



### AKG PERCEPTION LIVE VOCAL MICS

The P3 and P5 vocal microphones, with cardioid and super-cardioid characteristics respectively, provide the perfect sound for vocalists onstage. Features indestructible metal casing, a rugged spring steel microphone grill, scratch-resistant finish, high maximum SPL and a carrying case.

ITEM	DESCRIPTION	PRICE
P3S	Cardioid, dynamic, on/off switch, 40Hz-20kHz	49.99
P5	Supercardioid, dynamic, 40Hz-20kHz	59.99

### AKG C535EB CONDENSER VOCAL MICROPHONE

A classic design from AKG. This rugged condenser vocal mic has excellent response well past 20kHz. A switchable pad and filter allow 14dB of pre-attenuation and either a 500Hz 6dB/Oct roll-off or a 100Hz 12dB/Oct roll-off. Ideal for singers who often change their working distance. Matte black finish, requires phantom power and includes the SA41 flexible stand adapter.

ITEM	DESCRIPTION	PRICE
C535EB	Microphone	299.00
001=H30	Elastic suspension mount	90.50
001=6000H06210	Replacement foam windscreen	27.00

### AKG C5/D5 HANDHELD VOCAL MICROPHONES

The C5 features a 24-carat gold-splattered housing that protects the condenser capsule against moisture and humidity, plus a removable Presence Boost adapter for increased intelligibility. The D5 dynamic mic includes new Laminate Varimotion diaphragm technology to deliver a smooth frequency response and the highest gain-before-feedback.

ITEM	DESCRIPTION	PRICE
C5	Condenser, cardioid, 65Hz-20kHz	149.00
D5	Dynamic, supercardioid, 70Hz-20kHz	99.00
D5S	D5 with on/off switch	129.00

**AKG D7 DYNAMIC HANDHELD MIC** With AKG's patented Laminated Varimotion diaphragm, this mic creates the subtle and open sound condenser mics are famous for, but also has the powerful resonance of a dynamic microphone. An integrated hi-pass filter eliminates handling noise, provides clear vocal intelligibility and a built-in hum-canceling coil minimizes electrical interference.

ITEM	DESCRIPTION	PRICE
D7	Supercardioid, 70Hz-20kHz, matte gray blue	179.00
D7-LTD	Limited Edition D7 w/chrome-plated finish	199.00

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### AUDIO-TECHNICA AT2010 HANDHELD CONDENSER VOCAL MICROPHONE

Designed to bring the studio-quality articulation and intelligibility of AT's renowned 20 Series to the stage. Featuring the same 16mm low-mass diaphragm found in the AT2020 studio condenser, the AT2010 excels wherever articulate vocals are needed such as in houses of worship, for solo performances, jazz vocalists and singer/songwriters.

ITEM	DESCRIPTION	PRICE
AT2010	Cardioid, 40Hz-20kHz	99.00

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### AUDIO-TECHNICA ARTIST ELITE

State-of-the-art line performance vocal microphones with excellent noise isolation. The AE5400 has a cardioid true condenser large-diaphragm element and a switchable HP filter and pad switch. The AE3300 is a cardioid condenser with HP filter and pad switch. AE6100 is a hypercardioid dynamic, the AE4100 a cardioid dynamic.

ITEM	DESCRIPTION	PRICE
AE4100	Cardioid dynamic	189.00
AE6100	Hypercardioid dynamic	189.00
AE3300	Cardioid condenser mic	279.00
AE5400	Cardioid condenser mic	379.00

### AUDIO-TECHNICA ARTIST SERIES VOCAL MICS

The ATM410 cardioid dynamic is designed for smooth, natural vocal reproduction and features a neodymium magnet for high output, and a multi-stage grille. The ATM610 is hypercardioid and features an innovative dual-wall floating construction where the back-cavity assembly "floats" inside the handle shell, providing outstanding isolation from handling noise. The ATM710 is a high-fidelity cardioid condenser mic with an integral 80Hz hi-pass filter and a switchable 10dB pad.

ITEM	DESCRIPTION	PRICE
ATM410	Cardioid dynamic mic with neodymium magnet	99.00
ATM610	Hypercardioid dynamic mic	149.00
ATM710	Cardioid condenser mic w/HP filter and 10dB pad	199.00



### AUDIX OM SERIES HYPERCARDIOID

Dynamic hypercardioid handheld vocal microphones for maximum gain before feedback.

