

#### AKG PERCEPTION LIVE VOCAL MICS The P3 and P5 vocal microphones, with cardioid and super-cardioid char-

acteristics respectively, provide the perfect sound for vocalists onstage. Features indestructible metal casing, a

rugged spring steel microphone grill, scratch resistant finish, high maximum SPL and a carrying case.

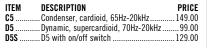
ITEM	DESCRIPTION	PRICE
P3S	Cardioid, dynamic, on/off switch,	
	40Hz-20kHz	49.99
P5	Supercardioid, dynamic, 40Hz-20kHz	59.99

AKG C535EB CONDENSER VOCAL MICRO-PHONE A classic design from AKG. This rugged condenser vocal mic has excellent response well past 20kHz. A switchable pad and filter allow 14dB of pre-attenuation and either a 500Hz 6dB/ Oct roll-off or a 100Hz 12dB/Oct roll-off. Ideal for singers who often change their working distance. Matte black finish, requires phantom power and includes the SA41 flexible stand adapter.

ITEM	DESCRIPTION	PRICE
C535EB	.Microphone	.299.00
001=H30	.Elastic suspension mount	90.50
001=6000H06210	.Replacement foam windscreen	27.00

#### AKG C5/D5 HANDHELD VOCAL MICROPHONES The C5 features a

24-carat gold-sputtered housing that protects the condenser capsule against moisture and humidity, plus a removable Presence Boost adapter for increased intelligibility. The D5 dynamic mic includes new Laminate Varimotion diaphragm technology to deliver a smooth frequency response and the highest gain-before-feedback.



#### AKG D7 DYNAMIC HANDHELD MIC With AKG's patented Laminated Varimotion diaphragm, this mic creates the subtle and open sound condenser mics are famous for, but also has the powerful resonance of a dynamic microphone. An integrated hi-pass filter eliminates handling noise, provides clear vocal intelligibility and a built-in hum-canceling coil minimizes electrical interference.

ITEM D7	<b>DESCRIPTION</b> Supercardioid, 70Hz-20kHz,	PRICE
	matte gray blue	.179.00
U/-LIU	Limited Edition D7 w/chrome-plated finish	.199.00

# **(A)** audio-technica. always listening...

#### **AUDIO-TECHNICA AT2010 HANDHELD** CONDENSER VOCAL MICROPHONE

Designed to bring the studio-quality articulation and intelligibility of AT's renowned 20 Series to the stage. Featuring the same 16mm low-mass diaphragm found in the AT2020 studio condenser, the AT2010 excels wherever articulate vocals are needed such as in houses of worship, for solo performances, jazz vocalists and singer/songwriters.

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ITEM	DESCRIPTION		PRICE
AT2010	Cardioid, 40Hz-20kHz	 	99.00

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**AUDIO-TECHNICA ARTIST ELITE** 

State-of-the-art line performance vocal microphones with excellent noise isolation. The AE5400 has a cardioid true condenser large-diaphragm element and a switchable HP filter and pad switch. The AE3300 is a cardioid condenser with HP filter and pad switch. AE6100 is a hypercardioid dynamic, the

AE4100 a ca	ardioid dynamic.	
ITEM	DESCRIPTION	PRICE
AE4100	Cardioid dynamic	189.00
AE6100	Hypercardioid dynamic	189.00
AE3300	Cardioid condenser mic	279.00
AE5400	Cardioid condenser mic	379.00

#### **AUDIO-TECHNICA ARTIST** SERIES VOCAL MICS

The ATM410 cardioid dynamic ATM410 is designed for smooth, natural vocal reproduction and features a neodymium magnet for high output, and a multistage grille. The ATM610 is hypercardioid and features an innovative dual-wall floating



construction where the back-cavity assembly "floats" inside the handle shell, providing outstanding isolation from handling noise. The ATM710 is a high-fidelity cardioid condenser mic with an integral 80Hz hi-pass filter and a switchable 10dB pad.

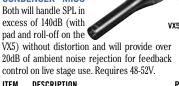
ITEM	DESCRIPTION	PRICE
ATM410	Cardioid dynamic mic with	
	neodymium magnet	99.00
ATM610	Hypercardioid dynamic mic	149.00
ATM710	Cardioid condenser mic w/HP	
	filter and 10dB pad	199.00

#### AUDIX OM **SERIES HYPERCARDIOID** Dynamic hypercardioid handheld vocal microphones for maxi-

mum gain before feedback.

