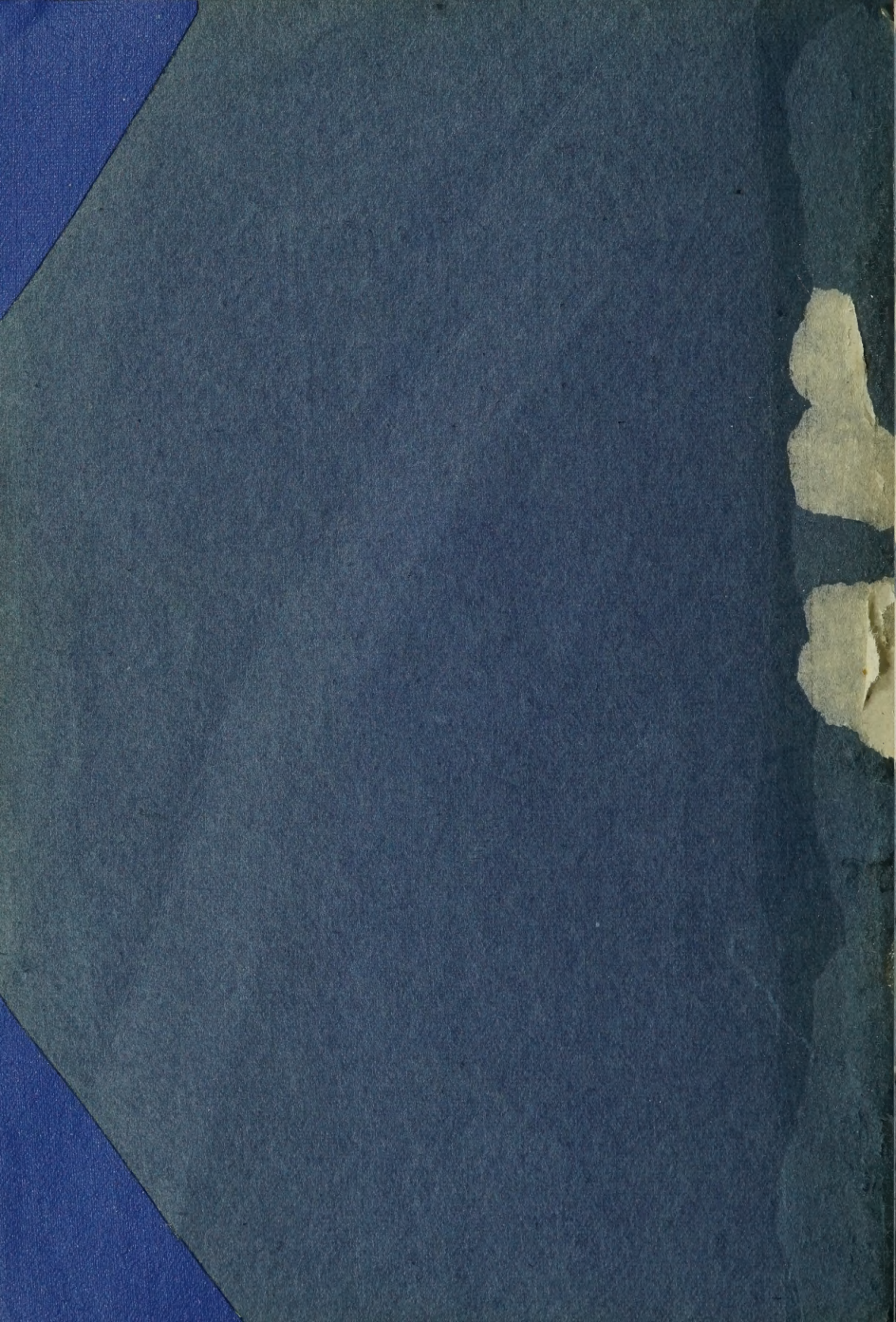


# VICTOR RECORDS



MAY 1912







# The Victor's New Style Catalogue

The new style catalogue has been enthusiastically greeted and pronounced a very great improvement over the old form, many declaring it to be the most valuable and unique catalogue ever issued by any corporation. Here are a few opinions:

"Without doubt, the finest thing that has ever been turned out in the way of record catalogues"—"An absolute pleasure to find records"—"a mighty factor from an educational standpoint"—"a veritable World Almanac"—"certainly the nicest catalogue of its kind that we have ever seen"—"exceptionally fine and well gotten up, and you really must be complimented"—"beyond our expectations, although we had placed our hopes high"—"most complete of all record reference books"—"most comprehensive of its kind ever presented to the public"—"covers practically everything that could be desired in a reference book or catalogue"—"my sincere admiration of the enterprise and real accomplishment shown"—"positively the finest and most complete catalogue which we have ever seen"—"so nicely arranged that anybody can find a record in a moment"—"this work astonishes—there can be no estimate of the vast good it will do"—"right to the point and just what we have wanted"—"meets the requirements better than anything we ever seen"—"far superior to any catalogue ever issued by the Victor Company or any other company"—"a marvel, and the time it must have taken to complete it will repay you in the splendid service it provides for the customer"—"it will help everyone into whose hands it falls"—"Eugene Field tells of the disease called 'Catalogitis,' developed from perusing a catalogue of books; this new record catalogue ought to make the record buyer similarly hungry!"—"Carries out the Victor policy of getting out the best and keeping ahead of all competitors."

Of the million or so owners of Victors, only one customer wrote that he preferred the old catalogue; so the "ayes" have it! No longer need the record buyer search tediously for some particular title, or for selections in some special class, or for a record by a certain composer or singer, and, failing to find it, never be quite sure whether it was there or not!

## A Catalogue Without Indexes or Page Numbers!

It will be observed that the new catalogue has no page numbers and no indexes—or rather, it is *all* index,—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and price printed plainly after the title,—and in every case where a double-faced record is listed *both titles are given*. For example, take double-faced record No. 16908. This appears first under the A's, as follows:

{ Alexander's Ragtime Band (Berlin)	Collins and Harlan	16908   10   .75
{ <i>The Oceana Roll (Lewis-Dennis)</i>	<i>Eddie Morton</i>	

And this record will also be found under the O's, with titles reversed, thus:

{ Oceana Roll, The (Lewis-Dennis)	Eddie Morton	16908   10   .75
{ <i>Alexander's Ragtime Band (Berlin)</i>	<i>Collins and Harlan</i>	

It will be noticed that each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type to keep the alphabetical column perfectly clear.

## Method of Listing Under Subject Headings.

In so complete a catalogue some records are listed several times under various headings, and under these subject headings it has been found necessary to list double-faced records in a different way, as follows:

### NOTCH SONGS

Comin' Thro' the Rye—Edith Helena and <u>Ye Banks and Braes</u> —Henry Burr	16162   10   .75
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The two selections in this case being set on the *same line* (the second title in italic type) and divided by the symbol and. [OVER]



## Alphabetical Plan Preserved in All Cases.

To show how this plan preserves the alphabetical arrangement take the example:

### OPERA AIRS IN ENGLISH

Africana—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams	74148	12	1.50
Bohemian Girl—Heart Bow'd Down (Balfe) Herbert Goddard			
and <i>Good Bye, Sweetheart, Good Bye</i> (Hatton) Herbert Goddard	16064	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler			
and <i>Bohemian Girl—Then You'll Remember Me</i> —Harry Macdonough	16398	10	.75
Carmen—Toreador Song (Bizet) Alan Turner			
and <i>Trovatore (Tempest of the Heart)</i> (Verdi) Alan Turner	16521	10	.75
Contes d'Hoffman—Barcarolle (Offenbach) Mr. and Mrs. Wheeler			
and <i>Fatinitza Selection (von Suppe) Pryor's Band</i>	16827	10	.75
Elixir of Love—A Furtive Tear (Donizetti)	74150	12	1.50
* * * * *			
Trovatore—Tempest of the Heart—Alan Turner			
and <i>Carmen—Toreador Song (Bizet) Alan Turner</i>	16521	10	.75

It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is *also* an opera air in English, then the selections are reversed and repeated further down the column (see Carmen and Trovatore airs above) to give the second title its own proper position.

### Possible Errors—Suggestions.

Because of the great labor involved in compiling a first edition of so comprehensive a catalogue, some errors occurred in the January edition. These have been corrected and several new features added, including sketches of famous composers. The editor begs to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

### Features of the New Record Catalogue

- Thumb indexes on each page, both right and left hand, to facilitate turning to any desired page.
- Every record in alphabetical order under title of selection.
- Every double-faced record in alphabetical order under title of each selection in its turn.
- Every record in alphabetical order under name of singer or player.
- Every record of standard composition under name of composer, with descriptive notes in many cases.
- Many records under one or more subject headings for ready reference.
- Every opera with place and date of first performance.
- Every operatic record under title of the opera.
- All selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated.
- Reference list of Victor singers and players.
- List of subject headings.
- Pronouncing table of composers and artists.
- Pronouncing table of opera titles.
- List of fifty selected records for new Victor owners.

Note.—The last five features will be found on the last few pages of this catalogue.



VICTOR RECORDS

Number *Size* Price

**A**

A—For titles beginning with the word "A" see next word

Abide With Me (Lyte-Monk) Soprano	Geraldine Farrar	87076	10	2.00
Abide With Me (Lyte-Monk) Counter-Tenor	Richard José	2633	10	.60
Abide With Me (Lyte-Monk) Counter-Tenor	Richard José	16660	10	.75
Child of a King (Sumner)	Elizabeth Wheeler			
Abide With Me (Monk) Tenor-Soprano	Mr. and Mrs. Wheeler	16506	10	.75
Some Day (Gabriel)	Anthony and Harrison			
Abie, Take an Example from Your Fader (Brockman) Silver		16841	10	.75
Below the Mason-Dixon Line (Reed)	Arthur Collins			

**ABBOTT, BESSIE, Soprano**

Bessie Abbott began her musical career a few years ago in light opera, but although in a measure successful, she was ambitious and determined to study for grand opera. After some years' work she made her début at the Paris Opéra in Romeo and Juliette with much success.

Miss Abbott's voice is pure and sweet, her tones possessing the delightful freshness of youth. Her upper notes are exquisite in their beauty and clearness, while her command of colorature shows how faithfully she has studied.



COPY' T DUPONT

ABBOTT

Flauto Magico—Aria della Regina (Queen's Air)	Mozart	88051	12	3.00
Lakme—Ou va la jeune Hindoue (Bell Song) In French	Delibes	88084	12	3.00
Martha—Mesta ognor (Ah, These Tears) Duet with Homer	Flotow	89009	12	4.00
Mireille—Valse In French	Charles Gounod	88129	12	3.00
Parla Waltz (Speak!)	Luigi Arditi	88110	12	3.00
Rigoletto—Quartet with Caruso, Homer and Scotti	Giuseppe Verdi	96000	12	6.00
Absence Makes the Heart Grow Fonder (Dillea) Macdonough		16140	10	.75
Maryland, My Maryland	Harry Macdonough			
Absent (Metcalfe) In English	Evan Williams	64109	10	1.00

**ABT and BUTIN—See Mandolin-Guitar Duets**

**ACCORDION SOLOS**

American Polka—John J. Kimmel and Dance of the Fairies—Piccolo—Lyons		16048	10	.75
Amoureuse Waltz (Berger) Frosini and Swiss Shepherd—Ocarina—Tapiero		16434	10	.75
An Operatic Rag—Frosini and Napoli Tarantella—Mandolin—Casini-Florenz		16501	10	.75
Echoes from Naples (Frosini) Frosini and Arab March—Estudiantina Trio		16829	10	.75
Hornpipe Medley—Kimmel and Three Solitaires—Clarke, Keneke and Pryor		16317	10	.75
Indian Intermezzo (Kus) John J. Kimmel and What You Going to Tell Old St. Peter When You Meet Him at de Golden Gate (Rose) Arthur Collins		16129	10	.75
Irish Boy March (Kimmel) John J. Kimmel		5237	10	.60
Irish Boy March—John J. Kimmel and Bye, Bye, Ma Honey—Billy Golden		16747	10	.75
Medley German Waltzes—John J. Kimmel and Persian Lamb Rag—Banjo		16127	10	.75
Medley Irish Jigs—John J. Kimmel and Southern Girl Gavotte—Bell Solo		16406	10	.75
Medley of Clogs—Kimmel and Waterfall Polka (Stobbe) Xylophone—Reitz		16438	10	.75
Medley of Popular Reels—Kimmel and My Hindoo Man—Xylophone—Lewin		16948	10	.75
Medley of Reels No. 2—Kimmel and I've Got to See the Minstrel Show—Collins		16171	10	.75
Medley of Straight Jigs—Kimmel and Long, Long Ago—Xylophone—Lewin		16534	10	.75
Minor March—J. J. Kimmel and The Skylark—Piccolo—Darius Lyons		16028	10	.75
Naila Intermezzo—Frosini and Entr' Actz Gavotte—Xylophone—W. H. Reitz		16933	10	.75
Spring Flowers Waltz (Frosini) Frosini and Dill Pickles Rag—Pryor's Band		16482	10	.75

**ACERBI, GIUSEPPE, Tenor (Ah-cher'-bi)—See "Don Pasquale,"**

"Favorita," "Lucia," "Pearl Fishers" and "Rigoletto"				
Ach konnt ich noch einmal so lieben (Aletter) German Muench		16797	10	.75
Schliess in dein Herz mich wieder ein (Aletter) In German Muench				
Adagio from A minor Concerto (Op. 16) (Grieg) Piano La Forge		70043	12	1.25
Adagio Lamentoso (Part of 4th and last movement of the 6th Symphony in B minor, Op. 74, called "Pathétique") (Tschaikowsky) Pryor's B		31800	12	1.00

**ADAM, ADOLPHE CHARLES (1803—1856), Compositions by**

See "Holy Night" and "Noël"				
ADAMS, STEPHEN (1844—), Compositions by				
See "Holy City" and "Star of Bethlehem"				
Adantino (de Beriot) Violin	Charles D'Almaine	16050	10	.75
Traumerei (Schumann) Violin	Howard Rattay			



VICTOR RECORDS

Ad

Number Size Price

{	Addio Napoli (March) (Ascolese)	Vessella's Italian Band	16900	10	.75
	Maria, Mari (Di Capua)	Vessella's Italian Band			
{	Adeste Fidelis (Oh, Come All Ye Faithful)	Haydn Quartet	16197	10	.75
	Home Over There, The	Macdonough and Haydn Quartet			
{	Adeste Fidelis (Portugallo)	Westminster Chimes	16053	10	.75
	Lead Kindly Light and Nearer My God to Thee	Westminster Chimes			
{	Adeste Fidelis (with Chimes) Christmas Hymn—Trinity Choir	Trinity Choir	16996	10	.75
	Joy to the World—Christmas Hymn (Watts-Handel)				
{	Adorables Tourments (Love's Teasing) (Barthelemy)	In French	88115	12	3.00
		Enrico Caruso			
{	Adoration (Borowski) Violin	Howard Rattay	35024	12	1.25
	On the Beautiful Rhine Waltz (Keler-Bela)	Victor Dance Orch			
{	Adventures in a Department Store	Murry K. Hill	16944	10	.75
	A Bit of Drama—Comic Monologue	Murry K. Hill			

AEROPLANE SONGS

{	Come, Josephine, in My Flying Machine (Bryan-Fisher)	Blanche Ring	60032	10	.75	
	Come, Josephine, in My Flying Machine—Jones and American Qt					
{		and I Love It (Goetz-Von Tilzer)	American Quartet	16953	10	.75
	I'm Going to Stay on Solid Ground (Greene-Smith)	Gene Greene	5848			
{	Take Me Up With You Dearie (McCree-Von Tilzer)	Murray and Haydn Qt	16769	10	.75	
	and I Love My Wife, But Oh, You Kid (Von Tilzer)	Billy Murray				
{	Up in My Aeroplane—Haydn Qt	and Somebody Loves You—Hindermeyer	16340	10	.75	
	Afar from Thee, My Love (Linne)	Joseph Phillips				
{	The Moonlight, the Rose and You (Schmid)	Stanley and Burr	16702	10	.75	
	Afifi March (Pryor)	Pryor's Band				

AFRICANA (Af-ree-kah'-nah)—L'AFRICAINE (Laf-ree-kahn')

(Paris, 1865) (Meyerbeer)

NOTE.—The selections are printed in the order of their occurrence in the opera. Sung in Italian unless otherwise noted.

ACT I

Dio che la terra venera (Thou Whom We Adore)	La Scala Chorus	62614	10	.75
Aria de Sonno, "In grembo a me" (Lulled in My Arms) (Meyerbeer)	Margarete Matzenauer			

ACT II

Sei l'angiol diletto (Oh, Guardian Angel!) Farelli and Martinez-Patti	Cigada	62407	10	.75
and Adamastor, re dell'onde profonde (Ruler of the Ocean)				

ACT III

Prelude—La Scala Orchestra	and Dio che la terra venera—La Scala Chorus	62614	10	.75
Adamastor, re dell'onde profonde (Adamastor, Ruler of Ocean)	Sammarco	88310	12	3.00
Adamastor, re dell'onde profonde (Ruler of the Ocean)	Cigada	62407	10	.75
and Sei l'angiol diletto (Oh, Guardian Angel!) Farelli e Martinez-Patti				

ACT IV

Marche Indienne (Indian March)	Victor Herbert's Orchestra	70068	12	1.25
Marcia Indiana—La Scala Orch and Traviata—Prelude—La Scala Orchestra		68027	12	1.25
O Paradiso (Oh Paradise I)	Florencio Constantino	74085	12	1.50
O Paradiso (Oh Paradise I)	Enrico Caruso	88054	12	3.00
O Paradiso (O Paradiso I) In English	Evan Williams	74148	12	1.50
{ African 400, The (Roberts)	Pryor's Band	16444	10	.75
Portly Major March, The (Rolfe)	Victor Orchestra			
{ After Sunset—Melody (Pryor)	Pryor's Band	35021	12	1.25
When Life is Brightest (Pinsuti) Violin-Flute	Rattay and Lyons			
Afton Water (Burns-Spilman)	Herbert Witherspoon	64108	10	1.00
A Granada (To Granada!) (Alvarez) In Spanish	de Gogorza	74209	12	1.50
{ Ah! Cupid (From "Prince Ananias") (Herbert) Cornet	Clarke	16296	10	.75
Birds in the Forest (Strange) Violins-Flute	Rattay-Levy-Lyons			
Ah, fors e lui—Traviata—See "Traviata"				
Ah! Moon of My Delight—In a Persian Garden (Khayyam-Lehmann) In English	John McCormack	74222	12	1.50
{ Ah, Yes, I Love You (from "The Fencing Master")	Mr. and Mrs. Wheeler	35192	12	1.25
(De Koven)				
Answer (Robyn)				



# VICTOR RECORDS

Number Size Price

**AIDA** (*Ah-ee'-dah*) (**Cairo, 1871**) (**Verdi**) (*In Italian unless noted*)

NOTE.—The selections are printed in the order of their occurrence in the opera.

## ACT I

Celeste Aida (Heavenly Aida)	Enrico Caruso	88127	12	3.00
Celeste Aida— <i>Trombone—Pryor and Il Guarany Overture (Gomez) Pryor's B</i>		35030	12	1.25
Holde Aida (Celeste Aida) (Heavenly Aida) <i>In German</i>	Leo Slezak	64113	10	1.00
Ohimè di guerra fremere (The Cry of War)	Ruszcowska-de Casas-Cunego	88261	12	3.00
Su del Nilo (Nilus' Sacred Shores)	Ruszcowska, Cappiello, Taperga and Davi	88266	12	3.00
Ritorna vincitor (Return Victorious!)	Johanna Gadski	88137	12	3.00
I sacri nomi (The Sacred Names)	Celestina Boninsegna	88223	12	3.00
Nume custode e vindice (Guardian and Avenger)	Paoli, de Segurola and Chorus	88268	12	3.00

## ACT II

Chi mai fra (His Glory Now Praise)	Cappiello and Chorus			
and <i>O tu che sei d'Osiride—Cappiello and Chorus</i>		55005	12	1.50
Fu la sorte dell' armi ('Neath the Chances of Battle)	Gadski and Homer	89024	12	4.00
Fu la sorte dell' armi ('Neath the Chances of Battle)	Ruszcowska-de Casas	88262	12	3.00
Alla pompa, che s'appreste (In the Pageant)	Gadski and Homer	89025	12	4.00
Ebben, qual nuovo fremito (What New Alarm?)	Ruszcowska-de Casas	88263	12	3.00
Quest' assisa ch'io vesto (This Dress Has Told You)	Fabris-de Casas-Cunego-Badini	88264	12	3.00
Finale Act II	Pryor's Orchestra	31359	12	1.00

## ACT III

O tu che sei d'Osiride (Oh, Thou who art Osiris)	Cappiello and Chorus			
and <i>Chi mai fra—Cappiello and Cho</i>		55005	12	1.50
O patria mia (My Native Land)	Johanna Gadski	88042	12	3.00
O Vaterland (Oh, My Fatherland) <i>In German</i> (same as above)	Destinn	92058	12	3.00
O cieli azzurri (Oh, Azure Sky)	Boninsegna	88239	12	3.00
Rivedrai le foreste imbalsamate (Thou Shalt See Again the Forests)	Ruszcowska-Maggi	88267	12	3.00
Su dunque! (Up, Then!)	Ruszcowska-Badini	88265	12	3.00

## ACT IV

Già i sacerdoti adunansi (The Priests Assemble)	Homer and Caruso	89050	12	4.00
Già i sacerdoti adunansi (The Priests Assemble)	Pietracawska-Barrera	88269	12	3.00
Aida a me togliesti (Aida Thou Hast Taken)	Homer and Caruso	89051	12	4.00
Ohimè! Morir mi sento (Death Approaches)	de Casas-Sant' Elia and Cho	88270	12	3.00
Sacerdoti, compiste un delitto! (Priests, a Crime You Have Enacted)	de Casas-Rizzi and Chorus	88323	12	3.00
La fatal pietra (The Fatal Stone) Final duet, Part I	Gadski and Caruso	89028	12	4.00
O terra addio (Farewell, O Earth) Final duet, Part II	Gadski and Caruso	89029	12	4.00
La fatal pietra (The Fatal Stone) (2) Morir! si pura e bella—Nicola Zerola		74225	12	1.50

## MISCELLANEOUS AIDA RECORDS

Selection—Pryor's Band and <i>Attila—Grand Trio (Verdi) (Cornet, Trombone and Euphonium trio by Kryl, Cimera and Cinconne) Kryl's Bohemian B</i>		35195	12	1.25
Marcha Triunfal (Triumphal March) Garde Republicaine Band				
and <i>Tosca—Tosca divina!—In Italian—Gustavo Berl-Resky</i>		62409	10	.75
The Fatal Stone— <i>Cornet-Trombone—Pryor, Keneke and Pryor's Band</i>				
and <i>Serenade (Titl) 'Cello-Flute—Heine and Lyons</i>		35150	12	1.25
Fantasia—Police Band and <i>"Cascades of Roses" Waltz (Presa) Police Band</i>		35047	12	1.25
<b>Air de Lia—See "L'Enfant Prodigue"</b>				
<b>Air des bijoux (Jewel Song)—Faust—See "Faust"</b>				
<b>Air du Sonneur—See "Patrie"</b>				
<b>Air du Tigre—See "Paul et Virginie"</b>				
<b>Air for G String (Bach)</b>	Victor Herbert's Orchestra	70047	12	1.25
<b>Akahi Hoi (King Kalakaua)</b>	Hawaiian Genevra Johnstone-Bishop	5680	10	.60
<b>Alabam' (From "Broken Idol") (Van Alstyne)</b>				
Arthur Collins and Byron G. Harlan		16515	10	.75
<i>Cañewalk in the Sky—Two-Step Cake Walk</i>	Victor Dance Orch			
<b>Alabama Minstrels</b>	Victor Minstrel Co			
Introducing "Fly, Fly, Fly"—"My Rosie Rambler"—"Linda"		35108	12	1.25
<i>Old Heidelberg (A Trip Up the Rhine) (Tobani)</i>	Pryor's Band			
<b>Alamo Rag (Deely-Werlich)</b>	Gene Greene			
Maybe You Think I'm Happy (Gilbert-Buckhart)	Gene Greene	16887	10	.75
<b>ALBANI, CARLO, Tenor (Ahl-bah'-nee) All sung in Italian)</b>				
Lucrezia Borgia—Di pescatore ignobile (A Lowly Fisher)	Donizzetti	74098	12	1.50
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	74097	12	1.50
Trovatore—Deserto sulla terra (Naught on Earth)	Verdi	64081	10	1.00
<b>Alceste—Fatal divinita (Gods of Fate) (Gluck)</b>	Louise Homer	88286	12	3.00

AI

**ALDA, FRANCES, Soprano**

Frances Alda was born in Christ Church, New Zealand, twenty-eight years ago, but has spent much of her life in Paris. She is the daughter of Albert Davis, an Englishman, and her mother was Leonora Simonson, who was born in Montevideo, Uruguay. She studied singing with Mme. Marchesi in Paris for ten months, and then made a debut at the *Opéra Comique* in Paris in 1904. Four years later she came to New York, making her first appearance here as *Gilda* in *Rigoletto*, and during her two years at the Metropolitan has sung a number of rôles with marked success, including *Desdemona* in the great revival of *Otello* with Leo Slezak, in which her portrayal of the devoted and injured wife attracted much favorable mention.



ALDA

This soprano exhibits a rich and cultivated voice in the records she has made for the Victor. A charming Massenet ballad in French; the favorite Tosti Serenade in Italian; and airs from *Otello*, *Manon* and *Falstaff*, which are especially interesting because of the great success this artist has made in these operas, make up the solo list, while in the Alda-Carusio *Miserere* record, one of the most successful in the entire Red Seal List, her dramatic singing of *Leonora's* music is highly effective.

Mme. Alda now makes Victor records exclusively.

**ALDA RECORDS** (*Sung in Italian unless noted*)

Cradle Song (Wiegenlied) <i>In English</i>	Humperdinck	87090	10	2.00
Cuckoo, The (From the Song Cycle "More Daisies") <i>In English</i>	Rands and Lehmann	87086	10	2.00
Falstaff—Sul fill d'un soffio (Borne on the Breeze)	Giuseppe Verdi	88247	12	3.00
Manon Lescaut—Minuetto, "L'ora o Tirsi" (Joyful Hours)	Puccini	87079	10	2.00
Lombardi—Qual volutta (With Sacred Joy) (Trio with Caruso and Journet)	Verdi	95211	12	5.00
O si les fleurs avaient des yeux (If Flowers Had Eyes) <i>French</i>	Massenet	87066	10	2.00
Otello—Ave Maria (Hail, Mary!)	Giuseppe Verdi	88213	12	3.00
Otello—Salce, salce (The Willow Song)	Giuseppe Verdi	88214	12	3.00
Serenata (Serenade)	F. Paolo Tosti	88248	12	3.00
Trovatore—Miserere with Caruso and Metropolitan Opera Chorus		89030	12	4.00
<b>Alexander's Bagpipe Band (From Weber-Fields Jubilee)</b>				
(Goetz-Berlin-Sloane) Billy Murray		17054	10	.75
<i>If It Wasn't For the Irish and the Jews</i> Billy Murray				
<b>Alexander's Ragtime Band (Berlin) Victor Military Band</b>				
<i>Slippery Place Rag (Hacker) Victor Military Band</i>		17006	10	.75
<b>Alexander's Ragtime Band (Berlin) Collins and Harlan</b>				
<i>Oceana Roll (Lewis-Dennis) Eddie Morton</i>		16908	10	.75
<b>Algeria—Gems from (Herbert) Victor Light Opera Co</b>				
"Twilight in Barakeesh"—"Rose of the World"—"Little Bird of Paradise"—"Ask Her While the Band is Playing"—"The Same Old Two"—"Love is Like a Cigarette"—"The Old Boule Miche"—Grand Finale		31766	12	1.00
<b>Algonquin March (Seltzer) Pryor's Band</b>				
<i>A Cyclone in Darktown (Just Rags!) (Barnard) Pryor's Band</i>		17040	10	.75
<b>Alice, Where Art Thou? 'Cello and Flute Duet Trein and Lyons</b>				
<i>Silver Threads Among the Gold (Danks) Will Oakland</i>		16786	10	.75
<b>All Aboard for Blanket Bay (Sterling-Von Tilzer) Van Brunt</b>				
<i>My Trundle Bed (Baker) Helen Clark</i>		16868	10	.75
<b>All Alone (Dillon-H. Von Tilzer) Jones and Murray</b>				
<i>When I'm Alone, I'm Lonesome (Berlin) American Quartet</i>		16884	10	.75
<b>Alleluia d'Amour (Faure) In French Emilio de Gogorza</b>				
		74234	12	1.50
<b>All Hail the Power of Jesus' Name (Coronation) (2) Doxology—"Praise God from Whom" Trinity Choir</b>				
<i>Sanctus from "Messe Solennelle" (Gounod) Trinity Choir</i>		35110	12	1.25
<b>All Hail Thou Dwelling—See "Faust—Salve dimora"</b>				
<b>All Hands 'Round—Barn Dance (Friedman) Victor Dance Orch</b>				
<i>Way Down East Barn Dance (Wheeler) Victor Dance Orchestra</i>		16282	10	.75
<b>All In, Down and Out—"Coon Song" (Johnson) Arthur Collins</b>				
<i>Medley Dance (Kamman) Bells Chris Chapman</i>		16211	10	.75



# VICTOR RECORDS

	Number	Size	Price
Allmacht, Die (The Almighty) (Schubert) <i>In German</i> Homer	88231	12	3.00
All She Gets from the Iceman is Ice (Solman) Ada Jones	16748	10	.75
<i>Don't Get Married Any More, Ma (Pether)</i> Ada Jones			
All That I Ask of You is Love (Ingraham) Joseph Phillips	5806	10	.60
All That I Ask of You is Love (Ingraham) Reed Miller	16977	10	.75
<i>You Are the Ideal of My Dreams (Ingraham)</i> Raymond Dixon			
All the Way My Saviour Leads Me (Lowry) Macdonough	16239	10	.75
<i>He Will Hold Me Fast (Harkness)</i> Haydn Quartet			
All Through the Night (Boulton) Evan Williams	74100	12	1.50
All Through the Night (Boulton) Harry Macdonough	16245	10	.75
<i>Bonnie Sweet Bessie</i> Corinne Morgan			
All Together—Two-Step (Halet) (Vocal chorus) Victor Orch	16331	10	.75
<i>Salute the Flag March (Pierson)</i> Pryor's Band			
Alma ("Alma, Where Do You Live"?) Barbour and Anthony	5805	10	.60
Alma de Dios—Romanza (Serrano) Baritone <i>In Spanish</i> Sagi-Barba	61194	10	1.00
Almost Persuaded (Bliss) Stanley and Macdonough	4917	10	.60
Along the River of Time (Root) Metropolitan Trio	16348	10	.75
<i>More Love to Thee, O Christ (Doane)</i> Werrenrath and Macdonough			
Alpine Specialty—Popular Yodels George P. Watson	16968	10	.75
<i>Emmett's Favorite Yodel</i> George P. Watson			
Als die alte Mutter (Songs My Mother Taught Me) Riccardo Martin	87051	10	2.00
(Dvořák) <i>In German</i>			
ALVAREZ, ALBERT (1860—), Compositions of			
A Granada (To Granada) <i>In Spanish</i> Emilio de Gogorza	74209	12	1.50
El Canto del Presidiario <i>In Spanish</i> Emilio de Gogorza	74042	12	1.50
Always Gallant Polka (Toujours galant) Victor Dance Orch	16181	10	.75
<i>Dancing in the Barn (Brooks)</i> Victor Dance Orchestra			
Always Gallant Polka (Fahrbach) Victor Dance Orchestra	35059	12	1.25
<i>Navajo—Two-Step (Van Alstyne)</i> Victor Dance Orchestra			
Always in the Way (Harris) Harry Tally	16099	10	.75
<i>Fly Away Birdie, to Heaven (Harris)</i> Harry Tally			
Always Leave Them Laughing (Cohan) Billy Murray	16186	10	.75
<i>New Parson at Darktown Church—Darky Comedy</i> Peerless Quartet			
AMADI, ALBERTO, Tenor			
Mefistofele—Dai campi, dai prati (From the Green Fields) <i>In Italian</i>	63313	10	.75
and Mefistofele—Giunto sol passo (Nearing the End of Life) <i>Italian—Amadi</i>			
Traviata—Questa donna (Know Ye This Woman)	63314	10	.75
and Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth) <i>Amadi</i>			
Amaryllis—Air Louis XIII (Ghys) Victor Orchestra	16474	10	.75
<i>Minuet (Paderewski)</i> Victor Orchestra			

AI

**AMATO, PASQUALE, Baritone** (*Ah-mah-toh*)  
 Pasquale Amato has decided, like the majority of the great singers of the time, that only the Victor is able to do justice to his voice, and has therefore signed an exclusive contract with the Victor Company.

The records made at his first engagement have been recently offered to the public, and they can only be described as "magnificent" because of the great volume of the reproductions; the perfection of the recording, which reproduces the actual voice of the great baritone, with its wonderful purity and stirring resonance; and the masterly accompaniments.

The selections are chosen from the operas in which Amato has made his greatest successes, and have already met with an enthusiastic reception from admirers of the



COPYR MISHKIN AMATO

artist and record buyers in general.

**AMATO RECORDS** (*In Italian*)

Barbiere—Largo al factotum (Room for the Factotum) (Act I)	88329	12	3.00
Carmen—Canzone del Toreador (Toreador Song) (Act II) Bizet	88327	12	3.00
Cavalleria Rusticana—Canzone Alfio (Alfio's Song) (with Metropolitan Opera Chorus) Mascagni	87097	10	2.00
Faust—Scène les Epées (Scene of the Swords) (Act II) (with Journal and Metropolitan Opera Chorus) <i>In French</i> Gounod	89055	12	4.00

# VICTOR RECORDS

Number    Size    Price

## AMATO RECORDS—Continued

Forza del Destino—Duetto, Atto IV Part I, "Invano, Alvaro!" (In Vain, Alvaro!) (Duet with Caruso)	Giuseppe Verdi	89052	12	4.00
Forza del Destino—Duetto, Atto IV Part II, "Le minaccie, i fieri accenti!" (The Menaces Wild!) (Duet with Caruso)	Giuseppe Verdi	89053	12	4.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) (Act II) (with Metropolitan Opera Chorus)	Verdi	87093	10	2.00
Lucia—Sextette with Caruso, Tetrizzini, Journet, Jacoby and Bada	Verdi	96201	12	7.00
Otello—Brindisi, "Inaffia l'ugola" (Clink the Cannikin) (Act I) (with Bada, Setti and Metropolitan Opera Chorus)	Verdi	88338	12	3.00
Otello—Credo (Iago's Creed) (Act II)	Giuseppe Verdi	88328	12	3.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	88326	12	3.00
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) (Scene from Act II, Part I) (with Bada, Setti and Metropolitan Opera Chorus)	Verdi	88340	12	3.00
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers) (Scene from Act II, Part II)	Verdi	88341	12	3.00
Segreto di Susanna—Il dolce idillio (Suzanne's Secret—"Dost Thou Remember?") (Wolf-Ferrari)	Duet with Farrar	89057	12	4.00
<b>America (My Country 'Tis of Thee)</b>	<b>Victor Male Chorus</b>	<b>1255</b>	<b>10</b>	<b>.60</b>
{ <b>America (My Country 'Tis of Thee)</b>	<b>Sousa's Band</b> <i>Pryor's Band</i>	<b>16137</b>	<b>10</b>	<b>.75</b>
{ <b>American Patriotic Airs</b>	<b>Victor Brass Quartet</b> <i>Victor Dance Orchestra</i>	<b>16335</b>	<b>10</b>	<b>.75</b>
{ <b>America and Star Spangled Banner</b>	<b>Westminster Chimes</b> <i>Westminster Chimes</i>	<b>16160</b>	<b>10</b>	<b>.75</b>
{ <b>America Forever! (An American Fantasia) (Tobani)</b>	<b>Pryor's Band</b> <i>Pryor's Band</i>	<b>35112</b>	<b>12</b>	<b>1.25</b>
{ <b>American Airs Waltz (Morse-Tobani)</b>	<b>Victor Dance Orchestra</b> <i>Victor Dance Orchestra</i>	<b>31437</b>	<b>12</b>	<b>1.00</b>
{ <b>American Airs Waltz</b>	<b>Sousa's Band</b> <i>Sousa's Band</i>	<b>35163</b>	<b>12</b>	<b>1.25</b>
{ <b>Free Lance March (On to Victory) (Sousa)</b>	<b>Pryor's Band</b> <i>Pryor's Band</i>	<b>4539</b>	<b>10</b>	<b>.60</b>
{ <b>American Army Life March (Darnall)</b>	<b>Pryor's Band</b> <i>Pryor's Band</i>	<b>16085</b>	<b>10</b>	<b>.75</b>
{ <b>American Eagle March (Boehme)</b>	<b>Pryor's Band</b> <i>Pryor's Orchestra</i>	<b>16089</b>	<b>10</b>	<b>.75</b>
{ <b>American Fantasie—Patriotic Medley (Herbert)</b>	<b>Pryor's Band</b> <i>Pryor's Band</i>	<b>31504</b>	<b>12</b>	<b>1.00</b>
{ <b>American Fantasie—Patriotic Medley (Herbert)</b>	<b>Sousa's Band</b> <i>Sousa's Band</i>	<b>35119</b>	<b>12</b>	<b>1.25</b>
{ <b>Skater's Waltz (Les Patineurs) (Waldteufel)</b>	<b>Victor Drum, Fife and Bugle Corps</b> <i>Macdonough and Bieling</i>	<b>16418</b>	<b>10</b>	<b>.75</b>
{ <b>American Indian Songs—See "Cadman"</b>	<b>Pryor's Band</b> <i>Sousa's Band</i>	<b>16137</b>	<b>10</b>	<b>.75</b>
{ <b>American Patriotic Airs</b>	<b>See other records listed on this page, also Military and War Songs and "Star Spangled Banner"</b>			
{ <b>American Tunes—Medley of Patriotic Airs</b>	<i>Xylophone</i> Peter Lewin	<b>31510</b>	<b>12</b>	<b>1.00</b>
{ <b>Battle Cry of Freedom—Harlan-Stanley</b>	<i>and Where Swanne Flows—Haydn Qt</i>	<b>16165</b>	<b>10</b>	<b>.75</b>
{ <b>Battle Hymn of the Republic (Howe)</b>	<i>Frank C. Stanley</i>	<b>4784</b>	<b>10</b>	<b>.60</b>
{ <b>Blue and Gray Patrol—Patriotic Medley</b>	<i>Sousa's Band</i>	<b>1171</b>	<b>10</b>	<b>.60</b>
{ <b>Columbia, Gem of the Ocean—Macdonough</b>	<i>and Star Spangled Banner—Stanley</i>	<b>35009</b>	<b>12</b>	<b>1.25</b>
{ <b>Hail Columbia—Macdonough and Qt</b>	<i>and Yankee Doodle—Murray and Qt</i>	<b>16495</b>	<b>10</b>	<b>.75</b>
{ <b>Marching Through Georgia—Harlan-Stanley</b>	<i>and 2d Conn March—Pryor's B</i>	<b>16416</b>	<b>10</b>	<b>.75</b>
{ <b>Reminiscences of All Nations (Godfrey)</b>	<i>Pryor's Band</i>	<b>31514</b>	<b>12</b>	<b>1.00</b>
{ <b>Tenting on the Old Camp Ground—with Bugle Calls</b>	<i>Haydn Quartet</i>	<b>119</b>	<b>10</b>	<b>.60</b>
{ <b>Tuneful Tunes of '63—Northern and Southern Airs</b>	<i>Pryor's Band</i>	<b>4241</b>	<b>10</b>	<b>.60</b>
{ <b>Two American Songs—(1) Star Spangled Banner</b>	<i>(2) Dixie—Emma Eames</i>	<b>88012</b>	<b>12</b>	<b>3.00</b>
{ <b>When Johnny Comes Marching Home</b>	<i>Stanley and Macdonough</i>	<b>5200</b>	<b>10</b>	<b>.60</b>
{ <b>Yankee Doodle—Murray and Qt</b>	<i>and Hail Columbia—Macdonough and Qt</i>	<b>16495</b>	<b>10</b>	<b>.75</b>
{ <b>American Patrol (Meacham)</b>	<b>Sousa's Band</b>	<b>382</b>	<b>10</b>	<b>.60</b>
{ <b>American Patrol (Meacham)</b>	<b>Sousa's Band</b> <i>Sousa's Band</i>	<b>16523</b>	<b>10</b>	<b>.75</b>
{ <b>La Sorella March (La Matchiche) (Gallini)</b>	<b>John J. Kimmel</b> <i>John J. Kimmel</i>	<b>16048</b>	<b>10</b>	<b>.75</b>
{ <b>American Polka (Kimmel)</b>	<i>Accordion</i>			
{ <b>Dance of the Fairies (Demare)</b>	<i>Piccolo</i>			
{ <b>Darius Lyons</b>				

Am



AMERICAN QUARTET

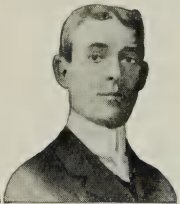
Am



BIELING



MURRAY



PORTER



HOOLEY

This popular organization is composed of four singers well known to Victor audiences (John Bieling, Billy Murray, Steve Porter, Wm. F. Hooley), and who have had a long and successful experience in the making of talking machine records. In their renditions of popular songs of the day and humorous specialties they are unequalled.