ITEM	DESCRIPTION	PRICE
OM2	50Hz-16kHz, warmth and mid boost	99.00
OM2S	OM2 with switch	119.00
OM3	50Hz-18kHz, natural accurate	129.00
OM3-S	OM3 with switch	149.00
OM5	48Hz-19kHz, gentle presence rise	159.00
OM6	40Hz-19kHz, flat response	219.00
OM7	45Hz-19kHz, low gain, pro-touring	229.00
OM11	Reissue of the flagship OM1, lead vocal, solid brass housing, 50Hz-18kHz, hypercardioid	239.00

### AUDIX VX5 AND VX10 HANDHELD CONDENSER MICS

Both will handle SPL in excess of 140dB (with pad and roll-off on the VX5) without distortion and will provide over 20dB of ambient noise rejection for feedback control on live stage use. Requires 48-52V.

ITEM	DESCRIPTION	PRICE
VX5	Supercardioid, 14mm gold-vapor diaphragm, 40Hz-16.5kHz, -10dB pad, bass roll-off filter, with mic clip & pouch	249.00
VX10	Cardioid, 16mm gold-vapor diaphragm, 40Hz-20kHz, with mic clip, pouch, wooden case, & windscreen	479.00

## beyerdynamic)))

### BEYERDYNAMIC M88TG HYPERCARDIOID DYNAMIC MIC

With a frequency-independent pickup pattern which reduces feedback and off-axis coloration to a minimum and delivers high output over a wide range of working distances. Its wide frequency response and fast transient response enhance the presence and articulation of voices, while accurately reproducing bass frequencies. The M88 has a natural, well-balanced sound and its rugged design virtually eliminates non-linear distortion at extreme SPLs. The integral humbucking coil reduces interference from stray magnetic fields by as much as 20dB. Comes with black leatherette foam-lined carry case and MKV8 mic clip.

ITEM	DESCRIPTION	PRICE
M88TG	Hypercardioid dynamic mic	388.00
PS88	Pop filter, dark grey polyurethane foam	16.67
WS59	Windscreen, charcoal grey	22.37



Blue Audio Engineering, Inc.

### BLUE ENCORE SERIES HANDHELD VOCAL MICS

Starting with Blue's Aria Capsule technology, each mic capsule is hand-tuned for the utmost in detail and clarity. Blue's proprietary capsule mount delivers minimal handling noise without pads or filters. From its heavy-gauge grill and barrel to its reinforced ring and durable plated finishes, every enCORE mic can take a beating and still deliver amazing performances. Each mic includes clip & storage pouch.

ITEM	DESCRIPTION	PRICE
ENCORE-100	Dynamic, cardioid, 50Hz-15kHz	99.00
ENCORE-200	Dynamic, cardioid, electronically-transformed output, 50Hz-16kHz	149.00
ENCORE-300	Condenser, cardioid, 35Hz-20kHz	199.00



### CAD C195 HANDHELD CONDENSER MIC

A cardioid condenser mic for live vocals, acoustic instruments, strings, piano, cymbals and overheads. Features a transformerless drive and durable metal screen, non-reflective polyurethane finish, MAX SPL of 132dB, and self noise of 22dBA. Comes with 15ft XLR-XLR cable and mic clip.

ITEM	DESCRIPTION	PRICE
C195	Handheld cardioid condenser mic, 55Hz-20kHz	99.00



### EARTHWORKS SR40V HIGH DEFINITION VOCAL MICROPHONE

With a self-noise rating of just 22dB SPL (A-weighted), a sensitivity rating of 10 mV/Pa (-40 dBV/Pa), and a Peak Acoustic Output rating of 145dB SPL, the SR40V combines extremely low handling noise with robust performance and output capability that enables vocal performers to have the natural sounding, up-front presence they've always wanted. Features a 9mm back electret condenser-type transducer with a 5 micron diaphragm. Each microphone is handmade in the USA and features a rugged stainless steel body that feels great in the hand.

ITEM	DESCRIPTION	PRICE
SR40V	Vocal condenser mic, hypercardioid, 80Hz-40kHz	999.00



### EV PL SERIES DYNAMIC HANDHELD VOCAL MICS

These mics deliver vocal clarity for live situations and feature non-reflective textured satin finishes, high-quality mesh Memraflex grilles and shock-mounted capsules for extraordinarily low handling noise.