ITEM	DESCRIPTION	PRICE
OM2	.50Hz-16kHz, warmth and mid boost	99.00
OM2S	.0M2 with switch	119.00
OM3	.50Hz-18kHz, natural accurate	129.00
OM3-S	.0M3 with switch	149.00
OM5	.48Hz-19kHz, gentle presence rise	159.00
OM6	.40Hz-19kHz, flat response	219.00
OM7	.45Hz-19kHz, low gain, pro-touring	229.00
OM11	Reissue of the flagship OM1,	
	lead vocal, solid brass housing,	
	50Hz-18kHz, hypercardioid	239.00

AUDIX	VX5	AND
VX10	HAND	HELD
CONDE	NSER	MICS
Both will	handle	SPL in
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ITEM	DESCRIPTION	PRICE
VX5	Supercardioid, 14mm gold-vapor diaphra	gm,
	40Hz-16.5kHz, -10dB pad, bass roll-off	
	filter, with mic clip & pouch	249.00
VX10	Cardioid, 16mm gold-vapor diaphragm,	
	40Hz-20kHz, with mic clip, pouch,	
	wooden case, & windscreen	479.00

# beyerdynamic)

BEYERDYNAMIC M88TG HYPERCAR-DIOID DYNAMIC MIC With a frequencyindependent pickup pattern which reduces feedback and off-axis coloration to a minimum and delivers high output over a wide range of working distances. Its wide frequency response and fast transient response enhance the presence and articulation of voices, while accurately reproducing bass frequencies. The M88 has a natural, well-balanced sound and its rugged design virtually eliminates non-linear distortion at extreme SPLs. The integral humbucking coil reduces interference from stray magnetic fields by as much as 20dB. Comes with black leatherette foam-lined carry case and MKV8 mic clip.

ITEM	DESCRIPTION	PRICE
M88TG	.Hypercardioid dynamic mic	388.00
PS88	.Pop filter, dark grey polyurethane foam.	16.67
WS59	.Windscreen, charcoal grey	22.37



# **ENCORE** HANDHELD VOCAL MICS Starting with Blue's Aria Capsule

technology, each mic capsule is hand-tuned for the utmost in detail and clarity. Blue's propri-

etary capsule mount delivers minimal handling noise without pads or filters. From its heavy-gauge grill and barrel to its reinforced ring and durable plated finishes, every enCORE mic can take a beating and still deliver amazing performances. Each mic includes clip & storage pouch.

ITEM	DESCRIPTION	PRICE
ENCORE-100.	Dynamic, cardioid, 50Hz-15kHz	99.00
ENCORE-200.	.Dynamic, cardioid, electronically-	
	transformed output, 50Hz-16kHz	149.00
ENCORE-300.	.Condenser, cardioid, 35Hz-20kHz	199.00



#### CAD C195 HANDHELD CONDENSER MIC A car-

live vocals, acoustic instruments, strings, piano, cymbals and overheads. Features a transformerless drive and durable metal screen, non-reflective polyurethane finish, MAX SPL of 132dB, and self noise of 22dBA. Comes with 15ft XLR-XLR cable and mic clip.

ITEM	DESCRIPTION	PRIC
C195	.Handheld cardioid condenser mic, 55Hz-20kHz	99.0



### EARTHWORKS SR40V HIGH DEFINITION VOCAL MICROPHONE

With a self-noise rating of just 22dB SPL (A-weighted), a sensitivity rating of 10 mV/ Pa (-40 dBV/Pa), and a Peak Acoustic Output rating of 145dB SPL, the SR40V combines extremely low handling noise with robust performance and output capability that enables vocal performers to have the natural sounding, up-front presence they've always wanted. Features a 9mm back electret condenser-type transducer with a 5 micron diaphragm. Each microphone is handmade in the USA and features a rugged stainless

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ITEM	DESCRIPTION	PRICE
SR40V	Vocal condenser mic,	
	hypercardioid, 80Hz-40kHz	999.00

steel body that feels great in the hand.







































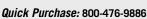














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#### EV PL SERIES DYNAMIC **HANDHELD VOCAL MICS**

These mics deliver vocal clarity for live situations and feature non-reflective textured satin finishes, highquality mesh Memraflex grilles and shock-mounted capsules for extraordinarily low handling noise.

