge ★ TRP..2-22-31  
Heir of the Ages ★  
PAR..6-28-17  
Heir to the Hoorah ★  
PAR..11-2-16  
Heir to Trouhle-COL..12-17-35  
Heiress at Coffee Dan's ★  
FAT..12-21-16  
Heiress for a Day ★  
TRI..2-28-18  
Heiress Blut (German)-  
UFA..9-28-36  
Hej Rup (Czech)-XX...1941  
Held by the Enemy ★  
PAR..10-3-20  
Held by the Law ★ U..2-20-27  
Held for Ransom-GN..7-23-38  
Held in Trust ★ M...8-15-20  
Held to Answer ★ M..10-28-23  
Helen of the North ★  
PAR..9-9-15  
Helen of Troy ★ FN (Reviewed  
as Private Life of Helen  
of Troy) .....2-8-27  
Helen's Babies ★ PRI..1-18-25  
Helene (French)-FRM..1-26-38  
Heliion ★ PAT.....10-5-19  
Heliotope ★ PAR..11-28-20  
Hell and High Water-  
PAR..12-16-33  
Hell Below-MGM....4-27-33  
Hell Below Zero ★  
TPE..6-28-31  
Hell Bent ★ U...6-23-18  
Hell Bent for Frisco-  
WW..7-12-31  
Hell Bent for Heaven ★  
WA..5-9-26  
Hell Bent for Love-  
COL..6-13-34  
Hell Bound-TIF.....3-1-31  
Hell Cat-COL.....7-7-34  
Hell Cat ★ G.....12-8-18  
Hell Diggers ★  
PAR..8-28-21  
Hell Divers-MGM....12-27-31  
Hell Fire Austin-TIF..6-22-32  
Hell Harbor-UA.....2-23-30  
Hell in the Heavens-  
F..12-12-34  
Hell in the West (German)-  
XX..1940  
Hell Morgan's Girl ★  
BL..3-15-17  
Hell on Earth-AEO...3-31-33  
Hell Roarin' Reform ★  
F..2-16-19  
Hell Ship ★ CP...8-26-28  
Hell Ship ★ F.....2-15-20  
Hell-Ship Morgan-COL..3-10-36  
Hell to Pay Austin ★  
FAT..8-10-16  
Hell's Angels-UA...8-24-30  
Hell's Border ★ WET...1922  
Hell's Cargo-FIA...9-20-40  
Hell's Crater ★ U.....  
Hell's End ★ TRI...7-14-18

Mell's 400 ★ F.....5-30-26  
 Mell's Headquarters-  
     RKO..5-15-32  
 Hell's Heroes-U.....12-29-29  
 Hell's Highroad ★  
     PDC..8-30-25  
 Hell's Highway-RKO..9-27-32  
 Hell's Hinges ★ TRI..2-17-16  
 Hell's Hole ★ F.....1923  
 Hell's Holiday-SUR.....7-19-33  
 Hell's House-CAP.....2-14-32  
 Hell's Island-COL.....7-20-30  
 Hell's Kitchen-WA.....7-12-33  
 Hell's Oasis ★ IND.....1921  
 Hell's Valley-NAT.....1931  
 Hell's Valley ★ BIF.....1930  
 Hellorado-F.....1-5-35  
 Hello, Annapolis-COL.....8-5-42  
 Hello, Budapest  
     (Hungarian)-XX..11-18-35  
 Hello Cheyenne ★ F.....5-13-28  
 Hello, Everybody!-  
     PAR..1-18-33  
 Hello Sister-WW.....3-9-30  
 Hello Sister-F.....4-14-33  
 Hello Sucker-U.....7-3-41  
 Hello Trouble-COL.....10-12-32  
 Hellhounds of the Plains ★  
     GOO..1926  
 Hellship Bronson ★  
     GOT..5-6-28  
 Hellzapoppin-U.....12-19-41  
 Help, Help Police ★ F..5-14-19  
 Help Me to Live  
     (Spanish)-XX..1938  
 Help Wanted Male ★  
     PAT..8-23-20  
 Help Yourself ★ G.....1921  
 Henna Melodi (Swedish)-  
     XX..1942  
 Henpecked Husband  
     (Hungarian)-XX..1940  
 Henry Aldrich, Editor-  
     PAR..10-1-42  
 Henry Aldrich for President-  
     PAR..7-30-41  
 Henry and Dizzy-PAR..3-23-42  
 Henry Goes Arizona-  
     MGM..2-20-40  
 Her Accidental Husband ★  
     CBC..5-6-23  
 Her American Husband ★  
     TRI..1-24-18  
 Her American Prince ★  
     MT..8-3-16  
 Her Aviator ★ ARW.....  
 Her Beloved Enemy ★  
     PAT..1917  
 Her Beloved Villain ★  
     REA..1-2-21  
 Her Better Self ★  
     PAR..5-17-17  
 Her Big Adventure ★ KER.1926  
 Her Big Night ★ U..8-22-26  
 Her Bitter Cup ★ U..3-30-16  
 Her Body in Bond ★  
     MUR..6-23-18  
 Her Bodyguard-PAR.....8-5-33  
 Her Boy ★ M.....2-14-18  
 Her Cardboard Lover-  
     MGM..5-27-42  
 Her Code of Honor ★  
     TRB..3-19-19  
 Her Country First ★  
     PAR..9-1-18  
 Her Country's Call ★  
     MT..1917  
 Her Debt of Honor ★  
     M..1-27-16  
 Her Decision ★ TRI..5-12-18  
 Her Doctor (Polish)-XX..1938  
 Her Double Life ★ F..10-5-16  
 Her Elephant Man ★ F..2-1-20  
 Her Excellency the Governor ★  
     FAT..7-5-17  
 Her Face Value ★  
     PAR..11-16-21

Her Fatal Millions ★  
     M..7-22-23  
 Her Father Said So ★  
     FBO..1927  
 Her Father's Gold ★  
     MT..5-11-16  
 Her Father's Keeper ★  
     FAT..3-32-17  
 Her Father's Son ★  
     PAR..9-28-16  
 Her Fighting Chance ★  
     JAC..8-16-17  
 Her Final Reckoning ★  
     PAR..6-9-18  
 Her First Adventure-  
     (German)-XX..1940  
 Her First Beau-COL.....6-11-41  
 Her First Elopement ★  
     REA..1-23-21  
 Her First Mate-U.....9-2-33  
 Her First Romance-  
     MOP..12-27-40  
 Her Five Foot Highness ★  
     U..4-3-20  
 Her Forgotten Past-  
     MAF..10-31-33  
 Her Game ★ UNI.....1919  
 Her Guardsman (German)-  
     XX..1938  
 Her Gilded Cage ★  
     PAR..8-20-22  
 Her Good Name ★  
     VAN..2-1-17  
 Her Great Hour ★  
     EQW..1-13-16  
 Her Great Match ★ M..9-16-13  
 Her Great Price ★ M..3-30-16  
 Her Greatest Chance ★  
     SEL..12-22-18  
 Her Greatest Love ★ F..4-26-17  
 Her Greatest Performance ★  
     TRI..8-3-19  
 Her Half Brother ★ CRP..1922  
 Her Honor, the Governor ★  
     FBO..8-1-26  
 Her Honor, The Mayor ★  
     F..8-22-20  
 Her Hour ★ PWO.....12-6-17  
 Her Husband Lies-  
     PAR..3-22-37  
 Her Husband's Friend ★ PAR..  
 Her Husband's Honor ★  
     AMU..8-11-13  
 Her Husband's Secret ★  
     FN..5-24-25  
 Her Husband's Secretary-  
     WB..3-22-37  
 Her Husband's Trade-Mark ★  
     PAR..2-26-22  
 Her Husband's Wife ★  
     IV..6-29-16  
 Her Inspiration ★ M.....1918  
 Her Jungle Love-PAR..3-22-38  
 Her Kingdom of Dreams ★  
     FN..10-5-19  
 Her Life and His ★  
     PAT..2-8-17  
 Her Little Highness  
     (Swedish)-SCA..5-9-40  
 Her Lord and Master ★  
     VIT..1921  
 Her Love Story ★  
     PAR..10-12-24  
 Her Mad Bargain ★ FN..1922  
 Her Mad Night-MAF..10-12-32  
 Her Majesty ★ AE.....1922  
 Her Majesty, Love-FN..11-29-31  
 Her Man ★ PAT.....8-25-18  
 Her Man-PAT.....9-21-30  
 Her Man O'War ★  
     PDC..10-24-26  
 Her Market Value ★ PDC..1925  
 Her Master's Voice-  
     PAR..2-21-36  
 Her Maternal Right ★  
     WO..5-11-16  
 Her Mistake ★ FCH.....1918  
 Her Moment ★ RAL..7-21-18

## 19,169 TITLES

Her Marriage Vow ★  
     WA..1924  
 Her Mother's Secret ★ F..1916  
 Her New York ★ PAT..1917  
 Her Night of Nights ★  
     U..6-25-22  
 Her Night of Romance ★  
     FN..11-30-24  
 Her Official Fathers ★  
     TRI..4-26-17  
 Her One Mistake ★ F.....1918  
 Her Only Way ★ SEL..8-25-18  
 Her Own Free Will ★  
     PDC..9-14-24  
 Her Own Money ★  
     PAR..2-6-22  
 Her Own People ★  
     PAR..2-15-17  
 Her Own Story ★ GOO..1926  
 Her Own Way ★ M.....1921  
 Her Price ★ F.....7-14-18  
 Her Private Affair-PAT..1929  
 Her Private Life-FN....1929  
 Her Purchase Price ★  
     RC..8-31-19  
 Her Reputation ★ FN....1923  
 Her Resale Value-MAF..6-21-33  
 Her Right to Live ★  
     VIT..1-18-17  
 Her Sacrifice ★ SAN..1-30-27  
 Her Second Chance ★  
     FN..4-25-26  
 Her Second Husband ★  
     EMU..1-10-18  
 Her Secret ★ VIT.....5-3-17  
 Her Secret-IDE.....12-19-33  
 Her Silent Sacrifice ★  
     SEL..1-17-18  
 Her Sister ★ EMU.....1-3-18  
 Her Sister from Paris ★  
     FN..8-30-25  
 Her Sister's Rival ★  
     PAT..12-6-17  
 Her Social Value ★  
     FN..2-19-22  
 Her Song of Love-HUR..6-28-35  
 Her Soul's Inspiration ★  
     BL..1-11-17  
 Her Splendid Folly-  
     PRG..10-28-33  
 Her Story ★ SEC.....1922  
 Her Strange Desire-  
     POP..8-5-32  
 Her Strange Wedding ★  
     PAR..6-21-17  
 Her Sturdy Oak ★ REA..8-7-21  
 Her Summer Hero ★  
     FBO..12-25-27  
 Her Surrender ★ IV..10-28-16  
 Her Temporary Husband ★  
     FN..12-16-23  
 Her Temptation ★ F.....5-10-17  
 Her Unborn Child-  
     WIP..10-10-33  
 Her Unwilling Husband ★  
     PAT..11-21-20  
 Her Way of Love ★  
     AM..8-25-29  
 Her Wedding Night-  
     PAR..9-28-30  
 Her Wild Oat ★ FN.....2-12-28  
 Her Winning Way ★  
     REA..9-25-21  
 Here Comes Carter!-  
     FN..11-14-36  
 Here Come Cookie-  
     PAR..9-10-35  
 Here Comes Happiness-  
     WA..5-14-41  
 Here Comes Mr. Jordan-  
     COL..7-30-41  
 Here Comes the Band-  
     MGM..9-21-35



# 19,169 TITLES

Here Comes the Bride ★  
 PAR.....  
 Here Comes the Groom-  
 PAR..5-16-34  
 Here Comes the Navy-  
 WA..6-28-34  
 Here Comes Trouble-F..3-7-36  
 Here He Comes ★ SIE...1927  
 Here I Am a Stranger-  
 F..10-3-39  
 Here Is a Man, See: All That  
 Mouncey Can Buy.  
 Here Is Ireland-IAM...10-9-40  
 Here Is My Heart-  
 PAR..12-22-34  
 Here We Go Again-RKO..8-28-42  
 Here's Flash Casey-  
 GN...10-20-37  
 Here's to Romance-F..8-27-35  
 Heredity ★ WO.....8-11-18  
 Heritage (French)-XX...1940  
 Heritage ★ ROU.....8-15-20  
 Heritage of Hate ★  
 RED..11-9-16  
 Heritage of the Desert ★  
 PAR..1-27-24  
 Heritage of the Desert-  
 PAR..3-11-33  
 Heritage of the Desert-  
 PAR..3-17-39  
 Hermine und die Sieben  
 Aufrechten (German)-  
 XX..9-24-35  
 Hero ★ PRE.....1-14-23  
 Hero for a Day-U...11-16-39  
 Hero for a Night ★ U...11-27-27  
 Hero of Submarine D-2 ★  
 VIT..1916  
 Hero of the Big Snows ★  
 WA..1926  
 Hero of the Circus ★  
 U...12-16-28  
 Hero of the Hour ★ U.....  
 Hero on Horseback ★  
 U...7-24-27  
 Heroes ★ PAR.....  
 Heroes All ★ IML...10-25-31  
 Heroes and Husbands ★  
 FN..1922  
 Heroes for Sale-FN...7-22-33  
 Heroes in Blue ★ RA..1-8-28  
 Heroes in Blue-MOP..11-20-39  
 Heroes of the Alamo-  
 COL..8-5-37  
 Heroes of the Arctic-  
 AM..9-29-34  
 Heroes of the Hills-  
 REP..7-29-38  
 Heroes of the Marne  
 (French)-SPE..4-26-39  
 Heroes of the Night ★  
 LUM..1-16-27  
 Heroes of the Range-  
 COL..8-18-36  
 Heroes of the Saddle-  
 REP..1-23-40  
 Heroes of the Sea  
 (Russian)-ARQ..1941  
 Heroes of the Street ★  
 WA..12-24-23  
 Heroic Lover ★ RAL..3-16-30  
 Herr Husassistenten  
 (Swedish)-XX..1941  
 Herr Kobin Geht Auf Abenteuer  
 (German)-UFA..11-27-35  
 Hertha's Erwachen-  
 PRX..3-13-33  
 Herzblut (German)-  
 TRL..10-4-32  
 Hesper of the Mountains ★  
 VIT..1916  
 Hetenkent, Egsyzer  
 (Hungarian)-DAN..10-21-37

Heulla (Spanish)-XX...1940  
 Heute Nacht-Eventuell-  
 XX...7-7-33  
 Hey, Hey, Cowboy ★ U..4-17-27  
 Hey, Rubel! ★ FBO..3-10-29  
 Hi, Gaucho-RKO.....3-3-36  
 Hi, Neighbor-REP...7-23-42  
 Hi, Nellie-WA.....2-1-34  
 Hi-Yo Silver-REP...4-16-40  
 Hickville to Broadway ★  
 F..9-4-21  
 Hide-Out-MGM.....8-18-34  
 Hidden Aces ★ PAT...8-21-27  
 Hidden Children ★ M...4-5-17  
 Hidden Code ★ PI.....1920  
 Hidden Enemy-MOP...1940  
 Hidden Fires ★ G...11-24-18  
 Hidden Gold-PAR.....5-24-40  
 Hidden Gold-U.....3-22-33  
 Hidden Hand, The-WA..9-23-42  
 Hidden Light ★ COM...1921  
 Hidden Loot ★ U...10-25-25  
 Hidden Menace-ALL...4-10-40  
 Hidden Pearls ★ PAR..2-7-18  
 Hidden Power-COL...5-24-39  
 Hidden Scar ★ BRA..10-5-16  
 Hidden Spring ★ M...8-2-17  
 Hidden Truth ★ SEL...2-2-19  
 Hidden Valley ★ PAT..11-30-16  
 Hidden Way ★ AE.....1926  
 Hidden Woman ★ AR...1922  
 Hideaway-RKO.....7-23-37  
 Hideaway Girl-PAR...1-14-37  
 Highways by Night-  
 RKO..8-10-42  
 Hideout-U.....4-13-30  
 Hideout in the Alps-GN..4-26-38  
 Higgins Family-REP...9-7-38  
 High and Handsome ★  
 FBO..9-6-25  
 High Command-GN...7-28-38  
 High Finance ★ F...4-19-17  
 High Flyer ★ RA...1-7-26  
 High Flyers-RKO...12-15-37  
 High Gear-GOS.....3-22-33  
 High Hand ★ PAT...9-19-26  
 High Hat ★ FN.....3-20-27  
 High Heels ★ U.....10-16-21  
 High-Jacking Rustlers ★  
 RA..1926  
 High Play ★ AMU...4-19-17  
 High Pockets ★ AMU...1919  
 High Pressure-WA...1-31-32  
 High Road ★ BOL.....1922  
 High School-F.....1-8-40  
 High School Girl-BFP..3-16-35  
 High School Hero ★ F..11-6-27  
 High Sierra-WA.....1-20-41  
 High Sign ★ M.....  
 High Sign ★ U.....1921  
 High Society Blues-F..4-20-30  
 High Speed ★ HAL...1-11-20  
 High Speed-COL...4-10-32  
 High-Speed Lee ★ ARW.....  
 High Stakes ★ TRI...5-26-18  
 High Stakes-RKO...5-31-31  
 High Steppers ★ FN...1926  
 High Tension-F.....6-16-36  
 High Tide ★ TRI...9-1-18  
 High Treason-OLM...1-29-37  
 High Treason-TIF...1930  
 High Voltage-PAT...7-28-29  
 High, Wide and Handsome-  
 PAR..7-22-37  
 Highbinders ★ AE...5-2-26  
 Higher Learning (German)-  
 XX..1939  
 Highest Bid ★ AMU..6-29-16  
 Highest Bidder ★ G...1921  
 Highest Law ★ SEZ...1921  
 Highest Trump ★ VIT..1-26-19  
 Highway of Hope ★  
 PAR..5-24-18  
 Highway Patrol-COL...8-5-38  
 Highway West-WA...8-14-41  
 Hilda Unde Die 4 P. S.  
 (German)-XX..1941

Hilde Peterson, Postlübernd  
 (German)-UFA..7-6-37  
 Hillbilly Blitzkrieg-MOP8-17-42  
 Hill Billy ★ APA...3-23-24  
 Hillcrest Mystery ★  
 PAT..4-11-18  
 Hills of Hate ★ ARW...1921  
 Hills of Kentucky ★  
 WA..2-27-27  
 Hills of Missing Men ★  
 AE..1922  
 Hills of Old Wyoming-  
 PAR..4-13-37  
 Hills of Peril ★ F...5-15-27  
 Hinton's Double ★  
 PAT..4-26-17  
 Hips, Hips Hooray-  
 RKO..1-24-34  
 Hired Man ★ PAR...1-31-18  
 Hired Wife-U.....9-9-40  
 Hired Wife-PIN...2-1-34  
 Hirsekorn Greift Ein  
 (German)-CAP..6-15-32  
 His Back Against the Wall ★  
 G..5-21-22  
 His Best Friend (German)-  
 XX..1938  
 His Birthright ★ HWA..9-15-18  
 His Bonded Wife ★ M..12-1-18  
 His Bridal Night ★  
 SEL..7-27-19  
 His Brother's Keeper ★  
 PI..1921  
 His Brother's Place ★ M..1919  
 His Brother's Wife ★  
 BRA..6-1-16  
 His Brother's Wife-  
 MGM..8-1-36  
 His Buddy's Wife ★  
 AE..7-19-25  
 His Captive Woman (PT)-  
 FN..4-7-29  
 His Children's Children ★  
 PAR..11-11-23  
 His Darker Self ★  
 PDC..3-30-24  
 His Daughter is Peter  
 (German)-XX..1938  
 His Daughter Pays ★  
 DOO..1919  
 His Debt ★ RC.....2-25-19  
 His Divorced Wife ★ U..11-9-19  
 His Dog ★ PAT...8-28-27  
 His Double Life-  
 PAR..12-16-33  
 His Enemy, The Law ★  
 TRI..6-16-18  
 His Exciting Night-U...1938  
 His Family Tree-RKO..9-17-35  
 His Father's Son ★ M..3-22-17  
 His Father's Wife ★  
 WO..1919  
 His Fighting Blood-  
 AMB..10-7-35  
 His First Command-PAT..1930  
 His Foreign Wife ★  
 PAT..10-23-27  
 His Forgotten Wife ★  
 FBO..4-6-24  
 His Girl Friday-COL...1-5-40  
 His Glorious Night-  
 MGM..10-6-29  
 His Greatest Battle ★  
 AY..1926  
 His Greatest Gamble-  
 RKO..8-18-34  
 His Greatest Sacrifice ★  
 F..5-1-21  
 His Greatest Success  
 (German)-CAO..1938  
 His Hour ★ MG...9-14-24  
 His House in Order ★  
 PAR..3-14-20  
 His Jazz Bride ★ WA..5-2-26  
 His Last Battle ★  
 EXH..1928  
 His Last Dollar ★ PAR..1914



His Last Haul ★ FBO...3-17-29  
 His Last Race ★ GOL...9-9-23  
 His Late Excellency ★ UFA...1929  
 His Life for His Country (German)-X...1938  
 His Lucky Day (PT)-U...1929  
 His Majesty, Bunker Bean ★ PAR...4-18-18  
 His Majesty, Bunker Bean ★ WA...9-20-25  
 His Majesty the American ★ UA...9-28-19  
 His Master's Voice ★ LUM...10-25-25  
 His Mortgaged Wife ★ U...1918  
 His Mother's Boy ★ PAR...1-3-18  
 His Mystery Girl ★ U...12-23-23  
 His Neighbor's Wife ★ PAR...1913  
 His New York Wife ★ PRE...11-12-26  
 His Nibs ★ EXC...1922  
 His Night Out-U...10-19-35  
 His Official Fiancee ★ PAR...5-19-18  
 His Old Fashioned Dad ★ PAR...1917  
 His Own Home Town ★ PAR...5-19-18  
 His Own Law ★ G...2-6-21  
 His Own Law ★ SR...1924  
 His Own People ★ VIT...1-3-18  
 His Parisian Wife ★ ART...1-19-19  
 His People ★ U...11-15-25  
 His Picture in the Papers ★ FAT...2-10-16  
 His Private Life ★ PAR...11-18-28  
 His Private Secretary-SHP...6-6-33  
 His Rise to Fame ★ EXP...3-20-27  
 His Robe of Honor ★ HOD...1-31-18  
 His Royal Highness ★ PWO...3-7-18  
 His Secretary ★ MG...12-27-25  
 His Supreme Moment ★ FN...4-19-25  
 His Sweetheart ★ PAR...2-1-17  
 His Temporary Wife ★ HOD...1-25-20  
 His Tiger Lady ★ PAR...6-3-28  
 His Wife's Friend ★ PAR...2-15-20  
 His Wife's Good Name ★ VIT...9-14-16  
 His Wife's Husband ★ AR...5-14-22  
 His Wife's Money ★ SEZ...2-29-20  
 His Woman ★ U...12-6-31  
 His Woman-Par...12-6-31  
 History Is Made at Night-U...3-8-37  
 History of the Inquisition (Spanish)-XX...1938  
 Hit and Run ★ U...8-10-24  
 Hit of the Show (PT)-FBO...7-1-28  
 Hit or Miss ★ WO...3-16-19  
 Hit the Deck-RKO...1-19-30  
 Hit the Road-U...7-3-41  
 Hit Parade, The-REP...4-3-37  
 Hit Parade of 1941, The-REP...10-15-40  
 Hit the Saddle-REP...1937  
 Hit-The-Trail-Holiday ★ ART...6-9-18  
 Hitch Hike Lady-REP...12-17-35  
 Hitch Hike to Heaven-INV...3-13-36  
 Hitchin' Posts ★ U...8-29-20

Hitler's Reign of Terror-JEW...4-27-34  
 Hittin' the Trail-GN...9-13-37  
 Hitting a New High-RKO...12-3-37  
 Hitting the High Spots ★ M...12-8-18  
 Hitting the Trail ★ WO...12-8-18  
 Hjartats Rost (Swedish) PAR...6-28-31  
 Ho Perduto Mio Marito (Italian)-ESP...11-1-39  
 Hoarded Assets ★ VIT...12-22-18  
 Hobbs in a Hurry ★ PAT...10-6-18  
 Hochzeit Am Wolfgangsee-XX...11-19-34  
 Hochzeitsreise (German)-UFA...1939  
 Hogan's Alley ★ WA...11-29-25  
 Hogueras En La Noche (Spanish)-XX...3-22-37  
 Hold Back the Dawn- PAR...7-31-41  
 Hold Devil ★ AEP...1928  
 Hold 'Em Jail-RKO...8-20-32  
 Hold 'Em Navy-PAR...10-19-37  
 Hold 'Em Yale ★ PAT...8-5-28  
 Hold 'Em Yale-PAR...4-27-35  
 Hold Everything-WA...3-30-30  
 Hold Me Tight-F...5-20-33  
 Holt That Co-ed-F...9-16-38  
 Hold That Girl-F...3-24-34  
 Hold That Ghost-U...7-30-41  
 Hold That Kiss-MGM...5-12-38  
 Hold That Lion ★ PAR...9-12-26  
 Hold That River ★ HOC...7-1-36  
 Hold That Woman-PRC...7-12-40  
 Hold the Press-COL...12-1-33  
 Hold Your Breath ★ PDC...6-1-24  
 Hold Your Horses ★ G...2-6-21  
 Hold Your Man-U...10-27-29  
 Hold Your Man-MGM...7-1-33  
 Holdane of the Secret Serv-ice ★ HOU...1922  
 Hole in the Wall-PAR...4-21-29  
 Hole in the Wall ★ M...11-27-21  
 Holiday-PAT...6-15-30  
 Holiday-COL...5-20-38  
 Holiday Inn-PAR...6-15-42  
 Hollow of Her Hand ★ SEL...1-5-19  
 Holy Terror-F...7-19-31  
 Hollywood ★ PAR...8-5-23  
 Hollywood Boulevard-PAR...8-4-36  
 Hollywood Cavalcade-F...10-4-39  
 Hollywood, Ciudad de Ensueno-XX...4-10-34  
 Hollywood Cowboy-RKO...5-4-37  
 Hollywood Hoodlum-REG...6-21-34  
 Hollywood Hotel-WA...12-27-37  
 Hollywood Party-MGM...5-25-34  
 Hollywood Revue of 1929-M-G-M...8-18-29  
 Hollywood Round-Up-COL...10-19-37  
 Hollywood Speaks-COL...7-1-32  
 Hollywood Stadium Mystery-REP...2-28-38  
 Holy Devil ★ EUR...1928  
 Holy Terror-F...1-2-37  
 Holzapfel Weiss Alles-CAP...1-12-33  
 Home ★ U...1919  
 Home ★ INC...8-10-16  
 Home Breaker ★ PAR...5-4-19  
 Home Coming Song (Spanish)-XX...1940  
 Home Is Calling (German)-UFA...1938

## 19,169 TITLES

Home James ★ U...9-23-28  
 Home Keeping Hearts ★ AE...10-2-21  
 Home Made ★ FN...12-25-27  
 Home Maker ★ U...7-26-25  
 Home in Wyomin'-REP...4-29-42  
 Home on the Prairie-REP...2-6-39  
 Home on the Range-PAR...2-8-35  
 Home Stretch ★ PAR...5-8-21  
 Home Struck ★ FOB...1-16-27  
 Home Stuff ★ M...6-19-21  
 Home Talent ★ APR...6-19-21  
 Home Town Girl ★ PAR...5-25-19  
 Home Towners-WA...10-28-28  
 Home Trail ★ VIT...4-4-18  
 Home Wanted ★ WO...6-29-19  
 Homecoming (German)-UFA...1938  
 Homecoming, The (S-SE)-PAR...11-25-28  
 Homer Comes Home ★ PAR...7-4-20  
 Homesick (S-SE)-F...1-27-29  
 Homespun ★ PAT...1919  
 Homespun Fo'ks ★ APR...9-5-20  
 Homespun Vamp ★ PAR...1922  
 Homeward Bound ★ PAR...8-19-23  
 Homicide Bureau-COL...2-2-39  
 Homicide Squad-U...8-30-31  
 Honest Hutch ★ G...9-10-20  
 Honest Man ★ TRI...1918  
 Honesty—the Best Policy ★ F...9-12-26  
 Honey-PAR...3-30-30  
 Honey Bee, The ★ PAT...5-23-30  
 Honeymoon ★ M-G-M...8-11-29  
 Honeymoon ★ SEL...1917  
 Honeymoon Abroad ★ WW...5-5-29  
 Honeymoon Deferred-U...2-19-40  
 Honeymoon Express ★ WA...1926  
 Honeymoon Flats ★ U...11-25-28  
 Honeymoon for Three-WA...2-10-41  
 Honeymoon Hate ★ PAR...12-25-27  
 Honeymoon in Bali-PAR...9-19-39  
 Honeymoon Lane-PAR...8-2-31  
 Honeymoon Limited-MOP...6-25-35  
 Honeymoon Ranch ★ LUB...10-24-20  
 Honeymoon's Over, The-F...12-20-39  
 Honeysuckle, The (Spanish)-XX...1939  
 Hong Kong Nights-FD...12-24-35  
 Honky Tonk-WA...6-9-29  
 Honky Tonk-MGM...9-15-41  
 Honolulu-MGM...2-3-39  
 Honolulu Lu-COL...1941  
 Honor ★ ACA...9-15-29  
 Honor ★ AM...1928  
 Honor Among Lovers-PAR...3-1-31  
 Honor Among Men ★ F...1924  
 Honor Bound ★ F...1928  
 Honor Bound ★ U...11-7-20  
 Honor First ★ F...1922  
 Honor of His House ★ PAR...4-18-18  
 Honor of Mary Blake ★ BL...12-14-16  
 Honor of the Family-FN...10-18-31  
 Honor of the Mounted-MOP...9-20-32

# 19,169 TITLES

Honor of the Press-MAF 7-14-32  
Honor System ★ F 5-5-37  
Honor Thy Name ★ INC 7-27-16  
Honor's Altar ★ TRI 3-2-16  
Honor's Cross ★ G 5-2-18  
Honorable Alky ★ INC 11-2-16  
Honorable Cad ★ U 8-31-16  
Honorable Friend ★ PAR 8-31-16  
Honraras A Tus Padres (Spanish)-XX 4-9-37  
Hoodlum ★ FN 9-7-19  
Hoodman Blind ★ F 1-20-24  
Hoodoo Ann ★ FAT 4-6-16  
Hoodoo Ranch ★ ARC 1926  
Hoof Marks ★ PAT 12-11-27  
Hoofbeats of Vengeance ★ U 6-9-29  
Hook and Ladder ★ U 1-6-24  
Hook and Ladder No. 9 ★ FBO 10-16-27  
Hook, Line and Sink- RKO 12-14-30  
Hoop-La ★ EXI 12-2-33  
Hoop-La ★ EXI 1919  
Hoops of Steel ★ HOD  
Hooray for Love-RKO 5-20-35  
Hoosier Romance ★ SEL 8-25-18  
Hoosier Schoolboy, The- MOP 6-29-37  
Hoosier Schoolmaster ★ PDC 3-30-24  
Hoosier Schoolmaster, The- MOP 4-9-35  
Hop, the Devil's Brew ★ BL 2-24-16  
Hop-A-Long Cassidy-PAR 7-30-35  
Hopalong Cassidy Returns- PAR 10-12-36  
Hopalong Rides Again-PAR 8-17-37  
Hope ★ M 1920  
Hope Chest ★ PAR 1-12-19  
Hopeless Case, The (German)- XX 1939  
Hopper ★ TRI 2-7-18  
Horizon-AM 5-13-33  
Hornet's Nest ★ VIT 7-13-19  
Horse Ate the Hat ★ MOV 9-6-31  
Horse Feathers-PAR 8-12-32  
Horse Shoes ★ PAT 4-24-27  
Horseman of the Plains ★ F 3-18-28  
Horror Island-U 4-4-41  
Hostage ★ PAR 9-27-17  
Hot Curves-TIF 7-6-30  
Hot for Paris-F 1929  
Hot Heels ★ U 6-10-28  
Hot Heiress-FN 3-15-31  
Hot Money-WA 7-25-36  
Hot News ★ PAR 7-29-28  
Hot Off the Press-VIC 10-9-35  
Hot Pepper-F 1-21-33  
Hot Saturday-PAR 11-5-32  
Hot Spot, See: I Wake Up Screaming.  
Hot Steel-U 6-26-40  
Hot Stuff-FN 4-21-29  
Hot Tip-RKO 8-20-35  
Hot Water ★ PAT 11-2-24  
Hot Water-F 11-10-37  
Hotel Continental-TIF 3-20-32  
Hotel du Nord (French)- XX 1940  
Hotel Du Nord (French)- LOP 1-8-41  
Hotel for Women-F 8-28-39  
Hotel Haywire-PAR 6-15-37  
Hotel Imperial ★ PAR 1-9-27

Hotel Imperial-PAR 5-17-39  
Hotel Kikelet (Hungarian)- HUN 11-3-37  
Hotel Sacher (German)- UFA 1939  
Hotel Variety-SCR 1-4-33  
Hotels of Lunatics (Spanish)- XX 1939  
Hottentot ★ FN 12-17-22  
Hottentot-WA 9-2-29  
Hound of Silver Creek ★ U 9-2-28  
Hound of the Baskervilles- FD 4-10-32  
Hound of the Baskervilles ★ FBO 9-17-22  
Hound of the Baskervilles, The -F 3-27-39  
Hour Before Dawn ★ PAR 1913  
Hour of Reckoning ★ DAV 12-11-27  
House Across the Bay, The- UA 3-1-40  
House Built Upon Sand ★ FAT 1-18-17  
House Divided ★ FCH 1919  
House Divided, A-U 1-10-32  
House of a Thousand Candles ★ SEL 9-9-15  
House of a Thousand Candles, The-REP 4-3-36  
House of Danger-HOL 11-10-34  
House of Death (Russian)- AM 8-13-32  
House of Errors-PRC 3-26-42  
House of Fear ★ PAT 12-9-15  
House of Fear, The-U 6-5-39  
House of Glass ★ SEL 3-7-18  
House of Gold ★ M 6-30-18  
House of Greed-AM 8-15-34  
House of Horror (PT)- FN 6-23-29  
House of Intrigue ★ EXI 1919  
House of Lies ★ PAR 9-21-16  
House of Mirrors ★ MT 8-10-16  
House of Mirth ★ M 8-11-18  
House of Mystery ★ ARW 6-3-38  
House of Mystery-COL 1-6-38  
House of Mystery-MOP 6-4-41  
House of Rothschild-UA 3-8-34  
House of Scandal ★ TIF 7-15-28  
House of Secrets-CHE 5-26-29  
House of Shame ★ CHE 8-26-28  
House of Silence ★ PAR 4-18-18  
House of Solomon ★ AR 1922  
House of Tears ★ M 12-16-15  
House of Temperly ★ PAR 8-10-16  
House of the Golden Window ★ PAR 8-10-16  
House of the Orge (Snanish)- XX 1939  
House of the Seven Gables, The-U 4-18-40  
House of the Tolling Bell ★ PAT 9-5-20  
House of Toys ★ PAT 5-30-20  
House of Whispers ★ HOD 9-26-20  
House of Youth ★ PDC 11-30-24  
House on 56th Street-WA 12-2-33  
House That Jazz Built ★ REA 5-15-21  
House Without Children ★ FIL 8-10-19  
Housekeeper's Daughter, The -UA 9-14-39  
Housemaster-ALL 1939  
Housewife-WA 8-11-34  
How Baxter Butted in ★ WA 7-5-25  
How Britain Prepared ★ PAI 6-1-16  
How Could You, Caroline? ★ PAT 5-2-18

How Could You, Jean? ★ ART 6-16-18  
How Green Was My Valley- F 10-29-41  
How He Lied to Her Husband -BI 1-18-31  
How Molly Made Good ★ STE 10-14-15  
How to Educate a Wife ★ WA 8-17-24  
How to Handle Women ★ U 7-8-28  
How Women Love ★ BB 8-27-22  
Howards of Virginia, The -COL 9-3-40  
Hoy Comienza La Vida (Spanish)-KIO 6-30-36  
Huapango (Spanish)-XX 1938  
Huck and Tom ★ PAR 3-14-18  
Huckleberry Finn ★ PAR 2-29-20  
Huckleberry Finn-PAR 8-9-31  
Huckleberry Finn, See: Adventures of Huckleberry Finn.  
Hudson's Bay-F 12-24-40  
Huddle-MGM 5-29-32  
Hugon, The Mighty ★ U 10-13-18  
Hula ★ PAR 9-4-27  
Hulda from Holland ★ PAR 7-20-16  
Hullabaloo-MGM 10-29-40  
Human Beast (French)- JUN 2-23-40  
Human Cargo-F 4-21-36  
Human Clay ★ IV 1919  
Human Collateral ★ VIT 1920  
Human Driftwood ★ EQW 4-13-16  
Human Hearts ★ U 7-16-22  
Human Monster, The- MOP 3-12-40  
Human Passions ★ TY 1919  
Human Side-U 9-15-34  
Human Stuff ★ U 6-20-20  
Human Targets-BIF 1-24-32  
Human Tornado ★ FBO 6-28-25  
Human Wreckage ★ FBO 7-1-23  
Humanity-F 4-22-33  
Humdrum Brown ★ HOD 4-18-18  
Humoresque ★ PAR 5-9-20  
Humming Bird ★ PAR 1-20-24  
Hun Within ★ PAR 9-1-18  
Hunch ★ M 10-9-21  
Hunchback ★ FGU 1928  
Hunchback of Notre Dame ★ U 9-16-23  
Hunchback of Notre Dame, The -RKO 12-15-39  
Hundredth Chance ★ STL 1-2-21  
Hungarian Nights ★ AGF 6-8-30  
Hungarian Rhapsody (S-SE)- PAR 8-11-29  
Hungry Eyes ★ BL 3-14-18  
Hungry Heart ★ PBW 1-25-17  
Hungry Heart ★ PAR 11-29-17  
Hungry Heart ★ G 12-3-22  
Huns Within Our Gates ★ ARW 1929  
Hunted-RKO 5-25-30  
Hunted Men ★ SYN 5-14-38  
Hunted Men-PAR 10-14-28  
Hunted People ★ ABA 10-14-28  
Hunted Woman ★ VIT 3-9-16  
Hunted Woman ★ F 3-29-25  
Huntin' Trouble ★ PHD 1924  
Hunting Big Game in Africa ★ U 1-14-23  
Hunting of the Hawk ★ PAT 4-5-17  
Hunting Tigers in India- TPE 10-27-29  
Huntingtower ★ PAR 9-1928  
Huntress ★ FN 10-7-23

Huntress of Men ★ U..4-27-16  
Hurrah! Ein Junge (German)-  
CAP..6-24-32  
Hurrah I'm a Papa (German)-  
XX..1940  
Hurrah, I'm Alive ★ UFA  
6-22-30  
Hurricane-COL.....11-3-29  
Hurricane, The-UA...11-10-37  
Hurricane Horseman ★ ARC  
1926  
Hurricane Horseman-WK  
10-11-31  
Hurricane Kid ★ U..12-28-24  
Hurricane's Gal ★ FN..7-30-22  
Hurricane Smith-REP..7-18-41  
Hurry, Charlie, Hurry-  
RKO..7-10-41  
Husband and Wife ★ BBA  
8-24-16  
Husband Hunter ★ F..9-19-20  
Husband Hunters ★ TIF..1927  
Husband's Holiday-PAR..1-3-32  
Husbands and Lovers ★ FN  
12-28-24  
Husbands and Lovers ★ RIM  
11-27-27  
Husbands and Wives ★ GAU  
1920  
Husbands by Proxy ★ FFS.1928  
Husbands for Rent ★ WA  
9-30-28  
Hush ★ EQU.....5-1-21  
Hush Money ★ PAR..11-27-21  
Hush Money-F.....7-12-31  
Hushed Hour ★ GAR...1919  
Huszarserelem (Hungarian)-  
DAN..4-24-35  
Hutch of the U. S. A. ★  
STE..8-10-24  
Hypnotized-WW.....12-17-32  
Hypocrisy ★ F.....6-8-16  
Hypocrites ★ PAR.....1914  
Hypocrites ★ PS.....  
Hypocrites ★ LON.....5-12-18  
Hyppolit, A lakaj-ICE..1-20-33

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I Accuse (French)-MAB..1940  
I Am a Criminal-MOP..12-2-38  
I Am a Fugitive from a Chain  
Gang-WA..10-21-32  
I Am a Thief-WA.....1-2-35  
I Am From Siam-PIC..9-6-31  
I Am Guilty ★ APR..4-24-21  
I Am In Oberbayern (German)-  
UFA..1939  
I Am the Law ★ AFF..5-7-22  
I Am the Law-COL..8-24-38  
I Am the Man ★ CHA...1924  
I Am the Woman ★ KRE.1921  
I Am Suzanne-F.....1-19-34  
I Believe ★ TCS.....7-5-17  
I Believed in You-F...4-10-34  
I Can Explain ★ M...2-19-22  
I Can't Escape-BEA....7-5-24  
I Can't Give You Anything  
But Love, Baby-U..5-21-40  
I Conquer the Sea-ACD.1-16-36  
I Cover Chinatown-ST..8-25-36  
I Cover the War-U...6-29-37  
I Cover the Waterfront-UA  
5-19-33  
I Do ★ AE.....1921  
I Defy ★ ARI.....1922  
I Demand Payment-IML  
12-13-38  
I Dream Too Much-RKO  
11-27-35  
I Due Sergenti (Italian)-  
XX..11-29-39  
I Found Stella Parish-FN  
11-2-35  
I Give My Life (French)-  
AFE..1941

I Give My Love-U....7-17-34  
I Hate Women-GOS...7-11-34  
I Have Lived-CHE...7-19-33  
I Killed That Man-MOP  
11-10-41  
I Kiss Your Hand Madame  
(S-SE)-SDC..8-30-32  
I Like It That Way...4-11-34  
I Like Your Nerve-FN..9-13-31  
I Live for Love-WA...10-18-35  
I Live My Life-MGM...10-14-35  
I Live on Danger-PAR..9-16-42  
I Lost My Heart in Heidelberg  
★ WIN..1928  
I Love You ★ TRI...1-10-18  
I Love You Again-MGM.8-8-40  
I Love That Man-PAR.7-8-33  
I Loved a Woman-FN.9-21-33  
I Loved You Wednesday-F  
6-16-33  
I Married a Doctor-FN.3-31-36  
I Married a Spy-GN...7-11-38  
I Married a Witch-UA..10-22-42  
I Married an Angel-MGM.5-21-42  
I Married Adventure-COL  
9-25-40  
I Met a Murderer-YOR.9-28-39  
I Met Him in Paris-PAR.5-24-37  
I Met My Love Again-UA  
1-8-38  
I Promise to Pay-COL.2-18-37  
I Sell Anything-FN...12-26-34  
I Stand Accused-REP..10-19-38  
I Stand Condemned-UA..6-9-36  
I Stole a Million-U...8-22-39  
I Take This Oath-PRC.6-25-40  
I Take This Woman-MGM  
1-31-40  
I Take This Woman-PAR  
6-14-31  
I Tre Innamorato (Italian)-  
PIE..6-24-37  
I Wake Up Screaming-F  
10-17-41  
(Reviewed as "Hot Spot")  
I Want a Divorce-PAR.10-4-40  
I Wanted Wings-PAR..3-27-41  
I Want My Man ★ FN.4-19-25  
I Want to Be a Mother  
(Yiddish)-JEF..3-15-37  
I Want to Forget ★ F.12-29-18  
I Was a Captive of Nazi Ger-  
many-MAW..8-4-36  
I Was a Convict-REP...3-6-39  
I Was a Spy-F.....1-13-34  
I Was an Adventuress-F.5-24-40  
I Was a Prisoner on Devil's  
Island-COL..8-4-41  
I Was Framed-WA....4-8-42  
I Was to Blame (Italian)-  
XX..5-15-40  
I Will Repay ★ VIT..11-15-17  
Ibanez' Torrent ★ M-G-M  
3-7-26  
Ice-Capades-REP.....8-20-41  
Ice Capades Revue-REP.12-21-42  
Ice Flood ★ U.....9-19-26  
Ice Follies of 1939, The-  
MGM..3-7-39  
Icebound ★ PAR....3-9-24  
Iced Bullet ★ INC...2-1-17  
IceLand-F.....8-12-42  
IceLand Fishermen (French)-  
DUW..9-21-35  
Ich Glaub Nie Mehr an Eine  
Frau-BAV..10-13-33  
Ich Kenn Dich Nicht und  
Liebe Dich (German)-  
XX..11-19-35  
Ich Sehne Mich Nach Dir  
(German)-XX..9-9-36  
Ich Sing Mich in Dein Herz  
Hinein (German)-XX..6-4-35  
Ich und die Kaiserin (Ger-  
many)-UFA..1935  
Ich Will Nicht Wissen Wer du  
Bist-INW..2-17-33  
I'd Give My Life-PAR.7-28-36

## 19,169 TITLES

Idaho Kid-GN.....8-6-36  
Idaho Red (S-SE)-RKO.4-28-29  
Idiot's Delight-MGM...1-31-39  
Idle Class ★ FN.....10-2-21  
Idle Hands ★ PI.....1921  
Idle Rich M-G-M.....6-23-29  
Idle Rich ★ M.....11-6-21  
Idle Tongues ★ FN..12-14-24  
Idle Wives ★ U.....9-28-16  
Idler ★ F.....1914  
Idol Dancer ★ FN...3-23-20  
Idol of the Crowds-U..9-30-37  
Idol of the North ★ PAR  
5-22-21  
Idol of the Stage ★ GAU  
1-27-16  
Idolaters ★ TRI.....9-13-17  
Idolos de la Radio (Spanish)-  
XX..7-5-35  
Idols of Clay ★ PAR..11-23-20  
If I Had a Million-PAR  
12-3-32  
If I Had My Way-U...4-30-40  
If I Marry Again ★ FN  
1-18-25  
If I Were Free-RKO..12-8-33  
If I Were King ★ F...7-4-20  
If I Were King-PAR...9-19-38  
If I Were Queen ★ FBO  
10-22-22  
If I Were Single ★ WA..1-1-28  
If Marriage Fails ★ FBO  
6-14-25  
If My Country Should Call  
★ RED..9-7-16  
If Only Jim ★ U...2-27-21  
If Women Only Knew ★  
RC..5-29-21  
If War Comes (Russian)-  
AM..7-18-38  
If Winter Comes ★ F...9-9-23  
If You Believe It, It's So ★  
PAR..7-16-22  
If You Could Only Cook-  
COL..12-27-35  
Igdenbu ★ AM.....12-7-30  
Igloi Diakok (Hungarian)-  
XX..5-25-35  
Igloo (S-SE)-U.....1932  
Ihr Groesster Erfolg (Ger-  
man)-CAO..2-18-38  
Ihre Hoheit Befiehlt (Ger-  
man)-UFA..11-8-31  
Ihre Majestaet Die Liebe  
WA..2-8-33  
Il Barone Di Corbo (Italian)-  
XX..1941  
Il Cappollo A Tre Punte  
(Italian)-NUO..9-30-36  
Il Corraggio Della Dioventu  
Mussaliniana (Italian)-  
WO..2-6-36  
Il Corsaro Nero (Italian)-  
ESP..5-11-39  
Il Delitto Di Mastrovanni  
(Italian)-MPS..8-1-35  
Il Dotter Antonio (Italian)-  
XX..12-15-39  
Il Est Charmant (French)-  
PAR..4-10-32  
Il Paraninfo (Italian)-  
XX..2-8-40  
Il Re Burlone (Italian)-  
XX..4-1-36  
Il Richiamo Del Cuore  
(Italian)-PAR..3-8-31  
Il Serpente A Sonagli  
(Italian)-NUO..8-18-36  
Il Signor Max (Italian)-  
ESP..10-20-39  
I'll Be There ★ SIE....1927  
I'll Fix It-COL.....11-10-34



# 19,169 TITLES

I'll Get Him Yet ★ PAR  
5-25-19  
I'll Give a Million-F...7-18-38  
I'll Love You Always-COL  
3-30-35  
I'll Say So ★ F.....1918  
I'll Sell My Life-SE...9-12-41  
I'll Show You the Town ★  
U...5-31-25  
I'll Take Romance-COL  
12-17-37  
I'll Tell the World-U...4-21-34  
I'll Wait For You-MGM  
5-14-41  
Illegal-WA .....9-29-32  
Illegal Traffic-PAR...11-2-38  
Illicit-WA .....1-18-31  
Ils Etaient Neuf Celibataires  
(French)-XX...1942  
Illusion-Par .....9-29-29  
Illusions ★ ROM.....1921  
Illustrious Prince ★ RC  
11-16-19  
Im Geheimdienst (German)-  
XX...1-3-35  
I'm Glad My Boy Grew Up to  
Be a Soldier ★ SEL...12-16-15  
I'm No Angel-PAR...10-14-33  
I'm From Missouri-PAR  
3-23-39  
I'm from the City-RKO...7-28-38  
I'm Nobody's Sweetheart Now  
-U...8-6-40  
I'm Still Alive-RKO...9-30-40  
Image Maker ★ PAT...1-11-17  
Imitation of Life-U...11-23-34  
Immediate Lee ★ AMU...11-16-16  
Immigrant ★ PAR...12-23-15  
Immortal Flame ★ IV...3-2-16  
Immortal Vagabond-TPE  
8-2-31  
Immortal Waltzes (German)-  
XX...1939  
Imp ★ SEZ .....1920  
Impatient Maiden-U...3-6-32  
Important Melodies (Ger-  
man)-XX...1938  
Important Witness-TOW...9-6-33  
Impossible Boy ★ PAC...1922  
Impossible Catherine ★ PAT  
1919  
Impossible Mrs. Bellow  
PAR...10-29-22  
Impossible Susan ★ AMU  
7-28-18  
Imposter ★ EMU .....1-31-18  
Imposter ★ FBO .....6-27-26  
Impulse ★ ARW .....1922  
In a Moment of Temptation  
★ FBO...10-9-27  
In a Monastery Garden-  
SAC...3-13-35  
In Again-Out Again ★ ART  
5-3-17  
In Bad ★ AMU.....2-14-18  
In Borrowed Plumes ★ ARW  
3-7-26  
In Broncho Land ★ RA...1926  
In Caliente-FN .....6-27-35  
In Early Arizona-COL...1938  
In Every Woman's Life ★  
FN...11-2-24  
In Fast Company ★ TRU  
6-15-24  
In Folly's Trail ★ U...8-22-20  
In for Thirty Days ★ M...2-2-19  
In 40 Minutes (German)-  
UFA...1938  
In Gay Madrid MGM...6-22-30  
In High Gear ★ SU...2-8-25  
In His Brother's Place ★  
M...7-13-19  
In His Steps-GN.....9-22-36

In Hollywood with Potash and  
Perlmutter ★ FN...9-28-24  
In Honor's Web ★ VIT...11-9-19  
In Judgment of ★ M...8-25-18  
In Line of Duty-MOP...11-29-31  
In Love With Life-CHE  
5-12-34  
In Love with Love ★ F...1925  
In Mizzoura ★ PAR...10-19-19  
In Name Only-RKO...8-3-39  
In Old Arizona-F...1-20-29  
In Old Caliente-REP...7-14-39  
In Old California-AUD...9-15-29  
In Old California-REP...6-11-42  
In Old Cheyenne-WW...5-3-31  
In Old Cheyenne-REP...4-4-41  
In Old Chicago-F...1-4-38  
In Old Colorado-PAR...4-30-41  
In Old Kentucky ★ FN  
12-28-19  
In Old Kentucky ★ M-G-M  
11-27-21  
In Old Kentucky-F...7-5-35  
In Old Mexico-PAR...8-2-38  
In Old Missouri-REP...5-3-40  
In Old Montana-SPE...4-6-39  
In Old Monterey-REP...8-7-39  
In Old Santa Fe-MAP...11-15-34  
In Old Siberia ★ AM...7-28-29  
In Paris, A.W.O.L.-ROW...4-7-36  
In Person-RKO .....11-2-35  
In Pursuit of Polly ★ PAR  
1918  
In Search of a Hero ★ GER  
1926  
In Search of a Sinner ★ FN  
3-14-20  
In Search of a Thrill ★ M  
11-4-23  
In Search of Arcady ★  
EXI...1919  
In Self Defense ★ GHA...4-30-22  
In Slumberland ★ TRI...8-9-17  
In Society ★ PI.....1921  
In Spite of Danger-COL...4-9-35  
In the Balance ★ VIT...1917  
In the Days of St. Patrick ★  
KEL...1921  
In the Days of the Crusaders  
(S-SE)-AM...9-27-32  
In the Diplomatic Service ★  
M...10-26-16  
In the First Degree ★ STE  
1927  
In the Far East (Russian)-  
AM...1937  
In the Hands of the Law ★  
BM...4-19-17  
In the Headlines-WA...1929  
In the Heart of a Fool ★  
FN...1921  
In the Hollow of Her Hand  
★ SEZ...1918  
In the Land of the Soviets-  
AM...6-28-34  
In the Money-CHE.....1-6-34  
In the Name of Love ★  
PAR...8-30-25  
In the Name of the Law ★  
FBO...7-16-22  
In the Navy-U...6-2-41  
In the Next Room-FN...4-6-30  
In the Night ★ PS...1922  
In the Palace of the Kings ★  
ES...10-7-15  
In the Palace of the Kings ★  
G...12-9-23  
In the Rear of the Enemy-  
ARQ...10-26-42  
In The Rough (Spanish)-  
XX...1939  
In the South Seas With Mr.  
& Mrs. Pinchot-TPE...1930  
In This Our Life-WA...4-9-42  
In Walked Mary ★ PAT  
2-29-20  
In Which We Serve-UA 10-16-42

In Wien Hab Ich Einmal Ein  
Maedel Geliebt-XX...5-29-34  
In Wrong ★ FN...12-21-19  
Incertidumbre (Spanish)-  
UA...9-22-36  
Incorrigible Dukane ★ PAR  
9-9-15  
Indestructible Wife ★ SEL 1919  
India Speaks (S-SE)-RKO  
5-6-33  
Indian, The (Spanish)- XX  
1939  
Indian Tomb (German)-  
XX...1938  
Indianapolis Speedway-WA  
7-26-39  
Indiscreet-UA .....5-10-31  
Indiscreet Corinne ★ TRI  
11-8-17  
Indiscretion ★ VIT .....1-18-17  
Indiscretion ★ PI .....1921  
Inevitable, The ★ ERB...4-12-17  
Inez from Hollywood ★ FN  
12-21-24  
Infamous Miss Revelle  
M...9-4-21  
Infatuation ★ AMU...9-9-15  
Infatuation ★ FN...1-10-26  
Infatuation of Youth ★  
GAU...1921  
Inferior Sex ★ FN...5-9-20  
Infernal Machine-F...4-8-33  
Infidel, The ★ FN...4-23-22  
Infidelity (Spanish)-XX...1939  
Information Kid-U...1932  
Informers, The-RKO...5-1-35  
Ingazi ★ COG .....3-15-31  
Inge Unde Die Millionen  
UFA...4-17-34  
Inherited Passions ★ HGA  
9-21-16  
Inkognito (German)-UFA  
4-19-37  
Inn of the Blue Moon ★  
SHE...8-18-18  
Inner Chamber ★ VIT...9-25-21  
Inner Man ★ SYR...1923  
Inner Man ★ PS...1922  
Inner Ring ★ U.....  
Inner Shrine ★ PAR...8-2-17  
Inner Struggle ★ AMU...6-22-16  
Inner Voice ★ AME...3-28-20  
Inner Voice ★ PAT...2-14-18  
Innocence ★ PAT .....1-17-18  
Innocence ★ CBC .....1923  
Innocence (German)-XX...1939  
Innocence of Ruth ★ EDK  
2-3-16  
Innocent Adventures ★  
PAR...1919  
Innocent Cheat ★ ARW...6-25-22  
Innocent Lie ★ PAR...5-11-16  
Innocent Magdalene ★  
FAT...6-8-16  
Innocent Sinner ★ F...8-9-17  
Innocent Thief (German)-  
UFA...1938  
Innocent's Progress ★  
TRI...4-4-18  
Innocents of Paris-  
PAR...4-28-29  
Inside Information-SS...9-25-34  
Inside Information-U...6-23-39  
Inside of the Cup ★  
PAR...1-16-21  
Inside of the Lines ★  
PYR...9-1-18  
Inside Russia ★ XX...1941  
Inside Story-F...10-20-38  
Inside the Law-PRC...9-21-42  
Inside the Lines-RKO...7-13-30  
Insinuation ★ CLR...1922  
Inspector General, The  
(Czech.)-GAS...11-29-37  
Inspector Hornleigh on Holiday-  
F...1-26-40  
Inspiration ★ EXP...5-27-28  
Inspiration-MGM .....2-8-31



Interference-PAR. ....11-18-28  
 Interferin' Gent ★ PAT. .9-4-27  
 Interloper ★ WO. ....6-9-18  
 Intermezzo (Swedish)-SCA. .12-30-37  
 Intermezzo (German)-AMT. .9-3-37  
 Intermezzo: A Love Story-UA. .10-4-39  
 International Crime-GN. .4-20-38  
 International House-PAR. .5-27-33  
 International Lady-UA. .10-16-41  
 International Marriage ★ PAR. .8-3-16  
 International Settlement-F. .1-25-38  
 International Squadron-WA. .8-13-41  
 Internes Can't Take Money-PAR. .4-12-37  
 Into Her Kingdom ★ FN. .8-22-26  
 Into No Man's Land ★ EXP. .9-23-28  
 Into the Net ★ PAT. .1924  
 Into the Night ★ RAE. .8-26-28  
 Into the Primitive ★ SEL. .5-25-16  
 Intolerance ★ .....1916  
 Intrigue ★ VIT. ....3-15-17  
 Intrigue ★ LEV. ....1922  
 Intrigue ★ PAR. ....9-28-16  
 Introduce Me ★ AE. .3-15-25  
 Intruder, The-ALL. ....3-13-33  
 Intrusion of Isabel ★ PAT. .4-6-19  
 Invaders (S-SE)-SYN. .11-24-29  
 Invaders, The-COL. ....2-18-42  
 Invisible Agent-U. ....8-7-42  
 Invisible Bond ★ PAR. ....1919  
 Invisible Divorce ★ NF. .8-8-20  
 Invisible Enemy ★ RKO. .4-20-16  
 Invisible Enemy-REP. .4-11-38  
 Invisible Fear ★ FN. .4-2-22  
 Invisible Ghost-MOP. .4-17-41  
 Invisible Killer, The-PRC. .2-9-40  
 Invisible Man-U. ....11-18-33  
 Invisible Man Returns, The-U. .1-18-40  
 Invisible Menace-WA. .2-16-38  
 Invisible Power ★ G. .10-2-21  
 Invisible Ray, The-U. .1-11-36  
 Invisible Stripes-WA. .1-16-40  
 Invisible Woman, The-U. .1-7-41  
 Invitation to Happiness-PAR. .5-9-39  
 Invitation to the Waltz-HOB. .7-9-38  
 Io-Tu-Y-Ella-F. ....12-11-33  
 Ireland's Border Line-ALW. .10-24-39  
 Irene-RKO. ....4-19-40  
 Irene ★ F. ....3-7-26  
 Iris ★ PAT. ....1917  
 Irish and Proud of It-GUA. .11-7-38  
 Irish Cavalcade-XX. ....1941  
 Irish Destiny ★ EPP. .4-17-27  
 Irish Eyes ★ TRI. ....1918  
 Irish Hearts ★ WA. .5-29-27  
 Irish in Us, The-WA. .8-1-35  
 Irish Luck ★ AR. .11-29-25  
 Irish Luck-MOP. ....9-29-39  
 Irma, La Mala (Spanish)-XX. .10-8-36  
 Iron Duke, The-GB. .1-25-35  
 Iron Fist ★ RA. ....1926  
 Iron Hand ★ U. ....1926  
 Iron Heart ★ PWO. ....8-9-17  
 Iron Horse ★ F. ....9-7-24  
 Iron Man ★ CHA. ....6-28-25

Iron Man-U. ....4-19-31  
 Iron Mask (PT)-UA. .3-24-29  
 Iron Master-ALI. ....2-4-33  
 Iron Rider ★ F. ....11-28-20  
 Iron Ring ★ PWO. ....8-9-17  
 Iron Strain ★ M. ....10-12-16  
 Iron to Gold ★ F. ....3-12-22  
 Iron Trail ★ UA. ....11-6-21  
 Iron Woman ★ M. ....10-12-16  
 Irresistible Lover ★ U. .9-4-27  
 Irrtum Des Herzens (German)-XX. .1941  
 Is Any Girl Safe? ★ ANT. .9-21-16  
 Is Divorce a Failure? ★ AE. .1923  
 Is Everybody Happy? WA. .11-10-29  
 Is Life Worth Living? ★ SEZ. .7-24-21  
 Is Love Everything? ★ AE. .11-2-24  
 Is Matrimony a Failure? ★ PAR. .4-23-22  
 Is Money Everything? ★ LBR. .1923  
 Is My Face Red-RKO. .6-11-32  
 Is That Nice? ★ FBO. ....1927  
 Is There Justice?-WW. .9-20-31  
 Is This Love? (Italian)-CAT. .11-16-30  
 Is Zat So? ★ F. ....5-22-27  
 Isabellita (Spanish)-XX. .1941  
 Island Captives-PRI. .7-29-37  
 Island in the Sky-F. ....5-9-38  
 Island of Desire ★ F. ....1-4-17  
 Island of Doom-AM. ....7-20-33  
 Island of Doomed Men-COL. .6-13-40  
 Island of Intrigue ★ M. .1919  
 Island of Lost Men-PAR. .9-7-39  
 Island of Lost Souls-PAR. .1-12-33  
 Island of Regeneration ★ VIT. .1915  
 Island of Surprise ★ VIT. .2-3-16  
 Island Wives ★ VIT. ....3-26-22  
 Isle of Conquest ★ SEZ. .11-9-19  
 Isle of Destiny-RKO. ....3-6-40  
 Isle of Destiny ★ RIA. ....1921  
 Isle of Doubt ★ AE. ....9-17-22  
 Isle of Escape-WA. ....4-6-30  
 Isle of Forgotten Women ★ COL. .12-4-27  
 Isle of Fury-WA. ....12-2-36  
 Isle of Hope ★ FBO. .8-23-25  
 Isle of Life ★ RED. .10-26-16  
 Isle of Lost Men ★ RA. .12-9-28  
 Isle of Lost Ships ★ FN. .3-18-23  
 Isle of Lost Ships-FN. .10-27-29  
 Isle of Love ★ GAU. .5-18-16  
 Isle of Missing Men-MOP. .8-11-42  
 Isle of Paradise-ADP. .7-22-32  
 Isle of Retribution ★ FBO. .7-4-26  
 Isle of Vanishing Men ★ ALD. .3-16-24  
 Isle of Zorda ★ PAT. .3-12-22  
 Isn't Life Wonderful? ★ UA. .12-1-24  
 Isobel ★ DAV. ....12-5-20  
 Ist Mein Mann Nicht Fabelhaft (German)-CAO. .12-7-36  
 It ★ PAR. ....2-13-27  
 It All Came True-WA. .4-5-40  
 It Can Be Done ★ VIT. .1921  
 It Can Be Done(PT)-U. .4-7-29  
 It Can't Last Forever-COL. .1937  
 It Could Happen to You-REP. .8-18-37  
 It Could Happen to You-F. .6-12-39

## 19,169 TITLES

It Couldn't Have Happened-INV. .9-11-36  
 It Had to Happen-F. .2-15-36  
 It Happened in Flatbush-F. .5-28-42  
 It Happened in Hollywood-COL. .10-6-37  
 It Happened in Honolulu ★ U. .  
 It Happened in New York-U. .3-6-35  
 It Happened in Paris ★ TY. .3-7-20  
 It Happened One Night-COL. .2-23-34  
 It Happened Out West-F. .6-8-37  
 It Happened to Adele ★ PAT. .1917  
 It Happened to One Man-RKO. .2-26-41  
 It Is the Law ★ F. ....9-7-24  
 It Isn't Being Done This Season ★ VIT. ....1921  
 It Might Happen to You ★ SEE. .11-14-20  
 It Must Be Love ★ FN. .10-10-26  
 It Pays to Advertise ★ PAR. .11-30-19  
 It Pays to Advertise-PAR. .2-22-31  
 It Started With Eve-U. .9-30-41  
 It's a Date-U. ....3-25-40  
 It's a Bear ★ TRI. ....3-2-19  
 It's a Boy-GB. ....6-8-34  
 It's a Gift-PAR. ....11-17-34  
 It's a Great Life ★ G. .9-5-20  
 It's a Great Life-MGM. .1929  
 It's a Great Life-PAR. .1-31-36  
 It's a Small World-F. .5-21-35  
 It's a Wise Child-MGM. .5-4-39  
 It's a Wonderful World-MGM. .5-17-31  
 It's All in Your Mind-RAY. .3-29-38  
 It's All Yours-COL. ....2-1-38  
 It's Easy to Become a Father ★ UFA. .6-30-29  
 It's Easy to Make Money ★ M. .7-20-19  
 It's Great to Be Alive-F. .7-8-33  
 It's In the Air-BSB. ....12-12-40  
 It's In the Air-MGM. .10-10-35  
 It's Love Again-GB. .5-12-36  
 It's Love I'm After-FN. .7-30-37  
 It's the Old Army Game ★ PAR. .7-18-26  
 It's Tough to Be Famous-FN. .4-10-32  
 Italian Battle Front ★ FOP. .1918  
 Italy Speaks (S-SE)-CUE. .1933  
 Italy's Flaming Front ★ FN. .1918  
 Itching Palms ★ FBO. .7-22-23  
 Itto (French)-TAP. ....3-2-35  
 Ivan-GAS. ....2-23-33  
 Ivan the Terrible ★ AM. .1928  
 I've Been Around-U. ....3-5-35  
 I've Got Your Number-WA. .2-3-34  
 Ivory Handled Gun, The-U. .11-19-35  
 Ivory Snuff ★ WO. ....9-16-15  
 Iza Neni-XX. ....6-5-34

## J

J'Accuse ★ UA. ....5-15-21  
 Jacare-UA. ....1942  
 Jack Ahoy-GB. ....2-9-35  
 Jack and Jill ★ PAR. .11-22-17

# 19,169 TITLES

Jack and the Beanstalk ★  
F. 10-11-17  
Jack Knife Man ★ FN. 8-8-20  
Jack O'Clubs ★ U. 2-10-24  
Jack O'Hearts ★ ACI. 10-17-26  
Jack Rider ★ AY. 8-14-21  
Jack Spurlock-Prodigal ★  
F. 1918  
Jack Straw ★ PAR. 4-3-20  
Jackass Mail-MGM. 6-22-42  
Jackie ★ F. 11-27-21  
Jacqueline of Blazing Barriers ★  
ARW. 5-13-23  
Jacques of the Silver North ★  
SEL. 6-8-19  
Jade Casket ★ COS. 6-30-29  
Jade Cup ★ FBO. 7-11-26  
Jaffery ★ FRO. 9-14-16  
Jaguar's Claws ★ PAR. 6-7-17  
Jail House Blues-U. 2-16-42  
Jailbird ★ PAR. 10-3-20  
Jailbreak-WA. 5-8-36  
Jake the Plumber ★  
FBO. 12-17-27  
Jahna-RKO. 7-26-35  
Jamaica Inn-PAR. 10-12-39  
Jan of the Big Snows ★  
AR. 7-9-22  
Jana, Das Maedchan Aus Dem  
Boehmerwald (German)-  
TRE. 6-23-36  
Jane ★ PAR. 12-9-15  
Jane Eyre-MOP. 7-17-34  
Jane Eyre ★ HOD. 10-16-21  
Jane Goes a-Wooing ★  
PAR. 1-12-19  
Jango ★ QDE. 1929  
Janice Meredith ★  
MG. 8-10-24  
Janosik (Czech.)-FRM. 5-21-36  
Japanese Nightingale ★  
PAT. 9-1-18  
Java Head ★ PAR. 2-11-23  
Java Head-PD. 7-31-35  
Jaws of Hell-WW. 1-11-31  
Jaws of Steel ★ WA. 9-25-27  
Jazz Age ★ RKO. 1-13-29  
Jazz Cinderella-CHE. 9-28-30  
Jazz Girl ★ MPG. 6-19-27  
Jazz Heaven-RKO. 11-3-29  
Jazz Land ★ QU. 3-10-29  
Jazz Mad ★ U. 8-26-28  
Jazz Monkey ★ U. 1929  
Jazz Singer ★ WA. 10-23-27  
Jazzmania ★ M. 2-18-23  
Jealous Husbands ★  
FN. 2-3-24  
Jealously-COL. 11-23-34  
Jealously ★ F. 11-23-16  
Jealously ★ UFA. 10-7-28  
Jealously-PAR. 9-15-29  
Jean De La Lune  
(French)-TOB. 3-13-32  
Jean of the Woods ★  
WO. 7-28-18  
Jeanne Dore ★ BL. 1-20-16  
Jeanne Dore ★ FFS. 1928  
Jeanne of the Gutter ★  
M. 1919  
Jeannie ★ SEZ. 1920  
Jede Frau Hat Ein Geheimnis  
(German)-XX. 3-24-37  
Jede Frau Hat Etwas  
(German)-PAR. 5-24-31  
Jeepers Creepers-REP. 11-1-30  
Jego Wielka Milosc  
(Polish)-XX. 3-25-36  
Jennie-F. 1940  
Jennie Gerhardt-PAR. 6-9-33  
Jenny Be Good ★  
REA. 5-16-20  
Jes' Call Me Jim ★  
G. 5-30-20  
Jesse James ★ PAR. 10-23-27

Jesse James-F. 1-13-39  
Jesse James, Jr.-REP. 4-1-42  
Jesse James at Bay-  
REP. 10-17-41  
Jew at War ★ AM. 7-26-31  
Jewel ★ U. 1915  
Jewel in Pawn ★ BL. 4-19-17  
Jewel Robbery-WA. 7-23-32  
Jewels of Desire ★ PDC. 1927  
Jezebel-WA. 3-11-38  
Jilt ★ U. 11-26-22  
Jilted Janet ★ AMU. 2-28-18  
Jim Budso ★ FAT. 2-1-17  
Jim Grimsby's Boy ★  
INC. 10-19-16  
Jim Hanvey, Detective-  
REP. 5-11-37  
Jim the Conqueror ★  
PDC. 1-16-27  
Jim the Penman ★  
FN. 3-27-21  
Jimmie Higgins ★ GAS. 3-4-33  
Jimmie the Gent-WA. 3-26-34  
Jimmie's Millions ★  
FBO. 3-1-25  
Jimmy and Sally-F. 1933  
Jinx ★ G. 9-28-19  
Jo As Oreg A Naznai  
(Hungarian)-DAN. 2-6-35  
Joan of Ozark-REP. 7-15-42  
Joan of Paris-RKO. 1-9-42  
Joan of Plattsburg ★  
G. 5-12-18  
Joan of the Woods ★ WO. 1918  
Joan the Woman ★  
PAR. 1-4-17  
Joanna ★ FN. 12-20-25  
Joe and Ethel Turp Call on the  
President-MGM. 12-7-39  
Joe Smith, American-MGM. 1-7-42  
Johanna Enlists ★  
ART. 9-8-18  
Johannisnacht (German)-  
XX. 2-26-35  
John Barleycorn ★ PAR. 1914  
John Ermine of Yellowstone ★  
U. 1917  
John Forest Finds Himself ★  
HEP. 12-11-21  
John Gladys's Honour ★  
PAT. 1915  
John Guns (Spanish)-  
XX. 1938  
John Meade's Woman-  
AR. 2-11-37  
John Needham's Double ★  
BL. 4-13-16  
John Petticoats ★  
PAR. 11-23-19  
John Smith ★ SEZ. 1922  
John, the Soldier of Vengeance  
(Spanish)-XX. 1939  
Johnny ★ SEZ. 1929  
Johnny Apollo-F. 4-16-40  
Johnny Doughboy-REP. 12-24-42  
Johnny Eager-MGM. 12-10-41  
Johnny Get Your Gun ★  
ART. 3-23-19  
Johnny Get Your Hair Cut ★  
MGM. 2-6-27  
Johnny-on-the-Spot ★  
M. 2-23-19  
Johnny Ring and the Captain's  
Sword ★ TEM. 8-28-21  
Johnstown Flood ★ F. 3-7-26  
Join the Marines-REP. 1-4-37  
Jolly Peasant ★ FER. 1929  
Jolt ★ F. 1922  
Jones Family in Hollywood-  
F. 1939  
Jordan in a Hard Road ★  
FAT. 11-25-15  
Joselyn's Wife ★ EXI. 1919  
Joselyn's Wife ★ TIF. 11-4-26  
Joseph in the Land of Egypt  
(Yiddish)-GUA. 5-22-32  
Josette-F. 6-11-38  
Journal of a Crime-FN. 3-24-34

Journey for Margaret-  
MGM. 10-28-42  
Journey Into Fear-RKO. 8-7-42  
Journey to Tilset (German)-  
XX. 1940  
Journey's End ★ HOD. 6-19-21  
Journey's End ★ WO. 6-19-18  
Journey's End-TIF. 4-13-30  
Joy ★ S. 1929  
Joy and the Dragon ★  
PAT. 1916  
Joy Girl ★ F. 9-11-27  
Joy of Living-RKO. 3-22-38  
Joy Street (S-SE)-F. 8-4-29  
Joyful Cruise (German)-  
XX. 1938  
Jovous Liar ★ PAT. 12-14-19  
Jovous Troublemaker ★  
F. 6-20-20  
Juarez-WA. 4-26-39  
Juarez and Maximilian, See:  
The Mad Empress.  
Juarez Y Maximiliano  
(Spanish)-COL. 2-20-35  
Jubilo ★ G. 12-14-19  
Jucklins ★ PAR. 12-26-20  
Judas (Spanish)-XX. 4-27-37  
Judge Hardy and Son-  
MGM. 12-15-39  
Judge Hardy's Children-  
MGM. 4-4-38  
Judge Not ★ U. 8-16-15  
Judge Priest-F. 8-13-34  
Judgement ★ WO. 10-2-21  
Judgement Book, The-  
BEU. 10-17-35  
Judgement House ★  
PAR. 11-29-17  
Judgement of God  
Finnish-XX. 1939  
Judgement of the Hills ★  
FBO. 8-14-27  
Judgement of the Storm ★  
FBO. 12-30-23  
Judith of the Cumberlands ★  
MT. 8-10-16  
Judy Forgot ★ U. 1915  
Judy of Rogue's Harbor ★  
REA. 2-8-20  
Jugend (German)-XX. 1939  
Juggernaut ★ VIT. 1915  
Juggernaut-GN. 5-7-37  
Juke Box Jenny-U. 4-1-42  
Juke Girl-WA. 4-8-42  
Jules of the Strong Heart ★  
PAR. 1-24-18  
Julietta Compra un Hijo-  
(Spanish)-F. 3-27-35  
Julius Caesar ★ KLE. 2-12-22  
June Madness ★ M. 10-1-22  
June Moon-PAR. 3-15-21  
Jungfrau Gegen Moenich  
(German)-UFA. 3-19-35  
Jungle Adventuress ★  
SEZ. 9-18-21  
Jungle Book-UA. 3-25-42  
Jungle Bride-MOP. 5-13-33  
Jungle Child ★ INC. 9-14-16  
Jungle Gentlemen ★ U. 1929  
Jungle Killer, The-  
CEN. 11-26-32  
Jungle Man-PRC. 10-13-41  
Jungle Princess, The-  
AR. 11-20-36  
Jungle Siren-PRC. 10-16-42  
Jung's Trial ★ F. 4-13-18  
Junior Army-COL. 1942  
June and the Parcock-  
BI. 6-29-30  
Jury of Fate ★ M. 8-16-17  
Jury's Secret-U. 1-18-38  
Just a Gigolo-MGM. 6-14-31  
Just a Song at Twilight ★  
PS. 1922  
Just a Wife ★ SEZ. 1920  
Just a Woman ★ FN. 5-31-25  
Just a Woman ★ STG. 5-3-18  
Just Another Blonde ★  
FN. 12-18-36

Just Around the Corner ★  
PAR. 1-8-22  
Just Around the Corner-  
F. 11-2-38  
Just For a Song-WW. 4-26-31  
Just for Tonight ★ G. 1918  
Just Imagine-F. 10-19-30  
Just Jim ★ U. 1915  
Just Like a Woman ★  
HOD. 3-18-23  
Just Like a Woman-ALL. 1939  
Just Like Heaven-TIF. 10-19-30  
Just Like the Leaves-  
(Italian)-XX. 1938  
Just Married ★ PAR. 8-19-28  
Just My Luck-COR. 1-15-36  
Just Off Broadway ★ F. 2-3-24  
Just Off Broadway ★  
CHE. 2-10-29  
Just Off Broadway-F. 8-11-42  
Just Out of College ★  
G. 2-13-21  
Just Outside the Door ★  
SEZ. 1921  
Just Pals ★ F. 11-21-20  
Just Smith-GB. 4-24-34  
Just Squaw ★ EXI. 1919  
Just Suppose ★ FN. 1-24-26  
Just Sylvia ★ WO. 11-24-18  
Just Tony ★ F. 8-20-22  
Just Travelin' ★ SIE. 1926  
Justice of Pancho Villa  
(Spanish)-XX. 1939  
Justice of the Range-  
COL. 6-4-35  
Justice Raffles ★ HEP. 1924  
Justice Takes a Holiday-  
MAF. 4-19-33  
Juvenile Court-COL. 9-15-38

## K

K-The Unknown ★ U. 8-31-24  
Kadetten-FIM. 12-29-33  
Kaiser in Peace and War, The ★  
R. 2-2-30  
Kaiser, The-The Beast of Ber-  
lin ★ U. 3-14-18  
Kaiser's Finish ★ WA. 12-15-18  
Kaiser's Shadow ★  
PAR. 6-23-18  
Kaiserliebchen (German)-  
TOB. 11-15-31  
Kaiserwalzer (German)-  
GFS. 1-3-35  
Kalda Ruby ★ SEZ. 1921  
Kalle Paa Spaagen  
(Swedish)-SCA. 2-7-40  
Kamcraden Auf See  
(German)-UFA. 1939  
Kameradschaft (German)-  
ASS. 11-10-32  
Kansas City Princess-  
WA. 11-3-34  
Kansas Cyclone-REP. 6-19-41  
Kansas Terrors, The-  
REP. 10-19-39  
Kara Slakten-XX. 5-15-34  
Karamazov (German)-  
TOB. 9-27-31  
Karl for Sin Hatt  
(Swedish)-XX. 1941  
Karl Fredrik Regerar  
(Swedish)-XX. 2-4-38  
Karneval Und Liebe  
(German)-LEN. 4-7-36  
Kathleen-HOB. 1-27-38  
Kathleen-MGM. 11-11-41  
Kathleen Mavoureen ★ F. 1919  
Kathleen Mavoureen-  
TIF. 7-20-30  
Katia (French)-MAB. 1-2-40  
Kautschuk (German)-  
UFA. 1939  
Kazan ★ EPI. 2-20-21  
Keep 'Em Flying-U. 11-21-41

Keep 'Em Rolling-RKO. 3-1-34  
Keep Goin' ★ SIE. 1928  
Keep Going ★ SIE. 1926  
Keep Going ★ PIZ. 1928  
Keep Moving ★ EDK. 11-25-15  
Keep Smiling ★ AE. 7-19-25  
Keep Smiling-F. 6-13-38  
Keeper of the Bees ★  
FBO. 11-8-25  
Keeper of the Bees-  
MOP. 6-11-35  
Keeper of the Flame-  
MGM. 12-21-42  
Keepers of Youth-  
POP. 3-13-32  
Keeping Company-  
MGM. 1-14-41  
Keeping Up With Lizzie ★  
HOD. 5-15-21  
Keine Angst Vor Liebe  
(German)-XX. 1-22-36  
Keine Feier Ohne Meyer  
(German)-UNG. 11-2-32  
Keith of the Border ★  
TRI. 3-7-18  
Kelly of the Secret Service-  
PRI. 7-22-36  
Kelly the Second-MGM. 4-21-36  
Kennedy Square ★  
VIT. 2-17-16  
Kennel Murder Case-  
WA. 10-28-33  
Kentuckians ★ PAR. 2-13-21  
Kentucky-F. 12-20-38  
Kentucky Blue Streak-  
PUR. 6-7-35  
Kentucky Cinderella ★  
BL. 6-28-17  
Kentucky Colonel ★  
HOD. 9-19-20  
Kentucky Days ★ F. 3-2-24  
Kentucky Derby ★ U. 10-22-22  
Kentucky Handicap ★  
RA. 1926  
Kentucky Kernels-  
RKO. 11-22-34  
Kentucky Moonshine-F. 5-3-38  
Kentucky Pride ★ F. 8-23-25  
Kept Husbands-RKO. 2-8-31  
Keszru Kezesetek  
(Hungarian)-DAN. 10-25-39  
Ket Fzoly (Hungarian)-  
HUN. 1-19-39  
Key, The-WA. 5-31-34  
Key to Power ★ EDU. 12-15-18  
Keyhole, The-WA. 3-31-33  
Keys of the Righteous ★  
PAR. 1918  
Kibitzer, The-PAR. 12-22-29  
Kick-Back ★ FBO. 7-30-22  
Kick In ★ PAR. 12-24-23  
Kick In ★ PAT. 1-11-17  
Kick In-PAR. 5-24-31  
Kick-Off ★ EXP. 9-5-26  
Kid ★ CIT. 8-21-16  
Kid ★ FN. 1-16-20  
Kid Boots ★ PAR. 10-31-26  
Kid Brother ★ Par. 1-30-27  
Kid Comes Back-WA. 2-9-38  
Kid Courageous-STL. 7-5-35  
Kid from Arizona-COS. 5-10-31  
Kid from Kansas, The-  
U. 12-4-41  
Kid from Kokomo, The-  
WA. 5-23-39  
Kid from Santa Fe, The-  
MOP. 9-20-40  
Kid from Spain-UA. 11-19-32  
Kid from Texas, The-  
MGM. 4-4-39  
Kid Galahad-WA. 5-4-37  
Kid Gloves (PT)-WA. 6-23-29  
Kid Glove Killer-MGM. 3-16-42  
Kid Is Clever ★ F. 6-30-18  
Kid Millions-UA. 10-17-34  
Kid Nightingale-WA. 12-11-39  
Kid Sister ★ COL. 9-11-27  
Kid's Clever ★ UNI. 3-3-29

Kid's Last Ride, The-  
MOP. 1941  
Kidder & Ko ★ PAT. 6-9-18  
Kidnapped-F. 5-28-38  
Kidnapping Gorillas-  
KIT. 12-1-34  
Kif Tebbi ★ Aid. 1929  
Kiki ★ FN. 4-11-26  
Kiki-UA. 3-8-31  
Kildare of Storm ★ M. 9-29-18  
Kill-Joys ★ KES. 1917  
Killer ★ PAT. 1-30-21  
Killer at Large-COL. 10-27-36  
Killers of the Sea-GN. 5-11-37  
Killers of the Wild-TLM. 4-3-40  
Killing to Live-AM. 12-20-31  
Kimiko (Japanese)-  
INT. 4-13-37  
Kind Lady-MGM. 12-27-35  
Kinderarzt Dr. Engel  
(German)-CAS. 9-27-37  
Kindled Courage ★ U. 1923  
Kindred of the Dust ★  
FN. 9-3-23  
King and the Chorus Girl, The-  
WA. 2-25-37  
King Cowboy ★ FBO. 1928  
King Fischer's Roost ★  
PIN. 1922  
King for a Night-U. 12-9-33  
King Kelly of the U. S. A.-  
MOP. 9-11-34  
King Kong-RKO. 2-25-33  
King Lear ★ PAT. 12-14-16  
King Murder, The-  
CHE. 10-10-32  
King of Alcatraz-  
PAR. 10-12-38  
King of Burlesque-F. 12-26-35  
King of Chinatown-  
PAR. 3-21-39  
King of Diamonds ★  
VIT. 10-13-18  
King of Dodge City-COL. 1941  
King of Gamblers-PAR. 4-16-37  
King of Hockey-WA. 11-3-36  
King of Jazz-U. 3-30-30  
King of Kings ★ PAT. 5-1-27  
King of the Arena-U. 8-23-32  
King of the Campus (PT)-  
U. 1929  
King of the Damned-GB. 2-1-36  
King of the Herd ★  
MAT. 1929  
King of the Jungle-  
PAR. 2-25-33  
King of the Lumberjacks-  
WA. 4-18-40  
King of the Newsboys-  
REP. 3-30-38  
King of the Pack ★  
LUM. 11-14-26  
King of the Pecos-REP. 1936  
King of the Rodeo ★  
U. 1-20-29  
King of the Royal Mounted-  
F. 9-29-36  
King of the Saddle ★ AE. 1926  
King of the Stallions-  
MOP. 8-25-42  
King of the Turf-UA. 2-9-39  
FBO. 3-7-26  
King of the Turf-UA. 2-9-39  
King of the Underworld-  
WA. 1-13-39  
King of the White Elephants-  
XX. 4-4-41  
King of the Wild Horses-  
COL. 3-21-34  
King of the Wild Horses ★  
PAT. 3-30-24  
King of the Zombies-  
MOP. 5-9-41



# 19,169 TITLES

King on Main Street ★  
PAR..11-1-25  
King Queen Joker ★  
PAR..6-5-21  
King Solomon of Broadway-  
U..10-19-35  
King Solomon's Mines-  
GB..7-2-37  
King Spruce ★ HOD..3-20-20  
King Steps Out, The-  
COL..5-18-36  
Kings Row-WA.....12-23-41  
King's Creek Law ★ STE..1924  
King's Game ★ PAT..1-13-16  
King's People, The-  
COA..5-14-37  
King's Vacation-WA.....1-20-33  
Kingdom of Love ★ F..1-10-18  
Kingdom of Youth  
G..10-13-18  
Kingdom Within ★  
HOD..12-24-22  
Kinkain, Gambler ★  
RED..11-30-16  
Kirschen In Den Nachbar's Garten (German)-XX..5-18-37  
Kismet ★ RC.....10-31-20  
Kismet-FN.....11-2-30  
Kiss ★ PAR.....1921  
Kiss ★ U.....7-3-21  
Kiss (S-SE)-MGP.....11-17-29  
Kiss and Make Up-  
PAR..6-30-34  
Kiss Barrier ★ F.....5-17-25  
Kiss Before the Mirror-  
U..5-13-33  
Kiss for Cinderella ★  
PAR..1-3-26  
Kiss for Susie ★ PAR..9-27-17  
Kiss in a Taxi ★ PAR..3-27-27  
Kiss in the Dark ★  
PAR..4-19-25  
Kiss in Time ★ REA..6-19-21  
Kiss Me Again ★ WA..8-9-25  
Kiss Me Again-FN.....1-11-31  
Kiss Me Goodbye-CEL..11-30-35  
Kiss of Fire, The  
(French)-LOP..12-5-40  
Kiss of Hate ★ M.....4-13-16  
Kiss or Kill ★ U.....11-24-18  
Kiss the Boys Goodbye-  
PAR..6-23-41  
Kissed ★ U.....1922  
Kisses ★.....1922  
Kisses for Breakfast-WA..1941  
Kit Carson-UA.....8-27-40  
Kit Carson ★ PAR..9-23-28  
Kit Carson Over the Great Divide ★ SU.....1926  
Kitty (PT)-WW.....6-30-29  
Kitty Foyle-RKO.....12-23-40  
Kitty Kelly, M. D. ★ RC..1929  
Kitty Mackay ★ VIT..2-22-17  
Kivalina of the Icelands ★  
PAT..7-5-25  
Klart Till Drabning  
(Swedish)-SCA..12-16-37  
Klein Dorit (German)-  
BAU..10-21-35  
Kleines Bezirksgericht  
(German)-UFA..1939  
Kliou, the Killer ★  
DUW..8-23-37  
Klondike-MOP.....9-24-32  
Klondike Annie-PAR..2-10-36  
Klondike Fury-MOP..3-23-42  
Knickerbocker Buckaroo ★  
ART..6-1-19  
Knife ★ SEL.....2-21-18  
Knight of the Plains-  
SPE..1938  
Knight of the Range ★  
U..2-3-16

Knight of the West ★  
COD..10-30-21  
Knight Without Armor-  
UA..7-9-37  
Knights of the Range-  
PAR..2-26-40  
Knights of the Square Table ★  
EDK..7-26-17  
Knock on the Door ★  
CAP..9-30-23  
Knockout ★ FN.....11-8-25  
Knockout-WA.....6-11-41  
Knockout Kid ★ RA.....1925  
Knockout Riley ★  
PAR..4-24-27  
Know Your Man ★ F..3-20-21  
Knute Rockne—All American-  
WA..10-7-40  
Kocha, Lubi, Szanujje-  
XX..11-5-34  
Kochaj Tytko Mnie  
(Polish)-XX..4-22-37  
Koenigin Der Liebe  
(German)-UFA..5-5-36  
Koenigin Der Unterwelt  
(German)-GLD..12-14-32  
Koeszoenem Hogy Elgazolt  
(Hungarian)-XX..5-9-35  
Kol Nidre (Yiddish)-XX..1939  
Konga, the Wild Stallion-  
COL..4-10-40  
Kongo-MGM.....11-17-32  
Kongo Express  
(German)-XX..1940  
Konjunkturritter (German)-  
XX..4-29-35  
Kosher Kitty Kelly ★  
FBO..9-26-26  
Krach Im Iolanthie  
(German)-GFS..5-14-35  
Krach Im Hinterhaus  
(German)-GEG..12-16-37  
Krassin ★.....4-21-29  
Kreutzer Sonata ★ F.....1915  
Kreutzer Sonata ★ RUS..1928  
Kreutzer Sonata  
(French)-FCA..12-23-38  
Kreuzer Emden  
(German)-WOD..9-9-32  
Kriemhild's Revenge ★  
UFA..10-28-28  
Ksiazatko (Polish)-  
STA..1-13-38  
Kuhle Wampe-KIT..4-26-33  
Kulter ★ F.....9-22-18  
Ku Kan (S-SE)-ADC..6-26-41  
Kukan-UA.....6-26-41  
Kustens Glada Kavaljerer  
(Swedish)-SCA..7-13-39  
Kyritz-Pyritz (German)-  
WOD..8-9-32

## L

L'Agonie des Aigles-  
DUW..12-5-34  
L'Albero de Adamo-  
(Italian)-CIL..2-1-38  
L'Alibi (French)-COL..4-14-39  
L'Amore Che Canta  
(Italian)-WO..4-8-37  
L'Amour Maitre des Choses  
(French)-CAP..4-5-31  
L'Ange Gardien-TAP..4-20-34  
L'Apache ★ PAR..12-14-19  
L'Aria del Continente  
(Italian)-ESP..11-29-39  
L'Autre-TOB.....3-4-33  
L'Avvocato Difensore  
(Italian)-XX..11-14-35  
L'Eridita Dello Zio  
(Italian)-MPS..7-5-35  
L'Esclave Blanche (French)-  
BEF..1942  
L'Homme Des Folles Bergere  
(French)-UA..4-21-36

L'Invitation au Voyage ★  
FGA..1928  
L'Italia Parla-CUE.....2-20-33  
L'Opera de Quat Sous-  
WA..12-11-33  
L'Ordonnance (French)-  
XX..7-2-35  
L'Uomo Che Sorride  
(Italian)-NUO..4-27-37  
La Bataille-TAP.....7-10-34  
La Belle Russe ★ F.....9-21-19  
La Boheme ★ MGM..3-7-26  
La Buenaventura-WA..9-18-34  
La Calandria (Spanish)-  
XX..10-13-36  
La Cancion del Dia-XX..8-28-33  
La Canzone Dell-Amore  
(Italian)-CRE..1-25-31  
La Chance (French)-  
PAR..6-5-32  
La Chisamase  
(Spanish)-XX..1940  
La Cieca Di Sorrento  
(Italian)-NUO..8-4-36  
La Ciudad de Carton-F..2-28-34  
La Conga Nights-U...5-20-40  
La Conzione Del Sole  
(Italian)-NUO..5-7-36  
La Couturiere De Luneville  
(French)-PAR..10-14-32  
La Crime E Sorrisi  
(Italian)-WO..12-18-36  
La Crise est Finie  
(French)-XX..3-13-35  
La Cruz y la Espada-F..2-6-34  
La Dama Bianca  
(Italian)-ESP..1940  
La Dame Aux Camelias  
(French)-DUW..3-21-35  
La Daminella di Bard  
(Italian)-CIL..2-10-38  
La Donna D'una Notte-  
POR..3-13-33  
La Douceur D'Aimer  
(French)-FD..12-13-31  
La Familia Dressel  
(Spanish)-COL..5-5-36  
La Femme Nue-XX..8-28-33  
La Frochard et les deux  
Orphelines-XX.....2-8-34  
La Fusee-TAP.....3-15-34  
La Goualeuse  
(French)-PRC..1940  
La Hermana San Sulpicio  
(Spanish)-XX..4-27-37  
La Inmaculada  
(Spanish)-UA..7-19-39  
La Isla Maldita  
(Spanish)-XX..12-3-35  
La Jaula de los Leones  
(Spanish)-HOB..3-8-31  
La Kermesse Heroique  
(French)-AMT..9-24-36  
La La Lucille ★ U...7-18-20  
La Ley del Haren-F...6-20-33  
La Ley Que Olvidaron  
(Spanish)-XX..1-25-40  
La Llorna (Spanish)-  
XX..7-24-35  
La Maestrina (Italian)-  
ROC..5-9-38  
La Marcia Nuziale  
(Italian)-FRA..2-28-36  
La Maternelle-TAP..4-24-34  
La Mazurka de Papa  
(Italian)-ESP..1940  
La Melodia Prohibida-  
F..10-10-33  
La Mujer Del Puerto  
(Spanish)-XX..8-25-36  
La Noche del Pecado-  
C..12-29-33  
La Nuit Est a Nous  
(French)-PRX..2-22-31  
La Paloma  
(German)-CAO..10-22-36  
La Porteuse De Pain  
(French)-LEN..7-2-36



La Regina Di Sparta  
(PT-Italian)-BOT..3-8-31  
La Ronde Des Heures  
(French)-FD..1-31-32  
La Sangre Manda-XX..5-16-34  
La Signora Di Tutti  
(Italian)-XX..4-1-36  
La Sombra de Pancho Villa-  
COL..1-9-34  
La Strangiera  
(Italian)-CAP..4-19-31  
La Tosca ★ PAR..4-18-18  
La Ultima Cita  
(Spanish)-COL..1-23-36  
La Vacanza Del Diavolo  
(Italian)-PAR..3-22-31  
La Vecchie Signora  
(Italian)-EPA..12-1-32  
La Vie De Boheme ★  
BRA..6-15-15  
La Vierge Folle  
(French)-WAS..1-18-39  
La Violetera (Spanish-  
French)-XX..1-15-35  
La Voce Lontana  
(Italian)-XX..4-27-37  
La Voce del Sangue-  
SYA..4-19-33  
La Wally  
(Italian)-XX..1-24-39  
La Zandunga  
(Spanish)-XX..3-17-38  
Laburnum Grove-ANG..12-4-41  
Labyrinth ★ EQU..12-23-15  
Lac Aux Dames  
(French)-FRA..1-16-36  
Lachende Erben-UFA..11-27-33  
Lad and the Lion ★  
SEL..5-24-17  
Ladder Jinx ★ VIT..10-15-22  
Ladder of Lies ★ PAR..7-11-20  
Laddie-RKO.....10-3-40  
Laddie ★ FBO.....8-22-26  
Laddie-RKO.....3-19-35  
Laddie Be Good ★  
PAT..12-25-27  
Ladies at Ease ★ FD..10-6-27  
Ladies at Play ★ FN..12-12-26  
Ladies Beware ★ FBO.....1927  
Ladies Crave Excitement-  
MAP..6-17-35  
Ladies in Distress-REP..7-29-38  
Ladies in Love-CHE..5-4-30  
Ladies in Love-F....10-29-36  
Ladies in Retirement-  
COL..9-9-41  
Ladies Love Brutes-  
PAR..5-18-30  
Ladies Love Danger-  
F..1935  
Ladies' Man-Par.....5-3-31  
Ladies Must Dress ★  
F..12-17-27  
Ladies Must Live-WA..9-5-40  
Ladies Must Live ★  
PAR..12-4-21  
Ladies Must Love-U..11-16-33  
Ladies Must Play-COL..8-24-30  
Ladies Night in a Turkish Bath-  
FN..3-18-28  
Ladies of Leisure ★ COL..1926  
Ladies of Leisure-  
COL..4-13-30  
Ladies of the Big House-  
PAR..1-3-32  
Ladies of the Jury-  
RKO..4-3-32  
Ladies of the Mob ★  
PAR..6-24-28  
Ladies of the Night Club ★  
TIF..7-22-28  
Ladies Should Listen-  
PAR..7-28-34  
Ladies They Talk About-  
WB..2-25-33  
Ladies to Board ★ F..2-10-24  
Lady ★ FN.....2-1-25  
Lady and Gent-Par....7-16-32

Lady and the Mob, The-  
COL..4-13-39  
Lady Barnacle ★ M..6-21-17  
Lady Be Careful-PAR..10-10-36  
Lady Be Good ★ FN....6-3-28  
Lady Be Good-MGM...7-15-41  
Lady Behave-REP....12-22-37  
Lady Bird ★ CHA....4-3-27  
Lady By Choice-COL..10-6-34  
Lady Consents, The-  
RKO..1-14-36  
Lady Escapes, The-F....1937  
Lady Eve, The-Par...2-27-41  
Lady Fights Back, The-  
U..11-10-37  
Lady for a Day-COL...8-9-33  
Lady for a Night-  
REP..12-29-41  
Lady from Cheyenne, The-  
U..4-2-41  
Lady from Chungking-  
PRC..11-9-42  
Lady from Hell ★ AE..4-4-26  
Lady from Longacre ★ F..1922  
Lady from Louisiana-  
REP..4-30-41  
Lady from Nowhere-  
CHE..7-19-31  
Lady from Nowhere-  
COL..12-23-36  
Lady from Paris ★ AY..10-9-27  
Lady Godiva ★ AE...5-14-22  
Lady in a Jam-U.....6-29-42  
Lady in Distress-TIM..2-20-42  
Lady in Ermine ★ FN..1-23-27  
Lady in Love ★ PAR..5-23-20  
Lady in Question-COL..12-11-40  
Lady in Scarlet, The-  
CHE..12-21-35  
Lady in the Library ★  
RAL..1917  
Lady in the Morgue-U..5-12-38  
Lady in White, The  
(Italian)-ESP..6-13-40  
Lady is Willing-COL..8-11-34  
Lady is Willing, The-  
COL..2-17-42  
Lady Gangster-WA....4-8-42  
Lady Has Plans, The-  
PAR..1-20-42  
Lady Killer-WB.....12-28-33  
Lady Lies-Par.....9-8-29  
Lady Luck-CHE.....9-14-36  
Lady Objects, The-  
COL..10-12-38  
Lady of Chance (PT)-  
MGM..1-20-29  
Lady of Petrograd ★  
AFF..9-16-28  
Lady of Quality ★ U..12-16-23  
Lady of Quality ★ PAR..1914  
Lady of Red Butte ★  
PAR..5-25-19  
Lady of Scandal, The-  
MGM..6-1-30  
Lady of Secrets-COL..2-21-36  
Lady of the Dugout ★  
JEN..10-13-18  
Lady of the Harem ★  
PAR..8-22-26  
Lady of the Lake, The ★  
FIT..10-12-30  
Lady of the Night ★  
MG..3-15-25  
Lady of the Pavements (PT)-  
UA..3-17-29  
Lady of the Photograph ★  
EDK..9-16-17  
Lady of the Tropics-  
MGM..8-15-39  
Lady Raffles ★ COL..7-15-28  
Lady Refuses-RKO...2-15-31  
Lady Robinhood ★ FBO..7-16-25  
Lady Rose's Daughter ★  
PAR..9-5-20  
Lady Scarface-RKO...7-22-41  
Lady Surrenders, A-U..9-21-30  
Lady to Love, A-MGM...3-2-30  
Lady Tubbs-U.....7-2-35

Lady Vanishes-GB....10-5-38  
Lady Who Dared-FN....6-7-31  
Lady Who Lied ★ FN..7-12-25  
Lady Windemere's Fan ★  
TRI..6-8-19  
Lady's Windemere's Fan ★  
WA..12-6-25  
Lady With a Past-RKO..2-21-32  
Lady With Red Hair-  
WA..11-22-40  
Lady's From Kentucky, The-  
PAR..5-1-39  
Lady's Morals, A-MGM...11-9-30  
Lady's Name ★ SEL..12-15-18  
Lady's Profession, A-  
PAR..3-25-33  
Ladylingers ★ M.....10-9-21  
Lafayette, We Come ★  
AFF..9-15-18  
Laffin' Fool ★ RA.....1927  
Lahoma ★ PAT.....8-29-20  
Lair of the Wolf ★  
BU..9-6-17  
Lamb ★ FAT.....9-30-15  
Lamb and the Lion ★  
EXI..1919  
Lambeth Walk, The-  
MGM..1940  
Lamp in the Desert ★  
CBC..1923  
Lamplighter ★ F.....4-10-21  
Lancer Spy-F.....10-6-37  
Lancieri de Savoia  
(Italian)-XX..3-10-38  
Land Beyond the Law ★  
FN..7-3-27  
Land Beyond the Law-  
WA..1937  
Land Just Over Yonder ★  
DUD..10-26-16  
Land of Fighting Men-  
MOP..1938  
Land of Hope ★ PAR.....1921  
Land of Jazz ★ F....1-16-21  
Land of Liberty ★  
MGM..6-14-39  
Land of Promise ★  
PAR..12-20-17  
Land of Promise (PT)-  
BLZ..11-19-35  
Land of Six Guns-  
MO..6-26-40  
Land of the Free ★ F.....  
Land of the Lawless ★  
PAT..12-17-27  
Land of the Long Shadow ★  
ES..6-28-17  
Land of the Midnight Sun ★  
NOR..1930  
Land of the Missing Men-  
TIF..10-5-30  
Land of the Open Range-  
RKO..12-12-41  
Land of the Silver Fox ★  
WA..12-23-28  
Land of Wanted Men-  
MOP..2-21-32  
Land, The-AGR.....4-27-42  
Landloper ★ M.....4-18-18  
Landon's Legacy ★ U..12-30-15  
Landotormens Lilla Lotta  
(Swedish)-XX..1941  
Lane That Had No Turning ★  
PAR..1-15-22  
Laramie Kid-COE.....1935  
Larceny Lane-WA.....1931  
Larceny on the Air-  
REP..1-15-37  
Larceny, Inc.-WA.....3-5-42  
Larceny Street-XX.....1940  
Larceny Street-FIA...1-13-41  
Lariat Kid ★ U.....4-28-39  
Lariats and Six Shooters-  
COS..10-25-31

# 19,169 TITLES

Larsson I Andra Giftet  
(Swedish)-EUP..10-21-35  
Las Companas Capistrano  
(Spanish)-HOB..11-29-31  
Las Fronteras del Amor  
F..12-5-34  
Las Vegas Nights-  
PAR..3-20-41  
Lasca ★ U.....11-23-19  
Lasca of the Rio Grande-  
U..12-13-31  
Lash ★ PAR.....10-12-16  
Lash-FN .....1-4-31  
Lash of the Czar ★ AM..2-17-29  
Lash of the Whip ★  
ARW..1924  
Lash of Power ★ BL..11-8-17  
Lash of the Penitents-  
TEL..3-10-37  
Last Act ★ TRI.....3-16-16  
Last Alarm, The-MOP..6-25-40  
Last Alarm ★ RA.....1926  
Last Assignment, The-  
VIC..5-1-36  
Last Card ★ M.....10-26-16  
Last Chance ★ CAN.....1922  
Last Chance ★ CHE.....1926  
Last Command ★ PAR..2-5-28  
Last Company, The-UFA..1931  
Last Dance-AUD.....4-6-30  
Last Days of Pompeii-  
RKO..10-3-35  
Last Desire (French)-  
Last Doon ★ SEZ.....6-26-21  
Last Edition ★ FBO..10-16-25  
Last Effort (Chinese)-XX..1928  
Last Express-U.....10-14-38  
Last Flight-FN.....8-23-31  
Last Flight ★ WIK..6-23-29  
Last Frontier ★ PDC.....1926  
Last Gangster, The-  
MGM..11-9-37  
Last Gentleman-UA.....4-28-34  
Last Hour ★ MAS.....1-7-23  
Last Insult, The ★ AM..10-26-32  
Last Journey, The-  
ATN..4-27-36  
Last Lap ★ DAI.....1928  
Last Laugh ★ U.....1-4-25  
Last Love (German)-XX..1938  
Last Man-COL.....9-17-32  
Last Man ★ VIT.....10-26-16  
Last Man on Earth ★  
F..12-28-24  
Last Meeting, The  
(Spanish)-XX..1939  
Last Melody, The  
(Spanish)-XX..1939  
Last Mile-WW.....8-26-32  
Last Moment ★ G.....5-27-23  
Last Moment ★ ZAK..3-11-28  
Last Night, The  
(Russian)-AM..5-3-37  
Last of His People ★  
SEZ..12-21-19  
Last of Mrs. Cheney (PT)-  
MGM..8-18-29  
Last of Mrs. Cheney, The-  
MGM..2-19-37  
Last of the Carnaby ★  
PAT..8-9-17  
Last of the Clintons-  
AJ..11-12-35  
Last of the Duanes ★  
F..10-5-19  
Last of the Duanes ★  
F..8-17-24  
Last of the Duanes-F..9-14-30  
Last of the Duanes-F..9-10-41  
Last of the Ingrams ★  
INC..2-15-17  
Last of the Lone Wolf-  
COL..10-19-30

Last of the Mohicans ★  
APR..11-28-20  
Last of the Mohicans, The-  
UA..8-12-36  
Last of the Pagans-  
MGM..12-11-35  
Last of the Warrens-  
SUM..7-2-36  
Last Outlaw ★ PAR..12-25-27  
Last Outlaw, The-RKO..6-3-36  
Last Outpost, The-PAR..9-27-35  
Last Parade-COL.....3-1-31  
Last Payment ★ PAR..1-22-22  
Last Performance (PT)-  
U..11-10-29  
Last Rebel ★ TRI.....6-9-18  
Last Ride-U.....2-14-32  
Last Round Up-PAR..5-11-34  
Last Roundup ★ SYN..8-25-29  
Last Stand, The-U.....6-3-38  
Last Straw ★ F.....2-1-20  
Last Trail ★ F.....2-6-27  
Last Trail ★ F.....1922  
Last Trail-F.....12-1-33  
Last Train from Madrid, The-  
PAR..6-11-37  
Last Volunteer ★ PAT.....  
Last Waltz ★ PAR.....11-20-27  
Last Warning (PT)-U..1-13-29  
Last Warning-U.....12-7-38  
Last Wilderness, The-  
DUW..5-15-35  
Late Mathias Pascal  
(French)-FRM..1937  
Latest from Paris ★  
MGM..3-11-28  
Laugh and Get Rich-  
RKO..3-22-31  
Laugh, Clown, Laugh ★  
MGM..6-3-28  
Laugh Doctor (German)-  
CAO..1938  
Laugh It Off-U.....12-21-39  
Laugh Your Blues Away-  
COL..1942  
Laughing at Danger-  
MOP..8-20-40  
Laughing at Danger ★  
FBO..1925  
Laughing at Death ★  
RKO..6-9-29  
Laughing at Life-MAO..7-12-33  
Laughing at Trouble-F..1-6-37  
Laughing Bill Hyde ★  
G..9-29-18  
Laughing Boy-MGM..5-12-34  
Laughing Irish Eyes-  
REP..3-4-36  
Laughing Lady, The-  
PAR..1-5-30  
Laughing Sinners-MGM..7-5-31  
Laughter-PAR.....9-21-30  
Laughter and Tears ★ PS.....  
Laughter in Hell-U.....1932  
Laughter Through Tears  
(S-SE)-WOK..11-16-33  
Laukenkolnie-GEF.....6-9-33  
Lavender and Old Lace ★  
HOD..5-1-21  
Lavender Bath Lady ★  
U..11-12-22  
Law and Lawless-MAJ..4-12-33  
Law and Order-U.....11-28-40  
Law and Order-U.....3-6-32  
Law and Order-PRC..10-15-42  
Law and the Lady ★  
AY..11-30-24  
Law and the Man ★ RA..2-5-28  
Law and the Woman ★  
PAR..1-22-22  
Law Beyond the Range-  
COL..4-17-35  
Law Comes to Texas-  
COL..1939  
Law Decides ★ VIT.....4-27-16  
Law Demands ★ ARC.....1924  
Law Forbids ★ U.....3-2-24

Law in Her Hands, The-  
FN..6-5-36  
Law of Compensation ★  
SEL..4-26-17  
Law of Fear ★ FBO....3-11-28  
Law of Loyalty ★  
DAV..10-11-25  
Law of Men ★ PAR.....1919  
Law of Nature ★  
ARW..1-19-19  
Law of the Great Northwest ★  
TRI..4-25-18  
Law of the Jungle-MOP..1942  
Law of the Land ★  
PAR..8-23-17  
Law of the Lawless ★  
PAR..6-24-23  
Law of the Mounted ★  
SYN..6-30-29  
Law of the North ★  
EDK..4-5-17  
Law of the North-MOP..4-20-32  
Law of the North ★  
PAR..9-15-18  
Law of the Pampas-  
PAR..10-17-39  
Law of the Plains-  
COL..7-27-38  
Law of the Range ★  
MGM..6-24-28  
Law of the Range-U..7-11-41  
Law of the Ranger-  
COL..5-11-37  
Law of the Rio Grande-  
SYN..8-9-31  
Law of the Sea-MOP..5-1-32  
Law of the Siberian Taiga ★  
AM..8-10-30  
Law of the Texan-  
COL..10-27-38  
Law of the Timber-PRC..1941  
Law of the Tong-SYN..12-20-31  
Law of the Tropics-  
WA..9-3-41  
Law of the Underworld-  
RKO..4-30-38  
Law of the West-WW..3-20-32  
Law of the Wild-ZIE..5-1-41  
Law of the Yukon ★  
REA..9-19-20  
Law Rustlers ★ ARW..3-18-23  
Law That Divides ★  
HOD..1919  
Law That Failed ★  
APO..3-29-17  
Law Unto Herself ★  
HOD..8-18-18  
Law Unto Himself ★  
HMU..3-2-16  
Law West of Tombstone-  
RKO..11-15-38  
Law's Lash ★ PAT..3-25-28  
Law's Outlaw ★ TRI..1-10-18  
Lawful Cheaters ★  
SCH..12-20-25  
Lawful Larceny ★  
PAR..7-28-23  
Lawful Larceny-RKO..7-13-30  
Lawless Border-SPE..12-11-35  
Lawless Frontier-MOP..1-3-35  
Lawless Land-REP..4-6-37  
Lawless Legion ★ FN..3-31-29  
Lawless Love ★ F.....9-8-18  
Lawless Nineties, The-  
REP..2-29-36  
Lawless Plainsmen-COL..6-10-42  
Lawless Range-REP.....1935  
Lawless Riders-COL.....1935  
Lawless Trails ★ GON..1926  
Lawless Valley-RKO.....1938  
Lawless Woman-CHE..4-26-31  
Lawman Is Born, A-  
REP..6-28-37  
Lawyer Man-WA.....12-23-32  
Lawyer Quince ★ PAR.....  
Lawyer's Secret-PAR..5-31-31  
Lazy Lightning ★ U.....1926  
Lazy River-MGM.....4-3-34

Lazybones ★ F.....10-18-25  
 Le Bal French-PRX...9-29-32  
 Le Barbier de Seville  
 (French)-XX..9-24-36  
 Le Bonheur (French)-  
 FRA..2-29-36  
 Le Chasseur de Chez Maxim's  
 (French)-PAR..2-6-35  
 Le Collier De La Reine  
 (PT-French)-PRX..2-8-31  
 Le Culte De Beaute  
 (French)-OSO..6-7-31  
 Le Dernier Milliardaire  
 (French)-FRN..10-22-35  
 Le Duc Madri  
 (Italian)-ESP..1940  
 Le Gendre de M. Poirer  
 (French)-FRM..1937  
 Le Grand Refrain  
 (French)-MOD..1938  
 Le Juif Polonais  
 (French)-FRA..9-24-37  
 Le Kapetan Skorprios (Greek)-  
 XX..1942  
 Le Medecin Malgre Lui  
 (French)-FRM..1937  
 Le Million (French)-  
 TOB..5-24-31  
 Le Mystere de la Chambre Jaune  
 (French)-OSO..5-31-31  
 Le Mystere De La Villa Rose  
 (French)-FD..1-17-32  
 Le Petit Cafe  
 (French)-PAR..1-25-31  
 Le Prince Jean  
 (French)-XX..12-14-36  
 Le Quai Brumes  
 (French)-FIA..11-1-39  
 Le Roi (French)-TRC...1941  
 Le Roi Des Resquilleurs  
 (French)-PRX..6-15-32  
 Le Roi S'ennuie  
 (French)-RKO..2-8-31  
 Le Sang D'un Poete-  
 XX..11-13-33  
 Le Scarpe Al Sole  
 (Italian)-NUO..1936  
 Le Serment-PRX.....3-15-34  
 Le Sorprese di un Matrimonio  
 (Italian)-XX..10-20-39  
 Leah-Klesha ★ PAR.....  
 League of Frightened Men-  
 COL..5-25-37  
 Leanyvari Boszorkany  
 (Hungarian)-HUN..11-29-39  
 Leap to Fame ★ PWO..5-2-18  
 Learnin' of Jim Benton ★  
 TRI..12-20-17  
 Learning to Love ★ FN..1-25-25  
 Leather Pushers, The-  
 U..9-5-40  
 Leatherneck (PT)-PAT..4-7-29  
 Leatherneeking-RKO...9-14-30  
 Leathernecks Have Landed, The-  
 REP..2-17-36  
 Leave It to Gerry ★  
 AHR..2-24-24  
 Leave It to Me ★ F.....5-2-20  
 Leave It to Susan ★ GO.....  
 Leavenworth Case ★  
 VIT..11-18-23  
 Leavenworth Case, The-  
 REP..1-6-36  
 Leech ★ P.....1922  
 Left Hand Brand ★  
 NEW..1924  
 Leftover Ladies-TIF...10-18-31  
 Legally Dead ★ U....8-12-23  
 Legend of Bear's Wedding ★  
 AM..12-23-18  
 Legend of Costa Berling ★  
 CP..11-4-28  
 Leghorn Hat, The-  
 (German)-XX..1939  
 Legion of Death ★ M....1918  
 Legion of Hollywood ★  
 PDC..12-7-24

Legion of Honor ★  
 PAR..7-29-28  
 Legion of Lost Flyers-  
 U..11-9-39  
 Legion of Missing Men-  
 MOP..1937  
 Legion of Terror-COL..11-3-36  
 Legion of the Condemned ★  
 PAR..3-25-28  
 Legion of the Lawless-  
 RKO..2-27-40  
 Legion of the Street  
 (Polish)CAP..1932  
 Legion on Parade-TPE...1931  
 Legionnaires in Paris ★  
 FBO..1-1-28  
 Legitima Difesa  
 (Italian)-XX..4-10-40  
 Legong (S-SE)-DUW...10-3-35  
 Legy Jo Mindhalalig  
 (Hungarian)-XX..10-27-36  
 Lelieck Ve Sherlocka Holmesa  
 (Czechoslovakian)-XX..1939  
 Leichte Kavallerie  
 (German)-UFA..1-10-36  
 Lemon Drop Kid-PAR..10-27-34  
 Lena Rivers ★ ARW...5-31-25  
 Lena Rivers-TIF.....4-3-32  
 Lend Me Your Husband-  
 BR..8-17-24  
 Lend Me Your Name ★  
 M..6-2-18  
 Lenin in 1918  
 (Russian)-AM..7-13-39  
 Lenin in October  
 (Russian)-AM..4-9-38  
 Leopard Lady ★ PAT..3-11-28  
 Leopard Men of Africa, The-  
 SE..6-25-40  
 Leopard Woman ★  
 APR..10-17-20  
 Leopard's Bride ★  
 HMU..4-20-16  
 Leopardess ★ PAR.....4-1-23  
 Les Amoureux  
 (French)-XX..1940  
 Les Amours De Toni  
 (French)-XX..11-6-36  
 Les as du Turf  
 (French)-PAR..5-14-35  
 Les Miserables ★ F.....1-10-18  
 Les Miserables ★ U....9-11-27  
 Les Miserables-UA.....4-3-35  
 Les Miserables  
 (French)-FRA..10-29-36  
 Les Mysteres De Paris  
 (French)-FRA..2-6-37  
 Les Petites  
 (French)-FRA..1-2-37  
 Les Trois Mousquetaires-  
 CUC..5-1-33  
 Less Than Kin ★ PAR..7-21-18  
 Less Than the Dust ★  
 ART..11-9-16  
 Lesson ★ SEL.....1918  
 Lessons in Love ★  
 FN..6-12-21  
 Lest We Forget ★ M..2-21-18  
 Let 'Em Have It-UA..5-16-35  
 Let 'Er Buck ★ U....1-11-25  
 Let 'Er Go Gallagher ★  
 PAT..1-22-28  
 Let Freedom Ring-  
 MGM..2-20-39  
 Let George Do It-FIA..10-25-40  
 Let It Rain ★ PAR....4-3-27  
 Let Katy Do It ★ TRI..12-16-15  
 Let Not Man Put Asunder ★  
 VIT..1-27-24  
 Let Them Live!-U....6-4-37  
 Let Us Be Gay-MGM..7-13-30  
 Let Us Live-COL.....2-20-39  
 Let's Be Fashionable ★  
 PAR..6-20-20  
 Let's Be Ritzy-U....5-18-34  
 Let's Elope ★ PAR.....1919  
 Let's Fall in Love-  
 COL..1-20-34

Let's Get a Divorce ★  
 PAR..5-2-18  
 Let's Get Married ★  
 PAR..3-7-26  
 Let's Get Married-COL..4-14-37  
 Let's Get Tough!-MOP..5-13-42  
 Let's Go ★ TRU....11-11-23  
 Let's Go Collegiate-  
 MOP..9-16-41  
 Let's Go Gallagher ★  
 FBO..10-4-25  
 Let's Go Native-PAR...8-31-30  
 Let's Go Places-F.....3-2-30  
 Let's Live Tonight-COL..3-16-35  
 Let's Make a Million-  
 PAR..3-11-37  
 Let's Make a Night of It-  
 U..8-12-38  
 Let's Make Music-  
 RKO..12-11-40  
 Let's Sing Again-RKO..4-18-36  
 Let's Talk It Over-U..6-16-34  
 Let's Try Again-RKO..6-22-34  
 Letter, The-WA.....11-14-40  
 Letter, The-PAR.....3-17-29  
 Letter of Introduction-U..7-30-38  
 Letty Lynton-MGM.....5-1-32  
 Letzte Rose  
 (German)-XX..10-12-36  
 Leutnant Warst Du Ernst Bei  
 Den Husaren (German)-  
 REC..3-20-32  
 Lew Tyler's Wives ★  
 PRE..1926  
 Liar ★ F.....1918  
 Libeled Lady-MGM.....10-7-36  
 Liberator ★ RAV.....12-1-18  
 Libertine ★ TE.....11-16-16  
 Lie ★ PAR.....4-18-18  
 Lie of Nina Petrova  
 (French)-LEN..4-9-38  
 Liebe Auf Befehl  
 (German)-U..6-7-31  
 Liebe Auf Umwegen  
 (German)-AMT..12-30-37  
 Liebe Dumme Mama  
 (German)-BAU..3-6-35  
 Liebe in Uniform-XX..10-9-34  
 Liebe Ist Liebe  
 (German)-UFA..6-5-32  
 Liebe Kann Luegen  
 (German)-UFA..1939  
 Liebe Muss Verstanden Sein-  
 UFA..3-21-34  
 Liebe Streng Verboten  
 (German)-UFA..1939  
 Liebe Tod und Teuffel  
 (German)-UFA..5-31-35  
 Liebe Uber Alles  
 (German)-CAP..4-19-31  
 Liebe und die Erste Eisenbahn  
 (German)-UFA..1935  
 Liebe Und Trompetenklang  
 (German)-XX..4-15-36  
 Liebelei  
 (German)-GFF..2-29-36  
 Liebesbriefe Aus Dem Enkadri  
 (German)-UFA..1939  
 Liebesgeschichten von Boccaccio  
 (German)-UFA..3-15-37  
 Liebeskommando  
 (German)-TOB..5-1-32  
 Liebesleute  
 (German)-XX..10-5-36  
 Liebeswalzer  
 (German)-UFA..5-3-31  
 Lieut. Danny, U. S. A. ★  
 INC..8-10-16  
 Life ★ PAR.....11-14-20  
 Life and Loves of Beethoven  
 (French)-WO (Reviewed as  
 "Beethoven's Great Love")  
 1-29-37  
 Life Begins-FN.....8-12-32



# 19,169 TITLES

Life Begins at Eight-Thirty-  
F. 12-4-42  
Life Begins at 40-F. 4-5-35  
Life Begins for Andy Hardy-  
MGM. 8-13-41  
Life Begins in College-  
F. 9-28-37  
Life Begins With Love-  
COL. 1937  
Life Goes On-MIL. 2-24-38  
Life in the Raw-F. 10-19-33  
Life Is a Tango  
(Spanish)-XX. 1939  
Life is Beautiful ★  
AM. 2-17-33  
Life Line ★ PAR. 10-12-19  
Life Mask ★ FN. 4-18-18  
Life of Beethoven ★  
FGU. 3-24-29  
Life of an Actress ★  
CHA. 4-24-27  
Life of Dante ★ EXR. 5-18-24  
Life of Edward VII, The ★  
GB. 12-10-36  
Life of Emile Zola, The-  
WA. 7-2-37  
Life of Giuseppe Verdi, The  
(Italian)-ESP. 4-5-40  
Life of Honor ★ GRA. 4-11-18  
Life of Jimmy Dolan-  
WA. 6-14-33  
Life of Our Savior ★  
PAT. 1916  
Life of Riley ★ FN. 9-11-27  
Life of the Party ★  
PAR. 12-5-20  
Life of the Party, The-  
WA. 11-9-30  
Life of the Party-RKO. 8-24-37  
Life of Tolstoy ★ FGU. 1928  
Life of Vergie Winters-  
RKO. 5-13-34  
Life on the Hortobagy  
(Hungarian)-JEV. 1-25-40  
Life Returns-U. 1-2-35  
Life With Henry-PAR. 2-7-41  
Life's a Funny Proposition ★  
EXI. 1919  
Life's Blind Alley ★  
AMU. 2-17-16  
Life's Crossroads ★  
EXP. 12-16-28  
Life's Darn Funny ★ M. 7-31-21  
Life's Greatest Game ★  
FBO. 10-5-24  
Life's Greatest Problem ★  
FCH. 1919  
Life's Greatest Question ★  
CBC. 9-10-22  
Life's Mockery ★ CHA. 7-29-28  
Life's Passion ★ PS. ....  
Life's Shadows ★ M. 10-19-16  
Life's Twist ★ RC. 7-25-20  
Life's Verdict  
(Polish)-XX. 1938  
Life's Whirlpool ★ M. 10-18-17  
Life's Whirlpool ★ WO. 1-20-16  
Lifted Veil ★ M. 9-13-17  
Lifting Shadows ★  
PAT. 3-28-20  
Light ★ F. 1-12-18  
Light, The ★ AMU. 9-14-16  
Light Ahead  
(Yiddish)-ULT. 10-12-39  
Light at Dusk ★ LUB. 8-3-16  
Light Fingers (PT)-  
COL. 8-18-29  
Light in Asia ★ FGU. 1928  
Light in the Clearing ★  
HOD. 11-27-21  
Light in the Dark ★  
FN. 9-3-22  
Light in the Window ★  
RA. 11-6-27

Light of Happiness ★  
M. 9-14-16  
Light of Victory ★ BL. 3-2-10  
Light of Western Stars, The-  
MAB. 4-3-40  
Light of Western Stars ★  
SHU. 9-15-18  
Light of Western Stars ★  
PAR. 7-26-25  
Light of Western Stars-  
PAR. 3-30-30  
Light That Failed ★  
PAT. 11-2-16  
Light That Failed ★  
PAR. 12-2-23  
Light That Failed, The-  
PAR. 12-26-39  
Light Within ★ FN. 3-21-18  
Light Woman ★ PAT. 9-26-20  
Lighthouse by the Sea ★  
WA. 1-4-25  
Lightnin' ★ F. 7-26-25  
Lightnin'-F. 11-2-30  
Lightnin' Bill Carson-  
PUR. 6-9-36  
Lightnin' Crandall-  
REP. 1937  
Lightnin' Smith's Return-  
SYN. 8-16-31  
Lightning ★ TIF. 9-25-27  
Lightning Carson Rides Again-  
PRI. 10-17-38  
Lightning Flyer-COL. 4-5-31  
Lightning Lariats ★  
FBO. 1-30-27  
Lightning Reporter ★  
ELB. 1-30-27  
Lightning Rider ★ PDC. 1924  
Lightning Romance ★ RA. 1924  
Lightning Shot ★ RA. 1928  
Lightning Speed ★  
FBO. 11-11-28  
Lightning Strikes Twice-  
RKO. 2-9-35  
Lights of New York ★  
VIT. 6-1-16  
Lights of New York ★ F. 1923  
Lights of New York-  
WA. 7-15-28  
Lights of Old Broadway ★  
MG. 11-8-25  
Lights of Paris ★ SUP. 8-5-28  
Lights of the Desert ★  
F. 6-18-22  
Lights Out ★ FBO. 10-21-23  
Lights Out in Europe-  
MAB. 4-3-40  
Like Most Wives ★ PAR. ....  
Like Wildfire ★ U. ....  
Li'l Abner-RKO. 1940  
Lila Akac  
(Hungarian)-XX. 5-16-35  
Lilac Domino, The-  
SE. 12-11-40  
Lilac Time (S-SE)FN. 8-12-28  
Lillian Russell-F. 5-16-40  
Lillies of the Field-FN. 2-23-30  
Lillies of the Field-  
FN. 2-23-30  
Lillies of the Streets ★  
FBO. 4-19-25  
Liliom-F. 9-14-30  
Liliom (French)-F. 3-19-35  
Lilly Christine-PAR. 1932  
Lilly Turner-FN. 6-15-33  
Lily ★ F. 10-17-26  
Lily and the Rose ★  
PAT. 11-18-15  
Lily of Kilarny-XX. 1938  
Lily of the Alley ★  
HEP. 5-18-24  
Lily of the Dust ★  
PAR. 9-7-24  
Limehouse Blues-PAR. 12-11-34  
Limited Mail ★ WA. 9-13-25  
Limousine Life ★ TRI. 2-7-18  
Limping Man-POP. 8-13-32  
Linda (S-SE)-FD. 3-31-29

Line of Duty ★ PAR. ....  
Line-Up-COL. 4-17-34  
Lincoln Cycle ★ CHR. 6-7-17  
Lincoln Highwayman ★  
F. 1-14-20  
Lingerie ★ TIF. 8-26-28  
Lion and the Lamb-COL. 4-5-31  
Lion and the Mouse-  
WA. 6-24-28  
Lion and the Mouse ★  
VIT. 2-16-19  
Lion Has Wings, The-  
UA. 1-24-40  
Lion's Den ★ M. 1919  
Lion's Den, The-PUR. 8-24-36  
Lion's Mouse ★ HOD. 3-25-23  
Liquid Gold ★ PI. 1921  
Listen, Darling-MGM. 10-18-38  
Listen, Lester ★ PRI. 5-4-24  
Little Accident-U. 8-3-30  
Little Accident-U. 10-31-39  
Little Adventurers  
(Italian)-ESP. 5-3-40  
Little Adventure ★ PDC. 1927  
Little Adventure-  
COL. 12-9-38  
Little American ★  
ART. 7-12-17  
Little Annie Rooney ★  
UA. 10-25-25  
Little Big Shot-WA. 10-5-35  
Little Bit of German Homeland  
(German)-XX. 1940  
Little Bit of Heaven, A-  
U. 10-16-40  
Little Boes ★ VIT. 1919  
Little Boy Scout ★  
PAR. 7-12-17  
Little Brother ★ INC. 2-22-17  
Little Brother of the Rich ★  
U. 9-16-15  
Little Brother of the Rich ★  
U. 6-29-19  
Little Buckaroo ★ FBO. 1928  
Little Caesar-FN. 11-16-30  
Little Cafe ★ PAT. 6-6-20  
Little Church Around the  
Corner ★ WA. 4-1-23  
Little Clown ★ REA. 4-10-21  
Little Colonel-F. 3-22-35  
Little Comrade ★ PAR. 1919  
Little Country Court  
(German)-XX. 1939  
Little Damsel  
(German)-FD. 1935  
Little Diplomat ★ PAT. 5-25-19  
Little Duchess ★ PWO. 8-30-17  
Little Eva Ascends ★  
M. 11-20-21  
Little Eva Egerton ★  
BL. 8-10-16  
Little Firebrand ★ PAT. 7-3-27  
Little Flower of Jesus  
(French)-SUT. 5-9-38  
Little Fool ★ M. 3-13-21  
Little Foxes, The-  
RKO. 8-12-41  
Little 'Fraid Lady ★  
RC. 1-23-21  
Little French Girl ★  
PAR. 6-7-25  
Little Friend-GB. 10-16-34  
Little Giant-FN. 4-14-33  
Little Giant ★ U. 7-12-25  
Little Girl in a Big City ★  
GOT. 10-25-25  
Little Girl Next Door ★  
MAK. 7-20-16  
Little Girl Next Door ★  
BLA. 1923  
Little Gray Lady ★ PAR. 1914  
Little Gray Mouse ★  
F. 10-31-20  
Little Gypsy ★ F. 10-21-16  
Little Home Nurse ★  
EDU. 1921  
Little Intruder ★ WO. 3-30-19



Little Irish Girl ★ WA. .6-23-26  
 Little Italy ★ REA. .7-24-21  
 Little Joe, the Wrangler-  
     U. .12-22-42  
 Little Johnny Jones ★  
     WF. .8-19-23  
 Little Johnny Jones-FN. .2-2-30  
 Little Journey, A ★  
     MGM. .1-23-27  
 Little Lady Eileen ★  
     PAR. .8-17-16  
 Little Liar ★ FAT. .8-31-16  
 Little Lord Fauntleroy ★  
     UA. .9-18-21  
 Little Lord Fauntleroy-  
     UA. .2-25-36  
 Little Lost Sister ★  
     SEL. .3-22-17  
 Little Mademoiselle ★  
     WO. .9-30-15  
 Little Man, What Now?-  
     U. .6-1-34  
 Little Mary Sunshine ★  
     PAT. .4-20-16  
 Little Meera's Romance ★  
     FAT. .3-23-16  
 Little Men-RKO. . . . .12-3-40  
 Little Men-MAP. . . . .12-13-34  
 Little Mickey Grogan ★  
     FBO. .2-5-28  
 Little Minister ★ PAR. .1-1-22  
 Little Minister-RKO. .12-22-34  
 Little Minister ★ VIT. .12-25-21  
 Little Miss Broadway-F. .7-9-38  
 Little Miss Fortune ★  
     ERB. .5-10-17  
 Little Miss Grown Up ★  
     RAL. .1918  
 Little Miss Happiness ★  
     F. .9-31-16  
 Little Miss Hawkshaw ★  
     F. .10-9-21  
 Little Miss Hoover ★  
     PAR. .12-29-18  
 Little Miss Marker-  
     PAR. .5-19-34  
 Little Miss Molly-  
     MOP. .10-10-40  
 Little Miss No Account ★  
     VIT. .4-25-18  
 Little Miss Nobody ★  
     BL. .4-26-17  
 Little Miss Nobody-F. .3-24-36  
 Little Miss Optimist ★  
     PAR. .9-6-17  
 Little Miss Rebellion ★  
     PAR. .9-26-20  
 Little Miss Roughneck-  
     COL. .7-1-38  
 Little Miss Smiles ★ F. .1-22-22  
 Little Miss Thoroughbred-  
     WA. .6-15-38  
 Little Nellie Kelly-  
     MGM. .11-15-40  
 Little Old New York-F. .2-5-40  
 Little Old New York ★  
     G. .8-5-23  
 Little Orphan ★ PAT. .6-21-17  
 Little Orphan ★ SR. .3-2-16  
 Little Orphan Annie ★  
     PI. .1919  
 Little Orphan Annie-  
     RKO. .12-24-32  
 Little Orphan Annie-  
     PAR. .11-30-38  
 Little Orvie-RKO. . . . .3-12-40  
 Little Patriot ★ PAT. .11-22-17  
 Little Pirate ★ BUT. .9-13-17  
 Little Princess ★ ART. .11-22-17  
 Little Princess, The-F. .2-24-39  
 Little Red Decides ★  
     TRI. .2-28-18  
 Little Red Riding Hood ★  
     SEZ. .1922  
 Little Red School House ★  
     ARW. .6-3-23  
 Little Red School House-  
     CHE. .5-15-36

Little Reformer ★ TRI. . . . .1917  
 Little Robinson Crusoe ★  
     MG. .8-10-24  
 Little Rowdy ★ TRI. . . . .1919  
 Little Runaway ★ VIT. .5-12-18  
 Little Savage ★ RKO. .7-14-29  
 Little School Ma'am ★  
     FAT. .7-6-16  
 Little Shepherd of Bargain  
     Row ★ ES. . . . .5-4-16  
 Little Shepherd of Kingdom  
     Come ★ GO. . . . .  
 Little Shepherd of Kingdom  
     Come ★ FBO. . . . .5-20-28  
 Little Shoes ★ ES. . . . .1-25-17  
 Little Sister of Everybody ★  
     PAT. .6-23-18  
 Little Snob (S-SE)-WA. .1928  
 Little Terror ★ BL. . . . .8-2-17  
 Little Tokyo, U. S. A.-F. .7-8-42  
 Little Tough Guy-U. .7-11-38  
 Little Tough Guys in Society-  
     U. .11-25-38  
 Little Wanderer ★ F. .8-15-20  
 Little White Savage ★  
     BL. .3-2-19  
 Little Wildcat ★ VIT. .9-10-22  
 Little Wildcat (PT)-  
     WA. .1-27-29  
 Little Wild Girl ★  
     TPC. .2-10-29  
 Little Women ★ PAR. . . . .1919  
 Little Women-RKO. .11-16-33  
 Little Yellow House ★  
     FBO. .4-29-28  
 Littlest Rebel, The-F. .11-22-35  
 Littlest Scout ★ FCH. . . . .1919  
 Live and Laugh-YID. . . . .12-8-33  
 Live and Let Live ★  
     RC. .5-29-21  
 Live, Love and Learn-  
     MGM. .10-20-37  
 Live Sparks ★ HOD. . . . .1-25-20  
 Live Wire ★ FN. . . . .10-25-25  
 Live-Wire Hick ★ PAT. . . . .1920  
 Live Wires ★ F. . . . .7-3-21  
 Lives of a Bengal Lancer-  
     PAR. .1-12-35  
 Livet Paa Hegnsgaard  
     (Danish)-SCA. .11-29-39  
 Living Corpse  
     (French)-XX. .1940  
 Living Corpse ★ FFF. .1-18-31  
 Living Dangerously-GB. .12-5-36  
 Living Dead, The  
     (German)-XX. .1940  
 Living Ghost, The-MOP. .10-27-42  
 Living Image ★ PHE. . . . .1928  
 Living Lies ★ CC. . . . .1922  
 Living Mask ★ FGA. . . . .1928  
 Living on Love-RKO. .11-1-37  
 Living on Velvet-FN. .3-8-35  
 Living Russia ★ AM. .9-22-29  
 Livingstone in Africa ★  
     GLO. .3-31-29  
 Ljubav I Strast  
     (Yugoslavian)-XX. .12-7-32  
 Liano Kid, The-PAR. .11-8-39  
 Lloyds of London-F. .11-27-36  
 Lo Squadrone Bianco  
     (Italian)-ESP. .12-16-39  
 Lo Stormo Atlantico ★  
     TRF. .7-20-31  
 Loaded Dice ★ PAT. . . . .12-14-18  
 Loaded Doors ★ U. . . . .8-20-22  
 Local Bad Man-AP. . . . .3-27-32  
 Local Boy Makes Good-  
     FN. .11-29-31  
 Locked Door, The-UA. .1-26-30  
 Locked Doors ★ PAR. .1-18-25  
 Locked Heart ★ RAL. .8-11-18  
 Locked Lips ★ U. . . . .4-18-20  
 Lockvogel (German)-  
     UFA. .1-8-35  
 Loco Luck ★ U. . . . .1-23-27  
 Lodge in the Wilderness ★  
     TIF. .9-26-26  
 Lodger ★ GLO. . . . .1928

## 19,169 TITLES

Lombardi, Ltd. ★ M. . . . .1919  
 London ★ PAR. . . . .10-31-26  
 London After Midnight ★  
     MGM. .12-17-27  
 London by Night-  
     MGM. .7-20-37  
 London Avenger-WOW. .6-30-33  
 London Blackout Murders-  
     REP. .12-21-42  
 Lone Chance ★ F. . . . .7-6-24  
 Lone Cowboy-PAR. . . . .1-27-34  
 Lone Eagle ★ U. . . . .12-25-27  
 Lone Fighter ★ AY. . . . .1924  
 Lone Hand ★ U. . . . .10-15-22  
 Lone Hand ★ ALE. .4-11-20  
 Lone Hand Sanders ★ FBO  
     1926  
 Lone Hand Wilson ★ RGR  
     1921  
 Lone Horseman ★ ARW. .1923  
 Lone Horseman ★  
     SYN. .12-8-29  
 Lone Patrol ★ AY. . . . .1928  
 Lone Prairie, The-COL. .1942  
 Lone Ranger ★ F. . . . .6-29-19  
 Lone Rider, The-COL  
     7-13-30  
 Lone Rider-COL. . . . .1934  
 Lone Rider Ambushed, The  
     -PRC. .10-31-41  
 Lone Rider Fights Back, The-  
     PRC. .12-24-41  
 Lone Rider in Border Roundup-  
     PRC. .1942  
 Lone Rider in Cheyenne-  
     -PRC. .1942  
 Lone Rider in Ghost Town,  
     The-PRC. .5-9-41  
 Lone Star Law Men-  
     MOP. .1941  
 Lone Star Pioneers-COL. .1939  
 Lone Star Raiders-REP  
     12-13-40  
 Lone Star Ranger ★ F  
     9-16-23  
 Lone Star Ranger-F. .1-19-30  
 Lone Star Ranger, The-  
     F. .3-12-42  
 Lone Star Vigilantes, The-  
     COL. .9-22-41  
 Lone Trail-SYN. . . . .3-13-32  
 Lone Wagon ★ SAN. .3-9-24  
 Lone Wolf ★ AE. . . . .5-11-24  
 Lone Wolf ★ SEZ. . . . .7-12-17  
 Lone Wolf in Paris-  
     COL. .5-25-38  
 Lone Wolf Keeps a Date, The-  
     COL. .1-10-41  
 Lone Wolf Meets a Lady, The-  
     COL. .6-18-40  
 Lone Wolf Returns ★  
     COL. .8-15-26  
 Lone Wolf Returns, The-  
     COL. .2-4-36  
 Lone Wolf Spy Hunt, The-  
     COL. .1-24-39  
 Lone Wolf Strikes, The-  
     COL. .2-9-40  
 Lone Wolf Takes a Chance,  
     The-COL. .4-9-41  
 Lone Wolf's Daughter (PT)-  
     COL. .3-10-29  
 Lone Wolf's Daughter ★  
     HOD. .12-14-19  
 Lonely Heart ★ AFF. . . . .1921  
 Lonely Road ★ FN. . . . .6-17-23  
 Lonely Trail ★ PRM. .1-15-22  
 Lonely Trail, The-REP  
     11-3-36  
 Lonely White Sail (Russian)-  
     AM. .5-13-38  
 Lonely Wives-PAT. . . . .2-15-31  
 Lonely Woman ★ TRI. . . . .5-2-18

# 19,169 TITLES

Lonesome (PT)-U...6-24-28  
 Lonesome Chap ★ PAR  
 4-19-17  
 Lonesome Corners ★ AE...1922  
 Lonesome Ladies ★ FN...8-7-27  
 Lonesome Trail, The-  
 SYN...8-17-30  
 Long Arm of Mannister ★  
 PI...1930  
 Long Chance ★ U...10-1-32  
 Long Lane's Turning ★  
 EXI...2-16-19  
 Long Live the King ★  
 M...11-4-23  
 Long, Long Trail U...11-10-29  
 Long Loop on the Peecos ★  
 PAT...1-16-27  
 Long Lost Father-RKO...2-17-34  
 Long Pants ★ FN...4-3-27  
 Long Shot-GN...12-28-38  
 Long Trail ★ PAR...9-13-17  
 Long Voyage Home, The-  
 UA...10-9-40  
 Longest Night, The-  
 MGM...9-15-36  
 Look Out for Love-GB...1937  
 Look Who's Laughing-  
 RKO...9-17-41  
 Look-Out Girl ★ QU...10-28-28  
 Look Your Best ★ G...1923  
 Looking for Trouble  
 UA...2-21-34  
 Looking for Trouble ★ U  
 5-23-26  
 Looking Forward-MGM...4-29-33  
 Looping the Loop (S-SE)-  
 PAR...2-17-29  
 Loose Ankles-FN...2-2-30  
 Loose Ends-BI...10-19-30  
 Loot ★ U...10-5-19  
 Lord and Lady Algy ★  
 G...9-1-19  
 Lord Byron of Broadway-  
 MGM...3-9-30  
 Lord Jeff-MGM...6-23-38  
 Lord Jim ★ PAR...11-22-25  
 Lord Loves the Irish ★  
 HOD...1920  
 Lordagskavallar (Swedish)-  
 XX...2-14-36  
 Lords of High Decision ★  
 U...3-2-16  
 Lorelei of the Sea ★  
 HAN...9-6-17  
 Lorenzo De Medici  
 (Italian)-NUO...4-15-36  
 Lorna Doone ★ FN...12-10-23  
 Lorraine of the Lions ★  
 U...8-16-25  
 Los Desheredados (Spanish)-  
 XX...3-24-36  
 Los Heroes Del Barrio  
 (Spanish)-XX...12-29-36  
 Los Muertos Hablan  
 (Spanish)-XX...11-26-35  
 Los Tres Berretines  
 (Spanish)-XX...1-8-35  
 Loser's End ★ ST...1-25-25  
 Lost—A Wife ★ PAR...6-28-25  
 Lost and Found ★ G...3-25-23  
 Lost and Won ★ PAR...1-25-17  
 Lost at Sea ★ TIF...8-22-26  
 Lost at the Front ★ FN...1927  
 Lost Battalion ★ MCM...7-6-19  
 Lost Bridegroom ★  
 Lost Canyon-UA...1942  
 PAR...3-30-16  
 Lost Chord ★ ARW...1-18-25  
 Lost City, The-KRB...2-21-35  
 Lost Expedition ★ UFA  
 10-21-28  
 Lost Express ★ RA...1926  
 Lost Gods ★ TPE...7-20-30  
 Lost Horizon-COL...3-4-37

Lost in a Big City ★ ARW  
 8-20-23  
 Lost in the Arctic ★ F...7-29-28  
 Lost in the Stratosphere  
 MOP...10-23-34  
 Lost in Transit ★ PAR  
 9-13-17  
 Lost Jungle-MAP...5-9-34  
 Lost Lady-FN...10-5-34  
 Lost Lady ★ WA...1-25-25  
 Lost Limited ★ RA...5-1-27  
 Lost Love (Italian)-  
 XX...1938  
 Lost Money ★ F...12-7-19  
 Lost on the Western Front  
 STH...1-18-40  
 Lost Paradise ★ PAR...1914  
 Lost Patrol-RKO...2-9-34  
 Lost Patrol ★ PRO...12-22-29  
 Lost Princess ★ F...11-2-19  
 Lost Romance ★ PAR...5-15-21  
 Lost Sentence ★ EDK...1-4-17  
 Lost Shadow ★ UFA...4-8-28  
 RKO...3-6-32  
 Lost Squadron, The-  
 RKO...3-6-32  
 Lost Traces (German)-  
 XX...1939  
 Lost Trail ★ RA...1926  
 Lost Tribe ★ XX...1929  
 Lost World ★ FN...2-15-25  
 Lost Zeppelin-TIF...2-9-30  
 Lotte Nell'Ombra (Italian)-  
 ESP...1939  
 Lottery Bride, The-UA...8-31-30  
 Lottery Lover-F...2-5-35  
 Lottery Man ★ PAR...10-19-19  
 Lottery Man ★ SR...2-17-16  
 Lotus Blossom ★ NF...10-2-21  
 Lotus Eater ★ FN...12-4-21  
 Lotus Lady-AUD...1930  
 Loud Speaker-MOP...5-8-34  
 Louise (French)-MAB...2-7-40  
 Louisiana ★ PAR...7-27-40  
 Louisiana Purchase-PAR  
 12-1-41  
 Lovaglas Ugy (Hungarian)-  
 HUN...10-8-37  
 Love ★ APR...12-5-20  
 Love ★ MGM...12-17-27  
 Love Affair-COL...4-17-32  
 Love Affair-RKO...3-13-30  
 Love Affaire ★ RED...1-25-17  
 Love Among the Millionaires  
 PAR...7-13-30  
 Love and Glory ★ U...8-10-24  
 Love and Hate ★ F...11-23-16  
 Love and Hisses-F...12-22-37  
 Love and Learn ★ PAR  
 2-26-28  
 Love and Sacrifice (Yiddish)-  
 SEL...4-10-36  
 Love and the Devil (S-SE)-  
 FN...6-23-29  
 Love and the Law ★ FCH  
 1919  
 Love and the Woman ★  
 WO...6-22-19  
 Love at First Sight  
 CHE...12-15-29  
 Love Auction ★ F...2-9-19  
 Love Bandit ★ VIT...1924  
 Love Before Breakfast  
 U...3-14-36  
 Love Begins at Twenty-  
 FN...5-23-36  
 Love Birds-U...5-4-34  
 Love Bound-PEE...7-8-32  
 Love Brand ★ U...8-5-23  
 Love Brokers ★ TRI...4-18-18  
 Love Burglar ★ PAR...8-3-19  
 Love Call ★ EXI...4-27-19  
 Love Can Lie (German)-  
 XX...1939  
 Love Captive-U...6-7-34  
 Love Charm ★ PAR...12-18-21  
 Love Cheat ★ PAT...8-10-19

Love Comes Along-RKO...2-2-30  
 Love Crazy-MGM...5-16-41  
 Love Defender ★ WO...3-23-19  
 Love Doctor ★ VIT...1917  
 Love Doctor-PAR...11-10-29  
 Love 'Em and Leave 'Em ★  
 PAR...12-19-26  
 Love Expert ★ FN...5-2-20  
 Love Finds Andy Hardy  
 -MGM...7-13-38  
 Love Flower ★ UA...8-29-20  
 Love from a Stranger-  
 UA...4-21-37  
 Love Gamble ★ GBG...7-26-25  
 Love Gambler ★ F...11-5-22  
 Love Girl ★ BL...6-29-16  
 Love Habit-BI...2-1-31  
 Love, Hate and a Woman-  
 ARW...1921  
 Love, Honor and ? ★ HAL...  
 Love, Honor and Behave  
 FN...5-20-21  
 Love, Honor and Behave-  
 WA...2-18-38  
 Love, Honor and Obey ★  
 M...9-5-20  
 Love, Honor and Oh-Baby!  
 U...1940  
 Love, Honor and Oh, Baby!  
 U...10-28-33  
 Love Hour ★ VIT...10-4-25  
 Love Hunger ★ HOD...1919  
 Love Hungry ★ F...4-22-28  
 Love in a Bungalow-  
 U...7-7-37  
 Love in a Hurry ★ WA  
 1-19-19  
 Love in Bloom-PAR...4-20-35  
 Love in High Gear-  
 MAF...5-8-32  
 Love in Morocco GB...3-20-33  
 Love in Quarantine (Italian)-  
 XX...1938  
 Love in Stunt Flying  
 (German)-XX...1938  
 Love in the Dark ★  
 M...11-19-22  
 Love in the Desert (PT)-  
 RKO...5-5-29  
 Love in the Ring (PT)-  
 ALP...8-27-30  
 Love in the Roush-  
 MGM...9-28-30  
 Love in the Springtime  
 (Italian)-XX...1940  
 Love in Three Quarter Time  
 (German)COA...1938  
 Love Insurance ★ PAR  
 9-28-19  
 Love is a Headache-  
 MGM...1-13-38  
 Love is a Lie ★ BRI...1928  
 Love is a Racket-FN...5-29-32  
 Love is an Awful Thing ★  
 SEZ...9-10-22  
 Love is Dangerous-CHE  
 4-29-33  
 Love is Like That-CHE  
 4-29-33  
 Love is Love ★ F...8-10-19  
 Love is News-F...3-9-37  
 Love is Not Allowed  
 (German)-XX...1939  
 Love is on the Air-  
 FN...11-16-37  
 Love Kiss-CEL...12-28-30  
 Love Letter ★ U...2-4-23  
 Love Letters ★ F...1924  
 Love Letters ★ PAR...12-27-17  
 Love Letters of a Star-  
 U...12-1-36  
 Love Liar ★ HMU...3-30-16  
 Love Light ★ UA...1-16-21  
 Love, Live & Laugh-  
 F...11-10-29  
 Love Madness ★ HOD...8-8-20  
 Love Makes Us Blind ★  
 UFA...5-6-28

Love Makes Women Wild ★  
F..4-3-27

Love Mart ★ FN ....1-1-28

Love Mask ★ PAR ....4-20-16

Love Master ★ FN..1-20-24

Love Me ★ PAR ....3-28-18

Love Me and the World is  
Mine U .....2-12-28

Love Me Forever-COL..6-28-35

Love Me Tonight-PAR..8-13-32

Love Nest ★ PS .....

Love Nest ★ WO .....10-19

Love Never Dies ★ U..1921

Love Never Dies ★ FN  
11-20-21

Love of Sunya ★ UA..3-30-27

Love of Woman ★ SEZ  
7-6-24

Love on a Bet-RKO ..2-28-36

Love on a Budget-F..1-10-38

Love on the Dole-UA....1941

Love on the Run-MGM  
11-17-36

Love on the Farm  
(Hungarian)-XX..1940

Love on Toast-PAR ...2-25-38

Love or a Kindom  
(Polish)-STA..12-15-37

Love or Fame ★ SEL...1919

Love or Justice ★ TRI..6-14-17

Love or Money ★ HAL..1920

Love Over Night ★ PAT  
12-23-28

Love Parade-PAR ...11-24-29

Love Past Thirty-FRE..2-14-34

Love Piker ★ G ....7-1-23

Love Pirate ★ FFS ....1928

Love Pirate ★ FBO ...11-11-23

Love Racket, The-FN..8-3-30

Love Slave ★ CLR ....1922

Love Special ★ PAR..3-27-21

Love Sublime ★ FAT..3-22-17

Love Storm-BI .....10-18-31

Love Swindle ★ U ....1918

Love Takes Flight-GN..7-30-37

Love That Dares ★ F..4-20-19

Love That Doesn't Return  
(Italian)-XX..1938

Love That Lives ★ PAR..1927

Love Thief ★ U ....6-6-26

Love Thrill ★ U ....5-15-27

Love Thy Neighbor-  
PAR..12-18-40

Love Time-F .....11-3-34

Love Time ★ F ....7-10-21

Love Toy ★ WA ....3-21-26

Love Trader-TIF ....11-23-30

Love Trail ★ PAT..1-27-16

Love Trap ★ AHR ..9-30-23

Love Trap (PT)-U ....9-1-29

Love Under Fire-F ....8-16-37

Love Waltz-UFA .....1930

Love Watches ★ VIT..7-21-18

Love Wins ★ HHA .....1920

Love Without Question ★  
JA..4-3-20

Love's Bargain ★  
FBO..3-15-25

Love's Battle ★ CC ...9-12-20

Love's Blindness ★ MGM  
10-31-26

Love's Boomerang ★  
PAR..2-5-22

Love's Conquest ★ PAR  
6-2-18

Love's Crucible ★ BRA  
2-17-16

Love's Flame ★ FID..6-13-20

Love's Greatest Mistake ★  
PAR..2-27-27

Love's Harvest ★ F...1920

Love's Lariat ★ BL..7-27-16

Love's Law ★ F ....4-5-17

Love's Law ★ MT ...9-8-18

Love's Loyalty ★ ORE  
11-1-17

Love's Masquerade ★  
SEZ..4-16-22

Love's Mockery ★ REL  
11-4-28

Loves of Edgar Allan Poe, The-  
F..7-8-42

Love's Old Sweet Song ★  
HOP..1923

Love's Pay Day ★ TRI..1918

Love's Penalty ★ FN..6-12-21

Love's Pilgrimage to Amer-  
ica U .....1-6-16

Love's Plaything ★ RAD..1921

Love's Prisoner ★ TRI..5-25-19

Love's Protegee ★ ARW....

Love's Redemption ★ FN  
1-15-22

Love's Triumph (Italian)-  
CIL..1938

Love's Wilderness ★  
FN..12-14-24

Love's Whirlpool ★  
PDC..3-16-24

Lovebound ★ F ....5-20-23

Loveborn ★ MGM ...12-25-27

Love's Mary ★ M ....3-23-16

Lover Come Back-COL..6-7-31

Lover Divine-GB .....1935

Lover of Camille ★ WA  
11-16-24

Lover's Oath ★ AST ...1925

Lover's Island ★ AE..2-14-26

Lover's Lane ★ WA..11-23-24

Lovers ★ MGM .....5-1-27

Lovers Conracious-MGM  
2-21-32

Lovers in Quarantine ★ PAR  
10-18-25

Lovers of Letty ★ G..2-15-20

Loves of a Dictator-GB..1935

Loves of an Actress (S-SE)-  
PAR..8-5-28

Loves of Carmen ★ F..10-2-27

Loves of Casanova ★  
MGM..5-5-29

Loves of Jeanne Ney ★  
UFA..7-15-28

Loves of Pharaoh ★  
PAR..2-26-22

Loves of Ricardo ★  
BEB..8-22-26

Loves of Ricardo ★  
FBO..1928

Love's Time ★ F ....7-10-21

Love's Mary ★ MGM..7-4-26

Love's Fool ★ SIE ....1926

Love's the Ladies-  
RKO..3-23-30

Loving Lies ★ APD ...1923

Lower Depths, The  
(French)-MAB..9-10-37

Lowland Cinderella ★  
SEC..1922

Loyal Wives ★ VIT..8-12-23

Loyalties-AUT .....10-26-34

Loyalty ★ BET .....1918

Loyalty of Love (Italian)  
XX..3-15-37

Luci Sommerse (Italian)  
NUO..6-23-36

Luck ★ BR .....4-8-23

Luck and Pluck ★ F..2-2-19

Luck and Sand ★ ARC..1926

Luck in Pawn ★  
PAR..12-21-19

Luck of Geraldine Laird ★  
RC..2-1-20

Luck of Roaring Camp-  
MOP..1937

Luck of the Irish ★  
REA..1-25-20

Luck of the Irish-GUA..6-2-36

Luckiest Girl in the World,  
The-U .....10-22-36

Lucky Boy (PT)-TIF..1-6-29

Lucky Carson ★ VIT.....

Lucky Cisco Kid-F..6-28-40

Lucky Dan ★ GOL ....1923

Lucky Devil ★ PAR..7-12-25

Lucky Devils-RKO ...1-28-33

## 19,169 TITLES

Lucky Devils-U .....2-25-41

Lucky Dog-U .....8-30-33

Lucky Horseshoe ★ F..8-23-25

Lucky in Love-PAT..12-15-29

Lucky Jordan-PAR..11-16-42

Lucky Lady ★ PAR..6-27-26

Lucky Lartin ★ U ..3-23-30

Lucky Larrigan-MOP ..3-15-33

Lucky Legs-COL.....1942

Lucky Night-MGM ....5-1-39

Lucky Partners-RKO ..8-19-40

Lucky Spurs ★ CHE ....1926

Lucky Texan-MOP ...1-6-34

Lucky Texan-MOP .....1939

Lucretia Borgia ★ MT..1-6-29

Lucretia Lombard ★ WA  
12-23-23

Luise, Konigin von Preussen  
(German)-ASS..10-6-32

Lullaby ★ FBO ....1-6-24

Lullaby (Russian)-AM..1938

Luncheon-UA .....2-16-30

Lumpenball (German)-  
AGF..4-26-31

Luna De Miel En Rio  
(Spanish)-XX..1941

Lunatic at Large ★ FN..3-6-27

Luncheon for Three ★ PAR..

Lure of Alaska ★ EDU  
7-27-16

Lure of Ambition ★ F  
11-16-19

Lure of Croning Waters ★  
STL..1-16-21

Lure of Gold ★ ST...1922

Lure of Egypt ★ PAT..1921

Lure of Heart's Desire ★  
M..1-20-16

Lure of the Islands-MOP..10-8-42

Lure of the Jade ★  
FBO..11-6-21

Lure of Luxury ★ U..10-13-18

Lure of the Night Club ★  
FBO..7-3-27

Lure of the Orient ★ A..1921

Lure of the Ring (S-SE)-  
WAF..1-31-32

Lure of the West ★ CHE..1926

Lure of the Wild ★  
COL..1-31-26

Lure of the Yukon ★  
LB..7-20-24

Lure of Youth ★ M..1-16-21

Luring Lips ★ U ....7-24-21

Lust of the Ages ★  
OG..8-23-17

Luther ★ REF .....1929

Luxury ★ ARW .....1921

Luxury Limer-PAR ...2-4-33

Lydia-UA .....9-21-41

Lydia Gilmore ★ PAR  
12-30-15

Lying Lips ★ APR ..2-13-21

Lying Lips ★ AMU....5-4-16

Lying Truth ★ AR...4-30-22

Lying Wives ★ IV ...6-28-25

Lyon's Mail ★ TRI ...1919

M-PAR .....1933

Ma, He's Making Eyes at Me  
U..4-8-40

Macbeth ★ REI ....6-8-16

Maehadchen (Yiddish)  
XX..1940

Maciste ★ ITA .....9-9-15

Maciste in Hell ★  
OLY..6-28-31

Maeshla-TRA .....1-11-40

Mad About Music-U...2-28-38



# 19,169 TITLES

Mad Dancer ★ JA . . . 4-26-25  
 Mad Doctor, The-PAR. . . 3-4-41  
 Mad Doctor of Market St., The-  
 U. . . 1942  
 Mad Emperor, The  
 (French)-WO. . . 3-26-41  
 Mad Empress, The-WA  
 (Reviewed as "Juarez and  
 Maximilian") . . . 5-4-39  
 Mad Game-F . . . 11-11-33  
 Mad Genius-WA . . . 10-25-31  
 Mad Holiday-MGM . . . 11-30-36  
 Mad Hour ★ FN . . . 4-22-28  
 Mad Love-MGM . . . 7-1-35  
 Mad Love ★ KRA . . . 1921  
 Mad Love ★ G . . . 3-11-23  
 Mad Lover ★ PAT . . . 8-2-17  
 Mad Marriage ★ U . . . 2-6-21  
 Mad Marriage ★ ROS . . . 1925  
 Mad Martindales-F. . . 1942  
 Mad Men of Europe-COL  
 6-26-40  
 Mad Miss Manton-RKO  
 10-27-38  
 Mad Monster, The-PRC. . . 6-4-42  
 Mad Parade-PAR . . . 9-20-31  
 Mad Whirl ★ U . . . 11-30-24  
 Mad Woman ★ U . . .  
 Mad Youth-ATL . . . 5-20-40  
 Madam Satan-MGM . . . 10-5-30  
 Madam Spy ★ U . . . 1-10-18  
 Madam Who? ★ PAR. . . 1-3-18  
 Madame Behave ★ PPC  
 12-27-25  
 Madame Bo Peep ★  
 TRI. . . 5-24-17  
 Madame Bovary-TAP. . . 11-20-34  
 Madame Bovary (German)  
 -CAS. . . 11-1-37  
 Madame Butterfly ★  
 PAR. . . 11-11-15  
 Madame Butterfly-  
 PAR. . . 12-24-32  
 Madame Du Barry-WA. . . 8-8-31  
 Madame Du Barry ★ F. . . 1-31-18  
 Madame Jealousy ★  
 PAR. . . 2-7-18  
 Madame Peacock ★ M  
 10-10-20  
 Madame Pompadour ★  
 PAR. . . 8-7-27  
 Madame President ★  
 PAR. . . 2-17-16  
 Madame Racketeer-PAR. . . 7-23-32  
 Madame Sans Gene ★  
 PAR. . . 4-26-25  
 Madame Sherry ★ HOF  
 9-13-17  
 Madame Sphinx ★ TRI. . . 6-9-18  
 Madame Spy-U . . . 2-10-34  
 Madame Spy-U. . . 1942  
 Madame Wants No Children ★  
 F. . . 6-12-27  
 Madame Wuensch Keine  
 Kinder-XX . . . 6-3-33  
 Madame X ★ G . . . 10-3-20  
 Madame X -MGM . . . 4-28-29  
 Madame X-MGM . . . 9-27-37  
 Madcap ★ U . . .  
 Madcap Madge ★ TRI. . . 7-5-17  
 Made for Each Other-  
 UA. . . 2-6-39  
 Made for Love ★ PDC. . . 2-7-26  
 Made in America ★  
 PAT. . . 2-9-19  
 Made in Heaven ★ GO. . . 5-1-21  
 Made on Broadway-  
 MGM. . . 1933  
 Made to Order Hero ★  
 U. . . 1928  
 Mademoiselle Ma Mere  
 (French)-HOB. . . 9-21-39  
 Mademoiselle Midnight ★  
 MG. . . 5-11-24

Mademoiselle Modiste ★  
 FN. . . 5-9-26  
 Madison Square Garden-  
 PAR. . . 10-14-32  
 Madness of Helen ★  
 PBA. . . 11-9-16  
 Madness of Love ★ FBO. . . 1922  
 Madness of Youth ★  
 F. . . 4-15-23  
 Madonna of Avenue A  
 (PT)-WA . . . 8-18-29  
 Madonna of the Sleeping  
 Cars ★ FFS . . . 10-20-29  
 Madonna of the Slums ★  
 U. . . 1920  
 Madonna of the Streets  
 FN. . . 11-9-24  
 Madonna of the Streets-  
 COL. . . 11-30-30  
 Madonna, Wo Bist Du?  
 (German) PAR. . . 3-23-36  
 Madonnas and Men ★  
 JA. . . 6-20-20  
 Madres Del Mundo  
 (Spanish)-XX. . . 8-18-36  
 Maedchen in Uniform  
 (German)-KAC. . . 9-23-32  
 Maedchenraeuber  
 (German)-XX. . . 8-17-36  
 Maelstrom ★ VIT . . . 6-28-17  
 Maenner Meussen So Sein  
 (German)-UFA . . . 1939  
 Maga Lesz A Ferjem  
 (Hungarian)-HUN. . . 10-12-38  
 Magda ★ SEL . . . 10-18-17  
 Magdalen of the Hills ★  
 M. . . 4-19-17  
 Magdat Kicsapjak  
 (Hungarian)-DAN. . . 10-12-38  
 Maggie Pepper ★  
 PAR. . . 2-16-19  
 Magic Cup ★ REA. . . 5-2-21  
 Magic Eye ★ BL . . . 4-25-18  
 Magic Flame ★ UA . . . 9-11-27  
 Magic Garden ★ FBO. . . 2-20-27  
 Magic Night-UA . . . 11-3-32  
 Magic Toymaker ★  
 KR. . . 12-2-15  
 Magician ★ MGM . . . 10-31-26  
 Magnificent Ambersons, The-  
 RKO. . . 7-3-42  
 Magnificent Brute ★ U. . . 3-20-21  
 Magnificent Brute, The-  
 U. . . 10-24-36  
 Magnificent Dope, The-F. . . 6-4-42  
 Magnificent Flirt ★ PAR  
 7-1-28  
 Magnificent Fraud, The-  
 PAR. . . 7-20-39  
 Magnificent Lie-PAR. . . 7-26-31  
 Magnificent Meddler ★  
 VIT. . . 6-7-17  
 Magnificent Obsession-  
 U. . . 12-31-35  
 Maid o' the Storm ★  
 PAT. . . 7-21-18  
 Maid of Belgium ★  
 PWO. . . 10-25-17  
 Maid of Salem-PAR. . . 1-26-37  
 Maid of the Mountains  
 (Spanish)-XX. . . 1939  
 Maid of the West ★ F. . . 7-17-21  
 Maid to Order-ARC. . . 1931  
 Maid's Night Out-RKO. . . 6-23-38  
 Mail Train-F . . . 7-9-41  
 Mailman ★ FBO . . . 12-2-23  
 Main Event ★ PAT. . . 10-30-27  
 Main Event-COL . . . 6-22-38  
 Main Street ★ WA. . . 6-17-23  
 Main Street Lawyer-  
 REP. . . 11-8-39  
 Mainspring ★ RED . . . 11-30-16  
 Majd a Zsuzsi  
 (Hungarian)-DAN. . . 10-31-38  
 Maisie-MGM . . . 6-7-39  
 Maisie Gets Her Man-  
 MGM. . . 5-27-42

Maisie Was a Lady-MGM  
 2-5-41  
 Maisya (Bohemian)-XX. . . 1938  
 Majesty of the Law ★  
 PAR. . . 9-9-15  
 Major and the Minor, The-  
 PAR. . . 9-3-42  
 Major Barbara-UA. . . 5-5-41  
 Make a Million-MOP. . . 7-9-35  
 Make a Wish-RKO . . . 8-27-37  
 Make Believe Wife ★  
 PAR. . . 1918  
 Make Me a Star-PAR. . . 7-2-32  
 Make Way for a Lady-  
 RKO. . . 12-12-36  
 Make Way for Tomorrow-  
 PAR. . . 5-27-37  
 Maker of Men ★ PLY. . . 11-13-21  
 Maker of Men-COL. . . 12-20-31  
 Making a Man ★ PAR  
 12-24-22  
 Making Good ★ SAN. . . 1923  
 Making of a King, The  
 GFS. . . 12-10-35  
 Making of Madalena ★  
 PAR. . . 6-8-16  
 Making of O'Malley ★  
 FN. . . 6-28-25  
 Making the Grade ★  
 BUL. . . 1-8-22  
 Making the Grade (PT)  
 F. . . 4-28-29  
 Making the Headlines-COL  
 4-1-38  
 Making the Varsity ★  
 EXP. . . 8-26-28  
 Mala Yerba (Spanish)-  
 XX. . . 1941  
 Malay Nights-MAF . . . 2-1-33  
 Malditas Sean La Mujeres  
 (Spanish)-XX. . . 8-31-36  
 Male Animal, The-WA. . . 3-3-42  
 Male and Female ★  
 PAR. . . 11-30-19  
 Maltese Falcon-WA. . . 5-31-31  
 Maltese Falcon, The  
 WA. . . 9-30-41  
 Mama-F . . . 7-20-33  
 Mama Loves Papa-PAR  
 7-22-33  
 Mama Runs Wild-REP  
 12-22-37  
 Mama Steps Out-MGM. . . 5-20-37  
 Mamba-TIF . . . 3-16-30  
 Mamele (Yiddish)-SPI. . . 1-18-39  
 Mami (Hungarian)-  
 DAN. . . 2-21-38  
 Mamma's Affair ★ FN. . . 2-6-21  
 Mammy-WA . . . 3-30-30  
 Mam'zelle Nitouche-  
 PRX. . . 11-18-33  
 Man About Town-F. . . 5-29-32  
 Man About Town-  
 PAR. . . 6-13-39  
 Man Above the Law ★  
 TRI. . . 1-3-18  
 Man Against Woman-COL  
 12-17-32  
 Man Alone ★ AN. . . 2-25-23  
 Man and Beast ★ U. . . 7-19-17  
 Man and His Angel ★  
 TE. . . 3-16-16  
 Man and His Money ★  
 G. . . 4-27-19  
 Man and His Soul ★  
 M. . . 2-24-16  
 Man and His Woman ★  
 PAT. . . 7-18-20  
 Man and Maid ★ MG. . . 4-12-25  
 Man and the Moment ★  
 AE. . . 1922  
 Man and the Moment PT.  
 FN. . . 8-11-29  
 Man and the Woman ★  
 USA. . . 3-29-17  
 Man and Wife ★ ARW. . . 7-20-23  
 Man and Woman ★  
 JA. . . 9-11-21



Man at Large-F .....9-10-41  
 Man Bait ★ PDC .....1-23-27  
 Man Behind the Curtain ★  
 VIT..6-22-16  
 Man Beneath ★ EXI..7-13-19  
 Man Betrayed, A-REP..1-8-37  
 Man Betrayed, A-REP..3-14-41  
 Man Between ★ AE ....1923  
 Man Braucht Kein Geld  
 (German)-CAP..11-17-32  
 Man Called Back-TIF..7-15-32  
 Man Crazy ★ FN .....1-1-28  
 Man from Cheyenne-REP..1-9-42  
 Man Four Square ★ F..6-6-26  
 Man from Arizona-MOP..1932  
 Man from Beyond ★  
 HOU..4-16-22  
 Man from Bitter Roots ★  
 F..7-6-16  
 Man from Blankley's-  
 WA..4-6-30  
 Man from Brodney's ★  
 VIT..12-2-23  
 Man from Chicago-COL..1-18-31  
 Man from Dakota, The-  
 MGM..2-23-40  
 Man from Death Valley-  
 MOP..10-11-31  
 Man from Downing St. ★  
 VIT..4-16-22  
 Man from Funeral Range ★  
 PAR..1918  
 Man from Glengary ★  
 HOD..3-18-23  
 Man from Guntown-PUR  
 11-30-35  
 Man from Hardpan ★  
 PAT..2-20-27  
 Man from Headquarters ★  
 RA..10-7-28  
 Man from Headquarters-  
 MOP..1-28-42  
 Man from Hell-KEN..8-29-34  
 Man from Hell's Edges-  
 WW..5-29-32  
 Man from Hell's River ★  
 WPX..4-23-22  
 Man from Home ★  
 PAR..5-7-22  
 Man from Lost River ★  
 G..1-22-22  
 Man from Mexico ★  
 PAR..1914  
 Man from Montana ★  
 BU..11-29-17  
 Man from Montana-U..10-9-41  
 Man from Monterey-WB..8-16-33  
 Man from Montreal-U..3-4-40  
 Man from Music Mountain-  
 REP..8-13-38  
 Man from Nevada ★  
 SYN..9-22-29  
 Man from Mexico-  
 MOP..8-24-32  
 Man from Nowhere ★  
 ARW..1921  
 Man from Nowhere ★  
 SYN..1930  
 Man from Nowhere ★  
 U..6-8-16  
 Man from Oklahoma ★  
 RA..1926  
 Man from Painted Post ★  
 ART..10-4-17  
 Man from Red Gulch ★  
 PDC..12-20-25  
 Man from Sundown-  
 COL..8-28-39  
 Man from Texas ★ PDC..1924  
 Man from Texas-MOP..1939  
 Man from the West ★  
 U..11-14-26  
 Man from Tumbleweeds, The  
 COL..6-14-40  
 Man from Utah-MOP..5-23-34  
 Man from Wyoming ★  
 U..1-20-24

Man from Wyoming, A  
 PAR..7-13-30  
 Man from Yesterday-  
 PAR..6-25-32  
 Man Hater ★ TRI..10-25-17  
 Man Higher Up ★ GOT..1928  
 Man Hunt ★ WO ....6-23-18  
 Man Hunt-RKO .....5-5-33  
 Man Hunt-WA .....1-29-36  
 Man Hunt-F .....6-13-41  
 Man Hunter ★ F .....2-23-19  
 Man Hunter, The-WA..4-6-30  
 Man Hunters of the Carib-  
 bean-INF .....1-24-38  
 Man I Love-PAR .....6-2-29  
 Man I Married, The  
 F..7-16-40  
 Man I Marry, The-U..10-12-36  
 Man in Blue ★ U..2-22-25  
 Man in Blue, The-U..9-1-37  
 Man in Hobbles ★  
 TIF..1-20-29  
 Man in Possession-MGM  
 7-19-31  
 Man in the Iron Mask, The-  
 UA..6-30-39  
 Man in the Mirror-GN..1937  
 Man in the Moonlight ★  
 U..1919  
 Man in the Open ★  
 UNI..3-9-19  
 Man in the Rough ★  
 FBO..1928  
 Man in the Saddle ★ U..1926  
 Man in the Shadow ★  
 ACI..1926  
 Man in the Trunk, The-  
 F..9-18-42  
 Man Inside ★ U .....1-20-16  
 Man Life Passed By ★  
 M..12-23-23  
 Man-Made Woman ★  
 PAT..9-23-28  
 Man-Made Monster-U..3-21-41  
 Man Must Fight-PAR..1929  
 Man Must Live ★ PAR..2-8-25  
 Man Next Door ★ VIT..6-3-23  
 Man of Action-COL..6-6-33  
 Man of Action ★ FN..6-10-23  
 Man of Affairs-GB..1-16-37  
 Man of Aran GB..10-20-34  
 Man of Bronze ★ WO..12-15-18  
 Man of Conquest-REP..4-10-39  
 Man of Courage-CUO..1934  
 Man of His Word ★  
 RAL..1917  
 Man of Honor ★ M..1919  
 Man of Iron-WA.....12-7-35  
 Man of Might ★ VIT..1919  
 Man of Mystery ★ VIT..1-25-17  
 Man of Nerve ★ FBO..1925  
 Man of Quality ★  
 EXP..10-31-26  
 Man of Sentiment-CHE..11-16-33  
 Man of Shame ★ U..10-4-15  
 Man of Sorrow ★ F..4-27-16  
 Man of Stone ★ SEZ..11-27-21  
 Man of the Forest ★  
 PAR..1926  
 Man of the Forest ★  
 HOD..5-22-21  
 Man of the Forest-PAR  
 8-25-33  
 Man of the Hour, The  
 (French)-TRC..12-5-40  
 Man of the People-MGM  
 2-25-37  
 Man of the World-PAR  
 3-22-31  
 Man of Two Worlds-  
 RKO..1-13-34  
 Man on the Box ★  
 WA..10-11-25  
 Man on the Flying Trapeze-  
 PAR..8-3-35  
 Man Rustlin' ★ FBO ....1920  
 Man She Brought Back ★  
 AE..10-8-22

Man Tamer ★ U.....6-5-21  
 Man There Was ★  
 RAF..2-29-20  
 Man They Couldn't Arrest-  
 GB..3-13-33  
 Man They Could Not Hang,  
 The-COL .....9-28-39  
 Man to Man ★ U.....2-5-22  
 Man to Man-WA .....1-4-31  
 Man to Remember, A-  
 RKO..10-3-38  
 Man Trackers ★ U ...7-17-21  
 Man Trail ★ ES .....9-23-15  
 Man Trailer-COL ...5-23-34  
 Man Trap ★ BL .....11-1-17  
 Man Trouble-F .....8-17-30  
 Man Unconquerable ★  
 PAR..7-23-22  
 Man Under Cover ★ U..4-9-22  
 Man Upstairs ★ WA.....1926  
 Man Wanted ★ CC.....1922  
 Man Wanted-WA .....4-17-32  
 Man Who ★ M .....7-17-21  
 Man Who Broke the Bank  
 at Monte Carlo-F..19-28-35  
 Man Who Came Back ★  
 F..9-21-24  
 Man Who Came Back-  
 F..1-4-31  
 Man Who Came to Dinner,  
 The-WA .....12-24-41  
 Man Who Can't Say No  
 (German)-XX..1940  
 Man Who Changed His Name  
 -DUW-10-16-34  
 Man Who Cheated Life ★  
 AEP..2-17-29  
 Man Who Could Not Beat  
 God ★ VIT .....11-4-15  
 Man Who Could Work  
 Miracles-UA .....2-24-37  
 Man Who Couldn't Beat  
 Conscience ★ VIT .....  
 Man Who Cried Wolf, The-  
 U..8-19-37  
 Man Who Dared ★ F..8-8-20  
 Man Who Dared-F.....9-9-33  
 Man Who Dared, The  
 WA..9-28-39  
 Man Who Fights Alone ★  
 PAR..8-31-24  
 Man Who Forgot ★  
 BRA..1-18-17  
 Man Who Found Himself ★  
 PAR..9-6-25  
 Man Who Found Himself, The  
 -RKO..3-4-37  
 Man Who Had Everything ★  
 G..1921  
 Man Who Knew Too Much,  
 The-GB .....3-22-25  
 Man Who Laughs ★  
 U..5-6-28  
 Man Who Lived Again,  
 The-GB .....12-16-36  
 Man Who Lived Twice, The-  
 COL..10-13-36  
 Man Who Lost Himself ★  
 SEZ..6-6-20  
 Man Who Lost Himself, The  
 U..4-8-41  
 Man Who Made Good ★  
 FAT..5-3-17  
 Man Who Married His Own  
 Wife ★ U .....4-30-22  
 Man Who Paid ★ PS..2-19-22  
 Man Who Played God ★  
 UA..10-8-22  
 Man Who Played God-  
 WA..2-14-32  
 Man Who Played Square ★  
 F..1-14-25

# 19,169 TITLES

Man Who Reclaimed His  
Head-U .....1-8-35  
Man Who Returned to Life, The  
COL. 3-5-42  
Man Who Saw Tomorrow  
PAR. 11-5-22  
Man Who Seeks the Truth  
(French)-DOM. 1941  
Man Who Stayed at Home ★  
M. 6-15-19  
Man Who Stood Still ★  
BRA. 10-19-16  
Man Who Talked Too Much,  
The-WA .....7-8-40  
Man Who Took a Chance ★  
BL. 2-8-17  
Man Who Turned White,  
The ★ EXI .....6-8-19  
Man Who Waited ★  
AE. 1922  
Man Who Was Afraid ★  
ES. 7-19-17  
Man Who Woke Up ★  
TRI. 6-9-18  
Man Who Won ★ F. 10-14-23  
Man Who Won-Pop. 2-25-33  
Man Who Won ★ VIT. 6-29-19  
Man Who Would not Die ★  
AMU. 9-7-16  
Man Who Wouldn't Die, The  
F. 4-17-42  
Man Who Wouldn't Talk,  
The-F .....1-23-40  
Man Who Wouldn't Tell ★  
VIT. 12-8-18  
Man With Nine Lives,  
The-COL .....5-3-40  
Man With 1000 Faces-  
GB. 11-7-38  
Man With the Camera ★  
AM. 1929  
Man With the Gun, The  
(Russian)-AM. 1-21-39  
Man With Two Faces-FN  
7-12-34  
Man With Two Lives, The-  
MOP. 2-12-42  
Man With Two Mothers ★  
G. 6-4-22  
Man Without a Conscience ★  
WA. 6-7-25  
Man Without a Country ★  
U. 1917  
Man Without a Heart ★  
BAE. 1924  
Man, Woman and Sin ★  
MGM. 12-17-27  
Man, Woman and Wife  
(S-SE)-U .....11-11-28  
Man-Woman-Marriage ★  
FN. 1-16-20  
Man's Best Friend-  
KRB. 1-18-35  
Man's Castle, A-COL. 12-28-33  
Man's Country ★ EXI. 7-6-19  
Man's Country-MOP. 8-3-38  
Man's Desire ★ EXI. 7-13-19  
Man's Fight ★ UNI. 8-17-19  
Man's Game, A-COL. 7-24-34  
Man's Home ★ SEZ. 10-2-21  
Man's Land, A-AP. 12-28-32  
Man's Law and God's  
AR. 1922  
Man's Making ★ LUB. 12-23-15  
Man's Man ★ TRI. 9-20-17  
Man's Man (S-SE)-  
MGM. 6-9-29  
Man's Mate ★ F. 4-13-24  
Man's Past ★ U. 9-11-27  
Man's Plaything ★ SEZ. 1920  
Man's Size ★ F. 12-17-22  
Man's Woman ★ PBW. 3-29-17  
Man's World ★ M. 7-7-18  
Man's World, A-COL. 1942

Mandalay-FN .....2-15-34  
Mandarin Mystery, The  
REP. 6-23-37  
Mandarin's Gold ★ WO. 2-16-19  
Manewry Milosne  
(Polish)-XX. 11-12-36  
Manila Calling-F. 9-18-42  
Manhandled ★ PAR. 8-3-24  
Manhattan ★ PAR. 11-21-24  
Manhattan Butterfly-IML  
8-14-35  
Manhattan Cocktail (S-SE)-  
PAR. 12-3-28  
Manhattan Cowboy ★  
SYN. 5-12-29  
Manhattan Heartbeat  
F. 5-5-40  
Manhattan Knight ★  
F. 3-21-20  
Manhattan Knights  
EXP. 9-9-28  
Manhattan Love Song-  
MOP. 4-17-34  
Manhattan Madness ★  
FAT. 9-21-16  
Manhattan Madness ★  
AE. 5-28-25  
Manhattan Melodrama-  
MGM. 5-2-34  
Manhattan Merry-Go-Round-  
REP. 11-11-37  
Manhattan Moon-U. 7-22-35  
Manhattan Parade-WA. 1-3-32  
Manhattan Shakedown-  
SYN. 10-27-39  
Manhattan Tower-REM. 11-2-32  
Manicure Girl ★ PAR. 7-5-25  
Mannequin ★ PAR. 11-17-26  
Mannequin-MGM. 12-29-37  
Mannerheim Line  
(Russian)-ARQ. 1940  
Mano in Mano-HOB. 2-23-33  
Manon (German)-UFA. 1938  
Manon Leseant (Italian)-  
XX. 1941  
Manon Leseant ★  
UFA. 12-19-26  
Manpower ★ PAR. 7-31-27  
Manpower-WA .....7-7-41  
Man-Proof-MGM. 1-11-38  
Mansion of Aching Hearts ★  
SCH. 3-8-25  
Manslaughter ★ PAR. 9-24-22  
Manslaughter-PAR. 7-27-30  
Mantle of Charity ★  
PAT. 9-29-18  
Mantrap ★ PAR. 7-25-26  
Matrimonial Bed, The-  
WA. 8-24-30  
Manx Man ★ TCS. 4-12-17  
Manx Man ★ UFA. 12-22-29  
Many a Slip-U .....8-30-31  
Many Happy Returns-  
PAR. 6-9-34  
Marble Heart ★ F. 3-16-16  
Marcellini Millions ★  
PAR. 5-10-17  
March Hare ★ REA. 7-24-21  
March of the Machines ★  
FGU. 1928  
Mare Nostrum ★  
MGM. 2-28-26  
Margie-U .....9-18-40  
Marguerite, Drei (German)-  
UFA. 1939  
Maria (Spanish)-XX. 1939  
Maria, Die Magr (German)  
CAS. 6-3-37  
Maria Elena (Spanish)-  
COL. 2-20-36  
Maria Nover  
(Hungarian) DAN. 4-14-37  
Maria Rosa ★ PAR. 5-4-16  
Marianne-MGM. 10-20-29  
Marie Antoinette  
UNP. 3-10-29  
Marie Antoinette-MGM. 7-13-38

Marie Chapdelaine  
(French)-FRN. 9-27-35  
Marie Galante-F. 11-20-34  
Marie Ilona (German)  
XX. 1940  
Marie Ltd. ★ SEL. 3-30-19  
Marika Hungarian-  
DAN. 12-1-38  
Marines Are Coming-  
MAP. 12-1-34  
Marines Are Here-MOP. 7-5-38  
Marines Fly High, The-  
RKO. 3-8-40  
Marion Das Gehoert Sich Nicht  
-XX. 12-18-34  
Marionettes AM. 5-9-34  
Marionettes ★ SEL. 2-14-18  
Marius-PAR. 4-19-33  
Mark of Cain ★ RED. 8-24-16  
Mark of Cain ★ PAT. 11-11-17  
Mark of the Beast ★ HOD  
6-17-23  
Mark of the Spur-  
BIF. 3-6-32  
Mark of the Vampire-  
MGM. 3-28-35  
Mark of Vain Desire ★  
TRI. 5-18-16  
Mark of Zorro, The-  
F. 11-6-40  
Mark of Zorro ★ UA. 12-5-20  
Marked Man ★ U. 1917  
Marked Men-PRC. 9-23-40  
Marked Men ★ U. 12-21-19  
Marked Money (S-SE)-  
PAT. 10-28-28  
Marked Woman-WA. 2-26-37  
Market of Souls ★  
PAR. 9-21-19  
Marlie, the Killer ★  
PAT. 3-18-28  
Marooned Hearts ★  
SEZ. 10-17-20  
Marquis Preferred ★  
PAR. 1-27-29  
Marriage ★ F. 2-20-27  
Marriage ★ SHE. 11-24-18  
Marriage Bargain, The-  
HOL. 2-20-35  
Marriage by Contract (S-SE)-  
TIF. 10-14-28  
Marriage Bubble ★ TRI. 1918  
Marriage Chance ★ SEZ  
1-21-23  
Marriage Cheat ★ FN. 6-8-24  
Marriage Circle ★ WA. 2-10-24  
Marriage Clause ★ U. 6-20-26  
Marriage for Convenience ★  
SHE. 2-23-19  
Marriage Gamble ★ ME. 1921  
Marriage in Transit ★ 5-3-25  
Marriage Lie ★ BL. 4-25-18  
Marriage License ★ F. 8-29-26  
Marriage Maker ★ PAR  
9-30-23  
Marriage Market ★  
CBC. 12-23-23  
Marriage Market ★  
CBC. 1917  
Marriage Morals ★ WEB  
8-19-23  
Marriage of Kitty ★  
PAR. 9-19-15  
Marriage of Molly O ★  
FAT. 7-27-16  
Marriage of Wm. Ashe  
M. 1-23-21  
Marriage on Approval-  
FRE. 12-27-33  
Marriage Pit ★ U. 10-3-20  
Marriage Playground-  
PAR. 1929  
Marriage Price ★  
ART. 3-30-19  
Marriage Ring ★ PAR. 9-8-18  
Marriage Speculation ★  
VIT. 12-13-17  
Marriage Whirl ★ FN. 7-28-25

Marriages Are Made ★ F...10-13-18  
 Married? ★ JA .....1925  
 Married Alive ★ F....8-21-27  
 Married And In Love- RKO..2-7-40  
 Married Bachelor-MGM..9-10-41  
 Married Before Breakfast- MGM..7-26-37  
 Married Flapper ★ U..7-30-22  
 Married Flirts ★ MG..10-19-24  
 Married in Haste ★ F..4-6-19  
 Married in Hollywood- F..9-29-29  
 Married in Name Only ★ IV 1917  
 Married Life ★ SKT..6-27-20  
 Married People ★ HOD..7-23-22  
 Married Virgin ★ FID..1920  
 Marry in Haste ★ GOL..2-10-24  
 Marry Me ★ PAR...8-2-25  
 Marry the Boss's Daughter- F..11-19-41  
 Marry the Girl ★ STE..3-11-28  
 Marry the GIRL-WA...7-13-37  
 Marry the Poor Girl ★ AE..1922  
 Marrying Widows-TOW..5-18-34  
 Mars Attacks the World- U..11-9-38  
 Marse Covington ★ M..1915  
 Marseillaise (French)- WO..11-10-39  
 Marshal of Mesa City, The- RKO..1-2-40  
 Marshal of Money Mind ★ ARW....  
 Martha of the Lowlands ★ -PAR..1914  
 Martin Eden ★ PAR...1914  
 (Spanish)-XX..10-1-35  
 Martyr Sex ★ GOL ...5-4-24  
 Martyrdom of Philip Strong ★ PAR..11-30-16  
 Martyrs of the Alamo ★ FAT..11-4-15  
 Maruja ★ EXI .....1919  
 Marusia (Ukranian)- UKR..12-16-38  
 Mary Burns—Fugitive- PAR..11-9-35  
 Mary Ellen Comes to Town ★ PAR..3-28-20  
 Mary Jane's Pa ★ VIT..8-23-17  
 Mary Jane's Pa-FN ...6-14-35  
 Mary Lawson's Secret ★ PAT..3-22-17  
 Mary Moreland ★ PMU..8-16-17  
 Mary of Scotland- RKO..7-24-36  
 Mary of the Movies ★ FBO..5-27-23  
 Mary O'Rourke ★ PAT..1919  
 Mary Regan ★ FN..5-11-19  
 Mary Stevens, M.D.- WA..7-28-33  
 Mary's Ankle ★ PAR..3-7-20  
 Mary's Lamb ★ PAT...1915  
 Maryjka-XX .....12-5-34  
 Maryland-F .....7-2-40  
 Mas Alla De La Muerta (Spanish)-XX..3-4-36  
 Mashenka (Russian)- ARQ..12-11-42  
 Mask ★ TR .....9-1-18  
 Mask ★ EPI .....3-13-21  
 Mask of Fu Manchu- MGM..12-3-32  
 Mask of Lopez ★ FBO 11-25-23  
 Mask of Riches ★ TRI..1918  
 Masked Angel ★ CHA..4-1-28  
 Masked Bride ★ MG..12-6-25  
 Masked Dancer ★ PRI..5-25-24

Masked Dancer ★ VIT..1924  
 Masked Emotions (S-SE)- F..7-28-29  
 Masked Heart ★ AMU..7-19-17  
 Masked Lover ★ GSF..1928  
 Masked Motive ★ PAT..1914  
 Masked Rider ★ M...6-22-16  
 Masked Rider, The-U...10-9-41  
 Masked Woman ★ FN..2-20-27  
 Masks and Faces ★ WO..1918  
 Masks of the Devil ★ MGM..12-2-28  
 Mason of the Mounted- MOP..9-3-32  
 Masque of Life ★ FHG 11-2-16  
 Masquerade-F .....9-8-29  
 Masquerade Bandit ★ FBO..7-18-26  
 Masquerader, The-UA...3-8-33  
 Masquerader ★ FN ...8-20-22  
 Masqueraders ★ PAR...4-1-15  
 Mass Struggle KIT...9-18-34  
 Massacre- FN .....1-18-34  
 Master of Beasts ★ AY...1922  
 Master of His Home ★ TRI..8-23-17  
 Master of Men ★ PAT..5-11-19  
 Master of Men-COL ..11-28-33  
 Master Mind ★ PAR ...1914  
 Master Mind ★ FN ...9-19-20  
 Master Passion ★ KES..1-11-17  
 Master Shakespeare, Strolling Player ★ MTL ...4-20-16  
 Master Stroke ★ VIT...1920  
 Masters of Men ★ VIT..4-8-23  
 Mata Hari ....MGM..1-3-32  
 Mata Hari—The Red Dancer ★ BRI..11-25-28  
 Match Breaker ★ M..8-14-21  
 Match King, The-FN..12-9-32  
 Mate of the Sally Ann ★ AMU..12-6-17  
 Mater Nostra (Spanish)- XX..9-10-36  
 Maternal Spark ★ TRI..12-13-17  
 Maternite (French)- FRM..6-24-37  
 Maternity ★ PBW ...5-24-17  
 Matinee Idol ★ COL..4-29-28  
 Matinee Ladies ★ WA..4-17-27  
 Mating ★ VIT .....10-6-18  
 Mating Call ★ PAR ...10-14-28  
 Mating of Marcella ★ PAR..5-19-18  
 Matrimaniae ★ FAT..12-14-16  
 Matrimonial Martyr ★ PAT..6-22-16  
 Matrimonial Web ★ VIT..1922  
 Matrimonio Ideale (Italian)-ESP..12-21-39  
 Matrimony ★ INC ...11-4-15  
 Matto-Grosso (S-SE)- PRI..1-14-33  
 Maxwell Archer, Detective- MOP..5-11-42  
 Mawas ★ BO .....6-15-30  
 May Blossom ★ PAT..3-22-17  
 Maybe It's Love- WA..10-19-30  
 Maybe It's Love-FN...2-9-35  
 Mayerling (French)- PAX..9-9-37  
 Mayerling to Sarajevo (French)-LEO..11-1-40  
 Mayor, The (Spanish)- XX..1939  
 Mayor of Filbert ★ TRI..1919  
 Mayor of 44th St., The- RKO..3-18-42  
 Mayor of Hell-WB...6-23-33  
 Mayor's Dilemma, The (French)-FTA...5-3-40  
 Maytime ★ PRE .....12-2-23  
 Maytime-MGM .....3-3-37

Mazel Tov Tidden (Yiddish)-XX..1941  
 McFadden's Flats ★ FN 2-13-27  
 McFadden's Flats- PAR..3-12-35  
 McGuire of the Mounted ★ U..7-8-23  
 McKenna of the Mounted- COL..11-7-32  
 Me an' Me Pal ★ RED..2-8-17  
 Me and Captain Kidd ★ WO..11-16-19  
 Me and My Gal ★ AR..1922  
 Me and My Gal-F..12-10-32  
 Me, Gangster (S-SE)-F..9-28-28  
 Meanest Gal in Town- RKO..2-17-34  
 Meanest Man in the World ★ FN..9-30-23  
 Measure of a Man ★ BL..11-16-16  
 Measure of a Man ★ U..9-21-24  
 Mechanics of the Brain ★ AM..1928  
 Med Folket For Fosterlandet (Swedish)-SCA..3-14-39  
 Meddler ★ U .....5-24-25  
 Meddlin' Stranger ★ PAT..5-29-27  
 Meddling Women ★ CHA..10-12-24  
 Mediator ★ F .....11-23-16  
 Medicine Bend ★ MTL..6-15-16  
 Medicine Man ★ TRI..11-8-17  
 Medicine Man, The- TIF..8-3-30  
 Medico of Painted Springs, The-COL .....8-8-41  
 Meet Boston Blackie- COL..2-27-41  
 Meet Dr. Christian- RKO..10-19-39  
 Meet John Doe- WA..3-13-41  
 Meet Miss Mozart (French)-FRM..11-30-37  
 Meet Nero Wolfe-COL..7-16-36  
 Meet the Baron-MGM..10-28-33  
 Meet the Boy Friend- REP..7-19-37  
 Meet the Chump-U...3-6-41  
 Meet the Girls-F...10-19-38  
 Meet the Mayor- TIM..10-17-38  
 Meet the Missus- REP..11-25-40  
 Meet the Missus-RKO...5-25-37  
 Meet the Mob-MOP...5-21-42  
 Meet the Prince ★ PDC..7-18-26  
 Meet the Stewarts-COL..5-21-42  
 Meet the Wife-COL..6-21-31  
 Meet the Wildcat-U...10-28-40  
 Megvedtem Egy Asszonyt (Hungarian)-DAN..11-1-39  
 Mein Frau, Die Hochstaplerin (German)-UFA..2-7-32  
 Mein Frau, Die Schuetzen-koenigin (German)- XX..1-8-35  
 Mein Leben Fuer Maria- Isabell (German)-XX..11-5-35  
 Mein Leopold (German)- CAP..4-3-32  
 Mein Liebster Is Ein Jagger-mann (German)-XX..9-14-36  
 Meiseken (German)-XX...1938  
 Meistersingers ★ MOV..12-22-29  
 Melissa of the Hills ★ AM..7-26-17



# 19,169 TITLES

Melo (German)-XX ..2-26-36  
 Melodia de Arrabal-  
 PAR..8-9-33  
 Melodia Prohibida-F ..3-28-34  
 Melodie Der Liebe-XX..9-18-34  
 Melodie Des Herzen-  
 (German)-UFA..1922  
 Melodies ★ GOO .....1926  
 Melody Cruise-RKO .....6-16-33  
 Melody for Three-  
 RKO..3-6-41  
 Melody for Two-WA....1-12-37  
 Melody in Spring-  
 PAR..3-31-34  
 Melody of the Plains-  
 SPE..4-2-37  
 Melody Lane-U .....7-21-29  
 Melody Lane-U .....12-12-41  
 Melody Lingers On, The-  
 UA..11-7-35  
 Melody Man-COL ....2-16-30  
 Melody of Love-U.....12-28-28  
 Melody Ranch-REP ..11-18-40  
 Melody Trail-REP ....9-24-35  
 Melting Millions ★ F....1927  
 Meltosagos Kissasszony  
 (Hungarian)-DAN..9-16-37  
 Memory Lane ★ FN..1-31-26  
 Men ★ PAR .....5-25-24  
 Men ★ BBF .....5-26-18  
 Men and Jobs-AM....1-6-33  
 Men and Women ★  
 PAR..4-5-25  
 Men Against the Sky-  
 RKO..9-5-40  
 Men Are Like That-  
 PAR..12-29-29  
 Men Are Like That-  
 COL..8-16-31  
 Men Are Not Gods-  
 UA..1-20-37  
 Men Are Such Fools-  
 RKO..3-13-33  
 Men Are Such Fools-  
 WA..6-17-38  
 Men Call It Love-  
 MGM..6-21-31  
 Men in Exile-FN.....5-7-37  
 Men in Her Life, The-  
 COL..12-6-31  
 Men in Her Life-  
 COL..10-23-41  
 Men in the Raw ★  
 U..11-4-23  
 Men in White-MGM...3-28-34  
 Men Like These-  
 POP..1-10-32  
 Men Must Fight-  
 MGM..3-11-33  
 Men of Action-CNN..7-13-35  
 Men of America-RKO...3-1-33  
 Men of Boys Town-  
 MGM..3-14-41  
 Men of Chance-RKO....1-3-32  
 Men of Daring ★ U..4-3-27  
 Men of Ireland-HOB...10-5-38  
 Men of Steel ★ FN..7-18-26  
 Men of the Desert ★ ES  
 10-4-17  
 Men of the Hour-COL...5-9-35  
 Men of the Night-  
 COL..11-28-34  
 Men of the Night ★  
 STE..8-15-26  
 Men of the North-  
 MGM..12-14-30  
 Men of the Plains-  
 GN..9-29-36  
 Men of San Quentin-PRC.5-15-42  
 Men of the Sea  
 (Spanish)-XX..1938  
 Men of the Sea  
 (Russian)-AM..7-1-38  
 Men of the Sky-FN...7-19-31

Men of Texas-U.....7-13-42  
 Men of the Timberland-  
 U..5-29-41  
 Men of Tomorrow-  
 MUN..4-16-35  
 Men of Zanzibar ★ F..5-21-22  
 Men on Call-F.....12-14-30  
 Men on Wings  
 (Russian)-AM..6-12-35  
 Men She Married ★  
 PBW..11-23-16  
 Men Who Have Made Love  
 To Me ★ ES .....1-17-18  
 Men Who Forget ★  
 GEN..2-17-24  
 Men With Steel Faces-  
 TIM..5-2-40  
 Men With Wings-  
 PAR..10-24-38  
 Men Without Law-  
 COL..11-30-30  
 Men Without Names-  
 PAR..6-29-35  
 Men Without Souls-  
 COL..5-20-40  
 Men Without Women-  
 F..2-2-30  
 Men, Women and Money ★  
 PAR..6-22-19  
 Menace-PAR .....11-22-34  
 Menace ★ VIT .....1-24-18  
 Menace, The-COL....1-31-32  
 Menace of the Mute ★  
 PAT..11-11-15  
 Mensch Ohne Namen  
 (German)-UFA..11-10-32  
 Mercedes (Spanish)-  
 XX..5-16-35  
 Merchant Father  
 (Spanish)-XX..1939  
 Mercy Island-REP ...10-9-41  
 Mercy Plane-PRC ...10-31-40  
 Merely Mary Ann ★  
 F..2-24-16  
 Merely Mary Ann-F..9-13-31  
 Merely Players ★ WO..8-25-18  
 Merlusse (French)-  
 FRM..12-16-37  
 Merrily We Go to Hell-  
 PAR..6-11-32  
 Merrily We Live-  
 MGM..3-1-38  
 Merry Frinks-FN.....6-27-34  
 Merry Go Round ★ F..9-28-19  
 Merry-Go-Round ★ U..7-8-23  
 Merry-Go-Round of 1938-  
 U..10-26-37  
 Merry Monarch, The-  
 SYN..7-16-35  
 Merry Peasant ★ SEV..1928  
 Merry Widow-MGM...10-13-34  
 Merry Widow ★ MG...8-30-25  
 Merry Widow Ball-  
 (German)-XX....1939  
 Merry Wives, The  
 (Czechoslovakian)-LLY  
 10-22-40  
 Merry Wives of Reno-  
 WA..6-9-34  
 Merton of the Movies ★  
 PAR..9-14-24  
 Meseauto  
 (Hungarian)-DAN..11-11-36  
 Messalina ★ FBO ...8-31-24  
 Message from Mars ★  
 M..3-27-21  
 Message of the Mouse ★ VIT  
 Message to Garcia, A-F..4-9-36  
 Metropolis ★ PAR ...3-13-27  
 Metropolitan-F .....10-13-35  
 Mexicali Kid-MOP ...9-7-38  
 Mexicali Rose-COL ....1-12-18  
 Mexicali Rose-REP ...3-29-39  
 Mexican Rhapsody  
 (Spanish)-XX..1938  
 Mexican Spitfire at Sea-  
 RKO..1-8-42

Mexican Spitfire Out West-  
 RKO..10-9-40  
 Mexican Spitfire-RKO..12-14-39  
 Mexican Spitfire Sees a Ghost-  
 RKO..5-6-42  
 Mexican Spitfire's Baby-  
 RKO..9-4-41  
 Mexican Spitfire's Elephant-  
 RKO..10-5-42  
 Mexican Woman  
 (Spanish)-XX..1938  
 Mexico Today ★ EDU..6-23-18  
 Mi Fortuna Por Nieto  
 (Spanish)-XX..1941  
 Miami ★ PDC .....6-8-24  
 Mice and Men ★ PAR..1-13-16  
 Michael Action  
 (German)-UFA..1938  
 Michael and Mary-U..1-10-32  
 Michael O'Halloran ★  
 HOD..6-17-23  
 Michael O'Halloran-  
 REP..5-7-37  
 Michael Shayne, Private De-  
 tective-F.....12-19-40  
 Michael Strogoff-U ..10-24-26  
 Miche (French)-PAR..12-7-32  
 Michigan Kid ★ U .....7-8-28  
 Mickey ★ WSR .....8-11-18  
 Mickey the Kid-REP...6-27-39  
 Microbe ★ M .....7-20-29  
 Microscope Mystery ★  
 FAT..11-2-16  
 Mid-Channel ★ EQU..9-19-20  
 Middle Watch-BI.....12-14-30  
 Middleman ★ M .....1915  
 Midlander ★ FED .....1921  
 Midnight-U .....3-7-34  
 Midnight ★ PAR .....1922  
 Midnight-PAR .....3-15-39  
 Midnight Adventure ★  
 RA..7-1-28  
 Midnight Alarm ★ VIT..8-5-23  
 Midnight Alibi-FN ....7-5-34  
 Midnight Angel-PAR ..12-5-41  
 Midnight Bell ★ FN...1921  
 Midnight Bride ★ VIT..2-1-20  
 Midnight Burglar ★ RAL..1918  
 Midnight Club-PAR ...7-29-33  
 Midnight Court-Wa ...1-27-37  
 Midnight Daddies-WW ..8-11-29  
 Midnight Express ★  
 CBC..11-23-24  
 Midnight Faces ★ GOO...1926  
 Midnight Flower ★ AY..1926  
 Midnight Flyer ★ FBO..1-10-26  
 Midnight Gambols ★ PI  
 6-27-20  
 Midnight Girl ★ CHA..7-12-25  
 Midnight Guest ★ U ...3-11-23  
 Midnight Intruder-U...1-31-38  
 Midnight Kiss ★ F...10-31-20  
 Midnight Lady-CHE...5-15-32  
 Midnight Life ★ GOT..8-12-28  
 Midnight Limited-  
 MOP..3-22-40  
 Midnight Limited ★  
 RA..12-20-23  
 Midnight Lovers ★ FN..11-7-26  
 Midnight Madness ★  
 BL..6-2-18  
 Midnight Madness ★  
 PAT..8-19-28  
 Midnight Madonna-PAR..6-8-37  
 Midnight Man ★ U.....  
 Midnight Mary-MGM...7-17-33  
 Midnight Message ★  
 GOO..11-7-26  
 Midnight Molly ★ FBO..3-15-25  
 Midnight Morals-MAF...8-9-32  
 Midnight Mystery-RKO..6-8-30  
 Midnight on the Barbary  
 Coast ★ AI .....1929  
 Midnight Patrol-MOP...5-8-32  
 Midnight Patrol ★ SEL..1918  
 Midnight Phantom, The-  
 REB..11-21-35  
 Midnight Riders ★ PS.....



Midnight Romance ★  
 FN...3-16-19  
 Midnight Rose ★ U...1928  
 Midnight Secrets ★ RA...1924  
 Midnight Stage-CHE...12-7-30  
 Midnight Special ★ PAT...1-5-19  
 Midnight Sun ★ U...5-2-26  
 Midnight Taxi (PT)  
 WA...11-4-28  
 Midnight Taxi-F...4-5-37  
 Midnight Trail ★ AMU...3-14-15  
 Midnight Warning-MAF...3-8-33  
 Midnight Watch ★ RA...3-13-17  
 Midshipman ★ MG...10-18-25  
 Midshipman Jack-  
 RKO...11-17-33  
 Midstream (PT)-TIF...9-15-29  
 Midsummer Madness ★  
 PAR...12-12-20  
 Midsummer Night's Dream ★  
 FFS...1928  
 Midsummer Night's Dream, A-  
 WA...10-10-35  
 Mighty, The-Par...1-5-30  
 Mighty Barnum-UA...11-23-34  
 Mighty Lak A Rose ★  
 FN...2-11-23  
 Mighty Treve, The-U...1-12-37  
 Mignon ★ XX...8-5-23  
 Mikado, The-U...5-16-39  
 Mike ★ MGM...1-17-26  
 Milady-GEF...9-13-33  
 Milady ★ SEZ...1-28-23  
 Milady of the Beanstalk ★  
 PAT...11-24-18  
 Mile-a-Minute Kendall ★  
 PAR...5-12-18  
 Mile a Minute Love-  
 ACE...4-6-37  
 Mile-a-Minute Man ★  
 LUM...1926  
 Mile-a-Minute Morgan ★  
 SAN...4-13-24  
 Mile-a-Minute Romeo ★  
 F...1923  
 Milestones ★ G...9-12-20  
 Military Academy-COL...8-6-40  
 Milizia Territoriale  
 (Italian)-NUO...4-7-36  
 Milky Way, The-Par...1-28-36  
 Mill of the Gods  
 (German)-XX...1939  
 Mill on the Floss-MT...12-23-15  
 Mill on the Floss, The-  
 STJ...11-16-39  
 Millie-RKO...1-25-31  
 Million ★ PAR...1914  
 Million a Minute ★  
 M...5-18-16  
 Million Bid ★ WA...6-12-27  
 Million Dollar Baby-  
 MOP...1-2-35  
 Million Dollar Baby-  
 WA...5-23-41  
 Million Dollar Collar (PT)-  
 WA...2-24-29  
 Million Dollar Dollies ★...1918  
 Million Dollar Handicap ★  
 PDC...2-14-26  
 Million Dollar Haul-FD...1935  
 Million Dollar Legs-Par...7-9-32  
 Million Dollar Legs-  
 PAR...9-14-39  
 Million Dollar Mystery ★  
 RA...9-25-27  
 Million Dollar Racket-  
 VIC...11-15-37  
 Million Dollar Ransom-  
 U...9-19-34  
 Million for Love ★ STE  
 8-19-28  
 Million for Mary ★  
 AMU...8-17-16  
 Million to Burn ★ U...11-4-23  
 Millionaire ★ U...11-6-21  
 Millionaire-WA...4-12-31  
 Millionaire Cowboy ★  
 FBO...10-19-24

Millionaire Kid ★ VIT...4-20-16  
 Millionaire Kid-REB...4-1-36  
 Millionaire Pirate ★ BL  
 2-16-19  
 Millionaire Playboy-  
 RKO...2-27-40  
 Millionaire Policeman ★  
 STE...7-18-26  
 Millionaire Vagrant ★  
 TRI...5-24-17  
 Millionaire's Double ★  
 TRI...5-10-17  
 Millionaires ★ WA...11-14-26  
 Millionaires in Prison-  
 RKO...6-27-40  
 Millions in the Air-Par  
 12-12-35  
 Mills of the Gods-COL...1-9-35  
 Milosc Wszystko Zwycieza  
 (Polish)-XX...1-29-36  
 Mimi-ALL...6-5-35  
 Min and Bill-MGM...11-23-30  
 Min Van Klock Johan  
 (Swedish)-XX...1941  
 Mind Over Motor ★  
 PRI...1923  
 Mind Reader-FN...4-7-33  
 Mind the Paint Girl-  
 FN...11-30-19  
 Mind Your Own Business-  
 PAR...12-14-36  
 Mindent a Noert-DAN  
 10-18-34  
 Mine to Keep ★ AHR...8-12-23  
 Mine with the Iron Door ★  
 PRI...12-21-24  
 Mine with the Iron Door,  
 The-COL...7-11-36  
 Minnie ★ FN...12-3-22  
 Minor Love and the Real  
 Thing (German)-XX...1938  
 Mints of Hell ★ EXI...6-1-19  
 Miracle ★ COQ...1923  
 Miracle Baby ★ FBO...8-12-23  
 Miracle Kid, The-PRC...1941  
 Miracle Kid ★ AE...1923  
 Miracle Kid, The-PRC...4-27-42  
 Miracle Man ★ PAR...8-31-19  
 Miracle Man, The-  
 PAR...4-24-32  
 Miracle Man (Polish)-  
 XX...1938  
 Miracle of Life ★ PWB...1929  
 Miracle of Life ★ AMU  
 11-25-15  
 Miracle of Life ★ AE...7-18-26  
 Miracle of Love ★ PAR...  
 12-28-19  
 Miracle of Manhattan ★  
 SEZ...5-8-21  
 Miracle of Main Street  
 (Spanish)-XX...1940  
 Miracle of Money ★  
 PAT...5-2-20  
 Miracle of St. Anthony  
 (S-SE)-VIU...4-17-32  
 Miracles of Wolves ★  
 HIS...5-10-25  
 Miracle on Main Street, A-  
 COL...1-2-40  
 Miracle Song, The  
 (Spanish)-AZ...5-20-40  
 Miracle Woman-COL...8-2-31  
 Miracles-AM...10-23-34  
 Miracles For Sale-COL...8-11-39  
 Mirage ★ PDC...3-29-24  
 Mirages de Paris-  
 AUT...12-29-33  
 Mirandy Smiles ★ PAR...1918  
 Mirele Efros (Yiddish)-  
 CRO...11-1-39  
 Mirror ★ PMU...5-31-17  
 Misbehaving Husbands  
 PRC...12-12-40  
 Misbehaving Ladies-FN...11-8-31  
 Mischief Maker ★ VIT...  
 Mischief Maker ★ F...11-30-16  
 Misfit Earl ★ G...11-16-19

Misfit Wife ★ M...7-18-20  
 Misleading Lady ★ G...12-19-20  
 Misleading Lady ★  
 ES...1-27-16  
 Misleading Lady ★ M...1921  
 Misleading Lady-PAR...4-10-32  
 Misleading Widow ★  
 PAR...9-7-19  
 Mismates ★ FN...1926  
 Miss Adventure ★ F...4-27-19  
 Miss Ambition ★ VIT...12-1-18  
 Miss Annie Rooney-UA...5-27-42  
 Miss Arizona ★ ARW...1919  
 Miss Bluebird ★ PAR...2-1-25  
 Miss Brewster's Millions  
 PAR...3-7-26  
 Miss Crusoe ★ WO...10-5-19  
 Miss Dulcie from Dixie ★  
 VIT...3-23-19  
 Miss Fane's Baby is Stolen-  
 PAR...1-20-34  
 Miss George Washington ★  
 PAR...11-30-16  
 Miss Gingersnap ★ PAT...1919  
 Miss Hobbs ★ REA...6-20-20  
 Miss Innocence ★ F...7-21-18  
 Miss Jackie of the Army ★  
 AMU...12-20-17  
 Miss Jackie of the Navy ★  
 MT...12-14-16  
 Miss Lulu Bett ★ PAR  
 12-25-21  
 Miss Mischief Maker ★  
 RAL...1918  
 Miss Nobody ★ PAT...  
 Miss Polly-UA...11-5-41  
 Miss Pacific Fleet-  
 WA...12-7-35  
 Miss Paul Revere ★  
 CLR...1922  
 Miss Petticoat ★ BRA...7-27-16  
 Miss Pinkerton-FN...7-9-32  
 Miss Robinson Crusoe ★  
 M...8-9-17  
 Miss U. S. A. ★ F...1917  
 Miss V from Moscow-PRC...1942  
 Missing ★ PAR...6-2-18  
 Missing Daughters ★  
 SEZ...7-6-24  
 Missing Daughters-COL  
 6-20-39  
 Missing Evidence-U...11-20-39  
 Missing Girls-CHE...10-7-36  
 Missing Guest-U...9-9-38  
 Missing Husbands ★ M...5-21-22  
 Missing Link ★ WA...5-22-27  
 Missing Link ★ TRI...12-23-15  
 Missing Million ★ PAR  
 9-24-22  
 Missing People-MOP...12-5-40  
 Missing Rembrandt-  
 FD...3-27-32  
 Missing Ten Days-COL...4-24-41  
 Missing Witnesses-WA...12-14-37  
 Mississippi-PAR...4-2-35  
 Mississippi Gambler-  
 U...11-3-29  
 Mississippi Gambler-U...4-16-42  
 Missouri Outlaw, A-  
 REP...11-21-41  
 Misstep, The  
 (German)-XX...1939  
 Mist in the Valley ★  
 HEU...1924  
 Mistaken Identity ★ TRI...1919  
 Mistaken Orders ★ RA...1926  
 Mister V-UA...2-11-42  
 Mr. and Mrs. North-  
 MGM...12-17-41  
 Mr. and Mrs. Smith-  
 RKO...1-20-41  
 Mr. Barnes of N. Y. ★  
 G...1922

# 19,169 TITLES

Mr. Billings Spends His Dime ★  
 PAR. 3-11-23  
 Mr. Bingle ★ PS ...1922  
 Mr. Boggs Buys a Barrel-  
 GN...1937  
 Mr. Boggs Steps Out-  
 GN...1-31-38  
 Mr. Broadway-BRH...9-15-33  
 Mr. Bug Goes to Town-  
 PAR.12-5-41  
 Mr. Celebrity-PRC...10-1-41  
 Mr. Chump-WA...8-12-38  
 Mr. Cohen Takes a Walk-  
 WA...2-13-36  
 Mr. Deeds Goes to Town-  
 COL.3-27-36  
 Mr. District Attorney-  
 REP.4-4-41  
 Mr. District Attorney in the  
 Carter Case-REP...12-22-41  
 Mr. Dodd Takes the Air-  
 WA.7-29-37  
 Mr. Dolan of New York ★..  
 Mr. Doodle Kicks Off-  
 RKO...9-29-38  
 Mr. Dynamite-U...3-24-41  
 Mr. Editor is Crazy  
 (Polish)-XX...1938  
 Mr. Fix-It ★ ART...4-25-18  
 Mr. Goode the Samaritan ★  
 FAT.5-25-10  
 Mr. Grex of Monte Carlo ★  
 PAR.12-16-15  
 Mr. Lemon of Orange-  
 F...3-29-31  
 Mr. Logan, U. S. A. ★ F...1918  
 Mr. Moto in Danger Island-  
 F...3-29-39  
 Mr. Moto Takes a Chance-  
 F...6-16-38  
 Mr. Moto Takes a Vacation-  
 F...7-25-80  
 Mr. Moto's Gamble-  
 F...4-11-38  
 Mr. Moto's Last Warning-  
 F...1-31-39  
 Mr. Mulligan & Mr. Garrity ★  
 WEI...1920  
 Mr. Opp ★ BL...8-23-17  
 Mr. Pim Passes By ★  
 SEC...1922  
 Mr. Potter of Texas ★  
 PS...1922  
 Mr. Robinson Crusoe-  
 UA...9-23-32  
 Mr. Skitch-F...12-23-33  
 Mr. Smith Goes to Washington-  
 COL...10-6-39  
 Mr. Washington Goes to Town-  
 DIX...4-19-40  
 Mr. Wise Guy-MOP...2-16-42  
 Mr. Wong, Detective-  
 MOP...10-3-38  
 Mr. Wong in Chinatown-  
 MOP...7-19-39  
 Mr. Wu ★ MGM...5-22-27  
 Mr. Wu ★ STL...12-26-20  
 Mrs. Anderson's Son  
 (Swedish)-XX...1940  
 Mrs. Black Is Back ★ PAR...  
 Mrs. Balfame ★ MT...4-19-17  
 Mrs. Dane's Confession ★  
 FBO...1922  
 Mrs. Dane's Defense ★  
 PAR...1-10-18  
 Mrs. Erricker's Reputation ★  
 HEP...1924  
 Mrs. Leffingwell's Boots ★  
 SEZ...9-2-18  
 Mrs. Miniver-MGM...5-13-42  
 Mrs. Reynolds ★ WO...1918  
 Mrs. Slaeker ★ PAR...3-28-18

Mrs. Temple's Telegram ★  
 PAR.5-16-20  
 Mrs. Wiggs of the Cabbage  
 Patch-PAR...10-27-34  
 Mrs. Wiggs of the Cabbage  
 Patch-PAR...10-5-42  
 Mrs. Wiggs of the Cabbage  
 Patch ★ PAR...2-23-19  
 Mister Antonio-TIF...12-8-29  
 Mister Cinderella-MGM...7-11-36  
 Mister Dynamite-U...5-25-35  
 Mister Forty-Four ★ M  
 9-21-16  
 Mister Hobo-GB...2-8-36  
 Mistigri (French)-  
 PAR.1-20-33  
 Mistress of Shenstone ★  
 RC...3-20-21  
 Mistress of the World ★  
 PAR.3-12-22  
 Mit Dir Durch Dick Und  
 Duenn-BAU...11-27-34  
 Mixed Blood ★ RED...1-4-17  
 Mixed Faces ★ F...10-1-22  
 Mizici Svet (Slovak)-  
 XX...6-4-35  
 M'Liss ★ ART...5-2-18  
 M'Liss-RKO...7-8-36  
 Mlle. from Armentieres ★  
 MGM...10-28-28  
 Mlle. Paulette ★ TRI...5-19-18  
 Mme. Sans Gene ★ PS...1922  
 Moana ★ PAR...2-21-26  
 Mob Town-U...10-14-41  
 Moby Dick-WA...8-17-30  
 Mockery ★ MGM...8-28-27  
 Model from Montmartre ★  
 PAR...10-21-28  
 Model Husband (German)-  
 XX...1938  
 Model Wife U...4-17-41  
 Modern Cinderella ★ F...1-11-17  
 Modern Daughters ★ RA  
 7-3-27  
 Modern Du Barry ★ U...3-25-28  
 Modern Hero-WA...4-3-34  
 Modern Husbands ★ EXI  
 6-1-19  
 Modern Life ★ U...9-8-18  
 Modern Love ★ U...1918  
 Modern Love (PT)-U...1929  
 Modern Marriage ★  
 SEZ...4-8-23  
 Modern Matrimony ★  
 SEZ...11-18-23  
 Modern Monte Cristo ★  
 PAT...1-25-17  
 Modern Mothers ★ COL  
 8-19-28  
 Modern Musketeers ★  
 ART...1-13-18  
 Modern Salome ★ M...1929  
 Modern Thelma ★ F...4-20-16  
 Modern Times-UA...2-7-36  
 Mohican's Daughter ★  
 AR...10-1-27  
 Mojave Kid ★ FBO...8-7-27  
 Mokey-MGM...3-25-42  
 Molly and I ★ F...3-21-20  
 Molly and Me (PT)-  
 TIF...4-7-29  
 Molly Entangled ★ PAR...1917  
 Molly Go Get 'Em ★  
 AMU...1-17-18  
 Molly Make Believe ★  
 PAR...4-20-16  
 Molly O ★ F...12-4-21  
 Molly of the Follies ★  
 PAT...2-2-19  
 Mollyeoddle ★ UA...6-20-20  
 Moment Before ★ PAR...5-11-16  
 Mon Coeur Balance-  
 PAR...2-8-33  
 Monastery-WO...2-2-38  
 Money and the Woman-  
 WA...9-18-40  
 Money Bill ★ VIT...

Money Changers ★  
 PAT...10-31-20  
 Money Corral ★ ART...4-27-19  
 Money Isn't Everything ★  
 PAT...10-6-18  
 Money Mad ★ G...9-22-18  
 Money Madness ★ U...6-7-17  
 Money Magic ★ VIT...2-1-17  
 Money Maniac ★ PAT...7-24-21  
 Money Master ★ EDK...9-16-15  
 Money Means Nothing-  
 MOP...5-15-34  
 Money, Money, Money ★  
 FN...1-22-23  
 Money Talks ★ MGM...-16-26  
 Money Talks-SYN...8-12-33  
 Money to Burn-REP...1-2-40  
 Money to Burn ★ F...1-16-22  
 Money to Burn ★ LUM  
 11-28-26  
 Monkey Business-PAR...9-27-31  
 Monkey Into Man-WO...3-22-40  
 Monkey Talks ★ F...2-27-27  
 Monkey's Paw ★ SEZ...1923  
 Monkey's Paw-RKO...6-1-33  
 Monna Vanna F...10-7-23  
 Monsieur Beaucaire ★  
 PAR...8-17-24  
 Monster ★ MG...2-22-25  
 Monster and the Girl. The-  
 PAR...3-24-41  
 Monster Walks-MAF...2-7-32  
 Monsters of the Deep ★  
 TPE...5-24-31  
 Montana Kid-MOP...9-13-31  
 Montana Moon-MGM...4-13-30  
 Monte Carlo ★ MGM...3-28-26  
 Monte Carlo-PAR...8-31-30  
 Monte Carlo Madness-  
 FD...6-5-32  
 Monte Carlo Nights-  
 MOP...4-26-34  
 Monte Criollo (Spanish)-  
 XX...3-15-37  
 Monte Cristo ★ F...3-19-22  
 Montevergine (Italian)-  
 ESP...1940  
 Montmartre ★ PAR...7-6-24  
 Montmartre Rose ★  
 EXP...5-26-29  
 Moon and Sixpence. The-  
 UA...9-9-42  
 Moon Madness ★ RC...8-1-20  
 Moon of Israel ★ FBO...7-3-27  
 Moon Over Burma-PAR  
 10-26-40  
 Moon Over Her Shoulder-  
 F...10-17-41  
 Moon Over Miami-  
 F...6-20-41  
 Moon's Our Home. The-  
 PAR...4-6-36  
 Moonlight and Honeysuckle ★  
 REA...7-24-21  
 Moonlight and Pretzels-  
 U...8-23-33  
 Moonlight in Havana-U...10-26-42  
 Moonlight in Hawaii-  
 U...10-8-41  
 Moonlight Follies ★ U...9-18-11  
 Moonlight Masquerade-  
 REP...6-22-42  
 Moonlight Murder-  
 MGM...3-19-36  
 Moonlight on the Prairie-  
 WA...11-11-35  
 Moonlight Sonata-  
 MAZ...4-25-38  
 Moonshine Trail ★  
 PAT...10-26-19  
 Moonshine Valley ★ F...3-20-22  
 Moonstone. The-MOP...8-7-34  
 Moontide-F...4-17-42  
 Moral Code. The ★  
 ERB...3-9-17  
 Moral Courage ★ PBW...5-24-17  
 Moral Deadline ★ WO...2-16-19  
 Moral Fabric ★ TRI...3-16-16

Moral Fibre ★ VIT...1921  
 Moral Law ★ F...3-21-18  
 Moral Sinner ★ PAR...4-27-24  
 Moral Suicide ★ GRA...3-28-18  
 Morals ★ PAD...1922  
 Morals for Men ★ TIF...11-22-25  
 Morals for Women- TIF...12-22-31  
 Morals of Hilda ★ RED 12-21-16  
 Morals of Mareus, The- GB...1-14-36  
 Moran of the Lady Letty ★ PAR...2-12-22  
 Moran of the Marines★ PAR...10-21-28  
 Moran of the Mounted ★ RA...9-10-26  
 More to Be Pitied ★ CBC...9-24-22  
 More Deadly Than the Male ★ PAR...12-14-19  
 More Excellent Way ★ VIT...3-29-17  
 More Pay—Less Work F...7-4-26  
 More Than a Secretary- COL...12-11-36  
 More Trouble ★ PAT...6-2-18  
 More Truth Than Poetry ★ M...11-1-17  
 Morena Clara (Spanish)- XX...1938  
 Morgan Werde Ich Verhaftet (German)-XX...1941  
 Morgan's Last Raid ★ MGM...2-10-20  
 Morgan's Raiders ★ BL 2-21-18  
 Morgane ★ FF...1929  
 Morganson's Finish ★ TIF...1926  
 Morgenrot-PRX...8-16-33  
 Moritz Macht Sein Glueck (German)-CAP...12-28-32  
 Mormon Maid ★ HWE...2-22-17  
 Morning After-MAJ...8-22-34  
 Morocco-PAR...11-16-30  
 Morok ★ HES...2-7-18  
 Mortal Clay ★ GHA...1922  
 Mortal Sin ★ M...3-15-17  
 Mortal Storm, The- MGM...6-11-40  
 Mortgaged Wife ★ U...6-30-18  
 Mortmain ★ VIT...9-9-15  
 Moscow Laughs (Russian)- AM...3-23-35  
 Moscow Nights (French)- LEN...5-9-38  
 Moscow Strikes Back- REP...8-21-42  
 Moscow Today ★ M...5-19-29  
 Most Dangerous Game- RKO...9-10-32  
 Most Immoral Lady- FN...10-27-29  
 Most Precious Thing in Life- COL...11-13-34  
 Motel, The Operator (Yiddish)-CIN...1-24-40  
 Moth ★ SEL...10-11-17  
 Moth, The-MAC...3-9-34  
 Mother ★ FBO...3-13-27  
 Mother ★ HAM...1928  
 Mother ★ TCS...  
 Mother and the Law ★ GRI...9-7-19  
 Mother and the Law ★ SUA...11-1-18  
 Mother and Son-MOP...8-30-31  
 Mother and Sons (Russian)-AM...9-28-38  
 Mother Carey's Chickens- RKO...7-25-38  
 Mother Eternal ★ GRA 4-24-21  
 Mother Heart ★ F...6-12-21

Mother, I Need You ★ CAS  
 Mother Knows Best (PT)- F...9-23-28  
 Mother Love and the Law ★ AY...1921  
 Mother Machree (S-SE) F...1-22-28  
 Mother, 1905-AM...6-2-34  
 Mother O' Mine ★ APR...6-5-21  
 Mother O' Mine ★ BL...  
 Mother of Courage (Spanish)-XX...1940  
 Mother of His Children ★ 4-11-20  
 Mother of Mine ★ ZAK...1928  
 Mother's Boy-PAT...5-12-29  
 Mother's Cry-FN...12-7-30  
 Mother's Love (German)-XX...1940  
 Mother's Lullaby (Italian)-XX...1938  
 Mother's Millions-U...5-10-31  
 Mother's Ordeal ★ VAN...5-10-17  
 Mother's Secret ★ F...12-23-19  
 Mother's Secret ★ BL...4-25-18  
 Mother's Sin ★ VIT...2-7-18  
 Motherhood ★ STB...1928  
 Motherlove (German)- XX...1938  
 Mothers of Men ★ REP...3-7-20  
 Mothers of Today (Yiddish)-APX...3-14-39  
 Motion to Adjourne ★ ARW...1922  
 Motive for Revenge- MAJ...5-21-35  
 Motor Madness-COL...5-4-37  
 Moulders of Men ★ FBO...4-3-27  
 Moulin Rouge-UA...1-10-34  
 Moulin Rouge (S-SE) WW...2-10-29  
 Mountain Dew ★ TRI...9-20-17  
 Mountain Eagle ★ LEE...1926  
 Mountain Justice-U...5-18-30  
 Mountain Justice-WA...5-15-37  
 Mountain Lovers ★ COQ...1929  
 Mountain Madness ★ SEZ 1921  
 Mountain Moonlight- REP...7-18-41  
 Mountain Music- PAR...6-14-37  
 Mountain Rhythm- REP...6-20-39  
 Mountain Rhythm- REP...12-21-42  
 Mountain Woman ★ F...2-6-21  
 Mountains of Manhattan LUM...6-26-27  
 Mounted Fury-WW...12-20-31  
 Mounted Stranger-UD U...3-9-30  
 Mouthpiece, The-WA...4-24-32  
 Movie Crazy-PAR...8-12-32  
 Mozart-MOZ...10-8-40  
 Muggsy ★ TRI...1918  
 Mujeres De Hoy (Spanish)- XX...12-8-36  
 Mujeres Sin Alma (Spanish)-XX...12-15-36  
 Mummy, The-U...1932  
 Mummy and the Humming Bird ★ PAR...11-18-15  
 Mummy's Boys-RKO...12-15-36  
 Mummy's Hand, The- U...10-4-40  
 Mummy's Tomb, The-U...10-19-42  
 Muenchner Faschingsball (German)-XX...1941  
 Murder ★ UFA...1928  
 Murder-BI...10-26-30

## 19,169 TITLES

Murder Among Friends- F...3-6-41  
 Murder at Dawn- BIF...2-28-32  
 Murder at Glen Athol- INV...2-28-36  
 Murder at Midnight- TIP...9-20-31  
 Murder at the Baskervilles- AST...6-18-41  
 Murder at the Vanities- PAR...5-18-34  
 Murder By An Aristocrat- FN...6-13-36  
 Murder By Invitation- MOP...6-30-41  
 Murder by Television- CAM...1935  
 Murder by the Clock- PAR...7-19-31  
 Murder Goes to College- PAR...2-24-37  
 Murder in Greenwich Village- COL...11-3-37  
 Murder in the Air-WA...7-10-40  
 Murder in the Big House- WA...4-9-42  
 Murder in the Clouds- FN...12-26-34  
 Murder in the Fleet- MGM...6-1-35  
 Murder in the Museum- PRG...6-27-34  
 Murder in the Night- FIA...7-24-40  
 Murder in the Private Car- MGM...7-10-34  
 Murder in the Red Barn- OLM...8-19-36  
 Murder in Trinidad-F...5-16-34  
 Murder Man-MGM...7-9-35  
 Murder of Dr. Harrigan, The- FN...1-21-36  
 Murder on a Bridle Path- RKO...4-11-36  
 Murder on a Honeymoon- RKO...2-14-35  
 Murder on Diamond Row- UA...11-15-37  
 Murder on the Blackboard- RKO...6-5-34  
 Murder on the Roof, The- COL...2-9-30  
 Murder on the Set-GOB...8-21-36  
 Murder on the Yukon- MOP...5-20-40  
 Murder Over New York- F...12-6-40  
 Murder Will Out-FN...4-20-30  
 Murder With Pictures- PAR...11-20-36  
 Murders in the Rue Morgue- U...2-14-32  
 Murders in the Zoo-PAR...4-1-33  
 Music for Madame- RKO...9-15-37  
 Music Goes 'Round, The- COL...2-24-36  
 Music In My Heart-COL...1-5-40  
 Music In the Air-F...12-14-34  
 Music Is Magic-F...9-24-35  
 Music Master ★ F...1-23-27  
 Musica In Piazza (Italian)-NUO...1936  
 Musical Story (Russian)-ARQ...1941  
 Muss 'Em Up-RKO...1-21-36  
 Mussolini Speaks (S-SE)- COL...3-11-33  
 Must We Marry? ★ TPC...3-3-29  
 Mutiny ★ BL...3-15-17  
 Mutiny Ahead-MAJ...7-6-35



# 19,169 TITLES

Mutiny in the Arctic-U..5-8-41  
 Mutiny in the Big House-  
 MOP..10-11-39  
 Mutiny of the Elsinore ★  
 M..7-25-20  
 Mutiny on the Bounty-  
 MGM..11-1-35  
 Mutiny on the Blackhawk-  
 U..8-3-39  
 Mutiny on the Elsinore, The-  
 REG..2-17-39  
 Mutter and Kind-XX..12-1-34  
 Mutterliebe ★ FFF..2-22-31  
 Muzzle (German)-XX..1938  
 My American Wife ★  
 PAR..1-7-23  
 My American Wife-  
 PAR..7-21-36  
 My Best Girl ★ M.....  
 My Best Girl ★ UA..11-13-27  
 My Bill-WA.....7-8-38  
 My Boy ★ FN.....1-1-22  
 My Country First ★  
 UNA..5-18-16  
 My Candidate  
 (Spanish)-XX..1938  
 My Cousin ★ ART..12-1-18  
 My Dad ★ FBO.....7-9-22  
 My Daughter is Different  
 (Hungarian)-DAN..1938  
 My Dear Miss A'drich-  
 MGM..10-13-37  
 My Favorite Wife-RKO..5-3-40  
 My Favorite Blonde-PAR..3-18-42  
 My Favorite Spy-RKO..5-6-42  
 My Four Years in Germany ★  
 SR..3-21-18  
 My Friend from India ★  
 PAT..5-13-28  
 My Friend the Devil ★ F..1922  
 My Gal Sal-F.....4-27-42  
 My Girl Friend, Barbara  
 (German)-UFA..1938  
 My Heart Belongs to Daddy-  
 PAR..11-4-42  
 My Heart is Calling-GB..1-26-35  
 My Home Town ★ RA..1928  
 My Husband's Other Wife ★  
 PAT..12-21-19  
 My Husband's Wives ★  
 F..12-28-24  
 My Lady Friends ★ FN..1922  
 My Lady Inoc ★ PAR..1-27-16  
 My Lady of Whims ★  
 ARW..1-17-26  
 My Lady's Dress ★ F.....  
 My Lady's Garter ★  
 PAR..3-21-20  
 My Lady's Latch Key ★  
 FN..3-20-21  
 My Lady's Lips ★ SCH..7-26-25  
 My Lady's Past (PT)-  
 TIF..8-25-29  
 My Lady's Slipper ★  
 VIT..1-20-16  
 My Life Is at Stake  
 (German)-UFA..1938  
 My Life With Caroline-  
 RKO..7-16-41  
 My Lips Betray-F.....11-4-33  
 My Little Boy ★ BL..12-13-17  
 My Little Chickadee-U..2-13-40  
 My Little Mother  
 (Italian)-XX..1940  
 My Little Sister ★ F..6-15-19  
 My Love Came Back-  
 WA..6-28-40  
 My Lucky Star-F.....9-12-38  
 My Madonna ★ M.....11-11-15  
 My Man ★ VIT.....2-17-24  
 My Man (PT)-WA.....12-3-38  
 My Man Godfrey-U..6-16-36  
 My Marriage-F.....11-19-35  
 My Mother in Law  
 (Yiddish)-XX..1940

My Neighbor's Wife ★  
 DAV..5-31-25  
 My Official Wife ★  
 VIT..12-7-16  
 My Official Wife ★  
 WA..10-17-26  
 My Old Dutch ★ U..11-18-15  
 My Old Dutch ★ U..1926  
 My Old Kentucky Home ★  
 AR..5-7-22  
 My Old Kentucky Home-  
 MOP..1-26-38  
 My Own Pal ★ F..3-21-26  
 My Own United States ★  
 FRO..1-24-18  
 My Pal the King-U.....1932  
 My Partner ★ MT..3-23-16  
 My Past-WA.....3-15-31  
 My Sin-PAR.....9-6-31  
 My Sister Eileen-COL..9-14-42  
 My Son ★ FN.....4-12-25  
 My Son is a Criminal-  
 COL..3-21-39  
 My Son is Guilty-COL..1-24-40  
 My Son, My Son-UA.....3-6-40  
 My Song for You-GB..5-28-35  
 My Two Loves  
 (Spanish)-PAR..1938  
 My Unmarried Wife ★  
 BL..12-20-17  
 My Valet ★ TRI.....9-30-15  
 My Weakness-F.....9-22-33  
 My Wife ★ MT.....  
 My Wife and I ★ WA..5-24-35  
 My Wife the Miss-XX..9-13-34  
 My Wife's Family-POP..3-13-32  
 My Wife's Relatives-  
 REP..3-13-39  
 My Wild Irish Rose ★  
 VIT..6-18-22  
 My Woman-PAR.....10-17-33  
 Myrt and Marge-U..1-16-34  
 Mysteries of Life (S-SE)-  
 PWP..1929  
 Mysteries of Myra ★  
 INT..6-1-16  
 Mysteries of Myra ★  
 WTL..4-27-16  
 Mysteries of Nature ★  
 UFA..7-27-30  
 Mysteries of Notre Dame ★  
 DUW..10-30-36  
 Mysterious Client ★  
 PAT..5-12-18  
 Mysterious Crossing-U..2-2-37  
 Mysterious Dr. Fu Manchu-  
 PAR..7-28-29  
 Mysterious Island (PT)-  
 MGM..12-22-29  
 Mysterious Lady ★  
 MGM..8-12-28  
 Mysterious Miss Terry ★  
 PAR..8-30-17  
 Mysterious Miss X, The-  
 REP..1-23-39  
 Mysterious Mr. Browning ★  
 ARW..1919  
 Mysterious Mr. Moto-  
 F..8-26-38  
 Mysterious Mr. Parke  
 (French)-PAR..8-31-30  
 Mysterious Mr. Reeder, The-  
 MOP..5-9-40  
 Mysterious Mr. Tiller ★  
 BL..9-20-17  
 Mysterious Mr. Wong-  
 MOP..1-15-35  
 Mysterious Mr. X  
 (German)-XX..1939  
 Mysterious Mrs. M ★  
 BL..1-25-17  
 Mysterious Rider-PAR..6-1-33  
 Mysterious Rider ★  
 HOD..10-23-21  
 Mysterious Rider-PAR..9-21-38  
 Mysterious Rider ★  
 PAR..3-27-27  
 Mysterious Rider, The-PRC.1942  
 Mysterious Witness ★  
 FBO..7-1-23

Mystery at the Villa Rose-  
 BL..6-1-30  
 Mystery Brand ★ RA..1927  
 Mystery Club ★ U..9-12-26  
 Mystery Girl ★ PAR.....1918  
 Mystery House-WA.....6-1-38  
 Mystery in Swing-INR..2-28-40  
 Mystery Liner-MOP..2-28-34  
 Mystery Man, The-  
 MOP..2-12-35  
 Mystery of Edwin Drood-  
 U..3-20-35  
 Mystery of Life-U.....7-5-31  
 Mystery of Lourdes ★  
 PHE..1928  
 Mystery of Marie Roget-  
 U..4-3-42  
 Mystery of Mr. Wong-  
 MOP..3-20-39  
 Mystery of Mr. X-MGM..2-24-34  
 Mystery of No. 47 ★  
 SEL..6-7-17  
 Mystery of Room 13-  
 ALL..8-21-41  
 Mystery of the Black Brief Case  
 (Italian)-XX..1940  
 Mystery of the Hooded Horse-  
 men, The-GN.....7-30-37  
 Mystery of the Wax Museum-  
 WA..2-18-33  
 Mystery of the White Room-  
 3-29-39  
 Mystery of the Yellow Room ★  
 REA..10-26-19  
 Mystery of Washington Square ★  
 FID..1920  
 Mystery Plane-MOP..2-27-39  
 Mystery Ranch-F.....7-1-32  
 Mystery Ranch-STI.....5-26-34  
 Mystery Rider ★ AI.....1928  
 Mystery Road ★ PAR..7-31-21  
 Mystery Sea Raider-  
 PAR..8-5-40  
 Mystery Ship-COL.....8-18-41  
 Mystery Train-COT..8-23-31  
 Mystery Valley ★ RA..12-9-28  
 Mystery Woman-F.....1-8-35  
 Mystic ★ MG.....9-6-25  
 Mystic Circle Murder-  
 ME..10-13-39  
 Mystic Faces ★ TRI.....9-8-18  
 Mystic Hour ★ APO..5-24-17  
 Mystic Mirror ★ UFA..10-7-28  
 Mystic Mountain, The-  
 (French)-LEN..4-1-36

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Nace Un Amor  
 (Spanish)-XX..1941  
 Nacht-Bummier  
 (German)-COL..3-8-31  
 Nada Mas Que Una Mujer-  
 F..11-27-34  
 Nagana-U .....2-16-33  
 Nagymama  
 (Hungarian)-XX..12-31-35  
 Naked Hearts ★ BL..5-18-16  
 Naked Truth (S-SE)-  
 PWP..1929  
 Name the Man ★ MG..1-20-24  
 Name the Woman ★  
 COL..9-2-28  
 Name the Woman-  
 COL..10-16-34  
 Nameless Men ★ TIF..3-25-28  
 Namensheir-FN.....1-12-33  
 Nan of Music Mountain ★  
 PAR..1917  
 Nana ★ MOV.....8-4-29  
 Nana-UA.....2-2-34  
 Nanau, Sie Kennen Korff Noch  
 Night (German)-UFA..1939  
 Nancy Comes Home ★  
 TRI..4-4-18  
 Nancy Drew and the Hidden  
 Staircase-WA .....11-2-39



Nancy Drew—Detective-  
WA..12-7-38  
Nancy Drew, Reporter-  
WA..1939  
Nancy Drew, Trouble Shooter-  
WA..9-18-39  
Nancy from Nowhere ★  
PAR..2-5-22  
Nancy Steele Is Missing-  
F..3-10-37  
Nancy's Birthright ★  
MT..5-25-16  
Nanette of the Wilds ★  
PAR..11-30-16  
Nanook of the North ★  
PAT..6-18-22  
Napoleon ★ MGM..2-17-29  
Napoleon and Josephine ★  
FBO..5-25-24  
Napoleon 1st Am Al'em Schult  
(German)-XX..1941  
Napoli Che Canta  
(Italian)-CRE..1-25-31  
Nar Rosorna Sla-Ut  
(Swedish)-PAR..2-15-31  
Narayana ★ GAU.....1921  
Narrow Corner-WA.....6-20-33  
Narrow Escape ★ RAY..1926  
Narrow Path ★ RED..8-31-16  
Narrow Path ★ PAT..1918  
Narrow Street ★ WA..1-11-25  
Narrow Trail ★ ART..1-10-18  
Naszuif Felaron  
(Hungarian)-XX..2-16-37  
Nat Iva (Spanish)-XX..1941  
Natalka Poltavka  
(Ukrainian)-KIO..2-18-37  
Nation Aflame-TRS..10-20-37  
Nation's Peril ★ VIT.....  
Native Land-FRF.....5-12-42  
Natural Law ★ PRN.....4-15-17  
Nature and Love ★ UFA..1928  
Nature Girl ★ U.....1919  
Nature Man ★ U.....11-4-15  
Naughty ★ FD.....1927  
Naughty Baby (S-SE)-  
FN..1-20-29  
Naughty But Nice ★  
FN..6-26-27  
Naughty But Nice-WA..6-28-39  
Naughty Duchess ★  
TIF..10-28-28  
Naughty Flirt-FN.....4-19-31  
Naughty Marietta-  
MGM..2-20-35  
Naughty Nanette ★  
FBO..4-24-27  
Naughty! Naughty! ★  
PAR..4-11-18  
Naulahka ★ PAT.....2-14-18  
Naval Academy-COL..6-5-41  
Navigator ★ MG.....9-7-24  
Navy Blue and Gold-  
MGM..11-17-37  
Navy Blues-MGM.....1-12-30  
Navy Blues-REP.....3-29-37  
Navy Blues-WA.....8-13-41  
Navy Born-REP.....6-2-36  
Navy Comes Through, The-  
RKO..10-15-42  
Navy Secrets-MOP.....2-16-39  
Navy Spy-GN.....3-24-37  
Nazi Agent-MGM (Reviewed as  
"Salute to Courage")..1-21-42  
Nazar Stodolya  
(Russian)-AM..8-18-37  
Ne Sirj Edesanyam  
(Hungarian)-XX..11-25-36  
Near Lady ★ U.....12-2-23  
Near the Rainbow's End-  
TIF..7-6-30  
Near the Trail's End-TIF..1931  
Nearly a King ★  
PAR..2-17-16  
Nearly Married ★ GW..12-6-17  
'Neath Arizona Skies-  
MOP..12-11-34  
'Neath Brooklyn Bridge-  
MOP..10-20-42

'Neath Western Skies ★  
SYN..12-15-29  
Necessary Evil ★ FN..6-21-25  
Neck and Neck-WW.....11-8-31  
Ned McCobb's Daughter-  
(S-SE)-PAT..11-4-28  
Nedra ★ PAT.....11-12-15  
Ne'er Do Well ★ SEL..2-17-16  
Ne'er Do Well ★ PAR..5-6-23  
Neglected Wives ★  
WIS..4-25-20  
Neglected Women ★  
FBO..7-27-24  
Neighbor from Next Door  
(Polish)-XX..1938  
Neighborhood House-  
MGM..5-19-36  
Neighbors  
(Yiddish)-BES..12-16-38  
Neighbors ★ WO.....8-4-18  
Neighbors Wives-ROY..9-20-33  
Nell Gwyn ★ PAR.....1-31-26  
Nell Gwynn-UA.....1-12-34  
Nellie, the Beautiful Cloak  
Model ★ MG.....4-20-24  
Nem Elhetek Muzsikaszó Nel-  
kuel(Hungarian)-XX..2-24-36  
Neptune's Daughter ★ U.....  
Nero ★ F.....5-28-22  
Nervous Wreck ★  
PDC..10-24-26  
Nest ★ EXP.....10-16-27  
Net ★ MT.....4-6-16  
Net ★ F.....1-27-24  
Nevada ★ PAR.....8-21-27  
Nevada-PAR.....4-14-36  
Nevada Buckaroo-TIF..11-29-31  
Nevada City-REP.....6-18-41  
Never Give a Sucker an Even  
Break-U.....10-8-41  
Never Say Die ★ AE..9-28-24  
Never Say Die-PAR.....3-7-39  
Never Say Quit ★ F..3-23-19  
Never the Twain Shall Meet ★  
MG..8-2-25  
Never the Twain Shall Meet-  
MGM..6-7-31  
Never Too Late-REB..11-27-35  
Never Weaken ★ AE.....  
New Adventures of Get Rich  
Quick Wallingford-  
MGM..10-11-31  
New Adventures of Tarzan-  
BTZ..5-21-35  
New Babylon ★ AM.....12-8-29  
New Brooms ★ PAR..11-15-25  
New Champion ★ COL..4-4-26  
New Commandment ★  
FN..11-1-25  
New Disciple ★ FED..12-25-21  
New Faces of 1937-  
RKO..6-29-37  
New Frontier-REP.....9-24-35  
New Frontier-REP.....9-7-39  
New Gulliver, The-AM..10-29-35  
New Horizons  
(Russian)-AM..5-19-39  
New Klondike ★ PAR..3-28-26  
New Lives for Old ★  
PAR..3-8-25  
New Love for Old ★ BL..2-7-18  
New Moon-MGM.....6-18-40  
New Moon ★ SEL.....5-18-19  
New Moon-MGM.....12-28-30  
New Morals for O'd-  
MGM..6-24-32  
New Movietone Follies of 1930  
F..6-29-30  
New Orleans (PT)-  
TIF..8-11-29  
New School Teacher ★  
CCB..1924  
New Teacher ★ F.....8-13-22  
New Teacher  
(Russian)-ARQ..1941  
New Toys ★ FN.....3-1-25  
New Wine-UA.....7-31-41  
New Year's Eve (S-SE)-  
F..4-14-29

## 19,169 TITLES

New York ★ PAR.....2-6-27  
New York ★ PAT.....2-10-16  
New York Idea ★  
REA..12-12-20  
New York Luck ★  
AMU..12-27-17  
New York Nights-UA..2-2-30  
New York Peacocks ★ F..3-1-17  
New York Town-PAR..7-30-41  
Newly Rich-PAR.....7-5-31  
News Is Made at Night-  
F..7-17-39  
News of the U.S.S.R.  
(Russian)-AM..6-27-36  
News Parade ★ F.....6-3-28  
Newsboy and the Lady, The-  
(Spanish)-XX..1939  
Newsboys' Home-U.....1-24-39  
Next Corner ★ PAR..3-30-24  
Next Time I Marry-  
RKO..12-9-38  
Next Time We Love-U..1-31-36  
Niagara Falls-UA.....9-25-41  
Nice Girl?-U.....2-25-41  
Nice People ★ PAR..8-20-22  
Nice Women-U.....2-21-32  
Nick Carter, Master Detective-  
MGM..12-14-39  
Nie Wieder Liebe  
(German)-UFA..1-17-32  
Niedorajda  
(Polish)-STA..1-17-38  
Night After Night-  
PAR..10-29-32  
Night Alarm-MAJ..12-11-34  
Night and the Man ★  
FAT..5-17-17  
Night and Day-GB.....5-27-33  
Night Angel-PAR.....6-14-31  
Night at Earl Carroll's, A-  
PAR..11-22-40  
Night at the Opera, A-  
MGM..10-17-35  
Night at the Ritz, A-  
WA..5-16-35  
Night Beat-ACT.....12-27-31  
Night Before the Divorce, The-  
F..2-4-42  
Night Bird ★ U.....10-7-28  
Night Birds-BI.....1-4-31  
Night Bride ★ PDC.....4-3-27  
Night Cargo-MAC.....1-7-36  
Night Club ★ PAR.....5-10-25  
Night Club Lady, The-  
COL..8-27-32  
Night Club Scandal-  
PAR..10-21-37  
Night Control ★ FBO..3-21-26  
Night Court-MGM.....5-29-32  
Night Cry ★ WA.....4-18-26  
Night Flight-MGM.....10-4-33  
Night Flyer ★ PAT..3-25-28  
Night for Crime, A-PRC..8-4-42  
Night Hawk ★ PDC.....1924  
Night Hawk-REP.....9-26-38  
Night Horsemen ★ F...9-11-21  
Night in New Orleans, A-  
PAR..5-6-42  
Night is Young-MGM..1-12-35  
Night Key-U.....4-21-37  
Night Life ★ TIF..11-27-27  
Night Life in Hollywood  
ARW..3-4-23  
Night Life in New York ★  
PAR..8-2-25  
Night Life in Reno-ARC..8-9-31  
Night Life of the Gods-  
U..2-23-35  
Night Mayor-COL.....11-26-32  
Night Message ★ U...3-2-24  
Night Monster-U.....10-20-42  
Night Must Fall-  
MGM..4-22-37  
Night Nurse-WA.....7-19-31

# 19,169 TITLES

Night of January 16th-  
PAR..9-4-41  
Night of June 13-  
PAR..9-17-32  
Night of Love ★ UA..1-30-27  
Night of Love ★ U .....  
Night of Mystery ★  
PAR..4-22-28  
Night of Mystery-PAR..1-1937  
Night of Nights, The-  
AR..1-2-40  
Night of the Mayas  
(Mexican)-WO..1941  
Night of the Pines ★  
ARW..1921  
Night of Terror-COL..6-7-33  
Night on the Danube  
(German)-XX..1938  
Night Out ★ VIT.....2-3-16  
Night Owl ★ RA..1-30-27  
Night Parade-RKO...11-17-29  
Night Ride-U.....1-19-30  
Night Rider-ARC.....5-22-32  
Night Riders ★ SEC...4-30-22  
Night Riders, The-REP..4-4-39  
Night Rose ★ G .....  
Night Ship ★ LUM..4-19-25  
Night Spot-RKO.....3-31-38  
Night to Remember, A-COL.1942  
Night Train-F.....10-25-40  
Night Waitress-RKO..12-18-36  
Night Watch (S-SE)-  
FN..10-14-28  
Night Work-PAT.....11-16-30  
Night Work-PAR.....9-21-39  
Night Workers ★ ES..5-31-17  
Night World-U.....1932  
Nightingale  
(Russian)-AM..11-6-36  
Nightingale of Paris ★  
CBC..1921  
Nightmare-U.....11-10-42  
Nights of Glory  
(Spanish)-XX..1938  
Nina, The Flower Girl ★  
FAT..1-11-17  
Ninesenek Veletnek  
(Hungarian)-HUN..9-29-39  
9 3-5 Seconds ★ STC..10-18-25  
Nine Days a Queen-GB..6-26-36  
Nine Lives Are Not Enough-  
WA..9-4-41  
Nine O'clock Town ★  
INC..8-4-18  
Nine Points of the Law ★  
FBO..1922  
Nine Seconds from Heaven ★  
RIA..7-2-22  
Nine-Tenths of the Law ★  
ALA..4-25-18  
Nineteen and Phyllis ★  
FN..1-2-21  
1914 The Last Days Before the  
War .....CAP..9-7-32  
Ninety and Nine ★  
VIT..12-21-16  
Ninety and Nine ★  
VIT..12-17-22  
Ninotchka-MGM .....10-10-39  
Ninth Guest-COL.....3-3-34  
Niskavoreen Naiset  
(Finnish)-ENC..12-1-38  
Nitwits, The-RKO.....6-6-35  
Nix on Dames-F .....11-24-29  
No Babies Wanted ★  
PLA..8-26-28  
No Children Wanted ★  
HOR..8-11-18  
No Control ★ PDC.....5-1-27  
No Defense ★ VIT.....1-29-22  
No Defense (PT)-WA ..7-14-29  
No Dejes la Puerta Abierta-  
F..11-13-23  
No Funny Business-  
PRI..3-10-34

No Good Guy ★ INC..4-27-16  
No Greater Glory-COL..3-14-34  
No Greater Love-COL..5-15-32  
No Greater Love ★ SEL..1-6-16  
No Greater Sin-UNV..6-17-41  
No Gun Man ★ FBO....1-1924  
No Hands on the Clock-  
PAR..12-8-41  
No Limit-PAR.....1-18-31  
No Living Witness-  
MAF..9-13-32  
No Marraige Ties-RKO..8-4-33  
No Man of Her Own-  
PAR..12-31-32  
No Man's Gold ★ F..8-1-26  
No Man's Land ★ M..7-21-18  
No Man's Law ★ FBO..11-22-25  
No Man's Law ★ PAT..5-1-27  
No Man's Woman ★  
APH..2-6-21  
No Mataras  
(Spanish)-XX..11-22-35  
No More Ladies-MGM..6-12-35  
No More Orchids-COL..12-31-32  
No More Women ★  
APH 2-3-24  
No More Women-PAR..3-3-34  
No Mother to Guide Her ★  
F..3-2-24  
No, No, Nanette-RKO..12-20-40  
No, No, Nanette-FN...1-12-30  
No One Man-PAR.....1-24-32  
No Other Woman ★ F..6-24-28  
No Other Woman-RKO..1-13-33  
No Place to Go ★ FN..12-25-27  
No Place to Go-WA..11-29-39  
No Ransom-LIB.....1-9-35  
No Time for Comedy-  
WA..9-9-40  
No Time to Marry-COL..2-5-38  
No Trespassing ★ HOD..4-23-22  
No Woman Knows ★ U..9-4-21  
No Word of Love  
(German)-XX..1938  
Noah's Ark (PT)-WA..3-17-29  
Nobody ★ FN.....7-31-21  
Nobody's Baby-MGM...2-2-37  
Nobody's Bride ★ U...3-25-23  
Nobody's Children-  
COL..12-12-40  
Nobody's Fool ★ U...10-23-21  
Nobody's Fool-U.....6-5-36  
Nobody's Girl ★ FED...1-1920  
Nobody's Kid ★ RC..7-17-21  
Nobody's Money ★ PAR..2-4-23  
Nobody's Widow ★  
PDC..1-23-27  
Nobody's Wife ★ U...3-7-18  
Nobody's Wife  
(Spanish)-XX..1938  
Noches de Buenos Aires  
(Spanish)-XX..12-11-35  
Noc Listopadova-PRX...5-1-33  
Noches de Gloria  
(Spanish)-XX..4-28-38  
Nocturno  
(German)-XX..1938  
Noise in Newboro ★  
M..4-29-23  
Noisy Neighbors (PT)-  
PAT..2-17-29  
Nomads of the North ★  
FN..10-3-20  
Nomandie ★ SIN...6-21-31  
Non-Stop Flight★  
FBO..1926  
Non-Stop New York-  
GB..10-7-37  
None But the Brave ★  
F..8-5-28  
None So Blind ★  
ARW..2-25-23  
Noose, the ★ FN....1-15-28  
Norah O'Neale-  
DUW..10-25-34  
North from the Lone Star  
-COL..1941  
North of Arizona-COE..1935  
North of '53 ★ F.....1917

North of Hudson Bay ★  
F..2-24-24  
North of Nevada ★  
FBO...3-2-24  
North of Nome-COL..10-28-36  
North of Rio Grande-  
PAR..6-22-37  
North of the Rio Grande ★  
PAR..5-21-22  
North of the Rockies-COL.1942  
North of Shanghai-COL..1939  
North of '36 ★ PAR..12-7-24  
North of the Yukon-  
COL..1939  
North Sea Patrol-ALL..1-2-40  
North Star ★ AE....2-7-26  
North to Klondike-U...1-22-42  
North West Mounted Police-  
PAR..10-22-40  
North Wind (Spanish)-  
XX..1939  
North Wind's Malice ★  
G..10-24-20  
Northern Frontier-AMB..2-8-35  
Northwest Passage-  
MGM..2-12-40  
Northwest Rangers-  
MGM..10-28-42  
Nosferatu, the Vampire ★  
FGU..1929  
Nosztyi Piu Este Toth Mar-  
ival (Hungarian)-  
DAN..5-23-38  
Not a Drum Was Heard ★  
F..2-3-24  
Not a Ladies Man-COL..1942  
Not Against the Flesh-  
GEP..8-14-34  
Not Built for Runnin' ★  
STE..10-5-24  
Not Damaged-F .....6-8-30  
Not Exactly Gentlemen-F  
(reviewed as "Three  
Rogues") .....4-5-31  
Not for Publication ★  
FBO..7-10-27  
Not Guilty ★ EQ ....12-16-15  
Not Guilty ★ FN .....1-16-21  
Not My Sister ★ INC..5-11-16  
Not One to Spare ★ PDC  
(Reviewed as "Which Shall  
It Be") .....4-6-24  
Not Quite Decent (PT)-  
F..6-12-29  
Not So Dumb-MGM...2-9-30  
Not So Long Ago ★  
PAR..8-9-25  
Nothing But Lies ★ M..6-23-20  
Nothing But the Truth ★  
M..1-11-20  
Nothing But the Truth-  
PAR..4-28-29  
Nothing But the Truth-  
PAR..7-29-41  
Nothing to Wear ★ COL..1928  
Nothing Sacred-UA ...11-24-37  
Notoriety ★ WEB...10-8-22  
Notorious Affair, A-  
FN..4-27-30  
Notorious but Nice-  
CHE..8-23-33  
Notorious Gallagher or His  
Great Triumph ★ M..6-1-16  
Notorious Gentleman, A-  
U..2-15-35  
Notorious Lady ★ FN..4-17-27  
Notorious Miss Lisle ★  
FN..8-22-20  
Notorious Mrs. Sands ★  
RC..1920  
Notorious Sophie Lang-  
PAR..7-21-34  
Now and Forever-  
PAR..10-13-34  
Now I'll Tell-F.....5-26-34  
Now or Never ★ AE.....  
Now or Never-AJ .....7-9-35

# 19,169 TITLES

Now, Voyager-WA.....8-17-42  
 Now We Will Be Happy  
 (Spanish)-XX..1940  
 Now We're in the Air ★  
 PAR..12-17-27  
 Nth Commandment ★  
 PAR..4-22-23  
 Nugget Nell ★ PAR..8-3-19  
 Nuisance, The-MGM...5-27-33  
 Number 99 ★ HOD...5-23-20  
 Number 17 ★ F.....1921  
 Numbered Men-FN...6-15-30  
 Numbered Woman-  
 MOP..5-10-38  
 Nur Am Rhein (German)-  
 FTP..10-11-31  
 Nurse Edith Cavell-  
 RKO..8-22-39  
 Nurse from Brooklyn-  
 U..4-13-38  
 Nurse Marjorie ★ REA..3-28-20  
 Nurse's Secret, The-  
 WA..6-11-41  
 Nut ★ UA.....3-19-21  
 Nut Cracker ★ AE...4-11-26  
 Nut Farm, The-MOP..2-5-35  
 Nymph of the Foothills ★  
 VIT..9-8-18  
 Nymph of the Woods ★  
 VIT..1918

**1**

O. Henry Stories ★ VIT  
 3-22-17  
 O. U. West ★ FBO...4-5-25  
 Oakdale Affair ★ WO..10-12-19  
 Oath ★ FN.....4-17-21  
 Oathbound ★ F.....7-30-22  
 Obeah-ARU.....2-13-35  
 Obed the Wanderer-  
 PAA..5-22-34  
 Oberset Redl (German)-  
 CAP..1932  
 Oberwachmeister Schwenke  
 (German)-XX..5-7-36  
 Obey the Law-COL..3-11-33  
 Obey the Law ★ COL..1-9-27  
 Obey Your Husband ★  
 AN..8-12-28  
 Object—Alimony ★  
 COL..3-3-29  
 Obligin' Buckaroo ★  
 PAT..10-2-27  
 Obliging Young Lady-  
 RKO..11-5-41  
 Occasionally Yours ★  
 RC..10-17-20  
 Ocean Waif ★ INT..11-16-16  
 Odyssey of the North ★  
 PAR..1914  
 Of Human Bondage-  
 RKO..6-27-34  
 Of Human Hearts-  
 MGM..2-8-38  
 Of Mice and Men-  
 UA..12-27-39  
 Off the Highway ★  
 PDC..10-11-25  
 Off the Record-WA...9-23-39  
 Off to the Races-F...1-7-37  
 Offenders ★ CLA.....1922  
 Office Girl-RKO.....3-13-32  
 Office Scandal (PT)-  
 PAT..7-21-29  
 Office Wife-WA.....9-28-30  
 Officer and the Lady, The-  
 COL..1941  
 Officer Jim ★ LBR...1926  
 Officer O'Brien-PAT...3-2-30  
 Officer 13-FD.....1-27-33  
 Officer 666 ★ G.....11-7-20  
 Offshore Pirate ★ M..2-13-21  
 Oh, Baby ★ U.....8-15-26  
 Oh, Boy ★ PAT.....6-15-19  
 Oh, Doctor ★ U.....11-23-24

Oh, Doctor! U.....4-22-37  
 Oh, For A Man-F..11-9-30  
 Oh, Jo ★ PAR.....1921  
 Oh, Johnny! ★ G.....1-19-19  
 Oh, Johnny, How You Can  
 Love-U.....2-14-40  
 Oh, Kay ★ FN.....9-2-28  
 Oh, Lady, Lady ★  
 REA..12-26-20  
 Oh, Mabel Behave ★  
 AY..1922  
 Oh, Mary Be Careful ★  
 PI..9-11-21  
 Oh, Sailor, Beware!-  
 WA..2-15-31  
 Oh! These Times  
 (Spanish)-XX..1938  
 Oh, What a Night ★  
 STE..12-12-26  
 Oh, What a Nurse ★  
 WA..3-7-26  
 Oh, Yeah!-PAT.....1-5-30  
 Oh, You Tony ★ F...9-21-24  
 Oh, You Women ★ PAR..1919  
 Oil and Romance ★ AY..1926  
 Oil for the Lamps of China-  
 WA..4-30-35  
 Oil Raider-MAY.....11-1-34  
 Okay America-U.....1932  
 Oklahoma Cyclone-  
 TIF..9-14-30  
 Oklahoma Frontier-U...12-5-39  
 Oklahoma Jim-MOP...12-27-31  
 Oklahoma Kid-SYN...12-15-29  
 Oklahoma Kid, The-  
 WA..3-15-39  
 Oklahoma Renegades-  
 REP..8-15-40  
 Old Age Handicap ★  
 TRI..6-10-28  
 Old and New ★ AM..5-4-30  
 Old Barn Dance-REP..1-10-38  
 Old Clothes ★ MG...11-15-25  
 Old Code ★ AN.....11-18-28  
 Old Corral, The-REP..5-11-37  
 Old Curiosity Shop-  
 ALL..6-21-35  
 Old Dad ★ FN.....1921  
 Old Dark House, The-U..1932  
 Old English-WA.....8-24-30  
 Old Fashioned Boy ★  
 PAR..11-7-20  
 Old Fashioned Way-PAR  
 7-14-34  
 Old Fashioned Young Man ★  
 FAT..5-3-17  
 Old Folks At Home ★  
 FAT..10-12-16  
 Old Fool ★ PDC.....12-23-23  
 Old Hartwell's Cub ★  
 TRI..5-19-18  
 Old Heidelberg ★ FAT..10-7-15  
 Old Home Week ★ PAR  
 5-31-25  
 Old Homestead ★  
 PAR..12-23-15  
 Old Homestead ★  
 PAR..10-8-22  
 Old Homestead, The-  
 LIB..10-5-35  
 Old Homestead, The-REP.8-24-42  
 Old Hutch-MGM.....9-22-36  
 Old Ironsides ★ PAR..12-19-26  
 Old Lady 31 ★ M...4-3-20  
 Old Louisiana-CRE...3-12-37  
 Old Love for New ★  
 TRI..1918  
 Old Loves for New ★  
 FN..5-2-26  
 Old Maid, The-WA.....8-1-39  
 Old Maid's Baby ★  
 PAT..2-9-19  
 Old Man Rhythm-RKO..8-2-35  
 Old Nest ★ G.....7-3-21  
 Old Oaken Bucket ★  
 FBO..10-23-21  
 Old San Francisco ★  
 WA..7-3-27

Old Shoes ★ HP1.....1927  
 Old Soak ★ U.....8-29-36  
 Old Song, The  
 (Yiddish)-XX..1940  
 Old Swimmim' Hole, The-  
 MOP..10-23-40  
 Old Swimmim' Hole ★  
 FN..2-20-21  
 Old Wives for New ★  
 ART..5-26-18  
 Old Wyoming Trail, The-  
 COL..1937  
 Oldest Law ★ WO...6-2-18  
 Oliver Twist ★ PAR..12-21-16  
 Oliver Twist ★ FN...11-5-22  
 Oliver Twist-MOP...2-25-33  
 Oliver Twist, Jr. ★  
 F..3-13-21  
 Olsen's Big Moment-F..1-9-34  
 Olympia (German)-XX..1940  
 Olympic Hero ★ ZAK...1928  
 O'Malley of the Mounted ★  
 PAR..2-13-21  
 O'Malley of the Mounted-  
 F..3-25-36  
 O'Malley Rides Alone ★  
 SYN..1930  
 Omaha Trail, The-MGM.9-15-42  
 Omar the Tentmaker ★  
 FN..12-3-22  
 On Again-Off Again-  
 RKO..7-12-37  
 On Borrowed Time-  
 MGM..6-28-39  
 On Clinton Street  
 (Yiddish)-XX..1941  
 On Dangerous Ground ★  
 BRA..1-11-21  
 On Demande un Compagnon-  
 XX..6-9-33  
 On Dress Parade-WA..11-13-39  
 On His Own  
 (Russian)-AM..9-18-30  
 On Probation ★  
 STE..12-14-24  
 On Probation-PEE....4-17-35  
 On Record ★ PAR...3-1-17  
 On Secret Service-BL..7-31-34  
 On Such a Night-PAR..8-16-37  
 On the Avenue-F...2-3-37  
 On the Border-WA...2-9-30  
 On the Divide ★ SYN..2-3-29  
 On the High Card ★  
 On the Go ★ ARC...4-5-25  
 ARW..1921  
 On the High Seas ★  
 PAR..10-8-22  
 On the Jump ★ F...10-6-18  
 On the Level ★ PAR..11-1-17  
 On the Level -F...6-13-30  
 On the Quiet ★ PAR..8-18-18  
 On the Spot-MOP...6-4-40  
 On-the-Square Girl ★  
 PAT..8-23-17  
 On the Stroke of Three ★  
 FDO..12-14-24  
 On the Stroke of Twelve ★  
 RA..1-15-28  
 On the Sunny Side-F...2-4-42  
 On the Threshold ★  
 PDC..1925  
 On the Trail ★ PS.....  
 On Thin Ice ★ WA...3-15-25  
 On Time ★ TRU.....1924  
 On Their Own-F...6-14-40  
 On to Reno ★ PAT...8-26-28  
 On Trial ★ ES.....6-21-17  
 On Trial-WA.....4-12-39  
 On Trial-WA.....11-15-28  
 On With the Dance ★  
 PAR..2-5-20  
 On With the Show (PT)-  
 WA..6-2-29  
 On Your Back-F...8-24-30



# 19,169 TITLES

On Your Toes ★ U ...1928  
On Your Toes-WA ...10-24-30  
On Ze Boulevard ★  
MGM..7-17-27  
Once a Doctor-FN ..2-27-37  
Once a Gentleman-  
WW..7-13-30  
Once a Lady-PAR ...11-8-31  
Once a Plumber ★ U ...9-19-21  
Once a Sinner-F.....1-18-31  
Once and Forever ★  
TIF..10-23-27  
Once in a Blue Moon-  
PAR..12-3-36  
Once in a Lifetime-U...1932  
Once to Every Bachelor-  
LIB..8-23-34  
Once to Every Man ★  
FRO..2-9-19  
Once to Every Woman ★  
U...10-3-20  
Once to Every Woman-  
COL..3-24-34  
Once Upon a Time ★  
BOL..1-1-22  
Once Upon a Honey-moon-  
RKO..11-4-42  
Once Upon a Thursday, See: The  
Affairs of Martha-  
MGM5-21-42  
One A. M. ★ MT.....8-3-16  
One Against Many ★  
TRI..1919  
One Arabian Night ★  
FN..9-25-21  
One Chance in a Million ★  
LUM..5-1-27  
One Clear Call ★ FN..6-25-22  
One Crowded Night-  
RKO..8-16-40  
One Dark Night-SAC..12-1-39  
One Day ★ MOS...2-24-16  
One Day in Soviet Russia  
(Russian)-ARQ..1941  
One Dollar Bid ★ HOD..1918  
One-Eighth Apache ★  
ARW..1922  
One Embarrassing Night-  
MGM..9-7-30  
One Exciting Adventure-  
U...11-27-34  
One Exciting Night ★  
UA...10-29-22  
One Foot in Heaven-  
WA..9-30-41  
One Frightened Night-  
MAP..4-26-35  
One Glorious Day ★  
PAR..2-5-22  
One Glorious Night ★  
BAE..1925  
One Glorious Scrap ★  
U...11-20-27  
One Heavenly Night-UA..12-7-30  
One Hour ★ RHF ...11-29-17  
One Hour Before Dawn ★  
PAT..7-18-20  
One Hour Late-PAR ...2-1-35  
One Hour of Love ★  
TIF..2-20-27  
One Hour to Live-U..11-8-39  
One Hour With You-  
PAR..3-6-32  
100 Men and a Girl-  
U...9-3-37  
One Hysterical Night-U...1-5-30  
One in a Million-INV..12-1-34  
One in a Million-F ..12-2-36  
One is Guilty-COL ..5-3-34  
One Increasing Purpose ★  
F..1-16-27  
One Law for Both ★  
IV..5-10-17

One Law for the Woman ★  
VIT..1924  
One Mad Kiss-F ....7-27-30  
One Man Dog ★ RKO..3-17-29  
One Man Game ★ U...1-9-27  
One Man in a Million ★  
RC..1-16-21  
One Man Justice-COL...1937  
One Man Law-COL ..2-14-32  
One Man Trail ★ F3-27-21  
One Man's Journey-  
RKO..9-1-33  
One Man's Law-REP..7-8-40  
One Mile from Heaven-  
F..7-20-37  
One Million B. C. ★  
UA..4-16-40  
One Million Dollars ★  
M..12-2-15  
One Million in Jewels ★  
SEZ..2-4-23  
One Minute to Play ★  
FBO..9-19-26  
One Moment's Temptation ★  
SEC..1922  
One More American ★  
PAR..3-7-18  
One More River-U....8-10-34  
One More Spring-F ..2-12-35  
One New York Night-  
MGM..5-4-35  
One Night at Susie's-  
FN...11-23-30  
One Night in Lisbon-  
PAR..5-14-41  
One Night in May  
(German)-UFA..1938  
One Night in Paris-ALL  
7-23-40  
One Night in Paris ★  
AE..1922  
One Night in Rome ★  
MG..9-21-24  
One Night in the Tropics-  
U...11-1-40  
One Night of Love-  
COL..7-6-34  
One of Many ★ M..2-15-17  
One of Our Aircraft is Missing-  
UA...9-3-42  
One of Our Girls ★ PAR..1914  
One of the Bravest ★  
LUM..11-22-25  
One of the Finest ★  
G..6-8-19  
One Punch O'Day ★ RA..1926  
One Rainy Afternoon-  
UA..4-27-36  
One Romantic Night-  
UA..3-30-30  
One Round Hogan ★  
WA..10-16-27  
One Shot Ross ★ TRI  
10-11-17  
One Splendid Hour ★  
EXP..6-9-29  
One Stolen Night ★ VIT..1923  
One Stolen Night (PT)  
WA..5-26-29  
One Sunday Afternoon-  
PAR..9-2-33  
One-Thing-At-a-Time O'Day ★  
M..6-29-19  
One Third of a Nation-  
PAR..2-15-39  
One Thousand Dollars ★  
VIT..7-17-18  
One Thrilling Night-MOP..7-6-42  
\$1,000 a Minute-REP..10-22-35  
\$1,000 a Touchdown-  
PAR..9-28-39  
One Touch of Nature ★  
EDK..8-16-17  
One Touch of Sin ★  
F..2-1-17  
One Way Passage-WA..8-23-32  
One Way Street ★ FN..3-29-25  
One Way Ticket-COL..12-31-35

One Way Trail ★ SEZ..1920  
One Way Trail-COL..12-13-31  
One Week of Life ★  
G..5-25-19  
One Week of Love ★  
SEZ..11-12-22  
One Wild Night-F ..5-11-38  
One Wild Week ★ REA..8-28-21  
One Woman ★ SEL ..12-22-18  
One Woman Idea (S-SE)-  
F..6-16-29  
One Woman to Another ★  
PAR..9-25-27  
One Wonderful Night ★  
U...12-17-23  
One Year Later-ALI..11-16-33  
One Year to Live ★  
FN..3-8-25  
Only a Shop Grli ★  
CBC..12-24-22  
Only a Trumpeter (Swedish)-  
XX..1942  
Only Angels Have Wings-  
COL..5-15-39  
Only 8 Hours-MGM...1-3-35  
Only For You (Italian)-  
XX..1938  
Only Road ★ M ....6-16-18  
Only Saps Work-PAR..12-14-30  
Only Son ★ PAR .....1926  
Only the Brave-PAR ..3-9-30  
Only Thing ★ MG ....11-29-25  
Only 38 ★ PAR.....6-17-23  
Only Way ★ UA.....3-21-26  
Only Woman ★ FN..10-26-24  
Only Yesterday-U...11-10-33  
Open All Night ★  
PAR..9-21-24  
Open Door ★ RC ...10-19-19  
Open Places ★ ES ...8-23-17  
Open Range ★ PAR...1927  
Open Road, The (French)-  
XX..10-9-40  
Open Your Eyes ★ WA..7-6-19  
Opened By Mistake-PAR  
5-13-40  
Opened Shutters ★ U ...8-21-21  
Opening Night ★ COL..1927  
Opera Ball (German)-  
PXR..11-8-31  
Operator 13-MGM ...6-2-34  
Opernredoute (German)-  
PRX..1932  
Oppenheim Family  
(Russian)-AM..1939  
Opportunity ★ M ...7-14-18  
Oppressed ★ ELL ...7-21-29  
Orage (French)-TRN..12-13-38  
Orchestra Wives-F....8-11-42  
Orchids and Ermine ★  
FN..3-27-27  
Orchids to You-F....8-10-35  
Ordeal ★ PAR .....6-4-22  
Ordeal of Elizabeth ★  
VIT..5-18-16  
Ordeal of Rosetta ★  
SEL..7-21-18  
Orderly ★ PAT.....1922  
Orders is Orders-GB ..5-4-34  
Ordynant Michorowski  
(Polish)-STA..12-2-37  
Oregon Trail, The  
REP..6-16-36  
Orient Express-F.....2-28-34  
Oro Entre Barro  
(Spanish)-XX..1940  
Oro y Plata-INE ....7-26-34  
Orok Titok  
(Hungarian)-HUN..3-13-40  
Orphan ★ F .....5-2-20  
Orphan of the Sage ★  
FBO..1-20-29  
Orphan Sally ★ LBR....1922  
Orphans of the North-  
MOP..1940  
Orphans of the Storm ★  
UA..1-8-22



Orphans of the Street-  
REP..12-9-38  
O'Shaughnessy's Boy-  
MGM..10-1-35  
Othello ★ EPI ....2-25-23  
Other Half ★ EXI ....1919  
Other Kind of Love ★  
GOL..7-20-24  
Other Man ★ VIT ...2-7-18  
Other Man's Wife ★  
IND..6-15-19  
Other Men's Daughters  
F..7-7-18  
Other Men's Daughters  
AHR..12-30-23  
Other Men's Shoes ★  
PAT..1-18-20  
Other Men's Wives ★  
PAR..7-6-19  
Other Men's Women-  
WA..4-26-31  
Other People's Money-  
MT..5-25-16  
Other Side ★ AR ....1922  
Other Side of the Door ★  
MT..1-6-16  
Other Tomorrow, The-  
FN..5-25-30  
Other Woman ★ HOD...4-3-21  
Other Woman ★ PAT ...1918  
Other Woman's Story ★  
SCH..4-11-26  
Other Women's Clothes ★  
HOD..3-19-22  
Other Women's Husbands  
WA..5-2-26  
Our Better Selves ★  
PAT..7-13-19  
Our Betters-RKO ...2-24-33  
Our Blushing Brides-  
MGM..8-3-30  
Our Daily Bread-UA..8-8-34  
Our Dancing Daughters ★  
MGM..10-14-28  
Our Hospitality ★ M..11-18-23  
Our Land of Peace  
(Spanish)-EFA..6-13-40  
Our Leading Citizen-  
PAR..8-11-39  
Our Leading Citizens ★  
PAR..6-18-22  
Our Little Girl-F ...6-7-35  
Our Little Wife ★ G..2-21-18  
Our Modern Maidens ★  
MGM..9-8-29  
Our Mrs. McChesney ★  
M..8-25-18  
Our Mutual Friend ★  
FBO..12-4-21  
Our Navy ★ PRR...6-23-18  
Our Neighbors, the Carters-  
PAR..11-3-39  
Our Relations-MGM ..7-14-36  
Our Russian Front (Russian)-  
RAT..1942  
Our Teddy ★ FN ....1919  
Our Town-UA .....5-13-40  
Our Wife-COL .....8-19-41  
Out All Night-U ....4-8-33  
Out All Night ★ U..10-2-27  
Out of a Clear Sky ★  
PAR..9-29-18  
Out of Dust ★ MCA..1-25-20  
Out of Eternity ★ PS.....  
Out of Luck ★ PAR..8-31-19  
Out of Luck ★ U...8-5-23  
Out of Singapore-ST..9-16-32  
Out of Singapore-AST ..1939  
Out of the Chorus ★  
REA..3-27-21  
Out of the Darkness ★  
PAR..9-16-15  
Out of the Darkness ★  
GAU..1921  
Out of the Depths ★  
PI..1921  
Out of the Drifts ★ PAR..1916  
Out of the Fog ★ M..2-9-19

Out of the Fog-WA ..6-11-41  
Out of the House of Bondage ★  
LYC..1921  
Out of the Night ★  
SHE..10-23-18  
Out of the Past ★ ....1928  
Out of the Past ★  
PEE..11-13-27  
Out of the Ruins ★  
FN..8-26-28  
Out of the Silent North ★  
U..6-11-22  
Out of the Shadow ★  
PAR..1-26-19  
Out of the Snow ★  
SEZ..11-14-20  
Out of the Storm ★ G..6-20-20  
Out of the Storm ★  
TIF..5-2-26  
Out of the West ★ FBO..1926  
Out of the Wreck ★  
PAR..3-15-17  
Out West with the Hardys  
MGM..12-12-38  
Out West with the Peppers-  
COL..9-5-40  
Out with the Tide ★  
PEE..7-29-28  
Out Yonder ★ SEZ ....1919  
Outcast ★ FN ....11-25-28  
Outcast ★ PAR ....12-10-22  
Outcast ★ EMU....9-20-17  
Outcast-PAR .....2-2-37  
Outcast Lady-MGM ..11-3-34  
Outcast Souls ★ STE..2-5-28  
Outcasts of Poker Flats ★  
U..6-29-19  
Outcasts of Poker Flats-  
RKO..3-16-37  
Outing Chester Travelogues ★  
MT..7-7-18  
Outlaw Breaker ★ GOO..1926  
Outlaw Deputy, The-  
PUR..12-3-35  
Outlaw Dog ★ FBO..4-3-27  
Outlaw Express ★  
PAT..11-7-26  
Outlaw Express-U ..7-20-38  
Outlaw Justice-MAJ ..2-23-33  
Outlaw of Boulder Pass-  
PRC..1942  
Outlawed ★ PI .....1921  
Outlawed ★ RKO....3-3-39  
Outlawed Guns-U ....10-1-35  
Outlaw's Daughter ★  
U..1926  
Outlaw's Highway-TRO  
11-3-34  
Outlaws of Pine Ridge-REP 1942  
Outlaws of Red River ★  
F..4-24-27  
Outlaws of Sonora-  
REP..4-20-38  
Outlaws of the Cherokee Trail  
REP..9-18-41  
Outlaws of the Desert-  
PAR..9-25-41  
Outlaws of the Deep ★ PS..  
Outlaws of the Orient-  
COL..9-29-37  
Outlaws of the Panhandle-  
COL..3-26-41  
Outlaws of the Prairie-  
COL..2-2-38  
Outlaws of the Range-  
SPE..4-8-36  
Outlaws of the Rio Grande-  
PRC..2-26-41  
Outlaws of the Sea ★  
SEZ..1923  
Outpost of the Mounties-  
COL..11-28-39  
Outside of Paradise-  
REF..2-11-38  
Outside the Law ★ U..1-9-21  
Outside the Law-U ..8-31-30  
Outside the Law-COL..10-26-38

## 19,169 TITLES

Outside the 3-Mile Limit-  
COL..2-13-40  
Outside These Walls-  
COL..1939  
Outside Woman ★ REA..3-20-21  
Outsider, The-ALL.....3-21-40  
Outsider ★ F.....1-24-26  
Outsider ★ M .....11-22-17  
Outsider, The-MGM ..3-29-33  
Outward Bound-WA ..9-21-30  
Outwitted ★ M ....11-22-17  
Outwitted ★ IND .....1925  
Oval Diamond ★ MT..2-17-16  
Over My Dead Body-F..12-11-42  
Over Night ★ WO..12-16-15  
Over Night-MUM.....1934  
Over the Border ★  
PAR..6-11-22  
Over the Garden Wall ★  
VIT..1919  
Over the Goal-WA..10-20-37  
Over the Hill ★ PAT..11-29-17  
Over the Hill ★ F ....2-26-20  
Over the Hill-F ..11-22-31  
Over the Moon-UA..12-19-40  
Over the Seven Seas (S-SE)-  
XX..5-24-33  
Over the Top ★ VIT ..4-4-18  
Over the Wall-WA ..3-30-38  
Over the Wire ★ M...7-3-21  
Over There ★ SEL .....1919  
Overalls ★ AMU ...3-23-16  
Overland Bound-PRS..11-23-29  
Overland Express-COL..4-5-38  
Overland Limited ★  
LUM..7-26-25  
Overland Mail-MOP ..11-16-39  
Overland Red ★ U ...2-15-20  
Overland Stage ★ FN..2-6-27  
Overland Stage Coach-PRC 1942  
Overland Stage Raiders-  
REP..9-28-38  
Overland Telegraph ★  
MGM..3-24-29  
Overland to Deadwood-  
COL..12-11-42  
Overture to Glory-  
(Yiddish)-XX..2-14-40  
Owner of the World  
(Italian)-XX..1938

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## P

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Paa Solsidan (Swedish)-  
SCA..8-31-36  
Pace That Thrills ★  
FN..10-18-25  
Pacific Blackout-PAR...1942  
Pacific Liner-RKO ...1-6-39  
Pacific Rendezvous-MGM 5-21-42  
Pack Up Your Troubles-  
MGM..10-1-32  
Pack Up Your Troubles-  
F..10-10-39  
Paddy O'Day-F....10-29-35  
Paddy O'Hara ★ TRI..4-26-17  
Paddy-the-Next-Best-Thing ★  
APA..1923  
Paddy the Next Best Thing-  
F..8-25-33  
Padlocked ★ PAR ...8-8-26  
Pagan (S-SE)-MGM ..5-19-29  
Pagan God ★ RC ...8-17-19  
Pagan Lady-COL ...9-27-31  
Pagan Love ★ HOD..12-26-20  
Pagan Passions ★  
SEZ..5-4-24  
Page Miss Glory-WA..7-8-35  
Page Mystery ★ PBW..5-3-17  
Pagliacci-AUC .....3-1-31  
Paid-MGM .....1-4-31  
Paid Back ★ U ....8-27-22

# 10.169 TITLES

Paid in Advance ★  
C...11-16-19  
Paid in Full ★ PAR...3-2-19  
Paid to Dance-COL...12-11-37  
Paid to Love ★ F...7-31-27  
Paint and Powder ★  
CHA...10-18-25  
Painted Angel-FN...1-5-30  
Painted Desert-PAT...1-18-31  
Painted Desert-RKO...9-16-38  
Painted Doll ★ PAT...10-4-17  
Painted Faces-TIF...2-2-30  
Painted Flapper ★ CHA  
...10-19-24  
Painted Lady ★ F...9-28-24  
Painted Lie ★ HMC...4-12-17  
Painted Lily ★ TRI...6-30-18  
Painted Lips ★ U...2-14-18  
Painted Madonna ★ F...1917  
Painted People ★ FN...2-23-24  
Painted Ponies ★ U...8-14-27  
Painted Post ★ F...6-17-28  
Painted Soul ★ MT...12-30-15  
Painted Trail ★ RA...1928  
Painted Trail-MOP...3-15-38  
Painted Veil-MGM...11-24-34  
Painted Woman-F...9-16-32  
Painted World ★ VIT...1919  
Painter ★ MAN...8-2-17  
Painting the Town ★  
C...6-26-27  
Pair of Cupids ★ M...8-4-18  
Pair of Silk Stockings ★  
SEL...7-14-18  
Pair of Sixes ★ ES...6-9-18  
Pajamas ★ F...11-13-28  
Pal O'Mine ★ CBC...5-11-24  
Palace of Darkened Windows ★  
SEZ...12-12-20  
Palace of Honey ★  
UFA...1928  
Palace of Pleasure ★  
F...1-17-26  
Palermo (Spanish)-XX...1938  
Palestine Speaks (Yiddish)-  
XX...1941  
Paliser Case ★ G...2-22-20  
Palm Beach Girl ★  
PAR...7-4-26  
Palm Beach Story-PAR...11-2-42  
Palm Springs-PAR...6-20-20  
Palmy Days-UA...9-27-31  
Palooka-UA...2-1-34  
Pals ★ TRU...1926  
Pals First ★ FN...8-15-26  
Pals First ★ M...10-6-18  
Pals in Paradise ★  
PDC...12-12-26  
Pals in Peril ★ PAT...1928  
Pals of the Prairies (S-SE)-  
RKO...7-28-29  
Pals of the Prairie-  
FD...1935  
Pals of the Pecos-RKO...4-24-41  
Pals of the Range-  
FD...1935  
Pals of the Saddle-  
REP...9-15-38  
Pals of the Silver Sage-  
MOP...5-2-40  
Pals of the West ★  
CC...1922  
Pals of the West-FD...1935  
Pamir ★ AM...7-20-30  
Pampered Youth ★  
VIT...2-15-25  
Pan Redaktor Szaleje-  
(Polish)-HOB...1939  
Pan Twardowski  
(Polish)-STN...10-8-37  
Panama Flo-RKO...1-24-32  
Panama Hattie-MGM...7-22-42  
Panama Lady-RKO...5-9-39  
Panama Patrol-GN...2-24-39

Panamunts Bad Man-  
F...11-10-35  
Pandora's Box ★ MOV...12-8-29  
Pamie on the Air-COL...4-23-36  
Panthea ★ SEZ...1-11-17  
Fanthor Woman ★ FN...1918  
Panther's Claw, The-PRC 3-26-42  
Pantoffelhelden (German)-  
XX...10-22-35  
Pants ★ ES...9-20-17  
Papa's Mazurka (Italian)-  
ESP...5-20-40  
Papaceto Lindo (Spanish)-  
XX...11-29-39  
Papamni Diary (Russian)-  
AM...1938  
Paper Bullets-PRC...6-11-41  
Pappi (German)-  
GFS...5-18-36  
Parachute Battalion  
RKO...7-15-41  
Parachute Jumper-  
WA...1-27-33  
Parachute Nurse-COL...8-6-42  
Parade of the West (PT)-  
U...2-2-30  
Paradise ★ FN...1926  
Paradise ★ UFA...11-10-29  
Paradise Canyon-MOP...5-14-35  
Paradise Express-REP...3-5-37  
Paradise for Three-  
MGM...1-30-35  
Paradise for Two ★  
PAR...1-30-27  
Paradise Garden ★  
M...10-11-17  
Paradise Island-TIF...7-20-30  
Paradise Isle-MOP...7-7-37  
Paramount on Parade-  
PAR...4-20-30  
Parasite ★ SCH...3-1-25  
Pardon My French ★ G...1-1-22  
Pardon My Gun-  
PAT...10-5-30  
Pardon My Gun-COL...1942  
Pardon My Nerve ★  
F...2-26-22  
Pardon My Sarong-U...8-3-42  
Pardon My Stripes-REP...4-21-42  
Pardon Our Nerve-F...1939  
Pardon Us-MGM...8-23-31  
Parentage Message ★  
HEN...6-14-17  
Parents on Trial-COL...9-21-39  
Paris ★ MGM...6-13-26  
Paris-FN...11-17-20  
Paris at Midnight ★  
PDC...5-9-26  
Paris-Beguine-PRX...1-6-33  
Paris Bound-PAT...7-28-29  
Paris Calling-U...13-4-41  
Paris Commune (Russian)-  
AM...6-14-37  
Paris Green ★ PAR...4-25-20  
Paris Honeymoon-PAR...1-26-39  
Paris in Spring-PAR...5-28-35  
Paris Interlude-MGM...7-28-34  
Paris Priest ★ GAF...1921  
Parisian-CAP...8-23-31  
Parisian Love ★ SCH...8-16-25  
Parisian Nights ★  
FBO...3-8-25  
Parisian Romance, A-  
AP...10-14-32  
Parisian Romance ★  
F...1-20-16  
Parisian Scandal ★ U...11-27-21  
Parisian Tigress ★ M...1919  
Park Avenue Logger-  
RKO...3-16-37  
Farlami d'Amore Mariu-  
XX...10-22-34  
Parlor, Bedroom and Bath ★  
M...1920  
Parlor, Bedroom and Bath-  
MGM...4-5-31  
Parnell-MGM...6-7-37  
Parole!-U...6-9-36

Parole Fixer-PAR...4-26-40  
Parole Girl-COL...4-10-33  
Parole Racket-COL...3-11-37  
Paroled from the Big House-  
SYN...7-29-38  
Paroled-To Die-  
REP...1-11-38  
Parson of Panamint ★  
PAR...8-17-16  
Parson of Panamint, The-  
PAR...6-19-41  
Part Time Wife-  
F...11-30-30  
Parted Curtains ★ WA...1922  
Parting of the Trails ★  
SYN...1-5-30  
Partners-RKO...2-28-32  
Partners Again ★ CA...2-21-26  
Partners in Crime ★  
PAR...5-6-28  
Partners in Crime-  
PAR...9-8-37  
Partners of Fate ★  
F...2-20-21  
Partners of the Night ★  
G...3-7-20  
Partners of the Plains-  
PAR...12-9-37  
Partners of the Sunset ★  
LUB...1922  
Partners of the Tide ★  
HOD...3-20-21  
Partners of the Trail-  
MOP...8-30-31  
Partners Three ★ PAR...1919  
Party Girl-TIF...1-5-30  
Party Husband-FN...5-17-31  
Party Wire-COL...5-17-35  
Party's Over-COL...8-30-34  
Pasquale ★ PAR...5-18-16  
Passa L'Amore-XX...11-27-33  
Passage from Hongkong-  
WA...1941  
Passaporto Rosso (Italian)-  
NUO...9-3-36  
Passerby ★ EQ...3-16-16  
Passers by ★ PAT...6-20-20  
Passing of the Third Floor  
Back ★ FN...5-2-18  
Passing of the Third Floor  
Back-GB...4-30-36  
Passing of Wolf MacLean ★  
ERM...1924  
Passing Thru ★ PAR...9-11-21  
Passion ★ FN...10-10-20  
Passion ★ TRI...3-1-17  
Passion Flower ★ FN...4-10-21  
Passion Flower-MGM...12-21-30  
Passion Fruit ★ M...1-30-21  
Passion of Joan of Arc-  
KRB...9-9-33  
Passion of St. Francis ★  
MON...12-23-32  
Passion Play ★ PAS...1928  
Passion Song ★ EXP...3-17-29  
Passion's Pathway ★  
LBR...9-21-24  
Passion's Playground ★  
FN...10-30-20  
Passionate Adventurer ★  
LBR...1926  
Passionate Adventurer ★  
SEZ...1924  
Passionate Friends ★  
CBC...1923  
Passionate Journey ★  
PAR...1924  
Passionate Pilgrim ★  
PAR...1-9-21  
Passionate Plumber, The-  
MGM...3-13-32  
Passionate Quest ★ WA...1926  
Passionate Youth ★  
TRU...7-12-25  
Passport Husband-F...7-26-38  
Passport to Alcatraz-  
COL...6-18-40  
Passport to Hell, A-F...8-25-32

Passport to Paradise-MAF..7-15-32  
 Past of Mary Holmes-RKO..4-29-33  
 Pasteboard Crown ★ AE..1922  
 Pasteur (French)-LEN..1-31-36  
 Pastor Hall-UA.....8-1-40  
 Pat O' the Ranch ★ RUL..1921  
 Pat O' the West Side ★ 1926  
 Patchwork Girl of Oz ★ PAR.  
 Patent Leather Kid ★ FN..8-21-27  
 Path of Happiness ★ U..2-3-16  
 Path She Chose ★ U..5-9-20  
 Paths to Paradise ★ PAR..7-12-25  
 Patient in Room 18-WA..2-11-38  
 Patria, Amore e Dovere-  
 (Italian)-MGM..4-12-37  
 Patriot ★ INC.....8-17-16  
 Patriot (S-SE)-PAR..8-26-28  
 Patriotien (German)-UFA..9-27-37  
 Patriotism ★ PAL..6-16-18  
 Patriots, The-AM.....9-25-33  
 Patsy ★ TRU.....1923  
 Patsy ★ MGM.....4-29-28  
 Patsy ★ F.....1923  
 Patsy's Jim ★ PS.....1921  
 Paul and Pauline-  
 (German)-XX..1941  
 Paul J. Rainey's African  
 Hunt ★ U.....1918  
 Paul Street Boys ★ FFS..7-21-29  
 Pauper Millionaire ★ PGO..2-4-23  
 Pawn of Fate ★ WO..3-2-16  
 Pawn of Fortune ★ PAT....  
 Pawn Ticket 210 ★ F..1-28-23  
 Pawned ★ SEZ.....1922  
 Pawns of Passion ★ WV..6-16-29  
 Paws of the Bear ★ TRI..6-28-17  
 Pay As You Enter (S-SE)-  
 WA..8-26-28  
 Pay Day ★ FN.....4-9-22  
 Pay Day ★ M.....6-2-18  
 Pay Me ★ U.....  
 Pay Off ★ ELB.....1926  
 Pay-Off, The-PRC.....11-24-42  
 Pay-Off-RKO.....11-16-30  
 Pay-Off, The-WA.....11-12-35  
 Payable on Demand ★ PHD..1924  
 Payasadas de la Vida  
 (Spanish)-XX..3-19-35  
 Paying His Debt ★ TRI..5-2-18  
 Paying the Limit ★ GER..8-31-24  
 Paying the Piper ★ PAR..1-30-21  
 Paying the Price ★ COL..6-12-27  
 Payment ★ INC.....7-13-16  
 Payment Deferred-  
 MGM..11-10-32  
 Payment Guaranteed ★ PAT..1921  
 Peace of Roaring River ★ G..8-17-19  
 Peaceful Peters ★ ARW..10-26-22  
 Peaceful Valley ★ FN..10-17-20  
 Peach O'Reno-RKO..12-27-31  
 Peacock Alley M...11-13-21  
 Peacock Alley-TIF...2-9-30  
 Peacock Fan ★ CHE..3-17-29  
 Peacock Feathers ★ U..8-23-25  
 Peak of Fate ★ BOG..5-28-25

Peaks of Destiny ★ PAR..1928  
 Pearl of Love ★ LBR..1925  
 Pearl of Paradise ★ MT..11-16-16  
 Pearl of the Antilles ★ TER..9-30-15  
 Pearl of the Army ★ PAT..11-30-16  
 Pearls of the Crown (French)-  
 LEN..4-13-38  
 Peasants (Russian)-AM..9-5-35  
 Pecados de Amor-XX..4-25-34  
 Pechmarie (German)-F..4-24-35  
 Peck's Bad Boy ★ FN..5-1-21  
 Peck's Bad Boy-F..8-31-34  
 Peck's Bad Boy with the  
 Circus-RKO.....12-1-38  
 Peck's Bad Girl ★ G..9-22-18  
 Pecos Kid, The-COE.....1935  
 Peddler, The ★ USA..8-16-17  
 Peddler of Lies ★ U..1920  
 Peer Gynt ★ PAR..9-9-15  
 Peer Gynt (German)-UFA..1939  
 Peg O' My Heart ★ M..12-17-23  
 Peg O' My Heart-MGM..5-20-33  
 Peg O' the Sea ★ STE..8-4-18  
 Peg of Old Drury-PAR..4-14-36  
 Peg of the Pirates ★ F..1918  
 Pegreen ★ VIT.....1920  
 Peggy ★ TRI.....1-20-16  
 Peggy Does Her Darndest ★ M..2-23-19  
 Peggy Leads the Way ★ AMU..11-8-17  
 Peggy of the Secret Service ★ DAV..9-27-25  
 Peggy Puts It Over ★ VIT..1921  
 Pell Street Mystery ★ RA..1924  
 Pen Vulture ★ KRA.....1919  
 Penal Code-FRE.....1-6-33  
 Penalty ★ G.....11-21-20  
 Penalty, The-MGM...3-14-41  
 Penguin Pool Murder, The-  
 RKO..12-2-32  
 Penitentes ★ FAT.....12-9-15  
 Penitentiary-COL.....2-5-38  
 Pennies from Heaven-  
 COL..11-16-36  
 Pennington's Choice-  
 M..11-11-15  
 Penny of Hill Top Trail ★ FED 5-1-21  
 Penny Srenade-COL...4-16-41  
 Penrod ★ FN.....2-26-22  
 Penrod and His Twin Brother-  
 WA..4-20-38  
 Penrod and Sam ★ FN..6-17-23  
 Penrod and Sam-FN...9-27-31  
 Penrod and Sam-  
 WA..3-17-37  
 Penrod's Double Trouble-  
 WA..7-26-38  
 Pension Filoda, The  
 (German)-XX..1939  
 Pension Mimosas (French)-  
 FRA..5-7-36  
 Pentek Rezi (Hungarian)-  
 HUN..1-2-40  
 Penthouse-MGM.....9-9-33  
 Penthouse Party-LIB...1-29-36  
 Penz All A Hazhoz  
 (Hungarian)-XX..1940  
 People of France, The  
 (French)-COA..12-15-37  
 People of the Hobo Farm  
 (Swedish)-SCA..2-28-40  
 People of Vistula  
 (Polish)-XX..1938  
 People vs. Dr. Kildare, The  
 MGM..5-8-41

## 19,169 TITLES

People vs. John Doe ★ U..12-21-16  
 People vs. Nancy Preston ★ PDC..12-13-25  
 People Will Talk-PAR..6-7-35  
 People's Enemy, The-  
 RKO..4-29-35  
 Pepe le Moko  
 (French)-MAB..3-6-41  
 Pepo (Armenian-Russian)-  
 AM..10-11-35  
 Pepper-F.....8-8-36  
 Peppy Polly ★ PAR..4-13-19  
 Per Uomini Soli (Italian)-  
 ESP..4-26-39  
 Peranisketty Polly Ann ★ TRI..9-13-17  
 Perch of the Devil ★ U..1-23-27  
 Percy ★ PAT.....4-5-25  
 Perfect Alibi ★ PHD.....1924  
 Perfect Alibi-RKO...3-8-31  
 Perfect Clown ★ CHA..12-20-25  
 Perfect Clue, The-MAJ 3-13-35  
 Perfect Crime (PT)-  
 FBO..6-17-28  
 Perfect Flapper ★ FN..6-29-24  
 Perfect Gentleman ★ PAT..1928  
 Perfect Gentleman, The-  
 MGM..12-19-35  
 Perfect Lady ★ G.....12-8-18  
 Perfect Lover ★ SEZ...9-21-19  
 Perfect Sap ★ FN.....1-16-27  
 Perfect Snob, The-  
 F..11-17-41  
 Perfect Specimen, The-  
 FN..9-28-37  
 Perfect 36 ★ G.....1918  
 Perfect Understanding-  
 UA..2-24-33  
 Perfect Woman ★ FN..8-1-20  
 Perfidia (Spanish)-  
 RKO..4-21-39  
 Perils of Divorce ★ WO..6-8-16  
 Perils of Paris ★.....1925  
 Perils of the Coast Guard ★ RA..1926  
 Periwinkle ★ AMU.....6-21-17  
 Perjury ★ F.....8-21-21  
 Pershing's Crusaders ★ FN..1918  
 Personal Column (French)-  
 PAX..3-5-41  
 Personal Maid-PAR...8-30-31  
 Personal Maid's Secret-  
 FN..10-1-35  
 Personal Property-  
 MGM..3-16-37  
 Personal Secretary-U..10-11-38  
 Personality-COL.....2-23-30  
 Personality Kid-WA...8-1-34  
 Persons in Hiding-  
 PAR..1-24-39  
 Persuasive Peggy ★ MAY..11-22-17  
 Pest ★ G.....4-20-19  
 Petal on the Current ★ U..8-3-19  
 Peter Ibbetson-PAR...10-31-35  
 Peter in the Snow (German)-  
 XX..1940  
 Peter Pan ★ PAR...1-11-25  
 Peter Paul and Nanette  
 (German)-XX..1940  
 Peter the First (Russian)-  
 AM..12-31-37  
 Peter the Great ★ PAR..7-1-23  
 Peter Vinogradof (Russian)-  
 AM..7-1-35



# 19,169 TITLES

Petersburg Nights-AM..9-13-34  
 Petrified Forest, The-  
 WA..1-21-36  
 Petterson and Bendel-  
 SCA..2-24-34  
 Petticoat Fever-MGM..3-14-36  
 Petticoat Pilot ★  
 PAR..2-14-18  
 Petticoat Politics ★  
 HOD..8-26-18  
 Petticoat Politics-REP..2-7-41  
 Pettigrew's Girl ★  
 PAR..3-16-19  
 Phantom ★ INC ..6-22-16  
 Phantom, The-ARC ..1931  
 Phantom Broadcast-  
 MOP..4-4-33  
 Phantom Bullet ★  
 U..6-13-26  
 Phantom Buster ★  
 PAT..8-21-27  
 Phantom Butler ★ SEZ..  
 Phantom City ★ FN..1-13-29  
 Phantom Cowboy, The-  
 REP..2-13-41  
 Phantom Express ★  
 GDG..12-6-25  
 Phantom Express-MAJ..9-21-32  
 Phantom Friend, The-  
 OLM..4-20-35  
 Phantom Flyer ★ U...1928  
 Phantom Fortunes ★  
 VIT..9-7-16  
 Phantom Gold-COL...11-21-38  
 Phantom Honeymoon ★  
 HAL..1919  
 Phantom Horseman ★  
 U..3-9-24  
 Phantom Husband ★  
 TRI..10-11-17  
 Phantom in the House-  
 COT..10-20-29  
 Phantom Justice ★  
 FBO..1-13-24  
 Phantom Killer-MOP..8-21-42  
 Phantom Melody ★ U..1-25-20  
 Phantom of Chinatown-  
 MOP..1940  
 Phantom of Crestwood, The-  
 RKO..10-18-32  
 Phantom of Paris-  
 MGM..11-15-31  
 Phantom of Sante Fe-  
 BTZ..1936  
 Phantom of the Forest ★  
 LUM..2-14-26  
 Phantom of the Opera ★  
 U..9-13-25  
 Phantom of the Opera (PT)-  
 U..2-16-30  
 Phantom of the Range ★  
 FBO..2-5-28  
 Phantom of the Turf ★  
 RA..5-6-28  
 Phantom Plainsmen, The-  
 REP..10-20-42  
 Phantom President-  
 PAR..9-23-32  
 Phantom Raiders-MGM..5-28-40  
 Phantom Ranger-MOP..6-20-38  
 Phantom Rider ★ SYN..1929  
 Phantom Riders ★ U..1-31-18  
 Phantom Shadows ★  
 DAV..1925  
 Phantom Ship-GUA...2-15-37  
 Phantom Shot Gun ★  
 RAL..1917  
 Phantom Strikes, The-  
 MOP..11-17-39  
 Phantom Submarine-COL..1940  
 Phantom Submarine, The-  
 COL..2-13-41  
 Phantom Thunderbolt-  
 WOW..6-14-33

Phantom Wagon, The-  
 (French)-CCL..5-31-40  
 Phantom's Secret ★  
 U..5-17-17  
 Phantoms of the North ★  
 BIL..6-2-29  
 Phil-For-Short ★ WO...6-8-19  
 Philadelphia Story, The-  
 MGM..11-26-40  
 Philip Holden-Waster ★  
 AMU..10-12-16  
 Phyllis of the Follies ★  
 U..12-30-28  
 Physician ★ TIF...6-23-29  
 Picture Brides-FD...4-24-34  
 Piccadilly (S-SE)-WW..7-21-29  
 Piccadilly Jim ★ SE...2-8-20  
 Piccadilly Jim-MGM...8-6-36  
 Piccola Mia (Italian)-CIL..9-3-37  
 Piccoli Avventurieri  
 (Italian)-ESP..1940  
 Piccolo Eroe  
 (Italian)-XX..7-6-37  
 Pick a Star-MGM...4-20-37  
 Pick Up-PAR...3-25-33  
 Picture Snatcher-WA...5-19-33  
 Pidgeon Island ★ M...1-4-17  
 Pied Piper, The-F...7-8-42  
 Pied Piper Malone ★  
 PAR..2-3-24  
 Pier 13-F...8-9-40  
 Pierpin, La Figlia Ritovata  
 (Italian)-XX..4-1-36  
 Pierre of the Plains-MGM..6-18-42  
 Piskin Parade-F...10-20-36  
 Pilgrim ★ FN...11-19-22  
 Pilgrimage-F...7-17-33  
 Pilgrims of the Night ★  
 APR..8-14-21  
 Pillagers ★ APR...1922  
 Pillars of Society ★  
 ES..8-17-16  
 Pillory ★ PAT...8-9-40  
 Pinch Hitter ★ AE...2-21-26  
 Pinch Hitter ★ TRI...4-26-17  
 Pink Gods ★ PAR...10-1-22  
 Pink Tights ★ U...9-19-20  
 Pinocchio-RKO...1-30-40  
 Pinto ★ G...2-1-20  
 Pinto Kid ★ FBO...1-1-28  
 Pinto Kid, The-COL...2-5-41  
 Pioneers, The-MOP...6-24-41  
 Pioneer Days-MOP...2-9-40  
 Pioneer Scout ★ PAR...1928  
 Pioneer Trail-COL...9-15-38  
 Pioneer Trails ★ VIT..10-21-23  
 Pioneers of the Frontier-  
 COL..2-14-40  
 Pioneers of the West-  
 REP..3-12-40  
 Pioneers of the West ★  
 SYN..1-19-30  
 Piper's Price ★ BL...1-11-17  
 Pipes of Pan ★ HEP...1924  
 Pirate of the Seven Seas-  
 FIA..4-17-41  
 Pirate on Horseback-  
 PAR..5-20-41  
 Pirates of the Prairie-  
 RKO..11-2-42  
 Pirates of the Skies-U..1939  
 Pirates of the Sky ★  
 PAT..5-15-27  
 Piri Mintont Tud-ARK..1-28-33  
 Pitfalls of a Big City ★  
 F..4-13-19  
 Pittsburgh-U...12-7-42  
 Pittsburgh Kid, The-  
 REP..9-2-41  
 Pity the Poor ★ SEZ...  
 Place Beyond the Wind ★  
 RED..11-2-16  
 Place in the Sun ★ TRI..1919  
 Place of Honeymoons ★  
 PI..1920  
 Plain Jane ★ INC...9-14-16  
 Plainsman, The-PAR..11-24-36  
 Planter ★ MT...1917  
 Plastered in Paris (S-SE)-  
 F..10-7-28

Plastic Age ★ SCH...10-4-25  
 Platinum Blonde-COL..11-1-31  
 Play Girl ★ F...4-29-28  
 Play Girl-WA...3-20-32  
 Play Girl-RKO...1-8-41  
 Play House ★ FN...1921  
 Play in the Summer  
 (German)-XX..1939  
 Play Safe ★ PAT...1-23-27  
 Play Square ★ F...8-21-21  
 Playboy, The-JEW...1942  
 Playboy of Paris-PAR..11-2-30  
 Playing Around-FN...3-30-30  
 Playing Dead ★ VIT..10-21-15  
 Playing Fair ★ F...1921  
 Playing it Wild ★  
 VIT..4-29-23  
 Playing the Game ★  
 PAR..4-25-18  
 Playing With Fire ★  
 M..4-27-16  
 Playing With Fire ★  
 U..12-18-21  
 Playing With Souls ★  
 FN..5-3-25  
 Playmates-RKO...11-10-41  
 Plaything of an Emperor ★  
 LEV..1922  
 Plaything of Broadway ★  
 REA..3-20-21  
 Playthings ★ U...8-18-18  
 Playthings of Destiny ★  
 FN..1921  
 Playthings of Hollywood-  
 HOL..4-12-31  
 Playthings of Passion ★  
 UNI..6-1-19  
 Please Get Married ★  
 M..11-9-19  
 Please Help Emily ★  
 EMU..11-29-17  
 Pleasure-ARC...3-6-32  
 Pleasure Before Business ★  
 COL..5-8-27  
 Pleasure Buyers ★  
 WA..2-14-26  
 Pleasure Crazy-F...8-18-29  
 Pleasure Cruise-F...4-1-33  
 Pleasure Garden ★  
 AY..10-31-26  
 Pleasure Mad ★ M...11-11-23  
 Pleasure Seekers ★  
 SEZ..1-9-21  
 Pleasures of the Rich ★  
 TIF..4-4-26  
 Plegaria Gaucha  
 (Spanish)-HOB..1939  
 Plomienne Serca  
 (Polish)-KIP..10-21-37  
 Plot Thickens, The-  
 RKO..12-9-36  
 Plough and the Stars, The-  
 RKO..12-26-36  
 Plow Girl ★ PAR...11-23-16  
 Plow Woman ★ BL...7-5-17  
 Plunderer ★ F...4-6-24  
 Plunger ★ F...11-7-20  
 Plunging Hoofs ★ U..4-14-29  
 Poacher in the Black Forest  
 (German)-XX..1940  
 Pocatello Kid-TIF...12-20-31  
 Podoroso Caballero  
 (Spanish)-XX..10-27-36  
 Poet and Tsar  
 (Russian)-AM..9-1-38  
 Pofon (Hungarian)-XX..1-20-37  
 Poil de Carotte-AUT..5-31-33  
 Point of View ★ SEZ..8-8-20  
 Pointed Heels-PAR...12-29-29  
 Pointing Finger ★ U...12-7-19  
 Points West ★ U...1929  
 Poison ★ STD...9-28-24  
 Poison Pen ★ WO...1919  
 Poison Pen-REP...6-30-41  
 Poisoned Paradise ★  
 PRE..3-2-24  
 Poker Faces ★ U...9-5-26  
 Pokhalo  
 (Hungarian)-HUN..5-13-38



Polenbiut  
(German)-BAU...11-19-35  
Police ★ ES...6-1-16  
Police Bullets-MOP...1942  
Police Call-HOL...8-23-33  
Police Car 17-COL...11-6-33  
Police Court-MOP...4-3-32  
Police Patrol ★ LUM...9-13-25  
Polish Dancer ★ LEV...1922  
Politics-MGM...8-2-31  
Polly of the Circus ★ G...9-20-17  
Polly of the Circus-MGM...3-20-32  
Polly of the Follies ★ FN...3-5-22  
Polly of the Movies ★ FD...1928  
Polly of the Storm Country ★ FN...1920  
Polly Put the Kettle On ★ RED...1-11-17  
Polly Redhead ★ BL...3-1-17  
Polly With a Past ★ M...12-12-20  
Pollyanna ★ UA...1-25-20  
Polo Joe-WA...8-24-36  
Pompadour, The  
(German)-XX...1939  
Poncomania-LEW...12-14-39  
Ponjola ★ FN...11-11-23  
Pony Express ★ PAR...9-20-25  
Pony Express Rider ★ AY...1926  
Pony Post-U...12-12-40  
Pool of Flame ★ RED...2-24-16  
Poor Boob ★ PAR...3-30-19  
Poor Dear Margaret Kirby ★ SEZ...4-10-21  
Poor Girls ★ COL...1928  
Poor Girl's Romance ★ FBO...1926  
Poor Little Peppina ★ PAR...3-2-16  
Poor Little Rich Girl ★ ART...3-8-17  
Poor Little Rich Girl, The- F...6-6-36  
Poor Men's Wives ★ PRE...2-4-23  
Poor Millionaires ★ BIL...6-22-30  
Poor Nut ★ FN...7-10-27  
Poor Plutocrats, The  
(German)-XX...1939  
Poor Relation ★ G...4-9-22  
Poor Relations ★ RC...10-26-19  
Poor Rich-U...4-5-34  
Poor Rich Man ★ M...1918  
Poor Schmaltz ★ PAR...9-9-15  
Poor Simp ★ SEZ...10-17-20  
Pop Always Pays- RKO...6-18-40  
Poppy ★ SEZ...6-14-17  
Poppy-PAR...6-9-36  
Poppy Girl's Husband ★ ART...3-30-19  
Poppy Trail ★ SEZ...  
Popular Sin ★ PAR...1-2-27  
Pori ★ UFA...6-15-30  
Port of Doom ★ PAR...1913  
Port of Dreams ★ U...1929  
Port of Hats-TIM...8-22-39  
Port of Lost Dreams- CHE...3-2-35  
Port of Missing Children ★ SUP...1928  
Port of Missing Girls ★ BRB...3-18-28  
Port of Missing Girls- MOP...3-1-38  
Port of Missing Men ★ PAR...1914  
Port of Seven Seas- MGM...6-28-38  
Port of Shadows  
(French)-FIA...1939  
Portia on Trial-REP...11-6-37

Ports of Call ★ F...1-11-25  
Possessed-MGM...11-29-31  
Possession ★ FBO...11-6-21  
Postal Inspector-U...9-1-36  
Postman Didn't Ring, The- F...6-3-42  
Postmaster, The  
(German)-XX...1940  
Potash and Perlmutter ★ FN...9-16-23  
Pot O'Gold-UA...4-4-41  
Potemkin ★ AM...12-19-26  
Pots-and-Pans Peggy ★ PAT...3-8-17  
Potters ★ PAR...1-23-27  
Pour Le Merite  
(German-UFA)...1939  
Poverty of Riches ★ G...11-27-21  
Powder My Back (S-SE)- WA...8-12-28  
Powder Town-RKO...5-11-42  
Powdersmoke Range- RKO...9-25-35  
Power ★ PAT...9-16-28  
Power ★ CBP...1921  
Power-GB...10-5-34  
Power and the Glory ★ WO...9-8-18  
Power and the Glory- F...8-18-33  
Power Dive-PAR...6-4-41  
Power of a Lie ★ U...1-7-23  
Power of Chance ★ U...  
Power of Darkness ★ AEP...11-25-28  
Power of Decision ★ M...4-12-17  
Power of Evil ★ ACA...8-18-29  
Power of Evil ★ BM...10-12-16  
Power of Life  
(Yiddish)-LYN...5-9-38  
Power of Love ★ PER...1922  
Power of Magic ★ BEL...1928  
Power of Silence ★ TIF...10-21-28  
Power of the Press ★ COL...12-2-28  
Power of the Weak ★ IND...7-11-26  
Power Within ★ PAT...1922  
Powers That Prey ★ AMU...3-21-18  
Prairie Gunsmoke-COL...1942  
Prairie King ★ U...7-3-27  
Prairie Law-RKO...6-27-40  
Prairie Moon-REP...10-19-38  
Prairie Mystery ★ TRU...1923  
Prairie Pioneers-REP...2-24-41  
Prairie Pirate ★ PDC...11-15-25  
Prairie Schooners- COL...11-11-40  
Prairie Stranger-COL...1941  
Prairie Thunder-WA...1937  
Prairie Trails ★ F...12-26-20  
Prairie Wife ★ MG...5-10-25  
Praise Agent ★ WO...8-10-19  
Precious Packet ★ PAT...2-24-16  
Prejudice ★ ARI...1922  
Prenex Garde a la Peinture  
(French)-TAP...8-19-35  
Prep and Pep (S-SE)- F...12-30-28  
Prescott Kid, The- COL...10-17-36  
Prescription for Romance- U...12-21-37  
President ★ ELK...1929  
President Vanishes- PAR...11-17-34  
President's Mystery, The- REP...9-28-36  
Prestige-RKO...2-7-32  
Pretender ★ TRI...1918  
Pretenders ★ M...8-31-16  
Pretty Clothes ★ STE...11-6-27  
Pretty Ladies ★ MG...7-26-25  
Pretty Smooth ★ U...6-25-19

## 19,169 TITLES

Preview Murder Mystery- PAR...3-21-36  
Prey ★ VIT...10-10-20  
Price ★ TE...10-14-16  
Price for Folly ★ VIT...12-16-15  
Price Mark ★ PAR...11-11-17  
Price of a Good Time ★ JEJW...11-22-17  
Price of a Party ★ AE...10-12-24  
Price of Applause ★ TRI...8-4-18  
Price of Fame ★ VIT...11-9-16  
Price of Fear ★ U...12-9-28  
Price of Happiness ★ TE...3-2-16  
Price of Honor ★ COL...4-17-27  
Price of Innocence ★ BUF...1919  
Price of Malice ★ M...3-2-16  
Price of Pleasure ★ U...5-31-25  
Price of Possession ★ PAR...2-20-21  
Price of Power ★ FAT...2-24-16  
Price of Pride ★ PWO...7-5-17  
Price of Redemption ★ M...9-26-20  
Price of Silence ★ SU...1-2-21  
Price of Silence ★ F...1-11-17  
Price of Silence ★ BL...12-17-16  
Price of Success ★ COL...1926  
Price of Youth ★ ARW...1922  
Price She Paid ★ SEZ...3-1-17  
Price She Paid ★ COL...1924  
Price Woman Pays ★ HAT...11-2-19  
Pride ★ TRI...1-25-17  
Pride and Prejudice- MGM...7-9-40  
Pride and the Devil ★ APO...3-8-17  
Pride and the Man ★ AMU...8-9-17  
Pride of Bluegrass- WA...10-12-39  
Pride of Jennico ★ PAR...1914  
Pride of New York ★ F...1-10-18  
Pride of Palomar ★ PAR...11-16-22  
Pride of Pawnee ★ RKO...6-16-29  
Pride of Sunshine Alley ★ BAR...10-12-24  
Pride of the Bowery- MOP...1-31-41  
Pride of the Clan ★ ART...1-11-17  
Pride of the Force ★ RA...10-18-25  
Pride of the Legion, The- MAO...10-18-32  
Pride of the Marines- COL...4-28-36  
Pride of the Navy- REP...1-24-39  
Pride of the Yankees, The- RKO...7-16-42  
Pride of the West- PAR...8-19-38  
Prima Donna's Husband ★ TE...6-15-16  
Primal Law ★ F...9-18-21  
Primal Lure ★ INC...5-11-16  
Primerliebe ★ NAT...4-1-28  
Prime Minister, The- WA...9-12-41  
Primitive Call ★ F...1-25-17  
Primitive Love ★ KLA...6-12-27  
Primitive Lover ★ FN...5-21-22  
Primitive Woman ★ MT...1918  
Primrose (French)-FRM...1937  
Primrose Path ★ U...1925  
Primrose Path-HOL...1-25-31  
Primrose Path-RKO...3-18-40

# 19,169 TITLES

Primrose Path ★ ARW...10-11-25  
 Primrose Ring ★ PAR...5-17-17  
 Prince and Betty ★ PAT...12-14-19  
 Prince and the Ballet Dancer  
 (S-SE)-WW...8-18-29  
 Prince and the Pauper ★ AR...11-26-22  
 Prince and the Pauper ★ PAR...12-2-15  
 Prince and the Pauper-  
 WA...4-8-37  
 Prince Chap ★ SEL...8-3-16  
 Prince Chap ★ PAR...7-18-20  
 Prince in a Pawnshop ★ VIT...10-19-16  
 Prince of a King ★ SEZ...12-30-23  
 Prince of Avenue A ★ U...1-11-20  
 Prince of Broadway ★ CHA...1926  
 Prince of Diamonds-  
 COL...5-4-30  
 Prince of Headwaiters ★ FN...7-24-27  
 Prince of Pep ★ FBO...1926  
 Prince of Pilsen ★ PDC...4-18-26  
 Prince of the Plains ★ RA...1927  
 Prince of Tempters ★ FN...10-24-26  
 Prince of Wales-GB...4-24-34  
 Prince There Was ★ FP-L...11-20-21  
 Princess and the Plumber-  
 F...11-20-30  
 Princess Charming-GB...6-21-35  
 Princess Comes Across, The-  
 PAR...5-12-36  
 Princess from Hoboken ★ TIF...5-22-27  
 Princess Jones ★ VIT...1921  
 Princess of Broadway ★ PAT...3-6-27  
 Princess of New York ★ PAR...1921  
 Princess of Park Row ★ VIT...1917  
 Princess of Patches ★ KES...1-25-17  
 Princess of the Dark ★ INC...2-8-17  
 Princess O'Hara-U...4-12-35  
 Princess Romanoff ★ F...1915  
 Princess Virtue ★ BL...11-15-17  
 Printer's Devil ★ WA...1924  
 Prinzessin Turandot  
 (German)-UFA...1-16-35  
 Priorities on Parade-  
 PAR...7-23-42  
 Prison Break-U...7-13-38  
 Prison Farm-PAR...6-21-38  
 Prison Girls-PRC...10-8-42  
 Prison Nurse-REP...3-4-38  
 Prison Shadows-VIO...7-18-36  
 Prison Train-MBR...10-26-38  
 Prison Without Bars-  
 UA...2-16-39  
 Prison Without Walls ★ PAR...3-22-17  
 Prisoner ★ U...3-18-23  
 Prisoner of Corbal-  
 UNA...9-11-39  
 Prisoner of Japan-PRC...6-30-42  
 Prisoner of Shark Island, The-  
 F...2-13-36  
 Prisoner of Zenda ★ MGM...4-30-22  
 Prisoner of Zenda, The-  
 UA...9-2-37  
 Prisoners (PT)-FN...8-18-29

Prisoners (Russian)-AM...3-5-37  
 Prisoners of Love ★ G...1-23-20  
 Prisoners of the Pines ★ HOD...9-8-18  
 Prisoners of the Sea ★ AM...4-21-29  
 Prisoners of the Storm ★ U...10-3-26  
 Private Affairs-U...6-13-40  
 Private Affairs ★ PDC...7-26-25  
 Private Buckaroo-U...6-11-42  
 Private Detective 62-  
 WA...7-8-33  
 Private Detectives-WA...1939  
 Private Izzy Murphy ★ WA...11-14-26  
 Private Jones-U...3-25-33  
 Private Life of Don Juan-  
 UA...11-15-34  
 Private Life of Helen of Troy ★ FN...12-18-27  
 Private Life of Henry VIII-  
 UA...9-21-33  
 Private Life of Louis XIV  
 (German)-GFF...1-9-36  
 Private Life of Mussolini  
 (Italian)-XX...1938  
 Private Lives-MGM...12-20-34  
 Private Lives of Elizabeth and  
 Essex-WA...9-28-39  
 Private Number-F...6-12-36  
 Private Nurse-F...7-25-41  
 Private Peat ★ AR...11-17-18  
 Private Scandal ★ REA...1921  
 Private Scandal-HEA...11-1-31  
 Private Scandal-PAR...6-15-34  
 Private Worlds-PAR...3-9-35  
 Prizefighter and the Lady-  
 MGM...11-4-33  
 Probation-CHE...3-13-32  
 Probation Wife ★ SE...3-16-19  
 Problem of Fatigue-  
 AM...8-29-34  
 Prodigal-MGM...6-28-31  
 Prodigal Daughters ★ PAR...4-22-23  
 Prodigal Judge ★ VIT...2-5-22  
 Prodigal Liar ★ EXI...2-23-19  
 Prodigal Son ★ STL...5-20-23  
 Prodigal Son, The-U...1935  
 Prodigal Wife ★ SCR...12-8-18  
 Prodigals of Monte Carlo ★ ZAK...1928  
 Profanicon-INM...2-1-34  
 Professional Soldier-F...12-27-35  
 Professional Sweetheart-  
 RKO...5-27-33  
 Professor Beware-  
 PAR...7-14-38  
 Professor Creeps-DIX...2-26-42  
 Professor Mamlock  
 (Russian)-AM...11-11-38  
 Profiteer ★ PAT...6-22-19  
 Profiteers ★ ARW...1919  
 Prokurator-XX...5-29-34  
 Promise ★ M...3-8-17  
 Proofs of Innocence ★ AR...1922  
 Prophet's Paradise ★ SEZ...1922  
 Prosfyopopoula  
 (Greek)-XX...10-12-38  
 Prosperity-MGM...11-26-32  
 Protection (S-SE)-F...1929  
 Proud Flesh ★ MG...4-19-25  
 Proud Valley-SUM...6-2-41  
 Prowlers of the Night ★ U...12-19-26  
 Prowlers of the Sea ★ TIF...8-19-28  
 Proxies ★ PAR...4-17-21  
 Prudence on Broadway ★ TRI...9-14-19  
 Prudence the Pirate ★ PAT...10-12-16  
 Prunella ★ PAR...5-26-19  
 Prussian Cur ★ F...8-25-18  
 Przysiegas  
 (Polish)-CAP...5-22-32

Public Be Damned ★ PUB...7-5-17  
 Public Cowboy No. 1-  
 REP...10-2-37  
 Public Deb No. 1-F...9-18-40  
 Public Defender-RKO...7-12-31  
 Public Enemies-REP...10-31-41  
 Public Enemy-WA...4-26-31  
 Public Enemy's Wife-  
 WA...6-23-36  
 Public Hero Number One-  
 MGM...5-16-35  
 Public Menace, The-  
 COL...9-24-35  
 Public Opinion ★ PAR...8-24-16  
 Public Opinion-CHE...9-19-35  
 Public Stenographer-  
 MAC...1-10-34  
 Public Wedding-WA...9-13-37  
 Publicity Madness ★ F...12-17-27  
 Puddin'head-REP...6-26-41  
 Pudd'n Head Wilson ★ PAR...2-10-16  
 Pueblo Terror-COS...4-12-31  
 Pueblo's Secret ★ BIF...1930  
 Pugachev (Russian)-AM...1938  
 Pulse of Life ★ BL...3-22-17  
 Punks Kommt Aus Amerika  
 (German)-UFA...6-22-37  
 Puppet Man ★ PS...7-25-26  
 Puppets ★ FN...1921  
 Puppets of Fate ★ M...1921  
 Puppy Love ★ PAR...3-16-19  
 Purchase Price-WA...7-16-32  
 Pure Grit ★ U...1923  
 Puritan, The  
 (French)-LEN...3-20-39  
 Puritan Passions ★ HOD...9-9-23  
 Purity ★ AMU...7-13-16  
 Purple Cipher ★ VIT...1921  
 Purple Dawn ★ AY...4-15-23  
 Purple Highway ★ PAR...7-29-23  
 Purple Lady ★ M...6-29-16  
 Purple Lady ★ WO...1918  
 Purple Lily ★ WO...1918  
 Purple Vigilantes-REP...1-31-38  
 Purpur Und Waschblau  
 (German)-CAP...7-11-32  
 Pursued ★ ELB...1926  
 Pursued-F...10-23-34  
 Pursuing Vengeance ★ UNA...6-1-16  
 Pursuit-MGM...10-2-35  
 Pursuit of Happiness-  
 PAR...10-26-34  
 Pursuit of Polly ★ PAR...8-25-18  
 Pursuit of the Phantom ★ AR...1914  
 Puss in Boots-PIC...1931  
 Pusztai Szel  
 (Hungarian)-DAN...1-13-38  
 Put 'em Up ★ U...1928  
 Put on the Spot-PRI...10-3-36  
 Put Up Your Hands ★ PAT...3-2-19  
 Puttin' on the Ritz-UA...2-16-30  
 Putting It Over ★ PAR...1919  
 Putting It Over ★ GLB...1922  
 Putting One Over ★ F...6-29-19  
 Pygmalion-MGM...11-25-38



Q Ships ★ ERA...9-30-28  
 Quack ★ SAS...1928  
 Quality of Faith ★ GAU...5-4-16  
 Quality Street ★ MGM...11-13-27  
 Quality Street-RKO...3-10-37  
 Quand Te Tues Tu  
 (French)-PAR...1932

Quando el Amor Rie-F...10-18-33  
 Quando Te Suicidas  
 (Spanish)-PAR..1932  
 Quarantined Rivals ★  
 LUM..4-10-27  
 Quarterback, The-PAR..10-17-40  
 Quarterback ★ PAR..10-17-26  
 Quarzote Juliet-  
 PRX..10-21-33  
 Que Hago Con La Criatura?  
 (Spanish)-XX..3-19-36  
 Queen Christina-MGM..12-28-33  
 Queen Elizabeth ★ PAR..1912  
 Queen High-PAR.....  
 Queen Margaret ★ PAT..1915  
 Queen O' the Turf ★  
 FBO..5-14-21  
 Queen of Broadway-PRC11-24-42  
 Queen of Crime-FIA.....1941  
 Queen of Diamonds ★  
 FBO..2-14-26  
 Queen of Hearts ★ F...9-22-18  
 Queen of Scandal-UA...1930  
 Queen of Sheba ★ F...4-17-21  
 Queen of Sin ★ BLU...4-1-23  
 Queen of Spades ★ AY..1926  
 Queen of Spades ★  
 PAT..10-18-17  
 Queen of the Chorus ★  
 AN..6-10-28  
 Queen of the Mob-  
 PAR..7-3-40  
 Queen of the Moulin Rouge ★  
 AR..8-20-22  
 Queen of the Night Clubs-  
 WA..3-24-29  
 Queen of the Sea ★ F..9-1-18  
 Queen of the Yukon-  
 MOP..12-5-40  
 Queen Was in the Parlor ★  
 XX..1928  
 Queen X ★ MT.....10-11-17  
 Queenie ★ F.....10-2-21  
 Queniado ★ FBO.....1924  
 Quest of Life ★ PAR..10-5-16  
 Question ★ EQW.....2-24-16  
 Question ★ VIT.....6-28-17  
 Question of Honor ★  
 FN..3-12-22  
 Quick Koenig der Clown-  
 UFA..12-11-31  
 Quick Millions-F.....4-19-31  
 Quick Millions-F.....9-22-39  
 Quick Money-RKO.....2-9-38  
 Quick Trizger Lee-BIF.....1931  
 Quick Trizgers ★ F..7-29-28  
 Quickening Flame ★  
 WO..4-13-19  
 Quicker'n Lightnin' ★  
 ARC..1926  
 Quicksand ★ PAR.....1918  
 Quicksands ★ PAR.....1928  
 Quicksands ★ SEZ.....4-29-23  
 Quien Mato a Eva?  
 XX..12-27-34  
 Quiet Please, Murder-F 12-24-42  
 Quiet Wedding-U.....1941  
 Quiet Wedding-U.....1-2-42  
 Quincy Adams Sawyer ★  
 M..12-3-22  
 Quitter ★ COL.....4-28-29  
 Quitter ★ M.....8-10-16  
 Quitter, The-CHE.....3-14-34  
 Quo Vadis ★ FBW.....8-28-21  
 Quo Vadis ★ FN.....2-22-25  
 Quo Vadis ★ FN.....1929

## R

R. S. V. P. ★ FN...12-18-21  
 Ra-Mu ★ FAL.....8-6-34  
 Rabbi's Power-XX.....6-2-34  
 Race ★ PAR.....4-13-16  
 Race for Life (S-SE)-  
 WA..2-5-28  
 Race Suicide ★ SR...2-10-16  
 Racetrack-WOW .....3-7-33

Racewild ★ ELB.....9-26-26  
 Racing Blood ★ LUM...1926  
 Racing Blood-CNN...8-13-36  
 Racing Fool ★ RA...9-25-27  
 Racing for Life ★  
 CBC..8-10-24  
 Racing Hearts ★ FP-L..2-25-23  
 Racing Lady-RKO.....1-22-37  
 Racing Luck ★ AE.....1924  
 Racing Luck-REP...11-19-35  
 Racing Romance ★  
 RA..7-18-26  
 Racing Romeo ★ FBO..10-23-27  
 Racing Strain ★ G....1918  
 Racing Strain, The-  
 MHM..12-16-32  
 Racing Through ★  
 AEP..11-11-28  
 Racing Youth-U.....5-1-32  
 Rack ★ WO.....1-6-16  
 Raeket ★ PAR.....7-15-28  
 Raeket Busters-WA...10-6-38  
 Racketeer, The-PAT...1-12-30  
 Racketeer Round-Up-  
 THO..6-16-34  
 Racketeers in Exile-  
 COL..4-15-37  
 Racketeers of the Range-  
 RKO..6-14-39  
 Rackety Rax-F.....11-2-32  
 Radio Bar  
 (Spanish)-PAR..2-5-37  
 Radio City Revels-RKO..2-1-38  
 Radio Flyer ★ ARC...1924  
 Radio Mania ★ HOD...1923  
 Radio Parade of 1935-  
 REL..6-10-35  
 Radio Patrol-U.....1932  
 Raffles-UA.....1-16-40  
 Raffles ★ U.....6-7-25  
 Raffles-UA.....7-27-30  
 Raffles, The Amateur Cracks-  
 man ★ HWF.....12-6-17  
 Rafter Romance-RKO..1-9-34  
 Rag Man ★ MG.....3-8-25  
 Ragamuffin ★ PAR..1-27-16  
 Rage in Heaven-MGM..3-13-41  
 Rage of Paris ★ U...9-25-21  
 Rage of Paris-U.....6-14-38  
 Ragged Edge ★ G....6-17-23  
 Ragged Heiress ★ F...3-12-22  
 Ragged Princess ★ F..10-19-16  
 Ragged Queen ★ BL...1917  
 Raggen-Det Ar Jag Det  
 (Swedish)-SWP..5-25-36  
 Rags to Riches-REP...8-8-41  
 Rags to Riches ★ WA..10-1-22  
 Ragtime ★ FD.....1928  
 Ragtime Cowboy Joe-U..9-30-40  
 Raider Emden ★ COL..5-13-28  
 Raiders ★ CAN.....1922  
 Raiders ★ TRI.....3-9-16  
 Raiders of the Desert-  
 U..1941  
 Raiders of the Range-REP4-1-42  
 Raiders of the West-PRC..1942  
 Rail Rider ★ PBW...8-24-16  
 Railroaded ★ U.....6-10-23  
 Railroaders ★ TRI...1919  
 Rain-UA.....10-14-32  
 Rain or Shine-COL..8-10-30  
 Rainbow ★ SA.....1-18-17  
 Rainbow ★ TIF.....3-17-29  
 Rainbow ★ VIT.....1922  
 Rainbow Girl ★ AMU..9-27-17  
 Rainbow Man-PAR...4-14-29  
 Rainbow on the River-  
 RKO..12-5-36  
 Rainbow Over Broadway-  
 CHE..12-27-33  
 Rainbow Over the Range-  
 MOP..9-10-40  
 Rainbow Princess ★  
 PAR..10-26-16  
 Rainbow Ranch-MOP..10-18-33  
 Rainbow Rangers ★  
 STE..8-24-24  
 Rainbow Riley ★ FN..5-9-26  
 Rainbow Trail ★ F...6-7-25  
 Rainbow Trail ★ F...9-22-18

## 19,169 TITLES

Rainbow Trail, The-F...1-31-32  
 Rainbow Valley-MOP..3-12-35  
 Rainbow's End-FD...7-17-35  
 Rainmaker ★ PAR...5-30-26  
 Rainmakers, The-RKO..11-2-35  
 Rains Came, The-F...9-11-39  
 Rakakis' Indulo-DAN..11-22-34  
 Ramblin' Galoot ★ AE...1926  
 Ramblin' Kid ★ U...10-14-23  
 Rambling Rangers ★  
 U..3-13-27  
 Ramona ★ UA.....5-20-28  
 Ramona ★ CLU.....4-13-16  
 Ramona-F.....9-16-36  
 Rampant Ace-COT...1-19-30  
 Ramparts We Watch, The-  
 RKO..7-24-46  
 Ramshackle House ★  
 PDC..12-28-24  
 Rancho Grande-REP...3-25-40  
 Random Harvest-MGM..11-25-42  
 Randy Rides Alone-  
 MOP..6-14-34  
 Range Blood ★ ARW...1924  
 Range Busters, The-  
 MOP..9-9-40  
 Range Courage ★ U...8-7-27  
 Range Defenders-REP...7-9-37  
 Range Feud-COL...11-22-31  
 Range Law-TIF.....11-1-31  
 Range Patrol ★ RUL..9-10-22  
 Range Riders ★ RA...1928  
 Range Rustlers ★ BIF...1930  
 Range Terror ★ FBO...1925  
 Range War-PAR.....9-7-39  
 Rangeland ★ STE...1922  
 Ranger ★ KRA.....1919  
 Ranger And the Lady, The-  
 REP..7-24-40  
 Ranger and the Law ★  
 CAP..1921  
 Ranger of the Big Pines ★  
 VIT..8-16-25  
 Ranger of the North ★  
 FBO..11-13-27  
 Ranger's Code-MOP...9-20-33  
 Ranger's Oath ★ PIZ...1928  
 Rangers of Fortune-  
 PAR..9-19-40  
 Rangers Roundup-SPE...9-2-38  
 Rankers Step In, The-COL..1937  
 Rangers Take Over, The-  
 PRC..1942  
 Range River-HOB...5-17-39  
 Range ★ PAR.....2-22-31  
 Ransom ★ COL.....8-26-28  
 Ransom ★ EQ.....1-27-16  
 Ransom's Folly ★ FN..5-23-26  
 Rapid Fire Romance ★  
 RA..1926  
 Rapids ★ HOD.....6-24-23  
 Rarin' To Go ★ ARC..7-20-24  
 Rascals-F.....4-7-38  
 Rasputin ★ BRL...10-27-29  
 Rasputin ★ UNP...8-31-30  
 Rasputin (French)-COC..10-27-39  
 Rasputin and the Empress-  
 MGM..12-28-32  
 Rasputin The Black Monk ★  
 PWO..10-11-17  
 Rat ★ LEE.....1926  
 Rat, The-RKO.....1-31-38  
 Rattler ★ USL.....1-4-25  
 Ravaged Earth-CRY...11-25-42  
 Raven ★ ES.....11-25-15  
 Raven, The-U.....6-4-35  
 Rawhide ★ AE.....1926  
 Rawhide-F.....4-27-38  
 Rawhide Kid ★ U...12-25-27  
 Rawhide Mail-MAC...6-5-34  
 Rawhide Ranger-U...1941  
 Razumov (French)-XX..3-12-37  
 Re Burlone (Italian)-NUO.1936  
 Re de Danari  
 (Italian)-ESP..12-28-39



# 19,169 TITLES

Reaching for the Moon ★  
ART. 11-29-17  
Reaching for the Moon-  
UA. 1-4-31  
Reaching for the Sun-  
PAR. 5-8-41  
Ready for Love-PAR. 11-30-34  
Ready Money ★ PAR. 1914  
Ready, Willing and Able-  
WA. 3-16-37  
Real Adventure ★ AE. 7-2-22  
Real Folks ★ TRI. 2-14-18  
Real Glory, The-UA. 9-15-39  
Reap the Wild Wind-  
PAR. 3-19-42  
Reapers ★ TE. 4-6-16  
Reason Why ★ SE. 5-2-18  
Rebecca-UA. 3-26-40  
Rebecca of Sunnybrook Farm-  
F. 7-9-32  
Rebecca of Sunnybrook Farm ★  
PAR. 1917  
Rebecca of Sunnybrook Farm-  
F. 3-10-38  
Rebel, The-U. 7-27-33  
Rebellion-CRE. 10-10-36  
Rebellious Bride ★ F. 3-23-19  
Rebellious Daughters-  
PRG. 9-28-38  
Rebirth of Poland ★  
POL. 1928  
Rebound-PAT. 8-30-31  
Recaptured Love-WA. 8-10-30  
Received Payment ★  
VIT. 1-15-22  
Reckless-MGM. 4-17-35  
Reckless Age ★ U. 5-25-24  
Reckless Chances ★  
AE. 1-22-22  
Reckless Courage ★  
ARC. 5-3-25  
Reckless Hour-FN. 8-2-31  
Reckless Lady ★ FN. 1-31-26  
Reckless Living-U. 10-11-31  
Reckless Living-U. 3-13-38  
Reckless Ranger-COL. 1937  
Reckless Roads-MAJ. 7-30-35  
Reckless Romance ★  
PDC. 1924  
Reckless Sex ★ GOL. 1925  
Reckless Wives ★ IND. 1921  
Reckless Youth ★  
SEZ. 4-16-22  
Reckoning, The-PEE. 4-3-32  
Reckoning Day ★ TRI. 10-27-18  
Reclaimed ★ WD. 6-9-18  
Recoil ★ MG. 7-6-24  
Recoil ★ PAT. 5-17-17  
Recompense ★ WA. 4-26-25  
Re-Creation of Brian Kent ★  
PRI. 3-8-25  
Red Army Days  
(Russian)-AM. 10-22-35  
Red Blood ★ RAY. 1926  
Red Blood and Blue ★  
ROB. 1925  
Red Blood and Yellow ★  
FCH. 1918  
Red Blood of Courage-  
AMB. 6-4-35  
Red Clay ★ U. 4-17-27  
Red Courage ★ U. 10-2-21  
Red Dance (S-SE)-F. 7-1-28  
Red Dice ★ PDC. 4-11-26  
Red Dust-MGM. 11-5-32  
Red Foam ★ SEZ. 1921  
Red Fork Range-BIF. 1931  
Red Hair ★ PAR. 4-1-28  
Red Haired Alibi-  
TOW. 10-15-32  
Red-Haired Cupid ★ TRI. 1918  
Red Head-MOP. 6-30-41  
Red Headed Woman-  
MGM. 7-1-32  
Red Hot Dollars ★ PAR. 1-4-20

Red Hot Hoofs ★  
FBO. 10-31-26  
Red Hot Leather ★ U. 11-14-28  
Red Hot Papa ★ ARN. 5-23-26  
Red Hot Romance ★  
FN. 11-13-21  
Red Hot Rhythm-PAT. 1929  
Red Hot Speed (PT)-  
U. 2-10-29  
Red Hot Tires ★ WA. 10-25-25  
Red Hot Tires-FN. 3-2-35  
Red Kimona ★ VTL. 2-14-26  
Red Knights of Germany ★  
FGU. 1928  
Red Lane ★ U. 7-11-20  
Red Lantern ★ M. 5-4-19  
Red Lights ★ G. 9-16-23  
Red Lights Ahead-CHE. 9-29-37  
Red Lily ★ MG. 8-3-24  
Red Lips ★ U. 10-21-28  
Red Love ★ DAV. 7-12-25  
Red Majesty ★ NOC. 5-12-29  
Red Mark ★ PAT. 9-9-28  
Red Mill ★ MGM. 2-20-27  
Red Morning-RKO. 4-10-35  
Red Orchards  
(Polish)-XX. 1939  
Red Peacock ★ PAR. 4-9-22  
Red Raiders ★ FN. 10-2-27  
Red Red Heart ★ BL. 4-18-18  
Red Rider ★ U. 5-3-25  
Red Riders of Canada ★ FBO  
(Reviewed as "The Open  
Trail") 2-26-28  
Red River Valley-  
REP. 12-17-41  
Red Rope, The-MOP. 7-19-37  
Red Rose (Polish)-XX. 1938  
Red Roses ★ VIT. 1923  
Red Russia Revealed ★  
F. 7-15-23  
Red Salute-UA. 9-12-35  
Red Signals ★ STE. 4-3-27  
Red Sword ★ RKO. 4-21-29  
Red Tanks (Russian)-  
ARQ. 6-15-42  
Red Village, The  
(Russian)-AM. 5-3-35  
Red Viper ★ TY. 8-31-19  
Red Wagon-ALL. 6-7-35  
Red Warning ★ U. 12-9-23  
Red, White and Blue Blood ★  
M. 12-27-17  
Red Widow ★ PAR. 5-4-16  
Red Wine (S-SE)-F. 1929  
Red Woman ★ W. 2-1-17  
Redeeming Love ★ PAR. 1917  
Redeeming Sin (PT)-  
WA. 2-24-29  
Redeeming Sin ★ VIT. 1-25-25  
Redemption ★ STG. 6-21-17  
Redemption-MGM. 5-4-30  
Redemption of Dave Darcey ★  
VIT. 6-15-16  
Redemption of David Carson ★  
PAR. 1928  
Redes (Spanish)-GAR. 4-27-37  
Redhead-MOP. 9-18-34  
Redhead ★ SEL. 5-18-19  
Redheads on Parade-  
F. 9-7-35  
Redheads Preferred ★  
TIF. 1-30-27  
Redskin (S-SE)-PAR. 2-3-29  
Reducing-MGM. 1-18-31  
Reed Case ★ U. 7-19-17  
Referee ★ SEZ. 1922  
Reform Candidate ★  
PAR. 12-23-15  
Reform Girl-TOW. 3-4-33  
Reform School-MIL. 5-12-39  
Reformatory-COL. 6-20-38  
Refuge ★ FN. 8-19-23  
Refugee, The, See: Three Faces  
West-REP. 6-14-40  
Regal Cavalcade-ALL. 6-17-35  
Regenerates ★ TRI. 11-22-17  
Regeneration ★ F. 9-23-15  
Regeneration  
(Spanish)-HOB. 7-26-31

Reggie Mixes In ★  
FAT. 6-1-16  
Regina Della Scala  
(Italian)-ESP. 1940  
Registered Nurse-FN. 6-1-34  
Reg'lar Fellers-FRC. 8-29-41  
Regular Fellow ★ TRI. 1919  
Regular Fellow ★  
PAR. 10-18-25  
Regular Girl ★ SEL. 11-30-19  
Regular Scout ★ FBO. 11-21-26  
Reifende Jugend  
(German)-XX. 1-6-36  
Reilly of Rainbow Division  
AN. 1-27-29  
Rejected Woman ★ MG. 4-27-24  
Rejuvenation ★ SEZ. 1923  
Rejuvenation of Aunt Mary ★  
PDC. 8-7-27  
Religious Racketeers-  
ROY. 4-18-38  
Reluctant Dragon, The-  
RKO. 6-6-41  
Remarkable Andrew, The-  
PAR. 1-19-42  
Remarkable Mr. Kipps, The-  
F. 1942  
Rembrandt-UA. 11-21-36  
Remedy for Riches-  
RKO. 11-25-40  
Remember ★ COL. 2-13-28  
Remember?-MGM. 12-20-39  
Remember Last Night-  
U. 11-21-35  
Remember Pearl Harbor-  
REP. 5-11-42  
Remember the Day-F. 12-19-41  
Remember the Night-  
PAR. 1-9-40  
Remembrance ★ G. 9-17-22  
Remittance Woman ★  
FBO. 5-13-23  
Remodeling Her Husband ★  
PAR. 6-13-20  
Remorseless Love ★  
SEZ. 8-7-21  
Remote Control-MGM. 12-7-30  
Rena, Rama Sannigen  
(Swedish)-SCA. 10-24-39  
Rendezvous ★ G. 1-6-24  
Rendezvous  
(German)-KAU. 5-1-32  
Rendezvous-MGM. 10-23-35  
Rendezvous at Midnight-  
U. 3-26-35  
Rendezvous Im Wien  
(German)-SWI. 2-21-38  
Renegade Ranger, The-  
RKO. 2-21-39  
Renegade Trail-PAR. 7-25-39  
Renegades-F. 11-9-30  
Renegades of the West-  
RKO. 3-29-33  
Renfrew of the Royal Mounted-  
GN. 10-13-37  
Renfrew on the Great White  
Trail-GN. 1938  
Reno ★ MG. 1-13-24  
Reno-WW. 10-12-30  
Reno-RKO. 11-16-39  
Reno Divorce ★ WA. 11-13-27  
Rent Free ★ PAR. 1-21-22  
Repent at Leisure-RKO. 5-29-41  
Reported Missing ★  
SEZ. 4-16-22  
Reported Missing-U. 9-1-37  
Reputation ★ U. 5-8-21  
Reputation ★ MT. 9-13-17  
Rescue ★ U. 1926  
Rescue, The (S-SE)-  
UA. 1-13-29  
Rescue Squad-EMP. 4-3-35  
Rescuing Angel ★ PAR. 1919  
Reserve for Ladies-  
PAR. 5-22-32  
Reserve Hat Ruh  
(German)-NER. 4-17-32



Respect by Proxy ★ PAT..2-1-20  
 Restless Sex ★ PAR..6-13-20  
 Restless Souls ★ TRI..1-19-19  
 Restless Souls ★ VIT...1922  
 Restless Wives ★ BR...1-6-24  
 Restless Youth ★ COL..1-6-29  
 Restitution ★ MEN...5-26-18  
 Resurrection ★ PAR...5-6-18  
 Resurrection ★ UA...4-10-27  
 Resurrection-U .....1-25-31  
 Retaliation ★ GRB.....1929  
 Retribution ★ RIA...6-18-22  
 Retribution ★ U.....1928  
 Retrosena (Italian)-XX..1941  
 Return of Boston Blackie ★  
 FD..9-18-27  
 Return of Casey Jones-  
 MOP..6-30-33  
 Return of Chandu-PRI..10-9-34  
 Return of Daniel Boone, The-  
 COL..1941  
 Return of Draw Egan ★  
 INC..10-5-16  
 Return of Dr. Fu Manchu  
 (reviewed as "New Adven-  
 tures of Dr. Fu Manchu").  
 PAR..5-4-30  
 Return of Dr. X, The-  
 WA...11-28-39  
 Return of Eve ★ ES..10-26-16  
 Return of Frank James, The-  
 F..8-12-40  
 Return of Jimmy Valentine-  
 REP..2-1-36  
 Return of Mary ★ M.....1918  
 Return of Maxim, The  
 (Russian)-AM..11-3-37  
 Return of Nathan Becker-  
 WOK..4-19-33  
 Return of Peter Grimm ★  
 F..11-7-26  
 Return of Peter Grimm-  
 RKO..7-18-35  
 Return of Sherlock Holmes-  
 PAR..10-20-29  
 Return of Sophie Lang, The-  
 PAR..6-18-36  
 Return of Tarzan ★ G..6-6-20  
 Return of the Cisco Kid, The-  
 F..4-24-39  
 Return of the Frog, The-  
 SE..10-11-39  
 Return of the Scarlet Pimpernel-  
 UA..4-9-38  
 Return of the Terror-  
 FN..7-11-34  
 Return of Wild Bill, The-  
 COL..7-10-40  
 Return to Life  
 (Spanish)-GAR..8-10-38  
 Reunion-F .....11-13-36  
 Reunion-MGM .....12-2-42  
 Reunion in Vienna-MGM..5-2-35  
 Revelation ★ AMU...4-6-16  
 Revelation ★ M.....3-21-18  
 Revelation ★ MG.....6-29-24  
 Revenge ★ M.....1918  
 Revenge (S-SE)-UA..12-16-28  
 Revenge at Monte Carlo-  
 MAF..4-26-33  
 Revenge is Sweet  
 (Hungarian)-XX..1938  
 Revenge of Tarzan ★ G..1921  
 Revenge Rider-COL...4-2-35  
 Revolt ★ BRA .....9-28-16  
 Revolt in the Desert (S-SE)-  
 AM..4-17-32  
 Reward of Faith ★  
 COQ..3-33-29  
 Reward of Patience ★  
 PAR..9-21-16  
 Reward of the Faithless ★  
 BL..2-11-17  
 Revolt of the Zombies-  
 ACD..6-5-36  
 Revolutionists (Russian)-  
 AM..12-29-36

Rhapsody of Love-  
 (Polish)-CAP..1932  
 Rheinische Brautfahrt  
 (German)-XX..1941  
 Rhodes-GB .....2-21-36  
 Rhythm in the Clouds-  
 REP..6-18-37  
 Rhythm of the Rio Grande-  
 MOP..4-26-40  
 Rhythm of the Saddle-  
 REP..11-8-38  
 Rhythm on the Range-  
 PAR..7-18-36  
 Rhythm on the River-  
 PAR..8-20-40  
 Rhythm Parade-MOP..12-24-42  
 Riachuelo-HOF .....12-10-34  
 Rich Are Always With Us-  
 FN..5-15-32  
 Rich But Honest ★ F..5-15-27  
 Rich, Poor Girl ★ U...1-20-21  
 Rich Man, Poor Girl-  
 MGM..8-9-38  
 Rich Man, Poor Man ★  
 PAR..5-2-18  
 Rich Man's Darling ★  
 BL..4-18-18  
 Rich Man's Folly-  
 PAR..11-22-31  
 Rich Man's Plaything ★  
 F..1917  
 Rich Men's Sons ★  
 COL..7-17-28  
 Rich Men's Wives ★  
 LIC..8-27-22  
 Rich People-PAT.....6-29-30  
 Richard the Brazen ★  
 VIT..8-9-17  
 Richard the Lion-Hearted ★  
 APD..10-28-23  
 Richest Girl ★ EMU..5-2-18  
 Richest Girl in the World-  
 RKO..9-8-34  
 Richest Man in the World-  
 MGM..1930  
 Richest Man in Town-  
 COL..1941  
 Richtofen ★ FGU ...9-8-29  
 Richtofen ★ GLD ...11-18-32  
 Riddle Gawne ★ ART..8-18-18  
 Riddle Ranch-BEU...12-3-35  
 Riddle Woman ★ PAT..1921  
 Ride a Crooked Mile-  
 PAR..12-7-38  
 Ride 'em Cowboy-U ...10-8-36  
 Ride 'Em Cowboy-U...2-10-42  
 Ride 'em Cowgirl-N..1-19-39  
 Ride 'em High ★  
 PAT..9-25-27  
 Ride For Your Life ★  
 U..2-24-24  
 Ride Him, Cowboy-  
 WA..10-29-32  
 Ride, Kelly, Ride-F...4-11-41  
 Ride, Tenderfoot, Ride-  
 REP..8-19-40  
 Ride on Vaquero-F..4-21-41  
 Rider of Death Valley-  
 U..1932  
 Rider of the King Log ★  
 AE..5-22-21  
 Rider of the Law ★  
 U...10-12-19  
 Rider of the Law-  
 STL..10-19-35  
 Rider of the Plains-  
 SYN..5-3-31  
 Riders from Nowhere-  
 MOP..1940  
 Riders of Black Mountain-  
 PRC..1940  
 Riders of Black River-  
 COL..9-28-39  
 Riders of Destiny-  
 MOP..11-29-33  
 Riders of Mystery ★  
 IND..5-3-25

## 19,169 TITLES

Riders of Pasco Basin-  
 U..5-20-40  
 Riders of Rio-IML ...1931  
 Riders of the Badlands-  
 COL..1941  
 Riders of the Black Hills-  
 REP..6-17-38  
 Riders of the Cactus-  
 BIF..8-16-31  
 Riders of the Dark ★  
 MGM..8-12-28  
 Riders of the Dawn ★  
 HOD..5-9-20  
 Riders of the Dawn-  
 MOP..8-17-37  
 Riders of the Desert-  
 WW..5-22-32  
 Riders of the Frontier-  
 MOP..1939  
 Riders of the Night ★  
 M..5-2-18  
 Riders of the North  
 SYN..4-5-31  
 Riders of the Northland-  
 COL..9-4-42  
 Riders of the Purple Sage-  
 F..9-12-41  
 Riders of the Purple Sage  
 F..3-15-25  
 Riders of the Purple Sage  
 F..9-15-18  
 Riders of the Purple Sage-  
 F..9-27-31  
 Riders of the Range ★  
 TRU..1923  
 Riders of the Rockies-  
 GN..8-30-37  
 Riders of the Rio Grande ★  
 SYN..1-26-30  
 Riders of the Timberline-  
 PAR..9-25-41  
 Riders of the West ★  
 RA..1927  
 Riders of the West-MOP..8-4-42  
 Riders of the Whistling Skull-  
 REP..6-3-37  
 Riders of Vengeance ★  
 CAP..1928  
 Riders of Vengeance ★  
 U..5-18-19  
 Riders Up ★ U.....5-4-24  
 Ridgeway of Montana ★  
 U..6-4-24  
 Ridin' Comet ★ FBO...1925  
 Ridin' Down the Canyon-  
 REP..1942  
 Ridin' Fool-TIF .....5-31-31  
 Ridin' for Justice-  
 COL..1-10-32  
 Ridin' Gent ★ RA ...1926  
 Ridin' Kid ★ BIF .....1930  
 Ridin' Kid from Powder River ★  
 U..10-19-24  
 Ridin' Law-BIF .....6-1-30  
 Ridin' Luck ★ RA .....1927  
 Ridin' On a Rainbow-  
 REP..1-24-41  
 Ridin' Pretty ★ U ....1925  
 Ridin' Romeo ★ F ...6-5-21  
 Ridin' Rowdy ★  
 PAT..4-24-27  
 Ridin' Streak ★ FBO...1926  
 Ridin' the Cherokee Trail-  
 MOP..1941  
 Ridin' the Lone Trail-  
 REP..10-28-37  
 Ridin' the Wind ★  
 FBO..10-18-25  
 Ridin' Thunder ★ U..5-10-25  
 Ridin' Wild ★ WPX ...4-23-22  
 Ridin' Wild ★ U ...11-19-22  
 Riding Avenger, The-  
 DIV..7-14-36

# 19,169 TITLES

Riding Demon ★ U ..8-4-29  
 Riding Double ★ ST...8-31-24  
 Riding for Fame ★ U...1928  
 Riding for Life ★ RA ...1926  
 Riding on Air-RKO ...6-9-37  
 Riding Rascal ★ U ...1926  
 Riding Renegade ★ FBO...1928  
 Riding Rivals ★ ARC...1926  
 Riding Romance ★ AN...8-15-26  
 Riding the Sunset Trail-  
 MOP...1941  
 Riding the Wind-RKO...9-5-41  
 Riding Thru-STI ....2-24-34  
 Riding to Fame ★  
 ELB...7-10-27  
 Riding Through Nevada-  
 COL...1942  
 Riding Tornado-COL ...7-1-32  
 Riding Wild ★ AY ...1926  
 Riding Wild-COL .....1935  
 Riding With Death ★  
 F...11-13-21  
 Riffraff-MGM .....12-24-35  
 Right and Duty (Spanish)-  
 XX...1938  
 Right Direction ★ PAR...1916  
 Right of the Strongest ★  
 SEZ...1924  
 Right of Way ★ M ...2-1-20  
 Right of Way-FN ...3-29-31  
 Right of Man ★ RA ...1925  
 Right That Failed ★  
 M...12-11-22  
 Right to Be Happy ★  
 BL...12-21-16  
 Right to Happiness ★  
 U...8-24-19  
 Right to Lie ★ PT...12-7-19  
 Right to Live, The-  
 WA...2-16-35  
 Right to Love, The-  
 PAR...12-21-30  
 Right to Love ★ PAR...1920  
 Right to Romance-  
 RKO...11-22-33  
 Right to the Heart-F...1-9-42  
 Right Way ★ PS ...11-13-21  
 Rights of Man ★  
 LUB...10-28-15  
 Rigoletto ★ ROM .....1922  
 Ringside the Cop (S-SE)-  
 F...12-9-28  
 Rimrock Jones ★ PAR...1-31-18  
 Rink ★ MT .....12-14-16  
 Ring and the Man ★  
 PAR...1914  
 Ring Around the Moon-  
 CHE...2-15-36  
 Ringer, The-FD .....6-5-32  
 Rings on Her Fingers-F...3-12-42  
 Ringside Maisie-MGM...7-23-41  
 Ringtail Rhinoceros ★ VIT...  
 Rinty of the Desert (S-SE)-  
 WA...1928  
 Rio-U .....9-26-39  
 Rio Grande ★ PAT ...4-15-20  
 Rio Grande-COL .....1938  
 Rio Grande Romance-  
 VIO...5-1-36  
 Rio Rattler-COE .....1935  
 Rio Rita-RKO .....10-13-29  
 Rio Rita-MGM .....3-11-42  
 Riot Squad-MOP .....12-19-41  
 Rice Squad-MAF...7-26-33  
 Rip Roarin' Roberts ★  
 ARC...1924  
 Rip Roaring Logan ★  
 PIZ...1928  
 Rip Roaring Riley-  
 PUR...10-24-35  
 Rip Snorter ★ ARW...1924  
 Rip Tide ★ ARW ...5-13-23  
 Rip Van Winkle ★  
 HOD...10-16-21

Riptide-MGM .....3-31-34  
 Rise and Shine-F...11-17-41  
 Rise of Jennie Cushing ★  
 ARC...11-22-17  
 Rise of Susan ★  
 PWO...12-14-16  
 Risky Business ★  
 PDC...9-26-26  
 Risky Business-U ...3-29-39  
 Risky Business ★ U...11-28-20  
 Risky Road ★ BL...4-25-18  
 Ritt In Die Freiheit  
 (German)-UFA...5-11-37  
 Ritzzy ★ PAR .....6-26-27  
 Rivals ★ AM .....4-10-33  
 River, The (PT)-F...12-30-28  
 River of Missing Men-  
 COL...9-9-37  
 River of Romance-  
 PAR...8-4-29  
 River of Romance ★  
 M...8-17-16  
 River of Unrest-GB...8-18-37  
 River Pirate (S-SE)-  
 F...9-23-28  
 River Woman (S-SE)-  
 GOT...8-26-28  
 River's End-WA ...8-28-40  
 River's End ★ FN...2-22-20  
 River's End-WA ...3-15-31  
 Road Agent-U .....12-17-41  
 Road Agent ★ RA .....1926  
 Road Back, The-U...6-18-37  
 Road Between ★  
 ERB...7-12-17  
 Road Called Straight ★  
 G...1919  
 Road Demon ★ F...2-20-21  
 Road Demon -F ...8-23-38  
 Road Gang-WA ...2-25-36  
 Road North, The S-SE-  
 AM...1932  
 Road of Ambition ★  
 SEZ...2-20-21  
 Road Show-UA ...2-20-41  
 Road Show-MGM .....1929  
 Road Through the Dark ★  
 SE...12-15-18  
 Road to Arcady ★ JW...1922  
 Road to Broadway ★  
 MPG...1926  
 Road to Divorce ★ U...8-7-20  
 Road to France ★  
 W...11-17-18  
 Road to Glory ★ F...3-21-26  
 Road to Glory, The-F...6-2-36  
 Road to Happiness-MOP...1-9-42  
 Road to Life (Russian)-  
 AM...1-31-32  
 Road to London ★  
 PAT...6-12-21  
 Road to Love ★  
 PAR...12-7-16  
 Road to Mandalay ★  
 MGM...7-11-26  
 Road to Morocco-PAR...10-5-42  
 Road to Paradise-FN...9-28-30  
 Road to Reno-PAR...10-11-31  
 Road to Reno-U ...8-31-38  
 Road to Romance ★  
 MGM...10-16-27  
 Road to Ruin-TRG ...2-21-34  
 Road to Singapore-  
 PAR...2-26-40  
 Road to Singapore-  
 WA...10-4-31  
 Road to Yesterday ★  
 PDC...11-15-25  
 Road to Zanzibar-  
 PAR...4-10-41  
 Roadhouse ★ F ...7-29-28  
 Roadhouse Murder-RKO...5-1-32  
 Roadhouse Nights-  
 PAR...2-23-30  
 Roads to Destiny ★  
 G...4-3-21  
 Roadside Impresario ★  
 PAR...6-28-17

Roamin' Wild-REB ...4-29-36  
 Roaming Lady-COL ...5-2-36  
 Roar of the Dragon-  
 RKO...7-27-32  
 Roar of the Press, The-  
 MOP...4-28-41  
 Roarin' Broncs ★  
 PAT...12-11-27  
 Roarin' Bill Atwood ★  
 RA...1936  
 Roarin' Fires ★ ELB ...1928  
 Roarin' Guns-PUR ...7-7-36  
 Roarin' Lead-REP ...4-24-37  
 Roarin' Ranch-U ...5-11-30  
 Roaring Adventure ★  
 U...2-8-25  
 Roaring Frontiers-COL...1941  
 Roaring Rails-PDC...10-19-24  
 Roaring Rider ★ ARC...1926  
 Roaring Road ★ PAR...3-23-19  
 Roaring Roads-MAC...4-13-35  
 Roaring Timber-COL...8-21-37  
 Roaring Twenties, The-  
 WA...10-16-39  
 Robber Symphony, The-  
 FOT...2-6-37  
 Robbers' Roost-F...3-18-33  
 Robbers of the Range-  
 RKO...1941  
 Robe of Honor ★ HOD.....  
 Robert Koch, Der Bekampfer  
 Des Todes (German)-  
 UFA...1939  
 Roberta-RKO .....2-12-35  
 Robes of Sin ★  
 RUL...11-9-24  
 Robin Hood ★ UA ...11-5-22  
 Robin Hood, Jr. ★ EC...1923  
 Robin Hood of El Dorado-  
 MGM...3-13-36  
 Robin Hood of the Pecos-  
 REP...1-10-41  
 Robinson Crusoe ★ FBO...1928  
 Rock River Renegades-  
 MOP...6-30-42  
 Rockabye-RKO .....12-3-32  
 Rocking Moon ★  
 PDC...1-24-26  
 Rocky Mountain Mystery-  
 PAR...3-29-35  
 Rocky Mountain Rangers-  
 REP...5-31-40  
 Rocky Rhodes-U ...11-13-34  
 Rodeo Mixup ★ ARW...1924  
 Rodeo Rhythm-PRC...1942  
 Roeda Dagen (Swedish)-  
 STP...5-29-32  
 Rogue and Riches ★  
 U...1-4-20  
 Rogue of the Range-  
 SUM...5-12-36  
 Rogue of the Rio Grande-  
 WW...12-7-30  
 Rogue Song-MGM ...2-2-30  
 Rogues and Romance ★  
 PAT...1-2-21  
 Rogues of Romance ★  
 VIT...5-25-19  
 Rogues Tavern, The-  
 PUR...6-4-36  
 Roll Along Cowboy-F...1937  
 Roll, Wagons, Roll-  
 MOP...12-21-39  
 Rolled Stockings ★  
 PAR...7-24-27  
 Rollin' Plais-GN .....1938  
 Rollin' Westward-MOP...1939  
 Rolling Caravans-COL...1938  
 Rolling Down the Great Divide-  
 PRC...1942  
 Rolling Home ★ U...5-20-26  
 Rolling Home to Texas-  
 MOP...1-30-41  
 Rolling Stones ★ PAR...1925  
 Roman Scandals-UA ...12-14-33  
 Romance ★ UA ...5-23-20  
 Romance-MGM .....8-24-30

Romance and Arabella ★  
SE. .2-2-19  
Romance and Riches-  
GN. .3-2-37  
Romance and Rustlers ★  
ARW. .1924  
Romance at the Danube  
(Hungarian)-DAN. .3-30-37  
Romance in Budapest-  
DUW. .5-11-34  
Romance in Manhattan-  
RKO. .11-21-34  
Romance in the Dark-  
PAR. .2-14-38  
Romance in the Rain-  
U. .9-8-34  
Romance Land ★ F. .2-11-23  
Romance of a Million Dollars ★  
PRE. .10-24-26  
Romance of a Rogue ★  
QU. .1928  
Romance of Billy Goat Hill ★  
RED. .9-28-16  
Romance of Happy Valley ★  
ART. .2-2-19  
Romance of Hine Moa ★  
GAU. .1929  
Romance of Palestine  
(Yiddish)-XX. .1941  
Romance of Tarzan ★  
FN. .1918  
Romance of the Air ★  
SRB. .11-11-18  
Romance of the Lumberlost-  
MOP. .6-16-38  
Romance of the Range-  
REP. .5-28-42  
Romance of the Redwoods ★  
ART. .5-17-17  
Romance of the Redwoods-  
COL. .5-17-39  
Romance of the Rio Grande-  
F. .1-3-41  
Romance of the Rio Grande-  
F. .11-10-29  
Romance of the Rockies-  
MOP. .1917  
Romance of the Underworld  
(S-E)-F. .1-13-29  
Romance of the Underworld ★  
SHE. .7-21-18  
Romance of the West-  
CAP. .8-10-30  
Romance on the Run-  
REP. .5-12-38  
Romance Promoters ★  
VIT. .1921  
Romance Ranch ★ F. .6-29-24  
Romance Rides the Range-  
SPE. .9-22-36  
Romance Tropical-  
LAT. .10-16-34  
Romantic Adventure ★  
PAR. .1920  
Romantic Age ★  
COL. .11-13-27  
Romantic Journey ★  
PAT. .12-21-26  
Romantic Rogue ★  
RA. .1928  
Romany Lass, A ★  
HAR. .4-20-19  
Romany, Where Love Runs  
Wild ★ SEZ  
Rome Express-U. .2-25-33  
Romeo and Juliet ★  
M. .10-26-16  
Romeo and Juliet ★  
F. .10-26-16  
Romeo and Juliet-  
MGM. .7-16-36  
Romola ★ MG . .12-7-24  
Ronny (German)-  
UFA. .4-17-32  
Roof Tree ★ F. .12-25-21  
Rookie Cop, The-RKO. .1939  
Rookies ★ MGM . .5-1-27

Rookies on Parade-  
REP. .4-28-41  
Rookie's Return ★  
PAR. .1-9-21  
Room and Board ★  
REA. .9-4-21  
Room Service-RKO . .9-14-38  
Root of Evil ★ TRI . .1-19-19  
Rootin' Tootin' Rhythm-  
REP. .5-1-37  
Roped ★ U . .1-12-19  
Rosa de Francia-F. .10-29-35  
Rosale-MGM . .12-22-37  
Rosario (Spanish)-XX. .4-21-36  
Rosary ★ FN . .3-26-22  
Rose Bowl-PAR . .10-15-36  
Rose De Xochimilco  
(Spanish)-XX. .1939  
Rose Marie ★ MGM . .2-19-28  
Rose Marie-MGM . .1-13-36  
Rose O' Paradise ★  
BRU. .5-19-18  
Rose O' The Sea ★ FN. . . . .  
Rose of Granada ★  
PAR. .1919  
Rose of Kildare ★  
LUM. .1927  
Rose of Nome ★ F. .8-8-20  
Rose of Paris ★ U. .8-28-24  
Rose of Washington Square-  
F. .5-8-39  
Rose of the Blood ★  
F. .1-17-18  
Rose of the Bowery ★  
ACI. .1928  
Rose of the Golden West ★  
FN. .10-2-27  
Rose of the Rancho ★  
PAR. .1914  
Rose of the Rancho-  
PAR. .1-4-36  
Rose of the Rio Grande-  
XX. .1931  
Rose of the Rio Grande-  
MOP. .3-29-38  
Rose of the River ★  
PAR. .1919  
Rose of the South ★  
VIT. .12-7-16  
Rose of the Tenements ★  
FBO. .12-19-26  
Rose of the West ★  
F. .7-20-19  
Rose of the World ★  
ART. .1-17-18  
Rose of the World ★  
WA. .11-15-25  
Rose of Tralee-DUB. .10-31-38  
Rosenmontag  
(German)-UFA. .3-29-31  
Rosemary Climbs ★  
PAT. .1919  
Rosemary, That's for Remem-  
brance ★ M . .12-23-15  
Rosen aus dem Suden  
(German)-XX. .4-24-35  
Roses of Picardy ★  
EXP. .1928  
Rosie O'Grady ★ APO. .2-8-17  
Rosita ★ UA . .9-9-23  
Rote Orchideen  
(German)-UFA. .1939  
Rothschild (French)-  
REG. .10-20-38  
Rothapfel's First Unit Pro-  
gramme ★ FCH. .1919  
Rough Lips ★ M. .9-9-23  
Rough and Ready ★ F. .1918  
Rough and Ready ★ U. .1927  
Rough Diamond ★  
F. .10-30-21  
Rough Going ★ IND . .1925  
Rough Lover ★ U . .8-21-18  
Rough Neck ★ WO . .1919  
Rough Riders ★ PAR. .3-20-27  
Rough Riders' Round-Up-  
REP. .3-17-39  
Rough Ridin' ★ APQ. .4-6-24

## 19,169 TITLES

Rough Ridin' Red ★  
FBO. .11-18-28  
Rough Riding Rangers-  
FD. .1935  
Rough Riding Romance ★  
F. .8-3-19  
Rough Romance-F . .6-22-30  
Rough Shod ★ F . .6-4-22  
Rough Waters-WA . .7-27-30  
Roughneck ★ F . .12-7-24  
Roulette ★ SEZ . .1924  
Round Up ★ PAR . .9-12-20  
Roundup, The-PAR . .3-21-41  
Round-Up Time in Texas-  
REP. .4-22-37  
Rounding Up the Law ★  
AY. .1922  
Rovin' Tumbleweeds-  
REP. .11-20-29  
Rowdy ★ U . .9-11-21  
Roxie Hart-F. .2-3-42  
Royal American ★  
RA. .8-21-27  
Royal Red-RKO . .2-1-31  
Royal Box (German)-  
WA. .12-29-29  
Royal Democrat ★ TRI. .1919  
Royal Divorce-SE . .1939  
Royal Family of Broadway-  
PAR. .12-28-30  
Royal Mounted Patrol, The-  
COL. .1941  
Royal Pauper ★ EDK. .2-15-17  
Royal Rider ★ FN . .6-23-29  
Royal Romance ★ F. .5-24-17  
Royal Romance-COL . .4-27-30  
Royal Scandal ★  
MOV. .9-29-29  
Royal Waltz, The (German)-  
UFA. .4-11-36  
Rozmaring (Hungarian)-  
HUN. .2-14-40  
Rubacuori (Italian)-  
TRL. .3-13-32  
Rubber Heels ★ PAR. .7-10-27  
Rubber Racketeers-MOP. .6-30-42  
Rubber Tires ★ PDC. .3-20-27  
Rubicon ★ AM . .9-27-31  
Rugged Water ★ PAR. .8-2-25  
Ruggles of Red Gap ★  
ES. .3-14-18  
Ruggles of Red Gap ★  
PAR. .9-16-23  
Ruggles of Red Gap-  
PAR. .2-19-35  
Ruler of the Road ★  
PAT. .4-25-18  
Rulers of the Sea-  
PAR. .9-15-39  
Ruling Passion ★ F. .2-10-16  
Ruling Passion ★ UA. .1-29-22  
Ruling Passions ★  
SCI. .9-29-18  
Ruling Voice, The-FN. .11-8-31  
Rumba-PAR . .2-23-35  
Rummy ★ FAT . .10-19-16  
Runaround-RKO (reviewed as  
"Lovable and Sweet") . .6-21-31  
Runaway ★ EMU . .10-25-17  
Runaway ★ PAR . .5-9-26  
Runaway Bride-RKO . .5-18-30  
Runaway Express ★  
U. .8-22-26  
Runaway Girls ★  
COL. .10-28-28  
Runaway Queen, The-  
UA. .1-17-35  
Runaway Romany ★  
PAT. .12-20-17  
Runaways of St. Agail-  
(French), See Boys' School  
Running Wild ★ PAR. .6-26-27



# 19,169 TITLES

Rupert of Hentzau ★  
BL. 3-16-16  
Rupert of Hentzau ★  
SEZ. 7-15-23  
Ruse of the Ratler ★  
AE. 1922  
Rush Hour ★ PAT. 2-5-28  
Russia ★ AEP. 5-12-29  
Russia Marches On ★  
WO. 2-18-38  
Russia Today (S-SE)-  
WEL. 10-21-33  
Russian Cossacks ★  
BEH. 1928  
Russian Revolution ★  
CP. 8-26-27  
Rustic Chivalry (Spanish)-  
XX. 1938  
Rustle of Silk ★  
PAR. 5-13-23  
Rustler's Paradise-AJ. 5-7-35  
Rustler's Ranch ★ U. 7-18-26  
Rustler's Roundup-U. 9-16-33  
Rustler's Valley-PAR. 7-6-37  
Rustling a Bride ★  
PAR. 1919  
Rustling for Cupid ★  
F. 5-2-26  
Rusty Rides Alone-  
COL. 10-10-33

## S

S. A. Mann Brand-  
BAU. 5-29-34  
S O S Coast Guard-REP. 4-13-42  
S. O. S. Iceberg-  
U. 11-28-33  
SOS Mediterranean (French)-  
VED. 1-8-40  
S. O. S. Perils of the Sea ★  
COL. 2-14-26  
S. O. S. Tidal Wave-  
REP. 6-2-39  
Saada ★ FGU. 1928  
Sable Cicada (Chinese)-  
MOD. 1-19-39  
Sable Lorch ★ TRI. 10-28-15  
Sabotage-REP. 10-6-39  
Sabotage Squad-COL. 8-11-42  
Saboteur-U. 4-23-42  
Sackcloth and Scarlet ★  
PAR. 5-3-25  
Saered and Profane Love ★  
PAR. 4-24-21  
Sacred Flame ★ SCI. 11-2-19  
Sacred Flame-WA. 11-24-29  
Sacred Ruby ★ ARW. 1921  
Sacred Silence ★ F. 10-19-19  
Sacrifice ★ PAR. 5-10-17  
Sacrifice of Honor (French)-  
IML. 1938  
Saddle Aces-RES. 10-14-35  
Saddle Buster, The-  
RKO. 7-8-32  
Saddle Cyclone ★ ARC. 1926  
Saddle Hawk ★ U. 3-8-25  
Saddle Jumpers ★ 1927  
Saddle King ★ AN. 10-20-29  
Saddle Mates ★ PAT. 3-18-28  
Saddlemates-REP. 6-11-41  
Sadie Goes to Heaven ★  
KES. 1917  
Sadie Love ★ PAR. 1919  
Sadie McKee-MGM. 5-12-34  
Sadie Thompson ★ 2-12-28  
Safari-PAR. 6-4-40  
Safe for Democracy ★  
BLC. 11-24-18  
Safe in Hell-FN. 12-20-31  
Safety Curtain ★ SE. 7-7-18  
Safety in Numbers-PAR. 6-8-30

Safety in Numbers-F. 9-9-38  
Safety Last ★ PAT. 4-8-23  
Saga of Death Valley-  
REP. 12-22-30  
Sagario-XX. 1-24-34  
Sage Brush Hamlet ★  
EXI. 1919  
Sage-Brush League ★  
ROM. 1919  
Sage Hen ★ PAT. 1-16-21  
Sagebrush Politics (PT)  
HPI. 2-16-30  
Sagebrush Trail-MOP. 12-8-33  
Sagebrush Troubadour, The  
REP. 11-19-35  
Sagebrusher ★ HOD. 1-14-20  
Sahara ★ HOD. 1919  
Said O'Reilly to MacNab-  
GB. 1937  
Sailing Along-GB. 3-23-38  
Sailor Be Good-RKO. 3-1-33  
Sailor Izzy Murphy ★  
WA. 10-30-27  
Sailor-Made Man ★  
AE. 11-27-21  
Sailor's Holiday-PAT. 10-27-29  
Sailors on Leave-  
REP. 10-3-41  
Sailor's Lady-F. 7-3-40  
Sailor's Luck-F. 3-17-33  
Sailor's Sweetheart ★  
WA. 10-9-27  
Sailor's Wives ★ FN. 1-22-28  
Saint, Devil and Woman ★  
PAT. 10-19-26  
Saint Elmo ★ F. 1923  
St. Genoveffa (Italian)-  
KIT. 1935  
Saint in London, The-  
RKO. 7-19-39  
Saint in New York, The-  
RKO. 5-4-38  
Saint in Palm Springs, The-  
RKO. 1-8-41  
St. Louis Blues-PAR. 1-27-39  
St. Louis Kid-WA. 11-1-34  
St. Louis Woman-  
SHP. 1-3-35  
Saint Strikes Back, The-  
RKO. 3-1-39  
Saint Takes Over, The-  
RKO. 5-27-40  
Saint's Adventure ★  
ES. 5-17-17  
Saint's Double Trouble, The-  
RKO. 2-2-40  
Saint's Vacation, The-  
RKO. 6-18-41  
Sainted Devil ★ PAR. 11-30-24  
Saintly Sinner ★ BL. 2-22-17  
Saints and Sinners ★  
PAR. 7-13-16  
Sajenko the Soviet ★  
UFA. 3-10-29  
Sal of Singapore (PT)-  
PAT. 1-6-29  
Salamander ★ MOS. 12-23-15  
Saleslady ★ PAR. 3-30-16  
Salesday ★ MOP. 1-21-38  
Sally ★ FN. 3-22-25  
Sally-FN. 12-29-29  
Sally in a Hurry ★  
VIT. 4-19-17  
Sally in Our Alley ★  
BRA. 7-20-16  
Sally in Our Alley ★  
COL. 11-6-27  
Sally, Irene and Mary ★  
MG. 12-13-25  
Sally, Irene and Mary-  
F. 2-28-38  
Sally of the Sawdust ★  
UA. 8-9-25  
Sally of the Seandals ★  
FBO. 6-10-28  
Sally of the South Seas ★  
HEB. 1928

Sally of the Subway-  
MAF. 1-24-32  
Sally's Shoulders ★  
FBO. 12-23-28  
Salome ★ WIE. 1923  
Salome ★ APA. 1-7-23  
Salome ★ F. 10-13-18  
Salome of the Tenements ★  
PAR. 3-8-25  
Salomy Jane ★ PAR. 9-9-23  
Salon Dora Green (German)-  
CAS. 8-10-37  
Salt of the Earth ★  
EDP. 12-20-17  
Saludos Amigos-RKO. 12-15-42  
Salute-F. 10-6-29  
Salvage ★ RC. 5-22-21  
Salvation Hunters ★  
UA. 2-8-25  
Salvation Jane ★ FBO. 1927  
Salvation Joan ★ VIT. 4-13-16  
Salvation Nell ★ WO. 10-28-15  
Salvation Nell ★ FN. 7-3-21  
Salvation Telf-TIF. 7-5-31  
Samarang (S-SE)-UA. 5-18-33  
Samson ★ U. 1928  
Samvetsomma Adolf  
(Swedish)-XX. 3-15-37  
San Antonio Rose-U. 6-24-41  
San Francisco-MGM. 6-26-36  
San Francisco Docks-U. 1-3-41  
San Francisco Nights ★  
GOT. 12-25-27  
San Quentin-FN. 8-6-37  
Sand ★ PAR. 6-27-20  
Sanders of the River-  
UA. 6-26-35  
Sandflow-U. 2-1-37  
Sandra ★ FN. 1-4-25  
Sands of Sacrifice ★  
AMU. 10-4-17  
Sandy ★ F. 4-11-26  
Sandy ★ PAR. 6-30-17  
Sandy Burke of the U-Bar-U ★  
G. 1919  
Sandy Gets Her Man-  
U. 12-12-40  
Sandy Is a Lady-U. 5-21-40  
Sangen Till Henne (Swedish)-  
XX. 2-26-35  
Sans Famille (French)-  
DUW. 6-7-35  
Santa (Spanish)-LST. 1921  
Santa Fe Marshal-  
PAR. 1-18-40  
Santa Fe Stampede-  
REP. 12-8-38  
Santa Fe Trail, The-  
WA. 12-16-40  
Santa Fe Trail, The-  
PAR. 10-19-30  
Sap ★ WA. 1926  
Sap, The (PT)-WA. 1929  
Sap from Syracuse, The-  
PAR. 7-27-30  
Saphead ★ M. 2-27-21  
Sapho ★ PAR. 3-15-17  
Saps at Sea-UA. 5-3-40  
Sara Lar Sig Folkvett  
(Swedish)-SCA. 2-18-38  
Sarah and Son-PAR. 3-16-30  
Saratoga-MGM. 7-19-37  
Sarga Csito (Hungarian)-  
DAN. 2-6-37  
Sarson in Kairo-UFA. 12-29-33  
Satan and the Woman ★  
EXP. 2-12-28  
Satan in Sables ★  
WA. 10-25-25  
Satan Junior ★ M. 3-9-19  
Satan Met a Lady-  
WA. 7-23-36  
Satan Sanderson ★ M. 1915  
Satan Town ★ PAT. 8-15-26  
Satin Girl ★ AHR. 12-9-23  
Satin Woman ★  
LUM. 7-24-27



Saturday Night ★ PAR..1-29-22  
 Saturday Night Kid- PAR..11-17-29  
 Saturday's Children- WA..4-17-40  
 Saturday's Children (PT)- FN..5-5-29  
 Saturday's Heroes- RKO..10-18-37  
 Saturday's Millions-U..10-14-33  
 Sauce for the Goose ★ SEZ..8-25-18  
 Savage ★ FN .....6-13-26  
 Savage ★ BL .....19-17  
 Savage Girl, The-FRE..1-6-33  
 Savage Gold (S-E)- AUT..5-23-33  
 Savage Woman ★ SE..8-11-18  
 Savages of the Sea ★ BAR..1925  
 Save a Little For Sixty ★ SEZ  
 Saved by Radio ★ RUL..9-3-22  
 Saving the Family Name ★ BL..8-31-16  
 Sawdust ★ U .....6-24-23  
 Sawdust Doll ★ PAT..3-30-19  
 Sawdust Paradise (S-SE)- PAR..9-2-28  
 Sawdust Trail ★ U .....7-13-24  
 Say It Again ★ PAR..6-13-26  
 Say It In French-PAR..11-25-38  
 Say It With Diamonds ★ FD..6-12-27  
 Say It With Sables ★ COL..8-12-28  
 Say It With Song (Yiddish)- XX..1940  
 Say It With Songs- WA..8-11-29  
 Say! Young Fellow ★ ART..6-23-18  
 Scales of Justice ★ PAR..1914  
 Scampolo-Girl of the Streets (German)-KIT..1935  
 Scandal ★ SE .....11-8-17  
 Scandal ★ AM.....11-3-29  
 Scandal (PT)-U .....4-28-29  
 Scandal for Sale-U.....4-10-32  
 Scandal in Paris ★ FEL..1929  
 Scandal Mongers ★ U..1918  
 Scandal Proof ★ F .....7-14-25  
 Scandal Sheet-COL .....11-11-40  
 Scandal Sheet-PAR .....2-8-31  
 Scandal Street ARW..10-25-25  
 Scandal Street-PAR .....2-5-38  
 Scandalous Tongues ★ AE..1922  
 Scandals of Paris- REG..12-31-35  
 Sear WO .....4-6-19  
 "Scar" Hanan ★ FBO .....1925  
 Scarab Ring ★ VIT .....5-29-21  
 Scaramouche ★ ME..10-14-23  
 Scarheads-CAP .....10-25-31  
 Scarface-UA .....4-17-32  
 Scarlet and Gold ★ DAV..1925  
 Scarlet Band-BIF .....8-3-32  
 Scarlet Car ★ U .....1-28-23  
 Scarlet Car ★ BL .....12-6-17  
 Scarlet Crystal ★ RED..2-11-17  
 Scarlet Daredevil ★ WW..7-14-29  
 Scarlet Dawn-WA .....11-5-32  
 Scarlet Days ★ PAR..11-23-19  
 Scarlet Dove ★ TIF .....6-17-28  
 Scarlet Drop ★ BL .....5-2-18  
 Scarlet Empress-PAR ..9-15-34  
 Scarlet Honeymoon ★ F..1925  
 Scarlet Lady ★ COL .....8-19-28  
 Scarlet Letter ★ F .....2-22-17  
 Scarlet Letter ★ MGM..8-15-26  
 Scarlet Letter ★ SEZ....1917

Scarlet Lily ★ FN ...7-15-23  
 Scarlet Oath ★ PWO ..10-19-16  
 Scarlet Pages-FN .....12-7-30  
 Scarlet Pimpernel ★ F...1917  
 Scarlet Pimpernel-UA ..1-25-35  
 Scarlet River-RKO .....5-24-33  
 Scarlet Road ★ EDK ...2-24-16  
 Scarlet Road ★ F ....6-23-18  
 Scarlet Runner ★ VIT..9-14-16  
 Scarlet Saint ★ FN..11-15-25  
 Scarlet Seas (S-SE)- FN..12-30-28  
 Scarlet Shadow ★ U..2-23-19  
 Scarlet Trail ★ SR ..12-29-18  
 Scarlet Week-End- MHM..9-23-32  
 Scarlet West ★ SE..9-27-25  
 Scarlet Woman ★ M .....6-8-16  
 Scars of Hate ★ IND .....1924  
 Scars of Jealousy ★ FN..3-11-23  
 Scatterbrain-REP .....7-11-40  
 Scattergood Baines- RKO..2-13-41  
 Scattergood Meets Broadway- RKO..9-2-41  
 Scattergood Pulls the Strings- RKO..3-14-41  
 Scattergood Rides High- RKO..3-18-42  
 Scattergood Survives a Murder- RKO..10-13-42  
 Schabernack (German)- UNG..8-25-37  
 Schen Blichen (German)- PRX..1932  
 Schimek Family (German)- XX..1940  
 Schloss Hubertus (German)- UFA..2-12-35  
 Schlusssakkord (German)- UFA..9-9-36  
 Schoen Ist Es Verliebt Zu Sein (German)-XX..4-8-36  
 Schoen Ist Manoevertime (German)-WOD..8-20-32  
 School Days ★ WA .....12-4-21  
 School for Girls-LIB..10-16-34  
 School for Husbands ★ PAR..1917  
 School for Husbands- HOB..1-23-39  
 School for Wives ★ VIT..4-5-25  
 School for Love (German)- XX..1940  
 Schubert's Fruelingsraum (German)-CAP..6-24-32  
 Schubert's Serenade (French)- ZIE..9-6-40  
 Schuss Im Morgengrauen- UFA..10-2-34  
 Schwarzer Jaeger Johanna (German)-XX..4-2-35  
 Schwarzwaldmaedel (German)- XX..10-17-35  
 Scipione L'Africano (Italian)- ESP..9-29-39  
 Seoffer ★ FN .....1921  
 Seorched Earth-LAM....1942  
 Seorcher ★ RA .....1927  
 Scotland Yard-F.....4-11-41  
 Scotland Yard-F .....10-19-30  
 Scotland Yard Commands- GN..2-16-37  
 Scotland Yard Mystery ALL..6-4-35  
 Scoundrel, The-PAR ..4-30-35  
 Scrambled Wives ★ FN..5-29-21  
 Scrap Iron ★ FN .....6-5-21  
 Scrapper ★ U .....1-22-22  
 Scrappin' Kid ★ U...11-29-25  
 Scratch My Back ★ G..6-13-20

## 19,169 TITLES

Scream in the Night ★ SEZ..10-26-19  
 Scrooge ★ PAR .....12-19-20  
 Scrooge-PAR .....11-30-35  
 Seottlers ★ F .....1921  
 Sea Bat, The-MGM..8-10-30  
 Sea Beast ★ WA .....1-24-26  
 Sea Devils-JOH .....3-8-31  
 Sea Devils-RKO .....2-11-37  
 Sea Fever ★ MOV.....11-3-29  
 Sea Flower ★ U .....12-29-18  
 Sea Fury (PT)-ROP.....1929  
 Sea Ghost-PEE .....11-29-31  
 Sea God-PAR.....9-7-30  
 Sea Hawk, The-WA...7-23-40  
 Sea Hawk ★ FN .....6-8-24  
 Sea Horses ★ PAR .....3-7-26  
 Sea Legs-PAR.....11-9-30  
 Sea Lion ★ FN .....1-8-22  
 Sea Master ★ AMU .....11-1-17  
 Sea Racketeers-REP ..8-20-37  
 Sea Panther ★ TRI..3-21-18  
 Sea Raiders ★ SEC .....1923  
 Sea Ride ★ VIT .....5-30-20  
 Sea Spoilers-U .....10-24-36  
 Sea Tigers ★ FN .....4-24-27  
 Sea Waif ★ WO .....1918  
 Sea Wolf ★ PAR .....5-23-20  
 Sea Wolf ★ INC .....11-29-25  
 Sea Wolf, The-WA ..3-24-41  
 Sea Wolf, The-F .....8-31-30  
 Seal of Silence ★ VIT..5-2-18  
 Sealed Envelope ★ U...1919  
 Sealed Hearts ★ SEZ .....1919  
 Sealed Lips ★ COL .....10-18-25  
 Sealed Lips ★ CP..4-29-28  
 Sealed Lips-U .....1941  
 Sealed Lips ★ EQ .....12-23-15  
 Sealed Valley ★ M.....1915  
 Search for Beauty- PAR..2-10-34  
 Seas Beneath-F .....2-1-31  
 Season Love ★ SFI .....1923  
 Second Bureau (French)- XX..2-19-36  
 Second Bureau-FIA .....1939  
 Second Choice-WA .....1-12-30  
 Second Chorus-PAR .....12-3-40  
 Second Fiddle ★ HOD..1-14-23  
 Second Fiddle-F.....7-3-39  
 Second Hand Love ★ F..1923  
 Second Hand Rose ★ U..5-7-22  
 Second Honeymoon- COT..1-11-31  
 Second Honeymoon-F..11-11-37  
 Second in Command ★ M..1915  
 Second Floor Mystery- WA..5-4-30  
 Second Hand Wife-F..1-14-33  
 Second Mrs. Tanqueray ★ VIT  
 Second Wife-RKO .....2-9-30  
 Second Wife-RKO .....8-14-36  
 Second Youth ★ MG..4-20-24  
 Secret Agent-ALL .....6-5-35  
 Secret Agent-GB..6-13-36  
 Secret Agent of Japan- F..3-16-42  
 Secret Bride-WA .....2-2-35  
 Secret Call-PAR .....7-12-31  
 Secret Code ★ TRI .....9-8-18  
 Secret Enemies-WA .....8-18-42  
 Secret Evidence-PRC..2-6-41  
 Secret Four, The- MOP..1-18-40  
 Secret Game ★ PR ..12-6-17  
 Secret Garden ★ PAR ..1-19-19  
 Secret Gift ★ U .....9-5-20  
 Secret Hour ★ PAR ..3-18-28  
 Secret Love ★ BL ...2-10-16

# 19,169 TITLES

Secret Man ★ U .....1917  
 Secret Menace-IML ...12-13-31  
 Secret Marriage ★ TRI.....  
 Secret of Black Mountain ★  
 RAL..1917  
 Secret of Dr. Kildare  
 MGM...11-28-39  
 Secret of Eve ★ M.....3-8-17  
 Secret of Madame Blanche-  
 MGM..2-4-33  
 Secret of Stamboul-  
 HOB..1939  
 Secret of the Chateau-  
 U...1-8-35  
 Secret of the Hills ★  
 VIT..1921  
 Secret of the Storm Country ★  
 SE..11-22-17  
 Secret of the Swamp ★  
 BL..7-20-16  
 Secret Orders ★ FBO..4-11-26  
 Secret Patrol-COL.....6-3-36  
 Secret Service ★ PAR..6-29-19  
 Secret Service-RKO ...12-13-31  
 Secret Service of the Air-  
 WA..3-6-39  
 Secret Seven, The-  
 COL..8-15-40  
 Secret Sin ★ PAR ..10-28-15  
 Secret Sinners-MAF ...12-13-33  
 Secret Six-MGM .....5-3-31  
 Secret Spring ★ PAR ..1926  
 Secret Strings ★ M ...11-17-18  
 Secret Studio ★ F ...6-26-27  
 Secret Valley-F .....12-28-36  
 Secret Witness-COL.....12-20-31  
 Secrets ★ FN .....3-30-24  
 Secrets-UA .....3-16-33  
 Secrets of a Co-ed-PRC..9-16-42  
 Secrets of a Model-  
 TIM..4-18-40  
 Secrets of a Nurse-  
 U...11-21-38  
 Secrets of a Secretary-  
 PAR..7-19-31  
 Secrets of a Soul ★  
 UFA..1928  
 Secrets of an Actress-  
 WA..10-11-38  
 Secrets of Chinatown-  
 NOF..2-20-35  
 Secrets of Hollywood-  
 SCO..8-30-33  
 Secrets of Nature ★  
 UFA..1929  
 Secrets of Paris ★  
 MAU..10-29-22  
 Secrets of the Blue Room-  
 U...9-13-33  
 Secrets of the French Police-  
 RKO..12-10-32  
 Secrets of the Lone Wolf-  
 COL..1941  
 Secrets of the Night ★  
 U...12-14-24  
 Secrets of the Orient ★  
 UFA..1-10-32  
 Secrets of the Range ★  
 CAP..1928  
 Secrets of the Underground-  
 REP..1942  
 Secrets of the Wastelands-  
 PAR..9-29-41  
 Secrets of Wu Sin-  
 CHE..2-3-33  
 See America Thirst-  
 U...11-23-30  
 See My Lawyer ★ RC...6-5-21  
 See You in Jail ★  
 FN..4-17-27  
 See You Later ★ PIZ..1928  
 Seed-U .....5-17-31  
 Seeds of Freedom ★  
 AM..9-15-29

Seeds of Vengeance ★  
 SE..11-14-20  
 Seein' Believing ★ M ...1922  
 Seeing Hungary (S-SE)-  
 DAN..9-10-35  
 Seeing It Through ★  
 RC...2-15-20  
 Seekers ★ RED .....7-6-16  
 Segitseg Orokoltom  
 (Hungarian)-DAN ..12-30-37  
 Sein Liebeslied (German)-  
 ASS..11-22-31  
 Sein Scheidungsgrund  
 (German)-UFA..2-21-32  
 Self Defense-MOP ...2-17-33  
 Self Made Failure ★  
 FN...6-22-24  
 Self-Made Man ★ F...7-2-22  
 Self Made Wife ★  
 U...7-8-23  
 Self Starter ★ RA .....1926  
 Selfish Woman ★ PAR..7-20-16  
 Selfish Yates ★ ART ..5-12-18  
 Sell 'Em Cowboy ★  
 ARW..5-17-25  
 Senkyrka v Divoke Krasy  
 (Czechoslovakian)-HOB..1939  
 Senior Americano-U ...1-12-30  
 Senior Daredevil ★ FN..6-1-26  
 Senora Casada Necesita  
 Marido (Spanish)-F..2-12-35  
 Senorita ★ PAR .....5-15-27  
 Sensation-FIA .....12-27-40  
 Sensation Hunters-MOP..1-3-34  
 Sensation Seekers ★  
 U...1-16-27  
 Sensational Divorce ★  
 AGF..1929  
 Sentimental Lady ★  
 EDK..11-11-15  
 Sentimental Tommy ★  
 PAR..4-3-41  
 Sentinel On Guard (Spanish)-  
 XX..1940  
 Sequoia MGM .....12-22-31  
 Serenade ★ PAR .....12-25-27  
 Serenade ★ FN .....9-11-21  
 Sergeant Madden-MGM..3-22-39  
 Sergeant Murphy-WA...2-2-38  
 Sergeant York-WA ...7-3-41  
 Serpent ★ F .....2-10-16  
 Serpent's Tooth ★  
 AMU..6-7-17  
 Serpente A Songali (Italian)-  
 NUO..1936  
 Servant in the House ★  
 FBO..8-22-20  
 Servant Question ★ SE..3-27-20  
 Servants' Entrance-F...9-26-34  
 Service de Luxe-U...10-18-38  
 Service for Ladies ★  
 PAR..8-21-27  
 Service Star ★ G ...7-14-19  
 Serving Two Masters ★  
 LBR..1922  
 Set Free ★ U .....12-8-18  
 Set Free ★ U .....3-20-27  
 Set Up ★ U .....3-7-26  
 Seven Brave Men-  
 (Russian)-AM..6-18-36  
 Seven Chances ★  
 MG..3-22-25  
 Seven Days ★ UDC...9-6-25  
 Seven Days' Leave-  
 PAR..1-26-30  
 Seven Days' Leave-RKO..10-15-42  
 Seven Faces-F .....11-17-29  
 Seven Footprints to Satan  
 (S-SE)-FN..4-14-29  
 Seven Keys to Baldpate ★  
 PAR..11-8-25  
 Seven Keys to Baldpate ★  
 ART..9-13-17  
 Seven Keys to Baldpate-  
 RKO..12-22-29  
 Seven Keys to Baldpate-  
 RKO..11-30-35

Seven Miles from Alcatraz-  
 RKO..11-10-42  
 Seven Sinners-U .....11-4-40  
 Seven Sinners ★  
 WA..12-13-25  
 Seven Sinners-GB ...7-31-36  
 Seven Sisters (Chinese)-  
 XX..1938  
 Seven Swans ★ PAR ..1-13-18  
 Seven Sweethearts-MGM..8-12-42  
 Seven Years Bad Luck ★  
 RC..6-1-21  
 Seventeen-PAR .....2-20-40  
 Seventeen ★ PAR .....1916  
 Seventh Bandit ★  
 PAT..3-28-26  
 Seventh Day ★ FN ..3-19-22  
 Seventh Heaven ★  
 F...5-29-27  
 Seventh Heaven-F ...3-18-37  
 Seventh Person ★ F .....  
 70 Minutes of Variety Show  
 (Italian)-XX..1938  
 70,000 Witnesses-PAR ..9-3-32  
 Sex ★ HOD .....3-21-20  
 Sex Lure ★ IV .....11-9-16  
 Sex Madness (S-SE)-  
 PWP..1929  
 Sez O'Reilly to MacNab-  
 GB..2-19-38  
 Sh! the Octopus-  
 WA..12-28-37  
 Shackled ★ HOD .....6-9-18  
 Shackles of Fear ★  
 FLE..1925  
 Shackles of Gold ★  
 F...5-14-22  
 Shackles of Truth ★  
 AMU..6-14-17  
 Shackleton ★ FFS.....1928  
 Shadow ★ FOR .....1921  
 Shadow, The-GOB ...6-27-36  
 Shadow, The-COL ..12-27-37  
 Shadow Between-POP..3-20-32  
 Shadow Laughs-INV...3-27-33  
 Shadow of Doubt ★  
 EQ..4-13-16  
 Shadow of Doubt-  
 MGM..2-16-35  
 Shadow of Her Past ★  
 PAT..8-3-16  
 Shadow of Lightning Ridge ★  
 AY..9-11-21  
 Shadow of Rosalie Byrnes ★  
 SE..5-16-20  
 Shadow of Silk Lennox-  
 COE..1935  
 Shadow of the Law ★  
 AE..3-7-26  
 Shadow of the Law-  
 PAR..6-8-30  
 Shadow of the Mosque ★  
 USF..11-22-25  
 Shadow of the Past ★ VIT..  
 Shadow of the Thin Man-  
 MGM..10-23-41  
 Shadow of Tragedy ★  
 ARB..1928  
 Shadow on the Wall ★  
 LUM..2-7-28  
 Shadow Ranch-COL ...9-28-30  
 Shadow Strikes, The-  
 GN..7-9-37  
 Shadows ★ G .....2-16-19  
 Shadows ★ LIC .....11-5-22  
 Shadows and Sunshine ★  
 PAT..11-9-16  
 Shadows of a Great City ★  
 M..1915  
 Shadows of Conscience ★  
 RUL..10-16-21  
 Shadows of Fear ★  
 FN..11-18-28  
 Shadows of Lightning Ridge ★  
 PS....  
 Shadows of Paris ★  
 PAR..2-24-24  
 Shadows of Sing Sing-  
 COL..2-14-34

Shadows of Suspicion ★  
M..2-9-10

Shadows of the East ★  
F..2-3-24

Shadows of the Night ★  
HER..2-10-29

Shadows of the Night ★  
MGM..1928

Shadows of the North ★  
U..8-19-23

Shadows of the Orient-  
MOP..10-13-37

Shadows of the Sage-REP.1942

Shadows of the Sea ★  
SEZ..1-1-22

Shadows of the Underworld-  
MOP..1942

Shadows of the West ★  
NAT..1921

Shadows on the Stairs-  
WA..5-9-41

Shadows Out of the Past  
(German)-XX..1940

Shadows Over Shanghai-  
GN..9-15-38

Shady Lady (PT)-  
PAT..12-23-28

Shakedown-COL....8-18-36

Shakedown, The (PT)-  
U..4-14-29

Shall We dance-RKO..4-30-37

Shall We Forgive Her ★  
PWO..10-18-17

Sham ★ PAR....5-29-21

Shame-AM.....3-15-33

Shame ★ NOB.....11-29-17

Shame ★ F.....8-7-21

Shameful Behavior ★  
PRE..12-5-26

Shamrock and the Rose ★  
CHA..7-10-27

Shamrock Handicap ★  
F..5-2-26

Shams of Society ★  
RC..8-7-21

Shanghai-PAR.....7-20-35

Shanghai Bound ★  
PAR..11-20-27

Shanghai Document ★  
AM..8-18-29

Shanghai Express-  
PAR..2-21-32

Shanghai Gesture, The-  
UA..12-26-41

Shanghai Lady-U....11-17-29

Shanghai Madness-  
F..9-23-33

Shanghai Rose ★ RA..5-12-29

Shanghaied ★ FBO..8-21-27

Shanghaied Love-COL..9-6-31

Shannons of Broadway-  
U..1929

Shark ★ F.....1-11-20

Shark Master ★ U...8-28-21

Shark Monroe ★ ART..7-7-18

Sharp Shooters ★ F...12-9-28

Sharpshooters-F.....12-7-38

Shattered ★ KUR....11-20-21

Shattered ★ FGU.....1928

Shattered Dreams ★  
U..12-11-21

Shattered Idols ★ AR..3-5-22

Shattered Reputations ★  
CAP..9-30-23

She ★ F.....5-17-17

She ★ LBR.....1926

She-RKO.....7-8-35

She and the Three  
(German)-XX..1938

She Asked For It-  
PAR..8-30-37

She Couldn't Help It ★  
REA..2-27-21

She Couldn't Say No-  
WA..1-22-41

She Couldn't Say No-  
WA..2-16-30

She Couldn't Take It-  
COL..10-8-35

She Devil ★ F.....1918

She-Devil Island-GN....8-29-36

She Done Him Wrong-  
PAR..2-10-33

She Gets Her Man-  
U..8-5-35

She Goes to War (PT)-  
UA..6-9-29

She Got What She Wanted-  
TIF..11-9-30

She Had to Choose-  
MAJ..9-18-34

She Had to Eat-F..7-23-37

She Had to Say Yes-  
FN..7-28-33

She Hired a Husband ★  
U..1918

She Knew All the Answers-  
COL..5-20-41

She Learned About Sailors-  
F..7-28-34

She Loved a Fireman-  
WA..1-26-38

She Loves and Lies ★  
SEZ..1-11-20

She Loves Me Not-  
PAR..7-19-34

She Made Her Bed-  
PAR..4-27-34

She Married a Cop-  
REP..6-27-39

She Married an Artist-  
COL..3-1-38

She Married Her Boss-  
COL..9-27-35

She Shall Have Music-  
IML..11-29-37

She Tiger ★ F.....1920

She Wanted a Millionaire-  
F..2-14-32

She Was a Lady-  
F..8-22-34

She Wolves ★ F.....5-3-25

She's Dangerous-U....1-19-37

She's Everywhere ★ U.....