ITEM	DESCRIPTION	PRICE
PL24	Dynamic vocal mic, supercardioid, 80Hz-16kHz.....	59.00
PL24S	Dynamic vocal mic, supercardioid, 80Hz-16kHz, on/off switch.....	65.00
PL44	Dynamic vocal mic, supercardioid, 80Hz-18kHz.....	79.00
PL80A	Dynamic vocal mic, supercardioid, 80Hz-16kHz, black finish.....	99.00
PL80C	Dynamic vocal mic, supercardioid, 80Hz-16kHz, "Classic PL" beige finish.....	99.00
PL84	Condenser vocal mic, cardioid, 50Hz-20kHz.....	89.00
PL84S	Condenser vocal mic, cardioid, 50Hz-20kHz, on/off switch.....	95.00

### EV N/DYM PERFORMANCE MICS

EV was the first to use neodymium-based magnets in microphones and is the only manufacturer that offers Vocal-Optimized-Bass technology, providing a clear vocal sound that cuts through the mix. Mics feature very low handling noise, high output, and extended frequency response.

ITEM	DESCRIPTION	PRICE
N/D267A	Cardioid 45Hz-15kHz, vocal mic.....	99.00
N/D267AS	Same as above, with switch.....	104.00
N/D367S	Cardioid for female vocals, with switch.....	129.00
N/D478	Cardioid 45Hz-15kHz, vocal/instrument mic.....	119.00
N/D767A	Supercardioid, 35Hz-22kHz, vocal mic.....	129.00
N/D967	Supercardioid, 50Hz-13kHz, w/rolloff switch, concert vocal.....	199.00

### EV RE410 AND RE510 CONDENSER VOCAL MICS

The RE410 is a high-performance cardioid condenser vocal microphone which is ideal for serious pop, rock and rap vocalists. Its clear top end and sweet mid-range characteristics lift your voice out of the mix. The RE510 is a supercardioid and features a low-frequency boost switch making it possible to configure the mic as either a live vocal mic or a studio microphone. Both feature a warm grip handle for reduced handling noise and a comfortable feel, and a multi-stage pop with Memraflex grille for rugged durability. The RE510 is also available in a wireless head version for use with the RE-1 wireless system.

ITEM	DESCRIPTION	PRICE
RE410	Cardioid.....	199.00
RE510	Supercardioid vocal/instrument/studio mic.....	199.00



### HEIL SOUND PR35 SUPERCARDIOD DYNAMIC VOCAL MIC

Features neodymium, iron & boron magnet structures. The PR35 utilizes the PR30 capsule in a rubber internal suspension specifically designed for handheld vocal applications. It has a 3-position LF rolloff switch.

ITEM	DESCRIPTION	PRICE
PR35	Vocal mic, 40Hz-18kHz.....	274.00



### HEIL SOUND PR SERIES DYNAMIC MIC

The PR20 and PR22 feature neodymium, iron, boron magnet construction and steel case structures. Both models have a large 1 1/8" low mass voice coil assembly, 50Hz-18kHz frequency response and a 3-pin XLR output connection. The PR20 is recommended for live vocal and snare drum applications. The PR22 includes the ISO Band, a Sorbothane rubber suspension system to eliminate low frequency handling noise. Both mics come with a carrying bag, mic clip and set of 3 metal windscreens (black, silver and gold). The PR20-UT is a "utility" package and has only the mic clip and a silver mesh windscreen.

ITEM	DESCRIPTION	PRICE
PR20	Cardioid mic with black, silver and gold mesh head windscreen.....	150.00
PR20-UT	PR20 microphone with silver (only) windscreen head, clip and pouch.....	99.00
PR22	Cardioid mic w/Sorbothane suspension.....	182.00



LEWITT  
PROFESSIONAL AUDIO



**LEWITT MTP SERIES MICS** Suited for live performance and studio situations, these mics have a uniform cardioid pickup pattern which rejects off-axis sound and ensures high gain before feedback. They are minimally affected by varying load impedance. The MTP44DM is best suited for instrument recording. The MTP540DM has an internal shockmount and built-in spherical wind and pop filter. All models have gold-plated 3-pin XLR connectors, die-cast bodies, steel mesh grilles and include a stand clip and leather bag.

