



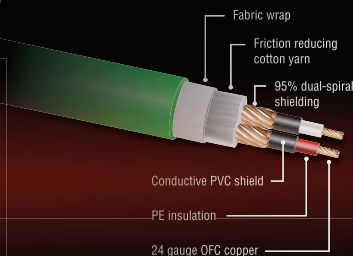
## STUDIO AND BROADCAST CABLES

www.KopulCables.com

Committed to preserving the purest signal with high grade copper, superior shielding, and premium connectors. Durability and quality craftsmanship are paramount to our products.

### Premium Performance 3000 Series For Live Sound & Performance Use

Engineered to be extremely quiet yet flexible. The cables are available in **10 vibrant colors** for easy cable identification and organization for live performances as well as in the studio.



### Premier Quad Pro 5000 Series

For Most Demanding Studio & Broadcast Use



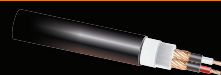
### Studio Elite 4000 Series

Ideal for Studio and Broadcast



### Performance 2000 Series

Excellent for general use



	Conductors	Gauge AWG	Shield Type	Shield Material	Shield Coverage	Twin Conductive PVC	Wrapped Solder Points	Connector Types	Contact Material	RFI/EMI Rejection	Flexibility
Premier QuadPro	4	24	Braid	Tinned Copper	99%	N	Y	Neutrik XX	Gold		
Studio Elite	2	24	Braid	Copper	98%	Y	Y	Neutrik XX	Silver		
Premium Performance	2	24	Dual Spiral	Copper	95%	Y	Y	Neutrik XX	Silver		
Performance	2	24	Dual Spiral	Copper	92%	Y	N	Rean	Silver		

# auray

## Pro Audio Accessories

Offering a vast selection of audio accessories and solutions designed by professionals, for professionals.

#### More from Auray:

- Microphone Flags
- Keyboard Stands

- Wind Protection
- Microphone Pistol Grips
- Shock Mounts

- Pop Filters
- Headphone Accessories
- Isolation Pads

- Speaker & Mic Stands
- Portable Recording Remotes

### RFDT-128 Desktop Reflection Filter and Mic Stand



- Desktop Microphone Isolation Solution
- Absorbs Unwanted Room Noise & Reflection
- Perforated Aluminum Screen
- Semi-Circular Design
- High-Density Acoustic Foam
- Isolating Foam Base Absorbs Vibrations
- Aluminum Base Plate
- Adapters Fit 5/8" Mic Clip/ Shockmounts
- Telescoping 7 to 12" Shaft
- Includes All Mounting Hardware

#AURFDT128

\$79.95

### RF-CPB-18

Lightweight ABS Plastic Screen with curved shield design, perfect for smaller spaces



#AURFCPB18

\$79.99

### RF-CM-S

Perforated Aluminum Screen with a deep semi-circular design, for medium to large rooms



#AURFCMS

\$109.00

### RF-5P-B

5-Panel Perforated Aluminum Screen for maximum control, stand mountable or desktop use



#AURF5PB

\$149.99

### RFMS-580 Reflection Filter Tripod Mic Stand

Sturdy support for a microphone and reflection filter



#AURFMS580

\$29.99

www.aurayaudio.com

# The New Standard

## ASM Series Professional Two-Way Active Studio Monitor Speakers

- High Performance Studio Monitors
- Ellipsoidal Design Reduces Distortion

- Accurate Transient Response
- High Intensity Aluminum Alloy Build

- Rubber Base Reduces Resonant Coupling
- Rear Port for Expanded Bass Response

### ASM-3 3" Monitors

- 3" Woofer, 0.8" Metal Dome Tweeter
- 28W per Channel RMS Amplifier
- Fine Tuning for Low, Mid, High Frequency
- RCA Input. 3.5mm to RCA Y-Cable Included

Pair #SEASM3 .....\$499.00



### ASM-6 6.5" Monitor

- 6.5" Woofer, 0.8" Metal Dome Tweeter
- 110W RMS Amplifier
- Fine Tuning for Low, Mid and High & HPF
- XLR input with Included XLR-RCA cable

#SEASM6 .....\$749.00



### ASM-4 4" Monitors

- 4" Woofer, 0.8" Metal Dome Tweeter
- 45W per Channel RMS Amplifier
- Fine Tuning for Low, Mid and High & HPF
- XLR input with Included XLR-RCA cable

Pair #SEASM4.....\$749.00



### ASM-5 5" Monitor

- 5" Woofer, 0.8" Metal Dome Tweeter
- 70W RMS Amplifier
- Fine Tuning for Low, Mid and High & HPF
- XLR input with Included XLR-RCA cable

#SEASM5.....\$499.00



### SMH-500 Professional Studio Headphones

- Designed for Light, Field and Studio Use
- Closed-Back, Over-Ear Circumaural Design
- Refined EQ Curve
- 10' Attached Coiled Cable

#SESMH500 .....\$49.99

### SMH-1000 Professional Studio Headphones

- Rugged Design for Field & Studio Use
- Collapsible for Easy Storage
- Closed-Back, Over-Ear Circumaural Design
- Detachable, Twist Locking Cable Design

#SESMH1000 .....\$89.99



### SMH-1200 Professional Studio Headphones

- Rugged Design for Field & Studio Use
- Collapsible for Easy Storage
- Closed-Back, Over-Ear Circumaural Design
- Detachable, Twist Locking Cable Design

#SESMH1200OX .....\$149.99



## Professional Audio

Precision engineered microphones and monitoring solutions to accurately capture and reproduce your audio.

[WWW.SENALSOUND.COM](http://WWW.SENALSOUND.COM)

**AKG® C414 XLS**

Accurate, beautifully detailed pickup of any acoustic instrument. Nine pickup patterns. Controls can be disabled for trouble-free use in live-sound applications and permanent installations. Three switchable different bass cut filters and three pre-attenuation levels. Peak Hold LED displays even shortest overload peaks. Dynamic range of 152 dB. Includes case, pop filter, windscreens, and shockmount.

#AKC414XLS.....1049.00

**AKG® C214**

Cost-effective alternative to the dual-diaphragm C414, delivers the pristine sound reproduction of the classic condenser mic, in a single-pattern cardioid design. Features low-cut filter switch, 20dB pad switch and dynamic range of 152 dB. Includes case, pop filter, windscreens, and shockmount.

#AKC214.....Call or Log-on  
#AKC214MP (Matched Stereo Pair).....899.00

**AKG® C414 XLII**

Unrivaled up-front sound is well-known for classic music recording or drum ambience miking. Nine pickup patterns enable the perfect setting for every application. Three switchable bass cut filters and three pre-attenuation levels. All controls can be easily disabled. Dynamic range of 152 dB. Includes case, pop filter, windscreens, and shockmount.

#AKC414XLII.....Call or Log-on  
#AKC414XLIIST (Matched Stereo Pair).....2299.00

**AKG® Perception Series**

True condenser mics, they deliver clear sound with accurate sonic detail. Switchable 20dB and switchable bass cut filter. 135dB SPL handling. 220 and 420 include spider-type shock mount and metal case.

**Perception 120, 2/3" (AKP120).....99.00**

**Perception 220, 1" (AKP220).....Log-on**

**Perception 420, 1" and selectable cardioid, omni or figure-8 polar patterns. (AKP420).....Log-on**

**Perception 820 9 patterns (AKP820).....699.00**

**AKG® C3000**

Cost effective studio condenser mic, the C3000 is an ideal choice for both vocals and instruments with its wide frequency response, cardioid polar pattern and high SPL capability. -10dB pad switch maximizes headroom, and a 500Hz low frequency roll off switch minimizes low-frequency noise, proximity effect noise and more. Includes metal case and a shock mount.

#AKC3000.....199.00

**audio-technica. AT2035**

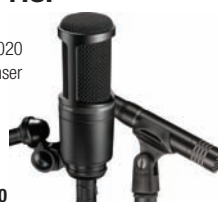
This condenser mic produces a smooth yet natural audio quality with low noise. Cardioid pattern for minimal feedback and off-axis noise. 80Hz high-pass filter switch eliminates low frequency hum; 10dB pad provides more headroom when capturing transient signals. Includes shockmount and case.

#AUAT2035.....149.00

**audio-technica. AT2041SP**

Mic package configured to suit any recording budget. It includes the AT2020 side address large diaphragm condenser for vocal capturing, and the AT2021 small diaphragm condenser mic to capture instruments in rich detail and minimal noise.

#AUAT2041SP.....169.00

**audio-technica. AT2050**

Multi-pattern (cardioid, omnidirectional, figure-8) condenser mic. Produces a smooth yet natural audio quality with low noise. 80Hz high-pass filter switch eliminates low frequency hum and a -10dB pad switch provides more headroom when capturing transient signals that may otherwise cause peak distortion. Includes shockmount and case.

#AUAT2050.....229.00

**audio-technica. AT4033/CL**

High audio signal reproduction with low self-noise for a strong, up-front audio signal. Output stage with transformerless circuitry eliminates low-frequency distortion and maintains the integrity of transient audio signal. 10dB pad and 80Hz high-pass filter. Includes shockmount, dust cover and case.

#AUAT4033CL.....399.00

**audio-technica. AT4040**

Provides the transient response and high level handling capabilities for all-around source-capturing. Delivers full, detailed sound with enhanced presence for additional "sparkle" and "sheen". 80Hz high-pass filter and 10dB pad. Handles up to 155dB SPL. Includes shockmount, dust cover and protective case.

#AUAT4040.....299.00

**audio-technica. AT4050**

Multi-pattern (cardioid, omni, figure-8) condenser mic. Transformerless design and "extended life" dual-diaphragm capsule produces a warm detailed response with virtually no low-end distortion.

- Transparent upper and mid-range frequencies
- Switchable high-pass filter with 10dB pad
- 149dB SPL • 20Hz-18kHz frequency response

#AUAT4050.....699.00

**behringer B-1 • B-2 Pro**

Cardioid capsule delivers a transparent 20Hz to 20kHz frequency response while handling up to SPL 138dB (148dB with pad). Low-frequency roll-off switch. Otherwise the same, B-2 Pro features switchable cardioid, omni and figure-8 patterns. Both include shockmount, windscreens and case.

#BEB1.....99.99 #BEB2PRO.....149.99

**behringer C-1 • C-3**

The C-1 is a low-noise condenser mic featuring a cardioid pattern. LED indicates phantom power operation. The C-3 has a shock-mounted dual diaphragm that allows cardioid or figure-8 style capturing. LED indicates phantom power. Includes swivel mount and case.

#BEC1 (C-1).....49.99  
#BEC3 (C-3).....69.99

**Blue Bird**

Class-A discrete circuitry delivers excellent audio quality on a wide variety of sound sources. Brings out clarity and detail on vocals, guitars, drums, piano, horns, strings, etc. Includes BirdCage shock mount and BirdNest pop filter.

#BLBBMQ.....299.99

**Baby Bottle Studio Mic (BLBBMSP).....399.00**

**Blue Spark**

Solid-state cardioid condenser mic for project studio recording of vocals and general instruments. Two different modes: Normal (out position) provides increased low frequency sensitivity for recordings with great impact and definition. Focus mode features even greater clarity and detail. Comes with pop-filter and shockmount and stylish wood case for transport.

#BLSARK.....195.49

**Equitek E100S**

1" nickel plated capsule provides a full, rich tone with an extended low frequency response. The mic features a supercardioid pickup pattern, 80Hz high pass filter and a -10dB pad. Runs on 48v phantom power, and includes a shock mount and vintage cherry woodgrain case.

#CAE100S.....359.00

**GXL-2200 Studio Pack**

A convenient and complete microphone solution for project studio recording. Includes the GXL-2200 large diaphragm cardioid condenser mic, the GXL-1200 small diaphragm cardioid condenser mic and an EPF-15A pop filter. (CAGL2200SP).....119.00



**M179**

1.1" diaphragm yields a high SPL rating and a wide 10Hz to 20kHz frequency response. Variable pattern control dial allows users to select cardioid, omnidirectional and figure-8 patterns. 20dB Pad switch provides higher headroom and high-pass filter eliminates noise and rumble.

#CAM179.....**129.00**

**M-AUDIO® Nova**

A large capsule condenser mic, designed for vocals, acoustic instruments, guitar amplifiers, or room recordings. It features a 1.1" evaporated gold Mylar diaphragm and Class A solid state electronics housed in a solid brass body. It has a cardioid polar pattern for directional recording and features a 20Hz to 18kHz frequency response. (MANOVA).....**79.00**

**BCC-1**

Designed for radio broadcasts, voice overs, podcasts, announcers and more. Features a cardioid, condenser element that features its own isolation to minimize noise. Includes a windscreen and features a high-pass filter switch to minimize low-frequency noise.

#MXBCC1.....**299.95**

**2003A**

Vintage modeled capsule design. Designed for recording applications where clarity, presence, and detail are deal breakers. Transformerless FET preamp, bass roll-off switch and -10dB pad. Includes high-isolation shockmount and 3-year warranty.

#MX2003A.....**Call or Log-on**

2006 Cardioid Mic (MX2006).....**Call or Log-on**

**V67G**

Designed mainly for vocals, combines Class A FET circuitry and a transformer/coupled output for an open and pure sound. Gold-sputtered, 6 micron diaphragm and solid state preamp. Delivers killer vocals even in front of a busy mix. Gold-plated round grill and distinctive, vintage body. (MXV67G).....**94.96**

V67i (MXV67i).....**Call or Log-on**



**MCA SP1 Cardioid Mic:** metal body, high SPL capability (MXMCASP1).....**55.00**

**770 Cardioid Mic** FET output electronics ensure low noise and high output gain. (MX770).....**78.99**

**440/441 Mic Ensemble Kit** (MX440441).....**Log-on**

**NADY® SCM-800**

Well-suited for project studio recording, podcasts, light broadcast applications and more. The internally shockmounted large diaphragm condenser mic features a cardioid polar pattern for minimizing noise and feedback. The SCM-800's transformerless FET output electronics further minimize noise and result in pristine audio reproduction. Compact and durable, with precision-turned brass housing.

(NASCM800).....**47.29**

**TLM102 • TLM103**

The TLM102 features an internally shock-mounted cardioid capsule that prevents unwanted noise from vibrations. Handles extremely high 144dB SPL levels. The mic has a linear response, with a slight boost in the 6kHz range to provide excellent vocal presence. The

TLM103 features a flat frequency response resulting in accurate sound reproduction. Internal shock mount reduces handling noise. Includes swivel mount and Wooden Jeweler's Box.

TLM102 in Matte Black (NETLM102MB) or Nickel (NETLM102N).....**699.95**

TLM102 Studio Set in Black (NETLM102BKSD) or Nickel (NETLM102STST).....**799.95**

TLM103 (NETLM103).....**1099.95**

TLM 49 Studio Condenser Microphone (NETLM49).....**1699.95**



TLM103A Anniversary Model (NETLM103A).....**1299.95**

U87 Ai with EA 87 Elastic Shock Mount (NEU87AISZ).....**3499.00**

**TLM107**

Featuring selectable omni, wide angle cardioid, cardioid, hypercardioid and figure-8

patterns, this mic is suitable for a wide range of miking techniques and configurations.

Also features -6dB and -12dB pads, and selectable high-pass filters at both 40Hz and 100Hz.

Pad and low cut status are displayed by LED indicators.

In Nickel (NETLM107NKL) or Black (NETLM107BLK).....**1699.95**

**NT1**

Cardioid condenser mic with Rode's HF6 1" capsule for detailed midrange response with smooth highs and warm bass. The capsule itself is seated in a Rycote Lyre internal shockmount. The mic is machined from nickel-plated aluminum and has a scratch-resistant finish. Includes mic clip and a 10-year limited warranty (RONT1LN).....**249.00**

NT1 with SMR Shockmount (RONT1KIT).....**269.00**

**NT1-A**

Complete solution featuring the NT1-A side-address condenser mic. Intended for general instrument and vocal recording, provides a wide frequency response and high S/N ratio. Includes studio-grade shock mount with integrated pop filter and cable. (RONT1ACRS).....**229.00**

**NT2A**

Dual-diaphragm multi-pattern (cardioid, omni, figure-8) condenser mic with ultra-low noise performance. Fixed variable pad, pattern and filter adjustments for flexibility and control. Solid cast metal housing and high-strength steel mesh head. Internal capsule shock mounting. Includes shockmount, pop filter and 10-year warranty.

#RONT2ASSP.....**399.00**

**SAMSON®****C01**

Cost effective, features a rugged all metal housing and grille. Large 19mm diaphragm results in high sensitivity and flat 40Hz -18kHz frequency response. Hyper-cardioid pattern greatly reduces ambient noise. Gold-plated XLR for added sensitivity response and greater S/N ratio. (SAC01).....**79.99**

**sEX1**

High-quality studio mic with a cardioid pattern and wide frequency response. -10dB pad switch maximizes headroom and minimizes distortion caused by peaks. A low-cut filter switch eliminates low-frequency hum and noise.

#SESX1.....**189.00**

X1 Studio Bundle (SEEX1MRFXRFX).....**319.00**

Magneto Studio Mic (SEMAGNETOBLA).....**119.00**

**MK4**

1" true condenser capsule, optimized for project studio and home studio applications. Features 24-carat gold-plated diaphragm, internally shock-mounted capsule and full metal housing for low inherent self-noise and high maximum SPL. Frequency response is 20Hz - 20kHz.

#SEMK4.....**299.95**

With MKS4 Shockmount (SEUSMK4SET).....**399.95**

**KSM32SL**

Class-A circuitry and extended "sweet spot" delivers a smooth, detailed response. Use for recording piano to percussion or violin to vocals. Built-in pop filter, switchable low-frequency filter, and 15dB pad.

#SHKSM32SL.....**549.00**

#SHKSM44ASL (KSM44A Side-Address Mic).....**999.00**

**PG27** Cardioid Condenser Mic (SHPG27XLR).....**149.00**

**PG42** Cardioid Condenser Mic (SHPG42LC).....**199.00**

**StudioProjects c1**

Large 1" pressure-gradient capsule along with a low-noise amp and transformerless output circuitry to provide clear, natural audio. Features a cardioid pattern, selectable 75Hz and 150Hz high pass filters and selectable -10dB and -20dB pads. Includes shockmount, windscreen and case.

#STC1.....**249.99**



**AKG® c 1000 S**

Can change between cardioid and hypercardioid when a more directional pickup is required. Attachable Presence Boost Adapter (PB1000) which creates an emphasis of the higher frequencies around 5 to 9 kHz by about 3 to 5 dB, improving transmission of sibilances. Powered by internal 9v battery or external phantom supply.

#AKC1000SN.....**Call or Log-on**

**AKG® Perception 170**

- Cardioid mic for capturing vocals, instruments and speaker cabinets in recording or live sound situations.
- 135dB SPL handling capability and 20Hz-20kHz frequency response. 20dB Pad switch maximizes headroom and minimizes distortion from transient (peak) audio. Includes stand adapter and 2-year warranty

#AKP170 .....**79.99**

**audio-technica. AT4053B**

Fast response to transients contributes to the open, transparent reproduction of the most difficult-to-capture instruments. Hypercardioid pattern reduces pickup of sounds from the sides and rear, improving isolation of the sound source. Transformerless circuitry eliminates low-frequency distortion. Switchable 80Hz high-pass filter and 10dB pad. Includes mic clip, windscreen and case.

#AUAT4053B .....**599.00**

**audio-technica. Pro 37**

Cardioid condenser mic for capturing, guitars, overheads, piano, group vocals and X/Y style stereo capturing when used in tandem. The low profile of the Pro 37 enables flexible placement and positioning.

#AUPRO37.....**124.99**

**CAD E70**

Versatile dual capsule mic that provides omni or cardioid pick up at the flick of a switch. Features a two-position PAD switch for -10 and -20dB attenuation and a flat frequency response for a rich, natural sound. A high-pass filter reduces low-frequency noise and hum. Ideal for both sound reinforcement and recording applications.

#CAE70.....**99.00**

**MXL 604**  
Condenser Instrument Mic

Small-diaphragm condenser with interchangeable omni and cardioid capsules providing versatility in capturing instruments and vocals.

Features the dynamic range necessary for accurate instrument capturing, -10dB switchable pad and a low frequency roll-off switch.

#MX604.....**Log-on**  
606 Small Diaphragm Instrument Mic (MX606) **Log-on**

**MXL 550/551**  
Condenser Mic Kit

550 large-diaphragm mic provides a high level of clarity, and is perfect for vocals; the 551 small-diaphragm mic ideal for a variety of acoustic and electric instruments. Internally wired with Mogami cable for low-noise floor and pristine fidelity throughout.

#MX550551R .....**82.45**

**KM 184 MT**

Features a non-reflective nickel finish. 20Hz to 20kHz frequency response provide flexibility for use in a wide range of recording situations. The KM 184's cardioid polar pattern provides a targeted pick up area and handles sound pressure levels up to 138dB, allowing fairly close miking of instruments.

#NEKM184MT.....**849.95**  
KM 184 MT Stereo Matched Pair, Black (NESKM184MT) .....**1599.95**

**RØDE NT3**

Hypercardioid condenser mic ideal for live, location, or studio use. Its transformerless output and quality construction delivers open, pristine sound. 48v phantom powered with optional 9v battery operation for field work. Battery status indicator. 140dB SPL handling and 20Hz-20kHz frequency response. Includes a zipper pouch, windscreen and stand mount

#RONT3.....**269.00**

**RØDE NT5**

Cardioid condenser offering a full frequency response and low-noise output circuitry. Designed for general instrument recording and sound reinforcement. The NT5 is powered via +48, +24v phantom power. The package is complete and includes dual wind screens and stand mounts in a durable road case.

#RONT5.....**219.00**  
NT5 Matched Pair (RONT5).....**429.00**

**SCHOEPS Mikrofone CMC641SET**

A favorite in film and music production for its pristine sound quality and flexibility. Featuring transformerless electronics, the CMC6 preamp can utilize 20 different capsules for a variety of production situations. Low noise floor and 40Hz-20kHz frequency response. Includes MK41 supercardioid capsule, stand clamp, popscreen.

#SCCMC641S.....**1918.00**

**SENNHEISER MKH-50**

Designed for spot capturing in recording and sound reinforcement. Offers exceptional attenuation at the lateral sections of the capsule, for a focused pick up without off-axis noise. Its wide frequency response and high sensitivity result in pristine audio fidelity, no matter the source. Also has low-frequency roll-off and pre-attenuation switches.

#SEMKH50 .....**1199.95**

**audio-technica.****AT2021**

Use for general instrument capturing, vocals, amplifier cabinets, and more. Cardioid pattern, high SPL handling and extended frequency response makes it versatile in the studio or stage.

#AUAT2021 .....**79.00**

**behringer C-2**

The C-2 is a stereo pair of condenser mics designed for capturing vocals or instruments. Matched in frequency and sensitivity, the mics feature a wide frequency response, low-cut filter and 10dB pad switch. Includes custom mic stand adapters, windscreens, stereo-bar, and case.

#BEC2Q .....**59.99**

#BEC4 (C4 Stereo Pair).....**59.99**

**MXL 603S**  
Stereo Set

Pair of 603 wide-cardioid condenser mics for stereo recording of instruments such as percussion and piano. Internally wired with Mogami cable for a low noise floor and pristine fidelity throughout. Includes two shock mounts and deluxe case.

#MX603P.....**141.84**

**RØDE M3**

Low-noise, wide-response condenser mic features a heavy-duty metal body, low self-noise, battery status LED and a High Pass Filter. A three position Pad switch maximizes headroom up to -10dB and -20dB. Capable of either 24-48v phantom power or internal 9v alkaline battery.

#ROM3.....**149.00**

**Additional Small Diaphragm Mics**

**Audio Technica** ATR4650 Computer Mic (AUATR4650) .....**7.50**

**Audio-Technica** AT4022 Omni Condenser (AUAT4022) .....**349.00**

**Audix** SCX1/HC Microphone (AUSCX1HC).....**499.00**

**Audix** M1250B Cardioid Capsule w/Boom (AUMB5050) .....**499.00**

**Audix** M1250B-HC Hyper-Cardioid Mic Capsule w/Boom (AUMB5050HC) .....**549.00**

**Behringer** B-5 Condenser Mic (BEB5).....**69.99**

**DPA** SMK4060 Stereo Mic Kit (DPSMK4060) .....**949.95**

**DPA** 2011C Twin Diaphragm Cardioid Mic (DP2011C).....**799.95**

**Nady** CM 90 Cardioid Condenser Mic (NACM90).....**35.99**

**Neumann** KM 185 MT Hypercardioid Mic (NEKM185MT) .....**899.95**

**Pyle Pro** PDMIC45 Electret Condenser Mic (PYPDMIC45).....**22.04**

**Rode** M5 Matched Pair (ROM5MP) .....**199.00**

**Samson** C02 Pencil Condenser Microphone (SAC02) .....**119.00**

**Shure** KSM137/SL Cardioid Mic (SHKSM137SL) .....**299.00**

**Shure** KSM141/SL Multi-Pattern Mic (SHKSM141SL) .....**399.00**

**Shure** KSM141/SL, pair (SHKSM141SLS) .....**870.00**

**Shure** Cardioid Mic (SHSM137) .....**179.00**

**Shure** Beta 98A D/C Miniature Condenser (SHBETA98ADC).....**229.00**

**Tascam** TM-PC1 Pencil Condenser Mic, pair (TATMPC12).....**89.00**

**Perception 120 USB**

Takes all the quality features of the Perception 120 and adds a USB output for plug-and-play operation. This is a cardioid, large-diaphragm condenser mic with low-frequency roll-off switch and -20dB Pad. Includes a table-top tripod stand, USB cable and mic stand adapter.

#AKP120USB.....**Call or Log-on**

**audio-technica. ATR2100-USB**

Allows direct USB connection to a Mac or PC for use with any recording software. Also provides XLR output and cable. Plug into a preamp or mixer, for live performances, general PA applications, etc. Has a 1/8" (3.5mm) output for latency-free headphone monitoring.

(AUATR2100USB) .....**53.97**

ATR2500-USB (AUATR2500USB).....**Call or Log-on**

**audio-technica. AT2020USB**

USB cardioid condenser mic ideal for podcasting, and other computer recording applications, 20Hz - 16kHz linear frequency response enables the mic to accurately reproduce signals from any source. High SPL handling and wide dynamic range. Includes a pivoting stand mount, 10' USB cable and soft case.

#AUAT2020USB.....**129.00**

**Snowflake**

Compact and portable USB mic deal for travel. Offers professional-quality results at an incredible price.

The mic capsule folds into the compact case, which also stores the included USB cable. When unfolded, the case acts as a desktop stand or laptop clip.

#BLSF .....**40.99**

**Tiki**

Improves vocal clarity

for online communication and voice recognition software. Brings your voice to the forefront using voice isolation and noise-cancelling technology. Eliminates computer fan noise by intelligently auto-muting. Recording mode optimized for podcasts and music recording.

#BLTIK1USB .....**Call or Log-on**

**Yeti**

Four selectable patterns (stereo, cardioid mono, omni and Figure-8). Adjustable mic gain control and mute button, as well as a headphone amp with volume control for direct monitoring. Heavy metal construction with a desk stand and angle-adjustable head.

#BLYETIQ .....**106.00**

#BLYETIPro (Yeti Pro USB & XLR)...**Call or Log-on**

**Snowball**

Two separate capsules offer a choice between cardioid and omni patterns. Delivers outstanding clarity and detail. 10dB pad switch for more headroom. Includes a desktop stand and a USB cable.

In Aluminum (BLSBAL), Black (BLSBGB), Ice (BLSBI) or White (BLSBTW).....**48.52**

**U37**

Large diaphragm, USB-bus powered studio cardioid condenser mic. Features a warm, extended frequency response for smooth vocal and instrument reproduction. Low-frequency roll-off and 10dB Pad switch. Includes 10' USB cable. (CAU37).....**46.94**

#CAU1 (Handheld USB Dynamic Mic).....**26.14**

#CAU9 (U9 USB Omnidirectional Mic).....**23.14**

**IK MULTIMEDIA iRig MIC**

Field-Stereo Digital Field Recording iOS Mic

Stereo XY digital mic designed for use with Lightning-equipped iOS devices. Captures up to 24-bit/96 kHz audio. Mic can be rotated 90° to allow for optimal positioning whether in landscape or portrait mode on your iOS device. (IKIRIGMFHDSR).....**99.99**

**Tempo**

Featuring a stylish profile and equally attractive sound, Tempo is an ideal choice for recording vocals and podcasts to an iPad. Also features a headphone output for monitoring. Includes desktop tripod stand, USB cable and stand mount.

TempoKR in Black & Red (MXTEMPOKR).....**79.95**

TempoSK in Black & Silver (MXTEMPOSK).....**79.95**

Studio 1 Red Dot USB Recording Mic Kit (MXSTU1REDDOT) ..**84.93**

**NADY® USB-24M**

Quality handheld cardioid dynamic mic with a USB connection. Perfect for recording vocal tracks or voice-overs on your computer or for online communication, it features clear, crisp sound with smooth response. Has a heavy gauge mesh grill and durable construction, and an on/off switch for added control.

#NAUSB24M .....**22.42**

**Podcaster**

Tailored-for-voice frequency response delivers rich, full results. Status LED lets you know that your mic is online. Onboard headphone output jack with volume control. Tight cardioid pattern for superior off-axis rejection. Powered from the USB port.

#ROPDCASTER.....**229.00**

**SAMSON® Go Mic**

Compact, plug-and-play mic with USB output and 1/8" headphone jack. Features cardioid and omnidirectional patterns, wide frequency response and 44.1kHz/16-bit resolution. Includes a USB cable, mic stand adapter, case and Cakewalk Music Creator software.

#SAGMS .....**35.15**

New! Go Mic Direct (SAGOMICDIREC) .....**39.99**

**Meteor Mic**

Featuring a large 25mm diaphragm element, this stylish mic has an integrated folding tripod base making it easy to transport and set up. Plug headphones into the 1/8" headphone input, adjust the levels and enjoy latency-free monitoring. (SAMTR).....**69.99**

New! Meteorite - USB Condenser Mic (SAMETEORITE).....**39.99**

**SAMSON® C01U**

Hypercardioid pcondenser mic delivers pristine, detailed sound quality. The Windows SoftPre applet software provides added features that include remote operation over volume control, high-pass filter and phase switch.

#SAC01UCW .....**58.95**

C01U Pro (SAC01UPRO) .....**79.99**

C01U Recording and Podcasting Bundle (SAC01UPK) .....**126.36**

**UB-440**

Large diaphragm USB cardioid condenser mic, the UB-440 features integrated preamp with variable gain, headphone monitor out with gain control, selectable 10dB Pad and 80Hz High-Pass Filter. A full solution for recording, it can track studio-quality audio in higher-than CD quality, 16-bit, 48kHz resolution without the need for an external mic preamp, audio interface, and headphone amp. (SEUB440) .....**129.99**



Audix USB12 Desktop USB Recording Mic (AUUSB12) .....**129.00**

Behringer C-1U Cardioid USB Studio Mic (BEC1U).....**59.99**

Blue Nessie - Adaptive USB Microphone (BLNESSIE) .....**Log-on**

Blue Spark Digital Studio Condenser (BLSDL) .....**Log-on**

IK Multimedia iRig Voice iOS/Android Handheld Mic in Blue (IKIRIGVBL), Green (IKIRIGVGR), Red (IKIRIGVR), White (IKIRIGVW) or Yellow (IKIRIGVY).....**39.99**

Rode NT-USB USB Microphone (RORODNTUSB).....**169.00**

**Audio-Technica**

ATR4750 Omni Computer Desk Mic (AUATR4750).....**8.57**

AT2020USB+ Condenser USB Mic (AUAT2020USBP).....**169.00**

**MXL**

AC-400 Gooseneck Conference Mic (MXAC400) .....**64.14**

USB.006 Condenser Microphone with USB (MXUSB006).....**84.99**

**Samson**

Q1U Dynamic Handheld Mic (SAQ1U).....**41.09**

Q2U Recording Pack (SAQ2UP).....**43.39**

G-Track USB Recording Mic (SAGM1U) .....**116.00**

**Shure**

SM57 & X2u XLR (SHSM57X2U).....**199.00**

SM58 & X2u XLR (SHSM58X2U).....**199.00**

PG42USB Cardioid USB mic (SHPG42USB).....**249.00**

**beyerdynamic** M 160

M 160 is a hyper-cardioid dynamic ribbon mic that effectively suppresses lateral sound and noise. Ideal for studio and live applications, where focused pick up is necessary. Features a frequency response of 40Hz to 18kHz with a noise cancellation 25dB at 110 degrees. Use to record string instruments, pianos and over-heads on drum kits.

#BEM160.....**\$594.15**

**FAT HEAD**

Handles any vocal or instrument recording, and live sound. Its frequency and sensitivity response deliver pristine results, and the element's design is very useful when executing a mid-side or Blumlein recording.

In Brown/Gold (CAFHBGR) .....**\$175.00**

Brown/Gold Matched Pair (CAFHBPGR) .....**\$349.00**

Fat Head II Pair (CAFHIBPGR) .....**\$399.00**

**FAT HEAD BE**

Symmetrical ribbon design with aluminum membrane positioned in the center from front to back, produces a balanced audio input signal to both sides of the ribbon assembly. This is especially useful when working with a mid-side or Blumlein recording set-up and is also applicable to live stage use. (CA96).....**\$129.00**

**4104B Lip Microphone**

Designed for commentary and speech capturing in noisy environments. A sensitive ribbon transducer is combined with a directional polar pattern and flat, low-cut frequency response at 16Hz. The result is accurate signal reproduction without noise caused by ambience or proximity effect.

#C04104B .....**\$840.00**

**Project R1 MKII**

Offers characteristic ribbon performance at an affordable price. Outfitted with a ribbon 50mm long and 2 microns thick, the R1 MKII provides fast and life-like transient response, and can handle extremely high 160 dB SPL.

R1 MKII Ribbon Microphone (GOR1MK2) .....**\$189.99**

R1 Active MKII - Active Ribbon Mic (GOR1ACTMK3) .....**\$229.99**

**Reference Cardioid Mic**

- All tube design
- Open weave stainless-steel grill
- Hand-wound output transformer
- Precision shock-mount suspension system
- Leather capsule cover • Locking carrying case

#MAREFCARD .....**\$2700.00**

Gold Reference .....**\$4950.00**

Multi-Pattern Mic (MAREFGOLD) .....**\$4950.00**

**R144**

With 1.8-micron aluminum ribbon and Figure-8 polar pattern, the R144 offers breath-taking sound for vocal and instrument recording. Performs brilliantly on acoustic instruments, strings, and horns. High 130dB SPL capability. Also use for broadcast applications. Distinctive body design with purple and chrome metal finish. Includes shockmount and carrying case. (MXR144).....**Call or Log-on**

**K2**

At the heart of the mic is a hand-selected 6922 twin-triode valve. Mic features user variable cardioid, omni and figure-8 patterns allowing custom contouring of each pattern as needed. Dynamic range of 150dB ensures detailed, accurate pick up of low signals and distortion free, transparent pick up of transient signals.

(ROK2).....**\$699.00**

**CU-29 Copperhead Tube Mic**

Used for crucial recording of vocals and instruments, the CU-29 reproduces audio with presence and detail. Vacuum tube output stage adds warmth and a wide frequency response. "Present" but not "harsh" character, with clarity and detail, but entirely devoid of the "bite" usually found in mics in this price range. Cardioid pattern controls off axis, feedback and noise. (TECU29).....**\$1295.00**

**Electro-Voice RE20**

The industry standard, the rugged RE20 is a cardioid dynamic mic with reliable, low-noise performance and exceptional clarity and definition. Response is tailored especially for vocals with high SPL handling capability. Frequency response remains flat even at extremely close proximities. Internal blast and wind filter eliminates "pop" and wind noise at the closest proximity.

#ELRE20.....**\$449.00**

**Electro-Voice RE27 N/D**

Stepping up from the RE 20, the RE27 N/D features a Neodymium based magnet which greatly improves sensitivity, frequency response and SPL handling, resulting in higher gain (up to 6dB more output) while keeping the noise floor low. In addition, a highly effective hum-bucking coil is used to attenuate hum from lighting, bad grounds and other sources.

#ELRE27ND .....**\$499.00**

**Electro-Voice RE-320**

Engineered for world-class performance in studio and stage applications. Unique "Dual Personality" switch creates two mics in one Neodymium magnet creates higher output with faster transient response and greater high-frequency detail. Exclusive Variable-D proximity control ensures pure and natural tone. Humbucking coil guards against EMF interference and hum.

#ELRE320.....**\$299.00**

**PR 40**

High-performance super cardioid for use as a vocal mic for talk show hosts and other voice over applications. Large dynamic element produces a smooth response with articulate and natural midrange. Achieves a wide dynamic range and capture high SPLs. Internal Sorbothane shock mount. (HEPR40) .....**\$327.00**

The Fin Cardioid Dynamic Mic (HEFIN) .....**\$220.00**

**BCD-1**

Designed for radio broadcasts, voice overs, podcasts, announcers and more. The BCD-1 features a cardioid, dynamic element that features its own isolation to minimize noise. Includes a windscreens and features a high-pass filter switch to minimize low-frequency noise.

(MXBCD1).....**\$169.95**

**Procaster**

Rugged dynamic mic offers no-compromise performance for capturing speech in broadcast radio, voice-overs, podcasts, and more. Tight polar pattern and tailored-for-voice frequency response. Balanced, low impedance output. Internal pop-filter reduces plosives. Internal shock mounting for low handling noise. Includes stand mount, pouch and 10-year warranty. (ROPROCASTER) .....**\$229.00**

**SHURE SM7B**

Large diaphragm cardioid dynamic mic for professional voiceover applications. Flat frequency response enhances the mid-range and high frequencies that are associated with the human voice. Internal "air suspension" shock isolation and built-in pop filter.

#SHSM7B.....**\$349.00**

**ELA M-80**

Built to deliver "condenser like" audio reproduction for the stage and studio. Well suited for vocals and instruments with its low mass super thin capsule, wide frequency response, and high SPL capability. Includes a mic clip, wooden box, and additional black head grille.

#TEELAM80.....**\$249.00**

**Additional Dynamic Recording Mics**

Avantone Pro Mondo Kick Drum Mic (AVMONDO) .....**\$125.00**

Golden Age Project D1 Classic-Style Mic (GOD1) .....**\$79.99**

Heil Sound PR 22 Cardioid Handheld Mic (HEPR22) .....**\$184.00**

Neumann BCM-705 Broadcast Mic (NEBCM705) .....**\$699.95**

Peavey Pvi 100 Cardioid Mic (2-pack) (PEPVI1002) .....**\$34.99**

Samson R31S Hypercardioid Handheld Mic (SASCR31S) .....**\$29.99**

Samson R11 Hypercardioid Mic (3-pack) (SAR11).....**\$69.99**

**audio-technica. ATM10A**

Omni-directional instrument condenser mic. Smooth, extended response on- and off-axis provides maximum ambient pickup. Runs on battery or phantom power. Super low sensitivity to popping and overload make ideal for group vocals, strings, cymbal overheads, acoustic guitar, piano and interviews.

#AUT8010 ..... **145.80**

**audio-technica.****MB2K**

Affordable instrument mic, the MB2K features a dynamic cardioid element designed to withstand high SPLs. Use for reproducing drums, percussion, guitar, brass, piano and more. Comes with a 15' XLR cable.

#AUMB2KC ..... **46.95**

**AKG®****D 112**

Cardioid mic with 168dB dynamic range and high 73dB S/N ratio. High frequency response is tailored to keep both bass drum and bass guitar clearly distinguishable in the mix. Built-in windscreen, includes SA-60 stage adapter. (AKD112).....



**Call or Log-on**

**i5**

Dynamic mic ideal for capturing snare drum, percussion, guitar and bass cabinets, horns and vocals. Cardioid polar pattern with a linear frequency response accurately reproduces signals at high sound pressure levels (SPL). Features a zinc alloy body with a steel grille and black e-coat finish for terrific durability.

#AUI5 ..... **99.00**

**D6**

Cardioid dynamic mic suitable for kick drums, bass cabinets etc. Features VLM technology providing a sensitivity and sonic response resulting in a rounded, warm low-end while handling extremely high sound pressure levels. The Audix D6 provides a consistent pick-up, eliminating the need to locate the "sweet spot".

#AUD6 ..... **199.00**

**SENNHEISER MD 421-II**

Cardioid dynamic mic with a 5-position bass roll-off switch and frequency response of 30Hz-17kHz. Dynamic capsule allows even signal response even close-up. Also handles very high sound pressure levels, making it suitable for miking instruments high in transient (peak) response. (SEMD4212).....



**379.95**

**SENNHEISER e604**

Rugged cardioid mic designed to handle the high SPLs of drums, percussion, and brass instruments without noise and peak distortion. Neodymium magnet yields high output gain with low noise and reliable performance, regardless of climate. An integral stand mount screws directly onto mic stands and the included clip attaches the mic to the rim of a drum. (SEE604).....



**Log-on**

e604 Kit: 3 Mics, Drum Mounts, Pouches (SEE6043K)..... **Log-on**

**SENNHEISER e609**

Dynamic, supercardioid mic for capturing instruments. Excels when placed in front of guitar cabinets in sound reinforcement or recording. Flat grill allows for easy placement. The dynamic element is shock mounted and a hum compensation coil controls low frequency noise. Ruggedly constructed with silver finish.

#SEE609 ..... **109.95**

E906 Cardioid Guitar Microphone (SEE906)..... **Call or Log-on**

**SHURE****BETA 52A**

Dynamic supercardioid instrument mic for capturing kick drum, acoustic bass, bass amplifiers and more. Tailored frequency response for capturing signal registering at low frequencies. Accurately captures the attacks that contribute to the "punch" of the signal. Built-in locking stand adapter with XLR simplifies installation. Steel mesh grille. (SHBETA52A).....



**189.00**

**SHURE****DMK57-52**

Includes three SM57 dynamic cardioid mics, Beta 52A kick drum mic and three rugged A56D universal drum mounts to effectively mount the SM57's to drum and percussion rims, hardware, etc. (SHDMK5752).....



**399.00**

**SHURE PG57-LC**

Dynamic mic with cardioid pattern for use with vocals or instruments. Metal body with steel mesh grille contains cartridge mounted on an internal shock mount with a neodymium magnet to provide high SPL capability. Power switch turns the mic on/off at a moment's notice. Includes mic clip, thread adapter and bag. (SHPG57LC).....



#SHPG57XLR (same with XLR) ..... **59.00**

**SHURE****SM57**

The USA's presidential podium mic for over 30 years, the SM57 cardioid is an exceptional choice for instrument pickup or for vocals. Bright, clean sound and carefully contoured presence rise make it ideal for live sound reinforcement and recording. Excellent for recording drums, guitar, and woodwinds.

#SHSM57LC ..... **99.00**

**SHURE BETA 57A**

Excellent for acoustic and electric instruments as well as for vocals, the Beta 57A is a dynamic mic that provides optimal warmth and presence. Maintains a true supercardioid pattern throughout its frequency range. Hardened steel mesh grill design lets you take better advantage of proximity effect. Packaged in an advanced pneumatic shock mount.



#SHBETA57A ..... **139.00**

**SHURE****SM81-LC**

Rugged high-quality cardioid condenser mic. Flat, neutral frequency response makes it well-suited for use on piano, acoustic guitar, cymbals and choirs. Low noise and high-output clipping level. Low distortion over a wide range of load impedances. Selectable low-frequency response: flat, 6 or 18dB/oct roll-off. 0/10dB lockable attenuator switch.

#SHSM81LC ..... **349.00**

**SHURE****BETA 98H/C**

Super-cardioid instrument clip-on condenser mic with in-line preamp designed to clearly capture the sounds of today's professional horn players. Gooseneck, ratcheting swivel joint, and gooseneck angle brace allow for optimum placement and fixed positioning. (SHBETA98HC).....



**209.00**

**SHURE PGDMK6**

All the essentials for capturing a percussion rig. Includes three PG56 snare/tom mics, two PG81 overhead mics and PG52 kick drum mic. Includes a rugged travel case with foam inserts, mounting hardware and XLR cables.



#SHPGDMK6XLR ..... **399.00**

**AKG C 411 PP Condenser Pickup Mic (AKC411PP) ..... 169.00**

**Audio-Technica ATM350 Instrument Mic (AUA350) ..... 279.00**

**Audio-Technica Pro 35 Instrument Mic (AUPRO35) ..... 111.65**

**Audix F90 Miniature Instrument Microphone (AUF90) ..... 99.00**

**Audix ADX201 Cardioid Condenser Mic (AUADX201) ..... 149.00**

**Audix D4 Dynamic Drum and Instrument Mic (AUD4) ..... 169.00**

**Audix DP7 Seven Piece Drum Microphone Kit (AUDP7) ..... 899.00**

**Beyerdynamic M 201 TG Microphone (BEM201TG) ..... Log-on**

**CAD GXL-1200 Instrument Mic (CAGXL1200) ..... 49.99**

**CAD Stage 7 Drum Microphone Pack (CASTAGE7) ..... 149.95**

**DPA d:vote 4099V Clip Mic for Violin (DPVO4099V) ..... 599.95**

**DPA 4099D Clip Microphone for Drums (DPVO4099D) ..... 599.95**

**DPA 4099B Clip Mic for Bass (DPVO4099B) ..... 599.95**

**DPA 4099P Stereo Mic System for Piano (DPVO4099P) ..... 1198.95**

**Nady DM-80 Dynamic Kick Drum Mic (NADM80) ..... 23.99**

**Pyle Pro PMSAX1 Instrument & Sax Mic (PYPMASX1) ..... 49.27**

**Pyle Pro PDKM7 7-piece Drum Mic Kit (PYPKM7) ..... 132.46**

**Shure PG81 Cardioid Condenser Mic (SHPG81LC) ..... 124.00**

**Shure SM94-LC Cardioid Condenser Mic (SHSM94LC) ..... 169.00**

**Shure Beta 91A Kick Drum Microphone (SHBETA91A) ..... 239.00**

**Shure 520DX "Green Bullet" Harmonica Mic (SH520DX) ..... 119.00**

**AKG® P5**

Affordable mic designed to capture vocals and instruments in live performances, rehearsals and project studio recording applications. The P5 features a supercardioid polar pattern for maximum gain before feedback. Additional features include an internal protective windscreen and all-metal construction.

#AKP5.....**65.00**

**AKG® D5**

Rugged dynamic mic with supercardioid pattern cuts through loud stage performances. Laminated Varimotion Diaphragm accurately reproduces vocals during performances. Capsule features a dual shockmount for enhanced protection against handling noise. Includes mic adapter and case.

#AKD5.....**Call or Log-on**  
#AKD5S (with on/off switch).....**109.00**

**AKG® D7**

Supercardioid handheld mic for general speech and performance capturing on stage, lecterns, desktops. Varimotion technology provides a wide frequency response and excellent signal reproduction. Its rugged construction ensures years of solid operation. Includes a windscreen, stand adapter and protective case.

#AKD7.....**179.00**

**audio-technica. MB1K**

Rugged cardioid dynamic mic. Sensitivity and frequency response is optimized for reproducing vocals in speech and performance applications. Includes stand adapter clamp, and 20' XLR mic cable.

#AUMB1KC.....**33.99**

**audio-technica. MB3K**

Rugged cardioid dynamic mic designed for reproducing vocals in sound reinforcement and recording applications. Features extended frequency and sensitivity response. Has a power switch for added control.

#AUMB3K.....**38.38**  
#AUMB3KC (with 15' XLR cable).....**41.95**

**audio-technica. MB4K**

Studio grade quality at a modest price point. Features a condenser element which enhances sensitivity, detail and output level while maintaining a low noise floor. Powered by 11-52v phantom or AA battery. Includes stand clamp and pouch.

#AUMB4K.....**89.99**  
#AUMB4KC (with 15' XLR cable).....**78.34**

**audio-technica. PRO 41**

Rugged cardioid mic optimized for vocals on stage or recording applications. Dynamic element with neodymium magnet provides high SPL capability. Frequency response is optimized for enhanced intelligibility of vocals. On/Off power switch. Includes stand clamp and soft case.

#AUPRO41.....**47.88**

**audio-technica. PRO 63**

Cardioid dynamic mic for instrument or vocal capturing in recording or live sound. Neodymium magnet provides high output gain levels while maintaining a low noise floor. Tailored frequency response eliminates low-frequency noise. Two-stage ball type head reduces "pop" sounds and wind noise.

#AUPRO63.....**48.95**

**audio-technica. AT2010**

Professional cardioid vocal mic with fixed-charge permanently-polarized condenser element for a pristine warm signal response during live performances, speech and more. Robust enclosure to handle the rigors of life on the road. Includes stand clamp and case.

#AJAT2010.....**99.00**

**audio-technica. AT8031**

Cardioid condenser mic designed for professional recording and sound reinforcement applications. Utilizing the latest low-mass technology, frequency and transient response is improved, while distortion is reduced. Controls feedback and minimizes pickup of unwanted sounds. Enclosed in a rugged housing with a low-reflective matte finish.

#AUAT8031.....**169.99**

**AUDIX MICROPHONES****OM2**

Vocal & instrument mic, full, clear sound with slight bass proximity, for small to mid-size PA systems. Audix microphones deliver rich, natural vocal sound with exceptional clarity and detail, superior off-axis rejection, and the ability to perform at high levels without feedback or distortion

#AUOM2.....**99.00**  
OM2-S: with on-off switch (AUOM2S).....**119.00**

**XM8500 UltraVoice**

Dynamic vocal mic with smooth mid-frequency presence rise for excellent vocal projection. Features cardioid pattern, internal shock mount and ultra-low distortion for a super clean sound. Two-stage pop filter minimizes breath and pop noises. Includes mic stand adapter.

#BEXM8500.....**19.99**

**EXM-1800S (3-Pack)**

Supercardioid pattern plus a linear frequency response, optimized for vocal reproduction. A power switch is provided for added user control. Includes a convenient storage case.

#BEXM1800S.....**39.99**

**beyerdynamic M 88 TG**

Ideal for live sound, broadcasting, announcing, etc. High SPL capability allows placement close to loud sources such as a kick drum or bass guitar. Equally impressive as vocal mic or for brass/windwood instruments. Has a -20dB integrated humbucking filter, and reinforced basket to withstand rough handling.

#BEM88TG.....**399.00**

**enCORE Series**

Rugged cardioid mics for reproducing vocals and speech with clarity and detail, while maintaining a balanced high-frequency response. Heavy gauge-grille and reinforced ring and durable plated finish make them ideal for sound reinforcement.

#BLE100 (enCORE 100 Dynamic mic).....**99.00**  
#BLE200 (enCORE 200 Dynamic mic).....**Log-on**  
#BLE300 (enCORE 300 Condenser mic).....**199.99**

**Electro-Voice N/D 267A**

Cardioid pattern and extended frequency range with improved transient response presents clear lead and background vocals without the need for excessive EQ. VOB technology provides tailored bass response for controlled "proximity effect" and exceptional vocal clarity. Warm Grip™ handle for comfortable feel. Includes stand clamp, case and 2-year warranty.

#ELND267A.....**79.00**

**Electro-Voice N/D 767A**

Rugged supercardioid mic for live sound reinforcement and general recording. VOB (vocally optimized bass) technology reduces boominess, sibilance and P-popping associated with close proximity capturing. Switchable bass roll off filter, neodymium magnet, and multistage shock mount. Includes stand clamp, case and 2-year warranty.

#ELND767A.....**129.00**

**NADY®****Cardioid Dynamic Mics**

The SP-1 and SP-5 are great value mics featuring metal construction and linear full range response. The SP-4C has a On/Off switch and includes XLR cable. The SP-9n has a dynamic, alnico element for high quality vocal reproduction without noise.

SP-1 (NASP1).....**Log-on** SP-5 (NASP5).....**10.99**  
SP-4C (NASP4C).....**16.99** SP-9 (NASP9).....**Log-on**



**NADY® PCM-100**

Delivers the perfect combination of style and audio performance for use on stage, in video shoots, presentations, speeches and more. Features wide frequency response, cardioid pattern and switchable low-frequency roll off. Runs on 48v phantom power and features an LED that illuminates when the microphone is powered.

#NAPCM100.....**76.50**

PCM-200 Classic Dynamic Microphone (NAPCM200).....**Log-on**

**KMS105**

Supercardioid pattern, low self noise and colorless off-axis pickup complements in-ear monitor systems. Features superior resolution of voice, with extended frequency response and accurate transient detail. Unique triple acoustic filter minimizes popping and wind noise, filters eliminates handling noise.

Nickel Finish (NEKMS105NI).....**699.95**

**SENNHEISER****E825S**

Cardioid mic for general vocal and instrument miking and club PA. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Shock-mounted capsule for low sensitivity to handling noise. Silent on/off switch. Includes mic clip and pouch.

#SEE825S.....**79.95**

**SAMSON® Q7**

The heart of the capsule features a neodymium element for exceptionally high gain with a low output noise floor. The linear frequency response results in accurate reproduction of vocals. High SPL response enables placement near transient signal sources such as drums and guitar cabinets with minimal distortion and noise.

#SAQ7.....**Call or Log-on**

**SENNHEISER E845**

Extended high frequency response and supercardioid pattern. Smooth warm tonal response and full dynamic range, with presence lift for vocal clarity and projection. Consistent on/off axis and proximity response maintain audio quality while moving. Metal construction and shock-mounting minimize handling noise.

#SEE845.....**Log-on**

#SEE845S (with on/off switch).....**149.95**

E865 Supercardioid Condenser Mic (SEE865).....**269.95**

**SENNHEISER****E935/E945**

Dynamic mics featuring 40Hz-16kHz frequency response tailored for vocals. Neodymium capsule withstands extreme sound pressure levels. Shock mounted capsule and rugged metal enclosure for durability in the studio or on the road. Hum compensation coil minimizes hum caused by electrical current, bad grounds etc.

E935 (SEE935).....**169.95** E945 (SEE945).....**219.95**

**SHURE SM48**

Cardioid dynamic mic with a tailored frequency response ideal for vocals. A presence rise brightens mid-range performance, and low frequency roll-off controls proximity effect. Shock-mounted cartridge and "pop" filter reduce handling noise and explosive breath sounds.

#SHSM48LC.....**46.99**

#SHSM48SLC (with on/off switch).....**54.95**

**SHURE PG58**

Cardioid mic deal for lead and backup vocals. On/off switch for onstage control. Durable metal construction with hardened steel mesh ball grille that resists wear and abuse. Neodymium magnet for high output level. Integral "pop" filter reduces explosive breath sounds and wind noise.

#SHPG58LC.....**54.00**

#SHPG58LXR (with XLR cable).....**59.00**

**SHURE SM86**

Phantom powered cardioid condenser used in sound-reinforcement and recording applications. Built-in 3-stage shock-mount and an internal windscreen. Rugged metal construction is made to withstand the rigors of touring and daily use.

#SHSM86.....**179.00**

SV100-W Dynamic Cardioid Mic (SHSV100W).....**29.99**

SV100-WA Dynamic Mic Kit (SHSV100WA).....**34.99**

SV-200WA Dynamic Mic (SHSV200WA).....**39.99**

**SHURE BETA 58A**

High-output supercardioid dynamic mic with high gain-before-feedback, maximum isolation, and minimum off-axis tone coloration. Shaped frequency response makes it a top choice of vocalists and touring professional. Rugged construction, humbucking coil, shock mount and hardened steel mesh grille.

#SHBETA58A.....**159.00**

**SHURE BETA 87C**

Top choice of performers and audio technicians around the world. Superb accuracy and detail, rich vocal production. Delivers studio-grade performance and a smooth, extended high-end frequency response in a cardioid condenser design. Low-frequency roll-off for proximity effect. Three-stage pop filter minimizes breath pop and noise.

#SHBETA87C.....**249.00**

**SHURE KSM9**

Professional handheld vocal mic that delivers studio level quality to live sound reinforcement applications. Choice of cardioid and supercardioid patterns are provided for flexible operation and noise suppression in any scenario. Wide frequency response enhances vocal character. Advanced internal shock suppression for minimal handling noise.

In Charcoal Gray finish (SHKSM9CG).....**699.00**

In Champaign finish (SHKSM9SL).....**699.00**

**Handheld Performance Mics****PV-MSP1 Mic Package**

Complete solution for vocalists, small studios and musicians. Includes the PVI100 dynamic handheld mic, adjustable tripod mic boom stand and portable gig bag. Also comes with a 20' mic cable, mic stand adapter and pouch.

#PEMSP114 (XLR - 1/4" cable).....**Log-on**

#PEMSP1XLR (XLR - XLR cable).....**49.99**

**SENNHEISER E835**

Vocal stage mic with uniform frequency pick-up that maintains signal quality when moving on and off axis during performance. Gentle presence boost ensures clarity and projection. Minimal proximity effect for clear bass and performance when singing closer to or further from capsule. Includes mic clip and case.

#SEE835.....**Call or Log-on**

#SEE8353K (package of three).....**249.00**

#SEE835S (with on/off switch).....**109.95**

**SHURE Super 55**

Dynamic vocal mic with unmistakable vintage look and equally impressive sound. Tailored frequency response is well suited for speech and vocal capturing. Features an integrated, self-tensioning swivel mount, chrome-plated die-cast casing and vibrant blue foam. Adds style and flair on stage, podiums, houses-of-worship, and more.

#SHSUPER55.....**249.00**

55SH/II Dynamic Mic (SH55SH2).....**179.00**

**SHURE SM58**

True audio legend. Frequency response tailored for vocals, with brightened midrange and bass roll-off. Cardioid pattern minimizes background noise while shock-mount system cuts down handling noise. Built-in spherical wind and pop filter. Includes break-resistant 180° rotatable stand adapter.

#SHSM58LC.....**99.00**

#SHSM58CN (with cable).....**109.00**

#SHSM58S (with on/off switch).....**104.00**

**SHURE BETA 87A**

Premium quality, phantom powered supercardioid condenser vocal mic with exceptionally smooth frequency response and SPL capability. Used for sound reinforcement, broadcasting, and studio recording. Controlled low-frequency roll-off compensates for proximity effect. Characteristic Shure presence rise brightens the upper midrange.

#SHBETA87A.....**249.00**



Audix OM5 Hypercardioid Dynamic Mic (AUOM5).....**159.00**

Neumann KMS 105 Vocal Condenser Mic (NEKMS105BK).....**699.95**

Peavey PVI 100 with 1/4" Phone Cable (PEPVI10014).....**Log-on**

Peavey PVI 100 with XLR Cable (PEPVI100XLR).....**22.99**

Pyle Pro PDMIC78 Dynamic Handheld Mic (PYPDMIC78).....**9.99**

Pyle Pro PDMIK1 Dynamic Handheld Mic (PYPDMIK1).....**2.99**

Pyle Pro PDMIC58 Dynamic Handheld Mic (PYPDMIC58).....**9.99**

Samson Q6 Hypercardioid Handheld Mic (SASCQ6).....**Log-on**

Sennheiser Evolution e 835 fx Vocal Mic (SEE835FX).....**119.95**

Shure SM87A Supercardioid Condenser (SHSM87A).....**199.00**

## Mic Clips &amp; Mounts

## AKG

SA 60 Mic Stand Adapter (AKSA60).....	22.00
SA 61 Stand Adapter (AKSA61).....	Log-on

## Auray

Universal Double Mic Clip (AUULC2MBL).....	3.00
Telescoping Tabletop Mic Stand in Black (AUT6220B).....	12.00
Telescoping Tabletop Mic Stand in Chrome (AUT6220C).....	13.00

## Audio-Technica

AT8405a Snap-in Mic Stand Clamp (AUAT8405A).....	13.49
AT8456a Quiet-Flex Mic Stand Clamp (AUAT8456A).....	16.95
AT8407 Universal Mic Clamp (AUAT8407).....	20.34

## Audix

MC-MICRO Mic Clip with 5/8" Thread (AUCSA).....	8.95
D-CLIP Microphone Clip (AUDCLIP).....	9.95
MC-1 Microphone Stand Adapter (AUMC1).....	6.95

## Electro-Voice

311 Microphone Stand Clamp, 3/4" (EL311).....	22.50
320 Microphone Stand Clamp (EL320).....	59.50
323S Soft Microphone Stand Clamp (EL323S).....	24.50

## Hosa Technology

Rubber Microphone Clip, 22mm (HOMHR422).....	5.99
Universal Microphone Holder (HOMHSC).....	2.99
25mm Microphone Holder (HOMH25).....	4.65

## K&amp;M

85035 Microphone Clip (KM850355).....	2.99
Mic Stand Adapter (KM850505).....	3.99
Mic Stand Adapter (KM85055).....	3.99

## QuikLok

Small Mic Clip (QUMP892).....	1.99
Plastic Spring-Loaded Mic Clip (QUMP850).....	2.99
Tapered Rubber Mic Clip (QUMP840).....	1.99

## Rode

RM5 Stand Mount for the NT5 (RORM5).....	14.99
Stand Mount for NT3/NT4 (RORM3).....	14.99
Stand Mount for NTK/NT1000 Mics (RORM2).....	14.99



## On Stage

MY100 Clip for tapered-styled dynamic mics (ONMY100).....	7.95
MY110 For straight-style handheld wireless (ONMY110).....	7.95
MY120 Rubber Condenser Mic Clip (ONMY120).....	7.95
MY200 Spring-loaded clip (ONMY200).....	5.95
MY250 Clip for tapered-styled dynamic mics (ONMY250).....	4.95
MY251 Elliptical-shaped clip for most mics (ONMY251).....	3.95
TM01 Microphone Table & Stand Clamp (ONTM01).....	16.95

## Sennheiser

MQZ1 Microphone Clamp (SEMZQ1).....	13.00
MQZ 200 Stand Adapter (SEMZQ200).....	34.95
MQZ 600 Microphone Clamp (SEMZQ600).....	18.89
MQZ 800 Microphone Clamp (SEMZQ800).....	13.95
MQZ100 Quick Release for MKH-416 (SEMZQ100).....	29.95
MQZ441 Flexible Mic Stand Adapter (SEMZQ441).....	37.95

## Shure

A1K Anti Roll Device for Handheld Mics (SHA1K).....	5.70
WA371 Swivel Adapter (SHWA371).....	7.36
A57F Microphone Clip (SHA57F).....	7.95
A25D Mic Stand Adapter (SHA25DM).....	4.99
A25D Stand Adapter (SHA25D).....	5.99
A53M Shock Stopper isolation mount (SHA53M).....	32.00

## Ultimate Support

JS-MC1 Clothes Pin Style Clip (ULJSMC1).....	2.99
JS-MC3 Slide-In Mic Clip (ULJSMC3).....	3.99
JS-MC9 Slide-In Microphone Clip (ULJSMC9).....	5.99

## WindTech

MC-3 Rubber Clip for Wireless Handheld Mics (WIMC3).....	5.30
MC4 Extra-Large Heavy-Duty Mic Clip (WIMC4).....	5.75
MC-12 Slim Deluxe Mic Clip (WIMC12).....	6.95
SMC-8 Locking Microphone Holder (WISMC8).....	96.95
Mic Stand Cable Clips (WICC6).....	7.50
CC-1 Mic Stand Cable Clips, 8 pack (WICC1).....	7.50
Universal Spring Type Mic Clip, Black (WISMC7).....	5.30

## Studio Shock Mounts

AKG H 85 Universal Shock Mount (AKH85).....	120.00
AKG SH-100 Shockmount (AKSAC100SM).....	72.09
Audio-Technica AT8458 Mic Shock Mount (AUAT8458).....	60.99
Audio-Technica 8471 Isolation Clamp (AUAT8471).....	23.50
Audio-Technica AT8449 Shock Mount (AUAT8449SV).....	74.95
Avantone Pro SSM Pro Shockmount (AVSSM).....	29.00
Blue Ringer Shock Mount (BLRSM).....	Log-on
Blue Shockmount for Yeti and Yeti Pro (BLRADIUS).....	69.00
Blue S3 Shock Mount (BLS3S).....	99.99
CAD GZM6 Mic Shock Mount (CAGZM6).....	15.68
Cascade 22-24mm Universal Shockmount (CA117).....	19.95
EV 309A Suspension Mic Shock Mount (EL309A).....	Log-on
Heil Sound PRSMB Shock Mount (HEPRSMB).....	105.00
Heil Sound PRSM Shock Mount (HEPRSMC).....	105.00
Sabra-Som SSM-1 Universal Shock Mount (SASSM1).....	49.99
Samson SP01 Shock Mount (SASP01).....	23.73
Samson SP04 Shock Mount for G Track Mic (SASP04).....	23.26
Studio Projects Shock Mount for B Series Mics (STSPSKB).....	19.99

## On-Stage

MY320 Condenser mic shock mount clip (ONMY320).....	9.95
MY325 Dynamic mic shock mount clip (ONMY325).....	9.95
MY330 Shock mount for wireless mics (ONMY330).....	9.95
MY410 Shock mount for large mics (ONMY410).....	19.95

## MXL

MXL-MT001 Universal Microphone Mount (MXMT001).....	8.99
MXL-57 High-Isolation Mic Shock Mount (MX57).....	Log-on
MXL-90 Elastic Suspension Mic Shock Mount (MX90).....	Log-on



## Neumann

Nickel Shock Mount Rep. Bands (NE065404).....	11.95
Nickel Shock Mount Rep. Band for EA-1 (NE079074).....	11.95
Black Shock Mount Replacement Band (NE065419).....	8.66
Black Elastic Band for the EA-1 Mount (NE523779).....	8.95
EA 4 Elastic Suspension Shockmount (NEEA4N).....	129.95
EA 4 Elastic Suspension Shockmount, Black (NEEA4BK).....	129.95

## Rode

SM1 Elastic Band for SM1 Shock Mount (ROSM1BND).....	7.99
SM2 Elastic Suspension Mic Shock Mount (ROSM2).....	49.00
PSM1 Shock Mount for Rode Podcaster (ROPSM1).....	39.00
SM6 Shock Mount with Detachable Pop Filter (ROSM6).....	59.00

## Rycote

InVision Universal Mic Shock Mount (RYINVUSM).....	119.99
InVision Studio Kit with USM (RYIVUSKIT).....	149.99
InVision Universal Lite Mic Shock Mount (RYINVUSML).....	119.99

## Shure

RPM642 Rubber Rings for KSM27, 4 rings (SHRPM642).....	3.99
RK373 Elastic Bands for KSM32 (SHRK373).....	4.69
A55M Isolation and Swivel Shock Stopper (SHA55M).....	22.61
A55HM Half-Mount Isolation Shockmount (SHA55HM).....	37.50

## WindTech

SP-20 Microphone Shock Mount (WISP20).....	10.50
SP-25 Microphone Shock Mount (WISP25).....	10.50
SP-30 Microphone Shock Mount (WISP30).....	10.50
SM-2 Microphone Suspension Shock Mount (WISM2).....	20.95

## Desktop and Gooseneck Mic Stands

<b>Astatic</b> Portable Desk Base for Goosenecks (AS40117).....	<b>61.23</b>
<b>Astatic</b> Portable Desk Base for Goosenecks (AS40118).....	<b>71.73</b>
<b>Astatic</b> Portable Desk Base for Goosenecks (AS40116).....	<b>58.73</b>
<b>Auray</b> TT-6110 Desktop Mic Stand, Black (AUTT6110).....	<b>8.95</b>
<b>Auray</b> TT-6110 Desktop Mic Stand, Chrome (AUTT6110C).....	<b>9.50</b>
<b>Neutrik</b> GNS36 Gooseneck Set, Black (NEGNS36).....	<b>36.95</b>
<b>QuikLok</b> Desktop Mic Stand with Tripod Base (QUA188).....	<b>11.93</b>
<b>Rode</b> DS-1 Microphone Desk Stand (RODS1).....	<b>29.99</b>
<b>Samson</b> Desktop Microphone Stand (SAMD5).....	<b>17.50</b>

## Atlas Sound

Contemporary Mic Desk Stand (ATDS14).....	<b>33.50</b>
Square Base Mic Desk Stand (ATDS2).....	<b>38.00</b>
Round Base Mic Desk Stand, Chrome (ATDS5).....	<b>18.20</b>
Round Base Mic Desk Stand, Black (ATDS5E).....	<b>18.50</b>
8-13" Adj. Round Base Desk Stand, Chrome (ATDS7).....	<b>26.99</b>
8-13" Adj. Round Base Desk Stand, Black (ATDS7E).....	<b>30.50</b>
GN-6E Gooseneck Extension (ATGN6E).....	<b>4.95</b>
GN-13 Gooseneck Extension (ATGN13).....	<b>7.95</b>
GN-13E Gooseneck Extension (ATGN13E).....	<b>9.66</b>
GN-19 Gooseneck Extension (ATGN19E).....	<b>9.50</b>
AD-19B 45 Angle Microphone Tube (ATAD19B).....	<b>14.31</b>

## Konig &amp; Meyer (K&amp;M)

Miniature Tripod Mic Desk Stand (AKKM2311).....	<b>Log-on</b>
Tabletop Tripod Mic Stand (KM2311N).....	<b>12.99</b>
Table Top Round Base Mic Stand (KM232B).....	<b>Log-on</b>



## Audio-Technica

Microphone Desk Stand (AUAT8601).....	<b>13.00</b>
Quick Mount Desk Stand (AUAT8615).....	<b>46.19</b>
AT8646QM Shock Mount Plate (AUAT8646QM).....	<b>38.95</b>
Plug-In Mic Desk Stand (AUAT8615RS).....	<b>49.00</b>
Microphone Shock Mount Plate (AUAT8647QMS).....	<b>82.48</b>
Plug-In Mic Desk Stand with Switch (AUAT8666RSP).....	<b>106.84</b>

## On-Stage

QR Adjustable Desk Stand (ONDS7200QRB).....	<b>12.00</b>
Posi-Lok Mini Boom Desktop Stand (ONDS300B).....	<b>17.95</b>

## On-Stage

Desktop Tripod Mic Stand with Clip (ONDS7425).....	<b>15.95</b>
Fixed-Height Desk Stand w/Chrome Shaft (ONDS7100C).....	<b>9.95</b>
Fixed-Height Desk Stand w/Black Shaft (ONDS7100B).....	<b>8.95</b>
Adj. Round Base Desktop Mic Stand, Chrome (ONDS7200C).....	<b>14.95</b>
Adj. Round Base Desktop Mic Stand, Black (ONDS7200B).....	<b>12.95</b>
6" Adjustable Gooseneck Chrome (ONG6C) or Black (ONG6B).....	<b>3.95</b>
19" Gooseneck (ONG19B).....	<b>7.95</b>
13" Adjustable Gooseneck (ONG13B).....	<b>7.95</b>
13" Gooseneck Desktop Mic Stand with Base (ONDS6213).....	<b>13.95</b>

## Shure

S41E Microphone Desk Stand (SHS41E).....	<b>9.99</b>
G12 - 12" Gooseneck (SHG12).....	<b>14.54</b>
G12B - 12" Gooseneck, Black (SHG12B).....	<b>19.99</b>
G18 - 18" Gooseneck (SHG18).....	<b>15.99</b>
G27 - 27" Gooseneck, Black (SHG27B).....	<b>23.28</b>
Extension Tube (SHA26X).....	<b>7.98</b>
Base for Microflex Desktop Gooseneck (SHA412B).....	<b>53.95</b>
Centraverse Desktop Base, Black (SHCVDB).....	<b>59.00</b>
MX400DP Small Desktop Base (SHMX400DP).....	<b>177.00</b>

## Ultimate Support

Table-Top Mic Stand (ULJSDMS50).....	<b>12.99</b>
Table-Top Mic Stand/Gooseneck (ULJSDMS75).....	<b>16.99</b>
Mini Tripod Tabletop Stand/Clip (ULJSMMS1).....	<b>14.99</b>
JS-GN6 6" Gooseneck (ULJSGN6).....	<b>5.99</b>
JS-GN19 19" Gooseneck (ULJSGN19).....	<b>8.44</b>

## Clamps, Mounts and Brackets

<b>AmpliVox</b> S1042 Clamp-On Mic Mounting Kit (AMS1042).....	<b>62.95</b>
<b>ATS</b> Clamp Ball Head (ATUCA7).....	<b>33.49</b>
<b>AKG</b> K&M 237 Microphone Clamp (AKKM237).....	<b>Log-on</b>
<b>AKG</b> KM235/1 Stereo Microphone Bar (AKKM2351).....	<b>Log-on</b>
<b>Dinkum Systems</b> 3013 FlexiMount (DI3013).....	<b>49.45</b>
<b>DPA</b> UC4099 Universal Clip (DPUC4099).....	<b>34.95</b>
<b>DPA</b> Guitar Mounting Clip for 4099 Mic (DPGC4099).....	<b>59.95</b>
<b>DPA</b> Mounting Clip for DPA 4099B Clip Mic (DPBC4099).....	<b>Log-on</b>
<b>DPA</b> Mounting Clip for DPA 4099C Clip Mic (DPCC4099).....	<b>Log-on</b>
<b>DPA</b> Mic Holder Stringed Instrument (DPMHS6005).....	<b>30.00</b>
<b>DPA</b> Violin Mounting Clip for 4099 Mic (DPVC4099).....	<b>59.95</b>
<b>Grace Design</b> H515 5/8" Lock Ring (GRH515).....	<b>3.00</b>
<b>Hosa Technology</b> MMH-346 Mic Holder (HOMH4).....	<b>16.61</b>
<b>Lenny's</b> Press Conference Media Stand (LEMSQ).....	<b>115.00</b>
<b>QuikLok</b> Clamp-On Utility Tray (QUMS329).....	<b>16.98</b>
<b>Rode</b> VIOLIN CLIP Stringed Instrument (ROVIOCLIP).....	<b>12.99</b>
<b>Rycote</b> Back-to-Back Clips (RYUBTBSCCLIP).....	<b>24.00</b>
<b>Sabra-Som</b> ST-2 Double Microphone Support (SAST2).....	<b>39.99</b>
<b>Sennheiser</b> Lock-On Mic Stand Adapter (SEMZA421).....	<b>33.94</b>
<b>Shure</b> A56D Universal Mic Drum Mount (SHA56D).....	<b>29.00</b>

<b>Shure</b> A27M Stereo Stand Adapter (SHA27M).....	<b>68.89</b>
<b>Shure</b> Microphone Mount Rim Drum (SHA50D).....	<b>68.89</b>
<b>Stage Ninja</b> Scorpion Gooseneck Mount (STMIC12CB).....	<b>34.99</b>
<b>TecNec</b> ENG-4 Press Conference Clamp (TEENG4Q).....	<b>22.99</b>
<b>Ultimate Support</b> QuickRelease Mic Stand Adapter (ULQR1).....	<b>19.99</b>
<b>WindTech</b> Multi-Position "C" Type Clamp (WIMPC10).....	<b>18.99</b>
<b>WindTech</b> Mic Quick-Release, Black (WQC2B).....	<b>13.50</b>

## Atlas Sound

TM-1E Twin Mic Mount (Ebony) (ATTM1E).....	<b>17.18</b>
LO-2BE Lock-On Accessory (ATLO2BE).....	<b>14.52</b>
LO-2B Lock-On Accessory (ATLO2B).....	<b>18.99</b>

## Audio-Technica

Microphone Instrument Mount (AUAT8418).....	<b>31.99</b>
Swivel-Mount Mic Clamp Adapter (AUAT8459).....	<b>42.00</b>
AT8468 Violin Mount (AUAT8468).....	<b>10.73</b>

## K&amp;M

237B Table Clamp (KM237B).....	<b>Log-on</b>
23550 Adjustable Mic Bar (KM23550).....	<b>Log-on</b>
23510 Microphone Bar (KM23510).....	<b>Log-on</b>
Quick Release Adapter for Microphones (KM23910).....	<b>19.99</b>

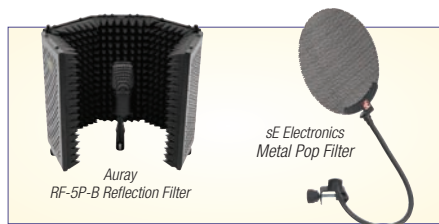


## On-Stage

TM03 Table Top Mounted C Clamp (ONTM03).....	<b>7.95</b>
MY500 Stereo Microphone Mount (ONMY500).....	<b>9.95</b>
MY550 Mic Extension Attachment (ONMY550).....	<b>10.95</b>
MY570 Clamp-On Accessory Holder (ONMY570).....	<b>10.95</b>
MY700 Multiple Mic Mounting Bar (ONMY700).....	<b>19.95</b>
Microphone Clip Rim Drum (ONDM01).....	<b>8.95</b>
7" Boom with Clutch and Clamp (ONMSA9508).....	<b>10.90</b>
DM50 Drum Rim Microphone Clip (ONDM50).....	<b>13.95</b>
Quick Release Adapter, Black (ONQK2B).....	<b>8.99</b>
Posi-Lok Clutch (ONMSA9501).....	<b>9.95</b>
MM01 Ball-Joint Mic Adapter (ONMM01).....	<b>9.95</b>
MSA5050 Clamp on Cup Holder (ONMSA5050).....	<b>13.95</b>

## Pop Filters &amp; Shields

<b>Auralex</b> MudGuard Mic Isolation Shield (AUMUDGUARD).....	<b>Log-on</b>
<b>Blue</b> The Pop - Pop Filter (BLTP).....	<b>Log-on</b>
<b>Cascade Mics</b> Metal Hexagon Pop-Filter (CAMSHPF).....	<b>25.95</b>
<b>Gator Cases</b> 6" Nylon Pop Filter (GAPF6).....	<b>18.99</b>
<b>Middle-Atlantic</b> PF-SS Split-Screen Pop Filter (MIPFSS).....	<b>41.73</b>
<b>MXL</b> Universal Microphone Pop Filter (MXPFO01).....	<b>Log-on</b>
<b>MXL</b> RF-100 Reflection Filter (MXRF100).....	<b>164.95</b>
<b>Nady</b> SSPF-4 Shockmount & Metal Pop Filter (NASSPF4).....	<b>21.96</b>
<b>Nady</b> Spider Shockmount with Pop Filter (NASSPF3).....	<b>18.00</b>
<b>On-Stage</b> 4" Pop Blocker Windscreen (ONASVS4B).....	<b>14.95</b>
<b>On-Stage</b> 6" Pop Blocker Windscreen (ONASVS6B).....	<b>19.95</b>
<b>Primacoustic</b> VoxGuard Nearfield Audio Absorber (PRVG).....	<b>99.99</b>
<b>Primacoustic</b> VoxGuard Nearfield Absorber (PRVGDT).....	<b>69.99</b>
<b>Primacoustic</b> CrashGuard Drum Mic Shield (PRCG).....	<b>34.99</b>



<b>Royer Labs</b> Metal Pop Filter w/Gooseneck (ROPS101).....	<b>Log-on</b>
<b>Shure</b> PS-6 Pop Filter (SHPS6).....	<b>34.95</b>
<b>SM Pro Audio</b> Double Layer Mic Pop Shield (SMPS2M1).....	<b>24.99</b>
<b>SM Pro Audio</b> Mini Mic Thing Ultra Portable Mic (SMMM1).....	<b>59.99</b>
<b>WindTech</b> PopGard Mic Windscreen (WIPG2000).....	<b>29.95</b>

## Auray

Metal Round Pop Filter/Gooseneck (AUPFMR5).....	<b>24.95</b>
6" Nylon Pop Filter with Gooseneck (AUPFN6).....	<b>18.95</b>
RF-5P-B Reflection Filter (AURF5PB).....	<b>149.99</b>
RF-CM-S Reflection Filter, Silver (AURFCMS).....	<b>109.00</b>
PFSS-55 Pop Filter with Gooseneck (AUPFSS55).....	<b>18.99</b>
RFMS-580 Reflection Filter and Mic Stand (AURFMS580).....	<b>29.99</b>

## Popless Voice Screens

3.5" Pop Filter for EV RE-20/RE-27 (POVACRE20).....	<b>52.95</b>
3.5" Pop Filter for the HEIL PR40 and PR3 (POVACPR40).....	<b>59.95</b>
VAC-b6 Pop Filter, 6" diameter (POVACB6).....	<b>59.95</b>

## sE Electronics

Metal Pop Filter (SEPS).....	<b>49.00</b>
RF-X Reflection Filter (SESEERFX).....	<b>119.00</b>
Reflexion Filter PRO - Acoustic Absorber (SERF).....	<b>249.00</b>

## Podium Flange Mounts

<b>Astatic</b> Flange Mount for Gooseneck Mics ( <i>ASFM2A</i> ).....	<b>12.37</b>
<b>Astatic</b> Lectern/Podium Shock Isolation Mount ( <i>ASGSM1</i> ) ...	<b>64.98</b>
<b>Audio-Technica</b> AT8438 Surface Mount Adap ( <i>AUAT8438</i> ).....	<b>20.00</b>
<b>Audio-Technica</b> Shock Mount for Unipoint Mic ( <i>AUAT8662</i> ).....	<b>30.00</b>
<b>Heil Sound</b> FL-2 Flange Mount ( <i>HEFL2</i> ).....	<b>26.32</b>
<b>Neutrik</b> GF1 Heavy Duty Mounting Flange ( <i>NEGF1</i> ).....	<b>25.49</b>
<b>WindTech</b> Podium Mounting Flange ( <i>W18040B</i> ).....	<b>6.75</b>
<b>WindTech</b> 8040 Mic Stand Podium Flange ( <i>W18040</i> ).....	<b>6.75</b>
<b>WindTech</b> 8060B Large Podium Mic Flange ( <i>W18060B</i> ).....	<b>8.25</b>

## Atlas Sound

AD-11B Surface Mount Mic Stand Flange ( <i>ATAD11B</i> ).....	<b>8.99</b>
AD-11BE Desk Top Mounting Flange ( <i>ATAD11BE</i> ).....	<b>8.50</b>
AD-12B Desk Top Mounting Flange ( <i>ATAD12B</i> ).....	<b>8.99</b>
AD-12BE Desk Top Mounting Flange ( <i>ATAD12BE</i> ).....	<b>7.79</b>

## On-Stage

TM02C Podium Flange Mount ( <i>ONTM02C</i> ).....	<b>6.95</b>
TM08B Deluxe Podium Flange Mount ( <i>ONTM08B</i> ).....	<b>6.95</b>
TM02B Podium Flange Mount ( <i>ONTM02B</i> ).....	<b>6.95</b>

## Shure

A12 Mounting Flange, Matte Silver ( <i>SHA12</i> ).....	<b>8.55</b>
A12 Mounting Flange, Matte Black ( <i>SHA12B</i> ).....	<b>9.99</b>
Recessed Shock Mount for Gooseneck Mics ( <i>SHA400SM</i> ).....	<b>23.40</b>
A13HD Heavy-Duty Mounting Flange ( <i>SHA13HD</i> ).....	<b>11.52</b>
A400SM-A400XLR Combination Kit ( <i>SHA400SMXLR</i> ).....	<b>35.89</b>

## Adapters &amp; Fittings

<b>AKG</b> 3/8" Female to 5/8" Male Thread Adapter ( <i>AKKM217</i> ).....	<b>6.00</b>
<b>AKG</b> 3/8" Male to 5/8" Female Thread Adapter ( <i>AKKM216B</i> ).....	<b>6.00</b>
<b>Audio-Technica</b> Camera Shoe Mount ( <i>AUAT8469</i> ).....	<b>9.88</b>
<b>Hosa</b> Mic Reducer Bushing 5/8"-3/8" ( <i>HOA58M38F</i> ).....	<b>2.23</b>
<b>Hosa</b> MHD 4 Thread Adapter ( <i>HOMHD4</i> ).....	<b>3.99</b>
<b>Manfrotto</b> 148KN Reducing Bushing Set ( <i>MA148KN</i> ).....	<b>11.06</b>
<b>Manfrotto</b> Female 3/8 to 5/8" Male ( <i>MAMIBA</i> ).....	<b>4.95</b>
<b>Mighty Wondercam</b> SCREWIT Mic Mount Adapter ( <i>MISQ</i> ).....	<b>11.95</b>
<b>Sennheiser</b> MZA-216 Thread Adapter ( <i>SEMZA216</i> ).....	<b>3.95</b>

## Atlas Sound

AD-8B Long Microphone Tube ( <i>ATAD8B</i> ).....	<b>8.77</b>
AD-7B Long Microphone Tube ( <i>ATAD7B</i> ).....	<b>6.95</b>
AD-5B Coupling 5/8"F to 5/8"F ( <i>ATAD5B</i> ).....	<b>7.08</b>
AD-4B 3/4" Long, 5/8" F to 5/8"-2 Coupling Adapter ( <i>ATAD4B</i> ).....	<b>7.08</b>
AD-15B Microphone Tube ( <i>ATAD15B</i> ).....	<b>12.29</b>
MS2XTAE Mic Stand Adapter in Ebony ( <i>ATMS2XTAE</i> ).....	<b>26.28</b>

## K&amp;M

3/8" male and 5/8" female connection ( <i>KM216</i> ).....	<b>3.99</b>
3/8" female and 5/8" male connection ( <i>KM217</i> ).....	<b>1.99</b>
Reducer Bushing 1/2" and 3/8" F to 5/8"-2 ( <i>KM215</i> ).....	<b>2.99</b>
219 3/8" Female to 1/2" Male Thread Adapter ( <i>KM219</i> ).....	<b>3.99</b>

## On-Stage

MA-125 Mic Screw Adapter ( <i>ONMA125</i> ).....	<b>3.95</b>
3/8" Male to 5/8" Female Screw Adapter ( <i>ONMA100</i> ).....	<b>1.95</b>
3/8" Female to 5/8" Male Screw Adapter ( <i>ONMA200</i> ).....	<b>1.95</b>
Camera and Recorder Mic Stand Adapter ( <i>ONCM01</i> ).....	<b>9.95</b>

## Rycote

Mic Stand Adapter ( <i>RY47302</i> ).....	<b>9.95</b>
Hot Shoe 1/4" Adapter ( <i>RYHSA.25BRS</i> ).....	<b>16.95</b>
Hot Shoe 3/8" Adapter ( <i>RYHSA</i> ).....	<b>16.95</b>
Hot Shoe Extension ( <i>RYHSE</i> ).....	<b>19.95</b>

## WindTech

1/4"-20 M to 3/8"-16 M Adapter, 3 pack ( <i>WITA2</i> ).....	<b>5.99</b>
3/8"-16 F to 1/4"-20 F Thread Adapter, 3 pack ( <i>WITA1</i> ).....	<b>5.99</b>
3/8"-16 to 1/4"-20 Female to Female Adapter ( <i>WIM10</i> ).....	<b>6.95</b>
5/8" Replacement Mic Stand Nut, Chrome ( <i>WIM2C</i> ).....	<b>2.99</b>
MA-01 Locking Ball Socket Adapter ( <i>WIMA01</i> ).....	<b>10.50</b>
M4 Stand Top Lock Nut, Chrome ( <i>WIM4Q</i> ).....	<b>2.99</b>
M5 Stand Top Lock Nut, Black ( <i>WIM5Q</i> ).....	<b>2.99</b>
M-6 Large Knurled Edge 1/4"-20 Locknut ( <i>WIM6L</i> ).....	<b>6.95</b>
M-7 Thread Adapter ( <i>WIM7TA</i> ).....	<b>6.95</b>
M-8 Female 3/8"-16 to Male 1/4"-20 Adapter ( <i>WIM8A</i> ).....	<b>6.95</b>
M-12 Microphone Stand Thread Adapter ( <i>WIM12</i> ).....	<b>2.99</b>



## In-Line Accessories

<b>Audio-Technica</b> AT8202 In-Line Attenuator ( <i>AUAT8202</i> ).....	<b>37.59</b>
<b>Energy Transformation Systems</b> PA912 ( <i>ETPA912</i> ).....	<b>69.95</b>
<b>Neutrik</b> XLR Male to XLR Male Adapter ( <i>NENA3MM</i> ).....	<b>8.41</b>
<b>Pearstone</b> Switchable In-Line Attenuator ( <i>PEILA123</i> ).....	<b>24.99</b>
<b>Pro Co</b> GLX In-Line Barrel Ground Lift ( <i>PGLX</i> ).....	<b>18.35</b>
<b>PSC</b> 48v to 12T In-Line Barrel Adapter ( <i>PSA4812</i> ).....	<b>37.05</b>
<b>PSC</b> Line to Mic Level In-Line Barrel Adapter ( <i>PSALMP</i> ).....	<b>29.45</b>
<b>RapcoHorizon</b> PADBLOX Inline Pad ( <i>RAPADBLOX50</i> ).....	<b>19.40</b>

## Hosa Technology

XLR-M to XLR-F Hum Stopper ( <i>HOAXMXF</i> ).....	<b>3.99</b>
XLR-F to XLR-M Polarity Cross Phase Rev. ( <i>HOPCRPMXF</i> ).....	<b>5.99</b>
In-Line Attenuator ( <i>HOATT448</i> ).....	<b>11.64</b>
In-Line XLR Barrel Mic On/Off Switch ( <i>HOMOOS</i> ).....	<b>13.69</b>
GXX145 Female XLR to Female XLR Adapter ( <i>HOAXFXF</i> ).....	<b>6.79</b>
GXX144 Male 3-Pin XLR to Male 3-Pin ( <i>HOAXMXM</i> ).....	<b>3.23</b>

## RapcoHorizon

Momentary Mute Switch ( <i>RACOUGHBL0X</i> ).....	<b>52.27</b>
High to Low Signal Conversion Direct Inject ( <i>RADBLOX</i> ).....	<b>19.95</b>
One-to-One 600 Ohm Inline Isolation ( <i>RAISOBL0X</i> ).....	<b>32.24</b>
Consumer to Pro Interface ( <i>RATDIBLOX</i> ).....	<b>47.14</b>

## Sescom

Line Out to Camera Mic In Headphone ( <i>SEL2MZH4N25D</i> ).....	<b>35.95</b>
Stereo Mini I/O Hum Eliminator ( <i>SEIL19MINI</i> ).....	<b>49.95</b>
1-Channel Inline Balanced Audio Volume ( <i>SEILLEVELIT</i> ).....	<b>44.95</b>
IL-19-SS In-Line Prof Audio Hum Eliminator ( <i>SEIL19SS</i> ).....	<b>49.95</b>

## Shure

A15RF In-Line XLR RF Attenuator ( <i>SHA15RF</i> ).....	<b>38.95</b>
A15AS In-Line Attenuator ( <i>SHA15AS</i> ).....	<b>39.99</b>
X2u XLR to USB Mic Signal Adapter ( <i>SHX2UXLRUSB</i> ).....	<b>99.00</b>
A15HP Hi-Pass Filter ( <i>SHA15HP</i> ).....	<b>54.53</b>

## Whirlwind

In-Line XLR Barrel 10 dB Pad ( <i>WHIMPAD10</i> ).....	<b>15.12</b>
In-Line XLR Barrel 20 dB Pad ( <i>WHIMPAD20</i> ).....	<b>17.00</b>
In-Line XLR Barrel 40 dB Pad ( <i>WHIMPAD40</i> ).....	<b>17.00</b>
In-Line XLR Barrel Ground Lifter ( <i>WHL</i> ).....	<b>11.49</b>
In-Line XLR Barrel 30 dB Attenuator ( <i>WHIMPAD30</i> ).....	<b>17.00</b>
Line Level Summing Balancer for iPod ( <i>WHISOPD</i> ).....	<b>46.99</b>



## Portable Phantom Power Supplies

<b>ART</b> PHANTOMIII Phantom Power Supply ( <i>ARPPS</i> ).....	<b>Log-on</b>
<b>ART</b> Battery Operated Phantom Power ( <i>ARADPP</i> ).....	<b>70.00</b>
<b>Audio-Technica</b> AT8801 Phantom Power ( <i>AUAT8801</i> ).....	<b>51.99</b>
<b>Behringer</b> PS400 Phantom Power Supply ( <i>BEPS400</i> ).....	<b>24.99</b>
<b>Nady</b> XM-10 Phantom Power Adapter for Lavalier ( <i>NAXM10</i> ).....	<b>34.99</b>
<b>PSC</b> 48v Phantom Power ( <i>PS48PMPS</i> ).....	<b>118.70</b>
<b>Sennheiser</b> 48v Phantom to 12T Adapter ( <i>SE12TP48</i> ).....	<b>59.95</b>

## Denecke

Portable Single Channel 48v Phantom Power ( <i>DEPS1A</i> ).....	<b>114.75</b>
Portable Dual 48v Phantom Power Supply ( <i>DEPS2</i> ).....	<b>127.50</b>

## Rolls

PB224 2-Channel Portable Power Supply ( <i>ROPB224</i> ).....	<b>74.84</b>
PB223 Dual 48v Phantom Power Supply ( <i>ROPB223</i> ).....	<b>57.50</b>
PB23 Single Channel Phantom Power Supply ( <i>ROPB23</i> ).....	<b>32.40</b>

## Modular Microphone Accessories

<b>AKG</b> SE-300B Power Supply ( <i>AKSE300B</i> ).....	<b>279.00</b>
<b>Shure</b> A120S In-Line Switch ( <i>SHA120S</i> ).....	<b>27.95</b>
<b>Shure</b> R183B Replacement Cartridge ( <i>SHR183B</i> ).....	<b>37.00</b>
<b>Shure</b> R183W Replacement Omnidirectional ( <i>SHR183W</i> ).....	<b>31.20</b>
<b>Shure</b> R185BQ Replacement Cartridge ( <i>SHR185B</i> ).....	<b>49.00</b>

## Sennheiser

K6P Powering Module, Phantom Power Only ( <i>SEK6PQ</i> ).....	<b>Log-on</b>
K6 Powering Module, Battery or Phantom ( <i>SEK6Q</i> ).....	<b>249.00</b>
K6RD Low Sensitivity Battery/Phantom Power ( <i>SEK6RD</i> ).....	<b>249.95</b>
Lavalier Cable for ME Series Capsules ( <i>SEKA100S4B</i> ).....	<b>79.95</b>
ME62 Omni Mic Capsule ( <i>SEME62</i> ).....	<b>159.95</b>
ME64 Cardioid Mic Capsule ( <i>SEME64</i> ).....	<b>Log-on</b>
ME66 Short Shotgun Mic Capsule ( <i>SEME66</i> ).....	<b>Log-on</b>
ME67 Supercardioid Spot Shotgun Mic Capsule ( <i>SEME67</i> ).....	<b>Log-on</b>

## Pads &amp; Attenuators

<b>Whirlwind</b> Micmute PT Push-to-Talk ( <i>WHMICMUTEPT</i> ).....	<b>67.50</b>
<b>Pro Co</b> Power Mute - Active Muting Switch ( <i>PRCDPA</i> ).....	<b>132.49</b>
<b>Rolls</b> In-Line Momentary Mic Mute Switch ( <i>ROMM11</i> ).....	<b>38.95</b>
<b>Rolls</b> Latching or Momentary Mic Switch ( <i>ROMS111</i> ).....	<b>44.59</b>
<b>Rolls</b> SLC19 Stereo Level Attenuator ( <i>ROSLC19</i> ).....	<b>54.00</b>
<b>Rolls</b> Pro Switchable Mic Mute/Talk ( <i>ROMM11PRO</i> ).....	<b>49.95</b>

## Mic Stands &amp; Boom Arms

<b>Audix</b> MB-STAND Heavy-Duty Pedestal (AUPSMB) .....	<b>34.95</b>
<b>LATCH LAKE</b> mickKing 2200 Boom Stand (LAMK2200BK) .....	<b>465.00</b>
<b>LATCH LAKE</b> mickKing 2200 Straight Stand (LAMK2200STCH) .....	<b>270.00</b>
<b>Pyle Pro</b> Universal Compact Base Mic Stand (PYPMKS15) ....	<b>19.95</b>
<b>Shure</b> S15A Microphone Stand (SHS15A) .....	<b>174.00</b>

## Atlas Sound

Adjustable Instrument Mic Stand (ATDMS10E) .....	<b>39.99</b>
8 - 13" Drum Miking Stand (ATDMS7E) .....	<b>33.01</b>
35 - 63" Adj. Mic Stand w/Round Base Chrome (ATMS10C) .....	<b>41.50</b>
35 - 63" Adj. Mic Stand w/Round Base Black (ATMS10CE) .....	<b>37.99</b>
Low Profile Round Base Mic Stand Chrome (ATMS12C) .....	<b>44.50</b>
Low Profile Round Base Mic Stand Black (ATMS12CE) .....	<b>39.99</b>
Heavy Duty Low Profile Round Base Mic Stand (ATMS20) .....	<b>92.99</b>
Short Adjustable Boom Arm (ATPB11XEB) .....	<b>50.43</b>
Adjustable Boom Arm (ATPB21XEB) .....	<b>53.34</b>
Pro Mic Stand with Boom Arm (ATSB36W) .....	<b>319.99</b>
MS-20E Mic Stand (ATMS20E) .....	<b>89.50</b>
MS-25E Mic Stand w/Air Suspension (ATMS25E) .....	<b>129.50</b>
MS-25 - Microphone Stand (ATMS25) .....	<b>131.20</b>
PB15H Fixed Length 34" Mic Boom (ATPB15E) .....	<b>42.99</b>
Platinum Design Series 37" Mic Stand (ATB2237) .....	<b>41.50</b>
T3664 and B2237 Platinum Design Series 64" (ATB3664) .....	<b>89.50</b>

## Auray

MS-5220T Tripod w/Telescoping Boom (AUMS5220T) .....	<b>29.99</b>
MS-5230 Tripod (AUMS5230) .....	<b>19.50</b>
MS-5230F Tripod with Fixed Boom (AUMS5230F) .....	<b>21.99</b>
MS-5130 Round Base Mic Stand (AUMS5130) .....	<b>19.50</b>
MS-5230T Tripod Mic Stand with Boom (AUMS5230T) .....	<b>29.95</b>

## Konig &amp; Meyer (K&amp;M) distributed by AKG

Extra Tall Tripod (AKKM21021B) .....	<b>120.00</b>
Heavy Duty Tripod with Boom (AKKM2109B) .....	<b>Log-on</b>
Telescoping Boom Arm (AKKM2112B) .....	<b>40.00</b>
Tripod Mic Stand with Boom Arm (AKKM21070B) .....	<b>55.00</b>
Tripod Mic Stand with Boom Arm (AKKM254B) .....	<b>35.00</b>

## Konig &amp; Meyer (K&amp;M)

21020 Tripod Microphone Stand with Boom (KM21020B) .....	<b>Log-on</b>
26045 Stackable Microphone Stand (KM26045) .....	<b>Log-on</b>
252 Microphone Stand with Boom Arm (KM252B) .....	<b>Log-on</b>
Telescoping Tripod Mic Stand with Boom (KM2108B) .....	<b>74.99</b>
Tripod Mic Stand with Adjustable Boom (KM2109B) .....	<b>84.99</b>
Low Level Mic Stand with Boom Arm (KM25950) .....	<b>89.99</b>
Low Tripod Mic Stand with Boom Arm (KM259B) .....	<b>Log-on</b>
Telescoping Mic Stand and Tripod Base (KM199) .....	<b>69.99</b>
Tripod Mic Stand in Black (KM201A2B) .....	<b>59.47</b>
Tripod Mic Stand with Adj. Boom (KM21021B) .....	<b>Log-on</b>
Tripod Mic Stand with 32" Boom (KM21070) .....	<b>59.99</b>
Telescoping Boom Arm (KM2111B) .....	<b>35.99</b>
16.5-28" Mic Stand Boom Arm (KM21140) .....	<b>35.99</b>
260/1 One-Hand Adjustable Mic Stand (KM2601B) .....	<b>49.99</b>
26085 One-Hand Adjustable Mic Stand (KM26085) .....	<b>69.99</b>

## QuikLok

A386BK Telescoping Boom Arm (QUA386BK) .....	<b>13.49</b>
Tripod Mic Stand with Fixed Boom (QUA300BK) .....	<b>29.99</b>
Tripod-Style Mic Stand/Telescopic Boom (QUA346BK) .....	<b>34.99</b>

## Samson

BL3 Ultra-Light Boom Stand (SABL3) .....	<b>24.99</b>
MB1 Mini Boom Stand (SAMB1) .....	<b>32.99</b>
MK10 Lightweight Boom Mic Stand (SAMK10) .....	<b>14.99</b>
SB100 Studio Microphone Boom Stand (SASB100) .....	<b>99.00</b>

## Triad-Orbit

ORBIT 1 iPad Holder (TRIORBIT1) .....	<b>99.00</b>
iORBIT 2 iPhone Holder (TRIORBIT2) .....	<b>79.00</b>
O1 Single-Arm Boom (TRO1) .....	<b>109.00</b>
O2 Dual-Arm Boom (TRO2) .....	<b>199.00</b>
T1 Short Tripod (TRT1) .....	<b>139.00</b>
T2 Standard Tripod (TRT2) .....	<b>179.00</b>
T3 Tall Tripod (TRT3) .....	<b>219.00</b>
T-ES Elevator Shaft Extension (TRTES) .....	<b>49.00</b>



## On-Stage

13" Boom with Clutch (ONMSA9503) .....	<b>13.95</b>
Round Base Mic Stand with QR Clutch (ONMS7201QRB) .....	<b>23.95</b>
10" Dome Base Mic Stand (ONMS7250) .....	<b>21.19</b>
Tripod Boom Stand and Mic Kit (ONMS7515) .....	<b>39.95</b>
Euro-Style 36-63 Tripod Mic Stand (ONMS7700B) .....	<b>19.95</b>
Tripod Mic Stand with 19-33" Boom (ONMS7701TB) .....	<b>29.95</b>
Drum and Amp Mic Boom Stand (ONMS7411B) .....	<b>27.95</b>
Kick Drum / Amp Tripod Mic Stand w/Boom (ONMS7411TB) .....	<b>19.68</b>
Adjustable Kick Drum Mic Stand with Boom (ONMS7920B) .....	<b>26.95</b>
16" Boom Arm for Mic Stand (ONMSA7040B) .....	<b>12.95</b>
MS7325 Stackable Mic Stand (34 to 61") (ONMS7325) .....	<b>24.95</b>
19-32" Telescoping Boom Arm (ONMSA7040TB) .....	<b>16.95</b>
32-48" Telescoping Boom Arm (ONMSA7020TB) .....	<b>17.95</b>
7" Mic Boom Kit with Posi-Lok Clutch (ONMSA9502) .....	<b>11.95</b>
9-16" Mic Boom with Posi-Lok Clutch (ONMSA9505) .....	<b>13.99</b>
7, 13 & 18" Mic Boom w/Posi-Lok Clutch (ONMSA9500) .....	<b>33.99</b>
19-30" Telescoping Boom Arm (ONMSA9720TB) .....	<b>18.95</b>
Heavy Duty Boom Stand w/ Tripod Base (ONSB9600) .....	<b>99.98</b>
Heavy Duty Boom Stand with Rolling Base (ONSB96P) .....	<b>109.85</b>
Hex-Base Telescoping Mic Boom Stand (ONMS7650) .....	<b>169.95</b>
34-60" Mic Stand with Round Chrome Base (ONMS7201C) .....	<b>24.99</b>
34-60" Mic Stand with Round Black Base (ONMS7201B) .....	<b>21.95</b>
36-63" Mic Stand w/30" Boom in Chrome (ONMS7701C) .....	<b>36.99</b>
36-63" Mic Stand w/30" Boom in Black (ONMS7701B) .....	<b>21.99</b>
34-60" Hex-Base Microphone Stand (ONMS7600B) .....	<b>29.95</b>
42-70" Hex-Base Mic Stand w/Boom (ONMS7630B) .....	<b>99.95</b>
36-64" Heavy-Duty Tele-Boom Mic Stand (ONMS9701BP) .....	<b>49.95</b>
36-64" Heavy-Duty Euro Boom Mic Stand (ONMS9701BP) .....	<b>43.95</b>

## Ultimate Support

Tripod Mic Stand with Telescopic Boom (ULPROTTK) .....	<b>79.99</b>
31.5" Fixed Length Boom (ULJSFB100) .....	<b>9.99</b>
Tripod Mic Stand (ULJSMC100) .....	<b>19.99</b>
Low-Level Tripod Mic Stand w/Fixed Boom (ULJSMCFB50) .....	<b>Log-on</b>
Adj. Mic Stand with Round Base (ULJSMCRB100) .....	<b>27.99</b>
Tripod Mic Stand with Telescoping Boom (ULJSMCTB200) .....	<b>27.99</b>
Low-Level Tripod Mic Stand with Boom (ULJSMCTB50) .....	<b>Log-on</b>
20.75 - 35.75" Telescoping Boom (ULJSTB100) .....	<b>12.99</b>
LIVE-SB Stackable Mic Stand (ULLIVESB) .....	<b>Log-on</b>
PRO-SB Stackable Mic Stand (ULPROSB) .....	<b>69.99</b>
34-62" Mic Stand w/Round Base and Clutch (ULMC05B) .....	<b>27.99</b>
36-63" Tripod Base Mic Stand w/Boom (ULMC40B) .....	<b>Log-on</b>
Tripod Mic Stand with Fixed Boom (ULJSMCFB100) .....	<b>22.97</b>
MC-125 Professional Studio Boom Stand (ULMC125) .....	<b>Log-on</b>
Mic Stand with Round Weighted Base (ULTOURRB) .....	<b>89.99</b>
JS-KD55 - Angle-Adjustable Kick Drum/Guitar (ULJSKD55) .....	<b>27.99</b>
Telescopic Mic Boom (ULTB) .....	<b>39.99</b>
LIVE-T Tripod Base Mic Stand (ULLIVET) .....	<b>Log-on</b>
JamStands Tripod Mic Stand 6-Pack (ULJSMCFB6PK) .....	<b>Log-on</b>

## Wired Microphone Cases

<b>Alfa Case</b> 10" Shotgun Mic Case (AL20010MTLB) .....	<b>69.45</b>
<b>Alfa Case</b> 12.5" Shotgun Mic Case (AL20012MTLB) .....	<b>74.95</b>
<b>Arriba Cases</b> Basic Microphone Case (ARAL52) .....	<b>5.99</b>
<b>Audio-Technica</b> AT-BG1 Mic Pouch (AUATBG1) .....	<b>8.99</b>
<b>Gator Cases</b> GX-33 Utility Case (GAGX33) .....	<b>49.99</b>
<b>Gator Cases</b> GM-4 4 Drop Mic Padded Bag (GAGM4) .....	<b>Log-on</b>
<b>Gator Cases</b> GM-15-TSA ATA Mic Case (GAGM15TSA) .....	<b>Log-on</b>
<b>Nady</b> MB-6 Soft 6-space Microphone Bag (NAMB6) .....	<b>39.99</b>
<b>On-Stage</b> 6-Space Microphone Bag (ONMB7006) .....	<b>39.95</b>
<b>Porta Brace</b> MH-2 10" Microphone Holster (POMH2) .....	<b>42.53</b>
<b>Rode</b> ZP2 Zip Pouch (ROZP2) .....	<b>12.99</b>
<b>Rode</b> ZP1 Zip Pouch (ROZP1) .....	<b>9.99</b>
<b>Sanken</b> C05-Plastic Case (Replacement) (SAC051PTPCQ) .....	<b>10.00</b>
<b>Sennheiser</b> K6C-SM Case (SEK6CSM) .....	<b>39.95</b>
<b>Sennheiser</b> Mic Case (SECLMKH) .....	<b>25.33</b>
<b>Shure</b> Storage Pouch for the MX153Wireless (SHWA153) .....	<b>19.99</b>
<b>SKB</b> 3i-2011-MC12 Series Case for (SK3i2011MC12) .....	<b>129.99</b>
<b>WindTech</b> B-1 Microphone Pouch (WIB1) .....	<b>7.75</b>

## Studio Mic Arms &amp; Accessories

## Auray

Two-Section Broadcast Arm (AUBA2EN) .....	<b>59.99</b>
Two-Section Broadcast Arm with USB Cable (AUBA2EU) .....	<b>89.99</b>
Two-Section Broadcast Arm with XLR Cable (AUBA2EX) .....	<b>89.99</b>
Three-Section Broadcast Arm (AUBA3EN) .....	<b>99.99</b>

## O.C. White

Deluxe Extended Two-Joint Mic Arm (OC14192B) .....	<b>125.89</b>
ProBoom Elite Mic Arm System (OC14199BC) .....	<b>129.99</b>
ProBoom Elite Mic Arm (OC14295BC) .....	<b>129.80</b>
ProBoom Elite Mic Arm System (OC61900BG) .....	<b>192.85</b>
Deluxe Mic Arm and Riser System (OC51900B) .....	<b>136.35</b>
Heavy Duty Surface Mount, Black (OC11427B) .....	<b>24.00</b>
Heavy Duty Wall Mount Base, Black (OC11426B) .....	<b>25.00</b>
Heavy Duty Clamp Mount, Black (OC114401B) .....	<b>26.00</b>
<b>Heil Sound</b> PL2T Overhead Studio and Broadcast (HEPL2T) .....	<b>120.00</b>
<b>K&amp;M</b> 23850 Broadcast Mic Desk Arm and (KM23850) .....	<b>Log-on</b>
<b>MXL</b> BCD-Stand Desktop Microphone Stand (MXBDCS) .....	<b>67.95</b>
<b>Rode</b> PSA-1 Studio Boom Arm for Broadcast Mic (ROPSA1) .....	<b>99.00</b>



### Tube MP

Tube Mic Preamp

- High-quality 12AX7A tube adds warmth to source material.
- All-aluminum stackable chassis
- Phantom power,
- Precision LED metering
- Up to 70dB of clean musical gain
- Use as a direct box

#ARTUBEMP .....39.99



### Tube MP Studio V3

- Steps up from the Tube MP with V3 technology which presets that allow you to select between preamp settings designed for guitars, keyboards, bass guitars, drums, vocals and more.
- OPL (Output Protection Limiter) precisely and accurately controls and maintains the output peak signal.