She's Got Everything-  
RKO..1-14-38

She's In the Army-MOP..1942

She's My Baby ★  
STE..6-12-27

She's My Weakness-  
RKO..6-22-30

She's No Lady-PAR....1937

Sheep Trial ★ AY....1926

Sheer Luck-BIF.....1931

Sheik ★ PAR.....11-13-21

Sheik Steps Out, The-  
REP..9-6-37

Sheik's Wife ★ VIT...3-12-22

Shell "43" ★ INC....8-24-16

Shell Game ★ M....3-21-18

Sheltered Daughters ★  
REA..5-22-21

Shepherd King ★ F...12-16-23

Shepherd of the Hills ★  
FN..2-25-28

Shepherd of the Hills ★  
WRI..8-31-19

Shepherd of the Hills, The  
PAR..6-18-41

Shepherd of the Ozarks-  
REP..4-6-42

Shepherd of the Seven Hills  
(S-SE)-FAH..8-8-33

Sheriff of Hope Eternal ★  
ARW..1921

Sheriff of Sage Valley-PRC.1942

Sheriff of Tombstone-  
REP..5-8-41

Sheriff of Sun Dog ★  
ARW..1923

Sheriff's Girl ★ RA....1926

Sheriff's Secret-COS....6-14-31

Sheriff's Son ★ PAR..4-6-19

Sherlock Brown ★ M...6-4-22

## 19,169 TITLES

Sherlock Holmes and the Secret  
Weapon-U..12-28-42

Sherlock Holmes ★  
ES..5-18-16

Sherlock Holmes-F...11-12-32

Sherlock Holmes ★ G..5-14-22

Sherlock Holmes and the Voice  
of Terror-U..9-16-42

Sherlock Holmes' Fatal Hour-  
FD..7-12-31

Sherlock, Jr. ★ MG....5-11-24

Sherry ★ Pat.....5-30-20

Shield of Honor ★  
U..12-25-27

Shielding Shadow ★  
PAT..9-7-16

Shifting Sands ★ TRI..8-11-18

Shifting Sands ★  
HOD..10-14-23

Shine Girl ★ PAT....8-10-16

Shine On Harvest Moon-  
REP..12-15-38

Shining Adventure ★  
AST..1925

Shining Hour, The-  
MGM..11-28-38

Shining Victory-WA....5-22-41

Ship Ahoy-MGM.....4-17-42

Ship Cafe-PAR.....11-9-35

Ship Comes In ★  
PAT..7-1-28

Ship From Shanghai-  
MGM..4-27-30

Ship of Doom ★  
TRI..11-29-17

Ship of Souls ★ AE...1-24-26

Ship of Wanted Men-  
SHP..9-9-33

Shipmates-MGM.....5-24-31

Shipmates Forever-  
FN..10-17-35

Ships of Hate-MOP....7-26-31

Ships of the Night ★  
RA..3-3-29

Ships With Wings-UA..5-21-42

Shipwrecked ★ PDC....6-6-26

Shipwrecked Among Cannibals ★  
U..7-4-20

Shipyard Sally-F.....1939

Shir Hashirim (Yiddish)-  
GOB....10-14-35

Shiraz ★ GLO.....3-31-29

Shirley Kay ★ SE...12-13-17

Shirley of the Circus ★  
F..11-12-21

Shock-MOP.....7-24-34

Shock ★ U.....6-10-23

Shock Punch ★ PAR..5-17-25

Shocking Night ★  
U..1-16-21

Shod With Fire ★ F..2-22-20

Shoes ★ BL.....6-15-16

Shoes that Danced ★  
TRI..2-28-18

Shoot the Works-  
PAR..7-7-34

Shootin' for Love ★ U..7-1-23

Shootin' Irons ★  
PAR..12-25-27

Shooting High-F.....3-8-40

Shooting of Dan McGrew ★  
MG..3-30-24

Shooting Stars ★ LEE..5-6-28

Shooting Straight-RKO..7-27-30

Shop Angel-TOW.....3-6-32

Shop Around the Corner, The-  
MGM..1-8-40

Shop Girl ★ VIT....7-6-16

Shopworn-COL.....4-3-32

Shopworn Angel (PT)-  
PAR..1-6-29

Shopworn Angel, The-  
MGM..6-29-38

Shore Acres ★ M...3-28-20



# 19,169 TITLES

Shore Leave ★ FN...9-27-25  
 Shors (Russian)-AM...11-22-39  
 Short Skirts ★ U...7-10-21  
 Shot Gun Pass-COL...3-13-32  
 Shot in the Dark, A-  
 WA...5-21-41  
 CHE...5-23-35  
 Shotgun Pass-COL...1931  
 Should a Baby Die?  
 HAS...2-24-16  
 Should a Doctor Tell?  
 REG...8-23-31  
 Should a Girl Marry? (PT)-  
 RA...9-15-29  
 Should a Girl Marry?  
 MOP...7-19-39  
 Should a Husband Forgive?  
 F...1919  
 Should a Mother Tell?  
 F...1915  
 Should a Wife Forgive?  
 EQ...12-23-15  
 Should a Wife Work?  
 JW...2-5-22  
 Should Husbands Work?  
 REP...7-25-39  
 Should Ladies Behave?  
 MGM...12-6-33  
 Should Women Tell? ★  
 M...1919  
 Shoulder Arms ★ FN...10-30-18  
 Show ★ MGM...3-20-27  
 Show Boat (PT)-U...5-5-29  
 Showboat-U...4-30-36  
 Show-Down ★ BL...8-16-17  
 Showdown, The-PAR...4-5-40  
 Showdown ★ PAR...3-11-28  
 Show Folks (PT)-  
 PAT...12-16-28  
 Show Girl ★ FN...9-30-28  
 Show Girl (S-SE)-RA...2-13-27  
 Show Girl in Hollywood-  
 FN...5-4-30  
 Show Goes On-GB...8-19-38  
 Show of Shows-WA...11-24-29  
 Show-Off-MGM...3-17-34  
 Show-Off ★ PAR...8-29-26  
 Show People (S-SE)-  
 MGM...11-18-28  
 Show Them No Mercy-  
 F...12-7-35  
 Shriek in the Night-  
 ALI...7-22-33  
 Shriek of Araby ★  
 APA...6-17-23  
 Shrine of Happiness ★  
 PAT...2-24-16  
 Shut My Big Mouth-COL...2-19-42  
 Shuttle ★ SEZ...3-15-18  
 Shylock of Wall St. ★  
 KIN...1922  
 Si L'Emperneur Savait Ca  
 (French)-MGM...3-8-31  
 Siberia ★ F...4-18-20  
 Siberian Patrol (Russian)-  
 AM...5-15-32  
 Sick Abed ★ PAR...6-27-20  
 Side Show-WA...6-20-31  
 Sideshow ★ COL...2-17-29  
 Side Show of Life ★  
 PAR...7-27-24  
 Side Street-F...9-15-29  
 Side Streets-FN...8-14-34  
 Sidewalks of London-  
 PAR...1-31-40  
 Sidewalks of New York-  
 MGM...11-15-31  
 Sieben Ohrfeigen (German)-  
 PFA...2-17-38  
 Siege ★ U...7-14-25  
 Siegfried ★ UFA...8-30-25  
 Sierra Sue-REP...11-11-41  
 Sign Invisible ★ EDG...3-7-18

Sign of Four-WW...7-22-32  
 Sign of the Cactus ★  
 U...1-4-25  
 Sign of the Claw ★  
 LUM...8-22-26  
 Sign of the Cross ★  
 PAR...1914  
 Sign of the Cross, The-  
 PAR...12-2-32  
 Sign of the Door ★  
 FN...7-24-21  
 Sign of the Jack O'Lantern ★  
 HOD  
 Sign of the Poppy ★  
 BL...12-17-16  
 Sign of the Rose ★  
 AR...3-12-22  
 Sign of the Spade ★  
 AMU...7-6-16  
 Sign of the Wolf-  
 MOP...9-4-41  
 Signal Towers ★ U...5-25-24  
 Signet of Sheba ★  
 PAT...1916  
 Signora Paradise (Italian)-  
 XX...7-23-37  
 Silas Marner ★ MT...2-17-16  
 Silas Marner ★ AE...12-11-21  
 Silence ★ PDC...5-30-26  
 Silence-PAR...8-16-31  
 Silence of Martha ★  
 FAT...3-16-16  
 Silence Sellers ★ M...10-4-17  
 Silencio Sublime  
 (Spanish)-XX...1-20-37  
 Silent Accuser ★ MG...11-9-24  
 Silent Avenger ★ HPI...8-21-27  
 Silent Barrier ★ HOD...8-1-20  
 Silent Barriers-GB...3-26-37  
 Silent Battle ★ BL...7-13-16  
 Silent Call ★ FN...11-20-21  
 Silent Code-FD...1935  
 Silent Command ★ F...9-9-23  
 Silent Enemy ★ PAR...5-18-30  
 Silent Hero ★ RA...8-21-27  
 Silent Lady ★ U...1917  
 Silent Lie ★ F...6-28-17  
 Silent Lover ★ FN...11-21-26  
 Silent Man ★ ART...12-6-17  
 Silent Master ★ SEZ...5-31-17  
 Silent Men-COL...11-8-33  
 Silent Mystery ★ HWP...12-1-18  
 Silent Pal ★ GOT...1925  
 Silent Partner ★ PAR...5-10-17  
 Silent Partner ★ PAR...8-26-23  
 Silent Power ★ LUM...12-19-26  
 Silent Rider ★ TRI...1927  
 Silent Rider ★ U...1-30-27  
 Silent Sacrifice ★ SE...1917  
 Silent Sanderson ★  
 PDC...6-21-25  
 Silent Sentinel ★ CHE...7-21-29  
 Silent Shelby ★ AY...1922  
 Silent Stranger ★ FBO...4-20-24  
 Silent Strength ★ VIT...1917  
 Silent Trail ★ SY...3-24-29  
 Silent Valley-COE...1935  
 Silent Voice ★ M...9-23-15  
 Silent Vow ★ VIT...4-9-22  
 Silent Watcher ★ FN...10-5-24  
 Silent Witness-F...2-7-32  
 Silent Woman ★ M...9-8-18  
 Silent Years ★ FBO...11-27-21  
 Silk Express-WA...6-23-33  
 Silk Hat Kid-F...7-9-35  
 Silk Husbands and Calico  
 Wives ★ EQU...1920  
 Silk Hosiery ★ PAR...2-13-21  
 Silk Legs ★ F...1-1-28  
 Silk Lined Burglar ★  
 U...3-16-19  
 Silk Stocking Sal ★  
 FBO...12-28-24  
 Silk Stockings ★ U...8-21-27  
 Silken Shackles ★ WA...5-30-26  
 Silless Banknote ★ SEZ...1920  
 Silks and Saddles ★ U...12-2-28  
 Silks and Saddles-  
 TRC...4-13-38

Silks and Satins ★  
 PAR...6-15-16  
 Silly Billies-RKO...4-4-36  
 Silver Bullet, The-U...8-5-42  
 Silver Car ★ VIT...6-5-21  
 Silver Comes Thru ★  
 FBO...5-29-27  
 Silver Cord-RKO...5-5-33  
 Silver Dollar-FN...11-5-32  
 Silver Fingers ★ CAP...4-25-26  
 Silver Girl ★ PAT...1919  
 Silver Horde ★ G...5-16-20  
 Silver Horde, The-  
 RKO...10-26-30  
 Silver King ★ GLO...9-8-29  
 Silver King ★ PAR...1-19-19  
 Silver Lining ★ M...2-20-21  
 Silver Lining, The-PA...1-17-32  
 Silver on the Sage-PAR...2-15-39  
 Silver Queen-CA...11-10-42  
 Silver Slave ★ WA...12-11-27  
 Silver Stallion-MOP...1941  
 Silver Streak-RKO...11-12-34  
 Silver Treasure ★ F...1926  
 Silver Valley ★ F...10-2-27  
 Silver Wings ★ F...5-21-21  
 Simba ★ WID...2-12-28  
 Simon the Jester ★  
 PDC...11-22-25  
 Simple Sis ★ WA...6-12-27  
 Simple Souls ★ PAT...5-16-20  
 Simple Tailor-AM...2-24-34  
 Sin ★ F...10-7-15  
 Sin Carso ★ TIF...1-9-27  
 Sin Flood ★ G...9-4-21  
 Sin Ship-RKO...4-5-31  
 Sin of Madelon Claudet-  
 MGM...11-1-31  
 Sin of Martha Queed ★  
 AE...1922  
 Sin of Norma Moran-  
 MAJ...12-14-33  
 Sin of the World ★  
 UNI...3-30-19  
 Sin Takes a Holiday-  
 PAT...11-23-30  
 Sin That Was His ★  
 SEZ...12-12-20  
 Sin Town ★ PAT...1929  
 Sin Town-U...10-8-42  
 Sin Sister (S-SE)-F...3-24-29  
 Sin Woman ★ BAK...4-26-17  
 Sin Ye Do ★ INC...12-7-16  
 Sin's Pay Day-MAF...3-13-32  
 Sinews of Steel ★  
 LUM...6-12-27  
 Sing and Be Happy-F...6-22-37  
 Sing and Like It-RKO...4-14-34  
 Sing Another Chorus-U...1941  
 Sing, Baby, Sing-F...8-4-36  
 Sing, Cowboy, Sing-GN...1937  
 Sing, Dance, Plenty Hot-  
 REP...8-5-40  
 Sing For Your Supper-  
 COL...1941  
 Sing Me a Love Song-  
 FN...12-29-36  
 Sing Sing Nights-MOP...11-27-34  
 Sing, Sinner, Sing-MAJ...8-12-33  
 Sing While You're Able-  
 MEL...3-24-37  
 Sing You Sinners-PAR...S-9-38  
 Sing Your Worries Away-  
 RKO...1-7-42  
 Singapore Mutiny ★  
 FBO...10-7-28  
 Singapore Woman-WA...5-14-41  
 Singed ★ F...7-24-27  
 Singed Wings ★ PAR...12-3-22  
 Singer Jim McKee ★  
 PAR...3-30-24  
 Singing Blacksmith  
 (Yiddish)-NES...11-14-38  
 Singing Cowboy, The-  
 REP...5-13-36  
 Singing Fool (PT)-WA...9-23-28  
 Singing Hill, The-REP...5-24-1  
 Singing Kid, The-FN...3-13-36  
 Singing Marine-WA...7-1-37  
 Singing River ★ F...7-24-21



Singing Vagabond-REP.12-11-35  
Single Code ★ HMU.4-26-17  
Single Handed ★ U.1923  
Single-Handed Sanders-

MOP.4-17-32  
Single Man ★ MGM.1-20-29  
Single Sin-TIF.....2-15-31  
Single Standard ★

MGM.8-4-29  
Single Track ★ VIT.12-4-21  
Single Wives ★ FN.8-3-24  
Sinister Hands-KET....6-5-32  
Sinister Trunk

(Spanish)-XX.1938  
Sink or Swim ★ F.1920  
Sinking of the Lusitania ★ U.  
Sinner or Saint ★ BB.1923  
Sinner Take All-MGM.12-12-36  
Sinners ★ REA.....3-21-20  
Sinners' Holiday-WA.10-12-30  
Sinners in Heaven ★

PAR.9-14-24  
Sinners in Love ★ FBO.10-7-28  
Sinners in Paradise-U.5-9-38  
Sinners in Silk ★ MG.8-24-24  
Sinners in the Sun-

PAR.5-15-32  
Sinners' Prade ★ COL.11-11-28  
Sins of Ambition ★  
IV.12-27-17

Sins of Man-F.12-5-36  
Sins of Men ★ F.15-18-16  
Sins of Rosanne ★  
PAR.10-17-20

Sins of St. Anthony ★  
PAR.1920  
Sins of Society ★  
BRA.12-9-15

Sins of the Children ★ PI.....  
Sins of the Children-  
MGM.7-27-30

Sins of the Fathers ★  
PAR.2-3-29  
Sins of the Mothers ★ VIT....  
Sins of the Parents ★

F.12-14-16  
Sioux Blood ★ MGM.8-18-29  
Sir Arne's Treasure ★  
GHA.12-11-21

Sir Lumberjack ★ FBO.4-25-26  
Siren ★ COL.....3-11-28  
Siren ★ PAT.....  
Siren Call ★ PAR.9-17-22

Siren of Seville ★  
PDC.11-30-24  
Siren of the Tropics ★  
XX.1928

Siren's Song ★ F.....5-4-19  
Sirens of the Sea ★ U.9-20-17  
Sirocco (Arabian)-CF.11-20-31  
Sis Hopkins ★ G.....3-9-19

Sis Hopkins-REP.....4-7-41  
Sister Against Sister ★ F.1923  
Sister of Six ★ FAT.10-12-16  
Sister to Judas-MAF.1-18-33  
Sister to Salome ★ F.7-11-20

Sisters-COL.....6-20-30  
Sisters ★ AR.....4-9-22  
Sisters, The-WA.....10-10-38  
Sisters of Eve ★ RA.....1928

Sisters Under the Skin-  
COL.6-8-34  
Sit Tight-WA.....2-22-31  
Sitting Bull at the Spirit Lake  
Massacre ★ SU.....1926

Sitting on the Moon-  
REP.9-11-36  
Sitting Pretty-PAR.11-22-33  
Six and One-Half by Eleven ★  
FGU.1928

Six Best Cellars ★  
PAR.3-14-20  
Six Cylinder Love-F.15-17-31  
6 Day Bike Rider-FN.11-2-34  
Six Days ★ G.....9-23-23

Six Feet Four ★ PAT.8-31-19  
Six Fifty ★ U.....9-23-23  
Six Gun Gold-RKO.....1941  
Six-Gun Rhythm-GN.2-17-39  
Six Hours to Live-F.10-18-32

Six Lessons from Madame  
La Zonga-U.....2-20-41  
Six of a Kind-PAR.1-24-34  
Six-Shooter Andy ★ F.3-28-18  
Six Shootin' Romance ★

U.2-14-26  
Six Shootin' Sheriff-GN.7-7-38  
6,000 Enemies-MGM.6-12-39  
Sixteen Fathoms Deep-

MOP.1-19-34  
Sixteenth Wife ★ VIT.5-17-17  
Sixth Commandment ★  
AE.6-20-24

Sixth Form Girl  
(German)-XX.1939  
Sixty Cents an Hour ★  
PAR.5-20-23

Sixty Glorious Years-  
RKO.11-17-38  
65, 66 Och Jag  
(Swedish)-SCA.9-3-37

Skandal Um Eva  
(German)-FOF.4-26-31  
Skargards-Flirt  
(Swedish)-XX.4-9-36

Skedaddle Gold ★  
PAT.7-31-27  
Skeleton on Horseback  
(Czechoslovakian)-MIN.2-7-40

Ski Battalion  
(Russian)-AM.3-17-38  
Ski Chase  
(German)-WO.4-9-38

Ski Patron-U.....5-22-40  
Skicha Hem N: 7  
(Swedish)-SCA.5-11-39

Skid Proof ★ F.....8-12-23  
Skin Deep ★ FN.....10-8-22  
Skin Deep-WA.....10-6-29  
Skin Game ★ PS.....

Skin Game-BL.....6-21-31  
Skinner Steps Out-U.12-8-29  
Skinner's Baby ★ ES.8-2-17  
Skinner's Big Idea ★  
FBO.3-18-28

Skinner's Bubble ★  
ES.5-10-17  
Skinner's Dress Suit ★  
ES.2-8-17

Skinner's Dress Suit  
U.12-20-25  
Skinning Skinners ★  
RAD.1921

Skippy-PAR.....4-5-31  
Skirts ★ F.....1921  
Skirts ★ MGM.....8-19-28  
Skull and Crown-

REL.12-17-35  
Sky Bandits-MOP.....1940  
Sky Bride-PAR.....4-24-32  
Sky Devils-UA.....1-24-32

Sky Eye ★ LES.....1-11-20  
Sky Giant-RKO.....7-19-38  
Sky Hawk-F.12-15-29  
Sky High ★ F.....12-18-21

Sky High Corral ★ U.1926  
Sky High Saunders ★  
U.9-18-27

Sky Murder-MGM.11-22-40  
Sky Skidder ★ U.....2-17-29  
Sky Parade, The-PAR.4-1-36  
Sky Patrol-MOP.....9-21-39

Sky Pilot ★ FN.....4-24-21  
Sky Pirates ★ AY.....2-6-27  
Sky Raider ★ AE.....1925  
Sky Raiders-COL.....5-31-31

Sky Rider ★ CHE.....1928  
Sky Spider-ACT.....8-23-31  
Sky's the Limit ★ AY.....1926  
Skybound-PUR.....11-12-35

Skyseraper Souls-MGM.8-5-32  
Skyfire ★ IND.....1920  
Skylark-PAR.....9-5-41  
Skyline-F.....10-11-31

Skyrocket ★ AE.....1926  
Skyseraper ★ PAT.4-15-28  
Skyway-MOP.....10-18-33  
Skywayman ★ F.....9-5-20

Slacker ★ MO.....8-23-17  
Salom ★ W.....12-17-36

## 19,169 TITLES

Slam, Bang Jim ★ PAT.4-18-20  
Slander ★ F.4-13-16  
Slander House-PRG.10-4-38  
Slander the Woman ★  
FN.6-3-23

Slanderers ★ U.....1924  
Slave ★ F.....6-28-17  
Slave Market ★ PAR.1-14-17  
Slave of Desire ★ G.12-16-23

Slave of Fashion ★ MG.8-9-25  
Slave of Vanity ★ RC.11-28-20  
Slave Ship-F.....6-17-37  
Slaver ★ AN.....11-20-27

Slaves of Beauty ★ F.6-26-27  
Slaves of Pride ★ VIT.1-18-20  
Sleep of Cyma Rozet ★  
PI.1920

Sleep Walker ★ PAR.4-16-22  
Sleepers East-F.....4-24-34  
Sleeping Fires ★ PAR.4-19-17  
Sleeping Lion ★ U.....6-1-19

Sleeping Memory ★ M.10-25-17  
Sleeping Partners-BL.12-14-30  
Sleepless Nights-REM.7-22-38  
Sleepers West-F.....3-25-41

Sleepytime Gal-REP.3-6-42  
Slide, Kelly, Slide ★  
MGM.4-10-27  
Slight Case of Murder, A-

WA.2-8-38  
Slightly Honorable-UA.1-9-40  
Slightly Married-CHE.12-28-32  
Slightly Scarlet-PAR.3-2-30

Slightly Tempted-U.10-28-40  
Slightly Used ★ WA.9-18-27  
Slim-WA.....5-11-37  
Slim Fingers ★ U.....4-7-29

Slim Princess ★ G.7-4-20  
Slim Shoulders ★ HOD.6-25-22  
Slingshot Kid ★ FBO.1927  
Slipper Episode

(French)-FRM.5-28-38  
Slippery Socks ★ FN.6-24-23  
Slith ★ TRI.....2-15-17  
Slubby Ulsanski

(Polish)-PRI.2-26-35  
Slums of Berlin ★ IMP.2-20-27  
Slums of Tokyo ★  
MOV.7-20-30

Small Bachelor ★ U.....10-9-27  
Small Town Boy-GN.10-12-37  
Small Town Deb-F.10-20-41  
Small Town Folks ★ PS.....

Small Town Girl ★ F.5-31-17  
Small Town Girl-MGM.4-2-36  
Small Town Guy ★  
ES.12-13-17

Small Town Idol ★  
APR.2-20-21  
Small Town Sinners ★  
FPS.1928

Smart Alecks-MOP.....6-25-42  
Smart Blonde-WA.....11-21-36  
Smart Girl-PAR.....7-27-35  
Smart Money-WA.....6-21-31

Smart Set ★ MGM.3-18-28  
Smart Sex ★ U.....3-27-21  
Smart Woman-RKO.10-11-31  
Smartest Girl in Town-

RKO.11-10-36  
Smarty-WA.....4-12-34  
Smashing the Money Ring-  
WA.11-20-39

Smashing the Rackets-  
RKO.8-11-38  
Smashing the Spy Ring-  
COL.1-19-39

Smashing Through ★  
BL.6-9-18  
Smile, Brother, Smile ★  
FN.8-21-27

Smiles ★ F.....1910  
Smiles and Tears of Naples ★  
ARB.1928

# 19,169 TITLES

Smiles Are Trumps ★ F..2-5-22  
Smilin' at Trouble ★ FBO..1926  
Smilin' Guns ★ U.....3-31-29  
Smilin' Jim ★ ENR.....1922  
Smilin' Terror ★ U.....6-30-29  
Smilin' Through-MGM..9-12-41  
Smilin' Through ★ FN..3-5-22  
Smilin' Through-MGM..10-15-32  
Smiling All the Way ★ SCW..11-21-20  
Smiling Along-F.....3-1-39  
Smiling Billy ★ RA.....1928  
Smiling Ghost, The- WA..8-13-41  
Smiling Irish Eyes-FN..7-28-29  
Smiling Lieutenant- PAR..5-24-31  
Smith of Minnesota-COL..1942  
Smoke Bellew ★ FD...2-3-29  
Smoke Eaters ★ RA...1-30-27  
Smoke Lightning-F...5-12-33  
Smokey Smith-STI...7-30-35  
Smoking Guns-U...7-20-34  
Smoky-F.....12-23-33  
Smoky Trail-MEP.....3-1-39  
Smooth as Satin ★ FBO..6-28-25  
Smouldering Embers ★ PAT..2-15-20  
Smouldering Fires ★ U..12-7-24  
Smudge ★ FN.....1922  
Smuggled Cargo-REP..8-23-39  
Smugglers ★ PAR...8-24-16  
Snail ★ KRA.....  
Snap Judgement ★ AMU..11-29-17  
Snarers of Paris ★ F..11-30-19  
Snarl ★ TRI.....5-3-17  
Snarl of Hate ★ BIS...3-6-27  
Sneak ★ F.....6-8-19  
Sniper (Russian)-AM..8-27-32  
Snitching Hour ★ CC...1922  
Snob ★ MG.....11-2-24  
Snob ★ REA.....1921  
Snob Buster ★ RA.....1925  
Snob Blind ★ G.....5-29-21  
Snow Bridge ★ PAR..6-17-23  
Snow White ★ EDU..11-23-16  
Snow White ★ PAR...1-4-17  
Snow White and the Seven Dwarfs-RKO.....12-27-37  
Snowbird ★ M.....5-11-16  
Snowbound ★ TIF...8-14-27  
Snowdrift ★ F.....5-27-23  
Snowed Under-FN....3-13-36  
Snowshoe Trail ★ FBO..9-17-22  
Snuffy Smith, Yard Bird- MOP..1-28-42  
So Big ★ FN.....1-11-25  
So Big-WA.....5-1-32  
So Ends Our Night-U..1-27-41  
So Ein Maedel Vergist Man Nicht (German)-XX..9-30-35  
So Long Letty ★ RC..11-14-20  
So Long Letty-WA.....2-9-30  
So Red the Rose-PAR..11-9-35  
So This Is Africa-COL..4-22-33  
So This Is Arizona? ★ SMI..4-23-22  
So This Is Arizona-BIF..1931  
So This Is College?- MGM..11-10-29  
So This Is London-F..5-20-40  
So This Is London-F..5-25-30  
So This Is Love? ★ COL..4-22-28  
So This Is Marriage? ★ ..1-4-25  
So This Is Paris? ★ WA..8-15-26  
So You Won't Talk- COL..10-17-40  
So's Your Aunt Emma-MOP1942

So's Your Old Man ★ PAR..11-7-26  
Soak the Rich-PAR...2-6-36  
Soap Girl ★ VIT.....6-16-18  
Sob Sister-F.....10-4-31  
Sobre Las Olas-XX...3-21-34  
Social Ambition ★ G..5-12-18  
Social Briars ★ AMU..6-2-18  
Social Buckaneers ★ BL..10-5-16  
Social Celebrity ★ PAR..4-25-26  
Social Code ★ M.....9-23-23  
Social Error-COE.....1935  
Social Highboy ★ WA..7-11-16  
Social Highwayman ★ PWO..4-20-16  
Social Hypocrites ★ M..4-25-18  
Social Leper ★ PBW...3-15-17  
Social Lion-PAR.....6-15-30  
Social Quicksands ★ M..6-23-18  
Social Register-COL...8-18-34  
Social Secretary ★ FAT..9-7-16  
Society Bad Man ★ SEZ.....  
Society Doctor-MGM.....1935  
Society Exile ★ PAR..8-24-19  
Society Fever-CHE...10-30-35  
Society for Sale ★ TRI..4-25-18  
Society Girl-F.....6-11-32  
Society Lawyer-MGM...4-3-39  
Society Scandal ★ PAR..3-16-24  
Society Secrets ★ U...2-20-21  
Society Sensation ★ U..10-6-18  
Society Smugglers-U...3-6-39  
Society Snobs ★ SEZ..3-20-21  
Society's Driftwood ★ U..1917  
Soda Water Cowboy ★ PAT..9-25-27  
Soder Om Landsvagen (Swedish)-SCA..3-15-37  
Soderkakkar (Swedish)-SCA..12-22-36  
Soft Boiled ★ F.....7-22-23  
Soft Cushions ★ PAR..8-28-27  
Soft Living ★ F.....3-4-28  
Soft Shoes ★ PDC.....1925  
Soil ★ AM.....10-19-30  
Soil Is Thirsty, The (Russian)-AM..5-8-32  
Soiled ★ GOL.....3-8-25  
Soir de Revellon (French)-PAR..1-22-35  
Sol Over Denmark (Danish)-SCA..4-19-37  
Sol Over Sverige (Swedish)-XX..1940  
Sold ★ PAR.....  
Sold at Auction ★ PAT..1-25-17  
Sold for Marriage ★ FAT..4-6-16  
Soldaten-Kameraden (German)-XX..10-5-36  
Soldier and the Lady (reviewed as "Michael Strogoff")- RKO..2-19-37  
Soldier's Bride (Finnish)-SAZ..12-21-39  
Soldier's Oath ★ F...12-30-15  
Soldiers and Women- COL..5-18-30  
Soldiers of Chance ★ VIT..9-6-17  
Soldiers of Fortune ★ HOD..11-16-19  
Soldiers of Fortune ★ REA..1924  
Soldiers of the Storm- COL..5-18-33  
Soldiers Plaything-WA..5-3-31  
Soliga Solberg (Swedish)- XX..1942  
Solitaire Man-MGM...9-23-33  
Solitary Sin ★ SOL...6-29-19  
Solomon in Society ★ SEZ..12-31-22  
Sombras De Gloria (Spanish)-WW..2-16-30  
Sombbrero Kid, The-REP..10-8-42

Some Blondes Are Dangerous- U..11-5-37  
Some Boy ★ F.....7-12-17  
Some Bride ★ M.....6-15-19  
Some Liar ★ PAT...5-11-19  
Some Like It Hot-PAR..5-9-39  
Some Mother's Boy ★ RA..6-9-29  
Some Pun'kins ★ CHA..10-18-25  
Some Wild Oats ★ PWP..1929  
Some Wild Oats ★ CUM..7-27-19  
Somebody's Mother ★ RA..4-25-26  
Someone in the House ★ M..11-7-20  
Someone Must Pay ★ GRA..9-28-19  
Someone to Love ★ PAR..12-9-28  
Something Always Happens ★ PAR..5-27-28  
Something Different ★ REA..1-30-21  
Something to Do ★ PAR..3-16-19  
Something to Sing About- GN..8-31-37  
Something to Think About ★ PAR..10-24-20  
Somewhere I'll Find You- MGM..8-6-42  
Somewhere in America ★ M..8-2-17  
Somewhere in France ★ KAN..3-16-16  
Somewhere in France ★ INC..11-9-16  
Somewhere in France ★ PAR...  
Somewhere in Georgia ★ SCB..6-7-17  
Somewhere in Sonora ★ FN..4-3-27  
Somewhere in Sonora- WA..6-7-33  
Somme ★ ERA.....12-2-28  
Son Comes Home, A- PAR..8-8-36  
Son-Daughter-MGM...12-31-32  
Son of a Gun ★ FCH...1926  
Son of a Sailor-FN...12-1-33  
Son of Davy Crockett, The- COL..1941  
Son of Erin ★ PAR...11-2-14  
Son of Frankenstein-U..1-31-39  
Son of Fury-F.....1-6-42  
Son of India-MGM...7-26-31  
Son of Ingagi-HOL...1-24-40  
Son of His Father ★ PAR..10-25-17  
Son of His Father ★ PAR..10-11-25  
Son of Kong-RKO....12-30-33  
Son of Mongolia (Mongolian)-AM..11-24-36  
Son of Monte Cristo, The- UA..12-3-40  
Son of Oklahoma-WW..10-26-32  
Son of Roaring Dan-U..8-9-40  
Son of the Border-RKO..8-2-33  
Son of the Desert ★ SEZ..1922  
Son of the Gods-FN...2-2-30  
Son of the Golden West ★ FBO..9-30-28  
Son of the Hills ★ VIT..6-28-17  
Son of the Immortals ★ BL..5-11-16  
Son of the Land ★ AM..5-31-31  
Son of the Navy-MOP..4-10-40  
Son of the Plains-SYN..7-5-31  
Son of the Sahara ★ FN..6-1-24  
Son of the Sheik ★ UA..8-1-26  
Son of the Wolf ★ FBO..6-18-22

Son of the Wallingford ★  
VIT. 10-16-21  
Song and Dance Man ★  
PAR. 2-7-26  
Song and Dance Man, The-  
F. 3-12-36  
Song O' My Heart-F. 3-16-30  
Song of China ★ MCL. 5-26-36  
Song of Freedom-TRC. 7-15-38  
Song of Hate ★ F. 9-16-15  
Song of Happiness  
(Russian)-AM. 4-10-35  
Song of Kentucky-F. 12-29-29  
Song of Life-TOB. 3-17-33  
Song of Life ★ FN. 2-19-22  
Song of Love ★ FN. 1-13-24  
Song of Love-COL. 11-17-29  
Song of Songs-PAR. 7-22-33  
Song of Songs ★ ART. 2-21-18  
Song of the Buckaroo-  
MOP. 1-12-39  
Song of the Caballero-  
U. 7-13-30  
Song of the City-  
MGM. 5-7-37  
Song of the Eagle-PAR. 4-27-33  
Song of the Flame-  
FN. 4-27-30  
Song of the Gringo-  
GN. 11-10-36  
Song of the Homeland  
(German)-XX. 1939  
Song of the Islands-F. 2-4-42  
Sons of the Pioneers-REP. 8-5-42  
Song of the Road-SE. 5-13-40  
Song of the Saddle-FN. 4-29-36  
Song of the Soul ★  
VIT. 3-14-18  
Song of the Soul ★  
G. 10-17-20  
Song of the Streets  
(French)-MAB. 9-14-39  
Song of the Trail-  
AMB. 3-27-36  
Song of the Wage Slave ★  
M. 10-14-15  
Song of the West-WA. 3-2-30  
Song You Gave Me-COL. 1934  
Songs and Bullets-SPE. 5-20-38  
Sonia ★ FDC. 1928  
Sonny ★ FN. 6-4-22  
Sonny Boy (PT)-WA. 3-17-29  
Sonora Kid ★ FBO. 3-6-27  
Sons O' Guns-WA. 4-29-36  
Sons of Satan ★ U. 1933  
Sons of Steel-CHE. 4-13-35  
Sons of the Desert-MGM. 1-6-34  
Sons of the Legion-  
PAR. 9-14-38  
Sons of the Saddle-U. 8-3-30  
Sons of the Sea-WA. 12-26-41  
Sons of the Sea-WA. 1942  
Sooky-PAR. 12-27-31  
Sooner or Later ★ SEL. 3-21-20  
Sophie Lang Goes West-  
PAR. 1937  
Sophomore, The-PAT. 7-28-29  
Sor Juana Ines De La Cruz  
(Spanish)-XX. 6-9-36  
Sorority House-RKO. 4-24-39  
Sorrell and Son ★ UA. 11-27-27  
Sorrell and Son-UA. 5-29-34  
Sorrows of Happiness ★  
LUB. 3-2-16  
Sorrows of Love ★ INC. 6-1-16  
Sorrows of Satan ★  
PAR. 11-14-26  
Sotto La Croche Del Sud  
(Italian)-ESP. 4-14-39  
Soul Adrift ★ PAT. 1922  
Soul and Body ★ PEA. 1922  
Soul Enslaved ★ U. 2-3-16  
Soul Fire ★ FN. 5-10-25  
Soul for Sale ★ U. 5-26-18  
Soul Harvest ★ SAN. 4-15-23  
Soul in Pawn ★ AMU. 9-13-17  
Soul in Trust ★ TRI. 3-28-18  
Soul Market ★ M. 3-9-16  
Soul Master ★ VIT. 5-31-17  
Soul Mates ★ AMU. 5-18-16

Soul Mates ★ MGM. 1-10-26  
Soul of a Child ★ PAT. 1922  
Soul of a Magdalene ★  
M. 1917  
Soul of a Woman ★ APH. 1922  
Soul of Broadway ★  
F. 10-21-15  
Soul of Buddah ★ F. 5-19-18  
Soul of France ★  
PAR. 10-20-29  
Soul of Kura San ★  
PAR. 11-9-16  
Soul of Man ★ PS. 1922  
Soul of Mexico (S-SE)-  
XX. 2-7-32  
Soul of Satan ★ F. 1917  
Soul of the Beast ★ M. 4-22-23  
Soul of the Gaucho  
(Spanish)-PHY. 1930  
Soul of the Slums-  
ACT. 11-29-31  
Soul of Youth ★ REA. 8-22-20  
Soul Without Windows ★  
WO. 16-6-18  
Soul's Awakening ★  
HEP. 9-31-24  
Soul's Cycle ★ PWO. 8-6-17  
Souls Aflame ★ FD. 1928  
Souls at Sea-PAR. 8-10-37  
Souls for Sabes ★  
TIF. 8-30-25  
Souls for Sale ★ G. 4-1-23  
Souls in Bondage ★  
LUB. 2-3-16  
Souls Triumphant ★  
PAT. 5-24-17  
Soup to Nuts-F. 9-7-30  
Source ★ PAR. 8-18-18  
Sous La Lune du Maroe-  
PRX. 1-28-33  
South of Arizona-COL. 10-4-38  
South of Northern Lights ★  
STE. 1921  
South of Pago Pago-UA. 1940  
South of Panama-PRC. 4-23-41  
South of Panama ★ CHE. 1929  
South of Santa Fe-WW. 1932  
South of Santa Fe-REP. 2-19-42  
South of Sonora-INL. 12-14-30  
South of Suez-WA. 12-19-40  
South of Suva ★ PAR. 6-25-22  
South of Tahiti-U. 10-23-41  
South of the Border-  
REP. 12-11-39  
South of the Rio Grande-  
COL. 5-8-32  
South Riding-UA. 6-29-38  
South Sea Bubble ★ WW. 1928  
South Sea Love ★ FBO. 2-12-28  
South Sea Love ★ F. 1923  
South Sea Rose-F. 12-8-29  
South Seas ★ TPE. 5-25-30  
South Seas Adventures  
(S-SE)-PRI. 4-3-32  
South to Karanga-U. 8-14-40  
Southern Justice ★ BL. 5-25-17  
Southern Maid-ALL. 1936  
Southern Pride ★ MT. 1917  
Southward Ho!-REP. 8-28-39  
Soviet Border  
(Russian)-AM. 3-2-39  
Soviet Close-Ups-AM. 8-1-34  
Soviet Frontiers on the Danube  
(Russian)-ARQ. 1941  
Soviet Journey (S-SE)-  
AM. 8-10-35  
Soviet News ★ AM. 8-14-36  
Soviet Power  
(Russian)-ARQ. 1941  
Soviet Russia Through the Eyes  
of an American (S-SE)-  
IMP. 9-30-35  
Soviet Russia Today (S-SE)-  
AM. 3-6-35  
Soviets Greet New Turkey-  
AM. 9-5-34  
Soviets on Parade-KIT. 3-4-33  
Sowers ★ PAR. 3-30-16  
Sowers and Reapers ★  
M. 5-24-17

## 19,169 TITLES

Sowing the Wind ★ FN. 1-16-20  
Spain in Flames ★  
AM. 2-11-37  
Spangles ★ U. 10-31-26  
Spaniard ★ PAR. 6-28-25  
Spanish Cape Mystery, The-  
REP. 10-9-35  
Spanish Dancer ★  
PAR. 10-14-23  
Spanish Earth-COB. 8-27-37  
Spanish Jade ★ PAR. 7-16-22  
Spark Divine ★ VIT. 6-15-19  
Sparrows ★ UA. 9-26-26  
Spartakida ★ AM. 1929  
Spawn of the Desert ★  
ARW. 1923  
Spawn of the North-  
PAR. 9-9-38  
Speak Easily-MGM. 8-20-32  
Speakeasy-F. 3-17-29  
Special Agent-WA. 9-19-35  
Special Delivery ★ PAR. 5-1-27  
Special Inspector-SYN. 11-1-39  
Special Investigator-  
RKO. 4-27-36  
Speckled Band, The-  
FD. 11-8-31  
Speed-MGM. 4-29-36  
Speed ★ BAE. 4-26-25  
Speed Classic ★ EXP. 8-19-28  
Speed Cop ★ RA. 2-13-27  
Speed Crazy ★ RA. 11-14-26  
Speed Demon-COL. 1-7-33  
Speed Demon ★ BAR. 9-13-25  
Speed Devils-HOB. 6-21-35  
Speed Girl ★ PAR. 11-20-21  
Speed King ★ GOL. 2-11-23  
Speed Limit ★ LUM. 1926  
Speed Mad ★ COL. 11-8-25  
Speed Madness-MER. 10-5-32  
Speed Maniac ★ F. 9-28-19  
Speed Reporter, The-  
REB. 5-15-36  
Speed Spook ★ EC. 9-7-24  
Speed to Burn-F. 6-7-38  
Speed to Spare-COL. 6-14-37  
Speed Wild ★ FBO. 5-10-25  
Speed Wings-COL. 3-27-34  
Speeding Hoofs ★ RA. 1927  
Speeding Thru ★ ELB. 1928  
Speeding Venus ★ PDC. 11-7-26  
Speedway ★ MGM. 9-22-29  
Speedy ★ PAR. 4-15-28  
Speedy Meade ★ G. 1919  
Speedy Smith ★ RA. 8-28-27  
Speedy Spurs ★ ARC. 1926  
Spell of the Yukon ★  
M. 5-25-16  
Spellbinder, The-RKO. 9-7-39  
Spellbound ★ HOR. 5-4-16  
Sneder ★ PAT. 10-7-15  
Sneder ★ M. 1-5-19  
Spenders ★ HOD. 1-9-21  
Spendthrift-PAR. 7-23-36  
Sphinx, The-MOP. 8-16-33  
Sphinx ★ U. 2-3-16  
Spider ★ PAR. 2-10-16  
Spider-F. 8-16-31  
Spider and the Fly ★ F. 6-1-16  
Spider and the Rose ★  
PRI. 3-25-23  
Spider Webs ★ LEE. 1926  
Spiel Auf De Tenne  
(German)-UFA. 11-3-37  
Spiel Mit Dem Feuer-  
UFA. 11-27-34  
Spiel Ums Gluecke  
(German)-XX. 1941  
Spieler, The (PT)-PAT. 1-20-29  
Spies ★ MGM. 3-10-29  
Spies in the Air-PIA. 7-12-40  
Spindle of Life ★  
BUT. 9-27-17  
Spirit of Culver-U. 8-1-39  
Spirit of Good ★ F. 7-11-20



# 19.169 TITLES

Spirit of Notre Dame-  
U. 9-27-31  
Spirit of Romance ★  
PAR. 3-29-17  
Spirit of Stanford, The-  
COL. 10-8-42  
Spirit of '17 ★ PAR. 1-31-18  
Spirit of the U. S. A. ★  
FRO. 5-25-24  
Spirit of the West-AP. 5-22-32  
Spirit of Youth ★ TIF. 3-10-29  
Spirit of Youth-GN. 12-30-37  
Spite Bride ★ SE. 1919  
Spite Marriage ★ MGM. 3-31-29  
Spitfire ★ AE. 6-22-24  
Spitfire ★ PAR. 1924  
Spitfire-RKO. 2-23-34  
Spitfire of Seville ★ U. 7-20-19  
Splendid Crime ★  
PAR. 12-20-25  
Splendid Hazard ★ FN. 9-26-20  
Splendid Lie ★ ARW. 1922  
Splendid Road ★ FN. 12-13-25  
Splendid Romance ★ PAR. 1918  
Splendid Sin ★ F. 9-7-19  
Splendid Sinner ★ G. 4-18-18  
Splendor-IA. 11-19-35  
Splitting the Breeze ★  
FRO. 1927  
Spoilers ★ G. 7-1-23  
Spoilers, The-U. 4-13-42  
Spoilers-PAR. 9-21-30  
Spoilers of the Range-U. 6-7-39  
Spoilers of the West ★  
MGM. 1927  
Spook Ranch ★ U. 4-26-25  
Spooks Rim Wild-MOP. 10-9-41  
Sport Parade, The-  
RKO. 12-17-32  
Sporting Ace ★ COL. 5-27-28  
Sporting Blood-MGM. 7-24-40  
Sporting Blood ★ F. 8-17-16  
Sporting Blood-MGM. 8-16-31  
Sporting Chance ★ TRI. 7-5-25  
Sporting Chance ★  
PAT. 6-22-19  
Sporting Chance ★  
PAR. 7-20-19  
Sporting Chance-PEE. 10-25-31  
Sporting Duchess ★  
VIT. 3-7-20  
Sporting Goods ★  
PAR. 2-19-28  
Sporting Life ★ HWF. 9-22-18  
Sporting Life ★ U. 9-27-25  
Sporting Lover ★ FN. 6-27-26  
Sporting Venus ★ MG. 5-17-25  
Sporting Youth ★ U. 1-27-24  
Sportszelem  
(Hungarian)-HIN. 2-18-38  
Spotlight ★ PAR. 12-4-27  
Spotlight Sadie ★ G. 4-20-19  
Spotted Lily ★ BL. 10-4-17  
Spreading Dawn ★ G. 11-1-17  
Spreading Evil ★ KEA. 10-23-27  
Spring Fever ★ MGM. 10-23-27  
Spring Is Here-FN. 7-20-30  
Spring Madness-MGM. 11-15-38  
Spring Parade-U. 9-26-40  
Spring Song (Russian)-  
ARQ. 9-21-42  
Spring Tonic-F. 6-27-35  
Springtime for Henry-  
F. 8-22-34  
Springtime in the Rockies-  
REP. 11-23-37  
Springtime in the Rockies-  
F. 9-21-42  
Spurs-U. 8-31-30  
Spuds ★ PAT. 4-10-27  
Spurs and Saddles ★ U. 1928  
Spurs of Sybil ★ PWO. 3-14-18  
Spy ★ F. 10-11-17  
Spy-F. 3-22-31  
Spy of Mme Pompadour ★  
GLO. 9-15-29

Spy Ring, The-U. 1-19-38  
Spy 77-FD. 2-11-36  
Spy Ship-WA. 6-4-42  
Squadron of Honor-  
COL. 6-28-38  
Squall, The-FN. 5-12-29  
Squandered Lives ★  
STL. 12-19-20  
Square Crooks ★ F. 4-1-28  
Square Deal ★ PBW. 2-15-17  
Square Deal ★ AMU. 6-16-18  
Square Deal Man ★  
INC. 3-15-17  
Square Deal Sanderson ★  
ART. 6-22-19  
Square Deceiver ★ M. 12-15-17  
Square Shooter ★ F. 6-8-20  
Square Shooter-COL. 3-2-36  
Square Shoulders (PT)-  
PAT. 6-30-29  
Squaw Man ★ PAR. 1-12-19  
Squaw Man-MGM. 9-20-31  
Squaw Man's Son ★  
PAR. 8-2-17  
Squealer-COL. 9-14-30  
Squire Phin ★ PS. 1922  
Stablemates-MGM. 10-3-38  
Stage Door-RKO. 9-13-37  
Stage Kisses ★ COL. 8-8-28  
Stage Madness ★ F. 1-16-27  
Stage Mother-MGM. 9-30-33  
Stage Romance ★ F. 2-12-22  
Stage Struck ★ FAT. 2-22-17  
Stage Struck ★ PAR. 11-22-25  
Stage Struck-FN. 8-11-36  
Stage to Chino-RKO. 8-20-40  
Stagecoach-IA. 2-15-39  
Stagecoach Buckaroo-U. 7-9-42  
Stagecoach Days-COL. 1938  
Stagecoach Express-REP. 3-16-42  
Stagecoach War-PAR. 7-10-40  
Stain in the Blood ★  
MT. 4-27-16  
Stainless Barrier ★  
TRI. 10-25-17  
Stairs of Sand ★ PAR. 6-23-29  
Stamboul Quest-MGM. 7-7-34  
Stampede ★ KRA. 1921  
Stampede ★ PRO. 4-27-30  
Stampede-COL. 11-27-36  
Stand and Deliver ★  
PAT. 4-8-28  
Stand By All Networks-COL. 1942  
Stand By For Action-  
MGM. 12-10-42  
Stand-In-IA. 10-5-37  
Stand Up and Cheer-F. 4-20-34  
Stand Up and Fight-  
MGM. 1-4-39  
Standehutze Bruecler  
(German)-TFA. 3-22-37  
Stanley and Livingstone-  
F. 8-7-39  
Star Dust-F. 5-7-40  
Star Dust Trail ★ F. 3-8-25  
Star for a Night-F. 8-14-36  
Star Is Born, A-IA. 4-23-37  
Star of Midnight-RKO. 4-11-35  
Star Maker, The-PAR. 8-23-39  
Star Reporter-MOP. 1939  
Star of the Sea  
(Italian)-ESP. 5-9-40  
Star Packer MOP. 7-3-34  
Star Reporter ★ ARW. 1922  
Star Rover ★ M. 11-14-20  
Star Spangled Rhythm-  
PAR. 12-31-42  
Star Witness-WA. 8-2-31  
Stardust ★ FN. 2-12-22  
Stardust on the Stage-  
REP. 5-25-42  
Stark Love ★ PAR. 3-6-27  
Stark Mad-WA. 1929  
Starlight Over Texas-  
MOP. 9-20-38  
Starlight's Revenge ★ RA. 1926  
Stars Look Down, The-  
MGM. 7-9-41  
Stars Over Arizona-  
MOP. 10-2-37

Stars Over Broadway-  
WA. 11-5-35  
Start Cheering-COL. 2-1-38  
Starvation ★ FBW. 1-18-20  
State Fair-F. 1-27-33  
State Police-U. 4-7-38  
State Street Sadie (PT)-  
WA. 9-9-28  
State Trooper-COL. 3-27-33  
State's Attorney-RKO. 5-8-32  
Station Content ★ TRI. 8-16-18  
Station Master ★ AM. 8-8-28  
Stay Home ★ M. 1922  
Steadfast Heart ★ G. 12-30-23  
Steady Company-F. 1932  
Stealers ★ RC. 9-26-20  
Steamboat Bill Jr. ★  
IA. 5-20-28  
Steamboat 'Round the Bend-  
F. 7-25-35  
Steel Against the Sky-  
WA. 12-3-41  
Steel Highway-WA. 1930  
Steel Kinc ★ WO. 11-30-19  
Steel of the Royal Mounted ★  
VIT. 6-28-25  
Steel Preferred ★ PDC. 1-3-26  
Steelheart ★ VIT. 9-18-21  
Stella Dallas ★ HA. 11-22-25  
Stella Dallas-IA. 7-27-37  
Stella Del Mare  
(Italian)-ESP. 1940  
Stella Maris ★ ART. 1-31-18  
Stella Maris ★ U. 2-21-26  
Step Lively, Jeeves-F. 4-5-37  
Step On It ★ U. 5-14-22  
Stephen Steps Out ★  
PAR. 11-25-33  
Steppin' Out ★ COL. 1926  
Stepping Alive ★ FRO. 1924  
Stepping Along ★ FN. 12-19-26  
Stepping Fast ★ F. 5-20-23  
Stepping High (PT)-FRO. 1928  
Stepping Out ★ PAR. 10-5-19  
Stepping Out-MGM. 5-24-31  
Stepping Sisters-F. 1-10-32  
Stepping Stone ★ TRI. 4-6-16  
Stern Von Rio  
(German)-XX. 1941  
Stick to Your Guns-  
PAR. 9-29-41  
Stick to Your Story ★  
RA. 1926  
Still Alarm ★ U. 1-10-26  
Still Alarm ★ SEL. 8-25-18  
Still Waters ★ PAR. 11-11-15  
Stimme des Blutes  
(German)-AMT. 1-6-38  
Sting of the Scorpion ★ ARW. 5-12-34  
Stingaree-RKO. 5-12-34  
Stitch in Time ★ VIT. 4-27-19  
Stocks and Blondes ★  
FRO. 8-19-28  
Stoker, The-AP. 7-16-32  
Stolen Bride ★ FN. 8-21-27  
Stolen Harmony-PAR. 4-20-35  
Stolen Heaven-PAR. 2-15-31  
Stolen Heaven-PAR. 4-25-38  
Stolen Holiday-WA. 12-22-36  
Stolen Hour ★ F. 1-17-18  
Stolen Hours ★ PWO. 1-10-18  
Stolen Kiss ★ REA. 3-14-20  
Stolen Kisses (PT)-WA. 5-5-29  
Stolen Life-PAR. 4-25-39  
Stolen Love ★ RKO. 1-6-29  
Stolen Magic ★ TRI. 10-7-15  
Stolen Moment ★ PI. 1921  
Stolen Orders ★ BRA. 6-9-18  
Stolen Paradise-MOP. 1941  
Stolen Paradise ★  
PWO. 6-21-17  
Stolen Pleasure ★ COL. 2-6-27  
Stolen Ranch ★ U. 1926  
Stolen Secrets ★ U. 3-16-24  
Stolen Sweets-CHE. 8-7-34  
Stolen Treats ★ VIT. 1926  
Stolen Triumph ★ M. 1916  
Stone of Silver Creek-U. 4-6-35  
Stool Pigeon ★ COL. 11-4-28  
Stop Flirting ★ PDC. 6-21-33



Stop, Look and Listen ★  
PAT. 11-10-36  
Stop, Look and Love-F. 9-11-39  
Stop That Man ★ SEZ. 1927  
Stop That Man ★ U. 4-29-28  
Stop Thief ★ G. 8-23-20  
Stork Club (German)-XX. 1938  
Stork Pays Off, The-  
COL. 11-12-41  
Storm ★ PAR. 8-14-16  
Storm ★ U. 6-25-22  
Storm, The- 8-24-30  
Storm, The-U. 11-7-38  
Storm at Daybreak-  
MGM. 7-22-33  
Storm Breaker ★ U. 9-20-25  
Storm Daughter ★ U. 3-23-24  
Storm Girl ★ AN. 1922  
Storm in a Teacup-  
UA. 11-18-37  
Storm Over Asia ★ AM. 9-7-30  
Storm Over Bengal-  
REP. 11-17-38  
Storm Over the Andes-  
U. 9-25-35  
Storm Over the Zakopane  
(Polish)-CAP. 1932  
Storms in May  
(German)-UFA. 1938  
Stormy-U. 10-7-35  
Stormy Knight ★ BL. 9-13-17  
Stormy Seas ★ AE. 8-19-23  
Stormy Trails-GN. 12-23-36  
Stormy Waters ★ TIF. 8-26-28  
Stormswept ★ FBO. 2-18-23  
Story of a Cheat  
(French)-GAL. 10-12-38  
Story of Alexander Graham  
Bell, The-F. 4-3-30  
Story of Dr. Ehrlich's Magic  
Bullet, The-WA. 2-2-40  
Story of Louis Pasteur-  
WA. 11-23-35  
Story of Peter the Cat  
(German)-XX. 1938  
Story of Temple Drake-  
PAR. 5-6-33  
Story of the Vatican-  
RKO. 8-20-41  
Story of Vernon and Irene  
Castle, The-RKO. 3-31-39  
Story Without a Name ★  
PAR. 10-26-24  
Stosstrupp-BAU. 2-6-35  
Stowaway-U. 1932  
Stowaway-F. 12-16-36  
Straight from Paris ★  
EQU. 1921  
Straight from the Heart-  
U. 3-22-35  
Straight from the Shoulder ★  
F. 7-3-21  
Straight from the Shoulder-  
PAR. 8-14-36  
Straight Is the Way ★  
PAR. 2-27-21  
Straight Is the Way-  
MGM. 8-29-34  
Straight, Place and Show-  
F. 9-29-38  
Straight Road ★ PAR. 1914  
Straight Shooter-PRI. 1-26-40  
Straight Shootin' ★ U. 8-7-27  
Straight Shooting ★ U. 1924  
Straight Way ★ F. 10-5-16  
Straightaway-COL. 1-16-34  
Stranded ★ FAT. 7-13-16  
Stranded ★ STE. 8-28-27  
Stranded-WA. 6-21-35  
Stranded in Aready ★  
PAT. 1917  
Stranded in Paris ★  
PAR. 12-26-36  
Strange Adventure-MOP. 2-8-33  
Strange Alibi-WA. 4-30-41  
Strange Boarder ★ G. 1920  
Strange Borders-GB. 9-2-38  
Strange Cargo-MGM. 3-5-40  
Strange Cargo-PAT. 2-24-29

Strange Case of Capt. Ramper ★  
FN. 6-10-28  
Strange Case of Clara Deane-  
PAR. 5-8-32  
Strange Case of District At-  
torney M ★ UMP. 3-23-30  
Strange Case of Dr. Meade-  
COL. 1938  
Strange Case of Dr. Rx, The-  
U. 4-2-42  
Strange Faces-U. 1938  
Strange Idols ★ F. 6-4-22  
Strange Interlude-MGM. 7-8-32  
Strange Justice-RKO. 10-21-32  
Strange Love of Molly Louvain-  
FN. 5-8-32  
Strange People-CHE. 6-17-33  
Strange Wives-U. 2-1-35  
Strange Woman ★ F. 9-20-18  
Stranger ★ PAR. 2-10-24  
Stranger from Arizona-  
COL. 9-22-38  
Stranger from Somewhere ★  
BL. 11-10-16  
Stranger from Texas, The-  
COL. 12-18-39  
Stranger from the North ★  
SEZ. 2-10-24  
Stranger in Town-WA. 7-9-32  
Stranger On the Third Floor-  
RKO. 9-3-40  
Stranger Than Fiction ★  
FN. 12-11-21  
Stranger's Banquet ★ G. 1-7-23  
Stranger's Return-MGM. 7-29-33  
Strangers All-RKO. 4-1-35  
Strangers in Love-PAR. 3-6-32  
Strangers in Studentenland  
(German)-XX. 1938  
Strangers May Kiss-  
MGM. 4-12-31  
Strangers of the Evening-  
TIF. 5-8-32  
Strangers of the Night ★  
M. 9-9-28  
Strangers on a Honeymoon-  
GB. 3-12-37  
Strangler, The-PRC. 1942  
Strangling Threads ★  
HEP. 8-17-24  
Strauss' Great Waltz-  
TOM. 4-9-35  
Strauss, the Waltz King ★  
FFS. 7-28-29  
Strawberry Blonde, The-  
WA. 2-13-41  
Strawberry Roan-U. 12-6-33  
Streak of Luck ★ ARC. 1926  
Stream of Life ★ PLY. 1919  
Streamline Express-  
MAP. 8-31-35  
Street ★ FFS. 1928  
Street Angel ★ F. 4-15-28  
Street Called Straight ★  
G. 3-14-20  
Street Girl-RKO. 7-21-29  
Street of Chance-PAR. 2-2-30  
Street of Chance-PAR. 10-5-42  
Street of Forgotten Men ★  
PAR. 8-2-25  
Street of Illusion ★  
COL. 11-11-28  
Street of Memories-F. 7-2-40  
Street of Missing Men-  
REP. 4-25-39  
Street of Seven Stars ★  
DIE. 5-26-18  
Street of Sin ★ PAR. 6-3-28  
Street of Sorrow ★  
SOA. 7-17-27  
Street of Tears ★ RA. 1924  
Street of Women-WA. 5-29-32  
Street Scene-UA. 8-30-31  
Streets of Algiers ★  
UFA. 6-10-28  
Streets of Illusion ★  
PAT. 8-16-17  
Streets of New York ★  
AY. 12-10-22

## 19.169 TITLES

Streets of New York-  
MOP. 4-10-39  
Streets of Shanghai ★  
TIF. 2-26-28  
Strength of Donald McKenzie ★  
AMU. 8-10-16  
Strength of the Pines ★  
F. 3-5-22  
Strength of the Weak ★  
BL. 3-23-16  
Strich Durch Die Rechnung-  
UFA. 1934  
Strictly Business-POP. 4-10-32  
Strictly Confidential ★  
G. 10-12-19  
Strictly Dishonorable-U. 11-15-31  
Strictly Dynamite-RKO. 7-5-34  
Strictly in the Groove-U. 1942  
Strictly Modern-FN. 5-4-30  
Strictly Personal-PAR. 3-18-33  
Strictly Unconventional-  
MGM. 7-20-30  
Strike Eternal ★ MT. 12-2-15  
Strike Me Pink-UA. 1-14-36  
Strike Up the Band-  
MGM. 9-17-40  
String Beans ★ PAR. 12-15-18  
Stripped for a Million ★  
KRA. 9-7-19  
Striving for Fortune ★  
EXP. 1926  
Stroke of Midnight ★  
M. 6-4-22  
Strong Boy (S-SE)-F. 4-7-29  
Strong Man ★ FN. 9-12-26  
Strong Way ★ WO. 1-24-18  
Stronger Love ★ PAR. 8-3-16  
Stronger Passion ★ LBR. 1922  
Stronger than Death ★  
M. 1-18-20  
Stronger Than Desire-  
MGM. 7-6-39  
Stronger Than Love  
(German)-XX. 1939  
Stronger Vow ★ G. 5-4-19  
Stronger Will ★ EXP. 4-15-28  
Strongest ★ F. 2-8-20  
Struggle ★ W. 1920  
Struggle, The-UA. 12-13-31  
Struggle Everlasting ★  
RSR. 12-20-17  
Struggle for Life-POY. 6-19-35  
Struggle on the Matterhorn  
(German)-XX. 1938  
Student Prince ★  
MGM. 10-2-27  
Student Sein  
(German)-PRX. 5-3-31  
Student Tour-MGM. 10-13-34  
Student's Romance, The-  
ALL. 10-14-36  
Studio Girl ★ SEL. 1-31-18  
Studio Murder Mystery-  
PAR. 6-16-29  
Study in Scarlet-WOW. 5-26-33  
Stuetzen Der Gesellschaft  
(German)-UFA. 11-10-36  
Stunt Pilot-MOP. 7-6-39  
Su Ultima Cancion-CIX. 3-30-34  
Submarine ★ COL. 9-2-38  
Submarine D-1-WA. 11-18-37  
Submarine Eye ★ WIM. 6-21-17  
Submarine Patrol-F. 11-1-38  
Submarine Pirate ★  
TRI. 11-25-15  
Submarine Raider-COL. 1942  
Submarine Zone-COL. 4-10-41  
Substitute Wife ★  
ARW. 10-18-25  
Subway Express-COL. 3-29-31  
Subway Sadie ★ FN. 9-19-26  
Success ★ M. 2-25-23  
Success at Any Price-  
RKO. 5-3-34

# 19,169 TITLES

Successful Adventure ★  
M...7-21-18  
Successful Calamity, A-  
WA...8-24-32  
Successful Failure ★  
TRI...8-2-17  
Successful Failure ★  
TRI...1-12-19  
Successful Failure-  
MOP...10-2-34  
Such a Little Pirate ★  
PAR...10-13-18  
Such a Little Queen ★  
PAR...7-10-21  
Such Men Are Dangerous-  
F...3-9-30  
Such Women Are Dangerous  
F...6-9-34  
Sucker Money-KET...3-1-33  
Sudden Bill Dorn-U...1-6-38  
Sudden Gentlemen ★  
Sudden Jim ★ TRI...7-19-17  
Sudden Money-PAR...1939  
Sudden Riches ★ WO...5-11-16  
Suds ★ .....7-4-20  
Sue of the South ★ U...1919  
Sued For Libel-RKO...1-23-40  
Sueno De Amor (Spanish)-  
XX...1-13-36  
Suez-F .....10-17-38  
Suicide Fleet-PAT...11-29-31  
Suicide Legion-FIA...5-9-40  
Suicide Squadron-REP...4-21-42  
Sullivan's Travels-  
PAR...12-5-41  
Sultana ★ PAT...11-23-16  
Summer Bachelors ★  
F...12-26-26  
Summer Girl ★ WO...8-17-16  
Sun Dog Trail ★ ARW...1923  
Sun Never Sets, The-  
PAR...6-12-39  
Sun Over Sweden (Swedish)-  
SCA...4-13-38  
Sun Valley Serenade-F...7-24-41  
Sun-Up MG .....8-23-25  
Sunbeam ★ M .....12-14-16  
Sunday Punch-MGM...4-17-42  
Sunday-UNA .....10-20-41  
Sundown ★ FN...12-7-24  
Sundown Jim-F...3-11-42  
Sundown Kid, The-REP...1942  
Sundown on the Prairie-  
MOP...1939  
Sundown Rider-COL...6-9-33  
Sundown Saunders-  
SUM...4-13-36  
Sundown Slim ★ U...9-26-20  
Sundown Trail ★ U...9-21-19  
Sundown Trail-PAT...10-18-31  
Sundown Trail-FD...1935  
Sunken Rocks ★ BR...1923  
Sunlight's Last Raid ★  
VIT...10-4-17  
Sunny-FN .....12-28-30  
Sunny-RKO .....5-20-41  
Sunny Jane ★ BM .....4-5-17  
Sunny Side Up-F .....10-6-29  
Sunny Skies-TIF...5-18-30  
Sunny Youth (S-SEI)-  
AM...8-20-35  
Sunnyside ★ FN .....6-22-19  
Sunnyside Up ★ PDC...7-18-26  
Sunrise ★ F .....10-2-27  
Sunrise Trail-TIF...3-29-31  
Sunset Derby ★ FN...6-19-27  
Sunset in Wyoming-  
REP...7-25-41  
Sunset Jones ★ PAT...4-24-21  
Sunset Legion ★ PAR...5-27-28  
Sunset of Power-U...1-22-36  
Sunset on the Desert-  
REP...4-2-42  
Sunset Pass-PAR...10-28-33

Sunset Pass ★ PAR...3-24-29  
Sunset Princess ★ ARW...1919  
Sunset Range-FD...5-10-35  
Sunset Serenade-REP...9-11-42  
Sunset Sprague ★ F...9-26-20  
Sunset Trail ★ PAR...10-4-17  
Sunset Trail ★ U...9-21-24  
Sunset Trail-TIF...1-17-32  
Sunset Trail-PAR...10-26-38  
Sunshine Alley ★ G...11-15-17  
Sunshine and Gold ★  
PAT...4-26-17  
Sunshine Dad ★ FAT...3-30-16  
Sunshine Harbor ★  
AFF...1922  
Sunshine Nan ★ PAR...4-11-18  
Sunshine of Paradise Alley ★  
CHA...1-16-27  
Sunshine Trail ★  
FN...8-26-23  
Super Sex ★ AR...12-3-22  
Super Sleuth-RKO...7-13-37  
Super Speed ★ RA...1925  
Superman ★ WH...1920  
Supernatural-PAR...4-22-33  
Superspeed-COL...12-2-35  
Superstition ★ LBR...1922  
Supreme Passion ★ AE...1923  
Supreme Passion ★ AE...1923  
Supreme Sacrifice ★  
PRW...3-16-16  
Supreme Temptation ★  
VIT...3-23-16  
Supreme Test ★  
COU...12-23-23  
Supreme Test ★ U...1921  
Sure Fire ★ U...10-30-21  
Sure-Fire Flint ★  
MAS...10-29-22  
Surging Seas ★ STD...4-20-24  
Surrender ★ U...10-16-27  
Surrender-F...11-29-31  
Surrender of the German  
Fleet ★ U...1922  
Survival ★ UNP...1-26-30  
Susan and God-MGM...6-4-40  
Susan Lennox, Her Rise and  
Fall-MGM...10-18-31  
Susan Rocks the Boat ★  
FAT...6-1-16  
Susan's Gentleman ★  
BL...3-15-17  
Susana Tiene un Secreto-  
(Spanish)-XX...6-7-35  
Susannah of the Mounties-  
F...6-27-39  
Susanne Im Bade (German)-  
CAS...9-21-37  
Susanne Macht Ordnung-  
(German)-FTP...10-11-31  
Susie Snowflakes ★  
PAR...6-29-16  
Suspect ★ VIT...5-25-16  
Suspense ★ FIL...1919  
Suspense-B1...11-9-30  
Susperos De Espana (Spanish)-  
XX...1941  
Suspicion-RKO...9-18-41  
Suspicion ★ HOF...12-1-18  
Suspicious Wives ★ SR...1922  
Sut A Nap (Hungarian)-  
HUN...4-10-40  
Sutter's Gold-U...3-28-36  
Suttyi a Szerencsegyerk  
(Hungarian)-HUN...2-1-38  
Susanna ★ APA...4-1-23  
Suzy ★ MGM...7-14-36  
Svenska-WA...5-3-31  
Swat ★ PAR...3-15-23  
Swat the Spy ★ F...11-17-18  
Swamp ★ FBO...10-30-21  
Swamp Water-F...10-20-41  
Swamp Woman-PRC...1941  
Swamp Woman-PRC...1-2-42  
Swanee River-WW...2-8-31  
Swanee River-F...12-26-39  
Sweater Girl-PAR...5-7-42

Sweden Hiels (Swedish)-  
XX...9-10-35  
Sweden, Land of the Vikings-  
BOY...1-6-34  
Sweden, 1929-1930 ★  
MAT...1-18-31  
Sweepings-RKO...3-22-33  
Sweepstakes-RKO...6-28-31  
Sweepstakes Annie-  
LIB...1-30-35  
Sweepstakes Winner-  
WA...9-21-39  
Sweet Adeline ★ CHA...1-3-26  
Sweet Adeline-WA...1-5-35  
Sweet Alyssum ★  
SEL...12-2-15  
Sweet Daddies ★ FN...7-18-26  
Sweet Kitty Bellaire ★  
PAR...5-25-16  
Sweet Kitty Bellaire-  
WA...9-7-30  
Sweet Lavender ★  
REA...10-10-20  
Sweet Mamma-FN...7-13-30  
Sweet Music-WA...2-20-35  
Sweet Rosie O'Grady ★  
COL...9-26-26  
Sweet Sixteen ★ RA...9-16-28  
Sweet Surrender-U...12-14-33  
Sweet Szivert (Hungarian)-  
XX...1938  
Sweetheart of Sigma Chi-  
MOP...10-26-33  
Sweetheart of the Campus-  
COL...6-30-41  
Sweetheart of the Doomed ★  
TRI...4-19-17  
Sweetheart of the Fleet-  
COL...8-17-42  
Sweetheart of the Navy-  
GN...6-18-37  
Sweethearts-MGM...12-19-38  
Sweethearts and Wives-  
FN...6-29-30  
Sweethearts on Parade-  
COL...9-28-30  
Sweetie-PAR...10-27-29  
Swell Head ★ COL...11-6-27  
Swell Head-COL...5-4-35  
Swellhead-TIF...6-16-30  
Swift Shadow ★  
FBO...11-27-27  
Swiftly-FD...1-28-36  
Swim, Girl, Swim ★  
PAR...9-11-27  
Swing High-PAT...5-4-30  
Swing High, Swing Low-  
PAR...3-15-37  
Swing It, Professor-  
CNN...11-13-37  
Swing It, Sailor-GN...11-8-37  
Swing It, Soldier-U...10-41  
Swing, Sister, Swing-  
U...12-18-38  
Swing That Cheer-  
U...11-14-38  
Swing Time-RKO...8-26-36  
Swing Your Lady-WA...1-10-38  
Swiss Family Robinson-  
RKO...2-1-40  
Swiss Miss-MGM...5-10-38  
Sword of Valor ★  
GOL...5-18-24  
Swords and the Woman ★  
FBO...6-29-24  
Sworn Enemy-MGM...7-7-36  
Sylvia of the Secret Service ★  
PAT...11-15-17  
Sylvia on a Spree ★  
M...1915  
Sylvia Scarlet-RKO...12-12-35  
Symphony in Two Flats-  
WW...1931  
Symphony of Living-  
CHE...6-22-35  
Symphony of Six Million-  
RKO...4-10-32

Syncopating Sue ★  
FN...11-7-26  
Syncopation-RKO .....3-24-29  
Syncopation-RKO .....5-7-42  
Synthetic Sin ★ FN ...1-13-29  
Szegeny Gozdogok (Hungarian)-  
DAN...12-21-39  
Szent Peter Esernyoje  
(Hungarian)-XX...1-9-36  
Szenzacio (Hungarian)-  
XX...3-5-37  
Szerelmi Almok (Hungarian)-  
XX...1-7-37  
Szerelembol Nusultem  
(Hungarian)-DA...2-9-38  
Szivet Szivert (Hungarian)-  
DAN...1-23-39  
Szpieg-MAJ .....3-6-34

## T

Table Top Ranch ★  
ST...11-12-22  
Tables Turned ★ M .....1915  
Tabu ★ PAR .....3-22-31  
Tail Spin-F .....2-15-39  
Tailor-Made Man ★  
UA...10-22-22  
Tailor Made Man, A-  
MGM...4-26-31  
Tainted Money ★ PFT...4-5-22  
Tajemnica Oskazonej  
(Polish-XX...5-4-37  
Take a Chance-  
PAR...11-25-33  
Take a Letter, Darling-  
PAR...5-6-42  
Take It From Me ★  
U...10-10-26  
Take Me Back to Oklahoma-  
MOP...1940  
Take Me Home ★  
PAR...10-28-28  
Take the Heir ★  
BIF...1-26-30  
Take the Stand-LIB...9-5-34  
Taking a Chance ★  
F...1-13-29  
Taking Chances ★ GOL...1922  
Taking the Count ★  
SEZ...1920  
Taku-DAW .....9-18-39  
Tale of Two Cities ★  
F...3-15-17  
Tale of Two Cities, A-  
MGM...11-30-35  
Tale of Two Worlds ★  
G...3-20-21  
Talent Scout-WA .....8-21-37  
Tales of a Thousand and One  
Nights ★ DAY .....1925  
Tales of Budapest-  
(Hungarian)-XX...1938  
Tales of Manhattan-F...8-5-42  
Talk of Hollywood-  
WW...3-2-30  
Talk of the Devil-  
GB...5-18-37  
Talk of the Town ★  
U...9-22-18  
Talk of the Town, The-  
COL...7-27-42  
Talker ★ FN .....5-17-25  
Tall, Dark and Handsome-  
F...1-24-41  
Taming of the Shrew-  
UA...12-8-29  
Taming of the Shrew-  
INV...6-6-33  
Taming of the West, The-  
COL...10-12-39  
Taming of the Wild-  
VIC...1935  
Taming the West ★  
U...3-1-25  
Tangled Destinies-  
MAF...10-19-32  
Tangled Fates ★ PWO...5-18-16

Tangled Fortunes-BIF....1932  
Tangled Hearts ★ BL...4-13-16  
Tangled Herds ★ ARC...1926  
Tangled Lives ★ F...5-3-17  
Tangled Lives ★ VIT...6-30-18  
Tangled Threads ★  
EXI...6-8-19  
Tangled Trail ★ ST...11-19-22  
Tango-INV .....2-14-36  
Tango-Bar (Spanish)-  
PAR...7-9-35  
Tango Cavalier ★ ARW...1923  
Tanks a Million-UA...8-8-41  
Tanned Legs-RKO .....12-8-29  
Tannenberg-XX .....4-6-34  
Tansy ★ BR .....1923  
Tante Gusti Kommandiers-  
XX...5-7-34  
Tanya (Russian)-ARQ...1942  
Tanzmusik (German)-  
LEN...5-25-36  
Tar Heel Warrior ★  
TRI...10-11-17  
Tarantula ★ VIT .....8-17-16  
Taras Bulba ★ ARA .....1928  
Taras Triasylo-XX ...3-15-33  
Target ★ U .....  
Target for Tonight-  
WA...10-10-41  
Tarnish ★ FN .....9-21-24  
Tarnished Angel-  
RKO...10-26-38  
Tarnished Lady-PAR...4-19-31  
Tarnished Reputation ★  
PAT...5-7-20  
Tartuffe, the Hypocrite ★  
UFA...7-31-27  
Tarzan and His Mate-  
MGM...4-16-34  
Tarzan and the Golden Lion ★  
FBO...3-20-27  
Tarzan and the Green  
Goddess-PRI .....6-3-38  
Tarzan Escapes-MGM...10-27-36  
Tarzan Finds a Son!-  
MGM...6-7-39  
Tarzan of the Apes ★  
FN...2-14-18  
Tarzan, The Ape Man-  
MGM...3-27-32  
Tarzan, the Fearless-  
PRI...8-12-33  
Tarzan's New York Adventure-  
MGM...4-16-42  
Tarzan's Revenge-F...1-13-38  
Tarzan's Secret Treasure-  
MGM...11-13-41  
Taste of Life ★ U ...1919  
Tatra's Zaubler-PRX...2-20-33  
Tattlers ★ F ...3-28-20  
Tausend Fuer Eine Nacht-  
XX...2-14-34  
Tavern Knight ★  
ST...1-30-21  
Taxi ★ TRI .....1919  
Taxi-WA .....1-10-32  
Taxi Driver ★ MGM...3-13-27  
Taxi Mystery ★ STE...5-9-26  
Taxi, Taxi ★ U ...2-6-27  
Taxi Thirteen (PT)-  
FBO...1-13-29  
Te Csak Pipalji Ladanyi  
(Hungarian)-HUN...6-8-38  
Te Quiero con Locura  
(Spanish)-F...11-5-35  
Tea for Three ★  
MGM...11-6-27  
Tea With a Kick ★  
AE...9-2-23  
Tear Gas Squad-WA...5-15-40  
Tearin' Into Trouble ★  
PAT...3-13-27  
Tearin' Loose ★ ARC...7-14-25  
Tearing Through ★  
FBO...5-3-25  
Tears and Smiles ★  
PAT...9-27-17  
Teasers ★ U .....5-24-25

## 19,169 TITLES

Teeth ★ F .....1924  
Teeth of the Tiger ★  
PAR...10-26-19  
Teilnehmer Antwortet Nicht  
(German)-CAP...12-1-32  
Telegraph Trail-WA...3-29-33  
Telephone Girl ★  
PAR...5-29-27  
Telephone Operator-  
MOP...2-14-38  
Television Spy-PAR...10-13-39  
Tell It to Sweeney ★  
PAR...11-6-27  
Tell It to the Marines ★  
F...11-9-18  
Tell It to the Marines ★  
MGM...1-23-27  
Tell No Tales-MGM...5-15-39  
Tell-Tale Heart-DUW...6-21-34  
Tell-Tale Step ★  
EDK...5-31-17  
Telling the World ★  
MGM...7-22-28  
Temperamental Wife ★  
FN...9-28-19  
Tempered Steel ★  
PET...6-5-18  
Tempest ★ UA .....5-27-28  
Tempest (German)-  
UFA...3-20-32  
Tempest and Sunshine ★  
HAT...1919  
Temple of Dusk ★  
EXI...1918  
Temple of Venus ★  
F...11-4-23  
Temple Tower-F...5-11-30  
Tempo Massimo (Italian)-  
XX...3-14-36  
Temporary Marriage★  
PRI...4-29-28  
Temporary Sheriff ★  
RA...1926  
Temptation ★ CBC...5-27-23  
Temptation ★ PAR...12-30-15  
Temptation-COL .....6-29-30  
Temptation and the Man ★  
RED...7-6-16  
Temptation Makes the  
Temptation of a Shop Girl ★  
FD...12-11-27  
Temptress ★ MGM...10-17-26  
Ten After Ten ★ ARC...1924  
Ten Cents a Dance-  
COL...3-8-31  
10-Ciu Z Pawiaka (S-SE)-  
PFC...4-24-32  
Ten Commandments ★  
PAR...11-23-23  
Ten Days That Shook the  
World ★ AM .....11-18-28  
Ten Dollar Raise ★  
APR...5-15-21  
Ten Gentlemen from West Point-  
F...5-28-42  
\$10 Raise-F...5-4-35  
Ten Modern Commandments ★  
PAR...7-17-27  
Ten Nights in a Bar Room ★  
ARW...1-8-22  
Ten Nights in a Barroom-  
ROA...3-1-31  
Ten of Diamonds ★  
TRI...1917  
Tender Enemy, The  
(French)-WO...4-9-38  
Tender Hour ★ FN ...5-22-27  
Tenderfoot ★ VIT .....12-6-17  
Tenderfoot, The-FN...5-2-32  
Tenderloin (PT)-WA...3-17-28  
Tennessee Johnson-MGM12-16-42  
Tennessee's Partner ★  
PAR...2-10-16



# 19,169 TITLES

Tentacles of the North ★  
RA..2-6-27  
Tenth Avenue ★ PAT..9-2-28  
Tenth Avenue Kid-  
REP..8-29-38  
Tenth Case ★ WO .....1917  
Tenth Man, The-  
GB..11-17-37  
Tenth Woman ★ WA..10-5-24  
Tents of Allah ★ AE..4-1-23  
Terra de Nessuno (Italian)-  
ESP..1940  
Terra Madre (Italian)-  
TRL..11-1-31  
Terror ★ F.....5-23-20  
Terror ★ RED .....2-15-17  
Terror ★ U .....1926  
Terror-WA .....8-19-28  
Terror, The-ALL .....8-5-41  
Terror Abroad-PAR .....7-3-33  
Terror By Night-FMA.....1931  
Terror Island ★ PAR ..5-2-20  
Terror Mountain ★  
FBO..10-21-28  
Terror of Bar X ★ FBO..1927  
Terror of the Plains-  
STL..1934  
Terror of Tiny Town-  
COL..7-19-33  
Terror Trail-U .....2-11-33  
Tess of the D'Ubervilles ★  
MG..7-27-24  
Tess of the D'Ubervilles ★  
PAR..1924  
Tess of the Storm Country-  
F..11-19-32  
Tess of the Storm Country ★  
UA..11-19-22  
Tessie ★ ARW .....9-27-25  
Test ★ PAT .....1922  
Test of Donald Norton ★  
CHA..6-27-26  
Test of Honor ★  
PAR..4-13-19  
Test Pilot-MGM .....4-15-38  
Testimony ★ ST .....3-6-21  
Testing Block ★  
PAR..12-12-20  
Testing of Mildred Vane ★  
M..1918  
Tevya (Yiddish)-  
REK..12-28-39  
Tex Rides with the Boy Scouts  
GN..11-2-37  
Tex Takes a Holiday-  
FD..12-7-32  
Texan ★ F .....1921  
Texan, The-PAR .....4-27-30  
Texans, The-PAR .....7-29-38  
Texas-COL .....10-8-41  
Texas Bad Man, The-U.....1932  
Texas Buddies-WW .....10-19-32  
Texas Bearcat ★  
FBO..5-10-25  
Texas Cyclone-COL .....7-8-32  
Texas Flash ★ AI.....1928  
Texas Gun-Fighter-  
TIF..2-14-32  
Texas Jack-COE.....1935  
Texas Justice-PRC.....1942  
Texas Marshal-PRC.....6-18-41  
Texas Pioneer-MOP .....6-18-32  
Texas Rambler-SPE .....5-7-35  
Texas Ranger-COL .....5-10-31  
Texas Rangers, The-  
PAR..8-22-36  
Texas Stagecoach-COL..4-3-40  
Texas Stampede-COL .....1939  
Texas Steer ★ FN .....11-20-27  
Texas Terrors-REP ..11-23-40  
Texas to Bataan-MOP..10-13-42  
Texas Tommy ★  
SYN..8-11-39

Texas Tornado ★ FBO..1928  
Texas Tornado-FD.....1925  
Texas Trail ★ PDC .....8-2-25  
Texas Trail-PAR .....10-12-37  
Texas Trouble Shooters-  
MOP..1942  
Thais ★ G .....1-3-18  
Thank You ★ F .....10-25-25  
Thank You, Jeeves-F.....9-17-36  
Thank You Madame  
(German)-BRF..5-3-37  
Thank You, Mr. Moto-  
F..11-26-37  
Thanks a Million-F.....10-25-35  
Thanks for Everything-  
F..12-9-38  
Thanks for the Buggy Ride ★  
U..1-29-28  
Thanks for the Memory-  
PAR..11-8-38  
That Certain Age-U.....10-4-38  
That Certain Thing ★  
COL..1928  
That Certain Woman-  
WA..8-20-37  
That Devil "Bateese"-U..9-1-18  
That Devil Quemado ★  
FBO..4-26-25  
That French Lady ★  
F..8-3-24  
That Gang of Mine-  
MOP..10-3-40  
That Girl from Paris-  
RKO..12-15-36  
That Girl Montana ★  
PAT..1921  
That Hamilton Woman-  
UA..3-20-41  
That I May Live-F.....5-11-37  
That Man Jack ★  
FBO..7-19-25  
That Man's Here Again-  
WA..5-11-37  
That Model from Paris ★  
TIF..10-17-26  
That Murder in Berlin ★  
BIG..3-24-29  
That Night in Rio-F.....3-7-41  
That Old Gang of Mine ★  
KER..1-10-26  
That Other Woman-F..10-16-42  
That Royale Girl ★  
PAR..1-17-26  
That Something ★ HEM..1921  
That Sort ★ ES .....6-15-16  
That They May Live  
(French)-MAB..11-10-39  
That Uncertain Feeling-  
UA..3-14-41  
That Wild West ★  
GOL..11-23-24  
That Woman ★ SEZ .....1923  
That's Good ★ M .....1919  
That's Gratitude-  
COL..10-27-34  
That's My Baby ★  
PAR..4-18-26  
That's My Boy-COL .....11-19-32  
That's My Daddy ★  
U..2-19-28  
That's My Story-U.....2-5-38  
That's Right—You're Wrong-  
RKO..11-20-39  
Theaterbesuch (German)-  
BAU..1935  
Theaternaechte Von Berlin  
(German)-TOB..1-10-32  
Theft of the Mona Lisa-  
RKO..1932  
Their Big Moment-  
RKO..9-6-34  
Their Compact ★ M .....9-27-17  
Their Hour ★ TIF .....4-15-28  
Their Mad Moment-F.....9-27-31  
Their Mutual Child ★  
PAT..1921  
Their Own Desire-MGM..1-26-30  
Thelma ★ FBO .....11-26-22

Then Came the Woman ★  
ACI..11-14-26  
Then I'll Come Back to You ★  
FWO..4-6-16  
Theodora ★ G .....10-23-21  
Theodora Goes Wild-  
COL..11-5-36  
Theodore Koerner-XX..5-10-35  
There are No Villains ★  
M..8-21-21  
There Goes My Girl-  
RKO..5-29-37  
There Goes My Heart-  
UA..9-27-38  
There Goes the Bride-  
GB..3-1-33  
There Goes the Groom-  
RKO..10-12-37  
There He Goes ★ PIZ...1928  
There You Are ★  
MGM..1926  
There's Always a Woman-  
COL..3-19-38  
There's Always Tomorrow-  
U..11-10-34  
There's Magic in Music-  
PAR..3-11-41  
(Review as "The Hard Boiled  
Canary")-PAR..3-11-41  
There's Millions In It ★ FBO  
6-15-24  
There's One Born Every Minute-  
U..1942  
There's That Woman Again  
COL..12-13-38  
These Glamour Girls-  
MGM..8-22-39  
These Thirty Years-  
BON..5-24-34  
These Three-UA .....2-25-36  
They All Come Out-  
MGM..8-4-39  
They All Kissed the Bride-  
COL..6-9-42  
They Asked For It-U.....7-12-39-  
They Call It Sin-  
FN..10-22-32  
They Came By Night-  
F..3-12-40  
They Dare Not Love-  
COL..5-16-41  
They Died With Their Boots  
On-WA .....11-21-41  
They Drive By Night-  
WA..7-12-40  
They Gave Him a Gun-  
MGM..5-17-37  
They Had to See Paris-  
F..10-13-29  
They Just Had to Get Married-  
U..2-10-33  
They Knew What They Wanted-  
RKO..10-9-40  
They Learned About Women-  
MGM..7-6-30  
They Like 'Em Roush ★  
M..5-28-22  
They Made Her A Spy-  
RKO..3-30-39  
They Made Me A Criminal-  
WA..1-18-39  
They Met Again-RKO....1941  
They Met in a Taxi-  
COL..9-9-36  
They Met in Argentina-  
RKO..5-14-41  
They Met in Bombay-  
MGM..6-24-41  
They Met on Skis (French)-  
MIN..1-3-41  
They Never Come Back-  
ARC..5-1-32  
They Raid by Night-PRC..9-3-42  
They Shall Have Music-  
UA..7-14-39  
They Shall Pay ★  
AE..8-21-21



They Wanted Peace-  
(Russian)-AM...1-24-40  
They Wanted to Marry-  
RKO...2-3-37  
They Were Five (French)-  
LEN...6-8-38  
They Won't Forget-  
WA...6-14-37  
They're Off ★ AY...5-21-22  
Thief ★ F...12-5-20  
Thief (German)-XX...1938  
Thief in Paradise  
FN...1-11-25  
Thief in the Dark  
F...5-20-28  
Thief of Bagdad, The-  
UA...10-15-40  
Thief of Bagdad  
UA...3-23-24  
Thieves ★ F...11-2-19  
Thieves' Gold ★ BUT...3-28-18  
Thieves Fall Out-WA...6-3-41  
Thin Ice ★ VIT...5-18-19  
Thin Ice-F...8-24-37  
Thin Man, The-MGM...5-23-24  
Things Men Do ★ SCL...1921  
Things to Come-UA...4-20-36  
Things We Love  
PAR...4-4-18  
Think Fast, Mr. Moto-  
F...4-6-37  
Thinker ★ GAU...1921  
Third Alarm ★ FBO...1-14-23  
Third Alarm, The-  
TIF...11-16-30  
Third Degree ★ VIT...5-11-19  
Third Degree ★ WA...1-6-27  
Third Finger, Left Hand-  
MGM...10-11-40  
Third Generation  
RC...1-25-20  
Third Kiss ★ PAR...8-24-19  
Third Woman ★ RC...3-21-20  
Thirteen, The (Russian)-  
AM...6-24-37  
13 Hours by Air-  
PAR...4-30-36  
Thirteen Men and a Girl-  
UFA...8-16-31  
Thirteen Washington Square ★  
U...2-5-28  
Thirteen Women-  
RKO...10-15-32  
Thirteenth Chair-MGM...1929  
Thirteenth Chair  
PAT...8-24-19  
Thirteenth Chair, The-  
MGM...5-3-37  
Thirteenth Commandment  
PAR...3-15-20  
Thirteenth Guest-MOP...8-9-32  
Thirteenth Hour  
MGM...12-11-27  
Thirteenth Juror ★ U...12-4-27  
Thirteenth Man, The-  
MOP...8-3-37  
Thirteenth Piece of Silver  
PAT...1920  
Thirty a Week ★ G...11-17-18  
30 Below Zero ★ F...1926  
Thirty Day Princess-  
PAR...5-12-34  
Thirty Days ★ PAR...12-17-22  
Thirty Thousand Dollars ★  
HOD...2-22-20  
Thirty Years Between ★  
AY...1921  
36 Hours to Kill-F...8-13-36  
39 East ★ REA...9-19-20  
39 Steps, The-GB...9-14-35  
This Above All-F...5-13-42  
This Day and Age-  
PAR...8-16-33  
This England-WO...1941  
This Freedom ★ F...12-9-23

This Gun for Hire-PAR...3-23-42  
This Hero Stuff ★  
PAT...7-27-19  
This is America (S-SE)-  
BEK...6-23-33  
This is Heaven (PT)-  
UA...3-31-29  
This Is My Affair-F...5-18-37  
This Is the Enemy (Russian)-  
ARQ...7-6-42  
This is the Land (Hebrew)-  
XX...7-11-36  
This is the Life ★ F...1917  
This Is the Life-F...9-4-35  
This is the Night-  
PAR...4-17-32  
This Mad World-MGM...7-13-30  
This Man is Mine-  
RKO...3-8-34  
This Man is News-  
PAR...7-26-39  
This Marriage Business-  
RKO...6-7-38  
This Modern Age-  
MGM...9-6-31  
This Reckless Age-  
PAR...1-10-32  
This Side of Heaven-  
MGM...1-31-34  
This Sporting Age-  
COL...10-1-32  
This Thing Called Love-  
COL...2-17-41  
This Thing Called Love-  
PAT...12-15-29  
This Time for Keeps-  
MGM...2-11-42  
This Was Paris-WA...3-6-42  
This Way Please-  
PAR...9-15-37  
This Woman ★ F...12-9-23  
This Woman ★ WA...11-2-24  
This Woman Is Mine-U...1941  
This Woman Is Mine-  
PAR...9-10-35  
This'll Make You Whistle-  
CMA...10-6-38  
Thistle and the Rose ★  
BRC...1922  
Thorns and Orange Blossoms ★  
LIC...11-26-22  
Thorobred ★ CC...1922  
Thoroughbred ★ AMU...1-20-16  
Thoroughbred ★ INC...8-24-16  
Thoroughbred ★  
TRU...9-6-25  
Thoroughbred, The-TIF...8-31-30  
Thoroughbreds Don't Cry-  
MGM...11-24-37  
Those High Grey Walls-  
COL...10-20-39  
Those Three French Girls-  
MGM...10-12-30  
Those We Love-WW...9-13-32  
Those Were The Days-  
PAR...5-22-40  
Those Who Dance ★  
FN...6-15-24  
Those Who Dance-  
WA...7-13-30  
Those Who Judge ★  
BAE...1-11-25  
Those Who Pay ★  
INC...2-28-18  
Those Who Toil ★ LUB...  
Those Without Sin  
PAR...3-8-17  
Thou Art the Man ★  
PAR...6-6-20  
Thou Art the Man ★  
VIT...12-23-15  
Thou Shalt Not ★ F...1919  
Thou Shalt Not Covet ★  
SEL...2-3-16  
Thou Shalt Not Kill-  
REP...1-11-40  
Thou Shalt Not Love ★  
GRA...1922

## 19,169 TITLES

Thou Shalt Not Steal ★  
F...1917  
Thou Shalt Not Steal ★  
UFA...1-13-29  
Thoughtless Women ★  
PI...11-21-14  
Thoughtless Women ★  
PI...11-21-21  
Thousand Dollar Husband  
PAR...6-1-16  
Thousand to One ★  
APR...12-26-20  
Threads of Fate ★ M...2-1-17  
Three Ages ★ M...9-2-23  
Three Bad Men ★  
F...10-17-26  
Three Black Eyes ★  
TRI...9-14-19  
Three Blind Mice-F...6-18-38  
Three Buckaroos ★  
AR...7-23-22  
Three Cheers for Love-  
PAR...6-27-36  
Three Cheers for the Irish-  
WA...3-8-40  
Three Cockeyed Sailors-  
UA...1941  
Three Comrades-MGM...5-24-38  
Three Comrades & One In-  
vention ★ AM...11-4-28  
Three-Cornered Moon-  
PAR...8-8-33  
Three Days to Live ★  
GER...1924  
Three Faces East ★  
PDC...2-21-26  
Three Faces East-  
WA...9-7-30  
Three Faces West-REP  
(Reviewed as "The  
Refugee")-...6-14-40  
Three Girls About Town-  
COL...1941  
Three Girls Lost-F...5-3-31  
Three Godfathers ★  
BL...6-8-16  
Three Godfathers, The-  
MGM...3-7-36  
Three Gold Coins ★ F...7-4-20  
Three Green Eyes ★  
WO...4-20-19  
Three Men from Texas-  
PAR...9-10-40  
Three Men On a Donkey  
(Spanish)-XX...1940  
Three Hours ★ FN...3-27-27  
365 Nights in Hollywood-  
F...11-6-34  
Three in Exile ★ TRU...1925  
Three Jumps Ahead ★  
F...5-13-23  
Three Keys ★ BAE...1925  
Three Kids and a Queen-  
U...10-17-35  
Three Legionnaires, The-  
GEF...3-20-37  
Three Live Ghosts ★  
PAR...1-8-22  
Three Live Ghosts-UA...10-6-29  
Three Live Ghosts-  
MGM...12-30-35  
Three Loves ★ MOV...9-15-29  
Three Loves ★ ASS...5-24-31  
Three Loves Has Nancy...9-6-38  
Three Married Men-  
PAR...9-25-36  
Three Men and a Girl ★  
PAR...4-6-19  
Three Men on a Horse-  
FN...11-13-36  
Three Mesquiteers, The-  
REP...10-2-36  
Three Miles Out ★  
AE...1-6-24

# 19,169 TITLES

Three Miles Up ★ U...5-22-27  
 Three Mounted Men ★  
 U...11-24-18  
 Three Musketeers ★  
 UA...9-4-21  
 Three Musketeers, The-  
 RKO...10-7-35  
 Three Musketeers, The-  
 F...2-20-39  
 Three Must-Get-There's ★  
 UA...9-10-22  
 Three O'Clock in the Morning ★  
 BR...3-2-24  
 Three of a Kind-  
 INV...6-24-36  
 Three of Many ★  
 INC...12-7-16  
 Three on a Honeymoon-  
 F...5-7-34  
 Three on a Match-  
 FN...10-29-32  
 Three on a Week-End-  
 GB...6-1-38  
 Three on the Trail-  
 PAR...4-14-36  
 Three Outcasts ★ SYN...1929  
 Three Pals ★ DAV...11-16-25  
 Three Passions ★ UA...5-12-29  
 Three-Ring Marriage ★  
 FN...8-26-28  
 Three Sevens ★ VIT...1921  
 Three Sinners ★ PAR...4-29-28  
 Three Sisters-F...7-20-30  
 Three Smart Girls-U...1-20-37  
 Three Smart Girls Grow Up-  
 U...3-20-39  
 Three Sons-RKO...10-20-39  
 Three Sons O'Guns-  
 WA...9-29-41  
 Three Songs About Lenin-  
 AM...11-3-34  
 Three Texas Steers-  
 REP...6-19-39  
 Three Thieves ★ AM...10-31-33  
 Three Waltzes (French)-  
 VED...5-11-39  
 Three Wax Men ★ VIK...1929  
 Three Week Ends ★  
 PAR...1928  
 Three Weeks ★ MG...4-6-24  
 Three Weeks in Paris ★  
 WA...6-20-26  
 Three Who Loved-  
 RKO...6-21-31  
 Three Who Paid ★  
 F...12-24-22  
 Three Who Were Doomed ★  
 MAL...1928  
 Three Wise Crooks ★  
 FBO...10-11-25  
 Three Wise Fools ★  
 G...7-15-23  
 Three Wise Girls-  
 COL...2-7-32  
 Three Wise Guys, The-  
 MGM...5-23-36  
 Three Women ★  
 WA...10-19-24  
 Three Women (Russian)-  
 AM...2-12-36  
 Three Word Brand ★  
 PAR...16-2-21  
 Three X Gordon ★  
 HOD...1918  
 Three's a Crowd ★  
 FN...8-28-27  
 Thrill Chaser ★ AI...1928  
 Thrill Chaser ★ U...11-25-23  
 Thrill Hunter-COL...10-4-33  
 Thrill Hunter ★ COL...1926  
 Thrill of a Lifetime-  
 PAR...11-10-37  
 Thrill of Youth-  
 INV...10-29-32

Thrill Seeker ★ SUP...1-22-28  
 Throne of the Gods (S-SE)-  
 IML...12-22-33  
 Through a Glass Window ★  
 PAR...1922  
 Through Different Eyes-  
 F...5-28-42  
 Through Eyes of Men ★  
 RAD...3-28-20  
 Through the Back Door ★  
 UA...5-22-21  
 Through the Breakers ★  
 GOT...10-7-28  
 Through the Centuries (S-SE)-  
 BE...12-4-33  
 Through the Dark ★  
 MG...1-20-24  
 Through the Flames ★  
 GOL...6-17-23  
 Through the Storm ★  
 AE...8-27-22  
 Through the Toils ★  
 WO...6-8-19  
 Through the Wall ★  
 VIT...9-28-16  
 Through the Wrong Door ★  
 G...7-27-19  
 Through Thick and Thin ★  
 LUM...1920  
 Through Three Reigns ★  
 HEP...1922  
 Throw of the Dice ★  
 HPI...1-12-30  
 Throwback, The-U...10-26-35  
 Throwing Lead ★ PIZ...1928  
 Thrown to the Lions ★  
 U...4-6-16  
 Thru Darkest Africa ★  
 EUS...4-3-27  
 Thru Different Eyes-F...4-14-29  
 Thru the Breakers ★  
 GOT...1928  
 Thru the Skylight ★ PS...  
 Thumbs Down ★ STE...7-17-27  
 Thunder ★ MGM...7-14-29  
 Thunder Afloat-MGM...9-19-39  
 Thunder at the Goal  
 (German)-UFA...1938  
 Thunder Below-PAR...6-18-32  
 Thunder Birds-F...10-19-42  
 Thunder in the City-  
 COL...4-27-37  
 Thunder in the Desert-  
 REP...5-18-38  
 Thunder in the East-  
 UA...11-21-34  
 Thunder in the Night-  
 F...9-17-35  
 Thunder Island ★ U...6-19-21  
 Thunder Mountain ★  
 F...10-18-25  
 Thunder Mountain-F...9-14-35  
 Thunder Over Mexico (S-SE)-  
 PRI...9-20-33  
 Thunder Over Paris (French)-  
 XX...1940  
 Thunder Over Texas-  
 BEA...10-18-34  
 Thunder Over the Prairie-  
 COL...9-12-41  
 Thunder Riders ★ U...8-19-28  
 Thunder River Feud-MOP...1942  
 Thunder Trail-PAR...11-22-37  
 Thunderbolt ★ FN...11-23-19  
 Thunderbolt-PAR...6-30-29  
 Thunderbolt's Tracks ★  
 RA...1927  
 Thunderbolts of Fate ★  
 HOD...4-6-19  
 Thunderclap ★ F...8-14-21  
 Thundergate ★ FN...1-20-24  
 Thundergod ★ AN...1-13-29  
 Thundering Dawn ★  
 U...9-30-23  
 Thundering Frontier-  
 COL...9-16-40  
 Thundering Herd-PAR...3-31-34

Thundering Herd ★  
 PAR...3-1-25  
 Thundering Hoofs-  
 RKO...12-12-41  
 Thundering Hoofs ★  
 AY...10-15-22  
 Thundering Hoofs ★  
 FBO...11-16-24  
 Thundering Speed ★  
 CHE...1926  
 Thundering Thompson ★  
 AN...10-27-29  
 Thundering Through ★  
 ARC...1926  
 Thundering West, The-  
 COL...1939  
 Thunderstorm-AM...10-2-34  
 Thy Name is Woman ★  
 MG...2-24-24  
 Ticket of Leave Man ★ PAT...  
 Ticket to a Crime-  
 BEA...12-20-34  
 Ticket to Paradise-  
 REP...6-25-36  
 Tidal Wave ★ ST...2-27-21  
 Tide of Empire ★  
 MGM...3-24-29  
 Tides of Barnegat ★  
 PAR...4-19-17  
 Tides of Fate ★ WO...1917  
 Tides of Passion ★  
 VIT...4-26-25  
 Tie That Binds ★ WA...1923  
 Tierra, Amor y Dolor  
 (Spanish)-XX...8-14-35  
 Tiger Lily ★ PAT...7-20-19  
 Tiger Love ★ PAR...6-22-24  
 Tiger Man ★ ART...4-25-18  
 Tiger Murder Case (German)-  
 UFA...9-28-30  
 Tiger of Eschnafuer (German)-  
 XX...1938  
 Tiger of the Sea ★  
 SHI...1919  
 Tiger Rose ★ WA...12-9-23  
 Tiger Rose-WA...12-29-29  
 Tiger Shark-FN...8-23-32  
 Tiger Thompson ★  
 PDC...8-24-24  
 Tiger True ★ U...1-23-21  
 Tiger Woman ★ F...3-1-17  
 Tiger's Claw ★ PAR...3-25-23  
 Tiger's Coat ★ HOD...11-7-20  
 Tiger's Cub ★ F...10-3-20  
 Tight Shoes-U...6-11-41  
 'Til We Meet Again-  
 WA...4-11-40  
 'Til We Meet Again-  
 (Reviewed as "Forgotten  
 Faces")...PAR...4-4-36  
 Till I Come Back to You ★  
 ART...9-1-18  
 Till We Meet Again ★  
 AE...10-29-22  
 Tillers of the Soil ★  
 STF...1923  
 Tillie ★ PAR...2-12-22  
 Tillie and Gus-PAR...11-11-33  
 Tillie the Toiler-  
 COL...8-13-41  
 Tillie the Toiler ★  
 MGM...6-19-27  
 Tillie Wakes Up ★  
 PWO...1-25-17  
 Tillie's Punctured Romance ★  
 PAR...1928  
 Timber-U...1942  
 Timber Stamped-RKO...1939  
 Timber Terrors-FD...1935  
 Timber War-AMB...3-3-36  
 Timber Wolf ★ F...10-11-25  
 Timbresque-SYN...7-8-37  
 Timberland Terror-  
 HOB...2-14-40  
 Time in the Sun-  
 WO...10-8-40  
 Time in the Sun-  
 SET...10-19-39

Time Locks and Diamonds ★  
TRI..7-12-17  
Time Out for Murder-  
F...10-10-38  
Time Out for Romance-  
F...2-10-37  
Time Out for Rhythm-  
COL..6-2-41  
Time, the Comedian ★  
MG...12-20-25  
Time, the Place and the Girl-  
WA..7-14-29  
Time to Kill-F.....12-4-42  
Time to Love ★  
PAR..6-26-27  
Times Have Changed ★  
F...9-23-23  
Times Square (PT)-  
PAR..2-28-36  
Times Square Lady-  
MGM..3-1-35  
Times Square Playboy-  
WA..5-1-36  
Timid Terror ★ FBO...1927  
Timothy's Quest ★  
AR..9-24-22  
Timothy's Quest-  
GOT..6-23-29  
Tin Gods ★ PAR...10-3-26  
Tin Hats ★ MGM...12-5-26  
Tin Pan Alley ★ F...12-28-19  
Tingel Tangel (German)-  
NER..3-20-32  
Tinsel ★ WO .....7-14-18  
Tip Off ★ U .....6-9-29  
Tip Off-PAT .....11-1-31  
Tip-Off Girls-PAR .....3-19-38  
Tin Pan Alley-F...11-25-40  
Tip Toes ★ PAR .....6-19-27  
Tipped Off ★ PGO .....1923  
Tired Business Man ★  
TIF...1927  
Tish-MGM .....7-22-42  
Tiszavirag (Hungarian)-  
DAN..1-8-40  
Tisztelek A Kovetelnek  
(Hungarian)-HUN..6-22-37  
Titans of the Deep-  
GN...11-14-38  
Tjocka Slatken (Swedish)-  
XX..5-23-35  
Tkies Khaf (Yiddish)-  
FCA..9-28-38  
To a Finish ★ F...8-21-21  
To Be or Not to Be-UA..2-19-42  
To Beat the Band-  
RKO..11-23-35  
To Have and To Hold ★  
PAR..11-12-22  
To Have and To Hold ★  
PAR..3-9-16  
To Hell with the Kaiser ★  
M...7-7-18  
To Him that Hath ★  
WO..9-29-18  
To Honor and Obey ★  
F...8-9-17  
To Live (Italian)-XX...1938  
To Mary, With Love-  
F...7-21-36  
To Naznate Hadimrsku  
(Czechoslovakian)-HOB..1939  
To Please One Woman ★  
PAR..1-2-21  
To the Death ★ M...8-30-17  
To the Highest Bidder ★  
VIT..7-21-18  
To the Ladies ★ PAR..12-2-23  
To the Last Man-  
PAR..10-26-33  
To the Last Man ★  
PAR..9-2-23  
To the Shores of Tripoli  
F...3-11-42  
To the Victor-GB .....2-10-38  
Toast of Death ★ MT..9-9-15  
Toast of New York, The-  
RKO..7-13-37

Tobacco Road-F .....2-21-41  
Toby's Bow ★ G .....12-28-19  
Tod Uber Shanghai-  
XX..12-19-33  
Toda Una Vida-PAR...10-28-33  
Today ★ TOD .....8-9-17  
Today-MAJ .....10-26-30  
Today I Hang-PRC.....3-5-42  
Today We Live-MGM...4-15-33  
Todd of the Times ★  
PAT..1-26-19  
Todo Un Hombre (Spanish)-  
XX..1-7-36  
Together ★ U .....10-13-18  
Together We Live-COL...1935  
Toilers, The (S-SE)-  
TIF...10-14-28  
Toilers of the Sea ★  
SEZ..1923  
Tokaji Rhapsodia  
(Hungarian)-HUN...11-11-38  
Tokio Siren ★ U .....6-13-20  
Tol'able David ★ FN...11-20-21  
Tol'able David-COL...11-16-30  
Told at Twilight ★  
PAT..3-16-17  
Told in the Hills ★  
PAR..8-10-19  
Toll Gate ★ PAR .....1920  
Toll of the Desert-  
STL..10-4-35  
Toll of the Sea ★  
M...12-3-22  
Tom Brown of Culver-U..1932  
Tom Brown's School Days-  
RKO..6-24-40  
Tom, Dick and Harry-  
RKO..7-14-41  
Tom Mix in Arabia ★  
F...11-5-22  
Tom Sawyer ★ PAR...12-13-17  
Tom Sawyer-PAR...11-23-30  
Tom Sawyer, Detective-  
PAR..1938  
Tom's Little Star ★ U.....  
Tomboy-MOP .....4-24-40  
Tomboy ★ F .....1921  
Tomboy ★ CHA .....12-28-24  
Tombstone Canyon-  
WOW..7-3-33  
Tombstone Terror-COE...1935  
Tombstone, the Town Too Tough  
to Die-PAR..6-15-42  
Tommy Atkins-WW .....4-21-29  
Tomorrow and Tomorrow-  
PAR..1-31-32  
Tomorrow at Seven-  
RKO..7-12-33  
Tomorrow We Live-PRC-9-23-42  
Tomorrow's Love ★  
PAR..1-11-25  
Tomorrow's Youth-  
MOP..2-5-35  
Tong Man ★ RC .....12-14-19  
Tongues of Flame ★  
PAR..12-21-24  
Tongues of Flame ★ U...1924  
Tongues of Men ★  
PAR..1-27-16  
Tongues of Scandal ★  
STE..1-16-27  
Tonight at Twelve-U...9-29-29  
Tonight is Ours-PAR..1-21-33  
Tonight or Never-  
UA..12-20-31  
Tonio, Son of the Sierras ★  
DAV..12-20-25  
Tonto Basin Outlaws-  
MOP..1941  
Tonto Kid-FD .....1935  
Tony America ★ TRI..10-6-18  
Tony Runs Wild ★ F...5-9-26  
Too Busy to Work-F...12-3-32  
Too Busy to Work-  
F...12-11-39  
Too Fat to Fight ★  
G...12-8-18

## 19,169 TITLES

Too Hot to Handle-  
MGM..9-14-38  
Too Many Blondes-U...1941  
Too Many Cooks-RKO..7-19-31  
Too Many Crooks ★  
PAR..7-3-27  
Too Many Crooks ★  
VIT..6-8-19  
Too Many Girls-RKO...10-4-40  
Too Many Husbands-  
COL..1-8-40  
Too Many Kisses ★  
PAR..3-15-25  
Too Many Millions  
PAR..12-22-18  
Too Many Parents-  
PAR..3-10-36  
Too Many Wives-  
RKO..4-7-37  
Too Many Women-PRC..3-6-42  
Too Much Beef-GN.....6-6-36  
Too Much Business ★  
VIT..4-9-22  
Too Much Harmony-  
PAR..9-23-33  
Too Much Johnson ★  
PAR..2-22-20  
Too Much Married ★  
APH..2-12-22  
Too Much Money ★  
FN...1-24-26  
Too Much Speed ★  
PAR..6-19-21  
Too Much Wife ★  
PAR..1922  
Too Much Youth ★  
GER..3-8-25  
Too Tough to Kill-  
COL..12-20-35  
Too Wise Wives ★  
PAR..5-22-21  
Too Young to Marry-  
WA..5-10-31  
Top Hat-RKO .....8-16-35  
Top O' the Morning ★  
U...9-3-22  
Top of New York ★  
PAR..6-25-22  
Top of the World ★  
PAR..3-1-25  
Top Sergeant-U.....10-1-42  
Top Sergeant Mulligan-  
MOP..1941  
Top Sergeant Mulligan ★  
AN..1928  
Top Speed-FN .....8-31-30  
Topa Topa-PEN .....3-18-38  
Topaze-RKO .....2-10-33  
Topaze (French)-PAR..2-20-35  
Topper-MGM .....7-12-37  
Topper Returns-UA...3-13-41  
Topper Takes A Trip-  
UA...1-5-39  
Toprini Nasz (Hungarian)-  
DAN..11-17-39  
Topsy and Eva ★  
UA...8-21-27  
Torch Singer-PAR...10-7-33  
Torchy Blane in Chinatown-  
WA..2-6-39  
Torchy Blane in Panama-  
WA..4-20-38  
Torchy Gets Her Man-  
WA..10-17-38  
Torchy Plays With Dynamite-  
WA..9-25-39  
Torchy Runs for Mayor-  
WA..1939  
Torment ★ FN .....4-27-24  
Tormento (Italian)-  
VAL..7-20-32  
Tornado ★ U.....11-9-24  
Tornado in the Saddle, A-  
COL..1942



# 19,169 TITLES

Torpedo Boat-PAR....1-19-42  
 Torpedo Raider-MOP ....1-19-40  
 Torpedoed-FIA .....9-28-39  
 Torrent ★ U .....1-21-21  
 Torrent ★ GOL .....11-9-24  
 Torrent ★ MGM.....1926  
 Torrid Zone-WA .....5-13-40  
 Torso Murder Mystery-  
 ZIE.....10-25-40  
 Tortilla Flat-MGM....4-15-42  
 Torture Ship-PRP ....11-22-39  
 Tortured Heart ★ F ...8-10-16  
 Tortured Silence ★  
 PAT...10-11-17  
 Toton ★ TRI .....1919  
 T'Other Dear Chamer ★  
 WO...9-15-18  
 Touchdown-PAR .....11-15-31  
 Touchdown, Army -  
 PAR...10-19-38  
 Tough As They Come-U.6-15-42  
 Tough Guy ★ FBO ....5-2-26  
 Tough Guy-MGM .....3-14-36  
 Tough Kid-MOP .....1-4-39  
 Tough to Handle-CNN.5-25-37  
 Toute Sa Vie (French).  
 PAR...6-21-31  
 Tovarich-WA .....12-4-37  
 Tovarishi (Russian)-  
 AM...5-31-35  
 Tower of Jewels ★  
 VIT...1-11-20  
 Tower of Lies ★  
 MG...10-11-25  
 Tower of London-U...11-21-39  
 Tower of Terror-MOP...7-3-42  
 Town Scandal ★ U ...4-8-23  
 Town That Forgot God ★  
 F...12-10-20  
 Toy Wife-MGM .....6-6-38  
 Toys of Fate ★ M...5-9-18  
 Tracked ★ FBO .....11-18-28  
 Tracked by the Police ★  
 WA...5-22-27  
 Tracked in the Snow Country ★  
 WA...7-26-25  
 Tracked to Earth ★  
 U...2-19-22  
 Tracks ★ AE .....6-11-22  
 Tracy Rides-STI .....5-5-34  
 Tracy the Outlaw ★  
 ARP...1928  
 Trade Winds-UA .....12-28-38  
 Trader Horn-MGM .....1-25-31  
 Tradition ★ SON .....7-10-21  
 Traffic Cop ★ FBO ...2-28-26  
 Tradowata (Polish)-XX..1-2-37  
 Traffic Cop ★ MT ...4-6-16  
 Traffic in Hearts ★  
 CBC...6-29-24  
 Traffic in Souls ★ U .....  
 Tragedy at Midnight, A-  
 REP...3-19-42  
 Tragedy of Youth ★  
 TIF...3-25-28  
 Trail Beyond-MOP ....9-15-34  
 Trail Blazers, The-  
 REP...10-29-40  
 Trail Drive-U .....1-3-34  
 Trail Dust ★ RA .....1924  
 Trail Dust-PAR .....12-19-36  
 Trail of Courage ★  
 FBO...1928  
 Trail of Hate ★ DIL...5-21-22  
 Trial of Mary Dugan, The-  
 MGM...2-11-41  
 Trail of '98 ★ MGM...3-25-28  
 Trail of the Axe ★  
 AR...10-1-22  
 Trail of the Cigarette ★  
 ARW...1920  
 Trail of the Horse Thieves ★  
 RKO...2-3-29

Trail of the Law ★  
 APF...2-3-24  
 Trail of the Law ★  
 PS...1922  
 Trail of the Lonesome Pine ★  
 PAR...2-24-16  
 Trail of the Lonesome Pine ★  
 PAR...3-25-23  
 Trail of the Lonesome Pine-  
 PAR...2-20-36  
 Trail of the Shadow ★  
 M...7-12-17  
 Trail of the Silver Spurs-  
 MOP...3-6-41  
 Trail of the Vigilantes-  
 U...12-12-40  
 Trail of Vengeance-REP...1937  
 Trail Rider ★ F ...3-1-25  
 Trail Riders ★ RA ...8-25-29  
 Trail Riders-MOP.....1942  
 Trail to Yesterday ★  
 M...5-12-18  
 Trail's End ★ SMI...1922  
 Trail's End...BEU...8-22-35  
 Trailin' ★ F .....12-4-21  
 Trailin' Back ★ RA ...9-9-28  
 Trailin' Trouble-GN .....1937  
 Trailin' West-FN .....10-17-36  
 Trailing African Wild  
 Animals ★ M .....5-6-23  
 Trailing Double Trouble-  
 MOP...10-15-40  
 Trailing North-MOP ...5-17-43  
 Trailing the Killer-  
 WW...12-2-32  
 Trailing Trouble-U ...3-30-30  
 Trails of Danger-BIF...1930  
 Trails of the Golden West-  
 COS...2-15-31  
 Trails of the Wild-  
 AMB...11-29-33  
 Traitor ★ PAR .....1924  
 Traitor, The-PUR .....11-6-36  
 Traitor, The (Spanish)-  
 XX...1938  
 Traitor Within, The-REP12-7-42  
 Tramp, Tramp, Tramp ★  
 FN...6-6-26  
 Tramp, Tramp, Tramp-  
 COL...4-2-42  
 Trans-Atlantic Tunnel-  
 GB...10-22-35  
 Transatlantic-F .....7-26-31  
 Transatlantic Merry-Go-Round-  
 UA...11-1-34  
 Transcontinental Limited ★  
 CHA...3-7-26  
 Transgression ★ VIT .....  
 Transgression-RKO .....6-7-31  
 Transient Lady-U .....3-9-36  
 Transport of Fire ★  
 AM...3-22-31  
 Trap ★ U .....5-7-22  
 Trap ★ PWO .....5-2-18  
 Trap ★ U .....8-24-19  
 Trapez (German)-PRX...5-8-32  
 Trapped-COL .....1937  
 Trapped by G-Men- COL  
 (reviewed as "River of  
 Missing Men") .....9-9-37  
 Trapped By Television-  
 COL...6-16-36  
 Trapped in the Sky-  
 COL...2-16-39  
 Tras La Reja (Spanish)-  
 XX...1-12-37  
 Traum von Scheonbrunn-  
 XX...6-3-33  
 Traumulus (German)-  
 XX...9-22-36  
 Travelin' On ★ PAR ...3-19-22  
 Traveling Husbands-  
 RKO...6-21-31  
 Traveling Saleslady-  
 FN...3-28-35  
 Traveling Salesman ★  
 PAR...5-1-21

Traveling Salesman ★  
 PAR...12-21-16  
 Tre Anni Senza Donne  
 (Italian)-CIL...6-3-37  
 Treachery on the High Seas-  
 FIA...9-28-39  
 Treachery Rides the Range-  
 WA...5-29-36  
 Treason-COL .....5-4-33  
 Treason ★ BL .....5-10-17  
 Treason ★ MT .....10-26-18  
 Treason Trial in Moscow  
 (Russian)-AM...3-8-31  
 Treasure ★ PGU .....12-1-29  
 Treasure Island ★ F...1-24-18  
 Treasure Island ★  
 PAR...4-18-20  
 Treasure Island-MGM ...8-8-34  
 Treasure of the Sea ★  
 M...5-2-18  
 Treat 'Em Rough ★  
 F...12-15-18  
 Treat 'Em Rough-U...1-22-42  
 Tree of Knowledge ★  
 PAR...1-18-20  
 Trembling Hour ★ U ...10-19-19  
 Trenck-XX .....4-10-34  
 Trenta Secondi Di Amore  
 (Italian)-NUO...4-8-37  
 Trent's Last Case ★ F...6-2-29  
 Tres Amores-XX .....11-7-34  
 Trespassed-UA .....11-17-29  
 Trial Marriage ★ STB...1928  
 Trial Marriage ★  
 COL...4-28-29  
 Trial of Donald Westof ★  
 UFA...2-26-28  
 Trial of Mary Dugan-  
 MGM...3-21-29  
 Trial of Vivienne Ware-  
 F...5-1-32  
 Trials of Treachery ★  
 CAP...1928  
 Tribu (Spanish)-XX...6-12-38  
 Trick for Trick-F ...6-10-33  
 Trick of Fate ★  
 EXL...2-23-19  
 Trick of Hearts ★ U ...1928  
 Tricked ★ PS .....1921  
 Tricks ★ DAV .....8-16-25  
 Triflers ★ U .....1-11-20  
 Triflers ★ SCH .....12-21-24  
 Trifling With Honor ★  
 U...5-13-23  
 Trifling Women ★ M...10-8-22  
 Trigger Fingers ★  
 FBO...11-30-24  
 Trigger Pals-CN .....1-16-39  
 Trigger Smith-MOP .....1938  
 Trigger Tricks-U .....6-8-30  
 Trigger Trio, The-  
 REP...10-22-37  
 Trilby ★ EQW .....9-9-13  
 Trilby ★ FN .....7-29-23  
 Trimmed ★ U .....7-2-22  
 Trimmed in Scarlet ★  
 U...4-1-23  
 Trip to Chinatown ★  
 F...6-20-26  
 Trip to Mars ★ TOW...5-30-20  
 Trip to Paradise ★  
 M...8-21-21  
 Trip to Paris, A-F...6-15-38  
 Triple Action ★ U...11-8-25  
 Triple Clue ★ ARW .....  
 Triple Justice-RKO ...10-10-40  
 Triumph ★ PAR .....4-27-24  
 Triumph ★ U .....1924  
 Triumph of Sherlock Holmes,  
 The-OLY .....5-28-35  
 Triumph of the Rat ★  
 LEE...1927  
 Triumph of the Weak ★  
 VIT...5-12-18  
 Triumph of Venus ★  
 VIC...3-14-18  
 Trixie from Broadway ★  
 PAT...6-8-19



Troika ★ FIM . . . . .4-26-31  
Troop Train ★ FCH . . . . .1919  
Trooper O'Neil ★ F . . . . .7-16-22  
Troopers Three-TIF . . . . .2-23-30  
Troopship-UA . . . . .4-27-38  
Tropen Nächte (German)-  
PAR. . . . .5-31-31  
Tropic Fury-U. . . . .9-18-39  
Tropic Holiday-PAR. . . . .1938  
Tropical Love ★ AE. . . . .1922  
Tropical Madness ★  
FBO. . . . .1-13-29  
Tropical Nights ★ TIF. . . . .1928  
Trotte Teodor  
(Swedish)-FD. . . . .1-17-32  
Trouble ★ FN. . . . .5-28-22  
Trouble Ahead-TIM. . . . .9-23-36  
Trouble at Juennemann's  
(German)-UFA. . . . .1938  
Trouble at Midnight-U. . . . .2-24-38  
Trouble Buster ★  
PAR. . . . .10-18-17  
Trouble Busters-MAJ. . . . .8-30-33  
Trouble For Two-MGM. . . . .6-1-36  
Trouble in Morocco-COL. . . . .3-9-37  
Trouble in Paradise-  
PAR. . . . .11-10-32  
Trouble in Sundown-RKO. . . . .1939  
Trouble in Texas-GN. . . . .3-11-37  
Trouble Maker ★ F. . . . .1918  
Trouble Shooter ★ F. . . . .1924  
Trouble With Wives ★  
PAR. . . . .8-16-26  
Troubles of a Bride ★  
F. . . . .12-14-24  
Troupier ★ U. . . . .7-23-22  
Trouping with Ellen ★  
PDC. . . . .1924  
Truant Husband ★  
HOD. . . . .10-10-20  
Truant Souls ★ ES. . . . .1-25-17  
Truckee ★ PAR. . . . .  
True as Steel ★ MG. . . . .6-22-24  
True Blue ★ F. . . . .6-2-18  
True Confession-PAR. . . . .11-22-37  
True Heart Susie ★  
ART. . . . .6-8-19  
True Heaven ★ F. . . . .2-17-29  
True Nobility ★ AMU. . . . .3-6-16  
True North ★ YOU. . . . .10-18-25  
True to the Army-PAR. . . . .3-18-42  
True to the Navy-PAR. . . . .5-25-30  
Trufflers ★ ES. . . . .5-31-17  
Trumpet Blows-PAR. . . . .4-14-34  
Trumpet Island ★  
VIT. . . . .10-17-20  
Trumpin' Trouble ★ ARC. . . . .1926  
Trunk Mystery ★  
PAT. . . . .6-12-27  
Trust Your Wife ★ FN. . . . .1921  
Trusted Outlaw-REP. . . . .5-4-37  
Truth ★ G. . . . .8-29-20  
Truth About Africa (S-SE)-  
ALW. . . . .4-19-33  
Truth About Wives ★  
BB. . . . .4-22-23  
Truth About Youth-  
FN. . . . .12-14-30  
Truthful Liar ★ PAR. . . . .4-23-22  
Truthful Sex ★ COL. . . . .1-2-27  
Truxa (German)-AMT. . . . .8-7-37  
Truxten King ★ F. . . . .2-4-23  
Tsar to Lenin ★ LEN. . . . .3-15-37  
Tu Hijo-XX. . . . .12-18-34  
Tu seras Duchesse  
(French)-PAR. . . . .5-15-32  
Tugboat Annie-MGM. . . . .8-12-33  
Tugboat Annie Sails Again-  
WA. . . . .10-29-40  
Tugboat Princess-COL. . . . .12-16-36  
Tucker's Top Hand ★ ST. . . . .1924  
Tulane vs. Southern California-  
WA. . . . .1-24-32  
Tulsa Kid, The-REP. . . . .9-6-40  
Tumbledown Ranch in Arizona-  
MOP. . . . .4-29-41  
Tumbleweed Trail-PRC. . . . .1942  
Tumbleweeds ★ UA. . . . .12-27-25  
Tumbleweeds (S-SE; Revival)-  
AST. . . . .5-9-39

Tumbling River ★ F. . . . .8-21-27  
Tumbling Tumbleweeds-  
REP. . . . .9-5-35  
Tundra-BTZ . . . . .8-25-36  
Turandot (German)-UFA. . . . .1935  
Turkish Delight ★ PDC. . . . .1928  
Turksib ★ AM. . . . .6-1-30  
Turmoil ★ U. . . . .6-1-24  
Turn Back the Clock-  
MGM. . . . .8-23-33  
Turn Back the Hours ★  
GOT. . . . .3-18-28  
Turn of a Card ★ HOD. . . . .1-31-18  
Turn of a Road ★  
VIT. . . . .11-18-15  
Turn Off the Moon-PAR. . . . .5-4-37  
Turn to the Right ★  
M. . . . .1-29-27  
Turnabout-UA . . . . .5-7-40  
Turning the Tables ★  
PAR. . . . .11-9-19  
Tuttles of Tahiti, The-  
RKO. . . . .3-19-42  
Tuxedo Junction-REP. . . . .12-4-41  
'Twas Ever Thus ★  
PAR. . . . .9-30-15  
Twelve Crowded Hours-  
RKO. . . . .3-1-39  
Twelve Miles Out ★  
MGM. . . . .7-31-27  
Twelve Ten ★ SEL. . . . .12-28-19  
Twentieth Century-COL. . . . .5-4-34  
\$20 a Week-AJ. . . . .1-22-35  
20 Million Sweethearts-  
FN. . . . .4-5-34  
20 Mule Team-MGM. . . . .4-30-40  
Twenty-One ★ PAT. . . . .4-8-18  
Twenty-One ★ FN. . . . .11-25-23  
21 Days Together-COL. . . . .5-27-40  
24 Hours-PAR. . . . .10-4-31  
Twenty Thousand Leagues  
Under the Sea ★ U. . . . .11-1-16  
20,000 Men a Year-F. . . . .11-1-39  
20,000 Years in Sing Sing-  
FN. . . . .1-11-33  
Twenty-Three and a Half Hour's  
Leave ★ PAR. . . . .11-2-19  
23 1/2 Hours' Leave-GN. . . . .3-2-37  
Twice Born Woman ★  
SON. . . . .7-3-21  
Twilight ★ SHE. . . . .3-2-19  
Twilight on the Trail-  
PAR. . . . .9-29-41  
Twin Beds ★ FN. . . . .11-7-20  
Twin Beds-UA. . . . .4-21-42  
Twin Beds-FN. . . . .7-21-29  
Twin Husbands-CHE. . . . .5-9-34  
Twin Kiddies ★ PAT. . . . .1-11-17  
Twin Pawns ★ PAT. . . . .1919  
Twin Six O'Brien ★ AY. . . . .1926  
Twin Triangle ★ EQ. . . . .5-18-16  
Twin Triggers ★ ARC. . . . .1926  
Twins of Sufferings Creek ★  
F. . . . .6-20-20  
Twinkle Toes ★ FN. . . . .1-2-27  
Twisted Triggers ★ AE. . . . .9-26-26  
Two Against the World-  
WA. . . . .8-20-32  
Two Against the World-  
FN. . . . .7-11-36  
Two Alone-RKO. . . . .4-7-34  
Two Arabian Knights ★  
UA. . . . .10-30-27  
Two Bit Seats ★ ES. . . . .11-15-17  
Two Brides ★ PAR. . . . .1910  
Two Bright Boys-U. . . . .9-28-39  
Two Brothers ★ UFA. . . . .8-26-28  
Two Cadets (Spanish)-XX. . . . .1938  
Two Can Play ★ AE. . . . .3-21-26  
Two Days ★ AM. . . . .1929  
Two Edged Sword ★  
VIT. . . . .3-30-16  
Two-Faced Woman-  
MGM. . . . .10-23-41  
Two-Fisted Gentleman-  
COL. . . . .8-25-36  
Two Fisted Jefferson ★  
ARW. . . . .1922  
Two Fisted Jones ★  
U. . . . .11-22-25

## 19,169 TITLES

Two Fisted Justice-MOP. . . . .1931  
Two Fisted Law-COL. . . . .8-30-32  
Two-Fisted Rangers-COL. . . . .1-8-40  
Two Fisted Sheriff ★  
ARW. . . . .1925  
Two-Fisted Sheriff-  
COL. . . . .9-15-37  
Two Fisted Tenderfoot ★  
IND. . . . .1924  
Two Flaming Youths ★  
PAR. . . . .1-8-28  
Two for Tonight-PAR. . . . .8-31-35  
Two Girls On Broadway-  
MGM. . . . .4-30-40  
Two Girls Wanted ★  
F. . . . .9-18-27  
Two-Gun Betty ★ HOD. . . . .1918  
Two Gun Caballero-  
IML. . . . .12-13-31  
Two-Gun Justice-MOP. . . . .6-11-38  
Two-Gun Law-COL. . . . .9-1-37  
Two Gun Man ★ FBO. . . . .8-15-26  
Two Gun Man-TIF. . . . .6-7-31  
Two Gun O'Brien ★  
EXH. . . . .1928  
Two Gun of the Tumbleweeds ★  
PAT. . . . .7-10-27  
Two-Gun Sheriff-REP. . . . .4-18-41  
Two Heads on a Pillow-  
LIB. . . . .10-3-34  
Two Hearts in Waltz Time  
(German)-MOV. . . . .9-14-30  
Two in a Crowd-U. . . . .8-8-36  
Two in a Taxi-COL. . . . .1941  
Two in Revolt-RKO. . . . .3-19-36  
Two in the Dark-RKO. . . . .1-18-36  
Two Kinds of Love ★  
U. . . . .12-28-20  
Two Kinds of Women-  
PAR. . . . .1-17-32  
Two Kinds of Women ★  
FBO. . . . .2-5-22  
Two Latins from Manhattan-  
COL. . . . .9-25-41  
Two Lovers ★ UA. . . . .4-1-28  
Two Men and a Maid (PT)-  
TIF. . . . .8-4-29  
Two Men and a Woman ★  
IV. . . . .2-22-17  
Two Men of Sandy Bar ★  
U. . . . .1917  
Two Minutes to Go ★  
FN. . . . .10-30-21  
Two Minutes to Play-  
VIC. . . . .10-16-37  
Two Moons ★ F. . . . .1-2-21  
Two Mothers  
(Italian)-ESP. . . . .5-20-40  
Two of Us, The-GB. . . . .1937  
Two Orphans ★ F. . . . .9-16-15  
Two Outlaws ★ U. . . . .10-28-28  
Two Seconds-FN. . . . .5-22-32  
Two Shall Be Born ★  
VIT. . . . .2-8-25  
Two Sinners-REP. . . . .9-14-35  
Two Sisters ★ RA. . . . .7-7-29  
Two Sisters  
(Yiddish)-FCA. . . . .12-27-38  
Two Thoroughbreds-RKO. . . . .1939  
Two Yanks in Trinidad-  
COL. . . . .3-26-42  
Two Weeks ★ FN. . . . .2-1-20  
Two Weeks Off (PT)-  
FN. . . . .4-28-29  
Two Weeks With Pay ★  
REA. . . . .1921  
Two Who Dared-GN. . . . .7-12-37  
Two Wise Maids-REP. . . . .2-2-37  
Two Women  
(French)-PAG. . . . .11-7-40  
Two Women ★ VIT. . . . .1919  
Two Worlds-BI. . . . .11-23-30  
Two-Fisted-PAR. . . . .10-4-35  
Two-Fisted Justice-MOP. . . . .2-14-32  
Two's Company-TIM. . . . .12-28-39

# 19,169 TITLES

Typhoon-PAR.....4-30-40  
 Typhoon ★ PAR.....1914  
 Typhoon Treasure-  
 COM..6-29-39  
 Tyrant Fear ★ PAR..4-25-18  
 Tyrant of Red Gulch ★  
 FBO..12-16-28

## U

U-Boat 9 (S-SE)-BER..1-27-29  
 U-Boat 29-COL.....10-11-39  
 U 35 ★ CBR.....1920  
 U 35-TPE.....1931  
 U-67-AST.....1939  
 U. P. Trail ★ HOD.....11-7-20  
 U. S. R.—1937  
 (Russian)-AM..8-7-37  
 Ubangi ★ PIZ.....5-31-31  
 Ulan 1 Dziewdzyzna-XX..10-10-33  
 Ultimatum  
 (French)-HOB..2-7-40  
 Um Freiheit und Liebe  
 (German)-CAO..2-9-38  
 Un'Avventura di Salvatore Rosa  
 (Italian)-ESP..1940  
 Un Carnet de Bal  
 (French)-AFE..3-31-38  
 Un Hombre Peligroso  
 (Spanish)-CRI..10-17-35  
 Un Soir de Rafe  
 (French)-PRX..10-18-31  
 Una Commedia Fra i Pazzi  
 (Italian)-CIL..7-12-37  
 Una Donna Tra Due Monti  
 (Italian)-ESP..1940  
 Una Moglie in Pericolo  
 (Italian)-ESP..1940  
 Una Mujer En Venta-REB.1936  
 Una Vida Por Otra-  
 LST..2-17-33  
 Una Semana de Felicidad  
 (Spanish)-XX..6-19-35  
 Unashamed-MGM.....7-15-32  
 Unashamed-CIG.....5-20-38  
 Unattainable ★ BL..8-24-16  
 Unbeliever ★ EDK.....2-28-18  
 Unbroken Promise ★  
 TRI..7-13-19  
 Uncertain Lady-U.....4-20-34  
 Uncharted Channels ★  
 RC..6-13-20  
 Uncharted Seas ★ M..4-17-21  
 Unchastened Woman ★  
 CHA..12-26-25  
 Unchastened Woman ★  
 RIA..5-2-18  
 Uncivilized-BOX.....11-18-37  
 Unclaimed Goods ★  
 PAR..5-2-18  
 Uncle Sam of Freedom Ridge ★  
 LEM..10-3-20  
 Uncle Tom's Cabin ★  
 PAR..7-7-18  
 Uncle Tom's Cabin ★  
 U..11-13-27  
 Unconquered ★ PAR..5-24-17  
 Unconquered ★ AY.....11-5-22  
 Unconquered Bandit-  
 STL..1-18-35  
 Unconquered Woman ★  
 LBR..1922  
 Und Es Leuchtet Die Piszta-  
 UFA..2-1-34  
 Und Wer Kuesst Mich?  
 (German)-GFS..1-28-35  
 Under a Texas Moon-  
 WA..4-6-30  
 Under Age-COL.....5-21-41  
 Under Cover ★ PAR..7-27-16  
 Under Cover Man-PAR..12-3-32  
 Under Cover of Night-  
 MGM..1-4-37  
 Under Crimson Skies ★  
 U..6-6-20

Under Eighteen-WA...1-3-32  
 Under False Colors ★  
 PAT..1917  
 Under Falsk Flag  
 (Swedish)-SCA..1-22-37  
 Under Fiesta Stars-  
 REP..8-28-41  
 Under Fire ★ ELF.....1924  
 Under Four Flags ★ WO..1919  
 Under Handicap ★ M..9-20-17  
 Under Montana Skies-  
 TIP..11-2-30  
 Under Northern Lights ★  
 U..7-25-20  
 Under Oath ★ SEZ.....1922  
 Under Pressure-F...2-2-35  
 Under-Pup, The-U.....8-25-39  
 Under Secret Orders-  
 PRG..12-6-33  
 Under Southern Skies ★  
 U..9-16-15  
 Under Suspicion ★ U..11-23-19  
 Under Suspicion ★ M..1918  
 Under Suspicion-F...12-28-30  
 Under Suspicion-CO...11-22-37  
 Under Texas Skies-  
 REP..9-16-40  
 Under Texas Skies-SYN..2-1-31  
 Under the Big Top-  
 MOP..9-15-38  
 Under the Black Eagle ★  
 MGM..7-29-28  
 Under the Greenwood ★  
 ART..12-15-18  
 Under the Greenwood Tree ★  
 BL..12-14-30  
 Under the Lash ★  
 PAR..10-23-21  
 Under the Pampas Moon-  
 F..6-1-35  
 Under the Red Robe ★  
 G..11-18-23  
 Under the Red Robe-F..6-1-37  
 Under The Roofs of Paris  
 (French)-12-28-30  
 Under the Rouge ★ AE..7-19-25  
 Under the Tonto Rim-  
 PAR..7-19-33  
 Under the Tonto Rim ★  
 PAR..1928  
 Under the Top ★ ART..1-12-19  
 Under the Yoke ★ F..6-23-18  
 Under Two Flags ★ F..8-3-16  
 Under Two Flags ★ U..10-1-22  
 Under Two Flags-F...4-28-36  
 Under Western Skies ★  
 AYC..1921  
 Under Western Skies ★  
 U..3-14-26  
 Under Western Stars-  
 REP..4-14-38  
 Under Your Spell-F...11-4-36  
 Undercover Agent-MOP...1939  
 Undercover Doctor-PAR..6-5-38  
 Undercover Man-UA...5-7-42  
 Undercurrent ★ SE..12-7-10  
 Underground-WA.....6-18-41  
 Underground ★ GLO..3-10-29  
 Underground Agent-COL...1942  
 Underground Rustlers-  
 MOP..1941  
 Understanding Heart ★  
 MGM..5-15-27  
 Understudy ★ RAL.....1922  
 Understudy ★ FBO.....7-2-22  
 Undertow ★ AMU.....11-2-16  
 Undertow-U.....8-30-31  
 Undertow-U.....3-2-30  
 Underworld ★ PAR..8-28-27  
 Underworld Terror-UPC..7-18-36  
 Undine ★ BL.....2-17-16  
 Undressed ★ STE.....8-19-28  
 Undying Flame ★ PAR..5-31-17  
 Undying Monster, The-F10-19-42  
 Une Etoile Disparait  
 (French)-PAR..2-12-35  
 Une Soiree a la Comedie  
 Francaise (French)-  
 FRM..1937  
 Uneasy Money ★ ES....2-7-18

Uneasy Money ★ F...12-16-28  
 Uneasy Payments ★  
 FBO..2-6-27  
 Unexpected Father, The-  
 U..4-10-32  
 Unexpected Father-...7-17-39  
 Unexpected Fortune  
 (German)-XX..1940  
 Unexpected Places ★  
 M..10-15-18  
 Unexpected Uncle-RKO..9-17-41  
 Unfair Sex ★ AE.....8-15-26  
 Unfaithful ★ TRI.....3-1-31  
 Unfaithful Wife ★ F..12-16-15  
 Unfinished Business-U..8-27-41  
 Unfinished Symphony-  
 GB..1-12-35  
 Unfoldment ★ AE.....1922  
 Unforseen ★ EMU.....11-1-17  
 Unfortunate Sex ★  
 GER..10-31-20  
 Ungdom Av 1 Dag  
 (Swedish)-PAR..6-24-36  
 Ungkarlsspappan  
 (Swedish)-XX..1-6-36  
 Unguarded Girls ★ PWF..9-8-29  
 Unguarded Hour ★  
 FN..11-29-25  
 Unguarded Hour-MGM..4-1-36  
 Unguarded Women ★  
 PAR..6-29-24  
 Unholy Garden-UA.....9-20-31  
 Unholy Love-HOL.....8-26-32  
 Unholy Night-MGM...10-20-29  
 Unholy Partners-  
 MGM..10-15-41  
 Unholy Three ★ MG...8-9-25  
 Unholy Three-MGM...7-6-30  
 Uninvited Guest ★ MG..2-24-24  
 Union Depot-FN.....1-17-32  
 Union Pacific-PAR...4-28-39  
 United States Smith ★  
 GOT..6-10-28  
 United We Stand-F...6-25-42  
 University of Life  
 (Russian)-ARQ...3-6-41  
 University of Southern California  
 vs. Notre Dame-WA..1-24-32  
 Unknown ★ GOL.....1921  
 Unknown ★ MGM...6-26-27  
 Unknown ★ PAR...12-16-15  
 Unknown 274 ★ F...12-27-17  
 Unknown Blonde-MAJ..4-10-34  
 Unknown Cavalier ★  
 FN..11-14-26  
 Unknown Heroes  
 (Polish)-CAP..1932  
 Unknown Lover ★ VIT..1925  
 Unknown Man-COL...6-21-35  
 Unknown Purple ★  
 TRU..12-2-23  
 Unknown Quantity ★  
 VIT..4-6-19  
 Unknown Ranger-COL...1936  
 Unknown Rider ★ AL...1929  
 Unknown Soldier Speaks-  
 LIN..5-26-34  
 Unknown Treasures ★  
 STE..9-26-26  
 Unknown Valley-COL...8-18-33  
 Unknown Wife ★ U...3-20-21  
 Unmarried-PAR.....5-25-39  
 Unmarried Wives ★  
 GOT..12-7-24  
 Unmasked-ARC.....8-25-29  
 Unnamed Woman ★  
 ARW..10-25-25  
 Unpardonable Sin ★  
 WO..3-16-16  
 Unpardonable Sin ★  
 GAR..3-23-19  
 Unprotected ★ PAR.....1916  
 Unseeing Eyes ★ G...10-28-23  
 Unseen Enemy-U.....4-1-42  
 Unseen Forces ★ FN...1920  
 Unseen Hands ★ AE...9-7-24  
 Unseen Witness ★ ARW.....  
 Unseer Fahne Plattiert Uns  
 Voran-UFA.....7-10-34

Unsuspecting Angel, The  
(German)-XX..1940  
Untamable ★ U.....8-26-23  
Untamed-PAR ★.....7-2-40  
Untamed ★ TRI.....9-1-18  
Untamed-MGM.....1929  
Untamed ★ F.....8-29-20  
Untamed Justice ★  
BIL..1-27-29  
Untamed Lady ★ PAR..3-21-26  
Untamed Youth ★ FBO..1924  
Until They Get Me ★  
TRI..12-27-17  
Unto the End ★ TRI.....1919  
Unto Those Who Sin ★  
SEL..3-8-16  
Unveiling Hand ★ WO..3-2-19  
Unwelcome Children ★  
MGR..10-21-28  
Unwelcome Mother ★ F..9-7-16  
Unwelcome Mrs. Hatch ★  
PAR..1914  
Unwelcome Stranger-COL.4-6-35  
Unwilling Hero ★ G.....7-17-21  
Unwritten Code ★ WO..5-4-19  
Unwritten Law ★ CAL..1-20-16  
Unwritten Law ★  
COL..10-25-25  
Unwritten Law-MAJ..11-26-32  
Up and At 'Em ★.....1922  
Up and Going ★ F.....3-26-22  
Up for Murder-U.....5-31-31  
Up in Mabel's Room ★  
PDC..6-13-26  
Up in Mary's Attic ★  
FA..8-1-20  
Up in the Air-MOP.....1-3-41  
Up in the Air About Mary ★  
AE..1922  
Up or Down ★ TRI.....11-1-17  
Up Pops the Devil-PAR.5-17-31  
Up Romance Road ★  
MT..6-30-18  
Up the Congo ★ WW.....1-26-30  
Up the Ladder ★ U.....1-25-25  
Up the River-F.....10-12-30  
Up the River-F.....11-11-38  
Up the Road With Sallie ★  
SEZ..4-25-18  
Upheaval ★ M.....9-14-16  
Upland Rider ★ FN.....7-8-28  
Uplifters ★ M.....6-29-19  
Upper Crust ★ AMU..7-5-17  
Upper Underworld-FN.....1931  
Upper World-WA.....5-25-34  
Upside Down ★ TRI.....6-15-19  
Upstage ★ MGM.....11-21-26  
Upstairs ★ G.....8-31-19  
Upstairs and Down ★  
SEZ..6-15-19  
Upstart ★ M.....2-10-16  
Upstream ★ F.....2-6-27  
Uptown New York.  
WW..12-10-32  
Urilany Szobot Keres  
(Hungarian)-DAN..3-22-38  
Usurper ★ VIT.....4-20-19  
Utah Kid-TIF.....11-23-30  
Utah Trail-GN.....1938  
Uz Bence  
(Hungarian)-HUN..1-25-40

## V

Vaaran Pojke  
(Swedish)-XX..10-12-36  
Vacation from Love-  
MGM..11-14-38  
Vagabond Cub ★ RKO..3-3-29  
Vagabond King-PAR..2-23-30  
Vagabond Lady-MGM..4-1-35  
Vagabond Lover-RKO..12-1-29  
Vagabond Luck ★ F..11-30-19  
Vagabond of France ★  
PAT..1-12-19  
Vagabond Prince ★  
INC..9-28-16  
Vagabond Trail ★ F.....3-9-24

Valencia ★ MGM.....1-2-27  
Valentine Girl ★ PAR..5-10-17  
Valiant, The-F.....5-19-29  
Valiant is the Word for Carrie-  
PAR..9-22-36  
Valiants of Virginia ★  
SEL..6-29-16  
Valley of Bravery ★ FBO..1926  
Valley of Doubt ★ SEZ..1920  
Valley of Hate ★  
RUL..6-29-24  
Valley of Hell ★ MGM..8-7-27  
Valley of Hunted Men ★  
PAT..2-19-28  
Valley of Hunted Men-REP.1942  
Valley of Lost Souls ★  
IND..10-14-23  
Valley of Silent Men ★  
PAR..9-3-22  
Valley of the Giants ★  
FN..12-17-27  
Valley of the Giants ★  
PAR..9-14-10  
Valley of the Giants-  
WA..9-12-38  
Valley of the Missing ★ F.1922  
Valley of the Moon ★  
PAR..1914  
Valley of the Sun-RKO..4-8-42  
Valley of the Wolf ★  
APD..1923  
Valley of Tomorrow ★  
PAT..1-18-20  
Valley of Wanted Men-  
CNN..10-22-35  
Vamp ★ PAR.....7-21-18  
Vamping Venus ★ FN..11-11-28  
Vampire ★ M.....1920  
Vampire ★ UNI.....1928  
Vampire a la Mode ★  
F..1928  
Vampire Bat-MAJ.....1-10-33  
Vampires of Warsaw ★  
LEO..1928  
Vanessa, Her Love Story-  
MGM..2-19-35  
Vanina ★ FFS.....1928  
Vanishing American ★  
PAR..10-5-25  
Vanishing Frontier-  
PAR..9-17-32  
Vanishing Hoofs ★ ARC..1926  
Vanishing Maid ★ ARW..1921  
Vanishing Men-MOP.....1932  
Vanishing Pioneer ★  
PAR..8-12-28  
Vanishing Riders-SPE..7-2-35  
Vanishing Virginian, The-  
MGM..12-3-41  
Vanishing World-KIT.....1935  
Vanity ★ PDC.....6-26-27  
Vanity ★ M.....1-11-17  
Vanity Fair ★ G.....5-13-23  
Vanity Fair ★ EDK..10-14-15  
Vanity Fair-HOL.....5-8-32  
Vanity Pool ★ U.....1918  
Vanity Street-COL..10-18-32  
Vanity's Price ★ FBO..10-12-24  
Variety ★ PAR.....6-27-26  
Variu A Toronyoran  
(Hungarian)-HUN..11-29-39  
Varmint ★ PAR.....9-13-17  
Varmlanders, The  
(Swedish)-STP..11-23-32  
Varsity (PT)-PAR.....11-4-28  
Varsity Show-WA.....8-16-37  
Vasember  
(Hungarian)-XX..12-10-35  
Veil of Happiness ★  
ELK..12-23-23  
Veiled Adventure ★  
SEL..5-11-19  
Veiled Marriage ★  
HAL..3-14-20  
Veiled Woman ★ F.....1929  
Veiled Woman ★ HOD..6-11-22  
Velvet Hand ★ U.....10-6-18  
Velvet Paw ★ PBW..8-31-16  
Vendetta ★ HOW.....12-25-21  
Vengeance ★ WO.....5-26-18

## 19,169 TITLES

Vengeance-COL.....3-9-30  
Vengeance is Mine ★  
HMU..1-27-16  
Vengeance is Mine ★  
PAT..12-6-17  
Vengeance of Durand ★  
VIT..12-14-19  
Vengeance of the Deep-  
AST..2-28-40  
Vengeance of the Deep ★  
SEZ..4-22-23  
Vengeance of the West-COL.1942  
Vengeance Trail ★ AY..9-11-21  
Venus ★ UA.....10-20-29  
Venus in the East ★  
PAR..1-26-19  
Venus Makes Trouble-  
COL..5-18-37  
Venus Model ★ G.....6-23-18  
Venus of the South Seas ★  
SR..1924  
Venus of Venice ★ FN..5-8-27  
Vera the Medium ★  
GOR..1-4-17  
Verdict, The ★ GOL..7-12-25  
Verdun, Vision of History ★  
HIM..1928  
Vermillion Pencil ★  
FBO..3-19-22  
Verraeter (German)-UFA.2-5-37  
Verraeter Am Werk  
(German)-XX..1941  
Verspricht Mir Nichts  
(German)-AMT..11-18-37  
Versuchen Sie Meine Schwester  
(German)-TOB..6-21-31  
Verwehte Spuren  
(German)-UFA..1039  
Very Confidential ★  
F..12-17-27  
Very Good Young Man ★  
PAR..1919  
Very Honorable Guy, A-  
FN..5-18-34  
Very Idea-RKO.....10-6-29  
Very Idea ★ M.....2-22-20  
Very Truly Yours ★  
F..5-28-22  
Very Young Lady, A-  
F..4-28-41  
Vi Som Gar Kaksvagen-  
SCA..10-10-33  
Vi Tva (Swedish)-PAR..2-8-31  
Vi Tva  
(Swedish)-SCA..12-15-39  
Via Pony Express-MAJ..5-4-33  
Via Wireless ★ PAT..9-23-15  
Vicar of Wakefield ★  
PAT..3-8-17  
Vice of Fools ★ VIT..11-14-20  
Vice Squad-PAR.....6-7-31  
Vickey Van ★ PAR.....3-23-19  
Victim ★ F.....1-18-17  
Victim ★ CBC.....1921  
Victims of Persecution-  
POB..6-17-33  
Victor ★ U.....7-22-23  
Victoria Cross ★  
PAR..12-14-16  
Victoria the Great-  
RKO..9-17-37  
Victory-PAR.....12-26-40  
Victory ★ PAR.....12-7-19  
Victory in the West  
(German)-XX..1941  
Victory of Conscience ★  
PAR..8-31-16  
Victory of Virtue ★  
EXD..12-2-15  
Vidas Rotas  
(Spanish)-XX..8-6-35  
Vienna Burgtheater  
(German)-EUR..11-1-37  
Vienna Prater  
(German)-XX..1938



# 19,169 TITLES

Vienna Tales  
(German)-XX..1940  
Viennese Nights-WA..11-11-30  
Vigil in the Night-  
RKO..2-23-40  
Vigilantes ★ ARW.....  
Viking ★ MGM.....12-2-28  
Viking-WIO.....6-21-31  
Viktor und Viktoria  
(German)-XX..1-30-35  
Viktoria und ihr Husar  
(German)-KIT..1935  
Village Barn Dance-  
REP..2-8-40  
Village Blacksmith  
F..11-12-22  
Village of Sin ★ AM..5-26-29  
Village Scandal ★  
TRI..11-8-15  
Village Sleuth ★ PAR..9-19-20  
Village Tale-RKO.....6-15-35  
Villain Still Pursued Her, The-  
RKO..7-26-40  
Violet from Potsdam Square  
(German)-XX..1939  
Violette Imperial ★ FFS..1928  
Virgin ★ GOL.....10-26-24  
Virgin Lips ★ COL.....9-16-28  
Virgin of Stamboul ★  
U..2-29-20  
Virgin Paradise ★ F..8-7-21  
Virgin's Sacrifice ★ VIT..1922  
Virginia-PAR.....1-14-41  
Virginia City-WA.....3-18-40  
Virginia, Courtship ★  
PAR..1-29-22  
Virginia Judge, The-  
PAR..9-17-35  
Virginian ★ PAR.....1923  
Virginian ★ PRE.....11-18-23  
Virginian-PAR.....1929  
Virgins of Bali-PRI.....  
Virtue-COL.....10-26-32  
Virtue's Revolt ★ ST.....  
Virtuous Husband-U..5-10-31  
Virtuous Liars ★ VIT..4-13-24  
Virtuous Men ★ SL..4-13-19  
Virtuous Model ★ PAT..9-28-19  
Virtuous Sin-PAR.....10-26-30  
Virtuous Sinners ★ PL..5-18-19  
Virtuous Thief ★ PAR..9-21-19  
Virtuous Vamp ★ FN..11-30-19  
Virtuous Wives ★ FN..1-13-19  
Vita Di Bon Bosco  
(Italian)-NUO..1936  
Vital Question ★ VIT..4-6-16  
Vittoria (Italian)-NUO..1936  
Viva Cisco Kid-F..3-25-40  
Viva, Villa!-MGM....4-12-34  
Vivacious Lady-RKO...5-5-38  
Vive La France ★  
PAR..9-29-18  
Vivette ★ PAR.....6-2-18  
Vixen ★ F.....12-7-16  
Vogues of 1938-UA..8-7-37  
Voice from the Minaret ★  
FN..2-11-23  
Voice in the Dark ★  
G..6-12-21  
Voice in the Fog ★ PAR..1915  
Voice in the Night-  
COL..4-24-34  
Voice in the Night, The-  
COL..5-29-41  
Voice of Bugle Ann, The-  
MGM..2-6-36  
Voice of Conscience ★ M..1917  
Voice of Destiny ★  
PAT..6-16-18  
Voice of the City-  
MGM..5-12-29  
Voice of the Desert  
(Polish)-CAP..1932  
Voice of the Storm ★  
RKO..1929

Voice Within (PT)-TIF...1929  
Voices ★ KRA.....10-3-20  
Voices of the City ★  
G..8-20-22  
Volborgamassoafon  
(Swedish)-XX..1941  
Volcano ★ PAR.....6-6-26  
Volcano ★ PAT.....8-17-19  
Volga Boatman ★  
PDC..5-23-26  
Volga Boatman, The  
(French)-HOB..4-20-38  
Volga Volga  
(Russian)-ARQ..1941  
Volga Volga ★ KIT..12-19-33  
Voltaire-WA.....7-28-33  
Volunteer ★ WO.....1917  
Vortex ★ GLO.....1928  
Vortex ★ TRI.....1918  
Vultures of Society ★  
VLS..2-10-16

## W

"W" Plan-RKO.....2-15-31  
Wager ★ M.....11-23-16  
Wages for Wives ★  
F..11-22-25  
Wages of Conscience ★  
HM..1927  
Wages of Virtue ★  
PAR..11-30-24  
Wagon Master (PT)-U..10-6-29  
Wagon Show ★ FN...5-6-28  
Wagon Tracks ★ PAR..8-17-19  
Wagon Trail-AJ.....4-9-35  
Wagon Train-RKO.....1940  
Wagon Wheels-PAR...10-5-34  
Wagons Roll at Night, The-  
WA..4-25-41  
Wagons Westward-  
REP..6-24-40  
Waifs ★ TRI.....4-6-16  
Waifs ★ PAT.....7-28-18  
Wajan ★ TOF.....1938  
Waikiki Wedding-  
PAR..3-23-37  
Waiter from the Ritz ★  
PAR..1926  
Waiting Soul ★ M.....3-28-17  
Wake Island-PAR.....8-12-42  
Wake Up and Dream-  
U..10-11-34  
Wake Up and Live-F..4-10-37  
Wakefield Case ★ WO..4-10-21  
Waking Up the Town ★  
UA..4-12-25  
Waldwinter  
(German)-UFA..11-16-36  
Walk Offs ★ M.....1920  
Walking Back ★  
PAT..6-17-28  
Walking Dead, The-WA..3-2-36  
Walking Down Broadway-  
F..1932  
Walking Down Broadway-  
F..2-4-38  
Walking on Air-RKO..8-17-36  
Wall Between ★ M.....4-6-16  
Wall Flower ★ G.....7-2-22  
Wall Street-COL.....  
Wall Street Cowboy-REP..9-7-39  
Wall St. Mystery ★ ARW..1920  
Wall Street Tragedy ★  
MT..8-17-16  
Wall St. Whizz ★  
FBO..10-25-25  
Wallaby Jim of the Islands-  
GN..10-12-37  
Wallflowers ★ FBO..3-25-28  
Wallop, The ★ U.....5-8-21  
Wallopping Kid ★ AY...1926  
Walls of Gold-F.....10-21-33  
Walls of Jericho ★ F.....  
Wallopping Wallace ★  
ARC..1924  
Waltz Dream ★ MGM...8-1-26  
Waltz Time-GB.....9-29-33

Waltz Time in Vienna-  
UFA..11-20-34  
Walzerkönig (S-SE)-NER..1932  
Wanderer ★ PAR.....8-30-25  
Wanderer of the Wasteland ★  
PAR..7-13-24  
Wanderer of the Wastland-  
PAR..10-11-35  
Wanderer of the West ★  
RA..1927  
Wanderers of the West-  
MOP..1941  
Wandering Bird  
(Spanish)-XX..1938  
Wandering Daughters ★  
FN..7-1-23  
Wandering Fires ★  
ARW..10-11-25  
Wandering Footsteps ★  
GBG..11-15-25  
Wandering Girls ★  
COL..2-27-27  
Wandering Husbands ★  
PDC..6-8-24  
Wandering Jew-JFA..10-21-33  
Wandering Jew, The-  
OLM..1-12-35  
Waning Sex ★ MGM..9-26-26  
Wanted—A Brother ★  
RAL..1918  
Wanted a Coward ★ STE..1927  
Wanted a Home ★ BL..9-21-16  
Wanted a Husband ★  
PAR..12-21-19  
Wanted—A Mother ★  
PWO..4-4-18  
Wanted at Headquarters ★  
U..10-10-20  
Wanted by the Police-  
MOP..9-27-38  
Wanted for Murder ★  
RSR..12-22-18  
Wanted: Jane Turner-  
RKO..11-30-36  
Wanted Men-HOB.....7-8-36  
Wanters ★ FN.....1923  
War Against Mrs. Hadley, The-  
MGM..8-7-42  
War and the Woman ★  
PAT..9-13-17  
War Brides ★ SEZ..11-16-16  
War Bride's Secret ★  
F..10-12-16  
War Correspondent-COL..8-13-32  
War Dogs-MOP.....10-13-42  
War Horse ★ F.....2-13-27  
War is a Racket-EUK..12-10-34  
War Nurse-MGM.....10-26-30  
War of the Range-  
FRE..11-22-33  
War of the Tongs ★  
RED..2-15-17  
War Paint ★ MGM.....1926  
War's End-XX.....6-18-34  
Ware Case ★ FN....3-17-29  
Ware Case, The-F....7-31-39  
Warfare of the Flesh ★  
FBW..4-26-17  
Warming Up ★ PAR..7-22-28  
Warning ★ COL.....1-8-28  
Warning ★ EQ.....12-16-15  
Warning Shadows ★ FGU..1928  
Warning Signal ★ ELB..9-19-26  
Warrens of Virginia ★  
F..1924  
Warrior ★ ITA.....7-26-17  
Warrior Gap ★ DAV.....1925  
Warrior's Husband-F..5-12-38  
Was Bin Ich ohne Dich?  
(German)-GFS..12-16-35  
Was He Guilty? ★ PIZ...1928  
Was It Bigamy ★ ST..9-27-25  
Washington Masquerade-  
MGM..7-22-32  
Washington Melodrama-  
MGM..4-23-41  
Washington Merry-Go-Around-  
COL..9-29-32  
Wasp ★ PWO.....4-11-18



Wasted Lives ★ SEC...1923  
 Wasted Love ★ AP...1-5-30  
 Wasted Years ★ HMU..6-22-16  
 Watch Him Step ★ GOL..5-7-22  
 Watch Your Step ★ G..5-21-22  
 Watch Your Wife ★ U..3-7-26  
 Watching Eyes ★ ARW..1922  
 Water Gypsies-SDC...11-7-32  
 Water Hole ★ PAR...9-9-28  
 Water Lily ★ TRI...1919  
 Water, Water Everywhere ★ G..2-8-20  
 Waterfront ★ FN...9-23-28  
 Waterfront-WA .....7-25-39  
 Waterfront Lady-REP..9-21-35  
 Waterfront Wolves ★ GER..3-16-24  
 Waterloo ★ GLO.....1929  
 Waterloo Bridge- MGM..5-16-40  
 Waterloo Bridge-U....8-16-31  
 Wax Model ★ PAR...2-8-17  
 Way Back Home-RKO..1-17-33  
 Way Down East ★ UA..9-12-26  
 Way Down East ★ (Reissue)- GGR..3-15-31  
 Way Down East-F...10-31-35  
 Way Down South- RKO..7-25-39  
 Way for a Sailor- MGM..12-14-30  
 Way Men Love ★ AHR..11-4-25  
 Way of a Girl ★ MG..4-5-25  
 Way of a Maid ★ SEZ..11-13-21  
 Way of a Man ★ PAT..11-18-25  
 Way of a Man ★ LBR..1922  
 Way of a Man With a Maid ★ PAR..1-5-19  
 Way of a Woman ★ SE..8-3-19  
 Way of All Flesh, The- PAR..6-11-40  
 Way of All Flesh ★ PAR..7-3-27  
 Way of All Men-FN..9-21-30  
 Way of the Strong ★ COL..8-12-28  
 Way of the Strong ★ M..1919  
 Way of the Transgressor ★ IND..1924  
 Way of the West-FD...1935  
 Way of the World ★ RED..6-29-16  
 Way Out ★ PWO.....4-11-18  
 Way Out West-MGM..8-17-30  
 Way Out West-MGM..12-19-36  
 Way To Love-PAR...11-11-33  
 Way Women Love ★ LYR..2-13-21  
 Wayward-PAR .....2-14-32  
 We Americans ★ U...3-25-28  
 We and Our Little Farm (Swedish)-XX..1940  
 We Are from Kronstadt (Russian)-AM..5-2-36  
 We Are from the K & K Infantry Regiment (German)-XX .....1938  
 We Are Not Alone-WA..11-9-39  
 We Are the Marines-F..12-11-42  
 We Can't Have Everything ★ ART..7-7-18  
 We Go Fast-F.....9-10-41  
 We Have Our Moments- U..3-24-37  
 We Live Again ★ UA..9-24-34  
 We Moderns ★ FN...12-13-26  
 We Should Worry ★ F..6-30-18  
 We Went to College- MGM..6-23-36  
 We Were Dancing-MGM..1-19-42  
 We Were Seven Widows (Italian)-ESP..2-20-40

We Who Are About to Die- RKO..10-23-36  
 We Who Are Young- MGM..7-16-40  
 Weaker Vessel ★ U.....6-8-19  
 Weakness of Man ★ BRA..7-13-16  
 Weakness of Strength ★ M..8-24-16  
 Wealth ★ PAR.....7-10-21  
 Weary River (PT)-FN..1-27-29  
 Weaver of Dreams ★ M..2-28-18  
 Weavers ★ XX.....10-13-29  
 Weavers of Life ★ FBW..11-22-17  
 Web of Chance ★ F..12-21-19  
 Web of Deceit ★ PAT..1-4-20  
 Web of Desire ★ PBW..3-1-17  
 Web of Fate ★ PEE.....1927  
 Web of the Law ★ SEZ..1923  
 Wedding Bells ★ FN..8-21-21  
 Wedding Bills ★ PAR..7-3-27  
 Wedding March ★ PAR..10-24-28  
 Wedding Night-UA...2-19-35  
 Wedding of Palo, The- (Eskimo)-XX..3-5-37  
 Wedding Present-PAR..9-24-36  
 Wedding Rings-FN...5-11-30  
 Wedding Song ★ PDC..12-17-25  
 Wedlock ★ HOD.....7-14-18  
 Wednesday's Child- RKO..11-13-34  
 Wee Willie Winkie-F..6-28-37  
 Week-End ★ PAT.....1920  
 Week-End for Three- RKO..10-28-41  
 Week-End Husbands ★ EQU..2-10-24  
 Weke-End in Havana-F..9-12-41  
 Week-End in Paradise (German)-CAP..10-26-32  
 Week-End Marriage-FN..6-5-32  
 Week-End Millionaire-GB..4-6-37  
 Week-End Wives ★ WW..7-7-29  
 Week Ends Only-F...6-18-32  
 Weiberregiment (German)-UFA..9-14-36  
 Weisse Sklaven (German)-AMT..8-19-37  
 Weisser Flieder (German)-XX..1941  
 Welcome Children ★ NF..1922  
 Welcome Danger-PAR...1929  
 Welcome Home ★ PAR..5-24-25  
 Welcome Home-F...8-27-35  
 Welcome Stranger ★ PDC..10-19-24  
 Welcome to Our City ★ PS..1922  
 Wells Fargo-PAR ....12-7-37  
 Welsh Singer ★ MT ..7-24-16  
 Wenn am Sonntagabend die Dorfmusik Spielt (German)-XX..12-10-35  
 Wenn Der Hahn Kracht (German)-EUP..11-16-36  
 Wenn Die Liebe Mode Macht XX..10-30-33  
 Wenn Die Musik NICH Waer (German)-XX..4-12-37  
 Wenn Die Soldaten (German)-SCN..11-2-32  
 Wenn Du Eine Schwiegermutter Hast (German)-CAO..1938  
 Wenn Frauen Schweigen (German)-UFA..9-24-37  
 Wenn Wir Alle Engel Wäeren (German)-CAS..10-21-37  
 We're All Gamblers ★ PAR..10-23-27  
 We're Going to be Rich- F..7-7-38  
 We're in the Legion Now- GN..1937

## 19,169 TITLES

We're in the Money- WA..8-22-35  
 We're in the Navy Now ★ PAR..11-14-26  
 We're Not Dressing- PAR..4-26-34  
 We're on the Jury- RKO..1-18-37  
 We're Only Human- RKO..1-18-36  
 We're Rich Again- RKO..8-11-34  
 Wer Nimmt Die Liebe Ernst? (German)-XX..2-11-36  
 Werewolf of London- U..5-10-35  
 West Is West ★ U...11-28-20  
 West of Abilene-COL ..7-17-40  
 West of Broadway ★ PDC..1926  
 West of Broadway- MGM..1-31-32  
 West of Carson City- U..5-13-40  
 West of Cheyenne-SYN..3-1-31  
 West of Cheyenne-COL..9-2-38  
 West of Chicago ★ F.....  
 West of Cimarron- REP..12-22-41  
 West of Mojave ★ AY...1926  
 West of Nevada-COO ..7-21-36  
 West of Pinto Basin- MOP..12-6-40  
 West of Rainbow's End- MOP..1938  
 West of Santa Fe ★ SYN..6-30-29  
 West of Santa Fe-COL...1-6-39  
 West of Shanghai-WA..11-1-37  
 West of Singapore-MOP..4-1-33  
 West of the Divide- MOP..1-13-34  
 West of the Law ★ RA..1926  
 West of the Law-FD ...1935  
 West of the Law-MOP..10-29-42  
 West of the Pecos ★ ST..1922  
 West of the Pecos- RKO..12-29-34  
 West of the Rainbow's End ★ RA..9-19-26  
 West of the Rio Grande ★ LUB..1921  
 West of the Water Tower ★ PAR..1-6-24  
 West of Tombstone-COL..4-6-42  
 West of Zanzibar ★ MGM..1-6-29  
 West Point ★ MGM...1-8-28  
 West Point of the Air- MGM..2-25-35  
 West Point Widow- PAR..6-11-41  
 West vs. East ★ SAN ...1922  
 Westbound Limited ★ FBO..4-22-23  
 Westbound Limited-U....1937  
 Westbound Mail-COL ...1937  
 Westbound Stage- MOP..2-27-40  
 Western Blood ★ F ...1918  
 Western Caravans- COL..7-17-39  
 Western Code-COL ...1-12-33  
 Western Courage ★ RA..9-11-27  
 Western Courage-COL ...1935  
 Western Demon ★ WSR..1922  
 Western Fate ★ ARW ..1924  
 Western Firebrands ★ AY...11-13-21

# 19,169 TITLES

Western Frontier-  
COL..10-30-35  
Western Gold-F  
.....9-7-37  
Western Hearts  
★APH..6-12-21  
Western Honor  
★SYN..5-11-30  
Western Janiboree-  
REP..12-21-38  
Western Justice  
★ARW..1923  
Western Justice-COE ....1935  
Western Limited-  
MOP..10-12-32  
Western Luck ★ F ...6-15-24  
Western Pluck ★ U ....1926  
Western Rover ★ U ....1927  
Western Speed ★ F ...5-7-22  
Western Trails ★ CHE..1926  
Western Union-F  
.....2-7-41  
Western Vengeance  
★IND..8-3-24  
Western Wallop ★ U...10-5-24  
Western Whirlwind  
U...1-30-27  
Western Yesterdays  
★ARW..1924  
Westerner, The-UA ...9-20-40  
Westerner, The-COL ....1935  
Westerners ★ HOD ...8-10-19  
Westland Case, The-  
U...9-28-37  
Westward Bound-SYN...1-25-31  
Westward Ho-REP...7-30-35  
Westward, Ho!-REP...5-6-42  
Westward Passage-RKO...6-5-32  
Wet Gold ★ G .....7-31-21  
Wet Paint ★ PAR...5-23-26  
Wet Parade-MGM...4-24-32  
Whales (Swedish)-XX...1942  
Wharf Angel-Par ...4-21-34  
Wharf Rat ★ FAT...12-14-16  
What a Life-Par ...9-19-39  
What a Man!-WW ...3-30-30  
What a Night  
★PAR..12-30-28  
What a Widow!-UA...10-5-30  
What a Wife Learned  
★FN...1-28-23  
What Am I Bid ★ U...4-6-19  
What Becomes of the  
Children ★ FIL ...1919  
What Children Will Do  
★HAL..1920  
What Do Men Want  
★FBO..11-20-21  
What Every Girl Should  
Know ★ WA .....3-20-27  
What Every Woman Knows  
★PAR..3-6-21  
What Every Woman Knows-  
MGM..10-5-34  
What Every Woman Learns  
★PAR..10-26-19  
What Every Woman Wants  
★EXI..4-20-19  
What Fools Men  
★FN...10-11-25  
What Fools Men Are  
★AR..12-3-22  
What Happened in 22  
★FWO..6-24-16  
What Happened to Father? ★  
VIT...12-9-15  
What Happened to Father? ★  
WA...6-26-27  
What Happened to Jones? ★  
PAR..8-15-20  
What Happened to Jones? ★  
U...12-13-25  
What Happened to Rosa? ★  
G...4-17-21  
What Love Can Do ★  
RED..6-1-16

What Love Forgives ★  
WO...1-12-19  
What Love Will Do ★  
F...9-11-21  
What Men Want-U...8-24-30  
What Money Can't Buy ★  
PAR  
What! No Beer?-MGM..2-11-33  
What No Man Knows  
★EQU..12-25-21  
What Price Beauty? ★  
PAT..1-22-28  
What Price Crime-  
BE...5-28-35  
What Price Decency-  
MAJ..3-2-33  
What Price Glory  
★F...11-28-26  
What Price Hollywood-  
RKO..6-22-32  
What Price Innocence-  
COL..6-24-33  
What Price Love? ★  
AN...10-23-27  
What Price Vengeance-  
RIA...4-2-37  
What Shall I Do? ★  
PDC..6-29-24  
What Shall We Do With Him?  
WO...1919  
What Three Men Wanted  
★IND..4-27-24  
What Will People Say? ★  
M...1-6-16  
What Wives Want ★  
U...5-6-23  
What Women Love ★  
FN...8-15-20  
What Women Want ★  
PI...1920  
What Women Will Do ★  
AE...2-13-21  
What Would You Do? ★  
F...1-25-20  
What's a Wife Worth? ★  
RC...4-17-21  
What's Cooking?-U...2-24-42  
What's His Name? ★ PAR...  
What's Worth While? ★  
PAR..1921  
What's Wrong With Women?  
★EQU..8-13-22  
What's Your Hurry? ★  
PAR..8-22-20  
What's Your Husband Doing? ★  
PAR..2-8-20  
What's Your Racket?-  
MAY..3-6-34  
What's Your Reputation  
Worth? ★ VIT .....1921  
Whatever She Wants ★  
F...12-11-21  
Whatever the Cost ★  
HOD..10-6-18  
Wheel ★ F .....8-30-25  
Wheel of Chance ★  
FN...7-8-28  
Wheel of Destiny ★  
RA...1-8-28  
Wheel of Life-Par....6-30-29  
Wheels of Destiny-U...3-28-34  
Wheels of the Law ★  
MT...9-28-16  
Wheels of the Pioneers  
★DEN..1923  
When a Dog Loves ★  
FBO..1927  
When a Feller Needs a Friend-  
★MGM..5-15-32  
When a Girl Loves ★  
AE...6-1-24  
When a Girl Loves ★ U...1924  
When Johnny Comes Marching  
Home-U...12-24-42  
When Knights Were Bold-  
FA...4-3-42  
When a Man Loves ★  
VIT..1-18-20

When a Man Loves ★  
WA...2-6-27  
When a Man Rides Alone  
★PAT..12-29-18  
When a Man Rides Alone-  
★FRE..2-1-33  
When a Man Sees Red-  
U...11-24-34  
When a Man Sees Red  
★F...1917  
When a Man's a Man ★  
FN...2-10-24  
When a Man's a Man-  
★F...2-23-35  
When a Woman Loves  
★M...1915  
When a Woman Sins  
★F...9-15-18  
When a Woman Strikes  
★FCH..1919  
When Arizona Won ★  
KRA..1919  
When Baby Forgot  
★PAT..6-7-17  
When Boys Leave Home ★  
WW...1928  
When Danger Calls  
★LUM..11-6-27  
When Danger Smiles  
★VIT..1922  
When Dawn Came ★  
PS...12-26-20  
When Do We Eat? ★  
PAR..11-4-18  
When Doctors Disagree  
★G...1919  
When Dreams Come True ★  
RA...5-12-29  
When Duty Calls ★  
UFA..1-6-29  
When Fate Divides  
★F...5-25-19  
When False Tongues Speak  
★F...10-4-17  
When Fleet Meets Fleet ★  
HM...3-18-28  
When G-Men Step In-  
COL..3-17-38  
When Honor Calls ★ PAT...  
When Husbands Deceive  
★AE...8-27-22  
When Husbands Flirt  
★COL..12-26-25  
When Knighthood Was in  
Flower ★ PAR ...9-17-22  
When Knights Were Bold ★  
GHA..1922  
When Ladies Meet-  
★MGM..6-24-33  
When Ladies Meet-  
★MGM..8-28-41  
When London Sleeps ★  
WA...12-19-26  
When Love Comes ★  
FBO..12-10-22  
When Love Is King  
★EDK..2-17-16  
When Love Is Young ★  
ARI..1922  
When Love Is Young-  
U...4-19-37  
When Men Are Tempted  
★VIT..1-13-18  
When Men Desire ★ F...3-9-19  
When Moscow Laughs  
★AM...9-22-29  
When My Ship Comes In  
★FCH..1919  
When Odds Are Even  
★F...11-25-23  
When Quackel Did Hyde  
★AY...1921  
When Romance Rides  
★G...4-16-22  
When Seconds Count ★  
RA...6-12-27  
When Strangers Marry-  
★COL..6-25-33

When Strangers Meet-  
 LIB..10-9-34  
 When the Clouds Roll By ★  
 UA..1-4-20  
 When The Daltons Rode-  
 U..7-29-40  
 When the Husband Travels  
 (Greek)-LAF..11-29-39  
 When the Law Rides ★  
 FBO..1928  
 When the Wife's Away ★  
 COL..1926  
 When Thief Meets Thief-  
 U..6-15-37  
 When Tomorrow Comes-  
 U..8-17-39  
 When True Love Dawns ★  
 WO..8-2-17  
 When We Were Twenty-One ★  
 PAT..1-9-21  
 When Were You Born?-  
 A..6-9-38  
 When You're in Love-  
 COL..2-18-37  
 When's Your Birthday?-  
 RKO..2-16-37  
 Where Are My Children? ★  
 U..4-20-16  
 Where Bonds Are Loosed? ★  
 WAL..8-3-19  
 Where Did You Get That  
 Girl?-U .....1-8-41  
 Where East Is East ★  
 MGM..6-2-29  
 Where Is My Father? ★  
 EXD..10-12-16  
 Where Is My Husband? ★  
 PI..1921  
 Where Is My Wandering Boy  
 Tonight? ★ EQU ....2-5-22  
 Where Is This West? ★  
 U..1923  
 Where Lights Are Low ★  
 RC..7-3-21  
 Where Love Leads ★  
 F..9-21-16  
 Where Men Are Men ★  
 VIT..9-18-21  
 Where North Holds Sway ★  
 RA..1927  
 Where Sinners Meet-  
 RKO..4-19-34  
 Where the Buffalo Roam-  
 MOP..10-27-38  
 Where the North Begins ★  
 WA..9-2-23  
 Where the Pavement Ends ★  
 M..3-11-23  
 Where the Trail Divides ★  
 PAR..1914  
 Where the West Begins ★  
 PAT..3-16-19  
 Where the West Begins ★  
 BIS..7-3-27  
 Where the West Begins-  
 MOP..1938  
 Where There's a Will-  
 GB..1937  
 Where Trails Divide-  
 MOP..10-18-37  
 Where Trails End-MOP...1942  
 Where Was I? ★ U....8-30-25  
 Which Woman ★ U ..6-16-18  
 While Fire Raged ★ PAT....  
 While Justice Waits ★  
 F..11-26-22  
 While London Sleeps-  
 IDE..7-18-36  
 While New York Sleeps ★  
 F..8-1-20  
 While New York Sleeps-  
 F..1939  
 While Paris Sleeps-F...6-13-32  
 While Paris Sleeps ★  
 HOD..1-21-23  
 While Satan Sleeps ★  
 PAR..7-2-22

While the City Sleeps ★  
 MGM..10-28-28  
 While the Devil Laughs ★  
 F..1921  
 While the Patient Slept-  
 FN..3-2-35  
 While the Pot Boils ★  
 EDU..3-25-23  
 Whims of Society ★  
 WO..1918  
 Whip ★ PAM .....4-26-17  
 Whip ★ FN .....9-23-28  
 Whip, The (Spanish)-XX..1939  
 Whip Woman ★ FN....2-12-28  
 Whipping Boss ★  
 MOP..12-16-23  
 Whipsaw-MGM .....1-25-36  
 Whirl of Life ★  
 COV..12-2-15  
 Whirl of Youth ★  
 WW..3-31-29  
 Whirlpool (French)-  
 MAB..10-9-40  
 Whirlpool ★ SE .....7-7-18  
 Whirlpool, The-COL..7-29-33  
 Whirlpool  
 of Destiny ★  
 RED..8-31-16  
 Whirlpool of Desire (French)-  
 XX..11-29-39  
 Whirlpool of Youth ★  
 PAR..7-3-27  
 Whirlwind Horseman-  
 GN..1938  
 Whirlwind Ranger ★  
 ARW..1924  
 Whistling in the Dark-  
 MGM..8-4-41  
 Whisper Market ★  
 VIT..8-29-20  
 Whispered Name ★  
 U..1-13-24  
 Whispering Canyon ★  
 STE..6-27-26  
 Whispering Chorus ★  
 ART..3-28-18  
 Whispering Devils ★  
 EQU..1921  
 Whispering Enemies-  
 COL..1-4-39  
 Whispering Ghosts-F...4-17-42  
 Whispering Sage ★  
 F..4-10-27  
 Whispering Shadows ★  
 WO..1921  
 Whispering Smith ★  
 PDC..4-25-26  
 Whispering Smith ★  
 MT..6-8-16  
 Whispering Smith Speaks-  
 F..12-17-35  
 Whispering Winds (PT)-  
 TIF..1929  
 Whispering Wires ★ F..1926  
 Whispering Women ★ CC..1922  
 Whispers ★ SE .....7-4-20  
 Whistle ★ PAR .....4-3-21  
 Whistling Dan-TIF...3-13-32  
 Whistling in the Dark-  
 MGM..1-28-33  
 Whistling in Dixie-MGM 10-29-42  
 Whistling Jim ★ AY....8-2-25  
 White and Unmarried ★  
 PAR..6-12-21  
 White Angel, The-FN...6-2-36  
 White Banners-WA ....6-1-38  
 White Black Sheep ★  
 FN..12-5-26  
 White Bondage-WA ....8-27-37  
 White Cargo-BL.....3-2-30  
 White Cargo-MGM...9-16-42  
 White Circle ★ PAR..8-29-20  
 White Cockatoo-WA...1-12-35  
 White Desert ★ MG ...7-12-25  
 White Devil (PT)-UFA...1930  
 White Devil-TPE ....8-30-31  
 White Dove ★ RC .....1920  
 White Eagle-COL ....9-24-32  
 White Face-HEL .....11-22-33

## 19,169 TITLES

White Fang ★ FBO....4-26-25  
 White Fang-F .....7-9-36  
 White Flannels ★ WA...4-3-27  
 White Flower ★ PAR..3-4-23  
 White Gods-TRK .....3-20-37  
 White Gold ★ PDC .....3-6-27  
 White Hand ★ PS .....1922  
 White Hands ★ FBO .....1922  
 White Heat-PIN .....6-15-34  
 White Heather ★  
 HWF..5-11-19  
 White Hell ★ BAT .....1922  
 White Hell of Pitz Palu ★  
 U..4-27-30  
 White Hunter-F .....11-28-36  
 White Legion, The-  
 GN..10-17-36  
 White Lie ★ HOD ...9-1-18  
 White Lies ★ F .....6-16-20  
 White Lies-COL .....12-27-34  
 White Majesty (German)-  
 XX..1939  
 White Man ★ SCH...11-16-24  
 White Man's Chance ★  
 PAT..8-17-19  
 White Man's Law ★  
 PAR..5-2-18  
 White Masks ★ SMI...1922  
 White Mice ★ AE.....3-7-26  
 White Moll ★ F .....7-18-20  
 White Monkey ★ FN..7-14-25  
 White Moth ★ FN ...6-15-24  
 White Oak ★ PAR ..11-6-21  
 White Outlaw ★ EXH ..1928  
 White Outlaw ★ U....6-21-25  
 White Panther ★  
 GOL..1-27-24  
 White Pants Willie ★  
 FN..1927  
 White Parade-F .....10-22-34  
 White Pearl ★ PAR..10-14-15  
 White Pebbles ★  
 PAT..8-21-27  
 White Raven ★ MET..1-25-17  
 White Renegade-ARC...1931  
 White Rider ★ MAV..8-22-20  
 White Rider ★ PEE...1921  
 White Rose ★ UA ...6-10-23  
 White Scar ★ U .....  
 White Shadow ★ SEZ...1924  
 White Shadows of the South  
 Seas ★ MGM .....8-5-28  
 White Sheep ★ AE...11-30-24  
 White Sheik ★ WW...12-15-29  
 White Shoulder ★  
 FN..11-26-22  
 White Shoulders-RKO...5-17-31  
 White Sin ★ FBO ...2-17-24  
 White Sister ★ M ...9-9-23  
 White Sister-MGM...3-20-33  
 White Thunder ★ FBO ..1925  
 White Tiger ★ U ...11-18-23  
 White-Washed Walls ★  
 HRM..3-9-19  
 White Woman-PAR...11-18-33  
 White Youth ★ U....12-19-20  
 U..12-19-20  
 White Zombie-UA ....7-29-32  
 Whither Thou Goest? ★  
 SAM..7-26-17  
 Who Am I? ★ SEZ...7-10-21  
 Who Are My Parents? ★ F  
 (reviewed as A Little Child  
 Shall Lead Them)...9-10-22  
 Who Cares? ★ SE ...1-19-19  
 Who Done It?-U....11-9-42  
 Who Goes There? ★  
 VIT..12-6-17  
 Who Is Guilty?-MOP...9-6-40  
 Who Is Hope Schuyler?-  
 F..3-16-42  
 Who Killed Aunt Maggie?-  
 REP..11-14-40



# 19,169 TITLES

Who Killed Gail Preston? COL..5-11-38  
 Who Killed Walton? ★ TRI..4-25-18  
 Who Knows? ★ BET ..12-6-17  
 Who Loves Him Best? ★ MT..1918  
 Who Shall Take My Life? ★ FIL..1918  
 Who Threw the Brick? ★ SEZ...  
 Who Was the Other Man? ★ U..1917  
 Who Will Marry Me? ★ U..1-26-19  
 Who's To Blame? ★ TRI..5-19-18  
 Who's Your Brother? ★ CUT..11-26-19  
 Who's Your Neighbor? ★ MAU..6-21-17  
 Who's Your Servant? ★ RC..3-14-20  
 Whole Town's Talking U..9-12-26  
 Whole Town's Talking, The COL..2-15-35  
 Whom the Gods Destroy ★ VIT..12-14-16  
 Whom the Gods Destroy ★ FN..1919  
 Whom the Gods Destroy COL..7-13-34  
 Whoopee-UA .....10-5-30  
 Why America Will Win ★ F..9-29-18  
 Why Announce Your Marriage? ★ SEZ ..1-22-22  
 Why Be Good? ★ FN..5-12-29  
 Why Bring That Up? PAR..10-13-29  
 Why Change Your Wife? ★ PAR..5-2-20  
 Why Cry at Parting? (German)- FBI..2-16-30  
 Why Do Men Marry? ★ UNA..9-17-22  
 Why Germany Must Pay ★ M..1-19-19  
 Why Get Married? ★ AE..6-1-24  
 Why Girls Go Back Home ★ WA..6-6-26  
 Why Girls Go Wrong ★ ROA..1-6-29  
 Why Girls Leave Home ★ WA..9-4-21  
 Why I Would Not Marry ★ F..11-24-18  
 Why Leave Home? F..9-22-29  
 Why Leave Your Husband? ★ EQA..1921  
 Why Men Forget ★ FBO..1-29-21  
 Why Men Leave Home ★ FN..5-25-24  
 Why Not? (Italian)- PAR..9-28-30  
 Why Sailors Go Wrong ★ F..4-15-28  
 Why Saps Leave Home- POP..3-20-32  
 Why Smith Left Home ★ PAR..11-2-19  
 Why Trust Your Husband? ★ F..1-30-21  
 Why Women Re-Marry ★ APH..11-25-23  
 Why Worry? ★ PAT..9-9-23  
 Wicked-F .....9-20-31  
 Wicked Darling ★ U....2-2-19  
 Wicked Woman, A- MGM..12-8-34  
 Wickedness Preferred ★ MGM..9-23-28

Wide Open ★ SU ....1-23-27  
 Wide Open-WA .....3-30-30  
 Wide Open Faces- COL..4-18-38  
 Wide Open Town ★ SEZ..2-26-22  
 Wide Open Town- PAR..7-30-41  
 Widecombe Fair ★ WW..11-3-29  
 Widow by Proxy ★ PAR..10-5-19  
 Widow From Chicago- FN..12-21-30  
 Widow From Monte Carlo, The WA..12-9-35  
 Widow in Scarlet- MAF..7-20-32  
 Widow's Might ★ PAR..2-7-18  
 Wie Man Maenner Fesselt- XX..5-22-34  
 Wie Sag Ich Meinem Mann- UFA..1-24-34  
 Wien, Du Stadt Der Lieder (German)-PRX..3-22-31  
 Wiener Blut-XX .....11-17-33  
 Wife Against Wife ★ FN..1922  
 Wife By Proxy ★ M..1-18-17  
 Wife, Doctor and Nurse- F..9-8-37  
 Wife He Bought ★ BL..2-14-18  
 Wife, Husband and Friend- F..2-27-39  
 Wife in Name Only ★ SEZ..1924  
 Wife in Peril, A (Italian)- ESP..6-13-40  
 Wife No. 2 ★ F ....8-16-17  
 Wife of the Centaur ★ MG..1-11-25  
 Wife of Country ★ TRI..1919  
 Wife of General Ling- GB..1-31-38  
 Wife on Trial ★ BU ..8-9-17  
 Wife Only in Name (Polish)- XX..1923  
 Wife or Country ★ TRI..1918  
 Wife Savers ★ PAR ..1-22-28  
 Wife Takes a Flyer, The- COL..4-28-42  
 Wife Trap ★ PAR .....1922  
 Wife vs. Secretary- MGM..2-19-30  
 Wife With a Past ★ U .....  
 Wife Who Wasn't Wanted ★ WA..9-13-35  
 Wife's Awakening ★ RC..8-28-21  
 Wife's Relations ★ COL..4-1-28  
 Wife's Romance ★ M..9-30-23  
 Wife's Sacrifice ★ F..3-30-16  
 Wild and Wooly ★ ART..7-5-17  
 Wild and Wooly-F.....7-19-37  
 Wild Animal Life ★ PAR....  
 Wild Beauty ★ U ....9-25-27  
 Wild Bill Hickok ★ PAR..11-25-23  
 Wild Bill Hickok Rides- WA..12-24-41  
 Wild Blood ★ U .....3-3-29  
 Wild Born ★ RA .....1928  
 Wild Boys of the Road- FN..9-22-33  
 Wild Brian Kent- RKO..10-22-36  
 Wild Bull's Lair ★ FBO..8-2-25  
 Wild Cargo-RKO .....3-24-34  
 Wild Company-F .....7-20-30  
 Wild Geese ★ TIF .....12-17-27  
 Wild Geese Calling-F...7-26-41

Wild Girl-F .....11-23-32  
 Wild Girl ★ SE .....11-8-17  
 Wild Girl ★ TRU .....1925  
 Wild Girl of the Sierras ★ FAT..6-15-16  
 Wild Gold-F .....7-24-34  
 Wild Goose ★ PAR ..5-15-21  
 Wild Goose Chase ★ TRI..1919  
 Wild Heart of Africa ★ PAP..6-2-29  
 Wild Honey ★ SHE ..12-22-18  
 Wild Honey ★ U .....3-5-22  
 Wild Horse-HOF.....8-2-31  
 Wild Horse Canyon- MOP..1-3-39  
 Wild Horse Mesa- PAR..1-6-33  
 Wild Horse Mesa-PAR...1-6-33  
 Wild Horse Range- MOP..6-18-40  
 Wild Horse Rodeo- REP..2-19-38  
 Wild Horse Stampede ★ U..8-15-26  
 Wild Horse Trail-MOP...1938  
 Wild Innocence-GAF ..11-17-37  
 Wild Justice ★ UA ....8-2-25  
 Wild Life ★ TRI ..8-25-18  
 Wild Man of Borneo, The- MGM..5-14-41  
 Wild Men of Kalihari ★ TPE..11-23-30  
 Wild Money-PAR .....6-22-37  
 Wild Mustang-WIB ..10-22-35  
 Wild Night ★ U .....1920  
 Wild Oats ★ EDK .....1-27-16  
 Wild Oats Lane ★ PDC..4-11-26  
 Wild Oranges ★ MG ..3-0-24  
 Wild Orchids ★ MGM...4-7-29  
 Wild Party ★ U .....10-7-23  
 Wild Party-PAR .....4-7-29  
 Wild Primrose ★ VIT..8-11-18  
 Wild Strain ★ VIT .....1918  
 Wild Sumac ★ TRI .....1917  
 Wild to Go ★ FBO.....5-23-26  
 Wild West Romance ★ F..6-10-28  
 Wild West Show ★ U..4-22-28  
 Wild West Whoopee- COS..3-8-31  
 Wild, Wild Susan ★ PAR..8-16-25  
 Wild Winship's Widow ★ TRI..5-31-17  
 Wild Women ★ TRI.....3-7-18  
 Wild Women of Borneo (S-SE)-PD..4-24-32  
 Wild Youth ★ PAR..3-28-18  
 Wildcat ★ AY .....1926  
 Wildcat ★ IND .....1924  
 Wildcat ★ BM .....5-3-17  
 Wildcat-PAR .....9-3-42  
 Wildcat Bus-RKO .....1940  
 Wildcat Jordan ★ GOL..10-29-22  
 Wildcat of Paris ★ U....1918  
 Wildcat of Tucson, The- COL..4-30-41  
 Wildcat Trooper-AMB...7-14-36  
 Wildcatter, The-U .....6-14-37  
 Wilderness Mail-AMB...3-9-35  
 Wilderness Trail ★ F..7-13-19  
 Wilderness Woman ★ FN..4-18-26  
 Wildfire ★ VIT .....7-14-25  
 Wildflower ★ PAR .....1914  
 Wildness of Youth ★ GRA..8-27-22  
 Wilful Youth ★ PEE...4-1-28  
 Will He Conquer Dempsey? ★ SEZ..1923  
 William Tell ★ PAR ...1914  
 William Tell ★ SUS..5-24-25



William Tell (German)-  
GFS..10-1-35  
Williamson Snbmarine  
Pictures ★ U .....1913  
Willow Tree ★ M .....1-11-20  
Wilson or the Kaiser  
M..1918  
Win, Lose or Draw ★  
ARC..1926  
Win That Girl ★ F...12-11-27  
Winchester Woman ★  
VIT..11-16-19  
Wind ★ MGM .....11-11-28  
Winding Stair ★ F .....10-18-25  
Winding Trail ★ M .....1-24-18  
Winding Trail ★ KRA .....1921  
Windjammer ★ RA .....1926  
Windjammer-RKO .....7-3-37  
Window Opposition ★  
IV..1919  
Winds of Chance ★  
FN..8-30-25  
Winds of the Pampas ★  
HM..1928  
Winds of the Wasteland-  
REP..7-11-36  
Wine ★ U .....9-14-24  
Wine Girl ★ BL .....4-4-18  
Wine of Youth ★  
MG..7-13-24  
Wine, Women and Horses-  
WA..10-1-37  
Wine, Women and Song-  
CHA..12-16-33  
Wing Toy ★ F .....2-13-21  
Winged Horseman ★  
U..6-2-29  
Winged Idol ★ TRI..11-25-15  
Winged Mystery ★ U .....1917  
Wings ★ PAR .....8-21-27  
Wings and the Woman-  
RKO..8-6-42  
Wings for the Eagle-WA..6-4-42  
Wings in the Dark-  
PAR..2-2-35  
Wings of Adventure-  
TIF..8-10-30  
Wings of Love ★ F.....  
Wings of Pride ★ JA.....1921  
Wings of the Morning ★  
F..12-7-19  
Wings of the Morning-  
F..2-2-37  
Wings of the Navy-  
WA..1-19-39  
Wings of the Storm ★  
F..11-28-26  
Wings of Victory (Russian)-  
ARQ..1941  
Wings of Youth ★  
F..5-10-25  
Wings Over Africa-  
ME..8-7-39  
Wings Over Ethiopia (S-SE)-  
PAR..10-14-35  
Wings Over Honolulu-  
U..5-24-37  
Winner The ★ RA .....1926  
Winner Take All ★  
F..10-19-24  
Winner Take All-F.....4-12-39  
Winner Takes All ★  
U..7-21-18  
Winner Take All-WA...6-18-32  
Winners of the Wilderness ★  
MGM..4-3-27  
Winning Girl ★ PAR ..3-9-19  
Winning Grandma ★  
PAT..8-11-18  
Winning His Wife ★ U.....  
Winning Oar ★ EXP ..7-24-27  
Winning of Barbara Worth ★  
UA..12-12-26  
Winning of Beatrice ★  
M..5-26-18  
Winning of Sally Temple ★  
PAR..2-22-17

Winning the Futurity ★  
CHA..1926  
Winning Stroke ★ F...10-5-19  
Winning Ticket, The-  
MGM..2-9-35  
Winning Wallop ★  
LUM..11-21-26  
Winning With Wits ★  
F..1-15-22  
Winter Carnival-UA.....7-20-39  
Winter Storms (German)-  
UFA..1938  
Winternachstram (German)-  
XX..12-30-35  
Winterset-RKO .....11-17-36  
Wise Girl-RKO .....12-23-37  
Wise Girls-MGM .....3-23-30  
Wise Fool ★ PAR ....6-5-21  
Wise Guy ★ FN .....5-30-26  
Wise Husbands ★...PI..1921  
Wise Kid ★ U .....2-26-22  
Wise Son ★ MAX .....1924  
Wise Virgin ★ PDC .....1924  
Wise Wife ★ PAT ..10-30-27  
Wiser Sex, The-PAR...3-13-32  
Wishing Ring Man ★  
VIT..3-2-19  
Wit Wins ★ HM .....1919  
Witch ★ F .....3-9-16  
Witch Woman ★  
PWO..4-25-17  
Witch Woman ★  
MAL..4-14-29  
Witching Hour ★ PAR ..3-6-21  
Witching Hour ★  
FRO..11-30-16  
Witching Hour-PAR ..4-28-34  
Witchcraft ★ PAR ..10-26-16  
Witchcraft Through the Ages ★  
MAL..6-9-29  
With Byrd at the South Pole ★  
PAR..6-22-30  
With Car and Camera Around  
the World ★ WAN..12-22-29  
With Hoops of Steel ★  
HOD..5-12-18  
With Love and Kisses-  
MEL..12-7-36  
With This Ring ★  
SCH..9-13-25  
With Neatness and Dispatch ★  
M..1918  
With Williamson Under the  
Sea-PRI .....11-26-32  
Within the Cup ★  
HOD..3-21-18  
Within the Law ★  
VIT..5-17-17  
Within the Law ★  
FN..5-6-23  
Within the Law-MGM..4-12-39  
Within the Week-FD.....1935  
Without Benefit of Clergy ★  
PAT..6-26-21  
Without Children-FD.....1935  
Without Compromise ★  
F..11-12-22  
Without Fear ★ F ....4-23-22  
Without Honor-ARC .....10-1-32  
Without Honor ★  
TRI..12-20-17  
Without Limit ★ M .....2-20-21  
Without Mercy ★  
PDC..10-11-25  
Without Orders-RKO ...9-25-36  
Without Regret-PAR ..9-13-35  
Witness Chair, The-  
RKO..4-17-36  
Witness for the Defense ★  
PAR..9-28-19  
Witness Vanishes, The-  
U..10-27-39  
Wits vs. Fits ★ HAL...6-6-20  
Wives at Auction ★  
TRS..1926  
Wives and Other Wives ★  
PAT..12-8-18  
Wives Beware-REN ....5-2-33

## 19,169 TITLES

Wives Never Know-  
PAR..9-9-36  
Wives of Men ★ PI ..9-1-18  
Wives of the Prophet ★  
LBR..1926  
Wives Under Suspicion-  
U..6-7-38  
Wizard ★ F .....12-11-27  
Wizard of Oz ★  
CHA..4-19-25  
Wizard of Oz, The-  
MGM..8-10-39  
Wizard of the Saddle ★  
FBO..12-11-28  
Wolf ★ VIT.....8-10-19  
Wolf and His Mate ★  
BU..12-6-17  
Wolf Blood ★ LBR .....1925  
Wolf Call-MOP .....5-23-39  
Wolf Panks ★ F .....12-11-27  
Wolf Hunters ★ RA ..9-19-26  
Wolf Lowry ★ TRI ..6-7-17  
Wolf of Debt ★ U.....9-30-15  
Wolf of New York-  
REP..1-23-40  
Wolf of Wall Street-  
PAR..2-3-29  
Wolf Law ★ U .....10-22-22  
Wolf Man ★ F .....3-16-24  
Wolf Man, The-U .....12-10-41  
Wolf Paek ★ SR .....1922  
Wolf Riders-COE .....1935  
Wolf Song (PT)-PAR...3-3-29  
Wolf Woman ★ INC...8-31-16  
Wolf's Clothing ★  
WA..1-23-27  
Wolf's Fangs ★ PS .....1922  
Wolf's Trail ★ U .....11-27-27  
Wolverine ★ APH .....1921  
Wolves of the Air ★  
STE..2-6-27  
Wolves of the Border ★  
TRI..5-12-18  
Wolves of the City ★  
U..2-17-29  
Wolves of the Desert ★  
RA..1926  
Wolves of the Night ★  
F..7-27-19  
Wolves of the North ★  
U..5-15-21  
Wolves of the Rail ★  
ART..1-17-18  
Wolves of the Sea-  
GUA..2-4-38  
Wolves of the Street ★  
ARW..1920  
Wolves of the Underworld-  
REG..12-10-35  
Woman ★ HWF .....11-3-18  
Woman Above Reproach ★  
AY..1920  
Woman Accused-PAR...3-11-33  
Woman Against the World ★  
TIF..3-25-28  
Woman Against the World-  
COL..5-11-38  
Woman Against Woman-  
MGM..6-18-38  
Woman Alone, The-  
GB..1-9-37  
Woman Alone, A ★  
PBW..1-4-17  
Woman and the Beast ★  
GRA..12-13-17  
Woman and the Law ★  
F..3-28-18  
Woman and the Law ★  
BRI..1928  
Woman and the Puppet ★  
G..4-11-20  
Woman and Wife ★  
SE..1-17-18

# 19,169 TITLES

Woman Beneath ★  
     PWO...10-25-17  
 Woman Between-RKO...6-21-31  
 Women Between Friends ★  
     VIT...2-28-18  
 Woman Breed ★ FBO...1922  
 Woman Chases Man-  
     UA...4-27-37  
 Woman Commands. A-  
     RKO...31-32  
 Woman Condemned-  
     MAC...4-20-34  
 Woman Conquers ★ FN...2-25-23  
 Woman Decides. A-  
     POP...9-29-32  
 Woman Disputed ★  
     UA...11-11-28  
 Woman Doctor-REP...1-31-39  
 Woman from Hell ★  
     F...7-28-29  
 Woman from Monte Carlo-  
     FN...1-3-32  
 Woman from Moscow ★  
     PAR...11-11-28  
 Woman Game ★ SE...3-14-20  
 Woman Gives ★ FN...4-18-20  
 Woman God Changed ★  
     PAR...6-5-21  
 Woman God Forget ★  
     ART...11-8-17  
 Woman God Sent ★  
     SE...7-18-20  
 Woman Hunter ★  
     WA...7-19-25  
 Woman He Chose ★  
     MIC...11-23-19  
 Woman He Loved ★  
     AR...9-10-22  
 Woman He Loved ★  
     SEZ...1923  
 Woman He Married ★  
     FN...4-16-22  
 Woman in Bondage-  
     AUT...11-19-32  
 Woman in Command-  
     GB...5-29-34  
 Woman in 47 ★ EQ...2-17-16  
 Woman in Red-FN...3-23-35  
 Woman in the Dark-  
     RKO...12-4-34  
 Woman is the Judge-  
     COL...10-3-39  
 Woman Hungry-FN...3-22-31  
 Woman I Love ★ RKO...1929  
 Woman I Love, The-  
     RKO...4-16-37  
 Woman I Stole-COL...6-30-33  
 Woman in Chains ★  
     AMG...1923  
 Woman in Distress-  
     COL...1-19-37  
 Woman in His House ★  
     FN...8-15-20  
 Woman in Politics ★  
     MT...1-20-16  
 Woman in Room 13 ★  
     G...4-11-20  
 Woman in Room 13-  
     F...5-22-32  
 Woman in the Case ★  
     PAR...8-10-16  
 Woman in the Night ★  
     WW...3-17-29  
 Woman in the Suitcase ★  
     PAR...1-18-20  
 Woman in White ★  
     PAT...6-28-17  
 Woman in White ★  
     WW...7-21-29  
 Woman Michael Married ★  
     EXI...7-27-19  
 Woman Next Door ★  
     EDK...9-9-15

Woman of Affairs ★  
     MGM...1-27-29  
 Woman of Bronze ★  
     M...4-1-23  
 Woman of Experience-  
     PAT...7-12-31  
 Woman of Impulse ★  
     PAR...9-22-18  
 Woman of Lies ★  
     WO...11-2-19  
 Woman of Mystery ★  
     AY...1921  
 Woman of No Importance ★  
     SEZ...6-11-22  
 Woman of Pleasure ★  
     PAT...9-14-19  
 Woman of Paris ★  
     UA...10-7-23  
 Woman of Redemption ★  
     WO...6-30-18  
 Woman of the World ★  
     PAR...12-27-25  
 Woman of the Year-MGM 1-19-42  
 Woman on the Index ★  
     G...3-30-19  
 Woman on the Jury ★  
     FN...5-25-24  
 Woman on Trial ★  
     PAR...10-2-27  
 Woman Pays ★ M...1915  
 Woman Proof ★ PAR...11-4-23  
 Woman Pursued-RKO...1931  
 Woman Racket-MGM...4-13-30  
 Woman Rebels. A-  
     RKO...10-28-36  
 Woman Tempted ★  
     AY...2-26-28  
 Woman the German Shot ★  
     PLC...11-2-18  
 Woman There Was ★  
     F...6-8-19  
 Woman Thou Gavest Me ★  
     PAR...6-15-19  
 Woman to Woman ★  
     SEZ...1-20-24  
 Woman to Woman-  
     TIF...11-17-29  
 Woman Trap-PAR...9-1-29  
 Woman Trap-PAR...3-6-23  
 Woman Unafraid-GOS...3-27-34  
 Woman Under Cover ★  
     U...9-14-19  
 Woman Under Oath ★  
     TRB...6-22-19  
 Woman Untamed ★  
     SR...10-31-20  
 Woman, Wake Up ★  
     AE...1922  
 Woman Wanted-MGM...8-10-35  
 Woman Who Believed ★  
     ARC...1922  
 Woman Who Came Back ★  
     AE...8-13-22  
 Woman Who Dared ★  
     CAL...7-20-16  
 Woman Who Dared-  
     IML...9-6-34  
 Woman Who Did Not Care ★  
     LUM...8-21-27  
 Woman Who Fooled Herself ★  
     AE...11-12-22  
 Woman Who Gave ★  
     F...10-20-18  
 Woman Who Sinned ★  
     FBO...3-9-24  
 Woman Who Walked Alone ★  
     PAR...6-11-22  
 Woman Who Was Forgotten-  
     (P)-STB...1-26-30  
 Woman Wise ★ F...3-11-28  
 Woman Wise-F...1-16-37  
 Woman With Four Faces ★  
     PAR...6-24-23  
 Woman Without a Heart ★  
     PAT...  
 Woman, Woman ★ F...1919  
 Woman's Awakening ★  
     FAT...3-29-17

Woman's Business ★  
     JA...8-1-20  
 Woman's Desire. A (Italian)-  
     XX...1940  
 Woman's Experience ★  
     BBF...9-29-18  
 Woman's Face. A-  
     MGM...5-12-41  
 Woman's Faith ★ U...8-9-25  
 Woman's Fight ★  
     PAT...8-31-16  
 Woman's Fool ★ U...8-4-18  
 Woman's Heart ★  
     STE...9-26-26  
 Woman's Honor ★ F...6-15-16  
 Woman's Law ★  
     PEE...11-13-27  
 Woman's Law ★  
     PAT...3-30-16  
 Woman's Man ★  
     ARW...6-13-20  
 Woman's Man. A-  
     MOP...1-19-34  
 Woman's Paradise (German)-  
     XX...1939  
 Woman's Past ★ F...12-9-15  
 Woman's Place ★  
     FN...10-23-21  
 Woman's Power ★  
     WO...3-2-16  
 Woman's Resurrection ★  
     F...1915  
 Woman's Secret ★ APA...1924  
 Woman's Side ★ FN...4-9-22  
 Woman's Triumph ★  
     PAR...1914  
 Woman's Wares ★  
     TIF...11-13-27  
 Woman's Way ★  
     BRA...8-10-16  
 Woman's Way ★ COL...1927  
 Woman's Weapon ★ PAR....  
 Woman's Woman ★  
     UA...10-9-22  
 Woman's Woman ★ SR...1922  
 Woman's World ★  
     AM...1-28-33  
 Womanhandled ★ PAR...1-10-26  
 Womanhood ★ VIT...4-5-17  
 Womanpower ★ F...9-26-25  
 Women, The-MGM...8-29-39  
 Women and Gold ★  
     GOT...1-18-24  
 Women Are Like That-  
     WA...4-13-38  
 Women Are Trouble-  
     MGM...6-13-36  
 Women Around Larsen, The  
 (Swedish)-SCA...5-31-40  
 Women Everywhere-F...6-1-30  
 Women First ★  
     COL...12-14-24  
 Women Go On Forever-  
     TIF...8-16-31  
 Women in His Life-  
     MGM...12-9-33  
 Women in Prison-  
     COL...3-2-38  
 Women in War-REP...5-27-40  
 Women in the Wind-  
     WA...4-21-39  
 Women Love Once-  
     PAR...6-28-31  
 Women Love Diamonds ★  
     MGM...4-17-27  
 Women Men Forget ★  
     UNI...3-14-20  
 Women Men Love ★  
     BRD...1-23-21  
 Women Men Marry ★  
     GEO...10-29-22  
 Women Men Marry-  
     HEA...4-19-31  
 Women Men Marry, The-  
     MGM...1937  
 Women Must Dress-  
     MOP...1-22-35

Women of All Nations-  
F..5-31-31  
Women of Glamour-  
COL..3-9-37  
Women of Niskaniari  
(Finnish)-XX..1938  
Women They Talk About (PT)-  
WA..10-21-28  
Women Who Dare ★  
EXP..5-13-28  
Women Who Give ★  
MG..3-16-24  
Women Who Wait-(See "For-  
bidden Love")  
Women Without Men ★  
FFS..1928  
Women Without Names-  
PAR..2-20-40  
Women Won't Tell-  
CHE..1-13-33  
Women's Law ★ PEE ..1928  
Won in the Clouds ★  
U..1928  
Wonder Bar-FN .....2-17-34  
Wonder Man ★ RC ....6-6-20  
Wonder of Women-  
MGM..7-28-29  
Wonderful Adventure ★  
F..9-30-15  
Wonderful Chance ★  
SEZ..10-3-20  
Wonderful Lies of Nina  
Petrova ★ UFA ....6-8-30  
Wonderful Thing ★  
FN..11-31-21  
Wonderful Wife ★ U..4-23-22  
Wonders of the Sea ★  
WIM..10-20-22  
Wood Nymph ★ PAT..1-13-16  
Wooden Shoes ★  
TRI..8-30-17  
Wooring of Princess Pat ★  
VIT..2-21-18  
Words and Music ★ F....1919  
Words and Music-F ....1929  
Working Girls-PAR .....1931  
Working Man-WA.....4-12-33  
World Accuses, The-  
CHE..3-21-35  
World Aflame ★ PAT..8-3-19  
World Against Him ★  
PBW..12-21-16  
World and His Wife ★  
PAR..7-18-20  
World and Its Women ★  
G..9-21-19  
World and the Flesh-  
PAR..5-8-32  
World and the Woman ★  
PAT..11-2-16  
World Apart ★ PAR ...1917  
World at Her Feet ★  
PAR..8-21-27  
World at War, The-WAC-9-3-42  
World Changes-FN.....10-28-33  
World for Sale ★  
PAR..1918  
World Gone Mad-  
MAJ..4-15-33  
World In Flames-  
PAR..10-14-40  
World in Revolt-  
MET..6-9-34  
World of Folly ★  
F..6-13-20  
World Moves On-F.....6-30-34  
World Premiere-PAR ..8-21-41  
World to Live In ★  
SE..2-23-19  
World's a Stage ★  
PRI..1-28-23  
World's Applause ★  
PAR..2-4-23  
World's Champion ★  
PAR..3-5-22  
World's Great Snare ★  
PAR..7-6-16

World's in Love, The  
(German)-VIE..6-11-37  
Worldly Goods ★  
PAR..11-9-24  
Worldly Goods-COT ...8-3-30  
Worldly Madonna ★  
EQU..7-16-22  
Worlds Apart ★ SEZ..2-27-21  
Worst of Friends ★  
TRI..1-13-16  
Worst Woman in Paris?  
F..11-25-33  
Would You Believe  
IF-  
BIF..1930  
Would You Forgive? ★  
F..4-18-20  
Wrangler's Roost-MOP..7-18-41  
Wrath ★ TRI .....3-8-17  
Wrath of the Sea ★  
KEM..1929  
Wreck ★ COL .....3-20-27  
Wreck ★ VIT .....1917  
Wreck of the Hesperus ★  
PAT..12-4-27  
Wreckage ★ BAE ...8-30-25  
Wrecker, The-COL ...8-5-33  
Wrecker ★ TIF .....8-18-29  
Wrecking Crew-PAR...11-2-42  
Wright Idea ★ FN ...8-26-28  
Writing on the Wall ★  
VLS..2-10-16  
Wrong Door ★ BL ...3-2-16  
Wrong Mr. Wright  
U..2-27-27  
Wrong Road, The-  
REP..9-23-37  
Wrong Woman ★ GRA...1921  
Wrongdoers ★ AST ...1925  
Wuthering Heights-UA..3-28-39  
Wyoming-MGM .....9-10-40  
Wyoming ★ MGM ...8-6-28  
Wyoming Outlaw-REP..7-13-39  
Wyoming Whirlwind-  
CAP..10-12-32  
Wyoming Wildcat ★  
FBO..1925  
Wyoming Wildcat-REP ..1-7-41

## X

X Marks the Spot-  
TIF..12-13-31  
X Marks the Spot-REP..11-9-42

## Y

Yank at Eton, A-MGM..8-17-42  
Yank in Libya, A-PRC..10-8-42  
Yank at Oxford, A-  
MGM..1-27-38  
Yank in the RAF, A-  
F..9-9-41  
Yank on the Burma Road, A-  
MGM..1-19-42  
Yankee Clipper ★  
PDC..5-8-27  
Yankee Consul ★ AE..2-24-24  
Yankee Don-CAP ..5-17-31  
Yankee Doodle Dandy-WA-6-1-42  
Yankee Doodle in Berlin ★  
LES..4-13-19  
Yankee Doodle, Jr.  
BUN..3-19-22  
Yankee Girl ★  
PAR..10-28-15  
Yankee Go-Getter  
ARW..1921  
Yankee Madness ★  
FBO..4-6-24  
Yankee Pluck ★ PBW..5-24-17  
Yankee Princess ★  
VIT..4-13-19  
Yankee Senor ★ F....1-31-26  
Yankee Speed ★ SU ...7-20-24  
Yankee Way ★ F....1917  
Yanko Muzykant-ZBY..3-13-33  
Yanks Are Coming, The-  
PRC..10-5-42

## 19,169 TITLES

Yaqui ★ BL .....3-30-16  
Years of the Locust ★  
PAR..11-23-16  
Yellow Back ★ U ...11-7-26  
Yellow Cargo-PAF ...6-6-36  
Yellow Contraband ★  
PAT..10-14-28  
Yellow Cruise-FRM ..10-20-36  
Yellow Dog ★ U ...10-24-18  
Yellow Dust-RKO ...2-25-36  
Yellow Fingers ★ F ...4-4-26  
Yellow Jack-MGM ...5-18-38  
Yellow Lily ★ FN ...5-27-28  
Yellow Mask, The-  
BI..12-7-30  
Yellow Men and Gold ★  
G..6-11-22  
Yellow Pass ★ AM ...5-3-31  
Yellow Passport ★  
WO..2-24-16  
Yellow Stain ★ F ...5-14-22  
Yellow Streak ★ RA .....1927  
Yellow Streak ★ M ...12-9-15  
Yellow Pawn ★  
Yellow Ticket ★ AM..12-16-28  
Yellow Ticket-F .....11-1-31  
Yellow Tickets ★ PAT...1918  
Yellow Typhoon ★  
FN..5-16-20  
Yellowback ★ RKO ...5-12-29  
Yellowstone-U .....9-19-36  
Yes, My Darling Daughter-  
WA..2-15-39  
Yes or No ★ FN.....7-11-20  
Yesterday's Heroes-F .....1940  
Yesterday's Wife ★ CBC..1923  
Yiddish King Lear (Yiddish)-  
RIE..11-5-35  
Yiddle With His Fiddle  
(Yiddish)-SPI..1-4-37  
Yodelin' Kid from Pine Ridge-  
REP..10-16-37  
Yoke of Gold ★  
RED..8-17-16  
Yokel Boy-REP.....3-23-42  
Yolande ★ MG .....2-24-24  
Yorek (German)-  
UFA..10-29-32  
Yosemite Trail ★ F ...9-17-22  
You and I ★ RAF ...3-6-21  
You and Me-PAR .....6-3-38  
You Are Guilty ★  
MAS..3-25-23  
You Are in Danger ★  
BLA..12-2-23  
You Belong to Me-  
PAR..9-13-34  
You Belong to Me-  
COL..10-28-41  
You Can't Beat Love-  
RKO..6-28-37  
You Can't Beat the Law ★  
RA..4-1-28  
You Can't Believe Everything ★  
TRI..6-23-18  
You Can't Buy Everything-  
MGM..2-3-34  
You Can't Buy Luck-  
RKO..5-17-37  
You Can't Cheat An Honest  
Man-U .....2-20-39  
You Can't Escape Forever-  
WA..9-21-42  
You Can't Fool Your Wife-  
RKO..5-21-40  
You Can't Fool Your Wife ★  
PAR..4-29-23  
You Can't Get Away With It ★  
F..1923  
You Can't Get Away With  
Murder-WA .....3-29-39



# 19,169 TITLES

You Can't Have Everything-  
F..7-28-37  
You Can't Take It With You-  
COL..8-26-38  
You Find It Everywhere ★  
HOW..3-20-21  
You Made Me Love You-  
MAJ..5-31-34  
You May Be Next-  
COL..2-25-36  
You Never Can Tell ★  
REA..10-10-20  
You Never Know ★  
VIT..1922  
You Never Know Women ★  
PAR..8-1-26  
You Never Know Your Luck ★  
HOD..1919  
You Never Saw Such a Girl ★  
PAR..3-9-19  
You Only Live Once-  
UA..1-27-37  
You Said a Mouthful-  
FN..11-18-32  
You Were Never Lovlier-  
COL..10-5-42  
You Will Be My Husband  
(Hungarian)-XX..1938  
You're a Sweetheart-  
U..12-14-37  
You're Fired ★ PAR..6-22-19  
You're in the Army Now-  
GB..3-1-37  
You're in the Army Now-  
WA..12-3-41  
You're Not So Tough-  
U..7-11-40  
You're Only Young Once-  
MGM..2-21-38  
You're Out of Luck-MOP..1941  
You're Telling Me-  
PAR..4-7-34  
You're Telling Me-U....1942  
You're the One-PAR..2-24-41  
You'd Be Surprised ★  
PAR..10-3-26  
You'll Find Out-RKO..11-14-40  
You'll Never Get Rich-  
COL..9-25-41  
Young America-F.....5-8-32  
Young America-F.....1-8-42  
Young And Beautiful-  
MAP..8-30-34  
Young April ★ PDC..10-17-26  
Young As You Feel-F..3-13-40  
Young As You Feel-F..8-9-31  
Young Bill Hickok-REP..9-27-40  
Young Blood-MOP.....1-18-33  
Young Bride-RKO.....4-17-32  
Young Buffalo Bill-  
REP..5-28-40  
Young Desire-U.....7-6-30  
Young Diana ★ PAR..7-30-22  
Young Dr. Kildare-  
MGM..10-12-38  
Young Donovan's Kid-  
RKO..5-24-31  
Young Dynamite-CNN..12-15-37  
Young Eagles-PAR...3-23-30

Young Forest  
(Polish)-XX..12-3-35  
Young Fugitives-U.....6-30-38  
Young Ideas ★ U.....7-6-24  
Young in Heart, The-  
UA..11-4-38  
Young Man of Manhattan-  
PAR..4-20-30  
Young Mr. Lincoln-F..6-2-39  
Young Mr. Pitt, The-F..9-21-42  
Young Mrs. Winthrop ★  
PAR..3-28-20  
Young Mother Hubbard ★  
ES..11-1-17  
Young Nowheres-FN....10-6-29  
Young People-F.....7-15-40  
Young Pushkin  
(Russian)-AM..12-17-37  
Young Rajah ★  
PAR..11-12-22  
Young Sinners-F.....5-10-31  
Young Tom Edison-  
MGM..2-13-40  
Young Whirlwind ★  
FBO..10-21-28  
Young Woodley-BI....9-28-30  
Younger Generation (PT)-  
COL..3-17-29  
Your Astray ★ LEE...7-1-28  
Your Best Friend ★  
WA..3-26-22  
Your Daughter and Mine ★  
CBP..1921  
Your Friend and Mine ★  
M..1919  
Your Friend and Mine ★  
M..3-18-23  
Your Uncle Dudley-F..11-4-35  
Your Wife and Mine ★  
EXP..1927  
Your Wife and Mine ★  
SR..4-6-19  
Yours for the Asking-  
PAR..8-20-36  
Yours to Command ★  
FBO..1927  
Youth ★ PWO.....8-9-17  
Youth (German)-XX....1939  
Youth and Adventure ★  
FBO..1925  
Youth Astray ★ GLO....1928  
Youth for Sale ★  
BR..10-19-24  
Youth in Revolt  
(French)-COL..5-24-39  
Youth Must Have Love ★  
F..9-10-22  
Youth of Fortune ★ U..5-4-16  
Youth of Maxim  
(Russian)-AM..4-20-35  
Youth of Russia XX..11-12-34  
Youth on Parade-REP..10-13-42  
Youth on Parole-REP..10-7-37  
Youth Takes a Fling-  
U..9-27-38  
Youth to Youth ★ M..10-29-22  
Youth Will Be Served-  
F..11-25-40  
Youth's Desire ★ FOR...1921  
Youth's Endearing Charm ★  
AMU..8-31-16  
Youth's Gamble ★  
RA..7-26-25

Youthful Cheaters ★  
HOD..5-27-23  
Youthful Ecstasy ★ UFA..1928  
Youthful Folly ★ SE..4-3-20  
Yukon Flight-MOP.....7-3-40  
Yukon Flight-MOP.....1939  
Yukon Patrol, The-REP..5-13-42  
Yvonne from Paris ★  
PAT..7-6-19

## Z

Zabawka (Polish)-HOB...1939  
Zamboanga ★ FIP...7-13-37  
Zander the Great ★  
MG..5-10-25  
Zandunga (Spanish)-XX...1938  
Zanzibar-U .....4-3-40  
Zappatore (S-SE)NAP..4-3-32  
Zaza ★ PAR.....10-7-15  
Zaza-PAR .....1-4-39  
Zaza ★ PAR.....9-23-23  
Zborov (Czech.)-LLY....1940  
Zein Weib's Lubovnick  
(Yiddish)-HAP..10-4-31  
Zenobia-UA .....3-14-39  
Zero Hour ★ WO.....1918  
Zero Hour-REP.....5-24-39  
Ziegeunerbaron  
(German)-UFA..9-16-35  
Ziegfeld Girl-MGM....4-16-41  
Ziel In Den Wolken  
(German)-UFA..1939  
Zigeunerblut  
(German)-XX..4-10-35  
Zirkus Lebun  
(German)-FAF..12-28-32  
Zis Boom Bah-MOP..10-28-41  
Zivatar a Pusztan  
(Hungarian)-DAN..4-27-37  
Zlata Katerina  
(German)-UFA..1935  
Zollenstein ★ RAL.....1917  
Zongar ★ MCF.....1-24-18  
Zoo in Budapest-F...4-12-33  
Zopfenstreich am Rhein-  
WHI..2-8-33  
Zsivany Becsuelet  
(Hungarian)-XX..10-31-35  
Zu Neuen Ufern  
(German)-UFA..2-4-38  
Zu Strassburg Auf Der Schanz  
(German)-XX..2-17-36  
Zwei Gute Kameraden-  
XX..12-5-38  
Zwei Herzen Und Ein Schlag  
(German)-UFA..9-10-32  
Zwei Im Sonnenschein  
(German)-CAS..8-27-37  
Zwei Krawatten  
(German)-CAP..1-17-32  
Zwei Lustige Abenteurer  
(German)-UFA..1-6-38  
Zwei Menschen  
(German)-CAP..12-27-31  
Zweimal Zwei im Himmelbett  
(German)-UFA..2-9-38  
Zwischen Himmel und Erde  
(German)-BAU..1-22-35



# Short Subject Titles

1942 Releases

Title (series) Distributor

## — A —

A. T. C. A. (Miniatures) .....M-G-M  
 Ace in the Hole (cartoon) .....Universal  
 Accordion Serenade .....Artkino  
 Aero-Batty (Pete Smith) .....M-G-M  
 All Around Hollywood (Picture people)....RKO  
 All Out for "V" (Terrytoones).....20th-Fox  
 All Slavs Unite .....Artkino  
 All Work and No Pay (All Star) .....Columbia  
 Aloha Hooey (Merrie Melodies) .....Warners  
 Alona of the Sarong Seas (Popeye) ...Paramount  
 Along the Texas Range .....20th-Fox  
 America Sings With Kate Smith .....Columbia  
 America's Battle of Beauty (Sports Parade) Warners  
 America's New Army (March of Time)....RKO  
 And Their Families (Speaking of Animals) Paramount  
 Answer from Red Square .....Artkino  
 Antarctic Outpost (Varieties) .....Universal  
 Aqua Antics (Pete Smith) .....M-G-M  
 Argentine Horses (Sports Parade) .....Warners  
 Argentine Question, The (March of Time)....RKO  
 Army Air Force Band (Melody Masters)....Warners  
 Army Chaplain (This is America).....RKO  
 Army Mascot, The (Disney) .....RKO  
 At the County Fair (Speaking of Animals) Paramount  
 At the Dog Show (Speaking of Animals) Paramount

## — B —

Baby Wants a Bottleship (Popeye)....Paramount  
 Band is Born, A (Famous Bands) .....Columbia  
 Barbe-Cues (Pete Smith) .....M-G-M  
 Barney Bear's Victory Garden (cartoon)....M-G-M  
 Barnyard Steam Buggy (Stranger than Fiction) Universal  
 Barnyard WAAC (Terrytoones) .....20th-Fox  
 Bats in the Belfry (cartoon) .....M-G-M  
 Battle for a Buttle, A (Phantasies)....Columbia  
 Battle of the Don .....Artkino  
 Bear and the Beavers, The (cartoon) ....M-G-M  
 Behind the Nipponese Mask (World in Action) United Artists  
 Better Bowling (Sportlights).....20th-Fox  
 Beyond the Line of Duty (Brevities)....Warners  
 Bellboy Donald (Disney) .....RKO  
 Big Build-Up, The (Terrytoones) .....20th-Fox  
 Bird Came COD, The (Merrie Melodies) ..Warners  
 Blitz Wolf, The (cartoon) .....M-G-M  
 Blunder Below (Popeye) .....Paramount  
 Borrah Minevitch and His Harmonica School (Melody Masters) .....Warners  
 Bowling Alley Cat, The (cartoon) .....M-G-M  
 Bugs Bunny Gets the Boid (Merrie Melodies) Warners  
 Bulldog and the Baby, The (Fables) ...Columbia  
 Byron Nelson (Sportsscopes) .....RKO

## — C —

Cactus Capers (Whitley) .....RKO  
 Cactus Makes Perfect (Stoges) .....Columbia  
 Cajuns of the Teche (Panaoramics)....Columbia  
 California Junior Symphony (Brevities)....Warners  
 Call of the Sea (Varieties) .....Universal

Title (series) Distributor

Calling All Girls (Brevities).....Warners  
 Calling All Pa's (Pete Smith) .....M-G-M  
 Campus Capers (Musicals) .....Universal  
 Canvas Cut-Ups (Sports) .....Columbia  
 Carl Hoff and Band (Melody Masters)....Warners  
 Carnival in Brazil (Headliners).....Paramount  
 Case of the Missing Hare (Merrie Melodies) Warners  
 Cat Meets Mouse (Terrytoones) .....20th-Fox  
 Children at War .....Artkino  
 Chips Off the Old Block (cartoon) .....M-G-M  
 Cholly Polly (Phantasies) .....Columbia  
 Churchill's Island (World in Action) United Artists  
 Cinderella Champion (Sportsscopes) .....RKO  
 Cinderella Goes to a Party (Rhapsodies) Columbia  
 College Belles (Gloveslingers) .....Columbia  
 College Champions (Sports) .....Columbia  
 Colorful North Carolina (Traveltalks) ....M-G-M  
 Community Sings (series) .....Columbia  
 Concerto in B Flat Minor (Rhapsodies)....Columbia  
 Conquer by the Clock (Victory special)....RKO  
 Conrad the Sailor (Merrie Melodies) ...Warners  
 Cooks and Crooks (Kennedy) .....RKO  
 Courageous Australia .....20th-Fox  
 Crater City (Varieties) .....Universal  
 Crazy Cruise (Merrie Melodies) .....Warners  
 Cruise Sports (Sportsscopes) .....RKO

## — D —

Daffy Duckaroo, The (Looney Tunes) ..Warners  
 Daffy's Southern Exposure (Looney Tunes) Warners  
 Daughter of Rosie O'Grady (Brevities)....Warners  
 Deer Deer (Errol) .....RKO  
 Desert Ghosts (Stranger Than Fiction) ..Universal  
 Desert Wonderland .....20th-Fox  
 Dick Stable and Orchestra (Jamborees)....RKO  
 Ding Dog Daddy (Merrie Melodies) ....Warners  
 Divide and Conquer (Brevities) .....Warners  
 Dog Meets Dog (Phantasies) .....Columbia  
 Dog Tired (Merrie Melodies).....Warners  
 Dog Trouble (cartoon) .....M-G-M  
 Doin' Their Bit (Our Gang) .....M-G-M  
 Don Cossack Chorus (Melody Masters)....Warners  
 Donald Gets Drafted (Disney) .....RKO  
 Donald's Garden (Disney) .....RKO  
 Donald's Gold Mine (Disney) .....RKO  
 Donald's Snow Fight (Disney) .....RKO  
 Don't Lie (Our Gang) .....M-G-M  
 Don't Talk (special) .....M-G-M  
 Double Chaser (Merrie Melodies) .....Warners  
 Dover Boys, The (Merrie Melodies) ....Warners  
 Draft Horse, The (Merrie Melodies)....Warners  
 Duck Soup (Kennedy) .....RKO  
 Ducktator, The (Looney Tunes) .....Columbia  
 Dumbconscious Mind, The (Phantasies) Columbia  
 Draft Horse, The (Merrie Melodies) ....Warners  
 Dutch Guiana .....20th-Fox

## — E —

Early Birds Dood It!, The (cartoon).....M-G-M  
 Eat Me Kitty Eight to the Bar (Terrytoones) 20th-Fox  
 Eatin' On the Cuff (Looney Tunes) ...Warners

# SHORT SUBJECT TITLES

Title (series)	Distributor
Emil Coleman and Orchestra (Melody Masters)	Warners
Enric Madriguera and Orchestra (Jamborees)	RKO
Even As IOU (Stooges)	Columbia
Evergreen Playland	20th-Fox
Exotic Mexico (Traveltalk)	M-G-M

## — F —

FBI Front, The (March of Time)	20th-Fox
Famous Boners (Passing Parade)	M-G-M
Far East Command (March of Time)	RKO
Fighting French, The (March of Time)	20th-Fox
Fighting Spirit, The (Sportlights)	Paramount
Film That Was Lost, The (Passing Parade)	M-G-M
Fine Feathered Friend (cartoon)	M-G-M
First Swallow, The (cartoon)	M-G-M
Fit to Fight (Sports)	Columbia
Flag of Mercy (Passing Parade)	M-G-M
Flashing Blades (Varieties)	Universal
Fleets of Stren'th (Popeye)	Paramount
Foney Fables (Merrie Melodies)	Warners
Food—Weapon of Conquest (World in Action)	United Artists
Football Thrills of 1941 (Pete Smith)	M-G-M
For the Common Defense (special)	M-G-M
Fox Pop (Merrie Melodies)	Warners
Fraidy Cat (cartoon)	M-G-M
Framing Father (Errol)	RKO
Fresh Hare (Merrie Melodies)	Warners
Front Line Hospital	Artkino
Front Line News	Artkino
Funny Bunny Business (Terrytoones)	20th-Fox
Further Prophecies of Nostradamus (Miniatures)	M-G-M

## — G —

Gandy Goose in Lights Out (Terrytoones)	20th-Fox
Gandy Goose in Night Life in the Army (Terrytoones)	20th-Fox
Gandy Goose in the Outpose (Terrytoones)	20th-Fox
Gandy Goose in Tire Trouble (Terrytoones)	20th-Fox
Gandy Goose in Tricky Business (Terrytoones)	20th-Fox
Gateway to Asia	20th-Fox
Gay Nineties (Musical)	Universal
Gay Parisian (Technicolor special)	Warners
Gay Rio	20th-Fox
Glacier Park and Waterton Lake (Traveltalk)	M-G-M
Glen Gray and Band (Melody Masters)	Warners
Glimpses of Ontario (Traveltalks)	M-G-M
Glove Birds (Gloveslingers)	Columbia
Going to Press (Our Gang)	M-G-M
Good Job, The (Miniatures)	M-G-M
Goodbye, Mr. Moth (cartoon)	Universal
Gopher Goofy (Looney Tunes)	Warners
Great American Divide, The (Tours)	Columbia
Great Glover, The (Gloveslingers)	Columbia
Greatest Gift, The, (Miniatures)	M-G-M
Greenie, The (Miniatures)	M-G-M
Groom and Bored (All Star)	Columbia
Guardian of the Sea	20th-Fox
Gullible Canary, The (Phantasies)	Columbia

## — H —

Ham and Yeggs (All Star)	Columbia
Hams That Couldn't Be Cured, The (cartoon)	Universal
Hands of Victory (Headliners)	Paramount
Hands of Women (Headliners)	Paramount

Title (series)	Distributor
Happy Circus Days (Terrytoones)	20th-Fox
Hare Brained Hypnotist, The (Merrie Melodies)	Warners
Hatteras Honkers (Sports Parade)	Warners
Health for Defense (Panoramics)	Columbia
Heart Burn (Kennedy)	RKO
Heart of Mexico	20th-Fox
Hedda Hopper's Hollywood (series)	Paramount
Hep Cat, The (Looney Tunes)	Warners
Hero Worship (Sportlights)	Paramount
Hitler's Plan (World in Action)	United Artists
Hobby Horse Laughs (Looney Tunes)	Warners
Hold 'Em Jail (Errol)	RKO
Hold the Lion, Please (Merrie Melodies)	Warners
Hollywood at Home (Picture People)	RKO
Hollywood Detour, A (Rhapsodies)	Columbia
Hollywood Matador (cartoon)	Universal
Hollywood on the Hudson (Picture People)	RKO
Hollywood Starlets (Picture People)	RKO
Home Work (Errol)	RKO
Hop, Skip and a Chump (Merrie Melodies)	Warners
Horses! Horses! Horses! (Sports Parade)	Warners
Horton Hatches the Egg (Merrie Melodies)	Warners
How to Fish (Disney)	RKO
How Spy I Am (All Star)	Columbia
How to Play Baseball (Disney)	RKO
How to Swim (Disney)	RKO
Hub of the World	20th-Fox
Hull of a Mess, A, (Popeye)	Paramount
Hungry Wolf, The (cartoon)	M-G-M
Hunter's Paradise (Sports Parade)	Warners
Huntings Dogs at Work (Sports Parade)	Warners

## — I —

Ickle Meets Pickle (Terrytoones)	20th-Fox
Impatient Patient, The (Looney Tunes)	Warners
In South America (Speaking of Animals)	Paramount
In the Circus (Speaking of Animals)	Paramount
Incredible Stranger, The (Passing Parade)	M-G-M
India at War (March of Time)	RKO
India in Crisis (March of Time)	RKO
India, the Golden	20th-Fox
Indian Temples (Fascinating Journeys)	Paramount
Inferior Decorator (Kennedy)	RKO
Information Please (series)	RKO
Inside Fighting China (World in Action)	United Artists
It's a Dog's Life (Pete Smith)	M-G-M
It's Everybody's War (Victory film)	20th-Fox

## — J —

Jasper and the Haunted House (Madcap Models)	Paramount
Jasper and the Watermelons (Madcap Models)	Paramount
Jerry Wald and Orchestra (Jambories)	RKO
Jewel of the Pacific	20th-Fox
Johnny "Scat" Davis and Orchestra (Headliners)	Paramount
Johnny Long and Orchestra (Jambories)	RKO
Journey to Denali (Tours)	Columbia
Juke Box Jamboree (cartoon)	Universal
Jungle Jaunt (Sportsscopes)	RKO

## — K —

Kazakhstan	Artkino
Keep 'Em Sailing (special)	M-G-M
Keep Shooting (Whitley)	RKO
Keeping in Shape (Benchley)	Paramount
Keys to Adventure (Varieties)	Universal
Kickin' the Conza Round (Popeye)	Paramount
King Midas Junior (Rhapsodies)	Columbia
Kiss and Wake Up (All Star)	Columbia
Kitchen Quiz (series)	Columbia

**— L —**

Lady or the Tiger?, The (Miniatures)....M-G-M  
 Land of the Quintuplets (Traveltalks)....M-G-M  
 Last Lesson, The (Miniatures) .....M-G-M  
 Leo Reisman and Orchestra (Melody Masters)

Warners

Let 'Em Go Alive (Spotlights).....Paramount  
 Letter from Bataan, A (Victory short)

Paramount

Life With Fido (Terrytoones) .....20th-Fox  
 Lightning Strikes Twice (Famous Bands)

Columbia

Lights Fantastic (Merrie Melodies) ...Warners  
 Listen Boys...! (Miniatures) .....M-G-M

Little Broadcast, The (Madcap Models)  
 Paramount

Little Gravel Voice (cartoon) .....M-G-M  
 Loco Boy Makes Good (Stooges).....Columbia

Lure of the Surf (Spotlights).....Paramount

**— M —**

Madero of Mexico (Passing Parade) ....M-G-M

Magic Alphabet, The (Passing Parade)....M-G-M

Mail Trouble (Errol) .....RKO

Main Street on the March (special) ....M-G-M

Malice in Slumberland (Phantasies) ...Columbia

Man's Angle, The (Benchley) .....Paramount

Many Tanks (Popeye) .....Paramount

March on America (Technicolor special) ..Warners

Marines in the Making (Pete Smith) ....M-G-M

Master Carver (Stranger than Fiction) ..Universal

Matri-Phony (Stooges) .....Columbia

Maybe Darwin Was Right (Brevities)....Warners

McFarland Twins and Orchestra (Headliners)  
 Paramount

Me Musical Nephews (Popeye) ....Paramount

Melodies Old and New (Our Gang) ....M-G-M

Men for the Fleet .....20th-Fox

Men in Washington—1942 (March of Time)  
 RKO

Men of the Fleet (March of Time) ....RKO

Men of the Sky (Technicolor special) ..Warners

Men of West Point .....20th-Fox

Merry Madcaps (Musicals) .....Universal

Mickey's Birthday Party (Disney) .....RKO

Mighty Lak a Goat (Our Gang) .....M-G-M

Mile of Dough (Stranger than Fiction) ..Universal

Minnesota, Land of Plenty (Traveltalks) ..M-G-M

Miracle Makers (Novelties) .....Warners

Mr. and Mrs. America (March of Time)  
 20th-Fox

Mr. Blabbermouth (special) .....M-G-M

Mr. Strauss Takes a Walk (Madcap Models)  
 Paramount

Modern Mexico City (Traveltalks) ....M-G-M

Mongolian Art .....Artkino

Monkey Doodle Dandies .....20th-Fox

Mother Goose on the Loose (cartoon)....Universal

My Favorite Duck (Looney Tunes) ....Warners

Mysterious Fountain of Health (Stranger than  
 Fiction) .....Universal

**— N —**

Nancy in Doing Their Bit (Terrytoones)  
 20th-Fox

Nancy in School Daze (Terrytoones) ...20th-Fox

Nation Dances, A (Brevities) .....Warners

Neck and Neck (Terrytoones) .....20th-Fox

Neptune's Daughters .....20th-Fox

New Soldiers are Tough (World in Action)  
 United Artists

Nightmare of a Goon (Headliners) ...Paramount

Nothing But Nerves (Benchley) ...Paramount

Nutty News (Looney Tunes) .....Warners

Nutty Pine Cabin (cartoon).....Paramount

**— O —**

Oddities (Panoramics) .....Columbia

Oh, Gentle Spring (Terrytoones).....20th-Fox

## Title (series)

## Distributor

Olaf Laughs Last (All Star).....Columbia

Old and Modern New Orleans (Tours)....Columbia

Old Blackout Joe (Phantasies) .....Columbia

Olive Oyle and Water Don't Mix (Popeye)  
 Paramount

Olympic Champ, The (Disney) .....RKO

1280 Club (Famous Bands) .....Columbia

Our Last Frontier .....20th-Fox

Our Russian Ally (World in Action)  
 United Artists

Our Second Front (Panoramics) .....Columbia

**— P —**

Pacific Frontier, The (Brevities).....Warners

Parachute Athletes (Spotlights).....Paramount

Peaceful Quebec at War (Varieties) ..Universal

People of Russia (Miniatures) .....M-G-M

Personality Plus (Spotlights).....Paramount

Pete Smith's Scrapbook (Smith) .....M-G-M

Phony Cronies (All Star).....Columbia

Piano Mooner (All Star).....Columbia

Picturesque Massachusetts (Traveltalks) ..M-G-M

Picturesque Patzcuaro (Traveltalks) ....M-G-M

Pigeon Patrol (cartoon) .....Universal

Pipeye-Pupee-Poopsy and Peekeye (Popeye)  
 Paramount

Playgirls, The (Melody Masters) .....Warners

Pluto at the Zoo (Disney) .....RKO

Pluto Junior (Disney) .....RKO

Polo Pony (Sportsopes) .....RKO

Popular Science (series) .....Paramount

Porky's Cafe (Looney Tunes).....Warners

Porky's Pastry Pirate (Looney Tunes) ..Warners

Prelude to Victory (March of Time) ...20th-Fox

Pretty Dolly (Errol) .....RKO

Price of Victory, The (Victory short) ..Paramount

Private Smith of the U. S. A. (This is America)  
 RKO

Prize Winners .....Artkino

Public Sport No. One (Sportsopes) ....RKO

Puss 'n Toots (cartoon) .....M-G-M

Pussy Cat Cafe (Stranger than Fiction) ..Universal

**— Q —**

Q-Men (Sportsopes) .....RKO

Quiz Kids (series) .....Paramount

**— R —**

Rainbow Rhythm (Musicals) .....Universal

Range Rhythm (Whitley) .....RKO

Raven, The (special) .....Paramount

Ray McKinley and Orchestra (Jamborees) ..RKO

Record Breakers (Sportsopes) .....RKO

Rhumba Rhythms (Musicals) .....Universal

Richard Himber and Orchestra (Melody Mast-  
 ers) .....Warners

Right Timin', The (Sports Parade) ...Warners

Rocky Mountain Big Game (Sports Parade)  
 Warners

Rodeo Roundup (Sports Parade).....Warners

Rover's Big Chance (Our Gang).....M-G-M

Rough on Rents (Kennedy).....RKO

Royal Araby .....20th-Fox

Russian Ballet and Folk Songs .....Artkino

**— S —**

Sappy Birthday (All Star) .....Columbia

Sappy Pappy (All Star) .....Columbia

Saps in Chaps (Looney Tunes) .....Warners

Scrap the Japs (Popeye) .....Paramount

Screen Snapshots (series) .....Columbia

Secret of the Fjord .....20th-Fox

Self Defense (Pete Smith) .....M-G-M

Setting the Pace .....20th-Fox



# SHORT SUBJECT TITLES

Title (series)	Distributor
Sham Battle Shenanigans (Terrytoones)	20th-Fox
Sheepish Wolf, The (Merrie Melodies)	Warners
Ship Is Born, A (Technicolor special)	Warners
Shoot Yourself Some Golf (Sports Parade)	Warners
Show Horse (Sportscopes)	RKO
Shuffle Rhythm (Musicals)	Universals
Six Hits and a Miss (Melody Masters)	Warners
Sky Pastures (Varieties)	Universal
Sky Princess (Madcap Models)	Paramount
Sky Trooper (Disney)	RKO
Sleepwalker, The (Disney)	RKO
Smoke Painter (Stranger than Fiction)	Universal
Sniffer Soldiers (Sports Parade)	Warners
Snow Trails	20th-Fox
So You Think You Know Music (Quiz)	Columbia
So You Think You Need Glasses (Novelties)	Warners
So You Want to Give Up Smoking (Novelties)	Warners
Soaring Stars (Miniatures)	M-G-M
Sock-a-Bye Baby (Stooges)	Columbia
Soldiers in White (Technicolor specials)	Warners
Song of Victory (Rhapsodies)	Columbia
South American Sports (Sports Parade)	Warners
Spanish Fiesta (Technicolor special)	Warners
Spare Time in the Army (Panoramics)	Columbia
Spirit of Annapolis (Brevities)	Warners
Spirit of West Point (Brevities)	Warners
Sports I. Q. (Sportlights)	Paramount
Sports in the Rockies (Varieties)	Universal
Squawkin' Hawk, The (Merrie Melodies)	Warners
Star Portraits (Picture People)	RKO
State vs. Glen Willet (Jury Trials)	RKO
State vs. Thomas Crosby (Jury Trials)	RKO
Stork's Mistake, The Terrytoones	20th-Fox
Study in Socks, A (Gloveslingers)	Columbia
Sugar Bowl Humpty Dumpty (Stranger than Fiction)	Universal
Superman in Destruction, Inc. (Cartoon)	Paramount
Superman in Eleventh Hour (Cartoon)	Paramount
Superman in Japoteurs (Cartoon)	Paramount
Superman in Showdown (Cartoon)	Paramount
Superman in Terror on the Midway (Cartoon)	Paramount
Superman in the Arctic (Cartoon)	Paramount
Superman in the Billion Dollar Limited (Cartoon)	Paramount
Superman in the Bulleteers (Cartoon)	Paramount
Superman in the Electric Earthquake (Cartoon)	Paramount
Superman in the Magnetic Telescope (Cartoon)	Paramount
Superman in Volcano (Cartoon)	Paramount
Super-Mouse in Frankenstein's Cat (Terrytoones)	20th-Fox
Super-Mouse in the Mouse of Tomorrow (Terrytoones)	20th-Fox
Surprised Parties (Our Gang)	M-G-M
Sweeney Steps Out (Novelties)	Warners
Swing Frolic (Musicals)	Universal
Symphony Hour (Disney)	RKO

## — T —

T-Bone for Two (Disney)	RKO
Tale of Two Kitties, A (Merrie Melodies)	Warners
Tangled Angler, The (Fables)	Columbia
Ten Pin Parade (Sportscopes)	RKO
Tennis Rhythm (Sports)	Columbia
Then and Now (Novelties)	Warners
There Ain't No Such Animal (Novelties)	Warners
This is Blitz (World in Action)	United Artists
Three Blonde Mice (All Star)	Columbia
Three Smart Saps (Stooges)	Columbia
Thrills of the Deep (Varieties)	Universal

Title (series)	Distributor
Timber Athletes (Sportlights)	Paramount
Timing Is Everything (Sportlights)	Paramount
Tire Man, Spare My Tires (All Star)	Columbia
Tito's Guitar (Rhapsodies)	Columbia
Toll Bridge Troubles (Rhapsodies)	Columbia
Tom Thumb Church (Stranger than Fiction)	Universal
Touchdown Tars (Sportscopes)	RKO
Trotting Kings (Sports)	Columbia
Tulips Shall Grow (Madcap Models)	Paramount
Torrid Toreador, A (Terrytoones)	20th-Fox
Time Time (Musicals)	Universal
Two for the Money (Kennedy)	RKO

## — U —

U. S. Marine Band (Melody Masters)	Warners
Under Siege	Artkino
Under the Shedding Chestnut Tree (Fables)	Columbia
Under the Spreading Blacksmith's Shop (cartoon)	Universal
Unexpected Riches (Our Gang)	M-G-M
Unusual Occupations (series)	Paramount

## — V —

Valley of Blossoms	20th-Fox
Vanishing Private, The (Disney)	RKO
Vaudeville Days (Brevities)	Warners
Vendetta (Passing Parade)	M-G-M
Victory Quiz (Pete Smith)	M-G-M
Victory Vittles (Pete Smith)	M-G-M
Village Smith (Disney)	RKO

## — W —

Wabbit Who Came to Supper (Merrie Melodies)	Warners
Wacky Blackout (Looney Tunes)	Warners
Wacky Wabbit, The (Merrie Melodies)	Warners
Wacky Wigwams (Rhapsodies)	Columbia
We Do It Because (Passing Parade)	M-G-M
We Refuse to Die (Victory short)	Paramount
Wedded Blitz (Errol)	RKO
Wedding in Bikaner, A	20th-Fox
Wedding Yells (Brevities)	Warners
Well-Rowed, Harvard	20th-Fox
West Point on the Hudson (Traveltalks)	M-G-M
What About Daddy? (Pete Smith)	M-G-M
What Makes Lizzy Dizzy (All Star)	Columbia
What's the Matador (Stooges)	Columbia
When Air Raids Strike (March of Time)	RKO
When Winter Calls	20th-Fox
Who's Who in the Zoo (Looney Tunes)	Warners
Wild and Woozy West, The (Phantasies)	Columbia
Wild Honey (cartoon)	M-G-M
Wilful Willie (Terrytoones)	20th-Fox
Wings for Freedom (Varieties)	Universal
Wings for the Fledgling (America Speaks)	Columbia
Wings of Defense	20th-Fox
Winter Paradise (Sports)	Columbia
Winter Setting (Sportscopes)	RKO
Witness, The (Benchley)	Paramount
Wizard of the Fairway (Sports)	Columbia
Wolf Chases Pig (Fables)	Columbia
Women at the Plough (Stranger than Fiction)	Universal
Woman in the House, The (Passing Parade)	M-G-M
Women in Arms (This is America)	RKO
Woodman Spare That Tree (Rhapsodies)	Columbia
Wrestling Octopus, The (Sports)	Columbia

## — Y —

Yoo Hoo General (All Star)	Columbia
You're a Sap, Mr. Jap (Popeye)	Paramount



# 1942 Company Releases



## Artkino Pictures

### FEATURES AND RELEASE DATES:

Our Russian Front, Feb. 13; Tanya, March 4; Guerilla Brigade, April 20; Red Tanks, June 5; This is the Enemy, July 3; Moscow Strikes Back (released by Republic); Spring Song, Sept. 11; In the Rear of the Enemy, Oct. 9; Mashenka, Nov. 20, Fortress on the Volga, Dec. 24.

### SHORT SUBJECTS

Answer from Red Square, Mongolian Art, All Slavs Unite, Under Siege, Kazakhstan, Russian Ballet and Folk Dances, Prize Winners, Front Line Hospital, Accordion Serenade, Children at War, Battle of the Don, Front Line News.

## Better Films

### FEATURE:\*

L'Esclave Blanche (French).

## Columbia Pictures

### FEATURES AND RELEASE DATES:

Lone Star Vigilantes, Jan. 1; Confessions of Boston Blackie, Jan. 8; Blondie Goes to College, Jan. 15; West of Tombstone, Jan. 15; Cadets on Parade, Jan. 22; A Close Call for Ellery Queen, Jan. 29; The Man Who Returned to Life, Feb. 5; The Lady is Willing, Feb. 12; Bullets for Bandits, Feb. 12; Shut My Big Mouth, Feb. 19; The Adventures of Martin Eden, Feb. 26; Tramp, Tramp, Tramp, March 12; Lawless Plainsmen, March 12; Canal Zone, March 19; Two Yanks in Trinidad, March 26; Alias Boston Blackie, April 2; North of the Rockies, April 2; Blondie's Blessed Event, April 9; Hello, Annapolis, April 23; Down Rio Grande Way, April 23; The Wife Takes a Flyer, April 30; A Desperate Chance for Ellery Queen, May 7; Not a Ladies Man, May 14; The Devil's Trail, May 14; Sweetheart of the Fleet, May 21; Meet the Stewarts, May 28; Submarine Raider, June 4; They All Kissed the Bride, June 11; Parachute Nurse, June 18; Riders of the Northland, June 18; Atlantic Convoy, July 2; Flight Lieutenant, July 9; Prairie Gunsmoke, July 16; Enemy Agents Meet Ellery Queen, July 30; Blondie for Victory, August 6; Bad Men of the Hills, August 13; The Talk of the Town, August 20; Sabotage Squad, August 27; Counter Espionage, Sept. 3; Vengeance of the West, Sept. 3; Spirit of Stanford, Sept. 10; A Man's World, Sept. 17; My Sister Eileen, Sept. 30; Overland to Deadwood, Sept. 25; Lucky Legs, Oct. 1; The Daring Young Man, Oct. 8; Smith of Minnesota, Oct. 15; Riding Through Nevada, Oct. 1; The Lone Prairie, Oct. 15; The Boogie Man Will Get You, Oct. 22; Stand By All Networks, Oct. 29; Boston Blackie Goes Hollywood, Nov. 5; Laugh Your Blues Away, Nov. 12; You Were Never Lovelier, Nov. 19; Junior Army, Nov. 26; Pardon My Gun, Dec. 1; Underground Agent, Dec. 3; A Night to Remember, Dec. 10; A Tornado in the Saddle, Dec. 15.

\* Indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

### SHORT SUBJECT SERIES:

Stooges Comedies.....	7	2-reelers
All Star Comedies.....	15	2-reelers
Gloveslingers .....	4	2-reelers
Color Rhapsodies.....	9	1-reelers
Phantasies Cartoons.....	8	1-reelers
Fables Cartoons.....	4	1-reelers
Columbia Tours.....	3	1-reelers
Kate Smith.....	1	1-reeler
America Speaks.....	1	1-reeler
Screen Snapshots.....	11	1-reelers
Sport Reels.....	8	1-reelers
Panoramics .....	5	1-reelers
Community Songs.....	10	1-reelers
Columbia "Quiz" Reels.....	3	1-reelers
Famous Bands.....	3	1-reelers

### SERIALS:

Captain Midnight, Perils of the Royal Mounted, The Secret Code, The Valley of Vanishing Men.

## Continental Pictures

### FEATURE:

Devil's Harvest.

## Crystal Pictures

### FEATURE:\*

Ravaged Earth.

## Dixie National

### FEATURE:\*

Professor Creeps.

## English Films

### FEATURE:\*

Four Flights to Love (French).

## Fine Arts

### FEATURE:\*

When Knights Were Bold.

## Frontier Films

### FEATURE:\*

Native Land.

## Gallie Films

### FEATURE:\*

Confessions of a Cheat.

## Jewel

### FEATURE:\*

The Playboy.

## Lamont Pictures

### FEATURE:\*

Scorched Earth.

## Loew's, Inc.

FEATURES: (No release dates assigned M-G-M features).

Babes on Broadway, Dr. Kildare's Victory, Johnny Eager, Mr. and Mrs. North, The Bugle Sounds; Joe Smith, American; Woman of the

# COMPANY RELEASES

Year, The Vanishing Virginian, A Yank on the Burma Road, We Were Dancing, Born to Sing, Nazi Agent, This Time for Keeps, The Courtship of Andy Hardy, Kid Glove Killer, Mokey, Fingers at the Window, Rio Rita, Sunday Punch, Ship Ahoy, Tortilla Flat, Grand Central Murder, I Married an Angel, Pacific Rendezvous, Maisie Gets Her Man, Her Cardboard Lover, Tarzan's New York Adventure, Jackass Mail, Crossroads, The Affairs of Martha, Pierre of the Plains, Calling Dr. Gillespie, Mrs. Miniver, Somewhere I'll Find You, Tish, Panama Hattie, Apache Trail, A Yank at Eton, The War Against Mrs. Hadley, Cairo, Seven Sweethearts, Eyes in the Night, White Cargo, The Omaha Trail, For Me and My Gal, Whistling in Dixie, Journey for Margaret, Reunion in France, Stand by for Action.

## SHORT SUBJECT SERIES:

M-G-M Specials..... 5 1-reelers  
FitzPatrick Traveltalks..... 10 1-reelers  
M-G-M Miniatures..... 10 1-reelers  
M-G-M Cartoons..... 15 1-reelers  
Pete Smith Specialties..... 12 1-reelers  
The Passing Parade..... 9 1-reelers  
Our Gang Comedies..... 8 1-reelers

## Luminar

### FEATURE:\*

Guerilla Brigade (Russian).

## Monogram Pictures

### FEATURES AND RELEASE DATES:

Road to Happiness, Jan. 9; Klondike Fury, March 20; Mr. Wise Guy, Feb. 20; Let's Get Tough, May 22; Smart Alecks, Aug. 7; Rubber Racketeers, Aug. 7; Hillbilly Blitzkrieg, Aug. 14; Snuffy Smith, Yard Bird, Jan. 16; Phantom Killer, March 13; So's Your Aunt Emma, April 17; The Corpse Vanishes, May, 9; Black Dragons, March 6; Law of the Jungle, Feb. 6; War Dogs, Nov. 13; Man from Headquarters, Jan. 23; She's in the Army, May 15; Riot Squad, Dec. 12; Foreign Agent, Oct. 9; Criminal Investigator, Oct. 23; Police Bullets, Sept. 25; King of the Stallions, Sept. 18; 'Neath Brooklyn Bridge, Nov. 20; Isle of Missing Men, Sept. 11; One Thrilling Night, Aug. 8; Rhythm Parade, Dec. 11; Bowery at Midnight, Oct. 23; Living Ghost, Nov. 27; Lure of the Islands, July 3; Dawn on the Great Divide, Dec. 18; Texas to Bataan, Oct. 16; Trail Riders, Dec. 4; Below the Border, Jan. 30; Ghost Town Law, March 27; Down Texas Way, May 28; Riders of the West, Aug. 21; West of the Law, Oct. 2; Thunder River Feud, Jan. 31; Rock River Renegades, Feb. 27; Boothill Bandits, April 24; Texas Trouble Shooters, June 13; Arizona Stagecoach, Sept. 4; Arizona Roundup, March 13; Where Trails End, May 1.

## Paramount Pictures

### FEATURES: (No release dates assigned).

Pacific Blackout, Bahama Passage, Sullivan's Travels, No Hands on the Clock, Mr. Bug Goes to Town, Secrets of the Wastelands, Outlaws of the Desert, Riders of the Timberline, Stick to Your Guns, Twilight on the Trail, Torpedo Boat, The Lady Has Plans, The Fleet's In, The Remarkable Andrew, Fly By Night, The Great Man's Lady, True to the Army, My Favorite Blonde, This Gun for Hire, Reap the Wild Wind, Take a Letter, Darling, Night in New Orleans, Sweater Girl, Beyond the Blue Horizon, Dr. Broadway, Arc Husbands Necessary?, Tombstone, Holiday Inn, Wake Island, Priorities on Parade, The Major and the Minor, The Glass Key, Wildcat, Forest

Rangers, Road to Morocco, Mrs. Wiggs of the Cabbage Patch; Henry Aldrich, Editor; Street of Chance, Palm Beach Story, Wrecking Crew, My Heart Belongs to Daddy, The Avengers, Lucky Jordan, Star Spangled Rhythm.

## SHORT SUBJECT SERIES:

Benchley Comedies..... 4 1-reelers  
Superman Cartoons..... 11 1-reelers  
Popeye Cartoons..... 12 1-reelers  
Speaking of Animals..... 5 1-reelers  
Sportlights..... 10 1-reelers  
Popular Science..... 6 1-reelers  
Quiz Kids..... 4 1-reelers  
Madcap Models..... 6 1-reelers  
Unusual Occupations..... 6 1-reelers  
Headliners..... 6 1-reelers  
Hedda Hopper's Hollywood..... 4 1-reelers  
Special..... 2 reels  
Fascinating Journeys..... 1 1-reeler  
Victory Shorts..... 3 1-reelers

## Producers Releasing Corp.

### FEATURES AND RELEASE DATES:

Duke of the Navy, Jan. 2; Today I Hang, Jan. 9; Broadway Big Shot, Jan. 23; Raiders of the West, Jan. 30; Billy the Kid Trapped, Feb. 6; Girls Town, Feb. 20; Rodeo Rhythm, Feb. 20; The Lone Rider in Cheyenne, Feb. 27; Too Many Women, Feb. 27; Dawn Express, March 13; The Strangler, March 20; House of Errors, March 27; The Panther's Claw, April 3; Rolling Down the Great Divide, April 10; Inside the Law, May 1; The Mad Monster, May 8; Men of San Quentin, May 15; Billy the Kid's Smoking Guns, May 22; Gallant Lady, May 22; Bombs Over Burma, May 29; The Lone Rider in Texas Justice, June 5; They Raid by Night, June 19; Tumbleweed Trail, June 19; Prisoner of Japan, July 15; A Yank in Libya, July 24; Jungle Siren, August 14; Billy the Kid in Law and Order, August 21; Frontier Marshal in Prairie Pals, Sept. 4; Baby Face Morgan, Sept. 15; Lone Rider in Border Round-Up, Sept. 18; Tomorrow We Live, Sept. 29; Billy the Kid—Sheriff of Sage Valley, Oct. 2; City of Silent Men, Oct. 12; Frontier Marshal Along the Sundown Trail, Oct. 19; Secrets of a Co-ed, Oct. 26; Lone Rider in Outlaw of Boulder Pass, Oct. 28; The Yanks Are Coming, Nov. 9; Billy the Kid in The Mysterious Rider, Nov. 20; Miss V from Moscow, Nov. 23; Boss of Big Town, Dec. 7; Lone Rider in Overland Stage Coach, Dec. 12; Lady from Chungking, Dec. 21; Texas Ranger in Rangers Take Over, Dec. 25.

## RKO Radio Pictures

### FEATURES AND RELEASE DATES:

Ball of Fire, Jan. 9; A Date With the Falcon, Jan. 16; Four Jacks and a Jill, Jan. 23; Obliging Young Lady, Jan. 30; Valley of the Sun, Feb. 6; Call Out the Marines, Feb. 13; Joan of Paris, Feb. 20; Riding the Wind, Feb. 27; Sing Your Worries Away, March 6; Mexican Spitfire at Sea, March 13; Fantasia, April 10; Land of the Open Range, April 17; The Bashful Bachelor, April 24; The Turtles of Tahiti, May 1; Scattergood Rides High, May 8; The Mayor of 44th St., May 15; Syuocation, May 22; The Falcon Takes Over, May 29; Come On Dancer, June 5; My Favorite Spy, June 12; Powder Town, June 19; Mexican Spitfire Sees a Ghost, June 26; The Magnificent Ambersons, July 10; Thundering Hoofs, July 24; Bambi, August 21; The Big Street, Sept. 4; Mexican Spitfire's Elephant, Sept. 11; Wings and the Woman, Sept. 18; Bandit Ranger, Sept. 25; Highways by Night, Oct. 2; Here We Go Again, Oct. 9; Scattergood Survives a Murder, Oct. 16; The Navy Comes Through, Oct. 30; The Falcon's Brother, Nov. 6; Seven Days' Leave, Nov. 13; Pirates of the Prairie, Nov. 20; Once Upon a Honeymoon, Nov. 27; Army Surgeon, Dec. 4; Cat People, Dec. 25.

**SHORT SUBJECT SERIES:**

Walt Disney Cartoons.....19 1-reelers  
 The March of Time.....8 2-reelers  
 Information Please.....9 1-reelers  
 Sportsopes.....12 1-reelers  
 Picture People.....5 1-reelers  
 Edgar Kennedy Comedies.....6 2-reelers  
 Leon Errol Comedies.....7 2-reelers  
 Ray Whitley Western Musicals.....3 2-reelers  
 This is the Army.....3 1-reelers  
 Victory Special.....1 1-reeler  
 Famous Jury Trials.....2 1-reelers

**Harry Rathner****FEATURE:\***

Our Russian Front.

**Republic Pictures****FEATURES AND RELEASE DATES:**

Lady for a Night, Jan. 5; Arizona Terrors, Jan. 6; The Man from Cheryenne, Jan. 16; Cowboy Serenade, Jan. 22; Pardon My Stripes, Jan. 26; Code of the Outlaw, Jan. 30; A Tragedy at Midnight, Feb. 2; South of Santa Fe, Feb. 17; Sleepy-time Gal, March 5; Stagecoach Express, March 6; Heart of the Rio Grande, March 11; Yokel Boy, March 13; Raiders of the Range, March 18; Jesse James, Jr., March 25; Affairs of Jimmy Valentine, March 25; Shepherd of the Ozarks, March 26; Sunset on the Desert, April 1; Girl from Alaska, April 16; S O S Coast Guard, April 16; Home in Wyoming, April 20; Suicide Squadron, April 20; Westward Ho, April 24; The Yukon Patrol, April 30; Remember Pearl Harbor, May 18; Romance on the Range, May 18; Stardust on the Sage, May 25; In Old California, May 31; The Cyclone Kid, May 31; Moonlight Masquerade, June 10; The Phantom Plainsmen, June 16; Sons of the Pioneers, July 2; Hi, Neighbor, July 27; The Sombbrero Kid, July 31; Joan of Ozark, August 1; Call of the Canyon, August 10; The Old Homestead, August 17; Shadows on the Sage, August 24; Sunset Serenade, Sept. 14; Bells of Capistrano, Sept. 15; Moscow Strikes Back, Oct. 1; Flying Tigers, Oct. 8; Youth on Parade, Oct. 24; Outlaws of Pine Ridge, Oct. 27; X Marks the Spot, Nov. 4; Valley of Hunted Men, Nov. 13; Heart of the Golden West, Dec. 11; The Traitor Within, Dec. 16; Secrets of the Underground, Dec. 18; Ice Capades Revue, Dec. 24; Sundown Kid, Dec. 28; Ridin' Down the Canyon, Dec. 30; Johnny Doughboy, Dec. 31.

**SERIALS AND RELEASE DATES:**

Spy Smasher, April 4; Perils of Nyoka, June 27; King of the Mounties, Oct. 17; G-Men vs. the Black Dragon, Dec. 31.

**Times Pictures****FEATURE:\***

Lady in Distress.

**Twentieth Century-Fox****FEATURES AND RELEASE DATES:**

Blue, White and Perfect, Jan. 9; Remember the Day, Jan. 2; Gentleman at Heart, Jan. 16; Right to the Heart, Jan. 23; Son of Fury, Jan. 30; Young America, Feb. 6; On the Sunny Side, Feb. 13; Roxie Hart, Feb. 20; Castle in the Desert, Feb. 27; Night Before the Divorce, March 6; Song of the Islands, March 13; Rings on Her Fingers, March 20; Lone Star Ranger, March 20; Remarkable Mr. Kipps, March 27; Sundown Jim, March 27; Secret Agent of Japan, April 3; To the Shores of Tripoli, April 10; Who Is Hope Schuyler?, April 17; Man Who Wouldn't Die, May 1; My Gal Sal, May 8; Mad Martindales, May 16;

**COMPANY RELEASES**

Whispering Ghost, May 22; Moontide, May 29; This Above All, July 24; Ten Gentlemen from West Point, June 26; Magnificent Dope, June 12; It Happened in Flatbush, June 5; The Postman Didn't Ring, July 3; Through Different Eyes, June 19; United We Stand, July 10; Footlight Serenade, Aug. 1; A-Haunting We Will Go, Aug. 7; Little Tokyo, U. S. A., Aug. 14; The Pied Piper, Aug. 21; Loves of Edgar Allan Poe, Aug. 28; Orchestra Wives, Sept. 4; Berlin Correspondent, Sept. 11; Careful, Soft Shoulders, Sept. 18; Just Off Broadway, Sept. 25; Iceland, Oct. 2; Tales of Manhattan, Oct. 30; Girl Trouble, Oct. 9; Manila Calling, Oct. 16; The Man in the Trunk, Oct. 23; Springtime in the Rockies, Nov. 6; That Other Woman, Nov. 13; Thunder Birds, Nov. 20; The Undring Monster, Nov. 27; The Black Swan, Dec. 4; Dr. Renault's Secret, Dec. 11; Life Begins at 8:30, Dec. 25.

**SHORT SUBJECT SERIES:**

Movietone Shorts.....26 1-reelers  
 Terrytoons.....25 1-reelers  
 The March of Time.....4 2-reelers  
 Victory Short.....2 reels

**United Artists****FEATURES AND RELEASE DATES:**

Hayfoot, Jan. 2; Shanghai Gesture, Feb. 6; Brooklyn Orchid, Feb. 20; A Gentleman After Dark, Feb. 27; To Be or Not to Be, March 6; Dudes Are Pretty People, March 13; Mister V, March 20; Rudyard Kipling's Jungle Book, April 3; The Gold Rush (reissue with words and music), April 17; About Face, April 17; Twin Beds, April 24; Ships With Wings, May 15; Miss Annie Rooney, May 29; Flying With Music, June 12; Friendly Enemies, June 26; Kukan, August 7; The Moon and Sixpence, Oct. 2; The Devil With Hitler, Oct. 9; One of Our Aircraft is Missing, Oct. 16; Undercover Man, Oct. 23; I Married a Witch, Oct. 30; Silver Queen, Nov. 13; Fall In, Nov. 20; Jacare, Nov. 27; American Empire, Dec. 11; Lost Canyon, Dec. 18; In Which We Serve, Dec. 25.

**SHORT SUBJECT SERIES:**

The World in Action.....8 2-reelers

**Universal Pictures****FEATURES AND RELEASE DATES:**

Don't Get Personal, Jan. 2; Jail House Blues, Jan. 9; Paris Calling, Jan. 16; North to the Klondike, Jan. 23; Treat 'Em Rough, Jan. 30; Bombay Clipper, Feb. 6; Ride 'Em Cowboy, Feb. 13; What's Cooking?, Feb. 20; The Mad Doctor of Market St., Feb. 27; Frisco Lil, March 6; Ghost of Frankenstein, March 13; Butch Minds the Baby, March 20; Juke Box Jenny, March 27; Mystery of Marie Roget, April 3; The Spoilers, April 10; Unseen Enemy, April 10; Mississippi Gambler, April 17; The Strange Case of Dr. Rx, April 17; Saboteur, April 24; You're Telling Me, May 1; Broadway, May 8; Escape from Hong Kong, May 15; Almost Married, May 22; Tough 5: As They Come, June 5; Private Buckaroo, June 12; Top Sergeant, June 12; Lady in a Jam, June 26; There's One Born Every Minute, June 26; Men of Texas, July 3; Danger in the Pacific, July 10; Drums of the Congo, July 17; Invisible Agent, July 31; Pardon My Sarong, Aug. 7; Timber, Aug. 14; Between Us Girls, Sept. 4; Give Out, Sisters, Sept. 11; Sherlock Holmes and the Voice of Terror, Sept. 18; Half Way to Shanghai, Sept. 18; Sin Tow, Sept. 25; Get Hep to Love, Oct. 2; Destination Unknown, Oct. 9; Moonlight in Havana, Oct. 16; The Mummy's Tomb, Oct. 23; Night Monster,



## COMPANY RELEASES

Oct. 23; Who Done It?, Nov. 6; Nightmare, Nov. 13; Strictly in the Groove, Nov. 20; Pittsburgh, Dec. 11; Behind the Eight Ball, Dec. 4; Madam Spy, Dec. 11; The Great Impersonation, Dec. 18; Arabian Nights, Dec. 25; Stagecoach Buckaroo, Feb. 13; Fighting Bill Fargo, April 17; The Silver Bullet, June 12; Boss of Hangtown Mesa, August 21.

### SHORT SUBJECT SERIES:

Technicolor Cartoons.....	9	1-reelers
Specials .....	2	2-reelers
Stranger Than Fiction.....	10	1-reelers
Variety Views.....	10	1-reelers
Personality Name-Band Musicals.....	8	1-reelers

### SERIALS AND RELEASE DATES:

Don Winslow of the Navy, Jan. 6; Gang Busters, March 31; Junior G-Men of the Air, June 30; Overland Mail, Sept. 22.

## Warner Bros. Pictures

### FEATURES AND RELEASE DATES:

They Died With Their Boots On, Jan. 1; All Through the Night, Jan. 10; The Man Who Came

to Dinner, Jan. 24; Wild Bill Hickok Rides, Jan. 31; Sons of the Sea, Feb. 7; Dangerously They Live, Feb. 14; Captains of the Clouds, Feb. 21; Bullet Scars, March 7; Always in My Heart, March 14; The Male Animal, April 4; Murder in the Big House, April 11; Kings Row, April 18; I Was Framed, April 25; Larceny, Inc., May 2; In This Our Life, May 16; Juke Girl, May 30; Lady Gangster, June 6; The Big Shot, June 13; Sergeant York, July 4; Wings for the Eagle, July 18; Escape from Ceime, July 25; The Gay Sisters, Aug. 1; Spy Ship, Aug. 15; Across the Pacific, Sept. 5; Busses Roar, Sept. 19; Desperate Journey, Sept. 26; You Can't Escape Forever, Oct. 10; Secret Enemies, Oct. 17; Now, Voyager, Oct. 31; The Hidden Hand, Nov. 7; Gentleman Jim, Nov. 14; George Washington Slept Here, Nov. 28; Flying Fortress, Dec. 5.

### SHORT SUBJECT SERIES:

Technicolor Specials.....	6	2-reelers
Broadway Brevities.....	12	1-reelers
Hollywood Novelties.....	6	1-reelers
The Sports Parade.....	12	1-reelers
Melody Master Bands.....	11	1-reelers
Looney Tunes.....	15	1-reelers
Merrie Melodies.....	24	1-reelers

# 1942 Feature Imports



Adventures of Prince Achmed (German); unknown; Produced in Germany.  
 Avengers, The; Paramount; Produced in England.  
 Battle for Siberia (Russian); Artkino; Produced in the U. S. S. R.  
 Four Flights to Love (French); English Films; Produced in France.  
 L'Esclave Blanche (French); Better Films; Produced in France.  
 Confessions of a Cheat; Gallie Films; Produced in England.  
 Continental Express; Monogram; Produced in England.  
 Death Cell; Monogram; Produced in England.  
 En Enda Natt (Swedish); unknown; Produced in Sweden.  
 Escalade (French); French M. P. Corp.; Produced in France.  
 Flying Fortress; Warners; Produced in England.  
 Fortress on the Volga (Russian); Artkino; Produced in the U. S. S. R.  
 Gjest Baardsen (Norwegian); Produced in Norway.  
 Guerilla Brigade (Russian); Luminar; Produced in the U. S. S. R.  
 Hennas Melodi (Swedish); unknown; Produced in Sweden.  
 In the Rear of the Enemy (dubbed English); Artkino; Produced in the U. S. S. R.  
 In Which We Serve; United Artists; Produced in England.  
 Invaders, The; Columbia; Produced in England and Canada.  
 Lady in Distress; Times Pictures; Produced in England.  
 Le Kapetan Skorpis (Greek); Produced in Greece.  
 Mashenka (Russian); Artkino; Produced in the U. S. S. R.  
 Maxwell Archer, Detective; Monogram; Produced in England.  
 Mister V; United Artists; Produced in England.  
 Moscow Strikes Back; Republic; Produced in the U. S. S. R.

One of Our Aircraft Is Missing; United Artists; Produced in England.  
 Only a Trumpeter (Swedish); unknown; Produced in Sweden.  
 Our Russian Front; Harry Rathner; Produced in the U. S. S. R.  
 Playboy, The; Jewel; Produced in England.  
 Quiet Wedding; Universal; Produced in England.  
 Red Tanks (Russian); Artkino; Produced in the U. S. S. R.  
 Remarkable Mr. Kipps, The; 20th Century-Fox; Produced in England.  
 Scorched Earth; Lamont Pictures; Produced in China.  
 Ils Etaient Meuf Celibataires (French); unknown; Produced in France.  
 Shadows of the Underworld; Monogram; Produced in England.  
 Ships With Wings; United Artists; Produced in England.  
 Soliga Solberg (Swedish); unknown; Produced in Sweden.  
 Sons of the Sea; Warners; Produced in England.  
 Spring Song (Russian); Artkino; Produced in the U. S. S. R.  
 Suicide Squadron; Republic; Produced in England.  
 Tanya (Russian); Artkino; Produced in the U. S. S. R.  
 This Is the Enemy (Russian); Artkino; Produced in the U. S. S. R.  
 This Was Paris; Warners; Produced in England.  
 Tower of Terror; Monogram; Produced in England.  
 Whalers (Swedish); unknown; Produced in Sweden.  
 When Knights Were Bold; Fine Arts; Produced in England.  
 Wings and the Woman; RKO Radio; Produced in England.  
 Young Mr. Pitt, The; 20th-Fox; Produced in England.





# Original Titles



*Names of books and plays made into motion pictures under titles different than the original are listed below. Data includes the original title, author, release title and distributor.*

**Original Title  
and Author**

**Release Title  
and Distributor**

ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot); Circus Queen Murder, Columbia, 1933.  
 ABYSMAL BRUTE (Jack London); Conflict, Universal, 1921.  
 ACE, THE (Herman Rossman); Hell in the Heavens, Fox, 1934.  
 AD MAN (Arch A. Gaffney, Charles Curran); No Marriage Ties, RKO, 1933.  
 ACROSS THE AISLE (W. R. Burnett); 36 Hours to Kill, Fox, 1936.  
 ADA BEATS THE DRUM (Anita Loos); Mama Steps Out, M-G-M, 1937.  
 ADAM'S ENEMY; His Exciting Night, Universal, 1938.  
 ADIOS (Lanier Bartlett, Virginia Stivers Bartlett); The Lash, First National, 1931.  
 ADMIRABLE CRICHTON (James M. Barrie); Male and Female, Paramount, 1919.  
 ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve); Dream of Love, M-G-M, 1928.  
 ADVENTURES OF A BANKNOTE (Bella Dalaco); Uneasy Money, Fox, 1928.  
 ADVENTURES OF GERARD (A. Conan Doyle); Fighting Eagle, Pathe, 1917.  
 ADVENTURES OF KING PAUSOLE (Pierre Louys); The Merry Monarch, Syndicate, 1935.  
 ADVENTURES OF WALLY GAY (H. S. Hall); Steel Preferred, PDC, 1926.  
 ADVENTURESS, THE (Ewart Adamson); Desert Bride, Columbia, 1928.  
 AFRAID TO TALK (Edward James); Young Fugitives, Universal, 1938.  
 AFTER ALL (John Van Druten); New Morals for Old, M-G-M, 1932.  
 AFTER FIVE (William deMille); Night Club, Paramount, 1925.  
 AFTERWARDS (Walter Hackett); Their Big Moment, RKO, 1934.  
 AGONY COLUMN (Earl Derr Biggers); Second Floor Mystery, Warner Bros., 1930.  
 AGONY COLUMN (Earl Derr Biggers); Passage from Hong Kong, Warners, 1941.  
 AIR DEVILS (John Monk Saunders); Devil Doss of the Air, Warner Bros., 1935.  
 ALIAS THE DEACON, (John D. Hymer); Half a Sinner, Universal, 1924.  
 ALL IS CONFUSION (Richard Macaulay); Riding on Air, RKO Radio, 1937.  
 ALL FOR LOVE (Peter B. Kyne); Valley of Wanted Men, Conn Pictures, 1935.  
 ALL GOOD AMERICANS (S. J. and Laura Perelman); Paris Interlude, M-G-M, 1934.  
 ALL MUST MARRY (George Ade); Woman Proof, Paramount 1923.  
 ALL RIGHTS RESERVED (Wallace Sullivan); Four's a Crowd, Warners, 1938.  
 ALL THE BROTHERS WERE VALIANT (Ben Ames Williams); Across to Singapore, M-G-M, 1928.  
 Fox, 1929.

**Original Title  
and Author**

**Release Title  
and Distributor**

ALL THE KING'S MEN (Fulton Oursler); Second Wife, RKO, 1936.  
 ALL WOMEN ARE BAD (William Anthony McGuire); Don't Bet on Women, Fox, 1931.  
 ALTAR ON THE HILL (Mary Roberts Rinehart); Silent Watcher, First National, 1924.  
 ALWAYS FAITHFUL (Ewart Adamson); Flashing Fangs, FBO, 1926.  
 AMAZING QUEST OF ERNEST BLISS (E. Phillips Oppenheim); Romance and Riches, Grand National, 1937.  
 AM TEETISCH (Carl Slobada); Tea for Three, M-G-M, 1927.  
 AMBASSADOR FROM THE UNITED STATES (Guy Bolton); Ambassador Bill, Fox, 1931.  
 AMBUSH (Arthur Richman); The Reckless Hour, First National, 1931.  
 AMERICAN BLACK CHAMBER (Herbert O. Yardley); Rendezvous, M-G-M, 1935.  
 AMOS JUDD (John Ames Mitchell); Young Rajah, Paramount, 1922.  
 AMONG THE MARRIED (Vincent Lawrence); Men Call It Love, M-G-M, 1931.  
 AMY JOLLY (Beno Vigny); Morocco, Paramount, 1930.  
 ANCHORS AWEIGH (Delmer Daves); Shipmates Forever, First National, 1935.  
 ANDREW APPLEJOHN'S ADVENTURE (Walter Hackett); Captain Applejack, Warner Bros., 1931.  
 ANGEL FACE MOLLY (Fred Kennedy Myton); Heart Bandit, Metro, 1924.  
 ANGEL PASSES (Jacques Bousquet, Henri Blonde or Brunette, Paramount, 1927.  
 ANGELS OF DOOM (Leslie Charteris); Th Strikes Back, RKO, 1939.  
 ANNA KARENINA (Tolstoi); Love, 1927.  
 ANNE'S AN IDIOT (Pamela Wynne); Dan Innocence, Universal, 1925.  
 APPLE SAUCE (Barry Connors); Bride Like That, First National, 1936.  
 APRIL MADNESS (Crosby George); June ness, Metro, 1922.  
 APRIL SHOWERS (Edgar Allen Wolfe); Fool, Chadwick, 1926.  
 APRON STRINGS (Dorrence Davis); Vir Husband, Universal, 1931.  
 ARABELLA (Alden Nash); We're Rich A RKO, 1934.  
 ARABIAN NIGHTS (Unknown); The Thief Bagdad, United Artists, 1924.  
 AREN'T WE ALL (Frederick Lonsdale); K in the Dark, Paramount, 1925.  
 ARGONAUTS (Peter B. Kyne); Tide of Empire, M-G-M, 1929.  
 AROUSE AND BEWARE (MacKinlay Kantor); The Man From Dakota, M-G-M, 1940.  
 AT YALE (Owen Davis); Hold 'Em Yale, Pathe, 1928.  
 ATTIC OF FELIX BAVU (Edward Carroll); Bavu, Universal, 1923.

Original Title and Author	Release Title and Distributor	Original Title and Author	Release Title and Distributor
AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Lessie, Universal, 1919.		BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.	
AXELLE (Pierre Benoit); Surrender, Fox, 1931.		BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.	
AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.		BELONGING (Olive Wadley); In Every Wom- an's Life, First National, 1924.	
BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.		BENEFITS FORGOT (Honore Morrow); Of Hu- man Hearts, M-G-M, 1938.	
BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.		BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Century-Fox, 1942.	
BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.		BERG, THE (Ernest Raymond); Atlantic, British International, 1930.	
BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.		BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.	
BABY'S HAD A HARD DAY, THE (Anne Worm- ser); West Point Widow, Paramount, 1941.		BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.	
BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.		BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.	
BACHELOR BORN (Ian Hay); Housemaster, Al- liance, 1939.		BETTER WIFE (Gouverneur Morris); Anybody's Woman, Paramount, 1930.	
BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.		BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.	
BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.		BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.	
BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.		BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.	
BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm, Paramount, 1938.		BIGAMIST (Lewiss Allen Brown); Naughty But Nice, First National, 1927.	
BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.		BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.	
BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.		BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.	
BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.		BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.	
BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.		BIG HEARTED HERBERT (Sophie Kerr Under- wood, Anna S. Richardson); Father Is a Prince, Warners, 1940.	
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music Is Magic, Fox, 1935.		BIG HEARTED JIM (Pettersen Marzoni); Broth- erly Love, M-G-M, 1928.	
BANCO (Alfred Savoir); Lost—a Wife, Para- mount, 1925.		BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.	
BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.		BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.	
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.		BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.	
BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.		BIRD MAN (J. Frank Clark); High Flyer, Ray- art, 1926.	
BARKER, THE (John Kenyon Nicholson); Hoop- la, Fox, 1923.		BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.	
BAR SINISTER (Richard Harding Davis); Al- most Human, Pathe, 1927.		BILLETED (F. Tennyson, Jesse and H. M. Har- wood); Misleading Widow, Paramount, 1919.	
BASQUERIE (Eleanor Mercein); Their Mad Mo- ment, Fox, 1931.		BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.	
BAT, THE (Mary Roberts Rinehart, Avery Hop- wood); The Bat Whispers, United Artists, 1931.		BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.	
BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.		BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.	
ACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.		BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.	
AR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.		BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.	
AUTIFUL BULLET (Harold McGrath); Dan- ger Street, FBO, 1928.		BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.	
AUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.		BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.	
AUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.		BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.	
D ROCK (Jack Bethea); Coming Through, Paramount, 1925.		BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.	
E HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.		BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.	
EFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.		BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.	
BEHAVIOR OF ANIMALS AND MAN (Un- known); Mechanics of the Human Brain, Am- kino, 1928.		BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.	
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.		BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls, Paramount, 1931.	
BEHIND THE WHEEL (Welford Beaton); Speed- ing Venus, PDC, 1926.		BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.	
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.		BLONDE BABY (Wilson Collison); Three Wise Girls, Columbia, 1932.	
BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.			

Original Title and Author	Release Title and Distributor
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BLONDE DYNAMITE (Murray Roth, Ben Ryan): She's Dangerous, Universal, 1937.

BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell): Footsteps in the Dark, Warners, 1941.

BLOOD AND DIAMONDS (Arthur Hoerl): Cross Examination, Artelass, 1932.

BLUE BLOOD AND THE PIRATE (Peter B. Kyne): Breed of the Sea, FBO, 1926.

BLUE COAST, THE (Hans Mueller): Monte Carlo, Paramount, 1930.

BLUFFERS (Robert S. Carr): Hot Stuff, First National, 1929.

BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy): Jazz Heaven, RKO, 1929.

BONNE CHANCE (Sacha Guitry): Lucky Partners, RKO Radio, 1940.

BOOK ENGINEER (Arthur Guy Empey): Midnight Flyer, FBO, 1926.

BOOK OF CARLOTTA (Arnold Bennett): Sacred and Profane Love, Paramount, 1921.

BOOK OF CHARM (Unknown): Boy Friend, M-G-M, 1926.

BOOK OF DANIEL DREW (Bouck White): The Toast of New York, RKO Radio, 1937.

BOOMERANG, THE (Winchell Smith, Victor Mapes): Love Doctor, Paramount, 1929.

BORDER LEGION (Zane Grey): Last Round Up, Paramount, 1934.

BORDER RAIDER (W. D. Hoffman): Apache Raider, Pathe, 1928.

BORN OF THE CYCLONE (Marion Burton): Untamed Youth, FBO, 1924.

BORROWED TIME (Martin Mooney): You Can't Buy Luck, RKO Radio, 1937.

BOSS OF THE BAR-B RANCH (William Jacobs): Moonlight on the Prairie; Warner Bros., 1935.

BOULE CABINET (Burton E. Stevenson): In the Next Room, First National, 1930.

BRANDING IRON (Katherine Newlin Burt): Body and Soul, M-G-M, 1927.

BRASS BOWL (Joseph Vance): Masquerade, BRAT, THE (Maude Fulton): Girl from Avenue A, 20th Century-Fox, 1940.

BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster): Happy Landing, 20th Century-Fox, 1938.

BREAD ON THE WATERS (Peter B. Kyne): Hero on Horseback, Universal, 1927.

BRIDE (George Middleton, Stuart Oliver): Danger Girl; PDC, 1936.

BRIDE SAID NO, THE (Scott Darling, Erna Lazarus): I'm Nobody's Sweetheart Now, Universal, 1940.

BRING ME HIS EARS (Clarence E. Mulford): Borderland, Paramount, 1937.

BROADWAY VIRGIN (Lois Bull): Manhattan Butterfly, Imperial, 1935.

BROKEN THREADS (Ernest Wilkes): Man from Funeral Range, Paramount, 1918.

BROKEN DISHES (Martin Flavin): Too Young to Marry, Warner Bros., 1931.

BROKEN DISHES (Martin Flavin): Love Begins at 20; First National, 1936.

BROOK EVANS (Susan Glaspell): Right to Love, Paramount, 1920.

BROTHERS (Elmer Harris): Forbidden Woman, Equity, 1920.

BROTHERS (Edwin Burke): Woman Trap, Paramount, 1936.

BROWNSTONE FRONT (Lew Levenson): East of Fifth Avenue, Columbia, 1933.

BRUTE BREAKER (Johnston McCullough): Ice Flood, Universal, 1926.

BUCCANEER OF THE BAHAMAS (Unknown): Sweet Daddies, First National, 1926.

BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile): Bulldog Drummond's Bride, Paramount, 1939.

BURIED ALIVE (Arnold Bennett): His Double Life, Paramount, 1933.

Original Title and Author	Release Title and Distributor
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BURLESQUE (George Manker Watters): Dance of Life, Paramount, 1929.

BURLESQUE (George Manker Watters): Swing High, Swing Low, Paramount, 1937.

BURNT OFFERING (W. Maxwell Goodhue): Sin of Nora Moran, Majestic, 1933.

BURN, WITCH, BURN! (Abraham Merritt): The Devil-Doll, M-G-M, 1936.

BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass): Potash and Perlmutter in Hollywood, First National, 1926.

BUSINESS IS BEST (Arthur Somers Roche): Girl from Chicago, Warner Bros., 1927.

BUSMAN'S HOLIDAY (Dorothy L. Sayers): Haunted Honeymoon, M-G-M, 1940.

BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin): The Tenderfoot, Vitagraph, 1917.

BUTTER AND EGG MAN (George S. Kaufman): An Angel from Texas, Warners, 1940.

BUTTERFLY ON THE WHEEL (Anonymous): Scandal in Paris, Felson-Europa, 1929.

CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur): Crime Without Passion, Paramount, 1934.

CABALLERO'S WAY (O'Henry): In Old Arizona, Fox, 1929.

CABALLERO'S WAY, THE (O'Henry): Return of the Cisco Kid, 20th Century-Fox, 1939.

CAESAR'S WIFE (W. Somerset Maugham): Infatuation, First National, 1926.

CALEB WEST, MASTER DIVER (F. Hopkinson Smith): Deep Waters, Paramount, 1921.

CALENDAR, THE (Edgar Wallace): Bachelor's Folly, World Wide, 1932.

CALL ON THE PRESIDENT, A (Damon Runyon): Joe and Ethel Turp Call on the President, M-G-M, 1939.

CALVARY ALLEY (Alice Heagan Rice): Sunshine Nan, Paramount, 1918.

CANAVAN (Rupert Hughes): It Had To Happen, 20th Century-Fox, 1936.

CANDID CAMERA GIRL (George Bilson): Exposed, Universal, 1938.

CANYON WALLS (Zane Grey): Smoke Lightning, Fox, 1933.

CAPE COD FOLKS (Sarah P. McLean): Women Who Give, Metro, 1924.

CAPE FORLORN (Frank Harvey): Love Storm, British International, 1931.

CAPE SMOKE (Walter Frost, Paul Dickey): Black Magic, Fox, 1929.

CAPTAIN APPLEJACK (Walter Hackett): Strangers of the Night, Metro, 1923.

CAPTAIN DIEPPE (Anthony Hope): Adventure in Hearts, Paramount, 1919.

CAPTAIN FERREOL (Victorien Sardou): Night of Mystery, Paramount, 1928.

CAPTAIN SAZARAC (Charles Tenney Jackson): Eagle of the Sea, Paramount, 1926.

CARDBOARD LOVER, THE (Jacques Deval): The Passionate Plumber, M-G-M, 1932.

CARGO OF INNOCENTS, A (Laurence Kirk): Stand By For Action, M-G-M, 1942.

CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan): All the King's Horses, Paramount, 1935.

CARNIVAL GIRL (William R. Doule): Young Desire, Universal, 1930.

CARYL OF THE MOUNTAINS (James Oliver Curwood): Trails of the Wild, Ambassador, 1935.

CASANOVA'S MEMOIRS: Loves of Casanova, M-G-M, 1929.

CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner): Case of the Black Cat, First National, 1936.

CASE OF THE CONSTANT GOD (Rufus King): Love Letters of a Star, Universal, 1936.

CAT AND THE CANARY (John Willard): The Cat Creeps, Universal, 1930.

CAVANAUGH, FOREST RANGER (Hamlin Gar-



Original Title and Author	Release Title and Distributor
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land); **Ranger of the Big Pines**, Vitagraph, 1925.

**CENTURY CHAMPION** (Frank R. Pierce); **Dead Man's Curve**, FBO, 1927.

**'CEPTION SHOALS** (H. Austin Adams); **Out of the Fog**, Metro, 1919.

**CERTIFIED** (Willoughby Speyers); **Maid's Night Out**, RKO Radio, 1938.

**CHALLENGE** (H. C. McNeile); **Bulldog Drummond in Africa**, Paramount, 1935.

**CHAMP, THE** (Joseph Jackson); **Be Yourself**, United Artists, 1930.

**CHAMPION** (Thomas Loudon, A. E. Thomas); **World's Champion**, Paramount, 1922.

**CHANGELINGS, THE** (Donn Byrne); **His Captive Women**, First National, 1929.

**CHANNEL CROSSING** (Verne Whitehead); **Reported Missing**, Universal, 1937.

**CHAP CALLED BARDELL** (Llewelyn Hughes); **Sky Hawk**, Fox, 1929.

**CHARM SCHOOL** (Alice Duer Miller); **Someone to Love**, Paramount, 1928.

**CHARMED LIFE OF MISS AUSTIN** (Samuel Merwin); **Crooked Streets**, Paramount, 1920.

**CHATTERBOX** (Bayard Veiller); **Alias French Gertie**, RKO, 1930.

**CHATTERBOX** (Bayard Veiller); **Smooth as Satin**, RBO, 1925.

**CHECKERS** (Henry M. Blossom, Jr.); **Gold Heels**, Fox, 1925.

**CHEKI-BIBI** (Gaston Leroux); **Phantom of Paris**, M-G-M, 1931.

**CHERRY TREE** (Aaron Hoffman); **George Washington Cohen**; **Tiffany**, 1929.

**CHI HOUSE, THE** (Mary Coyle Chase); **Sorority House**, RKO, 1939.

**CHICAGO** (Maurine Watkins); **Roxie Hart**, 20th Century-Fox, 1942.

**CHICKEN FEED** (Guy Bolton); **Wages for Wives**, Fox, 1925.

**CHICKEN WAGON FAMILY** (Barry Benenfield); **Dixie Merchant**, Fox, 1924.

**CHILDREN'S HOUR, THE** (Lillian Hellman); **These Three**, United Artists, 1936.

**CHILDREN, THE** (Edith Wharton); **Marriage Playground**; Paramount, 1929.

**CHIN, CHIN, CHINAMAN** (Percy Walsh); **Boat from Shanghai**, First Anglo, 1932.

**CHING, CHING, CHINAMAN** (Wilbur Daniel Steele); **Shadows**, Goldwyn, 1919.

**CHRISTMAS EVE AT PILOT BUTTE** (Courtney Riley Cooper); **Desperate Trails**, Universal, 1921.

**CHRYSLIS** (Rose Albert Porter); **All of Me**, Paramount, 1934.

**CHURCH MOUSE** (Ladislaus Fodor, Paul Frank); **Beauty and the Boss**, Warner Bros., 1932.

**CIRCLE, THE** (Somerset Maugham); **Strictly Unconventional**, M-G-M, 1930.

**CISSY** (Gustav Holm, Ernest Decsey, Hubert Marischka); **The King Steps Out**, Columbia, 1936.

**CLANSMAN, THE** (Thomas Dixon); **The Birth of a Nation**, United Artists, 1915.

**CLARISSA OF THE POST ROAD** (Grace S. Mason); **Man Crazy**, First National, 1928.

**CLARK'S FIELD** (Robert Hernick); **Dangerous Money**, Paramount, 1934.

**CLASSIFIED** (Edna Ferber); **Hard to Get**, First National, 1929.

**CLASSIFIED** (Wally Klein, Joseph Schrank); **Hard to Get**, Warners, 1938.

**CLASS PROPHECY** (Eleanore Griffin); **When Love Is Young**, Universal, 1937.

**CLAUSTROPHOBIA** (A. Carter Goodloe); **I Live My Life**, M-G-M, 1935.

**CLAW, THE** (Henry Bernstein); **Washington Masquerade**; M-G-M, 1922.

**CLICK OF THE TRIANGLE "T"** (Oscar Friend); **Phantom Bullet**; Universal, 1928.

**CLINGING FINGERS** (Elizabeth Holding, Marion Orth); **Price of Pleasure**, Universal, 1925.

Original Title and Author	Release Title and Distributor
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**CLIPPED WINGS** (Rita Lambert); **Hello Sister**, Fox, 1933.

**CLUBFOOT** (Valentine Williams); **The Crouching Beast**, Olympic, 1936.

**COB WEB** (Leon M. Lion, E. Naughton Davies); **Strangling Threads**, Hepworth, 1924.

**COCKTAILS** (Ben Herschfeld); **Girls Who Dare**, Selznick, 1920.

**CODE OF THE WEST** (Zane Grey); **Home on the Range**, Paramount, 1935.

**COLLEGE WIDOW, THE** (George Ade); **Freshman Love**, Warner Bros., 1936.

**COLLUSION** (J. E. Harold Terry); **Midnight Lovers**, First National, 1926.

**COLLUSION** (Theodore D. Irwin); **Unknown Blonde**, Majestic, 1934.

**COME-BACK** (M. D. C. Crawford); **Knockout**, First National, 1925.

**COME OUT OF THE KITCHEN** (Alice Duer Miller, A. E. Thomas); **Honey**, Paramount, 1930.

**COME OUT OF THE KITCHEN** (Alice Duer Miller, A. E. Thomas); **Cheri** (French), Paramount, 1931.

**COMET, THE** (Betty Laidlaw, Robert Lively, Charles Garyson); **Personal Secretary**, Universal, 1938.

**COMMAND TO LOVE** (Rudolph Lothar, Frith Gottwald); **Boudoir Diplomat**, Universal, 1930.

**COMMON CLAY** (Cleves Kinkead); **Private Number**, 20th Century-Fox, 1936.

**COMPANIONATE** (George Kibb Turner); **Half Marriage**, RKO, 1929.

**COMPROMISED DAPHNE** (Edith Fitzgerald); **Compromised**, First National, 1931.

**CONCEALMENT** (Leonard Ide); **Secret Bride**, Warner Bros., 1935.

**CONCERT, THE** (Herman Barr); **Fashions in Love**, Paramount, 1929.

**CONCHITA** (Edward Knoblock); **Loves Comes Along**, RKO, 1930.

**CONDEMNED TO DEVIL'S ISLAND** (Blair Niles); **Condemned**, United Artists, 1929.

**CONFESSION** (Ernest Valda); **Woman on Trail**, Paramount, 1927H.

**CONFESSION, THE** (Clara Ratzka); **Whirl of Youth**, World Wide, 1929.

**CONGO LANDING** (Wilson Collison); **Congo Maisie**, M-G-M, 1940.

**CONNECTICUT YANKEE IN KING ARTHUR'S COURT** (Mark Twain); **A Connecticut Yankee**, Fox, 1931.

**CONNIE GOES HOME** (Edward Childs Carpenter); **The Major and the Minor**, Paramount, 1942.

**CONQUEROR'S HOUSE** (G. H. Broadhurst); **Call of the North**, Paramount, 1921.

**CONQUISTADOR** (Katherine Fullerton Gerould); **Romance of the Rio Grande**, Fox, 1929.

**CONQUISTADOR** (Katherine Fullerton Gerould); **Yankee Senior**, Fox, 1926.

**CONSTANT WIFE** (Somerset Maugham); **Charming Sinners**, Paramount, 1929.

**COOKING HER GOOSE** (H. H. Van Loan, Lottie Ann Westman); **Runaway Bride**, RKO, 1930.

**COP, THE** (Kubec Glasmon); **The Man in Blue**, Universal, 1937.

**CORN COB KELLEY** (Peter B. Kyne); **Shamrock Handicap**, Fox, 1926.

**CORNFLOWER CASSIE'S CONCERT** (Peter B. Kyne); **Beauty and the Bad Man**, PDC, 1925.

**CORNERED** (F. Hugh Herbert); **Road to Paradise**, First National, 1930.

**COTTONWOOD GULCH** (Clarence E. Mulford); **North of Rio Grande**, Paramount, 1937.

**COUNTRY LOVE** (Hulbert Footner); **Youth to Youth**, Metro, 1922.

**COUNTERFEIT** (LeRoy Scott); **Flirting With Love**, First National, 1924.

**COUNT PETE** (Francis M. Cockrell); **Walking On Air**, RKO, 1936.

**COURAGE** (Mary L. Johnson); **Satan and the Woman**, Excellent, 1928.

**COURAGE** (Tom Barry); **My Bill**, Warners, 1938.



Original Title and Author	Release Title and Distributor
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COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.

COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.

COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.

CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.

CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.

CRIME: Law of the Underworld, RKO Radio, 1938.

CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.

CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.

CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.

CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.

CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.

CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.

CURSE OF CAPISTRANO (Johnston McCully); The Mark of Zorro, United Artists, 1920.

CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.

CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.

CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.

CZARINA (Lajos Biro, Meynert Lengyel); Forbidden Paradise, Paramount, 1924.

DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.

DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.

DAMES (John Kobler); The Forgotten Woman, Universal, 1939.

DANCING HOOPS (Adele Buffington); Avenging Rider, FBO, 1928.

DANCING MEN, THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.

DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.

DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.

DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.

DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.

DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.

DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.

DARK TOWER (George S. Kaufman, Alexander Woolcott); Man With Two Faces, First National, 1934.

DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.

DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.

DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.

DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.

DAS OPERN GLASS (Gabriel Reuter); Irresistible Lover, Universal, 1927.

DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.

DAUGHTER OF MOTHER MCGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.

DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.

DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.

Original Title and Author	Release Title and Distributor
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DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.

DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.

DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.

DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.

DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.

DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.

DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.

DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.

DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.

DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.

DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.

DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.

DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.

DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.

DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.

DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.

DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.

DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.

DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.

DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.

DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.

DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.

DEMETERIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.

DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.

DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.

DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.

DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.

DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.

DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.

DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.

DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.

DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.

DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.

DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.

DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent); All That Money Can Buy, RKO, 1941.

DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.

DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.

DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.

DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.

DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.

Original Title and Author	Release Title and Distributor
DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.	
DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.	
DIE HOSE (Unknown); Royal Scandal, Movie-graphs, 1929.	
DILDO CAY (Nelson Hays); Bahama Passage, Paramount, 1941.	
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.	
DIVERSION (John Van Denten); Careless Age, First National, 1929.	
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.	
DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.	
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.	
DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.	
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.	
DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.	
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.	
DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.	
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.	
DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.	
DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.	
DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.	
DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.	
DOUBLE DYED DECEIVER, THE (O'Henry); The Llano Kid, Paramount, 1939.	
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.	
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.	
DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.	
DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.	
DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.	
DOVER ROAD (A. A. Milne); Little Adventures, PDC, 1927.	
DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.	
DOWN TO EARTH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.	
DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.	
DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.	
DRIFTING (John Colton); Shanghai Lady, Universal, 1929.	
DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.	
DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.	
DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.	
DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.	
DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.	
DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.	
DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.	
DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942.	
EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.	

Original Title and Author	Release Title and Distributor
EASY GOING (Unknown); On Again—Off Again; RKO Radio, 1937.	
EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.	
EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.	
EAST SIDE, WEST SIDE (Felix Riesenber); Skyline, Fox, 1931.	
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.	
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.	
EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.	
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.	
ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.	
ELEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.	
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.	
ELLISO (A. Kazbek); Caucasian Love, Amkino, 1929.	
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.	
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.	
ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.	
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.	
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.	
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.	
ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.	
ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.	
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.	
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.	
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.	
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.	
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.	
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.	
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.	
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.	
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.	
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.	
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.	
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.	
F. B. O. DETROIT (Wessel Smither); Reaching for the Sun, Paramount, 1941.	
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.	
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.	
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.	
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.	
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.	
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.	
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.	

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FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.		FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.	
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.		FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.	
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.		FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.	
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.		FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.	
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.		FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.	
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.		FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.	
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.		FLOTSAM (Erich Maria Remarque); So Ends Our Night, United Artists, 1941.	
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.		FOG (John Willard); Black Waters, World Wide, 1929.	
FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.		FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.	
FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.		FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.	
FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.		FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.	
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.		FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937.	
FATHER'S DAY (J. C. and Elliott Nugent); Richest Man in the World, M-G-M, 1930.		FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.	
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.		FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.	
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.		FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.	
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.		FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918, Tobis, 1931.	
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.		FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.	
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.		FOUR MARYS, THE (Fanny Heaslip Lea); Man Proof, M-G-M, 1938.	
FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.		FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.	
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.		FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.	
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.		FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.	
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.		FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.	
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.		FRATERNITY (Mary C. McCall, Jr.); On the Sunny Side, 20th Century-Fox, 1942.	
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.		FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.	
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.		FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia, 1941.	
FIGHTING MARINES, THE (George Wagner); Air Devils, Universal, 1938.		FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.	
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.		FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.	
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.		FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.	
FIND COLONEL PAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941.		FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.	
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.		FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.	
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.		FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.	
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.		FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.	
FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.		FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.	
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.		FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); Tropic Fury, Universal, 1939.	
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.		GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.	
FIRST REBEL, THE (Neil H. Swanson); Al-legheny Uprising, 20th Century-Fox, 1939.		GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.	
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.		GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.	
FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.		GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.	
FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.			



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GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.	
GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.	
GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.	
GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.	
GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.	
GAY CABALLERO (Pierre Coudere, Hal Devitt); Captain Thunder, Warner Bros., 1931.	
GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.	
G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.	
GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.	
GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.	
GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.	
GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.	
GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.	
GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.	
GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.	
GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.	
GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.	
GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.	
GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.	
GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.	
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.	
GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.	
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.	
GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.	
GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.	
GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.	
GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.	
GLITTER (Katherine Brush); Drop Kick, First National, 1927.	
GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.	
GLORIOUS BUCCANEER (Emma Lindsay Squire); Dancing Pirate, RKO, 1936.	
GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.	
GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.	
GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.	
GOLDEN PORTAGE, THE (Robert Ormond Case); The Girl from Alaska, Republic, 1942.	
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.	
GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three, Warners, 1941.	
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.	
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.	
GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.	
GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.	
GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.	

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GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.	
GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.	
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.	
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.	
GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.	
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.	
GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.	
GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.	
GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.	
GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.	
GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.	
GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.	
GREEK POROPOLOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.	
GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.	
GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.	
GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.	
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.	
GRIFFTERS, THE (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.	
GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.	
GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.	
GROUND CREW (Lionel Houser); Sky Giant, RKO Radio, 1938.	
GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier, M-G-M, 1941.	
GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.	
GYPSEY MELODY (Melchior Lengyel); Caravan, Fox, 1934.	
GYPSEY LOVE (Franz Lehár); Rogue Song, M-G-M, 1930.	
HADSCHI MURAT (Leo Tolstol); White Devil, Ufa, 1930.	
HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.	
HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.	
HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.	
HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.	
HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.	
HANGOVER MURDERS (Adam Hobbhouse); Re-member Last Night, Universal, 1935.	
HAPPINESS INSURANCE (Arturo S. Mommi); Cock O' the Walk, World Wide, 1930.	
HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.	
HARBOR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.	
HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.	
HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.	
HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.	
HEADLINE HOLIDAY (Wolfe Kaufman); Sued for Libel, RKO, 1939.	
HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.	
HE STOPPED AT MURDER (Arthur Ebenhack); Going the Limit, FBO, 1926.	



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HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.		HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.	
HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case, Universal, 1937.		HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.	
HEARSE DON'T HURRY (Stephen Ransom); Who Is Hope Schuyler?, 20th Century-Fox, 1942.		HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.	
HEART AND HAND (Olive Edens); A House Divided, Universal, 1932.		HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.	
HEART IS YOUNG, THE (May Edington); False Madonna, Paramount, 1932.		HORSEFLESH (Frederick Hazlitt Brennan); Sporting Blood, M-G-M, 1931.	
HEART OF A THIEF (Paul Armstrong); Paths to Paradise, Paramount, 1925.		HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.	
HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple, Paramount, 1917.		HOT MONEY (S. J. Peters); High Pressure, Warner Bros., 1932.	
HEART OF THE NIGHT WIND (Vingie E. Roe); Big Timber, Universal, 1924.		HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.	
HEARTS (Adela Rogers St. Johns); Pretty Ladies, Metro-Goldwyn, 1925.		HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.	
HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back, Universal, 1937.		HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.	
HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West, Warners, 1941.		HOUSE BEHIND THE HEDGE (Mary Spain Vigus); Unknown Treasures, Sterling, 1926.	
HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.		HOUSE IN THE COUNTRY, A (Melvyn Levy); Hideaway, RKO Radio, 1937.	
HEAVENBENT (Gerald Beaumont); The Rain-maker, Paramount, 1926.		HOUSE OF CHANCE (G. des Wentworth Smith); Cheating Blondes, Capitol, 1933.	
HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan, Columbia, 1941.		HOUSE OF CONNELLY (Paul Green); Carolina, Fox, 1934.	
HEAVEN'S GATE (Florence Leighton Pfalzgraf); Our Little Girl, 20th Century-Fox, 1935.		HOUSE OF GLASS (Marlon Orth); Lure of Jade, FBO, 1921.	
HELL, JENNIE, Jennie, 20th Century-Fox, 1940.		HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.	
HEIR TO HOORAH (Paul Armstrong); Ever Since Eve, Fox, 1934.		HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.	
HELD FOR ORDERS (Frank H. Spearman); Night Flyer, Pathe, 1928.		HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.); Cowboy from Brooklyn, Warners, 1938.	
HELIO-TROPE (Richard Washburn Child); Forgotten Faces, Paramount, 1936.		HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.	
HELL ON ICE (George Waggner); Idol of the Crowds, Universal, 1937.		HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.	
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling, 20th Century-Fox, 1938.		HUNCH, THE (Albert Payson Terhune); Knock-out Reilly, Paramount, 1927.	
HELL'S KITCHEN HAS A PANTRY (Borden Chase); The Devil's Party, Universal, 1938.		HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.	
HELL'S PLAYGROUND (Vera Simonton); White Cargo, British International, 1930.		HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.	
HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber, M-G-M, 1932.		HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.	
HER FATHER'S DAUGHTER (Gene Stratton Porter); Her First Romance, Monogram, 1940.		HUSK (Thomas Walsh); We're Only Human, RKO, 1936.	
HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.		I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne); Breezing Home, Universal, 1937.	
HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.		I, JAMES LEWIS (Gilbert Gabriel); This Woman Is Mine, Universal, 1941.	
HERE Y'ARE BROTHER (Dixie Wilson); Affair of the Follies, First National, 1927.		I, JERRY TAKE THREE JOAN (Cleo Lucas); Merrily We Go to Hell, Paramount, 1932.	
HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.		I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.	
HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.		I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini); I'll Give a Million, 20th Century-Fox, 1938.	
HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.		I WILL BE FAITHFUL (Kathleen Shepard); Human Cargo, 20th Century-Fox, 1936.	
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.		I WILL REPAY (Baroness Orczy); Swords and the Woman, FBO, 1924.	
HIGHWAY ROBBER (Albert Treyner); It's a Small World, Fox, 1935.		IDLE HANDS (Earl Derr Biggers); Rulling Passion, Fox, 1916.	
HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.		IDLE HANDS (Earl Derr Biggers); Warner Bros., 1931.	
HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.		IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.	
HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.		IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.	
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.		IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.	
HIS LAST BOW (Sir Arthur Conan Doyle); Sherlock Holmes and the Voice of Terror, Universal, 1942.		IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.	
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.		IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.	
HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.		IF THE GODS LAUGH (Rosita Forbes); Flighting Love, PDC, 1927.	

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ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.		JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.	
IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.		JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.	
IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.		JAMES THE FOGGY (Henry Arthur Jones); Call of Youth, Paramount, 1921.	
IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925.		JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.	
IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1922.		JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.	
IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.		JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.	
IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.		JEAN OF THE LAZY J (B. M. Bower); Rldin' Thunder, Universal, 1925.	
INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.		JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.	
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim); Millionaires, Warner Bros., 1926.		JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.	
INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.		JENNY'S ESCAPE (Hans Bachwitz, Fritz Jakobstetter); Stranded in Paris, Paramount, 1926.	
IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.		JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.	
INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.		JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.	
INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.		JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.	
IN OLD CALIFORNIA (Ben Pivar); Mutiny in the Blackhawk, Universal, 1939.		JO AND JOSETTE (Ladislaus Vадnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.	
IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.		JOAN OF ARC (Joseph Delteil); Passion of Joan of Arc, Affiliated European, 1929.	
IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.		JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.	
IN THE NIGHT WATCH (Sarrene and Netoty); Night Watch, First National, 1928.		JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.	
IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.		JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.	
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.		JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.	
INTERFERENCE (Roland Pertwee, Harold Dearn); With Regret, Paramount, 1935.		JUPITER LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.	
INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.		JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.	
INTERNATIONAL SPY (George Waggner); The Spy Ring, Universal, 1938.		JUDITH (C. E. Montague); True Heaven, Fox, 1929.	
INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.		JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.	
INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.		JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.	
INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.		JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.	
INVITATION TO A MURDER (Anthony Berkeley); Flight from Destiny, Warners, 1941.		JUNGLE WATER HOLE (Francis Guihan); Dangerous Adventure, Warner Bros., 1922.	
IRIS (Arthur Pinero); Slave of Vanly, R. C., 1920.		JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.	
IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.		JUST A WOMAN (Eugene Walter, Owen Francis); No Other Woman, RKO, 1933.	
IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.		JUST AND THE UNJUST (Vaughn Kester); Hell's 400, Fox, 1926.	
ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.		KALEIDOSCOPE IN K (A. J. Cronin); Once to Every Woman, Paramount, 1934.	
ISLE OF MISSING MEN (Paul Huston); The Devil's Pipeline, Universal, 1940.		KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.	
IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson); A Star is Born, United Artists, 1937.		KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.	
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.		KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.	
IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.		KENNEL MURDER CASE, THE (S. S. Van Dine); Calling Philo Vance, Warners, 1940.	
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.		KEY WOMAN (Joseph Steele); Society Smugglers, Universal, 1939.	
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.		KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.	
JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.		KIDNAPED (Rupert Hughes); Miss Fane's Baby is Stolen, Paramount, 1934.	
JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.		KILLER, THE (Stewart Edware White); Mystery Ranch, Fox, 1932.	
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.		KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.	

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KING HARLEQUIN (Rudolph Lothar); Magic Flame, United Artists, 1927.		LAND OF PROMISE (W. Somerset Maugham); The Canadian, Paramount, 1926.	
KING OF THE KHYBER RIFLES (Talbot Mundy); Black Watch, Fox, 1929.		LA PAIVA (Karl Vollmoeller); Lady of the Pavements, Warner Bros., 1929.	
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.		LA PASSERELLA (De Gresac and De Croisset); Marriage of Kitty, Paramount, 1915.	
KING OF THE ROYAL MOUNTED); (Zane Grey); The Yukon Patrol, Republic, 1942.		LA PEAU DE CHAGRIN (Honore de Balzac); Slave of Desire, Goldwyn, 1923.	
KING'S JACKAL (Unknown); Honor Among Men, Fox, 1924.		LARGER THAN LIFE; He Couldn't Say No, Warners, 1938.	
KINGS IN EXILE (Alphonse Daudet); Confessions of a Queen, Paramount, 1931.		LA RUBIA (H. W. Roberts); Wife's Romance, Metro, 1923.	
KIPPS (H. G. Wells); Remarkable Mr. Kipps, 20th Century-Fox, 1942.		LAST ADAM (James Gould Cozzens); Doctor Bull, Fox, 1933.	
KISSES BY COMMAND (Ivan Lebedeff); Woman Pursued, RKO, 1931.		LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchs); Christopher Bean, M-G-M, 1933.	
KITTEN AND THE KING (Gerald Beaumont); Traffic Cop, FBO, 1926.		L'ATLANTIDE (Pierre Benoit); Missing Husbands, Metro, 1922.	
KITTY CARSTAIRS (J. J. Bell); London's Lights, FBO, 1928.		LAUGHING LADY (Alfred Sutro); Society Scandal, Paramount, 1924.	
"K" - "K" (Mary Roberts Rinehart); The Unknown, M-G-M, 1927.		LAURELS AND THE LADY (Leonard Merrick); Magnificent Lie, Paramount, 1931.	
KLONDIKE (Tristram Tupper); Klondike Fury, Monogram, 1942.		LAW-BRINGERS (G. B. Lancaster); Eternal Struggle, Metro, 1923.	
KNICKERBOCKER KID (Matt Taylor); Stepping Along, First National, 1926.		LAWLESS HONEYMOON (Lolita Ann Westman); The Perfect Clue, Majestic, 1935.	
KNIGHT OF THE RANGE (William Wallace Cooke); Sonora Kid, FBO, 1927.		LEA LYON (Alexander Brody); Surrender, Fox, 1931.	
KONGO (Chester De Vonga, Killman Gordon); West of Zanzibar, M-G-M, 1929.		LEAH KLESCHNA (C. M. S. McLellan); Girl Who Came Back, Paramount, 1918.	
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); Devil May Care, M-G-M, 1929.		LEAH KLESCHNA (C. M. S. McLellan); Moral Sinner, Paramount, 1924.	
LA BERCEAU (Eugene Bireux); The Cradle, Paramount, 1922.		LEANDER CLICKS (William Slavens McNutt); Hot Tip, RKO, 1935.	
LA CASA DE LA TROYA (Alejandro Perez Luzin); In Gay Madrid, M-G-M, 1930.		LEATHERFACE (Baroness Orczy); Two Lovers, United Artists, 1928.	
LA COUTURIERE DE L'UNEVILLE (Samson Raphaelson); Dressed to Thrill, Fox, 1935.		LEDGER OF LIFE (George Patullo); Private Affairs, PDC, 1925.	
LADDER, THE (Harold Vickers); Ladder of Lies, Paramount, 1920.		LEGACY (Charles Bonner); Adam Had Four Sons, Columbia, 1941.	
LADIES OF THE BIG HOUSE (Ernest Booth); Women Without Names, Paramount, 1940.		LEGEND OF SLEEPY HOLLOW (Washington Irving); Headless Horseman, Hodkinson, 1922.	
LADIES OF THE JURY (John F. Ballard); We're on the Jury, RKO, 1937.		LEGIONARY, THE (Lajos Biro); Silent Lover, First National, 1926.	
LADY COMES TO BURKBURNET, A (James Edward Grant); Boom Town, M-G-M, 1940.		L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.	
LADY LUCK (Alex Gottlieb); Gambling Ship, Universal, 1939.		L'EQUIPAGE (Joseph Kessel); Last Flight, First National, 1931.	
LADY LUCK (G. Carleton Brown, Emanuel Mannheim); Gambling Ship, Universal, 1938.		L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.	
LADY, THE (Martin Brown); Secret of Madame, M-G-M, 1933.		LE FRUIT VERT (Regis Gignoux, Jacques Thery); Between Us Girls, Universal, 1942.	
LADY AVERAGE (Jack Goodman, Albert Rice); Meet the Missus, RKO Radio, 1937.		LE POISSON CHINOIS (Jean Bommart); Continental Express, Monogram, 1942.	
LADY CHRISTILINDA (Monckton Hoffe); Street Angel, Fox, 1928.		LE ROSIER DE MADAME (Guy de Maupassant); He, Astor, 1933.	
LADY FOR HIRE (Robert Milton, Guy Bolton); Lady Refuses, RKO, 1931.		LES MAINS D'ORLAC (Maurice Renard); Mad M-G-M, 1935.	
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch); Bride of the Regiment, First National, 1930.		LES RENEGATS (Andre Armandy); Renegades, Fox, 1930.	
LADYFINGERS (Jack Gregory); Alias Ladyfingers, Metro, 1921.		LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.	
LADY LIES, THE (John Meehan); Via Tva, Paramount, 1931.		LET'S GO (E. J. Rath); Fast Life, First National, 1929.	
LADY OF LYONS (Edward Bulwer-Lytton); In the Name of Love, Paramount, 1925.		LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1931.	
LADY OF PETROGRAD (Unknown); Living Image, Phoenix, 1928.		LIBERTE PROVISoire (Michel Duran); He Stayed for Breakfast, Columbia, 1940.	
LADY TAKES A CHANCE (Dalton Trumbo); Half a Sinner, Universal, 1940.		LIFE BEGINS (Mary McDougal Axelsson); A Child Is Born, Warners, 1940.	
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher); Stranded, Warner Bros., 1935.		LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.	
LADY WHO PLAYED FIDELE (Gerald Beaumont); Scarlet Saint, First National, 1925.		LIGHT OF HEART (Emelyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox, 1942.	
LA FEMME NUE (Henri Bataille); Model from Montmartre, Paramount, 1928.		LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.	
LAFITTE, THE PIRATE (Lyle Saxon); The Buccaneer, Paramount, 1938.		LIGHTS OUT (Paul Dickey, Mann Page); Crash ing Hollywood, RKO Radio, 1938.	
LA GRINGA (Tom Cushing); South Sea Rose, Fox, 1929.		LILIE, THE (Yolanthe Marcees); Three Women Warner Bros., 1924.	
LAME DOG INN (Laszo Bus Fekete); Roadhouse Murder, RKO, 1932.		LILIOM (Benjamin Glazer); Trip to Paradise Metro, 1921.	



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LIMEHOUSE NIGHTS (Thomas Burke); Broker Blossoms, Griffith, 1919.		LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man is Mine, RKO, 1934.	
LIMEHOUSE POLLY (Edward J. Montagne); Shanghai'd, FBO, 1927.		LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.	
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.		LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.	
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.		LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.	
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.		LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.	
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.		LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.	
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.		LUCKY DAMAGE (Mark Edmund Jones); Warner Bros., 1929.	
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.		LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.	
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.		LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1930.	
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.		LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.	
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.		LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.	
LITTLE LENA (Wallace Smith); Big Time Fox, 1929.		LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.	
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.		LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.	
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.		McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.	
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.		MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.	
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.		MADAME LUCY (Jean Arlette); Madame Be-have, PDC, 1925.	
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.		MADAME JULIE (Irving K. Davis); Woman Between, RKO, 1931.	
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.		MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1933.	
L'OCIDENT (Henry Kistaemacher); Eye for Eye, Metro, 1918.		MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.	
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.		MAGNOLIA (Booth Tarkington); River of Romance, Paramount, 1927.	
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.		MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.	
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.		MAGNOLIA (Booth Tarkington); Fighting Cowboy, Paramount, 1924.	
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.		MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.	
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.		MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.	
LONELY LADY; Secrets of an Actress, Warners, 1938.		MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.	
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.		MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.	
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.		MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.	
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.		MAMAN (Germaine and Moscouisin); Magnificent Flirt, Paramount, 1928.	
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.		MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.	
LORD CHUMLEY (David Belasco, William de-Mille); Forty Winks, Paramount, 1925.		MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.	
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.		MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.	
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.		MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Three, FBO, 1924.	
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.		MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.	
LOST GOD (John Russell); Sea God, Paramount, 1930.		MAN FROM MEXICO (H. A. Du Souchet); Let's Get Married, Paramount, 1926.	
LOST HOUSE (Unknown); Kid Sister, Columbia, 1927.		MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.	
LOST ECSTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.		MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.	
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.		MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.	
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.		MAN IN THE IRON MASK (Alexander Dumas); Iron Mask, United Artists, 1929.	
LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.		MAN PROPOSES (Claude Binyon, Sidney Skol-sky); The Daring Young Man, Fox, 1935.	
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.		MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.	
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929		MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.	
		MAN WITHOUT A COUNTRY (Everett Hale); As No Man Has Lived, Fox, 1925.	