ITEM	DESCRIPTION	PRICE
MTP240DM	Dynamic cardioid vocal mic, 60Hz-18kHz, 280ohms.....	59.00
MTP340CM	Electret condenser vocal mic, 90Hz-20kHz, 200ohms.....	139.00
MTP440DM	Dynamic cardioid instrument mic, 60Hz-16kHz, 500ohms.....	79.00
MTP540DM	Dynamic cardioid vocal mic, 60Hz-16kHz, 350ohms.....	89.00



### MILAB LSR SERIES CONDENSER MICROPHONES

These transformerless mics feature built-in pop protection, shock-absorbing rubber-fitted capsules, gold-plated XLR connectors and are virtually insensitive to hand noise. The LSR-1000 features a cardioid pattern and 132dB max SPL and the LSR-3000 has a -12dB switchable pad and is capable of handling 150dB max SPL.

ITEM	DESCRIPTION	PRICE
LSR-1000	Cardioid, 40Hz-20kHz, 12-52V phantom power.....	CALL
LSR-3000	Cardioid, 20Hz-20kHz, 48V phantom power, -12dB pad, 80Hz filter.....	CALL



### MICROPHONE DISINFECTANT FOAM & MIC CLEANING KIT

Designed to disinfect exterior mic surfaces while not touching sensitive inner electronics. Microphone is antimicrobial, alcohol-free, fast-drying and leaves no residue. One 50 mL bottle is good for 100 disinfections. Cleaning kit comes with a bottle of Microphone, microfiber cleaning cloth, soft nylon scouring pad, two-sided cleaning brush and zippered black vinyl mic bag.

ITEM	DESCRIPTION	PRICE
MICROPHONE-BOTTLE	50ml bottle of microphone disinfectant.....	8.95
MICROPHONE-KIT	Disinfectant, cloth, brush, scour pad & mic bag.....	19.95



### NEUMANN KMS104/105 HANDHELD VOCAL MICS

These handheld condenser microphones are designed with superlative vocal reproduction in mind. Available in cardioid pattern as the KMS104, or in supercardioid as the KMS105, these microphones combine low noise and colorless off-axis pickup for outstanding live stage vocal work. A unique 4-layer acoustic filter plus electrical filtering remove most popping and handling noise. Response is 20Hz-20kHz, 150dB maximum SPL. 48V phantom power required. Available in choice of black or nickel finishes.

ITEM	DESCRIPTION	PRICE
KMS104-NI	Cardioid vocal condenser, nickel.....	699.95
KMS104-MT	Cardioid vocal condenser, black.....	699.95
KMS105-NI	Supercardioid vocal condenser, nickel finish.....	699.95
KMS105-MT	Supercardioid vocal condenser, black finish.....	699.95



**SENNHEISER MD431-II** The ability to provide high gain-before-feedback, handle high sound pressure levels and produce a clean, open sound have made the MD431-U famous among discerning musicians and engineers alike. Features include supercardioid pattern, triple-layer steel mesh grille, shock-suspended capsule, specially contoured low frequency response, humbucking coil, and a removable magnetic-reed on/off switch.

ITEM	DESCRIPTION	PRICE
MD431-II	Supercardioid dynamic mic, with low handling noise.....	449.95
A25DM	Replacement stand adapter.....	45.60
MZW4032	Foam windscreen.....	35.54





**SENNHEISER****SENNHEISER EVOLUTION SERIES**

Evolution mics offer Sennheiser's highest standards of performance and construction at remarkably affordable prices. Each mic features a rugged steel-blue metal housing and removable capsule. The E825S offers a silent on/off switch, cardioid pattern and is well suited for general vocal and instrument miking. The E835 cardioid mic features a subtle presence boost for lead/stage vocals and an extended frequency response. The E865 is a condenser supercardioid with great transient response. The E835 and E845 are also available with a silent on/off switch. The E965 is a large diaphragm condenser mic, with switchable cardioid/supercardioid polar patterns and a -10dB cut switch. All models are dynamic except for the E865 and E965 which are condenser mics.