The American Quartet makes disc records *exclusively* for the Victor.

AMERICAN QUARTET RECORDS

Another Rag (Morse) and Smile Awhile (de Costa) Van Brunt	17027	10	.75
Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (Fischer) and My Prairie Song Bird (Meyer) Stanley and Burr	16560	10	.75
Any Girl Looks Good in Summer and Summer Days—American Quartet	16879	10	.75
Baby Rose—Darky Ballad (Christie) and Why Adam Sinned Homesley	16859	10	.75
Beautiful Doll—See "Oh You Beautiful Doll" Billy ("She Always Dreams of Bill") and Red Rose Rag—Billy Murray	16965	10	.75
Call Me Up Some Rainy Afternoon and Bayes-Norworth Hits—Victor Orch	16508	10	.75
Casey Jones and Moonlight in Jungle Land (Schmid) Collins and Harlan	16483	10	.75
Come, Josephine, in My Flying Machine and I Love It—American Quartet	16953	10	.75
Denver Town (Botsford) and Night Trip to Buffalo—Irish Comedy—American Qt	16524	10	.75
Dixie Gray and Congressman Filkin's Home Coming—Porter and Harlan	16866	10	.75
Down on the Mississippi—Darky Specialty and Minstrels No. 18—Mins Co	35143	12	1.25
Dublin Rag (with Ed. M. Favor) and Barn Dance—Collins and Harlan	16728	10	.75
Farmyard Medley and Uncle Josh and the Photographer—Cal Stewart	16676	10	.75
Good Night, Mr. Moon (A. Von Tilzer) and Mine (Solman) Henry Burr	17046	10	.75
Grizzly Bear (with Murray) and Turkey Specialty—Golden and Hughes	16681	10	.75
He's a College Boy and Coleville Coon Cadets—Arthur Collins	16492	10	.75
Honey Man (Piantadosi) and Oh, You Beautiful Doll—Murray—American Qt	16979	10	.75
I Love It (Von Tilzer) and A Bit of Grand Opera—Humorous Specialty—Hill	16837	10	.75
I Love It and Come, Josephine, in My Flying Machine—American Quartet	16953	10	.75
In Land of Harmony and It's Got to Be Someone I Love—Ada Jones	16896	10	.75
In the Gloaming—with Oakland and Wait Till the Clouds Roll By—Oakland	16928	10	.75
I Want a Girl Just Like the Girl That Married Dear Old Dad and Let's Make Love Among the Roses (Jerome-Schwartz) Van Brunt and Chorus	16962	10	.75
Marry a Yiddish Boy and Yiddish Nightingale—Maurice Burkhardt	17028	10	.75
Moonlight Bay and The Harbor of Love—Walter Van Brunt	17034	10	.75
Negro Medley and Talk on Married Life—Monologue—Murry K. Hill	16463	10	.75
Night Trip to Buffalo and Denver Town (Botsford) American Quartet	16524	10	.75
Ogalalla (Bryan-Snyder) and Smiler Rag (Wenrich) Victor Orchestra	16497	10	.75
Oh, You Beautiful Doll (Ayer) with Murray and Honey Man—American Qt	16979	10	.75
Paddy Duffy's Cart and Down in Gossip Row (Harrigan and Braham) Jones	17056	10	.75
Ragtime Violin (Irving Berlin) and If You Talk in Your Sleep Don't Mention My Name (Brown-Ayer) Murray	17025	10	.75
Rosa Lee and Keep in de Middle of de Road (Hayes) Murray and Chorus	16964	10	.75
She Gave Them All to Me (Humorous) and Irish Wit—Porter and Murray	16477	10	.75
Skeleton Rag (Wenrich) and I'm Going Back to Old Virginia—Campbell-Burr	17041	10	.75
Somebody Else (Meyer) and Emmaline Lee (Gumble) Peerless Quartet	16956	10	.75
Some of These Days (Shelton-Brooks) and A Rhinewine Rag—Fryor's Band	16834	10	.75
Stop That Rag and Shipwreck and Rescue (Nautical Scene) Peerless Quartet	16787	10	.75
That Hypnotizing Man (Brown-A. Von Tilzer) and Any Place the Old Flag Flies (From "Little Millionaire") (Cohan) Murray	17031	10	.75
That Mysterious Rag (Berlin-Snyder) and Rolling Stone—Hooley and Q	16982	10	.75
They Gotta Quit Kickin' My Dawg Aroun (Perkins) with Harlan and A Rural Argument ("A Rube" Specialty) (Porter) Porter and Harlan	17065	10	.75
Valley Flower (Mills) and River Shannon Medley—Fryor's Band	16806	10	.75
Washington Waddle (Mahoney-Morse) and He's Coming Back—Ada Jones	16971	10	.75
When I'm Alone, I'm Lonesome and All Alone—Jones and Murray	16884	10	.75
American Ragtime, from the "American Idea" (Cohan) Murray			
Now I Have to Call Him Father (Godfrey) Ada Jones	16144	10	.75
American Rhapsody—Burlesque of Liszt (Luscomb) Victor Orch	16699	10	.75
New Mown Hay—Barn Dance (Rollinson) Victor Dance Orch			

VICTOR RECORDS

Number Size Price

Am

AMERICAN SONGS—See Songs of America				
American Tunes—Medley	Xylophone	Peter Lewin	31510	12 1.00
"Arkansaw Traveler," "Annie Laurie," "Dixie," "Girl I Left Behind," "Auld Lang Syne," "Swanee River," "Sailor's Hornpipe," "Marching Through Georgia," and "Yankee Doodle."				
American Valor March	Mandolin-Guitar	Siegel and Butin	16679	10 .75
Sounds from the Hudson—Valse Brilliante		Cornet Herbert Clarke		
AMHERST COLLEGE SONGS				
Lord Geoffrey Amherst (Hamilton)		Werrenrath and Haydn Quartet	16873	10 .75
and The Orange and the Black (Princeton Air)		Haydn Quartet	31771	12 1.00
Amina (An Egyptian Serenade)	(Lincke)	Sousa's Band	16959	10 .75
Amina—Serenade	(Lincke)	Pryor's Band		
Marsovia Waltzes (Blanke-Belcher)		United States Marine Band	35027	12 1.25
Am Meer (By the Sea)	(Schubert)	In German Paul Volkman	16338	10 .75
Hans und Liesel (Werner)		In German Emil Muench		
Amore (Muratori)	Violin-Cello	Rattay and Heine	4116	10 .60
Brunette and Blonde (Rollinson)		Cornets Clarke and Keneke		
Amour et Printemps Waltz	(Waldteufel)	Garde Rep. Band	4454	10 .60
Amoureuse—Valse Lente	(Berger)	Sousa's Band	31572	12 1.00
Amoureuse—Valse Lente	(Berger)	Sousa's Band	60062	10 .75
Amoureuse Waltz—Vocal	In French	Lucy Isabelle Marsh	16434	10 .75
Amoureuse Waltz	Concertina	P. Frosini		
Swiss Shepherd (Morlarchi)		Ocarina Mosé Tapiero	16838	10 .75
Amoureuse Waltz	(Berger)	Whistling Guido Gialdini	70031	12 1.25
Old Black Joe		Trombone Quartet Chicago Glee Club		
Am Springbrunnen (The Fountain)	(Zabel)	Harp Ada Sassoli		

ANCONA, MARIO, Baritone (Ahn-koh'-nah)

Perfect phrasing of difficult passages, a remarkably even and rich quality of voice, superb acting as *Rigoletto*, *Germont*, *Tonio* and *Escamillo*—these are some of the reasons for the success of this sterling baritone.

The pleasure of listening to such a voice as this should be within the reach of every music lover in America. The Victor has, therefore, recorded some of Ancona's most famous numbers, and the records are superb in every way.



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Singer Ancona now sings exclusively for the Victor.

ANCONA RECORDS

(Sung in Italian unless noted)

Dinorah—Sei vendicata assai		Meyerbeer	88169	12 3.00
Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)		Verdi	88062	12 3.00
Favorita—A tanto amor! (Thou Flow'r Beloved!)		Donizetti	88063	12 3.00
La mia bandiera (My Banner)		Rotoli	88167	12 3.00
Otello—Era la notte (Cassio's Dream)		Verdi	87015	10 2.00
Pescatori di Perle—Del tempio al limitar (duet with Caruso)		Bizet	89007	12 4.00
Puritani—Ah, per sempre (To Me Forever Lost)		Bellini	87014	10 2.00
Puritani—Suoni la tromba (Sound the Trumpet) (with Journet)		Bellini	88500	12 3.00
Serenade of Don Juan (Don Juan's Serenade) In French		Tschaikowsky	88168	12 3.00
Traviata—Di Provenza il mar (In Fair Provence)		Verdi	87006	10 2.00
Andalouse (Pessard)	Flute (Piano acc.)	John Lemmon	60027	10 .75
Andante from A Minor concerto	(Goltermann)	'Cello Sorlin	16950	10 .75
Gavotte from Paris and Helena (Gluck)		Victor String Quartet		
Andante from Trio	Op. 85 (Reissiger)	Violin-Cello-Piano Renard Trio	58003	12 1.00
Andante religioso (Hollman)	'Cello (Piano acc.)	Josef Hollman	74002	12 1.50
ANDERTON, WALTER, Counter-Tenor				
Bonnie Sweet Bessie (Gilbert)	and Sing Me to Sleep (Greene)	Anderton	16449	10 .75
Sing Me to Sleep (Greene)	and Bonnie Sweet Bessie—Gilbert	Anderton	16449	10 .75
Sleep, Little Baby Mine	and I Want Someone to Play With—Byron G. Harlan	Anderton	16491	10 .75
ANDREA CHENIERE (Shee'-near')	(Milan, 1896)	(Giordano)		
Improviso In Italian		Nicola Zerola	74216	12 1.50
Si fui soldato (I Was a Soldier)	Cunego and Son sessant' anni—Badini		45012	10 1.00
Un di all' azzurro spazio (Once O'er the Azure Fields)	In Italian	Caruso	88060	12 3.00
And Then I Laughed—Laughing Song		Cal Stewart	5101	10 .60
Angelus—See "Maritana" and "Serenade"				



VICTOR RECORDS

Number Size Price

An

{ An Evening at Mrs. Clancey's Irish	Victor Vaudeville Co	16656	10	.75
{ I'd Rather Be on the Outside Lookin' In (Snyder) Bob Roberts		74243	12	1.50
An Evening Song (Butler-Blumenthal) English	McCormack			
An Evening with the Minstrels—See "Minstrel Records"				
{ Angel of Love Waltz (Ange d'Amour) (Waldteufel) Pryor's B		16391	10	.75
{ Blue Danube Waltz (Strauss) Victor Dance Orchestra				
{ Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh		35075	12	1.25
{ Unfold, Ye Portals! (From "Redemption") (Gounod) Trinity Choir				
{ Angel's Serenade (Braga) Harp Charles Schuetze		5859	10	.60
{ Angel's Serenade (Braga) Violin-'Cello Rattay and Heine		16410	10	.75
{ Fifth Nocturne (Leybach) Violin Howard Rattay				
{ Angel's Serenade (Braga) 'Cello Victor Sorlin		5393	10	.60
{ Angel's Serenade (Braga) Violin obbligato Elsie Baker		31364	12	1.00
{ An Ideal Republic Address William Jennings Bryan		16168	10	.75
{ Immortality Address William Jennings Bryan				
{ An Irish-Dutch Argument Porter and Kennedy		16322	10	.75
{ I'm Looking for a Sweetheart (Burnside-Klein) Jones and Murray				
{ Annie Laurie (Scott) Harp Charles Schuetze		5862	10	.60
{ Annie Laurie (Scott) Tenor John McCormack		64138	10	1.00
{ Annie Laurie (Scott) Male Voices Unaccompanied Haydn Quartet		114	10	.60
{ Annie Laurie (Scott) Soprano Geraldine Farrar		88052	12	3.00
{ Annie Laurie (Scott) Baritone Alan Turner		16675	10	.75
{ Roses in June (Bingham-German) Reed Miller				
{ Annie Laurie (Scott) Contralto Elsie Baker		16388	10	.75
{ Ben Bolt (Kneass) Elsie Baker				
{ Anniversary March (Saenger) Pryor's Band		16920	10	.75
{ Happy Go Lucky Two-Step (Lampe) Pryor's Band				
{ An Old Sweetheart of Mine—Recitation (Riley) Burbeck		16913	10	.75
{ The Knight's Toast—Recitation Frank Burbeck				
{ Anona—Intermezzo (Grey) Victor Orchestra		16246	10	.75
{ Hiawatha (Moret) Harry Macdonough				
{ An Operatic Rag (Frosini) Accordion Grand P. Frosini		16501	10	.75
{ Napoli—Tarantella (Mezzacapo) Mandolin Casini-Florenz				
{ Another Rag (Morse) American Quartet		17027	10	.75
{ Smile Awhile—March Ballad (Choddy-de Costa) Van Brunt				
{ Answer (Robyn) In English Evan Williams		74205	12	1.50
{ Answer (Robyn) "That Girl" Quartet		35192	12	1.25
{ Ah, Yes, I Love You (From "Fencing Master") Mr. and Mrs. Wheeler				
ANTHEMS—See Sacred Songs and Anthems				
ANTHONY AND BARBOUR—See Duets, Vocal				
ANTHONY AND HARRISON, Tenor and Baritone				
{ Hiding in Thee—Anthony and Harrison and Little Boy Blue—Dav:port		16649	10	.75
{ Looking this Way (Van de Vetter) and Close to Thee (Crosby-Vail) Anthony and Harrison		17024	10	.75
{ Some Day—Anthony and Harrison and Abide With Me—Mr. and Mrs. Wheeler		16506	10	.75
{ Some Sweet Day, Bye and Bye and Near the Cross—Mr. and Mrs. Wheeler		16688	10	.75
{ Valley of Peace—Anthony and Harrison and Still with Thee—Chi Glee Club		16853	10	.75
{ Antony's Address Over the Body of Caesar (From "Julius Caesar") Part I (Shakespeare) Frank Burbeck		35216	12	1.25
{ Antony's Address Over the Body of Caesar—Part II Burbeck				
{ Anvil Chorus—Trovatore (Verdi) Victor Male Chorus		1258	10	.60
{ Anvil Chorus—Trovatore (Verdi) Victor Orchestra		2146	10	.60
ANVIL EFFECTS, Records with				
{ Anvil Chorus—See above				
{ Anvil Polka—Victor Orchestra and Dance of Honey Bees—Victor Orchestra		16175	10	.75
{ Clang of the Forge (Rodney) Emilio de Gogorza		64037	10	1.00
{ Jolly Blacksmiths (Geibel) Haydn Quartet		4608	10	.60
{ Jolly Coppersmith (Peters) Vocal Chorus Victor Orchestra		2151	10	.60
{ Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Pryor's Orch		16396	10	.75
{ Anvil Polka (Parlow) With anvil effect Victor Orchestra		16175	10	.75
{ Dance of the Honey Bees (Richmond) Victor Orchestra				

VICTOR RECORDS

An

	Number	Size	Price
Any Girl Looks Good in Summer (Schwartz) Van Brunt and Qt Summer Days (Those Good Old Summer Days) American Quartet	16879	10	.75
Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (Grey-Fisher) Murray and American Qt	16560	10	.75
My Prairie Song Bird (Drislane-Meyer) Stanley and Burr			
Any Place the Old Flag Flies ("Little Millionaire") Murray That Hypnotizing Man (Brown-A. Von Tilzer) American Quartet	17031	10	.75
Any Rags (Allen) A Ragman Specialty Arthur Collins Every Little Bit Added to What You've Got (Dillon) Arthur Collins	16215	10	.75
Apache Dance Black Diamonds Band of London Second Chasseurs March Garde Republicaine Band	16958	10	.75
APOLLO QUARTET (Male Voices) When the Corn is Waving, Annie Dear and Lindy (Neidlinger) Dunlap	16858	10	.75
Apple Blossoms—Reverie (Roberts) Pryor's Band Secret Love Gavotte (Heimlich, Still und Leise) (Lincke) Victor Orch	16826	10	.75
Apple Blossoms—Reverie (Roberts) Victor Orchestra Unrequited Love Waltz (Lincke) Sousa's Band	35101	12	1.25
Apres la Guerre (Fahrbach) Cornet Solo M. Josephs and Band "Tout a la Joie"—Polka (Fahrbach) Garde Republicaine Band	16087	10	.75
Aprile (April) (Tosti) In Italian Luisa Tétrazzini April Smiles Waltz (Depret) Victor Orchestra	88306	12	3.00
High School Cadets March (Sousa) Sousa's Band	16200	10	.75
Arab Love Song ("Betty and the Boys") (Hein) Macdonough Sweet Adeline (Armstrong) Haydn Quartet	16803	10	.75
Araby March Bandurrias and Guitar Estudiantina Trio Echoes from Naples—Polka (Frosini) Accordion Grand P. Frosini	16829	10	.75
Arcade Girl March (Pryor) Pryor's Band Arcadians—Gems from (Monckton) Victor Light Opera Co	5778	10	.60
"We Want to be Arcadians"—"The Pipes of Pan"—"The Girl With a Brogue"—"Charming Weather"—"Bring Me a Rose"—"Truth is Beautiful"	31775	12	1.00
Arcadians, The—Favorite Melodies Pryor's Band The Dream Waltz—(From "A Waltz Dream") (Straus) Victor Orch	16923	10	.75
ARDITI, LUIGI (Ahr-dee'-tee) (1822-1903), Compositions by Bolero—Gypsy Song In Italian Janet Spencer	64186	10	1.00
Il bacio—Kiss Waltz—For four records see "Il Bacio" Leggero invisible—Bolero (O Light Invisible) In Italian Schumann-Heink	88093	12	3.00
Parla Valse (Speak!) For three records see "Parla Waltz" Se saran rose—When Bloom the Roses ("Melba Waltz") Italian Melba	88076	12	3.00
Argentine Republic—National Hymn Pryor's Band Brazil—National Air Pryor's Band	16081	10	.75
Arkansaw Minstrels Victor Minstrel Company "Alabama"—"Goodbye Eliza Jane"—"What the Brass Band Played"	35213	12	1.25
Louisiana Minstrels Victor Minstrel Company			
Arkansaw Traveler—Specialty with Violin Len Spencer Rabbit Hash—Negro Specialty Billy Golden	16199	10	.75
ARKEL, TERESA, Soprano—See "Magic Flute"			
Armorer's Song—Robin Hood (De Koven) Eugene Cowles Arms of America March (Pryor) Pryor's Band	4737	10	.60
5851	10	.60	
Army and Navy Medley Reel Victor Orchestra Bonnie Sweet Bessie Piccolo Darius Lyons	16004	10	.75
Army Bugle Calls No. 1 Sousa's Cornets First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps			
Army Bugle Calls No. 2 Cornets and Trumpets of Pryor's Band Officer's Call—Captain's Call—First Sergeant's Call—Break Camp— To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Color—Funeral March	16056	10	.75
Army Bugle Calls Sousa's Cornets First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call— President's March—General's March—Sick Call—Assembly—Drill— Retreat—Tattoo—Taps	35056	12	1.25
Down Where the Silo'ry Mohawk Flows (Heinzmann) Haydn Qt			



## VICTOR RECORDS

	Number	Size	Price
Army Life March (Darnall) Pryor's Band	4539	10	.60
Arrah Wanna (Morse) Murray and Haydn Quartet	16223	10	.75
<i>Since Arrah Wanna Married Barney Carney (Morse) Collins-Harlan</i>			
Arrah Wanna Medley—Two-Step Victor Dance Orchestra	35058	12	1.25
<i>Barcarolle Waltz (Waldteufel) Victor Orchestra</i>			

Ar

### ARRAL, BLANCHE, Soprano

This gifted soprano is a native of Belgium, having been born in Liege, where, at the age of ten, she won the first prize in her class for singing and piano. After three years at the Conservatoire in Paris, she made her debut at the *Opéra Comique* in *Mignon*, at the astonishing age of fifteen! After three years of success in Paris, the young soprano made a tour of Europe, followed by a journey around the world.

Mme. Arral has given the Victor a number of very interesting records, including the famous *Czardas* of Millöcker's, the brilliant *Traviata* air, and Mme. Arral's favorite number, the intricate "Bird Waltz," by Varney, in which she imitates the twitter of birds with skill and grace.



### ARRAL RECORDS (Sung in French unless noted)

### ARRAL

Beggar Student—Czardas	Karl Millocker	64098	10	1.00
El Bolero Grande (Grand Bolero) <i>In Spanish</i>	Vasseur	64107	10	1.00
Marriage of Jeannette—Nightingale Song	Victor Masse	74142	12	1.50
Romeo et Juliette—Valse (Juliet's Waltz Song)	Charles Gounod	74151	12	1.50
Traviata—Ah, fors' e lui (The One of Whom I Dreamed)	Giuseppe Verdi	74132	12	1.50
Valse d'oiseau (Bird Waltz)	Varney	64099	10	1.00
Arrival of the Robins (Warbling) (Allen) Belmont and Orchi		16094	10	.75
<i>Robin Red Breast (Bird Effects) (De Koven) Macdonough and Belmont</i>				
Artful Artie Two-Step (Pryor) Pryor's Band		16021	10	.75
<i>Day at West Point (Military Piece) (Bendix) Pryor's Band</i>				
Artillerist's Oath Peerless Quartet		16957	10	.75
<i>Winter Song (Bullard) Peerless Quartet</i>				
Artist's Life Waltz (Strauss) Vienna Quartet		31767	12	1.00
Artist's Valse (Abt) <i>Mandolin and Guitar</i> Abt and Butin		16055	10	.75
<i>In the Sweet Bye and Bye—Paraphrase—Victor String Qt with Harp</i>				
Asleep in the Deep (Petrie) Wm. F. Hooley		16949	10	.75
<i>Larboard Watch (Williams) Macdonough and Hooley</i>				
As Long as the World Rolls on (Ball) Alan Turner		35011	12	1.25
<i>I'll Be Waiting in the Gloaming, Sweet Genevieve Alan Turner</i>				
Assembly March (Seltzer) Pryor's Band		16425	10	.75
<i>Haviland's Harmonies—Medley Pryor's Band</i>				
Asthore (Trottere) Reinald Werrenrath		35199	12	1.25
<i>The Kerry Dance (Molloy) Elizabeth Wheeler</i>				
At a Georgia Camp Meeting (Mills) Sousa's Band		16402	10	.75
<i>Dixie (Emmett) Harlan and Stanley</i>				
At an Old Trysting Place (2) To a Wild Rose (MacDowell)		60053	10	.75
<i>(From Woodland Sketches, Op. 51) Victor Herbert's Orchestra</i>				
At Parting (Rogers) <i>In English</i> Louise Homer		87009	10	2.00
At the Brook (Boisdeffre) <i>Violin</i> Maud Powell		64103	10	1.00
At the Comic Opera—Comic Talk Nat M. Wills		35079	12	1.25
<i>That's the Doctor, Bill—Coon Song (Creame) Eddie Morton</i>				
At the Village Post Office—Yankee Dialogue Victor Vaudeville Co		16036	10	.75
<i>I'd Rather Be a Lobster than a Wise Guy (Morse) Billy Murray</i>				
Attila—Grand Trio (with Cornet, Trombone and Euphonium Trio by Kryl, Citera and Cinconne) Kryl's Bohemian Band		35195	12	1.25
<i>Aida Selection (Verdi) Pryor's Band</i>				
Attila—Praise Ye (Sacred Words) (Verdi) Schubert Trio		4913	10	.60
Attila Selection (Verdi) Pryor's Band		35181	12	1.25
<i>Leonore Overture No. 3 (Beethoven) Pryor's Band</i>				
AUBER, DANIEL FRANCOIS ESPRIT (Oh-bair) (1782-1871)				
<i>Fra Diavolo—For records of this opera see "Fra Diavolo"</i>				
<i>Laughing Song from "Manon"—Helena and My Heart at Thy Voice—Morgan</i>		16192	10	.75

VICTOR RECORDS

Au

	Number	Size	Price
{ Auction Sale of Household Goods (Imitations) Len Spencer	16107	10	.75
{ Dog Fight (Descriptive with dog imitations) Spencer and Holt			
AUDRAN, EDMOND (1842-1901) (See "Mascot" and "Olivette")			
{ Auf dem Kirchhofe (In the Church Yard) (Brahms) German Gadski	87099	10	2.00
{ Auf der Newa (On the Neva March) Victor Military Band			
{ Birthday Serenade (Lincke) Victor Orchestra	17016	10	.75
{ Auld Lang Syne (Burns) Westminster Chimes			
{ Turkey in the Straw Medley Banjo Vess L. Ossman	16390	10	.75
{ Auld Lang Syne (Burns) Bass Frank C. Stanley			
{ Auld Lang Syne (Burns) Tenor Evan Williams	64105	10	1.00
{ Aunt Mandy (Darky Sketch) Golden and Hughes			
{ The Ghost of the Banjo Coon (Coon Song) Arthur Collins	17011	10	.75
{ Aunt Shaw's Pet Jug (Recitation) (Day) Henry Allan Price			
{ Little Orphant Annie (James Whitcomb Riley) Henry Allan Price	16831	10	.75
{ Aus der Heimat (Smetana) Violin Fritz Kreisler			
{ Aus der Jugendzeit (Radecke) In German Emil Muench	74172	12	1.50
{ Wer nicht liebt Wein Weib und Gesang (Waldmann) Muench			
{ Austria—National Hymn—"Gott erhalte Franz" Pryor's Band	16083	10	.75
{ Great Britain—National Airs Pryor's Band			
AUTOMOBILE—Songs about			
{ In My Merry Oldsmobile—Murray and I'm On the Water Wagon—Murray	16248	10	.75
{ On an Automobile Honeymoon—Tally and Why Don't You Try—Tally			
{ Take Me Out for a Joy Ride—Murray and Bye, Bye, Caroline—Raymond	16780	10	.75
{ Autumn—Intermezzo (Moret) Victor Orchestra			
{ Happy Days (Strelzki) Flute-Oboe Lyons and Trepte	16176	10	.75
{ Autumn Voices Waltz (Lincke) Sousa's Band			
{ Veritas March (Densmore) Pryor's Band	16468	10	.75
{ Avalon Waltzes (Kirkham) Victor Dance Orchestra			
{ Spirit of Love Waltzes (Hall) Victor Orchestra	35001	12	1.25
{ Ave Maria (Gounod) Violin obbligato In Latin Johanna Gadski			
{ Ave Maria (Gounod) Violin obbligato In Latin Johanna Gadski	88039	12	3.00
{ Ave Maria (Gounod) 'Cello obbligato In Latin Emma Eames			
{ Ave Maria (Gounod) Violin obbligato In Latin Marie Michailowa	81045	10	2.00
{ Ave Maria (Gounod) Violin obbligato In Latin Elizabeth Wheeler			
{ Ave Maria (Gounod) In Latin Elizabeth Wheeler	4251	10	.60
{ I Heard the Voice of Jesus Say (Havergal) Mr. and Mrs. Wheeler			
{ Ave Maria (Schubert) 'Cello Josef Hollman	16490	10	.75
{ Ave Maria (Schubert) Violin Solo Maud Powell			
{ Ave Maria (adapted to the Intermezzo from Cavalleria Rusticana) Raymond Dixon	31837	12	1.00
{ (Weatherly-Mascagni) In English			
{ Ave Maria—Otello—See "Otello"			
{ Avenger March, The (Brahms) Pryor's Band	16941	10	.75
{ March Religioso (Chambers) Pryor's Band			
{ Awakening of the Lion (Reveil du Lion) (Kontzki) Pryor's B	31179	12	1.00

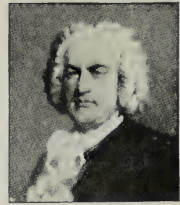
B

{ Babes in Toyland—Gems from (Herbert) Victor Light Op Co	31814	12	1.00
{ Chorus, "Never Mind, Bo-Peep"—Solo, "Toyland"—Scene, "In the Toy-maker's Shop"—Quartet, "Go to Sleep"—Chorus, "I Can't do that Sum"—Quartet, "Here's to All Toyland"—Finale, "Hail to Christmas"			
{ Babes in Toyland—March of the Toys Victor Herbert's Orch	70048	12	1.25
{ Babes in Toyland Two-Step (Herbert) Dance Orchestra			
{ Babillage (The Gossips) Characteristic (Gillet) Pryor's Band	17022	10	.75
{ Swing Song (L'Escarpolette) (Ethel Barns) Pryor's Band			
{ Babilona—Grand Opera Potpourri (Mussi) Pryor's Band	35041	12	1.25
{ Selections from "Trovatore"—"L'Africaine"—"Nabuco"—"Traviata"—"Semiramide"—"Lucia"			
{ Echoes from the Metropolitan (Contents under "Echoes") Pryor's B	16859	10	.75
{ Baby Rose—Darky Ballad (Weslyn-Christie) American Qt			
{ Why Adam Sinned (Rogers) Lillian Homesley			



**BACH, JOHANN SEBASTIAN** (*Bahkh*)

Born Eisenach, Prussia, 1681. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor*, *Christmas Oratorio*, *Passion of St. John* and *St. Matthew*. Bach died in 1750, after having become almost blind.



BACH

Interest in Bach's works growing in America through the efforts of such directors as Dr. Walle and organizations like the Bethlehem Choir and other Bach societies. The Victor has ambitious plans for the future in the recording of Bach music.

RECORDS OF BACH COMPOSITIONS

Air for G String	Victor Herbert's Orchestra	70047	12	1.25
Ave Maria (Bach-Gounod) See "Ave Maria"				
Gavotte in E Major <i>Violin</i>	Fritz Kreisler	64132	10	1.00

**BACHAUS, WILHELM, Pianist**

The Victor announces with much pleasure a number of pianoforte reproductions by one of the greatest pianists of Europe, who in these records gives conclusive proof that the wonderful technical skill ascribed to him by the English and German critics has not been exaggerated.

Herr Bachaus was born in Leipsic in 1884, and entered the *Conservatoire* at the age of ten, studying under Reckendorf and afterwards with d'Albert. His first public appearance, in 1900, was an overwhelming success, and his rendering of the works of Beethoven, Chopin, and Liszt were pronounced marvelous for a youth of sixteen. This artist has of late years



BACHAUS

been an especial favorite with London audiences, and has given more than twenty-five recitals at Queen's Hall, which is invariably filled to the doors with his admirers. His first American tour, which has just closed, was a highly successful one.

Herr Bachaus has chosen for his first Victor records several works of wide popularity by famous composers, and these records are faithful reproductions of the art of a great pianist.

BACHAUS RECORDS

Etude in G# minor (Op. 25, No. 6)	Etude in A flat (Op. 25, No. 1)	Chopin	74159	12	1.50
Etude, Op. 10, No. 1 (2)	Prelude, Op. 28, No. 1	Chopin	71045	12	1.50
Fantasia Impromptu (Opus 66)		Chopin	71040	12	1.50
Harmonious Blacksmith (Suite des Pieces)		Handel	71041	12	1.50
Liebstraum (Dream of Love) (Nocturne No. 3, Opus 62)		Liszt	71044	12	1.50
Norwegian Wedding March		Grieg	71042	12	1.50
Perpetuum Mobile—Perpetual Motion		Weber	71043	12	1.50
Prelude (Opus 3, No. 2)		Rachmaninoff	71046	12	1.50
Prelude, Op. 28, No. 1 (2)	Etude, Op. 10, No. 1	Chopin	71045	12	1.50

**Back to My Old Home Town**

<b>Badinage (Herbert)</b>	Victor Herbert's Orchestra	70053	12	1.25
<b>Badinage (Herbert)</b>	Vienna Quartet	31762	12	1.00

**BADINI, ERNESTO, Baritone**

*NOTE.—For duets, etc., in which Badini sings, see the following operas: "Aida" — "Barbieri di Siviglia" — "Bohème" — "Cavalleria" — "Don Pasquale" — "Elisir d'Amore" — "Gioconda" — "Otello" — "Pagliacci" — "Rigoletto" — "Traviata."*

Andrea Chenier—Si' fui soldato (I Was a Soldier Once)	Cunego			
	and Andrea Chenier—Son sessant' anni (My Aged Father)	45012	10	1.00
Gioconda—Pescator affonda l'esca (Fisher Boy) and Feste l'pane!—La Scala C		45010	10	1.00
Otello—Credo (Otello's Creed) and Quando narravi—In Italian—Lotti—Conti		55023	12	1.50
Rigoletto—Pari siamo and Piangi fanciulla—A. Cassani and F. Federici		45032	10	1.00
Traviata—Di Provenza il mar and Pura siccome—Battaylioli and Badini		45001	10	1.00
Traviata—Non sapete (Ah, You Know Not) and Manon—Gavotta—Huguel		45028	10	1.00

{ <b>Bad'ner Mad'l'n (Girls of Baden) Waltz</b>	Victor Dance Orch	35201	12	1.25
{ <i>The Life Preserver Two-Step</i>	Victor Dance Orchestra			
<b>Bake Dat Chicken Pie (Dumont)</b>	Collins and Harlan	5116	10	.60

## VICTOR RECORDS

### BAKER, ELSIE, Contralto

	Number	Size	Price
Annie Laurie (Old Scotch Ballad) and Ben Bolt (Nelson-Kneass) Baker	16388	10	.75
I Know a Lovely Garden (D'Hardelot) and Ye Who Have Yearned Alone (Elsie Baker) Tschaiowsky	17060	10	.75
Old Folks at Home (Swanee River) Stephen C. Foster	31231	12	1.00
Old Folks at Home (Foster) and My Old Kentucky Home—Macdonough	16389	10	.75
Pickaninny's Lullaby (Gage) and Mammy's Song—John Barnes Wells	17039	10	.75
Ye Who Have Yearned Alone (Nur wer die Sehnsucht kennt) (Tschaiowsky) and I Know a Lovely Garden (D'Hardelot) Baker	17060	10	.75

### BALALAIKA ORCHESTRA, Russian Imperial Court (Bal-lah-lie-'kah)

Mr. W. W. Andreeff, Conductor (An-dreef')

The concerts of this wonderful Russian orchestra have been the sensational event of the past musical season, and the perfect ensemble and exquisite tone production of these players have been enjoyed by many thousands of delighted hearers.

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is at present the most famous instrument in Russia. Every regiment has its balalaika orchestra, and the music on the Czar's yacht during the recent stay at Cowes was a balalaika band. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

These records, which were under the personal direction of the conductor, Mr. Andreeff, exhibit well the striking effects produced by these gifted players.



PHOTO WHITE

RUSSIAN BALALAIKA ORCHESTRA

### BALALAIKA RECORDS

Molodka 2. Sun in the Sky, Stop Shining—Russian Folk Songs	70034	12	1.25
On the Wings of Song Mendelssohn-Bartholdy	60036	10	.75
Remembrance of Gatshina Valse Andreeff	60035	10	.75
Serenade Falet	60038	10	.75
Toreador et Andalouse (From "Bal Costumé") Rubinstein	60039	10	.75

### BALFE, MICHAEL WILLIAM

Born Dublin, 1808. Violinist at Drury Lane, London, 1824. Went Paris, became first baritone at *Opéra*, 1828. Resigned for ill-health; went Italy, where his first opera, *Rivali di se stessi*, was produced. Married Lina Rosa, Hungarian singer. Returned London 1833; appeared in concert and produced first English opera, *Siege of Rochelle*—successful. Others followed, including *Bohemian Girl*, 1843, popular the world over, and has been sung in German, Italian, French and Spanish. Balfe went to Berlin, 1849, to produce his works and became famous there. Wrote altogether 31 operas, many songs. Died October 20, 1870, at Rowney Abbey, England.