#ARTMPV3.....Call or Log-on



### MP Project Series

Tube Mic Preamp

- High-quality 12AX7A tube
- Phantom power
- Precision LED metering
- Variable input and output controls
- Up to 70dB of clean "musical" gain
- Fast FET limiter to prevent signal overload

#ARTMPPS .....69.00

#ARTMPPSU (same as above with USB port).....99.00



### ProMPA II

2-Channel Mic Preamp

Stereo or dual-mono mode.  
70dB of gain.

Variable input impedance and a dual-tube gain stage. Processes a mid/side mic set-up, and functions as a dual-channel DI box.

#ARMPA2 .....269.00



### Digital MPA II

2-Channel Mic Preamp

70dB of gain. Stereo or dual-mono mode. Outputs ADAT, coaxial S/PDIF and AES/EBU. Also Wordclock I/O. Discrete class-A mic pre-amp, variable low-cut filter, 20dB gain switch and a phase switch. Also dual-channel DI box using front instrument inputs.

#ARDMPA2 .....369.00



### AVALON DESIGN V5

Ultra-high performance preamplifier, instrument DI, and all input RE-AMP. Features dual impedance selector, 10,000,000 Ohm DI-In for "Zero-Loading", passive TONE BANK for unique shaping, and high performance RE-AMP transformer.

In Black (AV5B) or Silver (AV5S) .....1190.00



### MIC100 Tube UltraGain

Tube Mic Preamp and Direct Box

- Tube mic/line preamp with integrated limiter
- 12AX7 vacuum tube with UTC technology
- Phase reverse switch, 20dB pad
- +48v phantom power
- Wide-range input gain and output level adjustment. Balanced I/O on 1/4" TRS phone and XLR connectors.

#BEMIC100.....39.99



### MIC200 Tube UltraGain

Tube Mic Preamp and Direct Box

Same as the MIC 100 (above), plus adds flexible preamp modeling. Users can optimize recordings by selecting one of the 16 preamp settings that matches their needs, be it for vocals, or acoustic and electric guitars, bass guitars, keyboards, drums and more.

#BEMIC200 .....49.99



### MIC800 MiniMIC

Mic Modeling Preamp

Endow vocals, guitars, bass or synthesizers with low-noise tube-like warmth. Includes output limiter, dedicated low cut filter, phantom power, 20dB pad, and vintage-style VU meter.

#BEMIC800 .....69.99



### MIC2200 Ultragrain Pro

2-Channel Tube Mic Pre/Line Driver

- High pass filter with a sweepable range from 15 to 320Hz
- Parametric EQ with adjustable center frequency, bandwidth and amplitude.
- Offers conversion from -10dBV home to pro +4 dBu levels.

#BEMIC2200.....99.99



### OctoPre MkII Dynamic

8-Channel Mic Preamp



Same as above, plus 8 VCA-based Red 3-derived compressors, and 24-bit/96kHz digital input/output. With just a single dial, users can quickly achieve the desired amount of compression for each channel, providing a natural but loud sound.

#FOOPMKIID.....699.99



### m101 Mic Preamp with Ribbon Mic Mode

Single channel mic preamp with incredible bandwidth, headroom and resolution.

Ribbon mic mode provides additional gain usually required for this type of mic. Excellent DI box as well.

#GRM101.....685.00



### DMP-2 Dual Channel

Mic Preamp

Compact, portable all-metal enclosure features excellent stereo imaging, ultra low noise, superb transient response and transparent, distortion-free sound. +48v phantom power. Selectable integrated limiter. Dual peak LED indicators.

Powered by 9v Alkaline or NiMH battery. (NADMP2).....50.84



### TubePre v2

Single-Channel Tube Mic

Drive potentiometer controls the amount of signal routed to the tube and therefore the amount of tube saturation. XLR mic and 1/4" instrument inputs, phantom power, phase reverse, 20dB pad and 80Hz filter.

#PRTUBEPREV2 .....129.95



### BlueTube DP v2

Two-Channel Dual Path Mic Preamp

Dual Path technology delivers offers a solid state preamp stage and a tube preamp stage in each channel,

delivering either fat, warm tube tone or invisible solid state transparency. Functions as a DI for bass and guitar.

#PPRBDTPV2.....229.95



### Focusrite ISA ONE

Mic Preamp

- Independent gain control, output for routing to an amp, independent XLR output on the rear
- Four switchable input-impedance levels
- Independent DI • Headphone output with volume control

#FOISAONE.....499.99



### Focusrite OctoPre MkII

8-Channel Mic Preamp



Use for Pro Tools system, DAW, analog or digital console, or a stand-alone hard disk recorder. 24-bit/96 kHz output. Two inputs feature XLR combi connectors to accept mic, line and Hi-Z inputs. Each channel features a direct analog out and a 10dB pad. Five LED input metering per channel (FOOPMKII) .....499.99



### DigiMax D8

8-Channel Mic Preamp with ADAT Output



Each include a direct output (as well as digital output), a variable trim control, LED metering, 20dB pad and +48v phantom power. Two front panel 1/4" instrument inputs. Balanced 1/4" TRS outputs. Wordclock sync input for any DAW with ADAT optical input.

#PRDMD8.....399.95

**ROLLS MP13** Mini Mic Preamp

Simple and inexpensive solution, has both XLR and 1/4" inputs and outputs, and a single gain control with a clip indicator. Provides +36v phantom power. The 1/4" output is specially designed for use as either a mono unbalanced output, or a stereo headphone output. (ROMP13) .....**\$56.45**

**SMPRO XPM1** Mic Preamp

Compact, single channel, DC powered mic preamp with 50dB of gain and switchable 12v phantom power. XLR and 1/4" TRS input jacks on the front panel, along with a gain control and peak and power LEDs. (SMPXPM1) .....**\$49.99**

**SMPRO Q-PRE** 4-Channel Mic Preamp

Features XLR input connectors, 48V phantom power (switchable in pairs) and peak indicators per channel. Tailored to suit a wide variety of applications, the Q-PRE is perfect for use as a front-end device for hard disc recording systems, as well as adding additional mic preamps to digital mixers and sound cards. (SMPQPRE1) .....**\$99.99**

**SP StudioProjects****VTB1** Single-Channel Tube Mic Preamp

"Tube Drive" control allows you to blend as little or as much of the 12AX7 tube circuitry as required. Go from a pristine solid state sound, to any combination of Tube Drive, including hard distortion for guitars and bass. True class A/B switching. (STVTB1) .....**\$167.26**

**Additional Microphone Preamps**

**ART** TubeOpto 8 8-Channel Tube Preamp (ARTUBOPTO8) .....**\$399.00**  
**Black Lion Audio** B173 Single-Channel (BLSCMPRAMP) .....**\$499.00**  
**Focusrite** Red 1 500 Series Mic Pre (FORED1500) .....**\$799.99**  
**Rolls** DU30b Audio Ducker with Mic Preamp (RODU30B) .....**\$64.29**

**Manley Labs**

Dual Mono Mic Preamp (MADMMPX) .....**\$2970.00**  
 TNT 2 Channel Mic Preamp (MAMTNT) .....**\$2700.00**

**Radial Engineering**

PowerPre Microphone Preamp (RAPOWERPRE5C) .....**\$499.99**  
 PowerTube Preamp (RAPOWERTUBE) .....**\$699.99**  
 Powerhouse 500 Series Power-Rack (RAPOWERHOUSE) .....**\$899.99**  
 Workhorse Desktop Power Rack, 6 pack (RASIXPACK) .....**\$499.99**  
 500 Series Workhorse 8-Module Rack (RAWORKHORSE) .....**\$1399.99**

**Universal Audio**

710 Twin-Finity Mic/Line Preamp (UN710) .....**\$799.00**  
 SOLO/610 Mic Preamp (UNS610) .....**\$999.00**  
 4-710D Tone Blending Twin-Finity Mic Pre (UN4710D) .....**\$1999.00**

**Warm Audio**

TB12 Tone Beast Microphone Preamp (WATB12) .....**\$599.00**  
 WA12 500 Series Microphone Preamp (WAWA12500) .....**\$399.00**

**APHEX Comp 500**

## 500-Series Optical Compressor

Single-slot 500-Series compressor with a Jensen JT-11DL transformer balanced output. Features an optical element designed for Aphex to provide transparency and cause little coloration. Its adjustable release time allows the Comp 500 to range from leveling amp behavior to compression behavior. (APCOMP500) .....**\$499.00**

**MDX1600 Autocom Pro-XL**

## 2-Channel Compressor/Limiter with Gating



- 2-channel expander/gate/compressor/peak limiter with integrated dynamic enhancer, de-esser and low contour filter.
  - Total dynamic control for recording, mixing or mastering
  - Adjustable IDE dynamic enhancer provides subtle compensation for bass "boost" effect that can result from heavy compression.
- #BEMDX1600 .....**\$119.99**

**MDX4600 Multicom Pro**

## 4-Channel Compressor/Limiter



- Four channels of Interactive Knee Adaptation (IKA) compression/limiting, with peak limiter on all channels.
  - Each compressor features program dependent attack and release times with a switchable side-chain filter.
  - CH-1/2 and 3/4 can be switched as pairs for stereo operation.
- #BEMDX4600 .....**\$149.99**

**ROLLS CL151 GLC**

## Gate and Compressor/Limiter with Mic Preamp

Features smooth, soft-knee compression and limiting and noise gating for quiet operation. Side Chain for detector circuit access. Gating includes threshold and gate time controls. Mic preamp with 12v phantom power. Gain reduction is indicated via 5-segment LED ladder. #ROCL151 .....**\$86.00**

**dbx 286s**

## Microphone Preamp/Channel Strip



Studio quality mic /instrument preamp, and four processors that can be used independently or in any combination. Its the entire mic processing chain in a single box, with the cleanest signal path. Features wide-ranging input gain control, switchable +48v phantom power and 80Hz high-pass filter. (DB286S) .....**Log-on**

**Audio Metering**

**American Audio** dB-Display Rackmount Meter (AMDBD) .....**\$48.00**  
**Dorrough** 40-A Analog Loudness Meter (DO40A) .....**\$472.87**  
**Galaxy Audio** CM-130 SPL Meter (GACM130) .....**\$59.95**  
**Galaxy Audio** CM-140 SPL Meter (GACM140) .....**Log-on**  
**Galaxy Audio** CM-150 SPL Meter (GACM150) .....**\$249.99**  
**Galaxy Audio** CM-160 SPL Meter (GACM160) .....**\$349.99**  
**Galaxy Audio** CM-C200 Calibrator (GACMC200) .....**\$249.99**  
**Nady** DSM-1 Digital SPL Meter (NADSM1) .....**\$99.99**  
**Phonic** PAA3 Handheld Audio Analyzer (PHPA3) .....**\$399.99**  
**Pyle Pro** Mini Digital Sound Level Meter (PYPSPLO1) .....**\$24.97**

**ART Pro-VLA II**  
Dual Channel Compressor/Limiter

Opto-electrical design provides smooth and



musical dynamic range control. Mastering-quality audio signal path and tube-based gain stage. Variable ratios from 2:1 to 20:1. Controls for adjustment of threshold and output level. Variable and separate attack and release speeds. (ARPROVLAII) .....**\$269.00**

**MDX2600 Composer Pro-XL**

## Dual Channel Compressor with Gating, De-Essing &amp; Tube Emulation



Otherwise the same as the MDX1600, the MDX2600 provides switchable simulation for the extra "warmth" and transparency of classic tube circuitry. Also adds more compressor control, detented ALPS potentiometers and illuminated switches.

#BEMDX2600 .....**\$129.99**

**dbx 266xs • 166xs** Compressors

- Dual channel with stereo or dual-mono operation
- Classic dbx "Auto" Mode
- Side Chain Insert • Separate LED displays

266xs Compressor/Gate (DB266XS) .....**\$149.95**

166xs Compressor/Limiter/Gate (DB166XS) .....**Call or Log-on**

1066 Dual Compressor/Limiter (DB1066) .....**Call or Log-on**

**Aphex** 320D COMPELLOR (AP320D) .....**\$1299.00**

**Behringer** MULTIGATE PRO XR4400 (BEXR4400) .....**\$129.99**

**Lindell Audio** 7X-500 FET Style Compressor (L7X500) .....**\$329.99**

**Manley Labs**

Stereo Variable MU Limiter Compressor (MAMSLCHP) .....**\$3960.00**

**Radial Engineering**

Komit Compressor Limiter (RAKOMIT500) .....**\$499.99**

**Symetrix** 528E Voice Processor (SY528E) .....**\$849.00**

**Warm Audio** WA76 FET Compressor (WAWA76) .....**\$599.00**

**PreSonus Studio Channel**

Features a tube preamp, VCA compressor, and 3-band parametric EQ. The tube preamp section features two knobs: Gain and Tube Drive. This allows you to adjust the amount of signal that hits the tube circuitry, opening up a wide range of sonic options. The VCA compressor section is well-suited to help all different kinds of audio sit nicely in a mix, whether it's percussion with fast transients, or smooth and silky vocals. The parametric EQ features a custom amplifier with a gain control on each of the 3 bands, with a variable Q knob on the mid frequency.

#PRSTUDIOCHAN .....**\$299.95**

**Aphex** Project Channel (APPROJCHNL) .....**Log-on**

**Aphex** Channel Master Preamp (APCHANNEL) .....**\$999.00**

**ART** Tube MP/C (ARTUBEMPC) .....**\$99.00**

**Manley Labs** CORE Tube Reference Strip (MAMCORE) .....**\$2000.00**

**Manley Labs** VOXBOX Combo Tube Strip (MAMVBX) .....**\$4140.00**

**Radial Engineering** Radial PreMax Strip (RAPREMAX) .....**\$299.99**

**Radial Engineering** PreComp Strip (RAPRECOMP) .....**\$349.99**

**Universal Audio** LA-610 MKII (UNLA610MK2) .....**\$1599.00**

**ALESIS NanoVerb 2**

## Digital Effects Processor

Compact preset processor featuring reverb, delay, chorus, and other time-based effects, all easily accessible. Updated, natural-sounding reverbs comprise half of the effects selection. Users can choose from lush and expansive hall, plate, spring or tape reverbs.



#ALN2 ..... **Call or Log-on**

**ALESIS MicroVerb 4**

## Digital Reverb and Multi-Effects Processor



Over 200 programs including high-quality reverb, delay, chorus and flange, multi-effects and more. Two front panel knobs allow for quick user-storable edits, or the MIDI inputs can be used for control over program changes and modulation. (ALM4) ..... **Log-on**

**KORG KP3+ Dynamic Effects/Sampler**

X-Y touch pad interface for realtime control of multiple effect parameters. USB and SD card slot and editing software makes it perfect for DJs. 128 effect programs can be modified and saved. Is also a sampler with mic and line inputs. (KOKP3PLUS) ..... **269.99**



mini Kaoss Pad 2 (KOMINIKP2) ..... **108.99**

**KORG Kaoss Pad Quad**

## Dynamic Effects Processor

LED illuminated touch-pad allows users to tap, slide, or move their finger across the X-Y axis to change effect-parameters and produce real-time changes in any sound source. Provides access to four effects simultaneously. (KOKPQUAD) ..... **192.99**

**lexicon****MX-200 Dual Channel Multi-Effects Processors**

Features 16 legendary Lexicon reverbs, dbx dynamics, 99 factory and 99 user programs, USB "Hardware Plug-In" feature and MX-Edit editor/librarian software. Offers four routing configurations: Dual Mono, Cascade, Dual Stereo (Parallel) and Mono Split. (#LEMx200) ..... **199.95**

**moog****500 Series Analog Delay**

Digitally controllable, provides up to 800ms of delay. Delay parameters including LFO and waveform, can be set through your DAW via VST, AU, and RTAS plug-in and 5-pin MIDI connector. 6 waveform LFO allows it create other time-based effects such as chorus, extreme modulation, and tape-delay style effects.

#MO500DELAY ..... **899.00**

**t.c. electronic M350**

## Dual Engine Multi-effects &amp; Reverb Processor



Reverb section contains classic TC hall, cathedral, ambience, room as well as plates and springs, while the comprehensive effects section includes essential compression, modulation and delay variations. 24-bit processing, MIDI I/O, MIDI clock tempo sync, pedal control of tap tempo and global bypass. (TCM350) ..... **160.64**

**APHEX EQF 500**

Single-slot 500-Series 3-band semi-parametric EQL. Low band ranges from 25-500Hz, mid band from 250Hz-5kHz, and high from 1 to 20kHz. Each band can be boosted or cut by up to 12dB, and the high and low bands can be switched between shelving and peak EQ curves. It also features a variable high-pass filter at 20 to 500Hz and a variable low-pass filter at 1 to 20kHz. (APEQF500) ..... **499.00**

**A R T****EQ-341**

## Dual Channel 15-Band 2/3 Octave Graphic EQ



Constant Q circuitry, with a 3% center frequency accuracy. The sliders are 20mm center detent with a selectable boost/cut range. Features active balanced and unbalanced I/O, variable input level control, clip level indicators, ground lift switch, and internal power supply with selectable line voltage switch. (AREQ341) ..... **115.00**  
EQ-351 31-Band 1/3 Octave Graphic EQ (AREQ351) ..... **115.00**  
EQ-355 Dual Channel 31-Band Graphic EQ (AREQ355) ..... **189.00**  
HQ231 Dual Channel 31-Band EQ (ARHQ231) ..... **329.00**

**AudioSource EQ 200**

## 2-Channel Graphic EQ

Designed for use within a home entertainment



system. Each channel features ten bands of boost/cut EQ and all twenty sliders contain illuminated LEDs. (AUEQ200) ..... **Log-on**

**FBQ800 MINIFBQ**

## Compact 9-Band Graphic EQ with Feedback Detection System

- FBQ feedback detection system instantly reveals critical frequencies. Use as audio analyzer
- 6-digit LED input/output meters and level control; illuminated faders, potentiometers and switches

#BEFBQ800 ..... **69.99**

**FBQ1502 UltraGraph Pro**

## Dual Channel 15-Band Graphic EQ



- FBQ feedback detection system; low cut filter
- Highly accurate 4-digit LED output metering and input gain control for easy level setting
- Servo-balanced input/outputs with 1/4" TRS and XLR connectors

#BEFBQ1502 ..... **99.99**

**FBQ6200 UltraGraph Pro**

## 31-Band Stereo Graphic EQ



- Feedback detection • Limiters with gain reduction meters
- Pink noise generator • Illuminated 45mm faders, detent ALPS potentiometers, illuminated switches • Mono subwoofer output

#BEFBQ6200 ..... **199.99**

**FBQ3102 UltraGraph Pro**

## 31-Band Stereo Graphic EQ



- Feedback detection system • Sweepable high and low cut filters
- Mono subwoofer output with adjustable crossover frequency
- 12-digit LED input/output metering and input gain control

#BEFBQ3102 ..... **149.99**

**DEQ1024**

## 31-Band Graphic EQ/Feedback Destroyer/Dynamics Processor



High res processor for EQ, RTA and dynamics applications. TRUE CURVE function provides accurate visual representation of the frequency response being generated by the EQ. Inaudible Noise Gate/Peak Limiter function plus Stereo Imager for spatial enhancement. AES/EBU and S/PDIF digital interface with selectable sample rates (44.1, 48 and 96kHz). (BEDEQ1024) ..... **199.99**

**DEQ2496 UltraCurve Pro**

## 24-Bit/96kHz EQ/RTA Mastering Processor



- High resolution processor for EQ, RTA and dynamic applications
- Flexible compressor/expander function with peak limiter per stereo channel as well as a stereo imager and stereo delay
- 61-band FFT analyzer with additional auto EQ functions

#BEDEQ2496 ..... **299.99**

**dbx 215s Dual Channel 15-Band Graphic EQ**

- 2/3-octave constant Q graphic EQ
- 20mm non-conductive sliders
- Switchable Boost/Cut range between  $\pm 6$ dB and  $\pm 12$ dB
- 12dB per octave, 3dB down at 50Hz low-cut filter

#DB215S ..... **159.95**

131s Graphic EQ (DB131S) ..... **159.95** 231s Graphic EQ (DB231S) ..... **Log-on**

2231 Dual Channel 31-Band Graphic EQ (DB2231) ..... **Log-on**

**PPEQ100**

## Dual 10-Band Stereo Equalizer



- 4 audio inputs with a VFD display screen utilizing blue LED lights for easy visibility.
- Ideal for professionals and amateurs alike with its pro features and removable rack mount brackets.

#PYPPEQ100 ..... **59.99**

Behringer FX2000 3D Processor (BEFX2000) ..... **129.99**

dbx 1231 - Dual Channel 31-Band Graphic EQ (DB1231) ..... **Log-on**

Lindell PEX-500 Pultec Style Passive EQ (LIPEX500) ..... **329.99**

Moog The Ladder 500-Series Ladder Filter (MO500LAD) ..... **699.00**

Peavey PV 215EQ Graphic Equalizer (PEPV215EQ) ..... **99.99**

Pyle Pro PPEQ200 Dual Channel Graphic EQ (PYPPEQ200) ..... **94.00**

Radial Engineering Q4 Equalizer (RAQ4) ..... **599.99**

Rupert Neve 551 500-SERIES (RU551) ..... **850.00**

**ADA8000 ULTRAGAIN PRO**

8-Channel A/D and D/A Converter



- Use for virtually any digital recording/mixing environment
- Eight mic preamps with phantom power
- All mic/line inputs are routed to the ADAT output
- ADAT input can be routed to all line outputs

#BEADA8000 ..... **179.99****GTV-AAUD-2-DIGAUD** A/D Audio Adapter

- Converts RCA, analog, L/R audio to S/PDIF or TosLink digital audio
- Operation of the unit simply requires connecting input and output devices

#GEATVDA ..... **54.95****EXT-DDIGAUD-2-AAUD**

Digital Audio to Analog Adapter

- Converts S/PDIF or TosLink digital audio signals to analog L/R audio
- Samples at 32, 44.1, 48 and 96kHz
- 24-bit S/PDIF incoming bitstream on left and right channels

#GECDAAA ..... **50.99****GTV-DD-2-AA**

Digital Audio Decoder

- Converts S/PDIF or TosLink digital audio to L/R analog audio
- Supports up to 6 channels (5.1 Surround) of audio encoded in Dolby Digital
- 24-bit incoming bitstream on left and right channels

#GECDDA ..... **88.49****Astell & Kern**AK100 Mark II High-Fidelity System and DAC (ASAK100M2)..... **799.00**AK100II Portable HD Sound System (ASAK100II)..... **899.00**AK120 TITAN Portable System (ASAK120T)..... **1499.00**AK240 Portable Hi-Fi System (ASAK240)..... **2499.00**Antelope Orion 32 Multi-Channel Converter (ANORION32)..... **2995.00**Audioengine D3 24-Bit USB D/A Converter (AUD3)..... **149.00**C2G D/A Audio Converter (CA28733)..... **53.17**Cambridge Audio DacMagic XS (CADACMAGICXS)..... **189.00**CEntrance DACport LX D/A Converter (CEDACPORTLX)..... **199.95**CEntrance HiFi-M8 Portable DAC Amp (CEHIFIM8XL4)..... **699.95****DACport**

Reference Quality USB Headphone DAC

AdaptiWave 24-bit USB audio technology, JitterGuard clock management system, and an audiophile headphone amp deliver

pristine-quality playback anywhere. Plug 'n play operation in a cigar-sized, anodized aluminum tube. (CEDACPORT) ..... **249.95**

**FiiO TAISHAN-D03K**

S/PDIF Digital to Analog Converter

Converts coaxial or optical S/PDIF digital audio into a stereo analog output. Dual RCA phono outputs can be connected to an amplifier, while a 3.5mm mini stereo output can be used to supply signal to a wireless headphone system.

#FID03K ..... **27.99****FiiO D07 Multi-Channel TV D-A Converter**

Supports S/PDIF sample rates up to 96kHz as well as Dolby Digital, DTS, AC-3 and MPEG-2 formats. Has coaxial and optical digital inputs; and dual RCA phono and 3.5mm line/headphone outputs. Offers power, optical and coaxial indicators. (FID07)..... **49.90**

**LINDELL AUDIO DACX**

Digital To Analog Converter

Dual output stage allows for selecting either "Tube" or "Opamp" flavoring. Features dual AES/EBU inputs, coaxial and optical S/PDIF, and USB audio input. Selectable up-sampling feature lets you set multiple output sample rates. (LIDACX)..... **2299.99**

FiiO Kunlun E18 Portable USB DAC and Amplifier (FIE18)..... **159.00**FiiO FIO E10 USB DAC Headphone Amp (FIE10K)..... **75.99**Fostex HP-A4 24-Bit USB DAC Headphone Amp (FOHPA4)..... **399.99**Korg DS-DAC-100 1-Bit USB DAC (KODSDAC100)..... **599.99**Korg DS-DAC-100m Mobile 1-Bit USB DAC (KODSDAC100M)..... **349.99****Lynx Studio Technology**Aurora 16TB - 16 Channel Converter (LYAURORA16TB)..... **2995.00**Hilo Reference A/D D/A Converter, USB (LYHILO)..... **2295.00**Hilo Reference A/D D/A Converter, Thunderbolt (LYHILOTB)..... **2595.00**MuxLab 5.1-Channel Converter (MUDAC5.1)..... **95.00**Sony PHA-2 DAC and Headphone Amp (SOPHA2)..... **598.00****UAD-2 Satellite DUO • Quad**

FireWire DSP Accelerators

UNIVERSAL AUDIO UAD-2 Satellite DSP Accelerators offer full access to UAD Powered Plug-Ins, including exclusive titles from Studer, Ampex, Lexicon, Neve, Manley, Roland, SSL and more. Available in two processing levels: DUO or QUAD, with either two or four individual Analog Devices SHARC processors, respectively. This outboard processing can provide a big mixing horsepower "boost" for your host computer — letting you run larger mixes, filled with rich, sonically complex plug-ins — no matter what the rest of your system is doing. UAD-2 Satellites are available as "Custom," and "Ultimate" software packages.

UAD-2 Satellite DUO (UNUAD2SDFW)..... **699.00**UAD-2 Satellite DUO Custom (UNUAD2SDUOC)..... **1099.00**UAD-2 Satellite QUAD Ultimate (UNUAD2SQUADU)..... **4999.00**Apollo Twin SOLO Desktop Interface (UNAPTWS)..... **699.00**UAD-2 OCTO Core - PCIe DSP Card with Analog Classics Bundle (UNUAD2OCTO)..... **1499.00**UAD-2 Solo - PCIe DSP Card (UNUAD2S)..... **299.00**UAD-2 Satellite QUAD (UNUAD2SQFW)..... **999.00**UAD-2 Satellite QUAD Custom (UNUAD2SQUDCU)..... **1399.00**Apollo Twin DUO Desktop Interface (UNAPTWD)..... **899.00**UAD-2 OCTO Core - PCIe DSP Card with Analog Classics Bundle (UNUAD2OCTO)..... **1499.00**UAD-2 Solo - PCIe DSP Card (UNUAD2S)..... **299.00****ULTRAMATCH PRO**

SRC2496 High-Resolution

Sample Rate/Format Converter



24-bit/96kHz A/D and D/A conversion, plus format conversion between AES/EBU and S/PDIF (coaxial or optical) with high-quality signal output at 16, 20, or 24-bit resolution. Universal sample rate synchronization is done via word-clock or digital input. RCA and optical outputs are simultaneously operational with separately selectable inputs, turning this unit into a digital patch bay.

#BESRC2496..... **199.99****DacMagic 100** Digital to Analog Converter

Provides two channels of high end digital to analog conversion. The result is audio with greater detail, sparkling clarity, and reduced distortion. Delivers studio-master-quality audio from sources up to 24-bit/192 kHz. USB implementation also means high-resolution digital audio files stored on a computer can be shared with a Hi-Fi. Three digital connections are available (coaxial and optical S/PDIF and USB) providing the ability to connect four devices simultaneously.

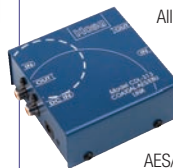
In Black (CADAMAG100B) or Silver (CADAMAG100S)..... **299.00****DacMagic Plus** Digital to Analog Converter

Steps up with balanced and unbalanced audio outputs and audio streaming via the optional BT100 Bluetooth Wireless Receiver.

In Black (CADAMAG100B) or Silver (CADAMAG100S)..... **499.00**BT100 Bluetooth Wireless Audio Receiver (CABT100)..... **99.00****Hosa® CDL-313**

Coaxial S/PDIF to XLR AES/EBU Data Link

Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLRs and S/PDIF on RCA coaxial connectors. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU. (HOCDL313)..... **84.99**

**Hosa® ODL-312**

Optical S/PDIF to XLR AES/EBU Data Link

Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLR connectors and S/PDIF on TosLink optical. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU.

#HOODL312 ..... **83.33**TosLink Optical F to Mini-TosLink Male Adapter (HOOATMP).... **3.33****NADITBNC-FX**

Digital Impedance

**NEUTRIK** Transformer Adapter

Cost-effective impedance matching adapter allows long cable runs for digital audio signals via low attenuation coax lines. Features a female XLR cable end 110 Ω input to female BNC 75 Ω output. (NENADITBNCFX)..... **42.46**

AV Toolbox POF-830 Optical-to-Coax (AVPOF830)..... **16.15**C2G Optical to Coaxial Digital Audio Converter (CA40019)..... **13.34**

**LineLink**

Dual 1/4" to USB Cable

- Elegant and simple solution for recording the stereo output of a mixer, keyboard, sampler, or drum machine into a computer.
- Cable has its own A/D converter and delivers 16-bit/44.1kHz output.

#ALLINELINK .....**33.98****iO2 Express** 2x2 USB Audio Interface

- Record up to 24-bit, 48 kHz audio
- Monitor sessions with balanced studio monitor and headphone outputs
- High-quality A/D and D/A converters, discrete-design preamps, 48V phantom power, tricolor stereo level meter
- Mic, line-level and instruments inputs
- MIDI I/O

#ALIO2E ..... **Call or Log-on****Zen Studio**

Portable USB Audio Interface



- Up to 24 simultaneous 24-bit 192 kHz I/O
- 12x Class-A microphone preamps with +48v
- Parallel DSP and Effect Processing
- Built-In Carrying Handle
- 4 ADAT and two S/PDIF SPDIF RCA connectors
- Two Word Clock BNC connectors

#ANZENSPA .....**2495.00****ONE**

USB Audio Interface for iPad &amp; Mac

Two analog inputs; stereo output USB interface for Mac OS X with 24-bit/96kHz A/D and D/A converters. High quality internal condenser mic allows for portable operation for the singer/songwriter or guitarist. Can be used with an external mic via a preamp input with up to 62dB of gain. Bundled with Apogee's Maestro software for advanced control and low latency mixing.

#APONEIOSMAC .....**349.00****Duet 2**

USB Audio Interface for Mac/iPad

- Two mic preamps with up to 75dB of gain
- Two combo Line/Mic/Instrument inputs
- 24-bit/192kHz A/D and D/A conversion
- Selectable 48v phantom power, Soft Limit and phase invert.
- Two balanced line outputs with +20dBu maximum output level
- Multi-function controller knob

#APDUETISOMAC .....**595.00****Symphony I/O 2x6**

2x6 Analog I/O, 8x8 Optical I/O

Consists of the Symphony I/O Chassis and A2x6 I/O module. The I/O module also features two channels of coaxial S/PDIF input and output, two channels of AES/EBU I/O, and 8-channels of ADAT Lightpipe I/O, with support for SMUX higher rate audio.

#APSIOCA2X6 .....**1995.00****XConnect** USB Microphone Cable

- USB recording for any dynamic mic
- High quality 16-bit, 44.1 or 48kHz digital audio interface
- Shielded cable with XLR-F connector
- LED indicator flashes during signal transmission

#ARXCONNECT .....**29.00****USB Dual Pre**

Digital Audio Interface with Dual Mic Preamps

- Preamp and computer interface in a rugged case.
- Use for field work or desktop/studio recording.
- Headphone jack for monitoring
- Rear level and monitor mix controls for latency-free recording.

#ARUSBDP .....**79.00****audioquest****DragonFly**

Flash Drive-sized DAC

Connects to a USB port and features a 24-bit ESS Sabre conversion chip that bypasses the computer's sound card to deliver higher quality sound from your Mac or PC. Can accept up to 24-bit/96kHz files and has 1/8" stereo output. Two discrete onboard clocks optimize performance for the native sample rate of the audio being played.

#AUDRAGONFLY1 .....**148.75****KeyStudio** Recording System

Includes 49-note, velocity-sensitive keyboard, Micro USB Interface and Pro Tools SE. Build compositions using the included 3GB loop library. Choose from 100 instrument sounds, add effects, polish the tracks, and then share them. USB interface is also compatible with Pro Tools M-Powered software. (AVKS).....**99.99**

**Mbox**

4-in/4-out USB Digital Audio Interface

Two mic preamps with 48v phantom power with separate source selection and gain control per channel. Two XLR/TRS and two 1/4" DI Inputs. Zero-latency monitoring, headphone out and monitor volume control. S/PDIF Digital I/O and MIDI I/O.

#AVPTM (Mbox with Pro Tools Express).....**218.00**#AVPTME (Mbox with Pro Tools Express - Education) .....**299.00****Mbox Pro**

8x8 FireWire interface with four mic inputs, mic preamps, 48v phantom power, and high-pass filters. Has four 1/4" TRS and two unbalanced Alt line-level inputs and six 1/4" TRS outputs. Also two 1/4" headphone outputs, stereo S/PDIF digital I/O, MIDI and Word Clock I/O.

#AVMBPP9E10 (Mbox Pro with Pro Tools 9) .....**999.99**#AVPTMBAMBUJ (with Pro Tools 11 & Artist Mix) .....**1904.99****UCA222** 2-in/-2-out Portable USB Audio Interface

Two RCA phono inputs for line-level devices, and two RCA phono outputs for connecting speakers or studio monitors. Also offers a stereo S/PDIF optical output. Headphone monitoring with volume control. Bundled with audio editor, podcasting software and over 150 virtual instruments and effect plug-ins.

#BEUCA222 .....**29.99****UFO202** 2-in/-2-out Portable USB Audio Interface

Transfer vinyl records and tapes to and from a computer. Has two RCA phono inputs that can be switched between a line source and the phono pre-amp, and two RCA phono outputs. Includes turntable grounding lug and headphone monitoring. Includes audio editor, podcasting software and effect plug-ins.

#BEUFO202 .....**29.99**



### UCA202 2-in/-2-out Portable USB Audio Interface

Ultra-compact, USB-powered audio interface for Mac or Windows. Has two analog inputs and outputs, as well as a S/PDIF optical output for direct digital conversion and stereo headphone output with level control. Behringer's website offers a huge software package for recording and editing making it a complete audio solution.

#BEUCA202.....**29.99**



### U-PHORIA UMC404 USB 2.0 Audio/MIDI Interface



- Four inputs, four outputs with 24-bit/96kHz resolution.
- Four MIDAS-designed mic preamps with 48v phantom power
- Four XLR/TRS combo inputs
- Zero-latency direct monitoring while recording
- Input/playback mix control and stereo/mono switch for direct monitoring

#BEUMC404.....**149.99**



### MicPort Pro

#### USB Mic Preamp

Compact mic preamp with 24-bit/96kHz performance. Offers 48v phantom power, high quality A/D conversion and low-noise circuitry. One XLR input and 1/8" stereo mini output for use with headphones. Ideal for interviews and broadcast, podcasting, vocal and field recording.

#CECE1801.....**179.95**



**Juli@**

### 4-in/4-out PCI Audio/MIDI Interface

Support for 24-bit/192kHz audio via two analog inputs and two analog outputs (RCA unbalanced I/O and 1/4" TRS balanced I/O). S/PDIF input clock detection, auto sync and individual real time monitoring support for analog and digital input signals. 24-bit/96kHz optical output, MIDI I/O and an E-WDM driver with DirectWIRE 3.0 functionality.

#ESJ.....**169.95**



### Podcaststudio Podcasting Bundle (USB)

Includes:

- XENYX 502 mixer
- XM8500 ULTRAVOICE mic
- UCA200 USB interface
- HPM-1000 headphones
- Kristal Audio Engine, Audacity, and Podifier software
- Mic stand and cables (BEPCSUBS).....**99.99**



### U-PHORIA UMC1820 USB 2.0 Audio/MIDI Interface



- Eighteen inputs, twenty outputs with 24-bit/96kHz resolution
- Eight MIDAS designed mic preamps with 48v phantom power
- Eight XLR/TRS combo inputs
- Coaxial S/PDIF input and output. ADAT optical I/O supports S/PDIF and S/MUX up to 96kHz
- Simultaneous use of all analog, coaxial S/PDIF, optical ADAT and MIDI signals.

#BEUMC1820.....**199.99**



### LSP-2

#### Laptop SoundPort

Converts computer speaker output into balanced mic level signals (on two XLRs). Separate volume controls for each channel. Ground lift switch assures hum-free operation. A sum switch can combine the two channels into a mono signal. A stereo headphone loop-through allows for confidence monitoring aided by the main output mute switch. Additionally, the unit can function via the computer's USB interface for a clearer signal. (DSLSP2).....**100.00**



### Focusrite® iTrack Dock

#### Professional Recording for iPad

Designed for studio recording directly to a lightning connector iPad (4th gen, Air) or iPad mini. Two Scarlett preamps with switchable phantom power. Two simultaneous channels of 24-bit 96 kHz audio. Balanced XLR and line inputs, 1/4" DI input, TRS monitor outputs, MIDI over USB, headphone output and Kensington lock port. (FOITRACKDOCK).....**199.99**



### Focusrite® Scarlett 2i2

#### 2-in/4-out USB 2.0 Interface

Features two mic preamps with global phantom power and per channel 10 dB pads. Neutrik combo XLR/TRS input connectors with line/instrument switches, MIDI I/O ports, and balanced and unbalanced outputs. Headphone source switch (outputs 1-2 or 3-4). Has a direct monitor function with Stereo/Mono switch for avoiding input latency when recording. (FOS2I4USB).....**199.99**



### FCA1616 16x16 USB/FireWire Audio/MIDI Interface with ADAT



Four front-panel mic/instrument combo jacks — equipped with Behringer's XENYX mic preamps, 4 balanced line inputs and 8 outputs and MIDI I/O jacks. Digital I/O includes Toslink optical in and out connectors, which support up to 8 channels of ADAT, four channels of S/MUX, or 2 channels of S/PDIF. A pair of RCA jacks are also included for S/PDIF. (BEFCA1616).....**249.99**  
FCA610 6 x 10 USB/FireWire Audio (BEFCA610).....**199.99**



### Icicle USB Microphone Interface

- Easy way to connect a mic directly to a computer. Has a mic preamp and a USB interface, so it works with both dynamic and condenser microphones.
- The preamp has a fully balanced, low-noise front end, provides 48v phantom power, automatic analog gain control, and requires no drivers or external converters to operate.



#BLICICLE.....**Call or Log-on**



### AudioFire12

#### 12-in/12-out FireWire Audio Interface



Same as AudioFire8, but with 12 balanced analog inputs and outputs for 24-bit/192kHz recording/playback. 2 FireWire ports, MIDI I/O, word clock synchronization, and 12 channels of full duplex 24 bit 192kHz recording and playback. Includes Tracktion software. #ECAF12.....**525.00**

### Focusrite® iTrack Solo

#### 2x2 USB Interface for iPad

24-bit/96kHz USB interface with mic preamp, XLR mic and 1/4" instrument inputs.

Features dynamic range over 105dB, dual RCA phono monitor outputs and a Direct Monitor Switch. Includes Ableton Live Lite 8 and Scarlett Plug-In Editing Suite.

#FOITRACKSOLO.....**119.99**



### Focusrite® Scarlett 6i6

#### 6-in/6-out USB 2.0 Interface

Features 2 front-panel mic preamps on XLR/TRS combo inputs that can also be used as line level and Hi-Z instrument inputs. Compatible with Mac, PC and iPad (requires an Apple Camera Connection Kit). The rear panel has 2 additional 1/4" TRS line inputs as well as a stereo S/PDIF input. Has 4 line outputs on 1/4" TRS jacks, a stereo S/PDIF output, and two independent headphone outputs. (FOS6I6).....**249.99**



### Focusrite® Scarlett 2i2

#### Portable USB Audio Interface

- Easily fits in a laptop bag
- 24-bit/96kHz USB interface with two preamps,
- Rugged anodized aluminum unibody chassis
- Gain knobs with surrounding halo indicators for each input
- Direct monitor switch on the front panel
- Includes Ableton Live Lite 8 and Scarlett plug-in suite

#FOS2I2.....**149.99**

Scarlett Studio - Recording Package (FOSSTUDIO).....**249.99**



**Focusrite® Scarlett 18i8**

18-in/8-out USB 2.0 Interface

Unique LED ring "gain halo" indicators make it clear when you have adequate signal for recording.



Scarlett MixControl provides an 18 x 8 DSP mixer with flexible routing capabilities, intuitive one-click presets and lower than 1.4ms latency. A large main monitor knob with a mute button means that monitor levels are always at your fingertips. Comes with Ableton Live Lite, the Scarlett Plug-in Suite, and Novation Bass Station soft synth. (FOS18I8).....

**349.99****Focusrite® Saffire 14**

8-in/6-out FireWire Interface

Two award-winning preamps, two more analog inputs, two Hi-Z instrument inputs, four analog outputs and S/PDIF and MIDI I/O. Two virtual loopback inputs



are available for routing digital audio between software. Includes DSP software mixer, Ableton Live Lite, Novation's Bass Station soft synthesizer and over 1GB of royalty-free samples

#FOSP14.....

**249.99****Focusrite® Saffire PRO 24**

16 x 8 FireWire 96kHz Interface

Two high quality mic preamps with phantom power, a suite of recording software and ample amount of I/O.



Two FET-based preamps offer low noise, low distortion, and a very transparent sound free of coloration. Inputs can handle mic, line-level or instrument.

#FOSP24.....

**299.99****M-AUDIO® Vocal Studio Pro**

Vocal Studio Package with Pro Tools Express

Includes M-Track, Large Diaphragm Vocal Mic, Studio Headphones Avid Pro Tools Express Software, iLok2 USB key, and cables and microphone clip.



(MAVSP).....

**199.00****MACKIE® BlackJack**

2 x 2 USB Interface

Two boutique-quality Onyx preamps and 24-bit/96kHz conversion in a convenient tabletop housing. Built-in DI on each input for direct connection



of guitars, basses, etc. True analog hardware monitoring of inputs, in mono or stereo, for easy zero-latency recording

(MAONYXB).....

**149.99**

Onyx Blackbird 16x16 FireWire Interface (MAONYXBB).....

**499.99****Focusrite® Scarlett 18i20**

8-in/20-out USB Interface



- 8 Focusrite Preamps
- 24-bit/96kHz
- Dual Independent Headphone Buses
- MIDI I/O
- ADAT and S/PDIF I/O
- Phantom Power
- Low-Latency Software DSP Mixer/Router
- Includes Ableton Live Lite, Scarlett Plug-in Suite and more

#FOS18I20.....

**499.99****Focusrite® Saffire PRO 40 ♦ Liquid Saffire 56**

20-input/20-output Saffire PRO 40 features 8

Focusrite low noise preamps, along with digital inputs and outputs.

Each channel features phantom power. 9dB pads on the first 2

channels providing additional headroom. Front panel 5-LED metering

for each analog input. Two independent headphone buses each with

its own level control. Main monitor dial with dim and mute switches, all

of which fully integrate with customizable software to cover every possible monitoring need, basic stereo to full 7.1 surround. Virtual

"loopback" inputs allow for routing digital audio between software applications, using the Saffire PRO 40 Control. This zero-latency DSP

software provides extensive output routing and monitoring, a clear mixing layout, and large on-screen metering for inputs, outputs and

sub-mixes. Liquid Saffire 56 steps up with 28 inputs and 28 outputs.

Saffire PRO 40 (FOSP40).....

**499.99****Focusrite® Forte**

2-in 4-out USB Interface

Portable recording solution with

two remote-controlled mic

preamps, ergonomic design

and resolution up to 24-bit / 192kHz.

User interface features a color OLED level

display, touch controls and a single large control knob. Included

Forte Control software allows low-latency monitoring and mic

pre level adjustment. Also includes Ableton Live Lite 8 and the

Focusrite Midnight plug-in suite. (FOFORTE).....

**499.99**

Liquid Saffire 56 (FOLS56).....

**999.99****AES16e PCI Express**

AES/EBU Interface

Provides up to 16-channels of

AES/EBU I/O to and from a

computer. Supports the single-

wire, 192kHz standard and is compatible

with existing dual-wire AES/EBU devices. Up to four cards can be

installed into a computer and with digital software mixer, the

AES16 can turn a computer into a powerful digital router or

patchbay with extensive flexibility and minimal cabling. Incorporates

SynchroLock technology for extreme jitter tolerance at all inputs.

(LYAES16E).....

**Call or Log-on****M-AUDIO®****M-Track**

Two-channel USB Audio/MIDI Interface

Portable interface, the M-Track

is equipped with balanced XLR mic

inputs and balanced 1/4" line inputs on

each channel, and MIDI I/O. Each mic input has switchable 48v

phantom power and each line input also has a guitar switch, that

changes it from normal impedance to Hi-Z.

#MAMTRACK.....

**86.57****M-AUDIO® M-Track Plus**

USB Audio/MIDI Interface w/Pro Tools Express

24-bit/48kHz resolution on two channels

of audio. Includes a S/PDIF digital

and MIDI I/O. Each channel has

XLR mic input with phantom

power and a 1/4" TRS line/guitar

input. An input source switch, gain

knob and 1/4" send/return jack on each

channel. Bundled with Avid Pro Tools Express software.

#MAMTRACKPLUS.....

**124.14****M-AUDIO® M-Track Quad**

USB Audio/MIDI Interface w/Pro Tools Express

4-channel interface with

24-bit/96 kHz XLR/TRS

combo inputs, MIDI I/O,

zero-latency monitoring

and an onboard USB hub. Stereo 1/4" headphone output provides

zero-latency input monitoring and can be blended with DAW play-

back via the Monitor Mix knob. The headphone output can also be

switched to mono. Includes Avid Pro Tools Express software and

an iLok USB key. (MAMTRACKQUAD).....

**199.00****MOTU® PCIe-424**

Card for PCI Express Core System

A component of MOTU's

424 hard disc recording

systems, is installable into

any Windows or Mac with

PCIe architecture. While a

PCI card is already included

with the original purchase of one of these

systems, user of older PCI-X cards may want to run their systems

on newer PCIe slotted computers.

#MAPCIE424.....

**295.00****MOTU® MicroBook II**

Pocket-sized, plug in your mic, guitar

and keyboard and record up to 4

inputs simultaneously. Even has a

connection for an iPod for rehearsing

or sampling. Mix live inputs with live

computer track with bundled CueMix FX

software. Apply DSP-powered effects. Professional

analog stereo output, digital output and stereo-mini output jacks

for headphones and speakers. Edit and finalize recordings with

AudioDesk software.

#MAMICROBOOK2.....

**249.00**

**MOTU UltraLite mk3**

FireWire/USB &amp; MIDI Interface

- Half rack space mobile 24-bit/96kHz recording studio with 10 inputs and 14 outputs.
  - Two mic/instrument inputs with preamps, 48v phantom power, 3-way pad switch and front panel trim knobs.
  - On-board SMPTE time code sync. Can also generate time code.
  - Use built in 8-bus mixer to monitor all of the live inputs via the main outs, headphone jack or any other output
- #MAULMK3H.....**\$549.00**

**MOTU 4pre**

6-in/8-out FireWire/USB &amp; MIDI Interface

- 24-bit/96kHz
  - 4 mic preamps with phantom power, 20dB pad, Precision Digital Trim and plenty of gain
  - Four combo jacks (four XLR mic, two hi-Z 1/4" guitar, and stereo line-level (+4/-10) inputs)
  - 8-Bus Digital Mixer
  - Stereo 24-bit/96kHz S/PDIF digital I/O
  - Time code support; standalone operation
- #MA4PRE.....**\$449.00**

**MOTU Audio Express**

6-Channel FireWire/USB Audio Interface

- Hybrid FireWire/USB 2.0 connectivity and 6 x 8 physical input/output channels – all available simultaneously and operate independently. Features front panel controls, extensive metering, MIDI and S/PDIF I/O. Compatible with virtually any DAW, plus operates as standalone 8-bus digital mixer. Route inputs directly to any output pair, each with its own unique mix.
- #MAAE8456.....**\$395.00**

**MOTU 828 mk3**

FireWire/USB Audio Interface

- 10 channels of 192kHz analog recording and playback, combined with 16 channels of ADAT digital I/O and stereo S/PDIF. Equally suited for the studio and stage, the interface can function as a standalone mixer. Two mic preamps with phantom power, pad and trim. Mic/guitar instrument sends, input limiters, and digitally controlled analog trim on all analog inputs.
- #MA828MK3H.....**\$749.00**

**MOTU 8pre**

16x12 USB Audio Interface

- Features eight mic/instrument preamps with switchable +48V phantom power, front panel trim knobs, and a 20 dB pad. For I/O, includes 8 channels of ADAT optical expansion inputs, 8 channels of ADAT optical expansion outputs, a stereo pair of balanced or unbalanced TRS outputs, and a stereo headphone output. Up to 24-bit 96 kHz resolution recorded over USB 2.0.
- #MA8PRE16.....**\$549.00**

**MOTU Track16**

16 x 14 FireWire/USB 2.0 Studio Interface

- Offering a compact desktop form factor, features 24-bit/192 kHz recording with 8 channels of analog I/O including mic, line and Hi-Z instrument inputs. For digital I/O, support either 8 channels of ADAT, four channels of SMUX optical, or two channels of Toslink. MIDI I/O jacks are also included. Bundled with MOTU CueMix FX software.
- #MATRACK16.....**\$549.00**

**MOTU 828x**

28x30 Interface with Thunderbolt Technology

- Rack mountable interface connects to Mac or PC over Thunderbolt or USB 2.0 (compatible with USB 3.0 ports). Features 192 kHz analog recording and playback, two mic preamps with phantom power, onboard digital mixer with effects, built-in instrument tuner, SMPTE Time Code sync, analysis tools and oscilloscope.
- #MAM0828X.....**\$829.00**

**MOTU 896mk3**

28-in/32-out FireWire/USB 2.0 Audio Interface

- Provides eight channels of 24-bit/192kHz analog recording and playback, combined with sixteen channels of optical digital I/O, stereo AES/EBU, S/PDIF, and separate analog main outs. Can also function as a rack-mount, standalone mixer – without computer.
- #MA4470.....**\$995.00**

**MXL USB MicMate**

Mic Preamp and USB Interface

- Pocket-sized no-hassle solution for mobile recording, podcasting and garage bands. Preamp features a 16-bit A/D converter (44.1 and 48Hz) while also providing 48v phantom power from a computer's USB port. Fully balanced, low-noise analog front end, three-stage analog gain control.
- #MXNM.....**\$39.99**

**NATIVE INSTRUMENTS****TRAKTOR AUDIO 2**

Ultra Compact DJ Audio Interface

- Easily fits in your pocket, features 24-bit/96kHz A/D and D/A converters for pristine audio quality, and two high-gain stereo outputs. Included TRAKTOR LE 2 software provides two playback decks to spin tracks directly from a hard drive with full iTunes integration and iPod compatibility. (NATA2MKII).....**\$99.00**

**NATIVE INSTRUMENTS COMPLETE AUDIO 6**

6-input/6-output USB 2.0 Audio Interface

- Features two high-end mic preamps, four analog inputs and outputs, S/PDIF digital I/O, MIDI I/O and low-latency performance. Includes over 1,000 production-ready sounds and effects, instruments for all styles of music, TRAKTOR LE 2 DJ and Cubase LE 5 software.
- #NAK46.....**\$229.00**

**RENEE USB-P**

USB "Direct Box"

- "DI" box for connecting a computer audio output to a live sound system. Transformer-isolated XLR balanced stereo outputs help eliminate ground loops, often a problem when connecting computer audio to a sound system, especially if a projector is connected to the computer. Switch for stereo or mono output operation.
- #PEUSBP.....**\$53.19**

**PreSonus AudioBox iOne**

USB 2.0 &amp; iPad Recording Interface

- Works with Windows, Mac and iPad, it has one XLR mic input, one 1/4" instrument input, Class A mic preamp with phantom power and up to 24-bit, 96 kHz resolution. Download Capture Duo for iPad for free for one-tap iPad recording with wireless transfer to Studio One. Includes Studio One Artist DAW Software. (PRAB1ONERS).....**\$129.95**
- AudioBox iTwo USB 2.0 & iPad Interface (PRABITWORS).....**\$159.95**

**PreSonus AudioBox 22VSL**

2-in/2-out USB Interface

- Two combo mic/instrument inputs with Class-A XMAX preamps. Over 50 Fat Channel DSP Presets. Near-zero-latency monitoring. Includes Studio One Artist DAW software and 4GB of resources.
- #PRAB22VSL.....**\$199.95**
- #PRAB44VSL (AudioBox 44VSL 4-in/4-out Interface).....**\$299.00**

**PreSonus FireStudio Mobile**

Compact 10 x 6 FireWire Interface

- Two transparent mic preamps with phantom power. 10 inputs include MIDI and S/PDIF, and 6 balanced line inputs. Studio One Artist software lets you utilize every input and overdub an unlimited number of tracks. Includes virtual instruments and effects, as well as gigabytes of loops and samples. (PRFSM).....**\$249.95**



## PreSonus FireStudio Project

FireWire Recording System



10-in/10-out interface with eight Class A preamps, stereo S/PDIF I/O, control software and Cubase LE 4 software. First two inputs can be used for instruments, and are fitted with dedicated sends and returns. FireControl Mixer/Router software can send up to five individual mixes to different musicians during recording, allowing each band member to have a custom headphone mix.

#PRFSP ..... **\$399.95**

## RME FireFace UFX

USB and FireWire Audio Interface



- 60 channels of audio (30 inputs/30 outputs) — all can be used simultaneously
- Four digitally controlled high-end preamps, reference class converters and full 192kHz operation.
- 12 analog inputs/outputs • TotalMix FX with Internal Effects
- MIDI I/O, AES/EBU, ADAT and Wordclock I/O

#RMEUFX ..... **Call or Log-on**



## XU-1648

### XLR-to-USB Adapter Interface

Compact adapter lets you plug a dynamic or condenser mic with XLR into a Mac or PC's USB port for use with digital recording software. Tough, all-metal chassis and plug-and-play operation make it perfect for bands, recording artists, podcasters and more. Delivers 16-bit/48-kHz studio-quality sound. It features a low-noise mic preamp with gain control and switchable 48V phantom power. 1/8" headphone output with volume control allows for zero-latency monitoring. (SEU1648)..... **\$89.00**



## TASCAM. US-1800

### 16-in /4-out USB 2.0 Interface



- 8 mic preamps with 48V phantom power and 60dB of gain
- Six balanced line inputs, as well as stereo S/PDIF digital
- Up to 24-bit/96kHz audio resolution
- Four simultaneous outputs • MIDI I/O
- Independent monitor and headphone outputs
- Includes Cubase LE 5 workstation software

#TAUS1800 ..... **\$279.99**



## Apollo Duo and Quad Core

18x24 FireWire/Thunderbolt Interfaces



To deliver the sound, feel and flow of analog recording, the interfaces combine 24-bit/192 kHz sound quality with onboard UAD processing. Allows music producers to track audio through a range of classic UAD analog emulation plug-ins in real-time.

Duo Core w/Thunderbolt Card Interface (UNAPOLLODTB) .. **\$1999.00**

Quad Core w/Thunderbolt Card Interface (UNAPOLLOQTB) .. **\$2499.00**



## Babyface

### 10-in/12-out USB Interface

192kHz sound, two mic preamps, Instrument DI, MIDI I/O, TotalMix FX and SteadyClock technology in a sleek interface. Optical TOSLINK I/O functions either as ADAT I/O with SMUX support, or S/PDIF I/O for all sessions up to 192kHz. Headphone output on the unit and the breakout cable.

In Blue (RMBF) or Silver (RMBFSE) ..... **Call or Log-on**



## UA-55 QUAD-CAPTURE

### 4-in/4-out USB /MIDI Interface

24-bit/192kHz audio quality and ultra-low latency performance. USB bus powered, features two XLR/TRS combo inputs with VS Preamps, each with switchable phantom power, a low cut filter, phase invert, and digital compression.

#ROUA55 (with SONAR X1 LE software for Windows) ..... **\$269.00**



## USBPre2

### 2-Channel Portable USB Interface

Interfaces studio mics line-level sources, instruments, and consumer electronics with Mac or Windows-based computers. S/PDIF coaxial I/O. Works with most recording, streaming, and measurement software.

(SUSBPRE2)..... **\$879.00**



## TASCAM. UH-7000

### USB Interface and Standalone Mic Preamp

Built-in DSP mixer effects, supports 24-bit/192kHz USB transmission and A/D/D-A conversion, and is housed in a rugged metal casing for durability. Two HDIA mic preamps perform at -128dBu EIN, a 117dB S/N ratio and distortion ratio of 0.0009% or less. Burr-Brown converters allow for high-quality conversion, ensuring optimal sound reproduction for recording and monitoring. (TAUH7000)..... **\$599.99**



## ZOOM TAC-2

### 2-Channel Thunderbolt Audio Converter

Uses Thunderbolt technology for ultra-low latency and up to 24-bit/192kHz audio. Lightweight and portable, yet rugged enough for the road. Easy to use, a single large rotary knob controls all parameters. Monitor signal coming from the software via headphones or by connecting to self-powered speakers. Add instruments and voice. The extreme low latency ensures that you can overdub to existing tracks with little or no audible delay. (ZOTAC2).... **\$399.99**



## RME Fireface UCX

### 36-Channel USB/FireWire Audio Interface



- 2 balanced mic inputs with 48V phantom power, and Neutrik Combo connectors for XLR and TRS
- Two balanced universal inputs for line and instrument signals
- ADAT, Word Clock and two MIDI I/Os — up to 192 kHz on all I/Os
- Eight analog inputs and outputs • Integrated DSP mixer

#RMUCXQ ..... **Call or Log-on**



## UA-1010 OCTA-CAPTURE

### 10-in/12-out USB Audio Interface

24-bit/192 kHz

audio quality.

8 VS mic preamps.

Auto Sensing function sets recording level of each input to the best setting. A software compressor is available per channel, and a reverb processor can be accessed by individual channel sends. 4 independent Direct Mixers. Includes Cakewalk Production Plus Pack software. (ROUA1010) ..... **\$599.00**



## steinberg UR22

### 2-in/2-out USB/MIDI Interface

Dual D-PRE mic preamps coupled with 24-bit/192 kHz converters. Portable device housed in an all metal chassis also offers dedicated high-impedance switch, separate headphones jack and phantom power. Audio input is available via two Neutrik XLR/TRS combo inputs both with Peak LEDs. Mix knob allows for blending the direct signal and the output of the host. Includes Cubase AI DAW software. (STUR22)..... **\$149.99**



## Additional Interfaces

### ESI

Gigaport HD+ 8-Output USB Interface (ESGIGPORTHDP)..... **\$199.95**  
 MAYA44 4-In/4-Out PCI Audio Interface (ESMAYA44)..... **\$139.95**  
 MAYA44 XTe 4-In, 4-Out PCIe Interface (ESMAYA44XTE)..... **\$179.95**  
 U24 XL USB Digital Audio Interface (ESU24XL)..... **\$129.95**

Digigram VX222e PCIe Digital Audio Card (DIVX222E)..... **\$580.00**

Griffin Technology MicConnect (GRGC35891)..... **Log-on**

Griffin Technology StudioConnect (GRGC37360)..... **Log-on**

Lexicon Alpha Studio (LEALPHA)..... **\$9.95**

MXL MicMate Pro (MXMMP)..... **\$89.95**

Numark Stereo iO (NUSTEREOIO)..... **Log-on**

PreSonus AudioBox 1818VSL (PRAB1818VSL)..... **\$499.95**

Rane SL 3 USB 2.0 Interface (RASL3)..... **\$699.00**

Rane SL 4 Interface for Scratch Live (RASL4)..... **\$899.00**

RME Fireface 802 USB / Firewire Interface (RMFF802)..... **\$1799.00**

RME Fireface UC 36 Channel Interface (RMFFUC)..... **Log-on**

RME MIDI Breakout Cable (RMBOHDSP965M)..... **\$26.00**

Roland Wireless USB Adapter (ROWNA1100RL)..... **\$44.95**

StarTech USB To Stereo Adapter (STICUSBAUDIO)..... **\$12.85**

Roland UA-22 DUO-CAPTURE EX (ROUA22)..... **\$199.00**

Steinberg UR44 6x4 Interface (STUR4444)..... **\$299.99**

Tascam US-322 USB 2.0 Interface (TAUS322)..... **\$105.54**

Tascam US-366 USB 2.0 Interface (TAUS366)..... **\$199.99**

Yamaha AUDIOGRAM6 (YAAUDIOGRAM6)..... **\$129.99**

Universal Apollo Thunderbolt Card (UNAPOLLOTHUN)..... **\$499.00**

800-947-1181 | 212-444-6681



### Push USB Controller for Live Software

Connected to Live, Push becomes a recording workstation, beat creation tool and virtual instrument. Control melody and harmony, beats, sounds, and song structure. 94 velocity- and pressure-sensitive pads for adjusting sounds while playing with 8 touch-sensitive endless encoders. Repeat notes in time with a track while adjusting swing or the repeat divisions in real time. (ABPUSHCTRL).....**599.00**



### MPC Renaissance Music Production Controller

Steps up from the MPC Studio with Vintage Mode, eight pad banks, two XLR-1/4" combo inputs and dedicated turntable input, two MIDI inputs and four outputs, stereo 1/4" out, stereo assignable mix 1/4" out & S/PDIF I/O, 4-channel USB 2.0 interface and built-in two-port USB hub. #AKMPCREN.....**999.99**



### X-TOUCH COMPACT Universal Control Surface

Hands-on control over your DAW and MIDI controllable instruments via Mackie control protocol. It features 9 touch sensitive, motorized 100mm faders, 16 rotary controls with LED collars, and an additional 39 dedicated illuminated buttons, including transport control. Dual-layer mode allows you to switch between DAW and instrument control with the press of a button. #BEXTOUCHC.....**399.99**



### OhmRGB Control Surface

Stylish, roadworthy and lightweight (5 lb) aluminum control surface. USB bus-powered, every button is programmable and feature multicolored LEDs to create visual maps and indicators for use during performance. Also offers MIDI I/O, 81 programmable buttons, 8 sliders, pro-style crossfader and 16 programmable knobs. #LHOMRGB.....**529.00**



### Launchpad S

Multi-color button controller for use with grid-based applications such as Ableton Live and FL Studio. Provides everything needed to "play" the software straight out of the box, using the 64-button grid to launch and manipulate clips, trigger loops, fire off effects, and more. #NOLAUNCHPADS (with Live Launchpad Edition).....**149.99**  
ZeRO SL MKII Control Surface (NORZSLMK2).....**299.99**



### APC40 MKII Ableton Performance Controller

Pre-mapped for use with Ableton Live, features RGB clip-launching grid, reinforced fader design, revised knob lay out, and more. Has 16 knobs, each surrounded by a ring of LEDs. Control 8 track parameters at a time. Controls include Tap Tempo, Tempo Nudge, record enables, solo/cues, and two assignable footswitch inputs. (AKAPC40MK2).....**399.99**



### Artist Mix

Touch-Sensitive Fader Control Surface

EUCON enabled control surface with 8 motorized, touch-sensitive, 100mm long throw faders, and 8 touch- and velocity-sensitive rotary encoders. Provides fast access to many software functions like adjusting audio levels, plug-in parameters, panning, automation modes, and more, all with excellent visual feedback. #AVMCMIX.....**1074.98**



### BCF2000 Total Recall USB/MIDI Controller Desk

Hands-on control surface with eight 100mm motorized faders for the control of virtual mixers, synths and samplers. Groups can be created to facilitate moves that can't be made with a mouse. MIDI I/O/Thru and includes 8 rotary encoders, each with a 15-element LED indicator plus a push-to-set function. This allows you to select, adjust, set and control a myriad of functions. #BEBCF2000.....**299.99**



### Control Universal Pro

9-fader USB/MIDI controller for mixing, editing, automation and navigational control of supported DAWs. Each of the 8 channel strips includes 100mm Alps touch-sensitive motorized fader in addition to mute, solo, and record arming buttons. Also includes V-Pot, Channel Select button, full automation assignment section, and a Shift Modifier that offers dual functionality for specific commands. (MAMCUPRO).....**1099.99**  
Mackie Control Extender Pro (MAMCEXTPRO).....**749.99**



### PreSonus FaderPort

Motorized Fader & Transport Control for DAWs  
Touch-sensitive motorized fader and comprehensive transport control section provides a real-time input option for DAWs, enhancing efficiency and providing tactile method for inputting volume and pan automation. Pan control, mute, solo and record enable. Single or group channel automation. Buttons for quick window selection (edit, mix and transport). Foot-switch jack for hands free punch in/out. (PRFPQ).....**129.95**



### MPC Studio Music Production Controller

Fuses legendary MPC layout and workflow with the power of a Mac or PC. 1" thick controller features low-profile controls and a brushed aluminum body, perfect for laptop system. Software provides 64-track sequencing and a 6GB+ sound library, including all of the sounds of the MPC3000 and support for multiple sound formats. (AKMPCSTUDIO).....**399.99**



### Artist Control

Touch-Sensitive Fader Control Surface

EUCON enabled touch-screen control surface displays top-level information such as track names/numbers, metering (from mono to 5.1 surround data), fader/pan values and automation modes. Quick access to plug-in and EQ parameters, triggering macro commands, performing surround panning, and more. #AVMCCONTROL.....**1445.00**



### nanoKONTROL 2

USB-MIDI Controller

The size of an Apple keyboard, yet provides a huge amount of controller functions for DAW software or for programming virtual instruments. Marker and Track Buttons, iPad support, 8 faders, 8 knobs, 24 switches with programmable attack and release times, and a full transport control section. #KONK2B (In Black).....**59.99**  
#KONK2W (In White).....**59.99**



### Launchpad Mini

Compact USB pad controller with 64 three-color backlit trigger pads that can be used to launch loops, samples and more. 16 mode buttons can change the functionality of the pads to control filters, volume and other parameters. Comes with templates that allow it to be MIDI mapped to control Ableton Live and FL Studio plus it can also be customized to control other DAWs. Includes Ableton Live Lite. (NOLNCHPDMINI).....**99.99**  
Launch Control - USB MIDI Controller (NOLNCHCTRL).....**99.99**



Akai APC mini - Compact Controller (AKAPCMINI).....**99.99**  
Behringer X-TOUCH Universal Controller (BEXTOUCH).....**599.99**  
Behringer X-TOUCH MINI Controller (BEXTOUCHM).....**99.99**  
ICON Digital QCon Lite Controller (ICQCONLITE).....**199.99**  
ICON Digital QCon Pro Controller Station (ICQCONPRO).....**749.99**  
ICON Digital iControls PRO Mini Controller (ICONTROLS).....**384.99**  
Nektar Technology Panorama P1 (NEPANORAMP1).....**299.99**  
Nu-Desine AlphaSphere Nexus (NUALPHANEXUS).....**899.99**  
Samson Graphite MFB Mini Controller (SAKGRMF8).....**59.99**  
Softube  
Console 1 Hardware & Software Mixer (SOCONSOLE1).....**999.99**

**DENON DN-500C**

CD / iPod Player



Combines a traditional CD player (CD-R/RW with WAV & MP3) with a fully retractable iPod dock. Features on-board BPM counter and pitch control. Numeric keypad affords direct access to any track on the CD or program list. Power-on-Play allows you to automatically play a pre-selected source when the unit is turned on.

#DEDN500C.....**299.00**

**marantz® CDR633**

Slot-Loading CD Player/Recorder



- CD-Text which can be input and ID3 tags are show on the LCD.
- Level-dependent auto track incrementation, can play unfinalized discs, auto-cue, +16% pitch control, auto fade in/out, and program, shuffle, and continuous playback modes.

#MACDR633.....**599.00**

**DENON DN-501C**

CD and Media Player



Designed for installed sound applications, it can play CDs using the slot-in optical drive, USB mass storage devices, and the direct digital input from an iPhone. Features bright OLED display and large function buttons for changing playback settings. Compatible with RS-232C and parallel port controls. Includes remote control.

#DEDN501C.....**649.00**

**DENON DN-700C**

Professional CD/USB Audio Player



Front USB port for mass storage devices and iPod connectivity allows access .WAV .MP3, .WMA .AIFF, .M4A & .AAC files, as well as a slot-loading CD mechanism for playback of mp3 CDs and CD-DA. The DN-700C can be controlled using a variety of remote control interfaces including IR handset, Parallel GPIO, RS-232 and even a network using its built-in web remote. (DEDN700C)..**699.00**

**TASCAM CD-200**

Rackmount CD Player w/Remote Control



- Supports CD TEXT & ID3 tags
- Continue, Random, Program and Repeat (Single/All) playback
- $\pm 12\%$  pitch control, available via the analog output.
- Coaxial and optical S/PDIF outputs; 1/4" headphone jack

#TACD200.....**219.99**

**TASCAM CD-200BT**

Rackmount CD Player w/Bluetooth Receiver



- Play audio from Bluetooth enabled devices
- 10-second shockproof memory, keeps your playback protected from vibrations and CD skips.
- 3.5mm Stereo Auxiliary Input

#TACD200BT.....**249.99**

**TASCAM CD-200iL**

Rackmount CD Player with iPod Dock

Same as CD-200, plus a sliding tray



which reveals an iPod dock. Sends audio through the system to the appropriate outputs. Output video via S-Video connector.

#TACD200iL (with 30-pin and Lightning iPod dock).....**329.99**

**TASCAM CD-200SB**

Solid State and CD Digital Audio Player



Play audio on SD/SDHC cards and USB memory device as well as CD-R/RW discs from file formats including WAV, MP3, MP2, WMA and AAC. 10 keys for accessing freely selectable folders from a solid-state source. Extract tracks from audio CDs to SD/SDHC/USB media in either WAV or MP3 format. (ACD200SB).....**319.99**

**TASCAM CD-500**

Single-Rackspace CD Player



- Slim and lightweight 1RU chassis with slot-loading mechanism
- MP3 and WAV CD Support
- Optical and coaxial digital outputs
- 10-key pad provides instant access to tracks.

#TACD500.....**395.99**

#TACD500B (Balanced output).....**479.99**

**TASCAM CD-RW900 MKII**

Professional CD Recorder



- L/R analog and digital input leveling for accurate level control
- Supports CD-R, CD-R-DA, CD-RW, CD-RW-DA and high speed CD-RW. Supports playback of CD-DA and Data-CD.
- Automatic, manual and time track division
- RCA inputs and outputs as well as S/PDIF connectivity

#TACDRW900MK2.....**299.99**

**TASCAM CD-RW901MKII**

Professional CD Recorder



- Steps up from the CD-RW900 MKII with analog and digital XLR connectors, and parallel and RS-232C ports for wired control.
- Digital fade in/out while recording, timed track and Skip mode
- Two units may be connected for continuous recording

#TACDRW901MK2.....**499.99**

**TEAC CD-P1260**

Single-Disc CD Player



- Plays CD, CD-R/RW, and MP3 CD
- Random program, plus repeat track/all, and shuffle mode
- Front-panel headphone jack with volume control
- Rear-panel RCA phono output

#TECDP1260.....**Call or Log-on**

**ALLEN&HEATH ICE-16**

USB Recorder and 16x16 Audio Interface



Can record 16 tracks simultaneously to a USB flash drive. Simply plug outputs from an analog mixer into the 1/4" inputs, insert a flash drive and press record. No computer required. It records WAV files at resolutions up to 48kHz/24-bit. Drop them into any DAW and you're ready to mix. With rear panel FireWire 400 and USB-B ports, it also functions as an audio interface. Has 16 outputs on RCA phono jacks for full routing capability. (ALICE16).....**999.00**

**BOSS® BR-800**

4-Track Portable Digital Audio Recorder

- 4-track recording, 8-track playback
- Touch sensor interface
- Built-in condenser mic
- Records to SD/SDHC cards
- Drum Machine with Editor
- USB audio interface and DAW control
- Integrated Effects • SONAR 8.5 LE software
- Runs on 6 AA batteries, USB bus power, or included AC adapter



#BOBR800.....**449.00**

**DENON DN-F450R**

Rackmount SD Digital Audio Recorder



- Half-rack design with balanced and unbalanced inputs
- Supports WAV and MP3 formats, records to SD/SDHC cards
- Audible search, single/continuous, repeat, and random playback
- USB, RS-232 and foot pedal remote connectors

#DEDNF450R.....**399.00**

DN-F400 Rackmount SD Audio Player (DEDNF400).....**499.00**

**DENON DN-500R**

SD/USB Recorder



The 1RU DN-500R offers recording to SD card and USB storage media in WAV and MP3 formats. It can also be configured for 'dual' simultaneous recording or 'relay/cascade' recording where longer recording times are desirable. Features XLR analog and AES/EBU digital I/O as well as RCA analog and SPDIF digital I/O. Can be controlled by RS-232C, Parallel GPIO and Denon's RC-F400S.

'Hot Start' serial remote controller. (DEDN500R) .....**499.00**  
 DN-700R Network SD/USB Recorder (DEDN700R) .....**799.00**

**TASCAM SS-R100 ♦ SS-R200**

Solid State Digital Audio Recorders



- Records audio as WAV or MP3 files and stores it on Compact Flash or SD/SDHC cards, or USB memory
- Adjust the playback speed without changing the pitch
- Computer keyboard can be connected via PS/2 or USB for editing file names, transport control, and flash start

**SS-R100:** stereo analog RCA I/O (TASSR100).....**449.99**

**SS-R200:** balanced stereo analog XLR I/O (TASSR200).....**549.99**

**TASCAM DP-008EX**

8-Track Digital Pocketstudio Recorder

Steps up from the DP-006 with onboard effects. Compressor, 2-band shelving EQ, de-esser and exciter are available on each track. Also has 6 types of reverb built-in. Mastering effects for the stereo mix are also included, offering 2-band EQ, multi-band compression and normalizing.



#TADP008EX.....**149.99**

**TASCAM DP-24**

24-Track Digital Portastudio

- Color LCD display and 12-encoder channel strip for easy operation
- 8 mic inputs on combo XLR-1/4" jacks with phantom power
- Up to 8-track simultaneous recording at 48kHz/24-bit resolution
- Record to SD card, plus CD-RW drive for mixdown and backup



#TADP24.....**499.99**

X-48mkII 48-Track Hard Disk Workstation (TAX48MKII).....**3199.00**

**ZOOM R8 8-Track Digital**

Recorder/Interface/Controller/Sampler

- 16 or 24-bit WAV files
- XLR/TRS combo inputs with 48v phantom power
- Integrated stereo mics
- Writes to SD cards
- USB Interface
- Mixing and transport controls
- Runs on batteries/USB-power
- 8-voice pad sampler and sequencer
- Includes Cubase LE software and drum loops



#ZOR8.....**299.99**

**gemin**

DRP-1 Rackmount Digital Audio Recorder



Variety of mic and line level inputs capture mono or stereo sound from practically any audio source. Line-level outputs let you send audio to a mixer, speaker system, etc. 1/4" headphone jack with level control for monitoring. Supports MP3 and WAV recording so you can create small files for easy sharing, or larger CD-quality files. USB port and SD slot allow you to record directly to a USB thumb drive or SD/SDHC card up to 32GB. (GEDRP1) .....**150.99**

**TASCAM****SS-CDR200**

Solid State and CD Digital Audio Recorder



Same as the SS-R200 plus solid state recording to any available media (CF, SD/SDHC, USB Memory, and CD-R/CD-RW). Record in MP3, audio CD, or convert WAV files to audio CD.

#TASSCDR200 .....**799.99**

**TASCAM DP-003**

8-Track Recorder with CD-Burning &amp; Effects

Steps up from the DP-008 with built-in CD burner that allows you to burn your completed tracks directly to a CD without the need for additional equipment. You can also import a recording via CD. In addition, 45mm faders and dedicated pan knobs give you tactile control over your audio.



#TADP03 .....**349.99**

**technical pro****U-REC7**

Rackmount USB/SD Digital Audio Recorder



- Record, play, and delete MP3 audio files from a single unit
- USB 2.0 and SD card ports
- Stereo RCA and 1/4" input and output; 1/4" headphone jack
- Repeat Track and Repeat All functions
- Bass and treble controls let you adjust the tone of your audio

#TEUREC7 .....**66.00**

**ZOOM R16 Multi-Track**

Recorder/Mixer and Surface Controller

- Dedicated transport controls and jog/shuttle for Final Cut Pro and other NLE programs.
- 8 mic preamps, guitar input, built-in condenser mic, 100 built-in effects.
- Records to SD Cards
- USB port
- Runs on AC or batteries



#ZOR16.....**399.99**

**TASCAM MD-CD1 MK3**

Combination CD Player and MiniDisc Recorder



- Plays standard CDs, MP3 and WAV file CDs, CD-TEXT discs.
- MiniDisc will play or record in SP, Mono, LP2, and LP4.
- Dub a CD to a MiniDisc at 4x speed.
- Continuous playback for seamless long-term audio playback.
- RCA analog plus S/PDIF optical and coaxial digital outputs
- PS/2 and RS-232C ports for wired control

#TAMDCD1MK3 (includes wireless remote control).....**621.23**

**TASCAM DP-006**

6-Track Digital Pocketstudio Recorder

- Weighs just 12 oz.
- Dual omnidirectional mics
- Record 16-bit/44.1 kHz WAV files
- Two unbalanced 1/4" TS inputs
- Mini USB 2.0 output
- Metronome and Tuner
- Runs 8 hours on 4 AA batteries
- 1/8" stereo line and 1/8" stereo headphone output



#TADP006 .....**99.99**

**TASCAM DP-32**

32 Track Digital Portastudio Recorder

Records up to 8 simultaneous tracks onto SD or SDHC cards at up to 24-bit/48 kHz. Mix engine can playback 32 simultaneous tracks, add digital effects, optimize levels and burn the finished product with its integrated CD-RW drive. Has eight XLR/TRS combo jacks. (TADP32).....**599.99**  
 DA-3000 Stereo Master Recorder (TADA3000) .....**999.99**

**VocoPro SDR-4000**

Dual Digital USB / SD Audio Recorder &amp; Player



Record 192 kb/s audio files directly to an SD card or USB drive via RCA or XLR line in jacks. Dual recorder design allows for independent recording / playback on each side. Can record audio from a device with RCA outputs, balanced XLR outputs or direct output from a computer or mp3 player. Can be used as a dual USB / SD player in conjunction with DJ-style mixers with a crossfader.

#VOSDR4000 .....**Call or Log-on**

**ZOOM R24 Multi-Track**

Recorder/Mixer and Surface Controller

- 8 XLR/TRS combo inputs plus built-in condenser mic
- Full mixing and transport controls, with compatibility for Cubase, Logic, Sonar, and other software
- Pad sampler with 24 voices (8 pads x 3 banks)
- Loop-based audio sequencer for creating music
- Supports SD cards up to 32GB



#ZOR24.....**499.99**

**XION TAPE 2 PC**

USB Cassette-to-MP3 Converter

- Convert your tapes to MP3 files
- Can also be used as a standard cassette deck

#IOTAPE2PC ..... **Call or Log-on****PYLE PRO PT649D** Rackmountable Dual Cassette Player

- Dub tapes at normal or high speed
- Auto stop with a 3 digit tape counter
- Automatic recording level setting plus a selector for chrome tapes.