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MAN'S LAW (Peter B. Kyne); Self Defense. Monogram, 1933.		MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.	
MANHANDLING ETHEL (Frank R. Adams); Enchantment, Paramount, 1921.		MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.	
MANHATTAN LOVE SONG (Kathleen Norris); Change of Heart, Fox, 1934.		MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.	
MANIFESTATION OF HENRY (Ethel Watts); Straight is the Way, M-G-M, 1934.		MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.	
MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.		MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.	
MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.		MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.	
MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.		MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.	
MARCO HIMSELF (Gtavus Roy Cohen); Special Lion, Paramount, 1930.		MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.	
MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.		MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.	
MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.		MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.	
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.		MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.	
MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.		MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.	
MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.		MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.	
MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.		MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.	
MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.		MITZI (Delly); Rose of Paris, Universal, 1924.	
MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.		MLE, MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.	
MASKEE (Ernest Paynter); Shipmates, First National, 1935.		MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.	
MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.		MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.	
MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1925.		MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.	
MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.		MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.	
MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.		MOLIHOF (Maurice Bedel); Along Came Love, Paramount, 1931.	
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.		MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.	
MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.		MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.	
MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.		MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.	
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.		MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.	
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.		MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.	
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.		MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.	
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.		MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.	
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.		MORE THAN LOVE (Lester Cole); The Jury's Condemned, United Artists, 1936.	
MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.		MOSCOW NIGHTS (Pierre Benoit); I Stand Secret, Universal, 1938.	
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.		MOTHER LODE (Dan Tothoroh, George O'Neill); Yellow Dust, RKO, 1936.	
MERIDIAN 7-1212: Time Out for Murder, 20th Century-Fox, 1938.		MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.	
MERRY ANDREW (Lewis Beach); Handy Andy, Fox, 1934.		MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.	
MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.		MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.	
MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway, Metro-Goldwyn, 1925.		MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.	
MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.		MOUNTBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.	
METHAIS SANDORE (Jules Verne); Isle of Zorda, Pathe, 1922.		MOUTH OF THE DRAGON (Jessie Henderson); Perfect Flapper, First National, 1924.	
MICHAEL STROGOFF (Jules Verne); The Soldier and the Lady, RKO Radio, 1937.		MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.	
MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.		MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husbands Necessary?, Paramount, 1942.	
MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.		MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.	
MIKE (Grace Perkins); Torch Singer, Paramount, 1933.		MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.	
MILLION POUND DAY, THE (Leslie Charteris); The Saint in London, RKO, 1939.			

Original Title and Author	Release Title and Distributor
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MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.

MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.

MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.

MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.

MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.

MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.

MUDDLED DEAL; Blond Cheat, RKO Radio, 1938.

MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.

MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.

MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.

MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.

MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.

MURDER AT SEA (Arthur Hoerl); Convicted. Artclass, 1931.

MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.

MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1930.

MURDER ON THE SECOND FLOOR (Frank Vosper); Shadows on the Stairs, Warners, 1941.

MUTINY (Scott Darling); Scarlet Seas, First National, 1928.

MY BROTHER PAUL (Theodore Dreiser); My Gal Sal, 20th Century-Fox, 1942.

MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.

MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.

MY LIFE AND HARD TIMES (James Thurber); Rise and Shine, 20th-Fox, 1941.

MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.

MYLES CALTHORPE (F. E. Mills Young); Thou Art the Man, Paramount, 1920.

MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.

MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934.

NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931.

NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.

NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.

NAUGHTY CINDERELLA (Avery Hopwood); Good and Naughty, Paramount, 1926.

NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.

NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.

NERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.

NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.

NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.

NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.

NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.

NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.

NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.

NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.

NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.

NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.

NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.

Original Title and Author	Release Title and Distributor
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NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros, 1942.

NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.

NIGHT HOSTESS (Phillip and Frances Dunn- ing); Woman Racket, M-G-M, 1930.

NIGHTSTICK (John Wray, J. C. Nugent, Elaine S. Carrington); Alibi, Universal, 1929.

NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.

NO COFFIN FOR THE CORPE (Clayton Rawson); The Man Who Wouldn't Die, 20th Century-Fox, 1942.

NO EXIT (Elizabeth Troy); Love, Honor and Oh-Baby!, Universal, 1940.

NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.

NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.

NO MORE GAS (Charles Nordhoff, James Norman Hall); The Turtles of Tahiti, RKO, 1942.

NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.

NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1930.

NORWICH VICTIMS, THE (Francis Beeding); Dead Men Tell No Tales, Alliance, 1930.

NOOSE, THE (Constance Lindsay Skinner); Green Temptation, Paramount, 1922.

NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeycomb, GB, 1937.

NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.

NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.

NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.

NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.

NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.

NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.

NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.

O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.

OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.

OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.

OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.

OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.

ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.

OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.

ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.

OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1930.

OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.

OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.

OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1930.

OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.

OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.

OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.

OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.

OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.

OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.

Original Title and Author	Release Title and Distributor	Original Title and Author	Release Title and Distributor
OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.		PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.	
OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.		PARSON'S WIDOW (Christopher Jansen); Witch Woman, Peerless-World, 1917.	
OLYMPIA (Adolph Bannauer); Western Wallop, Universal, 1924.		PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.	
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.		PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.	
ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.		PASSIONATE SONATA (Wilson Collison); Expensive Women, First National, 1931.	
ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.		PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.	
ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.		PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.	
ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.		PATENT LEATHER KID (Michael Fessier); Knockout, Warners, 1941.	
ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.		PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.	
ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.		PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.	
ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.		PATROL (Philip MacDonald); Lost Patrol, RKO 1934	
ONE SUNDAY AFTERNOON (James Hagan); The Strawberry Blonde, Warners, 1941.		PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.	
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.		PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.	
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.		PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.	
133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.		PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.	
ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.		PEACOCK FEATHER (Katharine Leslie Moore); Pennies from Heaven, Columbia, 1936.	
OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.		PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.	
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.		PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.	
ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.		PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.	
ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935.		PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.	
ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.		PELICAN, THE (F. Tennyson Jesse, H. M. Harwood); Marriage License, Fox, 1926.	
OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.		PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.	
OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.		PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.	
OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.		PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.	
OUT TO WIN (John Wesley Grey); Warner Bros., 1930.		PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.	
OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.		PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.	
OUTLAW, THE (Jackson Gregory); Hearts and Spurs, Fox, 1925.		PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.	
OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.		PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.	
OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.		PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.	
OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.		PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.	
OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.		PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.	
PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.		PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.	
PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.		PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.	
PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.		PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939.	
PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.		PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.	
PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.		PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.	
PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.		PIE IN THE SKY (George Holland); Don't Tell the Wife, RKO Radio, 1937.	
PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.		PIERRE OF THE PLAINS (Edgar Selwyn); Heart of the Wilds, Artcraft, 1918.	
PANAMA FLO (Garrett Ford); Panama Lady, RKO, 1939.		PIERRE OF THE PLAINS (Edgar Selwyn); Over the Border, Paramount, 1922.	
PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.		PIGBOATS (Edward Ellsberg); Hell Below, M-G-M, 1933.	
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.		PIGS (Anne Morrison, Patterson McNutt); Midnight Kiss, M-G-M, 1929.	
PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.		PILLORY, THE (Brandon Fleming); The Eleventh Commandment, Allied, 1933.	



Original Title and Author	Release Title and Distributor
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PINK CHEMISE (Philip Wylie); Come On Marines, Paramount, 1934.

PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.

PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay); Daniel Boone, RKO, 1936.

PIN MONEY (Henry C. Vance); Diamond Handcuffs, M-G-M, 1928.

PINNACLE (Erich von Stroheim); Blind Husbands, Universal, 1919.

PLASTER SAINTS (Frederick Arnold Kummer); Spitfire, RKO, 1934.

PLAYING WITH FIRE (James Oliver Curwood); Song of the Trail, Ambassador, 1936.

PLEASE HELP EMILY (Byron Morgan); Palm Beach Girl, Paramount, 1926.

PLUTOCRAT (Booth Tarkington); Business and Pleasure, Fox, 1932.

POOR NUT, THE (J. C. and Elliott Nugent); Local Boy Makes Good, First National, 1931.

POP (Rupert Hughes); Remembrance, Goldwyn, 1922.

POPPY (Dorothy Donnelly); Sally of the Sawdust, United Artists, 1925.

PORTRAIT OF A LADY (Netta Syrett); A Woman Rebels, RKO, 1936.

PORTRAIT OF SADIE MCKEE (Vina Delmar); Sadie McKee, M-G-M, 1934.

POTIPHAR'S WIFE (Edgar Middleton); Her Strange Desire, Powers, 1932.

POUCHE (Avery Hopwood, Rene Peter, Henri Falk); This is the Night, Paramount, 1932.

PRECIOUS (James Forbes); Bachelor's Affairs, Fox, 1932.

PRINCE CONSORT (Leon Xanrof, Jules Chancellor); Love Parade, Paramount, 1929.

PRINZE CILLAH (Julia Claretie); Her Final Choice, Paramount, 1918.

PRINCESS ZIM, ZIM (E. L. Sheldon); Coney Island Princess, Paramount, 1916.

PRIVATE PETTIGREW'S GIRL (Dana Burnett); Pettigrew's Girl, Paramount, 1919.

PRIVATE PETTIGREW'S GIRL (Dana Burnett); Shopworn Angel, Paramount, 1929.

PRIVATE PETTIGREW'S GIRL (Dana Burnett); The Shopworn Angel, M-G-M, 1938.

PRIVATE PROPERTY (Norman Houston); A Royal Romance, Columbia, 1930.

PRIVATE SECRETARY (Alan Brenner Schultz); Behind Office Doors, RKO, 1931.

PRIVATE SECRETARY, THE (Franz Shultz); Office Girl, RKO, 1932.

PROBLEM IN GRAND LARCENY (Jack Boyle); Missing Millions, Paramount, 1922.

PRODIGAL FATHER, THE (Cosmo Hamilton); The Perfect Gentleman, M-G-M, 1935.

PROFESSOR UNRATH (Heinrich Mann); Blue Angel, Paramount, 1930.

PROMENADE DECK (Ishbel Ross); Three on a Honeymoon, Fox, 1934.

PUBLIC ENEMY NO. 1 (Seton I. Miller); The G-Men, Warner Bros., 1935.

PUBLIC RELATIONS (Courtenay Terrett); Made on Broadway, M-G-M, 1933.

PURITAN AT LARGE (I. A. R. Wylie); The Road to Reno, Universal, 1938.

PURPLE AND FINE LINEN (May Edington); Three House, First National, 1927.

PURPLE MASK (Gouverneur Morris); Ace of Hearts, Goldwyn, 1921.

PUZZLE OF THE BRIAR PIPE (Stuart Palmer); Murder on a Bridle Path, RKO, 1936.

PUZZLE OF THE PEPPER TREE (Stuart Palmer); Murder on a Honeymoon, RKO, 1935.

QUARANTINE (F. Tennyson Jesse); Lovers in Quarantine, Paramount, 1925.

QUARRY, THE (John A. Moroso); Shadow of the Law, Paramount, 1930.

QUARRY, THE (John A. Moroso); City of Silent Men, Paramount, 1921.

Original Title and Author	Release Title and Distributor
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QUEEN WAS IN THE PARLOR (Noel Coward); Tonight is Ours, Paramount, 1933.

QUEEN WAS IN THE PARLOR (Dale Collins); Forbidden Love, Pathe, 1928.

QUEEN OF MAIN STREET (Juliet Wilbor Thompkins); Misbehaving Ladies, First National, 1931.

QUEEN'S HUSBAND (Robert E. Sherwood); The Royal Bed, RKO, 1931.

QUEEN'S HUSBAND (Robert E. Sherwood); Le Roi S'Ennuie, RKO, 1931.

QUEMADO (William W. Winter); That Devil Quemado, FBO, 1925.

QUEST OF JOAN (James Oliver Curwood); Prisoners of the Storm, Universal, 1926.

QUINTUPLETS TO YOU (Olga Moore); You Can't Beat Love, RKO Radio, 1937.

RACING BLOOD (Edwin Dial Torgerson); Speed to Burn, 20th Century-Fox, 1938.

RACING LUCK (Tristram Tupper); Red Hot Tires, Warner Bros., 1925.

RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung); Haffles, United Artists, 1930.

RAGGED MESSENGER (W. B. Maxwell); Madonna of the Street, Columbia, 1930.

RAINBOW (Lawrence Stallings, Oscar Hammerstein, II); Song of the West, Warner Bros., 1930.

RAMBLIN' KID (Earl W. Bowman); Long, Long, Trail, Universal, 1929.

RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar); The Cuckoos, RKO, 1930.

RANGE DWELLERS (B. M. Bowers); Taming the West, Universal, 1925.

RANGEY PEPPE (Guy Morton); Texas Trail, PDC, 1925.

RATTLER ROCK (Ralph Cummings); Rarin' to Go, Artclass, 1924.

READY LETTER WRITER (Blanche Brace); Don't Write Letters, Metro, 1922.

REAR CAR (Edward E. Rose); Murder in the Private Car, M-G-M, 1934.

REAR CAR (Edward E. Rose); Red Lights, Goldwyn, 1923.

REASON WHY (Elinor Glyn); Soul Mates, M-G-M, 1926.

RECIPE FOR MURDER (Arthur Kober); The Great Hotel Murder, Fox, 1935.

RECREATION OF BRIAN KENT (Harold Bell Wright); Wild Brian Kent, RKO, 1926.

RED DAWN (Harold Shumate); Call of Courage, Universal, 1925.

REDEMPTION COVE (Donn Byrne); Woman God Changed, Paramount, 1921.

RED HARVEST (Dashiell Hammett); Roadhouse Nights, Paramount, 1930.

RED HEADED HUSBAND (Katharine Newlin Burt); Silent Rider, Triangle, 1927.

RED MARK (John Russell); Where the Pavement Ends, Metro, 1923.

RED MIRAGE (I. A. R. Wylie); Foreign Legion, Universal, 1928.

RED WHEELS ROLLING (Walter D. Edmonds); Chad Hanna, 20th Century-Fox, 1940.

REGULAR PEOPLE (Edgar Franklin Stearn); Idle Rich, M-G-M, 1929.

REGISTERED WOMAN (John Farrow); Woman of Experience, Hiller and Wilk, 1918.

RELATIVE VALUES (Sophie Kerr); Young Ideas, Universal, 1924.

REMORSE (Evelyn Campbell); Masked Angel, Chadwick, 1928.

RENFREW RIDES AGAIN (Laurie York Erskine); Fighting Mad, Monogram, 1939.

RENFREW RIDES NORTH (Laurie York Erskine); Yukon Flight, Monogram, 1940.

RENFREW RIDES THE RANGE (Laurie York Erskine); Crashing Thru, Monogram, 1939.



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RENFREW'S LONG TRAIL (Laurie York Erskine); Danger Ahead, Monogram, 1940.	
RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.	
RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.	
REPEAL (Charles Francis Coe); The Gay Bride, M-G-M, 1934.	
REPUBLICANS AND SINNERS (Keanne Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.	
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.	
RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.	
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.	
REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.	
RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.	
RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.	
RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.	
RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.	
RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.	
RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.	
RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.	
RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.	
RIGADOON (Maurice Tombragel); Zanzibar, Universal, 1940.	
RIGHT TO KILL (Herman Bernstein); Her Private Affair, Pathe, 1929.	
RIGHT TO LIVE (Gouverneur Morris); That Model from Paris, Tiffany, 1926.	
RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.	
RINGSIDE (Gene Buck); Night Parade, RKO, 1929.	
RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.	
RIVER OF MISSING MEN (Maurice Wright); Zanzibar, Universal, 1940.	
RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.	
ROAD TO HEAVEN (Harry Fried); Humanity, Fox, 1923.	
ROAD TO ROMANCE (Edwin Butt); Oh Johnny How You Can Love, Universal, 1940.	
ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.	
RODNEY (Leonard Nason); Keep 'Em Rolling, RKO, 1934.	
ROGUE MAIL (Geoffrey Household); Man Hunt, 20th-Fox, 1941.	
ROLES (Zane Grey); Changing Husbands, Paramount, 1924.	
ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.	
ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.	
ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.	

Original Title and Author	Release Title and Distributor
ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.	
ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.	
ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.	
ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.	
ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924.	
ROSE GARDEN HUSBAND (Margaret Widemer); A Wife on Trial, Butterfly, 1917.	
ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.	
ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.	
ROULETTE (Fannie Hurst); Wheel of Chance, First National, 1928.	
ROUND-UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.	
ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.	
ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.	
RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.	
RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.	
RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.	
SACRED FLAME (W. Somerset Maugham); The Right to Live, Warner Bros., 1935.	
SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.	
SADIE OF THE DESERT (Mildred Cram); Subway Sadie, First National, 1926.	
SAGA OF BILLY THE KID (Walter Noble Burnes); Billy the Kid, M-G-M, 1930.	
SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.	
SAINT OF CALAMITY GULCH (Bret Harte); Taking a Chance, Fox, 1929.	
SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.	
ST. MARTIN'S LANE (Clemence Dane); Sidewalks of London, Paramount, 1940.	
SALAMANDER (Owen Johnson); Enemy Sex, Paramount, 1924.	
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte); Wild Girl, Fox, 1932.	
SALT OF THE EARTH (George Weston); Eyes of the Soul, Artclass, 1919.	
SALUTE TO HATE (John McCarthy, Faith Thomas); Conspiracy, RKO, 1939.	
SALUTE TO THE GODS (Sir Malcolm Campbell); Burn 'Em Up O'Connor, M-G-M, 1939.	
SALVAGE (Izola Forrester); Wreckage, Banner, 1925.	
SATURDAY'S CHILDREN (Maxwell Anderson); Maybe It's Love, Warner Bros., 1930.	
SCARECROW (Percy Mackaye); Puritan Passions, Hodkinson, 1923.	
SCENT OF SWEET ALMONDS (Monckton Hoffe); Pleasure Crazy, Fox, 1929.	
SCOOP (unknown); That's My Story, Universal, 1937.	
SCOTCH VALLEY (Mildred Cram); Amateur Daddy, Fox, 1932.	
SCOURGE OF THE LITTLE C (J. E. Grinstead); Tumbling River, Fox, 1927.	
SCOURGE OF FATE (Dwart Adamson); Flaming Fury, FBO, 1926.	

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SEA WOMAN (William Robertson); Barriers Aflame, First National, 1925.	
SEANCE MYSTERY (Norton Parker); Sinister Hands, Kelly, 1932.	
SEARCH FOR THE SPRING (Eleanor Gates); Once to Every Bachelor, Liberty, 1934.	
SECOND CHANCE (Mrs. Wilson Woodrow); Her Second Chance, First National, 1926.	
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher); Once to a Lady, Paramount, 1931.	
SECOND LIFE (B. Oesterreicher); Three Sinners, Paramount, 1928.	
SECOND MAN (S. N. Behrman); He Knew Women, RKO, 1930.	
SECRETS OF THE BLUE ROOM (Erich Phillippl); The Missing Guest, Universal, 1938.	
SEEING EYE, THE (William Joyce Cowan); Blind Alibi, RKO Radio, 1938.	
SEE NAPLES AND DIE (Elmer Rice); Oh! Sailor, Behave!, Warner Bros., 1931.	
SEE-SAW (Sophie Kerr); Invisible Bond, Paramount, 1919.	
SEND ANOTHER COFFIN (F. G. Presnell); Slightly Honorable, United Artists, 1940.	
SENIOR JINGLE BELLS (Bax Brand); Best Bad Man, Fox, 1925.	
SENTIMENTALIST, THE (Dale Collins); Sal of Singapore, Pathe, 1929.	
SENTIMENTALIST, THE (Dale Collins); His Woman, Paramount, 1931.	
SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan); Sergeant York, Warners, 1941.	
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill); Sergeant York, Warners, 1941.	
SERVICE (C. L. ANTHONY); Looking Forward, M-G-M, 1933.	
SERVICE FOR LADIES (Ernest Vajda); Reserved for Ladies, Paramount, 1932.	
SHANGHAI DEADLINE (Lynn Root, Frank Fenton); International Settlement, 20th Century-Fox, 1938.	
SHANNONS OF BROADWAY (James Gleason); Goodbye Broadway, Universal, 1938.	
SHAPE OF THINGS TO COME (H. G. Wells); Things to Come, United Artists, 1936.	
SHE LOVES ME NOT (Edward Hope, Howard Lindsay); True to the Army, Paramount, 1942.	
SHEBA (Vina Delmar); Playing Around, First National, 1920.	
SHE SANG FOR HER SUPPER (Anna Jordan); Night Spot, RKO Radio, 1938.	
SHE'S GOT THAT SWING (unknown); She's Got Everything, RKO Radio, 1937.	
SHOESTRING (George Bradshaw); New Faces of 1937, RKO Radio, 1937.	
SHORE LEAVE (Hubert Osborne, Allan Scott); Follow the Fleet, RKO, 1936.	
SHORN LAMB, THE (William J. Locke); Strangers in Love, Paramount, 1932.	
SHOW-OFF, THE (George Kelly); Men Are Like That, Paramount, 1929.	
SHULAMITE, THE (Claude and Alice Askew); Under the Lash, Paramount, 1921.	
SIDEWALKS OF NEW YORK (Unknown); Swell Head, Columbia, 1935.	
SIGN ON THE DOOR (Channing Pollock); Locked Door, United Artists, 1930.	
SILENT CALL (E. M. Royle); Squaw Man's Son, Paramount, 1917.	
SILENT THUNDER (Andrew Soutar); Man Called Back, Tiffany, 1932.	

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SILVER BLAZE (A. Conan Doyle); Murder at the Baskervilles, Astor, 1941.	
SILVER LANTERNS (Ethel Donaher); Princess of Broadway, Pathe, 1927.	
SILVER SPOON (Clarence Buddington Kelland); Highways by Night, RKO, 1942.	
SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.	
SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.	
SING A SONG OF HOMICIDE (James R. Langham); A Night in New Orleans, Paramount, 1942.	
SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.	
SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.	
SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.	
SISTER ACT (Fannie Hurst); Four Wives, Warners, 1939.	
SISTER ACT (Fannie Hurst); Four Daughters, Warners, 1938.	
SITRION (Anonymous); Black Cruise, Bertad, 1929.	
SIXTEEN HANDS (Homer Croy, Julian Street); I'm from Missouri, Paramount, 1939.	
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Picardy, Excellent, 1928.	
SKIDDING (Aurania Rouverol); A Family Affair, M-G-M, 1937.	
SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.	
SKINNER'S DRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.	
SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.	
SKY LIFE (Charles Kenyon, Maude Fulton); Under Eighteen, Warner Bros., 1932.	
SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.	
SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.	
SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.	
SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.	
SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.	
SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.	
SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.	
SOCIAL PIRATES (Ralph Spence); Going High-brow, Warner Bros., 1935.	
SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.	
SOMETHING BORROWED (Elizabeth Dunn); Meet the Stewarts, Columbia, 1942.	
SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.	
SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.	
SONG OF THE DAMNED (Fred De Gresac); Escape from Devil's Island, Columbia, 1935.	
SONG OF THE DRAGON (John Taintnor Foote); Convoy, First National, 1927.	
SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.	
SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.	
SON OF MAMA POSITO (Maxwell Aley); You're Not So Tough, Universal, 1940.	

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SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.		STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.	
SOUTHERNER (Bess Meredith, Wells Root); The Prodigal, M-G-M, 1931.		STILL SMALL VOICE (Karl Detzezz); Car 99, Paramount, 1935.	
SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.		STOLEN LADY (Unknown); Come Across, Universal, 1929.	
SPANISH ACRES (Hal G. Evarts); Santa Fe Trail, Paramount, 1930.		STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.	
SPANISH FARM, THE (R. H. Mottram); Roses of Picardy, Excellent, 1930.		STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.	
SPANISH SUNLIGHT (Anthony Pryde); Girl from Montmartre, First National, 1926.		STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.	
SPELL OF THE YUKON (Robert W. Service); Shooting of Dan McGrew, Metro-Goldwyn, 1924.		STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.	
SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.		STRONGHEART (William deMille); Braveheart, PDC, 1926.	
SPICE OF LIFE (Dorothy Howell); The Quilter, Chesterfield, 1934.		STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.	
SPINNER IN THE SUN (Myrtle Reed); Veiled Woman, Fox, 1929.		STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926.	
SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.		SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.	
SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.		SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.	
SPLINTER FLEET (Ray Milholland); Submarine Patrol, 20th Century-Fox, 1938.		SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.	
SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.		SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.	
SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.		SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.	
SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.		SUNNY GOES HOME (Fannie Kilbourne); The Major and the Minor, Paramount, 1942.	
SPLENDID CRIME, THE (George Goodschild); Public Defender, RKO, 1931.		SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.	
SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.		SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.	
SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.		SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.	
SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.		SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.	
SPURS (Tod Robbins); Freaks, M-G-M, 1932.		SWAN, THE (Ferna Molnar); One Romantic Night, United Artists, 1930.	
SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.		SWEEPINGS (Lester Cohen); Three Sons, RKO, 1939.	
SQUADRONS (Elliott White Spring, A. E. Thomas); Body and Soul, Fox, 1931.		SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.	
SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.		SWEET MYSTERY OF LIFE (Richard Maibaum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.	
STADIUM (Francis Wallace); Touchdown, Paramount, 1931.		SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.	
STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.		SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.	
STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.		SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.	
STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.		SYNDOFLODEN (Henning Berger); Sin Flood, Goldwyn, 1921.	
STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.		TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.	
STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.		TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.	
STARTING WITH A KISS (Seymour Hicks); Kisses for Breakfast, Warners, 1941.		TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.	
STATE TROOPER (Georgie Wagner); State Police, Universal, 1938.		TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.	
STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.		TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.	
STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.		TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.	
STEPCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.		TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.	
STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.		TATTERLY (Tom Gallon); Off the Highway, PDC, 1925.	



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TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.		THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.	
TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.		THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.	
TEMPLE OF THE GIANTS (Robert W. Ritchie); Not for Publication, FBO, 1927.		THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.	
TEMPLE TOWER (H. C. McNeile); Bulldog Drummond's Secret Police, Paramount, 1939.		TIN PAN ALLEY (Hugh Stanislaus Stange); New York Nights, Warner Bros., 1930.	
TEMPTING OF TAVERNAKE (E. Phillips Oppenheim); Sisters of Eve, Rayart, 1928.		THREE MINUTES TO GO (Wesley Ruggles); Kick-Off, Excellent, 1926.	
TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.		THREE MUSKETEERS (Alexander Dumas); The Iron Mask, United Artists, 1929.	
TERRE INHUMAINE (Francois de Curel); This Mad World, M-G-M, 1930.		THY SOUL SHALL BEAR WITNESS (Selma Lagerlof); The Stroke of Midnight, Metro, 1922.	
TERWILLIGER (Tristram Tupper); Children of Dust, First National, 1923.		TIDY TOREADOR (Peter B. Kyne); Galloping Fury, Universal, 1927.	
TESCH (Countess Barynska); Woman in the Night, World Wide, 1929.		TIGER VALLEY (Reginald Campbell); Girl from Mandalay, Republic, 1936.	
TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.		TILLIE, A MENNONITE MAID (Helen R. Martin); Tillie, Paramount, 1922.	
TEST DRIVER (Ben Pivar); Danger on Wheels, Universal, 1940.		TIMBER (Harold Titus); Hearts Aflame, Metro, 1922.	
THARON OF LOST VALLEY (Vingie E. Roe); Crimson Challenge, Paramount, 1922.		TIN PAN ALLEY (Hugh Stanislaus Stange); New York Nights, United Artists, 1930.	
THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Life, Universal, 1923.		TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard); Lady Robinhood, FBO, 1925.	
THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.		TOBY TYLER (James Otis); Circus Days, First National, 1923.	
THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.		TOINETT'S PHILIP (Mrs. C. V. Jamison); Rainbow on the River, RKO, 1936.	
THERE'S ALWAYS JULIET (John Van Druten); One Night in Lisbon, Paramount, 1941.		TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks); Spirit of Culver, Universal, 1939.	
THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.		TOMMY (Howard Lindsay, Bertram Robinson); She's My Weakness, RKO, 1930.	
THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.		TOMMY CARTARET (Justus M. Forman); Face Between, Metro, 1922.	
THESE DAYS (David Hempstead); Finishing School, RKO, 1934.		TONG WAR (Samuel Ornitz); Chinatown Nights, Paramount, 1929.	
THEY CAN'T HANG ME (James Ronald); The Witness Vanishes, Universal, 1939.		TONIGHT AT 8:30 (Noel Coward); We Were Dancing, M-G-M, 1942.	
THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Century-Fox, 1938.		TOO CLEVER TO LIVE (unknown); The Man Who Cried Wolf, Universal, 1937.	
THEY KNEW WHAT THEY WANTED (Sidney Howard); Secret Tour, Paramount, 1928.		TOOMAI OF THE ELEPHANTS (Rudyard Kipling); Elephant Boy, United Artists, 1937.	
THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.		TORCH BEARERS (George Kelly); Doubting Thomas, Fox, 1935.	
THICKER THAN WATER (Buckleigh Fitz Oxford); Other Kind of Love, Goldstone, 1924.		TORCH SONG (Kenyon Nicholson); Laughing Sinners, M-G-M, 1931.	
THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.		TOTO (Maureice Hennequin, Felix du Quesnel); The Gay Deceiver, M-G-M, 1926.	
THIRD ROUND, THE (H. C. McNeile); Bulldog Drummond's Peril, Paramount, 1938.		TOUGERS L'AUDACE (Ben Ames Williams); Always Audacious, Paramount, 1920.	
THIRTY DAYS HATH SEPTEMBER (Irving Gaultmont, Jack Sobel); Thieves Fall Out, Warners, 1941.		TO WHOM IT MAY CONCERN (Rita Weiman); Social Code, Metro, 1923.	
THIS IS NEW YORK (Robert E. Sherwood); Two Kinds of Women, Paramount, 1932.		TO YOU MY LIFE (Zoe Akins); Accused, United Artists, 1936.	
THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.		TOWER OF IVORY (Gertrude Atherton); Out of the Storm, Tiffany, 1926.	
THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.		TRAGEDY OF THE KOROSKA (A. Conan Doyle); Desert Sheik, Truart, 1924.	
THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937.		TRAILIN' (Max Brand); Holy Terror, Fox, 1931.	
THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz); The Viking, M-G-M, 1928.		TRAIN TO VENICE (Louis Verneuil, Georges Berr); My Life with Caroline, RKO, 1941.	
THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.		TRANSLATION OF A SAVAGE (Sir Gilbert Parker); Behold My Wife, Paramount, 1935.	
THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.		TRAVELING SALESMAN (James Forbes); Sporting Goods, Paramount, 1928.	
THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.		TREE OF LIBERTY (Elizabeth Page); The Howards of Virginia, Columbia, 1940.	
THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.		TRELAWNEY OF THE WELLS (Arthur Wing Pinero); The Actress, M-G-M, 1928.	



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TREVE (Albert Payson Terhune); The Mighty Treve, Universal, 1937.	
TRIANGLE (Walter Reisch); Men Are Not Gods. United Artists, 1937.	
TRIGGER (Lulu Vollmer); Spitfire, RKO, 1934.	
TRILBY (George du Maurier); Svengali, Warner Bros., 1931.	
TRIPLE CROSS FOR DANGER (Walker J. Coburn); Fighting Fury, Universal, 1924.	
TROUBLE IN B FLAT (James Edward Grant); I Can't Give You Anything But Love Baby, Universal, 1940.	
TROUBLE IS MY MIDDLE NAME (Roy Chanslor); Framed, Universal, 1940.	
TROUBLE TWINS (George R. Bilson); We're in the Money, Warner Bros., 1935.	
TRUTH GAME, THE (Ivar Novello); But the Flesh is Weak, M-G-M, 1932.	
TRUTH GAME, THE (Ivor Novello); Free and Easy, M-G-M, 1941.	
TRIPLE TROUBLE (Harry O. Hoyt); Adorable Deceiver, FBO, 1926.	
TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood); Seven Days, PDC, 1925.	
TU M'EPOUSERAS (Louis Verneuil); Get Your Man, Paramount, 1927.	
TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.	
TWELVE MEN IN A BOX (Jo Eisinger); Just Off Broadway, 20th Century-Fox, 1942.	
TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931.	
TWO BENJAMINS (Juliet Wilbur Tompkins); Little Comrade, Paramount, 1919.	
TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930.	
TWO BLACK SHEEP (Arthur Lubin); Two Sinners, Republic, 1935.	
TWO BLOCKS AWAY (Aaron Hoffman); Cohens and Kellys, Universal, 1926.	
TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.	
TWO-GUN MAN, THE (Stewart Edward White); Under a Texas Moon, Warner Bros., 1930.	
TWO ON A TOWER (Dwight Taylor); Paris in Spring, Paramount, 1935.	
TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.	
TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.	
TWO TIME MARRIAGE (Jack Townley); Divorce Among Friends, Warner Bros., 1931.	
UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.	
UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.	
UNDER WESTERN EYES (Joseph Conrad); Razumov (French). Distributor unknown, 1937.	
UNDYING PAST, (Hermann Sudermann); Flesh and the Devil, M-G-M, 1927.	
UNFORBIDDEN FRUIT (Warner Fabian); Wild Party, Paramount, 1929.	
UNITED STATES SMITH (Gerald Paul Beaumont); Pride of the Marines, Columbia, 1936.	
UNTAMED, THE (Max Brand); Fair Warning, Fox, 1931.	
UNTAMED HEART (Dorothy Yost); Hills of Kentucky, Warner Bros., 1927.	
UNWANTED (Bella Muni, Abem Finkel); The Deceiver, Columbia, 1931.	
UP AND AT 'EM, (Buckleigh Fitz Oxford); Cowboy Musketeer, FBO, 1925.	

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UPSTAGE (Rita Weiman); Rouged Lips, Metro, 1923.	
UPTOWN WOMAN (Vina Delmar); Uptown New York, World Wide, 1932.	
URIAH'S SON (Stephen Benet); Necessary Evil, First National, 1925.	
VALE OF PARADISE (Vingie E. Roe); North of the Rio Grande, Paramount, 1922.	
VALLEY OF CONTENT (Blanche Upright); Pleasure Mad, Metro, 1923.	
VALLEY OF THE WOLF (John Fox); Bill Billy, A-1 Producers, 1924.	
VANITY FAIR (W. M. Thackeray); Becky Sharp, RKO, 1935.	
VENEER (Hugh Stanislaus Strange); Young Bride, RKO, 1932.	
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer); Riddle Gawne, Art-class, 1918.	
VERGIE WINTERS (Louis Bromfield); Life of Vergie Winters, RKO, 1934.	
VESSEL OF WRATH (Somerset Maugham); The Beachcomber, Paramount, 1939.	
VICISSITUDES OF EVANGELINE (Elinor Glynn); Red Hair, Paramount, 1928.	
VICTORY (Joseph Conrad); Dangerous Paradise, Paramount, 1930.	
VIENNESE CHARMER (W. Carey Wonderly); Street Girl, RKO, 1929.	
VIENNESE CHARMER (W. Carey Wonderly); That Girl from Paris, RKO Radio, 1937.	
VIENNESE MEDLEY (Edith O'Shaughnessy); Greater Glory, First National, 1926.	
VILLAGE CUT-UP (George Weston); Putting It Over, Paramount, 1919.	
VINEGAR TREE (Paul Osborne); Should Ladies Behave, M-G-M, 1933.	
VIRGIN OF SAN BLAS (Julia Sabello); The Virgin, Goldstone, 1924.	
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller); Smiling Lieutenant, Paramount, 1931.	
WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.	
WALLS OF SAN QUENTIN (Norton S. Parker); Prison Break, Universal, 1938.	
WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton); Amateur Devil, Paramount 1920.	
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead); Stagecoach War, Paramount, 1940.	
WAR DIARY OF SERGEANT YORK (Sam K. Cowan); Sergeant York, Warners, 1941.	
WAR IN THE DARK (Ludwig Wolff); Mysterious Lady, M-G-M, 1928.	
WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford); Alexander Hamilton, Warner Bros., 1931.	
WATCH DOG, THE (P. G. Wodehouse); Dizzy Dames, Liberty, 1936.	
WAY, THE (Zona Gale); When Strangers Meet, Liberty, 1934.	
WEAK SISTERS (Lynn Starling); Dumbbells in Ermine, Warner Bros., 1930.	
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Love and Glory, Universal, 1924.	
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Bugler of Algiers, Bluebird, 1916.	
WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones); Society Exile, Paramount, 1919.	
WEEK END GIRL (Warner Fabian); Week Ends Only, Fox, 1932.	

Original Title and Author	Release Title and Distributor
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WELCOME IMPOSTER (Channing Pollock); Midnight Intruder, Universal, 1938.

WEST OF THE GREAT DIVIDE (William Vaughn Moody); The Great Divide, First National, 1930.

WEST SIDE MIRACLE (Quentin Reynolds); Secrets of a Nurse, Universal, 1938.

WHAT'S YOUR WIFE DOING (Herbert Hall); Reckless Romance, PDC, 1924.

WHEELS OF FATE (James Oliver Curwood); Code of the Mounted; Ambassador, 1935.

WHEN THE CYCLONE BLOWS (G. Marion Burton); Untamed Youth, FBO, 1924.

WHEN THE DEVIL WAS SICK (E. J. Rath); Clear the Decks, Universal, 1929.

WHEN THE LAW RIDES (Oliver Drake); Gun Law, RKO Radio, 1938.

WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell); East of Broadway, Associated Exhibitors, 1924.

WHERE THE PAVEMENT ENDS (John Russell); The Sea God, Paramount, 1930.

WHICH SHALL IT BE (Mrs. E. L. Beers); Not One to Spare, PDC, 1924.

WHIFF OF HELIOTROPE (Richard Washburn Child); Heliotope, Paramount, 1920.

WHIPPING, THE (Roy Flannagan); Ready for Love, Paramount, 1934.

WHISPER MARKET (Kenneth J. Saunders); Lady Who Dared, First National, 1931.

WHISPERING PINES (Edith S. Tupper); Wilful Youth, Peerless, 1928.

WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936.

WHITE COLLARS (Edith Ellis); Idle Rich, M-G-M, 1929.

WHITE COLLARS (Edith Ellis); Rich Man, Poor Girl, M-G-M, 1938.

WHITE FRONTIER (Jeffrey Deprend); First National, 1923.

WHITE HANDS (Arthur Stringer); Half a Bride, Paramount, 1928.

WHITE LADY (Gina Kaus, Ladislav Fodor); Isle of Missing Men, Monogram, 1942.

WHOLE TOWN'S TALKING (Anita Loos, John Emerson); Ex-Bad Boy, Universal, 1931.

WIFE OF STEPHEN TROMHOLD (Herman Sudermann); Wonder of Women, M-G-M, 1929.

WIFE OF THE PARTY (Len D. Hollister); Gold Dust Gertie, Warner Bros., 1931.

WILD APPLES (G. Cooke, A. MacGowan); Twenty-One, First National, 1923.

WILD BEAUTY (Matee Howe Farnhan); Wayward, Paramount, 1932.

WILD BILL HICKOK (Frank Wiltach); The Plainsman, Paramount, 1936.

WILD BIRDS (Dan Totheroh); Two Alone, RKO, 1934.

WILD CAT (Manuel Penella); Tiger Love, Paramount, 1924.

WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929.

WILDFIRE (Zane Grey); When Romance Rides, Goidwyn, 1922.

WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926.

WINGS OF MERCY (Alicia F. Curtis); The Man Who Found Himself, RKO Radio, 1937.

WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938.

WITHIN THE LAW (Bayard Veiller); Paid, M-G-M, 1931.

WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.

Original Title and Author	Release Title and Distributor
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WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.

WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.

WOLF HUNTERS (James Oliver Curwood); Trail Beyond, Monogram, 1934.

WOMAN ALONE (Fedor Oztep); Two Who Dared, Grand National, 1937.

WOMAN DECIDES (Wallace Smith); Delightful Rogue, RKO, 1929.

WOMAN, THE (William C. deMille); Secret Call, Paramount, 1931.

WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927.

WOMAN AND THE PUPPET (Pierre Louys); The Devil is a Woman, Paramount, 1935.

WOMAN IN PURPLE PAJAMAS (Willis Kent); A Scarlet Week End, M-G-M, 1932.

WOMAN IN THE CASE (Clyde Fitch); Law and the Woman, Paramount, 1922.

WOMAN LIES, A (Ladislav Fodor); Thunder in the Night, Fox, 1935.

WOMAN OF THE KNOCKALOE (Hall Caine); Barbed Wire, Paramount, 1927.

WOMAN OF THE JURY (Bernard K. Burns); Love Racket, First National, 1930.

WOMAN WHO NEEDED KILLING (Margery H. Lawrence); A Dangerous Woman, Paramount, 1929.

WOMAN WHO SQUANDERED MEN (May Edinton); Crossroad of Love, Hi-Mark, 1928.

WOMAN WITH THE MASK (Franz Molnar); Masked Dancer; Principal, 1924.

WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.

WOMEN ARE BUM NEWSPAPERMEN (Richard Macaulay); Front Page Woman, Warner Bros., 1935.

WOMEN LIKE MEN (Gertrude Orr, Doris Malloy); Mad Parade, Paramount, 1931.

WORLD AND HIS WIFE (Charles F. Nirdlinger); Lovers, M-G-M, 1927.

WRECKAGE (H. H. Van Loan); Stormswept, FBO, 1923.

WRECKING BOSS (Frank Packard); The Crash, First National, 1932.

WRONG COAT (Harold MacGrath); Pleasures of the Rich, Tiffany, 1926.

YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921.

YELLOW DOVE (George Gibbs); Great Deception, First National, 1926.

YELLOW HANDKERCHIEF (Jack London); Stormy Waters, Tiffany, 1928.

YELLOW MAGIC (E. Britten Austin); Buried Treasure, Paramount, 1921.

YELLOW SEAL (W. C. Tuttle); Prairie Pirate, PDC, 1925.

YONDER GROW THE DAISIES (Walter Lippman); Double Cross Roads, Fox, 1930.

YOU AND I (Philip Barry); The Bargain, Paramount, 1914.

YOU CAN'T ALWAYS TELL (Harold MacGrath); Womanpower, Fox, 1925.

YOU CAN'T ALWAYS TELL (Harold MacGrath); Right to the Heart, 20th Century-Fox, 1942.

YOU CAN'T JUST WAIT (Oscar Grace); Hometown Girl, Paramount, 1919.

YOUNG APOLLO, THE (Anthony Gibbs); Men of Tomorrow, Mundas, 1935.

ZENOBIA'S INFIDELITY (H. C. Bunner); Zenobia, United Artists, 1939.



# Serial Releases



1920 — 1942



*An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.*

- Ace Drummmond**.....Universal, 1936  
Stars: John King, Jean Rogers, Noah Beery, Jr.;  
Directors: Ford Beebe, Cliff Smith.
- Ace of Scotland Yard (PT & S)**...Universal, 1929  
Star: Crauford Kent; Director: Ray Taylor.
- Ace of Spades (S)**.....Universal, 1925  
Star: William Desmond; Director: Francis Ford.
- Across the World With Mr. & Mrs. Martin Johnson**  
Principal, 1930  
Director: Martin Johnson.
- Adventures of Captain Marvel**...Republic, 1941  
Stars: Tom Tyler, Frank Coghland Jr.; Directors:  
William Whitney, John English.
- Adventures of Red Ryder**...Republic, 1940  
Stars: Don "Red" Barry, Noah Beery; Directors:  
William Whitney, John English.
- Adventures of Ruth (S)**.....Pathe, 1919  
Star: Ruth Roland; Director: Ruth Roland.
- Adventures of Frank Merriwell**...Universal, 1936  
Stars: Don Briggs, Jean Rogers; Director: Cliff  
Smith.
- Adventures of Rex and Rinty**...Universal, 1935  
Stars: Rex, Rin-Tin-Tin, Jr.; Directors: Ford  
Beebe, Reeves Eason.
- Adventures of Tarzan (S)**.....Artelass, 1928  
Stars: Elmo Lincoln, Louise Lorraine; Director:  
Robert Hill.
- Alarm Mystery**.....Universal, 1932  
Star: James Flavin; Director: Ray Taylor.
- After the Fog (S)**.....Beacon, 1929  
Star: George Terwilliger; Director: Arthur  
Statter.
- Around the World (S)**.....Universal, 1923  
Star: William Desmond; Director: Reeves Eason.
- Avenging Arrow (S)**.....Pathe, 1921  
Star: Ruth Roland; Directors: William Bow-  
man, W. S. Van Dyke.
- Bar-C Mystery (S)**.....Pathe, 1926  
Stars: Dorothy Phillips, Wallace MacDonald;  
Director: Robert F. Hill.
- Battling Brewster (S)**.....Rayart  
Stars: Franklyn Farnum, Helen Holmes; Direc-  
tor: Dell Henderson.
- Battling With Buffalo Bill**.....Universal, 1931  
Star: Rex Bell; Director: Ray Taylor.
- Beasts of Paradise (S)**.....Universal, 1923  
Star: William Desmond; Director: William Craft.
- Black Coin, The**.....Stage & Screen, 1936  
Stars: Ralph Graves, Ruth Mix; Director: El-  
mer Clifton.
- Black Book, The (S)**.....Pathe, 1929  
Stars: Allene Ray, Walter Miller; Directors:  
Spencer Gordon Bennett, Tom Storey.
- Blake of Scotland Yard**.....Victory, 1937  
Star: Ralph Byrd; Director: Robert F. Hill.
- Blake of Scotland Yard (S)**.....Universal, 1927  
Star: Hayden Stevenson; Director: Robert F.  
Hill.
- Bride 13 (S)**.....Fox, 1920  
Director: Richard Stanton.
- Buck Rogers**.....Universal, 1939  
Star: Larry Crabbe; Directors: Ford Beebe,  
Saul A. Goodkind.
- Burn 'Em Up Barnes**.....Mascot, 1934  
Stars: Jack Mulhall, Frankie Darro; Directors:  
Colbert Clark, Armand Schaefer.
- Captain Midnight**.....Columbia, 1942  
Stars: Dave O'Brien, Dorothy Short; Director:  
James W. Horne.
- Call of the Savage**.....Universal, 1935  
Stars: Noah Beery, Jr., Walter Miller; Director:  
Louis Friedlander.
- Casey of the Coast Guard (S)**.....Pathe, 1926  
Stars: George O'Hara, Wallace MacDonald;  
Director: Robert F. Hill.
- Chinatown After Dark (S)**.....Unknown, 1928
- Chinatown Mystery (S)**.....Syndicate, 1928  
Star: Joe Bonomo; Director: J. P. McGowan.
- Clancy of the Mounted**.....Universal, 1933  
Stars: Tom Tyler, Jacqueline Wells; Director:  
Ray Taylor.
- Clutching Hand, The**.....Stage & Screen, 1936  
Stars: Jack Mulhall, William Farnum; Director:  
Albert Hernian.
- Crimson Flash (S)**.....Pathe, 1927  
Stars: Cullen Landis, Eugenia Gilbert; Director:  
Arch Heath.
- Custer's Last Stand**.....Stage & Screen, 1936  
Stars: Rex Lease, Jack Mulhall; Director:  
Elmer Clifton.
- Danger Island**.....Universal, 1931  
Star: Kenneth Harlan; Director: Ray Taylor.
- Daredevil Jack (S)**.....Pathe, 1920  
Star: Jack Dempsey; Director: W. S. Van Dyke.
- Daredevils of the Red Circle**.....Republic, 1939  
Stars: Charles Quigley, Herman Brix; Directors:  
William Whitney, John English.
- Darkest Africa**.....Republic, 1936  
Stars: Clyde Beatty, Manuel King; Directors:  
Reeves Eason, Joseph Kane.
- Days of Buffalo Bill, The (S)**...Universal, 1922  
Star: Art Acord; Director: Edward Laemmle.
- Days of Daniel Boone, The (S)**...Universal, 1923  
Star: Jack Mower; Director: Frank Messinger.
- Deadwood Dick**.....Columbia, 1940  
Stars: Don Douglas, Lorna Gray; Director:  
James W. Horne.
- Detective Lloyd**.....Universal, 1932  
Star: Jack Lloyd; Director: Henry MacRae.
- Devil Horse, The**.....Mascot, 1932  
Star: Harry Carey; Director: Otto Brower.
- Diamond Master, The (S)**.....Universal, 1928  
Stars: Louise Lorraine, Hayden Stevenson; Di-  
rector: Jack Nelson.
- Diamond Queen, The (S)**.....Universal, 1921  
Star: Eileen Sedgwick; Director: Edward Kull.
- Dick Tracy**.....Republic, 1937  
Stars: Ralph Byrd, Kaye Hughes, Smiley Bur-  
nette; Directors: Ray Taylor, Alan James.
- Dick Tracy Returns**.....Republic, 1938  
Stars: Ralph Byrd, Lynn Roberts; Directors:  
William Whitney, John English.
- Dick Tracy's G-Men**.....Republic, 1939  
Stars: Ralph Byrd, Irving Pichel; Directors:  
William Whitney, John English.



# SERIALS SINCE 1920

**Dick Tracy vs. Crime, Inc.**.....Republic, 1941  
Star: Ralph Byrd; Directors: William Whitney, John English.

**Don Winslow of the Navy**.....Universal, 1942  
Stars: Don Terry, John Littel, Claire Dodd; Directors: Ford Beebe, Ray Taylor.

**Do or Die (S)**.....Universal, 1921  
Star: Eddie Polo; Director: J. P. McGowan.

**Double Adventure (S)**.....Pathe, 1921  
Star: Charles Hutchinson; Director: W. S. Van Dyke.

**Dragon's Net (S)**.....Universal, 1920  
Star: Marie Walcamp; Director: Henry MacRae.

**Drums of Fu Manchu**.....Republic, 1940  
Stars: Henry Brandon, Robert Kellard; Directors: William Whitney, John English.

**Eagle of the Night (S)**.....Pathe, 1928  
Star: Frank Clarke; Director: James Fulton.

**Eagle's Talons (S)**.....Universal, 1923  
Star: Fred Thompson; Director: Duke Worne.

**Elmo the Fearless (S)**.....Universal, 1920  
Star: Elmo Lincoln; Director: J. P. McGowan.

**Fantomas (S)**.....Fox, 1921  
Director: Edward Sedgwick.

**Fast Express (S)**.....Universal, 1924  
Star: William Duncan; Director: William Duncan.

**Fatal Warning, The (S)**.....Mascot, 1929  
Stars: Helene Costello, Ralph Graves; Director: Richard Thorpe.

**Fighting Devil Dogs, The**.....Republic, 1938  
Stars: Lee Powell, Herman Brix; Directors: William Whitney, John English.

**Fighting For Fame (S)**.....Rayart, 1927  
Star: Ben Alexander; Director: Duke Worne.

**Fighting Marine, The (S)**.....Pathe, 1926  
Star: Gene Tunney; Director: Spencer Gordon Bennet.

**Fighting Marines**.....Mascot, 1935  
Stars: Grant Withers, Adrian Morris; Directors: Reeves Eason, Joseph Kane.

**Fighting Ranger, The (S)**.....Universal, 1925  
Star: Jack Daugherty; Director: Jay Marchant.

**Fighting With Buffalo Bill (S)**.....Universal, 1926  
Star: Wallace MacDonald; Director: Ray Taylor.

**Fighting With Kit Carson**.....Mascot, 1933  
Star: John Mack Brown; Directors: Armand Schaefer, Colbert Clark.

**Final Reckoning, The (S)**.....Universal, 1928  
Star: Louise Lorraine; Director: Ray Taylor.

**Fingerprints**.....Universal, 1931  
Star: Kenneth Harlan; Director: Ray Taylor.

**Fire Detective, The (S)**.....Pathe, 1929  
Stars: Hugh Allan, Gladys McConnell; Directors: Spencer Gordon Bennet, Tom Storey.

**Fire Fighters, The (S)**.....Universal, 1927  
Star: Helen Ferguson; Director: Jacques Jaccard.

**Five Cards (S)**.....Gibson Productions  
Star: Ethlyn Gibson.

**Flame Fighter, The (S)**.....Rayart  
Star: Herbert Rawlinson; Director: Duke Worne.

**Flaming Frontiers**.....Universal, 1938  
Stars: John Mack Brown, Eleanor Hansen; Directors: Ray Taylor, Alan James.

**Flash Gordon**.....Universal, 1936  
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; Director: Frederick Stephani.

**Flash Gordon Conquers the Universe**.....Universal, 1940  
Stars: Larry Crabbe, Carol Hughes; Directors: Ford Beebe, Ray Taylor.

**Flash Gordon's Trip to Mars**.....Universal, 1938  
Stars: Larry Crabbe, Jean Rogers; Directors: Ford Beebe, Robert F. Hill.

**Flying G-Men**.....Columbia, 1939  
Stars: Robert Palme, Richard Fiske; Directors: Ray Taylor, James W. Horne.

**Fortieth Door, The (S)**.....Pathe, 1924  
Stars: Allene Ray, Bruce Gordon; Director: George B. Seitz.

**Gang Busters**.....Universal, 1942  
Stars: Kent Taylor, Irene Hervey, Robert Armstrong; Directors: Ray Taylor, Noel Smith.

**Galloping Ghost, The**.....Mascot, 1931  
Star: Red Grange; Director: Reeves Eason.

**Galloping Hoofs (S)**.....Pathe, 1924  
Stars: Allene Ray, Johnny Walker; Director: George B. Seitz.

**Ghost City (S)**.....Universal, 1923  
Star: Pete Morrison; Director: Jay Marchant.

**G-Men vs. The Black Dragon**.....Republic, 1942  
Stars: Rod Cameron, Roland Got, Constance Worth; Director: William Whitney.

**Go Get 'Em Hutch (S)**.....Pathe, 1922  
Star: Charles Hutchinson; Director: George B. Seitz.

**Gordon of Ghost City**.....Universal, 1933  
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

**Great Adventures of Wild Bill Hickok**.....Columbia, 1938  
Star: Gordon Elliott; Directors: Mack V. Wright, Sam Nelson.

**Great Circus Mystery, The (S)**.....Universal, 1925  
Star: Joe Bonomo; Director: Jack Marchant.

**Green Archer, The**.....Columbia, 1940  
Stars: Victor Jory, Iris Meredith; Director: James W. Horne.

**Green Archer, The (S)**.....Pathe, 1925  
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

**Green Hornet, The**.....Universal, 1940  
Stars: Gordon Jones, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

**Green Hornet Strikes Again, The**.....Universal, 1940  
Stars: Warren Hull, Anne Nagel; Directors: Ford Beebe, John Rawlins.

**Haunted Island (S)**.....Universal, 1928  
Stars: Jack Daugherty, Helen Foster; Director: Robert F. Hill.

**Haunted Valley (S)**.....Pathe, 1923  
Star: Ruth Roland; Director: George Marshall.

**Hawk of the Hills (S)**.....Pathe, 1927  
Stars: Frank Lacketeen, Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

**Hawk of the Wilderness**.....Republic, 1938  
Stars: Herman Brix, Mala, Monte Blue; Directors: William Whitney, John English.

**Her Dangerous Path (S)**.....Pathe, 1923  
Star: Edna Murphy; Director: Roy Clements.

**Heroes of the Flames**.....Universal, 1931  
Star: Tim McCoy; Director: Robert F. Hill.

**Heroes of the West**.....Universal, 1932  
Star: Noah Beery, Jr.; Director: Ray Taylor.

**Heroes of the Wild (S)**.....Mascot, 1927  
Star: Jack Hoxie.

**Holt of the Secret Service**.....Columbia, 1941  
Stars: Jack Holt, Evelyn Brent; Director: James W. Horne.

**House Without a Key, The (S)**.....Pathe, 1926  
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

**Hunting Tigers in India**.....Principal, 1930  
Director: Comm. George M. Dyott.

**Hurricane Express**.....Mascot, 1932  
Star: John Wayne; Directors: Armand Schaefer, J. P. MacGowan.

**Hurricane Hutch (S)**.....Pathe, 1921  
Star: Charles Hutchinson; Director: George B. Seitz.

**Idaho (S)**.....Pathe, 1925  
Stars: Mahlon Hamilton, Vivian Rich; Director: Robert F. Hill.

**Indians Are Coming, The**.....Universal, 1930  
Stars: Tim McCoy, Allene Ray; Director: Henry MacRae.

**Into the Net (S)**.....Pathe, 1924  
Stars: Edna Murphy, Jack Mulhall; Director: George B. Seitz.

**Iron Claw, The**.....Columbia, 1941  
Star: Charles Quigley; Director: James W. Horne.

**Iron Man, The (S)**.....Universal, 1924  
Star: Albertini; Director: Jay Marchant.

**Isle of Sunken Gold (S)**.....Mascot, 1927  
Star: Anita Stewart.

**Jade Box, The**.....Universal, 1930  
Stars: Louise Lorraine, Jack Perrin; Director: Ray Taylor.

**Jungle Girl**.....Republic, 1941  
Star: Frances Gifford; Directors: William Whitney, John English.

**Jungle Jim**.....Universal, 1937  
Stars: Grant Withers, Evelyn Brent; Directors: Ford Beebe, Smith.

**Jungle Menace**.....Columbia, 1937  
Stars: Frank Buck, Reginald Denny; Directors: George M. Melford, Harry Fraser.



Jungle Mystery.....Universal, 1932  
 Star: Tom Tyler; Director: Ray Taylor.

Junior G-Men of the Air.....Universal, 1942  
 Stars: Dead End Kids, Little Tough Guys,  
 Lionel Atwill; Directors: Ray Taylor, Lewis D.  
 Collins.

Junior G-Men.....Universal, 1940  
 Stars: Dead End Kids, Little Tough Guys;  
 Directors: Ford Beebe, John Rawlins.

King of the Cicans (S).....Universal, 1920  
 Star: Eddie Polo; Director: J. P. McGowan.

King of the Kongo (S and talking versions)  
 Mascot, 1929  
 Stars: Jacqueline Logan, Walter Miller, Richard  
 Tucker; Director: Richard Thorpe.

King of the Jungle (S).....Rayart, 1927  
 Star: Sally Long, Elmo Lincoln; Director:  
 Webster Cullison.

King of the Mounties.....Republic, 1942  
 Star: Allan Lane; Director: William Witney.

King of the Royal Mounted.....Republic, 1940  
 Stars: Allen Lane, Robert Kellard; Directors:  
 William Witney, John English.

King of the Texas Rangers.....Republic, 1911  
 Stars: "Slingin'" Sammy Baugh, Neil Hamil-  
 ton; Directors: William Witney, John English.

King of the Wild.....Mascot, 1931  
 Stars: Boris Karloff, Walter Miller; Director:  
 Reeves Eason.

Last Frontier, The.....RKO Radio, 1932  
 Star: Lon Chaney, Jr.; Director: Spencer Gordon  
 Bennet.

Last of the Mohicans, The.....Mascot, 1932  
 Star: Harry Carey; Directors: Reeves Eason,  
 Ford Beebe.

Law of the Wild.....Mascot, 1934  
 Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; Direc-  
 tors: Armand Schaefer, Reeves Eason.

Leatherstocking (S).....Pathe, 1924  
 Stars: Walter Miller, Edna Murphy; Director:  
 George B. Seitz.

Lightning Express.....Universal, 1930  
 Star: Louise Lorraine; Director: Henry MacRae.

Lightning Warrior.....Mascot, 1931  
 Stars: Rin-Tin-Tin, Frankie Darro, George  
 Brent; Directors: Armand Schaefer, Ben Kline.

Lone Defender, The.....Mascot, 1930  
 Stars: Rin-Tin-Tin, Walter Miller; Director:  
 Richard Thorpe.

Lone Ranger, The.....Republic, 1938  
 Stars: Lee Powell, Chief Thunder Cloud; Di-  
 rectors: William Witney, John English.

Lone Ranger Rides Again, The...Republic, 1939  
 Stars: Robert Livingston, Chief Thunder Cloud;  
 Directors: William Witney, John English.

Lost Jungle, The.....Mascot, 1934  
 Star: Clyde Beatty; Directors: Armand Schaefer,  
 David Howard.

Lost Special, The.....Universal, 1932  
 Star: Frank Albertson; Director: Henry MacRae.

Man Without a Face, The (S)....Pathe, 1928  
 Stars: Allene Ray, Walter Miller; Director:  
 Spencer Gordon Bennet.

Mandrake, the Magician.....Columbia, 1930  
 Stars: Warren Hull, Doris Weston; Directors:  
 Sam Nelson, Norman Deming.

Mansion of Mystery (S).....Pizor, 1927  
 Stars: Teddy Reaves, William Barrymore; Di-  
 rector: Robert Horner.

Mark of the Frog, The (S).....Pathe, 1928  
 Stars: Donald Reed, Margaret Morris; Director:  
 Arch Heath.

Masked Menace, The (S).....Pathe, 1927  
 Stars: Larry Kent, Jean Arthur; Director: Arch  
 Heath.

Melting Millions (S).....Pathe, 1927  
 Stars: Allene Ray, Walter Miller; Director:  
 Spencer Gordon Bennet.

Miracle Rider, The.....Mascot, 1935  
 Star: Tom Mix; Directors: Armand Schaefer,  
 Reeves Eason.

Moon Riders, The (S).....Universal, 1920  
 Star: Art Acord; Director: Reeves Eason.

Mysterious Airman, The (S)....Artclass, 1928  
 Stars: Walter Miller, Eugenia Gilbert; Director:  
 Harry Revier.

Mysterions Dr. Satan, The.....Republic, 1940  
 Star: Robert Wilcox; Directors: William Wit-  
 ney, John English.

## SERIALS SINCE 1920

Mysterious Pilot, The.....Columbia, 1937  
 Star: Capt. Frank Hawks; Director: Spencer  
 Gordon Bennet.

Mystery Box (S).....Davis, 1926

Mystery Mountain.....Mascot, 1934  
 Star: Ken Maynard; Directors: Otto Brower,  
 Reeves Eason.

Mystery Pilot (S).....Rayart  
 Stars: Rex Lease, Katherine McGuire; Director:  
 Harry Moody.

Mystery Rider, The (S).....Universal, 1928  
 Stars: William Desmond, Derlys Perdue; Di-  
 rector: Jack Nelson.

Mystery Squadron.....Mascot, 1933  
 Star: Bob Steele; Directors: Colbert Clark, David  
 Howard.

New Adventures of Tarzan, The  
 Burroughs-Tarzan, 1935  
 Star: Herman Brix; Director: Edward Kull.

On Guard (S).....Pathe, 1927  
 Star: Cullen Landis; Director: Arch Heath.

Oregon Trail.....Universal, 1939  
 Star: Johnny Mack Brown; Director: Ford  
 Beebe.

Oregon Trail, The (S).....Universal, 1923  
 Star: Art Acord; Director: Edward Laemmle.

Overland Mail.....Universal, 1942  
 Stars: Lon Chaney, Helen Parrish, Don Terry,  
 Noah Beery, Jr.; Directors: Ford Beebe, John  
 Rawlins.

Overland With Kit Carson.....Columbia, 1939  
 Star: Bill Elliott; Directors: Sam Nelson, Nor-  
 man Deming.

Painted Stallion, The.....Republic, 1937  
 Star: Ray Corrigan; Directors: William Whitney,  
 Alan James, Ray Taylor.

Perils of the Jungle (S).....Artclass, 1927  
 Star: Evalyn Knapp; Director: Ray Taylor.

Perils of Nyoka.....Republic, 1942  
 Stars: Kay Aldridge, Clayton Moore; Director:  
 William Witney.

Perils of Pauline.....Universal, 1934  
 Stars: Evalyn Knapp, Robert Allen.

Perils of the Royal Mounted.....Columbia, 1942  
 Stars: Robert Stevens, Neil O'Day; Director:  
 James W. Horne.

Perils of the Wild (S).....Universal, 1925  
 Star: William Desmond; Director: Francis Ford.

Perils of the Yukon (S).....Universal, 1922  
 Star: William Desmond; Director: Perry Vekroff.

Phantom Creeps, The.....Universal, 1939  
 Star: Bela Lugosi; Directors: Ford Beebe, Saul  
 A. Goodkind.

Phantom Empire, The.....Mascot, 1935  
 Stars: Gene Autry, Frankie Darro; Directors:  
 Otto Brower, Reeves Eason.

Phantom Foe (S).....Pathe, 1920  
 Stars: Warner Oland, Juanita Hansen; Director:  
 Bertram Millhauser.

Phantom Fortune (S).....Universal, 1923  
 Star: William Desmond; Director: Robert F.  
 Hill.

Phantom of the Air.....Universal, 1933  
 Star: Tom Tyler; Director: Ray Taylor.

Phantom Police (S).....Rayart  
 Star: Herbert Rawlinson; Director: Robert  
 Dillon.

Phantom Rider, The.....Universal, 1936  
 Star: Buck Jones; Director: Ray Taylor.

Phantom of the West.....Mascot, 1931  
 Star: Tom Tyler; Director: Ross Lederman.

Pirate Gold (S).....Pathe, 1920  
 Star: June Caprice; Director: George B. Seitz.

Pirate of Panama (S).....Universal, 1929  
 Stars: Buffalo Bill, Jr., Natalie Kingston; Di-  
 rector: Ray Taylor.

Pirate Treasure.....Universal, 1934  
 Star: Richard Talmadge; Director: Ray Taylor.

Pirates of the Pines (S).....Goodart, 1928  
 Star: George O'Hara; Director: J. C. Cook.

Play Ball (S).....Pathe, 1925  
 Stars: Allene Ray, Walter Miller; Director:  
 Spencer Gordon Bennet.

# SERIALS SINCE 1920

- Plunder (S)**.....**Pathe, 1923**  
 Star: Pearl White; Director: George B. Seitz.
- Police Reporter (S)**.....**Artclass, 1928**  
 Stars: Walter Miller, Eugenia Gilbert; Director: Jack Nelson.
- Power God (S)**.....**Davis, 1926**
- Queen of the North Woods (S)**.....**Pathe, 1929**  
 Stars: Walter Miller, Ethlyne Clair; Directors: Spencer Gordon Bennet, Tom Storey.
- Radio Detective, The (S)**.....**Universal, 1926**  
 Star: Jack Daugherty; Director: William Crinley.
- Radio King (S)**.....**Universal, 1922**  
 Star: Roy Stewart; Director: Robert F. Hill.
- Radio Patrol**.....**Universal, 1937**  
 Star: Grant Withers; Directors: Ford Beebe, Cliff Smith.
- Red Barry**.....**Universal, 1938**  
 Stars: Larry Crabbe, Frances Robinson; Directors: Ford Beebe, Alan James.
- Red Rider, The**.....**Universal, 1934**  
 Stars: Buck Jones, Walter Miller; Director: Louis Friedlander.
- Return of Chandu**.....**Principal, 1934**  
 Star: Bela Lugosi; Director: Ray Taylor.
- Return of the Riddle Rider (S)**.....**Universal, 1927**  
 Star: William Desmond; Director: Robert F. Hill.
- Riddle Rider (S)**.....**Universal, 1924**  
 Star: William Desmond; Director: William Craft.
- Riders of Death Valley**.....**Universal, 1941**  
 Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; Directors: Ford Beebe, Ray Taylor.
- Roaring West, The**.....**Universal, 1935**  
 Stars: Buck Jones, Walter Miller; Director: Ray Taylor.
- Robinson Crusoe (S)**.....**Universal, 1922**  
 Star: Harry Myers; Director: Robert F. Hill.
- Robinson Crusoe of Clipper Island**.....**Republic, 1936**  
 Stars: Mala, Mamo Clark; Directors: Ray Taylor, Mack V. Wrigt.
- Rustlers of Red Dog**.....**Universal, 1935**  
 Stars: John Mack Brown, Walter Miller; Director: Louis Friedlander.
- Ruth of the Range (S)**.....**Pathe, 1923**  
 Star: Ruth Roland; Director: Ernest C. Warde.
- Ruth of the Rockies (S)**.....**Pathe, 1920**  
 Star: Ruth Roland; Director: George Marshall.
- S. O. S. Coast Guard**.....**Republic, 1937**  
 Stars: Ralph Byrd, Bela Lugosi; Directors: William Witney, Alan James.
- Sailors of the Seven Seas (S)**.....**Trinity, 1928**  
 Director: Harry Revier.
- Scarlet Arrow, The (S)**.....**Universal, 1928**  
 Star: Francis Bushman, Jr.; Director: Ray Taylor.
- Scarlet Brand, The (S)**.....**Artistic, 1928**  
 Star: Neal Hart.
- Scarlet Streak, The (S)**.....**Universal, 1925**  
 Star: Jack Daugherty; Director: Henry MacRae.
- Scotty of the Scouts (S)**.....**Rayart, 1926**  
 Star: Ben Alexander; Director: Duke Worne.
- Scouts to the Rescue**.....**Universal, 1939**  
 Star: Jackie Cooper; Directors: Ray Taylor, Alan James.
- Sea Raiders**.....**Universal, 1911**  
 Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.
- Secret Agent X-9**.....**Universal, 1937**  
 Star: Scott Kolk; Directors: Ford Beebe, Cliff Smith.
- Secret Code, The**.....**Columbia, 1942**  
 Stars: Paul Kelly, Anne Nagel; Director: Spencer Gordon Bennet.
- Secret Four, The (S)**.....**Universal, 1921**  
 Star: Eddie Polo; Director: Al Russell.
- Secret Service Sanders (S)**.....**Rayart, 1926**  
 Stars: Richard Holt, Ann Little; Director: Duke Worne.
- Secret of Treasure Island, The**.....**Columbia, 1938**  
 Stars: Don Terry, Gwen Gaze, Grant Withers, Walter Miller; Director: Elmer Clifton.
- Sentinel Light (S)**.....**Beacon, 1929**  
 Star: George Terwilliger; Director: Arthur Statter.
- Shadow, The**.....**Columbia, 1940**  
 Stars: Victor Jory, Veda Ann Borg; Director: James W. Horne.
- Shadow of Chinatown**.....**Victory, 1936**  
 Star: Bela Lugosi; Director: Robert F. Hill.
- Shadow of the Eagle**.....**Mascot, 1932**  
 Star: John Wayne; Director: Ford Beebe.
- Silent Flyer (S)**.....**Universal, 1927**  
 Star: Malcolm McGregor; Director: William Craft.
- Sky Raiders**.....**Universal, 1941**  
 Stars: Donald Woods, Billy Halop, Robert Armstrong; Directors: Ford Beebe, Ray Taylor.
- Sky Ranger (S)**.....**Pathe, 1921**  
 Star: June Caprice; Director: George B. Seitz.
- Snowed In (S)**.....**Pathe, 1926**  
 Star: Allene Ray; Director: Spencer Gordon Bennet.
- Social Buccaneer, The (S)**.....**Universal, 1923**  
 Star: Jack Mulhall; Director: Robert F. Hill.
- Speed (S)**.....**Pathe, 1922**  
 Star: Charles Hutchinson; Director: George B. Seitz.
- Spell of the Circus**.....**Universal, 1931**  
 Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.
- Spider Returns, The**.....**Columbia, 1941**  
 Star: Warren Hull; Director: James W. Horne.
- Spider's Web, The**.....**Columbia, 1938**  
 Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.
- Spy Smasher**.....**Republic, 1942**  
 Star: Kane Richmond; Director: William Witney.
- Stanley in Africa (S)**.....**Universal, 1922**  
 Stars: Eddie Polo, George Walsh; Director: Edward Kull.
- Steel Trail (S)**.....**Universal, 1923**  
 Star: William Duncan; Director: William Duncan.
- Strings of Steel, (S)**.....**Universal, 1926**  
 Star: William Desmond; Director: Henry MacRae.
- Sunken Silver (S)**.....**Pathe, 1925**  
 Stars: Allene Ray, Walter Miller; Director: George B. Seitz.
- Tailspin Tommy**.....**Universal, 1934**  
 Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.
- Tailspin Tommy in the Great Air Mystery**.....**Universal, 1935**  
 Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.
- Tarzan, the Fearless**.....**Principal, 1933**  
 Star: Buster Crabbe; Director: Robert F. Hill.
- Tarzan, the Mighty (S)**.....**Universal, 1928**  
 Star: Frank Merrill; Director: Jack Nelson.
- Tarzan, the Tiger (S-SE)**.....**Universal, 1929**  
 Star: Frank Merrill; Director: Henry MacRae.
- Ten Scars Make a Man (S)**.....**Pathe, 1924**  
 Stars: Allene Ray, Jack Mower; Director: William Parke.
- Terrible People (S)**.....**Pathe, 1928**  
 Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.
- Terror Trail (S)**.....**Universal, 1921**  
 Stars: Eileen Sedgwick; Director: Edward Kull.
- Terry and the Pirates**.....**Columbia, 1940**  
 Stars: William Tracy, Granville Owens; Director: James W. Horne.
- Terry of the Times**.....**Universal, 1930**  
 Star: Reed Howes; Director: Henry MacRae.
- Third Eye, The (S)**.....**Pathe, 1920**  
 Stars: Warner Oland, Eileen Percy; Director: James W. Horne.
- Three Musketeers, The**.....**Mascot, 1933**  
 Star: John Wayne; Directors: Armand Schaefer, Colbert Clark.
- Tiger's Shadow, The (S)**.....**Pathe, 1928**  
 Stars: Gladys McConnell, Hugh Allan; Director: Spencer Gordon Bennet.
- Timber Queen (S)**.....**Pathe, 1922**  
 Star: Ruth Roland; Director: Fred Jackman.
- Tim Tyler's Luck**.....**Universal, 1937**  
 Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.
- Trail of the Tiger (S)**.....**Universal, 1927**  
 Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.

Trailed by Three (S).....Pathe, 1920  
 Stars: Stuart Holmes, Frankie Mann; Director:  
 Perry Vekroff.  
 Trooper 77 (S).....Rayart, 1926  
 Star: Herbert Rawlins; Director: Duke Worne.  
 Undersea Kingdom.....Republic, 1936  
 Star: Ray Corrigan; Directors: Reeves Eason,  
 Joseph Kane.  
 Valley of Vanishing Men, The Columbia, 1942  
 Stars: Bill Elliott, "Slim" Summerville; Director:  
 Spencer Gordon Bennet.  
 Vanishing Dagger (S).....Universal, 1920  
 Star: Eddie Polo; Director: Jacques Jaccard.  
 Vanishing Legion, The.....Mascot, 1931  
 Stars: Harry Carey, Edwina Booth; Director:  
 Reeves Eason.  
 Vanishing Millions (S).....Sierra, 1926  
 Stars: William Fairbanks, Vivian Rich; Director:  
 Alvin J. Netz.  
 Vanishing Rider, The (S).....Universal, 1928  
 Star: William Desmond; Director: Ray Taylor  
 Vanishing Shadow, The.....Universal, 1934  
 Stars: Onslow Stevens, Walter Miller; Director:  
 Louis Friedlander.  
 Vanishing West (S).....Mascot, 1928  
 Star: Jack Perrin; Director: Richard Thorpe.  
 Velvet Fingers (S).....Pathe, 1920  
 Stars: George Seitz, Marguerite Courtot; Director:  
 George B. Seitz.  
 Vigilantes Are Coming, The.....Republic, 1936  
 Stars: Robert Livingston, Big Boy Williams,  
 Raymond Hatton; Directors: Ray Taylor, Mack  
 V. Wright.  
 Vultures of the Sea (S).....Mascot, 1928  
 Stars: Johnny Walker, Shirley Mason; Director:  
 Richard Thorpe.  
 Way of a Man (S).....Pathe, 1924  
 Stars: Allene Ray, Walter Miller; Director:  
 George B. Seitz.  
 Whispering Shadow, The.....Mascot, 1933  
 Star: Bela Lugosi; Directors: Albert Herman,  
 Colbert Clark.  
 Whispering Smith Rides (S).....Universal, 1927  
 Star: Wallace MacDonald; Director: Ray Taylor.

## SERIALS SINCE 1920

White Eagle .....Columbia, 1941  
 Star: Buck Jones; Director: James W. Horne.  
 White Eagle (S).....Pathe, 1922  
 Star: Ruth Roland; Director: W. S. Van Dyke.  
 White Horseman (S).....Universal, 1921  
 Star: Eddie Polo; Director: J. P. McGowan.  
 Who's Guilty? (S).....Sammon  
 Wild West (S).....Pathe, 1925  
 Stars: Helen Ferguson, Jack Mulhall; Director:  
 Robert F. Hill.  
 Wild West Days.....Universal, 1937  
 Star: John Mack Brown; Directors: Ford Beebe,  
 Cliff Smith.  
 Winking Idol, The (S).....Universal, 1926  
 Star: William Desmond; Director: Francis Ford.  
 Winners of the West.....Universal, 1940  
 Stars: Dick Foran, Anne Nagel; Directors: Ford  
 Beebe, Ray Taylor.  
 Winners of the West (S).....Universal, 1921  
 Star: Art Acord; Director: Edward Laemmle.  
 Wolf Dog.....Mascot, 1933  
 Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie  
 Darro; Directors: Colbert Clark, Harry Frazer.  
 Wolves of the North (S).....Universal, 1924  
 Star: William Duncan; Director: William Duncan.  
 Yellow Arm (S).....Pathe, 1921  
 Stars: Warner Oland, Juanita Hansen; Director:  
 Bertram Millhauser.  
 Yellow Cameo, The (S).....Pathe, 1928  
 Star: Allene Ray; Director: Spencer Gordon  
 Bennet.  
 Young Eagles.....First Division, 1934  
 Zorro Rides Again.....Republic, 1937  
 Stars: John Carroll, Helen Christian; Directors:  
 William Witney, John English.  
 Zorro's Fighting Legion.....Republic, 1939  
 Stars: Reed Hadley, Sheila Darcy; Directors:  
 William Witney, John English.



# Art Directors



## Supervising Art Directors

Banks, Lionel .....Columbia  
 Basevi, Richard .....20th Century-Fox  
 D'Agostino, Albert .....RKO Radio  
 Dreier, Hans .....Paramount  
 Gbbons, Cedric .....MGM  
 Goodman, John .....Universal  
 Parker, Max .....Warner Bros.

## Art Directors

Anderson, Carl .....In Armed Service  
 Anderson, Roland .....Paramount  
 Bachelin, Franz .....Paramount  
 Basevi, James .....20th Century-Fox  
 Berger, Ralph .....H. Sherman  
 Boyle, Robert .....Universal  
 Brown, Malcolm .....In Armed Service  
 Campbell, Howard .....MGM  
 Carfagno, Edward .....Warner Bros.  
 Carne, Sturges .....In Armed Service  
 Carre, Ben .....MGM  
 Catcart, Daniel .....MGM  
 Clague, Charles .....Freelance  
 Clark, Carroll .....RKO Radio

Clarke, Charles .....Freelance  
 Creber, Lewis .....20th Century-Fox  
 Darling, William .....Freelance  
 De Lacy, Ralph .....Universal  
 Detlie, John .....MGM  
 Dodge, R. Paul .....Freelance  
 Douglas, Haldane .....Paramount  
 DuBois, Raoul Pene .....Paramount  
 Duce, Richard .....MGM  
 Dudley, George .....20th Century-Fox  
 Duell, Randall .....MGM  
 Ewing, John .....20th Century-Fox  
 Fegte, Ernest .....Paramount  
 Ferguson, Perry .....Goldwyn  
 Ferrari, William .....MGM  
 Flannery, William .....Paramount  
 Fleischer, Stanley .....Warner Bros.  
 Fuller, Leland .....20th Century-Fox  
 Gabourie, Fred .....Freelance  
 Golitzen, Alexander .....Freelance  
 Goodman, John B. ....Universal  
 Goosson, Stephen .....MGM  
 Gore, Chester .....20th Century-Fox  
 Gray, Field .....In Armed Service  
 Groesse, Paul .....MGM  
 Grot, Anton .....Freelance  
 Haas, Robert .....Warner Bros.  
 Hall, Charles D. ....Freelance



Hall, David	Freelance
Hartley, Esdras	Freelance
Havens, James	Freelance
Hedrick, Earl	Paramount
Herman, Alfred	RKO Radio
Herzbrun, Bernard	Hunt Stromberg
Hogsett, Albert	20th Century-Fox
Holden, John	Warner Bros.
Holtzcher, Walter	Columbia
Horning, William	MGM
Hughes, John J.	Warner Bros.
Innen, Ward B.	20th Century-Fox
Imazu, Eddie	MGM
Irvine, Richard	Freelance
Jewell, Edward	Freelance
Juran, Nathan	20th Century-Fox
Keller, Walter	RKO Radio
Kimbell, Russell	Republic
Kirk, Mark-Lee	RKO Radio
Koessler, Walter R.	Freelance
Korda, Vincent	Alex Korda
Leven, Boris	In Armed Service
Libbert, Hervey W.	Freelance
MacArthur, Harold	Universal
McAfee, Harry	MGM
McCleary, Urie	MGM
Metzner, Erno	Freelance
Moll, William	Freelance
Murphy, Paul	Columbia
Novi, Charles	Freelance
Obzina, Martin	Universal
Odell, Cary	Columbia
Odell, Robert	Paramount
Okey, Jack	Warner Bros.
Oliver, Harry	Freelance
Otterson, Jack	In Armed Service
Peters, Hans	Sol Lesser
Peterson, Robert	Columbia
Polglase, Van Nest	Freelance
Pycha, Jerome, Jr.	In Armed Service
Pye, Merrill	MGM
Rachmil, Lewis	Freelance
Ransoff, Maurice	20th Century-Fox
Remisoff, Nicolai	Freelance
Reticker, Hugh	Warner Bros.
Riedel, Richard	Universal
Rogers, Stan	In Armed Service
Royce, Arthur	Columbia
Rubottom, Wade	In Armed Service
Schulze, John D.	Edward Small
Scognamiglio, Gabriel	In Armed Service
Sheeley, Elmer E.	Freelance
Smith, Jack Martin	Freelance
Smith, Perry	Columbia
Smith, Ted	Warner Bros.
Spencer, J. Russell	20th Century-Fox
Sternad, Rudolph	Columbia
Sylos, F. Paul	Fine Arts
Usher, Robert	In Armed Service
Vaslan, Leonid	MGM
Weyl, Carl Jules	Warner Bros.
Wheeler, Lyle	MGM
Williams, Chester	Freelance
Williams, Lawrence	In Armed Service
Wright, Joseph	20th Century-Fox
Young, William E.	Freelance
Youngblood, Paul	MGM

## Assistant Art Directors

Bacon, Douglas	Freelance
Beckman, John	Warner Bros.
Brooks, George	Freelance
Brown, Hilyard	Goldwyn
Bumstead, Henry	Paramount
Capps, McClure	Goldwyn
Carrere, Edward	Warner Bros.
Cassiday, Robert	Freelance
Chittenden, Gano	Freelance
Croxton, Lucius	RKO Radio
Davis, George W.	Freelance
Durlaf, Frank	Warner Bros.
Gilbert, Ralph	Warner Bros.
Grossman, Abe	Universal
Hayne, Ben	Freelance
Hill, Roland	Freelance

Ilou, Edward	Freelance
Irwin, William	Universal
Kelso, Harry	Warner Bros.
Kookon, A. J.	Warner Bros.
Kuter, Leo	Warner Bros.
Levy, J. Arthur	Warner Bros.
Lloyd, Idris	Freelance
Mechan, John	Paramount
Pyke, Charles	RKO Radio
Radon, Hans	Freelance
Ritter, Fred	Republic
Roclofs, Alexander	Paramount
Sherman, Harry G.	20th Century-Fox
Spencer, Russell A.	Universal
Tyler, Walter	Paramount

## Production Designers

Horner, Harry	Freelance
Lourie, Eugene	Freelance
Menzies, William Cameron	Freelance
Pereira, William L.	Freelance
Wiles, Gordon	Freelance



Bigelow, Charles J.	Dunlap-Monogram
Burch, Ruth	Hal Roach
Clermont, Harvey (Unit Casting Dir.)	Paramount
Datig, Fred	MGM
Ezli, Joe	Paramount
Elrod, Chloee	Universal
Flothow, R. C.	Darmour
Friedman, Phil	Warner Bros.
Henigson, Henry	Globe
Gilbert, Miles (Unit Casting Dir.)	RKO Radio
Kumin, Irving	Warner Bros.
Johnston, Richard	Harry Sherman
McIntyre, Robert	Samuel Goldwyn
Mayo, Robert (Unit Casting Director)	Paramount
Melford, Frank	Pyramid Pictures
Messinger, Fred	Warner Bros.
Palmer, Robert A.	Republic
Pfeiffer, Walt J.	Walt Disney
Piazza, Ben	RKO Radio
Rachmil, Lewis J.	Harry Sherman
Ryan, James (Associate)	20th Century-Fox
Schreiber, Lew	20th Century-Fox
Schuessler, Fred	Howard Hughes
Sutker, Victor	Columbia
Speers, Robert	Universal
Stockton, Richard (Casting Unit Dir.)	RKO Radio
Webb, Robert (Associate)	M-G-M

## Assistants

Carrol, Vance	Columbia
Dakin, Douglas	20th Century-Fox
Coughlin, Kerwin	M-G-M
Edwards, Nate	Republic
Godfrey, George	Columbia
MacLean, Owen	20th Century-Fox
Mayberry, William	20th Century-Fox
Murton, Jack	Samuel Goldwyn
Selwyn, William	M-G-M
Stephens, Bill	Republic
Tinsman, William	Warner Bros.
Vernon, Bill	Republic
Whaley, Walter	20th Century-Fox



# Music Composers Lyricists and Supervisors

## 1942 Credits

- ADAMS, FRANK R.**  
MOONLIGHT IN HAVANA—I Wonder Who's Kissing Her Now.
- ADAMSON, HAROLD**  
STRICTLY IN THE GROOVE—Ridin' On.  
TENTING TONIGHT ON THE OLD CAMP GROUND—Ridin' Home.
- AKST, HARRY**  
BROADWAY—Dinah.
- ALBRECHT, ELMER**  
STRICTLY IN THE GROOVE—Elmer's Tune.
- ALTMAN, ARTHUR**  
WHAT'S COOKING?—You Can't Hold a Memory in Your Arms, I'll Pray for You.
- ALWYN, WILLIAM**  
MUSICAL SCORE: Wings and the Woman.
- AMFITHEATRAF, DANIELE**  
MUSICAL DIRECTOR: Northwest Rangers.  
Dr. Gillespie's New Assistant, Andy Hardy's Double Life.
- ARNAUD, LEO**  
VOCALS AND ORCHESTRATIONS: Panama Hattie.
- ASAF, GEORGE**  
WHAT'S COOKING?—Pack Up Your Troubles in Your Old Kit Bag.  
STRICTLY IN THE GROOVE—Be Honest With Me.
- BAKALENINOFF, CONSTANTIN**  
MUSICAL DIRECTOR: Mexican Spitfire Sees a Ghost, Army Surgeon, Highways By Night, The Big Street, The Navy Comes Through, Bandit Ranger, Once Upon a Honeymoon, Pirates of the Prairie, Here We Go Again, Fighting Frontier, Mexican Spitfire's Elephant, Seven Days' Leave, The Falcon's Brother, Sagebrush Law, Red River Robinhood, Seven Miles from Alcatraz, The Avenging Rider, The Cat People, Stand By to Die, The Great Gildersleeve, Hitler's Children, Bombadier, This Land of Mine, I Talked With a Zombie, Bundles for Freedom, Forever and a Day.
- BARNET, B. F.**  
BROADWAY—Sweet Georgia Brown.
- BARNETT, CHARLES**  
JUKE BOX JENNY—Fifty Million Nickels.
- BASSMAN, GEORGE**  
VOCALS AND ORCHESTRATIONS: Panama Hattie.
- BERENS, NORMAN**  
DON'T GET PERSONAL—It Doesn't Make Sense, Now What to Do, Every Time a Moment Goes By.  
SAN ANTONIO ROSE—Once Upon a Summertime.
- BERLIN, IRVING**  
HOLIDAY INN—Happy Holiday, White Christmas, Abraham, Easter Parade, Lazy, I'll Capture Her Heart Singing, You're Easy to Dance With, Let's Start the New Year Right; Be Careful, It's My Heart; Plenty to Be Thankful For, I Can't Tell a Lie, Song of Freedom, Firecracker Song.
- BERNIE, BEN**  
IT COMES UP LOVE—What the Rose Said to Me.
- BISHOP, JOE**  
WHAT'S COOKING?—Woodchopper Ball.
- BLAKE, EUBIE**  
BROADWAY—I'm Just Wild About Harry, Sidewalks of New York.
- BRADSHAW, CHARLES**  
ORCHESTRATIONS—Tales of Manhattan.
- BRENT, EARL**  
JACKASS MAIL—Additional music.  
NORTHWEST RANGERS—That Good for Nothin' Man of Mine.
- BROOKS, JACK**  
DON'T GET PERSONAL—It Doesn't Make Sense, Now What Do We Do?, Every Time a Moment Goes By.  
SAN ANTONIO ROSE—Once Upon a Summertime.
- BROOKS, SHELTON**  
BROADWAY—Dark Town Strutter's Ball, Some of These Days.
- BROWN, LEW**  
PRIVATE BUCKAROO—Don't Sit Under the Apple Tree.
- BUTTOLPH, DAVID**  
MUSICAL DIRECTOR: Moontide, Thunderbirds.  
MUSICAL SCORE: This Gun for Hire, My Favorite Blonde, Street of Chance.
- BURKE, JOSEPH**  
WHEN JOHNNY COMES MARCHING HOME—We Must Be Vigilant.
- BURKE, JOHNNY**  
ROAD TO MOROCCO—Moonlight Becomes You, Ain't Got a Dime to My Name, Constantly, Road to Morocco.
- CAIN, TED**  
MUSICAL SUPERVISOR: Pardon My Sarong, Passing the Buck, Behind the Eight Ball.
- CARBONARA, GERALD**  
MUSICAL SCORE: Tombstone, the Town Too Tough to Die; Pacific Blackout.
- CARTER, EVERETT**  
MISSISSIPPI GAMBLER—There Goes My Romance, Got Love.  
STRICTLY IN THE GROOVE—Dancing on Air.  
DRUMS OF THE CONGO—Round the Bend, Hear the Drums Beat Out, River Man.  
MYSTERY OF MARIE ROGET—Mama-Dit-Moi, Do the Oo-La-La.  
SING ANOTHER CHORUS—Boogie Woogie Boogie Man, Dancing On Air, Rug-Cuttin' Romeo, Walk With Me, Two Weeks Vacation With Pay, Mr. Yankee Doodle; We, Too, Can Sing.  
TOO MANY BLONDES—Whistle Your Blues to a Bluebird, Don't Mind If I Do, Let's Love Again.  
THE LONE STAR TRAIL—Welcome Home.  
JUKE BOX JENNY—Swing It, Mother Goose; Then You'll Remember Me, Give Out, Macumba.  
HE'S MY GUY—Two Weeks Vacation With Pay, He's My Guy, Two Guitars, Heads Up, Boogie Woogie Boogie Man.

# MUSIC COMPOSERS

## CASEY, KENNETH

BROADWAY—Sweet Georgia Brown.

## CHERKOSE, EDDIE

ALMOST MARRIED—After All These Years.  
Take Your Place in the Sun, Rhumba.

## CHERKOSE, EDWARD

PASSING THE BUCK—Cactus Pete for Sheriff.

## CHUDNOW, DAVID

MUSICAL DIRECTOR: Baby Face Morgan.  
Robber Racketeers.

## COLLINS, ANTHONY

MUSICAL SCORE: Forever and a Day.

## CLIFFORD, GORDON

THE LADY IS WILLING—I Find Love.

## COWAN, STANLEY

PARDON MY SARONG—Do I Worry?

## DAVIS, JIMMIE

STRICTLY IN THE GROOVE—It Makes No Difference, Now Sweethearts or Strangers.  
You Are My Sunshine.

## DENNI, GWYNNE AND LUCIEN

GIVE OUT, SISTERS—You're Just a Flower from an Old Bouquet.

## DEUTSCH, ADOLPH

MUSICAL DIRECTOR: Lucky Jordan.

## DIETZ, HOWARD

CROSSROADS—'Til You Return.

## DODD, JIMMY

LADY IN A JAM—My Darlin' Nellie's Grave.

## DOLAN, ROBERT EMMETT

MUSICAL SCORE: Are Husbands Necessary?  
The Major and the Minor, Once Upon a Honey-moon.

MUSICAL DIRECTOR: Holiday Inn.

## DONALDSON, WALTER

PANAMA HATTIE—At the Savor.  
BROADWAY—Yes Sir, That's My Baby.  
GIVE OUT, SISTERS—The New Generation.

## DRAKE, MILTON

PARDON MY SARONG—Java Jive.

## DRAKE, OLIVER

THE LONE STAR TRAIL—Adios Vaqueros.  
Trail Dreamin'.

RAIDERS OF SAN JOAQUIN—The Hatches and the Morgans. I'd Rather Be Footloose an' Fancy Free, A Carefree Cowboy.

THE SILVER BULLET—My Gal, She Works in the Laundry; Sweetheart of the Rio Grande.  
Vote for Emily Morgan.

## le PAUL, GENE

ALMOST MARRIED—Just To Be Near You.  
RIDE 'EM COWBOY—Give Me My Saddle.

Wake Up Jacob, Beside the Rio Tonto, I'll Remember April, Ride 'Em Cowboy, Rockin' and Reelin'.

SAN ANTONIO ROSE—Mexican Jumping Bean, You've Got What It Takes.

PARDON MY SARONG—Island of the Moon.  
Lovely Luana, Vingo Jingo.

WHAT'S COOKING?—If, Love Laughs at Anything.

STRICTLY IN THE GROOVE—I'll Remember April.

THE GREAT MAN—Arrangement of Comin' Through the Rye.

HELLZAPOPPIN'—What Kind of Love Is This? Watch the Birdie, You Were There, Heaven for Two, Hellzapoppin', Putting on the Dog, Congerero, Conga Beso, Waiting for the Robert E. Lee.

BEHIND THE EIGHT BALL—Keep 'Em Laughing, River Boat Jamboree, Golden Wedding Day, Wasn't It Wonderful, Bravest of the Brave, Atlas, Mr. Five by Five.

HI, BUDDY—We're in the Navy.

HE'S MY GUY—He's My Guy.

WHEN JOHNNY COMES MARCHING HOME—Say It With Dancing, This Is It.

PRIVATE BUCKAROO—Johnny Get Your Gun Again.

PASSING THE BUCK—He's My Guy, Two on a Bike, I'm Hitting a High Spot, You've Got to Have Personality, The Doo Dat.

## DE SYLVA, B. G.

Broadway—Alabama Bound.

## EAGEN, RAY

STRICTLY IN THE GROOVE—I Never Knew.

## EDENS, ROGER

MUSICAL ARRANGEMENTS: Panama Hat tie.

## EDWARDS, LEO

IT COMES UP LOVE—What the Rose Said to Me.

## ELLSWORTH, BOB

STRICTLY IN THE GROOVE—Somebody Else is Taking My Place.

## FIELDS, DOROTHY

TRUE TO THE ARMY—I Can't Give You Anything But Love.

## FRANKLIN, ARTHUR

MUSICAL ADVISOR—The Fleet's In.

MUSICAL ASSISTANT—Holiday Inn.

MUSICAL & DIRECTOR—Tombstone, the Town Too Tough to Die; No Hands on the Clock.

## FRANKLIN, DAVE

MOONLIGHT IN HAVANA—I Don't Need Money, Only You, Got Music, Isn't It Lovely.  
Rhythm of the Tropics, Moonlight in Havana.

## FREED, RALPH

NORTHWEST RANGERS—That Good for Nothing Man of Mine.

PIERRE OF THE PLAINS—Saskatchewan.

## FRIEDHOFFER, HUGO

ORCHESTRATIONS—Tales of Manhattan.

## GAMMON, KIM

WHAT'S COOKING?—I'll Pray for You.

## GOLD, RAY

GIVE OUT, SISTERS—Who Do You Think You're Fooling?

## GORDON, MACK

SONG OF FURY—Blue Tahitian Moon.

SONG OF THE ISLANDS—Blue Shadows and White Gardenias; Maluna, Malalo, Mawaena; O'Brien Has Gone Hawaiian, Sing Me a Song of the Islands; What's Buzzin', Cousin'; Down on Ami-ami-oni-oni.

ORCHESTRA WIFE—Serenade in Blue, People Like You and Me, I've Got a Gal in Kalamazoo.

ICELAND—You Can't Say No to a Soldier. Let's Bring New Glory to Old Glory, There Will Never Be Another You, I Like a Military Tune, It's The Lover's Knot.

SPRINGTIME IN THE ROCKIES—I Had the Craziest Dream, A Poem Set to Music, Pan-American Jubilee; Run Little Raindrop, Run.

## GREEN, BUD

BROADWAY—Alabama Bound.

## GREENE, MORT

THE BIG STREET—Who Knows.

HERE WE GO AGAIN—Delicious Delirium. Until I Live Again.

BEYOND THE BLUE HORIZON—A Full Moon and an Empty Heart.

## GROFF, GEORGE

BROADWAY—When Irish Eyes Are Smiling.

## HANLON, BERT

BROADWAY—Mississippi.

## HARLINE, LEIGH

BACKGROUND MUSIC: The Lady Has Plans.

## HAYTON, LENNIE

MUSICAL ARRANGEMENTS: Pierre of the Plains, Whistling in Dixie, Eyes in the Night, Staud by for Action.

## HENDERSON, CHARLES

MUSICAL DIRECTOR: Moontide.

## HERMAN, WOODY

WHAT'S COOKING?—Golden Wedding (special arrangement); Woodchoppers Ball.

## HEYMANN, WERNER RICHARD

MUSIC: They All Kissed the Bride, Flight Lieutenant.

**HOLLANDER, FREDERICK**

THE FOREST RANGERS—Tall Grows the Timber.

**HOUGH, W. M.**

MOONLIGHT IN HAVANA—I Wonder Who's Kissing Her Now.

**HOWARD, DICK**

STRICTLY IN THE GROOVE—Somebody Else is Taking My Place.

**HOWARD, JOSEPH E.**

MOONLIGHT IN HAVANA—I Wonder Who's Kissing Her Now.

**JAMES, HARRY**

ARRANGEMENTS—Private Buckaroo.

**JAMES, INEZ**

WHEN JOHNNY COMES MARCHING HOME—One of Us Has Gotta Go.

**JEROME, M. K.**

BOMBADIER—Song of the Bombadier.

**JURGENS, DICK**

STRICTLY IN THE GROOVE—Elmer's Tune.

**KAHN, GUS**

BROADWAY—Yes Sir, That's My Baby.

**KALLION, LEO**

SAN ANTONIO ROSE—The Hut Sut Song.

**KAPER, BRONISLAW**

MUSICAL SCORE: Crossroads, Somewhere I'll Find You, Keeper of the Flame.

**KAPLAN, SOL**

MUSICAL SCORE: Apache Trail, A Yank at Eton.

**KAY, EDWARD**

MUSICAL DIRECTOR—Road to Happiness, Smart Alecks, Klondike Fury, Ghost Town Law.

**KERN, JEROME**

YOU WERE NEVER LOVELIER—You Were Never Lovelier, Dearly Beloved, I'm Old Fashioned, Shorty George, Wedding in the Spring, These Orchids.

**KING, JACK**

THE LADY IS WILLING—I Find Love.

**KITTREDGE, WALTER**

TENTING TONIGHT ON THE OLD CAMP GROUND—Tenting Tonight on the Old Camp Ground.

**KNIGHT, VICKIE**

PRIVATE BUCKAROO—We've Got a Job to Do.

**LANG, ARTHUR**

MUSICAL DIRECTOR: Let's Get Tough, The Corpse Vanishes.

**LANGE, EDGAR**

WHEN JOHNNY COMES MARCHING HOME—This is Worth Fighting For.

**LAWLOR, CHARLES B.**

BROADWAY—Sidewalks of New York.

**LEE, LESTER**

GIVE OUT, SISTERS—Pennsylvania Polka.

**LENER, AL**

GIVE OUT, SISTERS—Jiggers, the Beat.

**LESLIE, EDGAR**

WHEN JOHNNY COMES MARCHING HOME—We Must Be Vigilant.

**LEWIS, SAM**

BROADWAY—Dinah.

**LILLEY, JOSEPH**

THE FOREST RANGERS—Jingle, Jangle, Jingle.

TRUE TO THE ARMY—Swing in Line.

**MCCARTHY, JOE**

PRIVATE BUCKAROO—You Made Me Love You.

**MEHUGH, JIMMY**

SEVEN DAYS' LEAVE—Please Won't You Leave My Girl Alone, Can't Get Out of This Mood, Touch of Texas, You Speak My Language, Soft-Hearted, I Get the Neck of the Chicken.

TRUE TO THE ARMY—I Can't Give You Anything But Love.

STRICTLY IN THE GROOVE—Ridin' On.

TENTING TONIGHT ON THE OLD CAMP GROUND—Ridin' Home.

**MCMICHAEL, TED**

SAN ANTONIO ROSE—The Hut Sut Song.

**MUSIC COMPOSERS****MAGIDSON, HERB**

PRIORITIES ON PARADE—I'd Love to Know You Better, Conchita Marcheta Lolita Pepita Rosita Juanita Lopez, Cooperate With Your Air Raid Warden.

**MALLOY, J. L.**

IT COMES UP LOVE—Love's Old Sweet Song.

**MANNERS, ZEKE**

GIVE OUT, SISTERS—Pennsylvania Polka.

**MARIE, GABRIEL**

WHAT'S COOKING?—Golden Wedding.

**MARSH, ROY K.**

STRICTLY IN THE GROOVE—I Never Knew.

**MATHESON, MUIR**

MUSICAL DIRECTOR—Mister V.

**MATTHIAS, JACK**

PRIVATE BUCKAROO—James Secion.

**MERCER, JOHNNY**

THE FLEET'S IN—I Remember You, Tangerine, When You Hear the Time Signal, The Fleet's In, Tomorrow You Belong to Uncle Sammy, Arthur Murray Taught Me Dancing in a Hurry, If You Build a Better Mousetrap, Somebody Else's Moon, Conga from Honga.

YOU WERE NEVER LOVELIER—You Were Never Lovelier, Dearly Beloved, I'm Old Fashioned, Shorty George, Wedding in the Spring, These Orchids.

**MITCHELL, CHARLES**

STRICTLY IN THE GROOVE—You Are My Sunshine.

**MOCKRIDGE, CYRIL J.**

MUSICAL DIRECTOR: Moontide, Right to the Heart, Rings on Her Fingers, Manila Calling, That Other Woman, He Hires the Boss.

**MONACO, JAMES**

PRIVATE BUCKAROO—You Made Me Love You.

**MORGAN, RUSS**

STRICTLY IN THE GROOVE—Somebody Else is Taking My Place.

**NEWMAN, CHARLES**

PRIVATE BUCKAROO—Private Buckaroo.

**NEWMAN, EMIL**

MUSICAL DIRECTOR: Young America, The Lone Star Ranger, Castle in the Desert; Blue, White and Perfect; A Gentleman at Heart, On the Sunny Side, The Night Before the Divorce, The Mad Martindale, Sundown Jim, Secret Agent of Japan, Who is Hope Schuyler?, Whispering Ghosts, Through Different Eyes, It Happened in Flatbush, The Postman Didn't Ring, The Magnificent Dope, A-Haunting We Will Go, The Loves of Edgar Allan Poe, Just Off Broadway; Little Tokyo, U. S. A.; Berlin Correspondent, The Man in the Trunk, Iceland; Careful, Soft Shoulders; Manila Calling, Dr. Renault's Secret, The Undying Monster.

**NOBLE, JAMES**

WHAT'S COOKING?—Blue Flame.

**NOLAN, BOB**

STRICTLY IN THE GROOVE—Happy Cow boy.

**NORTH, BOBBY**

PARDON MY SARONG—Do I Worry?

**OAKLAND, BEN**

PARDON MY SARONG—Java Jive.

**O'KEEFE, WALTER**

TOO MANY BLONDES—The Man on the Flying Trapeze.

**OLCOTT, CHAUNCEY**

BROADWAY—When Irish Eyes Are Smiling.

**OWENS, HARRY**

SONG OF THE ISLANDS—Blue Shadows and White Gardenias; Maluna, Malola, Mawaena; O'Brien Has Gone Hawaiian, Sing Me a Song of the Islands; What's Buzzin', Cousin?; Down on Ami-Ami-Oni-Oni.

**OWENS, JACK**

SAN ANTONIO ROSE—Hi, Neighbor; The Hut Sut Song.



# MUSIC COMPOSERS

## PAUL, ED

ASSOCIATE MUSICAL DIRECTOR: Tales of Manhattan. Miss Annie Rooney.

## PEPPER, BUDDY

WHEN JOHNNY COMES MARCHING HOME—One of Us Has Gotta Go.

## PERL, LOTHAR

MUSIC COMPOSER: This Land of Mine.

MUSICAL DIRECTOR: Let's Get Tough. The Corpse Vanishes.

## PINKARD, MACIO

BROADWAY—Sweet Georgia Brown.

## PITTS, TOM

STRICTLY IN THE GROOVE—I Never Knew.

## PORTER, COLE

SOMETHING TO SHOUT ABOUT—Something to Shout About, I Always Knew, You'd Be So Nice to Come Home To; Hasta Luego, Lotus Bloom, Through Thick and Thin, I Can Do Without Tea in My Teapot, It Might Have Been.

## POWELL, FLEIZ

WHAT'S COOKING?—Pack Up Your Troubles in Your Old Kit Bag.

## PRESS, JACQUES

THIS GUN FOR HIRE—New You See It; I've Got You.

ALMOST MARRIED—After All These Years, Take Your Place in the Sun, The Rhumba.

PASSING THE BUCK—Cactus Pete for Sheriff.

## PREVIN, CHARLES

MUSICAL DIRECTOR—The Ghost of Frankenstein, Invisible Agent, Eagle Squadron.

MUSICAL DIRECTOR: Pardon My Sarong, What's Cooking?, Broadway, It Comes Up Love, Moonlight in Havana, Lady in a Jam, Juke Box Jenny, Get Hep to Love; Give Out, Sisters; When Johnny Comes Marching Home; Hi, Buddy.

## RAINGER, RALPH (Deceased)

MY GAL SAL—Oh the Pity of It All, Here You Are, On the Gay White Way, Me and My Fella.

TALES OF MANHATTAN—Glory Day, Footlight Serenade, I Heard the Birdies Sing, Land on Your Feet, Are You Kiddin'?, I'm Still Crazy for You, Living High, Except With You, I'll Be Marching to a Love Song.

A YANK IN THE RAF—Hi-ya Love, Another Little Dream Won't Do Us Any Harm.

## RASKIN, DAVID

MUSICAL DIRECTOR—Dr. Renault's Secret, The Undying Monster.

## RAYE, DON

BEHIND THE EIGHT BALL—Keep 'Em Laughing, River Boat Jamboree, Golden Wedding Day, Wasn't It Wonderful, Bravest of the Brave, Atlas, Mr. Five by Five.

HI, BUDDY—We're in the Navy.

WHEN JOHNNY COMES MARCHING HOME—Say It With Dancing, This Is It.

PRIVATE BUCKAROO—Johnny Get Your Gun Again.

PASSING THE BUCK—He's My Guy, Two on a Bike, I'm Hitting a High Spot, You've Got to Have Personality, The Doo Dat.

## REINHART, DICK

THE LONE STAR TRAIL—I Gotta See Texas Once More.

## RICH, FREDDIE

COMPOSER-MUSICAL DIRECTOR—Torpedo Boat, I Live on Danger, Wildcat, Wrecking Crew, Submarine Alert, Stage Door Canteen.

## ROBIN, SID

WHAT'S COOKING?—What to Do.

## ROBINS, SID

GIVE OUT SISTERS—Jiggers, the Beat.

## ROSE, FRED

STRICTLY IN THE GROVE—Be Honest With Me.

## ROSEN, MILTON

MISSISSIPPI GAMBLER—There Goes My Romance, Got Love.

STRICTLY IN THE GROVE—Dancing on Air.

DRUMS OF THE CONGO—Round the Bend. Hear the Drums Beat Out, River Man.

MYSTERY OF MARIE ROUGET—Mama Dit Moi, Do the Oo-La-La.

SING ANOTHER CHORUS—Boogie Woogie Boogie Man, Rug Cuttin' Romeo, Dancing on Air, Walk With Me, Two Weeks Vacation With Pay, Mr. Yankee Doodle; We, Too, Can Sing.

TOO MANY BLONDES—Whistle Your Blues to a Bluebird, Don't Mind If I Do, Let's Love Again.

JUKE BOX JENNY—Swing It, Mother Goose; Then You'll Remember, Give Out, Macumba.

THE LONE STAR TRAIL—Welcome Home, Trail Dreamin'.

THE SILVER BULLET—My Gal, She Works in the Laundry; Sweetheart of the Rio Grande, Vote for Emily Morgan.

TENTING TONIGHT ON THE OLD CAMP GROUND—The Drinks Are On the House.

HE'S MY GUY—Two Weeks Vacation With Pay, Mysterioso, Head Up, Boogie Woogie Boogie Man.

HI, BUDDY—Hi, Buddy, Hi; Mister Yankee Doodle, We're the Marines.

## ROZEA, MIKLOS

MUSICAL SCORE: To Be or Not to Be.

## RUSSELL, HENRY

SAN ANTONIO ROSE—You've Got Everything Wonderful, Gee But It's Tough to be a Glamour Girl, Bugle Woogie Boy.

## RYAN, BENNY

BROADWAY—Mississippi.

## SALINGER, CONRAD

VOCALS AND ORCHESTRATIONS—Panama Hattie.

## SALTER, H. J.

MUSICAL DIRECTOR—The Mystery of Marie Roget, Passing the Buck, Raiders of San Joaquin; Little Joe, the Wrangler; The Silver Bullet, The Lone Star Trail, Tenting Tonight on the Old Camp Ground.

## SANUCCI, FRANK

MUSICAL DIRECTOR—Man With Two Lives, King of the Stallions.

## SAUNDERS, TROY

MUSICAL ADVISOR—Priorities on Parade.

## SAWTELL, PAUL

MUSICAL DIRECTOR: Bandit Ranger, Pirates of the Prairie, Fighting Frontier, Sagebrush Law, Red River Robinhood, The Avenging Rider, The Great Gildersleeve.

MUSICAL SCORE: No Hands on the Clock. Hillbilly Blitzkrieg.

## SCHEIB, PHILIP A.

TERRYTOON CARTOONS—Five Little Reasons, In Old Havana, Working for Defense, Have y'Got Any Scrap?, Keep 'Em Growing.

## SCHOEN, VIC

WHAT'S COOKING?—Il Bacio (special arrangements: Private Buckaroo. Orchestration: Amen Spiritual.

## SCHOLL, JACK

BOMBADIER—Song of the Bombadier.

## SCHWARTZ, ARTHUR

CROSSROADS—'Til You Return.

## SEGURE, ROGER

WHAT'S COOKING?—Amen Spiritual.

## SHUKEN, LEO

MUSIC: Henry Aldrich, Editor; The Lady Has Plans, Meet the Stewarts.

## SISSLO, NOBLE

BROADWAY—I'm Just Wild About Harry

## SKINNER, FRANK

ORCHESTRATIONS: Eagle Squadron.

MUSICAL SCORE: Broadway.

## SNELL, DAVID

MUSICAL SUPERVISOR: Jackass Mail, The



War Against Mrs. Hadley, Tish, Northwest Rangers.

**SPINA, HAROLD**

TRUE TO THE ARMY: Spangles on My Tights. In the Army, Ophelia, Need I Speak, Wacky for Khaki, Tin Horn, Jitterbug's Lullaby.

**STEPT, SAMMY**

PRIVATE BUCKAROO—Don't Sit Under the Apple Tree.

WHEN JOHNNY COMES MARCHING HOME—This is Worth Fighting For.

**STILLWELL, RAY**

GIVE OUT, SISTERS—Who Do You Think You're Fooling?

**STOLL, GEORGE**

MUSICAL DIRECTOR: They All Kissed the Bride, Meet the Stewarts, Flight Lieutenant.

**STOTHART, HERBERT**

MUSICAL DIRECTOR: Pierre of the Plains, Saskatchewan, Cairo, Tennessee Johnson.

**STYNE, JULE**

PRIORITIES ON PARADE: I'd Love to Know You Better, Here Comes Katrinka, Pay Day, You're in Love With Someone Else, Conchita Marchetta, Cooperate With Your Air Raid Warden.

SWEATER GIRL—I Said "No." I Don't Want to Walk Without You, What Gives Out Now, The Sweater Song.

**TALBOT, IRWIN**

MUSICAL DIRECTOR: Dr. Broadway, Lady Bodyguard.

**TERR, MAX**

MUSICAL DIRECTOR: The Gold Rush.

**TILLMAN, FLOYD**

STRICTLY IN THE GROOVE—It Makes No Difference Now.

**TIOMKIN, DIMITRI**

MUSICAL SCORE: Twin Beds.

**TOBIAS, HARRY**

STRICTLY IN THE GROOVE—Miss You.

**TOBIAS, CHARLIE**

STRICTLY IN THE GROOVE—Miss You, PRIVATE BUCKAROO—Don't Sit Under the Apple Tree.

**VAN HEUSEN, JAMES**

ROAD TO MOROCCO—Moonlight Becomes You, Ain't Got a Dime to My Name, Constantly, Road to Morocco.

**WAKEL, JIMMY**

THE SILVER BULLET—My Gal, She Works in the Laundry, Sweetheart of the Rio Grande, Vote for Emily Morgan.

THE LONE STAR TRAIL—I Got to See Texas Just Once More, Trail Dreamin'.

LITTLE JOE, THE WRANGLER—I'll Saddle My Pony.

**WARD, EDWARD**

MUSICAL SCORE: Brooklyn Orchid.

**WARREN, HARRY**

ORCHESTRA WIFE—Serenade in Blue, People Like You and Me, I've Got a Gal in Kalamazoo.

ICELAND—You Can't Say No to a Soldier, Let's Bring New Glory to Old Glory, There Will Never Be Another You, I Like a Military Tune, It's the Lover's Knot.

SPRINGTIME IN THE ROCKIES—I Had the Craziest Dream, A Poem Set to Music, Pan-American Jubilee; Run Little Raindrop, Run.

**WAXMAN, FRANZ**

MUSICAL DIRECTOR: Woman of the Year, Seven Sweethearts, Reunion.

**WAYNE, LOU**

STRICTLY IN THE GROOVE—Sweethearts or Strangers.

**WEBB, ROY**

MUSIC COMPOSER: Mexican Spitfire Sees a Ghost, Army Surgeon, Highways by Night, The Big Street, The Navy Comes Through, Here We Go Again, Mexican Spitfire's Elephant, Seven Days' Leave, The Falcon's

## MUSIC COMPOSERS

Brother, Seven Miles from Alcatraz, The Cat People, Stand By to Die, Hitler's Children, Bombadier, I Walked With a Zombie, Bundles for Freedom.

**WHEELER, CHARLES**

ORCHESTRATION: Tales of Manhattan.

**WHEELER, CLARENCE**

MUSICAL DIRECTOR: Too Many Women.

**WILLS, BOB**

SAN ANTONIO ROSE—San Antonio Rose.

**WRUBEL, ALLIE**

PRIVATE BUCKAROO—Private Buckaroo.

**YOUNG, JOE**

BROADWAY—Dinah.

**YOUNG, VICTOR**

MUSICAL DIRECTOR: The Fleet's In, Priorities on Parade, The Road to Morocco, Sweater Girl, True to the Army.

MUSICAL SCORES: Beyond the Blue Horizon, The Forest Rangers, The Great Man's Lady, Mrs. Wiggs of the Cabbage Patch, The Palm Beach Story, Reap the Wild Wind; Take a Letter, Darling.

**ZARET, HY**

WHAT'S COOKING?—You Can't Hold a Memory in Your Arms.

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1942 Credits

**CASTLE, NICK**

Miss Annie Rooney, Orchestra Wives.

**CONNOLLY, BOBBY**

For Me and My Gal, Rio Rita.

**DARE, DANNY**

Panama Hattie, Maisie Gets Her Man.

**DEAN, DOUGLAS**

The Lady is Willing.

**DONAHUE, JACK**

The Fleet's In.

**DUNHAM, KATHERINE**

Pardon My Sarong.

**GONZALES, JAMES**

Iceland (skating ensembles).

**HALE, CHESTER**

The Big Street.

**LAVELLE, DORIS**

Eagle Squadron.

**LEE, SAMMY**

Jackass Mail, Cairo, Panama Hattie.

**MATREY, MRS. and MRS. ERNST**

Seven Sweethearts, I Married an Angel, White Cargo.

**MATTISON, JOHN**

Broadway, What's Cookings?, Give Out, Sisters; Private Buckaroo.

**MINNELI, VICENTE**

Panama Hattie, Rio Rita.

**OSCARD, PAUL**

Road to Morocco.

**PIERRE, M.**

Eagle Squadron.

**PAN, HERMES**

Strictly Dynamite, My Gal Sal, Iceland, Footlight Serenade, Week End in Havana, Roxie Hart, Springtime in the Rockies.

**PRINZ, EDWARD**

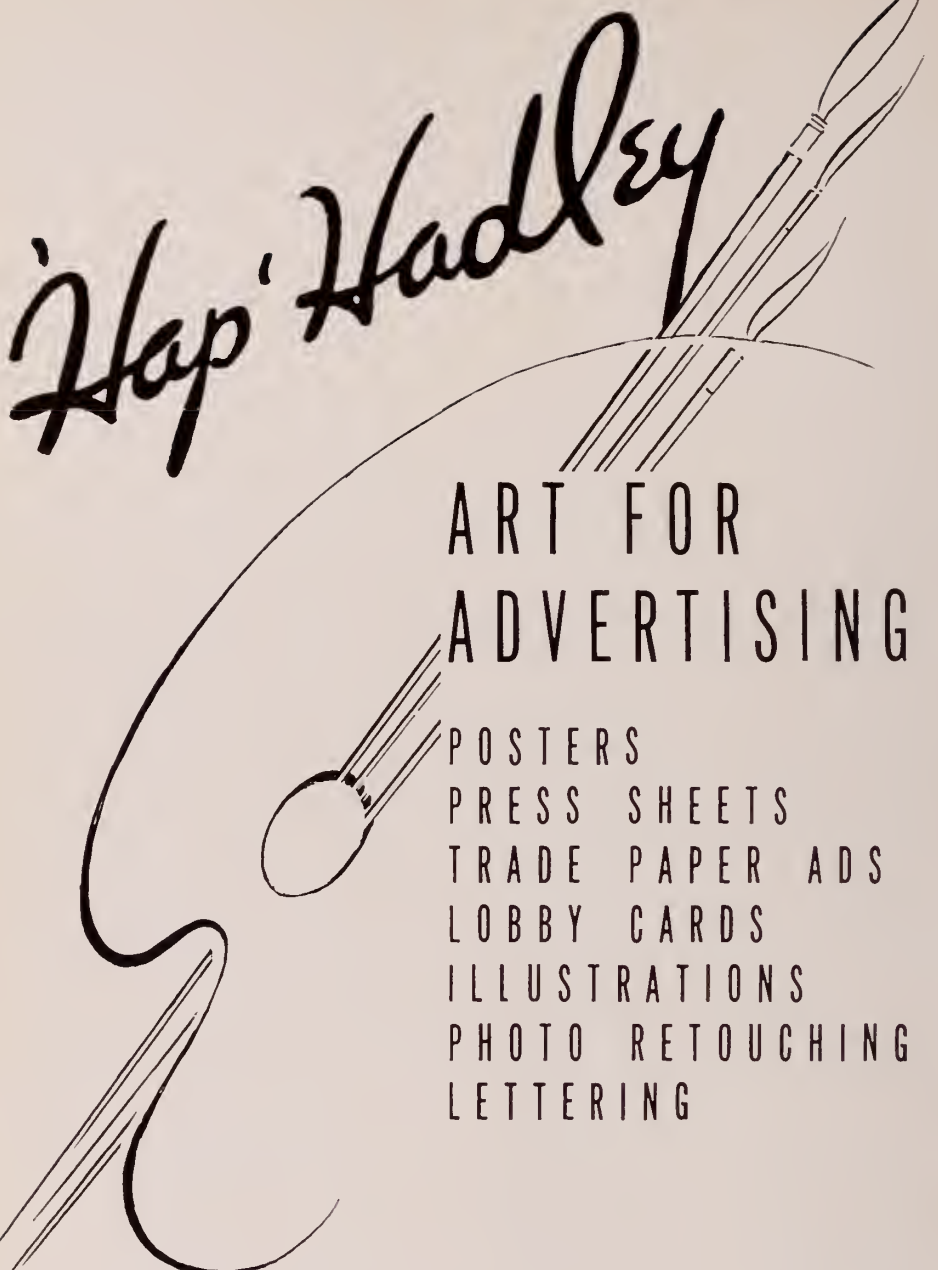
Moonlight in Havana, Passing the Buck.

**RANET, VAL**

My Gal Sal, You Were Never Lovelier.

**ROBEL, DAVID**

Rio Rita.



*Hap Hadley*

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The 1943 Film Daily Year Book

# Personnel

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Circle 6-8927  
(Distributor, importer, exporter)  
President.....Paul Graetz

### Academic Film Co., Inc.

1270 Sixth Ave., New York, N. Y.  
Circle 5-7090  
(Producer, releasing through Producers Releasing Corp.)

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Secretary-Treasurer.....Harold Baumstone  
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### Academic Productions, Inc.

6018 Sunset Blvd., Hollywood, Calif.

### Acus Pictures Corp.

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BRyant 9-1755  
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#### OFFICERS

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#### BOARD OF DIRECTORS

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### Alexander Preview Co.

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(Producer, distributing through PRC)

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#### SUBSIDIARY

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THornwall 4175

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 Comptroller.....E. Z. Walters

#### BOARD OF DIRECTORS

L. W. Conrow, G. L. Carrington, H. M. Bessey,  
 Roswell C. Tripp, W. J. Alford, Jr., T. H. Blodgett.

## The Amppan Film Center, Inc.

45 Rockefeller Plaza, New York, N. Y.  
 Circle 5-5750  
 (Producer)

#### BOARD OF DIRECTORS

Luther Gulick, Chairman; Huntington Harris,  
 Fred K. Hoehler, Archibald MacLeish, Mark May,  
 Fairfield Oshorn, James T. Shotwell, Donald Sles-  
 inger, Kenneth D. Widdemer.

#### STAFF

Director.....Donald Slesinger  
 Associate Director.....John Devine  
 Administrative Assistant.....Diane Greeter Mulloy  
 Jean Benoit-Levy, Arthur M. Good, John Mc-  
 Donald, Adolf Nichtenhauser, Etta Schneider,  
 William L. Whitfield, Palmer Williams.

## Angelus Pictures, Inc.

9138 Sunset Blvd., Hollywood, Calif.  
 CRestview 6-9090  
 (Producer)

#### OFFICERS

President.....Erwin Brettauer  
 V-P, in chg. of Production.....Seymour Nebenzal  
 Vice-Presidents, Rudolph Joseph, P. R. Van Duinen  
 Treasurer.....Eskil Florman  
 Secretary.....Herbert Silverberg

#### BOARD OF DIRECTORS

Seymour Nebenzal, Rudolph Joseph, Eskil Flor-  
 man.

## Arnold Productions, Inc.

1000 N. Las Palmas Ave., Hollywood, Calif.  
 HEMPstead 3231  
 (Producer, releasing through United Artists)

#### OFFICERS

President-Executive Producer, Arnold Pressburger  
 Chairman.....Robert Lambert  
 Vice-President-Treasurer.....Frederick Z. Reitler  
 Secretary.....T. W. Baumfeld  
 Publicity Director.....John Peere Milos

## Arteinema Associates, Inc.

729 Seventh Ave., New York, N. Y.  
 MEDallion 3-4850  
 (Distributor)

#### OFFICERS

President.....Emil C. Jensen  
 Secretary.....Harry G. Kosch  
 Treasurer.....Victor L. Jensen

#### BOARD OF DIRECTORS

Emil C. Jensen, Harry G. Kosch, Victor L.  
 Jensen.

## Artkino Pictures, Inc.

723 Seventh Ave., New York, N. Y.  
 BRyant 9-7680

(North and South American distributors of the  
 films produced in the U. S. S. R.)

#### OFFICERS

President.....Nicholas Napoli  
 Vice-President.....Rosa Madell

## Artlee Corporation

1600 Broadway, New York, N. Y.  
 Circle 6-1648  
 (U. S. representative of British companies)

#### OFFICERS

Secretary.....M. E. Frewer

#### BOARD OF DIRECTORS

Mary E. Lee, M. E. Frewer.

## COMPANY PERSONNEL

## Associated Screen News, Ltd.

2000 Northcliffe Ave., Montreal, Que., Canada  
 DEXter 1186  
 100 Adelaide St., W. Toronto, Ont., Canada  
 WAverry 4671  
 (Producer and distributor)

#### PERSONNEL

President-Managing Director.....B. E. Norrish  
 Secretary-Treasurer.....T. S. Morrissey  
 Sales Manager.....W. J. Singleton  
 Newsreel Editor.....J. W. Campbell  
 Ontario Branch Manager.....F. E. O'Byrne  
 Equipment Div. Mgr. (Resale).....S. S. Tait  
 Production Supervisor.....Gordon Sparling  
 Technical Supervisor.....Maurice Metzger  
 Art Director.....Harold Peherdy  
 Still Department Mgr.....H. R. Bassett

## Banner Productions

4376 Sunset Drive, Hollywood, Calif.  
 NOrmandy 2-1101

(Producer, releasing through Monogram Pic-  
 tures)

#### PERSONNEL

Producers.....Sam Katzman, Jack Dietz  
 Associate Producer.....Barney A. Sarecky  
 Directors.....Wallace Fox, William Beaudine  
 Camera.....Mack Stenzler  
 Art Director.....Dave Milton  
 Property Dept. Head.....David Katzman  
 Film Editor.....Carl Pierson  
 Secretary.....Betty J. Sinclair  
 Auditor.....E. W. Rote

## Beaumont Productions

Talisman Studios  
 4516 Sunset Blvd., Hollywood, Calif.  
 OLYmpia 2131  
 (Producer, releasing through PRC)

#### PERSONNEL

Producer.....Bernard B. Ray  
 Production Manager.....Bobby Clark  
 Assistant Director.....Eddie Davis  
 Art Director.....Fred Prebble  
 Cameramen.....Jack Greenhalgh, Bob Glenn  
 Property Man.....Sam Gordon  
 Screenplays.....John F. Natteford  
 Film Editor.....Dan Milner  
 Still Photographer.....James Fullerton

## Bonded Film Storage Corp.

1600 Broadway, New York, N. Y.  
 Circle 6-0081

Vault Building

36-25 Vernon Ave., Long Island City, N. Y.  
 STillwell 4-5378

(Film storage)

#### OFFICERS

President-Secretary.....M. J. Kandel  
 Treasurer.....Sam Besner  
 N. Y. Vault Manager.....Emanuel Kandel  
 L. I. Vault Manager.....Aaron Ray  
 Comptroller.....B. Miller  
 Service Department.....P. Seigelaub  
 Traffic Department.....A. Lawner

## Boots and Saddles Pictures, Inc.

California Studios  
 5255 Clinton St., Hollywood, Calif.  
 HOLLYwood 1101

(Producer, releasing through Monogram Pic-  
 tures)

#### PERSONNEL

Executive Producer.....Edward F. Finney  
 President.....Aaron Klein  
 Vice-President.....Christopher A. Beute  
 Secretary-Treasurer.....Victoria Miller  
 Publicity Director.....Louis S. Lifton  
 Chief Electrician.....H. H. Serotte

# COMPANY PERSONNEL

Chief Sound Engineer .....Glen Glenn  
Laboratory Head.....George Crane  
Camera Dept. Head.....Marcel Le Picard  
Still Dept. Head.....Fred Levy  
Miniature Dept. Head.....Ray Mercer  
Costume Dept. Head.....James Wade  
Property Master.....Charles Stevens  
Art Director.....Fred Preble  
Location Director.....Vin Taylor  
Story Editor.....Roger Merton  
Music Dept. Head.....Frank Sanucci  
Film Editor.....Fred Bain  
Purchasing Agent.....Alice Greenwood  
Transportation Manager.....Dan Weaver  
Head Projectionist.....Alden Freese

## Brandon Films, Inc.

1600 Broadway, New York, N. Y.  
Circle 6-1868  
(Producer, distributor)

### OFFICERS

President .....Thomas J. Brandon  
Vice-President .....Henry Schuman  
Secretary .....Lillian W. Brandon  
Treasurer .....Thomas J. Brandon

### DEPARTMENT HEADS

Mgr. Bookings and Sales.....Anne Schutzer  
Mgr. Production .....Thomas J. Brandon

### BOARD OF DIRECTORS

Thomas J. Brandon, Henry Schuman, Lillian W. Brandon.

## Samuel Bronston Pictures, Inc.

Samuel Goldwyn Studios, Hollywood, Calif.  
Granite 5111  
(Producer, distributing through United Artists)

### PERSONNEL

Production Manager.....Joe Nadel  
Art Director.....Bernard Herzbrun  
Dir. Publicity-Advertising.....Frank N. Seltzer

### BOARD OF DIRECTORS

Samuel Bronston, George Burrows, Chester Rohrllich, Henry Herzbrun.

## J. E. Brulatour, Inc.

John St., Fort Lee, N. J.  
Fort Lee 8-2460  
Longacre 5-7270  
(Distributor of raw stock for motion pictures manufactured by Eastman Kodak Co., Rochester, N. Y.)

### OFFICERS

President.....J. E. Brulatour  
V-P and Treasurer.....W. J. German  
Secretary.....M. B. Reilly  
Special Representative.....L. A. Bonn  
Branch: 1727 Indiana Ave., Chicago, Ill., CALumet 5205, Thomas L. Gibson, Manager.

## J. E. Brulatour, Inc. (California)

6700 Santa Monica Blvd., Hollywood, Calif.  
Hillside 6131

### OFFICERS

President.....J. E. Brulatour  
V-P and Treasurer.....E. O. Blackburn  
Vice-President.....W. J. German  
Vice-President.....George H. Gibson  
Secretary.....G. L. Neasel  
Special Representative.....J. L. Courcier

## Cagney Productions, Inc.

1011 N. Formosa Ave., Hollywood, Calif.  
(Producer, releasing through United Artists)

### OFFICERS

President-Treasurer .....William J. Cagney  
Vice-President .....James Cagney

## BOARD OF DIRECTORS

William J. Cagney, James Cagney, Hudson B Box.

## California Studios, Inc.

5255 Clinton St., Los Angeles, Calif.  
Hollywood 1101  
Same personnel as Harry Sherman Productions.

## Capital Pictures Corp.

723 Seventh Ave., New York, N. Y.  
BRyant 9-8669  
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Cameo Pictures Corp., Cliff Sanforth Productions, Edward Spitz Productions)

### OFFICERS

President.....William M. Pizor  
Secretary.....Nathan Braunstein  
Treasurer.....D. Katlin

### BOARD OF DIRECTORS

William M. Pizor, Nathan Braunstein, D. Katlin.

## Cathedral Films, Inc.

6106 Sunset Blvd., Hollywood, Calif.  
GLadstone 3743  
(Producer of religious films; released through Toddy Pictures Co.)

### OFFICERS

President.....James K. Friedrich  
Secretary-Treasurer.....Albert Mohn

### BOARD OF DIRECTORS

James K. Friedrich, Albert Mohn, Philbrick McCoy.

## Celebrity Productions, Inc.

723 Seventh Ave., New York, N. Y.  
BRyant 9-6067  
(Distributor)

### OFFICERS

President.....P. A. Powers  
Secretary.....Mae O'Leary

## Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.  
HEmpstead 1191  
(Producers)  
Same personnel as Morris M. Landres Productions.

## Chadwick Studio

1440 N. Gower St., Hollywood, Calif.  
HEmpstead 3440  
(Rental studio)

### PERSONNEL

Studio Manager-Technical Director...Fred Preble  
Chief Electrical Dept. ....Herbert Meeks

## Charles Chaplin Productions The Chaplin Studios, Inc.

1416 N. La Brea Ave., Hollywood, Calif.  
HEmpstead 2141  
(Producer, releasing through United Artists)

### OFFICERS

President.....Charles Chaplin  
Vice-President-General Manager...Alfred Reeves  
Secretary.....Lloyd Wright  
Treasurer-Ass. Secretary.....Lois C. Watt

### BOARD OF DIRECTORS

Charles Chaplin, Alfred Reeves, Lloyd Wright, Lois C. Watt.

### DEPARTMENT HEADS

Press Representative .....Catherine Hunter  
Bookkeeper.....Lois Runser  
Corresponding Secretary.....Kathleen Pryor  
Asst. Studio Manager.....Jack Wilson  
Camera Dept. Head.....Roland Totheroh  
Chief Electrician.....Frank Testera  
Research Dept.....Wheeler Dryden  
Booking Dept.....O. B. Gooding

## Cinecolor, Inc.

2800 W. Olive Ave., Burbank, Calif.  
Stanley 7-1126  
(Color process, substandard black and white laboratory)

### MANAGEMENT COMMITTEE

Alan M. Gundelfinger, William Prynne, William T. Crespinel.

### BOARD OF DIRECTORS

Alan M. Gundelfinger, William Prynne, William T. Crespinel, G. Brashears.

### DEPARTMENT HEADS

Technical Director.....Alan M. Gundelfinger  
In Ch. of Sales.....William T. Crespinel  
Studio Representative.....George A. Norman  
Laboratory Superintendent.....C. C. Smith

## Classic Pictures, Inc.

67 W. 41th St., New York, N. Y.  
MUrray Hill 2-3625  
(Distributor)

### OFFICERS

President.....Max J. Rosenberg  
Secretary-Treasurer.....Irving M. Wieder  
Booker.....Minnie Cooper

### BOARD OF DIRECTORS

Max J. Rosenberg, Irving M. Wieder.

## Columbia Pictures Corp.

729 Seventh Ave., New York, N. Y.  
BRyant 9-7900  
(Producer, distributor)

### OFFICERS

President.....Harry Cohn  
Executive Vice-President.....Jack Cohn  
V-P and Treasurer.....A. Schneider  
V-P and Assistant Treasurer.....Louis J. Barbano  
Secretary.....Charles Schwartz  
Vice-Presidents.....A. Montague, N. B. Spingold,  
J. A. McConville  
Assistant Secretaries.....David Fogelson,  
Duncan Cassell  
Assistant Treasurers.....Mortimer Wormser,  
Leo Jaffe  
Controller.....C. W. Sharpe  
Assistant Controller.....S. M. Love

### BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, A. Montague, N. B. Spingold, Dr. A. H. Giannini, Louis J. Barbano.

### DEPARTMENT HEADS

V-P and General Sales Manager.....A. Montague  
V-P and Foreign Manager.....Joseph A. McConville  
Assistant Sales Manager.....Rube Jackter  
Circuit Sales Executives:  
Lou Weinberg, Louis Astor  
Sales Executive.....Max J. Weisfeldt  
Assistant Comptroller.....C. W. Sharpe  
Mgr. Exchange Operations.....Henry Kaufman  
Mgr. Foreign Exchange Operations.....Jack Segal  
Home Office Supervisor for Latin America

Charles Roberts  
Dir. of Sales Promotion.....Maurice Grad  
Mgr. Sales Accounting.....George Josephs  
Dir. Advertising-Publicity-Exploitation

David A. Lipton  
Publicity Manager.....Hortense Schorr  
Exploitation Manager.....Frank P. Rosenberg  
Art Director.....Jack Meyers  
Bus. Mgr. Publicity Dept.....David A. O'Malley  
Foreign Publicity Mgr.....Clarence J. Schneider  
Eastern Scenario Editor.....Eve Ettinger  
Title Department.....Hannah Kass  
Exec. Asst. to Jack Cohn.....Hal Hode  
Mgr. Contract & Music Depts.....Floyd Weber  
Personnel Director.....John Kane  
Asst. to Jack Cohn.....Harry Takiff  
Dir. of Purchases.....Max Seligman  
Accessories Sales Mgr.....Al Seligman  
Mgr. Print Department.....Bill Brennan  
Sales Contract Dept.....Seth Raisler  
Asst. Mgrs. Exchange Operations:  
Bernard E. Zeeman, Vincent Borrelli  
Legal Dept.....Irving Moross

## COMPANY PERSONNEL

### FOREIGN BRANCHES

**GREAT BRITAIN AND IRELAND**—Columbia Pictures Corp., Ltd., Joseph Friedman, managing director; Max Thorpe, joint managing director; H. H. Bramwell, F. G. Hill, joint secretaries, 139 Wardour St., London, England Temporary office, Cressbrook Hall, Cressbrook, near Buxton, Derbyshire.

**SWEDEN**—Columbia Film, A. B., Kungsgaten 48, Stockholm.

**SPAIN**—Columbia Films, S. A., Ave. del Generalísimo Franco 484, Barcelona (7).

**EGYPT**—Columbia Pictures Near East, Ltd., 25 Rue Tewfik, Cairo.

**ARGENTINA**—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires, L. Goldstein, supervisor of Argentina, Brazil, Chile and Peru.

**CHILE**—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernardo O'Higgins 1228, Santiago.

**BRAZIL**—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B, 5° Andar, Rio de Janeiro.

**PERU**—Columbia Pictures of Peru, Inc., Apdo. Postal 2352, Edificio Minería, Lima.

**COLOMBIA**—Columbia Pictures of Colombia Inc., Calle 23 No. 6-51; P. O. Box 398, Bogotá.

**VENEZUELA**—Columbia Pictures of Venezuela, Inc., Miracielos A. Reducto 17, Caracas.

**CUBA**—Columbia Pictures de Cuba, S. A., 158 Consulado, Havana.

**MEXICO**—Columbia Pictures, S. A., Calle Donato Guerra 5 Bis; P. O. Box 911, Mexico City, Charles Roberts, supervisor for Central America, Colombia, Venezuela, Ecuador.

**PUERTO RICO**—Columbia Pictures of Puerto Rico, Inc., Parada 8; P. O. Box 422, San Juan.

**BRITISH WEST INDIES**—Columbia Pictures of West Indies, Ltd., 58 Frederick St., P. O. Box 442, Port of Spain, Trinidad, B. W. I.

**PANAMA**—Columbia Pictures of Panama, Inc., Apdo. 357; Avenida Balboa 5060, Colon.

**INDIA**—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta.

**CHINA**—Columbia Films of China, Ltd., 340 N. Soochow Road, Shanghai.

**STRAITS SETTLEMENTS**—Columbia Films of Malaya, Ltd., P. O. Box 134; 76 Orchard Road, Singapore.

**AUSTRALIA AND NEW ZEALAND**—Columbia Pictures Proprietary, Ltd., 251 a Pitt St., Sydney, Australia, N. P. Pery, managing director; C. Jones, sales manager, S. J. Gambier, secretary.

## Studio

Columbia Square, Hollywood, Calif.  
Hollywood 3181

### PERSONNEL

President-Head of Production.....Harry Cohn  
V-P-Asst. Head of Production.....Sidney Buchman  
Vice-President.....B. B. Kahane  
Exec. Asst. to President.....Robert Taplinger  
Assistant Secretary.....Duncan Cassell  
Executive in chg. of Talent.....Max Arnow  
Studio Manager.....H. A. McDonell  
Assistant Controller.....Stanley M. Love  
Production Manager.....Gordon Griffith  
Casting Director.....Paul Sparks  
Publicity Director.....Howard Mayer  
Directors: Alexander Hall, Del Lord, Sidney Salkow, George Stevens, Frank Strayer, Charles Vidor, Richard Wallace, Michael Gordon, Alfred E. Green, William A. Seiter, Jules White.  
Producers: Samuel Bischoff, Irving Briskin, Louis Edelman, Max Gordon, Edward Kaufman, B. P. Schulberg, David Chatkin, P. J. Wolfson, Frank Strayer, Ralph Cohn, Isidor Goldsmith.  
Contract Writers: Karen DeWolf, Richard Flournoy, Jack Henley, Gina Kaus, S. Lewis Meltzer, Harry Segall, George Sklar, Osso Van Eyss, Frederick Faust, Irving Fineman,



## COMPANY PERSONNEL

Lou Breslow, Adele Commandini, Paul Elbogen, Paul Frank, Heinz Herald, John Howard Lawson, Connie Lee, Sonia Levien, Horace McCoy, Alfred Neumann, Paul Schiller, Detlef Sierck, Joseph Than.

Art Director ..... Lionel Banks  
Camera Dept. .... Emil Oster  
Construction Dept. .... Samuel Harwick  
Drapery Dept. .... Henry Glaesner  
Film Library ..... Dave Allen  
Editorial Supervisor ..... Sherman Harris  
Foreign Dept. .... Ely Levy  
Musical Director ..... Morris Stoloff  
Plant Superintendent ..... Denver Harmon  
Property Dept. .... James Martin  
Purchasing Dept. .... George Smith  
Scenic Dept. .... Paul Chabot  
Laboratory Superintendent ..... George Seid  
Short Subjects .... Jules White, Hugh McCollum  
Director of Sound ..... John Livadary  
Story Editor ..... D. A. Doran  
Transportation Dept. .... Ward Rawling  
Wardrobe Dept. .... Ray Howell  
Makeup Dept. .... Clay Campbell  
Research Dept. .... Roberta Thomas

### Continental Pictures, Inc.

6362 Hollywood Blvd., Hollywood, Calif.  
GRanite 3546  
(Producer and distributor)

#### OFFICERS

President ..... J. D. Kendis  
Secretary-Treasurer ..... Ida M. Kendis

#### BOARD OF DIRECTORS

J. D. Kendis, Ida M. Kendis.

#### DEPARTMENT HEADS

Producer ..... J. D. Kendis  
Publicity Director ..... H. T. Braucht  
Camera Dept. Head ..... Jack Greenhalgh  
Property Master ..... Gene Stone  
Art Director ..... David Melton  
Casting Director ..... Mel DeLay  
Film Editor ..... Holbrook Todd

### Danubia Pictures, Inc.

729 Seventh Ave., New York, N. Y.  
BRyant 9-1175  
(Importer, distributor)

#### OFFICERS

President-Treasurer ..... Bela Black  
V-P-Foreign Buyer ..... Dezso Szenes

#### BOARD OF DIRECTORS

Bela Black, Dezso Szenes, John Black.

### Darmour, Inc.

5823 Santa Monica Blvd., Hollywood, Calif.  
GRanite 1166

(Producer, releasing through Columbia Pictures)

#### PERSONNEL

Producer ..... Ralph Cohn  
Associate Producer ..... Rudolph C. Flothow  
Studio Manager ..... Lillian Stromberg  
Camera Dept. Head ..... James S. Brown, Jr.  
Technical Director ..... Joseph Boucher  
Electrical Dept. Head ..... Frank Jenkins  
Transportation Dept. Head ..... LeRoy Beach  
Sound Dept. Head ..... Tom Lambert  
Editing Dept. Head ..... Dwight Caldwell

### Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood, Calif.  
OLympia 2981

(Producer, releasing through Paramount Pictures)

#### OFFICERS

President ..... Cecil B. deMille  
Vice-Presidents ..... Constance A. deMille, Cecilia deMille Harper, Neil S. McCarthy  
Secretary-Treasurer ..... Gladys Rosson  
Assistant Secretary ..... R. A. Treacy  
Assistant Treasurer ..... Cecilia deMille Harper  
Auditor ..... R. A. Treacy  
Counsel ..... Neil S. McCarthy

#### BOARD OF DIRECTORS

Cecil B. deMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.

#### DEPARTMENT HEADS

Exec. Assist. to President ..... Sidney Biddell  
Reading Department ..... Cecilia deMille Harper  
Associate Director ..... Arthur Rosson  
Casting Director ..... Joe Egli  
Librarian ..... Beatrice Warner  
Projectionist ..... W. E. Hunger  
Researchist ..... Marion Crist  
Film Editor ..... Anne Baughen

### Walt Disney Productions

2400 Alameda Ave., Burbank, Calif.

STanley 7-1281

(Cartoon producer, releasing through RKO Radio Pictures)

#### OFFICERS

President ..... Walter E. Disney  
Executive Vice-President ..... Roy O. Disney  
Vice-President ..... Gunther R. Lessing  
Secretary-Treasurer ..... George E. Morris  
Asst. Secretary-Treasurer ..... Oliver B. Johnston  
Assistant Secretary ..... Franklin Waldheim

#### BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, George E. Morris, Jonathan B. Lovelace, George E. Jones.

### Edmund Dorfmann Productions

1270 Sixth Ave., New York, N. Y.

Columbus 5-7370

(Producer, releasing through Paramount and Columbia)

#### OFFICERS

President ..... Edmund Dorfmann  
Vice-President ..... Victor Halsey  
Secretary ..... John Beresford  
Sales Manager ..... Frank Lawton  
Production Manager ..... Earl Frederick

#### BOARD OF DIRECTORS

Edmund Dorfmann, Victor Halsey, Earl Frederick, John Stuart, Carl Lawrence, Ernest Sanders, Clarence Anderson.

### Allen B. Du Mont Laboratories, Inc.

2 Main Ave., Passaic, N. J.

PAssaic 3-1616

(Manufacturer of television transmitting and receiving equipment, cathode-ray tubes, scientific instruments)

#### OFFICERS

President ..... Allen B. Du Mont  
Vice-President ..... Leonard F. Cramer  
Treasurer ..... Paul Raibourn  
Secretary ..... Bernard Goodwin  
Assistant Treasurer ..... J. J. Doughney  
Assistant Secretary ..... Arthur Israel, Jr.

#### BOARD OF DIRECTORS

Allen B. Du Mont, Leonard F. Cramer, Bruce T. Du Mont, Thomas T. Goldsmith, Jr., Paul Raibourn, Bernard Goodwin, Arthur Israel, Jr., Albert J. Richard.

#### DEPARTMENT HEADS

General Manager ..... Paul Ware  
Plant Superintendent ..... Bruce T. Du Mont  
Director of Research ..... Thomas T. Goldsmith, Jr.  
In Chg. of Contracts ..... Leonard F. Cramer  
Chief Engineer ..... P. S. Christaldi  
Director of Personnel ..... H. Hosten



## E. I. duPont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington, Del.  
Wilmington 4-5121  
350 Fifth Ave., New York, N. Y.  
MEDallion 3-6100  
Smith & Aller, Ltd.  
6656 Santa Monica Blvd., Hollywood, Calif.  
HOLLYWOOD 5117  
(Manufacturer of motion picture raw stock)

### PERSONNEL

General Manager.....George A. Scanlan  
Asst. General Manager.....Charles L. Wiswall  
Director of Production.....D. H. Kinloch  
Plant Manager.....K. R. Myers  
Director of Research.....E. B. Middleton  
Director of Sales.....L. L. Allison

## Eastman Kodak Company

343 State St., Rochester, N. Y.  
MAIn 4800  
6706 Santa Monica Blvd., Hollywood, Calif.  
HOLLYWOOD 3101  
350 Madison Ave., New York, N. Y.  
MURray Hill 2-6068  
(Manufacturer of 35 and 16 mm. raw stock,  
and 16 mm. motion picture equipment)

### OFFICERS

Hon Chairman of the Board...William G. Stuber  
Chairman of the Board.....Frank W. Lovejoy  
President.....Thomas Jean Hargrave  
Secretary.....Milton K. Robinson  
V-P and General Manager.....Albert F. Sulzer  
V-P in charge of Research-Development

Dr. C. E. Kenneth Mees

V-P in charge of Sales-Adv.....Herman C. Sievers  
V-P and Asst. Gen'l Mgr.....Dr. Albert K. Chapman  
V-P and Gen. Mgr. of Kodak Park Works

Charles K. Flint

Vice-President.....Adolph Stuber  
Production Manager.....Edward S. Farrow  
Treasurer.....Marion B. Folsom  
Asst. Treasurer.....Jack L. Gorham  
Asst. Treasurer.....Frank M. Page  
Asst. Treasurer.....A. H. Robinson  
General Comptroller.....Cornelius J. Van Niel  
Asst. Comptroller.....I. L. Houley  
Asst. Comptroller.....Thomas J. McCarrick  
Asst. Secretary.....William F. Shepard  
Sales Mgr. Motion Picture Film Dept.

Edward Peck Curtis

### BOARD OF DIRECTORS

James Sibley Watson, Daniel E. Everts, Frank W. Lovejoy, William G. Stuber, George H. Clark, Dr. C. E. Kenneth Mees, Thomas Jean Hargrave, Francis C. Mattison, Albert F. Sulzer, Herman C. Sievers, Perley S. Wilcox, Raymond N. Ball, Paul Strong Achilles.

### PRINCIPAL SUBSIDIARIES

Tennessee Eastman Corp., Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., S. A. F., Kodak (Australia), Pty., Ltd.

## Electrical Research Products Division of Western Electric Co., Inc.

195 Broadway, New York, N. Y.  
CORTland 7-7700  
(Sound equipment manufacturer)

### OFFICERS

Vice-President.....T. K. Stevenson  
Eastern Manager.....D. C. Collins  
Western Manager.....K. F. Morgan  
Chief Engineer.....T. E. Shea  
Division Comptroller.....F. B. Foster, Jr.

## Esquire Films of the U. S., Inc.

233 Broadway, New York, N. Y.  
CORTland 7-2230  
(Distributor of British pictures made by Anglo-American Film Corp., Ltd. and British National Films Co.)

## COMPANY PERSONNEL

### OFFICERS

President.....I. Montefiore Levy  
Treasurer.....Cecelia Jackson

### BOARD OF DIRECTORS

I. Montefiore Levy, Cecelia Jackson, Reuben Lozner.

## Este Productions, Inc.

5255 Clinton St., Los Angeles, Calif.  
HOLLYWOOD 1101  
(Same personnel as Harry Sherman Productions.)

## Eureka Productions

126 W. 46th St., New York, N. Y.  
Longacre 5-7983  
(Producer, distributor)  
General Manager .....Samuel Cummins

## Famous Players Canadian Corp., Ltd.

Room 1200, Royal Bank Bldg., Toronto, Canada  
ELgin 0141  
(Theater operator)

### OFFICERS

President.....J. J. Fitzgibbons  
V-P & Treasurer.....R. W. Bolstad  
Secretary.....N. G. Barrow  
Assistant Secretaries.....L. G. Geering, J. A. Troyer  
Assistant Treasurers.....W. E. Kerr, A. MacCunn

### BOARD OF DIRECTORS

B. Balaban, N. G. Barrow, R. W. Bolstad, J. J. Fitzgibbons, Stanton Griffiths, Austin Keough, A. MacCunn, H. P. Robinson, N. S. Robertson, Sen. J. W. de B. Farris.

### DEPARTMENT HEADS

Booking.....B. Geldsaler  
Theater Management.....M. Stejn  
Real Estate.....A. McCunn  
Accounting.....W. E. Kerr  
Statistical.....J. A. Troyer  
Audit.....L. G. Geering  
Insurance.....R. G. Darby  
Publicity.....J. Nairn  
Construction.....J. Wolfe

## Film Alliance of the United States, Inc.

1270 Sixth Ave., New York, N. Y.  
CIRcle 7-1970  
(Importer, distributor)

### OFFICERS

President .....Percy N. Furber  
Vice-President .....Harry Brandt  
Treasurer .....A. D. Erickson  
Secretary .....Percival E. Furber  
General Sales Manager .....Norman Elson

### BOARD OF DIRECTORS

Percy N. Furber, Harry Brandt, Maj. L. E. Thompson.

## Film Associates, Inc.

630 Fifth Ave., New York, N. Y.  
CIRcle 6-2432  
(Producer)

Executives: Aldous Huxley, Joseph Krumgold, Theodore Lawrence, Irving Reis, Henwar Rodakiewicz, J. Edward Shugrue.

## Film Audit Service

132 W. 43rd St., New York, N. Y.  
CHickering 4-1812  
(Motion picture accounting, auditing, systems, taxes)

### OFFICERS

General Manager.....Samuel Hacker  
Asst. General Manager.....T. P. Jarvis  
Tax Consultant.....E. L. Ackerman

## COMPANY PERSONNEL

### DIVISION MANAGERS

Eastern Division.....T. P. Jarvis  
New England Division.....Robert Lubets  
Central Division.....Ellis G. Bohon  
Midwest Division.....Edward A. Benoit  
Southern Division.....J. R. Nelson  
Western Division.....Samuel Berke

## Filmack Trailer Company

1327 S. Wabash Ave., Chicago, Ill.

Wabash 8184

(Producer and distributor of trailers)

### PERSONNEL

Sales Manager.....Irving Mack  
Sales Promotion Manager.....Al Wien  
Office Manager.....Joseph Rosenstein  
Auditor.....I. H. Keller  
Plant Superintendent.....Charles Maly  
Advertising Manager.....F. Hutchinson  
Head Cameraman.....Frank Bauer  
Sound Technician.....C. P. Meek  
Laboratory Technician.....Adolph Descourez

## FitzPatrick Pictures

M-G-M Studios

Washington Blvd., Culver City, Calif.

ASHley 4-3311

(Producer, releasing through Loew's, Inc.)

Proprietor.....James A. FitzPatrick

## Franco American Film Corp.

66 Fifth Ave., New York, N. Y.

ALgonquin 4-6890

(Distributor)

### OFFICERS

President.....Samuel Kaplan  
Secretary.....A. J. Kaplan  
Treasurer.....Ira Kaplan

## Fun Film Library

480 Lexington Ave., New York, N. Y.

ELdorado 5-6370

(Distributor)

### OFFICERS

President.....Dorothy T. Stone  
General Manager.....R. H. Silverstein

## Gasparecolor, Inc.

1050 Cahnenga Blvd., Hollywood, Calif.

HOLlywood 8377

(Color process)

### OFFICERS

President.....Capt. George P. Converse  
V-P & Treasurer.....Lt. Col. James Roosevelt  
Secretary.....Jean Goeller  
In chg. of Research.....Dr. Bela Gaspar

### BOARD OF DIRECTORS

Capt. George P. Converse, Maj. James Roosevelt,  
Lt. John Roosevelt.

## Gaumont British Pictures

### Corporation of America

1560 Broadway, New York, N. Y.

BRyant 9-2218

(U. S. distributor of Gaumont British productions)

President.....Mark Ostrer  
Secy.-Comptroller.....Arthur A. Kalman

## General Film Library, Inc.

1600 Broadway, New York, N. Y.

Circle 6-0081

(Stock shot library)

### OFFICERS

President-Secretary.....M. J. Kandel  
Vice-President.....Emanuel Kandel  
Treasurer.....Sidney Kandel  
Comptroller.....B. Miller  
Librarian.....B. Seigelaub

## General Precision Equipment Corp.

92 Gold St., New York, N. Y.

BEekman 3-4170

(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

### OFFICERS

President.....Earle G. Hines  
Vice-President.....W. E. Green  
Vice-President & Treasurer.....R. N. Harder  
Vice-President.....A. J. Palmer  
Vice-President.....Robert T. Rinear  
Secretary.....R. B. LaRue

### BOARD OF DIRECTORS

Robert L. Clarkson, Edward C. Delafield, Walter E. Green, Ralph N. Harder, Daniel O. Hastings, Earle G. Hines, J. E. McAuley, A. J. Palmer, Hermann G. Place, Seton Porter, Robert T. Rinear, Charles Stillman.

### SUBSIDIARIES IN MOTION PICTURE FIELD

## CineSimplex Corp.

101 Court St., Syracuse, N. Y.

Syracuse 3-0158

(Manufacturer of 35 mm. cameras)

### OFFICERS

President.....A. J. Palmer  
V-P in chg. of Sales.....H. Griffin  
Vice-President.....H. F. Kuhlow  
Treasurer.....R. N. Harder  
Secretary.....R. B. LaRue

### BOARD OF DIRECTORS

Ralph N. Harder, Earle G. Hines, A. J. Palmer, Robert T. Rinear.

## The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.

Boulevard 3141

(Manufacturer of electric motors and motor generator sets)

### OFFICERS

Chairman of the Board.....John C. Hertner  
President.....Cyrus C. Cash  
Vice-Presidents: Louis J. Benbow, Harry H. Strong  
Treasurer.....R. N. Harder  
Secretary.....R. B. LaRue  
Assistant Secretary.....George D. Hertner

### BOARD OF DIRECTORS

Cyrus C. Dash, W. E. Green, R. N. Harder, John H. Hertner, Earle G. Hines, Robert T. Rinear, H. H. Porter.

## International Projector Corp.

92 Gold St., New York, N. Y.

BEekman 3-2672

(Manufacturer of 35 mm. projectors and sound systems for motion pictures)

### OFFICERS

President.....Earle G. Hines  
Executive Vice-President.....A. J. Palmer  
Vice-President.....H. Griffin  
Treasurer.....Ralph N. Harder  
Secretary.....R. B. LaRue  
Comptroller-Asst. Treasurer.....E. L. Worfolk

### BOARD OF DIRECTORS

W. E. Green, H. Griffin, Ralph N. Harder, Earle G. Hines, O. E. Koegel, A. J. Palmer, Robert T. Rinear.

## J. E. McAuley Mfg. Co.

552 W. Adams St., Chicago, Ill.

FRanklin 5747

(Manufacturer of reflector arc lamps and Hycandescent lamps)

### OFFICERS

President.....J. E. McAuley  
Vice-President.....W. E. Green  
Treasurer.....Ralph N. Harder  
Secretary.....R. B. LaRue

### BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, O. E. Koegel, J. E. McAuley, A. J. Palmer, Robert T. Rinear.

## National Theater Supply Co.

92 Gold Street, New York, N. Y.  
BEckman 3-4170  
(Theater supply selling organization with  
branches in 29 principal cities of the U. S.)

### OFFICERS

President.....W. E. Green  
Vice-President.....Oscar S. Oldknow  
Treasurer.....Ralph N. Harder  
Secretary.....R. B. LaRue  
Asst. Secy-Asst. Treas.....A. J. Palmer

### BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines,  
Oscar A. Oldknow, A. J. Palmer, Robert T. Rinear.

## The Strong Electric Corp.

2501 Lagrange St., Toledo, O.  
Garfield 3091  
(Manufacturer of reflector arc lamps, projector  
reflectors and rectifiers)

### OFFICERS

President.....H. H. Strong  
Vice-President.....W. E. Green  
Treasurer.....Ralph N. Harder  
Secretary.....R. B. LaRue

### BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines,  
A. J. Palmer, Robert T. Rinear, H. H. Strong.

## General Service Studios

(A division of General Service Corp.)  
6625 Romaine St., Hollywood, Calif.  
(Rental studio)

### OFFICERS

President.....Benedict E. Bogaeus  
Vice-Presidents:..Charles L. Glett, Herbert W.  
Houston

Treasurer.....George A. Lovett  
Secretary.....Arthur W. Armstrong  
Asst. Secy-Comptroller.....B. Jerome Mabel

### BOARD OF DIRECTORS

Benedict E. Bogaeus, Chairman; Herbert W.  
Houston, Arthur W. Armstrong.

### DEPARTMENT HEADS

Supt. of Construction.....William G. MacDonald  
Stage Lighting.....Harold E. Titus  
Camera.....William C. Eberle  
Purchasing.....Frank A. Emmert  
Transportation.....Jack Faust

## General Theater Investment Co., Ltd.

Royal Bank Bldg., Toronto, Ont., Canada  
(Theater Investments)

### OFFICERS

President.....N. L. Nathanson  
Vice-President.....T. J. Bragg  
Secretary.....B. Harris  
Treasurer.....T. J. Bragg  
Assistant Secretary.....Miss W. Hablick

### BOARD OF DIRECTORS

N. L. Nathanson, T. J. Bragg, B. Harris.

## Samuel Goldwyn

(Producer, releasing through RKO Radio)  
New York Office  
729 Seventh Ave., New York, N. Y.  
BRyant 9-4844

### PERSONNEL

Manager.....James A. Mulvey  
Story Editor.....Irene Lee  
Publicity.....Morton Nathanson  
Auditor.....Harry Archinal

California Office  
1011 N. Formosa Ave., Hollywood, Calif.  
GRanite 5111

### PERSONNEL

Manager.....Marvin A. Ezzell  
Publicity Director.....William Hebert  
Casting Director.....Robert B. McIntyre  
Scenario Dept. Head.....Pat Duggan  
Auditor.....A. R. Evens  
Production Manager.....Walter Mayo

## COMPANY PERSONNEL

Art Director.....Perry Ferguson  
Film Editing Dept. Head.....Douglas Denis  
Research Dept. Head.....Lelia Alexander  
Wardrobe Dept. Head.....W. C. McClenaghan

## Samuel Goldwyn Studios

1041 N. Formosa Ave., Hollywood, Calif.  
GRanite 5111

### OFFICERS

President.....Samuel Goldwyn  
Vice-Presidents:

James A. Mulvey, Marvin A. Ezzell  
Secretary.....A. R. Evens  
Treasurer.....Frances Goldwyn

### BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Marvin  
A. Ezzell, A. R. Evens, Frances Goldwyn.

### PERSONNEL

General Manager.....M. A. Ezzell  
Superintendent.....S. B. Hill  
Auditor.....H. W. Kudell  
Timekeeper.....J. F. Masson  
Construction Supt. ....O. J. Bordin  
Chief Sound Engineer.....T. T. Moulton  
Still Dept. Head.....C. E. Bulloch  
Purchasing Agent.....S. B. Hill  
Transportation Manager.....Harry Englander

## Alfred A. Grasso Productions

6106 Sunset Blvd., Hollywood, Calif.  
(Producer)

### PERSONNEL

General Manager-Production Supervisor  
Alfred A. Grasso  
Chief Cameraman.....James R. Palmer  
Sound Engineer.....Ben Winkler

## Guaranteed Pictures Co., Inc.

729 Seventh Ave., New York, N. Y.  
BRyant 9-4368  
(Importers, exporters, distributors)

### OFFICERS

President-General Manager...Mortimer D. Sackett  
Secretary-Treasurer.....Samuel Goldstein  
London Office: 60 Wardour St.

## Hugh Harman Productions, Inc.

9713 Santa Monica Blvd., Beverly Hills, Calif.  
(Restview 1-1909  
(Cartoon producer)

### OFFICERS

President.....Hugh Harman  
Secretary-Treasurer.....W. Earl Shafer

### DEPARTMENT HEADS

Supervising Producer.....Hugh Harman  
Production Supervisor.....Charles McGill  
Directing Coordinator.....Melvin Shaw  
Cameraman.....Max Ising  
General Manager.....W. Earl Shafer

## Hoffberg Productions, Inc.

1600 Broadway, New York, N. Y.  
Cirele 6-9031  
(Distributor of independently made produc-  
tions)

### OFFICERS

President.....J. H. Hoffberg  
Vice-President.....Oliver A. Unger  
Secretary.....Edmund Souhami

### DEPARTMENT HEADS

Sales Department.....Oliver A. Unger  
16 mm. and Non-Theatrical Div.....Walter Klee  
Foreign Department.....S. Cornfeld

### FOREIGN REPRESENTATIVES

ENGLAND—E. R. Gordeau, 60 Wardour St.,  
London, W. I.  
MEXICO—Rafael de la Cruz Blanco, Av.  
Rosales 23, Mexico, D. F.  
BRAZIL—N. A. Reichlin, Hotel Argentine,  
Rio de Janeiro.



## COMPANY PERSONNEL

### Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood, Calif.  
Hillside 2181  
(Laboratory)

#### OFFICERS

President ..... William Horsley  
Vice-President ..... Thomas H. Emmett  
Secretary-Treasurer ..... Hugh F. Cook  
Assistant Secretary ..... Mary S. Moore  
Laboratory Superintendent ..... Albert J. Layos

#### BOARD OF DIRECTORS

William Horsley, Elnorah Horsley, Hugh F. Cook, Thomas H. Emmett, Mary S. Moore.

### Philip A. Hunt Company

253 Russell St., Brooklyn, N. Y.  
EVergreen 9-5730  
(Photographic chemicals)

#### OFFICERS

President ..... Philip A. Hunt  
Vice-President ..... J. J. Spring  
Secretary ..... Frank O. Casseboom  
Assistant Secretary ..... G. H. Coles

#### BOARD OF DIRECTORS

Phillp A. Hunt, J. J. Spring, Frank O. Casseboom, G. H. Coles.  
Branches: 2432 Lakeside Ave., Cleveland, O.; 111 Binney St., Cambridge, Mass.; 2108 W. Fullerton Ave., Chicago; 27-21 41th Drive, Long Island City, N. Y.

### Ideal Pictures Corp.

1600 Broadway, New York, N. Y.  
Circle 6-0081  
(Distributor)

#### OFFICERS

President-Secretary ..... M. J. Kandel  
Vice-President ..... Emanuel Kandel  
Treasurer ..... Sidney Kandel  
Comptroller ..... B. Miller  
Production Manager ..... Sam Besner

### Jewel Productions, Inc.

126 W. 46th St., New York, N. Y.  
Longacre 5-7983  
(Producer, distributor)  
General Manager ..... Samuel Cummins

### K-B Productions

933 Seward St., Hollywood, Calif.  
HEmpstead 2375  
(Producer, releasing through Monogram Pictures)

#### PERSONNEL

Producer ..... Maurice King  
Associate Producer ..... Franklin King  
Production Manager ..... Herman King  
Publicity Director ..... Dick Hunt  
Story Editor ..... Marilyn Green

### Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.  
HEmpstead 1191  
(Producer, distributor)

#### PERSONNEL

Executive Producer ..... Morris Michael Landres  
Associate Producer ..... Herman Wohl  
Publicity Director ..... Robert Levinson  
Music Director ..... Dr. Edward Kilenyi  
Foreign Dept. .... Max Landres  
Cutting Dept. .... Norman Dawn  
Research-Photography ..... H. Ramsay

### Walter Lantz Productions

Universal City, Calif.  
STanley 7-1211  
(Cartoon producer, releasing through Universal Pictures)  
Producer ..... Walter Lantz

### Liberty National Pictures Corp.

8822 Washington Blvd., Culver City, Calif.  
ARdmore 8-2185  
(Producer)  
President ..... M. H. Hoffman

### Harold Lloyd Corp.

1225 Benedict Canyon Drive, Beverly Hills, Calif.  
CRestview 6-2024  
(Producer)

#### OFFICERS

President ..... Harold Lloyd  
Vice-President-Treasurer ..... J. Darsie Lloyd  
Secretary-General Manager ..... J. E. McVeigh  
Production Manager ..... J. L. Murphy  
Publicity Director ..... J. P. Reddy

### Lloyds Film Storage Corp.

729 Seventh Ave., New York, N. Y.  
BRyant 9-5600  
(Film Storage)

#### OFFICERS

President-Treasurer ..... F. E. Miles  
Secretary ..... E. B. Diel  
Vice-President ..... Charles J. Gribbon  
Inspection Service ..... M. Mead  
Storage Supervisor ..... William O'Hara  
N. Y. Vault Manager ..... John Donovan  
L. I. Vault Manager ..... Sam Carlton

#### BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

### Loew's, Inc.

1510 Broadway, New York, N. Y.  
BRyant 9-7800  
(Producer, distributor, theater operator)

#### OFFICERS

President ..... Nicholas M. Schenck  
Vice-President-Treasurer ..... David Bernstein  
1st Vice-President ..... Arthur M. Loew  
Vice-Presidents: J. Robert Rubin, Alexander Lichtman, Edgar J. Mannix, Sam Katz, Edward A. Schiller, William F. Rodgers, Howard Dietz, Charles C. Moskowitz, Joseph R. Vogel.

Secretary ..... Leopold Friedman  
Assistant Secretaries: Benjamin Thau, Jesse T. Mills.

Assistant Treasurers: Charles K. Stern, Louis K. Sidney, Len Cohen, R. Lazarus, Nicholas Mayfack.

#### BOARD OF DIRECTORS

David Bernstein, Nicholas M. Schenck, Leopold Friedman, J. Robert Rubin, Charles C. Moskowitz, Joseph R. Vogel, Henry Rogers Winthrop, William A. Parker, Eugene W. Leake, David Warfield.

#### DEPARTMENT HEADS

General Manager of Sales-  
Distribution ..... William F. Rodgers  
Asst. General Sales Manager-Edmund M. Saunders  
Circuit Sales Manager ..... E. W. Aaron  
Eastern & Southern Div. Sales Mgr. .... E. K. O'Shea  
Western Div. Sales Mgr. .... J. E. Flynn  
Central Div. Sales Mgr. .... John J. Maloney  
Director, Adv.-Pub.-Exploitation, Howard Dietz  
Asst. to W. F. Rodgers in charge of  
Exhibitor and Public Relations ..... H. M. Richey  
Assistant to J. E. Flynn ..... Joel Bezahler  
Assistants to E. I. O'Shea ..... Harold Postman,  
Leonard Hirsch  
Assistants to J. J. Nolan ..... Charles F. Deesen,  
Paul J. Richrath  
Sales Development Mgr. .... J. A. Grove  
Mgr. Short Feature Dept. .... Fred C. Quimby



Advertising Manager ..... Silas F. Seadler  
 Mgr. of Exploitation ..... William R. Ferguson  
 Publicity Manager ..... Lou Smith  
 Art Director ..... Harold L. Burrows  
 Mgr. Exchange Operations ..... Alan F. Cummings  
 Mgr. Exchange Maintenance ..... J. S. MacLeod  
 Mgr. Transportation ..... Ernest Morrell  
 Mgr. Film Department ..... William D. Kelly  
 In charge Out-of-Town Theater  
 Operation ..... J. R. Vogel  
 Mgr. Contract Dept. .... Ira S. Martin  
 Mgr. Purchasing Dept. .... Charles J. Souin  
 Mgr. "News of the Day" Bookings ..... Arthur Lacks  
 Editor "The Distributor" ..... M. L. Simons

## INTERNATIONAL DEPARTMENT

1st V-P and in charge International  
 Operations ..... Arthur M. Loew  
 Asst. to A. M. Loew ..... Morton S. Spring  
 Secretary International Dept. .... David Blum  
 Comptroller International Dept. .... Henry F. Krecke  
 In charge of Foreign Theater  
 Operations ..... William Melnick

## FOREIGN BRANCHES

ALGERIA—Metro-Goldwyn-Mayer, S. A., 10  
 Rue Charraas, Algiers.

ARGENTINE—Metro-Goldwyn-Mayer de la Ar-  
 gentine, Calle Sarmiento 2570, Buenos Aires—  
 S. Dunlap.

AUSTRALIA—Metro-Goldwyn-Mayer Pty., Ltd.,  
 Box 2576 E. G. P. O., 20-28 Chalmers St.,  
 Sydney—N. Bernard Freeman.

BRAZIL—Metro-Goldwyn-Mayer do Brasil, Edi-  
 ficio Metro, Rua Passeio No. 62, Caixa Postal  
 2724, Rio de Janeiro—D. Lewis.

BRITISH WEST INDIES—Metro-Goldwyn-  
 Mayer of the West Indies, 10 Broadway, P. O.  
 Box 111, Trinidad, Port of Spain—Jack Guegen-  
 heim.

CHILE—Metro-Goldwyn-Mayer de Chile, Casilla  
 C. Edificio Teatro Metro Calle Banders Esq.,  
 Union Central, Santiago—R. J. Brenner.

CHINA—Metro-Goldwyn-Mayer of China, Rooms  
 138-141 Embankment House, Soochow Road,  
 Shanghai—J. D. Bermann.

COLOMBIA—Metro-Goldwyn-Mayer de Colom-  
 bia, Carrera 8A No. 17-09 Bogota—care Neu-  
 mann.

CUBA—Metro-Goldwyn-Mayer de Cuba, ap-  
 artado 1170, Harry Byman, Havana.

EGYPT—Metro-Goldwyn-Mayer of Egypt, 35  
 Soliman Pasha St., Cairo—G. Chazanais.

FRANCE—Metro-Goldwyn-Mayer S. A. F., Due  
 des Abeilles 7, Marseilles.

GREAT BRITAIN—Metro-Goldwyn-Mayer Pic-  
 tures, Ltd., 19-21 Tower St., London, W. C. 2  
 (for duration of war: Scotsbridge Mill, Scots  
 Hill, Rickmansworth, Herts, England)—S. Eck-  
 man, Jr.

INDIA—Metro-Goldwyn-Mayer India, Ltd.,  
 Metro House, Esplanade Road, P. O. Box 837,  
 Bombay—A. R. Jones.

IRAQ—Metro-Goldwyn-Mayer of Egypt, 387/1  
 Al Rashid St., Bagdad.

IRELAND—Metro Goldwyn-Mayer Pictures,  
 Ltd., 9a Lower Abbey St., Dublin.

MEXICO—Metro-Goldwyn-Mayer de Mexico, 51  
 Reforma, Mexico City—C. Niebla.

MOROCCO—Metro-Goldwyn-Mayer S. A. 2 Rue  
 du General Moineir, Casablanca.

NETHERLANDS WEST INDIES—Metro-Gold-  
 wyn-Mayer de Puerto Rico, P. O. Box 160,  
 Curacao.

NEW ZEALAND—Metro-Goldwyn-Mayer Pic-  
 tures, Ltd., Hope Gibbons Bldg., P. O. Box 1664,  
 Wellington, C. I.

PALESTINE—Metro-Goldwyn-Mayer of Egypt,  
 Montefiore Str. 11, P. O. Box 1539, Tel Aviv.

PANAMA—Metro-Goldwyn-Mayer de Panama,  
 P. O. Box 534, Panama City—W. L. Simpson.

PERU—Metro-Goldwyn-Mayer del Peru Casilla  
 922, Lima—L. Sarmiento.

PORTUGAL—Metro-Goldwyn-Mayer Films Lda,  
 Rua Braancamp 10, 1, Esq., Lisbon—L. Leon.

PUERTO RICO — Metro-Goldwyn-Mayer de  
 Puerto Rico, P. O. Box 1305, San Juan—R. S.  
 Schoham.

# COMPANY PERSONNEL

SOUTH AFRICA—Metro-Goldwyn-Mayer Films  
 (S. A.) Pty., Ltd., P. O. Box 5493, Metro-House,  
 Plein St., Johannesburg—M. I. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica S. A.,  
 Calle Mallorca, 201/203, Barcelona—C. Alba.

SWEDEN—Metro-Goldwyn-Mayer A/B, 16-18  
 Kungsgatan, Stockholm—A. Hallin.

SWITZERLAND—M-G-M, S. A., Geschäftshaus,  
 "Zentrum," Sihlporte 3, Zurich I—H. A. Bau-  
 mann.

SYRIA—Metro-Goldwyn-Mayer of Egypt, Place  
 des Canons, B. P. 34, Beyrouth (Laban)—S.  
 Mandil.

URUGUAY—Metro-Goldwyn-Mayer de Uruguay,  
 Edificio Cine Metro, Calle San Jose y Cuareim,  
 Casilla 809, Montevideo—A. Wallfisch.

VENEZUELA—Metro-Goldwyn-Mayer de Vene-  
 zuela, Pinango a Llaguna No. 6, P. O. Box 309,  
 Caracas—D. J. Granville.

YUGOSLAVIA — Metro-Goldwyn-jugoslavensko  
 drustvo za promet filmova, Pejacevicev Trg. 17,  
 Zagreb—S. Beckeris.

## Studios

Washington Blvd., Culver City, Calif.

Ashley 43311

Executives ..... Louis B. Mayer,  
 E. J. Mannix, Lawrence Weingarten, J. K.  
 McGuinness, Ben Goetz, Harry Rapf, Nicholas  
 Nayfack, L. K. Sidney.

Producers ..... Irving Asher,  
 Pandro Berman, John Considine, Jack Cum-  
 mines, O. O. Dull, B. P. Fineman, Sidney  
 Franklin, Arthur Freed, George Haight, Ed-  
 win Knopf, Robert Z. Leonard, Joseph Man-  
 kiewicz, Samuel Marx, Joseph Pasternak, Fred  
 Quimby, Gottfried Reinhardt, Victor Saville,  
 Dore Schary, Edgar Selwyn, Irving Starr, Fred-  
 erick Stephani, Carey Wilson, Sam Zimbalist,  
 Benjamin F. Zeidman.

Publicity Director ..... Howard Strickling  
 Chief Electrician ..... Lou Kolb  
 Chief Sound Engineer ..... Douglas Shearer  
 Laboratory Head ..... J. M. Nicholas  
 Camera Dept. Head ..... John Arnold  
 Still Dept. Head ..... J. M. Nicholas  
 Miniature Dept. Head ..... Arnold Gillespie  
 Research Dept. Head ..... George Richalavie  
 Costume Dept. Head ..... Sam Kress  
 Makeup Dept. Head ..... Jack Dawn  
 Property Master ..... E. B. Willis  
 Art Director ..... Cedric Gibbons  
 Casting Director ..... Fred Datig  
 Location Director ..... Lou Strohm  
 Story Editor ..... Danny Gray  
 Music Dept. Head ..... Nat Finston  
 Purchasing Agent ..... J. G. Mayer  
 Transportation Manager ..... V. A. Enoch  
 Head Projectionist ..... Merle Chamberlin

## M. S. Productions, Inc.

10201 Pico Blvd., Beverly Hills, Calif.

CRestview 6-2211

(Producer)

### OFFICERS

President ..... Boris  
 Vice-President ..... Samuel Spiegel  
 Secretary-Treasurer ..... Samuel Rheiner

### BOARD OF DIRECTORS

Boris Morris, Samuel Spiegel, Samuel Rheiner.

## The March of Time

369 Lexington Ave., New York, N. Y.

Circle 5-1100

(Producer, releasing through Twentieth Cen-  
 tury-Fox)

### PERSONNEL

Producer ..... Louis de Rochemont  
 Associate Producer (on military leave)  
 Thomas Orchard  
 Managing Editor ..... Richard de Rochemont

## COMPANY PERSONNEL

Editorial Associates: Lothar Wolff, James L. Shute, S. W. Bryant, Jr., Jack Glenn, George R. Black, D. Y. Bradshaw, Philippe de Lacy, Maurice Lancaster.

Business Mgr.-Treasurer .....John R. Wood, Jr.  
Production Manager .....James L. Wolcott  
Production Supervisor .....Allan Raymond  
In chg. of Advt.-Pub.-Promotion .....  
In chg. of Advt.-Pub.-Promotion .....P. A. Williams  
Cameramen: John A. Geisel, Charles Gilson,  
Richard Macdler, Victor Jurgens, Nicholas  
Cavaliere, James Hodgson, Alonzo Navarro.  
Assistant Cameramen: Burt Pike, George Stœtzel,  
William Zubiller, Frank J. Calabria.  
Chief Electrician .....William Shaw  
Chief Sound Engineer .....W. K. Hawk

### Mascot Pictures Company

6331 Hollywood Blvd., Hollywood, Calif.  
Hillside 6311  
(Producer, distributor, exporter)

#### OFFICERS

President .....Nat Levine  
General Manager .....J. S. Kessler

### Arthur Mayer & Joseph Burstyn, Inc.

1481 Broadway, New York, N. Y.  
MEdallion 3-2881

(Distributors of foreign made films)

#### OFFICERS

President .....Arthur L. Mayer  
Secretary-Treasurer .....Joseph Burstyn

### Mayfair Productions, Inc.

General Service Studios  
6625 Romaine St., Hollywood, Calif.  
GRanite 3111

(Producer, releasing through Universal Pictures and United Artists)

President .....Jules Levey

#### BOARD OF DIRECTORS

Joseph Raywid, James R. Luntzell, Cy Landau.

### "The Mayflower" Pictures Corp., Ltd.

1270 Sixth Ave., New York, N. Y.  
Circle 7-3915

(U. S. representative of British company)

General Manager in the U. S. ....Budd Rogers

#### BOARD OF DIRECTORS

Charles Laughton, Erich Pommer, Maxwell Setton, S. R. Hogg, R. A. Jenks, D. C. Tewson.

### Miles Film Library Corp.

729 Seventh Ave., New York, N. Y.  
BRyant 9-5600  
(Stock shot library)

#### OFFICERS

President-Secretary-Treasurer .....F. E. Miles  
Vice-President .....Charles J. Gribbon

#### BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

### Modern Film Corp.

729 Seventh Ave., New York, N. Y.  
BRyant 9-9635  
(Distributor)

#### OFFICERS

President-Treasurer .....George Barnett  
Vice-President-Secretary .....Mrs. George Barnett  
Advertising-Publicity .....Sally Dorf

#### BOARD OF DIRECTORS

George Barnett, Lewis Barnett, Mrs. George Barnett.

Foreign Representative A. Fried, Film Sales, Ltd., 191 Wardour St., London, W. I. England.

### Mohawk Film Corp.

723 Seventh Ave., New York, N. Y.  
BRyant 9-2112  
(Distributor)

#### OFFICERS

Vice-President .....Jacob S. Berkson  
Secretary .....Philip Cooper

### Monogram Pictures Corp.

1376 Sunset Drive, Hollywood, Calif.  
NOrmandy 1-2131  
(Producer, distributor)

#### OFFICERS

President .....W. Ray Johnston  
Exec. Dir. in chg. of Production .....Trem Carr  
Vice-President .....Herman Rifkin  
V-P in chg. of Sales .....Samuel Broidy  
V-P in chg. of Foreign .....Norton V. Ritchey  
Secretary .....J. P. Friedhoff  
Treasurer .....George Burrows  
Assistant Treasurer .....C. A. Boyle  
Assistant Secretaries: E. R. Mulchrone, M. S. White, N. Witting.  
General Manager .....Ray E. Young

#### EXECUTIVE COMMITTEE

W. Ray Johnston, Trem Carr, Howard Stubbins, Alton A. Brody.

#### BOARD OF DIRECTORS

W. Ray Johnston, Trem Carr, Samuel Broidy, Charles W. Trampe, Howard W. Stubbins, Herman, Rifkin, Alton A. Brody, John W. Mangham, William Hurlhut.

#### DEPARTMENT HEADS

General Sales Manager .....Samuel Broidy  
Dir. of Advertising-Publicity .....Louis S. Lifton  
Mgr. of Foreign Dept. ....Norton V. Ritchey  
Mgr. of Film Accessory Dept. ....John S. Harrington  
Mgr. of Contract Dept. ....Lloyd L. Lind  
Mgr. of Accounting Dept. ....J. P. Friedhoff

#### FOREIGN DEPARTMENT

1270 Sixth Ave., New York, N. Y.  
Columbus 5-7671

Export Manager .....Norton V. Ritchey  
Foreign Service Mgr. ....Joseph Hanley  
Foreign Studio Rep. ....Ralph Bettinson  
ENGLAND—Pathe Pictures, Ltd., Film House, Wardour St., London, W. I.

#### SUBSIDIARIES

### Monogram Distributing Corp.

630 Ninth Ave., New York, N. Y.  
1211 Vine St., Philadelphia, Pa.  
922 New Jersey Ave., N.W., Washington, D. C.  
71 Glenwood Ave., Minneapolis, Minn.

#### OFFICERS

President .....W. Ray Johnston  
Vice-President .....Trem Carr  
Secretary .....J. P. Friedhoff  
Treasurer .....George Burrows  
Assistant Treasurer .....C. A. Boyle  
District Manager for New York, Philadelphia, and Washington .....Harry H. Thomas  
Division Mgr. for the Midwest .....Irving Schlank

### Monogram Productions, Inc.

Monogram Studios  
4376 Sunset Drive, Hollywood, Calif.  
NOrmandy 1-2131

#### OFFICERS

President .....W. Ray Johnston  
Executive Director .....Trem Carr  
Secretary .....J. P. Friedhoff  
Treasurer .....George Burrows  
Assistant Treasurer .....C. A. Boyle

#### PRODUCTION SUPERVISORS

Scott R. Dunlap, Lindsay Parsons, Sam Katzman, George W. Weeks, Max King, Franklin King, Maurice King, William D. Shapiro, Jeffrey Bernerd, Philip Krasne, Sam Burkett.

#### DEPARTMENT HEADS

Publicity Director .....Louis S. Lifton  
Chief Electrician .....Jules Lytrens  
Chief Sound Engineer .....Glen Glenn  
Camera Sound Engineer .....Mack Stengler  
Still Dept. Head .....Warner Crosby

Makeup Dept. Head ..... Harry Ross  
 Art Director ..... David Milton  
 Production Manager ..... William Strohbach  
 Casting Director ..... William McCune  
 Story Editor ..... William T. Lackey  
 Film Editor ..... Carl Pierson  
 Music Dept. Head ..... Edward Kay  
 Transportation Manager ..... E. Nobles  
 Head Projectionist ..... James Brigham

## Monogram Distributing, Inc.

1115 High St., Des Moines, Ia.

### OFFICERS

President ..... W. Ray Johnston  
 Vice-Presidents:  
     Trem Carr, Samuel Broidy, Forrest Judd  
 Secretary-Treasurer ..... J. P. Friedhoff  
 Assistant Treasurer ..... C. A. Boyle

## Boris Morros Company

10201 Pico Blvd., Beverly Hills, Calif.

(Crestview 6-2211)

(Producer)

### OFFICERS

President-Treasurer ..... Boris Morros  
 Vice-President ..... Samuel Spiegel  
 Secretary-General Manager ..... Samuel Rheiner

### BOARD OF DIRECTORS

Boris Morros, Samuel Spiegel, Samuel Rheiner.

## Boris Morros Productions, Inc.

10201 Pico Blvd., Beverly Hills, Calif.

(Crestview 6-2211)

(Producer)

### OFFICERS

President ..... Boris Morros  
 Vice-President ..... Samuel Rheiner

### BOARD OF DIRECTORS

Boris Morros, Samuel Rheiner.

## Motion Picture Associates, Inc.

4516 Sunset Blvd., Hollywood, Calif.

(Olympia 2131)

(Producer, releasing through Producers Releasing Corp.)

### OFFICERS

President ..... Lester Cutler  
 Vice-President ..... C. A. Beute  
 Secretary ..... Alexis Thurn-Taxis

### BOARD OF DIRECTORS

Lester Cutler, C. A. Beute, Alexis Thurn-Taxis.

### DEPARTMENT HEADS

Producer ..... Lester Cutler  
 Associate Producer ..... C. A. Beute

## Movietonews, Inc.

Subsidiary of Twentieth Century-Fox Film Corp.

160 W. 54th St., New York, N. Y.

(Columbus 5-7200)

(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

### OFFICERS

President ..... W. C. Michel  
 Vice-President-Producer ..... Edmund Reek

### DEPARTMENT HEADS

News Editor ..... Jack Haney  
 Short Subject Editor ..... Jack Darroek  
 Foreign Editor ..... Russell Muth  
 Make-Up Editor ..... Harry Lawrenson  
 Film Editor ..... Ben Loweree  
 Technical Director ..... E. I. Sponable  
 Head Commentator ..... Lowell Thomas  
 Fashion Editor ..... Vyvyan Donner  
 Short Subject Film Editor ..... Russ Shields  
 Equipment Supervisor ..... Jack Painter  
 Mgr. Commercial Dept. .... Frank Barry  
 Publicity Director ..... Dan Doherty  
 Mgr. Still Dept. .... Art Sorenson  
 Sports Editor ..... Tom Cumiskey  
 Head Sports Commentator ..... Ed Thorgersen  
 Head Women's Commentator ..... Helen Claire

## COMPANY PERSONNEL

Humor Commentator ..... Lew Lehr  
 Head Script Writer ..... Prosper Buranelli  
 Studio Manager ..... Steve Fitzgibbons  
 Art Director ..... Al Panel  
 Unit Production Managers: Jack Kuhne, Bill Storz, A. A. Brown, Jack Gordon.

### SUPERVISORS

West Coast: Arthur DeTitta, 211 Radio Center Bldg., Hollywood, Calif.  
 Washington: Tony Muto, 736 Munsey Bldg., Washington, D. C.  
 Mid-Western: Emile Montemurro, 1260 S. Wabush Ave., Chicago, Ill.  
 Southwestern: Webber Hall, 151 Vanee Ave., Memphis, Tenn.  
 New England: Larry Ellis, 105 Broadway, Boston, Mass.  
 Southern: Al Waldron, 1422 Media Ave., Coral Gables, Fla.  
 Pennsylvania: Dennis Welsh, 302 N. 13th St., Philadelphia, Pa.

## National Pictures Corp.

1501 Broadway, New York, N. Y.

(Lackawanna 4-3511)

(Importers, distributors)

### OFFICERS

President ..... Edwin Fadiman  
 Vice-President ..... Clifton Fadiman  
 Secretary ..... William Fadiman

## National Pictures Corporation of California

10201 Pico Blvd., Beverly Hills, Calif.

(Crestview 6-2211)

(Producer)

### OFFICERS

President ..... Boris Morros  
 Vice-President-Treasurer ..... Archie S. Karp  
 Secretary-General Counsel ..... Samuel Rheiner

### BOARD OF DIRECTORS

Boris Morros, John Stillman, A. S. Karp.

## National Screen Service Corp.

630 Ninth Ave., New York, N. Y.

(Cirele 6-5700)

(Producer and distributor of trailers)

### OFFICERS

President ..... Herman Robbins  
 1st Vice-President-Treasurer ..... Toby Gruen  
 2nd Vice-President ..... Frank J. C. Weinberg  
 Vice-President-Secretary ..... Jack G. Leo  
 Vice-President in chg. of Sales ..... George F. Dembow  
 V-P in chg. of Operations ..... William B. Brenner  
 Assistant Secretary-Treasurer ..... Elliott E. Pearlman

### BOARD OF DIRECTORS

Herman Robbins, Toby Gruen, Frank J. C. Weinberg, Jack G. Leo, Louis Nizer.

## National Theaters Corp.

2851 Hudson Blvd., Jersey City, N. J.

(Theater Operator)

### OFFICERS

President ..... Charles P. Skouras  
 Chairman of Finance Committee ..... H. G. Place  
 Vice President-Treasurer ..... H. C. Cox  
 Vice-President ..... Dan Michalove  
 Vice-President-Secretary ..... A. S. Gambee

### BOARD OF DIRECTORS

H. C. Cox, H. C. Campbell, J. R. Dillon, E. G. Hines, W. C. Michel, H. G. Place, C. P. Skouras, S. P. Skouras.

### SUBSIDIARIES

## National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles, Calif.

(REpublic 4111)

111 W. 56th St., New York, N. Y.

(Columbus 5-3320)



## COMPANY PERSONNEL

### OFFICERS

Chairman of the Board ..... Spyros P. Skouras  
 Vice-Chairman of the Board ..... H. G. Place  
 President ..... Charles P. Skouras  
 Vice-President-Treasurer ..... H. C. Cox  
 Vice-President ..... Dan Michalove  
 Vice-President-Secretary ..... A. S. Gambee

### BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, W. C. Michel, H. G. Place, C. P. Skouras, S. P. Skouras, Dan Michalove.

### Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.  
 General Manager ..... Arch M. Bowles

### Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.  
 President ..... E. C. Rhoden

### Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.  
 President ..... Rick Ricketson

### Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wis.  
 President ..... H. J. Fitzgerald

### Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle Wash.  
 President ..... Frank L. Newman, Sr.

### Fox Michigan Corp.

211 Woodward Ave., Detroit, Mich.  
 President ..... David M. Idzal

### North American Pictures Corp.

264 Lasky Drive, Beverly Hills, Calif.  
 CRstreetview 5-7585  
 (Producer, releasing through Mouogram, Republic, RK0)  
 President ..... William D. Shapiro

### Olympic Pictures Corp.

1600 Broadway, New York, N. Y.  
 Circle 6-0081  
 (Distributor)

### OFFICERS

President-Secretary ..... M. J. Kandel  
 Vice-President ..... Emanuel Kandel  
 Treasurer ..... Sidney Kandel  
 Comptroller ..... B. Miller  
 Production Manager ..... Sam Besner

### George Pal Productions, Inc.

1041 N. McCadden Place, Hollywood, Calif.  
 Hollywood 1166  
 (Producer of Puppetoons, released by Paramount Pictures)

### OFFICERS

President-Treasurer ..... George Pal  
 Vice-President-Secretary ..... Stephen L. Vanderveer  
 Vice-President ..... Sterling Pile  
 Assistant Secretary ..... Clinton L. Tourrette

### BOARD OF DIRECTORS

Howard M. London, John W. Myers, George Pal, Sterling Pile, Stephen L. Vanderveer.

### DEPARTMENT HEADS

Production Supervisor ..... George Pal  
 Story Dept. Head ..... Jack Miller  
 Music Dept. Head ..... William Eddison

## Paramount Pictures Inc.

1501 Broadway, New York, N. Y.

BRyant 9-8700

(Producer, distributor, theater operator)

### OFFICERS

President ..... Barney Balaban  
 Chairman of the Board ..... Adolph Zukor  
 Chairman of the Executive Committee ..... Stanton Griffis

### Vice-Presidents:

Neil F. Agnew, Y. Frank Freeman, Henry Ginsberg, John W. Hicks, Jr., Austin C. Keough, Leonard H. Goldenson.

Treasurer ..... Walter B. Cokell

Secretary ..... Austin C. Keough

Comptroller ..... Fred Mohrhardt

Assistant Secretaries:

Norman Collyer, Jacob H. Karp, Frank Meyer.

### BOARD OF DIRECTORS

Barney Balaban, Neil F. Agnew, Stephen Callaghan, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Richards, Adolph Zukor, Y. Frank Freeman, John W. Hicks, Jr., Edwin L. Weisl.

### DEPARTMENT HEADS

V-P in chg. of Distribution ..... Neil F. Agnew

V-P in chg. of Foreign Distribution ..... John W. Hicks Jr.

Assistant General Sales Manager ..... Charles M. Reagan

Eastern Div. Sales Manager ..... Hugh Owen

Western Div. Sales Manager ..... G. A. Smith

Short Subject and News Sales Mgr. .... Oscar Morgan

Dir. of Advertising-Publicity ..... Robert M. Gilliam

Editor, Paramount News ..... A. J. Richard

Eastern Production Rep. .... Russell Holman

Eastern Story Editor ..... Richard Mealand

Play Editor ..... John Byram

Legal Department ..... Austin C. Keough

Publicity Manager ..... Al Wilkie

Exploitation Mgr. .... Alec Moss

Advertising Mgr. .... Stanley Shuford

### SUBSIDIARIES

### Paramount Film Distributing Corp.

### OFFICERS

President ..... Barney Balaban  
 Vice-Presidents ..... Neil F. Agnew, Austin C. Keough  
 Secretary ..... Austin C. Keough  
 Assistant Secretaries

Norman Collyer, Frank Meyer

Treasurer ..... Walter B. Cokell

Comptroller ..... Fred Mohrhardt

Cashier ..... Edward A. Brown

### BOARD OF DIRECTORS

Neil F. Agnew, Barney Balaban, Charles M. Reagan, Austin C. Keough, Robert M. Gilliam.

### FOREIGN BRANCHES

**GREAT BRITAIN AND IRELAND**—David E. Rose, Managing Director, Paramount Film Service, Ltd., 166 Wardour St., London W. 1, England  
**AUSTRALIA AND NEW ZEALAND**—Harry Hunter, Managing Director, Paramount Film Service, Pty., Ltd., 53-57 Brisbane St., Sydney, Australia.

**INDIA**—Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay; Marion Jordan, Manager.

**CHINA**—Paramount Films of China, Inc., Head office, Chungking; Branch, Kunning.

**BRAZIL**—Paramount Films, S. A., Avenida Rio Branco 247, Caixa Postal 179, Rio de Janeiro; S. E. Pierpoint, General Manager.

**ARGENTINA**—Paramount Films S. A., Ayacucho 518/20, Buenos Aires; John B. Nathan, Managing Director (Argentina, Uruguay, Paraguay).

**URUGUAY**—Paramount Films of Uruguay, Inc., Calle Yi 1385 Montevideo.

**CHILE**—Paramount Films, S. A., Tenderini 159, Santiago; Benito Del Villar, Manager (Chile, Peru, Bolivia).

**PERU**—Paramount Films of Peru, Inc., Apartado 582, Lima.



CUBA—Paramount Films of Cuba, Inc., Industria 312, Havana.

MEXICO—Paramount Films, S. A., Calle Ayuntamiento No. 46, (Apartado Postal 108 bis), Mexico City. A. L. Pratchett, General Manager (Panama, Mexico, Jamaica, B. W. I., Guatemala, Puerto Rico, Colombia, Venezuela, Ecuador, Chile, Peru, Bolivia).

CANAL ZONE—Paramount Films S. A., P. O. Box A, Ancon.

GUATEMALA—Paramount Films of Guatemala, Inc., Apartado 253, Guatemala City.

PUERTO RICO—Paramount Films, Inc., Apartado 653, Tanca 10 1-2, San Juan.

COLOMBIA—Paramount Films of Colombia, Inc., Apartado 333, Bogota.

BRITISH WEST INDIES—Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad.

EGYPT—Films Paramount, 21 Rue Tewfik, Le Caire.

SYRIA—Films Paramount, P. O. Box 849 Beyrouth.

SWITZERLAND—Eos Film A. G. Agence Generale pour la Suisse, Reichensteinerstrasse 14, Basle 8.

SWEDEN—Carl P. York, General Manager (Sweden, Finland) Filmaktiebolaget Paramount, Hamngatin 22, Stockholm.

PORTUGAL—Paramount Films, S. A., Rua Braancamp 10, Lisbon.

## Paramount Theaters Service Corp.

### OFFICERS

President ..... Leonard H. Goldenson  
Vice-Presidents... Sam Dembow, Jr., L. D. Netter  
Secretary ..... Edith Schaffer  
Assistant Secretaries:

Arthur Israel, Jr., L. D. Netter  
Treasurer ..... M. F. Gowthorpe

### BOARD OF DIRECTORS

Leonard H. Goldenson, L. D. Netter, Sam Dembow, Jr., M. F. Gowthorpe, Edward L. Hyman.

## Paramount Pictures Studio

5451 Marathon St., Hollywood, Calif.  
Hollywood 2411

### PERSONNEL

V-P in chg. of Studio Operations

Y. Frank Freeman  
V-P and General Manager ..... Henry Ginsberg  
Executive Producer in charge of Production

B. G. DeSylva  
Associate Producers: Richard Blumenthal, Charles Brackett, Paul Jones, Fred Kohlmar, Michael Kraik, E. D. Leshin, Walter MacEwen Sol C. Siegel, Joseph Sistrom.

Producer-Directors: Cecil B. DeMille, Mark Sandrich, Preston Sturges, Sam Wood.

Independent Producers: William Pine, William Thomas.

Directors: Lewis Allen, Hugh Bennett, Renee Claire, John Farrow, Lester Fuller, Mitchell Leisen, George Marshall, Ralph Murphy, Elliott Nugent, Frank Tuttle, Billy Wilder.

Production Manager ..... Edward Ebele  
Studio Comptroller ..... A. C. Martin  
Resident Attorney-Exec. Asst. .... Jacob H. Karp  
Scenario-Story Editor ..... William Dozier  
Super, Talent Dept. .... William Meiklejohn  
Bus. Mgr. Talent-Casting Dept. .... John Zinn  
Dir. of Studio Publicity ..... George Brown  
Studio Manager ..... Charles Boren  
Assistant Studio Manager ..... A. B. Hilton

## Lindsley Parsons Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.  
(Producer, releasing through Monogram Pictures)

### OFFICERS

President ..... Lindsley Parsons  
Secretary-Treasurer ..... Fred Steele

## COMPANY PERSONNEL

### DEPARTMENT HEADS

Production Manager ..... William Strohbach  
Art Director ..... Dave Milton

## Pathe Laboratories, Inc.

625 Madison Ave., New York, N. Y.  
PLaza 5-9600  
(Laboratory)

### OFFICERS

Chairman of the Board ..... Kenneth M. Young  
President ..... John Stinson Young  
Exec. V-P & Treasurer ..... George J. Bonwick  
V-P in chg. of lab. operations & sales

Nick Tronolone  
Assistant Treasurer ..... Karl Herzog  
Secretary ..... M. M. Malone

### BOARD OF DIRECTORS

George J. Bonwick, Robert M. McKinney, Nick Tronolone, J. Stinson Young, Kenneth M. Young, R. J. Morfa.

### SUBSIDIARIES

## Producers Releasing Corp. of America

1501 Broadway, New York, N. Y.  
WISconsin 7-1164  
(Personnel listed separately)

## Pathe Manufacturing Corp.

331 Fourth Ave., New York, N. Y.  
ORchard 4-2370

### OFFICERS

President ..... John Stinson Young  
1st Vice-President ..... George J. Bonwick  
Vice-President ..... John V. Lizars  
Treasurer ..... George J. Bonwick  
Secretary ..... M. M. Malone

### BOARD OF DIRECTORS

R. J. Morfa, George J. Bonwick, John V. Lizars, J. Stinson Young, Kenneth M. Young.

## State Theater Co.

1630 Curtis St., Denver, Colo.  
OFFICERS

President ..... Kenneth M. Young  
Vice-President ..... Earl P. Briggs  
Treasurer ..... George J. Bonwick  
Secretary ..... M. M. Malone  
Assistant Treasurer ..... Karl Herzog

### BOARD OF DIRECTORS

Kenneth M. Young, George J. Bonwick, M. M. Malone.

## Pathe News, Inc.

Subsidiary of Radio-Keith-Orpheum Corp.  
625 Madison Ave., New York, N. Y.

PLaza 3-4100

(Producer of newsreels and shorts, released by RKO Radio Pictures)

### OFFICERS

Chairman of the Board ..... N. Peter Rathvon  
President ..... Frederic Ullman, Jr.  
Vice-Presidents:

Walton C. Ament, Gordon E. Youngman  
Treasurer ..... Leon Goldberg  
Secretary ..... J. Miller Walker  
Comptroller ..... Garrett Van Wagner  
Assistant Treasurers: William H. Clark, O. R. McMahon, A. J. MacPhail, George W. Ronan.

Assistant Secretary ..... Robert H. Dann

### BOARD OF DIRECTORS

Walter C. Ament, Ned E. Depinet, DeWitt Millhauser, Richard C. Patterson, Jr., N. Peter Rathvon, Frederic Ullman, Jr., Lunsford P. Yandell, Gordon E. Youngman.

### DEPARTMENT HEADS

Newsreel Editor ..... Walton C. Ament  
Assignment Editor ..... A. Butterfield  
Accounting ..... A. J. MacPhail  
Director of Shorts ..... Jay Bonafield

## COMPANY PERSONNEL

Newsreel Film Editor .....Harold Bonafield  
Publicity Director .....Frank Eaton  
Sale of Stock Shots .....Virginia Dillard

### Peerless Pictures

939 Broxton Ave., Los Angeles, Calif.  
Arizona 9-2211  
(Producer)

#### OFFICERS

President .....Sam Efrus  
Vice-President .....Arthur Stahlman

### Mary Pickford Company

9533 Brighton Way, Beverly Hills, Calif.  
CRestview 6-4136  
(Producer, releasing through United Artists)

#### OFFICERS

President .....Mary Pickford  
Vice-President.....Neil McCarthy  
Secretary .....A. N. Goolin

#### DIRECTORS

Mary Pickford, Neil McCarthy, A. N. Goolin.

### Pictorial Films, Inc.

1270 Sixth Ave., New York, N. Y.  
Circlo 5-7090  
(Producer, distributor)

#### OFFICERS

President .....Milton J. Salzburg  
Vice-President.....Joseph S. Salzburg  
Secretary-Treasurer .....Harold Baumstone

### Pine-Thomas Productions

Fine Arts Studio  
7324 Santa Monica Blvd. Hollywood Calif.  
NHillside 9114  
(Producer releasing through Paramount Pictures)

#### OFFICERS

President .....William H. Pine  
Vice-President.....William C. Thomas  
Treasurer .....Howard B. Pine

#### DEPARTMENT HEADS

Production Manager .....L. B. "Doc" Merman  
Producers .....William H. Pine  
William C. Thomas  
Auditor .....Herman A. Darstein  
Production Supervisors .....L. B. Merman  
Howard B. Pine  
Chief Electrician .....Dave David  
Chief Sound Engineer.....Charles Althouse  
Camera Dept. Head .....Fred Jackman Jr.  
Miniature Dept. Head .....Alex Widliska  
Makeup Dept. Head .....Web Overlander  
Property Master .....Ernie Graber  
Art Director .....Frank Sylos  
Story Editor .....Maxwell Shane  
Film Editor .....William Ziegler  
Purchasing Agent .....Herman A. Darstein  
Head Projectionist .....Joe Jackman  
Set Dressings .....Ben Berk  
Special Effects.....Howard Anderson

### Potemkin Productions, Inc.

1790 Broadway, New York, N. Y.  
Columbus 5-7438  
(Producer)

#### OFFICERS

President .....William Szekely  
Vice President.....Alois Englander  
Secretary-Treasurer .....Mrs. Dena Burger

#### BOARD OF DIRECTORS

William Szekely, George Margolin, Mrs. Dena Burger.

### Prescott Pictures, Inc.

11565 Ventura, North Hollywood, Calif.  
SU 1-1116  
(Producer, releasing through Monogram)

#### OFFICERS

President .....Robert Tansey  
Vice-President .....Fred Hoose  
Secretary-Treasurer .....Frances Kavanaugh

#### BOARD OF DIRECTORS

Robert Tansey, Frances Kavanaugh, Kathryn Tansey.

### Principal Artists Productions

RKO-Pathe Studios, Culver City, Calif.  
Ashley 4-2931  
(Producer, releasing through RKO Radlo and United Artists)

#### PERSONNEL

General Partner .....Sol Lesser  
Executive Producer .....Sol Lesser  
Associate Producer-Production Mgr. ....Barney Briskin  
Casting Director .....Victor Sutker  
Publicity Head .....Jerry Dale  
Purchasing & Payroll .....Fred Ahern

### Producers Releasing Corporation of America

Subsidiary of Pathe Laboratories, Inc.  
1501 Broadway New York N. Y.  
Wisconsin 7-1464  
Talisman Studios  
4516 Sunset Blvd. Hollywood Calif.  
OLympia 2131

(Distributor, releasing pictures produced by Jack Schwarz Productions, Sigmund Neufeld Productions, Inc., Alexander Stern Productions, Atlantis Pictures Corp., Arthur Ripley Productions, S & N Productions, M & H Productions, Inc., Motion Picture Associates, Inc.

#### OFFICERS

President .....O. Henry Briggs  
Executive V-P-Treasurer.....George J. Bonwick  
V-P in chg. of Production .....Leon Fromkess  
V-P in chg. of Sales .....Arthur Greenblatt  
Comptroller .....Joseph H. Lamm

#### DEPARTMENT HEADS

Dir. Advertising-Publicity .....Joseph O'Sullivan  
Exploitation Manager ....Samuel S. Kestenbaum  
Western Production Super.....Sigmund Neufeld  
Asst. Genl. Sales Mgr.....Leo J. McCarthy  
West Coast Publicity .....Jack Harrower  
Public Relations Counsel W. C.

.....Arthur W. Eddy  
Exchange Operations.....Armand Schneck  
Contract Department .....John Michelson  
Mgr. Foreign Department....Roberto D. Socas  
Asst. Mgr. Foreign Dept. ....Juan N. Caballero  
Accounting Dept. ....David P. Wiener  
Prints .....Janet Rosenthal  
Counsel .....Phillips, Nizer, Benjamin & Krim

#### BOARD OF DIRECTORS

O. Henry Briggs, Leon Fromkess, Kenneth M. Young, George J. Bonwick, George Gill, John S. Young, Arthur Greenblatt, R. J. Morfa.

### Progress Films, Inc.

729 Seventh Ave., New York, N. Y.  
BRyant 9-5600  
(Producer)

#### OFFICERS

President-Secretary-Treasurer.....F. E. Miles  
Vice-President.....Charles J. Gribbon

#### BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

### Puritan Pictures Corp.

723 Seventh Ave., New York, N. Y.  
BRyant 9-2700  
(Distributor)

#### OFFICERS

Treasurer-Sales Manager.....Nathan Saland  
Secretary.....Gus Harris  
Assistant Treasurer.....S. Stein  
Vice-President.....Irving B. J. Levine

#### BOARD OF DIRECTORS

Nathan Saland, Gus Harris, S. Stein, Irving B. J. Levine.

## Pyramid Pictures Corp.

RKO-Pathe Studios  
9336 W. Washington Blvd., Culver City, Calif.  
Ashley 4-2931  
(Producer, releasing through RKO Radio Pictures)

### OFFICERS

President.....Jerrold T. Brandt  
Vice-President.....Mary Brandt  
Secretary.....Henry Herzbrum  
Comptroller.....Martin F. Eisenberg

### BOARD OF DIRECTORS

Jerrold T. Brandt, Mary Brandt, Henry Herzbrum.

## R. C. M. Productions, Inc.

7321 Santa Monica Blvd., Hollywood, Calif.  
Hillside 8111  
(Producer)

### PERSONNEL

Executive Producer-President.....Sam Coslow  
Assistant to Sam Coslow.....Teddy LeBeau  
Production Manager.....Ben Hersh  
Auditor.....Martin Eisenberg

## R-F Motion Picture Corp.

7324 Santa Monica Blvd., Hollywood, Calif.  
Hillside 8111  
729 Seventh Ave., New York, N. Y.  
BRyant 9-5691  
(Producer, releasing through United Artists)

### OFFICERS

President.....Gregor Rabinovitch  
Vice-President.....Eugene Frenke

### BOARD OF DIRECTORS

Gregor Rabinovitch, Eugene Frenke.

## Radio Corporation of America

30 Rockefeller Plaza, New York, N. Y.  
Columbus 5-5900

### BOARD OF DIRECTORS

Arthur E. Braun, Bertram Cutler, Charles G. Dawes, Gano Dunn, John Hays Hammond, Jr., James G. Harbord, Edward W. Harden, Edward F. McGrady, De Witt Millhauser, Edward J. Nally, David Sarnoff, George K. Throckmorton.

### OFFICERS

Chairman of the Board.....James G. Harbord  
President.....David Sarnoff  
V-P in chg. of RCA Laboratories.....Otto S. Schairer  
V-P in chg. of Labor Relations.....Edward F. McGrady

Vice-President-Treasurer.....George S. De Sousa  
Vice-President.....George K. Throckmorton  
Controller.....Henry A. Sullivan  
Secretary.....Lewis MacConnach  
Assistant Treasurers:.....William R. Eberle,  
C. J. Finch

Assistant Secretaries:.....Robert C. Proppe,  
George B. Campbell

### SUBSIDIARIES

## RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.  
Camden 8000

(Manufacturer of Photophone sound equipment)

### PERSONNEL

General Manager.....R. Shannon  
Exec. Asst.-Financial.....F. H. Corrigan  
Exec. Asst.-Commercial.....F. R. Deakins  
General Sales Manager.....H. C. Bonfig  
Mgr., Industrial & Sound Dept.....E. C. Cahill  
Man. Dir., International Dept.....J. D. Cook  
Mgr. Photophone Export Sales.....J. M. Kanut  
Photophone Sales (Industrial & Sales Dept.):  
Mgr. Recording & Recording Equipment Sales.....B. Kreuzer

Hollywood Studio Mgr. (1016 N. Sycamore St.)  
W. V. Wolfe  
N. Y. Film Recording Studio Mgr.  
(411 Fifth Ave.).....H. D. Bradbury

Mgr. Theater Equipment Sales.....H. B. Snook

## COMPANY PERSONNEL

## RCA Service Company, Inc.

Front & Cooper Sts., Camden, N. J.  
Camden 8000  
(Service and installation)

### OFFICERS

President.....E. C. Cahill  
Vice-President and Genl. Mgr.....W. L. Jones

### BOARD OF DIRECTORS

E. C. Cahill, F. H. Corrigan, F. R. Deakins,  
J. H. McConnell, J. M. Smith.

### DISTRICT OFFICES

Atlanta, 530 Citizen & So. Bank Bldg., Mgr.,  
G. F. Sandore.  
Boston, 820 Metropolitan Bldg., Mgr., J. M. Mauran.

Chicago, 589 E. Illinois St., Mgr. J. P. Ware.  
Cleveland, 632 Keith Bldg., Mgr. L. R. Yoh.  
Dallas, 2010 Jackson St., Mgr. J. O. Hill.  
Hollywood, 1016 N. Sycamore St., Mgr. A. E. Jackson.

Kansas City, 213 W. 18th St., Mgr. P. N. Connet.

New York, 411 Fifth Ave., Mgr. W. F. Hardman.

Philadelphia, Keystone Bldg., Broad & Vine Sts., Mgr. K. P. Haywood.

Pittsburgh, 1105 Law & Finance Bldg., Mgr. C. R. Underhill, Jr.

San Francisco, 170 Ninth St., Mgr. C. A. LaHar.

Seranton, Coal Exchange Bldg., Asst. Mgr., M. E. Wheaton.

## National Broadcasting Co., Inc.

30 Rockefeller Plaza, New York, N. Y.

## Blue Network Company, Inc.

30 Rockefeller Plaza, New York, N. Y.

## Radiomarine Corp. of America

75 Varick St., New York, N. Y.

## R. C. A. Institutes, Inc.

75 Varick St., New York, N. Y.

## R. C. A. Communications, Inc.

66 Broad St., New York, N. Y.

## Radio-Keith-Orpheum Corp.

1270 Sixth Ave., New York, N. Y.  
Columbus 5-6500

(Through subsidiaries; producer, distributor, theater operator)

### OFFICERS

Chairman of the Board...Richard C. Patterson, Jr.  
President.....N. Peter Rathvon  
Assistant to the President.....Norman Freeman  
Vice-President.....Ned E. Depinet  
V-P-General Counsel.....Gordon E. Youngman  
Secretary.....J. Miller Walker  
Treasurer.....Leon Goldberg  
Comptroller.....Garrett Van Wagner  
Assistant Secretaries:

Robert H. Dann, Kenneth B. Umbreit, William F. Whitman.  
Assistant Treasurers:  
O. R. McMahon, William H. Clark, H. E. Newcomb.

### BOARD OF DIRECTORS

Raymond Bill, Ned E. Depinet, Thomas P. Durell, Frederick L. Ehrman, L. Lawrence Green, DeWitt Millhauser, Richard C. Patterson Jr., N. Peter Rathvon, J. Miller Walker, John M. Whitaker, Frank T. Zinn.



# COMPANY PERSONNEL

## SUBSIDIARY

### **RKO Radio Pictures, Inc.**

1270 Sixth Ave., New York, N. Y.  
 COLUMBUS 5-6500  
 (Producer, distributor)

#### OFFICERS

Chairman of the Board . . . . . N. Peter Rathvon  
 President . . . . . Ned E. Depinet  
 V-P in chg. of Studio . . . . . Charles W. Koerner  
 V-P in chg. of Foreign Distribution . . . . . Phil Reisman  
 V-P-General Counsel . . . . . Gordon E. Youngman  
 Secretary . . . . . J. Miller Walker  
 Treasurer . . . . . Leon Goldberg

#### BOARD OF DIRECTORS

Ned E. Depinet, N. Peter Rathvon, Charles W. Koerner, Richard C. Patterson, Jr., Gordon E. Youngman, DeWitt Millhauser, Frank T. Zinn.

#### DEPARTMENT HEADS

General Sales Manager . . . . . Robert Mochrie  
 Short Subject Sales Mgr. . . . . H. J. Michalson  
 Eastern Div. Sales Mgr. . . . . Nat Levy  
 Western Div. Sales Mgr. . . . . Walter E. Branson  
 Dir. of Adving-Publicity . . . . . S. Barret McCormick  
 Mgr. of Exchange Operations . . . . . A. A. Schubart

#### FOREIGN BRANCHES

ARGENTINA—RKO Radio Pictures Argentina, S. A., Leon Britton, General Manager, Rio Bamba 356/58, Buenos Aires.

AUSTRALIA—RKO Radio A'sia Pty. Ltd., Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney Australia.

BRAZIL—RKO Radio Filmes, S. A., Bruno Cheli, General Manager, Caixa Postal 419, Rio de Janeiro.

CHILE—RKO Radio Pictures Chilena, S. A., Dan Greenhouse, General Manager, Casilla, 241-V, Santiago.

CUBA—RKO Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Paseo de Marti 206, Havana.

FREE CHINA—RKO Radio Pictures, Inc., William K. Way, Manager, Chungking.

INDIA—RKO Radio Pictures, Ltd., P. O. Box 733, Bombay, Charles O. Julian, General Manager.

NEAR EAST—RKO Radio Pictures Near East, Inc., G. E. Georgoussy, Manager, P. O. Box 1319, Cairo, Egypt.

MEXICO—RKO Radio Pictures de Mexico, S. A., Max Gomez, Manager, Avenida Morelos 59, Mexico, D. F.

PANAMA—RKO Radio Pictures of Panama, Inc., Fred S. Gulbransen, Manager, Apartado 152, Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Bert Reisman, Manager Apartado 2558, Lima.

PORTUGAL—Radio Filmes Lda., Joaquin, Gallego, Manager, Avenida Duque de Loule 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., Ned S. Seckler, Manager, P. O. Box 4432, San Juan.

SPAIN—Radio Filmes, S. A. E., E. P. D. de Arzuellas, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Filmes A/B, Carl Gerhard-Wallman, Manager, Vasagatan 16, Stockholm.

SWITZERLAND—S. A. d'Exploitation Des Films Sonores, Armand Palivoda, Manager, 6 Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad), Inc., Everest C. Telfer, Manager, 13 Abercromby St., Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean St., London, Ernest Simon, General Sales Manager.

VENEZUELA—RKO Radio Pictures (Venezuela), Inc., M. Havas, Manager, Apartados Postal 1467, Caracas.

## Studio

780 Gower St., Hollywood, Calif.  
 HOLLYWOOD 5911

Exec. V-P in chg. of Prod'n . . . . . Charles W. Koerner  
 In chg. of Commitments . . . . . J. J. Nolan  
 Studio Manager . . . . . Sid Rogell  
 Casting Director . . . . . Ben Piazza  
 Studio Treasurer . . . . . Earl Rettig  
 Production Manager . . . . . Walter Daniels  
 Plant Superintendent . . . . . Dave Wise  
 Labor Relations . . . . . W. R. Stone  
 Publicity Director . . . . . Perry Lieber  
 Comptroller . . . . . G. B. Howe  
 Legal . . . . . Perry Price  
 Musical Director . . . . . C. Bakaleinikoff  
 Art Director . . . . . Al D'Agostino  
 Cutting . . . . . James Wilkinson  
 Camera . . . . . William Erlington  
 Story . . . . . William Nutt  
 Property . . . . . Darrel Sylvera  
 Censorship . . . . . William Gordon  
 Sound . . . . . Stephen Dunn  
 Wardrobe . . . . . Claire Cramer  
 Designer . . . . . Renie McGaffey  
 Research . . . . . Bessie McGaffey  
 Purchasing . . . . . Dick Wilde  
 Makeup . . . . . Mel Berns  
 Location . . . . . Lou Shapiro  
 Electric . . . . . Earl Miller  
 Talent Coach . . . . . Helena Sorrell  
 Construction . . . . . Harold Barry  
 Drapery . . . . . Tom Peer  
 Paint . . . . . Holt Lindsley  
 Transportation . . . . . Harvey Leavitt  
 Studio Mgr. at RKO Pathe Plant . . . . . J. R. Crone

### **RKO Pathe News, Inc.**

625 Madison Ave., New York, N. Y.  
 PLAZA 3-4100  
 (Newsreel producer)

#### OFFICERS

Chairman of the Board . . . . . N. Peter Rathvon  
 President . . . . . Frederic Ullman, Jr.  
 Vice Presidents:  
     Walton Ament, Gordon E. Youngman.  
 Treasurer . . . . . Leon Goldberg  
 Secretary . . . . . J. Miller Walker  
 Assistant Treasurers:  
     A. J. MacPhail, O. R. McMahon, William H. Clark.  
 Assistant Secretary . . . . . Robert H. Dann

#### BOARD OF DIRECTORS

Ned E. Depinet, DeWitt Millhauser, N. Peter Rathvon, Richard C. Patterson, Jr., Lunsford P. Yandell, Frederic Ullman, Jr., Walton Ament, Gordon E. Youngman.

### **Keith-Albee-Orpheum Corp.**

1270 Sixth Ave., New York, N. Y.  
 COLUMBUS 5-6500  
 (Theater operator)

#### OFFICERS

President . . . . . N. Peter Rathvon  
 Exec. Vice President . . . . . Malcolm Kingsberg  
 Vice-President . . . . . Gordon E. Youngman  
 Treasurer . . . . . Leon Goldberg  
 Secretary . . . . . J. Miller Walker  
 Assistant Secretaries:  
     Louis Joffe, K. B. Umbreit, William F. Whitman.  
 Assistant Treasurers:  
     A. W. Dawson, W. J. Kernan, O. R. McMahon, H. E. Newcomb.

#### BOARD OF DIRECTORS

Ned E. Depinet, Monroe Goldwater, Malcolm Kingsberg, DeWitt Millhauser, N. Peter Rathvon, Gordon E. Youngman.

### **B. F. Keith Corp.**

1270 Sixth Ave., New York, N. Y.  
 COLUMBUS 5-6500  
 (Theater operator)

#### OFFICERS

President . . . . . N. Peter Rathvon  
 Vice-President . . . . . Gordon E. Youngman  
 Exec. Vice-President . . . . . Malcolm Kingsberg  
 Treasurer . . . . . Leon Goldberg  
 Secretary . . . . . J. Miller Walker



**Assistant Secretaries:**  
Louis Joffe, William F. Whitman, Kenneth B. Umbreit.

**Assistant Treasurers:**  
A. W. Dawson, W. J. Kernau, O. R. McMahon, H. E. Newcomb

**BOARD OF DIRECTORS**  
Ned E. Depinet, Monroe Goldwater, Malcolm Kingsberg, DeWitt Millhauser, N. Peter Rathvon, Gordon E. Youngman.

## Range Busters, Inc.

11315 Ventura Blvd., North Hollywood, Calif.  
SUNset 1-6262  
(Producer, releasing through Monogram Pictures)

### OFFICERS

President-Producer.....George M. Weeks  
Secretary-Treasurer.....Sallie Donato

### DEPARTMENT HEADS

Production Manager.....William L. Nolte  
Asst. to the Producer—Story Editor  
Clark Paylow  
Publicity Director.....Lou Lifton  
Film Editor-Laboratory Head.....Roy Clare  
Camera-Still-Miniature Dept. Head.....Edward Kull  
Sound.....Lyle Willey  
Property Master.....Samuel Gordon  
Art Director.....Fred Preble  
Music Dept. Head.....Frank Sanucci

## Reeves Sound Studios

1600 Broadway, New York, N. Y.  
Circle G-6686  
(Recording studio)

### OFFICERS

President.....Hazard E. Reeves  
Asst. to Pres.-Secretary.....Patricia Greenhouse  
Chief Engineer.....Lymen J. Wiggin  
Studio Manager.....Chester L. Stewart

## Republic Pictures Corp.

1790 Broadway, New York, N. Y.  
Columbus 5-2500  
(Producer, distributor)

### OFFICERS

Chairman of the Board.....Walter W. Vincent  
President-General Sales Mgr.....James R. Grainger  
Vice-President-Treasurer.....G. C. Schaefer  
V-P in chg. of Foreign Sales.....Morris Goodman  
Vice-President.....Milton C. Green  
Secretary.....Walter L. Titus, Jr.  
Assistant Treasurers:  
John Petrauskas, Jr., A. E. Schiller  
Assistant Secretaries:

A. L. Pindat, Seymour Borus  
Dir. of Advertising-Publicity.....Charles Reed Jones

### BOARD OF DIRECTORS

Walter W. Vincent, Chairman; James R. Grainger, G. C. Schaefer, Morris Goodman, Milton C. Green, Walter L. Titus, Jr.

### FOREIGN BRANCHES

PANAMA—Republic Films of Central America, Inc., P. O. Box 382, Colon. Paul Wir, Mgr.  
CHILE—Cia. Republic Films Chilena, Inc., Casilla 932, Santiago. David Gould, Mgr.  
TRINIDAD—Republic Pictures (Trinidad), Inc., P. O. Box 566, Port of Spain, B. W. I.

### FOREIGN FRANCHISE HOLDERS

ENGLAND—British Lion Film Corp., 76 Wardour St., London, W. I.  
EGYPT—Politi Brothers, 11 Cheikh Soliman Pacha St., Alexandria.  
SWEDEN—A/B Svensk Filmindustri, 36 Kungsgatan, Stockholm.  
SWITZERLAND—Monopol Films, A. G. Toedistrasse 61, Zurich.  
TURKEY—Kemal Film, Istiklal Cadessi 373, Beyozlu, Istanbul.  
ARGENTINA—Ariston Internacional Films, S. R. L., Calle Tucuman 1946, Buenos Aires.  
BRAZIL—Internacional Films, S. A., Praca Floriano 7, Rio de Janeiro.  
COLOMBIA—Cine Colombia, S. A., Apartado Postal 176, Medellin.

## COMPANY PERSONNEL

CUBA—Tropical Films de Cuba, S. A., Consulado 216, Havana.

MEXICO—Distribuidora Independiente, S. A., Avenida Morelos 63, Mexico, D. F.

PERU—J. Calero Paz, S. A., Plaza San Martin, Apartado 1281, Lima.

PUERTO RICO—Republic Pictures of Puerto Rico, P. O. Box 16, San Juan.

URUGUAY—Ariston Internacional Films, S. A., Cuareim, 1416, Montevideo.

VENEZUELA—Luis Enrique Perez, A. Soarras a Puente Yanes 103, Caracas.

AUSTRALIA—British Empire Films (Pty.), Ltd., 251a Pitt St., Sydney.

NEW ZEALAND—British Empire Films (N. Z.), Ltd., 15 Courtenay Place, Wellington.

BERMUDA—Charles H. Monks, Ailreigh, Cedar Ave., Hamilton.

### SUBSIDIARY

## Republic Productions, Inc.

4021 Radford Ave., North Hollywood, Calif.  
SUNset 2-1121

### OFFICERS

President-Chairman of the Board.....M. J. Siegel  
Secretary-Treasurer.....E. H. Goldstein  
Assistant Secretaries: Max Schoenberg, Grover C. Schaefer, Morris Goodman, A. E. Schiller  
Assistant Treasurers: John Petrauskas, Jr., Walter L. Titus, Jr., H. J. Glick, Milton Green.

### BOARD OF DIRECTORS

M. J. Siegel, E. H. Goldstein, C. L. Lootens, Ita M. Johnson, Harry Grey.

### PRODUCTION PERSONNEL

President.....M. J. Siegel  
General Manager-Secretary-Treasurer  
E. H. Goldstein  
Asst. Treas-Comptroller.....H. J. Glick  
Production Manager.....Max Schoenberg  
Special Representative.....William Sael  
Labor Relations Head.....Al Wilson  
Associate Producers: Albert J. Cohen, Armand Schaefer, Harry Grey, Robert North, Lou Gray, Harriet Parsons, W. J. O'Sullivan.  
Associate Producer-Directors: Joseph Kane, George Sherman, Al Rogell, John H. Auer  
Directors: Jack English, Howard Bretherton, Joseph Santley, William Morgan  
Scenario and Story Editor.....Frances Manson  
Purchasing Dept. Head.....T. W. Yates, Jr.  
Editorial Dept. Head.....Murray Seiden  
Music Dept. Head.....Walter Scharf  
Casting Dept. Head.....Robert A. Palmer  
Sound Dept. Head.....Daniel Bloomberg  
Women's Wardrobe Dept. Head.....Adele Palmer  
Men's Wardrobe Dept. Head.....Robert Ramsey  
Art Dept. Head.....Russell Kimball  
Stenographic Dept. Head.....Mary Mariani  
Film Library Dept. Head.....Hinda Means  
Contract Dept. Head.....Hortense Stahl  
Camera Dept. Head.....Bud Meyers  
Property Dept. Head.....Otto Siegel  
Process Dept. Head.....Gordon Schaefer  
Special Effects-Miniature Dept. Head  
Howard Lydecker  
Trailer Dept. Head.....Sam Starr  
Safety Engineer.....Fred L. Vinson  
Electrical Dept. Head.....Paul Guerin  
Transportation Dept. Head.....Pierre Valin  
Sound Effects Dept. Head.....Herbert Norsch  
Publicity Dept. Head.....Walter Compton  
Still Dept. Head.....Ambrose Barker  
Makeup Dept. Head.....Ern Westmore  
Construction Dept. Head.....Ralph Oberg  
Labor Dept. Head.....Carl W. Ograin  
Carpenter Dept. Head.....F. B. Gibbs  
Paint Dept. Head.....John Cannon

## Ritchey International Corp.

1270 Sixth Ave., New York, N. Y.  
Columbus 5-7674  
(Distributor in the export market)

## COMPANY PERSONNEL

### OFFICERS

President.....Norton V. Ritchey  
Secretary-Treasurer.....N. Witting

### BOARD OF DIRECTORS

Norton Ritchey, N. Witting, J. V. Ritchey, Jr.

## Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.

Ashley 4-2761; ARdmore 8-2185

(Producer, releasing through United Artists)

### OFFICERS

President.....Hal Roach  
Vice-Presidents:

C. W. Thornton, Edward J. Peskay  
V-P-Secretary-Treasurer.....Hugh Huber  
Assistant Secretary.....Hal Roach, Jr.

### BOARD OF DIRECTORS

Hal E. Roach, Hugh Huber, C. W. Thornton,  
Hal Roach, Jr., S. S. Van Keuren.

## Ross Federal Service, Inc.

18 E. 48th St., New York, N. Y.

PLaza 3-6500

(Theater checker)

### OFFICERS

President-Treasurer.....Harry A. Ross  
V-P-General Manager.....Densmore A. Ross  
Vice-President.....Clifford B. Ross  
Branch Director.....Burton E. Jolley  
Secretary-Controller.....Frank X. Miske

### DEPARTMENT HEADS

Supervision.....C. J. Storeim  
Field Executive.....Horace Free

### SUBSIDIARY

## Ross Federal Research Corp.

### BRANCHES

Chicago—Walter I. Brown, 59 E. Van Buren St.,  
Wabash 2266.

Detroit—James O. Kent, 642 Book Bldg., Cadillac  
2424.

Cleveland—O. M. Young, 872 Hanna Bldg., 1401  
Prospect Ave., Prospect 3730.

Pittsburgh—William Graner, 913 Berger Bldg.,  
Grand St. & Fourth Ave., Court 0960.

New York—Jules Weill, 18 E. 48th St., PLaza  
3-6500.

Milwaukee—W. R. Baader, 606 W. Wisconsin  
Ave., Marquette 3292.

Cincinnati—H. O. Gleiss, 734 Union Trust Bldg.,  
Parkway 8457.

Indianapolis—John C. Bowles, 320 N. Meridian St.,  
Lincoln 6428.

Boston—C. R. Corradini, 817 Metropolitan Bldg.,  
Hancock 2630.

Buffalo—R. D. Tully, 17 Court St., Washington  
1885.

Philadelphia—J. A. Kraker, 1313 Market St. National  
Bldg., Rittenhouse 6355.

Washington—Paul A. LaRoche, 1028 Connecticut  
Ave. N. W., National 9580.

Kansas City—F. A. Rosevelt, 1807 Grand Ave.,  
Harrison 8079.

St. Louis—W. O. Redden, 210 Grand Olive Bldg.,  
Franklin 5955.

Los Angeles—Ruel G. Williams, 3723 Wilshire  
Blvd., Federal 1281.

San Francisco—Scott Hilliam, 1051 Monadnock  
Bldg., 681 Market St., Garfield 4340.

Seattle—W. H. Earles, 1904 Third Ave., Elliott  
0471.

Dallas—J. C. Page, 2201 Tower Petroleum Bldg.,  
2-6568.

Denver—S. K. Marshall, 903 U. S. National Bank  
Bldg., Keystone 5906.

Salt Lake City—G. L. Cloward, 47 W. South  
Temple St., Dial 3-6931.

Minneapolis—C. C. Charles, 460 Rand Tower  
Bldg., 6th & Marquette, Atlantic 1394.

Des Moines—H. V. Carter, 507 Tenth St., 4-1931.

Memphis—S. P. Moley, 1911 Sterick Bldg., 5-3268.

Charlotte—L. Aubrecht, 314 Johnston Bldg.,  
212 S. Tryon St., 5074.

Atlanta—W. O. Anderson, 207 Palmer Bldg.,  
Marietta & Forsyth St., Main 6477.

Albany—A. A. Kawel, 90 State St., 4-8212.  
New Orleans—E. A. MacKenna, 1004 Baronne  
Bldg., Baronne & Gravier St., Magnolia 4218.  
Oklahoma City—A. V. Carter, 404 Terminal Bldg.,  
7-4753.

Omaha—A. O. Caza, 306 S. 15th St., Jackson  
6580.

Portland—J. O. Johnson, 602 Porter Bldg., At-  
water 3978.

New Haven—C. H. Graves, 746 Chapel St., New  
Haven 6-3802.

## Charles A. Rossi Studios

Strand Theater Bldg., Schroon Lake, N. Y.

Telephone 43

(Producer of shorts and background shots)

### PERSONNEL

In Charge of Production.....Charles Rossi  
Director of Photography.....Clarence C. Ray  
Miniatures.....Pat Benedict  
Casting Director.....Joseph Rossi  
Unit Manager.....S. J. Ventura  
Chief Projectionist.....F. B. Porrett  
Director of Publicity.....Gene Clements

## William Rowland Produc- tions

Fox Movietone Studios

160 W. 54th St., New York, N. Y.

Columbus 5-7300

(Producer)

### OFFICERS

Executive Producer.....William Rowland  
Production Consultant.....Donald Flamm  
Associate Producer.....David Rowland  
Technical Supervisor.....Ernest Holst

### DEPARTMENT HEADS

Production Manager.....John T. Doran  
Story.....Stedman Coles  
Art Director.....Erwin Scharf  
Music Director.....Robert Warren  
Camera.....George Weber  
Dialogue Director.....Arthur Pierson

## Leon Schlesinger Produc- tions

Warner Bros. Studios

1351 N. Van Ness Ave., Hollywood, Calif.

GLadstone 4131

(Producer of animated cartoons, released by  
Warner Bros.)

### PERSONNEL

Producer.....Leon Schlesinger  
Studio & Personnel Mgr.....Raymond G. Katz  
Secretary to Producer.....Helen Miller  
Production Supervisors: Isadore Freleng, Charles  
M. Jones, Robert Clampett, Frank Tashlin  
Publicity Director.....Rose Joseph  
Chief Sound Engineer.....Tregoweth E. Brown  
Technical Director.....John W. Burton  
Musical Director.....Carl W. Stalling  
Art Directors: Arthur Heineman, David Hilberman,  
Paul Julian, Michael Sasanoff  
Payroll.....Barbara Elliott  
Inbetween Dept. Head.....Arthur Milman  
Inking-Painting Dept. Head.....George Winkler

### SUBSIDIARIES

## Leon Schlesinger Corporation

President.....Leon Schlesinger

## Pacific Title & Art Studio

1123 N. Bronson Ave., Hollywood, Calif.

Hollywood 9220

President.....Leon Schlesinger

## Jack Schwarz Productions

Talisman Studios

4516 Sunset Blvd., Hollywood, Calif.

OLympia 2131

(Producer, releasing through PRC)

### PERSONNEL

Producer.....Jack Schwarz

Associate Producer . . . . . Harry D. Edwards  
 Accountant . . . . . Bruce King  
 Writer . . . . . Arthur Hoerl  
 Director . . . . . Robert Wilmot  
 Camera Head . . . . . Marcel LePicard  
 Editor . . . . . Holbrook Todd

## Scientific Films, Inc.

6052 Sunset Blvd., Hollywood, Calif.  
 GLadstone 7101  
 (Short subject producer, releasing through  
 Paramount Pictures)

### OFFICERS

President . . . . . Jerry Fairbanks  
 Secretary-Treasurer . . . . . Robert Carlisle  
 Vice-President . . . . . Austin Sherman

### DEPARTMENT HEADS

Chief Electrician . . . . . R. A. Lindsay  
 Camera Dept. Head . . . . . Jerry Fairbanks  
 Research Dept. Head . . . . . Dick Diamond  
 Property Master . . . . . Robert Connelly  
 Casting Director . . . . . Minnetta Gardner  
 Story Editor . . . . . Walter Anthony  
 Film Editor . . . . . Robert Carlisle  
 Music Dept. Head . . . . . Edward Paul  
 Animation Dept. Head . . . . . Anna Osborn

## Scophony Corp. of America

527 Fifth Ave., New York, N. Y.  
 MURray Hill 2-5960  
 (Television equipment)

### OFFICERS

President . . . . . Arthur Levey  
 Vice-President . . . . . J. E. Swan  
 Treasurer . . . . . Franklin Field  
 Secretary . . . . . R. B. LaRue  
 Assistant Secretary . . . . . Bernard Goodwin

### BOARD OF DIRECTORS

Joseph E. Swan, Franklin Field, Paul Raibourn,  
 Earle G. Hines, Arthur Levey.

## Screen Gems, Inc.

861 N. Seward St., Hollywood, Calif.  
 HOLlywood 2907  
 (Cartoon producer, released by Columbia Pic-  
 tures)

### PERSONNEL

Producer . . . . . Dave Fleischer  
 Manager . . . . . Albert Spar  
 Camera Dept. Head . . . . . Frank Fisher  
 Inking-Painting Depts. Head  
 Elizabeth F. McDowell

## Screencraft Pictures, Inc.

723 Seventh Ave., New York, N. Y.  
 BRyant 9-2412  
 (Distributor)

### OFFICERS

President . . . . . J. S. Berkson  
 Vice-President . . . . . Bernard H. Mills

## Harry Sherman Productions

5255 Clinton St., Los Angeles, Calif.  
 HOLlywood 1101  
 (Producer, releasing through United Artists)

### PERSONNEL

President . . . . . Harry Sherman  
 In chg. of Production . . . . . Dick Dickson  
 Production Manager . . . . . Richard L. Johnston  
 Associate Producer . . . . . Lewis J. Rachmil  
 Comptroller . . . . . W. P. White  
 Publicity Director . . . . . Bernie Kamins  
 Chief Electrician . . . . . Tom Hanton  
 Camera Dept. Head . . . . . Russell Harlan  
 Still Dept. Head . . . . . Don McKenzie  
 Story Editor . . . . . Cecile Kramer  
 Costume Dept. Head . . . . . Earl Moser  
 Makeup Dept. Head . . . . . William Riddle  
 Property Master . . . . . Henry Donovan  
 Set Decorator . . . . . Emile Kuri  
 Art Director . . . . . Ralph Berger  
 Film Editor . . . . . Carrol Lewis  
 Purchasing Agent . . . . . Edward Wolfe  
 Transportation Manager . . . . . Sam Ecclestone  
 Head Projectionist . . . . . Harry Nord

## COMPANY PERSONNEL

## Edward Small Productions, Inc.

General Service Studios  
 1040 N. Las Palmas Ave., Hollywood, Calif.  
 GRanite 3111  
 (Producer, releasing through United Artists  
 Corp.)

### OFFICERS

President . . . . . Edward Small  
 Vice-President . . . . . David Tannenbaum  
 Treasurer . . . . . Thomas L. Walker  
 Secretary . . . . . Seymour Steinberg

### BOARD OF DIRECTORS

Edward Small, David Tannenbaum, Thomas L.  
 Walker, Seymour Steinberg.

## Soundies Distributing Corporation of America, Inc.

209 W. Jackson Blvd., Chicago, Ill.  
 HARRison 8131  
 (Distributor of Soundies)

### OFFICERS

President . . . . . Gordon B. Mills  
 Vice-President . . . . . James Roosevelt  
 Secretary . . . . . Hayden R. Mills  
 Treasurer . . . . . Fred L. Mills  
 Assistant Secretary . . . . . George D. Kasten  
 Assistant Treasurer . . . . . R. P. McNamara

### BOARD OF DIRECTORS

Gordon B. Mills, James Roosevelt, Fred L. Mills,  
 George D. Kasten, Hayden R. Mills.  
 New York Office: 11 W. 42nd St., BRyant  
 9-2898

## Soundfilm Transcriptions, Inc.

723 Seventh Ave., New York, N. Y.  
 MEDallion 3-3248  
 (Recording studio)

### OFFICERS

President . . . . . I. E. Lopert  
 Secretary . . . . . Peggy Quis

## Standard Pictures Distributing Co., Inc.

729 Seventh Ave., New York, N. Y.  
 BRyant 9-1650  
 (Distributor)

President-Treasurer . . . . . George Laganas  
 General Manager . . . . . Arthur J. Bonns

## Suffolk Productions, Inc.

6381 Hollywood Blvd., Hollywood, Calif.  
 HEMPstead 2933  
 (Producer, releasing through RKO Radio)

### OFFICERS

President . . . . . Herbert Wilcox  
 Vice-President . . . . . Stuart Robertson  
 Secretary-Treasurer . . . . . Marian H. Weed

### BOARD OF DIRECTORS

Herbert Wilcox, Stuart Robertson, Marian H.  
 Weed.

## Supreme Pictures Corp.

1509 N. Vine St., Hollywood, Calif.  
 HILLSide 7178  
 (Producer, releasing through Republic)

### OFFICERS

President-Treasurer . . . . . A. W. Hackel  
 Secretary . . . . . E. H. Spindler  
 Production Manager . . . . . Ben H. Gutterman

## Talisman Pictures Corp.

Talisman Studios  
 1516 Sunset Blvd., Hollywood, Calif.  
 OLYmpia 2131  
 (Rental studio)



## COMPANY PERSONNEL

### PERSONNEL

Executive Manager.....Francis C. Weldon  
Comptroller.....Peggy L. Hutson  
Art Director.....Frank Dexter, Sr.  
Paint Dept. Foreman.....B. W. Smith  
Supt. of Construction.....Frank Dexter, Jr.  
Chief Electrician.....Joe Wharton  
Camera Dept. Head.....Faxon M. Dean  
Still Dept. Head.....Mark Kolenikoff  
Transportation Manager.....Frank J. Duffy  
Purchasing Agent.....Peggy L. Hutson  
Chief of Police.....William H. Andrews

### Technicolor, Inc.

15 Broad St., New York, N. Y.  
HAnover 2-6290  
(Holding company)

#### OFFICERS

President-General Manager...Herbert T. Kalmus  
V-P-General Counsel-Secretary....George F. Lewis  
Treasurer.....L. G. Clarke

#### BOARD OF DIRECTORS

J. L. Anderson, Eversley Childs, L. G. Clark,  
Robert Cushman, Alfred Fritzsche, A. W. Hawkes,  
James H. Hayes, Herbert T. Kalmus, George F.  
Lewis, H. K. McCann, John McHugh, Murray D.  
Welch.

#### SUBSIDIARY

### Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.  
30 Rockefeller Plaza, New York, N. Y.  
(Circle 7-7934  
(Color process)

#### OFFICERS

President-General Manager...Herbert T. Kalmus  
V-P-Asst. General Manager....Gerald F. Rackett  
Vice-President.....George F. Lewis  
Secretary-Treasurer.....David Shattuck  
In Charge of New York Office...Donald G. Smith

#### BOARD OF DIRECTORS

Eversley Childs, Robert Cushman, A. W.  
Hawkes, Herbert T. Kalmus, George F. Lewis  
John McHugh.

### Techniprocess & Special Effects Corp.

1376 Sunset Drive, Hollywood, Calif.  
NOrmandie 1-9845  
(Process and special effects work)

#### OFFICERS

President.....Mario Castegnaro  
Vice-President.....Vincent A. Marco  
Secretary-Treasurer.....Bertha R. Castegnaro

#### DEPARTMENT HEADS

Process Dept. Head.....Mario Castegnaro  
Special Effect Dept. ....Lou Phisiock  
Head Projectionist.....James Brigham

#### BOARD OF DIRECTORS

Mario Castegnaro, Vincent A. Marco, Bertha  
R. Castegnaro.

### Terrytoons, Inc.

271 North Ave., New Rochelle, N. Y.  
New Rochelle 2-3467  
(Cartoon producer, releasing through 20th Century-Fox)

#### PERSONNEL

President.....Paul Terry  
Sales Representative.....Harvey B. Day  
Business Management.....William M. Weiss  
Musical Director.....Philip A. Scheib

### Toddy Pictures Company

729 Seventh Ave., New York, N. Y.  
BRyant 9-6163  
(Distributor of Dixie National Pictures, Supreme Pictures and Million Dollar Productions)

#### OFFICERS

President.....Ted Toddy  
Vice-President-Treasurer.....S. Hickman

### Trio Films, Inc.

723 Seventh Ave., New York, N. Y.  
BRyant 9-0032  
(Distributor)

#### OFFICERS

President.....Henry S. Rosenwald  
Treasurer.....Martin J. Lewis

#### BOARD OF DIRECTORS

Henry S. Rosenwald, Martin J. Lewis.

### Twentieth Century-Fox Film Corp.

414 W. 56th St., New York, N. Y.  
Columbus 5-3320  
(Producer, distributor, theater operator)

#### OFFICERS

Chairman of the Board.....Wendell L. Willkie  
President.....Spyros P. Skouras  
Chairman, Executive Committee...Herman G. Place  
Executive Vice-President.....W. C. Michel  
V-P in chg. of Coast Studio.....William Goetz  
V-P in chg. of World-wide distribution

Tom J. Connors  
Treasurer.....Sydney Towell  
Comptroller-Assistant Treasurer...Wilfred J. Eadie  
Secretary-General Attorney.....Felix A. Jenkins  
Assistant Secretaries: John P. Edmondson, J.  
Harold Lang, George F. Wasson, Jr.  
Assistant Treasurers:.....Read B. Simonson,  
Fred L. Metzler

#### BOARD OF DIRECTORS

Wendell L. Willkie, Chairman; Spyros P. Skouras, H. Donald Campbell, John R. Dillon, William Goetz, Daniel O. Hastings, W. C. Michel, Tom J. Connors, Hermann G. Place, William P. Phillips, Seton Porter, Sydney Towell, Felix A. Jenkins.

#### DEPARTMENT HEADS

Executive assistant to T. J. Connors on domestic sales.....William J. Kupper  
Eastern Sales Manager.....A. W. Smith, Jr.  
Western Sales Manager.....William C. Gehring  
Asst. Dir., International Distribution

Irving A. Maas  
Director, Advertising and Publicity...Hal Horne  
Executive Assistant.....Max Youngstein  
Advertising Manager.....Charles Schlaifer  
Publicity Manager.....Richard Condon  
Exploitation Manager.....Rodney Bush  
Ad Sales Manager.....Edgar Hollander  
Foreign Publicity Manager.....Leslie Whelan  
Casting and Talent Dept.....Joseph Pincus  
Short Subjects Sales Mgr.....William J. Clark  
N. Y. Studio Rep.....Joseph Moskowitz  
N. Y. Scenario Dept.....Bertram Bloch  
Purchasing Department.....William Freedman  
Legal Department:

General Attorney.....Felix A. Jenkins  
Production.....Edwin P. Kilroe

### Studio

10201 W. Pico Blvd., Los Angeles, Calif.  
(Restview 62211)

#### PERSONNEL

V-P in chg. of Production.....William Goetz  
General Production Manager.....William Koenig  
Personnel-Directors and Writers.....Jason S. Joy  
Studio Treasurer.....Fred Metzler  
Producers: Islin Auster, Robert Bassler, Andre Daven, S. P. Eagle, Bryan Foy, Ben Hecht, Nunnally Johnson, Robert T. Kane, William Le Baron, Ernst Lubitsch, Kenneth Macgowan, Lee Marcus, Walter Morosco, Boris Morros, William Perlberg, Damon Runyon; John Stahl (producer-director); Lamar Trotti, Sol M. Wurtzel.

Dir., Publicity and Advertising....Harry Brand  
Coordinator, Musical Numbers.....Fanchon Coiffure Stylist.....Wayne Forrest  
Production Assistant.....Irving Mills  
General Art Director.....James Basevi  
Mgr., Sound Department.....Edmund H. Hansen  
Story Editor.....Julian Johnson  
Property Department.....Thomas K. Little  
Designer and Stylist.....Rene Hubert  
Dir., Industrial Relations.....Fred Meyer  
General Musical Director.....Alfred Newman  
Business Mgr., Music Dept.....Frank Tresselt



Make-Up Department.....Walter Pearce  
Casting Director.....Lew Schreiber  
Chief Electrical Engineer.....Walter T. Strohm  
Resident Legal Counselor.....George Wasson

#### FOREIGN BRANCHES

**GREAT BRITAIN**—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W 1, London. F. L. Harley, Managing Director; R. S. Dawes, Director of Sales. (England, Eire, Scotland, Wales).

**AUSTRALIA**—Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney. Raymond L. Rowe, Managing Director.

**NEW ZEALAND**—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., Kent House, Kent Terrace, Wellington. E. L. Rutledge, Managing Director.

**SOUTH AFRICA**—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 96 Kerk St., P. O. Box 8442, Johannesburg. O. W. Bolle, Managing Director.

**ALGERIA**—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers.

**MOROCCO**—Les Productions Fox Europa, Rue Clemenceau 2, Casablanca.

**SWITZERLAND**—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Ru de la Croix d'Or, Geneva.

**SPAIN**—Hispano Fox Film S. A. E., Calle Valencia 280-282, Barcelona. Pedro Bistagne, Acting Managing Director.

**PORTUGAL**—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon.

**SWEDEN**—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm.

**TURKEY**—Filmcilik Turk Anonim Sirketi (Distributor), Yesil Sokak No. 15, Beyoglu, Istanbul.

**EGYPT**—Twentieth Century-Fox Import Co., Inc., 11 Rue Sarayet el Ezbekieh, 11, Cairo. Albert Leonard, District Supervisor, Near East, Greece, Turkey, Egypt, Palestine, Iraq, Syria.

**PALESTINE**—Twentieth Century-Fox Import Co., Inc., S. Grinwald (Agent), 7, Eliezer Ben Yehuda Road, Tel-Aviv.

**IRAQ**—Twentieth Century-Fox Import Co., Inc., M. H. Gabbay (Agent), Opposite King Ghazi Gardens, Bagdad.

**SYRIA**—Twentieth Century-Fox Import Co., Inc., M. Amme (Agent), Avenue Allenby, Beyrouth.

**INDIA**—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay. C. B. Newberry, Managing Director.

**PANAMA**—Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City.

**GUATEMALA**—R. Samayoa M. (Agent), c/o M. Stahl & Co., Teatro Capital, Guatemala City.

**SALVADOR**—L. Bustamante O. (Agent), P. O. Box 535, San Salvador.

**NICARAGUA**—V. Arriola (Agent), 3A C. Nordeste No. 307, Managua.

**COSTA RICA**—M. Rodo (Agent), P. O. Box 532, San Jose.

**ECUADOR**—Fox Film, S. A., Casilla 229, Quito, Ecuador.

**COLOMBIA**—Fox Film, S. A., Calle 23 No. 739, Bogota.

**VENEZUELA**—Fox Film, S. A., Laguno Cuartal Viejo 29, P. O. Box 2008, Caracas.

**MEXICO**—Fox Film de Mexico, S. A. Donato Guerra 24, Mexico, D. F.

**PUERTO RICO**—Twentieth Century-Fox Import Co., Inc., Parada 8-Puerto de Tierra, P. O. Box 1565, San Juan.

**CUBA**—Fox Film de Cuba, S. A., 108 Trocadero St., Havana, Herbert White, President.

**BRITISH WEST INDIES**—Twentieth Century-Fox Import Co., Inc., 22 Henry St., Port of Spain, Trinidad.

**BRAZIL**—Fox Film Do Brasil (S. A.), Rua do Passeio 62-40, Caixa Postal 989, Rio de Janeiro. J. C. Bavetta, Managing Director. A. Rezende, Sales Manager.

**ARGENTINE**—Fox Film de la Argentina S. A., Calle Lavalle 1878, Buenos Aires. S. S. Horen, Managing Director. Onofre Moner, Sales Manager.

**URUGUAY**—Fox Film de la Argentina S. A., Calle Yi 1432/36, Montevideo.

**PARAGUAY**—Teastos Y Cinemas del Paraguay (Agent), Gran Teatro Municipal, Asuncion.

**CHILE**—Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago.

**PERU**—Fox Film Del Peru, Pileta de la Mercede 148, P. O. Box 170, Lima.

## COMPANY PERSONNEL

#### SUBSIDIARIES

### National Theaters Corp.

(Personnel listed separately)

### Movietoneews, Inc.

(Personnel listed separately)

### Roxy Theater, Inc.

### Twentieth Century-Fox Distributing Corp.

### United Artists Corp.

729 Seventh Ave., New York, N. Y.

BRyant 9-7300

(Distributor)

#### OFFICERS

President .....Edward C. Raftery  
Vice-Presidents: Arthur W. Kelly, Gradwell L. Sears, George L. Bagnall.

Secretary .....Lloyd Wright  
Treasurer-Asst. Secretary .....Harry J. Muller  
Assistant Secretaries: Paul D. O'Brien, Charles E. Millikan

#### DEPARTMENT HEADS

General Mgr. of Distribution ...Gradwell L. Sears  
General Sales Manager.....Carl Leserman  
Exchange Operations .....H. D. Buckley  
Eastern Division Sales Manager..Harry L. Gold  
Assistant to H. L. Gold.....P. F. Dow  
Western Division Sales Manager..Bert M. Stearn  
Assistant to B. M. Stearn.....Harry Kosiner  
Contract Manager .....Paul N. Lazarus  
Director, Advertising-Publicity..Paul N. Lazarus, Jr.  
Statistician .....Charles M. Steele  
Purchasing Department .....Ida H. Garretson  
Office Manager .....Norris Wilcox  
Art Director .....Herbert Jaediker  
Executive Coordinator, Foreign Department:

Arthur W. Kelly  
Manager, Foreign Distribution...Walter Gould  
Foreign Sales Manager .....T. P. Mulrooney  
Head, Foreign Accounting .....Walter Liebler  
Foreign Publicity Manager.....Sam Cohen

#### BOARD OF DIRECTORS

Arthur W. Kelly, Edward C. Raftery, Gradwell L. Sears, George L. Bagnall.

#### PRODUCTION COMMITTEE

George L. Bagnall, Daniel O'Shea, Tim Durant, Lloyd Wright.

#### FINANCE COMMITTEE

Arthur W. Kelly, Chairman; Edward Raftery, Harry J. Muller.

#### FOREIGN BRANCHES

United Artists Corp., Ltd., United Artists (Export)

**ENGLAND**—E. T. Carr, Managing Director Ltd., Film House, Wardour St., London, W. 1

**SPAIN**—G. E. Castelli, Los Artistas Asociados, Rambla de Cataluna 62, Barcelona.

**SWEDEN**—Harald Astrom, United Artists Aktiebolag Norrlandsgratan 15B, Stockholm.

**SWITZERLAND**—Paul Rappaport, Unartisco, S. A. 3 Rue de la Confederation, Geneva.

**SOUTH AFRICA**—A. A. Lowe, United Artists Corp. S. A. Pty., Ltd., P. O. Box 7582, Johannesburg.

**ARGENTINE**—S. L. Seidelman, U. A. South America Corp., Lavalle 1747-51, Buenos Aires.

**URUGUAY**—Bernardo Glucksmann, Av. 18 de Julio Esq., Rio Branco, Montevideo, R. U. del Uruguay.

**CHILE**—Jorge Suarez, U. A. South American Corp., Casilla Correo 623, Santiago.

**BRAZIL**—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.

**COLOMBIA**—W. F. Frohlich, United Artists Corp. de Colombia, S. A., Aptdo. Nac. 383, Bogota.

**CENTRAL AMERICA**—Guy C. Smith, United Artists Corp., P. O. Box 5044, Cristobal.

# COMPANY PERSONNEL

**BRITISH WEST INDIES**—Major Charles H. Tebay, United Artists Corp., 7 Richmond St., P. O. Box 336, Port-of-Spain, Trinidad.

**CUBA**—Henry Weiner United Artists Corp. of Cuba, S. A., Consulado No. 111, Havana.

**MEXICO**—Joe Goitz, Artistas Unidos, S. A., Calle Donato Guerra 26, Mexico, D. F.

**PERU**—Victor J. Schochet, United Artists Corp., Casilla Correo 2782, Lima.

**PUERTO RICO**—Carl Ponedel, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan.

**EGYPT**—Joseph Coen, P. O. Box 1627, Cairo.

**AUSTRALIA**—Sydney J. Albright, United Artists (A/Asia), Pty. Ltd., P. O. Box 3278, Sydney.

**NEW ZEALAND**—Henry Andrews, United Artists (A/Asia), Ltd., 55 Courtenay Place, Wellington.

**INDIA**—J. J. Lawlor, United Artists Corp., Marshall Bldg., Frere & Ballard Roads, Bombay.

**PORTUGAL**—F. Santos, Sonoro Filme, Ltda., Praca da Alegria 22-10, Lisbon.

**FRENCH NORTH AFRICA**—H. Marin, 1 Rue de Mu'house, Algiers, Algeria.

**FREE CHINA**—Constantin Goldin, Cathay Theater, Chungking, China.

## Universal Pictures Company, Inc.

1250 Sixth Ave., New York, N. Y.

Circle 7-7100

(Producer, distributor)

### OFFICERS

Chairman of the Board ..... J. Cheever Cowdin  
President ..... Nate J. Blumberg  
Vice-Presidents:

William A. Scully, Clifford Work, John J. O'Connor, Joseph H. Seidelman

V-P-General Counsel ..... Charles D. Prutzman  
Treasurer ..... Samuel Machnovitch  
Assistant Treasurers:

Eugene F. Walsh, Harold Brewster  
Assistant Secretaries:

Anthony Petti, Adolph Schimel

### BOARD OF DIRECTORS

J. Cheever Cowdin, Nate J. Blumberg, Daniel C. Collins, Charles D. Prutzman, Willis H. Taylor, Jr., Daniel M. Scheaffer, Ottavio Prochet, Paul G. Brown, Samuel I. Posen, Budd Rogers, John J. O'Connor, Preston Davie, Allan L. Carter, Jr.

### DEPARTMENT HEADS

V-P-General Sales Manager ..... William A. Scully  
V-P-General Foreign Manager

Joseph H. Seidelman

V-P-Executive Asst. to President

John J. O'Connor

Asst. General Sales Manager ..... William J. Heineman  
Southern and Canadian Division Manager

F. J. A. McCarthy

Eastern Division Manager ..... Fred Meyers  
Western Division Manager ..... E. T. Gomersall

Short Subjects Manager ..... B. B. Kreisler  
Director Adv.-Publ.-Exploitation ..... John Joseph

Eastern Adv.-Publ. Manager ..... Maurice A. Bergman  
Attorney ..... Adolph Schimel

Comptroller ..... Eugene F. Walsh  
Mgr. Contract Sales Dept. .... James J. Jordan

Mgr. Branch Operation-Maintenance ..... F. T. Murray  
Accessory Sales Mgr.-Studio Sales Contact

Andrew J. Sharick

Eastern Story Editor ..... Larney Goodkind  
Mgr. Non-Theatrical Dept. .... Herman Stern

Newsreel Editors ..... Tom Mead, Joseph O'Brien  
Asst. Foreign Manager ..... C. A. Kirby

Asst. Eastern Adv. Manager ..... H. A. Linet

## Studio

Universal City, Calif.

Stanley 7-1211

V-P & General Manager ..... Cliff Work

Studio Production Manager ..... Martin Murphy

Associate Exec. in chg. of Talent, Directors

and Writers ..... Dan Kelly

Manager of Operations ..... David S. Garber

Comptroller ..... Harold Brewster

Production Supervisors:

Milton H. Feld, Joseph Gershenson, Jack Gross,  
Milton Schwarzwald

Publicity Director ..... John E. Joseph

Casting Director ..... Robert D. Speers

Chief Electrician ..... Frank Graves

Chief Sound Engineer ..... Bernard B. Brown

Camera Dept. Head ..... Frederick Campbell

Still Dept. Head ..... Ray Jones

Miniature Dept. Head ..... John Fulton

Research Dept. Head ..... Nanette Grant

Men's Wardrobe ..... Frank Tait

Women's Wardrobe ..... Vera West

Make-up Dept. Head ..... Jack Pierce

Property Master ..... Russell A. Gausman

Art Director ..... John Goodman

Location Director ..... Jack Lawton

Story Editor ..... Gwen O'Brien

Film Editor ..... Maurice Pivar

Music Dept. Head ..... Chas. Previtt

Purchasing Agent ..... F. A. Patchell

Transportation Manager ..... George Smith

Head Projectionist ..... George Schaffer

### FOREIGN BRANCHES

**GREAT BRITAIN AND IRELAND**—General Film Distributors, Ltd., 127-133 Wardour St., London, W. 1 (Temporary address: Swinley Hurst, South Ascot, Berks. William Jay, special sales representative).

**PORTUGAL**—Vicente Alcantara, Ltda., Avenida Da Liberdade 73, 1 o, Es o, Lisbon.

Operation suspended.

**SPAIN**—Universal Films Espanola, S.A., Calle Mallorca 220, Barcelona. E. Aguilar, general manager;

**SWEDEN**—Universal Film Aktiebolag, Kungsgatan 7, Stockholm.

**SWITZERLAND**—Universal Film S. A., 12 Rue Du General Dufour, Geneva.

**ARGENTINA - PARAGUAY - URUGUAY**—Universal Films Argentina, S. A., De Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina. C. C. Margon, Latin American supervisor; Monroe Isen, district manager.

**BRAZIL**—Universal Filmes S. A., Rue Senador Dantas 39, Rio de Janeiro. Al Azekler, general manager.

**CHILE**—Universal Pictures Corp. of Chile, Casilla 1331, Nueva York 17, Santiago.

**PERU-BOLIVIA**—Universal Pictures Corp. of Peru, Edificio Olcese, 20 Piso, Calle Pieta de La Merced 149, Lima, Peru.

**PANAMA CANAL ZONE, COSTA RICA, ECUADOR, GUATEMALA, HONDURAS, JAMAICA, NETHERLANDS WEST INDIES, NICARAGUA, PANAMA, SALVADOR**—Universal Films, S. A., Apartado 716, Panama, Republic of Panama.

**CUBA**—Peliculas Nueva Universal de Cuba, S.A., Consulado 165, Havana. Ramon Garcia, special representative.

**MEXICO**—Universal Pictures Corp. of Mexico, Paseo de La Reforma No. 152, Apartado Postal 70 bis, Mexico, D. F.

**PORTO RICO**—Universal Pictures Corp. of Porto Rico, Cobian Film Center, P. O. Box 173, San Juan.

**TRINIDAD**—Universal Pictures of Trinidad, Inc., 32 St. Vincent St., Port of Spain.

**VENEZUELA**—Luis Martinez, distributor, Miracielos A Hospital 89, P. O. Box 503, Caracas.

**EGYPT, PALESTINE, SUDAN**—Universal Pictures Corp. of Egypt, 39 Rue Fouad Ier, Alexandria.

**INDIA**—Universal Pictures India, Ltd., Mustafa Bldg., Sir Thirozshah Mehta Road Ford, Bombay.

**AUSTRALIA AND NEW ZEALAND**—Universal Pictures Proprietary Ltd., 499-501 Kent St., Sidney, Australia. Here C. McIntyre, managing director; D. Casey, sales manager.

**SOUTH AFRICA**—International Variety & Theatrical Agency, Inc., distributor, (Agent of African Consolidated Films, Ltd.), 220 W. 42nd St., New York, N. Y.

## University Film Productions, Inc.

1270 Sixth Ave., New York, N. Y.  
Columbus 5-8530  
(Producer, distributor)

### OFFICERS

President-Treasurer ..... Edward A. Golden  
V-P-Assistant Secretary..... Mary C. Ransone  
Secretary ..... Robert S. Golden

### BOARD OF DIRECTORS

Edward A. Golden, Mary C. Ransone, Robert S. Golden.

## Vanguard Films, Inc.

9336 Washington Blvd., Culver City, Calif.  
Ashley 4-2931  
(Producer, releasing through United Artists)

### OFFICERS

President ..... Daniel T. O'Shea  
Assistant to President..... Raymond A. Klune  
V-P and Treasurer ..... E. L. Scanlon  
Assistant Treasurer ..... M. Janov  
Secretary ..... Loyd Wright

### BOARD OF DIRECTORS

David O. Selznick, Daniel T. O'Shea, E. L. Scanlon, Charles Millikan, Loyd Wright.

### DEPARTMENT HEADS

Production Manager..... Raymond A. Klune  
Publicity Director..... Joseph H. Steele  
Film Editor ..... Hal C. Kern  
Purchasing Agent ..... Joyce Allen  
Scenario ..... Barbara Keon  
Story ..... Margaret McDonnell  
Stenographic ..... Nellie Dunham  
Process ..... Clarence Slifer  
New York Office ..... Harriet Flagg

## Victoria Films, Inc.

9120 Sunset Blvd., West Hollywood, Calif.  
(Producer)

### OFFICERS

President ..... Melville A. Shauer  
Secretary-Treasurer ..... William Gordon

## Jack Wm. Votion Productions, Inc.

RKO-Pathe Studios  
9336 W. Washington Blvd., Culver City, Calif.  
Ashley 4-2931  
(Producer, releasing through RKO Radio Pictures)

### OFFICERS

President ..... Jack Wm. Votion  
Vice-President-Secretary ..... Harry Sokolov  
Treasurer ..... Martin F. Eisenberg

### BOARD OF DIRECTORS

Jack Wm. Votion, Grace Votion, Harry Sokolov.

## Walter Wanger Productions, Inc.

Universal Studio, Universal City, Calif.  
Stanley 7-1211  
(Producer, releasing through Universal Pictures)

### OFFICERS

President ..... Walter F. Wanger  
Vice-President-Treasurer..... E. James Osborne  
Secretary ..... Philo J. Harvey

## Warner Bros. Pictures, Inc.

321 W. 44th St., New York, N. Y.  
Circle 6-1000  
(Producer, distributor, theater operator)

### OFFICERS

President ..... Harry M. Warner  
Vice-Presidents: Albert Warner, Jack L. Warner, Herman Starr, Stanleigh P. Friedman, Joseph Hazen, Joseph Bernhard  
Treasurer ..... Albert Warner  
Assistant Treasurers: Samuel Carlisle, W. Stewart McDonald, Cyril H. Wilder

## COMPANY PERSONNEL

Secretary-General Counsel ..... R. W. Perkins  
Assistant Secretaries: Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer  
Comptroller ..... Samuel Carlisle  
Auditor ..... Thomas J. Martin

### DEPARTMENT HEADS

General Sales Manager ..... Ben Kalmenson  
Director, Advertising-Publicity

Charles Einfeld

In chg. Advertising-Publicity in East

Mort Blumenstock

Eastern Publicity Manager ... Mitchell Rawson

Short Subjects-Trailers Sales Mgr.

Norman H. Moray

Eastern Story Editor ..... Jacob Wilk

### BOARD OF DIRECTORS

Terms expire 1944: Stanleigh P. Friedman, Charles S. Guggenheimer, Joseph Hazen, Morris Wolf, Samuel Carlisle.

Terms expire 1943: Joseph Bernhard, Waddill Catchings, R. W. Perkins, Albert Warner, Harry M. Warner, Jack L. Warner.

### FOREIGN DEPARTMENT

General Foreign Manager..... Robert Schless  
Foreign Sales Manager..... Joseph S. Hummel  
Asst. Sales Manager..... Karl G. Macdonald  
Adv. and Publicity Manager..... G. R. Keyser  
Comptroller..... J. J. Glynn

### FOREIGN BRANCHES

UNITED KINGDOM—Warner Bros. Pictures, Ltd., Max Milder, Managing Director, 135-141 Wardour St., London, W.1.

SWITZERLAND—Warner Bros. First National Films, Inc., M. J. Salberg, General Manager, 4 rue du Rhone, Geneva.

ALGERIA—Warner Bros. First National Films, Inc., 16 Rue du Docteur Trolard, Algiers.

DENMARK—Warner Bros. First National Film A. S., Miss T. Lehnsgager, Manager, Raadhushplassen 16, Copenhagen.

EGYPT—Warner Bros. First National Pictures, Inc., E. de Leon, General Manager, 111 Avenue de la Reine Nazli, Cairo.

FINLAND—O. Y. Warner Bros. First National Films A.B., J. Kamras, General Manager, Centralgatan 1, Helsingfors.

SPAIN—Warner Bros. First National Films, S.A.E., Rene Huet, General Manager, 77 Paseo de Gracia, Barcelona.

SWEDEN—Warner Bros. First National Films, A.B., C. L. Conradsen, General Manager, Kungsgatan 44, Stockholm.

AUSTRALIA—Warner Bros. First National Pictures Pty., Ltd., S. W. Higginson, Sales Manager, 221 Elizabeth St., Sydney.

NEW ZEALAND—Warner Bros. Pictures (N.Z.) Ltd., A. G. McClure, General Manager, 122 Wakefield St., Wellington.

CHINA—Warner Bros. First National Pictures, Inc., J. H. Odell, 41-42 Kin Bee Road, Kuming, China.

INDIA—Warner Bros. First National Pictures, Inc., A. A. Walter, General Manager, Eros Theater Bldg., 42 Queens Road, Bombay.

ARGENTINE—Warner Bros. First National South Films, Inc., Harry Novak, General Manager, Tucuman 1938, Buenos Aires.

BRAZIL—Warner Bros. First National South Films, Inc., Ary Lima, General Manager, 19 Senador Dantas, Rio de Janeiro.

CHILE—Warner Bros. First National South Films Inc., I. Rosenfeld, General Manager, P. O. Box Casilla 469, Morande 246, Santiago.

CUBA—Warner Bros. First National South Films Inc., B. de Armas, General Manager, Paseo de Marti 102, Havana.

MEXICO—Warner Bros. First National Pictures, S.A., O. J. Brooks, General Manager, Apartado bis 75, Donato Guerra 24, Mexico, D.F.

PANAMA—Warner Bros. First National South Films, Inc., A. Trucios, General Manager, Juan B. Sosa y Estudiantes, P. O. Box 133, Panama City.



# COMPANY PERSONNEL

**PERU**—Warner Bros. First National South Films, Inc., A. Garcia, General Manager, Jesus Nazarene 159, Lima.

**PUERTO RICO**—Warner Bros. First National South Films, Inc., F. G. Planas, General Manager, Avenida Fernandez Juncos, Parado 10, Santurce, P. O. Box 1378, San Juan.

**TRINIDAD**—Warner Bros. First National South Films, Inc., 7 Richmond Street, Port of Spain, Trinidad, B.W.I., L. Cohen, General Manager.

**URUGUAY**—Warner Bros. First National South Films, Inc., Arthur Abeles, Jr., General Manager, Convencion 1290, Montevideo.

**VENEZUELA**—Christian Van der Ree Munoz a Pinango, No. 12, Caracas.

## Studio

Olive Ave., Burbank, Calif.  
Hollywood 1251

### PERSONNEL

President ..... Harry M. Warner  
V-P in Chg. of Production ..... Jack L. Warner  
Assistant to J. L. Warner ..... Steve Trilling  
Dir. Advertising Publicity ..... Charles Einfeld  
Director of Studio Publicity ..... Whitney Bolton  
Studio Publicity Manager ..... Alex Evelove  
Production Manager ..... Tennant C. Wright  
Studio Manager ..... Carrol Sax  
Studio Comptroller ..... C. H. Wilder  
Legal Dept. .... Roy J. Obringer  
Producers:

Hal B. Wallis, Henry Blanke, Robert Buckner, Benjamin Glazer, Mark Hellinger, Gordon Hollingshead, William Jacobs, Jesse L. Lasky, Jerry Wald, Robert Lord.

Electrician ..... L. M. Combs  
Sound Engineer ..... Col. Nathan Levinson  
Laboratory Head ..... Fred Gage  
Camera Dept. Head ..... L. B. McGreal  
Miniature Dept. Head ..... Byron Haskin  
Research Dept. Head ..... Herman Lissauer  
Costume Dept. Head ..... Lou Burns  
Makeup Dept. .... Margaret Donovan, Gordon Bau  
Property Dept. Head ..... A. C. Wilson  
Art Dept. Head ..... Max Parker  
Casting Dept. Head ..... Phil Friedman  
Location Dept. Head ..... William Guthrie  
Story Editor ..... James Geller  
Film Editor ..... Harold McCord  
Music Dept. Head ..... Leo Forbstein  
Purchasing Dept. Head ..... Harvey Briggs  
Transportation Dept. Head ..... Arthur Klein  
Head Projectionist ..... Benny Marks

### SUBSIDIARIES

## Vitagraph, Inc.

### OFFICERS

President ..... Ben Kalmenson  
Vice-Presidents:  
Charles Einfeld, Roy Haines, Arthur Sachson, A. W. Schwalberg.  
Secretary ..... R. W. Perkins  
Assistant Secretaries:  
H. S. Bareford, Edward K. Hessberg  
Treasurer ..... Samuel Carlisle  
Auditor ..... T. J. Martin  
Assistant Auditor ..... H. M. Doherty

### DISTRICT MANAGERS

Metropolitan ..... Jules Lapidus  
Eastern ..... Norman Ayers  
Mid-Atlantic ..... Robert Smeltzer  
Central ..... Harry Seed  
Midwest ..... William S. Shartin

Prairie ..... Hall Walsh  
Southern ..... Ralph L. McCoy  
West Coast ..... Henry Herbel  
Canada ..... Wolfe Cohen

### BOARD OF DIRECTORS

Ben Kalmenson, H. S. Bareford, R. W. Perkins, S. Carlisle.

## Stanley Company of America

### OFFICERS

President ..... Harry M. Warner  
Vice-Presidents:  
Albert Warner, S. P. Friedman, Joseph Bernhard, W. S. McDonald.  
Secretary ..... Morris Wolf  
Assistant Secretaries:  
H. S. Bareford, E. K. Hessberg, L. J. Goffman.  
Treasurer ..... S. Carlisle  
Assistant Treasurers:  
J. M. Brennan, W. S. McDonald  
Controller ..... S. Carlisle  
Auditor ..... T. J. Martin

### BOARD OF DIRECTORS

H. W. Bareford, Joseph Bernhard, S. Carlisle, Waddill Catchings, S. P. Friedman, C. S. Guggenheimer, R. W. Perkins, Albert Warner, H. M. Warner, Morris Wolf.

## The Vitaphone Corp.

### OFFICERS

President ..... H. M. Warner  
Vice-Presidents:  
Albert Warner, J. L. Warner  
Secretary ..... R. W. Perkins  
Treasurer ..... Albert Warner  
Asst. Treasurer & Controller ..... Samuel Carlisle  
Assistant Secretaries:  
H. S. Bareford, Edward K. Hessberg  
Assistant Treasurer ..... W. S. McDonald  
Auditor ..... T. J. Martin  
Assistant Auditor ..... H. M. Doherty

### BOARD OF DIRECTORS

H. M. Warner, Albert Warner, R. W. Perkins, W. S. McDonald, T. J. Martin.

## Warner Bros. Theaters, Inc.

### OFFICERS

President-General Manager ..... Joseph Bernhard  
Assistant General Manager ..... Harry M. Kalmine  
Film Buyer ..... Clayton Bond  
Comptroller ..... W. Stewart McDonald  
Director, Advertising-Publicity ..... Harry Goldberg  
Theater Labor Relations ..... Frank N. Phelps  
Purchasing Department ..... Herman Maier  
Sound and Projection ..... Martin F. Bennett

### ZONE MANAGERS

Albany, N. Y., C. J. Latta, 79 N. Pearl St.;  
Chicago, Ill., James E. Coston, 1307 S. Wabash Ave.;  
Cleveland, O., Nat Wolf, 2300 Payne Ave.;  
Hollywood, Calif., L. J. Halper Warner Bldg.;  
New Haven Conn., I. J. Hoffman, Roger Sherman Bldg.;  
Newark, N. J., Donald Jacobs, 17 Academy;  
Philadelphia, Pa., Ted Schlanger, Earle Theater Bldg.;  
Pittsburgh, Pa., M. A. Silver, 209 Clark Bldg.;  
Washington, D. C., J. J. Payette, Earle Theater Bldg.

Other Warner Bros. subsidiaries and holdings include: First National Pictures Inc., Music Publishers Holding Corp., Warner Bros. Circuit Management Corp. and others.

## Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.  
Hollywood 1451

### OFFICERS

President ..... A. H. Schnitzer  
Vice-President ..... Albert Nickle

### BOARD OF DIRECTORS

L. L. Burns, E. H. Goldstein, Fred L. Metzler, Edward Muhl, Sig Rogel, B. B. Kahane.



# ☆ ☆ Producers ☆ ☆

*Also see Short Subject Producers, Non-Theatrical Producers,  
16 mm. Producers, Cartoon Producers, Trailers.*

## Los Angeles, Calif.

- Aetna Film Corp.**  
Talisman Studios .....OLympia 2131
- Alexander-Stern Productions**  
6042 Sunset Blvd. ....Hillside 3414
- Angelus Pictures**  
9138 Sunset Blvd. ....CRestview 5-1028
- Arnold Productions, Inc.**  
1000 N. Las Palmas .....HEmpstead 2231
- Atlantis Films**  
6066 Sunset Blvd. ....GRanite 2963
- Banner Pictures Corp.**  
Monogram Studios .....NOrmandie 2-1101
- Benny, Jack, Productions**  
360 N. Camden Drive, Bev. Hills  
CRestview 6-7071
- Borgeaux, Benedict**  
General Service Studios .....GRanite 3111
- Boland, John J.**  
1585 Cross Roads of the World  
Hollywood 7349
- Boots & Saddles Productions**  
California Studios .....Hollywood 1101
- Bronston, Samuel, Productions**  
Goldwyn Studios .....GRanite 5111
- Buell, Jed**  
Talisman Studio .....OLympia 2131
- Cagney Productions**  
Samuel Goldwyn Studios .....GRanite 5111
- California Studios**  
5255 Clinton St. ....Hollywood 1101
- Capital Productions**  
California Studios .....Hollywood 1101
- Cathedral Films, Inc.**  
6404 Sunset Blvd. ....GLadstone 3743
- Century Pictures Corp.**  
1426 N. Beachwood .....HEmpstead 1101
- Chadwick, I. E., Productions**  
6066 Sunset Blvd. ....HEmpstead 3440
- Chaplin, Charles, Film Corp.**  
1416 N. La Brea Ave. ....HEmpstead 2141
- Charitable Productions, Inc.**  
RKO Studios .....Hollywood 5911
- Church in Film, The**  
9012 Sunset Blvd. ....CRestview 6-1129
- Cinema Celebrities**  
Hal Roach Studios .....ASHley 4-2761
- Cinematone Studios**  
1357 N. Gordon St. ....GRanite 6936
- Colonial Pictures Corp.**  
RKO-Pathe Studios, Culver City. ....ASHley 4-2931
- Columbia Pictures**  
1438 N. Gower St. ....Hollywood 3181
- Shorts:**  
1443 N. Beachwood Drive. ....GLadstone 5122
- Commander Productions**  
Talisman Studios .....OLympia 2131
- Continental Pictures**  
6362 Hollywood Blvd. ....GRanite 3546
- Coronet Pictures, Inc.**  
8049 Sunset Blvd. ....CRestview 5-6193
- Cowan, Lester, Productions, Inc.**  
General Service Studios .....GRanite 3111
- Crescent Pictures Corp.**  
Talisman Studios .....OLympia 2131
- Criterion Productions**  
6912 Hollywood Blvd. ....Hillside 7561
- Cutler, Lester**  
Talisman Studios .....OLympia 2131
- Darmeur, Inc.**  
5823 Santa Monica Blvd. ....GRanite 1166
- deMille, Cecil B., Productions, Inc.**  
Paramount Studios .....Hollywood 2411
- Dorr, E. B.**  
Talisman Studios .....OLympia 2131
- Disney, Walt, Studios**  
2400 W. Alameda, Burbank. ....STanley 7-1281
- Dixie National Pictures**  
Talisman Studios .....OLympia 2131
- Dunlap, Scott R., Productions**  
Monogram Studios .....NOrmandie 1-2131
- Este Pictures, Inc.**  
California Studios .....Hollywood 1101
- Feldman, Charles K., Group Productions**  
9441 Wilshire Blvd. ....CRestview 1-5222
- Fine Arts Pictures**  
7250 Santa Monica Blvd. ....Hillside 8111
- Finney, Edward**  
California Studios .....Hollywood 1101
- Forum Films, Inc.**  
8913 Sunset Blvd. ....CRestview 1-5287
- Frenke, Eugen**  
Fine Arts Studio .....Hillside 8111
- General Film Co.**  
6253 Hollywood Blvd. ....HEmpstead 9363
- General Service Studios**  
6625 Romaine St. ....GRanite 3111
- Gilliam, Rodney, Productions**  
7904 Santa Monica Blvd. ....Hillside 2220
- Globe Productions**  
RKO-Pathe Studios, Culver City. ....ASHley 4-2931
- Golden, Edward A.**  
RKO Radio Pictures .....Hollywood 5911
- Goldstone, Phil, Productions**  
6912 Hollywood Blvd. ....Hillside 7561
- Goldwyn, Samuel, Inc., Ltd.**  
Goldwyn Studio .....GRanite 5111
- Goldwyn, Samuel, Studios**  
1041 N. Formosa Ave. ....GRanite 5111
- Great Western Pictures**  
4376 Sunset Drive .....NOrmandie 1-2131
- Grey, Romer**  
280 E. Mariposa, Altadena. ....SYcamore 7-9555
- Gross, Edward**  
California Studios .....Hollywood 1101
- Harman, Hugh, Productions**  
9713 Santa Monica Blvd. ....CRestview 1-4909
- Hoffman, M. H.**  
Hal Roach Studios .....ASHley 4-2761
- Hollywood Film Entertainments, Inc.**  
6060 Sunset Blvd. ....Hillside 2181
- Hollywood Pictures**  
4376 Sunset Drive .....NOrmandie 1-2131
- House, Charles W., Productions**  
7324 Santa Monica Blvd. ....Hillside 8111
- Hughes Products, Ltd.**  
7000 Romaine Ave. ....HEmpstead 8121
- Hunt, Hubbard, Productions**  
1027 Highland Ave. ....Hillside 0226
- K. B. Productions**  
939 Seward St. ....HEmpstead 2375
- Katzman, Sam**  
4376 Sunset Blvd. ....NOrmandie 2-1101
- King, Max, Productions**  
Talisman Studios .....OLympia 2131
- Korda, Alexander, Films, Inc.**  
General Service Studios .....GRanite 3111
- Landres, M. M., Productions**  
1426 N. Beachwood Drive. ....HEmpstead 1101
- Lantz, Walter, Productions**  
Universal Studios .....STanley 71211
- Lasky, Jesse L., Productions**  
Warner Bros. Studios .....Hollywood 1251
- Lesser, Sol, Productions**  
RKO-Pathe Studios .....ASHley 4-2931
- Levey, Jules**  
General Service Studios .....GRanite 3111
- Liberty National Pictures Corp.**  
Roach Studios .....ASHley 4-2761
- Like, Ralph, Productions**  
4376 Sunset Drive. ....OLympia 5949
- Lloyd, Harold, Productions**  
RKO Studios .....Hollywood 5911
- Lyons, A. & S., Inc.**  
356 N. Camden Dr., B. H. ....CRestview 1-6131
- M. & H. Productions**  
6066 Sunset Blvd. ....Hillside 1916

**McGuire, Neil, Productions**  
 1418 Commonwealth Ave. ....OLympia 9638  
**Mascot Pictures**  
 6331 Hollywood Blvd. ....Hillside 6311  
**Mayfair Productions**  
 General Service Studios .....GRanite 3111  
**Monogram Productions, Inc.**  
 International Studios .....NOrmandie 1-2131  
**Metro-Goldwyn-Mayer**  
 10202 Washington Blvd., Culver City  
 Ashley 4-3311  
**Monogram Productions, Inc.**  
 4376 Sunset Drive .....NOrmandie 1-2131  
**Morros, Boris Productions**  
 20th Century-Fox Studio. ....CRestview 6-2211  
**Motion Picture Associates, Inc.**  
 Talisman Studios. ....OLympia 2131  
**Movie Quiz**  
 10558 E. Camarillo Ave. ....SUnset 2-9275  
**Nebeizal, Seymour**  
 9138 Sunset Blvd. ....CRestview 5-1028  
**Neufeld, Sigmund, Inc.**  
 1440 N. Gower St. ....Hillside 7775  
**North American Pictures Corp.**  
 6912 Hollywood Blvd. ....GRanite 0382  
**Oswald, Richard, Productions**  
 Monogram Studios .....NOrmandie 1-2131  
**Pacific Films**  
 Fine Arts Studio. ....Hillside 8111  
**Pal, George, Productions**  
 1041 N. McCadden Place. ....Hollywood 1466  
**Paramount Pictures**  
 5451 Marathon St. ....Hollywood 2411  
**Parsons, Lindsay**  
 4376 Sunset Drive .....NOrmandie 1-2131  
**Pathe News, Inc.**  
 RKO-Pathe Studios. ....ASHley 4-2931  
**Pickford, Mary**  
 Goldwyn Studios .....GRanite 5111  
**Picture Corp. of America**  
 7250 Santa Monica Blvd. ....Hillside 8111  
**Pine-Thomas Productions**  
 Fine Arts Studio. ....Hillside 8111  
**Prescott Pictures, Inc.**  
 8923 Sunset Blvd. ....CRestview 5-1811  
**Pressburger, Arnold**  
 1000 N. Las Palmas Ave. ....HEmpstead 3231  
**Producing Artists, Inc.**  
 111 W. 77th St. ....TRinity 3361  
**Producers Corp. of America**  
 RKO Pathe Studios. ....ASHley 4-2931  
**Producers Releasing Corp.**  
 Talisman Studios .....OLympia 2131  
**Pyramid Pictures Corp.**  
 RKO-Pathe Studios .....ASHley 4-2931  
**RCM Productions, Inc.**  
 Fine Arts Studio. ....Hillside 8111  
**Rabinovitch, Gregor**  
 General Service Studios. ....CRestview 3111  
**Range Busters, Inc.**  
 11315 Ventura Blvd. ....SUnset 1-6262  
**Ray, Bernard B.**  
 Talisman Studios .....OLympia 2131  
**Reed, Roland, Productions**  
 RKO-Pathe Studios. ....ASHley 4-2931  
**RKO-Pathe Studios**  
 9336 Washington Blvd., Culver City  
 Ashley 4-2931  
**RKO Radio Pictures**  
 780 N. Gower St. ....Hollywood 5911  
**Republic Studios**  
 4204 N. Rodford St., North Hollywood  
 SUnset 211-21  
**Richmond, Ted**  
 4376 Sunset Drive. ....NOrmandie 1-2131  
**Ripley, Arthur-Rudolph Monter**  
 Talisman Studios. ....OLympia 2131  
**Roach, Hal, Studios**  
 8822 Washington Blvd., Culver City  
 Ashley 4-2761  
**Rogers, Charles R.**  
 General Service Studios. ....HEmpstead 3165  
**S. & H. Productions**  
 1440 N. Gower St. ....Hillside 7775  
**Schlesinger, Leon, Productions**  
 1351 N. Van Ness Ave. ....GLadstone 4131  
**Schwarz, Jack, Productions**  
 Talisman Studios .....OLympia 2131  
**Scientific Films, Inc.**  
 6052 Sunset Blvd. ....GLadstone 7101  
**Screen Gems, Inc.**  
 861 N. Seward St. ....Hollywood 2907  
**Selznick, David O., Productions, Inc.**  
 RKO-Pathe Studios. ....ASHley 4-2931  
**Sherman Harry, Productions**  
 5255 Clinton St. ....Hollywood 1101  
**Sherwill Productions**  
 Talisman Studios .....OLympia 2131  
**Skirball, Jack, Productions**  
 Universal Studios .....STanley 7-1211  
**Small, Edward, Productions**  
 General Service Studios. ....GRanite 3111  
**Sterling Productions**  
 International Studios .....NOrmandie 1-2131  
**Stern, Alexander**  
 6042 Sunset Blvd. ....Hillside 3414  
**Stone, Andrew L.**  
 General Service Studios. ....GRanite 3111  
**Stromberg, Hunt, Productions**  
 General Service Studios .....GRanite 3111  
**Supreme Pictures Corp.**  
 1509 N. Vine St. ....Hillside 7178  
**Talisman Studios**  
 4516 Sunset Blvd. ....OLympia 2131  
**Theater Attractions, Inc.**  
 RKO-Pathe Studios. ....ASHley 4-2931  
**Twentieth Century-Fox Film Corp.**  
 10201 W. Pico Blvd. ....CRestview 6-2211  
 1714 N. Western Ave. ....Hollywood 3141  
**United Screen Associates, Inc.**  
 Fine Arts Studios .....Hillside 8111  
**Universal Pictures Corp.**  
 Universal City .....STanley 712-11  
**University Film Productions, Inc.**  
 6233 Hollywood Blvd. ....Hillside 4148  
**Vanguard Films, Inc.**  
 RKO-Pathe Studios. ....ASHley 4-2931  
**Vitagraph Studios**  
 1703 Talmadge St. ....OLympic 2136  
**Voco Productions**  
 RKO-Pathe Studios .....ASHley 4-2931  
**Wanger, Walter, Productions**  
 Universal Studio. ....STanley 7-1211  
**Warner-Bros.-First National**  
 Burbank .....Hollywood 1251  
 5842 Sunset Blvd. ....Hollywood 5811  
**Warner, Franklyn**  
 7250 Santa Monica Blvd. ....Hillside 8111  
**Weeks, George W.**  
 11315 Ventura Blvd. ....SUnset 1-6262  
**Wilcox, Herbert, Productions**  
 RKO Studios .....Hollywood 5911  
**Williams, Sidney**  
 Monogram Studios .....NOrmandie 1-2131  
**Wood, Sam, Productions**  
 Columbia Studios. ....Hollywood 3181

## New York, N. Y.

**Acus Pictures Corp.**  
 130 W. 46th St. ....BRyant 9-4755  
**Blake, B. K., Inc.**  
 1270 Sixth Ave. ....Columbus 5-1854  
**Columbia Pictures Corp.**  
 729 Seventh Ave. ....BRyant 9-7900  
**Disney, Walt, Productions**  
 1270 Sixth Ave. ....CIRCLE 7-8282  
**Documentary Film Productions, Inc.**  
 515 Madison Ave. ....ELdorado 5-5635  
**Goldwyn, Samuel**  
 729 Seventh Ave. ....BRyant 9-7300  
**Loew's, Inc.**  
 1540 Broadway .....BRyant 9-7800  
**March of Time, Inc.**  
 369 Lexington Ave. ....CIRCLE 5-4400  
**Monogram Pictures Corp.**  
 1270 Sixth Ave. ....Columbus 5-7674  
**Movietone News**  
 460 W. 54th St. ....Columbus 5-7674  
**News of the Day**  
 450 W. 56th St. ....Columbus 5-0402  
**Orlob, Harold**  
 1600 Broadway. ....CIRCLE 5-8977

**Paramount News**  
 544 W. 43rd St. ....MEDalton 3-4300  
**Paramount Pictures, Inc.**  
 1501 Broadway .....BRyant 9-8700  
**Pastime Pictures Corp.**  
 1270 Sixth Ave. ....CIRCLE 7-1699  
**Pathe News, Inc.**  
 625 Madison Ave. ....PLaza 3-4400  
**Producers Releasing Corp.**  
 1501 Broadway .....WISconsin 7-1464  
**RKO Radio Pictures**  
 1270 Sixth Ave. ....Columbus 5-6500  
**Reliance Pictures, Inc.**  
 1501 Broadway .....BRyant 9-0145  
**Republic Pictures Corp.**  
 1790 Broadway .....Columbus 5-2500  
**Rice, Grantland, Sport-Pictures Corp.**  
 22 W. 48th St. ....BRyant 9-4564  
**Roach, Hal, Studios, Inc.**  
 729 Seventh Ave. ....BRyant 9-7266

**Sepia-art Pictures Co.**  
 2353 Seventh Ave. ....AUdubon 3-5021  
**Small, Edward, Productions, Inc.**  
 729 Seventh Ave. ....LONgacre 5-7398  
**Terrytoons, Inc.**  
 271 North Ave., New Rochelle. ....NR 3467  
**Twentieth Century-Fox Film Corp.**  
 444 W. 56th St. ....Columbus 5-3321  
**University Film Productions, Inc.**  
 1270 Sixth Ave. ....Columbus 5-8530  
**Universal Newsreel**  
 630 Ninth Ave. ....CIRCLE 6-8115  
**Universal Pictures Corp.**  
 30 Rockefeller Plaza. ....CIRCLE 7-7100  
**Warner Bros.**  
 321 W. 44th St. ....CIRCLE 6-1010  
**Yorke, Emerson**  
 130 W. 46th St. ....BRyant 9-9091

# Short Subject Producers

## Los Angeles, Calif.

**Carlisle, Robert**  
 6052 Sunset Blvd. ....GLadstone 7101  
**Cathedral Pictures**  
 6404 Sunset Blvd. ....GLadstone 3743  
**Church in Films, The**  
 9132 Sunset Blvd. ....CRestview 6-1129  
**Columbia Pictures**  
 1438 Gower St. ....HOLLYwood 3181  
**Coslow, Sam**  
 Fine Arts Studio. ....HILLside 8111  
**Darmour, Larry, Productions**  
 5823 Santa Monica Blvd. ....GRanite 1166  
**Disney, Walt**  
 2400 W. Alameda, Burbank. ....STANley 7-1281  
**Fairbanks, Jerry**  
 6052 Sunset Blvd. ....GLadstone 7101  
**FitzPatrick, James A.**  
 Metro-Goldwyn-Mayer .....ASHley 4-3311  
**Flynn-Hill Productions, Inc.**  
 Warner Bros. ....HOLLYwood 1251  
**Forum Films, Inc.**  
 8913 Sunset Blvd. ....CRestview 1-5287  
**Frazier, Del**  
 5852 Corbin Ave., Canoga Park. ....RESeda 9351  
**General Film Co.**  
 6253 Hollywood Blvd. ....HILLside 7474  
**Gilliam, Rodney**  
 7904 Santa Monica Blvd. ....HILLside 2220  
**Goldstein, Richard**  
 M-G-M .....ASHley 4-3311  
**Grey, Romer**  
 280 E. Mariposa Ave., Altana. ....SYcamore 7-9555  
**Hollingshead, Gordon**  
 Warner Bros. ....HOLLYwood 1251  
**Ising, Rudolph**  
 Metro-Goldwyn-Mayer .....ASHley 4-3311  
**Landres, M. M.**  
 1426 Beachwood Drive. ....HEmpstead 1191

**Lantz, Walter**  
 Universal Studio .....STANley 712-11  
**McCullum, Hugh**  
 Columbia Studios .....HOLLYwood 3181  
**McGuire, Neil**  
 1418 Commonwealth St. ....OLympia 9638  
**Melrtesh, R. U.**  
 10558 Camarillo Ave. ....SUNset 2-9275  
**McRae, Henry**  
 Universal Studio .....STANley 712-11  
**Moulton, Herbert**  
 M-G-M Studios. ....ASHley 4-3311  
**Movie Quiz**  
 10558 Camarillo Ave. ....SUNset 2-9275  
**Meehan, John F.**  
 Talisman Studios. ....OLympia 2131  
**Pacific Cine Film**  
 5676 Santa Monica Blvd. ....HOLLYwood 5485  
**Pal, George**  
 1040 N. McCadden Place. ....HOLLYwood 1466  
**Pathe News, Inc.**  
 RKO-Pathe Studios, Culver City. ....ASHley 4-2931  
**RCM Productions, Inc.**  
 Fine Arts Studios. ....HILLside 8111  
**Scientific Films, Inc.**  
 6052 Sunset Blvd. ....GLadstone 7101  
**Schlesinger, Leon**  
 1351 N. Van Ness Ave. ....GLadstone 4131  
**Seren Gems, Inc.**  
 861 N. Seward St. ....HOLLYwood 2907  
**Smith, Pete**  
 Metro-Goldwyn-Mayer .....ASHley 4-3311  
**Staub, Ralph**  
 Columbia Studios .....HOLLYwood 3181  
**White, Jules**  
 Columbia Studios .....HOLLYwood 1193  
**Wilson, Carey**  
 M-G-M Studios .....ASHley 4-3311

## New York, N. Y.

**Blake, B. K., Inc.**  
 1270 Sixth Ave. ....Columbus 5-1854  
**Browning, Irving**  
 70 W. 45th St. ....MURray Hill 2-7490  
**Columbia Pictures Corp.**  
 729 Seventh Ave. ....BRyant 9-7900  
**Disney, Walt, Productions**  
 1270 Sixth Ave. ....CIRCLE 7-8282  
**Loew's, Inc.**  
 1540 Broadway .....BRyant 9-7800  
**March of Time, Inc.**  
 369 Lexington Ave. ....CIRCLE 5-4400  
**Movietone News**  
 460 W. 54th St. ....Columbus 5-7674  
**Paramount Pictures, Inc.**  
 1501 Broadway .....BRyant 9-8700  
**Pathe News, Inc.**  
 625 Madison Ave. ....PLaza 3-4400

**RKO Radio Pictures**  
 1270 Sixth Ave. ....Columbus 5-6500  
**Rice, Grantland, Sport-Pictures Corp.**  
 22 W. 48th St. ....BRyant 9-4564  
**Roush, Leslie**  
 Paramount Pictures. ....CHickering 4-7050  
**Terrytoons, Inc.**  
 271 North Ave., New Rochelle. ....NR 3467  
**Twentieth Century-Fox Film Corp.**  
 444 W. 56th St. ....Columbus 5-3321  
**Universal Pictures Corp.**  
 30 Rockefeller Plaza. ....CIRCLE 7-7100  
**Warner Bros.**  
 321 W. 44th St. ....CIRCLE 6-1010  
**Yorke, Emerson**  
 130 W. 46th St. ....BRyant 9-9091



# Non-Theatrical Producers—Distributors

- Academic Film Co., Inc.  
1270 Sixth Ave., New York, N. Y.
- Academy Film Service  
5012 Euclid Ave., Cleveland, O.
- Acme Photo Co.  
128 E. 4th St., Cincinnati, O.
- Action Film Co., Inc.  
2901 Prairie Ave. S., Chicago, Ill.
- Advance Devices, Inc.  
13 E. 37th St., New York, N. Y.
- Adverti-Films  
1585 Cross Roads of the World, Hollywood, Calif.
- Alexander Film Co.  
Colorado Springs, Colo.
- John E. Allen, Inc.  
6 George St., Rochester, N. Y.
- Andlauer Film Co.  
928 Main St., Kansas City, Mo.
- R. B. Annis Co.  
1101 N. Delaware St., Indianapolis, Ind.
- Associated Sales Co., Inc.  
Shell Bldg., St. Louis, Mo.
- Associated Screen News, Ltd.  
5271 Western Ave., Montreal, Canada
- Atlantic Screen Service, Inc.  
1020 Forbes St., Pittsburgh, Pa.
- Atlas Educational Film Co.  
1111 South Blvd., Oak Park, Ill.
- Audi Vision, Inc.  
285 Madison Ave., New York, N. Y.
- Audio Pictures, Ltd.  
385 Adelaide St. W., Toronto, Canada
- Audio Productions, Inc.  
630 Ninth Ave., New York, N. Y.
- Charles D. Beeland  
Walton Bldg., Atlanta, Ga.
- Blakeslee-Lane Studio  
911 G St., NW, Washington, D. C.
- Boland, John J.  
1585 Cross Roads of the World, Hollywood, Calif.
- Al O. Bondy  
630 Ninth Ave., New York, N. Y.
- Bray Pictures Corp.  
729 Seventh Ave., New York, N. Y.
- Broback, Inc.  
3090 E. Grand Blvd., Detroit, Mich.
- Business Films Studios  
1124 9th St., NW, Washington, D. C.
- Byron's, Inc.  
625 15th St., Washington, D. C.
- The Calvin Company  
26th & Jefferson Sts., Kansas City, Mo.
- Campus Film Productions  
1650 Broadway, New York, N. Y.
- Caravel Films, Inc.  
730 Fifth Ave., New York, N. Y.
- Cartoon Films, Ltd.  
9713 Santa Monica Blvd., Beverly Hills, Calif.
- Castle Films, Inc.  
30 Rockefeller Plaza, New York, N. Y.
- A. V. Cauger Service, Inc.  
10922 Winner Road, Independence, Mo.
- Central Film Service  
6 N. Michigan Ave., Chicago, Ill.
- Chicago Film Laboratory, Inc.  
18 W. Walton St., Chicago, Ill.
- Frank Church Films  
6117 Grove St., Oakland, Calif.
- Cinecraft Studios, Inc.  
1184 St. Catherine St. W., Montreal, Canada
- Cinesound Productions, Inc.  
520 Brookview Road, Brookline, Pa.
- Commercial Films, Inc.  
1800 E. 30th St., Cleveland, O.
- Commonwealth Pictures Corp.  
729 Seventh Ave., New York, N. Y.
- Commerce Pictures Corp.  
525 Poydras St., New Orleans, La.
- Craftsman Motion Pictures Co.  
1 E. 42nd St., New York, N. Y.
- De Frenes & Co.  
1909 Buttonwood St., Philadelphia, Pa.
- Joseph Dephoure Studio  
729 Boylston St., Boston, Mass.
- Pat Dowling Pictures  
1611 Cosmo St., Hollywood, Calif.
- Duhem Motion Picture Manufacturing Co.  
135 Hayes St., San Francisco, Calif.
- Eastin Pictures, Inc.  
327 Burns Bldg., Colorado Springs, Colo.
- Eastin 16 mm. Pictures Co.  
707 Putnam Bldg., Davenport, Ia.
- Edited Pictures System, Inc.  
330 W. 42nd St., New York, N. Y.
- Edwards Motion Picture Producers  
Colorado Bldg., Denver, Colo.
- Educational Pictures  
20 W. 47th St., New York, N. Y.
- Ted Eshbaugh Studios, Inc.  
35 W. 45th St., New York, N. Y.
- Escar Motion Picture Service, Inc.  
7315 Carnegie Ave., Cleveland, O.
- Expanding Cinema, Inc.  
729 Seventh Ave., New York, N. Y.
- Film Arts Corp.  
717 W. Wells St., Milwaukee, Wisc.
- Film Productions Co.  
3650 Fremont Ave. N., Minneapolis, Ind.
- Film Associates, Inc.  
630 Fifth Ave., New York, N. Y.
- Filmack Trailer Co.  
1327 S. Wabash Ave., Chicago, Ill.
- Film Unit, Inc.  
1790 Broadway, New York, N. Y.
- Films, Inc.  
330 W. 42nd St., New York, N. Y.
- Films of Commerce Co., Inc.  
21 W. 46th St., New York, N. Y.
- Films of Industry  
150 W. 46th St., New York, N. Y.
- Forum Films, Inc.  
8913 Sunset Blvd., Hollywood, Calif.
- Fotofilms, Inc.  
2153 Broadway, Denver, Colo.
- Paul M. Frailey Productions  
Fidelity-Philadelphia Trust Bldg., Philadelphia, Pa.
- Fun Film Library  
480 Lexington Ave., New York, N. Y.
- William J. Ganz Co.  
19 E. 47th St., New York, N. Y.
- General Broadcasting System, Inc.  
518 Buhl Bldg., Detroit, Mich.
- General Business Films, Inc.  
565 Fifth Ave., New York, N. Y.
- General Films, Ltd.  
156 King St. W., Toronto, Canada
- General Screen Advertising, Inc.  
410 N. Michigan Ave., Chicago, Ill.
- Grant, Flory & Williams, Inc.  
150 E. 39th St., New York, N. Y.
- Walter O. Gutlohn, Inc.  
25 W. 45th St., New York, N. Y.
- Halph V. Haile  
215 Walnut St., Cincinnati, O.
- HarFilms, Inc.  
600 Baronne St., New Orleans, La.
- Harcastle Films  
818 Olive St., St. Louis, Mo.
- Hartley Productions  
20 W. 47th St., New York, N. Y.
- Hastings Studios  
1545 Broadway, New York, N. Y.
- Hathen Productions  
1239 Summer St., Philadelphia, Pa.
- Burton Holmes Films, Inc.  
7510 N. Ashland Ave., Chicago, Ill.
- Horne Film Service  
306 S. Pearl St., Dallas, Tex.



**Ideal Pictures Corp.**  
34 E. 8th St., Chicago, Ill.

**Industrial Film Laboratory**  
2733a Cherokee St., St. Louis, Mo.

**Industrial Film Service**  
8 E. Market St., Indianapolis, Ind.

**International Film Center, Inc.**  
630 Fifth Ave., New York, N. Y.

**Iowa Visual Education Service**  
805½ Locust St., Des Moines, Ia.

**Isaacs & Walsh, Inc.**  
Park Way & Sandusky St., Pittsburgh, Pa.

**The Jam Handy Organization**  
2906 E. Grand Blvd., Detroit, Mich.

**Burton B. Jerrell Productions**  
2809 Ingersoll St., Des Moines, Ia.

**Jamieson Film Laboratories**  
2212 Live Oak St., Dallas, Tex.

**A. P. Kelley Motion Picture Co.**  
2116 R St. NW, Washington, D. C.

**Vernon J. Kraft Studios**  
704 W. Wells St., Milwaukee, Wisc.

**Loucks & Norling Studios**  
245 W. 55th St., New York, N. Y.

**McCrory Studios**  
130 W. 46th St., New York, N. Y.

**McCurdy Films**  
56th & Woodland Ave., Philadelphia, Pa.

**Master Motion Picture Co.**  
50 Piedmont St., Boston, Mass.

**Metropolitan Film Distributors**  
630 Ninth Ave., New York, N. Y.

**Metropolitan Motion Picture Co.**  
50 Branford Place, Newark, N. J.

**Mode-Art Pictures, Inc.**  
1022 Forbes St., Pittsburgh, Pa.

**Modern Movies, Inc.**  
6018 Fountain Ave., Hollywood, Calif.

**Modern Talking Picture Service, Inc.**  
9 Rockefeller Plaza, New York, N. Y.

**Motion Picture Advertising Service Co., Inc.**  
1032 Carondelet St., New Orleans, La.

**Motion Picture Productions, Inc.**  
Rockefeller Bldg., Cleveland, O.

**Motion Picture Productions, Inc.**  
1025 Connecticut Ave., Washington, D. C.

**Motion Picture Service Co.**  
125 Hyde St., San Francisco, Calif.

**Movie Art Studios**  
137 N. 87th St., Milwaukee, Wisc.

**News Reel Laboratory**  
1707 Sansom St., Philadelphia, Pa.

**Northern Film Co.**  
627 First Ave. N., Minneapolis, Minn.

**Northwest Motion Pictures**  
1716 30th Ave. W., Seattle, Wash.

**Nu-Art Filmco**  
145 W. 45th St., New York, N. Y.

**Pacific Industrial Films, Inc.**  
1027 N. Highland Ave., Hollywood, Calif.

**Albert Paganelli**  
21 W. 46th St., New York, N. Y.

**Pan-American Productions**  
35 W. 45th St., New York, N. Y.

**Parrot Films Studio**  
1700 Keosauqua Way, Des Moines, Ia.

**Pathe News, Inc.**  
625 Madison Ave., New York, N. Y.

**PatheScope Company of America, Inc.**  
580 Fifth Ave., New York, N. Y.

**PatheScope Company of the North East, Inc.**  
438 Stuart St., Boston, Mass.

**Photo Illustrators**  
86 Knox Ave., Pittsburgh, Pa.

**Photo Media Corp.**  
663 Beacon St., Boston, Mass.

**L. A. Phillips Co.**  
475 Fifth Ave., New York, N. Y.

**Pictorial Films, Inc.**  
1270 Sixth Ave., New York, N. Y.

**Post Pictures Corp.**  
723 Seventh Ave., New York, N. Y.

**Princeton Film Center**  
140 Nassau St., Princeton, N. J.

**Philip Ragan Associates, Inc.**  
Broad St. Station Bldg., Philadelphia, Pa.

**Ramsey Pictures**  
Ramsey Tower, Oklahoma City, Okla.

# Stock Shot Libraries

## Los Angeles, Calif.

**General Film Library**  
1426 N. Beachwood Drive...HEmpstead 1191

## New York, N. Y.

**General Film Library, Inc.**  
1600 Broadway .....Circle 6-0081

**Miles Film Library**  
729 Seventh Ave.....BRyant 9-5600

**Progress Film Library, Inc.**  
729 Seventh Ave.....BRyant 9-5600

**Stone, Dorothy T.**  
155 Riverside Drive.....Schuyler 4-1148

**Ray-Bell Films, Inc.**  
2269 Ford Parkway, St. Paul, Minn.

**Luther Reed, Inc.**  
460 W. 54th St., New York, N. Y.

**Roland Reed Productions**  
RKO-Pathe Studios, Culver City, Calif.

**Russell C. Roshon**  
520 State Theater Bldg., Pittsburgh, Pa.

**Douglas D. Rothacker**  
729 Seventh Ave., New York, N. Y.

**Rowland Rogers**  
165 W. 46th St., New York, N. Y.

**Ruby Film Co.**  
729 Seventh Ave., New York, N. Y.

**Scientific Films, Inc.**  
6052 Sunset Blvd., Hollywood, Calif.

**Screen Adettes, Inc.**  
314 SW Ninth Ave., Portland, Ore.

**Screen Broadcast Corp.**  
30 Rockefeller Plaza, New York, N. Y.

**Screenad Exchange**  
158 State St., Binghamton, N. Y.

**Skiho Productions, Inc.**  
130 W. 46th St., New York, N. Y.

**C. R. Skinner Manufacturing Co.**  
294 Turk St., San Francisco, Calif.

**Sly-Fox Films Co.**  
627 First Ave. N., Minneapolis, Minn.

**Holly Smith**  
106 S. Church St., Charlotte, N. C.

**Sound Masters, Inc.**  
165 W. 46th St., New York, N. Y.

**Strickland Film Co.**  
141 Walton St. NW, Atlanta, Ga.

**Theater Advertising Co.**  
1105 Rand Tower, Minneapolis, Minn.

**Tradefilms, Inc.**  
959 Seward St., Hollywood, Calif.

**United Film Ad Service, Inc.**  
2449 Charlotte St., Kansas City, Mo.

**United Motion Pictures, Inc.**  
5012 Euclid Ave., Cleveland, O.

**Vancouver Motion Pictures, Ltd.**  
Film Exchange Bldg., Vancouver, Canada

**Visavox, Inc.**  
245 W. 55th St., New York, N. Y.

**Visual Training Corp.**  
3123 E. Jefferson St., Detroit, Mich.

**Visugraphic Film Corp.**  
1717 Lakewood Ave. SE, Atlanta, Ga.

**Volunteer Land Corps Film Corp.**  
115 Broadway, New York, N. Y.

**Welsh Studios**  
25th & Lehigh Ave., Philadelphia, Pa.

**Warren Commercial Photographers**  
8 W. North Ave., Pittsburgh, Pa.

**West Coast Sound Studios, Inc.**  
510 W. 57th St., New York, N. Y.

**Wilding Picture Productions, Inc.**  
4925 Cadieux Road, Detroit, Mich.

**Willard Pictures**  
130 W. 46th St., New York, N. Y.

**Raphael G. Wolff, Inc.**  
1714 N. Wilton Place, Hollywood, Calif.

**Y. M. C. A. Motion Picture Bureau**  
347 Madison Ave., New York, N. Y.

**Emerson Yorke Studio**  
35 W. 45th St., New York, N. Y.

**Zenith Cinema Service**  
3252 W. Foster St., Chicago, Ill.

# Sixteen M. M. Producers—Distributors

## PRODUCERS

### Advertl-Films

1585 Cross Roads of the World, Hollywood, Cal.

### American Film Center

30 Rockefeller Plaza, New York, N. Y.

### Art Craft Screen Service

6610 Santa Monica Bldg., Hollywood, Calif.

### Associated Screen News, Ltd.

Montreal, Canada.

### Atlas Educational Film Co.

1111 South Blvd., Oak Park, Ill.

### Atlas Enterprises, Inc.

4336 Sunset Blvd., Hollywood, Calif.

### Bray Productions, Inc.

729 Seventh Ave., New York, N. Y.

### Cathedral Films, Inc.

6404 Sunset Blvd., Hollywood, Calif.

### Columbia Pictures

729 Seventh Ave., New York, N. Y.

### DeVry Corp.

5628 Hollywood Blvd., Hollywood, Calif.

### Disney, Walt

2400 W. Alameda, Burbank, Calif.

### Eastman Teaching Films, Inc.

Rochester, N. Y.

### Erpi Picture Consultants

35-11 35th Ave., Long Island City, N. Y.

### Film Circulation Corp.

1600 Broadway, New York, N. Y.

### Forum Films, Inc.

8913 Sunset Blvd., Hollywood, Calif.

### Fried Camera Co.

6156 Santa Monica Blvd., Hollywood, Calif.

### Gilliam, Rodney

7904 Santa Monica Blvd., Hollywood, Calif.

### Hollywood Film Enterprises

6060 Sunset Blvd., Hollywood, Calif.

### Hollywood Studios

9320 California Ave., South Gate, Calif.

### Holmes Burton, Films, Inc.

7510 N. Ashland Ave., Chicago, Ill.

### Ideal Pictures Corp.

2402 W. Seventh St., Los Angeles, Calif.

### International Geographic Pictures, Inc.

52 Vanderbilt Ave., New York, N. Y.

### International Film Bureau, Inc.

59 E. Van Buren St., Chicago, Ill.

### Modern Movies, Inc.

6018 Fountain Ave., Hollywood, Calif.

### Motion Picture Corp. of America

729 Seventh Ave., New York, N. Y.

### Musart Film Productions, Inc.

33 W. 42nd St., New York, N. Y.

### Paramount Pictures

1501 Broadway, New York, N. Y.

### Poulson Films

3505 S. Figueroa St., Los Angeles, Calif.

### Princeton Film Center

410 Nassau St., Princeton, N. J.

### Religious Motion Picture Foundations, Inc.

140 Nassau St., New York, N. Y.

### Richter's Photo Service

1715 N. Mariposa Ave., Hollywood, Calif.

### Rockett, Frederick, Productions

6050 Sunset Blvd., Hollywood, Calif.

### Rothacker, Douglas D.

729 Seventh Ave., New York, N. Y.

### Ruby Films, Inc.

723 Seventh Ave., New York, N. Y.

### Schwalb, Ben

1600 Broadway, New York, N. Y.

### Scientific Films

6052 Sunset Blvd., Los Angeles, Calif.

### Sound Masters, Inc.

1560 Broadway, New York, N. Y.

### Standard Films of California

2265 Stillman Road, Cleveland, O.

### Talisman Pictures Corp.

4516 Sunset Blvd., Hollywood, Calif.

### Theater-On-Film, Inc.

1619 Broadway, Circle 5-7438

### Universal Pictures

30 Rockefeller Plaza, New York, N. Y.

### West Coast Sound Studios, Inc.

510 W. 57th St., New York, N. Y.

### Yorke, Emerson

34 W. 45th St., New York, N. Y.

## DISTRIBUTORS

### Academic Film Co.

1650 Broadway, New York, N. Y.

### American Film Center, Inc.

30 Rockefeller Plaza, New York, N. Y.

### American Social Hygiene Associations

50 W. 50th St., New York, N. Y.

### Artkino Pictures, Inc.

723 Seventh Ave., New York, N. Y.

### Association of School Film Libraries, Inc.

9 Rockefeller Plaza, New York, N. Y.

### Audio-Film Library

661 Bloomfield Ave., Bloomfield, N. J.

### Bald Eagle Films

104 Howe St., New Haven, Conn.

### Bell & Howell Co.

1803 Larchmont Ave., Chicago, Ill.

### Boy Scouts of America

2 Park Ave., New York, N. Y.

### Bray Pictures Corp.

729 Seventh Ave., New York, N. Y.

### Brooklyn Museum

Brooklyn, N. Y.

### Castle Films, Inc.

30 Rockefeller Plaza, New York, N. Y.

### Christy, E. H., Motion Picture Projection Service

261 Bellevue Terrace, Hillside, N. J.

### College Film Center

59 E. Van Buren St., Chicago, Ill.

### Columbia Pictures

729 Seventh Ave., New York, N. Y.

### Commonwealth Pictures Corp.

729 Seventh Ave., New York, N. Y.

### Contemporary Films

1451 Broadway, New York, N. Y.

### Davis & Geck

217 Duffield St., Brooklyn, N. Y.

### Delee Obstetric Motion Pictures

5814 Maryland Ave., Chicago, Ill.

### DeVry, Herman A., Inc.

1111 Center St., Chicago, Ill.

### Eastman Kodak Co.

Rochester, N. Y. (Stores in important cities).

### Easton Feature Films

322 Ripley St., Davenport, Ia.

### Edited Pictures System

330 W. 42nd St., New York, N. Y.

### Erpi Classroom Films, Inc.

35-11 35th Ave., Long Island City, N. Y.

### Films, Inc.

330 W. 42nd St., New York, N. Y.

### Films of Commerce Co., Inc.

21 W. 46th St., New York, N. Y.

### Franco-American Film Corp.

66 Fifth Ave., New York, N. Y.

### French Cinema Center, Inc.

35 W. 45th St., New York, N. Y.

French Films Export Co.  
35 W. 45th St., New York, N. Y.  
Fun Film Library  
480 Lexington Ave., New York, N. Y.  
Ganz, William J., Co.  
19 E. 47th St., New York, N. Y.  
Garrison Film Distributors  
729 Seventh Ave., New York, N. Y.  
General Electric Co.  
Schenectady, N. Y.  
Goodrich, Anne  
413 E. 53rd St., New York, N. Y.  
Gutlohn, Walter O.  
35 West 45th St., New York, N. Y.  
Harmon Foundation, Inc.  
140 Nassau St., New York, N. Y.  
Harvard Film Service  
Cambridge, Mass.  
Hastings Motion Pictures  
Hastings, Mich.  
Health Film Service  
First National Bank Bldg., Salem, Ore.  
Hoffberg Productions  
1600 Broadway, New York, N. Y.  
Hollywood Film Enterprises  
6060 Sunset Blvd., Hollywood, Calif.  
Holmes Burton, Films, Inc.  
7510 N. Ashland Ave., Chicago., Ill.  
Hudson College of Commerce & Finance  
Jersey City, N. J.  
Ideal Motion Picture Service  
6 St. Johns Ave., Yonkers, N. Y.  
Ideal Pictures Corp.  
28 E. 8th St., Chicago, Ill.  
Ideal Pictures Corp.  
2402 W. Seventh St., Los Angeles, Calif.  
Institutional Cinema Service  
130 W. 46th St., New York, N. Y.  
International Film Bureau  
59 E. Van Buren St., Chicago, Ill.  
International Geographic Pictures  
52 Vanderbilt Ave., New York, N. Y.  
Italian Tourist Information Office  
626 Fifth Ave., New York, N. Y.  
Japan Institute, Inc.  
630 Fifth Ave., New York, N. Y.  
Kodascope Libraries  
33 W. 42nd St., New York, N. Y.  
King Cole's Sound Service  
203 E. 26th St., New York, N. Y.  
Lloyd, Edgar E.  
11 W. 42nd St., New York, N. Y.  
Macy, R. H., & Co.  
Broadway at 34th St., New York, N. Y.  
Magnet Pictures, Inc.  
630 Ninth Ave., New York, N. Y.  
Malechin, Leo  
545 Fifth Ave., New York, N. Y.  
Major Film Laboratory  
120 W. 41st St., New York, N. Y.  
Metropolitan Life Insurance Co.  
1 Madison Ave., New York, N. Y.  
Mogull's, Inc.  
68 W. 48th St., New York, N. Y.  
Motion Pictures for General Circulation  
American Museum of Natural History, New York, N. Y.  
Musart Film Productions, Inc.  
33 W. 42nd St., New York, N. Y.  
National Association of Manufacturers  
14 W. 49th St., New York, N. Y.  
New Jersey Teachers College  
Montclair, N. J.  
New York University Film Rental Library  
Washington Square, New York, N. Y.  
Non-Theatrical Pictures Corp.  
165 W. 36th St., New York, N. Y.  
Nu-Art Filmco  
145 W. 45th St., New York, N. Y.  
Pan American Union  
Washington, D. C.  
Pathegrams, Inc.  
30 Rockefeller Plaza, New York, N. Y.  
Pictorial Films, Inc.  
1650 Broadway, New York, N. Y.  
Port of New York Authority  
111 Eighth Ave., New York, N. Y.  
Post, Harry  
723 Seventh Ave., New York, N. Y.

# Cartoon Producers

## Los Angeles, Calif.

Disney, Walt  
2400 W. Alameda, Burbank...STanley 7-1281  
Harmon, Hugh  
9713 Santa Monica Blvd., Bev. Hills  
CRestview 1-4909  
Lantz, Walter  
Universal Studio .....STanley 712-11  
Pal, George, Productions  
1041 N. McCadden Place....Hollywood 1466  
Schlesinger, Leon  
1351 N. Van Ness Ave.....GLadstone 4131  
Screen Gems, Inc.  
861 N. Seward St.....Hollywood 2907

## Miami, Fla.

Famous Studios  
N. W. 17th St. & 30th Ave.....4-1646

## New Rochelle, N. Y.

Terry, Paul  
271 North Ave.....3467

## New York, N. Y.

Disney, Walt, Productions  
1270 Sixth Ave.....CIrcle 7-8282  
Famous Studios  
25 W. 45th St.....BRyant 9-1600

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Princeton Film Center  
140 Nassau St., Princeton, N. J.  
Progressive Education Association  
45 Rockefeller Plaza, New York, N. Y.  
Religious Motion Picture Foundation  
140 Nassau St., New York, N. Y.  
Rothacker, Douglas D.  
729 Seventh Ave., New York, N. Y.  
Rutgers University  
New Brunswick, N. J.  
Show-at-Home Movie Library (Universal)  
30 Rockefeller Plaza, New York, N. Y.  
Skiho Products, Inc.  
1270 Sixth Ave., New York, N. Y.  
Society for Visual Education, Inc.  
327 S. LaSalle St., Chicago, Ill.  
Standard Films of California  
2265 Stillman Road, Cleveland, O.  
Stollins Movie and Film Service  
Box 810, Ellenville, N. Y.  
Teaching Film Custodians  
25 W. 43rd St., New York, N. Y.  
Theater-On-Film, Inc.  
1619 Broadway, Circle 5-7438  
University College, The  
Northwestern University, Chicago, Ill.  
Victor Animatograph Corp.  
242 W. 55th St., New York, N. Y.  
Visual Library  
1600 Broadway, New York, N. Y.  
Vocation Guidance Films, Inc.  
Old Colony Bldg., Des Moines, Ia.  
Wholesome Film Service  
48 Melrose St., Boston, Mass.  
Willoughby's  
110 W. 32nd St., New York, N. Y.  
World Enterprises  
318 Campbell Bldg., Honolulu, T. H.  
Y. M. C. A. Motion Picture Bureau  
347 Madison Ave., New York, N. Y.: 19 S.  
LaSalle St., Chicago, Ill.  
Yale University Press Service  
286 Fourth Ave., New York, N. Y.  
Yorke, Emerson  
35 W. 45th St., New York, N. Y.

# ☆ ☆ Distributors ☆ ☆

## New York, N. Y.

<b>A. F. E. Corp.</b> 1270 Sixth Ave. ....Circle 6-8927	<b>Jewel Productions, Inc.</b> 126 W. 46th St. ....Longacre 5-7983
<b>Acus Pictures Corp.</b> 130 W. 46th St. ....BRyant 9-4755	<b>Jewish-American Film Co.</b> 723 Seventh Ave. ....BRyant 9-9738
<b>Advance Film Exchange, Inc.</b> 630 Ninth Ave. ....Circle 6-6765	<b>Kassler, Frank</b> 41 W. 53rd St. ....Circle 7-1960
<b>Adventure Films, Inc.</b> 1560 Broadway ....BRyant 9-2248	<b>King of Comedy Film Corp.</b> 630 Ninth Ave. ....Circle 6-7423
<b>Alliance Films Corp.</b> 1270 Sixth Ave. ....Circle 7-3945	<b>Lamont Pictures Co.</b> 1270 Sixth Ave. ....Columbus 5-2040
<b>American Trading Association</b> 723 Seventh Ave. ....BRyant 9-4312	<b>Lloyd, Edgar E.</b> 67 W. 44th St. ....Murray Hill 2-4671
<b>Artcinema Associates, Inc.</b> 729 Seventh Ave. ....Medallion 3-4850	<b>Loew's, Inc.</b> 1540 Broadway ....BRyant 9-7800
<b>Artkino Pictures</b> 723 Seventh Ave. ....BRyant 9-7680	<b>Luminar Films, Inc.</b> 723 Seventh Ave. ....BRyant 9-4312
<b>Artlee Corp.</b> 1600 Broadway ....Circle 6-1648	<b>Malchin, Leo</b> 1775 Broadway ....Circle 6-5277
<b>Astor Pictures Corp.</b> 130 W. 46th St. ....BRyant 9-2457	<b>Mayer &amp; Burstyn</b> 1481 Broadway ....Medallion 3-2881
<b>Atlas Film Exchange</b> 723 Seventh Ave. ....BRyant 9-0581	<b>Modern Film Corp.</b> 729 Seventh Ave. ....Bryant 9-9635
<b>Auten, Harold</b> 152 W. 42nd St. ....BRyant 9-9883	<b>Mohawk Film Corp.</b> 723 Seventh Ave. ....BRyant 9-2412
<b>Bergere Pictures Corp.</b> 1775 Broadway ....Circle 6-2773	<b>Monogram Pictures Corp.</b> 1270 Sixth Ave. ....Columbus 5-7674
<b>Bondy, Al O.</b> 630 Ninth Ave. ....Circle 6-6744	<b>National Pictures Corp.</b> 1501 Broadway ....Lackawanna 4-3544
<b>Brandon Films, Inc.</b> 1600 Broadway ....Circle 6-4868	<b>Nu-Art Filmo</b> 145 W. 45th St. ....BRyant 9-3471
<b>Capital Pictures Corp.</b> 723 Seventh Ave. ....BRyant 9-8669	<b>Orlob, Harold</b> 1600 Broadway ....Circle 5-8977
<b>Catholic Movies</b> 220 W. 42nd St. ....Wisconsin 7-9130	<b>Paramount Pictures</b> 1501 Broadway ....BRyant 9-8700
<b>Classic Pictures, Inc.</b> 67 W. 44th St. ....Murray Hill 2-4671	<b>Pax Film, Inc.</b> 723 Seventh Ave. ....Medallion 3-3248
<b>Columbia Pictures Corp.</b> 729 Seventh Ave. ....BRyant 9-7900	<b>Pictorial Films, Inc.</b> 1270 Sixth Ave. ....Circle 5-7090
<b>Crystal Pictures, Inc.</b> 729 Seventh Ave. ....BRyant 9-8668	<b>Producers Releasing Corp.</b> 1501 Broadway ....Wisconsin 7-1464
<b>Cummings, Samuel</b> 126 W. 46th St. ....Longacre 3-1432	<b>RKO Radio Pictures</b> 1270 Sixth Ave. ....Columbus 5-6500
<b>Danubia Pictures, Inc.</b> 729 Seventh Ave. ....BRyant 9-4175	<b>Reliable Film Export Co.</b> 1560 Broadway ....Medallion 3-0436
<b>Done Films, Inc.</b> 67 W. 44th St. ....Murray Hill 2-3625	<b>Republic Pictures Corp.</b> 1790 Broadway ....Columbus 5-2500
<b>English Films, Inc.</b> 729 Seventh Ave. ....BRyant 9-6073	<b>Roma Film Co.</b> 630 Ninth Ave. ....Circle 6-5095
<b>Equity Film Exchanges, Inc.</b> 723 Seventh Ave. ....BRyant 9-2412	<b>Scandia Films, Inc.</b> 220 W. 42nd St. ....Wisconsin 7-2152
<b>Exclusive Pictures Corp.</b> 729 Seventh Ave. ....BRyant 9-4368	<b>Screen Attractions</b> 630 Ninth Ave. ....Circle 6-0888
<b>Exhibitors Film Exchange</b> 630 Ninth Ave. ....Circle 6-0888	<b>Screencraft Pictures, Inc.</b> 723 Seventh Ave. ....BRyant 9-2412
<b>Film Alliance of the United States, Inc.</b> 1270 Sixth Ave. ....Circle 7-4970	<b>Stage &amp; Screen Productions, Inc.</b> 132 W. 42nd St. ....Chickering 4-1812
<b>Fortune Film Exchange</b> 630 Ninth Ave. ....Columbus 5-5749	<b>Standard Pictures Distributing Co., Inc.</b> 729 Seventh Ave. ....BRyant 9-1650
<b>Franco-American Film Corp.</b> 66 Fifth Ave. ....ALgonquin 4-6980	<b>Tapernoux, John S.</b> 126 W. 46th St. ....BRyant 9-0866
<b>French Film Exchange</b> 1775 Broadway ....Circle 6-5277	<b>Toddy Pictures Co.</b> 729 Seventh Ave. ....BRyant 9-6463
<b>French Motion Picture Corp.</b> 126 W. 46th St. ....BRyant 9-0866	<b>Trio Films, Inc.</b> 723 Seventh Ave. ....BRyant 9-0032
<b>Fun Film Library</b> 480 Lexington Ave. ....ELdorado 5-6370	<b>Twentieth Century-Fox Film Corp.</b> 444 W. 56th St. ....Columbus 5-3321
<b>Gerden Pictures</b> 729 Seventh Ave. ....BRyant 9-4384	<b>United Artists Corp.</b> 729 Seventh Ave. ....BRyant 9-7300
<b>Goldwitt Film Sales Co.</b> 729 Seventh Ave. ....BRyant 9-4368	<b>Universal Pictures Corp.</b> 1250 Sixth Ave. ....Circle 7-7100
<b>Guaranteed Pictures Co.</b> 729 Seventh Ave. ....BRyant 9-4368	<b>University Film Productions, Inc.</b> 1270 Sixth Ave. ....Columbus 5-8530
<b>Hoffberg Productions, Inc.</b> 1600 Broadway ....Circle 6-9031	<b>Variety Film Distributors</b> 33 W. 42nd St. ....Longacre 5-0790
<b>Hungaria Pictures, Inc.</b> 1600 Broadway ....Columbus 5-1760	<b>Vitagraph, Inc. (Warner Bros.)</b> 321 W. 44th St. ....Circle 6-1010
<b>Ideal Pictures Corp.</b> 1600 Broadway ....Circle 6-0081	<b>World Pictures Corp.</b> 1600 Broadway ....Circle 6-9031
<b>Irish American Film Corp.</b> 1560 Broadway ....BRyant 9-2248	



## Product ..... Managers

**Albany, N. Y.**

**Atlanta, Ga.**

**United Artists Corp.**  
158 Walton St., N. W.....Walnut 6386  
T. L. Davis, Manager (United Artists).  
**Universal Film Exchanges, Inc.**  
193 Walton St., N.W.....JACKSON 0930  
William M. Richardson, Manager (Universal).  
**Vitagraph, Inc.**  
194 Luckie St., N.W.....JACKSON 5161  
W. O. Williamson, Jr., Manager (Warner Bros., First National, Vitaphone).

**Boston, Mass.**

Bay State Film Co.  
31 Melrose St. ....DEVonshire 7843  
Edward Kleine, Manager.

Cameo Screen Attractions, Inc.  
16 Piedmont St. ....HANcock 3880  
Samuel J. Davidson, Manager

Columbia Pictures Corp.  
57 Church St. ....HANcock 9890  
I. H. Rogovin, Manager (Columbia).

Hub Film Exchange  
246 Stuart St. ....HUBbard 7033  
(Continental).

Loew's, Inc.  
46 Church St. ....HANcock 0044  
Thomas J. Donaldson, Manager (M-G-M).

Monogram Pictures, Inc.  
39 Church St. ....HUBbard 4360  
A. J. Herman Manager (Monogram).

Paramount Film Distributing Corp.  
58 Berkeley St. ....HANcock 1070  
Albert M. Kane, Manager (Paramount).

Producers Releasing Corp. of N. E.  
112 Piedmont St. ....HANcock 6387  
Harry Asher, Manager (PRC).

RKO Radio Pictures, Inc.  
132 Arlington St. ....HANcock 0457  
R. C. Cropper, Manager (RKO Radio).

Republic Pictures Corp.  
25 Winchester St. ....HANcock 4290  
M. E. Morey, Manager (Republic).

Twentieth Century-Fox Corp.  
115 Broadway ....HANcock 2180  
Morris N. Grassgreen, Manager (20th Century-Fox).

United Artists Corp.  
52 Church St. ....HANcock 8346  
John J. Dervin, Manager (United Artists).

Universal Film Exchanges, Inc.  
37 Piedmont St. ....HANcock 8766  
Paul Baron, Manager (Universal).

Vitaphone, Inc.  
131 Arlington St. ....HUBbard 3290  
George W. Horan, Manager (Warner Bros.,  
First National, Vitaphone).

**Buffalo, N. Y.**

<b>Columbia Pictures Corp.</b>	
509 Pearl St.....	Washington 3523
Phil Fox, Manager (Columbia).	
<b>Equity Film Exchange</b>	
505 Pearl St .....	CLeveland 2432
<b>F. C. Pictures Corp.</b>	
265 Franklin St. ....	CLeveland 1246
<b>Loew's, Inc.</b>	
204 Franklin St.....	Washington 1224
Ralph W. Maw, Manager (M-G-M).	
<b>Monogram Film Exchanges, Inc.</b>	
505 Pearl St.....	CLeveland 2145
Harry L. Berkson, Manager (Monogram).	

## EXCHANGES - PRODUCT

**P. R. C. Film Exchanges, Inc.**  
505 Pearl St. ....CLeveland 2432  
(PRC).

**Pam-O-Film Exchanges, Inc.**  
505 Pearl St. ....CLeveland 7149  
Eleanor M. Paradeis, Manager (Alliance, Astor,  
Guaranteed, (Continental)).

**Paramount Pictures, Inc.**  
464 Franklin St. ....GARfield 1707  
Mannie A. Brown, Manager (Paramount).

**Producers Releasing Corp.**  
505 Pearl St.  
Edward Berkson, Manager (PRC).

**RKO Radio Pictures, Inc.**  
505 Pearl St. ....CLeveland 0742  
Elmer P. Lux, Manager (RKO Radio).

**Republic Pictures Corp.**  
505 Pearl St. ....CLeveland 2421  
Jack Bellman, Manager (Republic).

**Twentieth Century-Fox Film Corp.**  
290 Franklin St. ....CLeveland 0784  
Sydney Samson, Manager (20th Century-Fox).

**United Artists Corp.**  
505 Pearl St. ....WAShington 1500  
Sydney Lehman, Manager (United Artists).

**Universal Film Exchanges, Inc.**  
505 Pearl St. ....CLeveland 0582  
John J. Scully, Manager (Universal).

**Vitagraph, Inc.**  
470 Franklin St. ....LINcoln 2700  
Max Roth, Manager (Warner Bros., First Na-  
tional, Vitaphone).

### Butte, Mont.

**Columbia Pictures Corp.**  
111 E. Granite St. .... 7681  
(Sub-Station, Jack Swanson, Manager).

**Loew's, Inc.**  
109 E. Granite St. .... 5249  
(Shipping Station).

**Paramount Pictures, Inc.**  
107 E. Granite St. .... 7190  
(Shipping Station).

**RKO Radio Pictures, Inc.**  
113 E. Granite St. .... 2-4992  
J. Harry Swanson, Manager (RKO Radio).  
Shipping station.

**Republie Pictures (Sheffield Exchange System)**  
115 E. Granite St. .... 2-4404  
Murray McBride, Acting Manager (Republic).

### Charlotte, N. C.

**Affiliated Producers, Inc.**  
300 W. Third St. .... 6047

**Columbia Pictures Corp.**  
225 W. 4th St. .... 2-2156  
Joseph Gins, Manager (Columbia).

**Loew's, Inc.**  
301 S. Church St. .... 5147  
Benn H. Rosenwald, Manager (M-G-M).

**Monogram-Southern Exchanges, Inc.**  
212 S. Poplar St. .... 3-9262  
J. Sam Hinson, Manager (Monogram).

**Paramount Film Distributing Corp.**  
307 S. Church St. .... 5101  
Scott Lett, Manager (Paramount).

**Producers Releasing Corp.**  
224 W. 2nd St. .... 3-6914  
Ed E. Heller, Manager (PRC).

**RKO Radio Pictures, Inc.**  
215 W. 4th St. .... 3-7717  
R. F. Branon, Manager (RKO Radio).

**Republic Pictures Corp.**  
227 W. 4th St. .... 3-5138  
J. H. Dillon, Manager (Republic).

**Savini Film Co.**  
119 Brevard Place.

**Twentieth Century-Fox Film Corp.**  
308 S. Church St. .... 7101  
Philip Longdon, Manager (20th Century-Fox).

**United Artists Corp.**  
224 W. Second St. .... 5109  
Byron Adams, Manager (United Artists).

**Universal Film Exchanges, Inc.**  
303 S. Church St. .... 2-3159  
L. R. Brauer, Manager (Universal).

**Vitagraph, Inc.**  
311 S. Church St. .... 3-1194  
John A. Bachman, Manager (Warner Bros., First  
National, Vitaphone).

### Chicago, Ill.

**Capitol Film Exchange, Inc.**  
1248 S. Wabash Ave. ....CALumet 2903  
Henri Elman, Manager (Astor, University,  
Alliance, Fetter, Adventure Films).

**Columbia Pictures Corp.**  
1301 S. Wabash Ave. ....CALumet 7244  
Phil Dunas, Manager (Columbia).

**Dezel, Albert, Roadshows**  
1325 S. Wabash Ave. ....VICTory 5764  
Sam Kap'an, Manager (Hoffberg, Chesterfield,  
Invincible, Continental).

**Franklin, Irwin**  
831 S. Wabash Ave. ....WEBster 7237  
(Artkino).

**Globe Film Co.**  
1246 S. Wabash Ave. ....CALumet 2911

**Imperial Pictures, Inc.**  
1246 S. Wabash Ave. ....CALumet 2910

**Loew's, Inc.**  
1307 S. Wabash Ave. ....CALumet 5700  
W. E. Banford, Manager (M-G-M).

**Midwest Film Exchange, Inc.**  
1325 S. Wabash Ave. ....CALumet 3592

**Monogram Pictures Corp.**  
1250 S. Wabash Ave. ....CALumet 2900  
Ben Eisenberg, Manager (Monogram).

**Paramount Pictures, Inc.**  
1306 S. Michigan Ave. ....CALumet 5740  
J. H. Stevens (Paramount).

**Polish American Film Corp.**  
1541 W. Division St. ....ARMitage 2102

**Producers Releasing Corp. of Illinois**  
1241 S. Wabash Ave. ....VICTory 6838  
George B. Topper, Manager (PRC).

**RKO Radio Pictures**  
1300 S. Wabash Ave. ....CALumet 3410  
Sam Gorelick, Manager (RKO Radio).

**Republic Pictures Corp.**  
1300 S. Wabash Ave. ....CALumet 5309  
Will Baker, Manager (Republic).

**Special Attractions**  
1248 S. Wabash Ave. ....CALumet 2903  
Henri Elman, Manager (All American News).

**Toddy Pictures Co.**  
831 S. Wabash Ave. ....WEBster 7237  
Sam Tickes, Manager (Million Dollar, Supreme,  
Dixie National).

**Twentieth Century-Fox Film Corp.**  
1260 S. Wabash Ave. ....VICTory 1200  
Clyde W. Eckhardt, Manager (20th Century-  
Fox).

**United Artists Corp.**  
1301 S. Wabash Ave. ....VICTory 7130  
Ben Eisenberg, Manager (United Artists).

**Universal Film Exchanges, Inc.**  
1301 S. Wabash Ave. ....VICTory 7117  
Barney Rose, Manager (Universal).

**Variety Pictures**  
1325 S. Wabash Ave. ....VICTory 7105  
Saul Goldman, Manager (Mascot, Astor).

**Vitagraph, Inc.**  
1307 S. Wabash Ave. ....CALumet 1500  
A. Jack Shumow, Manager (Warner Bros.,  
First National, Vitaphone).

**Western Feature Film Exchange**  
1018 S. Wabash Ave. ....WEBster 3489

### Cincinnati, O.

**Columbia Pictures Corp.**  
1634 Central Parkway ....CHerry 6883  
Allan S. Moritz, Manager (Columbia).

**Loew's, Inc.**  
1625 Central Parkway ....CHerry 3557  
E. M. Booth, Manager (M-G-M).

**Monogram Pictures, Inc.**  
1635 Central Parkway ....Parkway 0179  
William Onie, Manager (Monogram).

**Paramount Pictures, Inc.**  
 1214 Central Parkway.....CHerry 6150  
 J. J. Oulahan, Manager (Paramount).  
**Popular Pictures Co.**  
 1632 Central Parkway .....CHerry 1272  
 Nat B. Kaplan, Manager (Astor, Mascot, Alliance).  
**Producers Releasing Corp.**  
 1032 Central Parkway.....CHerry 1272  
 Nat B. Kaplan, Manager (PRC).  
**RKO Radio Pictures, Inc.**  
 1634 Central Parkway.....CHerry 1470  
 Stanley Clay Jacques, Manager (RKO Radio).  
**Republic Pictures Corp. of Ohio**  
 1635 Central Parkway.....CHerry 5686  
 George H. Kirby, Manager (Republic).  
**Twentieth Century-Fox Film Corp.**  
 1638 Central Parkway.....Parkway 5687  
 Leavitt J. Bugie, Manager (20th Century-Fox).  
**United Artists Corp.**  
 1634 Central Parkway.....CHerry 1546  
 Harris Dudelson, Manager (United Artists).  
**Universal Film Exchanges, Inc.**  
 1628 Central Parkway.....CHerry 4525  
 John F. Bannan, Manager (Universal).  
**Vitagraph, Inc.**  
 1600 Central Parkway.....CHerry 6824  
 J. P. Eifert, Manager (Warner Bros., First National, Vitaphone).

## Cleveland, O.

**Academy Film Service**  
 Film Exchange B'dg.....CHerry 8056  
**Columbia Pictures Corp.**  
 2108 Payne Ave.....CHerry 3545  
 Lester Zuker, Manager (Columbia).  
**Imperial Pictures Co.**  
 2108 Payne Ave.....Main 1846  
 Max Jacobs, Manager (Astor, Continental, Acus, Grand National).  
**Loew's, Inc.**  
 2340 Payne Ave.....PProspect 3340  
 Jack Sogg, Manager (M-G-M).  
**Monogram Film Distributors, Inc.**  
 2108 Payne Ave.....PProspect 2741  
 Nate Schultz, Manager (Monogram).  
**Paramount Pictures, Inc.**  
 1735 E. 23rd St.....PProspect 3914  
 Saul Frifield, Manager (Paramount).  
**Pitt, Selig**  
 11422 Temblett Ave. (Artkino).  
**Producers Releasing Corp.**  
 2112 Payne Ave.....Main 7473  
 Lee L. Goldberg, Manager (PRC, Popular).  
**RKO Radio Pictures, Inc.**  
 2340 Payne Ave.....PProspect 5980  
 B. G. Kranze, Manager (RKO Radio).  
**Republic Pictures Corp. of Ohio**  
 450 Film Bldg.....PProspect 0034  
 S. P. Gorrell, Manager (Republic).  
**Selected Pictures Co.**  
 507 Film Exchange Bldg.....PProspect 2741  
**Twentieth Century-Fox Film Corp.**  
 2219 Payne Ave.....PProspect 2257  
 Isidor J. Schmertz, Manager (20th Century-Fox).  
**United Artists Corp.**  
 1745 E. 23rd St.....PProspect 2985  
 James Hendel, Manager (United Artists).  
**Universal Film Exchanges, Inc.**  
 2342 Payne Ave.....PProspect 0413  
 James V. Frew, Manager (Universal).  
**Vitagraph, Inc.**  
 2300 Payne Ave.....PProspect 5920  
 Charles Rich, Manager (Warner Bros., First National, Vitaphone).

## Dallas, Tex.

**Adams Film Exchanges**  
 308 E. Harwood St.....Riverside 1393  
**Arrow Pictures Co.**  
 1912½ Main St.....Central 8353  
**Astor Pictures Co.**  
 302½ S. Harwood St.....Riverside 1884  
**B. & M. Film Exchange**  
 302½ S. Harwood St.....Riverside 5074

## EXCHANGES - PRODUCT

John Jenkins, General Manager (Astor, Mascot, Haffley, Baker's Wife).  
**Columbia Pictures Corp.**  
 1818 Wood St.....Riverside 8488  
 J. B. Underwood, Manager (Columbia).  
**Loew's, Inc.**  
 2013 Jackson St.....Riverside 4172  
 Leroy Bickel, Manager (M-G-M).  
**Lone Star Film Co.**  
 208 S. St. Paul St.....Riverside 5993  
 J. W. Bilsborough, Manager.  
**Monogram Pictures, Inc. of Texas**  
 304 S. Harwood St.....Riverside 4736  
 John L. Franconi, Sales Manager, Edwin Blumenthal, Manager (Monogram).  
**Paramount Film Distributing Corp.**  
 412 S. Harwood St.....Riverside 5567  
 C. L. Dees, Manager (Paramount).  
**Producers Releasing Corp.**  
 308 S. Harwood St.....Riverside 1393  
 Jack Adams, Manager (PRC).  
**RKO Radio Pictures, Inc.**  
 402 S. Harwood St.....2-6175  
 S. M. Sachs, Manager (RKO Radio).  
**Republic Pictures Corp.**  
 2011 Jackson St.....Riverside 1791  
 Lloyd Rust, Manager (Republic).  
**Sack Amusement Enterprises**  
 Film Exchange Bldg.....Riverside 6474  
 Alfred Sack, Manager (Mascot, Sack, Amegro, A.F.E.).  
**Toddy Pictures Co.**  
 302½ S. Harwood St.....Riverside 3998  
 W. E. Finch, Manager (Dixie National, Supreme, Million Dollar).  
**Twentieth Century-Fox Corp.**  
 1801 Wood St.....Riverside 5391  
 E. V. Landaiche, Manager (20th Century-Fox).  
**United Artists Corp.**  
 308 S. Harwood St.....Riverside 1364  
 Earl R. Collins, Manager (United Artists).  
**Universal Film Exchanges, Inc.**  
 310 S. Harwood St.....Riverside 6312  
 Edward S. Oismith, Manager (Universal).  
**Vitagraph, Inc.**  
 508 Park Ave.....Central 8726  
 Fred M. Jack, Manager (Warner Bros., First National, Vitaphone).

## Denver, Colo.

**Columbia Pictures Corp.**  
 2140 Champa St.....KEystone 6341  
 R. C. Hill, Manager (Columbia).  
**Loew's, Inc.**  
 2100 Broadway .....Tabor 8166  
 Henry A. Friedel, Manager (M-G-M).  
**Monogram Pictures Distributing Co.**  
 2147 Broadway .....Tabor 1433  
 L. T. Fidler, President (Monogram).  
**Paramount Pictures, Inc.**  
 2100 Stout St.....KEystone 8246  
 Chester J. Bell, Manager (Paramount).  
**Producers Releasing Corp. of the Rocky Mountains, Inc.**  
 2071 Broadway .....Main 3668  
 J. H. Ashby, President (PRC).  
**RKO Radio Pictures, Inc.**  
 807 21st St.....Tabor 6356  
 Al Kolitz, Manager (RKO Radio).  
**Republic Pictures Sheffield Exchange System**  
 2145 Broadway .....Tabor 2263  
 Eugene Gerbase, Manager (Republic).  
**Steiner, William**  
 2044 Broadway  
 (Artkino).  
**Twentieth Century-Fox Film Corp.**  
 2101 Champa St.....Tabor 5331  
 C. V. Hake, Manager (20th Century-Fox).  
**United Artists Corp.**  
 2065 Broadway .....Tabor 2325  
 Al Hoffman, Manager (United Artists).



## EXCHANGES - PRODUCT

### Universal Film Exchanges, Inc.

801 21st St. .... Main 3281  
Sam Milner, Manager (Universal).

### Vitagraph, Inc.

2115 Champa St. .... KEystone 6178  
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone).

## Des Moines, Ia.

### Columbia Pictures Corp.

1003 High St. .... 3-0105  
Mel H. Evidon, Manager (Columbia).

### Loew's, Inc.

618 12th St. .... 4-6271  
D. C. Kennedy, Manager (M-G-M).

### Monogram Film Distributors, Inc.

1115 High St. .... 3-7454  
L. C. Hensler, Manager (Monogram).

### Paramount Pictures, Inc.

1125 High St. .... 4-3197  
J. T. Manfree, Manager (Paramount).

### RKO Radio Pictures, Inc.

1022 High St. .... 4-8184  
Lou Elman, Manager (RKO Radio).

### Republic Pictures Corp.

1123 High St. .... 4-2239  
F. R. Moran, Manager (Republic).

### Twentieth Century-Fox Film Corp.

1300 High St. .... 4-4281  
Stanley J. Mayer, Manager (20th Century-Fox).

### Universal Film Exchanges, Inc.

1005 High St. .... 4-4219  
Lou Levy, Manager (Universal).

### Vitagraph, Inc.

1001 High St. .... 4-3297  
Elmer J. Tilton, Manager (Warner Bros., First National, Vitaphone).

## Detroit, Mich.

### Allied Film Exchange

2310 Cass Ave. .... Randolph 7778  
Harry Winton Gilbert, Manager (Astor).

### Columbia Pictures Corp.

2310 Cass Ave. .... Randolph 8021  
Carl H. Shalit, Manager (Columbia).

### Dezel, Albert, Roadshows

2310 Cass Ave. .... CAdillac 5469  
Donald Shields, Manager (Hoffberg, Chesterfield, Invincible).

### Garner, Charles A.

2310 Cass Ave.  
(Artkino).

### Loew's, Inc.

2310 Cass Ave. .... CAdillac 4456  
Frank J. Downey, Manager (M-G-M).

### Monogram Pictures, Inc.

2310 Cass Ave. .... CAdillac 2992  
M. Harlan Starr, Manager (Monogram).

### Paramount Pictures, Inc.

479 Ledyard Ave. .... Randolph 4741  
John E. Ryder, Manager (Paramount).

### Producers Releasing Corp.

2310 Cass Ave. .... CAdillac 4860  
William Flemon (PRC).

### RKO Radio Pictures, Inc.

2310 Cass Ave. .... CAdillac 8681  
Fred E. North, Manager (RKO Radio).

### Republic Pictures Corp.

2310 Cass Ave. .... CAdillac 6415  
I. W. Pollard, Manager (Republic).

### Twentieth Century-Fox Film Corp.

2211 Cass Ave. .... CAdillac 3726  
Lester J. Sturm, Manager (20th Century-Fox).

### United Artists Corp.

2310 Cass Ave. .... Randolph 6240  
Morris Dudelson, Manager (United Artists).

### Universal Film Exchanges, Inc.

2310 Cass Ave. .... CAdillac 2141  
Edward Heiber, Manager (Universal).

### Vitagraph, Inc.

2300 Cass Ave. .... CAdillac 6236  
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone).

## Friendship, O.

### Bussa Film Exchange

Phone ..... Sub. 4130  
Chester Bussa, Manager.

## Indianapolis, Ind.

### Columbia Pictures Corp.

432 N. Illinois St. .... LIncoln 8408  
W. Guy Craig, Manager (Columbia).

### Loew's, Inc.

421 N. Illinois St. .... LIncoln 4361  
F. B. Gauker, Manager (M-G-M).

### Monogram Pictures, Inc.

404 N. Illinois St. .... LIncoln 7066  
Carl Harthill, Manager (Monogram).

### Paramount Pictures, Inc.

116 W. Michigan St. .... LIncoln 7563  
J. H. Stevens, Manager (Paramount).

### Producers Releasing Corp.

406 N. Illinois St. .... LIncoln 7121  
Sam H. Abrams, Manager (PRC).

### RKO Radio Pictures, Inc.

430 N. Illinois St. .... Rlley 2582  
M. E. Lefko, Manager (RKO Radio).

### Republic Pictures Corp.

408 N. Illinois St. .... Rlley 6755  
L. W. Marriott, Manager (Republic).

### Twentieth Century-Fox Film Corp.

326 N. Illinois St. .... LIncoln 5581  
George T. Landis, Manager (20th Century-Fox).

### United Artists Corp.

120 W. Michigan St. .... LIncoln 3551  
G. R. Frank, Manager (United Artists).

### Universal Film Exchanges, Inc.

517 N. Illinois St. .... Rlley 3561  
L. J. McGinley, Manager (Universal).

### Vitagraph, Inc.

120 W. Michigan St. .... LIncoln 3581  
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

## Jacksonville, Fla.

### Paramount Film Distributing Corp.

1011 Houston St. .... 5-6210  
(Shipping Station).

## Kansas City, Mo.

### Columbia Pictures Corp.

219 W. 18th St. .... HArrison 3892  
B. C. Marcus, Manager (Columbia).

### Commonwealth Amusement Corp.

215 W. 18th St. .... GRand 2390

### Loew's, Inc.

220 W. 18th St. .... GRand 2109  
Frank C. Hensler, Manager (M-G-M).

### Majestic Pictures

1717 Wyandotte St. .... GRand 0672  
William Wintroub, Manager (Astor).

### Monogram Film Distributors, Inc.

130 W. 18th St. .... HArrison 3344  
Ralph Heft, Manager (Monogram).

### Paramount Film Distributing Corp.

1800 Wyandotte St. .... GRand 0410  
R. M. Copeland, Manager (Paramount).

### Producers Releasing Corp.

1820 Wyandotte St. .... HArrison 7472  
Beverly Miller, Manager (PRC).

### RKO Radio Pictures, Inc.

1712 Wyandotte St. .... HArrison 7740  
J. W. Lewis, Manager (RKO Radio).

### Republic Pictures-Midwest Film Distributors, Inc.

215 W. 18th St. .... GRand 2390  
Robert Withers, Manager (Republic).

### Twentieth Century-Fox Film Corp.

1720 Wyandotte St. .... HArrison 7253  
George W. Fuller, Manager (20th Century-Fox).

### United Artists Corp.

221 W. 18th St. .... GRand 1123  
W. E. Truog, Manager (United Artists).

### Universal Film Exchanges, Inc.

214 W. 18th St. .... HArrison 5624  
Jack Langan, Manager (Universal).

### Vitagraph, Inc.

1701 Wyandotte St. .... HArrison 4645  
Russell Borz, Manager (Warner Bros., First National, Vitaphone).



## Little Rock, Ark.

Central Film Co.  
108 S. Cross St..... 4-2431  
B. F. Busby, Manager (PRC).

## Los Angeles, Calif.

A-teea Films Distributing Co. of Calif.  
1907 S. Vermont Ave.....ROchester 2191  
Ruben A. Calderon, Manager (Spanish dialogue films).  
Columbia Pictures Corp.  
1920 S. Vermont Ave.....REpublic 5137  
Wayne C. Ball (Columbia).  
Goldstein, Ben  
209 S. Wilton Place  
(Artkino).  
Loew's, Inc.  
1620 Cordova St.....REpublic 4181  
Clayton T. Lynch, Manager (M-G-M).  
Monogram Pictures of Calif, Inc.  
1924 S. Vermont Ave.....REpublic 3148  
Martin Solomon, Manager (Monogram).  
Olmstead-Stubins, Inc.  
1924 S. Vermont Ave.....REpublic 3148  
Paramount Pictures, Inc.  
1613 W. 20th St.....REpublic 5191  
Duke Clark, Manager (Paramount).  
Producers Releasing Corp.  
1928 S. Vermont Ave.....REpublic 6411  
S. K. Decker, Manager (PRC, Astor).  
RKO Radio Pictures, Inc.  
1980 S. Vermont Ave.....REpublic 5131  
H. C. Cohen, Manager (RKO Radio).  
Republic Pictures Corp.  
1920 S. Vermont Ave.....Parkway 1131  
John Frey, Manager (Republic).  
Special Attractions Exchange  
1968 S. Vermont Ave.....ROchester 8222  
Ted Cunningham, Manager.  
Twentieth Century-Fox Film Corp.  
2019 S. Vermont Ave.... REpublic 4186  
John N. Dillon, Manager (20th Century-Fox).  
United Artists Corp.  
1918 S. Vermont Ave. ....Parkway 1166  
Cresson E. Smith, Manager (United Artists).  
Universal Film Exchanges, Inc.  
1960 S. Vermont Ave.....REpublic 3171  
Charles J. Feldman, Manager (Universal).  
Vitaphon, Inc.  
Fred Greenberg, Manager (Warner Bros., First National, Vitaphone).

## Memphis, Tenn.

Columbia Pictures Corp.  
162 Vance Ave..... 8-326f  
John J. Rogers, Manager (Columbia).  
Loew's, Inc.  
158 Vance Ave..... 5-5443  
J. Frank Willingham, Manager (M-G-M).  
Monogram Southern Exchanges, Inc.  
395 S. Second St.....8-6971  
J. Harry Spann, Manager (Monogram).  
Paramount Pictures, Inc.  
362 S. Second St..... 8-7425  
L. W. McClintock, Manager (Paramount).  
RKO Radio Pictures, Inc.  
152 Vance Ave..... 8-1281  
A. M. Avery, Manager (RKO Radio).  
Republic Pictures Corp.  
397 S. Second St.....8-7388  
N. J. Colquhoun, Manager (Republic).  
Twentieth Century-Fox Film Corp.  
151 Vance Ave..... 8-2164  
T. W. Young, Manager (20th Century-Fox).  
Universal Film Exchanges  
399 S. Second St..... 8-4161  
J. A. Pritchard, Manager (Universal).  
Vitaphon, Inc.  
402 S. Second St. ....8-1191  
H. G. Krumm, Manager (Warner Bros., First National, Vitaphone).

## Milwaukee, Wisc.

Astor Pictures  
717 W. Wells St.....BRoadway 534A  
Charles D. Kohler, Manager (Astor).

## EXCHANGES - PRODUCT

Celebrated Players Film Corp.  
717 W. Wells St.....MARquette 235A  
Columbia Pictures Corp.  
1133 N. Eighth St.....MARquette 3351  
Oscar J. Ruby, Manager (Columbia).  
Loew's, Inc.  
736 W. State St.....MARquette 402A  
Sam Shurman, Manager (M-G-M).  
Monogram-Midwest Film Co.  
1030 N. Eighth St.....MARquette 5226  
Charles W. Trampe, Manager (Monogram).  
Paramount Film Distributing Corp.  
1121 N. Eighth St.....MARquette 7340  
Frank C. Clark, Manager (Paramount).  
Producers Releasing Corp.  
717 Wells St. ....BRoadway 9315  
Cleve Adams, Manager (PRC).  
RKO Radio Pictures  
732 W. State St.....MARquette 4445  
A. N. Schmitz, Manager (RKO Radio).  
Republic Pictures Corp.  
1131 N. Eighth St.....MARquette 1876  
Jack Frackman, Manager (Republic).  
Twentieth Century-Fox Film Corp.  
1016 N. Eighth St.....MARquette 5710  
Jack H. Lorentz, Manager (20th Century-Fox).  
United Artists Corp.  
1137 N. Eighth St. ....MARquette 6529  
Nat Nathanson, Manager (United Artists).  
Universal Film Exchanges, Inc.  
1032 N. Eighth St.....MARquette 4080  
Frank Mantzke, Manager (Universal).  
Vitaphon, Inc.  
1022 N. Eighth St.....MARquette 7550  
W. D. Woods, Manager (Warner Bros., First National, Vitaphone).

## Minneapolis, Minn.

Columbia Pictures Corp.  
1100 Currie Ave. ....ATlantic 3561  
H. J. Chapman, Manager (Columbia).  
Loew's, Inc.  
1104 Currie Ave.....MAin 3451  
William H. Workman, Manager (M-G-M).  
Majestic Pictures Corp.  
64 Glenwood Ave.....MAin 1359  
Monogram Pictures Corp.  
74 Glenwood Ave.....ATlantic 0916  
F. Eisenberg, Manager (Monogram).  
Paramount Pictures, Inc.  
1201 Currie Ave.....ATlantic 0537  
Ben Blotcky, Manager (Paramount).  
Producers Releasing Corp.  
1109 Currie Ave. N.....ATlantic 0098  
Abbott M. Swartz, Manager (PRC).  
RKO Radio Pictures, Inc.  
1025 Currie Ave., N.....ATlantic 6367  
C. J. Dressell, Manager (RKO Radio).  
Republic Pictures, Inc.  
1111 Currie Ave.....MAin 8071  
C. F. Reese, Manager (Republic).  
Scandia Films, Inc.  
1109 Currie Ave.....ATlantic 7632  
Twentieth Century-Fox Film Corp.  
1015 Currie Ave. N.....ATlantic 2201  
J. M. Podoloff, Manager (20th Century-Fox).  
United Artists Corp.  
1101 Currie Ave. N.....GENeva 4343  
Ralph S. Cramblat, Manager (United Artists).  
Universal Film Exchanges, Inc.  
1019 Currie Ave. N.....ATlantic 5335  
L. J. Miller, Manager (Universal).  
Vitaphon, Inc.  
1104 Currie Ave.....ATlantic 3281  
A. W. Anderson, Manager (Warner Bros., First National, Vitaphone).  
Weiner, Charles M.  
1109 Currie Ave.  
(Artkino).

## EXCHANGES - PRODUCT

### New Haven, Conn.

**Columbia Pictures Corp.**  
134 Meadow St.....8-2197  
Timothy F. O'Toole, Manager (Columbia).  
**Connecticut Films Distributing Co.**  
126 Meadow St.....6-6835  
**Loew's, Inc.**  
134 Meadow St.....7-4278  
Morey Goldstein, Manager (M-G-M).  
**Monogram Pictures, Inc.**  
128 Meadow St.....6-9459  
**Paramount Film Distributing Corp.**  
82 State St.....8-6167  
Edward Ruff, Manager (Paramount).  
**RKO Radio Pictures**  
134 Meadow St.....7-2119  
Barney Pitkin, Manager (RKO Radio).  
**Republic Pictures Corp.**  
132 Meadow St.....8-6458  
Samuel Seletsky, Manager (Republic).  
**Twentieth Century-Fox Film Corp.**  
40 Whiting St.....6-5151  
Benjamin A. Simon, Manager (20th Century-Fox).  
**United Artists Corp.**  
114 Meadow St.....7-1213  
Lou C. Wechsler, Manager (United Artists).  
**Universal Film Exchanges, Inc.**  
125 Meadow St.....6-1181  
John Pavone, Manager (Universal).  
**Vitaphone, Inc.**  
134 Meadow St.....7-4138  
Philip Sherman, Manager (Warner Bros., First National, Vitaphone).

### New Orleans, La.

**Affiliated Producers, Inc.**  
218 S. Liberty St.....RAYmond 6623  
**Atlantic Pictures**  
221 S. Liberty St.....RAYmond 0240  
**Columbia Pictures**  
150 S. Liberty St.....RAYmond 6229  
Houston Duvall, Manager (Columbia).  
**Loew's, Inc.**  
150 S. Liberty St.....RAYmond 1276  
C. J. Briant, Manager (M-G-M).  
**Monogram Southern Exchanges, Inc.**  
223 S. Liberty St.....RAYmond 9135  
Harold F. Cohen, Manager (Monogram).  
**Paramount Film Distributing Corp.**  
215 S. Liberty St.....RAYmond 3357  
E. B. Price, Manager (Paramount).  
**Producers Releasing Corp.**  
221 S. Liberty St.....RAYmond 0240  
Philip A. Sloman, Manager (PRC).  
**RKO Radio Pictures, Inc.**  
1418 Cleveland Ave.....RAYmond 1148  
Page M. Baker, Manager (RKO Radio).  
**Republic Pictures Corp.**  
1307 Tulane Ave.....RAYmond 0765  
Leo V. Seishanaydre, Manager (Republic).  
**Twentieth Century-Fox Distributing Corp.**  
200 S. Liberty St.....RAYmond 9858  
C. E. Peppiatt, Manager (20th Century-Fox).  
**United Artists Corp.**  
147 S. Liberty St.....MAGnolia 2212  
C. U. Allen, Manager (United Artists).  
**Universal Film Exchanges, Inc.**  
143 S. Liberty St.....RAYmond 1159  
L. R. Brauer, Manager (Universal).  
**Vitaphone, Inc.**  
150 S. Liberty St.....RAYmond 4225  
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone).

### New York, N. Y.

**Advance Pictures**  
630 Ninth Ave.....CIRCLE 6-0765  
Emil Rosenbaum, Manager (Chesterfield, Invincible, Stage and Screen).  
**Alliance Films Corp.**  
630 Ninth Ave.....CIRCLE 6-6660

**Astor Pictures Film Exchange**  
630 Ninth Ave.....CIRCLE 6-0980  
Moe Kerman, Manager (Astor).  
**Atlas Film Exchange**  
723 Seventh Ave.....BRYant 9-0581  
Walter Bibb, Manager (Foreign films).  
**Big "U" Film Exchange, Inc.**  
630 Ninth Ave.....CIRCLE 6-4747  
David A. Levy, Manager (Universal).  
**Brandon Films, Inc.**  
1600 Broadway.....CIRCLE 6-4868  
A. J. Stevens, Manager.  
**Columbia Pictures Corp.**  
630 Ninth Ave.....CIRCLE 6-0900  
Nathan J. Cohn, Manager (Columbia).  
**Exclusive Pictures Corp.**  
729 Seventh Ave.....BRYant 9-4369  
Saul Solomon, Manager (Re-issues).  
**Lloyd, Edgar E.**  
67 W. 44th St.....MURray Hill 2-2617  
**Loew's, Inc.**  
630 Ninth Ave.....CIRCLE 6-6200  
J. J. Pielow, New York, Manager; B. Abner, New Jersey Manager (M-G-M).  
**Monogram Pictures Corp.**  
630 Ninth Ave.....CIRCLE 6-8886  
J. J. Felder, Manager (Monogram).  
**Paramount Pictures, Inc.**  
331 W. 44th St.....CIRCLE 6-6160  
Henry Randel, Manager (Paramount).  
**Producers Releasing Exchange, Inc.**  
630 Ninth Ave.....CIRCLE 6-8866  
Sidney S. Kuliek, Manager (PRC).  
**RKO Radio Pictures, Inc.**  
630 Ninth Ave.....CIRCLE 6-4700  
Robert S. Wolff, Manager (RKO Radio).  
**Republic Pictures Corp.**  
630 Ninth Ave.....CIRCLE 6-0760  
Morris Epstein, Manager (Republic).  
**Syndicate Exchanges, Inc.**  
630 Ninth Ave.....CIRCLE 6-8866  
**Toddy Pictures Co.**  
729 Seventh Ave.....BRYant 9-6463  
Robert Adler, Manager (Dixie National, Supreme, Million Dollar Productions).  
**Twentieth Century-Fox Film Corp.**  
345 W. 44th St.....CIRCLE 6-6700  
Joseph J. Lee, Manager (20th Century-Fox).  
**United Artists Corp.**  
630 Ninth Ave.....CIRCLE 6-5480  
Samuel Lefkowitz, Manager (United Artists).  
**Universal**  
See Big "U"  
**Vitaphone, Inc.**  
315 W. 44th St.....CIRCLE 6-1000  
Sam Lefkowitz, Manager (Warner Bros., First National, Vitaphone).

### Oklahoma City, Okla.

**Allied Film Exchanges**  
702½ W. Grand Ave.....3-5546  
**Columbia Pictures Corp.**  
702 W. Grand Ave.....2-3480  
C. A. Gibbs, Manager (Columbia).  
**Loew's, Inc.**  
629 W. Grand Ave.....3-5301  
W. B. Zoellner, Manager (M-G-M).  
**Monogram Pictures Corp. of Oklahoma**  
704 W. Grand Ave.....3-5802  
Carr Scott, Manager (Monogram).  
**Paramount Film Distributing Corp.**  
701 W. Grand Ave.....3-5461  
C. H. Weaver, Manager (Paramount).  
**Producers Releasing Corp.**  
9½ N. Lee St.....2-8313  
E. L. Walker, Manager (PRC).  
**RKO Radio Pictures, Inc.**  
706 W. Grand Ave.....2-0271  
Ralph B. Williams, Manager (RKO Radio).  
**Republic Pictures Corp. of Okla.**  
623 W. Grand Ave.....7-6528  
R. I. Brown, Jr., Manager (Republic).  
**Twentieth Century-Fox Film Corp.**  
10 N. Lee Ave.....2-1105  
Clair Hilgers, Manager (20th Century-Fox).  
**Universal Film Exchanges, Inc.**  
625 W. Grand Ave.....3-4351  
J. E. Hobbs, Manager (Universal).

**Vitagraph, Inc.**  
630 W. Grand Ave.....7-7544  
J. Winston Loewe, Manager (Warner Bros.,  
First National, Vitaphone).