BALFE



# VICTOR RECORDS

Number    Size    Price

## RECORDS OF BALFE'S COMPOSITIONS

Bohemian Girl—For these records see "Bohemian Girl"			
Come into the Garden, Maud	H. Evan Williams	74109	12 1.50
Come into the Garden, Maud—Jarvis and Pagliacci Prologue—English—Turner		35002	12 1.25
Excelsior—Werrenrath-Macdonough and Jerusalem—Frank C. Stanley		35116	12 1.25
Killarney (Irish Ballad)	John McCormack	74157	12 1.50
Killarney—Harry Macdonough and The Minstrel Boy—James McCool		16139	10 .75
<b>Balkan Princess—Gems from (Rubens) Victor Lt. Opera Co</b>		31821	12 1.00
"Holidays"—"Entrance of the Grand Duke"—"Dreaming"—			
"Dear Delightful Women"—"A Man's a Man"—"I Am Going to			
Leave You Now"—Finale			

<b>Balkan Princess—Dear Delightful Women Werrenrath &amp; Cho</b> <i>Luxembourg Waltz (Lehár) Whistling Guido Gialdini</i>			
		16872	10 .75

## BALLADS, OLD TIME—See Old Time Ballads

## BALLADS, RUSTIC—See Harlan, Haydn Qt., Macdonough, Oakland, American Qt., Wells, Morton, Morgan, Peerless Qt.

## BALLET MUSIC (See also "Faust" and "William Tell")

Dance of the Hours (See also "Dance of Hours") Victor Herbert's Orchestra			
Dance of the Hours—Victor Orch and Sweet Longings—Rattay and Lyons		70070	12 1.25
La Source Ballet, Nos. 1, 2, 3 and 4 (Delibes) Victor Orchestra		35087	12 1.25
Naila Intermezzo—Pryor's B and Chimes of Normandy Selection—Pryor's Band		35094	12 1.25
Nut Cracker Ballet (Tschaikowsky) Pryor's B and Humoresque—Pryor's Band		35134	12 1.25
Sylvia Ballet—See "Sylvia"		16974	10 .75

## BALLO IN MASCHERA (Bal-loh in May-shay'-rah) See "Masked Ball"

## BANDA DE ALABARDEROS (Spanish Military Band)

De Guardia—Paso Doble (Two-Step) and El Baile Alonzo (Dance) Margnini			
		16479	10 .75

## BANDA PABELLON DE ROSAS OF BUENOS AYRES

Major Fereé March and Gilmore's Triumphant March—Pryor's Band			
		16651	10 .75
<b>Band of Gideon Fisk University Jubilee Quartet</b>			
<i>My Soul is a Witness Fisk University Jubilee Quartet</i>		16864	10 .75

## BAND RECORDS

NOTE.—Complete information about any band record in this list—such as the full title, composer, contents of medleys, etc.—if not given here, can always be found under the title of the selection in its alphabetical place. For example, look for the first selection under "Adagio," and you will see that it is the composer's Sixth Symphony, Opus 74, and that it is part of the fourth and last movement that Mr. Pryor has played. Like many other records, this selection is listed in several different places—under "Tschaikowsky," under "Pathétique," and under "Symphonies," and it is obviously impossible to print complete information in all of these places.

Adagio Lamentoso (From Pathétique Symphony) (Tschaikowsky) Pryor's B			
Addio Napoli—Vessella's Band and Maria, Mari—Vessella's Italian Band		31800	12 1.00
Affii March (Arthur Pryor) Pryor's Band		16900	10 .75
A Frangesa March—Pryor's Band and Songe d'Automne—Bohemian Orch		5783	10 .60
African 400, The—Pryor's Band and Portly Major March, The—Victor Orch		16760	10 .75
After Sunset—Pryor's Band and When Life is Brightest—Violin-Flute Duet		16444	10 .75
Aida Fantasia—Police B and Cascades of Roses Waltz—Police Band of Mexico		35021	12 1.25
Aida Selection—Pryor's Band and Attila—Grand Trio—Kryl's Bohemian B		35047	12 1.25
Alexander's Ragtime Band—Victor Band and Slippery Place Rag—Victor B		35195	12 1.25
Algonquin March (Seltzer) Pryor's B and Cyclone in Darktown—Pryor's B		17006	10 .75
America—Sousa's Band and American Patriotic Airs—Pryor's Band		17040	10 .75
America Forever—Pryor's Band and Marsovia Waltzes—Pryor's Band		16137	10 .75
American Army Life March (Darnall) Pryor's Band		35112	12 1.25
American Beauties March—Pryor's B and La Gitano Waltz—Pryor's Band		4539	10 .60
American Eagle March—Pryor's Band and Loveland Waltz—Pryor's Orch		16085	10 .75
American Fantasia (Herbert) Pryor's Band		16089	10 .75
American Fantasie—Pryor's Band and Skater's Waltz—Sousa's Band		31504	12 1.00
American Patriotic Airs—Pryor's Band and America—Sousa's Band		35119	12 1.25
American Patrol (Meacham) Sousa's Band		16137	10 .75
American Patrol—Sousa's Band and La Sorella March—Sousa's Band		382	10 .60
Amina—Serenade—Pryor's Band and Marsovia Waltzes—U. S. Marine Band		16523	10 .75
Amina—Intermezzo (Paul Lincke) Sousa's Band		16959	10 .75
Amour et Printemps Waltz (Waldteufel) Garde Republicaine Band		31771	12 1.00
Amoureuse—Valse Lente (Berger) Sousa's Band		4116	10 .60
Amoureuse—Valse Lente (Berger) Sousa's Band		4454	10 .60
Angel of Love Waltz—Pryor's Band and Blue Danube Waltz—Dance Orch		31572	12 1.00
Anniversary March—Pryor's B and Happy Go Lucky Two-Step—Pryor's B		16391	10 .75
Apache Dance—Bl'k Diamonds B and 2nd Chasseurs March—Garde Rep. B		16920	10 .75
Apple Blossoms—Pryor's Band and Secret Love Gavotte—Victor Orchestra		16958	10 .75
Arcade Girl March (Pryor) Pryor's Band		16826	10 .75
Arcadians—Favorite Melodies—Pryor's Band and Dream Waltz—Victor O		5778	10 .60
Argentina National Hymn—Pryor's B and National Air of Brazil—Pryor's B		16923	10 .75
Arms of America March (Arthur Pryor) Pryor's Band		16081	10 .75
Artful Artie Two Step—Pryor's Band and Day at West Point—Pryor's Band		5851	10 .60
		16021	10 .75

Ba

# VICTOR RECORDS

Number Size Price

## BAND RECORDS—Continued

Assembly March—Pryor's B and Haviland's Harmonies (Medley) Pryor's B	16425	10	.75
At a Georgia Camp Meeting—Sousa's Band and Dixie—Harlan and Stanley	16402	10	.75
Attila—Grand Trio—Kryl's Bohemian Band and Aida—Pryor's Band	35195	12	1.25
Attila Selection—Pryor's Band and Leonore Overture No. 3—Pryor's Band	35181	12	1.25
Austrian National Hymn—Pryor's B and Airs of Great Britain—Pryor's B	16083	10	.75
Autumn Voices Waltz—Sousa's Band and Veritas March—Pryor's Band	16468	10	.75
Avenger March—Pryor's Band and Marche Religioso—Pryor's Band	16941	10	.75
Awakening of the Lion—Reveil du Lion (Kontzki) Pryor's Band	31179	12	1.00
Babillage (The Gossips) Characteristic (Gillet) Pryor's Band			
and Swing Song (L'Escarpolette) (Ethel Barns) Pryor's Band	17022	10	.75
Babilona—Opera Potpourri and Echoes from the Metropolitan—Pryor's Band	35041	12	1.25
Barber of Seville Selection—Pryor's B and Prophete Fantasia—Pryor's B	35125	12	1.25
Barn Dance Medley—Pryor's B and Possum Supper—Victor Vaudeville Co	35074	12	1.25
Bartered Bride—Comedian's March (Smetana) Pryor's Band	5203	10	.60
Bartered Bride Overture—Pryor's B and Mme. Butterfly Selection—Pryor's B	35148	12	1.25
Bat, The—Selection (Fledermaus) (Strauss) Sousa's Band	31439	12	1.00
Battleship Connecticut March—Pryor's B and Forest Whispers—Pryor's B	16113	10	.75
Belle of New York Selection—Pryor's B and Mikado Waltzes—Pryor's B	35124	12	1.25
Big Night To-Night Medley—Pryor's Band and When You First Kiss the Last Girl You Love Harry Macdonough	16277	10	.75
Blaze Away March—Pryor's B and Standard Bearer March (Holzmann) Pryor's B	16307	10	.75
Blue and Gray Patrol—Patriotic Medley Sousa's Band	1171	10	.60
Blue Danube Waltz (Johann Strauss) Pryor's Band	343	10	.60
Blue Danube Waltz (Johann Strauss) Sousa's Band	31450	12	1.00
Blushing Maiden Mch.—Vessella's B and Canhanibalmo Rag—Pryor's Band	16883	10	.75
Boccaccio March (Suppe) Pryor's Band and Valse Bleue—Sousa's Band	16922	10	.75
Boheme Selection—Pryor's Band and Jolly Robbers Overture—Pryor's Band	35077	12	1.25
Bohemian Girl Overture—Pryor's B and La Czarine Mazurka—Pryor's B	16287	10	.75
Bohemian Girl Selection—Pryor's B and Yelva Overture (Puccini) Pryor's B	35081	12	1.25
Bombasto March (Farrar) Pryor's Band and Guard Mount—Pryor's Band	16316	10	.75
Boston Commandery M'ch—Pryor's B and Nearer My God To Thee—Pryor's B	16817	10	.75
Brazil—National Air—Pryor's B and National Hymn of Argentina—Pryor's B	16081	10	.75
Breeze of the Night Waltz (Lamothe) (For dancing) Sousa's Band	31454	12	1.00
Breeze of the Night Waltz—Pryor's B and Ivanhoe Two-Step—Pryor's B	16112	10	.75
Bridal Chorus from Lohengrin (Wagner) Pryor's Band	31227	12	1.00
Bridal Song—Rustic Wedding Symphony (Goldmark) Pryor's Band			
and Le Secret—Intermezzo—Pryor's Band	16647	10	.75
Broncho Buster March—Pryor's Band and A Terrible Turk—Pryor's Band	16308	10	.75
Bunch of Roses March (Chapi) Sousa's Band			
and Come Where My Love Lies Dreaming—Fantasia (Foster) Victor String Qt	16420	10	.75
By the Swanee River Medley—Pryor's B and Southern Belle Two-Step—Pryor's B	16155	10	.75
By Watermelon Vine—Pryor's Band and Gypsy's Serenade—Saxophone Solo	16272	10	.75
Calm Sea and Happy Voyage Overture (Mendelssohn) Pryor's Band			
and Boheme Fantasia (Puccini) 'Cello Solo—Victor Sorlin	35132	12	1.25
Canhanibalmo Rag—Pryor's Band and Blushing Maiden Mch.—Vessella's B	16883	10	.75
Carlotta Waltz—from "Gasparone" (Millocker) Pryor's Band	31506	12	1.00
Carmen Selection (Bizet) Pryor's Band	31562	12	1.00
Carmen Selection—Pryor's Band and Manon—Ah! fuyez In French—Rocca	16575	10	.75
Carmen Selection (Bizet) Sousa's B and Freischutz Overture (Weber) Sousa's B	35000	12	1.25
Carnival Romain Overture—Pryor's B and Marche Heroique—Pryor's Band	35019	12	1.25
Cascades of Roses Waltz—Police Band and Aida Fantasia—Police Band	35047	12	1.25
Cavalier March (Harris) Pryor's Band	5757	10	.60
Cavalleria Rusticana—Prelude (Mascagni) Vessella's Italian Band	31831	12	1.00
Cavalleria Rusticana Selection (Mascagni) Pryor's Band			
and Cavalleria Rusticana Prelude (Mascagni) La Scala Orchestra	35104	12	1.25
Centennial March—Pryor's B and Strains from Stern's Medley—Pryor's Band	16000	10	.75
C. G. V. March—Pryor's Band and Col. Wellington's March—Pryor's Band	16564	10	.75
Chicken Charlie—Pryor's B and What's the Matter With the Moon—Pryor's B	16274	10	.75
Chimes of Normandy Selection (Planquette) Pryor's Band	31180	12	1.00
Chimes of Normandy Selection—Pryor's B and Naila Intermezzo—Pryor's B	35134	12	1.25
Chimes of Normandy Sel.—Pryor's B and Poet and Peasant Overture—Pryor's B	16385	10	.75
Chocolate Soldier Selection (Straus) Vessella's Band			
and Woodland Whisperings—Idyl (Czibulka) Pryor's Band	35217	12	1.25
Choc. Soldier Waltzes—Pryor's Band and Dollar Princess W—Victor Orch	16473	10	.75
Chopin's Funeral March (Chopin) Pryor's Band	31161	12	1.00
Cleopatra—Triumphal March—Pryor's B and Arlesienne Prelude—Pryor's B	35198	12	1.25
Col. Wellington's March—Pryor's Band and C. G. V. March—Pryor's Band	16564	10	.75
Comedian's March—from Bartered Bride (Smetana) Pryor's Band	5203	10	.60
Coon Band Contest—Pryor's Band and On Jersey Shore March—Pryor's Band	16079	10	.75
Coon's Love Song—Pryor's Band and Pretty Black Eyed Susan—Pryor's B	16939	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00
Cotton Breakdown—Pryor's Band and Old Faithful March—Pryor's Band	16044	10	.75
Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch	35206	12	1.25
Count of Luxembourg Selection—Pryor's B and Quaker Girl Waltzes—Pryor's B	35212	12	1.25
Creole Belles—Two-Step (Lampe) Sousa's Band	1182	10	.60
Crown Diamonds Overture—Victor Band and Faust Selection—Victor Band	35016	12	1.25



# VICTOR RECORDS

## BAND RECORDS—Continued

	Number	RPM	Price
Cuban National Airs—Pryor's B and Mexican National Hymn—Pryor's B	16082	10	.75
Cujus Animam—See "Stabat Mater"			
Custer's Last Charge (Sousa)	1192	10	.60
Cyclone in Darktown (Barnard) Pryor's B and Algonquin March—Pryor's B	17040	10	.75
Dainty Dollie—Two-Step—Pryor's B and Southern Beauties—Pryor's B	16073	10	.75
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00
Dance of the Serpents—Pryor's B and Daughter of the Regiment Over.—Pryor's B	35065	12	1.25
Dance of Nymphs—Kryl's Band and Inglesina March—Vessella's Band	16891	10	.75
Darkies' Dream—Pryor's Band and Sorgenlos Polka—Xylophone—Reitz	16469	10	.75
Darkies' Spring Song March—Pryor's B and Yama Yama Man—Pryor's B	16670	10	.75
Daughter of the Regiment Over.—Pryor's B and Dance of Serpents—Pryor's B	35065	12	1.25
Daughter of the Regiment Selection (Donizetti) Vessella's Band			
and Fra Diavolo Selection (Auber) Vessella's Italian Band	35191	12	1.25
Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's Band	16021	10	.75
Dead March from "Saul" (Handel) Pryor's B and Marche Heroique—Pryor's B	16980	10	.75
Death of Custer—Pryor's Band and My Maryland Fantasia—Pryor's Band	35028	12	1.25
De Guardia—Two-Step and Dance "Luis Alonzo"—Banda Alabarderos	16479	10	.75
Devil's March—Pryor's B and Soldiers' Chorus from "Faust"—Pryor's B	16502	10	.75
Dill Pickles Rag—Pryor's Band and Spring Flowers—Accordion—Frosini	16482	10	.75
Dixie (Emmett) Pryor's Band	4350	10	.60
Dixie (Emmett)—Pryor's Band and Sunny South—Medley—Pryor's Band	16819	10	.75
Dixie Rube Two-Step—Pryor's Band and Senorita Waltz—Victor Orchestra	16114	10	.75
Drill Music No. 1 and No. 2 (for military drills) Pryor's Band	16367	10	.75
Druid's Prayer Waltz (Gordon Davson) Pryor's Band	5852	10	.60
Dublin Daisies March—Pryor's Band and Coon's Birthday—Victor Orchestra	16435	10	.75
Dwellers in the Western World (Sousa) Sousa's Band			
and Italian in Algiers Overture (Rossini) Pryor's Band	35185	12	1.25
Dying Poet (Gottschalk) Sousa's Band	31469	12	1.00
Eagle and Lion Mch—Pryor's B and French National Defile Mch—Pryor's B	16071	10	.75
Echoes from the Metropolitan—Pryor's Band and Babilona—Pryor's Band	35041	12	1.25
El Baile de Luis Alonzo and De Guardia Two-Step—Banda de Alabarderos	16479	10	.75
El Capitan March (Sousa) Sousa's Band	304	10	.60
El Capitan March—Sousa's Band and Manon Lescaut Selection—Pryor's B	35052	12	1.25
Elysia Waltz—Pryor's Band and Red Roses Waltz (Lehar) Pryor's Band	16023	10	.75
Enterprisers Military March (Lampe) Pryor's Band	5748	10	.60
Ernani Selection—Pryor's Band and Prize Song—Violoncello—Victor Sorlin	35111	12	1.25
Espana Waltz (Waldeufel) Pryor's Band	31366	12	1.00
Evening Bells Idyll—Pryor's Band and Spring—Victor String Quartet	35084	12	1.25
Fackeltanz (Meyerbeer) Pryor's Band	31381	12	1.00
Fairest of the Fair Mch—Sousa's B and Stars and Stripes Forever Mch—Sousa's B	16777	10	.75
Falcon March (Chambers) Pryor's Band	5798	10	.60
Fascinator March—Pryor's Band and Society Swing Two-Step—Pryor's Band	16952	10	.75
Father Rhine March (Lincke) Victor B and Prouette (Finck) Victor B	17049	10	.75
Fatinitza Selection—Pryor's Band and Barcarolle—Mr. and Mrs. Wheeler	16827	10	.75
Faust Selection (Gounod) Sousa's Band	31104	12	1.00
Faust Selection—Victor Band and Crown Diamonds Overture—Victor Band	35016	12	1.25
Faust—Waltz from Kermesse Scene—Pryor's B and In Happy Moments—Turner	16552	10	.75
Federal March (Sousa) Sousa's Band	5824	10	.60
Felix Diaz March—Police Band and Light Cavalry—Overture—Sousa's Band	35045	12	1.25
Felsenmuhle Overture—Pryor's B and Glow-Worm Intermezzo—Pryor's B	35015	12	1.25
Festival Overture (Tschaiakowsky) Pryor's Band	31759	12	1.00
Festival Overture (Leutner) Pryor's Band	31390	12	1.00
Flatterer (Chaminade) Pryor's B and Scarf Dance (Chaminade) Pryor's B	35022	12	1.25
Flauto Magico Overture—Pryor's B and My Queen Waltz—Victor Dance O	35135	12	1.25
Fledermaus Selection (Strauss) Sousa's Band	31439	12	1.00
Floating Along—Pryor's Band and Yankee Patrol—Victor Orchestra	16375	10	.75
Flower Girl—Pryor's Band and Love's Confession Waltz—Victor Orchestra	16349	10	.75
Flying Arrow Two-Step—Sousa's B and Chicken Chowder—Victor Orch	16091	10	.75
Flying Dutchman Fantasia—Pryor's B and Pagliacci—Prologue—Pryor's B	35158	12	1.25
Flying Dutchman Overture (Wagner) Pryor's Band	31787	12	1.00
Ford March (Zickler) Pryor's B and Yuki Two-Step (Kreyer) Pryor's B	16020	10	.75
Forest Whispers—Pryor's B and Battleship Connecticut March—Pryor's B	16113	10	.75
Forge in the Forest (Michaelis) Pryor's Band	2789	10	.60
Forza del Destino Overture (Verdi) Pryor's Band			
and Orpheus in Hades Overture (Orfee aux Enfers) (Offenbach) Pryor's B	35215	12	1.25
Fourth Symphony—Finale (Tschaiakowsky) Pryor's Band	31839	12	1.00
Fra Diavolo Overture—Pryor's B and Marriage of Figaro Overture—Pryor's B	35109	12	1.25
Fra Diavolo Selection—Vessella's B and Daughter of the Reg.—Vessella's B	35191	12	1.25
French National Air—The Marseillaise Sousa's Band	4198	10	.60
French National Air—Pryor's Band and Tannhäuser March—Sousa's Band	16514	10	.75
Free Lance March—On to Victory (Sousa) Sousa's Band	31528	12	1.00
Free Lance March—Sousa's B and Manhattan Beach March—Sousa's Band	16383	10	.75
Free Lance March—Sousa's B and American Airs Waltz—Victor Dance O	35163	12	1.25
Freischutz Overture—Sousa's Band and Carmen Selection—Sousa's Band	35000	12	1.25
French National Defile Mch—Pryor's B and Eagle and Lion Mch—Pryor's B	16071	10	.75
Frozen Bill—Cakewalk Pryor's Band	5684	10	.60

Ba

# VICTOR RECORDS

Number Size Price

## BAND RECORDS—Continued

Funeral March of a Marionette (Gounod)	Sousa's Band	31081	12	1.00
Funeral Mch (Chopin) Pryor's B and <i>Cujus Animam (Rossini) Pryor's B</i>		35157	12	1.25
Funiculi-Funicula—Vessella's Band and <i>O solo mio—Cornet Solo—Rinaldi</i>		16899	10	.75
Gate City March—U. S. M. B. and <i>Lincoln Centennial March—U. S. Marine B</i>		16299	10	.75
Gazza Ladra Over—Pryor's B and <i>Largo from Fifth Symphony—Pryor's B</i>		35142	12	1.25
Gems of Stephen Foster—Pryor's B and <i>Snow Flakes Waltz—Victor Dance O</i>		35146	12	1.25
Georgia Sunset—Pryor's Band and <i>Italian Riflemen March—Pryor's Band</i>		16796	10	.75
German National Air—Sousa's Band and <i>Gesundheit Waltz—Pryor's Band</i>		16138	10	.75
Gesundheit Waltz (Helf) Pryor's B and <i>Die Wacht am Rhein—Sousa's B</i>		16138	10	.75
Gilmore's Triumphal Mch—Pryor's B and <i>Major Ferec Mch—Banda Pabellon</i>		16651	10	.75
Gioconda Selection (Ponchielli)	Pryor's Band	31384	12	1.00
Girl Question Selection—Pryor's Band and <i>King Bee March—Pryor's Band</i>		16025	10	.75
Girls of Gottenberg—Selection—Pryor's B and <i>Mirella Overture—Pryor's B</i>		35020	12	1.25
Girofle-Girofla—Selection—Pryor's Band and <i>Ciribiribin—Mme. Bianca</i>		16652	10	.75
Glory of the Yankee Navy March (Sousa)	Sousa's Band	5818	10	.60
Glow Worm (Lincke) Pryor's B and <i>Felsenmuhle Over (Reissing) Pryor's B</i>		35015	12	1.25
Great Britain Airs—Pryor's B and <i>National Hymn of Austria—Pryor's B</i>		16083	10	.75
Grizzly Bear (Botsford-Schultz)	Pryor's Band	5802	10	.60
Guard Mount (Eilenberg) Pryor's B and <i>Bombasto Mch (Farrar) Pryor's B</i>		16316	10	.75
Hallelujah Chorus—Messiah (Handel)	Pryor's Band	31716	12	1.00
Hands Across the Sea Mch—Sousa's B and <i>Semper Fidelis Mch—Sousa's B</i>		16190	10	.75
Hansel and Gretel—Prelude (Humperdinck)	Pryor's Band	31853	12	1.00
Happy Days March—Pryor's Band and <i>Teddy Bears' Picnic—Pryor's Band</i>		16001	10	.75
Happy Go Lucky Two-Step—Pryor's B, and <i>Anniversary March—Pryor's B</i>		16920	10	.75
Happy Heinie—Pryor's Band and <i>La Sorella March—Victor Orchestra</i>		16084	10	.75
Hapsburg March—Hoch Hapsburg (Kral)	Sousa's Band	4415	10	.60
Harlequin's Serenade (Drigo) Pryor's B and <i>Morning, Cy (Peters) Pryor's B</i>		35066	12	1.25
Haviland's Harmonies—Pryor's B and <i>Assembly March (Seltzer) Pryor's B</i>		16425	10	.75
Hawaiian Hymn—National Air—"Hawaii ponoi"	Pryor's Band	4401	10	.60
Hearts and Flowers—Intermezzo (Tobani)	Sousa's Band	1172	10	.60
Henry's Barn Dance (Henry)	Pryor's Band	5722	10	.60
Here, There, Everywhere March—Pryor's B and <i>Circus Life Galop—Reitz</i>		16455	10	.75
Herodiade—Grand Selection (Massenet)	Pryor's Band	31786	12	1.00
Hiawatha Two-Step (Moret)	Sousa's Band	2443	10	.60
High School Cadets March—Sousa's B and <i>April Smiles Waltz—Victor O</i>		16200	10	.75
Hobomoko—Pryor's Band and <i>Man in the Silvery Moon—Clark and Quartet</i>		16832	10	.75
Hohenfriedberger March—Pryor's B and <i>Midsummer Waltz—Pryor's B</i>		16152	10	.75
Holland National Songs	Pryor's Band	4200	10	.60
Huguenots Selection, Act IV (Meyerbeer)	Sousa's Band	31574	12	1.00
Huguenots Selection, Act IV—Sousa's Band				
and <i>Home to Our Mountains (From "Trovatore") (Verdi) Morgan-Macdonough</i>		35118	12	1.25
Huguenots Selection—Victor B and <i>Norma Overture (Bellini) Victor B</i>		35029	12	1.25
Humoresque (Dvorák) Pryor's Band and <i>Nut Cracker Ballet—Pryor's Band</i>		16974	10	.75
Humorous Variations on a German Folk Song	Pryor's Band	31796	12	1.00
Hungarian Fantasia (Tobani)	Pryor's Band	31707	12	1.00
Hungarian Rhapsody No. 2—Part I (Liszt)	Pryor's Band	31400	12	1.00
Hungarian Rhapsody No. 2—Part II (Liszt)	Pryor's Band	31401	12	1.00
Hungarian Rhapsody No. 9—Finale (Liszt)	Pryor's Band	31752	12	1.00
Hungarian Rhapsody No. 12 (Liszt)	Pryor's Band	31812	12	1.00
Il Guarany Overture—Pryor's B and <i>Celeste Aida—Trombone—Arthur Pryor</i>		35030	12	1.25
Impassioned Dream Waltz (Rosas)	Pryor's Band	31683	12	1.00
Indian Summer Two-Step (Moret)	Pryor's Band	5803	10	.60
Inglesina March—Vessella's B and <i>Dance of Wood Nymphs—Kryl's Band</i>		16891	10	.75
In Lover's Lane—with bells and castanets	Pryor's Band	5522	10	.60
In the Good Old Summer Time (Evans) Vocal Chorus	Sousa's Band	1833	10	.60
Invincible Eagle March—Sousa's B and <i>Royal Trumpeters' March—Pryor's B</i>		16273	10	.75
Invitation to the Waltz (Weber)	Sousa's Band	31105	12	1.00
Irish Dances No. 1 and No. 2 (Ansell-Godfrey)	Pryor's Band	16368	10	.75
Italian in Algiers Overture (Rossini) Pryor's Band				
and <i>Dwellers in the Western World (Sousa) Sousa's Band</i>		35185	12	1.25
Italian Patriotic Airs—Sousa's Band and <i>Royal March of Italy—Pryor's Band</i>		16136	10	.75
Italian Riflemen March—Pryor's Band and <i>Georgia Sunset—Pryor's Band</i>		16796	10	.75
Ivanhoe Two-Step—Pryor's B and <i>Breeze of the Night Waltz—Pryor's B</i>		16112	10	.75
Jack Tar March (Sousa) Sousa's B and <i>Thunderer March (Sousa) Sousa's B</i>		16151	10	.75
Japanese National Anthem—Fou So Ka	Pryor's Band	2786	10	.60
Jig Medley—Pryor's Band and <i>Bohemian Girl Fantasia—Xylophone—Reitz</i>		16505	10	.75
Jolly Blacksmiths (Suckley) Victor Military Band				
and <i>Remick Medley, No. 2 (With Xylophone) Victor Orchestra</i>		17010	10	.75
Jolly Coppersmith—Pryor's Band and <i>Don't Be Cross Waltz—Pryor's Orch</i>		16396	10	.75
Jolly Fellows Waltz (Vollstedt)	Pryor's Band	31305	12	1.00
Jolly Fellows Waltz—Pryor's B and <i>Mr. Black Man (Pryor) Pryor's B</i>		16668	10	.75
Jolly Fellows Waltz—Pryor's Band and <i>Whispering Flowers—Pryor's Band</i>		35161	12	1.25
Jolly Robbers Over—Pryor's Band and <i>La Boheme Selection—Pryor's Band</i>		35077	12	1.25
Jubel Overture (Weber)	Pryor's Band	31684	12	1.00
Jungle Moon Two-Step—Pryor's Band and <i>Temptation Ra—Pryor's Band</i>		16511	10	.75
Jungle Town Medley—Pryor's Band and <i>Candy Shop—Victor Orchestra</i>		16565	10	.75

**Ba**



# VICTOR RECORDS

## BAND RECORDS—Continued

	Number	Size	Price
Kentucky Kut-Ups Mch—Pryor's B and	16755	10	.75
Kerry Mills' Barn Dance—Pryor's B and	16281	10	.75
King Bee March—Pryor's B and	16025	10	.75
King Cotton March—Pryor's B and	16386	10	.75
King of Rags—Pryor's B and	16821	10	.75
La Czarine Mazurka—Pryor's B and	16287	10	.75
La Feria, Part I—Pryor's B and	35043	12	1.25
La Feria, Part II—Pryor's B and	35064	12	1.25
La Gitano Waltz (LeThiere) Pryor's B and	16085	10	.75
La Paloma—Spanish Serenade (Yradier)	1190	10	.60
La Paloma—Sousa's B and	16529	10	.75
La Paloma—The Dove (Yradier)	31727	12	1.00
Land of the Maple—Pryor's B and	16593	10	.75
Largo from 5th Symphony (Dvořák) Pryor's B and	35142	12	1.25
Largo (Handel) Sousa's B and	16525	10	.75
Last Hope, The—Religious Meditation (Gottschalk)	31826	12	1.00
L'Arlesienne Prelude—Pryor's B and	35198	12	1.25
La Sorella March—Sousa's B and	35198	12	1.25
Laughing Water—Victor Band and	35017	12	1.25
Leonore Overture No. 3—Pryor's B and	35181	12	1.25
Le Secret (Gautier) Intermezzo—Pryor's B and	16647	10	.75
Liberty Bell March with Chimes (Sousa)	1193	10	.60
Light Cavalry Overture—Sousa's B and	35045	12	1.25
Lights Out March—Pryor's B and	16960	10	.75
Lincoln Centennial Mch—U. S. M. B and	16299	10	.75
Lohengrin—Prelude (Wagner)	31779	12	1.00
Lohengrin Selection (Wagner)	31425	12	1.00
Lohengrin Selection—Sousa's B and	35114	12	1.25
Lohengrin Selection No. 2—Pryor's B and	35147	12	1.25
Loin du Bal—Intermezzo (Gillet)	4127	10	.60
Loin du Bal—Pryor's B and	35035	12	1.25
Love's Departure Waltz (Cremieux)	31680	12	1.00
Love's Dream After the Ball (Czibulka)	31764	12	1.00
Lucia—Sextette (Donizetti)	31020	12	1.00
Lucia—Sextette (Donizetti)	31460	12	1.00
Luna Waltzes—Pryor's B and	35126	12	1.25
Lustspiel Overture (Keler-Bela)	31349	12	1.00
Madame Butterfly Selection (Puccini)	31697	12	1.00
Madame Butterfly Selection—Pryor's B and	35148	12	1.25
Magic Flute Overture (Mozart)	31012	12	1.00
Major Ferée Mch—Banda Pabellon and	16651	10	.75
Man Behind the Gun Mch—Sousa's B and	16395	10	.75
Manhattan Beach March—Sousa's B and	16383	10	.75
Manila Waltz—U. S. Marine Band and	35071	12	1.25
Manon Lescaut Intermezzo—Pryor's B and	35003	12	1.25
Manon Lescaut Selection—Pryor's B and	35052	12	1.25
Maple Leaf Rag—U. S. Marine Band and	16792	10	.75
Marcelle Selection—Pryor's B and	16305	10	.75
Marche Heroique—Pryor's B and	16980	10	.75
Marche Heroique—Pryor's B and	35019	12	1.25
Marche Religioso—Pryor's B and	16941	10	.75
Marche Slave (Tschaikowsky) and	31388	12	1.00
Marche Slave—Pryor's B and	35167	12	1.25
Maria, Mari—Vessella's B and	16900	10	.75
Maritana Overture—Victor Band and	35071	12	1.25
Marriage of Figaro Overture—Pryor's B and	35109	12	1.25
Marseillaise—National Air of France	4198	10	.60
Marseillaise—Sousa's B and	16514	10	.75
Marsovia Waltzes (Blanke) Pryor's B and	35112	12	1.25
Marsovia Waltzes—U. S. Marine B and	16959	10	.75
Martha Overture (Flotow)	31478	12	1.00
Martha Overture—Pryor's B and	35133	12	1.25
Mascotte Selection (Audran) Pryor's B and	16993	10	.75
Maximilian Robespierre Overture—Finale (Litolf)	31729	12	1.00
Medleys—For complete list with contents see "Medleys"			
Mefistofele Selection (Boito)	31458	12	1.00
Meistersinger March—Sousa's B and	35044	12	1.25
Melodies of Robert Burns	31470	12	1.00
Men of Yale March—Pryor's B and	16713	10	.75
Merry Widow Waltz—Pryor's B and	16024	10	.75
Merry Wives of Windsor Overture (Nicolai)	4141	10	.60
Mexican National Hymn—Pryor's B and	16082	10	.75
Midnight Flyer March—Victor B and	35017	12	1.25
Midsummer Waltz—Pryor's B and	16152	10	.75
Midsummer Waltz—Pryor's B (Marigold)	35004	12	1.25
Mignon Overture (Thomas)	31336	12	1.00

Ba

# VICTOR RECORDS

Number Size Price

## BAND RECORDS—Continued

**Ba**

Mikado Waltzes—Pryor's B and Belle of New York Selection—Pryor's B	35124	12	1.25
Minstrel Band—Pryor's Band and Victor Minstrels No. 11—Minstrel Co	16925	10	.75
Mirella Overture—Pryor's Band and Girls of Gottenberg Selection—Pryor's Band	35020	12	1.25
Monastery Bells—Pryor's B and With Sword and Lance March—Pryor's B	16397	10	.75
Moonlight Dance (Finck) Pryor's B and Naughty Marietta Sel.—Pryor's B	17066	10	.75
Moonlight in the Forest—Pryor's B and Ocean Breezes Waltz—Pryor's B	16946	10	.75
Moonlight Sonata—1st Movement (Beethoven) Vessella's Italian Band	31828	12	1.00
Moon Winks Three-step—Pryor's Band and Marsovia Waltzes—Pryor's Band	16069	10	.75
Morning, Cy (Peters) Pryor's B and Harlequin's Serenade (Drigo) Pryor's B	35066	12	1.25
Morning in Noah's Ark—Pryor's Band and Mr. Rooster—Pryor's Band	16955	10	.75
Morning, Noon and Night in Vienna Overture (Von Suppé) Pryor's B	31537	12	1.00
Mr. Blackman (Pryor) Pryor's B and Jolly Fellows Waltz (Vollstedt) Pryor's B	16668	10	.75
Mr. Rooster—Pryor's B and Morning in Noah's Ark (Rollinson) Pryor's B	16955	10	.75
My Dream Waltz (Waldteufel) Pryor's B and Midsummer Waltz—Pryor's B	35004	12	1.25
My Maryland Fantasia—Pryor's Band and Death of Custer—Pryor's Band	35028	12	1.25
My Treasure Waltz (Strauss) Sousa's Band	31591	12	1.00
Naila Intermezzo—Pas des Fleurs (Delibes) Pryor's Band	31511	12	1.00
Naila Intermezzo—Pryor's B and Chimes of Normandy Selection—Pryor's Band	35134	12	1.25
Nanon Selection (Genée) Pryor's B and Piccolinette Polka—Piccolo Duet	35145	12	1.25
Narcissus (Nevin) Sousa's Band and Handel's Largo (Handel) Sousa's Band	16525	10	.75
Narcissus (Nevin) Pryor's Band and Hearts and Flowers—Victor Orchestra	16029	10	.75
National Air of Brazil—Pryor's B and National Hymn of Argentina—Pryor's B	16081	10	.75
National Airs of Cuba—Pryor's B and Mexican National Hymn—Pryor's B	16082	10	.75
National Air of Germany—Die Wacht am Rhein—Sousa's Band and Gesundheit Waltz (To Your Health) (Helf) Pryor's Band	16138	10	.75
National Airs Great Britain—Pryor's B and National Hymn Austria—Pryor's B	16083	10	.75
National Airs of Peru Pryor's Band	4195	10	.60
National Emblem March (Langy) Pryor's Band	5576	10	.60
Naughty Marietta Selection—Pryor's B and Moonlight Dance—Pryor's B	17066	10	.75
Nearer My God To Thee—Pryor's B and Bostor Commandery March—Pryor's B	16817	10	.75
New Tipperary March—Pryor's B and Merry Widow Waltz (Burlesque) Pryor's B	16024	10	.75
Niebelungen March (Wagner) Victor Band	31174	12	1.00
Night's Frolic—Pryor's Band and Minstrels No. 17—Victor Minstrel Company	35183	12	1.25
Norma Overture—Victor B and Huguenots Selection (Meyerbeer) Victor B	35029	12	1.25
Norma Overture—Pryor's Band and Oberon Overture (Weber) Pryor's Band	35166	12	1.25
Norma Selection—Pryor's Band and Mignon Gavotte—Victor String Quartet	16323	10	.75
Nozze di Figaro Overture—Pryor's B and Fra Diavolo Overture—Pryor's B	35109	12	1.25
Nut Cracker Ballet—Pryor's Band and Humoresque—Pryor's Band	16974	10	.75
Oberon Overture (Weber) Pryor's Band	31689	12	1.00
Oberon Overture (Weber) and Norma Overture (Bellini) Pryor's Band	35166	12	1.25
Ocean Breezes Waltz—Pryor's Band and Moonlight in the Forest—Pryor's B	16946	10	.75
Offenbachiana—Pryor's B and Sag mir nur Einmal—In German—Nelco	16595	10	.75
Officer of the Day (Hall) Pryor's B and King Cotton March (King) Pryor's B	16386	10	.75
Oh You Beautiful Doll (Two-Step for Dancing) Pryor's Band and The Gaby Glide (Hirsch) Victor Orchestra	17063	10	.75
Old Faithful March (Holzmann) Pryor's B and Cotton (Von Tilzer) Pryor's B	16044	10	.75
Old Heidelberg—Pryor's Band and Alabama Minstrels—Victor Minstrel Co	35108	12	1.25
Olivette Selection (Audran) Pryor's B and Mascotte Selection—Pryor's Band	16993	10	.75
On Jersey Shore March—Pryor's B and Coon Rand Contest—Pryor's Band	16079	10	.75
On the Neva March—Victor B and Birthday Serenade (Lincke) Victor Orch	17016	10	.75
On the Rocky Road to Dublin—Pryor's B and Poppies—Pryor's B	16086	10	.75
Operatic Masterpieces (Arranged by Safranek) Pryor's Band	31815	12	1.00
Orpheus in Hades Overture (Orfée aux Enfers) (Offenbach) Pryor's B and Forza del Destino Overture (Verdi) Pryor's Band	35215	12	1.25
Our Director March—Pryor's B and Yankee Shuffle March—Pryor's Band	16795	10	.75
Over the Waves Waltz—Pryor's Band and Militaire Waltz—Victor Dance O	35068	12	1.25
Overture "1812" (Tchaikowsky) Pryor's Band	31739	12	1.00
Overtures—For complete list see "Overtures"			
Paderewski Minuet (Ignace Jan Paderewski) Sousa's Band	31120	12	1.00
Paderewski Minuet—Sousa's B and Rose of Shiras Waltz—Sousa's Band	35152	12	1.25
Pagliacci Selection—with solo by Arthur Pryor Pryor's Band	31799	12	1.00
Pagliacci Selection—Pryor's B and Flying Dutchman Fantasia—Pryor's Band	35158	12	1.25
Parade Post—German Cavalry B and Salute to Mexico March—U. S. Band	16677	10	.75
Parsifal Fantasia (Tobani) Pryor's Band	31242	12	1.00
Parsifal—Processional of Knights of the Holy Grail Pryor's Band	31735	12	1.00
Patineurs Waltz (Waldteufel) Sousa's Band	31097	12	1.00
Pazzazza Promenade (Huffer) Pryor's Band	5786	10	.60
Peacemaker March (Alford) Pryor's B and Rigoletto—Quartet (Verdi) Pryor's B	16276	10	.75
Pearl Fishers Selection—Sousa's Band and Spinning Wheel—Pryor's Band	35033	12	1.25
Peer Gynt Suite No. 1—Part 4 (Grieg) Pryor's Band	4351	10	.60
Peer Gynt Suite No. 1—Part 3 (Grieg) Pryor's Band	31393	12	1.00
Peer Gynt Suite No. 1, Parts 1 and 2 (Grieg) Pryor's Band	35007	12	1.25
Peru National Air Pryor's Band	4195	10	.60
Peter Piper—Pryor's Band and Meet Me in Rose Time—Murray and Haydn Q	16665	10	.75
Pickles and Peppers Pryor's Band	5713	10	.60
Pilgrims' Chorus from Tannhauser (Wagner) Pryor's Band	31160	12	1.00