#PYPT649D ..... **72.80****TASCAM CD-A550**

Rackmount CD Player/Cassette Recorder

- CD-DA, MP3, and WAV
- CD-text and ID3 support
- CD-to-tape dubbing
- RCA I/O, digital coaxial output
- CD and cassette pitch control • Cassette auto-reverse

#TACA550 ..... **313.90****TASCAM CC-222 MKIV**

Rackmount CD/Cassette Recorder

- Use as two individual recorders.
- Record one source to both mediums consecutively.
- Dubbing is also supported from CD to cassette and vice-versa
- Analog RCA I/O, digital coaxial and optical I/O

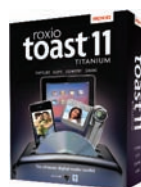
#TACC222MKIV ..... **399.99****Califone CAS1500** Cassette Recorder (*CACAS1500*) ..... **48.99****Califone CAS5272** Cassette Player/Recorder (*CAS5272*) ..... **99.94****ION Audio** Tape Express+Tape-to-MP3 Converter (*IOTEH*) ..... **Log-on****Level Matching Transformers****ART CleanBox** (*ARSC*) ..... **65.00****Audio-Technica** Low to High Impedance Transf. (*AUCP8201*) ..... **11.49****Audix** T50K: Impedance Matching Transformer (*AUT50K*) ..... **Log-on****Canare** 110 Ohm to 75 Ohm Digital Audio (*CABCJKJTRC*) ..... **29.00****Canare** 75 Ohm to 110 Ohm Digital Audio (*CABCJXPTRC*) ..... **28.80****DSAN** LSP-1: Laptop SoundPort (*DSLSP1*) ..... **Log-on****Henry Engineering** The Matchbox HD (*HEMBHD*) ..... **195.00****Hosa** Hi-Z to Low-Z Mic Transformer (*HOMIT129*) ..... **13.61****Hosa** Low-Z XLR-F to Hi-Z 1/4" Male Transformer (*HOMIT176*) ..... **11.36****Hosa** XLR-F Low-Z to 1/4" Phone-M Hi-Z Mic (*HOMIT435*) ..... **9.55****Kopul** Low to High Impedance (*KOLMT100*) ..... **19.95****Neutrik** AES/EBU Impedance Transformer (*NENADITBNC/F*) ..... **35.39****Neutrik** AES/EBU Impedance Transformer (*NENADITBNC/M*) ..... **44.95****Pro Co Sound** AV1: Audio/Video Interface (*PRAV1A*) ..... **104.73****RapcoHorizon** LTI-1: Laptop Interface (*RALTI1*) ..... **106.73****RapcoHorizon** LTIBLOX: Laptop Interface (*RALTI1BLOX*) ..... **36.81****RapcoHorizon** LTIGLBLOX: with Ground Lift (*RALTI1GLBLOX*) ..... **49.26****RDL** STA-1: Electronic Transformer/Line Amp (*RDTA1*) ..... **Log-on****RDL** TX-70A: Input Interface with Line Out (*RDTX70A*) ..... **Log-on****Rolls** MB15b Promatch: 2-Way Stereo Converter (*ROMB15B*) ..... **57.95****Sescom** Inline XLR Line Matching Transformer (*SESEXLRISO*) ..... **20.35****Shure** A15LA: Line Adapter (*SHA15LA*) ..... **37.09****Shure** A85F: Impedance Mic Matching Transformer (*SHA85F*) ..... **17.00****Tascam** LA-80mkII: 8-Channel Converter (*TALA80MK2*) ..... **295.96****Whirlwind** LM2B: 2-Ch. Line Level Converter (*WHLM2B*) ..... **125.00****Hum Eliminators****Allen-Avonics** AGL-600-2 (*ALAGL6002*) ..... **255.00****ART DTI**: Dual Input Inline Transformer/Isolator (*ARDTI*) ..... **60.00****ART T8**: 8-Channel Transformer / Isolator (*ART8*) ..... **149.00****Behringer** MicroHD HD400 (*BEHD400*) ..... **24.99****Ebtech** HE-2: 2-Channel Hum Eliminator (*EBHE2*) ..... **57.00****Ebtech** HE-2-XLR: Same as above w/XLRs (*EBHE2XLR*) ..... **70.00****Ebtech** Hum X: Plug-Style AC Hum Eliminator (*EBHX*) ..... **51.41****JK Audio** Pureformer: Stereo Isolation Transformer (*JKPUR*) ..... **65.55****Rolls** DB25: Passive Direct Box (*RODB25*) ..... **21.00****Rolls** HE18: Buzz Off (*ROHE18*) ..... **42.50****Sescom** IL-19: Inline Audio Hum Eliminator (*SEIL19*) ..... **44.95****Sescom** IL-19-PRS-GLS: w/Ground Lift Switch (*SEIL19PRSGLS*) ..... **69.95****Whirlwind** ISOXL: Line-Level Isolation Transformer (*WHISOXL*) ..... **39.95****Cable Testers & Tone Generators****Byte Brothers**CTX200 Pocket CAT (*BYCTX200*) ..... **43.00**Pocket CAT and Tone Probe Kit (*BYCTX200P*) ..... **Log-on**CTX590 ProTone Wire Locator Kit (*BYCTX590*) ..... **Log-on**Low Voltage Pro Model 3 (*BYLVPRO3*) ..... **300.00**POE1000 Power Panel Jack and PoE Tester (*BYPOE1000IL*) ..... **128.00**RWC1000K Real World Certifier (*BYRWC1000K*) ..... **Log-on**TVR10/100/1000K LAN Tester (*BYTVR101000K*) ..... **Log-on****Behringer** CT-100: Cable Tester (*BECT100*) ..... **29.99****Comprehensive**: HDMI Cable Tester (*COCCTHD01*) ..... **71.24****Ebtech** SWIZZ-CT: Cable Tester (*EBSWIZZCT*) ..... **83.15****Galaxy Audio** Battery Powered Polarity Test Set (*GACPTS*) ..... **Log-on****Hosa** CBT-500: Audio Cable Tester (*HOGBT500*) ..... **31.94****Platinum Tools**: VDV MapMaster 2.0 Test Kit (*PLT129K1*) ..... **169.96****Pyle-Pro** PCT-10: 8-in-1 Audio Cable Tester (*PYPCT10*) ..... **17.99****Pyle-Pro** PCT-40: 12-in-1 Audio Cable Tester (*PYPCT40*) ..... **35.68****Pyle Pro** PCT-60: 13-in-1 Audio Cable Tester (*PYPCT60*) ..... **37.34****Rolls** MO2020: Testoscillator Wave Generator (*ROMO2020*) ..... **64.49****Rolls** MU118: Digital Multimeter (*ROMU118*) ..... **31.00****Shure**: A15TG Tone Generator (*SHA15TG*) ..... **116.00****SM Pro Audio** CT-2: Cable Tester (*SMPCT21*) ..... **34.95****SM Pro Audio** CT-3: Multi format Cable Tester (*SMPCT31*) ..... **129.99****Trendnet**: TC-NT2 Network Cable Tester (*TRTCNT2*) ..... **37.52****Tripp Lite**: Network Cable Continuity Tester (*TRNO44000R*) ..... **29.24****Whirlwind**: Audio Cable Tester (*WHT*) ..... **71.40****Whirlwind** MCT7: Multi Connector Cable Tester (*WHMCT7*) ..... **112.25****Whirlwind** QBOX: Line, Cable and Tone Generator (*WHQB*) ..... **Log-on****Splitters & Combiners****ART SPLITCom Pro**: Mic Splitter/Combiner (*AR2MS*) ..... **35.00****ART SPLITMix4**: 4-Channel Passive Splitter/Mixer (*ARSM4*) ..... **50.00****ART S8**: 3-Way Microphone Splitter (*ARS83WAY*) ..... **279.00****ART S8**: 8-Channel Mic Signal Splitter (*ARS8*) ..... **239.00****Audio-Technica**: AT8681 UniMix Mic Combiner (*AUAT8681*) ..... **57.99****Galaxy Audio**: Jack In The Box Input Expander (*GAJIBC*) ..... **29.99****Galaxy Audio**: Jack In The Box Source Combiner (*GAJIBR*) ..... **29.99****Galaxy Audio**: Jack In The Box Signal Splitter (*GAJIBS*) ..... **29.99****Galaxy Audio**: Jack In The Box Mic Splitter (*GAJIBY*) ..... **29.99****Henry Engineering**: Patch Box II (*HEPB2*) ..... **145.00****Pro Co Sound**: 1 into 3 Mic Splitter Box (*PRMS3*) ..... **99.53****Pro Co Sound**: 1 into 2 Mic Splitter Box (*PRMS2*) ..... **81.71****RDL**: STD-600 Audio Divider and Combiner (*RDSTD600*) ..... **56.00****RDL**: STD-10K Divider-Combiner Network (*RDSTD10K*) ..... **Log-on****Rolls**: MS20C Splitter/Combiner/Isolator (*ROMS20C*) ..... **39.95****Sescom**: Pro line-level audio converter (*SESOTLMAX*) ..... **184.95****Whirlwind** LBS: 1x2 Line Balancer and Splitter (*WHLBS*) ..... **89.00****Whirlwind** SP1X2: 1x2 Mic Splitter (*WHSP1X2*) ..... **79.00****Whirlwind** SP1X3: 1x3 Mic Splitter (*WHSP1X3*) ..... **89.00****Whirlwind** SPLIT6: 1x6 Line Splitter (*WHSPLIT6*) ..... **59.00****Whirlwind** Line Level 1x3 Splitter (*WHSPL1X3LL*) ..... **101.55****Notation & Utility Software****IK MULTIMEDIA ARC 2**

Room Correction System

Studio-acoustics room correction solution, combines a calibrated measurement mic with software that captures the sound information and calculates proper room correction, and a multi-platform plug-in. (*IKAC2CS*) ..... **299.99**

**ROXIO Toast 11 Titanium**

- Creates professional grade photos/videos
- Saves audio with title tags/artist name
- Copies data even from damaged disks
- Creates custom DVD compilations
- Preserves subtitles on iPad/iPhone
- Uploads edited videos
- Creates hybrid discs/unique content ID

#ROT11T (*Toast 11 Titanium*) ..... **59.99****First 7**

Notation Software

Fast and easy way for anyone to start writing and sharing music. Intuitive interface guides you through the process. Time-saving tools make it easy to get professional results fast.

#SISF7 ..... **70.40****Sibelius 7.5**

Music Notation Software

Write, play, print and publish. Input music by singing or playing an instrument, then hit a button to put the results into the score.

Sibelius 7.5 (*SIS75PB*) ..... **513.02**Sibelius 7 Educational (*SIS7AS*) ..... **295.00****Zynaptiq** TIME FACTORY II Time/Pitch Software (*ZYTA2T*) ..... **369.00**

800-947-1181 | 212-444-6681

Virtual Instruments • Effect Processors Plug-ins

## Arturia<sup>®</sup> Spark EDM

Production Suite Software

Designed for use electronic dance music production and performance. 30 drum kits, 480 instruments, 960 pre-programmed patterns, 14 built-in effects. Can be triggered via MIDI input from keyboard or drum pad controller. 16-channel mixer allows you to automate levels, pans, sends, and add effects to your sounds. (ARSEDM) .....**99.00**



## MOTU MachFive 3

Universal Virtual Sampler

12 synthesizer engines, from modular analog pioneered in the 50's, to milestone. 45GB of instruments, loops and phrases. Xtreme FX bonus library from UltimateSoundBank.com delivers 5,000 creative sound effects, Foley effects and ambient textures suitable for music production and sound design. Settings can be automated, modulated, or both. (MAM53) .....**459.00**



## SPECTRASONICS Trillian

Total Bass Virtual Instrument

34GB core library features highly-detailed Acoustic, Electric and Synth basses — as well as enhanced versions of classic Trilogy sounds. STEAM engine technology allows powerful integration with Omnisphere. #SP3TRL .....**279.00**



Stylus RMX Xpanded - Groove Module (SP2XRMX) .....**3379.00**

## SONIVOX Dubstep

Destruction Tools

4 plug-ins, WOBBLE, TWIST, VOCALIZER, and PULSE featuring a collective sound library totaling over 8GB. With unique and state-of-the-art tools to optimize creative energy, each virtual instrument will push your production quality forward.



#SODDT .....**249.00**

## TOONTRACK EZ-Drummer 2

Virtual Drum Module

Features two sound libraries with a total of 5 professionally recorded drum kits. Comes loaded with a modern drum setup, a vintage drum setup and a percussion library featuring traditional instruments. The vintage library is comprised of two classic Ludwig kits and was recorded through a rare REDD.51 console. #TOTT06 .....**149.99**



## xInaudio Artist Bundle

Lets you choose what drums, grooves, and content you want from an Addictive Drums 2 system. The choices may be different a for singer-songwriter, a jazz pianist, or a speed-metal guitarist. The process is simple. Upon registration choose and download any 2 ADpaks + any 2 MIDlpaks + any 2 Kitpiece Paks from the company's website. (XLAD2AB) .....**149.95**



## EASTWEST Quantum Leap

Symphonic Orchestra

Sampled orchestral collection captured in a "state of the art" concert hall. Recorded by 11-time Grammy nominated recording engineer Keith O. Johnson, features strings, brass, woodwinds and percussion.

(EAEW180) .....**185.00**  
Gold Complete (EAEW179) .....**395.00**  
Platinum Complete (EAEW177) .....**745.00**



## NATIVE INSTRUMENTS KOMPLETE 9

Virtual Instruments and Effects Collection

100GB of data spans 27 instruments and effects, and contains more than 16,000 production-ready sounds, suitable for all styles and genres. Includes KONTAKT 5 and GUITAR RIG 5 PRO. REAKTOR 5.8, along with MASSIVE, ABSYNTH and FM8.

KOMPLETE 9 (NAKA9) .....**399.00**  
KOMPLETE 9 ULTIMATE (NAKA9ULT) .....**999.00**



## SPECTRASONICS Omnisphere

Combines a wide variety of real-time synthesis techniques with 40GB core sound library. Process already interesting core samples with an intriguing set of synthesis and effects processor, thereby transforming the core material into truly inspiring sounds.

#SPOMNISHERE .....**479.00**



## SYNTHOGY Ivory II

American Concert D

Features samples of a vintage 1951 New York Steinway Concert Grand Piano. Includes the Ivory II piano engine, 49GB core library, up to 20 velocity layers, custom soundboard emulation DSP, and half-pedaling. Harmonic resonance modeling for true sympathetic string resonance. (SYVILACD) .....**189.00**



## TOONTRACK EZkeys

Essential Pianos Bundle

EZkeys Grand Piano features professionally recorded samples of the industry standard Steinway and Sons model D grand piano. EZkeys Upright Piano is a sound library centered around high-quality samples of the Östlund & Almquist piano. EZkeys Classic Electrics combines samples from two classic electric pianos. (TOTT034SN) .....**249.99**



EastWest Steven Wilson's Ghostwriter (EAEW218) .....**395.00**  
EastWest Stormdrum 3 Software (EAEW217) .....**395.00**  
EastWest Symphonic Choirs (EAEW182) .....**375.00**  
Sugar Bytes Cyclop Monophonic Bass Synth (SUCYCLOP) .....**139.00**  
Synthogy Ivory II Grand Pianos (SYVORY2GP) .....**329.00**  
Synthogy Ivory II Italian Grand (SYVORY2IGP) .....**169.00**  
Vienna Symphonic Vienna Ensemble PRO 5 (VVEPRO5) .....**279.00**  
XLN Audio Producer Bundle (XLAD2PB) .....**199.95**  
XLN Audio XXL Studio Bundle (XLAD2XXLSB) .....**349.95**

## celemony<sub>™</sub> Melodyne essential

Monophonic Pitch Shifting/Time Stretching

For use with monophonic material—perfect for correcting intonation and timing via a macro or by hand. Transpose, move or erase notes and copy individual notes or entire passages to different locations.

#CEMES .....**79.00**



## FLUX<sup>™</sup> Mastering Pack 1.1

Processing Plug-in Bundle

Includes Solera II Compressor and Expander, Epure V3 (Native) 5-Band Graphic EQ, Pure Limiter II Release Envelope, and Elixir V3 Multi True Peak Limiter. Also comes with Flux's Stereo Tool and Bittersweet II Transient Designer freeware applications.

#FLMASTRPK1.1 .....**699.00**



## iZotope Ozone 5

Complete Mastering System

8 essential mastering tools (maximizer, EQ, multi-band dynamics and stereo imaging, post equalizer, multi-band harmonic exciter, reverb, and dithering). The process of mastering ranges from correcting mistakes made in the mix, to preparing a recording for targeted listening environments. (IZO5) .....**199.00**



## Waves Vocal Rider

Automatic Level-Riding

Automatically rides the levels of vocal tracks during mixdown. Vocal Rider relieves the engineer from having to manually ride a physical mixing console fader, or from drawing in each individual level change on a DAW track. (WAVRDNATQ) .....**300.00**



FLUX Alchemist v3 Dynamic Processor (FLALCHEMISV3) .....**699.00**  
FLUX Full Pack 2.1 Processing Plug-Ins (FLFULLP2.1V2) .....**1299.00**  
iZotope Mix & Master Bundle (IZMMBQ) .....**299.00**  
iZotope Ozone 5 Advanced (IZO5A) .....**799.00**  
Toontrack EZmix 2 Top Producers Bundle (TOTT032SN) .....**149.99**  
Toontrack EZmix 2 Top Producers 6-Pack (TOTT033SN) .....**249.99**  
Wave Arts Dialog Post Production (WAD) .....**199.95**

### Waves

Native Power Pack (WANPPQ) .....**300.00**  
The API Collection (Native) (WAAPINAQ) .....**650.00**  
Vocal Bundle (Native) (WAVCNAQ) .....**600.00**  
Silver Bundle (Native) (WASLVNAQ) .....**600.00**  
Native Gold Bundle (WAGNBQ) .....**799.95**  
Native SSL Bundle (WASSLNATQ) .....**650.00**  
Platinum Native Bundle (WANPNAQ) .....**1600.00**  
Mercury Native Bundle (WAMERNATQ) .....**6100.00**  
Diamond Bundle- TDM (WADATDMQ) .....**3750.00**

### Zynaptiq

Real-Time Structural Audio Morphing Plug-in (ZYMORPH) .....**179.00**  
Real-Time Vocoder Effects Plug-in (ZYOVF) .....**179.00**  
Pitchmap Polyphonic Pitch Processor (ZYZYNPM1) .....**369.00**  
Unveil 1.5 De-Reverberation (ZYZYNUN1) .....**369.00**

**Live 9 Intro**

Music Production Software

- 16 Audio Tracks
- 16 MIDI Tracks
- 3 Instruments and 26 Effects
- Over 700 Production-Ready Sounds
- Glue Compressor and Updated Effects
- Record Automation into Clips
- Audio to MIDI • Sounds Browser

#ABL9INTRO.....**99.00****Live 9 Standard**

Music Production Software

- Unlimited Audio Tracks
- Unlimited MIDI Tracks
- 3 Instruments and 37 Effects
- Over 1,100 Production-Ready Sounds
- Glue Compressor and Updated Effects
- Record Automation into Clips
- Audio to MIDI • Sounds Browser

#ABL9STD.....**499.00****Live 9 Suite**

Music Production Software

- Unlimited Audio Tracks
- Unlimited MIDI Tracks
- 9 Instruments, 40 Effects
- 24 Max for Live Instruments and Effects
- Over 3,000 Production-Ready Sounds
- Glue Compressor and Updated Effects
- Record Automation into Clips
- Audio to MIDI • Sounds Browser

#ABL9SUITE.....**799.00****Mixcraft 6**

Multi-Track Recording Software

Record audio, arrange loops, remix tracks, compose with virtual instruments, score and edit video, and add effects. Track count and instrument and effects are only limited by the host CPU. Plug-in delay compensation, tempo detection, and pitch shifting.

#ACMIXCRAFT6.....**74.95**Mixcraft 6 Home Studio (ACMC6HS).....**49.95****Audition CS6**

Audio Production Software

Easily handles a wide range of audio tasks, including recording, mixing and sound restoration to make video and audio productions sound their best. Features 5.1-channel support, sweetening tools, batch processing, and plug-in delay compensation.

#ADAAC6M (for Macintosh).....**Call**#ADAAC6 (for Windows).....**Call****Pro Tools 11**

Core Audio and ASIO compatible, provides up to 96 audio tracks, 160 auxiliary tracks and 256 busses. Features automatic delay compensation, multi-track beat detective, timecode ruler, EUCON integration and built-in OMN/AAF/MXF interchange support.

#AVPT11DVDS.....**575.98****Bitwig Studio**

Music Creation System

Innovative music creation, recording, and performance software. Combining traditional arrangement sequencing with modern performance-oriented clip launching workflows, BITWIG STUDIO is the ultimate solution for realizing all your musical ideas across every stage of production.

(BITWIGSTUD).....**389.99****Sonar X3 Studio**

Music Production Software

Covers every step of the production cycle, from composing to recording and mixing in stereo and surround. Roland V-Vocal editor, dedicated instrument tracks, multiple virtual instruments. Active Controller Technology. Support for VST, DirectX and ReWire.

#CASX3SR.....**Log-on** #CASX3 (Sonar X3).....**99.00****Sonar X3 Producer**

Music Production Software

Recording, editing and mastering. With all the creation tools and core technologies, plus an expanded set of instruments and effects, and the sound of the ProChannel console strip, the software is the ideal choice for anyone serious about music production.

#CASX3P.....**Call or Log-on****celemony\_ Melodyne editor 2**

Polyphonic Pitch

Shifting/Time Stretching

Direct Note Access technology, makes access to individual notes in polyphonic audio material possible. Correct wrong notes in a piano recording, change chords in a guitar accompaniment after recording, or refashion a sample lick.

#CEMED2.....**349.00****FL Studio 11**

Fruity Edition

Features MIDI piano roll and step sequencing, live performance mode and multi-touch support. It also includes a suite of software synthesizers and effect plug-ins, has support for VST 32 & 64 bit, DX and FL Native plug-in formats and can be hosted in other DAWs as a VST or connected through ReWire.

#HIFLS11.....**99.00****M-AUDIO® Vocal Studio**

Software and USB mic package

that provides the essential tools for audio recording whenever inspiration hits. With two simultaneous audio tracks, time stretching and built-in effects, the Ignite Music

Creation software transforms a computer into an easy-to-use recording studio. (MAPTVS).....**99.99**

**MOTU Digital Performer 8**

Audio Workstation with MIDI Sequencing

Record, edit, arrange, mix, process and master audio and MIDI tracks side by side. Unlimited tracks, modeled amp/speaker emulator, guitar pedal emulations, surround sound support, track comping and comprehensive film scoring/post, Final Cut integration and direct audio CD burning.

#MADP8.....**499.00****Studio One 2 Artist**

Digital Audio Workstation

Integrated mastering suite with unlimited audio and MIDI tracks, virtual instruments, buses, and FX channels. Includes 4 virtual instruments, thirty 32-bit effects, soundsets and 3rd party content.

#PRS1A2.....**99.95****Studio One 2 Producer**

Digital Audio Workstation

Steps up from Studio One Artist with support for ReWire and Audio Units and VST plug-ins, MP3 import and export, and more third-party content.

#PRS1PRD.....**199.95**Studio One 2 Professional (PRS1PRF).....**399.95****propellerhead ReCycle 2.2**

Loop Manipulation Software

Make the most of your grooves. Alter the tempo, or replace sounds and process them individually. Edit sampled parts, chop up riffs, remix and do mash ups. You are in control and free to change the tempo or the pitch, without one affecting the other.

#PRRCYCLE2.2.....**199.00****propellerhead Reason 7**

Music Production Software

Wide variety of synthesizers, samplers, drum machines and effects perform just like their hardware counterparts. Pattern-based and piano scroll style sequencers. Build elaborate chains of instruments, effects, and sequencers saved as Combi patches.

#PRWR7V.....**399.00**Reason Essentials 2 (PRE2).....**99.99****Sound Forge Audio Studio 10**

Audio Editing and Production

Edit and master audio on a home computer. Record live instruments and vocals, edit and restore audio, apply effects, convert files and create your own karaoke tracks with included vocal remover software.

#SOSF10AS.....**49.00**

**SONY Sound Forge Pro 11**

Professional Digital Audio Production Suite

Recording and mastering, sound design, audio restoration, editing, CD creation. Support for 24- and 32-bit 192kHz file, AVI, WMV, and MPEG-1/2. 40 studio effects, noise reduction. Also instrument file processing, audio conversion and time stretching. (SOSFP11) .....**274.99**

**steinberg****Cubase Elements 7**

Music Production Software

An excellent entry point to the world of Cubase, offers a comprehensive set of tools for composing, recording, editing and mixing. Features a powerful collection of quality instruments and effects.

#STCUE7 .....**99.99****steinberg Cubase 7**

Music Production System

Full-featured audio and MIDI recording and editing, virtual instruments and powerful audio mixing, with the added flexibility of loop- and pattern-based arranging and mixing.

#STC7R .....**499.99**Wavelab Elements 8 (STWLELEM8) .....**99.99**Nuendo 6.5 Audio & Post Production Software (STN6.5) .....**1700.00****Upgrades & Educational Versions****Ableton**Live 9 - Educational Discount (ABL9STDE) .....**319.00**Live 9 Suite - Educational Discount (ABL9SUITEE) .....**499.00****Avid Pro Tools 11**Upgrade from Pro Tools 9 (AVPT0911UAC) .....**379.05**Upgrade from Pro Tools 9 (Student) (AVPT0911USAC) .....**149.00**Upgrade from Pro Tools HD 10 (AVPT1011HUAC) .....**582.83**Upgrade from Pro Tools 10 (AVPT1011UAC) .....**284.05**Upgrade from Pro Tools 10 (Student) (AVPT1011USAC) .....**99.00**Upgrade from Pro Tools 10 (Teacher) (AVPT1011UTAC) .....**99.00**Upgrade from Pro Tools Express (AVPTPTXG11) .....**310.00**Upgrade from Pro Tools LE (AVPTLEPT1011) .....**379.05**Student Edition (AVPTSED) .....**259.99**Teacher and Staff Edition (AVPTTED) .....**295.00**iLok + Activation Card (AVPTILCPT11) .....**575.98****Cakewalk**SONAR X3 Producer - Educational (CASX3PA) .....**349.00**SONAR X3 Producer - Upgrade (CASX2X3PUG) .....**149.00****Propellerhead Software**Reason 7 Academic Student/Teacher (PRR7ST) .....**299.00**Reason 7 - Upgrade from Reason 1~6.5 (PRWR7UG) .....**Log-on****Sony**Sound Forge Audio Studio 10 - Education (SOAUST10A) .....**42.95****Steinberg**Cubase Elements 7 Educational Discount (STCUE7E) .....**65.99**Cubase 7 - Educational Discount (STC7E) .....**349.99**USB License Key (STSK) .....**24.99****Vienna Symphonic Library**ViennaKey Control Key (VVK) .....**29.00****AKAI PROFESSIONAL LPD8 USB-MIDI Pad Controller**

- Perfect for a mobile setup using a laptop computer
- 8 backlit, velocity-sensitive drum pads can send note or program changes.
- Q-Link knobs for controlling virtually any parameters in software
- 4 programmable memory banks
- Includes editor software for Mac and PC

#AKLPD8 .....**69.99**MPC Element (AKMPCLEMENT) .....**149.99****AKAI PROFESSIONAL MPD26 USB/MIDI Pad Controller**

- 16 velocity and pressure sensitive pads
- 4 selectable pad banks for access to a total of 64 pads
- 6 assignable faders
- 6 assignable 360° continuously variable rotary encoders
- Transport controls

#AKMPD26 (with Editor Librarian and Ableton Live Lite) .....**196.70**MPD32 USB/MIDI Pad Control Unit (AKMPD32) .....**299.99****iCON i-Pad USB Drum Pad**

- 12 integrated velocity sensitive trigger pads send MIDI notes or control data
- X/Y touchpad
- MIDI CC assignable fader to control CC such as volume
- Scene button for customizing 4 scenes for instant control of multiple applications
- Two USB Connectors for daisy chaining with iKey and iControls

In Black (ICPADBLACK) or White (ICPADWHITE) .....**67.99****KORG padKONTROL**

USB MIDI Studio Controller

- 16 illuminated drum trigger pads
- Control virtual synthesizers and effects, trigger loops and video clips, even acts as transport controls for DAWs
- Each pad can be assigned a note number and MIDI channel.
- Eight different dynamic curves are available for each pad
- Real-time control of both flamm and roll timing and dynamics.

#KOPADKONTROB .....**169.99****AKAI PROFESSIONAL EWI4000s • EWI USB**

Electronic Wind Instrument Controllers

- EWI4000s has a built-in sound module that allows performers to plug a wireless MIDI or audio setup into the base of the unit and move freely while they play. Has a combination of touch sensors and physical keys for control.
- EWI USB incorporates the same expressive controls. Configuring it is simple with multiple fingering modes available including saxophone, traditional EWI, flute, oboe, and EWI (Brass).

#AKEWI4000S .....**699.99**#AKEWIUSB .....**299.99****Drum Pad & Wind Controllers****AKAI PROFESSIONAL MPD18 Compact USB/MIDI Pad Controller**

- 16 velocity and pressure sensitive pads
- 3 pad banks for a total of 48 sounds accessible from pads
- Q-Link assignable fader control
- MPC note repeat
- MIDI-over-USB interface
- MPC 16-level and full level
- 16 configurable presets
- USB powered, requires no AC adapter

**Arturia Beatstep Controller & Sequencer**

16 velocity and pressure sensitive pads; rotary encoders; MIDI controller presets; and sequence presets.



MIDI controller mode with red LEDs, step sequencer mode with blue LEDs. Internal and external clocking. iPad compatibility with camera kit. MIDI and CV outputs, USB I/O. (ARBEATSTEP) .....**99.00**

**KORG nanoPAD 2**

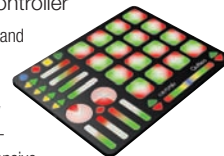
USB-MIDI Pad Controller

- 16 solid, responsive and velocity-sensitive trigger pads
- 4 banks provide a total of 64 pad assignments
- Control multiple MIDI parameters via the X-Y Touchpad
- "Touch Scale" function allows for playing phrases on the X-Y touchpad, with a choice of 16 different scales

In Black (KONP2B) or White (KONP2W) .....**59.99****Keith McMillen QuNeo**

3-D Multi-Touch Pad Controller

Features 27 pressure-, velocity- and location-sensitive tactile pads, sliders and rotary sensors. The 17 switches also respond to how hard they are pressed. 251 multi-color LEDs deliver instantly responsive, delightfully informative visual feedback. 16 square pads each give you 127 velocity response levels, plus X-Y location and continuous pressure.

(KEK707) .....**249.00****YAMAHA WX5**

MIDI Wind Controller

The WX5 is a full-featured MIDI wind controller with a sax-compatible, 16-key layout and high-resolution wind and lip sensors. Addresses the musical details and requirements of the Wind-to-MIDI process with an astonishing array of expressive performance controls. Comes with two mouthpieces (Sax, with reed, and Recorder) and is fully GM, XG, and VL compatible.

#YAWX5 .....**549.00**

**acorninstruments Masterkey**

25-, 49, 61-key Portable USB MIDI Controllers



Compact design, fits perfectly on a computer desk while providing all the control needed for unfettered creativity. The keys have a dynamic and fast response ideal for programming bass lines, drums, or synthesizer lines. Include PreSonus Studio One Artist software, but is compatible with any standard MIDI program.

#ACMK25.....**59.99** #ACMK49.....**71.99** #ACMK61.....**91.99**

**AKAI PROFESSIONAL LPK25** 25-key USB Laptop Performance Keyboard

Less than 13" across, and under a pound, the LPK25 fits



into a laptop case or backpack. Features arpeggiator, sustain button, octave up/down, tap tempo controls, and four memory bank. DJs can use it to trigger loops and samples in a live situation.

#AKLPK25.....**69.99**

**New!** APC Key 25 Ableton Live Controller with Keyboard (AKAPCKEY25) .....**129.99**

**ALESIS QX25 • QX49 • QX61**

25-, 49-, 61-key USB/MIDI Keyboards

Portable, lightweight with 4 drum trigger pads, 8 knobs, 6 assignable buttons and a high-quality fader. Record notes into audio software, play software synths, hardware synths, trigger drums, loops and more. Keys are velocity sensitive. Come with Ableton Live Lite Alesis Edition.



#ALQX25...**Log-on** #ALQX49...**Log-on** #ALQX61...**Log-on**

**Arturia KeyLab** USB/MIDI Controllers with Analog Labs Software

Semi-weighted, velocity sensitive keys with aftertouch, 13 encoders, 9 sliders, 16 touch and pressure sensitive pads, and a transport control section. The Analog Lab software and KeyLab controllers



are fully integrated—no need to reach for your mouse. The keyboard can be split or layered to help create new sounds.

KeyLab 25 25-Key (ARKEYLAB25).....**Log-on**

KeyLab 49 (ARKEYLAB49)...**Log-on** KeyLab 61 (ARKEYLAB61)...**387.03**

**iCON iKey**

Compact 25-Key USB MIDI Controller

25-note velocity sensitive synth-action keyboard designed for use in portable music



production systems. Dual touchpads provide modulation and pitch control, while a sustain button allows you to sustain your notes without the use of an additional pedal. Can be daisy chained with other iControl devices as well as your iPad.

In Black (ICIKEYBLACK) or White (ICIKEYWHITE).....**58.99**

iKey Pro Mini USB MIDI Controller (ICIKEYPRO).....**109.99**

**AKAI PROFESSIONAL MPK mini MKII**

25-key Mini Keyboard

25 velocity-sensitive synth-action keys, four-way thumbstick for pitch and modulation manipulation, 8 backlit velocity-sensitive MPC-style pads in two banks, and eight assignable Q-Link knobs. Built-in Arpeggiator with adjustable resolution, range and patterns. Dedicated octave up and octave down buttons. Full size sustain pedal input jack. Powered via USB. (AKMPKMINI2).....**99.99**

**AKAI PROFESSIONAL MPK25/49/61/88**

USB/MIDI Keyboards

16 MPC pads with velocity and pressure sensitivity, full-sized 360° rotation pots. Assignable controls with assignable inputs that include expression pedal, footswitch, pitch bend and modulation wheel. Also feature Key Split, MPC Full and 16-Level, Tap Tempo, MPC Note repeat and swing, and arpeggiator.

MPK25 (AKMPK25).....**199.00** MPK49 (AKMPK49).....**349.00**

MPK49 (AKMPK61).....**399.00** MPK49 (AKMPK88).....**799.00**

**ALESIS Q88**

USB/MIDI Extended Keyboard Controller

Suitable for both stage and studio use, features semi-weighted, velocity-sensitive keys, assignable pitch and modulation wheels and data slider, along with octave transpose buttons. Features semi-weighted, velocity-sensitive key. Includes Ableton Live Lite Alesis Edition software.

#ALQ88.....**Call or Log-on**

**AKAI PROFESSIONAL MAX49**

USB/MIDI/CV Keyboard Controller

Revolutionary MIDI and CV control at your fingertips. Intuitive layout and AkaiConnect automatic-mapping software, offers a fully immersive experience with your music software and virtually all VST plugins. 49 semi-weighted keys, 12 real MPC pads, LED touch faders and vintage CV & Gate outputs. #AKMAX49.....**499.99**

**ALESIS Q25 • Q49 • Q61**

25-, 49-, 61-key USB/MIDI Keyboards

Velocity sensitive keys. Pitch and modulation wheels for capturing musical expression.

Backlit octave up/down buttons. Assignable volume/data-entry slider enables control of most-used parameter. Sustain pedal input. Include Ableton Live Lite Alesis Edition.

#ALQ25...**Log-on** #ALQ49...**Log-on** #ALQ61...**Log-on**

**Arturia MiniLab** USB/MIDI Controller with Analog Labs Software

25 velocity sensitive mini-key MIDI controller with Analog Lab software creates a hybrid synthesizer with over 5000 classic keyboard sounds.

16 encoders provide programming functions, while two, touch-sensitive strips deliver pitch bend and modulation control with "last position hold" or "return to zero" modes. (ARMINILAB).....**Call or Log-on**

**Motor 49 • Motor 61**

49- and 61-key Controllers

Semi-weighted full-size keys with velocity and after-touch sensitivity. Nine motorized 60mm touch-sensitive faders. 8 backlit drum pads with velocity and pressure-sensitivity for drum and sample-loop performance. MIDI and Mackie Control modes. Hardware-based arpeggiator. Backlit transport section.

Motor 49 (BEMOTOR49)...**249.99** Motor 61 (BEMOTOR61)...**299.99**

**CME xKey**

25-Key USB MIDI Music Keyboard

Mac, PC, iOS, and Android-compatible, includes a row of buttons for pitch-bending notes, a touch sensitive button that

emulates a modulation wheel, sustain controls, and controls for shifting the keyboard up or down in one octave increments. Slim aluminum design just 1.3 lbs. (CMXKEY).....**99.99**

**iCON InSpire 5/6/8 G2**

49-, 61- and 88-Key USB/MIDI Keyboards

MIDI keyboard & drum pad controllers featuring semi-weighted velocity-sensitive keys and 12 velocity-sensitive trigger pads. They have 9 assignable faders, 8 dual function encoder knobs and come with control templates for most popular DAWs.

Also have a MIDI learn function, pitch/modulation joystick and an X/Y touchpad for adding expression to your MIDI performances.

InSpire 5 G2, 49-key (ICINSPIRE5G2).....**464.99**

InSpire 6 G2, 61-key (ICINSPIRE6G2).....**519.99**

InSpire 8 G2, 88-key (ICINSPIRE8G2).....**609.99**



**IK MULTIMEDIA**  **iRig KEYS**

USB MIDI Controller

37 velocity-sensitive mini keys and a 3-octave range

plus one note. Pitch bend and modulation wheels, volume/data knob and a control panel with backlit soft-touch buttons. Store up to 4 iRig KEYS configurations.

iRig KEYS (IKIKLLC) ..... **Call or Log-on**  
iRig KEYS Pro (IKIRIGKEYPRI) ..... **149.95**

**KORG** **microKEY**

USB-MIDI Keyboard Controllers

Velocity-sensing mini keys use a "Natural Touch" key-bed. Octave

Shift and Key Transpose features access the full MIDI note range. Bend and Modulation wheels add expression to your performance. Dual USB ports, 3 virtual instruments & M1 LE software synthesizer.

microKEY 25-Keys (KOMICROKEY25) ..... **69.99**  
microKEY 37-Keys (KOMICROKEY) ..... **79.99**

**M-AUDIO**® **Axiom 25**

25-key USB/MIDI Controller Keyboard

Velocity sensitive with semi-weighted action and assignable aftertouch. 8 assignable trigger pads, 8 assignable rotary encoder knobs, and 6 transport buttons.

Assignable pitch bend and modulation wheels, octave/transpose up/down buttons, and sustain and expression pedal jacks. Includes Ableton's Live Lite 5. (MAAX25MK2) ..... **199.99**

Axiom 49 v2 (MAAX49MK2) ..... **278.99**

**nektar** **Panorama P4 + P6**

49- & 61-key Controllers w/Reason Integration Comprehensive Reason implementation.

Additional extensive programming options for controlling other ReWired DAWs, virtual instruments and MIDI hardware. Keyboard and pads have a solid feel. Velocity sensitivity allows for complex expression. 93 real-time controls available at any one time.

Panorama P4 (NEPANORAMAP4) ..... **499.95**  
Panorama P6 (NEPANORAMAP6) ..... **599.99**

**Keith McMillen** **QuNexus** Smart Sensor Keyboard Controller

25-key USB MIDI controller that features versatile

parameter mapping as well as OSC and CV/Gate support. 25 "Smart Sensor" keys give you comprehensive musical control. The controller detects both the tilt and the pressure being applied to each key as you play, both of which can be mapped to the MIDI parameter of your choosing. (KEK708) ..... **149.00**

**KORG** **taktile**

USB-MIDI Keyboard Controllers

Semi-weighted keyboard.

Integrated X-Y touchpad allows you to play melodies with a single finger and generate chords in assignable keys and scales. The X-Y pad can also function as an arpeggiator and includes rhythm patterns to do so.

taktile 25-Key USB Controller (KOTAKTILE25) ..... **249.99**  
taktile 49-Key USB Controller (KOTAKTILE49) ..... **349.99**

**M-AUDIO**® **Keystation**

USB/MIDI Keyboard Controllers

Velocity-sensitive keys with natural piano feel. Transport and directional buttons let you operate your DAW from the keyboard. Pitch bend, modulation, and octave controls for expressive performances

Keystation 49 II USB MIDI Controller (MAKEystation) ..... **99.00**  
Keystation 61 II USB MIDI Controller (MAKS61) ..... **169.00**  
Keystation 88 II USB MIDI Controller (MAKS88) ..... **199.99**

**novation**® **Launchkey**

USB/MIDI Controllers

InControl mapping gives you hands on control for most major DAWs and plug-in software. Over 35 hardware controls, including 16 velocity sensitive, multi-color launch pads, eight rotary encoders, a pitchwheel and modulation wheel, dedicated transport control, and faders. Two Novation Synth plug-in downloads.

**Launchkey 25** 25-Key USB Controller (NOLK25) ..... **149.99**  
**Launchkey 49** 49-Key USB Controller (NOLK49) ..... **199.99**  
**Launchkey 61** 61-Key USB Controller (NOLK61) ..... **249.99**

**SAMSON**® **Carbon 49**

49-key, USB/MIDI Keyboard Controller

Semi-weighted keys are velocity sensitive, and its Transpose and Octave buttons make it possible to quickly change settings in live-performance situations. Assignable data knob and volume slider. Has a dedicated iPad slot on its top panel.

#SAKC49 ..... **99.99**  
Carbon 61 USB Controller (SAKC61) ..... **129.99**  
Graphite 49 USB/MIDI Keyboard Controller (SAKGR49) ..... **179.99**

**KORG** **nanoKEY 2**

25-key USB-MIDI Keyboard Controller

Slim line controller with 25 velocity-sensitive keys

can respond with 4 distinct velocity curves. Octave up/down buttons. Pitch and modulations buttons provide a preset amount of pitch change and modulation, but can be programmed for faster or slower pitch bends, or in the case of the modulation button, the control change number, and the values that will be transmitted. In Black (KONK2B) or White (KONK2W) ..... **49.99**

**M-AUDIO**® **Axiom A.I.R. Mini 32**

32-key USB/MIDI Keyboards

Features velocity sensitive mini keys, eight back-lit trigger pads, eight knobs and transport/navigation buttons. Uses HyperControl automatic control mapping technology. Built-in cradle allows for music creation with an iPad or virtually any other tablet computer.

#MAAAMINI (with AVID Ignite Recording Software) ..... **99.99**

**M-AUDIO**® **Oxygen**

25-, 49- and 61-key USB/MIDI Controllers

8 assignable knobs for tweaking effect plug-ins and virtual instruments; 8 velocity-sensitive pads for triggering samples; and an assignable fader ideal for controlling the master output or mixing tracks together. Dedicated transport controls and track-up and -down buttons that allow you to initiate play, stop, and record in the DAW environment right from your keyboard controller.

Oxygen 25 25-Key (MAOG25) ..... **99.99**  
Oxygen 49 (MAOG25) ..... **133.99** Oxygen 61 (MAOG25) ..... **199.99**

**novation**® **Impulse**

USB/MIDI Controllers

Semi-weighted keys with assignable aftertouch. 8 rotary controls and 8 backlit drum pads, along with pitch and modulation wheels. Controls allow for hands on manipulation of DAW functions, virtual instruments and plug-ins. Automap control software takes the hassle out of assigning the controllers.

**Impulse 25** (NOIMP25) ..... **199.00**  
**Impulse 49** (NOIMP49), **Impulse 61** (NOIMP61) ..... **399.99**

**novation**® **SL MkII Series**

Remote MIDI Controllers

Semi-weighted full DAW and plug-in control surface.

144-character display, back lit LED buttons and LED ringed encoders show control status. Ultra-quick mapping of all knobs, faders and buttons. Come with loops and samples, soft-synth and Ableton Live 7 Lite.

**25 SL MkII** (25-keys) #NOR25SLMK2 ..... **399.99**  
**49 SL MkII** (49-keys) #NOR49SLMK2 ..... **449.99**  
**61 SL MkII** (61-keys) #NOR61SLMK2 ..... **499.99**



**Kawai** VPC1 Virtual Piano Controller (KAVPC1) ..... **1849.00**  
**Korg** TRITON taktile 25-key (KOTRTRK25) ..... **349.99**  
**Nektar** Impact LX 25 (NELX25) ..... **99.99**  
**Nektar** Impact LX 49 (NELX49) ..... **159.99**  
**Nektar** Impact LX61 (NELX61) ..... **199.99**  
**Novation** Launchkey Mini (NOLNCHKYMINI) ..... **99.99**

**Roland**

A-300PRO USB Controller (ROA300PKC) ..... **219.00**  
A-500PRO USB Controller (ROA500PKC) ..... **299.00**  
A-800PRO USB Controller (ROA800PKC) ..... **399.00**

**M-Audio**

Keystation Mini 32 MIDI Controller (MAKSM31V) ..... **79.00**  
Axiom A.I.R. 49 Keyboard & Pad Controller (MAAA49) ..... **299.74**  
Axiom A.I.R. 61 Keyboard & Pad Controller (MAAA61) ..... **421.95**

**CASIO SA-76** 44-Key Portable Keyboard

Compact and battery operated. Play along to 10 song bank tunes and choose from 100 preset tones. There are 44 miniature size keys, five percussion pads (two with Indian percussion sounds), built-in speakers and easy-to-read display LCD which shows tone, rhythm, song number, metronome, tempo, note played. (CASA76).....

**49.99****CASIO CTK-2400**

61-Key Portable Keyboard with EFX Sound Sampler

Built-in step-by-step lessons teach how to play. 400 tones and auto accompaniment section includes 150 rhythm patterns and 150 One-Touch presets. A stereo mini input lets you connect an iPad, MP3 player, or smartphone. The music will play through the CTK-2400's speakers, and you can play along on the keyboard. You can even sample sounds from a connected music player and trigger the samples. (CACTK2400).....

**99.99****CASIO CTK-4400** 61-Key Keyboard with EFX Sound Sampler

Features 61 keys, up to 600 built-in tones, stereo piano sounds and more. Has a 3.5mm mini input for connecting MP3 players, and a USB port. Play along with up to 180 built-in rhythms and accompaniments that follow your chord changes. Has a 5 song and 6-track recorder for sequencing original parts and layering. (CACTK4400).....

**149.99****CTK-3200** Portable keyboard with 61 standard-sized piano-style keys (CACTK3200).....**129.99****CASIO CTK-6200** 61-Key Keyboard with Sequencer and Mixer

Touch-sensitive portable keyboard provides 700 tones organized by category. Features a 17-track sequencer, a 32-channel mixer, DSP effects, and USB MIDI connectivity. Each of the voices can be edited with control over filters, envelopes, and more. Audio can be recorded to SDHC cards or played back via speakers. 210 preset rhythms with full accompaniment built in. A rhythm editor allows combining instrument parts from rhythms, turn instrument parts on or off, and adjust volume, pan, reverb, and other parameters. (CACTK6200)....

**199.99****CASIO LK-260** 61-Lighted Keys and EFX Sound Sampler

Equipped with a built-in amp and stereo speakers, use the Auto-Accompaniment section to access over 150 rhythms, bass, and harmony parts in a wide variety of styles. Light-up keys show you which notes or chords to play when using one of the 110 built-in songs. Over 400 tones are included, providing a huge range of instrument sounds. 10 digital reverbs to add ambience to your tones. Using the built-in microphone, it is simple to record samples, and they can also be integrated into the rhythm. (CALK260).....

**149.99****CASIO LK-280** 61-Key Keyboard with Lighted Keys

61 light-up keys, up to 600 built-in tones, stereo piano sounds and more. Mini input for connecting external players, and a USB port for MID operation. Play along with 180 built-in rhythms and accompaniments that follow your chord changes. There is also a 5 song recorder, capable of layering up to 6 tracks and an SD slot for storage.

#CALK280.....**199.99****LK-175** Portable Keyboard (CALK175).....**129.99****CASIO WK-225**

76-Key Keyboard

76 touch-sensitive keys, 600 built-in tones, stereo piano sounds, mini input and USB port. Play along with 180 built-in rhythms and accompaniments that follow your chord changes. 5 song recorder, capable of layering up to 6 tracks.

#CAWK225.....**179.99****YAMAHA PSR-E243** 61-Key Keyboard (No Power Adapter)

61-key portable keyboard with almost 400 sounds, 100 accompaniment styles and 102 songs. Lesson guides and Yamaha's Education Suite provide deep resources for practice, and with an optional cable, the musical experience can be broadened by connecting to an iPhone, iPad, or iPod. Built-in amplifiers and speakers, and an Ultra-Wide Stereo processor deliver great stereo sound, while a headphone output provides for private practice or playing. Basic effects enhance the sounds of the instrument, and a dedicated piano button and a damper pedal input (pedal not included) deliver an authentic piano sound.

#YAPSRE243.....**99.99****YAMAHA PSR-E443** 61-Key Touch-Sensitive Keyboard

Bevy of versatile sounds and accompaniments to choose from including 755 voices, 200 styles and 20 DJ patterns. Learning features include the Yamaha Portable Grand function and the Yamaha Education Suite, which enable beginners to start teaching themselves how to play the piano. The keyboard also allows you to jam along with your favorite music by connecting your MP3 player to the AUX line input. It even features a vocal/melody suppressor that lowers the volume of vocals and melody lines of the original recordings, creating more room in the recorded music for you to play in. (YAPSRE443).....

**249.99****YAMAHA EZ-220** Lighted 61-Key Portable Keyboard

392 instrument sounds including strings, guitars, brass, saxophones, drums and of course, Yamaha's renowned piano sounds. 100 preset styles accompany your playing so you can spark up a jam session whenever you wish. Keys light up letting you know which to press as you play along. Wireless connectivity to Yamaha's free Page Turner iPad app—turns the pages at just the right time. #YAEZ220.....

**149.99****YAMAHA YPG-235 ♦ YPG535**

76- and 88-Key Portable Keyboards

Full-sized touch-response keys, 489 on-board high-quality AWM sounds including a stereo-sampled Grand Piano, and built-in digital effects with reverbs, chorusing and harmony. Pitch wheel for real-time control, master 5-band EQ, and 6-track sequencer for composing. Built-in speakers with 4.7" woofers, 1.2" tweeters and 12w amp. Includes headphones, foot switch and 3-year warranty. Stepping up, the YPG-535 features a 88-key keyboard with lightly weighted action. It has a Graded Soft Touch-response and a high-tech silver finish, and comes with a matching wooden keyboard stand. It also adds 160 Auto-accompaniment styles. Comes with Yamaha Survival Kit which includes AC adapter, foot switch, and 3-year warranty.

#YAYPG235.....**249.99** #YAYPG535.....**499.99**

800-947-1181 | 212-444-6681

**CASIO** Privia PX-150 88-Key Portable Digital Piano

Tri-sensor scaled hammer action, combined with a Damper Resonance simulator, gives the user a closer feel to an acoustic piano. AiR sound source provides accurate instrument modeling with a high level of sonic detail. Other tones, include strings, organs, electric pianos and bass. Provides split and layering capability. Integrated two-track recorder can record and playback your practice and performances. In Black (CAPX150) or White (CAPX150WE) .....**499.99**

**KAWAI** ES100 88-key Graded-Hammer-Action Keyboard

Portable digital piano with authentic grand piano sounds, electric pianos, and an assortment of general sounds, such as strings, etc. 192-note polyphony means that even dense passages do not trigger muted voices. Kawai's AHAIV-F Graded-hammer Action provide an authentic feel, while the sounds are generated using Harmonic Imaging. Features built-in amplifiers and speakers, dual headphone outputs, three-song recorder, and built-in Alfred Piano lessons. A sustain pedal with a half-pedaling function is included, as is a music stand. (KAES100) .....**799.00**

**KORG** LP-380 88-Key Natural Weighted Hammer Action Keyboard

30 built-in sounds and an 88-key weighted hammer-action keyboard with damper, soft, and sostenuto pedals that support half-damping. It produces sound via dual 22-watt amplifier and two 10cm speakers. The piano has a 1/8" line output as well as 5-pin MIDI I/O. Built-in reverb, chorus, and brilliance tone control allow you to shape your sounds, while the internal metronome helps you play in time. In Black (KOLP380), Red (999.99 or White (KOLP380W) .....**999.99**

**YAMAHA** P105 88-Key Digital Stage Piano

88-note Graded Hammer Standard (GHS) weighted action keyboard feels like an acoustic piano. 128-note polyphony ensures suppression

of dropped notes even with simultaneous Dual & Split modes and a drum pattern playing. Speakers stay on when an external connection is made via the Aux Out jacks. 10 pianist styles give you a virtual built-in duet partner that plays along in varieties including boogie woogie, stride piano, or ballad arpeggios. Duo mode allows for side-by-side piano practice. In Black (YAP105B) or White (YAP105WH) .....**599.99**

**CASIO** Privia PX-5S 88-Key Digital Piano

Simulated ebony and ivory keys combined with the AiR sound source provide a touch-to-sound connection that is matched only by a real grand. A wide variety of effects can be applied,

at the system level, as insert effects, or on the master bus. 8-track sequencer can hold up to 1,000 phrases, and four, 16-step arpeggiators can be set up independently. Can also function as a comprehensive controller, with up to four zones available. With the addition of Apple's optional Camera Connection Kit, control of an iPad is also possible. (CAPX5S) .....**999.99**

**KORG** SP-170s 88-key Natural Weighted Hammer Action Keyboard

Natural weighted hammer action and 3 levels of touch sensitivity.

10 instrument tones including two concert grand pianos, electric pianos, organs, strings, and more. Digital chorus and reverb effects

add depth to your sound. Sound system with a stereo amplifier and bass-reflex speakers. Has pair of headphone jacks, MIDI output, pitch control and key transpose functions and a damper pedal. #KOSP170B .....**499.99**

**YAMAHA** Piaggero NP-V60 ♦ NP-V80

76 full-sized keys with Yamaha's Graded Soft Touch keyboard. Keys are unweighted for the sake of portability (sensitivity is adjusted though). They

feature 89 preset voices, built-in reverb and chorus effects, speakers, a full accompaniment engine and built-in songs for practicing. Otherwise the same, the NP-V80 steps-up with the Intelligent Arpeggiator.

NP-V60 (YANPV60) .....**279.99** NP-V80 (YANPV80) .....**399.99**

**YAMAHA** YDP-142 88-key Digital Piano

Graded Hammer Standard keyboard is designed to emulate the feel of an acoustic piano. Playback via two oval speakers or its two 1/4" headphone jacks. Select hard, medium, and soft sensitivity types to correspond with your playing style. Yamaha's Acoustic Optimizer adjusts acoustical flow and control resonances.

In Black Walnut (YAYDP142B) or Dark Rosewood (YAYDP142R) .....**1099.99**

**MORE DIGITAL PIANOS**

**Casio PX-350** 88-Key Digital Piano in Black (CAPX350) or White (CAPX350WE) .....**699.99**

**Casio PX-850** Privia 88-Key Digital Piano (CAPX850BK) .....**1099.99**

**Casio PX-780** Digital Console Piano (CAPX780) .....**999.99**

**Kawai KDP90** 88-Key Digital Piano (KAKDP90) .....**1149.00**

**Kawai CE220** Wooden-Key Action Digital Piano (KACE220) .....**1899.00**

**Yamaha NP11** Piaggero 61-Key Piano-Style Keyboard (YANP11) .....**159.99**

**Yamaha P-35** Compact 88-Key Portable Digital Piano (YAP35B) .....**449.99**

**Yamaha DGX-650** Portagrand Piano in Black (YADGX650BK) or White (YADGX650WH) .....**799.99**

**Yamaha YDP-162** Arius 88-Key Digital Piano (Dark Rosewood) (YAYDP162R) .....**1499.99**

**Yamaha YDP-162PE** Arius 88-Key Digital Piano (Polished Ebony)(YAYDP162PE) .....**1699.99**

**KORG** Pa600 61-Key Professional Arranger

Over 950 preloaded sounds with 96MB of expansion memory for adding new ones. Over 360 on-board genres and musical arrangement styles that accommodate to a wide range of performance occasions. Each style includes intros, endings, variations and breaks that allow you to create arrangements for your performances. Styles can be edited and custom styles can be created as well. Includes four stereo master processors with 125 different effects including reverb, delay and chorus. Additionally, each track features EQ with low, mid and high controls. (KOPA600Q) .....**1099.99**

**Korg PA-600QT** Professional 61-Key Arranger Keyboard (KOPA600QT) .....**1299.99**

**Korg microARRANGER** 61-Key Professional Arranger (KOMAR1) .....**499.99**

**YAMAHA** PSR-S750 61-Key Arranger Workstation Keyboard

Experience Yamaha's highly expressive Super Articulation Voices. Real Distortion DSP adds high-quality distortion and overdrive effects to guitars, electric pianos or any other Voice.

Assign and trigger WAV audio with Audio Link Multi-Pads. Speaker box has extended lows along with a digital amp for increased efficiency and a digital EQ to perfectly tailor the overall sound.

#YAPSR750 .....**1199.99**

**PSR-S650** 61-Key Arranger Workstation Keyboard (YAPSR650) .....**799.99**

**PSR-S950** 61-Key Arranger Workstation Keyboard (YAPSR950) .....**1899.99**



**CASIO CTK-7000** 61-Key Keyboard/Organ Drawbar

Features a full arranger, 800 built-in tones, 16 track sequencer, 250 preset rhythms, 32-channel mixer and a drawbar organ function. Plus, any piece of music you create can be recorded as an audio file on an SDHC card. Nine sliders extend your versatility and provide an impressive 50 drawbar organ tones. (CACTK7000).....

**299.99****KURZWEIL® SP4-8** 88-Key Stage Piano

Delivers world-class sound quality and intuitive functionality. Up to 128 presets including the Triple Strike Grand Piano, classic electric pianos, lush strings, orchestral instruments, and top notch basses, guitars, winds, brass, percussion and drums. Musicians can easily create splits of up to 4 zones at the touch of a button, and the USB port makes it MIDI compatible with DAW software. (KUSP48).....

**999.00**

**SP5:** 88-note Digital Piano with Graded Hammer-weighted Action Keyboard (KUSP58).....

**1399.00****KORG sv-1** 88-Key Vintage Stage Piano

Features Korg's finest RH3 graded hammer action keyboard. Three-way stereo versions of German and Japanese grand pianos, a late 70s/mid 80s Japanese electro-acoustic variation, plus a few layered piano sounds. Also electric pianos, clavs, tape-based and analog strings, choir and a couple of fat analog synths. Includes tube-driven amp modeling, 18 studio quality effects and a 3-band EQ. Includes a music rack and damper pedal. (KOSV188BK).....

**1699.99****nord Stage 2 HA88**

88-Weighted Hammer Action Key Digital Piano, Organ and Synthesizer

State-of-the-art sample-based acoustic pianos, vintage electric pianos, and vintage keyboards sounds. Full polyphony tone-wheel organ for faithful simulations of the classic Farfisa, Vox and B3 organs. Classic analog, FM, and wavetable synthesis, with all of the editing arpeggiator and features to match. All instrument sections can be routed individually through their built-in effect units. (NONS288).....

**4499.00**

Nord Stage 2 HA76 (NONS276).....

**4199.00**

Electro 4 SW73 Electric Organ and Piano Keyboard (NOELCTRO4SW).....

**2499.00****YAMAHA® CP40 STAGE** Professional 88-Key Stage Piano with Graded Hammer Action

Features a selection of sounds from Yamaha's hand-crafted CFIIIS grand piano. Also included are electric pianos with VCM effects, the piano sounds of the DX series of digital synthesizers, and a variety of sounds based around the flagship MOTIF synthesizer. Voice Category buttons facilitate calling up sounds quickly with favorites storable for each category. Large lighted buttons make it easy to split and layer sounds even on the darkest stage. A single button press returns the piano sound to the entire keyboard. (YACP40).....

**1699.99****YAMAHA® CP4 STAGE**

Professional 88-Key Stage Piano with Graded Hammer Action

Selection of sounds from Yamaha's hand-crafted grand pianos, including the CFX, CFIIIS and S6. Also included are well-known vintage electric pianos with VCM effects, the piano sounds of the DX series of digital synthesizers, and a variety of sounds based around the company's flagship MOTIF synthesizer. All of this has been matched with an 88-note, wooden-key Graded Hammer action keyboard. Large lighted buttons make it easy to split and layer sounds even on the darkest stage, making it simple to switch from a full piano, to a piano layered with strings, or with a split bass sound. (YACP4).....

**2299.99****Arturia® MicroBrute**

Analog Monophonic Synthesizer

Features a 25-note mini keyboard in a compact design. Single analog oscillator can simultaneously generate sawtooth, square and triangle wave shapes and blend them together to create complex waveforms. It also features an "overtone" control for adding harmonics and a low-frequency oscillator (LFO). 64-step sequencer lets you input notes one at a time to create rhythmic patterns. Store up to different 8 patterns and the sequences can be backed up to your computer using the included editor software. (ARMICROBRUTE).....

**Call or Log-on****Arturia® MiniBrute**

Analog Monophonic Synthesizer

Takes you back to the basics of analog synthesis. Its classic 100% analog audio signal path features a voltage controlled oscillator wave mixer. Supports Aftertouch and boasts 25 semi-weighted keys. Tone-shaping tools include a Steiner-Parker multimode filter, six waveforms and bi-polar modulation destinations, two ADSR envelope generators and a full function arpeggiator. (ARMINIBRUTE).....

**Call or Log-on****CASIO XW-P1** 61-Key Performance Synthesizer

Features exclusive Hybrid Processing Sound Source (HPSS) providing screaming virtual analog monophonic leads and basses, drawbar organs, complex layers, stereo pianos, drums and more. Has 400 fully editable PCM based sounds, including pianos, electric pianos, strings, brass, guitars, basses, drums, acoustic sounds mixed with synths, and a powerful drawbar organ. Step Sequencer Provides everything from pulsing dance grooves to animated synth textures and arpeggios. 4 realtime controller knobs, pitch bend and modulation wheels, and 9 sliders. (CAXWP1).....

**499.99**

**XW-G1** Groove Synthesizer (CAXWG1).....

**599.99****KORG microKORG** 37-Key Synthesizer, MIDI Controller & Vocoder

Large selection of waveforms, including those from Korg's classic digital synths. Pitch and modulation wheels, along with the 5 parameter control knobs. 8-band vocoder with a full range of effects, and a flexible arpeggiator. Formant frequency shifting and freeze function for gender-bending and keyboard mapping. (KOMK).....

**399.99**

MicroKorg XL+ Synthesizer/Vocoder (KOMXLPLUS).....

**499.99****KORG MS-20 Mini** Monophonic Analog Synthesizer

Introduced in 1978, the MS-20 Mini still coveted to this day, thanks to its thick, robust sound, its powerful, iconic analog filter, and its versatile patching options. Over 300,000 people have enjoyed the distinct MS-20 sounds from the original, from Korg's MS-20 plug-in synth, or the iMS-20 iPad app. Today, the sounds of the MS-20 have been reborn in hardware. Will amaze you with its absolutely authentic analog synth sound. (KOMS20MINI).....

**599.99****KORG RK-100S** "Keytar" Controller Keyboard and Modeling Synthesizer

The RK-100S has a wooden body with a beautifully lustrous finish in a choice of three colors with a gorgeous glossy finish that will draw all eyes on stage. It contains a built-in analog modeling sound generator, two ribbon controllers, an arpeggiator, and a vocoder, and "favorite" buttons that allow you to register frequently-used sounds for one-touch selection.

A monaural mini-input jack can also work with mic input.

Running on 6 AA batteries, the keyboard is the 37-note slim keyboard on the MS-20 mini.

In Black (KORK100SBK), Red (KORK100SRD) or White (KORK100SWH).....

**699.99**

800-947-1181 | 212-444-6681

Keyboard Synthesizers • Keyboard &amp; Digital Piano Accessories

**KORG Kronos X** Music Workstation

Powerful keyboard with an incredibly detailed palette of sounds, integrated editing features, detailed 8" TFT TouchView display, 16 track sequencer, 16 track audio recording and powerful sampling engine. KARMA synthesis technology produces 9 individual sound engines. 8" TouchView display lets players easily program sounds, edit tracks, and more. Virtual Memory Technology (VMT), aided by a fast SSD (Solid State Disk) provides high polyphony and massive, ultra-long, and unlooped samples; offering unheard of performance from a hardware instrument.



Kronos 61-Key (KOKRONOSX61) ..... **3199.99**  
Kronos 76-Key (KOKRONOSX73) ..... **3699.99**

**novation® UltraNova** Analog Modelling Synthesizer

37-key, monitimbral wave table synth provides a wide range of programming and sounds for electronic music production, and performances. Sound engine based on SuperNova II provides DJs, producers and musicians with a powerful synth engine that also includes Novation's Touch-Sense controls, for manipulating any parameter the controls are routed to. Has built-in vocoder and mic as well. (NOUN) ..... **599.99**

**YAMAHA® MX Series** Music Production Synthesizers

MX series offer over 1000 voices directly from the MOTIF XS. It includes acoustic sounds like piano, electric piano, strings, drums as well as complex 8-element synth sounds. VCM effects simulate vintage effectors at the circuit level. Includes equalizer, flanger, phaser, wah effects and more. Performance mode allows you to combine voices for play on the keyboard using the dedicated "split" and "layer buttons" and is handy for creating performances that simulate a whole band playing. Multi setting allows for playback of 16 simultaneous parts at a time. 128 notes of polyphony allow you to play dense sequences from your DAW. Includes Steinberg Cubase AI, Steinberg Prologue virtual analog synthesizer and the Yamaha YC-3B organ emulator, MX49 49-Key (YAMX49) ..... **499.99** MX61 61-Key (YAMX61) ..... **699.99**

**YAMAHA® MOTIF XF Series** Synthesizer Workstations

Workstations with an enhanced audio engine over the MOX series. Include a comprehensive range of sounds and effects that span all music categories. Virtual Circuitry Modeling technology simulates the effects of vintage EQs, compressors, and phasers at the circuit level. Advanced computer integration allows the keyboard to be the center of a music production studio, with a built-in USB audio interface and a slew of control functions. Sounds can be further expanded with an optional Flash board for adding up to 1GB of additional sounds. A performance mode allows for easy split and layer creation enhancing creativity, as can the built-in sequencer.



MOXF6 61-Key (YAMOXF6) ..... **1199.99** MOXF8 88-Key (YAMOXF8) ..... **1699.99**

**Additional Synthesizer Keyboards**

**Dave Smith Instruments** Mopho 32-Key Monophonic Analog Synthesizer (DAMOPHOKEYBD) ..... **849.00**  
**Dave Smith Instruments** Pro 2 Synthesizer (DAP2SDHMS) ..... **1999.00**  
**Korg** Volca Analog Bass Machine Synthesizer (KOVOLCABASS) ..... **149.99**  
**Korg** Volca Keys Analog Loop Synthesizer (KOVOLCAKEYS) ..... **149.99**  
**Korg** KingKORG 61-Key Analog Modeling Synthesizer (KOKK) ..... **1299.99**  
**Moog** Minimoog Voyager Monophonic Synthesizer (Electric Blue Edition) (MOMMVEB) ..... **3425.00**  
**Moog** Minimoog Voyager Monophonic Synthesizer (Performer Edition) (MOMMVEP) ..... **2999.00**  
**Moog** SUB 37 Tribute Edition Paraphonic Analog Synthesizer (MOSUB37TRIB) ..... **1499.00**  
**Nord** Lead 4 Performance Synthesizer (NONL4) ..... **2299.00**  
**Novation** Bass Station II Monophonic Analog Synthesizer (NOBS2) ..... **499.99**  
**Novation** MiniNova 37-Mini-Key Compact Synthesizer (NOMININOVA) ..... **399.99**  
**Roland** FA-06 Music Workstation (ROFA06) ..... **1199.00**  
**Roland** FA-08 Music Workstation (ROFA08) ..... **1799.00**  
**Teenage Engineering** OP-1 Portable Synthesizer (TE002AS001) ..... **849.00**  
**Yamaha** S90 XS 88-Key Hammer Action Performance Workstation (YAS90XS) ..... **2399.99**

**Keyboard Stands**

**Auray KSC-1X:** Deluxe Single-X Keyboard Stand with clutch locking mechanism (AUKSC1X) ..... **39.00**  
**Auray KSC-2X:** Deluxe Double-X Keyboard Stand with clutch locking mechanism (AUKSC2X) ..... **49.00**  
**Auray KSP-1X:** Single-X Keyboard Stand with pull knob lock (AUKSP1X) ..... **20.00**  
**Auray KSP-2X:** Double-X Keyboard Stand with pull knob lock (AUKSP2X) ..... **26.00**  
**Auray KST-1:** Universal Second Tier Add-On (AUKST1) ..... **30.00**  
**Casio ARDX:** Double-X stand for LK, CTK and WK-series keyboards (CAARDX) ..... **29.99**  
**Casio ARST:** X-style stand for LK, CTK and WK-series keyboards (CAARST) ..... **21.99**  
**Casio CS-67:** Keyboard stand for PX-130 and PX-330 (CACS67) ..... **85.99**  
**On-Stage KS7150:** Platform-Style Keyboard Stand (ONKS7150) ..... **79.95**  
**On-Stage KS7190:** Classic Single-X Keyboard Stand (ONKS7190) ..... **24.95**  
**On-Stage KS7191:** Classic Double-X Keyboard Stand (ONKS7191) ..... **39.95**  
**On-Stage KS7350:** Heavy Duty Folding-Z Keyboard Stand (ONKS7350) ..... **99.95**  
**On-Stage KSA7500:** Universal Second Tier Add-on For Keyboard Stand (ONKSA7500) ..... **33.99**  
**On-Stage KS8191:** Lok-Tight Classic Double-X Keyboard Stand (ONKS8191) ..... **39.95**  
**On-Stage KS8291:** Ergo-Lok Double-X Lok-Tight Keyboard Stand (ONKS8291XX) ..... **50.96**  
**On-Stage KS7903:** 3-Tier A-Frame Keyboard Stand (ONKS7903) ..... **116.95**  
**On-Stage KSA-7575:** Microphone Support Bar (ONKSA7575) ..... **13.95**  
**K&M 18810:** Omega Table-Style Keyboard Stand (Black) (KM18810B) ..... **209.99**  
**K&M 18969:** X-Style Keyboard Stand for Kids (Black) (KM18969) ..... **47.99**  
**Kawai HML-1:** Stand for ES100 Digital Piano (KAHML1) ..... **115.00**  
**QuikLok Z-727:** Fully Adjustable Second Tier (QUZ727) ..... **54.99**  
**QuikLok:** Z-Series Keyboard Stand Caster Kit (QUZM99) ..... **12.99**  
**QuikLok WS-550:** Base Unit for WS-500 (QUWS550) ..... **99.99**  
**QuikLok Z-726L:** Two Tier "Z" Stand X-wide Stand (QUZ726L) ..... **114.35**  
**QuikLok Z-726:** Double Tier Height Adjustable Keyboard Stand (QUZ726) ..... **157.99**  
**QuikLok LPH-Z:** Add-On Laptop Holder for Z-Series Keyboard Stands (QULPHZ) ..... **110.34**  
**Roland KS-18Z:** Keyboard stand for any keyboard up to 198 lbs. (ROKS18Z) ..... **74.99**  
**Ultimate Support JS-XS300:** X-Style Keyboard Stand (ULJSXS300) ..... **29.99**  
**Ultimate Support JS-502D:** Double-Braced X-Style Keyboard Stand (ULJS502D) ..... **39.99**  
**Ultimate Support APEX AX-48:** Pro Column Keyboard Stand (ULAX48PB) ..... **199.99**  
**Ultimate Support AX-48:** Pro 5/8" Threaded Adapter for APEX AX-48 Pro (UL17559) ..... **19.99**  
**Yamaha L85:** Matching Stand for P85 / P95 Digital Piano in Black (YAL85) ..... **99.99**  
**Yamaha CP-REST:** Detachable Music Rest for CP33 and CP300 (YACPREST) ..... **32.34**  
**Yamaha L3C:** Attachable Keyboard Stand for PSR293 and below (YAL3C) ..... **25.49**  
**Yamaha PKBS1:** X-Style Adjustable Keyboard Stand (YAPKBS1) ..... **22.28**  
**Yamaha PKBZ1:** Z-Style Height and Width Adjustable Keyboard Stand (YAPKBZ1) ..... **45.95**  
**Yamaha YKA7500:** Double X-Style Professional Keyboard Stand (YAYKA7500) ..... **69.99**

**Keyboard Benches & Stools**

**Casio ARBENCH** X-Style Adjustable Padded Keyboard Bench (CARB) ..... **24.99**  
**Odyssey Innovative Designs** DJ Chair (ODDJCHAIR) ..... **79.99**  
**On-Stage** KT-7800 3-Position Padded X-Style Keyboard Bench (ONKT7800) ..... **36.95**  
**On-Stage** KT-7800+ Deluxe X-Style Keyboard Bench (ONKT7800P) ..... **44.95**  
**QuikLok** BX-718 Deluxe Collapsible Keyboard Bench (QUBX718) ..... **64.99**  
**QuikLok** ADJ-HT Musician Stool/Adjustable Foot/Backrest (QUDX749) ..... **138.89**  
**QuikLok** BX-14 Height Adjustable Large Keyboard Bench with thick cushion (QUBX14) ..... **49.00**  
**Ultimate Support** JS-MB100 Medium X-Style Keyboard Bench (ULJSMB100) ..... **39.99**  
**Yamaha** BB1 Traditional Piano Bench, Black (YABB1) ..... **57.99**  
**Yamaha** PKBB1 X-Style Fold Up Keyboard Bench (YAPKBB1) ..... **29.48**

## Keyboard Cases

<b>Casio</b> Soft Case for Privia (CAPXCASE) .....	59.00
<b>CME Pro</b> Supernova Xkey Protection Carrying (CMSXKPC).....	24.95
<b>Moog</b> Minimoog Voyager ATA Road Case (MOACCRC001).....	489.00
<b>Moog</b> Little Phatty Gig Bag (MOLPGB).....	Log-on
<b>Nord</b> GB73 Nord Logo Gig Bag (NOGB73).....	199.00
<b>Novation</b> Bass Station II Soft Gig Bag (NOSCBNBS2S).....	79.99
<b>Novation</b> Soft Carry Sleeve (NOLS).....	19.99
<b>On-Stage</b> 61-Note Keyboard Cover, Black (ONKDA7061B).....	15.95
<b>On-Stage</b> 88-Note Keyboard Cover, Grey (ONKDA7088G).....	16.95
<b>On-Stage</b> 88-Note Keyboard Cover, Black (ONKDA7088B).....	16.95
<b>Teenage Engineering</b> OP-1 Soft Case (TE002XS01B).....	79.00
<b>Ultimate Support</b> USS1-49 Bag (ULCS1KB49).....	59.99
<b>Ultimate Support</b> USS1-61 Bag (ULCS1KB61).....	51.11
<b>Ultimate Support</b> USS1-88 Bag (ULCS1KB88).....	Log-on

## Gator Cases

Gig bag for micro Alesis, Edirol, Korg (GAGK2110) .....	Log-on
Case with wheels for 61-key keyboards (GAGK61).....	Log-on
Case with wheels for 88-key keyboards (GAGK88).....	Log-on
Slim case with wheels for 88-key keyboards (GAGK88S).....	Log-on
Gig Bag for 49-key keyboards (GAGKB49).....	Log-on
Gig Bag for 61-key keyboards (GAGKB61).....	Log-on
Dust Cover for 61- or 76-note keyboards (GAGKC1540).....	Log-on
Dust Cover for most 88-note keyboards (GAGKC1648).....	Log-on
Slim 88-key keyboard gig bag (GAGKB88S).....	Log-on
GKB-76 Keyboard Gig Bag (GAGKB76).....	Log-on
GKPE-88-TSA ATA keyboard case (GAGKPE88TSA).....	Log-on

## Yamaha

Bag for 61-Note Portable Keyboards (YAYBA611).....	39.04
Bag for 88-Note Portable Keyboards (YAYBA881) .....	37.99
Bag for NP30 / 31 / V60 / V80 (YAYBNP76).....	49.99
Keyboard Bag for 76-note keyboards (YAYBA761).....	46.08
CP Stage Bag for CP4 and CP40 Stage Pianos (YACP4BS).....	119.99

## Pedals and Footswitches

<b>Acorn</b> FP-1 Universal Foot Switch (ACFP1).....	12.50
<b>Acorn</b> FP-2 Universal Foot Pedal (ACFP2).....	19.99
<b>Auray</b> FP-P1L Piano-Style Sustain Pedal (AUFPP1L).....	16.50
<b>Auray</b> FP-S1D Universal Sustain Pedal (AUFPS1D).....	11.50
<b>Auray</b> FP-P1L Universal Piano-Style Sustain Pedal (AUFPP1L).....	16.50
<b>Auray</b> FP-S1L Universal Sustain Pedal (AUFPS1L).....	11.50
<b>Behringer</b> MIDI Foot Controller (BEFCB1010) .....	149.99
<b>Hosa</b> FSC-385 Dual Latching Footswitch (HOFSDL).....	9.73
<b>Kawai</b> F-20 Double Pedal (KAF20PEDAL).....	125.00
<b>Keith McMillen</b> SoftStep 2 MIDI Foot Controller (KEK712).....	299.00
<b>Korg</b> DS1H Piano Half Damper Switch (KODS1H).....	46.99
<b>Moog</b> EP-3 Expression Pedal (MOMFEP3EP).....	40.00
<b>Nektar Technology</b> NP-1 Universal Metal Foot (NENP1).....	14.99
<b>Nektar Technology</b> NP-2 Universal Piano-Style Foot (NENP2).....	19.99
<b>On-Stage</b> KSP100 Sustain Pedal (ONKSP100).....	23.95
<b>Roland</b> DP-10 Damper Pedal (RODP10).....	34.00
<b>Roland</b> DP-2 Damper Pedal (RODP2).....	14.99
<b>Roland</b> EV-5 Expression Pedal (ROEV5).....	69.99

## Casio

<b>SP-3R:</b> Sustain Pedal for CTX/ WK/PX Series (CASP3R).....	12.89
<b>SP-20:</b> Sustain Pedal (CASP20).....	24.27
<b>SP-33</b> Privia Piano-Style 3-Pedal Unit (CASP33).....	74.00

## M-Audio

<b>EX-P:</b> Universal Keyboard Expression Pedal (MAEXP).....	29.00
<b>SP-1:</b> Switch-Style Keyboard Sustain Pedal (MASP1).....	14.00
<b>SP-2:</b> Keyboard Sustain Pedal (MASP2).....	19.99

## Yamaha

<b>FC3:</b> Dual Zone Piano Style Sustain Pedal (YAF3).....	42.49
<b>FC4:</b> Piano Style Sustain Foot Pedal (YAF4).....	19.18
<b>FC5:</b> Foot Switch Style Sustain Pedal (YAF5).....	12.99
<b>YFC7:</b> Volume Control Foot Pedal (YAF7).....	37.43
<b>LP5A:</b> 3-Pedal Unit for P85 or P105 (YALP5A).....	74.99
<b>LP-7A:</b> 3-Pedal Unit for YPG-635/DGX-640 (YALP7A).....	74.99



## Keyboard Power Supplies

<b>Akai</b> AC Adapter for MPC500 or XR20 (AKMP121).....	19.00
<b>Alesis</b> AC/DC Power Adapter for Alesis (ALP3) .....	19.99
<b>Alesis</b> Multi-Mix Power Supply (ALMMP).....	29.98
<b>Alesis</b> P2 Power Supply (ALP2) .....	15.95
<b>Boss</b> BRC-120 Power supply (BOBRC120).....	32.99
<b>Boss</b> BRA-120 Power Supply for SPD-11 (BOBRA120).....	26.00
<b>Casio</b> AD12M3 AC Adapter (CAAD12M3).....	19.99
<b>Casio</b> AC Adapter for SA-76 (CAADE95100).....	16.76
<b>Casio</b> 12V AC Adapter for Keyboards (CAADA12150).....	27.99
<b>Hosa</b> ACD-477 Universal AC Adapter (HOACD477).....	7.95
<b>Korg</b> AC Adapter f/X50, MICRO-X, R3, MR1000 (KOKA310).....	34.99
<b>Korg</b> AC power cable for KA-310 (KOPCKA310).....	6.99
<b>Korg</b> AC Adapter (KOA30950).....	15.50
<b>Korg</b> KA350 Power Adapter (KOKA3502).....	26.99
<b>Korg</b> Volca AC Power Adapter (KOVOLCAADPTR) .....	12.99
<b>Moog</b> Etherwave Power Supply (110 VAC) (MOEWSP110).....	26.00
<b>Roland</b> PSB-1U AC Power Adapter (ROPSB120).....	29.95
<b>Roland</b> AC Cable with Square Housing (RO2PAC1) .....	14.99
<b>Yamaha</b> AC Adapter for PSR and EZ-Series (YAPA130).....	10.21
<b>Yamaha</b> AC Adapter for Keyboards and Drums (YAPA150).....	19.99
<b>Yamaha</b> Survival Kit B2 Accessory Package (YASKB2).....	34.99
<b>Yamaha</b> Survival Kit C2 Accessory Package (YASKC2).....	34.99
<b>Yamaha</b> Survival Kit D2 Accessory Package (YASKD2).....	34.99
<b>Yamaha</b> PA-300C AC Adaptor (YAPA300C).....	49.99

KT108 Ultratone 2-Channel 15w  
Keyboard Amplifier

Compact, low-cost, dual-input 15-watt keyboard amplifier, equipped with an 8" dual cone woofer sporting a 20-watt power handling capacity. The amplifier features VTC Virtual Tube Circuitry tube amplifier simulation, 3-band EQ control, and separate volume controls for each input. There is also a headphone output for privacy, CD input for practice. (BEKT108).....



## Sheet Music Stands &amp; Accessories

<b>Hosa Technology</b> MUS-439 Adjustable Steel Music Stand, Black (HOSMSB).....	22.75
<b>K&amp;M</b> 12240 Music Light Stand (KM12240).....	39.99
<b>K&amp;M</b> 115/2 Sheet-Music Holder (KM1152).....	42.99
<b>K&amp;M</b> 16060-000-55 Sheet Music Clip, 4 Pieces, Black (KM16060B) .....	5.99
<b>Mighty Bright</b> HammerHead LED Music Light (MH125711).....	Log-on
<b>On-Stage</b> SM7122BB Compact Sheet Music Stand with Bag, Black (ONSM7122BB).....	14.97
<b>On-Stage</b> SM7122B Compact Sheet Music Stand, Black (ONSM7122B).....	12.95
<b>On-Stage</b> Conductor Sheet Music Stand Travel (ONSM7211B).....	36.95
<b>On-Stage</b> LED204 Dual Head 4 LED Clip Light (ONLED204).....	16.95
<b>On-Stage</b> LED509 Clip-on LED Orchestra Light (ONLED509).....	39.95
<b>On-Stage</b> LED102 2-LED Single Head Clip Light (ONLED102).....	12.95
<b>On-Stage</b> Detachable Sheet Music Stand with Bag (ONSM7022BB).....	11.95
<b>QuikLok</b> Sheet Music Stand with Bag (QUIMS330WBAG).....	44.99
<b>QuikLok</b> MS/332 Heavy-Duty Orchestra Sheet Music Stand (QUIMS332) .....	39.00
<b>QuikLok</b> MS303 Clamp-on Sheet Music Stand, Black (QUIMS303).....	24.99
<b>QuikLok</b> MS331 Sheet Music Stand, Black (QUIMS331).....	39.99
<b>Ultimate Support</b> JS-CMS100 Compact Music Stand (ULJSCMS100).....	14.99
<b>Ultimate Support</b> JS-MS200 Heavy-Duty Music Stand (ULJMSMS200).....	Log-on



## Keyboard Expansion Options

<b>Moog</b> Slim Phatty Rack Ears (MOSPREBK).....	25.00
<b>Yamaha</b> 1GB Flash Memory Expansion (YAF1024M).....	275.00

## Casio

<b>PAC 2BK</b> Privia Accessory Pack (CAPAC2BK).....	149.99
<b>PAC 2WE</b> Privia Accessory Pack (CAPAC2WE).....	149.99

## Teenage Engineering

<b>Crank</b> Accessory for OP-1 Synthesizer (TE002XS901).....	14.00
<b>Bender</b> (TE002XS902).....	Log-on
<b>Display Protection</b> (TE002XS905).....	14.00
<b>Radio Antenna</b> (TE002XS906).....	19.00
<b>Knobs</b> for OP-1 Portable Synthesizer (TE002XS907).....	19.00



### Rhythm Wolf Drum and Bass Synthesizer Module



Authentic analog design that references classic rhythm machines and synths. Legendary analog drum sounds – kick, snare, open and closed hi-hat, and metallic percussion.

Synth bass module with selectable square or sawtooth wave and classic filter design. Onboard 32-step sequencer. Six MPC pads for responsive controls of sequencing and finger drumming.

#AKRHYTHMWOLF.....**199.99**

Dave Smith

### Prophet 12 Module

Twelve-voice polyphony. Each voice has five digital oscillators, digital character effects section, resonant Curtis low-pass filter, high-pass filter, and a tuneable feedback circuit. Also four-tap delay line with feedback per line, four loopable five-stage envelope generators, four syncable LFOs with slew and phase offset, an arpeggiator, and a 16-slot modulation matrix. (DAPROP12MOD).....



**2199.00**

### KORG Monotron DUO

Dual Oscillator Ribbon Synthesizer

Compact and portable monophonic analog synthesizer with a ribbon keyboard and built-in speaker. Features dual oscillators to create a wide range of analog sounds and intervals, and its filter is based on the famous Mono/Poly synthesizer. Has a filter input for routing external audio devices through the DUO's filter, as well as a headphone output for playing privately. (KOMONTRON).....



**49.99**

### moog Theremini

Perform with an instrument you don't actually touch, with a powerful sound engine. Built-in tuner supplies real-time visual feedback of each note as it is played. Assistive pitch quantization allows each player to adjust the level of playing difficulty. Select from 32 wave or wavetable-based patches, store a selected scale & root note, set and recall a specified playing range, and specify per-patch settings for the included stereo delay. Features a compact speaker, two line level outputs, pitch CV output with selectable range, and a mini USB jack for MIDI I/O and connectivity.

#MOTHERMINI.....**299.00**



### Maschine Studio Groove Production Studio

Combines hardware and software to provide a hands-on music making experience. Part sequencer, part sampler and part multi-effect unit, Maschine Studio is equipped with 16 multi-color backlit trigger pads and dual high-resolution color displays, allowing for full control of all functions without ever having to touch your keyboard or mouse.

In Black (NAMACSTUBLK) or White (NAMACSTUWHT).....**999.00**



### ALESIS SR-18

Portable Drum Machine

12 responsive pads. 32MB drum kits, electronic drums, hits, and other sounds allow you to create music in any genre. Integrated effects. Plug in a guitar, and play along. Play in bass parts using the pads or connect a MIDI keyboard for fast, musical low end. Two footswitch jacks. Runs on AC power or six AA batteries.

#ALS18.....**Call or Log-on**

#ALS16 (SR-16 16-Bit Stereo Drum Machine).....**Call or Log-on**



### KORG KRmini Rhythm Machine

54 preset patterns with 6 slots that are programmable in 9 musical styles including 8 beat, 16 beat, rock, metal, pop, R&B, jazz, Latin, and dance. Chain function allows you to arrange multiple patterns and fills to create songs, while its 16 velocity-sensitive pads can be used for finger drumming to create your own rhythms. Playback via the 2w speaker or through the 1/8-inch headphone and speaker output jack. (KOKRMINI).....

**79.99**



### KORG KAOSILATOR 2

Dynamic Phrase Synthesizer

Palm-size synth and rhythm machine, it features 150 synth sounds, 15 PCM drum kits, 25 Rhythm Loop patterns, a Gate Arpeggiator and the intuitive, Kaos touchpad. Also offers Loop Recording which allows you to create phrases with unlimited layers and a dual Loop Recording bank to produce DJ-style mutes and cross-fades. Built-in mic, 1/8" stereo mic input and microSD/SDHC card slot.

#KOK02.....**112.99**



### MASCHINE MIKRO MK2

Computer Based Groove Production Studio

Sequencer, sampler & multi-effect unit, it features USB 2.0, 16 multi-color illuminated pads with velocity and aftertouch, 28 back-lit buttons, one endless encoder (30 steps) and high-contrast, 128 x 64 pixel B&W display.

In Black (NAMMIKRMK2BK) or White (NAMMIKRMK2WH).....**349.00**



### Roland SP-404SX

Linear Wave Sampler

Sample anytime, anywhere with the built-in mic and battery power. 29 DSP effects, including filter, delay, voice effects and looper. 3 control knobs, 12 trigger pads, and Sub Pad for rapid repeat triggering. Create patterns and loops with flexible pattern sequencer with shuffle feature. Import audio files, assign samples to pads.

#ROSP404SX.....**499.00**

RC-505 Loop Station (RORC505).....**499.00**



### BOSS DR-880 Dr. Rhythm

Drum Machine with Guitar/Bass Inputs

Hi-Z instrument input with complementary multi-effects and proprietary COSM amp modeling. Large library includes 1,000 patterns with fills, ghost notes and chord progressions. 440 drum and percussion sounds. Four assignable footswitch and expression-pedal inputs. Individual outputs, S/PDIF digital out, USB port.

#BODR880.....**469.00**



### KORG DELAY Analogue Ribbon Station

Pocket sized, all-analog synthesizer optimized for sound effects with a miniature ribbon keyboard, built-in speaker, headphone jack and 1/8" mini Aux input. In addition to its analog oscillator, filter and LFO, it also provides an essential Space Delay for swooping, cosmic type sounds. Play with a swiping finger motion across the ribbon and discover a wealth of possibilities for performances. (KOMONTRON).....

**49.99**



### KORG Volca Beats

Analog Rhythm Machine

Features powerful drum sounds and an Electribe-style loop sequencer. Sync In and Out ports allow clock sync of multiple instruments from the Volca Series as well as Korg's Monotribe. It also has a MIDI Input for note entry, as well as external sync and control from your DAW. The built-in speaker and optional battery power allow you to take the Volca Beats anywhere.

#KOVOLCABEATS.....**149.99**



### MASCHINE MK2

Groove Production Studio

Hardware interface features USB 2.0 and MIDI I/O connections, 16 touch-sensitive illuminated pads, endless rotary encoders, back-lit buttons and 2 large high-resolution displays. Delivers groove-box style sequencing, audio manipulation and production. 6GB library includes drum kits, synth sounds, loops and more.

In Black (NAMASCHMK2BK) or White (NAMASCHMK2WH).....**599.00**



### Additional Synthesizer Modules

Elektron Analog Four Tabletop Synth (ELANALOG4).....**1299.00**

Elektron Analog Keys (ELANALOGKEYS).....**1699.00**

Korg Kaossilator Pro+ (KOKOPP).....**330.99**

Plottec PL2 Synthesizer (PLPL2).....**99.95**

Waldorf Blofeld Desktop Synthesizer (WAWDFBLF1B).....**499.99**

Waldorf Pulse Analog Synthesizer Module (WAPULSE2).....**799.99**

Zoom RT-223 Drum/Bass Rhythm Generator (ZORT223).....**149.99**

### Moog

Etherwave Plus Theremin and Controller (MOEPTC).....**499.00**

Minitar Analog Bass Synthesizer (MOMABS).....**599.00**

Slim Phatty Analog Monophonic Synthesizer (MOSLPH).....**795.00**

Sub Phatty Monophonic Analog Synthesizer (MOSPH).....**899.00**

## acorninstruments

## Triple-D5 Drum Kit

- 5-piece kit
- Drum module with 327 drum sounds
- Three tom and two cymbal pads
- Snare pad with rim shot zone
- 30 practice tracks and Metronome
- Built-in performance recorder
- Reverb and chorus effects
- Compact aluminum stand
- Aux in / Headphone out / Stereo line out
- USB with MIDI I/O
- Kick drum pedal with integrated pad



#ACATD5 .....291.99

## ALESIS

## DM Lite Kit

Includes DM Lite drum sound module and a pre-assembled rack with snare pad, 3 tom pads, and 3 triangular cymbal pads in place. Also has a velocity sensitive kick drum trigger, a hi-hat controller pedal, cable snake and all required cables, power supply, and a pair of drum sticks. Blue LEDs light when drum pads are hit. (ALDMLITEKIT) .....229.99



## ALESIS

## DM7X Session

5-piece kit includes DM7X Advanced drum sound module, 8" DMPad dual-zone snare pad, 3 DMPad single-zone tom pads, and StealthKick 2 kick drum trigger pad with bass pedal and inverted beater. 10" hi-hat cymbal pad with pedal, 10" chokable crash pad, and 10" ride pad. Includes rack with mounting hardware and cable snake. (ALDM7XSESKIT) .....499.99



## ALESIS

## DM7X Kit

6-piece drumset, the DM7X features four 8" dual-zone toms, an 8" dual-zone snare, StealthKick 2 compact drum trigger, a 10" hi-hat, a 10" crash cymbal with choke, and a 10" ride cymbal. The DM7X module with backlit LCD and intuitive layout comes with 385 drum and percussion sounds arranged into 40 vintage and modern kits. #ALDM7XKIT .....Call or Log-on



## ALESIS

## DM10 Studio Kit

- 6-piece drum set with a 10" snare, four 8" tom drums, a hi-hat, ride, and two crash cymbals.
- DM10 module is loaded with 100 preset drum kits, 1047 preset sounds
- Trigger software drum kits via USB
- Record yourself with the sequencer; aux input to jam with a CD or MP3 player
- Includes 4-post StageRack



#ALDM10SK .....Call or Log-on

## ALESIS

## DM10 X Kit

Six-piece, professional electronic drum set with full-size 10 and 12" drum pads paired with 12, 14 and 16" cymbals. Also included is the Alesis DM10 drum module with over 1,000 premium drum sounds, acoustic-like RealHead drum pads and the heavy-duty XRack support system. #ALDM10XKIT .....Call or Log-on



## ALESIS Trigger|IO

## Trigger-to-MIDI/USB Interface

- Allows your drum pads to trigger sounds on external synthesizers or drum modules—hardware or software.
- Use your drum triggers to play soft synths on your computer or patches from hardware synths or drum modules.
- Using either MIDI or USB, you can fine-tune the parameters of the triggered notes to your liking.
- Mount on any stand or rack using optional E-Percussion Module Mount and integrate it into your drum set or percussion setup.



#ALTRIO .....Call or Log-on

## ALESIS PercPad

## 4-Pad Percussion Instrument

- 4 durable, velocity sensitive rubber drum pads, and up to 25 tunable sounds.
- Built-in sound library
- Kick input for instant expansion
- MIDI output
- Fits a snare stand, sits tabletop, or mounts on any stand or rack using the optional Module Mount
- Tune and edit sounds, and assign them to any of the four pads or the kick input



#ALPERCPAD .....Call or Log-on

## ALESIS SamplePad

## Multi-Pad Sample Instrument

- Four velocity-sensitive pads and a selectable input for a trigger or switch pedal
- 25 in-demand drum and percussion sounds
- Add any sound sample to your setup via SD card
- Integrates easily into most any drum or percussion setup
- Mounts on most any snare stand or sits tabletop
- Tune and add reverb to your sounds, then assign them
- MIDI out lets you control and trigger sound modules, software



#ALSP .....Call or Log-on

## JamminPro

## iRocker

## Electronic Drum Set

Features kick drum pedal, hi-hat, cymbal pads, snare pad and tom pads. iPod/iPhone dock lets you jam along with ease. 15 sound banks with drum sound styles such as Rock, Jazz, Latin, and Fusion. Has a master RCA output, headphone out, record out, and USB output to allow for triggering external MIDI devices. Collapsible rack is easy to set up and ideal for quick transport. (JAIROCKER) .....299.99



## nord

## Drum 2 &amp; Pad

Drum 2 features extremely lively dynamic response, flexible connectivity and a broad sound palette ranging from classic synthetic drums to life-like tuned percussion and acoustic drums. Specifically designed for the Drum 2, the Pad features six velocity sensitive pads in a compact robust chassis and connects directly via a single Ethernet cable.



Nord Drum 2 (NONDRUM2) .....599.00

Nord Pad (NONPAD) .....399.00

## PYLE PRO

## PTED05

## Tabletop Drum for Dummies

Electronic 7 pad drum unit with an LED control display. Each pad is touch sensitive and the system supports 215 percussion voices and 128 GM voices. There are 25 preset drum kits and 5 slots for user generated drum kits as well as a kick pedal and a hi-hat pedal. USB port connects to a computer, which doubles as a MIDI I/O as well. Has a headphone jack, and built-in songs that you can play along with while you practice. Runs on batteries or included AC adapter. Comes with Drum for Dummies book, as well as the DVD. (PYPTED05) .....149.00



PTED01 Electronic Table Top Drum Kit (PYPTED01) .....134.99

**Roland** PM-10

## Personal Monitor Amplifier

Ideal for use as a drum kit monitor, the amp has a 2-way design with a 10" woofer and a 3" tweeter, as well as 30W of power with dedicated volume and EQ controls. Includes line, mix, and V-Drums inputs, letting you play along with your favorite tunes. Large handle makes it to carry.