## **Omaha, Neb.**

**American Distributing Corp.**  
1506 Davenport St.....ATlantic 1953  
**Columbia Pictures Corp.**  
1516 Davenport St.....JAcson 2424  
J. H. Jacobs, Manager (Columbia).  
**Liberty Films, Inc.**  
1407 Davenport St.....ATlantic 5853  
S. Horwich, Manager (Astor).  
**Loew's, Inc.**  
1512 Davenport St.....ATlantic 4314  
Harry J. Shumow, Manager (M-G-M).  
**Monogram Pictures of Nebraska, Inc.**  
1506 Davenport St.....ATlantic 1953  
S. J. Francis, Manager (Monogram).  
**Paramount Film Distributing Corp.**  
1704 Davenport St.....ATlantic 1550  
J. T. McBride, Manager (Paramount).  
**Producers Releasing Corp.**  
Film Exchange Bldg. ....Market 3717  
(PRC).  
**RKO Radio Pictures, Inc.**  
1508 Davenport St.....ATlantic 5424  
Karl G. Howe, Manager (RKO Radio).  
**Republic Pictures Corp.**  
1514 Davenport St.....ATlantic 1906  
Harry F. Lefholtz, Manager (Republic).  
**Twentieth Century-Fox Film Corp.**  
1502 Davenport St.....JAcson 4860  
J. E. Scott, Manager (20th Century-Fox).  
**United Artists Corp.**  
1508 Davenport St.....ATlantic 9044  
D. V. McLucas, Manager (United Artists).  
**Universal Film Exchanges, Inc.**  
1524 Davenport St.....ATlantic 8918  
Harold B. Johnson, Manager (Universal).  
**Vitagraph, Inc.**  
1610 Davenport St.....JAcson 4838  
F. J. Hannon, Manager (Warner Bros., First  
National, Vitaphone).

## **Philadelphia, Pa.**

**American Film Co.**  
1329 Vine St.....WALnut 1800  
Ben Harris, Manager (Select, Grand National,  
PDC).  
**Artkino Film Corp.**  
1225 Vine St. ....LOCust 4311  
J. Jason, Manager (Artkino).  
**Astor Pictures**  
1225 Vine St. ....RITenhouse 9134  
M. H. Schwarz, Manager (Astor).  
**Capital Film Exchange**  
1314 Vine St.....SPRuce 2699  
**Columbia Pictures Corp.**  
1240 Vine St.....SPRuce 2062  
Harry E. Weiner, Manager (Columbia).  
**Hollywood Film Corp. of Pennsylvania**  
1220 Vine St.....RITenhouse 0972  
John Golder, Manager.  
**Loew's, Inc.**  
1233 Summer St.....SPRuce 5150  
R. Lynch, Manager (M-G-M).  
**Monogram Distributing Corp.**  
1241 Vine St.....RITenhouse 8342  
Samuel Rosen, Manager (Monogram).  
**Paramount Film Distributing Corp.**  
248 N. 12th St.....LOCust 3672  
Ulrik F. Smith, Manager (Paramount).  
**P. R. C. Pictures**  
1321 Vine St.....WALnut 0680  
Herbert W. Given, Manager (PRC).  
**RKO Radio Pictures, Inc.**  
250 N. 13th St.....LOCust 3555  
Charles Zagrans, Manager (RKO Radio).  
**Republic Pictures Corp.**  
1232 Vine St.....LOCust 4712  
Joseph Engel, Manager (Republic).  
**Twentieth Century-Fox Film Corp.**  
302 N. 13th St. ....WALnut 2828  
Sam Gross, Manager (20th Century-Fox).

## **EXCHANGES - PRODUCT**

**United Artists Corp.**  
1304 Vine St.....LOCust 5146  
Harry G. Bodkin, Manager (United Artists).  
**Universal Film Exchanges, Inc.**  
308 N. 13th St.....LOMbard 4480  
George E. Schwartz, Manager (Universal).  
**Vitagraph, Inc.**  
1225 Vine St.....RITenhouse 9530  
William G. Mansell, Manager (Warner Bros.,  
First National, Vitaphone).

## **Pittsburgh, Pa.**

**Columbia Pictures Corp.**  
1623 Blvd. of the Allies.....ATlantic 0808  
Arthur H. Levy, Manager (Columbia).  
**Crown Film Co.**  
1701 Blvd. of the Allies.....ATlanta 8359  
Max M. Shulgold, Manager (Astor, Mascot,  
Mohawk).  
**Loew's, Inc.**  
1631 Blvd. of the Allies.....ATlantic 6690  
B. D. Stoner, Jr., Manager (M-G-M).  
**Monarch Pictures**  
415 Van Braam St. ....GRant 2783  
**Monogram Pictures, Inc.**  
86 Van Braam St.....ATlantic 3635  
Mark Goldman, Manager (Monogram).  
**Paramount Film Distributing Corp.**  
1727 Blvd. of the Allies.....ATlantic 9270  
David Kimelman, Manager (Paramount).  
**Producers Releasing Corp.**  
415 Van Braam St. ....GRant 2783  
M. and L. Lefton, Managers (PRC).  
**RKO Radio Pictures, Inc.**  
1623 Blvd. of the Allies.....GRanite 2237  
H. H. Greenblatt, Manager (RKO Radio).  
**Republic Pictures Corp.**  
1701 Blvd. of the Allies.....ATlantic 4858  
James H. Alexander, Manager (Republic).  
**Twentieth Century-Fox Film Corp.**  
1715 Blvd. of the Allies.....GRanite 3572  
Ira H. Cohn, Manager (20th Century-Fox).  
**United Artists Corp.**  
1717 Blvd. of the Allies.....GRant 8960  
Mort Magill, Manager (United Artists).  
**Universal Film Exchanges, Inc.**  
1709 Blvd. of the Allies.....GRanite 4970  
P. T. Dana, Manager (Universal).  
**Vitagraph, Inc.**  
1801 Blvd. of the Allies.....GRant 1857  
F. D. Moore, Manager (Warner Bros., First  
National, Vitaphone).

## **Portland, Ore.**

**Columbia Pictures Corp.**  
1927 N. W. Kearney St.....BEacon 3101  
James R. Beale, Manager (Columbia).  
**Loew's, Inc.**  
1963 N. W. Kearney St.....BBroadway 2521  
Louis Amacher, Manager (M-G-M).  
**Monogram Pictures of the Northwest, Inc.**  
925 N. W. 19th Ave.....BEacon 5665  
Walter S. Westling, Manager (Monogram).  
**Paramount Film Distributing Corp.**  
909 N. W. 19th St.....BBroadway 3477  
A. R. Anderson, Manager (Paramount).  
**RKO Radio Pictures, Inc.**  
915 N. W. 19th Ave.....BBroadway 6535  
M. E. Cory, Manager (RKO Radio).  
**Republic Pictures (Sheffield Exchange System)**  
925 N. W. 19th Ave.....BBroadway 0136  
J. H. Sheffield, Manager (Republic).  
**Star Film Exchange**  
925 N. W. 19th Ave. ....BEacon 4656  
H. B. Mapes, Manager  
**Twentieth Century-Fox Film Corp.**  
1932 N. W. Lovejoy St.....BEacon 6129  
Charles F. Powers, Manager (20th Century-  
Fox).  
**Universal Film Exchanges, Inc.**  
1953 N. W. Kearney St.....BBroadway 1231  
R. O. Wilson, Manager (Universal).



## EXCHANGES - PRODUCT

## San Antonio, Tex.

### Vitagraph, Inc.

935 N. W. 19th Ave.....B.Roadway 5624  
 Al Oxtoby, Manager (Warner Bros., First  
 National, Vitaphone).

## St. Louis, Mo.

### Columbia Pictures Corp.

3306 Olive St.....F.Ranklin 2265  
 C. D. Hill, Manager (Columbia).

### Imperial Pictures, Inc.

3234 Olive St.....F.Ranklin 1978  
 Ida Bach, Manager (Superior, Grand National,  
 Fine Arts, Arthur Ziehm, 20th-Fox reissues).

### Loew's, Inc.

3010 Olive St.....J.Efferson 0201  
 John X. Quinn, Manager (M-G-M).

### Monogram Pictures, Inc.

3212 Olive St.....J.Efferson 8989  
 Robert G. Taylor, Manager (Monogram).

### Paramount Film Distributing Corp.

2949 Olive St.....J.Efferson 4348  
 Maurice Schweitzer, Manager (Paramount).

### Producers Releasing Corp.

3206 Olive St.....J.Efferson 6397  
 Noah Bloomer, Manager (PRC).

### RKO Radio Pictures, Inc.

3143 Olive St.....J.Efferson 3000  
 R. V. Nolan, Manager (RKO Radio).

### Republic Pictures Corp.

3214 Olive St.....J.Efferson 6548  
 Nat E. Steinberg, Manager (Republic).

### Twentieth Century-Fox Film Corp.

3330 Olive St.....J.Efferson 3185  
 B. B. Reingold, Manager (20th Century-Fox).

### United Artists Corp.

3312 Olive St.....J.Efferson 0346  
 James Lyle Winn, Manager (United Artists).

### Universal Film Exchanges, Inc.

3320 Olive St.....J.Efferson 2300  
 Harry Hynes, Manager (Universal).

### Vitagraph, Inc.

3304 Olive St.....J.Efferson 8656  
 Lester J. Bona, Manager (Warner Bros., First  
 National, Vitaphone).

## Salt Lake City, Utah

### Columbia Pictures Corp.

206 E. First South St.....4-1919  
 W. G. Seib, Manager (Columbia).

### Loew's, Inc.

123 S. Second East St.....5-2953  
 Sam J. Gardner, Manager (M-G-M).

### Monogram Pictures Distributing Co.

254 E. First South St.....4-2007  
 Don V. Tibbs, Manager (Monogram).

### Paramount Pictures, Inc.

200 E. First South St.....4-5506  
 F. H. Smith, Manager (Paramount).

### Premier Film Exchange

258 E. First South St.....3-6867

### Producers Releasing Corp. of Rocky Mountains, Inc.

252 E. First South St.....5-3366  
 Mrs. Madge Morris, Manager (PRC).

### RKO Radio Pictures, Inc.

204 E. First South St.....3-3855  
 Cliff Davison, Manager (RKO Radio).

### Republic Pictures of the N. W.

214 E. First South St.....3-4743  
 G. S. Pinnell, Manager (Republic).

### Twentieth Century-Fox Film Corp.

216 E. First South St.....3-3008  
 Charles L. Walker, Manager (20th Century-Fox).

### United Artists Corp.

210 E. First South St.....3-6736  
 C. K. Olson, Manager (United Artists).

### Universal Film Exchanges, Inc.

208 E. First South St.....3-4559  
 C. R. Wade, Manager (Universal).

### Vitagraph, Inc.

200 E. First South St.....4-1897  
 William F. Gordon, Manager (Warner Bros.,  
 First National, Vitaphone).

### Azteca Films Distributing Co. of Texas

### Latin American Film Exchange

610 Soledad St.....GARfield 2882  
 J. J. Jimenez, Manager (Azteca, Adams, Ameri-  
 can Trading Assn., Robert Malzon, Frank  
 Z. Clemente).

## San Francisco, Calif.

### All Star Features Distributors

247 Golden Gate Ave.....Underhill 1525

### Astor Pictures

125 Hyde St.....PROspect 9185

### Columbia Pictures Corp.

230 Hyde St.....ORdway 8721  
 L. E. Tillman, Manager (Columbia).

### Loew's, Inc.

259 Hyde St.....PROspect 1613  
 L. C. Wingham, Manager (M-G-M).

### Monogram Pictures of Calif., Inc.

191 Golden Gate Ave.....HEmlock 2315  
 Melvin A. Hulling, Manager (Monogram).

### Paramount Pictures, Inc.

205 Golden Gate Ave.....MArket 0816  
 H. Neal East, Manager (Paramount).

### Producers Releasing Co.

247 Golden Gate Ave.....Underhill 1525  
 Armand S. Cohn, Manager (PRC)

### RKO Radio Pictures, Inc.

251 Hyde St.....ORDway 2808  
 N. P. Jacobs, Manager (RKO Radio).

### Republic Pictures Corp.

221 Golden Gate Ave.....MArket 6880  
 S. D. Weisbaum, Manager (Republic).

### Twentieth Century-Fox Film Corp.

245 Hyde St.....PROspect 1600  
 Al Laurice, Manager (20th Century-Fox).

### United Artists Corp.

201 Golden Gate Ave.....Underhill 6390  
 G. William Wolf, Manager (United Artists).

### Universal Film Exchanges, Inc.

129 Hyde St.....ORDway 4080  
 Lon E. Hoss, Manager (Universal).

### Vitagraph, Inc.

215 Golden Gate Ave.....Underhill 1067  
 Al Shmitkin, Manager (Warner Bros., First  
 National, Vitaphone).

## Seattle, Wash.

### Columbia Pictures Corp.

2415 Second Ave.....ELiott 5439  
 L. N. Walton, Manager (Columbia).

### Loew's, Inc.

2331 Second Ave.....ELiott 4056  
 Maurice D. Saffie, Manager (M-G-M).

### Monogram Pictures of the N. W., Inc.

2418 Second Ave.....SEneca 2460  
 Ralph Abbott, Manager (Monogram).

### Paramount Film Distributing Corp.

2330 First Ave.....MAin 4287  
 Morris Segel, Manager (Paramount).

### Principal Pictures Exchange

2312 Second Ave.....MAin 3323

### Producers Releasing Corp.

2321 Second Ave.....MAin 7277  
 Lloyd V. Lamb, Manager (PRC).

### RKO Radio Pictures

2316 Second Ave.....ELiott 8225  
 E. A. Lamb, Manager (RKO Radio).

### Republic Pictures

2420 Second Ave.....ELiott 8678  
 E. L. Walton, Manager (Republic).

### Twentieth Century-Fox Film Corp.

2421 Second Ave.....ELiott 7815  
 Herndon Edmond, Manager (20th Century-Fox).

### United Artists Corp.

2403 Second Ave.....MAin 3788  
 F. M. Higgins, Manager (United Artists).

### Universal Film Exchanges, Inc.

2401 Second Ave.....MAin 3245  
 Foster M. Blake, Manager (Universal).

### Vitagraph, Inc.

2405 Second Ave.....MAin 0046  
 Vete Stewart, Manager (Warner Bros., First  
 National, Vitaphone).



## Sioux Falls, S. D.

Paramount Pictures, Inc.  
318 S. Main Ave.....2750  
F. M. Myers, Manager (Paramount).  
RKO Radio Pictures, Inc.  
121 W. 12th St.....2787  
Sherman W. Fitch, Manager (RKO Radio).

## Tampa, Fla.

Republic Pictures Corp. of the S. E.  
113 S. Franklin St.....3390  
H. E. Laird, Manager (Republic).

## Washington, D. C.

Astor Pictures  
203 Eye St. N. W. ....District 7571  
Teddy Shull, Manager (Astor).  
Columbia Pictures Corp.  
928 New Jersey Ave., N. W....National 4035  
S. A. Galanty, Manager (Columbia).  
Liberty Film Exchange  
925 New Jersey Ave., N. W....REpublic 0155  
Loew's, Inc.  
1009 New Jersey Ave., N. W....District 6530  
John S. Allen, Manager (M-G-M).  
Monogram Distributing Corp.  
922 New Jersey Ave., N. W....METropolitan 2133  
Harry S. Brown, Manager (Monogram).

## EXCHANGES - PRODUCT

Paramount Pictures, Inc.  
306 H. St. N. W. ....National 7661  
J. E. Fontaine, Manager (Paramount).  
P. K. C. Pictures  
203 Eye St., N. W. ....EXecutive 6648  
George J. Gill, Manager (PRC).  
RKO Radio Pictures, Inc.  
203 Eye St., N. W. ....District 3672  
J. B. Brocheen, Manager (RKO Radio).  
Republic Pictures Corp. of Wash., D. C.  
925 New Jersey Ave., N. W....REpublic 0155  
Jake Flax, Manager (Republic).  
Twentieth Century-Fox Film Corp.  
932 New Jersey Ave., N. W....District 8420  
Samuel N. Wheeler, Manager (20th Century-Fox).  
United Artists Corp.  
924 New Jersey Ave., N. W....National 6316  
Fred A. Rohrs, Manager (United Artists).  
Universal Film Exchanges, Inc.  
913 New Jersey Ave., N. W....District 4525  
Max Cohen, Manager (Universal).  
Vitaphone, Inc.  
901 New Jersey Ave., N. W....National 1130  
Robert Smeltzer, Manager (Warner Bros., First National, Vitaphone).

## CANADA

### Calgary, Alta.

Columbia Pictures of Canada, Ltd.  
Film Exchange Bldg.....MAin 2551  
J. C. Cohen, Manager (Columbia).  
Empire-Universal Films, Ltd.  
711 Sixth St. W. ....MAin 4574  
I. W. Blankstein, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).  
Monogram Pictures of Canada, Ltd.  
Film Exchange Bldg.  
Max Phillet, Manager (Monogram).  
Paramount Film Service  
702 8th Ave., W.  
William Kelly, Manager (Paramount).  
RKO Distributing Corp. of Canada, Ltd.  
711 Eighth Ave. W.....MAin 9178  
J. H. McPherson, Manager (RKO Radio).  
Regal Films Corp. (1911), Ltd.  
Film Exchange Bldg.....MAin 5455  
H. Phillet, Manager (M-G-M).  
Twentieth Century-Fox Corp.  
717 Sixth St. W.....MAin 7765  
Vernon M. Skorey, Manager (20th Century Fox).  
United Artists Corp., Ltd.  
708 Eighth Ave., W.....MAin 3779  
J. H. Reed, Manager (United Artists).  
Vitaphone, Ltd.  
704 Eighth Ave., W.....MAin 1606  
Harry Kohn, Manager (Warner Bros., First National, Vitaphone).

### Montreal, Que.

Columbia Pictures of Canada, Ltd.  
5975 Monkland Ave.....ELwood 1144  
W. Elman, Manager (Columbia).  
Compagnie France Film  
637 Craig St., W.....LANeaster 5141  
J. A. De Seve, Manager (French films).  
Empire-Universal Films, Ltd.  
121 Craig St., W.....PLateau 8538  
M. J. Isman, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).  
Monogram Pictures of Canada, Ltd.  
5975 Monkland Ave.  
John Levitt, Manager (Monogram).  
Paramount Film Service, Ltd.  
5955 Monkland Ave.....ELwood 1153  
Tom Dowbiggin, Manager (Paramount).  
Producers Releasing Corp., Ltd.  
5971 Monkland Ave. ....ELwood 2778  
Gerald Chernoff, Manager (PRC).

RKO Distributing Corp. of Canada, Ltd.  
5975 Monkland Ave.....WALnut 2743  
Hutton F. Taylor, Manager (RKO Radio).  
Regal Films Corp. (1911) Ltd.  
121 Craig St. ....PLateau 7918  
H. Cass, Manager (M-G-M).  
Twentieth Century-Fox Corp., Ltd.  
5963 Monkland Ave.....ELwood 1197  
Edward English, Manager (20th Century-Fox).  
United Artists Corp., Ltd.  
5975 Monkland Ave.....ELwood 2536  
Charles S. Chaplin, Manager (United Artists).  
Vitaphone, Ltd.  
5957 Monkland Ave.....ELwood 1192  
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

### Saint John, N. B.

Columbia Pictures of Canada, Ltd.  
12 Haven Ave. ....3-1473  
J. Lieberman, Manager (Columbia).  
Eastern Film Co.  
87 Union St. ....3-2183  
S. Jacobs, Manager (PRC).  
Empire-Universal Films, Ltd.  
12 Hazen Ave. ....3-6581  
G. M. Hoyt, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).  
Maritime Film Co.  
12 Hazen Ave. ....3-2463  
M. S. Bernstein, L. Lieberman, Managers (Columbia).  
Monogram Pictures of Canada, Ltd.  
87 Union St.  
Sam Jacobs, Manager (Monogram).  
Paramount Film Service  
133 Princess St. ....3-3136  
P. J. Hogan, Manager (Paramount).  
RKO Radio Pictures, Inc.  
92 Union St. ....3-3161  
(RKO Radio).  
Regal Films Corp. (1911), Ltd.  
131 Princess St. ....3-2176  
A. E. Smith, Manager (M-G-M).  
Twentieth Century-Fox Corp., Ltd.  
12 Hazen Ave. ....3-3207  
Reginald G. March, Manager (20th Century-Fox).  
United Artists Corp., Ltd.  
96 Union St. ....3-3840  
George Heiber, Manager (United Artists).

## EXCHANGES - PRODUCT

Vitagraph, Ltd.  
12 Hazen Ave.....3-2946  
Lewis McKenzie, Manager (Warner Bros., First National, Vitaphone).

### Toronto, Ont.

Alliance Films  
277 Victoria St.....Adelaide 2872  
Miss Ray Lewis, Manager (Alliance, A.F.E.).  
Columbia Pictures of Canada, Ltd.  
21 Dundas Square.....Waverley 4531  
Louis Rosenfeld, Manager (Columbia).  
Empire-Universal Films, Ltd.  
277 Victoria St.....Waverly 8621  
Alfred W. Perry, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).  
Monogram Pictures of Canada, Ltd.  
277 Victoria St.  
G. Lightstone, Manager (Monogram).  
Paramount Film Service, Ltd.  
111 Bond St.....ELgin 0376  
J. L. Hunter, Manager (Paramount).  
Peerless Films, Ltd.  
277 Victoria St.....Waverly 2258  
Jack Roher, Manager.  
Producers Releasing Corp.  
277 Victoria St.  
H. J. Allen, Manager (PRC).  
RKO Distributing Corp. of Canada, Ltd.  
277 Victoria St.....ELgin 6121  
Mark Plottel, General Manager (RKO Radio).  
Regal Films, Ltd.  
277 Victoria St.  
(M-G-M, London Films).  
Twentieth Century-Fox Corp., Ltd.  
110 Bond St.....ELgin 7221  
Harry J. Bailey, Manager (20th Century Fox).  
United Artists Corp., Ltd.  
277 Victoria St.....ELgin 3371  
A. J. Jeffrey, Manager (United Artists).  
Vitagraph, Ltd.  
21 Dundas Square.....ELgin 8118  
Joseph Plottel, Manager (Warner Bros., First National, Vitaphone).

### Vancouver, B. C.

Columbia Pictures of Canada, Ltd.  
1210 Burrard St.....Marine 6841  
N. Levant, Manager (Columbia).  
Empire-Universal Films, Ltd.  
1218 Burrard St.....Marine 7031  
F. L. Vaughan, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).  
Monogram Pictures of Canada, Ltd.  
1012 Davie St.  
P. C. Taylor, Manager (Monogram).  
Paramount Film Service, Ltd.  
960 Davie St.....Marine 5946  
Russ Simpson, Manager (Paramount).  
Producers Releasing Corp.  
1208 Burrard St.  
Leslie Allen, Manager (PRC).  
RKO Distributing Corp. of Canada, Ltd.  
1212 Burrard St.....Marine 5729  
William S. Jones, Manager (RKO Radio).  
Regal Films Corp. (1911), Ltd.  
1204 Burrard St.....Marine 8467  
Charles Ramage, Manager (M-G-M).  
Twentieth Century-Fox Corp., Ltd.  
1214 Burrard St.....Marine 7431  
James E. Patterson, Manager (20th Century-Fox).  
United Artists Corp. Ltd.  
1206 Burrard St.....Douglas 0710  
Sam Nagler, Manager (United Artists).  
Vitagraph, Ltd.  
970 Davie St.....Pacific 5641  
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

## Winnipeg, Ma.

Columbia Pictures of Canada, Ltd.  
285 Colony St.....33-583  
I. Levit, Manager (Columbia).  
Empire-Universal Films, Ltd.  
293 Colony St.....37-051  
B. Plottel, Manager (Universal, Republic, Esquire, Anglo-American, Artkino).  
Monogram Pictures of Canada, Ltd.  
402 New Hargrave Bldg.  
V. Rackow, Manager (Monogram).  
Paramount Film Service  
281 Colony St.....37-041  
D. M. Brickman, Manager (Paramount).  
Producers Releasing Corp., Ltd.  
291 Colony St.....35-688  
Philip Geller, Manager (PRC).  
RKO Distributing Corp. of Canada, Ltd.  
283 Colony St.....33-770  
H. Woolfe, Manager (RKO Radio).  
Regal Films Corp. (1911), Ltd.  
297 Colony St.....37-226  
A. G. Levy, Manager (M-G-M).  
Twentieth Century-Fox Corp., Ltd.  
287 Colony St.....37-241  
J. H. Huber, Manager (20th Century-Fox).  
United Artists Corp., Ltd.  
289 Colony St.....34-455  
Douglas V. Rosen, Manager (United Artists).  
Vitagraph, Ltd.  
295 Colony St.....37-291  
G. A. Matthews, Manager (Warner Bros., First National, Vitaphone).

## Projection ☆ Rooms

### Los Angeles, Calif.

Bailey Film Service  
1651 Cosmo St.....Hillside 5610  
California Studios  
5255 Clinton St.....Hollywood 1101  
Consolidated Film Industries, Inc.  
959 Seward St.....Hollywood 1441  
Eastman Kodak Co.  
6706 Santa Monica Blvd....Hollywood 3101  
General Film Library  
1426 N. Beachwood Drive...Hempstead 1191  
Hollywood Film Enterprises, Inc.  
6060 Sunset Blvd.....Hillside 2181  
Ideal Pictures Corp.  
2408 W. Seventh St.....Drexel 8228  
Moviola Co.  
1451 N. Gordon St.....Hollywood 9440  
Pathe Laboratories, Inc.  
6823 Santa Monica Blvd....Hollywood 3961  
RCA  
1016 N. Sycamore Ave.....Hillside 5171  
Tallman Studios  
4510 Sunset Blvd.....OLympia 2131  
Technicolor Motion Picture Corp.  
823 Seward St.....GRanite 1101

## New York, N. Y.

Bonded Film Storage Corp.  
1600 Broadway .....Circle 6-0081  
Lloyd's Projection Room  
729 Seventh Ave.....BRyant 9-5600  
Miles Projection Room  
729 Seventh Ave.....BRyant 9-5600  
Prevlew Theater, Inc.  
1600 Broadway .....Circle 6-0865  
RCA Manufacturing Co., Inc.  
411 Fifth Ave.....ASHland 4-7605  
Soundfilm Enterprises, Inc.  
723 Seventh Ave.....MEdallion 3-3248

# Agents and Managers

## Los Angeles, Calif.

### Ace Entertainment Service

7716 Fountain Ave.....Hillside 2073

### Arnow, Sam

8949 Sunset Blvd.....CRestview 6-6085

### Artists Agency, Inc.

9111 Sunset Blvd. ....CRestview 5-6161

### Artists Managers Guild

7046 Hollywood Blvd.....GLadstone 7107

### Bachmann & Co., Inc.

8511 Sunset Blvd. ....CRestview 6-4168

### Ball, George

7904 Santa Monica Blvd.....Hillside 5158

### Barbee, A. K., Agency

9118 Sunset Blvd. ....BRadshaw 2-4247

### Bard, Ben, Agency

6040 Wilshire Blvd.....YORke 5961

### Bender & Ward

6425 Hollywood Blvd.....HEmpstead 2385

### Berg-Allenberg, Inc.

121 S. Beverly Drive, Bev. Hills

CRestview 6-3131

### Berg, Louis Morton

466 N. Western Ave.....GRanite 6200

### Bergerman, Stanley, & Co.

9165 Sunset Blvd.....CRestview 6-3196

### Beyer, Charles

1680 N. Vine St.....Hillside 2125

### Blum, Myrt

360 N. Camden Dr., Bev. Hills

CRestview 6-7071

### Bran, Mary-International Artists Bureau

8834 Sunset Blvd.....CRestview 6-1184

### Brand, George

7775 W. Sunset Blvd. ....GLadstone 3882

### Browne, Flo—Jan Grippio

8905 Sunset Blvd.....CRestview 1-5209

### Bubler, Neal V.

6404 Hollywood Blvd. ....GLadstone 7042

### Burns, Kathryn, Agency

846 S. Broadway.....TUcker 6011

### Butler, Charles E., Agency

1160 1/2 E. 52nd St. ....CEntury 2-5329

### Carol, Sue & Associates

9006 Sunset Blvd.....CRestview 1-8151

### Central Casting Corp.

5504 Hollywood Blvd.....GARfield 3711

### Charney, William B.

9010 Sunset Blvd. ....CRestview 1-7111

### Chudnow, David, Agency

8506 Sunset Blvd.....CRestview 6-3416

### Collier, Ruth, Inc.

8584 Sunset Blvd.....CRestview 6-3101

### Conlon, Tom

8734 Sunset Blvd.....CRestview 15181

### Cooley, Hallam Agency

9111 Sunset Blvd.....CRestview 5-6161

### Corder, Gus A.

205 S. Beverly Drive.....CRestview 6-4153

### Crosby, Everett N., Ltd.

9028 Sunset Blvd.....CRestview 11171

### Crow, R. R.

5553 1/2 Hollywood Blvd... .GLadstone 9202

### Cunning, Patrick Michael

5205 Hollywood Blvd... .Hillside 5915

### Dembling, Gus

8582 Sunset Blvd.....CRestview 12161

### Diamond, David, Inc.

9120 Sunset Blvd... .CRestview 1-1101

### Dobson, Ned

202 N. Canon Dr., Beverly Hills

CRestview1-6161

### Dolan & Doane

8905 Sunset Blvd.....CRestview 1-9185

### Donaldson, Richard, Corp.

8584 Sunset Blvd.....CRestview 1-5181

### Dorn, Lou

6021 Hollywood Blvd.....Hollywood 3115

### Dunn, Malvina Fox, Agency

9010 Sunset Blvd. ....CRestview 1-9111

### Ellison, Clara, Agency

7904 Santa Monica Blvd.....Hollywood 3677

### Epstein, Dave A.

6777 Hollywood Blvd.....GRanite 2159

### Fairfax, Betty

7904 Santa Monica Blvd....Hollywood 3677

### Famous Artists Corp.

9441 Wilshire Blvd., Beverly Hills

CRestview 1-5222

### Finnchon & Marco

Paramount Theater Bldg. ....MICHigan 7321

### Faye, William

9124 Sunset Blvd. ....CRestview 5-6330

### Feldmann-Blum

9441 Wilshire Blvd., Beverly Hills

CRestview 15222

### Feldmann, Charles K.

9441 Wilshire Blvd., Bev. Hills

CRestview 1-5222

### Fitzgerald, Leo

9120 Sunset Blvd.....CRestview 1-8532

### Fleck, William

8820 Sunset Blvd.....BRadshaw 2-3655

### Frailick, Freddie

204 S. Beverly Drive.....CRestview 5-6111

### Frank, George, Inc.

1626 N. Vine St.....Hillside 3188

### Frank, Manny G., Agency

9172 Sunset Blvd.....CRestview 6-4106

### Gardner, Jack, Agency

204 S. Beverly Drive, Beverly Hills

CRestview 5-6248

### Gear, Bruce, Agency

8949 Sunset Blvd. ....CRestview 6-6466

### General Amusement Corp.

9028 Sunset Blvd.....CRestview 1-8101

### Gertz, Mitchell, Agency, Inc.

8506 Sunset Blvd.....CRestview 6-7018

### Goldberg, Lou

202 N. Canon Drive, Beverly Hills

CRestview 1-6161

### Golder, Lew

9120 Sunset Blvd.....CRestview 1-2127

### Goldstone, Jules C.

9118 Sunset Blvd. ....CRestview 5-1191

### Goldstone, Nat C.

9121 Sunset Blvd.....CRestview 6-1071

### Gurney, Noll

356 N. Camden Drive, Bev. Hills

CRestview 1-6131

### Hamilburg, Mitchell J.

9130 Sunset Blvd.....CRestview 1-5108

### Hayward-Beverich, Inc.

9200 Wilshire Blvd., Beverly Hills

CRestview 1-5151

### Henry, Edd

8627 Sunset Blvd.....CRestview 15296

### Herdan, Gerald S.

9157 Sunset Blvd.....CRestview 1-5236

### Herslein, Mink

9028 Sunset Blvd.....CRestview 6-7784

### Herty, Howard

8853 Sunset Blvd.....CRestview 6-2824

### Herzbrun, Walter

9000 Sunset Blvd.....CRestview 6-4157

### Hirsch, Mrs. Jessie May

1238 Larrabee St.....CRestview 5-012

### Howard, Sam, & Associates

9126 Sunset Blvd.....CRestview 6-7055

### Irwin, Len, Inc.

9134 Sunset Blvd.....CRestview 1-7131

### Jaffe, Sam, Inc.

8555 Sunset Blvd.....CRestview 6-6121

### Johnstone, Menifee I.

9439 Santa Monica Blvd., Beverly Hills

CRestview 5-0146

### Kane, Walter, Agency

8584 Sunset Blvd.....CRestview 6-2396

### Kempner, Alex, Inc.

8611 Sunset Blvd.....CRestview 5-0104



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 9126 Sunset Blvd.....CRestview 6-7055  
**Kingston, Al & Co., Inc.**  
 8582 Sunset Blvd.....CRestview 1-8161  
**Kohner, Paul, Inc.**  
 9169 Sunset Blvd.....CRestview 1-5166  
**Kosloff, Maurice**  
 8800 Wilshire Blvd., Beverly Hills  
 CRestview 5-7530  
**Kramer, Earl, Agency**  
 204 S. Beverly Dr., Beverly Hills  
 CRestview 6-2338  
**Lancaster, John**  
 8736 Sunset Drive .....CRestview 6-4041  
**Lance, Leon O.**  
 8820 Sunset Blvd.....CRestview 6-6014  
**Lande, Irving, Agency**  
 8647 Sunset Blvd.....BBradshaw 2-4255  
**Lang, Howard, Ltd.**  
 8949 Sunset Blvd.....CRestview 5-6193  
**Lang, Jennings Agency**  
 8555 Sunset Blvd. ....CRestview 6-6121  
**Lehr, Abraham, Inc.**  
 205 S. Beverly Drive.....CRestview 6-4153  
**Leonard, Fred J., Agency**  
 205 S. Beverly Drive.....CRestview 6-2021  
**Lesser, Ted, Agency**  
 8620 Sunset Blvd.....CRestview 1-5169  
**Levee, M. C., "Mike"**  
 1300 N. Crescent Heights Blvd. GLadstone 3117  
**Levey, Bert, Circuit**  
 6425 Hollywood Blvd.....Hillside 0284  
**Leyton, Harold**  
 9172 Sunset Blvd. ....CRestview 5-0121  
**Lichtig & Englander**  
 8776 Sunset Blvd.....CRestview 12141  
**Lyons, A. & S., Inc.**  
 356 N. Camden Drive, Bev. Hills  
 CRestview 1-6131  
**MacArthur, Arthur**  
 1680 N. Vine St. ....HEmpstead 3227  
**MacQuarrie Agency**  
 8905 Sunset Blvd.....CRestview 6-7162  
**MCA Artists, Ltd.**  
 9300 Burton Way, Bev. Hills  
 CRestview 6-2001  
**McCormick, John, Inc.**  
 9730 Wilshire Blvd.....CRestview 1-6181  
**Mann, Gene-Jess Smith Agency**  
 8949 Sunset Blvd.....CRestview 1-1135  
**Marchetti, Milo**  
 8750 Sunset Blvd. ....CRestview 6-3666  
**Martyn, Marty**  
 9615 Brighton Way.....CRestview 5-8607  
**Marx, Bert**  
 8949 Sunset Blvd.....CRestview 1-7171  
**Marx, Zeppo, Inc.**  
 8732 Sunset Blvd.....CRestview 6-4161  
**Medford, Ben**  
 9441 Wilshire Blvd.....CRestview 1-7021  
**Meyer, Art**  
 9615 Brighton Way, Beverly Hills  
 CRestview 5-7865  
**Meyers, Walter, Agency**  
 9121 Sunset Blvd.....CRestview 5-0135  
**Monter-Gray, Inc.**  
 8736 Sunset Blvd.....CRestview 11191  
**Montgomery, Donald**  
 205 S. Beverly Drive.....CRestview 6-6114  
**Moore, Lola**  
 9172 Sunset Blvd.....CRestview 6-5401  
**Morris, William, Agency, Inc.**  
 202 N. Canon Dr., Bev. Hills..CRestview 1-6161  
**Morrison, Leo, Inc.**  
 204 S. Beverly Drive.....CRestview 19191  
**Music Corp. of America**  
 9300 Burton Way, Bev. Hills.CRestview 6-2001  
**National Concert & Artists Corp.**  
 Sunset & Doheny .....CRestview 1-7121  
**Olenick & Guld**  
 8627 Sunset Blvd. ....CRestview 1-7149  
**Orsatti Agency**  
 9130 Sunset Blvd.....CRestview 6-1008  
**Pantages Agency, Inc.**  
 6233 Hollywood Blvd.....Hollywood 2211  
**Polimer-Brannies Agency**  
 8734 Sunset Blvd. ....CRestview 6-2069  
**Pomeroy-Brannies, Agency**  
 8743 Sunset Blvd.....CRestview 6-2069  
**Preble, Dorothy**  
 8532 Sunset Blvd.....CRestview 5-6380  
**Richardson Agency, The**  
 9010 Sunset Blvd.....CRestview 1-7111  
**Rocamora, Wynn**  
 356 N. Camden Drive, Bev. Hills  
 CRestview 1-6131  
**Rooney, Tom**  
 8853 Sunset Blvd. ....CRestview 5-7000  
**Ross, Wally**  
 9533 Brighton Way.....CRestview 1-7685  
**Rubens, Maurie**  
 7063 Sunset Blvd.....GRanite 6930  
**Rush, Art, Inc.**  
 205 S. Beverly Drive.....CRestview 1-2165  
**Sackin, Moe**  
 9022 Sunset Blvd.....CRestview 1-5741  
**Salkow Agency**  
 9119 Sunset Blvd.....CRestview 1-9134  
**Schulberg Ad., Ltd.**  
 8555 Sunset Blvd.....CRestview 6-6121  
**Selznick, Myrum & Co., Inc.**  
 9700 Wilshire Blvd., Beverly Hills,  
 CRestview 19171  
**Shagrin, Max**  
 6253 Hollywood Blvd.....GRanite 5171  
**Shauer, Melville A.**  
 9120 Sunset Blvd.....CRestview 1-1103  
**Sherman, Edward, Agency**  
 9441 Wilshire Blvd., Bev. Hills  
 CRestview 5-0186  
**Sherrill, Jack**  
 9151 Sunset Blvd. ....CRestview 5-7447  
**Shurr, Louis**  
 327 N. Rodeo Dr., B. H.....CRestview 1-1116  
**Silber-Gilton Agency**  
 8532 Sunset Blvd.....CRestview 1-2184  
**Simpson, Allan, Agency**  
 9730 Wilshire Blvd.....CRestview 6-6163  
**Small Co., The**  
 8272 Sunset Blvd.....HOLLYWOOD 2722  
**Smith, Jonathan**  
 9172 Sunset Blvd.....CRestview 6-4058  
**Stempel, Frank, Agency**  
 8736 Sunset Blvd.....CRestview 6-5774  
**Stewart, Rosalie, Agency**  
 6253 Hollywood Blvd.....HOLLYWOOD 7234  
**Swanson, H. N.**  
 8523 Sunset Blvd.....CRestview 1-5115  
**Thompson, David H., Agency**  
 9165 Sunset Blvd. ....CRestview 1-2188  
**Tinsman, William, Agency**  
 1065 N. Fairfax Ave. ....Hillside 0211  
**Ulman, S. George**  
 8981 Sunset Blvd.....CRestview 1-5669  
**Chr, Ira C., Agency**  
 9124 Sunset Blvd.....CRestview 1-4524  
**Vallee, Rudy, Presents, Inc.**  
 8820 Sunset Blvd.....CRestview 1-5169  
**Vincent, Frank W., Inc.**  
 242 N. Canon Drive., Bev. Hills  
 CRestview 6-2042  
**Volck, A. George, Inc.**  
 9441 Wilshire Blvd., Bev. Hills  
 CRestview 6-3121  
**Wadsworth, Jessie**  
 8582 Sunset Blvd.....CRestview 1-5753  
**Wager, Al, Agency**  
 707 S. Broadway .....VAndike 8138  
**Walker, Granville Agency**  
 7904 Santa Monica Blvd.....HOLLYWOOD 3677  
**Walker, Harry**  
 6404 Hollywood Blvd.....GLadstone 7042  
**Wallis, Minna-Salkow Agency**  
 9113 Sunset Blvd.....CRestview 1-9134  
**Weber, Lou, Agency**  
 8949 Sunset Blvd.....CRestview 6-2373  
**Weiss, Sam J.**  
 8743 Sunset Blvd. ....CRestview 1-0219  
**Wilkins, Paul, Agency**  
 8853 Sunset Blvd.....CRestview 1-6188  
**Woolfenden, Bill**  
 9730 Wilshire Blvd., Bev. Hills  
 CRestview 6-3191  
**Wurtzel, Harry**  
 8979 Sunset Blvd.....CRestview 5-6175  
**Yates, Irving & Charles, Agency**  
 9533 Brighton Way.....CRestview 1-7685



## New York, N. Y.

Allen, Charles H.  
1270 Sixth Ave.....Circle 7-4124  
Bentham, M. S.  
48 W. 48th St.....BRYant 9-1227  
Bernie, Herman, Inc.  
1270 Sixth Ave.....Columbus 5-6647  
Bestry, Harry  
1501 Broadway .....CHickering 3-3393  
Briscoe & Goldsmith, Inc.  
522 Fifth Ave.....MUrray Hill 2-6244  
Broder, Jane  
1475 Broadway .....BRYant 9-4185  
Brown, Chamberlain  
145 W. 45th St.....BRYant 9-8480  
Cooke, Pauline  
1674 Broadway .....Columbus 5-1930  
Enright, Sara  
234 W. 44th St.....Lackawanna 4-8553  
Forkins, Marty  
1564 Broadway .....BRYant 9-0766  
Gerber, Alex  
507 Fifth Ave.....MUrray Hill 2-0020  
Hahlo, Sylvia  
145 W. 58th St.....Circle 7-7440  
Knight, Al II.  
156 W. 44th St.....BRYant 9-0935  
Lyons, A. & S., Inc.  
515 Madison Ave.....PLaza 3-5181

Maddock, C. B.  
551 Fifth Ave.....Vanderbilt 6-0825  
Mandel, Jack  
1697 Broadway .....Circle 5-9721  
Morris, William, Agency, Inc.  
1270 Sixth Ave.....Circle 7-2160  
Morrison, Leo, Inc.  
1776 Broadway .....Circle 7-6413  
North, Meyer B.  
1564 Broadway .....BRYant 9-8667  
Pincus, Harry  
1619 Broadway .....Columbus 5-6230  
Pitman, Richard, Agency  
1674 Broadway .....Columbus 5-2535  
Richard, Max  
1674 Broadway .....Circle 7-4074  
Robinson, Frances  
220 W. 42nd St.....WIsconsin 7-2308  
Salisbury, Leah  
234 W. 44th St.....LOngeacre 5-5988  
Selznick, Myron, Ltd. (N. Y.)  
630 Fifth Ave.....Circle 7-6200  
Shea, Harry A.  
160 W. 46th St. ....BRYant 9-4318  
Shurr, Louis  
1501 Broadway .....CHickering 4-8240  
Wood, George  
1776 Broadway .....Circle 5-9060

# Play and Story Brokers

## Los Angeles, Calif.

Adams, Gerald Drayson  
8272 Sunset Blvd.....HOLlywood 2722  
Alvord, Adeline  
6605 Hollywood Blvd.....HEmpstead 2561  
Baker's Plays  
448 S. Hill St.....MUtual 4586  
Bentel, George  
6606 Sunset Blvd.....GRanite 8608  
Berg, Phil-Bert Allenberg  
121 S. Beverly Drive, Bev. Hills  
CRestview 6-3131  
Bergerman, Stanley, Inc.  
9165 Sunset Blvd.....CRestview 6-3196  
Beyer, Charles  
1680 N. Vine St.....Hillside 2125  
Blaney, Harry Clay  
9366 W. Olympic Blvd., Bev. Hills  
CRestview 1-5550  
Brown, Ned & Associates  
8555 Sunset Blvd.....CRestview 1-7139  
Browne, Flo-Jan Grippio  
8905 Sunset Blvd.....CRestview 1-5209  
Century Play Co.  
9366 W. Olympic Blvd., Bev. Hills  
CRestview 1-5550  
Collier, Ruth, Inc.  
8584 Sunset Blvd.....CRestview 6-3101  
Conlon, Tom, Agency  
8734 Sunset Blvd.....CRestview 1-5181  
Cooley, Hallam, Agency  
9111 Sunset Blvd.....CRestview 5-6161  
Copyright & Remakes, Inc.  
9165 Sunset Blvd.....CRestview 6-2407  
Crosby, Everett N., Ltd.  
9028 Sunset Blvd.....CRestview 1-1171  
Diamond, David, Inc.  
9126 Sunset Blvd.....CRestview 1-1101  
Donaldson, Richard  
8734 Sunset Blvd.....CRestview 1-5181  
Feldman-Rhum, Inc.  
9441 Wilshire Blvd.....CRestview 15222  
Fralich, Freddie  
204 S. Beverly Drive.....CRestview 5-0111  
Frank, George, Inc.  
1626 N. Vine St.....Hillside 3188  
French, Samuel, Inc.  
811 W. Seventh St.....TRinity 1849

Friede, Donald  
9700 Wilshire Blvd.....CRestview 1-9171  
Gardner, Jack  
204 S. Beverly Dr., Bev. Hills  
CRestview 5-4716  
Gertz, Mitchell  
8506 Sunset Blvd.....CRestview 6-7018  
Golder, Lew  
9120 Sunset Blvd.....CRestview 1-2127  
Goldstone, Nat C.  
9121 Sunset Blvd.....CRestview 6-1071  
Halliday, Richard  
9441 Wilshire Blvd.....CRestview 1-5222  
Hayward-Deverich, Inc.  
9200 Wilshire Blvd.....CRestview 15151  
Jaffe, Sam, Inc.  
8555 Sunset Blvd.....CRestview 6-6121  
Herzbrunn, Walter, Agency  
9000 Sunset Blvd.....CRestview 6-4157  
Irwin, Lou  
9134 Sunset Blvd.....CRestview 1-7131  
Jackson, Cornwall  
121 S. Beverly Drive, Bev. Hills  
CRestwood 6-3131  
Kane, Walter, Inc.  
8584 Sunset Blvd. ....CRestview 6-2396  
Kempner, Alexander, Inc.  
8611 Sunset Blvd.....CRestview 5-0104  
Kingston, Al  
8582 Sunset Blvd.....CRestview 1-8161  
Kline-Howard  
9126 Sunset Blvd.....CRestview 6-7055  
Kohner, Paul, Inc.  
9169 Sunset Blvd.....CRestview 1-5166  
Kramer, Earl  
204 S. Beverly Dr., Bev. Hills  
CRestview 6-2338  
Lance, Leon O., Agency  
8820 Sunset Blvd.....CRestview 6-6014  
Lehr, Abraham  
205 S. Beverly Drive.....CRestview 6-4153  
Levec, M. C.  
1300 N. Crescent Hts. Blvd...GLadstone 3117  
Lichtig & Englander  
8776 Sunset Blvd.....CRestview 12141  
Lyons, A. & S., Inc.  
356 N. Camden Drive.....CRestview 1-6131

**MacArthur, Arthur, Agency**  
 1680 N. Vine St.....HEmpstead 3227  
**McCormick, John, Inc.**  
 9730 Wilshire Blvd.....CRestview 1-6181  
**Mann, Gene-Jess Smith**  
 8949 Sunset Blvd.....CRestview 11135  
**Marx, Zeppo**  
 8732 Sunset Blvd.....CRestview 6-4161  
**Monter, Richard-Edward Gray**  
 8736 Sunset Blvd.....CRestview 11191  
**Morris, William, Agency**  
 202 N. Canon Dr., Bev. Hills.CRestview 1-6161  
**Morrison, Leo, Inc.**  
 204 S. Beverly Drive, Beverly Hills  
 CRestview 19191  
**Music Corp. of America**  
 9370 Burton Way, Bev. Hills.CRestview 6-2001  
**Orsatti & Co.**  
 9130 Sunset Blvd.....CRestview 6-1008  
**Playmarket, Inc.**  
 8983 Sunset Blvd. ....CRestview 5-6117  
**Reynolds, Paul C.**  
 8272 Sunset Blvd.....HOLLYWOOD 2722  
**Salkow Agency**  
 9119 Sunset Blvd.....CRestview 1-9134  
**Schulberg, Ad. Ltd.**  
 8555 Sunset Blvd.....CRestview 6-6121  
**Selznick, Myron & Co., Inc.**  
 9700 Wilshire Blvd.....CRestview 19171  
**Shagrin, Max**  
 6252 Hollywood Blvd.....GRanite 5171  
**Shaner, Melville A.**  
 9120 Sun-et Blvd.....CRestview 1-1103  
**Shurr, Louis, Agency**  
 327 N Rodeo Dr., B. H.....CRestview 11116  
**Silber, Arthur & Silton Agency**  
 8532 Sunset Blvd.....CRestview 1-2184  
**Small Co., The**  
 8272 Sunset Blvd.....HOLLYWOOD 2722  
**Stewart, Rosalie**  
 6253 Hollywood Blvd.....HOLLYWOOD 7234  
**Swanson, H. N., Inc.**  
 8523 Sunset Blvd.....CRestview 15115  
**Valentine, Spencer**  
 7621 Norton Ave.....GRanite 4036  
**Vincent, Frank W., Inc.**  
 242 N. Canon Drive.....CRestview 6-2042  
**Volek, George A., Inc.**  
 9441 Wilshire Blvd., Bev. Hills  
 CRestview 6-3121  
**Wallis, Minna-International Play Co.**  
 9113 Sunset Blvd.....CRestview 1-9134  
**Wilek, Laura**  
 8532 Sunset Blvd.....CRestview 6-9187  
**Woelfenden, Bill, Inc.**  
 9730 Wilshire Blvd.....CRestview 6-3191  
**Wurtzel, Harry, Agency**  
 8979 Sunset Blvd.....CRestview 5-6175

## New York, N. Y.

**Bartsch, Hans**  
 1674 Broadway .....Columbus 5-7077  
**Brandt & Brandt**  
 101 Park Ave.....ASHland 4-5890  
**Brown, Curtis, Ltd.**  
 347 Madison Ave.....MUrray Hill 6-6170  
**Century Play Co., Inc.**  
 522 Fifth Ave.....MUrray Hill 2-9145  
**Co-National Plays, Inc.**  
 1545 Broadway .....CIRCLE 6-8696  
**Cooper, Viola Irene**  
 15 E 48th St.....PLaza 5-7317  
**Cushing, Bartley**  
 367 W. 27th St.....CHickering 4-1531  
**Fishbein, Frieda**  
 11 W. 42nd St.....LONgacre 5-1379  
**French, Samuel**  
 25 W. 45th St.....BRyant 9-4778  
**Gordon, Edith**  
 229 W. 42nd St.....WISconsin 7-8751  
**Hardy, Robert Thomas, Inc.**  
 55 W. 42nd St.....LONgacre 5-5481  
**Hayward, Leland, Inc.**  
 444 Madison Ave. ....ELdorado 5-4100  
**International Literary Bureau, Inc.**  
 11 W. 42nd St.....PENnsylvania 6-4163  
**Kauser, Alice**  
 152 W. 42nd St.....WISconsin 7-9422  
**King, Eleanor**  
 19 W. 44th St.....MUrray Hill 2-6390  
**Lyons, A. & S., Inc.**  
 515 Madison Ave.....PLaza 3-5181  
**Marks, Irvin**  
 512 Fifth Ave.....Lackawanna 4-4744  
**Mill, Michael S.**  
 286 Fifth Ave.....Lackawanna 4-0493  
**Morris, William, Agency, Inc.**  
 1270 Sixth Ave.....CIRCLE 7-2160  
**National Artists Bureau**  
 156 W. 44th St.....BRyant 9-8750  
**Panker, Edmund**  
 1639 Broadway .....Columbus 5-1726  
**Reynolds, Paul R. & Son**  
 599 Fifth Ave.....VOLunteer 5-0640  
**Salisbury, Leah**  
 234 W. 44th St.....LONgacre 5-5988  
**Saloway, Flora**  
 62 W. 45th St. ....VANDerbilt 6-5254  
**Taylor, Ethel C.**  
 55 W. 55th St.....CIRCLE 5-8620  
**Writers Workshop, Inc.**  
 280 Madison Ave.....LEXington 2-9878

# ★ ★ Storage Vaults ★ ★

## Los Angeles, Calif.

**Bekins Van & Storage Co.**  
 1025 N. Highland Ave.....GRanite 1161  
**Consolidated Film Industries, Inc.**  
 933 Seward St.....HOLLYWOOD 1441  
**General Film Library**  
 1426 N. Beachwood Drive...HEmpstead 1191  
**Lyon Van & Storage Co.**  
 1080 N. Cahuenga Blvd. ....RepublIC 3131

## New York, N. Y.

**Bonded Film Storage Corp.**  
 1600 Broadway .....CIRCLE 6-0081  
**Consolidated Film Industries**  
 1790 Broadway.....COLumbus 5-1776  
**Lloyds Film Storage Corp.**  
 729 Seventh Ave.....BRyant 9-5600  
**Miles, Joseph R., Film Storage**  
 729 Seventh Ave.....BRyant 9-5600

# ★ ★ Trailer ★ ★ Producers—Distributors

## Los Angeles, Calif.

Alexander Preview Co.  
1928 S. Vermont Ave.....Parkway 0511  
National Screen Service Corp.  
7026 Santa Monica Blvd.....GLadstone 3136  
2018 S. Vermont Ave.....REpublic 4166  
Pacific Title & Art Studio  
1123 N. Bronson Ave.....Hollywood 9220  
Standard Screen Service  
2028 S. Vermont Ave.....REpublic 4665  
7920 Santa Monica Blvd. ...GLadstone 0737

## San Francisco, Calif.

Alexander Preview Co.  
125 Hyde St. ....ORDway 9162  
Blache Film Laboratories  
292 Turk St.....ORDway 0272  
Motion Picture Service Co.  
125 Hyde St.....ORDway 9162  
National Screen Service Corp.  
140 Leavenworth St.....TUxedo 6878  
Skinner, C. R., Manufacturing Co.  
294 Turk St. ....ORDway 6909

## Colorado Springs, Colo.

Alexander Preview Co.  
Alexander Film Bldg..... 4200

## Denver, Colo.

National Screen Service  
2136 Champa St. ....CHerry 4413

## New Haven, Conn.

National Screen Service Corp.  
82 State St. ....6-3109

## Washington, D. C.

National Screen Service  
920 New Jersey Ave., N. W....National 1634

## Atlanta, Ga.

Alexander Preview Co.  
163 Walton St., N. W.....Walnut 6674  
National Screen Service Corp.  
173 Walton St., N. W.....JACKson 1760  
Strickland Film Co.  
141 Walton St., N. W.....JACKson 2767

## Chicago, Ill.

Action Film Co.  
2901 S. Prairie Ave.....CALumet 2475  
Alexander Preview Co.  
1327 S. Wabash Ave.....VICTory 7363  
Filmack Trailer Co.  
1327 S. Wabash Ave.....CALumet 8484  
National Screen Service  
1307 S. Wabash Ave.....VICTory 4411

## Indianapolis, Ind.

National Screen Service Corp.  
359 N. Illinois St. ....LIncoln 1573

## Des Moines, Ia.

National Screen Service Corp.  
1003½ High St..... 4-0187

## New Orleans, La.

Harfirms, Inc.  
600 Barrone St.....MAGnolia 1744  
Motion Picture Advertising Service Co.  
1032 Carondelet St. ....MAGnolia 4545  
National Screen Service  
1429 Cleveland St.....RAYmond 9588

## Boston, Mass.

Ambuter Motion Picture Lab., Inc.  
42 Melrose Ave.....HANcock 1158  
Master Motion Picture Co.  
50 Piedmont St.....HANcock 3592  
National Screen Service Corp.  
95 Broadway.....LIBerty 4476

## Detroit, Mich.

National Screen Service Corp.  
2940 Cass Ave.....TEmpLe 1-0790

## Minneapolis, Minn.

National Screen Service Corp.  
1105 Currie Ave.....ATLantic 5571  
Sly Fox Films Co.  
627 First Ave., N.....ATLantic 0389

## St. Paul, Minn.

Ray-Bell Films, Inc.  
2260 Highland Ford Parkway...EMerson 1393

## Kansas City, Mo.

National Screen Service Corp.  
1706 Wyandotte St. ....VICTor 5893

## St. Louis, Mo.

National Screen Service Corp.  
3318 Olive St.....JEfferson 9694

## Buffalo, N. Y.

National Screen Service Corp.  
505 Pearl St.....WASHington 8228

## New York, N. Y.

Alexander Preview Co.  
630 Ninth Ave.....CIRcle 5-5952  
Cinema-Craft  
71 W. 45th St.....BRyant 9-0939  
National Screen Service Corp.  
630 Ninth Ave.....CIRcle 6-5700  
Special Screen Service, Inc.  
653 Eleventh Ave.....CIRcle 6-6950  
Welgott Trailer Service  
630 Ninth Ave.....CIRcle 6-6450

## Charlotte, N. C.

National Screen Service Corp.  
300 W. Third St..... 3-6628

## Cincinnati, O.

National Screen Service Corp.  
1635 Central Parkway.....MAIn 3939

## Cleveland, O.

National Screen Service Corp.  
2336 Payne Ave.....PROspect 8282

## Oklahoma City, Okla.

Ramsey Pictures  
Ramsey Tower ..... 2-6111

## Portland, Ore.

National Screen Service Corp.  
909 N. W. 19th St.....BEacon 3741

## Philadelphia, Pa.

McCurdy Film  
56th & Woodland Aves.....SARatoga 0466  
National Screen Service Corp.  
1201 Vine St.....RITtenhouse 9580

## Pittsburgh, Pa.

Atlantic Screen Service  
1020 Forbes St. ....GRant 2220  
National Screen Service Corp.  
1627 Blvd. of the Allies.....ATLantic 1808

## Memphis, Tenn.

National Screen Service Corp.  
500 S. Second Ave..... 8-7454

## Dallas, Tex.

Alexander Preview Co.  
308 S. Harwood St.....Riverside 4558  
Jamieson Film Laboratories  
2212 Live Oak St.....CEntral 5644  
National Screen Service Corp.  
2012 Jackson St. ....Riverside 8315

## Salt Lake City, Utah

National Screen Service Corp.  
212 E. First South St. ....4-4105

## Seattle, Wash.

Cinema Screen Service  
2419 Second Ave.....ELiot 6163  
National Screen Service Corp.  
2413 Second Ave.....SENece 2882

## Milwaukee, Wisc.

National Screen Service Corp.  
812 N. 11th St. ....MARquette 7540

## CANADA Montreal

Associated Screen News, Ltd.  
5271 Western Ave.....DEXter 1186

## Toronto

Associated Screen News, Ltd  
100 Adelaide St. W.....WAVerly 4671  
Filmart Motion Pictures  
45 Richmond St., S.....ELgin 6564  
General Films, Ltd.  
156 King St., W.

## Vancouver

Vancouver Motion Pictures, Ltd.  
Film Exchange Bldg.....SEYmour 4620

# ★ Film Laboratories ★

## Los Angeles, Calif.

Art Craft Screen Service  
6610 Santa Monica Blvd....HOLlywood 9875  
Cinecolor, Inc.  
2800 S. Olive Ave., Bev. Hills..STanley 7-1126  
Color Reproduction Co.  
7963 Santa Monica Blvd....HOLlywood 9072  
Columbia Pictures Laboratory  
1443 N. Beachwood Drive...GLadstone 5122  
Consolidated Film Industries, Inc.  
959 Seward St. ....HOLlywood 1441  
Cosmocolor Corp.  
6331 Hollywood Blvd.....HOLlywood 5111  
520 W. 74th St.....TUCKer 5946  
De Luxe Laboratories, Inc.  
6253 Hollywood Blvd. ....HEmpstead 4176  
Dunningcolor Process Co., Inc.  
932 La Brea Ave.....GRanite 3174  
Eastman Kodak Research Laboratory  
1017 N. Las Palmas Ave....GLadstone 7151  
Hollywood Color-Film Corp.  
230 W. Olive Ave.....CHarleston 6-6477  
Hollywood Film Enterprises, Inc.  
6060 Sunset Blvd.....HILLside 2181  
Mercer, Ray  
4241 Normal Ave.....OLympic 8436  
Modern Movies, Inc.  
6018 Fountain Ave. ....HEmpstead 1744  
Multichrome Laboratories  
6404 Sunset Blvd.....HILLside 6411  
O'Sullivan Film Process  
5184 Santa Monica Blvd. ....OLympia 5798  
Pacific Laboratories  
1027 N. Highland Ave.....HILLside 0226  
Pacific Title & Art Studio  
1123 N. Bronson Ave.....HOLlywood 9220  
Pan Chrome Film Corp.  
1257 N. La Brea Ave. ....HILLside 5161  
Pathe Laboratories, Inc. of California  
6823 Santa Monica Blvd....HOLlywood 3961  
Richters Film Lab.  
1715 N. Mariposa Ave.....OLympia 9446  
Ries Laboratory  
1605 Cahuenga Blvd.....GRanite 8711  
Technicolor Motion Picture Corp.  
6311 Romaine St.....GRanite 1101  
Trimble, L. S.  
1108 Lillian Way.....GRanite S903  
Williams Shots (Composite Labs)  
1040 N. McCadden Place.....HILLside 8131

## San Francisco, Calif.

Ball Film Laboratory  
1256 Howard St.....UNDerhill 8638  
Blache Film Laboratories  
292 Turk St.....ORDway 0272  
Duham Motion Picture Manufacturing Co.  
135 Hayes St.....HEmlock 1225  
Motion Picture Service Co.  
125 Hyde St.....ORDway 9162  
Skinner, C. R., Manufacturing Co.  
294 Turk St. ....ORDway 6909

## Colorado Springs, Colo.

Alexander Film Co.  
Alexander Film Bldg.....4200

## Atlanta, Ga.

Paramount News Laboratory  
154 Walton St., N. W.....JACKson 2740  
Strickland Film Co.  
141 Walton St., N. W.....JACKson 2767

## Chicago, Ill.

Atlas Educational Film Co.  
1111 Southern Blvd., Oak Park..AUStin 8620  
Bell and Howell Co.  
1801 Larchmont Ave. ....BITter-sweet 6510  
Chicago Film Laboratories, Inc.  
18 W. Walton St.....WHitehall 6971  
Filmack Trailer Co.  
1327 S. Wabash Ave.....CALumet 8484  
Holmes, Burton, Films, Inc.  
7510 N. Ashland Ave.....ROgers Park 5056  
Mutual Film Laboratory  
1737 N. Campbell Ave.....ARMitage 2073  
Wilding Picture Productions, Inc.  
1345 W. Argyle St. ....LONgbeach 8410

## New Orleans, La.

Harfilms, Inc.  
600 Barrone St.....MAGnolia 1744  
Motlon Picture Advertising Service Co., Inc.  
1032 Carondelet St.....MAGnolia 4545

## Baltimore, Md.

Alpha Film Laboratories  
6000 Pimlico Road.....LIBerty 6216



## **Boston, Mass.**

Ambuter Motion Picture Laboratory, Inc.  
42 Melrose Ave.....HANcock 1158  
Master Motion Picture Co.  
50 Piedmont St.....HANcock 3592  
Paramount Laboratories, Inc.  
123 Heath St.....GARrison 4830

## **Detroit, Mich.**

Film Service Laboratories, Inc.  
3428 Mack St.....FITzroy 7350  
Hammond, Lloyd, Motion Picture Co.  
2310 Cass Ave.....RANdolph 7978  
Jam Handy Organization  
2821 E. Grand Blvd.....MADison 2450  
Metropolitan Motion Picture Co.  
121 Fisher Bldg.....MADison 4266  
Wilding Picture Productions, Inc.  
4925 Cadieux St. ....TUXedo 2-4600

## **Minneapolis, Minn.**

Sly-Fgx Films Co.  
627 First Ave., N.....ATLantic 0389

## **St. Paul, Minn.**

Ray-Bell Films, Inc.  
2269 Highland Ford Parkway...EMerson 1393

## **Bound Brook, N. J.**

Pathe Laboratories, Inc.  
Lincoln Blvd. ....BOund Brook 90

## **Fort Lee, N. J.**

Consolidated Film Industries, Inc.  
Main St.....FOrt Lee 8-3400

## **Buffalo, N. Y.**

Greyhound Film Laboratories  
265 Franklin St. ....WASHington 7232

## **New York, N. Y.**

Ace Film Laboratories (Warner Bros.)  
1227 E. 14th St., B'klyn...NIGHTingale 4-8700  
Chelab, Inc.  
630 Ninth Ave. ....CIRcle 6-6690  
Consolidated Film Industries, Inc.  
1790 Broadway .....COLUMbus 5-1776  
DeLuxe Laboratories, Inc. (20th Century-Fox)  
850 Tenth Ave.....CIRcle 7-3220  
Du-Art Film Laboratories, Inc.  
245 W. 55th St.....COLUMbus 5-5584  
Eastern Film Laboratories  
80 W. 40th St. ....PENnsylvania 6-8970  
Film Laboratories of Canada, Inc.  
American Representative, Arthur Gottlieb  
245 W. 55th.....COLUMbus 5-5584  
FilmLab, Inc.  
130 W. 46th St.....BRyant 9-4981  
Film Service Laboratories Inc.  
630 Ninth Ave.....CIRcle 6-6690  
H. E. R. Laboratories  
457 W. 46th St.....CIRcle 6-5232  
Major Film Laboratories, Inc.  
653 Eleventh Ave.....CIRcle 6-6950  
Malcolm Film Laboratories  
244 W. 49th St.....CIRcle 6-6150  
Mecca Film Laboratories, Inc.  
630 Ninth Ave.....CIRcle 6-5290  
Mercury Film Laboratories, Inc.  
723 Seventh Ave.....BRyant 9-2790  
Movielab Film Laboratories  
1600 Broadway .....CIRcle 6-9855  
Paramount Laboratory  
Sixth & Pierce Sts., Astoria  
RAvenswood 8-8000  
Paramount News Laboratory  
Office: 544 W. 43rd St.....MEDallion 3-4300  
Park Cine Laboratories  
120 W. 41st St. ....WISconsin 7-3537  
Pathe Laboratories, Inc.  
625 Madison Ave.....PLaza 5-9600

Precision Film Laboratories, Inc.  
21 W. 46th St.....BRyant 9-8396  
Producers Laboratories, Inc.  
1600 Broadway .....CIRcle 6-6446  
Star Safety Film  
630 Ninth Ave.....CIRcle 6-0888

## **Cleveland, O.**

Escar Motion Picture Service, Inc.  
7315 Carnegie Ave.....ENDicott 2707

## **Oklahoma City, Okla.**

Ramsey Pictures  
Ramsey Tower .....2-6111

## **Philadelphia, Pa.**

Cinesound Productions, Inc.  
520 Brookview Road .....HILLtop 7117  
McCurdy Film  
56th & Woodland Aves.....SARatoga 0466  
News Reel Laboratory  
1707 Sansom St.....RITtenhouse 3892

## **Pittsburgh, Pa.**

Atlantic Screen Service, Inc.  
1020 Forbes St. ....GRant 2230  
Isaacs & Walsh, Inc.  
Parkway & Sandusky St.....FAirfax 5255  
Mode-Art Pictures, Inc.  
1022 Forbes St. ....GRant 2995

## **Dallas, Tex.**

Jamieson Film Laboratories  
2212 Live Oak St.....CENTral 5644  
Texas Film Library  
Liggett Bldg. ....CENTral 6765

## **Seattle, Wash.**

Cinema Screen Service  
2419 Second Ave.....ELLiot 6163

## **Milwaukee, Wisc.**

Film Arts Corp.  
717 W. Wells St.....DALy 5670

## **CANADA**

### **Calgary**

Barnes Calgary Film Production Co.

### **Montreal**

Associated Screen News, Ltd.  
5271 Western Ave.....DEXter 1186  
Cinecraft Studios, Inc.  
1184 St. Catherine St., W.....LANcaster 8092

### **Toronto**

Associated Screen News, Ltd.  
21 Richmond St., E.....WAVerly 3703  
Film Laboratories of Canada  
362 Adelaide St., W.....WAVerly 2394  
General Films, Ltd.  
156 King St., W.

### **Ottawa**

Canadian Government Motion Picture Bureau  
John & Sissax Sts.....DIDEAU 5730

## **Regina, Sask.**

General Films, Ltd.  
1924 Rose St.

## **Vancouver**

Motion Skreenadz, Ltd.  
Film Exchange Bldg.  
Vancouver Motion Pictures, Ltd.  
Film Exchange Bldg.



# Film Carriers



## Los Angeles, Calif.

Goldberg Film Delivery  
1930 S. Vermont Ave.....PARKway 4141  
Hickey, George A.  
1620 Cordova St.....REpublic 6907  
Independent Film Delivery  
1980 S. Vermont Ave.....PARKway 9274  
Santa Barbara Special Delivery  
11835 Peoria Ave.....CHase 7-7662  
Shontz Film Delivery  
1965 1/2 S. Vermont Ave.....REpublic 0308  
United Parcel Service  
1140 S. Flower St.....PRospect 8201

## San Francisco, Calif.

Gilboy, Thomas W., Company  
666 Ellis St.....ORdway 1272

## Denver, Colo.

Exhibitors Film Delivery & Service Co., Inc.  
2424 Arap St.....MAIn 2824

## New Haven, Conn.

Rosen Film Delivery System, Inc.  
39 Prout St.....6-4014

## Washington, D. C.

Highway Express Lines, Inc.  
1638 Third St., N. E.....DUpon 7200

## Atlanta, Ga.

Benton Bros. Film Express  
192 Luckie St. N. W.....JAckson 7543  
Theaters Service Co.  
282 Hayden St., N. W.....WAlnut 4989

## Chicago, Ill.

Film Delivery Service  
1243 S. Wabash Ave.....CALumet 7930  
Film Row Delivery Service  
1243 S. Wabash Ave.....CALumet 3767  
Film Truck Service  
2017 S. Wabash Ave.....CALumet 6510

## Indianapolis, Ind.

Bradford Film Transit Co.  
120 Tippecanoe St.....LIncoln 6112  
Indiana Film Transit Co.  
220 Osage St.....LIncoln 4453

## Des Moines, Ia.

Film Transportation Co.  
1101 Grand St.....4-7637  
Inland Express  
1211 1/2 Grand St.....3-7637  
Iowa Film Delivery  
1415 Grand St.....3-3101  
Iowa Film Inspection & Shipping Depot  
210 15th St.....3-2753  
King Delivery Service  
906 Locust St.....3-5269

## New Orleans, La.

Electric Film System  
2323 Iberville St.....GALvez 5300  
Flash Motor Delivery, Inc.  
1300 Cleveland Ave.....MAGnolia 7265  
Motion Picture Delivery, Inc.  
1300 Cleveland Ave.....MAGnolia 7265  
Teche Lines, Inc.  
400 N. Rampart St.....RAYmond 9371

## Baltimore, Md.

Baltimore & Washington Film Express  
Arcade Bldg. ....HAMilton 4410  
Highway Express Lines, Inc.  
1801 Bayard St.....SOUth 0860

## Boston, Mass.

Film Exchange Transfer Co.  
72 Broadway.....HANcock 6969

## Detroit, Mich.

Film Truck Service  
5669 25th St.....TYler 6-3626

## Minneapolis, Minn.

Film Pick Up & Theater Service Co.  
69 Holden St.....MAIn 8017  
Film Transfer Co.  
71 Holden St.....GENeva 3505  
Middle West Film Express  
320 N. Cedar Lake Road .....MAIn 8275

## Kansas City, Mo.

Exhibitors Film Delivery & Service Co.  
1714 Baltimore Ave.....GRand 2094

## St. Louis, Mo.

Kahan, Harry, Film Delivery  
3330 Olive St.....FRanklin 6572

## Lincoln, Neb.

Mills Film Transfer  
1835 S. 26th St.

## Omaha, Neb.

Film Transport Co.  
1503 Davenport St.....ATLantic 2045

## Newark, N. J.

Caruso, O.  
33 Jackson St.....MITchell 2-9501

## Buffalo, N. Y.

Smith & Howell Film Service, Inc.  
1649 Fillmore Ave.....HUmboldt 3100

## Rochester, N. Y.

Smith & Howell Film Service, Inc.  
Brown & Maple Sts.....GENesee 5344

## Syracuse, N. Y.

Smith & Howell Film Service, Inc.  
327 Fulton St.....2-6836

## New York, N. Y.

Daily Film Delivery, Inc.  
690 Eighth Ave.....LONgacre 5-4567  
Highway Express Lines, Inc.  
447 W. 17th St.....CHelsea 3-7720  
National Film Carriers, Inc.  
110 William St.....COURtlandt 7-8440  
Prudential Film Distributors Corp.  
630 Ninth Ave.....Columbus 5-6884  
State Film Delivery, Inc.  
630 Ninth Ave.....CIRcle 6-4994  
Tame Film Service, Inc.  
630 Ninth Ave.....CIRcle 6-0662

## Charlotte, N. C.

Carolina Delivery Service Co., Inc.  
301 S. Poplar St.....2-5197  
Inter-Carolina Delivery Service, Inc.  
600 S. Tryon St.....7121

## Cleveland, O.

Film Transit Co.  
Film Exchange Bldg.....PRospect 7996  
Johnson, E. S.  
1769 E. 27th St.....PRospect 3689

## Columbus, O.

Columbus-Cincinnati Trucking Co.  
305 S. Front St.....MAIn 3933

## Portsmouth, O.

Huntington-Cincinnati Trucking Lines  
1006 Gay St.....

## Toledo, O.

Theater Transport Co.  
117 Jervis St.....ADams 1612

## Portland, Ore.

Pacific Truck Express  
Pacific Bldg. ....ATwater 8181

## Oklahoma City, Okla.

Big Four Truck Lines  
415 W. Washington St. ....3-7396  
Mistletoe Express Service, Inc.  
10 N.W. Fifth St..... 7-7651  
O. K. State Motor Express  
815 W. Grand St. ....2-7335

## Philadelphia, Pa.

Highway Express Lines, Inc.  
236 N. 23rd St.....LOeust 4311  
New Jersey Messenger Service  
250 N. Juniper St.....LOeust 4822

## Pittsburgh, Pa.

Exhibitors Service Co.  
W. General Robinson & Scotland  
Aves. ....CEdar 4121

## Memphis, Tenn.

Film Transit, Inc.  
311 S. Second St. ....5-6848

## Dallas, Tex.

Liberty Film Lines, Inc.  
2027 Young St.....Riverside 3808  
Merchants Fast Motor Lines, Inc.  
1300 S. Lamar St. ....Central 8496

## San Antonio, Tex.

Texas Valley Film Service  
607 N. Main Ave.....FAnnin 2911

## Salt Lake City, U.

Delivery Service Co.  
44 Richards St.....4-5569

## Seattle, Wash.

Northwest Film Service  
2330 Third Ave.....SEneca 0241  
Pielow Transfer Co.  
2607 Second Ave.....SEneca 0740

## Milwaukee, Wisc.

Film Service, Inc.  
1030 N. 8th St.....MArquette 5224

## Toronto, Ont.

Harper Delivery Service  
94 Dalhousie St.....ELgin 4628  
Mavety, G. F., Film Delivery  
277 Victoria St.....ADelaide 2413

# ★ Portrait Photographers ★

## Los Angeles, Calif.

Alberts, Sergis  
6362 Hollywood Blvd.....HEmpstead 2117  
Antrey, Max Munn  
7009 Sunset Blvd.....GRanite 1910  
Brown, Lansing, Studios  
3721 Wilshire Blvd.....DRexel 0838  
Brown, Lew  
8021 Melrose Ave.....WYoming 1006  
Bruno Studios  
6412 Hollywood Blvd.....Hollywood 9268  
Carter, Art S.  
1558 N. Vine St.....Hillside 4121  
Christy & Shepherd  
5519 Sunset Blvd.....Hollywood 7178  
D'Gaggeri Studios  
9397 Wilshire Blvd., B. H....CRestview 5-6756  
Film-Fan Photo Co.  
8736 Melrose Ave.....CRestview 6-2411  
Fox Co., The  
8947 Sunset Blvd.....CRestview 5-1411  
Frederick's  
8264 Melrose Ave.....Walnut 7905  
Hollywood Pictorial Photos  
1558 N. Vine St.....Hillside 4121  
Hollywood Star Photos  
1606 N. Cahuenga Blvd.....HEmpstead 0340  
Hurrell  
333 N. Rodeo Dr., B. H....CRestview 5-6622  
Lansdowne Portrait  
8706 Sunset Blvd.....BRadshaw 2-4175  
Maurice Studio  
6636 Hollywood Blvd.....GLadstone 2331  
Maurine Photography  
9174 Wilshire Blvd.....CRestview 6-2130  
McCroskey  
6513 Hollywood Blvd.....HEmpstead 6636  
Michael-Frederick  
7761 Melrose Ave.....Walnut 9082  
Ries, Frank, Inc.  
1605 N. Cahuenga Blvd.....GRanite 8711  
Secly, Walter Frederick  
8226 Sunset Blvd.....Hollywood 0707  
Spurr, Melbourne  
9043 Sunset Blvd.....CRestview 5-6063

## New York, N. Y.

Apeda Studio, Inc.  
212 W. 48th St.....CIRCLE 6-0790  
Arthur Studios, Inc.  
1457 Broadway .....BRyant 9-7342  
Baerach, Inc.  
507 Fifth Ave.....Murray Hill 2-8181  
683 Fifth Ave.....Wickersham 2-4517  
Brickel, Max  
1595 Broadway .....CIRCLE 6-0366  
Brown Bros  
220 W. 42nd St.....BRyant 9-4742  
Brunel, Emile  
597 Fifth Ave.....ELdorado 5-9620  
Bruno of Hollywood  
154 W. 57th St. ....CIRCLE 7-3505  
Chidnoff, Irving  
550 Fifth Ave.....BRyant 9-4190  
Cosmo-Sileo Co.  
79 W. 45th St.....BRyant 9-8195  
Delar  
30 Rockefeller Plaza.....COLUMBUS 5-2327  
Hill, Ira L.  
677 Fifth Ave.....PLaza 3-3847  
Kesslere, G. Maillard  
143 E. 62nd St.....REGent 4-3276  
Metropolitan Photo Service  
1564 Broadway .....BRyant 9-8213  
Muray, Nickolas  
18 E. 48th St.....Wickersham 2-1752  
Nasib  
160 W. 46th St.....LONGacre 3-0027  
National Studios  
145 W. 45th St.....BRyant 9-3684  
Pach Bros.  
5 E. 57th St.....PLaza 8-3366  
Phyfe, H. R. E., Inc.  
867 Madison Ave.....BUTterfield 8-2050  
Underwood & Underwood  
608 Fifth Ave.....MEDallion 3-5100  
White Studio, Inc.  
520 Fifth Ave.....MURray Hill 2-1933

# Business Administrators

## Los Angeles, Calif.

**Angus, Ira**  
 6425 Hollywood Blvd.....GRanite 9187  
**Berg-Allenberg Co.**  
 121 S. Beverly Drive, Bev. Hills  
 CRestview 6-3131  
**Beverly Management Corp.**  
 400 N. Camden Drive, Bev. Hills  
 CRestview 15611  
**Beverly National Company**  
 8780 Sunset Blvd.....CRestview 5-6119  
**Birdwell, Russell, & Associates**  
 200 S. Beverly Drive.....CRestview 1-5766  
**Blum, Myrt**  
 360 N. Camden Dr., Bev. Hills  
 CRestview 6-7071  
**Business Administration Co.**  
 360 N. Camden Dr., Bev. Hills  
 CRestview 6-7071  
**Cashy, Milton**  
 8657 Sunset Blvd.....CRestview 5-0113  
**Cole, Rex**  
 6253 Hollywood Blvd.....Hollywood 2975  
**Conlin, Scoop**  
 10111 Valley Spring Lane, No. Hollywood  
 Sunset 2-2526  
**Cummins, Oscar Richard**  
 8511 Sunset Blvd. ....CRestview 1-8119  
**Ellman, Murray**  
 1680 N. Vine St.....Hillside 7728  
**Epstein, David**  
 6777 Hollywood Blvd.....GRanite 2159  
**Equitable Investment Corp.**  
 6253 Hollywood Blvd.....Hollywood 2975  
**Ettinger, Margaret**  
 1626 N. Vine St., N. Hollywood..Hillside 2141  
**Ferguson, Helen**  
 8619 Sunset Blvd.....CRestview 5-0155  
**Frank, George**  
 1626 N. Vine St.....Hillside 3188  
**Golding, Charles**  
 8268 Sunset Blvd. ....CRestview 6-7013  
**Greene, Charles A.**  
 9470 Santa Monica Blvd...CRestview 6-3141  
**Hamilburg, Mitchell J.**  
 9130 Sunset Blvd.....CRestview 1-5108  
**Heinze, Walter O.**  
 8511 Sunset Blvd.....CRestview 1-5136  
**Hobbs, Harlan**  
 1535 Cross Roads of the World  
 Hollywood 6201  
**Leslie, Eli**  
 9441 Wilshire Blvd., B. H...CRestview 1-1188  
**Levee, M. C.**  
 1300 N. Crescent Heights Blvd.  
 GLadstone 3117  
**Loeff, Ted-Alen Hersholt**  
 204 S. Beverly Drive.....CRestview 6-4636  
**Lovett, George A.**  
 451 N. La Cunaga Blvd....CRestview 1-5134  
**Marce, A. Morgan, Jr. & Associates, Inc.**  
 5225 Wilshire Blvd.....WHitney 1101  
**Medkraft, Charles**  
 9126 Sunset Blvd.....CRestview 1-2134  
**Moore, Arlen W.**  
 8511 Sunset Blvd.....CRestview 1-8105  
**Morris, William, Agency**  
 202 N. Canon Drive.....CRestview 1-6161  
**Osborne & Harvey**  
 242 N. Canon Drive.....CRestview 6-7015  
**Republic Investment Corp.**  
 9126 Sunset Blvd. ....CRestview 1-2134  
**Reynolds, L. K.**  
 8452 Melrose Ave.....WEBster 8131  
**Roberts, R. B.**  
 9132 Sunset Blvd.....CRestview 6-1129

# Color Processes

**Ace Film Laboratories**  
 Brooklyn, N. Y.  
**Broek, Gustav F. O.**  
 Hand-coloring of release prints. 528 Riverside  
 Drive, New York, N. Y.  
**Cinecolor, Inc.**  
 2800 W. Olive St., Burbank, Calif.  
**Color Research Corp.**  
 723 Seventh Ave., New York, N. Y.  
**Color Reproduction Co.**  
 7936 Santa Monica Blvd., Hollywood, Calif.  
**Cosmocolor Corp.**  
 6331 Hollywood Blvd., Hollywood, Calif.  
**Dunningcolor Corp.**  
 Laboratory: 932 N. La Brea Ave., Hollywood,  
 Calif.  
**Dupac**  
 Special negative raw stock for bi-pack color  
 cinematography and also cut film for color  
 stills. Hollywood depot: Smith & Aller, 6656  
 Santa Monica Blvd., Hollywood, Calif.  
**Eastman Sonochrome Tinted Positive Films**  
 Ready-tinted positive raw stock, in a variety  
 of colors, adjusted so as not to interfere with  
 sound reproduction.  
**Fried Camera Co.**  
 6156 Santa Monica Blvd., Hollywood, Calif.  
**Gaspacolor, Inc.**  
 1050 Cahuenga Blvd., Hollywood, Calif.  
**Hollywood Colorfilm Corp. (Vita-Color)**  
 230 W. Olive Ave., Burbank, Calif.  
**Kodachrome**  
 Eastman Kodak Co., Rochester, N. Y. (16 and  
 8 mm. for motion pictures; 35 mm. cartridges  
 for stills only.)  
**Magnacolor**  
 Division of Consolidated Film Industries, Inc.,  
 1790 Broadway, New York, N. Y.; 959  
 Seward St., Hollywood, Calif.  
**Monopack**  
 Technicolor's color negative system, for use  
 with regular black and white cameras, not yet  
 in general use.  
**Technicolor Motion Picture Corp.**  
 6311 Romaine St., Hollywood Calif.; Labora-  
 tories: 1006 N. Cole Ave., Hollywood, Calif.;  
 Office: 30 Rockefeller Plaza, New York, N. Y.

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**Rogers, Ted**  
 9126 Sunset Blvd. ....CRestview 1-2134  
**Rogers, Weston**  
 7046 Hollywood Blvd.....HEmpstead 5757  
**Roos, Bo**  
 400 N. Camden Drive.....CRestview 1-5611  
**Rush, Art**  
 205 S. Beverly Drive, Bev. Hills  
 CRestview 12165  
**Schenk, Floyd H.**  
 9123 Sunset Blvd.....CRestview 6-5453  
**Smith, George C.**  
 1136 N. Vine St.....GLadstone 6200  
**Stevens, Peter N.**  
 6233 Hollywood Blvd. ....GRanite 2124  
**Temple-Thomason, Inc.**  
 6253 Hollywood Blvd.....Hollywood 2203  
**Walton, Charles**  
 6253 Hollywood Blvd.....HEmpstead 2128  
**Wood, Vernon**  
 2018 N. Vine St. ....Hollywood 5196  
**Wrenn, Joseph**  
 6253 Hollywood Blvd.....GRanite 5145



# Importers And Exporters



## New York, N. Y.

**Alliance Films Corp.**  
1270 Sixth Ave.....Circle 7-3945

**American Trading Association**  
723 Seventh Ave.....BRyant 9-4312

**Artkino Pictures**  
723 Seventh Ave.....BRyant 9-7680

**Art Lee Corp.**  
1600 Broadway .....Circle 6-1648

**Auten, Harold**  
152 W. 42nd St. ....BRyant 9-9883

**Barnstyn, Jack**  
1775 Broadway .....Circle 7-4697

**Blumenthal, Benjamin**  
608 Fifth Ave.....BRyant 9-5227

**British & Continental Trading Co.**  
1775 Broadway .....Circle 7-4697

**Chinese Film Exchange**  
31 Pell St.....

**Exhibitors Film Exchange**  
630 Ninth Ave.....Circle 6-0888

**Export & Import Film Co., Inc.**  
608 Fifth Ave.....BRyant 9-5227

**French Film Exchange**  
1775 Broadway .....Circle 6-5277

**French Motion Picture Corp.**  
126 W. 46th St.....BRyant 9-0866

**Guaranteed Pictures Co.**  
729 Seventh Ave.....BRyant 9-4368

**Hoffberg Productions, Inc.**  
1600 Broadway .....Circle 6-9031

**International Variety & Theatrical Agency, Inc.**  
220 W. 42nd St.....WIsconsin 7-8626

**Kassler, Frank**  
41 W. 53rd St.....Circle 7-1960

**Lloyd, Edgar E.**  
67 W. 44th St.....Murray Hill 2-4671

**Metropolis Pictures Corp.**  
45 John St.....REctor 2-5045

**Modern Film Corp.**  
729 Seventh Ave.....BRyant 9-9635

**National Pictures Corp.**  
1501 Broadway .....Lackawanna 4-3544

**Post Pictures Corp.**  
723 Seventh Ave.....BRyant 9-5496

**Reliable Film Export Co.**  
1560 Broadway .....MEDallion 3-0436

**Scandia Films, Inc.**  
220 W. 42nd St.....WIsconsin 7-2152

**Trans-Oceanic Film Export Co.**  
723 Seventh Ave.....MEDallion 3-5377

**White, Peter H., Co.**  
729 Seventh Ave.....BRyant 9-5206

**World Pictures Corp.**  
1600 Broadway .....Circle 6-9031

# Newsreels

## New York, N. Y.

**Fox Movietone News**  
460 W. 54th St.....Columbus 5-7200  
Distributed by Twentieth Century-Fox.

**News of the Day**  
450 W. 56th St.....Columbus 5-0402  
Distributed by Loew's, Inc.

**Paramount News**  
544 W. 43rd St.....MEDallion 3-4300  
Distributed by Paramount Pictures

**Pathe News**  
625 Madison Ave.....PLaza 3-4400  
Distributed by RKO Radio Pictures

**United Newsreel Corp.**  
25 Madison Ave.....ELdorado 5-6317

**Universal Newsreel**  
1250 Sixth Ave.....Circle 7-7100  
Distributed by Universal Pictures.

# Titles and Special Effects



## Los Angeles, Calif.

**Anderson, Howard**  
General Service Studios.....GRanite 3111

**Art Craft Screen Service**  
6610 Santa Monica Blvd....Hollywood 9875

**Consolidated Film Industries, Ltd.**  
959 N. Seward St.....Hollywood 1441

**Crown Studios**  
1150 N. La Brea Ave.....Hillside 7461

**Mereer, Ray**  
4241 Normal Ave.....OLympia 8436

**Meyer, Louis**  
1140 N. Western Ave.....GRanite 5411

**National Screen Service Corp.**  
7026 Santa Monica Blvd....GLadstone 3126

**Orbit Films**  
1157 1/2 N. McCadden Place....GRanite 5763

**Pacific Title & Art Studio**  
1123 N. Bronson Ave.....Hollywood 9220

**Standard Screen Service**  
7920 Santa Monica Blvd....GLadstone 0737

**Techniprocess & Special Effects Corp.**  
4376 Sunset Drive .....NOrmandie 1-2131

**Williams Film Laboratories**  
1040 N. McCadden Place.....Hillside 8131

## New York, N. Y.

**Brock, Gustav (Hand-coloring)**  
528 Riverside Drive.....University 4-2073

**Consolidated Film Industries**  
1790 Broadway .....Columbus 5-1776

**Eno, Ralph R.**  
545 Fifth Ave.....Vanderbilt 6-2430

**Filmlab, Inc.**  
126 W. 46th St.....BRyant 9-4081

**H. E. R. Studios, Inc.**  
457 W. 46th St.....Circle 6-5232

**National Screen Service Corp.**  
630 Ninth Ave.....Circle 6-5700

**Special Screen Service, Inc.**  
653 Eleventh Ave.....Circle 6-6950

# Raw Stock

**Agfa**  
Agfa Raw Film Corp., 6424 Santa Monica Blvd., Hollywood 2918, Hollywood, Calif.; 245 W. 55th St., Circle 7-6270, New York. N. Y.; Manufactured by Agfa Ansco Division of General Aniline and Film Corp., Binghamton, N. Y.

**Brulatur, J. E., Inc.**  
Distributor of Eastman motion picture film. John St., Fort Lee, N. J., Fort Lee 8-2400; 6700 Santa Monica Blvd., Hillside 6131, Hollywood, Calif.; 1727 Indiana Ave., CALumet 5205, Chicago, Ill.

**DuPont**  
I. E. du Pont de Nemours and Co. (Inc.), Photo Products Division, Wilmington, Del.; Smith & Aller, 6656 Santa Monica Blvd., Hollywood 5147, Hollywood, Calif. Factories: Parlin, N. J.

**Eastman**  
See J. E. Brulatur, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

**Gevaert**  
Gevaert Company of America, 423 W. 55th St., Columbus 5-1223, New York, N. Y.; 160 E. Illinois St., Superior 7670, Chicago, Ill.; 6372 Santa Monica Blvd., Hollywood 7329, Hollywood, Calif. Factories: Antwerp, Belgium.

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# Associations

*Personnel and Addresses*

*Labor Organizations*

*Exhibitor Groups*

*Associations*

*Guilds*

The 1943 Film Daily Year Book

# Associations

## In the Motion Picture Industry



**A**N EASY reference list of *Associations*, arranged in the fields they cover. Addresses and personnel are listed in alphabetical order, starting on the next page.  
*Exhibitor Organizations*, addresses and personnel, are listed by states, starting on page 676.

*Labor Organizations*, addresses and personnel, are listed in alphabetical order, starting on page 669.

### General

American Arbitration Association (*Motion Picture Arbitration System; Arbitration Appeal Board; Arbitration Tribunals*).  
 American Society of Composers, Authors and Publishers.  
 Fan Club League.  
 Foreign Language Press Film Critics' Circle.  
 International Federation of Catholic Alumnae, Motion Picture Dept.  
 Motion Picture Producers and Distributors of America, Inc. (*Production Code Administration; Advertising Code Administration; Law Committee; Foreign Managers Committee; Dept. of Studio and Public Service; Industry Service Bureau; International Film Relations Committee; Hollywood Foreign Dept. Committee*).  
 Motion Picture Research Council  
 Museum of Modern Art Film Library.  
 Music Publishers Protective Association.  
 National Board of Review of Motion Pictures, Inc.  
 National Legion of Decency.  
 National Radio Film Critics Circle.  
 New York Film Critics.  
 Permanent Charities Committee of the Motion Picture Industry.  
 Society of Motion Picture Engineers.  
 Theater Authority, Inc.  
 Theater Equipment Dealers Protective Association.

### War Services—

#### Government Offices

American Theater Wing War Service, Inc.  
 British War Services Advisory Board.  
 Coordinator of Inter-American Affairs—Motion Picture Section.  
 European Film Fund, Inc.  
 Film Conservation Committee of Hollywood.  
 Hollywood Victory Committee, Inc., for Stage, Screen and Radio.  
 Hollywood Writers' Mobilization.

Motion Picture Committee for Hollywood Treasury Dept., War Savings Staff.  
 Motion Picture Society for the Americas.  
 Navy Motion Picture Liaison Office.  
 Office of Film Censorship.  
 Office of War Information—Bureau of Motion Pictures.  
 Office of War Information—Motion Picture Film Unit.  
 USO-Camp Shows, Inc.  
 War Activities Committee—Motion Picture Industry, (*National Committee; Co-ordinating Committee; Executive Staff; Distributors Division; Exchange Area Chairmen; Drives Division; Foreign Managers Division; Hollywood Division; Newsreel Division; Trade Press Division, Theaters' Division; Theaters Division—Subcommittees; London Branch, Public Relations Division; Field Personnel*).

### Fraternal

Big "U" Club.  
 Cinema Lodge 1366 B'nai B'rith.  
 Friars National Association, Inc.  
 Iowa Motion Picture Club  
 Lambs.  
 Los Angeles Breakfast Club.  
 Masquers.  
 Motion Picture Associates, Inc.  
 Northwest Film Club, Inc.  
 Motion Picture Bookers Club of New York, N. Y., Inc.  
 Paramount-Pep Club, Inc.  
 Picture Pioneers, Inc.  
 Rocky Mountain Screen Club.  
 Troopers, Inc.  
 Variety Clubs of America.  
 Warner Club, Inc.

### Production

Academy of Motion Picture Arts and Sciences.  
 Artists' Managers' Guild.  
 Association of Motion Picture Producers, Inc.  
 Central Casting Corp.



Independent Motion Picture Producers Association.  
 Independent Publicists.  
 Motion Picture Location Managers' Association.  
 Motion Picture Relief Fund, Inc.  
 Society of Independent Motion Picture Producers, Inc.

## Distribution

Associated Motion Picture Advertisers.  
 Copyright Protection Bureau.  
 Independent Poster Exchanges of America.  
 National Film Carriers, Inc.

## Actors

Catholic Actors Guild of America, Inc.  
 Film Players' Club, Inc.  
 National Variety Artists, Inc.

## Writers

Authors' Club, Inc., Hollywood.  
 Authors' Guild.  
 Authors' League.  
 Catholic Writers Guild of America, Inc.  
 Dramatists' Guild.

## Academy of Motion Picture Arts and Sciences

Taft Bldg., Hollywood, Calif.  
 GLadstone 5131

### OFFICERS

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 Treasurer .....Donald Crisp  
 Asst. Treasurer .....Nat W. Finston  
 1st Vice-President .....James Hilton  
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 E. H. Hansen.....20th Century-Fox  
 Nathan Levinson.....Warner Bros.  
 John Livadary.....Columbia  
 Daniel J. Bloomberg.....Republic  
 T. T. Moulton.....Samuel Goldwyn  
 Douglas Shearer.....M-G-M

## Allied Non Theatrical Film Association, Inc.

299 Broadway, New York, N. Y.  
 WOrth 2-3354

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 Vice-President .....H. Baumstone  
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# ASSOCIATIONS

## Non-Theatrical

Allied Non-Theatrical Film Association, Inc.  
 Institute for the Advancement of Visual Education and Vocational Training, Inc.  
 New England Educational Film Association.  
 Panoram Association of America, Inc.

## Canadian

Canadian Film Boards of Trade.  
 Canadian Motion Picture Pioneers War Services Committee.  
 Canadian Motion Picture Section, National War Finance Committee.  
 Canadian Motion Picture Distributors Association.  
 Canadian Performing Right Society, Ltd.  
 Canadian Picture Pioneers.  
 Quebec Allied Theatrical Industries, Inc.  
 National Film Board of Canada.  
 National Film Society of Canada.  
 Wartime Prices and Trade Board.

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William K. Hedwig, Thomas J. Brandon, Harry Post, Samuel Goldstein, H. Threlkeld-Edwards, George H. Cole, Benjamin O. Jennings, Kent D. Eastin, Horace Jones.

## American Arbitration Association

9 Rockefeller Plaza, New York, N. Y.  
 CIRCLE 5-1700

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 Administrative V-P.....Paul Fitzpatrick  
 Tribunals Vice-President.....J. Noble Braden  
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2nd Assistant.....Earle Swiebert  
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2nd Assistant.....Harry Feinstein  
Property Master.....A. J. Weibinger  
Dough Guy.....James Alexander  
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1st Assistant.....R. A. Nelson  
2nd Assistant.....Ben Almond  
Property Master.....Fred P. Oestreicher  
Dough Guy.....Jacob F. Luft  
CREW: W. S. Cunningham, Jack Needham, Harold Eckert, Lou Holleb, Max Stearn, Harry Young, W. C. Pullin, Harry Schreiber, Virgil Jackson, W. A. Pancake.

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2nd Assistant.....Nat Kaplan  
Property Master.....Saul M. Greenberg  
Dough Guy.....Peter Niland  
CREW: Maurice White, Peter Niland, H. J. Wessel, Noah Schechter, Ralph Kinsler, Saul M. Greenberg, William McCloskey, Albert Weinstein, Arthur Frudenfeld, William Onie, Joseph J. Oulahan.

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1st Assistant.....Clarence Hill  
2nd Assistant.....Sam Levin  
Property Master.....James Arthur  
Dough Guy.....Les Grand  
CREW: Fred Wehrenberg, Edward Arthur, Ralph McGowan, Rex Williams, Tom Canavan, Herb Washburn.

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1st Assistant.....Charles C. Perry  
2nd Assistant.....Lew Wisper  
Property Master.....B. L. Kilbride  
Dough Guy.....David Newman  
CREW: Alex Schreiber, J. O. Brooks, David Newman, Larry Becker, Charles Perry, Sam Seplowin, Earl Hudson, Barney Kilbride, Wade Allen.

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Wollenden Hotel, Cleveland, O.

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1st Assistant.....M. B. Horwitz  
2nd Assistant.....H. H. Goldstein  
Property Master.....E. R. Bergman  
Dough Guy.....I. J. Schmertz  
CREW: Charles Rich, M. S. Fine, J. M. Friedlander, Max Lefkovich, B. G. Kranze, Nat D. Dellman, Jack Sogg, Dave Miller, Nat Wolf, Nat L. Lefton, Lester Zucker.

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Property Master.....Murray Whiteman  
Dough Guy.....Dewey Michaels  
CREW: Elmer F. Lux, Irving Fried, Ralph W. Maw, Dewey Michaels, Sydney Samson, Murray Whiteman, George Gammel, Marvin Atlas, Jack Goldstein, Max M. Yellen, Robert Murphy, Sydney Lehman.

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1st Assistant.....Herman Ripps  
2nd Assistant.....Heil Hellman  
Property Master.....Joe Shure  
Dough Guy.....Clayton Eastman  
CREW: Harry Alexander, Max Friedman, Paul Krumenacker, Arthur Newman, Charles Smakwitz, Jere Spandau.

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1st Assistant.....Carl Nisse  
2nd Assistant.....Richard Frank  
Property Master.....C. Arthur Landes  
Dough Guy.....Burdette Peterson  
CREW: A. R. Blocher, Curt Butler, I. A. Fendrick, Dick Frank, M. Hancock, Art Landes, George Landis, K. T. Collins, Marc Wolf.

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1st Assistant.....John Allen  
2nd Assistant.....Fred Kogod  
Property Master.....Jake Flaks  
Dough Guy.....Sam Galanty

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Chief Barker.....William Elson  
1st Assistant.....LeRoy Miller  
2nd Assistant.....M. Frank McCormick  
Property Master.....Moe Levy  
Dough Guy.....Max Torador  
CREW: John Friedl, Eddie Reuben, Ben Friedman, M. Frank McCormick, Max Torador, Ben Berger, Gil Nathanson, William Elson, Merle Potter, Moe Levy, LeRoy Miller, M. E. Frosch, Ben Blotcky, Al Steffes.

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2nd Assistant.....Charles Zagrarnis  
Property Master.....Irwin M. Charlap  
Dough Guy.....William MacAvoy

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1st Assistant.....Leon Mendelson  
2nd Assistant.....Frank Hannon

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CREW: Walter M. Green, Sol Francis, I. Ruben,  
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2nd Assistant.....Don Douglas  
Dough Guy.....Ted DeBor  
Property Master.....Roy Thrash  
CREW: Jo Jack, Fred Hoenscheidt, S. L. Oak-  
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2nd Assistant.....Roy Wells  
Property Master.....Harry E. Condron  
Dough Guy.....Paul M. Banker  
CREW: Bert Fiala, Robert Weisenberger, James  
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1st Assistant.....William K. Saxton  
2nd Assistant.....Rodney Collier  
Property Master.....Barry Goldman  
Dough Guy.....Owen D. Weems  
CREW: I. M. Rappaport, Frank Durkee, Leon  
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2nd Assistant.....H. G. Krumm  
Property Master.....E. P. Sapinsley  
Dough Guy.....R. H. Conway  
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CREW: William K. Jenkins, T. L. Davis, Harry  
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2nd Assistant.....Tom A. Little  
Property Master.....Phil London  
Dough Guy.....F. H. Kinney  
CREW: J. H. Vickers, J. H. Dillon, L. C. Sipe,  
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2nd Assistant.....Dave Bershon  
Property Master.....Charles Feldman  
Dough Guy.....George Topper  
CREW: Duke Clark, Wayne Ball, Fred Stein,  
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2nd Assistant.....Jack Kirsch  
Property Master.....Irving Mack  
Dough Guy.....John Balaban  
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Field Chairmen: Harry Arthur, John Balaban, Tracy Barham, E. C. Beatty, J. Blumenfeld, Carl Buermelc, B. D. Cockrill, William F. Crockett, Jay



# ASSOCIATIONS

Emanuel, A. Finke, Harold Fitzgerald, John Friedl, Lou Golding, Julius Gordon, L. C. Griffith, Rotus Harvey, Charles Hayman, I. J. Hoffman, H. Katz, H. F. Kinney, Joseph Kinsky, Jack Kirsch, Frank Hornig, I. Libson, M. A. Lightman, Harry Lowenstein, D. J. McNevery, Frank Newman, Samuel Pinanski, Robert H. Poole, Henry Reeves, Elmer C. Rhoden, Rick Ricketson, Samuel Rinzler, Jules Rubens, John Ruzar, Fred Schwarz, M. A. Silver, William Skirhall, Charles P. Skouras, B. U. Sturdivant, Fred Wehrenberg, Robert White, Marc Wolf.

Special Events: E. L. Alpersen, Chairman; Max A. Cohen, S. H. Fabian, Charles C. Moseowitz, Sidney Samuelson.

## London Branch

Joseph Friedman, Chairman; S. Eekman, Jr., David E. Rose, Ernest Simon, F. L. Harley, E. T. Carr, S. F. Diteham, Max Milder.

## Public Relations Division

Oscar A. Doob, Chairman; Maurie Bergman, Mort Blumenstock, Harry Brand, George Brown, Edward Churchill, Walter Compton, Howard Dietz, S. Charles Einfeld, Ernest Emerling, Alex Elovele, Robert Gillham, Hal Horne, Harry Goldberg, William Hebert, Charles Reed Jones, John Joseph, Perry Lieber, Lawrence H. Lipskin, David Lipton, Howie Mayer, Barret McCormick, Alex Moss, James Sauter, Silas F. Seadler, Howard Strickling, Terry Turner, Vincent Trotta, David Weshner.

## Public Relations Division Field Personnel

### ALBANY EXCHANGE AREA

Chairman: Charles A. Smakwitz, Warner Bros. Circuit, 79 N. Pearl Street, Albany, N. Y.

City Chairmen: Alex Sayles, Palace Theater, Albany, N. Y.; Laddy O'Neill, Rialto Theater, Amsterdam, N. Y.; Seymour Morris, Schine Enterprises, Inc., Gloversville, N. Y.; Joseph Kallet, Capitol Theater, Rome, N. Y.; Sol Ullman, Proctor Theater, Schenectady, N. Y.; Leo Rosen, Troy Theater, Troy, N. Y.; Irving Liner, Proctor Theater, Troy, N. Y.; Charles Gordon, Olympic Theater, Utica, N. Y.; Andy Roy, Stanley Theater, Utica, N. Y.; William Tubbett, Avon Theater, Watertown, N. Y.

### ATLANTA EXCHANGE AREA

Chairman: Harold Martin, Lucas and Jenkins, Fox Theater Bldg., Atlanta, Ga.

City Chairmen: Richard M. Kennedy, Alabama Theater Bldg., Birmingham, Ala.; William Wolfson, Paramount Theater, Montgomery, Ala.; M. C. Moore, Riverside Theater, Jacksonville, Fla.; Guy A. Kenimer, Florida Theater Bldg., Jacksonville, Fla.; Mitchell Wolfson, Wolfson & Myer Theaters, Miami, Fla.; Vern Hunter, Beacham Theater, Orlando, Fla.; Boliver Hyde, Florida Theater, St. Petersburg, Fla.; J. L. Cartwright, Tampa Theater, Tampa, Fla.; R. R. Thomas, Florida Theater, West Palm Beach, Fla.; Frank Miller, Miller Theater, Augusta, Ga.; T. R. Jones, Bradley Theater, Columbus, Ga.; Art Barry, Grand Theater, Macon, Ga.; John A. Cunningham, Lucas Theater, Savannah, Ga.; Emmett Rogers, Tivoli Theater, Chattanooga, Tenn.; Fred Barton, Majestic Theater, Johnson City, Tenn.; Gene Street, Tennessee Theater, Knoxville, Tenn.; Charles Amos, Crescent Amusements, Inc., Nashville, Tenn.

### BOSTON EXCHANGE AREA

Chairman: Harry Browning, M. & P. Theaters, 60 Scollay Square, Boston, Mass.; Co-Chairman: Joe Longo, Loew's State Theater, 209 Massachusetts Avenue, Boston, Mass.

City Chairmen: Howard Parker, Capitol Theater, Arlington, Mass.; George Moffitt, Olympia Theater, Chelsea, Mass.; Arthur S. Murch, Jr., North Shore Theater, Gloucester, Mass.; Ellis Brodie, Paramount Theater, Haverhill, Mass.; Arthur J. Keenan, Merrimack Square Theater, Lowell, Mass.; James J. Dempsey, Paramount Theater, Lynn,

Mass.; Morris Simms, Olympia Theater, New Bedford, Mass.; George Van Biskirk, Paramount Theater, Newton, Mass.; Walter Stuart, Community Theater, N. Attleboro, Mass.; John J. Concannon, Capitol Theater, Somerville, Mass.; Arthur Pinkham, Park Theater, Taunton, Mass.; William Hartnet, Embassy Theater, Waltham, Mass.; Elmer Daniels, Capitol Theater, Worcester, Mass.; Harry Botwick, State Theater, Portland, Me.; Edward Gilbert, Strand Theater, Berlin, N. H.; Frank Eldridge, Capitol Theater, Concord, N. H.; Peter Latchis, Latchis Memorial Bldg., Keene, N. H.; Frank Hollis, Olympia Theater, Portsmouth, N. H.; Ralph L. Tully, Strand Theater, Newport, R. I.; A. L. Lashway, Strand Theater, Pawtucket, R. I.; Ben Greenberg, Stadium Theater, Woonsocket, R. I.; John P. Hassett, Paramount Theater, Barre, Vt.; Samuel Grant, Flynn Theater, Burlington, Vt.; Frank A. Vennett, Paramount Theater, Rutland, Vt.; Stanley Sumner, University Theater, Cambridge, Mass.; William Canning, Empire Theater, Fall River, Mass.; Don Chambers, Western Massachusetts Theaters, Inc., 265 State St., Springfield, Mass.; Edward Fahey, Palace Theater, Manchester, N. H.; Connie Russell, Sr., Opera House, Bangor, Me.; Joseph J. Cahill, Brockton Theater, Brockton, Mass.; George Ramsdell, Granada Theater, Malden, Mass.; George Hackett, Medford Theater, Medford, Mass.; George Laby, Strand Theater, Pittsfield, Mass.; Fred Murphy, Quincy Theater, Quincy, Mass.; Max Silverwatch, Strand Theater, Waverly, Mass.; O. Jaffe, Metropolitan Theater, Leominster, Mass.; Jack Markle, Coolidge Corner Theater, Brookline, Mass.; Walter D. McGhee, Ware Theater, Beverly, Mass.; James Tobin, Capitol Theater, Everett, Mass.; Anne Kalis, Revere Theater, Revere, Mass.; Arthur Rosenbush, Methuen Theater, Methuen, Mass.

### BUFFALO EXCHANGE AREA

Chairman: Charles Taylor, Shea's Buffalo Theater, Buffalo, N. Y.

City Chairmen: Joseph Schwartzwalder, Auburn Theater, Auburn, N. Y.; Al Newhall, New Family Theater, Batavia, N. Y.; Tom Walsh, Strand Theater Bldg., Binghamton, N. Y.; Deane Emley, Capitol Theater, Dunkirk, N. Y.; Ralph E. Crabill, Strand Theater Bldg., Elmira, N. Y.; Morris Rosen, Stouben Theater, Hornell, N. Y.; K. Rockwell, Palace Theater, Jamestown, N. Y.; L. M. Levitch, Palace Theater, Lockport, N. Y.; W. Johnson, Diana Theater, Medina, N. Y.; Harris Lumberg, Shea's Bellevue Theater, Niagara Falls, N. Y.; Frank McCann, Strand & Cataract Theaters, Niagara Falls, N. Y.; M. Lafayette, Haven Theater, Olean, N. Y.; Lester Pollock, Loew's Rochester Theater, Rochester, N. Y.; Frank Murphy, Loew's State Theater, Syracuse, N. Y.; M. Tallman, Babcock Theater, Wellsville, N. Y.

### CHARLOTTE EXCHANGE AREA

Chairman: Roy L. Smart, Wilby-Kinney Service Corp., 120 East Third Street, Charlotte, N. C.

City Chairmen: Carl Banford, Imperial Theater, Asheville, N. C.; J. E. Austin, Carolina Theater, Charlotte, N. C.; Noble Arnold, Center Theater, Durham, N. C.; Norris Hadaway, Carolina Theater, Greensboro, N. C.; Hush Smart, Center Theater, High Point, N. C.; C. E. Stone, Ambassador Theater, Raleigh, N. C.; Hal Orr, Center Theater, Rocky Mount, N. C.; Gus Grist, Bailey Theater, Wilmington, N. C.; J. C. Long, Court House Square, Charleston, S. C.; Sam Sugas, Palmetto Theater, Columbia, S. C.; H. T. Lashley, Carolina Theater, Greenville, S. C.; Robert B. Talbert, Carolina Theater, Spartanburg, S. C.

### CHICAGO EXCHANGE AREA

Chairman: William Hollender, Balaban & Katz Theater, Chicago Theater Bldg., Chicago, Ill.

City Chairmen: Thomas P. Ronan, Fischer Theater, Danville, Ill.; Thomas J. Finin, Lincoln Theater, Decatur, Ill.; Rudy Born, Crocker Theater, Elgin, Ill.; Roy Rogan, Rialto Theater Bldg., Joliet, Ill.; Thomas C. Pierce, Peerless Theater, Kewanee, Ill.; Russell Hurt, 225 Gooding St., La Salle, Ill.; R. L. Cutler, Illinois Theater, Macomb, Ill.; L. C. Worley, Madison Theater, Peoria, Ill.; W. N. Van Matre, Jr., Coronado Theater, Rockford, Ill.; George Barber, Gem Theater, Villa Grove, Ill.; Emil Ruberti, Grand Theater, Gary, Ind.; Guy Martin, Colfax Theater, South Bend, Ind.;



William Langdon, Paramount Theater, Aurora, Ill.; Ted Kussman, Colonial Theater, Galesburg, Ill.; J. M. Ennis, State Theater, Quincy, Ill.; Dr. John L. Mitchell, Genessee Theater, Waukegan, Ill.; Harry Mintz, Parthenon Theater, Hammond, Ind.; Maurice Rubens, Tivoli Theater, Michigan City, Ind.

## CINCINNATI EXCHANGE AREA

**Chairman:** E. V. Dinerman, RKO Palace Theater Bldg., 12 East 6th St., Cincinnati, O.; **Co-Chairman:** J. E. Watson, Metro-Goldwyn-Mayer, 1625 Central Parkway Blvd., Cincinnati, O.

**City Chairmen:** Tom Davis, Paramount Theater, Ashland, Ky.; Louis Merebombe, Viv Theater, Corbin, Ky.; Gene Lutes, Capitol Theater, Frankfort, Ky.; Leon Scott, Margie Grand Theater, Harlan, Ky.; Lew Hensler, Ben All Theater, Lexington, Ky.; Eddie May, Russell Theater, Maysville, Ky.; Harry Stearn, Manning Theater, Middleboro, Ky.; H. F. Sliter, Belpark Theater, Bellefontaine, O.; Russ Bovim, Loew's Ohio Theater, Columbus, O.; Wm. Clark, Keith's Theater, Dayton, O.; Nat Turbers, Paramount Theater, Hamilton, O.; Roy Pfeffley, Paramount Theater, Middletown, O.; John Woodward, Midland Theater, Newark, O.; William Harwell, La Roy Theater, Portsmouth, O.; H. C. Harold, Chakeres Theaters Corp., Springfield, O.; Ed Hiehle, Liberty Theater, Zanesville, O.; C. D. Crawford, Jr., Beckley Theater, Beckley, W. Va.; Max Matz, Colonial Theater, Bluefield, W. Va.; Ronald Colman, Kearse Theater, Charleston, W. Va.; Cecil Tipton, Orpheum Theater, Huntington, W. Va.; James Shanklin, Grand Theater, Roncerverte, W. Va.; Raymond Walker, Pochontas Theater, Welch, W. Va.; Milt Levine, Lyric Theater, Williamson, W. Va.; R. J. Hiehle, Hiehle Theater, Parkersburg, W. Va.

## CLEVELAND EXCHANGE AREA

**Chairman:** Edward J. Fisher, Loew's Theater, 1515 Euclid Ave., Cleveland, Ohio; **Co-Chairman:** Douglas George, Twentieth Century-Fox Exchange, 2219 Payne Ave., Cleveland, Ohio.

**Committee Member:** J. Knox Strachan, Warner Bros., Cleveland, Ohio.

**City Chairmen:** Frank Henson, Loew's, Inc., Akron, O.; Walter Kessler, Loew's, Inc., Canton, O.; Wallace Elliot, Warner's Ohio Theater, Lima, O.; Grattan Johnson, Warner's Ohio Theater, Mansfield, O.; George Plunck, Palace Theater, Marion, O.; George Baker, Paramount Pictures, Inc., Steubenville, O.; Ralph Lawler, Paramount Pictures, Inc., Toledo, O.; Jack Hines, Paramount Pictures, Inc., Youngstown, O.

## DALLAS EXCHANGE AREA

**Chairman:** Frank Starz, Interstate Circuit, Dallas, Tex.; **Co-Chairman:** Charlie Meeker, Palace Theater, Dallas, Tex.

**City Chairmen:** Fred Minton, Jefferson Amusement Co., Jefferson Theater, Beaumont, Tex.; John Paxton, Plaza Theater, El Paso, Tex.; Bob O'Donohue, Worth Theater, Fort Worth, Kan.; Bob Kelley, Majestic Theater Bldg., Houston, Tex.; Jack Chalmers, 701 Majestic Theater Bldg., San Antonio, Tex.

## DENVER EXCHANGE AREA

**Chairman:** Harold Rice, Paramount Theater, Denver, Colo.; **Co-Chairman:** Pat McGee, Cooper Enterprises, 1441 Welton Street, Denver, Colo.

**City Chairmen:** Larry Starsmore, Westland Theaters, Colorado Springs, Colo.; Luther Strong, Cooper Theater, Grand Junction, Colo.; Mancel Lofgren, Chief Theater, Greeley, Colo.; Ben Snyder, Uneque Theater, Gunnison, Colo.; A. C. Stalcup, Twentieth Century-Fox, North Platte, Neb.; George Tucker, Kino Theater, Albuquerque, N. M.; Ray Bartlett, Arcadia, N. M.; Milas Burley, Princess Theater, Tucumcari, N. M.; J. C. Parker, Dallhart, Tex.; Charles Kline, Blackhills Amusement Co., Deadwood, S. D.; Ed Schulte, Rialto Theater, Casper, Wyo.; Fred Glass, Lincoln Theater, Cheyenne, Wyo.; Al Kier, Princess Theater, Ogallala, Neb.; Kenneth Ward, Main Theater, Pueblo, Colo.

## DES MOINES EXCHANGE AREA

**Chairman:** Dale McFarland, Tri-States Theaters Corp., Des Moines, Ia.

**City Chairmen:** Joe Gerbrach, Collegian Theater, Ames, Ia.; Cy Fangman, Rialto Theater, Boone, Ia.; L. J. Wegener, Palace Theater, Burlington, Ia.; Orville Rennie, Paramount Theater, Cedar Rapids, Ia.; R. J. Baker, Majestic Theater, Centerville, Ia.;

Harold Barnes, Capitol Theater, Clinton, Ia.; A. Don Allen, Capitol Theater, Davenport, Ia.; James Yiannias, Grand Theater, Dubuque, Ia.; Jess Day, Rialto Theater, Fort Dodge, Ia.; Al Davis, Engler Theater, Iowa City, Ia.; Milton Trolter, Strand Theater, Marshalltown, Ia.; Tom Arthur, Cecil Theater, Mason City, Ia.; Joe Staak, Rivoli Theater, Oskaloosa, Ia.; C. Russell Hill, Ottumwa Theater, Ottumwa, Ia.; Kermit Carr, Paramount Theater, Waterloo, Ia.; Borge Iverson, LeClaire Theater, Moline, Ill.; Jack Kolbo, Fort Theater, Rock Island, Ill.

## DETROIT EXCHANGE AREA

**Chairman:** Alice Gorham, War Activities Committee, Stroh Building, Detroit, Mich.

**City Chairmen:** Hubert Daley, Crowell Theater, Adrian, Mich.; M. H. Carstens, Regent Theater, Allegan, Mich.; Edgar Kroll, Maltz Theater, Alpena, Mich.; Gerald Hoag, Michigan Theater, Ann Arbor, Mich.; P. O. Brake, Bijou Theater, Battle Creek, Mich.; F. E. Ackerman, Regent Theater, Bay City, Mich.; Jack King, Liberty Theater, Benton Harbor, Mich.; J. A. Simon, Big Rapids Theater, Big Rapids, Mich.; Frank Anderson, Cadillac Theater, Cadillac, Mich.; Paul Seippel, Capitol Theater, Flint, Mich.; P. Schlossman, Grand Theater, Grand Haven, Mich.; A. Johnson, Eastown Theater, Grand Rapids, Mich.; H. R. Martin, Silver Theater, Greenville, Mich.; Paul Tohill, Dawn Theater, Hillsdale, Mich.; H. G. Carley, Holland Theater, Holland, Mich.; Leo Madison, Ionia Theater, Ionia, Mich.; W. S. McLaren, Michigan Theater, Jackson, Mich.; P. C. Schram, Michigan Theater, Kalamazoo, Mich.; Mr. Cochrane, Plaza Theater, Lansing, Mich.; Vern Trembley, Capitol Theater, Lansing, Mich.; W. C. Green, Lyric Theater, Ludington, Mich.; Jack Haynes, Vogue Theater, Manistee, Mich.; J. R. Denniston, Monroe Theater, Monroe, Mich.; P. Schlossman, Regent Theater, Muskegon, Mich.; R. W. Eberhard, Ready Theater, Niles, Mich.; Howard Sweet, Capitol Theater, Owosso, Mich.; Bernard Smith, Oakland Theater, Pontiac, Mich.; J. S. Helsdon, Majestic Theater, Port Huron, Mich.; E. L. Merkle, Temple Theater, Sarnia, Mich.; H. Leverenz, Centre Theater, South Haven, Mich.; L. D. Everett, Caldwell Theater, St. Joseph, Mich.; C. C. Newman, Strand Theater, Sturgis, Mich.; L. H. Warner, Riviera Theater, Three Rivers, Mich.; Gus Bartram, Michigan Theater, Traverse City, Mich.; Gene Yarnell, Wuerth Theater, Ypsilanti, Mich.

## INDIANAPOLIS EXCHANGE AREA

**Chairman:** William Elder, Loew's Theater, Indianapolis, Ind.; **Co-Chairman:** Cliff Beuchel, Mary Anderson Theater, Louisville, Ky.

**City Chairmen:** H. C. Sullivan, State Theater, Anderson, Ind.; Arthur B. Clark, Indiana Theater, Bloomington, Ind.; Oscar Finc, Premiere Theater, Evansville, Ind.; S. W. Neall, Indiana Theater, Kokomo, Ind.; H. G. Fredericksen, Mars Theater, Lafayette, Ind.; W. T. Studebaker, Logan Theater, Logansport, Ind.; Billy Connors, Indiana Theater, Marion, Ind.; Charles N. Long, Elks Theater, New Albany, Ind.; Robert Hudson, Jr., State Theater, Richmond, Ind.; H. J. Arnold, Indiana Theater, Terre Haute, Ind.

## KANSAS CITY EXCHANGE AREA

**Chairman:** Jerry Zimmond, Newman Theaters, Kansas City, Mo.

**Committee Members:** Harold Harris, Griffith Circuit, 3525 Broadway, Kansas City, Mo.; Lenhart, Commonwealth Circuit, Commonwealth Theater, Kansas City, Mo.; Claude Morris, Fox Theater, Uptown Theater Bldg., Kansas City, Mo.

**City Chairmen:** Arnold Gould, Manager, Dubinsky Theater, Jefferson City, Mo.; Arty Fryer, Manager, Fox Theater, Joplin, Mo.; Erving Dubinsky, Manager, Dubinsky Theater, St. Joseph, Mo.; Leon Robertson, Manager, Fox Theater, Springfield, Mo.; Mel Miller, Advertising Manager, Fox Theater, Topeka, Kan.; Woody Barrett, Manager, Fox Theater, Wichita, Kan.

## LOS ANGELES EXCHANGE AREA

**Chairman:** Thornton Sargent, Fox West Coast Theaters, 1609 W. Washington Blvd., Los Angeles, Calif.

# ASSOCIATIONS

**City Chairmen:** Earl Rice, Alex Theater, Glendale, Calif.; James Bradley, California Theater, Huntington Park, Calif.; Henry Pines, United Artists Theater, Inglewood, Calif.; William Roberts, West Coast Theater, Long Beach, Calif.; James Runte, Academy Theater, Pasadena, Calif.; John Klee, Fox Theater, Pomona, Calif.; Roy Hunt, Riverside Theater, Riverside, Calif.; Harry Denny, Fox Theater, San Bernardino, Calif.; Mike Lustig, Spreckles Theater, San Diego, Calif.; Ernest Sturm, Dome Theater, Ocean Park, Santa Monica, Calif.; Lloyd Thayer, Granada Theater, Santa Barbara, Calif.; A. G. Pickett, Orpheum Theater, Phoenix, Ariz.; Fred E. McSpadden, Fox Theater, Tucson, Ariz.

## MEMPHIS EXCHANGE AREA

**Chairman:** Maurice Druker, Loew's State Theater, Memphis, Tenn.; **Co-Chairman:** Howard Waugh, P. O. Box 7, Memphis, Tenn.

**City Chairmen:** J. R. Macheachron, Paramount Theater, Jackson, Tenn.; Ollie Brownlee, Joie Theater, Fort Smith, Ark.; Sam Kirby, Rialto Theater, North Little Rock, Ark.; J. C. Tunstill, Malco Theater, Owensboro, Ky.; R. X. Williams, Lyric Theater, Oxford, Miss.

## MILWAUKEE EXCHANGE AREA

**Chairman:** Don Demien, Fox Wisconsin Amusement Co., Varsity Theater Bldg., Milwaukee, Wis.

**City Chairmen:** Al Copulas, Appleton Theater, Appleton, Wis.; T. M. Ellis, Rex Theater, Beloit, Wis.; William Koster, Fond du Lac Theater, Fond du Lac, Wis.; Russell Leddy, Orpheum Theater, Green Bay, Wis.; Edward E. Benji, Jeffris Theater, Janesville, Wis.; John Ferzer, Gateway Theater, Kenosha, Wis.; John Scharnberg, Parkway Theater, Madison, Wis.; Robert Guiterman, Capitol Theater, Manitowoc, Wis.; Fontas N. Georgiades, Oshkosh Theater, Oshkosh, Wis.; Stanley Lambert, Venetian Theater, Racine, Wis.; Leo Schussler, Sheboygan Theater, Sheboygan, Wis.; Lawrence Beltz, Grand Theater, Wausau, Wis.

## MINNEAPOLIS EXCHANGE AREA

**Chairman:** Charles Winchell, Minnesota Amusement Co., 17 N. 6th Street, Minneapolis, Minn.

**City Chairmen:** A. L. Anson, District Manager, 110 Garrick Bldg., Duluth, Minn.; Nay Niles, Manager, Chateau Theater, Rochester, Minn.; Al Smith, Manager, State Theater, Winona, Minn.; Ed. Kraus, Manager, Fargo Theater, Fargo, N. D.; Mike Cooper, Owner-Manager, Forks Theater, Grand Forks, N. D.; Fred Larkin, Manager, State Theater, Sioux Falls, S. D.; Dick Bradley, Manager, State Theater, Eau Claire, Wis.; Harvey Buchanan, Minnesota Amusement Co., Palace Theater, Superior, Wis.

## NEW HAVEN EXCHANGE AREA

**Chairman:** Lou Brown, Loew's Poli Theater, New Haven, Conn.; **Co-Chairman:** Dan Finn, Warner Bros. Mgt. Corp., Rogers Sherman Bldg., New Haven, Conn.

**City Chairmen:** Matt Saunders, Loew's Poli Theater, Bridgeport, Conn.; Dennis Rich, Cameo Theater, Bristol, Conn.; E. J. Harvey, Palace Theater, Danbury, Conn.; Bill Brown, Pickwick Theater, Greenwich, Conn.; Henry Needles, Strand Theater, Hartford, Conn.; Jack Sanson, Manager, State Theater, Manchester, Conn.; Joe Samartano, Loew's Poli Palace Theater, Meriden, Conn.; Joseph S. Borenstein, Embassy Theater, New Britain, Conn.; Randolph G. Maller, Strand Theater, New Britain, Conn.; Walter Murphy, Capitol Theater, New London, Conn.; Ollie Hamilton, Empress Theater, Norwalk, Conn.; Joe Boyle, Loew's Poli Broadway Theater, Norwich, Conn.; Sam Weiss, Stamford Theater, Stamford, Conn.; John J. Scanlon, Warner Theater, Torrington, Conn.; Ed. Fitzpatrick, Loew's Poli Theater, Waterbury, Conn.

## NEW YORK EXCHANGE AREA

**Chairman:** Harry Mandel, RKO Radio Pictures, 1270 Sixth Ave., New York City.

**City Chairmen:** Edward C. Dowden, Loew's Theater, 1540 Broadway, New York City; Janice Rentchler, Skouras Theaters, 1501 Broadway, New York City; Edward Goth, Fabian Theaters,

St. George Theater, St. George, Staten Island, N. Y.; George Minor, Loew's Theater, Mt. Vernon, N. Y.; Joseph DiLorenzo, RKO New Rochelle Theater, New Rochelle, N. Y.; Arthur Egberts, Loew's Theater, White Plains, N. Y.; Charles Oelrich, RKO Yonkers Theater, Yonkers, N. Y.; Edward Kennedy, Broadway Theater, Kingston, N. Y.; Harry Royster, Bardavon Theater, Peekskill, N. Y.; Harold Greenberg, Bardavon Theater, Poughkeepsie, N. Y.; Max Cohen, Rialto Theater, Monticello, N. Y.

**New Jersey Chairman:** Robert M. Paskow, 17 Academy Street, Newark, N. J.

**City Chairmen:** Edward Batlan, Regent Theater, Elizabeth, N. J.; Jack Maher, Gritani Theater, Hackensack, N. J.; Notis Komnenos, State Theater, Jersey City, N. J.; Lee Newbury, Algonquin Theater, Manasquan, N. J.; Morris Smolen, Park Theater, Morristown, N. J.; David Levin, RKO State Theater, New Brunswick, N. J.; Maury Miller, Lincoln Theater, Passaic, N. J.; Garrett Voorman, Fabian Theater, Paterson, N. J.; John Tucker, Cort Theater, Somerville, N. J.; Jerome Baker, RKO Capitol Theater, Union City, N. J.; Alvin Sloan, Jr., Washington Theater, Washington, N. J.

## OKLAHOMA CITY EXCHANGE AREA

**Chairman:** Robert Busch, Uptown Theater, Oklahoma City, Okla.

**City Chairmen:** George Limerick, Aztec Theater, Enid, Okla.; Ralph Talbot, Ritz Theater, Tulsa, Okla.

## OMAHA EXCHANGE AREA

**Chairman:** Ted Emerson, Omaha Theater Bldg., Omaha, Neb.

**City Chairmen:** Howard Kennedy, Broken Bow, Neb.; Bob Livingstone, Capitol Theater, Lincoln, Neb.; Morris S. Cohen, Strand Theater, Council Bluffs, Ia.; Wally Kemp, Capitol Theater, Grand Island, Neb.; L. E. Davidson, Capitol Theater, Sioux City, Ia.

## PHILADELPHIA EXCHANGE AREA

**Chairman:** James Ashcraft, 1233 Summer St., Philadelphia, Pa.

**City Chairmen:** Leon Traimor, Rialto Theater, Allentown, Pa.; Dave Titleman, Suburban Theater, Ardmore, Pa.; Doc Weller, Athens Theater, Athens, Pa.; Harry Cammett, Globe Theater, Bethlehem, Pa.; Dutch Seaschultz, Capitol Theater, Chambersburg, Pa.; Jos. Bergin, Stanley Theater, Chester, Pa.; George Ickes, Fox Theater, Duncannon, Pa.; Fred Osterstock, Wilmer & Vincent Theaters, Easton, Pa.; Victor Austin, Grand Theater, East Stroudsburg, Pa.; Jay King, Yorktown Theater, Elkins Park, Pa.; Sam Gillman, Loew's Theater, Harrisburg, Pa.; Bert Leighton, Grand Theater, Lancaster, Pa.; William Bayer, Park Theater, Leighton, Pa.; Paul O. Klingler, Rialto Theater, Lewistown, Pa.; William Hissner, Academy Theater, Lebanon, Pa.; Harry Taylor, Twin Theater, Mansfield, Pa.; Clifford G. Flynn, Montrose Theater, Montrose, Pa.; Harry Olmstead, Warner Theater, Reading, Pa.; Clem Reck, Victoria Theater, Shamokin, Pa.; Byron Linn, Comerford Theater, Scranton, Pa.; Ray Meyers, 69th Street Theater, Upper Darby, Pa.; Ray Powell, Warner Theater, West Chester, Pa.; William Wilson, Rialto Theater, Williamsport, Pa.; Paul Harvey, Strand Theater, York, Pa.; Joe Murdock, Stanley Theater, Camden, N. J.; Jim Brennan, RKO Theater, Trenton, N. J.; Edgar Doob, Loew's Aldine Theater, Wilmington, Del.; Milt Young, Warner Bros. Circuit, Earle Bldg., Philadelphia, Pa.

## PITTSBURGH EXCHANGE AREA

**Chairman:** James Totman, Warner Bros. Circuit, 2216 Clark Bldg., Pittsburgh, Pa.

**City Chairmen:** Bert Wild, Butler Theater, Butler, Pa.; Henry Rastetter, Warner Theater, Erie, Pa.; Sam Gould, Manos Theater, Greensburg, Pa.; Robert Neilson, State Theater, Johnstown, Pa.; Lou Fordan, Memorial Theater, McKeesport, Pa.; Pat Notaro, Columbia Theater, Sharon, Pa.; Frank Brown, Penn Theater, Titusville, Pa.; George Sarvis, Library Theater, Warren, Pa.; Lee Byers, Ritz Theater, Clarksburg, W. Va.; Frank Austin, Fairmont Theater, Fairmont, W. Va.; Ken Reeves, Warner Theater, Morgantown, W. Va.; Jesse Luno, Sr., State Theater, Aliquippa, Pa.; Dave Murphy, State Theater, Altoona, Pa.; James G. Bell, Penn



Theater, New Castle, Pa.; Ben Albright, State Theater, Washington, Pa.; George Otte, Capitol Theater, Wheeling, W. Va.

#### PORTLAND EXCHANGE AREA

**Chairman:** M. M. Mesher, Orpheum Theater Bldg., Evergreen Theaters Corp., Portland, Ore.

**City Chairmen:** M. A. Dunlop, Liberty Theater, Astoria, Ore.; Frank Buchmiller, Orpheum Theater, Baker, Ore.; Ken Hodgkinson, Tower Theater, Bend, Ore.; Harold Wyatt, McDonald Theater, Eugene, Ore.; Bob Marsden, Egyptian Theater, Marshfield, Ore.; Eino Hemmilla, Rialto Theater, Medford, Ore.; Kenneth Wright, United Artists Theater, Pendleton, Ore.; Carl Porter, Warner Bros. Theaters, Salem, Ore.; William Ripley, Columbia Theater, Longview, Wash.

#### ST. LOUIS EXCHANGE AREA

**Chairman:** Les Kaufman, Fox Theater, St. Louis, Mo.

**City Chairmen:** Roy Cato, Orpheum Theater, Cape Girardeau, Mo.; Rex Barrett, Uptown Theater, Columbia, Mo.; W. A. Collins, DeSoto Theater, DeSoto, Mo.; George Karsch, Ritz Theater, Farmington, Mo.; H. E. Miller, Miller Theater, Festus, Mo.; Harry Schiedler, Orpheum Theater, Hannibal, Mo.; Caesar Berutti, Rollamo Theater, Rolla, Mo.; Jerry Baker, Liberty Theater, Mexico, Mo.; J. O. Plemmon, Criterion Theater, Poplar Bluff, Mo.; V. J. Helling, Strand Theater, St. Charles, Mo.; Alma Medley, Malone Theater, Sikeston, Mo.; Harry Moore, Arcade Theater Bldg., Paducah, Ky.; I. Wienshiernk, Grand Theater, Alton, Ill.; Marvin Griffin, Gem Theater Bldg., Cairo, Ill.; Russell Hogue, Heart Theater, Effingham, Ill.; Harry Pitner, Fairfield, Ill.; O. L. Turner, Grand Theater, Harrisburg, Ill.; John Marlow, Marlow Theater, Herrin, Ill.; George Hunter, Illinois Theater, Jacksonville, Ill.; R. N. Hurt, Alger Theaters, 225 Gooding Street, La Salle, Ill.; Homer Marvel, Granada, Theater, Mt. Vernon, Ill.; E. F. Clarke, Mattoon Theater, Mattoon, Ill.; Max Tschauder, Roxy Theater, Springfield, Ill.; K. C. Whetstone, Iowa Theater, Keokuk, Ia.

#### SALT LAKE CITY EXCHANGE AREA

**Chairman:** Helen Garrity, Inter-Mountain Theaters, Salt Lake City, U.

**City Chairmen:** Jack Braunagel, Capitol Theater, Logan, U.; Ross Glasman, Orpheum Theater, Ogden, U.; John Krier, Paramount Theater, Provo, U.; Nevin McCord, Ada Theater, Boise, Ida.; J. P. Larson, Paramount Theater, Idaho Falls, Ida.; John Taylor, Chief Theater, Pocatello, Ida.; Breck Fagin, Orpheum Theater, Twin Falls, Ida.; Joe Koehler, Rox Theater, Twin Falls, Ida. (Co-chairman with Breck Fagin); Joe English, Washoe Theater, Anaconda, Mont.; Don Sheede, Fox Theater, Billings, Mont.; A. M. Russell, Ellen Theater, Bozeman, Mont.; Bert Henson, Rialto Theater, Butte, Mont.; Bill Steege, Liberty Theater, Great Falls, Mont.; Jack Edwards, Marlow Theater, Helena, Mont.; Irvin Simpson, Judith Theater, Lewiston, Mont.; William Power, Jr., Wilma Theater, Missoula, Mont.

#### SAN FRANCISCO EXCHANGE AREA

**Chairman:** Phil Phillips, Fox West Coast Theaters, Loew's Warfield Theater Bldg., San Francisco, Calif.; Miss Lee Zimmerman, Secretary, D. J. McMerney Blumenfeld Theaters, 25 Taylor Street, San Francisco, Calif.

**City Chairmen:** George Sharp, Wilson Theater, Fresno, Calif.; Harry Brown, State Theater, Marysville, Calif.; Jules Laurent, Strand Theater, Modesto, Calif.; Frank C. Burhans, Paramount Theater, Oakland, Calif.; Fay S. Reeder, Fox Senator Theater, Sacramento, Calif.; J. Doug Graham, Fox Theater, Salinas, Calif.; Andrew Saso, Fox California Theater, San Jose, Calif.; Ray Duddy, Fox California Theater, Stockton, Calif.; Jack P. Ryan, Hanlon Theater, Vallejo, Calif.

#### SEATTLE EXCHANGE AREA

**Chairman:** Vic Gauntlett, Evergreen Theaters Corp., Skinner Theater Bldg., Seattle, Wash.; **Co-Chairman:** Jack Sampson, Polomar Theater, Seattle, Wash.

**City Chairmen:** Russell Brown, D & R Theater, Aberdeen (and Hoquiam) Wash.; Bud Monaghan,

## ASSOCIATIONS

Mt. Baker Theater, Bellingham, Wash.; Lynn Peterson, Rialto Theater, Bremerton, Wash.; Wm. Hartford, Everett Theater, Everett, Wash.; Hal Murphy, Olympia Theater, Olympia, Wash.; Al Baker, State Theater, Spokane, Wash.; Bill Connors, Rialto Theater, Tacoma, Wash.; Kenneth Hughes, Castle Theater, Vancouver, Wash.; Morris Nimmer, Liberty Theater, Wenatchee, Wash.; Fred Mercy, Jr., Liberty Theater, Yakima, Wash. (also representing Walla Walla, Wash.).

#### WASHINGTON, D. C., EXCHANGE AREA

**Chairman:** Frank LaFalce, Warner Bros. Circuit, Earle Theater Bldg., Washington, D. C.

**City Chairmen:** Dan Terrell, Loew's Capitol Theater, Washington, D. C.; Frank Hornig, Horne Theater, Baltimore, Md.; Elmer Nolte, Durkee Theaters, Baltimore, Md.; Fielding O'Kelly, Strand Theater, Cumberland, Md.; Harold Koran, Avalon Theater, Easton, Md.; J. E. Lewis, New Theater, Elkton, Md.; George Payette, Maryland Theater, Hagerstown, Md.; Mrs. Helen Ullman, Ullman Theater, Salisbury, Md.; Frank Stover, Read Theater, Alexandria, Va.; Hunter Perry, Dominion Theaters, Inc., Charlottesville, Va.; Charles McKinney, Masonic Theater, Clifton Forge, Va.; C. L. Abercrombie, Rialto Theater, Danville, Va.; C. A. Lucas, Virginia Theater, East Radford, Va.; Benjamin T. Pitts, Colonial Theater, Fredericksburg, Va.; Henry Clark, Virginia Theater, Harrisonburg, Va.; J. Frank Falls, Academy Theater, Lynchburg, Va.; Mrs. F. W. Carper, Roxy Theater, Martinsville, Va.; Leonard Gordon, Palace Theater, Newport, News, Va.; Roscoe Drissel, Loew's Theater, Norfolk, Va.; Herman Rubin, Century Theater, Petersburg, Va.; Robert Levine, Colony Theater, Portsmouth, Va.; Robert Beamers, Pulaski Theater, Pulaski, Va.; George Peters, Loew's State Theater, Richmond, Va.; Elmore Heins, American Theater, Roanoke, Va.; Frank Shaffer, Dixie Theater, Staunton, Va.; J. Ellison Loth, Cavalier Theater, Waynesboro, Va.; Lamar Keen, Capitol Theater, Winchester, Va.

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Circle 6-1000

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## The Wartime Prices and Trade Board (Canada)

Services Administration  
255 Bay St., Toronto, Canada

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# Labor Organizations

A LIST of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in *italic* are also listed under their international affiliation.

An asterik (\*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 669.

Starting on page 667 is a list of unions arranged by crafts under the major headings: Production. Exhibition. Distribution.

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*Actors Equity Association\** (See AAAA).

*Affiliated Property Craftsmen\** (See IATSE).

American Federation of Musicians, (AFL), *New York.\**

Musicians Mutual Protective Association, (Local 47), *Hollywood.\**

Associated Musicians of Greater New York, (Local 802), *New York.\**

Numerous other locals throughout the country.

American Federation of Office Employees. (AFL), *New York.*

*American Federation of Radio Artists* (See AAAA).

*American Guild of Musical Artists* (See AAAA).

*American Guild of Variety Artists\** (See AAAA).

American Society of Cinematographers, *Hollywood.\**

Associated Actors and Artists of America, (AFL), *New York.\**

Actors Equity Association, *New York.\**

American Federation of Radio Artists, *New York.\**

American Guild of Musical Artists, *New York.*

American Guild of Variety Artists, *New York.\**

Brother Artists Association, *New York.*

Chorus Equity Association of America, *New York.\**

Hebrew Actors Union, *New York.*

Hebrew Chorus Union, *New York.*

Hungarian Actors and Artists Association, *New York.*

Screen Actors Guild, *Hollywood.\**

Italian Actors Union, *New York.*

*Associated Musicians of Greater New York\** (See AFM).

Bookkeepers, Stenographers and Accountants Union, (AFL).

*Brother Artists Association* (See AAAA).

Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.\**

Moving Picture Painters and Scenic Artists (Local 644), *Hollywood\**

Screen Cartoonists, (Local 852), *Hollywood.\**

Screen Office Employees Guild, (Local 1391), *Hollywood.*

Screen Set Designers, (Local 1421), *Hollywood.\**

United Scenic Artists of America, (Local 829), *New York.\**

Building Service Employees International Union, (AFL), *New York.*

Theater and Amusement Employes. (Local 54), *New York.*

*Chorus Equity Association of America\** (See AAAA).

*Cinema Lodge 1185* (See IAM).

Conference of Studio Unions, (AFL), *Hollywood.\**

Empire State Motion Picture Machine Operators Union, Inc., *New York\**

*Film Chauffeurs and Carriers Union\** (See IBTC).

Film Drivers and Helpers Union, *New York.\**

\* Personnel included in the section starting on page 669.



*Film Exchange Employes Unions\** (See IATSE).

*Film Technicians of the Motion Picture Industry\** (See IATSE).

*Hebrew Actors Union* (See AAAA).

*Hebrew Chorus Union* (See AAAA).

*Hungarian Actors and Artists Association* (See AAAA).

*International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), New York.\**

*Affiliated Property Craftsmen, (Local 44), Hollywood.\**

*Film Exchange Employes Unions, Locals: ††*

CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.  
COLORADO—B-29, Denver; F-29, Denver.  
CONNECTICUT—B-41, New Haven; F-41, New Haven.  
DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.  
GEORGIA—B-49, Atlanta; F-49, Atlanta.  
ILLINOIS—B-45, Chicago; F-45, Chicago.  
INDIANA—B-35, Indianapolis; F-35, Indianapolis.  
IOWA—B-39, Des Moines.  
LOUISIANA—B-57, New Orleans; F-57, New Orleans.  
MASSACHUSETTS—B-3, Boston; F-3, Boston.  
MICHIGAN—B-25, Detroit; F-25, Detroit.  
MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.  
MISSOURI—B-23, Kansas City; B-1, St. Louis; F-1, St. Louis.  
MONTANA—B-75, Butte.  
NEBRASKA—B-47, Omaha.  
NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York\*; F-9, Buffalo; F-43, Albany; F-51, New York.  
NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.  
OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.  
OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.  
OREGON—B-19, Portland.  
PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.  
TENNESSEE—B-55, Memphis.  
TEXAS—B-53, Dallas; F-53, Dallas.  
UTAH—B-15, Salt Lake City; F-15, Salt Lake City.  
WASHINGTON—B-21, Seattle.  
WISCONSIN—B-27, Milwaukee.  
CANADA—B-71, Vancouver, B. C.

*Film Technicians of the Motion Picture Industry, (Locals 683, Hollywood\*; 702-Motion Picture Laboratory Technicians—New York\*; 734, St. Paul; 737, Detroit; 747, Colorado Springs.)*

*International Photographers of the Motion Picture Industries, Locals 644, New York\*, 659 Hollywood\*; 666, Chicago.\**

*International Sound Technicians, (Local 695), Hollywood.*

*Makeup Artists, (Local 706), Hollywood.\**

*Motion Picture Costumers, (Local 705), Hollywood.\**

*Motion Picture Laborers and Utility Workers, (Local 727), Hollywood.\**

*Motion Picture Studio Grips (Local 80), Hollywood.\**

*Motion Picture Studio Mechanics, (Local 52), New York.\**

*Motion Picture Studio Projectionists, (Local 165), Hollywood.\**

*Moving Picture Machine Operators, Locals: †*

ALABAMA—92, Montgomery (M); 236, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tusculumbia (M); 553, Decatur (M).

ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).

ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M).

CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564, Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 739, Redding (M); 761, Chula Vista (M); 762, 762, San Luis Obispo (M).

COLORADO—62, Colorado Springs (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M); 740, Kremmling (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M); 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington.

FLORIDA—60, Pensacola (M); 316, Miami; 321, Tampa (M); 412, Bradentown (M); 496, Key West (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

\* Personnel included in the section starting on page 669.

† Locals marked (M) are mixed, containing both operators and stagehands.

†† B indicates back room employes; F indicates front office employes.

Moving Picture Machine Operators (*Continued*)

GEORGIA—225, Atlanta (M); 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline; 434, Peoria; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M).

LOUISIANA—22, Shreveport; 260, Lake Charles (M); 293, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M).

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Arbor (M); 435, Sault Ste. Marie (M); 472, Flint; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 748, Marlette (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 590, Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 170, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 719, Flat River (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 759, Miles City (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 486, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Lakewood-Freehold (M); 642, Bergen County (M).

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 468, Hickory (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresville (M).

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown; 315, Steubenville (M); 327, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 371, Defiance (M); 386, Columbus; 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 547, Salem (M); 571, Portsmouth (M); 576, Mansfield (M); 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 669, New Philadelphia (M); 671, Canton; 733, Athens (M).

Moving Picture Machine Operators (*Continued*)

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M); 715, Norman (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls (M) 675, Eugene (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburg; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Phillipsburg (M); 729, Somerset and Bedford Counties (M); 730, Northern Dauphin and Western Schuylers Counties (M).

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapids City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 276, Goose Creek (M); 279, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton-McKinney (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore (M); 673, Lubbock (M); 678, Laredo (M); 688, Harlingen (M); 692, Marlin (M); 693, Brownwood (M); 710, Gatesville (M); 746, Freeport (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M).

WASHINGTON—117, Bellingham (M); 154, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyboygan (M); 704, Rock Springs (M).

## Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Alameda County; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis.

INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.

IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.

KANSAS—190, Wichita; 206, Topeka.

KENTUCKY—17, Louisville.

LOUISIANA—39, New Orleans; 298, Shreveport.

MAINE—114, Portland.

MARYLAND—19, Baltimore.

MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89, Haverhill; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.

MICHIGAN—26, Grand Rapids; 38, Detroit; 201, Flint.

MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.

MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.

NEBRASKA—12, Omaha-Fremont.

NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton; 408, Camden.

NEW YORK—1 (Theatrical Protective Union\*), New York; 4, Brooklyn; 9, Syracuse; 10,

†Stagehands are also included in the mixed locals listed under Moving Picture Machine Operators.



## IATSE, Concluded

### Stagehands (Continued)

Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady; 340, Nassau and Suffolk Counties; 366, Westchester County 535, Johnstown.  
OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron; 61, Canton; 66, Dayton; 70, Youngstown 319, Mansfield; 541, Elyria.  
OKLAHOMA—113, Oklahoma City; 354, Tulsa.  
OREGON—28, Portland.  
PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 161, McKeesport; 179, Williamsport; 247, Lancaster.  
RHODE ISLAND—23, Providence.  
SOUTH DAKOTA—220, Sioux Falls.  
TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.  
TEXAS—51, Houston; 65, Galveston; 76, San Antonio; 126, Fort Worth; 127, Dallas; 226, Waco.  
UTAH—99, Salt Lake City.  
VIRGINIA—52, Norfolk; 87, Richmond.  
WASHINGTON—15, Seattle; 81, Tacoma; 93, Spokane.  
WISCONSIN—18, Milwaukee; 207, Racine.

### Theater Employes Unions, Locals:

CALIFORNIA—B-108, Long Beach; B-82, Oakland; B-18, San Francisco.  
DELAWARE—B-94, Wilmington.  
DISTRICT OF COLUMBIA—B-14, Washington; B-141, Washington.  
ILLINOIS—B-93, E. St. Louis; B-155, Moline.  
INDIANA—B-36, Indianapolis.  
MARYLAND—B-160, Hagerstown.  
MASSACHUSETTS—B-4, Boston; B-80, Lawrence.  
MICHIGAN—B-179, Detroit.  
MINNESOTA—B-83, Rochester.  
MISSOURI—B-2, St. Louis.  
MONTANA—B-174, Great Falls.  
NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-147, Hudson County; B-185, Union County; B-180, Paterson.  
NEW YORK—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, Legitimate theater employes; B-90, Rochester.  
OHIO—B-38, Cincinnati; B-140, Cincinnati.  
OREGON—B-20, Portland.  
PENNSYLVANIA—B-157, Beaver Falls; B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburg; B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164, Shamokin; B-144, Sharon; B-167, Warren; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York.  
WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma.  
WISCONSIN—B-125, Beaver Dam; B-92, Fond du Lac; B-112, Kenosha; B-28, Milwaukee.

Studio Local 728, *Hollywood*.\*

Theatrical Wardrobe Attendants, (*Local 764*), *New York*.

Treasurers and Ticket Takers, (*Locals 750, Chicago; 751, New York; 752, Philadelphia; 753, Boston; 754, Cincinnati; 756, Cleveland; 757, Detroit*).

International Association of Machinists, (AFL).

Cinema Lodge 1185, *Hollywood*.\*

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*

Studio Electricians and Sound Technicians, (*Local 40*), *Hollywood*.\*

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*

Film Chauffeurs and Carriers Union, *Local 755, Chicago*.\*

*Local 807, New York*.

Studio Transportation Drivers, (*Local 399*), *Hollywood*.

International Hod Carriers, Building and Common Laborers Union, (AFL), *Washington, D. C.*

Studio Utility Employes, (*Local 724*), *Hollywood*.\*

*International Photographers of the Motion Picture Industries\** (See IATSE).

*International Sound Technicians* (See IATSE).

*Italian Actors Union* (See AAAA).

*Makeup Artists\** (See IATSE).

*Motion Picture Costumers\** (See IATSE).

*Motion Picture Film Editors' Guild, New York*.\*

*Motion Picture Internationals' Committee, Hollywood*.\*

*Motion Picture Laborers and Utility Workers\** (See IATSE).

*Motion Picture Office Employes, (AFL), New York*.

*Local 23169, New York*.\*

*Motion Picture Studio Grips\** (See IATSE).

*Motion Picture Studio Mechanics\** (See IATSE).

*Motion Picture Studio Projectionists\** (See IATSE).

*Moving Picture Machine Operators* (See IATSE).

*Moving Picture Painters and Scenic Artists\** (See BPD&PH).

\* Personnel included in the section starting on page 669.



*Musicians Mutual Protective Association\** (See AFM).  
 Operating and Stationery Engineers Union, (AFL).  
 Operative Plasterers and Cement Finishers International Association (AFL).  
 Studio Plasterers, (Local 755), *Hollywood*.  
*Screen Actors Guild\** (See AAAA).  
*Screen Cartoonists\** (See BPD&PH).  
 Screen Children's Guild, *Hollywood*.  
*Screen Directors' Guild, Hollywood.\**  
*Screen Office and Professional Employees Guild\** (See UOPWA).  
*Screen Office Employees Guild* (See BPD&PH).  
*Screen Publicists' Guild, Hollywood.\**  
*Screen Publicists Guild of New York\** (See UOPWA).  
*Screen Readers' Guild, Hollywood.\**  
*Screen Set Designers\** (See BPD&PH).  
*Screen Writers' Guild, Hollywood.\**  
*Script Clerk's Guild, Hollywood.\**  
 Sheet Metal Workers International Association, (AFL).  
 Local 108, *Hollywood*.  
 Society of Motion Picture Art Directors, *Hollywood*.  
 Society of Motion Picture Film Editors, *Hollywood*.  
 Society of Motion Picture Decorators, *Hollywood*.  
*Stagehands* (See IATSE).  
*Studio Carpenters\** (See UBCJ).  
*Studio Electricians and Sound Technicians\** (See IBEW).  
*Studio Local 728\** (See IATSE).  
*Studio Plasterers* (See OPCFIA).  
*Studio Transportation Drivers* (See IBTC).  
*Studio Utility Employees\** (See IHCBCLU).  
 Theater and Amusement Building Janitors' Union, (Local 25), *Chicago*.  
*Theater and Amusement Employees* (See BSEIU).  
*Theater Employees Union* (See IATSE).  
*Theatrical Wardrobe Attendants* (See IATSE).  
*Treasurers and Ticket Takers* (See IATSE).  
 Unit Managers' Guild, *Hollywood*.  
 United Brotherhood of Carpenters and Joiners, (AFL), *Indianapolis, Ind.\**  
 Studio Carpenters (Local 946), *Hollywood*.  
 United Office and Professional Workers Association, (CIO), *New York*.  
 Screen Exhibition Employees Union, (Local 121), *New York*.  
 Screen Office and Professional Employees Guild, (Local 109), *New York*.  
 Screen Office and Professional Employees Guild (Local 113), *New York*.  
 Screen Publicists Guild of New York, (Local 114), *New York*.  
*United Scenic Artists of America\** (See BPD&PH).  
 Upholsterers' International Union of North America, (AFL).  
 Local 15, *Los Angeles*.

\* Personnel included in the section starting on page 669.

# Labor Organizations

## Arranged by Crafts

### Production

*Musicians:* American Federation of Musicians\* (Musicians Mutual Protective Association,† Local 47, *Hollywood*).  
*Electricians:* International Brotherhood of Electrical Workers\* (Studio Electricians and Sound Technicians,† Local 40, *Hollywood*).  
*Carpenters:* United Brotherhood of Car-

penters and Joiners\* (Studio Carpenters,† Local 946, *Hollywood*).

*Plasterers:* Operative Plasterers and Cement Finishers International Association\* (Studio Plasterers,† Local 755, *Hollywood*).

*Chauffeurs:* International Brotherhood of Teamsters and Chauffeurs\* (Studio Transportation Drivers,† Local 399, *Hollywood*).

*Laborers-Utility Workers:* International Hod Carriers, Building and Common Laborers Union\* (Studio Utility Employees,† Local 724, *Hollywood*). IATSE (Motion Picture

\*International unions in the Basic Labor Agreement.

†Locals in the Basic Labor Agreement.

Laborers and Utility Workers, Local 727, Hollywood).

*Sound Men, Cable Men, Mixers:* IATSE (International Sound Technicians, Local 695, Hollywood).

*Painters, Decorators, Paper Hangers:* Brotherhood of Painters, Decorators and Paper Hangers (Moving Picture Painters and Scenic Artists, Local 614, Hollywood).

*Grips:* IATSE (Motion Picture Studio Grips, Local 80, Hollywood).

*Makeup Artists:* IATSE (Makeup Artists, Local 706, Hollywood).

*Props:* IATSE (Affiliated Property Craftsmen, Local 44, Hollywood).

*Projectionists:* IATSE (Motion Picture Studio Projectionists, Local 165, Hollywood).

*Laboratory Technicians:* IATSE (Film Technicians of the Motion Picture Industry, Locals 683, Hollywood; 702, New York; 734, St. Paul; 737, Detroit; 747, Colorado Springs).

*Scenic Artists:* Brotherhood of Painters, Decorators and Paper Hangers (Moving Picture Painters and Scenic Artists, Local 644, Hollywood; United Scenic Artists of America, Local 829, New York).

*Costumers:* IATSE (Motion Picture Costumers, Local 705, Hollywood).

*Studio Mechanics:* IATSE (Motion Picture Studio Mechanics, Local 52, New York).

*Studio Machinists:* International Association of Machinists (Cinema Lodge 1185, Hollywood).

*Utility Workers:* International Hod Carriers, Building and Common Laborers Union (Studio Utility Employees, Local 724, Hollywood).

*Plasterers:* Operative Plasterers and Cement Finishers International Association (Studio Plasterers, Local 755, Hollywood).

*Sheet Metal Workers:* Sheet Metal Workers International Association (Local 108, Hollywood).

*Set Decorators:* Society of Motion Picture Decorators, Hollywood.

*Upholsterers:* Upholsterers International Union of North America (Local 15, Los Angeles).

*Cartoonists:* Brotherhood of Painters, Decorators and Paper Hangers (Screen Cartoonists, Local 852, Hollywood).

*Readers:* Screen Readers' Guild, Hollywood.

*Set Designers:* Brotherhood of Painters, Decorators and Paper Hangers (Screen Set Designers, Local 1421, Hollywood).

*Art Directors:* Society of Motion Picture Art Directors, Hollywood.

*Film Editors:* Society of Motion Picture Film Editors, Hollywood; Motion Picture Film Editors Guild, New York.

*Interior Decorators:* Society of Motion Picture Interior Decorators, Hollywood.

*Office Workers* Brotherhood of Painters,

Decorators and Paper Hangers (Screen Office Employees Guild, Local 1391, Hollywood).

*Unit Managers:* Unit Managers' Guild, Hollywood.

*Publicity Men:* Screen Publicists Guild, Hollywood.

*Players:* Associated Actors and Artists of America (Screen Actors' Guild, Hollywood; Screen Children's Guild).

*Writers:* Screen Writers' Guild, Hollywood.

*Directors:* Screen Directors' Guild, Hollywood.

*Cinematographers:* American Society of Cinematographers, Hollywood; IATSE (International Photographers of the Motion Picture Industry, Locals 659, Hollywood; 644, New York; 666, Chicago).

*Script Clerks:* Script Clerk's Guild, Hollywood.

## **Exhibition**

*Projectionists:* IATSE (Moving Picture Machine Operators, Locals listed in foregoing section); Empire State Motion Picture Machine Operators Union, Inc., New York.

*Stagehands:* IATSE. Locals listed in foregoing section.

*Musicians:* American Federation of Musicians.

*Stage Performers:* Associated Actors and Artists of America (American Guild of Variety Artists, Actors Equity Association, American Guild of Musical Artists, American Federation of Radio Artists).

*Front of the House:* IATSE (Theater Employees Union); UOPWA (Screen Exhibition Employees Union, Local 121, New York).

*Managers, Assistants:* Building Service Employees International Union (Theater Managers and Assistants, Local 266, New York; UOPWA (Screen Office and Professional Employees Guild, Local 113, New York).

*Ushers, Ticket Takers:* BSEIU.

*Porters, Cleaners, Janitors:* BSEIU (Theater and Amusement Employees, Local 54, New York); Theater and Amusement Building Janitors' Union, Local 25, Chicago.

*Firemen, Refrigeration Men:* Operating and Stationary Engineers Union.

*Publicity Men:* United Office and Professional Workers Association (Screen Publicists Guild of New York, Local 114).

## **Distribution**

*Exchange Employees:* IATSE (Film Exchange Employees Unions, Locals listed in foregoing section); UOPWA (Screen Office and Professional Employees Guild, Local 109, New York).

*Projectionists:* IATSE (Moving Picture Machine Operators).

*Office Workers:* Bookkeepers, Stenographers and Accountants Union; Motion Picture Office Employees; United Office and Professional Workers Association (Screen Of-

ficie and Professional Employees Guild, Local 109, New York); American Federation of Office Employees.

**Building Employees:** Building Service Employees Union.

**Film Carrier Drivers:** International Brotherhood of Teamsters and Chauffeurs (Local 807, New York; Film Chauffeurs and Carriers Union, Local 755, Chicago); Film Drivers and Helpers Union, New York.

**Chauffeurs:** International Brotherhood of Teamsters and Chauffeurs.

**Publicity Men:** UOPWA (Screen Publicists Guild of New York, Local 114).

**Laboratory Technicians:** IATSE (Film Technicians of the Motion Picture Industry, Local 702, New York).

**Laboratory Office Workers:** UOPWA (Screen Office and Professional Employees Guild, Local 109, New York).

# Personnel of Labor Organizations

## Actors Equity Association

45 W. 47th St., New York, N. Y.  
BRyant 9-3550

### OFFICERS

President ..... Bert Lytell  
1st Vice-President ..... Walter Huston  
2nd Vice-President ..... Cornelius Otis Skinner  
3rd Vice-President ..... Augustin Duncan  
4th Vice-President ..... Dudley Digges  
Executive Secretary-Treasurer ..... Paul Dullzell  
Assistant Executive ..... Walter N. Greaza  
Recording Secretary ..... John Dea  
Counsel ..... Paul N. Turner  
Associate Counsel ..... Rebecca Brownstein  
Auditor ..... Frank Mesurac

### COUNCIL

Walter Abel, John Alexander, Leon Ames, Matt Briggs, Louis Calhern, Mady Christians, Audrey Christie, Alexander Clark, Patricia Collinge, Broderick Crawford, Dudley Digges, Eric Dressler, John Emery, Lillian Gish, Walter N. Greaza, Ruth Hammond, Alan Hewitt, Sam Jaffe, E. John Kennedy, Earl Larimore, Sam Levene, Philip Loeb, John Lorenz, Myron McCormick, Raymond Massey, Hugh Rennie, Roy Roberts, Hiram S. Sherman, Cornelia Otis Skinner, Kent Smith, Richard Taber, Harold Vermilyea, Katharine Warren, Ethel Waters, Margaret Webster, Jack Whiting, Mervin Williams, Ethel Wilson, Edith Atwater, Philip Bourneuf, Ilka Chase, William Harrigan, Aline MacMahon, Elliott Nugent, Brandon Peters, Tom Powers, Anne Seymour, Jack Sheehan, Edgar Stehli, Calvin Thomas.

### BRANCHES

SAN FRANCISCO: Theodore Hale, 26 O'Farrell St.

HOLLYWOOD: I. B. Kornblum, 6331 Hollywood Blvd.

CHICAGO: Frank R. Dare, 720 Bittersweet Place.  
CHORUS EQUITY: 701 Seventh Ave., New York, N. Y.

## Affiliated Property Craftsmen

Local 44, IATSE  
6472 Santa Monica Blvd., Hollywood, Calif.

### OFFICERS

President ..... Karl Brainard  
Secretary-Treasurer ..... Edwin T. Hili  
Business Representative ..... B. C. DuVal

## American Federation of Musicians

1450 Broadway, New York, N. Y.  
PEnnsylvania 6-2516

### OFFICERS

President ..... James C. Petrillo  
Honorary President & Gen'l  
Advisor ..... Joseph N. Weber  
Vice-President ..... Charles L. Bagley  
Secretary ..... Leo Cluesmann  
Financial Secretary-Treasurer ..... Harry E. Brenton

### EXECUTIVE BOARD

C. A. Weaver, A. Rex Riccardi, Oscar F. Hild,  
Walter M. Murdoch, J. W. Parks.

## American Federation of Radio Artists

2 W. 45th St., New York, N. Y.  
VAnderbilt 6-1810

### OFFICERS

President ..... Lawrence Tibbett  
Vice-President ..... Virginia Payne  
Vice-President ..... Ben Grauer  
Vice-President ..... Kenneth Carpenter  
Vice-President ..... William P. Adams  
Vice-President ..... Jean Hersholt  
Recording Secretary ..... Alex McKee  
National Executive Secretary ..... Emily Holt  
Associate Secy. & Treasurer ..... George Heller  
Counsel ..... Paul N. Turner  
Associate Counsel ..... Henry Jaffe,  
Laurence W. Beilenson

### BOARD OF DIRECTORS

William P. Adams, Ben Alexander, Edward Arnold, Gunnar Back, Norman Barry, Hal Berger, Theodore Bliss, Truc Boardman, Nellie Booth, William Brandt, John Brown, Alan Bunce, Eddie Cantor, Kenneth Carpenter, Lon Clark, Clayton Collyer, Ted De Corsia, William T. Days, Jr., Verna Felton, Thomas Freenbairn-Smith, Ben Grauer, George Heller, Jean Hersholt, Fred Howard, John B. Hughes, Raymond Jones, Felix Knight, Philip Lord, Knox Manning, Ted Maxwell, Alex McKee, Arnold Moss, Paul Nettinga, Richard Osgood, Virginia Payne, Vincent Pelletier, Minerva Pious, Walter Preston, Alan Reed, Kenneth Roberts, Anne Seymour, Del Sharbutt, Wayne Short, Lawrence Tibbett, Lucille Wall, Lewis Wareham, Ned Wever, Tudor Williams.



## LABOR ORGANIZATIONS

### American Guild of Variety Artists

1650 Broadway, New York, N. Y.  
Circle 6-7130

#### OFFICERS

Note: The Associated Actors and Artistes of America, by virtue of its authority and because of a condition existing with AGVA has dissolved the National Board as well as all National offices. The International Board of the AAAA is now the governing board of the AGVA.

National Director.....Matt Shelvey  
National Counsel.....Jonas T. Silverstone  
AGVA Locals: Boston, 230 Tremont St.; Chicago, 54 W. Randolph St.; Cincinnati, 506 Bell Block, 6th and Vine Sts.; Cleveland, Room 360, Hippodrome Bldg.; Detroit, Insurance Exchange Bldg.; Los Angeles, 1586 Crossroads of the World; New York, 1650 Broadway; Philadelphia, 250 S. Broad St.; Pittsburgh, 304 Jackson Bldg.; San Francisco, 26 O'Farrell St.; Outdoor Division, 1650 Broadway, New York, N. Y.

### American Society of Cinematographers, Inc.

1782 N. Orange Drive, Hollywood, Calif.  
GRanite 2135

#### OFFICERS

President.....Fred W. Jackman  
1st Vice-President.....Arthur Miller  
2nd Vice-President.....Leonard Smith  
3rd Vice-President.....Karl Struss  
Secretary-Treasurer.....Byron Haskin  
Sergeant-at-Arms.....George J. Folsey, Jr.

#### BOARD OF GOVERNORS

John Arnold, Charles G. Clarke, Arthur Edson, George J. Folsey, Jr., Byron Haskin, Fred W. Jackman, Rudolph Mate, Arthur Miller, Sol Polito, Charles Schoenbaum, Leonard Smith, Karl Struss, Joseph Walker, Ray Rennahan, John W. Boyle.

### Associated Actors and Artistes of America

Affiliated with A. F. of L.  
45 W. 47th St., New York, N. Y.  
BRyant 9-3550

#### OFFICERS

International President.....Frank Gillmore  
Int. Executive Secretary.....Paul Dullzell  
1st Inter. Vice-President.....Jean Greenfield  
2nd Inter. Vice-President.....Kenneth Thomson  
Inter. Treasurer.....Ruth Richmond  
Counsel.....Paul N. Turner

#### UNION BRANCHES

Actors Equity Association, American Federation of Radio Artists, American Guild of Musical Artists, American Guild of Variety Artists, Brother Artists Association, Chorus Equity Association, Hebrew Actors Union, Hebrew Chorus Union, Hungarian Actors and Artists Association, Screen Actors Guild, Italian Actors Union.

### Associated Musicians of Greater New York

Local 803, AFM  
1267 Sixth Ave., New York, N. Y.  
Circle 7-6182

#### OFFICERS

President.....Jacob Rosenberg  
Vice-President.....Richard McCann  
Secretary.....William Feinberg  
Treasurer.....Harry A. Suber

#### EXECUTIVE BOARD

Emil G. Balzer, Charles R. Lucci, William Laendner, John H. Long, Al Raderman, Robert Sterne, Samuel Suber, Herman Tivin, S. C. Thompson.

### Brotherhood of Painters, Decorators and Paperhangers of America

Lafayette, Ind.  
Telephone 3081

#### GENERAL OFFICERS

General President.....Lawrence P. Lindelof  
General Secretary-Treasurer.....L. M. Raftery  
1st General Vice-President.....George J. Tuckbreiter  
2nd General Vice-President.....James J. Knoud  
3rd General Vice-President.....Edward Ackerley  
4th General Vice-President.....Joseph F. Clarke  
5th General Vice-President.....M. H. Crow  
6th General Vice-President.....Thomas V. Carter

### Chorus Equity Association of America

701 Seventh Ave., New York, N. Y.  
BRyant 9-7934

#### OFFICERS

President.....Bert Lytell  
Executive Secretary.....Ruth Richmond  
Treasurer.....Paul Dullzell  
Branches: Chicago, Frank R. Dare, 720 Bittersweet Place; Los Angeles, I. B. Kornblum, 6331 Hollywood Blvd.; San Francisco, Theodore Hale, 26 O'Farrell St.

### Conference of Studio Unions

6161 Sunset Blvd., Hollywood, Calif.  
Hillside 7069

#### OFFICERS

President.....Herbert K. Sorrell  
Vice-President.....D. T. Wayne  
Secretary-Treasurer.....Russell L. McKnight  
Recording Secretary.....Blanche Cole  
Executive Secretary.....Bonnie Claire

#### DELEGATES

Film Technicians, Local 683: Norval Crutcher, John Martin, Russell L. McKnight.  
International Association of Machinists, Local 1185: George M. Hood, Harry F. Jacques, D. T. Wayne.  
Moving Picture Painters, Local 644: H. J. Kistner, Carl Head, Herbert K. Sorrell.  
Screen Office Employees Guild, Local 1391: Blanche Cole, Bernard Lusher, Edward Gilbert.  
Screen Cartoonists, Local 852: Alexander D. Amatzio, David Hilberman, William Pomerance.  
Screen Set Designers, Local 1421: Joseph M. Daniels, Frank Drdlik, Edward Mussa.

### Empire State Motion Picture Operators Union, Inc.

276 W. 43rd St., New York, N. Y.  
LOngacre 3-1312

#### OFFICERS

President.....Abraham I. Kindler  
Vice-President.....Nicholas Pitta  
Recording Secretary.....William Santarsiero  
Secretary-Treasurer.....Leon Diamondstein  
Sergeant-At-Arms.....Peter Elarde

### Film Chauffeurs and Carriers Union

Local 755, International Brotherhood of Teamsters and Chauffeurs  
1243 S. Wabash Ave., Chicago, Ill.  
Calumet 7510

#### OFFICERS

President.....Edward Donovan  
Secretary-Treasurer.....C. H. Otto  
BOARD OF DIRECTORS  
William Swanson, Paul Baratto, Edward Mathiesen.

### Film Drivers and Helpers Union

% Paramount Club Rooms  
581 Ninth Ave., New York, N. Y.

#### OFFICERS

President.....Joseph Rosenstein  
Vice President.....Charles Wishnew  
Recording Secretary.....Norman Katz  
Treasurer.....Harold Simon  
Sergeant-at-Arms.....Joseph Fontanetta  
Business Agent.....Charles Fontanetta  
Asst. Business Agent.....Clarence Caruso



## EXECUTIVE BOARD

Louis Caruso, Albert Jacobs, Anthony A. Fontanetta.

## Film Exchange Employees Union

Local B 51, IATSE  
690 Eighth Ave., New York, N. Y.  
Longacre 5-5893.

### OFFICERS

President.....Lou Johnson  
Vice-President.....Conrad Forschner  
Financial Secretary-Treasurer...Harold Marenstein  
Recording-Corresponding Secy.....Gerard Lee  
Sergeant-at-Arms.....August Kubart

### EXECUTIVE AND GRIEVANCE BOARD

John Cronin, Jack Lewin, Morris Werbelowitz,  
Joseph Richichi, Harry Newman, Raymond Sinapi,  
Selig Epstein, Maurice Van Praag.

### BOARD OF TRUSTEES

Katherine Clark, Harold Finklestein, Leonard J. Malone.

## Film Technicians of the Motion Picture Industry

Local 683, I. A. T. S. E. & M. P. M. O.  
6161 Sunset Blvd., Hollywood, California  
Hillside 7151

### OFFICERS

President.....Russel L. McKnight  
Vice-President.....Melvin G. Young  
Secretary-Treasurer.....Norval D. Crutcher  
Business Agent.....John R. Martin  
Recording Secretary.....Paul Jaffee  
Sergeant-at-Arms.....Charles Greenberg

### EXECUTIVE BOARD

Dorothy Alexander, Ralph Blanchard, Arthur Leuenhagen, Elmer Nies, Frank Regal, W. George Shaw, Jack Weiner.

## International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada

803 International Bldg., New York, N. Y.  
Circle 5-4370

### OFFICERS

President.....Richard F. Walsh  
General Secretary-Treasurer.....Louis Krouse  
Asst. International President.....William P. Raoul

### GENERAL EXECUTIVE BOARD

Richard F. Walsh, Harland Holmden, William P. Covert, Floyd M. Billingsley, James J. Brennan, Roger M. Kennedy, Felix D. Snow, Carl G. Cooper, Louis Krouse.

## International Association of Machinists

Cinema Lodge 1185  
1627 N. Cahuenga Blvd., Hollywood, Calif.  
GRanite 8811

## International Photographers of the Motion Picture Industries

Local 659, I. A. T. S. E. & M. P. M. O.  
6161 Sunset Blvd., Hollywood, Calif.  
Hillside 0125

### OFFICERS

Acting President.....Gus Peterson  
1st Vice-President.....Ed Estabrook  
2nd Vice-President.....Leon Shamroy  
Financial Secy.-Treas.....Ernest Bachrach  
Recording Secretary.....William Reinhold  
Sergeant-at-Arms.....Len Powers  
Chairman of Trustees.....Burney Guffey  
Trustees.....Robert Coburn,  
Roman Freulich.  
Business Representative.....Herbert Aller

## LABOR ORGANIZATIONS

### EXECUTIVE BOARD

Gus Peterson, Ernest Bachrach, Roman Freulich, Allen Davey, Joseph Biroc, Michael Doyle, Jack Chandler, Harry Jackson, Ed Estabrook, William Reinhold, Robert Coburn, Dwey Wrigley, David Ragin, James Higgins, Roger Shearman, Leon Shamroy, Len Powers, Burney Guffey, Gifford Chamberlain, M. B. Paul, Fred Kaifer, Charles Lehmann.

## International Photographers of the Motion Picture Industries

Local 644, IATSE & MPMO  
1697 Broadway, New York N. Y.  
Circle 7-2091

### OFFICERS

President.....Lawrence E. Williams  
Vice-President.....Roy Edwards  
Secretary.....Jay Rescher  
Treasurer.....Edward Hyland  
Business Representative.....Walter Lang  
Sergeant-at-Arms.....Frank Landi

### EXECUTIVE BOARD

William J. Kelly, Harold L. Muller, Larry O'Reilly, Jess Kizis, Rodney Green, Lou Hutt, Paul Rogalli, Tom Browne, Sam Browning, Herbert Rich.

### TRUSTEES

Lester Lang, U. K. Whipple, George Stoetzel.

## International Photographers of the Motion Picture Industries

Affiliated with I. A. T. S. E. & M. P. M. O.  
Midwest Branch, Local 666  
327 S. LaSalle St., Chicago, Ill.  
WEBster 7440

### OFFICERS

President.....Bertel J. Kleerup  
1st Vice-President.....Orlando P. Lippert  
2nd Vice-President.....Sam Savitt  
Treasurer.....Walter Holtz  
Financial Secretary.....Fred Hafferkamp  
Recording Secretary, Business Mgr., W. H. Strafford  
Sergeant-at-Arms.....Harold Kinzie

### BOARD OF GOVERNORS

Bertel J. Kleerup, Walter Hotz, Fred Hafferkamp, Harold Kinzie, Anthony Caputo, Orlando Lippert, W. H. Strafford, Harold Witt, Ralph Phillips, Sam Savitt.

### TRUSTEES

Harold Witt, Ralph Phillips, Anthony Caputo.

## Make-Up Artists

Local 706, I. A. T. S. E. & M. P. M. O.  
1627 N. Cahuenga Ave., Hollywood, Calif.  
HOLLYwood 6351

### OFFICERS

President.....Carl Azzello  
Secretary-Treasurer.....Web Overlander

## Motion Picture Costumers

Local 705, I. A. T. S. E. & M. P. M. O.  
1651 Cosmo St., Hollywood, Calif.  
HOLLYwood 8207

### OFFICERS

President.....Frank Beetson  
Secretary.....Margie Ring  
Business Representative.....Ted Ellsworth

## Motion Picture Film Editors Guild

110 W. 48th St., New York, N. Y.

### OFFICERS

President.....John E. Michon  
Vice-President.....Harry Forster  
Secretary.....Joseph J. H. Vadala  
Treasurer.....Morris Roizman

# LABOR ORGANIZATIONS

## BOARD OF TRUSTEES

James J. Molini, Max Rothstein, Fred Ahrens.

## EXECUTIVE BOARD

John E. Michon, Harry Foster, Joseph Vadala, Morris Roizman, Michael Prusch, James Molini, Nathan Cy Braunstein, Dan Heiss.

## Motion Picture Internationals' Committee

Secretary's Address

1651 Cosmo St., Hollywood, Calif.

Hillside 8331

Secretary.....F. Carothers

## COMMITTEE

William L. Hutcheson, Chairman, president, United Brotherhood of Carpenters & Joiners of America; James C. Petrillo, president, American Federation of Musicians; Daniel J. Tobin, president, International Brotherhood of Teamsters, Chauffeurs, Warehousemen & Helpers of America, E. J. Brown, president, International Brotherhood of Electrical Workers; Joseph V. Moreschi, president, International Hod Carriers, Building and Common Laborers Union; John E. Rooney, president, Operative Plasterers and Cement Finishers International Association of the U. S. and Canada; Edward Flore, president, Hotel & Restaurant Employees' International Alliance of Bartenders' International League of America.

## BUSINESS REPRESENTATIVES

J. W. Skelton, Studio Carpenters Local 946; J. W. Gillette, AFM Local 47; J. P. Tuohy, Studio Transportation Drivers Local 399; Al Speede, Studio Electricians Local 40; L. C. Helm, Studio Utility Employees Local 724; Ben Martinez, Studio Plasterers Local 755; Charles Barrett, Joint Executive Board of Culinary Workers.

## Motion Picture Laboratory Technicians

Local 702, IATSE

1560 Broadway, New York, N. Y.

BRyant 9-3281

## OFFICERS

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## Motion Picture Laborers and Utility Workers

Local 727, IATSE.

1108 Lillian Way, Hollywood, Calif.

Hollywood 7308.

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Local 23169, AFL

251 W. 42nd St., New York, N. Y.

Longacre 5-9212

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Local 80, IATSE

6172 Santa Monica Blvd., Hollywood, Calif.

Hillside 7588

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Local 52, IATSE

251 W. 42nd St., New York, N. Y.

Wisconsin 7-3400

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708 N. La Brea Ave., Hollywood, Calif.

WYoming 1300

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251 W. 42nd St., New York, N. Y.

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Local 641 Brotherhood of Painters, Decorators and Paper Hangers of America

4157 W. Fifth St., Los Angeles, Calif.  
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#### TRUSTEES

Stephen Collings, F. J. Tomkinson, Robert W. Leicester.

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1417 Georgia St., Los Angeles, Calif.  
RI 5411

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### Screen Cartoonists

Local 852, Brotherhood of Painters,  
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6272 Yucaea St., Hollywood, Calif.  
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Vice-President.....Dave Hilberman  
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## LABOR ORGANIZATIONS

### Screen Childrens' Guild

1597 Cross Roads of the World, Hollywood,  
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Hollywood 1810

#### OFFICERS

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### Screen Directors' Guild

1508 Cross Roads of the World, Hollywood  
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### Screen Office and Professional Employees Guild

Local 109, UOPWA  
Room 411, 1560 Broadway, New York, N. Y.  
LOngaere 3-1013

#### OFFICERS

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1515 Cross Roads of the World, Hollywood,  
Calif.  
HEmpstead 5181



## LABOR ORGANIZATIONS

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Local 114, UOPWA  
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BRyant 9-6872

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1655 N. Cherokee Ave., Hollywood, Calif.  
GLadstone 4181

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CRestview 17051

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Affiliated with the Authors' League of America, Inc.  
1655 N. Cherokee Ave., Hollywood, Calif.  
GLadstone 4181

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1710 S. Garth Ave., Los Angeles, Calif.  
Ashley 4-3012

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## Sheet Metal Workers International Association

Local 108  
538 Maple Ave., Los Angeles, Calif.  
MUTual 8179

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### TRUSTEES

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9172 Sunset Blvd., Los Angeles, Calif.  
CRestview 1-8774

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1525 Cross Roads of the World, Hollywood,  
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511 Stassi Lane, Santa Monica, Calif.  
Santa Monica 42151

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Local 916, United Brotherhood of Carpenters & Joiners of America  
5161 Santa Monica Blvd., Hollywood, Calif.  
Morningside 11101

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Room 203, 1509 Vine St., Hollywood, Calif.  
GRanite 5139

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IATSE & MPMO  
7581 Melrose Ave., Hollywood, Calif.  
Webster 9144

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6172 Santa Monica Blvd., Hollywood, Calif.  
Hollywood 3118

### OFFICERS

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Business Agent ..... Joseph P. Tuohy

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1509 N. Vine St., Hollywood, Calif.  
Hollywood 5105

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509 S. Wabash Ave., Chicago, Ill.  
Wabash 8871

### OFFICERS

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### Theatrical Protective Union

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251 W. 51th St., New York, N. Y.  
Columbus 5-2391

### OFFICERS

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Secretary ..... Eric Stacey  
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Carpenters' Bldg., Indianapolis, Ind.  
Lincoln 3328

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Local 15  
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Prospect 1815

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# Exhibitor Organizations



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729 15th St., N.W., Washington, D. C.  
METropolitan 5010

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81 Van Braam St., Pittsburgh, Pa.

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Secretary .....Meyer Leventhal  
Recording Secretary.....P. J. Wood  
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H. A. Blum

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William Ainsworth, Abram F. Myers—ex officio  
member.

## Motion Picture Theater Owners of America

1600 Broadway, New York, N. Y.

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Vice-President.....M. A. Lightman  
Vice-President.....Mitchell Wolfson  
Vice-President.....E. C. Beatty  
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### BOARD OF TRUSTEES

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### Alabama Motion Picture Theater Owners Association

#### President's Address:

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Waters, W. D. Pate, Rufus A. Davis, L. J. Duncan,  
Paul Engler.

## ARKANSAS

### Independent Theater Owners of Arkansas

#### Secretary's Address:

Imperial Theater, Forest City, Ark.

### OFFICERS

President .....C. C. Mundo  
Vice-President.....C. F. Bonner  
Secretary.....L. F. Haven, Jr.  
Chairman of the Board.....K. K. King

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### Allied States Association of Motion Picture Exhibitors of California, Arizona and Nevada

Room 206, 3902 W. Sixth St., Los Angeles, Calif.  
DRexel 8101

### OFFICERS

President.....Seth Perkins  
Vice-President.....Fred Hershon  
Secretary-Treasurer.....J. C. Quinn

### BOARD OF DIRECTORS

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### California Theaters Association, Inc.

25 Taylor St., San Francisco, Calif.  
PRospect 1123

### BOARD OF GOVERNORS

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R. A. McNeil, M. Naify, George Nasser, Cliff  
Giesseman, Joseph Blumenfeld.  
Secretary-Manager .....Hulda McGinn

## **Independent Theater Owners of Northern California**

291 Golden Gate Ave., San Francisco, Calif.  
Underhill 1388

### **OFFICERS**

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Counsel.....Byron Bryant

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Serald Hardy, George Nasser.

## **Independent Theater Owners of Southern California**

1914 S. Vermont Ave., Los Angeles, Calif.  
ROchester 1171

### **OFFICERS**

Executive Director.....R. H. Poole  
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### **ADVISORY BOARD**

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ston, Gerald Gallagher, Mrs. Jennie Dodge, Nick  
Diamos.

## **Pacific Coast Conference of Independent Theater Owners**

1914 S. Vermont Ave., Los Angeles, Calif.  
ROchester 1171

### **OFFICERS**

Executive Secretary.....Robert H. Poole  
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ifornia and Arizona.  
Independent Theater Owners of Northern Cal-  
ifornia and Nevada.  
Independent Theater Owners of Washington.  
Northern Idaho and Alaska.  
Independent Theater Owners of Oregon.

## **CONNECTICUT**

## **Allied Theaters of Connecticut, Inc.**

902 Chapel St., New Haven, Conn.  
Telephone: 8-5093

### **OFFICERS**

President.....Dr. J. B. Fishman  
Vice-President.....Charles Repass  
Treasurer.....Joseph Schulman  
Executive Secretary.....Maxwell A. Alderman

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A. Schuman, Martin Keleher, Leo Bonoff, Morris  
Jacobson, Jack Schwartz, Barney Calchman,  
George Lewitt, Joseph Corwel.

## **M.P.T.O. of Connecticut**

152 Temple St., New Haven, Conn.  
Telephone 7-2179

### **OFFICERS**

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Vice-President.....Adolph Johnson  
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Vice-President-Treasurer.....Irving C. Jacobs, Jr.

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Adolph Johnson, Arthur H. Lockwood, Edwin  
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Rosen, Louis Schaefer, Harry F. Shaw, Lou  
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## **DISTRICT OF COLUMBIA Independent Theater Owners of the District of Columbia, Inc.**

Little Theater, Washington, D. C.  
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Technical, monthly on 1st, by American Society of Cinematographers, Inc., 1782 N. Orange Drive, GRanite 2135, Hollywood, Calif. Editor: William Stull. Technical Editor: Emery Huse.

## AMERICAN PHOTOGRAPHY

Fan, 353 Newbury St., Commonwealth 1770, Boston, Mass. Editor and Business Manager: Frank R. Frappie.

## ANNUAL THEATER CATALOG

(See Jay Emanuel Publications, Inc.) Annual, in January, covering a picked list of circuit executives, purchasing agents, maintenance engineers, architects, and theater supply dealers throughout the U. S. and Canada; also on public sale; 1225 Vine St., Spruce 7520, Philadelphia, Pa. Branches: See The Exhibitor.

## ASSOCIATED PUBLICATIONS

825 Van Brunt Blvd., Chestnut 7777, Kansas City, Mo. Publisher and Editor-in-Chief: Ben Shlyen. Editor: William G. Formby. Publications: Published weekly on Saturday in eight sectional editions: see Boxoffice.

## BETTER THEATERS

Quigley Publishing Co., Inc. Published every fourth week as Section 2 of Motion Picture Herald, Rockefeller Center, Circle 7-3100, New York, N. Y. Editor-in-Chief and Publisher: Martin Quigley. General Manager: Colvin Brown. Editor: George Schutz. Advertising Manager: Ray Gallo. Branches: 624 S. Michigan Ave., Chicago, Ill., Harrison 7651; 6305 Yucca St., Hollywood, Calif., GRanite 2145; 4 Golden Square, London, W. I. England.

## BILLBOARD, THE

National, semi-trade, weekly on Tuesdays. (Vaudeville, drama, night spots, music, outdoor amusements), 25 Opera Place, Main 5306, Cincinnati, O. Editors: C. R. Ellis, Elias E. Sugarman.

## BOXOFFICE

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## CANADIAN FILM WEEKLY

Trade, weekly. Film Publications of Canada, Ltd., 21 Dundas Square, Toronto, Ont., Canada ADeLaide 4310. Managing Editor: Hye Bossin.

## CANADIAN MOVING PICTURE DIGEST

Trade, weekly on Saturday, covering Canada, Great Britain, United States, Australia and New Zealand, 277 Victoria St., Waverly 4929, Toronto, Canada. Editor and Publisher: Ray Lewis.

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## DAILY VARIETY

Trade, daily except Saturday and Sunday, 1708 N. Vine St., Hollywood 1141, Hollywood, Calif. Editor: Arthur Ungar. Business Manager: Barbara Lucas. (Also see Variety).

## EDUCATIONAL SCREEN, THE

National, trade, non-theatrical, monthly on 15th, 64 E. Lake St., Dearborn 2287, Chicago, Ill. Editor: Nelson L. Greene.

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#### FILM AND RADIO DISCUSSION GUIDE

Educational and Recreational Guides, Inc., 172 Renner Ave., Newark, N. J. **Editor:** William Lewin. **Business Manager:** Ethel Thompson.

#### FILM BULLETIN

Trade, every other Saturday, by Film Bulletin Co., 1239 Vine St., Rittenhouse 7424, Philadelphia, Pa. **Editor and Publisher:** Mo Wax. **Publication Manager:** Barney Stein. **Circulation Manager:** Ted Barlow. **New York Office:** 1270 Sixth Ave., Columbus 5-2125, Harry N. Blair, General Business Manager; Frank Leyndecker, Staff Representative. **West Coast Office:** 643 N. Hayworth Ave., Webster 5823, Hollywood, Calif. David Hanna, West Coast Editor.

#### FILM DAILY

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Recognized Standard Reference Book of the Motion Picture Industry, published yearly, in February, by the Film Daily, 1501 Broadway, BRyant 9-7117, New York, N. Y. **Publisher:** Jack Allcoate.

#### FILM MUSIC NOTES

Notes on motion picture music; monthly, October to May. 6162 Hollywood Blvd., Hollywood, Calif. **Editor:** Grace Widney Mabee. **Associate Editor:** Constance Purdy. **Advisory Chairman:** Sigmund Spaeth.

#### FILM NEWS

Documentary and educational, monthly; **Publisher:** American Film Center, Inc., 45 Rockefeller Plaza, New York, N. Y. **Editor:** John McDonald.

#### GREATER AMUSEMENTS

Regional, trade, weekly on Friday. Covering Minnesota, Dakota, Wisconsin, Iowa, Nebraska, Upper Michigan. Eighth Floor, Lumber Exchange Bldg., Main 8401, Minneapolis, Minn. **Publisher:** T. E. Mortensen. **Advertising Manager:** H. C. Mortensen. **Circulation Manager:** O. F. McCracken.

#### HARRISON'S REPORTS

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#### HOLLYWOOD SPECTATOR

National, trade, twice monthly. (Reviews of pictures and comment only). 1489 W. Washington Bldg., Los Angeles, Calif. **Publisher:** Roy Weberg. **Editor:** Welford Beaton.

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#### INTERNATIONAL PHOTOGRAPHER

Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 6461 Sunset Blvd., Hillside 9189, Hollywood Calif. **Managing Editor:** Herbert Aller. **Business Manager:** Helen Boyce.

#### INTERNATIONAL PROJECTIONIST

Technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 580 Fifth Ave., BRyant 9-6176, New York, N. Y. **Editor:** Aaron Nadell.

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#### MINIATURE MOVIES

Eight and 16 mm. movies and television, of ficial organ Miniature Movies Institute and 16 mm. Board of Trade, monthly. 1944 Coney Island Ave., Brooklyn, N. Y. **Editor and Publisher:** A. D. V. Storey.

#### MODERN SCREEN MAGAZINE

Monthly, Jan, 149 Madison Ave., MURray Hill 4-7100, New York, N. Y. **Publisher:** George T. Delacorte, Jr. **Editor:** Albert P. Delacorte. **Associate Editor:** Henry P. Malmgreen. **Advertising Manager:** Hal Dawson.

#### MOTION PICTURE

National, Jan, monthly, 1501 Broadway, Long-acre 3-2801, New York, N. Y. **Editor:** Laurence Reid. **Branches:** Editorial, 8555 Sunset Blvd., Hollywood, Calif., Advertising, Simpson Reilly, Los Angeles and San Francisco, Calif.; Chicago, 360 N. Michigan Ave., General Offices: Fawcett Bldg., Greenwich, Conn.

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Monthly. Dennis Hartman, 3210 Selby Ave., Los Angeles, Calif.

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#### MOVIE HUMOR

Monthly, fan, 381 Fourth Ave., Murray Hill 3-8040, New York, N. Y. **Editor:** M. R. Reese. **Advertising Director:** F. Z. Temerson.

#### MOVIE LIFE

Picture monthly, fan. Ideal Publishing Corp., 295 Madison Ave., Murray Hill 3-8191, New York, N. Y. **Executive Editor:** Muriel Babcock. **Editor:** Llewellyn Miller.

#### MOVIE MAKERS

(Non theatrical), monthly on 1st, by Amateur Cinema League, Inc., 420 Lexington Ave., MOhawk 4-0270, New York, N. Y. **Editor:** Arthur L. Gale. **Advertising Manager:** Donald Maggini.

#### MOVIE-RADIO GUIDE

Fan, weekly, 731 Plymouth Court, Chicago, Ill.

#### MOVIE SHOW MAGAZINE

National, fan, monthly on 4th of preceding month, 250 E. 42nd St., Murray Hill 5-5350, New York, N. Y. **Editor:** Lester C. Grady. **Advertising Offices:** 205 E. 42nd St., New York, N. Y.; 400 N. Michigan Ave., Chicago, Ill.; Loyd B. Chappell, 427 W. Fifth St., Los Angeles, Calif.

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Fan, monthly. Ideal Publishing Corp., 295 Madison Ave., Murray Hill 3-8191, New York, N. Y. **Executive Editor:** Muriel Babcock; **Editor:** Pat Murphy.

#### MOVIE STORY MAGAZINE

Movie Fictionization, 1501 Broadway, Longacre 3-2800, New York, N. Y. **President:** W. H. Fawcett, Jr.; **Editor:** Dorothy Hosking. **Business Manager:** Gordon Fawcett. **Advertising Director:** Elliot Odell.

#### MOVIES

Fan, monthly. Ideal Publishing Corp., 295 Madison Ave., New York, N. Y.

#### NATIONAL BOARD OF REVIEW MAGAZINE

Monthly, except June, July, August, by the National Board of Review of Motion Pictures, Inc., Educational Bldg., 70 Fifth Ave., New York, N. Y. **Managing Editor:** Scudder Middleton. **Editorial Staff:** James Shelley Hamilton, Richard Griffith, Bettina Gunczy, Marie L. Hamilton.

#### PHOTOPLAY-MOVIE MIRROR

National, fan, monthly on 25th. **Editorial Office:** Macfadden Publications, 205 E. 42nd St., New York, N. Y. **Editorial Director:** Fred R. Sammis. **Editor:** Helen Gilmore. **Advertising Manager:** Walter Hanlon. **Hollywood Office:** 7751 Sunset Boulevard.

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Picture fan, monthly. **Editorial Office:** 8580 Sunset Blvd., Hollywood, Calif. **Executive Office:** 551 Fifth Ave., New York, N. Y. **Editorial Director:** Carl A. Schroeder; **General Manager:** Harry Hayden.

#### SCREEN ROMANCES

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#### SCREENLAND MAGAZINE

National, fan, monthly about 1st of month preceding date of issue, 205 E. 42nd St., Murray Hill 5-5350, New York, N. Y. **Editor:** Delight Evans. **Advertising Offices:** 205 E. 42nd St., New York, N. Y.; 410 N. Michigan Ave., Chicago, Ill.; Loyd B. Chappell, 427 W. Fifth St., Los Angeles, Calif.

#### SHOWMEN'S TRADE REVIEW

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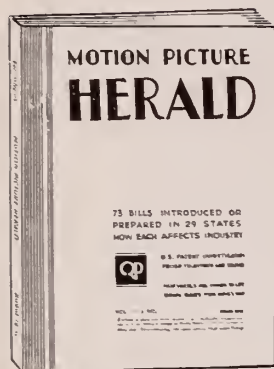
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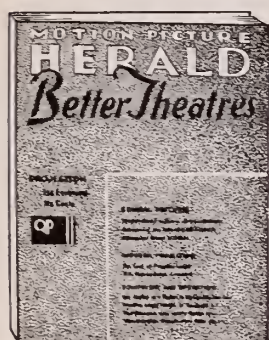
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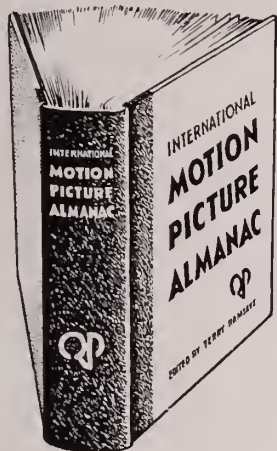
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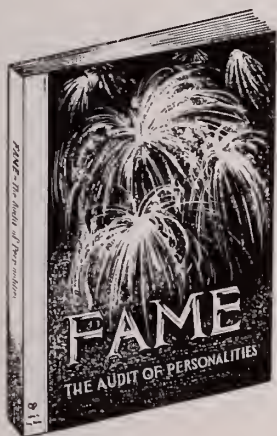
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- Alice in Movieland by Alice Williamson—Appleton Publishing Co., 1928.
- Amateur Movie Craft, by James R. Cameron—Cameron Publishing Co., 1927.
- Amateur Movie Making, by Herbert C. McKay—Falk Publishing Co., 1928.
- Amateur Movies and How to Make Them, by Alex Strasser—The Studio, New York, 1937.
- America At the Movies, by Margaret Thorp—Yale University Press, New Haven, 1939.
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- Cinematograph Book, by B. E. Jones—Funk & Wagnalls 1921.
- Cinema Craftsmanship, by F. T. Patterson—Harcourt Brace & Co., 1921.
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- Cinematic Design, by Leonard Hacker—American Photographic Publishing Co., Boston.
- Cinematography and Talkies, by James R. Cameron—Cameron Pub. Co., 1932.
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- Costume Throughout the Ages, by Mary Evans—J. B. Lippincott Co., Philadelphia.
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- Encyclopedia of Exploitation, by Bill Hendricks and Howard Waugh—Showmen's Trade Review, N. Y., 1937.
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- Feature Photoplay, The, by Henry Albert Phillips—Home Correspondence School, Springfield, Ill.
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- Film Daily Year Book, published annually, by The Film Daily, 1501 Broadway, New York City.
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- Film Index, The: A Bibliography Museum of Modern Art Film Library, New York, 1941.
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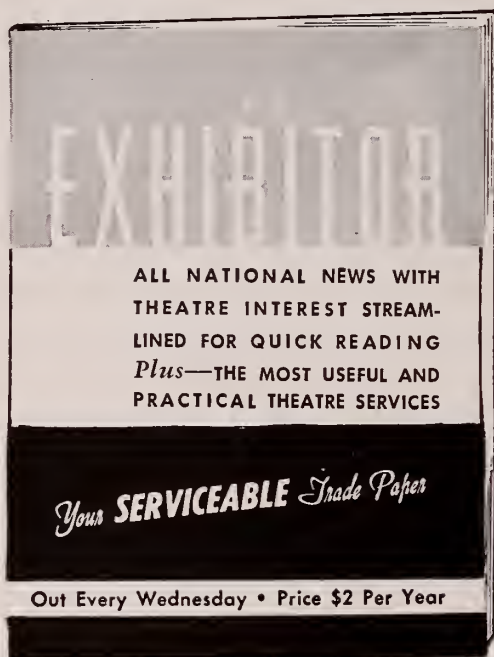
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**Little Falls:**  
Times—J. W. Dasey.

**Lockport:**  
Union-Sun and Journal—Thomas E. Brundage.

**Middletown:**  
Times-Herald—Raymond J. Dulye.

**Mount Vernon:**  
Daily Argus—John D. Chequer.

**New York:**  
Daily News—Kate Cameron.  
Daily News—Wanda Hale.  
Daily News—Dorothy Masters.  
Herald-Tribune—Arthur H. Folwell.  
Herald-Tribune—Howard Barnes.  
Journal of Commerce—Ethel Colby.  
Mirror—Lee Mortimer.  
Morning Telegraph—Leo Mishkin.  
PM—John T. McManus.  
Post—Archer Winsten.  
Post—Irene Thirer.  
Post—Mark Sherwin.  
Sun—Eileen Creelman.  
Times—Bosley Crowther.  
Wall Street Journal—Richard P. Cooke.  
World-Telegram—Alton Cook.

**Bronx (New York):**  
Home News—Walter Snow.

**Brooklyn (New York):**  
Citizen—Edgar Price.  
Eagle—Jane Carby.  
Eagle—Clifford Evans.  
Home Talk—Larry Mason.  
Long Island Daily Advocate—Frank Fraser.  
Long Island Daily Advocate—Helen Waters.

**Jamaica (New York):**  
Queens Evening News—William T. Tooker.  
Long Island Press—Chester E. Durgin.

**Staten Island (New York):**  
Advance—Frank N. Lesourd.

**New York (Foreign Language):**  
Corriere—S. Cantelmo.  
Al Hoda—S. A. Mokarzel.  
Syrian Eagle—G. Badran.  
China Daily News—Thomas Lem Tong.  
Chinese Republic News—Dr. Paul H. F. Liu.  
Russky Golos—Dr. D. Z. Krinkin.  
Russkoye Slovo—Mark Weinbaum.  
Ukrainian Wisty—Michael Kniazewitz.  
Nowy Swiat—Dr. Peter Yolles.  
Nepszava—Dr. Charles Foelidy.

Greek Herald—Basil Vlavianos.  
Greek Atlantis—Dr. Vladimir Constantiudes.  
Listy—Karel Leitner.  
Dennik—Andrew Valusek.  
Aufbau—Dr. Manfred George.  
Il Progresso—Dr. Italo Falbo.  
The Day—William Edlin.  
The Forward—B. Levitan.  
Morning Journal—H. Guttman.  
La Prensa—Antulio Rodriguez.  
Laisve—Roy Mizara.  
Glas Noroda—John Tereck.  
Sviet—Anton Tanaskovich.  
Jewish Freiheit—N. Buchwald.

**Olean:**  
Times-Herald—Donald Walker.

**Oswego:**  
Palladium-Times—Francis R. Lee.

**Peekskill:**  
Evening Star—E. Joe Albertson.

**Plattsburgh:**  
Press—Thomas H. Weldon.

**Rochester:**  
Catholic Courier—John Springer.  
Democrat and Chronicle—George L. David.  
Times-Union—Arthur D. Goodman.  
Times-Union—Amy H. Croughton.  
World News—Alphonse Musson.

**Rome:**  
Sentinel—Fritz S. Updike.

**Salamanca:**  
Republican-Press—John Alden.

**Saratoga Springs:**  
The Saratogian—Frederick G. Eaton, Jr.

**Schenectady:**  
Gazette—Ransom R. Micks, Jr.  
Gazette—Mrs. Rice Henyan.  
Gazette—Lorraine Rowe.  
Union Star—Everett L. Finch.

**Syracuse:**  
Herald-Journal—Robert Arnold.  
Post Standard—Mrs. Estella H. Hillegas.

**Tonawanda:**  
Evening News—Charles E. Hewitt.

**Troy:**  
Observer-Budget—Allee C. Armstrong.

**Utica:**  
Observer-Dispatch—Vinecent S. Jones.  
Press—Em Evans.

**Watertown:**  
Daily News—Dominie Pepp.

**White Plains:**  
Daily Reporter—Edward G. Tompkins.

## North Carolina

**Asheville:**  
Citizen-Times—Louise Merrill.

**Charlotte:**  
News—Charles Sprinkle.  
Observer—Dick Pitts.

**Concord:**  
Tribune—W. M. Sherrill.  
Tribune—E. Roy King.

**Durham:**  
Morning Herald—Fred Haney.

**Elizabeth City:**  
Advance—John Peele.

**Gastonia:**  
Gazette—Stewart Atkins.

**Goldsboro:**  
News-Argus—Henry Belk.

**Greenville:**  
News-Leader—Martha Davenport.

**Hickory:**  
Daily Record—Lester Clark Gifford.

**High Point:**  
Enterprise—Dorothy Bell Gold.

**Kannapolis:**  
Daily Independent—William Workman.

**New Bern:**  
Sun-Journal—Eugene Lee Ringgold.  
Sun-Journal—Mrs. Kate S. Dorsey.

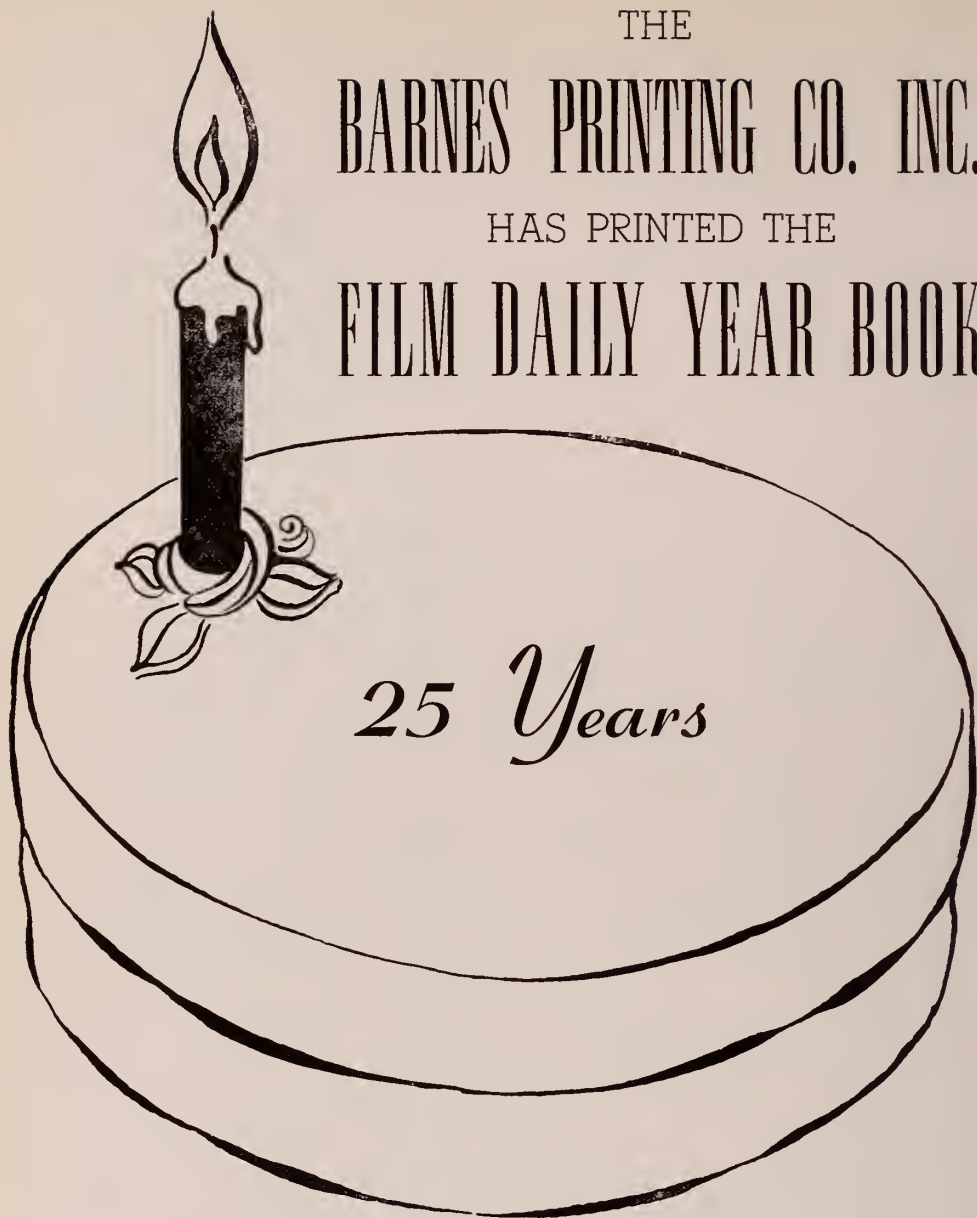
**Rocky Mount:**  
Evening Telegram—Vernon Sechriest.\*

**Salisbury:**  
Post—Bill Snider.

**Shelby:**  
Star—Miss Penn Drum.

**Tarboro:**  
Daily Southener—R. G. Shackell.

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**Wilson:**  
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**Winston-Salem:**  
Journal—Gowan H. Caldwell.  
Twin City Sentinel—R. Alton Jackson.

## North Dakota

**Bismarck:**  
Capital—Gaylord E. Conrad.  
Tribune—John C. Hjelte.  
**Fargo:**  
Forum—Lloyd W. Sveen.  
**Mandan:**  
Morton County News—Gaylord E. Conrad.  
Pioneer—Forest Edwards.

## Ohio

**Akron:**  
Beacon Journal—Betty French.  
**Ashland:**  
Times Gazette—Marceil Houston Troxel.  
**Ashtabula:**  
State Beacon—Ross Smith.  
**Athens:**  
Messenger—G. E. Mitchell.  
**Bellaire:**  
Leader—Robert V. Kincaid.  
**Canton:**  
Repository—Dennis R. Smith.  
**Chillicothe:**  
Gazette and News-Advertiser—Alvin C. Zurcher.  
Scioto Gazette—Gilbert A. Chandler.  
**Cincinnati:**  
Enquirer—E. B. Radcliffe.  
Post—Edward Carberry.  
Times Star—Helen Detzel.  
**Cleveland:**  
News—Peter Bellamy.  
Plain Dealer—W. Ward Marsh.  
Press—Omar Ranney.  
**Columbus:**  
Citizen—Ann Starr.  
Dispatch—Samuel T. Wilson.  
Ohio State Journal—Harold C. Eckert.  
Star—Joe R. Mills.  
**Coshocton:**  
Tribune—Helen Fallon.  
Tribune and Times Age—Lester S. Boyd.  
**Dayton:**  
Daily News—Marianna Rehling.  
Herald—A. S. Kany.  
**Delaware:**  
Gazette—Patsy Tilton.  
**East Liverpool:**  
Review—Floyd E. Weidman.  
**Elyria:**  
Chronicle-Tribune—Robert W. Funk.  
**Fostoria:**  
Daily Times—Constance Carle.  
Review—E. M. Hopkins.  
**Galion:**  
Inquirer: Harriet Cummins.  
**Hamilton:**  
Journal-News—Clayton A. Leiter.  
**Lancaster:**  
Eagle-Gazette—Richard W. Mattox.  
**Lima:**  
News—Richard F. Moffat.  
**Logan:**  
Daily News—Ruby Nelle Rochester.  
**Lorain:**  
Journal—John W. Saffell.  
**Manchester:**  
Signal—V. H. Wilkerson.  
**Mansfield:**  
News-Journal—Mrs. Jane Williams.  
**Marion:**  
Star—Hallie Houck.  
**Massillon:**  
Independent—Marie Kreiger.  
**Mount Vernon:**  
News—Harold E. Lore.  
**New Philadelphia:**  
Daily Times—Dean G. Warner.  
**Newark:**  
Advocate—Hazel Kirk.

**Niles:**  
Daily Times—Bessie Biddle.  
**Painesville:**  
Telegraph—H. E. Johnson.  
**Piqua:**  
Daily Call—Mrs. Lola Hill.  
**Pomeroy:**  
Tribune-Telegraph—Mrs. D. Lowe.  
**Portsmouth:**  
Times—Nancy N. Grimes.  
**St. Marys:**  
Leader—Kathryn Geiger.  
**Salem:**  
News—R. W. Hawley.  
**Sandusky:**  
Register—Margaret Kelly.  
**Sidney:**  
Daily News—Margaret Graham.  
**Springfield:**  
Daily News—Alfred Karl Murway.  
Sun—Robert H. L. Wheeler.  
**Steubenville:**  
Herald Star—Mary Berger.  
**Toledo:**  
Blade—Mitchell Woodbury.  
Times—Marie Cochran.  
**Warren:**  
Tribune Chronicle—Kenneth Mills.  
**Wooster:**  
Daily Record—E. H. Hauenstein.  
**Xenia:**  
Gazette—Jack Jordan.  
**Youngstown:**  
Vindicator—William FitzGerald.  
Vindicator—Charles A. Leedy.  
**Zanesville:**  
News—James E. Alexander.  
Times Signal—Earl W. Brannon.

## Oklahoma

**Ada:**  
News—W. D. Little, Jr.  
**Ardmore:**  
Ardmoreite—Sam W. Blackburn.  
**Bartlesville:**  
Examiner-Enterprise—Frances Townsend.  
**Blackwell:**  
Daily Journal-Tribune—Roger E. Rice.  
**Clinton:**  
Times-Tribune—G. W. Van Wie.  
**Enid:**  
Morning News—J. Allen Thomas.  
**Hugo:**  
Daily News—W. E. Schooler.  
**McAlester:**  
News-Capitol—Leon R. Calonkey.  
**Muskogee:**  
Daily Phoenix—Paul Sadler.  
Times-Democrat—Keith Noll.  
**Oklahoma City:**  
Daily Oklahoman—Bruce B. Palmer.  
**Oklmulgee:**  
Daily Times—Barbara Jane Frevert.  
**Perry:**  
Journal—Fred G. Beers.  
**Sapulpa:**  
Herald—Ted Olson.  
**Seminole:**  
Producer—H. E. Castleberry.  
**Tulsa:**  
Daily World—John H. Booker.  
Tribune—Joe Meyer, Jr.  
**Woodward:**  
Press—Irene Gay.

## Oregon

**Albany:**  
Democrat-Herald—Ianthe Smith.  
**Corvallis:**  
Gazette-Times—Claude E. Ingalls.  
**Eugene:**  
News—D. Sanderson.  
Register-Guard—Glenn R. Hasselrooth.  
**Marshfield:**  
Coos Bay Times—Lucille McLain.  
**Medford:**  
Mail Tribune—Herbert Grey.

**Pendleton:**  
East Oregonian—Elsie Dickson.  
**Portland:**  
Oregon Journal—Harold Hunt.  
Oregonian—Herbert L. Larson.  
**Roseburg:**  
News-Review—Maynard Bell.  
**Salem:**  
Oregon Statesman—Paul H. Hauser.

## **Pennsylvania**

**Aliquippa:**  
Gazette—Gladys E. Sennett.  
News-Gazette—Richard L. Ampre.  
**Allentown:**  
Call and Chronicle—John Y. Kohl.  
**Ambleridge:**  
Citizen—Robert C. Machesney.  
**Ardmore:**  
Main Line Times—Michael Frome.  
**Ashland:**  
News—Hubert H. Strunk.  
**Beaver:**  
Times—W. T. Dentzer.  
**Berwick:**  
Enterprise—Jack A. Remley.  
**Bethlehem:**  
Globe-Times—H. B. Faquhar.  
**Bradford:**  
Era—Marion Allen.  
Era—Mary Yvo Flanigan.  
Herald—Fred Totten.  
Star and Record—Peggy Lindsey.  
**Brownsville:**  
Telegraph—Lewis W. Hays.  
Telegraph—Robert T. Atwood.  
**Carbondale:**  
Minn's Review Weekly—Isaac Singer.  
**Chester:**  
Times—James A. F. Glenney.  
**Clearfield:**  
Progress—Dorothy Wynn Downes.  
**Connellsville:**  
Courier—John H. Whorle.  
**Corry:**  
Journal—Dot Rickers.  
**Danville:**  
Morning News: Thomas W. Burke.  
**Donora:**  
Herald-American—Roselyn Isminger.  
**Easton:**  
Express—Clinton Textor.  
Free Press—Clarence Snyder.  
**Erie:**  
Dispatch-Herald—J. A. Wurzbach.  
Times—Howard Parsons.  
**Gettysburg:**  
Times—Paul L. Roy.  
**Greensburg:**  
Tribune-Review—E. H. Derby.  
**Hanover:**  
Evening Sun—Hugh B. Hostetter.  
Evening News—Dick McCrone.  
**Harrisburg:**  
Patriot—Richard C. Walton, Jr.  
Sunday Courier—Benjamin Lowengard.  
Telegraph—Paul Walker.  
Telegraph—William P. Blithers.  
**Homestead:**  
Daily Messenger—Ruth K. Holstein.  
**Huntingdon:**  
Daily News—Sarah C. Fisher.  
**Jersey Shore:**  
Herald—Jacque G. Bowes.  
**Johnstown:**  
Tribune—Harry Hesselbein.  
**Kittanning:**  
Daily Leader-Times—Ethelyn E. Young.  
**Lancaster:**  
New Era—Herbert B. Krone.  
**Lewistown:**  
Daily Sentinel—Preston Rittenhouse.  
**Lock Haven:**  
Express—Sally O'Reilly.

**Meadeville:**  
Tribune-Republican—Robert S. Bates.  
**Mechanicsburg:**  
Local News—Richard Walton.  
**Monongahela:**  
Republican—Arline McCallister Sloan.  
**New Kensington:**  
Dispatch—Harriet Jane McCown.  
**Norristown:**  
Times Herald—Theresa Collins.  
**Oil City:**  
Blizzard—Richard H. Amberg.  
Blizzard—Joan L. Bolles.  
Derrick—E. P. Boyle.  
**Philadelphia:**  
Daily News—Sidney Gathrid.  
Dispatch—Jack Gould.  
Evening Bulletin—Laura Lee.  
Gazette-Democrat—Arthur B. Waters.  
Inquirer—Mildred Martin.  
Record—Elsie Finn  
Sunday Dispatch—Gil Babbitt.  
**Pittsburgh:**  
Post-Gazette—Harold V. Cohen.  
Press—Kasper Monahan.  
Sun-Telegraph—William J. Lewis.  
Sun-Telegraph—Karl Krug.  
**Pottstown:**  
Mercury—Shandy Hill.  
**Pottsville:**  
Journal—Herrwood R. Hobbs.  
Republican—Marion Clifford.  
**Reading:**  
Eagle—Ron Sercombe.  
Times—E. M. Schoffstall.  
**Renovo:**  
Record—J. U. Schaffer, Jr.  
**Scranton:**  
Scrantonian-Tribune—Betty Reynolds.  
Scrantonian-Tribune—Thomas F. Connor.  
**Shamokin:**  
News-Dispatch—Paul T. MacElwee.  
**Sharon:**  
Herald—Kenneth Mills.  
Herald—Sharon J. Williams.  
**Shenandoah:**  
Evening Herald—Leonard A. Unger.  
**State College:**  
Centre Valley Times—Mrs. Margaret T. Riley.  
**Tarentum:**  
Valley Daily News—Mrs. Julia Rishel.  
**Tyrone:**  
Herald—A. R. Flenner.  
**Unlontown:**  
Evening Standard—O'Neil Kennedy.  
**Washington:**  
Observer and Reporter—James F. Abell.  
**West Chester:**  
Daily Local News—George H. Straley.  
**Wilkes-Barre:**  
Record—Milton Miller.  
Sunday Independent—Paul J. Walter.  
Times-Leader and Evening News—Madeline J. Keatley.  
**York:**  
Dispatch—Wilbert L. Haare.  
Gazette and Daily—Richard G. Runk.

## **Rhode Island**

**Newport:**  
Herald—F. T. Peckham, Jr.  
**Providence:**  
Journal & Evening Bulletin—Bradford Swan.  
Sunday Journal—Paul B. Howland.  
**West Warwick:**  
Times—Wilton P. Hudson.  
**Westerly:**  
Daily Sun—Edward J. Butler.  
**Woonsocket:**  
Call—Aileen M. Kelley.



## **South Carolina**

- Anderson:**  
Independent-Tribune—T. F. Acker.
- Columbia:**  
Record—Henry Cauthen.
- Florence:**  
Morning News—Willis H. Harper.
- Greenville:**  
News-Piedmont—Harry Ashmore.  
Piedmont—Yancey Gilkerson.
- Orangeburg:**  
Times and Democrat—J. L. Sims.
- Rock Hill:**  
Evening Herald—Bob M. Ward.
- Spartanburg:**  
Herald—Vernon Foster.  
Herald—Ernest K. Hall.  
Herald-Journal—W. E. Seifert, Jr.
- Sumter:**  
Daily Item—John E. McKnight.

## **South Dakota**

- Aberdeen:**  
American-News—Francis C. Patten.
- Huron:**  
Evening Huronite—Evelyn Hartnagel.
- Pierre:**  
Capital Journal—Lois H. Hipple.
- Rapid City:**  
Daily Journal—Redford H. Dibble.
- Redfield:**  
Journal Observer—O. R. Felton.
- Sioux Falls:**  
Daily Argus-Leader—Dolores Edwards.

## **Tennessee**

- Athens:**  
Post-Athenian—Kenneth J. McKean.
- Chattanooga:**  
Evening Times—Warner Ray.  
News-Free Press—J. Ralph Cooper.  
Times—Thomas Brahan.
- Jackson:**  
Sun—Harry Miller.
- Johnson City:**  
Press-Chronicle—J. S. Callaway.
- Kingsport:**  
Times—Eillen Crawford.
- Knoxville:**  
Journal—Sam Gordon.  
Journal—Malcolm Miller.  
News-Sentinel—B. F. Henry, Jr.
- Memphis:**  
Commercial Appeal—Robert Gray.  
Press-Scimitar—Robert Johnson.
- Nashville:**  
Banner—Milton Randolph.  
Tennessean—Marion Dresner.

## **Texas**

- Ablene:**  
Reporter-News—Nancy Phillips.
- Amarillo:**  
Globe News—William Wilson.
- Athens:**  
Review—Clayton Hickerson.
- Austin:**  
American-Statesman—Ruth Lewis.  
Daily Texan—Leslie Carpenter.  
Tribune—Annie Lee Shelton.
- Beaumont:**  
Enterprise—Betty Browne.
- Big Springs:**  
Daily Herald—R. W. Whipskey.
- Bonham:**  
Favorite—R. M. Contrell.
- Brownwood:**  
Bulletin—Hugh Robinson.
- Childress:**  
Index—Doyle Vinson.

- Cleburne:**  
Times-Review—Mrs. Vivian Lawson.
- Commerce:**  
Journal—Duskie Hart.
- Corpus Christi:**  
Caller-Times—Raymond Michero.  
Chronicle—William J. Light.  
Chronicle—Townsend Howes.
- Dallas:**  
Journal—Lorayne Holme.  
News—John Rosenfield.  
Times Herald—Graydon Heartsill.
- Dennison:**  
Herald—June Thompson.
- Eastland:**  
Telegram—E. Hinrichs.
- El Paso:**  
Western American—Mrs. Ellen Miller.
- Fort Worth:**  
Press—Jack Gordon.  
Star-Telegram—Ida Belle Hicks.
- Gladewater:**  
Daily Times-Tribune—Tommie Randolph.
- Goose Creek:**  
Daily Sun—Carric Lou Taylor.
- Greenville:**  
Evening Banner—Ollie Coon.
- Harlingen:**  
Valley Morning News—Jack King.
- Houston:**  
Chronicle—Mildred Stockard.  
Post—William H. Murray.  
Post—Hubert Roussel.  
Press—Paul Hochuli.
- Kilgore:**  
News-Herald-Gladewater Record—Pericles Alexander.
- Longview:**  
News-Journal—S. H. Parker.
- Lubbock:**  
Avalanche-Journal—Charles W. Ratliff.
- Mexia:**  
Daily News—Nanine Simmons.
- Nacogdoches:**  
Sentinel—Catherine Snyder.
- Odessa:**  
American—Lois June Joslin.
- Orange:**  
Leader—E. R. Solomon.
- Paris:**  
News—Elizabeth Duvall.
- Pampa:**  
News—Brownwood Emerson.
- Paris:**  
News—Elizabeth Duvall.
- Plainview:**  
Evening Herald—E. B. Miller.
- San Angelo:**  
Standard-Times—Mona Lewis.
- San Antonio:**  
Evening News—Mary Louise Walliser.  
Light—Sam Woolford.
- Sherman:**  
Democrat—Ted Bomar.
- Taylor:**  
Press—F. W. Buerger.
- Temple:**  
Daily Telegram—Onita Lee.
- Terrell:**  
Tribune—Charles D. Nethaway.
- Tyler:**  
Courier-Times—Milburn T. Lemons.
- Vernon:**  
Record—Clark Aten.
- Waco:**  
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
- Wichita Falls:**  
Daily Times—J. A. Wray.

## Utah

**Brigham:**  
Box Elder News-Journal—J. E. Ryan.  
**Logan:**  
Herald-Journal—Ray Nelson.  
**Ogden:**  
Standard Examiner—Alice Pardoe West.  
**Salt Lake City:**  
Desert News—Gladys Hobbs.  
Tribune—Miss E. E. Hollis.

## Vermont

**Barre:**  
Daily Times—Mrs. Agnes R. Webster.  
**Bennington:**  
Banner—Marion Beecher.  
**Rutland:**  
Herald—William P. G. Chapin.  
**St. Johnsbury:**  
Caledonian-Record—Herbert A. Smith.

## Virginia

**Covington:**  
Virginian—Mrs. Alma Brady.  
**Danville:**  
Register and Bee—Andrew A. Farley.  
**Fredericksburg:**  
Free Lance-Star—Wilbur Jennings.  
**Lynchburg:**  
Advance—David Wagner Wright.  
**Newport:**  
News and Times Herald—Fred Naff.  
**Norfolk:**  
Ledger-Dispatch—Edward M. Holmes.  
Virginian-Pilot—Ralph K. T. Larson.  
**Portsmouth:**  
Star—Theodore Taylor.  
**Richmond:**  
Daily Record—W. F. Dunbar, Jr.  
News-Leader—Alton Williams.  
Times-Dispatch—Edith Lindeman.  
**Staunton:**  
Evening Leader—E. Lewis Knowles.  
News-Leader—Mary Moore Pancake.  
**Suffolk:**  
News Herald—Lyman G. Barrett.  
**Waynesboro:**  
News-Virginian—E. J. Milligan.  
**Winchester:**  
Evening Star—John Rhodes.

## Washington

**Aberdeen:**  
Daily World—Harland L. Plumb.  
**Bellingham:**  
Herald—William Gardiner.  
**Bremerton:**  
News-Searchlight—Benny Olsen.  
Sun—La Verne Rogers.  
**Hoquiam:**  
Washingtonian—William P. Koski.  
**Kelso:**  
Kelsonian-Tribune—Carlton Moore.  
**Longview:**  
News—G. M. Fraunstrom.  
**Seattle:**  
Post-Intelligencer—J. Willis Sayre.  
Star—Willard Coghlan.  
Times—Richard E. Hays.  
**Spokane:**  
Daily Chronicle—Jean Hicks.  
Spokesman-Review—Margaret Bean.  
**Tacoma:**  
News-Tribune—Leonard Higgins.  
Times—Hal S. Nelson.  
**Vancouver:**  
Columbian—Elena Sbedico.  
**Walla Walla:**  
Union-Bulletin—Norman Miller Kelly.  
Union-Bulletin—Mrs. Iris L. Myers.

## West Virginia

**Beeckley:**  
Post-Herald—Ted McDowell.  
Raleigh Register—Randolph Norton.  
**Charleston:**  
Daily Mail—Jack Maurice.  
Daily Mail—Robert W. Jackson.  
Gazette—Edith Leslie Graham.  
**Clarksburg:**  
Exponent—George H. Clark.  
Telegram—Frank E. Carpenter.  
**Fairmont:**  
Times—Sarah W. Rock.  
**Grafton:**  
Sentinel—H. J. Gatrell.  
**Hinton:**  
Daily News—Thelda Jackson.  
**Logan:**  
Banner—Odetta Keyser.  
**Morgantown:**  
Post—Brooks Cottle.  
**Moundsville:**  
Echo—Alexandra Shaw.  
Journal—Mary C. Sawinski.  
**Welch:**  
News—Grunie Robinson.  
**Wheeling:**  
Intelligencer—Robert T. Beans.  
News-Register—Thelma D. Hughes.

## Wisconsin

**Ashland:**  
Daily Press—John P. Hogan.  
**Beloit:**  
News—Mason H. Dobson.  
**Eau Claire:**  
Leader-Telegram—Bruce Nelson.  
**Green Bay:**  
Press-Gazette—Betty L. McKelvey.  
**Janesville:**  
Daily Gazette—Peg O'Brien.  
**Kenosha:**  
Evening News—Suzanne Koelbel.  
News—Chester M. Zeff.  
**Madison:**  
Capital-Times—Sterling Sorensen.  
Wisconsin State Journal—William L. Doudna.  
**Manitowoc:**  
Herald-Times—George J. MacFarlane.  
**Marshfield:**  
News-Herald—Kenneth Olstinski.  
**Merrill:**  
Daily Herald—Mrs. Dora Heinzen.  
**Milwaukee:**  
Journal—Walter Monfried.  
Journal—Richard Bellamy.  
Sentinel—Buck Herzog.  
**Racine:**  
Journal-Times—Dorothy M. Lawton.  
**Superior:**  
Evening Telegram—Seegar Swanson.  
**Watertown:**  
Daily Times—Clarence H. Witter.  
**Wisconsin Rapids:**  
Tribune—Kate McGuire.

## Wyoming

**Casper:**  
Tribune Herald—Jack G. Sellers.  
**Cheyenne:**  
Wyoming Eagle—Loretta Coby.  
Wyoming State Tribune—Billee Wheelock.  
**Laramie:**  
Bulletin—Larry Birleff.  
Republican-Boomerang—Wilson King Lythgoe.  
**Rock Springs:**  
Rocket—William Redshaw.  
**Worland:**  
Daily News—Ted O'Melia.

# Radio Commentators

## Alabama

**Anniston:**  
WHMA—Hugh Webb.  
WHMA—Malcolm Street.  
**Birmingham:**  
WAPI—Lionel F. Baxter.  
WBRC—Margaret Cotten.  
**Muscle Shoals:**  
WIAV—Becky Burns.  
**Selma:**  
WHBB—Marshall Parsons, Jr.

## Arizona

**Phoenix:**  
KTAR—Virginia Ricks.  
**Prescott:**  
KYCA—Roberta M. Pfister.  
**Safford:**  
KGLU—Lester McBride.  
KGLU—Willard Shoecraft.  
**Tucson:**  
KTUC—Lee Preis.

## Arkansas

**Helena:**  
KFFA—Rosalind Mundt.

## California

**Beverly Hills:**  
KMPC—Joe Tonner.  
KMPC—Frank Robinson  
Brown.  
KMPC—Sam McKay.  
**Chico:**  
KHSL—"Woody" Woodling.  
**Hollywood:**  
KMTR—Irwin Allen.  
KMTR—Douglas Hatton.  
KNX—George Fisher.  
KNX—Hedda Hopper.  
**Los Angeles:**  
KECA—Erskine Johnson.  
KRKD—Glad Hall.  
**Merced:**  
KYOS—Jo Ann Evans.  
**Riverside:**  
KPRO—Grant Holcomb, Jr.  
**San Francisco:**  
KQW—Eddie Tabor.  
KQW—Ira Blue.  
KYA—Jack Temple.

## Colorado

**Durango:**  
KIUP—Raymond M. Beckner.

## Connecticut

**Bridgeport:**  
WICC—Denise Keller.  
**Stamford:**  
WSRR—Aime Gauvin.

## District of Columbia

**Washington:**  
WOL—Walter Compton.  
WOL—Russ Hodges.  
WOL—Charlie Zurhorst.  
WWDC—Jimmie Wilson.  
WWDC—Vera Ash.

## Florida

**Fort Myers:**  
WFTM—June Warner.  
**Jacksonville:**  
WMBR—Ann Evans.  
**Miami:**  
WQAM—Leslie T. Harris.  
**Ocala:**  
WTMC—Flavius J. Yandle.  
**Orlando:**  
WDBO—W. G. McBride.  
WDBO—Sally Martin.  
WOLF—Barbara Brown.

**Panama City:**  
WDLF—Edward J. Conture.  
WDLF—Eddie Pierce.  
**Sarasota:**  
WSPB—Jayne Taylor.  
**Tallahassee:**  
WTAL—Mary Charles  
Fendley.  
**West Palm Beach:**  
WJNO—Josephine McQuillin.

## Georgia

**Albany:**  
WALB—Mrs. Mildred Cann.  
**Augusta:**  
WRDW—Ben Lucas.  
WRDW—Sara Twiggs.  
**Cedartown:**  
WGAA—Jean Brooks.  
WGAA—Bob Wesley.  
**Columbus:**  
WRBL—Miss Billie Wismer.  
WRBL—Jack Gibney.

## Illinois

**Aurora:**  
WMRO—Miss Lee Isom.  
**Bloomington:**  
WJBC—Frank Strand.  
**Chicago:**  
WEDC—Marian Whitney.  
WJJD—Ruth Shanean.  
WLS—Wilma Gwilliam.  
**Decatur:**  
WSOX—Dorothy Masterson.  
**Galesburg:**  
WGIL—Bob Gibson.  
**Harrisburg:**  
WEBQ—Harold Cook.  
WEBQ—Virginia Crane.  
**Herrin:**  
WJPF—June Janess.  
**Jacksonville:**  
WLDS—Becky Vaughan.  
WLDS—Edgar Parsons.  
**Tuscola:**  
WDZ—Fran Booton.

## Indiana

**Gary:**  
WIND—Bob Diller.  
**Indianapolis:**  
WIRE—Martha Meadows.  
**Vincennes:**  
WAOV—Aline Arnold.

## Iowa

**Burlington:**  
KBUR—Mary Weaver.  
**Des Moines:**  
KDBT—Jane Thomas.  
WKBB—Gleason E. Kistler.  
**Mason City:**  
KGLO—Bob Lewis.  
**Ottumwa:**  
KBIZ—Harry Colman.  
KBIZ—Winn Colman.  
**Spencer:**  
KICD—Leo G. Rasmussen.

## Kansas

**Hutchinson:**  
KWBW—Vern Minor.  
**Kansas City:**  
KCKN—Dorothy Quinan.  
KCKN—Ruth Royal.

## Kentucky

**Bowling Green:**  
WLBT—Ann Hamilton.  
WLBT—Helen Given.  
**Harlan:**  
WHLN—Vernan Nunn.  
**Lexington:**  
WLAP—Joseph Carl.

**Paducah:**  
WPAD—Gene Peak.

## Louisiana

**Baton Rouge:**  
WJBO—Mary deVane.  
WJBO—Ralph Sims.  
WJBO—Eleanor Tatum.  
**New Orleans:**  
WWL—Jill Jackson.

## Maryland

**Baltimore:**  
WCAO—Frank Fan.  
**Frederick:**  
WFMD—Bill McDonald.  
WFMD—James F. Crist.  
**Salisbury:**  
WBOC—Lonny Starr.

## Massachusetts

**Boston:**  
WBZ—George W. Slade.  
WCOP—Russell E. Offhaus.  
WEET—Priscilla Fortescue.  
WORL—Mary Ruth.  
**Fitchburg:**  
WEIM—Joan Shirlee.  
**West Yarmouth:**  
WOCE—Frances B. Blake.  
**Worcester:**  
WTAG—Jimmy Lee.

## Michigan

**Port Huron:**  
WHLS—Harmon L. Stevens.  
**Saginaw:**  
WSAM—Janice Widmoyer.  
**Sault Ste Marie:**  
WSOO—Frank F. Firmschild.

## Minnesota

**St. Cloud:**  
KFAM—Hubert Hugo Warner.  
**St. Paul:**  
WMIN—Bruce G. Hayward.

## Mississippi

**Greenville:**  
WJPR—Sallie Kellner.  
**Natchez:**  
WMIS—Myra Boudreau.

## Missouri

**Hannibal:**  
KHMO—Betty Huston.  
**Poplar Bluff:**  
KWOC—Joe Roman.  
**St. Charles:**  
KMOX—Katherine Darst.  
KMOX—Frances Casement.

## Montana

**Kalispell:**  
KGBE—Don Treloar.

## Nebraska

**Grand Island:**  
KMMJ—Dick Yarnall.  
KMMJ—George C. Kister.

## Nevada

**Reno:**  
KOH—Robert Regent.

## New Hampshire

**Laconia:**  
WLNH—Sherwin Greenlaw.  
WLNH—Margery Webster.  
**Portsmouth:**  
WHEB—Winslow Bettinson.

## New Jersey

**Atlantic City:**  
WFPG—Edgar A. Sweet.  
WFPG—Ethel Rattay.

**Bridgeton:**  
WSNJ—Donald C. Hart.  
**Camden:**  
WCAM—Dayton Lummls.  
WCAM—Walter A. Maguire.

## **New Mexico**

**Hobbs:**  
KWEW—Chet L. Gonce.  
**Roswell:**  
KGFL—Frank W. Joyce.  
KGFL—Howard Brown.

## **New York**

**Albany:**  
WABY—Louise Benay.  
**Batavia:**  
WBT—Dick Driscoll.  
**Binghamton:**  
WNBF—Dottie Baker.  
WNBF—Wally Buman.  
WNBF—Henry Sawtelle.  
**Buffalo:**  
WBEN—Jack Paar.  
**Jamestown:**  
WJTN—Mrs. Helen Carr.  
**New York:**  
WEVD—Mark Toby.  
WEVD—Allan Black.  
WHN—Adrienne Ames.  
WINS—Martin Weldon.  
WJZ—Nancy Booth Craig.  
WJZ—Allen Prescott.  
WJZ—Ed East.  
WNEW—Paula Stone.  
WOV—Diana Boldi.

**Newburgh:**  
WNGY—Dick Crans.  
**Niagara Falls:**  
WHL—E. Murray Little  
**Ogdensburg:**  
WSLB—Harold Gilman.  
WSLB—Ellen Emery.  
WSLB—Flo Beach Rowe.  
**Rochester:**  
WHEC—Marion Karasick.  
WSAY—John Springer.  
WSAY—Mort Nusbaum.  
**Syracuse:**  
WAGE—Thelma Jean MacNeil.  
WAGE—Gordon Alderman.  
WOLF—Hamilton M. Woodie.  
**Watertown:**  
WATN—Lilian Miles.  
WVNY—Robert D. Mowers.

## **North Carolina**

**Asheville:**  
WWNC—Norine Lowe.  
**Burlington:**  
WBBB—E. Z. Jones.  
**Charlotte:**  
WAYS—Bill Mitcham.  
**Goldboro:**  
WGBR—Elizabeth Rosenthal.  
**Greenville:**  
WGTC—Frances Simpson.  
WGTC—Jimmy Simpson.  
**High Point:**  
WMFR—Stan Conrad.  
**Roanoke Rapids:**  
WCBT—Philip Cooke.  
**Salisbury:**  
WSTP—Miss Winn Jones.  
**Washington:**  
WRRF—Charles Whidbie.  
WRRF—Bob Brisindine.  
WRRF—Mrs. George Martin.

## **North Dakota**

**Valley City:**  
KOV—Bob Ingstad.

## **Ohio**

**Cincinnati:**  
WCKY—Carol King.  
WCKY—Olive Hackley.

**WCPO—Georgia Brune.**  
**WCPO—Edna Sherwood.**  
**Cleveland:**  
WGAR—Joe Wilson.  
**Columbus:**  
WCOL—Eugene Ragle.  
**Findlay:**  
WFIN—Evelyn Hart.  
**Marion:**  
WMRN—Louis T. Marsh.  
WMRN—Madge L. Cooper.  
**Springfield:**  
WIZE—Laura Leslie.

## **Oklahoma**

**Bartlesville:**  
KWON—Ann Emery.  
**Muskogee:**  
KRIX—Lowell Clark.  
**Oklahoma City:**  
KOCY—Miss Lou Maystrick.  
KTOK—Russell V. Miller.  
KTOK—Minnie Jo Curtis.  
**Tulsa:**  
KTUL—Glen Condon.

## **Oregon**

**La Grande:**  
KLBM—Jayne Moss.  
**Portland:**  
KGW-KEX—Grace Elliott.  
KWJJ—Art Morey.  
KWJJ—Thea Craig.  
KXL—Betty Todd.  
KXL—George Heimslich.

## **Pennsylvania**

**Butler:**  
WISR—Bob Kaufman.  
WISR—Kaye Balfe.  
**DuBois:**  
WCED—Anna Jane Mull.  
**Erie:**  
WERC—J. Jacob Young.  
**Lancaster:**  
WGAL—Clair R. McCollough.  
**Lewistown:**  
WMRF—Preston Rittenhouse.  
**Philadelphia:**  
KYW—Jack O'Reilly.  
WCAU—Betty Hurd.  
WCAU—Powers Gourand.  
WDAS—P. J. Stanton.  
WIBG—Fred Wieting.  
**Sharon:**  
WPIC—Paul Gamble.  
**South Carolina**  
**Charleston:**  
WTMA—Alicia Rhett.  
**Columbia:**  
WCOS—Howard Hamrick.  
**Spartanburg:**  
WORD—G. O. Shepherd.  
WSPA—Jane Dalton.  
WSPA—Harriet Anderson.

## **Tennessee**

**Chattanooga:**  
WDEF—Dolly Madison.  
**Clarksville:**  
WJZM—George Stump, Jr.  
**Jackson:**  
WTJS—Denny McClain.  
WTJS—James Hoppers.  
**Johnson City:**  
WJHL—Alice Friberg.  
**Memphis:**  
WHBQ—Frances Kieran.

## **Texas**

**Amarillo:**  
KGNC—Wes Izzard.  
**Beaumont:**  
KFDM—Clyn Ellis.  
**Brownwood:**  
KBWD—T. Corbett.  
**Dallas:**  
WFAA-KGKO—John Rosenfield.

**WRR—Alta Faye.**  
**Denton:**  
KDNT—Mary Grace Smith.  
KDNT—Eloise Johnson.  
**Fort Worth:**  
KFJZ—George Erwin.  
**Houston:**  
KXYZ—Marjorie Hazelwood.  
**Kilgore:**  
KOCA—Dorothy Baker.  
**Laredo:**  
KPAB—George Day.  
**Longview:**  
KFRO—James R. Curtls.  
**Pampa:**  
KPDN—Harry Wahlberg.  
**Sherman:**  
KRRV—Jo Ann Korieth.

## **Utah**

**Cedar City:**  
KSUB—Herschell Urie.  
KSUB—Arthur Higbee.  
**Logan:**  
KVVU—Jack Braunagel.  
KVVU—Reed Bullen.  
**Provo:**  
KOVO—John Krier.  
KOVO—Shirl Black.

## **Vermont**

**St. Albans:**  
WWSR—Mal Weaver.  
WWSR—Tom Colton.  
KWYO—Herb Siebert.

## **Virginia**

**Danville:**  
WBTM—Miss Dale Carter.  
**Lynchburg:**  
WLVA—Claude E. Taylor.  
**Suffolk:**  
WLPM—Betty Brooks.  
WLMP—Francis Bowie.

## **Washington**

**Seattle:**  
KEVR—Don Klein.  
**Walla Walla:**  
KUJ—Shirley Lee.

## **West Virginia**

**Beckley:**  
WJLS—Peter Arnell.  
**Bluefield:**  
WHIS—Elsia Thomas.  
**Charleston:**  
WGKV—Joe B. Matthews.  
**Huntington:**  
WCMJ—Ned Brooke.  
**Welch:**  
WBRW—Johnny Villani.  
WBRW—Sid Tear.  
WBRW—Ruth Hutchison.  
**Williamson:**  
WBTH—Alice Stein.

## **Wisconsin**

**Janesville:**  
WCLO—Paul Ruhl.  
WCLO—Pat Alan.  
**La Crosse:**  
WKBH—Russ Huber.  
**Marinette:**  
WMAM—Mary Kay.  
**Medford:**  
WIGM—Roy La Mere.  
**Oshkosh:**  
WOSH—Lorraine Kuehn.  
**Wisconsin Rapids:**  
WFHR—Bruce Beichl.

## **Wyoming**

**Cheyenne:**  
KFBC—Margaret O'Brien.  
**Powell:**  
KPOW—Rosemary.  
**Sheridan:**  
KWYO—Mel Hallack.



# Foreign Correspondents in Hollywood

(Accredited by The Association of Motion Picture Producers, Inc.)

## AUSTRALIA

Jones, Lon G.—Sydney Morning Herald, Sydney; The Telegraph, Brisbane; The Family Magazine, Brisbane.

Austin, Guy K.—The Daily Sun, The Sunday Sun, The Woman, Pix, Sydney.

Polonsky, Joseph B.—The Yaffa Syndicate, Sydney; The Star Feature Bureau, Melbourne.

McDonald-Moore, Viola—Australian Women's Weekly; Consolidated Press, Sydney.

Swisher, Viola Hegyl—Woman, Sydney.

Brown, Howard C.—Radio Station 3XY, Melbourne; Station 4BY, Brisbane.

McGregor, C. P.—Sun Pictorial, Melbourne.

Walling, Paula—Sunday Telegraph, Sydney.

## CANADA

De Sainte-Colombe, Paul—L'Action Catholique, Montreal.

Gilbert, Louise—Le Samedi; Le Film; La Revue Populaire, Montreal.

Hirshberg, Jack—Toronto Daily Star, Toronto; Montreal Standard; Photo-Journal; Radio Station CKAC; New World Magazine, Montreal.

Hudson, Roslyn Miles—Toronto Star Weekly, Toronto.

Lee, Rohama—Vancouver Daily Province; Weekly Province, Vancouver, B. C.

## COSTA RICA

Field, Sidney T.—Diaria de Costa Rica, San Jose.

## CUBA

De Zarraga, Eugenio—Chic; Ibero-American Press Bureau, Havana.

Sabune, Victor Jose—Cinema, Havana.

De La Torre, Elena—Diario de la Marina; Vanidades, Havana.

Rivas, Elena—Cine-Grafico; Grafos; El Pais, Radio Station CMK, Havana.

## ENGLAND

Neville, Olga—The Amalgamated Press, Ltd.; Picture Show and Film Pictorial; Picture Show Annual; Film Star Who's Who; Film Fun, Woman's Weekly; Woman's Companion, London.

Mooring, William H.—Odhams Press, Ltd.; London Daily Herald; Picturegoer; Illustrated; John Bull; Ideal Home Magazine; Kine Weekly; Melody Maker, London.

Madison, Harry—Manchester Evening News, Manchester.

Lonergan, Bess—Freelance.

Polonsky, Joseph B.—Exclusive News Agency; Keystone Press Features; London News Agency, London.

Austin, Guy K.—Daily Express; Evening Standard, London.

Sauvage, Lucien A.—Reuters News Agency, London.

Chute, Margaret—London Evening News; British National Magazines and Newspapers; Amalgamated Press; News of the World; C. Arthur Pearson Group; Sunday Chronicle, London.

Monk, Tom—Freelance.

## INDIA

Rex, Jeannette—The Hindux, Madras; Diabali, Calcutta; Jewish Tribune, Bombay.

Ghosh, Asit—Advance; Ananda Bazar Patrika, Ltd., Calcutta; Behar Herald, Prabhati, Patna.

Laing, Nora—Illustrated Weekly, Bombay.

## MEXICO

Randolph, Horacio M.—Novedades; Mujeres & Deportes (Sunday Magazine of Novedades), El Cine Grafico; Rumba, Mexico, D. F.

Sabunc, Victor Jose—Asi; Mexico Al Dia, Paqueta.

De Silva, Aura—Hoy.

De Zarraga, Eugenio—Ibero-American Press Bureau.

## PUERTO RICO

Oppenheimer, Teresa Santiago—Puerto Rico Illustrated, San Juan; El Dia, Ponce.

## NEW ZEALAND

Brown, Howard C.—National Commercial Broadcasting Service.

Laing, Nora—Free Lance, Wellington.

Scherer, Joseph—La Interna Idea, Wellington.

Jones, G. Lon—The Herald; Weekly News, Auckland.

MacDonald-Moore, Viola—New Zealand Women's Weekly (Hollywood Representative).

## SOUTH AFRICA

Laing, Nora—Outspan, Bloemfontein; Rand Daily Mail, Johannesburg, Transvaal.

Polonsky, Joseph B.—International Press Service, Cape Town.

## SOUTH AMERICA

Sabune, Victor Jose—A Cena Mudo, Rio de Janeiro, Brazil; Mundo Uruguayo, Montevideo, Uruguay; Elite, Caracas, Venezuela.

Polonsky, Joseph B.—Pan American Press Service, Rio de Janeiro, Brazil.

Scherer, Joseph R.—Brazila Esperantiso, Rio de Janeiro, Brazil.

Cintron, Mrs. Lola—Peruvian Times, Lima, Peru.

Souto, Gilberto—Cincarte, Rio de Janeiro, Brazil.

Orgolini, Dante—A Noite; Noite Ilustrada; Caricoca; Vamos Ler; Figurino, Rio de Janeiro, Brazil.

Soria, Alberto E.—La Prensa, Buenos Aires, Argentina.

De Silva, Aura—Estampa, Bogota, Colombia.

Posse-Rivas, Alberto—Zig-Zag; Ecran, Santiago, Chile.

Oncken, Edward C.—United Press Association, Latin America.

Tafur, Roberto Ramirez—El Espectador, Bogota, Colombia.

## SWEDEN

Kroll, Julius—Gothaborsposten, Gothenburg.

Polonsky, Joseph B.—Bull's Pressanst, Stockholm.

Clairmont, Leonard—Bonnier's Publishing House; Filmjournalen, Stockholm.

Pearson, Linnea—Filmbilden, Stockholm.

## SWITZERLAND

Schneider, Hans—Ringier-Publications, Zofingen; Schweizer-Film, Zurich; Schweizer-Film-Zeitung, Zurich; Film-Press Service, Geneva.  
De Sainte-Colombe, Paul—Cine-Suisse, Boerne.  
Wechesberg, Joseph—Schweizer Film Suisse; Tages-Anzeiger, Zurich; National-Zeitung, Basel; Freelance.

## U. S. A.

De La Torre, Elena—Cine-Mundial, New York, N. Y.

Clairmont, Leonard—Pacific Coast Viking, Los Angeles, Calif.; American Swedish Monthly, New York, N. Y.

Madison, Harry—Rob Wagner's Script, Beverly Hills, Calif.

Leighter, Jack—Motion Picture Society for the Americas.

Oppenheimer, Teresa Santiago—La Opinion, Los Angeles, Calif.

Revas, Eleanu—Radio Station RHC, Blue Network.

Vidal, Trinidad—Cinelandia, Hollywood.

# Foreign Correspondents in New York City



Albert, W. T.—The Bulletin, Sydney, Australia.  
Andre, Olga—Social Cine, Ecuador; Pipaton, Colombia.

Armati, Leo Vincent—Associated Newspapers, Ltd., Australia.

Baz, Carlos—El Redondel, Mexico, D. F.

Bennett, S.—Reuters, Ltd., London.

Bettencourt, Mrs. Silvinha—Correio de Manha, Brazil.

Cardenas, J. A.—Editors Press Service, Latin America.

Conrad, Charlotte—Nacional-Internacional; Gran-fina, Rio de Janeiro.

Cook, F. G. A.—London Evening Standard.

Dahllof, Tell G.—Svenska Dagbladet, Stockholm, Sweden.

Davies, John B.—Australian Women's Weekly; Sydney Daily Telegraph, Australia.

Davies, W. W.—Australian Consolidated Press.

DeCosta, Mario P.—Boletin Linotipico, Latin America.

de Valdor, Joseph—France.

Eli, Erik G.—Servicio Literaria, Sao Paulo, Brazil.

Faulkner, Alex H.—London Daily Telegraph.

Garrett, Mrs. Maria M.—Bohemia; Cinema, Cuba.

Gleason, Joseph T.—Amalgamated Press, England.

Green, E. Mawby—Theater World, London.

Gruen, Dr. Oscar—New York-Zurich Press Agency; Presscentrale, Zurich.

Guimond, Lou—Cinema, London.

Gynt, Miss Kaj—Filmjournalen; Veckojournalen, Sweden.

Heymanson, Randal—Australian Newspaper Service.

Hinrichs, Louis—London Times.

Hoffman, Erich—Film-Schweiz; Schweizer Film-Zeitung, Zurich.

Hutchinson, Harold—British U.P. England.

Iddon, Don—Daily Mail, London.

Jones, Francis Arthur—The Sketch; The Tatler, London.

Kinler, Maurice—Biografagaren, Sweden.

Kracauer, Dr. Siegfried—Neu Zurich Zeitung; National-Zeitung; Das Werk, Switzerland.

Llorens, Noel—King Features, Latin America.

Losada, Jorge—Norte, Latin America.

Luxford, Nola—New Zealand Free Lance.

Lynch, Mary Margaret—Queen Newspaper, London.

Magalhaes, Raimundo—A Noite; Carioca; A Noite Ilustrada, Vamos Leu, Rio de Janeiro.

Mendonca, O. D'Aguiar—Cinearte, Rio de Janeiro.

Musnik, Bernard—South America.

Neyround, Gerald—London News Chronicle.

Nunez, Miss Maruxa—El Mundo; Ellas; Habanita; Havana; Rosalinda, Buenos Aires.

Ortega, Frank—Cine Mundial, Latin America.

Powell, P. H.—London Star.

Rascha Ilsa, Rafael—Civilizacion, Barranquilla, Colombia.

Reinhardt, Guenther—Der Bund, Switzerland.

Rothman, A. D.—Sydney Morning Herald Service, Australia.

Schoenfeld, Moses—Jewish Weekly, London.

Schothal, Robert F.—Foto Montana; Editorial Atlantida, Buenos Aires.

Sefa, Ibrahim—Son Postu, Aksam, Turkey.

Sheridan, Mrs. Doris B.—Britanova News Agency, England.

Simons, Rodger L.—Adam, Biografagaren, Sweden.

Socas, Roberto D.—La Nacion, Argentina.

Soderberg, Mrs. Eugenie—Filmjournalen; Dagens Nyheter, Stockholm; Gotesbergs Handels; Syofaris Tidning, Gothenberg.

Spaulding, Mrs. Mary—Carteles, Cuba.

Thompson, C. V. R.—London Daily Express, England.

Thulin, Einar—Stockholm Tidningen, Sweden.

Toukin, F. W.—Australian Associated Press.

Victor, Walther—Der Aufstieg, Berne; Tagesanzeiger; Luzerner Neueste Nachrichten, Lucerne; Volksstimme, St. Gallen; Landschaffler, Liestal; Volksstimme, Biel; Das Volk, Olten, Switzerland.

Walters, John B.—London Daily Mirror.

Wallace, Gale—UP-Foreign Dept., Latin America.

Weinberg, Herman G.—Sight and Sound, London.

Winberg, Eric T.—Dagens Nyheter, Stockholm.

Zukerman, William—Jewish Times; Jewish Chronicle, London; El Diario Israelita, Buenos Aires.

# The Motion Picture Producers and Distributors of America

## Activities in 1942

*Principal office: 28 West 44th St., New York City. Other offices at 5504 Hollywood Boulevard, Hollywood, Calif.; 709 Albee Building, Washington, D. C.; 11 Bruton St., London W1, England*

THE Motion Picture Producers and Distributors of America, Inc., was organized in March, 1922, under the presidency of Will H. Hays. From the first Mr. Hays emphasized that the support of the public is essential to the production of better motion pictures. Improvement of films has been a continuing process in which both the producers and the public have shared.

In all that the Association has done in its twenty-one years of existence, self-regulation has been the constant purpose. Always the aim has been to maintain the integrity of the screen. This is in line with the American tradition of self-discipline, as exemplified in freedom of the press.

After eight years of progressive improvement in film standards, the self-regulative principle was bulwarked by the Production Code, adopted in March, 1930, and the Advertising Code, adopted in June of the same year, both of which continue in force.

Through his Open Door policy, Mr. Hays has interested thousands of community

leaders in the industry's efforts at self-improvement. He has given assistance to public groups trying to encourage audience demand for the best entertainment.

Better films councils and committees are operating independently in thousands of communities all over the country. These groups act as leaders in their localities in efforts in behalf of better pictures.

The activities of the Association cover a wide area and include the self-regulation of advertising, community service, conservation, foreign markets, public information, theater service and title registration.

## Production Code Administration

Self-regulation of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which is still in force.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problem and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism be-

fore the first screen adaptation is written.

2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association.

Table of fees is as follows:

1. Class "A"—Feature pictures with negative costs in excess of \$200,000.....\$525.00
2. Class "B"—Feature pictures with negative costs from \$100,000 to \$200,000 inclusive.....\$350.00
3. Class "C"—Feature pictures with negative costs of \$25,000 to \$100,000.....\$100.00
4. Class "D"—Feature pictures with negative costs of less than \$25,000



5. Feature-length pictures produced completely outside the United States—Service charge one-half of the regular fee for Classes "A," "B," and "C."	
6. Reissues—all feature-length pictures..	\$25.00
7. Short subjects (any film of less than 3,000 feet) .....	\$25.00
In the course of the year 1942, 1,231 pictures were approved by the Production Code Administration as follows:	
Features approved by West Coast office....	527
Features approved by East Coast office ...	21
Total features approved .....	548

Of these one was a reissue.	
Shorts approved by West Coast office .....	469
Shorts approved by East Coast office .....	214
Total shorts approved .....	683

## Advertising Code Administration

As with all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 6, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation issued by member companies.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Hays office in New York or its branch in Hollywood.

## Title Registration Bureau

For many years the Association has maintained a system of registration of motion picture titles. The purpose is to avoid the use of objectionable titles and to prevent the use of identical and harmfully similar titles, thus eliminating confusion on the part of producers and public.

A voluntary system of arbitration is provided within the industry for the settlement of disputes as to conflict or as to priority of titles and the methods of registration has become an important part of the industry's system of self-regulation.

## Foreign Department

Through the medium of the Foreign Department, the Motion Picture Producers and Distributors of America assist members in securing fair treatment in the distribution of American films abroad. In the past twenty-one years the Association has taken

The 1942 record shows that 98,335 stills were submitted for review, of which 1,308 were returned for revision or discarded, the vast majority being later retouched and brought into conformance with the requirements of the Code. Of 7,188 exploitation ideas, 11 were considered unsuitable and were revised or eliminated, while 1 of the 9,589 publicity stories required re-writing. Out of the 1,555 posters reviewed, 35 required changes in art work, and 10 of the 918 trailers reviewed needed revisions. The 10,099 advertisements submitted included trade, national and magazine ads, as well as ads for short subjects, and 313 (or approximately 3%) were rejected or revised. A total of 4,999 miscellaneous accessories cleared through the Administration offices with changes in only 8 .

At the present time, there are more than 25 producing or distributing companies which regularly register titles with the Association. New registrations range from a dozen to as many as 40 per day with an average of approximately 18 daily.

The Association has established a comprehensive card index of titles of released pictures. This index now contains more than 40,000 titles and is believed to be the most comprehensive index of released pictures in existence.

a leading part in successful negotiations to solve difficulties due to restrictive legislation.

The department keeps member companies closely informed on legislative and economic developments in foreign markets.

## Conservation Department

The Conservation Department directs fire prevention work in all exchanges of member companies in the United States and Canada. As a result of the system of self-regulation it has developed in this field, there was a total of only twelve fires in member distributing company exchanges from January 1, 1926, to December 31, 1942, with a mon-

etary loss of \$4,759.54. Because of this record, Association motion picture exchanges are ranked first among all industries of the country from the standpoint of public safety.

One fire occurred in a film exchange not under the supervision of the Conservation Department in 1942. This was in the Imperial Film Exchange, Boston, Massa-



chusetts. The chief of the Boston Fire Department estimated the loss at \$6,000.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on

(a) Type of equipment used for the exhibition of motion pictures.

### **Theater Service Department**

The broad field of trade relations, trade practices, improved methods of theater operation and the structure of industrial organization in the exhibition and distribution of motion pictures is continuously studied by the Theater Service Department. Effort is constantly made to bring about better and broader understanding of industry problems that arise between widely separated units of operation in the motion picture business.

In various ways the exhibitor is encouraged to develop a better appreciation and understanding of the problems of distribution and production and of the economic principles involved in the operation of the

(b) Type and construction of protection booths.

(c) Experience of projectionists.

Further, in the interest of safety all such places wherein motion picture films are exhibited were required to have approval given by a recognized public or state fire official.

business of distribution, which is noted for the speed and precision with which it functions. Every effort is made to assist trade associations of theater owners in developing in constructive ways their own usefulness and service to the local theater owners in their own state and zone, to improve the standards of theater management and operation and to build good will for the local motion picture theater.

Information and statistics on the business development of the industry are assembled, checked and supplied to units in the industry for various uses. Surveys and studies are made of exhibitor problems for the information of those concerned with such developments.

### **Department of Studio and Public Service**

*Hollywood Office*

Alice Evans Field, *Director*

The fundamental purpose of the Department of Study and Public Service is to bring about honest understanding between the motion picture industry and the general public, to the end that:

- (1) The studios shall be upheld by public support in their willingness to provide fine fare for cinema audiences.
- (2) The public shall be encouraged to lend this support to the best product and shall be given a better understanding of the problems that confront the makers and distributors of pictures.

The activities through which this department operates are a previewing service, monthly surveys carrying material to key people, radio series, library contracts, constant supplying of material usable in clubs, church bulletins, schools. Briefly outlined, they are as follows:

- (1) **PREVIEW SERVICE.** Large committees chosen by eleven leading women's organizations are, through studio courtesies, given early showings of pictures on which they pronounce unbiased opinions which in turn they send to their membership. These reviews cover the entertainment values, production values, social values and audience suitability of all the pictures that they see. Supplementing the lists prepared by each of the above groups for their own membership, the department holds a weekly session of all these chairmen at which they unite on joint estimates which are printed on sheets

that are used as posters by all the public groups that the department contacts. The organizations (giving their services without remuneration) are as follows:

General Federation of Women's Clubs  
National Society Daughters of American Revolution  
American Legion Auxiliary, Dept. of California  
California Congress of Parents and Teachers, Inc.  
National Federation of Music Clubs  
California Federation of Business and Professional Women's Clubs  
American Association of University Women  
Los Angeles Section, National Council of Jewish Women  
Southern California Council of Church Women  
Zeta Phi Eta  
International Federation of Catholic Alumnae

- (2) **MONTHLY BULLETINS** titled "Leading Motion Pictures" (reviews of the current product), together with a four-page section titled "Looking Ahead in Hollywood," are compiled in this office. Through visits to the studios an effort is made to catch the flavor and secure material of interest concerning pictures in process of production. This booklet goes to some thousands of special correspondents, leaders of motion picture councils, heads of organization motion picture departments, lecturers and educators.

- (3) THE RADIO SERVICE called "What's Happening in Hollywood" involves a weekly bulletin which can be used exactly as it is, or can be modified to suit local interests. It goes (only by request) to nearly 1,000 persons who give regular broadcasts.
- (4) LIBRARIES all over the country have discovered that the choice of books is much influenced by current pictures. Therefore, at their request, this department supplies the "Library Journal" weekly with lists of books, plays or important periods that are to be filmed. Again, more than 1500 libraries are supplied with the "Joint Estimates" mentioned above.
- (5) HIGH SCHOOLS all over the country are more and more offering courses in Motion Picture Appreciation. This department is constantly preparing mimeographed articles that supply teachers with up-to-date information on pictures and

technical matters such as music in the pictures, personalities of directors, artistry in pictures, etc.

- (6) BETTER FILMS COUNCIL and committees and picture departments in clubs exist by the thousands all over the country. All departmental printed matter and personal correspondence goes in great quantities to such groups. Many churches also ask for the material and embody it in their bulletins.
- (7) STUDY CLUBS by hundreds ask for material on motion pictures. For them, special outlines for work and many types of special bulletins must be prepared. Their myriad questions concerning their local problems must be answered.
- (8) The department also maintains lists of people over the country to whom the individual bulletins should be sent by the studios concerning films with definite interest. It also provides speakers for some hundreds of meetings every year.

### **Community Service Department**

The Community Service Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to the finest current motion

pictures presented in theaters. The department also assists theater managers to adjust their entertainment programs to the needs of the entire family. Among the activities that have the active cooperation of the department are the following:

### **New York Previewing Committee**

Previewing facilities are maintained in New York with the cooperation of the member companies of the Association for the benefit of organizations and publications whose representatives can see films more conveniently in New York than in California. A representative of the Boy Scouts of America previews pictures to secure material for the monthly movie page in the magazine, *Boy's Life*. Communications regarding this service should be addressed to Boy Scouts of America, Inc., 2 Park Avenue, New York, N. Y.

Under the leadership of Mrs. LeRoy Montgomery of South Norwalk, Conn., chairman of the National Preview Committee of the National Society of the Daughters of the American Revolution, a committee reviews motion pictures regularly for publication in the *National Historical Magazine*. A mimeographed list is also published and sent monthly to several thousand D.A.R. chapters scattered all over the United States.

The National Committee on Music in Motion Pictures, a special preview committee appointed by the National Federation of Music Clubs, reviews motion pictures that are of particular interest to music teachers and music lovers. The chairman is Mme. Adelaide Gescheidt, a well known New York vocal teacher. The reviews of this music

committee are sent to Mrs. Grace W. Mabree for publication in *Film Music Notes*.

The General Federation of Women's Clubs is represented in the East by the Eastern Division of Motion Picture Reviewers under the chairmanship of Mrs. Dean Gray Edwards. The weekly reports of her committee are sent to the National Motion Picture Chairman, Mrs. Volney Taylor.

Several motion picture councils in the Greater New York area review motion pictures and publish and circulate their comments among their individual clientele.

The New York Public Library has a group of previewers who cover all pictures on books and stage plays. The *Library Journal*, issued bi-monthly, carries a list of all pictures, completed and in the making, based on books, stage plays, and other published material.

Under the leadership of Mrs. James F. Looman, chairman, Motion Picture Department, the International Federation of Catholic Alumnae has a large previewing group whose findings are published weekly in the *Legion of Decency List*.

There are several other publications which have a reviewer, checking on pictures of special interest to their individual organizations—*The Christian Herald*, *Parents' Magazine*, *Columbia Review*, etc.

## **Photoplay Appreciation**

It is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture pictures and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of dis-

criminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year in New York and in California, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 4,000 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures.

### **Exhibits Available to Schools and Libraries Without Cost**

Displays of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The poster displays usually feature some event such as "Children's Book Week." The research exhibits—approximately 20" x 30" and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures, covering much the same field, are usable for intimate classroom study as well as display.

Schools and libraries desiring to have their addresses placed on the mailing list should send with their request a statement of their facilities for use and indicate the departments or divisions to which the exhibits will be made available. Where more than one copy is required, arrangement should be made with local exhibitors to supply additional copies.

The Community Service Department, in cooperation with educational groups and librar-

ians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and conventions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their properties, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays that entertain and should be seen by all.

### **Stills**

Sets of stills have been assembled, suitably selected for school and library display from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at \$1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available will be mailed on request.

### **Non-Current Theatrical Shorts Available for Classrooms**

Activities of the MPPDA looking toward the use of films in classroom teaching developed coincidentally with the photoplay appreciation movement but antedated it in time. "Developing the educational as well as the entertainment value and the general usefulness of the motion picture" was included in the

A further distribution of stills is effected in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in photoplays before they are shown in local theaters.

statement of the purposes for which the Association was formed in 1922. Will H. Hays has consistently pursued this policy both as regards research and production.

At the 77th Annual Convention of the National Education Association in San Francisco on July 6, 1939, Hays announced the



completion of the plan by which about 500 non-current theatrical short subjects selected by a committee of educators out of about 15,000 in the vaults of the member companies may be used by educational institutions in strictly classroom work for a period of three years without compensation to the owners of the copyrighted films.

These pictures were selected by the Advisory Committee on the Use of Motion Pictures in Education consisting of the following members: James R. Angell, President Emeritus, Yale University; Frederick H. Bair, Superintendent of Schools, Bronxville, N. Y.; Isaiah Bowman, President of John Hopkins University; Karl T. Compton, President of Massachusetts Institute of Technology; Edmund E. Day, President of Cornell University; Royal B. Farnum, Executive Vice-President of the Rhode Island School of Design; Willard E. Givens, Executive Secretary of the National Education Association; Jay B. Nash, Professor of Education in New York University; Mark A. May (Chairman), Professor of Educational Psychology, and Director of the Institute of Human Relations, Yale University; Francis T. Spaulding, Dean of the Graduate School of Education, Howard University.

For the purpose of handling the physical distribution of the films, the educators who are members of this Advisory Committee formed themselves into a corporation known as Teaching Film Custodians, Inc. This corporation, in turn appointed three Trustees—Dr. James R. Angell, President Emeritus of Yale University; Dr. Willard E. Givens, Executive Secretary of the National Education Association; and Carl E. Milliken, Secretary of MPPDA.

Under the terms and conditions of the contracts with the producing companies, these trustees are permitted to license non-current short subjects to schools for limited periods not to exceed three years with stated limitations as follows:

"Prints will be furnished only to bona fide educational institutions; the exhibitions shall be before classroom or kindred groups composed only of bona fide students or enrolled members of such educational institutions, and such exhibitions shall be an integral factor of class or group study.

"Admission fees, directly or indirectly, shall never be charged or permitted to be

paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitors, or a series of such exhibitions."

Under the contract, these pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States Copyright Law. Any unauthorized exhibition of these pictures would also be a violation of the Copyright Law.

The Advisory Committee has prepared and published a 328-page Handbook of Films listing and describing the short subjects which, under this plan, are made available to schools for classroom use. This catalog is organized in three main parts. The first is a classification and description of all pictures according to the outline shown below; the second is an alphabetical index of titles; and the third is an appendix including indices of films for specialized curricular purposes, and a copy of the standard license agreement.

A description of each of the films will be found in the main body of the handbook. Each description contains, first, an account of the visual and sound elements of the film; and second, a brief resume of the panel's appraisal. This usually includes a statement of the grade level and the school subject in which the picture is judged by the panel probably to have its greatest usefulness. The panel's estimate of the film as a whole, or of its educational promise is expressed by such phrases as "highly recommended," "recommended," "should have value or be useful for," or "suggested by panel as having limited value, or some degree of value for . . ."

The panel appraisals of these films are, of course, quite subjective and preliminary. The ultimate test of their educational usefulness is in the classroom. The Advisory Committee wishes to emphasize the experimental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational values of these films.

## Classification of Pictures

Animated Cartoons  
Architecture and Design  
Art Appreciation  
Music  
Literature and Biography  
Domestic and Trained Animals  
Wild Animals  
Birds  
Insects  
Marine Life

Chemistry, Physics and Astronomy  
Geology and Meteorology  
General Science  
Anthropology and Psychology  
Economics and Government  
Geography—  
Africa  
Central America  
North America  
South America



Asia  
 East Indies  
 Europe  
 Miscellaneous Travel  
 History—  
   United States  
   European  
 Sociology  
 Crime Does Not Pay Series  
 Religion  
 Major Sports

Minor Sports  
 General Sports and Recreation  
 Play Grounds and Entertainment  
 Health and Hygiene  
 Agriculture  
 Home Economics  
 Industries and Industrial Arts  
 Vocations

A cross index of films for elementary grades, films for guidance programs and films for courses in education for democracy is provided in an appendix.

## Character Education Films

The development of the new discussion technique with the Secrets of Success films and the establishment of a broad basis of general knowledge of the problems of adolescents by the Commission on Human Relations of the Progressive Education Association were both necessary preliminaries to the Character Education film project which the Commission is now carrying on.

The general studies indicate that American youth passing from childhood through adolescence to adult development is likely to encounter as many as 175 difficult human relation situations. These transitions are required by the culture into which the youth is born. It is an educational responsibility to aid him in making these adaptations. It is an educational opportunity to give him an understanding of why the adaptations are required. The Commission believes that approximately 100 of these situations can best be approached and understood through the distinctive film discussion method originated by the Committee on Social Values in Motion Pictures under the leadership of Dr. Howard

M. LeSourd and further developed by the Commission on Human Relations with the cooperation of the member companies of the MPPDA.

Up to the termination of the first contract with the film companies on July 1, 1939, approximately 75 of these situations had been covered by excerpts from non-current feature pictures edited and prepared by the Commission and used in 20 experimental schools.

Before the expiration of the contract, the producing companies agreed to extend its terms for a period of two years. This has been further extended. It was agreed also that the Commission be permitted to distribute the film to educational institutions which would agree to use the film discussion technique under the general direction of the Commission.

Information regarding the details of this experiment and the terms on which films may be secured can be obtained from Dr. Alice V. Keliher, Chairman, Commission on Human Relations, New York University, Washington Square, N. Y. City.

# Production Code of Ethics

*Formulated by the Association of Motion Picture Producers, Inc.,  
 and The Motion Picture Producers and Distributors of America, Inc.*



MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to

talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the

freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

## **General Principles**

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

## **Particular Applications**

### *I. Crimes Against the Law*

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
  - a. The technique of murder must be presented in a way that will not inspire imitation.
  - b. Brutal killings are not to be presented in detail.
  - c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
  - a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
  - b. Arson must be subject to the same safeguards.
  - c. The use of firearms should be restricted to essentials.
  - d. Methods of smuggling should not be presented.
3. Illegal Drug Traffic must never be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

### *II. Sex*

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
  - a. They should not be introduced when not essential to the plot.
  - b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
  - c. In general, passion should so be treated that these scenes do not stimulate the lower and baser element.

### *3. Seduction or Rape.*

- a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
  - b. They are never the proper subject for comedy.
1. Sex perversion or any inference to it is forbidden.
  5. White slavery shall not be treated.
  6. Miscegenation (sex relationship between the white and black races) is forbidden.
  7. Sex hygiene and venereal diseases are not subjects for motion pictures.
  8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
  9. Children's sex organs are never to be exposed.

### *III. Vulgarity*

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

### *IV. Obscenity*

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

### *V. Profanity*

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

### *VI. Costume*

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

### *VII. Dances*

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

### *VIII. Religion*

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

### *IX. Locations*

The treatment of bedrooms must be governed by good taste and delicacy.

### *X. National Feelings*

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

### *XI. Titles*

Salacious, indecent, or obscene titles shall not be used.

### *XII. Repellent Subjects*

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

### **Resolution for Uniform Interpretation**

1. When requested by production managers, the Motion Picture Producers & Distributors of America, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Producers & Distributors of America, Incorporated (and of the Association of Motion Picture Producers, Inc.,

California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgement the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Producers & Distributors of America, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Producers & Distributors of America, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Producers & Distributors of America, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

# Film Censor Boards

## **Addresses and Regulations**

## **STATE CENSOR BOARDS AND RULES**

### **Kansas**

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Mirriam Vaughn, Chairman.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar

characteristics of any race or people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

### **Maryland**

State Board of Motion Picture Censors, 211 North Calvert Street, Baltimore, Maryland; George R. Mitchell, Chairman.



No film to be licensed which is in the judgment of the board "... obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

## **Massachusetts**

Censors pictures for Sunday showing: Major Patrick F. Healey in charge, 3 Hancock St., Boston, Mass.

## **New York**

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Irwin Esmond, Director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

## **Ohio**

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio: Kenneth C. Ray, Director.

# **LOCAL CENSOR BOARDS**

Arranged by Key City Territories

## **Atlanta**

Atlanta, Ga.—Sherwood Astin, Chairman: Birmingham, Ala.—E. L. Hollums, Chief of Police: Valdosta, Ga.—Mrs. C. R. Hawk: Tampa, Fla.—Chief of Police Censor.

## **Boston**

Boston, Mass.—Mayor of Boston, Chairman: Lynn, Mass.—Inspector Police Dept., Joseph Coyne: Providence, R. I.—Lieut. J. Cowan, Amusement Inspector: Brockton, Mass.—Mrs. Vida Stoddard: Lowell, Mass.—Leo A. Deignan: Worcester, Mass.—Dr. Lawrence Averill, Chairman.

## **Charlotte**

Durham, N. C.—A. H. Borland, Chairman: Chester, S. C.—W. T. Betts, Chairman: Greenwood, S. C.: Hickory, N. C.

## **Chicago**

Chicago, Ill.—Sgt. Joseph F. Healy of Police Dept. in charge of Board: Evanston, Ill.—Mayor, Chief of Police, and one police officer: Geneva, Ill.—Mrs. Lucas Maher, Chairman: Highland Park, Ill.—Edward Morney, Chief of Police: Lake Forest, Ill.—Mayor Head of Board: Oak Park, Ill.—Ray S. Clark, Chairman: Wilmette, Ill.—President of village and three trustees. Following have censorship ordinances: Sycamore, Glen Ellyn, Waukegan, Winnetka, LaGrange, Des Plaines. Gary, Ind., mayor acts as censor.

## **Dallas**

Abilene, Texas.—Two men and two women: San Angelo, Texas.—Sam Crowthers: San Antonio—Mrs. S. A. Vincins classifies pictures for adults, young people, and family entertainment.

## **Denver**

Greeley, Colo.—Police Dept. acts as censor: Denver, Colo.—Police Dept.

## **Des Moines**

Council Bluffs, Iowa—Board of fifteen members appointed by mayor.

## **Detroit**

Detroit, Mich.—Lt. Charles W. Snyder, Police Dept.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

## **Pennsylvania**

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.: Mrs. Edna R. Carroll, Chairman.

"The board shall ... approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

## **Virginia**

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.: E. F. McLaughlin, Director.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

## **Kansas City**

Kansas City, Mo.—Guy Holmes, Chairman: St. Joseph, Mo.—Regina Garvey, Chairman: Springfield—City Board of Censors of 10 members appointed by mayor.

## **Los Angeles**

Pasadena, Cal.—Mrs. Arla Neale, Chairman: Glendale, Calif.—Mrs. A. L. Lathrop, Chairman: Long Beach, Calif. has censorship ordinance.

## **Memphis**

Memphis, Tenn.—Lloyd T. Bindford, Chairman: North Little Rock, Ark.—Board consists of 12 members, one from each ward. Pine Bluff, Ark.—four members appointed by mayor.

## **Milwaukee**

Milwaukee, Wis.—Motion Picture Commission, Leroy Steller, President: Madison, Wis.—Mayor's censorship committee.

## **Oklahoma City**

Oklahoma City, Okla.—Mayor, local theater manager and clergyman.

## **Omaha**

Omaha, Nebr.—Two women, three men appointed by mayor.

## **Portland**

Portland, Ore.—Major Paul Hathaway, Chairman: Eugene, Ore.—Corvallis, Ore.—Police Dept. has authority to censor picture.

## **San Francisco**

San Jose, Calif.—Mrs. Charles R. Williams, Chairman: Palo Alto, Calif.—Mrs. Warren A. Littlefield, Chairman: Sacramento, Calif.—Mrs. Josephine Haug, Chairman.

## **Seattle**

Seattle, Wash.—Charles C. Crickmore, Chairman: Bellingham, Wash.—Chief of Police, Chairman. personnel changes monthly: Spokane, Wash.—Mrs. O. W. Young, Chairman.



# A Survey of Sunday Closing Regulations



## **Alabama**

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Bessemer, Cullman, Jasper, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingstone, York. Attorney General ruled in 1942, Sunday films not prohibited in towns less than 15,000.

## **Arizona**

No state legislation.

## **Arkansas**

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

## **California**

No state legislation against Sunday amusements.

## **Colorado**

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

## **Connecticut**

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30.

## **Delaware**

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repeated Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday.

## **District of Columbia**

Theaters open on Sunday.

## **Florida**

Legalized by local option. All large towns have Sunday shows.

## **Georgia**

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity.

## **Idaho**

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

## **Illinois**

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

## **Indiana**

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

## **Iowa**

Legalized by local option.

## **Kansas**

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

## **Kentucky**

Bill legalizing Sunday performances passed 1934. The following have Sunday showings by local ordinance: Falmouth, Harrodsburg, Russell, Vanceburg, Williamsburg, Campbellsville, Livermore, Munfordsville, Beaver Dam, Columbia, Elizabethtown, Greenville, Hodgenville. State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

## **Louisiana**

Legalized by local option.

## **Maine**

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

## **Maryland**

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. Other counties have not passed laws permitting Sunday shows. 1941—Legislature passed law permitting Sunday shows in Carroll county.

## **Massachusetts**

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

## **Michigan**

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

## **Minnesota**

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

## **Mississippi**

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open.

## Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

## Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

## Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

## Nevada

No state legislation against Sunday amusements.

## New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. The entire state is now open.

## New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgwood, Upper Montclair, Westfield, Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

## New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

## New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Cazenovia. Rensselaer repealed ordinance Nov. 1940. 1939 law provides referendum by villages on Sunday shows.

## North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Sanford, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. Sunday movies permitted in Charlotte and Salisbury in 1941.

## North Dakota

Sunday shows legalized by referendum in 1933.

## Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows.

## Oklahoma

Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have Sunday closing ordinances.

## Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

## Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

## Rhode Island

Legalized by local option.

## South Carolina

Not legalized. Same statute as North Carolina. 1941 legislature passed law permitting Sunday movies after 2 p.m. in Richland and Charleston counties (due to government bascs).

## South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

## Tennessee

Governor signed bill repealing blue laws in 1935. Sunday opening by local option. However, not many operate. Memphis, Dresden and Savannah have Sunday shows. 1939 laws passed providing majority vote of municipality should decide for Sunday movies. Previous law 4/5 majority. Nashville approved Sunday shows in 1939. Murfreesboro closed by poll tax vote October, 1940. On Feb. 5, 1942, Etowah and Clarksville approved Sunday films. City council approved Sunday opening in Knoxville from 1 to 6 p.m. in Aug., 1942.

## Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

## Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

## Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

## Virginia

Not legalized. Norfolk shows motion pictures on Sunday by virtue of test case where court held motion pictures were works of necessity. In Richmond motion pictures were shown on Sunday by making contribution to city for charitable works. Court upheld Sunday opening in Richmond and Charlottesville. Decision taken as allowing all theaters to operate on Sunday. Roanoke operated for a few Sundays but court held it was in violation of law. Legalized in Arlington county May, 1939 by court decision. Victoria and Williamsburg opened to Sunday movies in 1942.

## Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

## West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Roncoveite.

## Wisconsin

Blue laws repealed in 1933.

## Wyoming

No state law concerning motion pictures.

# Community Motion Picture Organizations



*Birmingham Motion Picture Council*, Mrs. C. L. Hagan, 125 Munger Ave., Birmingham, Ala.

*Bisbee Better Films Committee*, Mrs. I. F. Burgess, Bisbee, Ariz.

*Phillips County Better Films Council*, Mrs. Allen Cox, president, 916 Porter St., Helena, Ark.

*California Motion Picture Council*, Mrs. David Ray, chairman, 1235 First Ave., Arcadia, Calif.

*Berkeley Motion Picture Council*, Mrs. Clarence H. Sturm, president, 370 Ocean View Ave., Berkeley, Calif.

*American Association of University Women*, Los Angeles Branch, Mrs. Laura O. Vruwink, general co-chairman motion picture reviews, 525 Shatto Place, Los Angeles, Calif.

*Eastbay Motion Picture Council*, Mrs. Thomas J. Moran, president, 748 Stratford, Oakland, Calif.

*Riverside Better Films Council*, Mrs. J. W. Doherty, president, 3879 Beechwood Place, Riverside, Calif.

*Sacramento Better Films Board of the Women's Council*, Mrs. Josephine Haug, president, 1919 39th St., Sacramento, Calif.

*San Francisco Motion Picture Council*, Mrs. A. S. Musante, president, 1821 Jones, San Francisco, Calif.

*Southern California Motion Picture Council*, Mrs. William A. Burk, president, 259 N. Bronson Ave., Los Angeles, Calif.

*Denver Motion Picture Council*, Dr. Campbell Bell, president, University of Denver, Denver, Colo.

*National Federation of Music Clubs*, Mrs. Grace W. Mabey, Grimes Road, c/o McManus, Old Greenwich, Conn.

*Waterbury Better Films Council*, Kathleen Crowley, president, 35 Park Place, Waterbury, Conn.

*Motion Picture Council of the District of Columbia*, Mrs. Frank A. Linzel, president, 4118 Military Road, Washington, D. C.

*National Society D. A. R.*, Ethel Martin, motion picture chairman, 4527 30th St. N. W., Washington, D. C.

*Wilmington Better Films Council*, Mrs. George A. Pedrick, chairman, 138 East 3rd St., New Castle, Del.

*Jacksonville Motion Picture Council*, Mrs. Neil Alford, president, 225 Laura St., Jacksonville, Fla.

*Miami Better Films Council*, Mrs. J. W. Corrington, president, 328 Northeast 25th St., Miami, Fla.

*Tampa Better Films Council*, Mrs. Carl Hill, president, 201 S. Brevard Ave., Tampa, Fla.

*Atlanta Better Films Committee*, Mrs. S. D. Katz, president, 562 Page Ave. N. E., Atlanta, Ga.

*Macon Better Films Committee*, Mrs. Piercy Chestney, president, 128 Second St., Macon, Ga.

*Better Films Council of Chicagoland*, Mrs. Charles R. Holton, president, 4303 Lowell Ave., Chicago, Ill.

*East St. Louis Better Films Council*, Elsie Clanahan, president, 13 Oak Knoll Place, Belleville, Ill.

*Evanston Better Films Council*, Mrs. Gordon C. Graham, president, 2205 Forestview Road, Evanston, Ill.

*Peoria Better Films Council*, Mrs. Don Murphy, president, 525 Bradley Ave., Peoria, Ill.

*Indiana Indorsers of Photoplays*, Mrs. W. Robert Fleming, president, 3401 Kirkwood Drive, Fort Wayne, Ind.

*Wilmette Better Films Council*, Mrs. John Achilles Mills, president, 1019 13th St., Wilmette, Ill.

*Fort Wayne Indorsers of Photoplays*, Mrs. Ferd Lucas, president, 655 W. Third St., Fort Wayne, Ind.

*Muncie Motion Picture Council*, Mrs. Fred West, president, 618 N. Elm St., Muncie, Ind.

*Emporia Better Films Council*, Mrs. Fred Griffith, president, 120 Market St., Emporia, Kans.

*Wichita Better Films Council*, Mrs. U. G. Dabler, president, 1404 Woodrow Court, Wichita, Kans.



- Louisiana Council for Motion Pictures*, Mrs. Joseph E. Friend, president, 1807 Palmer Ave., New Orleans, La.
- Chevy Chase Community Film Council*, Mrs. Elmer Stewart, president, 20 Oxford St., Chevy Chase, Md.
- Brockton Better Films Council*, Mrs. Bernard S. Sabean, chairman, 247 Ash St., Brockton, Mass.
- Greater New Bedford Better Films Council*, Mrs. Harold E. Kerwin, chairman, 31 Fort St., Fairhaven, Mass.
- Northampton Motion Picture Council*, Mrs. Harold U. Faulkner, president, 81 Prospect St., Northampton, Mass.
- Springfield Motion Picture Council*, Mrs. William Hanson, president, 76 Westford Ave., Springfield, Mass.
- Worcester Better Films Council*, Mrs. Howard S. Shepard, president, 661 Main St., Shrewsbury, Mass.
- Greater Detroit Motion Picture Council*, Marquis E. Shattuck, president 467 West Hancock, Detroit, Mich.
- Better Films Council of Grand Rapids and Kent County*, Mrs. J. W. Livingston, president, 1912 Horton Ave. S. E., Grand Rapids, Mich.
- Grosse Pointe Motion Picture Council*, Mrs. E. J. Gay, president, 15430 Kercheval, Grosse Pointe Park, Mich.
- The East and West Association*, Mrs. Arretus F. Burt, chairman motion picture, 444 S. Hadley Road, St. Louis, Mo.
- Better Films Council*, Mrs. Fred C. Lake, president, 4360 Westminster Place, St. Louis, Mo.
- Billings Better Films Council*, Mrs. I. D. O'Donnell, Jr., president, R. I. Box 234, Billings, Mont.
- Lincoln Better Films Council of Nebraska*, Mrs. M. A. Hyde, president, 1000 Security Mutual Bldg., Lincoln, Neb.
- Finer Film Federation of New Jersey*, Mrs. John R. Schermerhorn, chairman, 505 Arlington Ave., East Orange, N. J.
- Bergen County Better Films Committee*, Mrs. Fred B. Ross, chairman, 300 Clinton Place, Hackensack, N. J.
- Elizabeth Council for Better Films*, Mrs. George C. Cleary, president, 981 Park Ave., Elizabeth, N. J.
- Madison Intercommunity Film Committee*, William O. Ludlow, chairman, Midwood Terrace, Madison, N. J.
- Montclair Motion Picture Council*, Mrs. Joseph L. White, president, 177 Lorraine Ave., Upper Montclair, N. J.
- Morristown Film Committee*, Mrs. James G. Hommel, chairman, 99 Washington Ave., Morristown, N. J.
- Newark Contemporary Club*, Mrs. George W. Brune, chairman, 254 Mt. Prospect Ave., Newark, N. J.
- Finer Films Council of Trenton*, Mrs. Paul Duryea, president, 908 Bellevue Ave., Trenton, N. J.
- West Essex Motion Picture Council*, Mrs. Walter Muhlbach, president, 276 Roseland Ave., Essex Falls, N. J.
- Bronxville Motion Picture Council*, Raymond C. Rundlett, chairman, 6 Vine St., Bronxville, N. Y.
- Schools Motion Picture Committee*, Mrs. Alanzo Klaw, president, Amalon Farm, Carmel, N. Y.
- Motion Picture Federation for Brooklyn*, Mrs. Lewis P. Addoms, president, 864 Park Place, Brooklyn, N. Y.
- Motion Picture Council of Central Queens*, Mrs. George F. Erath, president, 89-39 219th St., Queens Village, N. Y.
- Schoharie County Federation of Women's Clubs*, Mrs. W. L. Gilbert, chairman-motion pictures, 33 Grand St., Cobleskill, N. Y.
- Elmira Motion Picture Council*, Mrs. Charles W. Swift, president, 710 W. Second St., Elmira, N. Y.
- Ithaca Better Films Council*, Mrs. Paul Thayer, chairman, 428 W. Seneca St., Ithaca, N. Y.
- New Rochelle Motion Picture Council*, Dorothea Lee McEvoy, chairman, 706 Esplanade, Pelham Manor, N. Y.
- Niagara Falls Federated Church Women*, Mrs. R. H. Williams, chairman motion picture committee, 305 77th St., Niagara Falls, N. Y.
- Port Washington Motion Picture Council*, Mrs. F. L. Woolley, president, 31 Mitchell Road, Port Washington, N. Y.
- Rockville Centre Better Films Committee*, Mrs. Ralph Forsyth, 25 Argyle Place, Rockville Centre, N. Y.
- Scarsdale Motion Picture Council*, Mrs. E. D. Snow, Jr., chairman, 29 Anderson Ave., Scarsdale, N. Y.
- South Buffalo Better Films Council*, Mrs. John Shadle, president, 53 Buffam, South Buffalo, N. Y.
- Staten Island Better Films Council*, Mrs. William J. Massa, president, 52 Colonial Court, Staten Island, N. Y.
- Watertown Better Films Council*, Mrs. Lyman A. Beeman, president, 121 Paddock St., Watertown, N. Y.



- White Plains Motion Picture Council*, Edna May Rigdon, president, 203 Mamoreck Ave., White Plains, N. Y.
- Yonkers Council of Parents and Teachers*, Mrs. Dudley B. Robinson, chairman, 30 Gray Place, Yonkers, N. Y.
- Charlotte Motion Picture Council*, Mrs. V. J. Guthery, president, 1018 Queen's Road West, Charlotte, N. C.
- Ohio Motion Picture Council*, Mrs. Christian C. Gross, president, 288 E. North Broadway, Columbus, O.
- Cincinnati Motion Picture Council*, Mrs. Nicholas Lodwick, president, 5167 Paddock St., Cincinnati, O.
- Greater Cleveland Motion Picture Council*, Mrs. Frank Anderson, president, 1891 Knowles St., East Cleveland, O.
- Cleveland Cinema Club*, Mrs. Richard K. Jones, president, 1310 E. 143rd St., East Cleveland, O.
- Clinton County Council of Church Women*, Mrs. Paul Kreager, chairman, 135 Romlock Ave., Wilmington, O.
- Columbus Motion Picture Council*, Mrs. Russell C. Evick, president, 160 W. Weber Road, Columbus, O.
- Fremont Motion Picture Council*, Mrs. W. B. Cooper, president, 1013 Croghan St., Fremont, O.
- Lima Motion Picture Council*, Mrs. A. E. Miller, president, 1071 West Market, Lima, O.
- Toledo Motion Picture Council*, Mrs. John B. Williams, president, 1838 Ray St., Toledo, O.
- Cinema Club of Youngstown*, Mrs. F. W. Trigg, president, 55 Maple Drive, Youngstown, O.
- Philadelphia Motion Picture Forum*, Mrs. Charles Trump Owens, president, Edgefield Farm, R. F. D. No. 2, Norristown, Pa.
- Reading Motion Picture Forum*, Dorothy Marshal, president, 13th & Union School, Reading, Pa.
- Allgheny County Federation of Women's Clubs*, Mrs. W. G. Kerr, chairman—motion pictures, 5705 Solway St., Pittsburgh, Pa.
- Montgomery County Federation of Women's Clubs*, Mrs. B. Holbrook Poucher, chairman—motion pictures, St. George's Apartments, F-3 North, Ardmore, Pa.
- Rhode Island Better Films Council*, Mrs. Frank Allen Hill, president, 66 Greenwood Ave., East Providence, R. I.
- Spartanburg Motion Picture Council*, Mrs. Bernard A. Foster, president, 244 Mills Ave., Spartanburg, S. C.
- Knoxville Motion Picture Council*, Mrs. W. E. Bibee, president, 2102 W. Clinch Ave., Knoxville, Tenn.
- Memphis Better Films Council*, Mrs. Lawrence Akers, president, 208 N. Auburndale, Memphis, Tenn.
- Dallas Motion Picture Council*, Mrs. Clarence Echols, director, 5001 Capital Ave., Dallas, Tex.
- Fort Worth Better Films Council*, Mrs. W. H. Irwin, president, 701 5th Ave., Fort Worth, Tex.
- Farmville Motion Picture Council*, Mrs. C. A. Wright, chairman, 1000 High St., Farmville, Va.
- Lynchburg Film Society*, Mrs. Douglas W. Copeland, president, 2950 Rivermont Ave., Lynchburg, Va.
- Newport News Motion Picture Council*, Mrs. Walter A. Leyland, president, 4711 Virginia Ave., Newport News, Va.
- Brattleboro Better Films Council*, Mary D. Henshaw, chairman, Brattleboro, Vt.
- Burlington Motion Picture Council*, Mrs. Virginia N. Whipple, president, Fleming Museum, Burlington, Vt.
- Greater Seattle Motion Picture Council, Inc.*, Mrs. Charles G. Miller, president, 4603 Second Ave. N. E., Seattle, Wash.
- Illinois Federation of Women's Clubs*, Mrs. O. A. James, chairman—motion pictures, Box 359, Salem, Ill.
- Iowa Federation of Women's Clubs*, Mrs. C. W. Sankey, chairman—motion pictures, Clarion, Ia.
- Michigan Federation of Women's Clubs*, Mrs. W. E. Minthorn, chairman—motion pictures, Lake City, Mich.
- Pennsylvania Federation of Women's Clubs*, Mrs. Edwin L. Partridge, chairman—motion pictures, 1933 Adams Ave., Scranton, Pa.
- Virginia Federation of Women's Clubs*, Mrs. John G. Porter, chairman—motion pictures, R. F. D. No. 2, Cambria, Va.
- Fond du Lac Better Films Council*, Mrs. Gerald F. Breitenbach, president, 122 15th St., Fond du Lac, Wisc.
- Milwaukee County Better Films Council*, Mrs. Howard Thwaites, president, 5955 Shareland Ave., Milwaukee, Wisc.
- Racine Better Films League*, Mrs. William H. Rohan, president, 1004 Grand Ave., Racine, Wisc.
- Sheboygan County Better Films Council*, Mrs. Charles Hewett, president, Sheboygan, Wisc.

# The Academy In War Time

By WALTER WANGER

*President, Academy of Motion Picture Arts and Sciences*

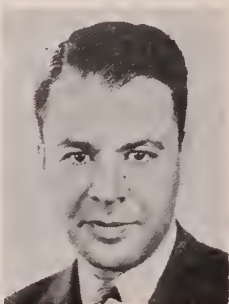
**D**URING its first year under war conditions the Academy of Motion Picture Arts and Sciences has not only carried on its normal peacetime activities but has retooled its facilities to deliver added services to industry and government in the interests of winning the war.

The Research Council has cooperated with the War Department in the making of training films, and has conducted a great deal of research looking toward the conservation of raw film and other critical materials. Details of the Council's activities will be found elsewhere in this publication.

The most direct, tangible new service to the industry was the establishment by the Academy of a War Film Library which makes available for private studio screenings the war films of Great Britain, Canada, Russia, Mexico, and this country's own war reporting films. In April, 1942, studio representatives met with the British Consul, Eric Clough, M.V.O., and Thomas Baird, representing the British Ministry of Information; J. C. Britton, acting Canadian Government Trade Commissioner in Los Angeles, representing the National Film Board of Canada; and Donald Gledhill, Executive Secretary of the Academy. At that meeting the machinery to obtain war films and stock footage from British and Canadian government sources was set up.

Under this system the Academy has acquired prints of all the British Ministry of Information short subjects which are in New York. The Academy also receives a 35 mm. reviewing print of all subjects as they arrive in this country. Advance information is supplied to the Academy before the release of each subject, and this information is supplied to the Academy before the release of each subject, and this information stating availability of additional footage, is passed on to the studios.

The Academy War Film Library acts as a clearing house where studios may obtain reviewing prints of subjects sought, either as



Walter Wanger

a guide to current production, or for inclusion in stock footage. While the Academy arranges for the delivery of such subjects from New York by air, negotiations for purchase of footage or release of the films is handled by the individual companies. To date a total of 170 titles are cataloged in the film library, with the number steadily increasing. A great saving in time and money has been brought about by this new service.

Reviewing the events of the past year, the most outstanding was the 14th Annual Awards Dinner on the night of February 26. Chief guests were Wendell L. Willkie, Dr. Hu Shi, Chinese Ambassador, and John Grierson, film commissioner of the Canadian National Film Board. As in the past several years, the Screen Actors, Writers and Directors Guilds actively participated with the Academy membership in voting for the awards. Some 10,000 ballots were mailed for the voting.

The Second Annual Still Photography Show proved a success, gaining wide and favorable publicity for the photographers and the industry. Throughout the country traveling exhibits of the winning prints are still being shown in art galleries, schools, colleges, theaters and stores.

The Academy Players Directory has increased in usefulness and importance, as has the Bulletin of Screen Achievement Records. Both publications have become more essential than ever in wartime. They effect direct savings in rubber, gasoline, telephoning and clerical and executive time. Incalculable are the number of man-hours saved by production companies who use the Players Directory, which lists more than 1,700 actors and actresses.

The Academy's motion picture Reference Library is now one of the three largest in the world. Compiled diligently over a period of years, the collection was considerably increased during 1942, despite a curtailed wartime staff.

An important service inaugurated during 1942 was a system of press previews of the industry's outstanding short subjects, both

straight entertainment shorts and those that are war-influenced. In collaboration with the War Activities Committee—Motion Picture Industry, the first special showing of war effort short subjects was presented. Later this type of subject was included in the short subjects press showings. A total of five such previews have been held, resulting in wider recognition of the work of those in the short subjects field. The showings also brought to the minds of some 300 newspaper correspondents a new consciousness of the industry's patriotic activities.

A continuing service of the Academy has been the showing of important war documentary films before their general release, and a time when they are most useful to the creative personnel of the industry. Among the films thus shown were "Ring of Steel," "Civilian and Military Cooperation," "Fighting the Firebomb," "This is Blitz," "Tanks," "Strategy of Metals," "Listen to Britain," "Fire Guard," "All Those In Favor," "Food, Weapon of Conquest," "The WEFT System," "In the Rear of the Enemy" and "Inside Fighting Russia."

Attuned to the times, the Academy prepared and distributed within the industry a reference volume of clippings of news stories and editorial comment concerning the investigation—just before Pearl Harbor—of so-called "propaganda films" by a U. S. Senate sub-committee. The Academy's publication of this data, made within its educational field, represented a unique achievement in communicating to the industry's key leaders background data and factual information which in the years to come may well prove to the best historical reference on the investigation and the public reaction to it.

In general, the Academy through its research facilities, its War Film Library, its Reference Library, the publications and the series of special showings, has adapted itself to the business of playing a significant part in the war effort of the United Nations. When Victory is won, the Academy looks toward a peacetime when it can be of maximum service to the industry in helping to further a better international understanding throughout the world.

# An Outlook For The Immediate Future

By EMERY HUSE

*Past President, SMPE*

AS THE year 1942 draws to a close, most of the officers and many of the elected members of the board of governors of the Society complete their normal term of office. As president of the Society, it is with great satisfaction that I am able to report that the Society has maintained its position as the outstanding technical organization in the field of motion picture engineering. This is particularly gratifying in view of the fact that this past year has also been the first year of World War II, in which normal events must give precedence to the war effort.

During the past year two very successful conventions were held and it is with great satisfaction that a report can be made to the effect that the October, 1942 convention proved to be the most outstanding of all of those held during the past several years. The members of the board of governors felt that during these trying war times technical society conventions might be somewhat out of order, and with that thought in mind a great deal of time and



*Emery Huse*

energy was applied toward making this recent convention as outstanding as possible, particularly with regard to its relationship to the war effort.

Of the many papers presented at this convention, most of them had direct bearing upon war activities. The convention, held as it was in New York City, drew many engineers from various Government agencies in the Eastern section of the United States, particularly those from Washington, D. C. and New York City. Likewise, many of the branches of the armed services were represented and some technical papers were presented dealing with the application of motion picture engineering in its various phases with the work of these services.

In its outlook for 1943-44 the endeavors of the Society are pointed toward further



aid in the war program. A very capable group of new officers has been elected, chief among whom are Herbert Griffin, vice-president of the International Projector Company, who was elected president of the Society; Loren L. Ryder, head of the sound department of Paramount Pictures Inc., Hollywood, who was elected executive vice-president, and E. Allan Williford, past president of the Society, who was elected to the post of secretary. Acting upon authority granted by a new by-law of the constitution, additional governors were elected to the board.

Due to limitations placed upon civilians relative to transportation, and realizing that it would be next to impossible to hold all regular board meetings with a quorum present, a new executive committee was established, made up of a group of Eastern members of the board, headed by E. Allan

Williford, past president of the Society. This committee is authorized to act in lieu of the board whenever matters present themselves which need immediate action.

It is hoped that the activities of the Society during the next two years will not be curtailed and it is the prime duty of this committee to see to it that the Society and the membership continue their aid in the successful prosecution of the war. It is of outstanding interest to note that most of the membership of the Society is already engaged in some phase of war work, much of which has technical bearing upon motion picture engineering problems.

As a result of the foregoing changes within the Society and the fine attitude that is shown by all of the officers and members, it is with great hope that we of the board of governors look forward to continued success during the next two years.

# The National Board of Review

## Activities in 1942



**T**HE National Board of Review of Motion Pictures, Inc., is a group of men and women of all ages, representing a wide variety of professions and callings, who serve without remuneration as a body whose aim is to express the reactions of the intelligent and selective public to motion pictures, to supply advance information about pictures as they are released, and to spread appreciation of the best that the motion picture produces both as entertainment and as a cultural and educational force.

The Board was organized in 1909 by the People's Institute of New York City. It reviews films and distributes information about them to individuals and organizations and affiliated citizen groups in various parts of the country who do local work in conducting the constructive program of community cooperation in the advancement and uses of the motion picture.

The National Board is opposed to all forms of censorship and believes firmly in selection and classification—a plan it was the first to evolve—as the most effective and constructive method of creating a public appreciation and demand for good films. It classifies films according to the type of audience for which they are most suitable, and publishes a weekly list of films selected for

recommendation as worthwhile entertainment.

The membership is composed of people who, believing that the motion picture screen should be a free medium of expression according to the American conception of freedom of speech, volunteer their services in the reviewing of motion pictures, with the object of encouraging the production and appreciation of worthwhile films of all kinds, with special references to the educational and socially valuable elements in the motion picture. Membership is open to people throughout the United States who in their own communities are engaged in work with the same methods and purposes as those of the National Board.

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The National Board of Review, of which



Quincy Howe is the president, functions through various committees appointed annually by its Board of Directors:

**GENERAL COMMITTEE**—The General Committee is the group developed out of the original group organized in 1909. It is made up of appointed delegates from the local membership of the Board and from such organizations as may be designated by the board of directors and confirmed at their annual meeting. This General Committee is the appeal and central advisory Committee of the Board to which policies are referred and to which decisions of the Review Committee may be carried by the producers of pictures or by the Review Committee itself.

**REVIEW COMMITTEE** — The Review Committee, through sub-groups into which it is divided as convenient and practicable, reviews and classifies all films submitted to the National Board, and its recommendations are published in a Weekly Guide to Selected Pictures.

**MEMBERSHIP COMMITTEE**—This committee supervises the work of the Review Committee meeting regularly to act upon applications and qualifications of prospective members, to continue or terminate the service of regular members, and to make recommendations to the board of directors for the election of new members.

**COMMITTEE ON EXCEPTIONAL PHOTOPLAYS**—This committee, composed of critics and students of the art of the motion picture, is particularly interested in whatever esthetic value can be found in films, as distinguished from mere popular entertainment. It looks at all films recommended to it for unusual qualities and publishes criticism of those thought worthy of special discussion. It selects, annually, the ten films considered to be artistically the best of the year, and through all means possible tries to encourage the showing of films that will create a more general appreciation of the motion picture as an important medium of artistic expression. Their selection of the ten best films of 1942 appears in another section of this publication.

**SCHOOLS MOTION PICTURE COMMITTEE**—This committee represents groups of parents and teachers from public and private schools in Greater New York who are interested in securing suitable motion picture programs for children, and issues a weekly list of New York theaters where the entire program is approved for children of school age.

**COMMITTEE ON JUNIOR ACTIVITIES**—This committee is the advisory body on the activities of the National Board related to young people, with particular reference to securing their frank and uninfluenced re-

actions to specific motion pictures, learning from them how pictures can be improved from their point of view, and most of all in raising the level of their taste, since they are the motion picture public of the future.

There is also a Finance Committee, A Law Committee, a Committee on Affiliations, a Committee on Publications and a Committee on Education.

**JUNIOR ACTIVITIES**—In 1931 the National Board organized a group of boys and girls ranging in age from 8 to 14 years, to review and discuss motion pictures in order to learn directly from them what young people think about the pictures they see. The opinions of the Young Reviewers, as this group is called, have been of great educational value in making larger and larger numbers of young people critically conscious of films, as well as being an invaluable check for adults to apply to their own ideas of juvenile reactions.

The 4-Star Clubs, young people's motion picture organizations, developed as an outgrowth of the Young Reviewers. These motion picture clubs are functioning increasingly in various parts of the country. Their program of activities is divided into four parts—appreciation, projection, production and community service. Each year these boys and girls join in a poll to determine the Juniors' Ten Best Pictures. The selections for 1942 appear elsewhere in this book. Every year a Make Your Own Movies contest is held and the prize-winning films are shown at the 4-Star Spring Conference where talks are also given by club delegates on their motion picture interests. The juniors also have charge of one of the sessions of the annual conference of the adult councils of the Board.

**NATIONAL ADVISORY COUNCIL**—The membership of this council consists of representatives of local groups or other individuals through whom the field work of the National Board is carried on, and constitutes the national channels through which the work of the Board is spread north, south, east and west.

**NATIONAL MOTIONAL PICTURE COUNCIL**—The work of the National Board has been projected throughout the country by means of community or field groups under a central department since 1916. It was first known as the National Committee on Films for Young People, starting with merely classifying films for young people. As the program of selection grew to cover the need of selective information for adults as well, the name National Committee for Better Films was adopted. Outgrowing single committee activity, it became the Better Films Council, and in 1935 the more accurate name of National Motion Picture Council was given it. It is the belief of the Board that

the present work of a community organization is to unite effectively in a constructive program for the support, study and use, both recreationally and educationally, of the finer motion pictures now available. The Council program is carried out through affiliated memberships, both group and individual, service contact groups and correspondents throughout the country.

Local councils follow the plan initiated by the National Board in 1916 of having a membership composed of representatives from many organizations, cultural, educational, recreational, religious and civic, so that they typify the original movement for organized community participation in the best uses of the motion picture and the support of the best pictures in the community. They provide a means of unifying and making articulate the wishes of the public in regard to the motion picture, and offer a plan which avoids duplication of effort and most effectively integrates the varied and various community interests.

The objectives of such organizations are:

To demonstrate through the education of public opinion, the effectiveness of selection and classification, instead of censorship, as a means of forwarding the development of the motion picture and its best uses.

To encourage through open meetings, forums, classes and other means, the study of the motion picture as a medium of entertainment, education and artistic expression.

To concentrate the attention of the public on specific worthwhile films through the publication of a Photoplay Guide to the Selected Pictures currently showing at local theaters.

To arrange family Friday night of weekend programs of selected films and junior matinees of pictures particularly suited to the tastes of children, through cooperation with local exhibitors.

To endorse and further the use of visual education through motion pictures in the schools.

To arrange and promote occasional exhibitions of exceptional and cultural films that would not ordinarily be shown in the commercial theaters.

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Through its publications the National Board makes available advance information on the selected pictures, with their audience classification, and on the exceptional pictures so that community groups can be prepared to publish local Photoplay Guides to the Selected Pictures, sponsor special showings and in other ways give community support to the best pictures.

The Board and the Council have sent, in answer to invitation, speakers from the various committees and the staff personnel to many communities, to aid in the formation and development of community organizations to present various phases of motion picture interest and activity on council, club, school and other programs. Councils are invited to vote annually on the ten best pictures of the year.

**PUBLICATIONS**—New Movies, the National Board of Review magazine, is a monthly containing articles of general interest on motion pictures and motion picture activities, and reviews of exceptional and selected features and short subjects. It carries reports of activities by both adult and junior groups. The Weekly Guide to Selected Pictures, giving the most up-to-date information on the pictures selected by the Review Committee, and the Weekly Official Bulletin are compiled regularly. Special lists such as Books on the Motion Picture, Exceptional Photoplays and Their Directors, One Hundred Questions and Answers on the Motion Picture, a study series Facts and Opinions About the Motion Picture are compiled from time to time. Two pamphlets descriptive of the Board's organization and functioning are available, entitled: The National Board of Review: Its Background, Growth and Present Status; and the National Board of Review: How It Works.

A pamphlet, "Films for the Community in Wartime," by Mary Losey, has been prepared for publication early in 1943.

**UNIVERSITY STUDY COURSE**—The Motion Picture: Its Artistic, Educational and Social Aspects, the first general course, begun in 1934-35, on motion pictures as a part of the accredited work of a university given under the joint auspices of the National Board and the School of Education, New York University, under the direction of Dr. Frederic M. Thrasher, was repeated during the school year 1941-42. Speakers of prominence lecture on their special motion picture interests.

**ANNUAL CONFERENCE**—The 28th annual Conference of the Board was held Nov. 12, 1942 at the Hotel Pennsylvania in New York City, discussing The Movies and the War. Speakers were: Lowell Mellett, Chief, Bureau of Motion Pictures, Office of War Information; Maj. Albert Warner, Vice-President, Warner Bros.; Capt. Leonard Spieglass, Film Production Section, Special Services Division, War Department; Iris Barry, Curator Museum of Modern Art Film Library; Donald Slesinger, Chief, Visual Training Section, Office of Civilian Defense; Howard Dietz, Vice-President, Loew's, Inc.; Claude F. Lee, Director of Public Relations, Paramount Pictures; Prof. Robert Gessner, Chairman, Department of Motion Pictures, New York University.

# Wartime Theater Operating Problems

By ED KUYKENDALL

*President, Motion Picture Theater Owners of America*

**M**PTOA was first to emphasize and make clear that our No. 1 job in wartime is to keep the theaters operating. We insisted that no theater must close during the emergency, because motion picture entertainment is indispensable, not only to the men in uniform, both at the front and in training, but even more so to the civilian population, war workers and families of our armed forces.

No matter how fine a record we make selling war bonds, raising funds for numerous war reliefs, showing war information films, collecting salvage materials and so on, we must never lose sight of the main job, which is to keep the theaters operating. This requires personal effort and initiative, personal responsibility and showmanship by the exhibitor, rather



*Ed Kuykendall*

than the blithe promises, frightening and running advice of exhibitor lawyers and organizers.

Not only does it involve hard work, expert management and a determined resistance to excessive film rental demands by the theater owner to keep a theater operating under wartime conditions, but its operation must be adapted to the numerous restrictions, shortages and controls imposed by the vast number of Government agencies, and to the many new and trying conditions that war has developed.

It is the purpose of MPTOA to devote its organized efforts to advancing the job of adapting theater operations to wartime re-

strictions by cooperation with each other and with the Government agencies responsible for the conduct of the war, so that no theater will be forced to close because of the emergency. We are united for mutual benefit and protection. It is only by alert, well organized coordination of exhibitor effort that we can meet emergencies and effectively protect our individual interests.

Any time an impossible law or regulation is imposed upon us because we failed to make the Government agency understand its effect; or a harsh, destructive and discriminatory tax is passed on to the theaters and the movies, or an unnecessary lawsuit leads to a disruptive court decision; or reckless agitation by irresponsible promoters inside the industry brings about burdensome and hostile investigations, litigation and consent decrees, then organization weakness in this industry and among responsible theater owners is revealed.

We suffer the damage for such mistakes individually, but they can be prevented only by the cooperation and collaboration of the more responsible factors in exhibition and production with each other. The protective and self-disciplining activities of the organized industry are more important than ever under war conditions, with taxes, priorities, allocations, gasoline, fuel and power rationing, conscription, population shifts, blackouts, price controls, etc., and etc., to contend with.

## **MPTOA Backs War Activities Committee**

Recognizing the great need for coordination and collaboration of the entire industry in order that the special jobs we are called upon to do for the war effort can be done

most effectively, the MPTOA group of exhibitor organizations has given complete and unhesitating cooperation to the War Activities Committee, as it is the only agency that



could mobilize the whole industry for this job. MPTOA leaders have been prominent in planning and organizing the War Activities Committee undertakings, but prefer to work as individuals to avoid exhibitor politics

and bickering in getting the job done. The War Activities Committee has done such a magnificent job on behalf of the entire industry that they are entitled to every possible exhibitor cooperation and support.

### **MPTOA and UMPI**

MPTOA gave unstinted support to the so-called "unity movement" from its inception as such in 1941, as we have been for many years the foremost advocate in this industry of a united front for self-defense, for self-regulation and for the negotiated settlement of grievances and disputes. The agitation for anti-trust suits that eventually resulted in the infamous blocks-of-five, trade showing sales plan imposed by the consent decree could only be undone by cooperation between the distributors and organized exhibitors, such as was proposed in the UMPI national conference committee.

Blocks-of-five selling had not only completely destroyed the small exhibitors' meagre cancellation rights which MPTOA had long fought for, but had also destroyed his right to buy feature pictures in quantity, and also as anticipated had enabled the distributors to sharply increase film prices to the smaller theaters who lack circuit buying facilities.

Consequently MPTOA gave full and complete support and cooperation to UMPI to gain as much relief from the consent decree for exhibitors as possible.

The MPTOA group of organizations were represented officially on the UMPI national committee by Fred Wehrenberg, of St. Louis; H. V. Harvey, of San Francisco; Max A. Cohen, of New York City; Lewen Pizor, of Philadelphia, and myself. We were disappointed in the unyielding position taken by the distributors on adequate minimum cancellation clauses, establishment of organized local conciliation facilities, and insistence on refusing to discuss unfair competitive practices not part of the consent decree; and by the exhibitor politics and the endless argument over film prices that were injected into the negotiations; but believed that the ultimate plan agreed upon was a step, however short, in the right direction, and gave it our full support to the very end.

### **Association Activities in Wartime**

Because of the Government request to curtail travel in wartime and the difficulties in securing hotel and Pullman accommodations, the directors of MPTOA decided to forego a national convention this year, and to avoid as far as possible national meetings of the MPTOA directors and executive committee. A method of exchanging views, information and experiences by correspondence between the officers and directors, and between the regional and state exhibitor associations leagued together in MPTOA was devised and inaugurated in lieu of the usual meetings and conferences. It has enabled us to coordinate the efforts of widely separated exhibitors and exhibitor associations on many important issues, and to combine our collective views for effective presentations in defense of the theater interests, without the necessity of meetings and travel.

No important motion picture legislation

was introduced in 1942 in Congress or in the state legislatures. Other than taxes, none is likely to receive serious attention during the war, as the necessary prelude to serious consideration is a public hearing or an investigation, and Congress has no time to waste on such matters not related to the war effort these days.

But the rapidly increasing number of peremptory orders, directives, and regulations imposed on the industry and upon theaters by numerous Government agencies grows every day—and will become more and more vital in the future. Seldom is the industry consulted on these peremptory orders; no hearings are held; and not always are the regulations practical or possible of compliance, or even serve a useful purpose. To keep these agencies informed sufficiently about our business so they will understand tant job of a national exhibitor association until the war ends.



# Allied States in 1942

By ABRAM F. MYERS

*Chairman of the Board of Directors and General Counsel  
of Allied States Association of Motion Picture Exhibitors*

THE efforts of Allied during the first half of the year were largely concerned with United Motion Picture Industry which had been sponsored by Allied and which Allied hoped would succeed. Jack Kirsch, of Allied Theaters of Illinois, Inc., was the first chairman of UMPI and after he had been succeeded in that office by William F. Rodgers, of Metro, Kirsch became chairman of the all-important Committee on Trade Relations.

The Allied representatives on UMPI—Col. H. A. Cole, S. E. Samuelson, Jack Kirsch,



Abram F. Myers

Martin G. Smith and Roy E. Harrold—labored diligently to frame a platform on which all branches and factions could stand and which would enable the industry to face a precarious future with a united front.

By early spring it had become evident that there had been back-sliding in the church and that at least two of the participating distributors were giving the movement little or no support. These companies—Paramount and Warner Bros.—walked out on the tentative agreements summarized in the report of the Trade Relations Committee and thereby cut the heart out of UMPI. Nevertheless, Allied continued to strive for a new selling system to supplant the blocks-of-five when the selling provisions of the Consent Decree expired on June 1.

After a plan had been reported out by UMPI and put in proper form by a legal committee including the general counsel of Allied, it was duly submitted to the Department of Justice for incorporation in the decree. Meantime, the UMPI plan was approved by National Allied (except one regional member), by MPTOA, and by the several unaffiliated associations. There was greater unanimity on the plan than had ever been accorded any such plan in the past.

While Assistant Attorney General Arnold did not formally approve the plan when it was submitted, he and his assistant indicated so plainly that it was their purpose to approve it that the industry delegation left

the Department of Justice confident that approval would be forthcoming within a week. What occurred thereafter in the Department of Justice is a mystery which Allied hopes some day to solve.

Many weeks after the plan was submitted, and after Arnold had been accused of giving it a pocket veto, he issued a statement disapproving the plan. The most amazing feature of the statement was the charge that the proceedings in UMPI had been in violation of the Sherman Act notwithstanding (1) the Consent Decree itself, with all its hampering limitations and restraints, was the product of such a conference with Department of Justice attorneys sitting in; (2) the Department, including Arnold personally, had been consulted and informed from time to time as to the work of UMPI and he could at any time have halted the proceedings by a bare intimation that he thought them improper; and (3) the only purpose of the proceedings, as Arnold well knew, was to evolve a plan to submit to the Department and not to put it into effect without governmental approval.

UMPI never recovered from this blow and, of course, further attempts to work out a solution of trade relations cooperatively will not be undertaken so long as the quixotic Arnold remains in charge of the Anti-Trust Division.

Recognizing that ever-increasing film rentals were a menace not only to the exhibitors, but to the distributors who had been excepted from the price control legislation, Allied strove by a series of statements addressed to the distributors to bring about a moderation of their policies. These were buttressed by published figures of the mounting net earnings of the companies which constituted a challenge to ill-disposed legislators and others.

A committee headed by M. A. Rosenberg, known as the Caravan Committee, addressed

mass meetings of exhibitors in 13 of the principal cities pointing out the danger to the exhibitors and to the industry as a whole inherent in a situation where the prices and earnings of the producer-distributors were running wild whilst many exhibitors were suffering serious losses. A communications system designed to give Allied members information concerning market conditions approximating that enjoyed by the distributors was established and it has functioned to the satisfaction of the exhibitors. The Caravan Committee hopes to extend and intensify this effort during 1943.

Col. Cole having signified his desire to retire from the presidency of Allied, an office which he had held for three terms, the Board of Directors succeeded in inducing M. A. Rosenberg, of Pittsburgh, to assume the burden. Rosenberg had served several terms as president of Allied MPTO of Western Pennsylvania and had long held a high place in Allied councils. "Mr. Five-by-Five," as he is affectionately known, has the confidence and respect not only of all Allied members but of the entire industry. Rosenberg visited all the units of Allied during the year and conducted regional meetings as substitutes for the annual convention which was omitted because of transportation difficulties.

The able work of the president was supplemented by that of many other leaders,

among them the following, to whom Allied makes special acknowledgment: Col. H. A. Cole, Sidney E. Samuelson, Jack Kirsch, Treasurer Martin G. Smith, Ray Branch, Roy E. Harrold, William L. Ainsworth, Meyer Leventhal, Maxwell A. Alderman, Harry Lowenstein, Lee Newbury, Joe Conway, P. J. Wood, E. L. Peaslee.

Allied leaders have served with distinction on many committees carrying on difficult activities incident to the war effort. The regional associations have thrown their weight and energy behind every worthy movement for which their cooperation was sought.

Allied has several times pointed out the obvious mistake in not including the exhibitor associations as such in more of these undertakings. The contrary policy has left these important sources of prestige, influence and energy virtually untapped.

Allied regionals have been alert in combating adverse legislation and, 1943 being a legislative year, they now have their work cut out for them.

The war brought many new difficulties which have sometimes been dealt with by the regional associations alone, often in co-operation with National Allied and always with the effect of softening in some measure the impact on the exhibitors.

The regular functions of Allied and the regionals have been discharged with increased effectiveness.

# Screen Actors' Guild In 1942

By KENNETH THOMSON

*Executive Secretary*

TO THE Screen Actors Guild and to its individual members, the war has brought new duties and new responsibilities. These new responsibilities have augmented, rather than displaced, the Guild's primary obligation to serve and protect its membership.

The war has made deep inroads into Guild membership during the past year. We're proud to report that to date (and the list grows daily) 781 members have secured military withdrawals to serve with the armed forces. In addition to these withdrawals, another 469 members have left the Guild for the duration to work in war industries.

For the entire membership, the Guild

has, during the past year, worked unceasingly to see that its contract has been observed to the letter—and to follow up claims filed by members for violation of contract. In September, prior to our annual membership meetings, we had occasion to review the records of our claims department for the full five-year period during which the contract has been in force. Those records showed that in the five years, the Guild

has collected claims for Class A members amounting to \$183,844.18, and for Class B members claims amounting to \$239,036.43—a grand total of \$423,780.61 involving more than 27,000 individual claims.

Last April, the Guild, in accordance with the provisions of its contract, opened negotiations to obtain an increase in minimum wages for its members. Before negotiations were completed, the Presidential wage-freezing order was issued. Since the stabilization order, the Guild has had its representatives in Washington twice to attempt to iron out the special applications of wage-freezing as it involves actors—not only with respect to minimum wages but also in terms of the many inequities which it would impose upon actors because of the economic structure of the motion picture industry.

The Guild, in stating the case for actors, placed special emphasis on the impracticability of freezing at any arbitrary level the wages of free-lance actors, day players and stunt men. Whatever final decision is made in Washington on these problems, the authorities have available complete factual information presented by the Guild.

In addition to its activities on behalf of its membership, the Guild, as an influential AFL union, has lent its support to all issues which involve the welfare of organized labor. In cooperation with other talent guilds affiliated with the California State Federation of Labor, it has made possible labor's own weekly radio program, "*This Is Our America*."

The Guild has, together with the rest of the motion picture industry, assumed more than its share of contributions for charitable causes. The past year saw the completion of the Motion Picture Country House—an accomplishment of which the Guild is extremely proud, because it was Guild members, through their generosity in appearing, week after week, on the Screen Guild Theater, who made the Country House possible. Nor has the Guild stopped with the opening of the House. The Screen Guild Theater is continuing, with the proceeds going toward the maintenance of the Country House. In addition, the Guild has endowed two of the bungalows at the institution.

To the responsibilities for caring for industry workers who are in need have been

added those of sharing in community charity drives. The Guild has lent full support to all authorized industry-wide drives, including campaigns for the Community Chest, Red Cross, Infantile Paralysis Fund, USO, Navy War Relief, Army War Relief and war relief for our allies—campaigns which, during 1942, totalled almost two million dollars in contributions from the industry.

The Guild has, during the past year, been a clearing house and a point of integration in carrying out war-necessary projects, such as the citizenship registration, the transportation survey, the payroll allocation plan for the purchase of War Bonds, the drive for conservation of raw film. By thus establishing constant contact between Guild members and other industry groups and the Government, the Guild has eased and expedited the host of necessary adjustments which the war has imposed on us all.

The final Guild achievement which should be recorded is the magnificent work which Guild members, individually, have done in the war effort. Through the Hollywood Victory Committee, they have willingly, eagerly and competently undertaken assignments that only actors can execute. Tours of Army camps and Naval stations, countless Bond-selling excursions, personal appearances for patriotic causes, radio work in the aid of our Government—all these contributions have won for the actor the admiration and devotion and respect of all America.

Leadership of the Guild is now in the hands of James Cagney who was elected president in September. Other officers elected at that time were: George Murphy, first vice-president; Paul Harvey, second vice-president; Walter Abel, third vice-president; Lucile Gleason, recording secretary; Porter Hall, treasurer.

Board of directors currently serving the Guild is made up of Heather Angel, Edward Arnold, Beulah Bondi, Charles Boyer, Ralph Byrd, Emma Dunn, Roy Gordon, Cary Grant, Alan Hale, Jean Hersholt, Howard Hickman, Russell Hicks, Louis Jean Heydt, Walter Kingsford, Carole Landis, Noel Madison, Ralph Morgan, Lloyd Nolan, Walter Pidgeon, John Qualen, Elizabeth Risdon, Edwin Stanley, Robert Strange, Franchot Tone, Charles Trowbridge, Nydia Westman, Jane Wyman.



# Screen Writers' Guild In 1942

By MARY C. McCALL, Jr.

*President*

UNDER the presidency of Sidney Buchman, the Screen Writers Guild this year entered upon a new and important phase in its development. The Guild took its place beside the other industry guilds and unions as an officially-recognized body, functioning under a minimum basic agreement with the major producing companies.

The Guild contract, which was effective as of May, provides tangible benefits for many members, in the form of a minimum wage, guarantees of employment, longer notice periods, regulation of flat deals, elimination of speculative writing. It has benefited the entire screen writing profession because it has brought a spirit of cooperation and mutual trust to the relationship of producers and writers in Hollywood.

Together with representatives of all branches of our industry, the SWG has helped to achieve prompt and intelligent cooperation with our Government in the film consideration and the wage stabilization programs.

One hundred and fifty Guild members are in the armed forces or in civilian Government service. From the board elected in November, 1941, Claude Binyon, Ralph

Block, Jerome Chodorov, Philip Dunne, Leonard Lee, Richard Maibaum, George Oppenheimer, Stanley Rubin, have gone to serve their country.

Guild members have contributed their services to many phases of the war effort: the writing of training films, morale and propaganda shorts, pamphlets, radio programs, speeches for the use of actors on bond selling tours and material for camp shows. And in our daily work in the studios, the war has brought us an increased sense of responsibility for the use we make of our tremendously potent medium. The realization is always with us that every picture which we write, whether it be a musical comedy, a drama, a farce, or a mystery melodrama, can serve the cause of freedom well, can help to break down the barriers of ignorance and fear which separate free men from each other.

# Screen Directors' Guild In 1942

By J. P. McGOWAN

*Executive Secretary, Screen Directors' Guild*

WE USUALLY classify every passing year as "momentous," but 1942 will go down in the history of the industry as the "most momentous" of all time.

We have been faced with so many problems that it is hard to figure out which should occupy the most attention. However, "it's an ill wind that blows no good" and I think we can safely say that out of all the chaos and confusion has come a closer bond of friendship and harmonious and intelligent cooperation between the producers, the guilds and the various technical crafts throughout the industry.



"Self-preservation" is the first law of life and this in itself has drawn us all closer together in a combined effort to do our utmost in the national war effort and in support of the Administration's policies and programs, as well as fulfilling our own responsibility as a contributing factor in maintaining the public morale through the medium of the entertainment field.

We say "entertainment field" rather than confining it to the "screen" as the past 12 months are notable for the unselfish contribution that actors, directors, writers and and crafts have made in furnishing personal entertainment to our armed forces all over the globe, in addition to the many hundreds of films shipped overseas to our boys in active service.

As with all other branches of the industry, a great many members of the Screen Directors' Guild joined the Army, the Navy, the Air Force, the Marines and other branches of the service. To date 107 directors and assistants are wearing the uniform of Uncle Sam and this includes such prominent directors as Frank Capra, George Cukor, John Ford, Anatole Litvak, Garson Kanin, William Keighley, and Paul Sloane.

This is being written at the end of Janu-

ary, 1943, and so far as the problem of the validity of existing contracts under the wage stabilization law has not been solved, and the industry as a whole seems to be marking time waiting for development in Congress.

We are now confronted with the decree issued by the War Manpower Commission which makes approximately 10,000 employees in the motion picture industry subject to draft into essential war industries. This will complicate the present shortage of manpower, which might result in the curtailment of production to some degree.

So far 1943 has been marked by subnormal production activity and there is a possibility that this might continue. The Signal Corps has some 800 subjects scheduled for production during the year, some of which have already been made or are now in the making process. These will help to make 1943 a fairly active year, although it is safe to assume that the producers will try to reduce the back-log of entertainment pictures now on the shelf awaiting release dates. These undistributed features total well over 100 and, even if production should be reduced, it will not interfere with the normal number of pictures sent out through regular distribution channels.

# Society of Motion Picture Art Directors

By **BILLY LEYSER**

*Business Manager and Public Relations Counsel*

THE year 1942 will remain indelibly impressed upon every individual in the motion picture industry, especially those associated with the production of motion picture entertainment. It was a year saturated with problems effecting every branch of the production schedule, with some departments suffering more than others, but with each department having its specific headaches.

Among the problems confronting the producers of motion pictures under present war time conditions those which fall within the scope of the art directors and their associates are confusing and bewildering, but so far, are being solved in a surprisingly satisfactory manner.

Before we entered the war we were in a period of many unstable business conditions with the loss of our foreign market and consequently the revenue derived therefrom, and studios were not spending any more money than was absolutely necessary on their productions.

Economy was the watchword. Now we find that theaters are filled and people are waiting in line to see pictures; revenues seem to be good; people are demanding better productions and the type of productions which are more costly and more difficult to make. The physical and technical problems involved are enormous, and it is these problems which are up to the art director mainly to solve.

All of this would have been perfectly all right if the Government had not found it necessary to restrict the amount of materials used in the production of films, especially the curtailment of construction materials to a figure not to exceed \$5000 worth of new material for each production. This creates a paradoxical situation...to expand the size and scope of pictures at the same time trying to produce them with less materials than have been used since the time pictures have grown up.

Realism in pictures has developed to such an extent that merely to have scenery is not sufficient and an educated audience is constantly increasing its demands for more innovations in its screen fare.

This problem has been met in part by the re-use of sets previously built for other pic-

tures but that is only part of the problem, then too this problem would have been easier had our present conditions been preceded by a tremendous boom era of extensive construction.

Some studios have sufficient storage space and found themselves with a fair inventory of new materials, but others whose storage space was limited find themselves without any materials. Even those who have materials find themselves restricted in the use of materials just the same.

Construction of sets on the studio lots is only another part of the problem because a great deal of work in this department was done out of doors, at night, which necessitated the use of artificial light. The dimout regulations now preclude the making of pictures outside at night within a radius of 150 miles of the coast.

The answer seems to be to do this kind of work at some inland point but then we are confronted with gasoline rationing and the rubber shortage and we find ourselves without adequate transportation to handle the problem.

Then there is the man power problem which has naturally taken away the young men and put an added burden on those who are left.

The ingenuity of an art director, who is also a skilled technician, is being put to the test. This he welcomes for he is coming through in good shape.

Many members of the Society of Motion Picture Art Directors are now with the armed forces, in every branch of the service, while still a greater number have found it possible to do camouflage problems, nights and Sundays after they have completed their work at the studios.

# Two Years of Arbitration

By J. NOBLE BRADEN

*Executive Director, Motion Picture Arbitration System*

ARBITRATION has long been hailed as a method for preventing disputes as well as a process for their prompt and economic settlement. The small number of 277 cases filed in the first two years of operation of the Motion Picture Tribunals would indicate that arbitration has once again served the purpose of preventing disputes rather than the function of providing a forum for their settlement.

The general object of the Arbitration System established under the Consent Decree

was to afford an opportunity for the exhibitor to present to an important arbitrator complaints of what he considered was an unfair competitive situation imposed upon him through his contract with the distributors for the purchasing of pictures, and of course as provided in Section VI an opportunity to secure pictures if pictures were refused to him.



J. Noble Braden

It appears during the pendency of the Government suit that several thousand exhibitors in the United States were desirous of filing complaints but the two years of opportunity afforded by the Decree for the filing of such complaints has demonstrated again that the presence of a complaint bureau has made it unnecessary in many instances to bring that system into service.

From the surveys conducted by representatives of the American Arbitration Association throughout the country in visiting the 31 Tribunal cities it has been clearly evident that distributors and exhibitors have been getting together and settling their disputes in a manner previously unheard of. The mere suggestion by the exhibitor that he was about to file a demand for arbitration, it has been reported, has brought a renewal of negotiations and a settlement of the controversy.

Clearance continues to be the principal source of dispute. Some 73 per cent of the cases filed during the two year period have involved clearance disputes and in the

great majority of these disputes an improvement in clearance time has been awarded by the arbitrator in favor of the exhibitor. Almost half of the balance of the cases filed were combination cases which were brought under Sections VI and VIII or VIII and X. The others were Section X and Section VI cases. In the two year period 67 cases have been appealed and 52 decisions have been rendered by the Appeal Board. Approximately three-quarters of the awards have been affirmed or slightly modified by the Appeal Board. Only 14 have been set aside.

In three recent decisions by the Appeal Board a new departure was provided in Section VI cases. It will be remembered that under Section VI the question presented to the arbitrator for determination was whether a distributor had refused to grant pictures to an exhibitor on terms and conditions not calculated to defeat the intent of Section VI. In cases in New Orleans, Dallas and St. Louis an arbitrator had directed the distributors to make contracts with an exhibitor for pictures in accordance with Section VI.

The Appeal Board affirmed the award of the arbitrator in each instance but in addition returned the award to him in order that the question of whether or not the run offered met the requirements of Section VI might be determined by the same arbitrator who heard the original application. The right of the Appeal Board to make such a ruling has already been challenged but as none of these cases have been reheard by the Appeal Board the disposition of such challenge is not known at this time.

It would appear from the direction of the Appeal Board that it was endeavoring to establish a shortcut in the bargaining process between the distributor and exhibitor rather than have a negotiation take place and a new arbitration brought by the exhibitor on the ground that the distributor had failed to give him pictures as required by the previous arbitrator's award or to have to resort to an action for contempt under the Decree. The board believed that the arbitrator should

# Summary of Operations Motion Picture Arbitration System

February 1, 1941 to January 31, 1943

														Decisions for	Appeals Decisions for			Character of Complaints		
	Cases Filed	Pending	Withdrawn or Settled	Exh.	Dist.	Appealed	Exh.	Modified	Dist.	Pending on Appeal	Cl. VIII	SR VI	DR X	Combination						
Albany .....	10	3	1	6	..	4	..	2	..	2	9	..	..	1 C-DR						
Atlanta .....	2	..	1	..	..	..	..	..	..	..	2	..	..	..						
Boston .....	17	3	3	9	2	3	..	2	1	..	13	4	..	..						
Buffalo .....	17	2	4	10	1	3	1	2	..	..	13	1	..	3 C-SR-DR-WP						
Charlotte .....	2	..	..	1	1	..	..	..	..	..	1	1	..	..						
Chicago .....	21	2	7	7	5	4	..	..	4	..	17	1	1	2 C-DR-SR						
Cincinnati .....	10	1	2	2	5	2	2	..	..	..	8	..	1	1 C-DR						
Cleveland .....	7	2	1	..	4	..	..	..	..	..	4	1	2	..						
Dallas .....	9	2	1	3	3	4	1	1	1	1	3	1	..	5 C-SR-DR						
Denver .....	3	..	1	1	1	..	..	..	..	..	1	1	..	1 C-WP						
Des Moines .....	4	..	3	1	..	1	..	..	..	1	1	2	..	1 SR-DR						
Detroit .....	10	..	4	4	2	1	..	1	..	..	8	..	1	1 C-SR						
Indianapolis .....	6	..	3	..	3	1	..	..	..	1	5	1	..	..						
Kansas City .....	5	..	2	3	..	1	..	1	..	..	4	1	..	..						
Los Angeles .....	12	3	2	3	4	4	1	1	1	1	11	..	..	1 C-DR						
Memphis .....	4	..	1	..	3	..	..	..	..	..	..	2	..	2 C-SR-DR						
Milwaukee .....	3	..	1	1	1	1	..	..	..	1	2	1	..	..						
Minneapolis .....	7	1	3	1	2	..	..	..	..	..	3	3	..	1 C-SR						
New Haven .....	6	..	1	3	2	..	..	..	..	..	4	1	..	1 C-WP						
New Orleans .....	8	3	2	2	1	3	..	2	..	1	1	4	1	2 C-SR-DR						
New York .....	46	10	10	15	11	15	3	6	1	2	39	1	2	4 C-SR-DR						
Oklahoma City .....	5	1	2	2	..	..	..	..	..	..	..	1	4	..						
Omaha .....	2	1	1	..	..	..	..	..	..	..	2	..	..	..						
Philadelphia .....	22	2	5	9	6	7	2	1	3	1	20	1	..	1 C-SR						
Pittsburgh .....	3	..	..	..	3	..	..	..	..	..	..	2	..	1 SR-DR-FB						
Portland .....	2	..	..	1	1	..	..	..	..	..	1	1	..	..						
Salt Lake City .....	2	..	..	1	1	1	..	1	..	..	2	..	..	..						
San Francisco .....	5	..	1	2	2	2	..	..	2	..	5	..	..	..						
Seattle .....	..	..	..	..	..	..	..	..	..	..	..	..	..	..						
St. Louis .....	14	1	1	5	7	7	3	1	1	2	7	5	..	2 C-SR-DR						
Washington .....	13	2	2	7	2	4	..	2	2	..	10	..	1	2 C-DR						
TOTALS .....	277	39	65	97	74	67	13	23	16	13	196	34	15	32						

\* Two appeals withdrawn; SR, some run; C, clearance; DR, designated run; WP, withholding prints; FB, forced buying.

pass upon the contract offered so as to save the parties themselves additional expenditure of both time and money.

Various suggestions and comments have been received during the year but in the main these suggestions and comments have been directed at provisions of the Decree rather than the arbitration system. The comments regarding the arbitration procedure have been based upon two general objections—one, that cases frequently took too much time, and two, that the expense of minutes made it prohibitive for the small exhibitor to bring a complaint. Both of these objections are clearly within the control of the parties themselves.

In practically all instances arbitrators have shown themselves willing to sacrifice all the time necessary for a prompt and complete hearing. In some instances arbitrators have

conducted hearings from early in the morning to late at night to conclude cases promptly; but on the other hand counsel for the parties have frequently requested adjournment of hearings because of other arrangements or for need to secure additional evidence. It therefore appears that if counsel for the parties would cooperate to a greater extent than has heretofore been experienced in arranging dates for hearings and in preparing cases thoroughly matters would be disposed of much more promptly. And at the same time the second objection would likewise be met, the objection of expense, for in hearings that are promptly prosecuted one or two sessions are found sufficient and testimony is generally greatly reduced and of course a resultant saving in stenographic costs effected.

Suggestion has been made before and may



again be repeated that particularly in clearance cases counsel might stipulate a very considerable amount of evidence required under Section VIII of the Decree. Early in the first year of the Decree an experiment was undertaken to try and reduce the time and expense of hearings. Two cases were bought in the same tribunal—one was tried and the arbitrator kept the parties in session for a complete week sitting until late in the evening in order to finish the case. Several days were consumed in presenting factual evidence in regard to clearance. In the second case, with the same attorneys present, a

conference was held before the hearings were started with the result that much of the factual evidence was presented to the arbitrator in the form of a stipulation resulting in the saving of at least three days' hearing time and several hundred pages of testimony.

Procedure under the arbitration rules can be prompt and economical, but as indicated, it depends upon the preparation of the cases and the cooperation of the parties. Arbitrators and clerks are anxious to cooperate and the 31 tribunals stand ready to render the service for which the Government and the industry has established them.

# Rules of Arbitration and Appeals

**Pursuant to Subdivision 6 of Section XXII of the Decree**

## I. Initiation of Arbitration

An arbitration proceeding shall be initiated by filing with the Clerk of the Tribunal having jurisdiction of the controversy a Demand for Arbitration and a submission as provided in subdivision 9 of Section XXII of the Decree, and by paying a filing fee of \$10.00 to the Clerk of the Tribunal.

Filed herewith and made a part of these Rules is a map showing the territory throughout which each Arbitration Tribunal shall have jurisdiction (each of which territories is hereinafter called an Arbitration District), and the city in each such Arbitration District in which the Arbitration Tribunal shall be located. The Tribunal having jurisdiction in a particular proceeding shall be the Tribunal maintained pursuant to Section XXII of the Decree in the Arbitration District in which the complainant's theatre is located, except that when a distributor institutes an arbitration proceeding the Tribunal having jurisdiction shall be the Tribunal in the Arbitration District in which the theatre involved is located.

The Demand for Arbitration shall be signed by the complainant and shall set forth:

The name and address of the complaining party; the name and address of each theatre involved in the controversy; the name and address of each exhibitor or distributor against whom complaint is made (hereafter sometimes referred to as a defending party); the name and address of each other exhibitor and distributor whose business or property it is believed by the complainant may be affected by an award in the proceeding; and a brief statement in simple language of the claim and the relief sought.

At the same time of filing the Demand the complainant shall deliver to the Clerk of the Tribunal sufficient copies of the Demand to enable the Clerk to deliver one copy to each defending party and to each other exhibitor and distributor named in the Demand, and the Clerk shall forthwith make such delivery.

Within seven days after the date on which the Clerk of the Tribunal delivers a copy of the Demand to a defending party, such party may sign and file with the Clerk of the Tribunal a list giving

the name and address of each exhibitor or distributor not named in the Demand whose business or property it is believed by such party may be affected by an award in the proceeding.

The Clerk of the Tribunal shall forthwith deliver a copy of the Demand to each exhibitor and distributor named in any list filed by a defending party.

Any exhibitor or distributor named either in the Demand or in any list filed by any defending party and any other exhibitor or distributor whose business or property may be affected by an award in the proceeding, may at any time prior to the commencement of the first hearing intervene and thereby become a party to the proceeding by filing with the Clerk of the Tribunal a statement which shall set forth his interest as an intervenor in the proceeding and a submission as provided in subdivision 9 of Section XXII of the Decree and by paying a filing fee of \$10.00 to the Clerk of the Tribunal. The Clerk of the Tribunal shall forthwith deliver notice of each intervention to each other party to the proceeding.

Any party who intervenes more than fifteen days after the filing of the Demand shall not be entitled to participate in the selection of the arbitrator.

If, at any time after the fifteenth day following the filing of the Demand and prior to the appointment of an arbitrator, all parties to a proceeding who became parties, by intervention or otherwise, on or before said fifteenth day shall by written agreement select another Tribunal as the Tribunal having jurisdiction and file such agreement with the Clerk of the Tribunal originally having jurisdiction, jurisdiction of the proceeding shall thereby be transferred to the Tribunal so selected. Thereafter no further proceedings shall be had in the Tribunal originally having jurisdiction except that the Clerk thereof shall forthwith deliver notice of such transfer to the American Arbitration Association and shall forthwith deliver the entire file in such proceeding to the Clerk of the Tribunal so selected, who shall forthwith take the action prescribed in Rule III for the appointment of an Arbitrator from the Panel of Arbitrators for his Tribunal.

## II. Qualifications of Arbitrators

No person shall be appointed a member of a Panel of Arbitrators established in accordance with

the Decree who has any financial interest in, or has or has had any connection with, the production, distribution or exhibition of motion pictures, or has or has had any interest in any motion picture theatre, as landlord, lessor or otherwise.

No member of a Panel shall serve as an arbitrator in any proceeding if he has or has had any financial or other relations with any party to the proceeding, or has any interest in the result of the proceeding, or has any personal bias, which might prejudice the right of any party to a fair and impartial award.

### III. Appointment of Arbitrators

Not less than fifteen nor more than seventeen days after the filing of the Demand in accordance with Rule 1, the Clerk of the Tribunal shall deliver to each party an identical list of arbitrators selected from the Panel of Arbitrators, for the purpose of enabling the parties to indicate thereon their preference of arbitrators. If the Clerk of the Tribunal does not receive the list from any party within seven days after the delivery of the list to such party, all the names on such list shall be deemed acceptable to such party.

The Clerk of the Tribunal shall forthwith appoint an arbitrator from the names indicated as acceptable to all parties. In the event no name appears from the lists to be acceptable to all parties, or that none of those shown to be acceptable is available, the American Arbitration Association shall appoint an arbitrator from the remaining members of the Panel.

Not less than sixteen days after the filing of the Demand and prior to the appointment of an arbitrator, (or in the case of an arbitration of a controversy under either Section IV or Section VII of the Decree, at any time prior to the appointment of an arbitrator) the parties to any controversy may by written agreement unanimously appoint one or more arbitrators from the Panel of Arbitrators to arbitrate such controversy, by filing such agreement with the Clerk of the Tribunal.

No irregularity in the appointment of an arbitrator shall affect the validity of the proceeding or of the award.

Notice of appointment shall forthwith be given to the arbitrator by the Clerk of the Tribunal, and a signed acceptance obtained.

### IV. Removal of Arbitrator and Filling of Vacancy

Upon written application of any party prior to the date the arbitrator's award becomes final, the American Arbitration Association shall, upon proof satisfactory to it that an arbitrator is disqualified under Rule II, revoke the appointment of such arbitrator and declare the office vacant and the award, if any, vacated. No such action shall be taken by the American Arbitration Association in any case where an award has been made unless the applicant party shall have given five days notice of its application to all other parties. Unless application for disqualification is made immediately following a party's discovery of the reason therefor, such party shall be deemed to have waived such disqualification.

The American Arbitration Association also may revoke the appointment of an arbitrator at any time by reason of his neglect, refusal or failure to perform the duties of his office.

If the appointment of an arbitrator is revoked, or if by reason of resignation, death or illness an arbitrator is unable to perform the duties of his office,

a new arbitrator shall forthwith be appointed by the Clerk of the Tribunal from among the names acceptable to the parties or by the American Arbitration Association, in accordance with the second paragraph of Rule III.

## V. Hearings

Hearings shall be held at the office of the Arbitration Tribunal having jurisdiction of the controversy involved or at such other place in the same Arbitration District as may be agreed upon by the parties with the consent of the arbitrator.

Hearings shall commence as promptly as possible after the appointment of the arbitrator.

The arbitrator shall fix the time of the beginning of the hearing and may adjourn the hearing from time to time.

The Clerk of the Tribunal shall deliver to the parties written notice of the name of the arbitrator and of the time and place of the beginning of the hearing at least five days prior thereto, unless such notice is waived by the parties.

## VI. Procedure at Hearings

The arbitrator shall take the oath of office in the form prescribed by the Administrator before commencing the hearing.

Parties may be represented by counsel or by others.

Each party shall have the right to examine or cross-examine all witnesses.

Witnesses shall testify under oath or its legal equivalent.

Evidence shall be received only at hearings of which all parties shall have had due notice and the arbitrator in making his award shall consider only evidence so received and such inspections as he may make hereunder.

The arbitrator shall have the power to require any party to produce such records or documents as the arbitrator may deem necessary to a proper determination of the controversy. In lieu of producing or offering original records or documents, any party may, with the approval of the arbitrator, produce or offer sworn copies thereof or sworn excerpts of the relevant or material portions thereof. If any party challenges the authenticity, correctness or adequacy of such documents or excerpts, the arbitrator shall determine such authenticity, correctness or adequacy. All exhibits offered in evidence shall be numbered and so marked as to indicate whether or not they were received.

The arbitrator shall be the judge of the relevancy and materiality of the evidence offered and conformity to legal rules of evidence shall not be necessary.

Whenever the arbitrator deems it necessary he may make an inspection in connection with the subject matter of the controversy upon notice to the parties.

The arbitrator may hear argument and receive briefs.

## VII. Closing and Reopening the Proceeding

After all parties have indicated that they have no further evidence to offer, the arbitrator shall declare the proceeding closed.

Prior to the expiration of the time for making an award the arbitrator may reopen the proceeding upon his own initiative, or for good cause upon

the written application of any party on five days notice to all other parties.

At any time within twenty days after the award has been filed the arbitrator may also reopen the proceeding for the purpose of correcting inadvertent errors in the award.

## VIII. Defaults and Withdrawals

If any party to a proceeding defaults by failure to comply with the fourth paragraph of Rule XI or withdraws from the proceeding after an arbitrator is appointed, the proceeding shall nevertheless continue to an award unless all other parties to the proceeding consent to a dismissal. A party who defaults or withdraws shall not be entitled to participate further in the proceeding but shall be bound by the award.

## IX. Powers of Arbitrators

The arbitrator shall have the powers and shall perform the duties granted to and imposed upon him by the Decree and these Rules, and in making his award he shall comply with the Decree and these Rules.

## X. Awards

The award shall be filed with the Clerk of the Tribunal within thirty days from the date of closing the proceeding, or from the date fixed by the arbitrator for the filing of briefs, whichever is later.

The award shall be specific, shall contain such findings as are required by the Decree and shall be signed by the arbitrator and acknowledged before a notary public or other officer duly authorized to administer oaths.

In his award the arbitrator shall assess costs against the losing party or parties or apportion them among the parties as he may deem proper. Costs shall be limited to the arbitrator's fee and the filing fees.

The Clerk of the Tribunal shall forthwith deliver a copy of the award and any corrected award to each party, with the date of filing endorsed thereon.

The award, or, if corrected, the corrected award, shall become final and binding upon the parties upon the expiration of the time for filing a notice of appeal therefrom, unless an appeal is taken in accordance with these Rules.

## XI. Arbitrator's Fees

The American Arbitration Association shall fix for each Arbitration District the per diem rate of the arbitrator's fee, which in no event shall exceed \$50.00 per diem. The arbitrator shall be entitled to the per diem fee for each day or part thereof that he shall attend a hearing or make an inspection.

Any expenses incurred by an arbitrator in making inspections as provided in Rule VI, and in conducting hearings at other places than the Tribunal office as provided in Rule V, shall be borne equally by the parties.

No other compensation or expenses and no gratuities or benefits of any kind shall be paid to or conferred upon an arbitrator by any party.

Prior to the commencement of each day's hearing or inspection, each party to the proceeding shall deposit with the Clerk of the Tribunal a sum equal to the arbitrator's per diem fee. Failure to make such deposit shall constitute a default.

After the award is filed, the arbitrator shall be paid his fee out of the sums deposited by the parties to the proceeding. The Clerk of the Tribunal shall return any undisbursed sums to the parties entitled thereto upon the final disposition of the controversy.

## XII. Stenographic Cost<sup>1</sup>

The Clerk of the Tribunal shall make the necessary arrangements for the taking of a stenographic record of the testimony when such a record is requested by one or more of the parties, who shall deposit the cost thereof with the Clerk of the Tribunal.

Any party desiring a transcript of the stenographic record of the hearing shall pay the cost thereof and in the event that such party did not pay the cost of taking the stenographic record it shall reimburse the other party or parties for the cost thereof.

<sup>1</sup> Under Rule XIV no appeal can be taken unless three copies of the transcript of the record or an abbreviation thereof are filed with the Clerk of the Tribunal.

## XIII. Extensions of Time

The parties may in writing unanimously agree to extend the time specified in any of the foregoing Rules and, except as to Rule X, the arbitrator may extend such time upon the written application of any party upon five days notice to all other parties.

## XIV. Notice of Appeal

Any party to a proceeding may appeal from an award by filing a notice of appeal with, and paying a filing fee of \$25.00 to, the Clerk of the Tribunal in which the award was made, not later than twenty days after the date of filing of the award or the corrected award. The Clerk of the Tribunal shall forthwith deliver a copy of the notice of appeal with the date of filing endorsed thereon to each party to the proceeding and to the Clerk of the Appeal Board.

The appellant shall have made at his own expense, and, within ten days after filing the notice of appeal, shall file with the Clerk of the Tribunal in which the award was made, three copies of the transcript of the stenographic record of the hearing or such abbreviation thereof as may be agreed upon by the parties.

## XV. Record on Appeal

Upon receipt of the three copies of the transcript or of an agreed abbreviation thereof filed by the appellant, the Clerk of the Tribunal shall forthwith prepare the record on appeal which shall consist of the following:

1. The Demand for Arbitration and the submission.
2. Statements and submissions of intervening parties.
3. Notice of appointment and signed acceptance of the arbitrator.
4. Clerk's record of hearing.
5. Three copies of the transcript of the stenographic record of hearing or such abbreviation thereof as may have been agreed upon by the parties.
6. Exhibits received in evidence and exhibits offered but not received in evidence, except such as may be omitted by stipulation of the parties.
7. The award.

Unless otherwise directed by the Appeal Board, the record on appeal shall remain on file in the Tribunal until the expiration of the time for filing of all briefs as provided in Rule XVI.

Immediately upon the expiration of such time the Clerk of the Tribunal shall transmit the record on appeal to the Clerk of the Appeal Board.

## XVI. Proceedings on Appeal

Within thirty days after the filing of the notice of appeal, each party shall deliver a copy of his



brief on appeal to every other party and file with the Clerk of the Appeal Board six copies of such brief with proof of delivery of a copy thereof to each other party.

Within forty days after the filing of the notice of appeal, each party shall deliver a copy of any answering brief to each other party and file with the Clerk of the Appeal Board six copies of such brief with proof of delivery of a copy thereof to each other party.

Upon the written agreement of all parties the Appeal Board shall, and upon its own initiative may, order oral argument, at any time not later than five days after the expiration of the time for filing answering briefs any party may apply to the Appeal Board for permission to present oral argument. Such application shall be in writing, shall state the reasons therefor and shall be filed with the Clerk of the Appeal Board, together with proof of Delivery of a copy thereof to each other party. Any objection to such application shall be made in writing and filed with the Clerk of the Appeal Board, together with proof of delivery of a copy thereof to each other party, within five days after the filing of the application. The ruling on such application shall be made by the Appeal Board forthwith after the expiration of the five day period allowed for the filing of objections and a copy of the ruling shall forthwith be delivered by the Clerk of the Appeal Board to all parties.

When the Appeal Board has ordered oral argument it shall fix the date thereof. The Clerk of the Appeal Board shall deliver to the parties notice in writing of the time and place of such argument, at least ten days prior thereto.

Oral arguments shall be heard by the Appeal Board only in New York, New York.

## **XVII. Decision and Opinion of the Appeal Board**

All members of the Appeal Board shall pass on all appeals and, except as provided in Rule XIX, on all other matters, and the concurrence of two shall be necessary to a decision.

The decision of the Appeal Board together with an opinion stating the reasons therefor shall be in writing and signed by the members of the Appeal Board or a majority thereof. The decision shall be acknowledged before a notary public or other officer duly authorized to administer oaths. The decision and opinion shall be filed with the Clerk of the Appeal Board, who shall forthwith file a copy thereof with the Clerk of the Tribunal and shall forthwith deliver a copy thereof to each of the parties. The Clerk of the Tribunal shall forthwith notify each of the parties of the date of filing with him.

The Appeal Board in its decision may assess the modify, correct or reverse the award of the arbitrator, including provision for costs therein, or may remand the proceeding to the Tribunal for a rehearing or for further action in accordance with the decision of the Appeal Board.

The Appeal Board in its decision may assess the cost of the stenographic record and of the transcript thereof against the losing party or parties, or apportion it among the parties as it deems proper.

## **XVIII. Proceedings Subsequent to Decision of Appeal Board**

Unless the Appeal Board remands the proceeding to the Tribunal or reopens the proceeding as hereinafter provided, the decision of the Appeal Board shall become the final award and shall become binding on all parties ten days after it is filed with the Clerk of the Tribunal.

When the Appeal Board remands a proceeding the arbitration shall thereupon proceed in accordance with the decision of the Appeal Board.

Within ten days after the decision of the Appeal Board has been filed with the Clerk of the Tribunal the Appeal Board may reopen the proceeding for the purpose of correcting inadvertent errors. In such case the corrected decision shall be signed and acknowledged and copies thereof shall be delivered and filed as provided in Rule XVII. Such corrected decision, unless it remands the proceeding to the Tribunal, shall become the final award and shall become binding on all parties when it is filed with the Clerk of the Tribunal, or ten days after the decision corrected thereby was filed with the Clerk of the Tribunal, whichever is later.

## **XIX. Extension of Time**

The parties may by written agreement extend the time specified in any of the Rules relating to appeals, and any member of the Appeal Board may do so upon the written application of any party made upon five days notice to all other parties.

## **XX. Submission of Other Controversies**

Controversies between exhibitors and distributors other than those for which arbitration is provided by the Decree may be submitted to the arbitration system by the parties thereto, provided:

- A) At least one of the parties thereto is a distributor defendant as defined in the Decree; and
- B) A submission in writing setting forth the controversy to be arbitrated is signed by all the parties thereto and filed with the Clerk of the Tribunal having jurisdiction.

These Rules insofar as they are applicable shall apply to the arbitration of such controversies except as the submission may otherwise provide and except that no exhibitor or distributor may intervene therein.

## **XXI. Access to Records**

At no time shall access to the record of any proceeding or appeal be permitted to any person not a party, except that awards, decisions and opinions may be made public.

## **XXII. Definitions**

"Decree" means the Consent Decree dated November 14, 1940 entered in the District Court of the United States for the Southern District of New York in an action entitled "United States of America v. Paramount Pictures, Inc., et al."

"Arbitration Tribunal" and "Tribunal" mean the Tribunal established by the American Arbitration Association in any city as provided in the Decree.

"Clerk of the Tribunal" means the Clerk of the Arbitration Tribunal having jurisdiction.

"File with the Clerk" means actual receipt by the Clerk.

"Deliver" or "Delivery" means either personal delivery or the placing of the document in the mails properly stamped and addressed to the person intended to receive such document.

"Proof of Delivery" means an admission of delivery or an affidavit of personal delivery or of mailing.

"Award" means award and findings.

"Person" means any individual, partnership, unincorporated association, or corporation.



# Variety Clubs of America

By JOHN H. HARRIS

Past National Chief Barker

AT THE last convention of the Variety Clubs of America in Atlantic City, I was instructed by the convention to write a letter to the President of the United States asking him to designate to the Variety Club their duties in these war years. Our President replied:

*"Variety" has made for itself in the space of a few years a unique place in our national life. It has come to stand for unselfish service.*

*"I, therefore, like the spirit which is back of the whole-hearted pledge of support embodied in your fine letter of January seventeenth. You ask for an immediate assignment. I cannot think of a better suggestion just now than to ask you to continue those good deeds in behalf of the under-privileged which have pointed your activities in other times. The underprivileged we shall always have with us and we must not forget their needs in this time of national crisis.*

*"Very sincerely yours,*

*(s) Franklin D. Roosevelt."*

Naturally, all tents have continued all the work that they have been doing in the past years for the less fortunates. The President clearly said there won't always be wars but there will always be underprivileged. For those familiar with the work of Variety in the past, they need not be told that the usual work required of members of Variety in normal years did not leave any time of the so-called spare time to a member's self.

Every moment was taken up in carrying out the work that had been determined for each particular club. Now with the additional demand of show business in the entertainment world at large, there not only has not been a moment but most people have found it necessary to even eliminate some of their own work in order to do the job as required of show business by our government. All tents and all members have tied right in with the War Activities Committee in doing the job that is required.

It was determined to cancel this year's

convention, scheduled for Los Angeles, because the men in the entertainment business could not afford the time necessary away from their war commitments.

War Heroes' Day was handled by showmen of the Variety Clubs, as well as the appearance of stars at breakfasts, luncheons, arenas, and coliseums during, before and after the September Bond Drive.

It is not possible, nor would it be wise, to attempt to divide the work done by the Variety members and others of the entertainment world. This war job is required of show business and the Variety Clubs are most proud to be a part of the group that is doing such a tremendous job, whether they be of the Variety or just of the amusement business. Naturally, most of the leaders in most of the cities are Variety Club members, that is, where there are Variety Clubs, but they work hand in hand and together with the few men in the amusement business who have no membership in Variety.

The amount of charity for this particular year: the continuance of Variety Clubs own charity will go over the million dollar mark. All tents are continuing their summer camps, swimming pools, hospitals, supplying hospital equipment, supplying and handing of blood banks, milk banks and so forth.

No figures can be given as to the amount of money raised through the Variety Clubs for war activities. When the war is over and all the figures are reported, it will be sufficient to know that the Variety Clubs have done more than their share.



John H. Harris

# Motion Pictures

released by

## U. S. Government



**M**OST Government films are available without cost or for a nominal service fee and shipping costs to and from the distributing agency. Additional information and complete lists of available films may be obtained from the various Government agencies or from the Bureau of Public Inquiries, Office of War Information, 521 Fifth Ave., New York, N. Y.

### **American Red Cross**

Has three films suitable for high schools and colleges but not recommended for elementary school pupils. Subjects, in 16 and 35 mm. sound, are "Foot Steps," "Mobilized for Mercy," and "Why Not Live?" Address: Office of the Director, Public Information Service, American Red Cross, 19 E. 47th St., New York, N. Y.

### **Department of Agriculture**

A library of educational pictures, 16 mm. and 35 mm., sound and silent, on various phases of agriculture, including crops, livestock, poultry, dairying, forestry, rural engineering, home economics and related subjects is maintained by the Department. Most of these films are made for specialized use to assist the Department in its extension, regulatory, and administrative work, and available prints have been provided primarily for this purpose. Thus relatively few films can be loaned to other organizations. However, prints of most of the Department films, may be obtained from various State institutions on payment of a small service charge. Department employees and State extension workers may obtain prints free for use in their work.

A list of State depositories is available from Motion Pictures, Extension Service, U. S. Department of Agriculture, Washington, D. C.

### **Department of Commerce**

**Bureau of Foreign and Domestic Commerce:** Has one film, "Commerce Around the Coffee Cup," in 16 and 35 mm. sound. Address: U. S. Department of Commerce, Bureau of Foreign and Domestic Commerce, Motion Picture Division, Washington, D. C.

**U. S. Weather Bureau:** Has three films, "Clouds," "Fire Weather" and "Flood Weath-

er," in 16 and 35 mm. sound. Address: U. S. Department of Commerce, Chief of the Weather Bureau, Washington, D. C.

### **Department of Justice**

**Bureau of Prisons:** Has one film, "Protecting the Public," in 16 mm. sound only. Address: U. S. Department of Justice, Bureau of Prisons, Office of the Director, Washington, D. C.

### **Department of Labor**

**Children's Bureau:** Has a number of 16 mm. silent and sound subjects. Address: U. S. Dept. of Labor, Children's Bureau, Washington, D. C.

**Division of Labor Standards:** Has two films, "Stop Silicosis" and "Labor of the Nation," in 16 and 35 mm. sound. Address: U. S. Dept. of Labor, Division of Labor Standards, Washington, D. C.

**Women's Bureau:** Has three 16 and 35 mm. silent films, "Behind the Scenes in the Machine Age," "What's in a Dress" and "Within the Gates." Address: U. S. Dept. of Labor, Women's Bureau, Washington, D. C.

### **Department of the Interior**

**Bureau of Mines:** Has 48 subjects pertaining to the mineral and allied industries. Address: U. S. Dept. of the Interior, Bureau of Mines Department Station, 4800 Forbes St., Pittsburgh, Pa.

**Division of Information:** Has a number of subjects in 16 and 35 mm. silent and sound. Address: U. S. Dept. of the Interior, Division of Information, Photographic Section, Washington, D. C.

### **Department of the Navy**

**Bureau of Navigation:** Has about 27 films on scenes of life in the Navy, travelogues, etc. Address: U. S. Dept. of the Navy, Re-

cruiting Section, Bureau of Navigation, Washington, D. C., or any Navy recruiting station.

*U. S. Marine Corps:* Two subjects, "Soldiers of the Sea" and "The U. S. Marines" in 16 and 35 mm. sound are available from the Officer in Charge, Publicity Bureau, USMC, 1100 S. Broad St., Philadelphia, Pa. A number of newer subjects are handled by the Marine Corps Photographic Section, Marine Corps Schools, Quantico, Va.

## **Department of the Treasury**

*Coast Guard:* Has four one-reel 16 mm. sound subjects, "Men of the Coast Guard," "The U. S. Coast Guard Academy," "Off-shore Patrol," and "Cadet Cruise." Address: Public Relations Office, U. S. Treasury Dept., Washington, D. C., or to the Commander of the nearest district.

*Secret Service:* Distributes "Know Your Money," 16 mm. sound. Address: U. S. Dept. of the Treasury, Secret Service, Washington, D. C.

## **Department of War**

The Photographic Division of the Office of the Chief Signal Officer of the Army handles the production and distribution of all military instructional films, and all historical and general interest pictures of the Army except the post war pictures of aviation activities. The Signal Corps produces instructional motion pictures on military subjects designed specifically for class use. A number of silent and sound training films on military subjects are available to the Regular Army, National Guard, Organized Reserves, Reserve Officers Training Corps, and other similar patriotic organizations interested specifically in military training. Lists of available films will be supplied upon request to the Chief Signal Officer.

In addition to the training films, the Signal Corps distributes a limited number of general interest pictures on the Army which are available for loan to recognized patriotic societies, schools, organizations, etc., upon payment of transportation costs.

Department's loan policy has been extended to include civilian defense agencies and state defense councils. A number of civilian defense subjects are available from the nine Army Service Commands or can be purchased from DeLuxe Laboratories, 850 Tenth Ave., New York, N. Y.

War Dept. policy does not permit the loan of any of these pictures for showing where an admission charge is made. Lists of films available for loan may be obtained upon application to the Chief Signal Officer of the Army, Munitions Bldg., Washington, D. C. Prints are available in 16 and 35 mm. sound and silent versions. Because of the limited number of prints available, their use is restricted to organizations and groups.

## **Federal Loan Agency**

*Federal Housing Administration:* Has two films, "Design and Construction of Three Small Homes," 16 mm. sound and silent, and "Today We Build," 16 and 35 mm. sound. Address: Federal Loan Agency, Federal Housing Administration, Radio and Motion Picture Section, Washington, D. C.

## **Federal Security Agency**

*National Youth Administration:* Has a number of 16 mm. silent and sound subjects available from NYA State Administrators.

*Social Security Board:* Has three 16 mm. sound films, available from informational service representatives of state Social Security Boards.

*U. S. Public Health Service:* Has a number of subjects in 16 and 35 mm. silent and sound. Address: Federal Security Agency, U. S. Public Health Service, 19th and Constitution Ave., N.W., Washington, D. C.

*Office of Education:* A number of 16 mm. sound training films have been developed by the Office of Education and may be purchased from Castle Films, Inc., New York. Prints are available for rental in some 16 mm. libraries.