# VICTOR RECORDS

## BAND RECORDS—Continued

	Number	Size	Price
Pilgrims' Chorus from Tannhauser—Pryor's B and Lohengrin—La Scala Cho	16537	10	.75
Pirouette (Finch) Victor Band and Father Rhine March—Victor Band	17049	10	.75
Plantation Echoes (Waldteufel) Pryor's Band	31603	12	1.00
Plantation Echoes (Waldteufel) Sousa's Band	31354	12	1.00
Poet and Peasant Overture (Suppe)			
Poet and Peasant Over—Pryor's B and Chimes of Normandy Selection—Pryor's B	16385	10	.75
Poppies—Pryor's B and On the Rocky Road to Dublin (Ephraim) Pryor's B	16086	10	.75
Popular Medleys—See Medleys			
Pretty Black Eyed Susan—Pryor's B and Coon's Love Song—Pryor's Band	16939	10	.75
Pride of the Nation March (Droop) Pryor's B and Senora—Pryor's Band	16325	10	.75
Prima Donna Selection—Pryor's B and Marcelle Selection—Pryor's Band	16305	10	.75
Prince of Pilsen Selection—Pryor's B and Robin Hood—Pryor's Band	16919	10	.75
Prudana Nevesta—See "Bartered Bride"			
Prophete Fantasia—Pryor's B and Barber of Seville Selection—Pryor's Band	35125	12	1.25
Prophete Fantasia (Keler-Bela) Pryor's Band	4115	10	.60
Prophete March (Meyerbeer) Garde Republicaine Band	16905	10	.75
Prussian Tattoo—Pryor's B and Intermezzo Russe—Xylophone—Reitz	35212	12	1.25
Quaker Girl Waltzes—Pryor's B and Count of Luxembourg Select.—Pryor's B	31453	12	1.00
Queen of Sheba March (Gounod) Sousa's Band	16669	10	.75
Radetsky March—Pryor's B and Russian National Anthem—Pryor's Band			
Ragtime Violin—Turkey Trot (Snyder) Victor Military Band			
and Surprise Medley Overture (O'Hare) Pryor's Band	17044	10	.75
Rakoczy March—Hungarian Air Pryor's Band	4314	10	.60
Rakoczy Overture (Keler-Bela) Pryor's Band	31793	12	1.00
Ramshackle Rag—Pryor's B and That Flying Rag (Pryor) Pryor's Band	17021	10	.75
Raymond Overture—Victor Band and Fishermen—Stanley and Macdonough	35040	12	1.25
Razzazza Mazzazza Two-Step (Pryor) Pryor's Band	4525	10	.60
Razzazza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman	16816	10	.75
Real Swing March (Theumser) Pryor's B and That Rag (Brown) Pryor's B	16043	10	.75
Red Mill Selection (Herbert) Pryor's Band	31652	12	1.00
Red Roses Waltz (Lehar) Pryor's B and Elysia Waltz (Braham) Pryor's B	16023	10	.75
Red Wing Medley—Pryor's Band and Indian Medley—Pryor's Orchestra	16924	10	.75
Reminiscences of all Nations (Godfrey) Pryor's Band	31514	12	1.00
Reminiscences of Tschaiakowsky Pryor's Band	31841	12	1.00
Rhapsodie Hongroise No. 2, Parts 1 and 2 (Liszt) Pryor's Band	35122	12	1.25
Rhinewine Rag—Pryor's Band and Some of These Days—American Quartet	16834	10	.75
Rigoletto Quartet (Verdi) Pryor's Band	31471	12	1.00
Rigoletto—Quartet (Verdi) Pryor's B and Peacemakers March (Alford) Pryor's B	16276	10	.75
River Shannon Medley—Pryor's Band and Valley Flower—American Qt	16806	10	.75
Robert le Diable Selection—Pryor's B and La Feria—Part II—Pryor's Band	35064	12	1.25
Robin Hood—Favorite Airs—Pryor's B and Prince of Pilsen—Pryor's Band	16919	10	.75
Rosamunde Overture (Schubert) Pryor's Band	31643	12	1.00
Rose of Shiras Waltz—Sousa's Band and Paderewski Minuet—Sousa's Band	35152	12	1.00
Royal Brandenburg March—Pryor's Band and Sleepy Sidney—Sousa's Band	16278	10	.75
Royal March of Italy—Pryor's Band and Patriotic Airs of Italy—Sousa's Band	16136	10	.75
Royal Trumpeters' March—Pryor's B and Invincible Eagle March—Sousa's B	16273	10	.75
Russian National Anthem—Pryor's B and Radetsky March (Strauss) Pryor's B	16669	10	.75
Sakuntala Overture Op. 13 (Goldmark) Kryl's Bohemian Band	31832	12	1.00
Salute the Flag March—Pryor's Band and All Together—Victor Orchestra	16331	10	.75
Salute to Mexico March—U. S. Marine B and Parade Post—Cavalry Band	16677	10	.75
Scarf Dance—Pryor's Band and Flatterer (Chaminade) Pryor's Band	35022	12	1.25
Scenes Neapolitaine (Massenet) Pryor's Band	31806	12	1.00
Second Chasseurs March—Garde Rep B and Apache Dance—Black Diam's B	16958	10	.75
Second Connecticut March—Pryor's Band and Marching Through Georgia			
Harlan and Stanley	16416	10	.75
Semiramide Overture (Rossini) Police Band	31676	12	1.00
Semiramide Overture (Rossini) Pryor's Band	31527	12	1.00
Semiramide Overture—Police Band and Marche Slave—Pryor's Band	35167	12	1.25
Semper Fidelis March—Sousa's B and Hands Across the Sea—Sousa's Band	16190	10	.75
Senora Waltz—Pryor's Band and Pride of the Nation March—Pryor's B	16325	10	.75
Sextette Lucia—See Lucia			
Shine On Harvest Moon—Pryor's B and I'm On My Way to Reno—Murray	16475	10	.75
Siegfried Fantasia (Wagner) Sousa's Band	31621	12	1.00
Silver Heels Intermezzo Two-Step (Moret) Pryor's Band	4552	10	.60
Skater's Waltz—Sousa's Band and American Fantasia—Pryor's Band	35119	12	1.25
Sleepy Sidney—Sousa's Band and Royal Brandenburg—Pryor's Band	16278	10	.75
Slippery Place Rag (Hacker) Victor Military Band			
and Alexander's Ragtime Band (Berlin) Victor Military Band	17006	10	.75
Snow Queen Novelette—Pryor's Band and Serenade Elegante—Victor Orch	16427	10	.75
Sobre las Olas Waltz—Pryor's Band and La Paloma—Sousa's Band	16529	10	.75
Society Swing Two-Step—Pryor's B and Fascinator March—Pryor's Band	16952	10	.75
Soldiers' Chorus from Faust—Pryor's B and Devil's March—Pryor's Band	16502	10	.75
Southern Beauties—Pryor's B and Dainty Dollie Two-Step—Pryor's Band	16073	10	.75
Southern Belle Two-Step—Pryor's B and By the Swanee River—Pryor's Band	16155	10	.75
Southern Roses Waltz (Strauss) Pryor's Band	31681	12	1.00
Southern Roses Waltz—Pryor's B and Men Behind the Gun—Sousa's Band	16395	10	.75
Spanish Patriotic Airs (Huetta) Pryor's Band	4201	10	.60
Spinning Wheel—Pryor's Band and Pearl Fishers Selection—Sousa's Band	35033	12	1.25

Ba

# VICTOR RECORDS

Number Size Price

## BAND RECORDS—Continued

Spring Maid Waltzes—Victor B and	<i>There's a Girl in Havana—Lyric Qt</i>	16985	10	.75
Stabat Mater—Cujus Animam (Rossini)	Arthur Pryor and Band	31106	12	1.00
Stabat Mater—Cujus Animam Trombons	Pryor and Band			
	and <i>Chopin's Funeral March—Pryor's Band</i>	35157	12	1.25
Stabat Mater—Cujus Animam—Pryor's B and	<i>Inflammatus—Pryor's Band</i>	16918	10	.75
Standard Bearers March—Pryor's B and	<i>Blaze Away March—Pryor's Band</i>	16307	10	.75
Stars and Stripes Forever March (Sousa)	Sousa's Band	306	10	.60
Stars and Stripes Forever March (Sousa)	Sousa's Band	31102	12	1.00
Stars and Stripes Forever March—Sousa's B and	<i>Fairest of the Fair—Sousa's B</i>	16777	10	.75
Star Spangled Banner (Key)	Garde Republicaine Band	4121	10	.60
Star Spangled Banner (Key)	Pryor's Band	2787	10	.60
Strains from Stern's Medley—Pryor's B and	<i>Centennial March—Pryor's B</i>	16000	10	.75
Stubborn Cinderella—Pryor's B and	<i>Corn Huskin'—Victor Dance Orchestra</i>	16379	10	.75
Sunny South—Medley (Lampe) Pryor's B and	<i>Dixie (Emmett) Pryor's B</i>	16819	10	.75
Surprise Medley Overt.—Pryor's B and	<i>Ragtime Violin—Turkey Trot—Victor B</i>	17044	10	.75
Swallows' Waltz—Pryor's Band and	<i>Old Barn Dance—Victor Dance Orch</i>	35078	12	1.25
Swedish Guard March (Lovander) Pryor's Band				
	and <i>My Swedish Rose Waltz—Swedish Melodies—Victor Orchestra</i>	16875	10	.75
Swedish Wedding March—Pryor's Band and	<i>Spinning Song—Renard Trio</i>	35159	12	1.25
Sweetmeats Two-Step—Pryor's Band and	<i>Honey Boy—Murray and Chorus</i>	16818	10	.75
Swing Song (Ethel Barns) Pryor's Band and	<i>Babilage—Pryor's Band</i>	17022	10	.75
Sylvia Ballet—Valse Lente (Delibes)	Pryor's Band	4312	10	.60
Sylvia Ballet—March—Pryor's Band and	<i>Pizzicato (Delibes) Pryor's Band</i>	16080	10	.75
Symphony in B Minor (Unfinished) (Schubert)	Pryor's Band	31798	12	1.00
Tancredi Overture (Rossini)	Sousa's Band	31369	12	1.00
Tannhauser March (Wagner)	Sousa's Band	31423	12	1.00
Tannhauser March—Sousa's B and	<i>Marseillaise, La (D'Lisle) Sousa's B</i>	16514	10	.75
Tannhauser Overture, Part 1 (Wagner)	Pryor's Band	31382	12	1.00
Tannhauser Overture, Part 2 (Wagner)	Pryor's Band	31383	12	1.00
Tantalusquale Overture (Rossini)	Pryor's Band	31776	12	1.00
Teddy Bears' Picnic (Bratton) Pryor's B and	<i>Happy Days Mch (Levi) Pryor's B</i>	16001	10	.75
Temptation Rag—Pryor's B and	<i>Jungle Moon (Wenich) Pryor's Band</i>	16511	10	.75
Temptation Rag—Medley—Pryor's B and	<i>Turtle Dove Polka—Tapiero</i>	16542	10	.75
Terrible Turk (Van Alstyne) and	<i>Broncho Buster March (Sweet) Pryor's B</i>	16308	10	.75
Tesoro Mio Waltz—Pryor's B and	<i>Once Upon a Time—Clarkewith Sousa's B</i>	16447	10	.75
That Flying Rag—Pryor's B and	<i>Ramshackle Rag (Snyder) Pryor's Band</i>	17021	10	.75
That Rag (Brown) Pryor's B and	<i>Real Swing March (Theumser) Pryor's B</i>	16043	10	.75
Thunderer March (Sousa) Sousa's B and	<i>Jack Tar March (Sousa) Sousa's B</i>	16151	10	.75
Tobasco Waltz—Pryor's Band and	<i>Regiment March—Victor Dance Orch</i>	35098	12	1.25
Tosca Selection—Pryor's B and	<i>Manon Lescaut Intermezzo—Pryor's Band</i>	35003	12	1.25
Tout a la Joie Polka—Garde Rep B and	<i>Apres la Guerre—Cornet Solo</i>	16087	10	.75
Traviata Selection—Pryor's Band and	<i>Trovatore Selection—Pryor's Band</i>	35076	12	1.25
Tuneful Tunes of '63, Northern and Southern Airs	Pryor's Band	4241	10	.60
Turkey Trot—See "Ragtime Violin"				
Under the Double Eagle March (J. F. Wagner)	Sousa's Band	31100	12	1.00
Under the Double Eagle March—Sousa's B and	<i>Lights Out—Pryor's Band</i>	16960	10	.75
United States—Patriotic Airs—See "American Airs"				
Universal Peace March (Lampe)	Pryor's Band	5816	10	.60
Unrequited Love Waltz—Sousa's Band and	<i>Apple Blossoms—Victor Orch</i>	35101	12	1.25
Valse Septembre—Pryor's Band and	<i>Little Story—Victor Orchestra</i>	16881	10	.75
Up the Street March (Morse) Pryor's Band				
	and <i>Y Como le Va (Tango Argentino) (Valverde) Pryor's Band</i>	17062	10	.75
Venezuela National Air (Sandaeta)	Pryor's Band	4202	10	.60
Venus on Earth Waltz—Sousa's Band and	<i>Genee Waltzes—Victor Dance O</i>	35164	12	1.25
Veritas March—Pryor's Band and	<i>Autumn Voices Waltz—Sousa's Band</i>	16468	10	.75
Vienna Beauties Waltz (Ziehrer) Pryor's Band				
	and <i>Sweet Spirit Hear My Prayer—Violin-Flute—D'Almaine and Lyons</i>	16522	10	.75
Virginia Two-Step—Pryor's Band and	<i>Kerry Mills' Barn Dance—Dance O</i>	16003	10	.75
Vision of Salome Waltz (Joyce)	Vessella's Italian Band	31825	12	1.00
Wales, Patriotic Song of	Sousa's Band	4221	10	.60
Walkure Fantasia (Wagner)	Pryor's Band	31333	12	1.00
Warblers' Serenade (Perry) Whistling Chorus	Sousa's Band	1168	10	.60
Washington Grays March (Grafulla)	Pryor's Band	5755	10	.60
Washington Post March (Sousa)	Sousa's Band	1183	10	.60
Wedding of the Winds Waltz (Hall) Pryor's Band				
	and <i>Berceuse from Jocelyn (Godard) 'Cello Solo—Victor Sorlin</i>	16387	10	.75
Wedding March (Mendelssohn)	Pryor's Band	31159	12	1.00
What's the Matter with the Moon—Pryor's B and	<i>Chicken Charlie—Pryor's B</i>	16274	10	.75
Whispering Flowers—Pryor's Band and	<i>Jolly Fellows Waltz—Pryor's Band</i>	35161	12	1.25
Whistlers—Intermezzo (Reiterer)	Sousa's Band	4705	10	.60
Whitewash Man (Swartz) Pryor's B and	<i>Yankee Prince March—Pryor's B</i>	16306	10	.75
William Tell Ballet Music, Part I—Pryor's B and	<i>Part II (Rossini) Pryor's B</i>	35042	12	1.25
William Tell Ballet Music, Part III (Rossini)	Pryor's Band			
	and <i>Profeta—Re del Cielo (King of Heaven) Italian Tenor—Colazza</i>	16578	10	.75
William Tell Overture, Part I (At Dawn) (Rossini)	Pryor's Band	31218	12	1.00
William Tell Overture, Part II (The Storm) (Rossini)	Pryor's Band	31219	12	1.00

**Ba**



# VICTOR RECORDS

Number    Size    Price

## BAND RECORDS—Continued

William Tell Overture, Part III (The Calm) (Rossini)	Pryor's Band	31220	12	1.00
William Tell Overture, Part IV, Finale (Rossini)	Pryor's Band	31221	12	1.00
William Tell Overture, Part I—Pryor's B and Part II (Rossini)	Pryor's B	16380	10	.75
William Tell Overture, Part I—Pryor's B and Part II (Rossini)	Pryor's B	35120	12	1.25
William Tell Overture, Part III—Pryor's B and Part IV—Pryor's B	Pryor's B	16381	10	.75
William Tell Overture, Part III—Pryor's B and Part IV—Pryor's B	Pryor's B	35121	12	1.25
With Sword and Lance March—Pryor's B and Monastery Bells—Pryor's B	Pryor's B	16397	10	.75
Woodland Whisperings Pryor's B and Chocolate Soldier Set—Vessella's Band	Vessella's Band	35217	12	1.25
Yale Boola March—Pryor's B and What's the Matter with Father—Murray	Murray	16499	10	.75
Yama Yama Man Medley—Pryor's B and Darkies' Spring Song—Pryor's B	Pryor's B	16670	10	.75
Yama Yama Man Medley—Pryor's B and Uncle Josh and Sailor—Stewart	Stewart	35005	12	1.25
Yankee Boys in Blue March—Pryor's B and Yankee Prince—Pryor's B	Pryor's B	16070	10	.75
Yankee Prince March—Pryor's B and Whitewash Man—Pryor's B	Pryor's B	16306	10	.75
Yankee Shuffle March—Pryor's B and Our Director March—Pryor's B	Pryor's B	16795	10	.75
Y Como le Va (Tango Argentino) (Valverde) Pryor's B and Up the Street March (Morse) Pryor's B	Pryor's B	17062	10	.75
Yelva Overture—Pryor's B and Bohemian Girl Selection—Pryor's B	Pryor's B	35081	12	1.25
Yuki Two-Step (Kreyer) Pryor's B and Ford March (Zickler) Pryor's B	Pryor's B	16020	10	.75
Zampa Overture (Herold) Pryor's B and Sousa's Band	Sousa's Band	31350	12	1.00

Ba

## BAND AND ORCHESTRA RECORDS—Descriptive

American Fantasie (Herbert)	Pryor's Band	31504	12	1.00
American Patrol (Meacham)	Sousa's Band	382	10	.60
Custer's Last Charge	Sousa's Band	1192	10	.60
Day at West Point—Pryor's B and Artful Artie Two-Step—Pryor's B	Pryor's B	16021	10	.75
Death of Custer—Pryor's B and My Maryland Fantasia—Pryor's B	Pryor's B	35028	12	1.25
Forge in the Forest (Michaelis)	Pryor's B	2789	10	.60
Humorous Variations on a German Folk Song	Pryor's B	31796	12	1.00
Hunt in the Black Forest (Voelker)	Victor Orch	31645	12	1.00
In a Clock Store (Orth)	Victor Orch	31618	12	1.00
Jolly Coppersmith—Anvil effect	Victor Orch	2151	10	.60
Jolly Fellows Waltz (Vollstedt)	Pryor's B	31305	12	1.00
Jolly Fellows Waltz—Pryor's B and Mr. Black Man—Pryor's B	Pryor's B	16668	10	.75
Jolly Fellows Waltz—Pryor's B and Whispering Flowers—Pryor's B	Pryor's B	35161	12	1.25
Jolly Fellows Waltz—Pryor's B and Alabama Minstrels—Minstrel Co	Minstrel Co	35108	12	1.25
Old Heidelberg—Pryor's B and Pryor's Orchestra	Pryor's Orchestra	4418	10	.60
Whistler and His Dog (Pryor)				

## BANDS AND ORCHESTRAS, WITH VOCAL CHORUS

All Together Two-Step—Victor Orch and Salute the Flag Mch—Pryor's B	Pryor's B	16331	10	.75
College Life March—Victor Orchestra and Friendly Rivals—Cornet Duet—Clarke and Keneke	Clarke and Keneke	16312	10	.75
Frangesa March—Pryor's B and Songe d'Automne—Bohemian Orchestra	Bohemian Orchestra	16760	10	.75
Funiculi Funicula (Denza) Vessella's B and O sole mio—Cornet—Rinaldi	Rinaldi	16899	10	.75
Glow Worm—Intermezzo (Gluhwürmchen) (with Bell Solo) Victor Orchestra	Victor Orchestra	5408	10	.60
If You Alone Were Mine—Two-Step (Scott) Victor Orchestra	Victor Orchestra	5694	10	.60
In the Good Old Summer Time (Evans) Sousa's Band	Sousa's Band	1833	10	.60
Jolly Coppersmith—Pryor's B and Don't Be Cross Waltz—Pryor's Orch	Pryor's Orch	16396	10	.75
Oh, the Women (Lincke) Victor Orch and Rondo Caprice—Cornet—Clarke	Clarke	16300	10	.75

## BANDURIAS AND GUITAR—See Estudiantina Trio

## BANJO, MANDOLIN, GUITAR—See Instrumental Duets, Trios, etc.

## BANJO SOLOS—By Vess L. Ossman and Fred Van Eps

Buffalo Rag (Turpin) Ossman and Barnyard Serenade—Spencer and Holt	Spencer and Holt	16779	10	.75
Bunch of Rags—Ossman and Dixie Girl (Lampe) Ossman-Dudley Trio	Ossman-Dudley Trio	16667	10	.75
Burglar Buck—Van Eps and Zallah (Loraine) Xylophone—Wm. Reitz	Wm. Reitz	16692	10	.75
Cupid's Arrow—Van Eps and Polish Dance No. 1—Xylophone—Reitz	Reitz	16855	10	.75
Darkey's Romance—Vess L. Ossman and I Want a Girl from Yankee Doodle Town—Billy Murray	Billy Murray	16471	10	.75
Drowsy Dempsey—Vess L. Ossman and Gypsy Dance—Xylophone—Muller	Muller	16767	10	.75
Four Little Blackberries—Ossman and First Kiss Waltz—Ocarina—Tapiero	Tapiero	16488	10	.75
Gay Gossoon—Vess L. Ossman and St. Louis Tickle—Ossman-Dudley Trio	Ossman-Dudley Trio	16092	10	.75
Infanta March—Van Eps and Boston Virginia Reel—Victor Dance Orch	Victor Dance Orch	16847	10	.75
Keep Off the Grass—Ossman and Silver Heels (Moret) Ossman	Ossman	16266	10	.75
Marriage Bells—Vess L. Ossman and My Bambazoo—Collins and Harlan	Collins and Harlan	16754	10	.75
Old Folks at Home (Foster) Vess L. Ossman	Vess L. Ossman	4013	10	.60
Patrol of the Scouts—Ossman and Razzazza Mazzazza—Pryor's Band	Pryor's Band	16816	10	.75
Pearl of the Harem—Van Eps and Mocking Bird—Fantasia—Xylophone—Reitz	Reitz	16969	10	.75
Persian Lamb Rag—Ossman and Medley German Waltzes—Accordion—Kimmel	Kimmel	16127	10	.75
Peter Piper (Henry) Ossman and Yankee Land (Hoffman) Ossman	Ossman	16935	10	.75
Rag Pickings—Van Eps and U. S. A. Patrol—Xylophone—William Reitz	William Reitz	16934	10	.75
Rag Time Episode—Van Eps and I'll Lend You Anything I've Got—Collins (Lodge)	Collins	16845	10	.75
Red Pepper—A Spicy Rag (arr. by O'Hare) (Lodge) and Lobsters' Promenade—Humoresque—Banjo—Steele	Steele	17033	10	.75
Silver Heels—Vess L. Ossman (Moret) and Keep Off the Grass—Ossman	Ossman	16266	10	.75
Turkey in the Straw Medley—Ossman and Auld Lang Syne—Chimes	Chimes	16390	10	.75
Way Down South—Vess L. Ossman and Kentucky Kut-Ups—Pryor's Band	Pryor's Band	16755	10	.75

# VICTOR RECORDS

**Ba**

## BANJO ACCOMPANIMENT, RECORDS WITH

	Number	Size	Price
Little Old Log Cabin in the Lane—Leonard G. Spencer and Vess L. Ossman	819	10	.60
Old Time Street Faker—Porter-Harlan and Talk on Trusts—Murry K. Hill	16903	10	.75
Village Barber—Porter, Harlan and Van Eps			
and How Columbus Discovered America—Murry K. Hill	16890	10	.75
{ Banjo Song—Negro dialect poem (Dunbar) Rev. J. A. Myers }			
Roll Jordan Roll Fisk University Jubilee Quartet }	16466	10	.75
Banjo Song, A (Weeden-Homer) Louise Homer	87074	10	2.00
BARBAINI, AGUSTO, Tenor (Bahr-byan'-ee) See "Pagliacci"			
BARBIERE DI SIVIGLIA (Barber of Seville) (Rome, 1816)			
(Bahr'-bee-air dee See-veeg'-lee-ah) (Rossini) (All in Italian)			

### ACT I—SCENE I

Overture—La Scala Orch and Don Pasquale—Overture—La Scala Orch	68010	12	1.25
Ecco ridente in cielo (Dawn, with Rosy Mantle) De Lucia	76000	12	2.00
Ecco ridente (Dawn, with Her Rosy Mantle) Constantino	74073	12	1.50
Largo al factotum (Room for the Factotum) Pasquale Amato	88329	12	3.00
Largo al factotum (Room for the Factotum) de Gogorza	88181	12	3.00
Largo al factotum (Room for the Factotum) Titta Ruffo	92039	12	3.00
Serenata, Se il mio nome (I am Lindoro) Fernando de Lucia	66000	10	1.50

### ACT I—SCENE II

Una voce poco fa (A Little Voice I Hear) Marcella Sembrich	88097	12	3.00
Una voce poca fa (A Little Voice I Hear) Luisa Tetrazzini	88301	12	3.00
Una voce poca fa (A Little Voice I Hear) Alice Nielsen	74074	12	1.50
Una voce poco fa (A Little Voice I Hear) Maria Galvany	87060	10	2.00
Una voce poco fa—Giuseppina Huguet and Manca un foglio—A. Rossi	68144	12	1.25
La calunnia (Slander's Whisper) Marcel Journet	74104	12	1.50
Duncea io son (What! I?) Maria Galvany and Titta Ruffo	92501	12	4.00
Manca un foglio (Here's a Leaf Gone!) Rossi and Una voce poco fa—Hugue	68144	12	1.25
Guarda Don Bartolo (Look at Don Bartolo!) Huguet, Corsi, A. Pini-Corsi, G. Pini-Corsi and Badini and Fra Diavolo—Agnese la zitella—Lara	63171	10	1.00

### ACT II

Pace e gioia (Peace and Joy!) A. Pini-Corsi and Perea			
and Il vecchietto cerca moglie—Zaccaria	62105	10	.75
Il vecchietto cerca moglie—Zaccaria and Pace e gioia—A. Pini-Corsi and Perea	62105	10	.75
Selection—Pryor's Band and Prophete Fantasie (Meyerbeer) Pryor's Band	35125	12	1.25

## BARBOUR, INEZ, Soprano—For Duets see "Duets, Vocal"

Dream Faces (Hutchinson) and Eileen Allanna (Marble-Thomas) Oakland	16701	10	.75
I'm Fancy Free (Smith-Fall) and Mary (Monckton) Wheeler and Haydn Qt	16828	10	.75
Barcarolle—See "Masked Ball," "Contes d'Hoffman," and "William Tell"			

## Barcarolle Waltz (Waldteufel)

Victor Orchestra  
Victor Dance Orchestra

## BARN DANCES—By Dance Orchestra and Pryor's Band

All Hands Around and Way Down East—Dance Orchestra	16282	10	.75
Corn Huskin' Barn Dance and Stubborn Cinderella—Pryor's Band	16379	10	.75
Four Little Sugar Plums and By the Light of Sil'ry Moon—Murray-Haydn Qt	16460	10	.75
Haymakers Barn Dance and America and Star Spangled Banner—V Brass Qt	16335	10	.75
Kerry Mills Barn Dance and Virginia—Two-Step—Pryor's Band	16003	10	.75
Mary's Lamb Barn Dance and National Guard March—Victor Orchestra	16030	10	.75
Medley Barn Dance—"Cuddle Up Closer"—"Starlight Maid"—"When You Steal a Kiss"—Pryor's B and 'Possum Supper at Darktown—Vaudeville Co	35074	12	1.25
Morning, Cy! Barn Dance and U. S. Army Lancers—Dance Orchestra	16671	10	.75
New Mown Hay Barn Dance and American Rhapsody—Burlesque—Victor Orch	16699	10	.75
Old Barn Dance (Corin) and Swallows Waltz—Pryor's Band	35078	12	1.25
Way Down East Barn Dance and All Hands Around—Dance Orchestra	16282	10	.75

## Barney McGee—Irish Song (Brown)

Ada Jones

I'm Tying the Leaves so They Won't Come Down (Helf) Harlan 16122 10 .75

## Barnyard Serenade (with animal imitations) Spencer and Holt

Buffalo Rag, The (Turpin) Banjo (Piano acc.) Ossman 16779 10 .75

## BARRERA, CARLO, Tenor—For duets, etc., in which Barrera sings see the following operas: "Aida," "Forza del Destino" and "Otello"

Barry of Ballymore—Mother Machree (Olcott) McCormack 64181 10 1.00

Bartered Bride—Comedian's March (Smetana) Pryor's Band 5203 10 .60

Bartered Bride Overture (Prodana Nevada) Pryor's Band

Madame Butterfly—Selection (Puccini) Pryor's Band 35148 12 1.25

## BARTON, WARD—Yodels with Guitar Accompaniment

Lena (Barton) (Guitar acc.) and I Remember You—Jones and Murray 16303 10 .75



# VICTOR RECORDS

	Number	Size	Price
<b>BASE BALL, Songs and Recitations about</b>			
Casey at the Bat	De Wolf Hopper	31559	12 1.00
Jimmie and Maggie at the Ball Game (Bowery dialect)	Jones-Spencer	4864	10 .60
Man Who Fanned Casey (Reply to "Casey at the Bat")	Digby Bell	31733	12 1.00
Man Who Fanned Casey—Bell and I'm In Love with Slide Trombone—Jones	Jones-Spencer	35139	12 1.25
Take Me Out to the Ball Game	Haydn Qt	5570	10 .60
<b>Bashful Henry and Lovin' Lucy</b> —"Coon" Specialty	Jones-Spencer	35013	12 1.25
<i>Jimmie and Maggie at Hippodrome</i> —Bowery Dialect	Jones-Spencer		

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	Number	Size	Price
<b>BASS AND BASSO PROFUNDO SONGS</b>			
Asleep in the Deep—Hooley and Larboard Watch—Macdonough and Hooley		16949	10 .75
Big Bass Viol—Stanley and Peerless Qt. and Epitaphs—Golden-Hughes		16507	10 .75
I Want What I Want When I Want It (Herbert)	Frank C. Stanley	31509	12 1.00
Rocked in Cradle of the Deep—Stanley and Mocking Bird—Wheeler and Mac		16392	10 .75
Down Deep Within the Cellar—Stanley and Salt of the Sea for Me—Stanley		16063	10 .75
Rolling Stone—Hooley and Qt. and That Mysterious Rag—American Quartet		16982	10 .75
Salt of the Sea for Me—Stanley and Down Deep Within the Cellar—Stanley		16063	10 .75
<b>Bat, The (Fledermaus) (Strauss) Selection</b>	Sousa's Band	31439	12 1.00

**Batti, batti**—Don Giovanni—See "Don Giovanni"

**BATTISTINI, MATTIA, Baritone**

The recent triumph of this great baritone at Covent Garden was to be expected after his successes on the Continent, where he was pronounced by the critics to be one of the greatest artists of the time.

The respective admirers of Battistini and Ruffo in Europe are engaged in a warm argument as to which is the greater artist. This is a question which the Victor will not attempt to decide, but will be content to offer records of both singers and leave the judgment to the public. At any rate, no one will deny that Battistini is possessed of a most beautiful voice, or that he sings with an exquisite art.



BATTISTINI

Battistini is a warm friend of Massenet, and it is said that the composer changed the music of Werther to accommodate it to the baritone's range of voice. Battistini's impersonations of *Don Giovanni*, *Rigoletto*, *Mephistopheles*, *Renato* and *Lionel* are famous throughout Europe.

It is with pleasure that we are able to offer five splendid solos by this famous singer, besides three selections from *Ernani*, made with the assistance of artists and chorus of La Scala, Milan, also the favorite *La ci darem*.

<b>BATTISTINI RECORDS (Sung in Italian)</b>			
Ballo in Maschera—Alla vita chet'arride (The Life Thou Dost Cherish)	Verdi	88232	12 3.00
Ballo in Maschera—Eri tu? (Is it Thou?)	Verdi	92044	12 3.00
Damnation of Faust—Su queste rose (Mid Banks of Roses)	Berlioz	92023	12 3.00
Don Giovanni—La ci darem la mano, Act I (Thy Little Hand) duet with Emilia Corsi	Wolfgang Mozart	92024	12 3.00
Ernani—La vedremo o veglio audace (I Will Prove, Audacious Grey-beard) duet with Aristodemio Sillich	Giuseppe Verdi	92007	12 3.00
Ernani—O sommo Carlo (Oh, Noble Carlo) (with Corsi, Colazza and La Scala Chorus)	Giuseppe Verdi	92046	12 3.00
Ernani—Vieni meco sol di rose (Come Thou Dearest Maiden) with Corsi and Chorus	Giuseppe Verdi	92008	12 3.00
Favorite—A tanto amor (Thou Flow'r Beloved)	Donizetti	92045	12 3.00
Martha—Il mio Lionel (My Unhappy Lionel)	Flotow	92005	12 3.00
<b>Battle Cry of Freedom</b>	Harlan and Stanley	16165	10 .75
<i>Down Where Swanee River Flows</i>	Haydn Quartet		
<b>Battle Hymn of the Republic</b> (Poem by Julia Ward Howe, set to the air of "John Brown's Body")	Frank C. Stanley	4784	10 .60
<b>Battle of Santiago (Rous-Porter) Descriptive Battle Scene</b>	Haydn Quartet	1330	10 .60
<b>Battleship Connecticut March (Fulton)</b>	Pryor's Band	16113	10 .75
<i>Forest Whispers (Losey)</i>	Pryor's Band		
<b>Battle Songs—See Military Songs</b>			
<b>Bavarian Yodel (The Waterfall)</b>	Macdonough and Watson	16120	10 .75
<i>Flower from Home, Sweet Home (Schmid)</i>	Macdonough and Bieling		
<b>Bay of Biscay—Sea Song (Davy)</b>	Harold Jarvis	16033	10 .75
<i>Mary of Argyle (Nelson)</i>	Harold Jarvis		

**BAYES-NORWORTH**

**Ba** One of the most important engagements the Victor has yet made is that of Bayes and Norworth, who, with their inimitable foolery and clean fun, their admirable imitations and clever and witty songs, have become in a very short time two of the greatest favorites on the American stage.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage, while Jack Norworth is an unusually clever comedian and singer, besides being a song writer of note.

This talented pair have sung for the Victor some of their greatest successes and the records are among the most entertaining in the catalogue. Bayes and Norworth make records exclusively for the Victor.