#ROPM10.....**216.00**

**YAMAHA** DTX400K

## Electronic Drum Kit

Kit features a DTX400 drum trigger module with 169 voices to choose from. The module has 10 preset kits that can all be replaced with custom kits as well. Kit also includes a 7.5" snare pad, three 7.5" tom pads and a KU100 silent kick unit. The hi-hat pad is 10" and the hi-hat controller pedal supports open, closed and foot splash hi-hat use. There is a 10" ride cymbal and a 10" crash cymbal as well. The module also supports 10 training sessions for all skill levels and 10 play-along songs for practicing. More songs can also be downloaded via USB. There's a headphone jack for privacy and the entire kit is expandable.

#YADTX400K.....**499.99**

**YAMAHA** DTX450K Electronic Drum Kit

This kit step up with a TP70S 3-zone snare pad, which allows playing the snare head, an open rimshot and a closed rimshot in each of the three zones for more musical expression. Plus, the real kick pedal affords an authentic feel for the kick drum. Plus, the real kick pedal affords an authentic feel for the kick drum. For added versatility, the HH65 adjustable hi-hat controller pedal supports open, closed, half and foot splash hi-hat use. Steel Rack provides a solid playing experience. (YADTX450K).....**699.99**

**Electronic Drum Accessories****Alesis**

E-Percussion Module Mount (ALMM).....**15.00**  
TransActive Drummer Wireless Monitor Amp (ALTADW).....**278.45**

**On-Stage**

HN5A Hickory Drum Sticks, Pair (ONHN5A).....**2.25**  
Wood Tip Maple Wood Drum Sticks (ONMW5A).....**2.01**  
Wood Tip Maple Wood Drum Sticks (ONMW5B).....**2.01**  
Nylon Tip Hickory Wood Drum Sticks (ONHW5A).....**2.25**  
MDT2: Double-Braced Drum Throne (OND2TMD).....**44.99**

**Roland**

MH-8: 8" Mesh Replacement Head (ROMH8).....**36.99**  
MH-10: 10" Mesh Replacement Head (ROMH10).....**40.46**  
MH-12: 12" Mesh Replacement Head (ROMH12).....**43.37**  
MH-14: 14" Mesh Replacement Head (ROMH14).....**55.99**  
10" Rubber Hoop Cover for PD-105 (ROG2117505R0).....**11.40**  
12" Rubber Hoop Cover for PD-125 (ROG2117503R0).....**11.90**  
CYM-10 Cymbal Parts Set (ROCYM10).....**9.00**  
PDS-10 Pad Stand for HPD/SPD Series (ROPDS10).....**128.32**  
KT-10 Kick Trigger Pedal (ROKT10).....**229.00**  
TM-2 Trigger Module (ROTM2).....**199.00**  
Rubber Rim for PD-85 V-Pad (ROG2117502R0).....**5.20**

**Yamaha**

FP-7210A Single-Chain Kick Drum Pedal (YAFP7210A).....**63.99**  
HH65 Electronic Hi-Hat Controller Pedal (YAHH65).....**89.99**

**ALESIS** AudioLink Series

## 6' MIDI-to-USB Cable

Makes it easy to connect any MIDI instrument to a Mac or PC via a USB port. Turn any device with MIDI output into a USB-MIDI controller. Control virtually any MIDI-compliant software.

#ALCUM.....**46.28**

**mikroTHRU**

## 1-Input/4-Output MIDI Thru-Box

Use to simultaneously send MIDI signals from one device, such as a master keyboard or a controller, to multiple devices, such as a computer or a sound module. Signal status LED that shows signal activity for the MIDI input.

#ESMIKROTHRU.....**69.95**

**M-AUDIO** MidiSport UNO

## 1x1 USB MIDI Interface

Powered by the USB port, the MidiSport UNO is convenient and great for laptop use.

#MAUNO.....**35.31**

**M-AUDIO** MIDISport 2x2

## 2x2 USB MIDI Interface

MIDI 'Thru' pushbutton allows it to function even if the computer is off—no disconnecting cables. In this case Port A and Port B pass through directly to their respective outputs. (MAMS22).....**49.95**

**MOTU** micro lite

## 5x5 USB MIDI Interface

Large front-panel LEDs indicate MIDI activity. Takes full advantage of USB, providing high-speed MIDI throughput, sub-millisecond timing accuracy, support for "hot-swapping" and plug-and-play expansion. (MAML).....**139.00**

**UM-ONE**

## 1x1 USB MIDI Interface

In-line cable form factor provides a single MIDI output and a single MIDI output connector on one side, and USB cable on the other. Data indicators for both MIDI input and output. (ROUM1MK2).....**39.99**

ESI MIDIMATE II USB 2.0 MIDI Interface Cable (ESMM2).....**29.95**

Hosa Tracklink MIDI to USB Interface (6') (HOM8U3CS).....**19.68**

M-Audio MIDISport 4x4 Anniversary Edition (MAMS44A).....**149.00**

Roland UM-ONE mk2 (ROUM1MK2).....**39.99**

Yamaha 4.9' USB to Apple 30-pin MIDI Interface Cable (YAU1T).....**79.99**

**iConnectivity**

iConnectmidi MIDI Interface/1x1 Version (ICMIDI1).....**59.99**

iConnectmidi MIDI Interface/2+ Version (ICMIDI2PLUS).....**89.99**

iConnectmidi MIDI Interface/4+ Version (ICMIDI4PLUS).....**199.99**

**A R T****MConnect** USB to MIDI Cable

Separate MIDI I/O cables. LED indicators for power and MIDI in/out. Molded cable ends indicate cable function. (ARMCONNECT).....**29.00**

**M8U XL**

## 8-In / 8-Out USB 2.0 MIDI Interface

8 independent MIDI inputs and 8 independent MIDI outputs which yields a total of 128 MIDI channels with single USB 2.0 connectivity to a PC or Mac. Seven inputs and seven outputs feature rear-panel MIDI connectors, while I/O eight have front-panel MIDI connectors. Fits in a 19" U rack mount space and features status LEDs for all eight inputs and outputs. (ESM8UXL).....**279.95**

**M-AUDIO** MIDISport 1x1

## 1x1 USB MIDI Interface

Portable and powered via USB bus. Small form factor makes it easy to connect a keyboard or controller. Ideal for use with a laptop. (MAMS11).....**30.95**

**MOTU** FastLane (USB)

## 2x2 USB MIDI Interface

Provides increased MIDI throughput, better timing accuracy, support for "hot-swapping" and plug-and-play expansion. Can also function when the host computer is switched off. (MAFLUSB).....**69.95**

**MOTU** MIDI Express XT

8x8 USB MIDI interface with software provides comprehensive routing, merging, and muting with 16 convenient, one-touch front-panel presets (8 factory and 8 user programmable). Full Time Code and MIDI Machine Control implementation. #MAMEXTUSB.....**349.00**

**YAMAHA** UX16

## 1x1 USB MIDI Interface

Compact, cable-style 1-in/1-out USB MIDI interface. MIDI cables are engraved with "In" and "Out" labels to avoid confusion when connecting device. LED indicators for I/O signal monitoring. (YAU16).....**49.99**

**Hosa MIDI Cables****Standard Cable**

1' Black (HOMM1B).....**4.85**  
3' Black (HOMM3B).....**3.99**  
5' Black (HOMM5B).....**4.94**  
10' Black (HOMM10B).....**3.43**  
20' Black (HOMM20B).....**4.28**

**Premium Cable**

3' (HOMM3).....**6.99**  
5' (HOMM5).....**8.95**  
10' (HOMM10).....**6.95**  
15' (HOMM15).....**10.10**  
20' (HOMM20).....**13.99**

**2 MIDI to 2 MIDI Dual Cables**

3' (HO2M2M3).....**6.99**  
6' (HO2M2M6).....**8.39**  
9' (HO2M2M9).....**8.99**  
13' (HO2M2M13).....**10.99**

Pro Co Excellines 10' 5-Pin MIDI Cable (PRMM10).....**18.95**

Pro Co Excellines 50' 5-Pin MIDI Cable (PRMM50).....**34.99**

**NR300**Ultimate Noise  
Reducer Pedal

- Eliminate unwanted noise and hum without altering your tone
- Preserves the original attack and envelope while leaving your playing and dynamics intact
- Dedicated Threshold and Decay controls plus a Mute mode

#BENR300 .....**24.99****SF300 Super Fuzz**  
Distortion Pedal

Versatile fuzz pedal with three operating modes. A classic 1960s fuzz is joined by a bass-heavy grunge tone and a gain boost mode that takes advantage of your pickup's natural properties. (BESF300) .....**24.99**

**VD400 Effects Pedal**

Recreates the vintage analog delays of the past. The VD400 is an alternative to modern digital delays, replacing the warmth, tone and grit of analog delay effects. Guitarists can create delays of up to 300ms. Features a control set that includes Intensity, Echo and Repeat Rate control dials. (BEVD400).....**24.99**

**DigitTech JamMan Express XT**

Looping Pedal

Record up to 10 minutes of stereo looping at 24-bit 44.1 kHz sample resolution with unlimited overdubs. Features controls for recording, stopping, playing, undoing, and redoing overdubs as well as a true-bypass footswitch for removing the looper from your signal chain.

#DJMEXTV .....**99.95****DigitTech JamMan Solo XT**

Looper Pedal

35 minutes of built-in storage, USB output, aux input and microSDHC slot. Stores up to 200 CD-quality WAV files and can tempo shift them without changing the pitch. Features Auto-Record, Auto-Quantize, adjustable BPM and 3 stop modes. (DJMSXT) .....**148.55**

**HOTONE Wally Looper**

Loop Station

Provides up to 15 minutes of loop time with unlimited overdubs, allowing you to create long passages with as many layers as you want. It features controls for loop tempo, output volume, and record volume. (HOSKYWALLY).....**Log-on**

**IK MULTIMEDIA iRig STOMP**

Stompbox Guitar Interface

For use with the AmpliTube app or any other guitar processing app that uses the iOS mini-jack. Equipped with a large input gain knob and a bypass foot switch as well. Stompbox enclosure is lightweight aluminum-cast and fits seamlessly into a guitar pedal rig setup.

#IKIRIGSTOMP .....**44.28****moog MF-104M**

Analog Delay

Tap-tempo capability and up to 800ms of delay. Controls include LFO rate and amount, as well as adjustable feedback and drive. Controlled via MIDI as well as externally produced control voltage or optional expression pedals. Feedback insert lets you incorporate another stompbox or outboard effect. Spillover feature lets you choose if the delay will trail off or end abruptly when the pedal is disengaged. (MOMF104M) .....**679.00**

**KORG Pandora Stomp**

Multi-Effect Processor and Tuner

158 amp models and effects based on Korg's REMS modeling technology for guitar and bass, as well as an integrated auto-tuner with LED meter. Up to 7 effects can be used simultaneously. Features 200 preset programs and includes 200 user-editable programs for storing your own effects chains. Built-in metronome and 100 rhythm patterns for practicing. 1/8" auxiliary input allows you connect an MP3 player. Aux pitch function lets you adjust the pitch of the auxiliary channel up or down one whole octave.

#KOPXSTBK .....**129.99****t.c. electronic Ditto Looper**

Effects Pedal

Only 2" wide, single knob controls the loop volume and a switch controls all pedal functions. Record 5-minute loops with unlimited overdubs in 24-bit digital audio. Analog dry-through allows unlooped signal to pass through without conversion to preserve tone. Delete or recall an overdub so you can perfect your loop as you record it.

#TCDITTL .....**Call or Log-on****t.c. electronic Ditto X2 Looper**

Effects Pedal

Provides up to 5 minutes of looping time with integrated and selectable reverse and 1/2 speed effects. It features streamline controls in the form of a single knob for loop level, a loop footswitch, and an FX footswitch that can be assigned as a dedicated loop stop switch. The pedal has dual 1/4" inputs and outputs for stereo operation, and is capable of unlimited overdubs. Import and export loops from your Mac or PC to serve as backing tracks. Includes Backing tracks from JamTrackCentral.

#TCDITTOX2L .....**Log-on****zoom G1on • G1Xon**

Multi-Effects Guitar Pedals

100 effects, including distortion, compression, modulation, delay, reverb and amp models. Chain up to 5 effects simultaneously to customize your sound. Connect headphones and practice along with 68 built-in rhythm accompaniment patterns, or connect an MP3 player to the aux input. Onboard chromatic tuner and phrase looper. Otherwise the same, the G1Xon comes with five expression pedal-controlled effects, allowing for more expressive riffs and solos.

G1on (ZOG1ON).....**49.99**G1Xon (ZOG1XON) .....**69.99****LINE 6 POD HD500X**

Guitar Multi-Effects Processor

Floorboard amp emulator and effects processor for use live and in the studio. It has 30 amp models and over 100 effects including dynamics, distortions, pitch/modulators, filters, EQs, delays, wah/volume, and reverbs. The amp models are tweakable down the cabinets they are played through and what mics are used. I/O options allow you to connect your guitar, mic or auxiliary signal. To match the I/O, you also have access to a variety of signal path options, allowing you to run your guitar signal through two completely different amp setups, each with unique effects and processing, or send two signals to the same or separate signal paths. Connect it to the front of your amp or directly to a PA mixer. USB port allows you to connect directly to your favorite DAW for recording. L6 connector allows you to directly integrate into Line 6's DT-series and Stage-Source loudspeakers for live use. (LIPODHD500X)...**Call or Log-on**

**TU300 Chromatic Tuner**

- Guitar and bass tuner with a bright display
- Seven operating modes including Regular, Flat, Double Flat, and Chromatic.
- Reference tone is highly adjustable
- Ensures signal integrity while in bypass mode

#BETU300 .....**24.99****KORG CA-1 Chromatic Tuner**

- LCD needle-style display
- LED indicators and marks for major and minor thirds
- Calibration function
- Wide pitch range (C1 to C8)
- Produces a reference tone from the built-in speaker

#KOCA1 .....**19.99****KORG GA-1 Guitar and Bass Tuner**

- LCD needle-style display
- Supports 7-string guitars
- Reference Tone
- Quinta flat tuning mode lets you tune your instrument between 1-5 semitones flat

#KOGA1 .....**16.99****KORG PC-1 Pitchclip**

Clip-On Guitar &amp; Bass Tuner

- Fast pitch detection and processing, ±1 cent accuracy and A0 to C8 detection range
- Integrated battery provides a solid base
- High-contrast display • Flexible mounting system

#KOPC1 .....**19.99****t.c. electronic Polytune 2**

Polyphonic Chromatic Guitar Tuner

Automatically detects the strings that require tuning when strummed. Guitarists can tune their guitars and basses polyphonically; saving time during rehearsals, recording sessions and performances. Also supports drop-tuning. (TCPT2).....**Log-on**



**KORG Pitchblack Pro** Rackmount Tuner

1RU high tuner with a 3D-style meter and three selectable display modes. While designed for rackmount use, its 49mm depth allows it to be used on pedalboards as well. It has both front- and rear-panel 1/4" inputs, a mute function for silent tuning, and a built-in cable tester to help you identify broken cables. The tuner's output is buffered, allowing you to keep the tuner in your signal chain without it altering your tone or changing the quality of your audio. Rackmount hardware is included.

#KOPB05 .....**99.99****KORG TM-50**

Combination Tuner &amp; Metronome

Handles everything from basic tuning and a simple quarter note pulse, to pitch training and customizable subdivision. Use the tuner and metronome simultaneously. Features a two-level backlit LCD display, virtual needle for fast tuning response, and great accuracy.

In Black (KOTM50B) or White (KOTM50W) .....**29.99****KORG Rimpitch**

Acoustic Guitar Tuner

Unique tuner that works by attaching to the sound hole of an acoustic six-string guitar. It provides a convenient viewing angle, within the natural angle of sight. Visually unobtrusive, since it fits inside the guitar's sound hole and is easy to fit and remove. (KORP1) .....**24.99**

**TASCAM CD-VT2** CD Music and

Voice Trainer

- Great for woodwind, brass, and string players
- Slow down a song without affecting the pitch
- Chromatic tuner and metronome built-in
- Vocal cancellation and selectable cancelling pan point

#TACDV2 .....**119.95****TASCAM CD-GT2**

CD Guitar Trainer

- Slow down a song without affecting the pitch
- Built-in chromatic tuner, guitar and footswitch input jacks, and expanded effects banks.
- Adjust the pitch of a song so you don't have to re-tune.

#TACDG2 .....**129.00****TASCAM GB-10**

USB Guitar/Bass Trainer/Recorder

- Amp modeling, delay, reverb, chorus
- Loop playback
- 1/4" guitar/bass input
- Records 16-bit WAV files, plays 16- or 24-bit WAV, MP3 files
- USB 2.0 • SD/SDHC card slot

#TAGB10 .....**86.99****JAM 96K** Guitar Interface

for iOS and Mac

Compact instrument interface capable of capturing 96kHz/24-bit audio for compatible iOS device or Mac computer. 1/4" instrument input can be used with electric guitar, bass, or acoustic instruments with a pickup. Circuit design emulates a tube amp tone, providing a warm sonic quality for your instruments. You can monitor your levels with the multicolor LED. Includes Lightning, 30-pin, and USB cables. (APJAM96K) .....**129.00**

**GUITAR LINK**

Guitar-to-USB Interface

- Connect electric guitar or bass to Mac or PC

- 1/4" TS phone input and headphone output, that also doubles as monitor speaker source.
- Variable-speed file playback function
- Includes Kristal 16-track and Audacity editing software

#BEUCG102 .....**39.99****Fender SLIDE**

A-D/D-A Interface for Guitar or Bass

Compact interface that lets you use a mobile device or computer as a recording, performing, or guitar instructional workstation. Along with easy and flexible connectivity, the interface includes two complimentary versions of IK Multimedia's AmpliTube amp and FX modeling software, along with a version of the Rock Prodigy Lite app, a complete and effective way to learn guitar. (FESLIDE) .....**99.99**

**Tracklink** Guitar to USB Interface

Lets you plug your guitar directly into your computer. On one end is a 1/4" guitar jack. On the other is a USB connector with an embedded A/D converter that turns your analog guitar signal into 16-bit, 48 kHz digital audio. (HOTLGUI10) .....**19.22**

**LINE 6 Sonic Port**

Guitar System for iOS

Connect a guitar, bass, or stereo line source to your iOS device. It is capable of audio resolutions up to 24-bit/48kHz and provides up to 110dB of dynamic range on the 1/4" instrument input. Works with any CoreAudio app, including GarageBand and the free Line 6 Mobile POD app. In addition to a guitar or bass input, it also features a 1/8" stereo line in, 1/4" instrument/line level output and 1/8" headphone jack. Powered by your iOS device and includes 30-pin and Lightning connector cables. (LISONICPORT) .....**Call or Log-on**

**IK MULTIMEDIA iRig HD**

Guitar Interface for iOS and Mac

Lets you connect your guitar or line level instrument to an iOS device or Mac for jamming and recording. 1/4" Hi-Z instrument input is also compatible with line level signals from synthesizers, keyboards, or mixers. Features 24-bit analog to digital conversion as well as a low-noise preamp with 26dB of input gain control. USB powered, includes cables for iOS 30-pin and Lightning input compatibility as well as a USB connector. (IKIRIGHDIN) .....**79.99**

**FiiO G01** Portable Guitar Amp

Plug in your guitar and headphones and play anywhere without disturbing others. Features volume, tone and overdrive controls, foldable 1/4" guitar input plug, aux input and rechargeable battery via USB. (FIG01) ....**29.99**

**HOTONE British Invasion**

Class AB 5-watt Guitar Amp

Independent gain and volume controls as well as a 3-band EQ section for control over your bass, mid, and treble. Integrate your own effects thanks to its FX loop. Has a 1/8" headphone output, 1/8" aux input. (HONANOBI) ..**Log-on**

**Roland Mobile Cube**

Battery-Powered Stereo Amp

Pint-sized and battery powered, produces 5W of stereo sound combined with Roland's FX engine. Inputs include mic, guitar, keyboard, or portable media player. Practice singing or soloing with the center cancel feature which removes vocals or solos from a given track. #ROMOBILECUBE .....**179.00**

**Roland Micro Cube GX**

Portable Guitar Amp

Features a 5" speaker, 8 amp modeling effects and 8 digital sound effects. 1/4" connector also serves as a mic input, while i-Cube Link 1/8" input lets you connect your iOS device. 1/8" headphone/record output. Just 6 lbs. and battery or AC powered with a carry strap. (ROMCUBGX) .....**149.00**

**Additional Guitar Accessories**

- Goby Labs Mic Sanitizer (GOGLS104) .....**7.99**
- JBL MTC-2P Mounting Kit (JBMTCP2) .....**21.00**
- Korg CM-200 Clip-On Contact Mic (KOCM200BK) .....**14.99**
- Mogami 10' Gold Instrument 1/4" Guitar Cable (MOG10) .....**49.95**
- On-Stage GS7561 Multi Guitar Rack (ONGS7561) .....**57.95**
- Roland CB-MCC1 Cover for MICRO CUBE (ROCMCB) .....**19.95**
- Rolls MSC106 Mic Stand Adapter (ROMSC106) .....**17.50**
- Tascam PSP520 AC Adapter for Trainers (TAPSP520) .....**24.47**

**Hosa**

- 10' 1/4" Phone Guitar Cable (HOGICTP10) .....**5.99**
- 5' REAN 1/4" Pro Guitar Cable (HOGCRSS5) .....**4.41**
- 10' REAN 1/4" Pro Guitar Cable (HOGCRSS10) .....**6.72**
- 15' REAN 1/4" Pro Guitar Cable (HOGCRSS15) .....**9.06**
- 20' REAN 1/4" Pro Guitar Cable (HOGCRSRA20) .....**11.09**
- 5' REAN Straight to Right-Angle Cable (HOGCRSRA5) .....**6.35**
- 18" REAN Right-Angle to Right-Angle Cable (HOGPCRA18) .....**8.27**
- 6' REAN Right-Angle to Right-Angle Cable (HOGPCRA6) .....**4.05**
- 10' REAN Straight to Right-Angle Cable (HOGCRSRA10) .....**9.95**
- 15' REAN Straight to Right-Angle Cable (HOGCRSRA15) .....**9.99**

**Ultimate Support**

- JS-F100B Guitar Footstool (ULJSF100B) .....**9.99**
- JS-AG100 A-Frame Guitar Stand (ULJSAG100) .....**19.99**
- JS-TG101 JamStands Tubular Guitar Stand (ULJSTG101) .....**14.99**

**Telefunken**

- Triangle 1.6mm Delrin Picks, 6 pack (TE1.6MMTRIANG) .....**12.95**
- Circle Grip 2mm Delrin Guitar Picks, 6 pack (TE2MMCIRCLE) .....**12.95**
- Diamond Grip 2mm Delrin Picks, 6 pack (TE2MMDIAMOND) .....**12.95**



**Perception:** Choose between one of the 8 available UHF frequencies. Each system includes the SR 45 receiver which provides XLR and 1/4" jack outputs. Audio level and squelch threshold are adjustable.

**Presenter Set:** Includes miniature PT45 Bodypack, CK99 Lavalier mic and SR 45 receiver (AKPWPSA).....**249.00**

**Vocal Set:** Includes HT45 handheld mic with 3-way on/off/mute switch, gain switch and SR 45 receiver (AKPWSA) .....**199.00**

**Sports Set:** Includes PT45 bodypack transmitter and C 544 L headworn mic (AKPWSSA).....**249.00**



### WMS-40 Mini

#### UHF Wireless Mic System

Small and portable, and easy to set up and operate, systems features the PT 40 bodypack transmitter, HT 40 handheld transmitter and SR 40 mini receiver. The bodypack transmitter features a mini XLR output, the handheld features a dynamic capsule with a cardioid pattern enclosed in a wire-mesh cap. Both transmitters run 20 hours on a single AA battery and have an On/Off and Mute switch. The SR 40 receiver features a miniature design and a 1/4" audio output. There are LEDs indicating On/Off and RF status.



**Vocal Set:** Includes HT 40 handheld transmitter and SR 40 mini receiver in Frequency A (AKWMS40V45A), B (AKWMS40V45B) or C (AKWMS40V45C).....**99.00**

**Instrument Set:** Includes PT 40 bodypack transmitter and MKG L instrument cable and SR 40 mini receiver (AKWMS40I45A).....**249.00**

### WMS-40 Mini2 UHF Wireless Dual Mic System

Same system as the WMS-40 Mini, except this system includes SR 40 mini2 receiver which supports simultaneous operation of two transmitters. The receiver features a miniature design and a 1/4" audio output. There are LEDs indicating On/Off and RF status. Operation is fairly straightforward, simply connect the SR 40 mini2 to a PA amplifier input, power the transmitters and receiver and you're ready for wireless performances, presentations, band rehearsals and more.



**Vocal & Instrumental Set:** Includes PT 40 bodypack transmitter and MKG L instrument cable. HT 40 handheld transmitter and the SR 40 mini2 receiver (AKWMS40M2MS).....**Log-on**

**Dual Instrument Set:** Includes two PT 40 bodypack transmitters, two MKG L instrument cables and the SR 40 mini2 receiver (AKWMS40M2IS).....**199.00**

**Dual Vocal Set:** Includes two HT 40 handheld transmitters and the SR 40 mini2 receiver (AKWMS40M2VS).....**199.00**



### audio-technica. ATR 7000

#### Single-Channel VHF Wireless Mic System

The ATR 7000 series combine long-range wireless performance with ease of use, clear, natural sound quality and outstanding value. Incorporating technologies from Audio-Technica's professional wireless systems, they are ideal for a wide range users, whether a singer, guitarist or educator. Designed for easy setup and use, they deliver wireless operation of up to 200'.

The mics all feature rugged unidirectional dynamic elements to pick up voices with clarity while rejecting outside noise. The ATR7200 handheld mic has a built-in transmitter, while the ATR7100/L lavalier and ATR7100/H headworn mics include a compact body-pack transmitter with external volume control. The ATR-R7000 receiver features Power, RF and AF (audio frequency) Peak indicators, volume control, and a retractable antenna. It has an unbalanced 1/4" output jack and space-saving power supply. The systems operate on one of three available frequency options for interference-free performance, and you can use up to three systems simultaneously.



**ATR7100L Lav Set:** Includes ATR-T7100 bodypack transmitter with a lavalier mic and ATR-R7000 receiver in Frequency Band T2 (AUATR7100LT2), T3 (AUATR7100LT3) or T8 (AUATR7100LT8).....**89.00**

**ATR7200 Handheld Set:** Includes ATR-T7200 handheld mic transmitter and ATR-R7000 receiver in Frequency Band T2 (AUATR7200T2), T3 (AUATR7200T3) or T8 (AUATR7200T8).....**75.24**

**ATR7100H Headworn Set:** Includes ATR-T7100 bodypack transmitter, headworn mic and ATR-R7000 receiver in Frequency Band T2 (AUATR7100HT2), T3 (AUATR7100HT3) or T8 (AUATR7100HT8).....**89.24**



### audio-technica.

#### 2000 Series Frequency-Agile True Diversity UHF Wireless Systems

The metal half-rack ATW-R2100a receiver features 10 user selectable frequencies and automatic frequency scanning. It has a balanced XLR and unbalanced 1/4" output. Back-lit LCD shows channel, AF, RF and diversity status information.

- All 10 user-switchable channels can be used together
- Tone Lock tone squelch system fights interference
- Ground-lift switch eliminates hum
- Includes rack-mount kit and detachable UHF antennas



**ATW-2110a System:** Includes ATW-R2100a and ATW-T210a transmitter with 4-pin Hirose connection. Transmitter runs 9 hours on two AA batteries. In Band D (AUATW2110AD) or D (AUATW2110AD).....**299.00**

**ATW-2120a System:** ATW-R2100a and ATW-T220a Handheld Mic/Transmitter with PRO 41 capsule. In Band D (AUATW2120AD) or Band I (AUATW2120AI).....**349.00**

**ATW-2129a System:** Includes ATW-R2100a, ATW-T210a UniPak and AT829CW lavalier cardioid mic. In Band D (AUATW2129AD) or Band I (AUATW2129AI).....**349.00**

**ATW-2192a System:** Includes ATW-R2100a, ATW-T210a UniPak and MicroSet Headworn Mic. In Band D (AUATW2192AD) or Band I (AUATW2192AI).....**549.00**

**ATW-T210a UniPak Transmitter:** In Band D (AUATWT210AD) or Band I (AUATWT210AI).....**131.99**

**ATW-T220a Handheld Transmitter:** In Band D (AUATWT220AD) or Band I (AUATWT220AI).....**186.25**

#### 3000 Series UHF Wireless Systems

Up to 1001 selectable UHF frequencies, clear sound, intuitive and reliable operation, and easy selection of usable frequencies. Illuminated transmitter screens for clear reads on dark stages. ATW-R3100 receiver features frequency adjustable UHF reception, balanced XLR and unbalanced 1/4" outputs, LCD display and a ground lift switch.



**ATW-T310B Bodypack Transmitter (AUATWT310BD).....182.00**

**ATW-3110 Body-Pack System (no microphone):** Includes ATW-R310 receiver and ATW-T310 UniPak Transmitter in Band C (AUATW3110BC) or Band D (AUATW3110BD).....**399.00**

**ATW-3131 Lavalier System:** Includes ATW-R310 receiver, ATW-T310 UniPak Transmitter and AT831CW Lavalier Mic in Band C (AUATW3131BC) or Band D (AUATW3131BD).....**499.00**

**ATW-3141 Handheld System:** Includes ATW-R310 receiver and ATW-T341D handheld transmitter with AE4100 element. In Band C (AUATW3141BC), D (AUATW3141BD) or I (AUATW3141BI).....**499.00**

**ATW-3192 Headworn System (AUATW3192BDT).....639.00**

Joining plate for mounting two 3000 or 2000 series receivers in a 19" rack space (AUAT8630).....**20.99**

**ATW-T310B Bodypack Transmitter:** In Band C (AUATWT310BC) or Band I (AUATWT310BI).....**174.09**

**ATW-T341B Handheld Transmitter:** In Band C (AUATWT341BC), Band D (AUATWT341BD) or Band I (AUATWT341BI).....**249.00**

**ATW-R3100bD Receiver:** In Band D (AUATWR3100BD).....**245.00**

#### System 8 VHF Wireless Systems

Featuring sleek, stackable, contemporary styling, System 8 wireless systems are designed for reliable performance, easy setup and clear, natural sound quality. The ATW-T801 UniPak transmitter runs on a AA battery and features variable microphone trim control, professional locking connector and multi-color battery/power indicator. The ATW-R800 receiver includes advanced dipole antenna system for clear reception, volume control dial, 1/4" output, user adjustable squelch and indicators for Power, RF, and AF Peak.



**Lavalier System:** Includes ATW-T801 UniPak Transmitter, Lavalier Mic and ATW-R800 Receiver in Frequency Band T2 (AUATW801LT2), T3 (AUATW801LT3) or T8 (AUATW801LT8).....**124.95**

**Headworn System:** Includes ATW-T801 UniPak Transmitter, Pro92cW Headworn Microphone and ATW-R800 Receiver in Frequency Band T3 (AUATW801HT3).....**199.95**

#### System 9

##### VHF Wireless Unipak System with Omnidirectional Lavalier Mic

Consists of a wireless VHF receiver, bodypack transmitter and omnidirectional lavalier mic. The receiver allows you to select from four frequencies and has LED indicators for channel, RF, and AF peak. There is also volume control and squelch control knobs, balanced XLR and unbalanced 1/4" audio outputs. The bodypack transmitter is powered by two AA batteries and includes variable microphone and instrument trim, channel selection DIP switches, a Power/Mute button, and a Unipak input connector. #AUATW901L.....**189.95**

**System 10** Digital Wireless Systems

Get into affordable digital wireless with Audio-Technica's System 10. Operates with advanced 24-bit operation in the 2.4GHz range. It offers true-diversity operation, easy setup, automatic frequency scanning with interference-free performance, and all the advantages of a high-quality, professional wireless system at an extremely affordable price. At the touch of a button, automatically gets the best available frequency (open channel). An easy-to-read LCD provides convenient visual indications of settings and operation status. Includes MT830cW Omni Condenser Lavalier Mic, ATW-T1001 UniPak Transmitter and ATW-R1100 Digital Receiver. (AUATW1101L).....**\$349.95**

**ALESIS** Guitar Link Wireless

## Portable Guitar Wireless System

Compact, clear sounding, and easy to use, GuitarLink Wireless provides unrestricted action with your guitar or bass. The receiver is battery powered, and small enough to sit anywhere—even in your pedalboard! Powered by two AAA batteries, the transmitter is compact and unobtrusive. Using the integrated metal clip, the transmitter can attach to either your strap, or right to your belt for added comfort. System operates in 2.4 GHz frequency to provide a clear signal free from interference. (ALGLW) ....**\$72.50**

**ULTRALINK ULM100USB**

## 2.4 GHz Digital Wireless Mic System

Features a handheld mic transmitter and compact USB plug-in receiver for connection to a Mac, PC or wireless-ready Behringer audio device such as the B115MP3 Powered Speaker, QX2442USB Mixer and more. Operation is very straightforward. The transmitter and receiver feature auto pairing for automatic channel syncing. Volume controls on the transmitter means no running to the amplifier, mixer or software to make adjustments. Transmitter runs on 2 AA batteries for 8 hours. (BEULM100USB) .....**\$99.99**

**Ey Electro-Voice R300** UHF Wireless Systems

32 user selectable frequency channels and diversity reception, plus ClearScan which finds the clearest channel available at the touch of a button. EZsync infrared channel transfer feature keeps the transmitter and receiver in sync. The R300 receiver has a metal chassis with optional rack ears and front mount antenna cables. It features detachable half-wave receiver TNC antennas and has 1/4" phone and XLR rear outputs. Rugged metal transmitters with backlit LCD display and battery gauge run up to 14 hours on a pair of AA batteries.

**R300-HD** Handheld Mic System in Frequency Band A (ELRE300HDA) or Band B (ELRE300HDB).....**\$299.00**  
**R300-L** Lavalier Mic System in Frequency Band A (ELRE300LA) or B (ELRE300LB) .....**\$299.00**  
**RE-2** UHF Wireless Handheld Mic System (ELRE2N2A).....**\$459.00**  
**RE-2** UHF Wireless Lavalier and Handheld Mic Combo System (ELRE2COMBOA).....**\$699.00**  
**HTU2D-767A** Handheld Transmitter with ND767 Mic for RE-2 Series (ELHTU2D767AA).....**\$386.50**  
**BPU-2** Bodypack Transmitter (Band A) (ELBPU2A).....**\$264.50**

**gemini** UHF-116HL

## UHF Wireless Headworn &amp; Lav Mic System

Stable wireless operation at an affordable price, the system features the UHF-116 receiver and HSL-08 headset/lavalier combo-mic for hands-free speech while mounted to clothing, or worn around the ear. Easily choose between 16 UHF frequencies. The UHF-116 receiver features a single antenna, unbalanced 1/4" phone output and level control dial. (GEUHF116HL).....**Log-on**



**UHF-116M** UHF Wireless Handheld Mic System (GEUHF116M).....**Log-on**  
**UHF-216HL** Dual Wireless Headworn & Lavalier Mic System (EUHF216HL).....**\$139.95**  
**VHF-2001HL** Dual VHF Wireless Headset & Lavalier Mic System in Channels 2 and 6 (GEVHF2001H26) or Channels 4 and 8 (GEVHF2001H48) .....**\$69.94**  
**VHF-2001M** Dual VHF Wireless Handheld Mic System in Channels 2 and 6 (GEVHF2001M26) or Channels 4 and 8 (GEVHF2001M48).....**\$59.75**

**FISHMAN** TriplePlay Wireless MIDI Guitar Controller

Use to control virtual MIDI instruments. Includes the controller and hexaphonic pickup, wireless USB receiver, mounting brackets and hardware, rechargeable battery, and USB charging cable. It also comes with proprietary TriplePlay software, along with a suite of music production software. Compact USB receiver connects to your computer or to an iOS device using optional USB onnector kit, giving you a 100' range. "Guitar/synth/mix" switch on the controller, when used with an optional audio interface allows you to mix your guitar's output with the output from your virtual instruments. Guitar and the virtual instrument output show up on separate tracks within the TriplePlay software which can run standalone or within your AU or VST supported DAW. (FITRIPLEPLAY).....**Log-on**

**NADY** Encore Duet

## Dual Lavalier VHF Wireless System

Individual or simultaneous wireless operation over two VHF frequencies. System includes a rugged receiver with dual antennas, RF and AF 5-LED displays for monitoring incoming signal strength and audio level; and 1/4" phone and XLR outputs. Comes with two bodypack transmitters and omni lavalier mics. In Channels A/F (NAEDUETLTOAF), A1/D (NAEDTLTOA1D), P/R (NAEDUETLTOPR), B/D (NAEDUETLTODB) or F/E (NAEDUETLTOFE).....**\$169.99**

**NADY** DKW-Duo

## Dual Handheld VHF Wireless System

Individual or simultaneous wireless operation over two fixed VHF frequencies. The system includes a rugged receiver with dual antennas, and a 1/4" phone output. The two handheld transmitters feature DM-20B cardioid, dynamic capsules for clear sound. In frequencies 185.150MHz and 209.150MHz (NADKWDUOHTBD) or 206.350MHz and 212.100MHz (NADKWDUOHTPR).....**Log-on**



**DKW-3 HT** VHF Handheld System in Channel B (NADKW3HTB) or R (NADKW3HTR) .....**Log-on**  
**UHF-4** UHF Wireless Lavalier Microphone System (NAUHF4LTO15) .....**\$99.99**

**NADY** 401X Quad

## 4-Channel VHF Wireless Mic System

Four independent VHF receivers in one rugged, all-metal single-rack space housing supports simultaneous operation of up to 4 wireless mics. 401X Quad receiver features 4 discrete audio channels with level control and an XLR output per channel. Adjust mic level separately using the front panel level controls. Front dual antenna jacks for onboard or remote antennas. With 4 handheld transmitters with dynamic mics in channels A/B/D/N (NA401QHTABDN) or E4/F/H/E (NA401QHTEFHE) .....**\$259.00**  
 With 4 bodypack transmitters & omni lavalier mics in channels A/B/D/N (NA401QLTABDN) or channels E4/F/H/E (NA401QLTEFHE).....**\$339.99**



**PDWM2100** Dual VHF Wireless Handheld Mic System (PYPDWM2100) .....**\$26.18**  
**PDWM2400** Dual UHF Wireless Handheld

Mic System (PYPDWM2400).....**\$95.24**  
**PDWM2450** Dual VHF Wireless RM Handheld Mic System (PYPDWM2450) .....**\$53.25**  
**PDWM2500** Dual VHF Wireless Handheld Mic System (PYPDWM2500) .....**\$44.53**  
**PDWM2600** Dual UHF Wireless Handheld Mic System (PYPDWM2600) .....**\$91.50**  
**PDWM3000** Dual VHF Wireless Handheld Mic System (PYPDWM3000) .....**\$82.99**  
**PDWM3300** Dual UHF Wireless Handheld Mic System (PYPDWM3300) .....**\$116.99**  
**Dual UHF System with 2 Bodypack Transmitters, 2 Headset and 2 Lav Mics (PYPDWM3400)** .....**\$110.00**  
**PDWM3450** Dual UHF System with 2 Plug-In XLR Transmitters (PYPDWM3450) .....**\$183.51**  
**PDWM3500** Dual UHF System with Handheld, Lavalier and Headset Mics (PYPDWM3500) .....**\$129.19**  
**PDWM3700** Dual UHF Wireless Lavalier Mic System (PYPDWM3700).....**\$136.25**  
**PDWM4300** 4-Mic (2 handheld, 2 lavalier) VHF Rackmount System (PYPDWM4300).....**\$118.95**  
**PDWM4400** 4-Mic VHF Lavalier Rackmount System (PYPDWM4400) .....**\$120.99**  
**PDWM7300** 4-Channel UHF Rackmount System (2 handheld, 2 lavalier) (PYPDWM7300).....**\$216.00**  
**PDWM8400** 8-Mic VHF System with 8 Handheld Mics (PYPDWM8400).....**\$219.99**  
**PDWM8700** 8-Channel VHF Mic System with four handheld mics, and bodypacks, four lavalier mics, and four headset mics (PYPDWM8700) .....**\$218.00**  
**PDWM8900** 8-Channel VHF System with 8 Lavalier and 8 Headset Mics (PYPDWM8900).....**\$255.24**



**SAMSON****Stage 55 VHF Wireless Systems**

SR55 receiver features diversity reception to achieve the strongest possible signal. This minimizes any noise or drop out associated with RF interference. Balanced XLR and unbalanced 1/4" outputs allow you to connect to any audio system.

With SR55 Receiver, Bodypack Transmitter and SE10 Headset in Channel 12 (SAS266SHT611), 13 (SAS55ESSSE13), 18 (SAS55ESSSE18), 19 (SAS55ESSSE19) or 20 (SAS55ESSSE20) ..... **129.99**

With SR55 Receiver, Bodypack Transmitter and LM10 Lavalier Mic in Channel 12 (SAS55LSL1012), 18 (SAS55LSL1018) or 20 (SAS55LSL1020) ..... **119.99**

**AirLine Micro Wireless Earset System**

Combines advance battery technology, with miniature RF stable components. The result is an ultra compact wireless head worn mic system that eliminates the need for battery changes, while providing stable, RFI free audio signal.

The system includes the AR2 compact receiver, AR2 receiver dock, and AH2 head worn transmitter with omnidirectional mic. Transmitter and receiver have built-in lithium-ion batteries that are capable of 7 hours of operation on a full charge. In Channel 1 (SAAMESN1), 2 (SAAMESN2), 3 (SAAMESN3), 4 (SAAMESN4), 5 (SAAMESN5), or 6 (SAAMESN6) ..... **Log-on**  
AirLine Micro System with AL2 bodypack transmitter and LM10 lavalier mic (SAAL2N1) ..... **Log-on**

Stage XPD1 USB Digital Handheld Wireless Microphone (SASTAGEXPD1) ..... **79.99**  
Concert 88 UHF Fitness System with Headset Mic in Band C (SAC88BHS5C) or D (SAC88BHS5D) ..... **169.99**  
Concert 88 UHF Lavalier System in Band C (SAC88BLM5C) or D (SAC88BLM5D) ..... **169.99**  
Concert 88 UHF Handheld System in Band C (SAC88HCL6C) or D (SAC88HCL6D) ..... **169.99**  
AirLine 77 Vocal Head Worn Wireless Mic System in Channel 1 (SAAL77QV10N1), 4 (SAAL77QV10N4), 5 (SAAL77QV10N5) or 6 (SAAL77QV10N6) ..... **299.99**

**SENNHEISER evolution 100 G3 Series****True Diversity UHF Wireless Microphone Systems**

Featuring a rugged metal housing, the rackmount EM100 is a true-diversity receiver with 1680 tunable UHF frequencies. One-touch sync enables it to communicate with G3 transmitters via infrared, dramatically simplifying setup. Integrates a 5-band EQ, and has a large, backlit dot matrix display for menu options and information readouts, and battery strength. Soundcheck Mode lets you check the audio and RF signal any time—even during performances.

**All Systems include EM100 UHF Diversity Receiver:**

**EW112:** SK100 Bodypack Transmitter and ME2 Omni Lavalier in Channel A (SEEW112G3A), Channel B (SEEW112G3B) or Channel G (SEEW112G3G) ..... **649.95**  
**EW122:** SK100 Bodypack Transmitter and ME4 Cardioid Lavalier in Channel A (SEEW122G3A), Channel B (SEEW122G3B) or Channel G (SEEW122G3G) ..... **649.95**  
**EW135:** SKM100 Handheld Transmitter with e835 Mic Capsule in Channel A (SEEW135G3A), Channel B (SEEW135G3B) or Channel G (SEEW135G3G) ..... **599.95**  
**EW145:** SKM100 Handheld Transmitter with e845 Mic Capsule in Channel A (SEEW145G3A), Channel B (SEEW145G3B) or Channel G (SEEW145G3G) ..... **649.95**  
**EW165:** SKM100 Handheld Transmitter with e865 Mic in Channel A (SEEW165G3A), Channel B (SEEW165G3B) or Channel G (SEEW165G3G) ..... **749.95**  
**EW512:** SK500 Bodypack Transmitter with MKE-2 Gold Omnidirectional Lavalier Mic and EM500 UHF Diversity Receiver (SEEW512G3A) ..... **1049.95**  
**SK100 Bodypack:** In Channel A (SESK100G3A), B (SESK100G3B) or G (SESK100G3G) ..... **279.95**  
**SKM100-835** Cardioid Dynamic Handheld Transmitter in Channel A (SESKM1835G3A), B (SESKM1835G3B) or G (SESKM1835G3G) ..... **329.95**  
**SKM100-845** Supercardioid Dynamic Handheld Transmitter in Channel A (SESKM1845G3A), B (SESKM1845G3B) or G (SESKM1845G3G) ..... **379.95**  
**SKP100 G3 Plug-on Transmitter:** In Channel A (SESKP100G3A), Channel B (SESKP100G3B) or Channel G (SESKP100G3G) ..... **299.95**  
**SK300 G3 Bodypack Transmitter:** In Channel A (SESK300G3A) or B (SESK300G3B) ..... **299.95**  
**EM 100 G3 Receiver:** (SEEM100G3A) ..... **449.95**  
GA 3 Rackmount Kit for G3 100/300/500 Series (SEGA3) ..... **39.95**  
Single-Channel Rackmount Kit (SEGAM1) ..... **59.95**  
**XSW 12** Lavalier Presentation Set in Channel A (SENKSW12A) or Channel B (SENKSW12B) ..... **399.95**  
**XSW 35** Handheld Vocal Set in Channel A (SENKSW35A) or Channel B (SENKSW35B) ..... **399.95**  
**XSW 65** Vocal Set Handheld Wireless Microphone System (SENKSW65B) ..... **449.95**

**SHURE****SLX Series UHF Wireless Microphone System**

The SLX series include the SLX1 bodypack and SLX2 handheld transmitters, and the rack or desktop mountable SLX4 diversity receiver with XLR mic and 1/4" outputs. LCD display shows frequency, group and channel information, transmitter battery status, audio level and more. The SLX1 has an infrared sensor to remotely sync frequency settings with the receiver. An adjustable mic / OdB / -10dB switch allows input from mics, guitars, and instruments. Runs 8 hours on 2 AA batteries. SLX2 has a comprehensive display with timeout function.

**SLX4 Diversity UHF Wireless Receiver Only:**

In frequency channel J3 (SHSLX4J3), L4 (SHSLX4L4), or H5 (SHSLX4H5) ..... **380.00**

**SLX1 Bodypack with WL93 Lavalier Mic and SLX4 Receiver:**

In frequency channel G4 (SHSLX1493G4) or G5 (SHSLX1493G5) ..... **599.00**

**SLX1 Bodypack with WL-193 lavalier mic and SLX4 Receiver:**

In frequency channel J3 (SHSLX1493J3), L4 (SHSLX1493L4) or H5 (SHSLX1493H5) ..... **599.00**

**SLX1 Bodypack with WL-185 lavalier mic and SLX4 Receiver:**

In channel G4 (SHSLX1485G4), G5 (SHSLX1485G5), J3 (SHSLX1485J3), H5 (SHSLX1485H5) or L4 (SHSLX1485L4) ..... **659.00**

**SLX-2 Handheld Transmitter with Beta 58 mic capsule and SLX4 (SHSLX24B58H5) ..... 639.00****SLX2 Handheld Transmitter with SM58 mic capsule and SLX4 Receiver:**

In channel G4 (SHSLX2458G4), G5 (SHSLX2458G5), J3 (SHSLX2458J3), L4 (SHSLX2458L4) or H5 (SHSLX2458H5) ..... **599.00**

**SLX1 Bodypack with WL-185 lavalier mic, SLX2 with SM58 mic head and SLX4 Receiver:**

In channel G4 (SHSLX12485G4), G5 (SHSLX12485G5), J3 (SHSLX12485J3), L4 (SHSLX12485L4) or H5 (SHSLX12485H5) ..... **889.00**

**SLX1 Bodypack Transmitter Only:** In channel G4 (SHSLX1G4), J3 (SHSLX1J3), L4 (SHSLX1L4)

or H5 (SHSLX1H5) ..... **199.00**

**SLX-2 Handheld Transmitter with SM58 mic capsule:**

In channel G5 (SHSLX258G5), J3 (SHSLX258J3), L4 (SHSLX258L4) or H5 (SHSLX258H5) ..... **219.00**

**SHURE****ULX 'Standard' and 'Professional' Series**

1400 user selectable frequencies for broadcast, houses of worship, schools, and business. The ULXS4 'standard series' diversity receiver features XLR balanced output switchable between mic and line levels well as an unbalanced 1/4" output. LCD shows group and channel information, transmitter battery life, and more. Two 5-segment LED's provide audio and RF metering. ULXP4 'professional series' receiver adds frequency and volume locks, TV channel display, SCAN indicator, squelch indicator and antenna indicators.

The ULX1 bodypack transmitter has an input attenuation switch allowing 0dB and 20dB output. LCD display on the ULX1 and the ULX-2 handheld transmitter shows group, channel information and more.

**ULX1 Bodypack Transmitter with WL93 lavalier and ULXS4 Receiver (SHULXS1493M1) ..... 689.00****ULX2 Handheld Transmitter with SM58 mic capsule and ULXS4 Receiver:**

In channel G3 (SHULXS2458G3), J1 (SHULXS2458J1) or M1 (SHULXS2458M1) ..... **689.00**

**ULX2 Handheld Transmitter with SM58 mic capsule and ULXP4 Receiver:**

In channel G3 (SHULXP2458G3), J1 (SHULXP2458J1) or M1 (SHULXP2458M1) ..... **859.00**

**ULX1 Bodypack Transmitter with WL185 lavalier mic and ULXP4 Receiver:**

In channel G3 (SHULXP1485G3), J1 (SHULXP1485J1) or M1 (SHULXP1485M1) ..... **889.00**

**ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXS4 Receiver:**

In channel G3 (SHULXS12485G), J1 (SHULXS12485J) or M1 (SHULXS12485M) ..... **989.00**

**ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXP4 Receiver:**

In channel G3 (SHULXP12485G), J1 (SHULXP12485J) or M1 (SHULXP12485M) ..... **1159.00**

**Two ULX2 Handheld Transmitters with SM58 mic capsules and two ULXP4 Receivers:**

In channel G3 (SHULXP24D58G), J1 (SHULXP24D58J) or M1 (SHULXP24D58M) ..... **1699.00**

**ULX-1 Bodypack Transmitter Only:** In G3 (SHULX1G3), J1 (SHULX1J1) or M1 (SHULX1M1) ..... **193.00****ULX-2 Handheld w/SM58 mic:** In G3 (SHULX258G3) J1 (SHULX258J1) or M1 (SHULX258M1) ..... **253.00****ULX-P4 Receiver Only:** with PS40 Power Supply and Rack Mount Kit (SHULXP4J1) ..... **616.00****UA506** Rackmount for single ULX Series Receiver (SHUA506) ..... **25.00****UA507** Rackmount hardware for dual ULX Receivers (SHUA507) ..... **25.00**

**SHURE****BLX Wireless Systems**

Combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance out of the box. They offer up to 12 compatible systems per frequency band, 300' range, and 14 hours of battery life from two AA batteries. For complex environments, Shure's one-touch QuickScan quickly locates the best open frequency channel.

BLX4 and BLX88 Single and Dual Channel Receivers have XLR and 1/4" outputs and two-color audio status indicator LED. BLX4R features rugged metal construction, and adds adjustable output level, and LCD display with RF and audio metering. Removable antennas allow for quick antenna distribution.

**BLX1 Bodypack Transmitter with** PGA31 Headset Mic and BLX4 in channel H8 (SHBLX14PGH8), J10 (SHBLX14PGJ10), K12 (SHBLX14PGK12) or M15 (SHBLX14PGM15) .....**299.00**

**BLX1 Bodypack Transmitter with** CVL Lavalier Mic and BLX4 (SHBLX14M15F) .....**299.00**

**BLX1 Bodypack Transmitter with** CVL Lavalier Mic and BLX4 in channel H8 (SHBLX14SH8), J10 (SHBLX14SJ10), K12 (SHBLX14K12F) or M15 (SHBLX14M15F) .....**299.00**

**BLX1 Bodypack with** MX153 Earset Headworn Mic and BLX4R in channel H8 (SHBLX14RM53H), J10 (SHBLX14RM53J), K12 (SHBLX14RM53K) or M15 (SHBLX14RM53M) .....**549.00**

**BLX1 Bodypack with** SM31FH Fitness Headset Microphone and BLX4 in channel H8 (SHBLX14SMH8), J10 (SHBLX14SJ10F), K12 (SHBLX14SMK12) or M15 (SHBLX14SMM15) .....**329.00**

**BLX1 Bodypack with** CVL Lavalier Mic, BLX2 with PG58 Mic and BLX88 in channel H8 (SHBLX1288C8), J10 (SHBLX1288C10), K12 (SHBLX1288C12) or M15 (SHBLX1288C15) .....**549.00**

**Two (2) BLX1 Bodypacks with** two CVL Lavalier Mics and BLX88 in channel H8 (SHBLX188LH8), J10 (SHBLX188LJ10), K12 (SHBLX188LK12) or M15 (SHBLX188LM15) .....**549.00**

**BLX2 Handheld Transmitter and BLX4 Receiver with** PG58 Mic in H8 (SHBLX24PG58H), J10 (SHBLX24PG58J), K12 (SHBLX24PG58K), M15 (SHBLX24PG58M) .....**299.00**

**SM58 Mic in H8 (SHBLX24SM58H), J10 (SHBLX24SM58J), K12 (SHBLX24SM58K), M15 (SHBLX24SM58M) ...349.00**

**Beta 58A Mic in H8 (SHBLX24B58H), J10 (SHBLX24B58J), K12 (SHBLX24B58K), M15 (SHBLX24B58M) ..399.00**

**BLX2 Handheld Transmitter and BLX4R Rackmount Receiver with** SM58 in H8 (SHBLX24RS58H), J10 (SHBLX24RS58J), K12 (SHBLX24RS58K), M15 (SHBLX24RS58M) .....**399.00**

**Beta 58A in H8 (SHBLX24RB58H), J10 (SHBLX24RB58J), K12 (SHBLX24RB58K), M15 (SHBLX24RB58M) .....449.00**

**Two (2) BLX2 Handheld Transmitters with** two (2) PG58 Mics and BLX88 in H8 (SHBLX288P58H), J10 (SHBLX288P58J), K12 (SHBLX288P58K) and M15 (SHBLX288P58M) .....**549.00**

**BLX2 Handheld Transmitter with** PG58 Mic in H8 (SHBLX2P58H8) or M1 (SHBLX2P58M15) .....**139.00**

**GLDX Wireless Systems**

The GLXD1 transmitter and the GLXD4 receiver feature Shure's LINKFREQ automatic frequency management that allows them to scan for the clearest frequency available and automatically link to each other without any setup required besides turning both units on. The GLXD1 includes a rechargeable battery pack that provides up to 16 hours of operation of a full charge. The system has a 200' range of operation and can be used with 7 other GLX-D systems simultaneously. GLXD1 Bodypack with WL185 Cardioid Lavalier Mic and GLXD4 Receiver (SHGLXD1485Z2) .....**549.00**

GLXD2 Handheld Transmitter with Beta 87A and GLXD4 Receiver (SHGLXD2487Z2) .....**589.00**

GLXD2 Handheld Transmitter with SM58 and GLXD4 Receiver (SHGLXD24S572) .....**499.00**

**PGX Digital Series**

The PGX Digital Series combines the convenience of single touch remote channel setup with the reliability of 24-bit digital operation. 24-bit / 48kHz digital operation delivers clean RF performance, stable channel operation and low noise. The user friendly yet rugged design provides years of reliable use. The receiver operates over a stable 900 MHz bandwidth. The rear panel features XLR and 1/4" phone outputs. Scan & Sync automatically sets up the transmitter and receiver for stable operation. The bodypack transmitter is lightweight and durable, featuring a 4-pin mini mic input which is compatible with Shure's WL series lavaliers, headsets and instrument cables.

Bodypack with WL185 Cardioid Lavalier Mic and Receiver (SHPGXD1485) .....**499.00**

Bodypack with WL93 Omnidirectional Lavalier and Receiver (SHPGXD1493) .....**469.00**

Handheld Mic Transmitter with SM 58 Capsule and Receiver (SHPGXD24SM58) .....**449.00**

**ULX-D Digital Wireless Mic System**

ULXD1 Bodypack with TA4-M (4-Pin) Input in Channel G50 (SHULXD1G50) or J50 (SHULXD1J50) .....**445.00**

ULXD2 Handheld Transmitter with SM58 Mic in G50 (SHULXD2S5G50) or J50 (SHULXD2S5J50) .....**474.00**

ULXD2 Handheld Transmitter with Beta 58A Mic (SHULXD2B5G50) .....**554.00**

ULX-D4 Receiver with ULX-D1 Transmitter and WL185 Lavalier Mic (SHULXD145J50) .....**1419.00**

ULXD4Q Quad-Channel Digital Wireless Receiver (SHULXD4QG50) .....**5015.00**

**SONY****UWP-X7 Wireless Microphone System**

The UTX-B2 bodypack transmitter features a mic/line selectable input and 188 selectable UHF frequencies for optimum operation. It also allows selection between 5mW and 30mW power output. Space diversity reception further minimizes drop-out radio-frequency interference and noise. The URX-M2 tuner module features a modular design and easily installs into the UWP-X7 Tuner Base. (SOUWXP74244) .....**479.00**

**VocoPro****UHF-5800 Professional 4-Channel Wireless Mic System**

Offers affordable, multi-channel wireless mic operation for small performances, karaoke, presentations, bars, restaurants, etc. Features a rack-mountable receiver with replaceable front-loaded receiver modules, four individual outputs for flexible external mixing, as well as a mixed output for sending a mixed signal of all 4 mics.

The handheld transmitters operate on individual UHF frequencies, allowing for simultaneous operation and 2 AA batteries keep them powered for 12 hours.

**UHF-5800 in Channel A (VOUHF5800A) or Channel B (VOUHF5800B) .....Log-on**

**UHF-18 Single-Channel Handheld Wireless Mic System (VOUHF18M) .....Log-on**

**UHF-3200 Dual-Channel Handheld System in Channel C (VOUHF3200C) or D (VOUHF3200D) .....Log-on**

**UHF-3205 Dual Channel Handheld Rechargeable System (VOUHF3205C) .....Log-on**

**UHF-5800 PRO 4-Channel Handheld System (VOUHF5800E) .....Log-on**

**UHF-5800 PRO HB 4-Channel Handheld System (VOUHF5800HB8) .....449.00**

**UHF-5805 4-Channel Handheld System in Channel A (VOUHF5805A) or B (VOUHF5805B) .....Log-on**

**UHF-5900 UHF PLL Wireless Mic System with Frequency Scan (VOUHF5900) .....Log-on**

**UHF-5900 BP Headset Mic and Bodypack Transmitter (VOUHF5900BP) .....79.00**

**UHF-8800 8-Channel Handheld System (VOUHF88002) .....Log-on**

**UBP-3 UHF Wireless Bodypack Microphone Set (VOUBP3) .....Log-on**

**VHF-3300 2 Channel VHF Rechargeable Wireless Mic (VOVHF3300S) .....169.00**

**SHURE****P2TR215CL Wireless In-Ear Monitoring (IEM) System**

Wireless in-ear monitoring provides much more mobility on the stage and effectively eliminates the need for stage monitors, thus offering the performers a much roomier stage and a feedback-free environment for the house and monitor engineers.

This is a multi channel, 8 frequency UHF wireless monitoring system consisting of the P2T transmitter, a combination transmitter and dual input mono mixer, the P2R receiver, and the SE215 stereo earphones. The SE215 use Dynamic MicroSpeakers to deliver clear, natural audio with an extended bass response for a rich, lifelike listening experience. (SHP2TR215CL) .....**599.00**

**Aviom A16II Personal Monitoring Mixer (AVA16II) .....Log-on**

**Aviom A360 Personal Mixer (AVA360) .....Log-on**

**Galaxy Audio AS-1100 Personal Wireless Stage Monitoring System (GAAS1100L) .....399.00**

**Galaxy Audio AS-1100-D Any Spot Wireless Personal Monitoring System (GAAS1110D) .....659.99**

**Galaxy Audio AS-900 Wireless Personal Monitor System in Channel K1 (GAAS900K1) .....199.99**

**Channel K5 (GAAS900K5) or Channel K8 (GAAS900K8) .....199.99**

**Sennheiser ew 300 IEM G3 Wireless Stereo Audio System in Channel A (SEEW300IEM3A), Channel B (SEEW300IEM3B) or Channel G (SEEW300IEM3G) .....999.95**

**Sennheiser EK 300 IEM G3 Wireless Bodypack Receiver in Channel A (SEEK300G3A), Channel B (SEEK300G3B) or Channel G (SEEK300G3G) .....499.95**

**Shure P2R Hybrid Bodypack Receiver for PSM 200 System (SHP2R) .....289.00**

**Shure PSM 200 Hardwired Beltpack Monitor with SE215 In-Ear Headphones (SHP2R215CL) .....329.00**

**Sony MDR-7550 Professional In-Ear Headphones (SOMDR7550) .....229.99**

**Westone UM Pro10 Single-Driver Universal In-Ear Monitors (WEUMPRO10CLR) .....149.99**

**Westone UM Pro20 Dual-Driver Universal In-Ear Monitors (WEUMPRO20CLR) .....299.99**

## Omni Lavalier Mics for Wireless

<b>AKG</b> C417L with TA3 Mini-XLR (AKC417L).....	<b>99.00</b>
<b>Audio-Technica</b> AT831CT5 Lavalier (AUAT831CT5).....	<b>78.00</b>
<b>Azden EX-503</b> with 1/8" mini-plug for 'Pro' Series Bodypack Transmitters (AZEX503).....	<b>24.67</b>
<b>Azden EX-503</b> 1/8" with screw down terminal (AZEX503L).....	<b>28.95</b>
<b>EV</b> OLM-10 with TA4F for Telex / Electrovoice (ELOLM10).....	<b>65.00</b>
<b>EV</b> ULM18 Unidirectional Lavalier for R300 (ELULM18).....	<b>Log-on</b>
<b>Polsen</b> PL-2W Omnidirectional Lavalier Mic 1/8 (POPL2W).....	<b>29.99</b>
<b>Polsen</b> PL-5-TA3 - MINI OMNI LAV MIC TA3 (POPL5TA3).....	<b>59.95</b>
<b>Polsen</b> OLM-10 with 1/8" Mini Plug (POOLM10).....	<b>22.95</b>
<b>Rode</b> Lavalier Microphone (ROLAV).....	<b>249.00</b>
<b>Rode</b> PinMic Wearable Microphone (ROPINMIC).....	<b>249.00</b>
<b>Senal</b> OLM2 Omnidirectional Lavalier (SEOLM2).....	<b>119.95</b>
<b>Senal</b> OLM-2-HRS with 4-Pin Hirose (SEOLM2HRS).....	<b>79.95</b>
<b>Senal</b> OLM-2-TA4 with TA4 Connector (SEOLM2TA4).....	<b>79.95</b>
<b>Samson</b> LM10BX (SALM10BX).....	<b>89.95</b>
<b>Samson</b> LM5 with 3-pin for Samson (SALM53P).....	<b>44.95</b>
<b>Samson</b> LM5 with 1/8" mini for Samson (SALM5MP).....	<b>37.49</b>
<b>Samson</b> LM10 Omnidirectional Lav (SASWASLM10B).....	<b>74.99</b>
<b>VocoPro</b> Lavalieri 5900 Microphone (VOLAV5900BP).....	<b>29.00</b>
<b>Voice Technologies VT500</b> with 1/8" mini (VOVT0015).....	<b>253.00</b>
<b>Voice Technologies VT500</b> with 3.5mm TRS (VOVT0057).....	<b>253.00</b>

## Countryman

<b>B3</b> with TA5-F for Lectrosonics (COB3W4BLS).....	<b>174.00</b>
<b>B3</b> with TA4-F for Shure in light Beige (COB3W5LSL).....	<b>179.99</b>
<b>B3</b> Omnidirectional Lavalier Mic Black (COB3W4BS3).....	<b>209.99</b>
<b>B3</b> Omnidirectional Lavalier Mic Tan (COB3W5TSL).....	<b>174.00</b>
<b>B3</b> with locking 1/8" mini for Sennheiser – optimized for strong vocals (COB3W5BSR).....	<b>189.00</b>
<b>B3</b> with locking 1/8" mini – optimized for general speaking in Black (COB3W4BSR) or Tan (COB3W5TSR).....	<b>189.40</b>
<b>B3</b> with TA4 for Shure – optimized for general speaking (COB3W4BSL).....	<b>179.99</b>
<b>B3</b> with Mini 1/8" locking for Sony – optimized for general speaking (COB3W4BSN).....	<b>189.43</b>
<b>B3</b> with Mini 1/8" locking for Sennheiser – optimized for general speaking (COB3W4LSR).....	<b>173.79</b>
<b>B6</b> with TA5-F for Lectrosonics (COB6W4BLS).....	<b>274.95</b>
<b>B6</b> with locking 1/8" mini for Sennheiser (COB6W4BSR).....	<b>299.99</b>
<b>B6</b> Omnidirectional Lavalier Microphone (COB6W4BSL).....	<b>292.99</b>
<b>B6</b> Omnidirectional Lavalier Microphone (COB6W6BSR).....	<b>299.99</b>
<b>E6</b> Earset Mic (Beige) with TA4F for Shure – optimized for general speaking (COE6OW5LSL).....	<b>338.00</b>
<b>E6</b> Earset Mic (Beige) with TA4F for Shure – optimized for strong vocals (COE6OW6LSL).....	<b>385.00</b>
<b>E6</b> Flex Earset Microphone (Beige) (COE6XOW6LSL).....	<b>410.00</b>
<b>E6</b> Flex Omnidirectional Earset Mic (COE6XOW5LSL).....	<b>352.00</b>
<b>E6</b> Flex Omnidirectional Earset Mic Tan (COE6XOW5TSL).....	<b>352.83</b>
<b>E6</b> Flex Omnidirectional Earset Mic (COE6XOW6LSR).....	<b>361.00</b>
<b>E6i</b> Earset Mic (Beige) with TA4F for Shure – optimized for general speaking (COE6IOW5LSL).....	<b>343.00</b>
<b>E6i</b> Earset Mic (Beige) with TA4F for Shure – optimized for strong vocals (SHWCE6IT).....	<b>330.00</b>
<b>E6i</b> Omnidirectional Earset Head-worn (COE6IOW6LSR).....	<b>369.00</b>
<b>EMW</b> with Flat Frequency Response with locking 1/8" mini for Sennheiser (COMEMWBSR).....	<b>174.83</b>
<b>EMW</b> with Peak Frequency Response with locking 1/8" mini for Sennheiser (COMEMWPBSR).....	<b>164.95</b>
<b>EMW</b> with Shelved Frequency Response with Mini 1/8" locking for Sennheiser (COMEMWSBSR).....	<b>174.83</b>
<b>H6</b> Omnidirectional Microphone Headset with an SL Connector (COH6OW6TSL).....	<b>475.00</b>

## Lectrosonics

<b>M119</b> with TA5-F for Lectrosonics (LEM1195P).....	<b>109.00</b>
<b>M152</b> with TA5-F for Lectrosonics (LEM1525P).....	<b>150.00</b>
<b>M152</b> with moisture resistant sleeve (LEM152SM5P).....	<b>163.00</b>



<b>Sennheiser</b>	
<b>ME2</b> Lavalier Mic for EW Series (SEME2).....	<b>Log-on</b>
<b>MKE2</b> Gold with 1/8" mini for Sennheiser (SEMKE2EWG).....	<b>389.95</b>
<b>MKE-2</b> Gold Omnidirectional Lavalier Cond (SEMKE2TA5FG).....	<b>399.00</b>

## Sanken

<b>COS-11XPT</b> with 1/8" mini for Sennheiser (SACOS11DPTB).....	<b>379.00</b>
<b>COS-11D</b> with TA5 connector (SACOS11DPTT5).....	<b>379.00</b>
<b>COS-11D</b> with TA5 connector in Beige (SACOS11DPT5T).....	<b>379.00</b>
<b>COS-11D</b> Lavalier mic reduced sensitivity (SACOS11DBPA5).....	<b>379.00</b>

## Shure

<b>WL183</b> with TA4-F connector (SHWL183).....	<b>85.44</b>
<b>WL93</b> in Black (SHWL93) or Tan (SHWL93T).....	<b>68.00</b>
<b>WL93-6</b> in Black (SHWL936) or Tan (SHWL936T).....	<b>73.11</b>
<b>MX150</b> Subminiature Lavalier (SHMX150BOTQG).....	<b>199.00</b>
<b>E6</b> EarSet for Shure Transmitters in Tan (SHWCE6T).....	<b>368.00</b>
<b>WB98H/C</b> Clip-On Instrument Mic (SHWB98HC).....	<b>130.00</b>
<b>B6</b> Omnidirectional Lavalier Mic in Black (SHWCB6B).....	
Cocoa (SHWCB6LT) or Beige (SHWCB6T).....	<b>301.46</b>

## Cardiod Lavalier Mics for Wireless

<b>AKG CK 99 L</b> Miniature Lavalier (AKCK99L).....	<b>149.00</b>
<b>Anchor Audio LM-60</b> with Mini XLR (ANLM60).....	<b>80.00</b>
<b>Azden EX505U</b> with 1/8" mini for 'Pro' Series (AZEX505U).....	<b>34.49</b>
<b>Electro-Voice</b> ULM-21 Cardioid Condenser (ELULM21).....	<b>193.00</b>
<b>Polsen PL-2WC</b> Cardioid Lavr Mic with 1/8" (POPL2WC).....	<b>34.99</b>
<b>Sennheiser ME-4</b> for EW Series (SEME4).....	<b>Log-on</b>
<b>Shure MX150</b> Subminiature Lavalier (SHMX150BCTQG).....	<b>199.00</b>
<b>Shure WL185</b> with TA4-F connector (SHWL185).....	<b>99.00</b>
<b>Shure CVL</b> Centraverve Lavalier Cond (SHCVLBCTQG).....	<b>39.00</b>
<b>Shure WL184</b> with TA4-F connector (SHWL184).....	<b>106.00</b>
<b>Sony ECM-166BMP</b> (SOECM166BMP).....	<b>119.00</b>
<b>Sony ECM-X7BMP</b> with 1/8" miniplug (SOECMX7BMP).....	<b>139.95</b>

## Headset Mics for Wireless

<b>AKG HS-9</b> Headset with omni-directional boom mic (AZHS9).....	<b>28.95</b>
<b>Mogan</b> Standard omni earset mic (Beige) (MOEA0BGSH).....	<b>99.00</b>
<b>Nady HM-5U</b> HEADMIC Series headworn mic (NAHMSU3.5).....	<b>29.99</b>
<b>Nady HM-5U</b> Unidirect condenser headset mic (NAHMSUA).....	<b>29.99</b>
<b>Peavey 3010330</b> PV-1 headset (PEPVIHS).....	<b>27.19</b>
<b>Pyle Pro</b> Cardioid headset mic with flex wired (PYPLMS40).....	<b>11.00</b>
<b>Pyle Pro</b> Cardioid headset mic w flex wired (PYPLMSH34).....	<b>10.99</b>
<b>Samson SE10T</b> Omni micro headset mic (SASWAS5CS).....	<b>99.00</b>
<b>Samson HS5</b> Headset mic (SASWASHS5).....	<b>39.99</b>
<b>Shure PGA31</b> Performance headset condenser (SHPGA31TQG).....	<b>39.00</b>
<b>Shure SM35</b> Headset condenser mic (TA4) (SHSM35TQG).....	<b>99.00</b>
<b>Shure SM31FH</b> Fitness headset mic (SHSM31FHTQG).....	<b>99.00</b>
<b>Shure SM35</b> Headset condenser mic (XLR) (SHSM35XLR).....	<b>149.00</b>

## Sony

<b>ECM-V1BMP</b> with mini 1/8" (SOECMV1BMP).....	<b>139.99</b>
<b>ECM-44BPT</b> unterminated (SOECM44BPT).....	<b>115.99</b>
<b>ECM-44B</b> with 4-pin connector (SOECM44BC).....	<b>107.95</b>
<b>ECM-44BMP</b> with 1/8" locking miniplug (SOECM44BMP).....	<b>102.95</b>
<b>ECM-77BC9X</b> with 4-pin Hirose (SOECM77BC9X).....	<b>286.45</b>
<b>ECM-77BMP</b> with 1/8" miniplug (SOECM77BMP).....	<b>252.65</b>
<b>ECM-77BPT</b> without any connector (SOECM77BPT).....	<b>284.95</b>
<b>ECM-88BC</b> with 4-pin Hirose (SOECM88BC).....	<b>349.95</b>

## Tram

<b>TR50</b> with TTA5-pin connection (TRTR50BMLP).....	<b>233.95</b>
<b>TR50</b> with TA5 and TR79 power supply (TRTR50BMLXLP).....	<b>389.95</b>
<b>TR50</b> 1/8" Mini for Sennheiser (TRTR50BSETP).....	<b>233.95</b>
<b>TR50</b> 1/8" Mini for Sennheiser in Gray (TRTR50GSETP).....	<b>219.95</b>
<b>TR50</b> 1/8" Mini and TR79 power supply (TRTR50BSETXL).....	<b>379.95</b>
<b>TR50</b> Mini 3-pin for Sony UWP (TRTR50BSETM).....	<b>233.95</b>

## Headworn Mics for Wireless

<b>Anchor Audio HBM-60</b> Headband Mic (ANHBMATA4F).....	<b>80.00</b>
<b>Audio Technica PRO 8/HEXCW</b> (AUPRO8HECW).....	<b>66.55</b>
<b>Audio Technica PRO 8/HEMW</b> (AUPRO8HEMW).....	<b>84.95</b>
<b>Audio-Technica PRO 8-HEX</b> (AUPRO8HEX).....	<b>61.61</b>
<b>DPA 4066</b> Miniature Omni Headworn Mic (DP4066F).....	<b>649.95</b>
<b>Nady HM-10</b> HeadMic Head Worn 3.5mm (NAHM103.5).....	<b>34.99</b>
<b>Pyle Pro PMEM1</b> Headworn Omni-Directional (PYPMEM1).....	<b>14.00</b>
<b>Pyle Pro PMEMS10</b> Headworn Omni Mic (PYPMEMS10).....	<b>13.99</b>
<b>Pyle Pro PMHM2</b> Omnidire Head Mic w 3.5 (PYPMHM2).....	<b>12.95</b>
<b>Pyle Pro PMHMS20</b> Omnidire Head Mic w (PYPMHMS20).....	<b>13.99</b>
<b>Samson SE10TX</b> Omnidirectional (SASE10TX).....	<b>74.99</b>
<b>Samson SE10T</b> Omnidirectional Head Worn Mic (SASE10T).....	<b>99.99</b>
<b>Sennheiser ME3-EW</b> Supercardioid (SEME3EW).....	<b>Log-on</b>
<b>Sennheiser HSP2</b> Head-Worn Mic (SEHSP2EW3).....	<b>529.95</b>
<b>Sennheiser HSP4</b> Headworn Microphone (SEHSP4EW3).....	<b>Log-on</b>
<b>Sony ECM-322BMP</b> (SOECM322BMP).....	<b>132.29</b>
<b>Point Source Audio CO-3</b> Ear-Worn Omni for Audio Technica (POCO3ATBE), Sennheiser (POCO3SEBE) or Shure (POCO3SHBE).....	<b>99.00</b>

## Shure

<b>WH20QTR</b> with 1/4" connector (SHWH20QTR).....	<b>78.00</b>
<b>WH20TQG</b> with TA4 connector (SHWH20TQG).....	<b>74.77</b>
<b>SM10A-CN</b> Dynamic Headworn Mic (SHSM10ACN).....	<b>119.95</b>
<b>WH20XLR</b> Headworn Dynamic Mic (SHWH20XLR).....	<b>64.55</b>
<b>MX153</b> Earset Headworn Mic in Cocoa (SHMX153COTQG).....	<b>199.00</b>
<b>MX153</b> Earset Headworn Mic in Tan (SHMX153TOTQG).....	<b>199.00</b>
<b>MX153</b> Earset Headworn Mic in Black (SHMX153BOTQG).....	<b>199.00</b>

## Antennas for Wireless Mic Systems

 **audio-technica. ATW-A49**

## UHF LPDA (Log Periodic Dipole Array) Antennas

Provide enhanced signal pick up while extending range and reliability. The directional coverage pattern features a beam-width of 90° and is often useful in theatrical and musical performances as well as presentation.



#AUATWA49 (pair).....**255.25**

**UHF Log Periodic Antenna**

Wireless receiver antenna for use in the field where long range use is often necessary. The antenna's coverage ranges from 450MHz to 900MHz with an average gain of 4.5dB over that of a dipole antenna. The antenna features a standard BNC style connection, unobtrusive black finish and 3/8"-16 thread fitting for mounting on microphone and tripod stands. (PSULPA).....**156.75**

**SHURE UA874**

## Active Directional Antenna

Log periodic dipole offers enhanced reception when directed toward the desired coverage area. Integrated amp and four gain settings compensate for varying degrees of cable signal loss. Can be suspended from the ceiling, mounted on a mic stand or to a wall using the integrated swivel adapter bracket. (SHUA874US).....**317.00**

**SHURE UA830USTV**

## Wideband Active Remote Antenna Amplifier

Low-noise, in-line antenna amplifier intended for remote-mounting antennas to a Shure U4 or ULX receiver or UA844 DA in a large installation, effectively shortening the distance from the transmitters. When an antenna is remote-mounted, the UA830USTV amplifies the received radio signals to compensate for insertion loss in the coaxial cable. A gain selector switch adjusts for longer lengths of coaxial cable. (SHUA830USTV).....**152.00**

**Lectrosonics**

Antenna for 400 Series in Frequency Block 21 (LEAMM21), 22 (LEAMM22).....**34.50**  
Antenna kit for 400 Series (LEAMMKIT).....**40.00**  
SNA600a Adjustable dipole antenna (LESNA600A).....**134.95**

**Remote Audio**

Miracle Whip for Lectrosonics Receivers (REANBNC).....**14.99**  
ANSMA-P Kit Ultra Flexible SMA Antenna Kit (REANSMA-PF).....**26.99**

**Sennheiser**

A2003UHF Directional wide-band transmitting and receiving antenna (SEA2003UHF).....**Log-on**  
A1031U Omni UHF antenna for Evolution Series (SEA1031U).....**Log-on**  
2-section telescoping antenna (SES72817).....**17.50**

**Shure**

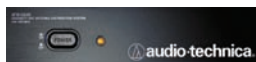
UA850 Antenna extension cable (SHUA850).....**94.00**  
UABIAS-T in-line 12V DC bias adapter with PS23US power supply (SHUABIAS-TUS).....**69.99**  
Antenna for P6R, P7R and PSM Series receiver (SHP6P7RA).....**29.00**  
UA860SWB Passive omni antenna (SHUA860SWB).....**241.00**

## Wireless Antenna Accessories

 **audio-technica. ATW-DA49**

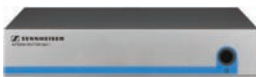
## UHF Active Antenna Distribution System for 2000 and 3000 Series

Minimizes the bulk and excessive antenna cable runs while feeding up to four external 2000 and 3000 series receivers. Four 12VDC outputs provide power to external receivers, further minimizing bulk and excess power cables. (AUATWDA49).....**399.00**

 **ASA 1**

## Active Antenna Splitter

Rack mountable antenna splitter that allows for up to 4 EW receivers to share one pair of antennas without signal attenuation. If desired, 2 splitters can be linked to create an 8-channel system.



#SEASA1.....**579.95**

**Polisen** CAM2-ANT Antenna for CAM-2W (POCAM2ANT).....**19.95**  
**Remote Audio** Whip Antenna for Receivers (REANBNCRA).....**14.99**  
**Remote Audio** Whip Ant Trans (REANSMA), (REANSMARA).....**22.99**  
**RFvenue** RG8X 25' Low Loss Coaxial Ant Cable (RF258X).....**49.99**

**Audio-Technica**

12' BNC Antenna Cable (AUAC12).....**17.50**  
C-Band UHF for ATW-T310 and AEW-T1000 (AU962500090).....**11.66**  
ATW-RM1 Rackmount Kit (AUATWRM1).....**42.95**

**Hosa BNC to BNC Antenna Cables**

1' (HOBAC1).....**2.89** 1.5' (HOBAC1.5).....**4.99**  
3' (HOBAC3).....**5.99** 10' (HOBAC10).....**8.93**

**Lectrosonics**

Antenna for 200/400 Series in Channel 24 (LEAMM24), 25 (LEAMM25) or 26 (LEAMM26).....**45.83**  
AMJ Color Coded Whip Antenna for Lectrosonics Belt Packs in Channel 21 (LEAMJ21), 22 (LEAMJ22), 23 (LEAMJ23), 24 (LEAMJ24), 25 (LEAMJ25) or 26 (LEAMJ26).....**39.90**  
Whip Antenna for UM and SM Beltpack (LEAMJKIT).....**39.99**  
Antenna for Lectrosonics 200/400 Series in Channel 19 (LEAMM19), 20 (LEAMM20) or (LEAMM23).....**39.90**  
A8U Kit Whip Antenna & Template Guide (LEABUKIT).....**21.50**  
Right Angle Adapter for SMA Transmitter (LE21793).....**21.84**

**Sennheiser**

A181 Whip Antenna (SEA181).....**17.94**  
182 Whip Antenna (SEA182).....**17.94**  
Whip Antenna for EK 100 G3-G Receiver (SE531302).....**3.65**  
BNC to BNC Coaxial Cable (SEBB1).....**Log-on**  
BNC Antenna Cables (SEAM2).....**44.95**

**Shure**

UA844WB Powered Distribution System (SHUA844SWB).....**437.65**  
UA221 Passive Antenna Splitter / Combiner (SHUA221).....**113.00**  
UA440 Front Mount Antenna Rackmount Kit (SHUA440).....**101.99**  
UA505 Remote Antenna Bracket Mounting Kit (SHUA505).....**19.99**  
6' BNC Antenna Cable (SHUA806).....**22.00**  
UA825 Antenna Extension Cable (SHUA825).....**49.00**  
UA850 Antenna Extension Cable (SHUA850).....**94.00**  
UA700 Repl. Whip Antenna, 470-530MHz (SHUA700).....**23.56**  
UA710 Repl. Whip Antenna, 518-578MHz (SHUA710).....**22.99**  
UA720 Repl. Whip Antenna, 578-698MHz (SHUA720).....**23.50**  
UA8 1/2 Wave Omnidirectional Receiver Antenna:  
470-530 MHz (SHUA8470530).....**32.00**  
578-638 MHz (SHUA8578638).....**32.00**  
638-698 MHz (SHUA8638698).....**32.00**

## Power Accessories for Wireless

 **ULW-16-BBCH**

## POLSEN Battery Charging Station

Battery charging station for the Polisen ULW-16 Wireless System. It is designed to provide convenient storage and charging for the ULW-16T transmitter and ULW-16R body-pack receiver components of the ULW-16 Wireless System. This charging station saves time since the batteries do not need to be removed from the transmitter or receiver in order to recharge them. (POULW16BBCH).....**79.95**



**Ambient Recording** P48 electret converter (AMEMP5S).....**129.00**  
**Anton Bauer** PowerTap cable (ANPOWERTAPL).....**32.00**  
**Audio-Technica** In-line powering module (AUAT8531).....**64.95**  
**Audio-Technica** AC power adapter for ATW-2000 & ATW-3000 (AU927700840).....**26.50**  
**Audix** APS910 phantom power adapter (AUAPS910).....**36.00**  
**Azden** BC-27H power supply for FMX-42 (AZBC27H).....**37.33**  
**Remote Audio** 12V DC 1.5A power supply (REPS12V1.5A).....**14.99**  
**Tram** TR-79+ power supply (TRTR79MLP).....**147.95**  
**Tram** TR-79+ power supply (TRTR79SETP).....**174.95**

**Lectrosonics**

AC Power Supply for receivers (LECH12).....**17.99**  
CH20 115V AC adapter/charger (LECH20).....**47.99**  
PS-12 Hirose 7-4 pin plug (LEPS12).....**80.00**  
PS200 power cable (LEPS200A).....**84.00**  
SR battery sled (LESRBATTSLT).....**250.00**  
Power supply for Venue receiver (LEDCH151A6U).....**85.00**  
Mounting kit for SR receiver sleeve (LESRHARDWARE).....**24.50**  
Mount for Lectrosonics dual receiver (LESRSLEEVE).....**52.50**

**Polisen**

Battery cover for ULW-16 Wireless (POULWBC).....**7.50**  
Battery cover for CAM-2W Wireless (POCAM2BC).....**7.50**

**Sennheiser**

BA 2015G2 rechargeable battery (SEBA2015G2).....**83.95**  
Charger for BA 2015G2 batteries (SEL2015G2).....**Log-on**  
DC2 DC camera power converter (SEDC2).....**69.95**  
MZA 900 P in-line preamplifier (SEMZA900P).....**159.95**  
NT 2-3-US power supply (SENT23US).....**19.95**  
NT 1-1-US power supply (SENT11US).....**83.95**  
LA 2 charging adapter (SELA2).....**29.95**

**Shure**

SB900 lithium-ion battery (SHSB900).....**99.00**  
SBC200 transmitter and charger (SHSBC200US).....**223.00**  
In-line power supply for UA844US (SHPS45US).....**67.00**  
RK100PK RFI resistant preamp (SHRK100PK).....**114.00**  
Repl. battery cup for handheld transmitters (SHSLXTBO).....**10.99**  
120V AC adapter for Shure wireless (SHPS41US).....**21.43**  
RPM626 in-line mic preamp (SHRPM626).....**80.00**  
SB902 lithium-ion battery (SHGLXSB902).....**29.99**  
PS23US power supply (SHPS23US).....**10.75**  
BATC-2AA battery holder case (SOBATC2AA).....**13.60**  
DC78 battery power supply (SODC78).....**89.99**

## Accessories for Headset Mics

**Audio-Technica** AT8142 foam temple pads (AUAT8142).....**10.00**  
**Audio-Technica** Small foam windscreen (AUAT8139S).....**9.03**  
**Countryman** E2 microphone clip (COE2CLIPB2).....**14.99**  
**DPA** Dual earhook for D: fine (DPHE2F12).....**80.00**  
**Samson** Cable for SE10T micro-headset (SAEC10TX).....**19.99**  
**Samson** WS5E headset mic windscreens (SAWS5E).....**12.59**  
**Shure** Replacement grill for SM58 (SHRK143G).....**7.95**  
**Shure** Replacement grill for Beta 87 (SHRK312).....**45.00**  
**Shure** Replacement element for SM58 (SHRPW112).....**103.68**  
**Shure** Replacement element for Beta 58A (SHRPW118).....**119.80**

## Wireless Mic Cables



<b>Audio-Technica</b> Instrument & guitar cable ( <i>AUATGCW</i> ) .....	<b>13.99</b>
<b>Audio-Technica</b> CP8306 adapter cable ( <i>AUCP8306</i> ) .....	<b>15.49</b>
<b>Audio-Technica</b> XLRW input cable ( <i>AUXLRW</i> ) .....	<b>16.95</b>
<b>Azden</b> MX-2 Y-cable ( <i>AZMX2</i> ) .....	<b>24.95</b>
<b>Azden</b> MX-1 mini stereo to XLR-M cable ( <i>AZMX1</i> ) .....	<b>17.95</b>
<b>Beachtek</b> SC25 3.5mm to 2.5mm stereo ( <i>BESC25</i> ) .....	<b>8.50</b>
<b>Comprehensive</b> 3' XLR-M to mini XLR-F ( <i>COXMMXF3</i> ) .....	<b>15.99</b>
<b>Comprehensive</b> 15' XLR-F to mini XLR-F ( <i>COXMMXF15</i> ) .....	<b>16.99</b>
<b>Comprehensive</b> 10' XLR-M to mini XLR-F ( <i>COXMMXF10</i> ) .....	<b>19.99</b>
<b>Comprehensive</b> 25' XLR-M to mini XLR-F ( <i>COXMMXF25</i> ) .....	<b>23.99</b>
<b>Kopul</b> 18" deluxe receiver output cable ( <i>KOROCML2</i> ) .....	<b>29.95</b>
<b>Pearstone</b> Locking 1/8" TRS connector ( <i>PEMLCSE</i> ) .....	<b>5.99</b>
<b>Point Source</b> Hirose 4-pin connector ( <i>POCONAT</i> ) .....	<b>11.49</b>
<b>Que Audio</b> QAD2 1/8" to XLR-M adapter ( <i>QUQAD2</i> ) .....	<b>24.99</b>
<b>Que Audio</b> Q compact connection adapter ( <i>QUDAADSHL</i> ) .....	<b>29.99</b>
<b>Que Audio</b> Compact to compact cable ( <i>QUDACAA1B</i> ) .....	<b>24.99</b>
<b>Que Audio</b> DAAD SEL Q-Cor to Sennheiser ( <i>QUDAADSEL</i> ) .....	<b>29.99</b>
<b>Que Audio</b> Compact to compact cable ( <i>QUDACAA3E</i> ) .....	<b>24.99</b>
<b>Samson</b> SAEC50 replacement cable for SE50T ( <i>SAEC50TL</i> ) .....	<b>19.99</b>
<b>Samson</b> XLR-M to P3-F cable ( <i>SAX3</i> ) .....	<b>19.99</b>
<b>Samson</b> Switchcraft 3.5mm to TA4F adapter for SE10 in Black ( <i>SASAAD200B</i> ), Cocoa ( <i>SASAAD200C</i> ) or Tan ( <i>SASAAD200T</i> ) .....	<b>14.99</b>
<b>TecNec</b> Sony Equiv EC-0.4CM WRR-810 ( <i>TEXMHR4001.5</i> ) .....	<b>53.85</b>

## Countryman E6 &amp; E6i Snap-on Replacement Cables

1mm diameter cable for Sennheiser in Beige ( <i>COE6CL1SR</i> ) or Tan ( <i>COE6CT1SR</i> ) .....	<b>59.00</b>
1mm diameter cable for Shure in Tan ( <i>COE6CT1SL</i> ) or Beige ( <i>COE6CL1SL</i> ) .....	<b>53.78</b>
2mm diameter cable for Sennheiser in Beige ( <i>COE6CL2SR</i> ) .....	<b>59.00</b>
2mm diameter cable for Shure in Tan ( <i>COE6CT2SL</i> ) or Beige ( <i>COE6CL2SL</i> ) .....	<b>58.00</b>
E6 & E6i Snap-on Replacement Cable ( <i>COE6CT2SR</i> ) .....	<b>59.00</b>

## DPA

MicroDot to XLR Adapter, Belt Clip ( <i>DPDAD6001BC</i> ) .....	<b>110.00</b>
MicroDot to Locking 1/8" Mini Connector ( <i>DPDAD6034</i> ) .....	<b>93.00</b>
Microdot to Lectrosonics TA5 Connector ( <i>DPDAD3056</i> ) .....	<b>93.00</b>
Miniature Series Microdot to TA4F Mic ( <i>DPDAD6010</i> ) .....	<b>93.00</b>

## Hosa Technology

1.5' with 1/8" (3.5mm) TRS and XLR-F ( <i>HOCCTX3F1.5</i> ) .....	<b>16.95</b>
15' with 1/8" (3.5mm) TRS and XLR-F ( <i>HOCCTX3F15</i> ) .....	<b>21.99</b>
1.5' with 1/8" (3.5mm) TRS and XLR-M ( <i>HOCCTX3M1.5</i> ) .....	<b>23.99</b>

## Lectrosonics

20" TA5-F to dual XLR out cable for SR ( <i>LEMCSR5PXL2</i> ) .....	<b>122.00</b>
XLR-F to TA5-Female line level cable ( <i>LEMCS35</i> ) .....	<b>44.95</b>
CM40 XLR-F to TA5-F mic level adapter ( <i>LEMCA40</i> ) .....	<b>51.50</b>
MC41 37" XLR-F to TA5F 5-pin cable ( <i>LEMCA41</i> ) .....	<b>89.95</b>
MC55 Mono mini angled male to XLR-M ( <i>LEMCA55</i> ) .....	<b>67.00</b>
MC-60 XLR-F to TA5-F cable ( <i>LEMCA60</i> ) .....	<b>46.95</b>
MC65 10' TRS 1/4" to 3.5mm cable ( <i>LEMCA65</i> ) .....	<b>17.85</b>
15" stereo mini to 2 RCA cable for UCR100 ( <i>LEMCA100RCA</i> ) .....	<b>7.50</b>
Mini to XLR output cable for UCR100 ( <i>LEMCA100XLR</i> ) .....	<b>59.99</b>
12" TA3 to XLR cable for SR receiver ( <i>LEMCSRXL2</i> ) .....	<b>58.00</b>
MCA5X plug-on transmitter mic adapter ( <i>LEMCA5X</i> ) .....	<b>46.95</b>
Right-angle TA5-F to XLR cable ( <i>LEMCSR5PXL1</i> ) .....	<b>79.00</b>
Stereo mini to stereo mini receiver output ( <i>LEMCA100TRS</i> ) .....	<b>7.50</b>
MCSRTS dual TA3 to 1/8" TRS cable for SR ( <i>LEMCSRTRS</i> ) .....	<b>55.50</b>

## Laird Telemedia

XLR-F to TA3F mini XLR-F adapter ( <i>LARD1XFTA3F</i> ) .....	<b>9.95</b>
XLR-F to TA3M mini XLR-M adapter ( <i>LARD1XFTA3M</i> ) .....	<b>9.95</b>
XLR-M to mini XLR-F adapter ( <i>LARD1XMTA3F</i> ) .....	<b>9.95</b>
XLR-M to TA3M mini XLR-M adapter ( <i>LARD1XMTA3M</i> ) .....	<b>9.95</b>
1.5' TA3M mini XLR-M to XLR-F ( <i>LATA3MXF18</i> ) .....	<b>27.55</b>
3' TA3M mini XLR-M to XLR-F ( <i>LATA3MXF03</i> ) .....	<b>29.60</b>

## Remote Audio (Connectors)

TA4-M ( <i>RETA4MB</i> ) .....	<b>6.49</b>	TA4-F ( <i>RETA4FB</i> ) .....	<b>6.49</b>
TA5-M ( <i>RETA5MB</i> ) .....	<b>6.99</b>	TA5-F ( <i>RETA5FB</i> ) .....	<b>7.49</b>
1/8"-F to 1/4"-M TRS screw-on ( <i>RESONY18ADPT</i> ) .....	<b>3.99</b>		
XLR-M to 1/8" stereo for Lectrosonic ( <i>RECALEC100XQ</i> ) .....	<b>39.99</b>		

## Rode (MiCon Adapters)

MiCon-1 ( <i>ROMICON1</i> ) .....	<b>18.00</b>	MiCon-2 ( <i>ROMICON2</i> ) .....	<b>18.00</b>
MiCon-3 ( <i>ROMICON3</i> ) .....	<b>23.00</b>	MiCon 4 ( <i>ROMICON4</i> ) .....	<b>27.00</b>
MiCon-5 ( <i>ROMICON5</i> ) .....	<b>27.00</b>	MiCon 6 ( <i>ROMICON6</i> ) .....	<b>23.00</b>
MiCon 7 ( <i>ROMICON7</i> ) .....	<b>23.00</b>	MiCon 8 ( <i>ROMICON8</i> ) .....	<b>18.00</b>
4' MiCon Cable ( <i>ROMICONC1.2</i> ) .....	<b>32.00</b>		
10' MiCon Cable ( <i>ROMICONC3</i> ) .....	<b>39.00</b>		

## Sennheiser

XLR Female Microphone Cable ( <i>SECM1</i> ) .....	<b>39.95</b>
CL1 Mini-M to 1/4"-M ( <i>SECI1</i> ) .....	<b>34.95</b>
CL-100 1/8"-M Mini to XLR-M ( <i>SECL100</i> ) .....	<b>39.89</b>
CL1 Mini to Mini Cable for EK100 ( <i>SECL1</i> ) .....	<b>20.95</b>
CL-2 Transmitter Line Cable 1/8"-M to XLR-F ( <i>SECL2</i> ) .....	<b>19.95</b>
Locking 1/8" (3.5mm) Connector ( <i>SEWLMC18</i> ) .....	<b>8.82</b>

## Sescam

Line to mic attenuation cable ( <i>SEL2MPCDM50</i> ) .....	<b>26.95</b>
3.5mm mic to mic with audio monitor ( <i>SESLRIMCMON</i> ) .....	<b>31.95</b>
Line out to camera mic In headphone ( <i>SEL2MZH4MON</i> ) .....	<b>35.95</b>
Canon 5D MkII A/V out headphone cable ( <i>SE5DMKIIHOCF</i> ) .....	<b>21.86</b>
Line to mic attenuation cable ( <i>SEL2MZH4N</i> ) .....	<b>26.95</b>
Line Out to camera mic level in cable ( <i>SEL2MTDR100</i> ) .....	<b>26.24</b>
XLR to right angled mini mic cable ( <i>SESTR153</i> ) .....	<b>28.99</b>
Line out to camera mic level in cable ( <i>SEL2MZH4N2.5</i> ) .....	<b>26.95</b>
AGC-disable Y-splitter cable ( <i>SESLRAGCY</i> ) .....	<b>26.95</b>
Line to mic attenuation cable ( <i>SEL2MZH4N6</i> ) .....	<b>31.95</b>
50dB line out to camera mic level in ( <i>SEL2M50DB</i> ) .....	<b>26.24</b>

## Shure

RPM654 replacement cable for the WCE6, Tan ( <i>SHRPM654</i> ) .....	<b>54.50</b>
C122 replacement cable ( <i>SHC122</i> ) .....	<b>50.11</b>
WA302 instrument & guitar cable ( <i>SHWA302</i> ) .....	<b>15.00</b>
WA310 adapter cable ( <i>SHWA310</i> ) .....	<b>12.88</b>
WA360 in-line remote mute switch ( <i>SHWA360</i> ) .....	<b>59.00</b>
WA451 TA3-F to XLR-M cable ( <i>SHWA451</i> ) .....	<b>33.00</b>
WA461 TA3-F to mini cable ( <i>SHWA461</i> ) .....	<b>23.00</b>

## Sony

EC-15CF SMC/XLR microphone cable ( <i>SOEC15CF</i> ) .....	<b>69.95</b>
EC-0.8BM 3-pole locking mini to mini ( <i>SOECO.8BM</i> ) .....	<b>13.95</b>
EC-0.46BX 3-pole locking mini to XLR-M ( <i>SOECO.46BX</i> ) .....	<b>29.95</b>
EC-1.5BX 3-pole locking mini to XLR-F cable ( <i>SOEC1.5BX</i> ) .....	<b>34.95</b>

## Whirlwind

3.5 line-to-mic attenuation cable ( <i>WHH4NL3.5</i> ) .....	<b>25.95</b>
3.5 MON line-to-mic attenuation cable ( <i>WHH4NL3.5MON</i> ) .....	<b>35.99</b>
DSLRL line-to-mic attenuator cable ( <i>WHHATN35DB</i> ) .....	<b>25.95</b>

## Wireless Receiver Camera Mounts

## Bracket 1 Universal On-Camera Wireless Receiver Mount

Mounts to the your camcorder's tripod mounting plate without blocking controls or impeding use.