ITEM	DESCRIPTION	PRICE
PL24	.Dynamic vocal mic, supercardioid,	
	80Hz-16kHz	59.00
PL24S	.Dynamic vocal mic, supercardioid,	
	80Hz-16kHz, on/off switch	65.00
PL44	.Dynamic vocal mic, supercardioid,	
	80Hz-18kHz	79.00
PL80A	.Dynamic vocal mic, supercardioid,	
	80Hz-16kHz, black finish	99.00
PL80C	.Dynamic vocal mic, supercardioid,	
	80Hz-16kHz, "Classic PL" beige finish.	99.00
PL84	.Condenser vocal mic, cardioid,	
	50Hz-20kHz	89.00
PL84S	.Condenser vocal mic, cardioid,	
	50Hz-20kHz, on/off switch	95.00

EV N/DYM PERFORMANCE MICS EV was N/D267AS the first to use neodymium-based magnets in microphones and is the only manufacturer that offers Vocal-Optimized-Bass technology, providing a clear vocal sound that cuts through the mix. Mics feature very low handling noise, high output, and extended frequency response.

ITEM	DESCRIPTION	PRICE
N/D267A	Cardioid 45Hz-15kHz, vocal mic	99.00
N/D267AS	Same as above, with switch	104.00
N/D367S	Cardioid for female vocals,	
	with switch	129.00
N/D478	Cardioid 45Hz-15kHz,	
	vocal/instrument mic	119.00
N/D767A	Supercardioid, 35Hz-22kHz,	
	vocal mic	129.00
N/D967	Supercardioid, 50Hz-13kHz,	
	w/rolloff switch, concert vocal	199.00

**AND** FV RE410 RE510 CONDENSER VOCAL MICS The RE410 is a high-performance cardioid condenser vocal microphone which is ideal for serious pop, rock and rap vocalists. Its clear top end and sweet mid-range characteristics lift your voice out of the mix. The RE510 is a supercardioid and features a

low-frequency boost switch making it possible to configure the mic as either a live vocal mic or a studio microphone. Both feature a warm grip handle for reduced handling noise and a comfortable feel, and a multi-stage pop with Memraflex grille for rugged durability. The RE510 is also available in a wireless head version for use with the RE-1 wireless system.

ITEM	DESCRIPTION	PRICE
RE410	Cardioid	199.00
RE510	Supercardioid vocal/instrument/ studio mic	199.00

SOUND HEIL SUPERCARDIOID DYNAMIC VOCAL MIC Features neodymium, iron & boron magnet

structures. The  $\overrightarrow{PR35}$  utilizes the  $\overrightarrow{PR30}$  capsule in a rubber internal suspension specifically designed for handheld vocal applications. It has a 3-position LF rolloff switch.

ITEM	DESCRIPTION	PRICE
PR35	Vocal mic, 40Hz-18kHz	274.00



SOUND PR SERIES DYNAMIC MIC The PR20 and PR22 feature neodymium, iron, boron magnet construction and steel case structures. Both models have a large 1 1/8" low mass voice coil assembly, 50Hz-18kHz

frequency response and a 3-pin XLR output connection. The PR20 is recommended for live vocal and snare drum applications. The PR22 includes the ISO Band, a Sorbothane rubber suspension system to eliminate low frequency handling noise. Both mics come with a carrying bag, mic clip and set of 3 metal windscreens (black, silver and gold). The PR20-UT is a "utility" package and has only the mic clip and a silver mesh windscreen.

ITEM	DESCRIPTION	PRICE	
PR20	Cardioid mic with black, silver and	gold	
	mesh head windscreen	150.00	
PR20-UT	PR20 microphone with silver (only)		
	windscreen head, clip and pouch	99.00	
PR22	Cardioid mic w/Sorbothane		
	suspension	182.00	









MICROPHOME DISINFECTANT FOAM & MIC CLEANING KIT Designed to disinfect exterior mic surfaces while not touching sensitive inner electronics. Microphome is antimicrobial, alcohol-free, fastdrying and leaves no residue. One 50 mL bottle is good for 100 disinfections. Cleaning kit comes with a bottle of Microphome, microfiber cleaning cloth, soft nylon scouring pad, two-sided cleaning brush and zippered black vinyl mic bag.