WHITE

BAYES AND NORWORTH

**BAYES AND NORWORTH RECORDS**

Back to My Old Home Town (Bayes-Norworth)	Jack Norworth	60020	10	.75
College Medley—Parody on College Airs	Jack Norworth	60014	10	.75
Come Along, My Mandy (Norworth)	Bayes-Norworth	70016	12	1.25
Daffydils (Norworth)	Nora Bayes	60019	10	.75
For Months and Months and Months (Norworth)	Jack Norworth	60030	10	.75
Has Anybody Here Seen Kelly (Murphy-Letters)	Nora Bayes	60013	10	.75
How Can They Tell That O'im Irish (Norworth)	Nora Bayes	70030	12	1.25
Rosa Rosetta (Norworth)	Bayes and Norworth	70019	12	1.25
Sadie Brady (Bayes-Norworth)	Jack Norworth	60022	10	.75
Strawberries (From "Little Miss Fix It")	Nora Bayes	60041	10	.75
That Lovin' Rag (Smalley-Adler)	Nora Bayes	60023	10	.75
Turn Off Your Light, Mr. Moon Man (Norworth)	Bayes and Norworth	70038	12	1.25
What Good is Water When You're Dry (Kendis-Paley)	Nora Bayes	70020	12	1.25
Young America (Norworth)	Nora Bayes	70015	12	1.25
<b>BEACH, Mrs. H. H. A., (1867)—See "Year's at the Spring"</b>				
<b>Beautiful Doll—See "Oh, You Beautiful Doll"</b>				
<b>Beautiful Eyes—Comic Song (Snyder)</b>	<b>Ada Jones</b>			
<i>There is a Happy Land—Comic Talk</i>	<i>James Devins</i>	16339	10	.75
<b>Beautiful Isle of Somewhere (Pounds-Fearis)</b>	<b>John B. Wells</b>			
<i>Dear Lord and Father (Whittier-Maker)</i>	<i>Mr. and Mrs. Wheeler</i>	16700	10	.75
<b>Beautiful Isle of Somewhere</b>	<b>Harold Jarvis</b>			
<i>Christ Arose (Lowry)</i>	<i>Haydn Quartet</i>	16008	10	.75
<b>Beautiful Lady Waltz—See "Pink Lady"</b>				
<b>Beautiful Valley of Eden (Sherwin)</b>	<b>Mr. and Mrs. Wheeler</b>			
<i>New Born King, The (L'Espoir)</i>	<i>Hamilton Hill</i>	16563	10	.75
<b>Beauty's Eyes (Weatherly-Tosti)</b>	<b>Reed Miller</b>	5821	10	.60
<b>Beauty Spot—Gems from (De Koven)</b>	<b>Victor Light Opera Co</b>	31745	12	1.00
<i>"The Prince of Borneo"—"Creole Days"—"Hammock Love Song"—</i> <i>"Boulevard Glide"</i>				
<b>Because (d'Hardelot) In English</b>	<b>Evan Williams</b>	64133	10	1.00
<b>Because I'm Married Now</b>	<b>Billy Murray</b>			
<i>He Walked Right In, Turned Around and Walked Right Out</i> <i>Again (Silver)</i>	<i>Bob Roberts</i>	16657	10	.75

**BEDDOE, DANIEL, Tenor**

Mr. Beddoe, who is a native of Wales, came to this country in 1887, and settled in Pittsburgh. It was not until 1903 that his voice attracted the attention of Walter Damrosch at a concert given by the New York Symphony Orchestra, when several local vocalists were chosen to sing numbers from Meistersinger. Conspicuous among these was Mr. Beddoe, who made a most favorable impression by his singing of the "Preislied." The result was that Mr. Damrosch engaged him for the Berlioz celebration in New York, and the following spring he sang the Parsifal music on the six weeks' tour of the Orchestra.



BEDDOE

Other engagements which followed were with the New York Oratorio Society, in



Strauss' *Tailfefer*, Dvorak's *Stabat Mater*, and *Judas Maccabeus*; with the Apollo Club of St. Louis; Minneapolis Philharmonic Society, numerous musical festivals, etc.

Mr. Beddoe's voice is of wide compass, at once robust and lyric in quality and absolutely even throughout its range. He uses it with rare taste, and his performance of operatic arias is as noteworthy as his oratorio singing, while in ballads also he is an equally satisfactory artist.

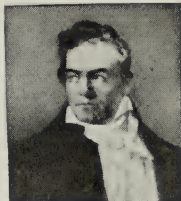
This artist now sings exclusively for the Victor.

**BEDDOE RECORDS** (*In English*)

Der Freischutz—Thro' the Forest (Durch die Wälder)	Weber	74244	12	1.50
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	64196	10	1.00
Irish Love Song (Opus 22)	Margaret R. Lang	64195	10	1.00
Lee, The (Schubert) (2) Minute Waltz (Chopin)	Violin Solos			
	Maud Powell	64076	10	1.00

**BETHOVEN, LUDWIG VON** (*Bay' -too-en*) (1770-1827)

Born Bonn, Germany, 1770. Began study of music at age 4. Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about \$80). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works, including nine symphonies, seven concertos, two masses, thirty-six piano sonatas, besides over 100 songs, etc. Only opera, *Fidelio*, produced Vienna, 1805.



BETHOVEN

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Wähinger Cemetery, Vienna.

**BETHOVEN RECORDS**

Fidelio—Welch ein Augenblick (Fateful Moment)	<i>In German</i>	Otto Goritz	64165	10	1.00
In questa tomba oscura (In Sepulchral Darkness)	<i>In Italian</i>	WITHERSPOON	64222	10	1.00
Leonora Overture, No. 3 and <i>Attila Selection (Verdi)</i>		Pryor's Band	35181	12	1.25
Minuet in G, No. 2	<i>Violin</i>	Mischa Elman	64121	10	1.00
Moonlight Sonata—First Movement		Vessella's Italian Band	31828	12	1.00
Beggar Student—Czardas (Millocker)	<i>In French</i>	Blanche Arral	64098	10	1.00
Behold and See—"Messiah" (Handel)		Evan Williams	74126	12	1.50
Believe Me, If All Those Endearing Young Charms (Moore)	<i>English</i>	John McCormack	64180	10	1.00
Believe Me, If All Those Endearing (Moore)		Geraldine Farrar	87025	10	2.00
Believe Me, If All Those Endearing (Moore)		Nellie Melba	88156	12	3.00
Believe Me, If All Those Endearing (Moore)		Elizabeth Wheeler	16401	10	.75
<i>Sally in Our Alley (Carey)</i>		Whitney Quartet			
Bella figlia dell'amore—See "Rigoletto Quartet"					
BELL, DIGBY, Comedian—See "Man Who Fanned Casey"					
Belle Brandon		Richard José	16666	10	.75
<i>When You and I Were Young Maggie (Butterfield) Will Oakland</i>					
Belle of Brittany—Gems from		Victor Light Opera Co.	31765	12	1.00
Chorus, Act I—"Two Giddy Goats"—"Daffodil Time"—"Little Country Mice"—"Stepping Stones"—"The Old Chateau"—Finale, "All Roads Lead to Church"					
Belle of New York Selection (Kerker)		Pryor's Band	35124	12	1.25
<i>Mikado Waltzes—for dancing (Sullivan)</i>		Pryor's Band			
Belle of the Barbers' Ball (Cohan-Craig)		Jones and Murray	16807	10	.75
<i>Kiss Me (Berlin-Snyder)</i>		Elida Morris			
Belle of the West—Schottische (Selling)	<i>Bell Solo</i>	Chapman	4613	10	.60
BELL EFFECTS—Records With					
In Lover's Lane (Arthur Pryor)		Pryor's Band	5522	10	.60
In a Clock Store (Orth)		Victor Orchestra	31618	12	1.00
Liberty Bell March (Sousa) with Chimes		Sousa's Band	1193	10	.60
Snyder Successes—Victor Orch and <i>Haviland's Happy Hits—Victor Orch</i>			16963	10	.75
BELLS OF CORNEVILLE—See "Chimes of Normandy"					
BELLINI, VINCENZO ( <i>Bell' -leen' -ee</i> ) (1801-1835), Compositions by—See "Norma," "Puritani," "Sonnambula"					

Be

# VICTOR RECORDS

	Number	Size	Price
<b>BELL SOLOS (Orchestra Bells). For Chimes see "Chimes"</b>			
Belle of the West—Schottische (Selling) Chris Chapman	4613	10	.60
Black Forest Polka—Muller and <i>Mocking Bird—Violin—D'Almaine</i>	16538	10	.75
Boulangier March (Desormes) Ocarina Albert Muller	52900	10	.60
Boulangier March—Muller and <i>Carnival of Venice—Ocarina—Mosé Tapiero</i>	16659	10	.75
Black Forest Polka Albert Muller	52902	10	.60
Brightest Days Gavotte (Broustet) Wm. Reitz			
and <i>Dream After the Ball (Michaelis) Xylophone—Wm. Reitz</i>	16428	10	.75
Dance California (Gregory) Chris Chapman	4374	10	.60
Dew Drops—Chapman and <i>Brother Noah Gave Out Checks for Rain—Collins</i>	16241	10	.75
Little Nell—Song and Dance (Pryor) Chris Chapman	4760	10	.60
Medley Dance—Chapman and <i>All In, Down and Out—Arthur Collins</i>	16211	10	.75
One Heart, One Mind—Chapman and <i>Russian Kossack—Dance Orchestra</i>	16280	10	.75
Spoontime Two-Step (Von Tilzer) Chris Chapman	4798	10	.60
Sunbeam Dance (Rolle) and <i>Dill Pickles Rag (Johnson) Xylophone—Chapman</i>	16678	10	.75
Southern Girl Gavotte—Chapman and <i>Medley of Irish Jigs—John Kimmel</i>	16406	10	.75
Twilight Shadows and <i>Watermelon Club March—Xylophone—Chris Chapman</i>	16116	10	.75
<b>Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue"</b>			
<b>BELMONT, JOSEPH—Whistler—See "Whistling Records"</b>			
Beloved, It is Morn (Aylward) Tenor John Barnes Wells	31791	12	1.00
<b>Below the Mason-Dixon Line (Reed) Arthur Collins</b>			
<i>Abie, Take an Example from Your Fader (Brockman) Silver</i>	16841	10	.75
<b>Ben Bolt (English-Kneass) Soprano Geraldine Farrar</b>	88283	12	3.00
<b>Ben Bolt (English-Kneass) Tenor Richard José</b>	31497	12	1.00
<b>Ben Bolt (English-Kneass) Contralto Elsie Baker</b>			
<i>Annie Laurie Contralto (Douglass-Scott) Elsie Baker</i>	16388	10	.75
<b>Ben Bolt (English-Kneass) Contralto Corinne Morgan</b>			
<i>Old Brigade, The—Military Duet Barri Macdonough-Stanley</i>	35162	12	1.25
<b>Bendemeer's Stream—Irish Melody (Moore; arr Gatty) Herbert Witherspoon</b>	74278	12	1.50
<i>In English</i>			
<b>Berceuse from Jocelyn (Godard) 'Cello Rosario Bourdon</b>	31582	12	1.00
<b>Berceuse from Jocelyn (Godard) 'Cello Rosario Bourdon</b>			
<i>Song Without Words (Mendelssohn) Violin-'Cello-Piano Renard Trio</i>	35155	12	1.25
<b>Berceuse from Jocelyn 'Cello (See also "Jocelyn—Berceuse") Sorlin</b>			
<i>Wedding of the Winds Waltz (Hall) Pryor's Band</i>	16387	10	.75
<b>Berceuse—Jocelyn (Lullaby) In French Edmond Clement</b>	64233	10	1.00
<b>Berceuse—Mignon (Thomas) Bass In Italian Pol Plançon</b>	85126	12	3.00
<b>BERGER, MME. KITTY—Harp-Zither</b>			
<i>Lorelei and Mexican Dance (Habaneras) Guitar-Octaviano Yanes</i>	16411	10	.75
<b>Bergère Légère (Pessard-Weckerlin) (2) L'adieu Matin</b>			
<i>(Pessard) (Piano acc. by Frank La Forge) French Edmond Clement</i>	64223	10	1.00
<b>Berlin Echoes—March Two-Step (Lincke) Victor Orchestra</b>			
<i>Ciribiribin Waltz (Pestalozza) Victor Orchestra</i>	16357	10	.75
<b>BERLIOZ, LOUIS HECTOR (Bair' -lee-ohs) (1803—1869)</b>			
<i>Carnival Romain Overture—Pryor's B and March Heroique—Pryor's Band</i>	35019	12	1.25
<i>Damnation of Faust—See "Damnation de Faust"</i>			
<b>BERNACCHI, MARIA, Soprano—For Duets, etc., in which Mme. Bernacchi sings see "Ernani" and "Trovaioere"</b>			
<b>BESALÙ, B., Soprano—For Duets in which Mme. Besalù sings see "Cavalleria Rusticana"</b>			
<b>Be Sweet to Me, Kid (Howard) Billy Murray</b>			
<i>Good Evening, Caroline (Von Tilzer) Stevenson and Stanley</i>	16782	10	.75
<b>Be Thou Faithful—See "St. Paul"</b>			
<b>Beulah Land (Sweeney) Haydn Quartet</b>			
<i>Vesper Service—Favorite Hymns, Chimes and Doxology Haydn Qt</i>	16166	10	.75
<b>BEYLE, LÉON, Tenor Sung in French</b>			
<i>Carmen—Celle que vous aimez est ici—with Dufranne and Valse de Roses—Korsoff</i>	62750	10	.75
<i>Manon—J'écris a mon père—with Korsoff and Lckmé—Dans la forêt, près de nous—Vallandri-Rocca</i>	45005	10	1.00
<i>Manon—Adieu notre petite table—with Vallandri and Manon—Le rêve—Beyle</i>	45008	10	1.00
<i>Manon—On l'appelle Manon—with Korsoff and Manon—nous vivrons à Paris—with Korsoff</i>	45009	10	1.00
<i>William Tell—Les héritaires and William Tell—Barcarola—Beyle</i>	45026	10	1.00



## VICTOR RECORDS

	Number	Size	Price
<b>Beyond the Smiling and the Weeping</b> (Stebbins) Peerless Qt	16500	10	.75
<i>Softly Now the Light of Day</i> (Gottschalk) Mr. and Mrs. Wheeler			
<b>BIANCA, LIA</b> —See "Ciribiribin"			
<b>BIBLE READINGS</b>			
Twenty-third Psalm and Lord's Prayer and Eternity—Whitney Quartet	16362	10	.75
Lord's Prayer and Gloria Patria—Lyric Q and Safe in the Arms of Jesus—Choir	16877	10	.75
<b>BIELING AND MACDONOUGH</b> —See Duets Vocal			
<b>BIELING AND VAN BRUNT</b> —See Duets Vocal			
<b>Big Bass Viol</b> (Bohannon) Stanley and Peerless Quartet	16507	10	.75
<i>Epitaphs, or Two Darkies in a Cemetery</i> Golden and Hughes			
<b>Big Night To-Night Medley</b> Pryor's Band			
"It Looks Like a Big Night"—"Hoo-oo, Aint You Coming Out"—"Roses Bring Dreams of You"—"Garden of Dreams"—"Just Some One"	16277	10	.75
<i>When You First Kiss the Last Girl You Love</i> Harry Macdonough			
<b>Billiken Man</b> (Gideon) Blanche Ring	60015	10	.75
<b>Bill Simmons</b> —"Coon" Song (Spink) Arthur Collins	16101	10	.75
<i>Nothing Like That in Our Family</i> (Furth) Billy Murray			
<b>Billy</b> (She Always Dreams of Bill) (Kendis-Paley) American Qt	16965	10	.75
<i>The Red Rose Rag</i> (Madden-Wenrich) Billy Murray			
<b>Birchos Kohanim</b> (Benediction by the Priests) Sirota and Choir	64228	10	1.00
<b>BIRDS</b> —Records With Bird Effects—See also Mocking Bird			
Arrival of the Robins and Robin Redbreast—Belmont and Macdonough	16094	10	.75
Birds and the Brook—with warbling (Stults) Pryor's Orchestra	2766	10	.60
Dance of the Song Birds (Richmond) Victor Orchestra	4648	10	.60
Happy Birds Waltz ( <i>Bird Warbling</i> ) (Holst) Victor Orchestra	4611	10	.60
Woodland Songsters Victor Orchestra	31486	12	1.00
Valse d'oiseau (Birds of the Forest) In French Blanche Arral	64099	10	1.00
<b>Birds and the Brook</b> (Stults) Whistling Joseph Belmont	16052	10	.75
<i>In Venice</i> (Rubens) Whistling Mrs. Alice Shaw			
<b>Birds and the Brook</b> With Warbling Pryor's Orchestra	2766	10	.60
<b>Birds are Gaily Singing</b> In Russian Michailowa and Tugarinoff	61127	10	1.00
<b>Birds in the Forest</b> (Strange) Violins-Flute Rattay-Levy-Lyons	16296	10	.75
<i>Ah! Cupid</i> (Herbert) Cornet Herbert L. Clarke			
<b>Birds of the Forest Gavotte</b> (Adolfo) Whistling Gialdini	16835	10	.75
<i>Spring Voices</i> (Frühlingstimmen) (Strauss) Whistling Gialdini			
<b>Birds of the Forest</b> —Valse d'oiseau (Varney) In French Arral	64099	10	1.00
<b>Birth of Passion</b> ("Madame Sherry") Victor Concert Orch	5840	10	.60
<b>Birth of Passion</b> —See also "Gems from Madame Sherry"			
<b>Birthday Serenade</b> (Lincke) Victor Orchestra	17016	10	.75
<i>On the Nova March</i> (Auf der Newa) Victor Military Band			
<b>BISHOP, GENEVRA JOHNSTONE</b>			
Akahi Hoi—Hawaiian Song King Kalekua	5680	10	.60

### BISHOP, SIR HENRY ROWLEY, Compositions by

Born 1786 in London. At 23 produced first opera, *Circassian Bride*. At age of 24, 1810, conductor at Covent Garden. Became one of leading conductors of England. Compositions numerous; include 80 operas, farces, etc., and several oratorios. Remembered best now by his *Home, Sweet Home* and other songs, and his glees, which are still largely sung in England. Died London, 1855.

### BISHOP RECORDS

Hail Smiling Morn (Unacc.) Whitney Brothers Quartet	5635	10	.60
Home, Sweet, Home (Payne-Bishop) Soprano Alma Gluck	74251	12	1.50
Home, Sweet Home (Payne-Bishop) Soprano Marcella Sembrich	88047	12	3.00
Home, Sweet Home (Payne-Bishop) Soprano (Piano acc.) Patti	95029	12	5.00
Lo, Here the Gentle Lark ( <i>With Flute obbligato</i> ) Nellie Melba	88073	12	3.00
My Pretty Jane (The Bloom is on the Rye) Evan Williams	74254	12	1.50
<b>Bit of Drama, A—Comic Specialty</b> Murry K. Hill	16944	10	.75
<i>Adventures in a Department Store</i> Murry K. Hill			
<b>Bit of Grand Opera, A—Humorous Specialty</b> Murry K. Hill	16954	10	.75
<i>Through the Hole in the Fence</i> Murry K. Hill			
<b>Bit of Grand Opera, A</b> Murry K. Hill	16837	10	.75
<i>I Love It</i> American Quartet			

VICTOR RECORDS

Number Size Price

**BIZET, GEORGES (1838-1875), (Bee-zeh') Compositions by**

Born Paris, 1838. Entered *Conservatoire*, 1848. Awarded *Prix de Rome*, 1847. First opera *Don Procopio*, produced in Rome. Returned to Paris and produced *Vasco*, 1863; *Jolie Fille de Perth*, 1867; *Djamileh*, 1872. Married daughter of Halevy, the composer. His master-work is *Carmen*, produced three months before his death, and now probably most popular of all operas (except *Faust*). Other works comprise *Pearl Fishers*, a beautiful opera which the Victor has largely recorded; an instrumental suite, *L'Arlesienne*, written for Daudet's play; many songs; several overtures and two orchestral suites. Bougival, near Paris, June 3, 1875.



BIZET

Bizet died at

**BIZET RECORDS**

Carmen—For many records see "Carmen"				
Jolie Fille de Perth (Lovely Maid of Perth)	Quando la flamme de l'amour	Charles Gilibert	74208	12 1.50
(The Flame of Love) <i>In French</i>				
L'Arlesienne Prelude—No. 1—Pryor's B and	Cleopatra—March—Pryor's B		35198	12 1.25
Pescatori di Perle—See "Pearl Fishers"				
<b>Black and White—Ragtime Two-Step</b>	<b>Victor Orchestra</b>			
Land of Swallows Cornet-Flute	Clarke and Lyons		16350	10 .75
<b>BLACK DIAMONDS BAND OF LONDON</b>				
Apache Dance and Second Chasseurs March—Garde Republicaine Band			16958	10 .75
Black Forest Polka Bell Solo	Albert Müller		52902	10 .60
Black Forest Polka Bell Solo	Albert Müller			
Mocking Bird, The—Variations (Winner) Violin	D'Almaine		16538	10 .75
Blarney Stone, The—Scotch Specialty	Harry Lauder		70018	12 1.25
Blaze Away March (Holzmann)	Pryor's Band			
Standard Bearer March (Fahrbach)	Pryor's Band		16307	10 .75
Blessed Assurance (Crosby-Knapp)	Trinity Choir		4748	10 .60
Bless Your Ever Lovin' Little Heart (Murphy-Marshall)	Walter Van Brunt		17043	10 .75
Come Kiss the Blarney, Mary Darling	Harvey Hindermeyer			
Blest be the Tie that Binds (Nageli)	Trinity Choir			
Jesus Christ is Risen To-day (Warden)	Haydn Quartet		16178	10 .75
Blondy and Her Johnny—Bowery Specialty	Jones and Spencer			
Do You Know Mr. Schneider	Ada Jones		16947	10 .75
Bloom is on the Rye (My Pretty Jane)	Evan Williams		74254	12 1.50
Blue and Gray Patrol—Patriotic Medley	Sousa's Band		1171	10 .60
Blue Bell—March Ballad (Morse)	Haydn Quartet			
Teasing (Von Tilzer)	Billy Murray and Haydn Quartet		16179	10 .75
Blue Bells of Scotland (Unacc.)	Whitney Bros. Quartet		31746	12 1.00
Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" (Johann Strauss)	Lyric Quartet		31842	12 1.00
Blue Danube Waltz (Johann Strauss)	Pryor's Band		343	10 .60
Blue Danube Waltz (Johann Strauss)	Pryor's Orchestra		31294	12 1.00
Blue Danube Waltz (Johann Strauss)	Sousa's Band		31450	12 1.00
Blue Danube Waltz (Johann Strauss)	Victor Dance Orch		31415	12 1.00
Blue Danube Waltz (Johann Strauss)	Vienna Quartet		31777	12 1.00
Blue Danube Waltz (Johann Strauss)	Victor Dance Orch			
Angel of Love Waltz (Ange d'Amour) (Waldeufel)	Pryor's Band		16391	10 .75
Blue Feather (Mahoney-Morse)	Jones and Murray			
Run, Brudder 'Possum, Run (Johnson)	Collins and Harlan		16370	10 .75
Blumenleben (Der Zephir) (Hubay)	Violin Maud Powell		74188	12 1.50
Blushing Maiden March (Vessella)	Vessella's Italian Band			
Canhanibalmô Rog (Pruor)	Pryor's Band		16883	10 .75
Bob's Favorite Virginia Reel (Bennet)	Victor Dance Orch		31632	10 1.00
Bob Up Serenely—See "Olivette"				
Boccaccio March (Von Suppe)	Pryor's Band			
Valse Bleue (Margis)	Sousa's Band		16922	10 .75



VICTOR RECORDS'

Number Size Price

BOHEME, LA (*Bow-aim'*) (The Bohemians) (Turin, 1896)  
(G. Puccini)

NOTE.—The records are printed in the order of their occurrence in the opera and are sung in Italian unless otherwise noted.

ACT I

Questo mar rosso (This Red Sea)	de Tura and Badini	88233	12	3.00
Racconto di Rodolfo (Rudolph's Narrative)	Enrico Caruso	88002	12	3.00
Racconto di Rodolfo (Rudolph's Narrative)	Constantino	74106	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)	George Hamlin	74185	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)	John McCormack	74222	12	1.50
Rudolph's Narrative (Thy Hands are Frozen) <i>In English</i>	Evan Williams	74129	12	1.50
Mi chiamano Mimi (My Name is Mimi)	Nellie Melba	88074	12	3.00
Mi chiamano Mimi (My Name is Mimi)	Alice Nielsen	74062	12	1.50
O soave fanciulla (Thou Sweetest Maiden)	Melba and Caruso	95200	12	5.00

ACT II

Musetta Waltz	Gina Viafara	64085	10	1.00
Musetta Waltz (Whistling) Gialdini and Carmen Selection—Xylophone—Reitz		16892	10	.75

ACT III

Mimi, lo Son! (Mimi, Thou Here!)	Farrar and Scotti	89016	12	4.00
Mimi, lo Son! (Mimi, Thou Here!)	Domar and Badini	88228	12	3.00
C'è Rodolfo (Where is Rudolph?) E. Boccolini and E. Badini				
and Quartet—Sanipoli, Passari, Ciccolini and Badini		55020	10	1.50
Mimi è una civetta (Coldhearted Mimi!)	Mellerio, de Tura and Badini	88227	12	3.00
Addio (Farewell)	Nellie Melba	88072	12	3.00
Addio (Farewell) (Puccini)	Alma Gluck	64225	10	1.00
Quartet, "Farewell to Love!"	Farrar, Viafara, Caruso and Scotti	96002	12	6.00
Quartet, "Farewell to Love!"	Domar, Santoro, Giovannelli and Badini	89048	12	4.00
Quartet—Sanipoli, Passari, Ciccolini and Badini				
and C'è Rodolfo (Where is Rudolph?) E. Boccolini and E. Badini		55020	10	1.50

ACT IV

Ah, Mimi, tu più (Ah, Mimi, False One)	McCormack-Sammarco	89044	12	4.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Caruso and Scotti	89006	12	4.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Da Gradi and Badini			
and Sono andati—Bronzoni and de Gregorio		45013	10	1.00
Sono andati (Are we alone?) Bronzoni and de Gregorio				
and Ah, Mimi, tu più non torni—Da Gradi and Badini		45013	10	1.00
Vecchia zimarra (Farewell, Old Coat!)	Marcel Jourmet	64035	10	1.00

MISCELLANEOUS BOHEME RECORDS

Fantasie—Victor Sorlin 'Cello and <i>Calm Sea-Happy Voyage</i> (O) Pryor's B		35132	12	1.25
Selection—Pryor's Band and <i>Jolly Robbers Overture</i> (Suppe) Pryor's Band		35077	12	1.25

BOHÈME, LA (Venice, 1897) (Leoncavallo)

lo non ho che una povera stanzetta (I Have Only a Little Room)				
(Marcello's Air, Act II) <i>In Italian</i>	Enrico Caruso	88335	12	3.00
Testa adorata (Adored One!) (Act III) <i>In Italian</i>	Enrico Caruso	88331	12	3.00

Bohemia—National Air

Victor Orchestra 4223 10 .60

Bohemian Cradle Song—from "Hubicka" *In English* Alma Gluck

64213 10 1.00

BOHEMIAN GIRL (London, 1843) (Michael Balfe)

Overture—Pryor's Band and <i>La Czarine Mazurka</i> (Ganne) Pryor's Band		16287	10	.75
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ACT II

I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler				
and Then You'll Remember Me—from "Bohemian Girl"—Harry Macdonough		16398	10	.75
Heart Bow'd Down (Piano acc.) Godard and Good Bye, Sweetheart—Godard		16064	10	.75
Heart Bow'd Down—Turner				
and Home to our Mountains (Trovatore) Morgcn and Macdonough		16407	10	.75

ACT III

Then You'll Remember Me—Frederic Freemantel				
and I'll Sing Thee Songs of Araby (Clay) Harry Macdonough		35048	12	1.25
Then You'll Remember Me	George Hamlin	74134	12	1.50
Then You'll Remember Me—Harry Macdonough				
and I Dreamt I Dwelt in Marble Halls—from "Bohemian Girl"—Wheeler		16398	10	.75
Then You'll Remember Me—Macdonough and <i>Vilja Song</i> —Wheeler		35082	12	1.25

MISCELLANEOUS BOHEMIAN GIRL RECORDS

Fantasia (Balfe) Xylophone (Reitz) and <i>Jig Medley</i> (Rollinson) Pryor's Band		16505	10	.75
Gems from Bohemian Girl	Victor Light Opera Company	31761	12	1.00
Part of Overture—Chorus, "In the Gypsy's Life"—Chorus, "Come with the Gypsy Bride"—Entr'act Waltz—Chorus, "Happy and Light"—"Then You'll Remember Me"—Finale, "Oh, What Full Delight!"				
Selection—Pryor's Band and <i>Yelva Overture</i> (Reissiger) Pryor's Band		35081	12	1.25

BOHEMIAN MUSIC (See also "Bartered Bride")

Bohemia—National Air	Victor Orchestra	4223	10	.60
Bohemian Cradle Song—from "Hubicka" (Smetana) <i>In English</i>	Gluck	64213	10	1.00

## VICTOR RECORDS

### BOHEMIAN ORCHESTRA OF LONDON

	Number	Size	Price
Songe d'Automne—Dream of Autumn	Archibald Joyce	52022	10 .60
Songe d'Automne (Joyce) and <i>Françesa March</i> (Costa)	Pryor's Band	16760	10 .75
Vision of Salome—Valse	Archibald Joyce	52023	10 .60

### BOHEMIAN RECORDS—See Victor Bohemian Catalogue

#### BOHM, CARL (1844—), Compositions by

Calm as the Night <i>In English</i>	Reinald Werrenrath	31743	12 1.00
Still wie die Nacht (Calm as the Night) <i>In German</i>	Emma Eames	88005	12 3.00
Gavotte (Bohm) <i>Violin Solo</i>	Mischa Elman	61184	10 1.00

#### { Bold Stroke Two-Step (Ch. Thony)

#### Victor Orchestra

<i>Turkish Patrol</i> (Michaelis)	Victor Orchestra	16343	10 .75
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#### Bolero—Gypsy Song (Arditi) *In Italian*

#### Janet Spencer

		64186	10 1.00
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#### Bolero—Spanish Dance (Pessard) *Flute (Piano acc.)*

#### Lemmon

		70032	12 1.25
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#### Bolero—Vespri Siciliani (Verdi) *In Italian*

#### Marcella Sembrich

		88143	12 3.00
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#### Bolero—See also "El Bolero" and "Leggiero"

#### { Bombasto March (Farrar)

#### Pryor's Band

<i>Guard Mount</i> (Eilenberg)	Pryor's Band	16316	10 .75
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#### BOND, CARRIE JACOBS, Compositions by

Happy Li'l Sal (Verses by Outcault)	Elizabeth Wheeler	5759	10 .60
His Buttons are Marked U. S. (Verses by Bradford)	Elizabeth Wheeler	5752	10 .60
His Lullaby	Ernestine Schumann-Heink	88118	12 3.00
Just a-wearyin' for You (Stanton-Bond)	Lucy Marsh	60068	10 .75

#### BONINSEGNA, CELESTINA, Soprano

The appearance of Celestina Boninsegna was one of the events of a recent opera season at the Metropolitan. Mme. Boninsegna fully deserved all the praise which had preceded her from Milan, where she had long been a member of the Scala forces, and was declared to be one of the most effective *Aidas* yet seen in America.

Her voice is an agreeable and well-controlled soprano with an unusually rich and strong lower register, and she sings absolutely in tune. Mme. Boninsegna went from the Metropolitan to the Boston Opera, where she repeated her New York successes. The soprano is this season singing in Europe.

The Victor Company takes pleasure in announcing nine fine arias by this gifted artist, beside two famous duets from *Trovatore*, sung in conjunction with Signor Cigada.



BONINSEGNA

#### BONINSEGNA RECORDS (*Sung in Italian*)

Aida—O cieli azzurri (Oh, Azure Sky)	Verdi	88289	12 3.00
Aida—I sacri nomi (The Sacred Names)	Verdi	88223	12 3.00
Ballo in Maschera—Ma dall' arido stelo divulsa (Yonder Plant Enchanted)	Verdi	92000	12 3.00
Ernani—Ernani involami (Ernani, Fly with Me)	Verdi	91074	10 2.00
Faust—Ei m'ama! (He Loves Me!)	Gounod	88256	12 3.00
Forza del Destino—La Vergine degli Angeli (May Angels Guard Thee)	Verdi	91075	10 2.00
Forza del Destino—Madre pietosa Vergine (Holy Mother, Have Mercy) with Chorus	Verdi	92031	12 3.00
Forza del Destino—Pace mio Dio (Mercy, My Father)	Verdi	92027	12 3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore Thee) with Cigada	Verdi	91077	10 2.00
Norma—Casta Diva (Queen of Heaven)	Bellini	92025	12 3.00
Trovatore—Tacea la notte (My Heart is His)	Verdi	92026	12 3.00
Trovatore—Vivra contende il giubilo (Oh Joy, He's Saved!) with Cigada	Verdi	91071	10 2.00

#### { Bonnie Doon (Ye Banks and Braes) (Burns)

#### Henry Burr

<i>Comin' Thro' the Rye</i> Soprano	Edith Helena	16162	10 .75
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#### Bonnie Leezy Lindsay—Scotch Specialty

#### Harry Lauder

		60011	10 .75
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#### { Bonnie Sweet Bessie (Gilbert) Soprano *In English*

#### Geraldine Farrar

		88193	12 3.00
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#### { Bonnie Sweet Bessie Counter-Tenor

#### Walter Anderton

<i>Sing Me to Sleep</i> (Greene) Counter-Tenor	Walter Anderton	16449	10 .75
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#### { Bonnie Sweet Bessie Contralto

#### Corinne Morgan

<i>All Through the Night</i> (Boulton)	Harry Macdonough	16245	10 .75
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#### { Bonnie Sweet Bessie—Scotch Air *Piccolo*

#### Darius Lyons

<i>Army and Navy Medley Reel</i>	Victor Orchestra	16004	10 .75
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# VICTOR RECORDS

Number    Size    Price

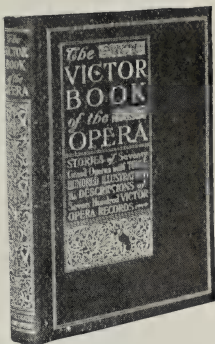
<b>Boogie Boo—Comic (Ayer)</b> <i>Whitewash Man—Character Song (Schwartz)</i>	<b>Billy Murray</b> <i>Arthur Collins</i>	<b>16302</b>	<b>10</b>	<b>.75</b>
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## BOOK OF THE OPERA

Buyers of operatic records and those interested in stories of the opera should possess a copy of the "Victor Book of the Opera," a handsome volume in cloth and gold, which contains stories of nearly seventy operas and descriptions of more than 700 Victor Opera Records. This remarkably interesting book, which includes 400 pages and more than 300 illustrations, can be obtained from any Victor dealer, or will be mailed by the Victor Talking Machine Company, Camden, N. J., postpaid, for 88 cents.

Unlike many works of the kind, the stories are told in simple language and the reader will readily get a clear idea of the plots of the operas.

A copy of this unique work will greatly add to your enjoyment of the Victor's wonderful series of opera selections, now numbering nearly one thousand. Several operas have been completely recorded and many others are virtually complete.



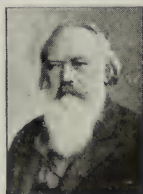
<b>Border Ballad (Scott-Cowen)</b> <i>In English</i>	<b>Herbert Witherspoon</b>	<b>64243</b>	<b>12</b>	<b>1.50</b>
<b>Boston Commandery March (Carter)</b>	<b>Pryor's Band</b>	<b>16817</b>	<b>10</b>	<b>.75</b>
<i>Nearer My God to Thee—Paraphrase (Langey)</i>	<i>Pryor's Band</i>			
<b>BOSTON SYMPHONY QUARTET—See Trombone Quartets</b>				
<b>Boston Virginia Reel (De Witt)</b>	<b>Victor Dance Orchestra</b>	<b>16847</b>	<b>10</b>	<b>.75</b>
<i>Infanta March (Gregory)</i>	<i>Banjo (Piano acc.)</i>			
<b>Boulanger March (Desormes)</b>	<i>Bells</i>	<b>52900</b>	<b>10</b>	<b>.€0</b>
<b>Boulanger March (Desormes)</b>	<i>Bells</i>	<b>16659</b>	<b>10</b>	<b>.75</b>
<i>Carnival of Venice</i>	<i>Ocarina</i>			
<b>Bounding Bouncer, or On the Bounding Sea</b>	<b>Harry Lauder</b>	<b>70010</b>	<b>12</b>	<b>1.25</b>
<b>BOURDON, ROSARIO, 'Cellist</b>				
<i>Berceuse (Lullaby from Jocelyn)</i>	<i>Benjamin Godard</i>	<b>31582</b>	<b>12</b>	<b>1.00</b>
<i>Berceuse (Lullaby) and Songs Without Words (Mendelssohn)</i>	<i>Renard Trio</i>	<b>35155</b>	<b>12</b>	<b>1.25</b>
<i>Largo</i>	<i>Handel</i>	<b>31586</b>	<b>12</b>	<b>1.00</b>
<i>Widmung (Dedication)</i>	<i>Popper</i>	<b>31857</b>	<b>12</b>	<b>1.00</b>

## BOWERY DIALECT RECORDS

<b>He's Me Pal—Jones and My Wife's Gone to the Country—Collins and Harlan</b>	<b>16750</b>	<b>10</b>	<b>.75</b>
<b>He's Me Pal—Recitation with Music—Homesley</b>	<b>17014</b>	<b>10</b>	<b>.75</b>
<b>Jimmie and Maggie at the Hippodrome—Jones and Spencer</b>	<b>35013</b>	<b>12</b>	<b>1.25</b>
<b>Jimmie and Maggie at the Merry Widow—Jones and Spencer</b>	<b>16126</b>	<b>10</b>	<b>.75</b>
<b>Muggsy's Dream—Jones and Spencer</b>	<b>16126</b>	<b>10</b>	<b>.75</b>
<b>Pals—Jones and Spencer and Yaller Gal—Laughing Specialty—Billy Golden</b>	<b>16164</b>	<b>10</b>	<b>.75</b>
<b>Peaches and Cream—Jones and Spencer and Cheyenne—Billy Murray</b>	<b>16102</b>	<b>10</b>	<b>.75</b>
<b>Boy and the Cheese—Comic Talk</b>	<b>Burt Shepard</b>	<b>16108</b>	<b>10</b>
<b>Talk on Trousers—Comic Talk</b>	<b>Burt Shepard</b>	<b>16662</b>	<b>10</b>
<b>Boy Who Stuttered and Girl Who Liped</b>	<b>Jones and Murray</b>	<b>16662</b>	<b>10</b>
<b>Smile, Smile, Smile (Hoffman)</b>	<b>Jones-Murray</b>	<b>5614</b>	<b>10</b>
<b>B. P. O. E. (Elks' Song—Parody)</b>	<b>Nat M. Wills</b>	<b>5614</b>	<b>10</b>

## BRAHMS, JOHANNES (Brahmz) (1833—1897)

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, and greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz. Brahms died Vienna, 1897.