## **Federal Works Agency**

*Public Roads Administration:* Has a number of 35 mm. filmstrips.

*U. S. Housing Authority:* Distributes "Housing in our Time," 16 and 35 mm. sound. Address: Federal Works Agency, North Interior Bldg., Washington, D. C.

## **Maritime Commission**

Has two sound films, "Good Neighbors" in 16 and 35 mm., and "Men in Ships." Address: Director, Division of Maritime Promotion and Information, U. S. Maritime Commission, Washington, D. C., for list of depositories.

## **National Archives**

*Division of Motion Pictures and Sound Recordings:* Records and permanent file of prints.

## **National Defense**

### **Advisory Commission**

Distributes "America Builds Ships," 16 mm. sound, in color. Address: Director of Information, National Defense Advisory Commission, Washington, D. C.

### **Office of Civilian Defense**

Distributes "The Air Raid Warden" in 16 and 35 mm. sound. Available at Civilian Defense Regional Offices.

### **Office of the Bituminous Coal Consumers' Counsel**

Distributes a 16 and 35 mm. sound subject, "Coal for Victory." Address: Office of the Bituminous Coal Consumers' Counsel, P. O. Box 483, Washington, D. C.



## **Office of the Coordinator of Inter-American Affairs**

Has about 25 16 mm. sound subjects on Inter-American subjects. Address: Office of the Coordinator of Inter-American Affairs, 444 Madison Ave., New York, N. Y.

## **Office of War Information**

**Bureau of Motion Pictures:** Has a constantly growing catalogue of 16 mm. sound motion pictures, available from authorized distributors. For lists of subjects and distributors, address: Bureau of Motion Pictures, Office of War Information, Washington, D. C. For 35 mm. prints, address: Office of War Information Film Unit, 35 W. 45th St., New York, N. Y.

## **Pan American Union**

Has 23 films in 16 and 35 mm. silent and sound, with some in color. Address: Section of Motion Pictures, Pan American Union, Washington, D. C.

## **Tennessee Valley Authority**

Has assembled nine subjects from engineering and progress motion pictures made of the development. Address: Information Office, Tennessee Valley Authority, Knoxville, Tenn.

## **Veterans Administration**

Distributes "Cancer Among the Veterans" in 16 mm. sound and color to medical organizations. Address: Medical Director, Veterans Administration, Washington, D. C.

## **Works Progress Administration**

The following WPA films are available in 16 mm., sound at film depositories located in most of the states. "Work Pays America," "Hands," "We Work Again," "Man Against the River," "Rain for the Earth," and "Shock Troops of Disaster." For a list of depositories address, Work Projects Administration, Division of Information, 1734 New York Avenue, N.W., Washington, D. C.

# Film Censorship Regulations



*Issued by the Office of Censorship, Chief Postal  
Censor, at Washington, D. C., Dec. 11, 1942*

**B**ASIC information and Types of Scenes Prohibited for Wartime Export or Import in Motion Picture Form, Including Newsreels.

*(This memorandum supersedes definitions of prohibited information previously issued by the Office of Censorship insofar as motion pictures and newsreels are concerned.)*

### **Purpose of Censorship**

The purpose of pictorial censorship is to keep information concerning possible bombing objectives, technical data, military or economic conditions, and adverse propaganda harmful to the war effort from leaving the country. Likewise, film censorship is designed to prevent enemy propaganda and information leading to subversive activities from entering the country.

There is no hard and fast rule of thumb applicable to censorship. Interpretation and application of the following principles must be governed by the knowledge, understanding and judgment of those applying them.

The final responsibility for wartime export or import censorship of motion pictures and newsreels rests with the Film Censorship Board of Review of the Office of Censorship. Certain types of material also require official

written approval from the War Department, Navy Department, or other Government agency having direct supervision over the subject involved. Approval by any other agency represents release only insofar as that agency is concerned, and is not binding on the Board of Review.

### **Local Board to Judge**

The Los Angeles Board of Review will be responsible for censorship examination of all dramatic and other commercial film produced on the West Coast for export.

The New York Board of Review will be responsible for the examination of all newsreels offered for export, regardless of port of exit, and for all incoming newsreels, regardless of port of entry. It will be responsible also for dramatic pictures, commercial and industrial films and 'shorts' produced in the east, or imported through ports of entry in the eastern half of the United States.

Foreign language titles and translations will be reviewed by whichever board originally examined the picture on which the ti-



titles are to be superimposed. Foreign language titles and translations for a picture produced in Hollywood will be reviewed by the Los Angeles board. Similarly, the New York board will review foreign language titles and translations for pictures produced in the eastern area or imported through ports of entry in the eastern half of the United States.

This change is made in the belief that the Board of Review that originally passes on the picture is in a much better position to consider proposed foreign language changes than a board without previous knowledge of the picture.

### ***Applies to Changes***

The above allocation of responsibility will apply when it is necessary to review any changes in a film.

1. Photographic shots which require approval by the Army, the Navy or other appropriate authority include:

a. All aerial photographs and detailed close-up air shots of war production plants, docks, shipyards, railroad terminals, dams power plants, storage tanks, reservoirs, radio towers, arsenals munitions dumps, forts and all other military installations, including air fields, and military depots; detailed close-up shots of panoramic shots of civil as well as military air fields, cities, factories, or terrain showing distinguishing buildings or landin marks -in relation to each other or to the general landscape; any picture of new-type planes, tanks, guns or other military equipment.

### ***Coast Shots Included***

b. Detail photographs of identifiable beaches and coast-lines which would aid enemy landing parties on any seacoast of the United States, its territories or possessions. This does not include conventional scenic views of coastline which do not disclose information of strategic value to the enemy.

c. Technical data of any kind (other than that which discloses well-known processes, installations and other information of no importance to the military, naval or economic war efforts of the United States) which could be used or adapted for use in connection with any process, synthesis of operation in the production manufacture, reconstruction, servicing, repair or use of any article for any phase of warfare. The list is so comprehensive that technical data generally is prohibited except that contained in industrial films approved by the Board of Economic Warfare and a Board of Review.

### ***All Troop Movements***

d. Movements of land, air or sea forces, and merchant ships, when identification, origin or destination is indicated.

e. Views of Army, Navy or Marine Corps

activities and detailed views of equipment.

f. Movement of naval or merchant ships in the coastal waters of the United States, its possessions, or naval bases which might be of value to the enemy with regard to attack, sabotage, or otherwise.

g. Pictures of internment camps or of persons interned.

### ***Disturbances Barred***

2. In addition, labor, class or other disturbances since 1917 which might be distorted into enemy propaganda generally are prohibited for export. Such scenes shown as an incident to the main theme of a picture which, in the opinion of the Board of Review having jurisdiction, are not harmful to the war effort may be used in dramatic productions. Likewise scenes of lawlessness or disorder in which order is restored and the offenders punished may be approved if lawlessness is not the main theme and is not the major part of the production. While it is realized that "gangster" productions reflect discredit on the American system of government in most cases—in the eyes of foreign audiences—such scenes are not prohibited per se. The Board of Review having jurisdiction will give an unofficial opinion on such scenes, prior to completion of a picture, but any such opinion will not be binding inasmuch as final action will not be taken on any production until it has been completed.

3. Undue emphasis should not be placed on rationing of essentials or other information revealing economic preparation by this country for prolonged war effort.

4. Derogatory picturization or presentation of nationals of United Nations and of the neutral countries is objectionable.

### ***Burlesque Forbidden***

5. United Nations armed forces should not be burlesqued, held up to ridicule or shown as unworthy representatives of their governments as the main theme or major part of any dramatic production. Briefer sequences of this character are objectionable in newsreels.

Censorship examination of photographic information and communications coming into the United States has the basic functions of preventing enemy propaganda from entering the country, and halting information which might lead to sabotage or other subversive activity.

The foregoing are not all-inclusive but are provided as a guide. They will be modified from time to time. Censorship reserves the right to take appropriate action in cases where any scenes or text will impede the war effort.

W. PRESTON CORDERMAN,  
Chief Postal Censor.  
Colonel, G.S.C.

# Distribution Percentages



Sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

## National Distributors

<i>Territory</i>	<i>Percentage</i>
<i>Albany</i> . . . . .	1.36
Upper New York, Western Vermont and Western Massachusetts.	
<i>Atlanta</i> . . . . .	4.27
Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	
<i>Boston</i> . . . . .	6.47
Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	
<i>Buffalo</i> . . . . .	2.33
Western New York State.	
<i>Charlotte</i> . . . . .	2.23
North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	
<i>Chicago</i> . . . . .	6.92
Northern Illinois, part of Indiana and upper Michigan.	
<i>Cincinnati</i> . . . . .	2.50
Southern Ohio, parts of Kentucky, West Virginia and Indiana.	
<i>Cleveland</i> . . . . .	3.21
Northern half of Ohio.	
<i>Dallas</i> . . . . .	4.22
Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	
<i>Denver</i> . . . . .	1.42
Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	
<i>Des Moines</i> . . . . .	1.24
Parts of Iowa, Missouri, Minnesota and Illinois.	
<i>Detroit</i> . . . . .	4.06
Lower peninsula of Michigan and part of Indiana.	
<i>Indianapolis</i> . . . . .	2.32
Most of Indiana and Western half of Kentucky.	
<i>Kansas City</i> . . . . .	2.11
Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	
<i>Los Angeles</i> . . . . .	4.47
Southern California, Parts of Arizona, New Mexico and Nevada.	
<i>Memphis</i> . . . . .	1.19
Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	
<i>Milwaukee</i> . . . . .	1.77
Upper Peninsula of Michigan and most of Wisconsin.	
<i>Minneapolis</i> . . . . .	2.50
Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	
<i>New Haven</i> . . . . .	1.91
Connecticut.	

<i>New Orleans</i> .....	2.00
Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.	
<i>New York</i> .....	15.17
Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.	
<i>Oklahoma City</i> .....	1.25
Oklahoma, parts of Arkansas and Texas.	
<i>Omaha</i> .....	.82
Western Iowa, most of Nebraska and part of Minnesota.	
<i>Philadelphia</i> .....	6.68
Most of Delaware, Southern New Jersey and Eastern Pennsylvania.	
<i>Pittsburgh</i> .....	3.36
Western Pennsylvania and West Virginia.	
<i>Portland</i> .....	.94
Parts of Idaho, California and Washington.	
<i>St. Louis</i> .....	2.30
Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.	
<i>Salt Lake City</i> .....	1.33
Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.	
<i>San Francisco</i> .....	3.69
Northern California, Nevada and Southern Oregon.	
<i>Seattle</i> .....	1.57
Washington, Alaska and part of Idaho.	
<i>Washington, D. C.</i> .....	4.59
District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.	
<hr/>	
100%	

## State Right Percentages

<i>Territory</i>	— Percentage —	
	<i>Features</i>	<i>Westerns</i>
<i>New York</i> .....	10.00	5.00
<i>Albany and Buffalo</i> .....	3.75	3.25
<i>Boston</i> .....	9.50	5.75
<i>Philadelphia</i> .....	6.00	4.75
<i>Washington, D. C.</i> .....	5.00	6.25
<i>Dallas</i> .....	4.50	6.75
<i>Oklahoma City</i> .....	1.75	4.00
<i>Atlanta, Charlotte, New Orleans, Memphis</i> .....	9.25	20.00
<i>Cleveland</i> .....	4.00	2.25
<i>Cincinnati</i> .....	4.00	3.50
<i>Detroit</i> .....	4.00	4.50
<i>Pittsburgh</i> .....	6.00	5.00
<i>Chicago and Indianapolis</i> .....	8.50	6.50
<i>Milwaukee</i> .....	2.25	1.25
<i>St. Louis</i> .....	2.25	1.75
<i>Kansas City</i> .....	2.50	3.50
<i>Omaha</i> .....	1.00	1.25
<i>Des Moines</i> .....	1.50	2.00
<i>Minneapolis</i> .....	1.50	2.00
<i>Denver and Salt Lake City</i> .....	2.00	1.75
<i>Seattle and Portland</i> .....	2.75	3.00
<i>California and Hawaiian Islands</i> .....	8.00	6.00
<hr/>		<hr/>
100%		100%

# Television Stations

As of January 1, 1943

## Commercial

Licensee and Location	Call Letters	Frequency (kc)	ESR (Effective Signal Radiated)	
Balaban & Katz Corp.				
Chicago, Ill. ....	WBKB	60000-66000	800	(CP only)
Columbia Broadcasting System, Inc.				
New York, N. Y. ....	WCBW	60000-66000	1000	
			2400	(CP only)
Don Lee Broadcasting System				
Hollywood, Calif. ....	KTSL	50000-56000	5600	(CP only)
Allen B. DuMont Laboratories, Inc.				
New York, N. Y. ....	WABD	78000-84000	950	(CP only)
General Electric Co.				
Schenectady, N. Y. ....				
Transmitter: New Scotland, N. Y.	WRGB	66000-72000	3100	
The Journal Co.				
Milwaukee, Wisc. ....	WMJT	66000-72000	1200	(CP only)
National Broadcasting Co.				
New York, N. Y. ....	WNBT	50000-56000	1800	
Philco Radio & Television Corp.				
Philadelphia, Pa. ....	WPTZ	66000-72000	1000	(CP only;
			but operating by special authority)	
Zenith Radio Corp.				
Chicago, Ill. ....	WTZR	50000-56000	1270	(CP only)

## Pending Commercial Applications

Hughes Production Division of				
Hughes Tool Co.				
San Francisco, Calif. ....		60000-66000	740	
Hughes Productions Division of				
Hughes Tool Co.				
Los Angeles, Calif. ....		60000-66000	500	
WCAU Broadcasting Co.				
Philadelphia, Pa. ....		84000-90000	1128	

## Experimental

Licensee and Location	Call Letters	Frequency (kc)	POWER	
			Visual	Aural
Balaban & Katz Corp.				
Chicago, Ill. ....	W9XBK	60000-66000	1000 w	1000 w
				(CP only)
Balaban & Katz Corp.				
Portable-area of Chicago, Ill. ....	W9XBT	204000-216000	40 w	
		(Television Relay Station with W9XBK)		
Balaban & Katz Corp.				
Portable-area of Chicago, Ill. ....	W9XBB	384000-396000	10 w	(CP only,
			television relay station with W9XBK)	
Balaban & Katz Corp.				
Chicago, Ill. ....	W9XPR	384000-396000	10 w	
Columbia Broadcasting System				
New York, N. Y. ....	W2XAB	60000-66000	7500 w	7500 w
Columbia Broadcasting System, Inc.				
Portable-area of New York, N. Y. ....	W2XCB	346000-358000	25 w (peak)	(CP only
			television relay station with W2XAB)	
The Crosley Corp.				
Cincinnati, Ohio ....	W8XCT	50000-56000	1000 w	1000 w
				(CP only)
Allen B. DuMont Laboratories, Inc.				
Passaic, N. J. ....	W2XVT	78000-84000	50 w	50 w
Allen B. DuMont Laboratories, Inc.				
New York, N. Y. ....	W2XWV	78000-84000	1000 w	1000 w
Allen B. DuMont Laboratories, Inc.				
Portable-area of New York, N. Y. ....	W10XKT	258000-270000	50 w	
			(Television relay station with W2XVT)	



Licensee and Location	Call Letters	Frequency (kc)	P O W E R	
			Visual	Aural
Allen B. DuMont Laboratories, Inc. Washington, D. C. ....	W3XWT	50000-56000	1000 w	1000 w (CP only)
General Electric Co. New Scotland, N. Y. ....	W2XI	162000-168000 (Television relay station with WRGB)	50 w	
General Electric Co. Schenectady, N. Y. ....	W2XGE	162000-168000 (CP only, television relay station with	60 w	50 w
Kansas State College of Agriculture and Applied Science Manhattan, Kans. ....	W9XAK	50000-56000	100 w	100 w (CP only)
Metropolitan Television, Inc. New York, N. Y. ....	W2MT	162000-168000	250 w	250 w (CP only)
Don Lee Broadcasting System Los Angeles, Calif. ....	W6XAO	50000-56000	1000 w	150 w
Don Lee Broadcasting System Portable-area of Los Angeles, Calif. ....	W6XDU	318000-330000 (CP 50 w, special television relay station with W6XAO)	6.5 w	
National Broadcasting Co., Inc. Portable—Camden, N. J. and New York, N. Y. ....	W2XBT	162000-168000 (Television relay station with WNBT)	400 w	
National Broadcasting Co., Inc. Portable-area of New York. ....	W2XBU	282000-294000 (Television relay station with WNBT)	15 w	
Philco Radio & Television Corp. Philadelphia, Pa. ....	W3XE	66000-72000	10000 w	10000 w
Philco Radio & Television Corp. Philadelphia, Pa. ....	W3XP	230000-242000 (Television relay station with WPTZ)	15 w (CP 125 Watts)	
Philco Radio & Television Corp. Portable-area of Philadelphia, Pa. ....	W3XPR	230000-242000 Television relay station with WPTZ)	60 w (peak)	
Philco Radio & Television Corp. Portable-Mobile Area of Philadelphia, Pa. ....	W3XPA	230000-242000 (CP only, television relay station with WPTZ)	15 w	
Philco Radio & Television Corp. Philadelphia ....	W3XPC	230000-242000 (CP only, television relay station with WPTZ)	15 w	
Purdue University West Lafayette, Ind. ....	W9XG	66000-72000	750 w	750 w (CP only)
RCA Mfg. Co., Inc. (Portable) Bldg. No. 8 of Camden Plant, Camden, N. J. ....	W3XAD	321000-327000	500 w	500 w
RCA Mfg. Co., Inc. Camden, N. J. ....	W3XEP	84000-90000	30000 w	30000 w
State University of Iowa Iowa City, Iowa ....	W9XUI	50000-56000 210000-216000	100 w	
Television Productions, Inc. Los Angeles, Calif. ....	W6XLA	204000-216000 (CP only, television relay station with W6XYZ)	800 w	
Television Productions, Inc. Los Angeles, Calif. ....	W6XYZ	78000-84000	1000 w	1000 w (CP only)
Zenith Radio Corp. Chicago, Ill. ....	W9XZV	50000-56000	1000 w	1000 w

# U. S. Army Theaters



**R**APID expansion of the Army has been accompanied by corresponding increases in operation of the motion picture services of the armed forces. The Army is fully aware of the tremendous factor which movies play in maintaining morale, and it is doing everything possible to see that its men are given an adequate supply of this type of entertainment.

In this, the armed services of course enjoy the fullest cooperation of the industry. The cooperation was signally instanced in late February, 1942, by the industry's presentation, through the War Activities Committee, of the first 80 motion picture programs on 16 mm. film for showing to American soldiers in combat areas.

It was the first time all 11 distributing companies had ever agreed to reduce current features and shorts to 16 mm. size, and that programs thus made available included pictures not yet in general release. There will be no admission charge for the exhibition of these 16 mm. prints in combat areas to relatively small groups of service men at each performance. An overseas unit of the Special Service Division of the War Department, rather than the Army Motion Picture Service, handles the showings abroad.

During the past several months a number of improvements have been made in facilities of the Army Motion Picture Service.

Operation and maintenance of Army motion pictures is under direct control and supervision of Brigadier General F. H. Osborn, Director, Special Service Division. Raymond B. Murray is Director and F. Bund, Jr., Assistant Director, of the U. S. Army Motion Picture Service.

More than 784 Army theaters with standard projection equipment are now in operation; 250 more will open within a few months. At all, low admission charges are in effect; profits, if any, are distributed to camp canteen funds.

The Service maintains the following District and Branch offices booking for the number of theaters indicated:

*EASTERN DISTRICT*—81 theaters; 904 RKO Bldg., Rockefeller Center, New York City; Thomas H. Martell, District Manager; Lee C. Beecher, Assistant District Manager.

*Boston Branch*—Room 828, Statler Office Bldg., Boston Mass.; John T. Babbitt, Branch Manager.

*SOUTHERN DISTRICT*—110 Theaters. Suite 63, 640 K. Street, N. W., Washington, D. C. Arthur J. Dwyer, District Manager; Laurence Ady, Assistant District Manager.

*Charlotte Branch*—Room 507 Commercial Bank Bldg., 200 South Tyron Street, Charlotte, N. C. George S. Helms, Branch Manager.

*SOUTHEASTERN DISTRICT*—182 Theaters. Room 415, 120 Marietta Street, Atlanta, Georgia. M. W. Smith, District Manager; Raymond W. Beaudry, Assistant District Manager.

*New Orleans Branch*—218 South Liberty Street, New Orleans, Louisiana. William H. Suder, Branch Manager.

*CENTRAL DISTRICT*—134 Theaters, 3327 Locust Street, St. Louis, Missouri. T. G. Kemper, District Manager; G. Dale Larson, Assistant District Manager.

*Denver Branch*—Suite 421, U. S. National Bank Building, Denver, Colorado. Wendell A. Overturf, Branch Manager.

*SOUTHWESTERN DIVISION*—167 Theaters. 312½ South Harwood Street, Dallas, Texas. W. E. Crist, District Manager; Edwin V. Green, Assistant District Manager.

*Los Angeles Branch*—Room 25, 1584 W. Washington Blvd., Los Angeles, California. Weyman E. Loader, Branch Manager.

*WESTERN DISTRICT*—110 Theaters. 200 Orpheum Building, 1900 5th Avenue, Seattle, Washington. R. O. Schmidt, District Manager; Anthony V. Filigno, Assistant District manager.

*San Francisco Branch*—Rooms 1025-6-7 Hearst Bldg., 3rd & Market Streets, San Francisco, Calif. Ralph W. Landsnaes, Branch Manager.



# Theaters

*United States  
and Canada  
Drive-In  
Circuits  
Negro*

The 1943 Film Daily Year Book

# MOTION PICTURE Theaters

In the United States, Alaska and Canada



## Key to Symbols

- Cl—Closed theaters (as of Jan. 1, 1943).  
 (F)—Evergreen State Amusement Corp.; Fox Intermountain Theaters, Inc.;  
 Fox Midwest Amusement Corp.; Fox West Coast Theaters; Fox Wisconsin  
 Circuit.  
 (L)—Loew's, Inc.; Poli-New England Theaters, Inc.  
 (P)—Paramount Pictures Inc.—Theaters operated by subsidiaries.  
 (R)—RKO Theaters.  
 (W)—Warner Bros. Circuit Management Corp.  
 (Port.)—Theaters operated with portable projection and sound equipment.  
 Note: Theaters operated by the U. S. Army Motion Picture Service have  
 been excluded from this list.

## ALABAMA

Total: 299 theaters .....122,621 seats

Closed: 24 theaters ..... 6,960 seats

Operating Jan. 1, 1943: 275 theaters .....115,661 seats

<b>ABBEYVILLE</b>	Plaza .....300	Frolie .....600	<b>BRIGHTON</b>
Abbey .....200	Ritz .....612	Galax .....800	Brighton .....600
<b>ALABAMA CITY</b>	<b>ATMORE</b>	Grand .....350	<b>BRILLIANT</b>
Lyric .....300Cl	Strand .....400	Homewood .....750	Boston .....600
Ritz .....300	<b>ATTALLA</b>	Jefferson .....(P)	<b>BROOKSIDE</b>
<b>ALBERTVILLE</b>	Liberty .....450	Lyric .....1200(P)	Brookside .....(Port.)
Carol .....500	<b>AUBURN</b>	Miles .....300	Lyric .....(Port.)
Princess .....400Cl	Tiger .....450(P)	Norwood .....300	<b>BRUNDIGE</b>
<b>ALEXANDER CITY</b>	<b>BAY MINETTE</b>	Pantage .....(P)	Brundige .....300
Strand .....500	Rex .....450	Pratt City .....300	<b>BUTLER</b>
<b>ALICEVILLE</b>	<b>BERRY</b>	Ritz .....1000(P)	Butler .....250
Palace .....250	Berry .....(Port.)	Royal .....400	<b>BYOULABATRE</b>
<b>ANDALUSIA</b>	<b>BESSEMER</b>	Strand .....960(P)	Playhouse .....200
Fox .....Cl	Frolie .....250	Temple .....1200(P)Cl	<b>CALERA</b>
Martin .....1000	Grand .....600(P)	Trionan .....600	Wadesonian .....150
Paramount .....240	State .....200(P)Cl	West End .....300	<b>CAMDEN</b>
Calhoun .....1081(P)	<b>BIRMINGHAM</b>	Woodlawn .....400	Camden .....200
<b>ANNISTON</b>	Alabama .....3000(P)	Wylam .....300	<b>CARBON HILL</b>
Cameo .....700(P)	Auto Movies .....480	<b>BOAZ</b>	Pastime .....400
Noble .....1100(P)	Avondale .....600	Rialto .....200	<b>CENTER</b>
Rialto .....350	Capitol .....450	<b>BOLINGER</b>	Cherokee .....150
Ritz .....1000(P)	Carver .....300	Bolinger (Port.) .....250	<b>CENTERVILLE</b>
<b>ARAB</b>	Central Park .....600	<b>BRADFORD</b>	Goodale .....(Port.)
Ritz .....150	Champion .....523	Bradford .....(Port.)	Ritz .....250
<b>ASHFORD</b>	Delmar .....750	<b>BRANTLEY</b>	<b>CHATHAM</b>
Ashford .....270	East Lake .....650	Ritz .....200	Legion Hall (Port.) 156
<b>ASHLAND</b>	Eighth Ave. ....1000	<b>BREWTON</b>	<b>CHILDERSBURG</b>
Ashland .....250	Empire .....600	Ritz .....290	Coosa .....1300
<b>ATHENS</b>	Fairfield .....900	<b>BRIDGEPORT</b>	<b>CITRONELE</b>
Bama .....400	Famous .....500	Ritz .....180	Citronelle (Port.) ..250
	Five Points .....500		



<b>CLANTON</b>	Gem .....300	Harlem .....500	<b>ROGERSVILLE</b>
New Wadesonian .....500	Princess .....833	Lincoln .....750	Rogersville .....(Port.)
<b>CLAYTON</b>	<b>GENEVA</b> .....280	Loop .....500(P)	<b>RUSSELLVILLE</b>
Clayton .....450	Avon .....280	Lyric .....1500(P)	Lyric .....267
<b>COAL VALLEY</b>	<b>GEORGIANA</b> .....350	Pike .....750	<b>SAMPSON</b>
Coal Valley .....(Port.)	Georgiana .....350	Roosevelt .....500	Royal .....250
<b>COLLINSVILLE</b>	<b>GOOD WATER</b> .....150	Roxy .....500	<b>SCOTTSBORO</b>
Cricket .....140	Rex .....150	Saenger .....2684(P)	Bocanito .....400
<b>COLUMBIA</b>	<b>GORDO</b> .....811	<b>MONROEVILLE</b>	Ritz .....400
Columbia .....200	Gordo .....811	Franston .....375	<b>SELMA</b>
<b>COLUMBIANA</b>	<b>GREENSBORO</b> .....200	Monroe .....250	Dixie .....300
Dixie .....250	Strand .....450	<b>MONTEVALLO</b>	Roxy .....300
<b>CORDOVA</b>	<b>GREENVILLE</b> .....200	Strand .....250	Walton .....600(P)
Dixie .....200	Ritz .....150	<b>MONTGOMERY</b>	Wilby .....1000(P)
<b>CRICHTON</b>	<b>GROVE HILL</b> .....210	Auto Movies .....700	<b>SHAWMUTT</b>
Majestic .....450	Capitol .....150	Carver .....800	Shawmutt .....400
<b>CROSSVILLE</b>	Grove Hill .....210	Charles .....650(P)	<b>SHEFFIELD</b>
Linda .....150	<b>GUIN</b> .....250Cl	Clover .....475(P)	Colbert .....450
<b>CULLMAN</b>	Lyric .....250Cl	Empire .....(P)	Ritz .....600
Cullman .....1000	<b>GUNTERSVILLE</b> .....450	Grand .....1492(P)	<b>SILURIA</b>
Lyric .....482	Palace .....250Cl	Paramount .....600	Siluria .....250
Strand .....Cl	Ritz .....200Cl	Pekin .....375	<b>SILVERHILL</b>
<b>DADEVILLE</b>	Star .....290	State .....350(P)	Silverhill .....Cl
Ritz .....200	<b>HALEYVILLE</b> .....290	Strand .....400(P)	<b>SLOCUMB</b>
<b>DECATUR</b>	Princess .....300	Tivoli .....285	Friendly .....151
Princess .....400	<b>HAMILTON</b> .....250	<b>MOULTON</b>	<b>STATE LINE</b>
Roxy .....300	New .....250	Ritz .....Cl	Auditorium (Port.)
<b>DEMOPOLIS</b>	<b>HANCEVILLE</b> .....472	<b>MT. VERNON</b>	<b>STEVENSON</b>
Morengo .....300	Ritz .....200	Cameo .....200	Isabelle .....200
<b>DIXIANA</b>	Rosemont .....400	Mt. Vernon (Port.)	<b>SULLIGENT</b>
Dixiana .....(Port.)	<b>HARTSFELLE</b> .....472	<b>NAUVOO</b>	Strand .....200
<b>DIXON MILLS</b>	Strand .....200	Nauvoo .....100	<b>SUMITON</b>
Dixon Mills .....(Port.)	Joyce .....110	New Brocton .....100	Sumiton .....(Port.)
<b>DORA</b>	<b>HEFLIN</b> .....600	<b>NEW CASTLE</b>	<b>SUMMIT</b>
Ritz .....(Port.)	Heflin .....600	New Castle .....800	Summit .....(Port.)
<b>DOTHIAN</b>	<b>HOMESWOOD</b> .....300	<b>NEW HOPE</b>	<b>SYLACAUGA</b>
Alabama .....500	Homewood .....300	New Hope .....800	Ritz .....850
Alcazar .....350Cl	<b>HUNTSVILLE</b> .....300	N. Birmingham	Sylacauga .....386
Dothan .....400	Bradley High School	<b>ONEONTA</b>	<b>TALLADEGA</b>
Houston .....795	Dallas YMCA .....400Cl	Strand .....300	Fox .....350Cl
Martin .....950	Elks .....600Cl	<b>OPELIKA</b>	Paramount .....300
<b>EAST TALLASSEE</b>	Grand .....902	Royal .....185	Ritz .....350
East Mt. Vernon .....200	Lyric .....300	<b>OPP</b>	<b>TALLASSEE</b>
<b>ELBA</b>	<b>HURTSBORO</b> .....200	<b>OXFORD</b>	Mt. Vernon .....300
Elba .....200	Lloyd .....228	Oxford .....240	<b>TARRANT CITY</b>
New .....Cl	<b>JACKSON</b> .....400	<b>ORVILLE</b>	Imperial .....450
<b>ENSLEY</b>	<b>JACKSONVILLE</b> .....400	<b>OZARK</b>	<b>THOMASVILLE</b>
Ensley .....780(P)	Princess .....600(P)	Claire .....250	Thomasville .....200
Palace .....600	Jasper .....600(P)	Dale .....250	<b>TOWN CREEK</b>
Roxy .....(P)	New .....(P)	<b>PALMERDALE</b>	Town Creek (Port.)
<b>ENTERPRISE</b>	Bayou .....300	<b>PARRISH</b>	Wilson .....(Port.)
Levy .....900	Pritchard (Port.)	Star .....150Cl	<b>TROY</b>
Ritz .....250	<b>LAFAYETTE</b> .....400	Lyric .....170	Enzor .....350(P)
<b>EUFULA</b>	LaFayette .....1200	Harvard .....150Cl	Princess .....350(P)Cl
Lee .....750	Lanett .....450	Phoenix City	Roxy .....350
Rex .....400	Langdale .....250	Palace .....600	<b>TRUSSVILLE</b>
<b>EUTAW</b>	<b>LEEDS</b> .....450	<b>PIEDMONT</b>	Trussville .....(Port.)
Eutaw .....300	Dixie .....450	Allison .....380	<b>TUSCALOOSA</b>
<b>EVERGREEN</b>	<b>LINDEN</b> .....400	Fox .....280	Bama .....1000(P)
Evergreen .....892	Dianne .....200	Princess .....240	Diamond .....500(P)
<b>FAIRFAX</b>	<b>LINEVILLE</b> .....200	<b>PINSON</b>	Druid .....1000(P)
Fairfax .....400	<b>LIVINGSTON</b> .....200	Pinson .....(Port.)	Ritz .....356(P)
<b>FAIRFIELD</b>	Ritz .....153	<b>PRATTVILLE</b>	<b>TUSCUMBIA</b>
Palace .....250Cl	<b>LOXLEY</b> .....300	Pritchard .....400	Strand .....800
<b>FAIRHOPE</b>	Loxley Hall (Port.)	Rex .....200	<b>TUSKEGEE</b>
Fairhope .....425	<b>LUVERNE</b> .....150	<b>QUINTONN</b>	Macon .....450
<b>FAYETTE</b>	Luverne .....150	Quintonn .....(Port.)	<b>UNION SPRINGS</b>
Richards .....300	<b>MAPESSVILLE</b> .....300	Strand .....200	Lilfred .....330
Roxy .....300	Wadsonian .....300	<b>RAGLAN</b>	<b>UNIONTOWN</b>
<b>FLOMATON</b>	Bonita .....Cl	Bay .....500	Strand .....200
Jackson .....210	<b>MARION</b> .....500	<b>REFORM</b>	<b>VALLEY HEAD</b>
<b>FLORALA</b>	<b>MARVEL</b> .....500(P)	Reform .....150	Desota .....150
Strand .....200	<b>MOBILE</b> .....500	<b>RIVERVIEW</b>	<b>VERNON</b>
<b>FLORENCE</b>	Ace .....250Cl	Riverdale .....300	Lamar .....200
Majestic .....1150	Arlington Park .....750	<b>ROANOKE</b>	Shelby .....(Port.)
<b>FOLEY</b>	Azalea .....330	Martin .....948	<b>WARRIOR</b>
Foley .....450	Century .....500(P)	Ritz .....500Cl	Warrior .....335
Palm .....210Cl	Crown .....300	Auditorium	<b>WEST BLOCKTON</b>
<b>FORT PAYNE</b>	Dragon .....500(P)	<b>ROBERTSDALE</b>	Strand .....200
DeKalb .....350	Empire .....500(P)	Hub .....200	<b>WETUMPKA</b>
Strand .....251			Fain .....250
<b>FRISCO CITY</b>			<b>WINFIELD</b>
Frisco .....350			Pastime .....(Port.)
<b>GADSDEN</b>			<b>YARBO</b>
Capitol .....300			Ingram .....330
Dixie .....300			<b>YORK</b>
Gadsden .....650			Sumter .....300

# ARIZONA

Total: 99 theaters ..... 46,899 seats  
 Closed: 22 theaters ..... 5,851 seats  
 Operating Jan. 1, 1943: 77 theaters ..... 41,048 seats

<b>AJO</b>	<b>FLORENCE</b>	<b>OATMAN</b>	<b>SONORA</b>
Oasis .....400	Isis .....430	Oatman .....300	Juarez .....400
<b>ASHFORK</b>	<b>FRY</b>	<b>PARKER</b>	Sonora .....
Ashfork .....405Cl	Gate .....766	Arizona .....330	<b>SPRINGVILLE</b>
<b>BENSON</b>	<b>GILA BEND</b>	<b>PATAGONIA</b>	El Rio .....400
Benson .....150	Gila .....190	Allhands (Port.).....Cl	<b>SUPERIOR</b>
<b>BISBEE</b>	Roxy .....Cl	<b>PEORIA</b>	Uptown .....435
Lowell .....500	<b>GLENDALE</b>	Peoria .....250Cl	<b>TEMPE</b>
Lyric .....850	El Rey .....394	<b>PHOENIX</b>	College .....500
<b>BOWIE</b>	Glendale .....300	Drive In .....400	State .....460Cl
Bowie .....150Cl	<b>GLOBE</b>	Fox .....1795(F)	<b>TIGER</b>
<b>BUCKEYE</b>	Fox Alden .....600(F)	Phoenix .....700	Tiger .....325
Roxy .....300	Fox Globe .....648(F)Cl	Orpheum .....1690(P)	<b>TOLLESON</b>
<b>CASA GRANDE</b>	<b>GRAND CANYON</b>	Phoenix .....700	Tolleson .....325
Chief .....400Cl	Camps (Port.) .....900	Ramona .....800(P)	<b>TOMBSTONE</b>
Paramount .....478	<b>HAYDEN</b>	Rex .....400	Crystal .....(Port.)
<b>CHANDLER</b>	Rex .....350	Rialto .....993(P)	<b>TUCSON</b>
Rowena .....400	<b>HOLBROOK</b>	Strand .....791(P)	Drive In .....1300(F)
<b>CHLORIDE</b>	Roxy .....350	Studio .....518(P)	Fox .....913(F)
Chloride .....258Cl	<b>JEROME</b>	<b>PINETOP</b>	Lyric .....700
<b>CLARKDALE</b>	Ritz .....578	Rhodes Hall .....200Cl	Plaza .....700
Grand .....350	<b>KINGMAN</b>	<b>PIMA</b>	Rialto .....1000(P)
Princess .....270	Lang's .....276Cl	Pima .....200	State .....1000(P)
<b>CLIFTON</b>	State .....475	<b>PRESCOTT</b>	<b>WARREN</b>
Martin .....600	<b>McNARY</b>	Elks .....750	State .....325Cl
Princess .....270Cl	Rivoli .....400	Studio .....520	Warren .....Cl
<b>COOLIDGE</b>	<b>MESA</b>	<b>RAY</b>	<b>WHITE RIVER</b>
San Carlos .....750	Nile .....900	Iris .....350	Whiteriver Civic Club..
<b>COPPER CREEK</b>	Ritz .....500	<b>SAFFORD</b>	<b>WICKENBURG</b>
Kontas (Port.) .....140	<b>MIAMI</b>	Ramona .....760	Wickenburg .....256
<b>COTTONWOOD</b>	Grand .....800	Safford .....675	<b>WILCOX</b>
Rialto .....250	Lyric .....600Cl	<b>ST. JOHNS</b>	Wilcox .....200
<b>DOUGLAS</b>	<b>MONMOUTH</b>	Ritz .....400Cl	<b>WILLIAMS</b>
Grand .....1100	Kontas (Port.) .....Cl	Seligman .....240Cl	Sultana .....400
Lyric .....600	<b>MORENCI</b>	<b>SHOWLOW</b>	<b>WINSLOW</b>
<b>DUNCAN</b>	Royal .....350	Ward .....200Cl	Chief .....269Cl
Duncan .....175	<b>NOGALES</b>	<b>SNOWFLAKE</b>	Rialto .....650
<b>ELOY</b>	Lyric .....Cl	Snowflake .....350	<b>YUMA</b>
Dustbowl .....300	Nogales .....800	<b>SOMERTON</b>	Lyric .....400
<b>FLAGSTAFF</b>		Somerton .....320	Orpheum .....475
Flagstaff .....353			Yuma .....800
Orpheum .....631			

# ARKANSAS

Total: 299 theaters ..... 109,522 seats  
 Closed: 11 theaters ..... 4,734 seats  
 Operating Jan. 1, 1943: 288 theaters ..... 104,788 seats

<b>ALMA</b>	<b>ASHDOWN</b>	Melba .....274	<b>BENTON</b>
Clint .....(Port.)	Dixie .....400	Reeves .....(Port.)	New .....200
<b>ALTUS</b>	<b>ATHENS</b>	<b>BAUXITE</b>	Victory .....390
Altus .....160	Bama .....400	Bauxite .....350	Imp .....350
<b>AMITY</b>	<b>ATKINS</b>	<b>BEEBE</b>	<b>BENTONVILLE</b>
Amity .....160	New Royal .....240	Radio .....241	Plaza .....600
<b>ARK CITY</b>	<b>AUGUSTA</b>	<b>BEE BRANCH</b>	Royal .....500
Bennetts Tent Show	Lura .....208	Valley .....167	<b>BERRYVILLE</b>
(Port.)	Ritz .....264	<b>BEEVILLE</b>	Ozark .....250
<b>ARKADELPHIA</b>	<b>BATESVILLE</b>	Nick's Movie Service	<b>BLACK ROCK</b>
Coed .....300	Landers .....600	(Port.)	Ozark .....(Port.)
Royal .....600			

<b>BLYTHEVILLE</b>	Ritz ..... 378	Rialto ..... 550 (P)	<b>MARIANNA</b>
Chickasaw ..... 220	Star ..... 350	Saenger ..... 1200 (P)	Blue Heaven . . . 468
Gem ..... 300	<b>ELLIS</b>	<b>HORATIO</b>	Imperial ..... 500
Ritz ..... 650	Ozark ..... 200	Ace ..... 600 (P)	<b>MARKED TREE</b>
Roxy ..... 400	<b>ENGLAND</b>	<b>HOT SPRINGS</b>	Star ..... 500
<b>BOONVILLE</b>	Best ..... 500	Central ..... 600 (P)	Truce ..... 300
Palace ..... 219	New ..... 400	Paramount ..... 800 (P)	<b>MARVELL</b>
<b>BRADFORD</b>	<b>EUDORA</b>	Princess ..... 600	Capitol ..... 400
New ..... 212	Mack ..... 250	Roxy ..... 600 (P)	<b>MELBOURNE</b>
<b>BRINKLEY</b>	<b>EUREKA SPRINGS</b>	State ..... 656	Ozark ..... (Port.)
Imperial ..... 300	Commodore ..... 400	Strand ..... 374 (P)	<b>MENA</b>
<b>CABOT</b>	Ozark ..... 750 (P)	Victory ..... 450	Lil ..... 500
Cabot ..... 212	Palace ..... 750 (P)	<b>HUGHES</b>	Lyric ..... 186
<b>CALHOUN</b>	Royal ..... 650 (P)	Hays ..... 251	Clays ..... 250
Bennetts Tent Show	U-Ark ..... 640 (P)	<b>HUNTINGTON</b>	New ..... 375
(Port.)	Nick's Movie Service	<b>HUNTSVILLE</b>	Amusu ..... 714
<b>CALICO ROCK</b>	(Port.)	Madison ..... 324	<b>MOKRILLTON</b>
Ozark ..... (Port.)	<b>FISHER</b>	Jinny Lind ..... 250 (P)	Petite Jean ..... 400
<b>CAMDEN</b>	Nick's Movie Service	<b>JOINER</b>	Rialto ..... 475 (P)
Camden ..... (P)	(Port.)	Joiner ..... 324	Evans ..... 300
Ritz ..... 400 (P)	<b>FLIPPIN</b>	<b>JONESBORO</b>	Ozark ..... (Port.)
Rialto ..... 300 (P)	W. N. C. .... 267	Liberty ..... 250 (P)	<b>MT. IDA</b>
Strand ..... 300 (P)	<b>FLORAL</b>	Palace ..... 600 (P)	Ouachita ..... 275
<b>CARAWAY</b>	Reeves ..... (Port.)	Strand ..... 1000 (P)	<b>MT. VIEW</b>
New ..... 300	<b>FORDYCE</b>	<b>JUDSONIA</b>	Evans ..... 300
<b>CARLISLE</b>	Dallas ..... 400	Judd ..... 280	<b>MULBERRY</b>
Lyle ..... 250	Ace ..... 300	Kaeiser ..... 179	Clint ..... (Port.)
Rex ..... 250	Liberty ..... 250	<b>JUNCTION CITY</b>	Pike ..... 288
<b>CASH</b>	<b>FORREST CITY</b>	City ..... 230	Howard ..... 300
Nick's Movie Service	Harlem ..... 200	Keiser ..... 250	Liberty ..... 300
(Port.)	Imperial ..... 500	<b>LAKE CITY</b>	<b>NEWPORT</b>
<b>CHARLESTON</b>	Rosemary ..... 250 Cl	Gem ..... 196	Capitol ..... 450 (P)
Gem ..... 150	<b>FORRESTER</b>	<b>LAKE VILLAGE</b>	Strand ..... 500 (P)
<b>CHARLOTTE</b>	Caddo ..... 300	New ..... 270	<b>NORFOLK</b>
Reeves ..... (Port.)	<b>FORT SMITH</b>	<b>LAVACA</b>	Lyric ..... 200
<b>CLARENDON</b>	Fort ..... 500	Lavaca ..... (Port.)	<b>NORTH LITTLE ROCK</b>
Merlu ..... 300	Hoyt's ..... 350 (P)	<b>LEACHVILLE</b>	Drive In ..... 325
<b>CLARKSVILLE</b>	Joie ..... 650 (P)	Gem ..... 220	Liberty ..... 325
Elberta ..... (P)	New ..... 1000 (P)	<b>LEPANTO</b>	Park ..... 476
Strand ..... 400 (P)	Plaza ..... 500 (P)	Cotton Bowl ..... 360	Princess ..... 774
Ozark ..... (Port.)	Temple ..... 889 (P)	Strand ..... 250	Rialto ..... 600
Camden ..... 338 (P)	Uptown ..... 402 (P)	<b>LEVY</b>	Ritz ..... 300 Cl
<b>CHERRY VALLEY</b>	<b>GAINS LANDING</b>	Little Levy ..... 187 Cl	<b>OLA</b>
Nick's Movie Service	Bennetts Tent Show	<b>LEWISVILLE</b>	Ray ..... 266
(Port.)	(Port.)	Crystal ..... 290	<b>OSCEOLA</b>
<b>CLINTON</b>	<b>GENTRY</b>	<b>LINCOLN</b>	Gem ..... 600
Clinton ..... 350	Cozy (Port.) ..... 200	Lincoln ..... 250	Joy ..... 200 Cl
<b>CONWAY</b>	Gentry ..... 249	New ..... 200	<b>OZARK</b>
Conway ..... 750 (P)	<b>GILLETT</b>	<b>LITTLE ROCK</b>	Ozark ..... 250
Grand ..... 350 (P)	Gillett ..... 249	Arkansas ..... 1300 (P) Cl	<b>PALESTINE</b>
<b>CORNING</b>	<b>GLENWOOD</b>	Capitol ..... 1200 (P) Cl	Palestine ..... 250
State ..... 400	Menlo ..... 275	Crescent ..... 315	<b>PARAGOULD</b>
<b>COTTER</b>	<b>GRAVETTE</b>	Gem ..... 400	Capitol ..... 700
Paradise ..... 200	Cozy (Port.) ..... 235	Lee ..... 300 (P)	Majestic ..... 378
<b>COTTON PLANT</b>	<b>GREEN FOREST</b>	New ..... 350 (P)	<b>PARIS</b>
James ..... 280	Majestic ..... 200	Prospect ..... 800 (P)	Strand ..... 500
<b>CRAWFORDSVILLE</b>	New ..... 225	Pulaski ..... 1000 (P)	Wiggins ..... 500
Grand ..... 200	<b>GREENWOOD</b>	Rex ..... 300	<b>PARKIN</b>
<b>CROSSETT</b>	Clint ..... 380	Robinson Auditorium	Ritz ..... 365
Crossett ..... 364	<b>GURDON</b>	3000	<b>PIGGOT</b>
<b>DARDANELLE</b>	Hoo-Hoo ..... 400	Roxy ..... 330 (P)	Franklin ..... 300
Joy ..... 300 (P)	Clays ..... 200	Royal ..... 900 (P)	<b>PINE BLUFF</b>
<b>DANVILLE</b>	Pastime ..... 250	<b>LONOKE</b>	Alamo ..... 530
Pastime ..... 250	Joy ..... 249	Colony House ..... 500 Cl	Community ..... 450
<b>DE QUEEN</b>	Ozark (Port.) ..... 200	<b>LONSDALE</b>	Drive In ..... 700 (P)
Gem ..... 350	<b>HARDY</b>	<b>LUXORA</b>	Malco ..... 365
Queen ..... 500	Radio ..... 203	Lux ..... 370	Palace ..... 365
<b>DERMOTT</b>	<b>HARRISBURG</b>	New ..... 230	Saenger ..... 1580 (P)
Allied ..... 350	Lytic ..... 550	<b>McCRORY</b>	Strand ..... 582 (P)
<b>DEVALLS BLUFFS</b>	Emerson ..... 300	New ..... 350 (P) Cl	Vesta ..... 380
Bluff (Port.) ..... 240	<b>HAZEN</b>	Ritz ..... 687 (P)	<b>PLAIN VIEW</b>
<b>DE WITT</b>	Cozy ..... 280	Bennetts Tent Show	New ..... 250
New ..... 503	<b>HEBER SPRINGS</b>	(Port.)	<b>PLEASANT PLAINS</b>
Ritz ..... 250	Gem ..... 400	<b>MAGNOLIA</b>	Reeves ..... (Port.)
<b>DES ARC</b>	New ..... 500	Macco ..... 560	<b>POCAHONTAS</b>
Temple ..... (Port.)	<b>HELENA</b>	Odeon ..... 512	Imperial ..... 510
<b>DIERKS</b>	Paramount ..... 750 (P)	<b>MALVERN</b>	<b>PRAIRIE GROVE</b>
Pine ..... 300	Pastime ..... 500 (P)	Ritz ..... 700	Beverly ..... 224
<b>DUMAS</b>	Plaza ..... 400	<b>MAMMOTH SPRINGS</b>	
Gem ..... 250	<b>HOLLY GROVE</b>	Ozark ..... (Port.)	
<b>DYESS COLONY</b>	Grove ..... 250	<b>MANILLA</b>	
Dyess ..... 320	<b>HOPE</b>	New ..... 375	
<b>EARLE</b>	New ..... 350		
Earle ..... 650			
Strand ..... 650			
<b>ELAINE</b>			
New ..... 200			
<b>EL DORADO</b>			
Majestic ..... 500			
Rialto ..... 1200			



<b>PRESCOTT</b>	<b>SHERIDAN</b>	<b>SWIFTON</b>	<b>WALDRON</b>
Gem .....290	Rex .....250	Swifton .....300	New Scott .....350
Nevada .....312	<b>SILOAM SPRINGS</b>	<b>TEXARKANA</b>	<b>WALNUT RIDGE</b>
<b>QUITMAN</b>	Grand .....400	Capitol .....348	Sharon .....300
Quitman (Port.)...480	Rialto .....350	Century .....400	<b>WARREN</b>
<b>RAVENDEN</b>	<b>SMACKOVER</b>	Ritz .....300	Avalon .....350
Ozark .....(Port.)	Joy .....450(P)	<b>TRUMAN</b>	Pastime .....500
<b>RECTOR</b>	Strand .....(P)	Grand .....250	<b>WATSON</b>
Ford .....40	<b>SPARKMAN</b>	<b>TUPELO</b>	Bennetts Tent Show
Palace .....200	New .....475	Nick's Movie Service	(Port.)
<b>RISON</b>	<b>SPRINGDALE</b>	(Port.)	<b>WEINER</b>
New .....250	Concord .....400(P)	<b>TUCKERMAN</b>	Victory .....250
<b>ROGERS</b>	Shilo .....(P)	Tuckerman .....240	<b>WEST HELENA</b>
Rogers .....350	<b>STAMPS</b>	<b>TURRELL</b>	Palace .....387
Victory .....400	State .....300	Turrell .....311	<b>WEST MEMPHIS</b>
<b>ROHWER</b>	<b>STAR CITY</b>	<b>TYRONZA</b>	Crittenden .....700
Bennetts Tent Show	Star .....400	Tyro .....275	<b>WILMOT</b>
(Port.)	<b>STELLA</b>	<b>VAN BUREN</b>	Strand .....229
<b>RUSSELLVILLE</b>	Ozark .....(Port.)	Bob Burns .....631(P)	<b>WILSON</b>
Lowrey .....300	<b>STRAWBERRY</b>	Rio .....500(P)Cl	School .....450
New .....400(P)	Reeves .....(Port.)	<b>VANDALE</b>	<b>WYNNE</b>
Ritz .....694(P)	<b>STUTTGART</b>	Nick's Movie Service	Imperial .....307
<b>SALEM</b>	Majestic .....750(P)	(Port.)	Roger .....275
Ozark .....(Port.)	Strand .....450(P)Cl	<b>WALDO</b>	<b>YELLEVILLE</b>
<b>SEARCY</b>	<b>SULPHUR</b>	Wakea .....500	Ozark .....(Port.)
Plaza .....290	Reeves .....(Port.)		
Rialto .....600			

# CALIFORNIA

Total: 1,179 theaters .....883,951 seats

Closed: 130 theaters .....59,127 seats

Operating Jan. 1, 1943: 1,049 theaters .....824,824 seats

<b>ALAMEDA</b>	<b>ARLINGTON</b>	Fox Alpha .....(F)	<b>BLYTEHE</b>
Elks Club .....230Cl	Chatterbox .....400	Maywood .....(F)	Liberty .....500
Lincoln .....900	<b>ARROWHEAD</b>	<b>BELLFLOWER</b>	Rio .....500
Neptune Palace .....2300	Arrowhead .....300	Bellflower .....900	<b>BOULDER CREEK</b>
New Alameda .....1400	<b>ARROYO GRANDE</b>	Circle .....790	Forest .....150Cl
Strand .....275	Grande .....325	<b>BELL GARDENS</b>	<b>BRAWLEY</b>
Times .....850	<b>ARVIN</b>	Towne .....600	Aztec .....400
Vogue .....850	Airdome .....Cl	<b>BELVEDERE GARDENS</b>	Brawley .....806
<b>ALBANY</b>	Arvin .....500	Bonita .....700	Circle .....450
Albany .....650	<b>ATASCADERO</b>	Center .....512	Eureka .....750
<b>ALHAMBRA</b>	LaModa .....425	Garden .....1454(F)	<b>BREA</b>
Alhambra .....600	<b>ATWATER</b>	Royale .....(F)	Brea .....584Cl
El-Rey .....1000	Atwater .....357	Swickard Strand .....890	<b>BRENTWOOD</b>
Garfield .....1100	<b>AUBURN</b>	United Artists .....916(F)	Delta .....600
Granada .....500	State .....1260	Whittier Boulevard 866	<b>BRISBANE</b>
<b>ALLEGHANY</b>	<b>AVALON</b>	<b>BENECIA</b>	Brisbane .....300
Alleghany .....400Cl	Avalon .....1100Cl	Majestic .....500	<b>BUENA PARK</b>
<b>AL TAHOE</b>	Riviera .....535Cl	Victory .....450	Valuskis .....250
Al Tahoe .....400Cl	<b>AVENAL</b>	<b>BERKELEY</b>	<b>BURBANK</b>
<b>ALTURAS</b>	Avenal .....400	Berkeley .....780	Burbank .....644
Alhambra .....492Cl	<b>AZUSA</b>	Fox California .....1000(F)	Loma .....642
Niles .....678	State .....641	Campus .....1050(F)	Magnolia .....800
<b>ALVARADO</b>	<b>BAKERSFIELD</b>	Lorin .....1200	Major .....815
Alvarado .....150	California .....1014(F)	Oaks .....1000	San-Val .....400 autos
<b>ANAHEIM</b>	Fox .....1527(F)	Rivoli .....1410	<b>BURLINGAME</b>
Anaheim .....735(F)	Kern .....860(F)	Strand .....740Cl	Broadway .....900(F)
Fox California .....1170(F)	Nile .....1000(F)	U. C. .....1000(F)	New Peninsula 1808(F)
Grand .....500	Rex .....750(F)	United Artists .....1646(F)	<b>BURNEY</b>
<b>ANGELS CAMP</b>	<b>BALBOA BEACH</b>	<b>BEVERLY HILLS</b>	Mt. Burney .....300
Angels Camp .....450	Balboa .....450	Beverly .....1270(F)	<b>BUTTONWILLOW</b>
<b>ANTIOCH</b>	<b>BALDWIN PARK</b>	Elite .....824	Willow .....400
Casino .....480	Baldwin .....596	Fox Wilshire .....2295(F)	<b>CALEXICO</b>
El Campanil .....1080	<b>BANNING</b>	Regina .....640(F)	Aztec .....450
<b>ARBUCKLE</b>	Banning .....650	Warners	Fox Capitol .....1070(F)
Arbuckle .....369Cl	<b>BARSTOW</b>	Beverly .....1620(W)	Ritz .....500
H. & R. .....396Cl	Forum .....425	<b>BIG BEAR</b>	<b>CALIPATRIA</b>
<b>ARCADIA</b>	<b>BEAUMONT</b>	Peter Pan Club .....312Cl	Airdrome .....Cl
Arcadia .....450	Beaumont .....450	Grizzly .....300Cl	Delmar .....400
<b>ARCATA</b>	<b>BELL</b>	<b>BISHOP</b>	<b>CALISTOGA</b>
New Arcata .....476	Alcazar .....1346(F)	Bishop .....400	Playhouse .....240Cl
	Bell .....600(F)		Ritz .....500



<b>CAMARILLO</b>	<b>CULVER CITY</b>	<b>FERNDALE</b>	<b>HANFORD</b>
Camo .....240	Meralta .....900	Hart .....350	Fox .....1259
<b>CAMPBELL</b>	<b>DALY CITY</b>	State .....492Cl	Rio .....517Cl
Campbell .....490	Daly City .....1340	<b>FILLMORE</b>	New Ritz .....650
<b>CAMBRIA</b>	<b>DANVILLE</b>	Fillmore .....500	Royal .....350
Camo .....390	Danville .....750Cl	<b>FIREBAUGH</b>	<b>HAPPY CAMP</b>
Canoga .....500	<b>DAVIS</b>	Columbia .....250	Byard .....
<b>CARLSBAD</b>	Varsity .....400	Los Delta .....Cl	<b>HAWTHORNE</b>
Iris .....418	<b>DELANO</b>	<b>FIVE POINTS</b>	Hawthorne .....350
Carmel .....896	Delano .....700	Tumbleweeds .....750	Plaza .....891
Playhouse .....350	West .....375	<b>FOLSOM</b>	Rex .....350
<b>CARPENTERIA</b>	<b>DINUBA</b>	Roxy .....200Cl	<b>HAYFORK</b>
Del Mar .....325	Pep .....400	<b>FONTANA</b>	Bayard .....(Port.)
<b>CEDARVILLE</b>	State .....1222	Fontana .....680	<b>HAYWARD</b>
Cedarville .....250	Tower .....550	<b>FORT BRAGG</b>	Hayward .....1168
<b>CENTRAL VALLEY</b>	<b>DIXON</b>	State .....819	State .....600
Shasta .....378	Dixon .....350	<b>FORT JONES</b>	<b>HEALDSBURG</b>
Mecca .....450	<b>DORRIS</b>	Hiland .....400Cl	Plaza .....848
<b>CHICO</b>	Dorris .....200	<b>FORTUNA</b>	Hemet .....650
American .....905	<b>DOS PALOS</b>	New Fortuna .....400	<b>HERMOSA</b>
Empire .....658Cl	Dos Palos .....450	<b>FOWLER</b>	Hermosa .....888(F)
Little .....400	<b>DOWNEY</b>	Fowler .....290Cl	La Mar .....(F)
Senator .....1532	Downey .....500	<b>FRESNO</b>	<b>HOLLISTER</b>
<b>CHINO</b>	Meralto .....750	Fox State .....1100(F)	State .....982
Wood's .....268	<b>DOWNIEVILLE</b>	Fox Wilson .....1800(F)	<b>HOLLYWOOD</b>
<b>CHOWCHILLA</b>	Downieville (Port.) 200	Fresno .....1900(W)	(See: Los Angeles)
Chowchilla .....303	<b>DUNSMUIR</b>	Fulton .....400	<b>HOLTVILLE</b>
Sierra .....482	California .....776	Hardy's .....1300	Airdome .....350
<b>CHULA VISTA</b>	<b>EAGLE ROCK</b>	Kinema .....1400(F)	Holtville .....450
Seville .....500	Eagle .....700	Lyceum .....350	<b>HUNTINGTON BEACH</b>
Village .....500(F)	Sierra .....500	Movie Detail .....(Port.)	Surf .....639
<b>CLEARLAKE</b>	<b>EARP</b>	Rex .....300	<b>HUNTINGTON PARK</b>
<b>HIGHLANDS</b>	Airdome .....300Cl	Ryans .....300	California .....1500(F)
Legion .....630	<b>EAST BAKERSFIELD</b>	Tower .....(F)	Huntington .....600(W)
<b>CLOVERDALE</b>	Granada .....630	Warner .....2400	Lyric .....950(F)
Del Rlo .....200	Rialto .....414	White .....1400	Park .....700
<b>CLOVIS</b>	Virginia .....480	<b>FRIANT</b>	Warner .....1468
El Rey .....325	<b>EL CAJON</b>	Friant .....500	<b>IDRIA</b>
<b>COACHELLA</b>	El Cajon .....450	<b>FULLERTON</b>	Idria .....120
Paramount .....300	<b>EL CENTRO</b>	Fox Fullerton .....1095(F)	<b>IDYLLWILD</b>
<b>COALINGA</b>	Airdome .....600Cl	Galt .....250	Idyllwild .....200Cl
Liberty .....900	Broadway .....450	<b>GARBERVILLE</b>	<b>INDEPENDENCE</b>
State .....900	Imperial .....1288Cl	Garberville .....300	Legion Hall .....Cl
<b>COLFAX</b>	United Artists .....1179(F)	<b>GARDENA</b>	<b>INDIO</b>
Colfax .....394	Valley .....500(F)	Embassy .....800	Desert .....850
<b>COLTON</b>	<b>EL CERRITO</b>	Gardena .....800	<b>INGLEWOOD</b>
Hub City .....600	Cerrito .....600	<b>GARDEN GROVE</b>	Academy .....1156(F)
New Colton .....600	<b>EL MONTE</b>	Gem .....293	Alto .....(F)
<b>COLUSA</b>	El Monte .....490	<b>GARVEY</b>	Fifth Ave. ....986(F)
Colusa .....600	Valley .....700	Garvey .....750	Granada .....1166(F)
Gem .....540Cl	<b>EL SEGUNDO</b>	<b>GILROY</b>	Fox Inglewood .640(F)
<b>COMPTON</b>	State .....370Cl	Strand .....900	Ritz .....700
Big Top .....618(F)	El Segundo .....750	<b>GLENDALE</b>	Seville .....766
Compton .....618(F)	<b>EL SERRENO</b>	Alexander .....2030(F)	United Artists .942(F)
Symphony .....1000(F)	Cameo .....750	California .....772(F)	<b>IONE</b>
<b>CONCORD</b>	El Serreno .....750	Cosmo .....700	Royal .....250Cl
Concord .....300Cl	<b>ELSINORE</b>	Fox Capitol....808(F)	<b>IRVINGTON</b>
Enan .....600	Elsinore .....350	Gateway .....912(F)	Irvinton .....300Cl
<b>CORCORAN</b>	<b>ENCINAS</b>	Glen .....844(F)	<b>ISLETON</b>
Corcoran .....675	La Paloma .....600	Glendale .....1024(F)	Isleton .....278
Harvester .....400	<b>ESCALON</b>	Roxy .....800	<b>JACKSON</b>
Lake .....500	Escalon .....272	Show Shop .....750	Amador .....750
<b>CORNING</b>	Lyric .....272	Temple .....600	Jackson .....500Cl
Rodgers .....458	<b>ESCONDIDO</b>	Vogue .....800	<b>JACUMBA</b>
<b>CORONA</b>	Pala .....700	<b>GLENDORA</b>	Jacumba .....300Cl
Circle .....350	Ritz .....800	Glendora .....600	<b>JULIAN</b>
Corona .....1000	<b>ETNA</b>	<b>GONZALES</b>	Julian .....150
<b>CORONADO</b>	Etna .....250	Sylvia .....225	<b>JUNCTION CITY</b>
Coronado .....600	<b>ETNA MILLS</b>	<b>GRAEGLE</b>	Bayard Circuit .....
Tent City .....400Cl	A. R. Highland Portable	<b>GRASS VALLEY</b>	<b>KERNVILLE</b>
<b>COVELO</b>	Circuit .....	Del Oro .....600	Kern .....210Cl
Covelo .....200	<b>EUREKA</b>	Montez .....690	<b>KING CITY</b>
<b>COVINA</b>	Eureka .....1638	Strand .....690	Reel Joy .....490
Covina .....499	New Liberty .....535Cl	<b>GREENVILLE</b>	<b>KINGSBURG</b>
<b>CRESCENT CITY</b>	Rialto .....1038	Greenville .....200	American .....390Cl
Endert's .....600	State .....1109	<b>GRIDLEY</b>	<b>KLAMATH</b>
<b>CRESTLINE</b>	<b>EXETER</b>	Butte .....775	Klamath .....350
Crestline .....Cl	Exeter .....500	<b>GUADALUPE</b>	<b>KNIGHTS LANDING</b>
<b>CROCKETT</b>	Kanean .....560Cl	Crescent .....240Cl	Welcome .....250Cl
American .....395	Ritz .....560Cl	Royal .....510	<b>LAFAYETTE</b>
Columbia .....640	<b>FAIRFIELD</b>	<b>GUERNEVILLE</b>	Park .....420
<b>CROSS ROADS</b>	Solamo .....425	Guerneville .....344	<b>LAKE ARROWHEAD</b>
<b>CUCAMONGA</b>	<b>FALLBROOK</b>	<b>GUSTINE</b>	Village .....Cl
Mexico .....250	Fallbrook .....175Cl	Victoria .....400	<b>LAKEPORT</b>
	Mission .....300	<b>HALF MOON BAY</b>	Orpheum .....310
	<b>FALL RIVER MILLS</b>	Princess .....250	
	Town Hall .....300		

<b>LAKE TAHOE</b>		Arlin .....	460	Egyptian (Holly- wood) .....	1771(F)	Loma (W. 6th St.) .....	900(F)
Bal Bijou Club...	400Cl	Arlington (W. Washington)	800	Electric (No. Main)	345	Los Angeles (S. Broad- way) .....	2200
<b>LAGUNA BEACH</b>		Arrow (S. Main)	550	Elite (S. Avalon)	325	Los Feliz (N. Ver- mont) .....	700
Laguna .....	375Cl	Arroyo (Dayton & Cypress) .....	900(F)	El Rey .....	900(F)	Lux (827 W. 3rd St.) .....	500
<b>LA HABRA</b>		Art (S. Main)	350	Elysian (Riverside)	500	Lycum (S. Spring)	800
La Habra .....	305	Astor (S. Vermont)	500	Empire (W. Pico)	650	McKinney's Regent (S. Vermont) .....	800
<b>LA JOLLA</b>		Atwater (Glendale Blvd.) .....	600	Esquire .....	500	Madrid (S. Ver- non) .....	750
<b>LA MESA</b>		Avalon (Avalon Blvd.) .....	625	Estella .....	Cl	Major (S. Figueros) .....	800Cl
La Mesa .....	486	Balboa (Manchester & Vermont) .....	1100	Fairfax (Fairfax & Beverly Rd.)	1400(F)	Manchester (W. Man- chester) .....	1600
<b>LAMONT</b>		Banner (S. Main St.) .....	630	Figueroa (W. Santa Barbara Blvd.) .....	1470(F)	Marcal (Hollywood Blvd.) .....	900
Lamont .....	400Cl	Barbara (E. Santa Blvd.) .....	500	Filmarte (N. Vine) .....	900(F)	Marquis .....	900(F)
<b>LANCASTER</b>		Bard's Adams (Cren- shaw & Adams)	1350	Florence (E. Florence) .....	600	Mason .....	1600Cl
Valley .....	490	Belmont (So. Vermont) .....	1680(F)	Florence Mills (Central Ave.) .....	1700	Mayfair (Broadway)	824
<b>LARKSPUR</b>		Bill Robinson (4219 South Central)	800	Folly (S. Main)	900	Maynard (W. Wash- ington) .....	500
Lark .....	450	Boulevard (Washington & Vermont)	2300(F)	Four Star Wilshire) .....	900(W)	Mecca (So. Bway.)	480
<b>LEMOORE</b>		Brentwood (Wilshire) .....	500	Fox Embassy (3rd & Western) .....	900(F)	Melrose (Mel- rose) .....	880(F)
Lemoore .....	400	Broadway (S. Broadway) .....	400	Fox Florence (E. Florence) .....	1721(F)	Melvan .....	800
<b>LENNOX</b>		Brooklyn (Brooklyn)	900	Franklin .....	898	Meralta (E. First)	800
Lennox .....	600	Burbank (Main St.) .....	1000Cl	Gaiety .....	400Cl	Mesa (Angeles Mesa) .....	1442(F)
<b>LEWISTON</b>		Cairo (S. Main St.) .....	823	Gentry (6525 Compton Blvd.) .....	750Cl	Metro (W. Washing- ton) .....	800
Bayard Circuit .....		California (S. Main St.) .....	1500	Golden Gate .....	750	Midway (Picor & Manhattan) .....	600
<b>LINCOLN</b>		Cameo (S. Broad- way) .....	600	Gordon .....	750	Million Dollar (3rd & Broadway) .....	1200
Moore .....	350	Campus .....	850	Granada (Temple)	630	Mission (S. Broad- way) .....	560
<b>LINDA</b>		Capitol (W. 9th St.) .....	650Cl	Grand (S. Main)	700	Moneta .....	638
Linda .....	200Cl	Carlton (S. Western) .....	1200(F)	Grand Internationale (7th & Grand)	1700	Moon (S. Main)	1000
<b>LINDSAY</b>		Carmel (Santa Monica Blvd.) .....	1098(F)	Grand Wilshire	1650	Monterey .....	800
Glade .....	600Cl	Carmen (Sunset)	470	Grauman's Chinese (Hollywood)	2028(F)	Muse (S. Main)	400
Lindsay .....	701	Carthay Circle (Carthay Center) .....	1500(F)	Green Meadow's (Main St.) .....	550	Nadeau (E. Nadeau)	300
<b>LIVERMORE</b>		Casino .....	500	Hawai .....	956	National (Brook- lyn Ave.) .....	700
State .....	600	Castle (Manchester & San Pedro) .....	587	Hidalgo (No. Main)	750Cl	New .....	Cl
<b>LIVINGSTON</b>		Center .....	690	Highland (No. Figueroa) .....	1450(F)	New Capitol .....	500
Court .....	350	Central (3rd & Broadway) .....	550	Hippodrome (S. Main St.) .....	2100	New Palace (S. Broadway) .....	2000
<b>LODI</b>		Centro (Central Ave.) .....	650	Hitching Post (62-62 Hollywood) .....	350	Newsreel (S. Bway.) .....	1177
Lodi .....	1000	Century (S. Broad- way) .....	900	Holly (Sunset Blvd.) .....	732	Normandy (So. Normandy) .....	640
State .....	585	Cinema (Northwestern Ave.) .....	700	Hollywood .....	750	Novelty (S. Main)	248
<b>LOMITA</b>		Clinton .....	475	Hollywood .....	1200	Optic (S. Main)	700
Lomita .....	500	Colony (Holly. Blvd.)	400	Hub (S. Central)	500	Olympic (W. 8th)	524
<b>LOMPOC</b>		Columbia (E. 7th St.) .....	400	Humley's (Hollywood Blvd.) .....	750	Oriental (Sunset Blvd.) .....	750
Lompoc .....	800	Congress (So. Ver- mont Ave.) .....	700	Iris (Hollywood Blvd.) .....	789(F)	Orpheum (S. Broad way) .....	2200
<b>LONE PINE</b>		Cozy (S. Broadway)	300	Jade .....	340	Pan Pacific (7600 Beverly Blvd.) .....	900
Lone Pine Hall .....	182	Crenshaw (Cren- shaw Blvd.) .....	800	Jewel (Whittier Blvd.) .....	700	Pantages Hollywood (Hollywood Blvd.) .....	2812
<b>LONG BEACH</b>		Crystal (Whittier Blvd.) .....	800	Joy (E. First St.)	500	Paramount (5th & Hill Sts.) .....	3347
Atlantic .....	950	Dale (Eagle Rock Blvd.) .....	687	Keystone (E. First St.) .....	250	Paramount Hollywood (Hollywood Blvd.) .....	1409
Belmont .....	800(F)	Daly (Daly & Broadway) .....	440	Kinema (Graham St.) .....	721	Parisian .....	800(F)
Brayton .....	850	Delmar (5036 W. Pico Blvd.) .....	600	Kiva (S. Broadway)	400	Park .....	600
Cabart .....	924	Dixie (So. Nor- mandy) .....	550	Knoll (S. Western)	840	Pico (W. Pico)	550
California .....		Dorkel .....	305	La Brea (S. La Brea) .....	900(F)	Picfair .....	750
Dale .....	550	Dreamland (S. Main) .....	450	Lake (W. 17th St.)	460	Playhouse (W. 7th St.) .....	450
Ebel .....	700	Drive In (Pico Blvd.) .....	400	Larchmont (N. Larch- mont) .....	835(F)	Princess (61st & Main) .....	500
Egyptian .....	1080(F)			Lark (S. Main St.)	300	RKO Hillstreet (8th & Hill Sts.) .....	2916(R)
Family .....				La Tosca (S. Ver- mont) .....	650	Ramona (Sunset Blvd.) .....	500
Home .....				Laurel (Beverly Blvd.) .....	800	Ranipart (Temple St.) .....	800
Imperial .....	821(F)			Leimert (West 43rd Place) .....	750(F)	Ravenna (N. Ver- mont) .....	750(F)
Lee .....	636			Lido (Pico and La Cionea) .....	880(F)	Regent (S. Main)	800
Long Beach .....	1000(F)			Lincoln (23rd & Central) .....	1960		
New Tracy .....	960Cl			Loew's State (7th & Bway.) .....	2422(F)		
Newsreel .....	850(F)						
Rialto .....	462						
Ritz .....	564						
Rivoli .....	1000						
<b>Roxy</b> .....	800						
State .....	1800						
Strand .....	1450						
Tracy .....	1200						
United Artists .....	1242(F)						
Victor .....	376						
West Coast .....	2038(F)						
<b>LOS ANGELES</b>							
Adams (W. Adams)	500						
Admiral .....	700						
Alhambra .....	875						
Allena .....	780						
Aloha (6010 So. Bway.) .....	400						
Alpine .....	Cl						
Alto (Western & 89th) .....	894						
Alvarado (Alvarado) .....	750						
Ambassador .....	542						
American (S. Broadway) .....	500						
Apollo (Hollywood Blvd.) .....	600(F)						
Arcade (S. Broad- way) .....	800						

<b>Regina</b> ..... 640	<b>LOS NEITOS</b>	<b>NEEDLES</b>	<b>Regent (Broadway)</b> .550
<b>Rialto (S. Broad-</b>	Los Neitos ..... Cl	<b>NEEDLES</b> ..... 700	<b>Rialto (San Pablo)</b> 740
<b>way)</b> ..... 850	<b>LOWER LAKE</b>	<b>NEVADA CITY</b>	<b>Ritz (E. 12th St.)</b> .399
<b>Ritz (L. Brea &amp;</b>	Lake ..... 320	<b>NEWCASTLE</b>	<b>Roxie (17th &amp;</b>
<b>Wilshire)</b> ...1402(F)	<b>LOYALTON</b>	<b>NEWCASTLE</b>	<b>Telegraph)</b> ..... 900
<b>Riviera (W. Adams</b>	Sierra ..... 333	<b>NEWPORT BEACH</b>	<b>Royal (14th St.)</b> .300Cl
<b>St.)</b> ..... 600	<b>LYNWOOD</b>	<b>NEWPORT BEACH</b>	<b>Star (Market)</b> ..... 600
<b>Rivoli (S. West-</b>	Lynwood ..... 645	<b>Lido</b> ..... 750	<b>T. &amp; D.</b> ..... 2800
<b>ern)</b> ..... 900Cl	<b>McCLOUD</b>	<b>New Port</b> ..... 810Cl	<b>(11th &amp; Broadway)</b>
<b>Roosevelt</b> ..... 800Cl	<b>McFarland</b> ..... 300	<b>NEWMAN</b>	<b>Tower</b> ..... (F)
<b>Rosebud (S. Cen-</b>	<b>McFarland</b> ..... 300	<b>Westside</b> ..... 685	<b>(College)</b>
<b>tral)</b> ..... 800	<b>MADERA</b>	<b>NILES</b>	<b>OAKLEY</b>
<b>Rosslyn (S. Main)</b> .350	National ..... 800	<b>NILES</b> ..... 400	<b>Oakley</b> ..... 300
<b>Roxie (S. Broad-</b>	New Madera ..... 800	<b>NORTH HOLLYWOOD</b>	<b>OCEAN BEACH</b>
<b>way)</b> ..... 1350	New Rex ..... 675	<b>El Portal</b> ..... 1346(F)	<b>Ocean Beach</b> ..... 580
<b>Royal (5123</b>	Rex ..... 450Cl	<b>Valley</b> ..... 350(F)	<b>OCEAN PARK</b>
<b>(Whittier Blvd.)</b> ..(F)	Strand ..... 800Cl	<b>NORTH</b>	<b>Fox Dome</b> ..... 2213(F)
<b>San Carlos</b> ..... 926	<b>MANHATTAN BEACH</b>	<b>LONG BEACH</b>	<b>Fox Rosemary</b> .1454(F)
<b>Savoy (S. Central)</b> .700	Lamar ..... 800	<b>LaShell</b> ..... 470	<b>OCEANSIDE</b>
<b>Star (S. Main)</b> ..... 300	<b>MANTECA</b>	<b>NORTH SACRAMENTO</b>	<b>Margo</b> ..... 660
<b>Starland (N. Broad-</b>	El Rey ..... 700	<b>Del Paso</b> ..... 1000	<b>Palomar</b> ..... 640
<b>way)</b> ..... 850(F)	<b>MARE ISLAND</b>	<b>NORWALK</b>	<b>OILDALE</b>
<b>Strand (S. Broad-</b>	Mare Island ..... 945	<b>Norwalk</b> ..... 660	<b>River</b> ..... 900
<b>way)</b> ..... 900	<b>MARIPOSA</b>	<b>NUBIEBER</b>	<b>Ojai</b> ..... 214
<b>Studio</b> ..... 1000Cl	<b>Mariposa</b> ..... 250	<b>Nubieber</b> ..... 430	<b>Ontario</b>
<b>Sun (W. Pico</b>	<b>MARTINEZ</b>	<b>OAKDALE</b> ..... 500	<b>California</b> ..... 974(F)
<b>Blvd.)</b> ..... 500	Avalon ..... 750	<b>OAKLAND</b>	<b>Forum</b> ..... 325Cl
<b>Sunbeam</b> ..... 1296Cl	State ..... 1100	<b>Allendale (38th &amp;</b>	<b>Granada</b> ..... (F)
<b>Sunset (Sunset &amp;</b>	<b>MARYSVILLE</b>	<b>Liese)</b> ..... 800	<b>ORANGE</b>
<b>Western)</b> ..... 535	Lyric ..... 350	<b>Broadway (Broad-</b>	<b>Colonial</b> ..... 400
<b>Teleview</b> ..... 850	State ..... 1667	<b>way)</b> ..... 821	<b>Orange</b> ..... 1000
<b>Temple (S. Ver-</b>	<b>Tower</b> ..... 772	<b>Capitol (Foothill</b>	<b>Orange Drive In 400 cars</b>
<b>mont)</b> ..... 850	<b>MAYWOOD</b>	<b>Blvd.)</b> ..... 915	<b>ORINDA</b>
<b>Terrace (City Terrace</b>	Maywood ..... 600	<b>Central (Broad-</b>	<b>Orinda</b> ..... 825
<b>Dr.)</b> ..... 750	<b>MENDOLINO</b>	<b>way)</b> ..... 1548	<b>Orland</b> ..... 490
<b>Times (938 S.</b>	Coast ..... Cl	<b>Chimes</b> ..... 1100	<b>ORLEANS</b>
<b>Figueroa)</b> ..... 1100	<b>MENDOTA</b>	<b>Dimond (Fruit-</b>	<b>Bayard Circ. (Port.)</b> .357
<b>Tower (8th &amp;</b>	Mendota ..... Cl	<b>vale)</b> ..... 1262	<b>OROVILLE</b>
<b>Broadway)</b> ..... 900	<b>MENLO PARK</b>	<b>Downtown (416—</b>	<b>Rex</b> ..... 580
<b>Town (S. Hill St.)</b> .394	New Menlo ..... 500	<b>12th St.)</b> ..... 1000	<b>State</b> ..... 1548
<b>Trojan (W. Jeffer-</b>	<b>MERCED</b>	<b>Eastmont (Foothill</b>	<b>OXNARD</b>
<b>son)</b> ..... 450	Merced ..... 1750	<b>Blvd.)</b> ..... 800	<b>Boulevard</b> ..... 500
<b>Uclan</b> ..... 700	Rio ..... 400	<b>Elrey</b> ..... 900	<b>Oxnard</b> ..... 852
<b>Union</b> ..... 1100	Strand ..... 850	<b>Esquire (17th &amp;</b>	<b>Strand</b> ..... 400
<b>Unique (E. First</b>	<b>MERCED FALLS</b>	<b>San Pablo)</b> ..... 1500	<b>PACIFIC GROVE</b>
<b>St.)</b> ..... 1100	Merced Falls ..... 250	<b>Fairfax (Foothill</b>	<b>Grove</b> ..... 627
<b>United Artists (S.</b>	<b>MILL VALLEY</b>	<b>Blvd.)</b> ..... 1474	<b>PALM SPRINGS</b>
<b>Broadway)</b> .2100(F)	Sequoia ..... 900	<b>Foothill</b> ..... 600	<b>El Paseo</b> ..... 230
<b>Uptown (10th &amp;</b>	<b>MODESTO</b>	<b>Fox</b> ..... (F)	<b>Palm Springs</b> ..... 600
<b>Western)</b> ..... 1800(F)	Lyric ..... 696	<b>Fox Senator</b>	<b>Plaza</b> ..... 825Cl
<b>Variety (W. Adams)</b> 650	Modesto ..... Cl	<b>(Telegraph)</b> .1635(F)	<b>PALMS</b>
<b>Vermont (S. Ver-</b>	Princess ..... 901	<b>Fox State</b> ..... 1572(F)	<b>Palms</b> ..... 590
<b>mont)</b> ..... 850	State ..... 800	<b>Franklin (Franklin &amp;</b>	<b>PALO ALTO</b>
<b>Vern (E. Olympic</b>	Strand ..... 1806	<b>12th)</b> ..... 600	<b>Fox Stanford</b> .1454(F)
<b>Blvd.)</b> ..... 800	<b>MOJAVE</b>	<b>Gateway (San</b>	<b>Fox Varsity</b> .975(F)
<b>Victor (S. Main)</b> .800	Mecca ..... 440	<b>Pablo)</b> ..... 950	<b>Mayfield</b> ..... 500
<b>Victoria (W. Pico)</b> .700	<b>MONROVIA</b>	<b>Granada (E. 14th)</b> .1202	<b>PASADENA</b>
<b>Vista (Sunset</b>	Lyric ..... 1100(F)	<b>Grand Lake</b>	<b>Academy</b> ..... (F)
<b>Blvd.)</b> ..... 638	Monrovia ..... 500 (F)	<b>(Grand)</b> ..... 2273(F)	<b>Colorado</b> ..... 1709
<b>Vogue (Hollywood</b>	<b>MONTEBELLO</b>	<b>Hopkins (35th &amp;</b>	<b>Fair Oaks</b> ..... 440
<b>Blvd.)</b> ..... 800	Cameo ..... 330Cl	<b>Hopkins)</b> ..... 1000	<b>Park</b> ..... 760(F)
<b>Wabash (Wabash</b>	Vogue ..... 543	<b>Imperial</b> ..... 999	<b>Pasadena</b> ..... 1194(F)
<b>Ave.)</b> ..... 650	<b>MONTEREY</b>	<b>Laurel (3814</b>	<b>Raymond</b> ..... 1900
<b>Warner's Downtown</b>	Del Rey ..... 727	<b>Hopkins)</b> ..... 800	<b>State</b> ..... 797(F)
<b>(7th &amp; Hill) 2500(W)</b>	Monterey ..... 630	<b>Lincoln (7th Ave.)</b> .800	<b>Strand</b> ..... 782(F)
<b>Warner's Forum</b>	Presido ..... 394	<b>Miohn (San</b>	<b>Tower</b> ..... 764(F)
<b>(W. Pico)</b> .2000(W)	State ..... 1507	<b>Pablo)</b> ..... 900Cl	<b>Uptown</b> ..... 900
<b>Warner's Hollywood</b>	<b>MONTEREY PARK</b>	<b>Moulin Rouge (8th</b>	<b>United Artists)</b> .912(F)
<b>(Hollywood</b>	Monterey ..... 750	<b>St.)</b> ..... 240	<b>Washington</b> ..... 900(F)
<b>Blvd.)</b> ..... 2756(W)	<b>MONTROSE</b>	<b>New Fruitvale</b>	<b>PASO ROBELS</b>
<b>Washington (Wash-</b>	Montrose ..... 425	<b>E. 14th)</b> ..... 1181	<b>Hi Ho</b> ..... 1074
<b>ington)</b> ..... 700	<b>MOORPARK</b>	<b>New State (14th &amp;</b>	<b>Paso Robels)</b> ..... 1074
<b>Western (So. West-</b>	El Rancho ..... 425	<b>Broadway)</b> ..... 1500	<b>PATTERSON</b>
<b>ern)</b> ..... 900(F)	<b>MORGAN HILL</b>	<b>Newsreel</b> ..... (F)	<b>New Patterson</b> ..... 187
<b>Westlake (So. Alva-</b>	Granada ..... 400	<b>Oakland</b> ..... 3335(F)	<b>PERRIS</b>
<b>rado)</b> ..... 1949(F)	<b>MORRO BAY</b>	<b>Orpheum (Broad-</b>	<b>Perris</b> ..... 250Cl
<b>Wiltern (Western &amp;</b>	Bay ..... 380	<b>way)</b> ..... 3700(F)	<b>PESCADERO</b>
<b>Wilshire)</b> ..... 2300(W)	<b>MOUNT SHASTA</b>	<b>Palace (23rd Ave.)</b> 1148	<b>Pescadero</b> ..... (Port.)
<b>World (S. Broad-</b>	Shastona ..... 380	<b>Palm</b> ..... 3434(F)	<b>PETALUMA</b>
<b>way)</b> ..... 500	<b>MOUNT VIEW</b>	<b>Paramount</b> ..... 1061	<b>California</b> ..... 998
<b>York (York Blvd.)</b> .750	Cinema ..... 438Cl	<b>Parkway (Park</b>	<b>State</b> ..... 550
<b>LOS BANOS</b>	Mount View ..... 600	<b>Blvd.)</b> ..... 300	<b>PINE CREST</b>
<b>LOS GATOS</b>	<b>NAPA</b>	<b>Peralto (14th &amp;</b>	<b>Pine Crest Camp</b> .200Cl
<b>Blanco's Los Gatos</b> .500	Fox ..... 1400	<b>Peralto)</b> ..... 887	<b>PISMO BEACH</b>
<b>LOS MOLINOS</b>	Uptown ..... 900	<b>Piedmont</b> ..... Cl	<b>Ward's</b> ..... 400
<b>Dales</b> ..... 210Cl	<b>NATIONAL CITY</b>	<b>Premier</b> ..... 600	<b>PITTSBURGH</b>
	Bay ..... 765	<b>Rex (Broadway)</b> .600	<b>California</b> ..... 1000



Enean .....1000	SACRAMENTO	Alexandria .....1391	New Mission .....2074
Palace .....400Cl	Alameda .....450	(Gary St.)	(Mission St.)
<b>PITTSIDE</b>	Alhambra .....1990(F)	Alhambra .....1625	Newsreel .....400
Pitt .....250	California .....1902	(Polk St.)	Nob Hill .....190Cl
<b>PLACERVILLE</b>	Capitol .....1064(F)	Amazon .....900	Noe .....900
El Dorado .....280Cl	Colonial .....800	(Geneva Ave.)	(24th & Noe)
Empire .....580	Esquire .....1000	American .....800	Orpheum .....2440
<b>PLACIENTA</b>	Hippodrome .....1743(F)	(Fillmore St.)	(Market St.)
Placienta .....300	Liberty .....480	Avenue .....1000	Palace .....1000
<b>PLEASANTON</b>	Lyric .....350	(San Bruno Ave.)	(Powell St.)
Roxy .....366	Mission .....800	Bayshore .....350	Palmer .....500Cl
<b>PLYMOUTH</b>	Oak Park .....484	(Bayshore Blvd.)	Paramount .....2735(F)
Plymouth .....240Cl	Rialto .....850	Bayview .....800	(Market St.)
<b>POMONA</b>	Rio .....1100(F)	(Third St.)	Parkside .....1200
Belvedere .....480Cl	Roxie .....900	Bridge (3010	(Taraval St.)
Fox California .....1275(F)	Senator .....2041(F)	Geary St.) .....399	Peerless .....390
Fox .....1751(F)	Sierra .....500	Cameo .....250	(3rd St.)
Fox Sunkist .....888(F)	Sutter .....500	(16th St.)	Potrero (312 Conn
State .....499(F)	Times .....500	Capitol .....1285	St.) .....300
<b>POINT ARENA</b>	Tower .....1000	(54 Ellis St.)	Powell .....350
Arena .....382	<b>ST. HELENA</b>	Castro .....1870	(Powell St.)
<b>PORT CHICAGO</b>	Roxy .....350	(Castro St.)	President .....1100Cl
Port Chicago .....256	<b>ST. JOHN</b>	Clay .....375	(McAllister St.)
<b>PORTERVILLE</b>	Ritz .....900	(Fillmore)	Princess .....360Cl
Crystal .....380	<b>SALINAS</b>	Coliseum .....2400	Regal .....385
Molino .....470	California .....1159(F)	(Clement St.)	(Market St.)
Monache .....823	Crystal .....650	Columbia .....1600Cl	Rialto .....1394(F)
<b>PORTOLA</b>	El Ray .....1600(F)	(Eddy St.)	(Mission St.)
Plumas .....374	Vogue .....653	Cortland .....400	Rio .....399
Portola .....374	<b>SALYER</b>	(Cortland St.)	Roosevelt .....1000
<b>QUINCY</b>	Bayard Circ. ....Port.	De Luxe .....Cl	(24th St.)
Quincy .....240	<b>SAN ANDREAS</b>	Downtown .....2200	Roxie .....386
Town Hall .....375	Lode .....160Cl	Egyptian .....385	(16th St.)
<b>RAMONA</b>	<b>SAN ANSELMO</b>	(Market St.)	Royal .....1358
Ramona .....296	Tamalpais .....900	El Capitan .....2580(F)	(Polk St.)
<b>RANDBURG</b>	<b>SAN BERNARDINO</b>	(Mission St.)	St. Francis .....1430(F)
Rand .....200	Azteca .....600	Ellis .....1300	(Market St.)
<b>RED BLUFF</b>	Fox California .....1900(F)	(Ellis)	Silver Palace .....300
State .....1174	Fox .....1855(F)	El Presidio .....828	(Market St.)
<b>REDDING</b>	Rialto .....700	(Chestnut)	Star .....300
Cascade .....1347	Ritz .....840(W)	El Ray .....1829	(Clement St.)
Redding .....790	Studio .....794(F)	(Ocean Ave.)	State .....800(F)Cl
<b>REDLANDS</b>	Temple .....619(F)	Embassy .....1358	(Mission & Oliver)
Drive-in .....500 cars	West Coast .....1272(F)	(Market St.)	Strand .....950
Grove .....486(F)	<b>SAN BRUNO</b>	Empire .....850	(Market St.)
Majestic .....Cl	El Camino .....850	(West Portal St.)	Sunset .....333
Redlands .....1505(F)	<b>SAN CARLOS</b>	Esquire .....1008	(Irving St.)
State .....400	Carlos .....(F)	(Market St.)	Sutter .....488
<b>REDONDO</b>	<b>SAN CLEMENTE</b>	Filmart .....1900Cl	(Sutter St.)
Fox Redondo .....1324(F)	San Clemente .....700Cl	(O'Farrell St.)	Temple .....361
Strand .....(F)	<b>SAN DIEGO</b>	Fox .....4651(F)	(Fillmore St.)
<b>REDWOOD CITY</b>	Adams .....450(F)	(Polk & Market)	Tivoli .....1616
Redwood .....550(F)	Avalon .....Cl	Golden Gate .....2825(R)	(Union St.)
Sequoia .....1472(F)	Aztec .....650(F)	(Market & Golden	Tower .....870
<b>REEDLEY</b>	Balboa .....1608(F)	Gate)	United Artists .....1465
Reedley .....800	Broadway .....400	Granada .....1455	(Market St.)
Rex .....Cl	Cabrillo .....700	(Mission St.)	Uptown .....1500
Star .....375Cl	Casino .....750	Grand .....850	(Sutter & Steiner)
<b>RICE</b>	Civic .....400Cl	(23rd & Mission)	Verdi .....1030
Rice .....150	Coronet .....749	Grandview .....380	(Broadway)
<b>RICHMOND</b>	Egyptian .....821(F)	(Jackson St.)	Victoria .....715
California .....1364(F)	Fairmont .....761(F)	H. & R. Portable	(18th St.)
Grand .....670	Fox .....2878(F)	Circuit .....1310	Vogue .....322
State .....618(F)	Fox California .....2021(F)	Haight .....1310	(Sacramento St.)
Studio .....500	Hillcrest .....450	(Haight St.)	Warfield .....2600(F)
Times .....500	Hollywood .....600Cl	Harding .....1250	(Market St.)
V .....450	Marine Corps Base .....500	(Davisadero St.)	<b>SAN GABRIEL</b>
<b>RIO NIDO</b>	Metro .....440	Irving .....1350	Mission .....900
Rio Nido .....900Cl	Mexico .....600	(14th & Irving)	San Gabriel .....600
<b>RIO VISTA</b>	Mission .....750(F)	Kearney .....350	<b>SANGER</b>
Vista .....500	Ramona .....566	(Kearney St.)	Royal .....500
<b>RIVERDALE</b>	North Park .....1170(F)	Larkin .....375	Sanger .....650
Sunset .....305	Orpheum .....1400(F)	(Larkin St.)	<b>SAN JACINTO</b>
<b>RIVERSIDE</b>	Plaza .....750(F)	Liberty .....700	San Jacinto .....738
De Anzo .....978(F)	Rex .....400Cl	Lincoln .....750Cl	<b>SAN JOSE</b>
Del Rio .....480	Savoy .....500Cl	(8th Ave.)	California .....1848(F)
Fox Riverside .....1500(F)	Spreckles .....1200	Lyceum .....1400	Hester .....800
Golden State .....878(F)	State .....(F)	(29th & Mission)	Jose .....871
Lido .....500(F)	Superba .....728	Marina .....958	Liberty .....990
Rubidoux .....400Cl	Tower .....600	(Chestnut St.)	Lyric .....250
<b>ROCKPORT</b>	Victory .....450	Metro .....1200	Mission .....1151(F)
Rockport (Port.) .....Cl	Vista .....450	(Union St.)	Napa .....1500
<b>RODEO</b>	<b>SAN FERNANDO</b>	Midtown .....1200	Padre .....1000(F)
Rio .....400	Rennie's .....896	(Haight St.)	State .....1400
<b>ROSEMEAD</b>	San Fernando .....620	New Balboa .....800	Victory .....1250
Rosemead .....706	Town .....600	(Balboa St.)	Willow Glen .....500
<b>ROSEVILLE</b>	<b>SAN FRANCISCO</b>	New Fillmore .....1750	<b>SAN JUAN</b>
New Roseville .....840	Acme .....390	(Fillmore St.)	Star .....1500
Roxy .....500	(Stockton St.)		
Tower .....950			



<b>SAN JUAN</b>	Roxie .....1200	<b>TEHACHAPI</b>	Hyde .....450
<b>CAPISTRANO</b>	Strand .....500Cl	Bcekay .....300	Roxy .....360
Mission .....325	Tower .....900	Tehachapi .....230Cl	<b>WALNUT CREEK</b>
<b>SAN JUNQUIN</b>	Gate .....289	<b>TEMPLE CITY</b>	El Rey .....600
James Ranch .....Cl	<b>SAUTELLE</b>	Temple .....600	Walnut Creek .....375Cl
<b>SAN LEANDRO</b>	Nuart .....600	<b>TORRENCE</b>	<b>WALNUT GROVE</b>
Del Mar .....1170	Tivoli .....750	Grand .....600	Grove .....400
Palace .....1204Cl	<b>SCOTIA</b>	Torrence .....650	<b>WALNUT PARK</b>
Rio .....932(F)	Winona .....600	<b>TRACY</b>	Imperial .....600
<b>SAN LUIS OBISPO</b>	<b>SEBASTAPOL</b>	Grand .....800	<b>WASCO</b>
Elmo .....1100(F)	Elray .....500	Tracy .....732Cl	<b>WATSONVILLE</b>
Obispo .....676(F)	<b>SEIAD VALLEY</b>	Trona .....800	Fox California .....1128(F)
<b>SAN MATEO</b>	Bayard Circ. ....Port.	<b>TRUCKEE</b>	Pajaro .....350Cl
Bay wood .....1000	<b>SELMA</b>	Donner .....300	State .....946(F)
College .....600Cl	Selma .....550	Truckee .....200	<b>WATTS</b>
Manor .....994	<b>SHAFTER</b>	<b>TUJUNGA</b>	Largo .....1000
New San Mateo 1358(F)	Shafter .....680	Tujunga .....843	Linda .....500
Regent .....Cl	<b>SHERMAN OAKS</b>	<b>TULARE</b>	<b>WEAVERVILLE</b>
<b>SAN MIGUEL</b>	La Reina .....900(F)	Elray .....400	Trinity .....275
San Miguel .....300	<b>SIERRA MADRE</b>	State .....425	<b>WEED</b>
<b>SAN PEDRO</b>	Wisterial .....400	Tulare .....1200	Weed .....450
Barton .....432	<b>SOLEDAD</b>	<b>TULE LAKE</b>	<b>WEOTT</b>
Cabrillo .....1518(F)	Soledad .....391	Marcha .....392	Weott (Port.) 150
Globe .....415	<b>SOLVANG</b>	<b>TUOLUMNE</b>	<b>W. LOS ANGELES</b>
San Pedro .....1600(W)	Mission .....230	Firemen's Hall .....500	Bundy .....(F)
Strand .....770(F)	Sebastinal .....421	<b>TURLOCK</b>	Nuart .....(F)
<b>SAN RAPHAEL</b>	<b>SONORA</b>	Fox .....1021	Tivoli .....(F)
El Camino .....1100	Sonora .....560	New Turlock .....940Cl	<b>WESTWOOD</b>
Raphael .....1100	Star .....347	29 Palms .....200	Bruin .....(F)
<b>SANTA ANA</b>	<b>SOUTH PASADENA</b>	<b>TWAIN-HARTE</b>	Fox Village .....1489(F)
Broadway .....1766(F)	Rialto .....1200(F)	Twain-Harte .....200Cl	Westwood .....1100
New Yost .....1000	Ritz .....700(F)	<b>UPLAND</b>	<b>WESTWOOD VILLAGE</b>
Princess .....550	<b>SO. SAN FRANCISCO</b>	Upland .....400	Bruin .....876
Walkers .....750	State .....850	<b>UPPER LAKE</b>	<b>WHEATLAND</b>
Walker's State .....540	<b>SOUTHGATE</b>	Upper Lake .....150	Wheatland .....200Cl
West Coast .....1220(F)	Avon .....600	<b>UKIAH</b>	<b>WHITTIER</b>
<b>SANTA BARBARA</b>	South Gate .....683	State .....655	Roxy .....1100
Arlington .....1810(F)	Vogue .....1000	<b>VACAVILLE</b>	Wardmans .....952
California .....912(W)	<b>STOCKTON</b>	Vacaville .....593	Whittier .....1016
Granada .....1011(W)	California .....2028(F)	<b>VALLEJO</b>	<b>WILLIAMS</b>
Mission .....1000(W)	Fox State .....1510(F)	Hanlon .....1400(F)	Williams .....380
State .....685	Imperial .....312	Marval .....800(F)	<b>WILLITS</b>
<b>SANTA CLARA</b>	Lincoln .....411	Rita .....600	Noyo .....600
Santa Clara .....1000	Mandarin .....398	Senator .....1000(F)	Willits .....417Cl
<b>SANTA CRUZ</b>	Rialto .....700(F)	Strand .....1454(F)	<b>WILLOWBROOK</b>
Delmar .....1536	Ritz .....900(F)	Studio .....395(F)	Valaskis .....500
Santa Cruz .....1213	Roxy .....750	Valmar .....700	<b>WILLOWS</b>
Unique .....626	Sierra .....600	Victory .....700	Rialto .....560
<b>SANTA CLARA</b>	Star .....575	<b>VAN NUYS</b>	<b>WILMINGTON</b>
Gaiety .....500	<b>STUDIO CITY</b>	Rivoli .....700(F)	Avalon .....450(F)
Santa Maria .....1250	Studio .....1000(F)	Van Nuys .....814(F)	Granada .....994(F)
<b>SANTA MONICA</b>	<b>SUISAN</b>	<b>VENICE</b>	<b>WINTERS</b>
Acro .....650	Suisan .....325	Venice .....960(F)	Winters .....300
Bundy .....900	<b>SUNNYVALE</b>	<b>VENTURA</b>	<b>WOODLAKE</b>
Criterion .....1200(F)	Sunnyvale .....640	American .....800	Lake .....375
El Miro .....900	<b>SUSANVILLE</b>	Mayfair .....800	<b>WOODLAND</b>
Majestic .....600	Sierra .....600	Mission .....568	Bill's .....500
Wilshire .....1200	<b>SUTTER CREEK</b>	Ventura .....1130	National .....800Cl
<b>SANTA PAULA</b>	Sutter .....360	<b>VICTORVILLE</b>	Porter .....550
Glen City .....710(F)	<b>TAFT</b>	Mesa .....300	State .....999
Tower .....338(F)	Bace .....695	Victor .....320Cl	Yola .....803
<b>SANTA ROSA</b>	Hippodrome .....860(F)	<b>VISALIA</b>	<b>YREKA</b>
California .....1800		Bijou .....394	Broadway .....500
Empire .....700Cl		Fox .....784	Shasta .....400
Rose .....550Cl			<b>YUBA CITY</b>
			Smith's .....414

# COLORADO

Total: 254 theaters .....117,930 seats

Closed: 75 theaters ..... 22,231 seats

Operating Jan. 1, 1943: 179 theaters ..... 95,699 seats

<b>AGUILAR</b>	<b>ALAMOSA</b>	<b>ALMA</b>	<b>ARVADA</b>
Ute .....300	Grove .....540	Alma .....250Cl	Arvada .....349
<b>AKRON</b>	Palm .....572	<b>ANTONITO</b>	<b>ASPEN</b>
Variety .....252	Rialto .....572	Eagle .....Cl	Isis .....360Cl
		Kellogg .....150	

<b>AULT</b>	Isis .....1811(F)	Glen .....360	<b>MANZANOLA</b>
Princess .....Cl	(Curtis St.)	New .....300	Comet .....195Cl
<b>BAYFIELD</b>	Jewell .....575	<b>GOLDEN</b>	Rio .....240Cl
New .....350Cl	Kiva .....450	Gem .....500	Ute .....300
<b>BOULDER</b>	Lincoln .....400Cl	<b>GRAND JUNCTION</b>	<b>MARBLE</b>
Boulder .....1017(F)	(S. Broadway)	Avalon .....1100(P)	Portable .....
Chautauqua .....750Cl	Mayan .....966(F)	Kiva .....403	<b>MEEKER</b>
Fox Isis .....799(F)	(Broadway)	Messa .....957	Rio .....250
State .....350(F)Cl	Mexico .....394	Mission .....298(P)	<b>MIDWAY</b>
Varsity .....(F)Cl	Mission .....690	<b>GRAND LAKE</b>	Rio .....300
<b>BRECKENRIDGE</b>	(S. Pearl St.)	Grand Lake .....136Cl	<b>MINTURN</b>
Mines .....250	Navajo .....380Cl	<b>GREELEY</b>	Minturn .....(Port.)
<b>BRIGHTON</b>	(Navajo St.)	Chief .....862	<b>MONTE VISTA</b>
Rex .....400	New Victory .....1100	Kiva .....900	Granada .....575
<b>BRUSH</b>	Ogden .....1221(F)	Park .....350(P)	<b>MONTROSE</b>
Emerson .....361	(W. 44th St.)	Sterling .....954(P)	Empress .....300Cl
<b>BURLINGTON</b>	Oriental .....992	<b>GUNNISON</b>	Fox .....789(F)
Mldway .....300	(E. Colfax Ave.)	Unlque .....384	Ute .....300(F)Cl
<b>CANNON CITY</b>	Orpheum .....2600(R)	Haca .....300Cl	<b>MOUNT HARRIS</b>
Skyline .....748	(Welton St.)	<b>HASTY</b>	Liberty (Port.) .....200
<b>CARBONDALE</b>	Palace .....417	<b>HAXTUN</b>	<b>NORWOOD</b>
D. A. Neal .....Port.	(Curtis St.)	Rialto .....385	Mesa .....200Cl
<b>CASTLE ROCK</b>	Palm .....360Cl	<b>HOLLY</b>	Norwood .....150Cl
High School .....200	Paramount .....2096(F)	Pontiac .....200Cl	<b>NUCLA</b>
<b>CEDAREDGE</b>	(16th St.)	Sun .....250Cl	Nucla .....150
Cedaredge .....200Cl	Park .....450	<b>HOLYOKE</b>	<b>OAK CREEK</b>
<b>CENTER</b>	Plaza .....938	Peerless .....300	Rio .....350
Faun .....300	(Curtis St.)	<b>HOTCHKISS</b>	<b>OLATHIE</b>
<b>CENTRAL CITY</b>	Rex .....480	Princess .....350	Olathe .....340
Elk .....200Cl	(W. 44th St.)	<b>HOT SULPHUR</b>	<b>ORDWAY</b>
Novelty .....201Cl	Rialto .....878(F)	Legion Hall .....123	Princess .....272
<b>CHEYENNE WELLS</b>	(Curtis St.)	<b>HUGO</b>	Sun .....200Cl
Rialto .....200	Rlvoli .....1700	Hugo .....200Cl	<b>OVID</b>
<b>COLORADO SPRINGS</b>	Roxy .....561	<b>IDAHO SPRINGS</b>	Ovid .....200Cl
Chief .....1363	(Welton St.)	Mines .....400	<b>OURAY</b>
Liberty .....425Cl	Santa Fe .....894	State .....250Cl	Rajah .....160Cl
Peak .....400	Senate .....540	<b>IGNACIO</b>	Uray .....239
Tompkins .....800(P)	State .....1000	Ute .....150Cl	<b>PAGOSA SPRINGS</b>
Trail .....810(P)	(Curtis St.)	<b>JOHNSTOWN</b>	Liberty .....200
Ute .....1200(P)	Sun .....Cl	Pix .....200Cl	<b>PALISADE</b>
<b>CORTEZ</b>	Tabar .....2269(F)	<b>JULESBURG</b>	Alberta .....250
Cortez .....200	(16th St.)	Hippodrome .....500	Roxy .....
<b>CRAIG</b>	Tivoli .....	<b>KIOWA</b>	<b>PAONIA</b>
Craig .....450	Victory No. 2 .....Cl	Kiowa .....140Cl	Paonia .....336
Gaiety .....400Cl	Webber .....910(F)	<b>KREMMLING</b>	<b>PINE RIDGE DAM</b>
West .....500Cl	<b>DOLORES</b>	Ramona .....(Port.) 156	Pine .....Cl
<b>CREEDE</b>	Pythian .....240(F)Cl	<b>LAFAYETTE</b>	<b>PLATTEVILLE</b>
Creede .....200	<b>DURANGO</b>	Jewel .....325	Rex .....200Cl
<b>CRESTED BUTTE</b>	Durango .....500(F)	La-Fa .....300	<b>PUEBLO</b>
Princess .....210	Kiva .....550(F)	<b>LA JARA</b>	Avalon .....530
<b>CRIPPLE CREEK</b>	Rialto .....Cl	<b>LA JUNTA</b>	Chief .....741
Vida .....252	<b>EADS</b>	Fox .....800(F)	Clyne .....400
<b>DEER TRAIL</b>	Victory .....200	Kit Carson .....273(F)Cl	Colonial .....450Cl
Trail .....390	<b>EAGLE</b>	Rourke .....768Cl	Colorado .....1326
<b>DEL NORTE</b>	Eagle .....(Port.) 164	<b>LAMAR</b>	Main .....1000(P)
Princess .....732	<b>EATON</b>	Isis .....430Cl	Pueblo .....791
<b>DELTA</b>	Eaton .....200Cl	Pioneer .....625	Rialto .....750
Egyptian .....684(F)	Gala .....175Cl	<b>LA VETA</b>	Uptown .....812(P)
Strand .....300(F)Cl	<b>ENGLEWOOD</b>	Chief .....200	Victory .....650
<b>DENVER</b>	Pioneer .....425Cl	Rialto .....155Cl	<b>RED CLIFF</b>
Aladdin .....1400(F)	Gothic .....500	<b>LAS ANIMAS</b>	Rio (Port.) .....200
(E. Colfax Ave.)	<b>ESTES PARK</b>	Ritz .....440	<b>RICO</b>
Alameda .....450	Park .....300Cl	<b>LEADVILLE</b>	Rico .....150
<b>ALPINE</b>	Rustic .....428	Elk .....(F)	<b>RIDGEWAY</b>
(Williams St.)	<b>EVERGREEN</b>	Liberty Bell .....650(F)	Ridgeway .....Port.
Bluebird .....561(F)	<b>FAIRPLAY</b>	<b>LIMON</b>	<b>RIFLE</b>
(E. Colfax Ave.)	Fairplay .....150	Cactus .....200	Alamo .....500
Broadway .....1031(F)	<b>FLAGLER</b>	<b>LITTLETON</b>	El Ray .....500Cl
(Broadway)	Grand .....275	Grand .....280	Ute .....300
Cameron .....728	<b>FLORENCE</b>	<b>LONGMONT</b>	<b>ROCKY FORD</b>
Colorado .....350	Rialto .....598	Isis .....425(F)Cl	Grand .....598
<b>COMET</b>	<b>FORT COLLINS</b>	Longmont .....538(F)Cl	Rex .....650Cl
(Knox Court)	America .....891(F)	Fox .....(F)Cl	Roxy .....700Cl
Denham .....1392	Lyric .....713(F)Cl	<b>LOUISVILLE</b>	<b>SAGUACHA</b>
(California St.)	State .....375(F)	Rex .....300	Canda .....190
Denver .....2525(F)	<b>FORT LUPTON</b>	<b>LOVELAND</b>	Ute .....304
(Sixteenth St.)	Star .....350	Loveland .....400	<b>SALIDA</b>
Egyptian .....669	<b>FORT MORGAN</b>	Rialto .....279	Isis .....344Cl
(W. 32nd Ave.)	Cover .....548	<b>LYONS</b>	New .....344
Esquire .....785(F)Cl	<b>FOWLER</b>	Lyons .....Cl	Salida .....600
Federal .....800	Star .....401	<b>MCCOY</b>	<b>SAN LUIS</b>
(Federal Blvd.)	<b>FRUITA</b>	McCoy .....Cl	K of C Hall .....Cl
Gem .....500	Rialto .....250	Madrid .....150	Kelloff .....300
(Curtis St.)	<b>GILMAN</b>	<b>MANASSA</b>	San Luis .....300
Granada .....516	Gilman .....(Port.) 100	Valley .....200	<b>SEIBERT</b>
(W. 25th St.)	<b>GLENWOOD SPRINGS</b>	<b>MANCOS</b>	Star .....
Hiawatha .....785(F)Cl	Colorado .....500Cl	Mancos .....250	<b>SILT</b>
(Downing St.)			Portable .....Cl

<b>SILVERTON</b>	<b>STRASBURG</b>	Strand .....	525	Rialto .....	250 (F) Cl
Lode .....	Chiefton .....	West .....	1100 (F)	<b>WALSH</b>	
<b>SIMLA</b>	<b>STRATON</b>	<b>VICTOR</b>		Walsh .....	200Cl
Simla .....	Moon .....	Isis .....	375	<b>WESTCLIFFE</b>	
<b>SPRINGFIELD</b>	<b>TELLURIDE</b>	New .....		Canda .....	227
Capitol .....	Nugget .....	<b>VONA</b>		<b>WINDSOR</b>	
<b>STEAMBOAT SPRINGS</b>	Opera House .....	Vona .....	160Cl	Windsor .....	396
Chief .....	<b>TRINIDAD</b>	<b>WALDEN</b>		<b>WRAY</b>	
<b>STERLING</b>	East .....	Star (Port.) .....	175	Tyo .....	
America .....	Isis .....	<b>WALSENBURG</b>		Wray .....	350
Fox .....	Rialto .....	Fox .....	669 (F)	<b>YUMA</b>	
Rialto .....		Gem .....	300Cl	Yuma .....	250

# CONNECTICUT

Total: 213 theaters ..... 187,461 seats  
Closed: 23 theaters ..... 13,283 seats  
Operating Jan. 1, 1943: 190 theaters ..... 174,178 seats

<b>ALLINGTON</b>	<b>DARIEN</b>	<b>MERIDEN</b>	<b>NEW LONDON</b>
Forest .....	Darien .....	Capitol .....	Capitol .....
Park .....	<b>DEEP RIVER</b>	Palace .....	Crown .....
<b>ANSONIA</b>	Deep River .....	Poli .....	Empire .....
Capitol .....	<b>DERBY</b>	<b>MIDDLETOWN</b>	Empire .....
Tremont .....	Commodore	Capitol .....	<b>NEW MILFORD</b>
<b>BALTIMORE</b>	Hull .....	Middlesex .....	20th Century .....
Jodoin .....	<b>DEVON</b>	Palace .....	<b>NEWTON</b>
<b>BANTAM</b>	Devon .....	<b>MILFORD</b>	Edmond Town Hall .....
Bantam .....	<b>EAST HAMPTON</b>	Capitol .....	<b>NO. GROSVENORDALE</b>
<b>BRANFORD</b>	East Hampton .....	Drive In .....	Union Hall .....
Branford .....	<b>EAST HARTFORD</b>	<b>MOODUS</b>	<b>NORWALK</b>
<b>BRIDGEPORT</b>	Astor .....	Moodus .....	Norwalk .....
American .....	Eastwood .....	<b>MOOSUP</b>	<b>NORWICH</b>
Barnum .....	<b>EAST HAVEN</b>	Moosup .....	Palace .....
Black Rock .....	Capitol .....	<b>MYSTIC</b>	Poli .....
Bostwick .....	<b>ESSEX</b>	Strand .....	Strand .....
Capitol .....	Essex Square .....	<b>NAUGATUCK</b>	<b>OAKVILLE</b>
Colonial .....	<b>FAIRFIELD</b>	Alcazar .....	Community .....
Globe .....	Community .....	Gem .....	<b>PLAINFIELD</b>
Hippodrome .....	<b>GLASTONBURY</b>	<b>NEW BRITAIN</b>	Plainfield .....
Liberty .....	Glastonbury .....	Arch Street .....	<b>PLAINVILLE</b>
Lyric .....	<b>GREENWICH</b>	Capitol .....	Strand .....
Majestic .....	Greenwich .....	Embassy .....	<b>PUTNAM</b>
Mayfair .....	Pickwick .....	Palace .....	Bradley .....
Merritt .....	<b>GROTON</b>	Roxy .....	<b>RIDGEFIELD</b>
Park City .....	Groton .....	State .....	Play House .....
Parkway .....	<b>GROVE BEACH</b>	Strand .....	<b>ROCKVILLE</b>
Poli .....	Grove Beach .....	<b>NEW CANAAN</b>	Palace .....
Rialto .....	<b>GUILFORD</b>	Playhouse .....	Princess .....
Rivoli .....	Guilford .....	<b>NEW HAVEN</b>	<b>SAYBROOK</b>
Strand .....	<b>HARTFORD</b>	Apollo .....	Saybrook .....
Warner .....	Allyn .....	Bijou .....	<b>SEYMOUR</b>
West End .....	Colonial .....	Capitol .....	Strand .....
<b>BRISTOL</b>	Crown .....	College .....	<b>SHELTON</b>
Bristol .....	Daily .....	Dixwell .....	Shelton .....
Cameo .....	Lenox .....	Dreamland .....	<b>SIMSBURY</b>
Carberry .....	E. M. Loew's .....	Fairmount .....	Joyce .....
<b>BROADBROOK</b>	Majestic .....	Garden .....	K. N. O. Memorial
Broadbrook .....	Lyric .....	Globe .....	Hall .....
<b>BROOKLAWN</b>	Palace .....	Grand .....	<b>SOUND VIEW</b>
Brooklawn .....	Poli .....	Howard .....	Cinema City .....
<b>CANAAN</b>	Princess .....	Lawrence .....	Strand .....
<b>CHESHIRE</b>	Proven Pictures .....	Lincoln .....	<b>SOUTH MANCHESTER</b>
Cheshire .....	Regal .....	Lyric .....	Circle .....
<b>CLINTON</b>	Rialto .....	Paramount .....	State .....
Clinton .....	Rivoli .....	Pequot .....	<b>SOUTHINGTON</b>
<b>COLCHESTER</b>	State .....	Plaza .....	Colonial .....
Colchester .....	Strand .....	Poli .....	<b>SOUTH NORWALK</b>
<b>COLLINSVILLE</b>	Webster .....	Roger Sherman .....	Empress .....
Cinema .....	<b>JEWETT CITY</b>	State .....	Palace .....
<b>DANBURY</b>	Finn's Opera House .....	Strand .....	Rialto .....
Capitol .....	State .....	Victory .....	<b>SPRINGDALE</b>
Empress .....	<b>LAKEVILLE</b>	Westville .....	State .....
Palace .....	Stuart .....	Whalley .....	<b>STAFFORD SPRINGS</b>
<b>DANIELSON</b>	<b>MADISON</b>	White Way .....	Palace .....
Orpheum .....	Bonoff .....	Whitney .....	<b>STAMFORD</b>
		<b>NEWINGTON</b>	Avon .....
		Newington .....	Palace .....



Plaza .....1136	Palace .....1280(W)	Capitol .....850	Rivoli .....900
Rialto .....400	State .....999	Carroll .....881	<b>WESTPORT</b>
Stamford .....1046	Warner .....1247(W)	Hamilton .....678	Fine Arts .....400
Strand .....1419	<b>UNIONVILLE</b>	Lido .....422	<b>WETHERSFIELD</b>
<b>STRATFORD</b>	Luxor .....450	Plaza .....646	Webb .....700
Stratford .....500	<b>WALLINGFORD</b>	Poli .....3400(L)	<b>WILLIMANTIC</b>
<b>TAFTVILLE</b>	Victory .....500	State .....2800(W)	Capitol .....982(W)
Hillcrest .....496	Wilkinson .....1402	Strand .....1396(L)	Gem .....(W)
<b>TERRYVILLE</b>	<b>WALNUT BEACH</b>	Tower .....600	Strand .....621
Mayfair .....900	Colonial .....491	<b>WATERTOWN</b>	<b>WINDSOR</b>
<b>THOMASTON</b>	Tower .....250Cl	Cameo .....470	Plaza .....500
Paramount .....500	<b>WASHINGTON DEPOT</b>	<b>WESTBROOK</b>	Windsor .....450
Park .....700	Bryan Memorial .....400	Paramount .....Cl	<b>WINDSOR LOCKS</b>
<b>THOMPSONVILLE</b>	<b>WATERBURY</b>	<b>WEST HARTFORD</b>	Rialto .....550
Franklin .....800	Alhambra .....499	Central .....984(W)	<b>WINSTED</b>
Strand .....825	Cameo .....1041	<b>WEST HAVEN</b>	Strand .....888
<b>TORRINGTON</b>		Cameo .....692Cl	
Alhambra ....1028(W)			

# DELAWARE

Total: 36 theaters ..... 23,422 seats  
 Closed: 1 theater ..... 1,304 seats  
 Operating Jan. 1, 1943: 35 theaters ..... 22,118 seats

<b>BRIDGEVILLE</b>	<b>LEWES</b>	<b>REHOBETH BEACH</b>	Arcadia .....1394(W)
Bridgeville .....500	Auditorium .....320	Avenue .....750	Edgemoor .....850
<b>CLAYMONT</b>	<b>MIDDLETOWN</b>	Blue Hen .....500	Grand O. H. 1304(W)Cl
Pike .....250	Everett .....500	<b>SEAFORD</b>	National .....600
<b>DELMAR</b>	<b>MILFORD</b>	Layton .....750	Park .....550
Delmar .....300	Plaza .....1000	Palace .....600	Queen .....1724(W)
<b>DOVER</b>	<b>MILLSBORO</b>	<b>SELBYVILLE</b>	Rialto .....700
Capitol .....600	Ball .....475	Diamond .....400	Ritz .....985(W)
Temple .....400	<b>MILTON</b>	<b>SMYRNA</b>	Savoy .....752(W)
<b>GEORGETOWN</b>	Milton .....448	Roxy .....310	Strand .....600
Ayers .....500	<b>NEWARK</b>	Strand .....300	Warner .....1761(W)
<b>HARRINGTON</b>	State .....700	<b>WILMINGTON</b>	<b>WOODYCREST</b>
Reese .....800	<b>NEW CASTLE</b>	Ace .....700	Crest .....765
<b>LAUREL</b>	Earle .....360	Aldine .....1801(L)	
New Waller .....600			

# DISTRICT OF COLUMBIA

Total: 65 theaters ..... 55,639 seats  
 Closed: 1 theater ..... 1,000 seats  
 Operating Jan. 1, 1943: 64 theaters ..... 54,639 seats

<b>WASHINGTON</b>	Central .....1000(W)	Keith's RKO ..1500(R)	Raphael .....400
Academy .....400	Circle .....600	Kennedy .....980(W)	Republic .....1500
Alamo .....203	Colony .....1000(W)	Leader .....300	Roosevelt .....450
Ambassador ..1200(W)	Congress .....550	Lido .....300	Rosalie .....350
Apex .....1043	Criterion .....350	Lincoln .....1523	Savoy .....1500(W)
Apollo .....900(W)	Dumbarton .....420	Little .....350	Senator .....900
Ashley .....225	Dunbar .....300	Loew's	Sheridan .....1100(W)
Atlas .....900	Earle .....2240(W)	Columbia ...1000(L)	Stanton .....500
Avalon .....794(W)	Empress .....400	Loew's Palace.2700(L)	Strand .....500
Avenue Grand.1100(W)	Fairlawn .....400	Metropolitan .2000(W)	Strand (Deanwood).500
Belasco .....1000Cl	Gem .....250	Mid City .....200	Sylvan .....750
Beverly .....900(W)	Highland .....660	Mott .....400	Takoma .....734(W)
Booker T .....350	Hippodrome .....400	Newton .....700	Tivoli .....2500(W)
Broadway .....900	Home .....650(W)	Penn .....1550(W)	Trans Lux .....(W)
Calvert .....900(W)	Howard .....1100	Pix .....850	Uptown .....1364(W)
Capitol .....3433(L)	Jesse .....700	Plymouth .....(W)	Village .....750
Carolina .....300	Jewel .....420	Princess .....400	York .....1000(W)



# FLORIDA

Total: 335 theaters .....165,313 seats

Closed: 33 theaters ..... 11,114 seats

Operating Jan. 1, 1943: 302 theaters .....154,199 seats

<b>APALACHICOLA</b>	<b>DADE CITY</b>	<b>HAINES CITY</b>	Worth .....575 (P)
Dixie .....400	Crescent .....550	Florida .....800	<b>LEESBURG</b>
<b>APOPKA</b>	<b>DANIA</b>	<b>HAVANA</b>	Fain .....500
Municipal .....300	Dania .....500 (P) Cl	Havana .....275	Leesburg .....500
<b>ARCADIA</b>	<b>DAYTONA BEACH</b>	<b>HIALEAH</b>	Palace .....400
Ritz .....300	Crystal .....(P)	Hialeah .....(P) Cl	<b>LIVE OAK</b>
Star .....484 (P)	Daytona .....500 (P)	<b>HIGH SPRINGS</b>	Alimar .....600
<b>AUBURNDALE</b>	Empire .....1200 (P)	Priest .....200	Sunwannee .....200
Park .....200	Florida .....300 (P)	<b>HOLLYWOOD</b>	<b>McCLENNY</b>
<b>AVON PARK</b>	Kingston .....400	Arcade .....Cl	Earl .....150
Park .....500	Lyric .....350 (P)	Florida .....795 (P)	<b>MADISON</b>
<b>BALDWIN</b>	Ritz .....450	Ritz .....650 (P)	Swan .....400
Baldwin .....150	<b>DE FUNIAK SPRINGS</b>	<b>HOMESTEAD</b>	<b>MALONE</b>
<b>BARTOW</b>	Ritz .....350	Seminole .....650	Malone .....200
Bartow .....(P)	<b>DELAND</b>	<b>INVERNESS</b>	<b>MARIANNA</b>
Harlem .....208	Athens .....550 (P)	Valeria .....275	Gem .....400
Ritz .....600	Dreka .....700 (P)	<b>JACKSONVILLE</b>	Ritz .....350
<b>BELLAIR</b>	Washington .....200	Arcade .....Cl	Rose .....400
Bellevue .....(P)	<b>DELRAY BEACH</b>	Auditorium .....600	<b>MAYO</b>
<b>BELLE GLADES</b>	Delray .....380 (P)	Beach .....600	Mayo .....160
Ace .....175	Roxy .....500 (P)	Brentwood .....600 (P)	<b>MELBOURNE</b>
Everglades .....400	<b>DUNELLON</b>	Capitol .....625 (P)	Van Croix .....747 (P)
<b>BLOUNTSTOWN</b>	Lyric .....250	Casino .....656	<b>MIAMI</b>
Eagle .....200	<b>EAU GALLIE</b>	Drive In .....750	Ace .....250
<b>BOCA GRANDE</b>	Eau Gallie .....(P)	Empress .....600 (P)	Biltmore .....600
Little .....200	<b>EDGEWOOD HEIGHTS</b>	Fairfax .....700 (P)	Boulevard .....(P)
<b>BONIFAY</b>	Open-Air .....Cl	Florida .....3200 (P)	Capitol .....1500
Bonifay .....200	<b>EUSTIS</b>	Frolic .....750	Center .....500
<b>BOWLING GREEN</b>	State .....518 (P)	Imperial .....750 (P)	Edison .....500
Ritz .....200	<b>EVERGLADES</b>	Palace .....1000 (P)	Dade .....(P)
<b>BRADENTON</b>	Tamiami .....200 Cl	Ritz .....654	Elager .....800 (P) Cl
Lincoln .....200	<b>FERNANDINA</b>	Riverside .....600	Cocoanut Grove .....750
Palace .....1027 (P)	<b>FOLEY</b>	Roxy .....500 (P)	Harlem .....350
State .....500 (P)	Foley .....300	San Mateo .....650	Hialeah .....Cl
<b>BROOKSVILLE</b>	<b>FT. LAUDERDALE</b>	Strand .....900	Liberly .....250
Dixie .....300	Colony .....(P)	St. Johns .....200	Lincoln .....1500
Flagler .....150	Florida .....900 (P)	Temple .....(P)	Lyric .....605 Cl
<b>BUSHNELL</b>	Lyric .....300	<b>JASPER</b>	Mayfair .....700
Bushnell .....175	Palace .....300 Cl	Fay .....200	Miami .....200
<b>CEDAR KEYS</b>	Queen .....300 (P)	<b>JAY</b>	Miami Drive-In .....500
Cedar Keys .....(Port.)	Sunset .....757 (P)	Santa Rosa .....300	Modern .....2500 (P)
<b>CENTURY</b>	Warner .....(P) Cl	<b>KEY WEST</b>	Olympia .....1509 (P)
Century .....Cl	<b>FT. MEADE</b>	Monroe .....400	Paramount .....620
<b>CHATTAHOOCHEE</b>	Fox .....300	Palace .....800	Parkway .....780 (P)
Gibson .....450	<b>FT. MYERS</b>	Strand .....500	Regent .....1000 (P)
<b>CHIEFLAND</b>	Arcade .....670 (P)	<b>KISSIMMEE</b>	Rex .....500
Chiefland .....(Port.)	Edison .....800 (P)	<b>LABELLE</b>	Ritz .....1084
<b>CHIPLEY</b>	Grand .....175	La Belle .....300	Rosetta .....725 (P)
Reva .....300	Lee .....600	Republic .....Cl	Roxy .....450
<b>CLEARWATER</b>	Ritz .....350 (P)	<b>LACOOCHIEE</b>	State .....893
Capitol .....800 (P)	<b>FT. PIERCE</b>	Vivian .....153	Strand .....902
Dixie .....300 Cl	Grand .....500 Cl	<b>LAKE BUTLER</b>	Tivoli .....900 (P)
Ritz .....500 (P)	Ritz .....500	Lake .....200	Tower .....750
<b>CLERMONT</b>	Sunrise .....1000	<b>LAKE CITY</b>	<b>MIAMI BEACH</b>
Clermont .....300	<b>FT. WALTON</b>	De Sota .....465	Beach .....(P)
<b>CLEWISTON</b>	Ft. Walton .....150	Grand .....465	Biscayne-Plaza .....1400
Dixie-Crystal .....200	<b>FROSTPROOF</b>	New Lake .....750	Cameo .....450
<b>COCOA</b>	Ramon .....500	<b>LAKELAND</b>	Cinema Casino .....973 (P)
State .....690 (P)	<b>GAINESVILLE</b>	Lake .....600 (P) Cl	Colony .....(P)
<b>CORAL GABLES</b>	Florida .....800 (P)	Palace .....1191 (P)	Community .....700
Coral .....600 (P)	Lincoln .....400	Polk .....300 (P)	Sheridan .....1332 (P)
Gables .....(P)	Lyric .....450 (P)	Roxy .....300	<b>Surf</b>
<b>CRESCENT CITY</b>	State .....400 (P)	Strand .....500 (P) Cl	<b>MILTON</b>
V. I. A. .....310	<b>GRACEVILLE</b>	<b>LAKE PLACID</b>	Imagine .....450
<b>CRESTVIEW</b>	Graceville .....175	Pope .....100	Palace .....350 Cl
Crestview .....200	<b>GREENCOVE SPRINGS</b>	<b>LAKE WALES</b>	Rex .....300
Elgin .....300	Clay .....275	Colored .....150	Ritz .....300
<b>CROSS CITY</b>	<b>GULF HAMMOCK</b>	Scenic .....338 (P)	<b>MONTICELLO</b>
Princess .....970	Gulf Hammock .....(Port.)	State .....388 (P)	Katherine .....250
<b>CRYSTAL RIVER</b>	<b>GREENVILLE</b>	<b>LAKE WORTH</b>	<b>MT. DORA</b>
Regent .....300	Roxy .....200	Lake .....600 (P)	Princess .....500 (P)

<b>MULBERRY</b>	Drive In ..... (P)	Ritz ..... 750(P)	<b>TARPON SPRINGS</b>
Gem ..... 200	Florida ..... 500	<b>SARASOTA</b>	Royal ..... 300
<b>NAPLES</b>	Isis ..... 500(P)	Ace ..... (P)	Tarpon ..... 600
New Naples ..... 250	Rex ..... 651(P)	Art ..... (P)	<b>TAVERNIER</b>
<b>NEW SMYRNA</b>	Ritz ..... 600	Dixie ..... 300	Keys ..... Cl
Palace ..... 300(P)	Roxy ..... 400	Florida ..... 1507(P)	<b>TITUSVILLE</b>
Victoria ..... 553(P)	Saenger ..... 700(P)	Ritz ..... 750(P)	Alamo ..... 400Cl
<b>NEW PORT RICHEY</b>	Strand ..... 178	<b>SEBRING</b>	Magnolia ..... 400
Vogue ..... 250	<b>FERRINE</b>	Circle ..... 450	<b>UMATILLA</b>
<b>NICEVILLE</b>	Midway ..... 200	Florida ..... 500	Umatilla ..... (P)
Frywald ..... 200	<b>PERRY</b>	Sebring ..... 200Cl	<b>VALPARISO</b>
<b>OCALA</b>	Temple ..... 400	<b>SOUTH JACKSONVILLE</b>	Eglin Field .....
Dixie ..... 500(P)	<b>PLANT CITY</b>	Park ..... 200Cl	<b>VENICE</b>
Marion ..... 800(P)	Capitol ..... 785(P)	<b>STARKE</b>	Gulf ..... 200
Ritz ..... 800(P)	State ..... 500(P)	American ..... 1015	<b>VERO BEACH</b>
Roxy ..... 300(P)Cl	<b>POMPANO</b>	Florida ..... 600	Florida ..... 800
<b>OKEECHOBEE</b>	Pompano ..... 350	Park ..... 600	<b>WARRINGTON</b>
Gilbert ..... 300	<b>PORT ST. JOE</b>	Ritz ..... 200	Community ..... Cl
<b>ORLANDO</b>	Port ..... 964	<b>STUART</b>	<b>WAUCHULA</b>
Cameo ..... (P)Cl	<b>PUNTA GORDA</b>	Lyric ..... 498	Royal ..... 500
Beacham ..... 1068(P)	New ..... 412	<b>SULPHUR SPRINGS</b>	<b>WEST PALM BEACH</b>
Drive-In .....	<b>QUINCY</b>	Roxy ..... 498(P)	Arcade ..... 834(P)
Grand ..... 802(P)	Roxy ..... 250	<b>SUMNERVILLE</b>	Beaux Arts ..... 428Cl
Lincoln ..... (P)	Shaw ..... 400	Royal ..... 300	Dixie ..... 485Cl
Rex ..... 500	<b>RAIFORD</b>	<b>TALLAHASSEE</b>	Florida ..... 700(P)
Rialto ..... 450(P)	Florida State Farm ...	Capital ..... 200	Grand ..... 511
Roxy ..... 1100(P)	<b>ST. AUGUSTINE</b>	Florida ..... 800(P)	Palace ..... 650(P)
Strand ..... (P)	Jefferson ..... 799(P)	Florida A. & M.	Park ..... 500(P)Cl
Vogue ..... 700(P)	Matanzas ..... 900(P)	College ..... 250	Rialto ..... 800(P)
<b>OTTER CREEK</b>	<b>ST. CLOUD</b>	Leon ..... 450	<b>WEST TAMPA</b>
Otter Creek ..... Port.	Granada ..... 250	Ritz ..... 400(P)	Royal ..... 800
<b>PAHOKEE</b>	<b>ST. PETERSBURG</b>	State ..... 800(P)	<b>WILD WOOD</b>
Prince ..... 250	Cameo ..... 472(P)	<b>TAMPA</b>	Corbet ..... 200
Show Boat ..... 150	Capitol ..... 614(P)	Central ..... 600	<b>WILLISTON</b>
Sugar Mill Plantation...	Drive-In ..... (P)	Drive In ..... (P)	Arcade ..... 200
<b>PALATKA</b>	Florida ..... 2400(P)	Florida ..... 853(P)	<b>WINTER GARDEN</b>
Howell ..... 631(P)	Harlem ..... (P)	Garden ..... 580(P)	Winter Garden ..... 300
<b>PALM BEACH</b>	La Plaza ..... 375(P)	Northtown ..... 700	<b>WINTER HAVEN</b>
Beaux Arts ..... 428(P)	Ninth St. ..... 350(P)	Palmaecia ..... 750	Grand ..... 600(P)
Garden ..... (P)	Palace ..... 480	Park ..... 1280(P)	Ritz ..... 968(P)
Paramount ..... 1000(P)Cl	Park ..... 400	Plaza ..... 650	<b>WINTER PARK</b>
<b>PALMETTO</b>	Phell ..... 500(P)	Rex ..... 500	Baby Grand ..... (P)Cl
New ..... 300(P)	Playhouse ..... 600	Rialto ..... 375	Colony ..... 500(P)
Palmetto ..... 300(P)	Reno ..... 800	Royal .....	Harlem ..... 150Cl
Rex ..... 150Cl	Roxy ..... 715(P)	Seminole ..... 752(P)	<b>YBOR CITY</b>
<b>PANAMA CITY</b>	<b>ST. PETERSBURG</b>	Starlite .....	Broadway ..... 550
Panama ..... 562	<b>BEACH</b>	State ..... 600	Casino ..... 700
Ritz ..... 1270	Beach ..... 500(P)Cl	Strand ..... 850	Ritz ..... 400
<b>PENSACOLA</b>	<b>SANFORD</b>	Tampa ..... 2000(P)	<b>ZEPHYR HILLS</b>
Belmont ..... 450	Princess ..... 762(P)Cl	Victory ..... 1550(P)	Zephyr ..... 150

# GEORGIA

Total: 353 theaters ..... 274,817 seats

Closed: 26 theaters ..... 7,701 seats

Operating Jan. 1, 1943: 327 theaters ..... 267,116 seats

<b>ABBEVILLE</b>	<b>ASHBURN</b>	Center ..... 500	Liberty ..... 300
Pal ..... 200	Ideal ..... (Port.) 250	Dixie ..... 300	Lincoln ..... 300
<b>ACWORTH</b>	<b>ATHENS</b>	Eighty-One ..... 1500	Little 5 Points ..... 750
Gem ..... 350	Georgia ..... 850(P)	Emory ..... 500	Madison ..... 600
<b>ADEL</b>	Morton ..... 200(P)Cl	Empire ..... 800	Palace ..... 500
Majestic (Port.) ..... 240	Palace ..... 600(P)	Euclid ..... 800	Paramount ..... 2478(P)
<b>ALBANY</b>	Ritz ..... 400(P)	Fairview ..... 520	Peach Tree ..... 800
Albany ..... 1500	Strand ..... 500(P)	Fox ..... 4462(P)	Plaza ..... 1000
Clair ..... 600	<b>ATLANTA</b>	Garden Hills ..... 500	Ponce de Leon ..... 450
Liberty ..... 600	Alamo ..... 500Cl	Gordon ..... 1200	Rhodes .....
Ritz ..... 650	Alpha ..... 250	Grand ..... 2500(L)	Rialto ..... 800
State ..... 768	American ..... 300	Grove ..... 800	Roxy ..... 2500(P)
<b>ALMA</b>	Ashby ..... 480	Harlem ..... 400	Springer .....
Alma ..... (Port.)	Bailey Royal ..... 500	Hilan ..... 800	Strand ..... 500
<b>AMERICUS</b>	Bankhead ..... 350	Joy ..... 500	Sylvan ..... 470
Martin ..... 1500	Buckhead ..... 1000	Kirkwood ..... 400	Teckwood ..... 500
Rylander ..... 874	Cameo ..... 400	Lakewood ..... 165	Temple ..... 1000
<b>ARLINGTON</b>	Capitol ..... 2100(P)	Lenier .....	Tenth St. ..... 500
Arlington ..... 200	Cascade ..... 800	Lenox ..... Cl	West End ..... 495

AUGUSTA			Dixie	250	GORDON			Jewell	300	MANCHESTER			President	500
Dreamland	495 (P)		Liberty	750								Y. M. C. A.	250	
Drive-In			Pastime	800	GREENSBORO					MARIETTA				
Imperial	1400 (P)		Rialto	625 (P)	Greenland	375	GREENVILLE			Cobb	400			
Lakeview	400		Royal	2800 (P)	Greenville	225	GRIFFIN			Legion	270			
Lenox	800		Springer	(P)						Strand	600	MARYVILLE		
Miller	(P)		COMMERCE		Ritz	250	Imperial	700		Park	500	MEIGS		
Modjeska	(P)		Roxy	465			Rex	270						
Rialto	550 (P)		CONYERS		Conyers	167	Roxy	400						
AUSTELL							IAHIRA			Palm	350	METTER		
Ritz	240						Hahira	300Cl				MILLEDGEVILLE		
AVONDALE ESTATES							Park	275				Campus		
Avondale	600						HAPEVILLE			Co-Ed	1300			
BAINBRIDGE							Fulton	500				MILLEN		
Ritz	900						Hangor	500Cl				Milan		
BARNESVILLE							HARTWELL			Pal	300	MILSTEAD		
Gem	300						Emily	375				Monroe		
Ritz	600 (P)						Strand	194						
BAXLEY							HAWKINSVILLE							
Dreamland	310Cl						Princess	388						
Roxy	340						HAZELHURST							
BLACKSHEAR							Palace (Port.)							
Royal	(Port.)	495					HINESVILLE							
BLAKELEY							Liberty	300						
Blakeley	300						HOGANSVILLE							
BLUE RIDGE							Royal	887						
Ridge	200Cl						HOMERVILLE							
Royal	250						Homerville (Port.)							
BOLTON							Liberty	350						
Riverside	375						JACKSON							
BOSTON							Dixie	250						
Bean	400						JASPER							
BOWDIN							Jasper	300						
Palace	200						JEFFERSON							
BREMEN							Roosevelt	378						
Bremen	160						JESUP							
Ritz	150						Strand	325						
BROOKHAVEN							JONESBORO							
Brookhaven	500						Jonesboro	165						
BRUNSWICK							KINGSLAND							
Bijou	300 (P)						Wells	(Port.) 212						
Ritz	500 (P)						LAFAYETTE							
Roxy	(P)						Mars	400						
BUENA VISTA							Palace	400						
Buena Vista	200						LA GRANGE							
BUFORD							Family	775Cl						
Allen	648 (P)						LaGrange	995						
Colonial	200 (P)Cl						Princess	350						
BUTLER							Ritz	550						
Dean	300						Troop	490						
CAIRO							LAKELAND							
Syrup City	290Cl						Lakeland	350						
Zebulon	280						LAVONIA							
CALHOUN							Franklin	300						
Gem	450						LAWRENCEVILLE							
CAMILLA							Colonial	200Cl						
Camilla	374						Loma	450Cl						
CANTON							New Colonial	675						
Canton							LEXINGTON							
CARROLLTON							Lex	(P)						
Arcade	400						Linco	300						
Carroll	786						LINDALE							
Play House	550						Auditorium	712						
CARTERSVILLE							LITHONIA							
Grand	600						Dixie	150						
CEDARTOWN							Harlem	175Cl						
Cedar	592						LOUISVILLE							
Princess	400						Pal	200						
West	900						LUMKIN							
CHATSWORTH							Lumkin	200						
Chatsworth	300Cl						LYONS							
CHICAMAUGA							Pal	250						
Liberty	360						McDONOUGH							
CLARKSVILLE							McDonough	250						
Habersham	300						McRAE							
CLAXTON							Princess	329						
Tos	450						MACON							
CLAYTON							Bibb	500						
Rabun	200						Capitol	950 (P)						
COCHRAN							Dixie	350Cl						
Roxy	300						Douglas	400						
COLLEGE PARK							Drive-In	(P)Cl						
Park	450						E. Macon	(P)Cl						
COLLINS							Grand	1200 (P)						
Tos	300						Rialto	850 (P)						
COLQUIT							Ritz	825 (P)						
Colquit	325						MADISON							
COLUMBUS							Madison	350						
Bradley	(P)													
										</				



Dunbar	600
Folly	600
Lucas	1700 (P)
Odeon	700 (P)
Roxy	550
Savannah	900
Star	750
Victory	723 (P)
<b>SHELLMAN</b>	
Rex	
<b>SOCIAL CIRCLE</b>	
Circle	500
<b>SOPERTON</b>	
Pal	200
<b>SPARTA</b>	
Pex	300
<b>SPRINGFIELD</b>	
Princess	
<b>STATESBORO</b>	
Georgia	500
State	426
<b>SUMMERVILLE</b>	
Royal	200
<b>SWAINSBORO</b>	
Dixie	600
<b>SYLVANIA</b>	
Dixie	375

<b>SYLVESTER</b>	
Palace (Port.)	220
<b>TALLAPOOSA</b>	
Grand	250
<b>TATE</b>	
Community	200
<b>TENNILLE</b>	
Erin	400
<b>THOMASTON</b>	
Five Points	400
Ritz	718
Silvertown	675
<b>THOMASVILLE</b>	
Mode	200
Ritz	350
Rose	600
<b>THOMSON</b>	
Knox	250
Price	400
<b>TIFTON</b>	
Ritz	550
Tift	1400
<b>TOCCOA</b>	
Ritz	500
Star	250

<b>TRION</b>	
Trion	600
<b>UNADILLA</b>	
Dixie	200
<b>UNION POINT</b>	
Union	186
<b>VALDOSTA</b>	
Dosta	600
Harlem	200Cl
Liberty	200Cl
Palace	593
Ritz	1000
<b>VIDALIA</b>	
Annex	200Cl
Pal	650
<b>VIENNA</b>	
Vienna	400
<b>VILLA RICA</b>	
Amusu	300
Villa Rica	450
<b>WADLEY</b>	
Pal	200
<b>WARM SPRINGS</b>	
Merriwether	
<b>WARNER ROBINS</b>	
Wellston	650

<b>WARRENTON</b>	
Knox	426
<b>WASHINGTON</b>	
Strand	425
Wilkes	700
<b>WAYCROSS</b>	
Lyric	886 (P)
Ritz	700 (P)
<b>WAYNESBORO</b>	
Grand	400
<b>WEST POINT</b>	
Georgia Alabama	200
Riviera	700
<b>WILLACOOCHIEE</b>	
Dixie	250Cl
<b>WINDER</b>	
Mayfair	350
Strand	350
<b>WOODBINE</b>	
Woodbine	170
<b>WOODSBURY</b>	
Woodsbury	225
<b>WRENS</b>	
Dixie	400
<b>WRIGHTSVILLE</b>	
Dixie	400

# IDAHO

Total: 200 theaters	65,425 seats
Closed: 53 theaters	10,609 seats
Operating Jan. 1, 1943: 147 theaters	54,816 seats

<b>ABERDEEN</b>	
Star	286
Aberdeen Ward	250Cl
<b>ACEQUIA</b>	
Acequia	Cl
<b>ALBION</b>	
Albion	(Port.) 130
<b>AMERICAN FALLS</b>	
Iris	350
<b>ARCO</b>	
Walker	572
<b>ASHTON</b>	
Star	300
<b>ATLANTA</b>	
Atlanta	Cl
<b>BANCROFT</b>	
North Gem	209
<b>BELLEVUE</b>	
Bellevue	Cl
<b>BLACKFOOT</b>	
New Mission	350Cl
Nuart	600
<b>BLISS</b>	
Bliss	Cl
<b>BOISE</b>	
Boise	300 (P)
Fox Ada	1200 (P)
Granada	611 (P)
Pinney	1000 (P)
Rialto	400
Rio	370
Veteran	200
<b>BONNERS FERRY</b>	
Rex	457
<b>BOVILL</b>	
Opera House	Cl
<b>BRUNEAU</b>	
Wegman	(Port.)
<b>BUHL</b>	
Cozy	Cl
Ramona	600
<b>BURKE</b>	
Burke	300
Sidney	300Cl

<b>BURLEY</b>	
Burley	680
Orpheum	500
<b>CALDWELL</b>	
American	400 (F)
Roxy	540 (F) Cl
Stadium	640 (F)
<b>CAMBRIDGE</b>	
Cambridge	240
<b>CAREY</b>	
Carey Ward	200
<b>CASCADE</b>	
Cascade	150Cl
<b>CHALLIS</b>	
Lyric	200
<b>CLARKSFORK</b>	
Jewel	
<b>COEUR D'ALENE</b>	
Dream	900
Liberty	700Cl
Roxy	600
Wilma	589
<b>COTTONWOOD</b>	
Mode	150
<b>COUNCIL</b>	
Peoples	200
<b>CRAIGMONT</b>	
Craigmont	(Port.) 200
<b>DEARY</b>	
Deary (Port.)	Cl
<b>DOWNEY</b>	
Downey	200
<b>DRIGGS</b>	
Orpheum	250
<b>DUBOIS</b>	
Dubois	(Port.)
<b>EASTPORT</b>	
Bliss	Cl
<b>ELK RIVER</b>	
Rex	Cl
<b>EDEN</b>	
Eden (Port.)	

<b>EMIDA</b>	
Tom Cooper (Port.)	
<b>EMMETT</b>	
Ideal	400
Liberty	450
<b>FAIRFIELD</b>	
Liberty	Cl
<b>FELT</b>	
School	Cl
<b>FILER</b>	
Filer	250
<b>FIRTH</b>	
Melba	Cl
<b>FRANKLIN</b>	
Ward Hall	Cl
<b>GENESEE</b>	
Audian	200
<b>GILMORE</b>	
Pierce	Cl
<b>GLENS FERRY</b>	
Opera	300
<b>GOODING</b>	
Schubert	500
Higgins	Cl
<b>GRACE</b>	
Opera House	400
<b>GRANDVIEW</b>	
Grandview (Port.)	
<b>GRANGEVILLE</b>	
Blue Fox	346
<b>HAGERMAN</b>	
Rex	(Port.)
<b>HAILEY</b>	
Blue Bird	300
Liberty	400
<b>HAMMER</b>	
Hammer (Port.)	
<b>HARRISON</b>	
Liberty	Cl
<b>HAZELTON</b>	
Walling (Port.)	
<b>HOMEDALE</b>	
Gem	250

<b>IDAHO CITY</b>	
Weigel	Cl
<b>IDAHO FALLS</b>	
Gayety	590
Paramount	1133 (F)
Reo	866Cl
Rex	500
<b>IONA</b>	
Iona	Cl
<b>IRWIN</b>	
Irwin (Port.)	
<b>JEROME</b>	
Rialto	500Cl
Voris	500
<b>KAMIAH</b>	
Kamiah (Port.)	177
<b>KELLOG</b>	
Liberty	600
Rena	600
<b>KENDRICK</b>	
Kendrick	200
<b>KOOSKIA</b>	
Kooskia (Port.)	100
<b>KUNA</b>	
Kuna	Cl
<b>LAVA HOT SPRINGS</b>	
Resort	240
<b>LEADORE</b>	
Baker (Port.)	
Leadore	Cl
<b>LEWISTON</b>	
Granada	420
Liberty	750
Roxy	472
Temple	762Cl
<b>LEWISVILLE</b>	
Lewlsville	300Cl
<b>McCALL</b>	
McCall	273Cl
Stadium	500
<b>McCAMMON</b>	
McCammon (Port.)	
<b>MACKAY</b>	
American	869



Main	300	OROFINO	Rex	300	RIGBY	Main	500	SUGAR CITY	Ricks (Port.)	Cl
Aldea		OSBURNE	Roxy	300	Royal	500	Ward House	SUN VALLEY	Opera House	Cl
Star	500	OXFORD	Brown	(Port.)	Olive	Cl	Sweet	SWEET	Terretone	Cl
Malta		PARIS	Novelty	250	Star	250	Pastime	TENSED	Terretone	Cl
Malta		PARMA	Parm	750	Roberts	Cl	Opera House	TETON	Opera House	Cl
Swan	156	PAYETTE	Rio	400	Ravenna		Rex	TETONIA	Rex	200
Melba	150Cl	PIERCE	Ritz	500	Wilson	450	Troy	TROY	Troy	
Meridan	Cl	POCATELLO	Arc (Port.)	200	Rialto	500Cl	Idaho	TWIN FALLS	Idaho	540 (P)
Roxy	300	Auditorium	Capitol	480 (F) Cl	Roxy	606	Orpheum		Orpheum	728 (P)
MIDVALE	250	Chief	Orpheum	400 (F)	ST. ANTHONY		Joe K's Roxy	VICTOR	Joe K's Roxy	382
MONTPELIER	486	Rialto	Roxbury	450	ST. JOHN		New Paramount	WALLACE	New Paramount	225
Rich	470	Roxbury	State	200Cl	ST. MARIES	428	Grand	WARREN	Grand	125Cl
Roxy		MOSCOW	Potlach	300	Bungalo	564	Liberty	WEIPPE	Liberty	500
Kenworthy	923	MOUNTAIN HOME	PRESTON	452 (P)	Main	600	Warren	WEISER	Warren	125Cl
Nuart	500	MULLAN	Isis	600 (P)	Roxy	600	Grand	WENDEL	Grand	100
Mountain Home	300	MURRAY	PRIEST RIVER	275	State	200Cl	Mayfair	WESTON	Mayfair	250
Liberty	300	MURTAGH	RATHRUM	203Cl	SANDPOINT	575	Star	WILDER	Star	450
Tom Cooper Circuit		NAMPA	REXBURG	700	SHIELLEY	450	Ward House	WINCHESTER	Ward House	Cl
(Port.)		Adelaide	Romance	650	SHOSHONE	400	Westside	WINCHESTER	Westside	200Cl
Murtagh	Cl	Majestic	RICHFIELD	Cl	SMELTERVILLE	350	Wilder	WINCHESTER	Wilder	550
NEW MEADOWS		Ritz	ERICKSON	Cl	SODA SPRINGS	380	Winchester (Port.)		Winchester (Port.)	200
La Fay (Port.)	250	NEW PLYMOUTH	Richfield (Port.)	200	SPRIT LAKE	249				
NEW PLYMOUTH	316	NEZ PIERCE	Rex	200	SPRINGFIELD	300				
New Plymouth	316	OAKLEY	Walling (Port.)	200	STEBENITE	Cl				
Wigwam	200	Cassia Playhouse								
Wigwam	200									
Cassia Playhouse	350									

# ILLINOIS

Total: 1,123 theaters ..... 740,739 seats

Closed: 165 theaters ..... 63,439 seats

Operating Jan. 1, 1943: 958 theaters ..... 677,300 seats

Bijou	350	ANNAWAN	Coliseum	429	AUGUSTA	Cozy	297	BELLWOOD	Bell	300Cl
ALBION		ANTIOCH	Antioch	300	AURORA	Fox	(P)	BELVIDERE	Apollo	936
Hollywood	350	Lake	Apple River	300	Isle	750	Bement	BEMENT	Bement	400
Majestic	300	Downtown	ARCOLA	150Cl	Paramount	2016 (P)	BEND	BEND	Grand	450
ALEDO		Ritz	ARGO	400	Tivoli	166 (P)	BENSONVILLE	BENSONVILLE	Center	300Cl
Aledo O. H.	400	Argo	ARLINGTON HEIGHTS	461	Avalon	190	BENTON	BENTON	Star	300
Tivoli	210	ARLINGTON HEIGHTS	Arlington	400	BARRINGTON	800	Capitol	BERWYN	Capitol	1200 (F)
ALLERTON	338Cl	ARTHUR	LaMar	262	BARRY	460	Berwyn	BERWYN	Berwyn	2000 (P)
Community		ASHLAND	Ashland	294	BATAVIA	300Cl	Oakwyn		Oakwyn	500
ALSEY	205	ASHTON	Ashton	180Cl	BEARDSTOWN	300	6814 Roosevelt Rd.		New Ritz	1500
ALTAMONT		ASSUMPTION	Scenic	250	Princes	600	Roxy	BETHANY	Roxy	800
Main	280	ASTORIA	Colonial	250	BECKMEYER	250	Cozy	BLOOMINGTON	Cozy	200Cl
Princess	Cl	ATLANTA	Tatham	230	BELLEVILLE		Castle		Castle	889 (P)
ALTON		AUBURN	American	385	Illinois	300 (F)	Ewing		Ewing	400
Gem	300				Lincoln	1350 (F)	K & R		K & R	309Cl
Grand	1117 (P)				Rex	400	Illini		Illini	1156 (P) Cl
Hippodrome	Cl				Ritz	500	Irvin		Irvin	1200 (P)
Norside	450									
Princess	600 (P)									
State	500									
AMBOY										
Amboy	280									
ANNA										
Rodgers	785									
Yale	450									

Majestic .....1100 (P)	<b>CHENOA</b>	California .....683	East Side .....600
<b>BLUE ISLAND</b>	Ritz .....200	(3434 W. 26th St.)	(10551 Ewing Ave.)
Grand .....700 (P)	<b>CHESTER</b>	Calo .....800	Elmo .....780
Lyric .....928 (P)	Gem .....394	(5406 N. Clark St.)	(2405 W. V. Buren Ave.)
<b>BLUFFS</b>	Joy .....479	Cameo .....650	Embassy .....1400
<b>BOWEN</b>	<b>CHICAGO</b>	(740 Milwaukee Ave.)	(3940 Fullerton Ave.)
Lyric .....643	Academy .....962Cl	Capitol .....2499 (W)	Emmett .....300
Opera House .....200Cl	(16 S. Halsted St.)	(7941 S. Halsted St.)	(4338 Wentworth Ave.)
<b>BRADFORD</b>	Acadia .....500	Casino .....288	Empire .....800
Brad .....320	(2739 W. 55th St.)	(58 W. Madison St.)	(973 W. Madison St.)
<b>BRANDISVILLE</b>	Ace .....750	Castle .....300	Empress .....1100
Diane .....300	(6223 S. Halsted St.)	(6 S. State St.)	(6320 S. Halsted St.)
<b>BREEZE</b>	Adelphi .....1200	Central Park .....1780 (P)	Englewood .....1282
<b>BRIDGEPORT</b>	(7074 N. Clark St.)	(3535 W. Roosevelt Rd.)	(Halstead & 63rd St.)
Avon .....375	Admiral .....1250 (P)	Century .....832 (P)	Essex .....663
<b>BRIGHAM</b>	(3940 Lawrence Ave.)	(1421 W. Madison St.)	(717 Sheridan Rd.)
Capitol .....350	Alamo .....1557	Charm .....298	Famous .....600
<b>BRIMFIELD</b>	(3641 W. Chicago Ave.)	(4303 S. Halsted St.)	(Chicago & Monticello)
Opera House .....586	Alba .....968 (P)	Chatham .....1100 (W)Cl	Fashion .....275
Community .....600Cl	(4816 N. Kedzie)	(7536 Cot. Grove Ave.)	(557 S. State St.)
<b>BROOKFIELD</b>	Alex .....995	Chelten .....994	Four Hundred .....732
Strand .....299	(3826 W. Madison St.)	(7945 Exchange Ave.)	(6746 Sheridan Rd.)
<b>BROOKPORT</b>	Alma .....286	Chicago .....3861 (P)	Four Star .....1100
Crystal .....Cl	(5332 Wentworth Ave.)	(175 N. State St.)	(2418 Madison)
<b>BUCKNER</b>	Alvin .....540	Chopin .....977	Fox .....300
Cozy .....200	(1612 W. Chicago Ave.)	(1541 W. Davidson St.)	(3167 Elston Ave.)
<b>BUNKER HILL</b>	American .....1226	Cine .....(P)	Franklin .....700
Lincoln .....350	(8 N. Ashland Ave.)	(Devon & Maplewood)	(328 E. 31st)
<b>BUSHNELL</b>	Amo .....723	Cinema .....299	Frolic .....872 (W)
Rialto .....500	(436 E. 61st St.)	(151 E. Chicago Ave.)	(951 E. 55th St.)
<b>CAIRO</b>	Apollo .....669	Circle .....707	Gage Park .....298
Gem .....500	(527 E. 47th St.)	(3241 W. Roosevelt Rd.)	(2620 W. 51st St.)
Opera House .....500	Apollo .....1383 (P)	City .....600	Gaelic .....299
Rodgers .....460	(Dearborn & Randolph)	(303 1/2 Lincoln Ave.)	(2425 W. 47th St.)
Uptown .....334	Archer .....914	Clark .....852	Garden .....300
<b>CAMBRIDGE</b>	(2008 W. 35th St.)	(11 N. Clark St.)	(1221 W. Taylor St.)
Palace .....280	Argmore .....658	Clarmont .....624	Garfield .....450
<b>CAMP POINT</b>	(1040 Argyle St.)	(3226 No. Clark St.)	(2844 W. Madison St.)
Deluxe .....225	Ark .....672	Co-Ed .....550	Garrick .....980 (P)
<b>CANTON</b>	(E. 63rd St.)	(1330 West Morse St.)	(Randolph & Dearborn)
Capitol .....950	Armitage .....951	Colony .....1610	Gateway .....2093 (P)
New Garden .....500	(3553 Armitage Ave.)	(3208 W. 59th St.)	(Laurence & Milwaukee)
<b>CARBONDALE</b>	Astor .....300	Commercial .....1800	Gayety .....759
Barth .....700	(12 S. Clark St.)	(92nd & Commercial)	(9205 Commercial Ave.)
Liberty .....500Cl	Atlantic .....1158	Commodore .....1000	Gem .....418
Rodgers .....799	(3950 W. 26th St.)	(3105 Irv. Park Blvd.)	(450 S. State St.)
Varsity .....1100	Austin .....500	Community Center High	Globe .....850
<b>CARLINVILLE</b>	(5619 W. Madison St.)	School .....290Cl	(1145 Blue Island Ave.)
Marvel .....750	Avaloe .....570	Congress .....2890 (P)	Gold .....800
<b>CARLYLE</b>	(2811 Diversey Blvd.)	(2135 Milwaukee Ave.)	(3411 W. Roosevelt Rd.)
Ritz .....350	Avalon .....2400 (W)	Cornell .....300	Gold Coast .....900
<b>CARM</b>	(1645 E. 79th St.)	(1923 W. 51st St.)	(1548 N. Clark St.)
New Carmi .....500	Avenue .....595	Cosmopolitan .....1222 (W)	Granada .....3447 (P)
Strand .....500	(306 S. Cicero Ave.)	(7938 S. Halsted St.)	(6427 Sheridan Rd.)
<b>CARRIER MILLS</b>	Avon .....762	Covent .....1972 (P)	Grand .....1200
Grand .....500	(3325 Fullerton St.)	(2653 N. Clark St.)	(119 N. Clark)
Nox .....400	Banner .....796	Crane .....299	Grand .....585
<b>CARROLLTON</b>	(1611 N. Damen Ave.)	(4236 Archer Ave.)	(3435 W. North Ave.)
Carlton .....400	Bell .....432	Crawford .....1210	Grand .....300
<b>CARTHAGE</b>	(3064 Armitage Ave.)	(19 S. Crawford Ave.)	(1525 Crawford Ave.)
Woodbine .....400	Belmont .....3257 (P)	Crest .....560	Grand .....500
<b>CARTERVILLE</b>	(1632 Belmont Ave.)	(424 Lincoln Ave.)	(3110 S. State St.)
Hayton .....300	Belpark .....2004 (P)	Criterion .....1050Cl	Grove .....1857 (W)
<b>CASEY</b>	(3231 N. Cicero Ave.)	(1222 Sedgwick St.)	(7620 Cot. Grove Ave.)
Lyric .....260	Bertha .....591	Crown .....774	Grove .....425
<b>CAVIN ROCK</b>	(4717 Lincoln Ave.)	(4013 W. 26th St.)	(Fox River Grove)
Ohio .....300	Beverly .....1250 (W)	Crown .....1400	Halfield .....952
<b>CENTRALIA</b>	(W. 95th St.)	(1605 W. Division)	(5451 S. Halsted St.)
Grand .....600 (F)	Biltmore .....1677 (P)	Crystal .....299 (P)	Hamilton .....997 (W)
Illinois .....800 (F)	(2046 W. Division St.)	(4921 Ashland Ave.)	(2150 E. 71st St.)
State .....300	Biograph .....942	Crystal .....1860	Harding .....2692 (P)
<b>CERRO GORDO</b>	(2435 Lincoln Ave.)	(2705 W. North Ave.)	(2724 Milwaukee Ave.)
Crest .....180	Blaine .....299Cl	Dante .....300Cl	Harmony .....287
<b>CHAMPAIGN</b>	(3743 Southport Ave.)	(813 W. Taylor St.)	(2639 W. Division St.)
Co-ed .....752	Boulevard .....998	Davis .....1349	Harmony .....298Cl
Orpheum .....900 (R)	(1606 W. Garfield Ave.)	(4614 Lincoln Ave.)	(411 E. 43rd St.)
Park .....500	Brighton Park .....1200	Dearborn .....650	Harper .....1200
Rialto .....800	(4221 Archer Ave.)	(40 W. Division St.)	(5236 Harper Ave.)
Varsity .....300	Broadway .....1527	De Luxe .....541	Harrison .....567
Virginia .....1900 (R)	(1641 W. Roosevelt Rd.)	(1141 Wilson Ave.)	(503 S. Kedzie Ave.)
<b>CHANDLERSVILLE</b>	Bryn Mawr .....750	Devon .....949	Harvard .....688
Cozy .....240	(1125 Bryn Mawr Ave.)	(6225 Broadway)	(6312 Harvard Ave.)
<b>CHARLESTON</b>	Buckingham .....994	Douglas .....750	Haymarket .....1200
Lincoln .....700	(3319 N. Clark St.)	(3236 W. 22nd St.)	(722 W. Madison St.)
Rex .....500Cl	Buzz .....992	Drake .....(P)	Highland .....2050 (W)
Will Rogers .....1000	(3940 N. Damon Ave.)	Eagle .....299	(7859 S. Ashland Ave.)
<b>CHATAUGO</b>	Burnside .....282	(3224 S. Morgan St.)	Highway .....900
Summer Camp .....Cl	(9304 Cottage Gr. Ave.)	E. A. R. .....800	(6325 S. Western Ave.)
<b>CHATSWORTH</b>	Byrd .....1390	(6839 Wentworth Ave.)	
Virginia .....248	(4740 W. Madison St.)	East .....550	
		(2768 Lincoln Ave.)	

Hillside . . . . .280 (W. 69th St.)	Lynn . . . . .299 (1044 W. 63rd St.)	Oakland Square.1495(W) (3947 Drexel Blvd.)	Rita . . . . .299 (2419 Wentworth Ave.)
Holden . . . . .288 (2839 Archer Ave.)	Lyric . . . . .300 (3950 W. Cermak Rd.)	Oakley . . . . .1400 (2320 W. Chicago Ave.)	Riviera . . . . .1943(P) (4746 Broadway)
Hollywood . . . . .1000 (1500 Fullerton Ave.)	McVickers . . . . .2264(P) Madlin . . . . .790 (1910 W. Madison St.)	Ogden . . . . .436 (2760 Ogden Ave.)	Rivoli . . . . .1500 (4380 Elston Ave.)
Homan . . . . .300 (3346 W. 26th St.)	Main . . . . .299 (4815 Armitage Ave.)	Ogden . . . . .2065 (1619 W. 63rd St.)	Road . . . . .600 (3723 W. Roosevelt Rd.)
Home . . . . .299 (3749 W. 26th St.)	Majestic . . . . .1969Cl (W. Munroe St.)	Ohio . . . . .209 (653 N. Cicero Ave.)	Rockne . . . . .2500 (5825 W. Division St.)
Howard . . . . .1625(P) (1621 Howard Ave.)	Manor . . . . .1627(P) (5609 W. North Ave.)	Olympia . . . . .582 (4619 S. Ashland Ave.)	Rogers . . . . .500 (2516 Fullerton Ave.)
Hub . . . . .600 (1746 W. Chicago Ave.)	Marbro . . . . .3978(P) (4100 W. Madison St.)	152 Theater . . . . .700 (152 W. Division St.)	Roosevelt . . . . .1535(P) (124 N. State St.)
Hyde Park . . . . .600 (5312 Lake Park Ave.)	Marquette . . . . .900 (3167 W. 63rd St.)	Oriental . . . . .3217 (20 W. Randolph St.)	Rosco . . . . .650 (2026 Rosco Ave.)
Ideal . . . . .680 (1622 Larrabee Ave.)	Marshall Square .1350 (2879 W. 22nd St.)	Orpheum . . . . .677 (110 S. State St.)	Rosette . . . . .325Cl (2150 W. Cermak Rd.)
Illington . . . . .980 (2118 W. 22nd St.)	Maryland . . . . .1540(P) (855 E. 63rd St.)	Owl . . . . .944 (4653 S. State St.)	Rosewood . . . . .944 (1823 Montrose Ave.)
Imperial . . . . .1030 (2329 W. Madison St.)	McVicker's . . . . .2264 (25 E. Madison St.)	Palace . . . . .2500(R) (159 W. Randolph St.)	Roxy . . . . .800 (33rd & Grove)
Indiana . . . . .786 (219 E. 43rd St.)	Metro . . . . .890 (3308 Lawrence Ave.)	Palace . . . . .1700 (Cicero St.)	Royal . . . . .1400 (1453 Milwaukee Ave.)
Iris . . . . .500(P) (5743 W. Chicago Ave.)	Metropole . . . . .299 (238 W. 31st St.)	Palace . . . . .400 (1826 S. Halsted St.)	Savoy . . . . .400 (4346 W. Madison St.)
Irving . . . . .1600 (4005 Irv. Park Blvd.)	Metropolitan .1442(W) (4649 S. Parkway)	Pantheon . . . . .2035(P) (4642 Sheridan Road)	Schinders . . . . .950 (1005 W. Huron St.)
Irving . . . . .298 (1310 S. Halsted St.)	Michigan . . . . .1300 (110 E. Garfield Blvd.)	Paradise . . . . .3612(P) (231 N. Crawford Ave.)	Senate . . . . .3097(P) (3128 W. Madison St.)
Jackson Park . . . . .1490 (6711 Stoney Is. Ave.)	Mid City . . . . .350Cl (613 W. Madison St.)	Paris . . . . .299 (618 S. State St.)	Shakespeare . . . . .954 (940 E. 43rd St.)
Janet . . . . .300 (617 W. North Ave.)	Midway . . . . .850 (6246 Cot. Grove Ave.)	Park . . . . .400 (5960 W. Lake St.)	Sheridan . . . . .2654 (4038 Sheridan Rd.)
Jeff . . . . .491 (4750 Milwaukee Ave.)	Mid-West . . . . .1700 (3538 Archer Ave.)	Park . . . . .750 (3955 S. Parkway)	Shore . . . . .1498(W) (2507 E. 75th St.)
Jeffrey . . . . .1800(W) (1952 E. 71st St.)	Milda . . . . .897 (3140 S. Halsted St.)	Park Manor . . . . .300 (321 E. 69th St.)	Southtown . . . . .3200(P) (610 W. 63rd St.)
Joy . . . . .299 (9223 Comm. Ave.)	Milford . . . . .1188 (3311 N. Crawford Ave.)	Parkway . . . . .761 (11053 S. Michigan Ave.)	Stadium . . . . .280 (1803 Blue Isl. Ave.)
Joy . . . . .700 (1611 Roosevelt Rd.)	Milo . . . . .925 (1821 S. Loomis St.)	Pastime . . . . .390Cl (66 W. Madison St.)	Standard . . . . .397 (750 N. Clark St.)
Julian . . . . .750 (918 Belmont Ave.)	Mode . . . . .791 (3912 Sheridan Rd.)	Patio . . . . .1500 (6000 Irv. Park Blvd.)	Star . . . . .450 (411 E. 43rd St.)
Karlof . . . . .893 (4048 Armitage Ave.)	Monroe . . . . .950 (57 W. Monroe St.)	Paulina . . . . .840 (133 Paulina St.)	Star . . . . .1500Cl (3145 So. State St.)
Kedzie . . . . .1396 Kedzie Annex . . . . .750 (3210 W. Madison St.)	Mont Clare . . . . .1200 (7133 W. Grand Ave.)	Peoples . . . . .2400 (1620 W. 47th St.)	Star-Garter . . . . .998 (Madison & Halsted)
Ken . . . . .900 (1225 E. 47th St.)	Music Box . . . . .800 (3700 Southport Ave.)	Piccadilly . . . . .2500 (1445 Hyde Park Blvd.)	State . . . . .1895(P) (5814 W. Madison St.)
Kimbark . . . . .525 (6240 Kimbark Ave.)	National . . . . .262 (608 S. State St.)	Pickford . . . . .600 (108 E. 35th St.)	State-Harrison . . . . .385 (546 S. State St.)
Lake Shore . . . . .525 (3175 Broadway)	Newberry . . . . .700 (856 N. Clark St.)	Plaisance . . . . .400 (466 N. Parkside Ave.)	State-Lake . . . . .2734(P) (180 N. State St.)
Lakeside . . . . .1000(P) (4730 Sheridan Rd.)	New Century . . . . .3056 (2820 N. Clark St.)	Plaza . . . . .1195 (308 W. North Ave.)	State-Roseland . . . . .2030 (11020 S. Michigan Ave.)
Lane Court . . . . .1000 (322 Center St.)	New Dale . . . . .700 (2860 Milwaukee Ave.)	Portage Park .1890(P) (4050 Milwaukee Ave.)	States . . . . .675 (3507 S. State St.)
La Salle . . . . .900 (110 W. Madison St.)	New Drake . . . . .1300 (3548 Montrose Ave.)	Praga . . . . .300 (3951 W. 26th St.)	Strand . . . . .693 Cl (Lincoln Ave.)
Lawn . . . . .300 (3419 W. 63rd St.)	New Groveland .600Cl (3123 Cot. Grove Ave.)	Princess . . . . .900Cl (319 S. Clark St.)	Stratford . . . . .2460(W) (715 W. 63rd St.)
Lawndale . . . . .2000 (4015 Roosevelt Rd.)	New Langley . . . . .700 (706 E. 63rd St.)	Public . . . . .600 (4701 Prairie Ave.)	Studio . . . . .300 (E. Van Buren St.)
Lex . . . . .650 (715 S. Cranford Ave.)	New Lex . . . . .721 (1162 E. 63rd)	Queen . . . . .295 (2543 North Ave.)	Sun . . . . .530 (7219 Wentworth Ave.)
Liberty . . . . .650 (3705 Fullerton Ave.)	New Lyric . . . . .295Cl (718 W. 47th St.)	Radio . . . . . (5035 S. Halsted St.)	Symphony . . . . .1700(W) (4937 W. Chicago Ave.)
Lincoln . . . . .299Cl (3132 S. State St.)	New Regent . . . . .825 (6826 S. Halsted St.)	Ramova . . . . .1500 (3518 S. Halsted St.)	Temple . . . . .600Cl (5241 N. Clark St.)
Lincoln . . . . .1700 (3164 Lincoln Ave.)	New Rex . . . . .598 (3769 Grand Ave.)	Randolph . . . . .800 (14-16 Randolph St.)	Terminal . . . . .2456(P) (3315 Lawrence Ave.)
Linden . . . . .750 (743 W. 63rd St.)	New Strand . . . . .800 (2111 W. Division St.)	Ray . . . . .560 (2638 E. 75th St.)	Terrace . . . . .1000 (3108 Indiana Ave.)
Lindy . . . . .383 (1710 W. Madison St.)	Nita . . . . .700 (2915 Milwaukee Ave.)	Regal . . . . .2826(P) (4719 S. Parkway)	Thalia . . . . .600 (1215 W. 18th St.)
Lindy . . . . .500 (3437 Ogden Ave.)	Normal . . . . .750 (452 W. 119 St.)	Revue . . . . .695 (3956 Elston Ave.)	Tiffin . . . . .2000 (4045 W. North Ave.)
Little Paramount . . . . .299 (2153 Lincoln Ave.)	North Centre . . . . .2500(P) (4031 Lincoln St.)	Rex . . . . .600 (6848 S. Racine Ave.)	Times . . . . .1000 (4847 Milwaukee Ave.)
Logan . . . . .961 (2648 Milwaukee Ave.)	Northshore . . . . .3017(P) (1749 Howard St.)	Rhodes . . . . .1435(W) (544 E. 79th St.)	Tivoli . . . . .3520(P) (6328 Cottage Grove)
Logan Sq. . . . .1200Cl (2540 Milwaukee Ave.)	Nortown . . . . .2105(P) (6320 N. Western Ave.)	Rialto . . . . .1500 (336 S. State St.)	Town Talkie . . . . .610Cl (641 N. Clark St.)
Loomis . . . . .299 (2858 Archer Ave.)	Norwal . . . . .280 (616 W. 26th St.)	Ridge . . . . .1600 (1554 Devon Ave.)	Tower . . . . .3015(P) (1610 E. 63rd St.)
Louis . . . . .500 (108 E. 35th St.)	NRA . . . . .750 (5748 Prairie Ave.)	Ridge . . . . .734 (645 W. 120th St.)	20th Century . . . . .798 (3530 W. Roosevelt Rd.)
Luna . . . . .(P) (Belmont & Keating)	Oak . . . . .1036 (2004 N. Western Ave.)	Rio . . . . .1200 (2540 Milwaukee Ave.)	United Artists .1696(P) (145 N. Dearborn)



Uptown .....4320(P) (4814 Broadway)	<b>DALLAS CITY</b>	<b>ELDRED</b>	<b>GENEVA</b>
Verdi .....200 (303 Kensington Ave.)	Dallas .....300	Apex .....Cl	Geneva .....800
Vic .....1414 (3143 Sheffield Ave.)	Opera House.....	<b>ELGIN</b>	<b>GENOA</b>
Victory .....800 (824 E. 47th St.)	<b>DANVILLE</b>	Crocker .....1560(P)	Crystal .....300
Villa .....650 (320 Halsted St.)	Colonial .....360	Grove .....1102(P)	<b>GEORGETOWN</b>
Virginia .....272 (210 E. 43rd St.)	Fisher .....1000(P)	Rialto .....1600(P)	Georgetown .....368
Vision .....722 (2650 Division Ave.)	Lincoln .....1092(P)Cl	<b>ELIZABETH</b>	<b>GIBSON CITY</b>
Vogue .....1473 (3810 Broadway)	Palace .....1092(P)	Bishop .....300Cl	Edna .....500
Wabash .....1340 (1838 S. Wabash Ave.)	Time .....560	<b>ELMHURST</b>	<b>GILLESPIE</b>
Wallace .....299 (622 W. 31st St.)	Tivoli .....557	York .....1500	Colonial .....600Cl
Webster .....800 (2157 N. Damon Ave.)	<b>DECATUR</b>	<b>ELMWOOD</b>	Lyric .....750
West .....560 (22nd St.)	Alhambra .....600	Palace .....350	Palace .....248
West End .....1190 (121 N. Cicero Ave.)	Avon .....1014	<b>ELMWOOD PARK</b>	Avalon .....400
White Palace .....750 (1609 S. Kedzie Ave.)	Empress .....947(P)	Elm .....800	<b>GLASFORD</b>
Wicker Park .....570 (1541 Milwaukee Ave.)	Lincoln-Square .....1377(P)	<b>EL PASO</b>	Dreamland .....300Cl
Willard .....600 (340 E. 51st St.)	Morrow .....350	El Paso .....300	Glasford .....200
Will Rogers .....(P) (5635 Belmont Ave.)	New Varsity .....800	<b>EMDEN</b>	<b>GLEN CARBON</b>
Windsor .....1200 (1225 N. Clark St.)	Rodgers .....800	Community .....400	Imaginary .....Cl
Woodlawn .....120C (54 W. Randolph Ave.)	<b>DE KALB</b>	<b>ERIE</b>	<b>GLEN COVE</b>
World Playhouse .....400 (416 S. Michigan Ave.)	Barb .....467Cl	Erie .....240	Glen Cove .....897
<b>CHICAGO HEIGHTS</b>	Egyptian .....1200	Fred D. Sienker (Port.)	<b>GLEN ELLYN</b>
Liberty .....300	Fargo .....1000	<b>EUREKA</b>	Glen .....900
Lincoln .....1600(P)	<b>DELAVAN</b>	Woodford .....300	<b>GOLDEN</b>
Rex .....699(P)	Del-Van .....430	<b>EVANSTON</b>	Golden .....200Cl
Rio .....750(P)	Regent .....250Cl	Coronet .....300(P)	<b>GOLCONDA</b>
<b>CHILLICOTHE</b>	<b>DE PUE</b>	Stadium .....1000	Ohio .....282
Palace .....480	Rex .....235	Valencia .....1000(P)	<b>GRAFTON</b>
Sunset .....400Cl	<b>DES PLAINES</b>	Varsity .....1850(P)	Grafton .....200
<b>CHRISMAN</b>	Des Plaines .....940	<b>EVANSVILLE</b>	<b>GRANITE CITY</b>
Empire .....275	Echo .....655Cl	Evansville .....150	Columbia .....Cl
<b>CHRISTOPHER</b>	<b>DIXON</b>	<b>FAIRBURY</b>	Rialto .....300
Globe .....600	Dixon .....1200	<b>FAIRFIELD</b>	Washington .....1000
<b>CICERO</b>	Lee .....1200	Strand .....600	<b>GRANVILLE</b>
Annetta .....800	<b>DOLTON</b>	Uptown .....430	Granada .....400
Grant .....325	Dolton .....300	<b>FAIRMOUNT</b>	<b>GRAYVILLE</b>
Hawthorne .....500	<b>DONGOLA</b>	Habit .....200Cl	Premiere .....250
Morton Park .....300	Rex .....200	<b>FARINA</b>	<b>GREENFIELD</b>
Olympic .....1100	<b>DOWNERS GROVE</b>	Lyric .....350	Lyric .....406
Palace .....1700	Don .....380	Kendall .....400	<b>GREENUP</b>
Town .....300	Tivoli .....1000(P)	<b>FARMINGTON</b>	Old Trails .....250
Villas .....750	<b>DUNDEE</b>	Princess .....400	<b>GREENVILLE</b>
<b>CLAY CITY</b>	Dundee .....500	<b>FINDLAY</b>	Bond .....600
Clayton .....400	Dupo .....300	Okaw .....300	Lyric .....350Cl
Clayton .....210	<b>DUQUOIN</b>	<b>FISHER</b>	<b>GRIGGSVILLE</b>
<b>CLEARING</b>	Grand .....900(F)	Silverscreen .....200	Pike .....300
Mayfair .....250	State .....312	<b>FLANAGAN</b>	Picture Play .....300
<b>CLINTON</b>	<b>DWIGHT</b>	Uden .....225Cl	<b>HANOVER</b>
Clintonia .....700	Blackstone .....500	<b>FLORA</b>	Town Hall .....215
Kaye .....370Cl	<b>EARLVILLE</b>	E. S. Martin .....(Port.)	<b>HARDIN</b>
<b>COAL CITY</b>	Lyric .....300	Florine .....900	Apple Blossom .....200
Rialto .....360	<b>EAST ALTON</b>	Orpheum .....350Cl	<b>HARRISBURG</b>
<b>COBTON</b>	Ritz .....450	Roxy .....360	Grand .....500
Ritz .....300	<b>EAST MOLINE</b>	<b>FOREST CITY</b>	Orpheum .....500
Princess .....250	Majestic .....450	Alexander .....190Cl	<b>HARVARD</b>
<b>COLCHESTER</b>	Strand .....800	<b>FOREST PARK</b>	Harvard .....600
<b>COLFAX</b>	<b>EAST PEORIA</b>	Forest .....1200	Roxy .....300
Colonial .....400	Luxe .....480	Lil .....500	Saunders .....400
Miner's .....1000	<b>EAST ST. LOUIS</b>	<b>FOX RIVER GROVE</b>	<b>HARVEY</b>
Will Rogers .....600	American .....750Cl	Grove .....500	Brandt .....650
<b>COLUMBIA</b>	Avenue .....1100	<b>FRANKLIN</b>	Era .....428
State .....300	Broadway .....465	Airdome .....250Cl	Harvey .....911(P)
Turner .....390Cl	DeLuxe .....500	<b>FRANKFORT HEIGHTS</b>	<b>HAVANA</b>
<b>COULTERVILLE</b>	Drive-In .....(P)	Family .....Cl	Havana .....450
Roxy .....400	Esquire .....750	<b>FREEBURG</b>	Lawford .....450
<b>CRYSTAL LAKE</b>	Fourth St. ....800	Gaiety .....350Cl	<b>HEGEWISCH</b>
El Tovar .....900	Gaiety .....500	Freeburg .....300Cl	Hegewisch .....299
<b>CUBA</b>	Granada .....Cl	<b>FREEPORT</b>	<b>HENRY</b>
Fulton .....280	Grand .....500	Freeport .....1200	Henry .....500
	Liberty .....485Cl	Patio .....1100	<b>HERRICK</b>
	Lincoln .....Cl	State .....350	Herrick .....200Cl
	Majestic .....1769(P)	Strand .....500Cl	<b>HERRIN</b>
	New Granada .....500Cl	<b>FULTON</b>	Annex .....350
	Orpheum .....500Cl	Royal .....200	Marlow .....1400
	Park .....Cl	<b>GALATIA</b>	<b>HEYWORTH</b>
	Roosevelt .....455Cl	Roxy .....325	Community Hall .....300Cl
	Roxy .....700	<b>GALENA</b>	<b>HIGHLAND</b>
	St. Clair .....900	Stanley .....285	Lory .....650
	Washington .....400Cl	<b>GALESBURG</b>	<b>HIGHLAND PARK</b>
	<b>EDWARDSVILLE</b>	Colonial .....250(P)	Alcyon .....881
	Lux .....600	Gala .....219	Pearl .....800Cl
	Wilsey .....936(P)	Grove .....394	<b>HIGHWOOD</b>
	<b>EFFINGHAM</b>	Orpheum .....1091(P)	Bartlett .....275
	Effingham .....994	West .....600(P)	<b>HILLSBORO</b>
	Heart .....750	<b>GALVA</b>	Grand .....300
	<b>ELDORADO</b>	Galva .....450	Orpheum .....500
	Grand .....500	<b>GENESEO</b>	<b>HINSDALE</b>
	Knox .....650	New Geneseo .....350	Hinsdale .....820
	Orpheum .....500		



<b>HOMER</b>	Werbner	400	<b>MILAN</b>	Opera House	300Cl	<b>NEWPORT</b>	Newport	400
Homer	<b>LEXINGTON</b>		<b>MILFORD</b>	Milford	250	<b>NEW SHAWNEE-TOWN</b>	State	250
<b>HOMEWOOD</b>	Scenic	235	<b>MINIER</b>	Minier	300	<b>NEWTON</b>	Newton	300
Homewood	<b>LIBERTYVILLE</b>		<b>MINONK</b>	Minonk	500	<b>NEW WINDSOR</b>	Star	400
<b>HOOPESTON</b>	La Villa	400Cl	<b>MOLINE</b>	Illini	807 (P)	<b>NOBLE</b>	Family	
Lorraine	Liberty			LeClaire	1000 (P)	<b>NOBLES</b>	Opera House	
McFerren	<b>LINCOLN</b>	600		Orpheum	500	<b>NOKOMIS</b>	Palace	400
Princess	Lincoln	900		Paradise	700	<b>NORMAL</b>	Normal	
<b>HULL</b>	Vogue	500		Roxy	400	<b>NORRIS CITY</b>	Majestic	225Cl
Hull	<b>LITCHFIELD</b>			Monence	396	<b>NORTH CHICAGO</b>	Sheridan	400
<b>HUME</b>	Capitol	700		Monmouth	500	<b>OAK PARK</b>	Lake	525 (P)
Hurst	Ritz	250		Rivoli	860	(Lake nr. Marion St.)	La Mar	1074 (P)
<b>IROQUOIS</b>	State	450Cl		Lyric	400	(120 So. Marion St.)	Southern	500
Farmers	<b>LIVINGSTON</b>	240Cl		Morris	500	<b>OAKLAND</b>	Grand	Cl
<b>JACKSONVILLE</b>	Eagle			State	500Cl	Oakland	Oakland	150
Illinois	<b>LOCKPORT</b>	320		Times	500	<b>OAKLAWN</b>	Coral	1000
Majestic	<b>LOMAX</b>			Morrison	500	<b>OBLONG</b>	Home	278
Times	<b>LOMBARD</b>	300Cl		Capitol	500	<b>O'FALLON</b>	O'Fallon	410
<b>JERSEYVILLE</b>	DuPage	1000		Morrisonville	250	<b>OGLESBY</b>	State	500
Jersey	<b>LORRAINE</b>			Morton	350	<b>OKAWVILLE</b>	Aida	400
Orpheum	Orpheum	400Cl		Drive-In		<b>OLNEY</b>	Main	300
<b>JOHNSTON CITY</b>	<b>LOUISEVILLE</b>			Mound City	200Cl	Rex	Rex	300Cl
American	Louise	375		Mounds	650	<b>OMARGA</b>	Arcadia	500
Palace	<b>LOVINGTON</b>	220		MT. CARMEL	American	<b>ONEIDA</b>	Roxy	600
<b>JOLIET</b>	<b>LYONS</b>	400		MT. CARROLL	Palace	<b>ORANGEVILLE</b>	Modernistic	425
Majestic	Lyons			Carroll	310	<b>OREGON</b>	State	165
Mode	<b>MACOMB</b>	900		Majestic	265	<b>ORION</b>	State	218
Orpheum	Illinois	580		MT. MORRIS	Granada	<b>OTTAWA</b>	Apollo	400Cl
Princess	La Moyne	250Cl		Morton	383	<b>PALESTINE</b>	Illinois	400
Rialto	Royal			MT. OLIVE	New Grand	<b>PALATINE</b>	Orpheum	500Cl
<b>JONESBORO</b>	<b>MADISON</b>	550		Mt. Pulaski	348	<b>PALESTINE</b>	Palace	500Cl
Times	<b>MANSFIELD</b>	300Cl		MT. STERLING	Brown	<b>PALMYRA</b>	Princess	450Cl
<b>KAMPSVILLE</b>	Lyric			MT. VERNON	Granada	<b>PALESTINE</b>	Roxy	750
Kampsville	<b>MANITO</b>	250		Granada	1000 (F)	<b>PALESTINE</b>	Pal	300
<b>KANE</b>	Lamar			Lamb	350 (F)	<b>PALESTINE</b>	Vance	300Cl
<b>KANKAKEE</b>	Darb	500		MOHAVEAQUA	Lyric	<b>PALESTINE</b>	Vogue	400
Luna	New Colonial	368		MURPHYSBORO	230	<b>PANA</b>	New	400
Majestic	<b>MARENGO</b>			Liberty	350	<b>PANAMA</b>	Rockne	400
Paramount	<b>MARION</b>	1000 (F)		Marlow	1400	<b>PANAMA</b>	Star	200Cl
<b>KANSAS</b>	Plaza			<b>NAPERVILLE</b>	Naper	<b>PARIS</b>	Illinois	600Cl
<b>KARNAK</b>	<b>MARISSA</b>	297		Nashville	204	<b>PARK RIDGE</b>	Palace	600Cl
<b>KEITHSBURG</b>	New Gem	297		Nauvoo	200	Park Ridge	Roseland	1000
Fred O. Slenker. (Port.)	<b>MARSEILLES</b>	700Cl		<b>NEBO</b>	200	Pickwick	<b>PAWNEE</b>	275
Mississippi	Coliseum	400		NEOGA	300	<b>PAW PAW</b>	Joy	100Cl
<b>KEWANEE</b>	Mars	400Cl		NEW ATHENS	220	<b>PAXTON</b>	Pawnee	250Cl
Kee	Ritz	400Cl		NEW BADEN	400	<b>PAXTON</b>	Opera House	250Cl
Majestic	<b>MARSHALL</b>	400		Baden	300Cl	<b>PAXTON</b>	Paxton	388
Peerless	Strand	400		Clinton	200Cl			
Rialto	<b>MARTINSVILLE</b>	306		<b>NEW BERLIN</b>	300Cl			
<b>KINCAID</b>	Mars	300		NEW BOSTON	190Cl			
Kincaid	<b>MASCOUTAN</b>	300		<b>NEW CANTON</b>	225			
<b>KNOXVILLE</b>	Norton	300		<b>NEW HAVEN</b>	190			
Earl	<b>MASON CITY</b>	400		<b>NEW LENOX</b>	225Cl			
Tivoli	Arlee	400		<b>NEWMAN</b>	256			
<b>LACON</b>	Liberty	290Cl						
Lyric	<b>MATTOON</b>	700						
Shafer	Clark	1150						
<b>LADD</b>	Mattoon	550						
Ladd	Time	1250						
<b>LA GRANGE</b>	Lido	600						
La Grange	Yale	421						
<b>LAHARPE</b>	Colony	41						
Amusu	Civic	400						
<b>LAKE FORREST</b>	<b>MC LEAN</b>	400						
Deerpath	Capitol	300						
<b>LANARK</b>	McLean	350						
La Nar	<b>McLURE</b>	194						
<b>LA SALLE</b>	State	1000						
La Salle	<b>MEDORA</b>	400						
Majestic	Medora	400						
<b>LAWRENCEVILLE</b>	<b>MELROSE PARK</b>	537						
Avalon	Melrose Park	537						
Palace	<b>MENDOTA</b>	700						
State	State	400						
<b>LEAF RIVER</b>	<b>METROPOLIS</b>	537						
Princess	Elite	537						
<b>LEBANON</b>	Illinois	537						
Alamo	Massac	400						
<b>LEMONT</b>	<b>MIDLOTHIAN</b>	400						
Arthur	Midlothian	400						
<b>LE ROY</b>								
Princess								
<b>LEWISTOWN</b>								
Princess								

<b>PECATONICKA</b>		<b>RIDGEWAY</b>		<b>SHABBODA</b>		<b>ULLIN</b>	
Legion	.....225Cl	Strand	.....200	Opera House	.....300Cl	Ullin	.....200Cl
Pec	.....384	<b>RIVERDALE</b>		<b>SHAWNEYTOWN</b>		<b>UPPER ALTON</b>	
<b>PEKIN</b>		Dale	.....305	Shawney	.....200	<b>URBANA</b>	
Empire	.....450(P)	<b>RIVERTON</b>		<b>SHEFFIELD</b>		Albro	.....400Cl
Pekin	.....1250(P)	Riverton	.....216	Fred O. Slenker..	(Port.)	Co-Ed	.....
Rialto	.....450(P)	<b>ROANOKE</b>		Royal	.....358	Princess	.....688
<b>PEORIA</b>		Oak	.....350	<b>SHELBYVILLE</b>		<b>VALMEYER</b>	
Apollo	.....800(P)	Palasette	.....300Cl	Roxy	.....424	Royal	.....400
Avon	.....750	<b>ROBERTS</b>		Sheldon	.....231	Valmeyer	.....300
Beverly	.....750	Coliseum	.....200Cl	<b>SIDELL</b>		<b>VAN BUREN</b>	
Columbia	.....500	<b>ROBINSON</b>		American	.....264Cl	Ritz	.....
Garden	.....400Cl	Grand	.....400	<b>SKOKIE</b>		<b>VANDALIA</b>	
Gem	.....200Cl	Lincoln	.....730	Skokie	.....300	Liberty	.....500
Madison	.....1500(P)	<b>ROCHELLE</b>		<b>SO. WILMINGTON</b>		Lincoln	.....400
Majestic	.....1083(P)	Hub	.....1000	White	.....300	<b>VERMONT</b>	
Orpheum	.....1432(P)Cl	<b>ROCK FALLS</b>		<b>SPARTA</b>		New Vermont	.....400
Palace	.....1820(P)	Strand	.....300	Grand	.....420	<b>VERSAILLES</b>	
Princess	.....550	<b>ROCK ISLAND</b>		<b>SPRINGFIELD</b>		Rex	.....225Cl
Rialto	.....1674(P)	Fred O. Slenker..	(Port.)	Esquire	.....900	<b>VIENNA</b>	
Varsity	.....750	<b>ROCKFORD</b>		Lincoln	.....800(F)	Grand	.....500
Warner	.....400	Auburn	.....(P)	Orpheum	.....2766(P)	<b>VILLA GROVE</b>	
<b>PEORIA HEIGHTS</b>		Capitol	.....1000	Pantheon	.....575	Gem	.....275
Crest	.....450	Columbia	.....350Cl	Roxy	.....1000	New Star	.....300Cl
<b>PERCY</b>		Coronado	.....2582(P)	Senate	.....750	<b>VILLA PARK</b>	
Princess	.....400	Family	.....600	Southtown	.....300	Park	.....450Cl
<b>PERRY</b>		Midway	.....2002(P)	State	.....335	Villard	.....750
Perry	.....300	Orpheum	.....1000	Strand	.....700	<b>VIOLA</b>	
<b>PERU</b>		Palace	.....1372(P)	Tivoli	.....621	Fred O. Slenker..	(Port.)
Peru	.....726(P)	Rex	.....333	<b>SPRING VALLEY</b>		<b>VIRDEN</b>	
Star	.....404(P)Cl	Rialto	.....1000	Valley	.....900	Gaiety	.....650
<b>PESOTUM</b>		State	.....635	<b>STAUNTON</b>		Joy	.....300
American	.....300Cl	Times	.....800(P)	Temple	.....600	<b>WALNUT</b>	
<b>PETERSBURG</b>		<b>ROCK ISLAND</b>		<b>STEELVILLE</b>		Walnut	.....400
Petersburg	.....300Cl	Fort Armstrong.	1625(P)	Auditorium	.....335	Warren	.....310
Salem	.....300	Lincoln	.....420Cl	<b>STEGER</b>		Warren	.....400Cl
<b>PINCKNEYVILLE</b>		Lytic	.....Cl	Steger	.....400	<b>WARSAW</b>	
Capitol	.....394	Rialto	.....500	<b>STERLING</b>		Royal	.....300
New	.....237Cl	Ritz	.....	State	.....500	<b>WASHBURN</b>	
<b>PIPER CITY</b>		Riviera	.....350	Sterling	.....900	Opera House	.....400
Ace	.....240	Rocket	.....804(P)	<b>STEWARDSON</b>		<b>WASHINGTON</b>	
<b>PITTSFIELD</b>		Spencer	.....1000(P)	Aloma	.....200	Tazewell	.....300
Clark	.....300	<b>ROODHOUSE</b>		<b>STOCKTON</b>		<b>WATERLOO</b>	
<b>PLAINFIELD</b>		State	.....250	Stockton	.....235	Capitol	.....300
Esquire	.....400	<b>ROSELAND</b>		<b>STONINGTON</b>		<b>WATSEKA</b>	
Grand	.....400	Parkway	.....760	Stonington	.....300	Watseka	.....664
<b>PLEASANT HILL</b>		Roseland	.....1000	<b>STRAWN</b>		<b>WAUKEGAN</b>	
Ace	.....200	State	.....2030	Community	.....250	Academy	.....1250(P)
<b>PLYMOUTH</b>		<b>ROSEVILLE</b>		<b>STREATOR</b>		Genesee	.....1500(P)
Plymouth	.....268	La Rose	.....200	Granada	.....500	Rialto	.....1622(P)
<b>POCOHONTAS</b>		Capitol	.....350	Majestic	.....915(P)	Majestic	.....1000Cl
Strand	.....300	<b>ROSSVILLE</b>		Plumb	.....986(P)	Time	.....800
<b>POLO</b>		Rosslyn	.....225	<b>STRONGHURST</b>		Uptown	.....250Cl
Polo	.....265	Times	.....225	Fred O. Slenker..	(Port.)	<b>WAVERLY</b>	
<b>PONTIAC</b>		<b>ROYALTON</b>		Grand	.....564	Bijou	.....440Cl
Crescent	.....800	Royal	.....425Cl	<b>SYCAMORE</b>		Rex	.....450
Eagle	.....425	Lloyd	.....450	State	.....500	<b>WAYNE CITY</b>	
Nira	.....300Cl	<b>RUSHVILLE</b>		<b>TAMMS</b>		Wayne	.....225
<b>PRAIRIE DU ROCHER</b>		Crown	.....150Cl	Tamms	.....200Cl	<b>WELDON</b>	
Prairie du Rocher..	150	<b>ST. ANNE</b>		Tamaroa	.....300	Palace	.....168Cl
<b>PRINCETON</b>		St. Anne	.....271Cl	<b>TAMPICO</b>		<b>WENONA</b>	
Apollo	.....720	Tone	.....220	Tampico	.....250Cl	Art	.....235Cl
State	.....400Cl	<b>ST. CHARLES</b>		<b>TAYLORVILLE</b>		<b>WEST CHICAGO</b>	
<b>PRINCEVILLE</b>		Arcada	.....759	Capitol	.....1200	Roxy	.....600
Prince	.....160	<b>ST. ELMO</b>		Ritz	.....620	<b>WEST FRANKFORT</b>	
<b>PROPHETSTOWN</b>		Dixie	.....200Cl	<b>THAYER</b>		Family	.....Cl
Town	.....300	Elmo	.....250	Opera House	.....250Cl	State	.....770(F)
<b>QUINCY</b>		<b>SALEM</b>		<b>TILDEN</b>		Strand	.....700(F)
Belasco	.....470(P)	Lytic	.....460	Electric	.....300Cl	<b>WEST SALEM</b>	
Colonial	.....Cl	New	.....	<b>TOLEDO</b>		Palace	.....200
Empire	.....1214(P)Cl	Globe	.....280Cl	Toledo	.....400	<b>WESTMOUNT</b>	
Family	.....300	Salem	.....500	<b>TOLUCA</b>		Westmount	.....500
Orpheum	.....1500(P)	<b>SANDOVAL</b>		Isis	.....450	<b>WESTVILLE</b>	
Quincy	.....250	Redmans	.....Cl	Roxy	.....600Cl	Eagle	.....300
Star	.....400	<b>SANDWICH</b>		<b>TOULON</b>		Orpheum	.....300Cl
State	.....500	State	.....450	Stark	.....500	State	.....359
Washington	.....2100(P)	<b>SAVANNA</b>		<b>TOVEY</b>		<b>WHEATON</b>	
<b>RAMSEY</b>		Orpheum	.....350	New Tovey	.....250Cl	Wheaton	.....850
Roxy	.....160	Times	.....350	<b>TREMONT</b>		<b>WHITE HALL</b>	
<b>RANKIN</b>		Web	.....350	Lytic	.....250	Princess	.....490
LaRee	.....350	<b>SAYBROOK</b>		<b>TRENTON</b>		<b>WILMETTE</b>	
<b>RANTOUL</b>		Princess	.....180	Gem	.....225	Teatro Del Lago...	500
New Home	.....360	Roxy	.....183	<b>TROY</b>		Wilmette	.....500
<b>RAYMOND</b>		Saybrook	.....746Cl	Troy	.....300Cl	<b>WILMINGTON</b>	
Community	.....500	<b>SENECA</b>		<b>TUSCOLA</b>		Marr	.....500
<b>RED BUD</b>		Barge	.....250	Lytic	.....300Cl	Wilton	.....400
Red Bud	.....295	<b>SESSER</b>		Strand	.....400		
		Hope	.....450				

**WINCHESTER**  
 Lyric .....250  
**WINDSOR**  
 Windsor .....300  
**WINNETKA**  
 Community .....400

**WINSLOW**  
 Lyric .....Cl  
**WOOD RIVER**  
 Wood River...1072(P)  
**WOODSTOCK**  
 Miller .....900

**WORDEN**  
 Redwing .....260Cl  
**WYOMING**  
 Paramount .....300  
**XENIA**  
 Palace .....200

**YORKVILLE**  
 Yorkville .....250  
**ZIEGLER**  
 Empire .....863Cl  
 Ritz .....300  
**ZION CITY**  
 Zion .....500Cl

# INDIANA

Total: 537 theaters .....306,154 seats

Closed: 95 theaters .....27,906 seats

Operating Jan. 1, 1943: 442 theaters .....278,248 seats

**AKRON**  
 Madrid .....276  
**ALBANY**  
 Royal .....200Cl  
**ALBION**  
 Albion .....218  
**ALEXANDRIA**  
 Family .....Cl  
 Liberty .....434  
 Ritz .....340  
**ANDERSON**  
 Crystal .....Cl  
 New Colonial .....485  
 Paramount .....1500  
 Ritz .....206  
 Riviera .....700  
 Starland .....600  
 State .....1518  
**ANGOLA**  
 Brokaw .....700  
 Strand .....285  
**ARCADIA**  
 Bee Point .....Cl  
**ARGOS**  
 Lido .....220  
**ATTICA**  
 Devon .....600  
 Messner .....450  
**AUBURN**  
 Court .....950  
 Smart .....200Cl  
**AURORA**  
 Grand .....700  
**AUSTIN**  
 Austin .....300  
**BAINBRIDGE**  
 Amus-u .....Cl  
**BATESVILLE**  
 Gibson .....450  
**BEDFORD**  
 Indiana .....935  
 Lawrence .....650  
 Von Ritz .....824  
**BEECH GROVE**  
 Grove .....602  
**BICKNELL**  
 Colonial .....580  
 Indiana .....600Cl  
**BLOOMFIELD**  
 Citadel .....600  
**BLOOMINGTON**  
 Harris-Grand .....1200  
 Indiana .....900  
 Princess .....918  
 Roxy .....450  
**BLUFFTON**  
 New Grand .....750  
**BOONEVILLE**  
 Opera House .....Cl  
 Ritz .....555  
**BORDEN**  
 Pythols .....Cl  
**BOSWELL**  
 Roxy .....Cl

**BRAZIL**  
 Beverly .....400  
 Cline .....371Cl  
 Fox .....300  
 Lark .....800  
 Sourwine .....800  
**BREMEN**  
 Bremen .....300  
**BROOK**  
 Brook .....250Cl  
**BROOKSTON**  
 Paramount .....190Cl  
**BROOKVILLE**  
 Morin .....500  
**BROWNSBURG**  
 Brownie .....300  
**BROWNSTOWN**  
 Royal .....225  
**BUTLER**  
 Butler .....240  
**CAMBRIDGE CITY**  
 Grand .....312  
**CAMPBELLSBURG**  
 Legion .....147Cl  
**CANNELTON**  
 Irvin .....300  
**CARLISLE**  
 Lyric .....297  
 Star .....Cl  
**CARTIAGE**  
 Auditorium .....350  
**CAYUGA**  
 Princess .....310  
**CHARLESTOWN**  
 Charlestown .....300  
**CHESTERTOWN**  
 Avon .....400  
 Palace .....296Cl  
**CHRISNEY**  
 Liberty .....Cl  
**CIURUBUSCO**  
 Busco .....300Cl  
 York .....275  
**CLAY CITY**  
 Photoplay .....225  
**CLAYSBURG**  
 Dixie .....160Cl  
**CLINTON**  
 Capitol .....854Cl  
 Columbia .....340  
 Palace .....700  
 Wabash .....696  
**CLOVERDALE**  
 Music Box .....200Cl  
**COLUMBIA CITY**  
 Columbia .....700  
 Miller .....325  
**COLUMBUS**  
 American .....800  
 Crump's .....1000  
 Mode .....650  
 Rio .....800  
**CONNSVILLE**  
 Auditorium .....744

**CORYDON**  
 Dream .....350  
**COVINGTON**  
 Lyric .....378  
**CRAWFORDSVILLE**  
 Auto .....175  
 Ritz .....1100  
 Strand .....600  
 Vanity .....235  
**CROTHERSVILLE**  
 State .....400  
**CROWN POINT**  
 Palace .....400  
 Rex .....400  
**CULVER**  
 El Rancho .....Cl  
 Onyx .....254  
 Palms .....299  
**CYNTHIANA**  
 New American .....200  
**DANA**  
 Dana .....264  
**DANVILLE**  
 New Royal .....450  
**DARLINGTON**  
 Sunshine .....200  
**DECATUR**  
 Adams .....850  
 Cort .....320  
 Madison .....315  
**DECKER**  
 Decker .....Cl  
**DELPHI**  
 Arc .....242Cl  
 Roxy .....212  
**DUGGER**  
 Cozy .....212  
**DUNKIRK**  
 Main .....388  
**EAST CHICAGO**  
 Forsythe .....1000  
 Midway .....460  
 Vogue .....639  
**EDINBURGH**  
 Pixy .....300  
 Playhouse .....300  
 Temple .....Cl  
**ELKHART**  
 Bucklin .....900  
 Elco .....2200  
 Orpheum .....650  
 Roxy .....280Cl  
 State .....600  
**ELNORA**  
 Elnora .....200Cl  
**ELWOOD**  
 Elwood .....587  
 Princess .....200  
 Vogue .....460  
**ENGLISH**  
 English .....300

**EVANSVILLE**  
 Alhambra .....384  
 American .....635  
 Carlton .....792  
 Columbia .....300  
 Franklin .....700  
 Grand .....1400  
 Loew's .....2110(L)  
 Majestic .....1000(L)  
 Marylane .....300  
 Ohio .....350Cl  
 Rosedale .....712  
 Royal .....410  
 Washington .....500  
 Woodlawn .....600  
**FAIRLAND**  
 Club .....Cl  
**FAIRMOUNT**  
 Palace .....200  
**FERDINAND**  
 Star .....100Cl  
**FLORA**  
 Flora .....250  
**FOIT BRANCH**  
 Strand .....146Cl  
 Star .....160  
**FORTVILLE**  
 Rialto .....300  
**FORT WAYNE**  
 Capitol .....450  
 Creighton .....200  
 Drive In .....550  
 Eastern .....2970  
 Emboyd .....400  
 Indiana .....600  
 Jefferson .....1298  
 Maumee .....700  
 New Lincoln .....979Cl  
 Palace .....1000  
 Paramount .....2086  
 Rialto .....950  
 State .....490  
 Wayne .....800  
 Wells .....450  
**FOWLER**  
 Dreamland .....280  
 Fowler .....442  
**FOX RIVER GROVE**  
 Grove .....425  
**FRANCESVILLE**  
 Devon .....400  
 Meyers .....200Cl  
**FRANKFORT**  
 Clinton .....650  
 Ritz .....407  
 Roxy .....1130  
**FRANKLIN**  
 Artcraft .....879  
 Franklin .....565  
 Hoy .....365Cl  
**FRANKTON**  
 Riley .....200Cl



<b>FREEMONT</b>		Vic	250	Ritz	1035	<b>LEGIONIER</b>	
Star	215	<b>INDIANAPOLIS</b>		(34th and Ill.)		Crystal	400
<b>FRENCH LICK</b>		Alamo	500	Rivoli	1200	<b>LINTON</b>	
Dream	298	(152 N. Illinois)		(3155 E. 10th St.)		Cine	815
<b>GARRETT</b>		Ambassador	500	Roosevelt	750Cl	Grand	690
Gala	530	(N. Illinois)		(1429 S. Meridan)		Sheritz	325Cl
Royal	390Cl	Apollo	1200Cl	Sanders	600	<b>LOGANSPOUT</b>	
<b>GARY</b>		(17 N. Illinois)		(1106 E. Prospect)		Arc	240
Broadway	600Cl	Arcade	450Cl	St. Clair	1100	Logan	1150
Central	615Cl	(1911 W. Morris)		(800 Ft. Wayne)		State	
Family	575	Avalon	440	Sheridan	500	Paramount	450Cl
Gary	800	(2119 Prospect St.)		(6116 E. Washington)		Roxy	756
Grand	600(P)	Belmont	500	Speedway	540	<b>LOOGOOTEE</b>	
Indiana	800	(2043 W. Washington)		State	590	Ritz	300
Palace	2421	Bijou	580	(2702 W. 10th)		<b>LOWELL</b>	
Paris	Cl	(E. Washington)		Strand	600	Ritz	325
Plaza	Cl	Capitol	900	(1332 E. Washington)		<b>MADISON</b>	
Rex	400Cl	(148 W. Washington)		Stratford	450	Madison	858
Ridge		Cinema	584	(19th & College Ave.)		Ohio	1018
Roosevelt	1000	(213 E. 16th St.)		Tacoma	535	<b>MARENGO</b>	
Roxy	600	Circle	2712	(2442 E. Washington)		Rialto	275
State	1200(P)	(45 Monument Pl.)		Talbot	700	<b>MARION</b>	
Tivoli	1175	Colonial	980Cl	(2145 Talbot)		Indiana	1271(P)
Tulliston	520	(N. Illinois)		Tower	800	Lunalite	376
<b>GAS CITY</b>		Cozy	225	(20 S. Illinois)		Lyric	621(P)
Arcade	300	Daisy	700	Tuxedo	550	Paramount	1128(P)
<b>GASTON</b>		(138 N. Illinois)		(4020 E. New York Ave.)		<b>MARTINSVILLE</b>	
Cozy	Cl	(W. Michigan)		Udell	350	Indiana	600
<b>GENEVA</b>		Douglas	400	(1075 Udell)		State	375
Star	200	(19th & Martindale)		Uptown	954	<b>MICHIGAN CITY</b>	
Gravel	335	Dream	700	(42nd & College Ave.)		Lake	600
<b>GOSHEN</b>		(2351 Stadium St.)		Vogue	800	Lido	
Circle	300Cl	Drive In		Walker	1200	Tivoli	1500
Jefferson	791	Emerson	500	(Indiana Ave. & West St.)		Uptown	600Cl
Lincoln	534	(4630 E. 10th St.)		Zarnig's Egyptian	1082	<b>MICKLEVILL</b>	
<b>GOSPORT</b>		Esquire	525	(Park Ave.)		Old Trails	560
Castle	247	Fox	Cl	<b>JASONVILLE</b>		<b>MILAN</b>	
<b>GREENCASTLE</b>		Fountain Square	1400	Amusu	160	Milan	294
Chateau	275	(Shelby & Prospect)		Crescent	350	<b>MILFORD</b>	
Granada	700	Garfield	600	<b>JASPER</b>		Mark	200
Voncastle	859	(2303 Shelby)		Astra	600	<b>MILLTOWN</b>	
<b>GREENFIELD</b>		Gem	340Cl	Tivoli	470	State	200
Riley	500	(W. Washington)		<b>JEFFERSONVILLE</b>		<b>MISHAWAKA</b>	
State	328	Granada	1400	Dream	500	Northside	750
<b>GREENSBURG</b>		(1045 Virginia Ave.)		Huntington	830	Tivoli	700
K. of P.	500	Hamilton	485	Le Rose	1187	Temple	250
Strand	269	(2116 E. 10th St.)		<b>KENDALLVILLE</b>		<b>MITCHELL</b>	
Tree	400	Hills Indiana	580	Princess	Cl	Orpheum	260
<b>GREENWOOD</b>		(412 Indiana Ave.)		Strand	700	<b>MONON</b>	
Community	800	Hollywood	500	<b>KENTLAND</b>		Howard	450
<b>HAGERSTOWN</b>		(1502 Roosevelt)		New Kent	400	<b>MONROE CITY</b>	
Circle	400	Howard	470	<b>KERRIGAN</b>		Community	260Cl
Community	225Cl	(1601 Howard St.)		New Albany	706Cl	<b>MONROEVILLE</b>	
<b>HAMLET</b>		Indiana	3133	<b>KNIGHTSTOWN</b>		Monroe	200
Majestic	Cl	(134 W. Washington)		Alhambra	600	<b>MONTEZUMA</b>	
<b>HAMMOND</b>		Irving	646	Strand	265Cl	Rex	300
Calumet	750	(E. Washington)		<b>KNOX</b>		<b>MONTICELLO</b>	
Hohman	700	Keith's	1200	Fairy	300	Lake	510
Orpheum	1000(W)	(118 N. Pennsylvania)		Knox	449	<b>MONTPELIER</b>	
Paramount	1091(P)	Lido	425	<b>KOKOMO</b>		Palace	384
Parthenon	1500(W)	(Indiana Avenue)		Colonial	358	<b>MOORESVILLE</b>	
Rio	700	Lincoln	250	Fox	400	Ritz	400
<b>HARTFORD CITY</b>		(Lincoln and East)		Indiana	1000	<b>MORGANTOWN</b>	
Dawn	250Cl	Loew's	2441(L)	Isis	500	Community	300
Jefferson	300	(N. Pennsylvania)		Palace	300	<b>MOROCCO</b>	
Orpheum	550	Lyric	1800	Sipe	1500	Morocco	350
<b>HAWESVILLE</b>		(135 N. Illinois)		Woods	236	<b>MORRISTOWN</b>	
Select	125	Mars	322	<b>LADOGA</b>		Community	Cl
<b>HEBRON</b>		Mecca	425	Ladoga	350	<b>MOUNT VERNON</b>	
Hebron	268	(733 N. Noble)		<b>LAFAYETTE</b>		New Empress	300Cl
<b>HESSVILLE</b>		Ohio	1000	Arc	400	Vernon	553
Ace	400	(40 W. Ohio)		Lafayette	1247	<b>MUNCIE</b>	
<b>HOBART</b>		Oliver	400Cl	Luna	500	Hoosier	568
Art	400	(1123 Oliver Ave.)		Mars	1472	Liberty	480
Strand	400Cl	Oriental	1400	New Main	330	Rivoli	1800
<b>HUNTINGBURG</b>		(1105 S. Meridan)		<b>LA GRANGE</b>		Strand	450
Gem	350	Outdoor		Wigton	390	Uptown	385
Victory	478	Paramount	950	<b>LA PORTE</b>		Vaudette	250
<b>HUNTINGTON</b>		(411 E. Washington)		Cozy	300	Wisor-Grand	560
Huntington	621	Park	700	Fox	500	<b>NAPPANEE</b>	
Jefferson	830	(2441 Martindale Ave.)		La Porte	1500	Fairy	372
Tivoli	600	Parker	480	Roxy	710	<b>NASHVILLE</b>	
<b>HYMERA</b>		(N. Dearborn St.)		<b>LAWRENCEBURG</b>		Strand	165Cl
Pearl	279	Regal	425	Liberty	650	<b>NEW ALBANY</b>	
<b>INDIANA HARBOR</b>		(2464 Northwestern)		Walnut	570	Elks	484
American	400	Regent	600	<b>LEBANON</b>		Grand	1000
Broadway	345	(42 S. Illinois)		Avon	725	Indiana	750
Garden	600	Rex	500	Lido	230	Kerrigan	706Cl
Indiana	1200	(3026 Northwestern)		<b>LIBERTY</b>		<b>NEWBURGH</b>	
				Union	250	Princess	500



<b>NEWCASTLE</b>		<b>PLYMOUTH</b>		Ritz .....	650	Miami .....	484
Castle .....	800	Franklin .....	268	Strand .....	750	Strand .....	Cl
Ideal .....	259Cl	Gem .....	300Cl	<b>SHERIDAN</b>		<b>VALPARAISO</b>	
Princess .....	252	Rees .....	500	Hippodrome .....	400	Lake .....	500
Royal .....	375	Rialto .....	600	<b>SOUTH BEND</b>		Memorial .....	500Cl
Starette .....	325	<b>PORTLAND</b>		Armo .....	600	Premier .....	700
<b>NEW HARMONY</b>		Crystal .....	Cl	Castle .....	580Cl	Shilling O. H. ....	300Cl
Harmonie .....	300Cl	Hines .....	2100	Colfax .....	2100(P)	<b>VEEDERSBURG</b>	
Strand .....	200	Princess .....	350	Cozy .....	500	Vee .....	247
<b>NEW HAVEN</b>		<b>POSEYVILLE</b>		Granada .....	2400(P)	<b>VERSAILLES</b>	
Haven .....	174	Marian .....	225	Indiana .....	668	Austin .....	283
<b>NEW WASHINGTON</b>		<b>PRINCETON</b>		Lyric .....	250	<b>VEVAY</b>	
Masonic .....	200Cl	Princeton .....	700	Oliver .....	450	Hoosier .....	500
<b>NOBLESVILLE</b>		Roxy .....	427	Palace .....	1000(P)	<b>VINCENNES</b>	
Diana .....	700	<b>REMINGTON</b>		River Park .....	250	Alice .....	500
Lofan .....	429	Little Paramount ..	215Cl	State .....	1800(P)	Fort Sackville ..	743Cl
Wilde's O. H. ....	575Cl	Rem .....	380	Strand .....	800	Moon .....	490
<b>NORTH JUDSON</b>		Roxy .....	225Cl	White Eagle .....	350	Pantheon .....	1182
Gayble .....	300	<b>RENSSELAER</b>		<b>SOUTH WHITLEY</b>		Strand .....	330
<b>N. MANCHESTER</b>		Palace .....	400	Kent .....	200	<b>WABASH</b>	
Marshall .....	270	Ritz .....	420	<b>SPEEDWAY</b>		Colonial .....	450
Radio Electric ..	200Cl	<b>RICHMOND</b>		Speedway .....		Eagles .....	739
Ritz .....	300	Hudson .....	412	<b>SPENCER</b>		<b>WALKERTON</b>	
<b>NORTH VERNON</b>		Indiana .....	680	Tivoli .....	500	Rialto .....	250
Amuzu .....		Pastime .....	298	<b>SULLIVAN</b>		<b>WARKEN</b>	
Family .....	Cl	Ritz .....	700	Lyric .....	525	Mystic .....	200Cl
Park .....	560	State .....	978	Sherman .....	600	New Warren .....	400
Ritz .....	240	Tivoli .....	2200	<b>SUMMITVILLE</b>		<b>WARSAW</b>	
<b>OAKLAND CITY</b>		<b>ROANN</b>		Town Hall .....	226	Centennial .....	550
Ohio .....	448	Eagle .....	395Cl	<b>SYRACUSE</b>		Strand .....	310
Storm .....	500	<b>RISING SUN</b>		Pickwick .....	350	<b>WASHINGTON</b>	
<b>ODON</b>		Columbia .....	300	Ohio .....	600	Indiana .....	900
Ritz .....	220	<b>ROCHESTER</b>		Rialto .....	Cl	Liberty .....	850
Orleans .....	322	CharBell .....	780	<b>TERRE HAUTE</b>		Temple Court ..	388Cl
<b>OSGOOD</b>		Rex .....	350	American .....	905	<b>WATERLOO</b>	
Damm .....	350	<b>ROCKPORT</b>		Best .....	300	Lyric .....	240
<b>OSSIAN</b>		Rio .....	380	Garfield .....	750	<b>WEST TERRE HAUTE</b>	
Strand .....	Cl	Ritz .....	688	Grand .....	1000	West .....	386
<b>OTTERBEIN</b>		<b>ROSDALE</b>		Idaho .....	300	<b>WHITING</b>	
Band Box .....	189Cl	Rosedale .....		Indiana .....	2018	Capitol .....	700
<b>OWENSVILLE</b>		<b>RUSHVILLE</b>		Liberty .....	1147	Hoosier .....	1500
Star .....	200Cl	Castle .....	400	Virginia .....	260	<b>WILLIAMSPORT</b>	
<b>PAOLI</b>		Princess .....	600	Lyceum .....	499	Gem .....	225Cl
Strand .....	387	<b>ST. PAUL</b>		New Fountain ..	250	Williamsport ..	250
<b>PENDLETON</b>		St. Paul .....	250Cl	Orpheum .....	603	<b>WINAMAC</b>	
Roxy .....	360	<b>SALEM</b>		Park-In-Auto ..	390 Cars	Isis .....	282
<b>PERU</b>		Indiana .....	400	Rex .....	240	<b>WINCHESTER</b>	
Grand .....	Cl	<b>SCOTTSBURG</b>		Savoy .....	340	Cozy .....	200
Ritz .....	400Cl	Indiana .....	350	Swan .....	660	Lyric .....	560
Roxy .....	1288	<b>SELLERSBURG</b>		<b>THORNTON</b>		<b>WINDFALL</b>	
State .....	240Cl	Empire .....	280	Boone .....	200	Aron .....	223
Wallace .....	750	<b>SEYMOUR</b>		<b>TIPTON</b>		<b>WINSLOW</b>	
<b>PETERSBURG</b>		Little .....	290Cl	Diana .....	300	Star .....	300
Lincoln .....	600	Majestic .....	450	Ritz .....	480	<b>WOLCOTT</b>	
Lyric .....		Vondee .....		<b>TRAFALGAR</b>		Lyric .....	300Cl
<b>PIERCETON</b>		<b>SHELBURN</b>		Community .....	Cl	<b>WORTHINGTON</b>	
Ardy .....	190Cl	Sebring .....	300	<b>UNION CITY</b>		State .....	500
<b>PLAINFIELD</b>		<b>SHELBYVILLE</b>		Grand .....	500	<b>ZIONSVILLE</b>	
Prewitt .....	350	Alhambra .....	509			Zionsville .....	400

# IOWA

Total: 703 theaters .....234,115 seats

Closed: 65 theaters ..... 18,309 seats

Operating Jan. 1, 1943: 638 theaters .....215,806 seats

<b>ABINGDON</b>		<b>AGENCY</b>		<b>ALBIA</b>		<b>ALLERTON</b>	
Peck .....	(Port.)	Peck .....	(Port.)	King .....	739	State .....	150
<b>ACKLEY</b>		<b>AINSWORTH</b>		<b>ALBION</b>		<b>ALLISON</b>	
Strand .....	279	Peck's .....	(Port.)	Peck's .....		State .....	180
<b>ADAIR</b>		<b>AKRON</b>		<b>ALDEN</b>		<b>ALPHA</b>	
Riada .....	200	Empress .....	300	Peck .....	(Port.)	Peck .....	(Port.)
<b>ADEL</b>		Norka .....	300	<b>ALGONA</b>		<b>ALTA</b>	
Rialto .....	400	<b>ALBERT CITY</b>		Call .....	650(P)	Roxy .....	225
<b>AFTON</b>		Hutt .....	(Port.)	Iowa .....	200(P)	<b>ALTON</b>	
Paris .....	300					Palace .....	300

<b>AMES</b>		<b>BROOKLYN</b>		<b>CLEGHORN</b>		<b>AVALON</b>	
Ames	500	Broadway	300	Cleghorn	250Cl	Beaver	400
Capitol	900	<b>BUCKEYE</b>		<b>CLEAR LAKE</b>		Casino	600
Collegian	1000	Peck's	(Port.)	Lake	400(P)	Des Moines	1679(P)
Varsity	500	<b>BUCK GROVE</b>		Park	250(P)Cl	Easton	(P)
<b>ANAMOSA</b>		Dale's Movies	(Port.)	<b>CLEARFIELD</b>		Family	350
Niles	500	<b>BUFFALO CENTER</b>		Ames	(Port.)	Forest	580
<b>ANDOVER</b>		Iowa	250	Community	200Cl	Garden	900(P)
Peck	(Port.)	<b>BURLINGTON</b>		<b>CLINTON</b>		Grand	500
<b>ANITA</b>		Avon	350	Capitol	1031(P)	Hiland	(P)
Anita	200	Capitol	493(P)	Clinton	600(P)	Ideal	250
<b>ARLINGTON</b>		Iowa	493(P)	Lyons	450	Ingersoll	600(P)
Arlington	200	Palace	764(P)	Rialto	1000(P)	Iowa	700(P)
<b>ANTHON</b>		Rialto	600Cl	Strand	500(P)	Lincoln	500
Sioux	225	Zephyr	493(P)	<b>CLUTIER</b>		New Hiland	650
<b>AREDALE</b>		<b>BURT</b>		Peck's (Port.)		Orpheum	2000(R)
Peck	(Port.)	Royal	246	<b>COIN</b>		Paramount	1708(P)
<b>ARCADIA</b>		<b>BUSSEY</b>		Sun	200Cl	Roosevelt	600(P)
Dale's Movies (Port.)		Rayola	200	<b>COGGON</b>		State	250
<b>ARMSTRONG</b>		<b>CALENDER</b>		Coggon	200	Strand	1068(P)
Roxy	300	Dale's Movies	(Port.)	<b>COLESBURG</b>		Uptown	700(P)
<b>ARNOLD PARK</b>		Peck	(Port.)	Colesburg (Port.)		Varsity	300
Uptown	300	<b>CALMAR</b>		<b>COLFAX</b>		<b>DE WITT</b>	
<b>ATHELSTAN</b>		Olympics	280	Star	265	Majestic	409
Ames	(Port.)	<b>CAMBRIDGE</b>		<b>COLO</b>		<b>DEXTER</b>	
<b>ATLANTIC</b>		RCA	300	Peck	(Port.)	Ames	(Port.)
Atlantic	600	Strand	200	<b>COLUMBUS JUNCTION</b>		<b>DIAGONAL</b>	
Grand	450	<b>CANTRIL</b>		Columbus	225	Diagonal	200
<b>AUDUBON</b>		Peck	(Port.)	<b>CONRAD</b>		<b>DOUDS</b>	
Rose	350	<b>CARBON</b>		Peck's (Port.)		Peck's (Port.)	
<b>AURELIA</b>		Ames	(Port.)	<b>CONWAY</b>		State	170Cl
Community	Cl	<b>CARL</b>		Ames	(Port.)	<b>DOWS</b>	
<b>AVOCA</b>		Ames	(Port.)	<b>COON RAPIDS</b>		Dows	200
Harris-Avoca	500	Carlisle	200	Lyric	370	<b>DRANT</b>	
<b>BANCROFT</b>		<b>CARROLL</b>		<b>CORNING</b>		Peck's (Port.)	
Croft	325	Earl	600	American	250	<b>DUBUQUE</b>	
<b>BATAVIA</b>		State	350	<b>CORRECTIONVILLE</b>		Avon	550
Peck's (Port.)		<b>CARSON</b>		Ritz	200	Capitol	350
<b>BATTLE CREEK</b>		Dreamland	200	<b>CORWITH</b>		Grand	900
Luna	280	<b>CASEY</b>		Merchant	250	Iowa	300Cl
<b>BAXTER</b>		Casey	196	<b>CORYDON</b>		Orpheum	1000
Peck's (Port.)		<b>CASCADE</b>		Wayne	400	Palace	300Cl
<b>BAYARD</b>		Cascade	250	<b>COUNCIL BLUFFS</b>		State	500
Movie	200Cl	<b>CASTANA</b>		Broadway	1300	Strand	600
<b>BEAMAN</b>		Dale's Movies	(Port.)	Liberty	900	Varsity	300
Peck's (Port.)		<b>CEAR FALL</b>		Strand	500(F)	<b>DUMONT</b>	
<b>BEDFORD</b>		Regent	500(P)	Cresco	714(P)	Peck's (Port.)	
Rialto	200	<b>CEAR RAPIDS</b>		Mode	312	<b>DUNLAP</b>	
<b>BELLE PLAINS</b>		Iowa	2000	<b>CRESTON</b>		Dunlap	250
King	250	Palace	400	Strand	550	Miller	Cl
<b>BELLEVUE</b>		Paramount	2500(P)	Uptown	535	<b>DYERSVILLE</b>	
Cozy	250	Rialto	700	<b>CUMBERLAND</b>		Plaza	250
<b>BELMONT</b>		State	1000(P)	Leo	250	<b>DYSART</b>	
Lyric	380	Strand	420	<b>DALLAS CENTER</b>		Avon	250
<b>BENNETT</b>		Sun	300	Dallas	250Cl	<b>EAGLE GROVE</b>	
Peck	(Port.)	Times	500	<b>DANBURY</b>		Princess	520(P)
<b>BERKLEY</b>		<b>CENTER POINT</b>		Danbury	240	<b>EARLHAM</b>	
Peck	(Port.)	State	190Cl	<b>DAVENPORT</b>		Earl	200
<b>BIRMINGHAM</b>		<b>CENTERVILLE</b>		Capitol	2500(P)	<b>EARLY</b>	
Coliseum	200Cl	Majestic	350(P)	Columbia	1800Cl	Hott	(Port.)
<b>BLAIRSBURG</b>		Ritz	400(P)	Esquire	834(P)	<b>EDDYVILLE</b>	
Peck	(Port.)	<b>CENTRAL CITY</b>		Garden	800(P)	Eddyville	180
<b>BLANCHARD</b>		Roxy		Orpheum	1600	<b>EDGEWOOD</b>	
Imo	200	<b>CHAPION</b>		Star	250	Strand	200
<b>BLOCKTON</b>		Peck	(Port.)	State	500	<b>ELDON</b>	
Electric	200	<b>CHARITON</b>		Sunset	500	Ritz	250
<b>BLOOMFIELD</b>		Ritz	790(P)	Times	250	<b>ELDORA</b>	
Iowa	400	State	400(P)Cl	Uptown	500	Grand	300
<b>BODE</b>		<b>CHARLES CITY</b>		Washington	250	<b>ELGIN</b>	
Bode	200	Charles	600(P)	<b>DAWSON</b>		Peck's (Port.)	
<b>BONAPARTE</b>		Gem	500	Ames	(Port.)	<b>ELKADER</b>	
Oriental	290Cl	<b>CHARTER OAK</b>		<b>DAYTON</b>		Elkader	250
<b>BOONE</b>		Rivoli	235	Royal	220Cl	Rivola	250Cl
Boone	842(P)	<b>CHEROKEE</b>		<b>DECATUR CITY</b>		<b>ELKHORN</b>	
Princess	700(P)	American	600	Ames	(Port.)	Ames	(Port.)
Rialto	800(P)	Arrow	600	<b>DECORAH</b>		Elkhorn	300Cl
Strand	300Cl	Empress	300Cl	Grand	450	<b>ELLSTON</b>	
<b>BRADYVILLE</b>		<b>CHURDAN</b>		Lyric	360	Ames	(Port.)
Ames	(Port.)	Churdan	252	<b>DELTA</b>		<b>ELMA</b>	
Peck's	(Port.)	<b>CINCINNATI</b>		Baxter	(Port.)	Elma	200
<b>BRADFORD</b>		Opera House	304Cl	<b>DELMAR</b>		<b>EMERSON</b>	
Peck's	(Port.)	<b>CLARENE</b>		Peck	(Port.)	Ames	(Port.)
<b>BRAYTON</b>		State	175	<b>DENISON</b>		<b>EMMETSBURG</b>	
Ames	(Port.)	Clarinda	800	Dales Movies	(Port.)	Iowa	590
<b>BRIGHTON</b>		Rialto	364	Ritz	450	<b>EMOGENE</b>	
Peck's	(Port.)	<b>CLARION</b>		<b>DENMARK</b>		Peck's (Port.)	
<b>BRISTOW</b>		Clarion	480(P)	Peck	(Port.)	<b>ESTHERVILLE</b>	
Peck's	(Port.)	<b>CLARKSVILLE</b>		<b>DES MOINES</b>		Grand	1000(P)
<b>BRITT</b>		Clark	225	Amuz	400	Hollywood	334
Princess	300					<b>EVERLY</b>	
						Corn	200

<b>EXIRA</b>		<b>GRAYDON</b>		<b>JOLLEY</b>		<b>LORIMER</b>	
Palace	248	Ames	(Port.)	Peck's		Lorimer	200
<b>FAIRFIELD</b>		<b>GREENE</b>		<b>KANAWHA</b>		<b>LOST NATION</b>	
Co-Ed	500	Greene	300	Tall Corn	300	Urbana	300
Rex	350	<b>GREENFIELD</b>		<b>KELLERTON</b>		<b>LOEWELL</b>	
<b>FARMINGTON</b>		Grand	450	Avon		Peck's	
State	200	<b>GRIMES</b>		<b>KELLOG</b>		<b>LOW MOOR</b>	
<b>FARNHAMVILLE</b>		Peck's		<b>KEOSAUQUA</b>	200Cl	Peck's	
Peck's (Port.)		<b>GRINNELL</b>		Wampas	328	<b>LUVERNE</b>	
Farnhamville	225Cl	Iowa	800 (P)	<b>KEOKUK</b>		Verne	200Cl
<b>FARRAGUT</b>		Strand	430 (P)	Grand	1000	<b>LYTTON</b>	
Farragut	200Cl	<b>GRISWOLD</b>		Iowa	300	Hott (Port.)	
Peck's (Port.)		Globe	250	<b>KEOTA</b>		Lytton	200
<b>FAULKNER</b>		Strand	250Cl	Baxter	235	<b>MCCALLSBURG</b>	
Peck's		<b>GRUNDY CENTER</b>		<b>KESWICK</b>		Peck's	
<b>FAYETTE</b>		Center	350	<b>KEYSTONE</b>		<b>MALCOM</b>	
Fayette	200	<b>GUERNSEY</b>		Ace	250	Peck's	
<b>FENTON</b>		Peck's		<b>KIMBALLTON</b>		<b>MCCLELLAND</b>	
Fenton	200	<b>GUTHRIE CENTER</b>		Dale's Movies	(Port.)	Bowman	150Cl
<b>FONDA</b>		Garden	450	Rialto	250Cl	<b>MCGREGOR</b>	
Amuzu	335	<b>GUTTENBERG</b>		Viking	167	Strand	250
<b>FONTANELLE</b>		Princess	250	<b>KINGSLEY</b>		<b>MACHSBURG</b>	
Fontanelle	200	<b>HAMBURG</b>		DeLuxe	250	Ames	(Port.)
<b>FOREST CITY</b>		Colonial	450	<b>KINROSS</b>		<b>MADRID</b>	
Forest	470 (P)	<b>HAMPTON</b>		Baxter		Iowa	250
<b>FORT ATKINSON</b>		Lido	280	<b>KINROSS</b>		<b>MAGNOLIA</b>	
Peck's		Windsor	600	<b>KLEMM</b>		Dale's Movies	(Port.)
<b>FORT DODGE</b>		<b>HANCOCK</b>		Peck's		<b>MALLARD</b>	
Dodge	408	Dale's Movies	(Port.)	<b>KNOXVILLE</b>		Mallard	200
Iowa	800 (P)	<b>HARLAN</b>		Grand	800	<b>MALVERN</b>	
Park	334	Cozy	250	Marion	600	Empress	225
Princess	750Cl	Harlan	400	<b>LADORA</b>		<b>MANCHESTER</b>	
Rialto	800 (P)	<b>HARRIS</b>		Peck's		Castle	500
Strand	500 (P)	Harris	200	<b>LAKE CITY</b>		Plaza	250
<b>FORT MADISON</b>		<b>HARTLEY</b>		Iowa	500	<b>MANILLA</b>	
Iowa	600	Capitol	300	<b>LAKE MILLS</b>		Manila	220
Orpheum	500 (F)	Peck's		Mills	400	Lido	250
Strand	600 (F)	<b>HARTWICK</b>		State	200	<b>MANNING</b>	
<b>FRASNER</b>		Peck's		<b>LAKE PARK</b>		Crystal	250
Peck's		<b>HARVEY</b>		<b>LAKE VIEW</b>		Manson	375
<b>FREDERICKSBURG</b>		Peck's		Lakeview	250	<b>MAPLETON</b>	
Burg	250	<b>HASTINGS</b>		Lakota	200Cl	Maple	350
<b>GALESBURG</b>		<b>HAWARDEN</b>		Coliseum	300	<b>MAQUOKETA</b>	
Peck's		Our	400	<b>LAMONI</b>		Pastime	300
<b>GALVA</b>		Sioux	360	<b>LAMONT</b>		Vesta	250
Galva	(Port.)	<b>HEDRICK</b>		Lamont	200	<b>MARBLE ROCK</b>	
Holt		State	185	<b>LANSING</b>		<b>MARCUS</b>	
<b>GARBER</b>		Peck's		Black Hawks	200	Lyric	245
Garber	(Port.)	<b>HILLS</b>		<b>LA PORTE CITY</b>		Strand	300
<b>GARDEN GROVE</b>		State	350	Mars	342	<b>MARENGO</b>	
Garden	200Cl	<b>HOLSTEIN</b>		Peck's		<b>MARION</b>	
<b>GARNER</b>		Princess	180	<b>LAUREL</b>		Marion	600
Avery	400	<b>HUBBARD</b>		Peck's		<b>MARQUETTE</b>	
<b>GARWIN</b>		Hubbard	200	Elite	250	Star	200Cl
Peck's		<b>HUMBOLDT</b>		<b>LEEDS</b>		<b>MARSHALLTON</b>	
Peck's		Humota	250	Leeds	300Cl	Capitol	700
<b>GAULT</b>		<b>HUMESTON</b>		<b>LE GRAND</b>		Casino	600
George	211	Princess	300	Peck's		Odeon	800
<b>GIBSON</b>		King	360	<b>LEHIGH</b>		Strand	600
Peck's		<b>INDEPENDENCE</b>		Lchigh	Cl	Times	600
<b>GILMAN</b>		Grand	500	<b>LE MARS</b>		<b>MASON CITY</b>	
Peck's		Iowa	300	Pix	275	Cecil	763 (P)
<b>GILMORE CITY</b>		<b>INDIANOLA</b>		Royal	500	Palace	763 (P)
Gilmore	250Cl	Empress	375	Ames	(Port.)	State	325
<b>GLADSBROOK</b>		<b>IOWA CITY</b>		<b>LE ROY</b>		Strand	400 (P)
Uptown	300	Englert	1143 (P)	New Lenox	225	<b>MASSENA</b>	
<b>GLENWOOD</b>		Iowa	400	State	300	Massena	200Cl
Gem	Cl	Pastime	350	<b>LEON</b>		<b>MAXWELL</b>	
Rex	300	Strand	550	Strand	250	State	185
<b>GLIDDEN</b>		Varsity	500 (P)	<b>LEWIS</b>		<b>MECHANICSVILLE</b>	
Legion	190Cl	<b>IOWA FALLS</b>		Ames	(Port.)	Cedar	
Peck's		Metropolitan	434	<b>LIBERTYVILLE</b>		<b>MEDIAPOLIS</b>	
<b>GOWRIE</b>		Rex	385	Peck's		State	182Cl
Star	250	<b>IRA</b>		<b>LIME SPRING</b>		<b>MELBOURNE</b>	
<b>GRAETTINGER</b>		Peck's		Lime Spring	244	Peck's	
Hawk Eye	300	<b>IRETON</b>		Rialto	180	<b>MELCHER</b>	
<b>GRAFTON</b>		Community		<b>LIVERMORE</b>		Iowa	300
Community	Cl	Ames	(Port.)	Princess	200	New Casino	300Cl
<b>GRAND JUNCTION</b>		Irwin	165Cl	<b>LOCKRIDGE</b>		<b>MENLO</b>	
Grand	Cl	<b>JAMAICA</b>		Peck's		Ames	(Port.)
<b>GRAND MOUND</b>		Ames	(Port.)	<b>LOGAN</b>		<b>MILFORD</b>	
Peck's		<b>JEFFERSON</b>		Pastime	300	Strand	300
<b>GRAND RIVER</b>		Howard	300Cl	<b>LOHRVILLE</b>		Milton	190Cl
Grand	200	Iowa	300	Royale	250	<b>MINGO</b>	
<b>GRANT</b>		<b>JEWELL</b>		<b>LONE TREE</b>		Peck's	
Peck's		Strand	350	Lone Tree	200	<b>MISSOURI VALLEY</b>	
<b>GRAVITY</b>						Rialto	450
Ames	(Port.)					Valley	452Cl



<b>MITCHEVILLE</b>	<b>NORTH ENGLISH</b>	<b>POPEJOY</b>	<b>SEARSBORO</b>
Peck's (Port.) . . . . .	Orpheum . . . . .400Cl	Peck's (Port.) . . . . .	Peck's (Port.) . . . . .
Villa . . . . .250	<b>NORTHWOOD</b>	<b>POSTVILLE</b>	<b>SEYMOUR</b>
<b>MODALE</b>	Northwood . . . . .400	Iris . . . . .225	Lyric . . . . .230
Dale's Movies (Port.) . .	<b>OAKLAND</b>	<b>PRESCOTT</b>	<b>SHAMBAUGH</b>
<b>MONDAMIN</b>	Liberty . . . . .300	Ames . . . . .(Port.)	Roof Road Shop (Port.)
Dale's Movies (Port.) . .	<b>OAKVILLE</b>	<b>PRESTON</b>	<b>SIANNON CITY</b>
<b>MONONA</b>	New . . . . .200	Lyric . . . . .169	Ames . . . . .(Port.)
Plaza . . . . .225	<b>ODEBOLT</b>	<b>PRIMGHAR</b>	<b>SHEFFIELD</b>
<b>MONROE</b>	Princess . . . . .308	Time . . . . .275	Grand . . . . .300
Strand . . . . .250	<b>OELWEIN</b>	<b>PULASKI</b>	<b>SHELDON</b>
<b>MONTEZUMA</b>	Grand . . . . .430 (P)	Peck's (Port.) . . . . .	Iowa . . . . .700
Monte . . . . .	Ritz . . . . .500 (P)	<b>QUASQUETON</b>	<b>SHENANDOAH</b>
Princess . . . . .250Cl	<b>OCHEYDAN</b>	Peck's (Port.) . . . . .	Iowa . . . . .250
<b>MONTICELLO</b>	Princess . . . . .200	<b>RANDILA</b>	Mayfair . . . . .300
Monte . . . . .450	<b>OGDEN</b>	Peck's (Port.) . . . . .	State . . . . .500
Princess . . . . .230	Ogden . . . . .294	<b>RANDOLPH</b>	<b>SIBLEY</b>
<b>MONTOR</b>	<b>OLDS</b>	Ames . . . . .(Port.)	Royal . . . . .300
Peck's (Port.) . . . . .	Peck's (Port.) . . . . .	<b>QUIMBY</b>	<b>SIDNEY</b>
<b>MORNING SUN</b>	<b>OLIN</b>	Quimby . . . . .200Cl	Strand . . . . .250
Sun . . . . .210Cl	Plaza . . . . .200	<b>REDFIELD</b>	<b>SIGOURNEY</b>
<b>MOORHEAD</b>	Peck's (Port.) . . . . .	Rozoda . . . . .250Cl	Garden . . . . .350
<b>MOULTON</b>	<b>OLLIE</b>	<b>RED OAK</b>	<b>SIOUX CITY</b>
Molo . . . . .280	Peck's (Port.) . . . . .	Grand . . . . .300	Capitol . . . . .1300 (P)
<b>MOUNT AYR</b>	Iowa . . . . .465	Iowana . . . . .500	Circle . . . . .500Cl
Princess . . . . .300	Onawa . . . . .275	<b>REINBECK</b>	Esquire . . . . .500
<b>MOUNT PLEASANT</b>	<b>ORANGE CITY</b>	Reinbeck . . . . .225	Fourth Street . . . . .489
Colonial . . . . .500	Tulip . . . . .200	<b>REMBRANDT</b>	Garden . . . . .275 (P)
Temple . . . . .500	<b>ORIENT</b>	Community . . . . .150	Hipp . . . . .500 (P)
<b>MOUNT VERNON</b>	Orient . . . . .200Cl	<b>REMSEN</b>	Iowa . . . . .1000 (P)
Strand . . . . .247	<b>OSAGE</b>	Grand . . . . .250	Loop . . . . .300
<b>MOVILLE</b>	Osage . . . . .421	Vogue . . . . .300	Orpheum . . . . .2500
Iowa . . . . .200	<b>OSCEOLA</b>	<b>RENWICK</b>	Park . . . . .295
<b>MURRAY</b>	Lyric . . . . .400	Renwick . . . . .275	Princess . . . . .1200 (P)
Murray . . . . .190	Osceola . . . . .300	<b>RHODES</b>	State . . . . .(P)
<b>MUSCATINE</b>	<b>OSKALOOSA</b>	Peck's (Port.) . . . . .	Victory . . . . .250 (P)
Amuzu . . . . .550	Mahaska . . . . .475 (P)	<b>RICEVILLE</b>	West . . . . .700
Crystal . . . . .400	Princess . . . . .300 (P)	Iris . . . . .400	<b>SIOUX RAPIDS</b>
Grand . . . . .700Cl	Masonic . . . . .(P)	<b>RICHLAND</b>	Star . . . . .250
Iowa . . . . .300	Rivola . . . . .700 (P)	Strand . . . . .200	Peck's (Port.) . . . . .
Palace . . . . .600 (F)	Strand . . . . .250 (P)	<b>RIDGEWAY</b>	<b>SLATER</b>
Uptown . . . . .450 (F)	<b>OSSIAN</b>	Community . . . . .200	<b>SLOAN</b>
<b>MYSTIC</b>	Ossian . . . . .200	<b>RINGSTED</b>	Sloan . . . . .210
Strand . . . . .375	<b>OTTUMWA</b>	Opera House . . . . .235	<b>SMITHLAND</b>
<b>NASHUA</b>	Capitol . . . . .619 (P)	<b>RINID</b>	Dale's Movies (Port.) . .
Nashua . . . . .250	Grand . . . . .750Cl	Peck's (Port.) . . . . .	<b>SOUTH ENGLISH</b>
<b>NELBORNE</b>	Ottumwa . . . . .1000 (P)	<b>RIPPEY</b>	Peck's (Port.) . . . . .
Peck's (Port.) . . . . .	Rialto . . . . .386 (P)	Peck's (Port.) . . . . .	<b>SOUTHERLAND</b>
<b>NEMAHA</b>	Strand . . . . .350 (P)	<b>RIVERSIDE</b>	Southerland . . . . .250
Hott (Port.) . . . . .	Zephyr . . . . .(P)	State . . . . .175Cl	<b>SPENCER</b>
<b>NEOLA</b>	<b>OXFORD JUNCTION</b>	<b>ROCK FALLS</b>	Fraser . . . . .350
Phoenix . . . . .250	Oxford . . . . .200	Peck's (Port.) . . . . .	Spencer . . . . .650
<b>NEVADA</b>	<b>PACKWOOD</b>	<b>ROCKFORD</b>	<b>SPIRIT LAKE</b>
Circle . . . . .900	Peck's (Port.) . . . . .	Rock . . . . .238	Royal . . . . .250
<b>NEVINVILLE</b>	<b>PANAMA</b>	<b>ROCK RAPIDS</b>	<b>STACEYVILLE</b>
Ames . . . . .(Port.)	Dale's Movies . . . . .(Port.)	Rapids . . . . .550	Staceyville . . . . .250
<b>NEW ALBION</b>	<b>PANORA</b>	<b>ROCK VALLEY</b>	<b>STANTON</b>
Ioman . . . . .250	Panora . . . . .219	Orpheum . . . . .300	Peck's (Port.) . . . . .
<b>NEWELL</b>	<b>PARKERSBURG</b>	<b>ROCKWELL</b>	<b>STATE CENTER</b>
Newell . . . . .250	Princess . . . . .200	Peck's (Port.) . . . . .	State . . . . .250
Wonderland . . . . .189	<b>PATON</b>	<b>ROCKWELL CITY</b>	<b>STOCK PORT</b>
<b>NEWHALL</b>	Carlton . . . . .Cl	Empress . . . . .300	Community . . . . .200
Peck's (Port.) . . . . .	<b>PAULLINA</b>	<b>ROLAND</b>	<b>STORM LAKE</b>
<b>NEW HAMPTON</b>	Wonderland . . . . .250	Roland . . . . .240	Lake . . . . .400
Firemen's Hall . . . . .400 (P)	<b>PELLA</b>	<b>ROLFE</b>	Tracy . . . . .
<b>NEW HAVEN</b>	New Holland . . . . .130	Ritz . . . . .200	Vista . . . . .650
Peck's (Port.) . . . . .	<b>PERRY</b>	<b>ROME</b>	<b>STORY CITY</b>
<b>NEW LONDON</b>	Foxy . . . . .250Cl	Peck's (Port.) . . . . .	Story . . . . .350
Alamo . . . . .285	Perry . . . . .700	<b>ROSEHILL</b>	<b>STRATFORD</b>
<b>NEW MARKET</b>	<b>PEKSHING</b>	Peck's (Port.) . . . . .	Peck's (Port.) . . . . .
Community . . . . .	Baxter . . . . .(Port.)	<b>RUDD</b>	<b>STRAWBERRY POINT</b>
<b>NEW SHARON</b>	<b>PERSIA</b>	Peck's (Port.) . . . . .	Orpheum . . . . .300
Sharon . . . . .290	Ames . . . . .(Port.)	<b>RUTHVEN</b>	<b>STUART</b>
<b>NEW VIRGINIA</b>	<b>PERU</b>	New Legion . . . . .280	Stuart . . . . .300
Ames . . . . .(Port.)	Ames . . . . .(Port.)	<b>SAC CITY</b>	<b>SUMNER</b>
<b>NEWTON</b>	Peterson . . . . .200	Casino . . . . .500	Sumner . . . . .400
Capitol . . . . .585 (P)	<b>PIERSON</b>	Chiefton . . . . .310	<b>SUTHERLAND</b>
Cozy . . . . .	Lyric . . . . .200	<b>ST. ANSGAR</b>	Sutherland . . . . .300
Iowa . . . . .350	<b>PISGAH</b>	Roxy . . . . .300	<b>SWALE DALE</b>
Rialto . . . . .350 (P)	Strand . . . . .209	<b>ST. ANTHONY</b>	Peck's (Port.) . . . . .
State . . . . .300	<b>PLEASANTVILLE</b>	Peck's (Port.) . . . . .	<b>SWEA CITY</b>
<b>NICHOLS</b>	Strand . . . . .245	<b>SANBORN</b>	Iowa . . . . .288
Peck's (Port.) . . . . .	<b>PLEASTON</b>	Princess . . . . .274	<b>TABOR</b>
<b>NODWAY</b>	Ames . . . . .(Port.)	<b>SCRANTON</b>	Isis . . . . .250
Ames . . . . .(Port.)	<b>POCAHONTAS</b>	Rialto . . . . .200	<b>TAMA</b>
<b>NORA SPRINGS</b>	Rialto . . . . .200	<b>SCIALLER</b>	Iuka . . . . .300
Fox . . . . .200	<b>POMEROY</b>	Iowa . . . . .200	<b>TEWNAANT</b>
<b>NORTHBORO</b>	Pom . . . . .250	<b>SCHLESWIG</b>	Ames . . . . .(Port.)
Peck's (Port.) . . . . .	Riviera . . . . .200	Schleswig . . . . .220	



<b>TERRIL</b>	<b>UTE</b>	Strand .....1063 (P)	<b>WEST UNION</b>
Rialto .....200Cl	Star .....300	<b>WAUCONA</b>	Avalon .....350
Terril .....225	<b>VALLEY JUNCTION</b>	Waucona .....200	<b>WHAT CHEER</b>
<b>THOMPSON</b>	(West Des Moines)	<b>WAUKON</b>	What Cheer .....500
Princess .....200Cl	Lyric .....300	Cota .....320	<b>WHITING</b>
<b>THORNBURG</b>	<b>VAN WERT</b>	Town .....500	Whiting .....250
Baxter (Port.) .....	Ames .....(Port.)	<b>WAVERLY</b>	<b>WILLIAMSBURG</b>
<b>THORNTON</b>	<b>VICTOR</b>	Bremer .....305	Burg .....368
Peck's (Port.) .....	Rio .....250	Waverly .....400	Iowa .....250Cl
<b>THURMAN</b>	<b>VILLISCA</b>	<b>WEBSTER CITY</b>	<b>WILTON JUNCTION</b>
Portal .....300	Rialto .....250	Isis .....400	Cozy .....200
<b>TIPTON</b>	Palace .....500	Webster .....400	<b>WINFIELD</b>
Hardacre .....500	<b>WALKER</b>	<b>WELDON</b>	Winfield .....300
Toy .....240	Portable .....	Ames .....(Port.)	<b>WINTERSET</b>
<b>TITONKO</b>	<b>WALL LAKE</b>	<b>WELLMAN</b>	Iowa .....350
Tyke .....270	Rio .....250	Grand .....238	<b>WINTHROP</b>
<b>TOLEDO</b>	<b>WALNUT</b>	<b>WELLSBURG</b>	Winthrop .....210Cl
Whiting .....240	Walnut .....300	Peck's (Port.) .....	<b>WIOTA</b>
<b>TORONTO</b>	<b>WAPELLO</b>	<b>WEST BEND</b>	Ames .....(Port.)
Peck's (Port.) .....	Wapello .....200	West Bend .....300	<b>WOODBINE</b>
<b>TRAER</b>	<b>WASHINGTON</b>	<b>WESTCHESTER</b>	Pix .....241
Traer .....275	Fox .....350	Baxter (Port.) .....	<b>WOODWARD</b>
<b>TRIPOLI</b>	State .....700	<b>WEST GROVE</b>	Sun .....250
<b>TROY MILLS</b>	<b>WATERLOO</b>	Peck's (Port.) .....	<b>YALE</b>
Portable .....	New Iowa .....500	<b>WESTPHALIA</b>	Ames .....(Port.)
<b>TRURO</b>	Orpheum .....1700	Westphalia .....(Port.)	<b>YORKTOWN</b>
Truro .....236Cl	Palace .....698	<b>WEST LIBERTY</b>	Ames .....(Port.)
<b>UNION</b>	Paramount .....2000 (P)	Strand .....227	<b>ZEARING</b>
Peck's (Port.) .....	State .....700	<b>WEST POINT</b>	Zearing .....210
		West Point .....300	

# KANSAS

Total: 461 theaters .....201,719 seats  
 Closed: 81 theaters ..... 22,399 seats  
 Operating Jan. 1, 1943: 380 theaters .....179,320 seats

<b>ABILENE</b>	<b>AUGUSTA</b>	<b>BUCKLIN</b>	<b>CHETOPA</b>
Lyric .....400	Augusta .....670	DeLuxe .....230	Cozy .....200
Plaza .....689	Isis .....	<b>BURLINGAME</b>	<b>CIMARRON</b>
<b>ALLEN</b>	<b>AXTELL</b>	Ritz .....300	Cimarron .....300
Allen .....Cl	Royal .....300Cl	<b>BURLINGTON</b>	<b>CLAFLIN</b>
<b>ALMA</b>	<b>BALDWIN</b>	Newk's .....350	Clafin .....300Cl
Colonial .....220	Gem .....265	Plaza .....550	<b>CLAY CENTER</b>
<b>ALMENA</b>	<b>BARNARD</b>	<b>BURDEN</b>	Rex .....850 (F)
Rabourne .....275Cl	Kansas .....240	Royal .....	Star .....260
<b>ALTOONA</b>	<b>BARNES</b>	<b>BURTON</b>	<b>CLIFTON</b>
Star .....Cl	Fox .....300	Ritz .....300Cl	Clifton .....200Cl
<b>AMSTERDAM</b>	<b>BAXTER SPRINGS</b>	<b>CALDWELL</b>	<b>CLYDE</b>
Hill Road Show..(Port.)	New Baxter .....871	Ritz .....360	Plaza .....250
<b>ANTHONY</b>	Ritz .....465	<b>CANEY</b>	<b>COFFEYVILLE</b>
Anthony .....600	<b>BELLE PLAINE</b>	New Gregg .....600	Ismo .....480
Novelty .....375	Belle Plaine .....300	<b>CANTON</b>	Midland .....1000 (F)
<b>ARCADIA</b>	<b>BELLVILLE</b>	Canton .....350Cl	Tackett .....795 (F)
Rex .....	Blair .....792	<b>CARBONDALE</b>	<b>COLBY</b>
<b>ARGONIA</b>	<b>BELOIT</b>	Parker .....	Lyric .....350
Argonia .....250Cl	Beloit .....700	<b>CAWKER CITY</b>	Colby .....500
<b>ARKANSAS CITY</b>	Dickinson .....720	Cawker .....318	<b>COLDWATER</b>
Burford .....1200 (F)	Mainstreet .....675	<b>CEDARVALE</b>	Comanche .....350
Howard .....601	<b>BENNEDICT</b>	Mystic .....250	<b>COLONY</b>
Star .....300	Hill Road Show..(Port.)	<b>CENTRALIA</b>	Hill Road Show..(Port.)
<b>ARMA</b>	<b>BENTLEY</b>	Centralla .....200	<b>COLUMBUS</b>
Empress .....300	Gilchrist .....Cl	<b>CHANUTE</b>	Airdome .....Cl
<b>ASHLAND</b>	<b>BIRD CITY</b>	Jayhawk .....541Cl	Liberty .....500
Ritz .....260	Bird City .....200	Main Street .....517	State .....600
<b>ATCHISON</b>	<b>BLUE MOUND</b>	Peoples .....992 (F)	<b>COLLYER</b>
Madrid .....246	Uptown .....250	Plaza .....Cl	Seman .....Cl
Orpheum .....723 (F)	<b>BLUE RAPIDS</b>	Star .....300	<b>CONCORDIA</b>
Royal .....692 (F)	Regent .....325	<b>CHAPMAN</b>	Brown-Grand ...755 (F)
<b>ATLANTA</b>	<b>BLUFF CITY</b>	Chapman .....325	Strand .....300
Atlanta .....250	Home .....200Cl	<b>CHENEY</b>	<b>CONWAY SPRINGS</b>
<b>ATTICA</b>	<b>BONNER SPRINGS</b>	Cheney .....350	Opera House .....225
Attica .....225	Iris .....350	<b>CHEROKEE</b>	<b>CORNING</b>
<b>ATWOOD</b>	<b>BREWSTER</b>	Crescent .....350	Electric .....182
Jayhawk .....350	Liberty .....424Cl	<b>CHERRYVALE</b>	<b>COTTONWOOD FALLS</b>
		Vale .....300	Lyric .....200

<b>COUNCIL GROVES</b>		<b>GENESEO</b>		<b>JAMESTOWN</b>		<b>LINN</b>	
Ritz	600	Cozy	250	Royal	250Cl	Majestic	Cl
Roxy	300Cl					<b>LITTLE RIVER</b>	
<b>COURTLAND</b>		<b>GIRARD</b>		<b>JENNINGS</b>		Ritz	383
Courtland	200	Cozy	600	Electric	Cl	<b>LOGAN</b>	
<b>COYVILLE</b>		Ritz	Cl	Majestic	250	Mainstreet	200
Hill Road Show..(Port.)		Rivoli	550	<b>JOHNSON</b>		<b>LONGTON</b>	
<b>CUBA</b>		Dream	200	Southwest	300	Electric	Cl
Rose Playhouse	Cl	<b>GLEN ELDER</b>		<b>JUNCTION CITY</b>		<b>LOUISBURG</b>	
<b>CULVER</b>		Plaza	200	Colonial	1190	Sun	168
Princess	Cl	<b>GOODLAND</b>		Cozy	400	<b>LUCAS</b>	
<b>CUNNINGHAM</b>		Sherman	750	Junction	600	Isis	450
Cunningham	283Cl	<b>GRAINFIELD</b>		Kaw	642	<b>LURAY</b>	
<b>DE SOTA</b>		Elite	Cl	<b>KANSAS CITY</b>		Luray Community	350
De Sota	250	<b>GREAT BEND</b>		(Minn. Ave.)		<b>LYNDON</b>	
<b>DEXTER</b>		Kansan	550	Fairway	703	Rialto	300
Dexter	Cl	Plaza	640	Giles	1195	<b>LYONS</b>	
<b>DIGHTON</b>		Strand	250	Guantier	500	Fox Lyons	539(F)
Neeley	385	<b>GREELEY</b>		Granada	1200(F)	Star	539
<b>DODGE CITY</b>		Hill Road Show..(Port.)		(Minn. Ave.)		<b>MCCRACKEN</b>	
Beeson	850Cl	<b>GREENLEAF</b>		Home	800	Garden	240
Cozy	400(F)Cl	Elite	184	Jayhawk	500	<b>MCDONALD</b>	
Crown	500(F)	<b>GREENSBURG</b>		(Central St.)		L. B.	300
Fox-Dodge	1200(F)	Twilight	400	Kansas	400	<b>MCLOUTH</b>	
<b>DOUGLASS</b>		<b>GRIDLEY</b>		(Kansas Ave.)		Parker	(Port.)
Douglass	Cl	Electric	254	Midway	600	<b>MCPHERSON</b>	
<b>DOWNS</b>		<b>GRINNELL</b>		Osage	400	Helstrom	
Lido	300	Electric	300Cl	(940 Osage St.)		Mac	450
<b>EDGERTON</b>		Ideal	220	Park	790	Manor	500
Electric	Cl	<b>HALSTEAD</b>		(Strong Ave.)		<b>MACKSVILLE</b>	
<b>ELDORADO</b>		Kaw		Princess	782	Rothrocks	250
Eldorado	963(F)	Ritz	400Cl	(W. 5th St.)		<b>MADISON</b>	
Eris	425	<b>HARDTNER</b>		Regal	600	Madison	400
Fite	600	<b>HARPER</b>		(N. 10th St.)		<b>MANHATTAN</b>	
Roxy	500	Harper	350	State	385	Carlton	850
<b>ELKHART</b>		<b>HARRIS</b>		(Minnesota)		Sosna	774
Doric	350	Hill Road Show..(Port.)		10th St.	700	State	808
<b>ELLINWOOD</b>		<b>HAVEN</b>		Vox	500	Wareham	978
Ellinwood	440	Booster	285	<b>KENSINGTON</b>		<b>MANKATO</b>	
<b>ELLIS</b>		<b>HAYS</b>		Royal	200Cl	Ute	300
New Crystal	400	Star	300	<b>KINCAID</b>		<b>MAPLETON</b>	
<b>ELLSWORTH</b>		Strand	624(F)	Community	300	Hill Road Show..(Port.)	
Kansan	280Cl	<b>HERINGTON</b>		Meade	400	<b>MARION</b>	
Golden Bell	690	Dreamland	700	Parma		Kaw	400
<b>ELSMORE</b>		Kansan	500Cl	<b>KINGSMAN</b>		Strand	275
City Hall	200Cl	<b>HAWATHIA</b>		Palace	470	<b>MARYSVILLE</b>	
Granada	1340(F)	Chief	851	<b>KINSLEY</b>		Isis	500
Lyric	400	<b>HIGHLAND</b>		<b>KIOWA</b>		Liberty	949(F)
Strand	974(F)	High School		Kansas	300	Rialto	315Cl
<b>ENGLEWOOD</b>		<b>HILL CITY</b>		<b>LACROSSE</b>		<b>MEADE</b>	
O-K	200Cl	Midway	400	Paramount	550	Meade	370
<b>ERIE</b>		<b>HILLSBORO</b>		<b>LACYGNE</b>		<b>MEDICINE LODGE</b>	
Doric	400	Avon	330	Liberty	285	Pastime	400
<b>ESKRIDGE</b>		<b>HOISINGTON</b>		<b>LAKIN</b>		<b>MERIDAN</b>	
Strand	150	Royal	450	Lakin	300	City Hall	350Cl
<b>EUDORA</b>		Star	300	<b>LANGDON</b>		<b>MILFORD</b>	
Victory		<b>HOLTON</b>		Langdon	270Cl	Electric	220Cl
<b>EUREKA</b>		Arcada	408	<b>LARNED</b>		<b>MILTONVALE</b>	
Princess	680	<b>HOLY ROOD</b>		Electric	390	Opera House	250Cl
Regent	390Cl	Charm	482	State	385	<b>MINNEAPOLIS</b>	
<b>FALL RIVER</b>		Liberty	650	<b>LAWRENCE</b>		Ritz	485
Fall River	230	Ritz	300	Granada	900	<b>MISSION</b>	
<b>FLORENCE</b>		<b>HOWARD</b>		Jayhawk	850	Dickinson	560
Mayflower	700	Plaza	450	Pattee	1010	<b>MOLINE</b>	
<b>FORMOSA</b>		<b>HOXIE</b>		Varsity	1000	DeLuxe	230
Formosa	200	Pix	250	<b>LEAVENWORTH</b>		Morris	231
<b>FORT SCOTT</b>		<b>HUGOTON</b>		Hollywood	1000	<b>MONTEZUMA</b>	
Empress	600(F)Cl	Harris	500	Lyceum	750Cl	Diamond	264Cl
Liberty	700(F)	<b>HUMBOLDT</b>		Orpheum	900	<b>MORAN</b>	
Yale	350	Cozy	300	<b>LEBANON</b>		Ralston	350
<b>FOWLER</b>		<b>HUTCHINSON</b>		Owl	250	<b>MORGANVILLE</b>	
Artesian	200Cl	Fox	1358(F)	<b>LEBO</b>		Elite	Cl
<b>FRANKFORT</b>		Iris	300	Hill Road Show..(Port.)		<b>MOUND CITY</b>	
Royal	300	Midland	1272(F)	Neal	300	Alladin	200
<b>FREDONIA</b>		Royal	400Cl	<b>LEONARDSVILLE</b>		<b>MT. HOPE</b>	
4-H	350	State	400	Royal	200	Community	400Cl
Kansan	300	Strand	550(F)	<b>LEOTI</b>		<b>MULBERRY</b>	
<b>FRONTENAC</b>		<b>INDEPENDENCE</b>		Plaza	200	Rex	350
Liberty	300Cl	Beldorf	650	<b>LEROY</b>		<b>MULVANE</b>	
<b>GALENA</b>		Best	300	Kesner	345	Pix	450
Maywood	550	Booth	1000	<b>LEWIS</b>		<b>NATOMA</b>	
Star	350	Mainstreet	433	Lewis	200	Dreamland	300
<b>GARDEN CITY</b>		Iola	625(F)	<b>LIBERAL</b>		<b>NEODESHA</b>	
Ritz	500	Kelly	500Cl	Tucker	850(F)	Klock	500
State	900	Pic	345	<b>LINCOLN</b>		<b>NEOSHO FALLS</b>	
<b>GARDNER</b>		Plaza	650	Princess	385	Hill Road Show..(Port.)	
Community	400	Uptown	595(F)	<b>LINDSBORG</b>		<b>NESS CITY</b>	
<b>GARNETT</b>				Plaza	205	Ness	375
F Peoples	500						

<b>NEWTON</b>	<b>PHILLIPSBURG</b>	<b>SEDAN</b>	Ulysses .....	284
Regent .....	Majestic .....	Gregg .....	<b>UTICA</b>	
Rex .....	750Cl	<b>SEDGWICK</b>	Star .....	200
Star .....	<b>PITTSBURG</b>	Sedgwick .....	<b>VALLEY FALLS</b>	
250(F)	Cozy .....	<b>SELDEN</b>	Rio .....	342
<b>NICKERSON</b>	Fox Colonial .....	Selden .....	<b>VERMILLION</b>	
Gem .....	1151(F)	<b>SENECA</b>	Lone Star .....	250Cl
250Cl	<b>PLAINS</b>	Royal .....	<b>VIRGIL</b>	
<b>NORCATUR</b>	Plains .....	<b>SEVERANCE</b>	Virgil .....	180Cl
Liberty .....	240Cl	Community .....	<b>WAKEENEY</b>	
<b>NORTH TOPEKA</b>	Moore .....	<b>SEVERY</b>	Kelly .....	540
Princess .....	375	Hill Road Show..(Port.)	<b>WAKEFIELD</b>	
<b>NORTON</b>	Linn .....	<b>SHARON SPRINGS</b>	Wakefield .....	250Cl
Cozy .....	550	Strand .....	<b>WAMEGO</b>	
<b>NORWICH</b>	Portable .....	<b>SHAWNEE</b>	Columbian .....	500
Norwich .....	260	Aztec .....	<b>WASHINGTON</b>	
<b>OAK HILL</b>	Barron .....	Cozy .....	Major .....	390
Grand .....	800	<b>SIMPSON</b>	<b>WATERVILLE</b>	
<b>OAKLEY</b>	Kansas .....	Blair .....	Isle .....	260
Mainstreet .....	390	<b>SMITH CENTER</b>	Bailey .....	350
<b>OBERLIN</b>	Chief .....	<b>SPEARVILLE</b>	<b>WEIR</b>	
Olathe .....	400	DeLuxe .....	Main Street .....	300
<b>OLATHE</b>	Andrews .....	<b>SPRING HILL</b>	<b>WELDA</b>	
Dickinson .....	800	Community .....	Hill Road Show..(Port.)	
<b>ONAGA</b>	500	<b>STAFFORD</b>	<b>WELLINGTON</b>	
Graff .....	260	Ritz .....	Fox Regent .....	737
<b>ONEIDA</b>	Community .....	Royal .....	Lyric .....	500
<b>OSAGE CITY</b>	Cl	<b>STERLING</b>	<b>WELLSVILLE</b>	
Osage .....	500	<b>STOCKTON</b>	Liberty .....	Cl
<b>OSAWATOMIE</b>	Osage .....	<b>STRONG CITY</b>	<b>WESTMORELAND</b>	
Osawa .....	566	Uptown .....	Mayer .....	200
Kansas .....	250Cl	<b>SYLVIA</b>	<b>WETMORE</b>	
<b>OSBORNE</b>	Blair .....	Owens .....	Opera House .....	450
Blair .....	600	<b>SYRACUSE</b>	<b>WHITE CLOUD</b>	
<b>OSKALOOSA</b>	Ritz .....	Northrup .....	Star .....	200Cl
185	<b>OSWEGO</b>	Auditorium .....	<b>WHITE WATER</b>	
Oswego .....	350	<b>TAMPA</b>	White Water H. S. ...	500
<b>OTTAWA</b>	Cozy .....	<b>TIPTON</b>	<b>WICHITA</b>	
Plaza .....	400	Royal .....	Civic .....	900
Strand .....	400(F)	<b>TONGANOXIE</b>	Crawford .....	800
Tony .....	400Cl	<b>TOPEKA</b>	Dunbar .....	461
Webster .....	400(F)	Glen .....	Kansas .....	440
<b>OVERBROOK</b>	Overbrook .....	Bowers .....	Miller .....	2223(F)
<b>OVERLAND PARK</b>	Cl	Capitol .....	New .....	632
Star .....	Cl	Co-ed .....	Nomar .....	785
<b>OXFORD</b>	Royal .....	Cozy .....	Novelty .....	300
Oxford .....	236	Crystal .....	Orpheum .....	1619(F)
<b>PAOLA</b>	Civic .....	Gem .....	Palace .....	1438(F)
Dickenson .....	336	Fox Oakland .....	Roxy .....	375
Empress .....	600	Fox Orpheum .....	Sandra .....	500(F)
Jewell .....	325	Grand .....	Southern .....	450
Paola .....	600	Jayhawk .....	State .....	400
Tent .....	200Cl	Kaw .....	Uptown .....	1464
<b>PARSONS</b>	Watson .....	Novelty .....	West .....	500
Cozy .....	406C	Ritz .....	Wichita .....	1400(F)
Kansas .....	60C	<b>TORONTO</b>	<b>WILSEY</b>	
Orpheum .....	850Cl	Toronto .....	<b>WILSON</b>	
Katy .....	366	<b>TRIBUNE</b>	Opera House .....	300
Uptown .....	973	<b>TROY</b>	<b>WINFIELD</b>	
Parsons .....	1000	Labelle .....	Regent .....	770(F)
West .....	586	<b>TURON</b>	Zile .....	56S
<b>PEABODY</b>	Majestic .....	<b>CLYSSSES</b>	Zimm .....	450(F)
Sunflower .....	400	Grant .....	<b>YATES CENTER</b>	
			Temple .....	400

# KENTUCKY

Total: 348 theaters .....155,212 seats

Closed: 65 theaters ..... 16,305 seats

Operating Jan. 1, 1943: 283 theaters.....138,907 seats

<b>ADAIRVILLE</b>	<b>ALVA</b>	Columbia .....	<b>AUBURN</b>	
Adairville .....	Black Star .....	Edisona .....	Marion .....	190
<b>ALBANY</b>	Casino .....	Family .....	<b>AUGUSTA</b>	
Clinton .....	<b>ASHLAND</b>	Lyric .....	Odeon .....	300
2400	Alfon .....	Paramount .....	<b>AUXIER</b>	
<b>ALLAIS</b>	Capitol .....		Auxier .....	100Cl
Columbis .....	825			



<b>BARBOURVILLE</b>		<b>CYTHIANA</b>		<b>GREENUP</b>		<b>LONDON</b>	
Magic .....412		Roh's .....706		Ren Roy .....250		Drive-In .....Cl	
Mitchell .....412		<b>DANVILLE</b>		Theatorium .....Cl		New	
<b>BARDSTOWN</b>		Kentucky .....750(P)		<b>GREENVILLE</b>		Southland .....500	
Arco .....500		State .....396(P)		Palace		<b>LOTHAIR</b>	
Crystal .....315		<b>DAWSON SPRINGS</b>		Guthrie .....200		Lothair .....250Cl	
<b>BARDWELL</b>		Strand .....500		<b>GUTHRIE</b>		<b>LOUELLEN</b>	
Milwain .....250		<b>DAYTON</b>		Lyric		Louellen .....208Cl	
<b>BARLOW</b>		Dayvue .....697		<b>HARDBURLY</b>		<b>LOUISA</b>	
Lyndel .....650		Liberty .....350		Hardburly .....225		Garden .....300	
<b>BEATTYVILLE</b>		<b>DIXON</b>		<b>HARDINGSBURG</b>		<b>LOUISVILLE</b>	
Lee .....400		Dixon .....274Cl		Lyric		Bard .....750	
<b>BEAVER DAM</b>		<b>DRAKESBORO</b>		<b>HARDY</b>		(Bardstown Rd.)	
Majestic .....200		Moody .....Cl		Hardy .....Cl		Baxter .....952	
<b>BELLEVUE</b>		Home .....190		<b>HARLAN</b>		(Bardstown Rd.)	
Marianne .....700		<b>DRIFT</b>		Margie Grand .....600		Broadway .....600	
Sylvia .....690Cl		Drift .....150		New Harlan .....750		(816 E. Broadway)	
<b>BENTON</b>		<b>DRY RIDGE</b>		<b>HARRODSBURG</b>		Brown .....1491	
Benton .....220		Kentucky .....250		Harrod .....500		(W. Broadway)	
Kentucky Dam .....250		<b>EARLINGTON</b>		Opera House .....475Cl		Capitol .....730	
<b>BENJAMIN</b>		Earl .....400		<b>HARTFORD</b>		(S. Preston St.)	
Benham .....300		Roxy .....400Cl		Kentucky .....425		Cozy .....350	
<b>BEREA</b>		<b>EAST BERNSTADT</b>		Harvey .....290Cl		Crescent .....514	
Berea .....300		Little .....200		<b>HARVEYTON</b>		(2862 Frankford)	
<b>BLUE DIAMOND</b>		<b>EDDYVILLE</b>		Select		Dixie .....300	
Blue Diamond .....300		Kentucky .....150		<b>HAZARD</b>		(Preston & Caldwell)	
<b>BOWLING GREEN</b>		<b>EDMONTON</b>		Family .....500		Downs .....300	
Capitol .....1028		Swan .....175		Virginia .....500		(Taylor Blvd.)	
Diamond .....800		<b>ELIZABETHTOWN</b>		<b>HENDERSON</b>		Drive-In .....500Cl	
Princess .....800		Grand .....650		Kentucky .....980(P)		Drury Lane .....500Cl	
<b>BRANDENBURG</b>		Ritz .....643		Kimmel .....523(P)		Grand .....655	
(Cressmont P.O.)		State		Kraver .....880(P)		(Walnut St.)	
New Ace .....200		<b>ELKHORN</b>		<b>HICKMAN</b>		Hiland .....270	
<b>BRODHEAD</b>		Praise .....306		Ritz .....600		Hilltop .....450	
Gray .....300		<b>ELKTON</b>		<b>HODGENVILLE</b>		(Frankfort & Pope St.)	
<b>BROOKSVILLE</b>		Palace .....150		Lincoln .....300		Hippodrome .....400Cl	
Lyric .....300		<b>EMINENCE</b>		<b>HOPKINSVILLE</b>		Ideal .....1187	
<b>BROWNSVILLE</b>		Eminence .....350		Alhambra .....943		(23rd & Market)	
Swan .....Cl		<b>ERLANGER</b>		Kentucky .....400		Kentucky .....796	
<b>BURKESVILLE</b>		Gayety .....422		Princess .....500		Lincoln .....677Cl	
Ritz .....200		<b>EVARTS</b>		<b>HORSE CAVE</b>		(W. Walnut)	
<b>BURNSIDE</b>		Palace .....300		Strand		Loew's United	
Flynn .....500		<b>FALMOUTH</b>		<b>INEZ</b>		Artists .....3050(L)	
<b>BUTLER</b>		Falmouth .....250		Eden .....200		Lyric .....600	
Butler .....250		Pastime .....350		<b>IRVINE</b>		Mary Anderson .....1405	
<b>CADIZ</b>		<b>FED</b>		Estill .....560		National .....1900	
Kentucky .....189		Clear Creek .....230		Irvine .....500		(4th & Walnut)	
<b>CALHOUN</b>		<b>FLEMINGSBURG</b>		<b>IRVINGTON</b>		Norman .....450	
Ritz .....176		Princess .....300		Irvington .....Cl		(21st & Portland)	
<b>CALVERT CITY</b>		<b>FT. MITCHELL</b>		<b>JACKSON</b>		Oak .....750	
Calvert .....250		Four Star Dixie .....400		Jaxon .....400		Ohio .....991	
<b>CAMBELLVILLE</b>		<b>FT. THOMAS</b>		Pastime .....250		Orpheum .....415	
Alhambra .....500		Fort Thomas .....Cl		<b>JAMESTOWN</b>		(W. Jefferson)	
<b>CARLISLE</b>		Hiland .....700		Mary Agnes .....408		Palace .....556	
Lyric .....255		<b>FRANKFORT</b>		<b>JENKINS</b>		Park .....774	
<b>CARROLLTON</b>		Capitol .....814		Jenkins .....500		Parkland .....375	
Richland .....520		Grand .....766		<b>KAY JAY</b>		(2817 Dumesen)	
Royal .....500		New .....400		Kay Jay .....150		Rex .....600	
<b>CATLETTSBURG</b>		State .....300Cl		<b>KENVIR</b>		Rialto .....3100	
Gate City .....250		<b>FRANKLIN</b>		Black Mountain .....350		Ritz .....505	
Hall .....250		Liberty .....350		<b>LACKEY</b>		(1063 S. 2nd St.)	
<b>CAVE CITY</b>		Roxy .....400		Wayland .....300		Savoy .....1500	
Ace .....300		Victor .....400Cl		<b>LAGRANGE</b>		(W. Jefferson)	
<b>CENTRAL CITY</b>		<b>FREEBURN</b>		Griffith .....250		Shawnee .....490	
State .....750		Freeburn .....150		<b>LANCASTER</b>		(28th & Broadway)	
<b>CLAY</b>		<b>FULLERTON</b>		Grand .....600		Shelby .....375	
State .....200		Kentucky .....229		<b>La CENTER</b>		(S. Preston)	
<b>CLINTON</b>		<b>FULTON</b>		Center .....250		Shelmar .....450	
Strand .....337		Fulton .....250(P)		<b>LATONIA</b>		Strand .....1865	
<b>CLOVERPORT</b>		Orpheum .....487		Derby .....430Cl		Sun .....600Cl	
Rio .....200		Strand .....320(P)		Kentucky .....800		Towers .....1088	
<b>COLUMBIA</b>		<b>GARRETT</b>		Latonia .....450Cl		Uptown .....1243	
Rialto .....300		Ace .....300Cl		<b>LAWRENCEBURG</b>		<b>LUDLOW</b>	
<b>COMBS</b>		Kentucky .....350		Lyric		Elm .....383	
Combs .....Cl		<b>GATLIFF</b>		<b>LEBANON</b>		<b>LYNCH</b>	
<b>CORBIN</b>		Gatliff .....172Cl		Arista .....430		McKee .....600	
Hippodrome .....600		<b>GEORGETOWN</b>		<b>LEITCHFIELD</b>		McKee	
Kentucky .....396		Glenn .....630		Alice .....326		<b>McROBERTS</b>	
Viv .....518		<b>GLAMOUR</b>		Jo Jon .....Cl		McRoberts .....265Cl	
<b>COVINGTON</b>		Reliance .....Cl		<b>LEXINGTON</b>		<b>McVEIGH</b>	
Broadway .....900		<b>GLASGOW</b>		Ada Meade .....750		McVeigh .....Cl	
Family .....400		Plaza .....850		Ben All .....1400		<b>MADISONVILLE</b>	
Liberty .....1000		Trigg .....360		Kentucky .....1276		Cameo .....400	
Madison .....900		<b>GRAYSON</b>		Opera House .....900		Capitol .....845	
Shirley .....500		Clark .....276		Orpheum .....285Cl		<b>MAJESTIC</b>	
Strand .....700Cl		Gray .....300		State .....888		Majestic .....200	
<b>CUMBERLAND</b>		<b>GREENSBURG</b>		Strand .....1150		<b>MANCHESTER</b>	
Cumberland .....156Cl		Fort Airdome .....300Cl		<b>LIBERTY</b>		Manchester .....125	
Nova .....500		Mossland .....500		Allen .....300		<b>MARION</b>	
				<b>LIVERMORE</b>		Kentucky .....311	
				Green River .....300			



<b>MARTIN</b>	<b>OLIVE HILL</b>	<b>RUSSELL</b>	<b>UNIONTOWN</b>
Martin .....150	Dixie .....286	Russell .....300	Dohn .....Cl
<b>MAYFIELD</b>	Strand .....450	<b>RUSSELL SPRINGS</b>	Union .....226
Legion .....1043	<b>OWENTON</b>	Strand .....285	<b>VANCEBURG</b>
Princess .....720	Pastime .....350	<b>RUSSELLVILLE</b>	Kentucky .....400
<b>MAYSVILLE</b>	<b>OWNESBORO</b>	Dixie .....300	Strand .....200
Beechwood .....Cl	Bleich .....853(P)	<b>SADIEVILLE</b>	<b>VAN LEAR</b>
Hollywood .....300Cl	Malco .....756(P)	Eagle .....Cl	Van Lear .....310Cl
Russell .....650	Seville .....433(P)	<b>ST. MATTHEWS</b>	<b>VERSAILLES</b>
Washington .....600	Strand .....350(P)	Evelyn .....240Cl	Lyric .....250
<b>MIDDLESBORO</b>	<b>OWINGSVILLE</b>	Vogue .....500	<b>VICCO</b>
Brownie .....350	Majestic .....268	<b>SALYERSVILLE</b>	Pastime .....400
Manring .....750	<b>PADUCAH</b>	Kentucky .....300	<b>VIRGIE</b>
<b>MIDWAY</b>	Arcade .....700	<b>SCOTTSVILLE</b>	Virgie .....200Cl
Midway .....200	Columbia .....1000	Lyric .....210	<b>WALLINS CREEK</b>
<b>MONTICELLO</b>	Kentucky .....400	<b>SEBREE</b>	Wallins .....300
Wayne .....300	Rialto .....400	Palace .....263Cl	<b>WALTON</b>
<b>MOREHEAD</b>	<b>PAINTSVILLE</b>	<b>SECO</b>	James .....500
College .....400Cl	Arcade .....300Cl	Seco .....Cl	<b>WARSAW</b>
Mills .....260	Royal .....500	<b>SHELBYVILLE</b>	Gallatin .....280
Trail .....426	<b>PARIS</b>	Shelby .....600	<b>WAYLAND</b>
<b>MORGANFIELD</b>	Bourbon .....709	Strand .....370Cl	Wayland .....300Cl
Morgan .....475	Paris .....350	<b>SHEPHERDSVILLE</b>	<b>WEEKSBURY</b>
<b>MORGANTOWN</b>	<b>PATH FORK</b>	Temple .....Cl	Weeksbury .....250
Hollywood .....253	<b>PIKEVILLE</b>	<b>SOMERSET</b>	<b>WEST LIBERTY</b>
<b>MT. OLIVET</b>	Liberty .....600	Kentucky .....750	Rex .....165
Gem .....190	Weddington .....500	Virginia .....804	<b>WEST POINT</b>
<b>MT. STERLING</b>	<b>PINEVILLE</b>	<b>SPRINGFIELD</b>	West Point .....100
Tabb .....548	Bell .....500	Majestic .....200	<b>WHEELWRIGHT</b>
Trimble .....548	Gaines .....500	<b>STANFORD</b>	Wheelwright .....312
<b>MT. VERNON</b>	Redas .....600	Lincoln .....425	<b>WHITESBURG</b>
Boonoway .....Cl	<b>PRESTONBURG</b>	<b>STANTON</b>	Kentucky .....200
Vernon .....280	Abagail .....600	Powell .....150Cl	<b>WHITLEY CITY</b>
<b>MUNFORDVILLE</b>	Broadway .....Cl	<b>STEARNS</b>	Whitley .....300
Hart .....350	Princess .....Cl	Stearns .....327	<b>WICKLIFFE</b>
High School .....197	Unique .....350Cl	<b>STONE</b>	Wick .....290
<b>MURRAY</b>	<b>PRINCETON</b>	Stone .....400	<b>WILLIAMSBURGH</b>
Capitol .....375	Capitol .....366	<b>STURGIS</b>	Dixie .....250
Kentucky .....350Cl	<b>PROVIDENCE</b>	Princess .....225	<b>WILLIAMSTOWN</b>
Varsity .....700	Lido .....331	Victory .....323	Idle Hour .....400
<b>NEON</b>	<b>RACELAND</b>	<b>TAYLORVILLE</b>	<b>WINCHESTER</b>
Bentley .....350	Ken .....300	New Ace .....Cl	Clark .....500
<b>NEWPORT</b>	<b>RAVENNA</b>	<b>THREE POINT</b>	Colonial .....600Cl
Hippodrome .....700	Family .....300Cl	Akers .....200Cl	Leeds .....714
Music Hall .....450	<b>RICHMOND</b>	Three Point .....Cl	Town Hall .....500
State .....470	Madison .....987	<b>TOMKINSVILLE</b>	<b>YANCEY</b>
Strand .....800	State .....500	Strand .....300	Yancey .....250
<b>NICHOLASVILLE</b>			
Park .....350			

# LOUISIANA

Total: 383 theaters .....189,186 seats

Closed: 35 theaters .....15,440 seats

Operating Jan. 1, 1943: 348 theaters .....173,746 seats

<b>ABBEVILLE</b>	<b>BALDWIN</b>	Temple .....500	Rio .....500
Dixie .....500	Town Hall .....160	Tivoli .....290	<b>BURAS</b>
Gem .....400	<b>BASILE</b>	Varsity .....740(P)	New Buras .....160
Rex .....400	Joy .....250	<b>BERNICE</b>	Beacon .....150
<b>ALBANY</b>	<b>BASTROP</b>	Royal .....350	<b>CARENCRO</b>
Star .....380	Rose .....700	<b>BERWICK</b>	Tip Top .....300
<b>ALEXANDRIA</b>	Swan .....450	Rex .....175	<b>CHATHAM</b>
Don .....800	<b>BATON ROUGE</b>	<b>BOGALUSA</b>	Pal .....250
Joy .....500	Avenue .....350	Redwood .....750	<b>CHAUVIN</b>
Liberty .....500	Dixie .....275	Ritz .....600	Rex .....200
Moon .....600	Drive-In .....350(P)	State .....800	<b>CHURCH POINT</b>
Paramount .....800(P)	East End .....400	<b>BOSSIER CITY</b>	Joy .....350
Rex .....650(P)	Grand .....475Cl	Davis .....650	<b>CLARKS</b>
Ritz .....500	Hart .....1800(P)	Southland .....485	Library .....350
Saenger .....500(P)	Istrouma .....600	<b>BREAUX BRIDGE</b>	<b>CLINTON</b>
<b>AMITE</b>	Louisiana .....600(P)	Conrad .....350	Joy .....250
Amite .....500	McKinley .....300	<b>BROUSSARD</b>	<b>COLUMBIA</b>
<b>ARCADIA</b>	Orden .....750	Broussard .....108	Ritz .....200
Arcadian .....263	Paramount .....1450(P)	<b>BUNKIE</b>	<b>CONVERSE</b>
Joy .....263	Peoples .....335	Bailey .....400	Sabine .....Cl
<b>ARNAUDVILLE</b>	Regina .....800		
Arnaudville .....200			

<b>COTTON PORT</b>		<b>HAYES</b>		<b>LUTCHER</b>		<b>Gentilly</b> . . . . .410	
Joy	200	Magnolia	200	Lutcher	450	Globe	600(P)
Star	500	Milba	200	Madison	300	Granada	1374
<b>COTTON VALLEY</b>		<b>HAYNESVILLE</b>		<b>MADISONVILLE</b>		Grand	500
Strand	350	Gem	250	Mamou	100	Happy Hour	1100
<b>COUSHATTA</b>		<b>HODGE</b>		<b>MAGNOLIA</b>		Happy Land	500
Hollywood	350	Joy	400	Hayes	200	Imperial	500
<b>COVINGTON</b>		<b>HOMER</b>		<b>MANDEVILLE</b>		Isis	832Cl
Majestic	750	<b>HOUMA</b>		Lake	300	Jeff	500
Star	550	Bijou	850	<b>MANGHAM</b>		Joy	450
<b>CROWLEY</b>		Fox	650	Liberty	235	Lafayette	1000
Acadia	600	Grand	700	<b>MANSFIELD</b>		Lakeview	500
Bruce	300	<b>INDEPENDENCE</b>		Mansfield	480	Laurel	550
Rice	700	Liberty	250	New	300	Liberty	1250
Opera House	500Cl	<b>IOTA</b>		Victory	510	Lincoln	600
<b>CUTOFF</b>		Royal	300	<b>MANSURA</b>		Loew's State	3285(L;P)
Cutoff	210	<b>IOWA</b>		Joy	350	Lyceum	800
Lee	300	Ray	100	Roy	350	Mecca	800
Star	550	<b>JACKSON</b>		<b>MANY</b>		Mettry	400
<b>DELCAMBRE</b>		Jackson	200	Crystal	406	Napoleon	1000
Bijou	150	Rex	200Cl	<b>MARINGOUIN</b>		National	750
<b>DELHI</b>		Taylor	150Cl	Gwen	175	Nola	500
Delhi	200	<b>JEANERETTE</b>		<b>MARKSVILLE</b>		Palace	1800
<b>DENHAM SPRINGS</b>		Avalon	350	Bailey	379	Peacock	350
Leslie	265	<b>JENA</b>		Royal	220	Pietry	1200Cl
<b>DE QUINCY</b>		New Strand	350	<b>MARRERO</b>		Poplar	840
Strand	500	Strand	325	<b>MELVILLE</b>		Prytania	750
<b>DE RIDDER</b>		Gem	400	Joy	250	Queen	400Cl
Realart	800	Strand	575	<b>MINDEN</b>		Regent	360
Rex	290	<b>JONESBORO</b>		Drive-In	200	Rio	360
Uptown	450	Palace	500	Joy	400	Ritz	600
<b>DES ALLEMANDES</b>		<b>JONESVILLE</b>		Rex	800	Rivoli	1222
Fun	300	Palace	350	Tower	600	RKO Orpheum	2214
<b>DONALDSONVILLE</b>		<b>KAPLAN</b>		<b>MONROE</b>		Roxy	500
Grand	703	Joy	350	Capitol	700(P)	Saenger	3400(P)
Harlem	350	Rio	500	Delta	500(P)	St. Charles	1200(P)Cl
<b>DUBACH</b>		Queen	300	Dixie	300	Strand	1400
Wahoo	200	<b>KENNER</b>		Gem	500	Tivoli	1328
<b>EDGARD</b>		Kenner	250	Paramount	1200(P)	Town	450
Edgard	350	<b>KENTWOOD</b>		Ritz	600	Tudor	850(P)
<b>ELIZABETH</b>		Ott's	550	<b>MONTEGUT</b>		Washington	824Cl
Royal	350	Joy (Port.)	350	Oak	200	Wonderland	700
<b>ELTON</b>		<b>KROTZ SPRINGS</b>		<b>MORGAN CITY</b>		<b>NEW ROADS</b>	
Joy	150Cl	Lay	200	Dixie	400	Alamo	350
Melba	250	<b>LABADIEVILLE</b>		Opera House	900	<b>NORCO</b>	
<b>EPP'S</b>		Royal	340	<b>MORGANZA</b>		Shell Employees'	
Epp's	200	<b>LAFAYETTE</b>		Century	350	Club	300
<b>ERATH</b>		Azalea	500	<b>MORSE</b>		<b>OKADALE</b>	
Bijou	316	Fun	200Cl	Morse	250	Allen	550
<b>EUNICE</b>		Jefferson	850	<b>NAPOLEONVILLE</b>		Cozy	270
Liberty	500	Liberty	300	Joy	300	<b>OAKGROVE</b>	
Queen	500	Roxy	300	<b>NATCHITOCHES</b>		Fiske	350
<b>FARMERSVILLE</b>		Royal	350	Amusu	800	<b>OIL CITY</b>	
Palace	300	<b>LAFITTE</b>		Cane	450	George I. Matson	
Strand	300	Jean	200	<b>NEWELTON</b>		Strand	300
<b>FERRIDAY</b>		<b>LAKE ARTHUR</b>		Hawkins	400	<b>OLLA</b>	
Arcade	400	Grand	300	<b>NEW IBERIA</b>		Olla	350
<b>FRANKLIN</b>		<b>LAKE CHARLES</b>		Elks	800Cl	<b>OPELOUSAS</b>	
Opera House	400	Arcade	1200	Essanee	960	Delta	200
Teche	900	Delta	600	Evangeline	600	Opu	400Cl
<b>FRANKLINTON</b>		Dixie	350	Musu	350	Rex	525
Elroy	500	Palace	300	<b>NEW ORLEANS</b>		<b>PATTERSON</b>	
Strand	250	Paramount	600	Ace	555	Arcade	300
<b>GARYVILLE</b>		Ritz	700	Algy	500	<b>PINEVILLE</b>	
Taylor	200	Victory	500	Arcade	1148	Hauber	200
<b>GIBSLAND</b>		<b>LA PLACE</b>		Ashton	600	<b>PLAINCOURTVILLE</b>	
Gibsland	300Cl	La Place	400	Beacon	750	Royal	300
<b>GLENMORA</b>		Medere	468Cl	Bell	1000	<b>PLAIN DEALING</b>	
Amusu	300Cl	<b>LAKE PROVIDENCE</b>		Bijou	500	Fox	380
Pringle	300	Lake	500	Capitol	1250Cl	<b>PLAQUEMINE</b>	
<b>GOLDEN MEADOW</b>		<b>LAKOSE</b>		Carrollton	900	Osage	907
Buccaneer	400Cl	Joy	150	Center	480	Roso's	300
Rebstock	250	Larose	300Cl	Cinema	507	Wilbert	900
<b>GONZALES</b>		<b>LE COMPTE</b>		Circle	550	<b>PLAUCHEVILLE</b>	
Gonzales	250	Royal	226	Clabon	460	Plaucheville	150
Pasqua	350	<b>LEESVILLE</b>		Coliseum	600	<b>POLLOCK</b>	
Taylor	300Cl	Lee	700	Cortez	600	Fox	200
<b>GRAMARCY</b>		Polk	400	Crown	600	<b>PONCHATOUA</b>	
Joy	450	Vernon	500	Dixie	298	Ideal	650
<b>GRETNA</b>		<b>LOCKPORT</b>		Dreamland	960	Pick	550Cl
Tower	600	Fun	350	Drive-In	200	<b>PORT ALLEN</b>	
<b>GROSS TETE</b>		Lockport	450	Escorial	785	Magic	250
Joy	275Cl	<b>LOGANSPOUT</b>		Famous	1000	<b>PORT EADS</b>	
<b>GUEYDAN</b>		Castle	300	Fineart	735	Community	Cl
Joy	250	<b>LOREAUVILLE</b>		Folly	1830	<b>PORT SULPHUR</b>	
<b>HAMMOND</b>		Dixie	250	Garden	900	Port Sulphur	300
Columbia	1198	<b>LULING</b>		Gayety	450	<b>RACELAND</b>	
Rex	800	Luling	350			Fun	400
<b>HARVEY</b>						Rex	500
Gay	175						

<b>RAYNE</b>	Century .....	(P)	<b>THIBODAUX</b>	Home .....	<b>WATERPROOF</b>
Gem .....	Centenary .....	750(P)	Baby Grand .....	Home .....	250
Joy .....	Drive-In .....	350(P)	Grand .....	<b>WEEKS ISLAND</b>	
<b>RAYVILLE</b>	Glenwood .....	488	Harlem .....	Smyles .....	150
Joy .....	Grove .....	480	<b>TULLOS</b>	<b>WELSH</b>	
<b>RESERVE</b>	Majestic .....	1000(P)	New Princess .....	Joy .....	300
Community .....	Palace .....	480	<b>UNIVERSITY</b>	<b>WEST LAKE</b>	
Maurim .....	Rex .....	500(P)	Chimes .....	Lake .....	300
<b>RINGOLD</b>	Ritz .....	750	<b>VACHERIE</b>	<b>WEST MONROE</b>	
Joy .....	Saenger .....	700(P)	Vacherie .....	Rialto .....	450
<b>RODESSA</b>	Star .....	800	<b>VALVERDA</b>	Strand .....	195
Palace .....	Strand .....	1600(P)	Valverda .....	<b>WESTWEGO</b>	
Strand .....	Venus .....	640(P)	<b>VIDALIA</b>	Gem .....	250Cl
<b>RUSTON</b>	West End .....	300(P)	Rendezvous .....	Gordon .....	500
Dixie .....	<b>SIMMESPORT</b>		<b>VILLA PLATTE</b>	<b>WHITE CASTLE</b>	
Strand .....	Joy .....	250	Bailey .....	Fairyland .....	300
Tech .....	<b>SLIDELL</b>		Joy .....	<b>WINFIELD</b>	
Varsity .....	Arcade .....	275	Roxy .....	Palace .....	416Cl
<b>ST. FRANCISVILLE</b>	<b>SPRINGHILL</b>		Tate .....	Winn .....	350
St. Francis .....	State .....	750	<b>VINTON</b>	<b>WINNSBORO</b>	
<b>ST. JOSEPH</b>	Webster .....	425	Joy .....	Avon .....	500Cl
Blackman .....	<b>SULPHUR</b>		Violet .....	Princess .....	615
<b>ST. MARTINVILLE</b>	Roosevelt .....	250	<b>VIVIAN</b>	<b>WISNER</b>	
Bienvenu .....	Strand .....	250	Fox .....	Wisner .....	300
Rex .....	<b>SUNSET</b>		Ritz .....	<b>YAZOO CITY</b>	
<b>SCOTLANDVILLE</b>	Sunset .....	200	State .....	Dixie .....	864
Cooks .....	<b>TULLULAH</b>		<b>WALLACE</b>	<b>ZACHERY</b>	
<b>SCOTT</b>	Bailey .....	500	Wallace .....	Zachery .....	300
Scott .....	Roxy .....	450	<b>WASHINGTON</b>	<b>ZWOLLE</b>	
<b>SIREVEPORT</b>			Tate .....	Rio .....	400
Capitol .....					

# MAINE

Total: 206 theaters ..... 99,314 seats  
 Closed: 58 theaters ..... 19,603 seats  
 Operating Jan. 1, 1943: 148 theaters ..... 79,711 seats

<b>ANDOVER</b>	<b>BLUE HILL</b>	<b>DEXTER</b>	<b>GREENVILLE</b>
McAllister .....250Cl	Community .....200	Park .....500	Moosehead .....340
<b>ASHLAND</b>	<b>BOOTHBAY HARBOR</b>	<b>DIXFIELD</b>	<b>GUILFORD</b>
O. H. ....335	Strand .....1000	Tuscan O. H. ....500Cl	Community .....400
<b>AUBURN</b>	<b>BRIDGTON</b>	<b>DOVER</b>	<b>HALLOWELL</b>
Auburn .....1150(P)	Mayfair .....300	Center .....417	Rialto .....(P)
Community .....550	State .....900	<b>E. MILLINOCKET</b>	<b>HARTLAND</b>
<b>AUGUSTA</b>	<b>BRIDGEWATER</b>	Municipal .....400	Avon .....300
Capitol .....1160(P)	Bridgewater .....400Cl	<b>EASTON</b>	<b>HOULTON</b>
Colonial .....1275(P)	Community .....300Cl	Easton .....(Port.)	Houlton .....862(P)
<b>BANGOR</b>	<b>BROWNVILLE JCT.</b>	<b>EASTPORT</b>	Temple .....300(P)Cl
Bijou .....900(P)	Majestic .....350Cl	Acme .....500Cl	<b>HOWLAND</b>
Olympia .....900	<b>BRUNSWICK</b>	Armory .....250	Town Hall .....375
Opera House .....800(P)	Cumberland .....656(P)	Imperial .....250	<b>ISLAND FALLS</b>
Park .....700(P)	Pastime .....700(P)	Wilbur .....500	Opera House .....300
<b>BAR HARBOR</b>	<b>BUCKSPORT</b>	<b>ELLSWORTH</b>	<b>ISLEBORO</b>
Building of Arts.....Cl	Alamo .....545	Dirigo .....500Cl	Ocean View .....200Cl
Criterion .....846	<b>CALAIS</b>	Grand .....	<b>JACKMAN STATION</b>
<b>BAR MILLS</b>	Opera House ....600Cl	<b>FAIRFIELD</b>	Strand .....400Cl
Bar Mills .....200Cl	State .....500	Star .....375	<b>JONESPORT</b>
<b>BATH</b>	<b>CAMDEN</b>	<b>FARMINGTON</b>	Opera House .....200Cl
Columbia .....767Cl	Camden .....450	State .....300	<b>KENNEBUNK</b>
Opera House .....780(P)	<b>CARIBOU</b>	<b>FT. FAIRFIELD</b>	Acme .....300
Uptown .....767(P)	Powers .....400	Hacker Hall .....(P)	<b>KENNEBUNKPORT</b>
<b>BELFAST</b>	Rudy .....500	Paramount .....986(P)	Lytic .....350Cl
City .....500	<b>CASTIME</b>	<b>FT. KENT</b>	<b>KINGFIELD</b>
Colonial .....700	Folly .....300Cl	Community .....360	Riverside .....250
<b>BELGRADE LAKES</b>	<b>CORNISH</b>	Savoy .....455	Webster .....273Cl
Casino .....450Cl	Cornish .....300	<b>FREEPORT</b>	<b>KUZAR FALLS</b>
<b>BETHEL</b>	Fairground .....Cl	Nordica .....300	Stanley .....250
Bethel .....350	<b>DAMARISCOTTA</b>	<b>FRYEBURG</b>	<b>LEE</b>
Odeon .....350Cl	Lincoln .....500	Fryeburg .....250	Elmwood .....200Cl
<b>BIDDEFORD</b>	<b>DANFORTH</b>	K. of P. Hall. ....250	<b>LEWISTON</b>
Central .....1500(P)	Paramount .....400	<b>GARDINER</b>	Empire .....1320(P)
City O. H. ....1014(P)	<b>DEERING</b>	Coliseum .....(P)	Music Hall .....(P)
<b>BINGHAM</b>	Cinema .....750	Opera House .....700(P)	Priscilla .....725(P)
Bingham ..(Port.) 500	Deering .....350Cl	Strand .....400Cl	Ritz .....550
Colby .....250	<b>DEER ISLE</b>	<b>GORHAM</b>	Strand .....1885(P)
	Harbor .....250	Playhouse .....400	



<b>LIBERTY</b> Community .....200Cl	<b>MONTICELLO</b> Monticello .....(Port.)	Strand .....2030	<b>STOCKHOLM</b> Stockholm ... (Port.)
<b>LIMERICK</b> Limerick .....500	<b>NEW HARBOR</b> Surf Casino .....175Cl	<b>PRESQUE ISLE</b> Opera House .....1000	<b>STOCKTON SPRINGS</b> Andrews .....Cl
Sokokis .....300	<b>NEWPORT</b> Playhouse .....600	State .....900	<b>STONINGTON</b> Opera House .....500
Yarn .....300Cl	<b>NORRIGEWICK</b> Town Hall .....350Cl	<b>PRINCETON</b> Opera House .....250Cl	<b>STRATTON</b> Ricker Hall .....200
<b>LIMESTONE</b> Star .....210	<b>NO. BERWICK</b> Commercial .....200Cl	<b>RANGELEY</b> Lakeside .....800	<b>THOMASTON</b> Watts Hall .....Cl
<b>LINCOLN</b> Lincoln .....500	<b>NO. E. HARBOR</b> Pastime .....200Cl	<b>RICHMOND</b> Opera House .....1000Cl	<b>VAN BUREN</b> Gayety .....400
<b>LISBON</b> Bijou .....300	<b>NORWAY</b> Rex .....427(P)	<b>ROCKLAND</b> Empire .....(P)	<b>VINAL HAVEN</b> Gem .....250Cl
<b>LISBON FALLS</b> Met .....250	<b>OAKFIELD</b> Oakfield .....250	Park .....830(P)	<b>WALDOBORO</b> Waldo .....450
<b>LIVERMORE FALLS</b> Dreamland .....478(P)	<b>OAKQUIT</b> Leavitts .....700Cl	Strand .....600(P)	<b>WASHBURN</b> Washburn .....175
<b>LUBEC</b> Eagle .....350	<b>OGUNQUIT</b> Ogunquit Square .....Cl	<b>RUMFORD</b> Acadia .....511Cl	<b>WATERVILLE</b> Haines .....1000(P)
<b>MACHIAS</b> Colonial .....400	<b>OLD ORCHARD</b> Capitol .....500Cl	Opera House .....750	Opera House .....1100
<b>MADAWASKA</b> State .....600	New .....600Cl	Strand .....812(P)	Maine .....600
<b>MADISON</b> State .....300	Palace .....Cl	<b>SACO</b> Motor-In .....Cl	State .....600
<b>MARS HILL</b> Husseys .....400	Pier .....600Cl	Mutual .....630	<b>WELLS BEACH</b> Island Ledge Casino...Cl
<b>MATTAWAMKEAG</b> Cameo .....200Cl	<b>OLDTOWN</b> Strand .....800	<b>SANFORD</b> Capitol .....1070	Wells .....300Cl
<b>MCKINLEY</b> Neptune .....299	<b>ORONO</b> Strand .....500(P)	State .....1000	<b>WESTBROOK</b> Rialto .....500
<b>MECHANIC FALLS</b> Community .....250	<b>PATTEN</b> New .....250	<b>SEDGEWICK</b> Eureka .....200Cl	Star .....800(P)
<b>MEXICO</b> Mexico .....400	<b>PHILLIPS</b> Phillips .....275	<b>SHERMAN MILLS</b> Opera House .....300Cl	<b>WEST SULLIVAN</b> Alhambra .....260
<b>MILLBRIDGE</b> Colonial .....360	<b>PITTSFIELD</b> Bijou .....643	<b>SHERMAN STATION</b> Sherman Station.(Port.)	<b>WILTON</b> Bijou .....316
<b>MILLINOCKET</b> Four Star .....360Cl	<b>PORTLAND</b> Cameo .....500	<b>SKOHEGAN</b> Opera House .....750Cl	Wilton .....(P)
Keith's .....300Cl	Cape .....800	Strand .....950	<b>WINTHROP</b> Gem .....267
Millinocket .....700	Capitol .....1500	Tilton .....(Port.)	<b>WOODLAND</b> Opera House .....275
Opera House .....600	Colonial .....300	<b>SMYRNA MILLS</b> Tarbell .....350	<b>YARMOUTH</b> Yarmouth .....500
<b>MILU</b> Chic .....367Cl	Empire .....1000	<b>SO. BERWICK</b> Park .....300	<b>YORK BEACH</b> Beach .....1000Cl
Milo .....250	Maine .....900(P)	<b>SO. LINCOLN</b> Community .....200Cl	<b>YORK HARBOR</b> Harbor .....Cl
	Portland .....900	<b>SOUTH PARIS</b> Strand .....(P)	<b>YORK VILLAGE</b> Community .....Cl
	Seville .....350Cl	<b>SO. W. HARBOR</b> Park .....396	Village .....500
	State .....2055(P)		

# MARYLAND

Total: 245 theaters .....136,668 seats

Closed: 22 theaters ..... 6,063 seats

Operating Jan. 1, 1943: 223 theaters.....130,605 seats

<b>ABERDEEN</b> New .....250	Booker T .....400Cl	Fulton .....500	Loew's Century.3500(L)
<b>ANNAPOLIS</b> Circle .....1000	Boulevard .....800	Globe .....300	Loew's Parkway 1000(L)
Republic .....675	Bridge .....912	Goldfield .....600	Lord Baltimore .....1000
Star .....500	Broadway .....900	Gwynn .....600	Lord Calvert .....600
<b>ARBUTUS</b> Hollywood .....500	Brooklyn .....400	Hampden .....400	Main .....450
<b>BALTIMORE</b> Aero .....500	Cameo .....412	Harford .....500	Mayfair .....850
Aldine .....365	Capitol .....850	Harlem .....1500	McHenry .....800
Ambassador .....900	Carcy .....250	Highland .....500	Metropolitan .....1500
Apex .....600	Casino .....700	Hilton .....400	Monroe .....500
Apollo .....900	Centre .....1000	Hippodrome .....3000	Nemo .....230
Arcade .....1000	Cluster .....500	Horn .....400	New .....1000
Art .....260	Columbia .....550	Howard .....250	New Grand .....700
Astor .....499	DeLuxe .....250	Ideal .....470	New Lincoln .....500
Auditorium .....1580	Diane .....500	Idle Hour .....300Cl	Northway .....500
Aurora .....390	Dunbar .....500	Irvington .....600	Pacey's Garden .....600
Avalon .....1093	Earle .....600	Keith's .....2400	Palace .....800
Avenue .....300	Echo .....250	Lafayette .....300	Patterson .....600
Avon .....398	Edgewood .....1170	Leader .....500	Park .....400
Belnord .....1750	Embassy .....1250	Lenox .....375	Pennington .....350
	Eureka .....500	Lexway .....275	Pic .....260
	Forest Park .....600	Linden .....850	Plaza .....312
	Ft. Holabird .....600	Linwood .....450	Pimlico .....999
	Fremont .....275	Little .....300	Preston .....372



Radio .....	600	<b>CHURCHILL</b>	Churchill .....	175	<b>HAVRE DE GRACE</b>	State .....	600	<b>PRINCESS ANNE</b>	Auditorium .....	250				
Realart .....	275	<b>CRISFIELD</b>	Lee .....	411	<b>HOLLYWOOD</b>	Hollywood .....	288	Preston .....	400	<b>QUEENSTOWN</b>				
Red Wing .....	700	Arcade .....	700	<b>CUMBERLAND</b>	Hughesville .....	200Cl	<b>HURLOCK</b>	Queen .....	400	<b>REISTERTOWN</b>				
Regent .....	1400	Embassy .....	700	Garden .....	400	Hurlock .....	450	Montrose .....	500Cl	New .....	500			
Rex .....	500	Liberty .....	600	Liberty .....	600	Hyattsville .....	350Cl	Ridgley .....	300Cl	<b>RIDGLEY</b>				
Rialto .....	500	Maryland .....	900	Strand .....	1400	Indian Head .....	200	Sun .....	175Cl	<b>ROCK HALL</b>				
Rio .....	400	<b>DEAL</b>	Deal .....	Cl	<b>DENTON</b>	Recreation Hall .....	200	Mechanics Hall .....	225	<b>ROCK POINT</b>				
Ritz .....	800	<b>DUNDALK</b>	Dentonia .....	250	Lane .....	400	Charles .....	225	Rock Point .....	190Cl	<b>ROCKVILLE</b>			
Rivoli .....	1200	Strand .....	400	Avalon .....	500	Wolf Hall .....	100	Milo .....	425	<b>ST. LEONARD</b>				
Roosevelt .....	410	<b>EASTON</b>	New Easton .....	250	Laurel .....	400	O. H. .....	250Cl	<b>ST. MICHELS</b>					
Roslyn .....	850	<b>ELKTON</b>	Gem .....	240	Leonardtown .....	400	Marada .....	200	<b>SALISBURY</b>					
Roxy .....	450	New .....	500	Earl .....	180	Lonaconing .....	350	Arcade .....	950	New .....	500			
Royal .....	1500	<b>ELLICOTT CITY</b>	Ellicott .....	400	Manchester .....	190	Devon .....	400	Ritz .....	600	Ulmans .....	600		
Schanze .....	400	Emmettsburg .....	240	Gem .....	240	Marlboro .....	500	Manchester .....	190	Wicomico .....	500	<b>SILVER SPRINGS</b>		
Senator .....	850	<b>ESSEX</b>	New Essex .....	300	Federal .....	700	Middletown .....	350	Seco .....	663(W)	Silver .....	980(W)	<b>SNOW HILL</b>	
Stanley .....	3225(W)	<b>FEDERALSBURG</b>	Federal .....	700	Fishing Creek .....	230Cl	Midland .....	250	Outten .....	300	<b>SOLOMON'S</b>	Evans .....	250	
State .....	1600	<b>FISHING CREEK</b>	Lyric .....	230Cl	Frederick .....	350(W)	Midland .....	250	Parish Hall .....	200	<b>SOUTH CUMBERLAND</b>	Leader .....	440	
Times .....	500	<b>FREDERICK</b>	Frederick .....	350(W)	Opera House .....	1000(W)	Kent .....	200	Mt. Airy .....	300	<b>SPARROWS PT.</b>	Lyceum .....	500	
Uptown .....	1000	<b>FRIENDSVILLE</b>	Tivoli .....	1400(W)	Grand .....	250	Mt. Airy .....	300	MT. RANIER .....	300	<b>STEVENSVILLE</b>	Queen Ann .....	200Cl	
Vilma .....	450	<b>FROSTBURG</b>	Lyric .....	500	Palace .....	600	North East .....	500	<b>OAKLAND</b>	500	<b>SYKESVILLE</b>	Sykes .....	150	
Valencia (L)Cl .....	900	<b>GAITHERSBURG</b>	Glen .....	300	Gov. Ritchey Open Air Cl .....	500	Ocean City .....	350	Capitol .....	350	<b>TANEYTOWN</b>	Shriner .....	200	
Walbrook .....	900	<b>GLENBURNIE</b>	New Glen .....	500	Green Belt .....	500	Showell .....	400Cl	Windsor .....	400Cl	<b>THURMONT</b>	State .....	300	
Waverly .....	750	<b>GREENSBORO</b>	New .....	262	Hagerstown .....	1180(W)	Overlea .....	450	Pikesville .....	500	<b>TOWSON</b>	Towson .....	530	
Westport .....	450	<b>HAGERSTOWN</b>	Academy .....	1180(W)	Colonial .....	1000(W)	Pikes .....	500	Pocomoke City .....	190	<b>UNION BRIDGE</b>	Carlton .....	225	
Westway .....	700	Henry's .....	400	Maryland .....	1200(W)	Hampstead .....	285	Port .....	300	Prince Frederick .....	300Cl	Waldorf .....	450	
Windsor .....	600	<b>HANCOCK</b>	New .....	240	Calvert .....	300Cl	<b>PRINCE FREDERICK</b>	300Cl	<b>WALDORF</b>	450	<b>WESTMINSTER</b>	Carroll .....	500	
York .....	300	<b>BELAIR</b>	Argonne .....	500	Belair .....	450Cl	<b>GLOBE</b>	New .....	300	<b>BETHESDA</b>	Bathesda .....	700	Hiser .....	400
<b>BERLIN</b>	250	Globe .....	New .....	300	<b>BISHOPVILLE</b>	Ringlers .....	250Cl	<b>BOONSBORO</b>	Leoden .....	230	Stanley .....	268Cl	State .....	260
<b>BOWENS</b>	260	Town Hall .....	Cl	<b>BRUNSWICK</b>	Imperial .....	300	<b>CAMBRIDGE</b>	Arcade .....	900	State .....	600	<b>CAPITOL HEIGHTS</b>	Capitol .....	175
<b>BRUNSWICK</b>	300	Penmar .....	525	<b>CATONSVILLE</b>	Alpha .....	500	Winters .....	250	<b>CENTREVILLE</b>	Opera House .....	400	<b>CHESAPEAKE CITY</b>	Rio .....	194
<b>CAMBRIDGE</b>	300	Alpha .....	500	<b>CHESAPAKE CITY</b>	Rio .....	194	<b>CHESTERTOWN</b>	New Lyceum .....	600					

# MASSACHUSETTS

Total: 454 theaters .....441,261 seats

Closed: 63 theaters ..... 33,208 seats

Operating Jan. 1, 1943: 391 theaters .....408,053 seats

<b>ADAMS</b>	New Adams .....	609	<b>AMESBURY</b>	Strand .....	850(W)	<b>ATHOL</b>	Capital .....	1200	<b>BALDWINSVILLE</b>	Town Hall .....	350Cl
<b>AGAWAM</b>	Park .....	600Cl	<b>AMHERST</b>	Amherst .....	1500	<b>ATTLEBORO</b>	York .....	1159	<b>BARRE</b>	Town Hall .....	325
<b>ALLERTON</b>	Park Inn .....	250	<b>ANDOVER</b>	Playhouse .....	694	<b>AYER</b>	Bates .....	1000	<b>BEVERLY</b>	Larcom .....	1300
<b>ALLSTON</b>	Bayside .....	500(P)Cl	<b>ARLINGTON</b>	Capital .....	1618(P)	<b>AYER</b>	Columbia .....	850Cl	<b>OLYMPIA</b>	Strand .....	585
<b>ALLSTON</b>	Allston .....	1138(P)	<b>ARLINGTON</b>	Regent .....	982	<b>AYER</b>	Union .....	1400	<b>WARE</b>	Ware .....	1200
<b>ALLSTON</b>	Capitol .....	1749(P)	<b>ARLINGTON</b>	Regent .....	982	<b>AYER</b>	Playhouse .....	550	<b>WARE</b>	Ware .....	1200
<b>ALLSTON</b>	Capitol .....	1749(P)	<b>ARLINGTON</b>	Regent .....	982	<b>AYER</b>	Strand .....	475Cl	<b>WARE</b>	Ware .....	1200

<b>BOSTON</b>		<b>BRIGHTON</b> (Boston P.O.)		<b>EASTHAMPTON</b>		<b>HOLYOKE</b>	
Apollo .....	700	Circle .....	1207 (P)	Majestic .....	843	Bijou .....	1300 (P)
(Washington St.)		Egyptian .....	2054 (P)	<b>E. MILTON</b>		Globe .....	480
Beacon .....	787	<b>BROCKTON</b>		State .....	710 (P)	Holyoke .....	900
(Tremont St.)		Brockton .....	1866 (P)	<b>E. PEPPERELL</b>		Majestic .....	1000
Bijou .....	1021	Colonial .....	800	Pepperell .....	500	Strand .....	1175 (P)
(Washington St.)		Modern .....	850	<b>E. WEYMOUTH</b>		Suffolk .....	980
Bowdoin Sq. ....	1500	Rialto .....	1000 (P)	Jasen .....	400	Victory .....	2296 (P)
(Bowdoin St.)		Strand .....	1460 Cl	<b>EDGARTOWN</b>		<b>HUDSON</b>	
Casino .....	1200 Cl	<b>BROOKLINE</b>		Playhouse .....	400	Hudson .....	880
Cobb .....	700	Brookline .....	1100	<b>EVERETT</b>		<b>HYANNIS</b>	
(Washington St.)		Coolidge Corner ..	1200	Capital .....	1800 (W)	Center .....	600
Columbia .....	1800	<b>BRYANTVILLE</b>		Park .....	820	Hyannis .....	1020 Cl
(Washington St.)		Mayflower Grove ..	600 Cl	Rialto .....	800	<b>HYDE PARK</b>	
Esquire .....	(P)	<b>BUZZARDS BAY</b>		<b>FAIRHAVEN</b>		(Boston P.O.)	
Exeter St. ....	1286	Buzzards Bay .....	400	Keith's .....	550	Fairmont .....	800 (P)
(Exeter St.)		Capitol .....	470 Cl	<b>FALL RIVER</b>		Hyde Park .....	760 (P)
Fenway .....	1361 (P)	<b>CAMBRIDGE</b>		Academy .....	1600 Cl	<b>INDIAN ORCHARD</b>	
(Massachusetts Ave.)		Central Square .....	2121 (P)	Capital .....	1590	Grand .....	690
Fine Arts .....		Durrell Hall .....	600	Centre .....	1386	<b>IPSWICH</b>	
Gaiety .....	1300	Inman Sq. ....	1100	Durfee .....	2240	Strand .....	700
(Washington St.)		Leechmere .....	800	Empire .....	1898	<b>JAMAICA PLAIN</b>	
Globe .....	1500	Olympia .....	600	Park .....	1644	(Boston P.O.)	
(Washington St.)		Porter .....	900	Plaza .....	900	Jamaica .....	1958 (P)
Howard .....	1000	University .....	1900	Royal .....	500	Madison .....	420
(Howard St.)		<b>CAMPELLO</b>		Strand .....	1564	<b>LAWRENCE</b>	
Kenmore .....	650	Keith's .....	500	<b>FALMOUTH</b>		Broadway .....	1500 (W)
Lancaster .....	1380	<b>CANTON</b>		Elizabeth .....	800 (P)	Capital .....	900
(Causeway)		Strand .....	572	E. M. Loew's Casino ..	Cl	Central .....	600
Loew's Orpheum 3100 (L)		<b>CHARLESTOWN</b>		Falmouth .....	(P) Cl	Modern .....	1000 (W)
(Washington St.)		(Boston P.O.)		<b>FAULKNER</b>		Palace .....	2000 (W)
Loew's State .....	3700 (L)	Hollywood .....	1000	Capital .....		Prenier .....	500
(Massachusetts Ave.)		Thompson Sq. ....	1000	<b>FISHERVILLE</b>		Star .....	700
Lyric .....	607 Cl	<b>CHATHAM</b>		State .....	320	Strand .....	824
Majestic .....	1550 Cl	Chatham .....	540	<b>FITCHBURG</b>		Victoria .....	750
(Tremont St.)		<b>CHELSEA</b>		Cummings .....	800	Warner .....	2300 (W)
Metropolitan .....	4330 (P)	Broadway .....	1200	Fitchburg .....	1750 (P)	<b>LEE</b>	
(Tremont St.)		Chelsea .....	600	Lyric .....	800	Lee .....	620
Modern .....	742 (P)	Olympia .....	1531 (P)	Majestic .....	800 Cl	Park .....	700 Cl
(Washington St.)		Strand .....	900	Shea's .....	800 (P)	<b>LEOMINSTER</b>	
National .....	3000	<b>CHICOPEE</b>		State .....	1000 Cl	Metropolitan .....	1100
(Tremont St.)		Playhouse .....	792 Cl	Strand .....	750	Plymouth .....	1000
Normandie .....		Rivoli .....	1260 (P)	Universal .....	745	Rialto .....	1116 Cl
Paramount .....	1797 (P)	Victoria .....	750	<b>FORGE VILLAGE</b>		<b>LEXINGTON</b>	
(Washington St.)		<b>CHICOPEE FALLS</b>		Abbott Hall .....	450	Lexington .....	500
Puritan .....	750	Wernick .....	1044	<b>FOXBORO</b>		<b>LOWELL</b>	
RKO Boston .....	3500 (R)	Westover Field .....		Orpheum .....	531	Capitol .....	1000
RKO Keith .....	2900 (R)	<b>CLINTON</b>		<b>FRAMINGHAM</b>		Crown .....	800
(Washington St.)		Globe .....	(W) Cl	Gorman's .....	780	Merrimac Sq. ....	1635 (P)
Repertory .....	1000 Cl	Strand .....	1100 (W)	Hollis .....	800	Rialto .....	1000
(Huntington Ave.)		<b>COHASSETT</b>		St. George .....	1321	RKO Keiths .....	1697 (R)
Rialto .....	350	Town Hall .....	560 Cl	<b>FRANKLIN</b>		Royal .....	900
(Scollay Sq.)		<b>DALTON</b>		Morse .....	800	St. Jean's Hall .....	800
Scollay Sq. ....	2542 (P)	Dalton .....	450	<b>GARDNER</b>		State .....	1410
South Statlon		<b>DANVERS</b>		Orpheum .....	1132	Strand .....	1635 (P)
Terminal .....	500	Orpheum .....	750	Uptown .....	1000	Tower .....	980
Strand .....	800	<b>DEDHAM</b>		<b>GILBERTVILLE</b>		<b>LUDLOW</b>	
(Huntington Ave.)		Community .....	1200	Premier .....	320 Cl	Burr .....	699
Stuart .....	458	<b>DENNIS</b>		<b>GLOUCESTER</b>		<b>LYNN</b>	
(Washington St.)		Cape Cinema .....	317 Cl	North Shore .....	1138 (P)	Auditorium .....	700
Telepix Cinema .....		<b>DORCHESTER</b>		Strand .....	900	Capital .....	1300
Trans-Lux .....	700	Adams .....	860	Union Hall .....	(P)	Comique .....	725
(Washington St.)		Codman Sq. ....	1932 (P)	<b>GT. BARRINGTON</b>		Olympia .....	2762 (P)
Tremont .....	1500	Dorchester .....	800	Mahalwe .....	895	Open-Air .....	Cl
(Tremont St.)		Fields Corner .....	1598 (P)	<b>GREENFIELD</b>		Paramount .....	2329 (P)
Uptown .....	2000	Franklin Park .....	1100 (P)	Garden .....	1885 (P)	Waldorf .....	1500 (W)
(Huntington Ave.)		Hamilton .....	600	Lawler .....	1000	Warner .....	2500 (W)
Washington St.		Liberty .....	800 (P)	Victoria .....	832	<b>MALDEN</b>	
Olympia .....	2500 (P)	Magnet .....	740	<b>HARWICHPORT</b>		Auditorium .....	1600
<b>BRAINTREE</b>		Morton .....	1960 (P)	Modern .....	450	Granada .....	2200
Braintree .....	665	Strand .....	1819 (P)	<b>HAVERHILL</b>		Maplewood .....	660
<b>BRANT ROCK</b>		Upham's Corner .....		Colonial .....	1400 (P)	Mystic .....	1200
Brant Rock .....	500 Cl	<b>EAST BOSTON</b>		Lafayette .....	600	Orpheum .....	800
<b>BRIDGEWATER</b>		Central Sq. ....	1700	Paramount .....	1731 (P)	Strand .....	1800
Capitol .....	412	Gem .....	700	Strand .....	1400	<b>MANCHESTER</b>	
		Orient Palace .....	800	<b>HINGHAM</b>		Horticultural Hall ..	426 Cl
		Seville .....	1700	Loring Hall .....	360	<b>MAINSFIELD</b>	
		<b>E. DOUGLAS</b>		<b>HOLLISTON</b>		Mansfield .....	600
		G.A.R. Hall .....	487	Town Hall .....	Cl	<b>MARBLEHEAD</b>	
						Warwick .....	700
						<b>MARION</b>	
						Tabor Academy .....	Cl

**MARLBORO**  
 Marlboro .....1037(P)  
 Modern .....700  
 Princess .....850(P)Cl

**MATTAPAN**  
 (Boston P.O.)  
 Mattapan .....600  
 Oriental .....2167(P)

**MAYNARD**  
 Colonial .....462  
 Maynard .....462  
 Peoples .....720

**MEDFORD**  
 Fellsway .....750  
 Medford .....1800  
 Square .....1300

**MELROSE**  
 Melrose .....800

**MENDON**  
 Nipmuck Park ...800Cl

**METHUEN**  
 Drive-In .....Cl  
 Merrimack Auto Park.Cl  
 Methuen .....750

**MIDDLEBORO**  
 Key .....400Cl  
 Middleboro .....775

**MILFORD**  
 New Garden Hall...500  
 Ideal .....680  
 State .....1402

**MILLBURY**  
 Elm .....420  
 Town Hall .....350Cl

**MONSON**  
 Monson .....375

**MONTELO**  
 Park .....575

**NANTASKET**  
 Apollo .....500Cl

**NANTUCKET**  
 Dreamland .....500  
 Yacht Club .....500Cl

**NATICK**  
 Colonial .....1508(P)

**NEEDHAM**  
 Paramount .....1000(P)

**NEW BEDFORD**  
 Allen .....700Cl  
 Baylies Sq. ....1000  
 Capital .....1400(P)  
 Casino .....600  
 Empire .....1700  
 New Bedford ...1400  
 Olympia .....2472(P)  
 Orpheum .....1200  
 Rialto .....850  
 Royal .....1000  
 State .....1700  
 Strand .....800

**NEWBURYPORT**  
 Premier .....950(W)  
 Strand .....920(W)

**NEWTON**  
 Paramount .....1268(P)

**NORFOLK DOWNS**  
 (Quincy P. O.)  
 Regent .....800(P)

**NO. ABINGTON**  
 Capitol .....400

**NO. ADAMS**  
 Mohawk .....1100  
 Paramount .....1250(P)  
 Richmond .....740(P)

**NO. ATTLEBORO**  
 Community ....1000(P)

**NORTHBRIDGE**  
 Pastime .....300

**NO. BROOKFIELD**  
 Star .....580

**NO. CAMBRIDGE**  
 Harvard .....1200(P)

**NO. EASTON**  
 (Brockton P.O.)  
 Easton .....300Cl

**NORTHAMPTON**  
 Academy .....1000  
 Calvin .....1710(P)  
 Plaza .....873(P)

**NORWOOD**  
 Guild .....600  
 Norwood .....1200  
 Southern .....360

**OAK BLUFFS**  
 Island .....500  
 Sea Breeze .....450Cl  
 Strand .....400Cl

**ONSET**  
 Onset .....540  
 Temple .....810Cl

**ORANGE**  
 Orange .....700

**ORLEANS**  
 Orleans .....320

**OSTERVILLE**  
 Community .....275

**OXFORD**  
 Town Hall .....300

**PALMER**  
 Palmer .....500  
 Strand .....900Cl

**PEABODY**  
 Strand .....940

**PINE POINT**  
 (Springfield P.O.)  
 Lyric .....360Cl

**PITTSFIELD**  
 Boy's Club .....Cl  
 Capital .....1350(P)  
 Colonial .....800(P)  
 Kameo .....900  
 Palace .....1500(P)  
 Strand .....780(P)  
 Tyler .....652  
 Union Square .....500

**PLYMOUTH**  
 Old Colony .....941  
 Plymouth .....485

**PROVENCETOWN**  
 Provencetown ...550

**QUINCY**  
 Adams .....800  
 Alhambra .....1600  
 Quincy .....1500  
 Strand .....2000

**QUINCY POINT**  
 (Quincy P.O.)  
 Lincoln .....734

**RANDOLPH**  
 Randolph .....700  
 Stetson Hall ...600Cl

**RAYNHAM**  
 Raynham Auto Theatre Cl

**READING**  
 Reading .....775

**REVERE**  
 Boulevard .....1802  
 Revere .....1750

**ROCKLAND**  
 Strand .....873

**ROCKPORT**  
 Town Hall .....350Cl

**ROSLINDALE**  
 (Boston P.O.)  
 Bellevue .....800(P)  
 Rialto .....800(P)

**ROXBURY**  
 Criterion .....740(P)  
 Dudley .....1950(P)  
 Eggleston Sq...1200(P)  
 Humboldt .....830(P)

Ideal .....500  
 Rivoli .....1500(P)  
 Roxbury .....640  
 Shawmut .....2095(P)  
 Warren .....1320(P)

**SALEM**  
 Empire .....888  
 Paramount .....2187  
 Plaza .....800  
 Rialto .....400

**SALISBURY BEACH**  
 Salisbury Beach  
 Open Air .....Cl

**SAUGUS**  
 Drive-In .....Cl  
 State .....600

**SCITUATE**  
 Scituate  
 Playhouse .....775

**SHELBURNE FALLS**  
 Memorial .....400

**SHREWSBURY**  
 Drive-In .....Cl

**SOMERVILLE**  
 Ball Sq. ....1300(P)  
 Broadway .....900  
 Capital .....1736(P)  
 Central .....1200(P)  
 Davis Sq. ....700  
 Peterson's Orpheum.800  
 Somerville .....1100  
 Strand .....900(P)  
 Teele Sq. ....1000

**SO. BARRE**  
 Florence .....250

**SO. BOSTON**  
 Broadway .....1600  
 Imperial .....600  
 Strand .....1500

**SOUTHBRIDGE**  
 Strand .....1650

**SO. WEYMOUTH**  
 Cameo .....650

**SPENCER**  
 Park .....666

**SPRINGFIELD**  
 Arcade .....1100(P)  
 Art .....1444  
 Bijou .....900  
 Broadway .....1852(P)  
 Capital .....2200(W)  
 Court Square ...1250  
 Garden .....500  
 Jefferson .....1036  
 Liberty .....1000  
 Loew's Poli ...2500(L)  
 Lyric .....368Cl  
 New Franklin ...796Cl  
 Paramount .....1852(P)  
 Phillips .....1150  
 Springfield  
 Boy's Club .....600  
 Strand .....746

**STONEHAM**  
 Stoneham .....750

**STOUGHTON**  
 State .....750

**STURBRIDGE**  
 Sturbridge Ride In...Cl

**TAUNTON**  
 Casino .....500  
 Grand .....1100  
 Park .....1600(P)  
 State .....670  
 Strand .....1000(P)

**THREE RIVERS**  
 Idle Hour .....500

**TOWNSEND**  
 Memorial Hall...325Cl

**TURNERFALLS**  
 Shea's .....700

**UXBRIDGE**  
 Bijou .....450Cl  
 Cameo .....570

**VINEYARD HAVEN**  
 Capawock .....320

**WAKEFIELD**  
 Princess .....750  
 Wakefield .....900

**WALPOLE**  
 Elite .....440

**WALTHAM**  
 Central Sq. ....900(P)  
 Embassy .....2084(P)  
 Waltham .....690(P)  
 Waldorf .....(P)

**WARE**  
 Casino .....750

**WAREHAM**  
 Warr .....637

**WATERTOWN**  
 Coolidge .....1200  
 E. M. Loew .....500

**WAVERLY**  
 Strand .....700(W)

**WEBSTER**  
 State .....989

**WELLESLEY**  
 Community  
 Playhouse .....499

**WELFLEET**  
 Union .....200Cl  
 Welfleet .....243

**WESTBORO**  
 Strand .....500

**WESTFIELD**  
 Park .....1070  
 Strand .....1200(P)

**WEST LYNN**  
 Uptown .....500

**WEST NEWTON**  
 Newton .....1200(P)

**W. SPRINGFIELD**  
 Crown .....38dCl  
 Majestic .....650

**WEST WARREN**  
 Grand .....260

**WEYMOUTH**  
 Drive-In .....  
 Weymouth .....678

**WHITINSVILLE**  
 Prospect (Port.)...750  
 Star .....350

**WHITMAN**  
 Empire .....700

**WILLIAMSTOWN**  
 Walden .....530

**WILLMANSETT**  
 Willow .....750

**WILMINGTON**  
 Wilmington .....450

**WINCHENDON**  
 Capital .....560

**WINCHESTER**  
 Winchester .....886

**WINTHROP**  
 State .....800  
 Winthrop .....900

**WOBURN**  
 Strand .....950(W)

**WOLLASTON**  
 Wollaston .....1300(P)

**WORCESTER**  
 Capital .....2000(P)  
 Family .....800  
 Greendale .....750  
 Loew's Elm ...2476(L)  
 Loew's Poli ...3228(L)  
 Olympia .....1200  
 Park .....746  
 Plymouth .....1500  
 Regent .....1000Cl  
 Rialto .....1250  
 Royal .....766  
 St. Mary's Hall...800Cl  
 Warner .....1600(W)



# MICHIGAN

Total: 728 theaters .....490,683 seats  
 Closed: 63 theaters ..... 23,744 seats  
 Operating Jan. 1, 1943: 665 theaters .....466,939 seats

<b>ADRIAN</b> Croswell .....1074 (P) Family .....423 (P)	Lake .....799 (P) Liberty .....1398 (P) Rio .....600Cl State .....800	<b>CHELSEA</b> Princess .....245Cl Sylvan .....450	Apollo .....1000 (Third & Canfield) Arc (Tireman)....340Cl Arcade .....480 (Hastings St.)
<b>ALBION</b> Albion .....480Cl Bohm .....800	<b>BERKLEY</b> Berkley .....200	<b>CHESANING</b> Crystal .....240	Arcadia .....517 (Gratiot Ave.)
<b>ALGONAC</b> Algonac .....400	<b>BERRIEN SPRINGS</b> Berry .....200	<b>CLARE</b> Ideal .....390	Astor .....732 (Twelfth St.)
<b>ALLEGAN</b> Regent .....588 (P)	<b>BESSEMER</b> Rex .....350	<b>CLAWSON</b> Clawson .....500	Atlas .....800 Avalon .....1972 (Linwood Ave.)
<b>ALLEN PARK</b> Allen Park .....1166	<b>BEULAH</b> Crystal .....350	<b>CLINTON</b> Clinton .....350	Bagley .....400 (Baker Ave.)
<b>ALMA</b> Alma .....350 Strand .....919	<b>BIG RAPIDS</b> Big Rapids .....670 (P)	<b>CLO</b> Gem .....300	Beechwood .....399 (W. Warren)
<b>ALPENA</b> Lyric .....400 (P) Maltz .....1200 (P)	<b>BIRMINGHAM</b> Birmingham .....1500 (P)	<b>COLDWATER</b> Crystal .....220 Tibbits .....722	Belle .....498 Belmont .....350 (Buchanan)
<b>AMASA</b> Pioneer .....200	<b>BLOOMFIELD</b> Bliss .....230	<b>COLOMA</b> Loma .....400	Beverly .....1450 (Grand Ave.)
<b>ANN ARBOR</b> Majestic .....1463 (P) Michigan .....1500 (P) Orpheum .....680 (P) State .....(P) Whitney .....1000 (P)Cl Wuerth .....1027 (P)	<b>BOYNE CITY</b> Boyne .....560	<b>COLON</b> Avalon .....194	Bijou .....314 (Monroe Ave.)
<b>AU GRES</b> Au Gres .....300	<b>BRIDGEMAN</b> Bridgeman .....438	<b>COLUMBIAVILLE</b> Rex .....200Cl	Blackstone .....250Cl (Woodward)
<b>BAD AXE</b> Bad Axe .....500	<b>BRIGHTON</b> Rialto .....Cl Washington .....360	<b>CONSTANTINE</b> Park .....267	Blackstone No. 2 .....260Cl (2511 Woodward Ave.)
<b>BALDWIN</b> Baldwin .....290	<b>BRONSON</b> Coliseum .....350	<b>COOPERSVILLE</b> Century .....300	Booth .....804 (E. Jefferson)
<b>BANGOR</b> Regent ..... Sun .....275	<b>BROOKLYN</b> Star .....200	<b>CROSWELL</b> Maxine .....586	Boulevard .....400 (Gratiot Ave.)
<b>BARAGE</b> Barage ..... <b>BATTLE CREEK</b> Bijou .....1053 (P) Michigan .....1026 Orpheum .....250 Post .....902 (P) Regent .....1300 (P) Roxey .....600 Rex .....240 Strand .....584 (P)	<b>BUCHANAN</b> Hollywood .....400	<b>CRYSTAL FALLS</b> Ejay .....450	Broadway- Capitol .....3448 (Broadway)
<b>BAY CITY</b> Bay .....776 (P) Center .....636 (P) City .....200 Lafayette .....700 Regent .....1300 (P) Roxey .....600 State .....(P) Temple .....900Cl Tivoli .....600 Washington .....917 Wenonah ..... Westown .....900 Woodside .....300	<b>CADILLAC</b> Center .....400 (P) Lyric .....817 (P)	<b>DAGGETT</b> Palace .....200	Cameo .....500 Campau .....348 (Joseph Campau Ave.)
<b>BEAVERTON</b> Beaverton (Port.)...202 Gem .....382	<b>CALUMET</b> Calumet .....930 (P) Royal .....295Cl	<b>DAVISON</b> Midway .....590	Capitol .....995 (Verner Hy.)
<b>BELDING</b> Empress .....276	<b>CAPAC</b> Capac .....230 Palace .....190Cl	<b>DEARBORN</b> Alden .....480 Calvin .....1200 Carmen .....1500 Circle .....1485 Dearborn .....1485 Fordson .....450 Lowry School .....285 Midway .....600	Carlton .....850 (Fenkell Ave.)
<b>BELLEVILLE</b> Belvil .....269 Martin .....300Cl	<b>CARLTON</b> Carlton .....298Cl	<b>DECATUR</b> Cozy .....300	Casino .....500 (Six Mile Rd.)
<b>BELLEVUE</b> Our .....1150	<b>CARO</b> Strand .....450 Temple .....320	<b>DECKERVILLE</b> Thumb .....350	Castle .....1000 (Hastings St.)
<b>BENTON HARBOR</b> Bell .....1000Cl City .....400	<b>CARSON CITY</b> Lee .....260	<b>DETROIT</b> Ace .....720 (Harper Ave.)	Catherine .....320 (Chene St.)
	<b>CASANOVIA</b> Dreamland .....200Cl	<b>ADAMS</b> Adams .....1770 (W. Adams St.)	Center .....346 (Woodward)
	<b>CASPIAN</b> State .....250Cl	<b>ADLON</b> Adlon .....367Cl	Century .....1990 (14th St.)
	<b>CASS CITY</b> Cass .....400	<b>ADMIRAL</b> Admiral .....1000	Chandler .....400 (Harper Ave.)
	<b>CASSOPOLIS</b> Gem .....350	<b>ALAMA</b> Alama .....1073 (Charlevoix)	Chopin .....400 (Michigan Ave.)
	<b>CEDAR SPRINGS</b> Kent .....300	<b>ALGER</b> Alger .....1100 (P) (Warren Drive)	Cinderella .....1897 (P) (E. Jefferson)
	<b>CENTER LINE</b> Motor City .....400	<b>ALHAMBRA</b> Alhambra .....1472 (Woodward Ave.)	Civic .....1380 Coliseum .....480 (Hamilton Blvd.)
	<b>CHARLEVOIX</b> Palace .....558	<b>ALVIN</b> Alvin .....440 (Grand River)	Colonial .....1566 (Woodward Ave.)
	<b>CHARLOTTE</b> Bee .....300 Eaton .....750	<b>AMBASSADOR</b> Ambassador .....810 (John R. St.)	Colony .....800 (Mack Ave.)
	<b>CHATHAM</b> Chatham .....200	<b>AMO</b> Amo .....350 (Grand River)	Columbia .....482 (Monroe Ave.)
	<b>CHEBOYGAN</b> Cheboygan .....200Cl Kingston .....1063 Ritz .....500 Silver .....225Cl State ..... Lake .....799 (P) Liberty .....1398 (P) Rio .....600Cl State .....800	<b>AMSTERDAM</b> Amsterdam .....400 (Grand River)	Courtesy .....560 (W. Vernor Hy.)
		<b>ANNEX</b> Annex .....1824 (P) (Grand River)	Cozy ..... (Michigan Ave.)
		<b>CLAY AVE.</b> Apollo .....400	Crane .....394 (Harper Ave.)
			Crystal .....593 (Michigan Ave.)



Dale	504	Lakewood	920	Regent	2253(P)	<b>EAST DETROIT</b>	
(Michigan Ave.)		(E. Jefferson)		(Woodward Ave.)		East Detroit	788
Davison	329C1	Lancaster	1725	Rex	865	Eastwood	500
(Davison Ave.)		(W. Jefferson)		(W. Fort St.)		<b>EAST JORDAN</b>	
Dawn	900	Lasky	998	Rhythm	1600C1	Temple	350
(Gratiot Ave.)		(Joseph Campau)		Rialto	1400	<b>EAST LANSING</b>	
Delray	600	Library	367C1	(Gratiot Ave.)		State	839(P)
(W. Jefferson)		(Gratiot Ave.)		Rio	1400	<b>EAST TAWAS</b>	
Delthe	1076	Lincoln	1850	(Vernier Highway)		Family	450
(Mack Ave.)		(W. Fort)		Ritz	352	<b>EATON RAPIDS</b>	
DeLuxe	1486	Linwood		(5741 Chene St.)		Capitol	400
(Kerchoval)		LaSalle	1400	Riviera	2800(P)	<b>ECORSE</b>	
Dexter	1100	(Linwood)		(Gr. Blvd. & Joy Rd.)		Ecorse	400
(Dexter Ave.)		Loop	550	Rivola	1000	<b>EDMORE</b>	
Dix	384	(Michigan)		(Cadillac Ave.)		Coliseum	200
(W. Vernor Hwy.)		Lytic	225	Rogers	750	<b>ELK RAPIDS</b>	
Dox	300	(Michigan)		(W. Warren)		Community	200
(Livernois Ave.)		Mack	1200	Roosevelt	1700	State	414
Drive-In (E. Side)	500C1	(14407 Mack)		(Gratiot)		<b>ELKTON</b>	
(7 Mile & Harper)		Madison	1976(P)	Rosedale	956(P)	Star	240
Drive-In (W. Side)	C1	(Witherel)		(Woodward)		<b>ESCANABA</b>	
(8 Mile & Schaefer)		Majestic	1051	Roxy	1200	Delft	800
Dunbar	658C1	(Woodward)		(Woodward)		Michigan	650
(Hasting St.)		Maxine	960	Royal	2400(P)	<b>EVART</b>	
East End	1050	(Mack Ave.)		(7 Mile & Meyers)		Evart	430C1
(E. Jefferson)		Mayfair	1200	Rupert	285	<b>FARMINGTON</b>	
East Side	650	(Woodward)		(713 St. Aubin)		Civic	600
(Gratiot Ave.)		Medbury	400	Russell	700	<b>FENNVILLE</b>	
Eastown	2250	(Hastings)		(Russell St.)		Our	225
(Harper & Van Dyke)		Mercury	1500	Savoy	370	<b>FENTON</b>	
Echo	650	(Shaefer Rd.)		(Chene St.)		Rowena	350
(Oakland Ave.)		Michigan	4038(P)	Senate	1200	<b>FERNDALE</b>	
Esquire	998	(Bagley Ave.)		(Michigan Ave.)		Ferndale	400
(E. Jefferson)		Midtown	900	Seville	600	Radio City	1218
Family	930	(West Canfield)		(4481 Grand River)		<b>FLAT ROCK</b>	
(Monroe Ave.)		Monroe	313	Sheridan	324	Flat Rock	500
Farnum	900	(Monroe Ave.)		(Kercheval)		<b>FLINT</b>	
(Joseph Campau)		Moran	385	Stanley	530	Burton	650
Fenkell	700	Myrtle	780	(W. Warren)		Capitol	2200(P)
(Fenkell Ave.)		(Gladstone St.)		Star	360	Columbia	465
Fine Arts	572	National	980	(Joseph Campeau)		Della	1200(P)
(Woodward Ave.)		(Monroe Ave.)		State	3000	Dixie	350
Fisher	2975(P)	New	1500	(Woodward & Elizabeth)		Family	350C1
(Grand Blvd. & Second)		New Home	692	Strand	1384	Flint	532
Flamingo	997	(Joseph Campau)		(Grand River)		Garden	1000(P)
(Seven Mile Rd.)		Norhtown	990	Stratford	987	Gem	375
Forest	592	(E. Seven Mile)		(V. Vernon)		Lincoln	350
(Woodward Ave.)		Norwest	1400(P)	Theatorium	386	Michigan	1500
Fox	5500	(Southfield & Grand)		Time	600	Norhtown	1250
(Woodward Ave.)		Norwood	574	(E. Jefferson)		Palace	1430(P)
Franklin	400	(Woodward Ave.)		Times Square	1400	Regent	1600(P)
(Gratiot)		Oakland	570	(Michigan & Cass)		Rialto	650
Garden	903	(Oakland Ave.)		Tower	1440	Richard	486
(Woodward Ave.)		Oakman	1100	(Grand River)		Ritz	1250
Globe	853	(Oakman Blvd.)		<b>Town</b>	440	Roxy	800(P)
(Grand River)		Odeon	426	(Grand River)		Star	400
Granada	1465	(Concord Ave.)		Tuxedo	1450	State	1000(P)
(Warren Ave.)		Oliver	456	(Hamilton Ave.)		Strand	940(P)C1
Grand	900	(Mt. Elliott)		United Artists	2070(P)	<b>FLUSHING</b>	
(Highland Park)		Oriole	1450	Uptown	(R)	Dawn	284
Grande	1477	(Linwood Ave.)		(Clifford & Bagley)		<b>FOWLER</b>	
(W. Jefferson)		Palace	397	Van Dyke	600	Orr	275
Grant	764	No. 2		(Van Dyke)		<b>FRANKFORT</b>	
(Russell St.)		(14th St.)		Varsity	1200(P)	Garden	500
Graystone	395	Palmer Park	1200	(Livernois St.)		<b>FREEMONT</b>	
(Michigan Ave.)		(Hamilton)		Victory	919	New	300
Great Lakes	1800	Palm State	3000(P)	Virginia	500	Oz	468
(Grand River & Terry)		Paradise	2200	(Hamilton)		<b>GALESBURG</b>	
Greenwood	380	Park	676	Vogue	1458(P)	Gale	400
(Hamilton Ave.)		(Davidson Ave.)		(16928 Harper)		<b>GARDEN CITY</b>	
Harper	1945	Park Side	900	Warfield	376	Rex	C1
(Harper)		(E. Warren)		(Hastings St.)		Shafer	600
Hollywood	3436	Pasadena	350	West End	800	<b>GAYLORD</b>	
(W. Fort St.)		(Mack Ave.)		(W. Warren)		Gaylord	250
Hoover	325	Perrein	350	Westown	1704	<b>GLADSTONE</b>	
(Oregon Ave.)		(Chene St.)		(Wyoming)		Rialto	500
Imperial	374	Piccadilly	825	Whittier	970	<b>GLADWIN</b>	
(Michigan Ave.)		(Fenkell Ave.)		(E. Jefferson)		Star	275
Iris	881	Plaza	825	Willis	399	<b>GRAND HAVEN</b>	
(E. Grand Blvd.)		(E. Jefferson)		(Hastings)		Crescent	500(P)C1
Irving	1025	President	465	Your	798	Grand	1900(P)
(Fenkell Ave.)		(Mack Ave.)		(E. Forest)		Robinhood	500(P)
Jefferson	376	Priscilla	474	<b>DOWAGIAC</b>		<b>GRAND LEDGE</b>	
(E. Jefferson)		(Mt. Elliott)		Century	800	Sun	400
Joy	400	Rainbo	262	<b>DRAYTON PLAINES</b>		<b>GRAND RAPIDS</b>	
King	400	(Grand Rv.)		Drayton	600	Alcazar	
(Chene St.)		Ramona	2000(P)	<b>DUNDEE</b>		Burton	650
Kramer	1400	(Gratiot Ave.)		<b>DURAND</b>		Center	1177(P)
(Michigan Ave.)		Redford	1236	Dundee	330	Creston	500
Lafayette	2500C1	Regal	426	Durand	298		
(Lafayette)		(Lasher Rd. & Gr. River)					

<b>E. Grand Rapids H.S.</b>	Pines	450	<b>LINCOLN PARK</b>	Park	590	<b>NASHVILLE</b>	Flo	238
Eastown	Howard City	240	<b>LITCHFIELD</b>	Liberty	400Cl	<b>NEGUANEE</b>	Vista	900
Empress	Howell	500	<b>LOWELL</b>	Strand	400	<b>NEWAYGO</b>	Valley	308
Family	Hudson	250	<b>LUDINGTON</b>	Center	412(P)	<b>NEW BALTIMORE</b>	Family	200Cl
Four Star	Imlay City	440	<b>LYRIC</b>	Lyric	895(P)	<b>NEW</b>	New	180
Franklin	DeLux	400	<b>MACKINAC ISLAND</b>	Orpheum	280Cl	<b>NEW BUFFALO</b>	Roosevelt	230Cl
Fulton	Ionia	1026(P)	<b>MANCERLONA</b>	Temple	Cl	<b>NEW BERRY</b>	Buffalo	200Cl
Galewood	Center	1000(P)	<b>MANCHESTER</b>	Oswego	250	<b>NEW</b>	State	400
Keith's	Ionia	1026(P)	<b>MANISTEE</b>	Cedar	300	<b>NILES</b>	Ready	1000(P)
Kent	Orpheum	1000(P)	<b>MAPLE RAPIDS</b>	Lyric	635(P)	<b>NORTH BRANCH</b>	Riviera	933(P)
Liberty	Orpheum	1000(P)	<b>MARINE CITY</b>	Oak	600	<b>NORTHVILLES</b>	Strand	308
Madison	Orpheum	1000(P)	<b>MARION</b>	Ramsdell	600	<b>NORWAY</b>	P. & A.	700
Majestic	Orpheum	1000(P)	<b>MARLETTE</b>	Vogue	900(P)	<b>ONAWAY</b>	Rialto	400
Our	Orpheum	1000(P)	<b>MARQUETTE</b>	Gero	600	<b>ONTONAGON</b>	State	260
Park	Orpheum	1000(P)	<b>MARSHALL</b>	Elmac	250Cl	<b>OSCODA</b>	Rex	600
Powers	Orpheum	1000(P)	<b>MASON</b>	Mariner	600	<b>OTSEGO</b>	Iosco	200
Regent	Orpheum	1000(P)	<b>MAYVILLE</b>	Sun	350	<b>OTSEGO</b>	Otsego	396
Rialto	Orpheum	1000(P)	<b>MELVINDALE</b>	Center	250	<b>OVID</b>	Ovid	220
Roxy	Orpheum	1000(P)	<b>MENOMINEE</b>	Delft	1100	<b>OWOSSO</b>	Capitol	1200(P)
Royal	Orpheum	1000(P)	<b>MERILL</b>	Nordic	400	<b>OWOSSO</b>	Center	480(P)
Savoy	Orpheum	1000(P)	<b>MIDDLEVILLE</b>	Bogar	500	<b>OXFORD</b>	Strand	603(P)Cl
Southlawn	Orpheum	1000(P)	<b>MIDLAND</b>	Garden	490	<b>PAINESDALE</b>	Opera House	300
State	Orpheum	1000(P)	<b>MILAN</b>	Fox	400	<b>PAW PAW</b>	Strand	380
Stocking	Orpheum	1000(P)	<b>MILFORD</b>	Mayfair	19S	<b>PENTWATER</b>	Pentwater	300
Town	Orpheum	1000(P)	<b>MILLINGTON</b>	Mel	19S	<b>PETERSBURG</b>	Garden	276
Uptown	Orpheum	1000(P)	<b>MIO</b>	Lloyd's	824(F)	<b>PETOSKEY</b>	Hollywood	400
Vogue	Orpheum	1000(P)	<b>MONROE</b>	Central	375	<b>PICKFORD</b>	Palace	347
Wealthy	Orpheum	1000(P)	<b>MORENCI</b>	Merill	208	<b>PIGEON</b>	Temple	664
<b>GRANT</b>	Orpheum	1000(P)	<b>MT. CLEMENS</b>	Arcade	160	<b>PINCONNING</b>	Grand	300
<b>GRAYLING</b>	Orpheum	1000(P)	<b>MT. MORRIS</b>	Frolic	708	<b>PLAINWELL</b>	Gem	283
<b>GREENVILLE</b>	Orpheum	1000(P)	<b>MT. PLEASANT</b>	Mecca	375	<b>PLYMOUTH</b>	State	230
Gibson	Orpheum	1000(P)	<b>MUSKOGON</b>	Midland	1060	<b>PONTIAC</b>	Sun	392
Silver	Orpheum	1000(P)	<b>MUSKOGON HEIGHTS</b>	Milan	450	<b>PONTIAC</b>	Penn	668
<b>GROSSE PT. FARMS</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	Milford	250	<b>PONTIAC</b>	P. & A.	605
Punch & Judy	Orpheum	1000(P)	<b>MUSKOGON</b>	Capitol	250	<b>PONTIAC</b>	Eagle	1000(P)
<b>GWINN</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	Community (Port.)	....	<b>PONTIAC</b>	Huron	784
<b>HAMTRAC</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	Dixie	480(P)	<b>PONTIAC</b>	Oakland	1500(P)
Conant	Orpheum	1000(P)	<b>MUSKOGON</b>	Family	1050(P)	<b>PONTIAC</b>	Orpheum	1200(P)
Martha Washington	Orpheum	1000(P)	<b>MUSKOGON</b>	Majestic	500	<b>PONTIAC</b>	Rialto	1300(P)
Pastime	Orpheum	1000(P)	<b>MUSKOGON</b>	Monroe	1200(P)	<b>PONTIAC</b>	Strand	1175(P)
<b>HANCOCK</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MORENCI</b>	248	<b>PONTIAC</b>	<b>PORT AUSTIN</b>	....
Kerredge	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MT. CLEMENS</b>	248	<b>PONTIAC</b>	<b>PORT HURON</b>	....
Orpheum	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MT. MORRIS</b>	200	<b>PONTIAC</b>	Desmond	1320(P)
<b>HARBOR BEACH</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MT. PLEASANT</b>	800	<b>PONTIAC</b>	Family	568(P)
Community	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUNISING</b>	900	<b>PONTIAC</b>	Grand Riviera	476
<b>HARBOR SPRINGS</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	Grissold	350
Lyric	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	Majestic	1375(P)
<b>HARRIS</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	Pinegrove	400
<b>HARRISVILLE</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	Ritz	400
Harris	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>PORTLAND</b>	200
<b>HART</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>PRESCOTT</b>	....
Hart	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HARTFORD</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Heart	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HASTINGS</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Barry	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Strand	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HAZEL PARK</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Hazel Park	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Oakdale	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HERMANVILLE</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Doris	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HESPERIA</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Star	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HIGHLAND PARK</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Belmont	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Highland Park	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Krim	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>REO Uptown</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HILLSDALE</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Alhambra	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Dawn	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Hill	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HOLLAND</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Center	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Colonial	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Holland	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HOLLY</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Holly	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HOMER</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Majestic	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HOUGHTON</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Lode	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
<b>HOUGHTON LAKE</b>	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....
Houghton Lake (Port.)	Orpheum	1000(P)	<b>MUSKOGON</b>	<b>MUSKOGON</b>	500	<b>PONTIAC</b>	<b>QUINCY</b>	....