ITEM	DESCRIPTION	PRICE
<b>E815S-C</b>	Cardioid vocal mic with switch and clip, 80Hz-12kHz	59.95
<b>E825S</b>	Cardioid vocal/instrument mic w/ switch, 80Hz-15kHz	79.95
<b>E835</b>	Cardioid vocal mic, 40Hz-18kHz	99.95
<b>E835S</b>	E835 w/ switch	109.95
<b>E840</b>	Cardioid vocal mic, 40Hz-18kHz	129.95
<b>E845</b>	Supercardioid vocal mic, 40Hz-16kHz	139.95
<b>E845S</b>	E845 w/switch	149.95
<b>E865</b>	Supercardioid condenser vocal mic, 40Hz-20kHz	269.95
<b>E935</b>	Dynamic cardioid vocal mic, 40Hz-18kHz	169.95
<b>E945</b>	Dynamic supercardioid vocal mic, 40Hz-18kHz	219.95
<b>E965</b>	Large diaphragm condenser vocal mic, selectable cardioid/supercardioid patterns, 40Hz-20kHz	699.95
<b>THREEPACK835</b>	Three 835 mics w/pouches	249.95
<b>300-BLACK</b>	Black foam windscreens (by WindTech)	5.60

**SHURE****SHURE PERFORMANCE GEAR MIC**

Legendary reliability and quality in easy to use microphones. Designed for specific applications, they come complete with a 25-ft cable, clip and storage bag. The onstage vocal microphones feature a convenient on/off switch.

ITEM	DESCRIPTION	PRICE
<b>PG48-QTR</b>	Dynamic cardioid, speech/karaoke mic with XLR-1/4" cable	39.00
<b>PG48-XLR</b>	Dynamic, speech/karaoke mic, with XLR-XLR cable	39.00
<b>PG52-XLR</b>	Kick drum mic	119.00
<b>PG56-XLR</b>	Drum mic	69.00
<b>PG57-XLR</b>	Instrument mic	59.00
<b>PG58-QTR</b>	Dynamic, vocal performance mic, with XLR-1/4" cable	59.00
<b>PG58-XLR</b>	Dynamic, vocal performance mic, with XLR-XLR cable	59.00

**SHURE 565SD-LC** Perfect for sound reinforcement applications such as voice reproduction on lecterns, stages, church and school sound systems. Dual impedance and locking on/off switch.

ITEM	DESCRIPTION	PRICE
<b>565SD-LC</b>	Cardioid dynamic vocal mic	101.74
<b>A58WS</b>	Foam windscreens	7.44
<b>A25DM</b>	Replacement stand adapter	45.60

**SHURE 588SDX** The versatility and economy champ for general sound reinforcement. Switch selectable dual-impedance design with locking on/off switch.

ITEM	DESCRIPTION	PRICE
<b>588SDX</b>	Cardioid dynamic vocal mic	56.52
<b>A58WS</b>	Foam windscreens	7.44
<b>A25D</b>	Replacement stand adapter	5.76

**SHURE****SHURE SV SERIES MICROPHONES**

These entry-level microphones are cost-effective yet don't sacrifice sound quality. The SV100 is a dynamic vocal microphone that is ideal for vocal performance, spoken word presentations, karaoke, multimedia and instrument use. The SV200 is a dynamic microphone which delivers crisp, vibrant sound optimized for lead and backup vocals. Both models feature a cardioid pickup pattern, on/off switch, frequency range of 50Hz-15kHz, and -52dBV/Pa at 1kHz sensitivity. -WA models include an accessory pack.

ITEM	DESCRIPTION	PRICE
<b>SV100-W</b>	Dynamic cardioid mic, XLR-1/4" cable	29.99
<b>SV100-WA</b>	As above, with XLR-1/4" cable, clip, thread adapter, pouch	34.99
<b>SV200-W</b>	Dynamic cardioid mic, XLRM-XLRF cable	34.99
<b>SV200-WA</b>	As above, with XLRM-XLRF cable, clip, thread adapter, pouch	39.99

**SHURE 55SH SERIES II AND SUPER 55 DELUXE VOCAL MICROPHONES**

Both models feature vintage design with modern performance. The 55SH-II iconic unidynamic mic features a satin chrome-plated die-cast casing and a cardioid directional pattern that minimizes sound pickup from the rear of the mic. It has a 50Hz-15kHz frequency response, swivel base with on/off switch, and XLR connector. The Super 55 Deluxe features the same casing but a supercardioid polar pattern and includes a blue foam pop filter. It offers additional clarity and high gain-before-feedback, has a 60Hz-17kHz frequency response and includes a swivel stand mount.