BRAHMS

Bo

# VICTOR RECORDS

Number    Size    Price

## BRAHMS RECORDS

Auf dem Kirchhofe (In the Church Yard) (Op. 105, No. 4)	Gadski	87099	10	2.00
Cradle Song (Wiegenlied) Wheeler English and Dry Yo' Eyes—Dunlap		16893	10	.75
Cradle Song (Wiegenlied) Cornet Solo	Michele Rinaldi	5545	10	.60
Hungarian Dance in G Minor Violin	Fritz Kreisler	64131	10	1.00
Minnelied—Love Song In German	George Hamlin	64247	10	1.00
Wiegenlied (Cradle Song) In German	Ernestine Schumann-Heink	81085	10	2.00

**BRAMBILLA, LINDA, Soprano** (*Bram-beel-ya*) **For duets, etc.,**  
**in which Mme. Brambilla sings see the following operas:**  
**"Elisir d'amore," "Lucia" and "Pearl Fishers"**

{ <b>Brass Band Ephraim Jones</b> (Goodwin-Meyer)	<b>Al Jolson</b>	} 17068	10	.75
<i>That Society Bear</i> (Berlin)	<i>Van Brunt</i>			

## BRASS QUARTETS—Cornets and Trombones

America and Star Spangled Banner—Victor Brass Quartet and <i>Haymakers Barn Dance</i> —Victor Dance Orchestra		16335	10	.75
Hunter's Farewell (Mendelssohn) Victor Brass Quartet and <i>Vacant Chair</i> (Root-Roger) Victor Octette		16791	10	.75
Kerry Dance (Molloy) Boston Symphony Trombone Quartet and <i>The Chapel</i> (Kreutzer) Victor Brass Quartet		16054	10	.75
Prayer from Freischutz (2) Greeting and Venetian Love Song—Victor Orch.		16320	10	.75
Sweet and Low (Barnby) Victor Brass Quartet and <i>Estellita Waltz</i> (Siegel) Mandolin-Guitar—Siegel-Butin		16382	10	.75
The Chapel (Kreutzer) and <i>Kerry Dance</i> (Molloy) Trombone Quartet		16054	10	.75

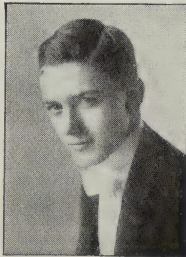
**Brautlied—See "Bridal Song"**

**Bravest Heart May Swell—See "Faust—Dio possente"**

{ <b>Brazil—National Air</b>	<b>Pryor's Band</b>	} 16081	10	.75
<i>Argentine Republic—National Hymn</i>	<i>Pryor's Band</i>			
<b>Breakfast in Bed on Sunday Morn</b>	<b>Harry Lauder</b>	70063	12	1.25
<b>Breeze of the Night Waltz (Dance Time)</b> (Lamothe)	<b>Sousa's B</b>	31454	12	1.00
{ <b>Breeze of the Night Waltz</b>	<b>Pryor's Band</b>	} 16112	10	.75
<i>Ivanhoe—Two-Step</i> (Van Alstyne)	<i>Pryor's Band</i>			

## BRICE AND KING

These popular entertainers, whose recent success in "The Slim Princess" and in vaudeville is well-known, have selected for their first Victor records a popular darcy song, which Miss Brice sings in a clever and amusing manner, and the two great "Slim Princess" hits—the melodious "Dixie" number and the charming "Ever Lovin' Love"—in the catchy refrain of which the singers have introduced some unique effects; while Mr. King contributes his melodious "Virginia Lou," with which he has made such a hit in vaudeville.



KING



PHOTO BANGS

BRICE

## RECORDS BY ELIZABETH BRICE AND CHARLES KING

Let Me Stay and Live in Dixieland (From "Slim Princess")	Brice-King	5843	10	.60
Lovie Joe—Darcy Song (Jordan)	Elizabeth Brice	5838	10	.60
That's Ever Loving Love (From "Slim Princess")	Brice and King	5847	10	.60
Virginia Lou—Darcy Love Song (Snyder-Kalmer)	Charles King	5842	10	.60

**Bridal Chorus—Lohengrin—See "Lohengrin"**

**BRIDAL MUSIC—See Wedding Music**

**Bridal Chorus—Rose Maiden—See Educational Records—High School**

Bridal Song from "Rustic Wedding Symphony" (Goldmark)	Vienna Qt	31772	12	1.00
{ <b>Bridal Song from "Rustic Wedding"</b> (Goldmark)	<b>Pryor's B</b>	} 16647	10	.75
<i>Le Secret—Intermezzo</i> (Gautier)	<i>Pryor's Band</i>			
{ <b>Bride of the Waves</b> (Clarke) Cornet	<b>Herbert L. Clarke</b>	} 16194	10	.75
<i>Nightingale and the Frog</i> (Eilenberg) Piccolo	<i>Darius Lyons</i>			
{ <b>Bridge, The</b> (Carew)	<b>Haydn Quartet</b>	} 16217	10	.75
<i>Old Oaken Bucket</i> (Woodworth)	<i>Peerless Quartet</i>			
{ <b>Brightest Days Gavotte</b> (Broustet) Bell Solo	<b>Wm. Reitz</b>	} 16428	10	.75
<i>Dream After the Ball</i> (Michaelis) Xylophone	<i>Wm. Reitz</i>			



VICTOR RECORDS

Number Size Price

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Bright Eyes—For You, Bright Eyes (Hauerbach-Hoschna)	Barbour and Anthony	5797	10	.60
Brindisi (See "Cavalleria," "Hamlet," "Lucrezia," "Otello")				
Brindisi Waltz (Alard) <i>Violin</i>	Charles D'Almaine	31542	12	1.00
Bring Back My Bonnie to Me—College Air	Haydn Quartet			
<i>Owl and the Pussy Cat (De Koven)</i>	Haydn Quartet	16105	10	.75
Bring Back My Lena to Me—"He Came from Milwaukee"	Burkhardt			
<i>Schneider, Does Your Mother Know You're Out? (Yodel Song) Watson</i>		16994	10	.75
Bring Back My Lovin' Man (Berlin)	Ada Jones			
<i>Hear the Pickaninny Band (Vanderveer-Furth)</i>	Peerless Quartet	17052	10	.75
Broke—Comic Song (Havez)	Edward Meeker			
<i>I Wish I Had a Girl (Le Boy)</i>	Billy Murray	16291	10	.75
Broken Idol—Gems from (Van Alstyne)	Victor Light Opera Co	31757	12	1.00
<i>"A Little China Doll"—"Love Makes the World Go 'Round"— "Marie"—"Signs of a Honeymoon"—"Alabama"</i>				
Broncho Buster March (Sweet)	Pryor's Band			
<i>Terrible Turk (Van Alstyne)</i>	Pryor's Band	16308	10	.75
BRONZONI, MARIA, Soprano				
Bohême—Sono andati (Are we alone?) with de Gregorio				
<i>and Bohême—Ah, Mimi, tu più non tornt—Da Gradi and Badini</i>		45013	10	1.00
<i>Tosca—Vissi d'arte and Tosca—E lucevan le stelle—de Gregorio</i>		45017	10	1.00
Brother Noah Give Out Checks for Rain (Longbrake)	Collins			
<i>Dew Drops—Intermezzo (Armstrong) Bells</i>	Chris Chapman	16241	10	.75
BROWN, EDNA, Contralto				
I Want a Little Lovin' Sometimes—from "The Opera Ball" (Chris Smith)				
<i>and That College Rag (Porter-A. Von Tilzer)</i>	American Quartet	17067	10	.75
Brown Eyes (del Riego)	Alan Turner			
<i>Prologue from Pagliacci (Leoncavallo)</i>	Alan Turner	16157	10	.75
Brunette and Blonde (Rollinson)	Cornet duet			
<i>Amore (Muratori) Violin-Cello</i>	Rattay and Heine	16338	10	.75
Brunnhilde's Airs—See "Siegfried" and "Walkure"				
BRYAN, WILLIAM JENNINGS, Speeches by				
An Ideal Republic <i>and</i> Immortality—From Mr. Bryan's Lecture		16168	10	.75
Immortality—from Mr. Bryan's Lecture <i>and</i> An Ideal Republic		16168	10	.75
Labor Question	Political Address	5540	10	.60
BUCK DANCE				
Burglar Buck <i>Banjo</i> Van Eps <i>and</i> Zallah—Reitz		16692	10	.75
BUCK, DUDLEY (1839-1909), Compositions by				
Festival Te Deum No. 7, in E Flat	Trinity Choir	31781	12	1.00
Rock of Ages—Anthem—Lyric Qt <i>and</i> Calvary (Rodney) Stanley		16269	10	.75
When the Corn is Waving, Annie Dear (Arr. by Buck)	Apollo Qt			
<i>and Lindy (Christian-Neidlinger)</i>	Marguerite Dunlap	16858	10	.75
Budweiser's a Friend of Mine (Furth)	Murray and Haydn Qt			
<i>So What's the Use—Comic (Montague)</i>	Billy Murray	16049	10	.75
Buffalo Rag, The (Turpin) <i>Banjo</i>	Vess L. Ossman			
<i>Barnyard Serenade—Descriptive</i>	Spencer and Holt	16779	10	.75
Bugle Calls—See "Army Bugle Calls," also "Drum, Fife and Bugle"				
Bull Frog and the Coon—Darky Song (Nathan)	Ada Jones			
<i>Whole Damm Family—Comic (Von Tilzer)</i>	Billy Murray	16214	10	.75
Bully, The (Trevathan)	May Irwin			
<i>When You Ain't Got Money You Needn't Come 'Round—May Irwin</i>		35050	12	1.25
Bumble Two-Step (Livernash)	Victor Dance Orchestra			
<i>You Can't Stop Your Heart from Beating for the Girl Hindermeier</i>		35026	12	1.25
Bunch of Nonsense, A—Comic Monologue	Murry K. Hill			
<i>Down Where the Big Bananas Grow (Barrow)</i>	Collins and Harlan	16446	10	.75
Bunch of Rags, A (Ossman) <i>Banjo</i>	Vess L. Ossman			
<i>Dixie Girl—March and Two-Step (Lampe)</i>	Ossman-Dudley Trio	16667	10	.75
Bunch of Roses March (Chapi)	Sousa's Band			
<i>Come Where My Love Lies Dreaming (Foster)</i>	Victor String Qt	16420	10	.75
Burbank, the Wizard—Humorous Specialty	Murry K. Hill			
<i>Two Rubes Swapping Horses—Comic Dialogue</i>	Porter and Harlan	16849	10	.75

**Bu**

**BURBECK, FRANK, American Actor**



PHOTO MORRISON  
BURBECK

This sterling actor is quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, the Boston Museum Company in its palmy days, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc at Harvard University, etc.; and he has for many years been a valued member of the Frohman staff.

The Victor has secured the exclusive record services of Mr. Burbeck, and now offers the first five of a series of great orations and famous recitations which he is to make.

The three Shakespearean excerpts are nobly delivered by Mr. Burbeck—we think it quite safe to say that no actor now on the stage could surpass his rendering of these celebrated orations. The delightful Riley poem and a famous old toast are both gracefully spoken by this versatile and genial actor.

**BURBECK RECORDS** See also "Educational Records"

An Old Sweetheart of Mine (Riley) and Knight's Toast—Burbeck	16913	10	.75
Anthony's Address Over the Body of Caesar (From "Julius Caesar") Part I (Shakespeare) and Anthony's Address—Part II—Frank Burbeck	35216	12	1.25
Fall of Wolsey (Shakespeare) and Hamlet's Soliloquy (Shakespeare) Burbeck	16912	10	.75
Hamlet's Soliloquy (Shakespeare) and Fall of Wolsey—Frank Burbeck	16912	10	.75
Knight's Toast, The and An Old Sweetheart of Mine (Riley) Burbeck	16913	10	.75
<b>Burglar Buck, The (Jones) Banjo Fred Van Eps</b>			
Zallah—An Egyptian Intermezzo (Loraine) Xylophone Wm H. Reitz	16692	10	.75

**BURKHARDT, MAURICE, Comedian**

Bring Back My Lena to Me—from "He Came from Milwaukee"

and Schneider, Does Your Mother Know You're Out?—Yodel—Watson	16994	10	.75
Yiddisha Nightingale (Berlin) and Marry a Yiddish Boy—American Qt	17028	10	.75

**BURLESQUES OF FAMOUS COMPOSERS**

A Little Bird Came Flying—Humorous Variations on a German folk-song after the style of Bach, Strauss, Gounod and Wagner Pryor's Band	31796	12	1.00
American Rhapsody (Luscomb) Burlesque on Liszt's Hungarian Rhapsodies—Victor Orch and New Mown Hay (Rollinson) Victor Dance Orch	16699	10	.75
Merry Widow Waltz—Burlesque—Pryor's Band			
and New Tipperary March—Pryor's Band	16024	10	.75

**BURNLEY, MRS. HARDIN, Humorous Recitation**

Small Boy and His Mother at Circus and Uncl' Josh at Dentist's—Stewart	16413	10	.75
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**BURNS, ROBERT (1759-1796), Songs of**



BURNS

This great genius, beloved of every Scotchman, was born January 25, 1759, near Ayr, and died at Dumfries in 1796. His songs are as fresh to-day as in their youth—"age cannot wither nor custom stale them." Burns' verse has all the qualities that insure permanence—pathos, passion, grace, melody, naturalness, and never was there so unaffected an utterance, never simplicity more charming. There is no obscurity in his verse; all that he wrote is as clear to the mind and sense as the note of a bird, the fragrance of a flower.

We all know the pathos and sweetness of *Bonnie Doon* and *Highland Mary*, the chastening influence of *John Anderson, My Jo*, and the animated sentiment of *Auld Lang Syne*. Each one who may hear the records of these songs of love and sentiment will not think that they were written a century ago. They will seem to him as a matter of course and his heart will beat with an emotion over which time has no power, for love and truth and beauty are as changeless as the stars.

**BURNS RECORDS**

Auld Lang Syne	Evan Williams	64105	10	1.00
Bonnie Doon (Ye Banks and Braes) Burr and Comin' thro' the Rye—Helena		16162	10	.75
Flow Gently, Sweet Afton	Herbert Witherspoon	64108	10	1.00
John Anderson, My Jo—Burr and The Last Rose of Summer—Haydn Qt		16213	10	.75
Melodies of Robert Burns—Medley (For contents see "Medleys") Pryor's B		31470	12	1.00
Oh, Wert Thou in the Cauld Blast (Piano acc.)	Wheeler and Dunlap	5864	10	.60
Robin Adair	Geraldine Farrar	87024	10	2.00
Robin Adair	Adelina Patti	95031	12	5.00
Scots, Wha' Hae' wi' Wallace—Werrenrath and Jock o' Hazeldean—Young		16961	10	.75
Ye Banks and Braes o' Bonnie Doon	Nellie Melba	88150	12	3.00
Ye Banks and Braes o' Bonnie Doon	Geraldine Farrar	87062	10	2.00



**BURR, HENRY, Tenor**

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

**Bu**

**BURR RECORDS**

(For duets with Campbell, Stevenson and Stanley see "Duets, Vocal")

Bonnie Doon (Ye Banks and Braes) and Comin' Thro' the Rye—Helena	16162	10	.75
Come to the Ball (From "Quaker Girl") and It's a Long Lane That			
<i>Has No Turning (From "Around the World")</i> Peerless Quartet	17030	10	.75
Daddy (Behrend) and Faded Rose (Roma) Harry Macdonough	16314	10	.75
If You'll Remember Me (Ball) and Just to Remind You (Mann) Macdonough	16031	10	.75
In the Shade of the Old Apple Tree and Darling Nellie Gray—Haydn Qt	16174	10	.75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl			
and Railroad Section Gang—Irish Specialty—Peerless Quartet	16727	10	.75
I Want You (Cohan) and Dixie Dan (Furth) Arthur Collins	16512	10	.75
John Anderson, My Jo (Burns)			
and Last Rose of Summer is the Sweetest Song of All (Sidney) Haydn Qt	16213	10	.75
Loch Lomond and Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr	16062	10	.75
Mine (Solman) and Good Night, Mr. Moon (Von Tilzer) American Qt	17046	10	.75
Scots, Wha' Hae' wi' Wallace Bled (Burns) and Loch Lomond—Burr	16062	10	.75
To the End of World with You and Pansies Mean Thoughts—Macdonough	16292	10	.75
Wanted—A Harp Like the Angels Play			
and It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling	16885	10	.75
Will the Roses Bloom in Heaven (Harris)			
and Lil' Gal (Parks) Chicago Glee Club	16857	10	.75
{ Busy Week at Pun'kin Centre—Yankee Talk Cal Stewart			
<i>Singer Sang a Song—Comic (Furth) Eddie Morton</i>	16012	10	.75
{ Butterfly's Death Scene—See "Madama Butterfly"			
{ Butterfly's Entrance—See "Madama Butterfly"			
{ Butterfly—See "Madama Butterfly"			
{ Butterfly, The—See "Madame Sherry"			
{ Butterfly, The (Papillon) (Grieg) Pianoforte Frank La Forge	60048	10	.75
{ Butterfly, The (Kohler) Flute (Piano acc.) John Lemmoné	60033	10	.75
{ Butterfly, The (Bendix) Pryor's Orchestra	31347	12	1.00
{ But the Lord is Mindful of His Own—See "St. Paul"			
{ BUTIN—Guitarist—See "Mandolin-Guitar Duets"			
{ But Why So Lonely—See "Faust"			
{ By and By You Will Forget Me Dudley and Macdonough	1329	10	.60
{ Bye, Bye, Ma Honey—Specialty Billy Golden			
<i>Irish Boy March (Kimmel) Accordion John Kimmel</i>	16747	10	.75
{ Bye, Bye, My Caroline (Reed) Maude Raymond			
<i>Take Me Out For a Joy Ride (Shields-Mills) Murray and Haydn Qt</i>	16780	10	.75
{ By My Father's Tomb—See "Lucia"			
{ By the Brook—Idyl (Wetzger) Flute John Lemmoné	70023	12	1.25
{ By the Light of the Honeymoon (Caldwell) Morgan-Stanley			
<i>Somewhere in World There's a Little Girl for Me (Bowers)</i>	35039	12	1.25
<i>Macdonough and Haydn Quartet</i>			
{ By the Light of the Silv'ry Moon (Madden-Edwards)			
(See also Medley No. 4) Murray and Haydn Quartet	16460	10	.75
<i>Four Little Sugar Plums—Barn Dance (O'Connor) Victor Dance O</i>			
{ By the Saskatchewan—"Pink Lady" (Caryll) Reinald Werrenrath and Haydn Qt	5839	10	.60
{ By the Saskatchewan—See also "Pink Lady, Gems from"			
{ By the Swanee River—Medley (Myddleton) Pryor's Band			
<i>A darcy's dream—Marching to the Camp Meeting—Darkies heard whistling in the distance—they come nearer—Dance of the old folks—Dance of the pickaninies—Vision of the Old Folks at Home.</i>	16155	10	.75
<i>Southern Belle Two-Step (Eugene) Pryor's Band</i>			
{ By the Watermelon Vine—Lindy Lou (Allen) Macdonough	16921	10	.75
<i>Come Be My Sunshine, Dearie (Gardner) Macdonough</i>			
{ By the Watermelon Vine (Allen) Pryor's Band			
<i>Gypsy's Serenade Saxophone Jean Moeremans</i>	16272	10	.75

VICTOR RECORDS

Number Size Price

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<b>CADMAN, Charles Wakefield (1881—)</b> , Compositions by			
From the Land of the Sky Blue Water (American Indian Songs) Alma Gluck	64190	10	1.00
Moon Drops Low, The (American Indian Songs) Janet Spencer	64200	10	1.00
White Dawn is Stealing (From American Indian Songs) Spencer	64249	10	1.00

<b>Ça fait peur aux oiseaux</b> (Piano acc. by La Forge) (Bernard)			
In French			
Edmond Clement	64226	10	1.00

**CAFFETO, CARLO, Tenor**—See "Cavalleria Rusticana"

**CAFFO, ALBERTO, Tenor**—See "Linda di Chamounix"

<b>CAÏD, LE</b> ( <i>Kah'-eed</i> ) <b>The Cadi (Paris, 1849)</b> (Ambroise Thomas)			
Air du Tambour Major (Drum Major's Air) Bass In French Pol Plançon	85119	12	3.00
Air du Tambour Major (Drum Major's Air) Bass In French Witherspoon	74206	12	1.50

<b>CAKEWALKS</b> (Many records suitable for Cakewalks under "Two-steps")			
Cakewalk in Coontown—See "Minstrels No. 6"			
Cakewalk in the Sky (Harney) Dance Orch and Alabam'—Collins and Harlan	16515	10	.75
Cakewalk in the Sky and Danube Waves Waltz (Janovic) Victor Dance Orch	35088	12	1.25
Coon's Birthday—Victor Orchestra and Dublin Daisies March—Pryor's Band	16435	10	.75
Frozen Bill (Arthur Pryor) Pryor's Band	5684	10	.60
Georgia Sunset—Pryor's Band and Italian Riflemen March—Pryor's Band	16796	10	.75
Mr. Black Man—Pryor's Band and Jolly Fellows Waltz—Pryor's Band	16668	10	.75

<b>Call Me Thine Own</b> (Romance from "L'Eclair") (Haley)			
Violin-Flute			
Charles D'Almaine-Darius Lyons	31491	12	1.00

<b>Call Me Thine Own</b> Violin-Flute D'Almaine and Lyons	35140	12	1.25
Serenade (Schubert) Violin-Flute D'Almaine and Lyons			

<b>Call Me Up Some Rainy Afternoon</b> (Berlin) Jones and Am. Qt	16508	10	.75
Medley of Bayes-Norworth Hits Victor Orchestra			

<b>Call to Arms—Two-Step</b> (Rolfe) Victor Dance Orchestra	35057	12	1.25
Valse Ideale (Griegh) Victor Dance Orchestra			

<b>Calm as the Night</b> (Böhm) (See also "Stille wie die Nacht") Werrenrath	31743	12	1.00
Calm as the Night (Stille wie die Nacht) Vienna Quartet	16545	10	.75

Serenade (Schubert) Violoncello Victor Sorlin			
<b>Calm Sea and Happy Voyage Overture</b> (Mendelssohn) Pryor's B	35132	12	1.25

Boheme Fantasie (Puccini) 'Cello Victor Sorlin			
<b>Calvary</b> (Rodney) Frank C. Stanley	16269	10	.75

Rock of Ages (Dudley Buck) Anthem for Mixed Voices Lyric Qt			
<b>CALVÉ, EMMA, Soprano</b> ( <i>Kahl'-veh</i> )			

Dramatic *prime donne* may come and go, and rise and fall in the estimation of the public, but to a large number of opera-goers and music-lovers there is but one emotional soprano—but one exponent of such rôles as *Carmen* and *Santuzza*. Calvé's *Carmen*, especially, is almost universally accepted as the greatest of all impersonations of the rôle.

Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, is shown at its best in the records she has made for the Victor, and never has she sung with such delightful finish and purity of tone.



COPY: DUPONT CALVÉ

This great artist makes records *exclusively* for the Victor.

**THE CALVÉ RECORDS**

Carmen—Habanera (Love is Like a Bird) In French Bizet	88085	12	3.00
Carmen—Les Tringles des Sistes (The Sound of Tambourine) Bizet	88124	12	3.00
Carmen—La bas dans la montagne (Away to Yonder Mountain) Act II			
duet with Dalmore	Bizet	89019	12 4.00
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air) In Italian Mascagni	88086	12	3.00
Herodiade—Il est doux (He is Kind, He is Good) In French Massenet	88130	12	3.00
Ma Lisette (2) Le Printemps In French Gounod	88123	12	3.00
Old Folks at Home (Swanee River) In English Stephen Foster	88089	12	3.00
Perle du Bresil—Charmant oiseau (Brilliant Bird) Flute obbligato David	88087	12	3.00
Serenade—Chantez, riez, dormez Flute obbligato In French Gounod	88119	12	3.00

<b>Call me the Butterfly, (Norton) (2) Elephant and the</b>			
Portmanteau—Children's Songs	Henry Price	16694	10 .75
Tin Gee Gee, The (Cope) Children's Songs	Henry Price		

**CAMPANARI, GIUSEPPE, Baritone**

Giuseppe Campanari, one of the most famous baritones of the modern operatic stage, was born in Venice, and in early life played the 'cello at La Scala, Milan, but endeavored to improve his voice at every opportunity. In 1884 he was engaged by the Boston Symphony Orchestra, and after arriving in America took up vocal studies in earnest, making his first appearance as a singer in 1890.

His fine work with the Metropolitan Opera during the past twenty years is quite familiar to opera-goers.

The Victor records he has made exhibit well his splendid voice, intelligent phrasing and good enunciation.



COPYR DUPONT CAMPANARI

Ca

**CAMPANARI RECORDS** (*All sung in Italian*)

Carmen—Canzone del Toreador (Toreador Song)	Bizet	85073	12	3.00
Ernani—O de' verd' anni miei (Fleeting Shadows)	Verdi	85087	12	3.00

**CAMPBELL-BURR DUETS—See Duets, Vocal**

<b>Camptown Races, The</b> (Foster) Murray and Chorus	}	16888	10	.75
<i>They Kissed, I Saw Them Do It</i> (Hawley) Orpheus Quartet				

**CANADIAN PATRIOTIC AIRS** (For French-Canadian see Victor French Catalogue)

Land of the Maple (Laurendeau) and Laurentian Echoes	Victor Orchestra	16593	10	.75
Maple Leaf Forever—Patriotic Song of Canada (Muir)	Alan Turner	5428	10	.60
O Canada—Canadian National Hymn (Lavallee)	Harold Jarvis	5517	10	.60

Cancel that Wedding March (Snyder) Gene Greene 5853 10 .60

Candy Shop—Medley (with vocal selections) Victor Orch }  
Jungle Town Medley—Popular Airs Pryor's Band } 16565 10 .75

Canhanibaldo Rag (Pryor) Pryor's Band }  
Blushing Maiden March (Vessella) Vessella's Italian Band } 16883 10 .75

Canst Thou Believe (Giordani) In Italian Emilio de Gogorza 88173 12 3.00

Canta pe' me—Neapolitan Song (Bovio-de Curtis) Enrico Caruso 87092 10 2.00

Cantares (Alvarez) In Spanish de Gogorza 74262 12 1.50

CAPITAN—See "El Capitan"

CAPPER, CHARLES, Whistler—See Whistling Records

CAPPIELLO, MARIA, Mezzo-Soprano—See "Aida" and "Favorita"

Caprice Basque (Schubert) Violin Mischa Elman 74176 12 1.50

Caprice Brillante (Clarke) Cornet Solo Herbert L. Clarke 31721 12 1.00

Caprice Brillante Cornet Solo Herbert L. Clarke }  
Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport } 35090 12 1.25

Caprice Viennois (Kreisler) Violin Fritz Kreisler 74197 12 1.50

Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) Violin Powell 74173 12 1.50

Carceleras—Prisoner's Song—from "Las Hijas del Zebedeo" (Chapi) In Spanish Luisa Tétrazzini 88294 12 3.00

Carlotta Waltz—Gasparone Dance Time (Milloecker) Pryor's B 31506 12 1.00

**CARMEN (Paris, 1875) (Georges Bizet)** (*In French unless noted*)

NOTE.—For the convenience of students of the opera, the Carmen records are listed below in the order in which they occur in the performance.

**ACT I**

Prelude—La Scala Orch and Scena delle carte (Card Scene) de Casas	62617	10	.75
Prelude—La Scala Orch and Damnation de Faust—Marcia—Sousa's Band	68052	12	1.25
Habanera (Love is Like a Wood Bird)	Emma Calvé	88085	12 3.00
Habanera (Love is Like a Wood Bird)	Gerville-Réache	88278	12 3.00
Habanera (Love is Like a Wood Bird) In Italian	Maria Gay	92059	12 3.00
Habanera—Whistling—Gialdini and Pretty Maiden, The—Xylophone—Lewin	16752	10	.75
Mia madre vedo ancor (My Mother I Behold) Italian de Lucia and Huguet	92052	12	3.00
Seguidilla (Near the Walls of Seville) In Italian	Maria Gay	91085	10 2.00

**ACT II**

Suite—No. 2, Intermezzo (First Entr'acte)	Herbert's Orchestra	60067	10	.75
Les Tringles de Sistras (Gypsy Song)	Emma Calvé	88124	12	3.00
Toreador Song (Chanson du Toreador)	de Gogorza and Chorus	88178	12	3.00
Toreador Song (Canzone del Toreador) In Italian	Pasquale Amato	88327	12	3.00
Toreador Song (Canzone del Toreador) In Italian	Giuseppe Campanari	85073	12	3.00
Toreador Song (Cancion del Toreador) In Spanish	Carlos Francisco	4074	10	.60



# VICTOR RECORDS

Number    Size    Price

## CARMEN RECORDS—Continued

Toreador Song—Turner <i>English</i> and <i>Tempest of the Heart</i> (Trovatore) Turner	16521	10	.75
Toreador (Canzone del Toreador) <i>In Italian</i> Titta Rufo and Chorus	92065	12	3.00
Toreador Song—Cigada, Huguet, Salvador and Chorus <i>In Italian</i> and <i>Cavalleria—Intermezzo—Pryor's Orch</i>	62618	10	.75
Nous avons en tête une affaire (We have a Plan) Quintette Mmes. Lejeune, Duchene, Dumesnil, MM. Leroux, Gilbert	88237	12	3.00
Air de la fleur (Flower Song) (Bizet) Enrico Caruso	88208	12	3.00
Air de la fleur (Flower Song) Charles Dalmores	85122	12	3.00
Il fior che avevi a me (Flower Song) <i>In Italian</i> Enrico Caruso	88209	12	3.00
Il fior che avevi a me (Flower Song) <i>In Italian</i> John McCormack	74218	12	1.50
Flower Song <i>In English</i> Ewan Williams	74122	12	1.50
Romanza del fiore (Flower Song) <i>In Italian</i> Fernando de Lucia	76001	12	2.00
La bas dans la montagne (Away to Yonder Mountain) Calvé and Dalmores	89019	12	4.00

### ACT III

Intermezzo—Acto III—La Scala Orch and <i>Se tu m'ami</i> —Salvador-Cigada	62102	10	.75
En vain pour éviter—Card Song Jeanne Gerville-Réache	87039	10	2.00
Scena delle carte (Card Scene) de Casas <i>Italian</i> and <i>Prelude—La Scala Orch</i>	62617	10	.75
Je dis que rien ne m'épouvante (Micaela's air) Geraldine Farrar	88144	12	3.00
Micaela's Air (I Am Not Faint Hearted) Alma Glück	74245	12	1.50
Micaela's Air (I Am Not Faint Hearted) Emma Eames	88036	12	3.00
Je suis Escamillo (I Am Escamillo) Dalmores and Jourmet	85114	12	3.00
Je suis Escamillo—Beyle-Dufranne and <i>Valse des Roses—Korsoff</i>	62750	10	.75
Mia tu sei (You Command Me to Leave You) Paoli-Huguet-Salvador-Cigada	92035	12	3.00

### ACT IV

Prelude—La Scala Orch and <i>Norma—Mira o Norma—Giacomelli and Mileri</i>	62101	10	.75
<i>Se tu m'ami</i> (If You Love Me) Salvador and Cigada and <i>Intermezzo—Act III</i>	62102	10	.75
Finale (with Chorus) <i>In Italian</i> Paoli and Passari	92050	12	3.00

### MISCELLANEOUS CARMEN RECORDS

Suite—No. 1, Prelude and Aragonaise Herbert's Orchestra	70066	12	1.25
Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song (Bizet) Victor Herbert's Orchestra	70067	12	1.25
Gems from Carmen Victor Opera Co	31843	12	1.00
Chorus, "Here They Are"—Solo and Chorus, "Habanera" (Love is Like a Bird) Duet, "Again He Sees His Village Home"—Sextett, "Our Chosen Trade"—Solo and Chorus, "Toreador Song"—Finale Pryor's Band	31562	12	1.00
Selection of the Principal Airs	16892	10	.75
Selection—Reitz <i>Xylophone</i> and <i>Musetta Waltz—"Boheme"—Whistling—Gialdini</i>	16575	10	.75
Selection—Pryor's Band and <i>Manon—Ah! fuyez image! (Massenet) Rocca</i>	35000	12	1.25
Selection—Sousa's Band and <i>Der Freischutz Overture (Weber) Sousa's Band</i>	5867	10	.60

### Carmena—Vocal Waltz (Walton-Wilson)

Carnival of Venice (Arban) Cornet Solo Herbert L. Clarke	16088	10	.75
<i>Till's Serenade (A. E. Till)</i> Cornet-Flute Keneke and Lyons	16244	10	.75
Carnival of Venice <i>Saxophone</i> Jean Moeremans	52903	10	.60
<i>Sylvia (Le Thiere)</i> Piccolo Darius Lyons	16757	10	.75
Carnival of Venice <i>Xylophone</i> Albert Müller	16757	10	.75
Carnival of Venice <i>Xylophone</i> Albert Müller	16659	10	.75
<i>Joys of Spring—Intermezzo (Reiterer)</i> Whistling Guido Gialdini	88291	12	3.00
Carnival of Venice <i>Ocarina</i> Mose Tapiero	88292	12	3.00
<i>Boulangier March (Desormes)</i> Bells Albert Müller	35019	12	1.25
Carnival of Venice—Vocal Variations—Part I <i>Italian</i> Tetrizzini	35202	12	1.25
Carnival of Venice—Vocal Variations—Part II <i>Italian</i> Tetrizzini	88173	12	3.00
Carnival Romain Overture (Berlioz) Pryor's Band	88173	12	3.00
<i>March Heroique (Saint-Saëns)</i> Pryor's Band	88173	12	3.00
Carolina Minstrels, No. 20 Victor Minstrel Co	88173	12	3.00
"In the Morning"—"Everybody Has a Whistle"—"Melancholy Mose" <i>Whistling Pete—Minstrel Specialty</i> Golden and Hughes	88173	12	3.00
Caro mio ben (Can'st Thou Believe) (Giordani) <i>Italian</i> de Gogorza	88173	12	3.00

### CARONNA, ERNESTO, Baritone—See "Ernani," "Forza del Destino" and "Trovatore"

### CARRÉ, GEORGE M., Tenor (Kar-ray')

My Dreams

You Are the Ideal of My Dreams

Carrie (Von Tilzer-McCree)

Waltz Me Around Again, Willie (Shields) Murray and Haydn Qt

Carry Me Back to Old Virginny—Plantation Medley

Paolo Tosti 5813 10 .60

Herbert Ingraham 5796 10 .60

Billy Murray 16770 10 .75

Haydn Qt 656 10 .60

**CARUSO, ENRICO, Tenor** (*Kah-roo'-soh*)

Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice.

Caruso is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it. His father did not encourage the boy at first, but a few years later was persuaded to allow him to take a few lessons in singing. The family was very poor, however, and Caruso was forced to work as a mechanic. This work not being very profitable, he began to seriously consider whether he could not make more by singing than he could earn by hard work with his hands.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instructions.

Caruso made his debut in 1894 in Naples, in a now forgotten opera, *L'amico Francesco*, afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced opera-goers that the greatest of all tenors had arrived. This artist has just finished his ninth season in this country and his success has been greater than ever before.

Caruso has made records *exclusively* for the Victor since 1903, and as the present contract with the tenor does not expire until 1933, the public is assured perfect reproductions of his voice for many years to come.



BERT CARUSO

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**CARUSO RECORDS** (*In Italian unless otherwise noted*)

Africana—O Paradiso (Oh, Paradise!)	Meyerbeer	88054	12 3.00
Aida—Aida a me togliesti—duet with Homer	Giuseppe Verdi	89051	12 4.00
Aida—Celeste Aida (Heavenly Aida)	Giuseppe Verdi	88127	12 3.00
Aida—Gia i sacerdoti adunansi—duet with Homer	Giuseppe Verdi	89050	12 4.00
Aida—La fatal pietra (The Fatal Stone) with Gadski	Giuseppe Verdi	89028	12 4.00
Aida—O terra addio (Farewell, Oh Earth) duet with Gadski	Verdi	89029	12 4.00
Andrea Chenier—Un di all' azzurro spazio	Umberto Giordano	88060	12 3.00
Ballo in Maschera—Barcarola, "Di tu se fedele" (The Waves Will Bear Me)	Bizet	87091	10 2.00
Bohème—Ah, Mimi, tu piu (Mimi, False One) duet with Scotti	Puccini	89006	12 4.00
Bohème—Io non ho che una povera stanzetta (I Have Only a Little Room)	Puccini		
(Marcello's Air, Act II)	Leoncavallo	88335	12 3.00
Bohème—O soave fanciulla (Sweetest Maiden) duet with Melba	Puccini	95200	12 5.00
Bohème—Quartet, Act III—with Farrar, Viafora and Scotti	Puccini	96002	12 6.00
Bohème—Racconto di Rodolfo (Rodolph's Narrative)	Puccini	88002	12 3.00
Bohème—Testa adorata (Adored One!)	Leoncavallo	88331	12 3.00
Canta pe' me (Neapolitan Song)	Bovio-de Curtis	87092	10 2.00
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet	88208	12 3.00
Carmen—Il fior che avevi a me (Flower Song)	Bizet	88209	12 3.00
Cavalleria Rusticana—Brindisi (Drinking Song)	Mascagni	81062	10 2.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Berries)	Mascagni	81030	10 2.00
Cavalleria Rusticana—Siciliana ( <i>Harp acc.</i> )	Mascagni	87072	10 2.00
Core ingrato (Neapolitan Song)	Cordiferro-Cardillo	88334	12 3.00
Crucifix (With Journal) <i>In French</i>	Faure	89054	12 4.00
Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light)	Donizetti	85048	12 3.00
Don Sebastian—In terra solo (On Earth Alone)	Donizetti	88106	12 3.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	81027	10 2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) (Act II)	Donizetti	88339	12 3.00
Eternamente (For All Eternity)	Mazzoni-Mascheroni	88333	12 3.00
Faust—Eh quoi toujours seule—Quartet from Garden Scene, Part II—with Farrar, Journal and Mme. Gilibert <i>In French</i>	Gounod	95205	12 5.00
Faust—Eternelle—duet with Farrar <i>In French</i>	Gounod	89031	12 4.00
Faust—Finale Act I, "O merveille" (Heavenly Vision) duet with Journal <i>In French</i>	Gounod	89039	12 4.00
Faust—Il se fait tard—duet with Farrar <i>In French</i>	Gounod	89032	12 4.00
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod	88003	12 3.00
Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Farrar, Journal and Mme. Gilibert <i>In French</i>	Gounod	95204	12 5.00

# VICTOR RECORDS

Number Size Price

## CARUSO RECORDS—Continued

Faust—Trio du Duel—Que voulez-vous messieurs? (What is Your Will)			
with Scotti and Journet <i>In French</i>	Gounod	95206	12 5.00
Faust—Act V, Attends voici la rue—duet with Farrar <i>In French</i>	Gounod	89034	12 4.00
Faust—Act V, Prison Scene (Mon coeur) duet with Farrar <i>In French</i>	Gounod	89033	12 4.00
Faust—Act V, Trio-Alerte! ou vous etes perdus (Then Leave Her!)			
with Farrar and Journet <i>In French</i>	Gounod	95203	12 5.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	88004	12 3.00
For You Alone <i>In English</i>	O'Reilly-Geeh	87070	10 2.00
Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One) Verdi	Verdi	88207	12 3.00
Forza del Destino—Solenne in quest' ora—duet with Scotti	Verdi	89001	12 4.00
Forza del Destino—Duetto, Atto IV, Parte I—Invano, Alvaro! (In Vain, Alvaro!) Duet with Amato	Giuseppe Verdi	89052	12 4.00
Forza del Destino—Duetto, Atto IV, Parte II—Le minaccie, i fieri accenti! (Thy Menaces Wild!) Duet with Amato	Giuseppe Verdi	89053	12 4.00
Germania—Non chiudere gli occhi vaghi (Those Dreamy Eyes)	Franchetti	87054	10 2.00
Germania—Studenti, udite (Students, Arise!)	Franchetti	87053	10 2.00
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli	88246	12 3.00
Goodbye—Addio	Paolo Tosti	88280	12 3.00
Huguenots—Piu bianca—Romanza (Fairer Than a Lily)	Meyerbeer	88210	12 3.00
Ideale (My Ideal)	Paolo Tosti	88049	12 3.00
La Danza—Tarentella Napolitana	Pepoli-Rossini	88355	12 3.00
L'Africana—O Paradiso (Oh, Paradise)	Meyerbeer	88054	12 3.00
Lolita—Spanish Serenade	Buzzi-Peccia	88120	12 3.00
Lombardi—Qual voluttà (With Sacred Joy) (with Alda and Journet)	Verdi	95211	12 5.00
Love is Mine <i>In English</i>	Teschemacher-Gartner	87095	10 2.00
Lucia—Sextette, Act II—with Sembrich, Severina, Scotti, Journet and Daddi	Verdi	96200	12 7.00
Lucia—Sextette, Act II—with Tetrizzini, Amato, Journet, Jacoby and Bada	Verdi	96201	12 7.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy) with Scotti	Verdi	89043	12 4.00
Madama Butterfly—Finale, Act I (Kindly Heavens) with Farrar	Puccini	89017	12 4.00
Madama Butterfly—Act II—Ve lo dissi? (Did I Not Tell You?) duet with Scotti	Puccini	89047	12 4.00
Mamma mia che vo' sape (Neapolitan Song)	Nutile	88206	12 3.00
Manon—"Ah! fuyez, douce image" (Depart, Fair Vision) (Act III) Preceded by the Recitative, "Je suis seul" (Alone at Last)	French Massenet	88348	12 3.00
Manon—Il sogno (The Dream)	Massenet	81031	10 2.00
Martha—M'appari (Ah, So Pure)	Flotow	88001	12 3.00
Martha—Solo, profugo (Lost Proscribed) duet with Journet	Flotow	89036	12 4.00
Masked Ball—See "Ballo in Maschera"			
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	87071	10 2.00
Pagliacci—No, Pagliacci non son (Punchinello no more)	Leoncavallo	88279	12 3.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	88061	12 3.00
Pescatori di Perle—Del tempio al limitar—duet with Ancona	Bizet	89007	12 4.00
Pour un baiser (For a Kiss) <i>In French</i>	Tosti	87042	10 2.00
Regina di Saba—Magiche note (Magic Tones!)	Goldmark	87041	10 2.00
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	87017	10 2.00
Rigoletto—Quartet—with Abott, Homer and Scotti	Verdi	96000	12 6.00
Rigoletto—Quartet—with Sembrich, Severina and Scotti	Verdi	96001	12 6.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	87018	10 2.00
Tarantella Sincera—Neapolitan Song	Vincenzo de Crescenzo	88347	12 3.00
Tosca—E lucevan le stelle (The Stars are Shining)	Puccini	87044	10 2.00
Tosca—Recondita armonia (Strange Harmony)	Puccini	87043	10 2.00
Triste ritorno	Richard Barthelemy	88048	12 3.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	88121	12 3.00
Trovatore—Ai nostri monti (Home to Our Mountains) with Homer	Verdi	89018	12 4.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	87001	10 2.00
Trovatore—Mal reggendo all' aspro assalto—with Homer	Verdi	89049	12 4.00
Trovatore—Misere	with Alda and Metropolitan Chorus	89030	12 4.00
Valse Lente—Adorables Tourments (Love's Teasing)	French Barthelemy	88115	12 3.00
<b>Cascades of Roses Waltz (Presca)</b>	<b>Police Band of Mexico</b>	<b>35047</b>	<b>12 1.25</b>
<i>Aida Fantasia (Verdi)</i>	<i>Police Band of Mexico</i>		

## CASE, CHARLEY, Comedian

Every frequenter of vaudeville knows Charley Case; and many a man has gone to the theatre feeling blue and despondent, but was obliged to laugh when Charley began to talk about that poor old imaginary (at least we hope he is imaginary, as Charley appears to treat him like "Mutt" usually treats "Jeff!") father of his. This famous raconteur has given the Victor a number of his best stories, which are well recommended as dispellers of melancholy.