<b>RAMSEY</b>	Gem	350	<b>SEBEWAING</b>	Michigan	1200(P)
Victor <b>READING</b> 400	Janes	500	Lincoln <b>SHELBY</b> 200	Trabay	700(P)
Reading <b>REED CITY</b> 200	Marr	650	Shelby <b>SHEPHERD</b> 249	<b>TRENNARY</b>	
Reed <b>REMUS</b> 350	Mecca	708(P)	Shepherd (Port.) 240Cl	<b>TRENTON</b>	220
Remus <b>REPUBLIC</b> 281	Michigan	1230(P)	<b>SHERIDAN</b>	Trenton	600
Republic <b>RICHMOND</b> 260	Northside	350	Community 292Cl	<b>TROUT CREEK</b>	
Majestic <b>RIVER ROUGE</b> 200	Paloma	260	<b>SOUTH HAVEN</b>	Trout Creek (Port.) 150	
Rouge 695	Royal	600	Center 438(P)	<b>UNION CITY</b>	
Visger 300	Senate	250	Model 460(P)	<b>UNIONVILLE</b>	300
<b>ROCHESTER</b>	State	480	<b>SOUTH LYONS</b>	Radio	240Cl
Avon 336	Strand	(P)	Lyons 200	<b>UTICA</b>	
Hills 826	Temple	2196(P)	<b>SOUTH LANSING</b>	Capitol	300
Rochester	Washington	296	Southtown (P)	<b>VASSAR</b>	486
<b>ROCKFORD</b>	Wolverine	800(P)	<b>SOUTH RANGE</b>	<b>VICKSBURG</b>	325
Star 360	<b>ST. CHARLES</b>	240	Star 240	<b>VULCAN</b>	250Cl
<b>ROGERS CITY</b>	Roxy <b>ST. CLAIR</b> 485		New Sparta 450	<b>WAKEFIELD</b>	763
Rogers 285Cl	St. Claire <b>ST. CLAIR SHORES</b> 400		<b>SPRINGPORT</b>	<b>WATERVLEIT</b>	400
<b>ROMEO</b>	Lakeview 900		Strand 150Cl	<b>WAYLAND</b>	400
Juliet 300	<b>ST. IGNACE</b> 500		<b>STAMBAUGH</b>	<b>WAYNE</b>	800
Palace 226	<b>ST. JOHNS</b> 650		Perfect 400	<b>WEST BRANCH</b>	304
Romeo 325	Clinton <b>ST. JOSEPH</b> 823(P)		<b>STANDISH</b> 278	<b>WHITE CLOUD</b>	192
<b>ROMULUS</b>	Caldwell 380		Temple 245	<b>WHITEHALL</b>	412
Civic 260	Cozy <b>ST. LOUIS</b> 430		<b>STANTON</b>	<b>WILLIAMSTOWN</b>	162
<b>ROSCOMMON</b>	Gem <b>SALINE</b> 250		Sun 300	<b>WYANDOTTE</b>	076
Strand 323	Sallne <b>SAND LAKE</b> 300Cl		Tivoli 250	<b>YALE</b>	230
<b>ROSEVILLE</b>	Lake <b>SANDUSKY</b> 400		Avon <b>STOCKBRIDGE</b> 200	<b>YPSILANTI</b>	800(P)
Roseville <b>ROYAL OAK</b> 630	Sanllac <b>SARANAC</b> 130		Roxy 400(P)Cl	Martha Washington	1399(P)
Main 800	<b>SAUGATUCK</b>		Strand 540(P)	Capitol	2200
Royal Oak 2000	Big Pavillion 400Cl		<b>TAWAS CITY</b>		
Washington 1148	<b>SAULT STE. MARIE</b> 1100		Rivoli 350		
<b>RUDYARD</b>	Soo 600		<b>TECUMSEH</b>		
Sun 294	Temple 600		Strand 400		
<b>SAGINAW</b>	Sawyer <b>SCOTTVILLE</b> 254		<b>TEKONSHA</b>		
Center 600(P)			Riveria 190Cl		
Court 600			<b>THREE OAKS</b>		
Daniel 600			Lee's 300		
De Luxe 300Cl			<b>THREE RIVERS</b>		
Franklin 1425(P)			Rialto 406(P)		
			Riveria 702(P)		
			<b>TRAVERSE CITY</b>		
			Lyric 1033(P)		

# MINNESOTA

Total: 446 theaters ..... 237,416 seats

Closed: 68 theaters ..... 24,097 seats

Operating Jan. 1, 1943: 378 theaters ..... 213,319 seats

<b>ADA</b>	<b>ANOKA</b>	<b>BALATON</b>	<b>BIG LAKE</b>
Orpheum 316	Green 464	Gem 200	Big Lake 284
<b>ADAMS</b>	<b>APPLETON</b> 408	<b>BARNESVILLE</b>	<b>BIRD ISLAND</b>
Capitol 225	Reno 408	Bijou 350	Roxy 200
<b>ADRIAN</b>	<b>ARGYLE</b> 200	<b>BARNUM</b>	<b>BIWABIK</b>
Adrian 200	Roxy 200	Town Hall (Port.)	Grand 200
<b>AITKEN</b>	<b>ARLINGTON</b> 250	<b>BATTLE LAKE</b>	<b>BLACK DUCK</b>
Rialto 600	Community 250	Roxy 450	Lyceum 200
<b>AKELEY</b>	<b>ATWATER</b> 229	<b>BAUDETTE</b>	<b>BLOOMING PRAIRIE</b>
Akeley 150Cl	Lyric 229	Grand 250	Rex 300
<b>ALBANY</b>	<b>AURORA</b>	<b>BELGRADE</b>	<b>BLUE EARTH</b>
Alo 200	Aurora 215Cl	Bell 187	Avalon 500
<b>ALBERT LEA</b>	<b>AUSTIN</b>	<b>BELLE PLAINE</b>	Sandon 540
New Broadway 1000	Austin 506(P)	State 236	<b>BOVEY</b>
Rivoli 500	Paramount 910(P)	<b>BEMIDJI</b>	Star 260
<b>ALDEN</b>	Rex 250	Bemidji 800	<b>BOYD</b>
Hazle 200	State 480(P)	Chief 400	Boyd 4Cl
<b>ALEXANDRIA</b>	Badger 180	Elco 400Cl	<b>BRAHAM</b>
Andria 850	<b>BADGER</b>	<b>BENSON</b>	Park 350
State 650	<b>BAGLEY</b>	DeMarce 400	<b>BRAINERD</b>
<b>ANNANDALE</b>	Pic 290	<b>BERTHA</b>	Brainerd 1000
Grand 250		New Bertha 200	



Palace .....500Cl	<b>DELANO</b> .....200	<b>GILBERT</b> .....200Cl	<b>ISLE</b> .....200
Paramount .....1090	<b>DETROIT LAKES</b> .....200	<b>LYCEUM</b> .....200Cl	<b>IVANHOE</b> .....200
<b>BRECKENRIDGE</b> .....686	<b>DEXTER</b> .....150Cl	<b>CRYSTAL</b> .....300	<b>GEM</b> .....200
<b>BRICELYN</b> .....240	<b>DODGE CENTER</b> .....294	<b>ORIEL</b> .....700	<b>JACKSON</b> .....500
<b>BROOKLYN-HIBBING</b> .....250Cl	<b>DULUTH</b> .....395Cl	<b>GLENWOOD</b> .....550	<b>JANESVILLE</b> .....200
<b>ASTOR</b> .....250Cl	<b>DORIC</b> .....800	<b>GONVICK</b> .....200	<b>JASPER</b> .....225
<b>AVALEN</b> .....250	<b>GARRICK</b> .....1000(P)	<b>GOODHUE</b> .....210Cl	<b>HAPPY HOURS</b> .....210Cl
<b>BROWERVILLE</b> .....200Cl	<b>GRANADA</b> .....300	<b>GRACEVILLE</b> .....300	<b>COZY</b> .....210Cl
<b>BROWNS VALLEY</b> .....300	<b>LAKE</b> .....300	<b>GRAND MARAIS</b> .....225	<b>JORDAN</b> .....200
<b>BROWNTON</b> .....150Cl	<b>LAKE</b> .....300	<b>GRAND MEADOWS</b> .....200	<b>KARLSTAD</b> .....150
<b>AUDITORIUM</b> .....150Cl	<b>LYCEUM</b> .....1283	<b>GRAND RAPIDS</b> .....400	<b>KASSON</b> .....427
<b>BUFFALO</b> .....200Cl	<b>LYRIC</b> .....1053(P)	<b>RAPIDS</b> .....400	<b>KEEWATIN</b> .....200
<b>BUFFALO LAKE</b> .....150Cl	<b>NORSHOR</b> .....1300(P)	<b>RIALTO</b> .....400	<b>KELLIHER</b> .....150
<b>BUHL</b> .....250Cl	<b>STAR</b> .....300	<b>GRANITE FALLS</b> .....450	<b>KENNEDY</b> .....200
<b>CALEDONIA</b> .....280	<b>STRAND</b> .....507(P)	<b>AVALEN</b> .....300	<b>KENYON</b> .....262
<b>CALUMET</b> .....280	<b>WEST</b> .....550	<b>GRANITE</b> .....300	<b>THUNE</b> .....300
<b>CAMBRIDGE</b> .....250	<b>EAGLE BEND</b> .....200	<b>GREENBUSH</b> .....200	<b>OKAY</b> .....150Cl
<b>CANBY</b> .....350	<b>EAST GRAND FORKS</b> .....400	<b>GULLEY</b> .....150	<b>KIESTER</b> .....350
<b>CANNON FALLS</b> .....233	<b>EDEN VALLEY</b> .....204	<b>HALLOCK</b> .....250	<b>LAKE BENTON</b> .....250
<b>CARLTON</b> .....200	<b>EDINA</b> .....800	<b>HALMA</b> .....300	<b>MAJESTIC</b> .....208Cl
<b>CASS LAKE</b> .....400	<b>ELBOW LAKE</b> .....290	<b>HALSTAD</b> .....200	<b>LAKE BRONSON</b> .....320
<b>CEYLON</b> .....272	<b>ELGIN</b> .....240Cl	<b>HANCOCK</b> .....200	<b>LAKE CITY</b> .....250
<b>CHASKA</b> .....300	<b>ELK RIVER</b> .....250	<b>HARDWICK</b> .....Cl	<b>LAKE CRYSTAL</b> .....320
<b>CHATFIELD</b> .....360	<b>ELLSWORTH</b> .....250Cl	<b>HARMONY</b> .....325	<b>LAKEFIELD</b> .....320
<b>CHISHOLM</b> .....400	<b>ELMORE</b> .....280	<b>HASTINGS</b> .....600	<b>LAKE PARK</b> .....175
<b>CHISHOLM</b> .....312	<b>ELY</b> .....750	<b>HAWLEY</b> .....270	<b>LAKEVILLE</b> .....265
<b>CLARA CITY</b> .....200	<b>ERKINE</b> .....200	<b>HAYFIELD</b> .....325	<b>LAMBERTON</b> .....215
<b>CLARKFIELD</b> .....240	<b>ERSKINE</b> .....230	<b>HECTOR</b> .....200	<b>LANCASTER</b> .....165Cl
<b>CLARISSA</b> .....Cl	<b>EVANSVILLE</b> .....Cl	<b>HENDRICKS</b> .....250	<b>LANESBORO</b> .....300
<b>CLEARBROOK</b> .....200Cl	<b>EVELETH</b> .....600	<b>HENNING</b> .....250	<b>LAWLER</b> .....350
<b>CLINTON</b> .....200Cl	<b>EXCELSIOR</b> .....400	<b>HERMAN</b> .....250	<b>ARROW HEAD</b> .....(Port.)
<b>CLITHERALL</b> .....180Cl	<b>FAIRFAX</b> .....422	<b>HERON LAKE</b> .....250	<b>LE CENTER</b> .....290
<b>CLOQUET</b> .....500	<b>FAIRMONT</b> .....800(P)	<b>HEWITT</b> .....150Cl	<b>LEROY</b> .....200
<b>CLOQUET</b> .....575	<b>FARIBAULT</b> .....918	<b>HIBBING</b> .....422	<b>LESUER</b> .....410
<b>CLUB</b> .....300Cl	<b>FARMINGTON</b> .....250	<b>HOMER</b> .....860(P)	<b>LEWISTON</b> .....225
<b>COKATO</b> .....250	<b>FELTON</b> .....400	<b>STATE</b> .....350(P)Cl	<b>LINDSTROM</b> .....200
<b>COLD SPRINGS</b> .....250	<b>FERTILE</b> .....200	<b>HILL CITY</b> .....515	<b>LITCHFIELD</b> .....600
<b>COLEBAINE</b> .....350	<b>FLOODWOOD</b> .....200	<b>HILLMAN</b> .....200Cl	<b>UNIQUE</b> .....589
<b>COMFREY</b> .....200Cl	<b>FOLEY</b> .....250	<b>HINCKLEY</b> .....298	<b>LOWELL</b> .....350
<b>COOK</b> .....200	<b>FOREST LAKE</b> .....300	<b>HOFFMAN</b> .....190Cl	<b>LITTLE FORK</b> .....200Cl
<b>COTTONWOOD</b> .....175	<b>FOSSTON</b> .....250	<b>HOLDINGFORD</b> .....200	<b>REX</b> .....220
<b>CROMWELL</b> .....900	<b>FRANKLIN</b> .....224	<b>HOPKINS</b> .....400Cl	<b>LONG PRAIRIE</b> .....350
<b>CROOKSTON</b> .....550	<b>FRAZEE</b> .....400	<b>HOUSTON</b> .....240	<b>LONGVILLE</b> .....200Cl
<b>CROSBY</b> .....240	<b>FULDA</b> .....398	<b>HOWARD LAKE</b> .....250	<b>LUCAN</b> .....180Cl
<b>CURRIE</b> .....160	<b>GAYLORD</b> .....250	<b>HUTCHINSON</b> .....350	<b>LUVERNE</b> .....582
<b>DASSELL</b> .....200	<b>GIBBON</b> .....250	<b>INTERNATIONAL FALLS</b> .....480	<b>PALACE</b> .....300
<b>DAWSON</b> .....300		<b>BORDER</b> .....575	<b>McINTOSH</b> .....200
<b>DEER RIVER</b> .....300		<b>FALLS</b> .....797	<b>MABEL</b> .....200
<b>LYCEUM</b> .....300		<b>IRONTON</b> .....416	<b>NEW OPERA HOUSE</b> .....275



<b>MADELIA</b>	Loring .....1160(P)	Time .....400	<b>REMER</b>
Madelia .....350	(Nicollet Ave.)	Turner Hall .....500	Remer .....150
<b>MADISON</b>	Lyceum .....2200Cl	<b>NEW YORK MILLS</b>	<b>RENVILLE</b>
Grand .....320	(S. 11th St.)	Liberty .....250	Revilla .....325
<b>MAHNOMEN</b>	Lyndale .....500	<b>NIMROD</b>	<b>ROBBINSDALE</b>
Rainbow .....300	(Lyndale Ave.)	Nimrod .....Cl	Robbin .....250
<b>MANKATO</b>	Lyra .....400Cl	<b>NORTH BRANCH</b>	<b>ROCHESTER</b>
Grand .....600(P)	(Washington Ave.)	Family .....275	Chateau Dodge.1507(P)
State .....500(P)	Lyric .....1164(P)	<b>NORTHFIELD</b>	Empress .....800(P)
Time .....347(P)	(Hennepin Ave.)	Grand .....650	Lawler .....700(P)
<b>MAPLE LAKE</b>	Metro .....400	West .....500	Time .....400(P)
Wright .....250	(27th Ave.)	<b>NO. MANKATO</b>	<b>ROSEAU</b>
<b>MAPLETON</b>	Minnesota .....4024Cl	Urban .....500(P)	Grand .....200
Ritz .....220	(Ninth & LaSalle)	<b>NORTHOME</b>	Roxy .....350
<b>MARKVILLE</b>	Nile .....1000	Royal .....350	<b>ROTHSAY</b>
Town Hall .....(Port.)	(23rd Ave.)	<b>NORTH ST. PAUL</b>	Grand .....169Cl
<b>MARSHALL</b>	Nokomis .....550(P)	Rialto .....400	<b>ROYALTON</b>
Roxy .....450	(Chicago Ave.)	<b>NORWOOD</b>	Palace .....350Cl
State .....218	Northtown .....483	Norwood .....342	<b>RUSH CITY</b>
<b>MAYNARD</b>	(Emerson Ave., N.)	<b>OKLEE</b>	Aladdin .....290
Pavillion .....200Cl	Orpheum .....2600	Oklee .....250	<b>RUSHFORD</b>
<b>McGREGOR</b>	Palace .....887(P)	<b>OLIVIA</b>	Royal .....300
Town Hall .....(Port.)	(Hennepin Ave.)	State .....447	<b>RUTHTON</b>
<b>MEADOWLANDS</b>	Pantages .....1800	<b>OSAMIA</b>	Rex .....264
Happies .....Cl	(Hennepin Ave.)	Arrowhead .....208	<b>SACRED HEART</b>
Meadowlands .....250	Paradise .....500	<b>ORTONVILLE</b>	Roxy .....200Cl
<b>MELROSE</b>	(W. Broadway)	Orpheum .....500	<b>ST. CHARLES</b>
Melrose .....350	Park .....400	<b>OSAKIS</b>	Rialto .....250
<b>MENAHGA</b>	(S. 10th St.)	Empress .....250	<b>ST. CLOUD</b>
Menahga .....110	Parkway .....500	<b>OSLO</b>	Eastman .....850(P)
<b>MILACA</b>	(Chicago Ave.)	Roxy .....200	Grand .....850(P)
Casino .....350	Princess .....800	<b>OSSEO</b>	Miner .....847(P)Cl
<b>MILAN</b>	(N. E. 4th St.)	Osseo .....250	Paramount .....1600(P)
Milan .....201	Rialto .....600(P)	<b>OWATONNA</b>	<b>ST. JAMES</b>
<b>MINNEAPOLIS</b>	(E. Lake St.)	Roxy .....505	Princess .....450
Agate .....400	Ritz .....575	State .....700	<b>ST. LOUIS PARK</b>
(E. Franklin Ave.)	Roxy .....360	Tonna .....500	Park .....1000
<b>Alhambra</b>	(N. Plymouth Ave.)	<b>PALISADE</b>	<b>ST. PAUL</b>
.....450	Savoy .....350	Town Hall .....(Port.)	Arcade .....400
Alvin .....1400(P)Cl	(Hennepin Ave.)	<b>PARK RAPIDS</b>	(Arcade St.)
American .....600(P)	State .....2750(P)	Park .....679	Astor .....600
(E. Lake St.)	(Hennepin Ave.)	Royal .....280	Beaux Arts .....300
Arion .....1000(P)	Stockholm .....320	<b>PARKERS PRAIRIE</b>	(Selby Ave.)
Aster .....900(P)	(Washington Ave.)	Farrow .....376	Bluebird .....750
(Hennepin Ave.)	Uptown .....980(P)	<b>PAYNESVILLE</b>	(Rice St.)
Avalon .....800	(Hennepin Ave.)	Rialto .....350	Capitol .....400(P)
(Bloomington & Lake)	Varsity .....800	<b>FELICAN RAPIDS</b>	(Payne Ave.)
Bijou .....800	(S. E. 4th St.)	Park .....300	Centre .....1000(P)
(Washington Ave.)	Vogus .....500	<b>PEQUOT LAKES</b>	Dale .....700
Boulevard .....800	(West Lake St.)	Pequot Lakes .....200	(Dale & Selby Ave.)
(Lyndale Ave.)	World .....300(P)	<b>PERHAM</b>	DeLuxe .....452
Broadway .....550	(N. Seventh St.)	Comet .....290	(Marla Ave.)
(W. Broadway)	<b>MINNEOTA</b>	Lux .....252	Faust .....400
Bryn Wood .....650	Joy .....300	<b>PIERZ</b>	(Dale & University)
Camden .....350	<b>MONTEVIDEO</b>	Star .....250	Garden .....450
(Washington Ave.)	Hollywood .....711	<b>PINE CITY</b>	(W. Seventh St.)
Campus .....350	Monte .....500	Family .....400	Garrick .....1000
Century .....1600(P)	<b>MONTGOMERY</b>	<b>PINE ISLAND</b>	(8th & St. Peter)
(S. Seventh St.)	Monty .....485	Pine .....275	Gem .....485
Chateau .....600	<b>MONTICELLO</b>	<b>PINE RIVER</b>	(W. 7th St.)
(Fourth Ave.)	Lincoln .....252	Marlow .....225	Granada .....(P)
Crystal .....399	<b>MOORHEAD</b>	<b>PIPESTONE</b>	Grandview .....580
(Hennepin Ave.)	Moorhead .....784(P)	Orpheum .....600	(Grand & Fairview)
East Lake .....300	<b>MOOSE LAKE</b>	State .....300	Hamline .....500
(E. Lake St.)	Lake .....400	<b>PLAINVIEW</b>	(University Ave.)
El Lago .....600	<b>MORA</b>	Gem .....350	Highland .....997
(E. Lake St.)	New Mora .....300	<b>PLUMMER</b>	Hollywood .....450
Empress .....550	<b>MORGA</b>	Auditorium .....200	Lyceum .....1460
(W. Broadway)	Browning .....300Cl	<b>PRESTON</b>	(Wabash Ave.)
Esquire .....290	<b>MORNINGSIDE</b>	Strand .....205	Metropolitan .....700Cl
Falls .....360	West Gate .....800	<b>PRINCETON</b>	Midtown .....550
(Minnehaha Ave.)	<b>MORGAN PARK</b>	Strand .....320	Mohawk .....700
Floyd Olson .....Cl	Club House .....300Cl	<b>PRIOR LAKE</b>	(Smith Ave.)
Franklin .....600	<b>MORRIS</b>	Lake .....329Cl	Mounds .....500
(E. Franklin Ave.)	Morris .....450	<b>PROCTER</b>	(Hastings Ave.)
Gopher .....600(P)	<b>MOUND</b>	Date .....300	New Ray .....300
Granada .....900(P)	Mound .....375	<b>RAYMOND</b>	(Fairfield Ave.)
(Hennepin Ave.)	<b>MOUNTAIN LAKE</b>	Opera House .....250Cl	New State .....500Cl
Heights .....500	State .....300	<b>REDBY</b>	(E. Seventh St.)
Hollywood .....950	<b>NASHWAUK</b>	Lyceum .....150	New Strand .....750
Homewood .....900	Grand .....400	<b>RED LAKE FALLS</b>	(Wabasha Ave.)
(Plymouth Ave.)	<b>NEW DULUTH</b>	State .....400	Orpheum .....1400(R)
Ione .....500	State .....300	<b>RED WING</b>	(7th & Wabasha)
Lake .....500	<b>NEW PRAGUE</b>	Auditorium .....650	Oxford .....335
(E. Lake St.)	Granada .....300	Chief .....650	Paramount .....2362(P)
LaSalle .....500	<b>NEW RICHLAND</b>	Metro .....515	(Hamm Bldg.)
(Nicollet Ave.)	Faust .....310	<b>REDWOOD FALLS</b>	Park .....854(P)
Leola .....597	<b>NEW ULM</b>	Falls .....600	(Selby & Snelling)
(34th Ave.)	Lyric .....500	Redwood .....500	Radio .....500
Loop .....240	New Ulm .....446		

Randolph .....900	SPRING GROVE	State .....400	WEST CONCORD
Riviera .....1300(P)	Grove .....227	TYLER	Concord .....300
(Wabasha)	Opera House .....250	Scenic	W. ST. PAUL
Roxy .....400	SPRING VALLEY	ULEN	West .....1000
St. Claire .....838(P)	State .....400	VERNDALE	WHEATON
(St. Claire)	Torium .....Cl	Verndale	Gopher .....443
Strand .....(P)	STAPLES	VIRGINIA	Wheaton .....275
Tower .....1070(P)	New Staples .....350	Granada .....500(P)	WHITE BEAR
(Wabasha)	STARBUCK	Maco .....700(P)	Avalon .....500
Uptown .....1226(P)	Starbuck .....232	Rex .....361(P)Cl	White Bear .....600
(Grand & Oxford)	STIEPHEN	State .....562(P)Cl	WHITE EARTH
World .....800	Idle Hour .....200	WABASHA	Chippewa .....130
(Wabasha)	STEWART	Princess .....316	WILLIAMS
ST. PETER	Stewart .....100	WACONIA	Pines .....225
Ludcke .....500Cl	STEWARTVILLE	Waconia	WILLMAR
State .....700	Lake .....240	WADENA	New Willmar .....1000
SANBORN	STILLWATER	Cozy .....500	State .....400
Sanborn .....250	Auditorium .....675	WALKER	WILLOW RIVER
SANDSTONE	Majestic .....365	State .....395	Willow River .....250Cl
Vogue .....230	STORDEN	WALNUT GROVE	WINDOM
SAUK CENTER	Auditorium .....500	Walnut	State .....500
Main Street .....553	STRANDQUIST	WARREN	WINGER
Oxford .....400Cl	Royal .....200	Warren	Winger Hall .....Cl
SAUK RAPIDS	THIEF RIVER FALLS	WARROAD	WINNEBAGO
Rapids .....300	Avalon .....400	Fox .....250	Roxy .....400
State .....350	Falls .....750	WASECA	WINONA
SEBEKA	Lyceum .....300Cl	Park .....300	Avon .....368(P)
Sebekas .....(Port.)150	Opera House .....Cl	State .....510	Broadway .....350(P)
SHAKOPEE	TOWER	WATERTOWN	State .....1150(P)
Shakopee .....470	Rex .....250	River .....200	West End .....400
SHELLY	TRACEY	WATERVILLE	Winona .....801(P)
Auditorium .....150Cl	Hollywood .....600	Waterville	WINSTED
SHERBURN	O'Brien .....262Cl	WATKINS	Winsted .....350
Sherburn .....250	TRIUMPH	May .....275	WINTHROP
SILVER LAKE	Trimont .....256	WAVERLY	Sibley .....200
Lake .....240	TRUMAN	Wayzata .....308	WOLBERTON
SLAYTON	Rialto .....200	WAYZATA	Meyer .....200
Murray .....350	TWIN VALLEY	WELLS	WORTHINGTON
SLEEPY EYE	Cozy .....200	State .....365	Grand .....500
Pix .....400	Valley .....200	WESTBROOK	State .....700
SPRINGFIELD	TWO HARBORS	Westbrook .....300	ZUMBROTA
State .....400	Harbor .....600		State .....400

# MISSISSIPPI

Total: 242 theaters .....102,893 seats

Closed: 16 theaters .....6,329 seats

Operating Jan. 1, 1943: 226 theaters .....96,564 seats

ABERDEEN	Keesler-Field .....499	CARTHAGE	CORINTH
Elkin .....800	Meyer .....500	Coliseum .....175	Coliseum .....1000
Victory .....368	Roxy .....1300(P)	CENTERVILLE	CRENSHAW
ACKERMAN	Saenger .....876	Center .....250	Ritz .....300
Ackerman .....284	BLUE MOUNTAIN	Picto .....195	CROSBY
AMORY	Blue Mountain .....876	Rex .....300	Crosby .....350
Strand .....400Cl	BOONEVILLE	CHARLESTON	CROWDER
Varsity .....446	New .....475	Superba .....600	Crowder .....275Cl
BALDWIN	Princess .....325	CLARKSDALE	CRYSTAL SPRINGS
Baldwin .....467	Von .....330	De'ta .....500(P)	Crystal .....426
Lyric .....350	BRANDON	Globe .....600Cl	Queen .....426
BATESVILLE	Brandon .....200	Paramount .....900(P)	DECATUR
Batesville .....300	BROOKHAVEN	Savoy .....320	Decatur .....200
BAY ST. LOUIS	Arcade .....600	CLEVELAND	Victory .....200
A. & G. .....500	Haven .....400	Ellis .....775	DE KALB
Bay .....500Cl	Rex .....300	Regent .....515	Rex .....250
Ortle's .....400	BRUCE	COFFEYVILLE	DREW
BAY SPRINGS	Bruce .....350	Coffee .....240	Globe .....400
Lyric .....200	BUDE	COLLINS	DURANT
BELZONI	Amusu .....250	Rex .....200	Odum .....300
Crescent .....550	BURNSVILLE	COLUMBIA	Strand .....400
Harlem .....300	Victory .....325	Columbia .....500	ECRU
Joy .....394	CALHOUN CITY	Marion .....680	O. K. .....250
Strand .....394	City .....350	Ritz .....300	ELECTRIC MILLS
BENOIT	CANTON	COLUMBUS	Alexander .....400Cl
Benoit .....250	Canton .....550	Dixie .....500(P)	ELLISVILLE
BILOXI	Harlem .....250	Princess .....800(P)	Varsity .....200
Buck .....350(P)	Rex .....500	Varsity .....700(P)	
Harlem .....400			

<b>ETHEL</b>	<b>JACKSON</b>	<b>MOSS POINT</b>	<b>SANITORIUM</b>
Ethel .....200	Alamo .....400	Joy .....250	Sanitorium .....495
<b>EUROPA</b>	Booker T .....301	<b>MOUNT OLIVE</b>	<b>SARDIS</b>
Europa .....509	Buck .....250(P)	Palace .....249	Tower .....450
<b>FAYETTE</b>	Century .....900(P)	<b>NATCHEZ</b>	<b>SENATOBIA</b>
Fay .....300	Drive-In .....350(P)	Buck .....Cl	Gloria .....396
<b>FOREST</b>	Majestic .....980(P)	Grand .....1100(P)	<b>SHANNON</b>
Palace .....350	Paramount .....2200(P)	Ritz .....500(P)	Joy .....171
Ritz .....300	Pix .....500	Star .....600	<b>SHAW</b>
<b>FRIAR POINT</b>	State .....750	<b>NETTLETON</b>	Globe .....300
Riverside .....210	<b>KOSCIUSKO</b>	Joy .....200	<b>SHELBY</b>
<b>FULTON</b>	Amusu .....400	<b>NEW ALBANY</b>	Shelby .....399
Dixie .....278	Strand .....400	Ritz .....449	Star .....300Cl
<b>GLOSTER</b>	<b>LAUREL</b>	Royal .....450Cl	<b>SHERMAN</b>
Gloster .....289	Arabian .....1200	<b>NEWTON</b>	Sherman .....250
<b>GREENVILLE</b>	Harlem .....400	Roxy .....450	<b>SHUBUTA</b>
Delta .....500(P)	Jean .....400	<b>OCEAN SPRINGS</b>	Joy .....200
Harlem .....315	Lincoln .....450	Illings .....350	<b>STARKVILLE</b>
Lake .....400	Ritz .....500	<b>OKOLONA</b>	Rex .....696
Lincoln .....432	Strand .....450	Oklolona .....299	State .....642
Paramount .....1000(P)	West Laurel .....300	<b>OXFORD</b>	<b>STONEWALL</b>
<b>GREENWOOD</b>	<b>LELAND</b>	Lyric .....400	Grand .....500
Dixie .....500	Rex .....450	Ritz .....700	Kaye .....300
Fran .....275	Temple .....450	University .....1200Cl	Stonewall .....250
Lefflore .....1100(P)	<b>LEXINGTON</b>	<b>PASCAGOULA</b>	<b>TAYLORVILLE</b>
Lyric .....500	Star .....350	Pix .....450	Dixie .....250
Paramount .....882(P)	Strand .....350	Ritz .....450	<b>TCHULA</b>
<b>GRENADA</b>	<b>LOUISVILLE</b>	<b>PASS CHRISTIAN</b>	Tchula .....225
Gem .....275	Strand .....350	Avalon .....365	<b>TUNICA</b>
Grandview .....300Cl	<b>LUCEDALE</b>	<b>PATTERSON</b>	Palace .....320
Grenada .....750	Lucedale (Port.) 300	Arcade .....200	Savoy .....290
Pix .....285	<b>LUMBERTON</b>	<b>PHILADELPHIA</b>	<b>TUPELO</b>
<b>GULFPORT</b>	Apex .....300	Pix .....397	Lyric .....700(P)
Anderson .....600(P)	Ladner .....250Cl	Strand .....300	Strand .....365(P)
Legion .....500	Royal .....200	<b>PICAYUNE</b>	<b>TUTWILER</b>
Paramount .....700(P)	<b>MAHEN</b>	Dixie .....581	Tutrovanum .....275
Ritz .....350	Maben .....300	Ritz .....396	<b>TYLERTOWN</b>
Royal .....498	<b>MACON</b>	<b>PICKENS</b>	Avenue .....275
<b>HATTIESBURG</b>	Dreamland .....300	Mavon .....188	<b>UNION</b>
Buck .....395(P)	<b>MAGEE</b>	<b>PONTOTOC</b>	Union .....375
Dixie .....300	Magee .....300	Joy .....250	<b>VICKSBURG</b>
Lomo .....600(P)	<b>MAGNOLIA</b>	<b>POPLARVILLE</b>	Alamo .....400(P)
Rose .....500(P)	Pike .....400	Strand .....250	Grand .....420
<b>Royal</b>	<b>MARCS</b>	<b>PORT GIBSON</b>	Palace .....500
Saenger .....800(P)	Folly .....453	Trace .....450	Saenger .....450(P)
<b>HAZELHURST</b>	<b>MC COMB</b>	<b>PRENTISS</b>	Strand .....300(P)
Hazel .....646	American .....400Cl	Ritz .....350	<b>WALNUT</b>
Queen .....300	Lyric .....150	<b>PURVIS</b>	Hinz .....350
<b>HERNANDO</b>	Palace .....300	Lamar .....200	<b>WATER VALLEY</b>
Von .....383	State .....850	<b>QUITMAN</b>	Grand .....600
<b>HOLLANDALE</b>	<b>MENDENHALL</b>	Majestic .....365	<b>WAYNESBORO</b>
Roosevelt .....300	Star .....300	<b>RICHTON</b>	Princess .....300
<b>HOLLY SPRINGS</b>	<b>MERIDIAN</b>	Richton .....200	<b>WEST POINT</b>
Holly .....420	Alberta .....250(P)	<b>RIPLEY</b>	Ritz .....699(P)
<b>HOUSTON</b>	Royal .....450	Dixie .....330	Star .....304(P)
Houston .....350	Star .....350	Ripley .....Cl	<b>WIGGINS</b>
<b>INDIANOLA</b>	Strand .....750(P)	<b>ROLLING FORK</b>	Palace .....300
Dixie .....200	Temple .....1500(P)	Joy .....320	<b>WINONA</b>
Honey .....449	<b>MONTICELLO</b>	Palace .....285	Maxie .....Cl
Regent .....454	Monticello .....200	<b>ROSEDALE</b>	New .....500Cl
<b>ITTA BENA</b>	School House .....400	Rosedale .....400	Pix .....454Cl
Strand .....325	<b>MOREHEAD</b>	Talisman .....500	Winona .....500(P)
<b>ITKA</b>	Strand .....325	<b>RULEVILLE</b>	<b>WOODVILLE</b>
Majestic .....250	<b>MORTON</b>	Delta .....350	Fern .....350
	Morton .....250		<b>YAZO CITY</b>
			Yazo .....1200

# MISSOURI

Total: 701 theaters ..... 371,161 seats

Closed: 124 theaters ..... 38,022 seats

Operating Jan. 1, 1943: 577 theaters ..... 333,139 seats

<b>ADRIAN</b>	<b>ALBANY</b>	<b>ANDERSON</b>	<b>APPLETON CITY</b>
Adrian .....300	Rigney .....500	Lyric .....260	Plaza .....296
<b>ADVANCE</b>	<b>ALTENBURG</b>	<b>ANTONIA</b>	Uptown .....265Cl
Advance .....200	Central .....225Cl	Miller's Hall .....250Cl	



<b>ARCHIE</b>	<b>BUFFALO</b>	<b>CORDER</b>	<b>FESTUS</b>
Archie .....400Cl	Nubufflo .....300	Corder .....250Cl	Idle Hour .....450
Hill Road Show .....	Pix .....300		Miller .....750
<b>ARBYD</b>	<b>BUNCETON</b>	<b>CRAIG</b>	<b>FILLMORE</b>
Grand .....271	Princess .....Cl	Craig .....400	Mainstreet .....300Cl
<b>ABGYLE</b>	<b>BURLINGTON</b>	<b>CRANE</b>	<b>FLAT RIVER</b>
.....(Port.)	<b>JUNCTION</b>	Plaza .....250	Roseland .....780
<b>ARMSTRONG</b>	Burlington Junction..200	<b>CREIGHTON</b>	<b>FORTESCUE</b>
Gem .....Cl	<b>BUTLER</b>	Jewell .....Cl	Fairway .....Cl
<b>ASHGROVE</b>	Fisk .....650	<b>CROCKER</b>	<b>FOSTER</b>
Gaiety .....250	<b>CABOOL</b>	Crocker .....350	Opera House .....Cl
Melba .....250Cl	<b>CAINSVILLE</b>	<b>CRYSTAL CITY</b>	<b>FREDERICKTOWN</b>
<b>AURORA</b>	Baker .....250	Crystal .....320Cl	Mercier .....550
Aurora .....300Cl	<b>CALHOON</b>	Roxy .....600	<b>FREEMAN</b>
Caldwell .....250Cl	Myer's .....(Port.)	<b>CUBA</b>	Freeman .....Cl
Princess .....500	<b>CALIFORNIA</b>	Cuba .....255	Hill Road Show..(Port.)
<b>AVA</b>	Ritz .....306	<b>DEARBORN</b>	<b>FULTON</b>
Avalon .....250	<b>CAMDEN POINT</b>	Community .....(Port.)	Fulton .....700
Thrasher .....250Cl	College .....200Cl	<b>DEEP WATER</b>	Gem .....300Cl
<b>BAGNELL</b>	<b>CAMDENTON</b>	Horosko .....300Cl	Roxy .....400Cl
.....(Port.)	Camden .....250	<b>DE KALB</b>	<b>GALENA</b>
<b>BARNARD</b>	Jones .....276	City Hall .....(Port.)	Standridge .....175Cl
Barnard .....Cl	<b>CAMERON</b>	<b>DENVER</b>	<b>GALLATIN</b>
<b>BELTON</b>	Ritz .....450	Denver .....200Cl	Courter .....400
<b>BENTON</b>	<b>CAMPBELL</b>	<b>DESLOGE</b>	<b>GALT</b>
Dixie .....275	Missouri .....250	New Grand .....250	Royal .....Cl
Benton .....250	<b>CANTON</b>	Desoto .....638	<b>GIDEON</b>
Elite .....200Cl	Canton .....450	Jefferson .....500Cl	Princess .....400
Weeks .....280	Gem .....320Cl	<b>DESPERES</b>	Crooks Road Show
<b>BETHANY</b>	<b>CAPE GIRARDEAU</b>	Drive-In .....500	.....(Port.)
Noll .....500	Broadway .....1250(F)	<b>DEXTER</b>	<b>GILFORD</b>
Roxy .....533	Orpheum .....723(F)	Dexter .....396	Portable .....Cl
<b>BEVIER</b>	Rialto .....450	Weeks .....500	<b>GILMAN CITY</b>
Rex .....Cl	Roxy .....300	<b>DIXON</b>	Gilman .....308Cl
<b>BILLINGS</b>	<b>CARDWELL</b>	Dixon .....185	<b>GLASGOW</b>
Billings .....325Cl	Grand .....300	<b>DONIPHAN</b>	Electric .....250
<b>BISMARK</b>	<b>CARL JUNCTION</b>	Missouri .....270	<b>GLENWOOD</b>
Ozark .....200	Carl Junction .....205	Princess .....250	Idle Hour .....Cl
<b>BLACKBURN</b>	<b>CARROLLTON</b>	<b>DORENA</b>	<b>GOLDEN CITY</b>
Blackburn .....Cl	Missouri .....300	Dorena .....220	Palace .....300
<b>BLACKWATER</b>	Uptown .....600	<b>DOWNING</b>	<b>GOODMAN</b>
Princess .....Cl	<b>CARTHAGE</b>	Crook's Road Show....	Electric .....Cl
<b>BLOOMFIELD</b>	Crane .....800(F)	.....(Port.)	Hill Road Show (Port.)
Star .....288	Delphus .....400	<b>DREXEL</b>	<b>GOWER</b>
<b>BLUE SPRINGS</b>	Tiger .....400(F)	Hill Road Show..(Port.)	Community .....Cl
Roxy .....286	<b>CARUTHERSVILLE</b>	<b>EAST PRAIRIE</b>	<b>GRAHAM</b>
<b>BLYTHEDALE</b>	Cozy .....286Cl	Defield .....300	.....(Port.)
State .....235Cl	Gem .....500	Lytic .....250	<b>GRAIN VALLEY</b>
<b>BOGARD</b>	Rodgers .....799	Outdoor .....Cl	Royal .....200Cl
Memorial Hall .....Cl	Stadium .....480	<b>EAGLEVILLE</b>	<b>GRANBY</b>
<b>BOLIVAR</b>	<b>CASSVILLE</b>	Eagle .....Cl	Club .....300
Ritz .....467	Ozark .....275	<b>EDGERTON</b>	<b>GRANDVIEW</b>
<b>BONNE TERRE</b>	<b>CENTER</b>	Shafer .....210	Grand .....260
Odeon .....600	Community .....250Cl	<b>EDINA</b>	<b>GRANT CITY</b>
<b>BOONVILLE</b>	Vista .....350	Lindina .....250	Grant .....200
Casino .....296	<b>CHAFFEE</b>	<b>ELDON</b>	<b>GREENCASTLE</b>
Lytic .....664(F)	Horstman .....400	Ozark .....350	Portable .....Cl
<b>BOSWORTH</b>	<b>CHAMMOIS</b>	<b>ELDORADO SPRINGS</b>	<b>GREENFIELD</b>
Bosworth .....365	St. Marys .....200Cl	Park .....400	Plaza .....338
<b>BOWLING GREEN</b>	<b>CHARLESTON</b>	<b>ELLINGTON</b>	Strand .....240Cl
State .....460	American .....600	Strand .....140	<b>GREEN TOP</b>
<b>BRAGGADOCIO</b>	New .....300	<b>ELMER</b>	Crook's Road Show
Lewis Tent Show, .....	<b>CHILLICOTHE</b>	Elmer .....Cl	.....(Port.)
(Port.)258	Allen Road Show (Port.)	<b>ELSBERRY</b>	<b>GREENVILLE</b>
St. Marys .....200Cl	Grand .....750	Orpheum .....400	Greenville .....200Cl
<b>BRASHEAR</b>	Ritz .....475	<b>ELVINS</b>	<b>HAMILTON</b>
Theater .....Cl	<b>CLARENCE</b>	Regal .....336	Courter .....350
<b>BRANSON</b>	Clarence .....300	<b>EMMINENCE</b>	Orpheum .....1500
Owen .....350	<b>CLARKSVILLE</b>	Opera House .....200	Rialto .....400
<b>BRAYMER</b>	Community .....200	Paps .....200	Star .....750
Michlo .....400	New .....Cl	<b>EOLIA</b>	<b>HALE</b>
<b>BRECKENRIDGE</b>	<b>CLARKTON</b>	Eolia .....572Cl	Trip .....Cl
Opera House .....Cl	Missouri .....250Cl	<b>ETHEL</b>	<b>HARDIN</b>
<b>BRENTWOOD</b>	<b>CLAYTON</b>	Ethel .....200Cl	Odeon .....300
Brentwood .....700	Shady Oak .....650	<b>EXCELSIOR SPRINGS</b>	<b>HAREIS</b>
<b>BRONAUGH</b>	<b>CLINTON</b>	Beyers .....1000(F)	Opera House .....Cl
Ellis .....Cl	Lee .....777	Wood .....400Cl	<b>HARRISONVILLE</b>
<b>BROOKFIELD</b>	Uptown .....750	<b>FAIRFAX</b>	Perkins .....500
Civic .....330	<b>COLE CAMP</b>	Crescent .....250	<b>HAYTI</b>
De Graw .....800(F)	Star .....Cl	<b>FARMINGTON</b>	Missouri .....300
<b>BROWNING</b>	<b>COLUMBIA</b>	Ritz .....1000	<b>HERCULANEUM</b>
Electric .....233	Boone .....430	<b>FAUCETT</b>	Riverview .....200
<b>BRUMLEY</b>	Hall .....1200	City Hall .....(Port.)	<b>HERMANN</b>
Portable .....Cl	Missouri .....1500	<b>FAYETTE</b>	Hermo .....400
<b>BRUNSWICK</b>	Uptown .....700	Collegiate .....300Cl	<b>HERMITAGE</b>
Roxy .....450	Varsity .....650	Fayette .....500	Hermitage .....Cl
<b>BUCKNEE</b>	<b>CONCORDIA</b>	<b>FERGUSON</b>	<b>HIGGINSVILLE</b>
Joy-Mor .....Cl	Lytic .....250	Savoy .....600	Davis .....350



<b>HOLDEN</b>	Columbia .....611Cl	<b>KINLOCH</b>	<b>MARBLE HILL</b>
Davis .....350	(Indep. & Cherry)	(St. Louis P. O.)	Park .....300
Holden .....350	Esquire .....800(F)	Harlem .....200Cl	<b>MARCELEINE</b>
<b>HOLLISTER</b>	Fiesta .....1197	<b>KIRKSVILLE</b>	Chief .....550Cl
Hollister .....Cl	Fox Rockhill .....1471	Family .....285	Uptown .....500
<b>HOLT</b>	(Troost Ave.)	Kennedy .....1000(F)	<b>MARIONVILLE</b>
City Hall .....(Port.)	Gem .....1200	Princess .....800(F)	Marionville .....Cl
<b>HOPKINS</b>	(E. 18th)	<b>KIRKWOOD</b>	<b>MARSHALL</b>
Royal .....270	Giles .....1195	Kirkwood .....668	Auditorium .....800(F)
<b>HORNERSVILLE</b>	Gilham .....962	Osage .....660	Mary Lou .....400
Missouri .....200	(512 E. 31st St.)	<b>KNOBNOSTER</b>	<b>MARSHFIELD</b>
<b>HOUSTON</b>	Gladstone .....1000(F)	Victory .....430	Ritz .....470
New Melba .....375	(St. John)	<b>KNOX CITY</b>	<b>MARTHASVILLE</b>
<b>HUMANSVILLE</b>	Glen .....750	Cozy .....250Cl	Marhaus .....150Cl
Community .....800	Isis .....1417(F)	<b>LA BELE</b>	<b>MARYVILLE</b>
<b>HUME</b>	(Troost)	Rex .....200	Missouri .....800
Peoples .....290Cl	Liberty .....1200	Rialto .....225	Tivoli .....750
<b>HUMPHREYS</b>	(Main St.)	<b>LA CLEDE</b>	<b>MARYSVILLE</b>
Shaffer Road Show	Lincoln .....1164(F)	(Port.)	New .....Cl
.....(Port.)	(Lydia)	<b>LAGRANGE</b>	<b>MAYSVILLE</b>
<b>HUNTSVILLE</b>	Linwood .....857(F)	State .....250Cl	Ann .....200
Roxy .....300	(Prosp.)	<b>LAMAR</b>	<b>MEADEVILLE</b>
<b>IBERIA</b>	Madrid .....1200(F)	Plaza .....325	Horosko Road Show
Electra .....Cl	(Main St.)	<b>LANAGAN</b>	.....(Port.)
<b>ILLMO</b>	Main Street .....3040	Hill Road Show	<b>MEMPHIS</b>
Plaza .....304	Mary Lou .....660	<b>LANCASTER</b>	Time .....400
<b>INDEPENDENCE</b>	(59th & Prospect)	Strand .....300	<b>MERCER</b>
Electric .....450	Midland .....4000(L)	<b>LAPLATA</b>	Crook's Road Show
Granada .....600	(13th & Main)	Green .....300	.....(Port.)
Maywood .....550	Murray .....700	<b>LAREDO</b>	<b>METH</b>
Plaza .....400	(E. 27th St.)	Princess .....Cl	Portable .....Cl
<b>IRONTON</b>	National .....624	<b>LATHAM</b>	<b>METZ</b>
State .....350	(Indep.)	Latham .....Cl	Electric .....Cl
<b>JACKSON</b>	Newman .....1800(P)	<b>LATHROP</b>	<b>MEXICO</b>
Palace .....490	(Main)	Lathrop .....300	Liberty .....900
<b>JAMESTOWN</b>	Oak Park .....900	<b>LEADWOOD</b>	Sosna .....Cl
Picture Show .....Cl	(Prospect Oak)	Roxy .....350	<b>MILAN</b>
<b>JASPER</b>	Orpheum .....2500(R)	<b>LEBANON</b>	Grandview .....250
Travis Road Show	Palace .....400	Lyric .....580	Karyl .....300
.....(Port.)	(Main)	Star .....550	<b>MINDEN MINES</b>
<b>JEFFERSON CITY</b>	Paseo .....700	<b>LEES SUMMITT</b>	Electric .....Cl
Capitol .....1000	(81 & Woodland)	Vogue .....350	<b>MISSOURI CITY</b>
Gem .....600Cl	Plaza .....1950(F)	<b>LEMONS</b>	Happy Hour .....Cl
Missouri State	(Wyandotte)	Shaffer Road Show	<b>MOBERLY</b>
Penitentiary	Prospect .....600Cl	.....(Port.)	Fourth St. ....925(F)
State .....750	(Prospect)	<b>LEWISTOWN</b>	Grand .....856(F)
<b>JENNINGS</b>	Regent .....600	Mertz .....225Cl	Sosna .....450
<b>JOPLIN</b>	(E. 12th St.)	<b>LEXINGTON</b>	<b>MODENA</b>
DeRay .....550	Ritz .....900	Eagle .....320	Shaeffer Road Show
Electric .....350	(College)	Main Street .....907(F)	.....(Port.)
Fox .....1787(F)	Roanoke .....500	<b>LIBERAL</b>	<b>MONETT</b>
Hippodrome .....1317	(Summit)	Cozy .....250	Gillioz .....750
Orpheum .....600(F)	Rockhill .....1466(F)	<b>LIBERTY</b>	Rialto .....725Cl
Paramount .....600(F)	(Troost)	Plaza .....600	Strand .....400Cl
Rex .....500	St. John .....800	<b>LICKING</b>	<b>MONROE CITY</b>
<b>KAHOKA</b>	(St. John)	Licking .....160	Monroe .....400
Kozy .....300	Southtown .....956	<b>LILBOURNE</b>	Nolan .....300
<b>KANSAS CITY</b>	(Troost)	Clark .....533	<b>MONTGOMERY CITY</b>
Admiral .....800	State .....400	Rex .....235	Ritz .....350
(8th & Tracy)	(15th & Prospect)	<b>LINN</b>	<b>MONTROSE</b>
Aladdin .....900	Strand .....600	Linn .....210	Portable .....Cl
Apollo .....1120	(Troost)	<b>LINNEUS</b>	<b>MOREHOUSE</b>
Ashland .....1750	Summitt .....800	Dixie .....240	Dillon .....399
(24th & Elmwood)	(Summitt)	<b>LIVONIA</b>	<b>MORRISON</b>
Bagdad .....1000	Sun .....500	Crook's Road Show	Woodmen .....200Cl
(27th & Troost)	(Prospect)	.....(Port.)	<b>MOUND CITY</b>
Baltis .....700	Tivoli .....765	<b>LOCKWOOD</b>	State .....288
(35th & Indiana)	(Indiana)	Cozy .....300	<b>MOUNDS</b>
Belmont .....800	Tower .....2093(F)	Clark .....700	Roxy .....650
(St. Johns)	(12th St.)	<b>LOUISIANA</b>	<b>MOUNTAIN GROVE</b>
Benton .....700	Uptown .....2043(F)	Lucerne .....700	Cameo .....325
(Independence Ave.)	(Broadway)	Shaffer Road Show	<b>MOUNTAIN VIEW</b>
Bijou .....750Cl	Vista .....898(F)	.....(Port.)	Castle .....250
(Prospect)	(Indep. & Prospect)	<b>LUDLOW</b>	Gordon .....150Cl
Brookside .....1006(F)	Vogue .....500	Community Hall .....Cl	Oak .....217Cl
(Brookside)	(Broadway)	<b>MACON</b>	<b>MOUNT OLIVE</b>
Bryam .....730	Waldo .....1000(F)	Macon .....430	Shaffer Road Show
Indiana Ave.)	(Washington)	Valencia .....650	.....(Port.)
Castle .....600	Warwick .....1000(F)	<b>MAITLAND</b>	<b>MOUNT VERNON</b>
(E. 12th St.)	(Main)	Portable .....Cl	Strand .....350
Central .....800	World in Motion .....350Cl	<b>MALDEN</b>	<b>NEOSHO</b>
(Indiana)	(Walnut)	Gem .....260	Carmar .....350
Circle .....500	<b>KEARNEY</b>	Liberty .....500	Orpheum .....680
(Prospect)	City Hall .....(Port.)	<b>MANCHESTER</b>	Photo Show .....250
Colonial .....660	<b>KENNETT</b>	Colonial .....300	<b>NEVADA</b>
(Woodland)	Palace .....838	<b>MANSFIELD</b>	Arbo .....207(F)
	Ritz .....319	Mansfield .....200	Star .....787(F)
	<b>KING CITY</b>	<b>MAPLEWOOD</b>	<b>NEW BOSTON</b>
	Lucille .....400	Powhattan .....1200	Crook's Road Show
			.....(Port.)

<b>NEWBURG</b>		<b>POPLAR BLUFF</b>		<b>Armo Airdrome</b> ..800Cl		<b>Maplewood</b> .....1500	
Lyric	250	Criterion	700	Ashland	790	Marquette	650
<b>NEW FRANKLIN</b>		Jewell	500	(Newstead & Lexington)		(Franklin Ave.)	
Roxy	350	Strand	400	Aubert	1440	Maryland	504
<b>NEW HAMPTON</b>		<b>PORTAGEVILLE</b>		(Aubert & Easton)		(13th & Calhoun)	
Opera House	350	Maxon	300	Avalon	900	McNair	607
<b>NEW HAVEN</b>		Shannon	500	(Kings Highway)		(McNair & Pestalozzi)	
New Haven	160Cl	<b>POTOSI</b>		Baden	939	Melba	1100
Walt		Delco	300Cl	(N. Broadway)		(Grand & Miami)	
<b>NEW LONDON</b>		Plaza	500	Bremen	700	Melvin	500
Gem	240	<b>POWERSVILLE</b>		(Bremen Ave.)		(Chippewa)	
<b>NEW MADRID</b>		Shaffer Road Show		Bridge	700	Merry Widow	485
Dixie	350	(Port.)		(Natural Bridge St.)		(Chouteau)	
New	650	<b>PRINCETON</b>		Capitol	871	Michigan	1200
<b>NEWTONIA</b>		Lambert	420	(6th & Chestnut)		(Michigan & Koeln)	
Hill Road Show (Port.)		<b>PUEBLO</b>		Cinderella	1300	Missouri	3558
<b>NEWTOWN</b>		Burris	175Cl	(Cherokee & Iowa)		(Grand & Lucas)	
Crook's Road Show		Lockie's	200	Circle	585	Movie	208Cl
(Port.)		<b>QUEEN CITY</b>		(4470 Easton)		(Market St.)	
<b>NIXA</b>		Vogue	200	Columbia	800	New Granada	500
Elite	300Cl	<b>REED SPRINGS</b>		(Southwest & Columbia)		New Shenandoah	1381
<b>NOEL</b>		Star	Cl	Comet	1000	(S. Bway.)	
Bijou	300Cl	<b>REPUBLIC</b>		(Sarah & Finney Sts.)		Norside	1319
Hill Road Show (Port.)		Republic	200	Compton	440	(Natural Bridge & Grand)	
<b>NORBORNE</b>		<b>RICHLAND</b>		(Park Ave.)		O'Fallon	900
Royal	300	Gem	288	Congress	898	(W. Florissant)	
<b>NORMANDY</b>		<b>RICH HILL</b>		(Olive)		Orpheum	2000Cl
Normandy	699	Booth	450	Criterion	892	(9th & St. Charles)	
Normandy Airdrome	500Cl	<b>RICHMOND</b>		(Franklin St.)		Pageant	1000
<b>NORTH KANSAS CITY</b>		Farris	700	Dakota	475	(Delmar Blvd.)	
Armour	700	Vogue		(Virginia Ave.)		Palm	901
<b>NOVINGER</b>		<b>RICHMOND HEIGHT</b>		Douglas	700	(N. Union)	
Pastime	225	Esquire	1000	(Whittier & Finney)		Pauline	750
<b>OAK GROVE</b>		Richmond	600	Empress	1476	(Lillian & Clayton)	
Opera House	Cl	<b>RIDGWAY</b>		(Olive)		Peerless	697
<b>ODESSA</b>		Palace	200	Fairy	600	(S. Broadway)	
Dixie	300	<b>RISCO</b>		(Easton Ave.)		Plymouth	800
O'Fallon	200	Algerian	300	Florissant	1850	(Hamilton)	
<b>OLD MINES</b>		<b>RIVES</b>		(E. Grand Ave.)		Princess	500
Orchid	200Cl	Burch	246	Florissant Cinema		Queens	550
<b>ORAN</b>		<b>ROCKPORT</b>		Gardens	1500Cl	(Marcus & Maffitt)	
Majestic	250	Paramount	350	Fox	5000	Rainbow	Cl
<b>OREGON</b>		<b>ROCKVILLE</b>		(Grand & Washington)		Regal	900
Oregon	300	Rainbow	(Port.)	Globe	750	(3142 Easton)	
<b>ORRICK</b>		<b>ROLLA</b>		(Franklin)		Rio	985
Mainstreet	250Cl	Ritz	700	Granada	1585	(5562 N. Riverview Dr.)	
<b>OSCEOLA</b>		Rolla-Mo	450	Grand Central	1800Cl	Ritz	1800
New Osceola	195	Uptown	600	(Grand & Locust)		(S. Grand)	
<b>OVERLAND</b>		<b>ROSENDALE</b>		Grand Opera House		Rivoli	686
Overland	400	Community	150	(6th & Market)		(N. 6th)	
<b>OWENSVILLE</b>		<b>ST. CHARLES</b>		Grant	500Cl	Robin	400
Gasconade	410	Family	Cl	Gravois	1116	(Robin)	
<b>OZARK</b>		Hollywood	Cl	(S. Jefferson)		Roosevelt	500
Ozark	340	Ritz	400	Hi-Pointe	750	(N. Leffingwell)	
<b>PACIFIC</b>		Roxy	450	(McCausland)		Roxy	680
Royal	500	Strand	950	Hi-Way	1424	(Lansdowne)	
<b>PALMYRA</b>		<b>ST. CLAIRE</b>		(15th & Montgomery)		St. Louis	3881
Pal	354	Ozark	280	Hollywood	501	(Grand & Morgan)	
<b>PARMA</b>		Orris	500	(St. Charles)		Salisbury	689
Missouri	290	<b>ST. GENEVIEVE</b>		Ivanhoe	978	(Salisbury)	
Parma		Lyric	300	(Ivanhoe)		Senate	882
<b>PARIS</b>		<b>ST. JOHN'S STATION</b>		King Bee	750	(Broadway & Pine)	
Main Street	425	(St. Louis P. O.)		(Jefferson & Howard)		Shaw	1140
Roxy	400Cl	Gem	411	Kingsland	900	(Shaw Ave.)	
<b>PATTONSBURG</b>		<b>ST. JOSEPH</b>		(Gravois)		Shenandoah	1560
Binney	400	Crystal	700Cl	Laclede	500	(S. Grand)	
<b>PERRY</b>		Electric	1616	Lafayette	756	Schubert-Rialto	1710
Strand	350	Hickory	460	(S. Jefferson)		(Grand & Olive)	
<b>PERRYVILLE</b>		Jo	310	Lee	605	Strand	279
Mercier	650	King	502	(Newstead & Lee)		(Market St.)	
<b>PIEDMONT</b>		Lincoln	460Cl	LeMay	500	Star	521
Jeffers	300	Missouri	1391	Lexington	649	(Jefferson Market)	
<b>PIERCE CITY</b>		Orpheum	700	(Union)		Studio	
Strand	295	Plaza	470	Lindell	1650	Tivoli	1440
<b>PINEVILLE</b>		Rezal	600	(N. Grand)		(Delmar)	
Dixie Belle	(Port.) 250	Rialto	966	Loew's	3073(L)	Union	1044
<b>PINELAWN</b>		Uptown	705	(Washington)		(N. Union)	
(St. Louis P. O.)		<b>ST. LOUIS</b>		Longwood	550	University City	250
<b>PLATTSBURG</b>		Ambassador	3000	(S. Broadway)		Uptown	839
Lyric	362	(Locust)		Lowell	650	(Delmar)	
<b>PLEASANT HILL</b>		American	500Cl	(N. Broadway)		Varsity	1000
Peoples	400	Amytis	525	Lyric	640	(Delmar)	
<b>POLLOCK</b>		(Newstead & Brilliant)		(N. 6th)		Venus	492Cl
Shaffer Road Show		Annex		Macklind	645	(Pendleton & Finney)	
(Port.)		Arcade Airdrome	1764Cl	(Arsenal)		Victory	1493
<b>POLO</b>		(Sarah & Pine)		Maffitt	955	Virginia	881
Frazee Road Show		Apollo	689	(N. Vandeventer)		(Virginia)	
(Port.)		(De Ballviere)		Manchester	1542	Webster	935
				(Boule & Manchester)		(Clinton)	

Wellston .....800 (Easton)	<b>SLATER</b> Kiva .....700	<b>TINA</b> Tina Hall .....275	<b>WAVERLY</b> Waverly .....200
West End .....900 (Delmar)	<b>SMITHVILLE</b> Rialto .....325	<b>TIPTON</b> Tipton .....250	<b>WAYNESVILLE</b> Waynes .....400 Waynesville .....350Cl
Whiteway .....1000 (S. 6th)	<b>SOUTHWEST CITY</b> Cozy .....(Port.)225	<b>TRENTON</b> Gem .....225 Plaza .....800 Ritz .....400 Royal .....200	<b>WEBB CITY</b> Blake .....500 Civic .....550 Civic Junior .....600 Ozark .....1100
Will Rogers .....850	<b>SPRINGFIELD</b> Electric .....1700(F) Gillioz .....1400(F) Granada .....650 Landers .....1000(F) Mozark .....450 Mullikin .....400 Plaza .....1049 Princess .....924(F)	<b>TRIPLETT</b> Opera House .....250Cl	<b>WEBSTER GROVES</b> Ozark .....1000
Yale .....490 (Minnesota)	<b>STANBERRY</b> Moderne .....400	<b>TROY</b> Colonial .....400Cl Trojan .....300	<b>WELLSVILLE</b> Regal .....400
<b>SALEM</b> New Salem .....600 Preston .....350	<b>STEELE</b> Steele .....300	<b>UNION</b> Liberty .....429Cl Williams .....600	<b>WENTZVILLE</b> American .....500 Wentzville .....200
<b>SALISBURY</b> Lyric .....350	<b>STEELEVILLE</b> Legion .....220 Melba .....300Cl	<b>UNIONVILLE</b> Royal .....400	<b>WEST BORO</b> Community .....300 Roof Road Show (Port.)
<b>SARCOXIE</b> Avalon .....300	<b>STELLA</b> Hill Road Show .....203	<b>URBANA</b> Urbana .....263	<b>WESTON</b> Garden .....350 Weston .....200
<b>SAVANNAH</b> New Globe .....436	<b>STEWARTSVILLE</b> Lyndon .....150	<b>VALLEY PARK</b> Park .....240	<b>WEST PLAINS</b> Avenue .....300 Davis .....350 Garrett .....350
<b>SEDALIA</b> Fox .....1000(F) Liberty .....991 Sedalia .....1400Cl Star .....350Cl Uptown .....810	<b>STOCKTON</b> Stockton .....230	<b>VAN BUREN</b> Ritz .....240	<b>WHEATON</b> Cozy .....220
<b>SENECA</b> Colonial .....250	<b>SULLIVAN</b> Lyric .....250Cl Meramac .....500	<b>VANDALIA</b> Star .....450	<b>WILLOW SPRINGS</b> Star .....340
<b>SENATH</b> Missouri .....300	<b>SUNNER</b> Community .....300Cl	<b>VERSAILLES</b> Royal .....350	<b>WINDSOR</b> Windsor .....397
<b>SEYMOUR</b> Seymour .....230	<b>SWEET SPRINGS</b> Ritz .....350 Uptown .....394	<b>WARDELL</b> Dillard .....500	<b>WINFIELD</b> Zile .....337
<b>SHELBIANA</b> Clark .....300	<b>TARKIO</b> Tarkio .....400	<b>WARRENSBURG</b> Main Street .....300 Star .....1000	<b>WORTHINGTON</b> Shaffer Road Show .....(Port.)
<b>SHELBIVILLE</b> Shelby .....343	<b>THAYER</b> Royal .....225	<b>WARRENTON</b> Vita .....350	<b>WYATT</b> Kings .....200
<b>SHELDON</b> Main Street .....245Cl	<b>TIFE CITY</b> Hill Road Show	<b>WARSAW</b> Roxy .....300	
<b>SIEL CITY</b> Portable .....300		<b>WASHINGTON</b> Calvin's .....692 Garden .....Cl	
<b>SIKESTON</b> Malone .....800			
<b>SKIDMORE</b> Rex .....300			
<b>SKIDMORE</b> Skidmore .....Cl			

# MONTANA

Total: 198 theaters ..... 65,819 seats

Closed: 47 theaters ..... 7,848 seats

Operating Jan. 1, 1943: 151 theaters ..... 57,971 seats

<b>ABSAROKEE</b> Elteb .....175	<b>BIG SANDY</b> Grand .....250	<b>BROWNING</b> Orpheum .....245 Park .....308	<b>COLUMBUS</b> Rio .....200
<b>ALBERTON</b> Royal Amusement .....150	<b>BIG TIMBER</b> State .....250	<b>BUTTE</b> American .....998 Fox .....1550 Harrison .....Cl Liberty .....Cl Montana .....1426 Park .....880 Rialto .....1200	<b>CONRAD</b> Orpheum .....350
<b>ANACONDA</b> Bluebird .....750 Highland .....346 Washoe .....1000	<b>BILLINGS</b> Babcock .....1110(F) Empire .....385 Fox Billings .....1000 Lyric .....600 Regent .....500Cl Rio .....400	<b>CASCADE</b> Cascade .....(Port.)	<b>CULBERTSON</b> Lyric .....200
<b>ARLEE</b> Arlee .....Cl	<b>BOULDER</b> Boulder .....800	<b>CHESTER</b> Liberty .....217	<b>CUT BANE</b> Orpheum .....300 State .....500
<b>ASHLAND</b> Ashland .....200	<b>BOZEMAN</b> Ellen .....800 Joyce .....375 Rialto .....375	<b>CHOTEAU</b> Royal .....250	<b>DARBY</b> Rita .....240
<b>AUGUSTA</b> Augusta (Port.) .....Sun	<b>BRADY</b> Brady .....Cl	<b>CIRCLE</b> Circle .....187	<b>DEER LODGE</b> Park .....375Cl Rialto .....800
<b>BAINVILLE</b> Civic .....325Cl	<b>BRIDGER</b> Star .....200	<b>CLYDE PARK</b> Opera House .....Cl	<b>DENTON</b> Broadway .....200 Paramount .....200
<b>BAKER</b> Lake .....300	<b>BROADHUS</b> Macy's Hall .....100	<b>COLUMBIA FALLS</b> Park .....186	<b>DILON</b> Hartwig .....600 Roxy .....220
<b>BASIN</b> Rialto .....(Port)	<b>BROCKTON</b> Brockton .....200Cl		<b>DIXON</b> Liberty .....162Cl
<b>BELT</b> Belt .....200			<b>DOOLEY</b> Dooley .....Cl
<b>BIG FORK</b> Big Fork .....150Cl			<b>DRUMMOND</b> Pix .....151



<b>DUTTON</b>	Marlow .....1279(F)	<b>MILES CITY</b>	Liberty .....550	<b>STANFORD</b>
Dutton .....Cl	Orpheum .....(F)	Montana .....728	Movietone .....(Port.)	<b>STEVENSVILLE</b>
<b>EAST HELENA</b>	Rio .....500(F)	Park .....	American .....412Cl	Rio .....350
Hartwig .....Cl	<b>HINGHAM</b>	State .....368	<b>MISSOULA</b>	<b>STOKETT</b>
<b>EKALAKA</b>	Hingham .....200	Liberty .....Cl	Rialto .....800(F)	Stokett .....Cl
Ekalaka .....175	<b>HOT SPRINGS</b>	Rio .....300	Roxy .....600(F)	<b>SUNBURST</b>
<b>ELLISTON</b>	Nyah .....200	Wilma .....1000(F)	Nashua	Strand .....175
Elliston .....Cl	<b>HYSHAM</b>	Nashua .....185	<b>NEW DEAL</b>	<b>SWEETGRASS</b>
<b>ENNIS</b>	Yucca .....100	New Deal .....Cl	<b>NIEHART</b>	Liberty .....125
Ennis .....Cl	<b>INGOMAR</b>	Niehart .....	<b>NINE MILE</b>	Rialto .....290
Madison .....300	Star .....Cl	Nine Mile .....150	<b>OPHEIM</b>	Rex .....367
<b>EUREKA</b>	Ismay .....Cl	Opheim .....	<b>OUTLOOK</b>	<b>THREE FORKS</b>
Majestic .....250	<b>ISMA Y</b>	Outlook .....Cl	<b>PARADISE</b>	Ruby .....400
<b>FAIRFIELD</b>	Joliet .....Cl	Liberty .....Cl	<b>PHILLIPSBURG</b>	<b>TOWSEND</b>
Movietone .....(Port.)	<b>JOLIET</b>	Granada .....387	<b>PLAIN S</b>	Rex .....300
<b>FAIRVIEW</b>	Joliet .....Cl	Liberty .....200	<b>PLENTYWOOD</b>	Lincoln .....250
Orpheum .....310	<b>JOPLIN</b>	Orpheum .....250	<b>Lake</b>	Turner .....Cl
Flaxville .....200	<b>JORDAN</b>	Lake .....375	<b>POPLAR</b>	Capitol .....246
<b>FORSYTH</b>	Rio .....175	Fort .....300	<b>RED LODGE</b>	Bob's .....100
Roxy .....275	<b>KALISPELL</b>	Park .....375	<b>REXFORD</b>	Dream .....295
<b>FROID</b>	Liberty .....600	Roman .....507	Liberty .....Cl	<b>WHEELER</b>
Liberty .....150	Orpheum .....300	Gaiety .....400	<b>RICHEY</b>	Majestic .....340Cl
<b>FROMBERG</b>	Roxy .....450	American .....450	<b>RONAN</b>	Wheeler .....Cl
Liberty .....190	<b>KEVIN</b>	Park .....250Cl	<b>ROUNDUP</b>	<b>WHITEFISH</b>
<b>GARDINER</b>	Kevin .....Cl	St. Ignatius .....250Cl	<b>SACO</b>	Orpheum .....482
Park .....199	<b>LAMEDEER</b>	Gem .....115	<b>SCOBAY</b>	<b>WHITEHALL</b>
State .....190	Lamedeer .....	Rex .....298	<b>SHELBY</b>	Jefferson .....375
<b>GLACIER PARK</b>	<b>LANDUSKY</b>	Orpheum .....300	<b>SHERIDAN</b>	<b>WHITE SULPHUR</b>
Glacier .....Cl	Landusky .....Cl	Roxy .....590	<b>SIDNEY</b>	<b>SPRINGS</b>
<b>GLASGOW</b>	<b>LAUREL</b>	Sheridan .....302	Princess .....378	Strand .....200
Orpheum .....334Cl	Royal .....400	Roxy .....238	<b>ARAPAHOE</b>	Whitetail .....Cl
Roxy .....350	<b>LEWISTOWN</b>	<b>LIBBY</b>	<b>LIVINGSTON</b>	<b>WIBAUX</b>
<b>GRASS RANGE</b>	Judith .....684	Kootenai .....300	<b>NEW STATE</b>	Gem .....200
Grass Range .....200Cl	<b>LIMA</b>	Lima .....Cl	Strand .....650	Wilmont .....200
<b>GREAT FALLS</b>	<b>LIVINGTON</b>	Park .....688	<b>LODGE GRASS</b>	Aristo .....200Cl
Civic Center .....1882	<b>MALTA</b>	New State .....685	Star .....175	Wisdom .....(Port.)
Grand .....Cl	Palace .....265	Strand .....650	<b>MANHATTAN</b>	<b>WOLF POINT</b>
Liberty .....1700	<b>MARIE MONT</b>	Star .....175	<b>MARIE MONT</b>	Liberty .....600
Rainbow .....800	Marie Mont .....600	<b>MCCONE CITY</b>	<b>MCCONE CITY</b>	Point .....260
Ritz .....350Cl	McCone .....200Cl	<b>MEDICINE LAKE</b>	<b>MEDICINE LAKE</b>	<b>WORDEN</b>
Town .....726	Majestic .....Cl	Lake .....200	<b>MELROSE</b>	Project .....190
<b>HAMILTON</b>	<b>MELROSE</b>	Melrose .....(Port.)	<b>MELSTONE</b>	Zortman .....125Cl
Liberty .....300	Melstone .....Cl	<b>MELSTONE</b>	<b>MELSTONE</b>	
Roxy .....450				
<b>HARDIN</b>				
Gem .....250				
Harriet .....350				
<b>HARLEM</b>				
Grand .....300				
<b>HARLOWTON</b>				
State .....400				
<b>HAVRE</b>				
Havre .....400				
Lyric .....514				
Orpheum .....514				
<b>HELENA</b>				
Antlers .....(F)				

# NEBRASKA

Total: 384 theaters .....144,042 seats  
 Closed: 81 theaters ..... 19,651 seats  
 Operating Jan. 1, 1943: 303 theaters .....124,391 seats

<b>ADAMS</b>	<b>ALLEN</b>	<b>AMHERST</b>	<b>ARCADIA</b>
Palm .....324	Allen .....180	Community .....Cl	Gayety .....250Cl
<b>AINSWORTH</b>	<b>ALLIANCE</b>	<b>ANSELMO</b>	<b>ARNOLD</b>
Ainsworth .....324	Alliance .....869(F)	Community .....300	Rialto .....400
Royal .....250	Rialto .....329(F)	<b>ANSLEY</b>	<b>ASHLAND</b>
<b>ALBION</b>	<b>ALMA</b>	Paramount .....200Cl	Neu .....350
Rex .....525	Parrot .....210	<b>ARAPAHOE</b>	<b>ASHTON</b>
		Crystal .....240	Colonial .....200Cl



<b>ATKINSON</b>	<b>CLEARWATER</b>	<b>GAINTON</b>	<b>KEARNEY</b>
Lyric . . . . .200	Palace . . . . .230	Powers . . . . .Cl	Fort . . . . .65C
<b>AUBURN</b>	<b>CODY</b>	<b>GENEVA</b>	World . . . . .980
Auburn . . . . .300	Cody . . . . .200	Sunbeam . . . . .350	<b>KENESAW</b>
State . . . . .395	<b>COLERIDGE</b>	<b>GENOA</b>	Auditorium . . . . .
<b>AURORA</b>	Joyo . . . . .200	<b>GERING</b>	<b>KIMBALL</b>
Mazda . . . . .297	<b>COLUMBUS</b>	Grand . . . . .300	American . . . . .250
Pawnee . . . . .300Cl	Columbus . . . . .1000	Grove . . . . .350	<b>LAUREL</b>
<b>BANCROFT</b>	Pawnee . . . . .370Cl	Riviera . . . . .260	Laurel . . . . .250
Model . . . . .200	Swan . . . . .400	<b>GIBBON</b>	<b>LAWRENCE</b>
<b>BASSETT</b>	<b>COMSTOCK</b>	Gibbon . . . . .836	Lawrence . . . . .200Cl
Rock . . . . .220	Comstock . . . . .250	<b>GLENVILLE</b>	<b>LEBANON</b>
Kozy . . . . .200	<b>COOK</b>	Glenville . . . . .Cl	Mac's . . . . .200Cl
<b>BATTLE CREEK</b>	Cook . . . . .200Cl	<b>GORDON</b>	<b>LEIGH</b>
Airdome . . . . .200Cl	<b>COZAD</b>	Pace . . . . .350	Leigh . . . . .240
<b>BAYARD</b>	Rialto . . . . .300	<b>GOTHENBERG</b>	<b>LEWELLEN</b>
Palm . . . . .300	Sioux . . . . .500	Sun . . . . .350	State . . . . .300
Rex . . . . .285	<b>CRAWFORD</b>	<b>GRAND ISLAND</b>	<b>LEXINGTON</b>
<b>BEATRICE</b>	Lyric . . . . .250	Capitol . . . . .1100(P)	Majestic . . . . .400
Pix . . . . .800Cl	<b>CRETE</b>	Empress . . . . .(P)Cl	Ralph . . . . .250
Rivoli . . . . .828(F)	Isis . . . . .430	Grand . . . . .300(P)	<b>LINCOLN</b>
Victory . . . . .380	Lyric . . . . .300	Island . . . . .600	Capitol . . . . .800
<b>BEAVER CITY</b>	Times . . . . .400	Majestic . . . . .1000(P)	Colonial . . . . .700
Oriental . . . . .250	<b>CROFTON</b>	<b>GRANT</b>	Joyo . . . . .400
<b>BEEMER</b>	Home . . . . .250	Grant . . . . .500	Kiva . . . . .416
Gem . . . . .200Cl	<b>CURTIS</b>	<b>GREELEY</b>	Lincoln . . . . .1500(P)
<b>BENKELMAN</b>	Star . . . . .200	Idle Hour . . . . .350	Nebraska . . . . .1200(P)
Zorn . . . . .400	<b>DALTON</b>	<b>GRETNA</b>	New Varsity . . . . .1000
<b>BERTRAND</b>	Dalton (Port.) . . . . .150	Gretna . . . . .175	State . . . . .817
Bertrand . . . . .150	<b>DANBURY</b>	<b>GRESHAM</b>	Stuart . . . . .2000(P)
<b>BLAIR</b>	Home . . . . .286	Gresham . . . . .200	Sun . . . . .400Cl
Home . . . . .384	<b>DAVENPORT</b>	<b>GRISWOLD</b>	Variety . . . . .Cl
<b>BLOOMFIELD</b>	Wolcott . . . . .200	Strand . . . . .Cl	<b>LINDSAY</b>
Star . . . . .250	<b>DAVID CITY</b>	<b>GUIDE ROCK</b>	Community Hall . . . . .200Cl
Sterling . . . . .160Cl	City . . . . .500	Opera House . . . . .300	<b>LONG PINE</b>
<b>BLUE SPRINGS</b>	<b>DECATUR</b>	<b>HAIGLER</b>	Pine . . . . .250Cl
Strand . . . . .250Cl	Princess . . . . .200	Diamond . . . . .Cl	<b>LOUISVILLE</b>
<b>BOELUS</b>	<b>DESHLER</b>	<b>HALSEY</b>	Louisville . . . . .200
Star . . . . .200Cl	Ritz . . . . .250	Halsey . . . . .220	<b>LOUP CITY</b>
<b>BRAINERD</b>	<b>DEWITT</b>	<b>HARRISON</b>	Liberty . . . . .250
Star . . . . .150Cl	Dewitt . . . . .200Cl	Summit . . . . .193	<b>LYMAN</b>
<b>BRIDGEPORT</b>	<b>DODGE</b>	<b>HARTINGTON</b>	Lyman . . . . .280
Fox Trail . . . . .500	New Dodge . . . . .220	Lyric . . . . .405	<b>LYNCH</b>
<b>BRISTAW</b>	<b>DUNNING</b>	<b>HARVARD</b>	Lynch . . . . .250
Bristaw . . . . .150Cl	New . . . . .	Harvard . . . . .225	<b>LYONS</b>
<b>BROADWATER</b>	Lyric . . . . .246Cl	<b>HASTINGS</b>	Plaza . . . . .210
Home . . . . .236Cl	<b>ELGIN</b>	Cornhusker . . . . .275	<b>MCCOOK</b>
<b>BROKEN BOW</b>	Avon . . . . .200	Rivoli . . . . .1000(P)	Fox . . . . .1000(F)
Bow . . . . .500	<b>ELM CREEK</b>	Strand . . . . .600(P)	Fox Temple . . . . .1000(F)Cl
Lyric . . . . .400Cl	New Elm . . . . .275	<b>HAVELOCK</b>	<b>MADISON</b>
<b>BROWNVILLE</b>	<b>ELWOOD</b>	Havelock . . . . .425Cl	Capitol . . . . .400
Brownville . . . . .200Cl	Elwood . . . . .248	New Lyric . . . . .425Cl	<b>MADRID</b>
<b>BRUNING</b>	<b>ELMWOOD</b>	<b>HAY SPRINGS</b>	American . . . . .250
Opera House (Port.) . . . . .200Cl	Elmwood . . . . .250	Star . . . . .300	Zola . . . . .250
<b>BRUNO</b>	<b>EMERSON</b>	<b>HAYES CENTER</b>	<b>MASON CITY</b>
Opera House . . . . .Cl	Emerson . . . . .250	White . . . . .200	New Rialto . . . . .190Cl
<b>BURWELL</b>	<b>ERICSON</b>	<b>HEBRON</b>	<b>MAYWOOD</b>
Electric . . . . .300Cl	Ericson . . . . .200Cl	Majestic . . . . .350	Arcade . . . . .300Cl
Rodeo . . . . .300	<b>EUSTIS</b>	<b>HEMINGFORD</b>	<b>MEADOW GROVE</b>
<b>BUTTE</b>	Liberty . . . . .200	Roxy . . . . .350	Community . . . . .200Cl
Aladdin . . . . .220	<b>EWING</b>	<b>HENRY</b>	<b>MERRIMAN</b>
<b>CAIRO</b>	Eldorado . . . . .225	Bishop . . . . .129	Merriman . . . . .200Cl
Cairo . . . . .200	<b>EXETER</b>	<b>HILDRETH</b>	<b>MINATARE</b>
<b>CALLOWAY</b>	Filmore . . . . .275	Star . . . . .200	Alladin . . . . .365
Star . . . . .175	<b>FAIRBURY</b>	<b>HOLBROOK</b>	<b>MINDEN</b>
<b>CAMPBELL</b>	Bonham . . . . .900(P)	Lyric . . . . .200	Minden . . . . .300
Community . . . . .205Cl	Majestic . . . . .700(P)	<b>HOLDREDGE</b>	<b>MITCHELL</b>
<b>CAMBRIDGE</b>	Joyo . . . . .200Cl	Magic . . . . .450Cl	Crystal . . . . .300
Cozy . . . . .200	<b>FAIRFIELD</b>	Sun . . . . .638	Nile . . . . .500
Ritz . . . . .200	<b>FALLS CITY</b>	<b>HOMER</b>	<b>MORRILL</b>
<b>CEDAR BLUFFS</b>	Electric . . . . .400	Roxy . . . . .300	Delmar . . . . .340
Auditorium . . . . .	Oil City . . . . .800(P)	Star . . . . .260Cl	<b>MULLEN</b>
<b>CEDAR RAPIDS</b>	Rivoli . . . . .659(P)	<b>HOOPER</b>	Mullen . . . . .300
Hollywood . . . . .240	<b>FARNAM</b>	Amusu . . . . .300	New . . . . .Cl
<b>CENTRAL CITY</b>	Farnam . . . . .200	<b>HOWELL</b>	<b>NEBRASKA CITY</b>
State . . . . .500	<b>FORT CROOK</b>	Howell . . . . .250	Arbor . . . . .625
Sun . . . . .300	Fort Crook . . . . .250	<b>HUMBOLDT</b>	Overland . . . . .700
<b>CHADRON</b>	<b>FRANKLIN</b>	Humboldt . . . . .400	Pioneer . . . . .400
Pace . . . . .700	Rosebowl . . . . .300	Plaza . . . . .300	<b>NEHAWA</b>
<b>CHAMBERS</b>	<b>FREMONT</b>	<b>HUMPHREY</b>	Auditorium . . . . .200Cl
Golden Gate . . . . .200	Empress . . . . .850	Coronado . . . . .358	<b>NELIGH</b>
<b>CHAPELL</b>	Fremont . . . . .1000	<b>HYANNIS</b>	Moon . . . . .300
Lyric . . . . .300	Main Street . . . . .350	Gayety . . . . .300	<b>NELSON</b>
<b>CLARKS</b>	Wall . . . . .	<b>IMPERIAL</b>	Rialto . . . . .204
Clarks . . . . .190	<b>FRIEND</b>	Kiva . . . . .250Cl	<b>NEWCASTLE</b>
<b>CLARKSON</b>	Plaza . . . . .200	Star . . . . .230	Star . . . . .
Opera House . . . . .200	<b>FULLERTON</b>	<b>INDIANOLA</b>	Rialto . . . . .205
<b>CLAY CENTER</b>	Royal . . . . .396	Rex . . . . .200	<b>NEWMANS GROVE</b>
Clay . . . . .200			Strand . . . . .300

<b>NIOBRARA</b>		<b>ORD</b>		<b>SCOTIA</b>		<b>TRENTON</b>	
Niobrara .....	240	Ord .....	500	Loup .....	250	Trenton .....	206
<b>NORFOLK</b>		<b>ORLEANS</b>		<b>SCOTTSBLUFF</b>		<b>CLYSESSE</b>	
Granada .....	1100	Strand .....	300	Bluffs .....	604	Ulysses .....	190
Grand .....	600	<b>OSCEOLA</b>		Egyptian .....	1016	<b>UPLAND</b>	
Lyric .....	300	New Muse .....	300	Oto .....	300Cl	Portable .....	
Rialto .....	300Cl	<b>OSHKOSH</b>		<b>SCRIBNER</b>		<b>UTICA</b>	
<b>NORTH BEND</b>		Silver Hill .....	300	Scribner .....	275	Empire .....	312
Bend .....	200	<b>OSMOND</b>		<b>SEWARD</b>		<b>VALENTINE</b>	
<b>NORTH LOUP</b>		Osmond .....	250	Lyric .....	250Cl	Jewel .....	350
<b>NORTH PLATTE</b>		<b>OTOE</b>		Rivoli .....	400	<b>VALLEY</b>	
Fox .....	700 (F)	<b>OVERTON</b>		<b>SHELBY</b>		Gem .....	350
Paramount .....	700 (F)	<b>OXFORD</b>		Sun .....	275	Valley .....	275
State .....	580	Granada .....	300	<b>SHELTON</b>		<b>VALPARISO</b>	
<b>OAKDALE</b>		<b>PALISADE</b>		Roxy .....	250	Strand .....	200Cl
Moonlight .....	175	Oliver .....	300	<b>SIDNEY</b>		<b>VERDIGREE</b>	
<b>OAKLAND</b>		<b>PALMER</b>		Auditorium .....	717	Empress .....	200
<b>OCONTO</b>		Opera House .....	Cl	Fox .....	750 (F)	<b>WAHOO</b>	
Princess .....	200	<b>PAWNEE CITY</b>		Snyder .....	250	V .....	
<b>OGALLALA</b>		<b>PAXTON</b>		<b>SOUTH SIOUX CITY</b>		Wahoo .....	400
Prairie .....	500	Paxton .....	265	Soo .....	400	<b>WAKEFIELD</b>	
Princess .....	350	<b>PENDER</b>		State .....	600	Strand .....	200
<b>OMAHA</b>		Pix .....	225	<b>SPALDING</b>		<b>WALLACE</b>	
Admiral .....	950	<b>PERU</b>		Carlin .....	300	Lee Roy .....	200Cl
Arbor .....	600	<b>PIERCE</b>		<b>SPENCER</b>		<b>WALTHILL</b>	
Avenue .....	775	Pierce .....	300	Boyd .....	300	Sun .....	260
Beacon .....	500	<b>PILGER</b>		<b>SPRINGFIELD</b>		<b>WAUNETA</b>	
Benson .....	625	<b>PILGR</b>		Springfield .....	140	Crystal .....	300
Berkley .....	500	Pilger .....	200	<b>SPRINGVIEW</b>		<b>WAUSA</b>	
Brandeis .....	2000	<b>PLAINVIEW</b>		Niobrara .....	159	Empress .....	200
Case .....	200	Plainview .....	325	<b>STANTON</b>		<b>WAYNE</b>	
<b>Circle</b> .....	<b>500</b>	<b>PLATSMOUTH</b>		Rialto .....	250	Crystal .....	350
Columbia .....	Cl	Cass .....	450	Gem .....	200	Gay .....	480
Corby .....	700	Ritz .....	300Cl	<b>STERLING</b>		<b>WEEPING WATER</b>	
Dundee .....	600	<b>PLYMOUTH</b>		Rialto .....	250	Chief .....	240
Fort .....	350	Auditorium .....	150Cl	<b>STROMBERG</b>		<b>WEST POINT</b>	
Garden .....	325Cl	<b>PONCA</b>		Rialto .....	250	Nebraskan .....	400
Gem .....	300Cl	Ponca .....	300	<b>STRATTON</b>		Rivola .....	280
Krug Park .....	400Cl	<b>PRAGUE</b>		Memorial Hall .....	350	<b>WILBER</b>	
Lothrop .....	480	Catholic Hall .....	200Cl	<b>STUART</b>		Moon .....	300
Military .....	953	Prague .....	Cl	Stuart .....	200	<b>WILCOX</b>	
Minnie Lusa .....	450	<b>RANDOLPH</b>		Lyric .....	450	Crescent .....	300
Mueller .....	500	Rand .....	250	<b>SUTHERLAND</b>		<b>WILSONVILLE</b>	
Muse .....	722	<b>RAVENNA</b>		Star .....	280	Rainbow .....	Cl
Nebraska .....	315Cl	Grand .....	350	<b>SUTTON</b>		Chief .....	
New .....		<b>RED CLOUD</b>		Lyric .....	275	Ramona .....	
North Star .....	700	Auditorium .....	350	<b>SYRACUSE</b>		<b>WINSIDE</b>	
Omaha .....	2500 (P)	<b>RISING CITY</b>		Palace .....	265	Winside .....	175Cl
Orpheum .....	2975 (P)	Star .....	350Cl	<b>TABLE ROCK</b>		<b>WISNER</b>	
Paramount .....	2750 (P)	Star .....	200Cl	New Roxy .....	300	Royal .....	270
Ritz .....	600	<b>ROSALIE</b>		<b>TALMAGE</b>		Empress .....	200Cl
Roma .....	300Cl	<b>RUSHVILLE</b>		Talmage .....	300	<b>WOOD RIVER</b>	
Roseland .....	800	Plains .....	300	Chief .....	280	Oak .....	272Cl
Royal .....	280Cl	<b>ST. EDWARDS</b>		Tecumseh .....	300	<b>WYMORE</b>	
State .....	797	Lyric .....	300	<b>TEKAMAH</b>		Cozy .....	264
Time .....	350Cl	<b>ST. PAUL</b>		Lyric .....	275	Grand .....	350
Tivoli .....	600Cl	Riviera .....	300	<b>THEDFORD</b>		<b>WYNOT</b>	
Town .....	1000	<b>SARGENT</b>		Thedford .....	200	Wynot .....	200
Winn .....	450	Sun .....	250	<b>TILDEN</b>		<b>YORK</b>	
<b>O'NEILL</b>		<b>SCHUYLER</b>		Victory .....	180	Rialto .....	315Cl
Royal .....	300	Avalon .....	300	<b>TOBIAS</b>		New Sun .....	1000
<b>ORCHARD</b>		Colfax .....	300	Liberty .....	200Cl	York .....	700
Rex .....	200	Strand .....	300Cl				

# NEVADA

Total: 47 theaters ..... 16,642 seats

Closed: 5 theaters ..... 1,100 seats

Operating Jan. 1, 1943: 42 theaters ..... 15,542 seats

<b>AUSTIN</b>	<b>BOULDER CITY</b>	<b>CARSON CITY</b>	<b>ELY</b>
J. E. Rickards Cir.	Boulder .....	Carson .....	Central .....
(Port.)	<b>CALIENTE</b> .....	400	Ely .....
<b>BATTLE MOUNTAIN</b>	Rex .....	<b>ELKO</b>	<b>FALLON</b>
Shovelin .....	<b>CARLIN</b> .....	Elvada .....	Fallon .....
150	Eagle's Hall .....	Hunter .....	Lawana .....
	200	500	350

<b>FERNLEY</b>	El Portal .....700	<b>PIOCHE</b>	<b>SPARKS</b>
Brown Port .....250	New Palace.....500	Gem .....300	Sparks .....300
<b>GARDNERVILLE</b>	<b>LOVELOCK</b>	<b>RENO</b>	<b>TONOPAH</b>
Nevada .....275	Lovelock .....400	Granada .....1500	Butler .....400
<b>GERLACH</b>	<b>MC GILL</b>	Majestic .....1000	<b>VIRGINIA CITY</b>
Brown Port.....150	McGill .....450	Nevada .....700	Virginia .....215
<b>GOLDFIELD</b>	<b>MANHATTAN</b>	Reno .....300	<b>WELLS</b>
J. E. Rickards Trav.	J. E. Rickards Trav.	Roxy .....750	Nevada .....250
Cir. ....(Port.)150	Cir. ....(Port.)150	<b>RUTH</b>	<b>WINNEMUCCA</b>
<b>LYRIC</b>	<b>MINA</b>	Ruth .....300	American .....475
Lyric .....Cl	Brown (Port.) .....150	<b>SCHURZ</b>	State .....500Cl
<b>HAWTHORNE</b>	Mina .....150	Brown (Port.) .....150	<b>YERRINGTON</b>
Desert .....300	J. E. Rickards Trav.	<b>SILVER PEAK</b>	Granada .....300Cl
<b>LAS VEGAS</b>	Cir. ....(Port.)150	J. Rickards Trav.	Yerrington .....350
Airdome .....Cl	<b>PARACA</b>	Cir. ....(Port.)150	
	Paraca .....Cl		

# NEW HAMPSHIRE

Total: 111 theaters ..... 60,759 seats

Closed: 21 theaters ..... 10,936 seats

Operating Jan. 1, 1943: 90 theaters ..... 49,823 seats

<b>ALTON</b>	<b>EXETER</b>	<b>LINCOLN</b>	<b>PITTSBURG</b>
Opera House .....900Cl	Ioka .....500	Charkarohen .....360	Town Hall .....250Cl
<b>ASHLAND</b>	<b>FARMINGTON</b>	<b>LISBON</b>	<b>PITTSFIELD</b>
Liberty .....250	Strand .....400	Lisbon Playhouse...400	Scenic .....350
<b>BERLIN</b>	<b>FRANKLIN</b>	<b>LITTLETON</b>	Strand .....300Cl
Albert .....1012(P)	Capitol .....576Cl	Premier .....400	<b>PLYMOUTH</b>
Princess .....700(P)	Pastime .....600Cl	<b>MANCHESTER</b>	Plymouth .....750
Strand .....1000(P)	Regal .....800	Crown .....500	<b>PORTSMOUTH</b>
<b>BETHLEHEM</b>	<b>GORHAM</b>	Globe .....300	Arcadia .....852
Colonial .....500	New Ritz .....344	Granite Sq. ....300	Colonial .....1256(P)
<b>BRETTON WOODS</b>	Opera House.....300Cl	Lyric .....300	Olympia .....1000(P)
Hall-in-Pine .....500Cl	<b>GREENVILLE</b>	Modern .....300	Portsmouth .....1160Cl
<b>BRISTOL</b>	Sawyer's .....300	Palace .....1000Cl	<b>RAYMOND</b>
Bristol .....250	<b>GROVETON</b>	Pine Island Park-In...	Leddy's ....(Port.)250
<b>CANAAN</b>	Roxy .....400	Rex .....547	Raymond ... (Port.)250
Town Hall .....200	<b>HAMPTON</b>	State .....1500	<b>ROCHESTER</b>
<b>CLAREMONT</b>	Winter Barn .....300	Strand .....700	Scenic .....600
Latchis .....1100	<b>HAMPTON BEACH</b>	Vitaphone .....700Cl	<b>RYE BEACH</b>
Magnet .....959	Barn .....300Cl	<b>MEREDITH</b>	Farragut Playhouse
Tremont .....600	Casino .....600Cl	Key .....375	400Cl
<b>COLEBROOK</b>	Olympia .....600Cl	<b>MERRIMACK</b>	<b>SANBORNVILLE</b>
Halcyon .....400	<b>HANOVER</b>	Daniel Webster Auto	Opera House .....375
Jax .....400	Nugget .....620	Theater .....750	<b>SOMERSWORTH</b>
<b>CONCORD</b>	<b>HENNIKER</b>	<b>MILFORD</b>	Somersworth .....700
Capital .....1423(P)	Memorial .....400Cl	Strand .....400	<b>SUNCOOK</b>
Concord .....500	<b>HILLSBORO</b>	<b>MOUNTAINVIEW</b>	Opera House .....600
Star .....1073(P)	Capitol .....400	Pinland .....250	<b>TILTON</b>
<b>CONWAY</b>	Opera House.....250Cl	<b>NASHUA</b>	Tilton .....300
Majestic .....760	<b>IIIINSDALE</b>	Colonial .....850	<b>TROY</b>
<b>DERRY</b>	Playhouse .....260	Park .....750	Town Hall....(Port.)
Plaza .....576	<b>JACKSON</b>	State .....1200	<b>WARNER</b>
<b>DIXVILLE NOTCH</b>	Wentworth Hall...500Cl	Tremont .....1000	Ramar .....400Cl
Balsams .....200	<b>KEENE</b>	<b>NEWHAMPTON</b>	<b>WHITEFIELD</b>
<b>DOVER</b>	Colonial .....1036	School .....200	Little .....250
Broadway .....400	Latchis .....1000	<b>NEW LONDON</b>	<b>WILTON</b>
Lyric .....(P)	Scenic .....800	Memorial .....400Cl	Sawyer's .....250
State .....425	<b>LACONIA</b>	<b>NEWMARKET</b>	Town Hall .....250
Strand .....991(P)	Colonial .....1230	Star .....550	<b>WINCHESTER</b>
<b>DURHAM</b>	Garden .....600	<b>NEWPORT</b>	Memorial .....320
Franklin .....500	<b>LAKEPORT</b>	Conniston .....600	<b>WOLFEBORO</b>
<b>E. JAFFREY</b>	Opera House.....300Cl	<b>NORTH CONWAY</b>	Brewster Memorial .300
Park .....375	<b>LANCASTER</b>	North Conway .....760	<b>WOODSVILLE</b>
<b>F. MANCHESTER</b>	Rialto .....500	<b>PENACOOK</b>	Opera House .....500Cl
Empire .....294	<b>LEBANON</b>	Palace .....400	Orpheum .....600
<b>EPHING</b>	Opera House .....1000	<b>PETERBORO</b>	
Leddy's ....(Port.)250		Gem .....800	



# NEW JERSEY

Total: 452 theaters .....458,147 seats

Closed: 72 theaters ..... 59,470 seats

Operating Jan. 1, 1943: 380 theaters .....398,677 seats

<b>ALLENTOWN</b> Allen .....800Cl	<b>BLAIRSTOWN</b> Rois .....400	<b>CRANFORD</b> Cranford .....1212(W)	<b>HIGHBRIDGE</b> Highbridge .....400Cl
<b>ARLINGTON</b> Lincoln .....1244	<b>BLOOMFIELD</b> Broadmoor .....955 New Savoy .....400 Royal .....1806	<b>DENVILLE</b> Denville .....750	<b>HIGHLAND PARK</b> Park .....1367
<b>ASBURY PARK</b> Lyric .....814 Mayfair .....1800 Ocean .....600 Paramount .....1995 St. James .....1818 Savoy .....1033 State .....600Cl	<b>BOGOTA</b> Queen Anne .....1400	<b>DOVER</b> Baker .....1594(W) Playhouse .....800(W)	<b>HIGHLANDS</b> Marine .....540
<b>ATLANTIC CITY</b> Alan .....500 Aldine .....850 Apollo .....1700 Astor .....800 Capitol .....1200 Cinema .....800 Colonial .....1200(W) Earle .....(W)Cl Embassy .....1000 Empress .....1000Cl Hollywood .....1500 Lyric .....700 Palace .....503 Stanley .....2200(W) Steel Pier Casino Hall .....2000Cl Steel Pier Ocean .....1400Cl Steel Pier Music Hall .....2250Cl Strand .....1058 Ventnor .....500 Virginia .....1000(W) Warner .....4200(W)Cl	<b>BOONTON</b> Lyceum .....600Cl State .....1000	<b>DUMONT</b> Dumont .....850Cl	<b>HIGHTSTOWN</b> Hights .....748
<b>ATLANTIC HIGHLANDS</b> Atlantic .....550	<b>BORDENTOWN</b> Fox .....916	<b>DUNNELLEN</b> Dunnellen .....550	<b>HILLSIDE</b> Mayfair .....1200
<b>AUDUBON</b> Century .....1400 Highland .....500	<b>BOUND BROOK</b> Brook .....1262 Lyric .....700	<b>EAST ORANGE</b> Ampere .....1100 Beacon .....1100 Hollywood .....1650(W) Ormont .....900	<b>HOBOKEN</b> Europa .....500Cl Fabian .....3036(W) Rivoli .....500 United States .....1048(W)
<b>AVALON</b> Avalon .....700Cl	<b>BRADLEY BEACH</b> Palace .....750	<b>EAST RUTHERFORD</b> Rex .....1000	<b>HOPEWELL</b> Colonial Playhouse .....345
<b>BAY HEAD</b> Lorraine .....300Cl	<b>BRANCHVILLE</b> Branchville .....210Cl	<b>EGG HARBOR</b> Colonial .....400	<b>HUNTINGTON</b> Flemington .....1716
<b>BAYONNE</b> DeWitt .....2786(W) Embassy .....700 Lyceum .....1100 Plaza .....750 Strand .....1274(W) Victory .....1100	<b>BRANT BEACH</b> Colony .....600	<b>ELIZABETH</b> Capitol .....450 Elmora .....1167 Liberty .....1702 New .....650 Regent .....2815(W) Ritz .....2806(W) Royal .....800 State .....1376 Strand .....1380	<b>IRVINGTON</b> Castle .....1495(W) Grove .....600 Liberty .....702 Rex .....1240 Sanford .....1734(W)
<b>BEACH HAVEN</b> Colonial .....500	<b>BRIDGETON</b> Criterion .....1350 Majestic .....500 Stanley .....1550	<b>ELMER</b> Elmer .....300Cl	<b>ISELIN</b> Iselin .....600
<b>BELLEVILLE</b> Capitol .....1190(W)	<b>BROWN'S MILLS</b> Auditorium .....700	<b>ENGLEWOOD</b> Englewood .....846 Plaza .....1482	<b>JAMESBURG</b> Star .....450
<b>BELMAR</b> Rialto .....300Cl Rivoli .....300	<b>BURLINGTON</b> Fox .....1428	<b>FAIRLAWN</b> Hyway .....770	<b>JERSEY CITY</b> Apollo .....520 Bergen .....600 Cameo .....1485 Capitol .....1863 Central .....1965(W) Danforth .....540Cl Fulton .....1716 Loew's .....5500(L) Majestic .....1800Cl Monticello .....983 National .....(W)Cl Orient .....600 Orpheum .....1400 Palace .....1046 Plaza .....300Cl Rialto .....976 Ritz .....1488(W) Stanley .....4332(W) State .....2169 Strand .....507 Tivoli .....1292
<b>BELVEDERE</b> Belvedere .....500	<b>BUTLER</b> Butler .....800	<b>FLEMINGTON</b> Palace .....750	<b>KEANSBURG</b> Casino .....700Cl Fowler .....600 Murland .....201
<b>BERGENFIELD</b> Palace .....1059	<b>CALDWELL</b> Park .....750	<b>FLORENCE</b> Florence .....375	<b>KEARNEY</b> Hudson .....1625(W) Lincoln .....(W) Regent .....1781
<b>BERLIN</b> Berlin .....480	<b>CAMDEN</b> Broadway .....1100 Elm .....335 Garden .....(W)Cl Grand .....1193(W) Liberty .....750 Loew's .....360 Lyric .....2145(W) North Camden .....470 Parkside .....500 Princess .....860(W) Rio .....400 Savar .....1500 Stanley .....2228(W) Star .....700 Towers .....1700 Victoria .....900 Walt Whitman .....1100	<b>FORDS</b> Fords .....738	<b>KEYPORT</b> Palace .....600Cl Strand .....700
<b>BERNARDSVILLE</b> Liberty .....400	<b>CAPE MAY</b> City Pier .....600Cl Grand .....Cl Hunts .....250Cl Liberty .....600Cl	<b>FORT LEE</b> Fort Lee .....400Cl	<b>LAKEWOOD</b> Palace .....886 Strand .....1484
<b>BEVERLEY</b> Bever Lee .....500	<b>CARTERET</b> New Palace .....425Cl Ritz .....1000	<b>FRANKLIN</b> Franklin .....740	<b>LAMBERTSVILLE</b> Strand .....500
<b>BLACKWOOD</b> Blackwood .....448	<b>CLEMENTON</b> Clementon .....1380(W)	<b>FREEHOLD</b> Liberty .....850 Strand .....899	<b>LANDISVILLE</b> Lyric .....375
	<b>CLIFFSIDE</b> Rex .....850Cl Savoy .....650	<b>FRENCHTOWN</b> Barn .....450	<b>LAUREL SPRINGS</b> Laurel .....300
	<b>CLIFTON</b> Clifton .....1100 Strand .....665	<b>GARFIELD</b> Ritz .....700	<b>LAVALLETTE</b> Lavallette .....540Cl
	<b>CLINTON</b> Clinton Pt. ....500	<b>GLASSBORO</b> Glassboro .....750	
	<b>COLLINGSWOOD</b> Collingswood .....1533(W)	<b>GLOUCESTER CITY</b> Kings .....700	
		<b>GUTTENBERG</b> Alvin .....600	
		<b>HACKENSACK</b> Eureka .....827(W) Fox .....2230 Oritani .....1837(W)	
		<b>HACKETTSTOWN</b> Strand .....700	
		<b>HADDONFIELD</b> Little .....250	
		<b>HAMMONTON</b> Rivoli .....1000	
		<b>HAWTHORNE</b> Hawthorne .....1032	



**LINDEN**  
 Plaza .....1400  
 St. George .....600  
**LITTLE FALLS**  
 Oxford .....998  
**LIVINGSTON**  
 Colony .....598  
**LODI**  
 American .....850  
**LONG BRANCH**  
 Paramount .....1722  
 Strand .....1300  
**LYNDHURST**  
 Lyndhurst .....1000Cl  
 Ritz .....1391  
**MADISON**  
 Madison .....986  
**MANASQUAN**  
 Algonquin .....650  
 Arcadia .....300Cl  
**MANVILLE**  
 Manville .....420  
**MAPLE SHADE**  
 Roxy .....450  
**MAPLEWOOD**  
 Maplewood .....1400  
**MARGATE**  
 Margate .....750  
**MATAWAN**  
 Matawan .....320  
**MAY'S LANDING**  
 Ritz .....230  
**MERCHANTVILLE**  
 Park .....600  
**METUCHEN**  
 Forum .....682  
**MILFORD**  
 Rivoli .....280Cl  
**MILLBURN**  
 Millburn .....966(W)  
**MILLVILLE**  
 Levoy .....1556(W)  
 Peoples .....450(W)  
**MONTCLAIR**  
 Claridge .....1338(W)  
 Montclair .....1232(W)Cl  
 Wellmont .....2190(W)  
**MOORESTOWN**  
 Criterion .....500  
**MORRISVILLE**  
 Community .....400Cl  
**MORRISTOWN**  
 Community .....1500  
 Jersey .....1300  
 Palace .....550  
 Park .....1424  
**MT. EPHRAIM**  
 Mt. Ephraim .....774  
**MT. HOLLY**  
 Fox .....1064  
**NATIONAL PARK**  
 Park .....300  
**NETCONG**  
 Palace .....758  
**NEWARK**  
 Adams .....1900(P)Cl  
 (Branford Place)  
 Art .....1140(Cl)  
 (198 S. Orange Ave.)  
 Astor .....500  
 (Springfield Ave.)  
 Avon .....960  
 (Clinton Ave.)  
 Bergen .....(W)Cl  
 Branford .....2966(W)  
 (Branford Place)  
 Broad .....1100  
 (Broad Street)  
 Cameo .....1000  
 (Elizabeth Ave.)  
 Capitol .....1178(W)  
 (Market St.)  
 Central .....1399(W)  
 (Central Ave.)  
 Congress .....600  
 (S. Orange Ave.)  
 Court .....780  
 (W. Market St.)  
 Elwis .....490Cl

Elwood .....1270  
 (Broadway)  
 Embassy .....850  
 (Bloomfield Ave.)  
 Essex .....1100  
 (Springfield Ave.)  
 Gem .....299  
 (Market St.)  
 Globe .....728(W)  
 (Broad St.)  
 Hawthorne .....1068(W)  
 (Hawthorne Ave.)  
 Ironbound .....1200  
 (Ferry St.)  
 Kent .....350  
 (Prospect St.)  
 Little .....299  
 (Broad St.)  
 Luxor .....499  
 (Market St.)  
 Lyric .....1200  
 (Market St.)  
 Mayfair .....1050(W)  
 (S. Orange Ave.)  
 Metropolitan .....750Cl  
 (Montgomery St.)  
 Mosque .....3465Cl  
 (Broad St.)  
 Mt. Prospect .....1100Cl  
 (Mt. Prospect Ave.)  
 National .....500  
 (Belmont Ave.)  
 Newsreel .....450  
 (Broad St.)  
 Orpheum .....1400  
 (Washington St.)  
 Paramount .....1200(P)  
 Park .....900  
 (Bergen St.)  
 Plaza .....1130  
 (Orange Ave.)  
 Proctor's .....2233(R)  
 Regent .....1840(W)  
 (Bloomfield Ave.)  
 Rialto .....1762  
 (Broad St.)  
 Ritz .....1920(W)  
 (Springfield Ave.)  
 Rivoli .....1200  
 (Ferry St.)  
 Roosevelt .....1648(W)  
 (Clinton Ave.)  
 Savoy .....1472(W)  
 (Springfield Ave.)  
 Stanley .....1977(W)  
 (S. Orange Ave.)  
 State .....2600(L)  
 (Broad St.)  
 Station .....650Cl  
 (Market St.)  
 Strand .....500  
 (S. Orange Ave.)  
 Terminal .....1610  
 (Park Place)  
 Tivoli .....1946(W)  
 (Orange St.)  
 Treat .....750  
 (Orange St.)  
 Walnut .....500Cl  
 (Walnut St.)  
 West End .....1000  
 (16th Ave.)  
**NEW BRUNSWICK**  
 Albany .....1030(R)  
 Europa .....400Cl  
 Opera House .....1500  
 Rivoli .....1332(R)  
 State .....2075(R)  
 Strand .....500  
**NEW EGYPT**  
 Isis .....440  
**NEWTON**  
 Court Square .....500  
 Newton .....892  
**NORTH BERGEN**  
 Embassy .....2167(L)  
**NUTLEY**  
 Franklin .....1186  
**OAKLYN**  
 Ritz .....600

**OCEAN CITY**  
 Moorlyn .....1558Cl  
 Strand .....1000  
 Surf .....2000Cl  
 Village .....985  
**OCEAN GROVE**  
 Strand .....640Cl  
**ORANGE**  
 Colonial .....850  
 Embassy .....2073(W)  
 Lido .....400  
 Palace .....1500  
**PALISADES**  
 Grant Lee .....800  
 Park Lane .....1397  
**PALMYRA**  
 Broadway .....584  
**PASSAIC**  
 Capitol .....3249(W)  
 Central .....2400  
 Lincoln .....899  
 Montauk .....2796(W)  
 Palace .....1400  
 Playhouse .....1684(W)  
**PATERSON**  
 Capitol .....600  
 Fabian .....3281(W)  
 Garden .....1227(W)  
 Majestic .....800  
 Plaza .....800  
 Regent .....1992(W)  
 Rialto .....540  
 Rivoli .....1802(W)  
 State .....1000  
 U.S. .....1470(P)  
**PAULSBORO**  
 Hill's .....500  
**PEAPACK**  
 Auditorium .....198Cl  
**PEMBERTON**  
 Parish Hall .....800Cl  
**PENNSGROVE**  
 Broad .....1013  
 Grove .....606  
**PERTH AMBOY**  
 Crescent .....745  
 Ditmas .....780  
 Majestic .....2037  
 Roky .....714  
 Strand .....1176  
**PHILLIPSBURG**  
 Main .....492  
 Philmont .....400  
 Ritz .....  
**PITMAN**  
 Broadway .....1150  
**PLAINFIELD**  
 Liberty .....1075  
 Oxford .....1639  
 Paramount .....1312  
 Strand .....1784  
**PLEASANTVILLE**  
 Carlton .....(W)  
 Rialto .....827(W)  
**POINT PLEASANT**  
 Arnold .....668  
 Grove .....600Cl  
**POMPTON LAKES**  
 Colonial .....800  
**PRINCETON**  
 Arcadia .....750Cl  
 Garden .....950  
 Playhouse .....1224  
**RAHWAY**  
 Empire .....940  
 Rahway .....1653  
**RAMSEY**  
 Ramsey .....380  
**RARITAN**  
 Raritan Playhouse .....416  
**RED BANK**  
 Carlton .....1850  
 Strand .....821  
**RIDGEFIELD PARK**  
 Rialto .....600  
**RIDGEWOOD**  
 Warner .....1542(W)  
**RIVERSIDE**  
 Fox .....1228

**ROSELLE**  
 Roslyn .....1000Cl  
**ROSELLE PARK**  
 Park .....1268  
**RUNNEMEDE**  
 Runnemed .....1069  
**RUTHERFORD**  
 Rivoli .....1754  
**SALEM**  
 Fenwick .....550  
 Palace .....900  
**SAYREVILLE**  
 Colony .....500  
**SEA ISLE CITY**  
 Braca .....300  
 Pier .....650Cl  
**SEASIDE PARK**  
 Colonial .....400Cl  
 Strand .....484Cl  
 Strand Annex .....400Cl  
**SECAUCUS**  
 Plaza .....450  
**SOMERS POINT**  
 Seaside .....500  
**SOMMERVILLE**  
 Cort .....1211  
**SOUTH AMBOY**  
 Empire .....600  
**SOUTH ORANGE**  
 Cameo .....976(W)  
**SOUTH PLAINFIELD**  
 Park .....480  
**SOUTH RIVER**  
 Capitol .....1300  
**SPARTA**  
 Mohawk Club .....Cl  
**SPRING LAKE**  
 Ritz .....550Cl  
**STONE HARBOR**  
 Park .....400  
**SUMMIT**  
 Lyric .....840  
 Strand .....1200  
**SUSSEX**  
 Sussex .....400  
**SWEDESBORO**  
 Embassy .....400  
**TEANECK**  
 Teaneck .....1043  
**TENAFLY**  
 Bergen .....780  
**TOMS RIVER**  
 Community .....  
 Traco .....843  
**TRENTON**  
 Bijou .....900  
 Broad .....1963(R)  
 Brunswick .....(R)  
 Capitol .....1978(R)  
 Galety .....800  
 Garden .....366  
 Greenwood .....740  
 Lincoln .....2300(R)  
 Mayfair .....998  
 New Center .....670  
 Orpheum .....800Cl  
 Park .....1318(R)  
 Park .....511  
 Princess .....689  
 Rialto .....650  
 Stacy .....786  
 State .....(R)  
 Strand .....734  
 Trent .....(R)  
 Victory .....600Cl  
**TUCKERTON**  
 Community .....384  
**UNION**  
 Drive-In .....400Cl  
 Union .....1304(W)  
**UNION CITY**  
 Capitol .....2114(R)  
 City .....500  
 Colony .....1100  
 Hudson .....900  
 Lincoln .....1882(W)  
 Roosevelt .....1858(W)  
 State .....1654(R)Cl  
 Strand .....750  
 Summit .....800

Temple .....1000  
 Transfer .....444Cl  
**UPPER MONTCLAIR**  
 Bellevue .....965  
**VINELAND**  
 Globe .....763(W)  
 Grand .....1273(W)  
 Landis .....1200  
**WASHINGTON**  
 St. Cloud .....446Cl  
 Washington .....958  
**W. COLLINGSWOOD**  
 Crescent .....2000

**WESTFIELD**  
 Rialto .....1025  
**WEST NEW YORK**  
 Mayfair .....1500  
 Rialto .....600  
 Rivoli .....750  
**WEST ORANGE**  
 State .....981  
 Windsor .....950  
**WESTVILLE**  
 Embassy .....415  
**WESTMONT**  
 Westmont .....(W)Cl

**WESTWOOD**  
 Pascack .....1750  
 Westwood .....1204  
**WILDWOOD**  
 Auditorium .....1500Cl  
 Blaker .....700Cl  
 Casino .....1200  
 Nixon .....1100Cl  
 Regent .....1000Cl  
 Shore .....1500  
 Strand .....700Cl  
**WILLIAMSTOWN**  
 Grand .....400

**WOODBINE**  
 Capitol .....500  
**WOODBRIDGE**  
 State .....1000  
**WOODBURY**  
 Rialto .....1127  
 Wood .....1063  
**WOODCLIFFE**  
 Broadway .....974Cl  
**WOODSTOWN**  
 Grand .....400  
**WRIGHTSTOWN**  
 Towne .....700

# NEW MEXICO

Total: 113 theaters ..... 47,508 seats  
 Closed: 20 theaters ..... 6,926 seats  
 Operating Jan. 1, 1943: 93 theaters ..... 40,582 seats

**ALAMOGORDO**  
 White Sands .....400  
**ALBUQUERQUE**  
 Chief .....750(P)  
 Coronado .....524  
 Elray .....750  
 Kimo .....1300(P)  
 Lobo .....1000(P)  
 Mesa .....350(P)  
 Mission .....450(P)  
 Rio .....382(P)  
 Sunshine .....1000(P)  
**ARTESIA**  
 Ocotillo .....524  
 Valley .....400  
**AZTEC**  
 Aztec .....300  
**BELEN**  
 Central .....300  
 Onate .....500  
 Zia .....500  
**BERNALILLO**  
 Coronado .....200Cl  
 Tiguex .....150  
**CAPATAN**  
 Coronado .....145Cl  
**CARLSBAD**  
 Cactus .....700  
 Cavern .....490  
 Tower .....490  
**CARRIZOZO**  
 Lyric .....319  
**CHAMA**  
 Kelly Hall .....100  
**CIMARRON**  
 Cimarron .....Cl  
**CLAYTON**  
 Luna .....400  
**CLOUDCROFT**  
 Pavilion .....300Cl  
**CLOVIS**  
 Lyceum .....825  
 Mesa .....980  
 State .....850  
 Sunshine .....600

**CONCHAS DAM**  
 Conchas .....500Cl  
**CORONADO**  
 Captain .....145Cl  
**DAWSON**  
 Opera House .....450  
**DEMING**  
 El Rancho .....600  
 Luna .....600  
**DULCE**  
 Indian Agency .....225Cl  
**ESPANOLA**  
 El-Cine .....220  
**ESTANCIA**  
 Star .....200  
**ECUNICE**  
 Lea .....350  
**FARMINGTON**  
 Allen's .....  
**FT. SUMNER**  
 Granada .....300  
 Zia .....340  
**GALLUP**  
 Chief .....650  
 El Morro .....900  
 Navajo .....900Cl  
 Reel .....460  
**GLENWOOD**  
 Resort (Port.) .....  
**GRANTS**  
 Lux .....450  
**HAGERMAN**  
 Universal .....100  
**HATCH**  
 Mission .....250  
 Palace .....150Cl  
**HOBBS**  
 Derrick .....800Cl  
 Reel .....400  
 Rig .....400  
 Roosevelt .....400Cl  
 Scout .....  
**INDIAN SPRINGS**  
 El Cortez .....500  
 Rialto .....240  
**HURLEY**  
 Tejo .....350  
**JAL**  
 Rex .....300  
**LAS CRUCES**  
 Del Rio .....360(F)  
 Mesilla Park .....400Cl  
 Rio Grande .....776(F)  
 State .....550(F)  
**LAS LUNAS**  
 Zia .....300  
**LAS VEGAS**  
 Coronada .....733(F)Cl  
 Kiva .....400(F)  
 Plaza .....408Cl  
 Serf .....793(F)  
**LORDSBURG**  
 Mesa .....400  
 Palace .....458  
**LOVINGTON**  
 Mesa .....400  
 Palace .....400  
**MADRID**  
 Madrid Hall .....200  
**MAGDALENO**  
 Aragon .....200  
**MAXWELL**  
 Maxwell (Port.) .....  
**MELROSE**  
 Rialto .....250  
**MESILLA PARK**  
 Mission .....500  
**MESA RICA**  
 Tunnel .....220Cl  
**NOGOLLO**  
 Princess .....  
**MONTEREY**  
 Mora .....150Cl  
**MOUNTAINAIR**  
 Real .....250

**PORTEALES**  
 Kiva .....  
 Yam .....402  
**RATON**  
 El Raton .....500  
 Shuler .....739  
**ROS WELL**  
 Chaves .....  
 El-Capitan .....450  
 Pecos .....650  
 Yucca .....1140  
**ROY**  
 Mesa .....250  
 Real .....250  
**RUIDOSO**  
 Apache .....150  
 Pueblo .....350  
**SANTA FE**  
 Burro-Alley .....500Cl  
 Lensic .....1000  
 Paris .....700  
**SANTA RITA**  
 El Cobre .....350  
**SANTA ROSA**  
 Pecos .....300  
**SILVER CITY**  
 El Sol .....303  
 Silco .....492  
**SOCORRO**  
 Loma .....365  
**SPRINGER**  
 Zia .....350  
**TAOS**  
 Taos .....350  
**TERERRO**  
 Dixie .....150Cl  
**TIERRA AMARILLO**  
 El Teatro .....  
**TUCUMCARI**  
 Odeon .....500  
 Princess .....600  
**TULAROSA**  
 Muse U .....200  
**VAUGHN**  
 Studio .....300  
 West .....200  
**WAGONMOUND**  
 Wagonmound .....Cl

# NEW YORK

Total: 1,433 theaters ..... 1,979,901 seats

Closed: 186 theaters ..... 117,409 seats

Operating Jan. 1, 1943: 1,247 theaters ..... 1,862,492 seats

<b>ADAMS</b>	<b>BARKER</b>	Court St. .... 1640	Shea's North
State ..... 325	Central School ... 586	Drive-In ..... Cl	Park ..... 1350 (P)
<b>ADDISON</b>	<b>BARRYVILLE</b>	Harlem Rd. & Genesee..	Shea's Niagara .800 (P)
Avon ..... 152	Riviera ..... 341	Ellen Terry ..... 750	Shea's Roose-
<b>AKRON</b>	<b>BATAVIA</b>	(Grant St.)	vett ..... 1887 (P)
Park ..... 450	Family ..... 1000 (W)	Embassy ..... 360	Shea's Seneca... 1750 (P)
<b>ALBANY</b>	Lafayette ..... 1000 (W)	(Main St.)	Sheldon ..... 377
Albany ..... 651 (W)	<b>BATH</b>	Fillmore Palace ... 350	(Waldon Ave.)
Arbor ..... 600	Babcock ..... 693	Genesee ..... 1694	Strand ..... 600
Colonial ..... 1000	<b>BEACON</b>	Granada ..... 1746	Sylvia ..... 455
Delaware ..... (W)	Apollo ..... 450Cl	(Main St.)	(Filmore Ave.)
Eagle ..... 700	Beacon ..... 500	Grand ..... 400	20th Century ..... 3000
Harmanus Hall .2070	Paragon ..... 450Cl	(Sycamore St.)	Unity ..... 640
Leland ..... 1200	Roosevelt ..... 1000Cl	Kensington ..... 497	(Grant St.)
Madison ..... 1330 (W)	<b>BERLIN</b>	(Grider St.)	Varsity ..... 862
Paramount ..... 900	I.O.O.F. Hall... 200Cl	Jefferson ..... 1100	(Bailey Ave.)
Regent ..... 700Cl	<b>BINGHAMTON</b>	(Jefferson Ave.)	Victoria ..... 1500
Ritz ..... 1134 (W)	Cameo ..... 800	Jubilee ..... 747	(W. Ferry St.)
RKO Palace ..... 3764	Capitol ..... 2400	(Niagara St.)	Walden ..... 246
RKO Proctor's Grand	Grand ..... 378	Keith's ..... 431	(Walden Ave.)
1604	Jarvis ..... 372	(Main St.)	<b>CALEDONIA</b>
Royal ..... 1000	Lyric ..... 800	Lafayette ..... 3000	State ..... 300
Strand ..... 1993 (W)	Regus ..... 779	(Lafayette Sq.)	<b>CALICOON</b>
<b>ALBION</b>	Ritz ..... 550	Liberty ..... 450	Callicoon ..... 240
Rialto ..... 750	Riveria ..... 1695	(Jefferson Ave.)	<b>CAMBRIDGE</b>
<b>ALEXANDRIA BAY</b>	Star ..... 800	Lincoln ..... 308	Cambridge ..... 364
Bay ..... 400	Strand ..... 1200	(Broadway)	<b>CAMDEN</b>
<b>ALFRED</b>	Suburban ..... 1015	Little ..... 346	Smalleys ..... 500
Nevins ..... 250	Sun ..... 600	(Fillmore Ave.)	<b>CANAJOHARIE</b>
<b>ALTAMONT</b>	Symphony ..... 700	Little Hippodrome .350	Strand ..... 556
Masonic Hall ..... 400	<b>BOLIVER</b>	(Main St.)	<b>CANADAIGUA</b>
<b>AMENIA</b>	Lyric ..... 280	Little Seneca ... 350Cl	Lake ..... 1131
Amenia ..... 250	<b>BOLTON LANDING</b>	Lovejoy ..... 541	Playhouse ..... 1131
<b>AMHERST</b>	Rex ..... 400Cl	Marlowe ..... 650	<b>CANASTOTA</b>
Amherst ..... 900	<b>BOONVILLE</b>	(Virginia St.)	Avon ..... 500
<b>AMSTERDAM</b>	Franjo ..... 372	Masque ..... 300	<b>CANISTEO</b>
Orpheum ..... 290Cl	<b>BREWSTER</b>	(345 Elk St.)	Canisteeo ..... 200Cl
Regent ..... 1150	Cameo ..... 566	Maxine ..... 500	<b>CANTON</b>
Rialto ..... 1400	<b>BROADALBIN</b>	(Seneca St.)	American ..... 700
Strand ..... 1200	Cozy ..... 240Cl	Mercury ..... 299	<b>CAPE VINCENT</b>
<b>ANDOVER</b>	<b>BROCKPORT</b>	New Ariel ..... 700	Strand ..... 220Cl
Andover ..... 200Cl	Strand ..... 500	(High St.)	<b>CARTHAGE</b>
Lyric ..... 450	<b>BROCTON</b>	New Oakdale ..... 350	Strand ..... 650
<b>ANGOLA</b>	Gem ..... 450Cl	(Seneca St.)	<b>CASTLETON</b>
Angola ..... 500	<b>BRONXVILLE</b>	Old Vienna ..... 1029	I.O.O.F. Hall ... 203
<b>ANTWERP</b>	Bronxville ..... 1230	Orpheum ..... 312	<b>CATSKILL</b>
Capitol ..... 260Cl	<b>BUFFALO</b>	(Genesee St.)	Community ..... 850
<b>ARCADE</b>	Academy ..... 990	Palace ..... 770	<b>CATTARAUGUS</b>
Arcade ..... 400	(Main St.)	(Main St.)	Cattaraugus ..... 395
<b>ARLINGTON</b>	Allendale ..... 900	Park ..... Cl	<b>CAZENOVIA</b>
Juliet ..... 579	(Allen St.)	Plaza ..... 1000	Town Hall ..... 830
<b>ATHENS</b>	Apollo ..... 384	(William St.)	<b>CHADWICKS</b>
Grange ..... 195Cl	Artistic ..... 300	Regent ..... 920	Standard Hall ... 400Cl
<b>ATTICA</b>	Avon ..... 300	(Main St.)	<b>CHAMPLAIN</b>
Astor ..... 500	(Lovejoy St.)	Rialto ..... 500	Lyceum ..... 200
<b>AUBURN</b>	Bailey ..... 1700	(W. Ferry St.)	<b>CHATEAUGAY</b>
Auburn ..... 580	Broadway ..... 1100	Riverside ..... 1247	Gay ..... 500
Capitol ..... 1300	Broadway-Lyceum .400	(Tonawanda St.)	<b>CHATHAM</b>
Palace ..... 1075	Capitol ..... 1000	(Broadway)	Crandall ..... 600
Strand ..... 1725Cl	Casino ..... 400	Roxby ..... 950	<b>CHAUTAUQUA</b>
<b>AUSABLE FORKS</b>	(Genesee St.)	(625 Williams St.)	Higgins Hall ... 250Cl
Ausable ..... 250	Central Park ..... 850	Senate ..... 625	<b>CHERRY VALLEY</b>
Hollywood ..... 400	(Main St.)	(Rhode Island St.)	Cherry Valley ... 300Cl
<b>AVON</b>	Circle ..... 550	Shea's Buffalo .3489 (P)	<b>CHESTERTOWN</b>
Park ..... 400	(Connecticut St.)	Shea's Elmwood 1600 (P)	Chester ..... 300
<b>BALDWINVILLE</b>	Colonial ..... 650	Shea's Great	<b>CHITTENANGO</b>
Palace ..... 800	(Genesee St.)	Lakes ..... 3024 (P)	Delphia ..... 400
<b>BAINBRIDGE</b>	Columbia ..... 1200	Shea's	<b>CITY ISLAND</b>
Avon ..... 275	(Genesee St.)	Hippodrome .2100 (P)	Raymond ..... 500
<b>BALLSTON SPA</b>	Commodore ..... 780	Shea's	<b>CLARK MILLS</b>
Capitol ..... 600	(Genesee St.)	Kensington .1366 (P)	Club ..... 300
			<b>CLAYTON</b>
			Bertrand ..... 220



**CLIFTON SPRINGS**  
Palace .....350  
**CLINTON**  
Clinton .....200  
Clinton Heights .....200Cl  
**CLYDE**  
Playhouse .....350  
**COBLESKILL**  
Park .....500  
**COHOES**  
Cohoes .....  
Regent .....639  
Rialto .....804Cl  
**COLD SPRINGS**  
Hudson .....255  
**COOPERSTOWN**  
Smalley's .....702  
**COPAKE**  
Copake .....200  
**CORINTH**  
Star .....349  
**CORNING**  
Fox .....1358  
Palace .....385  
Plaza .....385  
State .....926Cl  
**CORNWALL-ON-HUDSON**  
Storm King .....575  
**CORTLAND**  
State .....1302  
Temple .....1800  
**COXSACKIE**  
Coxsackie .....250  
**CUBA**  
Cuba .....300  
**DANNEMORA**  
Dannemora .....235  
**DANSVILLE**  
Star .....650  
**DELI**  
Smalley's .....450  
**DELMAR**  
Delmar .....480  
**DEFEW**  
Colonial .....900  
**DEPOSIT**  
State .....500  
**DOBBS FERRY**  
Embassy .....900  
**DOLGEVILLE**  
Smalley's .....677  
**DOVER PLAINS**  
Dover .....165Cl  
**DOWNSVILLE**  
Opera House .....250  
**DUNDEE**  
Strand .....250  
**DUNKIRK**  
Capitol .....1200(W)  
Regent .....600  
State .....800  
**EARLVILLE**  
Earlville .....350  
**EAST AURORA**  
Aurora .....724  
**E. DURHAM**  
Lawyer's .....250Cl  
**EAST GREENBUSH**  
Auto-Vision .....Cl  
**E. ROCHESTER**  
Rialto .....1000  
**E. SYRACUSE**  
East .....600  
**EDMESTON**  
Edmeston .....250Cl  
**ELIZABETHTOWN**  
Capitol .....250Cl  
**ELLENVILLE**  
Norbury .....500  
Sbadownland .....900  
**ELMIRA**  
Capitol .....1500  
Colonial .....700  
Keeney's .....2362(W)  
Regent .....850(W)  
Strand .....1000(W)  
**ENDICOTT**  
Elvin .....746  
Lyric .....800

State .....650  
Strand .....800  
**ESSEX**  
Essex .....150Cl  
**FAIRPORT**  
Temple .....886  
**FALCONER**  
Del Rio .....250Cl  
State .....498  
**FAUST**  
Adirondack .....275  
**FILLMORE**  
Opera House .....300  
**FLEISCHMANN'S**  
Whipple .....600Cl  
**FT. COVINGTON**  
Silver .....228Cl  
**FT. EDWARD**  
Bradley .....300Cl  
**FT. PLAIN**  
Smalley's .....735  
**FRANKLINVILLE**  
Adelphi .....340  
**FRANKFORT**  
Hollywood .....400  
**FREDONIA**  
Wintergarden .....640  
**FRIENDSHIP**  
State .....220  
**FULTON**  
Avon .....(P)  
Happy Hour .....800Cl  
State .....1100(P)  
**GENESE**  
Riviera .....500  
**GENEVA**  
Geneva .....1862  
Park .....400Cl  
Regent .....1000  
Temple .....  
**GILBERTSVILLE**  
Central School .....375  
**GLENS FALLS**  
Empire .....982  
Paramount .....1100(P)  
Rialto .....1291  
State .....875  
**GLOVERSVILLE**  
Glove .....1200  
Hippodrome .....1200  
**GOSHEN**  
Central .....350Cl  
Gosben .....850  
**GOVERNEUR**  
Gralyn .....700  
Union Hall .....368  
**GOWANDA**  
Hollywood .....997  
**GRANVILLE**  
Ritz .....500  
**GREENE**  
Greene .....250  
**GREENVILLE**  
New Vanderbilt .....200Cl  
**GREENWICH**  
Swan .....305  
**GREENWOOD LAKE**  
Playhouse .....350Cl  
**GROTON**  
Corona .....400  
**HAMBURG**  
Palace .....700  
**HAMILTON**  
State .....595  
**HAMMONDSPORT**  
Park .....200  
**HANCOCK**  
Capitol .....500  
**HARRISON**  
Biltmore .....875  
**HARRISVILLE**  
Royal .....185  
**HASTINGS**  
Hastings .....520  
**HAVERSTRAW**  
Broadway .....899  
Capitol .....494Cl  
**HEMLOCK**  
Hemlock .....145Cl

**HENSONVILLE**  
Smalley's .....400Cl  
**HERKIMER**  
Liberty .....1081  
**HIGHLAND**  
Higbland .....363  
**HIGHLAND FALLS**  
City .....696  
Fireman's Hall .....Cl  
**HILTON**  
Hiltonia .....Cl  
**HOLLY**  
Hollywood .....300  
**HOMER**  
Capitol .....350  
**HONEOYE FALLS**  
Falls .....390Cl  
**HOOSICK FALLS**  
New .....500  
**HORNELL**  
Hornell .....630  
Majestic .....770  
Steuben .....656(W)  
Strand .....300(W)  
**HUDSON**  
Community .....1500  
Park .....450Cl  
Playhouse .....900Cl  
Star .....250  
Warren .....600  
Strand .....275Cl  
**HUDSON FALLS**  
Strand .....693  
**HUNTER**  
Hunter .....298  
**ILION**  
Capitol .....1000  
**INDIAN LAKE**  
Lake .....Cl  
**INLET**  
Gaiety .....200Cl  
**INTERLAKEN**  
Lakes .....250  
**ITHACA**  
Ryan's Ithaca .....600  
State .....1800  
Strand .....1600  
Temple .....850  
**JAMESTOWN**  
Palace .....1700(W)  
Sbea's Opera House .....1300  
Shea's Roosevelt .....402  
Wintergarden .....1000(W)  
**JEFFERSONVILLE**  
Maple .....300  
**JOHNSON CITY**  
Enjoy .....  
**JOHNSTOWN**  
Smalley's .....1000  
Strand .....113  
**KEESEVILLE**  
Rex .....200  
State .....300  
**KENMORE**  
Shea's Kenmore .....1500(P)  
**KINGSTON**  
Broadway .....1703  
Kingston .....1850  
Orpeum .....900  
**LACKAWANNA**  
Franklin .....900  
Ridge .....720  
Shea's Lackawanna .....800(P)  
**LAKE GEORGE**  
Lake .....400Cl  
**LAKE PLACID**  
Palace .....984  
**LAKE PLEASANT**  
Tamarack Playhouse .....400Cl  
**LANCASTER**  
Lancaster .....900  
**LARCHMONT**  
Larchmont .....590  
**LATHAM**  
Drive-In .....Cl  
**LEROY**  
Leroy .....336

**LIBERTY**  
Academy .....500Cl  
Liberty .....920  
**LITTLE FALLS**  
Hippodrome .....800  
Rialto .....1200  
**LIVINGSTON MANOR**  
Manor .....438  
**LOCH SHELDRAKE**  
Strand .....517Cl  
**LOCKPORT**  
Hi Art .....700Cl  
Palace .....1750  
Rialto .....1400  
**LONG ISLAND**  
See New York City  
**LONG LAKE**  
Strand .....400Cl  
**LOWVILLE**  
Avalon .....350  
**LUZERNE**  
Burt's .....280  
**LYONS**  
Chmann .....650  
**MALONE**  
Malone .....1227  
Plaza .....560  
**MAMARONECK**  
Playhouse .....1348  
**MANLIUS**  
Strand .....200  
**MARATHON**  
Park .....400  
**MARCELLUS**  
Strand .....300  
**MARGARETVILLE**  
Galli Curci .....560  
**MARLBORO**  
State .....257Cl  
**MASSENA**  
Rialto .....580  
Scbine Massena .....1065  
**MAYVILLE**  
Carlson .....350  
**MECHANICVILLE**  
State .....1129  
**MEDINA**  
Diana .....650(W)  
Park .....(W)Cl  
**MEXICO**  
Mexico .....250  
**MIDDLEBURG**  
Middleburgh .....150  
Valley .....400  
**MIDDLEPORT**  
Star .....210  
**MIDDLETOWN**  
Paramount .....482(P)  
State .....1191  
Stratton .....1200Cl  
**MILLBROOK**  
Community .....251  
**MILLERTON**  
Millerton .....360  
**MINEVILLE**  
Rivoli .....300  
**MONROE**  
Colonial .....495  
**MONTICELLO**  
Broadway .....520Cl  
Rialto .....980  
**MORAVIA**  
Colonial .....250  
**MORRIS**  
Morris-Central .....500  
**MORRISVILLE**  
Strand .....200Cl  
**MT. KISCO**  
Kisco .....700  
**MOUNT MORRIS**  
Family .....30f  
Genesee .....350Cl  
Roxey .....200  
**MT. VERNON**  
Biltmore .....780  
Embassy .....1200



Mt. Vernon ...2388(L)  
 Parkway .....583  
 Plaza .....600Cl  
 Proctor's .....887(R)  
**NAPLES**  
 Naples .....250  
**NARROWSBURGH**  
 Park .....250

**NEWARK**  
 Capitol .....1246  
**NEW BERLIN**  
 Dakin Hall .....430  
**NEWBURGH**  
 Academy .....1217  
 Broadway .....1242(P)  
 Cameo .....1008(P)

Park .....1050(P)Cl  
 Ritz .....1303(P)  
 Strand .....672Cl  
**NEW PALTZ**  
 New Paltz .....457  
**NEW ROCHELLE**  
 Alden .....600  
 Art .....430Cl

Ft. Slocum .....250  
 Loew's .....2042(L)  
 Proctor's .....2695(R)  
 Trent .....600  
**NEW HARTFORD**  
 Players .....300  
**NEWTON FALLS**  
 Community .....300

## NEW YORK CITY

Operating  
 Jan. 1, 1943

-----Total-----		-----Closed-----		Jan. 1, 1943	
	No.	Seats	No.	Seats	
Manhattan .....	219	242,906	25	19,722	194 223,184
Bronx .....	94	126,460	9	9,505	85 116,955
Brooklyn .....	230	284,603	22	18,694	208 265,909
Staten Island .....	17	17,047	4	1,640	13 15,407
Long Island .....	171	176,282	19	13,731	152 162,551
<hr/>					
TOTALS ....	731	847,298	79	63,292	652 684,006

### MANHATTAN

Academy of Music.3515 (126 E. 14th St.)	Bridge .....550Cl (1316 St. Nicholas Ave.)	Dorset .....692 (3589 Broadway)	Grand .....1430 (117 E. 125th St.)
Air Lines .....528 (42 St. & Park Ave.)	Broadway .....1600 (B'way & 53rd St.)	Dyckman .....1323(L) (552 W. 207th St.)	Grand Central .....300 (Grand Central Station)
Alden .....492 (1981 Broadway)	Bryant .....539 (138 W. 42 St.)	Eagle .....1294 (1852 Third Ave.)	Greeley .....1799 (857 Sixth Ave.)
Alhambra .....1065(R) (2110 Seventh Ave.)	Canal .....2279(L) (31 Canal St.)	Edison .....599 (2700 Broadway)	Greenwich .....577 (97 Greenwich Ave.)
Alpine .....600 (208 Dyckman St.)	Capitol .....5486 (1645 B'way)	Eighth St. ....466 (52 W. 8th St.)	Hamilton .....1890(R) (3560 B'way)
American Movies.592Cl (238 E. 3rd St.)	Carlton .....592 (2633 Broadway)	Eighty-First St.2085(R) (Broadway & 81st St.)	Harlem Opera Hse.1540 (211 W. 125th St.)
Anco .....580 (254 W. 42nd St.)	Center .....3400 (Radio City)	Eighty-Sixth St.186(R) (121 E. 86th St.)	Heights .....600 (150 Wadsworth Ave.)
Annex .....600 (334 E. 74th St.)	Central .....922 (B'way & 47th St.)	Eighty-Sixth St.1400(L) (86th St. & Third)	Hollywood .....1261(Cl) (98 Ave. A)
Apollo .....1500Cl (256 W. 125th)	Century .....1087Cl (Second Ave. & 12th St.)	86th St. Casino...600 (210 E. 86th St.)	Hollywood .....1479(W)Cl (B'way & 51st St.)
Apollo .....1712 (126 Clinton St.)	Chatham .....500 (5 Chatham Sq.)	Eighty-Sixth St. ....525 (158 E. 86th)	Hudson Play Hse...597 (Christopher St.)
Apollo .....1277 (W. 42nd St.)	Chelsea .....750 (312 Eighth Ave.)	Embassy .....566 (1560 B'way)	Inwood .....1800(L) (132 Dyckman St.)
Arcade .....542 (1931 B'way)	Cinema .....600Cl (235 W. 49th St.)	Elgin .....566 (Elgin Ave. & 119th St.)	Irving Place .....900 (11 Irving Place)
Arcadia .....480 (993 Third Ave.)	Cineroma .....1255Cl (1664 B'way)	Embassy Newsreel.566 (1560 B'way)	Jefferson .....916(R) (214 E. 14th St.)
Arden .....594 (878 Columbus Ave.)	City .....1855 (114 E. 14th St.)	Empress .....598 (544 W. 181st St.)	Jewel .....761 (11 W. 116th St.)
Arena .....953 (623 Eighth Ave.)	City Hall .....531 (3 Park Row)	Europe .....306 (1st Ave.)	Laffmovie .....800 (236 W. 42nd St.)
Arrow .....600Cl (245 E. 14th St.)	Clifton .....560 (1034 Second Ave.)	Fifty-Eighth St.3163(R) (154 E. 58th St.)	Lane .....1430 (560 W. 181st St.)
Art .....579 (36 E. 8 St.)	Clinton .....1228 (80 Clinton St.)	55th St. ....253 (154 W. 55th St.)	Lexington .....2418(L) (571 Lexington Ave.)
Astor .....1141 (1531 B'way)	Coliseum .....3107(R) (4261 B'way)	Fifth Ave. ....263 (154 W. 55th St.)	Liberty .....1155 (42nd St. & 7th Ave.)
Audubon .....2607 (3950 B'way)	Colonial .....1281(R) (B'way & 62nd St.)	Fifth Ave. ....264 (66 - 5th Ave.)	Lido .....580Cl (Amsterdam & 157th St.)
Avenue B.....1738(L) (Ave. B & 5th St.)	Colony .....875 (1519 Second Ave.)	Forty-Eighth St....250Cl (132 E. 42nd St.)	Lincoln .....830(L) (58 W. 135th St.)
Barclay .....1300Cl (W. 23rd St.)	Columbia .....600 (1324 Amsterdam Ave.)	Franklin .....560 (440 Lenox Ave.)	Lincoln Square...1531 (1947 B'way)
Beacon .....2673 (1124 B'way)	Commodore .....2830(L) (105 Second Ave.)	Gaiety .....824 (B'way & 46th St.)	Little Carnegie...460 (146 W. 57th St.)
Belmont .....543 (123 W. 48th St.)	Comet .....556 (Third Ave.)	Gem .....560 (564 W. 181st St.)	Lucky Star .....475 (79 First Ave.)
Beverly .....465Cl (523 Third Ave.)	Cosmo .....1246 (176 E. 116th St.)	Globe .....1416 (1555 B'way)	Luxor .....522 (159 Bleecker St.)
Bijou .....600Cl (211 W. 45th St.)	Costello .....598 (23 Ft. Wash. Ave.)	Gramercy .....521 (310 First Ave.)	Lyric .....1370 (213 W. 42nd St.)
Bijou .....595 (193 Ave. B)	Criterion .....1700(L) (1514 B'way)	Gramercy Park...600 (23rd & Lexington Ave.)	Madison .....530 (1499 Madison Ave.)
	Delancey .....1788(L) (140 Delancy St.)	Granada .....599 (350 E. 72nd St.)	Major .....599 (277 Canal St.)

Manhattan .....750 (213 Manhattan Ave.)	Rialto .....1750 (Times Square)	(125th St. & Third Ave.) Tribune .....600 (170 Nassau St.)	(3911 White Plains Rd.) Concourse .....583 (209 E. Fordham Rd.)
Mayfair .....1735(L) (47 St. & 7th Ave.)	Rio .....2346(L) (3837 B'way)	Tudor .....600 (650 Third Ave.)	Craft .....562 (238th St. & White Plains Road)
Miami .....499Cl (46th St. & Sixth Ave.)	Riverside .....1858 (2561 B'way)	Universal .....546 (93 Bowery)	Crest .....973 (167th & Ogden Ave.)
Midtown .....562 (2026 Broadway)	Rivera .....1694 (96th St. & B'way)	Uptown .....1500(R)Cl (170th St. & B'way)	Crotona .....2240 (453 E. Tremont Ave.)
Monroe .....2192 (79th & 1st Ave.)	Rivoli .....2092 (1620 B'way)	Variety .....600 (112 Third Ave.)	Dale .....625 (231st St. & Broadway)
Morningside .....600 (8th Ave. & 116th St.)	Roosevelt .....1358 (2497 Seventh Ave.)	Venice .....600 (209 Park Row)	Decatur .....900 (2711 Webster Ave.)
Municipal .....540 (1714 Madison Ave.)	Roosevelt .....960Cl (Houston St.)	Victoria .....2345(L) (233 W. 125th St.)	DeLuxe .....1450 (648 E. Tremont Ave.)
Musie Hall .....6200 (Radio City)	Rose .....444Cl (182 W. 102nd St.)	Victory .....982 (209 W. 42nd St.)	Devon .....596 (E. Tremont & Concl.)
Nemo .....950 (2834 B'way)	Roxy .....5886 (50th St. & 7th Ave.)	Village .....280Cl (8th Ave.)	Dover .....600 (1723 Boston Rd.)
New Amsterdam...1727 (214 W. 42 St.)	Royal .....579(R)Cl (655 Tenth Ave.)	Waldorf .....970 (50th St. & Sixth Ave.)	Earle .....1268 (161st & River Ave.)
New Delancey ....1075 (62 Delancey St.)	St. Marks .....485 (133 Second Ave.)	Washington .....1399 (1803 Amsterdam Ave.)	Elsmere .....1542(L) (1924 Crotona Pway.)
New York .....600 (1482 Broadway)	Sam Harris .....1024 (226 W. 42nd St.)	Waverly .....598 (325 Sixth Ave.)	Empire .....1800(R) (864 Westchester Ave.)
New Yorker .....380Cl (523 Eighth Ave.)	Savoy .....735 (Schuyler .....567 504 Columbus Ave.)	West End .....1100 (125th St. & St. Nicholas Ave.)	Fairmont .....2504(L) (708 E. Tremont Ave.)
Newsreel .....450 (33 W. 50th St.)	Selwyn .....1012 (229 W. 42nd St.)	Windsor .....460 (412 Grand St.)	Fenway .....1250 (1576 Wash'gton Ave.)
Newsreel .....546 (B'way & 72nd St.)	Seventy-Second St. ....2672(L) (180 E. 72nd St.)	World .....299 (153 W. 49th St.)	Fleetwood .....1650 (165th St. & Morris Ave.)
Newsreel .....528 (74 E. 42nd St.)	Seventy-Seventh St. 600 (2182 B'way)	York .....540 (1187 First Ave.)	Fordham .....2398(R) (215 E. Fordham Rd.)
Ninety-Sixth St. 500 (96th St. & 3rd Ave.)	Sheridan .....2304(L) (7th Ave. & 12th St.)	Yorktown .....953 (2409 B'way)	Forum .....2268Cl (138th S. & Brook Ave.)
Normandie .....582 (51 E. 53rd St.)	68th St. Playhouse. 380 (68th St. & 3rd Ave.)	Ziegfeld .....2000(L) (54th & Sixth Ave.)	Franklin .....2951(R) (Prospect Ave. & 161 St.)
Odeon .....850 (256 W. 145th St.)	Squire .....598Cl (44th St. & Eighth Ave.)	YMCA .....250 (Governors Island)	Freeman .....1604 (1232 So. Blvd.)
Olympia .....1279(L) (2778 B'way)	Stanley .....621 (586 Seventh Ave.)		Grand .....2430(L) (2463 Jerome Ave.)
175th St. ....3444(L) (175th St. & B'way)	Star .....2296 (1714 Lexington Ave.)		Haven .....536Cl (310 E. 138th St.)
116th St. ....1726(L) (132 W. 116th St.)	Star .....240 (136 Third Ave.)		Interboro .....1450 (3462 E. Tremont Ave.)
Orient .....600 (111 W. 125th St.)	State .....3327(L) (1540 B'way)	Ace .....1800 (544 So. Boulevard)	Jackson .....599 (745 Westchester Ave.)
Orpheum .....2230(L) (168 E. 86th St.)	Stoddard .....1473 (2431 B'way)	Allerton .....1200 (744 Allerton Ave.)	Jerome .....1647 (1 W. Tremont Ave.)
Orpheum .....596 (126 Second Ave.)	Strand .....2779(W) (1577 B'way)	American .....1998(L) (Parkchester)	Kameo .....550 (4376 Third Ave.)
Palace .....599 (2404 Second Ave.)	Sun .....1000 (2176 3rd Ave.)	Art .....600 (1077 South Blvd.)	Kent .....589 (167 St. & Sheridan Ave.)
Palace .....757(R) (1564 B'way)	Sunset .....600 (316 W. 125th St.)	Ascot .....594 (Concourse & 183rd St.)	Kingsbridge .....1115 (15 E. Kingsbridge Rd.)
Palestine .....1270 (11 Clinton St.)	Sunshine .....455 (141 E. Houston St.)	Avalon .....1440 (275 E. Burnside Ave.)	Laconia .....1160 (3942 Wh. Pl. Rd.)
Paramount ....3664(P) (1501 B'way)	Superior .....880 (443 Third Ave.)	Beach .....590 (Randall & Beach Ave.)	Lido .....600 (15 E. Fordham Rd.)
Park .....1100 (8 Columbus Circle)	Sutton .....569 (205 E. 57th St.)	Bedford .....600 (3119 Webster Ave.)	Luxor .....1480 (208 E. 170th St.)
Park Lane .....1940 (1276 First Ave.)	Symphony .....1411 (2537 B'way)	Blenheim .....1800 (450 E. 169th St.)	Marble Hill .....1638(R) (5615 B'way)
Park Row .....366 (223 Park Row)	Teatro Hispano ....1360 (1 E. 116th St.)	Boro .....559 (752 Melrose Ave.)	McKinley Square 1200Cl Metro .....1450 (2269 Webster Ave.)
Park West .....580 (103 W. 99th St.)	Terrace .....600 (361 W. 23rd St.)	Boston Road .....1500(L) (1472 Boston Rd.)	Moshulu .....925 (270 E. 204th St.)
Photoplay .....885 (1770 Third Ave.)	Thalia .....300 (B'way & 95th St.)	Boulevard .....2047(L) (1032 So. Blvd.)	Mount Eden .....1745 (Mt. Eden & Inwood Ave.)
Pix .....850 (121 W. 42nd St.)	Thirty-Fourth St. 600 (162 E. 34th St.)	Bronx Opera House 1457 (440 E. 149th St.)	National .....2333(L) (570 Bergen Ave.)
Plaza .....520 (42 E. 58th St.)	Times .....579 (653 Eighth Ave.)	Burke .....1078Cl (3210 W. Plains Rd.)	New Melba .....594 (Boston Rd. & Fish Ave.)
Proctor's 125th St. ....1587(R) (112 E. 125th St.)	Times Square .....1040 (W. 42nd St.)	Burland .....1817(L) (985 Prospect Ave.)	Ogden .....1379 (1431 Ogden Ave.)
Progress .....530Cl (1892 Third Ave.)	Tivoli .....1443 (839 Eighth Ave.)	Burnside .....2178(L) (57 E. Burnside Ave.)	167th St. ....2321(L) (48 E. 167th St.)
RKO 23rd St. ....1900(R) (Eighth Ave.)	Towne .....1568 (841 Ninth Ave.)	Casino .....2150 (138th St. & Willis Ave.)	Osecola .....600 (258 St. Anns Ave.)
Regent .....1782(R) (1906 Seventh Ave.)	Trans-Lux .....500 (52 St. & Lex'ton Ave.)	Castlehill .....1454(R) (1320 Castlehill Ave.)	Oxford .....1950 (2264 Jerome Ave.)
Regent .....400 (28th St. & Third Ave.)	Trans-Lux .....560 (650 Madison Ave.)	Central .....1400 (567 Melrose Ave.)	Paradise .....3840(L) (2403 Grand Con.)
Regun .....867 (60 W. 116th St.)	Translux .....589 (1603 B'way)	Chester .....2471(R) (Tremont & W. Farms)	Park .....1260 (723 Morris Pk. Ave.)
Renaissance .....850 (2343 Seventh Ave.)	Translux .....458 (Madison Ave. & 60 St.)	Circle .....599 (82 Hugh J. Grant Circle)	Park Plaza .....2061 (1746 University Ave.)
Reo .....583 (2314 3rd Ave.)	Triboro .....571Cl		

## BRONX

Ace .....1800 (544 So. Boulevard)	Interboro .....1450 (3462 E. Tremont Ave.)
Allerton .....1200 (744 Allerton Ave.)	Jackson .....599 (745 Westchester Ave.)
American .....1998(L) (Parkchester)	Jerome .....1647 (1 W. Tremont Ave.)
Art .....600 (1077 South Blvd.)	Kameo .....550 (4376 Third Ave.)
Ascot .....594 (Concourse & 183rd St.)	Kent .....589 (167 St. & Sheridan Ave.)
Avalon .....1440 (275 E. Burnside Ave.)	Kingsbridge .....1115 (15 E. Kingsbridge Rd.)
Beach .....590 (Randall & Beach Ave.)	Laconia .....1160 (3942 Wh. Pl. Rd.)
Bedford .....600 (3119 Webster Ave.)	Lido .....600 (15 E. Fordham Rd.)
Blenheim .....1800 (450 E. 169th St.)	Luxor .....1480 (208 E. 170th St.)
Boro .....559 (752 Melrose Ave.)	Marble Hill .....1638(R) (5615 B'way)
Boston Road .....1500(L) (1472 Boston Rd.)	McKinley Square 1200Cl Metro .....1450 (2269 Webster Ave.)
Boulevard .....2047(L) (1032 So. Blvd.)	Moshulu .....925 (270 E. 204th St.)
Bronx Opera House 1457 (440 E. 149th St.)	Mount Eden .....1745 (Mt. Eden & Inwood Ave.)
Burke .....1078Cl (3210 W. Plains Rd.)	National .....2333(L) (570 Bergen Ave.)
Burland .....1817(L) (985 Prospect Ave.)	New Melba .....594 (Boston Rd. & Fish Ave.)
Burnside .....2178(L) (57 E. Burnside Ave.)	Ogden .....1379 (1431 Ogden Ave.)
Casino .....2150 (138th St. & Willis Ave.)	167th St. ....2321(L) (48 E. 167th St.)
Castlehill .....1454(R) (1320 Castlehill Ave.)	Osecola .....600 (258 St. Anns Ave.)
Central .....1400 (567 Melrose Ave.)	Oxford .....1950 (2264 Jerome Ave.)
Chester .....2471(R) (Tremont & W. Farms)	Paradise .....3840(L) (2403 Grand Con.)
Circle .....599 (82 Hugh J. Grant Circle)	Park .....1260 (723 Morris Pk. Ave.)
	Park Plaza .....2061 (1746 University Ave.)

Parkway .....1700 (3954 Third Ave.)	Atlantic .....997Cl (205 Flatbush Ave.)	Eagle .....500Cl (431 Central Ave.)	Jewel .....523 (Kings Hway.)
Pelham .....1756(R) (Lydig Ave. W. P. Rd.)	Avalon .....2119 (1720 Kings H'way	Earl .....835 (1114 Liberty Ave.)	Kameo .....1269(L) (530 Eastern Pkway)
Pilgrim .....1400 (Pilgrim & West.)	Avenue D .....599 (4301 Ave D)	Echo .....560 (368 Bushwick Ave.)	Kenmore .....3025(R) (Church & Kenmore Pl.)
Post Road .....1170(L) (Post Rd. & Corsa Ave.)	Avenue U .....500 (1602 Avenue U)	Electra .....620 (7413 - 3rd Ave.)	Kent .....570 (Ave. H & Coney Isl.)
President .....975 (827 Westchester)	Avon .....592 (291—9th St.)	Elm .....952 (1298 E. 17th St.)	Kinema .....1180 (2505 Pitkin Ave.)
Prospect .....1400 (851 Prospect Ave.)	Bay Ridge .....905(L) (7120 Third Ave.)	Elton .....2000Cl (4217 N. Utrecht Ave.)	Kings .....3609(L) (Flatbush & Tilden Ave.)
Radio .....600Cl (1348 So. Blvd.)	Bedford .....1907(L) (1372 Bedford Ave.)	Embassy .....1437 (3208 Fulton St.)	Kings-way .....2222 (946 Kings Hway.)
Rex .....600 (Westchester Ave.)	Belvedere .....758 (64-28 Myrtle Ave.)	Empire .....1189 (Ralph Ave. & B'way)	Kismet .....1295 (785 DeKalb Ave.)
Ritz .....1075Cl (1014 E. 180th St.)	Bell .....563 (Washington Ave.)	Endicott .....1432 (70-10 - 13th Ave.)	Lakeland .....446 (273 Brighton Beach Ave.)
Rosedale .....1285 (Rosedale & West. Ave.)	Benson .....1317 (2005—86th St.)	Fair .....467Cl (1830 Coney Island Av.)	Leader .....1631 (947 Coney Island Ave.)
Royal .....2073 (423 West. Ave.)	Berkshire .....980 (5913—8th Ave.)	Farragut .....1976 (1401 Flatbush Ave.)	Lido .....550 (265 Court St.)
Savoy .....1000 (2341 Hughes Ave.)	Beverly .....1394 (111 Church Ave.)	Flatbush .....1695 (2207 Church Ave.)	Lincoln .....570 (1519 Bedford Ave.)
Spooner .....1807(L) (963 So. Blvd.)	Biltmore .....1711 (New Lots & Wyona St.)	Flora .....500Cl (201 Atlantic Ave.)	Lindy .....600 (118 Graham Ave.)
Square .....568 (58 Westchester Sq.)	Bobby .....410 (1160 B'way)	Folly .....1570Cl (15 Debevoise Ave.)	Livonia .....585 (382 Livonia Ave.)
Star .....599 (960 So. Blvd.)	Borough Hall .....585 (102 Court St.)	Fortway .....2532 (6720 Ft. Hamilton Py.)	Luna .....555 (211 Columbia St.)
Starlight Park .....Cl Surrey .....599 (66 E. Mt. Eden Ave.)	Boro Park .....2045(L) (5102 N. Utrecht Ave.)	Forty-Sixth St. 2579(L) (46 St. & N. Utrecht Ave.)	Lyric .....40C (2245 Pitkin Ave.)
Tiffany .....582 (1077 Tiffany St.)	Brevoort .....2059(L) (1274 Bedford Ave.)	Fox .....4088 (40 Flatbush Ave.)	Madison .....2771(R) (54-30 Myrtle Ave.)
Tower .....1693Cl (1175 Boston Rd.)	Broadway .....1959(L) (912 B'way)	Garden .....525 (4601 N. Utrecht Ave.)	Majestic .....1708 (651 Fulton St.)
Tremont .....955Cl (1942 Webster Ave.)	Bushwick .....2045(R) (B'way & Howard Ave.)	Garfield .....593 (269 Fifth Ave.)	Majestic .....60C (424 Seneca Ave.)
Tuxedo .....1720 (3404 Jerome Ave.)	Canarsie .....1471 (Ave L & 93rd St.)	Gates .....3011(L) (1340 B'way)	Marboro .....2252 (70th St. & Bay Pkway.)
University .....550 (33 W. Fordham Rd.)	Capital .....1781 (286 Saratoga Ave.)	Gem .....600 (3355 Fulton St.)	Marcey .....765 (302 Bway.)
Valentine .....1147 (237 E. Fordham Rd.)	Carlton .....1383 (292 Flatbush Ave.)	Glenwood .....500Cl (1475 Flatbush Ave.)	Marine .....2153 (1956 Flatbush Ave.)
Victory .....1772(L) (3024 Thld Ave.)	Carroll .....1830 (Utica Ave. & Crown)	Glenwood .....1300 (6060 Myrtle Ave.)	Marvin .....453Cl (1216 Bway.)
Vogue .....1460 (892 E. Tremont Ave.)	Center .....545 (5602 Sixth Ave.)	Globe .....904 (226—15th St.)	Mayfair .....1813 (920 Ave. U)
Wakefield .....1330 (4214 W. Plains Rd.)	Century .....800Cl (Monroe St.)	Gloria .....594 (395 Court Ave.)	Melba .....2256(L) (300 Livingston Ave.)
Ward .....1831 (1546 West. Ave.)	Century .....1477(L) (1260 Nostrand Ave.)	Gold .....498 (176 Sand St.)	Mermaid .....555 (2816 Mermaid Ave.)
Windsor .....1600 (315 E. Fordham Rd.)	Cinema .....535Cl (597 E. 16th St.)	Grace .....421Cl (2 Whipple St.)	Meserole .....1978 (725 Manhattan Ave.)
Zenith .....600 (170th & Jerome Ave.)	Claridge .....1000 (433 Avenue P)	Graham .....575 (279 Graham Ave.)	Metro .....879 (194 Grand St.)
	Classic .....600Cl (180 Tompkins Ave.)	Graham .....951 (Gerritsen Beach)	Metro .....599 (6409 20th Ave.)
	Clinton .....1644 (Mills & Clinton St.)	Granada .....1548 (2819 Church Ave.)	Metropolitan .....3570(L) (392 Fulton St.)
	Coliseum .....1102 (5205 Fourth Ave.)	Grand .....600 (743 Grand St.)	Midway .....581 (1059 Manhattan Ave.)
	College .....599 (1584 Flatbush Ave.)	Grand Art .....445Cl (4805 Third Ave.)	Midwood .....1953 (1307 Avenue J)
	Colonial .....2222 (1740 B'way)	Grandview .....550 (659 Grandview Ave.)	Miller .....570 (747 Sutter Ave.)
Academy of Music .....3500 (30 Lafayette Ave.)	Colony .....583 (6502 18th Ave.)	Greenpoint .....1687(R) (825 Manhattan Ave.)	Minerva .....398 (419 Seventh Ave.)
Acme .....580 (6714 Myrtle Ave.)	Comet .....580 (856 Gates Ave.)	Grove .....600 (474 Wilson Ave.)	Model .....539 (131 Lee Ave.)
Alba .....1681 (750 Flushing Ave.)	Commodore .....1436 (329 B'way)	Halsey .....2100 (928 Halsey St.)	Momart .....600 (590 Fulton St.)
Albee .....3246(R) (DeKalb Ave. & F'n St.)	Coney Island .....2500(L) (Surf & Stillwell Ave.)	Happy Hour .....599 (234 Columbia St.)	Monroe .....585 (4 Howard Ave.)
Alben .....450 (5406 Third Ave.)	Congress .....2223 (1561 St. John's Pl.)	Harbor .....1089 (9215 Fourth Ave.)	Mozart .....589 (Myrtle Ave.)
Albemarle .....2700 (973 Flatbush Ave.)	Crown .....1595 (Empire Blvd.)	Heights .....885Cl (159 Washington St.)	Nassau .....460 (337 Grand St.)
Alhambra .....1401 (783 Kn'k'rb'cker Ave.)	Culver .....1445 (Gravesend & 18th Ave.)	Highway .....940 (283 Kings Highway)	Nassau .....499 (88 Nassau Ave.)
Alpine .....2163(L) (6815 Fifth Ave.)	Decatur .....578 (1674 B'way)	Hollywood .....970 (7725 N. Utrecht Ave.)	National .....1262 (720 Washington Ave.)
Ambassador .....2046 (770 Saratoga Ave.)	De Luxe .....599 (2001 Bath Ave.)	Howard .....1100 (1927 Fulton St.)	New Casino .....1600Cl (Broadway & De Kalb)
American .....600 (910 Manhattan Ave.)	Dewey .....350 (2384 Coney Is. Ave.)	Imperial .....440Cl (809 Halsey St.)	New United .....1600 (207 Myrtle Ave.)
Apollo .....1327 (1531 Fulton St.)	Duffield .....890 (249 Duffield St.)	Imperial .....599Cl (157 Irving Ave.)	Nostrand .....1000 (2817 Nostrand Ave.)
Art .....595 (958 Marcey Ave.)	Dyker .....2151(R) (Shore Rd. & 86th St.)	Jefferson .....438Cl (811 Myrtle Ave.)	Oasis .....1876
Astor .....584 (927 Flatbush Ave.)			

## BROOKLYN



(Fsh. Pd. Rd. & Grove)  
 Oceana .....2184  
 (Brighton Beach Ave.)  
 Oriental .....2753(L)  
 (86th St. & 19th Ave.)  
 Orpheum .....1741(R)  
 (Fulton St. & Rockwell  
 Pl.)  
 Oxford .....685Cl  
 (552 State St.)  
 Palace .....1644(L)  
 (1823 Douglas St.)  
 Paradise .....580  
 (810 4th Ave.)  
 Paramount .....4156(P)  
 (385 Flatbush Ave.)  
 Paras Court .....593  
 (292 Court St.)  
 Park .....1400  
 (4322 5th Ave.)  
 Parkside .....600  
 (728 Flatbush Ave.)  
 Parthenon .....1503  
 (329 Wyckoff Ave.)  
 Patio .....2606  
 (574 Flatbush Ave.)  
 Peerless .....520  
 (433 Myrtle Ave.)  
 Peoples Cinema .....587  
 (Saratoga &  
 Livonia Aves.)  
 Pioneer .....524  
 (83 Pioneer St.)  
 Pitkin .....2817(L)  
 (1501 Pikin Ave.)  
 Plaza .....450  
 (314 Flatbush Ave.)  
 Premier .....2602(L)  
 (509 Sutter Ave.)  
 Prospect .....2400(R)  
 (9th St. & 5th Ave.)  
 Quenton .....586  
 (Quenton Rd.)  
 Radio .....420  
 (4113 13th Ave.)  
 Rainbow .....1746  
 (166 Graham Ave.)  
 Reo .....560  
 (Pitkin & Stone)  
 Regent .....530  
 (1215 Fulton St.)  
 Republic .....2691(R)  
 (402 Keap St.)  
 Rlalto .....1542  
 (1085 Flatbush Ave.)  
 Ridgewood .....1966  
 (Myrtle & Cypress Ave.)  
 Ritz .....1079  
 (4509 8th Ave.)  
 Rivera .....2290Cl  
 (1060 St. Johns Pl.)  
 Rivoli .....850  
 (1374 Myrtle Ave.)  
 Rogers .....592  
 (333 Rogers Ave.)  
 Rogers .....500  
 (835 Bway.)  
 Rugby .....994  
 (823 Utica Ave.)  
 St. George Playhouse.978  
 (100 Pineapple St.)  
 Sanders .....1517  
 (188 Prospect Pkway.)  
 Savoy .....2468  
 (1550 Bedford Ave.)  
 Scott .....474Cl  
 (70 Atlantic Ave.)  
 Senate .....1153  
 (7311 18th Ave.)  
 Sheephead .....1898  
 (1722 Sheephead Bay  
 Rd.)  
 Sheldon .....599  
 (1648 Sheephead Bay  
 Rd.)  
 Shore Rd. ....1414(R)  
 (435 86th St.)  
 Sixteenth St. ....441  
 (162 16th St.)  
 Square .....388  
 (246 Broadway)

Stadlum .....1761  
 (102 Chester St.)  
 Stanley .....560  
 (74-15 5th Ave.)  
 Star .....1495Cl  
 (389 Jay St.)  
 Starr .....985  
 (233 Knickerbocker  
 Ave.)  
 State .....1010  
 (500 DeKalb Ave.)  
 Stillwell .....1800  
 (2402 86th St.)  
 Stone .....1522  
 (389 Stone Ave.)  
 Strand .....2911(W)  
 (647 Fulton St.)  
 Subway .....580  
 (158 Myrtle Ave.)  
 Summer .....930  
 (265 Summer Ave.)  
 Sun .....800  
 (637 Bway.)  
 Sunset .....564  
 (4705 Fifth Ave.)  
 Supreme .....1724  
 (530 Livonia Ave.)  
 Surf .....1277  
 (3117 Surf Ave.)  
 Sutter .....1710  
 (1 Sutter Ave.)  
 Terminal .....1660  
 (49 Fourth Ave.)  
 Tiffany .....770  
 (357 Chester St.)  
 Tilyou .....2264(R)  
 (1607 Surf Ave.)  
 Tivoli .....900  
 (365 Fulton St.)  
 Tompkins .....580  
 (534 Gates Ave.)  
 Towne .....485  
 (327 Washington St.)  
 Traymore .....600  
 (46-11 Ave. N)  
 Triangle .....542  
 (1209 Quenton Rd.)  
 Tuxedo .....1812  
 (3050 Ocean Pkway.)  
 Utica .....1608  
 (1410 St. Johns Pl.)  
 Vanity .....588  
 (56-12 Fifth Ave.)  
 Venus .....564  
 (1224 Prospect Ave.)  
 Vogue .....1375  
 (Coney Island Ave. &  
 Ave. K)  
 Wagner .....510  
 (Wyckoff)  
 Waldorf .....826  
 (94-01 Church Ave.)  
 Walker .....2298  
 (6401 18th Ave.)  
 Warwick .....1522(L)  
 (132 Jerome St.)  
 Williamsburg .....600  
 (279 Broadway)  
 Willoughby .....580  
 (260 Knickerbocker  
 Ave.)  
 Wilson .....966  
 (27 Lee Ave.)  
 Windsor .....1585  
 (4001 15th Ave.)  
 Winthrop .....580  
 (135 Driggs Ave.)  
 Wyckoff .....600  
 (247 Wyckoff Ave.)

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**STATEN ISLAND**

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**GREAT KILLS**  
 Strand .....800

**MIDLAND BEACH**  
 Boardwalk .....48Cl

**NEW BRIGHTON**  
 Star .....450

**NEW DORP**  
 Lane .....600  
 Staten-New Dorp.495Cl

**PORT RICHMOND**  
 Empire .....775  
 Palace .....950  
 Ritz .....2170

**ST. GEORGE**  
 St. George .....2902

**SOUTH BEACH**  
 Lyceum .....210Cl

**STAPLETON**  
 Liberty .....1157  
 Paramount .....2274  
 Park .....487Cl  
 Rex .....553

**TOMPKINSVILLE**  
 Victory .....804

**TOTTENVILLE**  
 Stadium .....1037

**WEST BRIGHTON**  
 Capitol .....933

## LONG ISLAND

**AMITYVILLE**  
 Amityville .....734

**ARVERNE**  
 Arverne .....1087Cl  
 Boardwalk .....1500Cl

**ASTORIA**  
 Astoria .....2785  
 Astoria Grand .....2257  
 (Ditmars & Second)  
 Broadway .....1328  
 Canico .....588  
 Crescent .....1903  
 Ditmars .....600  
 Meridan .....400  
 Steinway .....904  
 Strand .....1200  
 Triboro .....3287(L)

**BABYLON**  
 Babylon .....1050

**BALDWIN**  
 Baldwin .....756

**BAYSHORE**  
 Bayshore .....2000  
 Regent .....800

**BAYSIDE**  
 Bayside .....1500

**BAYSIDE WEST**  
 Victory .....1332

**BELLAIRE**  
 Bellaire .....825

**BELLEROSE**  
 Bellerose .....1204

**BELLMORE**  
 Bellmore .....500

**CEDARHURST**  
 Central .....1156  
 Playhouse .....436Cl

**CENTER MORICHES**  
 Center Moriches .....350

**COLLEGE POINT**  
 College Point .....1700

**CORONA**  
 Corona .....1228  
 Granada .....1763  
 Palace .....920  
 Plaza .....2122(L)

**E. HAMPTON**  
 Edwards .....1026

**E. ISLIP**  
 East Islip .....350

**E. ROCKAWAY**  
 Criterion .....S99

**E. WILLISTON**  
 Williston .....550

**EDGMERE**  
 Edgemere .....1500Cl

**ELMHURST**  
 Newtown .....570  
 Queensboro .....2200Cl

**FARMINGDALE**  
 Strand .....375

**FAR ROCKAWAY**  
 Columbia .....1338(R)

Gem .....599  
 Strand .....1775(R)

**FIRE ISLAND**  
 Community .....500Cl

**FLORAL PARK**  
 Floral .....1682

**FLUSHING**  
 Prospect .....2249(L)  
 RKO Keith's .....2944(R)  
 Main St. Playhouse 599Cl  
 Mayfair .....600  
 Roosevelt .....1758  
 Town .....1200  
 Utopia .....590

**FOREST HILLS**  
 Forest Hills .....928  
 Inwood .....1270  
 Midway .....1500(R)  
 Trylon .....599

**FRANKLIN SQUARE**  
 Franklin .....955

**FREEPORT**  
 Freeport .....1823  
 Grove .....1933  
 Plaza .....526

**GLEN COVE**  
 Cove .....1658  
 Glen .....600

**GREAT NECK**  
 Playhouse .....1107  
 Squire .....600

**GREENPORT**  
 Greenport .....900  
 Strand .....1107

**HAMPTON BAY**  
 Bays .....210

**HEMPSTEAD**  
 Hempstead .....1643  
 Rivoli .....1989  
 State .....460

**HICKSVILLE**  
 Hicksville .....1225

**HOLLIS**  
 Hollis .....502  
 Island .....600

**HOWARD BEACH**  
 Howard .....596

**HUNTINGTON**  
 Huntington .....1656

**HUNTINGTON STATION**  
 Huntington Station.620

**JACKSON HEIGHTS**  
 Boulevard .....1839  
 Colony .....584  
 Earl .....600  
 Fair .....599  
 Jackson .....1404

**JAMAICA**  
 Alden .....1855(R)  
 Carlton .....1973  
 Hillside .....2584(L)  
 Jamaica .....1677  
 Linden .....800  
 Merrick .....2493  
 Savoy .....1730  
 Valencia .....3544(L)

**KEW GARDENS**  
 Austin .....600

**KINGS PARK**  
 Park .....300

**LAURELTON**  
 Laurelton .....600

**LINDENHURST**  
 Wellwood .....350

**LITTLE NECK**  
 Little Neck .....600

**LONG BEACH**  
 Laurel .....1540  
 Lido .....560Cl  
 West End .....600Cl

**LONG ISLAND CITY**  
 Beacon .....800  
 Bliss .....2000  
 43rd St. .....600  
 Idle Hour .....500  
 Polk Ave. .....570  
 Vernon .....594



**LYNBROOK**  
Arcade .....564  
Lynbrook .....1731  
**MANHASSETT**  
Manhasett .....968  
**MASPETH**  
Maspeth .....1161  
**MATTITUCK**  
Mattituck .....420  
**MERRICK**  
Gables .....599  
**MIDDLE VILLAGE**  
Arion .....1074  
**MINEOLA**  
Mineola .....1450  
Williston .....545  
**NEW HYDE PARK**  
Park .....300  
**NORTHPORT**  
Northport .....686  
**OCEAN BEACH**  
Community .....500Cl  
**OYSTER BAY**  
Lyric .....550  
**OZONE PARK**  
Cross Bay .....1418  
New Ozone .....400  
State .....594  
**PATCHOGUE**  
Granada .....680  
Patchogue .....1500  
Rialto .....1000  
**PORT JEFFERSON**  
Port Jefferson .....650  
**PORT WASHINGTON**  
Beacon .....1613  
**QUEENS VILLAGE**  
Community .....1074  
Queens .....2168  
**REGO PARK**  
Drake .....600  
**RICHMOND HILL**  
Casino .....901  
Garden .....980  
Jerome .....887  
Lefferts .....1613  
RKO Keith's .....226(R)  
Willard .....2300  
**RIVERHEAD**  
Riverhead .....1100  
Suffolk .....1012  
**ROCKAWAY BEACH**  
New .....826  
Rivoli .....500Cl  
**ROCKAWAY PARK**  
Park .....939(R)Cl  
**ROCKAWAY POINT**  
Colony .....550Cl  
**ROCKVILLE CENTRE**  
Fantasy .....1584  
Strand .....1368  
**ROOSEVELT**  
Nassau .....404  
**ROSLYN**  
Roslyn .....563  
**ST. ALBANS**  
Cambria .....600  
St. Albans .....800  
**ST. JAMES**  
St. James .....306  
**SAG HARBOR**  
Sag Harbor .....800  
**SAYVILLE**  
Sayville .....500  
**SHELTER ISLAND**  
Casino-Open Air .....200Cl  
**SMITHTOWN**  
Smithtown .....605  
**SMITHTOWN BRANCH**  
Town .....220Cl  
**SO. HAMPTON**  
Garden .....440Cl  
So. Hampton .....1070  
**SOUTHOLD**  
Southold .....400Cl  
**SOUTH JAMAICA**  
Malboe .....590  
Plaza .....537  
**SO. OZONE PARK**  
Farrell .....519  
Park .....1028

**SPRINGFIELD**  
GDNS.  
Garden .....600Cl  
**SUNNYSIDE**  
Centre .....600  
**VALEY STREAM**  
Drive In .....400Cl  
Valley Stream .....1248  
**WESTBURY**  
Westbury .....1004  
**WESTHAMPTON**  
BEACH  
Westhampton .....600  
**WHITESTONE**  
Rialto .....550  
**WINFIELD**  
Fisk .....495  
**WOODHAVEN**  
Haven .....470  
Roosevelt .....1379  
Willard .....(L)  
**WOODSIDE**  
Deluxe .....578  
Hobart .....600  
Sunnyside .....2030  
Woodside .....1800(L)

### NEW YORK STATE (Continued)

**NIAGARA FALLS**  
Capitol .....1000  
Cataract .....1434  
Colonial .....700Cl  
Hippodrome .....375  
La Salle .....820  
Rainbow .....900  
Shea's Bellevue 1500(P)  
State .....812  
Strand .....2081  
**NORFOLK**  
Norfolk .....250  
**NORTH COLLINS**  
Olympic .....350Cl  
**NORTH CREEK**  
Northwood .....270  
**NO. TARRYTOWN**  
Strand .....600  
**NO. TONAWANDA**  
Avondale .....789  
Shea's Riviera .....1249  
**NORTHVILLE**  
Star .....300  
**NORWICH**  
Colonial .....800  
Smalley .....854  
**NORWOOD**  
Norwood .....250  
**NUNDA**  
Nunda .....350  
**NYACK**  
Rockland .....1685  
**OAKFIELD**  
Oakfield High School 800  
**OGDENSBURG**  
Pontiac .....1092  
Strand .....1092  
**OLD FORGE**  
Strand .....550Cl  
**OLEAN**  
Havens .....1118(W)  
Palace .....1500  
State .....481(W)  
**ONEIDA**  
Kallet .....1200  
Madison .....960Cl  
**ONEONTA**  
Oneonta .....450  
Palace .....700  
**OQUAGA LAKE**  
Scott's Casino .....200Cl  
**ORISKANY FALLS**  
Star .....300  
**OSSINING**  
Cameo .....450Cl  
Victoria .....958  
**OSWEGO**  
Capitol .....700

**Oswego**  
Strand .....895  
**OWEGO**  
Tioga .....793(P)  
**OXFORD**  
Smalley .....450  
**PAINTED POST**  
High School .....  
**PALMYRA**  
Strand .....674  
**PAWLING**  
Albermac .....500  
**PEARL RIVER**  
Central .....560  
**PEEKSKILL**  
Colonial .....1359Cl  
Paramount .....1485(P)  
Peekskill .....100(P)  
**PELHAM**  
Pelham .....556  
**PENN YAN**  
Elmwood .....700  
**PERRY**  
Auditorium .....620  
**PHELPS**  
Phelps .....400  
**PHILADELPHIA**  
Crescent .....250  
**PHILMONT**  
Strand .....295  
**PHOENICIA**  
Phoenicia .....206  
**PHOENIX**  
Strand .....255  
**PINE PLAINS**  
Pine Plains .....300  
**PLATTSBURGH**  
Champlain .....650  
Strand .....1298  
**PLEASANTVILLE**  
Rome .....490  
**POLAND**  
Poland .....  
**PORCHESTER**  
Capitol .....1847  
Embassy .....1641  
**PT. HENRY**  
Empire .....500Cl  
Essex .....350  
**PORT JERVIS**  
Ritz .....779Cl  
Royal .....600Cl  
Strand .....1000  
**PORT LEYDEN**  
Port .....240  
**PORTVILLE**  
Portville .....250  
**POTSDAM**  
Rialto .....800  
Star .....375  
**POUGHKEEPSIE**  
Bardavon .....1196(P)  
Liberty .....750  
Playhouse .....600  
Rialto .....1600  
State .....1200(P)Cl  
Stratford .....1410(P)  
**PULASKI**  
Kallet .....558  
**RANDOLPH**  
Center School .....1498Cl  
Randolph .....  
**RAVENA**  
Ravena .....400  
**RED HOOK**  
Lyceum .....300  
**RENSSELAER**  
Uptown .....276Cl  
**RHINEBECK**  
Star .....294  
**RICHFIELD**  
SPRINGS  
Capitol .....425  
**ROCHESTER**  
Arnett .....711  
Aster .....452  
(267 Bay St.)  
Cameo .....1200  
Capitol .....1800(P)  
Century .....2250(P)

**Clinton** .....540  
**Dixie** .....860  
**Drive-In**  
Eastman .....3500Cl  
Embassy .....1000Cl  
Empress .....500  
Grand .....800  
Hudson .....500  
Keith's Palace 3000(R)  
Lake .....700  
Liberty .....950  
Lincoln .....600  
Little .....275  
Loew's Rochester 4000(L)  
Lyric .....500  
Madison .....1200  
Majestic .....510Cl  
Monroe .....1197  
Murray .....900  
Plaza .....450  
Regent .....1600(P)  
Rexy .....500  
Riviera .....1051  
Rivoli .....475  
(427 Jefferson Ave.)  
State .....923  
Strand .....1300  
Sun .....  
Temple .....1496(R)  
Webster .....900  
West End .....860  
World .....1200  
**ROME**  
Capitol .....1500  
**ROSCOE**  
Roscoe .....400  
**ROUSE POINT**  
Lyric .....300  
**ROXBURY**  
Capitol .....300  
Roxbury .....Cl  
**RYE**  
Playhouse .....600  
**SACANDAGA PARK**  
Rustic .....  
**ST. HUBERTS**  
Ausable Club .....200Cl  
**ST. JOHNSVILLE**  
Smalley's .....900  
**SALAMANCA**  
Andrews .....807  
Seneca .....  
**SALEM**  
Star .....250  
**SARANAC LAKE**  
Pontiac .....787  
**SARATOGA SPRINGS**  
Community .....1250  
Congress .....996  
**SAUGERTIES**  
Orpheum .....600  
**SCARSDALE**  
Scarsdale .....1200  
**SCHENECTADY**  
American .....450  
Center .....525  
Cameo .....600  
Colony .....900  
Crane .....  
Erie .....1104Cl  
Lincoln .....600  
Metro .....700  
Palace .....400  
RKO Plaza .....1800  
RKO Proctors .....2738  
Rivoli .....590  
State .....1701  
Strand .....1300  
**SCHOHARIE**  
Schoharie .....250  
**SCHROON LAKE**  
Paramount .....350Cl  
Strand .....350  
**SCHUYLerville**  
Broadway .....450  
**SCOTIA**  
Schine's Scotia .....600  
**SEABREEZE**  
Hub .....400

<b>SENECA FALLS</b>	Liberty .....	400	Lincoln .....	800	<b>WEEDSPORT</b>	
Strand .....	(Park Ave.) .....		Olympic .....	1500	Weedsport .....	250
<b>SHARON SPRINGS</b>	Loew's State .....	2908(L)	Oneida Sq. ....	1061	<b>WELLSVILLE</b>	
Smalley's .....	Novelty .....	550	Orpheum .....	725	Babcock .....	450(W)
<b>SHERBURNE</b>	Palace .....	830(R)	Rialto .....	600	Temple .....	400(W)
Sherburne .....	Paramount .....	1500(R)	Stanley .....	2800(W)	<b>WESTFIELD</b>	
<b>SHERMAN</b>	(S. Salem St.) ..		Sunset .....	575	Grand .....	748
Ritz .....	Park .....	400	Uptown .....	1083	<b>W. WINFIELD</b>	
<b>SIDNEY</b>	Regent .....	1000	Utica .....	2000(W)	Bisby Hall .....	300
Smalley's .....	Ritz .....	1100Cl	<b>VALATIA</b>		<b>WHITEHALL</b>	
<b>SILVER CREEK</b>	Riviera .....	900	Valatia .....	300	Capitol .....	800
Geitner .....	Rivoli .....	1250	<b>VERNON</b>		<b>WHITE PLAINS</b>	
<b>SKANEATELES</b>	RKO Keith's .....	2514(R)	Vernon .....	210Cl	Colony .....	600
Colonial .....	Schiller Park .....	750	<b>WADDINGTON</b>		Keith's Albee .....	3016(R)
<b>SNYDER</b>	Strand .....	1621Cl	Colonial .....	200Cl	Flx .....	400
Amherst H. S. ...	(N. Salina & Harrison St.)		<b>WALDEN</b>		State .....	1548(L)
<b>SODUS</b>	Turnhall .....	650	Didsbury .....	780	Strand .....	1100
Sodus .....	<b>TANNERSVILLE</b>		<b>WALTON</b>		<b>WHITESVILLE</b>	
<b>SOLVAY</b>	Orpheum .....	250Cl	Smalley .....	750	Lyric .....	270
Allen .....	<b>TARRYTOWN</b>		<b>WAPPINGER FALLS</b>		<b>WHITNEY POINT</b>	
Community .....	Music Hall .....	1100	Academy .....	498	Point .....	250
<b>SO. FALLSBURG</b>	<b>THOUSAND ISLAND PK.</b>		<b>WARRENSBURG</b>		<b>WILLIAMSON</b>	
Rivoli .....	Auditorium .....	Cl	Fairyland .....	300	Williamson .....	300
<b>SPECULATOR</b>	<b>TICONDEROGA</b>		<b>WARSAW</b>		<b>WILLIAMSVILLE</b>	
Adirondack .....	State .....	700	Farnum .....	1000	Glen .....	424
High School .....	<b>TIVOLI</b>		O-At-Ka .....	444	<b>WILSON</b>	
<b>SPRING VALLEY</b>	Masonic Hall .....	270	<b>WARWICK</b>		Wilson .....	238
Valley .....	<b>TONAWANDA</b>		Oakland .....	595	<b>WINDSOR</b>	
<b>SPRINGVILLE</b>	Drive-In .....	Cl	<b>WATERLOO</b>		Park .....	250
Joylan .....	Star .....	700	State .....	327	<b>WOLCOTT</b>	
<b>STAMFORD</b>	<b>TROY</b>		<b>WATERFORD</b>		Palace .....	339
Smalley's .....	American .....	750(W)	Casino .....	400	<b>WOODRIDGE</b>	
<b>SUFFERN</b>	Bijou .....	600	<b>WATERTOWN</b>		Lyceum .....	300Cl
Lafayette .....	Griswold .....	1126Cl	Avon .....	702	<b>WOODBURNE</b>	
Strand .....	Lansing .....	600	Liberty .....	667	Center .....	Cl
<b>SWAN LAKE</b>	Lincoln .....	976(W)	Olympic .....	1000	<b>WOODSTOCK</b>	
Swan Lake .....	Palace .....	640	Palace .....	300	Woodstock .....	250Cl
<b>SYRACUSE</b>	Proctors .....	2488	Strand .....	400	<b>WORCESTER</b>	
Acme .....	Rivoli .....	600	Victoria .....	300	Worcester .....	243
Alcazar .....	State .....	540	<b>WATERVILLE</b>		<b>YONKERS</b>	
Avon .....	Troy .....	967(W)	Strand .....	325	Central .....	880
(443 Hawley Ave.)	<b>TRUMANSBURG</b>		<b>WATERLIET</b>		Elm .....	300
Brighton .....	Burg .....	340	Empire .....	300Cl	Kent .....	625
Cameo .....	Cayuga .....	390	Family .....	350	Kimball .....	700
Civic .....	<b>TUCKAHOE</b>		Grand .....	500	Lido .....	268Cl
Eckel .....	Lyric .....	259	<b>WATKINS GLEN</b>		New Roxy .....	700Cl
Elmwood .....	<b>TUPPER LAKE</b>		Glen .....	500	Park Hill .....	1105(R)Cl
Empire .....	State .....	500	<b>WAVERLY</b>		Proctor's .....	2030(R)
Franklin .....	<b>UTICA</b>		Amusu .....	450(P)Cl	Strand .....	1344(R)
Globe .....	Avon .....	2000(W)	Capitol .....	1400(P)	Terrace .....	650
Happy Hour .....	Colonial .....	1050	<b>WAYLAND</b>		Warburton .....	600Cl
Harvard .....	Family .....	500	Legion .....	490	Yonkers .....	2612(L)
Hollywood .....	Highland .....	500	<b>WESTPORT</b>			
James .....	James .....	500	Library Hall .....	250Cl		

# NO. CAROLINA

Total: 452 theaters ..... 194,394 seats

Closed: 13 theaters ..... 4,350 seats

Operating Jan. 1, 1943: 439 theaters ..... 190,044 seats

<b>ABERDEEN</b>	<b>ASHEBORO</b>	<b>AULANDER</b>	<b>BEAUFORT</b>
A berdeen .....	Capitol .....	Aulander .....	Beaufort .....
<b>AHOSKIE</b>	Carolina .....	<b>AURORA</b>	Sea Breeze .....
Richard .....	Sunset .....	Holidays .....	<b>BELHAVEN</b>
<b>ALBEMARLE</b>	<b>ASHEVILLE</b>	<b>AYDEN</b>	Cameo .....
Alameda .....	Eagle .....	Princess .....	<b>BELMONT</b>
Stanley .....	Imperial .....	<b>BADIN</b>	Gay .....
Victory .....	Isis .....	Badin .....	Gem .....
<b>ANDREWS</b>	Old Booker T. ....	<b>BAILEY</b>	Iris .....
Henn .....	Palace .....	Bailey .....	Royal .....
<b>ANGIER</b>	Paramount .....	<b>BAKERSVILLE</b>	<b>BENSON</b>
Comot .....	Plaza .....	Bakersville .....	Princess .....
Piquant .....	State .....	<b>BATH</b>	<b>BESSEMER CITY</b>
<b>APEX</b>	<b>ATLANTIC</b>	Eden .....	Rex .....
Apex .....	Atlantic .....		Roxie .....

<b>BETHEL</b>	<b>CRAMERTOWN</b>	State .....	300	<b>JACKSONVILLE</b>	
Bethel .....	Midway .....	Temple .....	750	Onslow .....	250
<b>BEAUVILLE</b>	<b>CREEDMOORE</b>	Webb .....	826	State .....	600
Model .....	Granyville .....	<b>GIBSONVILLE</b>		<b>KANNAPOLIS</b>	
<b>BISCO</b>	<b>DAVIDSON</b>	Gay .....	185	Colonial .....	500
Bisco .....	Davidson .....	State .....		Dixie .....	500
<b>BLACK MOUNTAIN</b>	<b>DENTON</b>	<b>GOLDSBORO</b>		Gem .....	700
New .....	Anchor .....	Carolina .....	500(P)	Palace .....	300
<b>BLADENBORO</b>	<b>DRAPER</b>	James .....	325	Swanee .....	400
Lytic .....	Draper .....	Paramount .....	900(P)	<b>KEENERSVILLE</b>	
<b>BLOWING ROCK</b>	New .....	Wayne .....	500	Pickfair .....	300
Yonahlossee .....	Y. M. C. A. .....	<b>GRAHAM</b>		<b>KING</b>	
<b>BOONE</b>	<b>DUNN</b>	Alco .....	300Cl	Little .....	
Appalachian .....	Dunn .....	Graham .....	300	Palmetto .....	190
Pastime .....	Harnett .....	<b>GRANITE FALLS</b>		<b>KINGS MOUNTAIN</b>	
<b>BREVARD</b>	<b>DURHAM</b>	New Main .....	250	Dixie .....	591
Clemson .....	Carolina .....	Ritz .....		Imperial .....	300
Co-ed .....	Center .....	<b>GREENSBORO</b>		<b>KINSTON</b>	
<b>BRYSON CITY</b>	Criterion .....	Carolina .....	2400(P)	Carolina .....	400
Bryson .....	Durham Drive-In .....	Central .....	400	Oasis .....	400
Fryemont .....	Ellis .....	Criterion .....	550	Paramount .....	650
<b>BURGAU</b>	Erwin Auditorium .....	Drive-In .....		State .....	285
Pender .....	Quadrangle .....	Imperial .....	800(P)	<b>LA GRANGE</b>	
<b>BURLINGTON</b>	Pictures .....	National .....	1800(P)	Paramount .....	300
Alamance .....	Regal .....	Palace .....	300	<b>LAKE LURE</b>	
Carolina .....	Rialto .....	State .....	480	Colliseum .....	300Cl
Lincoln .....	Uptown .....	Victory .....	500	Lure .....	300
Paramount .....	Y.M.C.A. .....	<b>GREENVILLE</b>		New .....	
State .....	<b>EDENTON</b>	Colony .....	800(P)	<b>LAURINBURG</b>	
<b>CANDOR</b>	Elizabeth City .....	Lytic .....		Gibson .....	425
Candor .....	Alkrama .....	Pltt .....	400(P)	Scotland .....	500
<b>CAMDEN</b>	Carolina .....	Plaza .....	400	<b>LEAKSVILLE</b>	
Camden .....	Gailey .....	State .....	400(P)	Boulevard .....	300
<b>CANTON</b>	<b>ELIZABETHTOWN</b>	<b>HAMLET</b>		Colonial .....	350
Colonial .....	Bladen .....	Hamlet .....	738	Grand .....	300
Strand .....	<b>ELKIN</b>	New .....	600	<b>LENORE</b>	
<b>CAROLINA BEACH</b>	Elk .....	<b>HARKER'S ISLAND</b>		Avon .....	400
Wave .....	Lytic .....	Charity .....	300	Center .....	800(P)
<b>CARTHAGE</b>	Reeves .....	<b>HATTERAS</b>		Imperial .....	300
William Penn .....	State .....	Austin .....	250	State .....	800(P)
<b>CHADBOURNE</b>	<b>ELK PARK</b>	<b>HAW RIVER</b>		Strand .....	400
Chadbourne .....	Elk Park .....	Gem .....	183	<b>LEXINGTON</b>	
<b>CHAPEL HILL</b>	<b>ELON COLLEGE</b>	<b>HAYESVILLE</b>		Carolina .....	400(P)
Carolina .....	Elon College .....	Hayesville .....	200	Granada .....	400(P)
Hollywood .....	<b>ENFIELD</b>	<b>HAZELWOOD</b>		<b>LIBERTY</b>	
Pick .....	Levon .....	New .....	300Cl	Curtis .....	250
Standard .....	<b>ENGELHARD</b>	<b>HEMP</b>		<b>LILLINGTON</b>	
<b>CHARLOTTE</b>	Skeet .....	Village .....	375	Lytic .....	300
Broadway .....	<b>ERWIN</b>	<b>HENDERSON</b>		<b>LINCOLNTON</b>	
Carolina .....	Peerless .....	Embassy .....	650	Grand .....	300
Charlotte .....	<b>FAIR BLUFF</b>	State .....	300	Rivoli .....	300
Charlotte Drive-In .....	Scotty .....	Stevenson's .....	650	<b>LITTLETON</b>	
Dilworth .....	<b>FAIRMONT</b>	Vance .....	700Cl	Littleton .....	300
Grand .....	Capitol .....	<b>HENDERSONVILLE</b>		<b>LOUISBERG</b>	
Imperial .....	<b>FAIRFAX</b>	Carolina .....	1000(P)	Louisberg .....	450
Lincoln .....	Pal .....	State .....	1000(P)	<b>LUMBARTON</b>	
Plaza .....	<b>FARMVILLE</b>	<b>HENRIETTA</b>		Carolina .....	800(P)
Savoy .....	Paramount .....	New .....	250Cl	Pastime .....	300(P)
State .....	<b>FAYETTEVILLE</b>	<b>HERTFORD</b>		Riverside .....	400
Tryon .....	Broadway .....	State .....	496	<b>MADISON</b>	
Visulite .....	Carolina .....	<b>HICKORY</b>		Patovi .....	400
<b>CHERRYVILLE</b>	Colony .....	Carolina .....	430	<b>MAIDEN</b>	
Carolina .....	Hamond .....	Center .....	800(P)	Carolina .....	300
New .....	Ritz .....	Paramount .....	900	New .....	250
Strand .....	State .....	Park .....	900(P)	<b>MANNING</b>	
<b>CHINA GROVE</b>	Strand .....	Pastime .....	300	Hollywood .....	250
Grove .....	<b>FOREST CITY</b>	Rivoli .....	400	<b>MANTEO</b>	
<b>CLAYTON</b>	Pastime .....	<b>HIGH POINT</b>		Pioneer .....	215
Clay .....	Romina .....	Broadhurst .....	900(P)	<b>MARION</b>	
<b>CLIFFSIDE</b>	<b>FOUR OAKS</b>	Carolina .....	366(P)	Marion .....	600
Cliffside .....	Oaks .....	Center .....	1000(P)	<b>MARSHALL</b>	
<b>CLINTON</b>	<b>FRANKLIN</b>	Paramount .....	750(P)	Princess .....	200
Gem .....	Macon .....	Rialto .....	750(P)	State .....	
New Clinton .....	<b>FRANKLINTON</b>	Ritz .....	400	<b>MARSHVILLE</b>	
<b>COLERAIN</b>	Community .....	West End .....	350	Blair .....	300
Myers .....	<b>FRANKINVILLE</b>	<b>HIGHLANDS</b>		<b>MARSHALLBERG</b>	
<b>COLUMBIA</b>	Community .....	Highland .....		Lytic .....	250
Columbia .....	<b>FREEMONT</b>	High School .....	200	<b>MAYODAN</b>	
<b>CONCORD</b>	Freemont .....	<b>HILLSBORO</b>		Maxton .....	500
Cabarrus .....	<b>FUQUAY SPRINGS</b>	Hollywood .....	250	<b>MAYODAN</b>	
Paramount .....	Wades .....	Osburn .....	200	Pickwick .....	350
Pastime .....	<b>GASTONIA</b>	<b>HOPE MILLS</b>		<b>MEBANE</b>	
<b>CONOVER</b>	Carolina .....	Hope Mills .....	100	Hollywood .....	400
Conover .....	Ideal .....	<b>HOT SPRINGS</b>		<b>MOCKSVILLE</b>	
<b>CONWAY</b>	Loray .....	Mount Park .....	300Cl	New Princess .....	300
Conway .....	Lytic .....	New .....	300	<b>MONROE</b>	
<b>COOLEENE</b>	New .....	<b>JACKSON</b>		Center .....	400(P)
Peerless .....	Ritz .....	Jackson .....	350	Pastime .....	250
<b>CORNELIUS</b>				State .....	500(P)
Star .....					



<b>MOORESVILLE</b>			<b>RALEIGH</b>			<b>SELMA</b>			<b>WADESBORO</b>		
Carolina	300		Ambassador	1100 (P)		Carolina	250		Ansonia	300	
Moore	300		Capitol	500 (P)		Selma	300		<b>WAKE FOREST</b>		
State	500		Colony	500		Wilby			Forrest	400	
<b>MOREHEAD CITY</b>			Lincoln	486		<b>SHELBY</b>			<b>WALLACE</b>		
Royal	250		Palace	900 (P)		Carolina	300		Wanoca	300	
Wade's	500		Royal	350		Rogers	500		<b>WALNUT COVE</b>		
<b>MORGANTON</b>			State	750 (P)		State	550		Palmetto	275	
Alva	580		Varsity	700 (P)		Webb's	300		<b>WARRENTON</b>		
Carolina	350		Wake	800		<b>SILER CITY</b>			Warren	400	
Mimosa	600		<b>RAMSEUR</b>			Elder	300		<b>WARSAW</b>		
<b>MOUNT AIRY</b>			Royal	400		<b>SMITHFIELD</b>			Duplin	250	
Center	600 (P)		<b>RANDLEMAN</b>			Howells	400		<b>WASHINGTON</b>		
Earle	400		Fox	300		<b>SNOW HILL</b>			Reita	500	
Grand	740		<b>RED SPRINGS</b>			Capitol	300		Turnage	500	
<b>MOUNT GILEAD</b>			Red Springs	400		<b>SOUTHERN PINES</b>			<b>WAYNESVILLE</b>		
Gilmont	250		<b>REIDSVILLE</b>			Carolina	330		Park	575	
<b>MOUNT HOLLY</b>			Broadway	300		Sunrise	700		Waynewood	Cl	
Gaston	300		Booker T.	250		<b>SOUTHPORT</b>			<b>WAXHAW</b>		
Holly	300		Rockingham	800		Amuzu	225		Waxhaw	400	
<b>MOUNT OLIVE</b>			<b>RICHLAND</b>			<b>SPARTA</b>			<b>WELDON</b>		
Center	300		Richland	300		Spartan	250		Levon	300	
<b>MURPHY</b>			<b>RICH SQUARE</b>			<b>SPENCER</b>			Opera House	400	
Chic	600		Myers	750		Spencer	400		Weldon	200Cl	
Dickey	400		<b>ROANOKE RAPIDS</b>			<b>SPINDALE</b>			<b>WENDELL</b>		
Henn	225		Imperial	1200		Carolina	300		Wendell	290	
Strand	225		People's	1000		<b>SPRAY</b>			<b>WEST END</b>		
<b>MURFREESBORO</b>			Royal	500		Central Y. M. C. A.	375		Pine	250	
Pastime	350		<b>ROBBINSVILLE</b>			<b>SPRING HOPE</b>			<b>WEST JEFFERSON</b>		
<b>NASHVILLE</b>			Robbin	250		Joy	300		New	400	
Myers	300		Robbinsville	250		<b>SPRUCE PINE</b>			Parkway	300	
<b>NEW BERN</b>			<b>ROBERSONVILLE</b>			Carolina	394		<b>WHITEVILLE</b>		
Colonial	400		Trio	300		Piedmont	300Cl		Madison	299	
Masonic	750		<b>ROCKINGHAM</b>			<b>STAR</b>			New Columbus	350	
Palace	300		Hanna Picket	300		New	300		<b>WILLIAMSTON</b>		
Kehoe	500		Little	750 (P)		<b>STATESVILLE</b>			Marco	600	
<b>NEWTON</b>			Marella	500		Crescent	300		Watt's	600	
Catawba	400		Richmond	400 (P)		Playhouse	750		<b>WILMINGTON</b>		
State	400		Strand	300		State	450		Bailey	1000 (P)	
<b>NORTH NEWTON</b>			<b>ROCKWELL</b>			<b>STONEVILLE</b>			Bijou	500 (P)	
North Newton	400		Rockwell	350		Stoneville	300		Carolina	800 (P)	
<b>NORTH WILKESBORO</b>			<b>ROCKY MOUNT</b>			<b>SWANNANOA</b>			Manor	350	
Allen	400		Booker-T	500		Lytic	300		Ritz	400 (P)	
Liberty	400		Cameo	580		Roxy	250		Royal	800 (P)	
<b>OAKBORO</b>			Carolina	750 (P)		<b>SYLVA</b>			Thalian Hall	500	
Oakboro	200		Center	800 (P)		Lytic	400		<b>WILSON</b>		
<b>OLD FORT</b>			<b>ROSE-BORO</b>			<b>TABOR CITY</b>			Carolina	750 (P)	
New	200		Rose	300		Ritz	320		Drake	500	
<b>OXFORD</b>			<b>ROWLAND</b>			<b>TARBORO</b>			Oasis	500	
Carolina	300		Rowland	450		Colonial	450		Ritz	500 (P) Cl	
Orpheum	300		<b>RONSBORO</b>			Majestic	300		Royal		
<b>PEMBROKE</b>			Dolly Madison	400		<b>TAYLORSVILLE</b>			Wilson	800 (P)	
Pembroke	300		Palace	425		Palace	250		<b>WINDSOR</b>		
<b>PILOT MOUNTAIN</b>			<b>RUTHERFORDTON</b>			<b>THOMASVILLE</b>			Palace	250	
Pilot	175		Sylvan	350		Palace	800		<b>WINSTON-SALEM</b>		
<b>PINEHURST</b>			<b>ST. PAULS</b>			State	400		Carolina	1500 (P)	
Carolina	550		St. Pauls	300		<b>TRENTON</b>			Colonial	500 (P)	
<b>PINETOPS</b>			<b>SALISBURY</b>			Trenton	200		Forsyth	500 (P)	
Pines	250		Capitol	600 (P)		<b>TROY</b>			Hollywood	450	
<b>PINEVILLE</b>			State	750 (P)		Dixie	375		Lafayette	450	
State	200		Victory	750 (P)		Troy	325		Lincoln	700	
<b>PITTSBORO</b>			<b>SALUDA</b>			<b>TRYON</b>			State	800 (P)	
Chatham	300		Saluda			Tryon	300		<b>YADKINVILLE</b>		
<b>PLYMOUTH</b>			<b>SANFORD</b>			<b>VALDESE</b>			Yadkin	400	
Plymouth	700		San Lee	345		Colonial	400		<b>YANCEYVILLE</b>		
<b>RAEFORD</b>			Temple	400		<b>VANCEBORO</b>			Caswell	250	
Raeford	300		<b>SCOTLAND NECK</b>			Vance	250		<b>ZEBULON</b>		
			Dixie	400					Wakelon	700	

# NO. DAKOTA

Total: 200 theaters ..... 55,486 seats  
 Closed: 16 theaters ..... 2,667 seats  
 Operating Jan. 1, 1943: 184 theaters ..... 52,819 seats

<b>ADAMS</b>		<b>ANAMOOSE</b>		<b>ANTLER</b>		<b>ASHLEY</b>	
Legion	200	Annex	147	Roxy	200	Ash	230
<b>AMBROSE</b>		<b>ANETA</b>		<b>ARTHUR</b>		<b>BEACH</b>	
S. of N. Hall	300Cl	Aneta	102	Arthur	150	Bijou	225
				Community			

<b>BELFIELD</b>	<b>FORBES</b>	<b>LISBON</b>	<b>REYNOLDS</b>
Auditorium .....150	Auditorium .....125	Scenic .....200	Reynolds .....150
<b>BEULAH</b>	Knudson .....(Port.)	<b>LITCHVILLE</b>	<b>RICHARDTON</b>
Roxy .....300	<b>FORMAN</b>	Community .....250	Roxy .....200Cl
<b>BISBEE</b>	Forman .....240	<b>McCLUSKY</b>	<b>ROCK LAKE</b>
Legion .....200	<b>FORTUNA</b>	Roxy .....200	Rock Lake .....200
<b>BISMARCK</b>	A.O.U.W. ....150	<b>McHENRY</b>	<b>ROLLA</b>
Auditorium .....1500	<b>FULLERTON</b>	McHenry .....150	Rolla .....350
Bismarck .....770	Auditorium .....150	<b>McVILLE</b>	<b>ROLETTE</b>
Capitol .....370	Knudsenport .....	Hollywood .....175	Rolette .....150
State .....400Cl	<b>GACKLE</b>	<b>MADDOCK</b>	<b>RUGBY</b>
<b>BOTTINEAU</b>	Auditorium .....125	Roxy .....284	Lytic .....350
State .....270	<b>GARRISON</b>	<b>MANDAN</b>	<b>RYDER</b>
<b>BOWBELLS</b>	Roxy .....200	Mandan .....600	Roxy .....148
Roosevelt .....160	<b>GILBY</b>	Palace .....500	<b>ST. THOMAS</b>
Roxy .....160	Gilby .....140	<b>MARION</b>	Opera House .....200Cl
<b>BOWMAN</b>	Roxy .....150	Roxy .....200	<b>SAN BORN</b>
Palace .....(Port.) 250	<b>GLEN ULLIN</b>	Palace .....220	Taft Port .....
<b>BUFORD</b>	Roxy .....280	<b>MAXBASS</b>	<b>SANISH</b>
Lytic .....Cl	K. P. Hall .....	Allona .....250Cl	Crescent .....200
<b>BUXTON</b>	<b>GRAFTON</b>	<b>MAYVILLE</b>	<b>SARLES</b>
Roxy .....175	Strand .....400	Delchar .....300	Sarles .....Cl
<b>CANDO</b>	<b>GRAND FORKS</b>	<b>MEDORA</b>	<b>SCRANTON</b>
Auditorium .....250	Dakota .....815(P)	Roxy .....200	Pastime .....284
<b>CARRINGTON</b>	Fox .....542	<b>MERRICOURT</b>	<b>SENTINEL BUTE</b>
Grand .....300	Metropolitan .....900	Knudsen Port .....	School .....Cl
<b>CARSON</b>	Paramount .....900(P)	<b>MICHIGAN</b>	<b>SHERWOOD</b>
Grant .....300Cl	<b>GRENORA</b>	Legion .....200	New White .....300
<b>CASSELTON</b>	Orpheum .....200	<b>MILNOR</b>	<b>STANLEY</b>
Castle .....250	Lytic .....190	Milnor .....200	Star .....200
<b>CAVALIER</b>	<b>HANAFORD</b>	<b>MILTON</b>	<b>STEELE</b>
Roxy .....200	Taft Port .....	Star .....280	Roxy .....235
<b>CLYDE</b>	<b>HANKINSON</b>	<b>MINNEWAUKAN</b>	<b>STRASBURG</b>
K. of P. Hall .....Cl	Avon .....284	Roxy .....200	Mattray .....200
<b>COGSWELL</b>	<b>HANNAH</b>	<b>MINOT</b>	<b>STREETER</b>
Opera House .....199	Aradia .....150	Orpheum .....461(P)	Auditorium .....150
<b>COLUMBUS</b>	State .....280	State .....800(P)	Roxy .....200
Columbus .....300	<b>HARVEY</b>	Strand .....431(P)	<b>TAPEN</b>
<b>COOPERSTOWN</b>	<b>HATTON</b>	<b>MINTO</b>	Tappen .....200Cl
Strand .....350	State .....804	Strand .....175	<b>TIOGA</b>
<b>CROSBY</b>	<b>HAZELTON</b>	<b>MOFFITT</b>	Tioga .....Cl
Crosby .....400	Roxy .....194	Benz .....Cl	<b>TOLLEY</b>
Divide .....250	State .....200	<b>MOHALL</b>	Tolley .....200
<b>CRYSTAL</b>	<b>HAZEN</b>	Grand .....276	<b>TOWER CITY</b>
Roxy .....200Cl	<b>HEBRON</b>	<b>NOTT</b>	Movies .....150
<b>DEVILS LAKE</b>	Lyceum .....250	Sun .....200	<b>TOWNER</b>
Grand .....700	<b>HETTINGER</b>	<b>NAPOLEON</b>	Roxy .....200
Hollywood .....400	Strand .....(Port.) 350	Miller .....300	<b>TURTLE LAKE</b>
Lake .....750	<b>HILLSBORO</b>	<b>NECHE</b>	Roxy .....200
<b>DICKINSON</b>	Trail .....400	Neché .....200	<b>TUTTLE</b>
Dickenson .....600	<b>HOPE</b>	<b>NEW ENGLAND</b>	A.O.U.W. ....200
Rialto .....400	Hope .....250Cl	State .....(Port.) 250	<b>VALLEY CITY</b>
<b>DRAKE</b>	<b>HUNTER</b>	Auditorium .....150	Pillar .....500
<b>DRAYTON</b>	Hunter .....175	<b>NEW ROCKFORD</b>	Rex .....200
Star .....125	<b>JAMESTOWN</b>	Blackstone .....400	<b>VAN HOOK</b>
<b>DUNN CENTER</b>	Grand .....619(P)	<b>NEW SALEM</b>	Ultra .....193
Auditorium .....200	Star .....478(P)	Auditorium .....300	<b>VELVA</b>
<b>DUNSEITH</b>	State .....260(P)	<b>NOME</b>	Iris .....150
Althea .....250	Taft Port .....	<b>NOONAN</b>	Gilles .....600
<b>EDGELEY</b>	<b>KENMARE</b>	Memorial .....250	Valley .....750
Dacotah .....300	Lytic .....275	<b>NORTHWOOD</b>	<b>WALCOTT</b>
<b>EDMORE</b>	Kensal .....200	Roxy .....300	Comet .....194
Lytic .....255	<b>KILDEER</b>	<b>NORTONVILLE</b>	Walla .....270
<b>ELGIN</b>	Auditorium .....195	Knudsen Port .....	<b>WASHBURN</b>
Elgin .....200	<b>KULM</b>	<b>OAKES</b>	Roxy .....200
<b>ELLEDALE</b>	Roxy .....300	Grand .....300	<b>WATFORD CITY</b>
Lytic .....300	Capitol .....250	Community .....250Cl	Park .....100
<b>ENDERLIN</b>	<b>LAKOTA</b>	<b>OSNABROOK</b>	<b>WESTHOPE</b>
Grand .....300	<b>LA MOURE</b>	New .....150Cl	Arcade .....100
<b>FAIRDALE</b>	Rex .....225	<b>PAGE</b>	<b>WILDROSE</b>
Fairdale .....200	<b>LANGDON</b>	Page .....200	Palace .....200
<b>FAIRMONT</b>	Roxy .....475	<b>PARSHALL</b>	<b>WILLISTON</b>
State .....200	Gem .....175	Grand .....200	New Grand .....480
<b>FARGO</b>	Best .....100	<b>PARK RIVER</b>	Orpheum .....300
Fargo .....1124(P)	<b>LARIMORE</b>	Lytic .....200	<b>WILLOW CITY</b>
Grand .....738(P)	<b>LEEDS</b>	Community .....170	Palace .....200Cl
Isis .....300	<b>LEITH</b>	Paramount .....250	<b>WIMBLETON</b>
Park .....300	Opera House .....150	<b>PEKIN</b>	Roxy .....150
Princess .....352	<b>LIDGERWOOD</b>	<b>PEMBINA</b>	Lytic .....225
Roxy .....350	Wiley .....330	Portal .....200	<b>WYNDMIERE</b>
State .....1200(P)	<b>LINTON</b>	<b>POWERS LAKE</b>	Nodak .....285
<b>FESSENDEN</b>	Linton .....300	<b>RAY</b>	Zap .....300
Auditorium .....300		Bijou .....180	<b>ZEELAND</b>
<b>FINLEY</b>			Community .....175
New Finley .....200			
<b>FLAXTON</b>			
Flaxton .....200			

# OHIO

Total: 1,015 theaters .....639,951 seats

Closed: 93 theaters ..... 34,705 seats

Operating Jan. 1, 1943: 922 theaters .....605,246 seats

<b>ADA</b>	Thornton .....600	Holland .....1400	<b>CANTON</b>
Ada .....500	Main St.)	Strand .....450	Dueber .....1000
Moore .....280Cl	Tivoli .....650	<b>BELLVILLE</b>	Grand .....1200Cl
Odeon .....236	(S. Main St.)	Park .....250	Loew's .....3000 (L)
<b>ADELPHI</b>	<b>ALLIANCE</b>	<b>BELLEVUE</b>	(N. Market St.)
Adelphi .....Cl	Columbia .....1200	Ohio .....264 (P)	McKinley .....550
<b>ADDYSTON</b>	Morrison .....812	State .....400 (P)	(W. Tuser. St.)
Ohio .....189	Mt. Union .....1000	<b>BEREA</b>	Mozart .....790
<b>ADENA</b>	Rex .....300Cl	Berea .....900	(Tuser. St.)
Pastime .....360	Strand .....656	Pastime .....450Cl	Ohio .....912 (W)
<b>AKRON</b>	(Main St.)	<b>BERGHOLZ</b>	(New Market St.)
Allen .....500	<b>AMELIA</b>	City .....250	Palace .....2000
Arcade .....283	Playtime .....220	<b>BETHEL</b>	(6th & N. Mkt. St.)
Boulevard .....500	<b>AMHERST</b>	Midway .....400	State .....900
(S. Main St.)	Mary Jane .....226	<b>BETHESDA</b>	(E. Tuser.)
Cameo .....300	<b>AMSTERDAM</b>	Park .....200Cl	Strand .....620
(S. Arlington St.)	Star .....300	<b>BEVERLY</b>	(S. Market)
Circle .....550	<b>ANDOVER</b>	Dixon .....300	Valentine .....740
(1459 Astor Ave.)	Andover .....300	<b>BLANCHESTER</b>	(S. Market St.)
Civic .....900	<b>ANTWERP</b>	Clinton .....350	Windor .....498
Colonial .....1500	Star .....187	<b>BLUFFTON</b>	(Manoning Rd.)
(E. Mill St.)	<b>ARCANUM</b>	Carma .....350	<b>CARDINGTON</b>
Dayton .....550	Ritz .....149	Star .....177	Cardington .....250Cl
(Cuy. Falls)	<b>ASHLAND</b>	<b>BOWERSTON</b>	Dreamland .....140
Ellet .....750	Ashland .....275	Alamo .....250Cl	<b>CAREY</b>
Five Points .....300	Ohio .....750	<b>BOWLING GREEN</b>	Carey .....237
Forum .....600	Opera House .....750	Cla-Zel .....750	<b>CARTHAGE</b>
Gem .....360	Palace .....600	Lyric .....240	Idle Hour .....550
(Brown St.)	<b>ASHTABULA</b>	<b>BREMEN</b>	<b>CARROLLTON</b>
Highland .....1700	Bula .....500	Park .....192	Virginia .....700
(W. Market St.)	Casto .....473	Roosevelt .....190	<b>CEDARVILLE</b>
Ideal .....430	Palace .....1050	<b>BREWSTER</b>	Cozy .....170
(Wooster St.)	State .....600	<b>BRIDGEPORT</b>	<b>CELINA</b>
Kenmore .....800	<b>ASHTABULA HARBOR</b>	Family .....500	Fayette .....220
Liberty .....800	Harbor .....650	New Home .....227	Lake .....289
(W. Market)	<b>ATHENS</b>	<b>BRILLIANT</b>	Ohio .....300
Loew's .....2982 (L)	Athena .....892	Alpine .....212Cl	<b>CENTERBURG</b>
(S. Main)	Cort .....254Cl	Garden .....190	Seville .....250
Majestic .....900	Ohio .....320	<b>BROOKVILLE</b>	<b>CHAGRIN FALLS</b>
(S. Main)	<b>ATTICA</b>	James .....300	Falls .....350
Miles-Royal .....1500Cl	Attica .....200Cl	<b>BRYAN</b>	<b>CHARDON</b>
(S. Case)	<b>BAINBRIDGE</b>	Bryan .....618	Chardon .....400Cl
National .....400	Paxton .....450	Temple .....500	Geauga .....536
(S. Main)	<b>BALTIMORE</b>	<b>BUCYRUS</b>	<b>CHESTER HILL</b>
New Arcade .....300Cl	Ohio .....300	Schine's Bucyrus .....600	Chesterhill .....350
Nixon .....400	<b>BARBERTON</b>	Southern .....500	<b>CHEVIOT</b>
(E. Cuy. Falls)	Lake .....1000	State .....450	Cheviot .....600
Norka .....693	Lyric .....510	<b>BURTON</b>	Chevwood .....400
(E. Market)	(2nd St.)	Colonial .....316	Woodlawn .....600
Orpheum .....980	Park .....530	<b>BYESVILLE</b>	<b>CHILLICOTHE</b>
(S. Main St.)	(Tuser St.)	Luna .....400	Majestic .....638
Palace .....2100	Pastime .....300	<b>CADIZ</b>	Royal .....700
(S. Main St.)	(Tuser St.)	Community .....600	Sherman .....750 (W)
Paramount .....300	<b>BARNESVILLE</b>	<b>CALDWELL</b>	<b>CINCINNATI</b>
(Manchester)	Ohio .....850	Noble .....250	Albee .....3292 (R)
Peoples .....350	State .....912	Roxy .....400	(5th St.)
(E. South)	<b>BARTON</b>	<b>CAMBRIDGE</b>	Americans .....508
Regent .....330Cl	Pastime .....173Cl	Colonial .....1100	(Hamilton Ave.)
(S. Arlington)	<b>BATAVIA</b>	Cort .....300	Avenue .....335
Rialto .....960	Town Hall .....300	Ohio .....317	(122 W. 5th St.)
(Goodyear St.)	<b>BAY VILLAGE</b>	State .....787	Avon .....500
Royal .....375	High School .....Cl	Strand .....800	(3136 Reading Rd.)
(Johnson St.)	<b>BEDFORD</b>	Bell .....500	Beecher .....715
Shea's Colonial .....1710	Bedford .....500	<b>CAMDEN</b>	(868 Beecher St.)
(Mills St.)	Stillwell .....1000	Majestic .....208	Belvidere .....300
Southern .....300	<b>BELLAIRE</b>	State .....200	(Belvidere St.)
(Coles & Grant)	Capitol .....680	<b>CAMPBELL</b>	Bond .....670
Spicer .....350	Ohio .....400	Hollywood .....500	(Dalewood Ave.)
(E. Exchange St.)	Roma .....320	Palace .....300	Broadway .....300
State .....500	Temple .....900	<b>CANFIELD</b>	(404 E. Pearl St.)
(Main St.)	<b>BELLEFONTAINE</b>	Roxy .....250	Capitol .....1794 (R)
Strand .....1180 (W)	Court .....450		(7th & Vine)
(S. Main St.)			



Center .....250 (Freeman Ave.)	RKO Paramount .....2160(R) (E. McMillan)	Crown .....604 (E. 105th St.)	Lyceum .....1800 (Fulton Rd.)
Cloverbrook .....585 (Hamilton Ave. & Goodman St.)	Regal .....1400 (Clark & Linn Sts.)	Denison Square .....784 (W. 25th St.)	Lyric .....1050 (Lorain Ave.)
Crescent .....284 (4600 N. Edgewood)	Rex .....254 (240 W. 5th St.)	Detroit .....1100 (Detroit Ave.)	Madison .....800 (9801 Madison St.)
Dixie .....300 (5th St.)	Rialto .....1000 (1221 Vine St.)	Doan .....1320(W) (St. Claire St.)	Maine .....1350 (Scoville Ave.)
Eden .....291 (72 East McMillan)	Ridge .....700 (3231 Woodbur Ave.)	East-Drive-In ..... Drive-In West ..... Eclair .....450 (St. Clair)	Mall .....1350 (303 Euclid Ave.)
Elm .....400	Ritz .....600 (3036 Riverside Dr.)	Embassy .....1200	Manhattan .....465 (Superior &— 105th St.)
Elmwood .....700 (6109 Vine St.)	Riverside .....450	Erie .....450 (10208 Columbia Ave.)	Market Square .....590 (Broadway)
Elstun .....465 (Mt. Washington Ave.)	Roosevelt .....800 (425 Central Ave.)	Euclid .....900 (Euclid)	Marvel .....700 (2784 W. 25th St.)
Empire .....400 (Vine St.)	Roselawn .....500Cl (Roselawn & Sunset)	Ezella .....600 (7007 Superior St.)	Mayfield .....600 (12300 Mayfield Rd.)
Empress .....632	Royal .....300 (709 Vine St.)	Family .....300Cl	Melrose .....380Cl (7305 Wade Park)
Esquire .....450 (Ludlow Ave.)	Schubert .....1500(R) State .....800 (15th & Central)	Five Points .....1192 (St. Clair St.)	Memphis .....600 (W. 49th & Memphis)
Evanston .....350 (Montgomery Rd.)	Strand .....1200 (Walnut St.)	Fountain .....600Cl (4737 Woodland Ave.)	Metroopltan .....790 (5012 Euclid Ave.)
Fairmont .....288 (Carrol St.)	Sunset .....750 (Glenway & Sunset)	Franklin .....800 (1775 W. 25th St.)	Miles .....999 (E. 9th St.)
Fairview .....400 (3349 Whitfield Ave.)	Taft .....890 20th Century .....890 (Madison Rd.)	Garden .....900 (3120 W. 25th St.)	Milo .....390 (1000 Miles Ave.)
Family .....1085(R)	Uptown .....400 (18 E. McMicken St.)	Garfield .....1200 (Turney Rd.)	Moreland .....1300 (119th & Buckeye)
Forest .....1100 (671 Forest Ave.)	Victor .....600 (1112 Harrison Ave.)	Globe .....450 (Woodland Ave.)	Mt. Pleasant .....987 (3685 E. 131st St.)
Freeman .....450 (Freeman & Wade)	Vogue .....500	Granada .....2500(L) (Detroit & W. 117)	National ..... New Broadway .....1398 (5811 Broadway)
Gayety .....550 (W. 6th St.)	West Hills .....596 (1625 Queens City Ave.)	Gordon Square .....1200 (Detroit Ave.)	New Victory .....780 (E. 71st St.)
Glenway .....500 (3821 Glenway Ave.)	Western Plaza .....700 (Price Hill)	Grand .....750 (Broadway)	New Y .....724 (Pearl & State Rd.)
Grand .....1451(R)	Westland .....422Cl (1706 Queen City Ave.)	Grand Central .....400 (Central)	Norval .....827 (Storer)
Hollywood College Hill .....750 (5916 Hamilton Ave.)	Westwood .....860 (3118 Harrison Ave.)	Haltnorth .....1355 (E. 55th St.)	Norwood .....740 (St. Clair)
Hyde Park .....600 (2718 Erie Ave.)	<b>CIRCLEVILLE</b>	Hanna .....1500 (14th & Euclid)	Olympia .....1400 (E. 55th & Broadway)
Ideal .....280	Cliftona .....750	Heights .....1200 (Euclid Hts. Blvd.)	Palace .....3193(R) (Euclid & E. 17th)
Imperial .....700 (McMicken & Centl.)	Circle .....280	Hillard Square .....1500 (Hillard Rd.)	Penn Square .....600Cl (Euclid St.)
Jackson .....680 (Eastern Ave.)	Grand .....600	Hippodrome .....3561(W) (Euclid Ave.)	Plaza .....999 (892 E. 152nd St.)
Keith's .....1500 (5th & Walnut)	<b>CLARKSBURG</b>	Homestead .....800 (11806 Detroit)	Quincy .....750 (Quincy Ave.)
Lincoln .....475 (5th & John)	Clarksburg Community .....300	Hough .....750 (E. 79th St.)	RKO 105th St. 2795(R)
Lyric .....1430(R) (5th & Vine)	<b>CLEVELAND</b>	Imperial .....900 (14229 Kinsman)	Regent .....1602 (E. 116th St. & Buckeye)
Madison .....700 (6001 Madison Sq.)	Abbey .....750 (15511 Waterloo Rd.)	Jennings .....800 (W. 14th St.)	Rex .....300
Main .....900 (Woodward & Main)	Alhambra .....1500 (Euclid & E. 105)	Jewel .....800 (St. Clair)	Rialto .....1000 (1879 W. 25th St.)
Marvel .....300 (Findlay & Elm)	Allen .....3003(R) (Euclid)	John Adams High School .....1500Cl (3817 E. 116th St.)	Ridge .....600 (W. 73rd St.)
Mayfair .....348Cl (1635 Central Parkway)	Aimira .....900 (W. 105 St.)	John Hay High School.. (105th St.)	Ritz .....1000 (978 E. 123rd St.)
Monte Vista .....750 (W'dmont & M'gomey)	Ambassador .....1000 (Superior St.)	Knickerbocker .....1022 (8315 Euclid)	Riverside .....1650 (16975 Lorain Ave.)
Mt. Lookout .....750 (3186 Linwood Rd.)	Arlon .....562 (Kinsman Rd.)	Lake .....800(W)Cl (Euclid Ave.)	Royal .....350 (Madison St.)
Music Hall ..... (19290 Detroit Rd.)	Astor .....999 (Hough St.)	LaSalle .....1400 (E. 185th & Kildeer)	Savoy .....986 (St. Clair)
National .....292 (Freeman)	Avalon .....1500	Lexington .....1000 (1779 E. 55)	Shaker .....1500 (Shaker Heights)
New Liberty .....300 (W. Liberty)	Beach Cliff .....1000	Liberty .....1400 (Superior)	Shaw-Hayden .....1000 (Hayden St.)
Nordland .....900 (2621 Vine St.)	Broadvue .....2100 Broadway .....350 (Pearl Rd.)	Lincoln ..... (15504 Madison St.)	Shore .....1500 (Lake Shore Blvd.)
Oakley .....700 (Madison Rd.)	Capitol .....1300 (65th St.)	Loew's Ohio .....1400(L) (Euclid)	Southern .....700 (W. 25th St.)
Orpheum .....1200(R) (E. McMillan)	Carter .....700 (9th St.)	Loew's Park .....3340(L) (Euclid)	Standard .....704 (Prospect)
Overlook .....400 (Price Hill)	Cedar .....850 (Cedar St.)	Loew's State .....3570(L) (Euclid)	Stork .....500 (Lorain St.)
Palace .....2596(R) (E. 6th St.)	Cedar-Lee .....1200 (2163 Lee Road)	Loew's Stillman 1876(L) (Euclid)	Strand .....614 (Prospect & E. 9)
Park .....594 (4157 Hamilton)	Center Maifield .....1400 (Cleveland Heights)	Lorain .....550 (4601 Lorain St.)	Sun .....789 (Buckeye Rd.)
Parkland .....287 (Saylor Park)	Circle .....1875 (Euclid St.)	Lorain-Fulton .....1480 (3405 Lorain St.)	Superior .....550 (Superior St.)
Pekin .....209 (336 W. 5th St.)	Clark .....495Cl (5200 Clark Ave.)	Lucier .....780Cl (17833 Detroit Ave.)	Temple .....580 (E. 55th St.)
Queen Anne .....600 (2911 Colerain Ave.)	Colony .....1542(W) (Shakers Square)		
	Commodore .....1293 (339 E. 152nd t.)		
	Cortlett .....789 (Miles St.)		

Terminal .....450C1 (Superior St.)	Linden .....500 (2436 Cleve. Ave.)	Federation .....500 Gold's Grand .....300 (601 E. 5th St.)	<b>FELICITY</b> Itex .....250
Tivoli .....550 (Lorain & 117th St.)	Loew's Broad ..2800(L)	Ideal .....200	<b>FINDLAY</b> Harris .....1000(W)
Union .....455 (Union St.)	Loew's Ohio ..2800(L)	Keith's .....2000(R)	Lycenum .....250
Union Square .....1600 (Union St.)	Main .....1483 (1336 E. Main St.)	(30 S. Main St.)	Royal .....286
University .....937 (Euclid)	Majestic .....1000	Little Playhouse ..351	State .....739
Up-Town .....3200(W) (St. Clair)	Markham .....1500	Loew's Dayton 2500(L)	<b>FLUSHING</b> Flushing .....250
U. S. ....800 (3820 Woodland)	Neth's Hartman ..1500	Mayfair .....1300	<b>FOREST</b> Forest .....222
Variety .....1600(W) (Lorain St.)	New .....470 (409 E. Main St.)	McCook .....500 (Kooewe & Brennan Dr.)	<b>FORT RECOVERY</b> Royal .....215
Waldorf .....845	Northern .....457 (588 N. High St.)	Mecca .....500 (1217 N. Third St.)	<b>POSTORIA</b> Civic .....600
West Park .....936 (Lorain St.)	Oak .....325 (1187 Oak St.)	Palace .....600 (5th & Williams Sts.)	Roxy .....250
West Side Drive-In...C1	Parsons .....500 (Parsons Ave.)	Park .....300	State .....711
Windemere .....80 (Euclid St.)	Olentangy .....200 (N. High St.)	Peoples .....720 (W. 3rd)	<b>FRANKFORT</b> Frankfort .....260
Yale .....700 (8105 St. Clair)	Pythian .....400 (863 Mt. Vernon Ave.)	Regal .....314	<b>FRANKLIN</b> Ohio .....300
<b>CLEVELAND</b>	RKO Palace ..3016(R)	Rialto .....500	<b>FRAZEYSBURG</b> Strand .....165
Avalon .....209	Ritz .....600 (2548 Sullivan Ave.)	Riverdale .....500	<b>FREDERICKTON</b> Neil .....243
Town Hall .....200	Riverside Auto ..... (5800 Riverside Drive)	St. Paul .....300 (1556 Richard St.)	<b>FREMONT</b> Freemont .....600(P)C1
Clyde .....300(P)	Rivoli .....700 (2359 W. Broad)	Salem .....600 (519 Salem Ave.)	Paramount ...1278 (P)
<b>COLDWATER</b>	Royal .....298 (Main St.)	Sigma .....400	Strand .....668(P)
Columbia .....350	Russell .....800	State .....900(R)	<b>GALION</b> Ohio .....270
Bremen .....300	Southern .....990	Strand .....1500	State .....700
<b>COLUMBIA</b>	Southland .....400	V ..... (1920 Wayne Ave.)	<b>GALLIPOLIS</b> Colony .....575
Globe .....170	State .....1200 (2272 N. High St.)	Victory .....1460	Gallipolis .....480
<b>COLUMBIANA</b>	Thurman .....400 (High St.)	Wayne .....300	<b>DEFIANCE</b> Strand .....700
Alhambra .....400 (2159 N. High St.)	Uptown .....735	Valentine .....900	<b>DE GRAFF</b> Roxy .....849
Arlington .....500 (1800 W. 5th Ave.)	Victor .....900 (Livingston Ave.)	Star .....250	<b>DELAWARE</b> Star .....800
Avondale .....500 (1005 W. Broad)	Westmont .....700 (2686 Broad St.)	<b>DELPHOS</b> Capitol .....643	<b>DELTA</b> Star .....280
Beechwood .....680	Wilmar .....225 (359 W. Third St.)	<b>DENNISON</b> Lyrie .....212C1	<b>DESHLER</b> Lincoln .....320
Bexley .....560 (2484 E. Main St.)	<b>COLUMBUS GROVE</b> Grove .....250	Palace .....200	<b>DILLONVALE</b> Arcade .....270
Boulevard .....750	Roma .....199	<b>DOVER</b> Rex .....200	<b>DOVER</b> Bexley .....600
Cameo .....500 (1060 Mt. Vernon St.)	<b>CONNEAUT</b> La Grande .....438C1	<b>DRESDEN</b> Midway .....150	<b>DUNKIRK</b> Grand .....125
Champion .....600 (E. Livingston & Champion)	Ohio .....600	<b>E. LIVERPOOL</b> American .....778	<b>E. PALESTINE</b> E. Palestine .....500
Cleve .....500 (E. 18th & Cleveland Ave.)	State .....550	<b>DESHER</b> Star .....300	<b>EATON</b> James .....498
Clinton .....1000 (3379 N. High St.)	<b>CONTINENTAL</b> Palace .....200	<b>DILLONVALE</b> Arcade .....270	<b>ELMWOOD PLACE</b> Arcade .....485C1
Columbia .....500 (383 E. Whittier)	<b>COOLVILLE</b> Auditorium .....300C1	<b>DOVER</b> Nuscent .....C1	<b>ELVRIA</b> Capitol .....900
Dixie .....490 (894 W. Broad St.)	<b>CORNING</b> Corning .....300	<b>DRESDEN</b> State .....370	<b>EUCLID</b> Shore .....1800
Drexel .....750 (Drexel & Main St.)	<b>COSHOCOTON</b> Mu-Wa-Tu .....400	<b>DUNKIRK</b> Grand .....125	<b>FAIRPOINT</b> Roxy .....304
East Columbus .....188C1	Pastime .....500(W)	<b>E. LIVERPOOL</b> American .....778	<b>FAIRPORT HARBOR</b> Lyrie .....495
Eastern .....800 (1624 E. Main St.)	Sixth Street ..600(W)	<b>DESHER</b> Star .....300	<b>FAYETTE</b> Fayette .....220
Empress .....600 (770 E. Lang St.)	<b>COVINGTON</b> Cove .....200	<b>DILLONVALE</b> Arcade .....270	
Exhibit .....600C1 (High St.)	<b>CRESTLINE</b> Crest .....500	<b>DOVER</b> Rex .....200	
Fifth Ave. ....365 (574 E. 5th Ave.)	Hippodrome ..260	<b>DRESDEN</b> Midway .....150	
Garden .....643 (1187 N. High St.)	<b>CRESTON</b> Auto .....C1	<b>DUNKIRK</b> Grand .....125	
Goodale .....350C1 (Dela. & Goodale)	<b>CROOKESVILLE</b> Majestic .....400	<b>E. LIVERPOOL</b> American .....778	
Grand .....1200(R)	<b>CUYAHOGA FALLS</b> Alhambra .....305	<b>DESHER</b> Star .....300	
Grandview .....561 (1247 Grandview Ave.)	Falls .....800	<b>DILLONVALE</b> Arcade .....270	
Hollywood .....485 (852 E. Main)	Ohio .....806	<b>DOVER</b> Nuscent .....C1	
Hudson .....600 (369 N. Hudson St.)	<b>DAYTON</b> Alhambra .....498	<b>DRESDEN</b> State .....370	
Ideal .....500	Classic .....500 (W. 5th St.)	<b>DUNKIRK</b> Grand .....125	
Indianola .....576 (3055 Indianola Ave.)	Colonial .....1800(R)	<b>E. LIVERPOOL</b> American .....778	
Innis .....800	Columbia .....750	<b>DESHER</b> Star .....300	
Knickerbocker .....975 (High St.)	Dale .....900 (1937 N. Main St.)	<b>DILLONVALE</b> Arcade .....270	
Lincoln .....800 (771 E. Long St.)	Da-Vue ..... (Drive-In)	<b>DOVER</b> Rex .....200	
	Eastwood .....239C1 (3114 E. 3rd St.)	<b>DRESDEN</b> State .....370	
	Elite .....400 (419 Troy St.)	<b>DUNKIRK</b> Grand .....125	
	Far Hills .....475 (2532 Far Hills Ave.)	<b>E. LIVERPOOL</b> American .....778	

<b>HOPEDALE</b>	Princess .....200	<b>MIDDLETOWN</b>	McKinley .....900
Hopedale .....200	State .....500	Family .....300	Main Street .....650
<b>HUBBARD</b>	<b>LORAIN</b>	Gordon .....(P)Cl	Warner .....650
Palace .....190	Dreamland .....350	Paramount .....1900(P)	<b>NORTH BALTIMORE</b>
<b>HUDSON</b>	(1930 Broadway)	Sorg's O. H. ....750(P)	Virginia .....290
Hudson .....440	Elvira .....290	State .....400	<b>NORTH CANTON</b>
<b>HURON</b>	(1352 Broadway)	Strand .....1900(R)	Park .....600
Ritz .....176	Grove .....500	<b>MILAN</b>	<b>NORTHFIELD</b>
<b>IRONTON</b>	Lorain .....700	Dreamland .....160	Northfield .....250
Grand .....400	Ohio .....700	Star .....150	<b>NO. LEWISBURG</b>
Lyric .....600	(Broadway)	<b>MILFORD CENTER</b>	New .....240
Marlow .....700	Palace .....1800(W)	Family .....275	<b>NO. OLMSTED</b>
Southside .....300Cl	Pearl .....347	Lux-Mar .....175	No. Olmsted .....700
State .....360	(Pearl Rd.)	<b>MILLERSBURG</b>	<b>NORWALK</b>
<b>JACKSON</b>	Tivoli .....675	Opera House .....425Cl	New Norwalk .....600Cl
Kaymar .....400	(Broadway)	Russell .....650	Moose .....800
Markay .....583	<b>LOUDONVILLE</b>	<b>MINERVA</b>	<b>NORWOOD</b>
<b>JAMESTOWN</b>	Ohio .....650	Roxy .....480	Norwood .....1000
Venard .....200	<b>LOUISVILLE</b>	Mingo .....300	Ohio .....428
<b>JEFFERSON</b>	Louis .....200	<b>MINSTER</b>	Plaza .....620
Ames .....380	<b>LOVELAND</b>	Crescent .....350	<b>OAK HARBOR</b>
<b>JEFFERSONVILLE</b>	Crist .....450	<b>MONTGOMERY</b>	Portage .....200
Jefferson .....435	<b>LOWELLVILLE</b>	Drive-In .....Cl	Royal .....375
<b>JOHNSTOWN</b>	Liberty .....200	<b>MONTPELIER</b>	<b>OAK HILL</b>
Dorsey .....334	<b>LYNCHBURG</b>	Kaufman .....300	Liberty .....450
<b>KENMORE</b>	Highland .....200Cl	Paramount .....300	<b>OBERLIN</b>
(Akron, P. O.)	Rand .....190	<b>MORROW</b>	Apollo .....450
Rialto .....300	<b>MCARTHUR</b>	Miami .....200	<b>ORRVILLE</b>
<b>KENT</b>	Vinton .....350	<b>MOUNT GILEAD</b>	Grand .....400
Kent .....968	<b>MCCONNELSVILLE</b>	Capitol .....296	<b>ORWELL</b>
Opera House .....500	Twin City Opera	<b>MT. HEALTHY</b>	Temple .....250
<b>KENTON</b>	House .....500	Main .....250	<b>OSBORN</b>
Kenton .....1127	<b>MANCHESTER</b>	Marvel .....294	Midway .....300
Ohio .....280	Lytic .....288	<b>MT. STERLING</b>	<b>OTTAWA</b>
<b>KILLBUCK</b>	<b>MANSFIELD</b>	Passwater .....350	Hollywood .....438
Duncan .....365	Madison .....1520(W)	<b>MOUNT VERNON</b>	Rex .....250
<b>KINSMAN</b>	Majestic .....942(W)	Lytic .....229Cl	<b>OXFORD</b>
Kinsman .....250	Ohio .....1783(W)	Memorial .....1000	Miami-Western .....750
<b>LAFERTY</b>	Park .....1300	Vernon .....1265	New Oxford .....398
Star .....300Cl	Ritz .....725	Vine .....600	<b>PAINSVILLE</b>
<b>LAKESIDE</b>	<b>MANTUA</b>	<b>NAPOLEON</b>	Lake .....1200
Orchestra Hall .....300Cl	Mantua .....240Cl	New State .....686	Park .....400
<b>LANCASTER</b>	<b>MAPLE HEIGHTS</b>	World .....268	Utopia .....700Cl
Dreamland .....Cl	Maple Heights .....350	<b>NEFFS</b>	<b>PARMA</b>
Broad .....493	<b>MARIEMONT</b>	Strand .....268	Parma .....1050
Liberty .....400	Mariemont .....600	<b>NELSONVILLE</b>	<b>PATASKALA</b>
Lytic .....675	<b>MARIETTA</b>	Majestic .....400	Sterling .....300
Palace .....986	Hippodrome .....1138	Orpheum .....240	<b>PAULDING</b>
<b>LANSING</b>	Putnam .....597	<b>NEWARK</b>	Grand .....600
Lansing .....294	Strand .....280	Auditorium .....1200	Palace .....287
<b>LARUE</b>	<b>MARION</b>	Grand .....400	<b>PERRYSBURG</b>
Fox .....199	Marion .....685(P)	Midland .....1200	Palace .....240
<b>LEBANON</b>	Oak .....320Cl	New Arcade .....275	<b>PIQUA</b>
Grand .....200	Ohio .....800	<b>NEW BOSTON</b>	Bijou .....375
Town Hall .....800	Palace .....1540(P)	Lytic .....400	Miami .....860
<b>LEESBURG</b>	State .....300	Roosevelt .....190	Piqua .....1275
Roxy .....200Cl	<b>MARTINS FERRY</b>	<b>NEW CARLISLE</b>	<b>PINEY FORK</b>
<b>LEETONIA</b>	Elzane .....566	Carlisle .....235	Liberty .....260
American .....380	Fenray .....700	<b>NEWCOMERSTOWN</b>	<b>PLAIN CITY</b>
<b>LEIPSI</b>	<b>MARYSVILLE</b>	Ritz .....550	Rialto .....500
Ohio .....286	Avalon .....400	<b>NEW CONCORD</b>	<b>PLEASANT CITY</b>
<b>LEWISBURG</b>	<b>MASON</b>	Roy .....200	Town Hall .....200Cl
Lytic .....300	Dream .....235	<b>NEW HOLLAND</b>	<b>PLEASANT HILL</b>
<b>LIMA</b>	<b>MASSILLON</b>	New Holland .....237	Ar-Kay .....300
Faurot .....750(W)Cl	Grand .....450	<b>NEW LEXINGTON</b>	<b>PLYMOUTH</b>
Lytic .....560	Lincoln .....979(W)	New Lex .....280	Plymouth .....220
Majestic .....420	Weslin .....800	Perry .....250	<b>POINT PLACE</b>
Ohio .....1800(W)	<b>MAUMEE</b>	<b>NEW LONDON</b>	Shoreway .....700
Quilna .....1000	Lake Erie Drive-In	Family .....300	<b>POINT PLEASANT</b>
Rialto .....300	Strand .....250	Karolyn .....300	State .....250
Sigma .....800(W)	<b>MAYNARD</b>	<b>NEW MADISON</b>	<b>POMEROY</b>
State .....1000(W)	New .....210	Madison .....198	Bendvue .....500
<b>LISBON</b>	<b>MECHANICSBURG</b>	<b>NEW PHILADELPHIA</b>	Electric .....600
Lincoln .....600	Frances .....406	Quaker .....950	<b>PORT CLINTON</b>
Manos .....750	Rainbow .....175	<b>NEW RICHMOND</b>	Erie .....370
Rex .....370	<b>MEDINA</b>	Dodge .....400	Lion .....451Cl
<b>LITHOPOLIS</b>	Medina .....78C	<b>NEW STRAITSVILLE</b>	Madrid .....400
Wagnalls .....300	Princess .....30C	Delyn .....350	Ohio .....600
<b>LOCKLAND</b>	Plaza .....50	<b>NEW VIENNA</b>	<b>PORTSMOUTH</b>
Dunbar .....275Cl	Mumac .....350	Avon .....280	Columbia .....1000(W)
Roxy .....252	<b>MIDDLEFIELD</b>	<b>NEWTON FALLS</b>	Eastland .....492
Shard .....200	Music Hall .....30	Carol .....575	Empress .....250Cl
<b>LODI</b>	Palace .....426	Manos .....600	Garden .....700
Idol .....300	<b>MIDDLEPORT</b>	<b>NILES</b>	LeRoy .....775(W)
<b>LOGAN</b>	Liberty .....250	Butler .....1120	Lincoln .....249Cl
Logan .....1400	Temple .....426	Drive-In .....600	Lytic .....757(W)
Ruble .....300			Stanley .....380
<b>LONDON</b>			(Sciotoville Sta.)
Majestic .....200			



Strand .....	265	State .....	800 (W)	Savoy .....	600	WEST JEFFERSON	
Westland .....	400	Southern .....	300	(LaGrange)		Orient .....	300
<b>POWATAN POINT</b>		<b>STEBENVILLE</b>		Star .....	400	WEST LAFAYETTE	
Point .....	300	Capitol .....	2000 (W)	(Paine)		Grand .....	198
Taplin .....	400	Grand .....	1000	State .....	2000	WEST MANSFIELD	
<b>RAVENNA</b>		Olympic .....	690	(Collingwood)		Grand .....	300
Ohio .....	900	Paramount .....	1600	Strand .....	390	WEST MILTON	
Ravenna .....	1000	Rex .....	700	(Summit)		Roxy .....	230
<b>READING</b>		<b>STOCKPORT</b>		Superior .....	750	WEST SALEM	
Emery .....	1200	Vondell .....	321	Tivoli .....	550	Opera House .....	250Cl
<b>RICHWOOD</b>		<b>STOCKTON</b>		(Consaul)		WEST UNION	
Union .....	300	Outdoor .....	400Cl	Westwood .....	650	Majestic .....	300
<b>RIPLEY</b>		<b>STRASBURG</b>		World .....	1200	Strand .....	300
Ripley .....	408	Auto .....	400Cl	(1229 Dorr St.)		<b>WHITEHOUSE</b>	
<b>RITTMAN</b>		Tuscora .....	230Cl	<b>TORONTO</b>		Town .....	299
Diana .....	300	<b>STRUTHERS</b>		Manos .....	650	WILBERFORCE	
<b>ROCKFORD</b>		A-Musu .....	275Cl	Rex .....	500	Galloway Auditorium	
Rockford .....	187Cl	Ritz .....	465	<b>TROY</b>		WILLARD	
State .....	185	Valley .....	275	Jewell .....	300	Temple .....	461
<b>ROSEVILLE</b>		<b>SUGAR CREEK</b>		Mayflower .....	600	WILLIAMSBURG	
Times .....	200	Community .....	250	<b>UHRICHSVILLE</b>		Happy Hour .....	350
<b>ROSSFORD</b>		<b>SWANTON</b>		Ohio .....	320	WILLIAMSPORT	
Ross .....	300	LaFrance .....	300	State .....	746	Castle .....	200
<b>SABINA</b>		<b>SYLVANIA</b>		<b>UPPER SANDUSKY</b>		Willoughby .....	1000
Sabina .....	240	Sylvan .....	400	Star .....	430	WILMINGTON	
<b>ST. BERNARD</b>		Town .....	280Cl	Upper .....	225	Murphy .....	855
Andalus .....	1600	<b>TIFFIN</b>		<b>URBANA</b>		New LaMax .....	483
<b>SAINT CLAIRSVILLE</b>		Grand .....	725Cl	Clifford .....	600	WINCHESTER	
Old Trail .....	285	Lyric .....	250Cl	Gloria .....	600	Arcano .....	230
St. Claire .....	293	Ritz .....	1300	Lyric .....	600	WITHAMSVILLE	
<b>ST. MARYS</b>		Tiffin .....	900	<b>UTICA</b>		Hiway .....	260Cl
St. Marys .....	500	<b>TILTONSVILLE</b>		Mystic .....	300	WOODSFIELD	
Regent .....	275	Palace .....	280	Ohio .....	360	Life .....	450
<b>ST. PARIS</b>		<b>TIPPECANOE CITY</b>		Strand .....	700	Monroe .....	458
Gem .....	200	Ohio .....	192	Van Wert .....	800	Swissland .....	250Cl
<b>SALEM</b>		Tipp .....	500	<b>VERMILION</b>		WOODSVILLE	
Grand .....	650	<b>TOLEDO</b>		Liberty .....	250	Limelite .....	400
State .....	700	Alan .....	585	<b>VERSAILLES</b>		WOOSTER	
<b>SALINEVILLE</b>		(Stickney St.)		Opera House .....	300	City O. H. ....	820Cl
Alpine .....	400	Atlas .....	970	<b>WADSWORTH</b>		Wayne .....	600
Ohio .....	700 (W)	(Door St.)		Star .....	430	Wooster .....	1124
Plaza .....	890	Avalon .....	750	Strand .....	519	<b>XENIA</b>	
Sandusky .....	800	Bijou .....	400	<b>WAPAKONETA</b>		Chakeres' Xenia ..	645
State .....	1800	(South & Spencer)		Wapa .....	690	Ohio .....	500
<b>SARDINA</b>		Capitol .....	900Cl	<b>WARREN</b>		Orpheum .....	500
New Community ..	240	(Orange & St. Clair)		Daniel .....	980	<b>YELLOW SPRINGS</b>	
<b>SCIO</b>		Colony .....	1500	Drive-In .....	750	Little .....	290
Scio .....	330	Dixie .....	500	Ohio .....	650	<b>YORKVILLE</b>	
<b>SEAMAN</b>		East Auditorium ..	550	Post .....	1346	Ohio .....	575
Ace .....	250Cl	(Main St.)		Robins .....	850	<b>YOUNGSTOWN</b>	
<b>SEBRING</b>		Eastwood .....	800	Warren .....	850	Cameo .....	608Cl
Strand .....	540	(E. Broadway)		<b>WARSAW</b>		Center .....	300
<b>SENECAVILLE</b>		Esquire .....	300	Walhonding .....	150Cl	Foster .....	750
Seneca .....	250Cl	Granada .....	1800	Fayette .....	700	Home .....	300
<b>SHADYSIDE</b>		(St. Clair St.)		Palace .....	200	Mahoning .....	375
Ritz .....	250	Hawley .....	Cl	State .....	210	Newport .....	850
<b>SHARONVILLE</b>		Liberty .....	600	<b>WAUSEON</b>		Ohio .....	575
Sharon .....	280	(831 Detroit Ave.)		Princess .....	500	(Market St.)	
<b>SHAWNEE</b>		Loew's Valentine ..	2500 (L)	<b>WAVERLY</b>		Palace .....	2200
Linda .....	225	(St. Clair)		Waverly .....	300	(Wick Ave.)	
<b>SHELBY</b>		Loop .....	750	<b>WAYNE</b>		Paramount .....	1505
Castamba .....	480	(417 Superior)		Wayne .....	250	(Federal)	
Opera House .....	600	Lyric .....	619	<b>WAYNESBURG</b>		Park .....	1450
State .....	450	(Broadway)		Wayne .....	265	(E. Federal)	
<b>SIDNEY</b>		Mystic .....	500	<b>WAYNESVILLE</b>		Plaza .....	317
Capitol .....	(W)Cl	Ohio .....	1356	Twins .....	240	Regent .....	450
Ohio .....	1300 (W)	Palace .....	1158	<b>WELLINGTON</b>		(E. Federal)	
<b>SILVERTON</b>		Pantheon .....	900	Emboyd .....	Cl	Schenley .....	790
Silvertone .....	495	(St. Clair)		LoNet .....	300	State .....	1500
<b>SMITHFIELD</b>		Paramount .....	3000 (P)	<b>WELLSTON</b>		(W. Federal)	
Smithfield .....	200	Park .....	850	Civic .....	650	Strand .....	860
<b>SOMERSET</b>		(Sylvania Ave.)		Lougee .....	500	(Central Square)	
Russell .....	290	Princess .....	700 (P)	Virginian .....	500Cl	Uptown .....	550
<b>SOUTH SOLOON</b>		Priacilla .....	300Cl	<b>WELLSVILLE</b>		(Market St.)	
Colony .....	399Cl	(Summit)		Liberty .....	439	Warner .....	2600 (W)
Community .....	399	Rex .....	300Cl	<b>WEST ALEXANDRIA</b>		Wilson .....	
<b>SOUTH WEBSTER</b>		(416 Superior St.)		Savoy .....	200Cl	<b>ZANESVILLE</b>	
Webster .....	192	Rivoli .....	2700	<b>WESTERVILLE</b>		Grand .....	200
<b>SPENCEVILLE</b>		Royal .....	800	State .....	450	Imperial .....	700
Ohio .....	200	(Superior)				Liberty .....	1200
<b>SPRINGFIELD</b>						Weller .....	810
Fairbanks .....	1300 (W)					Quimby .....	650
Hippodrome .....	400						
Liberty .....	200						
Lincoln .....	300						
Majestic .....	750 (W)						
Ohio .....	700 (W)						
Princess .....	292						
Regent .....	1450 (W)						

# OKLAHOMA

Total: 492 theaters .....225,153 seats

Closed: 81 theaters ..... 30,723 seats

Operating Jan. 1, 1943: 411 theaters.....194,430 seats

<b>ADA</b>	Plaza .....800Cl	<b>CLEVELAND</b>	<b>ELDORADO</b>
Ada .....420	Rivoli .....800	Melba .....400	Ritz .....300
Kiva .....448	<b>BLAIR</b>	Nusho .....400	<b>ELK CITY</b>
McSwain .....905	Palace .....250		Elk .....747
Ritz .....771	<b>BLANCHARD</b>	<b>CLINTON</b>	Lamar .....400
Strand .....300	Ritz .....200	Del Rio .....500	Rex .....450
	<b>BOISE CITY</b>	Rex .....Cl	
<b>AFTON</b>	Palace .....400	Rialto .....653	<b>EL RENO</b>
Ritz .....175	<b>BOKOSHI</b>	Ritz .....300	Broadway .....350
Tower .....300Cl	New .....280	<b>COALGATE</b>	Criterion .....850Cl
	<b>BRAGGS</b>	Wigwam .....400	El Caro .....400
<b>ALEX</b>	Yale .....400	<b>COLBERT</b>	Empress .....360
Blue Moon .....175	<b>BRISTOW</b>	Okeh .....750Cl	Rocket .....850
	Princess .....446	Thompson .....300Cl	Royal .....400
<b>ALINE</b>	Walmur .....400	<b>COLLINSVILLE</b>	<b>ENID</b>
Community .....200	<b>BRITTON</b>	Nusho .....300	Arcadia .....441Cl
<b>ALLEN</b>	Log Cabin .....400	<b>COMMANCHE</b>	Aztec .....815
Majestic .....300	Ritz .....400	Ritz .....487	Cherokee .....1000
<b>ALTUS</b>	<b>BROKEN ARROW</b>	<b>COMMERCE</b>	Chief .....600
Delta .....492	Crystal .....300	Lytic .....350	Criterion .....900Cl
Plaza .....768	Nusho .....400	Nusho .....300	Mecca .....600
Ritz .....500	<b>BROKEN BOW</b>	<b>CORBIN PARK</b>	Rivoli .....300Cl
State .....325	Arrow .....250	Westen .....410Cl	Royal .....300
<b>ALVA</b>	Best .....300	<b>CORDELL</b>	<b>ERICK</b>
Liberty .....600	Tower .....300	Amuzu .....400	Rogue .....200
Ranger .....400	<b>BUFFALO</b>	Washita .....410Cl	Gay .....350Cl
Rialto .....400	Buffalo .....230	<b>COVINGTON</b>	Max .....350
Ritz .....400	<b>BYARS</b>	Covington .....780	<b>EUFULA</b>
<b>ANADARKO</b>	Pix .....190	<b>COWETA</b>	Chief .....399
Broadway .....340	Ritz .....250Cl	Palace .....200	Palace .....450
Columbia .....384	<b>CADDO</b>	<b>COYLE</b>	Pix .....290Cl
Moore .....400	Rex .....260	Coyle .....200	<b>FAIRFAX</b>
<b>ANTLERS</b>	<b>CANTON</b>	<b>CRESCENT</b>	Tall Chief .....914
Antlers .....300	Grand .....300	Ritz .....300	<b>FAIRLAND</b>
Okla .....300	<b>CARMEN</b>	<b>CUSHING</b>	Pix .....250Cl
<b>APACHE</b>	Rialto .....200	American .....500Cl	<b>FAIRVIEW</b>
Apache .....240Cl	<b>CARNEGIE</b>	Dunkin .....553	Rex .....200
Opera House .....200	Liberty .....400	Paramount .....426	Royal .....368
<b>ARDMORE</b>	<b>CARTER</b>	<b>CUSTER CITY</b>	<b>FITTS TOWN</b>
Jewel .....287	Liberty .....300Cl	Rex .....200	Ritz .....306Cl
Paramount .....389	V .....205	<b>CYRIL</b>	<b>FLETCHER</b>
Ritz .....880	Harry's .....250	Roxy .....250	Ritz .....260
Star .....500	<b>CHANDLER</b>	<b>DAVIS</b>	<b>FORGAN</b>
Temple .....900Cl	Dixie .....500	Kerr .....350	Alta .....300
Tivoli .....989	H & S .....414	<b>DAWSON</b>	<b>FORT COBB</b>
<b>ARNETT</b>	Odeon .....400	Cadet .....196	Rialto .....300
Arnett .....195	<b>CHICOTAH</b>	Depew .....200	<b>FORT GIBSON</b>
<b>ATOKA</b>	Cozy .....230	<b>DEPEW</b>	Fort .....367
Pix .....300	Gentry .....400	<b>DEWEY</b>	<b>FREDERICK</b>
Thompson .....300	State .....Cl	Paramount .....265	Grand .....400
<b>BARNSDALL</b>	<b>CHELSEA</b>	<b>DISNEY</b>	Ramona .....975
Barnsdall .....550	Lytic .....381	Disney .....400Cl	Ritz .....400
Ritz .....300Cl	<b>CHEROKEE</b>	Ritz .....210	<b>FREEDOM</b>
<b>BARTLESVILLE</b>	Max .....386	<b>DRUMRIGHT</b>	Freedom .....250Cl
Crown .....340Cl	Ritz .....225	Midwest .....440	<b>GAGE</b>
Liberty .....763Cl	<b>CHEYENNE</b>	Rex .....750	Gage .....200
Lytic .....600	Rook .....250	Strand .....750	Toy .....230Cl
Odeon .....902	<b>CHICKASHA</b>	Tower .....703	<b>GARBEE</b>
Osage .....1000	Midwest .....400	<b>DUNCAN</b>	Blue Moon .....350
Rex .....475	Pix .....300	Folly .....432	<b>GEARY</b>
<b>BEAVER</b>	Rialto .....621	Palace .....750	Broadway .....300
Beaver .....200	Ritz .....328	Ritz .....320	<b>GRANDFIELD</b>
<b>BEGGS</b>	Washita .....768	Trail .....600	Rio .....350
State .....300	<b>CHOTEAW</b>	<b>DURANT</b>	<b>GRANITE</b>
<b>BILLINGS</b>	Ritz .....602	Metro .....300	Kozy .....300
Billings .....210	<b>CLAREMORE</b>	Plaza .....719	<b>GROVE</b>
Star .....250Cl	Cadet .....638	Ritz .....450	Babb .....250
<b>BINGER</b>	Palace .....450	Savage .....420	<b>GUTHRIE</b>
Binger .....300	Yale .....638	<b>EARLSBORO</b>	Melba .....883
<b>BIXBY</b>	<b>CLAYTON</b>	Royal .....271	State .....436
Nusho .....300	Kiamichi .....160	Bronco .....600	<b>GUYMON</b>
<b>BLACKWELL</b>		Gem .....250	American .....500
Midwest .....464			Royal .....300Cl
New Bays .....600Cl			
Palace .....672Cl			

<b>HAMMON</b>	Chief	705	<b>McALESTER</b>	Plaza	761 (P)	<b>SAPULPA</b>	
Hammon	Chief	705	Red Skin	862	Criterion	1200	
<b>HARRAH</b>	New	240	Oklahoma	450	State	600	
State	Oklahoma	240	Rialto	750	Yale	400	
<b>HARTSHORNE</b>	Rex	450	Star	300Cl	<b>SASAKWA</b>		
Liberty	Star	450	<b>McCURTAIN</b>	Ritz	750 (P)	Wigwam	220Cl
<b>HASKELL</b>	Gem	300	<b>McLEOD</b>	Rodeo	300	<b>SAYRE</b>	
Palace	Gem	300	<b>MADILL</b>	State	1200	Rio	300Cl
<b>HASTINGS</b>	Chief	200Cl	<b>Majestic</b>	Tower	1200 (P)	Ute	430
Stanley	Chief	200Cl	<b>MADILL</b>	Uptown	612	<b>SELLING</b>	
<b>HEALDTON</b>	Ritz	300	<b>MANCHESTER</b>	Victoria	806 (P)	Tower	200
Nusho	Ritz	400	<b>MANGUM</b>	Villa	482	<b>SEMINOLE</b>	
Thompson	Temple	400	Greer	Warner	1950 (P)	Chief	400
<b>HEAVENER</b>	Franklin	400	Rialto	Yale	500	Rex	750Cl
Liberty	Franklin	400	<b>MARIETTA</b>	<b>OKMULGEE</b>		Rialto	332
<b>HELENA</b>	Alamo	200	<b>MARLOWE</b>	Orpheum	1050	Seminole	700
Royal	Alamo	200	<b>MAUD</b>	Rex	300Cl	State	750
<b>HENNESSEY</b>	Whiteway	250	<b>MAYSVILLE</b>	Ritz	Cl	<b>SENTINEL</b>	
Ortman	Whiteway	250	Rex	Yale	400	Rex	306
<b>HENRYETTA</b>	Arcadia	850	<b>MEDFORD</b>	<b>PANAMA</b>		<b>SHATTUCK</b>	
Morgan	Arcadia	835	<b>MIAMI</b>	<b>PAULS VALLEY</b>		Empress	250
<b>HINTON</b>	Rex	835	Glory B	Folly	300	<b>SHAWNEE</b>	
Hinton	Rex	835	<b>MINCO</b>	Royal	1100Cl	Avon	500
<b>HOBART</b>	Alvo	878	<b>MOORELAND</b>	Sun	250	Bison	1080
Kiawo	Alvo	878	<b>MORRIS</b>	<b>PAWNIUSKA</b>		Criterion	436
Oklahoman	Alvo	878	<b>MT. PARK</b>	Circle	400	Odeon	381
Palace	Alvo	878	<b>MT. VIEW</b>	Ki-He-Kah	750	Ritz	580
<b>HOLDENVILLE</b>	Coleman	360Cl	<b>MUSKOGEE</b>	State	640	State	405Cl
Dixie	Coleman	360Cl	Broadway	<b>PAWNEE</b>		<b>SHIDLER</b>	
Grand	Coleman	360Cl	Grand	Buffalo	350	Osage	300
Liberty	Coleman	360Cl	Lytic	Ritz	362	<b>SKIATOOK</b>	
<b>HOLLIS</b>	Fox	900	<b>MOORELAND</b>	<b>PERKINS</b>		Palace	374
LaVista	Fox	900	<b>MORRIS</b>	<b>PERRY</b>		Ritz	300
Watt	Fox	900	<b>MT. PARK</b>	Annex	300	<b>SNYDER</b>	
<b>HOMINY</b>	Mooreland	1026	<b>MT. VIEW</b>	Perry	840	Alamo	400
Pettit	Mooreland	1026	<b>MUSKOGEE</b>	Roxy	300Cl	<b>SPIRO</b>	
Ritz	Mooreland	1026	Broadway	<b>PICHER</b>		Dixie	300
<b>HOOKER</b>	Grand	432Cl	Grand	Mystic	800	<b>STERLING</b>	
Mission	Grand	432Cl	Lytic	Plaza	600	Sterling	250Cl
<b>HUGO</b>	Lytic	648	Oklahoma	Roxy	400	<b>STIGLER</b>	
Erie	Lytic	648	Ritz	<b>PINE VALLEY</b>		Lytic	248
Ritz	Lytic	648	Roxy	Pine Valley	400Cl	<b>STILLWATER</b>	
<b>HYDRO</b>	Roxo	202	Yale	<b>PONCA CITY</b>		Aggie	724
Hydro	Roxo	202	<b>NEWKIRK</b>	Murray	900	Camera	380
<b>IDABEL</b>	Rex	450	<b>NORMAN</b>	Poncan	1100	Campus	600
State	Rex	450	Boomer	Ritz	756	Mecca	408
<b>JAY</b>	Rex	300Cl	Campus	Roxy	400	<b>STILWELL</b>	
Ritz	Rex	300Cl	Oklahoman	<b>POND CREEK</b>		Eagle	310
<b>JENKS</b>	Royal	190	Sooner	Grant	300	Susan	220
Ritz	Royal	190	University	<b>PORTER</b>		<b>STONEWALL</b>	
<b>JET</b>	Crystal	200	Varsity	Porter	562	Maine	478
Knotty Pine	Crystal	200	<b>NOWATA</b>	<b>POTEAU</b>		<b>STRATFORD</b>	
Rex	Crystal	200	Luxor	Kemp	200	Rex	296
<b>KAW CITY</b>	Jewel	200	Rainbow	Victory	400	<b>STROUD</b>	
Kaw	Jewel	200	Rex	<b>PRAGUE</b>		Cozy	400
Tivoli	Jewel	200	Royal	<b>PRYOR</b>		Ritz	400
<b>KINGFISHER</b>	<b>OKLAHOMA CITY</b>		<b>OILTON</b>	Savoy	200	<b>SULPHUR</b>	
State	Aldridge	250	Ritz	Allred	400	Gem	300Cl
Temple	Capitol	350	<b>OKEEENE</b>	Castle	800	Mayfair	300Cl
Thomas	Capitol	350	<b>OKEMAH</b>	Pryor	300	Platt	450
<b>KONOWA</b>	Criterion	300	Crystal	<b>PURCELL</b>		Ritz	300
Rex	Empress	300	Jewel	McLain	450	<b>TAHLEQUAH</b>	
<b>LAMONT</b>	Folly	300	<b>OKLAHOMA CITY</b>	Metro	300Cl	New	240Cl
Meta	Folly	300	Aldridge	Ritz	400	Sequoyah	500
<b>LANGSTON</b>	Gaiety	300	Capitol	<b>POTNAM CITY</b>		Thompson	690
C. A. & N. University	Gem	300	Empress	Coronado	420	<b>TALIHNA</b>	
<b>LAVERNE</b>	Isis	220	<b>OWATA</b>	<b>QUINTON</b>		New	224Cl
Laverne	Isis	220	Luxor	Liberty	300	Ritz	250
<b>LAWTON</b>	Jewel	220	Rainbow	<b>RED FORK</b>		<b>TALOGA</b>	
Dome	Jewel	220	Rex	Red Fork	190Cl	Taloga	170
Lawton	Jewel	220	Royal	<b>REYDON</b>		<b>TECUMSEH</b>	
Murray	Jewel	220	<b>OKLAHOMA CITY</b>	Rialto	200	Pine	231
Palace	Jewel	220	Aldridge	<b>RINGLING</b>		<b>TEMPLE</b>	
Ritz	Jewel	220	Capitol	<b>ROOSEVELT</b>		Majestic	300
<b>LEEDY</b>	Criterion	240	Empress	Rex	200Cl	Ritz	300
Rex	Empress	240	Folly	<b>RUSH SPRINGS</b>		Palace	250Cl
<b>LEXINGTON</b>	Folly	240	Gaiety	Home	280	<b>TIPTON</b>	
Sigmond	Gem	250Cl	Gem	<b>RYAN</b>		Nira	300
<b>LINDSEY</b>	Jewel	250Cl	<b>SALINA</b>	Gem	300	Ritz	275
Blue Moon	Jewel	250Cl	<b>SALISAW</b>	Salina	180	Rogue	275
<b>LOCUST GROVE</b>	Liberty	250	Ritz	<b>SAND SPRINGS</b>		<b>TISHOMINGO</b>	
Grove	Liberty	250	Mag Cabin	State	300	Princess	330
<b>LONE WOLF</b>	Majestic	175	Majestic	Harmony	300	Thompson	300
Liberty	Majestic	175	Mayflower	Star	300	<b>TONKAWA</b>	
Ritz	Midwest	175	Midwest			Ray	500
<b>LOYAL</b>	Penn	250	Penn			Rialto	300
Loyal	Penn	250	Pix			<b>TRYON</b>	
	Pix	250				Liberty	340Cl



<b>TULSA</b>	Uptown ..... 310Cl	<b>WATONGA</b>	<b>WEWOKA</b>
Circle ..... 600	Will Rogers ..... 850	Ann ..... 600	Key ..... 800
Cozy ..... 500	<b>TUTTLE</b>	Rook ..... 660	Paramount ..... 600
Delman ..... 1186	Elite ..... 260	<b>WAURIKA</b>	Pittman ..... 275Cl
Dreamland ..... 600	<b>VIAN</b>	Empress ..... 300	Pix ..... 362
Gem ..... 418	Joy ..... 275	<b>WAYNOKA</b>	State ..... 500
Lyric ..... 700	<b>VICI</b>	Majestic ..... 300Cl	<b>WILBURTON</b>
Main St. .... 580Cl	Vici ..... 250	Waynoka ..... 294Cl	Latimer ..... 500
Majestic ..... 570	<b>VINITA</b>	<b>WEATHERFORD</b>	<b>WILSON</b>
Orpheum ..... 1400	Aztec ..... 404	Bulldog ..... 246	Empress ..... 300Cl
Palace ..... 410Cl	Lyric ..... 785	Tech ..... 300	Thompson ..... 400
Pine ..... 500	State ..... 400	<b>WELEETKA</b>	<b>WOODWARD</b>
Plaza ..... 600	<b>WAGONER</b>	Avon ..... 288	Terry ..... 360
Rex ..... 400	Cozy ..... 400	<b>WEST TULSA</b>	Woodward ..... 500
Rialto ..... 1250Cl	Plaza ..... 304	Cameo ..... 300Cl	<b>WRIGHT CITY</b>
Rita ..... 500	<b>WAKITA</b>	<b>WESTVILLE</b>	Choctaw ..... 250
Ritz ..... 2000	Wakita ..... 280	Stevens ..... 302	<b>WYNNEWOOD</b>
State ..... 250	<b>WALTERS</b>	Nusho ..... 390	Deal ..... 400
Strand ..... 350	Grand ..... 300	Rogue ..... 300	<b>YALE</b>
Tower ..... 392	Thompson ..... 500		Rex ..... 385
Tulsa ..... 900			<b>YUKON</b>
			Ritz ..... 380

# OREGON

Total: 253 theaters ..... 125,281 seats

Closed: 19 theaters ..... 6,505 seats

Operating Jan. 1, 1943: 234 theaters ..... 118,776 seats

<b>ALBANY</b>	<b>CASCADE LOCKS</b>	<b>FLORENCE</b>	<b>JUNCTION CITY</b>
Granada ..... 350	Community ..... 292	Florence ..... 150	Rialto ..... 850Cl
Rialto ..... 300	<b>CAVE JUNCTION</b>	<b>FOREST GROVE</b>	Valley ..... 408
Venetian ..... 475	Cave ..... 288	Grove ..... 450	<b>KINZUA</b>
<b>AMITY</b>	<b>CHILOQUIN</b>	<b>FOSSIL</b>	Kinzua ..... 400
Amity ..... 200	Gem ..... 290	Fossil ..... 200	<b>KLAMATH FALLS</b>
<b>ARLINGTON</b>	<b>CLATSKANIE</b>	<b>FREEWATER</b>	Esquire ..... 399
Arlington (Port.) ..... 200	Avalon ..... 324	Rose ..... 300	New Vox ..... 450
<b>ASHLAND</b>	<b>CONDON</b>	<b>GARIBALDI</b>	Pelican ..... 1800
Lithia ..... 450	Liberty ..... 250	Rose ..... 150	Pine Tree ..... 606
Varsity ..... 729	<b>COQUILLE</b>	<b>GILCHRIST</b>	Rainbow ..... 750
<b>ASTORIA</b>	Liberty ..... 474	Gilchrist ..... 400	Rex ..... 300
Liberty ..... 700	Roxy ..... 514	<b>GLENDALE</b>	Tower ..... 998
Riviera ..... 600	<b>CORVALLIS</b>	Glenda ..... 259	<b>LA GRANDE</b>
<b>ATHENA</b>	Majestic ..... 600	<b>GOLD BEACH</b>	Granada ..... 480
Athena ..... 250	Oregon State ..... 582	Gold Beach ..... 120	Liberty ..... 580
<b>BAKER</b>	Whiteside ..... 1100	<b>GRANTS PASS</b>	State ..... 400
Eltrym ..... 700	<b>COTTAGE GROVE</b>	Rivoli ..... 690	<b>LAKE VIEW</b>
Empire ..... 300	Arcade ..... 600	Rogue ..... 700	Alger ..... 500
Orpheum ..... 550	Diane ..... 400	State ..... 380	Marius ..... 500
<b>BANDON</b>	<b>CRESCENT</b>	<b>GRASS VALLEY</b>	<b>LEBANON</b>
New Bandon ..... 300	Pine ..... 300Cl	Masonic Hall (Port.) ..	Kuhn ..... 612
<b>BEAVERTON</b>	<b>DALLAS</b>	<b>GRESHAM</b>	<b>MADRAS</b>
Ritz ..... 225	Majestic ..... 490	Gresham ..... 300	Chief ..... 300
<b>BEND</b>	Rio ..... 335	<b>HALFWAY</b>	Community (Port.) ...
Capitol ..... 600	<b>DAYVILLE</b>	<b>HEPPNER</b>	<b>MALIN</b>
Liberty ..... 600	Community (Port.) ...	Lyric ..... 250	Broadway ..... 390
Tower ..... 750	<b>DRAIN</b>	<b>HERMISTON</b>	<b>MARSHFIELD</b>
<b>BLY</b>	Edwards ..... 200	Oasis ..... 250	Egyptian ..... 1100
Bly ..... 200	<b>DUFUR</b>	<b>HILLSBORO</b>	Noble ..... 600
<b>BONNEVILLE</b>	Legion (Port.) ..	Hill ..... 490	<b>MAUPIN</b>
Roosevelt ..... 500Cl	<b>ECHO</b>	Venetian ..... 650	Port ..... 200
<b>BROOKINGS</b>	Echo ..... 150	<b>HOOD RIVER</b>	Gaiety ..... 200
Redwood ..... 500Cl	<b>ELGIN</b>	Cascadian ..... 400	Lark ..... 650
<b>BROWNSVILLE</b>	Rex ..... 250	Rialto ..... 800	Mack ..... 700
Hickman Circ. ....	<b>ELKTON</b>	<b>HUNTINGTON</b>	<b>MEDFORD</b>
(Port.) ..... 250	Edwards ..... 295	Lyric ..... 550Cl	Craterion ..... 1000
Linn ..... 198	<b>ENTERPRISE</b>	<b>INDEPENDENCE</b>	Holly ..... 1200Cl
<b>BURNS</b>	Vista ..... 150	Isis ..... 400	Rialto ..... 750
Ideal ..... 390	<b>ESTACADA</b>	<b>JEFFERSON</b>	Rox ..... 350
Liberty ..... 300Cl	<b>EUGENE</b>	Jefferson ..... 200	Studio ..... 350Cl
<b>CANBY</b>	Heilig ..... 800	<b>JOHN DAY</b>	<b>MERRILL</b>
Canby ..... 200	Mayflower ..... 654	Orpheum ..... 335	Broadway ..... 400
<b>CANYON CITY</b>	McDonald ..... 1200(F)	<b>JOSEPH</b>	<b>MILL CITY</b>
Canyon (Port.) ..... 200	Rex ..... 850(F)	Joseph ..... 200Cl	Mill City ..... 200
<b>CARLTON</b>	State ..... 400		
Goodwin ..... 200			

<b>MILTON</b>		<b>PAYETTE</b>		Rivoli	1125(F)	<b>SHERIDAN</b>	
Vogue	243	Ritz	500	Roxy	216Cl	Grand	240Cl
<b>MILWAUKEE</b>		<b>PENDLETON</b>		Roseway	670	Hi-Way	400
Victory	340	Alta	500	St. Johns	500	<b>SILVERTON</b>	
<b>MITCHELL</b>		Rivoli	800	State	730	New Gem	350
Ochocho	200	United Artists	600	Taylor St.	450	Palace	500
<b>MOLLALA</b>		<b>PT. OXFORD</b>		Third Ave.	300	<b>SPRINGFIELD</b>	
Lyric	200	Colonial	209	Thirtieth Ave.	700	Playmore	400
<b>MONMOUTH</b>		<b>PORTLAND</b>		Twentieth Ave.	730	<b>STANFIELD</b>	
Ross	200	Aero	500	Twenty-Sixth Ave.	300	Stanfield	150Cl
<b>MT. ANGEL</b>		Aladdin	714	United Artists	962	<b>STAYTON</b>	
St. Mary's Audi-		Alberta	650	Walnut Park	750	Star	256
torium	450	Ames	500	<b>POINT OXFORD</b>		<b>SUTHERLIN</b>	
<b>MONUMENT</b>		Avalon	425	Colonial	209	Rand	301
Community (Port.)		Bagdad	1000	<b>POWERS</b>		<b>SWEETHOME</b>	
<b>MULTNOMAH</b>		Blue Bird	300	Pioneer	200	Roxy	346
Capitol	250	Blue Mouse	700Cl	<b>PRAIRIE CITY</b>		<b>TAFT</b>	
<b>MYRTLE CREEK</b>		Bob White	712	Orpheum	100	Lincoln	285
Myrtle	200	Broadway	1800	<b>PRINEVILLE</b>		<b>THE DALLIES</b>	
<b>MYRTLE POINT</b>		Capitol	750	Lyric	350	Columbia	500
Hiland	500	Circle	650	Pine	400	Granada	843
<b>NEHALEM</b>		Colonial	850	<b>RAINIER</b>		<b>TIGART</b>	
Embassy	210Cl	Crest	350	Rainier	336	Joy	285
<b>NEWBERG</b>		Downtown	828	<b>REDMOND</b>		<b>TILLAMOOK</b>	
Cameo	490	Egyptian	1000	Mayfair	255	Castle	400
Francis	600	Esquire	450	Odem	252	Coliseum	600
<b>NEW PINE CREEK</b>		Firefly	550	<b>REEDSPORT</b>		<b>TOLEDO</b>	
New Pine Creek	Cl	Geller's	350	Edward	300	Ross	435
<b>NEWPORT</b>		Granada	725	<b>RICHLAND</b>		<b>UNION</b>	
Midway	400	Highway	750	Richland (Port.)	140	Roxy	300
<b>NORTH BEND</b>		Hollywood	1491(F)	<b>ROCKAWAY</b>		<b>VALE</b>	
Liberty	800	Irvinton	640	Rockaway	190Cl	Rex	350
<b>NYSSA</b>		Jefferson	375	<b>ROSEBURG</b>		<b>VERONIA</b>	
Nyssa	300	Kenton	500	Hunts Indian	761	Joy	300
<b>OAKRIDGE</b>		Laurelhurst	650	Rose	400	<b>WALDPORT</b>	
Hi-Way	250	Liberty	1837(F)	<b>ST. HELENS</b>		Waldport	212
Uptown	250	Lincoln	400	Columbia	400	<b>WALLOWA</b>	
<b>OCEAN LAKE</b>		Mayfair	1500(F)	<b>SALEM</b>		McLean	275
Lakeside	285	Moreland	675	Capitol	1000(W)	<b>WASHOUGAL</b>	
<b>ONTARIO</b>		Mt. Tabor	498	Elsinore	1400(W)	Roxy	350
Pix	500	Music Box	1000(F)	Grand	744	<b>WENDLING</b>	
Roxy	450	New Sellwood	680	Liberty	690	Booth Kelly (Port.)	...
<b>OREGON CITY</b>		New Star	331	Hollywood	496	<b>WESTFIR</b>	
Liberty	800	Novelty	185	State	407	Westfir	200
Star	300	Nu Galety	400	<b>SCIO</b>		<b>WESTPORT</b>	
State	500	Oregon	700	Scio	200	Westport	750
<b>OSWEGO</b>		Oriental	2540(F)	<b>SEASIDE</b>		<b>WHEELER</b>	
Lake	500	Orpheum	1750(F)	Strand	420	Wheeler	150Cl
<b>PAISLEY</b>		Paramount	3400(F)	Times	630	<b>WILLAMINA</b>	
Green Tree	Cl	Playhouse	1200(F)	<b>SENECA</b>		Gay-Way	160
<b>PARKDALE</b>		Rex	300	Olive	216	<b>WOODBURN</b>	
Valley	235	Rio	375			Bungalow	240

# PENNSYLVANIA

Total: 1,313 theaters ..... 858,671 seats

Closed: 120 theaters ..... 61,151 seats

Operating Jan. 1, 1943: 1,193 theaters ..... 797,520 seats

<b>ACOSTA</b>		Midway	900	Penn	900	<b>ARCHBALD</b>	
Acosta	175Cl	New Allen	500	State	1800	Grand	350
<b>ALBION</b>		19th St.	900	Strand	1500	<b>ARDMORE</b>	
Perry	350	Park	450	Vernon	400Cl	Ardmore	1424(W)
<b>ALIQUIPPA</b>		8th & St. John's Pl.		<b>AMBLER</b>		Suburban	800
Rialto	(P)	Rialto	1010	Ambler	1228(W)	<b>ARNOLD</b>	
State	1273(P)	State	1419	Opera House	(W)Cl	Kent	600
Strand	500(P)	Towne	850	<b>AMBRIDGE</b>		Star	250Cl
Temple	718(P)	Transit	650	Ambridge	1360(W)	<b>ASHLAND</b>	
<b>ALLENTOWN</b>		<b>ALTOONA</b>		Penn	500(P)	Roxy	1200
Astor	700Cl	Capitol	1000	Prince	1200(W)	Temple	1000
Boyd	1030	Logan	700	<b>ANNVILLE</b>		Ashley	385
Cinema	1000	Lyric	400	Astor	250	<b>ASPINWALL</b>	
Colonial	1500	Mischler	1150	<b>APOLLO</b>		Embassy	220
Earle	877	Olympic	1100	Strand	360	<b>ATHENS</b>	
Franklin	750	Rivoli	625	Warren	300	Morley	400
Hamilton	420Cl						

<b>AUSTIN</b> Community .....320Cl	<b>BOYERTOWN</b> State .....400	<b>CECIL</b> Cecil .....324	<b>COUDERSPORT</b> Coudersport .....500
<b>AVELLA</b> Brozier .....360	<b>BRACKENRIDGE</b> Valley .....450	<b>CENTRAL CITY</b> Central City .....300	<b>COVERDALE</b> Colonial .....200
<b>AVOCA</b> Palace .....400	<b>BRADDOCK</b> Capitol .....1500 Paramount .....652 Times .....600	<b>CHAMBERSBURG</b> Capitol .....1000 Rosedale .....1200	<b>CRAFTON</b> Chartiers .....500 Crafton .....400
<b>AVONMORE</b> Delmore .....350	<b>BRADFORD</b> Bradford .....1200 Grand .....860 New Bradford .....1200	<b>CHARLEROI</b> Coyle .....1000 Menlo .....499 Palace .....500 State .....600	<b>CRESSON</b> Rivoli .....446
<b>BALA CYNWYD</b> Egyptian .....989	<b>BRADY</b> St. Anthony's Auditorium .....200	<b>CHESTER</b> Apollo .....700 Boyd .....634 Lyric .....700 Mac .....750 Roxey .....475 Stanley .....2344(W) State .....1200(W) Strand .....700 Washington .....1576(W)	<b>CRESSONA</b> Palace .....250Cl
<b>BANGOR</b> Music Hall .....500 Strand .....680	<b>BRIDGEPORT</b> Broadway .....600 Mother of Sorrow Auditorium .....500	<b>CHESTNUT RIDGE</b> Chicora .....200	<b>CROYDAN</b> Ritz .....250
<b>BARNESBORO</b> Smith DeLux .....700 Vernon .....400	<b>BRIDGEVILLE</b> Granada .....500Cl New Rankin .....500 Strand .....300	<b>CHICORA</b> Chicora .....226	<b>CURWENSVILLE</b> Rex .....400
<b>BEAVER</b> Beaver .....400	<b>BRISTOL</b> Bristol .....500 Grand .....1100	<b>CLAIRTON</b> Capitol .....440 Colonial .....250 Park .....250 State .....500	<b>DAISYTOWN</b> Rialto .....380
<b>BEAVERDALE</b> Palace .....248 Rivoli .....500	<b>BROCKWAY</b> Brockway .....450	<b>CLARENCE</b> Clarence .....240	<b>DALLAS</b> Himmier .....326
<b>BEAVER FALLS</b> Granada .....1600 Regent .....1020 Rialto .....900 State .....536	<b>BROOKLINE</b> Brookline .....(W)Cl Boulevard .....(W)	<b>CLARION</b> Garby .....600 Orpheum .....442	<b>DALLASTOWN</b> Auditorium .....350 Lyric .....300
<b>BEAVER MEADOWS</b> Howells .....239	<b>BROOKVILLE</b> Columbia .....500(W)	<b>CLARK'S SUMMIT</b> Summit .....250	<b>DANVILLE</b> Capitol .....500(P)
<b>BEDFORD</b> Bedford .....350 Pantages .....600 Pitt .....600	<b>BROOKLYN</b> Broughton .....300	<b>CLAY</b> Clay .....275	<b>DARBY</b> Darby .....1000 Parker .....2050(W)
<b>BELLEFONTE</b> Plaza .....900 State .....700	<b>BROWNVILLE</b> Bison .....300 Plaza .....700 Strand .....418	<b>CLAYBURG</b> Casino .....275	<b>DERRY</b> Gem .....400
<b>BELLE VERNON</b> Ritz .....500 Verdi .....470	<b>BRYN MAWR</b> Seville .....1006	<b>CLAYSVILLE</b> Clay .....275	<b>DICKSON CITY</b> Rex .....500(P)
<b>BELLEVUE</b> Bellevue .....1000 Linden .....350	<b>BUCKHILL FALLS</b> Auditorium .....950	<b>CLAYTON HEIGHTS</b> Lyric .....850 Ritz .....1000 Roxey .....400	<b>DILLSBURG</b> Community .....275Cl Dillsburg .....290 Harr .....Cl
<b>BELLWOOD</b> State .....300	<b>BURGETTSTOWN</b> Arco .....280 Keith .....300 Maryann .....400	<b>CLIFTON</b> Clifton .....500	<b>DIXONVILLE</b> Dixon .....225Cl
<b>BENTLEYVILLE</b> Roosevelt .....380	<b>BUTLER</b> Butler .....1500(W) Capitol .....900(P) Majestic .....700(W) New .....850(P) Penn .....850(P)	<b>CLINTON</b> State .....300	<b>DONORA</b> Harris .....1000(W) Liberty .....400(W) Princess .....400(W)
<b>BENTON</b> Community .....300 Ritz .....300	<b>BUTTONWOOD</b> Buttonwood .....300	<b>CLYMER</b> State .....300	<b>DORMONT</b> Hollywood .....800(W) South Hills .....(W)
<b>BERLIN</b> Blue Ridge .....240	<b>CADOGAN</b> Cadogan .....220	<b>COALDALE</b> Ritz .....250	<b>DOWNINGTON</b> Roosevelt .....600
<b>BERLINSVILLE</b> Route 45 Drive-In .....200Cl	<b>CAIRNBROOK</b> Vernon .....220	<b>COALPORT</b> Dixie .....500	<b>DOYLESTON</b> County .....600
<b>BERNVILLE</b> Community .....300	<b>CALIFORNIA</b> Capitol .....578Cl Hollywood .....900 Lyric .....280Cl	<b>COATESVILLE</b> Palace .....500 Y.M.C.A. ....1400	<b>DREXEL HILL</b> Waverly .....1562(W) Wynne .....790
<b>BERWICK</b> Strand .....800 Temple .....800	<b>CAMBRIDGE SPRINGS</b> Cambridge .....300	<b>COLLINGSDALE</b> Villa .....(W)Cl	<b>DU BOIS</b> Avenue .....800 Carlton .....600 Harris .....900
<b>BERWYN</b> Berwyn .....490	<b>CANNONSBURG</b> Alhambra .....787 Continental .....400	<b>COLUMBIA</b> Alto .....649 Opera House .....780Cl State .....900	<b>DUNBAR</b> Strand .....200
<b>BESSEMER</b> Bessemer .....400	<b>CANTON</b> Rialto .....280	<b>COLVER</b> Colver .....400Cl Rivoli .....375	<b>DUNCANNON</b> Fox .....290
<b>BETHLEHEM</b> Boyd .....1500 College .....1400 Globe .....1600 Lehigh .....700 Nile .....1100 Palace .....1000 Savoy .....1100 Strand .....320	<b>CARBONDALE</b> Irving .....1800 Majestic .....450	<b>CONEMAUGH</b> Penn .....400	<b>DUNLO</b> Dunlo .....240
<b>BIRDSBORO</b> Diamond .....450 Strand .....320	<b>CARLISLE</b> Comerford .....1320(P) Orpheum .....433Cl Strand .....1095(P)	<b>CONFLUENCE</b> Liberty .....220	<b>DUNMORE</b> Orient .....720(P)
<b>BLAIRSVILLE</b> Manos .....600	<b>CARMICHAELS</b> Lund .....200	<b>CONNEAUTVILLE</b> Palace .....200	<b>DUPONT</b> Lincoln .....500
<b>BLAWNOX</b> Maryland .....220	<b>CARNEGIE</b> Dixie Family .....542 Grand .....500 Liberty .....558 New Carnegie .....750	<b>CONNELLVILLE</b> Orpheum .....1200 Paramount .....650 Soisson .....1000	<b>DUQUESNE</b> Grand .....400 Plaza .....1100
<b>BLOOMSBURG</b> Capitol .....911(P) Columbia .....625(P)	<b>CASTLE SHANNON</b> Castle .....312	<b>CONSHOHOCKEN</b> Forrest .....660Cl Riant .....933	<b>DURVEA</b> Pastime .....620(P)
<b>BLOSSBURG</b> Victoria .....232	<b>CATASQUA</b> Savoy .....672	<b>COPLAY</b> Park .....500Cl Ritz .....400	<b>EAGLESMERE</b> Eaglesmere .....450Cl
<b>BOBTOWN</b> Circle .....250	<b>CATIWISSA</b> Andrea .....458	<b>CORAOPOLIS</b> Coraopolis .....700 Fifth Ave. .... Lyric .....350	<b>EAST BERLIN</b> Berlin Community .....250Cl
<b>BOLIVER</b> Opera House .....200		<b>CORRY</b> Rex .....875	<b>EAST BRADY</b> State .....285
<b>BOSWELL</b> Mary Lee .....440 Vernon .....400			<b>EAST GREENVILLE</b> Grand .....496
			<b>EAST LIBERTY</b> Family .....900
			<b>EAST MCKEESPORT</b> Urban .....500
			<b>EAST MAUCH CHUNK</b> Midway .....384
			<b>EAST PITTSBURGH</b> Frederick .....725 Rivoli .....750 Terrace .....460



<b>EAST STROUDSBURG</b>		<b>FORD CITY</b>		<b>RIO</b>		<b>JOHNSTOWN</b>	
Grand	500	Ford	456	Roxy	520	Cambria	1200 (W)
Plaza	600	Ritz	225	122 S. 13th St.)		Dale	400
<b>EASTON</b>		<b>FOREST CITY</b>		Senate	1204	Embassy	1000
Berwick	500	Freedman	650 (P)	Star	450	Hollywood	450
Easton	859	Forty Fort		State	2074	Ideal	400
Embassy	1114	Auditorium	(P)	Victoria	1798	Laurel	400
Fourth St.	450CI	Forty Fort	983 (P)	<b>HASTINGS</b>		Lyric	800
New Boyd	1800	Institute	1000CI	Hollywood	385	Majestic	1368 (W)
State	1824	<b>FRACKVILLE</b>		<b>HATBORO</b>		Park	600
Strand	700CI	Garden	500	Hatboro	500	Rialto	518
Wil-Bor	500	Victoria	500CI	<b>HAWLEY</b>		Ritz	750
<b>EBENSBURG</b>		<b>FRANKLIN</b>		Ritz	(P)	Rivoli	400
New		Orpheum	700	<b>HAZELWOOD</b>		Roxy	400
Rivoli	550	Park	380	Hazelwood	500	State	1900 (W)
<b>EDDYSTONE</b>		<b>FREDERICKTOWN</b>		<b>HAZLETON</b>		Strand	500
Eddy	300	Frederick	300CI	Alton	500	<b>JUNIATA</b>	
<b>EDGEWOOD</b>		Grand	500	Capitol	2344 (P)	Juniata	400
Regent Sq.	600	<b>FREELAND</b>		Diamond	443	<b>KANE</b>	
<b>EDWARDSVILLE</b>		Refowich	700	Family	500	Kane	500
Grand	500	Rialto	480	Feeley	1058 (P)	Temple	1000
<b>ELDRED</b>		Strand	500CI	Grand	S91 (P)	<b>KEISER</b>	
Eldred	300	St. Mary Auditorium	28S	Roxy	450	Auditorium	300
<b>ELIZABETH</b>		<b>FREEDOM</b>		<b>HEGINS</b>		<b>KENNETT SQUARE</b>	
Grand	450	Freedom	445	New	498	Auditorium	650
<b>ELIZABETHTOWN</b>		<b>FREEPORT</b>		<b>HELLERTOWN</b>		<b>KINGSTON</b>	
Moose Hall	600	Ritz	425	American Legion	700	Kingston	1000 (P)
<b>ELIZABETHVILLE</b>		<b>GALETON</b>		Sauconia	500	<b>KITTANNING</b>	
Hollywood	450	Main St.	300	<b>HERMINE</b>		Columbia	720
<b>ELKLAND</b>		<b>GALLITZIN</b>		Covi	225	Lyceum	340
Lyric	300	Victoria	420	<b>HERSHEY</b>		State	400
<b>ELWOOD CITY</b>		<b>GEORGETOWN</b>		Hershey Community	1904	<b>KNOX</b>	
Manos	500	(Wilkes-Barre P. O.)		<b>HIGHLAND PARK</b>		Knox	300
<b>ELLWOOD</b>		Diamond	250	Park	431	<b>KOPPEL</b>	
Majestic	S42	<b>GETTYSBURG</b>		Blair	600	Koppel	200
<b>EMAUS</b>		Majestic	1150 (W)	Manos	550	<b>KULPMONT</b>	
Emaus	495	Strand	(W)	<b>HOLLISOPPLE</b>		Imperial	900
<b>EMLENTON</b>		<b>GIRARD</b>		Vernon	240	<b>KUTZTOWN</b>	
Emlen	400	Denman	375	<b>HOMER CITY</b>		Strand	400
<b>EMPORIUM</b>		<b>GIRARDSVILLE</b>		Empire	400	<b>LACEYVILLE</b>	
Emporium	480	Girard	450	<b>HOMESTEAD</b>		Uncle Ben	250CI
<b>EPHRAATA</b>		<b>GLASSPORT</b>		Elite	600	<b>LANCASTER</b>	
Main	850	Star	400	Leona	1800	Capitol	1214 (W)
Roxy	600	<b>GLEN LYON</b>		New Stahl	1200	Colonial	1500
<b>EXETER</b>		Family	500	<b>HONESDALE</b>		Fulton O. H.	1350
Liberty	400	Newport	540	Lyric	820 (P)	Grand	990 (W)
<b>ERIE</b>		<b>GLEN ROCK</b>		<b>HOOVERSVILLE</b>		Hamilton	1120 (W)
American	500	Glen	325	Savoy	248	(160 N. Queens)	
Aris	500	<b>GLENSIDE</b>		<b>HOULTZDALE</b>		Strand	700
Avenue	380	Glenside	918	Sherkel	700	<b>LANDISBURG</b>	
Colonial	900	Keswick	1680	<b>HUGHESVILLE</b>		Yankee	250
Columbia	1000 (W)	<b>GRASSFLAT</b>		Community	375	<b>LANDSDALE</b>	
18th St.	300	Star	200	<b>HUMMELSTOWN</b>		Lansdale	900
Folly	280	<b>GREENCASTLE</b>		Royal	300	Music Hall	400
Gem	300	State	590	<b>HUMMEL'S WHARF</b>		<b>LANDSDOWNE</b>	
Hippodrome	285	<b>GREENSBORO</b>		Rolling Green Park		Lansdowne	1600 (W)
Lyric	300	Vox	400	<b>HUNTINGDON</b>		<b>LANSFORD</b>	
Park	900CI	<b>GREENSBURG</b>		Clifton	900	Palace	800
Peach Street		Grand	1035 (W)	Grand	700	Victoria	900
Princess	CI	Manos	2000 (W)	<b>IMPERIAL</b>		<b>LARKSVILLE</b>	
Regent	600	Strand	1200 (W)	Imperial	240	Lark	400
Shea's	1189	<b>GREENVILLE</b>		<b>INDIANA</b>		New Larkville	500
State	700	Main	380	Indiana	590	<b>LATROBE</b>	
Strand	1250 (W)	Mercer Sq.	600	Manos	3000	Grand	440
Vienna	300CI	<b>GROVE CITY</b>		Aladdin	682	Olympic	400
Warner	3500 (W)	Guthrie	600	Lamp	475	Manos	600
<b>ETNA</b>		Kayton	460	<b>ISABELLA</b>		<b>LAURELDALE</b>	
Etua	1546	<b>HALLSTEAD</b>		Isabella	350CI	Laurel	250
<b>EVANS CITY</b>		Capitol	300	<b>JEANETTE</b>		<b>LAURELTON</b>	
Rialto	195	<b>HAMBURG</b>		Harris	400CI	(Hills Station)	
<b>EVERETT</b>		Strand	300	Harris Manos	400	<b>LAWRENCE P. O.</b>	
Pantages	700	<b>HANOVER</b>		Oakford Park	CI	Grand	275
Stuckey	500	Park	700	Princess	425	<b>LEBANON</b>	
<b>EXYON</b>		State	960 (W)	<b>JENKINTOWN</b>		Academy	1300
Eynon	450	Strand	490 (W)	Hiway	600 (W)	Capitol	S44 (P)
<b>EXPORT</b>		<b>HARRISBURG</b>		<b>JENNER</b>		Colonial	1300 (P)
Ritz	250	Broad	600	Jenner	200CI	Jackson	640 (P)
<b>FAIRCHANCE</b>		Capitol	500	<b>JERMYN</b>		State	975
Louis	300	Colonial	1176	Peoples	300	<b>LEECHBURG</b>	
<b>FAIRDALE</b>		Grand	900	<b>JEROME</b>		Palace	350
New	550	Loew's	(L)	Jerome	275	Penn	650
<b>FARRELL</b>		National	900	<b>JERSEY SHORE</b>		<b>LEHIGHTON</b>	
Capitol	600	(6th & Dauphine)		Victoria	660 (P)	Classic	500
Colonial	400	Penway	650	<b>JESSUP</b>		Park	S50
<b>FAYETTE CITY</b>		Regent	1600	Favini	500	<b>LEMOYNE</b>	
Bell	350	(410 Market St.)		<b>JOHNSONBURG</b>		Lenoyne	678
<b>FINLEYVILLE</b>		Rialto	600	Palace	550	Willow Mill Park	CI
Olympic	268	(1539-3rd St.)					
<b>FLEETWOOD</b>							
Auditorium	328						

<b>LEWISBURG</b>		<b>McKEES ROCKS</b>		State .....600		<b>NEW WILMINGTON</b>	
Bucknell		Colony	.....400	Victoria	.....1600	Wilmington	.....300
University	.....450Cl	Orpheum	.....600	<b>MT. JEWETT</b>		<b>NICHOLSON</b>	
Campus	.....700	Parkway	.....400	Palace	.....434	Palace	.....200
Roxy	.....400Cl	Regent	.....300	<b>MT. JOY</b>		<b>NORRISTOWN</b>	
<b>LEWISTOWN</b>		Roxian	.....1200	Mt. Joy	.....700	Garrick	.....850
Embassy	.....600	<b>MEADOWLANDS</b>		MT. LEBANON	.....1250	Grand	.....900
Pastime	.....600	Crystal	.....300	Dennis		Norris	.....2500
Rialto	.....750	<b>MEADVILLE</b>		<b>MT. OLIVER</b>		Towers	.....500
<b>LIBRARY</b>		Academy	.....712	Rialto	.....390	Westmar	.....800
Park	.....450	Meade	.....450	<b>MT. PENN</b>		<b>NORTHAMPTON</b>	
State	.....300	Park	.....1200	Majestic	.....500	Lyric	.....500
<b>LIGONIER</b>		Penn	.....360Cl	<b>MT. PLEASANT</b>		Roxy	.....666
Ligonier	.....450	<b>MECHANICSBURG</b>		Penn	.....360	<b>NORTH EAST</b>	
Vox	.....250	Paramount	.....390	Grand	.....667	Kellers	.....450
<b>LILLY</b>		Mt. Vernon	.....500Cl	<b>MT. POCONO</b>		<b>NORTHUMBERLAND</b>	
Liberty	.....300	<b>MEDIA</b>		Casino	.....400Cl	Savoy	.....500(P)
<b>LINESVILLE</b>		Media	.....1100	<b>MT. UNION</b>		<b>NORWOOD</b>	
Regent	.....450	<b>MEISERVILLE</b>		Shapiro	.....600	Manor	.....1248
Lititz	.....600	Keystone	.....280	<b>MUNCY</b>		<b>NOXEN</b>	
<b>LITTLESTOWN</b>		<b>MERCER</b>		Ritz	.....350	Noxen	.....325
Regent	.....286	Liberty	.....400	<b>MUNHALL</b>		NuMine	.....238Cl
<b>LIVERPOOL</b>		<b>MERCERSBURG</b>		Park	.....565	<b>NUREMBERG</b>	
Community	.....200Cl	New Star	.....350	<b>MYESTOWN</b>		Rex	.....200
<b>LOCK HAVEN</b>		<b>MEYERSDALE</b>		Hi-Way	.....300	<b>OAKMONT</b>	
Garden	.....860	Roxy	.....500	<b>NANTICOKE</b>		Lehigh	.....300
Martin	.....600	State	.....400	Family	.....400	Oaks	.....550
Roxy	.....650	<b>MIDDLEBURG</b>		Rex	.....600	<b>OIL CITY</b>	
<b>LUZERNE</b>		Bandbox	.....300	State	.....800	Drake	.....1500
Luzerne	.....847(P)	<b>MIDDLETOWN</b>		Capitol	.....450	Latonia	.....1600
<b>LYKENS</b>		Elks	.....700	New Liberty	.....350	Lyric	.....700
Budd	.....400	Majestic	.....374	Victory		<b>OLD FORGE</b>	
<b>MADERA</b>		<b>MIDLAND</b>		<b>NARBERTH</b>		Holland	.....959(P)
Madera	.....260	Liberty	.....400	Narberth	.....850	Home	.....460
<b>MAHONINGTOWN</b>		Mifflin	.....300	<b>NATRONA</b>		<b>OLYPHANT</b>	
Crescent	.....340	<b>MIFFLINBURG</b>		Keystone	.....350	Granada	.....1437(P)
<b>MAHONNY CITY</b>		Bandbox	.....320	Roxy	.....250	Roxy	.....308
Elks	.....490	<b>MILDRED</b>		<b>NATRONA HEIGHTS</b>		<b>ORBISONIA</b>	
State	.....600	Mildred	.....320	Hiland	.....350	Strand	.....280
Victoria	.....1500	<b>MILFORD</b>		<b>NAZARETH</b>		<b>ORWIGSBURG</b>	
<b>MANHEIM</b>		Milford	.....350	Broad St.	.....600	Orpheum	.....290
Auditorium	.....400	<b>MILLERSBURG</b>		<b>NEMACOLIN</b>		<b>OSCEOLA MILLS</b>	
<b>MANOR</b>		Colonnade	.....400	Nemacolin	.....500	State	.....300
Manor	.....220	<b>MILLERSTOWN</b>		<b>NESQUEHONING</b>		<b>OXFORD</b>	
<b>MANSFIELD</b>		Millerstown	.....200Cl	Newton	.....210Cl	Met	.....700
Star	.....350	<b>MILLHEIM</b>		Roxy	.....350	Oxford	.....690
Twain	.....308	Municipal	.....500	<b>NEW BETHLEHEM</b>		<b>PALMERTON</b>	
<b>MARCUS HOOK</b>		<b>MILLVILLE</b>		Arcadia	.....400	Colonial	.....600
Congress	.....900	Community Hall	.....425Cl	<b>NEW BLOOMFIELD</b>		Palm	.....600
Globe	.....700	<b>MILLVALE</b>		Perry	.....290	<b>PALMYRA</b>	
Marcus	.....900	Grant	.....755	<b>NEW BRIGHTON</b>		Seltzer	.....928(W)
<b>MARIANNA</b>		Milroy	.....300	Brighton	.....460	<b>PARKERS LANDING</b>	
<b>MARIETTA</b>		<b>MILTON</b>		<b>NEW CASTLE</b>		Parker	.....250
Marietta	.....488	Bijou-Dream	.....700Cl	Cathedral	.....3000	<b>PARKESBURG</b>	
<b>MARS</b>		Capitol	.....800	Paramount	.....390	Opera House	.....431
Marsboro School	.....200Cl	Legionnaire	.....500	Penn	.....1136	<b>PARSONS</b>	
<b>MARTINSBURG</b>		<b>MINERS MILLS</b>		Regent	.....450	Parsons	.....742(P)
Roxy	.....312	Capitol	.....290Cl	State	.....600	<b>PATTON</b>	
<b>MARYSVILLE</b>		Crystal	.....(P)	Victor	.....600	Grand	.....600
Galen	.....350	<b>MILROY</b>		<b>NEW CUMBERLAND</b>		<b>PAXTANG</b>	
<b>MASONTOWN</b>		Lyric	.....600	Cumberland	.....260Cl	Paxtang	.....500
Liberty	.....496	Opera House	.....550	West Shore	.....400	<b>PAXTONVILLE</b>	
Rox	.....495	<b>MINOOKA</b>		<b>NEWFOUNDLAND</b>		Roxy	.....285
<b>MATHER</b>		Garden	.....Cl	Haubert	.....380	<b>PECKVILLE</b>	
Family	.....320	<b>MONACA</b>		<b>NEW FREEDOM</b>		Favini	.....600
<b>MAUCH CHUNK</b>		New Penn	.....350	New	.....400	<b>PEN ARGYL</b>	
Capitol	.....902(P)	Roxy	.....400	Sylvanian	.....225Cl	Liberty	.....600
<b>MAYFIELD</b>		<b>MONESSEN</b>		<b>NEW HOLLAND</b>		<b>PENNSBURG</b>	
Walker	.....195Cl	Manos	.....600	New Holland	.....400	Aurora	.....455
<b>McADOO</b>		Star	.....600	<b>NEW KENSINGTON</b>		<b>PERKASIE</b>	
Palace	.....650	<b>MONONGAHELA</b>		Circle	.....700	Plaza	.....638
Roxy	.....385Cl	Anton	.....600	Dattola	.....300	<b>PERRYOPOLIS</b>	
Strand	.....450Cl	Bentley	.....600	Liberty	.....1000(W)	Perry	.....417
<b>McCLURE</b>		<b>MONTGOMERY</b>		Paramount	.....700	<b>PETROLIA</b>	
Star	.....310	Clinton	.....550Cl	Ritz	.....900(W)	Mark	.....300
<b>McCONNELLSBURG</b>		Eagle	.....472	<b>NEW PHILADELPHIA</b>		<b>PHILADELPHIA</b>	
Fulton	.....350	<b>MONTROSE</b>		Lyric	.....400	Ace	.....900
<b>McDONALD</b>		Montrose	.....325	<b>NEWMANSTOWN</b>		(Kensington Ave.)	
Dreamland	.....318	<b>MORRISDALE</b>		Lyric	.....400	Adelphia	.....478
Grand	.....400	Morris	.....250	<b>NEW OXFORD</b>		(52nd & Media)	
<b>McKEESPORT</b>		<b>MORRISVILLE</b>		Earl	.....400	Admlral	.....1340
Capitol	.....700	Community	.....400Cl	<b>NEWPORT</b>		(Somerset St.)	
Harris	.....1984(W)Cl	<b>MOSCOW</b>		Newport	.....260	Airport	.....500
J. P. Harris		Moscow	.....300	<b>NEWTOWN</b>		Aldine	.....1416(W)Cl
Memorial	.....2060(W)	<b>MT. CARMEL</b>		Town Hall	.....420	(Chestnut St.)	
Liberty	.....1400	Hollywood	.....350	<b>NEWVILLE</b>		Alhambra	.....1699(W)
Victor	.....775(W)			Newville	.....300	(Morris St.)	

Allegheny ....2856(W) (Allegheny Ave.)	Crescent .....500 (Eastwick Ave.)	Hollywood .....480 (2846 N. 22nd St.)	New Palace ....650(W) (South St.)
Allen .....378 (E. Chelton Ave.)	Crest .....900 (Rising Sun Ave.)	Howard .....900 (2614 N. Front St.)	New Penn .....500 (24th & Brown)
Ambassador .....1000 (Baltimore Ave.)	Cross Keys ....1995(W) (Market St.)	Ideal .....700Cl (64th & Jackson St.)	News .....384 (13th & Market)
Apollo .....1200 (N. 52nd St.)	Dante .....300 (So. Broad)	Imperial .....1040(W) (921 N. 2nd St.)	Nixon .....1870(P) (Market St.)
Arcadia .....650 (Chestnut St.)	Dewey .....476Cl (10th & Snyder)	Imperial .....1500(W) (219 S. 60th St.)	Nixon Grand ....3000Cl (Broad & Montgomery)
Astor .....1391(W) (Franklin & Girard)	Diamond .....927(W) (Germantown Ave.)	Iris .....1400 (Kensington Ave.)	Northeastern ....950(W) (Torresdale Ave.)
Auditorium ....416(W) (N. 8th St.)	Dixie .....450	Italia .....680 (7th & Christian St.)	Ogontz .....1750(W) (Ogontz Ave.)
Aurora .....499 (Germantown Ave.)	Doris .....775	Jackson .....1083 (513 Jackson St.)	Orient .....600(W) (Woodland Ave.)
Avenue .....500 (2713 Gerntown Ave.)	Douglas .....490Cl (Fairmount Ave.)	Jefferson .....(W)Cl	Orpheum .....1683(W) (Germ'town & Chelton)
Avon .....617(W) (2217 South St.)	Eagle .....450 (Kensington Ave.)	Jeffries Roxborough. 500 (Manayunk St.)	Overbrook .....1000 (63rd & Haverford Ave.)
Baltimore .....500Cl (Baltimore Ave.)	Earl .....1004(W) (28th & Reed St.)	Jerry .....500 (2029 S. Third St.)	Oxford .....1600(W) (7211 Rising Sun Ave.)
Bandbox .....220 (Armot St.)	Earle .....2770(W) (11th & Market St.)	Joy .....464 (Haverford Ave.)	Palace .....1100 (Market St.)
Belgrade .....400 (2848 Belgrade St.)	Edgemont .....400 (Edgemont)	Jumbo .....1300 (Front & Girard)	Paim .....1000 (Frankford Ave.)
Bell .....500 (Wharton St.)	Egyptian .....611(W)Cl (2716 Girard Ave.)	Karlton .....1066(W) (1412 Chestnut St.)	Park .....1657(W) (31st & Diamond St.)
Beimont .....1000 (N. 52nd St.)	Empress .....470 (1811 S. 7th St.)	Keith's .....1600(W)Cl (11th & Chestnut St.)	Pastime .....800 (Pt. Breeze Ave.)
Benn .....1345(W) (Woodland Ave.)	Erlen .....1700 (19th & Cheltenham)	Kent .....1900(W) (Kensington & Cum- berland St.)	Pearl .....1400 (Ridge Ave.)
Benner .....650 (Castor Ave.)	Eureka .....450 (40th & Market St.)	Keystone .....1884(W) (11th & Lehigh Ave.)	Penn .....500 (S. 4th)
Benson .....496 (Woodland Ave.)	Europa .....350 (Market St.)	Lane .....(W)	Penyhak .....800
Bluebird .....500 (N. Broad St.)	Fairmont .....1297(W) (26th & Girard Ave.)	Lawndale .....1000 (Rising Sun & FanShaw)	Pike .....500 (Pike St.)
Booker .....500	Falls .....500Cl (Midvale Ave.)	Leader .....1020(W) (Lancaster Ave.)	Plaza .....1472(W) (Porter St.)
Boro .....480	Family .....547(W) (Market St.)	Lehigh .....486 (W. Lehigh Ave.)	Point Breeze ....1200 (Pt. Breeze Ave.)
Boyd .....2338(W) (Chestnut St.)	Fay's .....1000 (Market St.)	Lenox .....994 (Chester Ave.)	Poplar .....858 (N. 6th St.)
Broad .....500 (N. Broad St.)	Felton .....1362(W) (Rising Sun Ave.)	Liberty .....1662(W) (1425 W. Columbia Ave.)	President .....238 (Synder)
Broadway ....2183(W) (Broad & Snyder Ave.)	Fern Rock .....1250 (N. 5th St.)	Liberty .....1550(W) (Torresdale Ave.)	Princess .....450(W) (Market St.)
Bromley .....950(W) (Old York Road)	Fifty-Sixth St. ....751 (56th & Delancey St.)	Lincoln .....1400Cl (Broad & Lombard)	Regal .....700 (Oxford & Sanger)
Byrd .....1800 (Baltimore Ave.)	Forepaughs .....700 (N. 8th St.)	Lindley .....1204(W) (4205 N. 5th St.)	Regis .....500Cl (Cumberland St.)
Cadet .....700(W)Cl (N. Second St.)	Forest .....500Cl (913 W. Girard Ave.)	Lindy .....1420(W) (69th & Elmwood Ave.)	Renel .....800 (7238 Ogantz Ave.)
Cambria .....850 (Cambria St.)	Forum .....1777(W) (Frankfort & Ridge St.)	Locust .....700 (52nd & Locust St.)	Rex .....475 (Ridge Ave.)
Cameo .....500 (Frankford Ave.)	Fox .....2457(W) (16th & Market St.)	Locust .....1400 (Locust St.)	Rexy .....2063(W)Cl (South St.)
Capitol .....576(W) (Market St.)	Frankford .....1600(P) (Frankford Ave.)	Logan .....1920(W) (N. Broad St.)	Rialto .....800 (6152 Germ'town Ave.)
Carman .....2000 (Ger'town & Hilton)	Franklin .....(W)Cl (52nd & Wyalusing St.)	Lyric .....500 (Morris St.)	Richmond .....1026(W) (Richmond St.)
Casino .....420 (Haverford Ave.)	Gem .....375 (Germantown Ave.)	Mastbaum ....4692(W) (20th & Market)	Ridge Ave. ....780 (Ridge Ave.)
Castle .....700Cl (Frankford & Amber Av.)	Girard .....900 (Girard Ave.)	Manor .....1146(W)	Rio .....500 (Frankford Ave.)
Castor .....446	Globe .....455 (17th & Annin St.)	Mayfair .....1100 (5917 Market St.)	Ritz .....499 (Marshall St.)
Cayuga .....450 (Ger'town & Cayuga)	Grand .....883 (7th & Snyder Ave.)	Mayfair .....1000 (7300 Frankford)	Ritz .....480(W)Cl (Orthodox St.)
Cedar .....868 (Cedar Ave.)	Grange .....499(W) (Broad & Grange)	Metropolitan ....2750Cl (Broad & Poplar)	Riviera .....1224 (Manayunk)
Center .....600(W) (16th & Market)	Grant .....786 (Girard Ave.)	Midway .....2780(W) (Kensington St.)	Rivoli .....716 (52nd St.)
Century .....980 (Erie Ave.)	Great Northern ....1050 (N. Broad St.)	Model .....950(W) (South St.)	Rockland .....700 (N. Broad St.)
Chelton .....706 (Chelton & Anderson)	Greenway .....500 (5124 Greenway Ave.)	Montgomery .....500Cl (E. Girard Ave.)	Roosevelt .....2000(P) (Frankford St.)
Circle .....2991(W) (Frankford Ave.)	Hamilton .....600 (Lansdowne Ave.)	New Alden .....750 (Midvale & Crescent)	Roxy .....1800 (Ridge Ave.)
Clearfield .....735 (Clearfield & Belgrade)	Harrowgate ....1150(W) (Kensington & Rus- sell St.)	New Broadway ....907 (York St.)	Royal .....1100 (South St.)
Colney .....1985(W) (Colney Ave.)	Haverford .....400 (60th & Haverford Ave.)	New Colonial .....900 (Moyamensing Ave.)	Ruby .....560 (Fairmount Ave.)
Colonial .....500 (4124 Aspen St.)	Hill .....475 (Germantown Ave.)	New Garden .....800 (8th & Vine)	Savoia .....396(W) (S. Broad St.)
Colonial .....2552(W) (Ger'town & Maplewood)	Hippodrome .....(W)Cl	New Jewell .....450 (Morris St.)	Savoy .....(W) (Germantown Ave.)
Columbia .....884(W) (Columbia Ave.)		New Lyric .....1000 (Germantown Ave.)	Sedgewick ....1636(W) (Germantown Ave.)
Commodore ....1416(W) (Walnut St.)			



Senate .....500 (W. Susquehanna Ave.)	Arcadia .....476 823 E. Ohio St.)	Melrose .....1200(W) (2708 Brownville Rd.)	<b>PITTSTON</b>
Sherwood .....500 (Baltimore Ave.)	Arsenal .....882(W) (Butler St.)	Metropolitan .....336 (Liberty Ave.)	American .....1985(P)
Sixty-Ninth .....1798 (Westchester Pike)	Art Cinema .....300 (Liberty Ave.)	Model .....478(W) (Butler St.)	Roman .....878(P)
Southern .....475 (S. Broad & Reed St.)	Avenue .....200 (1108—5th Ave.)	New Atlas .....400 (2603 Ferryville Ave.)	<b>PLAINS</b>
Spruce .....480 (Spruce St.)	Barry .....1100 (Penn Ave.)	New Beaver .....299Cl (Beaver Ave.)	Lincoln .....400Cl
Standard .....1500 (South St.)	Beacon .....600 (Murray Ave.)	New Elliott .....280 (811 Lorentz Ave.)	Plains .....550
Stanley .....3013(W) (Market St.)	Belmar .....600(W) (Homewood St.)	New Granada .....850 (Center St.)	<b>PLYMOUTH</b>
Stanton .....1500(W) (Market St.)	Boulevard .....600 (808 Brookline Blvd.)	New McKee .....300 (2334 Arlington Ave.)	Rialto .....450
Star .....600 (Kensington St.)	Brighton .....700 (1739 Brighton Pl.)	New Oakland .....300(W) (213 Atwood St.)	Shawnee .....1942(P)
State .....3030(W) (Chestnut St.)	Brookline .....300Cl (1734 Brookline Blvd.)	New Palace .....300 (New West End.)	<b>POCONO PINES</b>
Stone Hurst .....1400	Brushton .....400 (715 Brushton Ave.)	New West End .....400 (415 Main St.)	Loverland Casino ..650
Strand .....1690 (Germantown Ave.)	Cameraphone .....850(W) (Penn Ave.)	Novelty .....300 (217 Federal St.)	<b>POINT MARION</b>
Strand .....450(W) (W. Girard Ave.)	Capitol .....680 (120 Beltzhoover Ave.)	Ohio .....275Cl (528 E. Ohio St.)	Barney's .....450
Stratford .....750 (Dickinson St.)	Carlton .....210Cl (Penn Ave.)	Palace .....300 (Penn Ave.)	<b>PT. ALLEGHANY</b>
Temple .....500 (Tioga)	Casino .....1600 (Diamond St.)	Paramount .....490 (Brighton Road)	Grand .....288
Terminal .....900 (69th St.)	Center .....500(W) (4612 Center St.)	Park .....400 (551 Greenfield Ave.)	<b>PORTAGE</b>
333 Market .....952(W) (333 Market St.)	Center Square ....300Cl	Pastime .....300 (623 Herron Ave.)	Rex .....460
Tioga .....1000 (N. 17th St.)	Central .....600Cl (1851 Center Ave.)	Penn .....400 (3414 Penn Ave.)	Rivoli .....600
Tower .....3300(P) (69th St.)	Century-Family ....305 (Ohio St.)	Perry .....1250 (East & Perryville)	<b>PORT CARBON</b>
Towne .....500 (Germantown Ave.)	Colonial .....600 (Careon St.)	Plaza .....500(W) (Liberty St.)	Rialto .....420
Tyson .....750 (Tyson Ave.)	Davis .....1823Cl	Regent .....1000(W) (E. Liberty)	<b>POTTSTOWN</b>
Unique .....900 (Haverford Ave.)	Dome .....225 (Butler St.)	Rex .....472 (1608 Carson St.)	Hippodrome .....935
Upsal .....470 (Germantown Ave.)	Elite .....250Cl	Rhumba .....300 (55 Fullerton)	Strand .....1032
Uptown .....2146(W) (N. Broad St.)	Elmore .....500 (2312 Center Ave.)	Rialto .....390 (Brownsville Rd.)	<b>POITTSVILLE</b>
Venice .....500 (Snyder Ave.)	Enright .....3225(W) (5920 Penn Ave.)	Rialto .....600 (1600 5th Ave.)	Capitol .....2063(P)
Vernon .....1190(W) (Germantown)	Fulton .....1800 (6th St.)	Ritz .....768(W) (Fifth St.)	Hippodrome .....1037(P)
Victoria .....917(W) (Market St.)	Garden .....920 (North St.)	Roosevelt .....1100 (1862 Center Ave.)	Hollywood .....1000(P)
Victory .....700	Grand .....400 (4901 2nd Ave.)	Schenley .....1642(W) (Forbes St.)	<b>PUNXSUTAWNEY</b>
Viola .....500 (Germantown Ave.)	Grandview .....300 (Grandview Ave.)	Senator .....1600 (Liberty Ave.)	Alpine .....480(W)
Vogue .....440 (Columbia Ave.)	Harris .....1440 (Mt. Oliver)	Shadyside ..... (5318 Walnut St.)	Jefferson .....1014(W)
Walton .....650 (Chelton & Chew)	Harris-Beachview ..400 (1532 Beach Ave.)	Sheridan Sq. ....2040(W) (Penn Ave.)	<b>QUAKERTOWN</b>
Wayne .....500 (Wayne Ave.)	Hazelwood .....500 (Hazelwood Ave.)	Shiloh .....500 (57 Shiloh St.)	Karlton .....540
West Allegheny .....850 (Allegheny Ave.)	Hiland .....275 (719 Homewood Ave.)	South Park Drive In..Cl (Library Rd.)	Palace .....698
Wishart .....904(W) (Front & Allegheny Ave.)	Hilltop .....671 (800 Warrington Ave.)	Squirrel Hill .....(W) (Forward & Murray St.)	<b>QUARRYVILLE</b>
Wissahickon .....400 (Ridge Ave.)	Hippodrome .....700 (Beaver Ave.)	Stanley .....3789(W) (7th Ave.)	New Central .....368
World .....Cl	Hollywood .....800 (Potomac St.)	State .....600 (5th Ave.)	<b>RAMEY</b>
Wynne .....(W)	Idle Hour .....190Cl (Federal St.)	Strand .....925(W) (Forbes St.)	Pastime .....360
York .....400 (27th & York St.)	Kenyon .....750(W) (Federal St.)	Temple .....600 (Charities Ave. & Sheridan)	<b>RANKIN</b>
Yorktown .....550(W) (Elkins Park)	Liberty .....1000 (E. Liberty)	Triangle .....900 (6267 Frankstown Ave.)	Rits .....500
<b>PHILLIPSBURG</b>	Liberty .....400	Warner .....1980(W) (5th Ave.)	<b>READING</b>
Majestic .....400	Lincoln .....1400 (Carson St.)	Warner's .....1800 (South Hills)	Astor .....2478
Rowland .....750	Loew's Penn. ....4000(L) (Sixth St.)	Washington .....350 (121 Boggs Ave.)	Capitol .....2093Cl
<b>PHOENIXVILLE</b>	Lowrie .....260 (1712 Lowrie Ave.)	Whitehall .....(W)	Embassy .....3000
Colonial .....1000	Manor .....400(W) (Murray St.)	Wm. Penn. ....500 (Federal St.)	Loew's Colonial 1800(L)
Rialto .....600	McClure .....380Cl (McClure Ave.)		Orpheum .....900
<b>PINE GROVE</b>	Melba .....300 (1513 Lincoln Ave.)		Park .....1500
Hippodrome .....400			Rajah .....2093
<b>PITCAIRN</b>			Reo .....400
Nemo .....300			Rex .....425Cl
Strand .....275			Ritz .....600
<b>PITTSBURGH</b>			Strand .....1705
Arcade .....600 (Corson St.)			Warner .....1228(W)

<b>RURAL VALLEY</b>		<b>SHREWSBURY</b>		<b>TITUSVILLE</b>		<b>WEST CHESTER</b>	
Liberty	300	Trail	390	Grand	624C1	Garden	509
<b>RUSSELTON</b>		<b>SIMPSON</b>		Orpheum	600 (W)	Rialto	600 (W)
Nixon	200	Neutral	208	Penn	(W)	Warner	1640 (W)
<b>SAGAMORE</b>		<b>SIX MILE RUN</b>		<b>TOPTON</b>		<b>WESTFIELD</b>	
Sagamore	245	Shapiro	300	Palace	500	Clark	460
<b>ST. CLAIR</b>		<b>SLATINGTON</b>		<b>TOWANDA</b>		<b>WEST GROVE</b>	
Hollywood	295	Arcadia	600	Keystone O. H.	847 (P)	Roselyn	495
Ritz	400	<b>SLICKVILLE</b>		<b>TOWER CITY</b>		<b>WEST HAZELTON</b>	
<b>ST. MARY'S</b>		Rex	210	Tower	400	Key	500
Family	550	<b>SLIGO</b>		<b>TRAFFORD</b>		<b>WEST NEWTON</b>	
St. Mary's	750	Liberty	200	McBride	361	Grand	400
<b>ST. MICHELS</b>		<b>SLIPPERY ROCK</b>		<b>TREMONT</b>		<b>WEST PHILADELPHIA</b>	
Strand	300	Roxy	420	Tremont	350	Manor	1146
<b>SALTZBURG</b>		<b>SLOVAN</b>		<b>TREVERTON</b>		<b>WEST READING</b>	
Liberty	300	Penn	240C1	Ritz	264	Penn	720
<b>SANDY LAKE</b>		<b>SMETHPORT</b>		<b>TRIPOLI</b>		<b>WEST TARENTUM</b>	
Penn	300	Star	300	Community Hall	280C1	Dattola	650
<b>SAXTON</b>		<b>SMITHTON</b>		<b>TROY</b>		<b>WESTVIEW</b>	
Aldine	500	Shepp	200	Band Box	1189	Gerard	600
<b>SAYRE</b>		<b>SOMERSET</b>		<b>TUNKIANNOCK</b>		<b>WHITE HAVEN</b>	
Sayre	900 (P)	Governor	900	Dietrich	480	Legion	420
<b>SCHUYLKILL HAVEN</b>		Grand	340	Savor	250C1	<b>WILKES BARRE</b>	
Rio	485	Park	400	<b>TURTLE CREEK</b>		Capitol	2000 (P)
<b>SCOTTTDALE</b>		<b>SOUDERTON</b>		Olympic	425	Crystal	500
Arcade	250	Broad	700	<b>TWIN ROCKS</b>		Diamond	250
Strand	500	<b>SOUTH FORK</b>		Palace	266C1	Family	350
<b>SCRANTON</b>		Palace	400	<b>TYRONE</b>		Hart	899 (P)
Bell	535 (P)	Rivoli	485	El Patio	628 (W)	Irving	1553 (P)C1
Bull's Head	340	<b>S. LANGHORNE</b>		Wilson	910 (W)	New Comerford	(P)
Capitol	1791 (P)	Casino	400	<b>UNION CITY</b>		Orpheum	848 (P)
Comerford	(P)	<b>SPANGLER</b>		Palace	400	Palace	223
Family	900	Gray	300	<b>UNIONTOWN</b>		Penn	1953 (P)
Favini	432	<b>SPRINGDALE</b>		Capitol	600	Sterling	641 (P)
Globe	535 (P)	Happy Hour	300C1	Manos	1038	Strand	450 (P)C1
Grand	500	Miami	450	Penn	1000	Temple	(P)
Manhattan	403 (P)C1	Temple	400	State	1500	<b>WILKINSBURG</b>	
New Rialto	1100 (P)	<b>STAR JUNCTION</b>		West End	960C1	Princess	700C1
Orient	720	Star	300C1	<b>UNIVERSAL</b>		Regal	400 (W)
Pine Brook	280	<b>STATE COLLEGE</b>		Penn	400	Rowland	1129 (W)
RCA	650	Cathaum	600 (W)	<b>UPLAND</b>		State	600 (W)
Rialto	535C1	Nittany	440 (W)	Upland	400C1	<b>WILLIAMSBURG</b>	
Ritz	1720C1	State	(W)	<b>UPPER DARBY</b>		Dean	300
Riviera	1015 (P)C1	<b>STELTON</b>		69th Street	(W)	Pantages	300
Roosevelt	951 (P)	Standard	294	<b>VALLEY VIEW</b>		<b>WILLIAMSPORT</b>	
State	920 (P)	Strand	500	Midland	350	Capitol	2421 (P)
Strand	1542 (P)	<b>STEWARTSTOWN</b>		<b>VANDERGRIFT</b>		Karlton	1200
Temple	(P)	Ramsey	350	Arcadia	500	Keystone	1398 (P)
West Side	1975 (P)	Stone	490	Casino	650	Park	1400
<b>SELINS GROVE</b>		<b>STONEBORO</b>		Manos Bandbox	369	Rialto	1230
Stanley	500	<b>STROUDSBURG</b>		<b>VERONA</b>		Roxy	500
<b>SEWICKLEY</b>		Sherman	900	Liberty	380	<b>WILLIAMSTOWN</b>	
Sewickley	650	Stroud	700C1	Olympic	300	Academy of Music	400
<b>SHAMOKIN</b>		<b>SUMMERHILL</b>		<b>VESTABURG</b>		Lyric	500
Capitol	1200	Long's	260C1	American	400	<b>WILLOW GROVE</b>	
Majestic	1000	<b>SUMMIT HILL</b>		<b>VINTONDALE</b>		Grove	798 (W)
Victoria	1600	Capitol	400	State	300	<b>WILMERDING</b>	
<b>SHARON</b>		Long's	260	<b>WAMPUM</b>		Valley	300C1
Columbia	2399 (W)	<b>SUNBURY</b>		Wampum	240	Wilmer	450
Gable	350	Chestnut St.	600	<b>WARREN</b>		YMCA	460
Liberty	1300 (W)	Rialto	580 (P)	Columbia	800 (W)	<b>WILSON</b>	
Nuluna	450	Strand	1090 (P)	Library	1050 (W)	Monarch	.....
<b>SHARPSBURG</b>		<b>SUSQUEHANNA</b>		<b>WASHINGTON</b>		<b>WINDBER</b>	
New Main	350	Town	490	Basle	700	Arcadia	400
Strand	450	<b>SUTERSVILLE</b>		Court	400	Opera House	400
<b>SHARPSVILLE</b>		Rex	300	State	1278 (W)	<b>WYALUSING</b>	
Ritz	300	<b>SWISSVALE</b>		Washington	840 (W)	Wyalusing	450
<b>SHAVERTON</b>		Washington	800	<b>WATSONTOWN</b>		<b>WYOMING</b>	
Shaver	350	<b>SWOYERSVILLE</b>		Lyceum	475	Wyoming	500
<b>SHEFFIELD</b>		Roosevelt	400	Watson	475	<b>YEADON</b>	
Utopian	308	Strand	375	<b>WAYNE</b>		Yeadon	800
<b>SHENANDOAH</b>		<b>SYKESVILLE</b>		Anthony Wayne	1318	<b>YORK</b>	
Capitol	500	Ideal	450	<b>WAYNESBORO</b>		Capitol	1024 (W)
Lyric	480 (P)C1	<b>TAMAQUA</b>		Arcade	1000 (W)	Hi-Way	750
Strand	850 (P)	Majestic	1140	Strand	444 (W)	Rialto	798 (P)
<b>SHEPPTON</b>		Victoria	860	<b>WAYNESBURG</b>		Ritz	525 (W)
Palace	200	<b>TARENTUM</b>		Eclipse	648	Southern	500
<b>SHICKSHINNY</b>		Grand	.....C1	Opera House	472	Strand	1327 (W)
Center	400	Harris	965 (W)	Wayne	500	York	935
<b>SHILLINGTON</b>		New Peoples	(W)	<b>WEATHERLY</b>		<b>YOUNGSRVILLE</b>	
Shillington	350	Palace	600 (W)	Ritz	500	State	488
<b>SHINGLEHOUSE</b>		<b>TAYLOR</b>		<b>WELLSBORO</b>		<b>YOUNGWOOD</b>	
Shinglehouse	250	Thomas	620	Arcadia	880	Pearl	320
<b>SHIPPENSBURG</b>		<b>THROOP</b>		<b>WESLEYVILLE</b>		<b>ZELIENOPLE</b>	
Lyric	300	Lyric	300	Penn	780	Strand	250
State	315	<b>TIDIOUTE</b>		<b>WEST ALIQUIPPA</b>			
Victory	500	Tidioute	200	West Aliquippa	400		
<b>SHOHOLA</b>							
Sholdla	.....C1						

# RHODE ISLAND

Total: 65 theaters ..... 59,562 seats

Closed: 6 theaters ..... 2,755 seats

Operating Jan. 1, 1943: 59 theaters ..... 56,807 seats

<b>APPONAUGH</b>	<b>JAMESTOWN</b>	Capitol .....1400	<b>RIVERSIDE</b>
Rainbow .....280Cl	Palace .....500Cl	Darlton .....	Lyric .....400
<b>ARTIC</b>	<b>JOHNSTON</b>	Fairlawn .....	<b>THORNTON</b>
Gem .....850Cl	Johnston .....400	Leroy .....2500	Myrtle .....200
<b>AUBURN</b>	<b>MANVILLE</b>	Strand .....1900(P)	<b>VALLEY FALLS</b>
Park .....1200	Central .....500	<b>PROVIDENCE</b>	Roosevelt .....600
<b>BRISTOL</b>	<b>MT. PLEASANT</b>	Albee .....2314(R)	<b>WAKEFIELD</b>
Pastime .....600	Castle .....900	Avon .....450	Community .....500
<b>CENTERDALE</b>	<b>NARRAGANSETT PIER</b>	Bijou .....1126	<b>WARREN</b>
Community .....800	Casino .....625Cl	Capitol .....800	Lyric .....583
<b>CENTRAL FALLS</b>	<b>NEWPORT</b>	Carlton .....1500	<b>WESTERLY</b>
Bellevue .....800	Colonial .....1200	Columbia .....300	Central .....600
Lafayette .....600	Opera House .....1180	Drive-In .....Cl	United .....1000
<b>CRANSTON</b>	Paramount .....1212	Empire .....1700	<b>WEST WARWICK</b>
Palace .....800	Strand .....800(P)	Fays .....1938	Palace .....750
Rainbow .....275	<b>OLNEYVILLE</b>	Hope .....934	Thornton's .....900
St. Mary's .....	(Providence P. O.)	Liberty .....800	<b>WICKFORD</b>
<b>E. GREENWICH</b>	Olympia .....1000	Loew's State .....2500(L)	Wickford .....300
Greenwich .....726	<b>PASCOAG</b>	Majestic .....2262	<b>WOONSOCKET</b>
<b>E. PROVIDENCE</b>	Star .....400	Metropolitan .....3000	Bijou .....900
Hollywood .....900	<b>PAWTUCKET</b>	Playhouse .....1400Cl	Laurier .....1000
<b>HARRISVILLE</b>	Boy's Club .....	Strand .....1552	Olympia .....800
Assembly Hall .....300	Broadway .....500	Uptown .....1492	Park .....1200
		RKO Victory .....1619	Rialto .....900
			Stadium .....1274(P)

# SO. CAROLINA

Total: 200 theaters ..... 79,243 seats

Closed: 8 theaters ..... 2,414 seats

Operating Jan. 1, 1943: 192 theaters ..... 76,829 seats

<b>ABBEVILLE</b>	<b>BISHOPVILLE</b>	<b>CHESTERFIELD</b>	<b>EASLEY</b>
Opera House .....800(P)	Lyric .....300	Chesterfield .....300	Avalon .....300Cl
<b>AIKEN</b>	<b>BLACKSBURG</b>	<b>CLEARWATER</b>	Lyric .....300
Patricia .....700	Star .....300	Aiken County Stores 300	<b>EDGEFIELD</b>
<b>ALLENDALE</b>	State .....350	<b>CLINTON</b>	Towne .....200
Carolina .....300	<b>BRANCHVILLE</b>	Broadway .....300	<b>ELLOREE</b>
<b>ANDERSON</b>	Edisto .....200	Casino .....300	Playland .....250
Carolina .....400	<b>BUFFALO</b>	<b>CLOVER</b>	<b>ENOREE</b>
Criterion .....500(P)	Buffalo .....350	Carolina .....294	Enoree .....200
Lyric .....274Cl	<b>CALHOUN FALLS</b>	<b>COLUMBIA</b>	<b>ESTILL</b>
State .....1000(P)	<b>CAMDEN</b>	Capitol .....350	Anne .....300
Strand .....600(P)	Camden .....400	Carolina .....500(P)	<b>FAIRFAX</b>
<b>ANDREWS</b>	Mazda .....300	Carver .....400	Pal .....300
Andrews .....300	<b>CAMDEN</b>	Drive-In .....	<b>FLORENCE</b>
<b>BAMBERG</b>	Hasler .....500	Five Points .....600(P)	Carolina .....750(P)
Little .....300	<b>CHARLESTON</b>	Palmetto .....1000(P)	Colonial .....750(P)
<b>BARNWELL</b>	American .....700	Ritz .....800(P)	Lincoln .....300
Ritz .....300	Garden .....1000	State .....374	Roxy .....300
Teal .....350	Gloria .....1000	Strand .....600(P)	State .....300
<b>BATESBURG</b>	Lincoln .....250	<b>CONWAY</b>	<b>FORT MILL</b>
Carolina .....300	Majestic .....300	Carolina .....500	Majestic .....200
<b>BATH</b>	Palace .....1000	<b>COWPENS</b>	<b>FOUNTAIN INN</b>
Aiken County Stores 300	Riviera .....500	Gem .....300	New .....300
<b>BEAUFORT</b>	Victory .....900	<b>DARLINGTON</b>	Strand .....500Cl
Breese .....300	Bowling .....500	Liberty .....800(P)	<b>GAFFNEY</b>
<b>BELTON</b>	Cheraw .....300	<b>DENMARK</b>	Cherokee .....517
Belton .....360	<b>CHESNEE</b>	Dulamae .....300	Hamerick .....500
<b>CHERAW</b>	Colonial .....119	<b>DILLON</b>	<b>GEORGETOWN</b>
Virginia .....260	<b>CHESTER</b>	Broadway .....300	Palace .....350
<b>BENNETTSVILLE</b>	City .....450	Dillon .....250	Peerless .....350
Carolina .....400	Chester .....450		Strand .....546
Palace .....300	Palmetto .....400		



<b>GRANITVILLE</b>	<b>LANCASTER</b>	<b>ORANGEBURG</b>	<b>SPRINGFIELD</b>
Granitville .....250	Imperial .....400	Carolina .....1000	Springfield .....300
<b>GREAT FALLS</b>	Midway .....550	Edisto .....600	<b>SULLIVAN'S ISLAND</b>
Republic .....450	Parr .....500	Reliance .....350	O. D. & R. ....
<b>GREENVILLE</b>	<b>LANGLEY</b>	State .....400	<b>SUMMERTON</b>
Bijou .....400	Aiken County Stores 300	<b>PACOLET MILLS</b>	Gem .....300
Branwood .....500	<b>LATTA</b>	Pacoleet Mills .....300	<b>SUMMERVILLE</b>
Carolina .....500(P)	Latta .....300	<b>PAGE LAND</b>	Summerville .....300
Center .....800(P)	<b>LAURENS</b>	Page Land .....250	<b>SUMTER</b>
Liberty .....300	Capitol .....400	<b>PARIS ISLAND</b>	Carolina .....800(P)
Lyric .....400	Echo .....300	Lyceum .....400	Lyric .....300
Paris .....500	<b>LEXINGTON</b>	Pelzer .....400	Rex .....500(P)
Ritz .....450	Carolina .....300	<b>PICKENS</b>	Sumter .....800(P)
Rivoli .....800(P)	<b>LIBERTY</b>	Jefferson .....375	<b>TAYLOR</b>
Roosevelt .....400C	Roxy .....300	<b>PIEDMONT</b>	Taylor .....400
<b>GREENWOOD</b>	<b>LOCKHART</b>	Piedmont .....400	<b>TIMMONSVILLE</b>
Carolina .....800(P)	Lockhart .....250	<b>RIDGELAND</b>	State .....464
Ritz .....400(P)	<b>LORIS</b>	Coastal .....300	<b>TUCAPAU</b>
State .....1000(P)	State .....300	<b>ROCK HILL</b>	Startex .....Cl
<b>GREER</b>	<b>LYMAN</b>	Capitol .....418	<b>UNION</b>
Grand .....400	Lyman .....350	Carolina .....300	New .....350
Rialto .....250	McCcoll .....418	Pix .....800	Rialto .....350
<b>HARTSVILLE</b>	McCormick .....250	Stevenson's .....500	Union .....300
Center .....700	Hollywood .....200	<b>ST. GEORGE</b>	<b>VARNVILLE</b>
Temple .....260Cl	<b>MANNING</b>	St. George .....300	Varnville .....200
<b>HEMINGWAY</b>	Hollywood .....250	<b>ST. MATTHEWS</b>	<b>WALHALLA</b>
Anderson .....466	<b>MARION</b>	Calhoun .....300	Strand .....300
<b>HOLLY HILL</b>	Rainbow .....400	<b>ST. STEPHENS</b>	Ritz .....363
New .....200	<b>MONKS CORNER</b>	St. Stephens .....250	<b>WARE SHOALS</b>
Lyric .....300	Berkley .....250	<b>SALLEY</b>	Y.M.C.A. ....400
<b>INMAN</b>	<b>MULLINS</b>	Salley .....225	<b>WESTMINSTER</b>
Amuzu .....250	Anderson .....400	<b>SALUDA</b>	Capitol .....280Cl
<b>IVA</b>	<b>MYRTLE BEACH</b>	Saluda .....300	<b>WHITMIRE</b>
Iva .....250	Broadway .....300	<b>SENECA</b>	Strand .....300
<b>JOHNSONVILLE</b>	Gloria .....500	Richardson .....300	<b>WILLIAMSTON</b>
Ritz .....250	<b>NEWBURY</b>	Royal .....300	Ritz .....400
<b>JOHNSTON</b>	Opera House .....500	<b>SIMPSONVILLE</b>	Williamston .....250
Liberty .....250	Ritz .....300	<b>SLATER</b>	Williston .....250
<b>KERSHAW</b>	Dixie .....200	<b>SPARTANBURG</b>	<b>WINNSBORO</b>
Kershaw .....175	<b>NINETY-SIX</b>	Carolina .....1000(P)	Carolina .....250
State .....300	Gloria .....400	Criterion .....350	Fairfield .....250
<b>KINGSTREE</b>	<b>NORTH</b>	Palmetto .....800(P)	<b>WOODRUFF</b>
Anderson .....400	North .....250	State .....600(P)	Hollywood .....350
<b>LAKE CITY</b>	<b>NORTH CHARLESTON</b>	Strand .....600(P)	<b>YORK</b>
Ritz .....350	Dixie .....400	Union .....300	Sylvia .....300
<b>LAKEVIEW</b>	Port .....400		
Lakeview .....300			

# SO. DAKOTA

Total: 205 theaters ..... 63,695 seats

Closed: 18 theaters ..... 5,394 seats

Operating Jan. 1, 1943: 187 theaters ..... 58,301 seats

<b>ABERDEEN</b>	<b>BELLE FOURCHE</b>	<b>BRYANT</b>	<b>CLARK</b>
Capitol .....822(P)	Belle .....650	Bryant .....300	Clark .....225
Lyric .....350(P)	<b>BERESFORD</b>	<b>BUFFALO</b>	<b>CLEAR LAKE</b>
Majestic .....400	Vogue .....300	Buffalo ....(Port.) 150	Majestic .....200
Orpheum .....773(P)	<b>BISON</b>	Legion .....150Cl	<b>COLTON</b>
Time .....300Cl	Bison .....100	<b>BURKE</b>	Colton .....150
World .....360	Lyric .....100	Burke .....150	<b>COLUMBIA</b>
<b>ALCESTER</b>	<b>BONESTEELE</b>	<b>CAMP CROOKS</b>	Plaza .....150Cl
Barrymore .....225	Bonesteele .....200	Patton .....300	<b>CONDE</b>
<b>ALEXANDRIA</b>	<b>BOWDLE</b>	<b>CANISTOTA</b>	Community .....300
Alexandria .....200	H & H .....200	Clark .....275	<b>CRESBARD</b>
<b>ALPENA</b>	<b>BRIDGEWATER</b>	<b>CANOVA</b>	Legion .....200
Dreamland .....200	Nancy .....250	Canova .....150	<b>CUSTER</b>
<b>ARDMORE</b>	<b>BRISTOL</b>	<b>CANTON</b>	Garlock .....350
Caylor .....204	Capitol .....250	Canton .....400	<b>DEADWOOD</b>
<b>ARLINGTON</b>	<b>BRITTON</b>	<b>CARTHAGE</b>	Deadwood .....400
Arlington .....240	Strand .....300	Little America .....250	Isis .....300Cl
<b>ARMOUR</b>	<b>BROOKINGS</b>	<b>CASTLEWOOD</b>	<b>DELL RAPIDS</b>
Lorraine .....216Cl	College .....550	Justright .....200	Dell .....400
<b>ARTESIAN</b>	Fad .....350	<b>CENTERVILLE</b>	<b>DELMONT</b>
Silkey's .....280	State .....800	Broadway .....350	New .....250
<b>AVON</b>	<b>BRUCE</b>	<b>CHAMBERLAIN</b>	<b>DE SMET</b>
Community .....170	Bruce .....200	State .....350	Ritz .....250

<b>DOLAND</b> .....	260	<b>HUDSON</b> .....	280	<b>MURDO</b> .....	200	<b>SPEARFISH</b> .....	400
<b>PALACE</b> .....		<b>HOLLYWOOD</b> .....		<b>NEW EFFINGTON</b> .....	200	<b>SPENCER</b> .....	210
<b>DRAPER</b> .....	176	<b>HUMBOLDT</b> .....	(Port.)	<b>HOLLYWOOD</b> .....	200	<b>SPRINGFIELD</b> .....	173Cl
<b>DRAPER</b> (Port.) .....	176	<b>HURLEY</b> .....	200Cl	<b>ARCADIE</b> .....	200	<b>STICKNEY</b> .....	193
<b>LYCEUM</b> .....	200	<b>HURON</b> .....	460(P)Cl	<b>STRAND</b> .....	250	<b>STURGIS</b> .....	250
<b>EAGLE BUTTE</b> .....	175	<b>HURON</b> .....	650(P)	<b>UNITED</b> .....	156	<b>SUMMITT</b> .....	254
<b>EDGEMONT</b> .....	175	<b>STATE</b> .....	450(P)	<b>ROXY</b> .....	244	<b>TIMBER LAKE</b> .....	150
<b>IRIS</b> .....	400	<b>ISWICH</b> .....	275	<b>CAPITOL</b> .....	275	<b>TRIPP</b> .....	300
<b>ELK POINT</b> .....	250	<b>IRENE</b> .....	190	<b>ROYAL</b> .....	285	<b>TYNDALL</b> .....	300
<b>ELKTON</b> .....	200	<b>JAVA</b> .....	200	<b>GEM</b> (Port.) .....	300	<b>VEBLEN</b> .....	240
<b>EMERY</b> .....	200	<b>KENNEBEC</b> .....	150	<b>GRAND</b> .....	432	<b>VERMILLION</b> .....	492
<b>ESTELLINE</b> .....	200	<b>REX</b> .....	474	<b>STATE</b> .....	400	<b>CO-ED</b> .....	350
<b>EUREKA</b> .....	250	<b>KIMBALL</b> .....	390	<b>PINE RIDGE</b> .....	300	<b>MARCH</b> .....	600Cl
<b>FAITH</b> .....	172	<b>KODOKA</b> .....	150	<b>PLANKINTON</b> .....	300	<b>VIBORG</b> .....	240
<b>WAPAZO</b> .....	200	<b>LAKE ANDES</b> .....	250	<b>PLATTE</b> .....	200	<b>VOLGA</b> .....	300
<b>FAULKTON</b> .....	300	<b>LAKE NORDEN</b> .....	200	<b>POLLACK</b> .....	200Cl	<b>WAGNER</b> .....	350
<b>FLANDREAU</b> .....	300	<b>LAKE PRESTON</b> .....	250	<b>PRESHO</b> .....	200	<b>WALL</b> .....	100
<b>INDIAN SCHOOL</b> .....	300	<b>LEAD</b> .....	1000	<b>PROVO</b> .....	304	<b>RIATA</b> .....	750(P)Cl
<b>FT. MEADE</b> .....	300	<b>LEMMON</b> .....	400	<b>QUINN</b> .....	650	<b>COLONIAL</b> .....	607(P)
<b>FT. PIERRE</b> .....	210Cl	<b>PALACE</b> .....	350	<b>RAPID CITY</b> .....	800	<b>METROPOLITAN</b> .....	(P)
<b>FRANKFORT</b> .....	150	<b>STATE</b> .....	300	<b>ELKS</b> .....	400	<b>STATE</b> .....	372(P)
<b>FREEMAN</b> .....	200	<b>LEOLA</b> .....	200	<b>REX</b> .....	500	<b>WAUBAY</b> .....	225
<b>GARETSON</b> .....	240	<b>LETCHER</b> .....	185Cl	<b>STATE</b> .....	400	<b>WEBSTER</b> .....	450Cl
<b>GARY</b> .....	120	<b>LETCHER</b> .....	185Cl	<b>REDFIELD</b> .....	400	<b>LYRIC</b> .....	400
<b>PLAYHOUSE</b> .....	246	<b>MCINTOSH</b> .....	200	<b>REVILLO</b> .....	240	<b>WESSINGTON</b> .....	200
<b>GEDDES</b> .....	Cl	<b>MADISON</b> .....	426(P)	<b>ROSCOE</b> .....	200	<b>WESSINGTON SPRINGS</b> .....	230
<b>GETTYSBURG</b> .....	400	<b>STATE</b> .....	450(P)	<b>ROSHOLT</b> .....	219	<b>RIALTO</b> .....	200
<b>GREGORY</b> .....	295	<b>MARION</b> .....	400Cl	<b>ST. FRANCIS</b> .....	300	<b>WHITE</b> .....	250
<b>GROTON</b> .....	240	<b>MARTIN</b> .....	150	<b>SALEM</b> .....	300	<b>WHITE LAKE</b> .....	150
<b>HAROLD</b> .....	200	<b>MENNO</b> .....	307	<b>SCOTLAND</b> .....	300	<b>WHITE RIVER</b> .....	150
<b>HARTFORD</b> .....	300Cl	<b>MIDLAND</b> .....	200	<b>SELBY</b> .....	200	<b>WILLOW LAKE</b> .....	200
<b>HATTI</b> .....	300	<b>MILBANK</b> .....	300	<b>SENECA</b> .....	200	<b>WILMOT</b> .....	200
<b>HECLA</b> .....	150	<b>MILLER</b> .....	350	<b>SIoux FALLS</b> .....	200	<b>WILMOT</b> .....	180
<b>HECLA</b> .....	200	<b>MITCHELL</b> .....	300	<b>DAKOTA</b> .....	400	<b>WINNER</b> .....	350
<b>HENRY</b> .....	180	<b>PARAMOUNT</b> .....	1000(P)	<b>DAKOTA</b> .....	825(P)	<b>WOOD</b> .....	250Cl
<b>HIGHMORE</b> .....	290	<b>ROXY</b> .....	500	<b>EGYPTIAN</b> .....	600	<b>WOONSOCKET</b> .....	250
<b>HILL CITY</b> .....	175	<b>TIME</b> .....	400(P)	<b>GRANADA</b> .....	700	<b>GEM</b> .....	250
<b>HOSMER</b> .....	800	<b>MOBRIDGE</b> .....	700	<b>HOLLYWOOD</b> .....	845(P)	<b>REX</b> .....	250
<b>HOT SPRINGS</b> .....	275	<b>MONTROSE</b> .....	(Port.)	<b>ORPHEUM</b> .....	1000(P)	<b>STATE</b> .....	600
<b>HOWARD</b> .....		<b>WOODMAN</b> .....		<b>STATE</b> .....	350(P)	<b>YANKTON</b> .....	750
<b>PARADISE</b> .....				<b>SISSETON</b> .....	478	<b>DAKOTA</b> .....	

# TENNESSEE

Total: 292 theaters ..... 151,725 seats

Closed: 21 theaters ..... 5,276 seats

Operating Jan. 1, 1943: 271 theaters ..... 146,448 seats

<b>ADAMSVILLE</b> .....	326	<b>ALAMO</b> .....	200	<b>ALCOA</b> .....	250	<b>ATHENS</b> .....	350
<b>DIXIE</b> .....		<b>ROXY</b> .....		<b>ALCOA</b> .....		<b>ATHENS</b> .....	

Strand	500	<b>DYERSBURG</b>	Broadway	440	Rosemary	1000
<b>BARTLETT</b>		Capitol	Crystal	375	Roxy	800
Bartlett High		Frances	Gay	278	Royal	390
School	1200	Ritz	Gem	800	Savoy	598
<b>BELLS</b>		<b>EAGAN</b>	Lce	500	Strand	900(P)
Bells	460	Eagan	Joy	200	Suzore	No. 1. 600
<b>BEMIS</b>		<b>ELIZABETHTON</b>	Lyric	(P)	Suzore	No. 2. 900
Y.M.C.A.	363	Bonnie Kate	New	300	Warner	2300(W)
<b>BOLIVAR</b>		Grand	Palace	500	<b>MILAN</b>	
Luez	242	Ritz	Park	800(P)	Milan	200
<b>BRISTOL</b>		<b>ERIN</b>	Rialto	385	Ritz	792
Columbia		Community	Riviera	1200(P)	<b>MILLINGTON</b>	
Paramount	1250(P)	House	Rox	475	Strand	700
State	750(P)	<b>ERWIN</b>	State	250(P)	<b>MONTEAGLE</b>	
<b>BROWNSVILLE</b>		Capitol	Strand	600(P)	S. S. Assembly	C1
Capitol	250	Lyric	Sunset	400	<b>MONTEREY</b>	
Southland	200C1	Palace	Tennessee	1984(P)	Palace	250
<b>BRUCETON</b>		<b>ETOWAH</b>	<b>LaFAYETTE</b>		<b>MORRISTOWN</b>	
Ritz	300	Gem	Macon	400	Palace	300C1
<b>CAMDEN</b>		<b>FAYETTEVILLE</b>	<b>LaFOLLETTE</b>		Princess	600
Dixie	350	Capitol	Cherokee	315	Ritz	400
<b>CARTHAGE</b>		<b>FRANKLIN</b>	Novelty	175C1	<b>MOUNT PLEASANT</b>	
Princess	175	Franklin	<b>LAWRENCEBURG</b>		Maury	300
<b>CENTERVILLE</b>		<b>GAINESBORO</b>	Princess	370	<b>MUNFORD</b>	
Court House (Port.)		Roxy	<b>LEBANON</b>		Munford	416
Rex	240	Palace	Princess	500	<b>MOUNTAIN CITY</b>	
<b>CHATTANOOGA</b>		<b>GALLATIN</b>	Ritz	500	Strand	225
American	1000	Roxy	<b>LENOIR CITY</b>		<b>MURFREESBORO</b>	
Amusu	400	<b>GATLINBURG</b>	Grand	400	Princess	500
Bijou	990	Gatlinburg	<b>LEWISBURG</b>		Roxy	300
Cameo	511	<b>GREENFIELD</b>	Dixie	600	<b>NASHVILLE</b>	
Capitol	500	Palace	<b>LEXINGTON</b>		Ace	900
Dixie	450	<b>GREENVILLE</b>	Princess	450	Bellemeade	1000
Grand	644	Capital	<b>LINDEN</b>		Belmont	800
Liberty	500	Palace	Court House (Port.)		Bijou	600
Park	409	Princess	Linden	216	Capitol	800
Rialto	800	<b>HALLS</b>	<b>LIVINGSTON</b>		Elite	800
Ritz	600	Halls	Ritz	325	Fifth Ave.	500
Rivera	600	<b>HARRISMAN</b>	<b>LOUDON</b>		Knickerbocker	1100
Rivoli		Palace	Loudon	440	Gem	650
Roxy	400	Prince	<b>McKENZIE</b>		Loew's Vendome 1800(L)	
State	900	Princess	McKenzie	200	Melrose	1000
Tivoli	1200	Webbo	<b>MADISON</b>		Paramount	1863
Volunteer	800	<b>HARTSVILLE</b>	Madison	750	Princess	1500
<b>CLAIRFIELD</b>		Eveska	<b>MADISONVILLE</b>		Rex	400
Little Tennessee	250	<b>HENDERSON</b>	Hollywood	350	Ritz	500
<b>CLARKSVILLE</b>		State	<b>MANCHESTER</b>		Roxy	500
Capitol	800	<b>HOHENWALD</b>	Lyric	375	State	500
Roxy	600	Strand	<b>McMINNVILLE</b>		Woodbine	400
<b>CLEVELAND</b>		Plaza	Center	350	Woodland	500
Bohemia	200	Rex	Dixie	300	<b>NEWBURN</b>	
Princess	750	<b>HUNTINGDON</b>	Park	962	Palace	250
Roxy	250C1	Court	<b>MARIETTA</b>		<b>NEWPORT</b>	
<b>CLINTON</b>		<b>JACKSON</b>	New		Gay	250C1
Clinton	275	Drive-In	<b>MARYVILLE</b>		Palace	C1
Strand		Harlem	Capitol	500	Park	C1
<b>COAL CREEK</b>		Hamber	Palace	576C1	Winston	350
Norris	150	Joy	Park	500	<b>NEW TAZEWELL</b>	
<b>COLLIERSVILLE</b>		Met	<b>MARTIN</b>		Star	400
Town	262	Paramount	Capitol	300	<b>OAKDALE</b>	
<b>COLUMBIA</b>		State	<b>MEMPHIS</b>		Oakdale	325C1
Lyric	522	<b>JAMESTOWN</b>	Ace	500	<b>OBION</b>	
Princess	750	Star	Airways	900	Strand	300
<b>COOKEVILLE</b>		<b>JASPER</b>	Bristol	500	<b>OLD HICKORY</b>	
Princess	600	Fox	Capitol	800	Metro	500C1
Strand	300	<b>JEFFERSON CITY</b>	Daisy	500	Old Hickory	400
<b>COPPERHILL</b>		Jefferson	De Sota	390	<b>ONEIDA</b>	
Doradele	216	<b>JELICO</b>	Drive-In	300	Capitol	250
<b>COVINGTON</b>		Gay	(Lamar Rd.)		<b>PALMER</b>	
Gem	450	<b>JOHNSON CITY</b>	Harlem	600	Palmer	350
Ritz	731	Liberty	Georgia	684	<b>PARIS</b>	
Ruffin	650	Majestic	Hollywood	400	Capitol	300
<b>COWAN</b>		Sevier	Idlewild	800	Gem	C1
Rex	300	State	Joy	600	Princess	600
<b>CROSSVILLE</b>		Tennessee	Lamar	1000	<b>PARSONS</b>	
Palace	300	<b>JONESBORO</b>	Linden Circle	1000	Rustic	400
<b>DAISY</b>		New	Loew's Palace	2690(L)	<b>PIKEVILLE</b>	
Walden	250	<b>KINGSPORT</b>	Loew's State	2600(L)	City	185
Dayton	250	Fox	Luciann	1014	Empress	200C1
<b>DICKSON</b>		Gem	Malco	2690(P)	<b>PORTLAND</b>	
Rox	275	Rialto	Madison	638	Temple	375
<b>DRESDON</b>		State	Memphian	800	<b>PULASKI</b>	
Uptown	350	Strand	New Daisy	1083	Best	300
<b>DUNLAP</b>		<b>KINGSTON</b>	Normal	450	Sam Davis	500
Bryant	200	Fox	Palace	1100	<b>PRUDEN</b>	
<b>DYER</b>		<b>KNOXVILLE</b>	Peabody	470	Kenten	450
Dyer	230	Bijou	Princess	774	<b>RIDGLY</b>	
Palace	676	Booth	Rialto	700	Palace	200
			Ritz	500	<b>RIPLEY</b>	
					Dixie	250



<b>ROCKWOOD</b>	<b>SHELBYVILLE</b>	<b>TIPTONVILLE</b>	<b>WATERTOWN</b>
Lyric .....200	Bedford .....500	Strand .....350	Rex .....184
Ritz .....312	Princess .....500	<b>TRACY CITY</b>	<b>WAVERLY</b>
Roane .....400	<b>SMITHVILLE</b>	Dixie .....300	New Waverly .....218
<b>ROGERSVILLE</b>	Fox .....200	<b>TRENTON</b>	<b>WAYNESBORO</b>
Rogersville .....300	<b>SOMERVILLE</b>	Gem .....248	Wayne .....300
<b>RUTHERFORD</b>	Fair .....350	Strand .....248	<b>WHITEHAVEN</b>
Gem .....200	<b>SOUTH PITTSBURGH</b>	<b>TROY</b>	Whitehaven School.400
<b>SAVANNAH</b>	Princess .....600	Troy .....300	<b>WHITEVILLE</b>
Savannah .....525	<b>SPARTA</b>	<b>TULLAHOMA</b>	Whiteville High School.
<b>SELMER</b>	Oldham's .....625	Marshall .....1200	<b>WHITWELL</b>
Ritz .....551	<b>SPRING CITY</b>	Mecca .....600	Playhouse .....150Cl
<b>SEVIERVILLE</b>	City .....200	Strand .....300	<b>WINCHESTER</b>
Palace .....300	<b>SPRINGFIELD</b>	<b>UNION CITY</b>	Rivoli .....500
<b>SEWANEE</b>	Capitol .....550	Capitol .....700	<b>WOODBURY</b>
Sewanee Union .....400	Princess .....500Cl	Ritz .....300Cl	Ritz .....325
	<b>SWEETWATER</b>	Strand .....300Cl	<b>WRIGLEY</b>
	Gay .....350		Schoolhouse (Port.) ...

