

## Hanging Out with the Homies Quilt

Featuring Holiday Homies Flannel by Tula Pink

Collection:
Holiday Homies Flannel by Tula Pink

Technique:
Fussy Cutting, Piecing, Quilting
Skill Level: Intermediate
Finished Size:
$57^{1 / 2} 2^{\prime \prime}(146.05 \mathrm{~cm})$ square
Finished Block Size:
10 " $(25.40 \mathrm{~cm})$ square
All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Hanging Out with the Homies Quilt

Project designed by Stacey Day | Tech edited by Alison M. Schmidt
Fabric Requirements

DESIGN
(A) Buck, Buck, Goose
(B) Buck, Buck, Goose
(C) Check Yo'self
(D) Check Yo'self
(E) Check Yo'self
(F) Road Trip
(G) Road Trip
(H) Road Trip
(I) Family Tree
(J) Family Tree
(K) Peppermint Stars
(L) Peppermint Stars
(M) Yule Log
(N) Yule Log
(O) Yule Log
(P) Flannel Solids
(Q) Flannel Solids

COLOR
BLUESPRUCE
PINEFRESH
HOLLYBERRY
INK
PINEFRESH
BLUESPRUCE
HOLLYBERRY
PINEFRESH
BLUESPRUCE
PINEFRESH
INK
PINEFRESH
HOLLYBERRY
INK
PINEFRESH
INK
SNOW

ITEM ID
FNTP001.BLUESPRUCE
FNTP001.PINEFRESH
FNTP002.HOLLYBERRY**
FNTP002.INK*
FNTP002.PINEFRESH**
FNTP003.BLUESPRUCE
FNTP003.HOLLYBERRY**
FNTP003.PINEFRESH
FNTP004.BLUESPRUCE** $1 /$ FNTP004.PINEFRESH**
FNTP005.INK**
FNTP005.PINEFRESH**
FNTP006.HOLLYBERRY**
FNTP006.INK**
FNTP006.PINEFRESH*
FNTP007.INK
FNTP007.SNOW

YARDAGE
$1 / 2$ yard ( 0.46 m )
$1 / 2$ yard ( 0.46 m )
$1 / 4$ yard ( 0.23 m )
$5 / 8$ yard $(0.57 \mathrm{~m})$
$1 / 4$ yard ( 0.23 m )
$1 / 8$ yard $(0.11 \mathrm{~m})$
$1 / 4$ yard ( 0.23 m )
$3 / 4$ yard ( 0.69 m )
$1 / 4$ yard ( 0.23 m )
$1 / 4$ yard ( 0.23 m )
$1 / 4$ yard ( 0.23 m )
$1 / 4$ yard $(0.23 \mathrm{~m})$
$1 / 4$ yard ( 0.23 m )
$1 / 4$ yard ( 0.23 m )
$1 / 4$ yard $(0.23 \mathrm{~m})$
$7 / 8$ yard $(0.80 \mathrm{~m})$
21/4 yards (2.06m)

* binding
** Fabrics C, E, G, I-O: can substitute a Fat Quarter or Fat Eighth for each $1 ⁄ 4$ yard cut
Backing (Purchased Separately)
44" ( 7.43 m ) wide
Flannel Solids PINEFRESH FNTP001.PINEFRESH $3^{3 / 4}$ yards $(3.43 \mathrm{~m})$
OR
108" ( 2.51 m ) wide
2 yards (1.83m)


Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 66 " $(1.68 \mathrm{~m})$ square batting
- 1 printed copy each of Templates 1 and 2 on page 7
- 2 printed copies of Template 3 on page 8, taped together
- Template plastic (optional)


## Hanging Out with the Homies Quilt

## Cutting Instructions: <br> WOF = Width of Fabric

Fabrics A and B, fussy cut from each:
(3) 9 " squares, fussy cut around one of each motif

## Fabrics C, E, G, I-O, cut from each:

(1) 9 " square

## Fabric D, cut:

(7) $2^{1 / 2 "} \times$ WOF, or enough $2^{1} / 2^{\prime \prime}$-wide bias strips to make 250 " of bias binding

## Fabric F, cut:

(2) 2 " $\times$ WOF, then cut
(16) Template 1, with the trees pointing to the top of the template

## Fabric H, cut:

(1) $10^{1} / 2^{\prime \prime} \times$ WOF, subcut
(8) $10^{1 / 2 "} \times 3^{\prime \prime}$ for top/bottom borders
(5) 3 " $\times$ WOF; cut (8) 3 " $\times 10^{1 / 2 "}$ " for side borders and (24) 3 " squares for border star point units

## Fabric $P$, cut:

(13) $2^{1 / 4 "} \times$ WOF; cut
(200) $2^{1 / 4} 4^{\prime \prime}$ squares for star points

## Fabric $\mathbf{Q}$, cut:

(13) $3^{\prime \prime} \times$ WOF; cut
(40) $3^{\prime \prime} \times 10^{1} / 2$ " and (25) $3^{\prime \prime}$ squares for sashing
(7) $2^{1 / 4} 4^{\prime \prime} \times \mathrm{WOF}$; cut
(32) $2^{1 / 4} 4^{\prime \prime} \times 5^{\prime \prime}$ and (32) $2^{1 / 4} 4^{" 1} \times 3^{1 / 2} 2^{\prime \prime}$
(2) $2^{\prime \prime} \times$ WOF, cut
(16 and 16 reversed) Template 2
(1) 9 " $\times$ WOF; cut
(32) $1^{1 / 1 / 4 " ~} \times 9^{\prime \prime}$

## Instructions

All seam allowances are $1 / 4$ " and pieces are sewn right sides together. Press seam allowances open after each seam unless otherwise stated.