Mini Wireless Receiver Bracket ( <i>BRB1M2</i> ) .....	<b>169.95</b>
HD Wireless Receiver Bracket ( <i>BRB1AHD</i> ) .....	<b>169.95</b>

<b>IDX</b> A-WMR wireless receiver mounting bracket ( <i>IDAMWR</i> ) .....	<b>298.00</b>
<b>J-Rod</b> Super-strong twin mic mount ( <i>JRTMS</i> ) .....	<b>44.95</b>
<b>J-Rod</b> Cube accessory shoe adapter & mic mount ( <i>JRJC</i> ) .....	<b>79.95</b>
<b>K-Tek</b> K-SPT shoe plate mount ( <i>KTKSPT</i> ) .....	<b>35.10</b>
<b>Lectrosonics</b> SRUNI mounting kit for Unislot ( <i>LESRUNI</i> ) .....	<b>135.00</b>
<b>Lectrosonics</b> SREXT SR receiver mounting kit ( <i>LESREXT</i> ) .....	<b>135.00</b>
<b>Polson</b> Camera shoe mount Bracket ( <i>POCAM2SM</i> ) .....	<b>14.99</b>
<b>Polson</b> Camera shoe mount For ULW-16 ( <i>POULWSM</i> ) .....	<b>14.99</b>
<b>Sennheiser</b> CA2 shoe mount adapter ( <i>SECA2</i> ) .....	<b>19.95</b>
<b>Sony</b> Shoe mount adapter for URX-P2 receiver ( <i>SOSMADP2</i> ) .....	<b>17.95</b>

## Anton Bauer

Universal BP required for certain gold mounts ( <i>ANUBP</i> ) .....	<b>32.00</b>
Wireless receiver Side mounting plate ( <i>ANABWMSI</i> ) .....	<b>41.00</b>
JVC-BP JVC wireless mounting plate Kit ( <i>ANJVCBP</i> ) .....	<b>32.00</b>
WRB-200 wireless receiver box ( <i>ANWRB200</i> ) .....	<b>59.00</b>

## BEC

AT-1820 wireless receiver ( <i>BEAT1820</i> ) .....	<b>74.95</b>
Side plate for gold mount system ( <i>BEABSPU</i> ) .....	<b>49.99</b>
Horizontal shoe adapter for wireless boxes ( <i>BEHSAHORZ</i> ) .....	<b>64.95</b>

## Bracket 1

Quick plate, receiver mounting plate ( <i>BRQP</i> ) .....	<b>39.95</b>
Cold shoe 1 optional shoe mount ( <i>BRCS1</i> ) .....	<b>11.95</b>
Cold shoe threaded adapter ( <i>BRCSA</i> ) .....	<b>14.95</b>
Micro multi-cold-shoe bracket ( <i>BRB1MICRO</i> ) .....	<b>69.95</b>
mini2 wireless camera bracket ( <i>BRB1M2</i> ) .....	<b>169.95</b>
Attachment clip for Sennheiser EW-100 ( <i>BREWCLIP</i> ) .....	<b>20.95</b>
Touch-fastener pads, 2 x 4" ( <i>BRVPA2</i> ) .....	<b>7.95</b>
Touch-fastener pads, 3 x 4" ( <i>BRVPA3</i> ) .....	<b>9.95</b>
C2 on-camera wireless receiver mount ( <i>BRB1C2</i> ) .....	<b>169.95</b>
Cradle mount for Blackmagic HyperDeck ( <i>BRVSLBMS</i> ) .....	<b>149.95</b>

## WMB Wireless Mic Belts

Designed to custom fit various mic transmitters. Bi-directional 2" belt loops position the transmitter vertically or horizontally on a WMB Belt (sold separately). Touch fastener type pac closure secures antenna and mic connections. Made with fabric covered Neoprene, they are durable, moisture resistant, latex-free, machine washable, and quick drying.

For Lectrosonics UM/LM transmitters ( <i>WILCUMLMBPB</i> ) .....	<b>22.00</b>
For Lectrosonics UM/LM transmitters ( <i>WILCUMLMBPT</i> ) .....	<b>22.00</b>
For Shure ULX1 transmitters ( <i>WISHULX1BPT</i> ) .....	<b>22.00</b>
For Shure UR1 transmitters ( <i>WISHUR1BPT</i> ) .....	<b>22.00</b>
For Sennheiser G3 wireless transmitter in Black ( <i>WISNG3BPB</i> ), Tan ( <i>WISNG3BPT</i> ) or White ( <i>WISNG3BPW</i> ) .....	<b>22.00</b>
16" thigh belt, Black ( <i>WIMWMBELT16B</i> ) .....	<b>4.00</b>
16" thigh belt, Tan ( <i>WIMWMBELT16T</i> ) .....	<b>4.00</b>
20" thigh belt, Tan ( <i>WIMWMBELT20T</i> ) .....	<b>4.00</b>
28" WMB belt for Belt Pacs, Black ( <i>WIMWMBELT28B</i> ) .....	<b>6.00</b>
28" WMB belt for Belt Pacs, Tan ( <i>WIMWMBELT28T</i> ) .....	<b>6.00</b>
32" WMB belt for Belt Pacs, Black ( <i>WIMWMBELT32B</i> ) .....	<b>6.00</b>
32" WMB belt for Belt Pacs, Tan ( <i>WIMWMBELT32T</i> ) .....	<b>6.00</b>
36" WMB belt for Belt Pacs, Black ( <i>WIMWMBELT36B</i> ) .....	<b>6.00</b>
32" WMB belt for Belt Pacs, Tan ( <i>WIMWMBELT36T</i> ) .....	<b>6.00</b>
20 pack of wireless mic trans belts, Tan ( <i>WIMWMBELT20PT</i> ) .....	<b>100.00</b>
WMB shoulder harness, Medium, Tan ( <i>WIMWMBSHMT</i> ) .....	<b>10.00</b>

## Wireless Mic Cases

<b>Audio-Technica</b> AT-BG2 Soft Protective Pouch (AUATBG2).....	12.34
<b>Audio-Technica</b> ATW-RC1 Carrying Case (AUATWRC1).....	48.24
<b>Auray</b> Plug-In Transmitter Holster Case (AUUPOH).....	29.95
<b>Azden</b> CC-320 Hardshell Carrying Case (AZCC320).....	29.95
<b>Countryman</b> Belt Clip (COBCO).....	9.89
<b>Eartec</b> Belt Clip for Simultalk 24G Full Duplex (EAS24GBC).....	6.50
<b>Odyssey</b> Flight Zone Wireless Mic Case (ODFZWIRELESS).....	Log-on
<b>Petrol</b> Deca Double Wireless Audio Pouch (PEPS604).....	22.95
<b>Polsen</b> Belt Clip for CAM-2W (POCAM2BLT).....	7.50
<b>Polsen</b> Belt Clip for ULW-16 WIRELESS (POULWBLT).....	7.50
<b>Porta Brace</b> RM-Multi/E Extreme Wireless (PORMMULTIE).....	111.97
<b>Sennheiser</b> Evolution Wireless Bag (SEEWIMCBAG).....	49.95
<b>Sony</b> Belt Clips for UTX-B2V/B2X and URX (SOBLCBP2).....	15.30
<b>Tram</b> BCC Hard Case (TRBCC).....	12.00

## Gator Cases

GM-1WEVA System Bag (GAGM1WEVAA).....	Log-on
GM-2W Deluxe Wireless 2 Mic Bag (GAGM2W).....	Log-on
GM-5W Deluxe Wireless 5 Mic Bag (GAGM5W).....	Log-on
GM-12B Padded Bag for up to 12 Mics (GAGM12B).....	Log-on
Molded Wireless Mic Case (GAGM7WTS).....	Log-on
ATA Molded Case with TSA Latches for 6 Wireless Mics (GAGM6WTS).....	119.95

## Lectrosonic

Cordura pouch for "plug-on" transmitters (LEPHTRAN2).....	26.00
Zippered case for wireless mic systems (LECCMINI).....	21.95
26862 thumb screw for belt clips (LE26862).....	3.37
BCWIRE wire belt clip (LEBCWIRE).....	13.95
MICBOX for any wireless lavalier mic and acc. (LEMICBOX).....	4.99
PHTRAN3 leather pouch (LEPHTRAN3).....	13.95
PSMD protective pouch for SMD and SMQ trans. (LEPSMD).....	19.50
Hinged belt clip for dual battery SM trans. (LESMDBCSL).....	47.95

## Marathon

Flight Road Wireless Utility Case (MAWIRELESS).....	87.50
4U 19" Flight Road Rackmount Case (MAMAWM4U).....	179.95

## Porta Brace

RMB-TP01 Radio Mic Bouncer (PORMBTP01).....	51.21
AH-2BM Audio Harness Belt (POAH2BM).....	26.04
AH-2M Padded Audio Harness with Belt (POAH2M).....	85.93
RMB-SK100 Radio Mic Bouncer (PORMBSK100).....	51.21

## Sennheiser

CC3 Carrying Case (SECC3).....	59.95
Receiver/Transmitter Belt Clip (SE543660).....	7.56
Handheld Transmitter Pouch (SEPOUCHEWSKM).....	Log-on
ID Rings for G3 Handheld Transmitter (SEKEN2).....	25.32
POP1 Case (SEPOP1).....	29.99

## SKB

iSeries Mil Case for Shure FP (SK3109074SFP).....	74.99
iSeries Case for Sennheiser (SK3112094BH1).....	89.99
Mil-Std Waterproof Case for Sennheiser (SK3109074SWK).....	74.99
Mil-Std Waterproof Case for Shure (SK311711XLX).....	Log-on

## Shure

WA555 Switch Cover for LX2 (SHWA555).....	5.49
Multi-Colored Handheld Transmitter ID Rings (SHWA615M).....	13.00
WA610 Carrying Case (SHWA610).....	94.00
WA570A Belt Pouch (SHWA570A).....	19.99
Belt Clip (SHUR1RBC).....	11.78
Belt Clip for U1 AND ULX1 Beltpacks (SH44A8023C).....	3.75
Color ID Caps Kit for BLX Handheld (SHBLXWA621).....	13.95
Short-End Rack Ear for SLX receiver (SH53A8611).....	2.73
Link Bar for two SCM268/ULX/SLX (SHLINKBAR).....	1.75
Rack Tray for BLX4/BLX88/GLXD4/PG4/PG88 (SHURT2).....	28.50
WA580B cloth pouch, Black (SHWA580B).....	23.56



## Receiver Holders

BEC receiver holders are manufactured using plate aluminum, formed and welded to the exact size of your receiver. Your receiver is protected by a felt lining that keeps it from the bangs and bumps of everyday use.

For Lectrosonics UCR Receivers (BE195).....	74.95
For Lectrosonics UCR Receivers (BE201).....	74.95
For Sony UWP-V Series Receivers (BEURXP2).....	74.95
For Sennheiser EW Receiver (BE500).....	69.95



## GATOR GM-1W

## Wireless Mobile Pack

600 denier nylon case with interior foam padding designed to carry and protect a wireless system. Room for lavalier mics, cables and accessories. Receiver is functional while in the bag—the front and back unzip for access. Carried by a removable, adjustable shoulder strap and padded carrying handles.

#GAGM1W..... Call or Log-on



## PS608 Deca Wireless Bag

Lightweight briefcase-style bag made of heavy duty water-resistant Cordura nylon with fully padded interior. Cold-molded laminate panels provide extra protection. Carried by padded carrying handle or a removable, adjustable shoulder strap with pad.

#PEPS608.....83.00



## AH-2.5 Padded Audio Harness

Lightweight and durable, the harness is padded along the shoulders, chest, spine, and lumbar for lasting comfort, even with heavy loads. Designed for boom operators and recordists, breathable mesh lining creates a cool airflow between the padding and your body. (POAH25).....

181.41



## WA610

## Hard Carrying Case for Wireless System

Molded plastic carrying case with foam cutouts for holding bodypack transmitter, handheld mic, receiver, power supply, antennas and lavalier mic in place. Compatible with ULX, SLX, and UC wireless systems.

#SHWA610.....94.00



## iSeries Military Standard Waterproof

## Sennheiser SW Wireless Mic System Case

Custom-cut foam to accommodate a Sennheiser SW Wireless System, this injection-molded military-standard waterproof case is constructed from a high-strength polypropylene copolymer resin and features a gasketed, water and dust proof, a submersible (IP67-rated) design that makes it resistant to corrosion and damage due to impact. The case also features stainless steel molded-in hinges, trigger release latch system, comfortable snap-down rubber over-molded cushion grip handle, and an automatic ambient pressure equalization valve (MIL-STD-648C). The interior features a custom-cut PE (polyethylene) foam interior that can accommodate a plug-on transmitter, body pack transmitter, body pack receiver, lavalier mic plus additional accessories.

#SK3109074SWK.....



## Rycote Wireless Receiver Camera Bracket

Universal wireless mic receiver holder used to mount receivers onto a 1/4" mount or flash shoe on any camera. The bracket features 4 soft grip pads and hook-&-loop straps for securing receivers in place. A shoe mount is included.

#RYWRCBQ.....79.00



## FZWIRELESS

## Flight Zone Wireless Mic Case

Ship, carry and protect wireless microphones and accessories. Black ABS plastic laminated over plywood case with a fully diced foam interior. The case has a folding carry handle, lockable luggage-type clasps and flat steel corners. The lid is not removable.

#ODFZWIRELESS..... Call or Log-on



## RM-MULTI

## Wireless Microphone Case

Can hold up to four receivers and transmitters. It can fasten to Porta Brace mixer and audio cases or use various Porta Brace shoulder straps, belts and harness arrangements to give audio crews exactly the solution needed.

#PORMMULTI.....94.61



## AH-3H-MEMM

## Audio Harness &amp; Belt

Memory Foam padded shoulder straps "remembers" your body shape for a contour fit that provides comfort, convenience, and viewing of your audio mixer; everything stays secure, even on-the-run. The harness belt clips onto "D" rings so it is easy to get on and off. (POAH3MEMM).....

233.49



## VERSA-FLEX HS1N v2

## Audio Harness

Heavy duty padded wide strap prevents shoulder fatigue while carrying audio equipment. Designed for use with mixer and recording cases. Includes attachment rings for securing cases, two carabiners, removable waist strap and a carry sack. (VEPAHV2).....



167.20

BHS-2 Cool Mesh Breathable Audio Harness (VEBHS2).....132.00

**ART AV Direct****Multi-Input Audio/Video Direct Box**

Accepts virtually any input/output level and offers remote level control. Has stereo RCA, 1/8" and and 1/4" TRS line level inputs, as well as a 1/4" and bare wire pressure clip speaker level inputs.



#ARAVD.....**55.00**

**DI100 ULTRA-DI Active Direct Box with Groundlift Switch**

Buffers the input signal with an amplifier to ensure that the sound source reaches the mixer balanced and noise-free. Can also deal with a guitar amp speaker output, handling up to 3000w.



#BED100.....**39.99**

**DI800 ULTRA-DI 8-Channel Direct Injection Box**

Use in the studio or live. Each channel features an attenuator switch, pad and ground lift switches and the ability to take the speaker output of an amplifier. A front panel LINK connector can function as an additional input, or direct output. (BEDI800)..**119.99**

**PDC21 • PDC22****Single & Dual Channel Direct Boxes**

1/4" phone line input, XLR and 1/4" outputs, parallel connection, and attenuation switch.

#PYPDC21 (Single-channel).....**8.99**

#PYPDC22 (Dual-channel).....**15.01**

**ProDI • ProD2****Passive Direct Boxes**

Custom-made transformer handles high levels without saturation. Exceptionally linear 20Hz-18kHz frequency response, 15dB pad and ground lift switch.

#RAPRODI (Single-channel).....**99.99**

#RAPROD2 (Dual-channel).....**149.00**

**whirlwind® podDI****Personal Audio Interface**

- Stereo to mono direct box
- Single input passive DI
- Ground lift switch
- 1/8" stereo mini TRS input
- Dual RCA inputs, balanced XLR output

#WHPODDI.....**73.00**

**whirlwind® pdDI****Two-Channel Direct Box**

Unbalanced, stereo line output with balanced equipment. 1/8" mini TRS stereo jack or two sets of coded RCA inputs that also feature Thru RCA connectors. Ground lift switch and 20dB pad switch in each channel. (WHPCDI).....**Call or Log-on**

**ART Zdirect****Passive Direct Box**

Connect instrument, line or speaker level signals to a mixer or other balanced input through a high performance audio isolation transformer. Features a switchable low pass filter, ground lift switch, phase invert switch, Input attenuator and input link for additional routing.

#ARZD.....**25.00**

**DI400P ULTRA-DI Passive Direct Injection Box**

Connect instruments to mixers without losing tone. Convert unbalanced signal to a balanced signal. Thru/Out jack can send the unbalanced signal to an onstage amplifier while the balanced signal is routed to a mixer. (BEDI400P).....**19.99**

**TYPE 85****FET Direct Box**

High quality discrete components in a single ended class A circuit results in smooth, pristine audio fidelity with low noise floor. Ground lift switch and voltage gain selector. (CODB).....**158.70**

**ProAV1****Passive Multi-Media Direct Box**

Connections include 1/4" for instruments, RCA and 1/8" connectors and a +4dB XLR input. The front panel connectors can also be used as thru-puts to allow multiple patch points. (RAPROAV1).....**119.00**

**ROLLS DB14 Director****Stereo Direct Box/Signal Separator**

For applications where a stereo source signal can be separated, and then individual volume controls can be used for the level of each track. Use in situations like rehearsing a choir to the background music track. Stereo RCA inputs, RCA and XLR outputs. (RODB14B).....**45.95**

**whirlwind® Director**

Converts unbalanced line, instrument or speaker level signal to low impedance balanced mic level. Features 1/4" parallel wired in/out jacks, 30dB pad switch, switchable high cut filter and a ground lift switch.

#WHD.....**60.11**

**whirlwind® Direct2****Two-Channel Passive Direct Box**

Each channel features a ground lift switch and a 20dB pad. Input and output grounds are isolated from each other, allowing use as if it were two separate DIs without worrying about ground loop interaction. (WHD2).....**Log-on**

**DI20 ULTRA-DI Active 2-Channel DI Box/Splitter**

Ideal for guitar and bass players, multiple modes allow for flexible usage. Can also be balance unbalanced sources. Three levels of switchable input attenuation allows input levels of up to +48dBu.

#BEDI20.....**24.99**

**DI600P ULTRA-DI Passive Direct Injection Box**

Connect amp outputs of up to 3,000-watts. It also converts any unbalanced signal to a balanced signal. Filter switch reduces annoying hiss and buzz

#BEDI600P.....**29.99**

**PDI-40 Passive Direct Box**

Can also be used for converting unbalanced +10 dB DJ mixer signals to balanced, line-level signals. Features a parallel output, attenuation switch and ground-lift button.

#KOPDI40.....**24.99**

**ProAV2****Passive A/V Stereo Direct Box**

Full two-channel stereo functionality. Includes 1/4" and RCA connectors. Transformer isolation eliminates ground loops that cause audio hum and buzz and video hum bars or snow. (RAPROAV2).....**169.00**

**whirlwind® EDB1****Single Channel Direct Box**

- 1/4" parallel wired in/out jacks
- Three position pad switch
- Ground Lift switch

#WHEDB1.....**Log-on**

**IMP 2:** Direct Box for PA or Studio (WHIMP2).....**39.95**



**ART DUALZDirect (ARDZD).....40.00**

**Countryman Type 10 Direct Box (CODT10).....198.00**

**Golden Age Project PRE-73 MKII (GOPRE73MK2).....349.99**

**Hosa DIB-443 Passive Direct Box (HODIB443).....12.99**

**Proco CB-1 Direct Box (PRCB1).....59.89**

**Radial Engineering J48 Active Direct Box (RAJ48).....199.00**

**Radial Engineering JPC Direct Box (RAJPC).....199.00**

**Radial Engineering DI Mk3 Direct Box (RAJDI).....199.99**

**Radial Engineering Pro48 Active Direct Box (RAPRO48).....99.00**

**Radial Engineering SB-5 Laptop DI (RASB5LAPTOP).....99.99**

**Radial Engineering USB-Pro Stereo (RAUSBPRO).....Log-on**

**Radial Engineering X-Amp 500 Reamper (RAXAMP500).....299.99**

**RapcoHorizon DB-1 Direct Box (RADB1).....28.47**

**Rolls DB24 Stereo Direct Interface (RODB24).....57.89**

**Samson S-direct plus Direct Box (SASDIRECTP).....39.99**

**SM Pro Audio Wireless DI Box Receiver (SMTRANZR).....139.99**

**SM Pro Audio Wireless DI Transmitter (SMTRANZT).....139.99**

**SM Pro Audio DJDI 2-Channel Direct Box (SMDJDI).....29.99**

## A R T

**MacroMIX**

Four-Channel Personal Mixer

- Active preamp and mixing circuitry
- Stereo RCA and 1/4" inputs with RCA output
- Headphone jack for mix



#ARMA4C .....59.00

## A R T

**MyMonitor**

Personal Headphone Monitor Mixer

- Set mic levels without effecting the level on output.
- Although mic (XLR) and line level signal (1/4") are fed into the mixer, only the mic signal is sent via Mic Thru output.
- Dual headphone outputs.



#ARPM4 .....70.00

**MicroMix MX400**

Four-Channel Low-Noise Mixer

- Four 1/4" line inputs and a single 1/4" phone output.
- Features quiet level controls on each input.
- Suitable keyboard mixer, or use to mix signal from CD and MP3 players.



#BEMX400 .....24.99

**ROLLS MX28 MiniMix VI**

3-Channel Miniature Stereo Line Mixer

- Each channels has individual L/R 1/4" input and individual right and left 1/4" jacks.
- Each channel has a level and pan (balance) control.
- Master Level controls and two headphone outputs.



#ROMX28 .....69.95

**ROLLS MX44s MiniMix IV**

Four-Channel Stereo Mini Audio Mixer

- Mix up to four stereo line-level signals to a single stereo output.
- Powered by 9v battery, it has four 1/4" and four 1/8" TRS inputs jacks.



#ROMX44S .....63.44

**ROLLS MX124**

Portable 4 Channel Stereo Mixer

- Individual phantom power
- Balanced XLR connectors
- Individual level control
- Low cut filter
- Headphones or alternate stereo outputs.
- Runs on two 9v batteries



#ROMX124 .....137.95

## A R T

**PowerMIX III**

Four-Channel Personal Mixer

- Three sets of L/R unbalanced 1/4" inputs and a headphone output with level control.
- Individual level and pan control
- Mix mono or stereo signals down to stereo or identical L/R mono signals.



#ARSM3 .....89.00

## A R T

**USB Mix**

3-Channel Mixer and Interface

- XLR/TRS combo input with +48v phantom power can be switched for mic or line use.
- Balanced 1/4" line inputs, 1/4" main outputs and 1/4" headphone jack for convenient monitoring.
- LED signal/clip indicator; gain and level controls



#ARUSBMX .....69.00

**DOD AC240**

Resistance Mixer

- Passive, four-to-one resistance mixer with four 1/4" unbalanced inputs and one 1/4" unbalanced output. Each input has its own level control.
- Housed in a cast alloy chassis and can be reversed for four outputs from one input.



#DOVAC240 .....37.44

**ROLLS MX41b**

Stereo Four-Channel Passive Mixer

- Four 1/4" TRS line level inputs and one output. Can also be used as a 1-in/4-out stereo splitter box when all controls are set to maximum.
- Requires no batteries or external power.



#ROMX41B .....46.99

**ROLLS****MX51s MiniMix II**

Four-Channel Stereo Mini Audio Mixer

- Two 1/4" inputs and six RCA inputs mixed to MONO.
- Individual volume controls for each channel and a separate headphone/line output.



#ROMX51S .....52.95

**ROLLS****PM351**

Personal Monitor Station

- XLR mic, 1/4" phone line and instrument inputs
- Select stereo or mono line in
- Independent level control over mic, line & instrument signals.



#ROP351 .....78.00

## A R T

**ProMIX**

Three-Channel Mic Mono Mixer

- Three low-impedance XLR mic inputs and one XLR and one 1/4" phones aux output.
- Each channel has phantom power, low-frequency cut switches and level control.



#ARPM3 .....95.00

## A ZDEN

**CAM-3**

3-Channel Mic Mixer

- Add and mix sound from three wireless or hard wired mic sources simultaneously.
- 3 1/4 x 1/4 x 2 1/8", it weighs 3 ounces, uses no batteries, and attaches to a camcorder or the hand strap.



#AZCAM3 .....58.90

**ROLLS MX22s MiniMix**

2-Channel Audio Line Mixer

- 1/8" and RCA line-level signals
- Mix a microphone and a CD player into a single input.
- Individual controls for each channel
- Two separate outputs, one stereo mini-plug the other stereo RCA.



#ROMX22S .....49.95

**ROLLS MX42**

4-Channel Passive Mini Stereo Mixer

- Mix four RCA-connected devices to a common output, with individual level control for each.
- All signals are mixed via stereo 100K ohm potentiometers to stereo RCA output connectors.
- Can be used as a 1-in/4-out box



#ROMX42 .....49.33

**ROLLS MX56c MiniMix A/V**

Four-Channel Stereo Mini Audio Mixer

- Stereo 1/8", mono 1/4", stereo RCA line input and XLR (phantom powered) mic input.
- Each input channel has its own level control.
- 1/4" phone, stereo RCA and 1/8" stereo headphone outputs.



#ROMX56C .....71.50

Nady MM-141 4-Channel Mini Mixer (NAMM141) .....Log-on

Nady MM-242 4/8-Channel Mini Mixer (NAMM242) .....Log-on

RDL Stereo 4-Channel Line-Level Mixer (RDEZMX4L) .....Log-on

Rolls MX34c LiveMix Mic Mixer (ROMX34C) .....93.55

Rolls MX54 3-Channel Stereo Mixer (ROMX54S) .....119.99

Rolls MX122 MiniMix Audio Mixer (ROMX122) .....99.49

Rolls MX153 MixMate (ROMX153) .....112.25

Rolls MX310 MorMic (ROMX310) .....95.25

Samson S-Mix Miniature Audio Mixer (SASMIX) .....49.99

Whirlwind podMIX Passive Mixer (WHPDMIX) .....127.00

**ALLEN&HEATH ZED12FX**

12-Channel USB Mixer with Effects

- 6-mono inputs with mic preamps and 3-band EQ and three -stereo channels with 2-band EQ. Pair of balanced XLRs on output section.

- Delay and reverb effects.

- Inserts on all mono channels and stereo output

#ALZED12FX (with Sonar LE recording software) .....**499.00****ZED-10:** Miniature Mixer (ALZED10) .....**249.00****ZED-10FX** Multi-Purpose Miniature Mixer (ALZED10FX).....**299.00****ALESIS MultiMix 4 USB**

4-Channel USB Mixer

- 2 mono input channels and stereo paired (L/R) input with 1/4" connections.

- 2 XLR mic preamps with phantom power and up to 50dB of gain.

- Low-latency, 16-bit/44.1kHz multi-channel audio recording.

- Channels 1/2 offer high and low-shelving EQ, and switchable high-pass filtering at 75Hz to eliminate handling and wind noise.

#ALMM4USB ..... **Call or Log-on****ALESIS MultiMix 8 USB FX**

8-Channel Mixer with FX and USB Interface

- Mic, 1/4" line and guitar level inputs
- XLR inputs have gain trim, high-pass filters, and 48v phantom power
- 3-band EQ with sweepable parametric mids on CH-1/2, 3-band on CH-3/4
- Built-in DSP effects processor with footswitch bypass control

#ALMM8USBFX ..... **Call or Log-on****MX882 ULTRALINK PRO**

8-Channel Splitter/Mixer



- Flexible enough for use in homes, theaters, conference rooms, houses of worship, PA, live sound reinforcement, and recording.
- Servo balanced inputs and outputs allow use as a DI-Box
- Can be used as multi-channel line matching transformer
- 8-segment metering of input gain on each channel. 4-segment metering on Main In and Main Output Channels.

#BEMX882 .....**99.99****RX-1202FX**

12-Channel Mic/Line Mixer with FX

- 19" rack mountable audio mixer with eight mono and two stereo channels.
- All channels feature a 2-band EQ with gain and level control.
- On-board effects processor

#BERX1202FX .....**219.99****RX1602** 16-Ch. Rackmountable Line Mixer (BERX1602) .....**149.99****XENYX 302USB**

5-input USB Mixer

XLR/TRS combo mic input and a 3.5mm mic input, as well as a stereo RCA line input and a stereo 2-track RCA input. There is a stereo RCA main mix output, and a 3.5mm headphone jack. XENYX preamp delivers quality comparable to stand-alone boutique preamps.

#BEX302USB .....**49.99****XENYX 502 ♦ XENYX 802**

5- and 8-Channel Audio Mixers

XLR mic with +48v phantom power, line channel with 2-band EQ, and two stereo line level channels. RCA line input and separate volume controls for the main and headphone outputs. XENYX 802 has 6 line inputs on 1/4" connectors and two XLR mic inputs.

**XENYX 502** (BEX502)....**44.99****XENYX 802** (BEX802)....**64.99****XENYX 302USB** 5-input USB Mixer (BEX302USB).....**49.99****XENYX 1002 ♦ XENYX 1002FX ♦ XENYX 1202 ♦ XENYX 1202FX**

10- and 12-Channel Audio Mixers

The XENYX 1002 has 2 XLR mic inputs with user switchable +48v phantom power and 10 line level inputs. Inputs 3/4, 5/6, 7/8 and 9/10 are stereo paired. An additional stereo I/O is provided for connecting tape and CD devices. Otherwise the same, the 12-channel XENYX 1202 has 12 line inputs and 4 XLR mic inputs. Otherwise the same as the XENYX 1002 and 1202 (respectively), the XENYX 1002FX and 1202FX incorporate a 24-bit effects processor with 100 user selectable "real-world" presets that include, reverb, chorus and delay effects.

**1002** (BEX1002) .....**79.99****1002B:** AC or battery operated (BEX1002B).....**119.99****1002FX** (BEX1002FX) .....**99.99****1202** (BEX1202) .....**89.99****1202FX** (BEX1202FX).....**109.99****XENYX 1204USB ♦ X1204USB**

12-Channel 2/2 Bus USB Mixers

- 4 phantom-powered mic preamps
- 4 compressors with "one-knob" functionality and control LED
- "British" 3-band EQs • 2 aux sends per channel
- Clip LEDs and mute/alt 3-4 function on all channels
- 2 subgroups with separate outputs for added routing flexibility
- Built-in FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, tap function and storable user parameter settings.
- Control room and headphone outputs with multi-input source matrix

- Long-wearing 60mm faders and sealed rotary controls
- Includes audio recording, editing, and podcasting software plus 150 instrument and effect plug-ins and ultra-low latency driver

**XENYX 1204USB** (BE1204USB).....**159.99****XENYX X1204USB** (BEX1204USB) .....**179.99****XENYX X1222USB**

Steps up from the 1204USB with six mono mic inputs.

It also features channel inserts, stereo 7-band graphic EQ, and proprietary FBQ Feedback Detection System. Has full-sized faders (for MON and FX SENDs), XPQ 3D stereo surround effect (creates a broader, enhanced stereo image), and a Voice Canceller function.

#BEX1222USB .....**229.99****XENYX X1622USB ♦ X1832USB**

Premium 16- and 18-input 2/2-Bus Mixers

4 or 6 phantom-powered XENYX mic preamps. 4 or 6 compressors with easy "one-knob" functionality and control LED and "British" 3-band EQ. Effects processor with 16 presets, long-wearing 60mm faders and sealed rotary controls, and built-in USB audio interface.

#BEX1622USB (with energyXT2.5 Audio Software) .....**229.99**#BEX1832USB (with energyXT2.5 Audio Software) .....**279.99****XENYX 2222USB ♦ XENYX 2442USB**

22-Input 2/2-Bus and 24-input 4/2-Bus Mixers

- Ultra low-noise, high headroom analog mixers with 8 or 10 (respectively) mic preamps and neo-classic "British" 3-band EQs with semi-parametric mid band.

- 24-bit stereo FX processor with 100 presets

- 8 compressors with easy "one-knob" functionality and control LED

- Channel inserts on each mono channel. Peak LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels. Multi-functional stereo aux returns with flexible routing.

- Control room/phones outputs with multi-input source matrix; Tape inputs assignable to main mix or control room/phones outputs

- Long-wearing 60mm logarithmic-taper faders and sealed rotary controls. They offer USB audio interface as come with energyXT2.5 music production software, and have a built-in drum machine. They also include rack mount brackets.

#BEX2222USB .....**299.99**#BEX2442USB .....**379.99**

2442USB



**XENYX Q502USB**

5-Input 2-Bus Mixer

Single Xenyx mic preamp features 130dB of dynamic range. Mono channel features a built-in, one-knob compressor for quick dynamics control in live sound and recording situations. In addition, features a 2-input / 2-output USB audio interface.



(BEQ502USB).....**59.99**  
 XENYX Q802USB 8-Input 2-Bus Mixer (BEQ802USB) .....**79.99**

**XENYX Q1002USB ♦ Q102USB**

10- and 12-Input, 2-Bus Mixer with USB Output

Two XENYX mic preamps, "one-knob" mono compressors and 3-band EQs. They also feature a built-in USB/audio interface. This mixers can handle a live gig as well as serve as your audio interface for recording. The high-headroom XENYX mic preamps offer 130dB of dynamic range with a bandwidth that extends from 10Hz to 200kHz. The "one-knob" compressors come standard on both mono channels. Additionally, the mono channels also have 3-band EQ with a low-band at 80Hz, mid at 2.5kHz, high at 12kHz as well as low cut filter. The built-in stereo USB audio interface allows you to directly connect your Mac or PC. Any signal source connected to the mixer can be recorded straight to your hard drive.

XENYX Q1002USB (BEQ1002USB) .....**89.99**    XENYX Q1202USB (BEQ1202USB) .....**99.99**    XENYX Q1204USB (BEQ1204USB) ....**169.99**

**XENYX QX Series**

Premium USB Audio Mixers

Premium ultra-low noise, high headroom analog mixers with state-of-the-art Xenyx mic preamps and studio-grade compressors with super-easy one-knob functionality and control LED for professional vocal and instrumental sound. They are equipped with ultra-high quality KLARK TEKNIK FX processor with 100 presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects. Built-in stereo USB/audio interface to connect directly to your computer. Neo-classic British 3-band EQs for warm and musical sound. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins.

QX1002USB 10-Input 2-Bus Mixer (BEQX1002USB) .....**109.99**  
 QX1204USB 12-Input 2/2-Bus Mixer (BEQX1204USB) .....**229.99**  
 QX1222USB (BEQX1222USB) .....**249.99**



QX1002USB

QX1202USB 12-Input 2-Bus Mixer (BEQX1202USB) .....**129.99**  
 QX2442USB 24-Input 4/2-Bus Mixer (BEQX2442USB) .....**399.99**  
 QX1622USB (BEQX1622USB) .....**249.99**

**NADY<sup>®</sup> RMX-6**

Rackmount 6-Channel Mic/Line Mixer



XLR mic inputs and 1/4" line inputs allow you to connect a variety of devices. Mic inputs 4-6 offer 15v phantom power. An XLR output and 1/4" output provide high and low output levels for sending signals out to speakers, recorders, etc. The mixer also offers master volume, bass, and treble controls. An internal shielded power supply eliminates the need for unsightly power bricks.

#NARMX6.....**Call or Log-on**

**MACKIE.****Onyx 820i ♦ 1220i**

8- and 12-Channel FireWire Mixers

Tap into the power of computer recording with their deep DAW integration. Fully compatible with Pro Tools M-Powered 8 software making them full-featured audio tools that can adapt to any situation. Ideal for use with Final Cut Pro. Dedicated talkback section with mic.



Onyx 820i (MA0820i).....**449.99**  
 Onyx 1220i (MA01220i).....**649.99**

**MACKIE.****Onyx 1620i ♦ 1640i**

16-Channel FireWire Recording Mixers

8 or 16 mic inputs with 4-band dual sweep Perkins EQ and Onyx mic preamp. 4 or 6 aux sends for monitor mixes on stage, headphone cue mixes in the studio, and for effect sends. The Onyx 1640i also has a 4-bus architecture for flexible sub-grouping of channels.



Onyx 1620i (MA01620i) with rack ears.....**949.99**  
 Onyx 1640i (MA01640i) with rack ears.....**1599.99**

**MACKIE.****402-VLZ4**

4-Channel Mixer

- Four channels with 2 mono line inputs, a stereo line input and two XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line signal, making it guitar friendly.
- 2-band EQ on the mono channels
- Comes with Tracktion 3 Software



#MA402VLZ4.....**99.99**

**MACKIE. 802-VLZ4**

8-Channel Mixer

- Two mono line inputs, three stereo line inputs and three XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line, making it guitar friendly.
- All channels feature 3-band EQ.
- Balanced XLR Main output, ALT 3/4 bus assignment and stereo AUX send and return routing.



#MA802VLZ4.....**199.99**

**MACKIE.****1202-VLZ4 ♦ 1402-VLZ4 ♦ 1604-VLZ4 ♦ 1642-VLZ4**

12-, 14- and 16-Channel Mixers

- The 1202 and 1402-VLZ3 have 12 or 14 balanced line inputs, four or 6 XDR2 mic preamps, four insert points. The 16-channel mixers offer 16 line inputs switchable
- Super quiet XDR2 (Extended Dynamic Range) mic preamps deliver studio-grade sound—over a 130dB dynamic range—
- All except the 1202-VLZ3 have 60mm tapered faders
- Aux sends, level, pan and PFL solo on each channel
- 3-Band Active EQ (80Hz, 2.5kHz, 12kHz)
- Control Room/Phones source matrix
- Rack-mountable design using optional rack ears



- Includes Tracktion 3 Music Production Software for Mac or PC

#MA1202VLZ4.....**269.99**    #MA1604VLZ4.....**899.99**  
 #MA1402VLZ4.....**399.99**    #MA1642VLZ4.....**699.99**

**PEAVEY PV10 10-Channel Recording Mixer**

Cost effective desktop audio console, the PV10 features 10 input channels with line inputs and super-low noise mic preamps. An internal DSP effects engine hosts an array of on-board effects that include, delays, reverbs, chorus effects and more. Additional features include 3-band EQ on every channel, comprehensive LEDs and +48v phantom power (globally switched).



PV10 Mixer with DSP Effects (PEPV10).....**Call or Log-on**  
 PV10 USB 10-Channel Mixer (PEPV10U).....**Call or Log-on**

**RANE MLM82S**

8-Channel Mic and Line Mixer

Features 4 switchable balanced XLR Mic / Line level inputs and 4 stereo paired 1/4" TRS phone balanced line inputs. Stereo inputs (ch 5-8) feature mono switches for mono operation. Stereo inputs can be assigned to either A or B outputs (left/right) for isolating and routing channels to specific destinations. The A/B stereo outputs consist of, standard stereo paired 1/4" TRS phone jacks. Channels 1-4 are capable of +15VDC phantom power.

#RAMLM82S.....**439.00**

**ROLLS****RM82 8-Channel Mic and Line Mixer**

- 8 XLR mic inputs and eight 1/4" phone line input
- Line inputs can function as channel inserts or direct outputs
- Front panel features level tone, trim and master level controls
- Inserts allow loop routing to external processing gear,
- Microphone or line level output
- Pre-fade RCA phono input and output connections can be used as alternate I/O or for cascading multiple RM82 mixers.

#RORM82.....**222.29**

**SAMSON<sup>®</sup> SM10**

10-Channel Rackmount Line Mixer



All 10 channels have 1/4" stereo inputs with balance controls, while 2 channels also include XLR mic inputs. Each channel has a switchable input level to accommodate a variety of input devices. The mixer offers stereo XLR and 1/4" main outputs, with versatile signal routing through main mix, mix B, monitor, and EFX bus outputs. Low-noise mic preamps with 48v phantom power. There are front-panel headphone and monitor outputs with dedicated volume controls and a 6-segment LED meter makes it easy to keep tabs on volume levels. (*SASM10*) .....**199.99**

**TASCAM. LM-8ST**

Rackmount Line Mixer



- 8 pairs of balanced 1/4" TRS inputs witchable from +4 or -10dB
- Pair of balanced XLR outputs (the second of which has pre or post-fader bussing)
- Mic input on the front panel with independent level control
- Standard 1/4" and 3.5mm headphone jacks
- Each channel has 2 level control knobs and is switchable to the pre-fader or post-fader output

#TALM8ST .....**299.99****YAMAHA<sup>®</sup> MG10** 10-Channel Mixer

Each of the four mic/line inputs is equipped with a 3-band EQ, pan control and a high pass filter. The four D-PRE mic preamps feature switchable 48v phantom power. They also each feature 26dB attenuation switches for recording loud sound sources such as guitar amplifiers. Has stereo XLR and TRS outputs, 1/4" headphone output as well as additional TRS 1/4" stereo monitor outputs. (*YAMG10*) .....**149.99**

**YAMAHA<sup>®</sup> MG12XU** 12-Input Mixer with Built-In FX and 2-In/2-Out USB Interface

Features four mono mic/line combo input channels, two stereo line input channels that can also be used as mono mic or line inputs (XLR and stereo 1/4" inputs), and two stereo line inputs with 1/4" and RCA jacks. USB connectivity can provide two channels in and out to your computer at up to 24-bit/192kHz, ideal for recording live performances, demos and more. (*YAMG12XU*) .....**319.99**

**Additional Analog Recording Mixers**

<b>Alesis</b> MultiMix 10 Wireless Mixer ( <i>ALMM10W</i> ).....	<b>241.99</b>
<b>Behringer</b> XENYX QX1832USB ( <i>BEQX1832USB</i> ).....	<b>299.99</b>
<b>Behringer</b> XENYX QX2222USB ( <i>BEQX2222USB</i> ).....	<b>329.99</b>
<b>Behringer</b> XENYX UFX1204 ( <i>BEUFX1204</i> ).....	<b>399.99</b>
<b>Pyle Pro</b> PAD10MXU 2-Channel Mixer ( <i>PYPAD10MXU</i> ).....	<b>43.11</b>
<b>Yamaha</b> MG06:6-Input Mixer ( <i>YAMG06</i> ).....	<b>99.99</b>
<b>Yamaha</b> MG06X 6-Input Mixer with FX ( <i>YAMG06X</i> ).....	<b>119.99</b>
<b>Yamaha</b> MW12CX 12-Channel USB Mixer ( <i>YAMW12CX</i> ).....	<b>289.00</b>
<b>Yamaha</b> MG16 16-Input 6Bus Mixer ( <i>YAMG16</i> ).....	<b>429.99</b>
<b>Yamaha</b> MG10XU 10-Input Mixer with FX ( <i>YAMG10XU</i> ).....	<b>199.99</b>
<b>Yamaha</b> MG12 12-Input Mixer ( <i>YAMG12</i> ).....	<b>279.99</b>
<b>Yamaha</b> MG16XU 16-Input Mixer with FX ( <i>YAMG16XU</i> ).....	<b>479.99</b>

**Digital Mixers****X32** 40-Channel, 25-Bus Digital Mixing Console

The Main left, center, right channels, 16 mix busses, and 6 independent matrix mix busses have 6-band parametric EQs and integrated dynamics processing. There are 32 fully programmable MIDAS-designed mic preamps, 16 analog XLR outputs, as well as 6 balanced line-level 1/4" Aux inputs and outputs and two 1/4" headphone jacks. Pair of AES50 ports feature KLARK TEKNIK SuperMAC networking capability for use with 48-channel digital snakes for ultra-low jitter and latency. The system also has an integrated expansion port that ships with a 32 x 32 XUF FireWire/USB audio card installed.

Virtual FX offers 8 true-stereo FX slots that deliver high-end simulations of processors such as Lexicon 480L and PCM70, EMT250 and Quantec QRS, etc. The mixer also has 6 mute groups and 8 DCA groups on 8 dedicated faders for easy access. (*BEX32*).....**2799.99**

**MACKIE<sup>®</sup> DL1608** 16-Channel Digital Live Sound Mixer

Control the entire process of live-sound mixing by an iPad. The DL1608 features 16 Onyx mic preamps, 24-bit A/D and D/A converters, powerful internal DSP processing and an iPad docking faceplate. Use Mackie's Master Fader app to mix live audio and access the DL1608's internal processing, including 4-band EQ, compression, gate, delay, reverb and 31-band graphic EQ. Add a wireless router (not included) and mix with your iPad remotely, at various locations of a venue, hall, etc. Channel Images allow you to take pictures of band members and use the images as channel markers for easy referencing. (*MADL1608*) .....**999.99**

**PreSonus StudioLive 16.4.2AI**

Digital Recording Console with Active Integration

With a powerful user interface, unrivaled sound quality, amazing DSP performance, direct Wi-Fi and LAN communication, fast and intuitive workflow, onboard FireWire s800 interface, and tightly integrated software suite for Mac, Windows, and iOS, the StudioLive 16.4.2 AI mixer creates a streamlined working environment for both live and studio use. Features 16 inputs, 4 sub groups, 10 analog buses, high-headroom XMAX mic preamps, 32x 2 FireWire s800 interface, Dual Fat channel signal processing and Smart Measurement Technology (*PRSLM1642AI*).....**1999.95**



<b>Allen &amp; Heath</b> Qu-24 Digital Mixer ( <i>ALQU24</i> ).....	<b>2799.00</b>
<b>Phonic</b> Acapela Digital Mixer ( <i>PHACAPELA16</i> ).....	<b>749.99</b>
<b>QSC</b> TouchMix-16 Digital Mixer ( <i>QSTM16</i> ).....	<b>1299.99</b>
<b>QSC</b> TouchMix-8 Digital Mixer ( <i>QSTM8</i> ).....	<b>899.99</b>
<b>Tascam</b> DM-3200 Digital Mixing Console ( <i>TADM3200</i> ).....	<b>2399.99</b>
<b>Tascam</b> FireWire Interface Card ( <i>TAIFFWDM2</i> ).....	<b>349.00</b>

**Behringer**

X18 Compact 18-Input Digital iPad/Tablet Mixer ( <i>BEX18</i> ).....	<b>799.99</b>
X32 Core 40-Channel, 25-Bus Rack Mixer ( <i>BEX32CORE</i> ).....	<b>799.99</b>
X32 Rack 40-Input, 25-Bus Mixer ( <i>BEX32RACK</i> ).....	<b>1199.99</b>
X32 Compact 40-Input Mixer ( <i>BEX32COMPACT</i> ).....	<b>1999.99</b>
X32 Producer 40-Input, 25-Bus Mixer ( <i>BEX32PRODUCE</i> ).....	<b>1499.99</b>
X32-TP Digital Mixer Touring Package ( <i>BEX32COMPTTP</i> ).....	<b>2299.99</b>
X32 Producer and Road Case ( <i>BEX32PRODTTP</i> ).....	<b>1729.99</b>
X32-TP Digital Mixer Touring Package ( <i>BEX32TP</i> ).....	<b>3199.99</b>
X-Dante 32-Channel Expansion Card for X32 ( <i>BEECXD</i> ).....	<b>Log-on</b>
X-MADI 32-Ch. MADI Expansion Card for X32 ( <i>BEECKM</i> ).....	<b>299.99</b>

**Mackie**

DL806 Mixer with iPad Control ( <i>MADL806</i> ).....	<b>599.99</b>
DL1608 Rackmount Kit ( <i>MADL1608RKIT</i> ).....	<b>99.99</b>
iPad Mini Tray Kit for DL806 & DL1608 ( <i>MAIPADMINITK</i> ).....	<b>39.99</b>

**PreSonus**

StudioLive 16.0.2 ( <i>PRSL1602</i> ).....	<b>999.00</b>
StudioLive 24.4.2AI ( <i>PRSLM2442AI</i> ).....	<b>2799.95</b>
StudioLive 32.4.2AI ( <i>PRSLM3242AI</i> ).....	<b>3499.00</b>
IPS-1 iPad Stand for StudioLive AI-Series ( <i>PRSL3242IPST</i> ).....	<b>69.95</b>

**Soundcraft / Spirit**

Si Expression 1 Digital Mixer ( <i>SOSIX1</i> ).....	<b>2499.00</b>
Si Expression 2 Digital Mixer ( <i>SOSIX2</i> ).....	<b>2999.00</b>
Si Expression 3 Digital Mixer ( <i>SOSIX3</i> ).....	<b>3499.00</b>

**Yamaha**

16 Channel ADAT Interface Card ( <i>YAMY16AT</i> ).....	<b>469.99</b>
01V96i Multitrack Digital Mixer ( <i>YA01V96i</i> ).....	<b>2399.99</b>
02R96VCM Digital Recording Console ( <i>YA02R96VCM</i> ).....	<b>9999.99</b>

**Mixer Cases & Covers****Decksaver**

Pro Cover for Allen & Heath QU 16 ( <i>DEDSPPCQU16</i> ).....	<b>Log-on</b>
Pro Cover for Behringer X3 ( <i>DEDSPPCX32</i> ).....	<b>249.99</b>
<b>PreSonus</b> StudioLive 24 Dustcover ( <i>PRSLMDC</i> ).....	<b>39.95</b>
<b>PreSonus</b> Bag for Studio Live 16.4.2 ( <i>PR1642BAG</i> ).....	<b>79.95</b>

**Mackie**

Mixer Bag for 402-VLZ3 Mixer ( <i>MAB402VLZ3</i> ).....	<b>Log-on</b>
Mixer Bag for 802-VLZ3 Mixer ( <i>MAB802VLZ3</i> ).....	<b>34.99</b>
1202 VLZ D Padded Mixer Bag ( <i>MAB1202VLZ</i> ).....	<b>39.99</b>
1402 VLZ D Padded Mixer Bag ( <i>MAB1402VLZ</i> ).....	<b>44.99</b>
1604 VLZ D Padded Mixer Bag ( <i>MAB1604VLZP</i> ).....	<b>54.99</b>
Mixer Cover for DL1608 ( <i>MADL1608CVR</i> ).....	<b>22.99</b>
Dust Cover for ProFX 12 ( <i>MAPROFX12CVR</i> ).....	<b>20.99</b>

**Gator Cases**

G-MIX-B 1212 Padded Bag ( <i>GAGMIXB1212</i> ).....	<b>34.99</b>
G-MIX-B 1515 Padded Bag ( <i>GAGMIXB1515</i> ).....	<b>39.99</b>
G-MIX-B 1815 Padded Bag ( <i>GAGMIXB1815</i> ).....	<b>49.99</b>
G-MIX-B 1818 Padded Bag ( <i>GAGMIXB1818</i> ).....	<b>49.84</b>
G-MIX-B 2020 Padded Bag ( <i>GAGMIXB2020</i> ).....	<b>54.99</b>
G-MIX-B 0909 Padded Nylon Mixer Bag ( <i>GAGMIXB0909</i> ).....	<b>29.99</b>
G-MIX-B 2118 Padded Nylon Mixer Bag ( <i>GAGMIXB2118</i> ).....	<b>64.99</b>
G-MIX-B 2519 Padded Nylon Mixer Bag ( <i>GAGMIXB2519</i> ).....	<b>79.98</b>
GMC-2222 Dust Cover ( <i>GAGMCM2222</i> ).....	<b>14.99</b>
Waterproof Injection-Molded Case with Foam Insert for Mackie DL1608 Mixing Console ( <i>GAGMIXDL1608W</i> ).....	<b>Log-on</b>



**ALESIS RA150 ♦ RA500**

150- and 500w Stereo Power Amplifiers

Constructed on heavy gauge steel chassis, they use convection cooling with massive extruded aluminum heat-sinks for reliable operation. They feature balanced 1/4" TRS and RCA inputs, detented front panel input level controls and overload/protect indicators. Outputs are heavy-duty dual binding posts. Active circuitry continuously monitors the output stage for short circuits and thermal overload. Protection circuitry will disconnect the loudspeaker load. Run on 120/230v AC.

**RA150:** 150w (ALRA150) .....**164.95**      **RA500:** 500w (ALRA500) .....**178.82**

**SLA-1 ♦ SLA-2**

100- and 200w 2-Channel Power Amplifiers

Two-channel power amps with XLR and 1/4" inputs along with five-way binding

post outputs. They can operate in stereo or bridged mode, have a ground-lift switch and offer full protection against short circuits, overloads, and overheating. SmartFan system offers silent fan-assisted convection cooling to keep them running reliably.

**SLA-1:** 100w (ARSLA1) .....**269.00**      **SLA-2:** 200w (ARSLA2) .....**369.00**  
**SLA-4:** 4x 140w Power Amplifier (ARSLA4) .....**Log-on**

**ASHLY KLR Series** Two-Channel, High-Performance Power Amplifiers

Covering a power range from 1000 to 2500w per channel at 2 Ohms the KLR-Series are ideal for a wide range of sound reinforcement. Each delivers high levels of sustained power, extraordinary audio performance, and road-proven reliability into 2, 4, or 8 Ohm loads. Housed in a uniform, rugged 2RU chassis, switch mode power supply ensures flawless lows, punchy mids and pristine highs. The output topology of the KLR-2000 is Class-AB, while the KLR-3200, 4000, and 5000 are 2-step Class-H design.

- Balanced inputs via 3-pin Euroblock
- Combo XLR/TRS connectors
- Neutrik speakON type output connectors
- On/off limiter switch

- Forced-air cooled (front-in, rear-out)
- Front-mounted attenuators
- Removable amp handles for permanent installation

**KLR-2000:** 350W (ASKLR2000) .....**Log-on**      **KLR-4000:** 850W (ASKLR4000) .....**Log-on**  
**KLR-3200:** 650W (ASKLR3200) .....**Log-on**      **KLR-5000:** 1000W (ASKLR5000) .....**1599.00**

**A500** 600w Power Amplifier

Inexpensive professional reference power amp, the A500 features ultra-reliable power transistors, bar graph level metering with precise level meter and clip indicators, thermal overload protection, 230w of power output per side at 4 ohms, and fan-free convection cooling for minimal noise. (BEA500).....**199.99**

**EP2000 ♦ EP4000** Europower Amplifiers

"Built-like-a-tank" all-steel 2RU chassis' the EP2000 and EP4000 feature high-current toroidal transformers and Toshiba/Fairchild power transistors for rock-solid reliability and an ultra-high transient response. They feature XLR and 1/4" inputs, Speakon and binding post outputs, protection circuitry, and rear-to-front ventilation. They have independent limiters to prevent distortion, front-panel gain controls for each channel, selectable LF filters to reduce hum, and LED lights for monitoring power, signal, and clip status.

**#BEEP2000** .....**249.99**      **#BEEP4000** .....**329.99**

**EuroPower EPQ2000** 600w Power Amplifier

Individual detented gain controls for each channel allow precise adjustment and sensitivity matching. Switchable limiters provide maximum output levels with reliable overload protection. LED indicators for power, signal, and limit. Built-in subwoofer/satellite crossover for flexibility. Integrated Accelerated Transient Response (ATR) technology provides terrific punch and clarity. (BEEPQ2000) .....**299.99**  
**iNUKE NU1000** 150w Rackmount Stereo Power Amplifier (BENU1000) .....**149.99**

**CROWN XLS Series** DriveCore Stereo Power Amplifiers

DriveCore technology drives internal Class-D electronics to consistently provide great audio, regardless of power issues. Peakx limiter technology achieves high SPL levels with minimal distortion. They feature XLR, 1/4", and RCA inputs, along with Speakon and binding post outputs. They can operate in stereo or bridged-mono mode. Individual level controls let you adjust each channel separately.

**XLS 1000** 215W/Channel (CRXLS1000).....**Log-on**      **XLS 1500** 300W/Channel (CRXLS1500) ...**Log-on**  
**XLS 2000** 375W/Channel (CRXLS2000) ...**Log-on**      **XLS 2500** 440W/Channel (CRXLS2500) ...**Log-on**

**PYLE PRO PTA1000 ♦ PTA3000** 1000- and 3000w Power Amplifiers

Ideal for installations, they feature

1/4" and XLR inputs, Speakon and binding post outputs and can operate in stereo or bridged modes. They offer individual level control knobs and LEDs for power, signal, clipping, protection, and volume level. Also internal dual-speed cooling fans, protection circuitry, ground-lift switch, and offer selectable voltage for worldwide use.

**PTA1000** 250W/Channel (PYPTA1000) .....**89.99**  
**PTA3000** with Built-in Crossover 750W/Channel (PYPTA3000) .....**190.62**

**QSC GX Series** Power Amplifiers

The GX Series offer contemporary styling, multiple input/output options, light weight, and advanced protection circuitry. They deliver just the right amount of power to the most popular speakers used by entertainers. GuardRail protection delivers full peak power while preventing detrimental overloads.

**GX3** 2-Ch 425w @ 4 ohms (QSGX3).....**299.99**  
**GX5** 2-Ch 700w @ 4 ohms .....**399.99**



**GX7** 2-Ch 1000w @ 4 ohms (QSGX7) ...**599.00**

**QSC RMX Series** Power Amplifier

Get clean, dynamic power with legendary sound quality and reliability. They use a powerful high-current toroidal transformer and ample filter capacitance to ensure generous energy reserves. This allows them to effortlessly punch out high level transients, even when driving abusive 2 ohm speaker loads. Low-noise variable speed fans with rear-to-front air flow keep amplifiers and racks cool.

**RMX 850a** 2-Ch 300w @ 4 ohms (QSRMX850A).....**399.99**      **RMX 1450a** 2-Ch 500w @ 4 ohms (QSRMX1450A) ...**529.99**      **RMX 2450a** 2-Ch 800w @ 4 ohms (QSRMX2450A) ...**749.99**

**SAMSON® Servo Series**

Stereo Power Amplifiers

Designed to provide robust, clean output with low distortion and wide dynamic range, along with the dependability demanded by the most professional audio engineers and installers. Convenient 2 rack-space design is compact,

and yet there's plenty of power available. For mono applications, a Bridge mode links both channels of the amplifiers, thus providing even more single channel power, with power ratings of 200 watts for the Servo 200, 300 watts for the Servo 300, 600 watts for the Servo 600 into a 8 ohms load. Inputs include unbalanced RCA and balanced 1/4" TRS connections. For outputs, there are 5-way binding posts and 1/4" phone jacks. Front-panel controls and displays include a power switch with LED indicator, independent left and right channel input level controls, Signal, Peak and Protection LED indicators. There's also a ten-segment Level VU meter to help you set a good operating level.

**Servo 200** (200w) Power Amp (SASA200) .....**199.99**      **Servo 300** (300w) Power Amp (SASA300) .....**279.99**      **Servo 600** (600w) Power Amp (SASA600) .....**Call or Log-on**



**Pyle Pro** PQA3100 Rackmount Stereo Power Amplifier, 380W (PYPQA3100) .....**129.95**  
**Pyle Pro** PTA1400 Professional Stereo Power Amplifier, 350W (PYPTA1400) .....**118.95**  
**Samson** Servo 120 Power Amp (SASA120) .....**199.99**  
**Yamaha** P5000S Power Amp (YAP5000S) .....**629.99**  
**Yamaha** P7000S Power Amp (YAP7000S) .....**749.99**

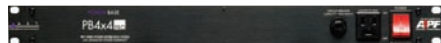
**APC AP7900**

## Switched 8-Outlet Rack PDU

Horizontal PDU (power distribution unit) remotely controls power to individual outlets and monitors the aggregate power consumption. Features power on and off delays, current monitoring, alarm thresholds, and network management. Individual outlet control to turn outlets on, turn outlets off, or recycle power to equipment. (APAP7900).....**406.98**

**PB 4x4 + PB 4x4 PRO**

## "4x4" Power Distribution Systems



Four of the outputs are 1.25" apart. This lets you plug in wide power cables and multiple wall wart devices, and still have 8 outlets to choose from. Built in surge and spike protection, RFI and EMI filtering, and circuit breaker reset switch. 1800w capacity.

#ARPB4X4.....**49.00**  
#ARPB4X4PRO (with APF Advanced Power Filtering).....**Log-on**

**PL-8 C + PL-PLUS C + PL-PLUS DMC**

## 8-Outlet Power Conditioners



Exclusive SMP (Series Multi-Stage Protection) technology, LIFT noise filtration, and EVS voltage protection. 8 rear outlets (3 with wide spacing), and one front outlet. Also features dual retractable LED lights, LED status indicators and BNC for gooseneck lamp. The PL-PLUS C adds a segmented LED voltmeter which monitors and displays incoming line voltage. The PL-PLUS DMC steps up with a large digital voltmeter/ammeter, with discrete dimmer button, displays line voltage and true RMS current draw.

#FUPL8C.....**Log-on**    #FUPL8C.....**Log-on**  
#FUPL8C.....**Log-on**    #FUPL8C.....**Log-on**

**PDBC70 19" Rackmount Power Strip Surge Protector**

Includes 9 front panel power switches suitable for controlling the power flow to any of your equipment. Features 9 power outlets, a circuit breaker and push to reset function with current protection. Built-in AC noise filter eliminates unwanted RFI and EMI. (PYPDBC70).....**59.00**



**Alesis PowerTrip8: 8 Outlet Conditioner (ALPOWERTRIP8).....99.99**

**American Audio PDP-850: Distribution Panel (AMPDP850).....69.99**

**APC AV 15A G Type Rack Power Filter, 120v (APG5BLK).....Log-on**

**ART SP 4x4 8-Outlet Conditioner (ARSP4X4PRO).....145.00**

**Middle Atlantic**

**PD-915R Rackmount Power Strip 9-Outlet (MIPD915R).....104.49**

**Monster Cable PRO 600 PowerCenter (MOMPPRO600).....52.99**

**Nady SC-100 Sequenced Power Controller (NASC100).....119.95**

**Technical Pro Power Supply with USB Charge Port (TEPS9U)....33.00**

**APC G50NETB-20A2**

## AV Network 20 Amp G Type Rack Power Filter

Nine outlets with peak load, power and energy monitoring for each connected device. Voltage monitoring, current monitoring for outlet banks and power monitoring for phases. Isolated filter banks eliminate EMI and RFI. Data line protection prevents potential surges to connected equipment on data ports. Built-in removable flashlight for inspection in dimly lit environments on front panel. (APG50NETB20A).....**399.95**

**PS 4x4 PRO**

## "4x4" Power Distribution System



Step-up features from PB 4x4 PRO include an LED meter that displays incoming voltage and current metering, and two slide-out, swivelling light fixtures that provide illumination for all your gear. There is a separate "Rack Lights" switch for the lamps, plus a dimmer control knob that regulates the lamps' brightness.

#ARPS4X4PRO.....**155.00**

**M-8x + M-8Lx + M-8Dx**

## 8-Outlet Power Conditioner &amp; Surge Protectors



AC noise filtering to reduce radio frequency and electromagnetic interference (RFI/EMI). Spike & surge protection. 8 rear outlets (3 with wide spacing), and one front outlet. 15 amp rating, with circuit breaker. Front panel indicator LED lets you know that your equipment is being protected. Otherwise the same, the M-8Lx has two retractable incandescent light fixtures with dimmer control for convenient rack illumination, while the M-8Dx adds a Digital Voltmeter which displays incoming line voltage.

#FUM8X2.....**58.00**    #FUM8LX.....**69.95**  
#FUM8DX.....**105.91**

**Furman**

AC-215 2-Outlet Power Conditioner (FUAC215).....**199.00**

AR-1215 AC Line 15-amp Voltage Regulator (FUAR1215).....**Log-on**

15A Standard Power Conditioner (FUM8S).....**259.99**

PL-PRO C Power Conditioner with Voltmeter (FUPLPROC)....**Log-on**

PL-PRO DMC Power Conditioner (FUPLPRODMC).....**Log-on**

PST-8 Power Station (FUPST8).....**96.43**

RS-2 Remote Control Panel (FURS2).....**Log-on**

Locking Outlet Strip 120v/15a (FUGLOCK).....**36.24**

D10-PPF Power Distributor (FUD10PPF).....**36.32**

Miniport 20Q Power Relay Outlet (FUMP20Q).....**99.94**

**Pyle Pro**

PDBC10 Switchable 8-outlet Power Supply (PYPDBC10).....**28.00**

PDBC50 19" Rack Mountable Power Strip (PYPDBC50).....**42.00**

PCO800 Power Conditioner (PYPCO800).....**33.99**

PCO850 19" Rackmount Power Strip (PYPCO850).....**46.40**

**Audio Rack Cases****Gator Cases**

GRB-2U Rack Bag (GAGRB2U).....**Log-on**

GRB-4U Rack Bag (GAGRB4U).....**Log-on**

GR2L Standard Rack Case (GAGR2L).....**Log-on**

GR4L Standard Rack Case (GAGR4L).....**169.99**

GR6L Standard Rack Case (GAGR6L).....**Log-on**

GR8L Standard Rack Case (GAGR8L).....**209.99**

GR12L Standard Rack Case (GAGR12L).....**Log-on**

GR2S Shallow Rack Case (GAGR2S).....**Log-on**

GR3S Shallow Rack Case (GAGR3S).....**Log-on**

GR4S Shallow Rack Case (GAGR4S).....**Log-on**

GR6S Shallow Rack Case (GAGR6S).....**Log-on**

GRR-4L Roller Rack Case (GAGRR4L).....**Log-on**

GRR-6L Roller Rack Case (GAGRR6L).....**Log-on**

GRR-10L Roller Rack Case (GAGRR10L).....**Log-on**

GR10L Standard Rack Case (GAGR10L).....**Log-on**

GR12L Standard Rack Case (GAGR12L).....**Log-on**

Pop-Up Console Rack Case (GAGRC12X10PU).....**Log-on**

Roto-molded 6U 19.25" Deep Rack Case (GA0619RCW).....**Log-on**

GRR-8L Roller Rack Case (GAGRR8L).....**Log-on**

3U Lightweight Rolling Rack Bag (GARACKBAG3UW).....**Log-on**

4U Lightweight Rolling Rack Bag (GARACKBAG4UW).....**Log-on**

**SKB**

SKB-R4 4U Rack Case (SKR4).....**Log-on**

SKB-R6 Rack Cases (SKR6).....**Log-on**

SKB-R8 8U Rack Case (SKR8).....**Log-on**

SKB-R12 Rack Cases (SKR12).....**Log-on**

SKB-XRACK2 2U X-Rack Case (SKXRACK2).....**Log-on**

SKB-XRACK3 3U X-Rack Case (SKXRACK3).....**Log-on**

SKB-XRACK4 4U X-Rack Case (SKXRACK4).....**Log-on**

SKB-R904U20 4U Shock Case (SKR904U20).....**Log-on**

SKB19-R1406 Gig-Rig Case (SK19R1406).....**Log-on**

SKB-R906U20 6U Shock Case (SKR906U20).....**Log-on**

1SKB-R4W 4U Roto Rolling Rack (SKR4W).....**Log-on**

1SKB-R6W 6U Roto Rolling Rack (SKR6W).....**Log-on**

1SKB19-RSF2U Studio Flyer Case (SKB19RSF2U).....**Log-on**

1SKB-R8W 8U Roto Rolling Rack (SKR8W).....**Log-on**

3SKB R916U24 Shock Rack Case (SK3SKR916U).....**Log-on**

192U 2-Space Standard Rack Case (SK192U).....**Log-on**

193U 3-Space Standard Rack Case (SK193U).....**Log-on**

194U 4-Space Standard Rack Case (SK194U).....**Log-on**

196U 6-Space Standard Rack Case (SK196U).....**Log-on**

1910U 10-Space Standard Rack Case (SK1910U).....**Log-on**

2U Ultimate Strength Series Roto-Rack (SKR2).....**Log-on**

4U Roto Shallow Rack Case with Steel Rails (SK1SKBR4S)..**149.99**

20" Deep 8U Roto Shock Mount Rolling (SKR08U20W).....**Log-on**

Audio Soft Rack (SKSC191U).....**Log-on**

**Rack Accessories**

Raxxess NAF15BA 1 Unit Fan Panel (RANAF15BA).....**160.00**

SANUS 1U Ultra Quiet Fan (SACAF01B1).....**99.99**

SKB SKB-1916 Caster Kit (SK1916).....**Log-on**

**Middle Atlantic**

Caster Set (M15WL).....**61.65**

3U Plexiglas Security Cover (MISECL3).....**62.37**

CAB-COOL Cabinet Cooler (MICABCOOL).....**103.88**

CAB-COOL2 Cabinet Cooler, 2 Fans (MICABCOOL2).....**181.77**

COMP-COOL Cabinet Cooler (MICOMPCOOL).....**54.20**

Rack Fan (MIQFAN).....**71.45**

QFP Series Fan Panel QFP-2 (MIQFP2).....**133.47**

UQFP-ART Ultra Quiet Fan Panel (MIUQFPART).....**215.36**

## Rack Furniture

<b>Hosa</b> 19" Rack, Table-Top Design, 11U ( <i>HORMT254</i> ).....	<b>34.99</b>
<b>Odyssey</b> CRS12 Carpeted Studio Rack (12U) ( <i>ODCRS12</i> ).....	<b>Log-on</b>
<b>QuikLok</b> RS-10 10U Tabletop Rack Stand ( <i>QRS10AM</i> ).....	<b>39.99</b>

## Middle-Atlantic

8 Space Desktop Rail Rack ( <i>MIDR8</i> ).....	<b>55.26</b>
12 Space Desktop Rail Rack ( <i>MIDR12</i> ).....	<b>60.56</b>
Slim 2M Series 19" Desktop Turret Rack ( <i>MID26M</i> ).....	<b>191.45</b>
DTRK-1418 14 SpaceDesktop Rack ( <i>MIDTRK1418</i> ).....	<b>354.33</b>
RK2 KD Rack Black Laminate ( <i>MIRK2</i> ).....	<b>99.71</b>
Woodgrain Laminate Rack ( <i>MIRK4</i> ).....	<b>Log-on</b>

## Raxxess

ER-04 Space Economy Rack, Black Oak ( <i>RAER4</i> ).....	<b>Log-on</b>
ER-06 Space Economy Rack, Black Oak ( <i>RAER06</i> ).....	<b>Log-on</b>
ER-08 Space Economy Rack, Black Oak ( <i>RAER08</i> ).....	<b>Log-on</b>
ER-12 Space Economy Rack, Black Oak ( <i>RAER12</i> ).....	<b>Log-on</b>
ER-12 Space Rack 18" Depth, Black Oak ( <i>RAER1218</i> ).....	<b>Log-on</b>
ER-20 Space Economy Rack, Black Oak ( <i>RAER20</i> ).....	<b>Log-on</b>
ERK-12-20B Elite Rack, Ebony ( <i>RAERK1220B</i> ).....	<b>Log-on</b>
ERK-20-20B Elite Rack, Ebony ( <i>RAERK2020B</i> ).....	<b>Log-on</b>
<b>Samson</b> SRK12 Steel Studio Rack Stand ( <i>SASRK12</i> ).....	<b>179.99</b>
<b>Samson</b> SRK16 Steel Studio Rack Stand ( <i>SASRK16</i> ).....	<b>219.99</b>
<b>Samson</b> SRK21 Steel Studio Rack Stand ( <i>SASRK21</i> ).....	<b>249.99</b>

## Rack Panels &amp; Covers

<b>Gator Cases</b> 1 Flat Panel ( <i>GAPNLSTFLT1</i> ).....	<b>Log-on</b>
<b>Gator Cases</b> 1U Vented Panel ( <i>GAPNLVNT1U</i> ).....	<b>Log-on</b>
<b>Gator Cases</b> 1U Perforated Panel ( <i>GAPNLVNSTD1U</i> ).....	<b>Log-on</b>

## Middle-Atlantic

PHBL-1 1U Flat Blank Panel ( <i>MIPHBL1</i> ).....	<b>9.80</b>
Universal Connector Panel UNI-1-C ( <i>MUNI1C</i> ).....	<b>40.07</b>
PBL-2 2U Flanged Blank Panel ( <i>MIPBL2</i> ).....	<b>10.67</b>
EVT1 1U Vent Panel ( <i>MIEVT1</i> ).....	<b>9.18</b>
PBL-1 1U Flanged Blank Panel ( <i>MIPBL1</i> ).....	<b>8.62</b>
VT1 1SP Vent Panel ( <i>MIVT1</i> ).....	<b>11.33</b>
3-Space (5.25") Panel ( <i>MIRMLCDPNLK</i> ).....	<b>135.60</b>
1-Space Security Cover ( <i>MIS1</i> ).....	<b>19.99</b>
BL Series Flanged Blank Panel BL1 ( <i>MIBL1</i> ).....	<b>16.58</b>
Brush Grommet Panel ( <i>MIBR1</i> ).....	<b>45.68</b>
EB Series Flanged Blank Panel EB1 ( <i>MIEB1</i> ).....	<b>7.49</b>
EB1/2 Economical Blank Panel (1/2 Space) ( <i>MIEB12</i> ).....	<b>7.71</b>
EB1/3 Economical Blank Panel (1/3 Space) ( <i>MIEB13</i> ).....	<b>6.78</b>
EB Series Flanged Blank Panel EB2 ( <i>MIEB2</i> ).....	<b>9.95</b>
FEB Series Flat Blank Panel FEB1 ( <i>MIFEB1</i> ).....	<b>6.44</b>
FEB2 2U Flat Blank Panel ( <i>MIFEB2</i> ).....	<b>8.65</b>
FEB3 3U Flat Blank Panel ( <i>MIFEB3</i> ).....	<b>11.10</b>
FEB4 4U Flat Blank Panel ( <i>MIFEB4</i> ).....	<b>13.65</b>
FEB6 6U Flat Blank Panel ( <i>MIFEB6</i> ).....	<b>18.49</b>
PHBL-2 2U Flat Blank Panel ( <i>MIPHBL2</i> ).....	<b>12.72</b>
PHBL-3 3U Flat Blank Panel ( <i>MIPHBL3</i> ).....	<b>15.87</b>
PHBL-4 4U Flat Blank Panel ( <i>MIPHBL4</i> ).....	<b>21.27</b>
RM-LCD-PNLV 3 Space (5.25") Panel ( <i>MIRMLCDPNLV</i> ).....	<b>61.41</b>
2-Space Security Cover ( <i>MIS2</i> ).....	<b>32.70</b>
SB1 Blank 1U Rack Panel ( <i>MISB1</i> ).....	<b>12.69</b>
SB2 Blank 2U Rack Panel ( <i>MISB2</i> ).....	<b>16.19</b>
Security Cover with Hinge ( <i>MISECL2</i> ).....	<b>57.65</b>
1-Space Security Cover ( <i>MISF1</i> ).....	<b>28.41</b>
UCPB1 Blank UCP Panel ( <i>MUCPB1</i> ).....	<b>10.70</b>
Laser Cut Connector Panel ( <i>MUINI1</i> ).....	<b>25.10</b>
Universal Connector Panel UNI-2 ( <i>MUINI2</i> ).....	<b>37.67</b>
Two Universal XLR Female Punchout Panel ( <i>MUINIV2</i> ).....	<b>11.87</b>
Four Universal XLR Female Punchout Panel ( <i>MUINIV4</i> ).....	<b>11.87</b>
Six Universal XLR Female Punchout Panel ( <i>MUINIV6</i> ).....	<b>11.87</b>
4-Space Vertical Panel Mount ( <i>MIVPM4</i> ).....	<b>88.23</b>
VT-2 3 1/2" (2 Space) Vent Panel ( <i>MIVT2</i> ).....	<b>13.79</b>
VT-3 5 1/4" (3 Space) Vent Panel ( <i>MIVT3</i> ).....	<b>16.61</b>
VT4 4U Vented Blank Panel ( <i>MIVT4</i> ).....	<b>18.68</b>
VTF1 1U Tight-Pattern Vented Blank Panel ( <i>MIVTF1</i> ).....	<b>13.53</b>
VTF2 2U Tight-Pattern Vented Blank Panel ( <i>MIVTF2</i> ).....	<b>16.34</b>
Light Blocking Vent Panel (1SP) ( <i>MIVTB1</i> ).....	<b>22.97</b>

## Rack Drawers

<b>Gator Cases</b> 2U rack drawer ( <i>GAGRD2U</i> ).....	<b>Log-on</b>
<b>Gator Cases</b> 2U 10" deep rack drawer ( <i>GAD210</i> ).....	<b>Log-on</b>
<b>Gator Cases</b> 3U 10" deep rack drawer ( <i>GAD310</i> ).....	<b>Log-on</b>
<b>Gator Cases</b> 3U rack drawer ( <i>GAGRD3U</i> ).....	<b>Log-on</b>
<b>Gator Cases</b> 4U rack drawer ( <i>GAGRD4U</i> ).....	<b>Log-on</b>

## Middle Atlantic

2-space rack drawer ( <i>MID2</i> ).....	<b>148.38</b>
UD1 1-space utility rack drawer ( <i>MUID1</i> ).....	<b>95.88</b>
UD2 2-space utility rack drawer ( <i>MUID2</i> ).....	<b>99.99</b>
UD3 3-space utility rack drawer ( <i>MUID3</i> ).....	<b>111.25</b>
2-space rack drawer with lock, Black brushed ( <i>MID2LK</i> ).....	<b>182.61</b>
3-space rack drawer with lock, Black brushed ( <i>MID3LK</i> ).....	<b>200.87</b>
FI-2 2U foam drawer insert ( <i>MIFI2</i> ).....	<b>33.18</b>
3U foam drawer insert ( <i>MIFI3</i> ).....	<b>36.50</b>
4U foam drawer insert ( <i>MIFI4</i> ).....	<b>46.46</b>
DM non-slip drawer mat for rack drawer ( <i>MIDM</i> ).....	<b>9.96</b>
LBX3 3U Rackmount LockBox ( <i>MLBX3</i> ).....	<b>80.00</b>
D3 3-space rack drawer, Black textured ( <i>MITD3</i> ).....	<b>157.17</b>
UD4 4-space rack drawer, Black ( <i>MUID4</i> ).....	<b>128.18</b>

## Odyssey Innovative Designs

ADFRD02 Locking Rack Drawer (2RU) ( <i>ODADFRD02</i> ).....	<b>99.99</b>
ARDP02 2-Space Locking Drawer ( <i>ODARDP02</i> ).....	<b>79.99</b>
ARDP03 3-Space Locking Drawer ( <i>ODARDP03</i> ).....	<b>89.99</b>
ARDP04 4-Space Locking Drawer ( <i>ODARDP04</i> ).....	<b>109.99</b>

## Raxxess

Sliding rack drawer, 2-spaces ( <i>RAESD2</i> ).....	<b>Log-on</b>
Sliding rack drawer, 4-spaces ( <i>RAESD4</i> ).....	<b>Log-on</b>
Lock for ESD & SDR drawers ( <i>RALOCK</i> ).....	<b>Log-on</b>
Sliding rack drawer, 2-space ( <i>RASDR2</i> ).....	<b>Log-on</b>
Sliding rack drawer, 3-space ( <i>RASDR3</i> ).....	<b>Log-on</b>

## Rack Shelves

<b>Gator Cases</b> 2-space 15" deep utility shelf ( <i>GAGES152U</i> ).....	<b>Log-on</b>
<b>Gator Cases</b> GE-KBD-SHELF sliding shelf ( <i>GAGEKBD5</i> ).....	<b>Log-on</b>

## Middle-Atlantic

3-space rackshelf ( <i>MIU3</i> ).....	<b>56.11</b>
Steel rack shelf ( <i>MIU317</i> ).....	<b>70.79</b>
Heavy-duty sliding shelf ( <i>MISS</i> ).....	<b>115.00</b>
OCAP-3: 3U vented clamping rack shelf ( <i>MIOCAP3</i> ).....	<b>33.90</b>
OCAP-2: 2U cented clamping rack shelf ( <i>MIOCAP2</i> ).....	<b>26.51</b>
Rackshelf (half-rack component) ( <i>MU171</i> ).....	<b>29.99</b>
VSA-1626 adjustable telescoping rack shelf ( <i>MIVSA1626</i> ).....	<b>112.31</b>
U1: single space rack shelf ( <i>MU1</i> ).....	<b>41.36</b>
U2: 2SP rack shelf ( <i>MU2</i> ).....	<b>49.20</b>
U2V: vented universal rackshelf, 2-spaces ( <i>MU2V</i> ).....	<b>54.89</b>
2SP clamping rackshelf ( <i>MIRC2</i> ).....	<b>56.00</b>
SSHD-28 heavy-duty sliding shelf ( <i>MISSHD28</i> ).....	<b>247.26</b>
Low profile sliding shelf ( <i>MISSL</i> ).....	<b>85.98</b>
U1V universal vented rack shelf ( <i>MU1V</i> ).....	<b>41.36</b>
UFA shelf, 1-space ( <i>MUFA8</i> ).....	<b>36.18</b>
UMS1-11.5 multi-shelf ( <i>MUMS111.5</i> ).....	<b>42.75</b>
UMS1-5.5 multi-shelf ( <i>MUMS15.5</i> ).....	<b>40.35</b>
Adjustable telescoping rack shelf ( <i>MIVSA2744</i> ).....	<b>138.35</b>

## Odyssey Innovative Designs

ARPO1 pullout shelf, 1-space ( <i>ODARPO1</i> ).....	<b>59.99</b>
ARS1 1U accessory rack shelf ( <i>ODARS1</i> ).....	<b>19.99</b>
ARS2 2U accessory rack shelf ( <i>ODARS2</i> ).....	<b>29.88</b>

<b>Raxxess</b> Utility shelf, 1-space, 1-shelf ( <i>RAUTS1</i> ).....	<b>Log-on</b>
<b>Raxxess</b> 1-space universal shelf ( <i>RAUNS1</i> ).....	<b>Log-on</b>
<b>Raxxess</b> Utility shelf, 2-spaces ( <i>RAUTS2</i> ).....	<b>Log-on</b>

## Video Mount Products

Vented One Space Rack Shelf ( <i>VIERS1UV</i> ).....	<b>37.78</b>
ER-S1V Universal Vented Rack Shelf ( <i>VIERS1V</i> ).....	<b>39.95</b>
ER-S2U 2 Space Rack Shelf ( <i>VIERS2U</i> ).....	<b>40.45</b>
ER-S2UV Vented 2 Space Rack Shelf ( <i>VIERS2UV</i> ).....	<b>33.54</b>

## Rack Hardware

## Mid-Atlantic

Philips truss-head screws & washers, 100 pc. ( <i>MIHP</i> ).....	<b>17.34</b>
Philips truss-head screws & washers, 500 pc. ( <i>MIHP500</i> ).....	<b>97.56</b>
Philips trim-head screws & washers, 100 pc. ( <i>MIHW100</i> ).....	<b>26.85</b>
Classic philips trim-head screws, 500 pc. ( <i>MIHW500</i> ).....	<b>127.47</b>
Star post screws & washers, 50 pc. ( <i>MHTX</i> ).....	<b>15.38</b>
CN1032-50 cage nuts ( <i>MICN103250</i> ).....	<b>33.38</b>
Philips truss-head screws & washers, 25 pc. ( <i>MIHPS</i> ).....	<b>7.03</b>

## Raxxess

Philips truss-head screws & washers, 25 pc. ( <i>RAPTSW25</i> ).....	<b>4.99</b>
Philips truss-head screws & washers, 50 pc. ( <i>RAPTSW50</i> ).....	<b>8.56</b>
Philips truss-head screws & washers, 100 pc. ( <i>RAPTSW100</i> ).....	<b>Log-on</b>
1U brush grommet ( <i>RANAG1BW</i> ).....	<b>Log-on</b>
Security screws ( <i>RAPNIX50</i> ).....	<b>Log-on</b>

## Rack Lights &amp; Accessories

<b>Furman</b> GN-LED gooseneck light ( <i>FUGNLED</i> ).....	<b>35.96</b>
<b>Furman</b> RL-LED dual gooseneck lamps ( <i>FURLLED</i> ).....	<b>89.71</b>
<b>Nady</b> 10" dual gooseneck LED rack light ( <i>NARL2X</i> ).....	<b>29.99</b>
<b>On-Stage</b> Clip-on LED light, White ( <i>ONLED202</i> ).....	<b>14.95</b>
<b>Yamaha</b> LA1L-PAC LED lamp ( <i>YALA1LPAC</i> ).....	<b>82.29</b>

## Hosa

LED gooseneck console lamp-BNC ( <i>HOLTE503BNC</i> ).....	<b>15.99</b>
LED gooseneck console lamp-XLR ( <i>HOLTE503XLR</i> ).....	<b>18.50</b>
12 volt/5 watt halogen lamp ( <i>HOLH12V</i> ).....	<b>7.40</b>
BLB 242 - 12v incandescent lamp bulbs ( <i>HOLI12V</i> ).....	<b>1.26</b>
15" LED gooseneck console lamp ( <i>HOLTE503XLR4</i> ).....	<b>24.50</b>
LTE-519BNC LED console lamp ( <i>HOLTE519BNC</i> ).....	<b>23.49</b>
18" LED gooseneck lamp, XLR3M ( <i>HOLTE519XLR</i> ).....	<b>22.50</b>
18" LED gooseneck lamp, XLR4M ( <i>HOLTE519XLR4</i> ).....	<b>28.99</b>

## Littlelite

18G-LED: LED gooseneck lampset ( <i>L118GLED</i> ).....	<b>Log-on</b>
18X-RLED: LED gooseneck lampset ( <i>L118XRLED</i> ).....	<b>86.50</b>
18X-R4LED: LED gooseneck lampset ( <i>L118XR4LED</i> ).....	<b>90.30</b>
L-1 L-series lampset, 12" ( <i>LIL12LED</i> ).....	<b>Log-on</b>
L-3 L-series lampset, 12" ( <i>LIL312</i> ).....	<b>66.75</b>
L-18-LED gooseneck lampset ( <i>LIL18LEDBMC</i> ).....	<b>Log-on</b>
LW-12-LED gooseneck desk light ( <i>LILW12LED</i> ).....	<b>126.25</b>
LW-18-LED gooseneck desk light ( <i>LILW18LED</i> ).....	<b>126.25</b>
RL-10-D-LED dual gooseneck lamp ( <i>LIRL10DLED</i> ).....	<b>Log-on</b>
1815 incandescent bulb, 2-pack ( <i>L118152</i> ).....	<b>5.75</b>
Q5 tungsten halogen bulb ( <i>LIQ5</i> ).....	<b>8.95</b>
Q5 tungsten halogen bulb, 2-pack ( <i>LIQ52</i> ).....	<b>Log-on</b>
GXF-10 12V AC adapter ( <i>LIGXF10</i> ).....	<b>17.60</b>

<b>Middle Atlantic</b> Dual gooseneck light ( <i>MILTGPNL</i> ).....	<b>71.52</b>
<b>Middle Atlantic</b> Gooseneck light with USB ( <i>MILTGN</i> ).....	<b>19.02</b>

## Rack Cables &amp; Power Management

## Gator Cases

1U cable management panel ( <i>GAGECM1UCMC</i> ).....	<b>14.99</b>
Plastic cable management panel ( <i>GAGE1UPCM</i> ).....	<b>24.99</b>
Cable entry plate ( <i>GAGEFS4CEB</i> ).....	<b>Log-on</b>

## Middle Atlantic

BGR-CC-45FB cable chase ( <i>MIBGRCC45FB</i> ).....	<b>146.30</b>
L-shaped horizontal lacer bar 2" offset ( <i>MILBP2A</i> ).....	<b>58.13</b>
L-shaped horizontal lacer bar 4" offset ( <i>MILBP4A</i> ).....	<b>64.64</b>
Multi-mount rackmount power ( <i>MIPD2015RHNS</i> ).....	<b>97.26</b>
9 outlet 15 amp power strip ( <i>MIPD915RC20</i> ).....	<b>110.78</b>
9 outlet 15 amp power strip ( <i>MIPD915RPL</i> ).....	<b>111.99</b>
CLAW14 14" wallmount cable hanger ( <i>MICLAW14</i> ).....	<b>16.70</b>
Multi-mount rackmount power ( <i>MIPD2015SNS</i> ).....	<b>83.04</b>
15A 8-outlet rackmount power strip ( <i>MIPD815RPL</i> ).....	<b>97.59</b>
CLAW wallmount cable hanger ( <i>MICLAW</i> ).....	<b>16.70</b>
TW12 8" cable management straps, 12-pack ( <i>MITW12</i> ).....	<b>13.20</b>
L-shaped horizontal lacer bar, 10-pack ( <i>MILBP1A</i> ).....	<b>33.90</b>
<b>Raxxess</b> Surge Suppressor, 11 outlets ( <i>RANAPDH11</i> ).....	<b>Log-on</b>
<b>Raxxess</b> Tie Bar, Model TBL ( <i>RATBL</i> ).....	<b>Log-on</b>



### F5 ♦ F7 2-Way Active Nearfield

ART tweeter delivers extended frequency response up to 50 kHz, resulting in pristine, detailed and accurate high frequencies well suited for high-resolution audio. The tweeter and mid-woofer are independently amplified, balanced XLR and unbalanced RCA along with a power switch and volume control dial.



**F5 (ADF5).....274.99    F7 (ADF7).....449.99**  
**Sub15: 15" 1000w Subwoofer (ADSUB15).....3749.00**



### A3X ♦ A5X ♦ A7X 2-Way Active Studio Monitors

4.5" (A3X), 5.5" (A5X) or 7" (A7X) carbon fiber/rohacell/glass fiber midwoofer and an X-ART tweeter deliver crisp, natural audio with a wide frequency response. Each driver is powered by its own 25W, 50W or 150W amplifier. Dual bass ports extend the bass response. XLR and RCA inputs.



**A3X (ADA3X).....ea. 359.00    A5X (ADA5X).....ea. 549.00**  
**A7X (ADA7X).....ea. 749.00**



### A77X 7" 2-Way Active Studio Monitors

Dual woofer near-field solution for scenarios that need horizontal audio monitoring. Both woofers deliver sub-bass frequencies down to 38Hz, however one is crossed-over to deliver mid-range frequencies. X-ART tweeter delivers extended frequency response up to 50kHz. Can use as a single cabinet, however, they are optimized for pairing.



**A77X Left (ADA77XL) or A77X Right (ADA77XR).....ea. 1199.00**

## ALESIS M1Active 520 USB

### USB 2-Way 5" Stereo Nearfield Monitors

Plug into the USB port on a Mac or PC and go. 3" or 5" polypropylene woofers and 1" silk dome tweeter provide a wide frequency response. They also allow audio devices to be played through them or directed to the computer and recorded. They support 16-bit/48kHz for crystal clear sound.



**#ALM1A320.....sold as a pair 79.00**

## ALESIS Monitor One MKII

### 2-Way Passive 6.5" Studio Reference Monitors

Provides wide frequency range, clear imaging and high-power handling. The 6.5" polypropylene low-frequency drivers deliver tight, accurate bass response. The 1" pure silk-dome high frequency transducers deliver a smooth and even response. Frequency response is 45Hz to 20kHz. The cabinets are mirror image, left/right pair for symmetrical speaker placement.



**#ALM1M2.....sold as a pair Log-on**

## ALESIS Elevate 5

### Powered 5" Desktop Studio Monitors

Feature a 5" woofer and a 1" soft-dome silk tweeter. The high-frequency driver is surrounded by an elliptical waveguide. Directional Articulation technology creates a wider "sweet spot" for critical listening, while minimizing audio reflections from nearby surfaces.



**#ALELEVATE5.....sold as a pair 149.00**



### MS16 2-Way Multimedia Monitor System

Magnetically shielded 2-way speakers, each with a 4" woofer and a 1.5" tweeter powered by an 8w amp. Features a mic input and headphone output, bass and treble tone controls, and two line inputs which allow for simultaneous monitoring of different sources. Speakers connections via RCA.



**#BEMS16.....79.99**



### MS20 ♦ MS40 20- and 40-watt 24/192kHz Digital Monitors

Built-in 20 and 40w amps power powerful woofers and high-resolution tweeters to provide ultra-linear frequency response. Optical and coaxial inputs. Volume controls for line inputs plus Bass and Treble EQ controls.