ITEM	DESCRIPTION	PRICE
MICROPHOME-BOTTLE	50ml bottle of microphone	
	disinfectant	8.95
MICROPHOME-KIT	Disinfectant, cloth, brush,	
	scour pad & mic bag	19.95



LEWITT MTP SERIES MICS Suited for live performance and studio situations, these mics have a uniform cardioid pickup pattern which rejects off-axis sound and ensures high gain before feedback. They are minimally affected by varying load impedance. The MTP44DM is best suited for instrument recording. The MTP540DM has an internal shockmount and builtin spherical wind and pop filter. All models have goldplated 3-pin XLR connectors, die-cast bodies, steel mesh grills and include a stand clip and leather bag.

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ITEM	DESCRIPTION	PRICE
MTP240DM	.Dynamic cardioid vocal mic,	
	60Hz-18kHz, 280ohms	59.00
MTP340CM	.Electret condenser vocal mic,	
	90Hz-20kHz, 200ohms	139.00
MTP440DM	.Dynamic cardioid instrument mic,	
	60Hz-16kHz, 500ohms	79.00
MTP540DM	.Dynamic cardioid vocal mic,	
	60hz-16kHz, 350ohms	89.00



finishes.

#### KMS104/105 NEUMANN **HANDHELD VOCAL MICS** These handheld condenser microphones

are designed with superlative vocal reproduction in mind. Available in cardioid pattern as the KMS104, or in supercardioid as the KMS105, these microphones combine low noise and colorless off-axis pickup for outstanding live stage vocal work. A unique 4-layer acoustic filter plus electrical filtering remove most popping and handling noise. Response is 20Hz-20kHz, 150dB maximum SPL. 48V phantom power required. Available in choice of black or nickel

ITEM	DESCRIPTION	PRICE
KMS104-NI	.Cardioid vocal condenser, nickel	.699.95
KMS104-MT	.Cardioid vocal condenser, black	.699.95
KMS105-NI	Supercardioid vocal condenser,	
	nickel finish	.699.95
KMS105-MT	Supercardioid vocal condenser,	
	black finish	.699.95



RE510

RE410

MILAB LSR SERIES CONDENSER MICROPHONES These transformerless mics feature built-in pop protection, shockabsorbing rubber-fitted capsules, gold-plated XLR connectors and are virtually insensitive to hand noise. The LSR-1000 features a cardioid pattern and 132dB max SPL and the LSR-3000 has a -12dB switchable pad and is capable of handling 150dB max SPL.

ITEM	<b>DESCRIPTION</b> Cardioid, 40Hz-20kHz,	PRICE
LSR-1000	Cardioid, 40Hz-20kHz,	
	12-52V phantom power	CALL
LSR-3000	Cardioid, 20Hz-20kHz, 48V ph	antom
	power, -12dB pad, 80Hz filter.	CALL



SENNHEISER MD431-II The ability to provide high gain-before-feedback, handle high sound pressure levels and produce a clean, open sound have made the MD431-U famous among discerning musicians and engineers alike. Features include supercardioid pattern, triple-layer steel mesh grille, shocksuspended capsule, specially contoured low frequency response, humbucking coil, and a removable magnetic-reed on/off switch.

ITEM	DESCRIPTION	PRICE
MD431-II	Supercardioid dynamic mic,	
	with low handling noise	449.95
A25DM	Replacement stand adapter	45.60
MZW4032	Foam windscreen	35.54



# SENNHEISER® SENNHEISER EVOLUTION SERIES

Evolution mics offer Sennheiser's highest standards of performance and construction at remarkably affordable prices. Each mic features a rugged steel-blue metal housing and removable capsule. The E825S offers a silent on/off switch, cardioid pattern and is well suited for general vocal and



mic features a subtle presence boost for lead/stage vocals and an extended frequency response. The E865 is a condenser supercardioid with great transient response. The E835 and E845 are also available with a silent on/off switch. The E965 is a large diaphragm condenser mic, with switchable cardioid/supercardioid polar patterns and a -10dB cut switch. All models are dynamic except for the E865 and E965 which are condenser mics.

