

Handi Mic PRO PLUS



All in and out of warranty items returned must be accompanied by a completed Heil hospital form, which can be found at <http://www.heilsound.com/pro/repairs/index.php>

Heil Sound, Ltd. warrants these products to the original purchaser for a period of one year parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound, Ltd. is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.

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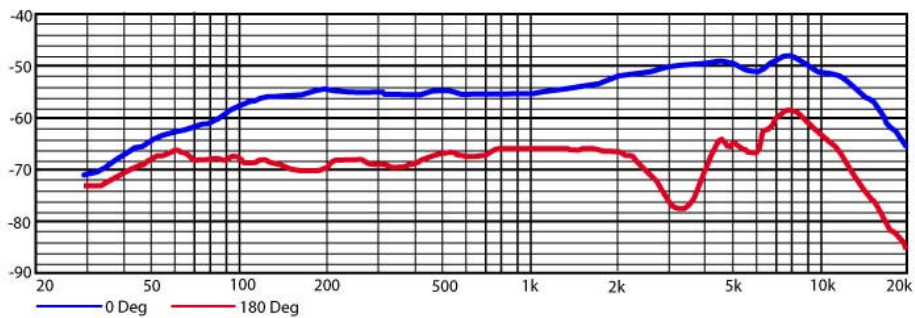
Handi Mic Pro Plus

The Heil Handi Mic is only 4" tall. It has been designed with a very special open sorbothane shock mount that puts the various Heil microphone elements in the open, not encased in a shell. The result is the elimination of the hollow, clamshell sound.

The Handi Mic Pro Plus was developed for a live stage and broadcast interview microphone where a small footprint is necessary. The microphone works well for live sound stages and fits easily into drum kits or roto toms. It can also be mounted inside Leslie speakers or used as a walk up soloist mic. The small size and big sound of this microphone makes it perfect for broadcast interviews. It terminates with a 3 pin Male XLR .

The Handi Mic is shipped with a 5/8" - 27 mic clip and a foam wind-screen.

For amateur radio use, a CC-1 XLR is needed to interface with your transceiver.



Suggested Accessories



Output Connection	3 pin XLR
Sensitivity	4 dB rise @ 4000 Hz
Frequency Response	80 Hz - 15 kHz
Impedance	Low 600 Ohms balanced
Polar Pattern	Cardioid
Finish	Black Matte