**#BEMS20.....sold as a pair 129.99**  
**#BEMS40.....sold as a pair 149.99**



### STUDIO 50USB 100W 5" USB Studio Monitors

Two-way active studio monitors, they are equipped with a USB input for direct connection from your computer as well as analog XLR and TRS connectors for using with an audio interface. 100-watt bi-amp system powers a 5" long-throw woofer with deformation-resistant Kevlar cone and a 1" silk dome tweeter.



**#BESTDIO50USB.....sold as a pair 129.99**



### NEKKST K5 ♦ K8 Bi-Amped 5" and 8" Studio Monitors with iOS Application

Designed by Keith R. Klawitter, the K5 and K8 monitors are an embodiment of great technology and an inspired artistic design. To facilitate easy calibration, Keith has created built-in remote control capability and an iOS App so you can adjust the monitor's acoustic characteristics right from your iPhone or iPad. This studio monitor provides a true image of your mix, without coloration or distortion. Another advantage of these monitors is the ability to download models of iconic studio monitors, as well as the listening environments of world-class producers and recording artists, all of which are controllable directly from your iPad or iPhone. They also features Bluetooth connectivity, so when you finish your session and want to relax, you can stream music directly from a Bluetooth-enabled device.



**NEKKST K5 Bi-Amped 5" Studio Monitor with iOS Application (BENK5).....sold as a pair 299.98**  
**NEKKST K8 Bi-Amped 8" Studio Monitor with iOS Application (BENK8).....sold as a pair 399.98**



### NEKKST K6 Audiophile 6.5" Studio Monitor

100-watt bi-amp system powers a 6.5" woofer and a 1" tweeter with maximum headroom and minimal distortion. Independently-controlled limiters protect both the woofer and tweeter against overload. Features switches for adjusting high and low-frequency response, compensating for varying room attributes, or for pairing with a subwoofer. (BENK6).....



**179.99**



### NEKKST K10S Audiophile 180W 10" Subwoofer

The long-throw woofer with deformation-resistant glass fiber cone delivers a clear and tight low end response. Flexible connectivity includes XLR or RCA inputs and outputs. The subwoofer also provides a variable low-pass filter, level control and phase switch for crossover alignment with your stereo monitors.



**#BENK10S.....249.99**



### eXo2 Active 2.1 Desktop Speaker Monitoring System

Reference-quality audio in a compact package. 8" subwoofer houses the amp and offers XLR/TRS combo inputs, stereo RCA input and high-quality binding post outputs. A set of isolation feet decouple the sub from the floor to prevent vibrations and reflections. Satellite speakers have a 3" woofer with a neodymium motor structure and a 1" fabric neodymium tweeter. Place them anywhere, or mounted on a wall or ceiling. Desktop HUB remote controls system gain and subwoofer level. Also has a 3.5mm input as well as a 3.5mm headphone jack.

**#BLEX02.....499.00**

**MediaDesk 57.1 MKII 5.1 Desktop System (BLMD5.1MK2).....1699.00**



**CERWIN-VEGA! XD3**

3" Active Desktop Monitor System (Pair)

30w plate amplifier (15w for each channel) power a 3/4" silk-dome high frequency tweeter and a 3" low frequency woofer in a custom designed rear port wooden enclosure. A rear-panel bass boost switch enhances the low frequency response. Features a front panel 1/8" input, 1/8" headphone jack, RCA input pair, and a speaker port for connecting the other speaker. (CERXD3).....

**119.00****Alpha Series Active 2-Way Studio Monitors**

The compact Alpha Series are designed for confined spaces and smaller mix environments. They are equipped with XLR balanced and RCA unbalanced inputs, and adjustable low and high frequency shelving controls to compensate for acoustical deficiencies in listening environments.

Alpha 50 Active 2-Way 5" (FOALPHA50).....**299.00**Alpha 65 Active 2-Way 6.5" (FOALPHA65).....**399.00**Alpha 80 Active 2-Way 8" (FOALPHA80).....**549.00****20/20BAS**

8" 250W Biamped Monitor V3

The speaker maintains the transducer design and cabinet volume of the traditional 20/20 and improvises on the high and low frequency amplifiers, cabinet bracing, and overall construction to improve audio characteristics, increase dynamics, and extend reliability. Fully discrete class AB amps for the tweeter and woofer provide up to 250W of burst power.

#EV2020BASV3.....**349.50****CMS Series Active 2-Way Studio Monitors**

Reinforced and damped die-cast aluminum cabinet houses a Polyglass woofer and an aluminum/magnesium inverted dome tweeter. Volume, sensitivity, parametric EQ, high-pass filter, and shelving controls allow you to customize their acoustic response.

CMS 40 4" with 25W Amp (FOCMS40).....ea. **450.00**CMS 50 5" with 130W Amp (FOCMS50).....ea. **695.00**CMS 65 6.5" with 160W Amp (FOCMS65).....ea. **895.00****Passport Studio Portable Monitoring Speakers (150W)**

Passport Studio houses a world-renowned Focal® driver set in a portable, protective and meticulously tuned enclosure, complemented by convenient front-panel controls and connectivity. Travel from tracking to mixing sessions down the street or across the country, with complete confidence that your monitors will arrive unharmed. (FEPST20V).....

**599.99****Solo6 Be 6.5" Active 2-Way Nearfield Studio Monitor**

6.5" "W" composite sandwich midwoofer and a 1" Beryllium inverted dome tweeter provide full, neutral sound with a wide frequency response. A front laminar bass port extends bass response. Drivers are powered by their own amps for a total of 250w of power for distortion-free performance.

#FOSOLO6BE.....**1350.00**CMS SUB 300W 11" Subwoofer (FOCMSUB).....**1095.00****Fostex 6301D**

10W 4" Powered Digital Speaker

Compact, it features a 4" driver powered by a 10W amplifier for powerful sound. It offers an analog 1/4" TS connector and digital AES/EBU in and thru jacks so you can connect to virtually any system. Selector switch for left, right, or left/right. Made from cast aluminum, it comes with a multi-voltage power supply.

#F06301D.....**Log-on****6301B 10W 4" Powered Analog Speaker (F06301BE).....Log-on****Fostex PM0.4d**

10W 4" Powered Digital Speakers

Active stereo speaker system that is capable of 41 watts of total output. Each speaker features a digital amplifier that powers a 4-inch fiberglass woofer and 0.75-inch silk-dome tweeter. A 1/4" unbalanced TS jack and an unbalanced RCA jack per speaker provide a variety of input options.

#F0PM0.4B.....sold as a pair **199.99****GENELEC® 8040B 6.5" Active 2-Way Nearfield Monitor**

2-way speakers with twin 90w amps and shielded 6.5" and .75" LF and HF drivers. Housed in a sturdy die-cast aluminum enclosure. DCW and rear panel reflex port design. Balanced XLR I/O for daisy-chaining or connection to subwoofer. Rear-facing Tone Controls enable you to optimize the speaker to its environment.

#GE8040BPM.....**1345.00**8240A 180W 6.5" Active 2-Way Monitor (GE8240APM).....**1884.95****JBL Control 2P**

5.25" 2-Way Powered Speaker (Pair)

High-quality audio in a compact design. Each speaker has a 5.25" woofer and a 0.75" dome tweeter. An internal amp provides 35W per channel. Offers XLR, 1/4", and RCA inputs. Side-mounted control lets you adjust the volume of both speakers simultaneously. A stereo headphone jack is provided for private monitoring.

#JBC2PS.....**209.00****JBL LSR305 • LSR308**

5" and 8" Two-Way Powered Studio Monitor

Reference monitor with a 5" or 8" low frequency transducer and 1" soft-dome high frequency transducer. JBL's Image Control Waveguide technology and Slip Stream port design delivers accurate audio reproduction and improved bass response. LF trim and HF trim switches, as well as dual Class D amplifiers.

LSR305 (JBLSR305).....**149.99**LSR308 (JBLSR308).....**249.99****KRKA VXT6 • VXT8**

6- and 8" Active Monitors

Low-resonance cabinet houses a rigid woven Kevlar woofer and a 1" silk dome tweeter. Sleek, curved design creates terrific imaging qualities and offers a wide sweet spot. XLR/TRS combo input. High and low frequency, level control, auto mute, clip indicator/limiter switches.

#KRKVXT6 (90w total power).....**449.00**#KRKVXT8 (180w total power).....**599.00****KRKA RoKit 5/6/8 G3**

5-, 6- and 8" Two-Way Active Monitors

5-, 6- and 8" (respectively) glass aramid composite cone woofers maximize performance while minimizing distortion. 1" neodymium soft dome tweeters provide a natural sound. Bi-amp design provides 50,73 and 100-watts of power to the speaker elements.

Rokit 5 G3: 5" (KRKP5G3NA).....**149.50**Rokit 6 G3: 6" (KRKP6G3NA).....**199.50**Rokit 8 G3: 8" (KRKP8G3NA).....**249.50****KRKA KRK10s**

10" 225W Powered Subwoofer

Add powerful, punchy low range frequencies to your nearfield monitor setup. The compact KRK10s has curved edges and yellow glass-aramid composite woofer with a front firing port for accurate bass frequency reproduction.

#KRK10S.....**399.00**

**MACKIE® MR5 mk3 ♦ MR8 mk3**

5.25- and 8" Active Two-Way Monitors

Steel-frame woofer and a waveguide-loaded 1" tweeter provide full frequency response.

Class A/B amplifiers provide a total of 50W or 85W of power.

A precisely-molded minimum-diffraction baffle allows sound to travel smoothly in a wide dispersion pattern. This provides a wide sweet spot for accurate mixing.

**MR5 mk3:** 5.25" woofer/505W (MAMR5MK3).....**149.99****MR8 mk3:** 8" woofer/85W (MAMR8MK3).....**249.99****M-AUDIO® BX5 D2**

Active 70W 5" 2-Way Studio Monitors

Excellent sound quality in a compact design.

Each cabinet has a 5" Kevlar woofer and 1" waveguide-loaded tweeter to provide a full, detailed frequency response.

The drivers are powered by a pair of Class-A/B internal amps with a combined power of 70W for a strong performance.

(MABX5D2).....sold as pair **299.00****BX8 D2** 130W 8" 2-way Studio Monitors (MABX8D2).....**349.00****MACKIE® HR624 MK2 ♦ HR824 MK2**

6.7- and 8.75" Active Two-Way Monitors

THX pm3-certified with low-distortion woofer and 1" titanium dome tweeter. Amps provide 140W or 250W of power. OmniMount ready for easy mounting on a wall or ceiling. XLR, TRS, RCA inputs and controls for LF and HF filters, along with acoustic space matching.

#MAHR624MK2.....**499.99**#MAHR824MK2.....**699.99****M-AUDIO® M3 Series**

Active Three-Way Active Studio Monitors

Powered reference speakers designed for mixing and monitoring in the home, or the studio. For flexibility they feature XLR, TRS and RCA inputs. The drivers are housed in a real wood baffle, providing tuned bass porting and optimized internal bracing for consistent, high-fidelity sound reproduction.

**M3-6:** 8" Active Studio Monitor (MAM36).....**249.00****M3:** 8" Active Studio Monitor (MAM3SPEAKER).....**299.99****M-AUDIO® Studiophile AV 40**  
40-Watt Active 2-Way Desktop Monitors4" polypropylene-coated woofers, 3/4" silk dome tweeters and 40W of power for wide frequency response of 85Hz to 20kHz. RCA and 1/4" input connectors. 1/8" input and 1/8" headphone output on the front panel. #MASPAV402G (sold as a pair only).....**119.00**Studiophile AV 30 (MASPAV302G) (sold as pair only).....**79.99****KH 120**

5.25" 2-Way Active Monitor

5.25" composite sandwich cone woofer and a 1" titanium fabric dome tweeter to provide clear, natural audio with a wide frequency response. Large ports on the cabinet help to extend bass response, while an elliptical MMD waveguide on the tweeter provides a wide sweet spot.

#NEKH120AG.....**749.95****Numark® NPM5**

Active Stereo Speaker System

Pair of accurate powered speakers, well suited for practice studios and home DJ setups. The two-way speakers (5" woofer and 1" tweeter) are sold as a pair and feature easily accessible treble, bass and volume level controls, and RCA input. (NUNPM5).....**Log-on****PreSonus® Eris E5 ♦ Eris E8**

Two-Way Active 5.25" &amp; 8" Studio Monitors

- 5.25" Kevlar Woofer, 1" Tweeter (E5)
- 8" Kevlar Woofer, 1.25" Tweeter (E8)
- 70w or 130w Class AB Bi-amp
- 102dB Max SPL
- Acoustic tuning controls
- Acoustic space settings
- XLR, 1/4" TRS and RCA inputs
- Output current & overheat protection

Eris E5 (PRERIS5).....**149.95** Eris E8 (PRERIS8).....**249.95****Roland® MA-15D 4" 30W 2-Way**  
Desktop MonitorsCrisp with a wide frequency response in compact design. Each monitor features genuine wood cabinet with a 4" woofer, 2" tweeter and 30W of power. Inputs include stereo RCA, 3.5mm line, 1/4" headphone, and optical and coaxial digital S/PDIF which support digital audio at rates up to 24-bit/192kHz. RCA subwoofer output allows you to connect a separate subwoofer. (ROMA15DNW).....**179.00****SAMSON® MediaOne BT3**

Two-Way Active 3" Bluetooth Monitors

Able to connect to your smartphone, laptop or tablet, each monitor houses a 3" copolymer woofer and a 1" silk dome tweeter, and can produce 15 watts of RMS power - 30 watts peak. Constructed of MDF and finished in a black satin vinyl covering with matching metal grille. (SAMB73).....**89.99****ASM-Series Two-Way Active Studio Monitors**Designed for critical near-field monitoring in professional audio applications, the ASM series deliver a wide dynamic range and flat frequency response with pristine audio reproduction and accurate stereo imaging, even at high SPLs. The ellipsoidal cabinet keeps diffraction and resonance to a minimum, while allowing it to achieve maximum volume levels in a compact size. A rear facing port and internal port tube provides expanded low-frequency output and minimizes distortion, for balanced and accurate monitoring. The speakers are equipped with fine-tune settings for the high, mid, and low frequencies, as well as volume control and power switch. Included rubber base isolates the speakers from its resting surface to prevent resonant coupling, making it easy to adjust the vertical angle of the speaker by  $\pm 15^\circ$  to down fire or up fire.**ASM-3** Two-Way Active 3" (SEASM3).....sold as a pair **499.00****ASM-4** Two-Way Active 4" (SEASM4).....sold as a pair **749.00****ASM-5** Two-Way Active 5" Studio Monitor (SEASM5).....**499.00****ASM-6** Two-Way Active 6.5" Studio Monitor (SEASM6).....**749.00****The Dangerous Source**

Portable Monitor Controller

Provides the critical link between your ears

and the music. How to locate the mic's sweet spot for the perfect vocal,

where to place the panning to define each instrument's space, creating the perfect marriage of kick and bass in the track. Plug in two pairs of headphones and get inspired with a high quality headphone amp. Select any of the four sources individually or at the same time- plug your iPod into AN2 and jam along in AN1. Listen to any combination of sources from either section. For example, let the singer hear their own personal headphone mix from the AN2 input, while you engineer the real mix, coming from the USB input. There's even a line level control room output, mirroring the speaker selector for dubbing, sampling or running external meters.

Switch between two sets of speakers... or use one output for a subwoofer... or play them both at once to blow up the neighborhood. Built for life on the road, slide the Source into your backpack and hit the streets. (DASOURCE).....**899.00****YAMAHA®****MS101III**

10W 4" Powered Monitor

4" driver housed in a bass-reflex enclosure offers a smooth frequency response of 75Hz to 18kHz. Internal EQ boosts bass response while maintaining clarity. Independent high and low EQ controls for optimization within your listening space. RCA and 1/4" line inputs, as well as a 1/4" mic input and a 1/4" line output.

#YAMS1013.....**149.99**

**YAMAHA MSP5**

## 5" Active Two-Way Nearfield Monitor

High-quality nearfield studio monitor designed for use in smaller studio spaces. The bass-reflex cabinet houses a 5" woofer and a 1" dome tweeter to provide accurate sound with a frequency response of 50Hz to 40kHz. Features balanced XLR and unbalanced 1/4" inputs and high and low trim switches to adjust the monitor for the best performance in your particular workspace. (YAMSP5S).....

**274.99****YAMAHA HS5 ♦ HS8**

## 5" and 8" Two-Way Active Monitors

HS50M features 70W of power, a 5" woofer and 0.75" dome tweeter, housed in a sturdy bass-reflex MDF cabinet. The HS80M offers 120 watts of power, an 8" woofer and 1" dome tweeter. Both offer rear panel level and room acoustics control switches, balanced XLR and bal/unbal 1/4" inputs.



- HS5** 5" Two-Way Active Monitor in Black (YAH5S) or White (YAH5W).....**199.99**  
**HS7** 6.5" Two-Way Active Monitor in Black (YAH57) or White (YAH57W).....**299.99**  
**HS8** 8" Two-Way Active Monitor in Black (YAH58) or White (YAH58W).....**349.99**

**YAMAHA HS8S**

## 8" 150W Active Subwoofer

Capable of up to 150W of output. It can reproduce frequencies down to 22Hz and features variable low and high cut filters between 80 and 120Hz. You can connect to the HS8S through its stereo XLR or 1/4" TRS inputs. It also has stereo XLR extension sub outputs. (YAH58S).....

**449.99**

- Event** Opal Bi-Amplified Nearfield Monitor (EVOPAL).....**1499.00**  
**Genelec** 7050B 8" Active Companion Sub (GE7050B).....**1345.00**  
**Genelec** 8010 Bi-Amplified Active Monitor (GE8010AP).....**395.00**  
**KRK** Rokit 5 G3: 50W 5" Active Monitor (KR5G3WNA).....**149.50**  
**KRK** Rokit 6 G3: 73W 6" Active Monitor (KR6G3WNA).....**199.50**  
**Mackie** MR6mk3: 6.5" Powered Monitor (MAMR6MK3).....**199.99**  
**PreSonus** Eris E4.5: 4.5" Nearfield (PRE4.5).....**199.95**  
**Samson** Studio GT Active USB Monitors (Pair) (SASGT).....**132.51**  
**sE Electronics** sE Munro Egg (SEMUNROEGG).....**2499.00**  
**Tannoy** Reveal 402: 4" 50W Active Monitor (TAR402).....**125.99**  
**Tannoy** Reveal 802: 8" 100W Active Monitor (TAR802).....**Log-on**

**Behringer**

- BEHRITONE C5A: 5.25" 30w Monitor (BEC5A).....**99.99**  
 BEHRITONE C50A: 5.25" 30w Monitor (BEC50A).....**129.99**  
 B2031A: Active 2-way Studio Monitors (BEB2031A).....**199.99**

**Fostex**

- PM0.3 2-Way Powered Speaker System in Black (FOPM0.3B), Gray (FOPM0.3G) or White (FOPM0.3W).....**99.99**

**JBL**

- LSR4312SP 450W 12" Subwoofer (JBLSR4312SP).....**999.00**  
 LSR310S 200W Powered Subwoofer (JBLSR310S).....**Log-on**

**Pioneer**

- S-DJ50X 5" in Black (PISDJ50X) or White (PISDJ50XW).....**149.00**

**Auralex MoPAD**

## Monitor Isolation Pads

Provides sonic isolation between monitors and whatever they are resting on— instantly improving the accuracy of the entire monitoring system. Proprietary, high density foam "tightens" and increases sonic detail of studio monitors, particularly low frequencies. #AUMPS (one set of four pieces – two per speaker).....**Log-on**

**auray Isolation Pads**

Made from high-quality acoustic foam, absorbs the monitor's vibrations. This stops reverberation through the desk or speaker stands, therefore preventing unwanted resonance. Can be set at three different angles.



- |  |                       |                    |
|--|-----------------------|--------------------|
| Small (AUIPS).....                     | Medium (AUIPM).....   | Large (AUIPL)..... |
| <b>15.00</b>                           | <b>16.00</b>          | <b>17.00</b>       |
| Recoil Stabilizer Small (AUIPRSS)..... | Medium (AUIPRSM)..... |                    |
| <b>.59.99</b>                          | <b>.69.99</b>         |                    |

**MON800 Stereo Monitor Matrix Mixer with Talkback Mic**

Four selectable, mixable stereo inputs and three speaker outputs with their own level control for precise monitoring. Internal talkback mic offers mute, dim, and mono functions for flexibility. (BEMON800).....**69.99**

**MACKIE BIG KNOB Studio**

## Command System

Tabletop level control / monitor switcher and source selector and talkback box with built-in talkback microphone. Big, convenient volume knob for precise level adjustments. Switch between 3 sets of studio monitors. (MABK).....**299.99**

**PSPVC6 6-Channel High Power Speaker Selector**

Add up to 6 pairs of stereo speakers to your amp. Can handle 100w per channel from 1 of 2 amps. Each channel has an independent volume control and an amp selector for custom tailoring your sound scenario. (PYSPVC6).....**154.74**

**PreSonus Monitor Station v2**

## Desktop Studio Control Center

Monitoring and communication system that brings a high level of control to your recording studio. Provides input source switching, speaker switching, talkback, and four high-quality headphone amps. (PRMSV2).....**299.95**

**t.c. electronic Level Pilot**

## Analog Stereo Volume Control

Gives you precise control over your levels without cluttering your desk. Has a slip-free design and a tight grip rubberized bottom plate to keep it from sliding on your desk. Requires no power supply, and employs quad-core cabling with XLR connectors. (TCLP).....**62.00**



## Studio Monitors &amp; Accessories

**QUICKLOK BS-300**

## Adjustable Speaker Stand

Features a stable, three-point triangle base, with adjustable leveling floor spikes, and five locking height adjustment positions from 32.7 to 45.3". The speaker shelf is 9" square. All-steel, arc-welded construction with a 125 lb. capacity. High-tech design incorporates cable management. #QUBS300.....**44.99**

**On-Stage SMS6000-P**

## Adjustable Studio Monitor Stand

Height is adjustable in 4" increments, up to 61", for seated or standing monitoring, and locks into place with a security pin. 3 leveling spikes secure the 18" base for carpet and rug placement. Disassembles for storage or transport. 9.5" speaker mounting platform has a 1mm-thick polymer pad to prevent slipping. #ONSMS6000P sold as a pair.....**93.95**

**Additional Studio Monitor Accessories**

- Adam** Wall Mount for A3X & A5X (ADA3XA5XWM).....**65.00**  
**Auralex** MoPAD-XL Isolation Pads, pair (AUMOPADXL).....**44.99**  
**Behringer** XENYX CONTROL1USB (BECNOL1U).....**149.99**  
**Dynaudio** Replacement Tweeter for BM5A (DYRTBM5A).....**139.00**  
**Hosa** SLW-333 Passive Stereo Speaker (HOSLW333).....**71.49**  
**JBL** MSC1 Monitor System Controller (JBMSCT).....**299.00**  
**Primacoustic** RX7-HF Recoil Stabilizer (PRRX7HF).....**89.99**  
**QuikLok** BS402 All-Steel Monitor Stand (QUBS402).....**39.99**  
**Senal** ASM-MNTKIT Mounting Kit for ASM Series Studio Monitors (SEASMMNTKIT).....**99.00**  
**Whiteridge** CRM-1 Rackmount Monitor (WHCRM1).....**399.99**

**Dangerous Music**

- D-Box Summing Monitor Mixer and Converter (DADBOX).....**1499.00**  
 Stereo Monitor ST Control System (DAMONITORST).....**1999.00**

**Genelec**

- Adj. Wall-Mount Bracket for 8000 Series (GEBWM8000).....**99.95**  
 Floor Speaker Stand for 8000 Series (GE8000408).....**175.00**  
 Stand Mounting Plate for 8030A Iso-Pod (GESP8030).....**45.00**

**IsoAcoustics**

- ISO-L8R130 Studio Monitor Speaker Stand (ISOL8R130).....**79.99**  
 ISO-L8R155 Speaker Stands (ISL8R155).....**99.99**  
 ISO-L8R200 Studio Monitor Isolators (ISOL8R200).....**149.99**

**Pyle-Pro**

- 4-Channel High Power Speaker Selector (PYSPS4).....**29.99**  
 4-Channel High Power Speaker Selector (PYSPSVC4).....**103.28**  
 6-Channel High Power Speaker (PYSPS6).....**39.29**  
 8-Channel High Power Speaker (PYSPS8).....**46.48**

**Samson**

- C-control Control Room Matrix (SACCZ).....**99.99**  
 MS200 Adjustable Nearfield Monitor Stand (SAMS200).....**60.44**

**SM Pro Audio**

- Nano Patch+ Passive Volume Controller (SMPNPP1).....**59.99**  
 M-Patch 2 Controller/Switch Box (SMPMP2STD).....**129.99**  
 M-Patch v2 Controller/Speaker Switcher (SMPMPV2).....**179.99**

**Ultimate Support**

- JS-MS70 Studio Monitor Speaker Stands (ULJSMS70).....**Log-on**  
 MS-90/36 Column (ULMS9036B).....**Log-on**  
 MS-90/45 Column (ULMS9045B).....**Log-on**

**K77**

• Circumaural closed-back with self-adjusting headband and leatherette ear pads for long-lasting comfort.

- Excellent ambient noise reduction
- Detachable single-sided cable

#AKK77 .....**49.00****K99**

• Circumaural semi-open with self-adjusting headband and leatherette ear pads.

- Large 40mm drivers provide a wide frequency response with deep bass and clear treble.

#AKK99 .....**79.00****K141 MK II**

• Semi-open supraural headphones

- Varimotion speakers provide realistic sound with a wide frequency response.
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK141MK2 .....**129.00****K171 MK II**

• Closed-back studio headphones ideal for broadcasting or DJ use.

- Varimotion speakers
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK171MK2 .....**149.00****K240 Studio**

• Semi-open circumaural with Varimotion speakers for uncolored sound and extended frequency response.

- Self-adjusting headband with thick around-ear cushions for lasting comfort
- Single-sided detachable straight cable

#AKK240STUDIO .....**Call or Log-on****K240 MK II**

• Semi-open dynamic headphones with Varimotion speakers.

- Acoustic ventilation for uncolored sound
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK240MK2 .....**Call or Log-on****K271 MKII**

• Closed-back studio headphones with Varimotion speakers

- Self-adjusting headband with leatherette and velvet earpads
- Auto-mute feature silences the headphones when you take them off

#AKK271MK2 .....**199.00****K701**

Circumaural, open-back reference phones with extended HF to nearly 40kHz.

Varimotion speakers and flat-wire voice coil technology, offer high sensitivity and clarity, with high definition of sonic detail and stereo imaging. Self-adjusting leather headband, soft cloth "3-D Form" ear cushions. (AKK701) ...**349.00**

**K702**

• Reference-quality open-back circumaural headphones with Varimotion speakers, flat-wire voice coils, and high-performance neodymium drivers.

- Genuine leather, adjustable headband and heavy-duty replaceable 3D cut earpads.

#AKK702 .....**Call or Log-on****K712 Pro**

Reference studio headphones. Two-layer diaphragm with a flat-wire voice coil provides accurate high end response. The genuine leather headband and velour earpads allow for comfort during extended listening periods. (AKK712PRO) .....**499.00**  
K612 Pro (AKK612PRO) .....**Call or Log-on**

**K812 Pro**

Over-ear, reference quality headphone with extended frequency response, detailed imaging and excellent impulse response. 53mm transducer and two-layer, copper-covered aluminum voice coil provide managed modal behavior. All-metal cardanic hinges on each side. 9' cable and earpads are replaceable. (AKK812PRO) .....**1499.00**

**audio-technica. ATH-M20**

- Closed-back dynamic headphones with a circumaural design and 40mm Neodymium drivers. Good sound isolation, full bass response, and extended high-end presence.
- Coiled cable with detachable 1/4" and 1/8" stereo connectors

#AUATHM20 .....**21.95****audio-technica. ATH-M40fs**

- Circumaural closed-back with extended frequency response; particularly well suited for mixing and monitoring.
- Superb ambient noise isolation
- Single sided cable with stereo 1/4" stereo and 1/8" mini connections

#AUATHM40 .....**49.00****audio-technica. ATH-M2X**

- Supra-aural open-back stereo headphones with a wide frequency response and well-defined dynamics; especially suited for use with portable digital listening devices.
- Extra-long 11.5' cable with 1/8" stereo mini-plug (includes 1/4" TRS phono adapter)

#AUATHM2X .....**19.99****audio-technica.**

- ATH-M3X**
- Circumaural closed-back dynamic headphones with an extended high-frequency response and full low-frequency sound reproduction.
  - Extra-long 10' cable

#AUATHM3X .....**34.14****audio-technica. ATH-D40fs**

- 40mm neodymium drivers with copper-clad aluminum wire voice coils produce bass-enhanced frequency response
- Swivel earcups with around-ear cushions.
- Single sided cable with stereo 1/4" plug
- Field-serviceable #AUATHD40 .....**49.00**

**audio-technica.****ATH-M50W Professional Closed-Back Studio Headphones**

Offering an incredibly accurate listening experience, e 45mm neodymium drivers provide a wide frequency response of 15Hz to 28kHz so you hear the lowest bass and highest trebles. Adjustable, padded headband and cushioned earcups let you listen for hours. Earpieces swivel 180° for single-ear monitoring, and the collapsible design is great for storage and travel.

#AUATHM50 .....**Log-on****audio-technica. ATH-M20x**

40mm Neodymium drivers with copper-clad aluminum wire voice coils tuned for detailed low-frequency reproduction. Circumaural, around-the-ear design provides sound isolation. 10' cable has a single-side exit to help reduce tangles while working. A 1/4" adapter is included.

#AUATHM20X .....**49.00****audio-technica.****ATH-M50x Circumaural, Sound-Isolating Headphones**

Designed for use in critical studio mixing and tracking as well as for DJ monitoring applications. They feature 45mm Neodymium drivers with copper-clad aluminum voice coils that provide a frequency response from 15Hz to 28kHz. The ear cups can be swiveled 90°, allowing for single-ear monitoring. The headphones have a detachable single-sided cable system, and include a 10' coiled cable, 10' straight cable, and 4' straight cable. When not in use, the ATH-M40x can be folded down and stored in the included carry pouch.

In Black (AUATHM50XB), Blue (AUATHM50XBL) or White (AUATHM50XW) .....**169.00**

**HPS3000**

- 40mm cobalt capsules deliver full frequency response

- Comfortable, padded headband and earcups built for durability.
- Single-sided cable with 1/4" adapter

#BEHPS3000 .....19.99

**HPS5000**

- Studio headphone with a circumaural, closed-back design.

- 40mm cobalt capsules
- Padded headband and earcups with over-the-ear design. Single-sided cable.

#BEHPS5000 .....29.99

**beyerdynamic** DT770 PRO

- Extremely wide-range, closed-back circumaural headphones
- Excellent noise isolation
- Very soft viscose earcups for comfort
- 5Hz-35kHz frequency response
- Rugged with replaceable parts

#BEDT770PRO .....229.99

**beyerdynamic** DT770 PRO - 32Ω

- 32Ω drivers make them ideal or mobile applications
- Innovative bass-reflex system
- "Softskin" headband and ear cushions
- Closed, diffuse-field studio design
- Replaceable parts for rasy servicing

#BEDT770PRO32 .....249.99

**beyerdynamic** DT250

- Closed-back circumaural dynamic headphones ideal for audio monitoring in broadcast and recording studios.
- Neodymium magnet driver system
- 10Hz-30kHz frequency response

80 ohms (BEDT25080) .....163.02

250 ohms (BEDT250250) .....229.99

**beyerdynamic** DT770 M

- Wide-range closed-back circumaural headphones for low impedance operation without compromising quality.
- Excellent noise isolation
- Powerful bass reproduction
- Very soft viscose earcups for comfort
- 5Hz-30kHz frequency response

#BEDT770M .....249.99

**beyerdynamic** DT990 PRO

- Open-back circumaural headphones with excellent sound reproduction and wide frequency response.
- Single-sided coiled cable
- Soft viscose ear pads
- 5Hz-35kHz frequency response

#BEDT990PRO .....229.99

**beyerdynamic** DT1350

- On-ear closed-back studio headphones
- Drivers use Tesla technology to provide exceptional efficiency and low distortion
- Closed-back earcups and thick on-ear soft-skin cushions
- Earcups have 90° swivel mechanisms

#BEDT1350 .....Call or Log-on

**Spirit One Pro**

- Closed-back design
- 40mm drivers

- Memory foam ear cups and headband
- Includes detachable 5' coiled cable, a straight detachable and a 5' cable with remote control and microphone. Also comes with a carrying case.

#FOSPIRITPRO .....349.00

**Spirit One**

- Closed-back design
- Pivoting and articulating ear cups

- Sealed, insulated ear cups deliver passive sound insulation over 20dB
- OFC detachable anti-tangle cable with Apple compatible in-line remote

#FOSPIRIT1B .....179.47

**KNS 8400**

- Closed-back design with 40mm neodymium drivers
- Adjustable, padded spring steel headband
- Thick around-ear cushions; swivel earcups

#KRKNS8400 .....149.99

**HPC-A30**

- 50mm drivers provide a frequency response of 18Hz to 22kHz. 32 ohm impedance allows for ample volume when used with mobile devices. The ear cups have an around-ear closed-back design, allowing for isolation when desired. (POHPCA30) .....29.99

**REMOTE AUDIO** HN-7506

- High noise isolating headphones with Sony MDR-7506 drivers and custom baffling, designed for use in high-noise field environments.

- 40dB of attenuation in the voice range

#REHN7506 .....309.99

**Roland** RH-A7

- Specifically designed and optimized for private listening with digital pianos. The headphone's open-air design allows enough outside ambience to penetrate without being distracting to the player. Lightweight and comfortable to wear during long practice sessions.

#RORHA7RD .....149.00

**SMH-500**

- Closed-back, over-ear circumaural

- Rugged design for field/studio use
- 10' attached coiled cable
- Refined EQ Curve
- Soft replaceable ear cushions

#SESMH500 .....49.99

**SMH-1000**

- Closed-back, over-ear circumaural

- Rugged design for field/studio use
- Detachable, twist locking cable
- Midrange refined to reduce fatigue
- Refined EQ Curve
- Collapsible for easy storage

#SESMH1000 .....89.99

**SMH-1200**

- Over-ear, closed-back (circumaural) design for isolation

- Twist-locking jack enables a wide range of attachable accessories
- Padded headband and soft, extra deep replaceable ear cushions
- Collapsible design for easy transport and storage

In Onyx (SESMH1200OX), Burgundy (SESMH1200BU), Blue (SESMH1200BL) or Brown (SESMH1200BR) .....Call or Log-on

**SENNHEISER** HD 25-SPII

- Closed-back earcups and thick on-ear cushions block out unwanted ambient noise and provide lasting comfort
- Neodymium drivers and aluminum/copper voice coils provide detailed, natural audio with a wide frequency response and high SPL capability.

#SEHD25SP2 .....Call or Log-on

**SENNHEISER** HD 25-1 II

- Lightweight, rugged design with padded headband and cushioned earcups
- Great for high-noise environments
- Neodymium drivers provide extra wide frequency response • Detachable steel cable
- Rotatable capsule for single-ear monitoring

#SEHD251II .....219.95

**SENNHEISER** HD-280 Pro

- Around-the-ear, closed-back headphones
- Collapsible design with swiveling earcups
- Use for critical monitoring applications
- Thick, padded leatherette earcup; adjustable padded headband

#SEHD280P .....Call or Log-on



**SENNHEISER HD 380 Pro**

- Large drivers provide a wide, accurate frequency response and a high SPL
- E.A.R. technology and patented Duofol diaphragms
- Closed-back design and around-ear cushions
- Padded, adjustable headband

#SEHD380P.....125.99

**SENNHEISER HD650**

- Audiophile playback headphones
- Open-back design
- 10Hz-39.5 kHz frequency response
- Comfortable, plush Velour-covered cushioned earpads for extended wear
- Adjustable headband with interior padding

#SEHD650.....409.00

**SHURE SRH1440**

- 40mm Neodymium Drivers
- Open-Back Earcups
- Around-Ear Velour Cushions
- Padded Steel Frame Headband

#SHSRH1440.....299.00



SRH1540 Premium Closed-Back (SHSRH1540).....499.00

SRH1840 Open Back Headphones (SHSRH1840).....499.00

**SONY MDR-7506**

- Circumaural closed-back design stops "head-  
phone bleed" when overdubbing in the studio.
- 40mm diameter drive, Neodymium magnets  
for maximum energy and minimum size.

#SOMDR7506.....Call or Log-on

Auray Deluxe Velour Earpads (AUEPDMDR7506).....19.95

Auray Sheepskin Leather Earpads (AUEPSMDR7506).....30.00

**SONY MDR-7520**

- 50mm LCP diaphragms
- Neodymium magnets
- Closed-back design
- Swivel earcups
- Around-ear cushions
- Adjustable, padded headband

#SOMDR7520.....364.83

**TASCAM TH-2000**

Over-the-ear, closed-back design offers an isolated listening experience. The headphones deliver a clear and present high end, balanced mids and a powerful bass response. Padded ear cups allow for comfort during extended listening sessions. Folding design allows for easy storage and transport. In Red (TATH2000R).....31.35

TH-02 in Black (TATH02B) or White (TATH02W).....15.99

**ULTRASONIC Signature PRO**

- Hand crafted in Germany
- S-Logic Plus Natural Surround Sound
- 40mm Titanium-plated drivers
- Ear cushions and headband are made from genuine Ethiopian sheepskin leather
- Decentralized driver positioning create natural 3D sound. (ULSIGHP).....1299.95

**SENNHEISER HD 600**

- Open circumaural high-def stereo headphone
- High-quality open metal mesh earpiece-covers aid in delivering extremely transparent sound
- Computer optimized magnet system
- Neodymium ferrous magnet system
- Extremely lightweight aluminum voice coils

#SEHD600.....Call or Log-on

**SHURE SRH940**

Professional Reference Headphones

- 40mm neodymium drivers
- Closed-back earcups
- Around-ear velour cushions
- Adjustable, padded headband
- Includes hard travel case

#SHSRH940.....299.99

**SONY MDR-7502**

- Supra-aural closed-back stereo headphone designed for general sound monitoring in the studio or in the field.

- 30mm diameter drive
- Neodymium magnets
- OFC cable and gold plated Unimatch plug

#SOMDR7502.....46.89

**SONY MDR-7510**

- 50mm PET Diaphragms
- Neodymium magnets
- Closed-back design
- Around-ear cushions
- Adjustable, padded headband

#SOMDR7510.....114.99

**SONY MDR-V6**

- Circumaural, closed back studio headphones with reversible earcups
- Neodymium magnet and copper-clad aluminum voice coil for extended 5Hz - 30kHz frequency reproduction
- 40mm aura-nomic designed drivers

#SOMDRV6.....99.00

**ULTRASONIC PRO 750**

- S-Logic Natural Surround Sound
- Titanium-plated drivers
- Speed-switch earpads
- Two detachable cables
- Includes hard case
- Foldable design, includes hard case

#ULPRO750.....389.95

**YAMAHA RH5MA**

- Supra-aural semi-closed stereo headphone
- 40mm diameter drive units deliver deep bass with low distortion and wide dynamic range
- OFC cable provides both 1/8" mini and 1/4" TRS phono connectivity

#YARH5MA.....59.99

**APHEX Headpod**

4-Channel Headphone Amp

- Compact and rugged metal chassis
- Independent amplifier circuits
- Analog and S/PDIF inputs
- 1/4" stereo outputs

#APHEADPOD4.....199.00

**A R T HeadTAP**

2-Output Headphone Tap

- Passive headphone monitoring solution with dual headphone outputs
- Direct connection to stereo or mono headphone and monitor amplifiers; stereo/mono input selector switch

#ART.....Call or Log-on

**A R T HeadAmp4**

Four-Channel Stereo Headphone Amplifier

- Up to two users per channel, for a total of eight users
- Both 1/4" and 1/8" connectors are available for all I/Os
- Four front panel level control knobs

#ARHEADAMP4.....65.00

**A R T HeadAmp6**

Rackmount 6-Channel Stereo Headphone Amp



- Can drive up to 18 headphones simultaneously
- Mix and balance controls for each channel
- Operating modes; Stereo, Mono Left, Mono Right, or Mono Both

#ARHA6 (HeadAmp6).....149.00

#ARHA6P (HeadAmp6 PRO).....199.00

**MA400 - MICROMON**

Miniature Monitor Headphone Amp with Mic Input

- Allows for simultaneous independent mic and line level monitoring
- Accepts balanced and unbalanced 1/4" inputs with accompanying mono/stereo monitoring switch.

#BEMA400.....24.99

**HA-400 MicroAmp**

Miniature Headphone Amplifier

- Individual channel level controls

- 4 separate low-noise 4580 op-amps (operational amplifiers) for efficient, maximized output levels per channel

#BEHA400.....24.99

**AMP800 MiniAMP Compact**

4-Channel Headphone Amp

- 8 headphone outputs
- Accepts balanced or unbalanced inputs
- Individual channel level control and input selection switching

#BEAMP800.....69.99



### HA4700 4-Ch. Headphone Amp

**behringer** Distribution System



- 4 amp sections offer 4 different mixes and individual output level control. Left and Right Mute switches
  - Individual EQ, Balance, Muting, and Stereo/Mono monitoring.
- #BEHA4700 ..... **129.99**

### PYLE PRO PHA25

300W Stereo Audio Amplifier

The amp has a 3.5mm male input which can connect to the headphone jack of virtually any MP3 player or computer. Provides 15W per channel RMS (150W per channel peak) of output power with a stable 4 ohm impedance.

#PYPHA25 ..... **11.79**



### HMA-41 4-Channel

**POLSEN** Headphone Amp

- High output level for precise monitoring at high volume
- Four headphone jacks each with independent volume control
- Wide frequency response for full-range stereo sound

#POHMA41 ..... **24.99**



### ROLLS PM50s

Personal Monitor Amplifier

- Personal monitor amplifier with microphone pass-through
- Separate volume controls for monitor feed and microphone input
- Pair of headphone outputs

#ROPMS0S ..... **44.95**

RA53B - 5-Channel Headphone Amp (RORA53B) ..... **93.75**



### SM Pro Audio Q-AMP

4-Channel Stereo Headphone Amplifier

- Durable extruded aluminum chassis
- 2 stereo inputs, each with a pair of 1/4" connectors
- 1/4" and 3.5mm headphone jacks for each channel
- Each output has input selector switch and volume control

#SMPQAMP1 ..... **99.99**



### TASCAM MH-8

8-Channel Headphone Amplifier



- Rackmount design for easy installation
- Direct stereo input on all 8 channels, plus 2 group stereo inputs
- Each channel can select a direct source, group source, or combination of sources.

#TAMH8 ..... **345.99**

Sony PHA-1 Headphone Amp and USB DAC (SOPHA1) ..... **Log-on**

Grace Design m903 Headphone Amp (GRM903) ..... **1595.00**

### HA8000 PowerPlay Pro-8

**behringer** 8-Channel Headphone Amp DA



- Individual direct ins, meters, volume controls, and two headphone jacks for each of the 8 headphone output channels.
- #BEHA8000 ..... **149.99**

### PYLE PRO PHA40

4-Channel Headphone Amplifier

- Stereo 1/4" input jack and 4 stereo 1/4" outputs
- Each output has its own level control knob
- Red power LED provides visual indication that the amp is receiving power

#PYPHA40 ..... **13.99**



### HPA-4X2 4-Channel

**POLSEN** Headphone Amp

- 1/4" TRS and RCA inputs
- Four headphone jacks each with independent volume control
- Wide frequency response • Stereo/mono switch
- Link feature to daisy chain additional headphone amps

#POHPA4X2 ..... **39.99**



### ROLLS HA243

4-Channel Studiophile Headphone Amplifier

Durable metal chassis. Two input channels, each with 1/4", RCA, and 3.5mm connectors. Each channel is switchable between mono and stereo modes. There are 4 output channels each with 1/4" and a 3.5mm headphone jack and level control. (ROHA243) ..... **130.00**

RA62C 6-Channel Headphone Amp (RORA62C) ..... **162.22**



### SOUND DEVICES HX-3

3-Channel Portable Headphone Amplifier

- Durable, high-strength, extruded aluminum chassis
  - High output, very low noise; frequency response from 10 Hz - 50 kHz
  - Three isolated headphone outputs with volume controls
  - 125dB dynamic range with flat frequency response
  - Dual XLR line level plus 1/4" and 1/8" stereo input connectors
- #SOHX3 ..... **409.00**



### whirlwind PA-1

Personal Headphone Monitor

Use with headphone distribution systems to boost weak headphone outputs and more. Can accept balanced or unbalanced line-level stereo signals via XLR or TRS inputs, while 3.5mm and 1/4" outputs let you use any pair of headphones. It has volume and balance controls, as well as a stereo/mono switch, and can be powered by two 9v batteries or the included external power supply.

#WHPA1 ..... **197.00**



### FiiO E07K

Portable USB DAC Headphone Amp

Used for the playback of audio from a computer or analog source. It has a USB and 3.5mm input. Two 3.5mm stereo headphone outputs. Independent bass and treble adjustment and three levels of gain adjustment at 0, 6, and 12dB for further control over the output. (FIE07K) ..... **89.00**



### PreSonus HP4

4-Channel Headphone Distribution Amplifier

Four discrete outputs each with its own volume potentiometer and 150mW of amp per channel. Adjust control-room monitors with a separate volume control, monitor mute and mono switches. (PRHP4) ..... **129.95**

HP60 6-Channel Headphone Mixing System (PRHP60) ..... **299.95**



### ROLLS HA43

4-Output Stereo Headphone Amplifier

- Four output level controls for each output
- Small footprint
- Extremely low noise
- Each output boasts a whopping 20 dB of clean channel gain.

#ROHA43P ..... **44.95**



### SAMSON S-amp

Portable Miniature 4-channel Headphone Amp

- Separate volume control knobs for each output
  - Supports wide variety of headphone impedances
  - Standard 1/4" stereo input jack
- #SASAMP ..... **49.99**
- C-que 8: 4-Channel Compact Headphone Amp (SACQ8) ..... **99.99**



### Additional Headphone Amps

- FiiO E11 Headphone Amplifier (FIE11AMP) ..... **59.99**
- FiiO E12 Mont Blanc Headphone Amplifier (FIE12) ..... **129.00**
- FiiO E17 USB DAC Headphone Amplifier (FIE17) ..... **139.00**
- FiiO E6 Stereo Headphone Amplifier (FIE6) ..... **27.99**
- Pyle Pro PHA15 150W Mono Audio Amp (PYPHA15) ..... **11.00**
- Rane HC 6S 6-Channel Headphone Amp (RAHC6S) ..... **419.00**
- Rolls PS16 Personal Monitor Power Center (ROPS16) ..... **49.99**
- Whirlwind Headphone Control Box (WHHAUC) ..... **130.50**

### Headphone Accessories

- Beyerdynamic DT-Bag for Headphones (BEDTBAG) ..... **29.99**
- K&M Table Clamp Headphone Holder (KM16085B) ..... **44.99**
- K&M Screw Clamp Headphone Holder (KM16080B) ..... **19.99**
- K&M Wall Mount Headphone Holder (KM16310B) ..... **19.99**
- Pearstone 1/4" Stereo Screw-On Adapter (PEAMPS3S) ..... **2.99**
- Raxxess Headphone Hanger, Angled (RAHH2) ..... **Log-on**
- Raxxess Headphone Hanger, Straight (RAHH1) ..... **Log-on**
- Rolls PS27s 15v DC 100-240v AC Adapter (ROPS27S) ..... **15.11**
- Sennheiser Headphone Cable for HD Series (SEH92885) ..... **23.56**
- Sennheiser Repl. Cable for HD25-1 (SE523874) ..... **51.93**
- Shure Replacement Earcup Pads (SHHPAEC840) ..... **12.99**
- Shure HPACA1 Replacement Cable (SHHPAC1) ..... **14.25**

**ALESIS MultiMix 12R**

12-input Recording/Sound Reinforcement Mixer



- Rack mountable enclosure
- Mono and stereo channels
- Balanced mic inputs
- Channels 1-8 feature insert points

#ALMM12R ..... **Call or Log-on****MX622 6-Channel Rackmount Mixer**

- Three balanced XLR mic/line inputs. 15v phantom power for mic channels.
- Three stereo RCA inputs with separate level controls. Balanced TRS 1/4" main output jacks with master level control.
- Level control and clip indicators. Two-band master EQ.
- Separate stereo record outputs. Effects loop with level control.

#ARMX622 ..... **149.00****PMP6000 20-Channel**

Powered Mixer with Effects

- 12 XENYX mic preamps with +48v phantom power
- 12 mono and 4 stereo channels plus CD/Tape I/O
- XPQ 3D stereo surround effect
- Two 24-bit FX processors
- Stereo 7-band graphic EQ and FBQ feedback detection system

#BEPMP6000 ..... **599.99****MACKIE ProFX 8**

8-Channel Desktop Mixer with USB

- USB I/O (Mac & Windows)
- 32-Bit "Gig Ready" Effects
- Built-In Instrument Inputs
- 3-Band Channel EQ
- Dual 7-Band Graphic EQ

ProFX8 (MAPROFX8) ..... **229.99**ProFX12 (MAPROFX12) ..... **279.99**ProFX16 (MAPROFX16) ..... **499.99**ProFX22 (MAPROFX22) ..... **649.99****ALLEN&HEATH ZED14**

14-Channel Recording/Live Sound Mixer



- 14 inputs (6-mono and 4-stereo)
- Mono inputs provide high quality mic preamps and 3-band EQ
- USB connector
- Inserts on all mono channels and stereo output.

#ALZED14 (with Sonar LE software) ..... **399.00****UB1204FX-PRO**

12-Channel Mixer

- Studio-grade stereo FX processor with 100 presets
- Four mic preamps with 130dB dynamic range for 24-bit, 192kHz sampling rate inputs
- 3-band EQ plus switchable low-cut filter on all mono channels
- 8 balanced high-headroom line inputs with +4/-10 level selection on stereo channels

#BEUB1204FXPR ..... **129.99****Eurodesk SX2442FX-PRO**

24-Channel Recording and Sound Reinforcement Console

Affordable audio mixer, it features a total of 24 input channels, with 16 mono and 4 stereo input channels. All mono inputs include XLR mic inputs and inserts for routing signal to external processors. Recording features include a built-in 24-bit VIRTUALIZER effects processor, 4-band EQ section and 4-bus outputs. Also features stereo 9-band EQ with FBQ Feedback Detection, global mute switching and Mono output for sub-woofers. Studio-grade acoustically "Invisible" IMP Mic Preamps and ULN (Ultra Low-Noise) circuitry deliver pristine audio fidelity and minimize noise.

#BESX2442FX ..... **Log-on**Eurodesk SX3242FX-PRO - 32-Channel Recording and Sound Reinforcement Console (BESX3242FX) ..... **599.99****ALLEN&HEATH**GL2800-824 Dual-Function Live Mixer (ALGL2800824) .... **3999.00**GL2800-832 Dual-Function Live Mixer (ALGL2800832) .... **4999.00****PMP1680S 10-Channel**

Powered Mixer with Effects

- 2 x 800w stereo powered mixer (1600w bridged mode).
- 8 mic preamps with switchable +48v phantom power
- 6 mono and 2 stereo channels plus separate CD/Tape I/O
- Two 24-bit stereo FX processors with 100 presets
- Stereo 7-band graphic EQ and FBQ feedback detection system

#BEPMP1680S ..... **449.99****MACKIE 2404-VLZ4**

24-Channel 4-Bus Mixer with Effects and USB

- 20 XDR2 Mic Preamps
- Phantom Power
- 3-Band Active EQ
- Dual 32-bit RMFX+ Processors
- 4x2 24-bit USB Interface
- 4 Subgroups with compressors

2404-VLZ4 (MA2404VLZ4) ..... **1149.99**3204-VLZ4 (MA3204VLZ4) ..... **1349.99****MACKIE PPM608**

8-Channel Powered Mixer (1000W)

4 mono, 2 line / DI switchable, and 2 stereo channels with XLR mic inputs with phantom power. Channels 5/6 feature DI inputs. Built-in compression dials on channels 1-4. 32-bit effects processor includes plate reverb, room reverb presets, chorus settings and delays. 3-band EQ with mid-range sweep on all mono inputs and two 9-band graphic EQ for more frequency contouring. (MAPPM608) ..... **699.99**

**TELEY PV8 • PV14**

8 &amp; 14-Channel Live Sound Mixers

Ideal for small venue installation, schools, house-of-worship. 6, 8 or 14 input channels and RQ (Reference Quality) mic inputs. 3-band EQ on all channels. PV14 has built-in DSP effects processor.

PV8 (PEPV8) ..... **139.99**PV14 (PEPV14) ..... **299.99****PV6U • PV8U**

6-, 8-Channel Live Sound Mixers

Same features as their PV6 and PV8 counterparts, except the PV6U and PV8U feature a USB port to digitize and playback audio using your favorite recording software. They also have DSP effects processor.

PV6U (PEPV6U) ..... **Log-on**PV8U (PEPV8U) ..... **Log-on****PMX402M 400W 4-Channel**

Powered PA Mixer/Amplifier

- USB 2.0 input for MP3 & WMA playback with an LCD display
- Effects with level controls
- 5-band graphic EQ
- Tone control on every channel
- Aux/tape/effect feedback input

#PYPMX402M ..... **126.99**PMX802M: 800w 8-Channel Mixer/Amp (PYPMX802M) ..... **159.99**

800-947-1181 | 212-444-6681

Sound Reinforcement • Live Sound Signal Processors

## Soundcraft SPIRIT

## EPM Series

Constructed in a 6-, 8- or 12-channel chassis, the EPM mixers are well suited for recording and sound reinforcement applications. GB30 mic preamps provide the quiet, detailed signal synonymous with Soundcraft's FOH consoles.

**EPM 6:** 6 Mono + 2 Stereo Audio Console (SOEPM6).....**249.00**

**EPM 8:** 8 Mono + 2 Stereo Audio Console (SOEPM8).....**299.00**

**EPM 12:** 12 Mono + 2 Stereo Audio Console (SOEPM12).....**399.00**



## YAMAHA EMX-512SC 12-Channel Stereo

## Powered Mixer

- 12 line inputs (4 mono and 4 stereo).

- 8 balanced XLR mic inputs, capable of 15v phantom power.

- Effects engine • High, Mid and Low frequency adjustment dials are provided on every channel

#YAE512SC.....**569.99**

**EMX5014C:** 14-Channel Powered Mixer (YAE5014C).....**729.99**



## YAMAHA EMX-212S 12-Channel Stereo

## Powered Mixer

- 8 balanced XLR mic inputs, with 15v phantom power
- 200watts per channel
- Internal effects
- Effects engine
- Dual 7-band graphic EQs • Feedback channel locating
- High, mid and low frequency adjustment dials on every channel
- Stand-by switch mutes all channels

#YAE212S.....**369.99**



## YAMAHA MGP12X

## 12-Channel Premium Mixing Console

- Studio-grade discrete class-A "D-Pre" mic preamps
- Musical X-pressive EQ based on Yamaha's VCM technology
- 1-knob compressors w/LED indicators
- High-grade dual digital effects processors: Advanced REV-X and classic SPX
- Digital connectivity for iPod/iPhone

#YAMGP12X.....**649.99**

**MGP16X:** 16-Channel Premium Mixer (YAMGP16X).....**799.99**



## Additional Sound Reinforcement Mixers

## Allen &amp; Heath

**ZED-16FX:** 16-Channel Live Sound Mixer (ALZED16FX).....**699.00**

**Qu-16:** Rackmountable Digital Mixer (ALQU16).....**1999.00**

## Behringer

**PMP550M:** 500w 5-Channel Powered Mixer (BEPMP550M).....**199.99**

**PMP1000:** 12 Channel Audio Mixer (BEPMP1000).....**379.99**

**PMP2000:** 10 Channel Audio Mixer (BEPMP2000).....**349.99**

## dbx DriveRack PA+

## Complete Loudspeaker Management System



1RU speaker management processor, packed with all-inclusive dynamics, EQ and Real Time Analysis processing. Among some of the DSP featured is a linkable 28-Band Graphic EQ, a dbx stereo compressor module, feedback eliminator and the 120A Subharmonic Synthesizer on the input section. The six-channel DriveRack PA+ output system includes parametric EQs, peak limiters and an alignment delay. In combination with the Wizard setup system, the unit represents a methodical design capable of delivering optimal, all-inclusive PA processing in small and mid-sized venues.

#DBAPLUS.....**Call or Log-on**

## Ear Plugs &amp; Hearing Protection

## Alpine Hearing Protection

MusicSafe Pro Earplug (ALSMUSICSA).....**29.99**

MusicSafe Classic Multi-Frequency (ALAMSAHPMSC).....**15.57**

PartyPlug Earplug (ALAMSPARTYPL).....**15.99**

## Etymotic Research

ER-20 ETY-Plugs Triple-Flange, Clear/White (ETER20CCCC) **Log-on**

ER-20 ETY-Plugs Triple-Flange, Clear/Blue (ETER20SMBQ).....**12.95**

ETYPlugs High-Fidelity Earplugs in Red (ETER20RSCC).....**12.95**

## EARasers

Musician's HiFi Earplugs, Small (EAM1S).....**37.59**

Musician's HiFi Earplugs, Medium (EAM1M).....**39.99**

Musician's HiFi Earplugs, Large (EAM1L).....**39.99**

## SHURE DFR22

## Audio Processor with Feedback Suppression



- 2-input, 2-output digital audio processor with feedback reduction.
- Stores 16 presets and provides 24-bit/48kHz sampling and a minimum dynamic range of 100dB.

- Combining and non-combining 10 and 30-band graphic EQs

- 3- to 10-band parametric EQs with cut and shelf filters

- Two-way crossover and splitter • Subwoofer control

- Gate/downward expander • Ducker and Peak stop limiter

- Mono and stereo compressor/limiter with soft knee option

#SHDFR22.....**599.00**

## SureFire

EarPro EP3 Sonic Defenders, Clear in Small (SUEP3SPR) or Medium (SUEP3MPR).....**12.56**

EarPro EP4 Sonic Defenders Plus in Medium (SUEP4MPR).....**13.03**

EarPro EP4 Sonic Defenders Plus in Large (SUEP4LPR).....**13.46**

EP7 in Black Large (SUEP7BKLP).....**17.95**

EP7 Sonic Defenders Ultra Earplugs Large (SUEP7BKLP).....**17.95**

EP7 Sonic Defenders Ultra Earplugs Med. (SUEP7BKMP).....**17.95**

Repl. Compl. Canal Tips for EP7 (SUEP7COMPLYM).....**16.16**

**V-Moda Faders VIP Tuned Earplugs in Black (VMEAFVDBG) ...19.99**

**Direct Sound HP-25 Headphones/Earmuffs (DIHP25).....44.95**



EarPro EP3  
Sonic Defenders

## APHEX

## Aural Exciter &amp; Big Bottom



Aural Exciter enhances sound quality by "opening up" a sound source, adding clarity and definition without changing level or adding distortion. Optical Big Bottom provides low-frequency punch, without the unwanted level boost that comes from increasing low-end EQ. Benefits are deeper, more resonant, detailed bass with tighter articulation, extending the low frequency spectrum for a richer, more percussive sound, even at very low volume levels.

#APEXCITER.....**Call or Log-on**

## BBE 882i Dual Mono Sonic Maximizer



The sound-improving benefits of a Maximizer signal processor in dual mono operation. For each channel there is a pair of Low Contour and Process knobs plus an LED input level meter. There is a bypass switch for comparison of processed to unprocessed signal. Balanced XLR and 1/4" inputs/outputs. (BB882i).....**Log-on**



## CX2310 SUPER-X PRO

## 2-Way Stereo/3-Way Mono

## Crossover



- Separate sub woofer section with independent frequency control
- Individual output level controls for all bands
- Individual output mutes for easy band adjustment and individual phase reverse switches for instant phase correction

#BECX2310.....**79.99**



## SX3040 SONIC EXCITER

## Stereo Sound Enhancement

## Processor



- Use of harmonic enhancement and phase compensation provides added depth and clarity to any stereo sound source.
- Has a dedicated sonic exciter section with dedicated Drive, Harmonics and Mix controls on each channel.

#BESX3040.....**99.99**



## FBQ2496

## 2-channel 24-bit/96 kHz Feedback

## Destroyer and Parametric EQ



- Automatically and "intelligently" locates and destroys up to 40 feedback frequencies
- Ultra-narrow FBQ filters • "Set-and-forget" default setting

#BEFBQ2496.....**199.99**

SHARK FBQ100 Automatic Feedback Destroyer (BEFBQ100).....**99.99**

## dbx AFS 224

## Two Channel Feedback Suppression Processor



- dbx's Advanced Feedback Suppression (AFS) technology
- 24 programmable filters per channel
- Filter types include Speech and Music Low, Med and High
- Live and fixed filter modes with selectable filter life times
- Input channel and 24 LED per channel filter metering

#DBAFS224.....**159.00**

**LTO TS110A**

600w 2-Way 10" Speaker

- 2 Mic/Line combo inputs with volume controls
- XLR output to link speakers
- Lightweight, trapezoidal cabinet with handle
- Stand and pole-mountable or flyable
- Clip Limiter with red LED
- Contour switch for increased EQ control



TS110A 10" (ALTS110A).....	<b>249.99</b>
TS112A 12" (ALTS112A).....	<b>299.99</b>
TS115A 15" (ALTS115A).....	<b>349.99</b>

**B208D • B210D • B212D****B215D** 2-Way Active Speakers

Class-D amplifiers provide 200 or 550w of power to 8-, 10-, 12- or 15" long-excursion drivers 1.35" compression drivers. They feature XLR and 1/4" mic/line input with volume control and Clip LED. Additional line output to link additional speakers.



#BEB208DB (200w, 8" woofer).....	<b>179.99</b>
#BEB210DB (200w, 10" woofer).....	<b>199.99</b>
#BEB212DB (550w, 12" woofer).....	<b>249.99</b>
#BEB215DB (550w, 15" woofer).....	<b>329.99</b>

**Electro-Voice ZLX-12P-US**

12" Two-Way Powered Loudspeaker

Features custom engineered drivers in a rugged enclosure matched with a custom-built Class-D amplifier module and powerful DSP. LCD display and 1-knob DSP control with presets for precise and speedy setup. Input level meters and independent am control to ensure optimal gain structure. Front LED for "power on" and "limit" indication.



ZLX-12P-US 12" Two-Way Speaker (ELZLX12PUS).....	<b>399.99</b>
ZLX-12P-US 15" Two-Way Speaker (ELZLX15PUS).....	<b>499.99</b>

**MACKIE C300z**

300W 2-Way Passive PA Speaker

- 1.75" HF compression driver and 12" LF transducer
- 750W peak power handling
- Inputs and thruputs for parallel connection of up to 2 sets of speakers
- Rugged impact-resistant enclosure with sturdy side handles, pole-mount, and integrated rigging points for "flying" the speakers.



#MAC300Z.....	<b>349.99</b>
---------------	---------------

**MACKIE SRM450v3**

12" Powered Two-Way Portable Speaker

- 12" high-output woofer and 1.4" titanium dome compression driver
- Eliminate feedback with one-button automatic "Feedback Destroyer"
- Monitor-specific angle and voicing mode perfect for cutting through on stage
- Flyable for permanent install, both vertically and horizontally



#MASRM450V3.....	<b>499.99</b>
------------------	---------------

**LTO TS112W • TS115W**

10- and 15" Wireless Speakers

Stepping up, they integrate Bluetooth A2DP wireless technology allowing you to stream audio wirelessly from iPad, iPhone, iPod touch, and Android devices. Stream stereo signal, left and right, to separate speakers, with no cables required.



TS112W: 800W, 12" (ALTS112W).....	<b>399.99</b>
TS115W: 800W, 15" (ALTS115W).....	<b>449.99</b>
TSSUB15: Active 1200W 15" Subwoofer (ALTSSUB15).....	<b>599.99</b>
TSSUB18: Active 1200W 18" Subwoofer (ALTSSUB18).....	<b>699.99</b>

**B112MP3**

Active PA System with MP3 Player

12" woofer and a 1.35" aluminum high frequency compression driver together output 1000 watts. Built-in MP3 player features an LCD display and independent volume control. Integrated mixer provides independent input trim control of its two combination XLR/TRS mic/line inputs. It is also wireless ready with a USB 3.0 input to work with Behringer's ULTRALINK systems.



#BEB112MP3.....	<b>279.99</b>
-----------------	---------------

**JBL PRX412M**

Two-Way 12" Passive Speaker

Asymmetrical enclosure shape allows it to be used as an FOH main or a wedge monitor. Houses a 12" woofer and a 1" polymer diaphragm compression driver for 300W of continuous power capacity. The 90 x 50° horn provides smooth, even coverage in both vertical and horizontal orientations. Combo connectors accept Speakon NL-2 and 1/4" TS connectors.



#JBP412M.....	<b>499.00</b>
---------------	---------------

**MACKIE Thump12**

1000 W 12" Powered Loudspeaker

12" high-output woofer and 1.4" titanium dome compression driver with efficient Class-D amplification and a dynamic bass frequency response. Delivers 1000 watts of power in a package that is tough, lightweight and portable. Built-in 3-band EQ with sweepable midrange to customize your sound.



Thump12 (MATHUMP12).....	<b>299.99</b>
Thump15 1000 W 15" Powered Speaker (MATHUMP15).....	<b>349.99</b>

**MACKIE SRM550 • SRM650**

12" &amp; 15" Hi-Def Powered Speakers

Built-like-a-tank all-wood, internally-braced cabinet delivers professional-grade road-worthiness. Rugged 18-gauge steel grille and fine-textured, sleek black cabinet finish. Front ported for maximum low-end extension and punch.

High-Definition Audio Processing for pro sound with unmatched clarity.

SRM550 12" (MASRM550).....	<b>599.99</b>
SRM550 15" (MASRM650).....	<b>699.99</b>

**B212XL • B215XL**

2-Way Passive PA Speakers

- 12" (B212XL) or 15" (B215XL) woofer and 1.75" titanium driver
- 800w (B212XL) or 1000w (B215XL) peak power
- Two Speakon and 1/4" connector
- Mounts onto a speaker stand
- Overload-protection circuitry



#BEB212XL.....	<b>159.99</b>
#BEB215XL.....	<b>219.99</b>

**Electro-Voice ELX112P**

12" Live X 2-Way Powered Speaker

Pro-quality audio for sound reinforcement, PA, and stage monitoring applications. The speaker has a 12" woofer and a 1.5" titanium compression driver to provide crisp, natural audio with a wide frequency response. The speaker has a 1000W Class-D amplifier to provide a strong, distortion-free performance while keeping weight and heat to a minimum.



#ELEX112P.....	<b>599.00</b>
ELX115P 15" Live X 2-Way Powered Speaker (ELEX115P).....	<b>699.00</b>

**JBL EON 510 • EON 515XT**

Powered Two-Way Portable Speakers

- 10" (EON 510) or 15" (EON 515) woofer and 1" neodymium compression driver
- 280w (EON 510) or 450-watts (EON 515) continuous power
- Efficient Crown Class-D amplifier
- Built-in 3-channel mixer
- Integrated M10 suspension points, 36mm pole mount socket



#JBEON510.....	<b>299.99</b>
#JBEON515XT.....	<b>349.99</b>

**MACKIE Thump18S**

1200 W 18" Powered Subwoofer

Features 18" custom high-output woofer, built-in crossover at 140 Hz, stereo high-pass outputs and full-range outputs. Dual XLR inputs for mono or stereo applications. Using efficient Class-D amplification and a dynamic bass frequency response, the speaker delivers clear and present low end at any volume.



#MATHUMP18S.....	<b>699.99</b>
------------------	---------------

**PYLE PRO PPHP1599AI** 15" Active 2-Way Speaker with iPod Dock

- 15" woofer and 1.75" titanium tweeter
- Digital amp with 1600W output
- XLR and 1/4" mic inputs along with XLR and RCA line inputs
- XLR and 1/4" outputs
- Built-in iPod dock and USB port
- Rugged plastic cabinet has a metal grille to protect the woofer, and a standard 35mm speaker stand mount



#PYPPHP1599AI.....	<b>239.00</b>
--------------------	---------------

**PR10 • PR12 • PR15**

Passive Two-Way Portable Speaker

Capable of 800 watts of power, the PR10 (10"), PR12 (12") and PR15 (15" woofer) feature a 1.4" tweeter, heavy-duty crossover, heavy-duty metal grille, and lightweight molded polypropylene enclosure. Use them on the floor or on a speaker pole. Two 1/4" phone jacks run in parallel allowing daisy chaining.



#PEPR10 10-inch ..... **Log-on**  
 #PEPR12 12-inch ..... **Log-on**    #PEPR15 15-inch ..... **Log-on**

**QSC K8 • K10 • K12**

Powered Two-Way Portable Speakers

Packed with a powerful 1000w amplifier, tough yet professional looking exterior, and some really flexible input and output mixing capabilities. Use them as a stand-alone PA system, without need for external mixer. Easy to use switches let you accentuate a speaking voice, or add depth to the bass in music.



#QSK8 (8-inch) ..... **Log-on**  
 #QSK10 (10-inch) ..... **Log-on**    #QSK12 (12-inch) ..... **Log-on**  
 #QSKW181 (KW181 1000W 18" Active Subwoofer) ..... **1399.00**

**QSC KW Series**

Powered Two-Way Portable Speakers

Stepping up, the KW Series feature DMT (Directivity Matched Transition) to ensure uniform coverage across the entire sound field. Extensive DSP featuring DEEP™ and Intrinsic Correction™ enhances system performance. GuardRail™ protection. Rugged, texture-painted birch enclosures. Tour-grade 16 gauge steel grilles.



KW122 12" (QSKW122) ..... **1099.00**  
 KW152 15" 2-Way (QSKW152) ..... **1199.00**  
 KW153 15" 3-Way (QSKW153) ..... **1439.00**  
 KSub - Dual 12" 1000w Active Subwoofer (QSKSUB) ..... **Log-on**

**ART310A MK3 • ART315A MK3**

10- and 15" Active Speakers

Lightweight, polypropylene enclosures packed with high-quality neodymium woofers, 1.5" compression drivers, 350w amp and RCF low distortion. System processor controls crossover, transducers, phase alignment, limiter and protection functions. Monitor functions via four status LEDs. Built-in pole mount adapter and M10 fly-mounting points.



#RCART310AMK3 ..... **559.00**    #RCART315AMK3 ..... **669.00**  
 SUB 705-AS 15" 700W Active Sub (RCSUB705AS) ..... **999.00**

**YAMAHA DXR8 • DXR12**

1100w 2-Way Active Speakers

The cabinet has a rugged ABS construction with a bass-reflex design for enhanced bass performance with reduced turbulence. The 8 or 12" woofer and 1.4" compression tweeter offer high-resolution audio with a wide frequency response. The crossover uses a FIR-X linear phase filter to optimize driver performance.



**DXR8 8" (YADXR08) ....549.99    DXR12 12" (YADXR12) ..699.99**

**Additional Live Sound Speakers**

**Galaxy Audio** Hot Spot 7 Vocal Monitor (GAHS7) ..... **139.00**  
**Gemini** ES-08P 8" Active Loudspeaker (GEES08P) ..... **Log-on**  
**Nady** PM-200A 5" Active Speaker (NAPM200A) ..... **Log-on**  
**Nady** PM-100 5" Nearfield Personal Monitor (NAPM100) ..... **84.99**  
**Numark** NPM100 Portable Active Speaker (NUNPM100) ..... **119.00**  
**PreSonus** 312AI 2000W Powered 12" (PRSL312AI) ..... **1499.95**

**Behringer**

**B1100D** 10" Active 300w Speaker (BEB110D) ..... **199.99**  
**B112D** 12" Active 1000w Speaker (BEB112D) ..... **249.99**  
**B115D** 15" Active 1000w Speaker (BEB115D) ..... **299.99**  
**B615D** 15" Active 1500w Speaker (BEB615D) ..... **449.99**  
**B1200D** 12" Active 500W Subwoofer (BEB1200DPRO) ..... **299.99**  
**B1500D** 15" Active 1400W Subwoofer (BEB1500DPRO) ..... **549.99**  
**B1800D** 18" Active 1400W Subwoofer (BEB1800DPRO) ..... **649.99**  
**F1220A** 125w Active Monitor (BEF1220A) ..... **229.99**  
**F1320D** 12" Active 300w Speaker (BEF1320D) ..... **269.99**  
**VS1220F** 12" 600w Floor Monitor Speaker (BEVS1220F) ..... **119.99**

**Electro-Voice**

**ZLX-12** 12" 2-Way Passive Speaker (ELZLX12) ..... **299.99**  
**ELX115** 15" Live X 2-Way Passive Speaker (ELEXLX115) ..... **399.00**  
**ELX118P** 18" Live X Powered Subwoofer (ELEXLX118P) ..... **799.00**

**Mackie**

**DLM8** Full-Range 8" Powered Speaker (MADLM8) ..... **699.99**  
**DLM12** Full-Range 12" Powered Speaker (MADLM12) ..... **849.99**  
**SRM1801** 18" 1000w Active Sub (MASRM1801) ..... **799.99**

**JBL**

**JRX212** 12" 2-Way Speaker (JBXRJ212) ..... **249.99**  
**JRX215** 15" 2-Way Speaker (JBXRJ215) ..... **299.00**  
**JRX225** Dual 15" 2-Way Speaker (JBXRJ225) ..... **Log-on**  
**PRX710** 10" Active 1500w Speaker (JBPRX710) ..... **Log-on**  
**PRX712** 12" Active 1500w Speaker (JBPRX712) ..... **Log-on**  
**PRX715** 15" Active 1500w Speaker (JBPRX715) ..... **949.00**  
**PRX715XLF** 15" 1500W Active Sub (JBPRX715XLF) ..... **1149.00**  
**PRX718XLF** 18" 1500W Active Sub (JBPRX718XLF) ..... **Log-on**  
**PRX725** 10" 1500W Speaker (JBPRX725) ..... **1299.00**  
**PRX735** 15" 1500W Speaker (JBPRX735) ..... **1299.00**  
**CBT 50LA-1-WH** Line Array Speaker (JBCBT501LAW) ..... **404.00**

**Pyle Pro**

**300W 8" 2-Way Speaker (PYPADH879)** ..... **56.00**  
**500W 10" 2-Way Speaker (PYPADH1079)** ..... **71.00**  
**1000w 12" 2-Way Speaker (PYPPHP1299A)** ..... **189.00**  
**PPHP803MU Powered Speaker (PYPPHP803MU)** ..... **119.95**  
**PPHP1599A15" 1600W Active Speaker (**

**Yamaha**

**BR10** 10" 2-Way 250w Passive Speaker (YABR10) ..... **209.99**  
**BR12** 12" 2-Way 300w Passive Speaker (YABR12) ..... **249.99**  
**BR15** 15" 2-Way Speaker (YABR15) ..... **299.99**  
**BR12M** 12" 2-Way 300 Watt Floor Monitor (YABR12M) ..... **259.99**  
**MSR100** 8" 2-Way 100w Powered Speaker (YAMSR100) ..... **299.99**

**Portable PA Systems****Sound Systems S610A**

Half-Mile Hailer Megaphone

50w of power and an amp with separate tone and volume for line in. Has corded dynamic handheld mic, but you can use all three mic inputs simultaneously. There is also an auxiliary input jack. Waterproof for indoor and outdoor venues.



#AMS610A ..... **Log-on**  
 SW610A Half-Mile Hailer Wireless (AMSW610A) ..... **Log-on**

**SW222**

Wireless Audio Portable Buddy

50w amp with built-in wireless mic receiver powers Jensen speaker to reach 1000 people. 3 mic inputs and separate line inputs. Includes handheld mic transmitter. Hard-shell plastic enclosure, handle and shoulder strap for portability. Runs 200 hours on 10 D-Cell batteries.



#AMSW222 ..... **Call or Log-on**

**ALESIS TransActive**

Wireless Portable Speaker System

Portable audio playback from both wired and Bluetooth enabled wireless sources. Has XLR/TRS combo input, 1/4" line/guitar input, and a stereo 1/8" input. Built-in amp and speaker project your sound more than 150' and can be used indoors or outdoors. Powered by built-in rechargeable battery for up to 50-hours or via AC.



#ALTRANSACTWRL ..... **Call or Log-on**

**AN-30**

Portable 30W Speaker

Powerful audio in a compact speaker that weighs just 2 lbs. 4.5" neodymium speaker and a 30W amp provide strong, clear audio up to 109dB for addressing crowds of 50 people or more. Runs on 12-24V DC power and has an integrated mount for attaching a wall or ceiling bracket for easy installation. 1/4" and 3.5mm line inputs and a 3.5mm line output.



#ANAN30BK ..... **156.00**

**AN-100CM+**

Portable 30W Speaker

Capable of up to 30w of output and can handle a maximum SPL of 103dB. The AN-100CM+ features a 3.5mm line input for integrating a CD or MP3 player in addition to an XLR input. A balanced combo XLR/TRS line output allows you to connect it to recording, house audio, or assistive listening system.



#ANAN100CMP ..... **240.00**

**AN-130+**

30-Watt Powered Wall-Mount Speaker

2-way, magnetically shielded speaker with independent front panel bass and treble controls, along with a volume knob. 1/4" mic and instrument inputs, and RCA stereo line level inputs. Universal power supply.



In White (ANAN130P) or Black (ANAN130BPS) ..... **Log-on**  
 AN-130RC+ with Remote Control (ANAN130RCP) ..... **231.00**



### AN-1000X+ Powered 2-Way Portable P.A. Speaker

2-way, magnetically shielded speaker with 50w of amplification. Features independent front panel bass and treble controls, along with a volume knob. The rear panel has balanced XLR switchable Mic/Line input, 1/4" connectors for the speaker out and line in, and RCA line level I/O's.



#ANAN1000XP.....**317.00**



### EPA300 300w Portable PA System

Integrated 300w amp and 6-channel mixer with mic, line and instrument inputs. Adds studio-grade 24-bit effects processor, 2-band EQ per channel, 5-band graphic EQ and voice-canceller function for removing vocals and creating pseudo karaoke tracks. (BEEPA300).....**499.99**



### B205D Active PA and Monitor Speaker System

150w active speaker with 5.25" full-range neodymium driver for vocal and keyboard monitoring. Features three XLR / 1/4" combo inputs for mic (with +48v phantom power), line level and instruments. XLR "through" connector with mic/line switch for linking more B205Ds. Integrated ultra-low noise 3-channel mixer with 3-band EQ. Can mount between a mic stand and boom. (BEB205D).....**199.99**



### EPA150 Ultra-Compact 5-Channel 150-watt PA System

Briefcase format sets up in seconds. Integrated storage compartment. 2 mic preamps with phantom power. CH-1/2 feature line and mic inputs, CH-3 mic / inst. input and CH-4/5 stereo line. 24-bit FX processor with 100 presets. 7-band graphic EQ and Feedback Detection system. Includes mic. (BEEPA150).....**329.99**



### EPA900 900w Portable PA System

8-channel mixer with mic, line and instrument inputs. 4 mic preamps with switchable +48v phantom power. Powerful 10" woofers and 1.35" aluminum-diaphragm compression drivers. 24-Bit effects processor, 2-band EQ per channel, 7-band graphic EQ and voice-canceller function. (BEEPA900).....**799.99**



### L1 Model II Single Bass Package

The L1 Model II is Bose's elite system, ideal for pro-level sound reinforcement — musicians, DJ rigs, and more. Package features an integrated mixer amp that also serves as the speaker's base. The power stand provides clean, precise amplification for L1 Model II system with up to two B1 bass modules. Also included is the Bose B1 Bass module for reinforcing low-end frequencies and enhancing the sound of bass guitar, DJ rigs and more. The speaker features 24 small drivers, carefully positioned to ensure balanced audio signal to the direct and off-axis (sides) of the system. Set up is quick and easy. Two extensions are included and allow easy height adjustment.



#BOL1MII.....**2499.00**

L1 Model 1S with B1 Bass (BOL11SB1BS).....**1799.00**

L1 Model 1S with B2 Bass (BOL11SB2BS).....**1999.00**



### Tailgater Bluetooth

#### Wireless Speaker System

Includes speakers, amp, audio inputs and Bluetooth in one portable cabinet. Play music from iOS, Android or other Bluetooth-compatible device while maintaining mobility. Also has onboard AM/FM tuner. Connect the included mic or any other audio source to the 1/4" and 1/8" audio inputs for amplification through the full-range speaker. (IOTAILGATRBT).....**Call or Log-on**



### Passport Mini

#### Portable 7w Amplifier/Speaker Combo

Instrument channel with 24 presets, built from 8 amp models and optimized for acoustic and electric guitars and other instruments. Tap Tempo button for adjusting delay time and modulation rate. Separate vocal channel with XLR and 1/4" inputs and dedicated volume, tone, and reverb controls. (FEPM120V).....**149.99**



### Job Rocker

#### Wireless Jobsite Sound System

50W speaker is capable of streaming music wirelessly from any Bluetooth music player up to 100 feet away. Recommended for construction sites or home improvement projects, Job Rocker features a rugged design that is built for jobsite conditions. comes with built-in extra outlets, so you can power your tools, recharge the batteries of your cordless drill, and more. (IJOBROCKER).....**Call or Log-on**



### Passport CONFERENCE

#### 175w Portable Sound System

Everything needed to deliver amplification to a small-to medium-sized audience. The unit can be transported like a suitcase and with a simple flip of the cabinet latches, the system is ready for set up. Features XLR and 1/4" mic/line inputs and 5-channel mixer. (FEP175W).....**399.99**



### Passport EVENT

#### 375w Portable Sound System

Transports like a suitcase and with a flip of the cabinet latches, the system is ready for set up. Inside are two full-range speaker cabinets, a powered mixer, a microphone and all the cables required to get started.



#FEPE375W.....**699.99**



### Passport VENUE

#### 600w Portable Sound System

600w of power provides ample coverage for larger-sized audiences. 10-channel mixer provides easy mixing. Reverb adds depth to instruments and vocals. Record performances to an optional USB flash drive and play CD quality 16-bit/44.1 kHz, MP3 and WAV audio files. (FEPE600W).....**999.99**



### EON610 • EON612

#### Two-Way 10 and 12" Powered Speaker

Designed from the ground up to leverage the latest in cabinet materials, acoustic science, transducer design, and integrated Bluetooth controllable DSP. They feature 1000W Peak Class D Amp, 5-way user definable parametric EQ, multiple setup configurations, dual combination XLR-1/4" inputs, and Main, Monitor, Sub, Speech Modes. Two handles for easy transport.



EON610 (JBEON610) ...**399.99** EON612 (JBEON612)....**449.99**

**MACKIE SRM150**

## 5" Compact Active PA System

Built-in three-channel mixer has two combo XLR/line inputs with 48v phantom power, instrument-ready input, a stereo channel for CD/MP3 and a 3-band active EQ. Built-in limiter for system protection. Use as a floor monitor, stand-mounting, or mount in a flying arrangement.



#MASRM150 .....**249.99**

**PYLE PRO Waistband Portable PA System with USB Input**

Portable self contained PA speaker worn around the waist. Ideal for fitness instruction, coaches, tour guides, teachers and more. Full-range loudspeaker features a projection range of up to 1/2 mile, and the included headset mic delivers hands-free operation. Connect USB storage devices and play audio files.



#PYPWMA60UB .....**35.76**

**PYLE PRO PCMX260MB**  
Portable PA System

Delivers 400 watts of power to full-range speakers. Includes handheld mic, plus has USB and SD card slots for playing MP3 files. Mic/line input with volume control. Built-in 7 AH rechargeable battery. 35mm speaker stand mount and telescoping handle and caster wheels.



#PYPCMX260MB .....**174.99**

#PYPCMX265B .....**209.00**

**PYLE PRO PWMA1080i**  
Portable PA with

## Wireless Mic and iPod Dock

10" woofer, mid-driver and tweeter powered by 800W amp. Two mic inputs, guitar or 1/4" audio input or use the included wireless VHF mic or your iPod classic or nano. Battery (up to 5 hours) or AC powered. Easy to transport with telescoping handle and casters.



PYPWMA1080i .....**219.99**

PYPWMA1050 (same as above without iPod dock) .....**199.00**

**Roland BA-330**

## Portable Stereo PA Amp and Speaker System

Four custom-designed 6.5" speakers and two tweeters for wide stereo projection. Two channels for mic/instruments plus two stereo input channels. Stereo aux input with volume control. Built-in EQ, reverb, delay, and wide (on/off per channel). Advanced anti-feedback function. Built-in tilt-back stand, plus speaker-stand adapter.



#ROBA330 .....**599.00**

**Messenger**

## 100w Portable Sound System

Self-contained system in a molded case with all the portability and convenience of a briefcase. Inside are two speakers with cables as well as a mic with a cable. 5-channel mixer gives you 100W of power.

The case folds conveniently to provide you a work space to store business notes and sheet music. (PEMESSENGER).....**Log-on**

**PYLE PRO PWMA150**

## Wireless Speaker System

Features a built-in wireless receiver, and includes a belt pack transmitter and headset mic. The lightweight PWMA150 features a full-range loudspeaker and is powered for 3 hours on a full charge. Integrated handle and shoulder strap make it ideal for tour guide applications, instruction and general speech applications.



#PYPWMA150 .....**97.05**

**PYLE PRO PWMA930i**  
**PWMA940BTi**

## 600W VHF Wireless PA Systems with iPod Dock

PWMA930i is the same as the PWMA330 plus has built-in iPod dock (charges iPod nano or classic while docked) and 600w of peak power. Otherwise the same, the PWMA940BTi adds Bluetooth and includes a wireless mic.



#PYPWMA930i .....**168.99**

#PYPWMA940BTi .....**183.00**

**Roland CM-30 CUBE**

## Active Monitor Speaker

2-way, 6.5" active speaker with 30w of built-in amplification. XLR mic or line input plus two Aux inputs. Stereo headphone output with level control, built-in 2-band EQ. Link up two units via Stereo Link function. Metal grill cover for speaker, metal corner protectors for enclosure. All-metal, recessed carrying handle.



ROC30 .....**219.00**

**YAMAHA STAGEPAS 400i**

## 8-channel mixer/amplifier, dual

two-way bass reflex speakers, two speaker cables, a power cord, 12 non-skid pads, and a cover panel. It is capable of producing up to 400w of output. The system has a portable design with the mixer attaching to the rear of one of the speakers for transport and storage. (YASP400i).....**699.99**



STAGEPAS 600i Portable PA System (YASP600i).....**899.99**

**Escort 3000**

## Portable P.A. System

Self-contained system packed into a molded case with wheels and a handle Two speakers, mic and 7-channel powered mixer. 4 XLR mic inputs with phantom power, and 2 stereo line level inputs with bass, treble and reverb controls.

#PEESCORT312U .....**Log-on**

Triflex II 3-Way 2-channel Sound System (PETRIFLEX2).....**Log-on**

**PYLE PRO PWMA230 + PWMA330**  
200W or 300W

## VHF Wireless PA Systems

Integrated wireless receiver and handheld wireless VHF mic. Two mic inputs, plus guitar and line level 1/4" inputs. 8" speaker with echo, bass and treble controls. Runs up to 5 hours on internal rechargeable battery. Integrated handle and wheels plus 35mm socket for use with standard speaker mount.