ITEM	DESCRIPTION	PRICE
E815S-C	Cardioid vocal mic with	
	switch and clip, 80Hz-12kHz	59.95
E825S	Cardioid vocal/instrument mic	
	w/ switch, 80Hz-15kHz	79.95
E835	Cardioid vocal mic, 40Hz-18kHz	99.95
E835S	E835 w/ switch	109.95
E840	Cardioid vocal mic, 40Hz-18kHz	129.95
E845	Supercardioid vocal mic, 40Hz-16kHz.	139.95
E845S	E845 w/switch	149.95
E865	Supercardioid condenser vocal mic,	
	40Hz-20kHz	269.95
E935	Dynamic cardioid vocal mic, 40Hz-18kH	z.169.95
E945	Dynamic supercardioid vocal mic,	
	40Hz-18kHz	219.95
E965	Large diaphragm condenser vocal mic	,
	selectable cardioid/supercardioid	
	patterns, 40Hz-20kHz	699.95
THREEPAG	CK835Three 835 mics w/pouches	249.95
300-BLAC	KBlack foam windscreen	
	(by WindTech)	5.60

SHURE PERFORMANCE GEAR MIC

microphones. Designed for specific applications, they come complete with a 25-ft cable, clip and storage bag. The onstage vocal microphones feature a convenient on/off switch.



ITEM	DESCRIPTION	PRICE 4
PG48-QTR	Dynamic cardioid, speech/karaoke	
	mic with XLR-1/4" cable	39.00
PG48-XLR	Dynamic, speech/karaoke mic,	
	with XLR-XLR cable	39.00
PG52-XLR	Kick drum mic	119.00
PG56-XLR	Drum mic	69.00
PG57-XLR	Instrument mic	59.00
PG58-QTR	Dynamic, vocal performance mic,	
	with XLR-1/4" cable	59.00
PG58-XLR	Dynamic, vocal performance mic,	
	with XLR-XLR cable	59.00

SHURE 565SD-LC Perfect for sound reinforcement applications such as voice reproduction on lecterns, stages, church and school sound systems. Dual impedance and locking on/ off switch.

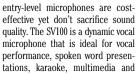
ITEM 565SD-LC	<b>DESCRIPTION</b> Cardioid dynamic vocal mic.	<b>PRICE</b> 101.74
A58WS	Foam windscreen	7.44
A25DM	Replacement stand adapter	45.60

SHURE 588SDX The versatility and economy champ for general sound reinforcement. Switch selectable dual-impedance design with locking on/off switch.

ITEM	DESCRIPTION	PRICE
588SDX .	Cardioid dynamic vocal mi	c 56.52
A58WS	Foam windscreen	7.44
A25D	Replacement stand adapte	er 5.76

# SHURE

SHURE SV SERIES NEW! **MICROPHONES** These



instrument use. The SV200 is a dynamic microphone which delivers crisp, vibrant sound optimized for lead and backup vocals. Both models feature a cardioid pickup pattern, on/off switch, frequency range of 50Hz-15kHz, and -52dBV/Pa at 1kHz sensitivity. -WA models include an accessory pack.

SV100

SV200

ITEM	DESCRIPTION	PRICE
SV100-W	Dynamic cardioid mic, XLR-1/4" cable.	29.99
SV100-WA	As above, with XLR-1/4" cable,	
	clip, thread adapter, pouch	34.99
SV200-W	Dynamic cardioid mic, XLRM-XLRF cable	34.99
SV200-WA	As above, with XLRM-XLRF cable,	
	clip, thread adapter, pouch	39.99

#### **SHURE 55SH SERIES II AND SUPER 55 DELUXE VOCAL MICROPHONES** Both models feature vintage design with modern

performance. The 55SH-II iconic unidyne mic features a satin chrome-plated die-cast casing and a cardioid directional pattern that minimizes sound pickup from the rear of the mic. It has a 50Hz-15kHz frequency response, swivel base with on/off switch, and XLR connector. The Super 55 Deluxe features the same casing but a supercardioid polar pattern and includes a blue foam pop filter. It offers additional clarity and high gain-before-feedback, has a 60Hz-17kHz frequency

ITEM	DESCRIPTION	PRICE
55SH-II	Cardioid vocal mic	179.00
SUPER-55	Supercardioid vocal mic,	
	blue foam oon filter	249 00

response and includes a swivel stand mount.