ITEM	DESCRIPTION	PRICE
<b>55SH-II</b>	Cardioid vocal mic	179.00
<b>SUPER-55</b>	Supercardioid vocal mic, blue foam pop filter	249.00

**SHURE SM48LC DYNAMIC CARDIOID MIC**

Designed for pro sound reinforcement, studio recording, and broadcasting applications. Both include a shockmounted cartridge, a steel mesh grille, and an integral "pop" filter. The SM48S also includes a lockable on/off switch. Includes stand adapter and carrying/storage bag.

ITEM	DESCRIPTION	PRICE
<b>SM48LC</b>	Cardioid dynamic	49.95
<b>SM48S-LC</b>	Cardioid dynamic with switch	55.09

**SHURE SM58 DYNAMIC VOCAL MICROPHONE**

This cardioid mic has a dynamic range of 50Hz-15kHz, features built-in spherical wind and pop filter, and a pneumatic shock-mount system to reduce handling noise. Its frequency response is tailored for vocals, with brightened mid-range and bass roll-off. Ships with stand adapter and storage bag.

ITEM	DESCRIPTION	PRICE
<b>SM58CN</b>	Cardioid dynamic vocal mic, w/cable	109.00
<b>SM58LC</b>	Cardioid dynamic vocal mic, no cable	99.00
<b>SM58S</b>	Same as SM58LC, but with switch	104.00
<b>SM58X2U</b>	SM58LC packaged w/X2U XLR to USB adapter	199.00
<b>A25D</b>	Replacement stand clamp	5.76
<b>A58WS-BK</b>	Foam windscreens, black (other colors available)	7.44
<b>300-BLACK</b>	Optional Windtech windscreens, black (other colors available)	5.60

**SHURE****SHURE SM86 CONDENSER VOCAL MIC**

The SM86's condenser capsule provides studio-quality sound and tailored frequency response for clear reproduction of vocals. Cardioid polar pattern, built-in 3-point shock mount, 2-stage filter reduces wind and "pop" noise.

ITEM	DESCRIPTION	PRICE
<b>SM86LC</b>	Condenser vocal mic	149.00

**SHURE BETA-87** Studio-quality sound in live vocals w/ smooth, tailored response and an extremely accurate supercardioid pattern at all frequencies providing greater gain before feedback. A break-resistant stand adapter is included for the new larger handle. Also includes high sound level capability, a 3-stage pop filter, low noise electronics and full magnetic shielding. Ideal for concert sound and music production.

ITEM	DESCRIPTION	PRICE
<b>BETA87A</b>	Supercardioid condenser microphone	249.00
<b>BETA87C</b>	Cardioid microphone	249.00
<b>A85WS</b>	Windscreens	11.97

**SHURE SM87A SUPERCARDIOID CONDENSER MIC**

Tailored for warm, rich, vocal reproduction. Includes the A25D break-resistant swivel adapter. Requires phantom power. Frequency response is 50Hz-18kHz.

ITEM	DESCRIPTION	PRICE
<b>SM87A</b>	Supercardioid condenser mic	202.76

**SHURE KSM9 HANDHELD CONDENSER MICROPHONE**

Provides extraordinary vocal reproduction for critical applications. The KSM9 features a dual-diaphragm design with choice of cardioid and supercardioid patterns, smooth response, minimal proximity effect, and maximum gain-before-feedback. A 2-stage shock mount greatly reduces handling noise. 50Hz-20kHz response, 153dB SPL, 22 dBA self-noise A-weighted.

ITEM	DESCRIPTION	PRICE
<b>KSM9/CG</b>	Dual-pattern, handheld condenser mic in gray	699.00
<b>KSM9/SL</b>	Champagne colored version	699.00

**SHURE BETA58A** A true supercardioid polar pattern at all frequencies gives you unprecedented gain-before-feedback. Extended high frequency response provides clarity normally only found in condenser mics.

ITEM	DESCRIPTION	PRICE
<b>BETA58A</b>	Supercardioid dynamic vocal mic	159.00
<b>A58WS</b>	Foam windscreens	7.44

**SONTRONICS**  
INSPIRED BY SOUND**SONTRONICS STC-80 DYNAMIC MICROPHONE**

This handheld microphone boasts superb sound quality and low handling noise to deliver first class results. It has a rugged construction and a high quality dynamic capsule. The microphone offers a frequency response from 50Hz-15kHz and incorporates an internal pop filter that reduces plosives.

ITEM	DESCRIPTION	PRICE
<b>STC80</b>	Dynamic handheld microphone w/pop filter	129.00