PYPWMA230 (200 watts).....**118.00**

PYPWMA330 (300 watts).....**139.99**



AmpliVox S1232 Powered Speakers, Pair (AMS1232).....**Log-on**

AmpliVox SW720 Portable PA System (AMSW720).....**564.75**

Bose L1 Model II w/B2 Bass Module (BOL1M2SB2BAG) .....**2699.00**

Galaxy Audio NSPA Powered Nano Spot (GANSPA) .....**139.99**

Galaxy Audio PA6S Powered Hot Spot (GAPA6S) .....**Log-on**

Hamilton Buhl Venu100 Portable System (HAVENU100).....**910.00**

ION Audio Party Rocker Wireless System (IOPARTYROCK) ..**149.00**

ION Audio House Party (IOHOUSEPARTY).....**Log-on**

Technical Pro WASP400 Portable PA (TEWASP400) .....**88.99**

Technical Pro 8" Portable PA System (TEWASP800UIB).....**148.49**

**Anchor Audio**

AN-135+ 30w Speaker Black (ANAN135BP) .....**155.00**

AN-135+ 30w Speaker White (ANAN135P) .....**155.00**

Liberty Platinum Deluxe Dual Package (ANLIDPDUALHH) .....**Log-on**

**Behringer**

MPA40BT Portable Bluetooth System (BEMPA40BT) .....**179.99**

MPA40BT-Pro Port. Bluetooth System (BEMPA40BTPRO) .....**199.99**

**Peavey**

Escort 5000 Portable PA System (PEESCORT512U) .....**Log-on**

Escort 6000 Portable PA System (PEESCORT612U) .....**Log-on**

**Pyle Pro**

10" 700-Watt Powered 2-Way Speaker (PYPPHP1037UB) ....**172.30**

PWMA170 Dual Channel 400w System (PYPWMA170) .....**109.99**

PWMA260 300W Wireless System (PYPWMA260) .....**159.00**

PWM970 300W Dual-Channel Wireless (PYPWMA970) .....**179.00**

PWMA860i 500W VHF Wireless (PYPWMA860i) .....**153.99**

PWMA1090i 800W Dual Channel (PYPWMA1090UI) .....**224.00**

12" 900w Powered 2-Way Speaker (PYPPHP1237UB).....**199.00**

12" 1000w Bluetooth Streaming Port (PYPPHP129WML).....**213.70**

15" 1200W Powered 2-Way Speaker (PYPPHP1537UB).....**259.00**

15" 1600W Bluetooth Speaker System (PYPPHP159WML).....**315.00**

Disc Jam 400w Portable PA Speaker (PYPWMA850UFM) .....**119.97**

**Samson**

Expedition Express Portable PA (SASAXP360B) .....**Log-on**

XP40iW Wireless iPod PA Speaker (SAXP40iW06) .....**239.99**

XP40iW Wireless iPod PA Speaker (SAXP40iW08) .....**239.99**

XP40iW Wireless iPod PA Speaker (SAXP40iW11).....**239.99**

Expedition XP106 Portable PA System (SAXP106).....**249.99**

Expedition XP106w Portable PA System (SAXP106W) .....**299.99**

Expedition XP308i Portable iPod PA System (SAXP308i) .....**499.99**

Expedition XP1000 1000W (SAXP1000) .....**799.99**

## Live Sound Speaker Stands &amp; Mounts

<b>Anchor-Audio</b> SB-1: Stand mounting bracket for AN-1000X (ANSB1BK) .....	<b>61.00</b>
<b>Anchor-Audio</b> SB-3: Wall-mounting U-bracket for AN-130 (ANSB3BK) .....	<b>28.00</b>
<b>Anchor-Audio</b> SS-250: Speaker stand for the AN-130 (ANSS250) .....	<b>96.00</b>
<b>Anchor-Audio</b> SS-550: Heavy-duty speaker stand for Explorer and Xtreme systems (ANSS550) .....	<b>120.00</b>
<b>Auray</b> Lightweight Aluminum Reverse Shaft Speaker Stand (AUSS4320) .....	<b>44.95</b>
<b>Auray</b> SS-5220: PA Speaker Stands (AUSS5220) .....	<b>69.95</b>
<b>Auray</b> SS-4420: Steel Speaker Stand (AUSS4420) .....	<b>39.95</b>
<b>Behringer</b> WB208: Wall-Mount Speaker Bracket (BEWB208B) .....	<b>29.99</b>
<b>Behringer</b> WB210: Wall-Mount Speaker Bracket (BEWB210B) .....	<b>29.99</b>
<b>Behringer</b> WB212: Wall Mounted Swivel Bracket for B212XL (BEWB212) .....	<b>39.99</b>
<b>Electro-Voice</b> ZLX Wall Mount Bracket (ELZXBRK7) .....	<b>137.50</b>
<b>Gator Cases</b> GPA-50 Speaker Stand Bag (GASSB) .....	<b>19.99</b>
<b>Gemini</b> ST-04 Speaker Stand (GEST04) .....	<b>28.25</b>
<b>JBL</b> SS2-BK: Tripod stand for EON, MPro, SR-X and SoundFactor (JBSS2BK) .....	<b>185.90</b>
<b>JBL</b> 2516 Quick-Mount Fixed-Angle Bracket (Pair) (JB2516) .....	<b>70.00</b>
<b>JBL</b> MTC-2825CM Ceiling Mount Adapter for Control 28 (JBMTC2825CMB) .....	<b>27.00</b>
<b>JBL</b> SS4-BK Adjustable Pole for SRX718S and VRX918S (JBSS4BK) .....	<b>Log-on</b>
<b>K&amp;M</b> 24110: Speaker Wall Mount (KM24110B) .....	<b>Log-on</b>
<b>Pyle Pro</b> PSTND2: 6' Tripod Speaker Stand (PYPSTND2) .....	<b>23.99</b>
<b>Pyle Pro</b> PSTND25: 6' Tripod Speaker Stand (PYPSTND25) .....	<b>19.95</b>
<b>Pyle Pro</b> PSTND35 Heavy Duty Telescoping Monitor Speaker Stand (PYPSTND35) .....	<b>65.00</b>
<b>Pyle Pro</b> Heavy-Duty Steel Quad (PYPSTND18) .....	<b>27.00</b>
<b>Pyle Pro</b> Height Adjustable Anodized Aluminum Subwoofer Mount (PYPSTND3) .....	<b>15.00</b>
<b>QuikLok</b> QL-400: Adjustable, Roll-Around Mixer/Remote Stand with Casters (QUQL400) .....	<b>69.00</b>
<b>QSC</b> M10 Forged-Shoulder Steel Eyebolt Kit-C (QSM10KITC) .....	<b>39.99</b>
<b>QSC</b> K Series Pole Extension (QSKSERSPEXT) .....	<b>19.99</b>
<b>QSC</b> K8 Yoke Mount Kit (QSK8YOKE) .....	<b>109.99</b>
<b>Samson</b> LS2 Lightweight P.A. Speaker Stand, Pair (SALS2) .....	<b>49.99</b>
<b>Samson</b> TS100 Lightweight Aluminum Speaker Stand (SATS100) .....	<b>45.98</b>
<b>Samson</b> TS50 Adjustable Speaker Stands, Pair (SATS50P) .....	<b>79.95</b>
<b>SKB</b> Large ATA Stand Case (SKH4816W) .....	<b>Log-on</b>
<b>Yamaha</b> ADP138: Stand Mount for Stagepas 300 & MSR100 Speakers (YAADP138) .....	<b>9.99</b>
<b>Yamaha</b> BMS10A: Adapter to mount speakers up to 11 lbs to a mic stand (YABMS10A) .....	<b>18.25</b>
<b>Yamaha</b> SS238C: Tripod Speaker Stand (Pair) support up to 70 lbs. each (YASS238C) .....	<b>90.00</b>

## On-Stage

<b>SS7323B</b> Pair of Wall Speaker Brackets (ONSS7323B) .....	<b>49.95</b>
<b>RS-7030</b> : Desktop Mixer Rack Stand (ONRS7030) .....	<b>29.95</b>
<b>SS-7730</b> : Steel Speaker Stand supports up to 200 lbs. (ONSS7730B) .....	<b>40.95</b>
<b>SS-7761B</b> : Lightweight Aluminum Reversible Shaft 150 lb. Speaker Stand (ONSS7761B) .....	<b>40.76</b>
<b>SS7913B</b> : Wall-Mount Speaker Brackets (Pair) - 100 lb. capacity (ONSS7914B) .....	<b>53.00</b>
<b>LS-SS7770</b> : 120" Speaker Stand (ONLSSS7770) .....	<b>89.95</b>
<b>SS-7322B</b> : Pair of Wall Speaker Brackets (Black) (ONSS7322B) .....	<b>59.95</b>
<b>SS-P7900</b> : All-Aluminum Speaker Stand Pak (ONSSP7900) .....	<b>69.95</b>
<b>SS-7920</b> : Dual Mount Speaker Bracket (ONSS7920) .....	<b>12.95</b>
<b>SS-8800BP</b> : Power Crank-Up Speaker Stand with 100 lb. capacity (ONSS8800BP) .....	<b>84.49</b>
<b>SSP7950</b> : Aluminum Speaker Stand Pak (ONSSP7950) .....	<b>69.95</b>

## Ultimate Support

<b>BMB-200K</b> : Mounting Bracket, Black (ULBMB200K) .....	<b>24.99</b>
<b>JS-MPS1</b> : Multi-Purpose Mixer/Keyboard Stand (ULJSMPS1) .....	<b>Log-on</b>
<b>JS-TS50</b> : Pair of Height Adjustable Speaker Stand with 110 lb. capacity each (ULJSTS502) .....	<b>Log-on</b>
<b>JS-KD50</b> : Kick Drum/Amp Mic Stand (ULJSKD50) .....	<b>24.99</b>
<b>JS-SRR100</b> : Heavy-Duty Rolling Rack Stand (ULJSSRR100) .....	<b>Log-on</b>
<b>LTB-48B</b> : 48" Lighting Tree Crossbar for TS-88/TS-99 (ULLTB48B) .....	<b>45.99</b>
<b>LTV-24B</b> : 24" Lighting Tree Vertical Extension (ULLTV24B) .....	<b>29.99</b>
<b>TS-70B</b> : Economy Aluminum Speaker Stand (ULTS70B) .....	<b>Log-on</b>
<b>TS-80B</b> : Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity (ULTS80B) .....	<b>Log-on</b>
<b>TS-88B</b> : Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity (ULTS88B) .....	<b>109.99</b>
<b>TS-90B</b> : Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity (ULTS90B) .....	<b>80.99</b>
<b>TS-99B</b> : Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity (ULTS99B) .....	<b>129.99</b>
<b>TS-99BL</b> : Same as above with Leveling Leg (ULTS99BL) .....	<b>Log-on</b>
<b>TS-100B</b> : Air-Powered Lift-Assist Aluminum Tripod Speaker Stand (ULTS100B) .....	<b>Log-on</b>
<b>TS-110B</b> : Tall Speaker Stand with Air Lift (ULTS110B) .....	<b>129.99</b>
<b>TS-110BL</b> : Tall Speaker Stand with Air Lift and Leveling Leg (ULTS110BL) .....	<b>Log-on</b>



Ultimate Support TS-88B

## Speaker Cases &amp; Covers



<b>Anchor Audio</b> CC-100 Carrying Bag (ANCC100) .....	<b>40.00</b>
<b>On-Stage</b> SSB6500: Heavy Duty Bag for 2 Speaker or 6 Mic Stands (ONSSB6500) .....	<b>31.95</b>
<b>On-Stage</b> MSB6500: Mic Stand Bag (ONMSB6500) .....	<b>29.99</b>
<b>SKB</b> X-Large ATA Stand Case with Wheels: 49 1/4 x 20 1/4 x 13 1/2" (SKH5020W) .....	<b>Log-on</b>
<b>SKB</b> Freedom ATA Stand Transport Case with Wheels: 48 x 12 1/2 x 12 1/2" (SKR4913S) .....	<b>Log-on</b>

## Electro-Voice

Padded Cover for ELX112 Loudspeaker (ELEX112CVR) .....	<b>Log-on</b>
Padded Cover for ELX115 Loudspeaker (ELEX115CVR) .....	<b>Log-on</b>
Padded Cover for ELX118 Subwoofer (ELEX118CVR) .....	<b>69.99</b>
Padded Cover for ELX215 Loudspeaker (ELEX215CVR) .....	<b>174.98</b>
Padded Cover for ZLX-12 Loudspeaker (ELZX12CVR) .....	<b>Log-on</b>
Padded Cover for ZLX-15 Loudspeaker (ELZX15CVR) .....	<b>Log-on</b>

## Gator Cases

Stretchy Dust Cover for 10 & 12" Portable Speaker (GAGPASTRC10W) .....	<b>Log-on</b>
Stretchy Speaker Cover for Select 15" Speakers, Black (GAGPASTRC15B) .....	<b>Log-on</b>
Stretchy Speaker Stand Cover, for 1 side, Black (GAGPASTAND1B) or White (GAGPASTAND1W) .....	<b>Log-on</b>
Stretchy Speaker Stand Cover, for 2 sides, Black (GAGPASTAND2B) or White (GAGPASTAND2W) .....	<b>Log-on</b>
GPA-450-515 Speaker Bag (GASBMS) .....	<b>Log-on</b>
GPA-SCVR450-515 Speaker Cover (GASCMS) .....	<b>Log-on</b>
GPA-715 Rolling Speaker Bag for most 15" speakers (GAGPA715) .....	<b>Log-on</b>
GPA-777 Rolling Speaker Bag (GAGPA777) .....	<b>Log-on</b>
Rolling Speaker Bag for Large Format 12" Speakers (GAGPA712LG) .....	<b>Log-on</b>
Rolling Speaker Bag for Small Format 12" Speakers (GAGPA712SM) .....	<b>Log-on</b>
G-PA TRANSPORT-LG Case for Larger "Passport" Type (GAPATPL) .....	<b>Log-on</b>

## JBL

EON10-BAG-DLX Carry Bag (JBEON10BAGDX) .....	<b>Log-on</b>
EON15-BAG-1 Speaker Bag (JBEON15B) .....	<b>Log-on</b>
EON15-BAG-DLX Carry Bag (JBEON15BAGDX) .....	<b>Log-on</b>
Deluxe Padded Protective Cover for JBL PRX712 (JBPRX712MCCR) .....	<b>Log-on</b>
Deluxe Padded Cover for PRX710 Speaker, Black (JBPRX710CVR) .....	<b>49.99</b>
Deluxe Padded Cover for PRX715 Speaker, Black (JBPRX715CVR) .....	<b>Log-on</b>

## Mackie

SRM350B Canvas Speaker Bag (MACSRM350) .....	<b>71.99</b>
SRM450B Canvas Speaker Bag (MACSRM450) .....	<b>74.99</b>
Speaker Bag For SRM150 & C300z (MASRM150BAG) .....	<b>49.99</b>
SRM550 Loudspeaker Cover (MASRM550CVR) .....	<b>74.99</b>
SRM650 Loudspeaker Cover (MASRM650CVR) .....	<b>84.99</b>

## QSC

K8 Outdoor Cover (QSK8OC) .....	<b>29.99</b>
K12 Outdoor Cover (QSK12OC) .....	<b>59.99</b>
K8 TOTE Soft Tote Bag (QSK8TOTE) .....	<b>69.99</b>
K10 TOTE Soft Tote Bag (QSK10TOTE) .....	<b>Log-on</b>
K12 TOTE Soft Tote Bag (QSK12TOTE) .....	<b>79.99</b>
KSub Cover (QSKSUBCOVER) .....	<b>Log-on</b>
KW122 Padded Speaker Cover (QSKW122CVR) .....	<b>69.99</b>
KW181 Soft Speaker Cover with Grille Guard (QSKW181CVR) .....	<b>99.00</b>



K12 TOTE

## Ultimate Support

Bag-90: Heavy-Duty Padded Bag for TS-90, TS-80 or TS-70 Stand (ULBAG90) .....	<b>29.99</b>
Bag-99: Heavy-Duty Padded Bag for TS-99 or TS-88 Stand (ULBAG99) .....	<b>34.99</b>
Bag-90D: Same as above except for two TS-90, TS-80 or TS-70 Stands (ULBAG90D) .....	<b>46.71</b>
Bag-99D: Heavy-Duty Padded Bag for two TS-99 or TS-88 Stands (ULBAG99D) .....	<b>44.02</b>

## Yamaha

Soft Rolling Carry Case for STAGEPAS 400i Portable (YAYBSP400I) .....	<b>99.97</b>
Soft Rolling Carry Case for STAGEPAS 600i Portable (YAYBSP600I) .....	<b>96.32</b>

800-947-1181 | 212-444-6681


**BeltBlaster**

 Waist-Worn PA System  
with Microphone

5W amp with mic input, adjustable volume control, and 44" adjustable belt. Includes headset and clip-on lapel mics. Runs on 6 AA batteries. (AMS206).....**Call or Log-on**


**Pro BeltBlaster**

 PA System and  
Accessory Pack

Same as the BeltBlaster (above), plus includes AC adapter, six NiMH batteries, 12" band extension and sport pack. #AMS207.....**Call or Log-on**


**Mity-Vox Portable Battery**

Powered PA System

Built-in amp with mic and line input capable of addressing up to 150 people. Built-in wireless receiver. Includes handheld wireless mic. Runs on 8 D-cell rechargeable batteries. #AMSW212.....**Call or Log-on**


**AN-Mini Portable Speaker**

Less than 3 lbs, features a 4.5" neodymium speaker and a 30W amplifier to provide strong, clear audio for crowds of 50 people or more. Runs on 10 AA batteries or by AC power. Has a 1/4" mic jack, powered 3.5mm mic input and 3.5mm line I/O. (ANANMINIBK).....**195.00**


**Lite-BP MiniVox Lite Portable PA System**

Less than 3 lbs, 4.5" neodymium driver and a 30W amp provide clear audio for over 50 people. Dual mic inputs plus mini line I/O. Includes 10 rechargeable batteries and charger, shoulder strap and hand-held wired mic. #ANLITEBPB.....**Call or Log-on**


**Europort EPA40 40W Handheld PA System**

Sling this system over your shoulder and stay mobile while addressing up to 100 people. 5" full-range speaker and 40w of power. Runs 8 hours on integrated battery. Includes dynamic mic, charger and cables. (BEEPA40)....**119.99**


**PA-10 Portable Wireless PA System**

Wireless receiver/amp with built-in handle, belt pack transmitter and lavalier mic. Powered via internal battery or included AC adapter. Transmitter stores in hidden compartment. Also has a mini mic input. CAPA10A (206.400MHz) **189.00** CAPA10B (210.250MHz) **199.00**


**PWMA50 Waistband Portable PA System**

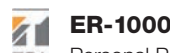
Small super powerful voice amplifier for a projection range up to 1/2 mile. Built-in rechargeable battery. AUX input for MP3 player or iPod. Includes headset mic. In Black (PYPWMA50B) Silver (PYPWMA50S) or White (PYPWMA50W).....**28.92**


**PWMA200 Wireless Portable Amplifier**

Packs a lot of power in small, easily transportable package. Comes with wireless lavalier mic, wired mic, FM radio support, and more. Runs on a rechargeable battery, simply plug in with the included AC adaptor and charge. (PYPWMA200).....**67.00**


**PWMA60 Waistband Portable PA System**

Powerful self contained PA speaker, features full-range loudspeaker with 1/2 mile range, USB input, and is powered for 12 hours on a full charge. Includes headset mic. In Silver (PYPWMA60US) or White (PYPWMA60UW).....**39.95**


**ER-1000 Personal PA System**

Lightweight amplifier speaker and elastic waistband with head-worn cardioid mic. Speaker features volume control, 6w (covers over 240') and 10w modes, 1/8" line input. #TOER1000WR.....**166.95**


**LBH-30 Little Big Horn 30w Megaphone**

- 1/4 mile projection range
  - Crowd reach of over 50 persons
  - Lightweight, high-impact ABS resin construction
  - C-size battery operation with 10-14 hr. battery life
- #ANLBH30.....**125.00**


**PA15 15w Megaphone with Built-In Siren**

- Coverage of up to 1000'
  - Durable ABS construction for all-weather use
  - Volume control slider for voice and siren
- #CAPA15.....**41.99**


**PMP20 Compact 20W Megaphone**

- 1/4 mile projection range
  - Siren Mode amplifies an alert / siren tone through the megaphone speaker. Voice Mode amplifies your voice as spoken into the mic
- (PYPMP20).....**9.95**


**PMP45R Megaphone**

Offers 40w of power and 1000 yard range for indoor or outdoor use. Features 10-second integrated audio memory, replay and recording audio function, built-in siren and variable volume control. #PYPMP45R.....**24.95**


**PMP58U Piezo Dynamic Megaphone**

Same as the PMP50 except it adds a USB input so you can connect an MP3 player or other music/recording device to the megaphone. #PYPMP58U.....**38.99**


**MityMeg 15/Plus**

Piezo Dynamic Megaphones

- 1760-yard range • Weatherproof
- Run 40 hours on 8 "C" batteries
- Volume adjustment

 MityMeg 15 (AMS602).....**Log-on**

 MityMeg Plus w/detachable corded mic (AMS602M) ....**Log-on**

**MM-6S Mighty Bull Horn Megaphone**

- Reach your audience up to a half mile away
- Really grab their attention with the built-in switch-selectable electronic siren alarm.

 #HAMM6S.....**52.95**

**PMP30 • PMP35 Megaphone/Bullhorn**

 PMP30: 30w, 800-yard range (PYPMP30).....**11.88**

 PMP35R: Adds siren recording (PYPMP35R).....**12.99**

 PMP35: 40w, 1000-yard range and handheld mic (PYPMP40).....**19.99**

**PMP50 Piezo Dynamic Megaphone**

50W megaphone with a powerful piezo driver and large bell diameter for 1-mile projection range. Has integrated siren plus a handheld mic, modes for talk and siren, and variable volume control. (PYPMP50).....**32.98**


**PMP59IR 50W Piezo Dynamic Megaphone**

Includes rechargeable battery, plays content from MP3 player and has a 1200 yard range. 10-second integrated audio memory to broadcast the same message again. #PYPMP59IR.....**58.75**





### Voice Tracker I Array Microphone

Acoustic Magic's "listening beam" technology features 8 carefully placed elements to provide coverage throughout a large room. Ideal for capturing speech during conferences, voice recognition software, and much more. (ACVTIAM) .....**234.00**



### Voice Tracker II Array Microphone

10" long mic for long range recording. Features Acoustic Magic's "listening beam" technology plus AEC (Acoustic Echo Cancellation) and automatic electronic steering of "listening beam" to talker location. #ACVTIAM ..... **Call or Log-on**



### audio-technica. PRO-44

Hemi-Cardioid Condenser Boundary Mic

Hemi-cardioid (half-space cardioid) condenser boundary microphone with an integral power module (for non-permanent installations).

#AUPRO44 .....**88.95**  
#AUPRO42 (Unidirectional Boundary Mic) .....**74.99**



### audio-technica. UA851A

UniPoint Boundary Microphone

Cardioid pattern, plus the UA851's capsules are interchangeable, omni-directional and hyper-cardioid polar patterns are available. The output connection features a pivot motion for easy installation on flat surfaces.

#AUU851A .....**269.00**



### audio-technica. U841A

Unipoint Boundary Condenser Microphone

Omnidirectional mic designed for highly intelligible sound reinforcement, professional recording, television and conferencing in surface-mount applications. Accurately reproduces audio at 360°.

#AUU841A .....**249.00**



### audio-technica. UA851R

UniPoint Boundary Microphone

Features a frequency response curve, designed to enhance intelligibility of speech. Cardioid pattern and pivot motion for easy installation on flat surfaces.

#AUU851R .....**219.00**



### audio-technica. PRO-49Q

Cardioid Condenser Quick-mount Gooseneck Microphone

- Measures 13.07"
- XLR base enables quick connection and release to any XLR mic input

#AUPRO49Q .....**102.35** #AUPRO49QL (16.46") .....**89.99**



### audio-technica. U857QL

Gooseneck Mic with Cardioid Capsule

UniGuard shielding rejects RF interference. UniSteep filtering reduces low frequency noise. Interchangeable hyper-cardioid and omnidirectional capsules are available as options.

#AUU857QL .....**199.00**



### audio-technica. U853R

UniPoint Series Cardioid Condenser Hanging Mic

Same as the U853A except it can be powered by 11-52v phantom power or 1.5v AA battery.

In Black (AUU853R) .....**189.00**  
In White (AUU853RW) .....**189.00**



### audio-technica. U859QL

UniPoint Series Cardioid Quick-Mount 18" Gooseneck Mic

XLR male output connector at the base, optimized frequency response, UniGuard shielding, UniSteep filter and interchangeable elements.

#AUU859QL .....**149.00**



### audio-technica. Pro 45

Cardioid Hanging Condenser Mic

Vinyl coated steel hanger allows inconspicuous positioning over a choir, orchestra, stage, etc. 25' cable attached between mic and XLR-M connector.

In Black (AUPRO45) or White (AUPRO45W) .....**73.99**



### audio-technica. U853A

UniPoint Series Cardioid Condenser Hanging Mic

Flexible steel suspension hanger wraps around the ceiling suspended cable and capsule. Features interchangeable capsules, UniSteep Filter and RF shielding. Phantom power only. (AUU853A) .....**259.00**

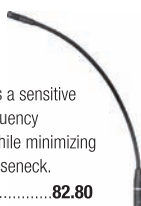


### ASTATIC 827A

Condenser Gooseneck Mic

Elegant, mic with a slender profile, it features a sensitive condenser transducer with an optimized frequency response that accentuates vocal presence while minimizing low frequency noise. Fully adjustable 13" gooseneck.

#AS827A13 .....**82.80**



### ASTATIC 727-18

Miniature Dynamic Gooseneck Mic

18" gooseneck with XLR connection at the base. Dynamic cardioid capsule provides a 120° pick up pattern. Hardened wind screen resists dents, scratches, etc.

#AS72718 .....**64.00**



### BOGEN

#### DDU250

Desktop Dynamic Gooseneck Mic

Features desktop base, 16" flexible gooseneck, cardioid polar pattern and Push-to-Lock and Push-to-Talk function. (BODDU250) .....**126.95**



### beyerdynamic BM 33

Boundary Microphone

Low-profile, flush-mount microphone with a half-spherical polar pattern and a wide frequency response. Elastic bearing rings minimizes mechanical and surface born noise, making it ideal for mounting on ceilings, desktops and more. (BECBM33) .....**134.99**



### U7 USB Boundary Condenser Recording Mic

Omnidirectional polar pattern effectively captures audio at all angles. USB output for direct connection to Windows and Mac computers.

#CAU7 .....**52.12**



### PCC-160

Phase Coherent Cardioid Mic

Industry standard stage mic with half super-cardioid pattern. Frequency response of 50-18kHz provides accurate signal reproduction. "Bass Tilt" switch further reduces low frequency noise. (CRPCC160) .....**349.00**



### AKG

#### PZM-30D Large Pressure Zone Boundary

Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring. Has screw mounting terminals. (AKPZM30D) .....**377.15**



### NADY CBM 40X

Boundary Mic

Features a sensitive condenser element with a cardioid polar pattern and smooth frequency response. Flat low-profile makes it an ideal for speech as well as instrument capturing.

Includes a 16' mini to XLR cable. (NACBM40X) .....**48.60**



### SAMSON UB1

Omnidirectional USB Boundary Microphone

Records 16-bit audio at either 44.1 or 48kHz sample rates, while its omni pattern ensures that all surrounding voices will be captured. Features a solid zinc body and sturdy steel grill construction.

#SAUB1 .....**99.99**



**SHURE MX391/O**

Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges

#SHMX391O .....144.32

**SHURE MX393/C**

Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range. Programmable membrane switch with LED indicator, built-in preamplifier, detachable XLR cable. Interchangeable pattern cartridges.

#SHMX393C .....199.95

**SHURE MX391/C**

Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges.

#SHMX391C .....155.00

#SHMX393S (MX393/S - Super-Cardioid) .....199.00

**SHURE MX393/O**

Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range. 360° pick up angle. Programmable membrane switch with LED, built-in preamp, detachable XLR cable. Interchangeable pattern cartridges.

#SHMX393O .....186.17

**SHURE MX202**

Hanging Condenser Mic

Flexible 4" gooseneck with a 30' cable, captures wide dynamic range and frequency response for accurate sound reproduction. Cardioid with stand adapter (SHMX202BC).....160.00

Cardioid with stand adapter in White (SHMX202WC).....161.00

Super Cardioid with stand adapter (SHMX202BS).....166.00

Cardioid with plate mount in White (SHMX202WPC).....160.52

**SHURE MX412 & MX418**

Microflex Gooseneck Mics

Interchangeable cartridges. Snap-fit foam windscreen. Balanced, transformerless output allows long cable runs. Shock mount provides over 20dB isolation from surface vibration noise. Locking flange mount for permanently securing mics to surfaces.

12" Cardioid (SHMX412C) .....175.00

12" Cardioid with Switch (SHMX412SC).....196.00

12" Super-Cardioid (SHMX412S) .....184.99

12" Desktop Mounted Cardioid (SHMX412DC) .....224.95

12" Desktop Mounted Super-Cardioid (SHMX412DS) .....224.95

18" Cardioid (SHMX418C) .....176.55

18" Cardioid with mute switch (SHMX418SC) .....184.27

18" Cardioid with flange mount (SHMX418SEC) .....191.06

18" Super-Cardioid (SHMX418S) .....184.27

18" Super-Cardioid with Switch (SHMX418SS) .....193.78

18" Desktop Mounted Cardioid (SHMX418DC) .....237.40

18" Desktop Mounted Super-Cardioid (SHMX418DS) .....244.00

**More Installation Mics**

**AKG C562cm:** Ceiling Mountable Mic (AKC562CM) .....299.00

**AKG CHM 99:** Hanging Microphone, Black (AKCHM99B) .....149.00

**AKG CHM 99:** Hanging Microphone, White (AKCHM99W) .....149.00

**Astatic 827A:** 17" Miniature Gooseneck Mic (AS827A17) .....91.99

**Audio Technica AT808G:** Dynamic Sub-Cardioid Gooseneck Mic (AUAT808G) .....106.99

**Audio-Technica U855QL:** Cardioid Gooseneck (AUU855QL) .....109.00

**MXL FR-401:** Supercardioid Boundary Mic (MXFR401) .....87.50

**Revolabs:** Omni Table Top Wireless Mic (REEHDTTOM) .....Log-on

**Samson CM20:** Gooseneck Podium Mic (SACM20P) .....99.99

**Shure MX395:** Microflex Boundary Mic (SHMX395BO) .....130.00

**Shure MX690:** Wireless Boundary Mic (SHMX690H5) .....449.00

**A R T MX225****Zone Distribution Mixer**

- Two stereo inputs routed to five zones
- Source 1/2 volume knob on each zone
- 5-segment LED meter on every zone
- Balanced XLR inputs/outputs
- Sum to Mono buttons with LED indicator

#ARMX225 .....149.00

**ROLLS RM64****4-Zone Mixer**

- Two mic inputs with individual volume controls, zone selector switches, and automatic ducking
- 4 stereo RCA inputs with volume controls and zone selector
- Four output zones with XLRs, volume controls, 1/4" jacks

#RORM64 .....185.44

**SHURE****SCM262****Stereo Mic Mixer**

- Two XLR mic 1/4" line and 3 RCA phono line level inputs. Stereo 1/4" phone and stereo RCA outputs.
- "Juke Box Mute"; "Page with Ducking"
- Can work as paging mixer

#SHSCM262 .....236.00

**SHURE SCM410****4-Channel Automatic Mixer**

- 4 XLR mic inputs, XLR output
- Input level control
- Provides 12v phantom power • MaxBus Channel Control

#SHSCM410 .....689.00

**Fostex RM2 1U Rackmount Monitor (FORM2).....Log-on**

**Marshall AR-AM11 Analog Audio Monitor (MAARAM1).....356.85**

**A R T MX821****8-Channel Audio Mixer**

- 8 XLR mic and eight 1/4" phone line inputs
- Level control on each channel
- +48v phantom power on each channel
- Balanced & unbalanced mono output
- Prefade output for linking mixers

#ARMX821 .....185.00

**ROLLS RM67****6-Channel Mic/Source Mixer**

- Individual gain control • Stereo 1/4" TRS or RCA outputs
- "Talk Over" feature; Music/program priority
- Remote volume control

#RORM67 .....199.79

RM69 MixMate 3 (RORM69) .....136.95

**SHURE SCM268****4-Channel Microphone Mixer**

- 4 XLR mic, 4 RCA line inputs
- XLR and AUX RCA phono outputs
- Six sealed rotary pots • Supplies 12v phantom power

#SHSCM268 .....244.99

**SHURE SCM800 8-Channel Mic Mixer**

- All inputs are capable of line level or mic level signal. 48v phantom power for condenser microphones.
- 8 inserts to send signal to effects and signal processors.
- Built-in limiter; low frequency roll-off and high pass shelving

#SHSCM800 .....653.00

#SHSCM810 (SCM810 8-Channel 'Automatic Mixer') .....1230.63

**Auralex Acoustic Treatment**

2" Sonomatt-24: Single Tile (AUSM24S) .....24.08

2" Sonomatt-24: 2 pieces (AUSM24) .....289.99

2" Sonomatt-48: 2 pieces (AUSM48) .....199.99

2" Studiofoam Wedge-22: Single Tile (AUSF222CS) .....16.99

2" Studiofoam Pyramid-22: 12 pieces (AUSF22212PC) .....239.99

2 x 24 x 24" Studiofoam Pyramid, Charcoal (AUSF2221PC) .....21.65

2" Studiofoam Pyramid-24: Single (AUSF2PCS) .....38.00

2" Studiofoam Pyramid-24, Charcoal: 12 pieces (AUSF2PC) .....332.34

Studiofoam Wedgies: Single Tile (AUW24S) .....4.95

Studiofoam Wedgies: 24 pieces (AUW24) .....98.99

GRAMMA Sound Isolation Riser (AUG) .....62.99

SubDude: Subwoofer Floatation Device (AUSD) .....49.99

SubDude-II: Subwoofer Isolation Riser (AUSDII) .....59.99

ProMAX Acoustic Panels with Stands (AUPM243CH2MS) .....349.99

LENRD Bass Traps, Charcoal, 4 pieces (AULBTCHP) .....154.99

D36 Charcoal Grey Roominators Kit (AURDSTD36C) .....134.99

Foamtak Spray Adhesive: Single Can (AUAFT) .....24.99

Tubetak Pro Adhesive: Single Tube (AUATTP) .....9.99

RC8 Resilient Channel: 24 pieces (AURC8) .....199.99

SonoFlat Grid Sound Absorption Panels (AUSGRID22CHA) .....399.99

**ClearSonic S5-2 Dark Grey SORBER Baffle (CLS52DG) .....169.82**

**ClearSonic IsoPac T Tabletop Vocal Booth (CLIPTD) .....312.83**

**IsoAcoustics Isolation Stand for Subs (ISL8R200SUB) .....49.99**

**IsoAcoustics Large-Sized Isolation Stand (ISL8R430) .....89.99**

**Primacoustic Iso Wedge Isolation Kit (PRIW) .....39.99**

## Paging and Security Microphones



<b>Astatic</b> 878HL Desktop Mic ( <i>AS878HL2</i> ) .....	<b>69.99</b>
<b>Astatic</b> 631L Dynamic Palmheld Mic ( <i>AS631L</i> ).....	<b>54.15</b>
<b>Astatic</b> VM-625 Outlet-Box Mounted Mic ( <i>ASWM625</i> ).....	<b>29.94</b>
<b>Astatic</b> VM-625S Outlet-Box Mounted Mic ( <i>ASWM625S</i> ).....	<b>37.15</b>

## Bogen Communications

MBS1000A: Desktop Cardioid Paging Mic ( <i>BOMBS1000A</i> ) .....	<b>124.99</b>
MGN19 Dynamic Omni-Gooseneck Mic ( <i>BOMG19</i> ).....	<b>90.67</b>
Pre-Assembled PCM2000 Paging System ( <i>BOPCMSYS3</i> ).....	<b>382.99</b>
<b>Shure</b> 577B Handheld Mic ( <i>SH577B</i> ).....	<b>125.00</b>
<b>Telex</b> MCP-90-12: 12" Gooseneck Mic ( <i>TEMCP9012</i> ) .....	<b>210.00</b>
<b>Telex</b> MCP-90-18: 18" Gooseneck Mic ( <i>TEMCP9018</i> ) .....	<b>225.00</b>
<b>Telex</b> WP-300 Wall Plate Microphone ( <i>TEWP300</i> ).....	<b>54.50</b>
<b>TOA</b> PM660U: Paging Mic ( <i>TOPM660U</i> ).....	<b>100.00</b>

## Crown Audio

<b>PZM10</b> : Miniature Security Mic ( <i>CRPZM10</i> ).....	<b>Log-on</b>
<b>PZM-11</b> : Wall Plate Mountable Security Mic with Line-Level Unterminated Pigtail Connection in White ( <i>CRPZM11LL</i> ).....	<b>139.00</b>

## Shure

<b>450 Series II</b> Omni Desktop Paging Mic ( <i>SH4502</i> ).....	<b>125.00</b>
<b>514B</b> Omnidirectional Push-To-Talk Mic ( <i>SH514B</i> ).....	<b>64.95</b>
<b>515SBG-18X</b> Dynamic Cardioid Paging Mic with 18" Gooseneck ( <i>SH515SBG18X</i> ).....	<b>79.97</b>
<b>515SBG-18XF</b> Dynamic Cardioid Paging Mic with 18" Gooseneck and A13HD Mounting Flange ( <i>SH515SBG18XF</i> ).....	<b>76.54</b>
<b>522</b> Cardioid Base Station Dynamic Mic ( <i>SH522</i> ).....	<b>119.99</b>
<b>527B</b> Cardioid Handheld Lo-Z Mic ( <i>SH527B</i> ).....	<b>74.99</b>
<b>527C</b> Cardioid Handheld Mic ( <i>SH527C</i> ).....	<b>75.00</b>
<b>565SD-LC</b> Cardioid Dynamic ( <i>SH565SDLC</i> ).....	<b>105.00</b>
<b>588SDX</b> Cardioid Dynamic Mic ( <i>SH588SDX</i> ).....	<b>74.00</b>
<b>596LB</b> Handheld Push-To-Talk Mic ( <i>SH596LB</i> ) .....	<b>42.99</b>

## Speech &amp; Seminar Microphones

## Audio Technica

<b>ATR1100</b> : Cardioid Handheld Dynamic Mic ( <i>AUATR1100</i> ).....	<b>10.70</b>
<b>ATR1200</b> : Cardioid Handheld Dynamic Mic ( <i>AUATR1200</i> ).....	<b>14.26</b>
<b>ATR1300</b> : Cardioid Handheld Dynamic Mic ( <i>AUATR1300</i> ).....	<b>17.99</b>

## Shure

<b>PG48</b> : Vocal Mic ( <i>SHPG48XLR</i> ) .....	<b>39.00</b>
<b>PG48</b> : Vocal Mic with XLR-1/4" Cable ( <i>SHPG48QTR</i> ) .....	<b>39.00</b>
<b>PG58</b> : Vocal Mic with XLR-1/4" Cable ( <i>SHPG58QTR</i> ) .....	<b>59.00</b>

## Sony

<b>F-V100</b> : Vocal Mic with 10' Cable ( <i>SOFV100</i> ).....	<b>Log-on</b>
<b>F-V420</b> : Cardioid Handheld Dynamic Vocal Mic ( <i>SOFV420</i> ).....	<b>Log-on</b>

## Install Sound Amplifiers

<b>Pyle-Pro PT1100</b> : 1000w Power Amp ( <i>PYPT1100</i> ) .....	<b>86.57</b>
<b>RDL RU-PA40D</b> 40W Stereo Power Amp ( <i>RDRUPA40D</i> ).....	<b>Log-on</b>
<b>RDL TX-PA40D</b> 40W Stereo Power Amp ( <i>RDXTPA40D</i> ).....	<b>Log-on</b>
<b>Rolls PA71 Plus</b> Mixer Amplifier ( <i>ROPA71</i> ).....	<b>62.95</b>
<b>Rolls RA170</b> : 70v/70w Mono Power Amplifier ( <i>RORA170</i> ).....	<b>177.42</b>
<b>Rolls RA2100b</b> : Amplifier ( <i>RORA2100B</i> ).....	<b>288.00</b>

## Crown Audio

<b>280A</b> : 2-Channel, 70v/160w Amplifier ( <i>CR280A</i> ).....	<b>Log-on</b>
<b>CTs-600</b> : Two-Channel 300w Power Amp ( <i>CRCTS600</i> ).....	<b>Log-on</b>
<b>CTs 4200</b> : 4-Channel 190w Power Amp ( <i>CRCTS4200</i> ).....	<b>Log-on</b>
<b>XTi 1002</b> : 275w Power Amplifier ( <i>CRXTI1002</i> ).....	<b>Log-on</b>
<b>XTi 2002</b> : 475w Power Amplifier ( <i>CRXTI2002</i> ).....	<b>Log-on</b>
<b>XTi 4002</b> 650w Power Amplifier ( <i>CRXTI4002</i> ).....	<b>Log-on</b>



## AA120

120-Watt 6-Channel Mixer/Amp



- 5 mic/line phantom power inputs and 1 stereo AUX input.
  - Pre out/power amp in for patching of external processors.
  - Bridge in/out; extensive muting and output options
- #ATAA120.....**Log-on**
- AA240**: 240w 6-Channel Mixer/Amplifier (*ATAA240*).....**Log-on**



## PTA2

Mini Stereo Power Amplifier



- Use for paging or musical applications
  - Three switchable RCA stereo inputs plus RCA stereo out for recording.
  - Feature music volume control, headphone output jack, bass and treble tone control, switchable mic pager and mixing mode.
- PTA2**: 80-watts (*PYPTA2*).....**54.99**



## PT110 ♦ PT210

80- and 120w Amp/Mixers



- Versatile, mixer amplifiers ideal for a variety of uses. They can be used with AC or DC power, even in a car or truck. Inputs for two mics plus an auxiliary input. Multiple output options include series and parallel plus a headphone output for flexibility.
- PT110** (*PYPT110*).....**67.00**
- PT210** (*PYPT210*).....**73.99**



## PT610 Five-Channel

600-Watt Mixer/Amplifier



- Four XLR-1/4" combo inputs, two RCA line inputs, and a mic/line switchable RCA input.
  - Suitable for amplifying music or vocal program material.
  - Individual volume controls for each of the input sources
- #PYPT610.....**149.61**
- PT710** Rackmount 3-Channel Mixer/Amp (*PYPT710*).....**118.99**



## 280MA

8-input, 2 x 80W Mixer/Amplifier



- Designed for two-zone systems, offers 4 ohm, 70v, and 100v outputs. Sends any input to any output.
  - Independent bass and treble controls on each channel.
  - 4 tone generator for bell, pre-announce chime, alert, evacuate
  - Priority muting can be achieved by VOX or an external switch.
- #CR280MA.....**Log-on**
- #CR180MA (180MA 4-Input, 80W Mixer/Amplifier).....**Log-on**
- 135MA 3 x 1 35W Mixer/Amplifier (*CR135MA*).....**Log-on**



## PCA1 ♦ PCA2 ♦ PCA3

Mini Stereo Power Amplifiers



- Extremely compact
  - Stereo RCA input
  - Front-panel volume control
  - Treble and bass controls
  - Front-panel volume and tone controls
  - Blue LED output level meters
- PCA1**: 30-watts (*PYPCA1*).....**23.95**
- PCA2**: 80-watts (*PYPCA2*).....**35.80**
- PCA3**: 150-watts (*PYPCA3*).....**43.11**



## P1001AT 1000W Hybrid

Pre-Amp with AM/FM Tuner



- Dual mic input jacks for digital karaoke system with separate treble, bass and echo controls
  - 3.5mm front panel input for portable media player
  - Dedicated pre-amp and subwoofer output for expansion
- P1001AT** (*PYP1001AT*).....**136.54**
- P3001AT** (*PYP3001AT*).....**129.09**



## MA2152

5-Input Mixer/Amplifier



- 2 XLR mic inputs with phantom power and tone control. 3 stereo RCA inputs. Volume controls for each mic input.
  - Multiple output options - 4/8/16 ohms, 25V line, and 70V line.
  - Bass and treble controls, stereo pre-master record output. Priority ducking for paging is provided.
- #ROMA2152.....**383.95**

- Rolls MA252** Compact Class D Stereo Amp (*ROMA252*).....**Log-on**
- Technical Pro** IA1000U Integrated Amp (*TEAMP1000*).....**79.99**
- Technical Pro** Digital Hybrid Amp/Tuner (*TEH3502URIBT*) ..... **214.95** || **Technical Pro** MM2000 Mic Mixing Amp (*TEMM2000*) ..... | **113.00** |
| **Toa Electronics** BG-2120 Mixer Amplifier (*TOBG2120*)..... | **475.00** |
| **Toa Electronics** BG-220 Amp & Mixer (*TOBG220CU*)..... | **189.00** |
| **Toa Electronics** BG-235 Amp & Mixer (*TOBG235CU*)..... | **199.00** |

## Bogen Communications

C20 Classic Amplifier 20W ( <i>BOC20</i> ).....	<b>180.00</b>
C35 Classic Series PA Amplifier 35W ( <i>BOC35</i> ).....	<b>258.35</b>
C60 Classic Series PA Amplifier 60W ( <i>BOC60</i> ).....	<b>312.27</b>
C100 Classic Series PA Amplifier 100W ( <i>BOC100</i> ).....	<b>363.99</b>
GS100 Gold Seal Series PA Amplifier ( <i>BOGS100</i> ).....	<b>415.00</b>
GS150 Gold Seal Series PA Amplifier ( <i>BOGS150</i> ).....	<b>496.67</b>



## A-912MKII

8-Channel, 120-Watt Mixer/Amplifier



- 25v and 70v operation with low self-noise, and wide frequency response. 8 input channels accept any combination of TOA's plug-in modules.
  - Accommodates external mute switchers for remote mute operation. Insert jacks for outboard signal processing.
- #TOA912MK2UL.....**629.00**

## Atlas Sound **SM42T** 16W 70.7/100V 4" Two-Way Weather-Resistant Surface-Mount Speakers

4" polypropylene woofer and 1" dome tweeter. TRX wave guide system provides wide dispersion of audio. Internal 16W, 70.7/100V transformer with power taps at 2, 4, 8, and 16 Ohms. Includes heavy-duty powder-coated C-bracket.



Black (ATSM42TB) or White (ATSM42TW).....sold as pair **119.00**

## JBL **Control® Contractor**

### Premium Small Format Ceiling Speakers

High power handling, overload protection and exceptional sound level capability. Complete with integral backcan, front grille and tile bridge support hardware.



**Control 24C:** 4" woofer and 3/4" titanium-coated tweeter provide high-fidelity sound. (JBC24C).....sold as pair **208.00**

**Control 24CT Micro:** Same as above, plus includes multi-tap transformers. (JBC24CTM).....sold as pair **144.00**

**Control 24CT:** 4" woofer and 1/2" polycarbonate tweeter, multi-tap transformers in White (JBC24CT).....sold as pair **228.00**

**Control 26:** 6.5" woofer and 3/4" titanium-coated tweeter deliver maximum sound (JBC26C).....sold as pair **270.00**

**Control 26CT:** Same as above, plus includes multi-tap transformers. (JBC26CT).....sold as pair **312.00**

## JBL **Control® Contractor**

### Surface-Mounted Speakers

Compact systems with rugged, molded high impact polystyrene shells designed for indoor and outdoor applications. They offer versatility, ease-of-installation and paintability. Invisibal® mounting technology revolutionizes installation with built-in hardware easily secured with a standard hex wrench from a front channel. Mounting bracket is included.



**Control 23:** 3.5" woofer and horn-loaded titanium-coated tweeter. For mid/high operation in limited space environments. In Black (JBC23B) or White (JBC23W).....sold as pair **208.00**

**Control 25:** 5 1/4" woofer with horn-loaded 1" titanium-coated tweeter. Excellent choice for moderately large venues. In Black (JBC25B) or White (JBC25W).....sold as pair **270.00**

**Control 25T:** Same as above, plus includes a multitap transformer for line distribution systems. In Black (JBC25TB) or White (JBC25TW).....sold as pair **304.00**

**Control 25AV:** Wide bandwidth, smooth response speaker. 60W multitap transformer for 70V/100V line distribution systems. The transformer may be bypassed allowing use as an 8 ohm impedance speaker. Includes stainless steel grille and MTC-PC2 panel cover included for additional weather resistance. In Black (JBC25AVB) or White (JBC25AVWH).....sold as pair **354.00**

**Control 28:** 8" woofer and 1" titanium-coated tweeter provides vivid sound reproduction for large space applications. In Black (JBC28B) or White (JBC28W).....sold as pair **480.00**

**Control 16C/T** 2-Way 6.5" Ceiling Speaker (JBC16CT).....**238.00**

**Control 24CMI** Low Ceiling Speaker, Pair (JBC24CM).....**136.00**

**Control 29AV1B** Monitor with 8" Woofer (JBC29AV1B).....**387.00**

**Control 2P** 5.25" 2-Way Powered (JBC2PM).....**159.00**

**Control 65P/T** Full-Range Satellite (JBC65PT).....**376.00**

**Control 67P/T** Extended-Range Satellite (JBC67PT).....**544.00**

**CSS8004** 4" Multi-Tap Ceiling Speaker (JBCSS8004).....**19.00**

**CSS8018** 8" Multi-Tap Ceiling Speaker (JBCSS8018).....**34.00**

## Atlas Sound **FAP62T Strategy II** Coaxial Ceiling System Speakers

Complements modern architecture. Extended bass response. Full selection of taps as well as 16W and an 8ohm transformer bypass. 70.7V/100V internal transformers. 4-pole detachable phoenix-style connector. Works with drop tile or sheetrock ceilings with the included C-ring/V-rail tile bridge and "dog leg" mounting system.



#ATFAP62T.....**Call or Log-on**

## EV **Electro-Voice EVID Series**

### Surface-Mount Speakers w/70v Transformers

Beautiful not only the sound of a room, but also the looks. Great sonic characteristics and stunning high fidelity make them ideal for retail environments, boardrooms, restaurants, and bars. Durable ABS enclosure with a zinc-coated steel grille protects internal components.



**EVID 3.2:** 150w with Dual 3.5" Woofers and 3/4" Titanium Tweeter in White (ELE32W) or Black (ELE32).....**Log-on**

**EVID-4.2:** 200w with Dual 4" Woofers and 1" Titanium Tweeter in Black (ELE42) or White (ELE42W).....**Log-on**

**EVID-6.2:** 300-Watt with Dual 6" Woofers and 1" Titanium Tweeter in Black (ELE62) or White (ELE62W).....**Log-on**



## Indoor/Outdoor Waterproof Speakers:

Completely waterproof, ideal for use on boats, decks, patios, outdoors and poolside. Heavy duty ASB construction. Quick connect/ disconnect speaker terminals. Unique spring loaded mounting system. Removable rustproof mesh grills.

**PDWR30:** 3.5" Cone Woofer and 1" Mylar Tweeter. Black (PYPDWR30B) or White (PYPDWR30W).....sold as pair **24.48**

**PDWR40:** 5.25" Cone Woofer and 1" Mylar Tweeter. Black (PYPDWR40B).....sold as pair **53.95**

**PDWR50:** 6.5" Cone Woofer and 1" Mylar Tweeter. Black (PYPDWR50B) or White (PYPDWR50W).....sold as pair **51.69**

**PDWR63:** 6.5" long throw woofer and a 1" polyamide dome tweeter. In White (PYPDWR63).....sold as pair **76.00**

## Install Sound Accessories

**Aphex** 120B 1x4 Distribution Amplifier (AP120B).....**349.00**

**Bogen** SLC Signal Level Control (BOSLC).....**15.24**

**Bogen** Input/Line Transformer (BOWMT1A).....**28.72**

**Crown Audio** CDi 1000 2-Channel Amp (CRCdi1000).....**Log-on**

**Marshall** 4-Channel Audio Monitor (MAARAM4BG).....**562.35**

**Nady** SD-2418 Audio Signal Distributor (NASD2418).....**119.99**

**Rane** DA-216S DA for paging (RADA216S).....**439.00**

**Rane** DA 26S DA with Paging (RADA26S).....**479.00**

**Remote Audio** SPEAKEASY R1 System (RESPKEZR1).....**349.99**

**RDL** PS-24AS Switching Power Supply (RDP524AS).....**Log-on**

**RDL** EZ-UCB2 Under-Counter Brackets (RDEZUCB2).....**Log-on**

**RDL** 2-Channel Unbal to Balanced Conv (RDFPUBC2).....**Log-on**

**RDL** 6-Channel Unbalanc to Balanced Conv(RDFPUBC6).....**Log-on**

**RDL** TX-A2 Signal Converter (RDTXA2).....**Log-on**

**Samson** S21240 240W Power Amp (SAS21240).....**339.95**

**Toa Electronics** Unbalanced Line Filter (TOU03R).....**43.50**

**Toa Electronics** Rack-Mount Kit for Amps (TOMB25B).....**26.00**

**Toa Electronics** Line Matching Input Module (TOL01S).....**49.99**

**Whirlwind** DA-2 Audio DA (WHA2).....**437.75**

## Atlas Sound **SD72W** Dual Cone Ceiling Speaker with Baffle (White)

Dual cone, 25w 8" speaker with ceramic magnet and 1" diameter copper voice coil. Factory installed 25/70.7V line matching transformer with tap selections ranging from .25 to 5 watts. Factory installed CRS baffle with concealed loudspeaker mounting studs and screw mount hardware.



#ATSD72W.....**27.50**

#ATSD72WV (with volume control).....**33.50**

## JBL **Control 1 Pro**

### 5" Two-Way Compact Speaker

Rugged enclosure houses a 5" woofer and a 0.75" dome tweeter. SonicGuard protection circuitry keeps them running smoothly. Spring-loaded speaker terminals. Magnetically shielded, includes a ball and socket mounting bracket for easy installation and positioning flexibility.



In Black (JBC1PROB) or White (JBC1PROW).....sold as pair **164.00**



## 2-Way Round Ceiling Speakers

**PDIC56:** 6.5" full-range driver with a 1" voice coil and a 1.5" tweeter cup. 120-watts (PYPDIC56).....**14.00**

**PDIC61RD:** 6 1/2" midbass speaker and directable 1/2" polymer dome tweeter. (PYPDIC61RD).....sold as pair **36.17**

**PDIC81RD:** 8" midbass speaker and directable 1/2" polymer dome tweeter. 250-watts. (PYPDIC81RD).....sold as pair **40.68**

## In-Ceiling Weather-Resistant Speakers with Installation Hardware:

**PWRC52:** 5.25" driver, dual 1/2" tweeter, 200w (PYPWRC52).....**20.00**

**PWRC62:** 6.5" driver, dual 1/2" tweeter, 300w (PYPWRC62).....**23.95**

**PWRC82:** 8" driver, dual 1/2" tweeter, 400w (PYPWRC82).....**31.56**

## Atlas Sound

100W Wall Mount Attenuator Decora Finish (ATAT100D).....**28.50**

AT35 35W Single Gang Stainless Steel 70.7v (ATAT35).....**23.50**

CP700 Power Amplifier (ATCP700).....**Log-on**

## Pyle-Pro

PVC1 Wall Mount Rotary Volume Control Knob (PYPVC1).....**16.46**

PVC2 Wall Mount Slide Volume Control (PYPVC2).....**18.52**

PT504 AM/ FM Digital Tuner (PYPT504).....**49.99**

PSTND6 Wall Mount Speaker Bracket, Pair (PYPSTND6).....**19.74**

500' 12AWG Bulk Speaker Cable (PYPCBLF500).....**67.95**

P1501 ATU 1500W Preamp with Tuner (PYP1501ATU).....**120.85**

P2002ABTI Receiver Amp with iPod Dock (PYP2002ABTI).....**148.86**

3000w Pre Amp with AM/FM Tuner (PYP3201ATU).....**132.99**

## Rolls

RS80 AM/FM Tuner (RORS80).....**239.79**

HR155 Rackmount Monitor Speaker (ROHR155).....**104.95**

DA134 4-Channel Distribution Amp (RODA134).....**100.00**

RA163 Distribution Amplifier (RORA163).....**151.00**

RA63b Distribution Amplifier (RORA63B).....**144.57**

**DENON DJ DN-F300**

USB and SD Rackmounted Player



- Plays uncompressed WAV and MP3 files
- Plays from SD/SDHC cards and external USB drives
- $\pm 20\%$  pitch control;  $\pm 20\%$  tempo adjust
- Control via front panel or wearable IR remote (included)
- Dual 1/4" mic inputs with level control and music ducking
- Front-panel 1/4" headphone output with level control

#DENF300 ..... **349.00****DENON DJ DN-4500MK2**

Dual CD and MP3 Player



- Plays CD-R/RW and MP3-CDs
- Adjustable Pitch and Brake
- 2 seamless loop points and 2 hot stutter starts.
- Playback from USB Memory Devices
- Analog RCA and digital S/PDIF outputs

#DEDND4500MK2 ..... **599.00****GEN SOUND CMP-500**

Dual CD, MP3, USB Player and Mixer



- CD, mic and line inputs
- Single/continuous, repeat, program modes
- Loop and Reloop (In/Out)
- Removable Cross Fader
- Cue On/Off Switch for Each Channel
- Rotary Tone Control

#GECMP500 ..... **Call or Log-on****gemini****CDX-1210** CD & MP3-CD Player

- CD/CDR and MP3-CD
- Balanced XLR outputs
- Instant reverse effect
- Variable pitch control
- Seamless loop with reloop
- High speed track search

#GECDX1210 ..... **179.95****gemini****CDMP-7000** Media Workstation

Pro dual deck and integrated mixer with support for Audio CD, CD-R and MP3 CD. Has dual SD card and USB ports and plays files from them. Full color LCD touchscreens, 3-channel mixer with 3-band EQ, large 5" Jog wheels, DSP effects & scratch effect. (GECMP7000)..... **Log-on**

**Numark MP103USB**

Rack-Mount Dual MP3/CD Player

Supports CDs and audio files stored on USB storage devices. Also features ID3 Tag and folder support, Auto BPM counter, variable pitch control (4, 8, 16, 100% pitch control and master tempo), and seamless loop and scratch to mix and manipulate audio like a pro. Balanced XLR and unbalanced RCA output. (NUMP103USB) ..... **199.00**

**Numark NDX400**

Touch-Sensitive Scratch MP3/CD/USB Player

- Scratch and search wheel
- Text display for navigating folders
- Auto BPM with tap override for instant BPM (tempo) analysis
- Start/stop-time adjustment for vinyl-style braking
- Reverse mode for special effects
- Three hot cues for quick access to key points in the track
- Seamless looping with stutter start

#NUNDX400 ..... **Call or Log-on****Numark CDMix**

Bluetooth Mixer

Dual CD/MP3 player with a dedicated channel to mix tracks from any Bluetooth music player or phone. Works with iPad, iPhone, Android devices, laptops and any device with Bluetooth. Features a 3-channel mixer with built-in Bluetooth transport controls and Anti-Shock buffered CD skip-protection technology, so you get reliable performance. (NUCDMIXBLUTO)..... **399.00**

**Pioneer Dj CDJ-350**

Professional Portable Multimedia Player

- Plays CDs & USB devices
- Beat display and Auto Beat loop function
- Auto BPM Lock
- MIDI compatible with other DJ software allowing use as an audio interface.
- USB I/O and RCA analog outputs
- Includes RekordBox Music Management software

In Black (PICDJ350) or Silver (PICDJ350S)..... **599.98****Pioneer Dj CDJ-850**

High Performance DJ Player

- Supports MP3, AAC, WAV & AIFF CD, CD-R/RW formats
- Includes Rekordbox Music Management Software
- USB Ports on rear & faceplate
- Fully assignable USB MIDI functionality and advanced USB MIDI software control
- Advanced auto beat loop
- Pioneer Nightclub standard layout

In Black (PICDJ850K) or Silver (PICDJ850)..... **799.99****Pioneer Dj CDJ-900 Nexus**

Professional Multimedia and CD Player

CD, USB, and Wi-Fi enabled audio deck capable of playing WAV, AIFF, MP3, and AAC files. The unit features a 24-bit 96 kHz Wolfson DAC processor, the Pro DJ Link system, wireless functionality, and a full color LCD display. One touch tempo-sensing looping functions enable quick beat-matching during live DJ sets. (PICDJ900NXS)..... **1397.00**

**Pioneer Dj CDJ-2000nexus**

Professional Multimedia and CD Player

Steps up from the CDJ-900 with:

- 6.1" color LCD panel and GUI
- Wi-Fi audio streaming from smart-phones, tablets using the proprietary rekordbox apps and software.
- Needle search helps DJs instantaneously get to a specific part of a song with a touch of the Needle Search pad.

#PICDJ2000NXS ..... **1939.52****Stands, Tables, Mounts and Miscellaneous Accessories for DJ Players and Turntables**

<b>American Audio</b> UNI LTS Accu Case (AMUNILTS).....	<b>49.99</b>
<b>AudioQuest</b> Anti-Static Record Cleaner Brush (AURECBRUSH).....	<b>14.75</b>
<b>Crane Hardware</b> Crane Stand Plus in Graphite (CRVC3PLSGRY) or White (CRVC3PLSWHT).....	<b>79.99</b>
<b>DeckSaver</b> Polycarbonate Cover for Technics SL-1200 / SL-1210 (DEPCSL1200).....	<b>69.99</b>
<b>Denon DJ</b> Accessory Vinyl for SC3900 and DN-S3700 (DEDNVINYLWHT).....	<b>19.99</b>
<b>Ion</b> Vinyl Alive Record Cleaning Kit (IOVINYLALIVE).....	<b>Log-on</b>
<b>Magma Bags</b> Control Stand in Black (MAMGA75540) or Red (MAMGA75542).....	<b>69.99</b>
<b>Music Hall</b> Hunt E.D.A. Record Cleaning Brush (MUHUNTEDA).....	<b>29.95</b>
<b>Native Instruments</b> Traktor Butter Rugs Advanced Slipmats for Turntables (NATRBTR).....	<b>19.00</b>
<b>On-Stage</b> Laptop Computer Stand (ONLPT5000).....	<b>24.95</b>
<b>Odyssey Innovative Designs</b> Laptop Stand in White (ODLSTANDWHT).....	<b>35.99</b>
<b>Odyssey Innovative Designs</b> Laptop Stand with Interface Tray (ODLSTANDCOMB).....	<b>44.99</b>

<b>Odyssey Innovative Designs</b> Stand-Alone Table-Top Laptop Stand (ODLSTANDS).....	<b>22.99</b>
<b>Odyssey Innovative Designs</b> LTBXS Heavy-duty X Stand (ODLTBXS).....	<b>Log-on</b>
<b>Odyssey Innovative Designs</b> DJ Worktable with Folding Legs (ODCTBC2060).....	<b>Log-on</b>
<b>Pyle Pro</b> Pro DJ Laptop Tripod Adjustable Stand for Notebook (PYPLPTS3).....	<b>32.00</b>
<b>Pyle Pro</b> Laptop Computer Stand for DJ With Flat Bottom Legs (PYPLPTS30).....	<b>22.99</b>
<b>QuikLok</b> LPH-001 Multi-Function Tripod Stand (QULPH001).....	<b>39.00</b>
<b>Reloop</b> Professional Carbon Fiber Cleaner Ltd. (RECFVRCBLTD).....	<b>9.99</b>
<b>Reloop</b> Stylus Cleaner (RERSLC).....	<b>6.99</b>
<b>Stanton</b> Uberstand Laptop Stand (STUBERSTABLK).....	<b>Log-on</b>
<b>Ultimate Support</b> JS-LPT400 Aluminum Double-Tier Laptop/DJ Stand (ULJSLPT400).....	<b>Log-on</b>
<b>Ultimate Support</b> HyperMount QR Laptop and DJ Stand (ULHYM100QRHM).....	<b>88.90</b>
<b>ZEROSTAT</b> Zerostat 3 Anti-Static Gun (ZEZEROSTATAS).....	<b>99.00</b>

800-947-1181 | 212-444-6681

DJ Turntables • DJ Cartridges &amp; Stylus

**audio-technica. AT-LP120USB**

Direct Drive Professional DJ Turntable with USB

- Rugged cast aluminum construction with line and phono audio outputs.
- 33, 45 and 78RPM speeds,  $\pm 20\%$  and 10% pitch control, reverse mode.
- Includes Audacity software

#AUATLP120USB.....**249.00****audio-technica. AT-LP1240USB**

Direct-Drive Turntable (USB &amp; Analog)

- USB output to Mac and PC
- Built-in phono preamp
- Phono or line output
- Direct drive high-torque multi-pole motor
- 33, 45 and 78 rpm speeds
- Sliding pitch control with quartz speed lock

#AUATLP1240US (with Audacity Recording Software) .....**349.00****DENON DJ SC3900**

Digital Media Turntable &amp; DJ Controller

- Supports USB storage devices & CD Media; AAC, AIFF, MP3 & WAV formats
- High-torque, DD 9" platter
- Actual 9" vinyl disc lined platter
- Nimble feel for scratch DJs
- USB Audio & MIDI interface; MIDI software control
- 24-Bit DAC Audio Fidelity Engine

#DESC3900.....**Call or Log-on****Numark TTXUSB**

High-Torque Turntable with USB and EZ Vinyl

- Durable, vibration resistant construction, high torque direct-drive motor.
- Interchangeable S-shaped or straight tone arms.
- Digital outputs, Key Lock and  $\pm 50\%$  pitch control
- Included EZ Vinyl software simplifies transfer and archives audio files into iTunes.

#NUTTXUSB .....**399.00****RP-8000**

Advanced Hybrid Torque Turntable

Upper torque direct quartz driven turntable with digital correction, MIDI compatible control section consisting of 8 backlit pads, and 4 combinable performance modes (cue, loop, sample, and user). Large trax encoder for selecting tracks. Auto deck-assign feature.

#RERP8000.....**799.99****Technics. SL-1210MK5**

Analog DJ Turntable

- Die-cast aluminum platter, with selectable speeds of 33 1/3 and 45 RPM.
- Quartz direct-drive and a brushless DC motor.
- Variable pitch range of  $\pm 8\%$ , and has a no-click pitch control
- Electronic brake can be adjusted; users can set turntable to halt instantly, wind down slowly, or respond anywhere in between.

#TESL1210MK5 .....**1999.00****Numark TTUSB**

Battle and Club Turntable with USB Output

- USB output enables direct connection to PCs for vinyl archiving to software or CDs
- Dual start and stop switches for club and battle style positioning
- 33 and 45 RPM speeds supported (78 RPM via software)
- Pitch control with  $\pm 10\%$  variation

#NUTTUSB.....**139.00****PLTTB3U Direct-Drive Turntable with USB Output**

- Tailor made for anyone in need of a turntable for digitizing old vinyl, or basic home listening.
- 33 and 45RPM speeds, rugged platter, pitch adjustment, dust-cover, counterweight and more.
- Includes Audacity recording software

#PYPLTTB3U.....**99.99****Technics. SL-1210MK**

Professional Direct Drive DJ Turntable

Same as SL-1200MK2, plus has the ability to switch between 110 and 220 voltages. This makes it possible to use your decks in different European countries as well as in the United States.

#TESL1210MK2 .....**1899.00****Technics. SL-1210M5G**

Professional Direct Drive DJ Turntable

- Digital pitch control, adjustable brake and improved tone arm for a rich quality sound.
- The perfect solution for any professional nightclub DJ booth, professional touring DJ, performance DJ and serious home DJs alike.

#TESL1210M5G .....**2199.00**

audio-technica.

**AT90CD**

Bounded round shank stylus, compatible with P (Pin) or 1/2-inch (Headshell) mount turntables.

#AUAT90CD.....**16.00**#AUAT92ECD (AT92ECD).....**19.02****Numark CS-1**

High output and sleek design enables scratch and back cuing without skips.

#NUCS1.....**Call or Log-on**#NUCC1 (CC-1) .....**Call or Log-on****SHURE M44-7**

High track force and polished natural gem stone stylus, designed for preserving vinyl during intense scratching, spin-back and back-cuing. Compatible with N44-7, N44-7Q and N44-7Z replacement needles. (SHM447).....

Replacement stylus for the M44-7 (SHN447) .....**24.20****SHURE SC35C**

High output and wide frequency response accentuates the punch and character of analog. The polished gemstone stylus and tracking force is easy on vinyl, minimizing wear while delivering superb sound quality. (SHSC35C).....

.....**34.99****SHURE M97XE**

Dynamic stabilizer maintains a uniform distance between the cartridge and the record under difficult conditions. Side-Guard stylus protection. (SHM97XE).....

.....**69.99****SHURE White Label**

Integrated headshell and stylus delivers high traction, lower tone-arm resonance, and better skip resistance. Sonic character delivers solid drop bass, flat mid-range, and accented highs.

#SHWHLB .....**75.00**Audio-Technica AT95E with 1/2" Mount (AUAT95E) .....**39.51**Audio-Technica AT-HS1 Universal Headshell (AUATHS1) .....**18.14**Audio-Technica ATN95E Repl. Stylus (AUATN95E) .....**39.00**Audio-Technica ATN3600L Repl. Stylus (AUATN3600L) .....**11.99**Ion ICT04: Replacement Stylus (IOICT04).....**Log-on**Numark CC-1RS Replacement Stylus (NUCC1RS) .....**Log-on**Ortofon Elektro (ORMF6S) .....**55.00**Ortofon Omega (OROMEGA) .....**131.99**Ortofon Pro S (ORCCPROST).....**193.99**Ortofon Stylus Brush (ORSTYLUSBRU) .....**4.99**Ortofon Pro S - Repl. Spherical Stylus (ORSTYLUSPROS).....**Log-on**Shure Repl. Stylus for WhiteLabel Cartridge (SHNWHLB).....**20.00**Shure SFG-2: Stylus Tracking force gauge (SHSFG2).....**30.29**Shure M92E: Turntable Cartridge (SHM92E).....**32.95**Shure M78S: 78RPM Turntable Cartridge (SHM78S).....**54.95**Shure MCC: Molded case for up to 4 cartridges (SHMCC).....**24.99**Shure N44G Replacement Stylus (SHN44G).....**24.00**Shure N97xE Replacement Stylus (SHN97XE).....**42.99**Shure M44G Turntable Cartridge (SHM44G).....**51.72**Shure N78S Replacement Stylus (SHN78S) .....**27.00**Shure SS35C Replacement Stylus (SHSS35C).....**14.99**Shure RPP644 Phono Accessories Pack (SHRPP644) .....**2.57**

**DENON DJ MC2000**

Digital Mixer Controller

- Serato approved USB controller
- Mic and RCA line input
- Run audio out from the stereo RCA outs
- Built in audio interface.
- Other DJ programs can be used as well by customizing them to match the MIDI commands of the MC2000.

#DEM2000.....**199.00****DENON DJ DN-MC6000**

Digital Mixer Controller

- 4-channel DJ mixer, DJ software controller and USB audio interface.
- Full gamut of fader, level, dial, and transport controls integrate with any DJ software title.
- Control level, EQ, effects, cuing and audio transport.

#DEM6000.....**499.00**MC6000MK2 (DEM6000MK2).....**699.00****DJControl Instinct**

DJ Software Controller

Features a dual-deck layout with pressure sensitive jog wheels that allow for vinyl style cuing, scratching and more. In between the decks is a 2-channel mixer with level and crossfader controls. RCA and 1/8" mini outputs for connecting to a PA system, and a separate 1/8" mini headphone output. Includes DJuced DJ software for Mac and Windows.

#HEDJCNTRLINS.....**Call or Log-on****DJ Control Air**

USB DJ Software Controller

MIDI control over 2 virtual decks using the included DJUCED DJ software. Unique Air Control allows MIDI manipulation over effects, and other features without any physical contact. Simply wave your hands in front of the sensor and manipulate audio based on the distance and velocity of your hands.

#HEDJAIR.....**149.00****CONSOLE 4-Mx USB DJ**

USB DJ Software Control Surface

Dual, touch sensitive platters and two dedicated pitch sliders. Three level controllers and a crossfader. Also offers EQ dials, numerical keypad, transport controls and more. Includes analog connections and Virtual DJ 5 DJC Edition software

In Black (HE4MXBLK).....**Call or Log-on****NATIVE INSTRUMENTS**  
SOFTWARE SYNTHESIS**Traktor Kontrol X1**

- Compact tactile control surface for Traktor and other software.
- Controls include knobs, back-lit buttons and switches.
- Includes MIDI configuration software

#NATKX1CNTRLR.....**199.00****Traktor Kontrol Z1 (NATRKNTLZ1).....199.00****NATIVE INSTRUMENTS**  
SOFTWARE SYNTHESIS**Traktor Kontrol S2 MKII**

Streamlined version of the Kontrol S4 with a 2-channel layout and control of up to 2 decks and a third channel reserved for sample triggering. Traktor Pro 2 DJ software is built in, making it a complete and powerful package right out of the box.

#NATKS2MK2.....**489.00****NATIVE INSTRUMENTS**  
SOFTWARE SYNTHESIS**Kontrol S-4 MKII**

TRAKTOR Controller and Software

- 4-channel mixer with ergonomic layout
- Touch-sensitive jog wheels
- Bundled TRAKTOR PRO S4 software features 4-deck mixing and effects, sample decks and a Loop Recorder
- MP3 management with iTunes integration and iPod compatibility

#NATKS4MK2.....**799.00****NATIVE INSTRUMENTS**  
SOFTWARE SYNTHESIS**TRAKTOR KONTROL Z2**

2+2 Channel Control Mixer

Two stereo inputs channels and 2 stereo output channels. Mixing layout is ergonomic and spacious with a level fader, 3-band EQ section and chunky filter knob per channel. Includes the full TRAKTOR SCRATCH PRO 2 digital vinyl system with Remix Deck technology. (NATKZ2) .....**799.00**

**novation<sup>®</sup> Dicer Cue Point &**

Looping DJ Controller

- Surface mounted control surface for use with Serato Scratch, and other DJ software.
- Trigger samples, loops and cue points. Up to 60 assignable MIDI controls from a pair of Dicers.
- Multi-color, soft touch "dice" buttons, provide LED feedback
- Comes with re-usable "DJ Putty" that will stick Dicer firmly to CDJs, laptops, mixers - or any hard surface.

NODICER (sold in pairs) .....**99.99**Dicer Carry Case (NODICERCC).....**14.99****novation<sup>®</sup> Launchpad S**

Ableton Live Controller

- Multi-color 64-button grid and dedicated scene launch buttons provide easy triggering and manipulation of clips.
- Switch to "mixer mode" and volume, pans, sends, track arming, soloing and muting can all be controlled via the grid.
- Jump to different levels across 8 channels at once
- Switch to "user mode 1" and the 64 buttons become drum pad triggers laid out for playing Ableton Live's Drum Racks

#NOLAUNCHPADS.....**149.99****Numark<sup>®</sup> DJ2GO**

Ultra Portable USB DJ Controller

Sized to fit directly in front of most laptops, provides full 2-deck control over included



Virtual DJ LE Lite software. The layout features tactile controls over all Virtual DJ LE's parameters. Includes two platters, a crossfader, pitch and level controls as well as Deck A, Deck B, Master and headphone gain controls.

#NUDJ2GO.....**Call or Log-on****Numark<sup>®</sup> iDJ Live II**

DJ Software Controller for iPad, iPhone &amp; iPod

Harnesses the processing power of your iPad, iPod, or iPhone. Start mixing right away using music from your iTunes library. Large scratch wheels for natural scratch feel. Crossfader enables you to mix between songs. Headphone / speaker split cable included to allow you to separate cue and play performance audio. Also comes with an iPad stand.

#NUIDJLIVE2.....**Call or Log-on****Numark<sup>®</sup> Mixtrack Edge**

Slim USB-Powered DJ Controller with

Slim, 14mm thin, low-profile design with integrated cover to protect control surface. It features Sync, Hot Cue, Loop, EQ controls, and two effects controls on each channel. An audio interface is built in for headphone cueing and output to a PA system. Comes with Virtual DJ LE software and a 1/8"-to-RCA audio cable so you can start mixing right away.

#NUMTE.....**149.00****Numark<sup>®</sup> MIXTRACK PRO II**

DJ Software Controller

Features 16 backlit rubber drum pads, a complete mixer section, a slimline design, and dedicated music library navigation controls. Also features Pitch and Sync controls onboard for seamless mixing and 16 dedicated effects controls to help you better manipulate tracks. Provides comprehensive control over the included Serato DJ Intro software.

#NUMTP2.....**249.00**

## Numark Mixtrack Quad

### 4-Channel DJ Controller

Equipped with two plastic platters for backward and forward spins, transport controls and music navigation controls. Has 8 RGB lit buttons per side for performance functions such as sample looping and effects, a crossfader, a bank of four faders, a bank of EQ filters, and a built-in audio interface. Bundled with 4-Deck Virtual DJ LE software. (NUMXTRKQUAD) .....**349.00**



## Numark NS6 USB DJ Controller

Integrating tightly with included Serato ITCH DJ software, the NS6 lets DJs perform with or without software at all. 4-channel mixer/controller may be used with or without a computer. Has inputs for four line, two turntables, two mics. Built-in 24-bit interface with balanced XLR outputs. Touch sensitive illuminated wheels. #NUNSG .....**Log-on**  
#N4 4-Deck DJ/Controller/Mixer (NUN4) .....**Log-on**



## Numark NS7II

4-Channel Motorized DJ Controller and Mixer

- 7" motorized turntables with high-resolution MIDI
  - 4-channel mixer and built in 24-bit audio interface
  - 16 multi-color MPC pads
  - Capacitive touch-sensitive filter, EQ, and effects knobs
  - Genuine vinyl discs and real felt slipmats for tactile control
  - Includes Serato DJ software
- #NUNSG7II .....**1499.00**



## Pioneer DDJ-SX

Serato Software DJ Controller

Features 8 performance pads on each scratch deck with Hot Cue, Roll, Slicer and Sampler functions. The large jog wheels can be Dual Deck enabled at the push of a button. The center panel is a 4-channel mixer with a built-in soundcard, low-jitter clock and high-performance digital-to-analog converter. #PIDDJSX .....**953.09**



## Vestax VCI-380

2-Channel Controller for Serato ITCH

- 24-Bit/48kHz interface
  - 2x 8 performance pads with velocity & aftertouch
  - 5 performance modes
  - Torque Adjust & LED Pointer on Wheels
  - PAD FX function; Channel FX controls; Mixer with I/Os.
- In Red (VEVIC380RED) or White (VEVIC380WHT) .....**599.99**



## Numark MixDeck Express

### Premium DJ Controller

- Fast, slot-loading drives with large, touch-sensitive platters
  - Play from MP3 CDs, USB flash drives, computers, external inputs
  - MIDI integration of decks for controlling computer software
  - 3-channel mixer with EQ/rotary kills, replaceable crossfader, and external inputs
  - Brake, Reverse, and Scratch effects
- #NUMDEX (with Virtual DJ Audio/Karaoke/Video software) .....**Log-on**



## Numark Mixtrack II

### 2-Channel DJ Controller

- 16 backlit rubber drum pads with Loop Mode, Sample Mode, and Hot Cue Mode
  - Touch-activated illuminated platters
  - Complete mixer section with a crossfader, 3-band EQ
  - 16 dedicated effects controls to add and manipulate flanger, phaser, echo, etc.
- #NUMT2 .....**Call or Log-on**



## Pioneer DDJ-SB Serato Software

### DJ Controller

- 8 rubber performance pads per channel
  - Hot Cue, Auto Loop, Manual Loop, Sampler
  - Filter fade for smooth transitions
  - Dual jog wheels for scratching/mixing
  - USB powered • Built-in sound card • Serato DJ Intro software
- #PIDJSB .....**249.00**  
DDJ-SR 2-Channel DJ Controller (PIDJSR) .....**564.57**



## RELOOP

### BEATMIX 2 DJ MIDI Controller

Designed to work with Serato, features two touch-sensitive jog wheels, 14-bit pitch fader, Gain and 3-band EQ knobs, 16x multi-color drum pads and iZotope FX controls within Serato. Also offers Serato sampler control, audio interface, split mode to combine CUE and Sampler and playlist navigation controls. BEATMIX 2 - DJ MIDI Controller (REBEATMIX2) .....**299.99**  
BEATMIX 4 - DJ MIDI Controller (REBEATMIX4) .....**399.99**



## Additional DJ Controllers

- Hercules DJ Control AIR (HEDJCAIPAD) .....**199.99**  
Native Instruments Traktor Kontrol F1 (NATKF122504) .....**199.00**  
Numark Orbit Wireless DJ Controller (NUO) .....**99.00**  
Numark NS7FX DJ Controller for Serato (NUNSG7FX) .....**749.00**  
Pioneer DDJ-S1 DJ Software Controller (PIDDJ1) .....**549.00**  
Pioneer XDJ-R1 Wireless DJ System (PIXDJR1) .....**839.95**  
Pioneer DDJ-SZ DJ Controller (PIDDJ2) .....**1879.95**  
Vestax Spin2 DJ Controller for iOS (VESPIN2RED) .....**299.99**  
Vestax Typhoon DJ MIDI Controller (VETYPHOON) .....**149.00**  
Vestax VCI-400DJ-4 Deck Controller (VEVIC400DJ) .....**699.99**



## Live 9

### Music Production Software

- Real-time audio/MIDI production
  - Multitrack recording up to 32-bit/192kHz
  - Apply and extract grooves in real time
  - Looper
  - Instrument, Drum and Effect Racks
  - Built-in audio and MIDI effects
  - Warping and real-time time-stretching
- #ABL9STD .....**499.00**  
Live 9 Educational Discount (ABL9STDE) .....**319.00**  
Ableton Suite 9 Music Production Suite (ABL9SUITE) .....**799.00**  
Ableton Suite 9 Educational Discount (ABL9SUITEE) .....**499.00**



## TRAKTOR AUDIO 6

6-input USB Audio Interface

DJ audio interface with studio-grade sound quality. 6 inputs, 6 outputs with two preamps to connect turntables. Comes with TRAKTOR DJ software so you can start mixing right away. (NATSA06) .....**299.00**



## RANE SL 2

Interface with Serato Scratch Live

Connects one or two standard vinyl or CD turntables to your computer using a single USB cable and audio connections to line inputs on your DJ mixer. Features USB 2.0 Interface, 2-deck mixing and Serato NoiseMap Technology. Includes Scratch Live Software, Control Vinyl and Control CDs. (RASL2) .....**499.00**  
Rane SL 3 Interface for Serato Scratch Live (RASL3) .....**699.00**  
Rane SL 4 5-Channel Interface for Scratch Live (RASL4) .....**899.00**



## SONY ACID Pro 7 Audio, MIDI & Loop Based Recording Software

- Unlimited audio tracks
  - Audio and MIDI mixing console
  - 24-bit/192kHz
  - 5.1 surround Mixing
  - MIDI track freeze
  - Nestable folder tracks
  - Control surface tracking
- #SOSAC7000 .....**104.99**



## Computer DJ Accessories

- Pioneer 2.6' DJ Controller Cable (PIDJCWECA) .....**29.00**  
Vestax SDC7 7-Volt Power Supply (VESDC7) .....**29.99**

### Native Instruments

- Traktor Scratch Multicore Cable, Repl. (NAMCTS) .....**33.00**  
Traktor Kontrol X1 Bag (NATKX1B) .....**39.00**  
Kontrol Stand for Kontrol X1 & F1 (NATKSKX1F1) .....**49.00**  
Traktor Scratch Control Vinyl MKII in Black (NATSPCVMK2BK), Blue (NATSPCVMK2BL), Clear (NATSPCVMK2CL) or Red (NATSPCVMK2RD) .....**Log-on**

### Rane

- Serato Scratch Live Replacement Control CDs (RASLCD) .....**10.00**  
Scratch Live Vinyl in Black (RASLVINYL), Blue (RASLVINYLBL), Clear (RASLVINYLCL) or Purple (RASLVINYLPU) .....**14.95**

**ALLEN&HEATH Xone:23**

2+2 Channel DJ Mixer

- Xone filter with resonance control
- 3-band total kill EQ • VCA faders
- Crossfader curve selector
- Balanced XLR mic input/outputs
- 9-segment level monitoring
- Dedicated monitor output • External FX loop

#ALXONE23.....**299.00****XONE:23C** DJ Mixer + Soundcard (ALXONE23C) .....**399.00****DJ-Tech DIF-1S**

2-Channel DJ Scratch Mixer

Features the Audio Innovate mini innoFADER as the crossfader. It provides a smooth yet robust feeling for scratch DJs. The contactless design gives a long life of over 4,000,000 cycles. The cut-in position can be adjusted by users with simple calibration steps to fit their taste. The reverse switch allows you to perform different styles of scratching. (DJ/DIF1S).....**Log-on**

**Numark M101USB**

Two-Channel DJ Mixer

- Replaceable crossfader
- Two pairs of Phono/Line inputs, stereo line out
- Level control, gain control and 2-band EQ on each channel
- 1/4-inch mic input • USB port

#NUM101USB .....**Call or Log-on**M101 2-Channel DJ Mixer (NUM101).....**Call or Log-on****Numark M6 USB**

USB 4-Channel DJ Mixer

- Four input channels, each with gain, 3-band EQ, and LED metering
- Playback MP3s
- 2 RCA turntable inputs
- Record your mix to your computer
- Dedicated XLR mic channel and additional mic input on CH-4
- Replaceable crossfader; assign any channel to either side of the crossfader

#NUM6USB .....**149.95****Numark Mixdeck Quad**

4-Channel DJ Station

Complete DJ system ready for performance. It includes a 4-channel crossfading mixer, dual CD scratch decks, and an iPad dock all built into one unit. Includes Serato DJ Intro software and is pre-mapped for TRAKTOR PRO 2 and VirtualDJ Pro.

#NUMIXDECKQD.....**Call or Log-on****Pioneer DJM-900nexus**

4-Channel Professional DJ Mixer

- Integrated USB soundcard for 4 stereo channels of 24-bit/96kHz audio.
- Sound Color and Beat effects, and its X-Pad touch pad lets DJs manipulate and apply effects in real-time.
- Wide variety of DSP effects
- Same audio input and output circuits as DJM-2000

#PIDJM900NEX .....**1997.00****DJM-900SRT** 4-Ch. Serato Mixer (PIDJM900SRT).....**Log-on****Pioneer DJM-2000nexus**

4-Channel DJ Mixer

- Analog and digital inputs and a built-in 24-bit/96kHz audio interface.
- 5.8" LCD touchscreen
- 6x Instrument effects per channel
- Quantize Beat Effects
- Frequency Mix
- Sync Master • Side Chain Remix

#PIDJM2000NXS.....**2379.95****PMX5U 2-Channel DJ Mixer with USB Player**

- USB input for MP3 playback
- MP3 player controls
- Turntable and line inputs
- Two mic inputs
- Smooth fader controls
- Mono and stereo output selector switch

#PYPMX5U.....**49.00****VocoPro DVG-777K**

DVD and Karaoke CD Player with USB Port



- Plays DVD, CD, CD+G, Mp3, HDCD and VCD
- USB, SD and Mini SD card playback
- Two microphone inputs
- Vocal enhancements include digital echo and key adjust control.

#VODVG777KIII .....**248.95****VocoPro DA-1055 PRO**

6-input Mic Mixer with EQ and Effects



- Six inputs with three level controls for dynamic microphones
- Audio / Video input for CD players, DVD players, etc.
- Echo effect for enhancing vocal performance
- Parametric and Graphic EQ
- A vocal remover feature turns any CD into a karaoke CD

#VODA1055PRO .....**198.95**DVX-890K Digital Key Control DVD (VODVX890K) .....**Log-on**DA-2200 Pro Six-Mic Karaoke Mixer (VODA2200PRO).....**288.95**DA-3700 Pro Mixing Amp for Karaoke (VODA3700PRO).....**Log-on**DVD-DUET 80W Vocal System (VODVDDUET) .....**378.95**DA-9800RV Karaoke Mixing Amp (VODA9800RV).....**759.00****RANE Sixty-Two**

Performance Mixer with Serato Scratch Live

- USB 2.0 Serato Scratch Live interface
- Two USB 2.0 ports for laptop changes
- Includes Serato Scratch Live software
- Internal effects engine
- Sample, cue & loop trigger controls
- Beat Joystick & Tap tempo
- Aux session input & record out via USB
- Magnetic crossfader & channel faders

#RAS2 .....**Log-on**Sixty-One Mixer with Serato Scratch Live (RASO).....**1399.00**Sixty-Four 4-Channel Club Mixer (RASIXTYFOUR).....**Log-on**Sixty-Eight 4-Channel USB DJ Mixer (RASE).....**2599.00****VocoPro DA-1000 Pro**  
Three-Microphone Karaoke Mixer

- Up to three mics, three monitors and two AV input sources.
- Level, treble and bass controls with source /left /right level LED displays.
- Digital Echo with separate Repeat and Delay controls
- Vocal Cancel and Partner functions.

#VODA1000PRO .....**Call or Log-on****Karaoke & VJ Systems****Acesonic KM-112**

Vocal Mixer with USB

Turns any PC, DVD or MP3 player into a karaoke machine. The mixer allows you to connect two microphones to the front panel and make volume, treble, bass, and echo adjustments. Front panel headphone input, 3D Sound Enhancer adds richness to your music with the push of a button. Two XLR balanced rear inputs.

#ACKM112.....**79.00****MINIMIX MIX800**

Ultra-Compact Karaoke Machine



Vocals can be input via two independent microphone channels with level controls and clip indicators and processed via the integrated digital echo/reverb processor. Stereo line inputs/outputs can connect a CD or MP3 player, and similar equipment. Voice Canceller technology effectively eliminates vocals from any stereo source while retaining most music elements.

(BEMIX800).....**69.99****Karaoke USA GF829 Karaoke System**  
with 7" Screen & Record Function

Sleek design and a color screen that is easy to read from far away. It comes with 300 MP3G songs on disc, but will play any normal karaoke CDG, DVD Karaoke or a DVD movie. It accepts an auxiliary input from any personal player and gaming console. It has a handy cradle to charge your MP3 player. Sing and record music and your voice onto an SD Card in an MP3 format from your favorite karaoke disc or download, then play it back or take it with you. (EMGF829).....**134.99**



## DJ Player, Mixer &amp; Controller Cases



## Gator Cases

G-Club-Control Messenger-Style Bag (GAGCLUBCNTRL).....Log-on

## Decksaver

CDJ-2000 Nexus Smoked / Clear Cover (DECDJ2000NXS).....79.99

Stanton STR8.150 Smoked/Clear Cover (DESDPCST150).....69.99

Pioneer DDJ-SX Smoked/Clear Cover (DEDDJSX).....89.99

## Magma Bags

CTRL-Case X (MAMGA47970).....59.99

DDJ-SX Control Case (MAMGA47975).....69.99

Rolltop Backpack (MAMGA47350).....129.99

Universal DJ Controller Flight Case (MAMGA40971).....199.99

## Marathon

MA-ECD4 E Series Road Case for CDs (MAMAEC4BK).....41.95

MA-ELP E Series Road Case (MAMAEPLB).....41.95

MA-10MIX 10" Flight Road DJ Mixer Case (MAMA10MIX).....83.95

MA-1200E Flight Road Turntable Case (MAMA1200E).....89.99

MA-CDJ900 Flight Road Case (MAMACDJ900).....93.95

MA-CDJ2000 Flight Road CD/CDJ Player (MAMACDJ2000).....109.00

## Odyssey Innovative Designs

Digital 2XL DJ Controller Bag (ODBRLD1G2XL).....Log-on

Numark NS7II DJ Glide Style Case (ODFZGSNS7IIV).....349.99

Glide Style Case for DDJ-SX/S1 (ODFZGSPIDDJ).....Log-on

Glide-Style for DDJ-SX / S1 / T1 (ODFZGSPIDDJS).....Log-on

FZGSTKS4 Flight Zone Case (ODFZGSTKS4).....Log-on

Flight Zone Controller Case (ODFZPIDDJSXB).....229.99

## Phono Preamps

## A R T DeeJayPRE

Turntable Phono Preamp with RIAA EQ

Provides adequate gain for connection to a line level input on newer preamp, mixers and receivers. L/R I/O with a ground screw terminal. Gain dial for level adjustment and RIAA EQ compensates for low frequency loss and high frequency noise. Low frequency roll-off filter eliminates hum and rumble. (ARPPR20).....49.00



## PP400

Ultra Compact Phono Preamplifier

Handy phono preamp for turntables.

Has an RCA input and output.

Balanced 1/4" TRS phono output

enables a turntable to be connected

to mixers, recorders, amplifiers, etc.

#BEP400.....24.99



Alesis PhonoLink Stereo RCA-to-USB Interface (ALPL).....32.53

ART USB Phono Plus Phono Preamp (ARUSBPPPS).....79.00

Ion Conversion Turntable w/Cassette Deck (I0DU0DECK).....Log-on

Cambridge Audio Azur 551P Preamp (CAMB551PB).....139.00

Cambridge Audio Azur 651P Preamp (CAMB651PB).....229.00

Music Hall PA1.2 Phono Amplifier (MUPA1.2).....Log-on

Pyle Pro PP444 Ultra Compact Preamp (PYPP444).....12.95

Pyle Pro PP555 Ultra-Compact PreAmp (PYPP555).....17.95

Pyle Pro PP999 Phono Preamplifier (PYPP999).....12.26

Rolls VP29 Phono Preamp (ROVP29).....49.95

SM Pro Audio XP200 Phono Preamp (SMPXP2P1).....49.99

## DJ Lighting

Mega Par Profile RGB LED  
Par Can Lighting Effect

- Ultra bright slim flat black Par with 108 10mm LEDs
- Smooth RGB color mixing
- DMX control with 7 channels
- Master slave and sound active modes
- Color Wasing and Strobing

#AMMEGAPARPRO.....79.99

Mega Bar 50  
RGB RC Light Bar

- Multicolors (32 colors)
- 7 operating modes
- Electronic dimming 0-100%
- Includes remote control
- DMX-512 protocol, 7 DMX Channel Modes: 1, 2, 3, 4, 5, 6, or 7 DMX Channels, Smooth RGB Color Mixing

#AMMEGABAR50R.....95.00

H2O DMX Pro  
Water Simulating Lighting Effect

- Bright 50W LED source simulated water flowing effect
- Designed to project on walls, ceilings or floors with/without fog
- 3 DMX Channels and 3 Modes: DMX, Sound Active & Master Slave

#AMH2ODMXPRO.....399.99

COLORstrip DMX  
LED Linear Wash Light

- 38" LED source
- Ideal for backgrounds, footlights, wall
- 4-channel DMX-512 LED linear wash light
- Static colors and RGB color mixing with/without DMX controller
- Master/Slave or DMX control of light and audio

#CHCOLORSTRIP.....159.99

SlimPAR 56  
LED par-can lighting effect

- 3 or 7-ch. DMX-512 slim LED PAR can
- Low-profile lights are 2.2 inches deep
- Built-in sound activated programs
- 108 Red, Green & Blue LEDs
- Double-bracket yoke doubles as floor stand

#CHSLIMPAR56.....79.99



## American-DJ

24" Black Light Fixture/Bulb (AMB24BLB).....19.99

48" Black Light Fixture/Bulb (AMB48BLB).....34.99

B6 LED Police Beacon, Blue (AMB6BLE).....29.99

B6 LED Police Beacon, Red (AMB6RLE).....29.99

Big Shot II White LED Strobe (AMBIGSHOTLED).....39.95

MB-8 Instant Mirror Ball Package (AMMB8).....28.95

S81 LED Mini Strobe (AMS81L).....19.99

P-16A Par Can Light, Chrome (AMP16A).....18.06

P36 LED Pinpoint (AMP36LED).....49.99

AR38 Spot with Lamp (AMPAR38BL).....19.99

PAR38 Spot with Lamp, Black (AMPAR38BL).....19.99

Pinpoint LED 6/12° Beam Angle (AMPINLED).....49.99

Micro Star Laser Lighting Effect (AMMICROSTAR).....79.99

Micro Hypnotic Laser (AMMICROHYPNO).....79.99

Micro Burst LED Fixture (AMMICROBURST).....69.95

Mega Tripar Profile LED Par (AMMEGATRIPAR).....99.99

Bubbletron Bubble Machine (AMBUBBLETRON).....99.99

Micro Royal Galaxian (AMMICROYGLX).....149.99

64 LED Pro PAR Can, Black (AM64BLP).....Log-on

Low-profile LED PAR Can Effects Light (AMFLATPART17).....149.99

Gobo Projector LED (AMGOBOPROJTR).....149.99

DMX Operator Lighting Controller (AMDMXOPERATR).....199.00

Mega Bar RGBA (AMMBRGBA).....164.00

Mega Flash DMX 800W Strobe (AMMFDMX).....149.99

Ultra Bar 6 3W TRI-LED (AMULTRABAR6).....149.99

Ultra Bar 9 3W TRI-LED (AMULTRABAR9).....199.99

Ultra Bar 12 3W TRI-LED (AMULTRABAR12).....249.99

H2O LED Water-Flow Effect Light (AMH2OLE).....169.99

Inno Spot Pro (AMINN650).....Log-on

Inno Spot LED Moving Head Fixture (AMINNOSPOTLED).....599.99

Inno Pocket Spot, LED Moving Head (AMINNPCKTSPT).....299.99

ADJ RFC Wireless Remote Control (AMADJRFC).....19.99

myDMX 2.0 DMX Controller &amp; Software (AMMYDMX2.0).....299.99

LTS-1 12' Lighting Tripod Stand (AMLTST1).....74.99

LTS-2 12' Aluminum Tripod (AMLTST2).....69.95

LTS-50T Portable Trussing System (AMLTST50T).....149.99

Kool Fog Juice (AMKOOLF0G).....24.99

Fog Storm 700 Fog Machine (AMFS700).....69.99

Mister Kool Low-Lying Fog Machine (AMMISTERK0OL).....149.99

VF Snow Flurry Snow Maker (AMVFLURRY).....99.99

## CHAUVET

Handheld Blacklight / Flashlight (CHNVF4).....5.99

18" Blacklight (CHNVF18).....16.99

Bob LED Flame Effect (CHBOBLE).....53.00

4BAR LED Wash Lighting Effect System (CH4BAR).....399.99

4BAR Tri (CH4BARTRI).....599.99

COLORstrip Mini LED (CHCOLORSTRM).....99.99

COLORpalette LED Light Bank System (CHLEDPALET).....149.99

COLORdash Accent LED Wash Light (CHCOLORDASHA).....89.99

COLORrail IRC LED Wash Light (CHCLRRAILIRC).....179.99

COLORDash Batten Quad-6 (CHCOLORDBTQ6).....299.99

COLORDash Par Quad-7 (CHCOLORDPQ7).....299.99

COLORDash Par Quad-18 (CHCOLORDPQ18).....529.99

Intimidator Spot LED 150 (CHINTSPTL150).....399.99

Intimidator Spot LED 350 (CHINTSPTL350).....849.99

LED Followspot 75ST (CHLEDFLSP75S).....499.99

SlimPAR 64 RGBA LED PAR Wash Light

with DMX Control (CHSLIMPAR64R).....119.99

SlimPACK 56 Effects Lighting Bundle (CHSLIMPACK56).....399.99

SlimPAR Tri 12 IRC LED PAR Wash Light (CHSLIMPART12).....199.99

SlimPAR PRO RGBA LED Wash Light (CHSPPRGBA).....379.99

Swarm 5 FX DJ Light with Power Cord (CHSWARM5FX).....219.99

Obey 3 3-Channel LED Lighting Controller (CH0BEY3).....49.99

Obey 40 DMX Controller (CH0BEY40).....119.99

**AKG® K67 Tiesto**

- On-ear, closed back design
- 40mm driver
- Built From XRP<sup>3</sup> reinforced polymer
- 3D-Axis folding for flat storage



K67 Tiesto Headphone (AKK67Tiesto) .....**99.00**  
 K167 Tiesto Headphone (AKK167Tiesto) .....**Log-on**

**HPX4000**

- Padded, adjustable headband
- Cushioned swivel earcups

- Highly-efficient Cobalt drivers
- Single-sided coiled cable



#BEHPX4000 .....**19.99**  
 #BEHPX2000 (HPX2000 DJ Headphones) ...**19.99**

**AKG® K 181 DJ**

- Audiophile frequency reproduction capability from 5Hz to airy 30kHz.
- High SPL and input level handling
- Bass boost and stereo/ mono monitoring selector switches
- 3D-axis, double-hinged folding mechanism



#AKK181DJ .....**129.00**

**DENON DN-HP500**

- Stylish with a rugged design
- 40mm neodymium drivers
- Closed-back earcup design and thick cushions provide natural noise reduction.
- 90° swivel mechanism for easy single-ear monitoring.



#DEDNHP500 .....**89.00**

**AIAIAI TMA-1**

- 40mm closed-back titanium drivers
- Detachable cable with locking thread
- Includes interchangeable leather and synthetic earpads
- Angled stereo plug for secure connection



#AITMA1 .....**Log-on**  
 TMA-1 with iPhone Mic & Controls (AITMA1M) .....**179.99**

**DENON DN-HP700**

- Adjustable, padded headband
- 40mm neodymium drivers
- Circumaural earcups with thick cushions for comfort and noise isolation
- Swivel earcups



#DEDNHP700 .....**Call or Log-on**

**gemini® DJX-05**

- Large 50mm dynamic drivers
- Lightweight, collapsible design
- Swivel earcups; on ear cushions
- Padded, adjustable headband
- Detachable single-sided coiled cable



#GEDJX05 .....**27.00**

**KOSS® PRODJ100**

- Full size noise isolating headphones
- Folds flat for portability
- Transition from stereo to mono with the flick of a switch
- Oxygen-free copper voice coils deliver deep bass and signal clarity



#KOPRODJ100 .....**79.99**

**Numark® RED WAVE**

- Large 50 mm driver, neodymium magnet and voice coil for optimal response
- 90° swiveling ear cups
- Breathable protein-leather padding
- Balanced detachable headphone cable with 1/8" adapter



#NUREDWAVE .....**Call or Log-on**

**Panasonic. RP-DJ600-K**

- Stylish design with swivel earcups for single-sided or freestyle monitoring
- Comfortable adjustable headband and thick ear cushions
- Neodymium drivers for great sound with strong bass



#PARPDJ600K .....**31.24**

**DPYLE® PHPDJ1 DJ Turbo Headphones**

- Closed-back, circumaural design rests comfortably over the ears and reduces background noise
- Full-sized closed ear cups with 50mm drivers
- Swivel and folding earcups



#PYPHPDJ1 .....**18.99**

**Pioneer HDJ-500**

- High output power
- Detailed low and mid frequency response
- Fully enclosed earpads
- Swivel single-ear monitoring
- Includes straight & coiled cables



In Gray and Black (PIHDJ500K) .....**82.99**  
 In Red and Black (PIHDJ500R) .....**86.95**  
 In White (PIHDJ500W) .....**85.95**

**Pioneer HDJ-1500**

- Large 50mm drivers
- Ambient noise reduction
- Polyurethane leatherlike earpads
- Detachable cable can be replaced
- Rotating magnesium alloy hanger and hinges



In Black (PIHDJ1500) .....**147.87**  
 In White (PIHDJ1500W) or Silver (PIHDJ1500S) .....**Log-on**

**Pioneer HDJ-2000**

- 2" dome drivers provide extra-wide frequency response and clear detail.
- Mono/stereo switch
- Thick-cushioned earcups
- Swivel mechanism for single-ear monitoring



In Black (PIHDJ2000K) or Chrome (PIHDJ2000) .....**249.00**  
 Headphone Case for HDJ-2000 (PIHDJHC01) .....**39.00**

**SENNHEISER HD6 Mix**

- Designed for use in studio applications such as mixing and monitoring.
- Tuned for DJs and Producers
- Includes exchangeable single-sided, Kevlar-coated straight and coiled cables, two pairs of ear cushions and protective case.