### CASE RECORDS

Experiences in the Show Business	and	Foolish Questions—Billy Murray	16354 10 .75
Father as a Scientist	and	Fourth of July in Jayville Centre—Harlan and Stanley	16328 10 .75
How Mother Made the Soup	and	Liars, or My Uncle's Farm—Golden-Hughes	16547 10 .75

**Casey at the Bat (Thayer) Recitation** **De Wolf Hopper 31559 12 1.00**



VICTOR RECORDS

	Number	Size	Price
Casey Jones (Newton) Murray and American Qt)	16483	10	.75
Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan)			
CASINI-FLORENZ, Mandolinist—See "Napoli"			
Casse Noisette (Nut Cracker Ballet) Dance Humoresque Pryor's B)	16974	10	.75
Humoresque (Dvořák) Pryor's Band)			
Cat and the Fly Paper—Rural Specialty Collins and Harlan)	16170	10	.75
Who Do You Love (Cole-Johnson) Collins and Harlan)			
Cat Duet (The Song of Love is Heard) Jones and Murray)	16751	10	.75
Smarty (Von Tilzer) Jones and Murray)			
Cavalier March, The (Harris) Pryor's Band	5757	10	.60

CATHOLIC CHURCH MUSIC—See "Gregorian Chants" and "Sistine Choir"

CAVALIERI, ELDA, Soprano—See "Gioconda" and "Mefistofele"

CAVALLERIA RUSTICANA, (Kah-vaht-lah-ree'-ah Rusti-kah'-nah)

(Rustic Chivalry) (Rome, May 17, 1890), Mascagni

NOTE.—The records are set in the order in which they occur in the performance of the opera. In Italian unless otherwise noted.

PART I

Prelude Vessella's Italian Band	31831	12	1.00
Prelude—La Scala Orchestra and Selection of Principal Airs—Pryor's Band	35104	12	1.25
Siciliana (Thy Lips Like Crimson Berries) (Harp acc.) Enrico Caruso	87072	10	2.00
Siciliana (Thy Lips Like Crimson Berries) Enrico Caruso	81030	10	2.00
Siciliana (Thy Lips Like Crimson Berries) In German Leo Slezak	61202	10	1.00
Siciliana—Caffetto and Addio alla madre (Turiddu's Farewell) Malesci	62620	10	.75
Gli aranci olezzano (Blossoms of Oranges) N. Y. Opera Chorus	64048	10	1.00
Gli aranci olezzano—La Scala Chorus and Regina Coeli—La Scala Chorus	68218	12	1.25
Il Cavallo scalpita (Gayly Moves the Tramping Horse) Minolfi			
and Finale of Opera—Joanna, Rumbelli and Chorus	45003	10	1.00
Canzone Alfio (Alfio's Song) with Metropolitan Chorus Pasquale Amato	87097	10	2.00
Regina Coeli—La Scala Chorus and Opening Chorus—La Scala Chorus	68218	12	1.25
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Gadski	88136	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Eames	88037	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Calvé	88086	12	3.00
Tu qui, Santuzza (Thou Here, Santuzza!) B. Besalu and G. Ciccolini			
and Ah! no Turiddu—B. Besalu and G. Ciccolini	55022	12	1.50
Ah! no Turiddu—B. Besalu and G. Ciccolini			
and Tu qui Santuzza (Thou Here, Santuzza!) B. Besalu and G. Ciccolini	55022	12	1.50
Turiddu, mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini			
and Mamma, quel vino è generoso—G. Ciccolini	55021	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi			
and Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi	45002	10	1.00
Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi			
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi	45002	10	1.00
Intermezzo—Pryor's Orch and Carmen—Toreador—Cigada, Huguet and Chorus	62618	10	1.00
Intermezzo Victor Orchestra	4184	10	.60
Intermezzo—Violin Imitation—Helena and Serenade (Titl) Cello-Flute	16744	10	.75

PART II

A casa, a casa (Now Homeward) La Scala Chorus			
and Guglielmo Ratcliff—Padre Nostro (Mascagni) Mussini-Molinari	45014	10	1.00
Brindisi—Drinking Song Enrico Caruso	81062	10	2.00
Brindisi—Drinking Song George Hamlin	64245	10	1.00
Addio alla madre (Turiddu's Farewell to His Mother) Riccardo Martin	88277	12	3.00
Abschied von der Mutter (Turiddu's Farewell) In German Leo Slezak	61205	10	1.00
Addio alla madre (Turiddu's Farewell) Gennaro de Tura	76015	12	2.00
Addio alla madre (Turiddu's Farewell) Malesci and Siciliana—Caffetto	62620	10	.75
Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini			
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini	55021	12	1.50
Finale to the Opera—Joanna, Rumbelli and Chorus			
and Il Cavallo scalpita (Gayly Moves the Tramping Horse) Minolfi	45003	10	1.00

MISCELLANEOUS CAVALLERIA RECORDS

Selection of Principal Airs—Part I Victor Orchestra	31057	12	1.00
Selection of Principal Airs—Part II Victor Orchestra	31058	12	1.00
Selection of Principal Airs—Pryor's Band and Prelude—La Scala Orchestra	35104	12	1.25
Cavatina (Raff) Violin Maud Powell	74283	12	1.50

Celeste Aida—See "Aida"

'CELLO RECORDS—See "Violoncello Records"

{ Centennial March (Bolán) Pryor's Band	16000	10	.75
{ Strains from Stern's Medley Pryor's Band			

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VICTOR RECORDS

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	Number	Size	Price
{ C. G. V. March (Votteler) Pryor's Band } Col. Wellington's March (Reeves) Pryor's Band }	16564	10	.75
<b>CHAMINADE, CECILE</b> ( <i>Sham-mee-nahd'</i> ), Compositions by			
Chanson Slave—Slavonic Song In French Jeanne Gerville-Réache	87035	10	2.00
Flatterer (La Lisonjera) Pianoforte Frank La Forge	70040	12	1.25
Flatterer—Pryor's Band and Scarf Dance (Chaminade) Pryor's Band	35022	12	1.25
Summer—Waltz Air (L'Ete) In French Lucy Isabelle Marsh	70051	12	1.25
<b>Chanson d'Amour—Song of Love</b> ('Cello obbligato) In English (Hollman) Elizabeth Wheeler	31774	12	1.00
<b>Chanson d'Amour—Song of Love</b> ('Cello obbligato by Hollman) In French (Hollman) Emma Eames	88015	12	3.00
<b>Chanson de Florian, "Ah! s'il est"</b> (Godard) In French Fornia	64244	10	1.00
<b>Chanson Slave</b> (Slavonic Song) (Chaminade) Gerville-Réache	87035	10	2.00
<b>Chantez, riez et dormez—Sérénade</b> (Sing, Smile, Slumber) (Gounod) In French Emma Calvé	88119	12	3.00
<b>Chant sans paroles—Song Without Words</b> (Tschaikowsky) Violin (Piano acc.) Fritz Kreisler	64142	10	1.00
{ Chant sans paroles (Tschaikowsky) 'Cello Louis Heine } Madrigale (Simonette) Violin Howard Rattay }	16027	10	.75
{ Chant sans paroles (Tschaikowsky) Vienna Quartet } Miserere from <i>Trovatore</i> (Verdi) Cornet-Trombone Rogers and Pryor }	16794	10	.75
{ Chapel, The (Kreutzer) Victor Brass Quartet } Kerry Dance (Molloy) Boston Symphony Trombone Quartet }	16054	10	.75
<b>CHAPI, Compositions by</b> (See also Spanish Catalogue)			
Bunch of Roses March—Sousa's Band Selling	4613	10	.60
and Come Where My Love Lies Dreaming—String Quartet Gregory	4374	10	.60
Carceleras from Las Hijas del Zebedo In Spanish Luisa Tetrazzini	88294	12	3.00
La Tempestad—Monologo In Spanish Emilio de Gogorza	64045	10	1.00
<b>CHAPMAN, CHRIS—Bell Solos</b>			
Belle of the West—Schottische Selling	4613	10	.60
Dance California Gregory	4374	10	.60
Dew Drops (Armstrong) and Brother Noah Gave Out Checks for Rain—Collins	16241	10	.75
Little Nell—Song and Dance Arthur Pryor	4760	10	.60
Medley Dance (Kamman) and All In, Down and Out—Arthur Collins	16211	10	.75
One Heart, One Mind (Strauss) and Russian Kossack—Dance Orchestra	16280	10	.75
Southern Girl Gavotte (Kremer) and Medley of Irish Jigs—Accordion—Kimmel	16406	10	.75
Spontime Two-Step Harry Von Tilzer	4798	10	.60
Sunbeam Dance (Rolfé) and Dill Pickles Rag—Xylophone—Chapman	16678	10	.75
Twilight Shadows (Tobani) and Watermelon Club—Xylophone—Chapman	16116	10	.75
<b>CHAPMAN, CHRIS—Xylophone Solos</b>			
Dill Pickles Rag (Johnson) and Sunbeam Dance (Rolfé) Chapman	16678	10	.75
Golden Dreams (Dell'oro) and Donkey and Driver (Leonard) D'Almaine	16169	10	.75
Watermelon Club March (Lampe) and Twilight Shadows—Chapman	16116	10	.75
<b>Charge of the Light Brigade</b> (Tennyson) Dramatic recitation with incidental music by Victor Orchestra Rose Coghlan	31728	12	1.00
{ Charmed Cup, The (Weatherly-Roeckel) Reinald Werrenrath } Murmuring Zephyrs (Jensen) John Barnes Wells }	35189	12	1.25
{ Charmer, The (Boos) Xylophone William H. Reitz } Love's Caprice (Bernuto) Xylophone William H. Reitz }	16917	10	.75
<b>CHARPENTIER, GUSTAVE</b> (1860-), See "Louise"			
{ Cheer Up, Cherries Will Soon be Ripe (Bryan) Harlan } Your Picture Says Remember Though Your Letter Says Forget (Henry) Harry Macdonough and Haydn Quartet }	16032	10	.75
{ Cheer Up My Honey (Hauerbach-Hoschna) Jones and Murray } I'd Rather Be a Minstrel Man Than a Multi-Millionaire Morton }	16697	10	.75
<b>Che faro senza Euridice—For three records see "Orfeo"</b>			
{ Cheyenne—Cowboy Song (Williams-Van Alstyne) Murray } Peaches and Cream (Bowery Specialty) Jones and Spencer }	16102	10	.75
<b>CHICAGO GLEE CLUB—Vocal and Trombone Quartets</b>			
Honey That I Love So Well—Male Quartet and You're the Queen in the Kingdom of My Heart—Young	16693	10	.75
Lil' Gal—Male Quartet and Will the Roses Bloom in Heaven—Henry Burr	16857	10	.75
Old Black Joe—Trombone Qt and Amoureuse Waltz (Whistling) Giardini	16838	10	.75
Still, Still With Thee—Male Qt and Valley of Peace—Anthony and Harrison	16853	10	.75

## VICTOR RECORDS

	Number	Size	Price
<b>Chicken Charlie</b> (Ballou) <b>Pryor's Band</b>	16274	10	.75
<i>What's the Matter with Moon Medley</i> (Roberts) <b>Pryor's Band</b>			
<b>Chicken Chowder—Two-Step</b> (Giblin) <b>Victor Orch</b>	16091	10	.75
<i>Flying Arrow Intermezzo—Two-Step</i> (Holzmann) <b>Sousa's Band</b>			
<b>Chicken Reel</b> (Mittenthal-Daly) <b>Arthur Collins</b>	16897	10	.75
<i>Gee, It's Great to Meet a Friend from Your Town—Murray and Chorus</i>			
<b>Child of a King</b> (Sumner) <b>Gospel Hymn—Elizabeth Wheeler</b>	16660	10	.75
<i>Abide With Me</i> (Dykes) <b>Richard José</b>			
<b>Children's Prayer</b> (Reger) <i>In English</i> (2) <b>Liebesfeier</b> <i>In German</i>	87032	10	2.00
( <i>Love's Celebration</i> ) (Weingartner) <b>Schumann-Heink</b>			
<b>Child's Prayer, A</b> (Brandon-Harold) <b>Schumann-Heink</b>	87094	10	2.00

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### CHILD BALLADS

*NOTE.—Under this heading are popular songs of the day about children—not necessarily children's songs, as some of them are rather crude from a literary standpoint, and some are doubled with other songs. For a list which can be recommended for small children see Children's Records and Educational Records.*

<b>All Aboard for Blanket Bay—Van Brunt and My Trundle Bed—Miss Clark</b>	16868	10	.75
<b>Always in the Way—Tally and Fly Away, Birdie, to Heaven—Harry Tally</b>	16099	10	.75
<b>Hello! Central, Give Me Heaven</b> (Harris) <b>Byron G. Harlan</b>	4067	10	.60
<b>His Buttons are Marked U. S.</b> (Bond) <b>Elizabeth Wheeler</b>	5752	10	.60
<b>I Don't Want the Morning to Come—Kingsley</b>	16010	10	.75
<i>and Everybody Loves Me but the One I Love—Harlan</i>			
<b>I'm Tying the Leaves so They Won't Come Down—Harlan</b>	16122	10	.75
<i>and Barney McGee—Ada Jones</i>			
<b>I Want Some One to Play With—Harlan and Sleep Baby of Mine—Anderton</b>	16491	10	.75
<b>Little Miss Golden Curls—Harlan and Molly Lee—Murray and Haydn Qt</b>	16437	10	.75
<b>My Trundle Bed—Clark and All Aboard for Blanket Bay—Van Brunt</b>	16868	10	.75
<b>School Days—Harlan and Negro Wedding in Southern Georgia—Peerless Qt</b>	16526	10	.75
<b>School Mates—Haydn Quartet and Sunbonnet Sue—Haydn Quartet</b>	16548	10	.75
<b>Smarty—Jones and Murray and Cat Duet—Ada Jones and Billy Murray</b>	16751	10	.75
<b>Tittle, Tattle, Tattle, Tale—Harlan and The Longest Way Round—Oakland</b>	16310	10	.75
<b>They Always Pick on Me—Jones and Knock Wood—Jones and Murray</b>	17008	10	.75
<b>Wanted—A Harp Like the Angels Play—Henry Burr</b>	16885	10	.75
<i>and It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling</i>			
<b>Why Don't They Play With Me—Harlan and Two Little Baby Shoes—Harlan</b>	16095	10	.75
<b>Will the Roses Bloom in Heaven—Burr and Lil' Gal—Chicago Glee Club</b>	16857	10	.75

### CHILDREN'S RECORDS—See also Educational Records

Although children of all ages are enthusiastic supporters of the Victor and enjoy a very large proportion of our records, we think they should have a few which have been made especially for their benefit. We have therefore issued a series of well-known songs and recitations written especially for the little ones by several well-known authors. These are delightfully rendered by Henry Allan Price, Elizabeth Wheeler and other singers, in the plainest of English, and are sure to please every normal child. Don't fail to take some of these records home to the tots, who will be delighted with them.



### CHILDREN'S RECORDS

<b>Camel and Butterfly, The</b> (2) <b>The Elephant and the Portmanteau—Price</b>	16694	10	.75
<i>and The Tin Gee Gee—Henry Allan Price</i>			
<b>Daddy</b> (Behrend) <b>Burr and Faded Rose—Harry Macdonough</b>	16314	10	.75
<b>Father Goose Songs</b> (The Captain—The Soldier—The Bumblebee) <b>Sallie</b>	16839	10	.75
<i>Osbourne and Dutch Kiddies—Wooden Shoe Dance—Victor Orchestra</i>			
<b>His Buttons are Marked U. S.</b> (Carrie Jacobs-Bond) <b>Elizabeth Wheeler</b>	5752	10	.60
<b>Little Orphant Annie—Price and Aunt Shaw's Pet Jug—Henry Allan Price</b>	16831	10	.75
<b>Little Red Drum</b> (Poem by Eugene Field) <b>Whitney Brothers Quartet</b>	5629	10	.60
<b>Mother Goose Songs</b> (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Horner—Twinkle, Twinkle—Lullaby) <b>Wheeler</b>	16863	10	.75
<i>and (1) Moo Cow Moo (2) His New Brother—Henry Allan Price</i>			
<b>Moo Cow Moo</b> (2) <b>His New Brother</b> (Henry Allan Price)	16863	10	.75
<i>and Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Horner—Twinkle, Twinkle—Lullaby) Wheeler</i>			



## VICTOR RECORDS

Number    Size    Price

### CHIMES, Church

*NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.*

Adeste Fidelis and Lead Kindly Light and Nearer My God to Thee—Chimes	16053	10	.75
America and Star Spangled Banner and My Old Kentucky Home—Foster	16160	10	.75
Auld Lang Syne and Turkey in the Straw Medley—Banjo—Osman	16390	10	.75
Coming of the Year—Bells with Organ and Lord Dismiss Us	16825	10	.75
Lead Kindly Light and Nearer My God to Thee and Adeste Fidelis—Chimes	16053	10	.75
Lord Dismiss Us and Coming of the Year—Bells with Organ	16825	10	.75
My Old Kentucky Home and Home Sweet Home			
and America and Star Spangled Banner	16160	10	.75
O Sanctissima, O Purissima—Sicilian Mariner's Hymn	Chimes	4036	10 .60
Rock of Ages and Doxology (Hastings)	Chimes	606	10 .60

### CHIME EFFECTS—Records Containing

Adeste Fidelis—Christmas Hymn—Trinity Choir			
and Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir	16996	10	.75
An Evening with the Minstrels No. 3 ("Chimes of de Golden Bells")			
Minstrel Co and When the Mocking Birds are Singing—Macdonough	35149	12	1.25
Liberty Bell March (Souza)	Sousa's Band	1193	10 .60
Sabbath Morn—The Holy City with Chimes—Harry Macdonough			
and Only a Beam of Sunshine (Crosby) Macdonough and Bieling	16288	10	.75
Frank C. Stanley	4160	10	.60
Star Spangled Banner			
and Columbia, Gem of the Ocean—Macdonough	35009	12	1.25
Star Spangled Banner—Stanley and	35003	12	1.25
Tosca Selection—Pryor's Band and Manon Lescaut Intermezzo—Pryor's Band	16166	10	.75
Vesper Service—Hymns with Chimes—Haydn Qt and Beulah Land—Haydn Qt			

### CHIMES OF NORMANDY (Paris, 1877) (Planquette)

Gems from Chimes of Normandy			
Victor Light Opera Co	31788	12	1.00
Chorus, "Silent Heroes"—"Just Look at This"—"Cold Sweat is on My Brow"—"That Night I'll Ne'er Forget"—"Bell Chorus"—Finale			
Pryor's Band	31180	12	1.00
Selection of the Principal Airs			
Pryor's B and Naila Intermezzo—Pas des Fleurs (Delibes) Pryor's B	35134	12	1.25
Pryor's B and Poet and Peasant Overture (von Suppe) Pryor's B	16385	10	.75

### Chocolate Soldier—Gems from (Straus) Victor Light Opera Co

Opening Chorus, "That Would be Lovely"—"Letter Duet"—"Thank the Lord the War is Over"—Finale, "My Hero"			
Lucy Isabelle Marsh	60012	10	.75

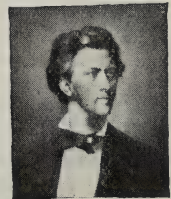
### Chocolate Soldier—My Hero Waltz

(Chocolate Soldier Selection (Straus) Vessella's Band)			
Woodland Whisperings—Idyl (Czibulka) Pryor's Band	35217	12	1.25
Pryor's Band			
(Chocolate Soldier—Waltzes (For Dancing) Pryor's Band)	16473	10	.75
Dollar Princess Waltz Victor Orchestra			

### CHOIR RECORDS—See "Hymns" and "Sacred Songs"

### CHOPIN, FRÉDÉRIC (Sho-pahng')

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837, and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried *Père-la Chaise*, Paris, after impressive funeral attended by entire musical colony.



CHOPIN

Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas, impromptus, etudes, have never been equaled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the greatest interpreters of Chopin, including de Pachmann, whose renditions of the master's works are unsurpassable.

#### RECORDS OF CHOPIN COMPOSITIONS

Chopin's Funeral March			
Pryor's Band	31161	12	1.00
Chopin's Funeral March—Pryor's Band and Cujus Animam—Pryor's Band	35157	12	1.25
Etude in G sharp minor (2) Etude in A flat Pianoforte Wilhelm Bachaus	74159	12	1.50

## VICTOR RECORDS

	Number	Size	Price
<b>RECORDS OF CHOPIN COMPOSITIONS—Continued</b>			
Etude, Opus 10, No. 1 <i>Pianoforte</i> (2) Prelude, Opus 28, No. 1 Bachaus	71045	12	1.50
Etude, Op. 10, No. 5 <i>Pianoforte</i> (2) Prelude, Op. 28, No. 24—de Pachmann	74260	12	1.50
Fantasia Impromptu—Opus 66 <i>Pianoforte</i> Wilhelm Bachaus	71040	12	1.50
Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23 de Pachmann	74284	12	1.50
Maiden's Wish <i>In Polish</i> Marcella Sembrich	88100	12	3.00
Mazurka, Opus 15, No. 2, A flat Major <i>Pianoforte</i> Vladimir de Pachmann	64224	10	1.00
Minute Waltz (2) Bee (Schubert) <i>Violin</i> Maud Powell	64076	10	1.00
Nocturne—For several Chopin Nocturnes see "Nocturnes"			
Prelude, Opus 28, No. 1 (2) Etude, Opus 10, No. 1 <i>Pianoforte</i> Bachaus	71045	12	1.50
Prélude, Op. 28, No. 23, (2) Impromptu, Op. 29 <i>Pianoforte</i> de Pachmann	74284	12	1.50
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 <i>Pianoforte</i> de Pachmann	74260	12	1.50
Valse Brillante Op. 34, No. 1 <i>Pianoforte</i> Paderewski	88322	12	3.00
<b>CHORUSES—Mixed Voices—See also "Quartets, Mixed Voices"</b>			
<b>For Choir Records see "Hymns" and "Sacred Songs"</b>			
Bridal Chorus from Lohengrin Victor Opera Chorus	31846	12	1.00
Hallelujah Chorus from Messiah (Handel) Victor Cho with Sousa's Band	31770	12	1.00
Inflammatu from Stabat Mater (Rossini) Victor Chorus with Marsh	70037	12	1.25
My Country 'Tis of Thee (America) Victor Male Chorus	1255	10	.60
National Airs of All Nations (Contents under "National") Victor Mixed Cho	31855	12	1.00
Song Medley, No. 1, "Snyder Successes" (Contents under "Song Medley")	31848	12	1.00
Song Medley, No. 2, "Feist Favorites" (Contents under "Song Medleys")	31860	12	1.00
Songs of America, No. 1 (Contents under "Songs of Am.") Victor Mixed Cho	31854	12	1.00
<b>Choruses from Operas—See the Various Operas</b>			
<b>Christ Arose—Easter Hymn (Lowr)</b> Haydn Quartet			
<i>Beautiful Isle of Somewhere (Fearis)</i> Harold Jarvis	16008	10	.75
<b>CHRISTIAN SCIENCE HYMNS (First Church of Christ, Scientist)</b>			
Eternal Mind the Potter Is (Spohr) Harry Macdonough	5442	10	.60
Immortal Love (Colchester) (Purcell) Harry Macdonough	5443	10	.60
O'er Waiting Harp Strings of the Mind (Eddy-Root) George Hamlin	74200	12	1.50
One Holy Church of God Appears (St. Martin's) (Tansur) Macdonough	5677	10	.60
Shepherd, Show Me How to Go (Johnson) Haydn Quartet	5426	10	.60
Vainly Through Night's Weary Hours (Brackett) Harry Macdonough	5444	10	.60
<b>Christmas Morning at Clancey's—Irish Specialty Steve Porter</b>			
<i>Clancey's Wooden Wedding—Irish Song</i> Steve Porter	16936	10	.75
<b>CHRISTMAS RECORDS—See also "Holy Night" and "Noël"</b>			
Adeste Fidelis, Lead Kindly Light and <i>Nearer My God to Thee—Chimes</i>	16053	10	.75
Adeste Fidelis—with Chimes—Trinity Choir and <i>Joy to the World—Choir</i>	16996	10	.75
Adeste Fidelis—Haydn Qt and <i>Home Over There—Macdonough and Quartet</i>	16197	10	.75
New Born King—Hill and <i>Beautiful Valley of Eden—Mr. and Mrs. Wheeler</i>	16563	10	.75
Oh, Come, All Ye Faithful—See "Adeste Fidelis"			
Silent Night, Hallowed Night—Haydn Qt and <i>Will There Be Stars—Haydn Qt</i>	16286	10	.75
Star of Bethlehem (Stephen Adams) Evan Williams	74187	12	1.50
Star of Bethlehem (Adams) Macdonough and <i>Saviour When Night</i>			
<i>Involves the Skies—Anthem for Mixed Voices—Trinity Choir</i>	35055	12	1.25
Stille Nacht—Emil Muench <i>In German</i> and <i>Haidenroslein—Emil Muench</i>	16111	10	.75
Stille Nacht, heilige nacht <i>In German</i> Ernestine Schumann-Heink	88138	12	3.00
<b>Christ Receiveth Sinful Men (McGranahan) Haydn Quartet</b>			
<i>God is a Spirit—Anthem (Bennet)</i> Lyric Quartet	16038	10	.75
<b>Christy Minstrels No. 3—"Good Bye New York Town" and "Creole Sadie"</b> Victor Minstrel Co			
<i>Man Without a Woman (Rogers)</i> Billy Murray	16258	10	.75
<b>CHURCH, Records for Church Use—See "Anthems," "Bible Reading," "Hymns," "Sacred Songs" and the various Oratorios</b>			
<b>Church Scene (From "Old Homestead") Haydn Quartet</b>	31241	12	1.00
<b>CICCOLINI, G., Tenor—See "Bohème" and "Cavalleria"</b>			
<b>Cid—O Souverain (The Prayer) (Massenet) In Italian Martin</b>	88316	12	3.00
<b>CIGADA, FRANCESCO, Baritone (See-gah'-dah) (In Italian)</b>			
<i>NOTE—For duets, etc., in which Cigada sings see the following operas:</i>			
<i>"Carmen," "Ermani," "Favorita," "Faust," "Lucia," "Masked Ball," "Pagliacci," "Rigoletto," "Trovatore," and "William Tell."</i>			
Africana—Adamastor, re dell' onde profonde (Ruler of the Ocean) and <i>Sei l' angiol diletto (Oh, Guardian Angel) Farelli, Martinez-Patti</i>	62407	10	.75
Ballo in Maschera—Eritu and <i>Ballo—Ve'se di notte—Giacomelli, Minolfi, etc</i>	35179	12	1.25
Hamlet—O vin and <i>Ermani—Festa da ballo—La Scala Chorus</i>	16572	10	.75
Favorita—A tanto amor (Beloved) and <i>La Favorita—Paventa il fuore (The Wrath of Heaven) Codolini, Cigada, Sillich and Chorus</i>	16536	10	.75
Faust—Dio possente and <i>Favorita—Quando le soglie—Mileri and Minolfi</i>	68275	12	1.25
Favorita—Vien Leonora and <i>Splendon piu belle—de Luna and Chorus</i>	68061	12	1.25

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# VICTOR RECORDS

Number Size Price

## CIGADA RECORDS—Continued

Pagliacci—Prologue, Part I Trovatore—Il balen and Circus Life Galop (Ringleben) <i>Xylophone</i> Here, There and Everywhere March (Bosc) Ciribiribin—Waltz (Pestalozza) Berlin Echoes—March Two-Step (Lincke) Ciribiribin—Waltz Song <i>In Italian</i> Girofle-Girofla Selection (Lecocq) Clancey's Wooden Wedding—Irish Specialty The Mississippi Dippy Dip (Walker) Clancey's Wooden Wedding—Irish Song Christmas Morning at Clancey's—Irish Specialty Clang of the Forge (Rodney) Clara Jenkins' Tea (Harrigan-Braham) That Railroad Rag (Vincent-Bimberg)	and Martha—Porter William H. Reitz Pryor's Band Victor Orchestra Mme. Lia Bianca Pryor's Band Steve Porter Collins and Harlan Steve Porter Steve Porter Emilio de Gogorza Collins and Harlan Walter Van Brunt	35171 12 1.25 16812 10 .75 16455 10 .75 16357 10 .75 16652 10 .75 16870 10 .75 16936 10 .75 64037 10 1.00 16876 10 .75
<b>CLARIBEL (CHARLOTTE BARNARD), (1830-1869)</b>		
Come Back to Erin—Irish Ballad Come Back to Erin—Haydn Quartet and I Cannot Sing the Old Songs I Cannot Sing the Old Songs—Mr. Mrs. Wheeler and Forsaker—Whitney Q	John McCormack Queen of My Heart—Turner Richard Jose Whitney Q	74158 12 1.50 16289 10 .75 31496 12 1.00 16369 10 .75

## CLARINET-FLUTE—See "Instrumental Duets," etc.

## CLARINET SOLOS AND DUETS

Concertino (Weber) Draper and Love Dance Intermezzo—Victor Orchestra Dreamy Moments Clarinet-Flute and Elegie (Massenet) Elise Stevenson Sweet Visions of Childhood Clarinet-Flute and Loin du Bal—Pryor's Band	35182 12 1.25 16212 10 .75 35035 12 1.25
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## CLARK, CHAMP, HON.—Addresses by

Champ Clark. Speaker of the House of Representatives, is of Kentucky birth and Missouri adoption. At the age of twenty-one he was president of a university, and throughout his life he has been a student of men, books and affairs, with the result that he is perhaps one of the most broadly cultured men in public life to-day.

Mr. Clark has allowed his name to go before the people as a candidate for the Democratic nomination for the Presidency, but he is not allowing this fact to take him away from the Speaker's chair in the House of Representatives in Washington. The Victor records, therefore, have been chosen to carry Mr. Clark's message to the people and it is with particular gratification that the Victor Company announces that it is prepared to furnish some of the most striking extracts from Mr. Clark's public utterances, delivered in a voice which has become famous in every part of the country.

These records were taken in Washington early in March. Speaker Clark very graciously consented to give his time to the Victor Company and he personally selected the extracts which have been recorded. Speaker Clark has already heard these reproductions of his voice and is unreserved in his praise of the manner in which the tones of his voice have been preserved in their original quality and richness.



COPY 'T EDMONSTON

CLARK

## CLARK RECORDS

All Public Plunderers Look Alike to Me (2) Democrats the Friends of Legitimate Industry	31863	12	1.00
American Citizenship and Speaker Champ Clark's Speech of Acceptance	35222	12	1.25
Champ Clark at Jackson Day Banquet in Washington (Parts I and II)	35219	12	1.25
Champ Clark at Jackson Day Banquet (Parts III and IV)	35220	12	1.25
Champ Clark on Contract Labor (2) Good Roads and Rivers and Harbors (3) Hours of Labor of Railway Employees and Speaker Clark on Russia	35221	12	1.25
Democrats the Friends of Legitimate Industry (2) All Public Plunderers Look Alike to Me	31863	12	1.00
Payne-Aldrich Bill a Humbug (2) Clark Opposed to Automobiles at Public Expense and President Taft's Lost Opportunity	35218	12	1.25
President Taft's Lost Opportunity and Payne-Aldrich Bill a Humbug (2) Clark Opposed to Automobiles at Public Expense	35218	12	1.25
Speaker Clark on Russia and Champ Clark on Good Roads and Rivers and Harbors (2) Hours of Labor of Railway Employees (3) Contract Labor	35221	12	1.25
Speaker Champ Clark's Speech of Acceptance and American Citizenship	35222	12	1.25



## VICTOR RECORDS

Number    Size    Price

### CLARK, HELEN, Soprano (For duets see "Duets, Vocal")

Good Bye, Sweet Day (Thaxter-Vannah) and King's Highway—Werrenrath	16850	10	.75
Last Night (Kjerulf) and Thine Eyes So Blue and Tender (Lassen) Wells	16929	10	.75
My Trundle Bed and All Aboard for Blanket Bay—Van Brunt	16868	10	.75

### CLARKE, HERBERT L., Cornetist

Herbert L. Clarke, who is one of the leading cornet soloists of the world, has been the leading player with many famous bands and orchestras including Gilmore's Band, Innes' Band, Seventh Regiment Band of New York, etc., besides conductor of the famous Providence Band which succeeded Reeves' American Band. Mr. Clarke is the assistant conductor and soloist of Sousa's Band, and during the recent around-the-world tour of the band, his playing was one of the great features of the concerts.

A fine list of solos by Mr. Clarke and duets with other instruments, are offered by the Victor, and these records exhibit in a marked degree the beautiful tone quality and brilliant execution of this famous player.



CLARKE

**CLARKE RECORDS**—See "Cornet Solos" and "Instrumental Duets"

### CLEMENT, EDMOND, Tenor (Klem-ong')

The Victor announces with pleasure the engagement of Edmond Clement for a series of French songs and opera airs. This favorite French artist, who has for many years been the leading tenor at the Paris *Opera Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opera Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America has duplicated his French success.

In the records which M. Clement has made for the Victor his beautifully schooled voice, graceful style and perfect diction are shown to perfection. The tenor now makes records *exclusively* for the Victor.