#### SHURE SM48LC DYNAMIC CARDIOID

MIC Designed for pro sound reinforcement, studio recording, and broadcasting applications. Both include a shockmounted cartridge, a steel mesh grille, and an integral "pop" filter. The SM48S also includes a lockable on/off switch. Includes stand adapter and carrying/ storage bag.

ITEM	DESCRIPTION	PRICE
SM48LC	.Cardioid dynamic	49.95
SM48S-LC	.Cardioid dynamic with switch	55.09

SHURE SM58 DYNAMIC VOCAL MICROPHONE This cardioid mic has a dynamic range of 50Hz-15kHz, features built-in spherical wind and pop filter, and a pneumatic shock-mount system to reduce handling noise. Its frequency response is tailored for vocals, with brightened midrange and bass roll-off. Ships with stand adapter and storage bag.

ITEM	DESCRIPTION	PRICE
SM58CN	.Cardioid dynamic vocal mic, w/cable	109.00
SM58LC	.Cardioid dynamic vocal mic, no cable	. 99.00
SM58S	.Same as SM58LC, but with switch	104.00
SM58X2U	.SM58LC packaged w/X2U	
	XLR to USB adapter	199.00
A25D	Replacement stand clamp	5.76
A58WS-BK	.Foam windscreen, black	
	(other colors available)	7.44
300-BLACK	Optional Windtech windscreen, black	
	(other colors available)	5.60

# SHURE

#### SHURE SM86 CONDENSER VOCAL MIC

The SM86's condenser capsule provides studioquality sound and tailored frequency response for clear reproduction of vocals. Cardioid polar pattern, built-in 3-point shock mount, 2-stage filter reduces wind and "pop" noise.

ITEM	DESCRIPTION		PRICE
SM86LC	Condenser vocal	mic	149.00

SHURE BETA-87 Studio-quality sound in live vocals w/ smooth, tailored response and an extremely accurate supercardioid pattern at all frequencies providing greater gain before feedback. A break-resistant stand adapter is included for the new larger handle. Also includes high sound level capability, a 3-stage pop filter, low noise electronics and full magnetic shielding. Ideal for concert sound and music production.

ITEM	DESCRIPTION	PRICE
BETA87A	Supercardioid condenser microphone	249.00
BETA87C	Cardioid microphone	249.00
A85WS	Windscreen	11.97

SM87A SUPERCARDIOID CONDENSER MIC Tailored for warm, rich, vocal reproduction. Includes the A25D breakresistant swivel adapter. Requires phantom power. Frequency response is 50Hz-18kHz.

ITEM	DESCRIPTION	PRICE
SM87A	Supercardioid condenser	mic. 202.76

#### SHURF KSM9 **HANDHELD CONDENSER MICROPHONE** Provides

extraordinary vocal reproduction for critical applications. The KSM9 features a dual-diaphragm design with choice of cardioid and supercardioid patterns, smooth response, minimal proximity effect, and maximum gain-before-feedback. A 2-stage shock mount greatly reduces handling noise. 50Hz-20kHz response, 153dB SPL, 22 dBA self-noise A-weighted.

ITEM	DESCRIPTION		PRICE
KSM9/CG	Dual-pattern, handheld conde	nser	
	mic in gray		699.00
KSM9/SL	Champagne colored version		699.00

SHURE BETA58A A true supercardioid polar pattern at all frequencies gives you unprecedented gain-before-feedback. Extended high frequency response provides clarity normally only found in condenser mics.

ITEM	DESCRIPTION	PRICE
BETA58A	Supercardioid dynamic vocal mic	159.00
A58WS	Foam windscreen	7.44



MICROPHONE This handheld microphone boasts superb sound quality and low handling noise to deliver first class results. It has a rugged construction and a high quality dynamic capsule. The microphone offers a frequency response from 50Hz-15kHz and incorporates an internal pop filter that reduces plosives.

ITEM	DESCRIPTION	PRICE
STC80	Dynamic handheld microphone	
	w/pop filter	129.00









































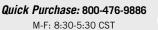














PRICE