#SEHD6MX .....**279.95**  
 HD7 (SEHD7DJ) .....**329.95** HD8 (SEHD8DJ) .....**389.95**

**SHURE SRH550DJ**

- 90° swiveling earcups
- Supra-aural design
- 50mm dynamic drivers
- Enhanced bass response



#SHSRH550DJ .....**99.99**  
 #SHSRH750DJ (SRH750DJ) .....**149.99**

**stanton DJ-PRO 300**

- Comfortable single-sided design
- Detachable 1/4" cable
- 40mm heavy-duty driver



#STDJPRO300 .....**39.99**

**stanton DJ-P500MC MKII**

- Single-side, closed-back design
- Heavy-duty driver and bass boost.
- Low-Impedance Dynamic Mic
- Adjustable metal headband with soft vinyl covered foam pad



#STDJIP500MCMK .....**59.99**

**stanton****DJ PRO 1000 MKII**

- Closed ear design
- High-output
- Pro-level sound
- Removable 1/8" & 1/4" cables



#STDJIP1000MK2 .....**59.99**

**ULTRASONE****DJ1 Pro**

- Provides 3D music experience
- Up to 40% lower dB output while offering the same perceived loudness.
- Closed design helps block out noise

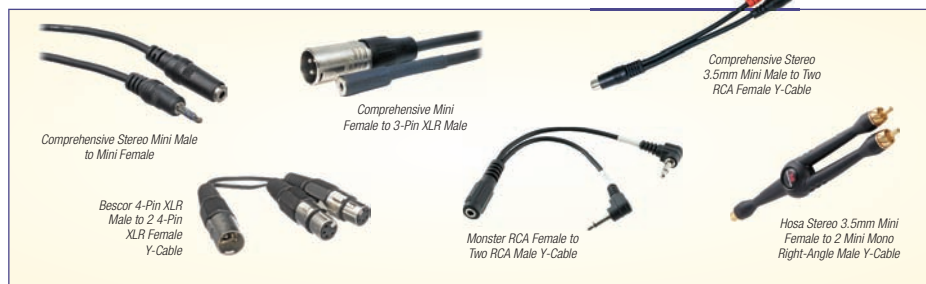


#ULDJ1PRO .....**229.95**

**More DJ Headphones**

AKG K81 DJ Headphone (AKK81DJ) .....**49.00**  
 AKG K267 Tiesto Headphone (AKK267Tiesto) .....**Log-on**  
 Gemini DJX-3 DJ Headphones (GEDJX03) .....**10.99**  
 Gemini DJX-05 DJ Headphones (GEDJX05) .....**27.00**  
 Numark HF 125 Circumaural Closed-Back (NIHF125) .....**10.33**  
 Numark Redphone Single Sided (NUREDPHONE) .....**Log-on**  
 Technics RP-DH1250-S (TERPDH1250S) .....**139.95**

## Y &amp; Insert Audio Cables



## Comprehensive

6" mini male to two mini female (COYCOMM2MF).....	3.90	6" 3.5mm mini male (mono) to two RCA-F (COYCOMM2RF).....	3.99
6" mini male stereo to 2 RCA-F (COYCSMM2RF).....	3.99	6" 3.5mm stereo jack to two RCA plugs Y (COYCSFM2RM).....	3.99
6" RCA male to two RCA male (COYCRM2RM).....	3.99	1' XLR-M to two XLR-F (COYXCM2XF).....	18.71
6" RCA male to two RCA female (COYCRM2RF).....	2.49	1' XLR-M to two 3-pin XLR-M (COYXCM2XM).....	18.71
6" RCA female to two RCA female (COYCRF2RF).....	3.99	1' XLR-F to two XLR-M (COYCXF2XM).....	19.95
6" RCA female to 2 RCA male Y-cable (COYCRF2RM).....	2.99	1' XLR-F to 2 XLR-F Y-cable (COYCXF2XF).....	19.99
6" 1/4" male to two RCA female (COYCPM2RF).....	3.99	3' stereo mini male to 2 RCA male Y-cable (COYCSMM2RM).....	2.47
6" stereo phone male to two RCA-F (COYCSPM2RF).....	3.99		

## Pro Co Sound

1' XLR-M to 2 XLR-F (PRYXCM2XF).....	18.50	20' stereo mini-M to 2 RCA-M (PRSCM2R20).....	57.78
1' XLR-F to 2 XLR-M (PRYCXF2XM).....	25.31	10' stereo mini to 2 XLR-F Y-cable (PRSCM2XF10).....	49.59
3' 1/4" TRS stereo to 2x 1/4" TS mono (PRISPM2PM3).....	21.60	20' stereo mini to 2 XLR-F Y-cable (PRSCM2XF20).....	34.95
3' insert Y-cable 1/4" M phone TRS to 2x RC (PRISPM2R3).....	21.32	10' stereo mini to 2 XLR-M Y-cable (PRSCM2XM10).....	48.55
3' iY portable audio player interface (PRYCM2XM).....	12.95	10' stereo 1/4" -M to 2 XLR (M/F) (PRISPMXMXF10).....	13.95
5' stereo mini to 2 XLR F soundcard patch Y (PRSCM2XF5).....	42.96	10' insert Y-cable 1/4" M TRS to 2x RC (PRISPM2R10).....	13.95
5' iPatch STR XLR-M to 2 RCA cable (PRIP15).....	52.19	10' TRS 1/4" male to 2 XLR (1M 1F) Y (PRISPMXMXF1Q).....	20.00
10' 1/4" TRS stereo to 2x 1/4" TS mono (PRISPM2PM10).....	30.09	10' stereo mini-M to 2 mono 1/4"-M sound (PRSCM2PM10).....	43.24
20' 1/4" TRS stereo to 2x 1/4" TS mono (PRISPM2PM20).....	30.89	10' stereo mini to 2 RCA male soundcard patch Y-cable (PRSCM2R10).....	44.16
20' stereo mini-M to 2 mono 1/4" male (PRSCM2PM20).....	32.95		

## Hosa Technology

6" mono 1/4" female to 2 RCA male (HOYCPF2RM).....	2.95	3.3' stereo 1/4"-M to 2 mono 1/4"-M (HOYCSPM2PM3).....	5.25
6" 1/4" female to dual 1/4" male (HOYCPF2PM).....	2.15	3.3' stereo 1/4" male to 2 RCA male (HOYCSPM2R3).....	3.59
6" stereo 1/4"-F to 2 stereo 1/4" male (HOYCSPF2SPM).....	2.09	3.3' stereo 1/4" Angled M to 2 mon 1/4" (HOYCSPMRA2PM).....	4.99
6" mono 1/4" male to 2 RCA female (HOYCPM2RF).....	2.49	5' RCA male to 2 RCA male (HOYCRM2RM5).....	3.99
6" stereo mini-F to 2 mini mono angled (HOYCSMF2MMRA).....	3.42	5' stereo mini Angled male to 2 XLR-M (HOYCSPMMR2XF5).....	13.95
6" XLR-F to 2 XLR-M (HOYCXF2XM).....	4.19	6' stereo mini male to 2 RCA male (HOYCSMM2RM6).....	4.51
6" stereo 1/4" female to 2 RCA male (HOYCSPF2RM).....	3.99	6' stereo mini angled-M to 2 RCA-M (HOYCSMMR2RM6).....	7.45
6" XLR-M to 2 XLR-F (HOYXCM2XF).....	4.06	6.5' stereo 1/4" male to 2 RCA-M (HOYCSPM2R6).....	3.95
6" stereo mini female to 2 mini female Y (HOYCSMF2MF).....	3.49	6.5' stereo 1/4"-M to 2 mono 1/4"-M (HOYCSPM2PM6).....	3.39
6" stereo mini female to 2 RCA-M (HOYCSMF2RM).....	2.99	6.6' mono 1/4" phone male to 2 RCA-M (HOYCPM2RM6).....	5.75
6" RCA-M to 2 RCA female (HOYCRM2RF).....	1.61	6.6' stereo mini-phone-M to 2 XLR-M (HOYCSMM2XM6).....	7.14
6" stereo 1/4" male to 2 1/4" mono-F (HOYCSPM2PF).....	2.46	10' RCA male to 2 RCA male (HOYCRM2RM10).....	6.99
6" stereo mini-F angled to 2 RCA-F (HOYCSMMRA2RF).....	1.48	10' stereo 1/4" male to 2 RCA male (HOYCSPM2R9).....	4.50
6" Stereo 1/4" male to 2 RCA-F (HOYCSPM2RF).....	2.88	10' stereo mini-M to 2 mono 1/4"-M (HOYCSMM2PM10).....	3.73
6" 1/4" male to two 1/4" female Y-cable (HOYCPM2PF).....	2.99	10' stereo mini-phone-M to 2 XLR-M (HOYCSMM2XM9).....	6.52
6" stereo mini-F to 2 1/4" mono male (HOYCSMF2PM).....	1.74	10' stereo mini male to 2 RCA-M (HOYCSMM2RM10).....	4.99
6" RCA female to 2 RCA male (HOYCRF2RM).....	1.49	10' stereo mini-F to 2 RCA male (HOYCSMF2RM10).....	6.99
6" stereo mini-M to 2 mono mini-F (HOYCSMM2MF).....	2.45	10' stereo 1/4"-M to (2) mono 1/4"-M (HOYCSPM2PM9).....	4.28
6" stereo mini-M to 2 1/4" mono-F (HOYCSMM2PF).....	4.25	10' 1/4" to 2 XLR (1 male, 1 female) HOYCSPM2XMF9).....	9.99
6" stereo mini-M to 2 RCA-F (HOYCSMM2RF).....	2.99	10' mono 1/4" phone male to 2 RCA-M (HOYCPM2RM9).....	5.95
6" stereo 1/4" - F to 2 Mono 1/4"-M (HOYCSPF2PM).....	1.74	10' stereo 1/4" male to 2 XLR (1M 1F) Y (HOYCSPM2XMF1).....	12.99
18" XLR-F to dual XLR-M (HOYCXF2XM18).....	6.99	13' stereo 1/4"-M to 2 mono 1/4"-M (HOYCSPM2PM13).....	7.66
18" XLR-M to dual XLR-F (HOYXCM2XF18).....	9.78	13.2' stereo 1/4" male to 2 RCA male (HOYCSPM2R13).....	6.99
1' stereo mini angled male to 2 XLR-F (HOYCSMMR2XF1).....	6.10	15' 3.5mm to dual RCA male stereo (HOYCSMM2RM15).....	7.99
2' stereo mini angled male to 2 XLR-F (HOYCSMMR2XF2).....	5.52	25' 3.5mm to Dual RCA male stereo (HOYCSMM2RM25).....	11.33
3' RCA male to 2 RCA male (HOYCRM2RM3).....	3.99	3' REAN 3.5mm TRS to dual 1/4" TS (HOYCRTRSP3).....	4.55
3' mono 1/4" phone male to two 1/4" (HOYCPM2PM3).....	6.18	6' REAN 3.5mm TRS to dual 1/4" TS (HOYCRTRSP6).....	7.73
3' stereo mini angled male to 2 RCA-M (HOYCSMMR2RM3).....	5.99	3' REAN 3.5mm TRS to dual RCA (HOYCRTRSRCA3).....	7.21
3' stereo mini-M to 2 mono 1/4" male (HOYCSMM2PM3).....	5.76	6' REAN 3.5mm TRS to dual RCA (HOYCRTRSRCA6).....	5.82
3' stereo mini male to 2 RCA male (HOYCSMM2RM3).....	4.68	10' REAN 3.5mm TRS to dual 1/4" TS (HOYCRTRSP10).....	5.78
3' stereo phone male to 2 stereo Male Y (HOYCSPM2SPM3).....	3.49	10' REAN 3.5mm TRS to dual RCA (HOYCRTRSRCA10).....	8.52
3.3' mono 1/4" Phone male to 2 RCA-M (HOYCPM2RM3).....	4.99		

## C2G

6" Velocity two RCA stereo-M to RCA mono-F (CA29122).....	6.02
6" stereo 3.5mm-F to RCA Y-cable (CA40424).....	2.99
6' 3.5mm stereo-M to two RCA stereo-F (CA40425).....	3.08
1/8" TRS stereo male to dual 1/8" (CA40426).....	3.50

## Kopul

1/8" Stereo Mini to Dual RCA Y-Cable			
1.5' (KOSMYCM2R1.5).....	<b>9.95</b>	3' (KOSMYCM2RM03).....	<b>9.95</b>
10' (KOSMYCM2RM10).....	<b>13.95</b>	15' (KOSMYCM2RM15).....	<b>14.95</b>
25' (KOSMYCM2RM25).....			<b>18.95</b>
XLR Y Cable (XLR-M to Dual XLR-F) (KOXYCM2F) .....		<b>19.95</b>	

## Kramer

3.5mm to 2 RCA Breakout Cable				
6' (KRA35M2RAM6) .....	<b>5.60</b>	10' (KRA35M2RAM10) .....	<b>Log-on</b>	
12' (KRA35M2RAM12) .....	<b>8.00</b>	15' (KRA35M2RAM15) .....	<b>10.40</b>	
35' (KRA35M2RAM35) .....			<b>14.40</b>	
1' 3.5mm F to 2-RCA M breakout cable (KRA35F2RAM1) .....				<b>Log-on</b>

## Monster Cable

RCA Male to two RCA female Y-cable (MOIHPY2FMKII).....	11.99
6" two RCA-F to RCA-M cable (MOILJRY2F).....	3.45
7' iCable 1000 for iPad, iPhone (MOMIC1000).....	18.99

## Pearstone

1/8" Stereo Mini to Dual RCA Y-Cable			
1.5' (PESMYC2RM1.5).....	<b>46.95</b>	3' (PESMYC2RM3).....	<b>5.95</b>
6' (PESMYC2RM6).....	<b>6.95</b>	10' (PESMYC2RM10).....	<b>7.95</b>
15' (PESMYC2RM15).....	<b>8.95</b>	20' (PESMYC2RM20).....	<b>9.95</b>
25' (PESMYC2RM25).....			<b>11.95</b>

## Sescom

6' 3.5mm mini stereo to dual RCA cable (SESIQRA06).....	22.95
10' 3.5mm mini stereo to dual RCA cable (SESIQRA10).....	24.95
15' 3.5mm mini stereo to dual RCA cable (SESIQRA15).....	34.95
50' 3.5mm mini stereo to dual RCA (SESIQRA50).....	44.95
3.5mm stereo to dual 1/4" mono (SESIQTRM06).....	29.95
3.5mm stereo to dual 1/4" mono (SESIQTRM50).....	49.95
3.5mm stereo to dual XLR male mono (SESIXLRM03).....	29.95
3.5mm stereo to dual XLR male mono (SESIXLRM06).....	28.95
10' 3.5mm stereo to dual XLR male mono (SESIXLRM10).....	32.95
15' 3.5mm stereo to dual XLR male mono (SESIXLRM15).....	36.95
15' 3.5mm stereo to dual 1/4" mono audio (SESIQTRM15).....	35.95

## Tera Grand

6" 3.5mm F to two 3.5mm M cable (TEAV35F35MX2).....	3.50
6" 3.5mm M to two RCA F cable (TEAV35M2RCAF).....	2.95

## Xtreme Cables

3.5mm mini audio splitter (XT50601).....	2.99
6' 3.5mm mini-audio-to-RCA cable (XT50603).....	3.99
6' mini 3.5mm audio/video cable (XT50605).....	4.99
12' 3.5mm mini-audio-to-RCA cable (XT50623).....	9.99

## Mini to Phone ( 1/4" ) Audio Cables

## Comprehensive 1/4" to Stereo Mini Plug

3' (COSSQPSM3BK).....	13.95	6' (COSSQPSM6BK).....	14.99
10' (COSSQPSM10BK).....	16.95	15' (COSSQPSM15BK).....	21.99
25' (COSSQPSM25BK).....	28.76	50' (COSSQPSM50BK).....	28.99

## Hosa Technology Mini to 1/4" Male

3' (HOMMPM3).....	3.80	5' (HOMMPM5).....	4.37
10' (HOMMPM10).....			4.74

## Stereo Mini Male to 1/4" Mono Male Cable

3' (HOSMMPM3).....	3.24	5' (HOSMMPM5).....	3.13
10' (HOSMMPM10).....			4.14

## Stereo Mini Male to Stereo 1/4" Male Cable

3' (HOSMMSPM3).....	4.75	5' (HOSMMSPM5).....	5.20
10' (HOSMMSPM10).....			3.99

## Stereo Mini Female to Stereo 1/4" Male Cable

10' (HOSMFSPM10).....	5.90	25' (HOSMFSPM25).....	4.39
-----------------------	------	-----------------------	------

## Mini to Mini (3.5mm or 1/8") Cables

## C2G

1.5' 3.5mm stereo audio cable (CA40411).....	<b>2.31</b>
1.5' 3.5mm M/F stereo audio extension cable (CA40405).....	<b>2.50</b>
35' CMG-rated 3.5mm stereo audio cable (CA40108).....	<b>10.99</b>
50' Plenum-rated 3.5mm stereo audio cable (CA40518).....	<b>18.51</b>
100' Velocity 3.5mm M/F stereo audio extension (CA40946).....	<b>26.72</b>

## Comprehensive

3' (COCMMMM3).....	<b>1.83</b>	10' (COCMMMM10).....	<b>3.99</b>
6' (COCMMMM6).....	<b>2.39</b>	25' (COCMMMM25).....	<b>8.70</b>
10' Mini Male to Mini Female (COCMMMF10).....			<b>6.39</b>

## Stereo Mini to Mini (Male to Male)

3' (COCSSMM3).....	<b>1.43</b>	6' (COCSSMM6).....	<b>2.47</b>
10' (COCSSMM10).....	<b>4.79</b>	15' (COCSSMM15).....	<b>6.39</b>
25' (COCSSMM25).....	<b>7.99</b>	35' (COCSSMM35).....	<b>9.99</b>
50' (COCSSMM50).....			<b>13.23</b>

## Stereo Mini to Mini (Male to Female)

6' (COCSSMSMF6).....		4.59
10' (COCSSMSMF10).....	6.05	25' (COCSSMSMF25).....7.96

## Stereo Mini to Mini Computer (Male to Male)

3' (COMPSMPS3TB).....	<b>3.99</b>	6' (COMPSMPS6TB).....	<b>4.79</b>
10' (COMPSMPS10ST).....	<b>6.39</b>	15' (COMPSMPS15ST).....	<b>7.19</b>
25' (COMPSMPS25ST).....			<b>8.70</b>
Studio Series stereo mini plug (COSSQSTM15BK).....			<b>24.95</b>

## Hosa Technology Stereo Mini to Mini (Male to Male)

3' (HOSMMSMM3).....	<b>4.68</b>	5' (HOSMMSMM5).....	<b>4.49</b>
10' (HOSMMSMM10).....	<b>4.99</b>	15' (HOSMMSMM15).....	<b>5.94</b>
3' stereo sub mini (2.5mm) to sub mini cable (HOSMMSMM3).....	<b>1.91</b>		
5' stereo sub mini (2.5mm) to sub mini cable (HOSMMSMM5).....	<b>5.50</b>		
5' 3.5mm to 3.5mm coiled (HOSMMSMMC5).....	<b>2.77</b>		
3' mini male to mini male cable (HOMMM3).....	<b>1.57</b>		
5' mini male to mini male cable (HOMMM5).....	<b>1.57</b>		

## Stereo Mini to Mini (Male to Female)

5' (HOSMMSMF5).....		4.95
10' (HOSMMSMF10).....	2.36	25' (HOSMMSMF25).....6.45

## Stereo Mini Male to Stereo Mini Angled Male

8' (HOSMMSMMR8).....	<b>3.59</b>	3' (HOSMMSMMR3).....	<b>4.95</b>
5' (HOSMMSMMR5).....	<b>5.55</b>	10' (HOSMMSMMR10).....	<b>5.99</b>

## Stereo 3.5mm Right Angle to 3.5mm Right Angle Cables

3' (HOSMMRASMMR3).....			4.99
5' (HOSMMRASMMR5).....	4.66	10' (HOSMMRASMMR1).....	5.48

## Kramer

## 3.5mm Male to 3.5mm Male Stereo Audio Cable

3' (KRA35MA35M3).....	<b>2.40</b>	6' (KRA35MA35M6).....	<b>3.20</b>
10' (KRA35MA35M10).....	<b>4.00</b>	12' (KRA35MA35M12).....	<b>4.80</b>
15' (KRA35MA35M15).....	<b>5.60</b>	25' (KRA35MA35M25).....	<b>7.20</b>
35' (KRA35MA35M35).....	<b>8.80</b>	50' (KRA35MA35M50).....	<b>12.00</b>

## Pearstone

## Stereo Mini Male to Stereo Mini Male Cables (Black)

3' PEMMSA103B).....	<b>1.89</b>	6' (PEMMSA106B).....	<b>2.99</b>
10' (PEMMSA110B).....	<b>4.39</b>	15' (PEMMSA115B).....	<b>6.49</b>
25' (PEMMSA125B).....	<b>7.99</b>	50' (PEMMSA150B).....	<b>12.99</b>

## Stereo Mini Male to Stereo Mini Male Cables (White)

3' (PEMMSA103W).....	<b>1.89</b>	6' (PEMMSA106W).....	<b>2.99</b>
10' (PEMMSA110W).....	<b>4.39</b>	15' (PEMMSA115W).....	<b>6.49</b>
25' (PEMMSA125W).....	<b>7.99</b>	50' (PEMMSA150W).....	<b>12.99</b>

## Stereo Mini Male to Stereo Mini Female Cables (Black)

3' (PEMMSB103B).....	<b>3.99</b>	6' (PEMMSB106B).....	<b>3.99</b>
10' (PEMMSB110B).....	<b>4.99</b>	25' (PEMMSB125B).....	<b>6.99</b>

## Stereo Mini Male to Stereo Mini Female Cables (White)

3' (PEMMSB103W).....	<b>3.99</b>	6' (PEMMSB106W).....	<b>5.49</b>
10' (PEMMSB110W).....	<b>3.99</b>	25' (PEMMSB125W).....	<b>5.99</b>

## Stereo Mini Male to Stereo Mini Male Extension Cables

1.5' (PEMMSA101.5B).....	<b>2.49</b>	1.5' (PEMMSA101.5W).....	<b>2.49</b>
--------------------------	-------------	--------------------------	-------------

## Stereo Mini Male to Stereo Mini Female Extension Cables

1.5' (PEMMSB101.5B).....	<b>2.49</b>	1.5' (PEMMSB101.5W).....	<b>2.49</b>
--------------------------	-------------	--------------------------	-------------

## Stereo Phone to Stereo Phone (TRS) Cables



## Canare

## Starquad TRSM-TRSM Cable

3' Grey (CATRSM003GRY).....	<b>16.50</b>	3' Blue (CATRSM003BL).....	<b>12.95</b>
3' Red (CATRSM003RD).....	<b>14.50</b>	6' Black (CATRSM006).....	<b>17.95</b>

## Comprehensive

## 1/4" Male TRS to 1/4" Male TRS Stereo

3' (COCSPMSPM3).....	<b>3.99</b>	6' (COCSPMSPM6).....	<b>4.79</b>
10' (COCSPMSPM10).....	<b>6.39</b>	25' (COCSPMSPM25).....	<b>9.59</b>
50' Studio Series 1/4" TRS to 1/4" TRS Male (COSSQTRS50BK).....			<b>29.99</b>

## Hosa Technology

## 1/4" to 1/4" Male

3' (HOSPMSPMA3).....	<b>3.88</b>	5' (HOSPMSPMA5).....	<b>3.84</b>
3' with Right Angle Plugs (HOSPMRASPMR3).....			<b>3.96</b>
5' with Right Angle Plugs (HOSPMRASPMR5).....			<b>4.36</b>
10' with Right Angle Plugs (HOSPMRASPMR1).....			<b>4.36</b>

## 1/4" TRS Male to 1/4" TRS Right Angle Male

10' (HOSPMSPMA10).....	<b>5.99</b>	15' (HOSPMSPMA15).....	<b>4.26</b>
6' 1/4" TRS Male to 1/4" TS Female (Direct-Out) (HODOQ).....			<b>9.79</b>

## 1/4" Male to 1/4" Male Stereo Cable

3' (HOSPMSPM3).....	<b>3.47</b>	5' (HOSPMSPM5).....	<b>3.57</b>
10' (HOSPMSPM10).....	<b>3.29</b>	15' (HOSPMSPM15).....	<b>3.22</b>
25' (HOSPMSPM25).....			<b>4.99</b>

## Stereo TRS Patchbay 1/4" Phone to 1/4" Phone (set of 8)

1' (HOPCSPMSPM1).....	11.46
1.5' (HOPCSPMSPM1Q).....	11.35
3' (HOPCSPMSPM3).....	15.43

## Stereo 1/4" Female Phone to 1/4" Male Phone TRS

10' (HOSPMSPF10).....	<b>2.99</b>	25' (HOSPMSPF25).....	<b>6.99</b>
25' Coiled (HOSPMSPF25).....			<b>6.99</b>

## HSS Series Balanced 1/4" TRS Male to 1/4" TRS Male

1.5' (HOHSS001.5).....			<b>4.04</b>
3' (HOHSS003).....	<b>3.99</b>	5' (HOHSS005).....	<b>4.04</b>
10' (HOHSS010).....	<b>5.99</b>	15' (HOHSS015).....	<b>6.95</b>
20' (HOHSS020).....	<b>8.03</b>	30' (HOHSS030).....	<b>11.15</b>
50' (HOHSS050).....	<b>28.95</b>	100' (HOHSS100).....	<b>39.95</b>

## HSS Series Dual 1/4" TRS Male to Dual 1/4" TRS Male

1.5' (HOHSS001.5X2).....			<b>11.29</b>
3' (HOHSS003X2).....	<b>11.29</b>	5' (HOHSS005X2).....	<b>6.99</b>
10' (HOHSS010X2).....	<b>9.47</b>	20' (HOHSS020X2).....	<b>22.14</b>
3' dual 1/4" to dual 1/4" male stereo (HO2SPM2SPM3).....			<b>5.43</b>
6' dual 1/4" TRS to dual 1/4" TRS stereo (HO2SPM2SPM6).....			<b>4.75</b>
10' Beatport DJ interconnect REAN 1/4" TRS (HOBIRTRS210).....			<b>9.99</b>

## Mogami

SS-02 1/4" male to TRS 1/4" male, 2' (MOPPTRSTRS2).....	<b>35.95</b>
SS-10 1/4" male to TRS 1/4" male, 10' (MOPPTRSTRS10).....	<b>35.95</b>
10' Gold stereo 1/4" to stereo 1/4" extension (MOTRSMTRSF10).....	<b>64.95</b>
25' Gold stereo 1/4" to stereo 1/4" extension (MOTRSMTRSF25).....	<b>99.95</b>

## Monster Cable (DJ Series)

Stereo 1/4" male pair to 1/4" male, 1m (MOMSLST1).....	<b>15.99</b>
3' 1/4" stereo male to 1/4" Stereo male (MOMSLST1).....	<b>15.99</b>

## Pro Co Sound

## Excellines Stereo 1/4" Male to Stereo 1/4" Female

3' (PRBSPMSPM3).....			<b>15.69</b>
10' (PRBSPMSPM10).....	<b>18.29</b>	20' (PRBSPMSPM20).....	<b>24.06</b>

## Mini to RCA Audio Cables

## AudioQuest

## Evergreen

2' (AUEVERGO.6MR).....	<b>31.75</b>	3.3' (AUEVERGO1MR).....	<b>34.75</b>
5' (AUEVERGO1.5R).....	<b>38.75</b>	6.6' (AUEVERGO2MR).....	<b>41.75</b>

## Golden Gate

2' (AUGOLDG0.6MR).....			<b>64.75</b>
3.3' (AUGOLDG01MR).....	<b>68.75</b>	4.9' (AUGOLDG01.5R).....	<b>73.75</b>

## Big Sur

2' (AUBIGSUR0.6M).....	<b>96.75</b>	3.3' (AUBIGSUR01MR).....	<b>108.75</b>
------------------------	--------------	--------------------------	---------------

## Comprehensive Mini Male to RCA Male

3' (COCMMRM3).....			<b>3.99</b>
6' (COCMMRM6).....	<b>4.79</b>	10' (COCMMRM10).....	<b>5.95</b>

## Stereo 3.5mm Male to Dual RCA Male

6' (COMPS2PP6ST).....			<b>2.79</b>
10' (COMPS2PP10ST).....	<b>6.21</b>	25' (COMPS2PP25ST).....	<b>8.70</b>

## Mini to XLR Audio Cables

## Comprehensive Mini-F to XLR-M

3' (COCMFXM3).....	<b>5.95</b>	6' (COCMFXM6).....	<b>8.79</b>
10' (COCMFXM10).....	<b>10.39</b>	25' (COCMFXM25).....	<b>9.95</b>
3' Mini-F to XLR-F (COCMFXF3).....			<b>3.95</b>

## Mini-M to XLR-F

3' (COCMMXF3).....	<b>7.99</b>	6' (COCMMXF6).....	<b>5.50</b>
10' (COCMMXF10).....	<b>9.99</b>	25' (COCMMXF25).....	<b>14.99</b>

## Mini-M to XLR-M

3' (COCMMXM3).....	<b>7.99</b>	6' (COCMMXM6).....	<b>8.79</b>
10' (COCMMXM10).....	<b>10.39</b>	25' (COCMMXM25).....	<b>15.99</b>

## EXF Stereo Mini-M to XLR-F

1.5' (COCSSMMXF1.5).....			<b>7.99</b>
3' (COCSSMMXF3).....	<b>9.59</b>	6' (COCSSMMXF6).....	<b>9.99</b>
10' (COCSSMMXF10).....	<b>11.99</b>	25' (COCSSMMXF25).....	<b>16.49</b>
18" EXF Stereo Mini-M to XLR-M (COCSSMMXM18).....			<b>7.99</b>
3' (COCSSMMXM3).....	<b>7.99</b>	6' (COCSSMMXM6).....	<b>10.39</b>
10' (COCSSMMXM10).....	<b>11.99</b>	25' (COCSSMMXM25).....	<b>15.60</b>
6' Stereo Mini to Dual XLR Male Y-Cable (COMPS2XLRP6S).....			<b>19.10</b>
10' Stereo to Dual XLR Male Y-Cable (COMPS2XLRP10).....			<b>20.70</b>

## Hosa Technology

5' Mono Mini Male to XLR-F (HOMMRAXF5).....	<b>7.95</b>
5' Mini Angled Male to XLR-M (HOMMRAXM5).....	<b>3.61</b>
2' Stereo Mini Angled Male to XLR-F (HOSMMRAXF2Q).....	<b>3.99</b>
5' (HOSMMRAXF5).....	<b>6.69</b>
15' (HOSMMRAXF15).....	<b>5.95</b>
1' Angled 3.5mm to XLR-M (HOSMMRAXM1).....	<b>6.99</b>
2' Angled 3.5mm to XLR-M (HOSMMRAXM2).....	<b>8.99</b>
Stereo Mini Angled M to XLR-M Cable - 5' (HOSMMRAXM5).....	<b>3.99</b>
10' (HOSMMRAXM10).....	<b>6.24</b>
15' (HOSMMRAXM15).....	<b>4.78</b>
1' Mini Stereo Male to XLR-F Angled Cable (HOSMMRAXF1).....	<b>6.30</b>
1' Mini Stereo Male to XLR-F Angled Cable (HOSMMRAXF1Q).....	<b>5.50</b>
2' Angled 3.5mm to XLR-F Mic Cable (HOSMMRAXF2).....	<b>8.07</b>
10' Right-Angle 3.5mm TRS Mic Cable (HOXVM110F).....	<b>8.29</b>

## Remote Audio

3.5mm Threaded Male to XLR Female Adapter (RECASEK100M).....	<b>34.99</b>
18" Threaded Mini Male to XLR-M Cable (RECASEK100ST).....	<b>32.99</b>
2' Mini Phone Threaded Male to XLR-F (RECASEK100L).....	<b>32.99</b>

## Bantam (TT) Patch Cables

## Hosa Technology

1' TT Male to TT Male Bantam Cable (HOPCSTTTT1).....	<b>48.07</b>
1.5' TT Male to TT Male Bantam Cable (HOPCSTTTT1.5).....	<b>39.68</b>
3' TT Male to TT Male Bantam Cable (HOPCSTTTT3).....	<b>44.59</b>
3' Balanced Male TT/Bantam to XLR-F (HOTTFX3).....	<b>12.00</b>
3' Balanced Male TT/Bantam to XLR-M (HOTTFXM3).....	<b>6.00</b>
5' 1/4" Stereo TRS Male Phone to TT Male (HOSPMTT5).....	<b>6.95</b>

## Mogami

Pure Patch IP 1/8 to dual TT (MOMTRSTRSTT6).....	<b>87.95</b>
--	--------------

## Neutrik

23.62" Patch Cable with NP3TT-1 Plugs (NENKTT05RD).....	<b>18.00</b>
23.62" Patch Cable with NP3TT-1 Plugs (NENKTT05YE).....	<b>18.00</b>

## Phone (1/4") to XLR Cables



## Audio-Technica

1/4" Male to 3-pin XLR Female, 10' (AUAT831110).....	<b>14.50</b>
1/4" T/S Male to 3-pin XLR Female, 25' (AUAT831125).....	<b>7.99</b>

## Canare Starquad

1' XLR-F-TRSM Cable, Black (CATMXF001).....	<b>13.50</b>
3' XLR-F-TRSM Cable, Blue (CATMXF003BL).....	<b>14.50</b>
6' XLR-F-TRSM Cable, Blue (CATMXF006BL).....	<b>16.50</b>
10' XLR-M-TRSM Cable, Black (CATMXM010).....	<b>17.95</b>

## Comprehensive

Phone to XLR-F			
3' (COCSPMXF3).....	<b>8.79</b>	6' (COCSPMXF6).....	<b>6.50</b>
10' (COCSPMXF10).....	<b>11.19</b>	25' (COCSPMXF25).....	<b>18.39</b>

## Phone to XLR-M

3' (COCSPMXM3).....	<b>8.79</b>	6' (COCSPMXM6).....	<b>6.95</b>
10' (COCSPMXM10).....	<b>9.99</b>	25' (COCSPMXM25).....	<b>18.39</b>

## Hosa Technology

2' Stereo 1/4" Male to XLR-F Cable (HOSPMXF2).....	<b>8.64</b>
2' Stereo 1/4" Male to XLR-M Cable (HOSPMXM2).....	<b>4.99</b>

## Mono 1/4" to XLR-F

3' (HOPMXF3).....	<b>4.99</b>	5' (HOPMXF5).....	<b>4.99</b>
10' (HOPMXF10).....	<b>5.99</b>	15' (HOPMXM15).....	<b>7.30</b>

## Mono 1/4" to XLR-M

3' (HOPMXM3).....	<b>4.49</b>	5' (HOPMXM5).....	<b>5.49</b>
10' (HOPMXM10).....	<b>4.82</b>	20' (HOPMXF20).....	<b>9.25</b>

## Unbalanced 1/4" TS Male to RCA Male

5' (HOHPR005).....	<b>8.55</b>	10' (HOHPR010).....	<b>10.64</b>
15' (HOHPR015).....	<b>12.50</b>	20' (HOHPR020).....	<b>14.73</b>

## Unbalanced 1/4" TS Male to XLR-M

3' (HOHPX003).....	<b>5.94</b>	5' (HOHPX005).....	<b>3.39</b>
10' (HOHPX010)4.3020' (HOHPX020).....	<b>11.01</b>		
3' Unbalanced 1/4" TS Male to XLR-F (HOHPX003).....	<b>7.22</b>		
15' Unbalanced 1/4" TS Male to XLR-F (HOHPX015).....	<b>6.76</b>		

## Balanced 1/4" TRS Male to XLR Male

15' (HOHSX015).....	<b>10.49</b>	20' (HOHSX020).....	<b>16.32</b>
30' (HOHSX030).....			

## Pearstone

## PM Series 1/4" TRS M to XLR M

1.5' (PEPMTRSM1.5).....	<b>6.95</b>	3' (PEPMTRSM03).....	<b>7.50</b>
6' (PEPMTRSM06).....	<b>8.95</b>	10' (PEPMTRSM10).....	<b>9.95</b>
15' (PEPMTRSM15).....	<b>11.95</b>	25' (PEPMTRSM25).....	<b>15.95</b>
50' (PEPMTRSM50).....	<b>24.95</b>		

## PM Series 1/4" TRS M to XLR F

1.5' (PEPMTRSF1.5).....	<b>6.95</b>	3' (PEPMTRSF03).....	<b>7.50</b>
6' (PEPMTRSF06).....	<b>8.95</b>	10' (PEPMTRSF10).....	<b>9.95</b>
15' (PEPMTRSF15).....	<b>11.95</b>	25' (PEPMTRSF25).....	<b>15.95</b>
50' (PEPMTRSF50).....	<b>24.95</b>		

## PA911

## Audio Camera Balun

18" XLR-F to 1/8" cable enables professional mics to be connected to the EOS 5D and EOS 7D DSLR cameras. Sophisticated Balun technology results in an audio cable that maintains a low-noise, balanced signal for up to 2000' in range.

#ETPA911.....**49.95**



## RCA to RCA Cables (Audio)



**C2G 6' Composite Video & Stereo Audio Cable (CA40448).....4.79**

**C2G 12' Composite Video & Stereo Audio Cable (CA40449).....5.99**

## Comprehensive

## 2 RCA Male to 2 RCA Male Cable

3' (COC2R2R3).....	<b>3.99</b>	6' (COC2R2R6).....	<b>7.70</b>
50' (COC2R2R50).....	<b>14.95</b>		
3' XHD Series Stereo 2 RCA-M to 2 RCA (COC2R2RX3A3).....	<b>23.99</b>		

## EXF RCA Plug to Plug Premium Audio Cable

6' (COPPPP6EXF).....	<b>6.39</b>	25' (COPPPP25EXF).....	<b>10.39</b>
----------------------	-------------	------------------------	--------------

## Hosa Technology

2 RCA-2 RCA Angled-M + Female Junction (HO2R2RFJ3).....	<b>5.89</b>
2 RCA-M to 2 RCA Angled-M Dual (HO2R2RRA3).....	<b>4.95</b>
3' Beatport Dual REAN RCA (HOBR003X2).....	<b>11.99</b>
3.3' 2 RCA Male to 2 RCA Male Dual Cable (HOCRA201).....	<b>4.99</b>
2' Dual REAN RCA to RCA (HOHRR020X2).....	<b>14.19</b>
3' Dual REAN RCA to RCA (HOHRR003X2).....	<b>6.55</b>
5' Dual REAN RCA to RCA (HOHRR050X2).....	<b>28.99</b>
10' Dual REAN RCA to RCA (HOHRR010X2).....	<b>8.61</b>
50' REAN RCA to RCA (HOHRR050).....	<b>19.99</b>

## 2 RCA Male to 2 RCA Male (Gold)

3.3' (HOG2R2R3).....	<b>4.03</b>	6.6' (HOG2R2R6).....	<b>5.99</b>
10' (HOG2R2R9).....	<b>6.99</b>	13.2' (HOG2R2R13).....	<b>6.99</b>
20' with Nickel Contacts (HOCRA206).....	<b>9.19</b>		

## 2 RCA Male to 2 RCA Male Angled with Ground Strap

3.3' (HO2R2RRAG3).....	<b>4.50</b>	6.5' (HO2R2RRAG6).....	<b>4.95</b>
10' (HO2R2RRAG9).....	<b>4.77</b>		

## Kopul

## 2 RCA Male to 2 RCA Male Stereo Audio Cable

1.5' (KOSRC40015).....	<b>9.95</b>	3' (KOSRC4003).....	<b>11.95</b>
6' (KOSRC4006).....	<b>13.95</b>	10' (KOSRC4010).....	<b>15.95</b>
15' (KOSRC4015).....	<b>17.95</b>	20' (KOSRC4015).....	<b>17.95</b>
25' (KOSRC4025).....	<b>24.95</b>	30' (KOSRC4030).....	<b>29.95</b>
50' (KOSRC4050).....	<b>39.95</b>	100' (KOSRC4100).....	<b>49.95</b>

## Kramer

## 2 RCA Male to 2 RCA Male Stereo Audio Cable

3' (KRC2RAM2RAM3).....	<b>4.00</b>	6' (KRC2RAM2RAM6).....	<b>8.00</b>
15' (KR2RAM2RAM15).....			

## Mogami

6' Pure-Patch RCA-M to RCA-M Patch Cable (MOPPRR3).....	<b>18.95</b>
6' Gold RCA Male to RCA Male Patch Cable (MORR6).....	<b>42.19</b>
1' Pure-Patch RCA o RCA Audio/Video (MOPPRR1).....	<b>17.95</b>

## Monster Cable

3.3' 200i Advanced Performance Cable (MOMC200I1M).....	<b>12.99</b>
3.3' 400i Ultra High Performance Cable (MOMC400I1M).....	<b>33.87</b>
3' 400sw Subwoofer Cable (MOMC400SW4M).....	<b>24.99</b>
26' 400sw Subwoofer Cable (MOMC400SW8M).....	<b>59.95</b>
35' 600sw Subwoofer Cable (MOMC600SW12M).....	<b>78.74</b>
Prolink DJ Series RCA Pair to RCA Pair (MOMDJR1M).....	<b>9.99</b>

## Pearstone

## 2 RCA to 2 RCA

1.5' (PEC2R2R1.5).....	<b>3.95</b>	3' (PEC2R2R3).....	<b>4.95</b>
6' (PEC2R2R6).....	<b>5.99</b>	10' (PEC2R2R10).....	<b>6.95</b>
15' (PEC2R2R15).....	<b>9.95</b>	25' (PEC2R2R25).....	<b>11.95</b>
50' (PEC2R2R50).....	<b>24.95</b>		

## Stereo Phone (TRS) to XLR Cables

## Comprehensive

## Stereo 1/4" to XLR-F

3' (COCSPMXF3).....	<b>4.50</b>	6' (COCSPMXF6).....	<b>7.50</b>
10' (COCSPMXF10).....	<b>12.79</b>	25' (COCSPMXF25).....	<b>18.39</b>

## Stereo 1/4" to XLR-M

3' (COCSPMXM3).....	<b>5.99</b>	6' (COCSPMXM6).....	<b>12.49</b>
10' (COCSPMXM10).....	<b>12.79</b>	25' (COCSPMXM25).....	<b>15.95</b>

## Hosa Technology

## Stereo 1/4" to XLR-F

3' (HOSPMXF3).....	<b>7.49</b>	5' (HOSPMXF5).....	<b>6.99</b>
10' (HOSPMXF10).....	<b>4.99</b>	15' (HOSPMXF15).....	<b>8.99</b>

## Stereo 1/4" to XLR-M

3' (HOSPMXM3).....	<b>6.75</b>	5' (HOSPMXM5).....	<b>7.00</b>
10' (HOSPMXM10).....	<b>4.19</b>	15' (HOSPMXM15).....	<b>4.41</b>

## HSX Series Balanced 1/4" TRS Male to XLR-M

1.5' (HOHSX001.5).....	<b>5.99</b>	3' (HOHSX003).....	<b>3.26</b>
5' (HOHSX005).....	<b>3.58</b>	10' (HOHSX010).....	<b>4.99</b>
20' (HOHSX020).....	<b>7.48</b>	30' (HOHSX030).....	<b>16.32</b>
50' (HOHSX050).....	<b>24.99</b>	100' (HOHSX100).....	<b>39.95</b>

## HSX-Series XLR-F to 1/4" TRS Male

1.5' (HOHXS001.5).....	<b>6.99</b>	3' (HOHXS003).....	<b>3.95</b>
5' (HOHXS005).....	<b>3.81</b>	10' (HOHXS010).....	<b>5.99</b>
15' (HOHXS015).....	<b>8.28</b>	50' (HOHXS050).....	<b>21.51</b>

## Mogami

Stereo 1/4" Male to XLR-F, 3' (MOTRSXF3).....	<b>40.95</b>
Stereo 1/4" Male to XLR-F, 6' (MOTRSXF6).....	<b>43.95</b>
Stereo 1/4" Male to XLR-F, 10' (MOTRSXF10).....	<b>49.95</b>
1/4" TRS Male to XLR Male Quad Patch, 6' (MOTRSXM6).....	<b>43.95</b>
1/4" TRS Male to XLR Male Quad Patch, 10' (MOTRSXM10).....	<b>49.95</b>
1/4" TRS Male to XLR Male Quad Patch, 15' (MOTRSXM15).....	<b>59.95</b>
3' Gold 1/4" TRS Male to XLR-M Quad Patch (MOTRSXM3).....	<b>39.95</b>
15' Gold TRS Stereo 1/4" Male to XLR-F (MOTRSXF15).....	<b>59.95</b>

## Pro Co Sound

## Excellines Stereo 1/4" Phone Male to XLR Female

5' (PRBPSPMPXF5).....			16.95
10' (PRBPSPMPXF10).....	18.29	20' (PRBPSPMPXF20).....	24.06

## Excellines Stereo 1/4" Phone Male to XLR Male

3' (PRBPSPMXM3).....	<b>15.69</b>	5' (PRBPSPMXM5).....	<b>16.79</b>
10' (PRBPSPMXM10).....	<b>19.95</b>	30' (PRBPSPMXM30).....	<b>29.99</b>

## RCA to XLR Cables

## Comprehensive

EXF XLR-M to RCA-F 3' (COCRFXM3).....	<b>4.95</b>	6' (COCRFXM6).....	<b>5.50</b>
EXF XLR-F to RCA-F 3' (COCRFXF3).....	<b>3.99</b>	6' (COCRFXF6).....	<b>8.79</b>
EXF XLR-F to RCA-M 3' (COCRMXF3).....	<b>6.99</b>	10' (COCRMXF10).....	<b>10.39</b>
EXF XLR-F to RCA-M 25' (COCRMXF25).....	<b>18.39</b>		
EXF XLR-M to RCA-M 3' (COCRMXM3).....	<b>7.99</b>	6' (COCRMXM6).....	<b>6.99</b>
10' (COCRMXM10).....	<b>10.39</b>	25' (COCRMXM25).....	<b>15.95</b>

## Hosa Technology

## RCA-M to XLR-M

2' (HORMXM2).....	<b>4.62</b>	5' (HORMXM5).....	<b>4.71</b>
10' (HORMXM10).....	<b>3.45</b>	20' (HORMXM20).....	<b>5.99</b>

## RCA-M to XLR-M (Silver-Plated REAN Connectors)

3' (HOHRX003).....			<b>7.49</b>
5' (HOHRX005).....	<b>5.99</b>	10' (HOHRX010).....	<b>10.99</b>
15' (HOHRX015).....	<b>10.22</b>	20' (HOHRX020).....	<b>11.96</b>
5' XLR-F to RCA-M (HOHXR005).....			<b>8.74</b>
10' XLR-F to RCA-M (HOHXR010).....			<b>4.87</b>

## Lynx Studio Technology

1.5' RCA Male to XLR-F (LYCRMFA18).....	<b>6.50</b>
1.5' RCA Male to XLR-M (LYCRMMA18).....	<b>6.50</b>

## Mogami

6' Gold XLR-M to RCA Male Patch Cable (MORXM6).....	<b>54.95</b>
12' Gold XLR-M to RCA Male Patch Cable (MORXM12).....	<b>59.95</b>

## Phone to Phone (1/4") Cables

## Audio-Technica

1/4" Male to 1/4" Male Instrument Cable			
1' (AUAT83901).....	<b>6.00</b>	3' (AUAT83903).....	<b>9.49</b>
6' (AUAT83906).....	<b>9.79</b>	10' (AUAT839010).....	<b>6.00</b>
15' (AUAT839015).....	<b>9.99</b>	20' (AUAT839020).....	<b>9.99</b>
25' (AUAT839025).....	<b>11.99</b>	30' (AUAT839030).....	<b>11.99</b>

## Comprehensive

1/4" TS Male to 1/4" TS Male Mono			
3' (COCMPMP3).....	<b>3.19</b>	10' (COCMPMP10).....	<b>4.95</b>
6' (COCMPMP6).....	<b>3.99</b>	25' (COCMPMP25).....	<b>7.19</b>
50' Studio Series Quad Audio (COSSQPP50BK).....	<b>33.99</b>	100' Studio Series Quad Audio (COSSQPP100BK).....	<b>64.95</b>
10' 1/4"-M to 1/4"-F (COCMPMF10).....	<b>6.30</b>	1.5' TS Male to TS Male Mono (COCMPMP1.5).....	<b>4.99</b>
6' Touring Series Instrument Cable (COTS50006).....	<b>10.39</b>		

## Performer Series Instrument Cables

3' (COPS5253).....	<b>6.39</b>	6' (COPS5256).....	<b>7.19</b>
10' (COPS52510).....	<b>8.79</b>	30' (COPS52530).....	<b>15.99</b>

## Hosa Technology

## Phone 1/4" Male to Phone 1/4" Male

3' (HOPMPM3).....	<b>2.19</b>	5' (HOPMPM5).....	<b>2.83</b>
10' (HOPMPM10).....	<b>4.32</b>	15' (HOPMPM15).....	<b>3.56</b>

## Two 1/4" Male to Two 1/4" Male

3.3' (HO2PM2PM3).....	<b>4.99</b>	6.6' (HO2PM2PM6).....	<b>4.79</b>
9.9' (HO2PM2PM9).....	<b>4.99</b>	20' (HO2PM2PM20).....	<b>6.99</b>

## 1/4" Right-Angle Male to 1/4" Right-Angle

1' (HOICRA1).....	<b>5.99</b>	3' (HOICRA3).....	<b>5.42</b>
3' 1/4" Phone to Right-Angle 1/4" (HOPMPMRA3).....	<b>3.99</b>	5' 1/4" Phone to Right-Angle 1/4" (HOPMPMRA5).....	<b>4.96</b>
18' 3GT Series Cloth Guitar Cable (HOGCCRG18).....	<b>8.19</b>	18' Tweed 1/4" to 1/4" Guitar Cable (HOGCTSA18).....	<b>9.75</b>

## Straight to Right-Angle Guitar Cable

5' (HOGCSRA5).....	<b>3.79</b>	10' (HOGCSRA10Q).....	<b>4.95</b>
15' (HOGCSRA15).....	<b>4.99</b>	20' (HOGCSRA20).....	<b>7.40</b>
25' (HOGCSRA25).....	<b>7.29</b>		

## Dual REAN 1/4" M to 1/4" M TS Cable

5' (HOHPP005X2).....	<b>9.50</b>	15' (HOHPP015X2).....	<b>9.13</b>
20' (HOHPP020X2).....	<b>12.74</b>		

## 1/4" Phone Male to 1/4" Phone Male Patchbay Cable

1', set of 8 (HOPCSMPM1).....	<b>7.16</b>	1.5', set of 8 (HOPCSMPM1.5).....	<b>7.17</b>
3', set of 8 (HOPCSMPM3).....	<b>12.25</b>		

## Mogami

## Gold Instrument 1/4" Male to 1/4" Male Instrument Cable

10' (MOGI10).....	<b>49.95</b>	25' (MOGI25).....	<b>62.95</b>
10' Gold Instrument 1/4" Male to 1/4" Angled (MOGIRA10).....	<b>54.95</b>		

## Pure-Patch TR 1/4" to TS 1/4" Patch

3' (MOPPTSTS3).....	<b>21.95</b>	6' (MOPPTSTS6).....	<b>23.95</b>
10' (MOPPTSTS10).....	<b>28.95</b>	20' (MOPPTSTS20).....	<b>39.95</b>

## Monster Cable

12' Standard 100 Series 1/4" to 1/4" (MOS100I12).....	<b>15.99</b>	21' Standard 100 Series 1/4" to 1/4" (MOS100I21).....	<b>17.99</b>
---	--------------	---	--------------

## Pro Co Sound

## Excellines 1/4" Male to 1/4" Male

3' (PREIPMPM3).....	<b>8.05</b>	10' (PREIPMPM10).....	<b>9.29</b>
15' (PREIPMPM15).....	<b>12.58</b>	25' (PREIPMPM25).....	<b>14.50</b>
10' Excellines 1/4" Angled Male to 1/4" (PREIPMRAPM10).....	<b>12.47</b>		

## StageMASTER 1/4" Male to 1/4" Male

3' (PRSIIPMPM3).....	<b>4.81</b>	6' (PRSIIPMPM6).....	<b>5.96</b>
----------------------	-------------	----------------------	-------------

## RapcoHorizon

## G1 Series Guitar Cable with 2 1/4" Connectors

20' (RAG120).....	<b>7.95</b>	30' (RAG130).....	<b>8.50</b>
-------------------	-------------	-------------------	-------------

## 1/4" to RCA Cables

## Comprehensive 1/4" Male to RCA-M

3' (COCPMRM3Q).....	<b>5.59</b>	6' (COCPMRM6).....	<b>3.49</b>
10' (COCPMRM10).....	<b>7.19</b>	25' (COCPMRM25Q).....	<b>10.39</b>

## Hosa Technology

## 1/4" to RCA

3' (HOPMRM3).....	<b>2.99</b>	5' (HOPMRM5).....	<b>2.79</b>
10' (HOPMRM10).....	<b>3.95</b>	15' (HOPMRM15).....	<b>3.59</b>

## Two 1/4" to Two RCA

3.3' (HO2PM2RM3).....	<b>5.23</b>	10' (HO2PM2RM9).....	<b>4.40</b>
6.6' (HO2PM2RM6).....	<b>3.29</b>	20' (HO2PM2RM20).....	<b>11.50</b>
13' (HO2PM2RM13).....	<b>7.99</b>		

## Two 1/4" Phone to Two RCA

3' (HOHPR003X2).....	<b>6.98</b>	10' (HOHPR0010X2).....	<b>9.99</b>
5' (HOHPR005X2).....	<b>7.07</b>	20' (HOHPR0020X2).....	<b>16.16</b>
15' (HOHPR0015X2).....	<b>15.00</b>		

## 1/4" Angled Male to RCA Male Audio Cable

3' (HOPMRARM3).....	<b>1.95</b>	5' (HOPMRARM5).....	<b>4.49</b>
---------------------	-------------	---------------------	-------------

## Unbalanced 1/4" TS Male to RCA Male

5' (HOHPR005).....	<b>8.55</b>	10' (HOHPR010).....	<b>10.64</b>
15' (HOHPR015).....	<b>12.50</b>	20' (HOHPR020).....	<b>14.73</b>

## Mogami

3' PR-03 Pure-Patch TS 1/4" Male to RCA-M (MOPPRTS3).....	<b>19.95</b>	6' Gold TS 1/4" Male to RCA Male Patch Cable (MORTS6).....	<b>49.95</b>
---	--------------	--	--------------

## Monster Cable

6.5' 1/4" Male Pair to RCA Male Pair (MOMDJCR2M).....	<b>19.95</b>	13.2' 1/4" Male Pair to RCA Male Pair (MOMDJCR4M).....	<b>29.95</b>
---	--------------	--	--------------

## XLR to XLR Cables

## Canare

## Star-Quad (L-4E6S) XLR-M to XLR-F Cable (Black)

1.5' (CAXMXF1.5).....	<b>15.95</b>	6' (CAXMXF6).....	<b>19.95</b>
3' (CAXMXF3).....	<b>17.95</b>	15' (CAXMXF15).....	<b>24.24</b>
10' (CAXMXF10).....	<b>20.95</b>	50' (CAXMXF50).....	<b>41.95</b>
25' (CAXMXF25).....	<b>30.95</b>	100' (CAXMXF100).....	<b>68.95</b>
75' (CAXMXF75).....	<b>49.95</b>		

## 3' Star-Quad (L-4E6S) XLR-M to XLR-F Cable

Blue (CAXMXF3BL).....	<b>14.95</b>	Red (CAXMXF3RD).....	<b>14.95</b>
Gray (CAXMXF3GRY).....	<b>14.95</b>	Orange (CAXMXF3ORN).....	<b>14.95</b>
Yellow (CAXMXF3YL).....	<b>14.95</b>		

## 6' Star-Quad (L-4E6S) XLR-M to XLR-F Cable

Blue (CAXMXF6BL).....	<b>16.95</b>	Gray (CAXMXF6GRY).....	<b>14.50</b>
Green (CAXMXF6GRN).....	<b>16.95</b>	Red (CAXMXF6RD).....	<b>16.95</b>
Orange (CAXMXF6ORN).....	<b>14.95</b>		

## 10' Star-Quad (L-4E6S) XLR-M to XLR-F Cable

Blue (CAXMXF6BL).....	<b>16.95</b>	Gray (CAXMXF6GRY).....	<b>14.50</b>
Green (CAXMXF6GRN).....	<b>16.95</b>	Red (CAXMXF6RD).....	<b>16.95</b>
Orange (CAXMXF6ORN).....	<b>14.95</b>		

## 15' Star-Quad (L-4E6S) XLR-M to XLR-F Cable

Blue (CAXMXF15BL).....	<b>24.24</b>	Gray (CAXMXF15GRY).....	<b>31.99</b>
Green (CAXMXF15GRN).....	<b>31.99</b>	Red (CAXMXF15RD).....	<b>31.99</b>
Orange (CAXMXF15ORN).....	<b>31.99</b>	Yellow (CAXMXF15YL).....	<b>31.99</b>
Purple (CAXMXF15PPL).....	<b>31.99</b>	Brown (CAXMXF15BRN).....	<b>31.99</b>
White (CAXMXF15WT).....	<b>31.99</b>		

## 25' Star-Quad (L-4E6S) XLR-M to XLR-F Cable

Blue (CAXMXF25BL).....	<b>30.95</b>	Green (CAXMXF25GRN).....	<b>30.95</b>
Brown (CAXMXF25BRN).....	<b>30.95</b>	White (CAXMXF25HT).....	<b>30.95</b>
Gray (CAXMXF25GRY).....	<b>30.95</b>	Purple (CAXMXF25PPL).....	<b>30.95</b>
Orange (CAXMXF25ORN).....	<b>30.95</b>	Yellow (CAXMXF25YL).....	<b>30.95</b>
Red (CAXMXF25RD).....	<b>30.95</b>		

## 50' Star-Quad (L-4E6S) XLR-M to XLR-F Cable

White (CAXMXF50WT).....	<b>39.95</b>	Gray (CAXMXF50GRY).....	<b>41.95</b>
Green (CAXMXF50GRN).....	<b>41.95</b>	Red (CAXMXF50RD).....	<b>39.95</b>
Yellow (CAXMXF50YL).....	<b>41.95</b>		

## XLR to XLR Cables

## Audio-Technica

25' XLR-F - XLRM Balanced Mic Cable (AUAT831325).....	<b>14.08</b>	50' XLR-F - XLRM Balanced Mic Cable (AUAT831350).....	<b>19.79</b>
1.5' XLR Male to XLR Angled Female Cable (AUAT83141.5R).....	<b>19.99</b>	20' XLR Male to XLR Angled Female Cable (AUAT831420R).....	<b>29.95</b>

## AT8314 Premium Microphone Cable

1.5' (AUAT83141.5).....	<b>12.95</b>	3' (AUAT83143).....	<b>18.14</b>
6' (AUAT83146).....	<b>17.95</b>	10' (AUAT831410).....	<b>19.99</b>
15' (AUAT831415).....	<b>22.68</b>	20' (AUAT831420).....	<b>24.74</b>
25' (AUAT831425).....	<b>25.95</b>	30' (AUAT831430).....	<b>22.49</b>
50' (AUAT831450).....	<b>24.49</b>	100' (AUAT8314100).....	<b>34.79</b>

## Comprehensive

10' Lo-Z Microphone Cable (COPS12510).....	<b>22.39</b>	25' Lo-Z Microphone Cable (COPS12525).....	<b>31.90</b>
50' Lo-Z Microphone Cable (COPS12550).....	<b>43.89</b>	15' Studio Series Quad Audio Cable (COSQXLRMF15).....	<b>24.24</b>

## Hosa Technology

## XLR-M to XLR-F ("Clamp" style XLR plugs)

2' (HOMXMF2).....	<b>2.95</b>	3' (HOMXMF3).....	<b>4.89</b>
5' (HOMXMF5).....	<b>3.72</b>		

## XLR-M to XLR-F (Black Connectors)

5' (HOMCMXMFBC5).....	<b>7.63</b>	25' (HOMCMXMFBC25).....	<b>12.95</b>
10' (HOMCMXMFBC10).....	<b>8.85</b>		

## XLR-M to XLR-F (Budget)

3' (HOMCMXMF2C3).....	<b>6.60</b>	5' (HOMCMXMF2C5).....	<b>7.53</b>
10' (HOMCMXMF2C10).....	<b>8.99</b>	25' (HOMCMXMF2C25).....	<b>15.00</b>
50' (HOMCMXMF2C50).....	<b>15.99</b>		

## XLR-M to XLR-F Premium

10' (HOMCMXMF4C10).....	<b>11.95</b>	25' (HOMCMXMF4C25).....	<b>11.75</b>
-------------------------	--------------	-------------------------	--------------

## XLR Male to XLR Female (20 G)

15' (HOMCNXMXF15Q).....	<b>25.53</b>	20' (HOMCNXMXF20Q).....	<b>28.49</b>
30' (HOMCNXMXF30Q).....	<b>23.28</b>	50' (HOMCNXMXF50Q).....	<b>32.56</b>
75' (HOMCNXMXF75Q).....	<b>44.65</b>	100' (HOMCNXMXF10Q).....	<b>39.75</b>

## XLR-F to XLR Angled Male

1.5' (HOMXRAF1.5).....	<b>6.95</b>	5' (HOMXRAF5).....	<b>3.25</b>
3' (HOMXRAF3).....	<b>6.95</b>	15' (HOMXRAF15).....	<b>9.49</b>
10' (HOMXRAF10).....	<b>4.64</b>		

## XLR-M to XLR Angled Female

1.5' (HOMXMFRA1.5).....	<b>6.99</b>	5' (HOMXMFRA5).....	<b>4.99</b>
10' (HOMXMFRA10).....	<b>5.49</b>	15' (HOMXMFRA15).....	<b>4.91</b>
2' XLR-F to RCA-M (HORMXF2).....	<b>4.94</b>	5' (HORMXF5).....	<b>6.10</b>
10' (HORMXF10).....	<b>6.10</b>		

## Pro REAN XLR-M to XLR-F Mic Cable

3' (HOHMIC003).....	<b>3.98</b>	5' (HOHMIC005).....	<b>6.64</b>
10' (HOHMIC010).....	<b>6.84</b>	25' (HOHMIC025).....	<b>11.75</b>

## HXX Series Balanced XLR-F to XLR-M

1.5' (HOHXX001.5).....	<b>3.45</b>	3' (HOHXX003).....	<b>4.95</b>
5' (HOHXX005).....	<b>8.32</b>	10' (HOHXX010).....	<b>10.47</b>
15' (HOHXX015).....	<b>11.59</b>	20' (HOHXX020).....	<b>12.85</b>
30' (HOHXX030).....	<b>14.90</b>	50' (HOHXX050).....	<b>15.39</b>

## HMIC-015 XLR-F to XLR-M Pro Microphone Cable

15' (HOHMIC015).....	<b>13.3025.53</b>	30' (HOHMIC030).....	<b>16.30</b>
50' (HOHMIC050).....	<b>24.95</b>	100' (HOHMIC100).....	<b>49.95</b>

## XLR Balanced Interconnect Cable

10' (HOXLR110).....	<b>5.55</b>	15' (HOXLR115).....	<b>9.95</b>
20' (HOXLR120).....	<b>9.99</b>		

## K-Tek

XLR-M to XLR-F Coiled Cable, 1.5-9' (KTK18NK).....	<b>49.95</b>	XLR-M to XLR-F Coiled Cable 3.5-18' (KTK36NK).....	<b>62.55</b>
K-4NN XLR-M to XLR-F Coiled Cable, 4" (KTK4NN).....	<b>35.55</b>	XLR-M XLR Low-Profile Angled Female Coiled (KTK6NK).....	<b>39.60</b>
XLR-M to XLR-F Coiled Mic Cable, 6" ~ 4' (KTK6NN).....	<b>35.55</b>	XLR-M to XLR-F Coiled Cable, 1.5 ~ 9' (KTK18NN).....	<b>45.00</b>

## XLR to XLR Cables

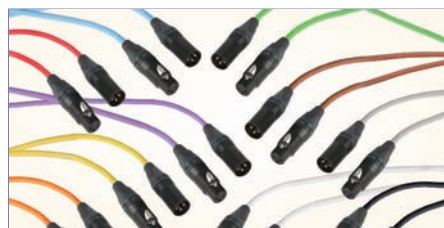
## Kopul

## Performance 2000 Series XLR-M to XLR-F Mic Cables

1' (KOM2001).....	<b>8.49</b>	1.5' (KOM2001.5).....	<b>8.99</b>
2' (KOM2002).....	<b>9.49</b>	3' (KOM2003).....	<b>9.99</b>
5' (KOM2005).....	<b>10.49</b>	6' (KOM2006).....	<b>10.99</b>
10' (KOM2010).....	<b>11.49</b>	15' (KOM2015).....	<b>12.49</b>
20' (KOM2020).....	<b>12.99</b>	25' (KOM2025).....	<b>13.49</b>
30' (KOM2030).....	<b>12.99</b>	50' (KOM2050).....	<b>15.49</b>
75' (KOM2075).....	<b>18.99</b>	100' (KOM2100).....	<b>22.95</b>

## Premium Performance 3000 Series XLR-M to XLR-F (Black)

1' (KOM3001).....	<b>11.49</b>	1.5' (KOM3001.5).....	<b>11.99</b>
2' (KOM3002).....	<b>12.09</b>	3' (KOM3003).....	<b>10.99</b>
5' (KOM3005).....	<b>13.49</b>	6' (KOM3006).....	<b>12.29</b>
10' (KOM3010).....	<b>11.49</b>	15' (KOM3015).....	<b>13.99</b>
20' (KOM3020).....	<b>14.99</b>	25' (KOM3025).....	<b>15.99</b>
30' (KOM3030).....	<b>16.29</b>	50' (KOM3050).....	<b>16.99</b>
75' (KOM3075).....	<b>23.99</b>	100' (KOM3100).....	<b>26.99</b>
1.5' XLR-M to Angled XLR-F (KOM3001.5R).....	<b>15.99</b>		
10' XLR M to Angled XLR-F (KOM3010R).....	<b>15.99</b>		
20' XLR M to Angled XLR-F (KOM3020R).....	<b>18.99</b>		



## Premium Performance 3000 Series XLR-M to XLR-F (Blue)

1.5' (KOM3001.5BL).....	<b>13.95</b>	3' (KOM3003BL).....	<b>11.99</b>
6' (KOM3006BL).....	<b>13.49</b>	10' (KOM3010BL).....	<b>16.99</b>
15' (KOM3015BL).....	<b>17.99</b>	20' (KOM3020BL).....	<b>19.99</b>
25' (KOM3025BL).....	<b>20.99</b>	50' (KOM3050BL).....	<b>24.99</b>
100' (KOM3100BL).....	<b>26.99</b>		

## Premium Performance 3000 Series XLR-M to XLR-F (Red)

1.5' (KOM3001.5RD).....	<b>13.95</b>	3' (KOM3003RD).....	<b>11.99</b>
6' (KOM3006RD).....	<b>13.49</b>	10' (KOM3010RD).....	<b>16.99</b>
15' (KOM3015RD).....	<b>17.99</b>	20' (KOM3020RD).....	<b>19.99</b>
25' (KOM3025RD).....	<b>20.99</b>	50' (KOM3050RD).....	<b>24.99</b>
100' (KOM3100RD).....	<b>28.99</b>		

## Premium Performance 3000 Series XLR-M to XLR-F (Green)

1.5' (KOM3001.5GR).....	<b>13.95</b>	3' (KOM3003GR).....	<b>11.99</b>
6' (KOM3006GR).....	<b>13.49</b>	10' (KOM3010GR).....	<b>16.99</b>
15' (KOM3015GR).....	<b>17.99</b>	20' (KOM3020GR).....	<b>19.99</b>
25' (KOM3025GR).....	<b>20.99</b>	50' (KOM3050GR).....	<b>24.99</b>
100' (KOM3100GR).....	<b>28.99</b>		

## Premium Performance 3000 Series XLR-M to XLR-F (Orange)

1.5' (KOM3001.5O).....	<b>13.95</b>	3' (KOM3003O).....	<b>11.99</b>
6' (KOM3006O).....	<b>13.49</b>	10' (KOM3010O).....	<b>16.99</b>
15' (KOM3015O).....	<b>17.99</b>	20' (KOM3020O).....	<b>19.99</b>
25' (KOM3025O).....	<b>20.99</b>	50' (KOM3050O).....	<b>24.99</b>
100' (KOM3100O).....	<b>28.99</b>		

## Premium Performance 3000 Series XLR-M to XLR-F (Gray)

1.5' (KOM3001.5G).....	<b>13.95</b>	3' (KOM3003G).....	<b>11.99</b>
6' (KOM3006G).....	<b>13.49</b>	10' (KOM3010G).....	<b>16.99</b>
15' (KOM3015G).....	<b>17.99</b>	20' (KOM3020G).....	<b>19.99</b>
25' (KOM3025G).....	<b>20.99</b>	50' (KOM3050G).....	<b>24.99</b>
100' (KOM3100G).....	<b>28.99</b>		

## Premium Performance 3000 Series XLR-M to XLR-F (Yellow)

1.5' (KOM3001.5Y).....	<b>13.95</b>	3' (KOM3003Y).....	<b>11.99</b>
6' (KOM3006Y).....	<b>13.49</b>	10' (KOM3010Y).....	<b>16.99</b>
15' (KOM3015Y).....	<b>17.99</b>	25' (KOM3025Y).....	<b>20.99</b>
50' (KOM3050Y).....	<b>24.99</b>	100' (KOM3100Y).....	<b>28.99</b>

## XLR to XLR Cables

## Kopul

## Premium Performance 3000 Series XLR-M to XLR-F (White)

1.5' (KOM3001.5W).....	<b>13.95</b>	3' (KOM3003W).....	<b>11.99</b>
6' (KOM3006W).....	<b>13.49</b>	10' (KOM3010W).....	<b>16.99</b>
15' (KOM3015W).....	<b>17.99</b>	20' (KOM3020W).....	<b>19.99</b>
25' (KOM3025W).....	<b>20.99</b>	50' (KOM3050W).....	<b>24.99</b>
100' (KOM3100W).....	<b>28.99</b>		

## Premium Performance 3000 Series XLR-M to XLR-F (Brown)

1.5' (KOM3001.5BR).....	<b>13.95</b>	3' (KOM3003BR).....	<b>11.99</b>
6' (KOM3006BR).....	<b>13.49</b>	10' (KOM3010BR).....	<b>16.99</b>
15' (KOM3015BR).....	<b>17.99</b>	25' (KOM3025BR).....	<b>20.99</b>
50' (KOM3050BR).....	<b>24.99</b>	100' (KOM3100BR).....	<b>28.99</b>

## Premium Performance 3000 Series XLR-M to XLR-F (Violet)

1.5' (KOM3001.5V).....	<b>13.95</b>	3' (KOM3003V).....	<b>11.99</b>
6' (KOM3006V).....	<b>13.49</b>	10' (KOM3010V).....	<b>16.99</b>
15' (KOM3015V).....	<b>17.99</b>	20' (KOM3020V).....	<b>19.99</b>
25' (KOM3025V).....	<b>20.99</b>	50' (KOM3050V).....	<b>24.99</b>
100' (KOM3100V).....	<b>28.99</b>		

## Studio Elite 4000 Series XLR-M to XLR-F Mic Cables

1' (KOM4001).....	<b>14.49</b>	1.5' (KOM4001.5).....	<b>14.99</b>
2' (KOM4002).....	<b>15.49</b>	3' (KOM4003).....	<b>15.99</b>
5' (KOM4005).....	<b>16.49</b>	6' (KOM4006).....	<b>17.99</b>
10' (KOM4010).....	<b>18.95</b>	15' (KOM4015).....	<b>17.49</b>
20' (KOM4020).....	<b>18.99</b>	25' (KOM4025).....	<b>20.99</b>
30' (KOM4030).....	<b>24.95</b>	50' (KOM4050).....	<b>24.95</b>
75' (KOM4075).....	<b>29.95</b>	100' (KOM4100).....	<b>34.95</b>
1.5' XLR-M to Angled XLR-F (KOM4001.5R).....	<b>17.99</b>		
10' XLR-M to Angled XLR-F (KOM4010R).....	<b>19.95</b>		
20' XLR-M to Angled XLR-F (KOM4020R).....	<b>21.95</b>		
8-24" Coiled XLR-M to Angled XLR-F (KOM4000.8RC).....	<b>24.95</b>		
3-18" Coiled XLR-M to Angled XLR-F (KOM4003RC).....	<b>29.95</b>		
1.5'-5' Coiled XLR-M to Angled XLR-F (KOM4001.5RC).....	<b>34.95</b>		

## Premier Quad Pro 5000 Series XLR M to XLR F Mic Cables

1' (KOM5001).....	<b>14.95</b>	1.5' (KOM5001.5).....	<b>14.95</b>
2' (KOM5002).....	<b>16.50</b>	3' (KOM5003).....	<b>16.95</b>
5' (KOM5005).....	<b>18.50</b>	6' (KOM5006).....	<b>18.95</b>
10' (KOM5010).....	<b>18.95</b>	15' (KOM5015).....	<b>23.50</b>
20' (KOM5020).....	<b>26.50</b>	25' (KOM5025).....	<b>29.50</b>
30' (KOM5030).....	<b>32.50</b>	50' (KOM5050).....	<b>38.95</b>
75' (KOM5075).....	<b>52.50</b>	100' (KOM5100).....	<b>66.95</b>

## Hosa 8-Channel Audio Snake Cables

3.3' 1/4" Phone (M) to 1/4" Phone (M) (H08P8PM3).....	<b>9.61</b>
6.6' 1/4" Phone (M) to 1/4" Phone (M) (H08P8PM6).....	<b>20.36</b>
3.3' 8-Channel 1/4" Phone to 1/4" Phone (H08SPM8SPM3).....	<b>28.00</b>
6.6' Stereo 1/4" Phone to 1/4" Phone (H08SPM8SPM6).....	<b>24.39</b>
10' Stereo 1/4" Phone to 1/4" Phone (H08SPM8SPM9).....	<b>30.36</b>
6.6' RCA (M) to 1/4" Phone (H08P8RM6).....	<b>13.45</b>
6.6' 1/4" Phone to XLR-M (H08SPM8XM6).....	<b>39.95</b>
10' XLR-M to XLR-F (H08XM8XF9).....	<b>56.00</b>
10' 1/4" Phone Male to XLR-F (H08SPM8XF9).....	<b>27.99</b>
13' 1/4" Phone to XLR-M (H08SPM8XM13).....	<b>29.99</b>
16' Male DB-25 to XLR-F 16.4' (H08B258XF16).....	<b>38.34</b>
20' Little Bro Stage Box Snake (H08FB6X2P20).....	<b>56.95</b>
30' Little Bro Stage Box Snake (H08FB6X2P30).....	<b>62.78</b>
50' Little Bro Stage Box Snake (H08FB6X2P50).....	<b>83.65</b>
25' Sub Snake Station with No Return (H08FB8X025).....	<b>67.94</b>
50' Sub Snake Station with No Return (H08FB8X050).....	<b>84.99</b>
25' SH Series Stage Box Snake (H08FB8X4P25Q).....	<b>127.06</b>
50' SH Series Stage Box Snake (H08FB8X4P50Q).....	<b>148.17</b>
100' SH Series Stage Box Snake (H08FB8X4P100).....	<b>254.00</b>
23' 8-Channel XLR-M to XLR-F (H08XM8XF23).....	<b>57.09</b>

## Pro Co Sound Multi Track Recording Cable D-Sub DB25 to 8x XLR F (PRDB258XF5).....

**91.77**

## Pro Co Sound StageMaster Snake 12 Channel Stagebox to Fanout (PRSF8X4P10Q).....

**220.80**

## Whirlwind Medusa Multitrack 8 Channel XLR Male to XLR Female (WHMT8FM50).....

**199.80**

## XLR to XLR Cables

## Pearstone

## SM Series XLR-M to XLR-F Mic Cables

1' (PESM01).....	<b>3.49</b>	1.5' (PESM01.5).....	<b>2.99</b>
2' (PESM02).....	<b>3.19</b>	3' (PESM03).....	<b>3.99</b>
5' (PESM05).....	<b>3.99</b>	6' (PESM06).....	<b>6.49</b>
10' (PESM10).....	<b>6.29</b>	15' (PESM15).....	<b>6.99</b>
20' (PESM20).....	<b>7.49</b>	25' (PESM25).....	<b>7.99</b>
30' (PESM30).....	<b>9.49</b>	50' (PESM50).....	<b>10.99</b>
75' (PESM75).....	<b>14.99</b>	100' (PESM100).....	<b>16.99</b>
1.5' XLR-M to Angled XLR-F (PEPM01.5RA).....	<b>5.95</b>		
10' XLR-M to Angled XLR-F (PEPM10R).....	<b>7.95</b>		
20' XLR-M to Angled XLR-F (PEPM20R).....	<b>11.99</b>		

## PM Series XLR-M to XLR-F Mic Cable

1' (PEPM01).....	<b>5.99</b>	1.5' (PEPM01.5).....	<b>5.99</b>
2' (PEPM02).....	<b>7.49</b>	3' (PEPM03).....	<b>7.99</b>
5' (PEPM05).....	<b>5.49</b>	6' (PEPM06).....	<b>8.99</b>
10' (PEPM10).....	<b>7.09</b>	15' (PEPM15).....	<b>9.99</b>
20' (PEPM20).....	<b>10.49</b>	25' (PEPM25).....	<b>9.99</b>
30' (PEPM30).....	<b>11.49</b>	50' (PEPM50).....	<b>12.99</b>
75' (PEPM75).....	<b>15.99</b>	100' (PEPM100).....	<b>18.99</b>

## Pro Co Sound

## AmeriAquad

20' (PRAMMXF20).....	<b>32.95</b>	30' (PRAMMXF30).....	<b>54.50</b>
----------------------	--------------	----------------------	--------------

## MasterMike

XLR Male to XLR Female Cable - 5' (PRMMXMXF5).....	<b>17.95</b>
10' (PRMMXMXF10).....	<b>24.79</b>
25' (PRMMXMXF25).....	<b>29.75</b>
30' (PRMMXMXF30).....	<b>34.99</b>
50' (PRMMXMXF50).....	<b>32.99</b>
100' (PRMMXMXF100).....	<b>63.99</b>

## StageMASTER

1' (PRXMXF1).....	<b>3.99</b>	3' (PRXMXF3).....	<b>7.02</b>
5' (PRXMXF5).....	<b>8.26</b>	10' (PRXMXF10).....	<b>12.99</b>
15' (PRXMXF15).....	<b>7.95</b>	20' (PRXMXF20).....	<b>7.99</b>
25' (PRXMXF25).....	<b>11.50</b>	30' (PRXMXF30).....	<b>16.99</b>
50' (PRXMXF50).....	<b>16.99</b>	100' (PRXMXF100).....	<b>39.95</b>

## Whirlwind Accusonic+2 XLR-M to XLR-F

6' (WHMK406).....	<b>22.00</b>	10' (WHMK410).....	<b>19.00</b>
15' (WHMK415).....	<b>24.00</b>	25' (WHMK425).....	<b>29.99</b>
50' (WHMK450).....	<b>44.00</b>	100' (WHMK4100).....	<b>59.95</b>



16.5' 8-Channel XLR-M to XLR-F (H08XM8XF16).....	<b>59.99</b>
10' DB-25 to 8-Channel XLR-M (H08B258XM9).....	<b>37.11</b>
10' DB-25 to 8-Channel 1/4" Phone (H08B258SPM9).....	<b>27.99</b>
10' DB-25 to 8-Channel XLR-F (H08B258XF9).....	<b>29.35</b>
6.6' XLR-M to XLR-F (H08XM8XF6).....	<b>49.99</b>
16' DB-25 to 4 XLR-M and 4 XLR-F (HOAESDSY4XMF).....	<b>47.24</b>
16' DB-25 to 8x XLR-M (H08B258XM16).....	<b>35.87</b>
3.3' Male DB-25 to Male DB-25 (H08B25DB253).....	<b>7.39</b>
6' DB-25 to 8 Stereo Male 1/4" Phone (H08TP802).....	<b>27.21</b>
6' Four TRS 1/4" (M) to 8 TS 1/4" (M) Insert (HOIS4SPM8PM6).....	<b>11.99</b>
10' 8-Channel Male TRS to XLR-M Snake (HOSTX803MPRO).....	<b>63.71</b>
SH Series Stage 50' Box Snake with 12 LR Send and 4 TRS Return Channels (H08FB12X4P50).....	<b>213.93</b>

## Digital Audio Cables

## AudioQuest

Forest Toslink to Toslink Digital Audio Cable	
2.5' (AUOPTFOR.75).....	<b>28.75</b>
10' (AUOPTFOR3).....	<b>48.75</b>
Cinnamon Toslink to Toslink Digital Audio Cable	
2.5' (AUOPTCIN.75).....	<b>64.75</b>
5' (AUOPTCIN1.5).....	<b>78.75</b>

## Comprehensive

6' Toslink Digital Audio Cable (COTSKTSK06ST).....	<b>6.39</b>
6' BNC-M to XLR-M Time Code Cable (COXLRPBP6B).....	<b>22.39</b>
6' BNC-M to XLR-F Time Code Cable (COXLRLBP6B).....	<b>11.99</b>

## XLR-M to XLR -F AES/EBU Cable

3' (COCAES3).....	<b>15.99</b>
6' (COCAES6).....	<b>14.95</b>
10' (COCAES10).....	<b>12.49</b>

## XHD XD1 Digital Toslink Audio Cable

3' (COCTTXD13).....	<b>14.18</b>
6' (COCTTXD16).....	<b>16.24</b>
12' (COCTTXD112).....	<b>23.90</b>

## Hosa Technology

## S/PDIF RCA Male to RCA Male Digital Cable

3.3' (HOS3).....	<b>3.36</b>
6.5' (HOS6).....	<b>4.13</b>
13' (HOS13).....	<b>8.99</b>
20' (HOS20).....	<b>10.99</b>

## Toslink Male to Toslink Male Fiber Optic Cable

2' (HOO2).....	<b>6.62</b>
3' (HOO3).....	<b>6.14</b>
6' (HOO6).....	<b>4.95</b>
9' (HOO9).....	<b>6.28</b>
16' (HOO16).....	<b>17.00</b>

## ADAT Toslink to Toslink Fiber Optic Cable

3' (HOOCTT3).....	<b>11.88</b>
5' (HOOCTT5).....	<b>12.51</b>
10' (HOOCTT10).....	<b>16.06</b>
15' (HOOCTT15).....	<b>20.78</b>
30' (HOOCTT30).....	<b>24.99</b>
50' (HOOCTT50Q).....	<b>33.00</b>

## Stereo XLR &amp; Special Mic Cables

## Remote Audio

25' Starquad XLR-M 5-pin to XLR-F 5-pin (RECA5QN25).....	<b>49.99</b>
50' Starquad XLR-M 5-pin to XLR-F 5-pin (RECA5QN50).....	<b>69.99</b>
1.5' 5-pin stereo XLR-F to Dual XLR-M (RECA5STE).....	<b>49.99</b>
25' 5-pin stereo XLR-F to Dual XLR-M (RECA5STE25).....	<b>82.99</b>
Rode 10' stereo Mini-M to stereo Mini-F cable (ROVC1).....	<b>10.99</b>
Sennheiser ACS5 5-pin XLR Y cable (SEAC5).....	<b>49.95</b>
Shure C98D repl. cable for Beta 91, Beta 98 (SHC98D).....	<b>19.99</b>
Sony 5-pin to dual 3-pin XLR cable (SO5P3PXSGC).....	<b>75.17</b>

## Speaker Cables

## Audio Technica

## AT-690 1/4" Male to 1/4" Male Speaker Cable (14-Gauge)

10' (AUAT69010).....	<b>10.00</b>
15' (AUAT69015).....	<b>8.99</b>
25' (AUAT69025).....	<b>12.98</b>
50' (AUAT69050).....	<b>29.95</b>
AT-690 1/4" Male to Dual Banana (AUAT69050B).....	<b>29.95</b>

## Hosa Technology

## Speakon to 1/4" Male (14-Gauge)

25' (HOSKT425Q).....	<b>16.99</b>
50' (HOSKT450Q).....	<b>29.77</b>

## Speakon to Speakon (12-Gauge)

5' (HOSKT205).....	<b>16.32</b>
20' (HOSKT220).....	<b>29.95</b>
25' (HOSKT225).....	<b>34.95</b>
50' (HOSKT250).....	<b>59.99</b>
100' (HOSKT2100).....	<b>92.00</b>

## Speakon to Speakon (14-Gauge)

3' (HOSKT403).....	<b>9.98</b>
50' (HOSKT450).....	<b>43.95</b>
1/4" TS Male to 1/4" TS Male (HOSCPP16100B).....	<b>44.99</b>

## SKJ-200 Series 1/4" TS Male to 1/4" TS Male (12-Gauge)

3' (HOPSCPP123).....	<b>11.44</b>
50' (HOPSCPP1250).....	<b>40.64</b>
75' (HOPSCPP1275).....	<b>69.95</b>
100' (HOPSCPP12100).....	<b>90.00</b>

## SKT-400 Series Speakon to Speakon (14-Gauge)

3' (HOSKT403).....	<b>9.98</b>
10' (HOSKT410).....	<b>17.38</b>
15' (HOSKT415).....	<b>21.18</b>

## Whirlwind

25' Speakon to Speakon, 12 Gauge (WHSK525G12).....	<b>53.00</b>
50' Speakon to Speakon, 12 Gauge (WHSK550G12).....	<b>84.00</b>

## Audio Connectors

## Comprehensive

XLR-M Connector (COCX3M).....	<b>2.00</b>
Mini-F Chassis Mount (COMJCM).....	<b>0.99</b>
Stereo 3.5mm F (COMJSCM).....	<b>1.99</b>
9-Pin DE-9 Connector (CODB9M).....	<b>2.71</b>
1/4" Phone Plug (Mono) (COCF).....	<b>1.03</b>
XLR-F Connector (COCX3F).....	<b>2.16</b>
Stereo 3.5mm Male (COMPS).....	<b>1.19</b>

## Hosa Technology

XLR-Male Plug (HOCXM).....	<b>1.26</b>
1/4" Mono R/A (HOCPMRA).....	<b>1.30</b>
1/4" Stereo R/A (HOCSPMRA).....	<b>2.99</b>

## Switchcraft

5-Pin Mini-XLR-F (SWTA5F).....	<b>11.12</b>
Surface-Mount XLR-F (SWD3F).....	<b>3.28</b>
XLR-F Connector (SWA3F).....	<b>3.69</b>
1/4" Stereo (TRS) Phone (SW297).....	<b>4.54</b>
XLR-M Connector (SWA3M).....	<b>2.89</b>
Male RCA Connector (SW3502A).....	<b>1.59</b>
1/8" Mini Stereo (SW35HDBAU).....	<b>3.99</b>

## Neutrik

3-Pin XLR-F Connector (NENC3FX).....	<b>2.89</b>
3-Pin XLR-M Connector (NENC3MX).....	<b>2.50</b>
3-Pin XLR-F (NENC3FDL1B).....	<b>3.52</b>
3-Pin XLR (NENC3MXB).....	<b>3.77</b>
3-Pin XLR-M Connector (NENC3MX).....	<b>2.49</b>
3-Pin XLR-F Connector (NENC3FXB).....	<b>4.29</b>
3-Pin XLR-M Wall Plate (NE203M).....	<b>12.42</b>
3-Pin XLR-M (NENC3MDLB1).....	<b>3.00</b>
3-Pin XLR-F Connector (NENC3FX).....	<b>2.95</b>
4-Pin XLR-M Connect (NENC4MX).....	<b>3.83</b>
4-Pin XLR Connector (NENC4FX).....	<b>4.85</b>
4-Pin XLR-F Connector (NENC4FXB).....	<b>6.28</b>
5-Pin XLR-F Connector (NENC5FX).....	<b>6.15</b>
2-Pole 1/4" Male Phone (NENP2X).....	<b>2.94</b>
3-Pole Female (NENC3FXBAG).....	<b>3.19</b>
3-Pole Male, Gold (NENC3MXXB).....	<b>3.49</b>
3-Pole Female, Gold (NENC3FXXB).....	<b>3.89</b>
4-Pole Chassis (NECANL4MP).....	<b>2.20</b>
4-Pole Speakon Connector (NENL4FX).....	<b>4.17</b>
4-Pole Speakon (NENL4FC).....	<b>5.43</b>
Male Phone Connector (NENP2C).....	<b>3.10</b>
Male Phone Connector (NENP3C).....	<b>4.59</b>
Male RCA Connector (NECANYS352).....	<b>0.83</b>
NC5MP 5-Pin XLR Male (NENC5MP).....	<b>5.98</b>
NC5MX-B 5-Pin XLR-M (NENC5MXB).....	<b>5.89</b>
NC5MXX 5-Pole Male (NENC5MXX).....	<b>4.29</b>
3.5mm Mini Plug (NENYS231L).....	<b>0.79</b>
Stereo 1/4" Phone (NENP3X).....	<b>4.39</b>
4-Pin XLR-M (NENC4MXBG).....	<b>4.89</b>
5-Pin XLR-F (NENC5FP1).....	<b>7.49</b>
5-Pole XLR-F (NENC5FXB).....	<b>7.69</b>
NP2X-B 1/4" Phone (NENP2XB).....	<b>3.57</b>
NP2XL jumboPLUG (NENP2XL).....	<b>5.94</b>
NP3RX Right-Angle 1/4" (NENP3RX).....	<b>6.89</b>
NYS373-0 DIN RCA (NENYS3730).....	<b>1.59</b>
REAN DIN Red RCA (NENYS3732).....	<b>1.39</b>
NYS373-9 DIN RCA (NENYS3739).....	<b>1.50</b>
RT3FC-B 3-Pole TINY (NERT3FCB).....	<b>1.79</b>
RT4FC-B 4-Pole TINY (NERT4FCB).....	<b>2.29</b>



## Audio Adapters

## Comprehensive

Mini-F to RCA-M (COAMFRM).....	<b>1.75</b>
Mini-F to RCA-F (COAMFRF).....	<b>1.75</b>
Mini-M to RCA-F (COAMMRF).....	<b>0.90</b>
Mini-M to Phone-F (COAMMPF).....	<b>1.43</b>
Mini-M to 1/4" Female (COAMMPFS).....	<b>1.43</b>
Mini-F to Mini-F (COAMFMF).....	<b>1.89</b>
Mono Mini-F to Phone-M (COAMFPM).....	<b>1.19</b>
RCA-F to RCA-F (COARFRF).....	<b>1.19</b>
RCA-M to XLR-F (COARMXF).....	<b>6.95</b>
RCA-M to XLR-M (COARMXM).....	<b>6.99</b>
RCA-F to XLR-M (COARFXM).....	<b>7.90</b>
RCA-F to XLR-F (COARFXF).....	<b>7.99</b>
Phone-M to RCA-F (COAPMRF).....	<b>1.67</b>
Phone-M to XLR-M (COAPMXM).....	<b>4.50</b>
Phone-F to Phone-F (COAPFPF).....	<b>1.50</b>
1/4" Phone-M to XLR-F (COAPMXF).....	<b>7.95</b>
XLR-F to XLR-F (COAFXFX).....	<b>8.79</b>
XLR-M to Phone-F (COAPFXM).....	<b>5.99</b>
XLR-F to Phone-F (COAPFXF).....	<b>7.99</b>
XLR-M to XLR-M (COAXMXM).....	<b>7.99</b>

## Pro Co Sound

Phone-M to 2 Phone-F (PRYCPM2PF).....	<b>1.49</b>
1/4" Phone to 2 RCA-F (PRYCPM2RF).....	<b>1.29</b>
RCA-M to 2 RCA-F (PRYCRM2RF).....	<b>1.99</b>

## Hosa Technology

RCA to XLR Adapter (HOARFXF).....	<b>6.27</b>
Phone to Dual Banana (HOABPF16B).....	<b>9.89</b>
1/4"-F to Dual Banana (HOABPF16R).....	<b>7.72</b>
Phone to Stereo Mini (HOASMFPM).....	<b>1.99</b>
Phone-F to Phone-F (HOASFPSPF).....	<b>1.35</b>
Phone-M to RCA-F (2) (HOAPMRF).....	<b>1.99</b>
Stereo Phone to XLR (HOASPMXF).....	<b>5.97</b>
TS Phone to TRS Stereo (HOASPMPF).....	<b>1.95</b>
Stereo Mini to 2 RCA-F (HOASPM2RF).....	<b>1.99</b>
Splitter/Combiner (HOASPM2RF).....	<b>1.99</b>
1/4" Phone to Speakon (HOAPFS16).....	<b>8.29</b>
Right-Angle RCA (2) (HOARMRAF2).....	<b>2.69</b>
Stereo 1/4"-F to XLR-F (HOASPF2).....	<b>3.13</b>
RCA-F to RCA-F (2) (HOARFRF2).....	<b>1.99</b>
XLR-F to RCA-M (HOARMXF).....	<b>3.23</b>
1/4" TS Phone-F to RCA-M (HOAPFRM).....	<b>0.99</b>
Stereo 1/4" to XLR (HOASPFXM).....	<b>2.64</b>
Mini-F to Mini-F (HOASMFSMF).....	<b>2.58</b>
RCA-F to 1/8" Mini Phone (HOAMMRF).....	<b>1.04</b>
RCA to 2 RCA Adapter (HOARM2RF).....	<b>2.70</b>
RCA to XLR Adapter (HOARFXM).....	<b>2.56</b>
XLR-M to RCA-M (HOARMXM).....	<b>2.99</b>
Stereo Phone to XLR (HOASPMXM).....	<b>3.99</b>
Phone to RCA Angled (HOAPMRARF2).....	<b>1.39</b>
Phoenix Adapter Cable (HOCPIXM).....	<b>3.71</b>
Phoenix to XLR-F (HOCPIXF).....	<b>3.71</b>
Phoenix to XLR Adapter (HOPIX206M).....	<b>3.59</b>
1/4" TS to 1/4" TS (HOGPP296).....	<b>1.59</b>

## Kopul

XLR-F to 1/4" TRS-M (KOAXFTRSM).....	<b>6.50</b>
XLR to Mini Adapter (KOAXMMF).....	<b>9.95</b>
1/4" TRS-M to XLR-M (KOAXMTRSM).....	<b>5.95</b>
1/8" Stereo Y Cable (KOHPSM).....	<b>9.95</b>
Stereo 1/4" Y Cable (KOHPSSP).....	<b>14.95</b>
XLR Y Cable (KOXYCF2M).....	<b>19.95</b>

## Neutrik

NA3FJ Stereo Jack (NENA3FJ).....	<b>9.75</b>
NA3F5M (NENA3F5M).....	<b>10.18</b>
NA3FP Stereo Plug (NENA3FP).....	<b>10.99</b>
NA3JJ Extension Adapter (NENA3JJ).....	<b>15.95</b>
NA3MM-B (NENA3M3MBL).....	<b>11.55</b>
NA3F5F (NENA3F5F).....	<b>12.99</b>
NA3M5F (NENA3M5F).....	<b>12.49</b>
NA3MJ (NENA3MJ).....	<b>9.75</b>
NA3MP (NENA3MP).....	<b>10.59</b>
NL8MM Coupler (NENL8MM).....	<b>17.95</b>

## Comprehensive Audio Adapter Kit

This audio adapter kit provides a pair of virtually every audio adapter in current use. Includes a sturdy plastic storage case with 10 compartments created by a set of adjustable dividers.

#COAAK..... **149.95**