As flannel is thicker than quilting cotton, you may wish to test your seam allowance with a flannel scrap before piecing all your blocks to make sure they come out to the correct finished size. Triangles for the Ornament Blocks are cut oversized and then trimmed down after piecing.

1. Sew a Template 2 and reversed Template 2 piece to opposite sides of all Template 1 pieces to make (16) Top Units. Press. (Fig. 1)

Fig. 1

2. Use the doubled Template 3 to trim all the $81 / 2$ " squares into 12 -sided ornament shapes, noting the top for directional prints.
3. Cut (16) Fabric $\mathbf{Q} 2^{1 / 1 / 4} \times 3^{1} / 22^{\prime \prime}$ rectangles from the bottom right to top left corner as shown to make (32) Side 1 triangles. Sew a triangle, centered, to each Side 1 of each ornament piece. Open up and press. (Fig. 2)

Fig. 2


## Hanging Out with the Homies Quilt

4. Cut the (16) remaining Fabric $\mathbf{Q} 2^{1} / 4^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$ rectangles on the opposite diagonal as shown to make (32) Side 2 triangles. Sew a triangle, centered, to each Side 2 of each ornament piece. Open up and press. Trim the Side 1 triangles in line with the angle of Side 3, repeat to trim the Side 2 triangles in line with Side 4. (Fig. 3)

Fig. 3


Side 2

5. Cut (16) Fabric $\mathbf{Q} 2^{1 / 4} 4^{\prime \prime} \times 5^{\prime \prime}$ rectangles from the bottom left to the top right corner as shown to make (32) Side 3 triangles. Cut the (16) remaining Fabric $\mathbf{Q} 2^{1 / 4} \mathbf{4}^{\prime \prime} \times 5^{\prime \prime}$ rectangles on the opposite diagonal as shown to make (32) Side 4 triangles. Sew the triangles to Sides 3 and 4 as in the previous step. Press and square the Bottom Unit up to $9^{\prime \prime} \times 9^{\prime \prime}$. Make 16. (Fig. 4)

6. Sew the Fabric $\mathbf{Q} 1^{1 / 4 "} \times 9^{\prime \prime}$ rectangles to the left and right sides of each Bottom Unit. Press, then sew a Top Unit to the top of each to complete an Ornament Block. Repeat to make (16) unique Ornament Blocks. (Fig. 5)

Fig. 5


## Hanging Out with the Homies Quilt

Fig. 7

7. Draw a diagonal line from corner to corner on the wrong side of all the Fabric P 2 $1_{4}$ " squares.
8. Pin marked Fabric $\mathbf{P}$ squares, with the lines oriented as shown, to (2) opposite corners of each Fabric Q 3" $\times 10^{1 / 2 "}$ rectangle. Sew on the line, trim the seam allowance to $1 / 4$ ", and open up the triangle and press. Repeat to add Fabric $\mathbf{P}$ squares to the remaining corners of the unit. Repeat to make (40) total Sashing Units. (Fig. 6)

Fig. 6


Sashing Unit: Make 40
9. Sew (5) Fabric P 3" squares and (4) Sashing Units together in a row as shown. Repeat to make (5) total Sashing Rows. (Fig. 7 shown above)
10. With the Fabric $\mathbf{H}$ trees pointing up, pin a marked Fabric $\mathbf{P}$ square, with the line oriented as shown, to the bottom left corner of a Fabric H3" square. Sew on the line, trim the seam allowance to $1 / 4 "$, and open up the triangle and press. Repeat to add a second Fabric $\mathbf{P}$ square to the opposite bottom corner to complete a Top Border Star Point Unit. Repeat to make 5 each of 4 different units ( 20 total) as shown, with the star points towards the top, bottom, left, and right sides of the Fabric H squares, keeping the trees pointing up for all. (Fig. 8)

Fig. 8


## Hanging Out with the Homies Quilt

Fig. 9


Side Border: Make 2


Top/Bottom Border: Make 2
11. Sew (5) Left Border Star Point Units and (4) Fabric H $3^{\prime \prime} \times 10^{1 / 2 "}$ " side border pieces together to make the Left Side Border, making sure all the Fabric $\mathbf{H}$ trees are pointing in the same direction. Repeat to make the Right Side Border. Sew (5) Top Border Star Point Units, (4) Fabric H $10 \frac{1}{2} \times 2^{\prime \prime} \times 3^{\prime \prime}$ top/ bottom border pieces, and (2) Fabric H 3" squares together as shown, making sure all the Fabric $\mathbf{H}$ trees are pointing in the same direction, to make the Top Border. Repeat to make the Bottom Border. (Fig. 9 shown above)

## Quilt Top Assembly

12. Referring to the Quilt Layout diagram on page 7, sew the blocks together into (4) rows of (4) blocks, with a Sashing Unit between each block and at each end of the rows.
13. Sew the rows together with a Sashing Row between each and at the top and bottom of the quilt center.
14. Sew the Left and Right Side Borders to the quilt center, press, then sew the Top and Bottom borders to the quilt top.

## Finishing

15. Sew together the $2^{1} / 2^{\prime \prime}$ Fabric $D$ binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
16. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
17. Leaving an 8 " tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}$ and press open. Finish sewing binding to quilt.
18. Turn the bin ding to the back of quilt and hand-stitch in place.

Treedpint
Hanging Out with the Homies Quilt

Quilt Layout


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[^0]
## Freedpinit

## Hanging Out with the Homies Quilt



[^1][^2]
[^0]:    *** Measure templates before cutting to confirm printing at 100\%***

[^1]:    This square should
    measure $1^{1 "} \times 1^{\prime \prime}$
    $(2.54 \mathrm{~cm} \times 2.54 \mathrm{~cm})$
    when printed.

[^2]:    *** Measure templates before cutting to confirm printing at 100\%***