# TEXAS

Total: 1,322 theaters .....580,381 seats

Closed: 121 theaters ..... 39,646 seats

Operating Jan. 1, 1943: 1,201 theaters .....540,735 seats

<b>ABERNATHY</b>	<b>ANGLETON</b>	<b>BARTLETT</b>	<b>BLANCO</b>
Rita .....240	Angleton .....200	Alamo .....250	Blanco .....457
<b>ABILENE</b>	<b>ANSON</b>	<b>BASTROP</b>	<b>BLOOMING GROVE</b>
Bobby Walker .....675	Lyric .....250	Rio .....525	Grove .....190Cl
Broadway .....390	Palace .....375	Strand .....200	<b>BOERNE</b>
Grand .....350	<b>ANTON</b>	Texas .....425	Cascade .....300
Majestic .....1585 (P)	LaHart .....225	Tower .....400	<b>BOGATA</b>
Palace .....373 (P)	<b>ARKANSAS PASS</b>	<b>BAY CITY</b>	Bogata .....265
Paramount .....1407 (P)	Rialto .....500	Colonial .....388Cl	<b>BOLING</b>
Queen .....583 (P)	<b>ARCHER CITY</b>	Franklin .....460	Roxy .....232
Star .....400	Royal .....250	Gene .....575Cl	<b>BONHAM</b>
Texas .....400	<b>ARLINGTON</b>	State .....453	American .....750
Majestic .....Cl	Aggie .....400 (P)	Texas .....400	Best .....400
<b>ALAMO</b>	Texan .....400 (P)	<b>BAYTOWN</b>	Elite .....300
Alamo .....250Cl	<b>ARP</b>	Arcadia .....400 (P)	Lyric .....400
<b>ALBANY</b>	Liberty .....300	Bay .....400 (P)	<b>BORGER</b>
Aztec .....406	Rex .....300 (P)	<b>BEAUMONT</b>	Crown .....400
<b>ALICE</b>	Queen .....300	Gem .....300 (P)	Paramount .....375Cl
Rex .....450	<b>ATHENS</b>	Jefferson .....1903 (P)	Rex .....600
Rialto .....543	Dixie .....500	Lamar .....788 (P)	Rig .....600
<b>ALPINE</b>	Liberty .....400	Liberty .....958 (P)	Sixty Six .....463
Cactus .....350Cl	<b>ATLANTA</b>	Peoples .....798 (P)	<b>BOWIE</b>
Granada .....1000	State .....575	Rio .....750 (P)	Majestic .....400
Texas .....Cl	Texas .....425	Ritz .....400 (P)	Ritz .....300
<b>ALTO</b>	<b>AUSTIN</b>	Star .....550 (P)	<b>BRACKETTVILLE</b>
Alto .....400	Austin .....713 (P)	Tivoli .....400 (P)	Castle .....225
<b>ALVARADO</b>	Cactus .....250	<b>BEEVILLE</b>	Palace .....225
Alvarado .....385Cl	Capitol .....1092 (P)	Rex .....450	<b>BRADY</b>
<b>ALVIN</b>	Drive-In .....400	Rialto .....700	Brady .....750
Alvin .....456	Harlem .....260	Rio .....500Cl	Palace .....450
Grand .....300Cl	Paramount .....1421 (P)	<b>BELLVILLE</b>	<b>BRECKENRIDGE</b>
<b>AMARILLO</b>	Queen .....825 (P)	Alamo .....300	National .....500 (P)
Capitol .....817 (P)	Ritz .....800	<b>BELTON</b>	Palace .....536 (P)
Leon .....400	State .....909 (P)	Beltonian .....479	Plaza .....(P)
Liberty .....375	Texas .....455 (P)	Beltex .....400	<b>BREMOND</b>
Lyric .....375	Varsity .....1027 (P)	<b>BENAVIDES</b>	Texas .....320
Paramount .....1400 (P)	<b>AVINGER</b>	Empress .....360Cl	<b>BRENHAM</b>
Rex .....400	Timberland .....200	Rita .....450	Rex .....429
Rialto .....692 (P)	<b>BAIRD</b>	<b>BERTRAM</b>	Simon .....880
Star .....500	Plaza .....400	Globe .....340	<b>BRIDGEPORT</b>
State .....1149 (P)	<b>BALLINGER</b>	<b>BIG LAKE</b>	National .....250
Texas .....400	Palace .....525	Reagan .....300	Yates .....300Cl
Victory .....400	Queen .....300Cl	<b>BIG SPRINGS</b>	<b>BRONTE</b>
<b>AMHERST</b>	Ritz .....450	Lyric .....500	Texas .....325
Majestic .....250	Texas .....750	Queen .....500	<b>BROWNFIELD</b>
<b>ANAHUAC</b>	<b>BALMORHEA</b>	Ritz .....800	Rialto .....700
Rig .....500 (P)	Texas .....275	State .....350	Rio .....350
<b>ANDREWS</b>	<b>BANDERA</b>	<b>BISHOP</b>	Ritz .....550
Wallace .....300Cl	Bantex .....168	Texas .....500	

**BROWNSBORO** .500  
**BROWNSVILLE**  
 Capitol .972(P)  
 Dittman .300  
 El Tiro .400  
 Fort Brown .300  
 Queen .600(P)  
**BROWNWOOD**  
 Bowie .850(P)  
 Gem .362(P)  
 Granada .1000  
 Lyric .825(P)  
 Plaza .300  
 Queen .300(P)  
 Ritz .450(P)  
 Texas .300  
 New **BRUNI** .Cl  
 New Dixie **BRYAN** .325  
 Palace .675  
 Queen .700  
**BRYSON**  
 Bryson .400  
 Liberty  
**BUFFALO**  
 Leon .400Cl  
 Rio .350  
**BURKBURNETT**  
 Palace .610  
**BURNET**  
 Burntex .450  
**CALDWELL**  
 Matsonian .300  
**CALVERT**  
 Eliaa .400  
**CAMDEN**  
 Harlem **CAMERON** .Cl  
 Cameron .375  
 Milan .400  
**CAMP WOOD**  
 Dixie .170  
**CANADIAN**  
 Palace .400  
**CANTON**  
 Plaza .200  
**CANYON**  
 Olympic .588  
**CARRIZO SPRINGS**  
 National .125  
 Texas .700  
**CARROLLTON**  
 Plaza .270  
**CARTHAGE**  
 Cartex .300  
 New .300  
**CELINA**  
 Ritz .250  
**CENTER**  
 Crystal .500  
 Rio .400  
**CENTERVILLE**  
 Pix .400  
**CHANNEL VIEW**  
 Sanja .(P)  
**CHILDRESS**  
 Gem .350  
 Monogram .320  
 Palace .900  
**CHILLICOTHE**  
 Palace .300Cl  
 Strand .300  
**CISCO**  
 Palace .480  
 Texas .300  
**CLARENDON**  
 Cozy .225  
 Pastime .500  
**CLARKSVILLE**  
 Avalon .500  
 State .500  
**CLAUDE**  
 Gem .200  
**CLEBURNE**  
 Palace .625  
 Roosevelt .275  
 Texas .425

**CLEVELAND** .800  
 Cleveland .375  
 Harlem  
 Texas .300  
**CLIFTON**  
 Cliftex .320  
**COAHOMA**  
 Rio .300  
**CLYDE**  
 Pal .220Cl  
**COLEMAN**  
 Dixie .970  
 Gem .300  
 Howell .850  
**COLLEGE STATION**  
 Campus .672  
 Y.M.C.A. .1000  
**COLLINSVILLE**  
 Village .250Cl  
**COLORADO**  
 Gem .200Cl  
 Palace .732  
 Ritz .230  
**COLUMBUS**  
 Orphic .400  
 Ritz .400  
**COMANCHE**  
 Majestic .800  
 Ritz .300  
**COMFORT**  
 Comfort .600  
**COMMERCE**  
 Lyric .400  
 Palace .650  
**CONROE**  
 Creighton .700(P)  
 Liberty .400(P)  
**COOLEDDGE**  
 Cooledge .300  
**COOPER**  
 Delta .300  
 Grand .450  
 Sparks .600  
**CORPUS CHRISTI**  
 Agnes .700  
 Amusu .700  
 Avalon .600  
 Beach .396  
 Center .1500  
 Drive-In  
 Grande .1000  
 Harlem .600  
 Melba .1000  
 Palace .1250  
 Reo .400  
 Ritz .2326  
 Texas Drive-In .500  
 Tower .650  
**CORRIGAN**  
 Corrigan .300  
**CORSICANA**  
 Grand .400(P)  
 Ideal .730(P)  
 Palace .1250(P)  
 Rio .(P)  
**COTULLA**  
 Majestic .250  
 Trejos  
**CRANE**  
 Palace .320  
**CRANFILLS GAP**  
 Viking .150Cl  
**CROCKETT**  
 Ritz .800  
 Texas .225  
**CROSBY**  
 Crosby .125  
**CROSBYTON**  
 Queen .300  
**CROSS PLAIN**  
 Liberty .300  
**CROWELL**  
 Rialto .225  
**CRYSTAL CITY**  
 Guild .700  
 Juarez .200  
 Nacional .200

**CUERO**  
 Rex .Cl  
 Rialto .800  
 Trot .440  
**CUSHING**  
 Cushing .Cl  
 Tex .200  
**DAINGERFIELD**  
 Morris .250(P)  
**DAISETTA**  
 Dalsetta .300  
**DALHART**  
 La Rita .400  
 Mission .600  
**DALLAS**  
 Airway .600  
 Arcadia .1042  
 Astor .600  
 Bison .504  
 Capitol .1034(P)  
 Century .Cl  
 Chalk Hills Drive-In .600  
 Cliff Queen .400  
 Colonia .420(P)  
 Dalsec .400  
 Drive-In .475 Cars(P)  
 East Grand .540  
 Fair .700(P)  
 Forest .420(P)  
 Fox .800  
 Gay .500  
 Harlem .600  
 Haskell .472  
 Kessler .750  
 Knox St. .380(P)  
 Lakewood .1000(P)  
 Lawn .500(P)  
 Majestic .2774(P)  
 Maple .500  
 Melba .1845(P)  
 Melrose .900(P)  
 Midway .600  
 Mirror .920Cl  
 Palace .2435(P)  
 Peak .500  
 Queen .753  
 Rialto .1457(P)  
 Rita .500  
 Rosewin .600  
 State .600  
 Sunset .450  
 Telenews .(P)  
 Texas .920  
 Tower .1400(P)  
 Trinity .648  
 Uptown .350  
 Varsity .905(P)  
 Village .1300(P)  
 Wade .1000  
 White .880(P)  
**DAWSON**  
 Ritz .330  
**DAYTON**  
 Rio .500  
**DECATUR**  
 Majestic .315  
 Ritz .350  
**DEKALB**  
 State .300  
**DELEON**  
 Texas .350  
**DEL RIO**  
 Princess .600  
 Rita .500  
 Texas .400  
 Victory .450  
**DENISON**  
 Rialto .766(P)  
 Rio .650(P)  
 Star .599(P)  
 Superba .400  
**DENTON**  
 Dreamland .350(P)  
 Palace .450(P)  
 Plaza .265  
 Texas .1000(P)  
**DENVER CITY**  
 Rhea  
 Ritz

**DEPORT** .300  
**DETROIT**  
 Village .Cl  
**DEVINE**  
 Majestic .250  
**DIBOLL**  
 Timberland .400  
**DICKINSON**  
 Hollywood .350  
**DIMIT**  
 Rio .300  
**DONNA**  
 Chapultepec .315  
 Plaza .350(P)  
 Rio .490  
**DRIPPING SPRINGS**  
 Distex .251  
**DUBLIN**  
 Lyric .300Cl  
 Majestic .460  
**DUMAS**  
 Star .380  
**EAGLE LAKE**  
 Avalon .668  
 Cole's .(P)  
**EAGLE PASS**  
 Aztec .400  
 Yolanda .350Cl  
**EARTH**  
 Lyric .285  
**EASTLAND**  
 Connellee .1200(P)  
 Lyric .400(P)  
**EDCOUCH**  
 Texas .300  
**EDEN**  
 Rogue .226  
**EDINBURG**  
 Aztec .560  
 Citrus .700  
 Valley .350  
**EDNA**  
 Edtex .300  
**EL CAMPO**  
 Floyd's .600  
 Liberty .500Cl  
 Normana .700  
**ELDORADO**  
 Lone Star .250  
 Ritz .350  
**ELECTRA**  
 Grand .500  
 Liberty .325  
 Roxy .350  
**ELGIN**  
 Eltex .300  
**ELLINGER**  
 Pastime .200Cl  
**EL PASO**  
 Alameda .500Cl  
 Alcazar .800  
 Colon .750  
 Crawford .800  
 Ellanay .886(P)  
 Mission .600  
 Palace .831(P)  
 Pershing .652(P)  
 Plaza .2274(P)  
 Texas Grand .1000(P)  
 Wigwam .700(P)  
**EMORY**  
 Rains .200  
**ENNIS**  
 Grand .480  
 Plaza .500  
**ESTELLINE**  
 Pastime .250  
**FABENS**  
 Rio .400  
**FAIRFIELD**  
 Iris .500  
**FALFURRIAS**  
 Cactus .300  
 Nacional .250  
**FARMERSVILLE**  
 Cornes .540  
 Palace .225  
**FAYETTEVILLE**  
 Dawn .200Cl

<b>FERRIS</b>	<b>GARLAND</b>	<b>HAMILTON</b>	<b>Pastime</b> .....	350
Queen .....	Garland .....	Strand .....	Plaza .....	800
<b>FLATONIA</b> .....	Plaza .....	Texan .....	Queen .....	650
<b>FLORENCE</b> .....	<b>GARRISON</b> .....	<b>HAMLIN</b> .....	Rainbow .....	600
Majestic .....	State .....	Ferguson .....	Ritz .....	980 (P)
<b>FLORESVILLE</b> .....	<b>GATESVILLE</b> .....	<b>HANDLEY</b> .....	River Oaks .....	900 (P)
Arcadia .....	Palace .....	Gwen .....	Rox y .....	540
Gem .....	Regal .....	<b>HAPPY</b> .....	St. Elmo .....	Cl
<b>FLOYDADA</b> .....	Ritz .....	Happy .....	So. Main Drive-In .....	(P)
Palace .....	<b>GEORGETOWN</b> .....	<b>HARGILL</b> .....	State .....	300
Ritz .....	Palace .....	Hargill .....	Stude .....	500 (P)
<b>FOLETT</b> .....	Ritz .....	<b>HARLINGEN</b> .....	Sunset .....	600
Follett .....	<b>GEORGE WEST</b> .....	Arcadia .....	Texan .....	1400 (P)
<b>FORNEY</b> .....	Rialto .....	Grande .....	Texas Drive-In .....	475
<b>FORT STOCKTON</b> .....	<b>GIDDINGS</b> .....	Rialto .....	Tower .....	1132 (P)
Cole .....	Dixie .....	Strand .....	Union .....	750
Grand .....	<b>GILMER</b> .....	<b>HASKELL</b> .....	University .....	650 (P)
Pecos .....	Crystal .....	Rita .....	Uptown .....	1300
<b>FORT WORTH</b> .....	Strand .....	Texas .....	Village .....	850
Avenue .....	<b>GLADEWATER</b> .....	<b>HAWKINS</b> .....	Wayside .....	1000 (P)
Azle Avenue .....	Cozy .....	Hawk .....	Yale .....	1254 (P)
Bowie .....	Gregg .....	<b>HEARNE</b> .....	<b>HUBBARD</b> .....	350
Bowie Blvd. Drive-In .....	Liberty .....	Queen .....	Uptown .....	376
475 Cars (P) .....	Palace .....	<b>HEBBRONVILLE</b> .....	<b>HUGHES SPRING</b> .....	200 (P)
Gateway .....	<b>GOLIAD</b> .....	Casino .....	<b>HUMBLE</b> .....	300
Gaiety .....	Frels .....	Ritz .....	<b>HUNTSVILLE</b> .....	300
Grand .....	<b>GOLDSMITH</b> .....	Texas .....	Avon .....	300
Halton .....	Ector .....	<b>HEMPHILL</b> .....	Dorothy .....	400 Cl
Hollywood .....	Wallace .....	Sabine .....	Life .....	700
Ideal .....	<b>GOLDTHWAITE</b> .....	Hempstead .....	<b>INGELSIDE</b> .....	322
Isis .....	Melba .....	<b>HENDERSON</b> .....	Studio .....	300
Liberty .....	<b>GONZALES</b> .....	Palace .....	<b>IOWA PARK</b> .....	200
Majestic .....	Crystal .....	Strand .....	<b>IRAAH</b> .....	500
Palace .....	Pix .....	Victory .....	<b>IRVING</b> .....	400
Parkway .....	<b>GOOSE CREEK</b> .....	<b>HERFORD</b> .....	<b>ITALY</b> .....	350
Ritz .....	NuGulf .....	Star .....	<b>ITASCA</b> .....	500
Rose .....	Palace .....	Texas .....	<b>JACKSBORO</b> .....	380
Star .....	Texan .....	<b>HENRIETTA</b> .....	Mecca .....	300
State .....	King .....	Dorothy .....	<b>JACKSONVILLE</b> .....	622 (P)
Texan .....	<b>GORMAN</b> .....	Ritz .....	Palace .....	775 (P)
Tivoli .....	<b>GRAFORD</b> .....	<b>HICO</b> .....	Rialto .....	450 (P)
Tower .....	Kechi .....	<b>HIGH ISLAND</b> .....	<b>JASPER</b> .....	350 Cl
Varsity .....	<b>GRAHAM</b> .....	Vida .....	Lone Star .....	400
White .....	National .....	<b>HIGGINS</b> .....	Texas .....	450 Cl
Worth .....	Palace .....	Alamo .....	<b>JAYTON</b> .....	200
<b>FRANKLIN</b> .....	<b>GRANBURY</b> .....	Hilands .....	<b>JEFFERSON</b> .....	650
Franklin .....	<b>GRAND FALLS</b> .....	<b>HILLSBORO</b> .....	<b>JOHNSON CITY</b> .....	200
<b>FRANKSTON</b> .....	Falls .....	Majestic .....	<b>JUNCTION</b> .....	300
<b>FREDERICKSBURG</b> .....	<b>GRAND PRAIRIE</b> .....	Ritz .....	<b>KARNES CITY</b> .....	298
Longhorn .....	Grand .....	Star .....	Karnes .....	650
Palace .....	Morgan .....	Texas .....	Plaza .....	300
<b>FREEPORT</b> .....	Texas .....	<b>HONDO</b> .....	Uptown .....	300
Freeport .....	<b>GRAND SALINE</b> .....	Raye .....	<b>KEMP</b> .....	300 Cl
Ora .....	Grand .....	<b>HONEY GROVE</b> .....	Kemp .....	240
Port .....	<b>GRANDVIEW</b> .....	State .....	<b>KENNEDY</b> .....	900
Showboat .....	Grand .....	Strand .....	Rialto .....	500
<b>FREER</b> .....	<b>GRANGER</b> .....	<b>HOOKS</b> .....	Navarro .....	300
Rialto .....	Grand .....	Lone Star .....	Kermit .....	350
Rio .....	<b>GRAPELAND</b> .....	<b>HOUSTON</b> .....	<b>KERRVILLE</b> .....	933
<b>FRIONA</b> .....	Texas .....	Alabama .....	Arcadia .....	800
Regal .....	<b>GRAPEVINE</b> .....	Alameda .....	Rialto .....	600
<b>FRISCO</b> .....	Palace .....	Azteca .....	Rio .....	600
Frisco .....	<b>GREEN BAYOU</b> .....	Bluebonnet .....	<b>KILGORE</b> .....	875 (P) Cl
<b>FROST</b> .....	Grand .....	Boulevard .....	Crim .....	450 Cl
<b>GAINESVILLE</b> .....	<b>GREENVILLE</b> .....	Delman .....	Ritz .....	600 (P) Cl
Plaza .....	Colonial .....	Deluxe .....	Texan .....	800 (P) Cl
Rio .....	Joy .....	Dowling .....	<b>KILLEEN</b> .....	900
Ritz .....	Rialto .....	Eastwood .....	<b>KIRBY</b> .....	1466 (P)
State .....	Rita .....	Heights .....	Lincoln .....	488
Texan .....	Texan .....	Holman .....	Lindale .....	650
<b>GALENA PARK</b> .....	<b>GREGGTON</b> .....	Iris .....	Loew's State .....	2519 (L)
Midway .....	Ritz .....	Joy .....	Lyons .....	480
<b>GALVESTON</b> .....	<b>GROESBECK</b> .....	Kirby .....	Majestic .....	2140 (P)
Carver .....	Limestone .....	Lincoln .....	Metropolitan .....	2757 (P)
Dixie No. 1 .....	Royal .....	Lindale .....	Music Hall .....	(P)
Dixie No. 3 .....	Yale .....	Loew's State .....	Naway .....	650
Isle .....	<b>GROVES</b> .....	Lyons .....	North Main .....	1025 (P)
Key .....	Grove .....	Majestic .....	Northside .....	450
New Martini .....	<b>GROVETON</b> .....	Metropolitan .....	Palace .....	940 (P) Cl
Queen .....	Grove .....	Music Hall .....	Park .....	550
State .....	<b>GUSTINE</b> .....	Naway .....	<b>LALETTSVILLE</b> .....	400 (P)
Tremont .....	Palace .....	North Main .....	Cole's .....	400 (P)
<b>GANADO</b> .....	Ritz .....	Northside .....		
Ganado .....	<b>HALE CENTER</b> .....	Palace .....		
	Cole's .....	Park .....		



Sadler .....600  
Texas .....250  
**KINGSVILLE**  
Rex .....500  
Rialto .....600  
Rio .....324  
**KIRBYVILLE**  
Palace .....350  
**KNOX CITY**  
Texas .....300  
**KOSSE**  
Kosse .....250Cl  
**KOUNTZE**  
Rex .....200Cl  
**LADONIA**  
Ritz .....Cl  
Rolaine .....225  
**LA FERIA**  
Alto .....475  
**LA GRANGE**  
Cozy .....400  
**LA MARQUE**  
Lamar .....330  
**LAMESA**  
Cole .....350  
Majestic .....525  
Mesa .....  
Palace .....600  
**LAMPASAS**  
LeRoy .....585  
Rio .....350  
**LANCASTER**  
Grand .....200  
**LA PORTE**  
Port .....300(P)  
**LAREDO**  
Azteca .....400  
Mexico .....400  
Rialto .....504  
Royal .....1009  
Tivoli .....930  
**LA TUNA**  
New Tex .....250  
**LEFORS**  
Rogue .....250  
**LEONARD**  
Aztec .....300  
Texas .....250Cl  
**LEVELLAND**  
Rose .....200  
Wallace .....500  
**LEWISVILLE**  
Liberty .....250Cl  
**LIBERTY**  
American .....400  
Park .....400  
**LINDALE**  
Linda .....260  
**LINDEN**  
Capitol .....200Cl  
Ritz .....275  
**LISBON**  
Lisbon .....500  
**LITTLEFIELD**  
Palace .....800  
Rio .....500  
Ritz .....325  
**LIVINGSTON**  
Fain .....400Cl  
Texan .....400  
**LLANO**  
Lantex .....367  
Ritz .....Cl  
**LOCKHART**  
Baker's .....498  
Pix .....400  
Square .....425Cl  
**LOCKNEY**  
Lockney .....298  
**LOMETA**  
Lometa .....200  
**LONEOAK**  
Oak .....280Cl  
**LONGVIEW**  
Arlene .....1000(P)  
Liberty .....450  
Lincoln .....Cl  
Rembert .....795 (P)  
Rita .....800(P)  
Strand .....400(P)

**LORAIN**  
Hub .....250Cl  
Lore .....327  
**LORENZO**  
Queen .....200  
**LOTT**  
Lott .....263  
**LUBBOCK**  
Arcadia .....500  
Broadway .....400  
Cactus .....500  
Lindsey .....784  
Lyric .....450  
Midway .....500  
Palace .....934  
Tech .....500  
Texan .....373  
Tower .....  
**LUEDERS**  
Strand .....270Cl  
**LUFKIN**  
Lincoln .....350Cl  
Lynn .....800(P)  
Pines .....751(P)  
Ritz .....400Cl  
Texan .....300(P)  
**LULING**  
Princess .....400  
Tex .....325  
**McALLEN**  
Azteca .....300(P)  
Palace .....850(P)  
Queen .....530(P)  
**McCAMEY**  
Grand .....700  
Ritz .....300  
**McGREGOR**  
Curtis .....  
Ritz .....426  
Texas .....400  
**McKINNEY**  
Ritz .....800  
State .....200  
Texas .....255  
**McLEAN**  
Avalon .....450  
Lone Star .....334  
**MABANK**  
Matex .....200  
**MADISONVILLE**  
Mustang .....250  
Plaza .....300  
Rex .....250  
**MALAKOFF**  
Ritz .....250  
Victory .....300  
**MALONE**  
Malone .....Cl  
**MANSFIELD**  
Farr .....200  
**MARBLE FALLS**  
Aster .....180  
**MARFA**  
Alamo .....Cl  
Palace .....475  
Texas .....350Cl  
**MARLIN**  
Palace .....659  
Strand .....290  
**MARSHALL**  
Harlem .....300  
Lynn .....(P)  
Palace .....420(P)  
Paramount .....1235(P)  
Strand .....510Cl  
**MART**  
Martex .....300  
Queen .....300  
**MASON**  
Odeon .....350  
**MATADOR**  
Rogue .....275  
**MATHIS**  
Texas .....225  
**MAUD**  
Maud .....200  
**MEDINA**  
Medina .....Cl  
**MEGARGLE**  
Texas .....250Cl

**MELVIN**  
Kirkwall .....200Cl  
Leedja .....326  
**MEMPHIS**  
Palace .....500  
Ritz .....400  
Texas .....350  
**MENARD**  
Mission .....500  
**MERCEDES**  
Rex .....500(P)  
Rio .....(P)Cl  
State .....501(P)  
**MERIDIAN**  
Capital .....354  
**MERKEL**  
Queen .....500  
**MERTZON**  
Majestic .....259  
**MESQUITE**  
Texan .....284  
**MEXIA**  
Liberty .....400  
National .....430  
Palace .....335  
**MIAMI**  
Nusho .....Cl  
**MIDLAND**  
Dunlap .....350  
Palace .....  
Rex .....800  
Ritz .....1500  
Yucca .....  
**MIDLOTHIAN**  
Key .....300  
**MILES**  
Pic .....250  
**MINEOLA**  
Le Roy .....300  
Select .....450  
**MINERAL WELLS**  
Brazos .....  
Gem .....400  
Grand .....470  
Ritz .....  
Texas .....300  
**MIRANDO CITY**  
Trinity .....200  
**MISSION**  
Border .....  
Concordia .....500  
Lometa .....300  
Mission .....500  
**MOBEETIE**  
Liberty .....150  
**MONAHANS**  
Palace .....300  
Texas .....  
Tower .....400  
**MONT BELLVIEU**  
Mont .....450(P)  
**MOODY**  
Palace .....300  
**MORTON**  
Wallace .....350  
**MOULTON**  
Moultx .....250Cl  
**MOUNT PLEASANT**  
Martin .....450  
Texan .....300  
**MOUNT VERNON**  
Joy .....300  
**MULESHOE**  
Palace .....260  
Valley .....550  
**MUNDAY**  
Roxey .....490  
**NACAGODOCHES**  
Glyn .....200  
Harlem .....Cl  
Rita .....275(P)  
Stone Fort .....350(P)  
Texan .....602(P)  
**NAPLES**  
Inez .....200  
**NAVASOTA**  
Dixie .....200  
Miller's .....642  
Queen .....303

**NEDERLAND**  
Rio .....518(P)  
**NEEDVILLE**  
Coles .....350(P)  
**NEW BOSTON**  
Bowie .....400  
Strand .....360  
**NEW BRAUNFELS**  
Brauntex .....600  
Cole .....450  
Rex .....450  
Rialto .....690  
**NEW CASTLE**  
Castle .....330  
**NEW GULF**  
Texas .....400  
**NEWTON**  
Fain .....300  
Plaza .....300  
**NIXON**  
Nixon .....450  
**NOCONA**  
Cona .....300  
Ritz .....335  
Roxey .....200Cl  
**ODESSA**  
Lyric .....900  
Rio .....300  
State .....400  
Texas .....400  
**O'DONNELL**  
Rex .....300  
**OLNEY**  
Olney .....350  
Westex .....396  
**OLTON**  
Olton .....260  
**ORANGE**  
Bengal .....800(P)  
Dragon .....500  
Gem .....400(P)  
Royal .....500(P)  
Starland .....570  
Strand .....750(P)  
**ORANGE GROVE**  
Cozy .....176  
**OVERTON**  
Gem .....500(P)  
Overton .....600  
Strand .....500(P)  
**OZONA**  
New .....250  
Ozona .....300  
**PADUCAH**  
Palace .....500  
Zana .....300  
**PALACIOS**  
Capitol .....350  
Granada .....800  
Queen .....400  
**PALESTINE**  
Pal .....450  
Ritz .....750  
Texas .....1000  
**PAMPA**  
Crown .....300  
Lanora .....1048  
Rex .....772  
State .....436  
**PANHANDLE**  
Panhandle .....300  
**PARIS**  
Alhambra .....300  
Dixie .....(P)  
Grand .....809(P)  
Lamar .....500(P)  
Main .....650(P)  
North Star .....(P)  
Plaza .....700(P)  
Rex .....400(P)  
**PASADENA**  
Pasadena .....642  
**PEARSALL**  
Rio .....300  
**PECOS**  
Cactus .....400  
Grand .....500  
Palace .....  
**PELLY**  
Alamo .....500(P)

New Gulf .....485Cl	<b>RIO HONDO</b>	Texas .....2746(P)	<b>STAMFORD</b>
<b>PERKINTON</b>	Rio .....250	Uptown .....1015(P)	Grand .....500
Ellis .....800	<b>RISING STAR</b>	Zaragoza .....800	Palace .....300
<b>PETERSBURG</b>	Liberty .....310	<b>SAN AUGUSTINE</b>	Ritz .....350
Petersburg .....200	<b>ROARING SPRINGS</b>	Augus .....250	State .....350
<b>PHARR</b>	Texan .....150Cl	<b>SAN BENITO</b>	<b>STANTON</b>
Texas .....450	<b>ROBERT LEE</b>	Juarez .....200	Texas Queen .....250
Valencia .....Cl	Alamo .....392	Palace .....592(P)	<b>STRATFORT</b>
<b>PHILLIPS</b>	<b>ROBSTOWN</b>	Rivoli .....985(P)	Roxy .....300
Phillips .....500Cl	Aldine .....400	<b>SANDERSON</b>	<b>STEPHENVILLE</b>
<b>PILOT POINT</b>	Palace .....750	Princess .....250	Majestic .....700
Queen .....250	<b>ROBY</b>	<b>SAN DIEGO</b>	Palace .....550
<b>PINELAND</b>	Roby .....275	Regis .....350	<b>STERLING CITY</b>
Peoples .....200	<b>ROCHESTER</b>	Rio .....300Cl	Palace .....250
<b>PITTSBURG</b>	Rex .....400	<b>SANGER</b>	<b>STOCKDALE</b>
Crystal .....365	<b>ROCKDALE</b>	Texan .....300	Van .....130Cl
State .....500	Dixie .....425	<b>SAN JUAN</b>	<b>STRATFORD</b>
<b>PLAINVIEW</b>	<b>ROCKPORT</b>	San Juan .....300	Roxy .....300
Fair .....300	Rio .....300	<b>SAN MARCOS</b>	<b>STRAWN</b>
Granada .....1400	O & S .....400	Hays .....550(P)	Rex .....208Cl
Ritz .....350Cl	<b>ROCKWALL</b>	Palace .....500(P)	<b>SUDAN</b>
Texas .....650Cl	Ritz .....250	Plaza .....350(P)	Texan .....400
<b>PLANO</b>	<b>ROGERS</b>	Texas .....Cl	<b>SULPHUR SPRINGS</b>
Palace .....350	Strand .....235	<b>SAN SABA</b>	Broadway .....300
<b>PLEASANT GROVE</b>	<b>ROMA</b>	Palace .....430	Carnation .....500
Grove .....900	Roma .....235	Queen .....350	Mission .....500
<b>PLEASANTON</b>	<b>ROPEVILLE</b>	<b>SCHULENBERG</b>	Palace .....250
Ples-Tex .....300	Wallace .....150	Cozy .....400	<b>SUNDOWN</b>
<b>PONTATOC</b>	<b>ROSCOE</b>	Texas .....604	Wallace .....500
State .....200	Joy .....200	<b>SEAGOVILLE</b>	<b>SUNRAY</b>
<b>PORT ACRES</b>	Gem .....200	<b>SEAGRAVES</b>	Sunray .....300
Ulex .....300	<b>ROSEBUD</b>	Pix .....400	New .....Cl
<b>PORT ARTHUR</b>	<b>ROSENBERG</b>	Wallace .....400	<b>SWEETWATER</b>
Dixie .....554Cl	Cole's .....300(P)	Texas .....300	Nolan .....300
Groves .....504	State .....300(P)	<b>SEGUIN</b>	Ritz .....400
Lincoln .....600	<b>ROTAN</b>	Austin .....350Cl	Texas .....850
Majestic .....438(P)	Majestic .....400	Palace .....506	<b>TAFT</b>
Pearce .....525(P)	Ritz .....400	Texas .....450	Texas .....300
Peoples .....1000(P)	<b>ROUNDROCK</b>	<b>SEMINOLE</b>	<b>TAHOKA</b>
Port .....662(P)	Rock .....300	Palace .....300Cl	Ada .....400
Sabine .....800(P)	Rowena .....Cl	Tower .....300	English .....250
Strand .....1200(P)	<b>ROXTAN</b>	Ritz .....332	<b>TALCO</b>
Texan .....510Cl	Roxy .....300Cl	Texas .....450	Strand .....368
<b>PORT ISABELL</b>	<b>ROYALTY</b>	<b>SHAMROCK</b>	Talco .....415
Granada .....223	Texas .....300Cl	Liberty .....400	<b>TAYLOR</b>
<b>PORT LAVACA</b>	<b>ROYCE CITY</b>	Texas .....600	Colonial .....270
Longs .....223	Royce .....425	<b>SHERMAN</b>	Howard .....485
<b>PORT NECHES</b>	<b>RULE</b>	Plaza .....472	Rita .....500
Lytic .....480(P)	Rule .....300	Ritz .....560	<b>TEAGUE</b>
Garza .....543	Rialto .....310	State .....300	Plaza .....400
<b>POST</b>	<b>RUSK</b>	Texas .....900	Ritz .....200Cl
Avon .....280	Astor .....300(P)Cl	<b>SHINER</b>	Star .....475
<b>POTEET</b>	Texas .....300(P)	Palace .....300(P)	<b>TEMPLE</b>
<b>POTH</b>	Ross .....285	Sierra Blanca .....200	Arcadia .....936(P)
Movieland .....200Cl	Texas .....300	Palace .....300	Bell .....300(P)
<b>PRAIRIE VIEW</b>	Angelos .....425	Palace .....275	Gem .....600(P)
State College .....400	Lytic .....600	<b>SILVERTON</b>	Rio .....250(P)
<b>PREMONT</b>	Plaza .....500	<b>SINTON</b>	Temple .....350
Iris .....200	Rex .....425	Rialto .....375	Queen .....200
<b>PRESIDIO</b>	Ritz .....800	Vogue .....300	<b>TERRELL</b>
Rio .....250	Roxy .....400	<b>SKELLYTOWN</b>	Iris .....603
<b>QUANAH</b>	Royal .....800	<b>SLATON</b>	Lytic .....500
Palace .....300	Texas .....1700	Palace .....500	<b>TEXARKANA</b>
Ritz .....397Cl	<b>SAN ANTONIO</b>	State .....350Cl	Drive-In .....(P)
Texan .....400	Aztec .....2451(P)	<b>SMITHVILLE</b>	Palace .....400
<b>QUITAQUE</b>	Broadway .....1030(P)	Texas .....400	Paramount .....980(P)
Queen .....275	Cameo .....574	<b>SNYDER</b>	Princess .....450
Gem .....250	Drive-In .....475 Cars(P)	Palace .....562	Strand .....500(P)
<b>RAILS</b>	Empire .....1200(P)	Ritz .....550Cl	Texan .....400
Crystal .....320	Guadalope .....600	Texas .....500	<b>TEXAS CITY</b>
Palace .....320	Harlem .....500	<b>SOMERVILLE</b>	Jewel .....498
<b>RANGER</b>	Harlandale .....920(P)	Majestic .....458	Texas .....498
Arcadia .....860(P)	Highland .....848(P)	Las Vista .....350	<b>TEXON</b>
Columbia .....286(P)	Majestic .....4000(P)	Crescent .....400	Texon .....450
<b>RAYMONDVILLE</b>	National .....800	<b>SOUR LAKE</b>	<b>THORNDALE</b>
Raymon .....550	Obrero .....400	<b>SOUTH SAN ANTONIO</b>	Gem .....350
Rio .....400	Palace .....1370(P)	South San .....428	<b>THREE RIVERS</b>
<b>REFUGIO</b>	Plaza .....900Cl	<b>SPEARMAN</b>	Rialto .....250
Rialto .....452	Prince .....860(P)	Lytic .....300	<b>THROCKMORTON</b>
Rig .....430Cl	Progresso .....550	<b>SPRING TOWN</b>	Texan .....250
<b>RICHARDSON</b>	Ritz .....580Cl	Zenith .....200	<b>TIMPSON</b>
Ritz .....400	Royal .....500	Palace .....650	Palace .....250
<b>RICHLAND SPRINGS</b>	State .....1936(P)	<b>SPUR</b>	Winona .....450
Star .....200		Spur .....250	<b>TRINITY</b>
<b>RICHMOND</b>			Queen .....250
Cole .....275(P)			
<b>RIO GRANDE</b>			
Dreamland .....400			
Garmon .....500			

<b>TROUP</b>	Uptown .....700	<b>WELLS</b>	Willis .....200Cl
Texas .....300	Victoria .....550	State .....200	<b>WILLS POINT</b>
<b>TULIA</b>	<b>WACO</b>	<b>WESLACO</b>	Majestic .....300
Grand .....390	Crystal .....400	Gem .....450(P)	Ritz .....400
<b>TURKEY</b>	Fox .....450	National .....400	<b>WINK</b>
Gem .....250	Gem .....400	Ritz .....698(P)	Rex .....516Cl
<b>TYLER</b>	Grand .....500	<b>WEST</b>	Rig .....516
Arcadia .....544(P)	Orpheum .....911(P)	Best .....370	<b>WINNSBORO</b>
Joy .....584	Rex .....450	<b>WEST COLUMBIA</b>	Kirov .....250
Liberty .....400(P)	Rivoli .....491(P)	Capital .....300	Ritz .....250
Majestic .....400(P)	Strand .....522(P)	<b>WHARTON</b>	State .....400
Palace .....300	Texas .....500(P)	Plaza .....452	<b>WINTERS</b>
Queen .....372	Waco .....1331(P)	Queen .....355	Queen .....600
Tyler .....1000(P)	<b>WALLIS</b>	Rio .....355	State .....590
<b>URBANDALE</b>	Cole's .....350(P)	<b>WHEELER</b>	<b>WOLFE CITY</b>
Urban .....500	<b>WALNUT SPRINGS</b>	Rogue .....250	Booth .....300
<b>UVALDE</b>	Dallas .....200	<b>WHITESBORO</b>	Criterion .....260
El Lasso .....500	Reganal .....224	Princess .....250	<b>WOODSBORO</b>
Ritz .....400	<b>WASCOM</b>	Ritz .....200Cl	Arcadia .....500
<b>VALLEY MILLS</b>	Wakea .....200	<b>WHITEWRIGHT</b>	<b>WOODVILLE</b>
Ritz .....250	<b>WAXAHACHIE</b>	Palace .....300	Fain .....300
<b>VAN</b>	Empire .....300	<b>WHITNEY</b>	<b>WORTHAM</b>
Van .....300	Lincoln .....375Cl	Grand .....200Cl	Avon .....300
Victor .....300Cl	Rio .....300Cl	Rio .....234	<b>TEXAN</b>
<b>VAN ALSTYNE</b>	Ritz .....600	<b>WICHITA FALLS</b>	Wylie .....298
Aztec .....500	Texas .....600	Gem .....610(P)	Mecca .....298
<b>VAN HORN</b>	<b>WEATHERFORD</b>	Majestic .....1186(P)	<b>YOAKUM</b>
Community .....300	Palace .....325	Ritz .....500	Grand .....535(P)
<b>VENUS</b>	Plaza .....325	Roxy .....300	Ritz .....250(P)
Barrows .....339Cl	Princess .....365	State .....816(P)	<b>YORKTOWN</b>
<b>VERNON</b>	Texan .....432	Strand .....900(P)	L'Arcade .....500
Majestic .....350	<b>WEIMAR</b>	Texan .....450(P)	Strand .....300
Pictorium .....450(P)	Palace .....350	Tower .....874	<b>YSLETA</b>
Vernon .....864(P)	<b>WEIRGATE</b>	Wichita .....1000(P)	Texas .....300
<b>VICTORIA</b>	Palace .....250	<b>WICKETT</b>	<b>ZAPATA</b>
El Rancho .....600	<b>WELLINGTON</b>	Texas .....250	Rex .....200Cl
Queen .....600	Ritz .....800	<b>WIERGATE</b>	<b>ZAVALLA</b>
Rita .....600	Texas .....500Cl	Palace .....250	Fain .....200Cl

# UTAH

Total: 209 theaters ..... 72,819 seats

Closed: 29 theaters ..... 6,548 seats

Operating Jan. 1, 1943: 180 theaters ..... 66,271 seats

<b>AMERICAN FORK</b>	<b>CLARKSTON</b>	<b>EMERY</b>	<b>GUNNISON</b>
Cameo .....450	Ward Hall .....200	Emery Ward .....200	Star .....450
<b>BEAVER</b>	<b>CLEARFIELD</b>	<b>ENTERPRISE</b>	<b>HEBER CITY</b>
Firmage .....399	Worman Circuit	Ward .....200	Ideal .....300
<b>BEAVER CITY</b>	(Port.) 400	<b>EPHRAIM</b>	Wasatch .....360
Lytic .....200	<b>CLEVELAND</b>	Towne .....320	<b>HELPER</b>
<b>BINGHAM CANYON</b>	Cleveland .....200	<b>ESCALANTE</b>	Bonnie .....500
Gem .....Cl	<b>COALVILLE</b>	Bailey .....300	Strand .....475
Princess .....400	Loma .....335	Escalante .....200	<b>HENEFER</b>
<b>BLANDING</b>	<b>COLUMBIA</b>	<b>EUREKA</b>	Worman (Port.) .....100
Ward House .....250	Amusement Hall .....200	Star .....550	<b>HIAWATHA</b>
<b>BOUNTIFUL</b>	Columbia .....200	<b>FAIRVIEW</b>	Hiawatha (Port.) .....400
Portable .....150	<b>CONSUMERS</b>	Laurel .....300	<b>HINKLEY</b>
Town Hall .....300Cl	Community .....150	<b>FERRON</b>	Ward .....200
Ward House .....Cl	<b>COPPERFIELD</b>	Ferron Ward .....200	<b>HOLDEN</b>
<b>BRIGHAM CITY</b>	Diana .....202Cl	<b>FILLMORE</b>	Aurora (Port.) .....200
Capitol .....500	<b>CORNISH</b>	Avalon .....399	<b>HOLLADAY</b>
Roxy .....496(P)	Worman (Port.) .....100Cl	<b>FOUNTAIN GREEN</b>	Holladay .....450
<b>CASTLE GATE</b>	<b>DELTA</b>	<b>GARDEN CITY</b>	<b>HONEYVILLE</b>
Castle Gate .....300	Crest .....400	Opera House .....Cl	Worman (Port.) .....100
<b>CEDAR CITY</b>	<b>DEVILS SLIDE</b>	<b>GARFIELD</b>	<b>HUNTINGTON</b>
Austin Heywood (Port.) .....496	Opera House (Port.) 100	Ward .....200	Ward House .....550
Orpheum .....400	<b>DEWEYVILLE</b>	<b>GARLAND</b>	<b>HUNTSVILLE</b>
Park .....400	Worman (Port.) .....150Cl	Garland .....300	Opera House (Port.) .....200
Thorley .....420	<b>DRAPER</b>	<b>GRANTSVILLE</b>	<b>HURRICANE</b>
Utah .....400	Draper .....300	Opera House .....250	Eugene .....250
<b>CENTERVILLE</b>	Pearl .....200	<b>GREEN RIVER</b>	<b>HYRUM</b>
Ward House .....(Port.)	<b>DUCHESNE</b>	Gem .....200Cl	Orpheum .....150
<b>CIRCLEVILLE</b>	Cozy .....250		South Cache .....300Cl
Whittaker .....200			



<b>KAMAS</b>	<b>MOAB</b>	<b>Price</b> .....850	<b>SCIPIO</b>
Kamas .....250	Ides .....300	Raywebb .....(Port.)	Amusement Hall .....
<b>KANAB</b>	<b>MOHRLAND</b>	Utah .....374	<b>SCOFIELD</b>
Kanab .....375	Welfare Ass'n (Port.) 300	<b>PROVO</b>	American .....
Star .....100	<b>MONROE</b>	Academy .....600	<b>SMITHFIELD</b>
<b>KANOSH</b>	Ward .....400	Paramount .....1240(P)	Amusement Hall .....150
Ward .....(Port.)	<b>MONTICELLO</b>	Provo .....400(P)Cl	Main .....468
<b>KAYSVILLE</b>	Little .....200	Strand .....350(P)	Ritz .....326Cl
Ward House .....(Port.)	<b>MORGAN</b>	Scera .....200	<b>SOUTH BOUNTIFUL</b>
<b>KENILWORTH</b>	Opera House .....300	Uinta .....450(P)	South Bountiful (Port.)
Kenilworth .....250	Vallis .....280	<b>RANDOLPH</b>	<b>SPANISH FORK</b>
<b>KOOSHAREM</b>	Kozy .....300	Cozy .....200Cl	Angelus .....550
Ward Hall .....Cl	<b>MORONI</b>	Opera House .....200Cl	<b>SPRING CANYON</b>
<b>LAPOINT</b>	Star .....550	Randolph Ward .....300	Community Club .....200Cl
Star .....Cl	<b>MT. PLEASANT</b>	<b>RICHFIELD</b>	<b>SPRINGVILLE</b>
<b>LARK</b>	Iris .....500Cl	Bowen Camp .....400	Rivoli .....700
Opera House .....150Cl	Murray .....600	Kinema .....400	Ritz .....200Cl
<b>LAYTON</b>	Mutual .....Cl	<b>RICHMOND</b>	<b>STANDARDVILLE</b>
Rex .....250	<b>MYTON</b>	Richmond .....300	Standardville (Port.) 100
Ward House .....(Port.)	Opera House .....500	<b>RIVERTON</b>	<b>ST. GEORGE</b>
<b>LEHI</b>	Venice .....500	Burk .....400	Gaiety .....350
Cozy .....300Cl	<b>OGDEN</b>	<b>ROOSEVELT</b>	Wadsworth .....600
Royal .....400	Colonial .....370(P)	Roosevelt .....400	<b>SUGARHOUSE</b>
<b>LEVAN</b>	Egyptian .....1500(F)	Utopia .....360	Marlo .....500
American Hall .....(Port.)	Industrial School .....200	<b>SALINA</b>	Rio .....320Cl
<b>LEWISTON</b>	Lyceum .....500(P)Cl	Victory .....450	South East .....700
Community .....400	Ogden .....1000(F)	<b>SALT LAKE CITY</b>	<b>SUNNYSIDE</b>
<b>LOA</b>	Orpheum .....1152(P)	Arcade .....500	Circuit .....(Port.)
Loa .....320	Paramount .....1804(P)	Broadway .....634	<b>SYRACUSE</b>
<b>LOGAN</b>	Weber .....(P)	Capitol .....1300(P)	Worman Circuit .....100Cl
Capitol .....1400(P)	<b>ORANGEVILLE</b>	Centre .....1626(P)	<b>TOOELE</b>
Gem .....250	Rex .....Cl	Empire .....340	Ritz .....450Cl
Grand .....300(P)Cl	<b>ORDERVILLE</b>	Fort Douglas .....250	Strand .....500
Lyric .....750(P)	Valley .....300	Gem .....650	<b>TREMENTON</b>
Roxy .....546(P)	<b>OREM</b>	Lake .....1200	Liberty .....400
<b>LYNNBYL</b>	S-C-E-R-A .....380	Marlo .....(P)	Orpheum .....300
Deluxe .....200	<b>PANGUITCH</b>	Rialto .....700	<b>UNION</b>
<b>MAGNA</b>	Gem .....300	Rivoli .....300Cl	Ward Hall .....250
Empress .....400	Haywood .....(Port.)	Star .....500	<b>VERNAL</b>
Gem .....390	<b>PARK CITY</b>	State .....600	Maeser Ward .....200
<b>MANTI</b>	American .....594	Studio .....(P)	Main .....400
Manti .....345	<b>PAROWAN</b>	Tower .....450	Vogue .....300
<b>MARYSVILLE</b>	Aladdin .....300	Uptown .....1250	<b>WATTIS</b>
Whittaker .....(Port.)	<b>PAYSON</b>	Utah .....1823(P)	Amusement Hall .....Cl
<b>MAYFIELD</b>	Star .....428	Veterans .....(P)	<b>WELLVILLE</b>
Amusement Hall .....275	<b>PLAIN CITY</b>	Victory .....1185(P)	Opera House .....350Cl
<b>MIDVALE</b>	Ward House .....(Port.)	Wandemere Ward .....250	<b>WENDOVER</b>
Burke .....300	<b>PLEASANT GROVE</b>	<b>SANDY</b>	Wendover .....100
<b>MIDWAY</b>	Grove .....400	Burk .....300	<b>WILLARD</b>
Rio .....300	<b>PRICE</b>	Opera House (Port.) 250	Worman Circuit (Port.) 250
Star .....Cl	Carbon .....650	<b>SANTAQUIN</b>	<b>WOODS CROSS</b>
<b>MILFORD</b>			South Bountiful .....
Firmage .....275			
Rio .....182			
<b>MINERSVILLE</b>			
Victory (Port.) .....100			

# VERMONT

Total: 68 theaters ..... 63,675 seats  
 Closed: 7 theaters ..... 2,975 seats  
 Operating Jan. 1, 1943: 61 theaters ..... 60,700 seats

<b>BARRE</b>	<b>BETHEL</b>	<b>BURLINGTON</b>	<b>HARDWICK</b>
Magnet .....860(P)	Bethel .....242	Flynn .....1460(P)	Idle Hour .....400
Opera House .....800	<b>BRADFORD</b>	Majestic .....1037(P)	Town House .....400
Paramount .....1161(P)	Bradford .....300	State .....600	<b>ISLAND POND</b>
<b>BARTON</b>	<b>BRANDON</b>	Strong .....1400	Roxy .....250
Memorial .....200	Brandon .....250	<b>EAST ARLINGTON</b>	<b>JEFFERSONVILLE</b>
<b>BELLOWS FALLS</b>	<b>BRATTLEBORO</b>	Arlington .....196	Jefferson .....200
Opera House .....900	Auditorium .....900	<b>ENOSBURG FALLS</b>	<b>LUDLOW</b>
Park .....400Cl	Latchis .....600	Playhouse .....400	Paramo .....300
Rockingham .....555	Paramount .....(P)	<b>FAIRHAVEN</b>	<b>LYNDONVILLE</b>
<b>BENNINGTON</b>	<b>BRISTOL</b>	Fairhaven .....400	Gem .....300
Gen. Starke .....800	Colonial .....400	<b>FAIRLEE</b>	<b>MANCHESTER DEPOT</b>
Uptown .....1000Cl		Fairlee .....300	Colonial .....250

Modern .....288	<b>ORLEANS</b>	Paramount ....1000 (P)	<b>VERGENNES</b>
Playhouse .....300Cl	Auditorium .....300	Strand .....(P)	Vergennes .....368
<b>MIDDLEBURY</b>	<b>PLAINFIELD</b>	<b>ST. ALBANS</b>	<b>WATERBURY</b>
Campus .....600	Village .....300Cl	Bellevue .....700	Rialto .....600
Town Hall .....480	<b>POULTNEY</b>	Empire .....400	<b>WHITE RIVER JCT.</b>
<b>MONTPELIER</b>	Star .....250	Weldon .....650	Lyric .....688
Capitol .....1033 (P)	<b>PROCTOR</b>	<b>ST. JOHNSBURY</b>	<b>WILMINGTON</b>
Strand .....800	Proctor Town Hall..500	Palace .....864	Memorial .....400Cl
<b>MORRISVILLE</b>	<b>RANDOLPH</b>	Star .....800	<b>WINDSOR</b>
Bijou .....350	Playhouse .....350	<b>SPRINGFIELD</b>	New Windsor .....800
Tegu .....600	<b>RICHFORD</b>	Avon .....600	<b>WINOOSKI</b>
<b>NEWPORT</b>	Park .....700	<b>STOWE</b>	Strand .....400
Burns .....500	<b>ROCHESTER</b>	Auditorium .....275Cl	<b>WOODSTOCK</b>
<b>NORTHFIELD</b>	Pierce Memorial Hall.350	<b>SWANTON</b>	Community .....300
Savoy .....640	<b>RUTLAND</b>	Champlain .....600	Gem .....300Cl
	Grand .....728 (P)		

# VIRGINIA

Total: 246 theaters .....162,210 seats

Closed: 22 theaters ..... 6,714 seats

Operating Jan. 1, 1943: 224 theaters .....155,496 seats

<b>ABINGDON</b>	<b>BLACKSTONE</b>	<b>CLARKSVILLE</b>	<b>DUBLIN</b>
Abingdon .....300	Nottowa .....499	State .....250	Lee .....300
Zephyr .....700	<b>BLUEFIELD</b>	<b>CLIFTON FORGE</b>	<b>EAST FALLS CHURCH</b>
<b>ALEXANDRIA</b>	Lee .....300	Masonic .....500 (W)	Lee .....350
Capitol .....300	<b>BOWLING GREEN</b>	Ridge .....394 (W)	<b>EAST RADFORD</b>
Ingomar .....400	Bowling Green .....200	<b>CLINCHCO</b>	Radford .....300
Mt. Vernon Drive-In..Cl	<b>BONEY BLUE</b>	Clinchco .....250	Virginia .....300
Olympic .....300	Boney Blue .....320	<b>CLINTWOOD</b>	<b>EDINBURG</b>
Reed .....950	<b>BOYKINS</b>	Mountain .....300	Edinburg .....225
Richmond .....850	Boykins .....300	<b>CLOVER</b>	<b>ELKTON</b>
<b>ALTAVISTA</b>	<b>BRISTOL</b>	Clover .....175	Elkton .....300
Vista .....400	Cameo .....550	<b>COEBURN</b>	<b>EMPORIA</b>
<b>AMELIA</b>	Columbia .....800	Coeburn .....285	Pitts .....400
Amelia .....400	<b>BROADWAY</b>	Star .....200Cl	<b>EXMORE</b>
<b>AMONATE</b>	Broadway .....400	<b>COLONIAL BEACH</b>	Cameo .....600 (P)
Amonate .....290Cl	<b>BROCKNEAL</b>	Mayfair .....286	<b>FALLS CHURCH</b>
<b>APPALACHIA</b>	Brockneal .....200	<b>COLONIAL HEIGHTS</b>	State .....500
New Appalachia .....600	<b>BUCHANAN</b>	Regent .....400	<b>FARMVILLE</b>
State .....375	Star .....200	<b>COVINGTON</b>	Lee .....500
<b>APPOMATTOX</b>	<b>BUENA VISTA</b>	Collins .....400	State .....400
Lee .....350	Rock Bridge .....450	Strand .....500	<b>FIELDALE</b>
<b>ARLINGTON</b>	<b>CALLAO</b>	Visulite .....500	Dale .....200
Arlington .....500	Wardley .....250	<b>CRADDOCK</b>	<b>FINCASTLE</b>
Ashton .....500	<b>CAPE CHARLES</b>	Afton .....500	Castle .....200
Buckingham .....500	Carva .....400	<b>CREWE</b>	<b>FLOYD</b>
Wilson .....500	Palace .....590	Crewe .....400	Floyd .....150
<b>ASHLAND</b>	Radium .....(P)	Star .....300	<b>FRANKLIN</b>
Ashland .....200	<b>CARRYS BROOK</b>	<b>CROZET</b>	Lyon's State .....400
<b>BASSETT</b>	Fluvanna H. S. ....500	Crozet .....220	<b>FREDERICKSBURG</b>
Bassett .....275	<b>CHARLOTTESVILLE</b>	<b>CULPEPPER</b>	Pitts Colonial .....1000
Stone .....450	Jefferson .....700 (P)	Pitts .....450	Victoria .....367
<b>BEDFORD</b>	Lafayette .....600 (P)	<b>DAMASCUS</b>	<b>FRIES</b>
Liberty .....200	Paramount .....1300 (P)	State .....300	YMCA .....350
<b>BELLEHAVEN</b>	University .....500 (P)	<b>DANTE</b>	<b>FRONT ROYAL</b>
Idle Hour .....250	<b>CHASE CITY</b>	Dante .....300	Murphy .....550
<b>BERKLEY</b>	Mecca .....450	<b>DANVILLE</b>	Pitts Park .....600
Lincoln .....200	<b>CHATHAM</b>	Broadway .....750	<b>GALAX</b>
New Rex .....400	Chatham .....300	Capitol .....800 (P)	Colonial .....350
Ritz .....400	<b>CHERITON</b>	Dan .....750 (P)	Rex .....500
<b>BERRYVILLE</b>	Stratton .....300	Lea .....460	<b>GASTONIA</b>
Clarco .....350	<b>CHESTER</b>	Rialto .....903 (P)	Lyric .....(P)
<b>BIG ISLAND</b>	Chester .....185Cl	Virginia .....700	Temple .....(P)
Big Island .....200Cl	<b>CHINCOTEAGUE</b>	<b>DEL RAY</b>	<b>GATES CITY</b>
<b>BIG STONE GAP</b>	Island	Palm .....290Cl	Scott .....375
Big Stone .....300	Powell's .....400	Vernon .....500	<b>GLADE SPRINGS</b>
<b>BLACKSBURG</b>	<b>CHRISTIANSBURG</b>	<b>DILLWYN</b>	Dixie .....200
Little .....250	Palace .....235	Dillwyn .....400	
Lyric .....400			

**GLOUCESTER**  
Edgehill .....375

**GORDONVILLE**  
Gordonville .....250Cl

**GRETN**  
Gretna .....225

**GROTTOES**  
Grottoes .....300

**GRUNDY**  
Alamo .....300  
Lynwood .....576  
Morgan .....450

**HAMPTON**  
Langley .....850(P)  
Lyric .....300  
Rex .....350(P)

**HARMON**  
Family .....200

**HARRISONBURG**  
New Virginia..1028(W)  
State .....650  
Strand .....350

**HAYS**  
Haysl .....150

**HERNDON**  
Herndon .....250

**HIGHLAND SPRINGS**  
Henrico .....350

**HILLSVILLE**  
Hillsville .....150

**HILTON VILLAGE**  
Village .....(P)

**HONAKER**  
Jefferson .....250

**HOPEWELL**  
Beacon .....970  
Broadway .....300Cl

**HOT SPRINGS**  
Homestead .....500  
Liberty .....250

**HURLEY**  
Hurley .....180Cl

**INDEPENDENCE**  
Independence .....220

**JONESVILLE**  
Keithley .....370

**KEEN MOUNTAIN**  
Red Jacket .....250

**KENBRIDGE**  
Free State .....342

**KEYSVILLE**  
New .....200

**KILMARNOCK**  
Fairfax .....400

**LAWRENCEVILLE**  
Capitol .....550

**LEBANON**  
Russell .....400

**LEESBURG**  
Tally-Ho .....500

**LEXINGTON**  
Lyric .....750(W)  
State .....694(W)

**LOUISA**  
Louisa .....180

**LOVINGSTON**  
Nelson .....300

**LURAY**  
Bridge .....450  
Page .....800

**LYNCHBURG**  
Academy .....800  
Harrison .....550  
Isis .....750(P)  
Paramount .....1530(P)  
Trenton .....800(P)

**McCLEAN**  
Parish Hall .....300

**MADISON**  
Central Star .....200

**MANASSAS**  
Pitts .....200

**MARION**  
Lincoln .....800

Rialto .....350

**MARSHALL**  
Marshall .....215

**MARTINSVILLE**  
National .....487  
Rex .....125  
Rives .....600  
Roxv .....500  
Starling .....400

**MARYUS**  
Astor .....200

**MATHEWS**  
Be-Jo .....320

**MAXIE**  
Harman .....170Cl

**MESSICK**  
Messick .....200

**MIDDLEBURG**  
Hollywood .....200

**MT. JACKSON**  
Nelson .....590

**NARROWS**  
Narrows .....250

**NEW MARKET**  
Hi-Way .....400

**NEWPORT NEWS**  
Dixie .....400  
James .....900(P)  
Jefferson .....500  
Moten .....770  
Palace .....770  
Paramount .....900(P)  
Pix .....800  
Warwick .....575  
Wythe

**NORFOLK**  
Booker T .....1200  
Byrd .....500  
Carver .....600  
Colley .....600  
Colonial .....1000  
Elton .....500  
Gem .....450  
Granby .....1000  
Hampton .....322  
Lennox .....500  
Loew's State ..3200(L)  
Manhattan .....500  
Newport .....800  
Norva .....1500  
Olney .....700Cl  
Park .....250  
Plaza .....450  
Regal .....1000  
Rosna .....800  
Royal .....300  
Roxv .....400  
Strand .....1000Cl  
Suburban .....650  
Visulite .....400  
Wells .....1300

**NORTH TAZEWELL**  
Valley .....400

**NORTON**  
Bolling .....600  
Norton .....300

**OCOQUAN**  
Lyric .....150

**OCEAN VIEW**  
Rosele .....500

**OCEANA**  
Blue Bell .....200

**OLNEY**  
Bijou .....280

**ONANCOCK**  
New .....250

**ORANGE**  
Madison .....400

**PARKSLEY**  
Royal .....500

**PEARISBURG**  
Pearis .....300

**PENNINGTON GAP**  
Lee .....500

**PETERSBURG**  
Barney's .....350  
Bluebird .....600  
Century .....950  
Gem .....500  
Idle Hour .....260  
Palace .....600  
Rex .....400  
Roxv .....220  
State .....490

**PHOEBUS**  
Lee .....300(P)

**POCAHONTAS**  
Palace .....225

**PORTSMOUTH**  
Bland .....  
Capitol City .....  
Auditorium .....500  
Colony .....725  
Elco .....400  
Gates .....726  
Lyric .....300  
State .....550  
Virginia .....475

**POUND**  
Pound .....300

**PULASKI**  
Dalton .....900  
Pulaski .....600

**PURCELLVILLE**  
Purcellville .....  
**RADFORD**  
Radford .....500  
State .....400

**RAVEN**  
Raven .....200

**REEDVILLE**  
Reed .....200

**REMINGTON**  
Central .....300Cl

**RICHLANDS**  
Guys .....380  
Star .....400

**RICHMOND**  
Bellevue .....600  
Booker T .....900  
Brookland .....600  
Byrd .....1384  
Capitol .....750  
Carillon .....520  
Colonial .....1500  
East End .....475  
Ginter .....749Cl  
Globe .....600  
Grand .....550  
Hippodrome .....1000  
Lee .....700  
Loew's .....2000(L)  
National .....1500  
Park .....750  
Patrick Henry .....600  
Robinson .....500  
Star .....300  
State .....650  
Strand .....Cl  
Walker .....392  
Westhampton .....600

**ROANOKE**  
American .....1650  
Grandin .....1000  
Jefferson .....797  
Lee .....450  
Park .....550  
Rialto .....600  
Roanoke .....1000  
Virginia .....450

**ROCKINGHAM**  
Little .....  
Richmond .....  
**ROCKY MT.**  
Franklin .....250  
Mount .....600

**ROSE HILL**  
Pix .....170

**ST. CHARLES**  
Virginian .....225

**ST. PAUL**  
St. Paul .....200

**SALEM**  
Colonial .....500  
Salem .....600

**SALTVILLE**  
Victory .....350

**SCHOOLFIELD**  
Schoolfield YMCA ..400

**SCOTTSVILLE**  
Victory .....400

**SHENANDOAH**  
Shenandoah .....280

**SMITHFIELD**  
Smithfield .....300

**SOUTH BOSTON**  
Halifax .....500Cl  
Princess .....600

**SOUTH HILL**  
Colonial .....400

**SOUTH NORFOLK**  
Grand .....300

**SO. RICHMOND**  
Lincoln .....325  
Ponton .....300  
Venus .....700

**STANARDSVILLE**  
Stanardsville .....200

**STAUNTON**  
New Dixie .....250(W)  
Strand .....600(W)  
Visulite .....450

**STRASBURG**  
Strand .....300

**STUART**  
Stuart .....200

**SUFFOLK**  
Carver .....300  
Cavalier .....600  
Chadwick .....900

**TANGIERS IS.**  
Grand .....190  
Wallacedale .....200Cl

**TAPPAHANNOCK**  
Daw .....400  
New Essex .....400Cl

**TAZEWELL**  
Clinch .....375

**URBANA**  
Rappanna .....225

**VICTORIA**  
Rialto .....300  
Victoria .....262

**VIRGINIA BEACH**  
Bayne .....750  
Roland .....375

**WACIAPREAUGE**  
Neptune .....200Cl

**WARRENTON**  
New Fauquier .....420

**WARSAW**  
Warsaw .....330

**WAVERLY**  
Lyon .....300  
School .....Cl

**WAYNESBORO**  
Cavalier .....900  
Wayne .....450

**WEST POINT**  
York .....300

**WILLIAMSBURG**  
Autotorium .....200Cl  
W & M Auditorium 400  
Williamsburg .....800

**WINCHESTER**  
Capitol .....1000(W)  
Hable's Palace .....738

**WOODSTOCK**  
Community .....700  
New .....  
Uptown .....400

**WYTHEVILLE**  
Millwald .....424  
Wythe .....400



*Operating Jan. 1, 1943: 289 theaters . . . . . 153,633 seats*

864

<b>RENTON</b>	<b>Green Lake</b> .....750	<b>SILVER LAKE</b>	Shell .....350
Feys Renton .....514	Greenlake St.	Silver Lake .....300Cl	Sunset .....400
Grand .....400Cl	Liberty	<b>SNOHOMISH</b>	Temple .....1250
Rainier .....400	First Ave.	Brown .....500	<b>TEKOA</b>
Roxy .....780	Madison .....Cl	<b>SNOQUALMIE</b>	Empire .....394
<b>REPUBLIC</b>	Madrona .....700	Brook .....400	<b>TENINO</b>
Republic .....300	East Cherry	<b>SNYDER</b>	Liberty (Port.) .....210
<b>RITZVILLE</b>	Metropolitan .....1000	Snyder (Port.) .....200	<b>TONASKET</b>
Ritz .....235	University Ave.	<b>SOAP LAKE</b>	Chief .....200
<b>ROSALIA</b>	Mission .....400	Soap Lake (Port.) .....200	<b>TOPPENISH</b>
Family (Port.) .....250	Mont Lake .....400Cl	<b>SOUTH BEND</b>	Liberty .....700
<b>ROSLYN</b>	24th & E. Lynn	South Bend .....500	Pix .....380
Rose .....250	Moore .....1200Cl	<b>SPIRIT LAKE</b>	Roxy .....308
<b>RYDERWOOD</b>	Mt. Baker .....400	Family .....(Port.)	Wigwam .....390Cl
Sunset .....200	Jackson Ave.	<b>SPOKANE</b>	<b>TWISP</b>
<b>ST. JOHN</b>	Music Box .....1000(F)	Bandbox .....350	Twisp .....125
Family .....150	Fifth Ave.	Empress .....500	<b>VANCOUVER</b>
<b>SEATTLE</b>	Music Hall .....2850(F)	Fox .....3800(F)	Castle .....1200(F)
Admiral .....500	Seventh & Olive	Granada .....600	Kiggins .....724(F)
American .....380	Neptune .....1000(F)	Liberty .....900(F)	Mission .....468
Rainier Ave.	E. 45th St.	Orpheum .....1300(F)	State .....482
Arabian .....680	Northwest Motor-Inn .....Cl	Post Street .....1000	<b>VASHON</b>
Atlas .....500	Orpheum .....3000(F)	Rainbow .....450	Vashon .....200
Maynard St.	Times Square	Rex .....400	<b>WAITSBURG</b>
Bagdad .....800	Palomar .....2000	Rialto .....400	Plaza .....390Cl
Market St.	Paramount .....3000(F)	Ritz .....400	<b>WALLA WALLA</b>
Beacon .....600	9th & Pine	State .....1000(F)	Capitol .....390Cl
Beacon Ave.	Pix .....375	Unique .....270	Liberty .....1050
Blue Mouse .....980(F)	Queen Anne .....450	<b>SPEAGUE</b>	Roxy .....450
Fifth Ave.	Queen Anne Ave.	Lee .....(Port.) 200	<b>WAPATO</b>
Broadway .....400	Rialto .....246Cl	<b>STANWOOD</b>	Dickon .....383
Broadway, N.	First & Cherry	Ideal .....360	Liberty .....300Cl
Capitol .....360	Ridgmont .....451	<b>STEVENSON</b>	<b>WASHOUGAL</b>
Third Ave.	(Greenwood Ave.)	Lorin .....300	Roxy .....350
Center .....280	Rivoli .....500	<b>SULTAN</b>	<b>WATERVILLE</b>
16th Ave. S. W.	Roosevelt .....750	Rex .....250	Nifty .....200
Century .....500	Pike St.	<b>SUMAS</b>	<b>WENATCHEE</b>
Circle .....250	Royal .....500Cl	Rose .....250	Liberty .....750(F)
Second Ave	Roxy .....425	<b>SUNMER</b>	Mission St. .....600
Coliseum .....2017(F)	Roycroft .....500	Riviera .....450	Rialto .....660(F)
Pike St.	Nineteenth Ave. N.	<b>SUNNYDALE</b>	Vitaphone .....750
Colonial .....700	Uptown .....600	Hiland H. S. .....Cl	<b>WHITE BLUFF</b>
Fourth Ave.	Queen Anne Ave.	<b>SUNNYSIDE</b>	Ephrata .....(Port.)
Egyptian .....1000(F)	Victory .....500	Liberty .....400	<b>WHITE SALMON</b>
University Way	Rainier Ave.	<b>TACOMA</b>	Cameo .....247
Embassy .....700	Varsity .....488	Beverly .....400	<b>WILBUR</b>
Third & Union	Venetian .....800	Blue Mouse .....550	Roxy .....389
Fifth Avenue .....2420(F)	15th & East Pine	Cameo .....340	<b>WILSON CREEK</b>
Fifth Ave.	Winter Garden .....016	Capitol .....500	Wilson Creek
First Avenue .....362	Third	Community .....450	(Port.) .....150
Florence .....400	Woodland .....616	Kay Street .....400	<b>WINLOCK</b>
Second Ave.	W. 65th St.	Lakewood .....580	Roxy .....240
Forty-fifth Street .....490	<b>SEDRO WOOLLEY</b>	Lincoln .....500	<b>WOODLAND</b>
Galla .....500Cl	Dream .....502	Music Box .....1500	Woodland .....300
Granada .....750	<b>SEQUIM</b>	Paramount .....327Cl	<b>YAKIMA</b>
California Ave.	Dresden .....250	Park .....500	Avenue .....650
Grand .....400	<b>SHELTON</b>	Proctor St. ....400	Capitol .....200Cl
85th St.	Graham .....700	Realart .....400	Liberty .....1000
Green Parrot .....350Cl	Paramount .....350	Rex .....450	Lyric .....347Cl
First Ave.		Rialto .....1100	Majestic .....400
Hollywood .....400		Riviera .....1100	Roxy .....814
Roosevelt Way		Rose .....250Cl	Yakima .....680
		Roxy .....1200	

# WEST VIRGINIA

Total: 345 theaters .....141,233 seats

Closed: 42 theaters ..... 4,615 seats

Operating Jan. 1, 1943: 303 theaters .....136,618 seats

<b>ALDERSON</b>	<b>ANAWALT</b>	<b>ASHLAND</b>	<b>BEARDS FORK</b>
Alpine .....320	Union .....200	Ashland .....200	Princess .....900
<b>AMEAGLE</b>	<b>ANSTED</b>	<b>BANCROFT</b>	<b>BECKLEY</b>
Ameagle .....225	Lyric .....Cl	Bancroft .....200	Beckley .....900
<b>AMHERSTDALE</b>	Ritz .....200	<b>BARBOURSVILLE</b>	Byron Spauld .....(Port.)
Amherst .....400		Criss .....250	Lyric .....860

<b>Palace</b> .....550	<b>DAVIS</b> .....400	<b>HAMLIN</b> .....350	<b>MADISON</b> .....400
<b>BELLE</b> .....235	Alpine <b>DAVIS</b> .....Cl	Lincoln <b>HARRISVILLE</b> .....200	Rialto <b>MALLORY</b> .....140Cl
<b>BELINGTON</b> .....190	Palace <b>DAVY</b> .....300	Model <b>HELEN</b> .....280Cl	Recreation <b>MAMOUTH</b> .....240Cl
Alpine <b>BENWOOD</b> .....250	YMCA <b>DEHUE</b> .....210	Helen <b>HARTFORD</b> .....150	Mamouth <b>MAN</b> .....500
Seneca <b>BERKLEY SPRINGS</b> .....270Cl	Dehue <b>DELBARTON</b> .....256	Hartford <b>HIGH COAL</b> .....600	Man <b>MANNINGTON</b> .....220
Roxy <b>BERKLEY</b> .....250	Delbarton <b>DOROTHY</b> .....200	Anchor Coal Co. <b>200Cl</b>	Burt <b>MANNINGTON</b> .....220
Berkley <b>BERWIND</b> .....250	Dorothy <b>DUNBAR</b> .....220	Virginian <b>HINTON</b> .....600	Mannington <b>MARLINTON</b> .....250
Ideal <b>BERWIND</b> .....250	Dunbar <b>DURBIN</b> .....250	Masonic <b>HOLDEN</b> .....500	Alpine <b>MARMET</b> .....370
Berwind <b>BESACO</b> .....350	Durbin <b>EAST BECKLEY</b> .....250	Ritz <b>HOLIDAYSCOVE</b> .....600	Rex <b>MARTINSBURG</b> .....989(W)
Watertown <b>BLUEFIELD</b> .....1200	Bryon Spauld. <b>EAST RAINELLE</b> .....506	Cove <b>HOT COAL</b> .....600	Central <b>MARTINSBURG</b> .....700(W)
Colonial <b>BOOMER</b> .....250	Alpine <b>ECCLES</b> .....300	Strand <b>HUNDRED</b> .....300	Pontons State <b>400</b>
Granada <b>BRADSHAW</b> .....200	Eccles <b>EDWIGHT</b> .....150Cl	Virginian <b>HUNTINGTON</b> .....300	Strand <b>MASON TOWN</b> .....321(W)
Rialto <b>BRAMWELL</b> .....260	Edwight <b>ELBERT</b> .....400	Abbott <b>200Cl</b>	Virginia <b>MATEWAN</b> .....360
State <b>BRIDGEPORT</b> .....200	Elbert <b>ELKINS</b> .....400	Beverly <b>249Cl</b>	Matewan <b>MATOAKA</b> .....400
Princess <b>BROWNTON</b> .....200	Elkins <b>ELM GROOVE</b> .....400	Fox <b>2600</b>	Matoaka <b>MCCOMAS</b> .....350
Bradshaw <b>BUCKANNON</b> .....500	Manos <b>ELVERTON</b> .....500Cl	Keith-Albee <b>1000</b>	McComas <b>MEADOW BRIDGE</b> .....200
Bramwell <b>BURNVILLE</b> .....143	Princess <b>ENGLISH</b> .....420	Orpheum <b>1330</b>	Meadow Bridge <b>MIAMI</b> .....350
Latona <b>BURNWELL</b> .....200	English <b>ESKDALE</b> .....300	Park <b>500</b>	Wilson <b>MIDDLEBOURNE</b> .....200
Warner's Virginia <b>CABIN CREEK</b> .....300	Eskdale <b>ETHEL</b> .....250	Rialto <b>750</b>	Tyler <b>MIDKIFF</b> .....192
(Port.) <b>CAIRO</b> .....200	Ethel <b>FAIRMONT</b> .....1270(W)	Roxy <b>800</b>	Guyan <b>MILBURN</b> .....250
Warner <b>CAIRO</b> .....200	Eastland <b>FAIRMONT</b> .....500	State <b>600</b>	Milburn <b>MILTON</b> .....325
Colonial <b>CAMERON</b> .....200Cl	Fairmont <b>FAIRVIEW</b> .....290	Uptown <b>600</b>	Virginian <b>MONONGAH</b> .....540
Grand Opera House <b>400</b>	Fairview <b>FARMINGTON</b> .....300	Westmor <b>500</b>	Strand <b>MONTGOMERY</b> .....570
Burnsville <b>CARETTA</b> .....200	Farmington <b>FAYETTEVILLE</b> .....400	Hurricane <b>250</b>	Avalon <b>540</b>
Kanawha <b>CARETTA</b> .....200	Fayetteville <b>FLEMINGTON</b> .....186	Putnam <b>270</b>	Kayton <b>570</b>
Burnwell <b>CAROLINA</b> .....188Cl	Star <b>FOLLANSBEE</b> .....250	Idamay <b>200</b>	Moorefield <b>350</b>
YMCA <b>CEDEAR GROVE</b> .....280	Warner (Port.) <b>400</b>	Institute <b>200 Cl.</b>	Inskeep Hall <b>300</b>
Brown <b>CHARLESTON</b> .....319	Rexy <b>400</b>	Ittman <b>Cl</b>	Grand <b>MORGANTOWN</b> .....1200
Grant <b>CHARLESTON</b> .....1110	Royal <b>280Cl</b>	Ivydale <b>152Cl</b>	Metropolitan <b>400</b>
Almo <b>CEDEAR GROVE</b> .....200Cl	Strand <b>275</b>	Jane Lew <b>190Cl</b>	Warner <b>1300(W)</b>
Rees <b>CARETTA</b> .....460	Warner <b>250</b>	Warner (Port.) <b>200</b>	Moundsville <b>550</b>
Caretta <b>CAROLINA</b> .....200	Waller <b>250</b>	Miner's <b>200</b>	Strand <b>980</b>
Alpine <b>CEDEAR GROVE</b> .....200	Waller <b>250</b>	Jenner <b>200</b>	Warner <b>MT. CLAIR</b> (Port.)
Carolina <b>CEDEAR GROVE</b> .....188Cl	Waller <b>250</b>	Jockin <b>Cl</b>	Princess <b>MT. HOPE</b> .....400
Cedar Grove <b>CEDEAR GROVE</b> .....280	Waller <b>250</b>	Jockin <b>Cl</b>	Royal <b>MULLENS</b> .....500
Palmer <b>CHARLESTON</b> .....319	Waller <b>250</b>	Jockin <b>Cl</b>	Rialto <b>300</b>
Alpine <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Wyoming <b>NELLIS</b> .....185
Capitol <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Nellis <b>NEWBURG</b> .....250 Cl.
Custer <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Crystal <b>NEW HALL</b> .....312Cl
Ferguson <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	New Hall <b>NEW CUMBERLAND</b> .....350
Greenbrier <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Manos <b>NEW MARTINSVILLE</b> .....800
Jefferson <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Lincoln <b>TEMPLE</b> .....400Cl
Kearse <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Temple <b>NITRO</b> .....446Cl
Lytic <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Lytic <b>NORTHFORK</b> .....600
Rialto <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Freeman <b>OAKHILL</b> .....400
State <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Kings <b>MAYFAIR</b> .....500
Sunset <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Oakhill <b>OCEANA</b> .....200
Village <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Blue Bell <b>OMAB</b> .....400
Virginian <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Omar <b>ORMA</b> .....146Cl
West <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	Orma <b>ORMA</b> .....146Cl
Charlestown <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	
Pitts Jefferson <b>CHARLESTON</b> .....1110	Waller <b>250</b>	Jockin <b>Cl</b>	
Alpine <b>CHESTER</b> .....380	Waller <b>250</b>	Jockin <b>Cl</b>	
Opera House <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
Orpheum <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
Ritz <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
Robinson Grand <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
Clay <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
Plaza <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
Glendenin <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
New Roxy <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
Star <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
Clothier <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
Coalwood <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
Coalwood <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	
Crumpler <b>CLARKSBURG</b> .....600	Waller <b>250</b>	Jockin <b>Cl</b>	



<b>OSAGE</b>	<b>RAVENSWOOD</b>	<b>SO. PARKERSBURG</b>	<b>WELLSBURG</b>
Evans .....300	Alpine .....350	Broadway .....480	Alpine .....500
<b>PADEN CITY</b>	<b>RHODELL</b>	<b>SPENCER</b>	Star .....500
Virginia .....175	Lyric .....200Cl	Robey .....600	<b>WENDEL</b>
<b>PARKERSBURG</b>	<b>RICHWOOD</b>	<b>SPRING HILLS</b>	Warner .....(Port.)
Burwell .....700	City Auditorium .....390	Victory .....300Cl	<b>WESTON</b>
Hiehle .....400	New Star .....500	<b>STAR CITY</b>	Camden .....650
Palace .....350	<b>RIPLEY</b>	Star .....300Cl	Hollywood .....380
Parker .....600	Alpine .....300	<b>STOTESBURY</b>	<b>WEST UNION</b>
Smoot .....921(W)	<b>RIVESVILLE</b>	Stotesbury .....300	Regent .....170
Strand .....726(W)	Rex .....250	<b>SUMMERVILLE</b>	<b>WHARTON</b>
Virginia .....900	State .....300	Ward .....246	Allcoal .....215Cl
<b>PARSONS</b>	<b>ROMNEY</b>	<b>SUTTON</b>	<b>WHEELING</b>
Victoria .....400	Alpine .....300	Alpine .....230	Capitol .....2700
<b>PEACH CREEK</b>	<b>RONCEVERTE</b>	<b>STIRRAT</b>	Colonial .....750Cl
Peach Creek .....250Cl	Grand .....400	<b>TERRA ALTA</b>	Court .....1200
<b>PENNSBORO</b>	<b>ROWELSBURG</b>	Alpine .....400	Liberty .....800
Penn .....200	Alpine .....250	<b>THOMAS</b>	Lincoln .....400
<b>PETERSBURG</b>	<b>RUPERT</b>	Sutton .....400	Marsh .....500
Alpine .....230	Rupert .....200	<b>TUNNELTON</b>	Mayfair .....700
<b>PHILLIPI</b>	<b>ST. ALBANS</b>	Virginia (Port.) .....300	Pike .....800Cl
Grand .....500	Alban .....100	<b>UNION</b>	Pythian .....350
Lido .....260	Main .....260 Cl.	Munroe .....300	Rex .....600(P)
<b>PIEDMONT</b>	<b>ST. MARYS</b>	<b>UNION CITY</b>	Southern .....500
Majestic .....300Cl	Robey .....400	Palace .....400	State .....980
Opera House .....350	<b>SALEM</b>	Union .....Cl	Victoria .....1200
<b>PINEGROVE</b>	Alpine .....400	<b>VIENNA</b>	Virginia .....1400Cl
Grove .....200	<b>SCARBO</b>	Vienna .....277 Cl.	<b>WHITE SULPHUR</b>
Pine .....300	Rialto .....300	<b>WAR</b>	<b>SPRINGS</b>
<b>PINEVILLE</b>	<b>SHEPHERDSTOWN</b>	Grand .....900	Plaza .....450
Pine .....400	Opera House .....250	War .....590	<b>WHITESVILLE</b>
<b>POINT PLEASANT</b>	<b>SHINNSTON</b>	<b>WARDENSVILLE</b>	Liberty .....250
Alpine .....580	Princess .....559	Doric .....200	<b>WIDEN</b>
<b>POWELLTON</b>	Rex .....470	<b>WAYNE</b>	YMCA .....300
Powellton .....300	<b>SISTERSVILLE</b>	Wayne .....276	<b>WILLIAMSON</b>
<b>PRATT</b>	Paramount .....360	<b>WEBSTER SPRINGS</b>	Cinderella .....900
Gallagher .....250	<b>SMITHERS</b>	Mill-Vance .....450	Lyric .....275
<b>PRENTER</b>	Mountain .....250	Roxy .....480	Mingo .....300
Prenter .....175	Smithers .....350	<b>WEIRTON</b>	<b>WINDING GULF</b>
<b>PRINCETON</b>	<b>SOPHIA</b>	Anas .....600	Winding Gulf .....200
Mercer .....421	Sophia .....275	State .....550	<b>WINONA</b>
Royal .....300	<b>SO. CHARLESTON</b>	<b>WELCH</b>	Lyric .....200
<b>QUINWOOD</b>	La Belle .....500	Pocahontas .....1000	<b>YUKON</b>
Quinwood .....300	Mound .....425	Temple .....470	New Union .....350
<b>RALEIGH</b>	Victory .....600		Yukon .....400
Virginian .....			

# WISCONSIN

Total: 474 theaters .....278,370 seats

Closed: 45 theaters .....21,715 seats

Operating Jan. 1, 1943: 429 theaters.....256,655 seats

<b>ADAMS</b>	Vogue .....421	Odeon .....526(F)	<b>BRODHEAD</b>
Adams .....250	<b>ASHLAND</b>	<b>BELOIT</b>	Sun .....300
<b>ADELL</b>	Ashland .....482	Majestic .....986	<b>BURLINGTON</b>
Liberty .....120Cl	Bay .....650	Rex .....600	Plaza .....600
<b>ALGOMA</b>	Majestic .....500	State .....700	State .....340
Majestic .....437	Royal .....750	<b>BENTON</b>	<b>CAMBRIDGE</b>
<b>ALMA</b>	<b>ATHENS</b>	Blende .....250	Park O. H. ....400Cl
Alma .....200	Community .....300	<b>BERLIN</b>	<b>CAMERON</b>
<b>ALMENA</b>	<b>AUGUSTA</b>	Rex .....600	Cameron .....200
Almena .....(Port.)	Joylin .....350	<b>BLACK RIVER FALLS</b>	<b>CASSVILLE</b>
<b>AMERY</b>	<b>BAGLEY</b>	Avalon .....400	Picture Garden .....250
Amery .....350	Opera House .....Cl	<b>BLAIR</b>	<b>CEDARBURG</b>
<b>ANTIGO</b>	<b>BALDWIN</b>	Century .....300	Cedarburg .....295
Home .....600	Baldwin .....260	<b>BLANCHARDSVILLE</b>	Rivoli .....400
Palace .....1000	<b>BARABOO</b>	Blanchard .....250	<b>CENTURIA</b>
<b>APPLETON</b>	A. L. Ringing .....830	<b>BLOOMER</b>	Centuria .....(Port.)
Appleton .....750(W)	Juliar .....407Cl	Ideal .....400	<b>CHETEK</b>
Elite .....432	<b>BARRON</b>	<b>BOSCOBEL</b>	Grand .....200
Rio .....1800	Majestic .....342	Blaine .....400	<b>CHILTON</b>
Varsity .....600	<b>BAYFIELD</b>	<b>BRILLION</b>	Chilton .....496
Viking .....800	Princess .....250	Brillion .....410	<b>CHIPPEWA FALLS</b>
<b>ARCADIA</b>	<b>BEAVER DAM</b>		Falls .....800
Arcadia .....230Cl	Davison .....687Cl		Rivoli .....750

<b>CLAYTON</b>	New Garrick .....1100Cl	Gateway .....1000	Orpheum ..... 575
Auditorium ..... 250	Retlaw .....1125 (F)	Hollywood .....500	<b>MENOMINEE FALLS</b>
<b>CLEAR LAKE</b>	<b>FORT ATKINSON</b>	Kenosha .....2500	Falls .....342
Community .....260	Fort .....500	Lincoln .....500	<b>MERCER</b>
<b>CLINTON</b>	Uptown .....480	Orpheum .....1500 (F)	Movies .....200Cl
Clinton .....350	<b>FOUNTAIN CITY</b>	Roosevelt .....700	<b>MERRILL</b>
<b>CLINTONVILLE</b>	Auditorium .....500Cl	Vogue .....600	Badger .....500
Grand .....430	<b>FOX LAKE</b>	<b>KEWAUNEE</b>	Cosmo .....600
Times .....399	Lake .....250	Kewaunee .....450	<b>MILWAUKEE</b>
<b>COLBY</b>	<b>FREDERIC</b>	<b>KIEL</b>	Abbey .....600
Badger .....342	Frederic .....400	Kiel .....350	(W. Greenfield Ave.)
Colby .....300	<b>GALESVILLE</b>	<b>LaCROSSE</b>	Alamo .....650
<b>COLEMAN</b>	Marinuka .....220	Bijou .....800Cl	(S. 16th St.)
<b>COLFAX</b>	<b>GAYSMILLS</b>	Fifth Ave. ....600 (P)	Alhambra .....2500Cl
Coleman .....300	Gaysmills .....(Port.)	Hollywood .....1000 (P)	(W. Wisconsin Ave.)
<b>COLFAX</b>	<b>GILLET</b>	Riviera .....800	Astor .....800 (F)
Colfax .....400	Gem .....242	Rivoli .....1314	(N. Astor St.)
<b>COLUMBUS</b>	<b>GILLMAN</b>	Strand .....400	Atlas .....800
Rudalt .....350	Scenic .....Cl	Wisconsin .....800	(N. 3rd St.)
<b>CORNELL</b>	<b>GLEASON</b>	<b>LADYSMITH</b>	Avalon .....1736
Gem .....300	Humming Bird .....200Cl	Unique .....450	(S. Kinnickinnic) Ave.)
<b>CRANDON</b>	<b>GLENWOOD CITY</b>	<b>LAKE GENEVA</b>	Bay .....963
Crandon .....350	Glen .....350	Geneva .....700	(S. Delaware Ave.)
Palace .....250	<b>GLIDDEN</b>	<b>LAKE MILLS</b>	Burleigh .....740
<b>CUBA CITY</b>	Rex .....200	Lake .....400	(W. Burleigh St.)
Cuba .....297	<b>GOODMAN</b>	<b>LANCASTER</b>	Climax .....867
Cudahy .....350	Goodman .....250	Orpheum .....219	(W. Pond du Lac Ave.)
Majestic .....742	<b>GRANTSBURG</b>	<b>LAONA</b>	Colonial .....1600
<b>CUMBERLAND</b>	Grand .....200	Laona .....500	(1516 W. Vliet St.)
Isle .....400	<b>GRATIOT</b>	<b>LITTLE CHUTE</b>	Columbia .....1400Cl
<b>CURTISS</b>	Opera House .....Cl	Little Chute .....200	(1029 W. Walnut St.)
Curtiss (Port.)	<b>GREEN BAY</b>	<b>LODI</b>	Comet .....500
<b>DARLINGTON</b>	Auditorium .....1500	Lodi .....300	(W. North Ave.)
Town .....350	Bay .....2082	<b>LOYAL</b>	Davidson .....(F)
<b>DE FOREST</b>	Orpheum .....1100 (F)	Loyal .....275	Downer .....(F)
Hall .....Cl	Packer .....700	<b>LUCK</b>	(2589 N. Downer Ave.)
<b>DELANAV</b>	Strand .....937	Luck .....(Port.)	Egyptian .....1400 (W)
Delavan .....650	<b>GREEN LAKE</b>	<b>LUXEMBERG</b>	(N. Teutonia Ave.)
<b>DENMARK</b>	Opera House .....300	Legion .....Cl	Fern .....810
Denmark .....300Cl	<b>GREENDALE</b>	<b>MADISON</b>	(2556 N. 3rd St.)
Lyric .....300	Greendale .....500	Capitol .....2200 (W)	Franklin .....340
<b>DE PERE</b>	<b>GREENWOOD</b>	Eastwood .....1000	(1706 N. Center St.)
De Pere .....450	Parkway .....250	Madison .....896 (F)	Garfield .....1900 (F)
Majestic .....450	<b>HAMMOND</b>	Majestic .....500	(N. 3rd St.)
Pearl .....370	Community .....275	Orpheum .....2246 (F)	Gayety .....960Cl
<b>DODGEVILLE</b>	<b>HANCOCK</b>	Parkway .....1232 (F)	(N. 3rd St.)
Dodge .....330	Hancock .....170	Strand .....400 (F)	Grace .....600 (F)
<b>DURAND</b>	Hartford .....400	University of Wisc. 1300	(3303 W. National Ave.)
Grand .....450	State .....500	<b>MANAWA</b>	Granada .....1000 (W)
<b>EDGAR</b>	<b>HARTLAND</b>	Manawa .....200	(W. Mitchell)
Edgar .....(Port.)	Victor .....200	<b>MANITOWOC</b>	Grand .....750
<b>EAGLE RIVER</b>	<b>HAWKINS</b>	Capitol .....1500	(N. Holton)
Eagle .....250Cl	Hawkins .....365	Empire .....495	Hollywood .....700
Vilas .....500	Grand .....250	Mikadow .....800	(N. Green Bay Ave.)
<b>EAST TROY</b>	<b>HIGHLAND</b>	Strand .....400 (F)	Home .....650Cl
Grand .....450	Majestic .....(F)	<b>MARATHON</b>	(931 S. Fifth St.)
Troy .....378	<b>HILBERT</b>	Marathon .....(Port.)	Jackson .....858 (F)
<b>EAU CLAIRE</b>	Opera House .....250Cl	<b>MARINETTE</b>	(N. Jackson St.)
Badger .....931 (P)	<b>HILLSBORO</b>	Fox .....673 (F)	Juneau .....1100 (W)
O'Klare .....500 (P)	New Royal .....220	Rialto .....653 (F) Cl	(W. Mitchell)
State .....1000 (P)	<b>HORICON</b>	Strand .....670Cl	Kosciusko .....716Cl
<b>EDGARTON</b>	Pastime .....230	<b>MARION</b>	(W. Lincoln Ave.)
Rialto .....450	<b>HUDSON</b>	Marion .....300	Layton Park .....650 (F)
<b>ELKHORN</b>	Hudson .....365	<b>MARKESAN</b>	(S. Layton Blvd.)
Sprague .....560	<b>HURLEY</b>	Markesan .....296	Liberty .....760
<b>ELLISON BAY</b>	Range .....600	<b>MARSHFIELD</b>	(2623 W. Vliet)
Hall .....Cl	<b>INDEPENDENCE</b>	Adler .....800	Lincoln .....500 (F) Cl
<b>ELLSWORTH</b>	Legion .....200	Relda .....500	(W. Lincoln Ave.)
Ellsworth .....300	<b>IOLA</b>	<b>MAUSTON</b>	Little .....1250
<b>ELM GROVE</b>	Iola .....300	Gale .....400	(W. Wisconsin Ave.)
Drive In .....400	<b>IRON RIVER</b>	<b>MAYVILLE</b>	Lyric .....800
<b>ELMWOOD</b>	Rex .....250	May .....313	(3804 W. Vliet)
Auditorium .....125	<b>JANESVILLE</b>	<b>MAZOMANIC</b>	Majestic .....385
<b>ELROY</b>	Apollo .....632	Majestic .....200Cl	(S. 8th St.)
Elroy .....500	Beverly .....620 (F)	<b>MEDFORD</b>	Miller .....1200 (F)
<b>EVANSVILLE</b>	Jeffries .....1200 (F)	Avon .....400	(N. 3rd St.)
Magee .....450	Myers O. H. ....647 (F)	<b>MELLEN</b>	Milwaukee .....1000 (W)
Rex .....248	<b>JEFFERSON</b>	Orpheum .....282	(2754 N. Teutonia Ave.)
<b>FAIRCHILD</b>	Allen .....342	<b>MENASHA</b>	Mirth .....700 (F)
Fairchild .....150	<b>KAUKAUNA</b>	Brin .....966	(S. Kinnic)
<b>FENNIMORE</b>	Rialto .....483	New Menasha .....598	Modjeska .....2500 (F)
Fenway .....260	Vaudette .....300	Valley .....(F)	(W. Mitchell)
<b>FOND DU LAC</b>	<b>KENOSHA</b>	<b>MENOMINEE</b>	Mozart .....510
Fond Du Lac .....1650 (F)	Cameo .....360Cl	Grand .....350	(1316 S. 16th St.)

Murray .....600 (2342 Murray Ave.)	Fort <b>MONTFORT</b> .....280	<b>PRAIRIE DU CHIEN</b> Metro .....499 Regent .....300	<b>STANLEY</b> Stanley .....300
National .....1400(W) (W. National Ave.)	<b>MONTREAL</b> Hamilton Club .....250Cl	<b>PRAIRIE DU SAC</b> Bonham .....350	<b>STEVENS POINT</b> Fox .....500(F) Lyric .....900(F)
Oakland .....600(F) (N. Oakland Ave.)	<b>MOSINEE</b> .....350	<b>PRESCOTT</b> St. Croix .....300	<b>STOUGHTON</b> Badger .....670
Ogden .....510 (E. Ogden Ave.)	<b>MT. HOREB</b> .....350	<b>PRINCETON</b> Princeton .....380	<b>STRATFORD</b> Stratford .....160
Oriental .....2380 (N. Farwell Ave.)	<b>MUKWONAGO</b> .....350	<b>PULASKI</b> Pulaski .....325	<b>STRUM</b> Strum .....450
Pabst .....1549 (E. Wells)	<b>MUSCODA</b> .....300Cl	<b>RACINE</b> Badger .....800(W) Capitol .....800 Crown .....800 Douglas .....650 Granada .....880 Main Street .....1100 New Rex .....850 Rialto .....1100(W) Uptown .....900(F) Venetian .....1500(W)	<b>STURGEON BAY</b> Door .....400
Palace .....2600(F) (Wisconsin Ave.)	<b>NEENAH</b> .....800	<b>RED GRANITE</b> Community .....400Cl	<b>SUN PRAIRIE</b> Prairie .....587
Park .....300 (725 W. Mitchell)	<b>NEILLSVILLE</b> .....450	<b>REEDSBURG</b> Badger .....450	<b>SUPERIOR</b> Beacon .....355Cl Capitol .....1108(P) Palace .....650(P) Peoples .....400(P) Princess .....650Cl Savoy .....800
Parkway .....960(F) (W. Lisbon)	<b>NEKOOSA</b> .....300	<b>RHINELANDER</b> Majestic .....446 State .....850	<b>THORP</b> Rialto .....300
Pearl .....660 (668—14th Ave.)	<b>NEW GLARUS</b> .....210	<b>RIB LAKE</b> Lake .....280	<b>TIGERTON</b> Opera House .....250Cl
Peerless .....477 (E. Center)	<b>NEW HOLSTEIN</b> .....400	<b>RICE LAKE</b> El Lago .....750 Majestic .....400	<b>TOMAH</b> Tomah .....400
Plaza .....1000(F) (3069 S. 13th St.)	<b>NEW LISBON</b> .....250	<b>RICHLAND CENTER</b> Eskin .....500 Richland .....400	<b>TOMAHAWK</b> Lyric .....420
Princess .....800(F) (N. 3rd St.)	<b>NEW LONDON</b> .....619	<b>RIO</b> Purtell .....170Cl	<b>TURTLE LAKE</b> Turtle Lake .....(Port.)
Radio .....800 (W. Fond du Lac Ave.)	<b>NEW RICHMOND</b> .....299	<b>RIPON</b> Ripon .....499 New Campus .....499	<b>TWO RIVERS</b> Rivoli .....500
Rainbow .....800 (W. Lisbon Ave.)	<b>NEWALD</b> .....2000Cl	<b>RIVER FALLS</b> Auditorium .....624 Falls .....425	<b>UNITY</b> Unity .....(Port.)
Regal .....800 (Walnut St.)	<b>NORTH LAKE</b> .....300	<b>ST. CROIX FALLS</b> Auditorium .....400	<b>VIOLA</b> Willard Hall .....(Port.)
Ritz .....800(F)	<b>OCONOMOWOC</b> .....600	<b>SEYMOUR</b> See-More .....300	<b>VIROQUA</b> Temple .....704 Vernon .....400
Riverside .....2200 (116 W. Wisconsin Ave.)	<b>OCONTO</b> .....600	<b>SIIAWANO</b> Crescent .....490 Shawano .....475	<b>WABENO</b> Wabeno .....416
Riviera .....1200(F) (W. Lincoln Ave.)	<b>OCONTO FALLS</b> .....348	<b>SHEBOYGAN</b> Butterfly .....437 Lincoln .....315 Majestic .....800(W) Rex .....1000(W) Sheboygan .....1400(W) State .....380 Strand .....330 Van der Vaart .....900	<b>WASHBURN</b> Lake .....250
Roosevelt .....750 (W. North)	<b>OMRO</b> .....490	<b>SHERBOYGAN FALLS</b> Falls .....350	<b>WASHINGTON ISLAND</b> Hall .....150Cl
Roxy .....700 (3240 N. Green Bay Ave.)	<b>OREGON</b> .....250	<b>SHELL LAKE</b> Shell Lake .....(Port.)	<b>WATERFORD</b> Legion .....250Cl
Savoy .....761 (W. Center)	<b>OSCEOLA</b> .....200	<b>SHILLSBURG</b> Opera House .....370	<b>WATERLOO</b> Mode .....298
Sherman .....(F)	<b>OSHKOSH</b> .....857	<b>SO. MILWAUKEE</b> Garden .....400 Grand .....425	<b>WATERTOWN</b> Classic .....500 Savoy .....480Cl
Shorewood .....1176(F) (N. Oakland)	<b>OSSEO</b> .....200	<b>SPARTA</b> Classic .....500 Sparta .....450	<b>WAUKESHA</b> Avon .....718 Park .....800 Pix .....490
State .....1206(F) (W. State St.)	<b>OWEN</b> .....325	<b>SPENCER</b> Spencer .....(Port.)	<b>WAUPACA</b> Palace .....450 Waupaca .....450
Strand .....1286(F) (W. Wisconsin Ave.)	<b>PALMYRA</b> .....500	<b>SPOONER</b> Palace .....300	<b>WAUPUN</b> Classic .....350
Times .....500 (5906 W. Vliet)	<b>PARDEEVILLE</b> .....230	<b>SPRING GREEN</b> Spring Green .....350	<b>WAUSAU</b> Grand .....1434(F) Hollywood .....700 Midway .....400 Wausau .....1100(F)
Tivoli .....900(F) (W. North Ave.)	<b>PARK FALLS</b> .....500	<b>SPRING VALLEY</b> Valley .....200	<b>WAUTOMA</b> Park .....357
Tower .....1580 (N. 27th St.)	<b>PESHITIGO</b> .....250		<b>WAU WAUTOSA</b> Tosa .....600
Uptown .....1800(F) (N. 49th St.)	<b>PHELPS</b> .....300		<b>WAYSIDE</b> Wayside .....250
Valley .....(F)	<b>PHILLIPS</b> .....300		<b>WEBSTER</b> Webb .....200
Varsity .....(F)	<b>PLAINFIELD</b> .....340		<b>WEST ALLIS</b> Allis .....850(F) Capitol .....700 Paradise .....1239(F)
Venetian .....1400(F) (W. Center)	<b>PLAINEVILLE</b> .....600		<b>WEST BEND</b> Mernac .....325 West Bend .....800
Violet .....500 (W. Vliet)	<b>PLATEVILLE</b> .....300		
Warner .....2500(W) (W. Wisconsin Ave.)	<b>PLUM CITY</b> .....196		
Whitehouse .....1400 (N. 3rd St.)	<b>PLYMOUTH</b> .....250		
Wisconsin .....3500(F) (W. Wisconsin Ave.)	<b>PORTAGE</b> .....500		
World .....850 (S. 6th & National)	<b>PORT WASHINGTON</b> .....500(F)		
Zenith .....1450(F) (W. Hopkins)	<b>OZAUKEE</b> .....611Cl		



<b>WESTBY</b>	<b>WEST SALEM</b>	<b>WHITEWATER</b>	<b>WISCONSIN RAPIDS</b>
Westby .....300	Salem .....285	Strand .....403	Rapids .....400
<b>WEST DE PERE</b>	<b>WEYAUWEGA</b>	<b>WINNECONE</b>	Wisconsin .....778
Nicolet .....420	Opera House .....200	Lake .....350	<b>WITTENBERG</b>
<b>WESTFIELD</b>	<b>WHITEHALL</b>	<b>WISCONSIN DELLS</b>	Badger .....375
Opera House .....300	Pix .....350	Dells .....300	Kerston O. H. ....350Cl

# WYOMING

Total: 65 theaters ..... 28,048 seats

Closed: 12 theaters ..... 3,504 seats

Operating Jan. 1, 1943: 53 theaters ..... 24,544 seats

<b>AFTON</b>	<b>DOUGLAS</b>	Fox .....700(F)	Strand .....800(F)
Wray .....440	Mesa .....500	Varsity .....370(F)	<b>RIVERTON</b>
<b>BAGGS</b>	<b>DU BOIS</b>	Armada <b>LOVELL</b>	Acme .....428
Novelty .....(Port.)	Danceland .....150Cl	<b>LUSK</b>	<b>ROCK SPRINGS</b>
<b>BASIN</b>	<b>ENCAMPMENT</b>	Wyoming .....400	Grand .....500(F)
Wigwam .....350	Echo .....150Cl	<b>LYMAN</b>	Rialto .....900(F)
<b>BIG PINEY</b>	<b>EVANSTON</b>	<b>MIDWEST</b>	<b>SARATOGA</b>
Gaiety .....250	Strand .....692	Gem .....200	Community .....300
<b>BUFFALO</b>	<b>GILLETTE</b>	<b>MOORECROFT</b>	<b>SHERIDAN</b>
Bison .....310	American .....Cl	Midwest .....448	Orpheum .....650(F)
<b>CASPER</b>	Fiesta .....200	Avon .....150	Wyo .....716(F)
American .....826	<b>GLEN ROCK</b>	<b>MOUNTAIN VIEW</b>	<b>SUNDANCE</b>
Rex .....800Cl	Wyoma .....370	Central .....250	Commercial .....150
Rialto .....840	<b>GREEN RIVER</b>	<b>NEWCASTLE</b>	<b>SO. SUPERIOR</b>
<b>CHEYENNE</b>	Isis .....450	Castle .....350	Crystal .....274
Lincoln .....1200(F)	Big Horn .....500	D. A. Neal .....(Port.)	<b>THAYNE</b>
Paramount .....928(F)	<b>GUERNSEY</b>	<b>PARCO</b>	American .....300
Princess .....996(F)	Star .....200	Parco .....300Cl	Tepee .....600
Strand .....(F)Cl	<b>HANNA</b>	<b>PINEBLUFFS</b>	<b>TORRINGTON</b>
<b>CODY</b>	Hanna .....340	Pastime .....200	Lyric .....700
Cody .....600	<b>JACKSON</b>	<b>PINEDALE</b>	Wyoming <b>UPTON</b>
Temple .....340Cl	Rainbow .....400	Mannwill .....150Cl	Rex .....200Cl
<b>COKEVILLE</b>	Victory .....520(F)	Skyline .....375	Victory .....200
Onyx .....(Port.)	<b>LANDER</b>	<b>POWELL</b>	<b>WHEATLAND</b>
<b>COWLEY</b>	Grand .....360	Teton .....400	Ramona .....400
Cowley .....150Cl	<b>LARAMIE</b>	<b>RAWLINS</b>	<b>WORLAND</b>
<b>DIXON</b>	Crown .....500(F)Cl	Opera House .....(F)	Kerby .....350
Harris Hall .....100Cl			

# ALASKA

Total: 26 theaters ..... 9,563 seats

Closed: 6 theaters ..... 1,777 seats

Operating Jan. 1, 1943: 20 theaters ..... 7,786 seats

<b>ANCHORAGE</b>	<b>HAINES</b>	<b>KLAWOK</b>	<b>SITKA</b>
Alaska .....450	Coliseum .....700	Bayview .....176	Coliseum .....350
Empress .....450	<b>JUNEAU</b>	<b>NOME</b>	<b>SKAGWAY</b>
<b>CORDOVA</b>	Capitol .....440	Dream .....300	Coliseum .....250Cl
Empress .....460	Coliseum .....550	<b>PALMER</b>	<b>UNALASKA</b>
<b>DOUGLAS</b>	Uptown .....490Cl	Government .....500	Blue Fox .....150Cl
Coliseum .....250Cl	<b>KETCHIKAN</b>	<b>PETERSBURG</b>	Cameo .....Cl
<b>FAIRBANKS</b>	Coliseum .....700	Alaska-Variety .....537Cl	<b>VALDEX</b>
Empress .....450	Revilla .....480	Coliseum .....700	Valdex .....165
Key St. ....(Port.)	<b>KODIAK</b>	<b>SEWARD</b>	<b>WRANGELL</b>
	Lyric .....500	Empress .....250	Coliseum .....375
	Orpheum .....500		

# CANADIAN THEATERS

Total: 1,241 theaters ..... 694,492 seats

Closed: 34 theaters ..... 10,626 seats

Operating Jan. 1, 1943: 1,207 theaters..... 683,866 seats

## Alberta

<b>ALIX</b> .....375	<b>CLARESHOLM</b>
Legion.....375	Rex.....400
<b>ATHABASCA</b>	<b>COAL VALLEY</b>
Sharp's.....150	Community.....125
<b>BANFF</b>	<b>COLEMAN</b>
Lux.....400	Palace.....300
<b>BARRHEAD</b>	<b>CONSORT</b>
Sharp's.....150	Consort.....200
<b>BASHAW</b>	<b>CORONATION</b>
Lyric.....175	Star.....200
<b>BASSANO</b>	<b>DAYSLAND</b>
Orpheum.....165	Community Hall.....150
<b>BELLEVUE</b>	<b>DELBURNE</b>
Cole's.....300	Town Hall.....175
<b>BERWYN</b>	<b>DIDSBURY</b>
Berwyn.....100	Opera.....200
<b>BLACK DIAMOND</b>	<b>DONALDA</b>
Community.....150	I. O. O. F.....200
<b>BLAIRMORE</b>	<b>DRUMHELLER</b>
Orpheum.....400	Napier.....640
<b>BONNYVILLE</b>	<b>EAST COULEE</b>
Century.....200	Star.....275
<b>BROOKS</b>	<b>EDGARTON</b>
Gayety.....220	Pawsey's Hall.....250
<b>BURDETTE</b>	<b>EDMONTON</b>
Community.....200	Avenue.....400
<b>CADOMIN</b>	Capitol.....1498
Cadomin.....200	Dreamland.....720
<b>CALGARY</b>	Empress.....798
Capitol.....1519	Garneau.....750
Crescent.....400	Gem.....450
Gary.....375	Princess.....638
Grand.....1400	Rialto.....1200
Isis.....500	Roxy.....409
Kinema.....335	Strand.....968
Palace.....1787	Varscona.....300
Plaza.....420	
Strand.....815	<b>EDSON</b>
Tivoli.....430	New Edson.....300
Variety.....882	<b>ESTON</b>
<b>CAMROSE</b>	Opera.....350
Bailey's.....450	<b>FAIRVIEW</b>
<b>CANMORE</b>	Gem.....250
Opera.....175	<b>FAUST</b>
<b>CARDSTON</b>	Community Hall.....150
Palace.....300	<b>FOREMOST</b>
<b>CARMANGAY</b>	Midland.....175
Opera.....150	<b>FORT McMURRAY</b>
<b>CARSTAIRS</b>	Fort.....140
Memorial Hall.....300	<b>FORT SASKATOON</b>
<b>CASTOR</b>	Sharpe's.....275
Pekin.....200	<b>GLEICHEN</b>
<b>CHAMPION</b>	Opera.....250
Opera.....125	<b>GRANDE PRAIRIE</b>
<b>CHAUVIN</b>	Capitol.....450
Royal.....100	<b>HANNA</b>
	Capitol.....375

<b>HARDISTRY</b>	<b>PEACE RIVER</b>
Opera.....200	Valley.....250
<b>HIGH PRAIRIE</b>	<b>PICTURE BUTTE</b>
Opera.....150	Godfrey.....275
<b>HIGH RIVER</b>	<b>PINCHER CREEK</b>
Wales.....400	Fox.....300
<b>HOLDEN</b>	<b>PONOKA</b>
Community Hall.....150	Empress.....350
<b>HUSSAR</b>	<b>PROVOST</b>
Community.....150	Royal.....250
<b>INNISFAIL</b>	<b>RAYMOND</b>
Opera.....300	Capitol.....400
<b>INNISFREE</b>	<b>RED DEER</b>
I. O. O. F.....150	Capitol.....458
<b>IRMA</b>	Crescent.....500
Irma.....250	<b>RIMBEY</b>
<b>JASPER</b>	Opera.....234
Chaba.....300	<b>ROCKYFORD</b>
<b>KILLIAM</b>	Opera.....135
Empire.....175	<b>ROCKY MT. HOUSE</b>
<b>LACOMBE</b>	Roxy.....250
Lacombe.....300	<b>ROSEDALE</b>
<b>LEDUC</b>	Midway.....100
Leduc.....175	<b>ST. PAUL</b>
<b>LETHBRIDGE</b>	Elite.....275
Capitol.....950	<b>SEDEGWICK</b>
Lealta.....400	Kiefers.....150
Roxy.....575	<b>STANDARD</b>
<b>LITTLE CHICAGO</b>	S. & S. Hall.....150
Mountain View.....150	<b>STAVELY</b>
<b>LOUGHEED</b>	Bruhn's Hall.....150C1
Community.....300	<b>STETTNER</b>
<b>LUSCAR</b>	Roxy.....437
Luscar.....180	<b>STROME</b>
<b>MCLENNAN</b>	Memorial Hall.....250
Elk's Hall.....200	<b>SILVAN LAKE</b>
<b>MACLEOD</b>	Uptown.....250
Empress.....390	<b>TABER</b>
<b>MAGRATH</b>	Rex.....330
Empress.....300	<b>THREE HILLS</b>
<b>MAYERTHORPE</b>	Legion.....306
Community.....100	<b>TROCHU</b>
<b>MEDICINE HAT</b>	Opera.....175
Astra.....350	<b>TURNER VALLEY</b>
Monarch.....400	Opera.....275
Roxy.....300	<b>VEGREVILLE</b>
<b>MILK RIVER</b>	Vimy.....300
Crystal.....250	<b>VERMILION</b>
<b>MIRROR</b>	Columbia.....400
Grand.....200	<b>VIKING</b>
<b>MORRINVILLE</b>	Opera.....110
Sharp's.....150	<b>VULCAN</b>
<b>MT. PARK</b>	Opera.....275
Opera.....175	<b>WAINRIGHT</b>
<b>NANTON</b>	Elite.....400
Nanton.....175	<b>WESTLOCK</b>
<b>NEWCASTLE</b>	Sharp's.....150
Sylvia.....250	<b>WETAKIWIN</b>
<b>NORDEGG</b>	Audien.....475
Empress.....250	<b>YELLOWKNIFE</b>
<b>OLDS</b>	Pioneer.....250
Mayfair.....300	

# British Columbia

Abbotsford	365
AGASSIZ	
Memorial Hall	150
ALBERNI	
Roxy	319Cl
ARMSTRONG	
Star	300
ASHCROFT	
Ashcroft	200
ATHALMER	
Legion	150
ATLIN	
Globe	150
BURNABY	
Oak	800
CHILLIWACK	
Strand	569
COURTENAY	
Rickle	450
E. W.	449
CRANBROOK	
Star	420
CRESTON	
Grand	340
Tivoli	340
CUMBERLAND	
Ilo Ilo	476
DAWSON	
Orpheum	272
DAWSON CREEK	
Opera House	175
DUNCAN	
Capitol	471
ESQUIMALT	
Cadet	378
FERNIE	
Orpheum	375
FIELD	
YMCA	
GANGES	150
Rex	160
GRAND FORKS	
Granada	300
HANEY	
Gem	200
HEDLEY	
Community Hall	175
KAMLOOPS	
Capital	678
KELOWNA	
Empress	652
KEREMEOS	
Keremeos	150
LADNER	
Delta Hall	200
LADYSMITH	
Rio	460
LANGLEY PRAIRIE	
Langley	375
MERRITT	
Rex	350
MICHELL	
Opera	200
MISSION	
Victory	500
NANAIMO	
Capitol	701
Strand	545
NATAL	
Palace	300
NELSON	
Capitol	640Cl
Civic	905
NEW WESTMINSTER	
Columbia	970
Edison	850
Metro	449
Odeon	800
NORTH VANCOUVER	
Lonsdale	600
Nova	734

Legion	260
OLIVER	
PENTICTON	
Capitol	732
PORT ALBERNI	
Capitol	449
Port	340
POWELL RIVER	
Patricia	484
PRINCE GEORGE	
Princess	400
Strand	438
PRINCE RUPERT	
Capitol	722
PRINCETON	
Capitol	300
PRIVATEER	
Community Club	435
QUESNEL	
Rex	150
REVELSTOKE	
Avolio	499
ROSSLAND	
Capitol	449
SALMON ARM	
Rex	270
SAPPERTON	
Sapperton	448
SIDNEY	
Sidney	300
SMITHERS	
Capitol	200
SQUAMISH	
Rex	190
STEWART	
Stewart	250
TRAIL	
Rialto	522
Rio	449
Strand	1112
VANCOUVER	
Alma	678
Bay	770
Beacon	1650
Broadway	936
Cambie	450
Capitol	2077
Circle	896
Colonial	842
Dominion	968
Dunbar	770
Fraser	759
Grandview	926
Hollywood	784
Kerrisdale	757
Kingsway	762
Kitsilano	847
Lux	867
Lyric	1281
Plaza	924
Marpole	470
Music Box	449
Olympia	989
Orpheum	2871
Paradise	940
Plaza	924
Park	800
Regent	688
Rex	831
Rio	825
Roxy	449
Royal	1000
Stanley	1216
Star	489
Strand	1946
Varsity	565
Victoria	627
Vogue	1342
Windsor	652
York	800

Capitol	779
VERNON	
VICTORIA	
Atlas	974
Capitol	1312
Dominion	866
Oak Bay	526
Plaza	640
Rio	569
York	920
WILLIAMS LAKE	
Oliver	100

WELLS	
Wells	350
WESTVIEW	
Roxy	244
WEST SUMMERLAND	
Rialto	250
WEST VANCOUVER	
Hollyburn	444
WHITEHORSE	
Whitehorse	350
WHITE ROCK	
Park	350

# Manitoba

ARBORG	
Arborg	125
BALDUR	
Baldur	150
BEAUSEJOUR	
Star	155
BIRTLE	
Savoy	300
BISSETT	
Rice Lake	250
BOISSEVAIN	
Victoria	350
BOWSMAN	
Happyland	150
BRANDON	
Capitol	598
Oak	371
Strand	786
CARBERRY	
Palace	250
CARMAN	
Boyne	300
CARTWRIGHT	
Cartwright	150
CLEAR LAKE	
Park	450Cl
CRYSTAL CITY	
De Luxe	250
DAUPHIN	
Dauphin	600
Gay	260
DELORAINÉ	
Jubilee	300
DUNREA	
Parish Hall	125
ELKHORN	
McLeod	2000
ELM CREEK	
Community	150
EMERSON	
De Luxe	300
FLIN FLON	
Northland	500
Rex	300
FOX WARREN	
Fox Warren	150
GILBERT PLAINS	
Plains	125
GIMLI	
Gimli	200
GLADSTONE	
Revilo	150
GLENBORO	
Gaiety	275
GRANDVIEW	
Orland	150
HAMIOTA	
Orange Hall	200
HARTNEY	
Hartney	250
HODGSON	
Community	150
HOLLAND	
Holland	150
KENTON	
Kenton	150

KILLARNEY	
Gaiety	150
LAC DU BONNET	
Star	150
LENORE	
Community	100
McCREARY	
Town Hall	150
MacGREGOR	
Tivoli	150
MANITOU	
Penbina	150
MELITA	
Mellita	150
MINNEDOMA	
Lyric	285
MORDEN	
Starland	250
MORRIS	
Princess	300
NEEPAWA	
Roxy	585
PILOT MOUND	
Cozy	225
PINE FALLS	
Chateau	300
PIPESTONE	
Memorial	125
PORTAGE	
LA PRAIRIE	
Elite	370
Playhouse	650
RAINY RIVER	
Gaiety	200
RAPID CITY	
IOOF	200
ROBLIN	
Roblin	100
RIVERS	
Community	200
Four Star	150
RIVERTON	
Community	200
ROLAND	
Rex	200
ROSSBURN	
Rosburn	100
RUSSELL	
Russell	189
ST. ROSE DU LAC	
Parochial Hall	200
SELKIRK	
Roxy	420
SHERRIDON	
Roxy	300
SHOAL LAKE	
Masonic	175
SOMERSET	
Community	200
SOURIS	
Avalon	400
STEINBACK	
Playhouse	200
STONEWALL	
Oak	200
STONY MOUNTAIN	
Oak	200



<b>SWAN RIVER</b>	
Palace .....	250
<b>TEULON</b>	
Oak .....	150
<b>THE PAS</b>	
Lido .....	500
<b>TRANSCONA</b>	
Transcona .....	400
<b>TREHERNE</b>	
Legion .....	200
<b>VIRDEN</b>	
Auditorium .....	500
<b>WINNIPEG</b>	
Arlington .....	544
Beacon .....	1000
Bijou .....	735
Capitol .....	2200
Classic .....	444
Colonial .....	500
College .....	933
Corona .....	348
Crescent .....	558
De Luxe .....	440
Elm .....	400
Fox .....	594
Furby .....	498
Garrick .....	1280

Gaiety .....	711
Kings .....	675
Lyceum .....	1200
Mac's .....	380
Metropolitan .....	1820
Oak .....	300
Osborne .....	800
Palace .....	820
Paris .....	675
Park .....	720
Plaza .....	800
Regent .....	659
Rex .....	330
Rialto .....	630
Rio .....	871
Rose .....	700
Roxy .....	1000
State .....	375
Starland .....	1349
Times .....	370
Tivoli .....	804
Tower .....	400
Uptown .....	1687
Valour .....	410
Vogue .....	350
Windsor .....	450
Wonderland .....	612

<b>GRAND FALLS</b>	
Popular .....	350
<b>ST. JOHN'S</b>	
Capitol .....	1000
Crescent .....	450

Little Star .....	250
Majestic .....	787
Nickel .....	800
Regal .....	385Cl
Star .....	1000
York .....	1100

## Nova Scotia

<b>AMHERST</b>	
Strand .....	500
<b>ANNAPOLIS</b>	
King's .....	346
<b>ANTIGONISH</b>	
Capitol .....	540
<b>BARRINGTON PASSAGE</b>	
Goudey's .....	500Cl
<b>BERWICK</b>	
Bligh's .....	200
<b>BRIDGETOWN</b>	
Strand .....	280
<b>BRIDGEWATER</b>	
Capitol .....	618
<b>CANSO</b>	
Ideal .....	238
<b>CHESTER</b>	
Kenerik .....	292
<b>CLARKS HARBOUR</b>	
Vimy .....	400
<b>DARTMOUTH</b>	
Dundas .....	750
Mayfair .....	800
<b>DEER ISLAND</b>	
Mayfair .....	200
<b>DIGBY</b>	
Capitol .....	494
<b>DOMINION</b>	
Royal .....	300
<b>FREEPORT</b>	
Nu Era .....	300
<b>GLACE BAY</b>	
Russell .....	950
Savoy .....	1290
<b>HALIFAX</b>	
Capitol .....	2000
Casino .....	1019
Community .....	645
Empire .....	600
Family .....	523
Gaiety .....	600
Garrick .....	725
Orpheus .....	879
Oxford .....	666
<b>HANTSPOUT</b>	
York .....	Cl
<b>HUBBARD'S</b>	
Kenerik .....	125Cl
<b>IMPEROYAL</b>	
Princess .....	294Cl
<b>KENTVILLE</b>	
Capitol .....	922
Empire .....	730Cl
<b>LIVERPOOL</b>	
Astor .....	625
<b>LOCKEPORT</b>	
Hayden's .....	450
<b>LUNENBURG</b>	
Capitol .....	560
<b>MAHONE BAY</b>	
Gem .....	208Cl
<b>MIDDLETON</b>	
Capitol .....	490
<b>NEW GLASGOW</b>	
Academy .....	650
Roseland .....	800
<b>NEW GERMANY</b>	
Yorke .....	230
<b>NEW WATERFORD</b>	
Majestic .....	600
<b>NORTH SYDNEY</b>	
Rivoli .....	447
<b>PARRSBORO</b>	
Community .....	123
<b>PICTOU</b>	
Capitol .....	470
<b>PLASTERACK</b>	
Community .....	400
<b>RIVER BEBERT</b>	
Palace .....	250
<b>SHELBURNE</b>	
Capitol .....	350
<b>SHUBENACADIE</b>	
Majestic .....	200Cl
<b>SPRINGHILL</b>	
Capitol .....	450
<b>STELLARTON</b>	
Jubilee .....	600
<b>SYDNEY</b>	
Capitol .....	1087
Strand .....	720
Vogue .....	1075
<b>SYDNEY MINES</b>	
Strand .....	950
<b>TIVERTON</b>	
Town Hall .....	175
<b>TRURO</b>	
Capitol .....	700
Strand .....	659
<b>WESTPORT</b>	
Star .....	155
<b>WESTVILLE</b>	
Roxy .....	375
<b>WEYMOUTH</b>	
Community .....	225
<b>WHITNEY PIER</b>	
Casino .....	400
Star .....	575
<b>WINDSOR</b>	
Imperial .....	600
<b>WOLFVILLE</b>	
Orpheum .....	400
<b>YARMOUTH</b>	
Community .....	1300
Community .....	475

## New Brunswick

<b>ANDOVER</b>	
Capitol .....	300
<b>BATHURST</b>	
Opera House .....	300
<b>BLACK'S HARBOUR</b>	
Strand .....	320
<b>CAMPBELLTON</b>	
Capitol .....	794
<b>CHATHAM</b>	
Capitol .....	410
<b>CHIPMAN</b>	
Capitol .....	350
<b>DALHOUSIE</b>	
Capitol .....	510
<b>EDMUNDSTON</b>	
Capitol .....	547
Star .....	550
<b>FAIRVILLE</b>	
Gaiety .....	271
<b>FREDERICTON</b>	
Capitol .....	502
Gaiety .....	870
<b>GRAND FALLS</b>	
Opera House .....	450
<b>GRAND MANAN</b>	
Happy Hour .....	290
<b>HARTLAND</b>	
Capitol .....	228
<b>McADAM JUNCTION</b>	
Capitol .....	400
<b>MARYSVILLE</b>	
Lyric .....	265
<b>MINTO</b>	
Gaiety .....	350
<b>MONCTON</b>	
Capitol .....	1000
Empress .....	700
Imperial .....	616
<b>NEWCASTLE</b>	
Opera House .....	400
<b>RICHIBUCTO</b>	
Kent .....	250
<b>SACKVILLE</b>	
Imperial .....	625
<b>ST. GEORGE</b>	
Capitol .....	300
<b>SAINT JOHN</b>	
Capitol .....	1600
Empire .....	806
Mayfair .....	975
Regent .....	860
Strand .....	769
<b>SAINT JOHN WEST</b>	
Community .....	800
<b>ST. STEPHEN</b>	
Queen .....	492
<b>ST. ANDREWS</b>	
Marina .....	220
<b>SHEDIAC</b>	
Capitol .....	200
<b>SUSSEX</b>	
Strand .....	625
<b>WILSON'S BEACH</b>	
Maple Leaf .....	200
<b>WOODSTOCK</b>	
Capitol .....	470

## Newfoundland

<b>BELLE ISLAND</b>	
Gaiety .....	400
<b>BOTWOOD</b>	
Empire .....	200
<b>BUCHAN'S</b>	
Buchans .....	200
<b>CORNER BROOK</b>	
Majestic .....	500
Palace .....	500
Regent .....	150
<b>DEER LAKE</b>	
Town Hall .....	200

## Ontario

<b>ACTON</b>	
Gregory .....	258
<b>ALEXANDRIA</b>	
Garry .....	300
<b>ALLISTON</b>	
Circle .....	300
<b>ALMONTE</b>	
O'Brien's .....	356
<b>AMHERSTBURG</b>	
Liberty .....	412
<b>ANSONVILLE</b>	
Empire .....	460

<b>ARNPRIOR</b>	<b>DUNDAS</b>	<b>HESPELER</b>	<b>NEW TORONTO</b>
O'Brien's ..... 627	Majestic ..... 510	Queen's ..... 422	Capitol ..... 1090
<b>AURORA</b>	<b>DUNNVILLE</b>	<b>HUNTSVILLE</b>	Palace ..... 400
Royal ..... 382	Granada ..... 388	King George ..... 494	<b>NIAGARA FALLS</b>
<b>AYLMER</b>	<b>ENGLEHART</b>	<b>INGERSOLL</b>	Capitol ..... 749
Capitol ..... 296	Palace ..... 193	Maitland ..... 448	Holly wood ..... 834
<b>BARRIE</b>	<b>ESPANOLA</b>	<b>ISLINGTON</b>	Seneca ..... 911
Granada ..... 502	Princess ..... 210	Kingsway ..... 699	<b>NIAGARA-ON-THE-</b>
Imperial ..... 468	<b>ESSEX</b>	<b>KAPAUASKING</b>	<b>LAKE</b>
Roxy ..... 719	Reo ..... 456	Community Club ..... 550	Brock ..... 435
<b>BEARDMORE</b>	<b>EXETER</b>	<b>KENORA</b>	<b>NOBEL</b>
Roxy ..... 400	Leavitt's ..... 350	Palace ..... 706	Recreation Hall ..... 533
<b>BEAVERTON</b>	<b>FERGUS</b>	<b>KINCARDINE</b>	<b>NORTH BAY</b>
Strand ..... 174	Grand ..... 471	Capitol ..... 428	Capitol ..... 1435
<b>BELLEVILLE</b>	<b>FOREST</b>	<b>KINGSTON</b>	Melrose ..... 625
Belle ..... 958	Kineto ..... 288	Biltmore ..... 786	Royal ..... 751
Capitol ..... 816	<b>FORT ERIE NORTH</b>	Capitol ..... 1177	<b>OAKVILLE</b>
McCarthy ..... 829	Bellard ..... 372	Grand ..... 884	Gregory ..... 498
<b>BISCOTASING</b>	Parkway ..... 703	Odeon ..... 999	<b>ORANGEVILLE</b>
Community Club ..... 150	<b>FORT FRANCES</b>	Tivoli ..... 510	Uptown ..... 414
<b>BLENHEIM</b>	Royal ..... 572	<b>KINGSVILLE</b>	<b>ORILLIA</b>
Temple ..... 335	<b>FORT WILLIAM</b>	Roxy ..... 480	Geneva ..... 739
<b>BLIND RIVER</b>	Capitol ..... 1024	<b>KIRKLAND LAKE</b>	Opera House ..... 787
Palace ..... 472	Lake ..... 461	La Salle ..... 716	Princess ..... 320
<b>BOWMANVILLE</b>	Orpheum ..... 945	Strand ..... 951	<b>OSHAWA</b>
Royal ..... 392	Royal ..... 830	Uptown ..... 693	Biltmore ..... 693
<b>BRACEBRIDGE</b>	<b>FRASERDALE</b>	<b>KITCHENER</b>	Marks ..... 674
Strand ..... 324	Canyon ..... 100	Capitol ..... 1141	Regent ..... 1063
<b>BRADFORD</b>	<b>GALT</b>	Century ..... 692	<b>OTTAWA</b>
Holland ..... 357	Capitol ..... 1121	Fox ..... 702	Avalon ..... 876
<b>BRAMPTON</b>	Grand ..... 605	Lyric ..... 1411	Capitol ..... 2523
Capitol ..... 831	Palace ..... 694	<b>LARDER LAKE</b>	Centre ..... 1044
<b>BRANTFORD</b>	<b>GANANOQUE</b>	Capitol ..... 546	Elgin ..... 750
Brant ..... 909	Delaney's ..... 610	<b>LEAMINGTON</b>	Francais ..... 1100
Capitol ..... 1618	<b>GEORGETOWN</b>	Capitol ..... 642	Imperial ..... 1091
College ..... 549	Gregory ..... 398	Vogue ..... 724	Little ..... 498cl
Esquire ..... 982	<b>GERALDTOWN</b>	<b>LEVACK</b>	Mayfair ..... 839
<b>BROCKVILLE</b>	Strand ..... 514	Rio ..... 380	Nola ..... 629
Capitol ..... 937	<b>GLENCOE</b>	<b>LINDSAY</b>	Regent ..... 1187
Regent ..... 1014	Fox ..... 428	Academy ..... 708	Rexy ..... 663
<b>BURLINGTON</b>	<b>GODERICH</b>	Kent ..... 296	Rialto ..... 524
Hume ..... 479	Capitol ..... 418	<b>LISTOWELL</b>	Rideau ..... 932
<b>CALEDONIA</b>	<b>GORE BAY</b>	Capitol ..... 1266	Somerset ..... 729
Regent ..... 281	Community Hall ..... 350	<b>LITTLE CURRENT</b>	Victoria ..... 580
<b>CAMPBELLFORD</b>	<b>GRAVENHURST</b>	Princess ..... 223	<b>OWEN SOUND</b>
Holly wood ..... 276	Muskoka ..... 416	<b>LONDON</b>	Centre ..... 450
<b>CANNINGTON</b>	<b>GRIMSBY</b>	Capitol ..... 1266	Classic ..... 696
Aldesey ..... 183	Moore's ..... 352	Centre ..... 807	Savoy ..... 438
<b>CAPREOL</b>	<b>GUELPH</b>	Elmwood ..... 620	<b>PARIS</b>
Audion ..... 220	Capitol ..... 834	Grand ..... 1209cl	Capitol ..... 556
<b>CARDINAL</b>	Palace ..... 896	Loew's ..... 1965	<b>PARRY SOUND</b>
Savoy ..... 199	Royal ..... 998	Palace ..... 874	Royal ..... 423
<b>CARLTON PLACE</b>	<b>HAGERSVILLE</b>	Patricia ..... 1073	Strand ..... 656
Star ..... 377	Regal ..... 404	Rex ..... 494	<b>PEMBROKE</b>
<b>CHAPLEAU</b>	<b>HAILEYBURY</b>	<b>LONG BRANCH</b>	Centre ..... 506
Regent ..... 300	Strand ..... 423	Royal ..... 619	O'Brien's ..... 750
<b>CHATHAM</b>	<b>HALBURTON</b>	<b>MCKENZIE ISLAND</b>	<b>PENETANG</b>
Centre ..... 697	Molow ..... 223	Island ..... 200	Esquire ..... 306
Granada ..... 503	<b>HAMILTON</b>	<b>MADOC</b>	<b>PERTH</b>
New Capitol ..... 1285	Avalon ..... 762	Empire ..... 315	Perth ..... 65cl
Park ..... 633	Capitol ..... 2179	<b>MADSEN</b>	<b>PETERBORO</b>
<b>CHESLEY</b>	Century ..... 858	Madsen ..... 170	Capitol ..... 1107
Roxy ..... 370	Community ..... 705	<b>MASSEY</b>	Centre ..... 602
<b>CHESTERVILLE</b>	Delta ..... 972	Princess ..... 165	Regent ..... 570
Community ..... 210	Empire ..... 875	<b>MATACHEWAN</b>	<b>PETROLIA</b>
<b>CLINTON</b>	Granada ..... 1027	Palace ..... 463	Iroquois ..... 364
<b>COBALT</b>	Kenilworth ..... 693	<b>MEAFORD</b>	<b>PICTON</b>
Classic ..... 560	Kenmore ..... 647	Capitol ..... 316	Regent ..... 750
<b>COBOURG</b>	Lyceum ..... 674	<b>MIDLAND</b>	<b>PORT ARTHUR</b>
Capitol ..... 519	Palace ..... 2233	Capitol ..... 760	Colonial ..... 948
<b>COCHRANE</b>	Playhouse ..... 666	<b>MILTON</b>	New Lyceum ..... 681
Empire ..... 402	Queen's ..... 953	Princess ..... 409	<b>PORT CARLING</b>
<b>COLLINGWOOD</b>	Regent ..... 634	<b>MIMICO</b>	Island Park ..... 200
Garety ..... 548	Royal ..... 400	Rex ..... 494	<b>PORT COLBORNE</b>
Regent ..... 517	Savoy ..... 1181	Plaza ..... 252	Strand ..... 786
<b>CORNWALL</b>	Strand ..... 935	<b>MORRISBURG</b>	<b>PORT CREDIT</b>
Capitol ..... 1224	Tivoli ..... 1309	Cameo ..... 200	Vogue ..... 499
Palace ..... 753	Westdale ..... 586	<b>MOUNT DENNIS</b>	<b>PORT DOVER</b>
Roxy ..... 764	Windsor ..... 536	Mount Dennis ..... 661	Gem ..... 225
<b>CREIGHTON MINES</b>	York ..... 558	<b>MOUNT FOREST</b>	<b>PORT ELGIN</b>
Regent ..... 319	<b>HANOVER</b>	Roxy ..... 408	Elgin ..... 314
<b>DELHI</b>	Paramount ..... 347	<b>NAPANEE</b>	<b>PORT HOPE</b>
Capitol ..... 493	Roxy ..... 316	Granada ..... 442	Capitol ..... 684
Imperial ..... 450	<b>HARRISTON</b>	<b>NEW HAMBURG</b>	<b>PRESCOTT</b>
<b>DRESDEN</b>	Haro ..... 360	Regent ..... 204	Riviera ..... 498
Majestic ..... 264	<b>HAWKESBURY</b>	<b>NEW LISKEARD</b>	<b>PRESTON</b>
<b>DRYDEN</b>	Ottawan ..... 367	Empire ..... 515	Park ..... 490
Strand ..... 265	<b>HEARST</b>	<b>NEWMARKET</b>	<b>RED LAKE</b>
	New Royal ..... 100	Strand ..... 395	Log Cabin ..... 200

<b>RENFREW</b>	Arcadian ..... 370	Gerrard ..... 794	Rialto ..... 726
O'Brien's ..... 712	(10 Queen St.)	(1908 Gerrard E.)	(408 Queen St. E.)
<b>RIDGETOWN</b>	Avalon ..... 453	Granada ..... 518	Rio ..... 524
Palace ..... 253	(2926 Danforth Ave.)	(415 Danforth Ave.)	(373 Yonge St.)
<b>ST. CATHARINE'S</b>	Avenue ..... 680	Grant ..... 672	Royal ..... 337
Capitol ..... 1114	(331 Englington W.)	(522 Oakwood)	(1481 Dundas W.)
Centre ..... 494	Bayview ..... 674	Grover ..... 794	Royal Alexander ..... 1535
Granada ..... 837	(605 Bayview Ave.)	(2720 Danforth)	(260 King St. W.)
Lincoln ..... 750	Beach ..... 1529	Guild ..... 435	Royal George ..... 495
Palace ..... 993	(1969 Queen E.)	(1275 Gerrard E.)	(1217 St. Clair W.)
<b>ST. MARY'S</b>	Beaver ..... 1162	Hillcrest ..... 428	Royce ..... 589
Lyric ..... 387	(2942 Dundas W.)	(285 Christie St.)	(315 Royce Ave.)
<b>ST. THOMAS</b>	Bedford ..... 953	Hollywood ..... 1056	Runnymede ..... 1500
Capitol ..... 1086	(3301 Yonge St.)	(1519 Yonge St.)	(2225 Bloor St. W.)
Columbia ..... 510	Bellevue ..... 787	Hudson ..... 456	Scarboro ..... 698
Granada ..... 1213	(366 College St.)	(675 Mt. Pleasant Rd.)	(960 Kingston Rd.)
<b>SARNIA</b>	Belmont ..... 319C1	Ideal ..... 480	Shea's Hippodrome 2663
Capitol ..... 1116	(1114 College St.)	(Main & Gerrard)	(440 Bay St.)
Imperial ..... 1053	Belsize ..... 968	Imperial ..... 3373	St. Clair ..... 1556
Odeon ..... 983	(551 Mt. Pleasant Rd.)	(263 Yonge St.)	(1156 St. Clair W.)
Park ..... 619	Beverly ..... 536	Iola ..... 599	Teck ..... 625
<b>SAULT STE. MARIE</b>	(1488 Yonge St.)	(605 Danforth Ave.)	(700 E. Queen St. E.)
Algoma ..... 950	Bloom ..... 778	Kenwood ..... 598	Tivoli ..... 1433
Orpheum ..... 552	(529 Bloor St. W.)	(962 Bloor St. W.)	(13 Richmond E.)
Princess ..... 967	Bloodale ..... 694	Joy ..... 415	Uptown ..... 2761
<b>SHUMACHER</b>	(1601 Bloor St.)	(1130 Queen St.)	(764 Yonge St.)
Mascioli's ..... 504	Bluebell ..... 620	King ..... 599	Victory ..... 1272
<b>SEAFORTH</b>	(309 Parliament)	(565 College St.)	(287 Shadina Ave.)
Regent ..... 306	Bonita ..... 542	King's Playhouse ..... 329	Village ..... 822
<b>SIMCOE</b>	(1035 Gerrard E.)	(1150 Queen St. W.)	(422 Spadina Rd.)
Capitol ..... 547	Brighton ..... 418	Kingsway ..... 700	West End ..... 600
Lyric ..... 300	(127 Roncesvalles)	(2998 Bloor W.)	(Mavety St.)
Norfolk ..... 599	Broadview ..... 556	Kum-C ..... 599	York ..... 877
<b>SIOUX LOOKOUT</b>	(348 Broadview)	(1288 Queen St. W.)	(812 Yonge St.)
Mayfair ..... 318	Broadway ..... 487	Lansdowne ..... 1066	<b>TRENTON</b>
<b>SMITHS FALLS</b>	(75 Queen St. W.)	(683 Lansdowne)	Century ..... 498
Capitol ..... 790	Brock ..... 706	LaPlaza ..... 787	Trent ..... 708
<b>SMOOTH ROCK FALLS</b>	(1585 Dundas W.)	(735 Queen St. E.)	<b>TWEED</b>
United Church Hall 227	Cameo ..... 743	La Salle ..... 681	Victoria ..... 226
<b>SOUTH PORCUPINE</b>	(989 Pape Ave.)	(526 Dundas W.)	<b>UXBRIDGE</b>
Mascioli ..... 500	Capitol ..... 1127	Loew's ..... 2090	Strand ..... 230
<b>SOUTHAMPTON</b>	(2492 Yonge St.)	(189 Yonge St.)	<b>VIRGINIATOWN</b>
Esquire ..... 305	Casino ..... 1121	Major ..... 599	Community Hall ..... 200
<b>STIRLING</b>	(87 Queen St. W.)	(1780 St. Clair W.)	<b>WALKERTON</b>
Community Hall ..... 498	Carlton ..... 1015	Major Rogers Road 663	Reynville ..... 225
<b>STOUFFVILLE</b>	(509 Parliament)	(435 Rogers Rd.)	<b>WALLACEBURG</b>
Stanley ..... 284	Centre ..... 500	Manor ..... 448	Alexander ..... 476
<b>STRATFORD</b>	(772 Dundas W.)	(992 Kingston Rd.)	New Capitol ..... 602
Avon ..... 1199	Century ..... 1354	Mayfair ..... 478	<b>WATERFORD</b>
Classic ..... 512	(147 Danforth Ave.)	(Jane St.)	Royal ..... 357
<b>STRATHROY</b>	Chateau ..... 331	Metro ..... 696	<b>WATERLOO</b>
King ..... 516	(550 Queen St. W.)	(677 Bloor St. W.)	Waterloo ..... 638
<b>STURGEON FALLS</b>	Christie ..... 886	Midtown ..... 999	<b>WELLAND</b>
Regent ..... 435	(663 St. Clair W.)	(506 Bloor St. W.)	Capitol ..... 1303
<b>SUDBURY</b>	Cinema ..... 605	Oakwood ..... 1393	Community ..... 449
Capitol ..... 1419	(2061 Yonge St.)	(165 Oakwood Ave.)	Park ..... 714
Grand ..... 813	Circle ..... 750	Odeon ..... 750	<b>WESTBORO</b>
Regent ..... 1161	(2567 Yonge St.)	(1473 Queen St. W.)	Westboro ..... 496
Rio ..... 468	Classic ..... 526	Orpheum ..... 645	<b>WESTON</b>
<b>SUTTON WEST</b>	(1300 Gerrard E.)	(600 Queen St. W.)	Weston ..... 551
Simcoe ..... 304	College ..... 1499	Oxford ..... 803	<b>WHITBY</b>
<b>THESSALON</b>	(960 College St.)	(1510 Danforth)	Brock ..... 404
Empire ..... 389	College Playhouse 453	Palace ..... 1575	<b>WIARTON</b>
<b>THOROLD</b>	(344 College St.)	(664 Danforth Ave.)	Berford ..... 255
Tivoli ..... 503	Colony ..... 696	Pape ..... 419	<b>WILLIAMSBURG</b>
<b>TILBURY</b>	(1801 Englington W.)	(336 Pape Ave.)	Piccadilly ..... 382
Plaza ..... 429	Community ..... 742	Paradise ..... 643	<b>WINDSOR</b>
<b>TILLSONBURG</b>	(1202 Woodbine)	(1008 Bloote W.)	Capitol ..... 1980
Capitol ..... 574	Crescent ..... 480	Paramount ..... 432	Empire ..... 896
Oxford ..... 500	(3265 Dundas W.)	(1069 St. Clair)	Palace ..... 1605
Strand ..... 688	Crown ..... 723	Parkdale ..... 1546	Park ..... 813
<b>TIMMINS</b>	(591 Gerrard E.)	(1605 Queen W.)	Regent ..... 400
Broadway ..... 807	Doric ..... 527	Parliament ..... 941	Temple ..... 560
Cartier ..... 630	(1098 Bloor St.)	(425 Parliament St.)	Tivoli ..... 1205
Goldfields ..... 446	Eastwood ..... 880	Pickford ..... 456	Vanity ..... 966
New Empire ..... 590	(1430 Gerrard E.)	(382 Queen St. W.)	<b>WINGHAM</b>
Palace ..... 1243	Eclipse ..... 589	Pix ..... 468	Lyceum ..... 300
<b>TORONTO</b>	(387 Parliament)	(233 Ossington)	<b>WOODSTOCK</b>
Academy ..... 391	Eglinton ..... 1080	Prince of Wales ..... 1250	Capitol ..... 987
(1286 Bloor W.)	(Eglinton Ave.)	(2094 Danforth)	Princess ..... 413
Ace ..... 368	Embassy ..... 694	Pylon ..... 749	Royal ..... 966
(39 Queen W.)	(651 Yonge St.)	(606 College St.)	
Adelphi ..... 460	Esquire ..... 512	Queen ..... 462	
(1008 Dovercourt)	(2290 Bloor St. W.)	(1547 Queen St. E.)	
Alhambra ..... 1043	Family ..... 546C1	Radio City ..... 833	
(586 Bloor W.)	(Queen St. E.)	(1444 Bathurst St.)	
Allenby ..... 770	Fox ..... 599	Regent ..... 528	
(1215 Danforth Ave.)	(2236 Queen E.)	(225 Queen St. E.)	
Apollo ..... 562	Garden ..... 526	Revue ..... 543	
(2901 Dundas W.)	(290 College St.)	(400 Roncesvalles)	



# Prince Edward Island

<b>ALBERTON</b>	
Town Hall	150
<b>CHARLOTTETOWN</b>	
Capitol	514
Empire	500
Prince Edward	1050
<b>CRAPAUD</b>	
Yeo's	175

<b>MONTAGUE</b>	
Yeo's	250
<b>O'LEARY</b>	
Green Oak	150
<b>SOURIS</b>	
Yeo's	150
<b>SUMMERSIDE</b>	
Capitol	560

# Quebec

<b>AMOS</b>	
Royal	350
<b>ARVIDA</b>	
Palace	480
<b>ASBESTOS</b>	
Club House	390
<b>AYLMER</b>	
Pix	289
<b>BAIE COMEAU</b>	
Arcade	420
<b>BEAUHARNAIS</b>	
Capitol	250
<b>BEDFORD</b>	
Bedford	150
<b>BELOEIL</b>	
Beloil	150
<b>BERTHIERVILLE</b>	
Parisen	200
<b>BOURLAMAQUE</b>	
Capitol	662
<b>BROWNSBURG</b>	
Arcade	175
Capitol	240
<b>BUCKINGHAM</b>	
Oasis	250
<b>CADILLAC</b>	
Palace	300
<b>CAMPBELL'S BAY</b>	
Town Hall	150
<b>CHAMBLY</b>	
Chambly	135
<b>CHANDLER</b>	
Chandler	300
<b>CHATEAUGUAY</b>	
Alamo	278
<b>CHICOUTIMI</b>	
Capitol	634
<b>CLARKE CITY</b>	
Club House	150
<b>COATICOOK</b>	
Rivoli	250
<b>COTEAU</b>	
Coteau	150
<b>COWANSVILLE</b>	
Princess	300
<b>DANVILLE</b>	
Magnet	175
<b>DE SALABERRY</b>	
Community	475
<b>DIXIE</b>	
Community	.....
<b>DOLBEAU</b>	
Imperial	315
<b>DONNACONNA</b>	
Parish Hall	150
<b>DOUGLASTOWN</b>	
Holy Name Hall	150
<b>DRUMMONDVILLE</b>	
Capitol	850
Drummond	750

<b>DUPARQUET</b>	
Beatty	240
<b>EAST ANGUS</b>	
Royal	200
<b>FARNHAM</b>	
Rialto	340
<b>FORT COULONGE</b>	
Town Hall	100
<b>GASPE</b>	
Plaza	355
<b>GATINEAU</b>	
Regent	350
<b>GRANBY</b>	
Cartier	600
Palace	684
<b>GRAND 'MERE</b>	
National	400
<b>HUDSON</b>	
Royal	200
<b>HULL</b>	
Cartier	930
Laurier	1200
<b>HUNTINGTON</b>	
O'Connor Hall	288
<b>JOLIETTE</b>	
Arena	500
Capitol	450
Passe Temps	500
<b>JONQUIERE</b>	
Empire	400
<b>KAZABAZUA</b>	
Hall	150
<b>KENOGANI</b>	
Princess	420
<b>LACHINE</b>	
Empress	468
Royal Alexandra	1050
<b>LACHUTE</b>	
Rex	300
<b>LA PRAIRIE</b>	
Royal	150
<b>LA SARRÉ</b>	
Francais	300
La Sarré	300
<b>LA TUQUE</b>	
Empire	523
<b>LEVIS</b>	
Academy	200
Cinema de Levis	250
<b>LONGUEIL</b>	
Avalon	350
<b>LOUISEVILLE</b>	
Royal	575
<b>LOW</b>	
Low	100
<b>LUCERNE</b>	
Chateau	150
<b>MAGOG</b>	
Capitol	400
Palace	445

<b>MALARTIC</b>	
Malartic	440
<b>MANIWAKI</b>	
Plaza	300
<b>MARIEVILLE</b>	
National	.....
<b>MATANE</b>	
Cercle Pardissal	250
<b>MEGANTIC</b>	
National	250
<b>Bijou</b>	
<b>MONTMAGNY</b>	
Town Hall	350
<b>MONT JOLIE</b>	
A Bon Cinema	249
<b>Canadien</b>	
.....	408
<b>MONT LAURIER</b>	
Laurier	350
<b>MONTREAL</b>	
Amberst	1692
Beaubien	750
Belmont	1221
Cameo	414
Canada	500
Canadian	600
Capitol	2603
Cartier	1051
Centre	550
Century	750
Chateau	1471
Corona	1298
Crystal Palace	765
Dominion	829
Electra	900
Empire	500
Empress	1350
Fairylane	550
Francais	1961
Granada	1685
His Majesty's	1584
Hollywood	600
Imperial	1875
Kent	675
Laval	800
Lido	750
Lord Nelson	500
Loew's	2853
Maisonneuve	715
Majestic	550
Mayfair	1000
Midway	1178
Monkland	1300
Mount Royal	722
National	1518
Newsreel	550
Orleans	509
Ophéum	1100
Outremont	1442
Palace	2625
Papineau	1446
Passe Temps	400
Perron	500
Plaza	980
Princess	2184
Regent	941
Rex	450
Rialto	1174
Rivoli	1547
Rosemont	1305
Roxy	789
Royal	225
St. Denis	2380
Seville	1148
Snowden	968
Star	476
Starland	889
Stella	400
Strand	714
System	924
Villeray	700
Westmount	1141
York	1100
<b>NEW CARLISLE</b>	
Empire	300
<b>NORANDA</b>	
Noranda	600
<b>NORMETAL</b>	
La Sarré	200
<b>NORTH HATLEY</b>	
Town Hall	200

<b>PARENT</b>	
Stella	140
<b>PASCALIS</b>	
Pascalis	150
<b>PIERREVILLE</b>	
Lapierier	300
<b>PLAGE LAVAL</b>	
Plage Laval	200
<b>PLESSISVILLE</b>	
Colonial	250
<b>POINT AU PIC</b>	
Casino	300
<b>FORT ALFRED</b>	
Chateau	315
<b>QUEBEC</b>	
Cambrai	530
Canadien	600
Capitol	1808
Cartier	810
Cinema de Paris	780
Empire	600
Francais	400
Imperial	1000
Princess	800
Rialto	400
Victoria	726
<b>RAWDON</b>	
Copping Hall	180
<b>RICHMOND</b>	
Myra	300
<b>RIGAUD</b>	
Vimy	212
<b>RIMOUSKI</b>	
Cartier	600
<b>RIVIERE DU LOUP</b>	
Princess	545
<b>ROBERVAL</b>	
Roberval	150
<b>ROCK ISLAND</b>	
Border	280
<b>ROUYN</b>	
Alexander	400
Capitol	750
Lido	360
<b>ST. AGATHE</b>	
Alhambra	300
Roxy	225
<b>ST. ANNE DE BELLEVUE</b>	
Rex	350
<b>ST. EUSTACHE</b>	
St. Eustache	200
<b>ST. GABRIEL BRANDON</b>	
St. Gabriel	275
<b>ST. GEORGES DE BEAUCÉ</b>	
St. Georges	250
<b>ST. GREGOIRE</b>	
<b>MONTMORENCY</b>	
Town Hall	500
<b>ST. HUBERT</b>	
Community	.....
<b>ST. HYACINTHE</b>	
Corona	900
Maska	811
<b>ST. JEROME</b>	
Rex	900
<b>ST. JOHNS</b>	
Capitol	928
Cartier	700
Imperial	692
<b>ST. JOSEPH BEAUCE</b>	
Cinema Marquette	300
<b>ST. JOSEPH d'ALMA</b>	
Alma	300
<b>ST. JULIENNE</b>	
St. Julienne	200
<b>ST. LAMBERT</b>	
Astor	450
Victoria	426
<b>ST. LOUIS DE COURVILLE</b>	
Parish Hall	200
<b>ST. MARGUERITE</b>	
Esterel	200
<b>ST. RAYMOND</b>	
Parish Hall	200

<b>ST. THERESE</b>	
Georges	350
<b>SENNETERRE</b>	
Senneterre	200
<b>SHAWINIGAN FALLS</b>	
Auditorium	600
Cartier	500
Roxy	000
<b>SHELTER BAY</b>	
Hall	150
<b>SHERBROOKE</b>	
Cinema de Paris	400
Granada	1592
Premier	726
<b>SOREL</b>	
Eden	500
<b>TEMISKAMING</b>	
Crescent	240
<b>THETFORD MINES</b>	
Bey's	600
Centre Parissial	800

<b>THREE RIVERS</b>	
Capitol	1224
Cinema de Paris	730
Rialto	528
Imperial	754
Salle Notre Dame	1000
<b>VALLEYFIELD</b>	
Bellerive	500
Royal	800
<b>VAL D'OR</b>	
Palace	410
Princess	350
<b>VERDON</b>	
Fifth Avenue	760
Park	1160
Savoy	868
<b>VICTORIAVILLE</b>	
Victoria	500
<b>WATERLOO</b>	
Starland	290
<b>WINDSOR MILLS</b>	
Regent	248

<b>KAMSACK</b>	
Elite	300
<b>KELLIHER</b>	
Kelliher	100
<b>KELVINGTON</b>	
Legion	150
<b>KENNEDY</b>	
Kennedy	200
<b>KERROBERT</b>	
Memorial	400
<b>KINDERSLEY</b>	
Rex	300
<b>KINISTINO</b>	
Marlowe	300
<b>KIPLING</b>	
Kipling	200
<b>LA FLECHE</b>	
Globe	250
<b>LAKE LENORE</b>	
Community	125
<b>LANGENBURG</b>	
Capitol	150
<b>LASHBURN</b>	
Lashburn	175
<b>LEADER</b>	
Star	175
<b>LEASK</b>	
Marks	168
<b>LLOYDMINSTER</b>	
Empress	450
<b>MAPLE CREEK</b>	
Grand	300
<b>MARYFIELD</b>	
Auditorium	200
<b>MEADOW LAKE</b>	
Strand	300
<b>MELFORT</b>	
Grand	500
<b>MELVILLE</b>	
Princess	472
<b>MIDDLE LAKE</b>	
Community	150
<b>MILESTONE</b>	
Town Hall	150
<b>MOOSE JAW</b>	
Capitol	892
Orpheum	532
Royal	500
<b>MOOSOMIN</b>	
Lyric	318
<b>MORSE</b>	
Morse	210
<b>MOSSBANK</b>	
Rose	150
<b>MOYRONNE</b>	
Opera	126
<b>NAICAM</b>	
Naicam	150
<b>NIPAWIN</b>	
Roxy	400
<b>NOKOMIS</b>	
Nokomis	150
<b>NORTH BATTLEFORD</b>	
Empress	510
<b>OGENA</b>	
M. P.	150
<b>OXBOY</b>	
Palladium	176
<b>PRINCE ALBERT</b>	
Orpheum	700
Strand	915
<b>RADISSON</b>	
Community	200
<b>RADVILLE</b>	
Princess	200
<b>RAYMORE</b>	
Memorial Hall	150
<b>REGINA</b>	
Broadway	700
Capitol	1302

<b>Metropolitan</b>	
Grand	976
Rex	660
Roxy	500
<b>ROCK GLEN</b>	
Dreamland	150
<b>ROSE VALLEY</b>	
Rose Valley	175
<b>ROSETOWN</b>	
Unique	495
<b>ROSTHERN</b>	
Orpheum	200
<b>ROULEAU</b>	
M. P.	150
<b>ST. BENEDICT</b>	
Community	125
<b>SASKATOON</b>	
Capitol	1559
Daylight	552
Bitz	316
Roxy	915
Tivoli	700
Victory	635
<b>SCEPTRE</b>	
Palace	150
<b>SEMANS</b>	
Coliseum	250
<b>SHAUNAVON</b>	
Plaza	600
<b>SHELLBROOK</b>	
Shellbrook	270
<b>SPIRITWOOD</b>	
Spiritwood	125
<b>STAR CITY</b>	
Roxy	250
<b>SWIFT CURRENT</b>	
Eagle	294
Lyric	550
<b>TISDALE</b>	
Falkon	425
<b>TUGASKE</b>	
Tugaske	200
<b>UNITY</b>	
Star	350
<b>VAL MARIE</b>	
Palais Royal	125
<b>VICEROY</b>	
M. P.	150
<b>VISCOUNT</b>	
Viscount	200
<b>WADENA</b>	
G. W. V. A.	200
<b>WAPALLA</b>	
Wapalla	275
<b>WASKADA</b>	
Brenda	280
<b>WATROUS</b>	
Roxy	225
<b>WATSON</b>	
Star	200
<b>WELDON</b>	
Weldon	175
<b>WEYBURN</b>	
Hi Art	460
<b>WHITE FOX</b>	
White Fox	200
<b>WHITWOOD</b>	
Rex	150
<b>WILKIE</b>	
Roxy	400
<b>WILLOWBUNCH</b>	
M. P.	150
<b>WOLESLEY</b>	
Savoy	200
<b>WYNARD</b>	
Legion	300
<b>YORKTON</b>	
Princess	350
Roxy	800

## Saskatchewan

<b>ARBORFIELD</b>	
Tivoli	100
<b>ARCOLA</b>	
Princess	200
<b>ASSINIBOIA</b>	
Olympia	500
<b>AVONLEA</b>	
M. P.	150
<b>AYLSHAM</b>	
Legion	150
<b>BALCARRES</b>	
Arcadia	150
<b>BENGOUGH</b>	
Bengough	160
<b>BIENFAIT</b>	
Legion	200
<b>BIG RIVER</b>	
M. P.	200
<b>BIGGAR</b>	
Majestic	600
<b>BIRCH HILLS</b>	
Birch Hills	300
<b>BROADVIEW</b>	
Broadview	150
<b>BRUNO</b>	
Bruno	200
<b>CABRI</b>	
Rex	200
<b>CANORA</b>	
Royal	230
<b>CARLYLE</b>	
Carlyle	200
<b>CANWOOD</b>	
Canwood	150
<b>CARNDUFF</b>	
Carnduff	150
<b>CEYLON</b>	
M. P.	150
<b>CLIMAX</b>	
Community	250
<b>CONQUEST</b>	
Coliseum	200
<b>CRAIK</b>	
Pallas	250
<b>CUTKNIFE</b>	
Cutknife	150
<b>DAVIDSON</b>	
Davidson	175

<b>DUNDURN</b>	
M. P.	150
<b>EASTEND</b>	
Opera	480
<b>EATONIA</b>	
Frank's	200
<b>ESTERHAZY</b>	
Esterhazy	150
<b>ESTEVEAN</b>	
Orpheum	540
<b>FAIRLIGHT</b>	
Community	200
<b>FIR MOUNTAIN</b>	
Capitol	100
<b>FISHER BRANCH</b>	
Fisher	150
<b>FLEMING</b>	
Fleming	150
<b>FOAM LAKE</b>	
Foam Lake	125
<b>FORT QU'APPELLE</b>	
M. P.	160
<b>FOX VALLEY</b>	
Fox Valley	150
<b>GOLDEN PRAIRIE</b>	
Golden Prairie	100
<b>GRAVELBURG</b>	
Gravelburg	200
<b>GRENFELL</b>	
Windsor	250
<b>GULL LAKE</b>	
Lyceum	305
<b>HANLEY</b>	
Hanley	125
<b>HAWARDEN</b>	
M. P.	125
<b>HERBERT</b>	
Herbert	200
<b>HUMBOLDT</b>	
Lux	350
<b>HUDSON BAY</b>	
JUNCTION	200
<b>IMPERIAL</b>	
M. P.	200
<b>INDIAN HEAD</b>	
Auditorium	300



# Negro Theaters



## Alabama

**Bessemer:**  
Frolie  
**Birmingham:**  
Carver  
Champion  
Famous  
Frolie  
Grand  
Pike  
**Ensley:**  
Palace  
**Fairfield:**  
Miles  
**Gadsden:**  
Gem

**Greenville:**  
Palace  
**Huntsville:**  
Princess  
**Montgomery:**  
Pekin  
Ritz  
State  
**Selma:**  
Roxy  
**Pritchard:**  
Gem  
**Tuskegee:**  
Macon

**Jacksonville:**  
Frolie  
Ritz  
Strand  
**Lake Wales:**  
Della Roba  
**Lakeland:**  
Roxy  
**Miami:**  
Ace  
Harlem  
Lyric  
Modern  
Ritz  
**Ocala:**  
West Side  
**Orlando:**  
Lincoln  
**Palmotto:**  
Rex

**Pahokee:**  
Ace  
Golden Nugget  
Prince  
**Pompano:**  
Pompano  
**Quincy:**  
Roxy  
**St. Petersburg:**  
Harlem  
**Tallahassee:**  
A & M College  
Capitol  
Leon  
**Tampa:**  
Central  
Plaza  
**West Palm Beach:**  
Grand

## Arkansas

**Forest City:**  
Harlem  
**Helena:**  
Plaza  
**Little Rock:**  
Gem

**Marianna:**  
Blue Heaven  
**Pine Bluff:**  
Vester  
**West Helena:**  
Blair's

## California

**Los Angeles:**  
Bill Robinson  
Florence Mills  
Largo  
Lincoln

**Rosebud**  
Savoy  
**Oakland:**  
Lincoln  
**San Francisco:**  
Lewis

## Delaware

**Wilmington:**  
National

## District of Columbia

**Washington:**  
Alamo  
Booker-T  
Broadway  
Dunbar  
Howard  
Jewel

**Lincoln**  
Mid-City  
Mott  
Raphael  
Republic  
Rosalia  
Strand

## Florida

**Bartow:**  
Harlem  
**Belle Glade:**  
Golden Nugget  
**Bradenton:**  
Lincoln  
**Clearwater:**  
Dixie  
**Clewiston:**  
Harlem  
Lincoln  
**Cocoanut Grove:**  
News  
**Cross City:**  
Palace

**Daytona Beach:**  
Ritz  
**Deland:**  
Washington  
**Delray Beach:**  
Delray  
**Fort Lauderdale:**  
Palace  
**Fort Myer:**  
Grand  
**Fort Pierce:**  
Grand  
**Gainesville:**  
Lincoln

**Calro:**  
Opera House  
**Chicago**  
Apollo  
Globe  
Grand  
Imperial  
Indiana  
Louis  
Joy  
Irving  
Metropolitan

**Michigan**  
N. R. A.  
Owl  
Park  
Public  
Regal  
States  
Terrace  
Willard  
**East St. Louis:**  
Broadway  
Deluxe

## Indiana

**Gary:**  
Roosevelt  
**Indianapolis:**  
Douglas

**Indiana**  
Lido  
Regal  
Walker

## Kansas

**Kansas City:**  
Princess  
Regal

**Topeka:**  
Ritz  
**Wichita:**  
Dunbar



## Kentucky

Louisville: Lyric  
Dixie Palace  
Grand

## Louisiana

Alexandria: New Orleans:  
Ritz Ace  
Baton Rouge: Circle  
McKinley Dixie  
Temple Lincoln  
DeRidder: Palace  
Harlem Ritz  
Donaldsonville: New Roads:  
Harlem Star  
Lafayette: St. Martinville:  
Liberty Rex  
Lake Charles: Shreveport:  
Dixie Ritz  
Palace Star  
Monroe: Tallulah:  
Ritz Bailey  
New Iberia: Thibodaux:  
Musu Harlem

## Maryland

Annapolis: Harlem  
Booker-T Lafayette  
Star Lenox  
Baltimore: Lincoln  
Booker-T Regent  
Carry Roosevelt  
Diane Royal  
Dunbar Rio  
Fremont Barton:  
Goldfield New

## Michigan

Detroit: Echo  
Arcade Grand  
Castlo Russell  
Catherine Willis

## Mississippi

Belzoni: Indianola:  
Harlem Dixie  
Biloxi: Jackson:  
Harlem Alamo  
Brookhaven: Booker-T  
Rex Laurel  
Canton: Lincoln  
Harlem Leland:  
Clarksdale: Pix  
Savoy MeComb  
Greenwood: Lyric  
Dixie Meridian  
Greenville: Star  
Harlem Ruleville:  
Lincoln Annex:  
Gulfport: Tunica:  
Ritz Savoy

## Missouri

Kansas City: Comet  
Castle Criterion  
Gem Douglass  
Lincoln Globe  
St. Joseph: New Movie  
Louis Regal  
St. Louis: Roosevelt  
Amytis Star  
Strand

## Nebraska

Omaha:  
Ritz

## New Jersey

Atlantic City: Garden  
Alan Luxor  
Lyric  
Newark: Monticello  
Court National  
Essex Station

## New York

Buffalo: New York  
Plaza (Manhattan):  
New York (Bronx): Alhambra  
Bronx Appollo  
Willis Blue Bird  
New York Chatham  
(Brooklyn): Columbia  
Appollo Deluxe  
Art Franklin  
Breevort Harlem  
Capitol Jewel  
Howard Lafayette  
Kismet Lincoln  
New United Morningside  
Peerless Odeon  
Regent Opera House  
State Orient  
Subway Park West  
Summer Regent  
Tompkins Renaissance  
New York Roosevelt  
(Jamaica): Sunset  
Plaza Victoria  
Washington

## North Carolina

Asheville: Kinston:  
Booker-T State  
Eagle New Bern:  
Princess Palace  
Beaufort: Raleigh:  
Sea Breeze Raleigh  
Chapel Hill: Royal  
Standard Reidsville:  
Charlotte: New Colored  
Grand Rocky Mount:  
Lincoln Penn  
Durham: Booker-T  
Regal Wilson:  
Elizabeth City: Ritz  
Gaiety Winston-Salem:  
Greensboro: Lincoln  
Palace Roosevelt

## Ohio

Cincinnati: Quincy  
Beecher Temple  
Dixie Columbus:  
Lincoln Empress  
Pekin Ogden  
Roosevelt Pythian  
Cleveland: Dayton:  
Cedar Classic  
Globe Lockland:  
Grand-Central Dunbar  
Haltnorth Springfield:  
Southern

## Oklahoma

Ardmore: Oklahoma City:  
Jewel Aldridge  
Jewel  
Muskogee: Tulsa:  
Grand Dreamland  
Rex

## **Pennsylvania**

Blair Station: Rex  
Park Royal  
Philadelphia: Standard  
Booker Strand  
Dixie Pittsburgh:  
Colonel Chester  
Douglas New Granada  
Globe Rhumba  
Joy Roxy  
New Garden Roosevelt  
Pearl Triangle

## **South Carolina**

Alken: Florence:  
New Colored Lincoln  
Bennettsville: Greenville:  
Palace Liberty  
Charleston: Spartanburg:  
Lincoln Union  
Columbia: Sumter:  
Capitol Lyric  
Royal

## **Tennessee**

Chattanooga: Georgia  
Amusu Grand  
Harlem Harlem  
Grand New Daisy  
New Palace  
Knoxville: Savoy  
Gem Nashville:  
Memphis: Ace  
Ace Bijou  
Daisy Gem  
Ritz

## **Texas**

Austin: Harlem  
Beaumont: Gem  
Ritz

Camden: Harlem  
Dallas: Harlem  
Fort Worth State  
Grand  
Ritz  
Galveston: Carver  
Dixie  
Greenville: Joy  
Houston: DeLuxe  
Dowling  
Holman  
Lincoln  
Lyons  
Park  
Pastime

Rainbow  
Roxy  
Marshall: Harlem  
Neeagduches: Flynn  
Paris: Alhambra  
Dixie  
Port Arthur: Lincoln  
Prairie View College: Auditorium  
San Antonio: Cameo  
Texarkans: Palace  
Tyler: Palace  
Waco: Gem

## **Virginia**

Accomac: Booker-T  
Alexandria: Gem  
Capitol  
Berkley: Lincoln  
Hampton: Lyric  
Newport News: Dixie  
Jefferson  
Norfolk: Booker-T  
Manhattan  
Regal  
Petersburg: Barney's  
Gem  
Idle Hour  
Portsmouth: Capitol  
Richmond: Booker-T  
Globe  
Hippodrome  
Lincoln  
Robinson  
Walker  
Roanoke: Virginian

## **West Virginia**

Charleston: Lored  
Ferguson Lored  
Huntington: Wheeling:  
Fox Temple

# **Drive-In Theaters**



## **Alabama**

Birmingham: Mobile:  
Auto Movies Drive-In.  
Montgomery: Auto Movies.

## **Arizona**

Phoenix: Drive-In.

## **Arkansas**

North Little Rock: Pine Bluff:  
Drive-In. Drive-In.

## **California**

Los Angeles: Burbank:  
Pico Drive-In. San-Val Drive-In.  
Santa Ana: Orange Drive-In.

## **Connecticut**

Middletown: Millford:  
College Open Air. Drive-In.

## **Florida**

Jacksonville: Pensacola:  
Drive-In. Drive-In.  
Miami: St. Petersburg:  
Drive-In. Drive-In.  
Orlando: Tampa:  
Drive-In. Drive-In.

## **Georgia**

Augusta: Stewart Ave.  
Drive-In. Drive-In.  
Atlanta: Macon:  
Piedmont Rd. Drive-In.  
Drive-In. Savannah:  
Drive-In.

## Illinois

Chicago:  
Illinois Drive-In,  
Drive-In.  
St. Louis:  
Drive-In.  
Morton Grove:  
Drive-In.

## Indiana

Indianapolis:  
Drive-In (Pendle-  
ton Pike).  
Drive-In (Route  
67).  
Michigan City:  
Drive-In.  
Terre Haute:  
Auto Theater.

## Kentucky

Louisville:  
Drive-In.

## Louisiana

Baton Rouge:  
Drive-In.  
New Orleans:  
Drive-In.  
Shreveport:  
Drive-In.

## Maryland

Baltimore:  
Open-Air.

## Massachusetts

Fall River:  
Dartmouth Auto  
Theater.  
Lynn:  
Open Air.  
Springfield:  
Riverside Park  
Drive-In.  
Methuen:  
Merrimack Park  
Drive-In.  
Salem:  
Open Air Auto  
Theater.  
Saugus:  
Drive-In.  
Shrewsbury:  
Drive-In.  
Sturbridge:  
Drive-In.  
Weymouth:  
Drive-In.

## Michigan

Detroit:  
East Side Drive-  
In.  
West Side Drive-  
In.  
Royal Oak:  
Drive-In.

## Mississippi

Jackson:  
Drive-In.

## Missouri

East Prairie:  
Drive-In.  
St. Louis:  
Drive-In.

## New Hampshire

Berlin:  
Drive-In.  
Manchester:  
Pine Island Park-  
In.

## New Jersey

Union:  
S. & G. Drive-In.

## New York

Albany:  
Drive-In (Schenec-  
tady-Albany-  
Amsterdam Rd.).  
Hellman's Auto  
Drive-In.  
Buffalo:  
Drive-In (Niagara  
Falls Blvd.).  
Drive-In (Harlem  
Rd.).  
Valley Stream, L. I.:  
Sunrise Auto  
Theater.

## North Carolina

Charlotte:  
Drive In.  
Durham:  
Drive-In.  
Greensboro:  
Drive-In.

## Ohio

Creston:  
Auto Theater.  
Navarre:  
Boyer's Auto  
Theater.  
Cleveland:  
Eastside Drive-In.  
Westside Drive-In.  
Montgomery:  
Drive-In.  
Greentown:  
Buebird Auto  
Theater.  
Akron:  
Starlight Auto  
Theater.  
Columbus:  
Riverside Auto  
Drive-In.  
Toledo:  
Drive-In.  
Maumee:  
Lake Erie  
Drive-In.  
Warren:  
LaVerne Drive-In.

## Pennsylvania

Pittsburgh:  
South Parks  
Drive-In.  
Erie:  
Sky-Way Theater.  
Allentown:  
Seventh St. Drive-  
In.  
Lewistown:  
Kishacoquillas  
Park.  
Hazelton:  
Drive-In.

## Rhode Island

Providence:  
Drive-In.

## South Carolina

Columbia:  
Drive-In.

## Tennessee

Jackson:  
Met-N-Mo-V.  
Memphis:  
Drive-In.

## Texas

Austin:  
Drive-In.  
Alamo:  
Rio Grande  
Drive-In.  
Corpus Christie:  
Drive-In.  
Houston:  
South Main  
Drive-In.  
Dallas:  
Fort Worth High-  
way Drive-In.  
Northwest High-  
way Drive-In.  
Fort Worth:  
Drive-In.  
San Antonio:  
Drive-In.  
Texarkana:  
Drive-In.

## Virginia

Bowling Green:  
Open-Air.  
Delmar:  
Drive-In.  
Williamsburg:  
Drive-In.  
Alexandria:  
Mt. Vernon Open  
Air.  
Norfolk:  
Drive-In.

## Washington

Tacoma:  
Drive-In.

## Wisconsin

Milwaukee:  
Drive-In.



# Newsreel Theaters



## California

**Hollywood:**  
News-View.

**Oakland:**  
FWC Newsreel.  
Goldberg Newsreel.  
Telenews.

**Los Angeles:**  
Cohen Newsreel.  
FWC Newsreel.

**San Francisco:**  
Newsreel.  
Telenews.

## Colorado

**Denver:**  
Newsreel.  
Telenews.

## District of Columbia

**Washington:**  
Trans-Lux.

## Illinois

**Chicago:**  
Telenews.  
Today.

## Kentucky

**Louisville:**  
Scoop Newsreel.

## Maryland

**Baltimore:**  
Newsreel.

## Massachusetts

**Boston:**  
Newsreel.  
Telenews.

## Michigan

**Detroit:**  
Telenews (down-  
town).

Telenews (Nor-  
wood).

## Minnesota

**Minneapolis:**  
Newsreel.

## New Jersey

**Newark:**  
Newsreel.

## New York

**Buffalo:**  
Telenews.

**New York:**  
Embassy Newsreel  
(Bway. & 44th St.)  
Embassy Newsreel  
(Bway. & 72nd St.)

Embassy Newsreel  
(Rockefeller Pl.)  
Embassy Newsreel  
(Air Terminal)  
Newsreel (Grand  
Central Station)  
Trans-Lux (Bway.  
& 47th St.)  
Trans-Lux (Madison  
Ave. & 60th St.)

## Ohio

**Cincinnati:**  
Telenews.

**Cleveland:**  
Telenews.

## Pennsylvania

**Philadelphia:**  
Trans Lux.

**Pittsburgh:**  
Newsreel.

## Texas

**Dallas:**  
Telenews.

## Washington

**Seattle:**  
Telenews.



# Theater Circuits

**In the United States and Canada  
Operating Four or More Houses**



**Arranged Alphabetically**

**ACME THEATERS CO.**  
Birmingham, Ala.

**THEATERS (6):**  
Alabama, BIRMINGHAM: Capitol, Empire,  
Galax, Royal; CULLMAN: Cullman, Lyric.

**ADLER THEATER CO.**  
212A S. Central Ave., Marshfield, Wis.  
President-Gen'l Mgr. ....J. P. Adler

**THEATERS (8):**  
Wisconsin, MARSHFIELD: New Adler, Relday,  
Adler; NEILLSVILLE: Adler, Armory, MER-  
RILL: New Badger; WAUPACA: Adler's Pal-  
ace, Adler.

**AFFILIATED THEATERS, INC.**  
946 Illinois Bldg., Indianapolis, Ind.  
President .....T. C. Baker  
Vice-Presidents .....J. F. Smith, A. R. Blocher  
Treasurer .....Earl Herndon  
Secretary .....S. J. Eibeck

**THEATERS (77):**  
Illinois, MARSHALL: Strand.  
Indiana, ALEXANDRIA: Liberty; Ritz; AT-  
TICA: Devon, Messner; AUSTIN: Austin;  
BEDFORD: Indiana, Lawrence; BLOOMFIELD:  
Citadel; BLOMMINGTON: Harris Grand, Prin-  
cess; BRAZIL: Beverly, Lark, Sourwine;  
BROOKVILLE: Morin; CROWN POINT: Pal-  
ace, Rex; COLUMBIA CITY: Columbia; DE-  
CATUR: Adams, Cort; DUNKIRK: Main;  
GREENSBURG: K. P., Tree; GARY: Gary, Palace,  
Ridge, Tivoli; HARTFORD CITY: Jefferson,  
Orpheum; HAGERSTOWN: Circle; KENTLAND:  
Kent; LEBANON: Avon, Lido; MADISON: Mad-  
ison, Ohio; MONTICELLO: Lakes; MONON:  
Howard; MUNCIE: Hoosier, Rivoli, Strand,  
Uptown, Wyzor Grand; NEWCASTLE: Castle,  
Royal, Princess; NORTH MANCHESTER: Mar-  
shall, Ritz; ORLEANS: Orleans; PAOLI: Strand;  
PETERSBURG: Lincoln, Lyric; PRINCETON:  
Princeton, Roxy; RENSSELAER: Palace, Ritz;  
ROCKPORT: Rio; ROCKVILLE: Ritz; RUSH-  
VILLE: Castle, Princess; SCOTTSBURG: In-  
diana; SHELBYVILLE: Alhambra, Strand;  
SPENCER: Tivoli; SULLIVAN: Lyric, Sherman;  
WINCHESTER: Cozy, Lyric.  
Kentucky, BARDSTOWN: Crystal, Arco;  
CAVE CITY: Ace; GLASGOW: Plaza, Trigg;  
HORSE CAVE: Strand; MUNFORDVILLE: Hart;  
RUSSELLVILLE: Dixie; SCOTTSVILLE: Lyric.

**AFFILIATED THEATERS, INC.**  
Capitol Theater Bldg., Sioux City, Ia.

**THEATERS (6):**  
Iowa, SIOUX CITY: Garden, Iowa, Hipp,  
State, Princess, Victory.

**AFFILIATED THEATERS CIRCUIT, INC.**  
2713 Germantown Ave., Philadelphia, Pa.  
President-Gen'l Mgr. ....David E. Milgram  
Treasurer .....Raymond Schwartz

**THEATERS (32):**  
Delaware, WILMINGTON: Ace.  
New Jersey, ATLANTIC CITY: Alan.  
Pennsylvania, BROOKLINE: Boulevard;  
HAZLETON: Diamond; JESSUP: Favini; MID-  
DLEBURG: Band Box; NEW CUMBERLAND:  
West Shore; PECKVILLE: Favini; PHILA-  
DELPHIA: Avenue, Howard, Star, Rialto, Tem-  
ple, Walton, Frolick, Adelphi, Strand, Booker,  
Allen, Bluebird, Casino, Upsal, Wayne, New  
Ritz, Eagle; READING: Rio, Orpheum; ST.  
CLAIR: Ritz; SCHUYLKILL HAVEN: Rio;  
SCRANTON: Favini; SHAVERTOWN: Shaver;  
WEST CHESTER: Garden.

**AL-DUN AMUSEMENT CO.**  
West Point, Ga.  
President .....L. J. Duncan

**THEATERS (7):**  
Listed in two groups.  
Al-Dun Amusement Co.  
Alabama, LANETT: Lanett; SHAWMUT: Shaw-  
mut; LANGDALE: Langdale; FAIRFAX: Fair-  
fax; RIVERVIEW: Riverdale.  
Georgia, WEST POINT: Riviera.  
Central Amusement Co.  
Georgia, BARNESVILLE: Ritz.

**ALGER THEATERS**  
225 Gooding St., La Salle, Ill.  
President .....E. E. Alger  
Vice-President .....H. R. Alger  
Secretary .....A. I. Klein  
Booker .....R. N. Hurt

**THEATERS (13):**  
Listed in three groups.  
Alger Theaters  
Illinois, CHAMPAIGN: Park; MENDOTA:  
State; PRINCETON: Apollo, State; ROCHELLE:  
Hub; SPRING VALLEY: Valley; URBANA: Albro,  
Princess.  
L. and P. Theaters  
President .....E. E. Alger

Vice-President ..... J. J. Rubens  
 Secretary ..... A. I. Klein  
 Illinois, LA SALLE: La Salle, Majestic; PERU:  
 Peru, Star.  
 Campus Theater Corp.  
 Illinois, CHAMPAIGN: Coed.

**ALLIANCE THEATER CORP.**  
 231 S. La Salle St., Chicago, Ill.  
 General Manager.....S. J. Gregory

**THEATERS (46):**  
 Illinois, MARSEILLES: Ritz, Mars; OTTAWA:  
 Illinois, Orpheum, Roxy.  
 Indiana, ANDERSON: State, Times; DELPHI:  
 Roxy; FRANKFORT: Clinton, Ritz, Roxy; KO-  
 KOMO: Indiana, Isis, Sipe, Fox; LOGANSFORT:  
 Roxy, Paramount, State; MARION: Indiana, Lyric,  
 Paramount; PERU: Ritz, Roxy, Wallace; RO-  
 CHESTER: Times; TERRE HAUTE: Orpheum;  
 VINCENNES: Alice, Ft. Sackville, New Moon,  
 Pantheon, Strand.  
 Washington, ELLENSBURG: Liberty, Pix, Au-  
 dien, Midstate; KENNEWICK: Roxy; PASCO, Lib-  
 erty; SUNNYSIDE: Liberty; TOPPENISH: Liberty,  
 Pix; WALLA WALLA: Capitol, Liberty, Roxy.  
 Wisconsin, FOND DU LAC: Fond du Lac,  
 Garrick, Retlaw.

**ALPINE THEATER CIRCUIT**  
 Pine & Main Sts., Kingwood, W. Va.  
 President ..... Charles A. Anderson  
 Contract Manager-Booker ..... B. H. Potts

**THEATERS (29):**  
 Listed in 10 groups.  
 Alpine Southern Theaters, Inc.  
 West Virginia, EAST RAINELLE: Alpine; ESK-  
 DALE: Alpine; GASSAWAY: Alpine; HUNDRED:  
 Alpine; RAVENSWOOD: Alpine; RIPLEY: Alpine;  
 SUTTON: Alpine; SOUTH CHARLESTON: La  
 Belle, Mound.  
 Alpine Theater Circuit, Inc.  
 West Virginia, KINGWOOD: Alpine; MARLIN-  
 TON: Alpine; RIVESVILLE: Alpine; SALEM:  
 Alpine; TERRA ALTA: Alpine.  
 Alpine Eastern Co., Inc.  
 West Virginia, ROMNEY: Alpine; PETERS-  
 BURG: Alpine.  
 Alpine-Allied Theater Co.  
 Ohio, BRILLIANT: Alpine; SALINEVILLE:  
 Alpine.  
 Pennsylvania, NEW BRIGHTON: Alpine.  
 West Virginia, CHESTER: Alpine.  
 Community Theater Co.  
 West Virginia, POINT PLEASANT: Alpine;  
 WELLSBURG: Alpine, Star.  
 New Rex Theater Co.  
 Ohio, STEUBENVILLE: Rex.  
 Alpine Northern Theater Co.  
 Pennsylvania, WEST VIEW (Pittsburgh): Ger-  
 ard.  
 Auditorium Theater  
 West Virginia, RICHWOOD: Auditorium.  
 Alpine, Inc.  
 West Virginia, BERKELEY SPRINGS: Berkeley,  
 Ideal.  
 Alpine-Unity Theater Co.  
 West Virginia, ALDERSON: Alpine.

**ALTOONA PUBLIX THEATERS, INC.**  
 1101 Eleventh Ave., Altoona, Pa.  
 President ..... A. N. Notopoulos  
 General Manager ..... C. A. Notopoulos

**THEATERS (14):**  
 Pennsylvania, ALIQUIPPA: Rialto, Temple;  
 State, Strand; ALTOONA: Capitol, Mishler, Olymp-  
 ic, Penn; AMBRIDGE: Penn; BUTLER: Capito-  
 Penn.; CONNELLSVILLE: Orpheum; HUNTING-  
 TON: Grand; JOHNSTOWN: Strand.

**AMSTER CIRCUIT**  
 15900 South Woodland Rd., Shaker Heights,  
 Ohio.  
 President ..... Seymour Amster  
 General Manager ..... Max Greenwald

**THEATERS (5):**  
 Ohio, CLEVELAND: Fairmount; ELYRIA:  
 Capitol, Lincoln, Rialto, Rivoli.

**AMUSEMENT ENTERPRISES, INC.**  
 Main St., Albertville, Ala.  
 President.....Thomas E. Orr  
 General Manager.....Hammond Greer  
 Secretary-Treasurer .....Fannie Orr

**THEATERS (9):**  
 Alabama, ALBERTVILLE: Carol, Princess;  
 ATALLA: Liberty; BOAZ: Rialto; FORT PAYNE:  
 DeKalb, Strand; GUNTERSVILLE: Palace, Ritz,  
 Georgin, TALLAPOOSA: Grand.

**AMUSEMENT ENTERPRISES, INC.**  
 801 Ft. Wayne Ave. No. 2, Indianapolis, Ind.  
 President .....W. A. Brennan  
 V-P and Secretary.....Beessie Marks  
 Treasurer .....Charles M. Olson

**THEATERS (4):**  
 Indiana, INDIANAPOLIS: Oriental, St. Clair,  
 Strand, Uptown.

**AMUSEMENT ENTERPRISES, INC.**  
 966 Santa Fe Drive, Denver, Colo.  
 President .....A. P. Archer  
 Secretary-Treasurer .....Joe H. Dekker  
 Vice-President .....Bryant Whitehead  
 Director .....Edgar McComb

**THEATERS (5):**  
 Operated as The Civic Theaters  
 Colorado, DENVER: Egyptian, Federal, Gran-  
 ada, Oriental, Rex.

**ANDERSON THEATER CIRCUIT**  
 118 E. Jefferson St., Morris, Ill.  
 Owner .....Fred W. Anderson  
 Booker and Buyer.....Roland Viner

**THEATERS (12):**  
 Illinois, COAL CITY: Rialto; DE KALB: Fargo,  
 Egyptian; MANTENO: Darb; MORRIS: Morris,  
 State, Times; NAPERVILLE: Naper; FLAIN-  
 FIELD: Esquire; ST. CHARLES: Arcada;  
 SENECA: Barge; WILMINGTON: Wilton.

**ANDERSON THEATER COMPANY**  
 Dillon, S. C.

**THEATERS (9):**  
 Listed in three groups.  
 H. H. Anderson Theaters  
 South Carolina, BENNETTSVILLE: Carolina;  
 DILLON: Dillon.  
 B. B. & H. B. Anderson Theaters  
 North Carolina, HAMLET: Hamlet; LUM-  
 BERTON: Carolina.  
 South Carolina, McCOLL: Broadway.  
 B. B. Anderson Theaters  
 South Carolina, HEMINGWAY: Anderson;  
 KINGSTREE: Carolina; MARION: Rainbow;  
 MULLINS: Anderson.

**ANSELL BROS. THEATERS**  
 3616 Olive St., St. Louis, Mo.  
 President.....Louis K. Ansell  
 V-P & Treasurer.....Joseph C. Ansell  
 Secretary .....Philip C. Kopitsky

**THEATERS (8):**  
 Missouri, ST. LOUIS: Avalon, Empress, Esquire,  
 Norside, Ritz, Uptown, Varsity, Will Rogers.

**ARKANSAS AMUSEMENT CORP.**  
 (Paramount Partner)  
 Pulaski Theater, Little Rock, Ark.  
 President .....Edward H. Rowley  
 Secretary .....H. B. Robb

**THEATERS (8):**  
 Arkansas, LITTLE ROCK: Capitol, Pulaski,  
 Royal, Arkansas, New, Rocky, Prospect, Lee.

**ASHLEY THEATER COMPANY, INC.**  
 216 State St., Madison, Wisc.  
 President .....Asher Levy

**THEATERS (4):**  
 Wisconsin, MADISON: Madison, Orpheum,  
 Parkway, Strand.

**ASSOCIATED AMUSEMENT CO.**  
 1021 E. Franklin Ave., Minneapolis, Minn.  
 Manager.....O. C. Woempner

**THEATERS (16):**  
 Minnesota, HUTCHINSON: Rex, State; MIN-  
 NEAPOLIS: Avalon, Boulevard, Chateau, Frank-  
 lin, LaSalle, Lyndale, Park; OWATONNA: State,  
 Tonna, Roxy; ST. PAUL: Randolph, West Twine;  
 WILLMAR: State, Willmar.



## ASSOCIATED THEATERS

3rd Floor, Film Exchange Bldg.,  
21st & Payne Ave., Cleveland, O.  
President ..... John D. Kalafat  
General Manager & V. P. .... Meyer S. Fine  
Secretary-Treasurer ..... John M. Urbansky

### THEATERS (24):

Ohio, CLEVELAND: Capitol, Denison Square,  
Five Points, Garden, Jewel, Jennings, Knicker-  
bocker, Imperial, Homestead, Shaw-Hayden, Union  
Square, Rialto, Windameer, Plaza, Hillard  
Square, Liberty, Detroit, Lorain-Fulton, Mem-  
phis, Shaker, Heights, Lincoln, Shore-Parma.

## ASSOCIATED THEATERS

617 Keith Bldg., Cincinnati, O.  
President ..... Frank W. Huss, Jr.  
Vice-President ..... Louise H. Huss  
Secretary ..... J. Carlin

### THEATERS (6):

Ohio, CINCINNATI: Americus, Dixie, Highland,  
Imperial, Park, Royal.

## ASSOCIATED THEATERS, INC.

1331 Dime Bank Bldg., Detroit, Mich.  
Officers:—Alex Schreiber, Harold Smiley, William  
A. London.

### THEATERS (17):

Michigan, DELRAY: Delray, Grande; DE-  
TROIT: Center, Iris, Loop, Norwood; FARM-  
INGTON: Civic; HIGHLAND PARK: Highland  
Park; FLINT: Nortown, Rialto; TRENTON ROUGE:  
Lancaster, Rouge; TRENTON: Trenton; WYAN-  
DOTTE: Majestic, Rialto, Wyandotte.

Ohio, CINCINNATI: Strand.

## ATLANTIC THEATERS, INC.

1201 Seftall Bldg., Philadelphia, Pa.  
President-Treasurer ..... Ben Amsterdam

### THEATERS (14):

New Jersey, BEVERLY: Bever-Lee; BORDEN-  
TOWN: Fox; BRIDGETON: Criterion, Majestic,  
Stanley; BURLINGTON: Fox; MOORESTOWN:  
Criterion; MT. HOLLY: Fox; PENNS GROVE:  
Broad, Grove; RIVERSIDE: Fox; SWEDES-  
BORO: Embassy; WOODBURY: Rialto, Wood.

## ATLAS THEATER CORP.

2165 Broadway, Denver, Colo.  
President ..... C. U. Yaeger  
Vice-President ..... Dave Davis

### THEATERS (11):

Colorado, BRIGHTON: REX; DENVER: Jewell,  
Santa Fe; ENGLEWOOD: Gothic, Pioneer;  
GOLDEN: Gem; LAMAR: Isis, Pioneer; MONTE  
VISTA: Granada; SALIDA: Isis, Salida.

## B. & F. THEATERS, Ltd.

Royal Bank Bldg., Toronto, Canada.  
President ..... J. J. Fitzgibbons  
Vice-President ..... S. Fine  
Managing Director ..... S. Bloom  
Secretary ..... N. G. Barrow  
Treasurer ..... R. W. Bolstad  
Assistant Treasurer ..... S. Sternberg  
Supervisor ..... W. A. Summerville, Jr.

### THEATERS (20):

Canada, TORONTO: Academy, Apollo, Beaver,  
Bellevue, Carlton, Century, Christie, Eastwood,  
Gerrard, Grover, Granada, Lansdowne, LaPlaza,  
Oxford, Parliament, Prince of Wales, Pylon,  
Radio City, Scarboro, York.

## B. & L. THEATERS

87 Union St., St. John, N. B., Canada  
President ..... M. Bernstein  
Vice-President ..... J. Lieberman

### THEATERS (11):

Canada, New Brunswick, ANDOVER: Cap-  
itol; CHATHAM: Capitol; EDMUNDSTON:  
Capitol; HARTLAND: Capitol; McADAM: Cap-  
itol.

Canada, Nova Scotia, ANNAPOLIS: Kings;  
ANTIGONISH: Capitol; LOCKEPORT: Hayden's,  
Maine; FORT KENT: Savoy, Madawaska, State.

## BACH THEATERS

138½ Whitehall St., S. W., Atlanta, Ga.  
President ..... Mrs. L. S. Baeh  
Assistant to President ..... E. B. Kantor

### THEATERS (6):

Georgia, ATLANTA: Alpha, American, Bank-  
head, Center, Hilan, Ponce de Leon.

## BAEHR BROS.

Baehr Bldg., Brainerd, Minn.  
Partners ..... E. J. Baehr, A. W. Baehr

### THEATERS (11):

Minnesota, ALEXANDRIA: Andria; BRAIN-  
ERD: Brainerd; BEMIDJI: Bemidji; BRECKEN-  
RIDGE: Ridg; ELY: Ely; INTERNATIONAL  
FALLS: Border, Falls; PARK RAPIDS: Park;  
THIEF RIVER FALLS: Avalon, Falls.  
North Dakota, WAMPETON: Valley.

## BAILEY ENTERPRISES

Princeton, Ill.  
President ..... Harry U. Bailey  
Vice-President ..... John W. Bailey  
General Manager ..... Samuel T. Traynor

### THEATERS (5):

Illinois, EUREKA: Woodford; MINONK: Min-  
onk; MORRISON: Capitol; TOULON: Stark;  
WASHINGTON: Tazewell.

## BAILEY THEATERS

85 Decatur St., Atlanta, Ga.  
President ..... G. T. Bailey  
General Manager ..... H. T. Spears

### (THEATERS (11):

Alabama, GADSDEN: Gem; MONTGOMERY:  
Pekin.  
Florida, MIAMI: Liberty, Modern.  
Georgia, ALBANY: Ritz; ATLANTA: Ashby,  
Eighty-one, Harlem, Lincoln, Royal, Strand.

## BALABAN & KATZ CORP.

(97 per cent controlled by Paramount Pictures,  
Inc.)  
175 N. State St., Chicago, Ill.  
President ..... Barney Balaban  
Vice-President ..... Y. Frank Freeman  
Vice-President ..... Walter Immerman  
Secretary-Treasurer ..... John Balaban  
Asst. Secretary-Treasurer ..... Elmer C. Upton  
Film Buyer ..... A. J. Kaufman

### THEATERS (17):

Illinois, CHICAGO: Belmont, Belpark, Biltmore,  
Central Park, Chicago, Congress, Covent, Crystal,  
Gateway, Harding, Howard, Alba, Manor, Mary-  
land, Pantheon, Paradise, United Artists, Northshore,  
Senate, Roosevelt, Tower, Uptown, Riviera, Cen-  
tury, Granada, Marbro, State, Nortown, South-  
town, Regal, Terminal, Garrick, Apollo, Lakeside,  
Tivoli, Will Rogers, Cme, Iris, Luna, State Lake;  
BERWYN: Berwyn; DOWNERS GROVE: Tivoli;  
EVANSTON: Coronet, Valencia, Varsity; LA  
GRANGE: La Grange, Park.

## BALABAN, H. & E., CORP.

190 N. State St., Chicago, Ill.  
President ..... Harry Balaban  
Vice-President ..... Elmer Balaban  
Treasurer ..... D. F. Quinn

### THEATERS (12):

Illinois, CHICAGO: Commercial, Surf, E. A.  
R., Esquire, Joy, Dale, Windsor; DES PLAINES:  
Des Plaines, Echo; PARK RIDGE: Pickwick, Ridge.  
Michigan, DETROIT: Adams.

## BAROVIC, MIKE, THEATERS

906 Pacific Ave., Tacoma, Wash.  
Owner-General Manager ..... Mike Barovic

### THEATERS (5):

Washington, PUWALLUP: Liberty, Roxy;  
SUMNER: Riviera; TACOMA: Beverly, Riviera.

## BASIL BROS. THEATERS

1600 Genesee St., Buffalo, N. Y.  
General Manager ..... Nicholas J. Basil

**THEATERS (12):****Basil Bros. Theaters**

New York, BUFFALO: Genesee, Strand, Varsity, Jefferson, Victoria, Broadway, Apollo, Roxy; NIAGARA FALLS: Capitol, Rainbo, State, LaSalle.

**BEDFORD THEATERS, INC.**

Bedford, Va.

President ..... Dan Weinberg  
Secretary-Treasurer ..... Isaac Weinberg

**THEATERS (5):**

Virginia, BEDFORD: Bridge, Liberty; BUENA VISTA: Rockbridge; LYNCHBURG: Harrison; ROANOKE: Lee.

**BELLE THEATERS, INC.**

1555 Broadway, New York, N. Y.

President ..... Benjamin Sherman  
Vice-President-Treasurer ..... Harry Brandt

**THEATERS (6):**

New York, NEW YORK: Clinton, New Delancy, Palestine, Bijou, Star, Harlem-Grand.

**BENEFIELD, B. J.**

Strand Theater, Morris, Minn.

**THEATERS (8):**

Minnesota, BEARDSLEY: Star; CLINTON: Clinton Opera House; ELBAU LAKE: Crystal; GLENWOOD: Opera House; GRACEVILLE: Grand; HANCOCK: Hancock; MORRIS: Orpheum, Strand.

**BENTON, WILLIAM, CIRCUIT**

328 Broadway, Saratoga, N. Y.

President-General Manager ..... William Benton

**THEATERS (8):**

New York, BALLSTON: Capitol; GRANVILLE: Ritz; MECHANICSVILLE: State; PLATTSBURG: Champlain, Strand; SARATOGA: Community, Congress; WHITEHALL: Capitol.

**BERGER AMUSEMENT CO.**

400 Pence Bldg., Minneapolis, Minn.

President ..... Bennie Berger  
Secretary ..... Fay Karrigan

**THEATERS (9):**

Minnesota, BEMIDJI: Chief; BRAINERD: Paramount; DULUTH: Lyceum; FERGUS FALLS: Lyric, Orpheum; HASTINGS: Riviera; MINNEAPOLIS: Paradise; ST. PAUL: World; ST. PETER: State.

**BERNSTEIN, WILLIAM, THEATERS**

1055 Genesee St., Syracuse, N. Y.

General Manager ..... Harry L. & Benjamin M. Bernstein

**THEATERS (6):**

New York, ALBANY: Colonial; ITHACA: Crescent, State, Strand, Temple; TRUMASBUGG: Cayuga.

**BERNHEIMER, LOUIS, THEATERS**

1311 Rhode Island Ave., N.E., Washington, D. C.

**THEATERS (8):**

District of Columbia, WASHINGTON: Newton, Jesse, Sylvan, Village, Academy, Stanton.  
Virginia, ALEXANDRIA: Vernon, Palm.

**BIJOU AMUSEMENT CO.**

423 Fourth Ave. N., Nashville, Tenn.

President ..... Milton Starr  
Gen'l. Mgr.-Film Buyer ..... Evans Sprott

**THEATERS (41):**

Arkansas, LITTLE ROCK: Gem.  
Florida, PENSACOLA: Ritz.  
Georgia, AUGUSTA: Lenox; MACON: Dixie, Douglass; SAVANNAH: Dunbar.

Louisiana, ALEXANDRIA: Ritz; BATON ROUGE: Grand, McKinley, Temple; MONROE: Ritz; NEW ORLEANS: Ace, Palace, Ritz; SHREVEPORT: Ritz, Star.

Mississippi, MERIDIAN: Star; VICKSBURG: Palace.

North Carolina, ASHEVILLE: Eagle; CHARLOTTE: Lincoln, Savoy; DURHAM: Regal, Wonderland; RALEIGH: Royal; WILMINGTON: Ritz; WINSTON SALEM: Lincoln.

Oklahoma, OKLAHOMA CITY: Aldridge; TULSA: Dreamland, Rex.

South Carolina, CHARLESTON: Lincoln; COLUMBIA: Capitol; GREENVILLE: Liberty; SPARTANBURG: Ritz.

Tennessee, KNOXVILLE: Gem; NASHVILLE: Ace, Bijou, Gem, Ritz.

Texas, FORT WORTH: Ritz; HOUSTON: Lincoln; PORT ARTHUR: Lincoln; WACO: Gem.

**BLACK HILLS AMUSEMENT CO.**

799 Main St., Deadwood, S. D.

General Manager ..... John Bertolero  
Film Buyer ..... Charles Klein  
Treasurer ..... M. C. Kellogg

**THEATERS (10):**

Nebraska, CHADRON: Pace; GORDON: Pace.  
South Dakota, BELLE FOURCHIE: Belle; DEADWOOD: Deadwood, Isis; HOT SPRINGS: Hot Springs; LEAD: Homestake; RAPID CITY: Elks, Rex; STURGIS: Majestic.

**BLAND BROS.**

845 S. Wabash Ave., Chicago, Ill.

**THEATERS (4):**

Illinois, CHICAGO: Oak, Olympia, Radio, Roscoe.

**BLANKENSHIP, WALLACE, THEATERS**

Levelland, Tex.

General Manager ..... Wallace B. Blankenship  
Manager, Dallas Office ..... Andrew Sisk  
Levelland Office Mgr.-Asst. Genl. Mgr. L. E. Webb

**THEATERS (11):**

Texas, ANDREWS: Wallace; LEVELLAND: Rose, Old Rose, Wallace; LORENZO: Wallace; MORTON: Wallace; ROPESVILLE: Wallace; RALLS: Crystal; SEAGRAVES: Pix, Wallace; SUNDOWN: Wallace.

**BLATT BROS. CIRCUIT**

1701 Blvd. of the Allies, Pittsburgh, Pa.

**THEATERS (19):**

Pennsylvania, ALBION: Perry; AUSTIN: Community; BERLIN: Blue Ridge; CORRY: Rex; EAST BRADY: State; GIRARD: Denman; GREENVILLE: Main, Mercer Square; MARTINSBURG: Roxy; MERCER: Liberty; NEW BETHEHEM: Arcadia; PATTON: Grand; PORT ALLEGANY: Grand; ROARING SPRING: Roaring Spring; SMETHPORT: Star; SOMERSET: Governor, Par-K; YOUNGVILLE: State; YOUNGWOOD: Pearl.

**BLUMENFELD THEATERS**

25 Taylor St., San Francisco, Calif.

General Manager ..... Joe Blumenfeld

**THEATERS (21):**

California, BERKELEY: Berkeley, Oaks; EL CERRITO: Cerrito; LARKSPUR: Lark; MILL VALLEY: Sequia; NORTH SACRAMENTO: Del Paso, Grand; SAN ANSELMO: Tamalpais; SAN RAFAEL: El Camino, Rafael; OAKLAND: Esquire, Roxie, T. & D.; SACRAMENTO: Esquire, Times, Tower; SAN FRANCISCO: Esquire, Orpheum, United Artists; SELMA: Park, Selma; STOCKTON: Sierra; SAUSALITO: Calpine, Gate.

**BOLTE CIRCUIT**

4212 White Plains Ave., Bronx, N. Y.

Representative ..... John C. Bolte

**THEATERS (4):**

New York, NEW YORK (Bronx): B-B (closed), Burke (closed), Laconta, Wakefield.

**BOYD, A. R., ENTERPRISES, INC.**

1601 Chestnut St., Philadelphia, Pa.

President ..... A. R. Boyd  
Vice-President ..... Frank W. Buhler  
Secretary-Treasurer ..... Louis N. Goldsmith  
Comptroller ..... J. V. Montgomery

**THEATERS (7):**

Pennsylvania, ALLENTOWN: Boyd, Cinema; BETHEHEM: Boyd, Globe; LANCASTER: Colonial; EASTON: Boyd; CHESTER: Boyd.

**BRANDS, PAUL**

Brighton Theater, Brighton, Ill.

## THEATERS (6):

### Portable:

Illinois, BETHALTO: Bethalto; BRIGHTON: Brighton; GRAFTON: Gem; KAMPSVILLE: Kampsville; PALMYRA: Star; RAYMOND: Community.

### BRANDT THEATERS:

1555 Broadway, New York, N. Y.  
President .....Harry Brandt

## THEATERS (106):

Connecticut, STAMFORD: Plaza; TORRINGTON: Alhambra.

New Jersey, ARLINGTON: Juliet; BAYONNE: Embassy; BOGOTA: Queen Ann; CLIFFSIDE: Savoy; JERSEY CITY: Bergen; NEWARK: Broad, Congress, Essex, Rialto; PASSAIC: Central; PATERSON: State; TENAFLY: New Berger; UNION CITY: Colony; WEST NEW YORK: Mayfair, Rialto, Rivolo.

New York, NEW YORK—Manhattan: Alden, Apollo, Arcade, Audubon, Bedford, Bijou, Central, Clinton, Colony, Decatur, Eagle, Gaiety, Globe, Gramercy Park, Greenwich, Harlem Grand, Liberty, Monroe, New Delancey, New York, Normandie, Park Lane, Pix, Schuyler, Selwyn, Palestine, Park West, Regun, Rialto, Star, Terrace, Times Square, Town, Tudor, Victory, Windsor, Yorktown; NEW YORK—Brooklyn—Colony, Electra, Empire, Flatbush, Globe, Halsey, Jewel, Lakeland, Midway, National, Rivoli, Rogers, Sanders, Sheldon, Starr, Star, Sutter, Terminal, Towne, Willoughby, Wyckoff; NEW YORK—Bronx: Circle, Laconia, Mosholu, University, Raymond, Wakefield, Dale, Rosedale; LONG ISLAND—FLUSHING: Mayfair; JACKSON HEIGHTS: Colony, Earle, Fair; LONG ISLAND CITY: Beacon; MIDDLE VILLAGE: Arion; REGO PARK: Drake; NEW YORK STATE—AMENIA: Amenia; BREWSTER: Cameo; HASTINGS: Hastings; MT. KISCO: Kisco; TARRYTOWN: Music Hall; PLEASANTVILLE: Rome; DOBBS FERRY: Embassy; MOUNT VERNON: Biltmore, Embassy; NEW ROCHELLE: Alden; POUGHKEEPSIE: Liberty, Rialto; WAP-PENGER FALLS: Academy; WHITE PLAINS: Colony; YONKERS: Central, Kent, Terrace.

### BRUNNS & THOMAS CORP.

Iron Mountain, Mich.  
General Manager .....M. D. Thomas

## THEATERS (6):

Michigan, BREITUNG: Capital; HANCOCK: Kerredge, Orpheum; IRONWOOD: Ironwood, Morgan, Rex.

### BRECHER, LEO, THEATERS

32 E. 58th St., New York, N. Y.  
President .....Leo Brecher

## THEATERS (7):

New York, NEW YORK: Apollo (125th St.), Harlem Opera House, Odeon, Plaza, Renaissance, Roosevelt, 68th St. Playhouse.

### BRODER THEATERS

141 Abbott St., Detroit, Mich.  
President .....Jack Broder  
General Manager .....Ben Wachansky

## THEATERS (8):

Michigan, DETROIT: Castle, Courtesy, Rainbo, Rex, Russell, Seville, Time, Times Square.

### BROTMAN, M. B. & A.

Paradise Theater, Moline, Ill.  
THEATERS (5):  
Illinois: MOLINE: Hiland, Paradise, Roxy; ROCK ISLAND: Rialto, Ritz.

### BROWARSKY, HARRY and IKE

Hippodrome Theater, Pittsburgh, Pa.  
THEATERS (4):  
Pennsylvania, BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.

### BROWN ENTERPRISES

1520 Dine Bank Bldg., Detroit, Mich.  
President .....Samuel Brown  
Vice-President .....Dora Brown  
General Manager .....E. J. Bonnaville

## THEATERS (5):

Michigan, DETROIT: Ambassador, Astor, Belmont, Dexter, Grand.

## BUCKLEY AMUSEMENT ENTERPRISES

Capitol Theater Bldg., Shamokin, Pa.  
Owner .....W. R. Buckley  
General Manager .....George J. Riester

## THEATERS (5):

Pennsylvania, MAHONNY CITY: Elks, State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

### BUFFALO THEATERS, INC.

646 Main St., Buffalo, N. Y.  
General Manager .....Vincent R. McFaul

## THEATERS (12)

New York, BUFFALO: Shea's Buffalo, Shea's Elmwood, Shea's Great Lakes, Shea's Hippodrome, Shea's Kensington, Shea's Niagara, Shea's North Park, Shea's Roosevelt, Shea's Seneca; KENMORE: Shea's Kenmore; LACKAWANNA: Shea's Lackawanna; NIAGARA FALLS: Shea's Bellevue.

### BUTTERFIELD THEATERS

(Affiliated with Paramount-Publix and Radio-Keith-Orpheum)

### 1912 National Bank Bldg., Detroit, Mich.

President and Treasurer .....E. C. Beatty  
Vice-President .....E. C. Shields  
Secretary .....L. E. Gordon

## (THEATERS (114):

Theaters are listed in two groups:  
W. S. Butterfield Theaters, Inc.

Michigan, ALLEGAN: Regent; ANN ARBOR: Majestic, Michigan, Orpheum, State, Whitney, Wuertth; BATTLE CREEK: Bijou, State, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, State, Strand; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Keith's, Kent, Majestic, Our, Regent, Royal, Wealthy; GREENVILLE: Gibson, Silver; HILLSDALE: Dawn, Hill; HOLLAND: Center, Colonial, Holland; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Capitol, Fuller, Michigan, State, Uptown; LANSING: Capitol, Gladmer, Lansing, Southtown, Michigan; EAST LANSING: State; MONROE: Dixie, Family, Monroe; MUSKOGON: Michigan, Regent, State; NILES: Ready, Riviera; NORTH LANSING: Northtown; OWASSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Center, Franklin, Mecca-Palace, Strand, Temple, Wolverine; SOUTH HAVEN: Center, Model; YPSILANTI: Martha Washington, Wuertth.

### Butterfield Michigan Theaters Co.

Michigan, ADRIAN: Crowell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: Lyric, Michigan, Tra-Bay.

### C. & F. THEATER CO.

60 Union St., Providence, R. I.  
President .....J. J. O'Leary  
Treasurer .....Edward M. Fay

## THEATERS (5):

New York, ROCHESTER: Comerford's Capitol, Rhode Island, PROVIDENCE: Carlton, Fay's, Majestic.

Pennsylvania, WEST PHILADELPHIA: Fay's.

### CABART THEATERS CORP.

323 W. 6th St., Los Angeles, Calif.  
President .....M. B. Arthur  
Secretary .....H. C. Arthur, Sr.

## THEATERS (17):

California, ANAHEIM: Anaheim, Fox; FULLERTON: Fox; HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Lee, Rivoli, State; LOS ANGELES: Alto, Balboa, Manchester, Mayfair, Paramount; SANTA ANA: Broadway, West Coast.

### CANTOR THEATERS

3155 E. Tenth St., Indianapolis, Ind.

## THEATERS (5):

Indiana, INDIANAPOLIS: Emerson, Esquire, Parker, Rivoli, Sheridan.



**CAREY & ALEXANDER**

Avon Theater, Lebanon, Ind.

**THEATERS (7):**

Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lyric, Lakes; ROCKVILLE: Ritz.

**CAROLINA AMUSEMENT CO., INC.**

Elizabeth City, N. C.

**THEATERS (6):**

Listed in two groups.

**Carolina Amusement Co., Inc.**

President .....W. T. Culpepper  
 V-P & General Manager.....J. H. Webster  
 North Carolina, ELIZABETH CITY: Alkrama, Carolina, Gaiety; HERTFORD: State.  
 Carolina-Virginia Amusement Corp.  
 President .....H. A. Creel  
 V-P & General Manager.....J. H. Webster  
 Secretary-Treasurer .....W. T. Culpepper  
 North Carolina, MANTEO: Pioneer.  
 Virginia, CRADOCK: Afton.

**CASS THEATER CIRCUIT**  
Strawberry Point, Ia.

Owner .....J. E. Cass

**THEATERS (4):**

Iowa, ARLINGTON: Arlington; COGGON: Coggon; LAMONT: Lamont; STRAWBERRY POINT: Orpheum.

**CASSIDY, W. A.**

Midland Theater, Midland, Mich.

Manager.....K. W. Lybolt

**THEATERS (6):**

Michigan, ALMA: Alma, Strand; MIDLAND: Frolic, Midland; SAGINAW: Michigan.

**CENTRAL STATES THEATER CORP.**

500 Paramount Bldg., Des Moines, Ia.

President .....A. H. Blank  
 Vice-President.....Leonard Goldenson  
 Treasurer .....L. McKeheay  
 Secretary .....Raymond Blank  
 Assistant Secretary .....Myron Blank

**THEATERS (54):**

Listed in two groups.

**Central States Theater Corp.**

Iowa, ALBIA: King; ALGONA: Call, Iowa; AMES: Ames, Collegian, Capitol, Varsity; BOONE: Rialto, Princess, Boone; BURLINGTON: Palace, Iowa, Capitol, Zephyr; CENTERVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand; CRESCO: Cresco; DAVENPORT: State; DUBUQUE: State; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST CITY: Forest, PORT DODGE: Rialto, Iowa, Strand; GRINNELL: Iowa, Strand; IOWA CITY: Englert, Varsity; MASON CITY: Cecil, Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz.  
 General Theaters Corp.

President.....H. M. Warren  
 Vice-President.....Don G. West  
 Nebraska, ALBION: Rex; COLUMBUS: Columbus, Swan; FREMONT: Empress, Fremont, Mainstreet; HOLDREGE: Sun; KEARNEY: World; NORFOLK: Granada, Grand; YORKE: Sun.

**CENTURY CIRCUIT, INC.**

50 Rockefeller Plaza, New York, N. Y.

President .....Albert A. Hovell  
 Vice-President .....Fred J. Schwartz

**THEATERS (37):**

New York, BROOKLYN: Albemarle, Avalon, College, Elm, Farragut, Kingsway, Marine, Mayfair, Midwood, Nostrand, Parkside, Patio, Quentin, Rialto, Tirolli, Triangle, Vogue; LONG ISLAND—BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Town; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove, Plaza; HUNTINGTON: Huntington, Huntington Station; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss, 43rd St., Sunnyside; NEW HYDE PARK: Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy, Strand; VALLEY STREAM: Valley Stream.

**CHAKERES THEATERS, INC.**

State Theater Bldg., Springfield, O.

President .....Phil Chakeres

Listed in two groups.

**Chakeres Theaters, Inc.****THEATERS (23):**

Ohio, CIRCLEVILLE: Grand; GREENVILLE: State; HILLSBORO: Bells, Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Ruble; LONDON: Majestic, Princess, State; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Hippodrome, Princess; URBANA: Gloria; WELLSTON: Civic, Louvee, Virginia; WILMINGTON: Murphy; XENIA: Orpheum, Xenia.  
 Regent-State Corp.

**THEATERS (5):**

Ohio, SPRINGFIELD: Fairbanks, Majestic, Ohio, Regent, State.

**CHARGOT THEATERS**

8225 Grand River, Detroit, Mich.

Owner .....Michael J. Chagrot  
 General Manager.....T. P. Malepsay

**THEATERS (7):**

Michigan, DETROIT: Chopin, Graystone, Imperial, Victory; GROSSE POINTE: Esquire; PORT HURON: Pine Grove, Riviera.

**CHARNAS CIRCUIT**

322 Summit St., Toledo, O.

President.....Nat B. Charnas

**THEATERS (5):**

Ohio, TOLEDO: Avalon, Bijou, Lyric, Mystic, Strand.

**CHEROKEE AMUSEMENTS, INC.**

La Follette, Tenn.

**THEATERS (8):**

North Carolina, BURNSVILLE: Yancy; MARSHALL: Capital; SPRUCE PINE: Capital.

Tennessee, LA FOLLETTE: Capital, Cherokee; ONEIDA: Capital; MADISONVILLE: Hollywood; MOUNTAIN CITY: Strand.

**CHERTCOFF, HARRY, CIRCUIT**

605 Manor St., Lancaster, Pa.

**THEATERS (10):**

Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LEBANON: State; LEMOYNE: Lemoyne; LITITZ: Lititz; MIDDLETOWN: Elko's, Majestic; MOUNT JOY: Joy; STEELTON: Standard, Strand.

**CINEMA CIRCUIT CORP.**

211 W. 42nd St., New York, N. Y.

President .....Max A. Cohen  
 Treasurer-Secretary.....Mark I. Finkelstein

**THEATERS (9):**

Listed in two groups.

**Cinema Circuit Corp.**

New Jersey, LYNDHURST: Ritz.

New York, NEW YORK—Bronx: Prespect; NEW YORK—Brooklyn:Astor; NEW YORK—Manhattan: Harris, New Amsterdam, Savoy.  
 Inter City Circuit, Inc.

New York, NEW YORK—Bronx: Ace, Metro; NEW YORK—Manhattan: Anco.

**CIRCLE THEATERS, LTD.**

6013 S. Broadway, Los Angeles, Calif.

Pres.-Gen'l Manager .....S. Lazarus

**THEATERS (5):**

California, LOS ANGELES: Century, Princess; MONROVIA: Lyric; SOUTH PASADENA: Rialto, Ritz.

**CITIES THEATERS CORP.**

1607 Mitten Bldg., Broad &amp; Locust Sts.

Philadelphia, Pa.

President.....Macin E. Estill  
 Secretary-Treasurer .....John Hargadon

**THEATERS (5):**

Maryland, BALTIMORE: Royal.

Pennsylvania, BETHLEHEM: College; EASTON: Strand, Transit; PHILADELPHIA: Roxy.

**COCALIS ENTERPRISES**

341 W. 44th St., New York, N. Y.

Representative .....J. J. Thompson

**THEATERS (14):**

New Jersey, ELIZABETH: Elmore, Royal, State, Strand; RAHWAY: Rahway, Empire; NEWARK: Park; ROSELLE: Roslyn; ROSELLE PARK: Park; KEANSBURG: Casino, Fowler; New York, BEACON: Beacon; NEW YORK—Brooklyn: Apollo; ROOSEVELT: Beacon. COCHOVETV, L.

311 S. Michigan St., South Bend, Ind.

**THEATERS (5):**

Indiana, MISHAWAKA: North Side, Tivoli. Temple; SOUTH BEND: Indiana, Strand.

**COHEN, BEN AND LOU**

3154 Second Blvd., Detroit, Mich.

President ..... Ben Cohen  
V-P and Treasurer ..... Lou Cohen

**THEATERS (6):**

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Paradise, Rio, Roxy.

**COLE THEATERS, INC.**

Rosenberg, Tex.

President-General Manager ..... Mart Cole

**THEATERS (9):**

Texas, EAGLE LAKE: Cole; HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; YOAUM: Grand, Rita.

**COLLINS THEATERS, INC.**

De Soto, Mo.

President ..... W. A. Collins  
Secretary-Treasurer ..... A. F. Collins  
Manager ..... L. V. Collins

**THEATERS (4):**

Missouri, CANTON: Gem; DE SOTO: DeSoto. Jefferson. THAYER: Royal.

**COLUMBIA AMUSEMENT CO., INC.**

Paducah, Ky.

President-Secy-Treas.-Genl. Mgr....Leo F. Keiler  
Vice-Presidents.....I. B. Keiler, R. R. Kirkland  
Asst. Secy-Treasurer.....V. Miller  
Asst. Genl. Mgr.....Harry R. Moore  
Auditor.....H. A. Toof

**THEATERS (6):**

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto.

**COMERFORD PUBLIX THEATERS CORP.**

State Theater Bldg., Scranton, Pa.

President ..... J. J. O'Leary  
Vice-President ..... Austin C. Keough  
Treasurer ..... J. J. O'Leary  
Secretary ..... Norman Collyer

**THEATERS (88):**

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)

Listed in three groups.

**Comerford Publix Theaters Corp.**

Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Capitol, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capital, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: American, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Globe, Manhattan, Rialto, Riviera, Roosevelt, State, Strand, West Side; SHENONDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILKESBARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand; WILLIAMSPORT: Capitol, Keystone.

**Comerford Theaters, Inc.**

Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Majestic; EDWARDSVILLE: Grand; EYON: Eynon; MILTON: Capitol; SCRANTON: Family, RCA; SELINGROVE: Stanley.

New York, OSWEGO: Tloga; WAVERLY: Capitol; ROCHESTER: Capitol, Century, Palace, Regent, Temple.

**Binghamton Circuit.**

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban, Regus; ENDICOTT: Lyric, State, Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

**COMMONWEALTH AMUSEMENT CORP.**

213 W. 18th St., Kansas City, Mo.

President ..... C. A. Schultz  
Vice-President ..... O. K. Mason  
Secretary-Treasurer ..... Hazel Ralph

**THEATERS (56):**

Arkansas, BATESVILLE: Melba; HARRISON: Lyric, Plaza; MOUNTAIN HOME: Evans; SEARCY: Plaza, Rialto.

Iowa, CRESTON: Strand, Uptown.

Kansas, BAXTER SPRINGS: New Baxter, Elite, Ritz; BELLEVILLE: Blair; ELLSWORTH: Golden Bell, Kansas; EUDORA: Victory; GARDEN CITY: Ritz, State; GOODLAND Sherman; GREAT BEND: Kansas, Plaza, Strand; HERINGTON: Dreamland, Kansas; HOISINGTON: Royal, Star; KINSLEY: Palace; LAWRENCE: Granada, Jayhawker, Varsity, Patee; NORTON: Cozy.

Missouri, CARROLLTOWN: Uptown; CLINTON: Lee; COLUMBIA: Boone, Uptown; HARRISONVILLE: Perkins; HIGGINSVILLE: Davis; KANSAS CITY: Ashland, Regent, Summit; KNOB-NOSTER: Victory; MONETT: Gillioz, Strand; NEOSHO: Carmar, Fotosho, Orpheum; ROCK PORT: Paramount; TRENTON: Plaza Royal; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden; WAYNESVILLE: Fort Wood.

Nebraska, SUPERIOR: Lyric, Sterling.

**COMMUNITY CIRCUIT THEATERS**

Great Lakes Life Bldg., Cleveland, O.

President ..... Max Lefkovich  
Secretary ..... Henry Greenberger

**THEATERS (14)**

Ohio, CLEVELAND: Cedar-Lee, Carter, Circle, Commodore, Detroit, Embassy, Euclid, Hilliard Square, Lyric, Liberty, Standard, University, Riverside, New Mall.

**CONERY THEATERS**

Ravenna, N. Y.

Owner ..... Mitchell Conery

**THEATERS (7)**

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; SCHOHARIE: Schoharie; WATERFORD: Casino; WATERVLIET: Family; WORCESTER: Worcester.

**CONFEDERATION AMUSEMENTS, LTD.**

5887 Marshland Ave., Montreal, Canada.

President ..... F. A. Tabah  
Managing Director ..... N. N. Lawand  
Secretary-Treasurer ..... E. N. Tabah

**THEATERS (7):**

Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

**CONSOLIDATED THEATERS, INC.**

100 Passaic Ave., Garfield, N. J.

Treasurer ..... Samuel Rosen  
Vice-President ..... H. Blumenthal  
Secretary ..... Joseph Lefkowitz

**THEATERS (7):**

New Jersey, BUTLER: Butler; CLIFTON: Clifton, Strand; FAIRLAWN: Hyway; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

**CONSOLIDATED THEATERS, LTD.**

301 Dominion Square Bldg.,

1010 St. Catherine St., W., Montreal, Quebec.  
President-General Manager ..... J. Arthur Hirsch  
Vice-President ..... J. L. Geller  
Secretary ..... J. J. Rosenthal  
Treasurer ..... Alex Adilman

**THEATERS (13):**

Quebec, MONTREAL. Capitol, His Majesty's, Imperial, Loew's Newsreel, Palace, Princess, JONQUIERE: L'Aiglon, Empire; QUEBEC: Victory; ST. HYACINTHE: Corona; SHIPSHAW: Victory Hall; VERDUN: Palace.

**CONSOLIDATION COAL CO., INC.**

Watson Bldg., Fairmont, W. Va.  
 Purchasing Agent.....J. M. Knowles

**THEATERS (8):**

Listed in two groups:

**Consolidation Coal Co.:**

Kentucky, JENKINS: Jenkins; McROBERTS: McRoberts; VAN LEAR: Van Lear.

West Virginia, CAROLINA: Carolina; IDA MAY: Ida May.

**Dull Mercantile Co.:**

Pennsylvania, ACOSTA: Acosta (closed); GRAY: Gray (closed); JENNER: Jenner (closed).

**CONSTANT, A. G., THEATER CIRCUIT**

503 Sinclair Bldg., Steubenville, O.

President .....A. G. Constant  
 District Manager .....George A. Della

**THEATERS (11):**

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NILES: McKinley; NORTH CANTON: Park; PORTSMOUTH: Garden; STEUBENVILLE: Olympic; YORKVILLE: Ohio.

**COOPER, J. H., ENTERPRISES, INC.**

1441 Welton St., Denver, Colo.

President .....J. H. Cooper  
 V-P and Treasurer .....Pat McGee  
 Secretary .....J. Alfred Ritter

**THEATERS (9):**

Listed in two groups.

**J. H. Cooper Enterprises**

Colorado, GREELEY: Sterling, Park; GRAND JUNCTION: Avalon, Mission; PUEBLO: Main, Uptown.

**Interstate Theaters, Inc.**

(J. H. Cooper and J. E. Tompkins)

Colorado, COLORADO SPRINGS: Trall, Tompkins, Ute.

**CO-OPERATIVE THEATERS OF MICHIGAN, INC.**

1001 Fox Bldg., Detroit, Mich.

President .....Fred DeLodder  
 Vice-President.....B. J. Cohn  
 Treasurer.....B. L. Kilbride  
 Secretary.....J. C. Ritter

**THEATERS (104):**

This corporation is a booking circuit.

Michigan, BUCHANAN: Hollywood; DETROIT: Alhambra, Apollo, Arcade, Beverly, Capitol, Century, Crystal, Grant, Great Lakes Hollywood Iris, Krim, Lancaster, Mayfair, Northtown, Norwood, Rio, Roxy, Senate, Strand, Warfield, Aloma, Casino, Colony, Conant Del The, DeLuxe, Eastend, Farnum, Flamingo, King, Hazel Park, Home, Lakewood, Lasky, Martha Washington, Maxine, Park, Plaza, Punch & Judy, Redford, Rialto, Rivola, Royal (Royal Oak), Washington (Royal Oak), Whittier, Your, Ace, Avenue, Beechwood, Catherine, Center, Circle, Ferndale, Fine Arts, Highland Park, Loop, Midway, Oakman Stratford Avalon, Calvin (Dearborn), Eastown, Fennell, Harper, Linwood-LaSalle, Mack Uptown, Oriole, Picadilly, Roosevelt, Tower, Tuxedo, Westtown, Berkley, Cameo, Dawn, Graystone, Lincoln Park, Paradise, Delray, Grande Rouge, Warren; DEARBORN: Dearborn; FARMINGTON: Civic; FENTON: Rowena; FLINT: Michigan, Northtown, Rialto; GRAND RAPIDS: Savoy; JACKSON: Wamiy; LAPEER: Lyric, Pix; MUSKEGON: Ritz; OXFORD: Oxford; ST. CLAIR: St. Clair; TRENTON: Trenton; WYANDOTTE: Rialto, Wyandotte, Majestic; ST. CLAIR SHORES: Shores; MT. CLEMENS: Jewell, McComb.

**CO-OPERATIVE THEATERS OF OHIO**

(Booking and buying agency)

Film Bldg., Cleveland, O.

**THEATERS (50):**

Ohio, AKRON: Allen, Nixon, Norka, Rialto, Royal, Paramount; ANDOVER: Andover; BARBARTON: Lake, Park, Pastime, Lyric; BEDFORD: Stillwell, Bedford; CANTON: Deuber; CHARDON: Geauga; CLEVELAND: Avalon, Almira, Carlett, LaSalle, Lorain, Lyceum, New Broadway, New Victory, Olympia, Regent, Ridge Union Garfield; COSHOCTON: Mu-Wa-Tu; CRESTLINE: Crest; EAST LIVERPOOL: Ce-

ramic; LISBON: New Lincoln; LOUDENVILLE: Ohio; MARTINS FERRY: Fenray, Elzane; MARYSVILLE: Avalon, Strand; MIDDLEFIELD: Mumac; PORT CLINTON: Eric, Lion, Madrid; SANDUSKY: Plaza, Sandusky, State; SEBRING: Strand; SHELBY: Opera House, Strand; WADSWORTH: Strand, Star; WARREN: Post.

**CRAVER, S. W., THEATERS**

P. O. Box 1206, Charlotte, N. C.

**THEATERS (10):**

North Carolina, DURHAM: Criterion; GREENSBORO: Criterion.

South Carolina, COLUMBIA: State; GREENVILLE: Paris.

Virginia, DANVILLE: Virginia; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Jefferson.

**CRESCENT AMUSEMENT CO.**

147 Fifth Ave., N., Nashville, Tenn.

President .....Tony Sudekum

**THEATERS (67)**

Listed in five groups.

**Crescent Amusement Co.**

Film Buyer .....Tony Sudekum  
 Alabama, ALABAMA CITY: Ritz, DECATUR: Capitol, Princess, Roxy; GADSDEN: Capitol, Gadsen, Princess.

Kentucky, BOWLING GREEN: Capitol, Diamond, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Princess; MADISONVILLE: Capitol, Cameo.

Tennessee, CLARKSVILLE: Capitol; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Princess; DYERSBURG: Capitol, Frances; HARRIMAN: Prince, Princess; LEBANON: Princess, Ritz; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; MURFREESBORO: Princess, Roxy; PARIS: Capitol, Princess; SPRINGFIELD: Capitol; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENEVILLE: Capitol, Palace.  
 Cumberland Amusement Co.

Film Buyer .....Cowan Oldham

Tennessee, FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; TULLAHOMA: Marshall, Mecca; Strand; WINCHESTER: Rivoli; CROSSVILLE: Palace; DAYTON: Dayton; SOUTH PITTSBURGH: Princess; SPARTA: Oldham.

**Muscle Shoals Theaters**

Film Buyer .....Louis Rosenbaum

Alabama, ATHENS: Plaza, Ritz; FLORENCE: Majestic, Princess; SHEFFIELD: Colbort, Ritz; TUSCUMBIA: Strand.

**Lyric Amusement Co.**

Alabama, HUNTSVILLE: Elks, Grand, Lyric. Auditorium Co.

Film Buyer .....J. C. Tune

Tennessee, SHELBYVILLE: Bedford, Princess.

**CUMBERLAND AMUSEMENT CO., INC.**

Park Theater Bldg., McMinnville, Tenn.

President .....Tony Sudekum  
 General Manager-Secy. Treasurer. Cowan Oldham  
 Vice-President .....Ernest Smallman, Jr.

**THEATERS (13):**

Tennessee, DAYTON: Dayton; CROSSVILLE: Palace; FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Sam Davis; SOUTH PITTSBURGH: Princess; SPARTA: Oldham; TULLAHOMA: Marshall, Mecca, Strand; WINCHESTER: Rivoli.

**DALKE'S VALLEY THEATERS**

Main St., Woodstock, Va.

Owner .....William Dalke  
 Manager.....William Dalke, Jr.

**THEATERS (5):**

Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STRASBURG: Strand; WOODSTOCK: Community, Uptown.

**DAVIS-URLING-MURPHY CIRCUIT**

Perpetual Savings Bldg., Wellsville, O.

**THEATERS (7):**

Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain; COEBURN: Coeburn; GATE CITY: Gate City;



NORTON: Norton.  
West Virginia, RICHMOND: Auditorium.

#### DELFT THEATERS, INC.

136 W. Washington St., Marquette, Mich.  
General Manager .....Hugh S. Gallup  
President-Secretary .....Lawrence J. Jacobs

#### THEATERS (6):

Michigan, ESCANABA: Delft, Michigan;  
IRON RIVER: Delft; MARQUETTE: Delft, Nor-  
dic; MUNSING: Delft.

#### DeLODDER, FRED

8935 Mack Ave., Detroit, Mich.

#### THEATERS (7):

Michigan, DETROIT: Aloma, Delthe, East End,  
Flamingo, Maxine, Plaza, Your.

#### DEMBOW, HARRY L.

101 E. State St., Media, Pa.

Film Buyer .....Harry L. Dembow

#### THEATERS (6)

Pennsylvania, COLUMBIA: Alto, Opera House,  
State; MARCUS HOOK: Congress, Globe; MEDIA:  
Media.

#### DE MORDAUNT & DRENNEN

Blackfoot, Idaho

Owners..... { Paul de Mordaunt  
                                } Hugh Drennen

#### THEATERS (10)

Idaho, BLACKFOOT: New Mission, Nuart;  
IDAHO FALLS: Gayety, Rio; REXBURG: Elk,  
Romance; ST. ANTHONY: Rex, Roxy; SALMON:  
Main, Roxy.

#### DICKINSON, INC.

Missou, Kansas.

President .....Glen W. Dickinson  
Treasurer .....Glen W. Dickinson, Jr.  
Secretary .....Hazel Dodds

#### THEATERS (11):

Kansas, MISSION: Dickinson; OLATHE:  
Dickinson; SHAWNEE: Aztec; TOPEKA: Glen,  
Kaw, Ritz; WICHITA: Dunbar.  
Missouri, KANSAS CITY: Glen; MACON:  
Macon; ST. JOSEPH: King, Jo.

#### DIETRICH AND FELDSTEIN

1914 S. Vermont Ave., Los Angeles, Calif.

President .....Manny Feldstein  
Secretary .....Paul Dietrich

#### THEATERS (7)

California, COLTON: Hub; LOS ANGELES:  
Uclan; OXNARD: Boulevard, Oxnard, Strand;  
SAN BERNARDINO: Azteca; SAN FERNANDO:  
San Fernando.

#### DILLER, C. G.

Cripple Creek, Colo.

#### THEATERS (6):

Portable:

Colorado, NATURITA: Pine; OURAY: Uray;  
SILVERTON: Lode; TELLURIDE: Nugget; URA-  
VAN: Uravan.

Permanent House:

Colorado, CRIPPLE CREEK: Vida.

#### DIPSON CIRCUIT

22 Jackson St., Batavia, N. Y.

Erlanger Theater, Buffalo, N. Y.

President .....Nikitas D. Dipson  
General Manager .....John R. Osborne  
Buffalo Genl. Mgr. ....Andrew Gibson  
Acting Vice-President.....William J. D. Dipson

#### THEATERS (29):

Ned York, BUFFALO: Erlanger, 20th Cen-  
tury, Bailey, Masque; TONAWANDA: Star;  
NORTH TONAWANDA: Riviera; LACKAWANNA:  
Franklin, Ridge, Hollywood, Park; ELMIRA:  
Colonial, Capitol; HORNELL: Majestic.

Ohio, EAST LIVERPOOL: American, State.

Pennsylvania, BRADFORD: New Bradford,  
Lyceum; FORD CITY: Ford, Ritz; KITTAN-  
NING: Columbia, Lyceum, State.

West Virginia, WHEELING: Capitol, Court,  
Liberty, Victoria, Virginia, Pike.

#### DOMINION THEATERS, INC.

603 E. Jefferson St., Charlottesville, Va.

President .....Hunter Perry  
Comptroller .....Jack Katz

#### THEATERS (15)

Virginia, CAPE CHARLES: Radium; CHAR-  
LOTTESVILLE: Jefferson, Lafayette, Paramount,  
University; EXMORE: Cameo; HAMPTON: Lang-  
ley, Rex; HILTON VILLAGE: Village; LYNCH-  
BURG: Isis, Paramount, Trenton; NEWPORT  
NEWS: James, Paramount; PROEBUS: Lee.

#### DURKEE, F. H., ENTERPRISES

Arcade Theater Bldg., Harford and Hamilton  
Aves., Baltimore, Md.

President .....Frank H. Durkee  
Vice-President .....Charles E. Nolte  
Secretary-Treasurer .....Walter D. Pacy  
District Managers.....Fred C. Schmuff  
                                C. Elmer Nolte, Jr.  
Booking Manager .....C. W. Henderson  
Office Manager .....Gilbert W. Reddish

#### THEATERS (24):

Maryland, ANNAPOLIS: Capitol, Circle, Re-  
public; BALTIMORE: Arcade, Avon, Amba-  
sador, Belnord, Boulevard, Casino, Edgewood,  
Forest, Fulton, Grand, Gwynn, Linwood Mc-  
Henry, Northway, Garden, Patterson, Red Wing,  
Senator, State, Waverly; HAVRE DE GRACE:  
State.

#### DURWOOD-DUBINSKY BROS. THEATERS

Liberty Theater Bldg., Kansas City, Mo.

General Manager .....Ed Dubinsky Durwood

#### THEATERS (12):

Kansas, LEAVENWORTH: Hollywood, Lyceum,  
Orpheum.

Missouri, JEFFERSON CITY: Capitol, Gem,  
Jefferson, State; KANSAS CITY: Liberty; ST.  
JOSEPH: Crystal, Electric, Missouri, Orpheum.

#### EASTLAND THEATERS, INC.

307 S. Broadway, Los Angeles, Calif.

President .....Harry M. Popkin  
Treasurer .....Pete Lasher  
Vice-President-Secretary .....Jack Berman

#### THEATERS (10):

California, LOS ANGELES: Brooklyn, Crystal,  
Jewell, Joy, Keystone, Largo, Lnda, Meralta,  
National, Wabash.

#### EGYPTIAN THEATERS, INC.

18 W. Poplar St., Harrisburg, Ill.

President .....John T. Gaskins  
General Manager .....O. L. Turner  
Film Buyer .....O. L. Turner  
Booker .....S. M. Farrar

#### THEATERS (16):

Illinois, ALBION: Hollywood, Majestic; CARMi:  
Carmi, Strand; CARRIER MILLS: Grand; CHEE-  
STER: Gem, Joy; COULTERVILLE: Roxy; ELDO-  
RADO: Grand, Orpheum; GALATIA: Roxy;  
HARRISBURG: Grand, Orpheum; ROSICLARE:  
Capitol; SPARTA: Grand; VIENNA: Grand.

#### ELLIOTT-WARD ENTERPRISES

201 Bank of Commerce Bldg., Lexington, Ky.

President .....John B. Elliott  
Vice-President .....Nelson E. Ward  
Secretary-Treasurer.....Anna Bell Ward

#### THEATERS (7):

Indiana, AURORA: Grand, Palace.

Kentucky, GEORGETOWN: Glenn; MT. STER-  
LING: Tabb, Trimble; SOMERSET: Kentucky,  
Virginia.

#### ENDICOTT CIRCUIT

13th Ave. & 70th St., Brooklyn, N. Y.

Representatives.....Louis Nelson, Irving Renner

#### THEATERS (11)

New York, FAR ROCKAWAY: Boardwalk, Edge-  
mere, New, Rivoli; NEW YORK—Brooklyn: Avon,  
Endicott, Garfield, Hollywood, Metro, Sixteenth St.,  
Sun.

#### EPSTEIN'S THEATERS CORP.

1932 S. 24th St., Omaha, Neb.

President-Treasurer .....Sam Epstein  
Vice-President-Secretary .....Louis Epstein

**THEATERS (7):**

Nebraska, OMAHA: Benson, Berkley, Circle, Corby, Lothrop, Roseland, Tivoli.

**ERVIN THEATERS**

Kremmling, Colo.

Owner-Manager.....R. D. Ervin

**THEATERS (7):**

Colorado, BRECKENRIDGE: Mines: FRASER: Spruce: GRANBY: Granby: GRAND LAKE: Lake: HEENEY: Green Mountain: KREMMLING: Ramona: WALDEN: Star.

**ESKIN THEATERS, INC.**

4630 W. Burleigh St., Milwaukee, Wisc.

General Manager .....J. Eskin

**THEATERS (19):**

Wisconsin, APPLETON: Varsity: BLACK RIVER FALLS: Avalon, Falls: BOSCOBEL: Blaine: CEDARBURG: Rivoli: DODGEVILLE: Dodge: ELROY: Elroy: EVANSVILLE: Rex: FENNIMORE: Fenway: KAUKAUNA: Rialto: KIEL: Kiel: MONTFORT: Fort: NEW HOLSTEIN: Towne: SUN PRAIRIE: Prairie: VIRQUA: Temple, Vernon: WATERLOO: Mode: WEST SALEM: Salem: WHITEHALL: Pix.

**ESSANESS THEATERS CORP.**

540 N. Michigan Ave., Chicago, Ill.

President .....Edwin Silverman

Vice-President .....Emil Stern

Secretary-Treasurer .....Sidney M. Spiegel, Jr.

**THEATERS (29):**

Illinois, CHICAGO: American, Argmore, Avon, Biograph, Broadway-Strand, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Liberty, Mode, Michigan, North Center, Sheridan, Vic, Vogue, West End, "400", Woods: CICERO: Town: OAK PARK: Lamar, Lake, Southern.

**EVERETT, H. H., ENTERPRISES**

Johnston Bldg., Charlotte, N. C.

**THEATERS (23):**

Listed in eight partnership groups.

G. A. Hughes

North Carolina, ALBEMARLE: Stanley.

Worth Stewart

North Carolina, ANGIER: Picquant: BEAUFORT: Beaufort: DUNN: Dunn, Harnett: FARMVILLE: Paramount: LILLINGTON: Lyric: NEW BERN: Kehoe: WILSON: Drake.

Dr. H. C. Carr

North Carolina, CAROLINA BEACH: Wave: MEANE: Hollywood: YANCEYVILLE: Caswell. F. J. Powell

South Carolina, CHESTER: Chester, City: GAFNEY: Cherokee.

R. H. Simpson

North Carolina, GASTONIA: Carolina.

L. C. Sipe

North Carolina, NEWTON: Catawba, North Newton, State: SPINDALE: Carolina.

Mrs. D. M. Eaves

South Carolina, UNION: Rialto, Union.

Shannon Suber

South Carolina, WHITMORE: Strand.

**EVERGREEN STATE AMUSEMENT CORP.**

671 Skinner Bldg., Seattle, Wash.

President .....Frank L. Newman

Vice-President .....Albert J. Finke

Secretary .....Al Rosenberg

Treasurer .....A. M. Ahlskog

Film Buyer .....Frank X. Christie

**THEATERS (40)**

Oregon, EUGENE: McDonald, Rex: PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.

Washington, ABERDEEN: D. & R., Weir, BEL-LINGHAM: American, Avalon, Mount Baker: BREMERTON: Rex, Rialto: EVERETT: Balboa, Everett, Granada: HOQUIAM: Seventh Street: OLYMPIA: Liberty: SEATTLE: Blue Mouse, Coliseum, Egyptian, Fifth Avenue, Music Box, Music Hall, Neptune, Orpheum, Paramount: SPOKANE: Fox, Orpheum, State, Liberty: VANCOUVER: Castle, Kiggins: WENATCHEE: Liberty, Rialto.

**EXHIBITORS BOOKING ASSOCIATION**

(Buying and booking organization)  
21 Dundas Square, Toronto, Canada.

Partners .....Raoul Auerbach, N. A. Taylor

General Manager .....N. A. Taylor

Manager .....J. F. Meyers

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twenex Century Theaters Corp., Ltd.

**THEATERS (29):**

Canada, CALEDONIA: Regent: GANANOQUE: Delaney: GRAVENHURST: Muskoka: HANOVER: Paramount: HAWKESBURY: Ottawa: LEVACK: Rio: ORANGEVILLE: Uptown: OTTAWA: Somers: PARIS: Capitol: PEMBROKE: Centre: PETERBORO: Centre: PORT ELGIN: Elgin: ST. CATHERINES: Centre: STURGEON FALLS: Regent: SUDBURY: Rio: TILBURY: Plaza: TORONTO: Ace, Avalon, Bonita, Broadway, Circle, Crescent, Embassy, Joy, Manor, Odeon Pape: TWEED: Veiotria: WIARTON: Berford.

**FABIAN THEATERS**

1501 Broadway, New York, N. Y.

President .....S. H. Fabian

Secretary-Treasurer .....Samuel Rosen

**THEATERS (34):**

New York, ALBANY: Palace, Grand Leland: CATSKILL: Community: COHOES: Cohoes, Regent: MIDDLETOWN: Paramount (pool), State, Stratton (pool): NEW YORK—Brooklyn: Fox, Paramount, Strand (pool): PORT JERVIS: Ritz, Royal, Strand: SCHENECTADY: Proctor, Plaza, State, Strand, Erie, Van Curler, Center: TROY: American (pool), Griswold, Lincoln (pool), Proctor, Troy: STATEN ISLAND, N. Y.—PORT RICHMOND: Palace, Ritz: ST. GEORGE: ST. George: STAPLETON: Liberty, Paramount: TOTENVILLE: Stadium: WEST BRIGHTON: Capitol.

**FAMOUS PLAYERS CANADIAN CORP., LTD.**

1200 Royal Bank Bldg., Toronto, Ontario

President .....J. J. Fitzgibbons

Vice-President-Treasurer .....R. W. Bolstad

Secretary .....N. G. Barrow

Asst. Treasurers .....W. E. Kerr, A. MacCunn

Asst. Secretaries ....L. G. Geering, J. A. Troyer

**THEATERS (186):****East**

Canada, BELLEVILLE: Belle, Capitol: BRANTFORD: Capitol, Brant: BROCKVILLE: Capitol, Regent: CHATHAM: Capitol, Granada: COBOURG: Capitol: CORNWALL: Capitol, Palace: DARTMOUTH: Dundas, Mayfair: DUNNVILLE: Granada: GALT: Capitol, Grand: GUELPH: Capitol, Palace, Royal: GLACE BAY: Savoy: HALIFAX: Capitol, Orpheus, Garrick, Community, Family, Oxford: HULL: Cartier: HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth: KINGSTON: Capitol, Grand, Tivoli: LONDON: Capitol, Grand, Palace, Patricia: MONTREAL: Capitol, Palace, Princess, Loew's, Imperial: MONCTON: Imperial: NAPANEE: Granada: NIAGARA FALLS: Seneca: NORTH BAY: Capitol, Royal: NORANDA: Noranda: ORILLA: Geneva: OSHAWA: Marks, Regent: OTTAWA: Capitol, Regent, Imperial, Rideau: OWEN SOUND: Classic, Savoy: PETERBORO: Capitol: PORT HOPE: Capitol: QUEBEC: Capitol: ROUYN: Capitol: SARNIA: Capitol, Imperial, Park: S. S. MARIE: Algoma, Orpheum: ST. CATHERINES: Capitol, Granada: ST. JOHN: Capitol, Mayfair, Regent: ST. THOMAS: Capitol, Columbia, Granada: SYDNEY: Capitol, Vogue: SUDBURY: Capitol, Grand: THREE RIVERS: Capitol, Rialto: TORONTO: Imperial, Bayview, Hippodrome, Tivoli, Alhambra, Avenue, Bloor, Beach, Family, Bedford, Belize, Capitol, Eglinton, Village, Oakwood, St. Clair, Palace, College, Parkdale, Runnymede: WELLAND: Capitol, Park: WINDSOR: Capitol, Palace, Tivoli, Empire, Regent, Park: WOODSTOCK: Royal.

**West**

Canada, BRANDON: Strand, Capitol: CALGARY: Capitol, Palace, Strand, Variety: CHILLI-



WACK: Strand; EDMONTON: Capitol, Strand, Empress, Dreamland, Garneau, Princess; FT. WILLIAM: Capitol, Lake, Orpheum, Royal; KAMLOOPS: Capitol; KENORA: Bijou, Palace; KELOWNA: Empress; LETHBRIDGE: Capitol, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMU: Capitol, Strand; NELSON: Capitol, Civic; N. WESTMINSTER: Columbia; N. BATTLEFORD: Empress; PENTICTON: Capitol; PT. ARTHUR: Colonial, Lyceum; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Capitol; RED DEER: Capitol, Crescent; REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight, SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Hollywood, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas; VERNON: Empress; WEYBURN: Hi-Art; WINNIPEG: Metropolitan, Capitol, Crescent, Gaity, Uptown, Tivoli.

#### FANCHON & MARCO SERVICE CORP.

527 N. Grand Ave., St. Louis, Mo.  
 President.....James H. Arthur  
 Vice-President and Treasurer.....E. L. Murphy  
 Secretary.....R. C. Wipfler  
 General Manager.....Harry C. Arthur, Jr.

#### THEATERS (33):

Illinois, GRANITE CITY: Rialto, Washington.  
 Missouri, ST. LOUIS: Ambassador, Aubert, Avalon, Capitol, Congress, Florissant, Fox, Granada, Grand Central, Gravois, Hi Pointe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Maplewood, Missouri, Pageant, Powhatan, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, Tivoli, Union, Victory, West End, Yale.

#### FIRST NATIONAL THEATERS, INC.

314 E. Yakima Ave., Yakima, Wash.  
 Managing Director.....Frederick Mercy  
 Booker.....Frederick Mercy, Jr.  
 City Manager.....Arch Bartholet

#### THEATERS (6):

Washington, YAKIMA: Capitol, Liberty, Lyric, Roxy, Yakima.

#### FISHMAN THEATERS, INC.

131 Meadow St., New Haven, Conn.  
 President.....A. Fishman  
 General Manager-Film Buyer.....J. B. Fishman

#### THEATERS (5):

Connecticut, FAIRFIELD: Community; NEW HAVEN: Dixwell, Howard, Lawrence; WEST HAVEN: Rivoli.

#### FITE BROS. THEATER CO.

612 Kansas Ave., Kansas City, Kans.  
 President.....W. D. Fite  
 Vice-President.....R. F. Fite

#### THEATERS (6):

Kansas, CONCORDIA: Concordia, Strand; EL DORADO: Eris, Fide; KANSAS CITY: Kansas; SALINA: Royal.

#### FIVE BORO THEATER CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.  
 Officers: Samuel Strausberg, Abraham Leff

#### THEATERS (6):

New York, NEW YORK: Freeman, Lido, Fen way, DeLuxe, Granada, Zenith.

#### FLORIDA STATE THEATERS, INC.

P. O. Box 1017, Lakeland, Fla.  
 Florida Theater Bldg., Jacksonville, Fla.  
 President.....Frank Rogers (Jacksonville)  
 Vice-President-General Counsel.....Fred H. Kent (Jacksonville)  
 Vice-President-General Manager.....B. B. Garner (Lakeland)  
 Treasurer.....M. C. Talley (Lakeland)

#### THEATERS (130):

Florida, ARCADIA: Star; BARTOW: Bartow, Ritz; BRADENTON: Palace, State; CLEARWATER: Belleview, Capitol, Ritz; COCOA: State; DANIA: State; DAYTONA BEACH: Auditorium, Crystal, Daytona, Empire, Florida, Lyric; DELAND: Athens, Dreka; DELRAY: Delray Roxy; EAU GALLIE: Van Croix; EUSTIS: State; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset, Warner; FORT MYERS: Arcade, Edison, Ritz; FORT PIERCE: Ritz, Sunrise; GAINESVILLE: Florida, Ritz; State; HOLLYWOOD: Arcade, Florida, Ritz;

JACKSONVILLE: Arcade, Brentwood, Capitol, Empress, Fairfax, Florida, Imperial, Palace, Roxy, San Marco, Temple; JACKSONVILLE BEACH: Beach; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; LAKE WALES: Scenic, State; MELBOURNE: Van Croix; MOUNT DORA: Princess; NEW SMYRNA: Palace, Victoria; OCALA: Dixie, Marion, Ritz, Roxy; ORLANDO: Beacham, Cameo, Coliseum, Grand, Lincoln, Rialto, Roxy, Strand, Vogue; PALATKA: Grand, Howell, Lincoln; PALMETTO: New, Palmetto; PALM BEACH: Beaux Arts, Paramount; PLANT CITY: Capitol, State; ST. AUGUSTINE: Jefferson, Matanzas; ST. PETERSBURG: Beach, Cameo, Capitol, Drive-In, Florida, Harlem, La Plaza, Ninth Street, Phel, Roxy; SANFORD: Princess, Ritz; SARASOTA: Ace, Art, Florida, Ritz; STUART: Lyric; TALLAHASSEE: Florida, Ritz, State; TAMPA: Central, Drive-In, Florida, Garden, Park, Roxy, Seminole, Strand, Tampa, Victory; UMATILLA: Uma; VERO BEACH: Florida; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; WEST TAMPA: Royal; WINTER HAVEN: Grant, Ritz; WINTER PARK: Baby Grand, Colony; YBOR CITY: Casino, Ritz.

#### FORMAN THEATERS

State Theater, Salem, Ore.

#### THEATERS (4):

Oregon, ST. HELENS: Columbia; SALEM: Grand, Liberty, State.

#### FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.  
 President.....Fred J. Dolle  
 Secretary-Treasurer.....D. H. Long

#### THEATERS (22):

Listed in three groups:  
 Theater Enterprises

Kentucky, LOUISVILLE: Baxter, East Broadway, Ideal, Oak, Park, Towers.

#### Fourth Avenue Amusement Co.

Indiana, LAFAYETTE: Lafayette, Luna, Mars; TERRE HAUTE: American, Grand, Hippodrome, Indiana, Liberty.

Kentucky, LOUISVILLE: Brown, Rex, Rialto, Strand, Uptown.

#### Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, FOX GREATER THEATERS, INC.

Paramount Theater Bldg., Denver, Colo.  
 District Manager.....Harry E. Huffman

#### THEATERS (12):

Colorado, DENVER: Denver, Paramount, Aladdin, Broadway, Rialto, Tabor, Blue Bird, Mayan, Orden, Hiawatha, Webber, Isis.

#### FOX INTERMOUNTAIN THEATERS, INC.

514 16th St., Denver, Colo.  
 President.....Frank H. Ricketson, Jr.  
 Secretary.....Albert J. Gould  
 Treasurer.....I. Weiner

#### THEATERS (87):

Colorado, BOULDER: Boulder, Isis, State, Varsity; DELTA: Strand, Egyptian; DENVER: Aladdin, Bluebird, Broadway, Denver, Esquire, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Durango; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Kit Carson; LEADVILLE: Liberty Bell, Elks; LONGMONT: Longmont, Isis, Fox; MONTROSE: Fox, Ute; STERLING: America, Fox, Rialto; TRINIDAD: Rialto, West; WALSENBURG: Fox, Rialto.

Idaho, CALDWELL: American Roxy, Stadium; POCATELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMP: Adelaide, Majestic, Ritz.

Montana, HELENA: Rio, Marlowe, Antlers, Orpheum; MISSOULA: Wilma, Rialto, Roxy; BILLINGS: Babcock.

Nebraska, ALLIANCE: Alliance, Rialto; MCCOOK: Fox, Temple; NORTH PLATTE: Fox, Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Del Rio, State, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.

Utah, OGDEN: Egyptian, Ogden.

Wyoming, CHEYENNE: Strand, Paramount, Princess, Li-colin; KEMMERER: Victory; LARAMIE: Crown, Fox, Varsity; RAWLINS: Strand, Opera House; ROCK SPRINGS: Rialto, Grand; SHERIDAN: Orpheum, Wyo.



**FOX MIDWEST AMUSEMENT CORP.**

Uptown Theater Bldg., Kansas City, Mo.  
 President.....E. C. Rhoden  
 Vice-President-Treasurer.....Charles E. Shafer

**THEATERS (109):**

Illinois, BENTON: Capitol; CENTRALIA: Grand.  
 Illinois, BELLEVILLE: Lincoln. Illinois; DU-  
 QUOIN: Grand; JACKSONVILLE: Illinois, Majes-  
 tic; MARION: Orpheum; MT. VERNON: Plaza.  
 Granada, Royal; SPRINGFIELD: Lincoln; W.  
 FRANKFORT: State, Strand.

Iowa, FORT MADISON: Orpheum, Strand;  
 MUSCATINE: Palace, Uptown; COUNCIL  
 BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford; ATCHI-  
 SON: Orpheum, Royal; CHANUTE: Peoples; CLAY  
 CENTER: Rex; COFFEYVILLE: Midland, Tackett;  
 CONCORDIA: Grand; DODGE CITY: Crown, Dodge.  
 Cozy; ELDORADO: Eldorado; EMPORIA: Gra-  
 nada, Strand; FORT SCOTT: Empress, Liberty;  
 HAYS: Strand; HUTCHINSON: Midland, Fox,  
 Strand; KANSAS CITY: Granada; LIBERAL: Tuck-  
 er; LYONS: Lyons; MARYSVILLE: Liberty;  
 NEWTON: Star, Regent; OTTAWA: Plaza, Web-  
 ster; PITTSBURG: Colonial, Cozy, Midland;  
 TOPEKA: Gem, Grand, Jayhawk, Orpheum,  
 Oakland; WICHITA: Miller, Palace, Orpheum,  
 Wichita, Sandra; WINFIELD: Regent, Zimm;  
 IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD:  
 DeGraw; CAPE GIRARDEAU: Broadway, Or-  
 pheum; CARTHAGE: Crane, Tiger; EXCELSIOR  
 SPRINGS: Beyer; JOPLIN: Fox, Orpheum,  
 Paramount; KANSAS CITY: Tower, Esquire, Glad-  
 stone, Isis, Lincoln, Linwood, Madrid, Plaza, Rock-  
 hill, Uptown, Vista, Warwick, Waldo, Brookside;  
 KIRKSVILLE: Kennedy, Princess; LEXING-  
 TON: Mainstreet; MARSHALL: Auditorium;  
 MOBERLY: Grand, Fourth Street; NEVADA:  
 Arbo, Star; SEDALIA: Fox; Springfield: Gilloiz,  
 Electric, Landers, Princess.

Nebraska, BEATRICE: Rivoli.

**FOX WEST COAST THEATERS CORP.**

1837 S. Vermont Ave., Los Angeles, Calif.

President.....Charles P. Skouras  
 Vice-President.....Charles A. Buckley  
 Treasurer.....George Topper  
 General Manager.....A. M. Bowles  
 S. Calif. District Super.....George Bowser  
 S. Calif. Film Buyers.....Cullen Espy, Fred Stein  
 N. Calif. District Super.....B. V. Sturdivant  
 N. Calif. Film Buyer.....Charles M. Thall

**THEATERS (217):**

Listed by Districts  
 Southern California

**Los Angeles First Run District**

District Manager, Thornton Sargent.

California, BEVERLY HILLS: Wilshire; HOLLY-  
 WOOD: Chinese; LOS ANGELES: Four Star,  
 Loew's State, United Artists, Carthy Circle.  
 District No. 1

District Managers, Spencer Love, Dave Ross.

California, BEVERLY HILLS: Beverly, Regina;  
 HOLLYWOOD: Apollo, Carmel, Egyptian, Filmarte,  
 Iris, Loma; LOS ANGELES: Belmont, Boulevard,  
 Carlton, Embassy, El Rey, Fairfax, Figueroa, La  
 Brea, Larchmond, Leimert, Lido, Melrose, Mesa,  
 Parisian, Ravenna, Ritz, Stadium, Uptown, West-  
 ern, Westlake; SHERMAN: Marquis; WESTWOOD:  
 Bruin, Village.

**District No. 2**

District Manager, Terry McDaniel.

California, GLENDALE: Alex. California, Cap-  
 itol, Gateway, Glen, Glendale; MONROVIA: Lyric,  
 Monrovia; NORTH HOLLYWOOD: El Portal,  
 Valley; PASADENA: Academy, Park, Pasadena,  
 State, Strand, Tower, United Artists, Washington;  
 SOUTH PASADENA: Rialto, Ritz; SHERMAN:  
 OAKS: La Reina; STUDIO CITY: Studio City;  
 VAN NUYS: Van Nuys, Rivoli.

**District No. 3**

District Manager, Stan Brown.

California, CALEXICO: Capitol; COMPTON:  
 Compton, Tower; EL CENTRO: Valley, United  
 Artists; LONG BEACH: Belmont, Egyptian, Im-  
 perial, Long Beach, Newsreel, United Artists, West  
 Coast; SAN DIEGO: Adams, Aztec, Balboa, Cali-  
 fornia, Egyptian, Fairmount, Fox, Mission, North

Park, Orpheum, Plaza, State; SAN PEDRO: Ca-  
 brillo Strand; WILMINGTON: Avalon, Granada.  
 District No. 4

District Manager, Stan Meyer.

California, BELL: Alcazar, Alpha, Bell, May-  
 wood; BEDVEDERE GARDENS: Golden Gate,  
 United Artists, Royale; HERMOSA: Hermosa, La  
 Mar; HUNTINGTON PARK: California, Lyric;  
 INGLEWOOD: Academy, Alto, Fifth Avenue,  
 Granada, Inglewood, United Artists; LOS AN-  
 GELES: Arroyo, Fox Florence, Gentry, Highland,  
 Starland; WEST LOS ANGELES: Bundy, Nuart,  
 Tivoli; OCEAN PARK: Dome, Rosemary; RE-  
 DONDO: Redondo, Strand; SANTA MONICA:  
 Criterion, Wilshire; VENICE: Venice.  
 District No. 5

District Manager, William Thedford.

California, CLAREMONT: Village; ONTARIO:  
 Granada, California; POMONA: California, Fox,  
 State, Sunkist; REDLANDS: Grove, Redlands;  
 RIVERSIDE: De Anza, Lido, Golden State, River-  
 side; SANTA BARBARA: Arlington; SAN BER-  
 NARDINO: California, Fox, Studio, Temple, West  
 Coast; SANTA PAULA: Glen City, Tower.

**Bakersfield District**

District Manager, Homer Gill.

California, BAKERSFIELD: California, Fox,  
 Kern, Nile, Rex; TAFT: Hippodrome.

**Orange County District**

District Manager, Milton Arthur.

California, AHAHEIM: Anaheim, Fox Cali-  
 fornia; FULLERTON: Fullerton; SANTA ANA:  
 Broadway, West Coast.

**Direct Supervision**

California, HOLLYWOOD: Hollywood; SAN  
 LUIS OBISPO: Elmo, Fremont, Obispo.

**Arizona District**

District Manager, Louis B. Christ.

Arizona, GLOBE: Alden, Globe; PHOENIX:  
 Fox; TUCSON: Fox, Lyric.

Northern California

**Metropolitan District**

District Manager, Charles M. Thall.

California, SAN FRANCISCO: Fox, Loew's  
 Warfield, Paramount, St. Francis.

**East Bay District**

District Manager, Richard Spier.

California, BERKELEY: California, Campus,  
 U. C., United Artists; OAKLAND: Fox, Grand  
 Lake, Newsreel, Orpheum, Paramount, Senator,  
 State, Tower; RICHMOND: Fox California, State;  
 VALLEJO: Hanlon, Marval, Senator, Strand, Val-  
 mar.

**Peninsula District**

District Manager, Harry Seipel.

California, BURLINGAME: Broadway, Penin-  
 sula; PALO ALTO: Stanford, Varsity; RED-  
 WOOD CITY: Redwood, Sequoia; SALINAS: Fox  
 California, El Rey; SAN MATEO: Baywood, San  
 Mateo; SAN CARLOS: San Carlos; SAN FRAN-  
 CISCO: El Capitan, Rialto, State; WATSON-  
 VILLE: California, State.

**Valley District**

District Manager, N. O. Turner.

California, FRESNO: Kinema, State, Tower,  
 Wilson; SACRAMENTO: Alhambra; Capitol, Hip-  
 podrome, Rio, Senator; SAN JOSE: California,  
 Mission, Padre; STOCKTON: Fox California, Ri-  
 alto, Ritz, State.

**FOX WISCONSIN CIRCUIT**

1321 W. Wisconsin Ave., Milwaukee, Wisc.  
 Chairman of the Board.....Spyros Skouras  
 President and General Manager.....H. J. Fitzgerald  
 Film Buyer.....Verne Touchett  
 Treasurer.....G. N. Blatchford

**THEATERS (62):**

Listed in 16 groups

**Fox Wisconsin Amusement Corp.**

Agent for all companies listed.

**Fox Wisconsin Theatres, Inc.**

Michigan, IRON MOUNTAIN: Braumart, Colo-  
 nial; MENOMINEE: Lloyd.

Wisconsin, BEAVER DAM: Odeon; MADISON:  
 Madison, Orpheum, Parkway, Strand; MARI-  
 NETTE: Fox, Rialto; STEVENS POINT: Fox,  
 Lyric.

**Fox Badger Theatre Corp.**

Wisconsin, KENOSHA: Orpheum; MILWAU-

KEE: Mirth. Modjeska, Princess, Tivoli, Uptown, Garfield: OSHKOSH: Oshkosh, Strand.

**Fox Calumet Corp.**

Michigan, CALUMET: Calumet LAURIUM: Peoples.

**Fox City Theatres Corp.**

Wisconsin, MILWAUKEE: Plaza, Riviera, State, Venetian, Zenith, Paradise, Grace, Layton Park, Ritz, Sherman, Allis.

**Fox Janesville Corp.**

Wisconsin, JANESVILLE: Beverly, Myers.

**Fox Lake Shore Theatres Corp.**

Wisconsin, GREEN BAY: Orpheum; MANITOWOC: Strand; PORT WASHINGTON: Grand; RACINE: Uptown.

**Fox Linthea Corp.**

Wisconsin, MILWAUKEE: Lincoln.

**Fox Lisbon Theatre Corp.**

Wisconsin, MILWAUKEE: Parkway.

**Fox Palace Corp.**

Wisconsin, MILWAUKEE: Palace.

**Fox Rock River Theatre Corp.**

Wisconsin, JANESVILLE: Jeffris.

**Fox Winnebago Corp.**

Wisconsin, FOND DU LAC: Fond Du Lac, Retlaw.

**Fox Wisconsin Corp.**

Wisconsin, MILWAUKEE: Wisconsin.

**Fox Wolverine Corp.**

Michigan, HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode.

**Fox Milwaukee Theatres, Inc.**

Wisconsin, MENASHA: Valley; MILWAUKEE: Astor, Downer, Jackson, Miller, Oakland, Shorewood, Strand, World, Varsity.

**Valley Theatres Corp.**

Wisconsin Wausau: Grand, Wausau.

**FRANKLIN & HERSCHORN THEATER CO., LTD.**

Mayfair Theater Bldg., St. John, N. B., Canada.

President-Genl. Mgr.....Joseph M. Franklin

Treasurer.....Myer Herschorn

Secretary.....Mitchell Franklin

#### **THEATERS (7):**

Canada, New Brunswick, ST. JOHN: Mayfair, Regent.

Canada, Nova Scotia, HALIFAX: Family, Community; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community.

#### **'FELS' THEATERS**

113 W. Constitution St., Victoria, Tex.

General Manager-Film Buyer.....Rubin Frels

#### **THEATERS (8):**

Texas, BAY CITY: State; EL CAMPO: Normana; GOLLIAD: Goliad; NIXON: Nixon; VICTORIA: Uptown, Victoria; WHARTON: Rio;

YORKTOWN: L'Arcade.

**FRIEDER & GROSSMAN**

35 Warren St., Hudson, N. Y.

Film Buyers.....Frieder & Grossman

#### **THEATERS (7):**

New York, CAMBRIDGE: Strand; HOOSICK FALLS: New; HUDSON: Playhouse, Park, Rialto;

PORT HENRY: Dery; TICONDEROGA: Playhouse.

**FRISINA AMUSEMENT CO.**

Roxy Theater, Springfield, Ill.

President.....Dominic Frisina

Vice-President.....Ciro Pedrucci

Treasurer.....Dominic Giachetto

Mg. Dir. Exec. Secy.....John B. Giachetto

#### **THEATERS (16):**

Illinois, BRIDGEPORT: Capitol; CARLYLE: Ritz; CARLINVILLE: Grand, Marvel; CHARLESTON: Lincoln, Will Rogers; DECATUR: Varsity;

EAST ST. LOUIS: Esquire, Roxy; EFFINGHAM: Effingham, Heart; GILLESPIE: Colonial, Lyric;

GREENVILLE: Bond, Lyric; HILLSBORO: Grand, Orpheum; KINCAID: Playhouse; LAWRENCEVILLE: Avalon, State; LITCHFIELD: Capitol,

Ritz, State; MATTOON: Clarke, Mattoon, Time;

OLNEY: Arcadia, Roxy; SHELBYVILLE: Roxy;

SPRINGFIELD: Esquire, Roxy, Southtown, State,

Tivoli; TAYLORVILLE: Capitol, Ritz.

Iowa, KEOKUK: Grand, Iowa.

Missouri, FULTON: Gem, Fulton; MEXICO: Liberty, Rex; ST. CHARLES: Roxy, Strand;

SALEM: Lyric; VANDALIA: Star.

#### **FRY, S. G., THEATERS**

P. O. Box 787, Tyler, Tex.

Owner & General Manager.....S. G. Fry

Secretary-Treasurer.....Mrs. S. G. Fry

#### **THEATERS (7):**

Texas, BROWNSBORO: Rex; CANTON: Plaza;

GRAND SALINE: Grand, Palace; TYLER: Joy,

Palace; VAN: Victor.

**GAERTNER, GEORGE and LOU**

Ritz Theater, Baltimore, Md.

#### **THEATERS (6):**

Maryland, BALTIMORE: Earle, Palace, Ritz,

Wilma; DUNDALK: Lane, Strand.

**GAMMEL THEATERS**

419 Genesee St., Buffalo, N. Y.

#### **THEATERS (4):**

New York, BUFFALO: Ariel, Colonial, Columbia, Unity.

**GARBETT THEATER ENTERPRISES**

Des Moines, Ia.

General Manager.....E. M. Garbett

#### **THEATERS (5):**

Iowa, DES MOINES: Avalon, Forest, Grant, Lincoln, Varsity.

**GASCONADE THEATER CORP.**

Rollamo, Kolla, Mo.

President.....R. E. Carney

Secretary-Treasurer.....Caesar Berutt

Vice-President.....Forrest Snyder

#### **THEATERS (6):**

Missouri, BELLE: Belle; LEBANON: Lyric;

ROLLA: Rollamo, Uptown; ST. JAMES: Lyric;

SULLIVAN: Meramec.

**GIBRALTAR ENTERPRISES, INC.**

810 Fourteenth St., Denver, Colo.

President.....Charles R. Gilmour

Secretary.....W. H. Osterberg

Treasurer.....B. John Greer

Chairman of the Board.....E. J. Schulte

Vice-Presidents.....

E. F. Murphy	{
E. W. Ward	
Everett Cole	

#### **THEATERS (10):**

Listed in eight groups

Colorado, GLENWOOD SPRINGS: Colorado, Glen.

Wyoming, BASIN: Wigwag; CASPER: America, Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest;

POWELL: Teton; WHEATLAND: Ramona.

**W. H. Osterberg**

Nebraska, BRIDGEPORT: Trail; GERING: Grove, Rivera; MORRILL: Delmar; SCOTTS-

BLUFF: Bluffs, Egyptian, Oto.

**Huhhard & Murphy**

New Mexico, CLAYTON: Luna; RATON: El

Raton, Shuler.

**Murphy Theaters, Inc.**

Colorado, ALAMOSA: Grove, Palm, Rialto;

DEL NORTE: Princess.

**Salmon & Greer**

New Mexico, SANTA FE: Burro Alley, Lensie,

Paris.

**E. W. Ward**

New Mexico, HURLEY: Tejo; SANTA RITA:

El Cobre; SILVER CITY: El Sol, Silco.

**Gibraltar Enterprises, Inc.**

Colorado, LOVELAND: Rialto; ROCKY FORD:

Grand, Rex.

New Mexico, SOCORRO: Loma.

**Selvmour Theaters, Inc.**

Colorado, CRAIG: Craig, West.

**GILES, GEORGE A., CO.**

689 Massachusetts Ave., Cambridge, Mass.

Treasurer.....John S. Giles

#### **THEATERS (9):**

Massachusetts, BOSTON: Uptown; FRAMING-

HAM: St. George, Gorman; GARDNER: Orphe-

um, Uptown; NORWOOD: Guild, Norwood.

New Hampshire, LACONIA: Gardens, Colonial.

**GOLDBERG, AARON, THEATERS**

25 Taylor St., San Francisco, Calif.

General Manager.....Harry P. Franklin

#### **THEATERS (6):**

California, OAKLAND: Newsreel; SAN FRAN-

SISCO: Egyptian, Newsreel, Peerless, Regal, Su-

ver-Palace.

**GOLDBERG, R. D., THEATER CORP.**

State Theater Bldg., Omaha, Neb.  
 President-Treasurer ..... R. D. Goldberg  
 Vice-President-Secretary ..... Mrs. R. D. Goldberg

**THEATERS (7):**

Nebraska, OMAHA: Arbor, Avenue, Dundee.  
 Military, State, Town, Winn.

**GOLDEN STATE THEATER & REALTY CORP.**

995 Marke St., San Francisco, Calif.  
 President ..... E. H. Emmick  
 General Manager ..... R. A. McNeil  
 Film Buyer ..... Roy Cooper

**THEATERS (34):**

California, BERKELEY: Lorin, Rivoli; HAYWARD: Hayward, State; OAKLAND: Broadway, Capitol, Central, Dimond, Fairfax, Gateway, Granada, Hopkins, Laurel, New Fruitvale, Palace, Parkway, Chimes; SAN FRANCISCO: Amazon, Daly City, El Rey, Granada, Haight, Irving, Palace, Noe, Parkside, Midtown, Uptown Verdi; SAN BRUNO: El Camino; SAN LEANDRO: Del Mar, Rio; SAN JOSE: State; SOUTH SAN FRANCISCO: State.

**GOLDMAN, WILLIAM, THEATERS, INC.**

1518 Walnut St., Philadelphia, Pa.  
 President ..... William Goldman  
 Secretary ..... E. Lyle Trenchard

**THEATERS (12):**

Pennsylvania, HANOVER: Park; PHILADELPHIA: Band Box, Erlanger, Fifty-Sixth Street, Vernon; News, Vernon; POTTSWORTH: Hippodrome, Strand, Victor (closed); UPPER DARBY: Terminal; YORK: Hi-Way.

**GOODMAN & HARRISON**

2879 W. 22nd St., Chicago, Ill.

**THEATERS (5):**

Illinois, CHICAGO: Douglas, Illington, Marshall Square, Rosette, West.

**GRAPHIC THEATERS CIRCUIT**

164 Stuart St., Boston, Mass.  
 Treasurer ..... Samuel Kurson  
 President ..... Newell B. Kurson  
 General Field Manager ..... Kenneth Kurson

**THEATERS (22):**

Maine, BELFAST: Colonial, BUCKPORT: Alamo; CAMDEN: Camden, Comique; DEXTER: Park; DOVER: Center, New Star; ELLSWORTH: Dirigo, Grand; MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; BRIDGETON: Mayfair.

Massachusetts, DANVERS: Orpheum; METHUEN: Methuen; READING: Reading.

New Hampshire, FRANKLIN: Regal, Pastime, Capitol.

Vermont, BRANDON: Brandon; MIDDLEBURY: Campus; NEWPORT: New Burns.

**GREEN COUNTY AMUSEMENT CO., INC.**

Wedgeaway Bldg., Schenectady, N. Y.  
 Gen'l Manager-Film Buyer ..... W. W. Farley

**THEATERS (9):**

New York, ALBANY: Capitol; CATSKILL: Community; SCHENECTADY: Albany, Barcl, Hudson, State, Strand, Van Curler; SCOTIA: Ritz.

**GREEN, IRVING, CIRCUIT**

650 Mt. Auburn St., Watertown, Mass.

**THEATERS (4):**

Massachusetts, EVERETT: Park; MEDFORD: Fellsway; MELROSE: Melrose; WATERTOWN: Coolidge.

**GRIFFITH AMUSEMENT CO.**

11½ N. Lee Ave., Oklahoma City, Okla.

**THEATERS (166):**

Listed in 10 groups:

**Griffith Amusement Co.**

Oklahoma, ADA: McSwain, Kiva, Ritz; BARTLESVILLE: Osage, Lyric, Odeon, Rex; BLACKWELL: Rivoli, Midwest, Palace, Bays; CHANDLER: H & S, Dixie, PENCAN: Palace,

Chief, Cherokee, Mecca, Royal, Rivoli, Acadia; GUTHRIE: Melba, State, Guthrie; HENRYETTA: Folly, Trail; ELK CITY: Elk; ENID: Aztec, Blaine, Morgan; HOBART: Kiowa; HUGO: Erie, Ritz; NORMAN: Sooner, Varsity, University, Boomer; OKLAHOMA CITY: Rialto; OKMULGEE: Orpheum, Yale, Inca, Rex; SEMINOLE: Seminole, State, Rialto; SHAWNEE: Bison, Criterion, Avan; STILLWATER: Aggie, Mecca Campus.

Texas, BORGER: Rig, Rex (State, Phillips "66"; KERMIT: Kermit, Texas; PAMPA: La Nora, Rex, State; WELLINGTON: Ritz, Texan; WINK: Rig, Rex.

**Griffith-Consolidated Theaters, Inc.**

Oklahoma, ALTUS: Plaza, Delta, Ritz; CHICKASHA: Rialto, Washita; CLAREMORE: Yale, Palace; CLINTON: Del Rio, Rialto; CUSHING: American, Dunkin, Paramount; DRUMRIGHT: Tower, Midwest, Rex; EL RENO: Rocket, El Caro, Royal, Empress; FREDERICK: Ramona, Ritz, Grand; HOLDENVILLE: Grand, Dixie, Liberty; HOMINY: Pettit, Ritz; MANGUM: Temple, Greer; OKLAHOMA CITY: Reno; PONCA CITY: Poncan, Murray, Roxy, Ritz; SAPULPA: Yale, State, Empress; SAYRE: Ute, Rio; VINITA: Lyric, Aztec; WEWOKA: Key, Paramount, State.

Texas, CLEBURNE: Yale, Palace; CUERO: Rialto, Trot, MIDLAND: Yucca, Ritz, Rex; NEWBRAUNFELS: Brauntex, Rialto; REFUGIO: Rialto, Rig; SUNRAY: Sunray.

**Griffith Southwestern Theaters, Inc.**

Missouri, SPRINGFIELD: Granada, Mozark, Mulliken.

Oklahoma, CHICKASHA: Midwest, Ritz; OKLAHOMA CITY: Redskin, Rodeo, Isis, Pix, Gaiety; PAWBUKA: Kinhekah, State, Circle "A"; Picher: Plaza, Roxy; TULSA: Delman, Plaza, Tower, Circle, Lyric, Rita, Cameo, Tulsa, Pines, Will Rogers.

**Lowenstein Theaters (Affiliated)**

Oklahoma, ARDMORE: Tivoli, Ritz, Paramount, Star, Temple.

**Walmur Amusement Co. (Affiliated)**

Oklahoma, BRISTOW: Princess, Walmur.

W. J. Moore Theatre (Affiliated)

Oklahoma, FAIRFAX: Tall Chief.

**Wade-Tex Theaters (Affiliated)**

Texas, GAINESVILLE: State, Plaza, Ritz, Texan.

**Coleman Interests (Affiliated)**

Oklahoma, MIAMI: Coleman, Glory B.

**Lindsey Theaters, Inc.**

Texas, LUBBOCK: Lindsey, Palace, Tower, Broadway, Lyric, Texan, Cactus.

**GRIFFITH, H. J., THEATERS, INC.**

Congress Bldg., Kansas City, Mo.

President ..... H. J. Griffith

Vice-President-Treasurer ..... Harold Harris

Secretary ..... Alfred Lohman

Assistant Secretary ..... Virginia Baurman

**THEATERS (34):**

Listed in two groups:

**H. J. Griffith Theaters, Inc.**

Kansas, BELOIT: Beloit; HIAWATHA: Chief; INDEPENDENCE: Booth, Beldorf, Mainstreet; JUNCTION CITY: Colonial, Junction, Cozy; MANHATTAN: Carlton, Warehouse, State; OSAGE CITY: Osage; OSAWATOMIE: Osawa, Kansas; PAOLA: Jewell, Paola; PARSONS: Kansas, Parsons, Uptown, Katy.

Missouri, CHILLICOTHE: Grand, Ritz; FAYETTE: Fayette; MARCELINE: Uptown, Chief; PLEASANT HILL: Peoples; SLATER: Kiva.

**Partnership Theaters, Inc.**

Kansas, FREDONIA: Kansas, Four-H.

Nebraska, AUBURN: State, Auburn; NEBRASKA CITY: Arbor, Pioneer, Overland.

**GRIFFITH, R. E., THEATERS, INC.**

Dallas, Tex.

President ..... R. E. Griffith

Vice-President ..... F. L. Stocker

Secretary-Treasurer ..... R. I. Payne

**THEATERS (48):**

Kansas, FREDONIA: Kansas, Four H.

Nebraska, AUBURN: State, Auburn; NE-



BRASKA CITY: Arbor, Pioneer, Overland (closed).

New Mexico, ALAMOGORDO: White Sands, Alamento; BELEN: Anate, Central (closed); CARLSBAD: Cactus, Tower, Cavern; CLOVIS: State, Lyceum, Mesa, Plains (closed); DEMING: El Rancho, Duna; EUNICE: Lea; GAL-LUP: Chief, Navajo; HOBBS: Reel, Scout, Roosevelt, Rig (closed); JAL: Rex; LOVING-TON: Mesa; PORTALES: Yam, Kiva; ROSWELL: Yucca, Pecos, Chavez.

Texas, DENVER CITY: Rhea, Ritz (closed); GRANDFALLS: Falls, Texas; MONOHANS: Palace, Tower; OLNEY: Westex, Olney, Princess (closed); PECOS: Grand, Cactus; POST: Garza; PYOTE: Rig.

#### GROSS CIRCUIT

Juneau, Alaska  
Owner and Manager.....W. D. Gross

#### THEATERS (9):

Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Coliseum, Twentieth Century; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum; WRANGEL: Coliseum.

#### GROSS, FRANK, CIRCUIT

Film Bldg., Cleveland, O.  
President.....Frank Gross

#### THEATERS (5):

Ohio, CLEVELAND: Broadvue, Cedar, Grand, Quincy, New Y.

#### GUSDANOVIC, PAUL

602 Film Exchange Bldg., Cleveland, O.  
President.....Paul Gusdanovic

#### THEATERS (4):

Ohio, CLEVELAND: Avalon, Corlett, LaSalle, Regent.

#### H. & H. THEATER CO.

Abilene, Tex.  
President-General Manager.....H. T. Hodge

#### THEATERS (13):

Texas, BALLINGER: Palace, Texas; MERKEL: Cozy, Queen; MIDLAND: Ritz, Rex; ODESSA: Lyric, Texas; STAMFORD: Grand, Palace, Ritz; WINTERS: Queen, State.

#### HABERFELD & FLEXER THEATERS

1705 Poplar Ave., Memphis, Tenn.  
Partners.....Bernard Haberfeld, David Flexer

#### THEATERS (4):

Mississippi, AMORY: Varsity; NEW ALBANY: Ritz; SARDIS: Tower.  
Tennessee, MEMPHIS: Ritz.

#### HALL INDUSTRIES THEATERS

Beeville, Tex.  
Owner & Film Buyer.....H. W. Hall

#### THEATERS (16):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rex, Rio; KENNEDY: Rialto; KEERVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Rex, Rio; SINTON: Rialto, Rex; THREE RIVERS: Rialto.

#### HAMRICK-EVERGREEN THEATERS

Skinner Bldg., Seattle, Wash.  
Orpheum Theater Bldg., Portland, Ore.

#### THEATERS (16):

Oregon: PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.  
Washington, SEATTLE: Blue Mouse, Coliseum, 5th Avenue, Music Box, Music Hall, Orpheum, Paramount.

#### HANCOCK CIRCUIT

Council, Idaho  
Gen'l Managers.....Leo and Joseph Hancock

#### THEATERS (4):

Idaho, CAMBRIDGE: Cambridge; COUNCIL: Peoples; MIDVALE: Midvale; NEW MEADOWS: LaFays.

#### HANLINE, ANDREW L.

Illinois Theater Bldg., Macomb, Ill.

#### THEATERS (6):

Illinois, BELVIDERE: Apollo; CANTON: Garden; MACOMB: Illinois, Lamoine; MONMOUTH: Bijou, Rivoli; MT. STERLING: Brown.

#### HARRIS AMUSEMENT COMPANIES

William Penn Hotel, Pittsburgh, Pa.  
President.....Frank J. Harris  
V. P.-General Manager.....John H. Harris  
Secretary.....George Eby  
Treasurer-Asst. to Gen'l Mgr....James G. Balmer

#### THEATERS (18):

Ohio, SALEM: Grand, State; WARREN: Harris-Warren.

Pennsylvania, DuBOIS: Harris; HUNTINGTON: Clifton; JEANETTE: Harris-Manos, Harris-Jeanette; PITTSBURGH: J. P. Harris, Harris-Beechview, Harris-Denis, Harris-Family, Harris-Liberty, Harris-Perry, Harris-Newsreel, Harris-William Penn, Harris-Senator; REYNOLDSVILLE: Harris-Adelphia; ST. MARY'S: Harris, Family.

#### HARRIS BOOKING SERVICE

7387 Liberty St., University City, St. Louis, Mo.  
General Manager.....Jack Harris

#### THEATERS (12):

Illinois, ALTON: State; ALTAMONT: Main; CARTERVILLE: Hayton; HULL: Hull; MARTINSVILLE: Mars; MOUNDS: Roxy; PARIS: Lincoln, Paris; RAMSEY: Roxy.  
Missouri, CENTRALIA: Vista; ORAN: Majestic; RISCO: Algerian.

#### HARRIS THEATRICAL ENTERPRISES (Agent)

3410 Broadway, New York, N. Y.  
General Manager-Film Buyer....Harry A. Harris

#### THEATERS (4):

New York, NEW YORK: Delmar, Dorset, Columbia, Sunset.

#### HARRIS-VOELLER THEATERS

Burley Theater, Burley, Idaho  
President-General Manager.....I. H. Harris  
Vice-President.....C. C. Voeller

#### THEATERS (14):

Idaho, BUHL: Cozy, Ramona; BURLEY: Burley, Orpheum; JEROME: Voris; MONTPELIER: Rich, Roxy; RUPERT: Egyptian, Wilson.  
Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.  
Oregon, NYSSA: Nyssa.  
Wyoming, EVANSTON: Orpheus, Strand.

#### HARVEY AMUSEMENT CO.

291 Golden Gate Ave., San Francisco, Calif.  
President-General.....H. V. Harvey  
Secretary-Treasurer.....R. W. Harvey

#### THEATERS (13):

California, ANGELS CAMP: Angels; EXETER: Exeter, Kaweah; McLOUD: McCloud; MENLO PARK: Menlo; ORLAND: Orland; PALO ALTO: Mayfield; SAN MATEO: Manor; SONORA: Star; SANTA CLARA: Santa Clara; WESTWOOD: Westwood.  
Nevada, WINNEMUCCA: American, State.

#### HAVEN CIRCUIT

Imperial Theater, Forest City, Ark.  
Pres-Gen'l Manager.....L. F. Haven

#### THEATERS (4):

Arkansas, BRINKLEY: Imperial; FOREST CITY: Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

#### HEARD, J. M., CIRCUIT

West Monroe, La.

**THEATERS (7):**

Louisiana, DE QUINCY: Strand; HAYNES-VILLE: Melba; JENA: Strand; FARMERVILLE: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

**HECHT, HARRY K., CIRCUIT**

37 Lexington Ave., Passaic, N. J.  
General Manager ..... Maurice J. Miller

**THEATERS (4):**

New Jersey, PASSAIC: Lincoln, Palace; PAT-ERSON: Plaza, Capitol.

**HEISEL, G. J.****THEATERS (4):**

Ohio, NEW BOSTON: Lyric, New, Popular; SCOTOVILLE: Stanley.

**HERMAN, DR. C. E.**

21 11th St., Carnegie, Pa.  
Manager ..... Mrs. T. J. Vincent

**THEATERS (4):**

Pennsylvania, CARNEGIE: Dixie-Family, Liberty, New Carnegie, New Grand.

**HICKS THEATERS**

911 W. 36th St., Baltimore, Md.  
Director ..... C. W. Hicks  
Assistant Directors ..... J. E. Baker, L. D. Hicks

**THEATERS (8):**

Maryland, BALTIMORE: Bridge, Hampden, Little, Lord Calvert, Mayfair, Westport, Westway; CATONSVILLE: Alpha.

**HILDINGER ENTERPRISES**

142 E. State St., Trenton, N. J.  
President ..... Helen B. Hildinger  
Treasurer ..... Frank P. Henry  
Vice-President ..... James Lamont

**THEATERS (7):**

New Jersey, TRENTON: Bijou, Greenwood, Mayfair, Princess, Rialto, Stacy, Strand.

**HIRSH AMUSEMENT CO.**

Century Theater, Philadelphia, Pa.  
President ..... Martin Hirsh  
Secretary-Treasurer ..... Harry Hirsh  
Vice-President ..... David Hirsh

**THEATERS (4):**

Pennsylvania, PHILADELPHIA: Century, Pike, Ruby, Spruce.

**HOME THEATERS CIRCUIT CORP.**

Lincoln Theater, Robinson, Ill.  
Pres.-Gen'l. Mgr.-Film Buyer ..... J. C. Hewitt

**THEATERS (4):**

Illinois, NEWTON: New Star; OBLONG: Home; ROBINSON: Grand, Lincoln.

**HORWITZ THEATERS**

810 Capitol Ave., Houston, Tex.  
**THEATERS (5):**  
Texas, HOUSTON: Iris, Palace, Ritz, Texan, Uptown.

**HOUSE, CHARLES, ENTERPRISES**

105 W. State St., Rockford, Ill.  
General Manager-Film Buyer ..... Charles House

**THEATERS (7):**

Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

**HUDSON THEATERS CO.**

Tivoli Theater Bldg.  
Main Street, Richmond, Ind.  
President ..... Robert L. Hudson, Sr.

**THEATERS (7):**

Indiana, KENDALLVILLE: Strand, Princess; RICHMOND: Hudson, Indiana, Ritz, State, Tivoli.

**HUISH THEATER ENTERPRISES**

1426 Harvard Ave., Salt Lake City, Utah  
Owner ..... C. E. Huish

**THEATERS (12):**

Nevada, ELKO: Elvada, Hunter.  
Utah, EUREKA: Star; FAIRVIEW: Laurel; MT. PLEASANT: Star; PAYSON: Star; PRICE: Carbon, Price, Utah; RICHFIELD: Kinema, Lyric; SPANISH FORK: New Angels.

**HUNT'S THEATERS, INC.**

Hunt's Shore Bldg.  
3511 Atlantic Ave., Wildwood, N. J.  
President ..... W. C. Hunt  
Treasurer ..... W. R. Stine  
Vice-President ..... W. D. Hunt  
Secretary ..... G. B. Hunt

**THEATERS (16):**

New Jersey, CAPE MAY: City Pier, Liberty; CAPE MAY COURT HOUSE: Grand; TRENTON: Centre Street, Gaiety; WEST COLLINGSWOOD: Crescent, WILDWOOD: Auditorium, Blaker, Casino, Plaza Dance Pier, New Shore, Nixon, Regent, Strand, Ocean Pier.  
Pennsylvania, PHILADELPHIA: Rockland.

**IDEAL AMUSEMENT CO.**

521 Central Ave., Johnstown, Pa.  
President ..... F. E. McClellan  
Secretary ..... Cuba S. Walker

**THEATERS (10):**

Pennsylvania, ALTOONA: Lyric; BARNESBORO: Vernon; CAIRNBROOK: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; HOLSOPPLE: Vernon; JUNIATA: Juniata.

**IMPERIAL THEATERS CO.**

Imperial Theater, Forrest City, Ark.  
President-General Manager ..... L. F. Haven

**THEATERS (6):**

Arkansas, BRINKLEY: Imperial; FORREST CITY: Forest City, Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

**IND-EX BOOKING SERVICE (Agent)**

302 S. Harwood St., Dallas, Tex.  
Manager ..... B. F. White  
Booking Manager ..... Gene Nelson

**THEATERS (40):**

Texas, ABILENE: Star; AMARILLO: Leon, Star; ALBANY: Aztec; BAIRD: Plaza; BERTRAM: Globe; BENAVIDES: Rita; CARTHAGE: Cartex; CROWELL: Rialto; CUERO: Brayton Flying School; DALLAS: Maple; DIMMITT: Rio; DEL RIO: Victory; ELGIN: Elgin, Eltex; FREER: Rialto, Rio; GILMER: Crystal, Strand; GRAHAM: Palace; GAINSVILLE: Rio; HASKELL: Rita, Texas; HENRIETTA: Dorothy; IRAAN: Texas; JAYTON: Texan; LA FERIA: Alto; La MARQUE: Lamar; LINDALE: Linda; MEXIA: National, Palace; MIDLOTHIAN: Dunlap; MIRANDO CITY: Trinity; OVERTON: Overton; ROUND ROCK: Rock; ROBY: Roby; SHERMAN: State; SAN AUGUSTINE: Augus; SAINT JO: Texas; TULLIA: Grand.

**INDEPENDENT THEATERS, INC.**

Cameo Theater, 527 Market St., Chattanooga, Tenn.  
President ..... A. Solomon  
General Manager-Film Buyer ..... A. H. Borisky

**THEATERS (11):**

Listed in two groups:  
Independent Theaters, Inc.  
Tennessee, CHATTANOOGA: American, Park, Cameo, Capitol, Ritz, Rivoli, Riviera.  
Grand Amusement Co.  
Pres.-Gen'l. Mgr.-Film Buyer ..... Mose Lebovitz  
Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage).

**INDIANA COUNTY THEATERS CO., INC.**

40 N. Pennsylvania Ave., Greensburg, Pa.  
President ..... Michael Manos  
Treasurer ..... William Lipsie

**THEATERS (8):**

Pennsylvania, BLAIRSVILLE: Manos; HOMER CITY: Empire; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

**INDIANA-ILLINOIS THEATERS, INC.**

600 S. Michigan Ave., Chicago, Ill.

President .....Alexander Manta  
 Vice-President .....D. J. Christis  
 Secretary-Treasurer.....Jack Rose

**THEATERS (33):**

Illinois, CHICAGO: Elm, Gaiety, Englewood, Kimbarch, Lex, Linden, Montclair, Owl, Palace, Rex.

Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklin, Orpheum, Roxy, Elco; FOR-EST PARK: Forest, Lil; GOSHEN: Circle, Jefferson, Lincoln; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MAYWOOD: Lido; MICHIGAN CITY: Lake, Lido, Ritz, Tivoli, Up-town; WHITING: Capitol, Hoosier.

**INLAND THEATERS CO.**

230 S. Second St., Yakima, Wash.

Partners: Frederick Mercy, Frederick Mercy, Jr.  
 Paul F. Mercy, Edgar B. Mercy

**THEATERS (12):**

Leased to Midstate Amusement Corp.

Washington, ELLENSBURG: Audion, Liberty, Midstate, Pix; KENNEWICK: Roxy; PASCO: Liberty; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix; WALLA WALLA: Liberty, Roxy, Capitol.

**INTERBORO CIRCUIT, INC.**

16 Court St., Brooklyn, N. Y.

President .....Samuel Strausberg  
 Vice-President .....Solomon M. Strausberg  
 Treasurer.....Stanley Kalbert  
 Secretary.....Morris O. Strausberg  
 Film Buyer .....Jack Hattem

**THEATERS (35):**

New York, NEW ROCHELLE: Trent; NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset, Vanity, Peerless (Myrtle Ave.), Lincoln; NEW YORK—Bronx: Dover, De-Luxe, Fenway, Freeman, Lido, Vogue, Zenith; NEW YORK—Manhattan: Granada; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island; LAURELTON: Laurelton; LITTLE NECK: Woodside; Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans, Garden; REGENCY PARK: Main St. Playhouse.

**INTERMOUNTAIN THEATERS, INC.**

52 W. 2nd St., South, Salt Lake City, Utah.

President .....Leonard Goldenson  
 Vice-President.....Tracy Barham  
 Secretary.....Edith Schaffer  
 Treasurer.....M. F. Gowthorpe

**THEATERS (27):**

Listed in four groups:

**Intermountain Theaters, Inc.**

Idaho, PRESTON: Grand, Isis; TWIN FALLS: Idaho, Orpheum.

Utah, BRIGHAM CITY: Roxy; LOGAN: Grand, Roxy, Capitol, Lyric; PROVO: Paramount, Provo, Strand, Uinta; SALT LAKE CITY: Capitol, Victory, Center, Marlo.

**Paramor Theater Co.**

Utah, OGDEN: Orpheum, Paramount, Colonial, Lyceum.

**Memmar Theater Co.**

Idaho, BOISE: Ada, Pinney, Granada, Boise.

**Saltmount Theaters, Inc.**

Utah, SALT LAKE CITY: Studio, Utah.

**INTERSTATE CIRCUIT, INC. and****TEXAS CONSOLIDATED THEATERS, INC.**

Majestic Theater Bldg., Dallas, Tex.  
 President .....Karl Hoblitzelle  
 General Manager .....R. J. O'Donnell

**THEATERS (159):**

New Mexico, ALBUQUERQUE: Kimo, Sunshine, Mission, Chief, Rio, Mesa, Lobo.

Texas, ABILENE: Paramount, Palace, Majestic, Queen; AMARILLO: Paramount, Capitol, Rialto, State; ARLINGTON: Aggie, Texan; AUSTIN: Paramount, State, Queen, Capitol, Varsity, Texas, Austin; BRECKENRIDGE: Palace, National; BROWNSVILLE: Capitol, Queen; BROWNWOOD:

Bowie, Ritz, Lyric, Gem, Queen; CORSICANA: Palace, Ideal, Rio, Grand; DALLAS: Majestic, Palace, Melba, Tower, Drive-In, Rialto, Capitol, Village, Varsity, Melrose, White, Del-Sec, Forest, Fair, Knox, Lawn, Lakewood, Teleneus; DEN-SON: Rialto, Star, Rio; DENTON: Palace, Texas, Dreamland; DONNA: Plaza; EASTLAND: Con-nellee, Lyric; EL PASO: Plaza, Ellanay, Wigwam, Palace, Pershing, Texas-Grand; FORT WORTH: Worth, Hollywood, Bowie, Tower, Texan, Gate-way, Palace, Majestic, Parkway, Tivoli, Varsity; GALVESTON: Martini, State, Queen, Tremont, Key; HARLINGEN: Arcadia, Grande, Rialto, Strand; HOUSTON: Majestic, Metropolitan, Kirby, North Main, Tower, Eastwood, Delman, Bluebonnet, Yale, Alabama, Almeda, River Oaks, Village, Wayside; MERCEDES: State, Rio, Rex; McALLEN: Palace, Queen, Aztec; PARIS: Plaza, North Star, Rex, Lamar, Grand, Dixie, Main; RANGER: Arcadia, Columbia; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Palace, Uptown, Highland, Harlandale, Broadway, Prince, Sam Houston; SAN BENITO: Rivoli, Palace; SAN MARCOS: Palace, Plaza, Hays; TEMPLE: Arcadia, Gem, Bell, Rio, Texan; TYLER: Arcadia, Liberty, Tyler, Majestic; VERNON: Vernon, Pic-torium; WACO: Waco, Orpheum, Rivoli, Strand, Texas; WESLACO: Gem; WICHITA FALLS: Ma-jestic, Strand, State, Gen, Wichita; WESLACO: Ritz.

**INTERSTATE ENTERPRISES**

Rose Theater Bldg., Thomasville, Ga.

President-Manager .....Nat M. Williams

**THEATERS (8):**

Florida, QUINCY: Shaw.

Georgia, BOSTON: Bean; MEIGS: Palm; QUIT MAN: Ilex; THOMASVILLE: Mode, Ritz, Rose PELHAM: Pine.

**INTERSTATE THEATER CORP.**

260 Tremont St., Boston, Mass.

President .....Edward Ansin  
 Treasurer.....Harold Stoneman

**THEATERS (10):**

Connecticut, DANIELSON: Orpheum, Majestic; PUTNAM: Bradley, Victory; ROCKVILLE: Pal-ace.

Massachusetts, BROCKTON: Colonial; CHATH-AM: Chatham; DENNIS: Cape Cinema; FALL RIVER: Center, Durfee, Empire; GREAT BAR-RINGTON: Mahalwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: Opera House, State; OSTERVILLE: Community; PLY-MOUTH: Old Colony, Park, Plymouth; REVERE: Boulevard, Revere; SOUTHBIDGE: Blanchard, Phelps, Strand; STOUGHTON: State.

New Hampshire, ASHLAND: Liberty; BRISTOL: Bristol; LANCASTER: Rialto; LINCOLN: Char-karohen; NORTH WOODSTOCK: Corliss; PLY-MOUTH: Music Hall, Plymouth; ROCHESTER: Colonial, Scenic.

Vermont, BELLOWS FALLS: Opera House, Park; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House.

**ISLAND THEATER CIRCUIT**

276 W. 43rd St., New York, N. Y.

Agent .....Frank Moscato

**THEATERS (24):**

New Jersey, NEWARK: Strand.

New York, BROOKLYN: Dewey; ASTORIA: Cameo, Ditmars; CORONA: Palace; EAST ISLIP: East Islip; ELMHURST: Newtown; FLUSHING: Utopia; HAMPTON BAYS: Bays; HARRISON: Biltmore; HEMPSTEAD: State; JACKSON HEIGHTS: Polk Ave.; LONG ISLAND CITY: Idle Hour, Vernon; LYNBROOK: Arcade; MATTI-TUCK: Mattituck; PEARL RIVER: Central; ROOSEVELT: Nassau; ROSLYN: Roslyn; TUCKA-HOE: Lyric; WOODHAVEN: Haven; NEW YORK—Manhattan: Annex, Arcadia; NEW YORK—Bronx: Devon.

**J. J. THEATERS, INC.**

138 W. 12nd St., New York, N. Y.

President-General Manager.....Julius Joelson  
 Booker .....Harold Klein  
 General Manager.....Clement Perry



**THEATERS (16):**

New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

**JAYEM MANAGEMENT CORP.**

5810 Bergenline Ave., West New York, N. J.  
 President-Treasurer ..... Albert Margulies  
 V-P and Secretary ..... Irwin Margulies  
 Secretary ..... Laura Cohen

**THEATERS (5):**

New Jersey, CLIFFSIDE: Savoy; WEST NEW YORK: Rialto, Rivoli, Mayfair.

New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO., INC. and  
 EAST TEXAS THEATERS, INC.

Jefferson Theater Bldg., Beaumont, Tex.  
 President ..... Julius M. Gordon  
 General Manager ..... Clifford C. Porter

**THEATERS (74):**

Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Rio, Star, Gem; GREENVILLE: Texan, Colonial, Rialto, Rita; NEDERLANDPORT NECHES: Lynn, Rio, Lyric; ORANGE: Bengal, Strand, Gem, Royal; PORT ARTHUR: Strand, Pearce, Peoples, Sabine, Majestic, Grove, Port; SEGUIN: Palace, Texas; SILSBEE: Palace.

Texas, ARP: Rex; BAYTOWN: Arcadia, Bay; BRYAN: Palace, Queen, New Dixie; CHANNELVIEW: Sanja; CONROE: Crighion, Liberty; GLADEWATER: Gregg, Cozy, Palace; GOOSE CREEK: Texan, Palace; HENDERSON: Palace, Strand, Victory; JACKSONVILLE: Palace, Rialto, Jackson; JASPER: Texas, Lone Star; KILGORE: Crim, Strand, Texan; LAPORTE: Port; LIVINGSTON: Texan, Fain; LONGVIEW: Arlyne, Rita, Rembert, Strand; LUFKIN: Pines, Lynn, Texan; MARSHALL: Paramount, Lynn, Palace; NACOGDOCHES: Texan, Stone Fort, Rita; OVERTON: Strand, Gem; RUSK: Texas; PELLY: Alamo.

**JENSEN AND VON HERBERG**

1520 First Ave., Seattle, Wash.  
 President ..... C. S. Jensen  
 Secretary-Treasurer ..... J. von Herberg  
 V-P & General Manager ..... Leroy V. Johnson

**THEATERS (5):**

Washington, RENTON: Rainier; SEATTLE: Liberty, Bagdad, Venetian, Roxy.

**JOHNSON, HAROLD**

Jerome, Idaho.

**THEATERS (5):**

Idaho, EDEN: Eden; RICHFIELD: Village; HAZELTON: Sage; MURTAGH: High School Gym.

**JOHNSON'S NORTH COAST THEATERS**

338 22nd Ave., N., Seattle, Wash.  
 General Manager ..... B. C. Johnson

**THEATERS (14):**

Washington, ALMIRA: Gem; BOVILL: Bovill; BREMERTON: Grand; McCLEARY: McCleary; MARYSVILLE: Marysville; ORTING: Orting; PE ELI: Pe Eli; POTLATCH: Potlatch; SEATTLE: Atlas; SKYOMISH: Skyomish; SPRAGUE: Sprague; STANWOOD: Ideal; TENINO: Tenino; YELM: Yelm.

**JONES, G. C. SR.**

3501 Cornell Place, Cincinnati, O.  
 Owner ..... G. C. Jones, Sr.

**THEATERS (4):**

Kentucky, FRANKLIN: Liberty.  
 Ohio, CINCINNATI: Queen Ann, Victor, Washington.

**JOY'S THEATERS, INC.**

218 S. Liberty St., New Orleans, La.

**THEATERS (39):**

Listed in nine groups

**Joy's Theaters, Inc.**

President ..... Joy N. Houck  
 Vice-President ..... Freddie Houck  
 Secretary-Treasurer ..... C. N. Houck  
 Louisiana, ALEXANDRIA: Joy; ARCADIA:

Joy; MONROE: Joy; NAPOLEONVILLE: Joy; New Orleans, Joy Strand; RAYVILLE: Joy; SHREVEPORT: Joy; WELSH: Joy.

Mississippi, MOSS POINT: Joy.

**Rex Amusements, Inc.**

President ..... Willis Houck  
 Vice-President ..... Joy N. Houck  
 Secretary-Treasurer ..... C. N. Houck

Arkansas, TEXARKANA: Capitol.

Louisiana, CHURCH POINT: Joy; COTTONPORT: Joy, Star; MAMOU: Joy; MANSURA: Joy; MELVILLE: Joy; NEW ORLEANS: Isis, Rio; RINGOLD: Joy; SIMMESPORT: Joy; VINEON: Joy.

Mississippi, ROLLING FORK: Joy.

**Strand Amusement Co.**

Partners ..... Joy N. Houck, G. O. Fenimore

Mississippi, MELZONI: Strand.

**Joy-Tex Theaters, Inc.**

President ..... Joy N. Houck  
 V-Ps ..... Willis Houck, Mrs. A. P. Brashear  
 Secretary-Treasurer ..... A. P. Brashear

Mississippi, VICKSBURG: Joy.

Texas, HOUSTON: Joy.

**Joy-Oke Theaters, Inc.**

President ..... Joy N. Houck  
 Vice-President ..... Willis Houck  
 Secretary-Treasurer ..... Jack O'Quinn

Louisiana, GUEYDAN: Joy; KAPLAN: Rio.

**La Rose Theaters, Inc.**

President ..... Dr. Irwin J. Boulet  
 Vice-President ..... L. C. Montgomery  
 Secretary-Treasurer ..... L. C. Montgomery

Louisiana, LA ROSE: Joy.

**Fun Theaters, Inc.**

President ..... Joy N. Houck  
 Vice-President ..... Louis J. Maurin  
 Secretary-Treasurer ..... L. C. Montgomery

Louisiana, GRAMERCY: Joy; LUTCHER:

Lutcher.

**Ritz Theaters, Inc.**

President ..... Joy N. Houck  
 V-Ps ..... Mrs. L. C. Montgomery, William M. Houck  
 Secretary-Treasurer ..... L. C. Montgomery

Louisiana, KINDER: Joy; MINDEN: Joy; RAYNE: Gem, Joy; ST. MARTINVILLE: Bienvenu.

Mississippi, PASCAGOULA: Pix.

**Olla Theaters, Inc.**

President ..... L. C. Montgomery  
 Vice-President ..... Joy N. Houck  
 Louisiana, OLIA: Olla.

**KAIMANN THEATERS, INC.**

4026 W. Florissant Ave., St. Louis, Mo.

**THEATERS (9):**

Missouri, ST. LOUIS: Baden, Bremen, Bridge, Circle, Janet, O'Fallon, Salisbury, Lee, Lowell.

**KALLET THEATERS, INC.**

Madison St., Oneida, N. Y.

President ..... M. J. Kallet  
 Film Buyer ..... S. J. Kallet

**THEATERS (34):**

New York, BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: Empire, State; ELENSTOWN: Norbury; FLEISCHMANN'S: Whipple; FULTON: Avon, State; GENESEO: Palace, Riviera; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; MINERVILLE: Rivoli; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown; WOODBOURNE: Center; WOODRIDGE: Lyceum.

**KARSCH CIRCUIT**

806 W. Columbia St., Farmington, Mo.

President ..... George H. Karsch  
 Secretary-Treasurer ..... Emma Karsch

**THEATERS (8):**

Listed in two groups:

**Lead Belt Amusement Co.**

Missouri, BONNE TERRE: Odeon; ELVINS: Regal; FLAT RIVER: Roseland; IRONTON: State.

**Farmington Entertainment Co.**

Missouri, BISMARCK: Ozark; DESLOGE: Grand; FARMINGTON: Ritz; LEADWOOD: Roxy.

**KAYHERN THEATERS**

2521 Broadway, New York, N. Y.  
Representatives.. Benjamin Knobel, B. Zimetbaum

**THEATERS (10):**

New York, MOUNT VERNON: Embassy; NEW YORK—Bronx: Bedford, Dale, Decatur, Mosholu; NEW YORK—Manhattan: Eagle, Greenwich, Monroe, Park Lane, Schuyler.

**KAYTON CIRCUIT, THE**

Montgomery, W. Va.

**THEATERS (7):**

Owned by Kayton Entertainment Co., Franklin, Pa., L. T. Houghton, president and Kayton Amusement Co., Inc., Montgomery, W. Va., P. V. McKay, president.

Pennsylvania, FRANKLIN: Orpheum, Park; GROVE CITY: Kayton.

West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

**KERASOTES THEATERS**

300 Kerasotes Bldg., Springfield, Ill.

President.....Gus Kerasotes

Vice-President.....Louis Kerasotes

Secy.-Treas. Gen'l Mgr.....George Kerasotes

**THEATERS (15):**

Illinois, CHILLICOTHE: Palace, Sunset; HAVANA: Havana, Lawford; HIGHLAND: Lory; ONARGA: Modernistic; PEORIA: Beverly, Variety; RANTOUL: Home; SPRINGFIELD: Esquire, Pantheon, Senate, Strand.

**KEOGH, JOHN F., THEATERS**

Vista Theater, San Diego, Calif.

**THEATERS (4):**

California, CHULA VISTA: Seville; EL CAJON: El Cajon; OCEAN BEACH: Strand; SAN DIEGO: Vista.

**KILBRIDE, BERNARD, THEATERS**

Stroh Bldg., Detroit, Mich.

**THEATERS (4):**

Michigan, DETROIT: Alhambra, Beverly, Dawn, Strand.

**KLUTH & LAVIN**

Cut Bank, Mont.

**THEATERS (4):**

Montana, CONRAD: Orpheum; CUT BANK: Orpheum; KEVIN: Kevin; SHELBY: Orpheum.

**KNOBEL, BENJAMIN, CIRCUIT**

2521 Broadway, New York, N. Y.  
Representative .....Benjamin Knobel

**THEATERS (8):**

New York, MOUNT VERNON: Embassy; NEW YORK—Bronx: Decatur, Bedford, Mosholu; NEW YORK—Manhattan: Greenwich, Schuyler; POUGH-KEEPSIE: Liberty, Playhouse.

**KOMER & GOLDBERG THEATERS**

2905 Barlum Tower, Detroit, Mich.

**THEATERS (7):**

Michigan, DETROIT: Colony, Redford, Whittier; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewell, Macomb; ROYAL OAK: Royal Oak.

**KONCZAKOWSKI THEATERS**

526 Walden Ave., Buffalo, N. Y.  
President .....M. M. Konczakowski

**THEATERS (4):**

New York, BUFFALO: Grand, Marlowe, Regent, Senate.

**LACROSSE THEATERS CO.**

Rivoli Bldg., La Crosse, Wisc.  
President .....M. Rosenstein  
General Manager .....F. L. Koppelmeyer  
Film Buyer .....Edwin Schwalbe

**THEATERS (4):**

Wisconsin, LA CROSSE: Riviera, Rivoli, Strand, Wisconsin.

**LAM AMUSEMENT CO., INC.**

Broad St., Rome, Ga.  
President .....O. C. Lam  
Secretary .....Joe Weber Lam

**THEATERS (17):**

Note: Houses at Fort Payne, Ala., Tallapoosa, Ga., Atlanta, Ga. and LaFayette, Ga. are affiliates. Alabama, FORT PAYNE: DeKalb, Strand.

Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West; HOGANSVILLE: Royal; LA GRANGE: La Grange, Troup; LAFAYETTE: Palace; NEWNAN: Alamo, Gem; ROCKMART: Rockmart; ROME: De Soto, Rivoli, Gordon; TALLAPOOSA: Grand.

**LAMONT THEATER SERVICE**

37 Van Buren Ave., Albany, N. Y.  
Owner.....Harry Lamont

**THEATERS (5):**

New York, ATHENS: Grange; EAST DURHAM: East Durham; GREENVILLE: Vanderbilt; PHILMONT: Strand; WOODSTOCK: Playhouse.

**LATCHIS, PETER D.**

Latchis Hotel, Brattleboro, Vt.  
Treasurer.....Peter D. Latchis

**THEATERS (14):**

Massachusetts, GREENFIELD: Lawler; LEO-MINSTER: Plymouth, Rialto.

New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis, Strand.

Vermont, BRATTLEBORO: Auditorium, Latchis; WINDSOR: Strand, Windsor; WOODSTOCK: Community, Woodstock.

**LEE, M. G., AMUSEMENT CO.**

1 Pearl St., Cuthbert, Ga.  
General Manager.....M. G. Lee  
President.....Elizabeth Lee Vining

**THEATERS (5):**

Alabama, EUFULA: Lee, Rex.  
Georgia, CUTHBERT: Lee; DAWSON: Lee; SHELLMAN: Rex.

**LEIBERMAN, FRED E., CIRCUIT**

Tremont Theater, Boston, Mass.

**THEATERS (28):**

Connecticut, HARTFORD: Cameo, Province.  
Maine, PORTLAND: Keith.

Massachusetts, BOSTON: Bijou, Keith's Lyric, Newsreel, Repertory, Normandie, Old South, Majestic, Columbia; BROCKTON: Strand; FITCHBURG: Lyric; HOLYOKE: Holyoke; LOWELL: Victory, Rialto, Opera House, Paramount, Crown, Capitol; MEDFORD: Square; SPRINGFIELD: Franklyn, Majestic; WEST SPRINGFIELD: Strand; WESTBORO: Strand; WILLIAMSETT: Willow.

New Hampshire, NASHUA: Colonial.  
Rhode Island, PROVIDENCE: Modern.

**LEON, H. S., THEATERS**

2011 1/2 Jackson St., Dallas, Tex.  
Owner.....H. S. Leon  
Office Manager .....C. W. A. MacCormack

**THEATERS (9):**

Texas, ALBANY: Aztec; AMARILLO: Leon, Star; BAIRD: Plaza; CROWELL: Rialto; DEL RIO: Victory; GRAHAM: Place; HASKELL: Rita, Texas.

**LIBERTY THEATER CORP.**

39 Church St., Boston, Mass.  
739 Liberty St., Springfield, Mass.  
President-Treasurer .....Herman Rifkin  
Assistant Treasurer .....Julian Rifkin

**THEATERS (5):**

Massachusetts, SPRINGFIELD: Garden, Jefferson, Liberty, Phillips, Strand.

**LIBSON, I. and MAURICE WHITE**

1230 Keith Bldg., Cincinnati, O.

**THEATERS (20):**

Kentucky, ASHLAND: Paramount; LOUISVILLE: Mary Anderson; NEWPORT: Hippodrome, Strand.

Ohio, AKRON: Forum: BRYAN: Bryan, Temple; CINCINNATI: Hollywood, Forest, Nordland, Gifts, Madison, Ridge, Times; DAYTON: Dale, Davue, Strand; GREENFIELD: Lyric, Rand; NORTH COLLEGE HILL: Clovernook.

Note: I. Libson is interested in the operation of all of the above houses except the Hipp and Strand in Newport, Ky.; Maurice White is interested in the operation of all of the theaters.

#### LIGHTMAN THEATERS

1212 Vee St., N. W., Washington, D. C.  
President ..... A. E. Lichtman  
General Manager ..... H. Graham Barbee, Jr.  
Film Buyer ..... Clark M. Davis  
Comptroller ..... Fritz D. Hoffmann

#### THEATERS (24):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Lincoln, Mott, Raphael, Republic, Rosalia.

Virginia, LYNCHBURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan, Regal; PETERSBURG: Gem; PORTSMOUTH: Bland, Capital; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

#### LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston, Mass.

#### THEATERS (20):

Listed in two groups:

#### Lockwood & Gordon Enterprises:

Connecticut, WINDSOR: Plaza, Windsor.  
Maine, CALAIS: Opera House, State; FARMINGTON: State; MADISON: State, Opera House; SKOHEGAN: Opera House; Strand; WATERVILLE: Opera House, State.

Massachusetts, BRAINTREE: Braintree; SITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol.  
Rhode Island, PROVIDENCE: Avon, Hope.

Lockwood & Gordon-Rosen Theaters:  
Connecticut, LAKEVILLE: Stuart; WETHERSFIELD: Webb; WINSTED: Strand.

New York, MILLERTON: Millerton.

#### LOEW'S E. M. THEATERS

260 Tremont St., Boston, Mass.  
President-Treasurer ..... Elias M. Loew

#### THEATERS (48):

Connecticut, HARTFORD: Loew's; MILFORD: Milford Drive In.

Florida, MIAMI: Drive In.

Maine, BOOTHBAY HARBOR: Strand; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; SPRINGVALE: Colonial; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachusetts, ARLINGTON: Regent; BOSTON: Gaiety, Lancaster, National; BEVERLY: Larcom, Strand, Ware; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; FITCHBURG: Majestic, Lyric, Universal; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Strand; ROXBURY: Ideal; SOMERVILLE: Davis Square; SALEM: Plaza; SPRINGFIELD: Court Square; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Regent, Royal; PEABODY: Strand; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty.

Rhode Island, NEWPORT: Paramount; OLNEYVILLE: Olympia, Royal; PAWTUCKET: Capitol; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air.

#### LOEW'S, INC.

1540 Broadway, New York, N. Y.  
President ..... Nicholas M. Schenck  
Gen'l Theater Rep. .... Charles C. Moskowitz  
Vice-Pres.-Treasurer ..... David Bernstein  
Ass't Gen'l Theater Rep. .... Marvin Schenck  
Booking Mgr., Vaudeville Booking Agency.

Jesse Kaye  
Advertising Director ..... Oscar A. Doob  
Sec'y and Chief Counsel ..... Leopold Friedman  
Director WHN Radio Station ..... Herbert Pettay

#### THEATERS (116):

Note: Loew's, Inc. operates several theaters in association with United Artists Theater Circuit, which theaters are designated in the list of

United Artists holdings. In addition, Loew's, Inc. operates the Poli-New England Circuit, listed under Poli-New England.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Apollo, Avenue B, Canal, Commodore, Criterion, Delancey, Dyckman, 86th Street, 83rd Street, 42nd Street, Hollywood, Inwood, Lexington, Lincoln, Mayfair, Olympia, 175th Street, 116th Street, Orpheum (E. 86th St.), Rio, 72nd Street, Sheridan, State, Victoria, Ziegfeld; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Breevort, Broadway, Century, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American, Boston Road, Boulevard, Burnside, Burnside, Elmsere, Fairmont, Grand, National, 167th Street, Paradise, Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.

New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State; WHITE PLAINS: State; YONKERS: Yonkers.

Ohio, AKRON: Loew's; CANTON: Loew's; COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, Granada, Park, State, Stillman; DAYTON: Loew's TOLEDO: Valentine.

Pennsylvania, PITTSBURGH: Penn; HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State, Richmond, Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's, Uptown.

#### LONG, LOUIS F., CIRCUIT

Safford Theater, Safford, Ariz.

#### THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal; PIMA: Pima; SAFFORD: Safford; WILCOX: Mystic.

#### LONG THEATERS

Bay City, Texas

#### THEATERS (43):

Listed in two groups:

#### J. G. Long

Texas, ANGLETON: Angleton; BISHOP: Texas; BOLING: Roxxy; BASTROP: Strand, Tower; CARIZO SPRINGS: Texas; CLEVELAND: Texas; DAYTON: Rio; EDNA: Edtex; GANADO: Ganado; FREEPORT: Oro, Port, Showboat, Freeport; HEBRONVILLE: Casino, Texas; HOUSTON: Union; INGELSIDE: Studio; MADISONVILLE: Mustang, Plaza; NAVASOTA: Millers, Queen; PASADENA: Pasadena; PORT LAVACA: Longs; PALACOS: Capitol, Granada, Hollywood; SAN DIEGO: Regis; TEAGUE: Plaza, Star; WEST COLUMBIA: Capitol.

#### Long-Griffith

Texas, ALVIN: Alvin; BAY CITY: Texas, Franklin; EL CAMPO: Flordys, Liberty; TEXAS CITY: Jewel, Texas; VICTORIA: El Rancho, Rita; WHARTON: Plaza, Queen.

#### LOWE, F. L. CIRCUIT

Sterling, Kansas

#### THEATERS (5):

Kansas, HOISINGTON: Star; HAYS: Star; LUCAS: Lowe, LYONS: Star; STERLING: Lowe's.



**LUCAS AND JENKINS, INC.**

660 Peachtree St., Atlanta, Ga.

President ..... Arthur Lucas

Secretary-Treasurer ..... William K. Jenkins

**THEATERS (51):**

Listed in three groups:

**Theaters affiliated with Publix:**

Georgia, ATHENS: Georgia, Palace, Ritz, Strand;  
 ATLANTA: Capitol, Fox, Paramount; AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto;  
 BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy; BUFORD: Allen; COLUMBUS: Bradley, Rialto, Royal, Springer; GAINESVILLE: Ritz, Royal, State; MACON: Capitol, East Macon, Grand, Rialto; MOULTRIE: Colquitt, Grand, Moultrie;  
 ST. SIMONS ISLAND: Casino; SAVANNAH: Arcadia, Bijou, Folly, Lucas, Odeon, Victory; WAYCROSS: Lyric, Ritz.

**Independently operated:**

Georgia, ATLANTA: Euclid, Gordon's Palace,

Tenth Street, West End, Cascade.

**Fred Coleman:**

Fairfax Theater Bldg., East Point, Ga.

Georgia, ATLANTA: Sylvan; COLLEGE PARK:

Park; EAST POINT: Fairfax; HAPEVILLE: Ful-

ton, Hangar; RUSSELL: East Point.

**LUCKIE, D. F.**

Goliad, Texas

**THEATERS (6):**

Texas, BASTROP: Strand; GOLIAD: Goliad;

KARNES CITY: Karns; LOTT: Gem; NIXON:

Nixon; WEIMAR: Palace.

**LUST, SIDNEY B., THEATERS DIRECTION OF**

1 Thomas Circle NW, Washington, D. C.

General Manager ..... Miss A. McConnell

Film Buyer ..... Sidney B. Lust

**THEATERS (8):**

District of Columbia, WASHINGTON: Hippo-

drome, Leader.

Maryland, BETHESDA: Bethesda; HYATTS-

VILLE: Hyattsville; MOUNT RAINIER: Cameo;

ROCKVILLE: Milo; UPPER MARLBORO: Marl-

boro; WALDORF: Waldorf.

**LUTZ, E. E.**

5911 Oram St., Dallas, Texas

**THEATERS (8):**

Texas, ARP: Liberty; BORGER: American;

CROSS PLAINS: Liberty; GLADEWATER: Lib-

erty; HENDERSON: Liberty; LONGVIEW: Lib-

erty; MEXIA: American; RISING STAR: Liberty

**LYRIC AMUSEMENT CO.**

84 W. Pennington St., Tucson, Ariz.

President ..... Nick Diamos

Vice-President ..... Daved Diamos

**THEATERS (7):**

Arizona: BISBEE: Lyric; DOUGLAS: Grand

Lyric; LOWELL: Lowell; NOGALES: Nogales

PHOENIX: Phoenix; TUCSON: Plaza.

**MacDONALD THEATERS, INC.**

1800 W. 5th Ave., Columbus, O.

President ..... Mrs. C. A. MacDonald

**THEATERS (5):**

Ohio, COLUMBUS: Arlington, Boulevard, South-

land, Thurmania, Westmont.

**McCARTHY THEATER SUPPLY CO.**

64½ N. Fifth St., Fargo, N. D.

Pres. Gen'l Mgr.-Film Buyer... W. T. McCarthy

Booker ..... Palmer J. Sougstad

Sound Engineer—Repair Dept. .... Vincent Hoffer

**THEATERS (21):**

Minnesota, BATTLE LAKE: Roxy; FERGUS-

FALLS: Orpheum; GILBY: Roxy; HANCOCK:

Roxy; WOLVERTON, Meyers.

North Dakota, ANTLER: Roxy; BUXTON:

Buxtonian; HATTON: State; GARRISON: Roxy;

KULM: Roxy; McCLUSKY: Roxy; MAYVILLE:

Delcha; MADDOCK: Roxy; NECHE: Roxy;

NORTHWOOD: Roxy; RICHARDTON: Roxy; ST.

THOMAS: Opera House, Roxy; STEELE: Roxy;

TUTTLE: Roxy; TOWNER: Roxy; UNDERWOOD:

Roxy.

**McCOLLUM THEATER CIRCUIT**

204 E. Main St., Hoopeston, Ill.

General Manager ..... A. J. Nelson

**THEATERS (11):**

Illinois, CLINTON: Clintonia, Kaye, Star;  
 DWIGHT: Blackstone; FAIRBURY: Central;  
 HOOPESTON: Lorraine, Princess; PAXTON: Pax-  
 ton; URBANA: Colonial; WATSEKA: Bon-Air,  
 Watseka.

**McCORMICK THEATERS**

606 Main St., Canon City, Colo.

Executor of Estate of

B. P. McCormick ..... George W. McCormick

**THEATERS (1):**

Colorado, CANON CITY: Rex, Skyline; FLOR-

ENCE: Rialto.

New Mexico, HOT SPRINGS: El Cortez.

**M. & P. THEATERS CORP.**

(Affiliated with Paramount)

Executive Managers... M. J. Mullin, S. Pinanski

60 Seollay Square, Boston, Mass.

**THEATERS (104):**

Connecticut, HARTFORD: Allyn; NEW HAV-

EN: Paramount; NEW LONDON: Capitol, Crown;

NORWALK: Norwalk; SOUTH NORWALK: Em-

press.

Maine, BANGOR: Bijou, Graphic, Opera House,

Park; BATH: Uptown, Opera House; BIDDE-

FORD: Central, City Opera House; FORT FAIR-

FIELD: Paramount, Hacker's Hall; HOULTON,

Houlton, Temple; ORONO: Strand; ROCKLAND:

Empire, Park, Strand; WATERVILLE: Haines;

WESTBROOK: Star; PORTLAND: Maine, State.

Massachusetts, ALLSTON: Allston, Capitol; AR-

LINGTON: Capitol; BOSTON: Esuire, Fenway,

Metropolitan, Modern, Paramount, Scollay Square,

Washington Street Olympia; BRIGHTON: Circle,

Egyptian; BROCKTON: Brockton, Rialto; CAM-

BRIDGE: Central Square; CHELSEA: Broad-

way, Olympia; DORCHESTER: Codman Square,

Fields Corner, Liberty, Morton, Strand, Frank-

lin Park; EAST MILTON: State; FALMOUTH:

Elizabeth, Falmouth; GLOUCESTER: North Shore,

Union Hill; HAVERHILL: Colonial, Paramount;

HULL: Bayside; HYDE PARK: Fairmont, Hyde

Park; JAMAICA PLAIN: Egleston, Jamaica;

LOWELL: Merrimac Square, Strand; LYNN: Olym-

pia, Paramount; MARLBORO: Princess, Marlboro;

MATAPAN: Oriental; NATICK: Colonial; NEED-

HAM: Paramount; NEW BEDFORD: Capitol,

Olympia; NEWTON: Paramount; NORTH CAM-

BRIDGE: Harvard; NORTH ATTLEBORO: Com-

munity; NORFOLK DOWNS: Regent; ROSLIN-

DALE: Bellevue, Rialto; ROXBURY: Criterion,

Dudley, Humboldt, Rivoli, Shamut, Warren; SOM-

ERVILLE: Capitol, Ball Square, Central, Strand;

TAUNTON: Park, Strand; WALTHAM: Central,

Embassy, Waltham, Waldorf; WEST NEWTON:

Newton; WOLLASTON: Wollaston; WORCESTER:

Capitol.

New Hampshire, DOVER: Lyric, Strand,

Rhode Island, NEWPORT: Strand; PAWTUCK-

ET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Paramount, Magnet; RUT-

LAND: Grand, Strand, Paramount.

**MAINE & NEW HAMPSHIRE THEATERS CO.**

260 Tremont St., Boston, Mass.

President ..... George W. Lane, Jr.

General Manager ..... J. J. Ford

Film Buyer ..... W. A. Sullivan

**THEATERS (30):**

Maine, AUBURN: Auburn; AUGUSTA: Capitol,

Colonial; BRUNSWICK: Cumberland, Pastime;

GARDINER: Opera House, Coliseum; HAL-

LOWELL: Rialto; LEWISTON: Empire, Music

Hall, Priscilla, Strand; LIVERMORE FALLS:

Dreamland; NORWAY: Rex; RUMFORD: Strand;

SOUTH PARIS: Strand; WILTON: Wilton.

Massachusetts, FITCHBURG: Fitchburg, Shea's

New Hampshire, BERLIN: Albert, Princess,

Strand; CONCORD: Capitol, Star; PORTSMOUTH:

Colonial, Olympia.

Vermont, BURLINGTON: Flynn, Majestic;

MONTPELIER: Capitol.

## MALCO THEATERS, INC.

Main and Beale Sts., Memphis, Tenn.  
Pres.-Gen'l Manager .....M. A. Lightman  
Secretary-Treasurer .....M. S. McCord

### THEATERS (79):

Arkansas, CAMDEN: Rialto, Ritz, Strand;  
CLARKSVILLE: Dunlap, Strand; CONWAY: Con-  
way, Grand; DARDENELLE: Joy; FAYETTE-  
VILLE: Palace, Ozark, Royal, Vark; FORT  
SMITH: Joie, New Plaza, Hoyt's Temple; HELE-  
NA: Paramount, Pastime; HOPE: Saenger, Rialto;  
HOT SPRINGS: Paramount, Central, State, Roxy.  
PLAZA: JONESBORO: Strand, Liberty, Palace;  
McGEHE: Ritz, New; MORRILTON: Rialto;  
NEWPORT: Capitol, Strand; NORTH LITTLE  
ROCK: Rialto, Park Hill, Drive In, Princess; PINE  
BLUFF: Malco, Saenger, Strand; RUSSELLVILLE:  
Ritz, New; SMACKOVER: Joy; SPRINGDALE:  
Concord, Shilo; STUTTGART: Majestic, Riceland;  
VAN BUREN: Bob Burns, Rio.

Kentucky, FULTON: Fulton, Strand; HENDER-  
SON: Kentucky, Princess, Kraver; OWENSBORO:  
Malco, Bleich, Strand, Seville.

Mississippi, COLUMBUS: Princess, Varsity.  
Dixie: TUPELO: Lyric, Strand; WEST POINT:  
Ritz.

Tennessee, JACKSON: Drive In, Paramount,  
State, Met; MEMPHIS: Princess, Lamar, Linden  
Circle, Memphian, Rialto, Capitol, Malco, Strand,  
Joy, Drive In.

## MALLERS BROS.

1014 Calhoun St., Fort Wayne, Ind.  
President.....Peter Mallers  
Vice-President.....Charles Mallers  
Secretary-Treasurer.....George Mallers

### THEATERS (11):

Indiana, BLUFFTON: Grand, Roxy; FORT  
WAYNE: Family, Wayne; PORTLAND: Hines,  
Princess; TIPTON: Ritz; WARSAW: Centennial.  
Ohio, DEFIANCE: Elita, Strand, Valentine.

## MANNING & WINK, INC.

Etowah, Tenn.  
President-Film Buyer.....Hugh V. Manning

### THEATERS (9):

Georgia, CALHOUN: Gem; CARTERSVILLE:  
Grand; DALTON: Crescent, Wink; MARIETTA:  
Cobb, Strand.

Tennessee, ATHENS: Athens, Strand; ETOWAH:  
Gem.

## MANNY, K. C.

Washington Theater, Los Angeles, Calif.

### THEATERS (4):

California, HUNTINGTON PARK: Huntington;  
INGLEWOOD: Seville; LOS ANGELES: American.  
Washington.

## MANOS AMUSEMENT, INC.

202 Fourth St., Toronto, O.  
President-Treasurer.....George A. Manos  
Vice-President.....Lynn Riddle  
Secretary.....Nancy Murray

### THEATERS (9):

Ohio, COLUMBIANA: Globe; LEETONIA:  
American; LISBON: Manos, Rex; MINERA: Roxy;  
NEWTON FALLS: Carol, Manos; TORONTO:  
Manos, Rex.

## MARCH BROS. THEATERS, INC.

Wayne, Neb.  
General Manager.....Philip L. March  
Booker & Advt. Director (In Army).....Geo. L. March

### THEATERS (8):

Listed in three groups:

#### March Bros. Theaters, Inc.

Iowa, ALTON: New Palace; LE MARS: Pix,  
Royal; ORANGE CITY: Tulip.

#### Marschoene Theaters, Inc.

General Manager.....Philip L. March  
Nebraska, WAYNE: Crystal, Gay.

#### J. F. March

South Dakota, VERMILION: Co-ed, March.

## MARCUS & SWIRNOFF THEATERS CO.

Ripon, Wisc.  
Manager.....Ben D. Marcus

## THEATERS (8):

Wisconsin, APPLETON: Viking; MILWAUKEE:  
Times, Tosa; NEENAH: Neenah; OSHKOSH: Tie;  
RIPON: Campus, Ripon; TOMAH: Tomah.

## MARGET THEATER CIRCUIT

53 State St., Boston, Mass.

### THEATERS (7):

Massachusetts, BOSTON: Lancaster; CHELSEA:  
Strand; EAST BOSTON: Day Square; HYDE  
PARK: Hyde Park; SOMERVILLE: Broadway.  
Orpheum.

Rhode Island, CENTRAL FALLS: Belleone.

## MARLOW'S THEATERS

Annex Bldg., Herrin, Ill.  
President-Gen'l Mgr.-Booker.....John Marlow

### THEATERS (4):

Illinois, HERRIN: Annex, Marlow; MURPHYS-  
BORO: Marlow, Liberty.

## MARTIN THEATERS

1308 Broadway, Columbus, Ga.

Owners.....

{	R. E. Martin
	E. D. Martin
	R. E. Martin, Jr.

  
Bookers.....Charlie Karr, Johnnie Harrell

### THEATERS (65):

Listed in two groups:

#### Martin Theaters

Alabama: ANDALUSIA: Fox, Martin; AT-  
MORE: Strand; BREWTON: Ritz; CHILDERS-  
BORG: Coosa; DOTHAN: Alabama, Houston,  
Martin; EVERGREEN: Pix; FLORALA: Strand;  
GREENVILLE: Ritz; LA FAYETTE: La Fayette;  
OPELIKA: Martin; ROANOKE: Martin, Ritz;  
PHENIX CITY: Palace; TALLADEGA: Ritz,  
Paramount; SYLACAUGA: Ritz, Sylacauga.

Florida, DE FUNIAK SPRINGS: Ritz;  
LAKE CITY: De Sota, Grand; LIVE OAK: Ali-  
mar, Suwannee; MARIANNA: Ritz; PANAMA  
CITY: Panama, Ritz; PORT ST. JOE: Port.

Georgia, AMERICUS: Martin, Rylander; BAIN-  
BRIDGE: Ritz; BIBB CITY: Pastime; BREMEN:  
Bremen; CARROLLTON: Carroll, Arcade; CO-  
LUMBUS Liberty, Rialto, Royal; DOUGLAS: Mar-  
tin, Rivoli; DUBLIN: Ritz, Rose; FITZGERALD:  
Grand, Pine; MANCHESTER: President, Y.M.C.A.;  
MILLEDGEVILLE: Campus, Co-Ed; THOMSON:  
Knox, Price; TIFTON: Ritz, Tift; VALDOSTA:  
Dosta, Palace, Ritz.

#### Martin-Thompson Theaters

Hawkinsville, Ga.  
Owners:.....R. E. Thompson, J. H. Thompson

### THEATERS (11):

Georgia, BAXLEY: Roxy; CANTON: Canton;  
COCHRAN: Roxy; EASTMAN: Dodge; FORT  
VALLEY: Peach; HAWKINSVILLE: Princess;  
JASPER: Jasper; McRAE: Princess; MILAN:  
Roxy; PERRY: Roxy; WELLSTON: Warner Robin.

## MARTINA CIRCUIT

Family Theater, Mt. Morris, N. Y.  
Buyer.....Joseph S. Montesano

### THEATERS (10):

New York, ALBION: Rialto; ARCADE: Arcade;  
ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba;  
DANVILLE: Star; MT. MORRIS: Family  
NAPLES: Naples; NUNDA: Nunda; WILLIAM  
SON: Williamson.

## METZGER, LOU, THEATERS

5110 Wilshire Blvd., Los Angeles, Calif.  
President.....L. B. Metzger

### THEATERS (5):

California, LAMANDA PARK: Uptown; SAN  
DIEGO: New Spreckles, Broadway, Cabrillo, Tower.

## MIDDLESEX AMUSEMENT CO.

21 Pleasant St., Malden, Mass.  
President.....E. Oliver Ramsdell  
General Manager.....George A. Ramsdell

### THEATERS (7):

Listed in two groups.

#### Medford Operating Co.

Massachusetts, MEDFORD: Medford.

#### Middlesex Amusement Co.

Massachusetts, MALDEN: Auditorium, Granada.  
Maplewood, Mystic, Orpheum, Strand.

**MIDSTATE AMUSEMENT CORP.**

Baker Boyer Bldg., Walla Walla, Wash.  
 General Manager.....Roy Churchill

**THEATERS (12):**

Washington, ELLENSBURG: Audion, Liberty.  
 Mid-state, Pix; KENNEWICK: Roxy; PASCO:  
 Liberty; SUNNYSIDE: Liberty; TOPPENISH:  
 Liberty, Pix; WALLA WALLA: Capitol, Liberty,  
 Roxy.

**MID-STATE THEATERS, INC.**

305 Locust St., Clearfield, Pa.  
 President .....H. J. Thompson  
 Secretary-Treasurer .....William K. Jackson  
 Office Manager.....Miss M. E. Shively

**THEATERS (11):**

Pennsylvania, BELLEFONTE: Plaza, State;  
 CLEARFIELD: Lyric, State; COALPORT: Dixie;  
 CURWENSVILLE: Rex; HOUTZDALE: Sherkel;  
 MADERA: Madera; MONTGOMERY: Eagle;  
 STONEBORO: Stone; WATSONTOWN: Watson.

**MIDWEST THEATERS, INC.**

2615 Woodward Ave., Detroit, Mich.  
 President-Treasurer.....Raymond Schreiber  
 Vice-President - Secretary.....Sidney W. Foreman

**THEATERS (4):**

Michigan, DETROIT: Colonial, Garden, Majestic,  
 Forest.

**MIDWESTERN BOOKING AGENCY**

1187 N. High St., Columbus, O.  
 General Manager.....Ethel Miles

**THEATERS (12):**

Ohio, COLUMBUS: Champion, Drexel, Empress,  
 Garden, Grandview, Hudson, Northern, Pythian,  
 Victor; DAYTON: Mecca, Palace, Salem.

**MINER AMUSEMENT CO., INC.**

El Lago Theater, Rice Lake, Wisc.  
 President.....George Miner  
 Secretary-Treasurer.....L. W. Webster

**THEATERS (10):**

Wisconsin, CHETEK: Grand; CHIPPEWA:  
 FALLS: Falls, Rivoli; CUMBERLAND: Isle;  
 LADYSMITH: Unique; PHILLIPS: Norwood;  
 RICE LAKE: El Largo, Majestic; RIVER FALLS:  
 Falls.

**MINNESOTA AMUSEMENT CO.**

(Affiliated with Paramount Pictures, Inc.)  
 17 N. Sixth St., Minneapolis, Minn.  
 President.....John J. Friedl  
 Vice-President.....L. D. Netter  
 Secretary.....Norman Collyer  
 Treasurer.....M. F. Gowthorpe  
 Asst. Secretary-Treasurer.....C. W. Perrine

**THEATERS (83):**

Listed by Districts.

**Twain City District**

Minnesota, MINNEAPOLIS: Aster, Century,  
 Gopher, Lyric, State; ST. PAUL: Paramount,  
 Riviera, Tower, Strand.

**Suburban Group**

Minnesota, MINNEAPOLIS: American, Arion,  
 Granada, Loring, Nokomis, Rialto, Uptown; ST.  
 PAUL: Capitol, Centre, Park, St. Clair, Uptown.

**Northern District**

Minnesota, DULUTH: Garrick, Lyric, Norshor,  
 Strand; HIBBING: State, Gopher, Homer; MOOR-  
 HEAD: Moorhead; VIRGINIA: Maco, Granada,  
 State.

North Dakota, FARGO: Fargo, Grand, State;  
 GRAND FORKS: Dakota, Paramount; JAMES-  
 TOWN: Star, Grand; MINOT: State, Strand, Or-  
 pheum.

Wisconsin, SUPERIOR: Palace, Peoples.

**Southern Minnesota District**

Minnesota, AUSTIN: Austin, Paramount, State;  
 FAIRMONT: Nicholas, Strand; MANKATO: State,  
 Grand, Time; ROCHESTER: Chateau, Empress,  
 Lawler, Time; NORTH MANKATO: Urban; ST.  
 CLOUD: Eastman, Grand, Paramount; WINONA:  
 Avon, Broadway, State, Winona.

Wisconsin, EAU CLAIRE: State, Oklare, Badger.

**South Dakota District**

South Dakota, ABERDEEN: Capitol, Lyric,  
 Orpheum; HURON: Huron, State; MADISON:

Lyric, State; MITCHELL: Paramount, Time;  
 SIOUX FALLS: State, Egyptian, Orpheum, Dakota,  
 Time; WATERTOWN: State, Lyric.

**MISSOURI THEATERS**

Hayti, Mo.

**THEATERS (5):**

Missouri, CAMPBELL: Missouri; HAYTI: Mis-  
 souri; HORNERVILLE: Missouri; PARMA: Mis-  
 souri; SENATH: Missouri.

**MONARCH THEATERS, INC.**

1270 Sixth Ave., New York, N. Y.  
 President .....Harry Katz  
 Treasurer .....E. J. Gennett  
 Assistant Treasurer.....LeRoy J. Furman

**THEATERS (7):**

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric.  
 Ohio, AKRON: Palace; STEUBENVILLE: Par-  
 amount; YOUNGSTOWN: Palace.  
 Pennsylvania, NEW CASTLE: Penn.

**MORSE, CHARLES**

393 Boylston St., Boston, Mass.  
 General Manager-Film Buyer.....Charles Morse

**THEATERS (14):**

Connecticut, NEW LONDON: Empire; NOR-  
 WICH: Strand.

Massachusetts, ADAMS: Adams, Park; BOSTON:  
 Kenmore; EVERETT: Rialto; HAVERHILL:  
 Strand; LAWRENCE: Strand; LYNN: Auditorium;  
 PITTSFIELD: Kameo; ROXBURY: Roxbury.

New Hampshire, NASHUA: Colonial, Park;  
 PORTSMOUTH: Arcadia.

**MOSES, CHARLES H., CIRCUIT**

100 Pineapple St., Brooklyn, N. Y.  
 President.....Charles H. Moses  
 Treasurer.....Lewis Moses

**THEATERS (5)**

New York, NEW YORK (Brooklyn): St. George  
 Playhouse; NEW YORK (Staten Island)—GREAT  
 KILLS: Strand; NEW DORP: Lane, Staten; TOMP-  
 KINSVILLE: Victory.

**MOULE, THOMAS & DAVID NEWMAN**

11008 E. Jefferson Ave., Detroit, Mich.

**THEATERS (4):**

Michigan, DETROIT: Jefferson, Pasadena, Oliver,  
 Sheridan.

**MULLEN, F. O.**

Dade City, Fla.

**THEATERS (8):**

Florida, AVON PARK: Park; CLEARWATER:  
 Dixie; DADE CITY: Crescent; FORT MEADE:  
 Fox; HAINES CITY: Florida; PUNTA GORDA:  
 New; SEBRING: Circle; WAUCHULA: Royal.

**MUTUAL THEATERS, INC.**

Booking Agency

505 Fox Theater Bldg., Detroit, Mich.  
 President .....Allan L. Dowzer  
 Secretary.....G. Ward

**THEATERS (34):**

Michigan, BELLEVILLE: Belvil; BERRIEN  
 SPRINGS: Berry; BEULAH: Crystal; DEARBORN:  
 Alden, Carmen; DETROIT: Civic, Coliseum, Dix,  
 East Side Drive-In, West Side Drive-In, Joy,  
 Moran, National, Regal, Van Dyke; DOWAGIAC:  
 Century; FLAT ROCK: Flatroc; FLINT: Flint,  
 Lincoln; FREMONT: Oz; GARDEN CITY: Shafer;  
 KALKASKA: Kal; MERRILL: Central; NEW-  
 AYGO: Valley; PONTIAC: Huron; ROCHESTER:  
 Avon, Hills; ROMULUS: Civic; ROSCOMMON:  
 Strand; ROYAL OAK: Main; STANDISH: Our,  
 Temple; ST. CLAIRE SHORES: Lakeview;  
 WAYNE: Snare.

**NASSER BROS. THEATERS**

25 Taylor St., San Francisco, Calif.

**THEATERS (11):**

California, ALAMEDA: Alameda, Neptune,  
 Strand, Vogue; SAN FRANCISCO: Alhambra,  
 American, Castro, Fillmore, Mission, Royal, Tower.

**NATIONAL THEATER CORP.**

Roanoke, Va.

President and General Manager.....E. D. Heins  
 Vice-President-Treasurer.....Henry Scholz



**THEATERS (4):**

Virginia, ROANOKE: American, Park, Rialto, Roanoke.

**NATIONAL THEATERS AMUSEMENT CO., INC.**  
111 W. 56th St., New York, N. Y.; 1609 W. Washington Blvd., Los Angeles, Calif.

See: Fox West Coast Theaters Corp., Fox Midwest Theaters, Inc., Fox Inter-Mountain Theaters, Inc., Fox Wisconsin Theaters, Inc., Evergreen State Amusement Corp. and Fox Michigan Corp.

**NEELY THEATERS**

Marion, Ala.  
Manager.....Lester M. Neely

**THEATERS (6):**

Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Strand; MARION: Bonita; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

**NEIGHBORHOOD THEATRE, INC.**

1013-A E. Main St., Richmond, Va.  
President.....Morton G. Thalhimer  
V-P & General Manager...Sam Bendheim, Jr.  
Vice-President.....Charles A. Somma  
Secretary & Treasurer.....Harold E. Wood

**THEATERS (28):**

Virginia, ARLINGTON: Arlington, Ashton, Buckingham, Wilson; COLONIAL HEIGHTS: Regent; EAST FALLS CHURCH: Lee; FALLS CHURCH: State; FARMVILLE: Lee, State; PETERSBURG: Bluebird, Century, Palace, Rex, Roxy; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Boyd, Brookland, Capitol, Ginter, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

**NETCO THEATERS CORP.**

1501 Broadway, New York, N. Y.  
President.....Sam Dembow, Jr.  
Vice-President.....Leonard H. Goldenson  
Secretary.....Edith Schaffer  
Treasurer.....M. F. Gowthorpe  
Assistant Treasurer.....R. P. Stanley  
Assistant Secretary.....Arthur Israel, Jr.

**THEATERS (11):**

New York, MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Parak, Ritz, PEEKSKILL: Paramount, Peekskill; POUGHKEESIE: Bardavon, Juliet, State, Stratford.

**NETH, J. REAL, THEATERS CO.**

39 W. Broad St., Columbus, O.  
President-General Manager.....J. Real Neth

**THEATERS (6):**

Ohio, COLUMBUS: Cameo, Clinton, Eastern, Lincoln, Markham, State.

**NEWBURY CIRCUIT**

902 E. St., Belmar, N. J.  
Secretary-Treasurer.....Lee W. Newbury  
Gen'l Manager-Film Buyer....George W. Emmott

**THEATERS (11)**

New Jersey, ASBURY ARK: Ocean; BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; LAVALLETTE: Lavallette; MANASQUAN: Algonquin; POINT PLEASANT: Arnold, Grove; SEASIDE PARK: Colonial, Strand.

**NEWSREEL THEATERS, INC. THE**

1560 Broadway, New York, N. Y.  
President.....W. French Githens  
Vice-President.....Harold E. Wondsel  
Treasurer.....Francis Carter Wood, Jr.  
Vice-President-Gen'l Mgr.....Major A. G. Rudd  
Supervising Manager.....Stewart R. Martin

**THEATERS (5):**

New Jersey, NEWARK: Newsreel.  
New York, NEW YORK: Embassy (Broadway at 46th St.), Embassy (Rockefeller Plaza), Embassy (Broadway at 72nd St.), Embassy (42nd St. at Park Ave.)

**NOMIKOS, VAN, THEATERS**

6228 S. Halsted St., Chicago, Ill.  
President.....Van A. Nomikos  
Secretary.....George Christos  
Treasurer.....George Nikolopoulos

**THEATERS (17):**

Illinois, ANTIOCH: Antioch; CHICAGO: Ace, Emmett, Empress, Halsted, Thalia, Logan, Milo, Parkway, Rex, City, Lincoln, Grand Opera House, Bertha; MAYWOOD: Yale; SAVANNAH: Orpheum, Web.

**NORRIS AMUSEMENT CO.**

Norristown, Pa.  
President.....Abe Sablosky  
Secretary-Treasurer.....Lewis Sablosky

**THEATERS (5):**

Listed in two groups.

**Norris Amusement Co.**

Pennsylvania, NORRISTOWN: Garrick, Grand, Norris, Towers.  
Grand Amusement Co.  
Pennsylvania, BRISTOL: Grand.

**NORTHIO THEATERS CORP.**

906 American Bldg., Cincinnati, O.  
General Manager.....Harry David

**THEATERS (17):**

Listed in two groups:

**Northio Theaters Corp.**

Kentucky, DANVILLE: Kentucky, State.  
Ohio: BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Gordon, Paramount, Sorg, Strand.

**Publix Wheeling Theaters Corp.**

West Virginia, WHEELING: Rex.

**NOTES, MARCUS, THEATERS**

Strand Bldg., 401 9th St., N. W., Washington, D. C.  
Proprietor.....Marcus Notes  
General Manager.....Isaac Notes  
Auditor.....D. R. Silling

**THEATERS (4):**

District of Columbia, WASHINGTON: Criterion, Empress, Roosevelt, Strand.

**NOTOPOULOS & GRIBBLE**

State Theater, Bellwood, Pa.

**THEATERS (5)**

Maryland, WILLIAMSPORT: State.  
Pennsylvania, BELLWOOD: State; GREENCASTLE: State; OSCEOLA MILLS: State; SHIP-PENBURG: State.

**O. K. THEATERS, INC.**

211 S. Pearl St., Dallas, Tex.  
President.....Oskar Korn

**THEATERS (11):**

Listed in two groups.

**Operated By Other Circuits:**

Texas, CRANE: Palace; FORT STOCKTON: Grand; GRAND FALLS: Texas; MARFA: Palace; McCAMEY: Grand; MONNAHANS: Palace; PECOS: Grand.

**Directly Operated:**

Texas, DALLAS: Lisbon; GALENA PARK: Midway; HOUSTON: Grand, Lindale.

**ODEON THEATERS OF CANADA, LTD.**

1900 Royal Bank Bldg., Toronto, Ont., Canada  
President.....P. L. Nathanson  
Vice-President.....C. Robson  
Secretary-Treasurer.....T. J. Bragg  
General Manager.....H. M. Masters

**THEATERS (78):****Canada**

Alberta, CALGARY: Grand, Plaza, Roxy; EDMONTON: Avenue, Rialto, Roxy, Varcona.

British Columbia, DUNCAN: Capitol; NEW WESTMINSTER: Metro, Odeon; TRAIL: Rialto; VANCOUVER: Beacon, Circle, Dunbar, Fraser, Kingsway, Lux, Nova, Olympia, Paradise, Park, Plaza, Rio, Varsity, Vogue; VICTORIA: Oak Bay, Plaza, Rio.

Manitoba, BRANDON: Oak; WINNIPEG: Beacon, Garrick, Rialto.

Nova Scotia, HALIFAX: Casino.

New Brunswick, MONCTON: Capitol, Empress.  
Ontario, BELLEVILLE: McCarthy; BRAMPTON: Capitol; BRANTFORD: Esquire; CHELSEY: Roxy; CORNWALL: Roxy; GALT: Palace; HAM-

ILTON: Capitol, Palace, Royal, Savoy, Windsor, York; HARRISTON: Roxy; KINGSTON: Odeon; LINDSAY: Academy; MOUNT FOREST: Roxy; NIAGARA FALLS Capitol; NORTH BAY: Melrose; OTTAWA: Avalon, Centre, Nola, Rex; OWEN SOUND: Centre; ST. CATHARINES: Palace; SARNIA: Odeon; TRENTON: Trent; TORONTO Adelphi, Bloordale, Colony, Doric, Esquire, Grant, King, King's Playhouse, Mayfair, Paradise; WALKERTON: Reenville; WOODSTOCK: Capitol, Princess.

Quebec, ROUYX: Alexander.  
Saskatchewan, REGINA: Broadway; SASKATOON: Tivoli, Victory.

#### PARAMOUNT PICTURES INC.

Theaters operated by subsidiaries.  
1501 Broadway, New York, N. Y.

#### THEATERS (1,543)

Theaters are listed by subsidiary groups.  
Kansas City Operating Co.

Missouri, KANSAS CITY: Newman.  
Nefco Theaters Corp.

New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz; PEEKSKILL: Paramount, Peekskill; POUGHKEEPSIE: Bardavon, State, Stratford.

#### Vincent McFaul

New York, BUFFALO: Buffalo, Elmwood, Great Lakes, Hippodrome, Niagara, North Park, Roosevelt, Seneca, Kensington; NIAGARA FALLS: Bellevue; KENMORE: Kenmore; LACKAWANNA: Lackawanna.

#### Fulton Enterprises, Inc.

New York, FULTON: Avon, State.

#### Hercules Theater Corp.

New York, NEW YORK: Paramount.

#### Si Fabian

New York, NEW YORK—Brooklyn: Paramount.  
Frank Walker

New York, ROCHESTER: Capitol, Century, Regent; OWEGO: Tioga; WAVERLY: Amuzu, Capitol.

Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Auditorium, Forty Fort; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capitol, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; MINERS FALLS: Crystal; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSBURGH: America, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SHENANDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILLIAMSPORT: Capitol, Keystone; SCRANTON: Bell, Capitol, Comerford, Globe, Manhattan, New Rialto, Riviera, Roosevelt, State, Strand, Temple, West Side; WILKES-BARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand, Temple. A. N. Notopoulos

Pennsylvania, AMBRIDGE: Penn; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand, Temple.

#### Quaker Theaters Corp.

Pennsylvania, PHILADELPHIA: Frankford, Nixon, Roosevelt, Tower.

#### A. A. & P. Adams

New Jersey, NEWARK: Adams, Paramount; PATERSON: U. S.  
Carl Bamford

North Carolina, ASHEVILLE: Imperial, Paramount, Plaza, State; CANTON: Colonial, Strand; WEST ASHEVILLE: Isis, Palace.

#### Wilby-Kinney

Alabama, ANNISTON: Calhoun, Cameo, Noble, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; ENSLEY: Ensley, Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Grand, Paramount, Strand, Tivoli, Clover; SELMA: Wilby, Walton, TUSCALOOSA: Bama, Druid, Diamond, Ritz; TROY: Princess, Enzor; BIRMINGHAM: Alabama,

Lyric, Pantages, Ritz Strand, Temple, Jefferson.  
North Carolina, CHARLOTTE: Carolina, Dilworth, State, Imperial, Broadway.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, State, Strand; COLUMBIA: Carolina, Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty; FLORENCE: Carolina Colonial; GREENWOOD: Carolina, Ritz, State; SPARTANBURG: Carolina, Palmetto, State Strand; SUMTER: Carolina, Rex, Sumter; GREENVILLE: Carolina, Rivoli, Center.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Bijou, Tivoli, Rialto, State; KNOXVILLE: Park, State, Tennessee, Riviera, Strand, Booth, Bijou, Lyric; KINGSFORD: Gem, Rialto, State, Strand; JOHNSON CITY: Liberty, Majestic, Tennessee.

#### M. A. Lightman

Arkansas, RUSSELVILLE: New, Ritz; VAN BUREN: Bob Burns, Rio; FORT SMITH: Hoyt's, Joie, New, Plaza, Temple, Uptown; CAMDEN: Camden, Rialto, Ritz, Strand; CLARKSVILLE: Elberta, Strand; HOT SPRINGS: Central, Paramount, State, Princess, Victory; JONESBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; SMACKOVER: Joy, Strand; STUTTGART: Majestic, Strand; CONWAY: Conway, Grand; FAYETTEVILLE: U-Ark, Ozark, Palace, Royal; SPRINGDALE: Concord, Shilo; McGEHEE: New, Ritz; DARDANELLE: Joy.

Kentucky, FULTON: Fulton, Strand; HENDERSON: Kentucky, Kraver, Kimmel; OWENSBORO: Bleich, Malco, Seville, Strand.

Tennessee, JACKSON: Met, Met-n-mo-v, Paramount, State; MEMPHIS: Malco, Strand.

#### Hunter Perry

Virginia, CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; HAMPTON: Langley, Rex; EXMORE: Cameo; PHOEBUS: Lee; CAPE CHARLES: Radium; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: Paramount, James; HILTON VILLAGE: Village.

#### George Zeppos

West Virginia, WHEELING: Rex.

#### Lucas and Jenkins

Georgia, BRUNSWICK: Bijou, Ritz, Roxy; BARNESVILLE: Ritz; ELBERTON: Elbert, Strand; ATHENS: Palace, Ritz, Strand, Georgia, Morton; MOULTRIE: Colquitt, Grand, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Royal, Ritz, State; WAYCROSS: Lyric, Ritz; MACON: Capitol, Grand, Rialto, Ritz; COLUMBUS: Bradley, Rialto, Royal, Springer; AUGUSTA: Imperial, Dreamland, Miller, Modjeska, Rialto; SAVANNAH: Band Box, Bijou, Lucas, Odeon, Victory; ATLANTA: Fox, Capitol, Paramount, Roxy; BUFORD: Allen, Colonial; LEXINGTON: Lex; EAST MACON: East Macon.

#### Tracy Barham

Idaho, BOISE: Ada, Boise, Granada, Pinney; TWIN FALLS: Idaho, Orpheum; PRESTON: Grand, Isis.

Utah, BRIGHAM CITY: Roxy; LOGAN: Capitol, Lyric, Roxy, Grand; OGDEN: Orpheum, Paramount, Colonial, Lyceum, Weber; SALT LAKE CITY: Capitol, Centre, Marlo, Victory, Studio, Utah; PROVO: Paramount, Provo, Strand, Uinta. E. J. Sparks

Florida, JACKSONVILLE: Arcade, Capitol, Empress, Florida, Imperial, Palace, Temple, Roxy, Brentwood, Fairfax; DAYTONA BEACH: Daytona, Florida, Crystal, Lyric, Empire; LAKE LAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; ST. PETERSBURG: Cameo, Capitol, Florida, Harlem, La Plaza, Ninth Street, Phell, Roxy, Beach, Drive In; TAMPA: Florida, Garden, Park, Seminole, Victory, Tampa, Drive In; SULPHUR SPRINGS: Roxy; PALM BEACH: Beaux Arts, Garden, Paramount; ARCADIA: Star; ORLANDO: Beacham, Grand, Rialto, Lincoln, Roxy, Strand, Cameo, Vogue; CLEARWATER: Capitol, Ritz; DELAND: Dreka, Athens; SARASOTA: Ace, Art, Florida, Ritz; BELLAIRE: Bellevue; FORT MYERS: Arcade, Edison, Ritz; WINTER PARK: Baby Grand, Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTOWN: Palace, State; PALMETTO: New Palmetto; PLANT CITY: Capitol, State; GAINESVILLE: Florida, Lyric, State;



OCALA: Dixie, Ritz, Roxy, Marion; PALATKA: Howell, SANFORD: Ritz, Princess; FORT LAUDERDALE: Colony, Florida, Queen, Sunset, Warner; BARTOW: Ritz, Bartow; HOLLYWOOD: Ritz, Florida; DELRAY: Delray, Roxy; NEW SMYRNA: Palace, Victoria; DANIA: Dania; EUSTIS: State; UMATILLA: Uma; MT. DORA: Princess; LAKE WALES: Scenic, State; TALA-HASSEE: Florida, Ritz, State; EAU GALIE: Eau Galie; MELBOURNE: Van Croix; WINTER HAVEN: Grand, Ritz; COCOA: State.  
S. A. Lynch

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Olympia, Paramount, Regent, Rex, Roxy, Tivoli, Boulevard. Dade; MIAMI BEACH: Colony, Cinema, Sheridan, Beach.

Ed Kowley

Arkansas, LITTLE ROCK: Arkansas, Capitol Pulaski, Royal, Lee, New, Prospect, Roxy.  
Joe Cooper and Warner Bros.

Oklahoma, OKLAHOMA CITY: Empress, Folly, Liberty, Midwest, Warner, Capitol, Criterion, Ritz, Victoria, Plaza, Tower.

Joe Cooper

Colorado, COLORADO SPRINGS: Trail, Ute, Tompkins; GRAND JUNCTION: Mission, Avalon; GREELEY: Sterling, Park; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Lincoln, Nebraska, Stuart, Hoblitzelle & O'Donnell

Texas, ARLINGTON: Aggie, Texan; DALLAS: Capitol, Majestic, Melba, Dalsec, Forest, Melrose Rialto, Village, White, Palace, Fair, Knox Street, Lawn, Tower, Varsity, Lakewood, Drive-In, Tele-news; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Worth, Tivoli, Varsity, Gateway, Texan, Tower, Drive-In; HOUSTON: Delman, Yale, Almeda, River Oak, University, Stude, Kirby, Majestic, Bluebonnet, Eastwood, Music Hall, North Main, Tower, Metropolitan, Alabama, Drive-In, Wayside; SAN ANTONIO: Aztec, Broadway, Empire, Uptown, Harlandale, Highland, Palace, Majestic, State, Texas, Drive In, Prince, Sam Houston; AUSTIN: Austin, Capitol, Queen, State, Paramount, Texas, Varsity; GALVESTON: State, Key, Martini, Queen, Tremont; ABILENE: Majestic, Palace, Paramount, Queen; AMARILLO: Paramount, Rialto, Capitol, State; BRECKENRIDGE: National, Plaza, Palace; BROWNWOOD: Gem, Lyric, Queen, Bowie, Ritz; CORSICANA: Grand, Ideal, Palace, Rio; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Texas; EASTLAND: Lyric, Connellee; EL PASO: Ellanay, Palace, Plaza, Pershing, Texas-Grand, Wigwam; MCALLEN: Palace, Queen, Azteca; PARIS: Grand, LaMar, Plaza, Dixie, Maine, North Star, Rex; RANGER: Arcadia, Columbia; TEMPLE: Arcadia, Bell, Gem, Rio; TYLER: Arcadia, Liberty, Majestic, Tyler; VERNON: Pictorial, Vernon; WACO: Orpheum, Rivoli, Texas, Strand, Waco; WESLACO: Gem, Ritz; MERCEDES: Rio, State, Rex; WICHITA FALLS: Gem, Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Grande, Rialto, Strand; SAN BENITO: Palace, Rivoli; BROWNSVILLE: Capitol, Queen; SAN MARCOS: Palace, Plaza, Hayes; DONNA: Plaza.

New Mexico, ALBUQUERQUE: Mission, Chief, Kimo, Mesa, Rio, Sunshine, Lobo.

Julius Gordon

Texas, ANAHUAC: Rig; NEDERLAND: Rio; LA PORTE: Port; PORT NECHES: Lyric; OVERTON: Gem, Strand; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; EAGLE LAKE: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Jefferson, Liberty, Peoples, Tivoli, Rio, Lamar, Star; ORANGE: Gem, Royal, Strand, Bengal; PORT ARTHUR: Majestic, Pearce, Port, Sabine, Peoples, Strand; BAYTOWN: Bay, Arcadia, CONROE: Crighton, Liberty, GLADE WATER: Gregg, Palace, Cozy; GOOSE CREEK: Palace, Texan; HENDERSON: Victory, Palace, Strand; JACKSONVILLE: Rialto, Jackson, Palace; KILGORE: Crim, Strand, Texan; LONGVIEW: Rita, Rombert, Strand, Arlyne; LUFKIN: Lynn, Texan, Pines; MARSHALL: Palace, Paramount, Lynn; NACOGDOCHES: Texan, Stonefort, Rita; PELLY: Alamo; RUSK: Astor, Texas;

GREENVILLE: Colonial, Rialto, Rita, Texan; SILSBEE: Palace; GROVES: Grove; ARP: Rex; CHANNELVIEW: Sonja; DANGERFIELD: Morris; HUGHES SPRINGS: Village.

Will Horwitz

Texas, HOUSTON: Ritz, Palace, Texan, Iris.  
Harry David

Ohio, BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Fremont, Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand, Gordon, Sorg.

Kentucky, DANVILLE: State, Kentucky.

A. H. Blank

Iowa, CLEAR LAKE: Lake, Park; CRESCO: Cresco; ESTHERVILLE: Grand; CLARION: Clarion; FOREST CITY: Forest; FORT DODGE: Rialto, Strand, Iowa; BOONE: Rialto, Boone, Princess; CHARITON: Ritz, State; CHARLES CITY: Charles; BURLINGTON: Palace, Capitol, Iowa, Zephyr; MASON CITY: Cecil, Palace, Strand; ALGONA: Iowa, Call; EAGLE GROVE: Princess; CENTERVILLE: Ritz, Majestic; GRINNELL: Iowa, Strand; OELWEIN: Grand, Ritz; IOWA CITY: Englert, Varsity; CLINTON: Clinton, Capitol, Rialto, Strand; NEW HAMPTON: Fireman; CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire, Garden; CEDAR FALLS: Regent; EAST DES MOINES: Eastown, Iowa; OSKA LOOSA: Mahaska, Masonic, Princess, Rivola, Strand; OTTUMWA: Capitol, Zephyr, Rialto, Ottumwa, Strand; SIOUX CITY: Garden, Hipp, State, Victory, Iowa, Capitol, Princess; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Garden, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol, Rialto.

Illinois, MOLINE: Illini, LeClaire; ROCK ISLAND: Fort Armstrong, Spencer, Rocket.

Nebraska, HASTINGS: Strand, Rivoli; OMAHA: Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress, Grand, Majestic; FAIRBURY: Bonham, Majestic; OIL CITY: Oil City, Rivoli.

Mullins & Pinauski

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol, Crown; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BATH: Opera House, Uptown; BANGOR: Bijou, Opera House, Park; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount, Hacker Hall; HOULTON: Houlton, Temple; ORONO: Strand; PORTLAND: State, Maine; ROCKLAND: Empire, Park, Strand; WESTBROOK: Star; WATERTOWN: Haines.

Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Fenway, Paramount, Scollay Square, Metropolitan; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Olympia; DORCHESTER: Fields Corner, Strand, Codman Square; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount, NEW BEDFORD: Capitol, Olympia; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Ball Square, Capitol, Central, Strand; NEWTON: Paramount; WEST NEWTON: Newton; HAVERHILL: Colonial, Paramount; TAUNTON: Park, Strand, NATICK: Colonial; ROXBURY: Criterion, Shawmut, Rivoli, Dudley, Eggleston, Humboldt, Warren; BOSTON: Modern, Esquire, Washington Street; WORCESTER: Capitol; NORTH ATTLEBORO: Community; MARLBORO: Marlboro, Princess; BRIGHTON: Egyptian, Circle; DORCHESTER: Liberty, Franklin Park, Morton Street; MATAPAN: Oriental; JAMAICA PLAIN: Jamaica; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; WOLLASTON: Wollaston; WALTHAM: Waltham, Central, Embassy, Waldorf; EAST MILTON: State; HYDE PARK: Fairmont, Hyde Park; ALLERTON: Bayside.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

John Ford

Maine, AUBURN: Auburn; BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Music Hall, Strand, Priscilla; GARDNER: Coliseum.



Opera House, AUGUSTA: Capitol, Colonial; HAL-LOWELL: Rialto; LIVERMORE FALLS: Dream-land; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg, Shea's. New Hampshire, PORTSMOUTH: Colonial, Olympia; BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTEPELIER: Capitol; BURLINGTON: Flynn, Majestic.

N. Goldstein  
Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Bijou, Victory; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WESTFIELD: Strand; NORTH ADAMS: Paramount, Richmond.

Vermont, BRATTLEBORO: Paramount.

E. V. Richards  
Alabama, MOBILE: Saenger, Crown, Empire, Loop, Lyric.

Arkansas, HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; PINE BLUFF: Saenger Strand, Malco.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive-In.

Louisiana, BATON ROUGE: Louisiana, Hart, Paramount, Drive-In, Varsity; NEW ORLEANS: Loew's State, Globe, Tudor, St. Charles, Saenger; ALEXANDRIA: Paramount, Rex, Saenger; MONROE: Capitol, Delta, Paramount; SHREVEPORT: Saenger, Majestic, Capitol, Strand, Rex, Century, Venus, West End, Centenary, Drive In.

Mississippi, JACKSON: Century, Buck, Drive-In, Majestic, Paramount; CLARKSDALE: Paramount, Delta; HATTIESBURG: Lomo, Buck, Rose, Saenger; GREENWOOD: LeFlore, Paramount; BILOXI: Buck, Saenger; GULFPORT: Anderson, Paramount; MERIDIAN: Strand, Temple, Alberta; NATCHEZ: Grand, Ritz; VICKSBURG: Alamo, Strand, Saenger; GREENVILLE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; TUPELO: Lyric, Strand; WEST POINT: Ritz, Star; WINONA: Winona.

Texas, TEXARKANA: Strand, Paramount, Drive-In.

## II. F. Kinney

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount, Lincoln; CHAPEL HILL: Carolina, Pick; CONCORD: Paramount, Cabarrus; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GOLDSBORO: Carolina, Paramount; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Pitt, State, Colony; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Carolina, Paramount, Rialto, Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WINSTON-SALEM: Carolina, State, Colonial, Forsyth; LENOIR: Center, State; MT. AIRY: Center; LEXINGTON: Carolina, Granada; WILMINGTON: Bijou, Bailey, Ritz, Carolina, Royal; MONROE: Center, State; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime; ROCKINGHAM: Little, Richmond.

Virginia, DANVILLE: Capitol, Dan, Rialto; GASTONIA: Lyric, Temple.

West Virginia, BLUEFIELD: Granada, State.

## Harry Nace

Arizona, PHOENIX: Orpheum, Ramona, Rialto, Strand, Studio; TUCSON: Rialto, State.

## John Friedl

Minnesota, AUSTIN: Paramount, State, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State, Time; MOORHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Nicholas, Strand; HIBBING: Garden, Homer, Victory, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Strand, Centre, Granada, St. Clair, Tower, Uptown; VIRGINIA: Granada, Rex, State, Maco; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arion, Astor, Century, Granada, Gopher, Loring, Lyric, Nokomis, Alvin, Palace, World, Rialto, State, Uptown, American; ST. CLOUD: Grand, Miner, Paramount, Eastman; NO. MANKATO: Urban.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand, Star, State; MINOT: Orpheum, State, Strand; FARGO: Fargo, State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, State, Huron; SIOUX FALLS: Egyptian, Orpheum, State, Dakota, Time; MITCHELL: Paramount, Time; WATERTOWN: Colonial, Lyric, Metropolitan, State; MADISON: Lyric, State.

Wisconsin, EAU CLAIRE: State, Badger, Oklare; SUPERIOR: Palace, Peoples, Princess; LA CROSSE: Fifth Ave., Hollywood.

## John Balaban

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; DANVILLE: Fisher, Lincoln, Palace; DOWNERS GROVE: Tivoli; DECATUR: Empress, Lincoln Square, EDWARDSVILLE: Wilkey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West, Colonial; HARVEY: Harvey, JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless, LaSALLE, LaSalle, Majestic; PEKIN: Empire, Pekin, Rialto; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Belasco, Empire, Orpheum, Washington; ROCKFORD: Coronado, Midway, Palace, Times, Auburn; BERYN: Beryn; EVANSTON: Valencia, Varsity, Coronet; LAGRANGE: Park, LaGrange; CHICAGO: Alba, Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Norlawn, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artists, Will Rogers, Century, Convent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, Cine, No. Center, McVickers, Luna, Admiral, Drake, Portage, Manor, Iris, Apollo; CHICAGO HEIGHTS: Lincoln, Dixie, Rex, Rio.

Indiana, SOUTH BEND: Colfax, Palace, State; GRANADA: MARION: Paramount, Indiana, Lyric; HAMMOND: Paramount; GARY: Grand, State.

Ohio, TOLEDO: Paramount, Princess.

## United Detroit

Michigan, DETROIT: Annex, Fisher, Michigan, Ramona, Riviera, Palms State, United Artists, Norwest, Regent, Rosedale, Varsity, Alger, Cinderella, Vogue, Madison, Royal; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

W. S. Butterfield Theaters, Inc. and

Butterfield Michigan Theaters Co.

Michigan, ALLEGAN: Regent; ANN ARBOR: Majestic, Michigan, Orpheum, Whitney, State, Wuerth; BATTLE CREEK: Bijou, Post, Regent, Strand; BAY CITY: Center, Bay Regent, State; FLINT: Della, Roxy, State, Strand, Capitol, Garden, Palace, Regent; HILLSDALE: Hill, Dawn; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Michigan, Capitol, Fuller, State, Uptown; LUDINGTON: Lyric, Center; LANSING: Capitol, Gladmer, Lansing, Michigan; EAST LANSING: State; NILES: Riviera, Ready; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Franklin, Mecca, Center, Strand, Temple, Michigan, Wolverine; YPSILANTI: Martha Washington, Wuerth; GRAND HAVEN: Grand, Crescent, Robinhood; MUSKEGON: Michigan, Regent, State; GRAND RAPIDS: Empress, Kent, Majestic, Regent, Eastown, Royal, Our, Center, Four Star, Wealthy; MONROE: Dixie, Family, Monroe; HOLLAND: Centre, Colonial, Holland; SOUTH HAVEN: Centre, Model; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Centre, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; THREE RIVERS: Riviera, Rialto; TRAVERSE CITY: Lyric, Michigan, Trabay; ADRIAN: Crosswell, Family; STURGIS: Roxy, Strand; NORTH

LANSING: Nortown; GREENVILLE: Gibson, Silver; SOUTH LANSING: Southtown.

**PARAMOUNT-RICHARDS THEATERS, INC.**

608 Canal St., New Orleans, La.

President-General Manager ..E. V. Richards, Jr.  
Vice-President .....Y. Frank Freeman  
Treasurer .....W. B. Cokell  
Secretary-Asst. Genl. Mgr. ....N. L. Carter  
**THEATERS (74):**

Alabama, MOBILE: Crown, Empire, Loop, Saenger.

Arkansas, HELENA: Paramount, Pastime; HOPE: Rialto, Saenger; PINE BLUFF: Strand, Saenger.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, ALEXANDRIA: Paramount, Rex, Saenger; BATON ROUGE: Hart, Drive-In, Louisiana, Paramount, Varsity; MONROE: Capitol, Delta, Paramount; NEW ORLEANS: Globe, Saenger, Tudor, SHREVEPORT: Capitol, Majestic, Saenger, Strand, Rex, Centenary, Venus, West End, Drive-In.

Mississippi, BILOXI: Buck, Saenger; CLARKSDALE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; GREENVILLE: Delta, Paramount; GREENWOOD: Leflore, Paramount; GULFPORT: Gulf, Paramount; HATTIESBURG: Buck, Lomo, Rose Saenger; JACKSON: Buck, Century, Drive-In, Majestic, Paramount; MERIDIAN: Alberta, Strand, Temple; NATCHEZ: Grand, Ritz; TUPELO: Lyric, Strand; VICKSBURG: Alamo, Strand, Saenger; WEST POINT: Ritz; WINONA: Winona.

Texas, TEXARKANA: Drive-In, Paramount, Strand.

**PARAMOUNT-WILBY-KINCEY**

**THEATER CIRCUIT**

154 Walton St. N.W., Atlanta, Ga.

President.....R. B. Wilby  
Vice-President-Treasurer.....M. F. Gowthorpe  
Secretary.....H. F. Kincey

**THEATERS (165):**

Listed in two groups.

**H. F. Kincey**

City Industrial Bank Bldg., Charlotte, N. C.

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount; CHAPEL HILL: New Carolina, Village; CHARLOTTE: Broadway, Carolina, Dilworth, Imperial, State; CONCORD: Cabarrus, Paramount; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony, State; GASTONIA: Lyric, Temple; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Colony, Pitt, State; HENDERSONVILLE: Carolina, State; HICKORY: Center, Paramount, Park; HIGH POINT: Broadhurst, Carolina, Center, Paramount, Rialto; LEONIR: Center, Imperial, State; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime; MONROE: Center, State; MOUNT AIRY: Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKINGHAM: Little, Richmond; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WILMINGTON: Bijou, Carolina, Bailey, Royal; WINSTON-SALEM: Carolina, Colonial, Forsyth, State.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, Strand, Lyric, State; COLUMBIA: Carolina, Drive-In, Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty, FLORENCE: Carolina, Colonial; GREENVILLE: Carolina, Center, Rivoli; GREENWOOD: Carolina, State, Ritz; SPARTANBURG: Carolina, Palmetto, State, Strand; SUMTER: Carolina, Rex, Sumter.

Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

**R. B. Wilby**

154 Walton St., Northwest, Atlanta, Ga.

Alabama, ANNISTON: Calhoun, Noble, Cameo, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; BIRMINGHAM: Alabama, Lyric, Jefferson, Pantages, Ritz, Strand, Temple; ENSLEY: Ensley, Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Clover, Grand, Paramount, Strand, Tivoli; SELMA: Wilby, Walton; TROY: Enzor; TUSCALOOSA: Bama, Diamond, Druid, Ritz.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Bijou, Rialto, State, Tivoli; ELIZABETHTOWN: Bonnie Kate, Ritz; JOHNSON CITY: Liberty, Majestic, State, Tennessee; KINGSPORT: Glen, Rialto, State, Strand; KNOXVILLE: Bijou, Booth, Lyric, Park, Riviera, State, Strand, Tennessee.

**PARAMOUNT WINDSOR THEATERS, LTD.**

Windsor, Ont., Canada

Managing Director.....Simon Meretsky

**THEATERS (5):**

Canada, WINDSOR: Capitol, Empire, Palace, Park, Tivoli.

**PARKER, J. J., THEATERS**

739 S.W. Washington St., Portland, Ore.

President.....Hazel H. Parker

Vice-President.....Karl Herbring

Secretary-Treasurer.....H. A. Lake

**THEATERS (6):**

Oregon, ASTORIA: Liberty, Riviera; PENDLETON: United Artists; PORTLAND: Broadway, Mayfair, United Artists.

**PAR LAND THEATERS, INC.**

1501 Broadway, New York, N. Y.

**THEATERS (7):**

New York, STATEN ISLAND—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTENVILLE: Stadium; WEST NEW BRIGHTON: Capitol.

**PASTIME AMUSEMENT CO.**

93 Society St., Charleston, S. C.

General Manager.....Albert Sottile

**THEATERS (6):**

South Carolina, CHARLESTON: American, Garden, Gloria, Majestic, Riviera, Victory.

**PIONEER THEATER CORP.**

4829 Minnetonka Blvd., St. Louis Park, Minn.

President.....Harold D. Field

Vice-President.....Leonard S. Field

Secretary-Treasurer.....Daniel E. Field

Asst. Secretary-Treasurer...Gertrude W. Framhein

**THEATERS (15):**

Iowa, ATLANTIC: Atlantic, Grand; CARROLL: Earle, State; CLARINDA: Clarinda, Rialto; JEFFERSON: Iowa, Howard; SPENCER: Bandbox, Fraser, Spencer; PERRY: Perry, Foxy; WEBSTER CITY: Isis, Webster.

**PIRTLE CIRCUIT**

110½ S. State St., Jerseyville, Ill.

Owner.....S. E. Pirtle

**THEATERS (10):**

Illinois, ABINGDON: Bijou; BEARDSTOWN: Gem, Princess; BUSHNELL: Rialto; CARROLLTON: Carrollton; JERSEYVILLE: Orpheum; McLEANSBORO: Capitol, McLean.

Missouri, MACON: Valencia.

Ohio, EDINA: Lindina.

**PITTS THEATERS, INC.**

909 Caroline St., Fredericksburg, Va.

President.....Benjamin T. Pitts

Secretary-Treasurer.....L. G. Payne

Asst. Office Mgr.....Freda B. Pollard

Asst. Office Mgr.....Mrs. Helena Old

**THEATERS (23):**

Virginia, BERRYVILLE: Pitts; CLARCO: CULPEPPER: Pitts, Pitts Fairfax; EMPIRIA: Pitts, Pitts Roxy; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LEESBURG: Pitts Tall-ho, Opera House; MANASSAS: Pitts; ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SMITHFIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts Cavalier, Pitts Chadwick; WARRENTON: Pitts Faquier; WEST POINT: Pitts York.

West Virginia, CHARLESTOWN: Pitts Jefferson, Pitts Opera House.

**PIZOR, LEWEN**

2011 Philadelphia Savings Fund Bldg.,

Philadelphia, Pa.

General Manager-Film Buyer.....Lewen Pizor



**THEATERS (16):**

Pennsylvania, CLIFTON HEIGHTS: Clifton; LANDSDALE: Music Hall; MINNERSVILLE: Lyric, Opera House; NAZARETH: Broad Street, Royal; PHILADELPHIA: Ace, Cedar, Chelton, Togo; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodrome; ROYERSFORD: Penn.

**'LYLER CIRCUIT**

Craigmont, Idaho.

**THEATERS (4):**

Idaho, CRAIGMONT: Craigmont; PIERCE: Ark; RIGGINS: Riggins; WEIPPE: Grand.

**'POLI NEW ENGLAND THEATERS, INC.**

23 Church St., New Haven, Conn.  
Operated by Loew's, Inc.  
Division Manager .....Harry F. Shaw

**THEATERS (17):**

Connecticut, BRIDGEPORT: Loew's Poli, Loew-Poli Majestic, Loew-Poli Globe, Loew-Poli Lyric; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-Poli Bijou; WATERBURY: Loew's Poli, Loew's Poli Strand; MERIDEN: Loew's Poli, Loew's Poli, Palace; HARTFORD: Loew's Poli, Loew's Poli Palace; NORWICH: Loew's Poli, Broadway.

Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli, Loew-Poli Elm Street.

**POPKIN & RINGER BROS.**

Million Dollar Theater  
307 S. Broadway, Los Angeles, Calif.

**THEATERS (10):**

California, LOS ANGELES: Art, Burbank Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

**FOUZZNER, MORRIS, CIRCUIT**

Stutler Office Bldg., Boston, Mass.

**THEATERS (6):**

Connecticut, MIDDLETOWN: Capitol, Middlesex, Palace.

Rhode Island, WESTERLY: Central, Lyric, United.

**PREFERRED THEATERS CORP.**

606 S. Hill St., Los Angeles, Calif.  
President .....Russell Rogers  
Vice-president .....James D. Kent  
Secretary-Treasurer .....C. W. Crandall

**THEATERS (5):**

California, BAKERSFIELD: Nile; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

**PREMIER OPERATING CORP., LTD.**

21 Dunlask Square, Toronto, Ont.  
President-Film Buyer .....Herbert Allen

**THEATERS (36):**

Michigan, LINCOLN PARK: Park.  
Canada, AYLMER: Capitol; BOURLAMAQUE, QUE.: Capitol; COBALT: Classic; GERALDTON: Strand; HAILEYBURY: Strand; INGERSOLL: Maitland; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Vogue; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol; NEW MARKET: Strand; NOBEL: D-I-L Club; PARRY SOUND: Royal, Strand; PERTH: Perth; PORT COLBORNE: Strand; PRESTON: Park; SIMCOE: Lyric; SMITHS FALLS: Capitol; STRATFORD: Avon, Classic; TILLSONBURG: Strand; TORONTO: Casino, Hollywood, Major-Rogers Road, Major St. Clair; WALLACEBURG: Capitol; WATERLOO: Waterloo.

**PREMIER THEATERS**

216 Main St., Evansville, Ind.  
President .....Isadore J. Fine  
Vice-President-Advt. Mgr. ....Jesse D. Fine  
General Manager-Film Buyer .....Oscar Fine

**THEATERS (9):**

Indiana, EVANSVILLE: Alhambra, American, Carlton, Columbia, Franklin, Grand, Mary Lane, Washington, Woodlawn.

**PRINCIPAL THEATERS CORP. OF AMERICA**

KKO-Pathe Studios, Culver City, Calif.  
President .....Sol Lesser  
Vice-President .....Fred Levy  
2nd Vice-President .....M. Rosenberg  
Secretary-Treasurer .....E. H. Messer

**THEATERS (27):**

Arizona, YUMA: Lyric, Yuma.  
California, ALHAMBRA: Alhambra, El Rey, Garfield; BANNING: Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Meralta; LOS ANGELES: Palace, Newsreel, Tower, Orpheum, Rialto; OAKLAND: Senator; PORTERVILLE: Molino, Monache, Crystal; SANTA MARIA: Gaiety, Santa Maria; TRACY: Grand; VENTURA: American, Ventura.

Indiana, ANDERSON: Granada, Riviera, Star and.

Washington, SPOKANE: Liberty.

**PRUDENTIAL CIRCUIT**

1501 Broadway, New York, N. Y.  
President .....Joseph M. Seider  
Film Buyers .....{ Joseph M. Seider  
Irwin Wheeler  
Edward Seider  
Office Manager .....Herbert S. Millard

**THEATERS (11):**

Connecticut, NEW CANAAN: Playhouse; RIDGEFIELD: Playhouse.

New Jersey, PRINCETON: Garden, Playhouse; SOMMERVILLE: Court.

New York, LARCHMONT: Larchmont; LINDENHURST: Wellwood; WHITE PLAINS: Strand; LONG ISLAND-AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Bayshore, Regent; BELLAIRE: Bellaire; CENTER MORICHES: Center Moriches; EAST HAMPTON: Edwards; FARMINGDALE: Farmingdale; GREENPORT: Greenport, Strand; HICKSVILLE: Hicksville; HOLLIS: Hollis; KINGS PARK: Kings Park; NORTHPORT: Northport; OZONE PARK: Farrell, State; PATCHOGUE: Granada, Patchogue, Rialto; RICHMOND HILL: Casino, Jerome, New Garden; RIVERHEAD: Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SMITHTOWN: Smithtown; SOUTH OZONE PARK: Park; SOUTHAMPTON: Southampton; WEST HAMPTON: Westhampton; MERRICK: Gables; JAMAICA: Carlton.

**PUBLIC BAMFORD THEATERS, INC.**

Asheville, N. C.

**THEATERS (5):**

North Carolina, ASHEVILLE: Isis, Palace, Imperial, Paramount, Plaza.

**PUBLIC GREAT STATES THEATERS, INC.**

(Affiliated with Paramount Pictures, Inc. and Balaban & Katz Corp.)

175 N. State St., Chicago, Ill.  
President .....Barney Balaban  
V-P-General Manager .....Jules J. Rubens  
Secretary .....John Balaban

**THEATERS (56):**

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln, Rex, Rio; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Peerless; NORMAL: Normal; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; PEKIN: Empire, Pekin, Rialto; QUINCY: Belasco, Empire, Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River.

**PUBLIC-RICKARDS-NACE, INC.****and HARRY L. NACE THEATERS, INC.**

208 Orpheum Theater Bldg., Phoenix, Ariz.  
General Manager .....Harry L. Nace



**THEATERS (23):**

Listed in seven groups

**Publix-Rickards-Nace, Inc.:**

Arizona, PHOENIX: Orpheum, Rialto, Strand,  
Studio, Ramona; TUCSON: Rialto, State.

**Harry L. Nace Theaters, Inc.:**

Arizona, GILBERT: Falcon; HOLBROOK: Roxy;  
MESA: Nile, Ritz; SELIGMAN: Seligman; WIL-  
LIAMS: Sultana; WINSLOW: Rialto, Chief.

Affiliated with:

**Northern Arizona Theaters, Inc.:**

Arizona, FLAGSTAFF: Flagstaff, Orpheum.

**Prescott Theaters, Inc.:**

Arizona, PRESCOTT: Elks, Studio.

**Community Theaters, Inc.:**

Arizona, GLENDALE: El Rey, Plaza.

**Lang's Theater Co.:**

Arizona, KINGMAN: State.

Harkins Amusement Enterprises:

Arizona, TEMPE: College.

**QUIMBY THEATERS**

Palace Theater Bldg., Fort Wayne, Ind.

President.....Mrs. Clyde Quimby

**THEATERS (4):**

Indiana, FORT WAYNE: Emboyd, Jefferson.  
Palo, Paramount.

**RKO THEATERS**

1270 Sixth Ave., New York, N. Y.

**THEATERS (96):**

California, LOS ANGELES: RKO-Hillstreet;  
SAN FRANCISCO: Golden Gate.

Colorado, DENVER: Orpheum.

District of Columbia, WASHINGTON: Keith's.

Illinois, CHAMPAIGN: Orpheum, Virginia;  
CHICAGO: Palace.

Iowa, DES MOINES: Orpheum.

Massachusetts, BOSTON: RKO Keith's Boston,  
Keith's Memorial; LOWELL: Keith's.

Michigan, DETROIT: Uptown.

Minnesota, St. PAUL: Orpheum.

Missouri, KANSAS CITY: Orpheum.

New Jersey, NEW BRUNSWICK: Albany. Ri-  
voll, State; NEWARK: Proctor's; TRENTON:  
Broad, Brunswick, Capitol, Lincoln, Palace, State,  
Trent; UNION CITY: Capitol, State (closed).

New York, BROOKLYN, N. Y. C.: Albee, Bush-  
wick, Dyker, Greenpoint, Kenmore, Madison, Or-  
pheum, Prospect, Republic, Shore Road, Tilyou  
FAR ROCKAWAY: Columbia, Strand; FLUSH-  
ING: Keith's; FOREST HILLS: Midway; JA-  
MAICA: Alden; MOUNT VERNON: Proctor's;  
NEW ROCHELLE: Proctors; NEW YORK: Al-  
hambra, Castle Hill, Chester, Coliseum, Colonial,  
Empire, Fordham, Franklin, Hamilton Jeffer-  
son Marble Hill, Palace, Pelham, Regent, Royal,  
23rd Street, 58th Street, 81st Street, 86th Street,  
125th Street; RICHMOND HILL: Keith's; ROCH-  
ESTER: Palace, Temple; ROCKAWAY PARK:  
Park; SYRACUSE: Eckel, Keith's, Paramount,  
Empire, Palace, James; WHITE PLAINS: Keith's;  
YONKERS: Parkhill, Proctor's, Strand.

Ohio, CINCINNATI: Albee, Capitol, Family,  
Grand, Lyric, Orpheum, Palace, Paramount, Schu-  
bert; CLEVELAND: Allen, Palace, 105th Street;  
COLUMBUS: Grand, Palace; DAYTON: Colonial,  
Keith's, State.

Rhode Island, PROVIDENCE: Albee.

**RANDPORCE AMUSEMENT CORP.**

1515 Bedford Ave., Brooklyn, N. Y. C.

President.....Samuel Rinzler  
Treasurer.....Louis Frisch

**THEATERS (11):**

New York, BROOKLYN: Alha, Alhambra, Am-  
bassador, Benson, Beverly, Biltmore, Capitol,  
Carlton, Carroll, Claridge, Clinton, Congress, Cross-  
bay, Colonial, Commodore, Culver, Duffield, Em-  
bassy, Glenwood, Highway, Kinema, Leader, Lef-  
ferts, Marcy, Marboro, Meserole, Oasis, Parthenon,  
Maspeth, Rainbow Rivera, Ridgewood, Roosevelt,  
Savoy, Senate, Stadium, Stone, Supreme, Utica,  
Waldorf, Walker, Wilson.

**RAPALUS THEATERS**

Majestic Theater, Easthampton, Mass.  
General Manager-Film Buyer...Joseph S. Rapalus

**THEATERS (5):**

Massachusetts, BONDSDVILLE: Opera House;  
EASTHAMPTON: Majestic; HOLYOKE: Bijou;  
LUDLOW: Burr MONSON: Capitol.

**RAPF & RUDEN**

1501 Broadway, New York, N. Y.

President.....Arthur M. Rapf  
Secretary-Treasurer.....Michael Ruden

**THEATERS (6):**

New Jersey, BLOOMFIELD: Broadmore, Royal;  
SOMERVILLE: Cort; UPPER MONTCLAIR:  
Bellevue.

New York, NEW YORK—Brooklyn: Traymore.  
NEW YORK—Manhattan: Gramercy Park.

**RAUTH, MILDRED**

Rolla, Mo.

**THEATERS (4):**

Missouri, CROCKER: Crocker; DIXON:  
Dixon; NEWBURG: Lyric; ROLLA: Ritz.

**READE, WALTER, ENTERPRISES**

701 Seventh Ave., New York, N. Y.

President.....Walter Reade

**THEATERS (39):**

New Jersey, ASBURY PARK: Mayfair, Para-  
mount, Lyric, Savoy, St. James, Ocean; FREE-  
HOLD: Strand; LONG BRANCH: Paramount,  
Strand; NEW BRUNSWICK: State, Rivoli; Albany  
(operated by RKO); PERTH AMBOY: Crescent,  
Ditmas, Majestic, Strand; PLAINFIELD: Para-  
mount, Strand, Oxford; RED BANK: Carlton,  
Strand; TOMS RIVER: Community, Traco; TREN-  
TON: Capitol, Lincoln, State, Broad, Brunswick,  
Palace, Trent (operated by RKO); MORRISTOWN:  
Community, Jersey, Park.

New York, SARATOGA SPRINGS: Commu-  
nity, Congress; KINGSTON: Broadway, Kingston;  
NEW YORK: Mayfair (leased to Loew's), Plaza  
(leased to Leo Brecher).

**REDWOOD THEATERS, INC.**

988 Market St., San Francisco, Calif.

President.....George M. Mann  
Vice-President.....William B. David  
Secretary-Treasurer.....James S. Stainton

**THEATERS (27):**

Listed in eight groups

**Redwood Theaters, Inc.**

California, EUREKA: Rialto, State, Eureka,  
Liberty.

**Noyo Theaters, Inc.**

California, DINUBA: State, Pep; FORT  
BRAGG: State; WILLITS: Noyo.

**Trinity Theaters, Inc.**

California, ARCATA: Arcata; FORTUNA:  
Fortuna; UKIAH: State.

**Northwestern Theater Co.**

Oregon, KLAMATH FALLS: Esquire, Tower,  
Pelican, Pine Tree, Rainbow.

**Plaza Theater Co., Inc.**

California, HEALDSBURG: Plaza.

**Modesto State Theater, Inc.**

California, MODESTO: Strand, State, Princess,  
Lyric.

**Associated Theatrical Enterprises, Inc.**

California, WOODLAND: State, Porter; YUBA  
CITY: Smith's; GRIDLEY: Butte.

**National Theaters Syndicate of California**

California, MARYSVILLE: State, Tower.

**REINHIMER, L., FILM SERVICE**

600 S. Michigan Ave., Chicago, Ill.

**THEATERS (13):**

Illinois, CHICAGO: Parkway, Roseland, Rose-  
land-State, Tiffin, Alamo, Famous, Ridre, Colony,  
Marguette, Highway, Chelton; ELMHURST: York.  
Indiana, HAMMOND: Calumet.

**RHONHEIMER, SAMUEL, CIRCUIT**

405 Bainbridge St., Brooklyn, N. Y.

N. Y.

President.....Samuel Rhonheimer

**THEATERS (4)**

New Jersey, TENAFLY: New Bergen.

New York, JACKSON HEIGHTS, L. I.: Fair;

MIDDLE VILLAGE, L. I.: Arion; REGO PARK, L. I.: Drake.

#### **RIFKIN, HERMAN, THEATERS**

39 Church St., Boston, Mass.

President-Treasurer.....Herman Rifkin  
Assistant Treasurer.....Julian Rifkin

#### **THEATERS (8):**

Listed in two groups:

##### **Herman Rifkin Theaters**

Massachusetts, HOLYOKE: Majestic, Suffolk;  
NORTHAMPTON: Academy.

##### **Liberty Theater Corp.**

Massachusetts, SPRINGFIELD: Garden, Jefferson, Liberty, Phillips, Strand.

#### **RIVOLI & HOLLYWOOD THEATERS**

Rivoli Theater Bldg., Altoona, Pa.

President-Gen'l Mgr.....R. Allison

#### **THEATERS (9):**

Pennsylvania, ALTOONA: Rivoli; BEAVERDALE: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli; SOUTH FORK: Rivoli.

#### **RIVOLI THEATERS**

Cloverine Terrace, Tyrone, Pa.

#### **THEATERS (6):**

Listed in three groups:

##### **Rivoli Theaters Co., Inc.**

President.....John D. Meyer  
Vice-President.....R. Allison  
Treasurer.....George C. Wilson, Jr.  
Secretary.....J. C. McConahy

Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli.

##### **Cambria Theaters Co., Inc.**

President.....R. Allison  
Vice-President.....L. I. Wilson  
Treasurer.....George C. Wilson, Jr.  
Secretary.....J. C. McConahy

Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.

##### **Tyrone Theaters (leased to Warners)**

Joint Owners...L. I. Wilson, George C. Wilson, Jr.  
Pennsylvania, TYRONE: El Patrio, Wilson.

#### **ROBB & ROWLEY UNITED, INC.**

314 S. Harwood St., Dallas, Tex.

President.....H. B. Robb  
Vice-President.....Lou Anger  
Secretary.....E. H. Rowley  
Treasurer.....G. S. Reinhardt

#### **THEATERS (115):**

Arkansas, ARKADELPHIA: Co-ed, Royal; BAUXITE: Bauxite; BENTON: Imp, Victory; LITTLE ROCK: Arkansas, Capitol, Lee, New, Pulaski, Prospect, Roxy, Royal; MAGNOLIA: Maccio, Odeon; MALVERN: Joy, Ritz.

Oklahoma, DURANT: Metro, Plaza, Ritz; McALESTER: Chief, Star, New, Okla; MUSKOGEE: Broadway, Grand, Okla, Ritz, Roxy.

Texas, BIG SPRINGS: Lyric, Queen, Ritz. BRAGGS: Yale; BRENNHAM: Rex, Simon; CAMERON: Cameron, Milam; CISCO: Palace, Texas; COLORADO: Gem, Palace, Ritz; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Beach, Centre, Harlem, Grande, Melba, Palace, Ritz, Tower; CROCKETT: Ritz, Texas; DALLAS: Astor, Bison, Rosewin, Midway, Texas; DEL RIO: Princess, Rita, Texas; HILLSBORO: Texas, Ritz, Star; HUNTSVILLE: Avon, Dorothy, Life; KILLEEN: Ritz, Texas; LAREDO: Rialto, Royal, Tivoli, Azteca, Mexico; MCKINNEY: Ritz, State, Texas; MINERAL WELLS: Gem, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Pal, Ritz, Texas; ROBSTOWN: Aldine, Palace; ROTAN: Majestic, Ritz; SAN ANGELO: Angelus, Plaza, Rex, Ritz, Royal, Texas; SHERMAN: Ritz, Texas, Plaza; SULPHUR SPRINGS: Carnation, Mission, Broadway; SWEETWATER: Nolan, Ritz, Texas; TAYLOR: Howard, Rita; TERRELL: Iris, Lyric; WAXAHACHE: Empire, Ritz, Texas.

##### **ROBINS AMUSEMENT CO.**

Robins Theater Bldg., Market St., Warren, O.

President-Treasurer.....Daniel Robins  
Vice-President-Secretary.....Joseph Robins

#### **THEATERS (5):**

Listed in two groups

##### **Robins Amusement Co.**

Ohio, NILES: Butler, Warner; WARREN: Ohio, Robins.

##### **Daniel Theater Co.**

Ohio, WARREN: Daniel.

#### **RODGERS, I. W., THEATER CIRCUIT**

Gem Theater Bldg., Cairo, Ill.

President.....I. W. Rodgers  
General Manager.....C. W. Rodgers  
Film Buyer.....Grace Rodgers

#### **THEATERS (20):**

Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy. Illinois, ANNA: Rodgers, Yale; CAIRO: Gem, Rodgers, Opera House; CARBONDALE: Liberty, Rogers, Varsity.

Missouri, CARUTHERSVILLE: Bijou, Gem, Rodgers; CHARLESTON: American, New; POP-LAR BLUFF: Criterion, Jewel; SIKESTON: Malone, Rex.

#### **ROME THEATERS**

Capitol Theater Bldg., Baltimore & Gilmor St., Baltimore, Md.

President-General Manager.....J. Louis Rome

#### **THEATERS (13):**

Maryland, BALTIMORE: Apollo, Astor, Broadway, Cameo, Capitol, Diane, Frontier, Harlem, Lenox, Met, Preston, Regent, Rialto.

#### **ROSENBLATT-WELT THEATERS**

1501 Broadway, New York, N. Y.

President.....I. Welt  
Vice-President.....B. Rosenblatt  
Secretary-Treasurer.....L. Rosenblatt

#### **THEATERS (10):**

New Jersey, BAYONNE: Lyceum, Plaza; HIGHTSTOWN: Hights; JERSEY CITY: Orient, Orpheum.

New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; STAPLETON: Rex; NEW YORK—Brooklyn: Boro Hall; HIGHLAND FALLS: City.

#### **ROTHSTEIN THEATERS, LTD.**

377 Burrows Ave., Winnipeg, Man., Canada

President.....Nat Rothstein  
General Manager.....David Rothstein

#### **THEATERS (8):**

Manitoba, SELKIRK: Roxy.

Ontario, BEARDMORE: Roxy.

Saskatchewan, ASSINIBOIA: Olympia; DUNDURN: Dundurn; GOLDFIELDS: Roxy; SASKATOON: Roxy, RCAF Camp; WILKIE: Roxy; YORKTON: Princess, Roxy, RCAF Camp.

#### **ROXY THEATER CIRCUIT**

306 E. Main St., Lock Haven, Pa.

Owners.....Stiefel Brothers

#### **THEATERS (8):**

Pennsylvania, DOWNTOWN: Roosevelt; EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

#### **RUBINSKY, MARK, THEATERS**

7 S. Thirteenth St., Harrisburg, Pa.

#### **THEATERS (9):**

Pennsylvania, DALLASTOWN: Lyric; HARRISBURG: Capitol; McCLURE: Star; NEW PHILADELPHIA: Lyric; NEWMANSTOWN: Lyric; NEWVILLE: Newville; ST. CLAIR: Hollywood; WILLIAMSTOWN: Academy, Lyric.

#### **RUFFIN AMUSEMENT CO., INC. and**

CHICKASAW AMUSEMENT CO., INC.

Covington, Tenn.

President.....W. F. Ruffin  
Vice-President.....K. C. Stengel  
Secretary-Treasurer.....Annie M. Ruffin

## **THEATERS (15):**

Listed in two groups.

### **Ruffin Amusement Co., Inc.**

Kentucky, HICKMAN: Rex, Ritz.

Tennessee, COVINGTON: Ritz, Ruffin; GREEN-FIELD: Palace; HALLS: Halls; MARTIN: Capitol; NEWBERN: Palace.

### **Chickasaw Amusement Co., Inc.**

Kentucky, BENTON: Benton; GILBERTSVILLE: Kentucky Dam.

Tennessee, ALAMO: Roxy; HUMBOLDT: Plaza, Rex; MILAN: Milan, Ritz.

### **RUGOFF AND BECKER**

1270 Sixth Ave., New York, N. Y.

Partners....Edward N. Rugoff, Herman Becker

## **THEATERS (13):**

New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Laurel, Lido; NEW YORK—Brooklyn: Avenue D, Avenue U, Granada, Rugby, Surf, Tuxedo, Oceana, Sheephead; NEW YORK—Manhattan: Art, Eighth Street Playhouse.

### **S. & S. THEATERS**

525 Indiana Trust Bldg., Indianapolis, Ind.

## **THEATERS (9):**

Listed in two groups

### **S. & S. Theaters**

Partners ....E. John Servaas, John O. Servaas  
Indiana, INDIANAPOLIS: State; KOKOMO: Wood; LAFAYETTE: New Main; MARTINSVILLE: Indiana, State; NOBLESVILLE: Logan; ROCHESTER: Rex.

### **Mecca Theaters, Inc.**

President-Treasurer .....E. John Servaas  
Vice-President .....John O. Servaas  
Secretary .....T. A. Houser  
Indiana, INDIANAPOLIS: Mecca, Stratford.

### **SABLOSKY, A. & L., ENTERPRISES**

Norris Theater Bldg., Norristown, Pa.

## **THEATERS (5):**

Listed in two groups:

### **Norris Amusement Co.**

President .....A. Sablosky  
Secretary-Treasurer .....Lewis Sablosky  
Pennsylvania, NORRISTOWN: Garrick, Grand, New Tower, Norris.  
Grand Amusement Co.  
President .....Lewis Sablosky  
Secretary-Treasurer .....A. Sablosky  
Pennsylvania, BRISTOL: Grand.

### **ST. CLOUD AMUSEMENT CORP.**

Washington Theater Bldg., Washington, N. J.

President.....C. E. Smith  
Vice-President.....J. D. Weidenhafer  
Secretary-Treasurer.....Alvin Sloan

## **THEATERS (17):**

New Jersey, BELVIDERE: Belvidere; BLAIRS-TOWN: Roy's; BRANCHVILLE: Branchville; CLINTON: Clinton, Point; FLEMINGTON: Hunterdon, Palace; FRANKLIN: Franklin; FRENCHTOWN: Barn, Gem; HACKETTSTOWN: Strand; HIGH BRIDGE: High Bridge; LAMBERTVILLE: Strand; MILFORD: Opera House; NEWTON: Court Square, Newton; SUSSEX: Sussex; WASHINGTON: St. Cloud, Washington.

### **SAN FRANCISCO THEATERS, INC.**

995 Market St., San Francisco, Calif.

President.....Samuel H. Levin  
Vice-President.....Mike Naify  
Film Buyer.....Roy Cooper

## **THEATERS (5):**

California, SAN FRANCISCO: Alexandria, Coliseum, Harding, Metro, Vogue.

### **SCHINE CIRCUIT, INC.**

40 N. Main St., Gloversville, N. Y.

President.....J. Myer Schine  
Secretary-Treasurer.....Louis W. Schine

## **THEATERS (15):**

Listed in five divisions.

### **Albany Division**

New York, AMSTERDAM: Regent, Rialto, Strand; BALLSTON SPA: Capitol; CARTHAGE:

Strand; GLENS FALLS: Empire, Rialto; GLOVERSVILLE: Glove, Hippodrome; GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond (closed); HUDSON FALLS: Strand; ILION: Opera House (closed), Capitol, Temple (closed); LITTLE FALLS: Hippodrome, Rialto; MALONE: Malone, Plaza; MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonia; OGDENSBURG: Strand, Pontiac; ONEONTA: Oneonta, Palace, Strand (closed); SARANAC LAKE: Pontiac; SCOTIA: Scotia; TUPPER LAKE: State; WATERTOWN: Avon, Olympic, Palace; WHITEHALL: Capitol.

### **Buffalo Division**

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Lake, Playhouse; CORNING: Fox, Palace, State (closed); CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent; LOCKPORT: Hi-Art (closed), Palace, Rialto; NEWARK: Capitol; OSWEGO: Capitol, Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Dixie, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Andrews, Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Keith, Palace, Paramount.

### **Ohio Division**

Ohio, ASHLAND: Ashland, Opera House (closed), Palace, Ohio (closed); ATHENS: Athena, Court (closed), Ohio; BELLEFONTAINE: Opera House (closed), Strand, Holland; BOWLING GREEN: Cla-Zel, Lyric; BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy (closed), State; KENT: Kent, Opera House (closed); MEDINA: Medina, Princess (closed); MT. VERNON: Vernon, Vine, Memorial; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Grand (closed), Ritz, Tiffin; VAN WERT: Strand, Van Wert; WOOSTER: Wayne, Wooster, Opera House (closed).

### **Kentucky Division**

Kentucky, BENHAM: Benham; CORBIN: Hippodrome, Kentucky (closed), Viv; CUMBERLAND: Novo; HARLAN: Margie Grand; LEXINGTON: Ben Ali, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed), Russell, Washington; MIDDLESBORO: Brownie, Manning; PARIS: Paris, Bourbon (closed); PIKEVILLE: Liberty; RICHMOND: Madison, State; WHITESBURG: Kentucky.

### **Maryland Division**

Delaware, LAUREL: Waller; MILFORD: New Plaza.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; ST. MICHAELS: Marada; SALISBURY: Arcade, Ritz, Wicomico.

Virginia, APPALACHIA: Appalachian, State.

### **SCHOENSTADT, H., & SONS**

1014 S. Michigan Ave., Chicago, Ill.

## **THEATERS (17):**

President .....H. Schoenstadt  
Illinois, CHICAGO: Archer, Atlantic, Boulevard, Brighton, Crown, Halfeld, Harper, Home, Palace, Peoples, Piccadilly, Midwest, Crane, Hyde Park, Shakespeare, Regent, Roxy.

### **SCHULTE'S THEATRES**

17325 Parkside St., Detroit, Mich.

Owner .....William J. Schulte

## **THEATERS (21):**

Michigan, ALGONAC: Algonac; BAD AXE: Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Washington; CENTERLINE: Liberty; COLDWATER: Main, Tibbits; DETROIT: Bagley, Carlton, Greenwood, Virginia; ELKTON: Star; FERNDALE: Radio City; HAZEL PARK: Oakdale; HOWELL: Howell; HUDSON: Hudson; MARINE CITY: Mariner; RICHMOND: Majestic; ROMEO: Juliet; TECUMSEH: Strand; VAN DYKE: Motor City.



**SCHWARTZ, GEORGE M., CIRCUIT**  
Capitol Theater, Dover, Del.

**THEATERS (6):**

Delaware, DOVER: Capitol, Temple; SMYRNA:  
Como, Strand, Everett, Middletown.

**SCHWYN, CARL H.**  
Bowling Green, O.

**THEATERS (4):**

Ohio, BOWLING GREEN: Cla-Zel, Lyric;  
NAPOLEON: State, World.

**SCOVILLE, ESSICK & REIF**

214 Film Bldg., Cleveland, O.

President ..... J. E. Scoville  
Vice-President ..... P. E. Essick  
Secretary ..... H. Reif

**THEATERS (11):**

Ohio, AKRON: Highland, Liberty; BERE:  
Berea; CLEVELAND: Ezella, Madison; EUCLID:  
Shore; GALION: Ohio, State; PARMA: Parma;  
ROCKY RIVER: Beach Cliff; WILLOUGHBY:  
Willoby.

**SEA SHORE AMUSEMENT CORP.**

8088 Rockaway Beach Blvd., Rockaway Beach,  
N. Y.  
Representative ..... Samuel Kantor

**THEATERS (4):**

New York, LONG ISLAND—ARVERNE: Ar-  
verne, Boardwalk; EDMERE: Edgemere; ROCK-  
AWAY BEACH: New Rivoli.

**SEMELROTH THEATER CIRCUIT**

6050 E. Schantz Ave., Dayton, O.  
Genl. Mgr.-Film Buyer ..... Mrs. Mary Semelroth

**THEATERS (6):**

Ohio, DAYTON: Federation, Park, Peoples,  
Sigma, Wayne; FRANKLIN: Ohio.

**SETTOS THEATERS**

40 W. Ohio St., Indianapolis, Ind.  
Owner ..... George Settos

**THEATERS (15):**

Indiana, BEECH GROVE: Grove; BOONVILLE:  
Rex, Ritz; INDIANAPOLIS: Lincoln, Ohio; LIN-  
TON: Cine, Grand, Sher-Ritz; OAKLAND CITY:  
Ohio; PLYMOUTH: Rialto; TELL CITY: Ohio,  
Rialto.

Kentucky, LOUISVILLE: Ohio; SHELBYVILLE:  
Shelby, Strand.

**SHARBY THEATERS**

106 Main St., Keene, N. H.  
General Manager ..... Fred Sharby

**THEATERS (6):**

Maine, LISBON FALLS: Rex.  
New Hampshire, CLAREMONT: Magnet, Tre-  
mont; GROVETON: Roxy; KEENE: Scenic,  
Vermont, ISLAND POND: Roxy.

**SHEA ENTERPRISES, INC.**  
and affiliated companies

1540 Broadway, New York, N. Y.

President & General Manager ..... E. C. Grainger  
Vice-President ..... Dennis F. O'Brien  
Treasurer ..... E. C. Raftery  
Secretary ..... Thomas E. Shea  
Assistant Secretary ..... E. C. Raftery  
Assistant Secretary ..... A. J. Kearney  
Assistant Treasurer ..... George Goett  
Assistant Treasurer ..... Preston G. Tuckerman

Above officers are for the following companies:  
Shea Theater Corp., Erie Amusement Co., Shea  
Enterprises, Inc., Zanesville Theaters, Inc.,  
Jamestown Amusement Co., State Theaters, Inc.,  
State Operating Co., Colonial Theaters Co.,  
Ashtabula Theaters Co., Fulton Shea Theater Co.

**THEATERS (45):**

Listed in two groups:

**Shea Circuit**

Massachusetts, AMHERST: Amherst; WEST-  
FIELD: Park.

New Hampshire, MANCHESTER: State, Palace,  
Strand, Crown, Vitaphone; NASHUA: State, Tre-  
mont.

New York, JAMESTOWN: Roosevelt, Shea's.  
Ohio, AKRON: Colonial; ASHTABULA: Palace,  
State, Bula; CAMBRIDGE: Colonial, Strand, State,  
Ohio; CONNEAUT: State; DOVER: Bexley, State,  
Nugent; GENEVA: Shea's; LANCASTER: Lyric,  
MARIETTA: Ohio, Strand, Hippodrome, Putnam;  
NEWARK: Midland, Auditorium; NEW PHILA-  
DELPHIA: Quaker, Union O. H.; YOUNGSTOWN:  
Park, Paramount; ZANESVILLE: Imperial, Lib-  
erty, Quimby, Grand, Weller.

Pennsylvania, BRADFORD: Shea, Grand; ERIE:  
Shea's; MCKEES ROCKS: Orpheum. PITTS-  
BURGH: Fulton.

Jointly Operated By Shea's and Warners.

New York, JAMES TOWN: Palace and Winter  
Garden (operated with the Shea's).

Ohio, YOUNGSTOWN: Warner (operated with  
the Park and Paramount).

**SHEARER, B. F., THEATER CIRCUIT**

2318 Second Ave., Seattle, Wash.

President ..... B. F. Shearer

**THEATERS (6):**

Alaska, JUNEAU: Capitol; KETCHIKAN: Re-  
villa.

Washington, BREMERTON: Roxy, Tower;  
EVERETT: Roxy; SEATTLE: Green Lake.

**SHULMAN-SCHWARTZ CIRCUIT**

1779 E. 53th St., Cleveland, O.

President ..... A. G. Schwartz  
Treasurer ..... J. H. Shulman

**THEATERS (5):**

Ohio, CLEVELAND: Lexington; FAIRPORT  
HARBOR: Lyric; PAINESVILLE: Lake, Park,  
Utopia.

**SILVER CREST THEATERS**

Main St., Yuma, Ariz.

General Manager ..... E. B. Sturdivant  
Asst. General Manager ..... E. N. Sturdivant  
Booking Manager ..... H. T. Gantt

**THEATERS (4):**

Arizona, SOMERTON: Somerton; YUMA:  
Lyric, Orpheum.

California, CALIPATRIA: Del Mar.

**SIMONS AMUSEMENT CO.**

Wilma Bldg., Missoula, Mont.

President ..... Edna Wilma Simons  
General Manager ..... E. K. Taylor

**THEATERS (22):**

Idaho, BURKE: Burke; COEUR D'ALENE:  
Dream, Liberty, Wilma; KELLOGG: Liberty, Rena;  
MULLAN: Liberty; WALLACE: Grand, Liberty.  
Montana, BOZEMAN: Ellen, Joyce, Rialto;  
POLSON: Lake; LIVINGSTON: Park, Strand;  
RONAN: Gaiety; ROUNDUP: American, Park.

**SINGER, MORT. II., THEATERS CORP.**

134 N. LaSalle St., Chicago, Ill.

President ..... Mort H. Singer

**THEATERS (21):**

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT:  
Orpheum; LUBUQUE: Orpheum; MARSHALL-  
TOWN: Capitol, Family, Strand; SIOUX CITY:  
Fourth Street, Orpheum; WATERLOO: Orpheum.

Louisiana, NEW ORLEANS: Liberty, Orpheum.

Minnesota, MINNEAPOLIS: Aster, Century, Go-  
pher, Lyric, Orpheum, State.

Nebraska, OMAHA: Brandeis.

With Associated Theaters:

Iowa, DUBUQUE: Avon, Grand, Strand;  
SPENSLEYS: Orpheum.

**SKIRBALL BROTHERS**

808 Keith Bldg., Cleveland, O.

President ..... William N. Skirball  
General Manager ..... Joe Lissauer

**THEATERS (15):**

Ohio, AKRON: Forum; BRYAN: Bryan, Tem-  
ple; MANSFIELD: Ritz, Skirball, Warner's  
Ohio, Madison, Majestic; MASSILLON: Weslin,  
Grand; TOLEDO: Rivoli, Palace, Pantheon,  
Granada, Savoy.

Pennsylvania, PITTSBURGH: Barry.

**SKOURAS THEATERS CORP.**

1501 Broadway, New York, N. Y.

**THEATERS (74):**

New Jersey, BERGENFIELD: Palace; BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood; PLAZA: HACKENSACK: FOX; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand, Tivoli; KEARNY: Regent; NEWARK: Terminal (closed); RUTHERFORD: Rivoli; TEANECK: Teaneck; WESTWOOD: Pasack, Westwood.

New York, BRONXVILLE: Bronxville: HAVER STRAW: Broadway; NEW YORK—Manhattan: Academy, Beacon, Carlton, Nemo, Riverside, Riviera, 77th Street, Stoddard, Symphony; NEW YORK—Bronx: Blenheim, Crotona, Interboro, Ogden, Park-Plaza, Pilgrim, Square, Tuxedo, Valentine, Ward; NYACK: Broadway (closed), Rockland; OSSING: Cameo (closed), Victoria; PORT CHESTER: Capitol, Embassy; SCARSDALE: Scarsdale; SUFFERN: Lafayette; LONG ISLAND—ASTORIA: Astoria, Broadway, Crescent, Grand, Steinway; BAYSIDE: Bayside, Victory; CORONA: Corona, Granada; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse; HEMPSTEAD: Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); PORT WASHINGTON: Beacon; MANHASSET: Manhasset.

**SLENKER, F. O., CIRCUIT**

1523 29th St., Rock Island, Ill.

Owner and Operator.....F. O. Slenker

**THEATERS (4):**

Illinois, ERIE: Erie NEW BOSTON: New Boston; STRONGHURST: Grand; ORION: Opera House.

**SMALLEY'S THEATERS, INC.**

Main St., Cooperstown, N. Y.

President .....William C. Smalley  
Secretary-Treasurer .....H. N. Smith  
Booker.....H. L. Johnson

**THEATERS (15):**

New York, CAMDEN: Smalley's; COOPERS-TOWN: Smalley's; DELHI: Smalley's; DOUGEVILLE: Smalley's; FORT PLAIN: Rialto, Smalley's; HENSONVILLE: Smalley's; JOHNSTOWN: Smalley's; NORWICH: Smalley's; OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

**SMITH & BEIDLER**

519 Main St., Toledo, O.

President .....James A. Beidler  
Secretary-Treasurer .....Martin G. Smith

**THEATERS (7):**

Listed in two groups.

**Smith & Beidler**

Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal, Westwood.

**Smith & Beidler and Skirball Bros.**

Ohio, TOLEDO: Palace, Pantheon.

**SMITH, PHILIP, THEATRICAL ENTERPRISES**

703 Metropolitan Bldg., Boston, Mass.

General Manager.....Philip Smith

**THEATERS (17):**

Indiana, INDIANAPOLIS: Drive-In.  
Massachusetts, CHATHAM: Chatham: DENNIS: Cape Cinema; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; OSTERVILLE: Community; SOUTH BOSTON: Broadway, Strand.

Michigan, DETROIT: Drive-In (East), Drive-In (West).

Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).

Missouri, KANSAS CITY: Drive-In; ST. LOUIS: Drive-In.

Wisconsin, MILWAUKEE: Drive-In.

**SNAPER CIRCUIT**

234 W. 44th St., New York, N. Y.

President .....David Snaper

**THEATERS (5):**

New Jersey, KEYPORT: Palace, Strand; NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol.

**SNIDER, RALPH E., THEATRICAL ENTERPRISES**

161 Stuart St., Boston, Mass.

Managing Director-Treasurer ....Ralph E. Snider  
General Manager .....Philip H. Lavine  
Booking Manager .....Larry Herman

**THEATERS (20):**

Listed in two groups.

**Ralph E. Snider:**

Maine, PORTLAND: Cameo, Cinema, Empire, Strand.

Massachusetts, DEDHAM: Community; PALMER: Palmer, Strand; SALISBURY: Auto; WARE: Bijou, Casino; WINTHROP: Winthrop, State.

**Associated Theaters:**

Rhode Island, CRANSTON: Palace, Park; PROVIDENCE: Bijou, Empire, Metropolitan, Playhouse.

**SOUTHERN AMUSEMENT CO., INC.**

Miller Bldg., Lake Charles, La.

President .....George Baillio  
Vice-President .....Clyde M. Williams  
Secretary-Treasurer .....Edward Martin  
Chairman of the Board.....W. P. Weber

**THEATERS (36):**

Louisiana, BUNKIE: Bailey, Rio; COUSHATTA: Hollywood; CROWLEY: Acadia, Rice; DE RIDDER: Uptown; JENNINGS: Gem, Strand; LAKE CHARLES: Arcade, Dixie, Paramount, Ritz, Victory; LAFAYETTE: Azalea, Liberty, Jefferson, Royal; LEESVILLE: Polk, Vernon; MARKSVILLE: Bailey; MANSFIELD: Victory; MANY: Crystal; NATCHITOCHEs: Cane; OPELOUSAS: Delta, Rex, Opou; SPRINGHILL: Webster; TALLULAH: Bailey, Cameo, Roxy; WINNFIELD: Palace, Winn; VILLE PLATTE: Bailey, Tate; WESTLAKE: Lake; ZWOLLE: Rio.

**SPENCER, F. G., CO., LTD.**

95 Charlotte St., Saint John, N. B., CANADA

President .....F. G. Spencer  
Secretary-Treasurer .....J. G. Armstrong

**THEATERS (17):**

New Brunswick, DALHOUSIE: Capitol; CAMPBELLTON: Capitol; SAINT JOHN: Strand; WOODSTOCK: Capitol.

Nova Scotia, AMHERST: Capitol, Strand; KENTVILLE: Capitol; LIVERPOOL: Astor; LUNENBURG: Capitol; TRURO: Strand, Capitol, Royal; MIDDLETOWN: Capitol; WOLFVILLE: Orpheum.

Prince Edward Island, CHARLOTTETOWN: Capitol, Prince Edward.

**SPROULE THEATER CIRCUIT**

310 Main St., Hutchinson, Kansas.

Owners....Carl, Lee, George and Robert Sproule

**THEATERS (7):**

Kansas, CLAY CENTER: Star; FORT SCOTT: Yale; HUTCHINSON: Iris, State; McPHERSON: Mac; MARYSVILLE: Rialto; NEWTON: Rex.

**STAMATUS AMUSEMENT CO.**

1531 Fulton St., Brooklyn, N. Y. C.

President .....C. D. Stamatus  
Secretary-Treasurer .....George D. Stamatus

**THEATERS (6):**

New York, NEW YORK — Brooklyn: Classic, Cumberland, Lyric, Minerva, Momart, Plaza, Venus.

**STANDARD THEATERS CO.**

212 W. Wisconsin Ave., Milwaukee, Wisc.

General Manager .....L. F. Gran

**THEATERS (15):**

Wisconsin, DELAVAN: Delavan; GREEN BAY: Bay, Strand, Packer, West; KENOSHA: Chief, Gateway, Kenosha, Vogue; LAKE GENEVA: Geneva; MILWAUKEE: Times, Tosa, Riverside; OSHKOSH: Oshkosh, Strand.

**STANDARD THEATERS CORP.**

118 W. Main St., Oklahoma City, Okla.  
 President ..... J. H. Cooper  
 Vice-President ..... Joseph Bernhard  
 Secretary-Treasurer ..... W. S. McDonald

**THEATERS (10):**

Listed in two groups:

Affiliated with Paramount, Criterion Theater Corp. and Regal Theaters, Inc.

Oklahoma, OKLAHOMA CITY: Capitol, Criterion, Plaza, Ritz, Victoria, Tower  
 Affiliated with Warner Bros. Theaters

Oklahoma, OKLAHOMA CITY: Folly, Liberty, Midwest, Warner.

**STAR AMUSEMENT CO., INC.**

Pembroke, Va.  
 President ..... C. A. Lucas  
 Secretary ..... J. A. Reel  
 Treasurer ..... Janey B. Reel

**THEATERS (1):**

Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Radford, Virginian.

**STATESVILLE THEATER CORP.**

State Theater Bldg., Statesville, N. C.  
 President ..... L. W. Sams  
 Treasurer and Buyer ..... A. F. Sams, Jr.  
 Bookers ..... Mrs. Jean Meacham

**THEATERS (6):**

North Carolina, BOONE: Appalachian, Pastime;  
 SCOTLAND NECK: Dixie; STATESVILLE: Crescent, Playhouse, State.

**STERLING THEATERS, INC.**

206 Palomar Bldg., Seattle, Wash.  
 President ..... John Danz  
 Secretary ..... Fredric A. Danz  
 Treasurer ..... William F. Danz

**THEATERS (20):**

Oregon, THE DALLES: Columbia, Granada.  
 Washington, SEATTLE: Admiral, Colonial, Florence, Grand, Roosevelt, Wintergarden, Palomar, Arabian, Woodland, Queen Anne, Granada, Beacon, Mission, Madrona, Roycroft Uptown, Circle, Rivoli.

**STERN THEATER INTERESTS**

600 S. Michigan Ave., Chicago, Ill.

**THEATERS (9):**

Listed in three groups:

Joseph Stern Theater Interests  
 600 S. Michigan Ave., Chicago, Ill.  
 Illinois, CHICAGO: Chelton, Colony, Highway, Marquette.

Charles & Henry Stern Theater Interests

161 E. Chicago Ave., Chicago, Ill.  
 Illinois, CHICAGO: Austin, Cinema, Karlov, Park.

Jack Stern Theater Interests

321 E. 69th St., Chicago, Ill.  
 Illinois, CHICAGO: Park Manor.

**STEVENSON THEATERS, INC.**

Stevenson Bldg., Henderson, N. C.  
 President ..... J. D. Cooper  
 Vice-President ..... S. S. Stevenson, Jr.  
 Secretary-Treasurer ..... S. S. Stevenson

**THEATERS (6):**

North Carolina, HENDERSON: Embassy, State, Stevenson, Vance.  
 South Carolina, ROCK HILL: Carolina, Stevenson.

**STRAND AMUSEMENT CO.**

211 State St., Bridgeport, Conn.  
 President ..... Charles Levin  
 Gen'l. Mgr.-Film Buyer ..... Morris Jacobson

**THEATERS (6):**

Connecticut, BRIDGEPORT: American, Hippodrome, Mayfair, Rialto, Strand, Park City.

**STRAND ENTERPRISES, INC.**

409 S. Second St., Memphis, Tenn.  
 President-Treasurer ..... Mrs. G. W. Haynes  
 Secretary-Vice-President ..... R. E. Bauleh

**THEATERS (20):**

Arkansas, EARLE: Strand; LE PANTO: Rialto; MARKED TREE: Star; PARKIN: Ritz.

Kentucky, CLINTON: Strand.

Mississippi, DURANT: Strand; ITTA BENA: Strand; KOSCIUSKO: A-Mus-U, Strand; LEXINGTON: Strand; LOUISVILLE: Strand; MOOREHEAD: Strand; PHILADELPHIA: Strand; RIPLEY: Dixie.

Tennessee, MEMPHIS: Roxy; MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Strand; TIPTONVILLE: Strand; TRENTON: Strand.

**STRAND THEATER CO.**

Village Theater, Ocean City, N. J.  
 General Manager-Film Buyer ..... D. Roscoe Faunce

**THEATERS (1):**

New Jersey, OCEAN CITY: Moorlyn, Strand, Village, Surf.

**STRAND THEATERS**

1149 Old South Bldg., Boston, Mass.  
 President-General Manager ..... Joseph M. Levenson  
 Treasurer ..... Max L. Levenson

**THEATERS (13):**

Massachusetts, BOSTON: South Station; BROOKLINE: Brookline, Coolidge Corner; EDGEMONT: Playhouse; GLOUCESTER: Strand; LEOMINSTER: Metropolitan; OAK BLUFFS: Island, Strand; QUINCY: Strand, Quincy, Alhambra; VINEYARD HAVEN: Capawock.  
 Rhode Island, PAWTUCKET: Fairlawn.

**STREBE, EARLE C.**

Plaza Theater, Palm Springs, Calif.

**THEATERS (5):**

California, LAKE ARROWHEAD: Arrowhead; NEWPORT: Newport; PALM SPRINGS: El Paseo, Palm Springs, Plaza.

**SUN THEATER CO.**

Plainwell, Mich.  
 General Manager-Film Buyer ..... Harold Kortess

**THEATERS (6):**

Michigan, CONSTANTINE: Park; GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; VICKSBURG: Sun.

**SUPERIOR OPERATING CO., LTD.**

5965 Monkland Ave., Montreal, Canada  
 President ..... Jules Laine  
 General Manager ..... B. A. Garson

**THEATERS (7):**

Canada, MONTREAL: Beaubien, Electra, Kent, Midway, Villeray; ST. JEROME: Rex; VERDUN: Verdun Palace.

**SUSSMAN, H., CIRCUIT**

Manville Road, Pleasantville, N. Y.

**THEATERS (5):**

New York, AMENIA: Amenia; BREWSTER: Cameo; MOUNT KISCO: Kisco; PLEASANTVILLE: Rome; WRAPPINGER FALLS: Academy.

**SWITOW, M. & SONS, ENTERPRISES, INC.**

651 S. 11th St., Louisville, Ky.  
 President ..... Mrs. M. Switow  
 Vice-President ..... S. J. Switow  
 Secretary ..... H. R. Switow  
 Treasurer ..... F. T. Switow

**THEATERS (20):**

Indiana, ANDERSON: Riviera, Times; JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Elks, Grand, Indiana, Kerrigan; ORLEANS: Orleans; SALEM: Indiana; SEYMOUR: Little, Majestic, Vondee; SHELBYVILLE: Ritz; WASHINGTON: Liberty, Indiana, Temple Court.

Kentucky, LOUISVILLE: Cozy, Hi-Land, Kentucky.

**SYNDICATE THEATERS, INC.**

Arterraft Theater, Franklin, Ind.  
 President ..... Catherine Rembusch  
 Secretary-Treasurer ..... Trueman T. Rembusch

**THEATERS (9):**

Indiana, COLUMBUS: Crump, Mode, Rio; ELWOOD: Elwood, Vogue; FRANKLIN: Arterraft, Franklin; WABASH: Colonial, Eagles



**T. & D. JR. ENTERPRISES, INC.**

995 Market St., San Francisco, Calif.

President-General Manager .....M. Naify  
Asst. General Manager .....C. V. Taylor**THEATERS (40):**

(Note: T. &amp; D., Jr. Enterprises also holds a 50% interest in San Francisco Theaters, listed under San Francisco Theaters.)

California, AUBURN: State; CHICO: American, Empire, Senator; DUNSMUIR: California; GRASS VALLEY: Montez, Del Oro; HANFORD: Fox, Ritz; LODI: Lodi, State; MADERA: Madera, Strand; MARTINEZ: Avalon, State; NEVADA CITY: Broadway; OROVILLE: State; PASO ROBLES: Hi-Ho, T & D; PETALUMA: California; RED BLUFF: State; REDDING: Cascade, Redding; SACRAMENTO: California, Roxie; SANTA ROSA: California; SUSANVILLE: Sierra; TULARE: State, Tulare; TURLOCK: Fox; VISALIA: Fox, Hyde; LINDSAY: Lindsay; CROCKETT: American, Columbia.

Nevada: RENO: Granada, Majestic, Reno, Nevada, Tower.

**TALBOT, RALPH, THEATERS**

205 Ritz Bldg., Tulsa, Okla.

President .....Ralph Talbot  
General Manager.....J. C. Hunter

**THEATERS (4):**

Oklahoma, TULSA: Majestic, Orpheum, Rialto, Ritz.

**TALKINGTON CIRCUIT**

Harrington, Wash.

Owner .....W. L. Talkington

**THEATERS (10):**

Idaho, SPIRIT LAKE: Family.  
Washington, DAVENPORT: Family; ENDICOTT: Family; CRESTON: Family; HARRINGTON: Family; LA CROSSE: Family; ODESSA: Family; REARDON: Family; ROSALIA: Family; ST. JOHN: Family.

**TALLEY ENTERPRISES**

Pleasanton, Texas

**THEATERS (5):**

Texas, DEVINE: Majestic; MATHIS: Texas; ORANGE GROVE: Cozy; PEARSALL: Rio; PLEASANTON: Plestex.

**TAMA THEATER CO.****THEATERS (5):**

Iowa, BELLA PLAINE: King, Rivoli; IDA GROVE: King; TAMA: Mills; TRAER: Traer.

**TANNER THEATER CIRCUIT**

Roseland Theater, Pana, Ill.

Manager .....H. Tanner  
Tama, Iowa.

**THEATERS (5):**

Illinois, NOKOMIS: Palace; PANA: Roseland, Palace; VANDALIA: Esquire, Liberty.

**TELENEWS THEATERS****THEATERS (11):**

California, SAN FRANCISCO: Telenews; OAKLAND: Telenews.

Colorado, DENVER: Telenews.  
Illinois, CHICAGO: Telenews.  
Michigan, DETROIT: Downtown, Norwood.  
New York, BUFFALO: Telenews.  
Ohio, CINCINNATI: Telenews; CLEVELAND: Telenews.

Texas, DALLAS: Telenews.  
Washington, SEATTLE: Telenews.

**THEATERS SERVICE CO.**

629 Common St., New Orleans, La.

**THEATERS (99):**

Louisiana, ABBEVILLE: Dixie, Rex; BOGALUSA: State, Redwood; BREAUX BRIDGE: Conrad; BUNKIE: Bailey, Rio (closed); COLUMBIA: Ritz; COTTON VALLEY: Strand; COUSHATTA: Hollywood; COVINGTON: De Luxe, Majestic; CROWLEY: Rice, Acadia; DEQUINCY: Strand; DERIDDER: Uptown; DONALDSVILLE: Grand; EUNICE: Liberty, Queen;

FARMERVILLE: Strand; FRANKLIN: Teche, Opera House; HAMMOND: Columbia, Rex; HAYNESVILLE: Melba; HODGE: Gem; HOUMA: Bijou, Grand; JEANERETTE: Avalon; JENA: Strand; JENNINGS: Strand, Gem (closed); JONESBORO: Palace; LAFAYETTE: Jefferson, Azalea, Royal, Liberty; LAKE CHARLES: Paramount, Arcade, Ritz, Dixie, Victory, Westlake; LAPLACE: Laplace; LEESVILLE: Polk, Vernon; MANDEVILLE: Lake; MADISONVILLE: Madison; MANSFIELD: Victory; MANY: Crystal; MARKSVILLE: Bailey; MINDEN: Rex, Tower, Drive-In; MORFAN CITY: Dixie; NATCHITOCHE: Cane; NEW IBERIA: Essanee, Palace; OPELOUSAS: Delta, Rex, Opou (closed); PLAQUEMINE: Osage, Wilbert; RESERVE: Maurin's; RUSTON: Dixie, Gem; SHREVEPORT: Grove; SPRINGHILL: Webster; SULPHUR: Strand; TALLULAH: Bailey, Roxy; THIBODAUX: Grand, Baby Grand; VILLE PLATTE: Bailey; WINNFIELD: Winn; WINNSBORO: Princess; ZWOLLE: Rio.

Mississippi, BAY ST. LOUIS: A & G; BROOKHAVEN: Dixie; CANTON: Canton, Rex; COLUMBIA: Columbia, Marion; JACKSON: Alamo, Booker T; LAUREL: Arabian, Strand, Jean; McComb: State, Palace; PASCAGOULA: Ritz; PICAYUNE: Dixie; PRENTICE: Ritz; TYLERTOWN: Avenue; WAYNESBORO: Princess; YAZOO CITY: Dixie, Yazoo.

**THEATRICAL MANAGERS, INC.**

Y &amp; W MANAGEMENT CORP. and

AFFILIATED THEATERS, INC.

946 Illinois Bldg., Indianapolis, Ind.

President.....V. U. Young  
Vice-President.....Marc J. Wolf  
General Manager.....Marc J. Wolf  
Secretary-Treasurer.....R. R. Young  
Buyer and Booker.....Albert Blocher

**THEATERS (27):**

Indiana, BEDFORD: Indiana, Lawrence; BLOOMINGTON: Harris-Grand, Princess; CROWN POINT: Palace, Rex; GARY: Gary, Palace, Ridge, Tivoli; HAGERSTOWN: Circle, MONON; Howard; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor, Grand; NEW CASTLE: Castle, Princess, Royal, Starette; NORTH MANCHESTER: Ritz, Marshall; SULLIVAN: Lyric Sherman; WINCHESTER: Cozy, Lyric.

**THOMPSON, GLEN D., CIRCUIT**

Healdton, Okla.

General Manager .....Glen D. Thompson  
Secretary-Treasurer .....Madeline N. Thompson

**THEATERS (9):**

Oklahoma, ATOKA: Pix, Thompson; HEALDTON: Nusho, Thompson; TISHOMINGO: Princess, Thompson; WALTERS: Grand, Thompson; WILSON: Thompson.

**TRANS-LUX MOVIES CORP.**

1270 Sixth Ave., New York, N. Y.

Chairman of the Board.....Percy N. Furber  
President .....L. E. Thompson  
Vice-President .....Percival E. Furber  
Secretary.....A. C. Giles  
Treasurer.....A. D. Erickson  
General Manager.....Norman W. Elson

**THEATERS (7):**

District of Columbia, WASHINGTON: Trans-Lux.

Massachusetts, BOSTON: Trans-Lux.

New York, NEW YORK—Manhattan: Trans-Lux (Broadway), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.).  
Pennsylvania, PHILADELPHIA: Trans-Lux.

**TRI-STATE THEATERS**

Atlanta, Tex.

General Manager.....Barton R. McLendon

**THEATERS (17):**

Louisiana, SPRINGHILL: State; VIVIAN: Fox, State.

Oklahoma, IDABEL: Lyric, State.

Texas, ATLANTA: State, Texan; DE KALB: Ritz, State; HONEY GROVE: State, Strand; LINDEN: Ritz; PITTSBURG: Crystal, State; WINNSBORO: Ritz, State.

**TRI-STATE THEATERS, INC.**

Craterian Theater, Medford, Ore.

President .....George A. Hunt  
 Secretary-Treasurer .....Walter H. Leverette  
 Vice-President .....A. W. Adamson

**THEATERS (20):**

California, WEED: Weed; YREKA: Broadway. Miner.

Oregon, ALBANY: Granada, Venetian; ASHLAND: Varsity; CORVALLIS: Majestic, Oregon State, Whiteside; GRANTS PASS: Rivoli, Rogue; MEDFORD: Craterian, Holly, Rialto, Roxy; NEWBERG: Francis; ROSEBURG: Indian, Ro-

Washington, KELSO: Kelso; VANCOUVER: Mission.

**TRUNK CIRCUIT**

Uptown Theater, Youngstown, O.

President .....Joseph W. Trunk

**THEATERS (4):**

Ohio, YOUNGSTOWN: Cameo (closed), Mahoning, Princess (closed), Uptown.

**TWINEX CENTURY THEATERS CORP., LTD.**

21 Dundas Square, Toronto, Canada.

President-General Manager .....N. A. Taylor  
 Manager .....Raoul Auerbach

**THEATERS (40):**

Operated as 20th Century Theaters

Canada, BELLEVILLE: Capitol; CHATHAM: Centre, Park; COBOURG: Capitol; CREIGHTON MINES: Regent; DUNNVILLE: Granada; HAMILTON: Century, Community; KINGSTON: Tivoli; KITCHENER: Century; LONDON: Centre, Rex; NAPANEE: Granada; NORTH BAY: Royal; ORILLA: Geneva, Opera House; OSHAWA: Marks; OTTAWA: Elgin; PORT HOPE: Capitol; SARNIA: Park; ST. CATHARINES: Granada; ST. THOMAS: Granada; SUDBURY: Regent, Grant; TORONTO: Bayview, Broadview, Brook, Cinema, Community, Crown, Kenwood, Kum-C, Midtown, Pix, Revue, Victory; TRENTON: Century; WELLAND: Community, Park; WINDSOR: Vanity.

**UNITED AMUSEMENT CORP., LTD.**

5887 Monkland Ave., Montreal, Que.

President .....Ernest A. Cousins  
 V-P and Comptroller .....D. A. Murray  
 Managing Director .....George Ganetako  
 Secretary-Treasurer .....W. H. Mannard  
 Asst. Sec'y-Treasurer .....W. Deveault

**THEATERS (25):**

Canada, QUEBEC-LACHINE: Empress, Royal Alexandra; MONTREAL: Belmont, Corona, Mount Royal, Papineau, Plaza, Regent, Snowdon, Francis, Seville, Rialto, Rivoli, Rosemount, Strand, Monkland, Westmount, Granada, York; SAINT HYACINTHE: Maska; SAINT JOHNS, QUE.: Imperial; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; VERDUN: Savoy.

**UNITED ARTISTS THEATER CIRCUIT, INC.**

1501 Broadway, New York, N. Y.

President .....Joseph M. Schenck  
 Vice-President .....William P. Phillips

**THEATERS**

Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interest in the theaters listed below. The corporation also owns United Artists Theaters of California, Ltd., with interests in 67 houses; has 50 per cent of the "A" stock and 37.84 per cent of the "B" stock of Metropolitan Playhouses, Inc., which owns interests in 142 houses; and owns United Artists of Texas, Inc., which owns a 50 per cent interest in Robb & Rowley United, Inc., operating 93 houses.

California, HOLLYWOOD: Chinese; LOS ANGELES: Four Star, Loew's State, United Artists. Illinois, CHICAGO: United Artists.

Kentucky, LOUISVILLE: Loew's State.  
 Maryland, BALTIMORE: Loew's Century, Loew's Valencia, Parkway.

Michigan, DETROIT: United Artists.  
 New York, NEW YORK: Rivoli.  
 Ohio, COLUMBUS: Loew's Ohio, Loew's Broad.  
 Oregon, PORTLAND: United Artists.  
 Pennsylvania, PITTSBURGH: Loew's Penn.

**UNITED DETROIT THEATERS CORP.**

(Affiliated with Paramount Theaters)  
 16th Floor, Stroh Bldg., Detroit, Mich.

**THEATERS (20):**

Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, United Artists, Palms-State, Fisher, Broadway-Capitol, Cinderella, Riviera, Alger, Annex, Norwest, Ramona, Regent, Rosedale, Varsity, Vogue, Madison, Royal; MELVINDALE: Mel.

**UNITED THEATERS, INC.**

629 Common St., New Orleans, La.

President-General Manager .....M. H. Jacobs  
 V-P and Treasurer .....V. C. Howard  
 Secretary .....Edward Ludman  
 Asst. Secretary-Treasurer .....H. K. Oliphint

**THEATERS (24):**

Louisiana, NEW ORLEANS: Algy, Arcade, Beacon, Bijou, Carrollton, Clabon, Dreamland, Drive-In, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca, Metry, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

**VARBALOW CIRCUIT**

4605 Westfield Ave., Pennsauken, N. J.

President .....Samuel Varbalow  
 Secretary .....Joseph Varbalow

**THEATERS (15):**

New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman, Broadway, Towers; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD: Little; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

**VENTNOR REALTY & LEASING CO.**

180 S. New York Ave., Atlantic City, N. J.

President .....George F. Wielland  
 Treasurer-General Manager ...P. Mortimer Lewis  
 Secretary .....Milton Kamsler

**THEATERS (7):**

New Jersey, ATLANTIC CITY: Apollo, Capitol.

Embassy, Margate, Strand, Ventnor.

Pennsylvania, GLENSIDE: Keswick.

**VICTORIA AMUSEMENT ENTERPRISES, INC.**

46 W. Independence St., Shamokin, Pa.

President .....James H. Kirchner  
 Treasurer .....John Williams  
 General Manager .....L. J. Chamberlain

**THEATERS (5):**

Pennsylvania, MAHANOH CITY: Victoria; MT. CARMEL: Hollywood, Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

**VIRGINIA AMUSEMENT CO., INC.**

133 Main St., Hazard, Ky.

President-General Manager .....L. O. Davis  
 Secretary-Treasurer .....Tony Cassinelli

**THEATERS (6):**

Kentucky, GARRETT: Kentucky; HAZARD:

Family, Virginia; NEON: Bentley.

Affiliated With:

West Virginia, MULLENS: Rialto, Wyoming.

**VONDERSCHMITT AMUSEMENT ENTERPRISES**

Indiana Theater, Bloomington, Ind.

President .....H. P. Vonderschmitt  
 General Manager .....Art Clark

**THEATERS (9):**

Indiana, BLOOMINGTON: Granada, Vonceastle; GREENCASTLE: Strand, Vanity; CRAWFORDSVILLE: Von Ritz; BEDFORD: Diana; NOBLESVILLE: Vondée; SEYMOUR: Liberty, Washington.

**WARNER BROS. CIRCUIT MANAGEMENT CORP.**

321 W. 44th St., New York, N. Y.

President .....Joseph Bernhard

**THEATERS (165):**

California, BEVERLY HILLS: Beverly Hills; FRESNO: Fresno; HOLLYWOOD: Hollywood; HUNTINGTON PARK: Huntington Park; LOS ANGELES: Downtown, Forum, Wiltern; SAN



BERNARDINO: Ritz; SAN PEDRO: San Pedro; SANTA BARBARA: California, Granada, Mission, Connecticut, ANSONIA: Capitol, Tremont; BRIDGEPORT: Merritt, Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Colonial, Lenox, Lyric, Regal, Rialto, Strand; MANCHESTER: Circle, State; NEW BRITAIN: Capitol (closed), Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Alhambra (closed), Palace, Warner; WATERBURY: State; WEST HARTFORD: Central; WILLIMANTIC: Capitol, Gem (closed)

Delaware, WILMINGTON: Arcadia, Grand Opera House (closed), Queen, Ritz, Savoy, Warner.

District of Columbia, WASHINGTON: Ambassador, Apollo, Avalon, Avenue-Grand, Beverly, Calvert, Central, Colony, Earle, Home, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown, York.

Illinois, CHICAGO: Avalon, Beverly, Capitol, Chatham (closed), Cosmopolitan, Frolic, Grove, Hamilton, Highland, Jeffrey, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford, Symphony.

Indiana, HAMMOND: Orpheum, Parthenon.

Maryland, BALTIMORE: Stanley; FREDERICK: Frederick, Opera House. Tivoli; HAGERS-TOWN: Academy, Colonial, Maryland; SILVER SPRINGS: Seco, Silver.

Massachusetts, AMESBURY: Strand; CLINTON: Globe (closed), Strand; EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; NEWBURYPORT: Premier, Strand; SPRINGFIELD: Capitol; WAVERLY: Strand; WOBURN: Strand; WORCESTER: Warner.

New Jersey, ATLANTIC CITY: Colonial, Earle (closed), Stanley, Virginia, Warner (closed); BAYONNE: DeWitt, Strand; BELLEVILLE: Capitol; CAMDEN: Garden (closed), Grand, Lyric, Princess, Stanley; CLEMENTON: Clementon; COLLINGSWOOD: Collingswood; GRANFORD: Granford; DOVER: Baker, Playhouse; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: Eureka, Oritani; HOBOKEN: Fabian, United States; IRVINGTON: Castle, Sanford; JERSEY CITY: Central, National (closed), Ritz, Stanley; KEARNY: Hudson, Lincoln; MILBURN: Millburn; MILLVILLE: Levoy, Peoples; MONTCLAIR: Claridge, Montclair (closed), Wellmont; NEWARK: Bergen (closed), Branford, Capitol, Central, Globe, Hawthorne, Mayfair, Regent, Ritz, Roosevelt, Savoy, Stanley, Tivoli; ORANGE: Embassy; PASAIC: Capitol, Montauk, Playhouse; PATERSON: Fabian, Garden, Regent, Rivoli; PLEASANTVILLE: Carlton, Rialto; RIDGEWOOD: Warner; SOUTH ORANGE: Cameo; UNION: Union; UNION CITY: Lincoln, Roosevelt; VINELAND: Globe, Grand; WESTMONT: Westmont (closed).

New York, ALBANY: Albany (closed), Delaware, Madison, Ritz, Strand; BATAVIA: Lafayette, New Family; BROOKLYN: Strand; DUNKIRK: Capitol; ELMIRA: Keeney, Regent, Strand; HORNELL: Steuben, Strand; JAMESTOWN: Palace, Winter Garden; MEDINA: Diana, Park (closed); NEW YORK: Hollywood, Strand; OLEAN: Havens, State; TROY: American, Lincoln, Troy; UTICA: Avon, Stanley, Utica; WELLESVILLE: Babcock, Temple.

Ohio, AKRON: Strand; CANTON: Ohio, CHILLICOTHE: Sherman; CLEVELAND: Doan, Hippodrome, Lake, Uptown, Variety, Colony; COSHOTTON: Pastime, Sixth Street; FINDLAY: Harris; LIMA: Faurot Opera House (closed), Ohio, Sigma, State; LORAIN: Palace; MANSFIELD: Madison, Majestic, Ohio; MASSILON: Lincoln; PORTSMOUTH: Columbia, Laroy, Lyric; SANDUSKY: Ohio, SIDNEY: Capitol, Ohio; SPRINGFIELD: Fairbanks, Majestic, Ohio, Regent, State; STEUBENVILLE: Capitol; YOUNGSTOWN: Warner.

Oregon, SALEM: Capitol, Elsinore.

Pennsylvania, AMBLER: Ambler, Opera House (closed); AMBRIDGE: Ambridge, Prince; ARDMORE: Ardmore; BROOKLINE: Brookline (closed), Boulevard; BROOKVILLE: Columbia;

BUTLER: Butler, Majestic; CHESTER: Stanley, State, Washington; COLLINGSDALE: Villa (closed); DARBY: Parker; DONORA: Harris, Liberty, Princess; DORMONT: Hollywood, South Hills; DREXEL HILLS: Waverly; EAST LIBERTY: Cameraphone, Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Strand, Warner; ETNA: Etna; GERMANTOWN: Colonial, Vernon, Orpheum; GETTYSBURG: Majestic, Strand; GREENSBURG: Grand, Manos, Strand; HANOVER: State, Strand; JENKINTOWN: Hiway; JOHNSTOWN: Cambria, Majestic, State; LANCASTER: Capitol, Grand, Hamilton; LANSLOWNE: Lansdowne; McKESPORT: Harris (closed), Memorial, Victor; NEW KENSINGTON: Liberty, Ritz, PALMYRA: Seltzer; PHILADELPHIA: Aldine, Alhambra, Allegheny, Astor, Auditorium, Avon, Benn, Boyd, Broadway, Bromley, Cadet, Capitol, Central Circle, Colney, Columbia, Commodore, Cross Keys, Diamond, Earl (28th St.), Earle, Elite (closed), Fairmount, Family, Felton, Forum, Fox, Franklin (closed), Grange, Harrowgate, Hippodrome (closed), Imperial (2nd St.), Imperial (60th St.), Jefferson (closed), Karlton, Keiths, Kent, Keystone, Lane, Leader, Liberty, Lindley, Lindy, Logan, Mastbaum, Midway, Model, New Palace, Ogontz, Orient, Oxford, Palace, Park, Plaza, Princess, Rexy (closed), Richmond, Ritz (closed), Savoia, Savoy, Sedgwick, Stanley, Stanton, State, Strand, 333 Market St., Uptown, Victoria, Wishart-Wynne; PITTSBURGH: Arsenal, Belmar, Centre, Kenyon, Manor, Melrose, Model, New Oakland, Plaza, Regent, Ritz, Schenley, Sheridan, Square, Squirrel Hill, Stanley, Strand, Warner, Whitehall; PROSPECT PARK: Manor; PUNXSUTAWNEY: Alpine, Jefferson; READING: Warner; RED LION: Community (closed), Lion; RIDGWAY: Strand; SHARON: Columbia, Liberty; STATE COLLEGE: Cathaum, Nittany, State; TACONY: Liberty, Northeastern; TAREMONT: Harris, Palace, Peoples; TITUSVILLE: Orpheum, Penn; TYRONE: El Patio, Wilson; UPPER DARBY: 69th Street; WARREN: Columbia, Library; WASHINGTON: State, Washington; WAYNESBORO: Arcade, Strand; WESTCHESTER: Rialto, Warner; WILKINSBURG: Regal, Rowland, State; WILLOW GROVE: Grove; YORK: Capitol, Rialto, Ritz, Strand.

Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic, Ridge. HARRISONBURG: Virginia; LEXINGTON: Lyric, State; STAUNTON: Dixie, Strand; WINCHESTER: Capitol.

Washington, ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

West Virginia, CHARLESTON: Rialto, Virginian; CLARKSBURG: Ritz; FAIRMONT: Fairmont, Virginia; MARTINSBURG: Apollo, Central, Strand; MORGANTOWN: Warner; PARKERSBURG: Smoot, Strand.

Wisconsin, APPLETON: Appleton; MADISON: Capitol; MILWAUKEE: Egyptian, Granada, Juneau, Milwaukee, National, Warner; RACINE: Badger, Venetian, Rialto; SHEBOYGAN: Majestic, Rex, Sheboygan.

## WASHINGTON THEATER CIRCUIT

211 Film Bldg., Cleveland, O.

President-Treasurer ..... M. B. Horwitz  
Secretary ..... H. A. Rocker  
Vice-President ..... B. H. Schwartz

## THEATERS (7):

Ohio, CLEVELAND: Astor, Globe, Haultnorth. Heights, Plaza; CUYAHOGA FALLS: Alhambra, Falls.

## WATERS THEATER CO.

726 S. 29th St., Birmingham, Ala.

## THEATERS (15):

Alabama, BIRMINGHAM: Avondale, Delmar, North Birmingham, Woodlawn, Five Points, Central Park, Pratt City, East Lake, Norwood, Wylam; FAIRFIELD: Fairfield, Miles; HOMEWOOD: Homewood; LEEDS: Leeds; TARRANT CITY: Imperial.

## WAX CIRCUIT

1524 South St., Philadelphia, Pa.

General Manager ..... Morris Wax



**THEATERS (6):**

Pennsylvania, PHILADELPHIA: Joy, Lincoln, Pearl, Royal, Standard, Stratford.

WEBER, WARREN, L.  
Burlington, Kans

**THEATERS (5):**

Kansas, BURLINGTON: Plaza, News; EL-LINWOOD: Ellinwood; ST. JOHN: Pix; STAF-FORD: Ritz.

**WEHRENBERG-KAIMANN CIRCUIT**

2735 Cherokee St., St. Louis, Mo.  
General Managers—Fred Wehrenberg,  
Clarence Kaimann  
Film Buyer ..... Lester R. Kropp

**THEATERS (23):**

Misouri, ST. LOUIS: Dakota, Studio, Melba, Michigan, Cinderella, Virginia, Lemay, Savoy, Southway, O'Fallon, Baden, Ashland, Pauline, Bremen, Salisbury, Robin, Queens, Janet, Circle, Lowell, Bridge, Normandy, Apollo.

**WEIR-COVE THEATERS**

1518 Main St., Weirton, W. Va.

**THEATERS (4):**

West Virginia, HOLLIDAYS COVE: Cove. Strand; WEIRTON: Anas, State.

**WELWORTH THEATER CO.**

701 Hennepin Ave., Minneapolis, Minn.  
Supervisor .....Edmond R. Ruben

**THEATERS (12):**

Minnesota, MINNEAPOLIS: Pantages; MON-TEVIDEO: Hollywood, Monte; New ULM: New Ulm; RED WING: Metro; SOUTH ST. PAUL: Hollywood.

North Dakota, DEVILS LAKE: Hollywood. Lake, Grand (closed); LANGDON: Roxy.

South Dakota, SIOUX FALLS: Hollywood.  
Wisconsin, LA CROSSE: Fifth Avenue, Holly-wood.

**WEST WARWICK THEATER CO.**

1003 Main St., West Warwick, R. I.  
Partners: William M. Deitch, Sarah E. Thorn-  
ton, Margaret Thornton, Sally T. Gilman, Mary  
T. Appleby, Rose Deitch.

**THEATERS (5):**

Rhode Island, ARCTIC: Gem, Majestic, Odeon.  
Palace; RIVERPOINT: Thornton.

**WESTERN MASSACHUSETTS THEATERS, INC.**

265 State St., Springfield, Mass.  
President .....Nathan E. Goldstein  
Vice-President .....Samuel Goldstein  
Treasurer .....William J. Althaus

**THEATERS (18):**

Massachusetts, CHICOPEE: Rivoli; GREEN-FIELD: Garden; HOLYOKE: Bijou, Strand, Victo-ry; NORTH ADAMS: Paramount, Richmond;  
NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WESTFIELD: Strand.

Vermont, BRATTLEBORO: Paramount.

**WESTERN THEATERS, LTD.**

300 Film Exchange Bldg., Winnipeg, Man.  
President .....J. Miles  
General Manager .....A. N. Miles

**THEATERS (18):**

Canada, WINNIPEG, MAN.: Arlington, Bijou, College, Fox, Furby, Lyceum, Mac's, Orpheum, Palace, Plaza, Regent, Rio, Rose, Roxy, Star-land, Times, Tower, Wonderland

**WESTEX THEATERS, INC.**

Tower Petroleum Bldg., Dallas, Tex.  
President .....R. E. Griffith  
Vice-President .....F. L. Stocker  
Secretary-Treasurer .....R. I. Payne

**THEATERS (63):**

Texas, ALPINE: Granada, Mojave (closed); ALVIN: Alvin; BALLINGER: Texas, Palace;

BELTON: Beltonian, Hood; BAY CITY: Texas, Franklin; BRACKETTVILLE: Palace; BRADY: Brady, Palace, Pix (closed); BURKBURNETT: Palace, Tex; CANADIAN: Palace; CLARKS-VILLE: Avalon, State; CRANE: Palace; EL CAMPO: Floyd's, Liberty; FORT STOCKTON: Pecos, Grand; GEORGETOWN: Palace, Ritz; GONZALES: Crystal, Pix; HEREFORD: Star, Texas; LAMPASAS: Leroy, Rio; LOCKHART: Baker, Pix; LULING: Princess, Tex (closed); MARFA: Palace, Texas; McCAMEY: Grand, Ritz (closed); MERKEL: Queen; ODESSA: Lyric, Texas; PLAINVIEW: Granada, Fair, Texas (closed); QUANAH: Palace, Texan; SANDERSON: Princess; SAN SABA: Palace; SPUR: Palace; STAMFORD: Grand, Palace, Ritz; TEXAS CITY: Showboat, Jewel, Texas; VIC-TORIA: El Rancho, Ritz; WHARTON: Plaza, Queen; WINTERS: State, Queen.

**WESTLAND THEATERS, INC.**

Peak Theater Bldg., Colorado Springs, Colo.  
President .....Louis L. Dent  
General Manager .....L. A. Starsmore

**THEATERS (9):**

Colorado, COLORADO SPRINGS: Chief, Peak; GRAND JUNCTION: Kiva, Mesa; GREELEY: Chief, Kiva; PUEBLO: Chief, Colorado, Pueblo.

**WETZSTEIN PALACE THEATER CO.**

Mandan, N. D.

**THEATERS (6):**

North Dakota, BISMARCK: Bismarck, Capitol; DICKINSON: Dickinson, Rialto; MANDAN: Man-dan, Palace.

**WHITE, J. F., JR., CIRCUIT**

219 Sunset Ave., Asheboro, N. C.  
President .....T. A. Little  
Vice-President .....F. H. Beddingfield  
Secy.-Treas.-Gen'l Mgr. ....J. F. White, Jr.

**THEATERS (17):**

Listed in two groups:

**J. F. White, Jr., Circuit**

North Carolina, ASHEBORO: Capitol, Sunset; DURHAM: Uptown; GREENSBORO: State; CHARLOTTE: Plaza, Visulite; RALEIGH: Col-ony, Wake.

**Little & Beddingfield**

North Carolina, CHARLOTTE: Charlotte; DUR-HAM: Criterion; GASTONIA: Loray; GREENS-BORO: Criterion.

South Carolina, GREENVILLE: Paris; WHIT-MIRE: Strand.

Virginia, DANVILLE: Virginia; NORFOLK: Colonial, Wells.

**WHITTEN, R. L.**

Modern Theater, Addison, Me.  
Maine, ADDISON: Modern; COLUMBIA FALLS: Town Hall; MILLBRIDGE: Opera House; PROSPECT HARBOR: Redmans; WEST PEM-BROOKE: Modern.

**WILDER THEATERS**

Newport Theater, Norfolk, Va.  
President .....William S. Wilder

**THEATERS (5):**

Virginia, NEWPORT NEWS: Warwick; PORTS-MOUTH: Gates, Virginia; NORFOLK: Colley, Newport.

**WILLIAMS, K. LEE, THEATERS, INC.**

Medical Arts Bldg., Hot Springs, Ark.  
President .....K. Lee Williams  
Vice-President .....H. F. Williams  
Office Manager .....W. E. Cox  
Booker .....John Kniseley

**THEATERS (18):**

Arkansas, ASHDOWN: Dixie; DE QUEEN: Gem, Queen; DIERKS: Pine; FORDYCE: Dallas, Lee; GURDON: Hoo-Hoo; NASHVILLE: How-ard, Liberty; PARIS: Logan, Strand; WALDRON: Scott.

Oklahoma, BROKEN BOW: Arrow, Tower;  
PURCELL: McClain, Ritz; WILBURTON: Latimer.

Texas, HOOKS: Lone Star.

# **WILLISTON, D. M.**

Walker Theater, Indianapolis, Ind.

## **THEATERS (7):**

Indiana, INDIANAPOLIS: Lido, Park, Walker.  
Kentucky, LOUISVILLE: Dixie, Grand, Palace, Lyric.

# **WILMER AND VINCENT CORP.**

1776 Broadway, New York, N. Y.

President.....Walter Vincent  
Vice-President-Treasurer.....Joseph D. Eagan  
Secretary.....Frank L. Fowler

## **THEATERS (20):**

Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; READING: Embassy, Ritz; JOHNSTOWN: Embassy; WEST READING: Penn.

Virginia, NORFOLK: Granby, Norva; RICHMOND: Carillon, Colonial, Lee, National, Park.

# **WILSON, L. B.**

Covington, Ky.

## **THEATERS (4):**

Kentucky, COVINGTON: Broadway, Liberty, Strand, Wilson.

# **WISPER-WETSMAN THEATERS**

610 Fox Theater Bldg., Detroit, Mich.

President .....Lew Wisper

Vice-President .....Frank Wetsman  
Buyer and Booker.....Daniel J. Lewis

## **THEATERS (18):**

Michigan, DEARBORN: Calvin, Dearborn; DETROIT: Ace, Avalon, Eastown, Fenkell, Harper, Linwood-La Salle, Mack-Uptown, Oakman, Oriole, Piccadilly, Royal, Roosevelt, Tower, Tuxedo, Warren, Westown.

# **WOMETCO THEATERS**

306 N. Miami Ave., Miami, Fla.

President (co-owner).....Mitchell Wolfson  
General Manager (co-owner).....Sidney Meyer

## **THEATERS (23):**

Florida, COCOANUT GROVE: Ace, Grove; MIAMI: Biltmore, Capitol, Center, Harlem, Lyric, Miami, Ritz, Rosetta, Strand, Tower, Mayfair, State; MIAMI BEACH: Cameo, Lincoln, Plaza, Surf; WEST PALM BEACH: Dixie, Grand.

Bahamas, NASSAU: Cinema, Nassau, Savoy.

# **WORMAN THEATER CIRCUIT**

1069 23rd St., Ogden, Utah

Manager .....William Worman

## **THEATERS (13):**

### **Portable Theaters:**

Utah, BEAR RIVER CITY: Worman; CLEARFIELD: Worman; CENTERVILLE: Worman; HOOPER: Worman; HUNTSVILLE: Worman; NORTH OGDEN: Ogden; OGDEN: 21st Ward; PLAIN CITY: Worman; ROY: Worman; UTAH: Worman.





# Financial

*Financial Histories*

*Price Ranges*

*Dividends*

*Earnings*

The 1943 Film Daily Year Book



# AMERICAN SEATING CO.

*Seats and Equipment*  
*Incorporated June 21, 1926, in New Jersey*  
*General Office, Grand Rapids, Michigan*

Present company is successor to company of same name organized in New Jersey, April 24, 1906.

Capitalization: Common stock, no par, 221,062 shares.

Dividend: \$.50 in 1938, 1939, 1940, 1941; \$1.00 in 1942.

## PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1942	14½	6¾	\$2.28
1941	10¾	6	....
1940	11¾	5	2.07
1939	20	9	1.82

1938	23½	7¼	1.08
1937	29	7½	2.88
1936	28¾	18	2.45
1935	21¾	4¾	1.63
1934	7¾	2½	.66
1933	7¾	¾	.86D
1932	3¾	¾	2.46D
1931	9	1¾	3.48D
1930	26½	5	.90
1929	41¾	17	2.38
1928	45	27¾	2.99
1927	51	38¾	4.08
1926	45¾	32¾	6.14

D—Deficit.

# COLUMBIA PICTURES CORPORATION

*Producer and Distributor*  
*Incorporated Jan. 10, 1924, in New York*  
*General Office, 729 Seventh Ave., New York*

Capitalization: (After new financing effected in 1935 and payment of 50% common stock dividend Dec. 10, 1935). No par common stock, 1,000,000 shares authorized, 366,268 outstanding. No par \$2.75 preference stock, cumulative and convertible 75,000 shares authorized and outstanding. The 75,000 shares of cumulative \$2.75 preferred convertible stock were redeemable at or entitled in voluntary liquidation to \$53 per share, or a total of \$3,975,000, plus accrued dividends, and were entitled in involuntary liquidation to \$50 per share, or a total of \$3,750,000, plus accrued dividends. The period within which this preferred stock could have been exchanged for or converted into common stock of the Corporation expired on Nov. 15, 1941 and was not extended, and, accordingly, this preferred stock is no longer exchangeable or convertible as aforesaid.

As of Oct. 9, 1942, 28,893 shares are reserved and are salable under options, of which 7,880 shares are salable on or before Aug. 10, 1943 at approximately \$13 per share, 7,880 shares are salable on or before Aug. 10, 1946 and 13,133 shares are salable on or before June 10, 1950 at approximately \$7.63 per share; such number of shares and such prices being subject to adjustment from time to time. These options are not exercisable until such shares have been registered under the Securities

Act of 1933, if, in the opinion of the Corporation's counsel, such registration shall be required. Dividend, preferred, \$2.75; common, \$.50 in 1942.

## PRICE RANGE OF STOCK

Common		Preferred		Earned	Per Sh.
Year	High Low	High Low	Common	Pfd.	
1942	11½ 5½	35 24	\$3.84	.....	
1941	7¾ 4¼	28½ 21¼	.95	.....	
1940	8½ 3½	26 14¾	.84	\$6.83	
1939	15¾ 6½	30½ 15½	.56D	.03	
1938	19 9	35¾ 25½	.07D	2.45	
1937	39½ 10	46½ 25¾	3.26	17.57	
1936	45½ 31½	51¼ 39½	4.96	20.92	
1935	81* 34½	50 48½	9.91	105.17	

(Old \$3 preferred stock retired in 1935 and replaced by new \$2.75 issue.)

1934	41¾ 21½	....	\$5.69	\$58.45
1933	28 6¾	....	4.10	42.89
1932	14¾ 4½	....	3.10	32.73
1931	22 3¾	....	3.20	31.63
1930	55¾ 24	....	6.12	56.93
1929	38½ 16¾	....	4.77	27.07
1928	....	....	1.75	10.00
1927	....	....	.81	6.22
1926	....	....	Nil	2.40

D—Deficit.

# CONSOLIDATED FILM INDUSTRIES, INC.

*Film Laboratories, etc.*  
*Incorporated Jan. 7, 1928, in Delaware*  
*General Office, 1790 Broadway, New York*

Organized in 1928 to succeed company of same name formed in 1924 in New York as a consolidation of various laboratories in California and the East. Subsidiaries include Cinema Patents Co. and Consolidated Molded Products Corp.

Capitalization: Common stock, \$1 par, 600,000

shares authorized, 524,973 outstanding. Cum. \$2 participating preferred stock, no par, 400,000 shares authorized and outstanding.

Dividends: Preferred, paid \$1 in 1939, 1940, 1942. Common, none at present.

# PRICE RANGE OF STOCK

Year	—Common—		Earned Per Sh.	—Preferred—		Earned Per Sh.
	High	Low		High	Low	
1942	34	34	...	9	...	....
1941	1 1/4	1 1/4	...	11	7	....
1940	1 1/8	1/2	...	10 1/2	5 1/4	....
1939	2 3/8	3/4	...	12 1/2	7 3/4	....
1938	2 3/8	1	\$ .34D	12 1/4	4 1/2	\$1.54
1937	5 3/4	1	.37D	18 3/4	4 1/4	1.51
1936	7 1/4	4 1/8	.23	20 1/4	15 1/4	2.30
1935	7 1/2	3 1/4	.53	22 1/2	14 1/4	2.69
1934	6 1/4	1 3/4	.22	20 3/8	10 3/8	2.29
1933	5 3/4	1 3/4	.21	14 3/4	5 7/8	2.27
1932	5 3/8	1	.12	11 3/4	2 3/4	2.16
1931	15	3 1/2	.96	18 1/2	7 3/4	3.26
1930	27 3/4	7 7/8	2.50	28 3/4	12 1/2	5.77
1929	27 1/2	10	3.41	30 3/4	15 3/8	7.96
1928	23	12 3/8	2.25	29 1/4	23	5.25
1927	.....	.....	1.35	.....	.....	3.80
1926	.....	.....	.47	.....	.....	2.62

D—Deficit.

## EASTMAN KODAK CO.

*Manufacturer of film, cameras and photographic supplies*  
*Incorporated Oct. 24, 1901, in New Jersey*  
*General Office, Rochester, N. Y.*

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,476,013 outstanding of which 12,229 shares are in the treasury. Preferred, \$100 par, 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Dividends: Common, 1942, \$5.75; preferred, \$6 annually.

1926	.....117 1/2	115 1/4	322.11
1929	.....264 3/4	150	9.57
1928	.....194 1/4	163	9.60
1927	.....175 1/4	126 1/4	9.61
1926	.....136 3/4	106 3/8	9.50
1925	.....118	104 3/4	8.84
1924	.....114 7/8	104 1/8	8.26
1923	.....115 3/4	89 3/4	9.13
1922	.....90 1/2	70	8.72

# PRICE RANGE OF STOCK

Year	—Common—		Earned Per Sh.
	High	Low	
1942	.....151 1/2	108	...
1941	.....145 1/2	120 1/4	...
1940	.....166 3/4	117	\$7.96
1939	.....186 1/8	138 1/8	8.55
1938	.....187	121 1/4	7.54
1937	.....198	144	9.76
1936	.....185	156	8.23
1935	.....172 3/4	110 1/2	6.90
1934	.....116 1/2	79	6.28
1933	.....89 3/4	46	4.76
1932	.....87 3/4	35 3/4	2.52
1931	.....185 3/4	77	5.78
1930	.....255 1/4	142 1/8	8.84
1929	.....128	117	356.89
1928	.....134	123 1/4	326.17
1927	.....131 1/2	119 1/4	326.68

# PRICE RANGE OF STOCK

Year	—Preferred—		Earned Per Sh.
	High	Low	
1942	.....180	170	....
1941	.....182 1/2	160	....
1940	.....180	155	\$325.62
1939	.....183 1/2	155 1/2	349.31
1938	.....173	157	281.22
1937	.....164	150	362.45
1936	.....166	152	306.64
1935	.....164	141	258.09
1934	.....147	120	235.22
1933	.....130	110	180.34
1932	.....125	104 3/4	98.27
1931	.....135	103	217.47
1930	.....134	120 7/8	330.11
1925	.....115 1/4	112	299.51
1924	.....115	108 3/4	278.99
1923	.....114 3/4	108 1/2	306.17
1922	.....108 1/2	105 1/2	291.17

## GENERAL PRECISION EQUIPMENT CORP.

*Holding Company*

*Incorporated May 20, 1936, in Delaware*  
*General Office, 92 Gold St., New York, N. Y.*

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below, General Precision Equipment Corp. owns 185,600 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include:

International Projector Corp.  
 National Theater Supply Co.  
 Theater Equipment Contracts Corp.  
 J. E. McAuley Mfg. Co.  
 The Strong Electric Corp.

Cinema Building Corp.

CineSimplex Corp.

Bludworth, Inc.

Librascope, Inc.

The Hertner Electric Co.

Capitalization: 800,000 shares of no par common stock authorized of which 586,087 is issued or irrevocably authorized for issue.

Dividends: Paid \$1 in 1938; .80 in 1939; .85 in 1940; \$1.00 in 1941 and 1942.

PRICE RANGE OF STOCK						
Year	High	Low	Earned Per Sh.			
1942	14 $\frac{1}{4}$	10 $\frac{3}{4}$	....	1940	13 $\frac{3}{4}$	7 $\frac{3}{4}$
1941	16 $\frac{1}{4}$	9 $\frac{5}{8}$	\$2.24	1939	15 $\frac{1}{2}$	8 $\frac{1}{8}$
				1938	16 $\frac{3}{4}$	8 $\frac{1}{2}$
				1937	33 $\frac{3}{4}$	9 $\frac{1}{2}$
				1936	31 $\frac{3}{4}$	17
						1.45
						1.17
						\$8.85
						2.00
						1.80

## KEITH-ALBEE-ORPHEUM CORP.

(Controlled by Radio-Keith-Orpheum)

Theater and Vaudeville Operator

Incorporated Jan. 28, 1928, in Delaware

General Office, 1270 Sixth Avenue, New York

Capitalization: Preferred stock (par \$100), 7% cumulative and convertible, 14,300 shares authorized and outstanding. Common stock, \$.01 par, 1,400,000 shares authorized, 1,206,381 outstanding. Practically all of common stock controlled by Radio-Keith-Orpheum.

Dividend: \$8.75 in 1938; \$8.75 in 1939 and 1940; \$21 in 1941; \$7 in 1942.

### PRICE RANGE OF PREFERRED STOCK

Year	High	Low	Earned Per Sh.
1940	109	95	....
1939	100 $\frac{1}{4}$	85	....
1938	91	63	\$15.50

1937	110	80	20.23
1936	110	80	19.24
1935	90 $\frac{3}{4}$	34	6.27
1934	37 $\frac{1}{2}$	20	2.74D
1933	25	8	9.99D
1932	30	7	21.06D
1931	101 $\frac{1}{2}$	10	2.83D
1930	150	85	7.04
1929	138	70	8.19D
1928	160	75 $\frac{1}{2}$	6.90D
1927	..	....	25.00
1926	....	....	38.88
1925	....	....	37.34

D—Deficit.

## LOEW'S, INCORPORATED

Incorporated Oct. 18, 1919, in Delaware

General Office, 1540 Broadway, New York

In 1936, Loew's, Inc., absorbed Metro-Goldwyn Pictures Corp., Metro-Goldwyn-Mayer Corp., Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.. Move was voted by the board of directors to simplify the corporate set-up of the organization. Combined organization includes

film production, distribution, exhibition, vaudeville, legitimate stage production, etc.

Capitalization: Common stock, no par, 4,000,000 shares authorized, 1,665,713, outstanding.

Dividend: Common, \$2.50 in 1939; \$2 in 1942.

### STOCK PRICE RANGE

Year	Common		Earned Per. Sh.	Preferred		Earned Per. Sh.
	High	Low		High	Low	
1942	46 $\frac{3}{4}$	37	....	(Retired in 1942)	....	....
1941	39 $\frac{3}{4}$	28	\$6.15**	110	105	....
1940	37 $\frac{5}{8}$	20 $\frac{1}{2}$	4.82**	109 $\frac{1}{2}$	97	....
1939	54 $\frac{1}{2}$	30 $\frac{1}{2}$	....	109 $\frac{1}{4}$	101 $\frac{3}{4}$	....
1938	62 $\frac{1}{2}$	33	5.65**	111 $\frac{1}{4}$	99	\$72.59**
1937	87 $\frac{7}{8}$	43 $\frac{3}{8}$	8.62*	110	99 $\frac{3}{4}$	105.51*
1936	67 $\frac{3}{4}$	43	6.73**	108 $\frac{7}{8}$	104 $\frac{1}{2}$	81.02**
1935	55 $\frac{1}{2}$	31 $\frac{1}{4}$	4.43	108 $\frac{3}{4}$	102	54.87
1934	37	20 $\frac{3}{8}$	4.50	105	72	54.39
1933	36 $\frac{1}{2}$	8 $\frac{1}{2}$	2.15	78 $\frac{3}{8}$	35	29.15
1932	37 $\frac{3}{4}$	13 $\frac{1}{4}$	4.80	80	39	56.67
1931	63 $\frac{1}{2}$	23 $\frac{7}{8}$	7.43	98	56	81.47
1930	95 $\frac{3}{4}$	41 $\frac{3}{4}$	9.65	112 $\frac{3}{8}$	85 $\frac{3}{4}$	99.48
1929	84 $\frac{1}{2}$	32	7.91	110 $\frac{3}{4}$	80	79.22
1928	77	49 $\frac{1}{2}$	5.98	110 $\frac{5}{8}$	99 $\frac{7}{8}$	57.12
1927	63 $\frac{3}{4}$	46 $\frac{7}{8}$	6.35	....	....	....
1926	48 $\frac{3}{8}$	34 $\frac{1}{4}$	6.17	....	....	....
1925	44 $\frac{3}{4}$	22	4.69	....	....	....
1924	25	15 $\frac{1}{2}$	2.89	....	....	....
1923	21 $\frac{1}{4}$	14	2.28	....	....	....
1922	23 $\frac{3}{4}$	10 $\frac{3}{8}$	2.14	....	....	....
1921	21 $\frac{1}{2}$	10	1.70	....	....	....
1920	36	14 $\frac{1}{2}$	1.94	....	....	....

\* 6 months. \*\* Fiscal year.



# MONOGRAM PICTURES CORP.

*Producer and Distributor*

*General Office, 4376 Sunset Drive, Hollywood, Calif.*

Organized in 1937, Monogram produces pictures and releases them through company owned exchanges in New York, Philadelphia and Washington and through individual franchise holders in 27 exchange centers.

Capitalization: Authorized, 1,000,000 shares of \$1 par value of which 300,834 shares are reserved for exercise of options to purchase capital stock. Issued, 360,586 shares.

Dividends: None paid.

## PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1942	1½	¾	....
1941	1½	¾	....
1940	1	¾	....
1939	3½	¾	....
1938	3½	1¼	....

# PARAMOUNT PICTURES INC.

*Holding and Operating Company*

*Producer, Distributor, Exhibitor*

*Incorporated July 19, 1916, in New York*

*General Offices, 1501 Broadway, New York*

Incorporated in 1916 under the name of Famous Players-Lasky Corporation. Acquired the stocks of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corporation on April 1, 1927 and to Paramount Publix Corporation on April 24, 1930. Upon reorganization, which was approved by the court in April 1935, effective July 1, 1935, name was changed to Paramount Pictures Inc.

Capitalization: Outstanding debentures and stock at Oct. 4, 1941, less amounts held in treasury, are as follows: 3¼% convertible debentures due March 1, 1947, \$12,681,000; cumulative convertible 6% first preferred stock (\$100 par) 188,883 shares authorized, 126,073.67 shares outstanding or reserved for allowed claims; cumulative convertible 6% second preferred stock (\$10 par) 560,920 shares authorized, 415,000 shares outstanding; common stock (\$1 par) 4,457,149 shares authorized, 2,573,862 shares outstanding.

Dividends on first and second preferred stock were paid up in full at January 4, 1941 and in 1941 regular quarterly dividends of \$1.50 per share each on the first preferred stock, and 15 cents per share each on the second preferred stock have been paid on April 1, July 1 and October 1. Dividends of 15 cents per share each on the common stock were paid on July 15, 1939, July 1, October 1 and December 24, 1940; 20 cents per share on April 1 and July 1, 1941 and 25 cents per share on October 1, 1941.

## PRICE RANGE OF STOCK COMMON

Year	High	Low	Earned Per Sh.
1942	17½	11¾	....
1941	16½	10	\$3.41
1940	10½	4¼	2.64
1939	14½	6½	.62
1938	13½	5¾	.55
1937	28¾	8¾	1.97
1936	25	7½	1.18
1935	12	8	.79

## 1ST PREFERRED

Year	High	Low	Earned Per Sh.
1942	123¾	100½	...
1941	115½	95½	...
1940	99	64	...
1939	107½	72	\$18.92
1938	103	65	17.82
1937	200½	80½	42.52
1936	174	59	18.51
1935	101¾	67	12.61

## 2ND PREFERRED

(Outstanding stock redeemed Feb. 3, 1942)

Year	High	Low	Earned Per Sh.
1941	14½	9½	...
1940	11½	6¼	...
1939	13½	7¾	\$3.37
1938	13½	6½	3.03
1937	26¾	8	9.35
1936	22¾	8½	4.08
1935	14¼	9¼	2.57

## PRICE RANGE OF OLD STOCK

Year	High	Low	Earned Per Sh.
1935	5½	2¼	...
1934	5½	1¾	...
1933	2½	¾	...
1932	11½	1½	...
1931	50¼	5½	\$2.02
1930	77¼	34¾	6.15
1929	75½	35	6.36
1928	56¾	47¼	4.22
(Old stock, before 3-for-1 split)			
1928	153¼	111¼	12.67
1927	115¾	92	12.85
1926	127½	103½	10.82
1925	114¾	90¼	18.39
1924	98½	61	20.08
1923	93	52	14.96
1922	107	76½	14.70
1921	82½	44½	18.95
1920	95	40	21.37

# RADIO CORPORATION OF AMERICA

*Incorporated Oct. 17, 1919, in Delaware*

*General Office, 30 Rockefeller Plaza, New York*

Organized by General Electric Co. Acquired property and business of Marconi Wireless Tel. Co. of America. Owns numerous patents upon which royalties are collected. In January, 1932, increased its controlling interest in RKO to about 60 per cent.

In October, 1935, sold one half of its controlling interest in RKO, and gave option on balance, to Atlas Corp. and Lehman Bros. Option was not taken up.

Capitalization: 18,500,000 shares of common stock of which 13,881,016 is outstanding, 920,300 authorized shares of first preferred of which 900,824 shares are outstanding, and 16,193 authorized shares of "B" preferred stock of which 13,348 are outstanding.

Dividends: Common 20 cents in 1937, 1938, 1939, 1940 and 1941. First Pfd. \$3.50 a year from April 1, 1936. "B" Pfd. \$5 a year from Dec. 21, 1935.

## PRICE RANGE OF STOCK

Year	Common		Earned Per Sh.
	High	Low	
1940	7¼	4¼	\$.42
1939	8½	5	.35
1938	9½	4¾	.30
1937	12¾	4¾	.42
1936	14¾	9¾	.21
1935	13¾	4	.01D
1934	9½	4½	.10
1933	12¾	3	.47D
1932	13½	2½	.49D
1931	27½	5½	.34D
1930	69¾	11¾	.02
1929	114¾	26	1.59
First Preferred			
1940	69	48½	...
1939	67½	53½	...
1938	66½	37½	\$4.60*
1937	80	44	7.17*
1936	80	68½	6.85

D—Deficit. \* 9 Months.

# RADIO-KEITH-ORPHEUM CORP.

*Holding Company*

*Incorporated July 24, 1939, in Delaware*

*General Office, 1270 Sixth Ave., New York*

The corporation was formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the United States District Court for the Southern District of New York by order dated April 11, 1939. A further order of the District Court dated January 18, 1940 and entered on January 20, 1940, directed the consummation of the plan. As a result thereof title to substantially all of the assets and the properties then included in the estate of its predecessor was vested in this corporation on January 26, 1940, but effective as of the opening of business on January 1, 1940, free and clear of all claims of the stockholders and creditors of its predecessor, except as provided in the plan of organization or in said order, but subject to certain liens and charges. In consideration for such transfer this corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor.

Principal subsidiaries: RKO Radio Pictures, Inc., Pathe News, Inc., Keith Albee Orpheum Corporation, RKO Midwest Corporation, RKO Proctor Corporation, and RKO Orpheum Corporation.

Capitalization: 128,170 shares of 6% preferred stock issued out of an authorized total of 130,000 shares (par value \$100 each) and 2,873,053 shares of common stock issued out of an authorized total of 8,000,000 shares (par value \$1 each). In addition to the foregoing there are outstanding option warrants to purchase 2,559,573 additional shares of common stock.

The new preferred and common stocks above referred to were listed on the New York Stock Exchange on June 14, 1940, and the option warrants were listed on the New York Curb Exchange on the same date.

Paid dividend of \$2.00 per share on the 6 per cent preferred stock on May 1, 1941.

## STOCK PRICE RANGE 6 Per Cent Preferred

Year	Common		Earned Per Sh.
	High	Low	
1942	54½	35½	....
1941	55½	38½	....
1940	43½	34	....
Option Warrants			
1942	¾	1-16	....
1941	5-16	½	....
1940	½	3-16	....

## Old Maryland Corp. Common

Year	Common		Earned Per Sh.
	High	Low	
1940	3¾	2½	....
1939	2½	1½	....
1938	5¾	1¾	....
1937	10½	2½	....
1936	107½	5	\$.56*
1935	6	1½	.27
1934	4½	1½	D
1933	5¾	1	D
1932	7¾	1½	4.47D
1931	4	2¾	2.44D
Old Maryland Corp. Class A			
1931	24½	¾	....
1930	50	14¾	1.44
1929	46½	12	.63
1928	51½	34½	.82

D—Deficit. \* 39 weeks to Sept. 29.

# TECHNICOLOR, INC.

*Holding Company*

*Incorporated Sept. 12, 1922, in Delaware  
General Office, 15 Broad St., New York*

Owens Technicolor Motion Picture Corp., Hollywood.

Technicolor Motion Picture Corp. is engaged in the manufacture and developing of color film, also owns the cameras used in the shooting of color productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 891,205½ out standing.

Dividends: 1930, 50 cents; 1937, 75 cents; 1938, 1939, \$1; 1940, \$1; 1942, \$.25.

## COMMON STOCK PRICE RANGE

Year	High	Low	Earned Per Sh.
1942	8½	6½	....
1941	11	6½	....

1940	16½	8½	\$.99
1939	22¼	9½	1.07
1938	26½	14¼	1.24
1937	34	14	.58
1936	32½	17¾	.64
1935	27	11½	.04D
1934	14¾	7½	.41D
1933	14	2½	.43D
1932	5¼	½	.77D
1931	15¼	1½	1.19D
1930	86½	5½	1.31
1929	90	12	2.29
1928	....	....	.12

D Deficit.

# TRANS-LUX CORP.

*Screen and Projection Apparatus and Theaters*

*Incorporated Feb. 5, 1920, in Delaware  
General Office, 1270 Sixth Ave., New York*

Present company succeeded business established in 1915. Present corporate title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Movies Corp., 50% of this stock being acquired from RKO in 1932.

Capitalization: Common stock, \$1 par, 1,000,000 shares authorized, 785,160 outstanding, 64,857 in treasury.

Dividends: Paid 20 cents in 1934 and 1935. 25 cents in 1936. 30 cents in 1937. 10 cents in 1938.

## PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1942	1¾	¾	....
1941	1½	¾	....

1940	1½	¾	....
1939	2¾	1	\$.20
1938	3½	1¾	.19
1937	5¼	1½	.25*
1936	5½	3¼	.40
1935	4¾	2	.15
1934	3½	1½	.23
1933	6½	2¾	.16
1932	3¼	¾	.13
1931	13¼	1½	.36
1930	7¾	4½	.60
1929	24	3	.67
1928	7	2¼	.35
1927	8¾	3½	.14
1926	14	6½	.07

\* 6 months.

# 20th CENTURY-FOX FILM CORP.

*Producer, Distributor, Exhibitor*

*Incorporated Feb. 1, 1915, in New York*

*General Office, 444 West 56th St., New York*

Company originally incorporated Feb. 1, 1915, in New York, with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of Fox Film Corp. with 20th Century Pictures under the following capital setup:

Cumulative convertible \$1.50 preferred stock, 1,500,000 shares authorized, 917,420 issued and outstanding; no par common stock, 3,100,000 shares authorized, 1,741,995 shares outstanding.

Dividends, Preferred, \$1.50 annually; Common, paid \$2 in 1938; \$1 in 1939; \$1.25 in 1942.

## PRICE RANGE OF STOCKS

Year	High COMMON	Low	Earned Per Sh.
1942	16	7½	....

1941	9½	5	....
1940	13¼	5	....
1939	26¼	11¾	\$1.63
1938	28¾	16½	3.35
1937	40¾	18½	2.21
1936	38½	22½	3.67
1935	24¾	13	1.14

## PREFERRED

1942	26¾	19¼	....
1941	24	16½	....
1940	25¼	14	....
1939	34¼	19¾	\$4.58
1938	38	25¼	7.73
1937	50	25	5.12*
1936	47¾	31¾	7.68
1935	33¾	24¾	2.53



NEW FOX FILM STOCK			
1934	17½	8½	.52
1933	19	12	.58†
OLD FOX FILM STOCK			
1933	47½	¾	....
1932	57½	1	6.39D
1931	38¾	2½	1.69D
1930	57¾	16½	4.06

1929	105¾	19½	10.28
1928	119¾	72	6.47
1927	85½	50	6.24
1926	85	55½	6.25
1925	85	68½	5.21
1924	.....	.....	4.02
1923	.....	.....	3.62

D—Deficit. \* 9 months. † Estimated.

## UNIVERSAL PICTURES CO., INC.

*Producer and Distributor*

*Incorporated Jan. 15, 1925, in Delaware*

*General Office, 1250 Sixth Ave., New York*

Capitalization: Common stock, \$1 par, 250,000 shares outstanding. First preferred (cumulative) 8% stock, 30,000 shares authorized, 13,500 outstanding. Second preferred (cumulative) 7%

stock, 40,000 shares authorized, 20,000 outstanding (unlisted).

Dividends: Now being paid quarterly at \$2 per share on the 1st pfd. 8% stock.

### PRICE RANGE OF STOCKS

(8% Pfd. listed on New York Stock Exchange.  
Common, listed on New York Curb.)

Year	Common		Earned Per Sh.	8% 1st pfd.		Earned Per. Sh.	7% 2nd Pfd	
	High	Low		High	Low		Earned	
1942	47	25	....	169	147	....	....	....
1941	30½	14½	....	162	133	....	....	....
1940	15¾	4	....	128	59	....	....	....
1939	9½	6	....	78	45½	....	....	....
1938	10	3	\$3.94D*	83	27½	\$43.29D*	....	\$44.02D*
1937	19	3½	....	108	29	\$63.65D***	....	....
1936	16¾	4½	\$9.00D	115	50	111.31D**	....	....
1935	8	2	3.79D*	73	29	41.19D*	....	\$42.15
1934	5½	3	.18D	46½	16½	13.37	....	4.79
1933	4	1	5.48D	35	10	60.90D	....	61.55D
1932	6	1	6.42D	50	10¾	73.69D	....	73.24D
1931	7½	4	1.21	57½	24	30.46	....	22.17
1930	23¾	5	10.79D	76	27	109.51D	....	73.62D
1929	29	8½	.66	93	28	22.02	....	15.27
1928	33	13½	2.69	100	91½	42.10	....	40.64
1927	46½	26½	4.60	103¾	96¾	60.90	....	64.58
1926	43	29½	6.41	98½	90	71.60	....	87.19
1925	47	24	5.12	103¾	94¾	56.10	....	72.00

D—Deficit. \* 39 weeks. \*\* Fiscal year. \*\*\* 9 months.

## WARNER BROS. PICTURES, INC.

*Producer, Distributor, Theater Operator, Etc.*

*Incorporated April 4, 1923, in Delaware*

*General Office, 321 West 44th St., New York*

Owens, controls or is affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Co. of America, Vitagraph, Inc., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

Capitalization: Common stock, \$5 par, 7,500,000 shares authorized, 3,801,344 outstanding before deduction of 100,254 shares held in treasury. Preferred, no par, cumulative and convertible, liquidating value \$55 per share plus cumulative dividends unpaid since March 1, 1932. 103,107 authorized and outstanding before deducting 3,490 shares held in treasury.

Dividends: Pfd., \$3.85 in 1942.

### STOCK PRICE RANGE

Year	Common		Earned Per Sh.	Preferred		Earned Per Sh.
	High	Low		High	Low	
1942	8½	4¾	....	80¾	65	....

1941	6½	2¾	....	77	53	....
1940	4½	3	\$6.3†	56½	30	\$27.58†
1939	6½	3½	.36†	58	36	16.98†
1938	8	3¾	.41†	45	20	18.72†
1937	18	4¾	1.48**	69½	33	56.99†
1936	18¾	9¼	.75†	69	44	30.83†
1935	10¾	2½	.07	52	14½	6.54
1934	8¼	2¾	.77D	31½	15	24.54D
1933	9½	1	1.76D	24½	4¼	61.02D
1932	4½	½	3.31D	20	4	136.70D
1931	20¾	2½	2.19D	40½	8½	76.80D
1930	80¼	9¾	2.27	70¾	31	68.61
1929	64½	30	6.33	59½	25¼	59.96
1929*	134	97	12.66	57¼	51¾	....
1928*	138	13¾	4.98	....	....	....
1927*	33¾	9¾	.77D	....	....	....

\* Old stock, before 2-for-1 splitup. D—Deficit.

\*\* 6 months. † Fiscal year.



# Foreign

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was the first Nation-Wide Film Committee to aid the War Effort

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# Canada & Newfoundland

## *A Survey*



**W**ONDERFUL response to Victory Loans and the increase in theater receipts indicate national prosperity. If taxes are at their height, so is employment. Never in Canadian history have so many persons been profitably employed. Some 600,000 men are in the Army, Navy and Air Force. Approximately a million more people are employed in industry than ever before. About one quarter of these are women who were never expected to be wage-earners. Grain crops in 1942 were the greatest in the nation's history. Railway earnings were never higher. Yes, Canada is prosperous.

Yet with all this increase in earnings, there has been but a slight increase in the cost of living. The low figure for the Dominion Bureau of Statistics index in 1941 was 115.4. The highest for 1942 was only 118.6. In this control of inflation, the Dominion Government has done extremely well. It means regimentation, but the results seem to justify the methods adopted. The lower the cost of living, the more money

there is to meet war taxes and purchases of government bonds. In this respect, Canada believes that price control in this country is as efficient and reasonable as in Great Britain or the United States.

The rigid control of excess profits, company dividends, wages and salaries has not pleased everybody. Nevertheless, the great weight of public opinion is strongly behind these economic regulations.

### ***Aiding The War Effort***

Keynote of the Industry's activities in 1942 is the activity of the Canadian Motion Picture War Services Committee which was formed early in the war. N. L. Nathanson is chairman and Ray Lewis, secretary-treasurer. The other members of the committee are J. J. Fitzgibbons, president Famous Players Canadian Corp.; T. J. Bragg and Haskell Masters of Odeon Theaters; Morris Stein and R. W. Bolsted of Famous Players; J. P. O'Loughlin of 20th Century-Fox; Leo Devaney of RKO; Henry Nathanson of Regal (M-G-M); N. A. Taylor, 20th Century Theaters; Herbert Allen, Allen Theaters; Louis Rosenfeld, Columbia Pictures; John A. Cooper, chairman Motion Picture Distributors Association; Clair Hague, Universal Pictures; Oscar R. Hanson, Monogram Pictures; and others.

This Committee had a number of duties in 1942, the main one being assisting the Canadian Government in the two War Loan Drives, one held in the Spring, and one held in the Autumn. In the Spring, the committee sent out letters to all exhibitors and suggested forming local committees in the different provinces, and in the various cities. This was done, and the industry rendered considerable help in that campaign by decorating their theaters, putting on parades and holding entertainments of one kind or another. That loan was a great success.

In the Autumn, the War Services Committee decided that a more intense campaign was required as the situation was a little more difficult on account of the higher income taxes and other economic conditions. A delegation headed by Fitzgibbons went to Ottawa and worked out a plan of cooperation with the National War Finance Committee of the Government. Fitzgibbons was named national chairman of the particular committee which was to handle the industry's activities across the country. He appointed assistant chairmen for each province as follows:

British Columbia—D. Griesdorf, Odeon Theaters of Canada Ltd., Vancouver, B. C.; Alberta—K. M. Leach, Strand Theater, Calgary, Alta; Saskatchewan—J. M. Butler, Byers Bros. Ltd., Saskatoon, and Bill Winterton, Capitol Theater, Winnipeg, Man.; Ontario—J. P. O'Loughlin, 20th Century-Fox Films Ltd. Toronto and T. J. Bragg, Odeon Theaters Toronto; Quebec—Eugene Beaulac, Quebec Allied Theatrical Industries, Montreal; New Brunswick—R. March, 20th Century-Fox Films Ltd. Saint John, N. B.; Nova Scotia and Prince Edward Island—A. J. Mason, Springhill, N. S.

This organization was highly successful largely because Fitzgibbons gave strict personal attention to its activities during the four-week period of the campaign. The provinces were well organized. For ex-

ample in British Columbia, Griesdorf had a committee of about 60 theater owners throughout the province and in the city of Vancouver he had seven units each working under a separate chairman. The Alberta organization was also exceptionally effective. In Saint John, Walter Pidgeon, whom Canadians claim as one of their own, made two personal appearances and received a civic welcome. While there he placed flowers on his father's grave and on the grave of Mrs. Sarah Mayer, mother of Louis B. Mayer.

Fitzgibbons visited New York and discussed the situation with the heads of the distributing companies having branch offices in Canada. He received substantial subscriptions from Paramount, 20th Century-Fox, Warners, M-G-M, Loew's Theaters, United Artists, and RKO. Other distributor subscriptions were given in Canada by Columbia Pictures, Empire-Universal, and Regal Films. The larger circuits also gave adequate support to the loan.

Each exchange also organized its staff throughout Canada. Employees of these 54 offices in the six exchange centers subscribed double the amount subscribed in the Spring campaign.

The success of these activities is best proven by a letter received by Fitzgibbons from G. W. Spinney, chairman of the Na-

tional War Finance Committee at Ottawa, dated November 12th. The letter reads:

*"I wish to express my sincere thanks to the Canadian Motion Picture War Services Committee, as well as to yourself as joint Motion Picture Industry advisor to this Committee, for the assistance rendered during the Third Victory Loan campaign which has just come to a successful close.*

*"The organization which was established throughout the country by the Motion Picture Industry extended valuable aid in many ways to our Provincial and Local Committees. This whole-hearted co-operation was in no small measure responsible for the success of the drive.*

*"I should like you to feel assured that everyone concerned with the Loan is most grateful to you."*

In addition to direct activities in these two campaigns, the industry cooperated during the whole of the year with the Canadian Government through the National Film Board at Ottawa. This co-operation included a newsclip every week on some topic in which the Government was interested and which was embodied in the four newsreels, Metro, Fox, Paramount and Universal which are distributed in this country.

Several special trailers re War Savings Stamps and similar Government activities were also sent to the theaters by the kindness of the Distributors.



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There is not space in this survey to detail all the work that has been done, but enough has been stated to indicate that the motion picture industry has used its dominant position in the entertainment world to the fullest extent in aid of the Government's activity.

### **Government Control**

The Canadian theater industry has been more or less under Government control since October, 1940. The regulations are issued by the Wartime Prices and Trade Board and the immediate supervisor of the Industry is James Stewart, Administrator of Services whose office is in Toronto. With him is associated a committee of distributors and a committee of exhibitors. The sales policy of each distributor must be approved in detail by the administrator. Any exhibitor or distributor who is dissatisfied with the terms, run, clearance or priority, with respect to any product, may appeal to the administrator for adjustment. Section Eleven of Order No. A398 of Sept. 21, 1942 contains the following clause:

*"The Administrator may from time to time grant such exemption, permit or authority, and issue such general or specific instructions or directives with respect to any of the terms or provisions of this Order or of any matter related thereto as he deems proper."*

Despite the fact that theater prices are frozen and no new theaters can be opened, the industry has not suffered financially to any alarming extent. In the smaller communities where the young men have gone away for military training, some theaters have had to be closed. The total number of theaters in Canada has declined from

This activity has been apparent in connection with each of the five consecutive war loans issued by the Government. The subscriptions received in these five loans aggregated \$3,525,000,000, which is much larger than the national debt at the beginning of the war.

1356 to 1275. In spite of these handicaps, the total box-office receipts in Canada for the past three years were as follows: 1939, \$34,010,115; 1940, \$37,858,955; 1941, \$42,182,000.

There has been a somewhat similar increase in rentals but the percentage of increase is not so great as the percentage increase in box-office receipts. The percentage of film rentals to gross theater receipts has been about 30 per cent for the past five years, but in 1941 was slightly lower than in 1910. The decrease in the number of theaters has a bearing on this.

There have been numerous other forms of control. Employees cannot be increased in number, nor salaries increased without permission. Cost-of-living bonuses may be paid employees under certain conditions and at specified rates. Theaters cannot be built or improved without special permits which are difficult to obtain. To transfer ownership of a theater, a permit must be obtained. Each of the two larger circuits have been successful in securing permits for the addition of another house, one in Halifax and one in North Vancouver.

None of these controls has proved quite as unpleasant in practice as it seemed likely to be when first announced. In other words, controls are exercised judiciously by reasonable administrators.

### **Theater Conditions**

As has been mentioned, no new theaters have been opened since October, 1940. To add to the difficulties, the male population has moved from the smaller towns to the armed forces or to the war industries. This has caused the closing of theaters in summer districts, in outlying mining towns and in certain purely farming districts. The 20 per cent Dominion Amusement Tax has also had its influence where theaters were working on a narrow margin.

Nevertheless the figures for box-office receipts for 1941, already given, indicate the healthy condition for the majority of theaters. The figures for 1942 are only partially available but they indicate that the 12 per cent increase in receipts for 1941 may be duplicated. Rentals will naturally show a corresponding increase since fully 50 per cent of these receipts come from percentage contracts.

### **Organizations**

There are theater organizations in each of the provinces. The Allied Exhibitors of Nova Scotia, and the Quebec Allied Theatrical Industries, are the two most active. The Independent Theater Association of Ontario, founded by N. A. Taylor and now managed by Syd Taube has recently taken a spurt forward.

One of the most important bodies in Ontario is the Motion Picture Branch of the Toronto Board of Trade. At its An-

nual Meeting recently, the following officers were elected for 1943:

Chairman, Louis Rosenfeld; Vice Chairman, R. Bolstad; Secretary, F. D. Tolchard; Executives, L. M. Devaney, J. J. Fitzgibbons, H. Freedman.

The Motion Picture Distributors Association, 105 Bond Street, Toronto, remains the senior distributor organization with which are affiliated Film Boards of Trade



in Saint John, Montreal, Toronto, Winnipeg, Calgary, and Vancouver. J. P. O'Loughlin of 20th Century-Fox is the president, Col.

### **Arbitration Boards**

Arbitration boards are still functioning successfully in Canada. These were established in 1925 and have had a long and useful career. They have kept the courts

J. A. Cooper, chairman, and E. H. Wells, secretary-treasurer. Oscar Hanson of Monogram and Pioneer is the newest member.

clear of petty suits between theater-owner and distributor and have done much to preserve "the happy family" idea in this country.

### **Films For Soldiers**

Basic film for Army camps in Canada is 16mm., not 35mm. as in the United States. Early in 1940, the job of getting a supply of film was entrusted by the military authorities to the N.A.A.F. Film Committee of which N. L. Nathanson is honorary chairman and Col. J. A. Cooper honorary secretary. The producers at Hollywood were informed of the requirements and all expressed their willingness to help. When the work began, there were about 35 camps; now there are about 400. At first there were two distributors now there are six. The physical showing of the films in camps is financed and managed by the four "Service" organizations, Y.M.C.A. Le-

gion, Salvation Army and K. of C. The uniform price is \$30.00 per week per show (feature and shorts). No admissions are charged.

The 16mm. copies are released simultaneously with the 35mm. but the distributors are asked to see that there is no clash with the first-run theaters. In practice the 16mm. is shown about six months after general release in competitive areas.

In addition there are about 35 camps, mostly Air Force, which have regular theater equipment. These theaters are managed by local camp authorities and admission prices are usually 15 cents. These situations are treated as local theaters.

## **Canadian Exchange Territories**

### **Toronto**

Toronto, in addition to having head offices for all Canadian distributors, also has Toronto branches to supply the Province of Ontario. This Province has 407 theaters. Of these, 113 theaters are situated in Toronto. About 40 per cent of Canadian film rentals are derived from this Province. The leading cities, other than Toronto, are Hamilton, Ottawa, Windsor, Kitchener, St. Catharines, London, and Brantford. There is a Provincial Censor Board of four members, and censorship is the highest in Can-

ada, viz., \$6.00 per reel for "foreign" sound films and \$3.00 per reel for British pictures. Even trailers are charged \$3.00 per reel for censorship, and there is also a charge for censoring advertising "per subject." News reels were reduced to \$1.00 each in June, 1939. Ontario amusement tax was abolished in 1937. The 35 mm. exchange license is \$100.00 a year, and 16 mm. exchanges pay \$50.00 a year. The censorship fee for 16 mm. is \$2.00 per reel of 400 feet.

### **Montreal**

Quebec Province is the second territory in Canada as regards rentals. The number of theaters in December, 1942, is 210, which is a decrease from 1941. Five theaters showed French pictures exclusively and about one-tenth of the balance used both French and English dialogue pictures. A newly constructed censorship board has been operating and some pictures used in all other provinces were refused a license in Quebec because of their strict ideals in

social matters, such as divorce. This strict censorship has also been applied to French-dialogue pictures. Children under 16 years of age are prohibited from attending picture shows. The exchange fee is \$200.00 a year and the censorship fee is \$3.00. There are no regulations with regard to 16 mm. The principal centers of population are Montreal, Quebec, Three Rivers, Sherbrooke, and Verdun.

### **Saint John**

Saint John territory includes New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland. The number of theaters operating at the end of 1942, was 116. The largest of these were located in such cities as Saint John, N. B.; Halifax, N. S.; Moncton, N. B.; Sidney, N. S.; Glace Bay,

N. S., and St. John's, Newfoundland. Nova Scotia charges a censorship fee of \$3.00 per reel for 35 mm. and \$1.50 per reel for 16 mm. New Brunswick fees are \$2.50 per reel for 35 mm. and \$1.00 per reel for 16 mm. Exchange licenses are \$250.00 in both New Brunswick and Nova Scotia. There

are neither exchange licenses nor censorship fees in Prince Edward Island and Newfoundland. However, film entering New-

foundland pays an import duty of 65 per cent on a valuation of \$4.00 per reel, which is double what it was in previous year.

### **Winnipeg**

The Winnipeg Territory includes the eastern half of Saskatchewan, the Province of Manitoba, and a portion of Western Ontario. The total number of theaters in this territory is 235. Of these, 110 are open one or two days a week and 15 are open only in the summer. Winnipeg, Regina and Saskatoon are the three largest cities

in this territory. The Manitoba and Saskatchewan Censor Boards sit in Winnipeg, where the exchanges have their offices. The Manitoba censorship fee is \$2.00 per reel for 35 mm. and the same fee for 16 mm. Saskatchewan charges \$2.00 for 35 mm. and \$1.50 for 16 mm. (750 feet). The exchange license fee in each Province is \$250.00.

### **Calgary**

Exchange offices in Calgary supply Western Saskatchewan, the Province of Alberta, and seven towns in British Columbia. The number of theaters operating at the end of 1942 was 156. Of these, about 28 are

open in summer only and 78 operate only one or two days a week. The Alberta censorship charge is \$4.00 per reel for 35 mm. and \$2.00 per reel for 16 mm. Exchange license fee in Alberta is \$250.00.

### **Vancouver**

Vancouver territory is the smallest in Canada and is confined to the Province of British Columbia. The total number of theaters is 117. Vancouver and Victoria are the largest cities. The exchange license fee is \$300.00 and the censorship fee is \$3.00

per reel for 35 mm. and \$1.50 per reel for 16 mm. All distributors have their offices in Vancouver, where there is a special film building for housing exchanges, as there is in all other Provinces.

## **Canadian Prices and Trade Board Administrator's Order No. A-398**

### **Respecting the Rental and Exhibition of Moving Picture Films**

Pursuant to authority conferred by The War-time Prices and Trade Board, I do hereby order, on behalf of such Board, as follows:

1. For the purposes of this Order,

- (a) "Administrator" means the Administrator of Services or any Deputy Administrator of Services duly appointed by the War-time Prices and Trade Board, with the approval of the Governor in Council;
- (b) "Automobile vehicle" means any vehicle or trailer propelled or drawn by mechanical means (otherwise than on rails) and adapted or designed for the carrying of goods;
- (c) "Basic contract" means and includes a contract between a distributor and an exhibitor for the rental of not less than six feature products of the 1940-41 releasing period, and a contract made prior to October 12, 1941, between a distributor and an exhibitor for the rental of not less than six feature products of the 1941-42 releasing period, and a contract made at any time between a distributor and an exhibitor for the rental of not less than six feature products of the 1941-42 releasing period in pursuance of an Order of or with the approval of the Administrator; provided, however, that a contract for product of the 1940-41 releasing period shall not be a basic contract if there exists another contract made prior to October 12, 1941, between the same distributor and the same or another exhibitor for not less than six feature products of the 1941-42 releasing period and dealing with the corresponding product in the same

- run and in the same zone as those dealt with in the said contract for the 1940-41 releasing period; and provided, further, that any contract which conflicts with a contract made in pursuance of an Order of and/or with the approval of the Administrator shall not be a basic contract for the purposes of this Order;
- (d) "Clearance" means the interval elapsing between any two consecutive runs of the same product;
- (e) "Distributor" means any person renting or selling or contracting for the rental or sale of product to an exhibitor, but does not include any agency or department of the Dominion of Canada or of any Provincial Government;
- (f) "Exhibitor" means any person exhibiting product to the public for profit;
- (g) "Feature product" means any product consisting of at least 5,000 feet of moving picture film prepared for exhibition at one time and recognized by producers, exhibitors and distributors as the principal attraction in a theater and which is usually exhibited in conjunction with what is known to the trade as "news reels", "cartoons", "shorts" and/or other feature product;
- (h) "Grouping" means the manner in which the product of any releasing period is classified into groups by a distributor for the purpose of rental in descending order as to quality and price, as, for example, special, first (or top), second, third, etc., groups or, in the alternative, special, A, B, C, etc., groups;

- (i) "Priority" means the right of an exhibitor, recognized by exhibitors and distributors, to distribute product prior to its exhibition in another theater or theaters in a different zone;
  - (j) "Producer" means any person producing moving picture film in all respects ready for exhibition but does not include any agency or department of the Dominion of Canada or of any Provincial Government;
  - (k) "Product" means moving picture film made or produced or to be made or produced for purposes of public exhibition.
  - (l) "Product of any releasing period" means the product which is designated by a distributor as being available for exhibition for the first time during a particular releasing period, whether or not such exhibition actually occurs during such releasing period or later;
  - (m) "Releasing period" means a twelve month period during which product is made available for exhibition, generally speaking, from the 1st September in any one year to the 31st August in the year following, both inclusive, and is identified by the figures of the two years, parts of which are included therein, the releasing period from 1st September, 1940, to 31st August, 1941, for example, being identified as the 1940-1941 releasing period;
  - (n) "Run" means the order of sequence in which product is exhibited in any certain theater in relation to the exhibition of the same product in any other theater or theaters in the same zone, as, for example, "first run" or "second run";
  - (o) "Theater" means any premises where moving picture film is exhibited to the public for profit;
  - (p) "Zone" means an area within which is situate one or more theaters which as at the 11th October, 1941, was recognized by exhibitors and distributors as being a unit for the purpose of determining the respective runs and/or clearances of such theaters.
2. Except with the permission, in writing, of the Administrator.
    - (a) The run, clearance and/or priority enjoyed under a basic contract with respect to any product by any exhibitor in relation to any theater shall not be changed with respect to the corresponding product of the same distributor of any subsequent releasing period;
    - (b) No person shall alter or cause to be altered in any manner any zone from that existing on the 11th day of October, 1941.
  3. (1) On or before the 1st day of October, 1942, with respect to the product of the 1942-1943 releasing period and at least fifteen days prior to the commencement of each subsequent releasing period, every distributor shall, with respect to each feature product of each producer represented by him, furnish the Administrator with full particulars of the proposed grouping of each such product to be offered for exhibition in such releasing period.
    - (2) The Administrator may appear or vary such proposed grouping. No contract for the rental of any feature product of the 1942-43 or any subsequent releasing period shall be valid unless and until the grouping thereof has been approved or determined by the Administrator.
  4. No distributor shall make the rental to any exhibitor of any product of any producer conditional upon the rental by such exhibitor of another class of product of the same producer or any product of another producer.
  5. No person shall use or cause or permit to be used any automotive vehicle for the purpose of advertising any theater, product or any exhibition of any product.
  6. No exhibitor shall make or cause or permit to be made any change in the number, class, type or location of seats which were, on the 11th day of October, 1941, allotted to any price range in any theater.
  7. At any time after one o'clock in the afternoon of the days hereinafter named in respect of any part of Canada in which a theater is located, any exhibitor may charge as admission to a location in such theater a price not exceeding the highest lawful evened admission price in effect for such location in such theater during the basic period as defined in The Wartime Prices and Trade Regulations. The days above referred to are:
    - (a) In Canada, excepting the Province of Quebec, New Year's Day, Good Friday, Easter Monday, Empire Day, The King's Birthday, Dominion Day, Any locally proclaimed Civic Holiday, Labour Day, Thanksgiving Day, Remembrance Day, Christmas Day, Boxing Day (if proclaimed);
    - (b) In the Province of Quebec, All days named in paragraph (a) above, and Every Sunday in the year, Epiphany (January 6th), Ash Wednesday, Ascension Day, St. Jean Baptiste (June 24th), All Saints Day (November 1st), Immaculate Conception (December 8th).
  8. (1) No exhibitor shall charge, as admission to or for any location in any theater exhibiting any product, any price in excess of the price established for that location in that theater in the said basic period, notwithstanding that any exhibitor may, at any time, and from time to time in such theater and in conjunction with the exhibition of any product, present any name band, variety or vaudeville act or any other celebrity, provided, however, that any exhibitor who charged an increased admission price in any theater by reason of added attractions on New Year's Eve of 1941 may, for comparable added attractions on each succeeding New Year's Eve, charge a price which shall not exceed that price charged by him as admission to such theater on New Year's Eve of 1941.
    - (2) No exhibitor shall be required to reduce the price of any admission to any theater on New Year's Eve by reason of the discontinuance by him of the practice or custom of giving or offering any premiums or favours to customers on such occasion.
  9. No exhibitor shall
    - (a) Offer or give any premium to any person in any theater, or conduct what is known to the trade as "Bank-Nite" or "Photo-Nite", in any theater in which such offering, giving or conducting was not in effect during the said basic period and/or during the month of August, 1942;
    - (b) Make any charge for any premium in any theater unless such charge was made in such theater during the said basic period;
    - (c) Increase the amount of any charge for any premium in excess of that charged by him for such premium during the said basic period.
  10. Nothing herein contained shall be construed as authorizing the rental of product by a distributor at prices higher than the maximum prices as provided by The Wartime Prices and Trade Regulations.
  11. The Administrator may from time to time grant such exemption, permit or authority and issue such general specific instructions or directions with respect to any of the terms or provisions of this Order or of any matter related thereto as he deems proper.
  12. This Order shall be effective on and after the 21st day of September, 1942.

DATED at OTTAWA, this 16th day of September, 1942.

J. STEWART  
Administrator of Services

APPROVED:  
D. GORDON,  
Chairman, The Wartime Prices and Trade Board.



# Britain In 1942

By ERNEST W. FREDMAN

*Managing Editor, The Daily Film Renter*

**T**HIS is the United Kingdom's fourth year of war. Looking back over the past 12 months, it seems almost incredible to realize what has been packed into these 365 days. The advent of America into the war, the switch over from defensive to offensive and the changed outlook for the United Nations all have had their profound effect upon the film industry in Britain.

The Editor has asked that this year some attention should be devoted to the British film industry's own contribution to the United Nations' war effort, and it is apt that at this moment this request should be answered.

We are in our fourth year of hostilities, and what Britain has done in these first three years we see duplicated with enthusiasm throughout the great nation of the United States. We read of the unlimited energy with which the American film industry and Hollywood in particular has answered the call to arms—and their supreme efforts to raise money for the war effort, but don't forget, and I say this in no boastful spirit and definitely without the slightest thought of criticism, Britain did this three years before America came in with a mighty contribution to help smash the Axis war of aggression.

We are grateful for that help—we read with gratitude in our hearts of the grand work that Hollywood is doing, of highly paid stars flocking to the colours, of producers and directors giving up highly paid jobs to take their part in the war effort, of technicians of all kinds downing tools to take their place in the fighting zones, and of the subordination of the entire film industry's vast machine to help the Government win the war. We read it, we hear it, and we know it all to be true, and it coincides with our feelings for our cousins overseas who marched proudly side by side with our own men in the great World War.

But dare I point out that the British film industry, although lesser in size and not to be compared in volume with Hollywood, has done an equally great job of work? Our stars have joined the forces. Today the British film studios are at their wits' end to cast pictures. Technicians are at a premium. Directors number a mere handful

who go from picture to picture without a break. Many of our studios are taken over by the Government. Those who carry on give prior consideration to serving for the Government need in the way of pictures, carrying a great message to the public.

The industry is depleted of all its resources but carries on with indomitable will and sometimes only that spirit carries a production through. Films are being made in bombed out studios under incredible difficulties, but they have been made, and pictures such as "Target For Tonight," "Coastal Command," "Next of Kin," "The First of the Few," "In Which We Serve," "The Big Blockade," "Convoy," "Unpublished story," "Ships With Wings," and "Men of the Lighthouse," have carried a message of the spirit of the Fighting Forces and the will of the people to screens both in Britain and to your country.

We have raised large sums of money for the war effort. The Government have shown their gratitude in many ways, although necessary restrictions have had to be imposed in common with other industries, but the Government have always expressed their gratitude for the magnificent way in which the British film industry has carried on and done a grand job of work.

Vast sums of money have been raised for benevolent purposes, over 200,000 pounds was collected by the Cinematograph Exhibitors Association from the cinemas for the RAF Benevolent Fund, and a like effort is again in progress on behalf of allied prisoners of war. Close to a million was contributed to the Warner Appeal for the premiere of "Yankee Doodle Dandy." Collection boxes have rattled in thousands of cinemas for one war charity and another, and never rattled in vain. Britain is war minded but largely responsible for the mor-

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ale of the people is the cheery entertainment that the kinemas provide.

Then we look around and see the tremendous contribution our producers have made in the production of shorts, which the Ministry of Information has distributed far and wide. A colossal number of these pictures have been turned out and found their way into countries all over the globe, the Government Departments, such as the Ministry of Food, Ministry of Fuel, apart altogether from the M.O.I., have asked studios for contributions, and never asked in vain. The news reels have cooperated with the Ministry of Information, and done an immense job of work.

The cinemas themselves have always shown a ready desire to help the war effort. They have placed their screens at the disposal of the War Office for the showing of training films. Liaison officers have been appointed between the exhibitors and the War Office for this purpose. The C.E.A. has whole-heartedly thrown itself with unbounded enthusiasm into the task of furthering the war effort in every direction by means of the screen. No request that has been made to exhibitors has ever been turned down.

Film entertainment is allowed to be shown to troops in camps all over the country, the only restriction being that it should not be within two miles of a cinema, but even that bar is waived on many occasions.

By means of trailers, special films, slides and special addresses from cinema stages, appeals have been made on behalf of the Navy, Army, Air Force, Wrens, A.T.S., etc., and almost every other branch of the fighting services. Similar appeals have likewise been made for the A.F.S., A.R.P., W.V.S., and all the various forms of Civil Defense organizations.

The efforts of this industry on behalf of the many War Savings campaigns have been publicly acknowledged by the head of the Savings Group—Lord Kindersley. The many "Tank" and "Battleship" weeks were given every aid and support, as was likewise the War Savings group scheme. All the cinema screens have for some time past, at the request of and by arrangement with the Ministry of Food, been at the disposal of the local Food Controllers. We have gone to a deal of trouble to publicize the "Dig for Victory," and the very many "Salvage" Drives for scrap metal, paper and other waste products.

In all parts of the country we have been foremost in appeals for Nursing help, blood

transfusions, factory workers, land workers, economy in the use of gas, water, coal, oil, etc. Every theater in the country with very few exceptions has screened the special shorts produced by the Ministry of Information every week, and whilst quite a number of these films carry their message in an interesting and entertaining way—there are quite a few that have been the reverse.

On very many occasions special propaganda films have been attached to newsreels including addresses by various Cabinet Ministers past and present. The Ministry of Information have also had the use during the morning on many Sundays of hundreds of cinemas for a mere nominal fee (barely enough to cover the cost of heating, lighting and cleaning) for the purpose of cinematograph performances, addresses by Ministers and Officials, and various public appeals. So likewise have very many city and town municipal authorities. The fighting services, together with the Civil Defense Authorities, have practically since the outbreak of War had the use of most cinemas for the purpose of showing special instructional films, lectures, etc., and this was by arrangement with the C.E.A.

Now, let me refer to yet another side of our activities. Many appeals have from time to time been made for various National causes, such as "Spitfire Funds," "Navy League," "Help for Russia," and many others where by our own efforts and ably assisted by a very generous public, many thousands of pounds have been collected and handed over to many deserving causes. The huge amount recently handed over by the Trade to the Royal Air Force Benevolent Fund must still be in our minds, and we are shortly to embark on a new campaign in an endeavor to get as large a sum as possible for the Red Cross Prisoners of War Fund.

In a minor direction, but not quite unimportant, collections have been and are still going on everywhere for the Comforts and Parcels Funds for the Services—for books, cigarette, tobacco, papers, woollens, and a host of other necessities.

Films have been supplied in vast numbers to the Army for entertainment for the soldiers, at nominal cost, which only a few weeks ago was reduced to print cost, meaning that all the Army authorities have to pay for where shows are free is the cost of the print. Similar work is being done for the Royal Navy, where the distributors have always given their films free so that the lads on the ships throughout the seven seas can have an opportunity of a little relaxation.



Great work has been done by the C.E.A. with Government Departments in every direction, such as throwing their halls open on Sundays where showing is not normally allowed that day, for the troops, and giving special facilities to the Army authorities in every conceivable direction.

I should say that Britain has risen to the occasion in an astounding manner, for which our studios and personnel are chiefly responsible. So if you ask me what the British film industry has contributed to the United Nations war effort, my reply is—everything.

Now let us take a general review of the past 12 months—12 months of extraordinary business. Entertainment vital to the morale of the masses has gone ahead tremendously. Programs have never been interfered with despite the efforts of the Luftwaffe. There has been some addition to our casualties, many houses being bombed, but generally speaking, things in that direction have not been bad.

Attendances are on the up and up everywhere. This is understandable because motion pictures are the only real entertainment today, outside of the legitimate theaters which are comparatively few in number.

The studios have turned out some mighty fine pictures. In the past there used to be a ceiling of 50 to 60 thousand pounds—now the sky is the limit. "In Which We Serve" cost 220,000 pounds, and others in course of production even eclipse that sum. Not bad, I think you will agree, for a country at war getting on for four years, and with innumerable obstacles to overcome in the making of pictures.

The total number of British features registered in 1942 stood at 53, of which 19 were comedies, 18 were subjects with a definite war background and 16 were other dramas or melodramas.

The weekly lists issued by the Board of Trade reveal that there were 10 treble quota, 16 double quota, and 18 single quota films—with nine registered for exhibitors' quota only.

Aggregate footage available for exhibitors is 390,454 ft., and—after correcting the double and treble registrations and product not counted for them—655,470 ft. for renters.

Contributions of the major studios to the program can be assessed as follows: Denham, 11; 7aling, 6; Shepherd's Bush and Islington, 6; National (Rock), 6; Welwyn, 5; Teddington, 4; others, 15.

The past year has seen the introduction of new personalities in the direction of the

circuits. Three main circuits operate in England, namely, Associated British Pictures, chairman of which is A. G. Allen, D.S.O., M.C., who control some 500 theaters; Gaumont British Corporation and Odeon Theaters, both of which are under the control of J. Arthur Rank. This latter personality is active in many directions, and undoubtedly will be a big force in the making of British pictures, for he has ambitious ideas in connection with the production of British films, and controlling, as he does, Shepherd's Bush, Islington and Denham studios, is in a position to produce the major part of the pictures turned out by this country.

The past year has been remarkable for changes in the Quota legislation. Repeated agitations on the part of the trade have recently resulted in a concession to the American companies, whereby they need only in future make one film in this country and acquire American rights to British pictures, fulfilling their quota obligations that way. At the time of writing this concession has only just come into force, and there is strong agitation afoot to get the quota percentage decreased by exhibitors, who maintain not enough British pictures are being made to satisfy their obligations.

Nineteen-forty-two has not seen any fresh legislation or curtailment of either production or on the showing of films. The industry works in thoroughly well with the authorities, and, considering the times, it is remarkable the amazing entertainment the films offer and the good value they give for money.

Double feature programs still obtain, and, despite alarming prophesies of a shortage the programs look like continuing that way at least throughout 1943.

The past year has seen an unfortunate rentals dispute between one of the American companies and the C.E.A., which lasted only some three or four weeks, and is now happily out of the way. Otherwise there has been nothing but cordiality between the various sides of the industry, which has adapted itself to present conditions in a manner that I think is entitled to admiration.

So we turn to 1943 with confidence. It may be, and indeed, we all pray that it will be, the last of war, but, whatever the fates have in store, the British film industry will play its part just as conscientiously and every bit as enthusiastically as it has done in the three years of hostilities, and, despite present day difficulties, will continue to keep the flag of production flying high.

# England—A Survey



**LEGISLATION**—Prior to 1938, motion picture legislation in the United Kingdom for a 10-year period was based upon an act which expired March 31, 1938. At this time a new Films Bill was adopted to govern the industry for a further 10-year period from April 1, 1938. This complicated legislation was subject to extensive and detailed consideration and discussion for months before its final acceptance.

Ever since the commencement of the war the question of the retention of the Act has been the subject of lengthy negotiations between the industry and the President of the Board of Trade. Following the option given to distributors in 1940 of making one British film of not less than 7,000 feet, costing a minimum of £3 per foot, for each 100,000 feet of film imported, the Board of Trade in the following year accepted a recommendation to reduce the quotas for the next three years. This decision was mainly forced by exhibitors, who found a rising quota impossible to fulfill in view of restricted British production, a condition which affected distributors to a secondary degree. As a result, from April 1 last year, the distributors' quota became 20 per cent for features and 15 per cent for shorts; from Oct. 1 that for exhibitors became 15 per cent for features and 12½ per cent for shorts. These represent an all-around cut of five per cent in the percentages which would otherwise apply. In October last Board of Trade announced another amendment permitting American distributors to make only one British picture a year, and making up their balance of quota by purchase rights of other British films. It was stipulated they must pay not less than £20,000 per picture and only half the purchase price would count against their monetary quota commitment.

**CENSORSHIP**—Normally, censorship of films in Great Britain is carried out by the British Board of Film Censors. This is not a statutory body, but one established by the trade many years ago. Since the outbreak of war, however, all questions of censorship have been passed over by the Government to the Ministry of Information, which has appointed the B.B.F.C. as its agent. Films can only be shown in British theaters if they bear the "Security" certificate of the Ministry, a condition applying not only to entertainment pictures, but also to news reels.

Final acceptance or rejection of a film for exhibition officially rests with the Local Licensing Authorities throughout the country, numbering some seven hundred, but almost universal acceptance is given to the decisions and control exercised by the Board and generally the situation is considered satisfactory. In connection with the power of Local Authorities it should be noted that when a film is rejected by the Board of Film Censors an application for special review can be made to Local Authorities and a few notable instances have occurred where this procedure has resulted in local exhibition of the rejected film. London County Council has shown a disposition to establish its own grades of certificates, in which it has the support of Middlesex, Surrey and Essex, who are three important county organizations infringing on the metropolitan area.

Detailed discussion of the specific standards

followed in censoring film appears to be superfluous but it might be mentioned that three grades of certificates are issued. "U" means passed for universal exhibition. "A" is recommended more especially for adult audiences and under nearly all Local Licensing Authorities children must be accompanied by adults when attending. The "H" category stands for "Horrific" and usually attendance of children is entirely prohibited. Recent experience has been that well over four-fifths of the film subjects passed by the Board receive the "U" certificate while the "H" category has been confined to one or two per year. It should be noted, however, that this proportionate division applies to the total number of subjects and not to feature film alone which get a smaller proportion of the "U" certificates.

**COMPETITION**—In the motion picture film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. Since the war, importations of such pictures has virtually ceased except for a recent influx of Russian product, which is being favorably received in the theaters.

In view of war conditions the Board of Trade has ceased to issue its customary analysis of the percentage of British films shown, but, owing to the operation of the double and triple certificates and the general uncertainty, there has been some decline in quantity, although a more than proportionate improvement in quality.

The decline in local production noticed last year continued in 1942. Last official figures issued by the Board of Trade related to quota for the year ended March 31, showing a total of only 46 British features registered, as compared with not less than 200 in normal pre-war years. A breakdown showed these to include 9 "exhibitors' quota" films (costing less than £15,000); 15 "renters' single quota" films (costing not less than £15,000); 15 "renters' double quota" films (costing not less than £30,000); and 7 "renters' treble quota" films (costing not less than £45,000).

It now appears to be conclusively established and due to restrictions of studio space, manpower, essential materials and other war factors, the maximum output of all British pictures in any one year cannot exceed 50. The recent quota amendment recorded under heading of "Legislation" was, in fact, founded on this assumption.

The uneasiness which sprang from the entry of the United States into the war that Hollywood product might also fall off in quantity persisted throughout 1942 and has recently been seriously reinforced by the news of raw stock shortage. U. S. Governmental pronouncements on single features and revised programs of Hollywood majors. As a result, the industry within the U. K. foresees considerable diminution in product as effective before the close of this year.

One result of the current shortage of films (first noted in 1940) has been a series of so-

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called revivals or re-issues of older pictures throughout the year and in many instances these have given surprisingly satisfactory results, although recognized as a temporary expedient to solve the immediate situation. It can be said in general that without qualification American films continue to be well received by the British public and give continually recurring evidence of their popularity.

**COPYRIGHT RELATIONS**—Under British law and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

**PRODUCTION**—See under "Competition." Expectation of local production will be more seriously affected by the recorded Government decision to lower off the Quota percentages for three years, as by the earlier concession whereby American buy U. S. rights of local pictures against Quota, thereby saving themselves from the obligation of producing their full percentage by physical footage.

**TAXES**—There is a national Entertainment Tax which is specific in amount for each price category of tickets, and it has been considerably increased by special war taxation rates culminating in stiff new Entertainment duties in the 1942 Budget. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theaters. The import duty for films is reasonable and in the general high field of British taxation the treatment of motion pictures can be considered as moderate, although the Entertainment Tax as amended last year is estimated to yield thirty million pounds sterling to the Exchequer annually.

While not considered in the direct category of taxation there is a special related feature worthy of note under The Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that about 1,000 out of the approximate 5,000 theaters in England are now permitted Sunday opening. It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the "Cinematograph Fund" under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like 9 or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes. The amount paid into the national "Cinematograph Fund" is only equal to about 5 per cent of the total collected by the various Local Authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes.

**THEATERS**—All motion picture theaters in the United Kingdom are now equipped with sound apparatus. The number varies from time to time, due to openings and closings, as a result of new construction, reconstruction, etc. The total number of theaters is well in excess of 5,000 and one of the best trade sources puts the figure at approximately 5,300, although damage by enemy action and closures due to economic stress have caused the shutting down of between 10 and 15 per cent of these. There are a number of relatively small so-called mar-

ginal theaters which come and go from time to time but are not considered in the above analysis and the importance of these is relatively insignificant. The estimated total seating capacity of these theaters is approximately 5,000,000, while an estimate for the seating capacity of those not including Ireland would be between 4.5 and 4.6 millions.

Last estimate of the average admission price in motion picture theaters, based upon an analysis of a very large number of tickets was placed at 10.2 pence and the estimated total number of weekly admissions at 23 millions. On this basis total annual gross receipts would be more than fifty million sterling and a published estimate placed the total at forty-six millions. Official information is not available on the above but the data mentioned are believed to be quite sufficiently accurate to furnish a background for all necessary trade purposes. It must be noted, however, that these figures are based on pre-war data; no accurate estimate on current situation is available—nor must be overlooked that new impositions in last year's Budget forced exhibs. to increase basic admission prices over the entire range. It is possible present trends may even show a greater bulk attendance weekly than the peacetime norm, as show business appeared to be undergoing a new gold strike in the latter part of 1941 as throughout 1942. The effects of black-out and general restrictions, combined with continuous air raids of the 1940-41 Winter undoubtedly gave a serious setback to the box office, but the internal reaction to the lull which lasted from Spring till the end of the year and throughout 1942, with its more encouraging picture of the war situation, more than offset that, leaving motion pictures at a peak of popularity as great as they have ever known.

## Producers

### LONDON

- Argyle, British Productions, 21 Pantou Street, S.W.1.
- British Lion Film Corp., 76 Wardour St., W.2.
- British National Films, Ltd., National Studios, Boreham Wood, Elstree Herts.
- Butcher's Film Service, Ltd., 175 Wardour Street, W.1.
- Conqueror Films, 7, Park Lane, W.1.
- Wembley Film Studio, Ltd., Empire Way, Wembley, Middlesex.
- G. B. Instructional, Ltd., Film House, Wardour St., W.1.
- Gainsborough Pictures, Ltd., Film House, Wardour St., W.1.
- Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.
- London Film Productions, Ltd., Denham, Bucks.
- Nettlefold Prod., Archibald, Hurst Grove, Walton-on-Thames.
- Pathe Pictures, Ltd., Film House, Wardour St., W.1.
- Standard International Pictures, Ltd., 199, Piccadilly, W.1.
- Strand Film Co., 5a Upper St. Martin's Lane, W.C.2.
- Warner Bros., Teddington Studios, Teddington, Middlesex.
- Widex R. Newman Productions, Ltd., National House, 50, Wardour Street, W.1.
- Associated British Pictures Corporation, Ltd., Film House, Wardour St., W.1.
- Liberty Films, Ltd., 4, Golden Square, W.1.

Two Cities Films, Ltd., 1/4, 15, Hanover Square, W.1.  
 Ambassador Films, Ltd., 179, Wardour Street, W.1.  
 Viking Films, Ltd., 107, Shaftesbury Avenue, W.1.  
 Metropolitan Film Studios, Ltd., Gladstone Road, Southall.  
 Premier Stafford Productions, Ltd., Sound City, Littleton Park, Middlesex.  
 Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.  
 British Instructional Films, Ltd., Film House, Wardour St., W.1.  
 D. & P. Studios, Ltd., Denham.  
 G. & S. Films Limited, 127/133, Wardour Street, W.1.  
 Pascal Film Productions, Ltd., Denham Studios, Denham, Uxbridge, Mddx.  
 Ealing Studios, Ltd., Ealing Green, W.5.  
 Ben Henry, 13, Wigmore St., W.1.  
 Metro-Goldwyn-Mayer British Studios, Ltd., Denham Studios, Denham Bucks.  
 Major Pictures, Pinewood Studios, Iver Heath, Bucks.  
 Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.  
 Capad, Ealing Studios, Ealing, W.5.  
 Columbia British Productions, Ltd., 139, Wardour St., W.1.  
 Embassy Pictures (Associated) Ltd., Sound City, Shepperton.  
 Highbury Studios, Ltd., 96, Highbury, New Park, N.5.  
 Paramount British Productions, Ltd., 162, Wardour St., W.1.  
 Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.  
 Riverside Studios, Ltd., Crisp Road, Hammer-smith, W.6.  
 Worton Hall Studios, Isleworth, Middlesex.  
 British Aviation Pictures, Ltd., The Manor, Davies St., W.1.  
 Leslie Howard Productions, Denham Studios, Denham, Uxbridge, Mddx.  
 RKO-Radio British Productions, Ltd., D. & P. Studios, Denham, Uxbridge, Mddx.  
 Charter Film Productions, Ltd., 199, Piccadilly, W.1.  
 Excelsior Film Productions, Ltd., "Woodhouse," Windsor Road, Gerrards Cross, Bucks.  
 Camden Productions, Ltd., 25/26, Hanover Square, W.1.

## Distributors

### LONDON

Ace Distributors, Ltd., National House, 60/66 Wardour Street, W.1.  
 Anima Film Co., 76, Wardour St., W.1.  
 Associated British Film Distributors, Ltd., 169/171 Oxford St., W.1.  
 British Lion Film Corporation, 76 Wardour Street, W.1.  
 Butcher's Film Service, Ltd., 175 Wardour St., W.1.  
 Columbia Pictures, 139 Wardour St., W.1.  
 Denning Films, Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3.  
 Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.  
 20th Century-Fox Film Corp., 31/32, Soho Square, W.1.  
 Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.

General Film Distributors, Ltd., 127/133 Wardour St., W.1.  
 Independent Film Distributors, Ltd., 111a, Wardour Street, W.1.  
 Independent Film Productions, Princes House, 39 Jermyn St., W.1.  
 International Productions, Ltd., 101 Wardour St., W.1.  
 Metro-Goldwyn-Mayer, Ltd., 19 Tower St., W.C.2.  
 Paramount Film Service, Ltd., 166, Wardour St., W.1.  
 Pathe Pictures, Ltd., Film House, Wardour St., W.1.  
 R.K.O. Radio Pictures, Ltd., 2-4 Dean St., W.1.  
 Sherwood Exchange Film Agency, 191 Wardour St., W.1.  
 Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.  
 United Artists Corp., Ltd., Film House, Wardour St., W.1.  
 Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.  
 European Film Distributors, Ltd., Wallace House, 113/117, Wardour St., W.1.  
 Ambassador Films, Ltd., 179 Wardour Street, W.1.  
 Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1.  
 Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.  
 Exclusive Films, Ltd., National House, 60/66 Wardour St., W.1.  
 Renown Pictures Corporation, Ltd., Independent House, Wardour Street, W.1.  
 Technique Distributors, Ltd., 93/95 Wardour Street, W.1.  
 Fidelity Distributors, Ltd., 113/117 Wardour Street, W.1.  
 International Film Renters, Ltd., 167 Wardour Street, W.1.  
 Anglo-American Film Corporation, Ltd., 123 Wardour Street, W.1.  
 Unity Films, Ltd., National House, 60, Wardour St., W.1.  
 Liberty Films, Ltd., 4 Golden Square, W.1.  
 Victor Film Distributors, Ltd., Victory House, Regent Street, W.1.

## Exporters and Importers

### LONDON

Baer, M., 176 Wardour Street, W.1.  
 British Dominion Films, Ltd., of Australia, 34, Matlock Court, Kensington Park Rd., W.11.  
 British & Overseas Film Sales, Ltd., 169 Oxford Street, W.1.  
 Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick St., W.1.  
 Fried, A., 191 Wardour Street, W.1.  
 International Variety & Theatrical Agency, Ltd., Queen's House, Leicester Place, W.C.2.  
 Jamily, D., 12 D'Arbly Street, W.1.  
 Levetus, Ltd., 194 Bishopgate, E.C.2.  
 Smith, S. W., 76 Wardour Street, W.1.  
 Standard Film Agency, 26 St. Anne's Court, Wardour Street, W.1.  
 Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Avenue, W.1.  
 British Empire Films, Ltd., Kent House, 87, Regent St., W.1.  
 Miss M. Swift, National House, 60/66 Wardour Street, W.1.  
 Film Alliance, Ltd., 199 Wardour Street, W.1.  
 Illustra Enterprises, 159 Wardour Street, W.1.



# Personnel of British Companies



## **Anglo-American Film Corporation, Ltd.**

123 Wardour Street, London, W. 1.

Chairman and Governing Director...Louis Jackson  
Director .....S. Sharpe, F. C. A.  
Publicity Director .....A. S. Whittaker

## **Associated British Film Distributors, Ltd.**

A.T.P. House, 169-171, Oxford St., London, W.1.

Chairman .....S. L. Courtauld, M.C.  
Managing Director.....D. E. Andrews  
Secretary .....J. B. Howse, A.G.A.  
General Manager .....Sid Taylor

### **DIRECTORS**

Michael Balcon, J. A. Thorpe.

## **Associated British Picture Corp., Ltd.**

Film House, Wardour St., London, W. 1.

### **DIRECTORS**

Chairman .....A. G. Allen, D.S.O., M.C.  
Joint Managing Directors:  
Eric Lightfoot, Max Milder  
Eric G. M. Fletcher, LL. D.; Philip A. Warter.  
Secretary .....George H. Gaunt

## **Baird Television, Ltd.**

Worsley Bridge Road, London, S. E., 26.

Chairman .....Sir Harry Greer  
President .....John Logie Baird

## **British Instructional Films, Ltd.**

(Sub-standard films and equipment)  
103-11 Wardour St., London, W. 1.

Secretary .....H. G. Howell

### **DIRECTORS**

Chairman .....A. G. Allen, D.S.O., M.C.  
Eric Lightfoot, Max Milder, G. M. Fletcher,  
W. J. Gell, C.B.E., P. A. Warter, Sir Klement  
Kinloch-Cooke, K. B. E. Bart.

## **British Lion Film Corp., Ltd.**

76-78 Wardour St., London, W. 1.

Chairman and Managing Director....S. W. Smith  
Secretary .....L. C. Sennitt, A.C.A.  
General Manager .....S. A. Myers

### **DIRECTORS**

N. L. Nathanson, I. Charles Flower, A. P. Holt,  
L. C. Sennitt.

## **British National Films, Ltd.**

National Studios, Boreham Wood, Elstree, Herts.

### **DIRECTORS**

Chairman and Managing Director:  
G. W. Parish, F.C.I.S.

Lady Yule, J. P. Baxter, L. H. Jackson.  
Publicity Director .....J. Hutchinson

## **Columbia (British) Productions, Ltd.**

139 Wardour St., London, W. 1.

Registered Office, 18 Bloomsbury Square, London, W. C. 1.

Production Office, 139 Wardour St., London, W. 1.

Managing Director .....Joseph Friedman

### **DIRECTORS**

Harry Cohn, Jack Cohn, H. Sydney Wright,  
G. R. Webb, M. Thorpe, Edwin Day.  
Joint Secretaries.....H. H. Bramwell, F. G. Hill

## **Columbia Pictures Corporation, Ltd.**

139 Wardour Street, London, W. 1.

Managing Director .....J. Friedman

### **DIRECTORS**

Harry Cohn, Jack Cohn, H. Sydney Wright,  
A. Schneider, M. Thorpe, G. R. Webb, J. A. McConville.

## **G & S Films, Ltd.**

127-133 Wardour St., London, W. 1.

Secretary .....H. Rogers  
Chairman .....J. Arthur Rank, D.L., J.P.

### **DIRECTORS**

C. M. Woolf, Barrington C. Gain, S. F. Ditcham.

## **Gaumont-British Distributors, Ltd.**

Film House, 142-50 Wardour St., London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.  
Joint Managing Directors:

Leslie Farrow, Mark Ostrer  
Secretary .....W. B. Robinson

### **DIRECTORS**

Maurice Ostrer, Leon Gaumont, David Ostrer.

## **General Film Distributors, Ltd.**

127-133 Wardour St., London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.  
Managing Director.....S. F. Ditcham  
General Sales Manager.....John Woolf  
Publicity Manager .....Mae Murray  
Secretary .....H. Rogers

### **DIRECTORS**

L. W. Farrow, Maurice Woolf, S. F. Ditcham,  
Barrington C. Gain.

## **London Films Productions, Limited**

Denham, Uxbridge, Middlesex.  
Chairman and Managing Director  
Sir Alexander Korda

### **DIRECTORS**

Sir Alexander Korda, John Richard Sutro, E.  
H. George, J. C. Jackson, W. Mortimer.

## **Metro-Goldwyn-Mayer British Studios, Ltd.**

18, Bloomsbury Square, London, W.C. 1.  
Managing Director .....Ben Goetz  
Secretary .....Edwin Day

### **DIRECTORS**

H. Sydney Wright, G. R. Webb, Edwin Day.

## **Metro-Goldwyn-Mayer Pic- tures, Ltd.**

Scotsbridge Mill, Scotts Hill, Rickmansworth,  
Herts.

Chairman-Managing Director.....S. Eckman, Jr.  
Secretary .....M. Raymond

### **DIRECTORS**

A. M. Loew, J. R. Rubin, James C. Squier,  
Morton A. Spring.

## **Paramount British Produc- tions, Ltd.**

162/170 Wardour St., London, W. 1.  
Managing Director .....David Rose

## **Paramount Film Service, Ltd.**

162/170 Wardour St., London, W. 1.  
Secretary .....P. D. Cornwall

### **DIRECTORS**

Chairman .....David Rose  
E. Ayres, C. F. Karuth.

## **Pascal Film Productions, Ltd.**

Denham Studios, Denham Uxbridge, Middlesex.  
Telephone: Mayfair 1919 and 0605  
Cables: Pascalfi, London

Managing Director, Producer-Director  
Gabriel Pascal  
Production Manager .....Phil C. Samuel

## **Pathe Pictures, Ltd.**

Film House, Wardour St., London, W. 1 M.  
Chairman .....Max Milder  
Managing Director .....W. J. Gell, C.B.E.  
Secretary .....H. G. Howell

# Personnel of British Studios



## **Associated British Picture Corp., Ltd.**

Elstree Studios  
Boreham Wood, Hertfordshire.

### **DIRECTORS**

A. G. Allen, D.S.O., M.C. (Chairman). Eric  
Lightfoot, Max Milder, Joint Managing Directors.  
Eric G. M. Fletcher LL.D., Philip A. Warter.  
Studio Manager.....Joe Grossman

## **British Lion Film Corp., Ltd.**

76, Wardour Street, W. 1.  
Managing Director.....S. W. Smith  
Studio Manager.....A. W. Osborne  
Production Supervisor.....H. Smith  
Sound Engineer.....H. V. King  
Publicity Manager.....A. Allighan

## **British National Films, Ltd.**

National Studios, Boreham Wood, Herts.  
**DIRECTORS**  
G. W. Parish (Chairman & Managing Director);  
Lady Yule, J. P. Baxter, L. J. Jackson.

## **D. & P. Studios, Limited**

Denham Studios  
Denham, Uxbridge, Middlesex.  
Secretary .....R. H. Harrison

### **DIRECTORS**

E. Ronald Crammond, E. H. George (Managing  
Director), Sir Connop Guthrie, Bart., K. B. E.,  
E. H. Lever, Capt. The Hon. Richard Norton, J.  
Arthur Rank, D. L., J. P., Spencer M. Reis.

## **Ealing Studios, Ltd.**

Ealing, London, W. 5.  
Chairman .....Stephen L. Courtauld, M.C.  
Managing Director.....Reginald P. Baker, F.C.A.  
Directors.....Michael E. Balcon,  
Gordon W. G. Rayner  
Press Representative.....Hugh Findlay  
Secretary.....Gordon W. G. Rayner

## **Gainsborough Pictures (1928), Ltd.**

Film House, 112-50 Wardour St., London, W. 1.  
Chairman.....J. Arthur Rank  
Directors.....Mark Ostrer, Maurice Ostrer  
Secretary.....A. W. Robinson  
General Manager.....Godfrey Lewis  
Publicity.....W. Batchelor  
Studio Manager.....P. Corbishley

## **Nettlefold Studios**

72a, Carlton Hill,  
St. John's Wood,  
London, N.W. 8.  
General Manager.....Ernest Roy  
Sound Recorder.....William Norris

Art Director.....Victor Hembrow  
 Chief Electrician.....Albert Heather  
 Chief Cameraman.....Anthony McCarthy  
 Floor Manager.....Walter Smith

## **Pathe Equipment, Ltd.**

111 Wardour St., London, W. 1.

Chairman.....A. G. Allen, D.S.O., M.C.  
 Secretary.....H. G. Howell

### **DIRECTORS**

F. D. Bowden (Managing Director), W. J. Gell, C.B.E., Eric Lightfoot, Max Milder, R.A.E. Luard, Philip Warter, Eric G. M. Fletcher, LL.D.,

## **RCA Photophone, Ltd.**

Electra House, Victoria Embankment  
 London, W. C. 2.

Deputy Managing Director and Secretary,  
 P. A. Turnor

### **DIRECTORS**

J. Moxon Broad, F. R. Deakins, B. E. G. Mittel, R. H. Oxley, Capt. J. C. Atkinson.

## **RKO-Radio British Productions, Ltd.**

D. & P. Studios, Denham, Uxbridge, Middlesex.

### **DIRECTORS**

G. W. Dawson, Sir Randle F. Holme (Chairman);  
 G. J. Schaefer, Alfred Clark.

## **RKO-Radio Pictures, Ltd.**

21 Dean St., London, W. 1.

Secretary.....G. W. Dawson

### **DIRECTORS**

Alfred Clark, Sir Randle F. Home, G. W. Dawson.

## **Technicolor, Ltd.**

Bath Road, Harmondsworth,  
 West Drayton, Middlesex.

### **DIRECTORS**

Herbert T. Kalmus (Chairman); Kay Harrison, Sir Adrian Baille, Harold St. George Syms, C. W. A. Ray.

## **Twentieth Century-Fox Film Co., Ltd.**

31/32 Soho Square, London, W. 1.

Secretary.....K. N. Hargreaves

### **DIRECTORS**

W. Michel, Francis L. Harley (Managing Director); Spyros Skouras, Landy Lawrence, R. Sutton Dawes, Thomas Connors.

## **Twentieth Century Productions, Ltd.**

31/32 Soho Square, London, W. 1.

### **DIRECTORS**

Francis L. Harley, R. T. Kane (Managing Director); Leslie F. Baker, R. Sutton-Dawes, K. N. Hargreaves.

## **Two Cities Films, Ltd.**

15, Hanover Square, London, W. 1.

### **DIRECTORS**

Major A. M. Sassoon, O.B.E., M.C., (Chairman); Col. G. R. Crosfield, C.B.E., D.S.O., T. D., F. Del Guidice, Managing Director H. Marion Crawford, Leslie Howard, John R. Sutro.

## **United Artists Corp., Ltd.**

Film House, Wardour St., London, W. 1.

### **DIRECTORATE**

Chairman, A. W. Kelly, E. T. Carr, Managing Director; Mary Pickford, Charles Chaplin, David O. Selznick, L. Lewis, Sir Alexander Korda. Secretary, L. Lewis.

## **Universal Pictures, Ltd.**

127-133 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, D.L., J.P.  
 Managing Director.....S. P. Ditcham  
 Secretary.....H. Rogers

### **DIRECTORS**

Arthur Rank, D.L., J.P., C. M. Woolf, Maurice Woolf, H. Rogers.

## **Warner Bros. Pictures, Ltd.**

Warner House, Wardour Street, London, W. 1.

Chairman.....Max Milder  
 Secretary.....W. Turner

### **DIRECTORS**

J. Walton Brown, S. Carlisle, H. S. Bareford, Dr. E. G. M. Fletcher.

## **Warner Bros., Teddington Studios**

Teddington, Middlesex, England.

Chief of Studio.....A. M. Salomon  
 Secretary.....F. V. Royce, F.C.A.  
 Production Manager.....H. S. Richmond  
 Scenario Editor.....H. Brock Williams  
 Publicity.....Miss Howard  
 Chief Cameraman.....Otto Heller  
 Recording Engineer.....E. A. Roys  
 Art Director.....N. Arnold  
 Casting Director.....Eric L'etine Smith  
 First Assistant Director.....F. Hermes

### **DIRECTORS**

Max Milder, E. G. M. Fletcher, F. V. Royce.

## **Welwyn Studios, Ltd.**

Welwyn Garden City, Herts.....

### **DIRECTORS**

Chairman A. G. Allen, D.S.O., M.C., Eric Lightfoot, Max Milder, Philip A. Warter, E. G. M. Fletcher, LL.D.  
 Production and Manager.....W. Ward  
 Chief Engineer.....P. Abbott

## **Wembley Film Studio, Ltd.**

Wembley Park, Middlesex.

### **DIRECTORS**

Francis L. Harley (Managing Director); R. Sutton Dawes, K. N. Hargreaves, N. H. Nesse (Secretary).

### **DIRECTORS**

E. Lightfoot, Max Milder, A. G. Allen, Eric G. M. Fletcher, P. A. Warter.

## **Western Electric Co., Ltd.**

2/6 West Street, Upper St. Martins Lane,  
 W. C. 2.

Aldwych, London, W. C. 2.

Managing Director.....P. L. Palmerton  
 Secretary.....J. H. Somake

### **DIRECTORS**

H. L. Marstonson, F. C. Leach, J. H. Somake, T. K. Stevenson.



# Personnel of British Circuits



## **Associated British Cinemas, Ltd.**

(Controlled by Associated British Picture Corp., Ltd.)

30-31 Golden Square, London, D. 1.

### **DIRECTORS**

Chairman, A. G. Allen, D. S.O., M.C.; Eric Lightfoot, Max Milder, Joint Managing Directors; G. M. Fletcher, LL.D. (Lond.), Philip A. Warter, Secretary.....J. H. McDonald

## **Denman Picture Houses, Ltd.**

Film House, 112-50 Wardour St., London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.  
Secretary .....W. B. Robinson

### **DIRECTORS**

C. M. Woolf, Mark Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., Maurice Ostrer, R. H. Gillespie,

## **Gaumont-British Picture Corp., Ltd.**

Film House, 112-50 Wardour St., London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.  
Joint Managing Directors .....C. M. Woolf, Mark Ostrer  
Secretary .....W. B. Robinson

### **DIRECTORS**

Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; J. M. Gauntlett, A. E. Messer, R. T. Kane, O. H. C. Balfour, C.M.G.; C. H. Dade, L. W. Farrow.

## **Gaumont Super Cinemas, Ltd.**

Film House, 112-50 Wardour St, London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.  
Secretary .....W. B. Robinson

### **DIRECTORS**

Mark Ostrer, Arthur W. Jarratt, Phillip Hyams, Sid Hyams, Major A. J. Gale.

## **General Theater Corp., Ltd.**

Film House, 112-50 Wardour St, London, W. 1.

Chairman .....J. Arthur Rank, D.L., J.P.  
Joint Managing Directors .....C. M. Woolf, Mark Ostrer  
Secretary .....W. B. Robinson

### **DIRECTORS**

Maurice Ostrer, George Black.

## **The Granada Theaters, Limited**

36 Golden Square, London, W. 1.

### **DIRECTORS**

Cecil G. Bernstein, Maurice King, Richard J. Wilder, Ernest G. Bygrave.

### **EXECUTIVES**

Film Booking Director .....H. C. Fontaine  
Adv. and Publicity Director.....Ewart Hodgson  
Commercial Department.....J. W. Barber  
Company Secretary .....Joseph Warton

## **Moss Empires, Ltd.**

Cranborn Mansions, London, W. C. 2.

Secretary .....David Simpson, S.S.C.

### **DIRECTORS**

Chairman .....Richard Henry Gillespie  
Managing Director .....George Black  
Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark Ostrer, David Simpson.

## **Odeon Theaters, Limited**

49 Park Lane, London, W. 1.

Secretary .....J. Davis

### **DIRECTORS**

Chairman .....J. Arthur Rank  
Joint Managing Directors .....F. Stanley Bates, J. H. Davis

S. A. Bennett, E. T. Carr, L. W. Farrow, J. A. Callum, Rt. Hon. Earl Winterton, P.C., M.P.

## **Provincial Cinematograph Theaters, Ltd.**

New Gallery House

123 Regent St., London, W. 1.

Secretary .....E. A. Crisp

### **DIRECTORS**

Chairman .....J. Arthur Rank, D.L., J.P.  
Joint Managing Directors .....C. M. Woolf, Mark Ostrer  
Deputy Chairman

Col. H.A. Micklem, C.B., C.M.G., D.S.O.

Sir William Jury, Maurice Ostrer, Com. A. W. Jarratt, R.N.V.R., Allen E. Messner, C.B.E., S. J. Gordon, G. Woodham Smith.

## **United Picture Theaters, Ltd.**

New Gallery House

123 Regent St., London, W. 1.

Secretary .....E. A. Crisp

### **DIRECTORS**

Chairman and Managing Director....Mark Ostrer  
Com. A. W. Jarratt, R.N.V.R.; Com. A. E. de B. Jennings, R.N.; Walter C. Grant.

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### CHAS DE CRUZ

*Editor*

Adresse: Canquallo 2303  
Buenos Aires  
Argentina

# War Service By the Australian Industry

By CLEM WHITELEY\*

*Trade Liaison Officer and New South Wales Advertising Manager  
for Fox Film Corp.*

**T**HIS year's output of documentary film subjects issued by the Department of Information and so willingly distributed and exhibited by the film industry in Australia reveals some very interesting figures.

From June, 1941, to June, 1942, 28 subjects, necessitating 2,029 prints with a total footage of 1,120,036 feet were screened in theaters throughout the Commonwealth.

This does not include a further 14 subjects screened exclusively in newsreel houses, nor does it include a total of 51,000 feet of original material photographed by the Department of Information War Camera Units and supplied to local newsreels; Cinesound and Movietone particularly. Made up for presentation plus prints for exhibition a total additional footage of these news clips alone would approximate also another 2,000,000 feet.

The smooth, efficient handling of distribution and exhibition of an approximate weekly total footage of 60,000 feet of documentary material to the Australian public is a tremendous compliment to the industry and the Film Division of the Department of Information.

It is confidently anticipated that at least 3,000,000 people weekly are being given instructional, educational, national information per medium of motion picture theater screens in the Commonwealth of Australia.

Although approximately 60 short subjects have been received here from the British Ministry of Information in England, India and other parts of the globe, the best 15 of these have been selected by the National Film Council of the D.O.I. as being most entertaining material of a war nature for exhibitors to screen. Selection of the Council, comprising Ernest Turnbull, N. B. Freeman and N. B. Rydge, is appreciated by showmen, whose enthusiastic cooperation in

this section of the nation's War Effort has never been greater. Although only 15 out of 60 films received are given maximum distribution, this does not mean that the remaining subjects are left lying in the vaults; every Ministry of Information short subject received here is put to a useful purpose, and, after selection by the Film Council for more general theater release, the D.O.I. Film Division allocates certain subjects for showing in newsreel "theaterettes" and others to be shown where their instructional qualities will be most appreciated, i.e., Army Instructional Dept., Women's Auxiliaries, N.E.S. Wardens, Department of Munitions employees, etc.

Thus every foot of film of this type landed in Australia is put to useful purpose.

During the year ending June 30, 28 documentary shorts have been released by the D.O.I., of which 2,029 prints have been distributed throughout Australia by the major distributing companies, and 1,120,036 feet of film have been shown in theaters and theaterettes in that time.

B.E.F. distributed two, Columbia four, Fox six, M-G-M five, Paramount five, RKO one, UA one, Universal two, and Warner Bros. two. The total of 28 was constituted as follows: General D.O.I. subjects, 15; N.E.S., four; War Loan, three; Air Board, one; Dept. of War Organization, four; Army Recruiting, one.

Thus it will be quite apparent that the work of the Films Division and, indeed, that of the entire industry, represents close cooperation with the Commonwealth's most active wartime departments.

Of the 28 short subjects, 13 were produced locally, with all credit to Ken G. Hall,

\*From a report submitted to the WAC Foreign Managers Division.



Charles Chauvel, Ralph Smart and Harry Guinness.

Additionally, it is interesting to note that 51,000 feet of film, represented in 54 items, has been released to Cinesound and Fox Movietone News during the year ending 30/6/42. Cameramen who have risked their lives in obtaining this material in danger war zones and frequently whilst under fire include Damien Parer, Alan Anderson, Frank Bagnall, Bill Carty, Earl McNeil and Capt. Frank Hurley. Each of these men has proven himself veritably, a war hero. A great number of world camera "scoops" being to their credit.

Speedy and efficient handling of D.O.I. film by the Distributing Companies has at times set new records in Australian distribution.

"It's Up To You," Mr. Curtin's War Loan speech, was blanket-released by 20th-Fox on 15/6/42, and within nine days 375 prints had been screen in every theater in Australia, and it can be truthfully said that every company and every theater in the Commonwealth is contributing solidly towards this aspect of our war effort. It is a great credit to all concerned that in such a vast setup so few prints have gone astray and that such general satisfaction has been voiced re servicing by all concerned, from

the film laboratories who have so often rushed hundreds of prints off in emergency time to the exhibitors who screen them to the public. Branch Managers and bookers of the various distributing companies in each state must receive credit for much of the smooth efficiency, also representatives of the Film Renters Association, Bob Scorgie, Melbourne; J. H. Lang, deputizing for Edgar Tonkin, in Brisbane; E. Painter, S.A., and W. Halliday, W.A., who, in honorary capacity, have acted as liaison officers in their respective states between the D.O.I. and Exhibitors.

D.O.I. Films Division, under brisk leadership of Jack Allan, includes Bill Cronin and Lloyd Ravenscroft. It has established itself as quite the most cheerful and efficient Government Department in Australia handling a hundred and one details, in addition to those mentioned above, both during and out of business hours.

These figures are not readily appreciated by the general public—but the plain fact is that a tremendous organization of skilful co-operative experts with nation-wide resources are daily and without fanfare, or remuneration, bringing to millions of people vitally important messages in an unobtrusive, entertaining fashion and appreciably assisting the National War Effort.

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# Mexico In 1942

By MARCO-AURELIO GALINDO

*Staff Correspondent, THE FILM DAILY*

MEXICO, D. F.

**H**IGHLIGHTED by several significant developments, the year 1942 proved to be quite the biggest year yet for the Mexican motion picture industry. With 52 pictures completed at native studios, it was not the biggest production twelvemonth as far as quantity went, but it was the brightest on the basis of quality.

Mexican product improved definitely, and local producers did themselves proud with such films as Films Mundiales' "Historia de un Gran Amor" (The Story of a Great Love), Posa's "Los Tres Mosqueteros" (The Three Musketeers), and Grovas, S. A.'s "Yo Bailé con Don Porfirio" (I Danced with Don Porfirio), and "El Angel Negro" (Dark Angel). Both in artistry and box office strength, the pictures cited were outstanding. Specially noteworthy as marking the definite introduction of color to the Mexican industry, was Grovas, S. A.'s "Así se Quiere en Jalisco" (The Way They Love in Jalisco), a feature-length musical romance in color produced and directed by Fernando de Fuentes.

The past year saw the launching of several new producing concerns and a number of distributing organizations. It also marked the establishment of the Cámara Nacional de la Industria Cinematográfica de México (National Chamber of the Mexican Motion Picture Industry), of which General Juan F. Azcárate, former Mexican Ambassador to Berlin, is president, as well as the founding of a new picture financing concern, the Unión de Crédito Cinematográfico (Association of Motion Picture Credit), with Francisco Uribe Montes de Oca as general manager.

Among the new producing and distributing concerns, most potent is the Cinematográfica México, S. A. (CIMESA), of which Jesus Gil is president, Gonzalo Elvira general manager. Established late in the year, CIMESA produced two pictures, one a big musical drama and the other a feature-length phantasy, the second color feature made in native studios, CIMESA also financed two other independently-made pictures which it undertook to distribute throughout the world.

Producciones Ixtla is another producing organization active throughout 1942. Manuel Reachí founded Promesa Films late in the year and turned out as his first effort, "Yolanda," a love story with a ballet company background starring Irina Haronova, internationally famous star of the Ballet Theater,

Cinematográfica Internacional, S. A. (CISA), of which Felipe Mier is general manager, and which was long inactive, resumed production and will start work on a number of pictures early in 1943. Cinematográfica Mexicana, S. A. is another producing company which completed two operas late in the year.

The resignation of Jesús Grovas from the general managership of Grovas, S. A., most potent and ambitious of native producing and distributing organizations, and the appointment in his place of Salvador Elizondo, till then head of the Cinematográfica Latino Americana, S. A. (CLASA) studios, came as a sensational surprise. In the reorganization that followed, Mauricio de la Serna, associate producer with the company, was appointed director general of production for Grovas, S. A., a concern originally founded by Jesús Grovas with his brother Adolfo.

Mexican pictures this year dominated the scene from the box office angle. Although the Hollywood product enjoyed as much favor as ever and the American film makers presented a total of 167 pictures, not counting fillers, actually the native product far outdistanced any other picture in popularity. Top among American-made pictures were M-G-M's "Mrs. Miniver," 20th Century-Fox's "How Green Was My Valley" and Columbia's "The Talk of the Town."

Among the native films, top money-makers were Posa Films' "Los Tres Mosqueteros" (The Three Musketeers), starring Mario ("Cantinflas") Moreno, outstanding comedian of Mexican screen, stage and radio; Producciones Rodriguez Hnos.' "¡Ay, Jalisco, no te Rajes!" (Jalisco, Never Say Die!), Grovas, S. A.'s "Yo Bailé con Don Porfirio" (I Danced with Don Porfirio), and Filmadora Mexicana (FILMEX)'s "El Baisano Jalil."

Films Mundiales' production of "Historia de un Gran Amor" (The Story of a Great Love), which Julio Bracho directed, was awarded top honors as the best native picture of 1942 by the Asociación de Periodistas

Cinematograficos de Mexico. The studio received a trophy given by President Manuel Avilo Camacho.

Metro-Goldwyn Mayer's production of "Mrs. Miniver" was awarded a special prize as the outstanding foreign-made picture.

Other awards were as follows:

Julio Bracho as best director for his work in "Historia de un Gran Amor." (Last year he won top honors for his "Ay, que tiempos, Sr. Don Simon!" picked as the best picture of 1941.)

Arturo de Cordova, best actor (for "El Conde de Montecristo" (The Count of Monte Cristo), made for Filmex. De Cordova is now under contract to Paramount in Hollywood.

Mapy Cortes, best actress (for "Yo Baile con Don Porfirio" (I Danced with Don Porfirio), a Grovas, S. A. production.

Mario ("Cantinflas") Moreno, best comedian (for "Los Tres Mosqueteros" (The Three Musketeers), made by Posa Films).

Susana Guizar, best young actress (for her work in "Alejandra," a Filmex production.)

Domingo Soler, best supporting actor (for "Historia de un Gran Amor" (The Story of a Great Love), produced by Films Mundiales).

Jose Luis Jimenez, outstanding discovery of 1942 (in "La Virgen Morena" (The Dark Virgin), a Soria and Santander production).

Narciso Busquets, best child actor (for "Historia de un Gran Amor" (The Story of a Great Love), made by Films Mundiales).

Chano Urueta, best screen-play (for "El Conde de Montecristo" (The Count of Monte Cristo), produced by Filmex).

Pedro Galindo, best movie song (for "Soy Puro Mexicano" (I'm Every Inch a Mexican), from Raul de Anda's production of that title).

Manuel Fontanals, best art direction (in "Yo Baile con Don Porfirio" (I Danced with Don Porfirio), Grovas, S. A. production).

Gabriel Figueroa, best photography (for "Historia de un Gran Amor").

Emilio Gomez Muriel, best editing job (in "Yo Baile con Don Porfirio").

Rafael R. Esparaza, best sound recording (in the picture last named).

Swamped by old and new producers' demands for space and laboratory facilities, the three local plants—Cinematografica Latino Americana, S. A. (CLASA), Estudios y Laboratorios Cinematográficos Azteca and México Films, last year were busy enlarging their facilities and acquiring new equipment as fast as would be acquired. CLASA put up two new stages and a new row of dressing rooms, as well as a new office building and a second and larger laboratory. Azteca is

building two more stages to be completed early in February while last November it opened what is the largest, most complete stage in Latin America.

The native industry, growing in strength and ambition, in 1942 assured itself of the services of such internationally renowned stars as Dolores del Río, Ramón Novarro and Irene Baronova. It also brought down a Hollywood director, Dudley Murphy, who megaphoned "Yolanda" for Promesa Films. With Mario (Cantinflas) Moreno starring, Posa Films put opposite him in "El Circo" (The Circus) a Chilean star, Gloria Lynch.

As was said before, a total of 167 pictures, fillers excluded, were released by American distributors as follows:

Columbia .....	15
Metro-Goldwyn-Mayer .....	39
Paramount .....	20
RKO-Radio .....	10
20th Century-Fox .....	27
United Artists .....	10
Universal .....	18
Warner Bros. ....	22

As the Mexican representative for Republic Pictures, Luis Lczama released five pictures, and Pan American Films, a small independent distributor, presented one from Monogram.

Other foreign-made pictures released in 1942 totalled 30. These were six French ones, of which one was distributed by United Artists, two by Films Mundiales and one by Grovas, S. A.; 13 of the Argentine make, which were handled by Argentina Sono Film (10), CIMEA (two), and Jorge M. Dada (one); six from British studios, of which United Artists presented two, Columbia two, and Warner Bros. and Iracheta y Elvira one each; Columbia also released three Spanish operas; Juan Orol distributed one made in Hollywood factories in Spanish.

Mexican producers were represented in 1942 with a total of 47 pictures released. Of these Grovas, S. A. presented 16 from its various associated producers; CIMEA released six, five from Filmadora Mexicana (FILMEX), and one from Producciones Soria; Raúl de Anda produced and distributed five pictures; Films Mundiales was represented with four in all; Rafael Arzos had three out; Posa Films released two productions through Film Trust de México; Ixtle Films brought out two pictures; while eight other producers presented one each.

About 36 native pictures, a few made late in 1942, and the balance left overs from past seasons, are yet to be released. Of these one was made as early in 1937; five others are from the 1939 product.

The boom in theater construction continued in 1942. Outstanding development in this branch of the industry was the opening of the Lindavista and Lido Theaters in Mexico City, late in December. These two



de-luxers are to be first links in a theater chain of which Theodore Gildred is the general manager. Gildred acquired the swank Cine Magerit from R. González Lafarga as an added link for his chain, which he proposes to enlarge eventually. The Lindavista, Magerit and Lido have already contracted for all of the Warner Bros. and RKO-Radio product for the 1942-1943 season.

Several other new houses, equipped with all modern conveniences and equipment, were also opened in a number of principal cities in Mexico.

Financially stronger than it ever was before, and with production plans more ambitious than it ever made in the past, the Mexican picture industry is looking forward

to 1943 as the year that will consolidate the native industry's position in the Spanish-language markets. Among the most ambitious pictures which Mexican producers are readying for immediate production are FILMEX's "La Viuda Alegre" (The Merry Widow), CIMESA's "El Hombre de la Máscara de Hierro" and Grovas, S. A.'s "Resurrección" (Resurrection).

The only thing that could upset the Mexican industry in its upward march would be a lack of vital material which it fears may be felt some day because of the war. But it looks as if the industry won't allow any such misgivings to cloud the growing faith in its future with which it is entering the New Year.

## **U. S. Distributors in Mexico Mexico City**

Artistas Unidos, S. A. (United Artists). General Manager, Joseph C. Goltz; Sales Manager, Raimundo Millan. Donato Guerra, 26.

Columbia Pictures. General Manager, Rafael Sevilla. Donato Guerra, 5 bis.

Fox Films de Mexico, S. A. (Twentieth Century-Fox). General Manager, Joseph F. Mullen; Sales Manager, Federico del Sordo. Donato Guerra, 24.

Metro-Goldwyn-Mayer de Mexico. General Manager, Carlos E. Niebla; Sales Manager, Alfredo Holguin. Paseo de la Reforma, 51.

Paramount Pictures de Mexico. General Manager, Robert Graham; Sales Manager, Enrique Molina. Ayuntamiento, 56.

RKO Radio Pictures de Mexico. General Manager, Max Gomez; Sales Manager, Rodolfo Rosas. Av. Morelos, 59.

Universal Pictures de Mexico. General Manager, Jacob Epstein; Sales Manager, Salvador Pruneda. Paseo de la Reforma, 172.

Warner Bros.-First National Pictures. General Manager, Oscar J. Brooks; Sales Manager, Manuel Osio. Donato Guerra, 24.

Republic Pictures. Represented by Luis Lezama. Av. Morelos, 63.

Monogram Pictures. Represented by Films Victoria, S. de R. L. General Manager, Rafael Arzos. Calle de Rosales, 23.

## **Producer-Distributors, Members of the Asociación de Productores y Distribuidores de Películas Mexicanas. (Association of Mexican Motion Picture Producers and Distributors) Mexico City**

Producciones Fernando de Fuentes. Manager, Fernando de Fuentes. Artes, 17.

Filmadora Mexicana, S. A. (Filmex). Manager, Gregorio Walerstein. Atenas, 30.

Jose Luis Bueno. Manager, Jose Luis Bueno. Av. Ejido, 37.

Posa Films. Manager, Santiago Reach. Balderas, 32.

Producciones Raul de Anda. Manager, Raul de Anda. Av. Ejido, 19.

Producciones Miguel Zacarias. Manager, Miguel Zacarias. Av. Madero, 29.

Producciones Saiso Piquer. Manager, Vicente Saiso Piquer. Paseo de la Reforma, 72.

Espana - Mexico - Argentina. Manager, Vicente Garcia de Leon. Barcelona, 15.

Films Mundiales, S. A. Manager, Agustin J. Fink. Artes, 11.

Pereda Films. Manager, Ensebio Pereda. Av. Ejido, 27.

Producciones Rafael Arzos. Manager, Rafael Arzos. Av. Ejido, 19.

Producciones Soria. Manager, Gabriel Soria. Av. Juarez, 36.

Producciones Contreras Torres. Manager, Miguel Contreras Torres. Av. Ejido, 19.

Producciones Raphael J. Sevilla. Manager, Raphael J. Sevilla. Av. Ejido, 19.

Cinematografica Internacional, S. A. (CISA). Manager, Felipe Mier. Paseo de la Reforma, 72.

Hispano Continental. Manager, Miguel Contreras Torres. Av. Ejido, 19.

Producciones Carlos Ezquerro. Manager, Carlos Ezquerro. Donato Guerra, 5 bis.

Producciones Ixtla. Manager, Jorge Velez. Av. Ejido, 19.

Jose Luis Calderon. Manager, Jose Luis Calderon. Paseo de la Reforma, 35.

Cinematografica Mexicana, S. A. Gerente, Juan J. Ortega. San Juan de Letran, 13.

Producciones Jesus Grovas. Manager, Jesus Grovas. Paseo de la Reforma, 72.

Clasa Films, S. A. de C. U. General Manager, Salvador Elizondo; Director General of Production, Mauricio de la Serna. Artes, 17.

Cinematografica Mexico, S. A. (CIMESA). General Manager, Gonzalo Elvira. Paseo de la Reforma, 27.

Promesa Films. Manager, Manuel Reach. Av. Morelos, 121.

Películas Taurinas. Manager, Ignacio Rangel. Rep. del Salvador, 44.

Superfilms de America. Gerente, Jorge M. Dada. Donato Guerra, 22.

Producciones Rodriguez Hnos. Gerente, Roberto Rodriguez. Av. Ejido, 19.

Atlantida Films. Manager, Andres Vives. Artes, 17. (Argentine and native pictures.)

Eureka Films. Manager, Victor Manuel Mendoza.

Av. Ejido, 37. (Native pictures.)

Distribuidora Emilio C. Tello. Manager, Emilio C. Tello. Av. Morelos, 57. (Native pictures.)

Cinematografica Distribuidora de Mexico. Manager, Pedro Perez de la Vega, Paseo de la Reforma, 36. (Native and American indie product.)

Films Selectos. Manager, Pedro A. Calderon, Paseo de la Reforma, 35. (European and native films.)

Cinematografistas Unidos. Manager, Luis Santella, Artes, 17. (Native and Argentine product.)

Central Cinematografica Mexicana, S. A. Manager, Juan de la C. Alarcon, Paseo de la Reforma, 27. (Native product.)

Cinematografica Plus Ultra. Manager, Jose Macip, Paseo de la Reforma, 35. (Native pictures.)

Film Trust Co. de Mexico. Manager, Jacques

Gueiman, Atenas, 30. (French and native product.)

California Films. Manager, Carlos Ezquerro, Donato Guerra, 5 bis. (American serials and indie features.)

Espana - Mexico - Argentina, S. A. Manager, Vicente Garcia de Leon, Barcelona, 15. (Native and Argentine product.)

Películas Jorge M. Dada. Manager, Jorge M. Dada, Donato Guerra, 22. (Argentine and native product.)

Pan American Films. Managers, Alberto Saltiel and Michel Gerassy. (Native pictures.)

Cinematografica Mexico, S. A. (CIMESA). General Manager, Gonzalo Elvira, Paseo de la Reforma, 27. (Native and Argentine pictures.)

## **Independent Producers-Distributors of Native Product**

Central Cinematografica Mexicana, S. A. Manager, Juan de la C. Alarcon, Paseo de la Reforma, 27.

Elis y Gaguine. Manager, Rene Gaguine, Paseo de la Reforma, 35.

Lux Films. Manager, Joaquin Gallastegui, Artes, 17.

Hermanos Arzos. Manager, Jose M. Arzos, Av. Ejido, 19.

Producciones Osa Films. Manager, Fernando A. Rivero, Av. Ejido, 27.

Producciones Jorge M. Dada. Manager, Jorge M. Dada, Donato Guerra, 22.

## **Financing Organizations**

Banco Cinematografico. General Manager, Carlos Carriedo Galvan, Av. Ejido, 19.

Union de Credito Cinematografico. Manager,

Francisco Uribe Montes de Oca, Artes, 28.

Financiera Cinematografica. Manager, Gregorio Walerstein, Atenas, 30.

## **Institutions and Organizations**

Asociacion de Productores y Distribuidores de Peliculas Mexicanas (Association of Mexican Motion Picture Producers and Distributors). President, Santiago Reach; Secretary General, Carlos Carriedo Galvan; Board Secretary, Fernando de Fuentes; Treasurer, Mauricio de la Serna, Av. Ejido, 10, Mexico, D. F.

Sindicato Nacional de Empleados Cinematografistas y Similares (National Union of Motion Picture Employees). Secretary General, Pedro Tellez V. Orozco y Berra, 15, Mexico, D. F.

Asociacion Mexicana de Empresas de Cine (Mexican Association of Motion Picture Theater Owners). President, Mauricio de la Serna; Secretary, Lic. Roberto Cervantes; Treasurer, Luis Fagonza, A Juarez, 34, Mexico, D. F.

Sindicato de Traba Trabajadores de los Estudios Cinematograficos de Mexico (Union of Workers of

Motion Picture Studios of Mexico). Secretary General, Enrique Solis, Orozco y Berra, 15, Mexico, D. F.

(Both the latter organizations comprise the Sindicato de Trabajadores de la Industria Cinematografica de Mexico (Union of Workers of the Motion Picture Industry of Mexico) but may act independently.)

Union de Exhibidores de la Republica (Union of Motion Picture Exhibitors of the Mexican Republic). Secretary General, Francisco Madrigal, Av. Ejido, 37, Mexico, D. F.

Asociacion de Periodistas Cinematograficos de Mexico (Association of Film Commentators of Mexico). President, Jorge Mendoza Carrasco; Vice-President, Xavier Villaurrutia; Secretary, Tomas Perin, Jr.; Treasurer, Salvador L. de Ortigosa, Venustiano Carranza, 30, Mexico, D. F.

## **Studios**

Cinematografica Latino Americana, S.A. (Clasa). Manager, Jorge Stahl, Kilometro, 13, Calzada de Tlalpam, D. F.

Estudios y Laboratorios Cinematograficos Az-

teca, S. A. Manager, Jose U. Calderon, Av. Coyoacan y Calzada del Nino Perdido Coyoacan, D. F.

Mexico Films. Manager Jorge Stahl, Fco Montez de Oca, 117, Mexico, D. F.

## **Laboratories**

Cinematografica Latino Americana, S.A. (Clasa). Manager, Jorge Stahl, Kilometro, 13, Calzada de Tlalpam, D. F.

Chavera Estudios. Manager, Antonio Chavira, Calle de Bolivar, 80, Mexico, D. F.

Laboratorios Cinematograficos Garcia Moreno, S. A. Manager Gabriel Garcia Moreno, Rembrandt, 7, Mexico, D. F.

Estudios y Laboratorios Cinematograficos Az-

teca, S. A. Manager, Jose U. Calderon, Av. Coyoacan y Calzada del Nino Perdido, Coyoacan, D. F.

Laboratorios Cejudio. Manager, Valente Cejudo, Calle del Cincel, 25, Mexico, D. F.

Laboratorios Cinematograficos Stahl, Fco. Montes de Oca, 117, Mexico, D. F. Manager, Jorge Stahl.

## **Trade Publications**

Cinema Reporter. Editor and Publisher, Roberto Cantu Robert, Av. Ejido, 19.

La Pantalla. Editor and Publisher, Antonio de Salazar, Av. Ejido, 19.

El Cino Grafico. Editor and Publisher, Antonio Olca, Av. Ejido, 19.

El Septimo Arte, Av. Ejido Num, 19.

# Argentina In 1942

By DR. WALTER P. SCHUCK

Staff Correspondent, THE FILM DAILY

BUENOS AIRES

ARGENTINA, practically the only neutral country left on the American continent, has so far undoubtedly profited from this position. Money is amply available not only in the higher income brackets but also among the white collar—and the factory workers in the large cities. The situation of the peasants is less favorable; but, as the government has brought-up the crops for the fourth consecutive year, they manage to go along. Besides, film business and exploitation are concentrated to an extent of 80 per cent in Buenos Aires as far as American pictures are concerned. The other larger cities such as Rosario, Cordoba, Santa Fe, Mendoza, Bahia Blanca, and Tucuman absorbing additional 10 to 15 per cent. For local pictures, the percentage is somewhat different: the interior including the smaller towns absorbs about 60 per cent, Buenos Aires with its more exacting population a large part of it of foreign origin taking the remaining 40 per cent.

Thanks to this plethora of liquid funds and the tendency on the part of the public to make use of them now in order to avoid possible losses in a none-too-clear future, spending of money for amusement has not shrunk compared to previous years and, as far as film-business is concerned, has probably increased. That is particularly felt in the case of the B. A. de luxe theaters (first runs) the revenue from which still represents the main income source for American distributors. These theaters have raised their admission prices during 1942 by about 25 per cent, and—in spite of this—the number of patrons has increased rather than diminished. Thus, the representatives of American film companies have been able to obtain higher rentals than ever before.

The general outlook for American film distributors in the Argentine is rather favorable for 1943 . . . provided only that a steady flow of American pictures is maintained. The majority of prints is now arriving by plane owing to the uncertainty of maritime transport, and local distributors hope that the priority rating already recognized for news reels, will be applied as far as possible to feature productions . . . if only in view of the moral importance of maintaining local theaters supplied with U. S. productions. This importance of U. S. Pictures is best illustrated by the fact that out of a grand total of 435 foreign films released in 1942, 368 were of U. S. origin. Of the remaining, only 16 came from Axis countries.

## Origin of Films Released in Argentina

	1942	1941	1940
United States .....	368	398	380
Argentina .....	56	47	55

United Kingdom .....	15	26	5
France .....	12	20	40
Russia .....	10	13	4
Germany .....	10	16	13
Spain .....	7	5	3
Mexico .....	6	17	3
Italy .....	5	7	6
Japan .....	1	..	..
Czechoslovakia .....	1	..	..
Denmark .....	..	1	..
Vatican City .....	..	1	..
Australia .....	..	1	..
Norway .....	..	1	..
Chile .....	..	1	..
Philippines .....	..	..	2
Canada .....	..	..	2
Belgium .....	..	..	1
Cuba .....	..	..	1
Palestine .....	..	..	2
<b>TOTAL .....</b>	<b>491</b>	<b>554</b>	<b>524</b>

The reduction—compared to former years—in the number of American films released is easily explainable by the difficulties of shipping; but the missing films have been mainly such of secondary commercial value. But that is only a theoretical loss. Practically, however, the decrease of U. S. pictures released is a consequence of the better exploitation of the top-productions. For instance, "Mrs. Miniver" (M-G-M) ran for eight weeks at the Gran Rex (S. A.'s largest film theater seating 3350). GWTW was brought back again and again in the course of the year and has only recently started its career in the neighborhood-houses. Other pictures which distinguished themselves during the past year were: "The Invaders" (Col.), "How Green Was My Valley" (20th-Fox), "To Be or



Not to Be" (UA), The Hardy Family Pictures (M-G-M), "Goldrush" (UA).

Walt Disney's "Saludos" was one of the most successful pictures of the past season, it still being shown first run. Local film circles jokingly say that, on the basis of the running time, this film will yield about seven times as much as the 3½ hours GWTW.

An interesting sidelight on how Argentine audiences react to American patriotic pictures is supplied by the fact that "Sergeant York" (Warner) has obtained not more than a moderate success whereas "Wake Island" (Par.) should prove one of the money-getters of the season. "Sergeant York" deals with a personality who had been rather unknown to Argentine audiences whereas "Wake Island" is recognized as a document of the U. S.'s heroic defense of freedom for all nations and touched the moviegoers directly. These two films are just cases in point for a number of other films to come, indicating that, so far, local patrons have not become tired of war-pictures if these films deal with the war in earnest; attempts to glamorize the war are doomed to failure from the start, from the Argentine public's point of view. This is particularly interesting in view of Argentina's neutrality.

Foreign production apart from that of U. S. origin had no importance at all. The bigger British productions are released locally by U. S. distributors. French films have faded out owing to the standstill of French production; what was shown here last year, were a few second-rate remainders of pre-Vichy production. Spanish pictures appeal only to a limited audience; a recently signed Argentine-Spanish commercial treaty provides facilities for the interchange of Spanish and Argentine films; the practical results remain to be seen. Axis films are of even less importance than could be assumed from its release-number; their outlets can be counted on the fingers of one hand all the theaters showing axis films being blacklisted (with the exception, so far, of the B. A. "Astoria").

Censorship was restricted to the political angle of the pictures submitted for approval. "The Great Dictator" (UA), "A Voice in the Night" (Col.), "Confessions of a Nazi Spy" (WB), and "Pastor Hall" (UA) remain banned. "Underground" (WB) was admitted for re-consideration. "The Invaders" was admitted, banned, and re-admitted after considerable shearing, so considerable, in fact, that somebody suggested changing the Spanish title of "Five Hombres" to "Three Hombres." "To Be or Not to Be" was admitted without cuts; "Joan of Paris" had one of its subtitles blacked.

There is no established rule for censors, but each case is considered individually. There were no pictures banned last year on "moral" grounds; but in some cases, admission of people under 14 or 16 years of age

was prohibited . . . this resulting, of course, in added and free publicity for a certain class of moviegoers.

Argentine film production increased further with a total of 56 pictures released in the course of the year. Undoubtedly, not only the quantity but also the quality of the Argentine films has made good progress. Still, the great majority of these films was produced without great artistic ambitions, with no claim on novelty in story-material. But there are at least two pictures which have shown an earnest design for artistic accomplishment: "Malambo," produced by EFA, which received the prize of the city of B. A. and "La Guerra Gaucha" (The Gaucha War), produced by the newly-founded "Artistas Argentinos Asociados" (patterned after the UA), which is already running for three months in local first run, and will be found on the top of every "best" list of 1942.

<i>Producing Companies of Argentine Films Released in 1942</i>	<i>Number of Films Released</i>
Argentina Sono Film .....	12
Establecimientos Filmadores Argentinos	10
Lumiton .....	10
Estudios San Miguel .....	5
Baires Film .....	4
Artistas Argentinos Asociados.....	2
Generalcine .....	2
Andes Film .....	1
Filmadora Independiente Argentina..	1
Sur-Art-Film .....	1
Cruz del Sur .....	1
Filmofono Argentina .....	1
Patagonia Film .....	1
ADAP Film .....	1
Productora Renacimiento .....	1
Filmadora del Plata.....	1
Ibera Film .....	1
Lux Film .....	1

56

The outlook for Argentine production in 1943 is favorable. The main difficulty for maintaining a steady flow of production might arise from the shortage of raw-film. Negotiations with a view to obtain the necessary priority-rating have been successfully concluded, the agreement being based, of course, on fair play—meaning that Argentine producers will refrain from (1) producing films with pro-axis tendencies; (2) using their negative stocks for making prints of axis pictures; (3) offering a haven and working chances to artists with axis leanings. This last point is illustrated by the case of the Spanish director Benito Ferojo who, before being sent to Argentine by the Spanish authorities, had worked for the Nazis in Berlin studios. So far, no local studio has dared to offer him a job.

A sore spot in Argentine film production are still Argentine news-reels, although the two existing news-reels (Sucesos Argentinos and

Noticiario Panamericano) are now also shown in the de luxe houses. Neighborhood theaters still adhere to the three feature shows which leave little money for newsreel rentals. Consequently, the producers of these newsreels have to add items of a pure commercial and political (for provincial and municipal governments) publicity, paid for by the advertisers and recognized by the public as such. A further draw-back of these reels is their technical inferiority. They are shot silent; sound is added afterwards only in the form of a musical background taken from records which curiously enough seldom vary, in addition to a rather monotonous verbal explanation. Sound effects, even dubbed-in ones, are completely absent.

Argentine film producers are rather pleased as state-intervention, which threatened a year ago, has not taken place and that they are still free to produce whatever they like. The only existing entity sponsored and backed financially by the government is the Argentine Film Institute (Instituto Cinematografico del Estado, Buenos Aires, Calle Junin 1276). It produced a small number of documentaries dealing with various aspects of national life, and picturing Argentine scenery at its best in Mendoza and in the lake district; these pictures were obviously produced with an eye on foreign consumption. Production costs of these pictures were fairly high; but the quality has rather justified the expenses.

Summing up the present situation, it can be said that there is no sign of any crisis in Argentine m.p. business; on the contrary—the enormous success of a few excellent pictures mentioned above has rather shown that there exists a large potential audience which, so far, has been brought only occasionally to

the theaters. It should be one of the foremost endeavors of the local U. S. distributors (not only from a financial but particularly from a political point of view) to win these people permanently over. This could be easily achieved by proper methods of publicity. So far, U. S. distributors have published their advertising rather indiscriminately, without considering the publicity value of the editorial part of the film-section of the various newspapers. Not the quality of a film-section was decisive for the amount of advertising the newspaper received but the volume of ballyhoo printed . . . although of course, the paper's circulation was duly taken into account. Honest criticism has been considered by some U. S. distributors a nuisance rather than an asset; these men did not recognize that indiscriminate praise eventually defeats its own ends as the public very quickly learns whether it can trust a critic—or not. Instead of encouraging the critic to speak his mind in the case of second-rate pictures in order to bring the first-rate production to the front with the logical advantage for all concerned, punishment has been inflicted by withholding advertising upon those papers which tried to play-up Hollywood's top productions to the detriment of "also run" shows. It should be taken into consideration, though, that the distributor shares the advertising expenses with the release theater on a 50-50 basis.

With the exception of a pending municipal by-law restricting neighborhood theaters to a program of two feature and shorts, no decisive measures are expected for the near future. The U. S. home offices can expect continued prosperity in Argentina film business and good news from their local branches.

## U. S. Distributors

Columbia Pictures of Argentina. Buenos Aires, Lavalle 2086.—General Manager for South America, Louis Goldstein; Buenos Aires Manager, Alfredo Muruzeta; Sub-Manager, Joseph E. McConville, Jr.; District Manager, Carlos Rosmarin; Publicity Manager, Jaime Prades.—Branches: Bahia Blanca, Soler 106, Manager, Jack Myndis vel Mindin; Cordoba, Ituzalingo 26, Manager, Deolindo Peralta; Rosario, San Luis 845, Manager, Armando Di Filippo; Santa Fe, San Martin 2976, Manager, Juan Segamarchi; Mendoza, San Martin 1339, Agent, Jose Antun; Urdinarrain, Patriarca 70, Agent, Enrique Martinez; Pehuajo, Echeverria 155, Agent, Antonio Zurro; Montevideo (Uruguay), Branco 1320, Agent, Bernardo Glucksmann.

Fox Film de la Argentina S. A., Buenos Aires, Lavalle 1878.—General Manager, Sidney S. Horen; B. A. Branch Manager, Onofree Moner; Sales Manager, Humberto Castagnetti; Administrator, N. E. Woodwright; Publicity Manager, Mauricio Kuselman.—Branches: Bahia Blanca, Estomba 241, Manager, Alberto Diorio; Cordoba, 25 de Mayo 144, Manager, C. Feraboli; Mendoza, Las Heras 170, Manager, Silvio Raffaelli; Rosario, Laprida 974, Manager, Italo P. Passafari; Corrientes, Carlos Pellegrini 1036, Manager, Antonio Rial Seigo.

Metro-Goldwyn-Mayer de la Argentina., Buenos Aires, Sarmiento 2566-70.—General Manager, Stuart B. Dunlap; Sales Manager, Bernardo Currell; Administrator, Augusto C. Bogni; Publicity Manager, Boris Zipman.—Branches: Bahia Blanca, Soler 316, Manager, Juan Ursule; Cordoba, Maipu 100, Manager, Carlos de Paoli; Mendoza, Las Heras 370, Manager, Arturo J. Poretti; Rosario, Rioja 945, Manager, Elias Barberis; Santa Fe, San Martin 3054, Manager, Enrique Farchy.

Paramount Films S. A. Argentina. Buenos Aires, Ayacucho 518-20.—General Manager for Argentina, Uruguay and Paraguay, John B. Nathan; B. A. Branch Manager, Raul Viglione; Administrator and Accountant, Luis Stagnaro; District Manager, Americo Rosenberger.—Branches: Bahia Blanca, Estomba 278, Manager, Ezio Vagheggini; Cordoba, Alvear 141, Manager, Roberto Bloise; Mendoza, Las Heras 242, Manager, Ismael Nordenstrom; Rosario, Maipu 931, Manager, Rudolfo Jellinek; Concordia, Entre Rios 527, Manager, Mauricio Roth; Santa Fe Catamarca 2646, Manager, Enrique Croce; Tucuman, Rivadavia 24, Manager, Juan Cosa; Montevideo (Uruguay), Yi 1385, Manager, Juan Oliver.

RKO Radio Pictures Argentina S. A. Buenos Aires,

Rio Bymba 356.—General Manager, Leon Britton; B. A. Branch Manager, Aldo Cozzani; General Auditor for South America, Ned Clarke; Publicity Manager, Teresa P. T. de French.—Branches: Bahia Blanca, Fitzroy 43, Manager, Joaquin Colomer; Cordoba, Maipu 122, Manager, Alfredo Pizzoglio; Mendoza, Las Heras 232, Manager, Rene Bega; Rosario, San Luis 815, Manager, Silvio Gorla; Santa Fe, San Martin 2984, Manager, Bernardo Waisman; Montevideo (Uruguay), Rio Branco 1320, Manager, Rene Glucksmann.

United Artists South American Corporation, Buenos Aires, Lavalle 1747-51.—General Manager, Sam L. Seidelman; B. A. Branch Manager, Carlos Ghioldi; Auditor, J. F. Lupton; Publicity Manager, Epifanio Aramayo.—Branches: Bahia Blanca, Soler 123, Manager, Alberto Pasqua; Cordoba, Alvear 67, Manager, Jose E. Fama; Mendoza, Patricias Mendocinas 1478, Manager, Gaston Parji; Rosario, Maipu 953, Manager, E. Zanovello; General Pico, 20 de Setiembre 842, Agent, Victor M. Farchi; Concordia, 3 de Febrero 133, Agent, Jose U. Tavella; Santa Fe, Rivadavia 2875, Agent, Leopoldo Samper.

Universal Films Argentina S. A., Buenos Aires, Lavalle 1860.—General Manager, Monroe Isen; Manager, Enrique Pardo; Head Booker, Domingo Soriano; Branch Supervisor, Alejandro Fernandez Noguera; Publicity Manager, Maria Tomas.—Branches: Bahia Blanca, Soler 33, Manager, Hector Pricolo; Cordoba, Entre Rios 173, Manager, Alejandro Pettenazza; Mendoza, Las Heras 222, Manager, David Zuritz; Rosario, Rioja 921, Manager, Casiano Elorz; Concordia, Entre Rios 529, Manager, German Lipesker; Santa Fe, Crespo 2649, Manager, Salvador L. Olliver.

Warner Bros. First National South Films Inc. Buenos Aires, Tucuman 1938.—General Manager for Argentina and Chile, Harry Novak; General Sales Manager, Alfredo de Leonardo; Southern District Manager, Angel Sualdo; Northern District Manager, Ricardo Diabach; Administrator, Roberto Rocca; Publicity Manager, Elias Zagalsky.—Branches: Bahia Blanca, Belgrano 207, Manager, Carlos Poretti; Cordoba, Alvear 139, Manager, Ernesto Iraola; Mendoza, Las Heras 228, Manager, Castor Lacerca; Rosario, San Luis 827, Manager, Antonio Peralta; Concordia, San Martin 55, Manager, Carlos Diabach; Santa Fe, Humberto I. 2554, Manager, Guido Andreini.

## Independent Distributors

Argentina Sono Film, Buenos Aires, Avacucho 364-66.—General Manager, Angel Luis Mentasti; General Sales Manager, Juan Racini; Publicity Manager, Raul Alejandro Apold.—Branches: (Company hasn't got own branches, but is represented in the Interior of Argentina and abroad by Franchise Holders.)

Atlas Cine Produccion, Buenos Aires, Jorge Newberry 1662.

Buenos Aires Film, Buenos Aires, Lavalle 2015.

Cinematografica Almar S.R.L., Buenos Aires, Tucuman 1946.—General Manager, Cesar Aboaf; Sales Manager, Pedro Martin; Publicity Manager, Mauricio Zagalsky.—Branches: Rosario, Maipu 978, Manager, Silvio Bertini; Cordoba, Ituzaingo 30, Manager, Mario Seraboli; Santa Fe, San Martin 2820, Manager, Santiago J. Varan.

Cinematografica Terra, Buenos Aires, Sarmiento 1983.—General Manager, Adolfo Z. Wilson.

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Compania Comercial Radiolux S.A., Buenos Aires, Sarmiento 1853.—General Manager; Carlos Glucksmann.

Compania Industrial Film Espanol S.A. (CIFESA), Buenos Aires, Rio Bamba 423.

Distribuidora General de Films, Buenos Aires, Ayacucho 369.

Establecimientos Filmadores Argentinos (EFA), Buenos Aires, Lavalle 1932.—General Manager, Julio Joly; General Sales Manager, J. M. Fascetto; District Manager, Leonardo Rondinoni; Foreign Sales Manager, Renee Monthell; Auditor-Accountant, Pedro Petralli; Publicity Manager, Julio Rossi.—Branches: Rosario, Rioja 760, Distribuidora Independiente; Mendoza, San Martin 1339, Agent, Cia. Cinematografica Cujana; Tucuman, General Paz 535, Agent, Cia. Cinematografica del Norte; Santa Fe, Casilla de Correo 86, Agent, Luis Peiroten; Bahia Blanca, Soler 346, Agent, Aurelio Torre.

Fentx Film, Buenos Aires, Ayacucho 440.

Generalcine, Buenos Aires, Ayacucho 444.

Guaranteed Pictures, Buenos Aires, Lavalle 1987.—General Manager, Jaime Cabouli; Sales Man-

ager, Raul Gutierrez; Publicity Manager, Dave Cabouli.

Lumiton, Cinematografica Argentina, Buenos Aires, Cangallo 1856.—General Manager, Julio Lofiego; Sales Manager, Alberto Bousquet; Publicity Manager, Francisco Oyarzabal.—Branches: Rosario, Rioja 760, Agent, Distribuidora Independiente; Cordoba, Ing. Huergo 260, Agent, Distribuidora Independiente; Tucuman, General Paz 535, Agent, Cia. Cinematografica del Norte; Montevideo, Cuareim 1416, Agent, Ariston Internacional Films S.A.; Santiago (Chile), Leonidas Vial 125, Agent, Sergio Monti.

Pampa Film, Buenos Aires, Ave. R. S. Pena 825.—General Manager, Sigfrido Bauer.

Procine, Buenos Aires, Rio Bamba 423.—General Manager, Modesto Pasco; Sales Manager, Pedro Lopez; Publicity Manager, Demofilio Dominguez.

Radium Films, Buenos Aires, Ayacucho 528.—General Manager, Manuel Romero.

Rayo Films, Buenos Aires, Lavalle 1977.

Selection Films, Buenos Aires, Ayacucho 369.

## Producers

(for details see under Distributors or Studios)

Argentina Sono Film, Buenos Aires, Ayacucho 364-66.

Baires Film, Don Torcuato, F.C.S.

Buenos Aires Film, Buenos Aires, Lavalle 2015.

Establecimientos Filmadores Argentinos (EFA), Lima 1261.

Lumiton, Soc. A. Radial & Cinematografica, Munro F.C.C.A.

Pampa Film, Ave. R.S. Pena 825, Buenos Aires, San Blas Film, Buenos Aires, Bartolome Mitre 226.

## Studios

Argentina Sono Film, Martinez, F.C.C.A., Posada y Entre Rios.—General Manager in Charge of Production, Attilio J. Mentasti; Studio Manager, Emilio Rodriguez Remy.

Baires Film, Don Torcuato F.C.S., Gral Pacheco y Ituzaingo.—General Manager in Charge of Production, Eduardo Bedoya; Studio Manager, Lena; Chief of Laboratories, Argentino Sanchez.

Compania Argentina de Films Rio de la Plata, Buenos Aires, Uruguay 158.—General Manager, Francisco Canaro; Studio Manager, Luis Landini.

Establecimientos Filmadores Argentinos (EFASA), Buenos Aires, Lima 1261.—President, Clemente Lococo; Vice President, Roberto Llauro; Studio Manager, Enrique Martinet.

Estudios San Miguel, Bella Vista, F.C.P.—Owner, Miguel Marchiandarena; Studio Manager,

Juan J. Barcia; Artistic Director, Catrano M. Catrani; Chief of Laboratories, Ing. Domingo Ricci.

Estudios SIDE, Buenos Aires, Campichuelo 553.—Subsidiary of Estudios San Miguel.—Studio Manager, Alfredo P. Murua.

FASAM Estudios, Buenos Aires, Pavon 2444.

Lumenfilm Estudio Argentino, Buenos Aires, Centenario 333.

Lumiton, Soc. A. Radial & Cinematografica, Munro F.C.C.A.—President, Alberto Lavtarek; General Manager in Charge of Production, Jose C. Guerrero; Chiefs of Laboratories, Angel Zavallia and Franz Prchal.

Nira Film, Buenos Aires, Potosi 4176.

Pampa Film, Martinez F.C.C.A., Ave. America 1290.—Owner, Olegario Ferrando; Studio Manager, Jorge Pacheco.

## Organizations

Asociacion Argentina de Actores (Actor's Association), Buenos Aires, Santa Fe 1243.—President, Nicolas Fregues; Vice President, Enrique Serrano; Treasurer, Pablo Piazza; Secretary, Victor Eiras.

Asociacion de Cronistas Cinematograficos de la Argentina (Film Critics' Association), Buenos Aires, Cerrito 767.—President, Roberto Tallice; Vice President, Raymundo Calcagno; Treasurer, Manuel Rey; Secretary, J. R. Chao Monzon.

Asociacion de Productores de Peliculas Argentinas (APPA) (Argentine "AMPPA"), Buenos Aires, Avenida de Mayo 1157.—President, Roberto Llauro.

Asociacion Cinematografica Argentina (Film Trade's Mutual Aid Organization), Buenos Aires, Sarmiento 1735.—President, Enrique Pardo; Vice President, Venancio A. Rubio; Treasurer, Domingo Di Fiore; Secretary, Celestino Ansuola.

Asociacion Empresarios de Cinematografo (Film Exhibitors' Organisation), Buenos Aires, Ayacucho 290.—President, Marcos L. Sanchez; Vice President, Venancio A. Rubio; Treasurer, Domingo Di Fiore; Secretary, Francisco Yaria.

Academia de Artes y Ciencias Cinematograficas de la Argentina, Buenos Aires, Rio Bamba 423.—President, Mario Soffici; Vice President, Manuel Pena Rodriguez; Treasurer, Attilio Mentasti; Secretary, Chas de Cruz.

## Trade Papers

Cine-Prensa, Buenos Aires, J. E. Uriburu 126.—Twice monthly.

El Heraldo del Cinematografista, Buenos Aires, Cangallo 2302.—Weekly.

Film, Buenos Aires, Rio Bamba 423.—Three times monthly.

Imparcial Film, Buenos Aires, Viamonte 1332.—

Twice monthly.

La Pelicula, Buenos Aires, Lavalle 1763.—Three times monthly.

Revista del Exhibidor, Buenos Aires, Ayacucho 380.—Twice monthly.

El Indicador (Argentine Film Year Book), Buenos Aires, Chiclana 2861.—Annually.

## Fan Magazines

Antena, Buenos Aires, Corrientes 830.—Weekly.  
Cine Argentino, Buenos Aires, Corrientes 576.—Monthly.

Radiolandia, Buenos Aires, Ave. R.S. Pena 1110.—Weekly.

Sintonia, Buenos Aires, Maipu 550.—Monthly.

# Cuba In 1942

By MARY LOUISE BLANCO

Staff Correspondent, THE FILM DAILY

HAVANA

## Production

**A**BSENCE of governmental protective laws has made prospective sources of finance shy off and, for the second year, only two features were made on the Island. About the only government help during 1942 was the contribution of several thousand dollars for the film "La que se Murio de Amor."

Bills to help the Cuban industry have been introduced in the Senate of Cuba on a number of occasions but no action has resulted. Latest hope of production enthusiasts is the measure, sponsored by several Senators, presented to the Senate on Dec. 5, 1942.

Provisions call for duty-free entry for all equipment and materials for the development

of the national industry for five years upon the law's becoming effective; exemption from fiscal taxes; an increase in taxes on imported pictures; a \$10,000 award by the Ministry of Education for the best Cuban films; the establishment of an Academy of Cuban Cinema Art, supported by the government; and the theaters' obligation to exhibit Cuban films if national production is sufficient to fill the need.

Proponents of the new measure point out the tremendous profits realized here on Mexican and Argentine product, the progress made by the Mexican film industry, and the decline in the Cuban industry.

## Distribution

**U**NITED STATES films continue to top the field. There was an increase in the number of Mexican films shown and a decrease in Argentine pictures in 1942.

Features released, by countries, total as follows:

	1942	1941
United States .....	380	368
Mexico .....	47	34
Argentine .....	35	42
Argentina .....	35	42

Russia .....	7	3
Spain .....	6	4
France .....	5	3
England .....	6	10
<b>TOTALS .....</b>	<b>521</b>	<b>506</b>

United States "A" product exhibited in 1942 had amazing success; the grosses piled up during the last third of the year, and distributors' representatives inform that they increased net profits over 1941.

## Exhibition

**H**IGHLIGHTS in the exhibition end of the Cuban industry:

All electric signs and theater marquees are dark in order to conserve electric power.

As a result of a Government decree every film worker called to the colors is assured of getting his job back after the war.

Minimum monthly salary of Cuban theater employees was set at \$45 by a presidential decree. This also applies to distributor workers.

Gasoline shortages and partial blackouts in the suburbs hit most smaller towns. Lower scales resulted and, at the same time, prices of accessories, carbons and tickets were raised.

However, the last part of the year witnessed a decided recovery in box-office revenues and in a few small towns where construction work on U. S. air bases was in progress, exhibitors reported a 90 per cent jump.

Proposed increases in theater taxes were withdrawn when exhibitors threatened to close their houses in protest.

Cuban theaters, including those operating part time, total 396, all wired for sound. Weekly attendance is estimated at 409,000.

Building has practically stopped as the United States has notified Cuba that no building material, except for defense purposes or in the interest of public health, can

be delivered. Only three houses were constructed during 1942 and very few were renovated.

Demands for theater equipment were so

brisk during 1941-1942 that some dealers have moved to larger quarters.

Exhibitors and distributors helped to raise hundreds of thousands of dollars for various war benefits.

## U. S. Distributors

Columbia Pictures de Cuba, S. A., Consulado 158, Havana, Cuba. Manager, Ernesto P. Smith; Asst. Manager, Pedro Martincz.

Fox Film de Cuba, S. A., Trocadero 108, Havana, Cuba. President, Herbert A. White; Manager, Enrique Lopez Porta.

Metro-Goldwyn-Mayer de Cuba, Consulado 254, Havana, Cuba. Manager, Harry Bryman.

Monogram Pictures Corp. de Cuba, Consulado 106, Havana, Cuba. President-Treasurer, Candido G. Galdó; Vice-President, Samuel Bensusan; Secretary, Dr. Francisco Carballido.

Pelieullas Nueva Universal de Cuba, S. A., Consulado 165, Havana, Cuba. Manager, Ramon Garcia.

Paramount Films of Cuba, Inc., Industria 312, Havana, Cuba. Special Representative, Fred W. Lange; Supervisor, Arthur L. Pratchett.

RKO-Radio Pictures of Cuba, Prado 206, Havana, Cuba. Manager, Pedro Saenz.

United Artists Corp. of Cuba, S. A., Consulado 111, Havana, Cuba. Manager, Henry Weiner.

Warner Bros.-First National South Films, Inc., Prado 102, Havana, Cuba. Manager, Basilio de Armas; Supervisor, Peter Colli.

## Independent Distributors

Agencia Films Argentinos, Trocadero 211, Havana, Cuba. Manager, Justo Suarez.

Comercial Films Co., Consulado 207, Havana, Cuba. Manager, Adriano Peechio.

Compania Cinematografica Cubana, S. A., Consulado 209, Havana, Cuba. Cable, Cubapic. President, Juan Menendez. Administrator, Jorge J. Gomes.

Continental Films, Prado 164, Havana, Cuba. Manager, Octavio Gomez Castro.

Diamond Films, Consulado 205, Havana, Cuba. Manager, Enrique Martinez.

Blue Ribbon Films, Trocadero 109, Havana, Cuba. Managers, Delio Gonzalez and Manuel Gonzalez.

Ibero America Films, Consulado 164, Havana, Cuba. Manager, Eladio Novo.

Jose R. Medina, Consulado 157, Havana, Cuba. Manager, Jose R. Medina.

Latino Films, Consulado 154, Havana, Cuba. Manager, Juan Medina.

Tropical Films of Cuba, S. A., Consulado 216, Havana, Cuba. President, Jose P. Simon; Secretary, Dr. Alfredo Portela; Administrator, Izor Lixhtestein; Treasurer, Nestor Sanchez.

Exclusiva Ultra Films, Consulado 157, Havana, Cuba. Manager, Vincente Bernades.

Vicente Blanco y Cia., Prado 70, Havana, Cuba. Manager, Vincenta Blanco.

Zenith Films, S. A. Consulado 215, Havana, Cuba. President, Francisco Alvarez Coto; Managers Mario Appiani and Cazaró Prieto; Treasurer, Jose Luis Bolinaga.

Selecciones Capitolio, Consulado 164, Havana, Cuba. Managers, Jose Roca Huguet and Joaquin Fabregas.

Oscar Torres Menier, Consulado 154, Havana, Cuba. Manager, Oscar Torres Menier.

## Producers

Películas Cubanas, S. A. (Office: Bajos del Centro Asturiano). Curva de Contarranas, Arroyo Arenas, Havana, Cuba. (Studio). President, Oscar Zayas; Vice-President, Gene Castro; Vice-President, Francisco Alvarez Coto; Treasurer, Luis Pizarro; Vice-Treasurer, J. Manuel Garcia; Secretary, Jose Maria Zayas; Production Manager, Antonio Perdices.

Habana Industria Cinematografica (Chic). E. Barnett 557, Havana (Studio). President, Justo Suarez.

Continental Films, Prado 164, Havana, Cuba. Cable Confilms. (No Studios). President, Octavio Gomez Castro; Vice-President, Maria Josefa Gonzalez; Secretary, Manuel Diez Medina; Treasurer, Ignacio Pendas Vignau.

## Newsreels

Noticiario Nacional CMQ-El Cristol. Office, studio and laboratories, Prado 59, Havana; President, Manuel Alonso; Administrator, Victor Cisneros.

Royal-News-R. H. C. El Paris. Office and Studio, Trocadero 156, Havana, Cuba. Director, Luis R. Molina; Administrator, Oscar Abasolo.

## Laboratories

Ren-Mart, Consulado 114, Havana, Cuba. Director, Rene Martinez; Administrator, Celedonio Borbolla.

Parra, Consulado 221, Havana, Cuba. Manager, Julian Zarza Parra.

Laboratorio Pinayro, Consulado 219, Havana, Cuba. (Educational Films). Manager, Jorge Pinero.

Abelardo Domingo, Patrocinio 508, Vibora, Havana. Manager, Abelardo Domingo.

Compania Cinematografica Cubana, S. A., Calle 23 y P. Vedado, Havana, President, Juan Menendez.

Royal Advt. News, Trocadero 156, Havana, Cuba. President, Luis R. Molina.

Laboratorio Cinematografico Liberty, Animas 305, Havana, Cuba. President, Juan Valdez Gonzalez.

## Associations

Asociacion de Redactores Teatrales y Cinematograficos (Association of Motion Picture and Theater Writers). Zulueta 253, Havana, Cuba. President, Francisco Ichaso; Secretary, Edgardo Lescano Abella.

Federacion de Redactores Cinematografico y Teatrales (Federation of Theater and Motion Picture Writers), Animas 506, Havana. President, Charles Garret; Secretary, Dr. Carlos Rocha.

Sociedad General de Autores y Compositores de Cuba (Cuban General Society of Authors and Composers), Malecon 351, Havana, Cuba. President, Julian Fiallo; Secretary, F. Maso.

Asociacion Cubana de Artistas Teatrales (Association of Artists of Cuba), Galiano 212, Havana, Cuba. President, Eddy Lopez; Secretary, Luis Avila.



Union de Technicos Cinematograficos de Cuba (Film Technicians of the Motion Picture Industry of Cuba), Consulado 219, Havana. President, Juan Valdes Gonzales; Secretary, Enrique Agüero.

Comision Coordinadora de la Industria Cinematografica de Cuba (Moving Picture Industry Coordinating Commission), Ministerio de Comercio, Ave. del Brazil y Mercaderes, Havana. President, Wilfredo Alvares, Minister of Commerce; President, Dr. Marcelino Vasquez; Secretary, Dr. Jose B. del Cueto; and eight representatives of all Associations, Federation and Unions of the industry.

Comision Revisora de Peliculas de Cuba (Cuban Film Censorship Board), Ministerio de Gobernacion, Edificio Helen, Havana, Cuba. President, Minister of Government, Dr. Antonio Bravo Acosta; President, Ricardo Ponce de la Torre; Secretary, Dr. Octavio Soler.

Asociacion de Peliculas de la Havana (Havana Film Board of Trade), Avenida de las Misiones Esq. a Refugio, Havana, Cuba. (Note: U. S. Distributors.) President and officers are named each month. Secretary, Henry Weiner, Manager of United Artists.

Cuban Film Board of Trade (Asociacion de Distribuidores de Peliculas de Cuba), Prado 260, Havana, Cuba. (Note: Independent Distributors.) President, Francisco Alvarez Coto; Secretary, Octavio Gomez Castro; Treasurer, Nestor Sanchez; General Counsel, Dr. Manuel Pellon; Vocales, Justo Suarez, Eladio Novo.

Federacion de Musicos de Cuba (Cuban Federation of Musicians), San Jose 516, Havana, Cuba. Secretary, Jose Maria Arriete.

Federacion Interamericana de Sociedades de Autores y Compositores (Federation Interamericana of Societies and Authors and Composers), Office, Edificio Arrieta, Cuba 355, Havana. President, Dr. Alejandro E. Berruti; Secretary, Dr. Natalio Chediak.

## Exhibitor Organizations

Union Nacional de Empresarios (National Union of Exhibitors), Consulado 205, altos. Telefono A-9969. President, Fernando Gonzalez; Vice-President, Edelberto de Carrera; Secretary, Dr. Oscar Tariche; Treasurer, Enrique Zaquez; Vice-Treasurer, Celestine Diaz; Counsels, Dr. Carlos M. Palma, Dr. Domingo Romeu Jaime, Dr. Harminie Rodriguez. Vocales: Francisco Solis, Jose Valcarce, Ernesto P. Smith, Oscar Freixas, Constantino Rey, Manuel Lopez Toca, Faustino Rodriguez, Ambrosio Guanches, Dr. Carlos Bota. Monolo Trillo, Rogelio Estrada and Santiago Rey.

Asociacion Patronal de Empresarios de Cines y Teatros de la Republica (Patronal Association of Motion Picture Theater Exhibitors), Consulado 255, Havana, Cuba. Secretary and Counsel, Dr. Felipe Trinchet; Vice-Secretary, Federico Tio; Treasurer, Ramiro Gonzalez; Vice-Treasurer, Augusto Pinto. Vocales: Anselmo Menendez, Rosendo Soli, Rodolfo Tio, Manuel Velasco, Dr. Eduardo Donesteviz, Orlando Lopex Hidalgo and Alfonso Cortina. Counsels: Dr. Pedro M. Padilla and Dr. Enrique Guiral.

## Trade and Fan Publications

Cinema—Fan, weekly. Industria 57, Havana. Editor: Enrique Perdicés.

Cine Grafico—Fan, monthly, Anima 506, Havana. Editor: Dr. Carlos Rocha.

Exhibidor—Trade, semi-monthly. Trocadero 161, Havana. Editor: Antonio Villazon.

Mundo Fimlico—Trade, semi-monthly. Refugio 168, Havana. Editor: Rafael Martinez.

Films—Trade, monthly. Consulado 154, Havana. Editor: F. Rodriguez.

Anuario Cinematografico Cubano (Cuban Year Book), Consulado 154, Havana. Editor: Pedro Pablo Chavez.

Guia Cinematografica Nacional (National Cinema Guide), yearly. Industria 405, Havana. Editors: Gonzalo de Palacio and Pedro S. Alpizar.

# Costa Rica In 1942

By JULIAN A. WESTON

SAN JOSE

AT THE END of 1942 there were 54 picture theaters operating in the entire country. Of these, 11 are located in San Jose, the capital, and the rest are scattered throughout the provinces. The San Jose theaters are classified as follows: two first-class, centrally located; four second-class, centrally located; and five third-class, corresponding to neighborhood theaters in U.S.A.

Total seating capacity of the capital is 17,000. The largest theater seats 2,300 and the smallest 600. Total attendance in the capital for the last four months of 1942 was slightly over 1,000,000. There are only two circuits operating in the country and they share the business about fifty-fifty.

Of the 43 theaters in the provinces, only four are listed as first-class, two as second-class, and the rest third-class. Total seating in the provinces is approximately 30,000. Largest provincial seating is 900 (in Puerto Limon) and the smallest is 300.

All films receive first showing in one or other of San Jose's two first-class theaters, and then filter down through the second and third-class theaters, and finally to the provinces. Programmes are changed at least four times per week, usually Sundays, Tuesdays, Thursdays and Saturdays, and sometimes Fridays as well if there is an accumulation of features on hand.

In the capital, three shows are given daily in the principal theaters: at 3 P.M., 7 P.M., and 8.45 P.M. On Sundays, there are four showings, at 2 P.M., 4 P.M., 7 P.M., and 8.45

P.M. The continuous performance and the double feature have yet to be introduced into Costa Rica.

The 7 P.M. show on Sundays draws most people. The afternoon show at 3 P.M. is the most poorly attended, with special accent on Tuesdays. Admission prices in the capital range from the equivalent of three U. S. cents to 24 U. S. cents, which latter is usually charged as top price for first showings in the better theaters. For second showings, 15 cents U. S. is usually the highest price. In the provincial theaters, prices range from the equivalent of two U. S. cents to 18 U. S. cents, averaging about seven cents.

Practically all theaters have double projection, only about eight of the smaller provincial theaters being still singly equipped. Simplex and Holmes are the favorite projectors. One circuit reports having 15 Simplex, 10 Holmes and six DeVry in operation. Approximately 600 persons are employed in the business in Costa Rica. This embraces distribution, exhibition and advertising, etc.

Taxes are 10 per cent of gross admissions to the federal government and a municipal tax based on the category of the theater. In San Jose there is also a flat tax of 10 centimos (about 2 U. S. cents) destined for the construction of houses for poor people. In the last four months of 1942, this tax produced about \$20,000.

Films of all major producers are shown in Costa Rica, including occasional Russian films. There is no doubt that in recent years Spanish films made in Latin-America have made big inroads into the former monopoly enjoyed by Hollywood films. For example, one circuit showed 20 Spanish features in 1938 with a jump to 35 in 1941, with correspondingly less U. S. features shown. The war has not noticeably affected theater attendance.

The public taste in order of preference is accurately tabulated as follows: First place, Mexican films; second, American; third, Ar-

gentine; fourth, British; fifth, French.

Story popularity is as follows: First place, drama and tragedy; second, comedy; third, song and dance; fourth, detective and mystery; fifth, biography and history; sixth, anti-Nazi and war; seventh, serials; eighth, westerns.

Technicolor is not a special draw unless the story is good. Serials, as in most Latin-American countries, are never shown as such, but are rushed through in two or three showings on constructive days, and then only in second or third rate theaters. As a result, patrons of the better theaters never see serials with the regular programmes.

Programmes usually consist of the feature, one newsreel and a short (cartoon, musical or educational). Each circuit shows two newsreels per week, one each Movietone News, Paramount, M-G-M and Pathe. British newsreels are shown as opportune and are furnished free by the British Legation.

Favorite film stars are:

Men: Tyrone Power, Gary Cooper, Robert Taylor and Nelson Eddy; Arturo de Cordoba, Chafan, Tito Guizar, Cantinflas and Emilio Tuero (the last five Mexicans); Luis Sandrini and Hugo del Carril (Argentines).

Women: Deanna Durbin, Jeanette MacDonald, Dorothy Lamour and Betty Grable; Libertad Lamarque and Delia Garces (Argentines); Marina Tamayo and Mapy Cortes (Mexicans).

Most popular films in recent years were:

1939: "Snow White and the Seven Dwarfs" and "La Vida es un Tango" (Argentine).

1940: "The Son of Tarzan" and "De Mexico Ilego el Amor" (Argentine).

1941: "Balalaika" and "Al Son de la Marimba" (Mexican).

1942: "Av Jalisco, No te Rajes" and "El Conde de Montecristo" (both Mexican).

When scanning the foregoing facts and figures, the reader should bear in mind that the total population of Costa Rica is not much more than 500,000.



# Brazil



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# JOHN EBERSON

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# Prepare for Peace

By JOHN EBERSON

Senior Partner, John and Drew Ebersson,  
Film Theater Architects

**D**URING 1942,—the first full year of the participation of the United States as an active combatant nation in the current World War,—many changes moved across the composite face of the motion picture industry, both through officially imposed directives and requests for voluntary cooperation. While the overwhelming majority of these decrees and suggested forms of aid had to do directly with the conflict's successful prosecution, there was still substantial indication betimes that the Government itself was consistently looking beyond the present strife to future days of peace, and the many adjustments which will have to be made, and the problems which will, inevitably, have to be solved.

In so casting an eye to the future, without impairing attention to the immediate subject of the war's winning, our officialdom is wisely paraphrased a poignant precept of America's first President: *In time of Peace, prepare for War*, but setting the example, *In time of War, prepare for Peace*.

Because the motion picture industry is in the very front ranks in answering the Government's call to conserve, aid and promote, by every action and every sort of constructive influence, there is a great and inescapable degree of sacrifice which is exacted from, and patriotically welcomed by, the trade generally,—and, in the instance of theaters, a constant drain upon physical equipment. The element of Time always takes its toll of material things, and it is akin to a law that the greater and more sustained is the usage, the more rapid is the deterioration.

But, notwithstanding this virtual axiom, and its enforced application currently, which precludes anything approaching the pre-war status of materials and equipment purchasing, there is much that can be accomplished now both in the way of maintenance and intelligent planning for the future.

In each of these matters,—maintenance and planning,—the nation's film theater architects can be of incalculable assistance and value to theater operators. These architects, since the industry's inception, have been most active in service to the exhibition field. With entry of the United States into this war the curtailment, to almost a bed-rock level, of theater construction was foreshadowed, and during 1942, as a result of WPPB directives, became a fact. Thus the

normal work of these architect-engineers was halted in its tracks. But appreciation of the purposes behind the action, namely the successful prosecution of the war, quickly softened the blow.

The wide experience of this group of men should be used by the exhibition field now, even though we are in a period where new theater construction and major remodeling is justifiably prohibited. The why of it is that millions of dollars,—yes, I can say conservatively, billions of dollars,—are invested in theater building and equipment. Do not let it be said of the theater owner that he will willfully or thoughtlessly neglect these masses of brick, stone, metal, and decorative value. The doctor, if you will, who brought these structures into being, should not be disregarded from duty at a time when these theaters,—his patients,—are facing deterioration.

Retaining the skilled architect-engineers by circuits and individual exhibitors will mean that the ravages of time and intensified usages of these buildings and their equipment will be definitely postponed.

The foresighted theater owner will employ NOW architects and engineers to inspect and safeguard the theater buildings which are playing such an important role in the sustaining of morale both among our Armed forces and the great mass of civilian population on the home front.

While we are, of course, operating under the wisely arranged and dictated limitations as far as the use of labor and material is concerned, it would be considered prudent to employ the advice and suggestions of the

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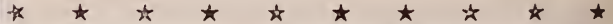
But our research department is working on new colors, new products, new methods of using Formica in the theaters of the future and when the war is over you will be able to get, immediately, Formica for theater construction that will be more attractive and serviceable than any you have seen before.

*The photo shows a Formica water fountain panel specified by John and Drew Ebersson.*



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experienced architect. By so doing, the owner can prevent accidents, ruin, abuse and neglect of theater buildings and equipment. There are thousands of theaters in America which are old buildings, and too much time has elapsed since the war's beginning for deterioration not to have set in further, and for structurally dangerous conditions not to have, in many instances, developed. Such conditions can be altered or arrested only under the guidance of the skilled architect.

Personal experience has proved to me that in many cases foundations, walls, trusses, balcony structures and mechanical equipment are worn out, often reaching the danger point and failure. Only the capable and discerning theater architect is qualified to inspect these several elements,—and this should be done. Take his advice in relation to remedying structural components, and his suggestions. And in view of recent disasters, be sure to have his report and recommendations cover existing or recently-discovered fire risks. Observations by our firm indicate that the Government will, in such instances, grant necessary priorities.

My records indicate that just prior to the declaration of war upon the Axis Powers, there were more than 600 theaters east of the Rockies contemplating necessary reinforcing and remodeling operations, and it must be assumed that by this time the number of such theater structures is appreciably greater. Information also at hand points to the fact that in the same territory about 150 new theater structures were contemplated.

At present, it is difficult to state what the demand for expansion will be after the war, inasmuch as a decided shift in population is taking place, and chain as well as individual operators will have to carefully weigh such situations. Experts, however, assert that the planning of new theaters in the post-war period will be greatly increased. The stepped-up business in virtually all of the principal theater territories is very substantial, and there is an accumulation of capital in the expansion budgets which make added facilities in many localities an assured fact.

Following Government, State and Municipal example, the theater owner should do his post-war planning now. Millions have already been appropriated for plans covering post-war construction work. It takes time to prepare plans and fit these plans into labor and material conditions such as now exist and will exist after the war. You may rest assured that your theater architect, alert and conscientious, has had plenty of time to reflect upon and study architect-engineering problems brought on by the war, and the intensified activities of builders during the conflict.

What will the post-war theater be like? It will be a brilliant composite in its conception and execution, of all those advances which have already been achieved, and will continue to be forthcoming, by the research channels of the nation. It will outmode most theaters now in existence, and will undoubtedly surpass all by a wide margin of modernity. Anent the planning of these stands, the theater architect has made himself familiar with new practices, new materials, and new models brought out by the building world under the stress of Government war construction.

The post-war period will hurtle upon the market an enormous amount of building equipment as well as building materials used by the construction industry for the duration, and made worthless for Government ownership after Peace comes. These materials,—particularly in the mechanical line,—will be intelligently embodied in new theater construction, rendering the Government, and the taxpayer behind the Government, an outlet for this surplus material, and, at the same time, offering an opportunity to the theaterman to obtain excellent standard materials, slightly used, for the economical construction of his new theater building.

Now is the time to plan the new peacetime stands. The more time the theaterman gives his architect to prepare the plans, the more inexpensively the construction can be carried out, and the owner, on Peace Day, will be ready to commence his expansion program.

The architect, under present conditions, is in a subservient position, but, though taken out of his accustomed work, has had plenty of opportunity to acquaint himself with the requirements and opportunities for post-war theater planning. I know of a good many men of this type who have spent their time in intensive study of Government war-building as well as planning, and have learned invaluable lessons in construction, plus application of materials and machinery now standardized by the Government. To the observing architect the results of Federal Government research provide a great fund of knowledge.

My remarks in this article should in no wise be confused with hollow, wishful thinking and long-range, guesswork planning, but are recorded as practical aid to filmland's exhibition field. I recommend this practical solution as preparedness for, and mastery of, "things to come." The theater architect-engineer in the key man. Use him.

And with respect to "things that are here,"—our existing theaters,—I recommend his abilities for the essential, careful nursing of each house and all that it contains.



## Maintaining Projection Standards in War Time

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# Equipment Industry on the Firing Line

By GEORGE H. MORRIS

Equipment Editor, THE FILM DAILY

SCOPE and intensity of manufacturing facilities' conversion in 1942 to war needs by the makers of motion picture equipment proved a memorable contribution, not only to the Government, our Armed Forces and our Allies, but also to the patriotic stature and prestige of the film industry.

When Victory has been attained, and the history of the conflict has been penned, one of the brightest chapters will be that of the home-front effort as put forth on the part of factory personnel which, in peacetime, served to provide the materials and sinews for theater and studio operation.

*It is on the battle line that men—fathers, sons, brothers, boys you know, have pledged their lives to their country, to you and me. And their success in this heroic undertaking depends entirely upon what we—you and I here at home—do.*

DONALD M. NELSON, Chairman,  
War Production Board.

With a representative block of film equipment manufacturing plants as an index, estimates evolved at the termination of 1942 placed factory facilities devoted to war contracts at fractionally above 90 per cent. This overall figure,—a decidedly impressive one,—issued from the fact that in a large number of instances plants were on a 100 per cent war production basis, and most of those which were not entirely converted had anywhere from 75 per cent to well over 90 per cent of their machinery and manpower turning out the sinews of war.

The year 1942 brought a great transition from peacetime operations to intensive war production in the Western Electric Co. Heavy Government demands for communications equipment increased total production manifold over 1941, making it necessary not only to curtail the company's normal functions, including the manufacture of motion picture sound apparatus, but also greatly to expand plant and personnel to fill the war orders.

Though assembly lines which once produced sound equipment for thousands of theaters and studios are now turning out instruments of war, every effort is being made

to assure adequate maintenance of Western Electric equipment now in use. The ERPI Division of Western Electric and the Western Electric Export Corp. are also supplying motion picture sound equipment to various branches of the Armed Forces for the making of training films both in the

United States and other Allied Nations.

At the year's end, Western Electric announced its intention to terminate two years hence its license contracts with motion picture producers in this country operating under Bell System sound recording patents. A new form of contract was fashioned for licensees. It runs to the end of 1954 and provides for substantially lower recording fees.

\* \* \*

Long before Poland fell, Bausch & Lomb had begun a large expansion of buildings and equipment costing millions of dollars. This was before any subsidies were granted or any tax amortization plans devised. The company's primary product, optical glass, was rated a critical and strategical material. New furnaces were added until production rose more than 500 per cent and this product was removed from the critical list. In 1941 B&L is estimated to have produced more than 90 per cent of the optical glass made in the United States and continues to be the major producer. The variety of types required and the standards of quality are far beyond the requirements of World War I.

A recent compilation by Time Magazine from Government sources rated the company



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AND

## MOTIOGRAPH PROJECTORS

which is good news to those thousands who would accept no substitute.

Just now we're building for Victory, producing war materials of Motiograph quality for our country.

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By actual personal experience he has become expert in the repair of *all* makes and types of equipment.

# MOTIOGRAPH

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Chicago, Ill.

978

first in Rochester in dollar volume of war orders. Aside from scores of military instruments, some of which are made only in the Bausch & Lomb plant, the company has continued to deliver on Government priorities such essential instruments as spectrographs, metallurgical equipment, and contour measuring projectors without which many war industries would be severely handicapped.

Bausch & Lomb has made every effort, with the materials available, to continue its services in the realms of public health and science, but this is of necessity secondary to supplying the needs of the armed forces. In addition to its own work, the company has assisted industries in Canada and the United States with technical advice in the production of optical equipment.

Despite the necessity to train large numbers of optical workers, the company's efficiency in production has been recognized by both the Army and Navy; it flies the joint "E" flag of both services with two added stars.

Some ideas of its production problems may be gleaned from the fact that in photographic lenses alone more than fifteen times as many are being produced today as when the first trickle of Allied orders arrived in 1939. In addition to lenses, the production of filters has jumped enormously—the production in one month being more than twenty times the previous requirements for a whole year.

\* \* \*

Projection Optics began to participate in war production on a small scale as early as July 1941. As highly specialized manufacturers of motion picture lenses company was equipped for a certain type of lenses only and a large part of war contracts was inaccessible because of their magnitude. It was therefore firm's problem to fit its facilities into the over-all picture and find the type of contracts which it could fill successfully. This task was achieved by the end of 1941 and Projection Optics went into the year 1942 with a different outlook. Meanwhile restrictions placed upon the manufacturers of motion picture equipment forced firm to discontinue the sale of its merchandise to the civilian trade. By now facilities engaged in war production are as high as 95 per cent.

\* \* \*

Prior to the outbreak of the war, International Mutoscope Corp. was engaged in the manufacture of equipment designed primarily to provide amusement for Penny Arcade patrons.

Its world famous Photomatic machine which delivers a framed photograph within 45 seconds after the insertion of a coin, has been converted for identification purposes and is now widely used by some of the larger war plants for employee's badges.

At present, firm is actively engaged in manufacturing equipment which will materially aid the war effort.

Close study of available blueprints indicated that company's facilities, which had provided equipment to amuse the masses, could be adapted to the manufacture of airplane parts, instruments for testing optical glass and lenses, air borne radio equipment, tank guns, and similar devices.

\* \* \*

Obviously, no definite information can be given out at this time but eventually the part International Projector Corp. has played in meeting the Government's needs will make an interesting story and will furnish further evidence of the highly important contribution which the motion picture industry has made to the war effort.

Simplex equipment is made with scientific accuracy and even prior to the declaration of war the Government began making demands upon the company's greatly enlarged and exceptional facilities for the manufacture of precision equipment. Firm continued to manufacture equipment for the motion picture industry as long as it did not conflict with the Government's requirements but now its entire plant is engaged nearly 100 per cent in war work. Although IPC is still producing motion picture projection equipment for the Army and Navy, Government restrictions at the present time prevent manufacturing equipment for civilian use.

Simplex parts for essential replacement of equipment used in theaters are still being supplied by firm's distributors as far as Government regulations permit. IPC is actively cooperating with all organizations in this field endeavoring to assist theaters in their efforts which will conserve materials, permit the longest possible use of equipment, and prevent the closing of theaters due to the inability to secure parts for repair and replacement.

\* \* \*

To better facilitate the handling of extensive war orders, Motiograph, Inc., Chicago, pioneer manufacturers of projectors and sound systems, has not only gone on a 24-hour work basis but also acquired an additional plant.

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SAN FRANCISCO, NEW YORK, BUFFALO, NEWARK, PHILADELPHIA, BALTIMORE

OUR KNOW-HOW • • • OUR KNOW-WHY • • • ARE YOUR FAITHFUL ALLY



After completion of Navy contracts for sound and projection equipment, Motiograph will manufacture aircraft and ordnance components only, and to such production the company will devote nearly 100 per cent of the facilities of both plants.

No new booth equipment, except replacement parts, will be made available for the duration, it was announced after the turn of the year by Fred C. Matthews.

\* \* \*

During 1942, the Century Projector Corp., in conjunction with the engineering departments of the Eastman Kodak Co., the Vitaram Corp. and the Polaroid Corp., developed and placed in manufacture motion picture projectors for gunnery training equipments.

As the performance characteristics of these trainers are a closely guarded military secret, little can be said about the details of design.

This application of motion pictures, however, for purposes other than for entertainment or visual instruction marks a milestone in technical development and one which the industry will be justly proud.

Firm's tool making department has closely cooperated with other manufacturers and the British Purchasing Commission in the production of special tools and devices.

About 80 per cent of the factory facilities have been utilized for the production of direct war material.

The freezing of new projector manufacturing created an increased demand for replacement parts and through the foresight of a planned program these parts have been available with little or no delay.

\* \* \*

The LaVezi Machine Works, Chicago, manufacturers of highly precision motion picture machine projector parts, is now busily engaged in War Work and necessarily production of projector parts is curtailed. Entire plant is at the service of Uncle Sam until victory.

At the same time company is producing units and parts for projectors used in Government-sponsored programs and for the general entertainment of civilians and for the education and entertainment of the armed forces.

\* \* \*

As producers of photoelectric tubes and rectifier tubes, which find widespread use in motion picture equipment, Continental Electric Co., Geneva, Ill., has had an opportunity

of playing an important part in the development of sound equipment in the service to Victory. Not only has this been in the entertainment field, but sound projection equipment has found some extremely valuable applications in training and defense work, which for the moment must remain secret.

\* \* \*

The production facilities of Agfa Ansco have slowly turned from civilian to Government purposes during the year of 1942.

The program of supplying the Armed Forces with photographic film, paper and chemicals has become an ever increasing function of this organization. Earlier in the year, the Camera Works was changed over to full war production purposes. A color film which had been available since 1938 in limited quantities was placed entirely at the disposal of the Government and such agencies as it designated. The production of certain optical instruments never before manufactured by Agfa Ansco became an active operation of the company.

These factors have kept the production facilities at Binghamton in full swing, even though civilian demands by necessity have been rigidly curtailed.

\* \* \*

The air handling equipment designed and manufactured by the United States Air Conditioning Corp. of Minneapolis is performing important war assignments for the Using Services of the United States.

Most of the memorable page one news events of 1942 focussed attention on the feats of men rather than the machines that made their jobs easier and safer.

No mention was in the headlines of smooth-functioning usAIRco Blowers on duty in sea battles and convoy work. But the performance of this equipment was of prime interest to sailors in gun turrets and below decks. Their very lives depended upon fresh clean air supplied to them by usAIRco Blowers.

To Munition workers in shell loading rooms, usAIRco Blowers and Washers provided an extra margin of safety—dispelling dust, the constant threat facing men who work with explosives.

In every phase of America's gigantic War effort—on every front—usAIRco air handling equipment has done its part. usAIRco Blowers, Fans, Heating and Cooling Coils, Air Conditioning units. Exhaust equipment and special Dehumidifiers have served their turn of duty in Government buildings, Army cantonments, Air bases for Army, Navy and

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Apart from supplying air conditioning equipment, usAIRco produced special instruments for the Navy and needed items for the Army ordnance department.

Thus, with the job well started in 1942, usAIRco will continue to produce the air handling units needed by the men of a Country at War as long as the need exists.

\* \* \*

Kroeschell Engineering Co., Chicago, pioneer in theater air conditioning industry, are now devoting their entire time and energies to war work. Their principal work is the design and installation of specialized industrial air conditioning systems and process piping used in connection with the manufacture of bomb sights, gyroscopes, lens grinding, lens collimating, electric welding machinery, shipbuilding, gear cutting, etc.

\* \* \*

Coxsackie Mfg. Co., Coxsackie, N. Y., subsidiary of S.O.S. Cinema Supply Corp., went on a 100 per cent war-work footing on Jan. 5, 1943. During 1942, firm completed a sub-contract through the British Purchasing Commission for submarine parts; sub-contracts for tank parts; dies for stamping out shell casings; gear blanks for gun mounts; relays for signalling devices; special wrenches for aircraft engines. Another job slated for company's shops is a large quantity of firing pins for hand grenades.

\* \* \*

Falk Glass Products Co., while still manufacturing glass letters for theater marquees, has turned considerable attention to fabricating glass ball floats for toilet tanks, a mechanical factor in maintenance of public health on the home front. Other items, also tied in with the general war effort, are on the factory's list of 1942 accomplishments.

\* \* \*

Brandt Automatic Cashier Co., Watertown, Wis., have been engaged for some time in manufacture of war products. Although the making of the firm's change machines for theaters was discontinued in September of 1942, in accordance with Government regulations, the company announced that, as of Jan. 1, 1943, it had on hand a substantial number of these machines which are open to purchase without priority rating.

Kliegl Bros., lighting equipment specialists, were early this year utilizing facilities to the extent of over 90 per cent to war work. Besides furnishing stage lighting equipment items to the various Army and Navy centers, the organization is producing a variety of special items. Most of the material is entirely foreign to normal production, and covers the complete field, from equipment as used in the manufacture of war materials, through training equipment for the Armed Forces, and, finally, to items used in combat. For the civilian market the firm continues to serve on such items as blackout emergency lights, repair and maintenance equipment.

\* \* \*

Fisher Manufacturing Co., Rochester, developed a Lens Pencil for cleaning and polishing lenses, and also performing the same task for the photographic eyes of the Army and Navy. A very small item in size, but very large in performance. Company hopes to have these pencils eventually used throughout the film industry,—wherever lenses are to be cleaned.

\* \* \*

Wood Conversion Co., St. Paul, Minn., put its Nu-Wood Structural Insulation and Balsam-Wool Blanket Insulation into war use on a large scale in 1942, and is constantly expanding application of these materials. Almost 100 per cent of the Nu-Wood manufactured in 1942 went into construction of cantonments, hutments, roof insulation for small arms munition plants, and all types of manufacturing plants building equipment for our fighting men. Balsam-Wool is being used in prefabricated huts for soldiers, and these huts are shipped to outposts from Iceland to North Africa. It is used in new types of Army houses which replace the familiar tents. As fibre it is used to insulate refrigerators shipped all over the world to keep food fresh for the men in service; as insulation for mattresses used by our Ski Troopers; as packing pads for shells; and as packing for shells, in addition to many other war uses.

\* \* \*

Principal chair manufacturers,—such as American Seating Co., Kroehler, Heywood-Wakefield, General, and Ideal, etc.—made notable contributions to the war effort in 1942, estimates placing their average conversion to this end of more than 90 per cent.

\* \* \*

Throughout 1942, and even more intensively this year, Alexander Smith, like many other leading manufacturers, is an attack plant turning out materials the pre-Pearl Harbor carpet industry would have thought



# Addenda



## Consolidated Film Industries, Inc.

1790 Broadway, New York, N. Y.  
Columbus 5-1776

East Coast Laboratory  
Fort Lee, N. J.  
Fort Lee 8-3400

New York Laboratory  
653 Eleventh Ave., New York, N. Y.  
Circle 7-0870

Hollywood Office  
933 Seward St., Hollywood, Calif.  
Hollywood 1441

West Coast Laboratory  
959 Seward St., Hollywood, Calif.  
Hollywood 1441

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Vice-President.....R. I. Poucher  
Vice-President.....M. J. Siegel  
Vice-President.....W. W. Vincent  
Vice-President-Treasurer.....H. J. Yates, Jr.  
Secretary.....J. E. McMahon  
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Assistant Treasurer.....N. K. Loder  
Assistant Secretary.....John Petrauskas, Jr.

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1790 Broadway, New York, N. Y.  
Columbus 5-1776

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1790 Broadway, New York, N. Y.  
Columbus 5-1776

### FACTORY

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Scranton 8386

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CHICAGO  
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VITAL  
WAR  
WORK



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outside the realm of possibility. As in 1917, the firm has "enlisted" for the duration and pledged its utmost efforts and resources to help bring the American peace.

War production, under the slogan, "Nearly Right Won't Do!," goes on 24 hours a day at the hands of 6,500 officers, supervisors and hourly employees. Large orders for Army blankets, for which special blanket-weaving equipment was purchased, and untold thousands of yards of cotton duck, in all widths, for which velvet and axminster weaving equipment has been converted, make up the bulk of this essential work.

The machine and carpenter shops are heavily engaged in contractual work for our Armed Forces, the items running all the way from certain machine gun parts to heavy parts for use on U. S. fighting ships.

Superlative as was the company's record of production in World War I, the magnificent all-out effort in the current struggle has already greatly surpassed it, and places a particularly bright feather in the firm's cap as well as that of the film theater equipment field.

\* \* \*

Bigelow-Sanford Carpet Co., Inc., one of the oldest and, in peace time, one of the largest producers of carpets, rugs, and other floorcoverings for civilian use, was in 1942 and is today one of the largest producers of Army blankets, heavy Army cotton duck and military products fabricated from duck, and in addition is a large producer of a wide variety of metal military materials.

As part of its contribution to the military demands of the Government, for our own forces and for lend-lease, Bigelow-Sanford had as of Jan. 21, 1943, produced and delivered more than 1,000,000 wool Army blankets and over 5,000,000 square yards of heavy Army cotton duck. Turned out on the same looms which in pre-war time produced floorcoverings, this military material has been fed along to the Government in steadily increasing volume, keeping pace with the mounting needs of the expanding Armed Forces.

In addition to its production of blankets and cotton duck, and a variety of products processed from duck such as crash pads for tanks and gun covers, both of which the company has been and still is making by the thousands, Bigelow-Sanford is turning out a substantial volume of metal products for military use.

The company's two machine shops, normally employed in the production of parts for, and in the maintenance of, its vast textile equipment, have been converted into

war work and expanded to double their original size and capacity.

\* \* \*

The conversion of Mohawk's two plants came at a time when Mohawk had attained new heights in the floor covering industry.

However, Mohawk began to think about putting itself on a war footing the day war was declared. And, ever since then they have been devising ways and means to turn mill after mill over to war production.

With the curtailment of wool and jute supplies, much of the equipment would have been idle had it not been possible to convert many of the looms to the manufacture of duck. Mohawk now had three different types of looms working on duck for the Army, the Navy and the War Production Board. These are the Wilton, Velvet and Chenille looms. Another type of loom,—the Axminster,—is also converted to the manufacture of blankets.

Government contracts have made it possible to keep the skilled weavers during a time when they otherwise would be laid off because of lack of work.

But even before Mohawk began converting looms and utilizing its spinning facilities, they were identified with war work. The huge machine shop, maintained for building and maintaining equipment, has long been working on sub-contracts let by contractors for guns and other war equipment.

\* \* \*

War work at the Karagheusian carpet mills has been of several kinds. The main activity has been production of duck cloth for use in tents, tarpaulins, gun covers, bomber linings, etc. This is done on Jacquard and velvet looms taken away from carpet production and adapted to duck weaving. In addition, the company purchased and installed as a separate unit 77 automatic duck looms which weave the lighter qualities of duck cloth.

Output is now at its peak and orders on hand will flow over into next year. The Spinning Department has been weaving yarns for use in military equipment. A special fabricating unit makes up gun covers and other similar items. The machine shop has been working almost continuously on parts for Army and Navy and essential Government needs. Women are being used increasingly to take the place of men who joined the Army or are doing defense work.

All this has meant a severe limitation of carpet production which now consists of six qualities in place of 23 standard lines previously offered for sale. At present, no merchandise is being manufactured for movie theater needs but theater supply houses still have a little Karagheusian stocks for such needs.

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# THEATER SUPPLY DEALERS

*Addresses—Managers—Product Handled*

## Arranged by Key Cities

### Albany, N. Y.

#### Empire Theater Supply Co.

1003 Broadway, Albany, N. Y.  
5-9507

Manager.....E. L. Crowningshield

Projector Parts—LaVezzi; Century.  
Rectifiers—Strong.  
Lamps—Strong.  
Lens Equipment—Projection Optics Co.  
Screens—DaLite.  
Seats—General.  
Carpets—Bigelow Sanford.  
Ticket Registers—General Register.  
Curtain Control—Vallen.  
Spotlights—Best; Brenkert; Golde.  
Incandescent Lamps—G.E.  
Cooling Equipment—U. S.  
Vacuum Cleaners—G.E.

#### National Theater Supply Company

962 Broadway, Albany, N. Y.  
5-1479

Manager.....J. H. Kelley

Air Conditioning—National Comfort Cooling.  
Carbons—National Carbon.  
Changemakers—Coinometer.  
Floor Coverings—Alexander Smith Crestwood.  
Lenses—Bausch & Lomb.  
Lighting Equipment—Modern Lighting; Capitol  
Stage Lighting.  
Projection Arc Lamp—Peerless; Simplex.  
Projectors—Simplex.  
Projector Parts—Simplex.  
Rectifiers—Transverters—National; Hertner.  
Screens—Walker.  
Seats—American.  
Signs—Wagner.  
Sound Systems—Simplex.  
Ticket Registers—General; Timco.  
Candy Merchandisers—Rowe.  
Popcorn Machines—Advance.  
Changeovers—Thide; Weaver; Golde; Strong.

### Asbury Park, N. J.

#### Clark Theater Supply

P. O. Box 835, Asbury Park, N. J.

Manager.....C. B. C. Clark

Sound Systems—Mellaphone.  
Arc Lamps—Morelite.  
Reproducers—Wright-DeCoster.  
Repair Parts—Wenzel.  
Projector—Ace.

### Atlanta, Ga.

#### Capitol City Supply Co., Inc.

161 Walton St., Atlanta, Ga.  
Walnut 1244

Nights: Cherokee 6885

Manager.....O. J. Howell

Air Conditioning—Temperate Air.  
Carbons—National.  
Changemakers—Johnson.  
Floor Coverings—Bigelow-Sanford.  
Lenses—Ilex.  
Lighting Equipment—Own.  
Projection Arc Lamps—Strong.  
Projectors—Kaplin; Century.  
Projector Parts—Wenzel; LaVezzi; Kaplin.  
Rectifiers—Strong.  
Screens—DaLite.  
Seats—Irwin.  
Signs—Postcraft; Post Sign Co.  
Sound Systems—CTR; RCA.  
Ticket Registers—General Register.  
Changeovers—Strong.

#### National Theater Supply Company

187 Walton St., N. W., Atlanta, Ga.  
Jackson 4075

Manager.....J. C. Brown

Air Conditioning—National Comfort Cooling.  
Carbons—National Carbon.  
Changemakers—Coinometer.  
Floor Coverings—Alexander Smith Crestwood.  
Lenses—Bausch & Lomb.  
Lighting Equipment—Modern Lighting; Capitol  
Stage Lighting.  
Projection Arc Lamp—Peerless; Simplex.  
Projectors—Simplex.  
Projector Parts—Simplex.  
Rectifiers—Transverters—National; Hertner.  
Screens—Walker.  
Seats—American.  
Signs—Wagner.  
Sound Systems—Simplex.  
Ticket Registers—General; Timco.  
Rectifiers—National.  
Candy Merchandisers—Rowe.  
Popcorn Machines—Advance.  
Changeovers—Strong; Weave; Thide; Golde.

#### Southland Theater Equipment Company, Inc.

183 Walton St., N. W., Atlanta, Ga.  
Jackson 5331  
Nights: Raymond 8690

Manager.....Sam M. Berry

Air Conditioning—B. F. Sturtevant Company.  
Carbons—National Carbon.  
Changemakers—Brandt.  
Floor Coverings—Alexander Smith.  
Lenses—Kollmorgen.  
Lighting Equipment—Elaine Products Co.  
Projection Arc Lamp—Morelite; Ballantyne.  
Projectors—DeVry.  
Projector Parts—All Makes.  
Rectifiers—Transverters—Knitirons; Century Roth.  
Screens—DaLite.  
Seats—American Seating.  
Signs—Claude Neon Southern.  
Sound Systems—Ballantyne.  
Ticket Registers—Gold Seal.

## **Wil-Kin Theater Supply, Inc.**

150 Walton St., N. W., Atlanta, Ga.

Walnut 4613

Nights: Walnut 4613

**Manager.....Harry M. Paul, Sales Mgr.**

Air Conditioning—U. S. Airco.  
Carbons—National Carbon.  
Changemakers—Brandt.  
Floor Coverings—Alexander Smith.  
Lenses—Bausch & Lomb; DeVry.  
Lighting Equipment — Summerour & Devine;  
Globe-Pickwick.  
Projection Arc Lamps—Brenkert.  
Projectors—Brenkert; Motiograph.  
Projector Parts—Brenkert; Motiograph; Kaplan.  
Rectifiers—Baldor.  
Generators—Robin Imperial.  
Screens—DaLite.  
Seats—International.  
Signs—Wil-Kin.  
Sound—Motiograph; Mirrophonic.  
Ticket Registers—General Register.  
Draperies—Wil-Kin.

## **Auburn, N. Y.**

### **Auburn Theater Equipment Co.**

5 Court St., Auburn, N. Y.

Telephone 695

Nights: 1439

**Manager.....Frank W. Spreter**

Lamps—Strong.  
Projector Parts—Kaplan; Wenzel; Lavezzi.  
Carbons—National Carbon.  
Screens—Raytone.  
Carpets—Firth; Alexander Smith.  
Reels—Goldberg; Universal.  
Spots—Capitol Stage Lighting.  
Furniture—Royal Chrome.

## **Baltimore, Md.**

### **J. F. Dusman**

213 N. Calvert St., Baltimore, Md.

Plaza 2432—2433

Nights: Univ. 5510

Projectors—Motiograph.  
Sound—Motiograph.  
Lamps—Ashcraft Cyclex; Strong.  
Rectifiers—Strong and Ashcraft.  
Screens—DaLite.  
Lens—Bausch & Lomb; Projection Optics.  
Carpets—Bigelow Sanford.  
Changemakers—Coinometer.  
Ticket Registers—General Register.  
Curtain Controls—Automatic Devices; Vallen.

### **National Theater Supply Company**

417 St. Paul Place, Baltimore, Md.

Mulberry 8266

**Manager.....N. C. Haelele**

Air Conditioning—National Comfort Cooling.  
Carbons—National Carbon.  
Changemakers—Coinometer.  
Floor Coverings—Alexander Smith Crestwood.  
Lenses—Bausch & Lomb.  
Lighting Equipment—Modern Lighting; Capitol  
Stage Lighting.  
Projection Arc Lamp—Peerless; Simplex.  
Projectors—Simplex.  
Projector Parts—Simplex.  
Rectifiers—Transverters—National; Hertner.  
Screens—Walker.  
Seats—American.  
Signs—Wagner.  
Sound Systems—Simplex.  
Ticket Registers—General; Timco.  
Candy Merchandisers—Rowe.  
Popcorn Machines—Advance.  
Changeovers—Weaver; Thide; Golde; Strong.

## **Birmingham, Ala.**

### **Queen Feature Service, Inc.**

1912½ Morris Ave., Birmingham, Ala.

3-8665

**Manager.....Miss V. Harwell**

Projectors—Century; Holmes; Wenzel.  
Lamps—Strong.  
Lenses—Ilex; Bausch & Lomb.  
Rectifiers—Baldor; Strong.  
Screens—DaLite.  
Seats—Ideal.  
Carpets—Leedom.  
Sound—Syncofilm.  
Amplifiers—Operadio.  
Draperies—Mitchell.

## **Boston, Mass.**

### **Capitol Theater Supply Co.**

28 Piedmont St., Boston, Mass.

Liberty 6797

Nights: Needham 1439M

**Manager.....Kenneth R. Douglass**

Projection Lamps—Brenkert; Ashcraft.  
Projector Parts—Century; Motiograph; LaVezzi;  
Wolk; Brenkert.  
Projectors—Holmes, Motiograph; Brenkert.  
Sound Equipment—RCA.  
Arc Lamps—Ashcraft.  
Generators—Robin.  
Rectifiers—Baldor; Benwood-Linze; Garver.  
Lamps—Westinghouse.  
Lenses—Bausch & Lomb; Ilex; Projection Optics.  
Carbons—National.  
Rewinders—Neumade.  
Ticket Boxes—Golde; Goldberg Bros.  
Changeovers—Golde; Presto.  
Reels—Goldberg; Universal.  
Screens—DaLite; RCA.  
Curtain Tracks, Controls—Vallen.  
PA Systems—Operadio; Clarion.  
Lights—Capitol.  
Spots—Kliegel.  
Stereopticons—Best; Golde; Bausch & Lomb.  
Registers—General Register.  
Coin Machines—Johnson.  
Air Conditioning—Sturtevant; Carbondale.  
Carpets—Alexander Smith; Karageusian; Bigelow  
Sanford; Mohawk.  
Marquee Letters—Adler; Wagner.  
Tickets—Globe.  
Seats—Ideal.  
Changeovers—Brenkert; Golde; Pesto.

### **Joe Cifre, Inc.**

37 Winchester St., Boston, Mass.

Liberty 0445

**President-Treasurer.....Joseph S. Cifre**

**Manager.....Rudy Wetter**

Curtain Controls, Tracks—ADC.  
Lighting Equipment—Capitol; Golde; Kliegl; Bel-  
son.

Stage Rigging, Hardware—Clancy.  
Screens—DaLite; Raven.  
Seats—General Seating.  
Lamps—GE.  
Asbestos Curtains—Johns-Manville.  
Switchboards—Major.  
Projectors—Simplex; Motiograph; Century.  
Sound Systems—Simplex; Ballantine; RCA.  
Projection Lamps—Strong; Brenkert; Ballantine;  
Peerless.  
Rectifiers—Strong; Forest; Garner.  
Curtain Controls, Tracks—ADC; Vallen.  
Sign Letters—Wagner.  
Dimmers—Ward-Leonard.  
Motor Generators—Westinghouse.

### **Independent Theater Supply Company, Inc.**

28 Winchester St., Boston, Mass.

Liberty 0051

Nights: Arl 1693W

**Manager.....E. K. Hosmer**



Carbons—National.  
 Changemakers—Coinmeter.  
 Lenses—Kollmorgen; Projection Optics; Bausch & Lomb.  
 Lighting Equipment—Century; Capitol.  
 Projection Arc Lamps—Strong.  
 Projectors—Kaplan; Wenzel.  
 Projector Parts—Kaplan; Wenzel.  
 Rectifiers—Transverters—Strong.  
 Screens—Hurley.  
 Seats—International.  
 Signs—Adler.  
 Sound Systems—Webber.  
 Ticket Registers—General.

## **National Theater Supply Company**

40 Piedmont St., Boston, Mass.

Liberty 3294

**Manager.....H. J. McKinney**

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinmeter.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Modern Lighting, Capitol Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—Transverters—National; Hertner.  
 Screens—Walker.  
 Seats—American.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

## **Buffalo, N. Y.**

### **Becker Theater Supply Co.**

492 Pearl St., Buffalo, N. Y.

Cleveland 7276

Nights: Parkside 5333

**Manager.....Albert Becker**

Carbons—National Carbon.  
 Changemakers—Johnson Fare Box; Ampro.  
 Floor Coverings—Bigelow Sanford.  
 Lenses—Projection Optics; Bausch & Lomb.  
 Lighting Equipment—Capitol Stage Lighting; Kleigl; Golde.  
 Projection Arc Lamp—Ashcraft.  
 Projector Parts—La Vezzi; Century; Motiograph.  
 Rectifiers—Baldor; Century.  
 Screens—Raven; Vocalite.  
 Seats—International.  
 Signs—Wagner.  
 Sound Systems—Mirrophonic.  
 Ticket Registers—General Register.  
 Changeovers—Strong.

## **National Theater Supply Company**

500 Pearl St., Buffalo, N. Y.

Washington 1736

**Manager.....V. G. Sandford**

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Johnson.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Modern Lighting; Voigt.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Thide; Strong; Weaver; Golde.

## **United Projector & Film Corp.**

228 Franklin St., Buffalo, N. Y.

Washington 8022

**Manager.....G. W. Linden**

**Sales Manager.....George H. Breneman**

Projectors—Brenkert; Century.  
 Lamps—Brenkert.  
 Generators—Robin-Imperial.  
 Sound Equipment—RCA.  
 Rectifiers—Benwood Linze.  
 Carbons—National Carbon.  
 Booth Equipment—Neumade.  
 Screens—RCA; DaLite.  
 Lenses—Bausch & Lomb.  
 Seats—Ideal.  
 Carpets—Karageusian; Mohawk.

## **Charleston, W. Va.**

### **Charleston Theater Supply**

506 Lee St., Charleston, W. Va.

34-413

Nights: 21-045

**Manager.....N. E. Merhle**

Air Conditioning—Hall Mfg. Co.; Reynolds.  
 Carbons—National Carbon.  
 Changemakers—Coinmeter; Ampro.  
 Floor Coverings—Alexander Smith Sons Co.  
 Lenses—Projection Optics.  
 Lighting Equipment—Capitol; Kleigl.  
 Projection Arc Lamps—Strong.  
 Projectors—Motiograph; Century.  
 Projector Parts—Motiograph; Simplex; Powers; Century.  
 Rectifiers—Strong.  
 Screens—DaLite.  
 Seats—Kroehler; Peabody.  
 Sound Systems—Mirrophonic; Motiograph.  
 Ticket Registers—General Register Corp.  
 Tickets—Globe.  
 Stage Hardware—Clancy.

## **Charlotte, N. C.**

### **Byrant Theater Supply Co.**

227 South Church St., Charlotte, N. C.

2-4242

Nights: 3-3348

**Manager.....Max W. Bryant**

Air Conditioning—Carrier.  
 Carbons—National.  
 Changemakers—Brandt.  
 Floor Coverings—Bigelow Sanford.  
 Lenses—Super Lite.  
 Lighting Equipment—Voigt; Novelty.  
 Projection Arc Lamps—Strong.  
 Projectors—Kaplan.  
 Projector Parts—Kaplan.  
 Rectifiers—Transverters—Strong.  
 Screens—Hurley.  
 Seats—American.  
 Ticket Registers—General Register.  
 Draperies—Premier Scenery Studios.  
 Vacuum Cleaners—General Electric.  
 Changeovers—Weaver.

### **Dixie Theater Supply Co.**

324 South Church St., Charlotte, N. C.

2-4343

Nights: 2-3039

**Manager.....J. B. Erskine**

Air Conditioning—Sturtevant.  
 Carbons—National.  
 Changemakers—Brandt.  
 Lenses—Pro-Jex.  
 Lighting Equipment—Voigt.  
 Projection Arc Lamp—Ashcraft.  
 Projectors—Kaplan.  
 Projector Parts—Kaplan.  
 Rectifiers—Transverters—Benwood Linze.  
 Screens—DaLite; RCA.

Seats—Southern Desk.  
 Signs—Charlotte Sign.  
 Ticket Registers—General.  
 Sound Equipment—RCA.  
 Changeovers—Weaver.

## National Theater Supply Company

304 South Church St., Charlotte, N. C.  
 7753

Manager.....W. G. Boling

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment — Modern Lighting, Capitol  
 Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

## Wil-Kin Theater Supply, Inc.

229 S. Church St., Charlotte, N. C.  
 Charlotte 8620  
 Nights: 8620

Manager.....Roy Malmberg

Air Conditioning—U. S. Airco.  
 Carbons—National Carbon.  
 Changemakers—Brandt.  
 Floor Coverings—Alexander Smith.  
 Lenses—Bausch & Lomb; DeVry.  
 Lighting Equipment—Summerour & Devine; Globe;  
 Pickwick.  
 Projection Arc Lamps—Brenkert.  
 Projectors—Brenkert; Motiograph.  
 Projector Parts—Brenkert; Motiograph; Kaplan.  
 Rectifiers—Transverters—Baldor; Robin-Imperial.  
 Screens—DaLite.  
 Seats—International.  
 Signs—Wil-Kin.  
 Sound Systems—Motiograph; Microphonic.  
 Ticket Registers—General Register.  
 Draperies—Wil-Kin.

## Chicago, Ill.

### Abbott Theater Equipment Co.

1311 S. Wabash Ave., Chicago, Ill.  
 Calumet 6160  
 Nights: Atlantic 4040; Triangle 7070

Manager.....Harold Abbott

Air Conditioning—Ballantyne.  
 Carbons—National Carbon.  
 Changemakers—Johnson Fare Box.  
 Floor Coverings—Mohawk.  
 Lenses—General Scientific; Projection Optics.  
 Lighting Equipment — Westinghouse; General  
 Electric.  
 Projection Arc Lamp—Strong; Ashcraft.  
 Projectors—Motiograph.  
 Projector Parts—LaVezzi; LaVezzi.  
 Rectifiers—Transverters—Baldor; Kneisley; Century;  
 Strong.  
 Screens—DaLite.  
 Seats—Irwin.  
 Signs—Adler; Wagner.  
 Sound System—Microphonic.  
 Ticket Registers—General Register.  
 Curtain Tracks—Vallen; Clancy.  
 Rewinders—Golde.  
 Ticket Boes—Golde.  
 Stereopticons—Golde; Best.  
 Changeovers—Golde; Strong.

## Droll Theater Supply Co.

351 E. Ohio St., Chicago, Ill.  
 Superior 6060

Manager.....V. H. Maylon

Projectors—Motiograph.  
 Sound Devices—Motiograph.  
 Carbons—National Carbon; Droll.  
 Lamps—Ashcraft.  
 Screens—DaLite.

## Joe Goldberg, Inc.

1245 S. Wabash Ave., Chicago, Ill.  
 Calumet 7830  
 Nights: Ardmore 6232

Manager.....Joe Goldberg

Carbons—National Carbon.  
 Changemakers—Johnson Fare Box.  
 Floor Coverings—Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Summerour & Devine.  
 Projection Arc Lamps—Brenkert.  
 Projectors—Brenkert.  
 Projector Parts—LaVezzi.  
 Rectifiers—Benwood Linze.  
 Screens—RCA.  
 Seats—Ideal Seating.  
 Signs—Whiteway.  
 Sound Systems—RCA.  
 Ticket Registers—General Register.  
 Generators—Robin-Imperial.

## Guercio & Barthel Co.

1241 S. Wabash Ave., Chicago, Ill.  
 Calumet 7711  
 Nights: Kildare 0048; Avenue 4370; Ind.  
 1168

Managers.....J. V. Guercio, W. F. Barthel

Air Conditioning—U. S. Airco.  
 Carbons—National.  
 Changemakers—Johnson Fare Box; Coinometer.  
 Floor Coverings—Alexander Smith; Bigelow.  
 Lenses—Busch; Bausch & Lomb; Projection Op-  
 tics; Kollmorgen.  
 Lighting Equipment—Best; Major; Belson.  
 Projection Arc Lamp—Strong.  
 Projector Parts—Kaplan; Motiograph; Kenzel; La-  
 Vezzi.  
 Rectifiers—Transverters—Strong; Baldor; Century;  
 Stabilarc.  
 Screens—DaLite.  
 Seats—All makes.  
 Signs—Adler; Wagner.  
 Sound Systems—Western Electric.  
 Ticket Registers—General Register.

## Movie Supply Co., Ltd.

1318 S. Wabash Ave., Chicago, Ill.  
 Calumet 5932

Partners.....S. S. and M. A. Behrend

Air Conditioning—Arctic Nu-Air Co.  
 Carbons—National Carbon.  
 Changemakers—Universal; Coinometer.  
 Floor Coverings—Alexander Smith.  
 Lenses—Projection Optics.  
 Lighting Equipment—McFadden.  
 Projection Arc Lamp—Strong; Peerless; Morelite.  
 Projectors—Simplex; Powers; Kaplan; Wenzel.  
 Projector Parts—Wenzel; Wolk; Kaplan; La Vezzi.  
 Rectifiers—Transverters—Kniesley; Hertner; Strong.  
 Screens—DaLite.  
 Seats—Arlington Seating.  
 Signs and Banners—Movie Supply Co., Ltd.  
 Sound Systems—Weber Machine Works.  
 Ticket Registers—General Register.  
 Film Cabinets—Movie Supply; Neumade..  
 Spot Lights—Best; Golde.  
 Stereopticons—Best; Golde.  
 Changeovers—Golde; Strong.  
 Reels—Universal; Peerless; Neumade.  
 Frames—De-Fi; Metal Goods.  
 Rewinders—Golde; Neumade.  
 Tickets—Ansell Simplex.

## National Theater Supply Company

1325 S. Wabash Ave., Chicago, Ill.  
Calumet 7678

Manager.....R. W. Dassow

Air Conditioning—National Comfort Cooling.  
Carbons—National Carbon.  
Changemakers—Coinometer.  
Floor Coverings—Alexander Smith; Crestwood.  
Lenses—Bausch & Lomb.  
Lighting Equipment — Modern Lighting; Capitol  
Stage Lighting.  
Projection Arc Lamp—Peerless; Simplex.  
Projectors—Simplex.  
Projector Parts—Simplex.  
Rectifiers-Transverters—Hertner; National.  
Screens—Walker.  
Seats—American.  
Signs—Wagner.  
Sound Systems—Simplex.  
Ticket Registers—General; Timco.  
Candy Merchandisers—Rowe.  
Popcorn Machines—Advance.  
Changeovers—Weaver; Thide; Golde; Strong.

## Stanley Theater Supply Co.

1235 S. Wabash Ave., Chicago, Ill.  
Calumet 5066

Nights: Abe 6166

Manager..... Stanley Levine

Projectors—Wenzel.  
Lamps—Ashcraft.  
Rectifiers—Garver.  
Projector Parts—LaVezzi.  
Reels—Goldberg.  
Lamps—Westinghouse.  
Tickets—Ansell Simplex.  
Changemakers—Johnson.  
Ticket Registers—General Register; Quenzel.  
Curtain Controls—Vallen; Clancy; Allentown.  
Carbons—National Carbon.

## Cincinnati, O.

### Mid-West Theater Supply Co., Inc.

1632 Central Parkway, Cincinnati, Ohio  
Cherry 7724

Projectors—Brenkert.  
Lamps—Brenkert; RCA.  
Rectifiers—Benwood Linze; Baldor; RCA.  
Sound Equipment—RCA.  
Seats—International.  
Rewinds—Goldberg; Golde.  
Tubes—RCA.  
Lenses—Bausch & Lomb; Projection Optics.  
Screens—DaLite; RCA.  
Reels—Peerless; Goldberg.  
Lamps—Westinghouse Mazda.

### National Theater Supply Company

1637 Central Parkway, Cincinnati, Ohio  
Main 6581

Manager.....H. H. Hunt

Air Conditioning—National Comfort Cooling.  
Carbons—National Carbon.  
Changemakers—Coinometer.  
Floor Coverings—Alexander Smith Crestwood.  
Lenses—Bausch & Lomb.  
Lighting Equipment — Modern Lighting; Capitol  
Stage Lighting.  
Projection Arc Lamp—Peerless; Simplex.  
Projectors—Simplex.  
Projector Parts—Simplex.  
Rectifiers-Transverters—Hertner; National.  
Screens—Walker.  
Seats—American.  
Signs—Wagner.  
Sound Systems—Simplex.  
Ticket Registers—General; Timco.  
Candy Merchandisers—Rowe.  
Popcorn Machines—Advance.  
Changeovers—Weaver; Thide; Golde; Strong.

## Cleveland, O.

### National Theater Supply Company

2128 Payne Ave., Cleveland, Ohio  
Prospect 4613

Manager.....L. H. Walters

Air Conditioning—National Comfort Cooling.  
Carbons—National Carbon.  
Changemakers—Coinometer.  
Floor Coverings—Alexander Smith Crestwood.  
Lenses—Bausch & Lomb.  
Lighting Equipment — Modern Lighting; Capitol  
Stage Lighting.  
Projection Arc Lamps—Peerless; Simplex.  
Projectors—Simplex.  
Projector Parts—Simplex.  
Rectifiers-Transverters—Hertner; National.  
Screens—Walker.  
Seats—American.  
Signs—Wagner.  
Sound Systems—Simplex.  
Ticket Registers—General; Timco.  
Candy Merchandisers—Rowe.  
Popcorn Machines—Advance.  
Changeovers—Weaver; Thide; Golde; Strong.

### Oliver Theater Supply Co.

E. 23rd St. and Payne Ave., Cleveland, O.  
Prospect 6934

Nights: Boulevard 2648

Owner ..... Leroy P. Langford

Projectors—Brenkert; Century.  
Lamps—Brenkert.  
Screens—DaLite.  
Booth Equipment—Neumade.  
Seats—International.  
Sound Equipment—RCA.

## Clovis, N. M.

### Eastern New Mexico Theater Supply Co.

P. O. Box 1099, Clovis, N. M.  
Clovis 20-760  
Nights: 790

Manager.....E. R. Hardwick

Generators—Continental.  
Rectifiers—Garver.  
Screens—Gardiner.  
Changemakers—Coinometer.  
Incandescent Lamps—Hygrade.  
Vacuum Cleaners—Invincible; National Super Service.

## Dallas, Tex.

### Hardin Theater Supply Co.

714 Hampton Rd., Dallas, Texas  
6-2235

Manager.....J. H. Hardin

Carbons—National.  
Changemakers—Golde.  
Floor Coverings—Mohawk.  
Lenses—Projection Optic; Bausch & Lomb.  
Projection Lamps—Strong.  
Projector Parts—Century.  
Rectifiers-Transverters—Strong; Century.  
Screens—Theater Screen Corp.  
Seats—General.  
Sound Systems—RCA.  
Ticket Registers—Golde.

### Modern Theater Equipment Co.

2011-A Jackson St., Dallas, Texas  
Riverside 5009  
Nights: Madison 2547

Manager.....H. S. Sorenson



Air Conditioning—U. S. Air Conditioning.  
 Carbons—National.  
 Changemakers—Coinometer.  
 Floor Coverings—Mohawk.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Voight.  
 Projection Arc Lamps—Ashcraft; Cyclex.  
 Projectors—Motiograph.  
 Projector Parts—All makes.  
 Rectifiers—Baldor.  
 Screens—DaLite.  
 Seats—International; Irwin.  
 Signs—TexLite.  
 Sound Systems—Western Electric.  
 Ticket Registers—General Register.

## National Theater Supply Co.

300 S. Harwood St., Dallas, Texas  
 Fairdale 2-2007

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Modern Lighting; Capitol  
 Stage Lighting.  
 Projection Arc Lamp—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

## Dayton, O.

### The Dayton Theater Supply Co.

111 Volkenand St., Dayton, Ohio  
 Kenmore 5821

Manager..... Charles Wall  
 Projectors—Motiograph; Holmes.  
 Sound Systems—Motiograph; Holmes; Soundmas-  
 ter.  
 Projector Parts—LaVeZZi, Wenzel.  
 Generators—Century.  
 Rectifiers—Strong; Kneisley.  
 Lenses—Bausch & Lomb; Ross.  
 Screens—Theater Screen Corp.  
 Projector Lamps—Strong; Light Master.  
 Ticket Registers—Universal.  
 Curtain Controls—Vallen; Automatic Devices.  
 Spotlights—Best; Capitol.  
 Cooling Equipment—Ballantyne.  
 Vacuum Cleaners—National Super Service.  
 Sign Letters—Wagner.

## Denver, Colo.

### Graham Bros. Theater Equipment

546 Lincoln St., Denver, Colo.  
 Tabor 5467  
 Nights: Tabor 5467

Manager..... J. M. Graham  
 Air Conditioning—U. S. Air.  
 Carbons—National.  
 Changemakers—Coinometer.  
 Lenses—Super Lumo; Snap-Lite.  
 Projectors—Brenkert; Motiograph.  
 Projector Parts—LaVeZZi; Volk.  
 Rectifiers—Transverters—Robin.  
 Screens—DaLite; RCA.  
 Seats—Ideal.  
 Signs—Wagner.  
 Sound Systems—Mirrophonic.  
 Ticket Registers—Wenzel.

## National Theater Supply Company

2111 Champa St., Denver, Colo.  
 Tabor 0201

Manager..... J. J. Morgan  
 Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Modern Lighting; Capitol  
 Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—National; General Electric.  
 Generators—Hertner.  
 Screens—Walker.  
 Seats—American Seating Co.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Vacuum Cleaners—National.  
 Changeovers—Weaver; Thide; Golde; Strong.

## Des Moines, Ia.

### Des Moines Theater Supply Co.

1121 High St., Des Moines, Iowa  
 3-6520  
 Nights: 3-6520 and 3-6541

Managers A. E. Thiele, R. G. Faulds  
 Air Conditioning—U. S. Corp.  
 Carbons—National Carbon Co.  
 Changemakers—Ampro; Coinometer.  
 Floor Coverings—Bigelow Sanford; Mohawk.  
 Lenses—Bausch & Lomb; Projection Optics.  
 Lighting Equipment—Summerour & Devine; Mis-  
 souri Art Metal Co.; Novelty Lighting Corp.  
 Projection Arc Lamps—Ashcraft.  
 Projectors—Century; Motiograph.  
 Projector Parts—Motiograph; Century; LaVeZZi.  
 Rectifiers—Transverters—Benwood Linze; Roth Cen-  
 tury.  
 Screens—DaLite.  
 Seats—American Seating.  
 Sound Systems—Motiograph; Western Electric;  
 Operadio; Weber.  
 Ticket Registers—General Register.

## National Theater Supply Company

1102 High St., Des Moines, Iowa  
 4-2322

Manager..... A. C. Schuyler  
 Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Modern Lighting; Capitol  
 Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—Transverters—Hertner; National.  
 Screens—Walker.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

## Detroit, Mich.

### "Ernie" Forbes Theater Supply

214 W. Montcalm, Detroit, Mich.  
 Ca. 1122  
 Nights: Hogarth 1073

Manager..... Ernest H. Forbes

Carbons—National Carbon Co.  
 Changemakers—Johnson.  
 Floor Coverings—Bigelow Sanford.  
 Lenses—Bausch & Lomb; Projection Optics.  
 Lighting Equipment—Capitol Stage Lighting.  
 Projection Arc Lamps—Brenkert.  
 Projectors—Brenkert.  
 Projector Parts—LaVeZZi; Wolk.  
 Rectifiers-Transverters—Benwood Linze; Robin Imperial.  
 Screens—RCA; Magic; DaLite.  
 Signs—Miller.  
 Sound Systems—RCA.  
 Ticket Registers—General Register.

## McArthur Theater Equipment

### Company

454 Columbia St. West, Detroit, Mich.

Cadillac 5524

Nights: Tuxedo 2-9750

Manager..... George McArthur

Air Conditioning—U. S.  
 Carbons—National Carbon.  
 Changemakers—Strong; Dowser.  
 Floor Coverings—Bigelow-Sanford.  
 Lenses—Projection Optics.  
 Lighting Equipment—Major; Kliegl; Best Devices.  
 Projection Arc Lamps—Brenkert; C. S. Ashcraft.  
 Projectors—Motiograph.  
 Projector Parts—Motiograph; LeVeZZi; Wolk; Wenzel.  
 Rectifiers-Transverters—Benwood Linze.  
 Screens—DaLite.  
 Seats—Ideal Seating.  
 Signs—Long Sign Co.  
 Sound Systems—Western Electric; Motiograph.  
 Ticket Registers—General Register.

## National Theater Supply Company

2312 Cass Ave., Detroit, Mich.

Cadillac 2447

Manager..... C. Williamson

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment — Modern Lighting; Capitol Stage Lighting.  
 Projection Arc Lamp—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers-Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

## Greensboro, N. C.

### Standard Theater Supply Co.

124 E. Washington St., Greensboro, N. C.  
 6165

Nights: 8022

Manager..... Lawson Rankin

Air Conditioning—Temperate-Aire.  
 Carbons—National Carbon Co.  
 Changemakers—Johnson; Brandt.  
 Floor Coverings—Mohawk.  
 Lenses—Bausch & Lomb; Projex.  
 Lighting Equipment—Post; Voigt.  
 Projection Arc Lamps—Strong.  
 Projectors—Kaplin; Century.  
 Projector Parts—LaVeZZi.  
 Rectifiers-Transverters—Strong.  
 Screens—DaLite.  
 Seats—Ideal.

Signs—Neon Display Co.  
 Sound Systems—Weber Syncrofilm; Operadio.  
 Ticket Registers—General Register.  
 Changeovers—Strong.

## Greensburg, Pa.

### Seiler Equipment Company

Seiler Building, Greensburg, Pa.

Greensburg 1307

Nights: Greensburg 1307-1769

Manager..... Alvin Seiler

Air Conditioning—Typhoon.  
 Changemakers—Johnson Fare Box; Lightning.  
 Floor Coverings—Mohawk.  
 Lenses—Projection Optics; Projex.  
 Lighting Equipment — Summerour & Devine; Voigt.  
 Projection Arc Lamp—Brenkert.  
 Projectors—Motiograph.  
 Projector Parts—Motiograph; LaVeZZi.  
 Rectifiers-Transverters—Bausch & Lomb; Forest.  
 Generators—Robin.  
 Screens—Hurley.  
 Seats—Ideal.  
 Sound Systems—Motiograph; Western Electric.  
 Ticket Registers—Newman Bros.; General Register.

## Indianapolis, Ind.

### Exhibitors Exchange, Inc.

4501 N. Kitley Ave., Indianapolis, Ind.

Cherry 2325

Nights: Tabbot 7072

Manager..... John Servaas

Tickets—Columbia; Toledo.  
 Lamps—GE.  
 Rectifiers—Garver.  
 Carbons—National Carbon.  
 Projector Parts—LaVeZZi; Wenzel.

## National Theater Supply Company

436 N. Illinois St., Indianapolis, Ind.

Lincoln 4517

Manager..... B. N. Peterson

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment — Modern Lighting; Capitol Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers-Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

## Kansas City, Mo.

### National Theater Supply Company

223 West 18th St., Kansas City, Mo.

Harrison 3256

Manager..... J. W. Shreve

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment — Modern Lighting; Capitol Stage Lighting.  
 Projection Arc Lamp—Peerless; Simplex.  
 Projectors—Simplex.

Projector Parts—Simplex.  
 Rectifiers—Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

## Los Angeles, Calif.

### Breck Photoplay Supply Co.

1969 S. Vermont Ave., Los Angeles, Calif.  
 Republic 3151

Manager.....J. E. Maguire  
 Sound Equipment—Lansing.  
 Projectors—Century.  
 Projection Lamps—Strong.  
 Projector Parts—Kaplan; LaVezzi.  
 Seats—International.  
 Projection Lenses—Bausch & Lomb.  
 Carbons—National Carbon.

### John P. Filbert Co.

2007 S. Vermont Ave., Los Angeles, Calif.  
 PA 1196

Manager.....Don McLaren  
 Projectors—Century; Brenkert.  
 Sound Equipment—RCA.  
 Generators—Stabilarc.  
 Screens—DaLite; RCA.  
 Seats—Irwin; Air Loc.  
 Marquee Letters—Adler.  
 Lamps—Ashcraft; Brenkert.  
 Rectifiers—Strong; Benwood Linze.  
 Curtain Controls—Weaver.  
 Rewinds—Goldberg.  
 Carbons—National Carbon.

### Motion Picture Accessories Co.

2200 S. Vermont Ave., Los Angeles, Calif.  
 Parkway 2894  
 Nights: Republic 8139

Manager.....J. B. Dabney  
 Arc Lamps—Morelite.  
 Amplifiers—Own.  
 Cabinets, Film—Modern Copper & Metal Works.  
 Carbon Savers—Own.  
 Cable, Motion Picture—Roebing & Sons.  
 Camera Parts—Own.  
 Changeovers, Automatic—Weaver Bros.  
 Condensing Lenses—Fish Schurman.  
 Curtain Control—Weaver.  
 Fire Extinguishers—General Fire Truck.  
 Generator Sets—Westinghouse.  
 Horns and Speakers—Jensen.  
 Lamps, Spot and Flood—Own.  
 Lens, Projection—Bausch & Lomb; General Scientific.  
 Mirrors—Bausch & Lomb.  
 Projectors—Wenzel; Kaplan.  
 Rectifiers—Forest.  
 Reels—Osbrink.  
 Rewinders—Own.  
 Screens—Wright.  
 Splicing Machines—Griswold.  
 Sound Systems—M. P. A.  
 Tubes, Rectifier—Forest.  
 Projector Parts—LaVezzi.

### National Theater Supply Company

1961 S. Vermont Ave., Los Angeles, Calif.  
 Republic 4193

Manager.....Lloyd C. Ownbey  
 Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.

Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment — Modern Lighting; Capitol.  
 Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American Seating Co.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Strong; Thide; Golde.

### Projection Equipment & Maintenance Co.

1975 S. Vermont Ave., Los Angeles, Calif.  
 Republic 0711

Partners.....L. M. Wutke, C. M. Fowler  
 Projectors, Parts and Repairs.  
 Seats—General.  
 Carbons—National.  
 Shutters—Pemco Rear.  
 Vacuum Tubes—Tungar.  
 Reflectors—Strong.  
 Lenses  
 Rewinds  
 Rheostats  
 Generators  
 Rectifiers  
 Reels  
 Screens—Changeovers.

### B. F. Shearer Co.

1964 S. Vermont Ave., Los Angeles, Calif.  
 Rochester 1145

Manager.....Roy C. Peacock  
 Sound Equipment—Western Electric; Motiograph.  
 Seats—Heywood-Wakefield.  
 Floor Coverings—Karagheusian.  
 Screens—DaLite.  
 Projectors—Motiograph.  
 Carbons—National Carbon.  
 Air Conditioning—Shearer.  
 Changemakers—Brandt.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Shearer.  
 Projection Arc Lamps—Ashcraft.  
 Projector Parts—Century; Brenkert; Motiograph.  
 Rectifiers—Transverters—Baldor; Benwood Linze;  
 Robin Imperial.  
 Ticket Registers—General Register.

## Louisville, Ky.

### Central Theater Supply

408 S. Fourth St., Louisville, Ky.  
 Ta 6663

Manager.....Arthur V. Sheckler  
 Carbons—National Carbon.  
 Changemakers—Johnson.  
 Lenses—Snaplite.  
 Lighting Equipment—Voight.  
 Projection Arc Lamps—Forest.  
 Projectors—Wenzel.  
 Projector Parts—All makes.  
 Rectifiers—Transverters—Forest.  
 Screens—Vocalite.  
 Seats—General.  
 Signs—Wagner.  
 Ticket Registers—General.

### Falls City Theater Equipment Co.

427-429 S. Third St., Louisville, Ky.  
 Jackson 7559  
 Nights: Franklin 1792

General Manager.....W. E. Carrell



Lighting Fixtures—Roman Art Co.  
 Seats—Ideal.  
 Upholstering Materials—Miami Rubber Co.  
 Sign Letters—Wagner.  
 Furniture—Royal Metal Mfg. Co.  
 Rubber Mats—O. W. Jackson & Co.  
 Ticket Boxes—Golde.  
 Ticket Registers—General Register.  
 Carbons—National Carbon.  
 Fire Extinguishers—Snyder.  
 Incandescent Lamps—GE.  
 Tickets—Premium Southern.  
 Vacuum Cleaners—Electric Vacuum Cleaner Co.  
 Amplifiers—Operadio.  
 Automatic Changeovers—Essannay.  
 Film Cabinets—Neumade.  
 Generators—Imperial Electric Co.  
 Speakers—Jensen.  
 Lenses—Projection Optics.  
 Reels—Goldberg.  
 P. E. Cells—Continental.  
 Projection Lamps—Strong.  
 Projectors—Motiograph.  
 Rectifiers—Strong.  
 Curtain Tracks, Controls—Automatic Devices.  
 Screens—DaLite.  
 Sound Equipment—Western Electric.

## Memphis, Tenn.

### Monarch Theater Supply Co.

492 S. Second St., Memphis, Tenn.

8-4870

Nights: 7-2305

Partners.....I. M. Cohen, Nate Bernstein

### National Theater Supply Company

400 S. Second St., Memphis, Tenn.

8-5358

Manager.....R. L. Bostick

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Chngemakers—Coinometer.  
 Floor Covering—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment — Modern Lighting; Capitol  
 Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Changeovers—Weaver; Thide; Golde; Strong.

## Milwaukee, Wisc.

### National Theater Supply Company

1027 N. 8th St., Milwaukee, Wisc.

Marquette 7333

Manager.....J. B. Schuyler

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Chngemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment — Modern Lighting; Capitol  
 Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American.  
 Signs—Wagner.

Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

### Theater Equipment and Supply Co.

709 W. Wells St., Milwaukee, Wisc.

Broadway 8970

Carbons—National Carbon.  
 Sound Equipment—RCA.  
 Projectors—Brenkert.  
 Lamps—Brenkert.  
 Screens—RCA.  
 Rectifiers—B. & L.  
 Generators—Roth.

### Ray Smith Company

710 W. State St., Milwaukee, Wisc.

Marquette 2100

Nights: West 4245-R

Manager.....Ray A. Smith

Air Conditioning—U. S.  
 Carbons—National.  
 Chngemakers—Coinometer.  
 Floor Coverings—Mohawk.  
 Lenses—Super-Lite.  
 Projection Arc Lamps—Ashcraft; Suprex.  
 Projectors—Motiograph.  
 Projector Parts—Century; LaVezzi.  
 Rectifiers—Baldor.  
 Screens—DaLite.  
 Seats—Ideal.  
 Signs—Wagner.  
 Sound Systems—Mirophonic.  
 Ticket Registers—General Register  
 Generators—Robin-Imperial.  
 Curtain Controls—Vallen.

## Minneapolis, Minn.

### Frosch Theater Supply

38 Glenwood Ave., Minneapolis, Minn.

Bridgeport 1166

Nights: Hyland 1753; Bridgeport 5101

Manager.....M. E. Frosch

Air Conditioning—U. S.  
 Carbons—National.  
 Chngemakers—Johnson Fare Box.  
 Floor Coverings—Seamloc Carpet.  
 Lenses—Bausch & Lomb; Super Lumo.  
 Lighting Equipment — General Electric; Elaine  
 Mfg. Co.  
 Projection Arc Lamps—Brenkert.  
 Projectors—Brenkert.  
 Projector Parts—LaVezzi; Wolk.  
 Rectifiers—Transverters—Baldor; Robin - Imperial;  
 Benwood-Linze.  
 Screens—RCA; DaLite.  
 Seats—Air-Loc.  
 Signs—Tablet and Ticket Co.; Voight Co.  
 Sound Systems—RCA.  
 Ticket Registers—General Register.  
 Changeovers—Senator; Ziffer.

### National Theater Supply Company

56 Glenwood Ave., Minneapolis, Minn.

Main 8273

Manager.....A. T. Crawmer

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Chngemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment — Modern Lighting; Capitol  
 Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—Transverters—Hertner; National.

Screens—Walker.  
 Seats—American.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

## **Don Ruliffson Supply Co.**

1011 Currie Ave., Minneapolis, Minn.  
 Bridgeport 3717

**Manager.....Don H. Ruliffson**

Projectors—Motiograph.  
 Sound Equipment—Western Electric.  
 Lamps—Ashcraft.  
 Rectifiers—Benwood-Linze; Baldor.  
 Ticket Registers—General Register.  
 Air Conditioning—U. S.  
 Generators—Robin-Imperial.

## **New Haven, Conn.**

### **The Modern Theater Equipment Corporation**

130 Meadow St., New Haven, Conn.  
 7-4579

Nights: 5-4774

**Manager.....Louis Phillips**

Air Conditioning—U. S.  
 Carbons—National Carbon.  
 Changemakers—Johnson Farebox.  
 Floor Coverings—Rosenfield-Kent; O. W. Jackson.  
 Lenses—Projection Optics.  
 Lighting Equipment—Lighting Distributors.  
 Projection Arc Lamps—Ashcraft.  
 Projectors—Motiograph.  
 Projector Parts—Wenzel; Wolk; LaVezzi.  
 Rectifiers-Transverters—Forest.  
 Screens—DaLite.  
 Seats—International.  
 Signs—Adler.  
 Sound Systems—Motiograph.  
 Ticket Registers—General Register.  
 Changeovers—Golde; Senator; Dowser.

## **National Theater Supply Company**

122 Meadow St., New Haven, Conn.  
 5-7371

**Manager.....Wm. J. Hutchins**

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Modern Lighting; Capitol  
 Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers-Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Thide; Weaver; Golde; Strong.

## **New Orleans, La.**

### **Electrical Supply Company**

201 Magazine St., New Orleans, La.  
 RA 7272

**Manager.....C. J. Closmann**

Carbons—National Carbon.  
 Changemakers—Strong.  
 Lenses—Ilex.  
 Lighting Equipment—Novelty Lighting Co.

Projection Arc Lamps—Strong.  
 Rectifiers-Transverters—Strong; Roth.  
 Screens—Beaded Screen Co.

## **National Theater Supply Company**

220 S. Liberty St., New Orleans, La.  
 Raymond 4455

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Modern Lighting; Capitol  
 Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers-Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

## **New York, N. Y.**

### **Amusement Supply Co., Inc.**

341 W. 44th St., New York, N. Y.  
 Circle 6-0850

Nights: SEdgewick 3-6875

**Manager.....Joseph J. Pear**

Projectors—Century.  
 Lamp Houses—Strong.  
 Rectifiers—Strong; Forest.  
 Lenses—Projex.  
 Generators—Century.  
 Carbons—National Carbon.  
 Lamps—Westinghouse Mazda.  
 Reel Cabinets—Neumade.

## **Capitol Motion Picture Supply Corp.**

630 Ninth Ave., New York, N. Y.  
 Circle 6-0340

**Manager.....Ben Perse**

Projectors—Century; Brenkert.  
 Projector Lamps—Brenkert.  
 Rectifiers—GE; Baldor.  
 Screens—RCA; Hurley.  
 Lamps—Hygrade Sylvania.  
 Vacuum Cleaners—GE.  
 Carbons—National Carbon.  
 Generators—Stabilarc.  
 Curtain Controls—Vallen; Automatic Devices.  
 Carpets—Bigelow Sanford; Mohawk.  
 Sound—RCA.

## **Crown Motion Picture Supplies Corp.**

346 W. 44th St., New York, N. Y.  
 Circle 6-4780

Nights: BUckminister 2-8463

**Manager.....Julius H. Katz**

Air Conditioning—Crown.  
 Carbons—National Carbon.  
 Changemakers—Johnson.  
 Floor Coverings—Hardwich & Magee.  
 Lenses—Projection Optics.  
 Lighting Equipment—Ruby Lighting Fixtures.  
 Projection Arc Lamps—Morelite.  
 Projectors—Wenzel.  
 Projector Parts—Various makes.  
 Rectifiers-Transverters—Forest.  
 Screens—DaLite.  
 Seats—General Seating.  
 Sound Systems—Ballantyne.  
 Ticket Registers—General Register;.

Spots—Capitol.  
Lighting—Capitol.  
Curtain Controls—Automatic Devices.  
Changeable Letters—Adler.  
Tickets—Associated.  
Changeovers—Dowser.

## Empire Instrument Co.

452 W. 46th St., New York, N. Y.  
LOngacre 3-4042

Manager..... S. Press

Air Conditioning—Governair Corp.  
Carbons—National Carbon.  
Changemakers—Johnson.  
Floor Coverings—Hotel & Theater Carpet Co.  
Lenses—Wollensak; Projection Optics; Ross.  
Lighting Equipment—Kliegl.  
Projection Arc Lamps—Morelite.  
Projectors—Superior.  
Projector Parts—LaVezzi; Wolk.  
Rectifiers—Transverters—Forest; Kneisely.  
Screens—Hurley; Theater Screen Corp.  
Seats—General.  
Signs—Adler.  
Sound Systems—Cinemaphone.  
Ticket Registers—General.

## Joe Hornstein, Inc.

630 Ninth Ave., New York, N. Y.  
Circle 6-6285

Nights: Riverside 9-5187; Long Beach 1893

Manager..... George Hornstein

Projectors—Motiograph.  
Sound Equipment—Western Electric.  
Generators—Robin-Imperial.  
Carpets—Karagheusian.  
Rubber Mats—O. W. Jackson.  
Ticket Machines—General Register.  
Seats—Ideal Seating.  
Draperies—Hornstein.  
Upholstering—Hornstein.  
Air Conditioning—Hornstein.  
Heating—Hornstein.  
Remodeling—Construction—Hornstein.  
Lamp Houses—Ashcraft.  
Rectifiers—Ashcraft Forrest.  
Changeovers—Thide.

## National Theater Supply Company

356 W. 44th St., New York, N. Y.  
Circle 5-6900

Manager..... James Frank, Jr.

Air Conditioning—National Comfort Cooling.  
Carbons—National Carbon.  
Changemakers—Coinometer.  
Floor Coverings—Alexander Smith Crestwood.  
Lenses—Bausch & Lomb.  
Lighting Equipment—Modern Lighting; Capitol.  
Stage Lighting.  
Projection Arc Lamps—Peerless; Simplex.  
Projectors—Simplex.  
Projector Parts—Simplex.  
Rectifiers—Transverters—Hertner; National.  
Screens—Walker.  
Seats—American.  
Signs—Wagner.  
Sound Systems—Simplex.  
Ticket Registers—General; Timco.  
Candy Merchandisers—Rowe.  
Popcorn Machines—Advance.  
Changeovers—Weaver; Thide; Golde; Strong.

## S.O.S. Cinema Supply Corp.

449 W. 42nd St., New York, N. Y.  
LOngacre 3-4040

Manager..... J. A. Tanney

Projector—Superior.  
Sound Systems—SOS; Cinemaphone.

Projector Parts—LaVezzi; Superior.  
Generators—SOS; Century; Stabilarc; Esco.  
Rectifiers—Forest; Garver; SOS; Kneisely.  
Projection Lamps—SOS; Morelite; Jewell.  
Lens Equipment—SOS; Bausch & Lomb; Kollmor-  
gen; Projex; Wollensak; Ilex; Simpson.  
Screens—SOS; Vocalite.  
Chairs—General; Independent.  
Carpets—Mohawk.  
Changemakers—Johnson; Lightning.  
Ticket Registers—General Register; SOS.  
Incandescent Lamps—General Electric; Radiant.  
Cooling Equipment—SOS; Hall.  
Vacuum Cleaners—General Electric; National Super  
Service; Premier.

## Oklahoma City, Okla.

### National Theater Supply Company

700 W. Grand Ave., Oklahoma City, Okla.  
3-9703

Manager..... J. I. Watkins

Carbons—National Carbon.  
Changemakers—Coinometer.  
Floor Coverings—Alexander Smith Crestwood.  
Lenses—Bausch & Lomb.  
Lighting Equipment—Modern Lighting; Capitol  
Stage Lighting.  
Projection Arc Lamps—Peerless; Simplex.  
Projectors—Simplex.  
Projector Parts—Simplex.  
Rectifiers—Transverters—Hertner; National.  
Screens—Walker.  
Seats—American.  
Signs—Wagner.  
Sound Systems—Simplex.  
Ticket Registers—General; Timco.  
Candy Merchandisers—Rowe.  
Popcorn Machines—Advance.  
Changeovers—Weaver; Thide; Golde; Strong.

### Oklahoma Theater Supply Co.

708 W. Grand Ave., Oklahoma City, Okla.  
7-8691

Nights: 5-9726

Manager..... J. Eldon Peek

Carbon—National Carbon.  
Changemakers—Ampro.  
Floor Coverings—Leedom Carpet Co.; Mohawk.  
Lenses—Projection Optics Co.; Bausch & Lomb.  
Projection Arc Lamps—Brenkert; Strong.  
Projectors—Brenkert; Century.  
Projector Parts—LaVezzi; Century; Walk; Wenzel.  
Rectifiers—Transverters—Robbin-Imperial; Baldor.  
Screens—DaLite; RCA.  
Seats—Heywood-Wakefield.  
Signs—Wagner.  
Sound Systems—RCA.  
Ticket Registers—General Register; Wenzel.

## Omaha, Neb.

### Quality Theater Supply Co.

1511 Davenport St., Omaha, Nebr.  
Atlantic 7253

Manager..... Carl White

Air Conditioning—Supreme Heating & Ventilating  
Corp.  
Carbons—National Carbon.  
Changemakers—Johnson Farebox.  
Floor Coverings—Miscellaneous.  
Lenses—Projection Optics.  
Projection Arc Lamps—Strong Elec.  
Projectors—Century.  
Projector Parts—Century; LaVezzi; Wenzel.  
Rectifiers—Transverters—Strong.  
Screens—Vocalite; Theater Screen Co.  
Seats—American Desk Co.  
Sound Systems—Operadio.  
Sound Heads—Synchrofilm.



## **Scott Ballantyne Co.**

222 N. 16th St., Omaha, Nebr.

Jackson 4444

Nights: Walnut 9557

**Manager**.....R. S. Ballantyne

Air Conditioning—Evaporative; Magic Weather.

Refrigeration—Carrier.

Carbons—National Carbon Co.

Floor Coverings—Alexander Smith.

Furniture—Royalchrome.

Projection Arc Lamps—Lightmaster.

Projectors—Soundmaster.

Rectifiers—Transverters—Lightmaster.

Screens—Williams.

Seats—American Seating.

Sound Systems—Royal Soundmaster.

Changeovers—Golde.

## **Western Theater Supply Co.**

214 N. 15th St., Omaha, Nebr.

AT. 9046

Nights: KE. 1232

**President**.....F. A. Van Husan

Projectors—Motiograph.

Sound Systems—Western Electric.

Screens—DaLite.

Seats—Ideal.

Rewind Tables—Wolke.

Lenses—Bausch & Lomb.

Carpets—Alexander Smith.

Lamps—GE; Brenkert; Ashcraft.

Rectifiers—Baldor.

Spots—Golde.

Rewinds—Goldberg.

Changeovers—Golde.

## **Philadelphia, Pa.**

### **Clark Theater Supply**

2426 Woodward Ave., Pittsburgh, Pa.

**Manager**.....C. B. C. Clark

Sound Systems—Mellaphone.

Arc Lamps—Morelite.

Reproducers—Wright-DeCoster.

Repair Parts—Wenzel.

Projectors—Ace.

### **National Theater Supply Company**

1225 Vine St., Philadelphia, Pa.

Spruce 6156

**Manager**.....H. Blumberg

Air Conditioning—National Comfort Cooling.

Carbons—National Carbon.

Changemakers—Coinometer.

Floor Coverings—Alexander Smith Crestwood.

Lenses—Bausch & Lomb.

Lighting Equipment—Modern Lighting; Capitol Stage Lighting.

Projection Arc Lamps—Peerless; Simplex.

Projectors—Simplex.

Projector Parts—Simplex.

Rectifiers—Transverters—Hertner; National.

Screens—Walker.

Seats—American.

Signs—Walker.

Sound Systems—Simplex.

Ticket Registers—General; Timco.

Candy Merchandisers—Rowe.

Popcorn Machines—Advance.

Changeovers—Weaver; Thide; Golde; Strong.

### **Penn Theater Equipment Co.**

307 N. 13th St., Philadelphia, Pa.

Rittenhouse 3273

Nights: Wav. 8251

**Manager**.....Charles Cohen

Air Cooling—Penco.

Carbons—National Carbon.

Changemakers—Johnson.

Floor Coverings—Penco.

Lenses—Projection Optics.

Lighting Equipment—Penco.

Projection Arc Lamps—Brenkert.

Projectors—Brenkert.

Projector Parts—Penco.

Rectifiers—Transverters—Baldor; B. & L.; Imperial Electric.

Screens—DaLite; RCA.

Seats—General Seating.

Signs—Penco.

Sound Systems—RCA.

Ticket Registers—General Register.

## **Pittsburgh, Pa.**

### **Clark Theater Supply**

2426 Woodward Ave., Pittsburgh, Pa.

**Manager**.....C. B. C. Clark

Sound Systems—Mellaphone.

Arc Lamps—Morelite.

Reproducers—Wright-DeCoster.

Repair Parts—Wenzel.

Projectors—Ace.

### **National Theater Supply Company**

1721 Boulevard of the Allies, Pittsburgh, Pa.

Grant 4630

**Manager**.....J. E. Currie

Air Conditioning—National Comfort Cooling.

Carbons—National Carbon.

Changemakers—Coinometer.

Floor Coverings—Alexander Smith Crestwood.

Lenses—Bausch & Lomb.

Lighting Equipment—Modern Lighting; Capitol Stage Lighting.

Projection Arc Lamps—Peerless; Simplex.

Projector—Simplex.

Projector Parts—Simplex.

Rectifiers—Transverters—Hertner; National.

Screens—Walker.

Seats—American.

Signs—Wagner.

Sound Systems—Simplex.

Ticket Registers—General; Timco.

Candy Merchandisers—Rowe.

Popcorn Machines—Advance.

Changeovers—Thide; Strong; Weaver; Golde.

### **A. & S. Steinberg, Inc.**

1705 Boulevard of the Allies, Pittsburgh, Pa.

Atlantic 6156

Nights: CO 5172

**Manager**.....S. Steinberg

Projectors—Motiograph.

Sound—Western Electric.

Rectifiers—Baldor.

Ticket Registers—General Register; Wenzel.

Chairs—General Chair Co.

Air Conditioning—U. S.

Tickets—Premier Southern.

Lens—Bausch & Lomb; Projection ptics.

Screens—Hurley.

Changeovers—Strong.

### **Superior Motion Picture Supply Co.**

84 Van Braam St., Pittsburgh, Pa.

Grant 0724

Nights: Lehigh 7423

**Manager**.....Arthur F. Morrone

Carbons—National Carbon.

Changemakers—Johnson Fare Box; Ampro.

Floor Coverings—Goodyear Tire & Rubber Co.; O. W. Jackson Co.

Lenses—Bausch & Lomb; Projection Optics Co.  
 Lighting Equipment—Missouri Art Metal Co.;  
 Roman Art Co.  
 Projection Art Lamp—Ashcraft; Strong.  
 Projectors—Century.  
 Rectifiers—Transverters—Imperial Elec Co.; Strong.  
 Screens—DaLite.  
 Seats—International Seat.  
 Sound Systems—RCA.  
 Ticket Registers—General Register.  
 Changeovers—Strong.

## **Portland, Ore.**

### **B. F. Shearer Company**

1947 N. W. Kearney, Portland, Ore.  
 Atwater 7543

**Manager.....T. L. Shearer**

Air Conditioning—Shearer.  
 Carbons—National Carbon.  
 Changemakers—Brandt Automatic Cashier.  
 Floor Coverings—Karagheusian.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Shearer.  
 Projection Arc Lamp—Ashcraft.  
 Projectors—Brenkert; Motiograph.  
 Projectors—Motiograph; Ashcraft.  
 Projector Parts—Century; Motiograph.  
 Rectifiers—Transverters—Baldor; Ashcraft; Robin Imperial.  
 Screens—DaLite.  
 Seats—Heywood-Wakefield.  
 Sound Systems—Motiograph; Mirrophonic.  
 Ticket Registers—General Register.

### **Theater Utilities Service Co.**

1935 N. W. Kearney St., Portland, Ore.  
 Beacon 4488  
 Nights: Trinity 9446

**Manager.....H. S. McLeod**

Air Conditioning—Sturtevant Co.  
 Carbons—National Carbon.  
 Changemakers—Munson Co.  
 Floor Coverings—Alexander Smith Co.  
 Lenses—Kollmorgan.  
 Lighting Equipment—Voigt Co.  
 Projection Arc Lamps—Strong.  
 Projectors—Century; Wenzel; Holmes.  
 Projector Parts—Holmes; Century; Wenzel; La. Vezzi.  
 Rectifiers—Transverters—Strong.  
 Screens—Vocalite.  
 Seats—Irwin.  
 Sound Systems—Holmes; Ballantyne.  
 Ticket Registers—General Register.  
 Changeovers—Weaver.

## **St. Louis, Mo.**

### **Erker Bros. Optical Co.**

610 Olive St., St. Louis, Mo.  
 Chestnut 9410

**Manager.....H. G. Lihou**

Projectors—Holmes; Ampro; Bell & Howell.  
 Lenses—Bausch & Lomb.  
 Microphones—Shure.  
 Screens—Da-Lite.  
 Lamps—GE; Strong.  
 Furniture—Royalchrome; Lyon.  
 Rectifiers—Strong.  
 Frames—Newman.  
 Generators—Century.  
 Changeovers—Strong.  
 Reels—Goldberg.  
 Carbons—National Carbon.  
 Booth Equipment—Neumade.  
 Lighting Fixtures—Voigt.  
 Projector Parts—Powers; Simplex.  
 Stage Lighting Fixtures—Capitol; Kliegl.  
 Stereopticons—Best; Bausch & Lomb.

## **Exhibitors Supply Co.**

3236-38 Olive St., St. Louis, Mo.  
 Jefferson 5913  
 Nights: Forrest 0770

**Manager.....Ray G. Colvin**

Carbons—National Carbon.  
 Changemakers—Coinometers.  
 Floor Coverings—Mohawk.  
 Lenses—Super Lumo.  
 Lighting Equipment—Missouri Art Metal Co.  
 Projection Arc Lamps—Ashcraft.  
 Projectors—Motiograph.  
 Rectifiers—Transverters—Baldor; Roth.  
 Screens—DaLite.  
 Projector Parts—LaVezzi.  
 Seats—Ideal Seating Co.  
 Signs—Wagner.  
 Sound Systems—Motiograph; Mirrophonic.  
 Ticket Registers—General Register.  
 Changeovers—Strong; Golde.

## **National Theater Supply Company**

3212 Olive St., St. Louis, Mo.  
 Jefferson 8494

**Manager.....W. C. Earle**

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Modern Lighting; Capitol Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

## **L. T. Rockenstein Co.**

3142 Olive St., St. Louis, Mo.  
 Franklin 0999  
 Nights: Hiland 2708

**Manager.....L. T. Rockenstein**

Air Conditioning—U. S.  
 Carbons—National Carbon.  
 Changemakers—Coinometer; Universal Stamping.  
 Floor Coverings—Alexander Smith.  
 Lenses—General Scientific.  
 Lighting Equipment—Missouri Art Metal Co.; GE.  
 Projection Arc Lamp—Brenkert.  
 Projectors—Brenkert.  
 Projector Parts—Brenkert.  
 Rectifiers—Transverters—Baldor; Century; Roth.  
 Screens—RCA.  
 Seats—General Chair Co.; Kroehler.  
 Sound Systems—RCA.  
 Ticket Registers—General Register.

## **Salt Lake City, Utah**

### **Inter-Mountain Theater Supply Co.**

142 E. First South, Salt Lake City, Utah  
 4-7821

**Manager.....P. S. Guss**

Projectors—Simplex.  
 Sound—Simplex.  
 Generators—Hertner.  
 Rectifiers—Simplex.  
 Projector Lamps—Simplex; Peerless.  
 Lens Equipment—Bausch & Lomb.

Screens—Walker.  
 Chairs—American.  
 Carpets—Alexander Smith.  
 Ticket Registers—General Register; Timco.  
 Curtain Control—Vallen.  
 Incandescent Lamps—General Electric.  
 Cooling Equipment—American Blower.  
 Vacuum Cleaners—National Super Service.  
 Sign Letters—Wagner.

## Service Theater Supply Co.

256 E. First South, Salt Lake City, Utah

5-1223

Nights: 6-6001

**Managers**.....O. J. Hazen, G. Thornburg

Air Conditioning—Trane.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Cochrane Wilton.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Voigt.  
 Projectors—Motiograph.  
 Projection Arc Lamps—Ashcraft.  
 Projector Parts—all.  
 Rectifiers—Transverters—Robin; Imperial.  
 Screens—Da-Tone.  
 Seats—Ideal.  
 Sound Systems—Western Electric.  
 Ticket Registers—General Register.

## San Antonio, Texas

### Independent Film Exchange

352 E. Commerce St., San Antonio, Texas

G-5533

Nights: P-6454

**Manager**.....R. W. Barron

Projectors—Holmes; Wenzel.  
 Sound System—Mellaphone; Wenzel.  
 Projector Parts—LaVezzi.  
 Lenses—Wollensak; Graf Super Lumo.  
 Screens—Theater Screen Corp.; DaLite.  
 Changemakers—Universal.  
 Ticket Registers—Wenzel.  
 Incandescent Lamps—General Electric.  
 Cooling System—Reynolds.  
 Carbons—National.

## San Francisco, Calif.

### National Theater Supply Company

255 Golden Gate Ave., San Francisco, Calif.

Market 4171

**Manager**.....H. H. Randall

Air Conditioning—National Comfort Cooling.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Modern Lighting; Capitol Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Rectifiers—Transverters—Hertner; National.  
 Screens—Walker.  
 Seats—American Seating Co.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Strong; Golde.

### Pacific Coast Theater Supply Co.

250 Golden Gate Ave., San Francisco, Calif.

Ordway 0750

**Manager**.....J. G. Riley

Seats—International.

## Walter G. Preddey

187 Golden Gate Ave., San Francisco, Calif.

Nights: Bayview 5749

**Manager**.....Robert O. Bemis

Air Conditioning—Reynolds Mfg. Co.  
 Carbons—National Carbon.  
 Changemakers—Johnson.  
 Lenses—Bausch & Lomb.  
 Projection Arc Lamps—Strong; Brenkert.  
 Projectors—Century; Brenkert.  
 Projector Parts—Century; Simplex; Brenkert.  
 Rectifiers—Strong; Benwood-Linze.  
 Screens—DaLite; Da-Tone; RCA.  
 Seats—Irwin.  
 Sound Systems—RCA.  
 Ticket Registers—General Register.  
 Aisle Lights—Preddey.  
 Coin Racks—Preddey.  
 Ticket Holders—Preddey.  
 Reels—Preddey.  
 Screen Paint—Preddey.  
 Magazine Signals—Preddey.  
 Exit Boxes—Preddey.

## B. F. Shearer Co.

243 Golden Gate Ave., San Francisco, Calif.

Underhill 1816

**Manager**.....Homer I. Tegtmeyer

Projectors—Motiograph; Brenkert.  
 Sound Equipment—Western Electric; Motiograph.  
 Lamps—Ashcraft.  
 Rectifiers—Ashcraft.  
 Generators—Robin.  
 Seats—Heywood-Wakefield.  
 Sign Letters—Wagner.  
 Floor Coverings—Karagheusian.  
 Air Conditioning—Shearer.  
 Carbons—National Carbon.  
 Changemakers—Brandt.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Shearer.  
 Projection Arc Lamps—Ashcraft.  
 Projector Parts—Motiograph.  
 Rectifiers—Transverters—Baldor; Ashcraft; Robin Imperial.  
 Screens—DaLite.  
 Ticket Registers—General Register.

## Seattle, Wash.

### National Theater Supply Company

2319 Second Ave., Seattle, Wash.

Main 4910

**Manager**.....O. L. Chiniquy

Air Conditioning—National Comfort Cooling.  
 Lighting Equipment—Modern Lighting; Capitol.  
 Carbons—National Carbon.  
 Changemakers—Coinometer.  
 Floor Coverings—Alexander Smith Crestwood.  
 Lenses—Bausch & Lomb.  
 Stage Lighting.  
 Projection Arc Lamps—Peerless; Simplex.  
 Projectors—Simplex.  
 Projector Parts—Simplex.  
 Screens—Walker.  
 Seats—American Seating Co.  
 Signs—Wagner.  
 Sound Systems—Simplex.  
 Ticket Registers—General; Timco.  
 Candy Merchandisers—Rowe.  
 Popcorn Machines—Advance.  
 Changeovers—Weaver; Thide; Golde; Strong.

## B. F. Shearer Co.

2318 Second Ave., Seattle, Wash.

Eliot 8247

**Manager**.....R. A. Brobeck

Sound Equipment—Motiograph; Mirrophonic.  
 Projectors—Motiograph.  
 Seats—Heywood-Wakefield.



Floor Coverings—Karagheusian.  
 Projectors—Motiograph.  
 Seats—Heywood-Wakefield.  
 Screens—DaLite.  
 Carbons—National Carbon.  
 Air Conditioning—Shearer.  
 Changemakers—Brandt.  
 Lenses—Bausch & Lomb.  
 Lighting Equipment—Shearer.  
 Projection Arc Lamps—Ashcraft.  
 Projector Parts—Century; Motiograph.  
 Rectifiers—Transverters—Baldor; Ashcraft; Robin Imperial.  
 Ticket Registers—General Register.

### **Sioux Falls, S. D.**

#### **American Theater Supply**

316 S. Main St., Sioux Falls, S. D.

Phone 1346

Nights: 4128

Owner.....A. E. Trotzig  
 Sound Equipment—Weber; Soundmaster.  
 Amplifiers—Operadio.  
 Projection Bulbs—GE Mazda.  
 Motor Generators—Roth.  
 Rectifiers—Garver; Strong; Baldor.  
 Lenses—Snaplite; Projex.  
 Carbons—National Carbon.  
 Screens—DaLite.  
 Stage Rigging—Chanon; Automatic Devices; Clancy  
 Stage Lighting—Kleigl; Major; Capitol.  
 Seats—Peabody Seating Co.  
 Carpeting—Alexander Smith.  
 Canopy Letters—Adler.  
 Display Frames—Metal Goods Corp.  
 Theater Furniture—Royal Metal.  
 Changeovers—Wenzel.

### **Springfield, Mass.**

#### **Larsen Theater Supply Co.**

334 Worthington St., Springfield, Mass.

Springfield 3-2932

Nights: Springfield 2-6753

Manager.....Mr. William F. Larsen  
 Lighting Equipment—Kliegl; Capitol; Best Devices.  
 Projectors—Ampro; Bell & Howell.  
 Projector Parts—Victor; Ampro; Bell & Howell.  
 Screens—DaLite; Raven.  
 Seats—Lyon Metal Products.

### **Tampa, Fla.**

#### **United Theater Supply Corp.**

110 Franklin St., Tampa, Fla.

3045

Nights: S-3017

Manager.....O. R. Busler  
 Projectors—Holmes; Wenzel.  
 Sound System—Operadio.  
 Projector Parts—LaVezzi.  
 Generators—Century.  
 Rectifiers—Baldor.  
 Projector Lamps—Ashcraft; Strong.  
 Lens Equipment—Ilex; Projex.  
 Chairs—Ideal.  
 Carpets—Bigelow Sanford.  
 Changemakers—Johnson; Coinometer.  
 Ticket Registers—General Register.  
 Curtain Control—Vallen; Automatic Devices.  
 Spotlights—Golde; Best.  
 Incandescent Lamps—GE.  
 Cooling Equipment—Temperate Aire.  
 Vacuum Cleaners—National Super Service; GE.  
 Sign Letters—Wagner.

### **Wheeling, W. Va.**

#### **Tri-State Equipment Co.**

138 28th St., Wheeling, W. Va.

Whg. 198

Generators—Automatic Devices.  
 Rectifiers—Forest.

Projector Lamps—Forest.  
 Screens—Forest.  
 Changemakers—Coinometer.  
 Ticket Registers—General Register.  
 Curtain Controls—Automatic Devices.  
 Sign Letters—Wagner.

### **Wichita, Kans.**

#### **Southwest Theater Equipment Co., Independent**

309 W. Douglas Ave., Wichita, Kans.

2-2153 day or night

Manager.....C. D. Peck  
 Projectors—Wenzel.  
 Projector Parts—LaVezzi; Wenzel.  
 Generators—Century; Automatic Devices Co.  
 Rectifiers—Forest; Strong.  
 Projection Lamps—Ashcraft; Strong.  
 Optical Equipment—Ilex.  
 Screens—Theater Screen Corp.  
 Seating—Arlington Chair Co.; U. S. Chair Co.;  
 Royalchrome.  
 Changemakers—Coinometers.  
 Ticket Registers—General Register.  
 Curtain Controls and Tracks—Automatic Devices  
 Co.; Weaver Co.  
 Spot Lamps—Capitol; Golde; Weaver.  
 Incandescent Lamps—General Electric.  
 Cooling Equipment—Hall.  
 Vacuum Cleaners—General Electric.  
 Changeovers—Weaver.

### **CANADA**

### **Montreal, Que.**

#### **General Theater Supply Co., Ltd.**

366 Mayor St., Montreal, Que.

Plateau 3438

Projectors—Simplex.  
 Lamps—Peerless.  
 Converters—Hertner.  
 Registers—General Register.  
 Screens—Walker American.

#### **Perkins Electric Co., Ltd.**

2027 Bleury St., Montreal, Que.

Harbour 0170

Manager.....D. A. Hutton  
 Sound Equipment—Cincinnati Time Recorder.  
 Projectors—Gardiner; Simplex; Superior.  
 Lamps—Morelite.  
 Generators—Century.  
 Lenses—Ilex.  
 Screens—Vocalite.  
 Rectifiers—Baldor; Kneisley.  
 Changeovers—Perkins.

### **Toronto, Ont.**

#### **General Theater Supply Co., Ltd.**

104 Bond St., Toronto, Ont.

ELgin 9307

General Manager.....P. D. Brown  
 Projectors—Simplex.  
 Lamps—Peerless.  
 Converters—Hertner.  
 Registers—General Register.  
 Screens—Walker American.

#### **Perkins Electric Co., Ltd.**

277 Victoria St., Toronto, Ont.

Elgin 6200

Nights: Hudson 2350; Howard 6026

Manager.....L. F. Hoffman  
 Sound Equipment—Cincinnati Time Recorder.  
 Projectors—Gardiner; Simplex; Superior.  
 Lamps—Morelite.  
 Generators—Century.  
 Lenses—Ilex.  
 Screens—Vocalite.

# HOW TO CONSERVE YOUR THEATER EQUIPMENT

*Some helpful hints on what to do under present  
emergency conditions to maintain equipment efficiency*

**Presented as a Public Service to Theater Owners  
and Projectionists by National Theater Supply Co.**

● ● ● *The recommendations on equipment conservation have been made available through the co-operation of the manufacturers of Simplex Projectors and Simplex Four-Star Sound, Hertner Transverters, GE Cooper-Oxide and Simplex High Rectifiers, Peerless Magnarc and Simplex High Projection Lamps, Walker Screens, Bausch & Lomb Lenses and Reflectors, National Comfort Cooling, American Chairs, National Crestwood Carpet, National Super Service and EG Vacuum Cleaners, General Ticket Registers, Royalchrome Metal Furniture and National Rubber Mats.*

## PROJECTORS

### **Cleanliness**

Keep all projection room equipment clean. Dirt and dust on equipment combine with excess oil, grease and air moisture to increase wear and maintenance. Clean equipment lasts longer and needs fewer replacements. Moreover, electrical and mechanical failures are reduced in clean projection rooms.

### **Lubrication**

Use the specified grade and quantities of oil or grease according to the manufacturer's instructions. Oil or grease that is too heavy or too light will not lubricate properly. Equipment that is properly lubricated lasts longer.

Never lubricate equipment while in operation. Not only is there danger of getting the oil can caught in the gears, but excess oil will be spattered around. The oil level in the intermittent should be maintained at the "oil level" mark. Do not fill above this mark as the excess oil will be thrown out.

All gears in the projector and sound mechanisms, not otherwise lubricated, should have a few drops of oil applied occasionally. Rotate the projector by hand to distribute the oil. Pad rollers should be lubricated so that they are free to rotate to avoid flat spots.

### **Equipment Operation**

Never turn the projector by the shutter shaft knob. This will damage the gears. Always turn the projector by the motor knob or flywheel.

Be sure all switches are off when the show is over. Leave all pad rollers,

lateral guide roller and film gate open when the projector or sound mechanism is not in use or threaded, to avoid flat spots in the lateral guide roller, weakening of the film gate tension and possible damage if the projector is accidentally started.

### **Equipment Adjustments**

Watch all equipment carefully and maintain the proper adjustments. If in doubt as to the proper adjustment procedure, consult the dealer from whom the equipment was purchased. Improper adjustments will shorten equipment life and increase replacements.

### **Film**

Inspect and clean all film before running. Re-splice any weak splices and treat film tears properly. Weak splices and torn film may result in damaged film, if run through the projector. Oil on film picks up dust and dirt and contributes to scratching.

Watch film loops in both projector and sound mechanisms. Large loops cause film slap and film damage. Small loops cause unnatural bends in the film and excessive tension, resulting in torn sprocket holes and breakage.

### **Film Gate, Film Path**

Adjust pressure pads for the minimum pressure that will give a steady, sharp picture. Make adjustments carefully to prevent damage to parts.

Keep the gate, all sprockets, guide rollers and pad rollers clean and free of film emulsion. Dirt and emulsion on these parts increase film wear and possibility of film damage.

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## **Fire Shutters**

Inspect mechanism fire shutters for proper operation. Make adjustments carefully, and if in doubt, consult the dealer from whom the equipment was purchased. Properly operating fire shutters prevent fires and damage to equipment.

## **Take-Up**

Keep clean and adjust for smooth take-up throughout the entire reel. Improper

adjustment will result in film pile-up in the lower magazine or breakage.

## **Sprockets, Pad Rollers**

Watch all sprockets carefully. Hooked sprockets tear film. Replace or reverse (if possible) all sprockets that are worn to the point where the film hangs on to the teeth.

Adjust all pad rollers carefully to rotate freely without excess end play. Adjust the clearance for two thicknesses of film.

# **SOUND SYSTEMS**

## **Amplifiers, Vacuum Tubes**

Some amplifiers require pre-heating of tubes. Leave switch in "Fil" position at least as long as specified by the equipment manufacturers. Never turn immediately to "plate"; otherwise immediate failure or shortened tube life will result.

Operate all vacuum tubes in accordance with the equipment manufacturer's instructions. High or low voltage and high plate voltage and current decrease tube life.

Tubes that are microphonic or noisy in volume control amplifiers should be saved to try in power amplifiers. Save inoperative vacuum tubes for salvage purposes.

## **Power Distribution Panels**

Inspect fuses, switches, busbars and wire connections. Tighten any loose connections and fuse clips. On knife switches keep contacts burnished; don't let pitting start. Loose connections and pitting cause heating and shorten the life of the equipment.

# **PROJECTION ARCS**

Make sure that the lamphouse is kept thoroughly clean both inside and outside. The carbon ash, drippings, etc., should be removed regularly once a day, if required, especially from the shafts, bushings and gears of the arc control operating parts.

At least once a week, tighten up all electrical connections to the arc controls. Every day before the show, clean the mirror with soft tissue or a clean cloth. Do not turn the mirror around in its holder as in a very short time the entire surface will be pitted. Check the mirror-retaining clips for the proper holding tension for when they are too tight, it might cause cracking due to expansion.

If condensers are used, they should be cleaned before each show, and the retaining rings checked for proper holding tension.

All moving parts inside the lamphouse should be oiled slightly with light projection oil, but never over-oiled. The carbon jaw holders should be taken out at least once a week and thoroughly cleaned. For emergency use, an extra negative and positive jaw assembly should be on hand.

The arc control motor bearings should be oiled once a week with only a few drops of light oil, as over-oiling causes most failures. The arc control commutator should be cleaned at least once a month with a clean rag with a little vaseline applied to it. If the spaces between the commutator bars are "caked" with grit, use a tooth pick to remove the grit and then wipe the entire commutator perfectly dry.

The brushes in the arc control motor should be checked at least once a month and if they are wearing unevenly, or have rough and hard spots, new brushes should be installed. Where the arc control gearing mechanism has packing boxes for grease, clean out the old grease at least once a month, and flush with kerosene, then repack with new grease.

The arc exhaust dampers and ducts from the lamphouses should be cleaned thoroughly of carbon ash, dust, etc., at least once every three months because any blockage, no matter how small, will affect the proper burning of the carbons, cause pitting of the mirrors and produce a gradual accumulation of ash within the lamphouse.

# **RECTIFIERS**

## **Copper Oxide Type**

Make sure that the rectifier is not operated above the recommended rating.

Once a year, or oftener if necessary, raise the top section of the rectifier assembly and blow out accumulated dirt

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and lint in the rectifier stacks. This will insure proper ventilation and cooling.

The ventilating fan in copper oxide rectifiers requires periodic inspection and lubrication from one to two times a year.

See that the rectifier is located in a well-ventilated, cool spot. The flow of air through this equipment should not be restricted by being placed too close to other equipment or by placing material on top of the rectifier.

Make sure that the carbons and other lamp projection equipment are in proper operating adjustment so that excessive voltage or current is not required.

### **Bulb Type**

Check bulb sockets to make sure they are clean and not corroded or pitted. Sandpaper can be used to remove corrosion in order to make a good contact.

Tighten bulbs in sockets securely. Check every few weeks as bulbs may become loose. Clean anode clip (connection at top of bulb) and connection to make

certain of good contact. Replace clip connector, if corroded or if clip has lost its tension.

Check power input to the rectifier to insure that the AC supply voltage corresponds to the transformer rating.

Check filament voltage to make certain proper voltage is applied to the bulb. Voltages should be maintained as closely as possible to the recommended values. Variations of over 10 per cent should be corrected.

In some cases, a slight increase in bulb life may be obtained, if filament power is turned on before load is applied. In other words, if 30 to 60 seconds leeway can be allowed, the filament will come up to operating temperature before it is called upon to furnish an output. This can be accomplished either by a switch or a time delay relay in the anode or plate circuit.

When replacing rectifier bulbs, always use the same type and capacity as recommended by the manufacturer.

## **MOTOR GENERATORS**

To get the most out of this equipment, remember that cleanliness is next to godliness. Keep commutators clean and remove all dirt before sparking becomes disastrous. Increased brush life as well as increased commutator life will be the direct result.

Check alignment of motor and generator shafts and keep couplings tight. Misalignment of shafts and loose couplings causes vibration, increased wear and parts replacements.

Dirty and arcing commutators cause heating and pitting, shortening their life and increasing maintenance costs. The contacting surface of each commutator brush should be periodically examined

so that commutator and bearing wear is held to a minimum.

If the generator is on a concrete floor, particular care should be taken in sweeping so that abrasive dust from the concrete will not get into the bearings.

Oil bearing housings should be flushed out every six months and refilled with fresh oil of the proper grade.

If a ball bearing motor generator has been out of service for a time, the bearing covers should be removed, the old grease cleaned out and replaced with new grease.

All outside connections on ballast rheostats should be checked. Remove the cover from the rheostats periodically, and check the bolted connections to the resistor material.

## **LENSES & REFLECTORS**

There is practically no deterioration in projection lenses, if they are handled carefully whenever it becomes necessary to remove the lenses from the projectors.

Use only a good quality lens tissue to clean lens surface in order to avoid scratching.

Reflectors especially must be kept clean in order to prevent pitting.

## **SCREENS**

Dirt on the screen shortens its life, reduces the brilliancy and definition of the picture and contributes to poor sound quality.

Once a month remove free dust from the sound holes by vibrating the screen. Simply tap the lower border enough to set up a slight vibration. This will loosen dust clogged in the holes and help maintain better sound.

Every 30 days, brush off any free dust collected on the face of the screen, using a soft, long-haired, special screen brush. Be careful not to rub the screen with the brush as any pressure applied will produce a mark.

A vacuum cleaner may be used on the back of a screen, but if used to clean the front, the nozzle must never touch the screen material. Hold the nozzle about



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two inches in front of the screen, because any metal, especially aluminum, if rubbed even gently on the screen, will leave a dark mark which cannot be removed.

Do not rub the screen either with a dry or damp cloth, soap and water, cleaning solutions, or spot removers. Any rubbing is likely to leave a mark.

Provide free air movement through the screen. If horn baffles or other objects

in the rear are too close to the screen, the passage of air will be blocked and uneven deterioration of the screen will result. Dead air behind the screen may cause mildew or sweating of the screen in hot, damp weather. Normal ventilation should always be provided behind the screen.

Make sure that draw curtains and stage draperies do not drag across the face of the screen.

## **THEATER CHAIRS**

Inspect your chairs regularly. Make a check list of the points covered here and go over the house chair by chair. Use your check list as a means of checking the progress of your maintenance program.

### **Floor Attachment**

If floor standards become loose, a wracking strain is thrown on other parts of the chair and will contribute to loosening of backs, seats and hinges. Keep the standards tightly fastened to the floor. If the concrete is poor in spots, a quick-setting cement, such as Anchorite, will frequently solve the problem. If the concrete slab is thin, anchorage can be obtained by using a long toggle bolt; or, if the underside of the slab is accessible, a plate can be placed on the underside and a long bolt run up through the floor and standard. Keep your floor attachment tight.

### **Back and Seat Attachment**

Examine by shaking the backs and seats of all chairs. Tighten up all loose attachments. Use the wrench and screw driver with care. Hasty and careless operation frequently burrs screws and deforms nuts, leaving cutting edges that will damage clothing.

### **Hinges**

If the hinges are of the mechanical type secured to the standards with bolts, or the hinge parts themselves assembled with bolts, the hinge assembly, as well as the attachment to the standard, should be tightened up. Open and fold the seat and listen for noise. Theater chair hinges, like other moving parts, need lubrication occasionally. Always remember that a little lubricant at the exact point where it is needed is a great deal better than applying it wholesale and soiling patrons' clothing. The manufacturer of the chairs will gladly tell you how to lubricate your chairs and what to use.

### **Covering Materials**

Imitation leather may be cleaned by washing with warm water and a mild soap, such as Ivory or Lux Flakes. Then

rinse and dry with a clean cloth. Do not use other cleaning agents, as they may damage the material. Wash imitation leather thoroughly every six months. Washing more frequently may remove the hardened protective surface coat.

To prolong the life of imitation leather, apply a coat of wax after cleaning. This will protect the surface and help keep the material clean for a longer time. Use Duco No. 7 Wax for this purpose.

Bubble Cleaner made by the L. C. Chase Company is recommended for cleaning fabrics. This should be done about once a year. Remove all dust and loose dirt with a whisk broom or vacuum cleaner. After diluting the cleaning fluid in accordance with the directions, pour a small quantity into a flat pan and work into a thick foam with a sponge or stiff brush. Apply the foam in moderate quantities to avoid soaking the fabric, rubbing vigorously against the pile while cleaning. Remove the foam with brush, sponge or dampened cloth, rubbing with the pile. Brush in the direction of the pile with a whisk broom while the fabric is drying. When dry, brush against the pile to restore the nap.

In any house, a portion of the chairs in favored locations are used much more than others. You can considerably increase the overall life of your chairs by a periodic interchanging of seats. In some communities, the cutting of covers, usually seats, is a common nuisance. Keep a small supply of covers of the various sizes and recover cut seats. Where the damage to an imitation leather seat cover is not extensive, patching can be done. Patching is not a permanent repair, but it prevents the hole from being enlarged so that filling material can be removed.

### **Finishes On Metal and Wood Parts**

For cleaning finished metal parts, use DuPont No. 7 Wax. This not only cleans the finish, but leaves a film of wax as a protective coating. Do not use commercial cleaners.

For wood parts, a neutral mild soap

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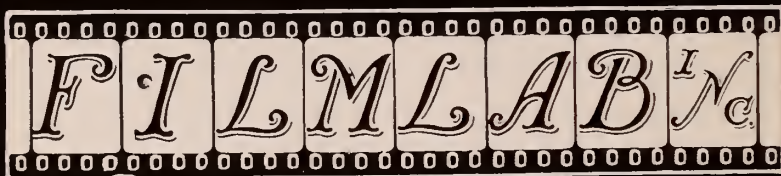
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and water are recommended. After washing, wipe with a clean wet cloth and dry. DuPont No. 7 Wax and Cleaner may also be used.

### **Clothing Tearing Hazards**

Not all of your patrons will treat your

equipment considerably. They may damage chairs by mistreatment so that hosiery and clothing can be torn. Clothing damage costs money and creates dissatisfaction. Check carefully for clothes-tearing hazards and repair them.

## **CARPETS**

Remove gritty dirt. The presence of gritty material in the pile of any carpet may cause considerable loss in wear. Removal of such materials before they get ground down into the pile will add years of life to your carpet.

The only satisfactory method for removing such grit is by the use of a good vacuum cleaner.

Avoid rug wear-outs. Where certain areas receive more than average wear, as in front of settees, tables, etc., protect them with smaller rugs or rubber mats. If possible, allow for changes in furniture arrangement or for the reversibility of the rug. By doing this, traffic is distributed over the whole rug and it may be kept free from worn spots for a long time.

A considerable increase in wear life of stair carpet may be obtained, if it is laid properly. In stairs, experience shows that the back may wear away quicker

than the pile. By laying stair carpet over a  $\frac{3}{8}$ " rubber underlay glued to the steps with rubber cement, with a felt pad glued to this with linoleum cement, making certain that both underlays cover the nose of the steps, stair carpet life may be considerably increased.

Remove spilled materials as soon as possible. Oily and greasy materials may be removed with solvents; other materials with clear water. Use water with such things as beverages, food or other water-soluble materials, blotting the pile dry when through. By such treatment, color changes may be minimized.

The best surface cleaner that can be used is made with solvents and a dry cleaner soap. Recommended solvents are "Sanilac," "Renuzit" or "Stoddard's Solvent." The soap recommended is "Di Glycol Laurate S." A  $\frac{1}{2}$  to 1 per cent solution of the soap in the solvent makes an excellent cleaner for removing soily spots or general soil.

## **VACUUM CLEANERS**

Recommendations for vacuum cleaners include the normal care given to any piece of electrical equipment.

Lubricate the fan bearings as recommended and check the carbon brushes occasionally, replacing when worn down short.

If the cleaner is used constantly, it is advisable to send the motor at least once a year to a repair shop for checking and overhauling.

Clean the vacuum cleaner tank and bag regularly to obtain maximum service

from the cleaner and thus reduce running time to a minimum.

The bag should be cleaned every day or at least every other day, depending upon the amount of cleaning for which the cleaner is used.

Handle the electric cord on your vacuum cleaner carefully because it is full of copper—a precious metal today. Don't yank the plug out of its socket by the cord. Grasp the plug itself. Always wind the electric cord loosely so that you don't damage the fine wires inside. Turn off the current before you pull out the plug or contacts may burn.

## **RUBBER MATS**

When moving a rubber mat NEVER grasp it by the nosing. If a mat must be moved from one location to another, it should first be rolled and then carried to the new location.

NEVER drag a rubber mat without first rolling it up. No mat material manufactured can stand that strain.

To clean rubber mats, soap and water

are satisfactory. Strong cleaning solutions have a deteriorating effect on rubber. After the mat has been cleaned and dried at its location, it can then be rolled back to one end and the floor dried beneath it. The other end of the mat then can be lifted and the balance of the floor dried, making it unnecessary to move the mat.

## **METAL FURNITURE**

To preserve the leatherette or genuine leather seat covers on metal furniture,

use saddle soap or any good alkali-free soap such as Ivory for cleaning. Put

the soap on with a little lukewarm water and wipe off with a dry cloth. This preserves the covers and keeps them pliable. Where furniture is in constant use this cleaning should be done at least once every 30 days.

For the chrome on metal furniture,

clean with saddle soap or any other alkali-free soap. Be sure the metal parts are wiped dry after cleaning.

Simonizing the metal parts will add considerably to the durability of the chrome finish.

## AIR WASHERS, BLOWERS

### *Air Washers*

During hard operation in hot weather, check at least twice a week, the water pump, makeup piping, scrubber and eliminator plates, flooding and spray nozzles, float valve and strainer. The scrubber and eliminator plates should be cleaned thoroughly at least once a week especially in dry, dusty climates, by scraping clean the caked mud off the surfaces and washing them down with a water hose. A putty knife should be used where the mud sticks to the surfaces.

The copper screening in the suction strainer should be cleaned by the use of a stiff-haired brush when the holes appear to be blocked. The float valve should be checked for proper adjustment to the water line because, if it is at the improper level either too much water will flow into the tank or not enough.

The flooding and spray nozzles should be checked to see that all the holes are opened and if they are blocked by impurities in the water, a fine wire should be inserted in these holes until the water spurts freely.

When the washer is not to be used for any length of time, it should be covered with canvas or other material to prevent the accumulation of dust within. When the washer is in operation, the tank should be thoroughly cleaned at least once a month by completely drawing the make-

up water and flushing the tank with a hose.

In cold or freezing climates, the washer tank, if remaining idle for any length of time, should be completely drained of water and the plug in the bottom of the pump removed to prevent freezing up or bursting.

### *Blowers*

The blower should be checked at least once a week and the grease cups on the bearings turned down or refilled with grease. The set collars on the shaft at the bearings should be oiled with light motor oil once a month to prevent wear.

The pulleys on the blower and motor should be checked for proper alignment at least once every three months. Improper alignment of these pulleys will surely wear out the belts.

The drive motor bearings should be oiled with No. 10 motor oil at least once a week. Any marred parts on the blower housing should be painted to prevent rapid corrosion or deterioration of the metal. In case the blower is shut down for any length of time, No. 10 motor oil should be spurted inside the grease cups and over the bearing blocks and set collars.

A canvas cover should be placed tightly over the blower and drive motor to prevent accumulation of dirt, dust, moisture, etc., within. In case the blower stands idle for some time, the tension on the belts should also be slightly released by loosening the motor base.

## TICKET REGISTERS

Once a month replenish the thick oil (grease) in the motor oil cups.

Check the carbon motor brushes monthly and install new brushes, if necessary.

Once a week clean out the fluff from the machine interior. Ticket stock gives off a fluff and unless this is removed, it will get into the mechanism and gum it up.

Place a drop or two of thin oil every week on the cutting edges of the knives

and the knife hinges. Be sure to wipe away any surplus oil.

A frequent source of trouble in ticket machines is the sticking of ticket flaps caused by metal polish becoming deposited in the ticket flap hinges. If permitted to remain, this metal polish will corrode the hinges. Kerosene is not only something of a lubricant, but it is also a solvent. Once a week, oil ticket flap hinges with kerosene, wiping away the surplus with a cloth.



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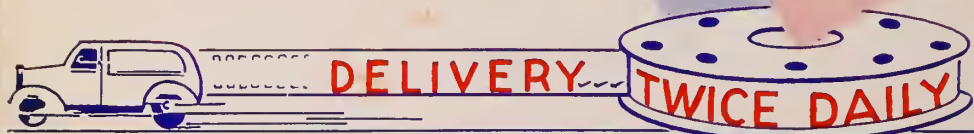
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