COPYT DUPONT

CLEMENT

**CLEMENT RECORDS** (Accompanists by Frank La Forge)

Bergere Légere (2) L'adieu Matin <i>In French</i>			
Ca fait peur aux oiseaux <i>In French</i>	Pessard	64223	10 1.00
Jocelyn—Berceuse (Lullaby) <i>In French</i>	Bernard	64226	10 1.00
Manon—Le Rêve (The Dream) (Act II) <i>In French</i>	Godard	64233	10 1.00
Pecheurs de Perles—Au fond du temple saint (In the Depths of the Temple) (Bizet) <i>In French</i>	Massenet	74258	12 1.50
Robert le Diable—Du rendez-vous (This is Our Meeting Place) (Act III, Part I) (Meyerbeer)	with Journet	76022	12 2.00
Robert le Diable—Le bonheur est laus l'inconstance (What is Life Without Change?) (Act III, Part II) (Meyerbeer) <i>In French</i>	with Journet	76020	12 2.00
Roi d'Ys—Vainements, ma bien aimée! (In Vain, My Beloved!) (Lalo) <i>In French</i>	with Clement	76021	12 2.00
Werther—Lied d'Ossian, "Pourquoi, me reveiller" (Oh! Wake Me Not) Ossian's Song, Act III <i>In French</i>	Edmond Clement	74264	12 1.50
Cleopatra—Triumphal March (Mancinelli)	Massenet	64234	10 1.00
	Pryor's Band	35198	12 1.25
L'Arlesienne Prelude Suite No. 1 (Bizet)	Pryor's Band		

### CLOG DANCES

Cocoanut Dance (Herman) Victor Orchestra			
Darkies Dream (Reeves) Pryor's B and You're Gwine to Get Somethin'—Murray	and	Sorgenlos Polka—Xylophone—Reitz	16609 10 .75
Medley of Clogs—Kimmel—Accordion and Waterfall Polka—Xylophone—Reitz			16469 10 .75
Medley of Clogs—Kimmel—Accordion and Waterfall Polka—Xylophone—Reitz			16438 10 .75
Close to Thee (Crosby-Vail) Anthony and Harrison			17024 10 .75
Looking This Way (Van de Veter) Anthony and Harrison			17024 10 .75
Closing Time in Country Grocery—Rural Spec. Collins-Harlan			1728 10 .60

### CLOUGH, ARTHUR, Tenor

Hour That Gave Me You and A Girlie Was Just Made to Love—Van Brunt			
Somebody That I Know and You Know Too and Would You Care—Harlan			16161 10 .75
When the Meadow Larks Are Calling and Whistle and I'll Wait—Jones			16301 10 .75
Cocoanut Dance (Herman) Victor Orchestra			16609 10 .75
You're Gwine to Get Somethin' What You Don't Expect Murray			16609 10 .75

**CODOLINI, AMELIA, Mezzo-Soprano (Ko-do-lee'-nee)** See "Favorita"

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**COGHLAN, ROSE, American Actress**

"Tell you something of my life on the stage! Why, that would take volumes," said Rose Coghlan, as though exhausted at the idea. Certainly few actresses have had so comprehensive and successful a career. At the age of nineteen she was playing *Lady Macbeth* in an English provincial town. She has played with many famous actors; has been around the world at the head of her own company, and has lately been playing, with John Drew, one of the finest parts in her career. The Victor has induced Miss Coghlan to recite Tennyson's famous poem, and the result is one of the most dramatic and thrilling records imaginable. The Victor controls exclusively Miss Coghlan's rendition of this selection on disc records.



MARCEAU COGHLAN

**COGHLAN RECORD**

**Charge of the Light Brigade**

Alfred Tennyson 31728 12 1.00

**COHAN, GEORGE M., Comedian**

This versatile gentleman, sometimes known as "The Yankee Doodle Boy," is a real nephew of Uncle Sam, as he was born on July 4, 1878, in Providence. At the age of 10 he began his theatrical career in a play written by his father, and a few years later entered the vaudeville field with the Cohan family, the company being known as The Four Cohans.

Young George's first sketch was *The Governor's Son*, which brought the family into added prominence in the vaudeville field, where they became a firm fixture. It was Little Johnny Jones, however, that brought George Cohan definitely before the public as a native American author. This highly original musical comedy was produced October 10, 1904, and made a fortune for its author-composer and promoter. Other pieces by him were *Forty-five Minutes from Broadway*, *George Washington, Jr.*, *Popularity*, etc.



COHAN

Mr. Cohan has sung for the Victor a number of his greatest song hits, which are loud, clear and distinct to the very last syllable. There has been a very large demand for these reproductions of the voice and mannerisms of the popular author-comedian.

**COHAN RECORDS**

Hey There! May There	George M. Cohan	60049	10	.75
I'm Mighty Glad I'm Living, That's All	George M. Cohan	60044	10	.75
I Want to Hear a Yankee Doodle Tune	George M. Cohan	60045	10	.75
Life's a Funny Proposition, After All	George M. Cohan	60042	10	.75
P. S. Mister Johnson Sends Regards	George M. Cohan	70039	12	1.25
Small Town Gal—from Fifty Miles from Boston	George M. Cohan	60052	10	.75
You Won't Do Any Business If You Haven't Got a Band	George M. Cohan	60043	10	.75

**COMPOSITIONS BY GEORGE M. COHAN (See also above)**

Always Leave Them Laughing When You Say Good Bye—Murray and New Parson at Darktown Church—Darky Comedy—Peerless Quartet	16186	10	.75
Any Place the Old Flag Flies ("Little Millionaire")			
Grand Old Flag—Billy Murray and That Hypnotizing Man—American Quartet	17031	10	.75
Harrigan—Murray and Haydn Qt and Sullivan—Murray and Haydn Quartet	16799	10	.75
Haunting Melody, That—Al Jolson and Rum Tum Tiddle—Al Jolson	17037	10	.75
So Long Mary—Morgan and Qt and Golden Trumpets Schottische—Dance O	16549	10	.75
Sullivan—Murray and Haydn Qt and Harrigan—Murray and Haydn Quartet	16664	10	.75
Yankee Doodle Boy—Billy Murray and Grand Old Flag—Billy Murray	16799	10	.75

**COLAZZA, LUIGI, Tenor (Koh-lat'-zah)**

(For duets, etc., in which Colazza sings see "Ernani," "Forza del Destino" and "Trovatore.")

Ernani—Come rugiada al cespite (The Sweetest Flow'r) and O tu che l'alma adora (My Life's Treasure)	Martinez-Patti and Chorus	62627	10	.75
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**COLERIDGE-TAYLOR, S. (1875—)**

See "Deep River"

{ Coleville Coon Cadets, The (Freeman)	Arthur Collins	16492	10	.75
{ He's a College Boy (Mahoney-Morse)	Murray and American Qt			
{ College Life—Comic Parody (Gaston)	Billy Murray	16250	10	.75
{ Gee, But This is a Lonesome Town (Frantzen)	Billy Murray			

## VICTOR RECORDS

	Number	Size	Price
<b>College Life March</b> ( <i>With Vocal Chorus</i> ) ( <b>Frantzen</b> ) <b>Victor Orch</b>	16312	10	.75
<i>Friendly Rivals</i> ( <i>Clarke</i> ) <i>Two Cornets</i> <i>Clarke and Keneke</i>			
<b>College Medley—Parody</b> ( <b>Norworth</b> ) <b>Jack Norworth</b>	60014	10	.75
<b>College Rag, That</b> ( <b>Porter-A. Von Tilzer</b> ) <b>American Quartet</b>	17067	10	.75
<i>I Want a Little Lovin' Sometimes</i> ( <i>From "The Opera Ball"</i> ) ( <i>Chris Smith</i> ) <i>Edna Brown</i>			
<b>COLLEGE SONGS</b>			
Bring Back My Bonnie to Me—Haydn Qt and Owl and Pussy Cat—Haydn Qt	16105	10	.75
College Life—Burlesque—Murray and Gee, <i>This is a Lonesome Town</i> —Murray	16250	10	.75
College Life March (Vocal Cho) Victor Orch and <i>Friendly Rivals</i> —Cornet Duet	16312	10	.75
College Medley—Parody on College Songs <i>Jack Norworth</i>	60014	10	.75
Eli Yale (2) Dear Old Yale—Haydn Qt and <i>Men of Yale M'ch</i> —Pryor's B	16713	10	.75
He's a College Boy—Murray and Am. Qt and <i>Coleville Coon Cadets</i> —Collins	16492	10	.75
Lord Geoffrey Amherst—Amherst College Song—Werrenrath-Haydn Qt and <i>Orange and Black</i> —Princeton College Song—Haydn Quartet	16873	10	.75
Men of Yale March—Pryor's B and <i>Eli Yale (2) Dear Old Yale</i> —Haydn Qt	16713	10	.75
Old Nassau—Princeton Air—Werrenrath and <i>Yale Boola Song</i> —Haydn Qt	16860	10	.75
Orange and Black—Princeton College Song—Haydn Qt and <i>Lord Geoffrey Amherst—Amherst College Song—Werrenrath and Haydn Quartet</i>	16873	10	.75
Owl and Pussy Cat—Haydn Qt and <i>Bring Back My Bonnie to Me</i> —Haydn Qt	16105	10	.75
Yale Boola March—Pryor's B and <i>What's the Matter with Father</i> —Murray	16499	10	.75
Yale Boola Song—Haydn Qt and <i>Old Nassau</i> —Princeton Air—Werrenrath	16860	10	.75

### COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. It has been freely predicted that this type of song would cease to be the fashion, but we can see very few signs of their decrease in popularity. Victor audiences, however, are becoming more particular, and insist that the numbers must be well sung and the words extremely plain. Mr. Collins is quite able to please his hearers in this respect, and his work is always good, both in solos and in the clever duets made with Mr. Harlan. These unique songs and specialties have amused countless record buyers during the past twelve years.



COLLINS

### COLLINS RECORDS

All In, Down and Out ( <i>Johnson</i> ) and <i>Medley Dance</i> ( <i>Kamman</i> ) <i>Chapman</i>	16211	10	.75
Any Rags ( <i>Allen</i> ) and <i>Every Little Bit Added</i> ( <i>Dillon</i> ) <i>Arthur Collins</i>	16215	10	.75
Below the Mason-Dixon Line and <i>Abie Take an Example from Fader</i> —Silver	16841	10	.75
Bill Simmons ( <i>Spink</i> ) and <i>Nothing Like That in Our Family</i> ( <i>Furth</i> ) <i>Murray</i>	16101	10	.75
Brother Noah Gave Out Checks For Rain and <i>Dew Drops—Bells</i> —Chapman	16241	10	.75
Chicken Reel and <i>Gee, But its Great to Meet a Friend</i> —Murray and Chorus	16897	10	.75
Coleville Coon Cadets and <i>He's a College Boy</i> —Murray and American Qt	16492	10	.75
Dixie Dan ( <i>Furth</i> ) and <i>I Want You</i> ( <i>Cohan</i> ) <i>Henry Burr</i>	16512	10	.75
Every Little Bit Added to What You've Got and <i>Any Rags</i> —Arthur Collins	16215	10	.75
Ghost of the Banjo Coon ( <i>O'Dea</i> ) and <i>Aunt Mandy</i> —Darcy Sketch—Golden and Hughes	17011	10	.75
Hornpipe Rag ( <i>Jerome</i> ) and <i>Hedwig's Air Castle</i> —Ada Jones and Len Spencer	16456	10	.75
Hot Tamale Man ( <i>Ingraham</i> ) and <i>Uncle Josh and the Billiken</i> —Cal Stewart	16293	10	.75
If I'm Goin' to Die, I'm Goin' to Have Some Fun and <i>That Welcome on the Mat Ain't Meant for Me</i> —Arthur Collins	16103	10	.75
I Got To See the Minstrel Show and <i>Medley of Reels</i> —Accordion—Kimmel	16171	10	.75
I'll Lend You Everything I've Got Except My Wife and <i>A Rag Time Episode</i> —Banjo—Fred Van Eps	16845	10	.75
I'm So Tired of Livin' I Don't Care When I Die and <i>Tickle Toes</i> —Ada Jones and American Quartet	16683	10	.75
I Think I See My Brother Coming and <i>Flanagan on Broadway Car</i> —Porter	16015	10	.75
Let Me Down Easy and <i>I'll Make a Ring Around Rosie</i> —Haydn Quartet	16498	10	.75
Mississippi Stoker ( <i>Jones</i> ) and <i>Love's Sentence</i> —Jones and Murray	16975	10	.75
Mister Dinkelspiel ( <i>Moran-Helf</i> ) and <i>Play That Rag</i> —Collins and Harlan	16124	10	.75
Moving Day ( <i>Sterling-Von Tilzer</i> ) and <i>Original Cohens</i> —Jones and Spencer	16110	10	.75
Nobody Knows Where John Brown Went and <i>Please Don't Tell My Wife</i> <i>Eddie Morton</i>	16445	10	.75
Preacher and the Bear <i>Longbrake</i>	4431	10	.60
Steamboat Bill and <i>Mississippi Dippy Dip</i> —Arthur Collins and Byron G. Harlan	16937	10	.75
Steamboat Bill and <i>Old Jokes—Specialty</i> —Murry, K. Hill	16867	10	.75
Scissors to Grind and <i>Way Back—Rube duet</i> —Collins and Harlan	16163	10	.75
That's a Plenty and <i>I'm Crazy When the Band Begins</i> —Billy Murray	16344	10	.75
What You Goin' to Do When the Rent Comes Round and <i>Down Among the Sugar Cane</i> —Collins and Harlan	16680	10	.75
What You Going to Tell St. Peter and <i>Indian Intermezzo</i> —Accordion—Kimmel	16129	10	.75
Whitewash Man ( <i>Schwartz</i> ) and <i>Boogie Boo</i> ( <i>Ayer</i> ) <i>Accordion—Murray</i>	16302	10	.75



# VICTOR RECORDS

Number Size Price

## COLLINS and HARLAN—Comic Duets and Specialties

Alabam' (Broken Idol) and Cakewalk in the Sky—Victor Dance Orchestra	16515	10	.75
Alexander's Ragtime Band (Berlin) and Oceana Roll—Eddie Morton	16908	10	.75
Bake that Chicken Pie—Darky Specialty	5116	10	.60
Barn Dance (Kerry Mills) and Dublin Rag—Favor and American Quartet	16728	10	.75
Cat and the Fly Paper and Who Do You Love—Collins and Harlan	16170	10	.75
Clara Jenkins' Tea (Braham) and That Railroad Rag—Walter Van Brunt	16876	10	.75
Closing Time in Country Grocery—Rural Comedy	1728	10	.60
Come On and Kiss Yo' Baby and Many's the Time—Collins and Harlan	16224	10	.75
Dixie Moon (Gumble) and Pick, Pick on the Mandolin, Antonio—Murray	17045	10	.75
Down Among the Sugar Cane and When the Rent Comes Round—Collins	16680	10	.75
Down At the Huskin' Bee and Hat My Father Wore—Murray and Qt	16365	10	.75
Down in Georgia on Campmeeting Day and Oh, You Coon—Jones and Murray	16018	10	.75
Down in Jungle Town and Uncle Josh and Lightning Rod Agent—Stewart	16805	10	.75
Down on the Brandywine	2754	10	.60
Down Where the Big Bananas Grow and Bunch of Nonsense—Murry K. Hill	16446	10	.75
Everybody's Doing it Now (Berlin) and Darktown Poets—Darky Specialty—Golden and Hughes	17020	10	.75
Family Tree—Jungle Song and Friend of Mine Told a Friend of Mine—Tally	16221	10	.75
Good Bye, Old Gal and I Like the Hat, Dress and Girl that's in it—Harlan	16911	10	.75
Honey, Won't You Please Come Down and Who? Me?—Collins and Harlan	16513	10	.75
I'm Crazy 'Bout the Turkey Trot	5831	10	.60
I'm Dreaming of You	4546	10	.60
In Monkey Land and When We Are M-A-R-R-I-E-D—Jones and Murray	16517	10	.75
I Wish I Had a Pal Like You and When Mariola Do the Cubanola—Murray	16842	10	.75
Lady Angeline (Christie) and If Every Star was a Little Pickaninny—Morris	17061	10	.75
L-A-Z-Y Spells Lazy and Two Rubes in a Tavern—Collins and Harlan	16123	10	.75
Lucy-Anna-Lou (Weber) and Yucatan Man (Henry)—Collins and Harlan	16943	10	.75
Many's the Time and Come On and Kiss Yo' Baby—Collins and Harlan	16224	10	.75
Mississippi Dippy Dip (Walker) and Steamboat Bill—Arthur Collins	16937	10	.75
Moonlight in Jungle Land and Casey Jones—Murray and American Quartet	16483	10	.75
My Bambazoo (Snyder) and Marriage Bells—Banjo—Vess L. Ossman	16754	10	.75
My Gal Irene—Rube Duet	5399	10	.60
My Wife's Gone to the Country (Snyder) and He's Me Pal—Ada Jones	16750	10	.75
Nigger Loves His Possum—Darky Shout	4560	10	.60
Oh, That Moonlight Glide	5807	10	.60
On a Monkey Hokeymoon and I Wonder Who's Kissing Her Now—Murray	16426	10	.75
On Mobile Bay and Toddling the Todalo—from "Hen Pecks"—Billy Murray	16878	10	.75
Play That Rag (Rose) and Mister Dinkelspiel—Arthur Collins	16124	10	.75
Put Your Arms Around Me, Honey and Give Your Smiles to All the Boys	16942	10	.75
Put Your Arms Around Me, Honey and U. S. A. Patrol—Xylophone—Reitz	16708	10	.75
Rooster and the Hen (McKenna) and Jimmy Valentine—Descriptive Burglar Specialty—Peerless Quartet	17036	10	.75
Run, Brudder 'Possum, Run and Blue Feather—Ada Jones and Billy Murray	16370	10	.75
Since Arrah Wanna Married Barney Carney and Arrah Wanna—Murray and Qt	16223	10	.75
Slip on Your Gingham Gown (Smith) and Honey-mooning, Honey, in Bombay (Reed) "That Girl" Quartet	16703	10	.75
Some Day, Melinda (Fitzgibbon) and Farmer and the Hogs—Edwin Whitney	16489	10	.75
Sugar Moon and Down in Turkey Hollow—Billy Golden and Wm. Hughes	16540	10	.75
Sweetest Gal in Town and In the Light of the Same Old Moon—Peerless Qt	16262	10	.75
Swingin' in de Sky (Carrol) and Nix on the Glow Worm—Ada Jones	16558	10	.75
That Mesmerizing Mendelssohn Tune and Wild Cherries Rag—Victor Orch	16472	10	.75
That Welcome on the Mat and If I'm Goin' to Die, I'm Goin'—Collins	16103	10	.75
Under the Yum Yum Tree and Cyrus Pippin's Wedding Day—Harlan	16836	10	.75
Way Back—Rube Duet and Scissors to Grind (Allen) Arthur Collins	16163	10	.75
Who? Me? and Honey, Won't You Please Come Down—Collins and Harlan	16513	10	.75
Who Do You Love (Johnson) and Cat and the Fly Paper—Collins-Harlan	16170	10	.75
Yucatan Man and Lucy-Anna-Lou—Arthur Collins and Byron G. Harlan	16943	10	.75
<b>Col. Wellington's March (Reeves) Pryor's Band</b>	16564	10	.75
C. G. V. March (Votteler) Pryor's Band			
<b>Colored Doctors, The—Darky Dialogue Golden and Hughes</b>	16698	10	.75
That's the Fellow I Want to Get (Bryan-Meyer) Billy Murray			
<b>Columbia, the Gem of the Ocean (Shaw) Macdonough</b>	35009	12	1.25
Star Spangled Banner (Key) Frank C. Stanley			
<b>Come Along My Mandy (Bayer) Bayers and Norworth</b>	70016	12	1.25
Come Back to Erin (Claribel) John McCormack	74158	12	1.50
Come Back to Erin (Claribel) Haydn Quartet	16289	10	.75
Queen of My Heart (Cellier) Alan Turner			
<b>Come Be My Sunshine, Dearie (Gardner) Harry Macdonough</b>	16921	10	.75
By the Watermelon Vine—Lindy Lou (Allen) Harry Macdonough			
<b>Comedian's March—"Bartered Bride" (Smetana) Pryor's Band</b>	5203	10	.60
Come Into the Garden, Maud (Balfe) In English Evan Williams	74109	12	1.50

VICTOR RECORDS

	Number	Size	Price
Come Into the Garden Maud—English Ballad Pagliacci—Prologue (Leoncavallo) In English	Harold Jarvis Alan Turner	35002 12	1.25
Come, Josephine, in My Flying Machine	Blanche Ring	60032 10	.75
Come, Josephine, in My Flying Machine (Fischer) I Love It (Goetz-H. Von Tilzer)	Jones and Am. Q American Quartet	16953 10	.75
Come, Josephine, in My Flying Machine Through the Hole in the Fence	Jones and Quartet Murry K. Hill	16844 10	.75
Come Kiss the Blarney, Mary Darling Bless Your Ever Lovin' Little Heart	Harvey Hindermeyer Walter Van Brunt	17043 10	.75
Come On and Kiss Yo' Baby (Clark) Many's the Time (Fischer)	Collins and Harlan Collins and Harlan	16224 10	.75
Come Take a Swim in My Ocean (Cobb) You Can Look and You Can Listen (Brockman-Helf)	Murray-Haydn Qt Ada Jones	16334 10	.75
Come Thou Almighty King (Wesley) Jerusalem the Golden (Ewing)	Trinity Choir Trinity Choir	16135 10	.75
Come to the Ball (From "Quaker Girl") It's a Long Lane Has No Turning (Klein)	(Monckton) Burr Peerless Quartet	17030 10	.75
Come Where My Love Lies Dreaming Home, Sweet Home (Payne)	Peerless Quartet Corinne Morgan	16663 10	.75
Come Where My Love Lies (Foster) Bunch of Roses March (Chapi)	Victor String Quartet Sousa's Band	16420 10	.75
Come Ye Disconsolate (Moore-Hastings) Full Surrender ("I Surrender All") (Pollard-Towner)	Trinity Choir Trinity Choir	16709 10	.75
Comfort Ye My People—See "Messiah"			
Coming Home from Coney Island Wouldn't You Like Me for a Sweetheart (Robyn)	Jones and Spencer Jones and Murray	16172 10	.75
Coming of the Year (Organ acc.) Lord Dismiss Us With Thy Blessing (Organ acc.)	Church Bells Trinity Chimes	16825 10	.75
Comin' Thro' the Rye—Scotch Air Bonnie Doon—Ye Banks and Braes (Burns)	Edith Helena Henry Bur	16162 10	.75
Comin' Thro' the Rye—Scotch Air Como le Va (Tango Argentine) See "Y Como le Va"	Geraldine Farrar	87005 10	2.00
CONCERTINA SOLOS—See "Accordion Solos"			
Concertino (Weber) Clarinet Love Dance—Intermezzo ("Madam Sherry") (Hoschna)	Charles Draper Victor Orch	35182 12	1.25
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc.)	Ada Sassoli and John Lemmoné	70029 12	1.25
CONCERTOS, Excerpts from Adagio from A minor Concerto (Op. 16) (Grieg) Piano	La Forge	70043 12	1.25
Finale from E minor Concerto (Mendelssohn) Violin	Maud Powell	74026 12	1.50
Romance from Concerto, No. 2, Op. 22 (Wieniawski) Violin (accompaniment by George Falkenstein)	Maud Powell	74179 12	1.50
CONCERT SONGS IN ENGLISH—See Beddoe, Caruso, de Go- gorza, Dunlap, Eames, Farrar, Gluck, Hamlin, Homer, Macdonough, Marsh, Melba, McCormack, Miller, Morgan, Nielsen, Schumann-Heink, Spencer, Turner, Wheeler, Wells, Williams, Witherspoon.			
Congressman Filkin's Home Coming Dixie Gray—March Song (Mahoney-Morse)	Porter and Harlan American Quartet	16866 10	.75

CONSTANTINO, FLORENCIO, Tenor

Florencio Constantino came to New Orleans with the San Carlo Company several years ago almost unheralded, and has since achieved a very great success. Following the San Carlo tour came the engagement of the tenor by Oscar Hammerstein; and the following season Constantino went to the Boston opera. This artist has a very fine voice, which he uses with consummate skill, the beauty of his mezzo-voce singing, well displayed in his Victor records, is especially noticeable. After a brilliant success in South America, Mr. Constantino has just finished his third season in Boston where he repeated the successes already made there.



CONSTANTINO

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# VICTOR RECORDS

Number Size Price

## CONSTANTINO RECORDS *In Italian*

Africana—O paradiso (Oh Paradise)	Meyerbeer	74085	12	1.50
Barbieri—Ecco ridente (Dawn, With Her Rosy Mantle)	Rossini	74073	12	1.50
Boheme—Racconto-di Rodolfo (Rudolph's Narrative)	Puccini	74106	12	1.50
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	74065	12	1.50
Faust—Dammi ancor (Let Me Gaze) Act III—with Nielsen	Gounod	74076	12	1.50
Favorita—Una vergine (Like an Angel)	Donizetti	64090	10	1.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	64070	10	1.00
Lucia—O bell' alma innamorata (My Beloved One)	Donizetti	74066	12	1.50
Lucia—Verranno a te sull' aura (Borne on the Sighing Breeze) Act I with Nielsen	Donizetti	74064	12	1.50
Manon—Ah, dispar vision (Depart, Fair Vision)	Massenet	74174	12	1.50
Mefistofele—Epilogo, Giunto sol passo (The End of Life)	Boito	74084	12	1.50
Pescatori di Perle—Mi par d'udire ancor (I Hear as in a Dream)	Bizet	74067	12	1.50
Rigoletto—E il sol dell' anima (Love is the Sun) Act I, Scene II with Nielsen	Verdi	74063	12	1.50
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	64072	10	1.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	64069	10	1.00
Romeo and Juliet—Ange Adorable (Lovely Angel) Act III with Nielsen <i>In French</i>	Gounod	74108	12	1.50
Romeo and Juliet—Ne puis encore (Linger Yet a Moment) Act III with Nielsen <i>In French</i>	Gounod	64091	10	1.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	74083	12	1.50
Traviata—Parigi o cara (Far from Gay Paris) Act III—duet with Alice Nielsen	Giuseppe Verdi	74075	12	1.50

## CONTESS D'HOFFMAN (*Kawnt-doff'-man*) See "Tales of Hoffman"

### CONTI, F., Tenor—See "Gioconda" and "Otello"

Conversations (Redmond) Humorous Specialty	Ed M. Favor	16648	10	.75
<i>Let George Do It (Piantadosi)</i>	Eddie Morton			

### CONVIVIAL SONGS—See "Drinking Songs"

Coon Band Contest—Cake Walk (Pryor)	Pryor's Band	16079	10	.75
<i>On Jersey Shore March (Pryor)</i>	Pryor's Band			
Coon's Birthday (Lincke) (Cake Walk—Two Step)	Victor Orch	16435	10	.75
<i>Dublin Daisies March (Wenrich)</i>	Pryor's Band			
Coon's Love Song (Negro Characteristic) (Armand) Pryor's B	Pryor's B	16939	10	.75
<i>Pretty Black Eyed Susan (Song and Dance) (Seltzer)</i>	Pryor's Band			

### COON SONGS—See Collins, Greene, Irwin, Jones, Jones-Spencer, Morton, Murray, Peerless Qt., Roberts, Vance, and Victor Minstrel Co.

*NOTE—By "coon songs" are meant up-to-date comic songs in negro dialect. The humor of many of these songs is somewhat coarse, and for that reason we have distinguished them from old-fashioned darkey humor, these songs being listed under "Negro Songs," "Fisk Jubilee Quartet" and "Golden and Hughes"*

### Core 'ngrato (Neapolitan Song) (Cordiferro-Cardillo) Caruso 88334 12 3.00

### Coro delle Nozze—See "Lohengrin—Bridal Chorus"

### CORNET SOLOS—For Duets, see "Instrumental Duets"

Ah, Cupid—Clarke and Birds in the Forest—Rattay, Levy and Lyons		16296	10	.75
Apres la Guerre (Fahrbach) Josephs and Band		16087	10	.75
and "Tout a la Joie"—Polka (Fahrbach) Garde Republicaine Band				
Bride of the Waves—Clarke and Nightingale and the Frog—Darius Lyons		16194	10	.75
Bugle Calls—See also "Army Bugle Calls"				
Caprice Brilliante—Clarke	Herbert L. Clarke	31721	12	1.00
Caprice Brilliante—Clarke and Lasca (Deprez) Edgar L. Davenport		35090	12	1.25
Carnival of Venice—Clarke and Tilt's Serenade—Cornet-Flute—Keneke and Lyons		16088	10	.75
Cradle Song—Lullaby (Brahms)	Michele Rinaldi	5845	10	.60
Creanian Polka (Weldon)	Arthur S. Witcomb	31730	12	1.00
La Veta—Clarke and Tipica Polka—Mandolin-Guitar—Page and Ramseyer		16332	10	.75
Merry Birds (Levy) (See note under "Levy")	Jules Levy	31176	12	1.00
Once Upon a Time—Clarke and Band and Tesoro Mio Waltz—Pryor's B		16447	10	.75
O Sole mio (Di Capua) Rinaldi and Funiculi-Funicula (Denza) Vessella's B		16899	10	.75
Rondo Caprice (Clarke) Clarke and Oh, the Women (Lincke) Victor Orch		16300	10	.75
Rosary, The (Nevin) Keneke				
and Voice of Love—Cornet-Flute—Keneke and Lyons		16046	10	.75
Russian Fantasie—Clarke and Largo (Handel) Howard Rattay		16313	10	.75
Sounds from the Hudson—Clarke and American Valor—M. Segel and Butin		16679	10	.75

### Cornfield Medley—Descriptive

Massa's in the Cold, Cold Ground—Plantation Air	Haydn Quartet	16218	10	.75
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Corn Huskin' Barn Dance (Corin) Victor Dance Orchestra				
Stubborn Cinderella Selection (Howard)	Pryor's Band	16379	10	.75



VICTOR RECORDS

Number Size Price

Co

Coronation, "All Hail the Power of Jesus' Name"—Doxology,  
 "Praise God from Whom All Blessings Flow" Trinity Choir 35110 12 1.25  
*Sanctus from "Messe Solennelle" (Gounod) Trinity Choir*

Coronation March—See "Prophete"

CORSI, EMILIA, Soprano (*Kor-see*) See "Barber of Seville," "Don  
 Giovanni," "Don Pasquale," "Ernani," "Freischutz," "Pearl Fishers,"  
 and "Traviata"

COSTA, P. MARIO, Compositions by

Luna Nova (New Moon) Neapolitan Song Antonio Scotti and Chorus 88290 12 3.00

Scetate—Serenade—Neapolitan Song Antonio Scotti 87084 10 2.00

Uocchie de suonno (Sleepy Eyes) Neapolitan Song Mario Sammarco 87077 10 2.00

Cotton—A Southern Breakdown (Von Tilzer) Pryor's Band  
 Old Faithful March (Holzmann) Pryor's Band 16044 10 .75

COUNT OF LUXEMBOURG (Hood-Ross-Lehar)

Count of Luxembourg Selection "Pierrette and Pierrot"—"Are You  
 Going to Dance"—"Cousins of the Czar"—"Say Not Love is a Dream"  
 (Lehar) Pryor's Band and Quaker Girl Waltzes (Monckton) Pryor's Band 35212 12 1.25

Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch 35206 12 1.25

Gems from Count of Luxembourg Chorus, *Finale 1st Act—Duet*, "Cousins  
 of the Czar"—Solo, "Ah, Love, Can It Be Love"—Solo and Chorus,  
 "Rootsie Pootsie"—Duet, "Are You Going to Dance?"—Chorus, "It's  
 Naughty to be Cross"—Finale, "Clear the Way" Victor Light Opera Co 31856 12 1.00

Luxembourg Waltz—Whistling—Gialdini and Dear Delightful Women—Werrenath and Chorus 16872 10 .75

COUNTER-TENOR SOLOS

NOTE.—The counter-tenor, or male alto, is one of the rarest of voices and is possessed by very few  
 adults. These singers are much in demand for male choirs because of the scarcity of true boy altos and the  
 great difficulty in training a boy soprano for this part. The Victor is fortunately able to offer records of  
 three fine counter-tenors, besides the famous male soprano of the Sistine Choir at Rome—these records being  
 listed under the headings noted below.

COUNTER-TENOR RECORDS

For these records see "Anderton," "José," "Oakland" and "Sistine Choir"

COUNTRY DANCES—Music for—See "Jigs" and "Reels"

Country Girl—Gems from the Victor Light Opera Co 31838 12 1.00  
 Chorus, "Here He Comes"—Solo and Chorus, "The Rajah of Bhong,"  
 —Solo, "Coo"—Duet, "Two Little Chicks"—Solo, "Me and Mrs. Brown"  
 —Solo and Chorus, "Yo, Ho, Little Girls, Yo, Ho"—Finale, "You May  
 Offer Beauty"

County Fair at Punkin Centre—Yankee Talk Cal Stewart  
 Widow Dooley—Irish Specialty Ada Jones and Len Spencer 16019 10 .75

Couple of Good Ones—Humorous Talk Edwin Whitney  
 Yankiana Rag (Goetz-Gideon) Billy Murray 16378 10 .75

COWBOY SONGS

Cheyenne—Murray and Peaches and Cream—Ada Jones and Len Spencer 16102 10 .75

My Pony Boy—Jones and When I Marry You—Medley—Victor Orchestra 16356 10 .75

COWLES, EUGENE, Bass

Mr. Cowles is one of the most popular basses in America, and his genial personality,  
 fine stage presence and manly, resonant voice have endeared him to opera-goers every-  
 where. He was for many years with the famous Bostonians, and his creation of *Will  
 Scarlet* in Robin Hood, with its rousing "Armorer's Song" will long be remembered with  
 pleasure. Three records by Mr. Cowles are listed below.

RECORDS BY EUGENE COWLES

Armorer's Song from Robin Hood Reginald De Koven 4737 10 .60

Forgotten (Words Anonymous) Eugene Cowles 31533 12 1.00

Gypsy Love Song—Fortune Teller Victor Herbert 31543 12 1.00

Cradle Song (Hauser) 'Cello (Piano acc.) Victor Sorlin 5773 10 .60

Cradle Song—Lullaby (Wiegenlied) (Brahms) Cornet Rinaldi 5845 10 .60

Cradle Song (Napravnik) In Russian Michailowa with 'Cello 61132 10 1.00

Cradle Song (Wiegenlied) (Humperdinck) Frances Alda 87090 10 2.00

Cradle Song (Wiegenlied) (Brahms) Elizabeth Wheeler 16893 10 .75

Dry Yo' Eyes (Landsberg) Marguerite Dunlap

CRADLE SONGS—See above, also "Lullaby" and "Wiegenlied"

CRAWFORD, CLIFTON, Comedian

Gunga Din (Dialect Recitation) Rudyard Kipling 70028 12 1.25

Creanonian Polka (Droop) Cornet Arthur S. Witcomb 31730 12 1.00

Creation—In Native Worth (Haydn) George Hamlin 74250 12 1.50

VICTOR RECORDS

Number Size Price

Creation—With Verdure Clad (Haydn)	Lucy Marsh	60055	10	.75
Credo—Otello—See “Otello”				
Creole Belles (Lampe)	Sousa's Band	1182	10	.60
CRESTANI, LUCIA, Soprano (Kres-tah'-nee)	See “Masked Ball” and “Trovatore”			
CROSBY, FANNY J. (March 24, 1820—)	Hymns by			
Blessed Assurance (Music by Knapp)	Trinity Choir	4748	10	.60
Close to Thee—Anthony and Harrison				
and Looking This Way (Van de Veler)	Anthony and Harrison	17024	10	.75
Jesus is Calling (Music by Stebbins)	Stanley and Macdonough	5503	10	.60
Only a Beam of Sunshine—Macdonough-Bieling				
and Sabbath Morn (Holy City with Chimes)—Harry Macdonough		16288	10	.75
Safe in the Arms of Jesus—Trinity Choir				
and Lord's Prayer and Gloria Patri—Lyric Quartet		16877	10	.75
Crossing the Bar (Tennyson-Willeby)	Evan Williams	74119	12	1.50
{ Crown Diamonds Overture (Auber)	Victor Band	35016	12	1.25
{ Faust Selection (Gounod)	Victor Band			
Crucifix (Faure) In French	Caruso and Journet	89054	12	4.00
Crucifix (Faure) In French	Eames and de Gogorza	89004	12	4.00
Crucifix (Faure) In English	Stanley and Macdonough	35012	12	1.25
My Faith Looks Up to Thee (Bassford)	Stanley and Macdonough			
Crudel, perche finora—See “Marriage of Figaro”				
Cry of Rachel, The (Reese-Salter) In English	Schumann-Heink	88336	12	3.00
{ Cuba—National Airs “La Territorial,” “La Bayamesa”	Pryor's Band	16082	10	.75
{ Mexican National Hymn	Pryor's Band			
Cubanola Glide (Bryan-Von Tilzer)	Billy Murray	5769	10	.60
{ Cuckoo Song—Yodel Specialty	Geo. P. Watson	17012	10	.75
{ Papa's Baby Boy—Yodel Song	Geo. P. Watson			
Cuckoo, The (From the Song Cycle “More Daisies”)				
(Liza Lehmann) In English	Frances Alda	87086	10	2.00
Cuddle Up a Little Closer, Lovey Mine	Jones and Murray	5532	10	.60
Cuddle Up a Little Closer—See also “Three Twins”				
Cujus Animam—Stabat Mater—See “Stabat Mater”				
CUNEGO, EGIDIO, Tenor—See “Aida,” “Andrea Chenier,” “Manon Lescaut” and “Tosca”				
{ Cupid's Arrow—Concert Polka (Eno) Banjo (Piano acc.)	Van Eps	16855	10	.75
{ Polish Dance No. 1 (Scharwenka) Xylophone	Wm. H. Reitz			
Cupid Astray Waltz (Rolfé)	Victor Dance Orchestra	16582	10	.75
Garden of Dreams Waltz (Stimson)	Victor Dance Orchestra			
{ Cupid's I. O. U. (Meyer)	Jones and Murray	16496	10	.75
{ Only a Pansy Blossom (Howard)	Will Oakland			
Cupid's Telephone—See “Havana, Gems from”				
Custer's Last Charge (Sousa)	Sousa's Band	1192	10	.60
{ Cyclone in Darktown (Just Rags) (Barnard)	Pryor's Band	17040	10	.75
{ Algonquin March (Seltzer)	Pryor's Band			
Cyrano de Bergerac—Scene, “Non merci” (Rostand) French	Herz	5681	10	.60
{ Cyrus Pippin's Wedding Day (McKenna)	Byron G. Harlan	16836	10	.75
{ Under the Yum Yum Tree (Sterling-Von Tilzer)	Collins and Harlan			
Czardas—Beggar Student (Millocker) In French	Blanche Arral	64098	10	1.00

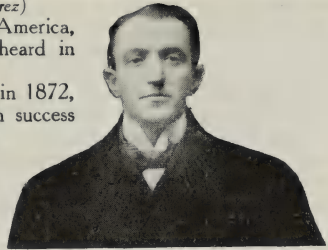
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{ Daddy (Behrend)	Henry Burr	16314	10	.75
{ Faded Rose (Roma)	Harry Macdonough			
Daffodil Time—See “Belle of Brittany”				
Daffydils (Bayes-Norworth)	Nora Bayes	60019	10	.75
{ Dainty Dollie—Two-Step (Seeboeck)	Pryor's Band	16073	10	.75
{ Southern Beauties (Johnson)	Pryor's Band			
D'ALMAINE, CHARLES, Violinist (See “Violin Solos” and “Instrumental Duets”)				

**DALMORES, CHARLES, Tenor** (*Dal-mo'-rez*)

Mr. Dalmores has made a splendid success in America, and has proven one of the best French tenors heard in New York in many years.

This young artist was born at Nancy, France, in 1872, and made his debut at Rouen in 1899—with such success that he was engaged for the Brussels Opera, where he sang *Siegfried* in the first production of the opera in French. His Brussels triumphs were repeated at Covent Garden, where he is a great favorite. He was brought to the United States in 1906 by Oscar Hammerstein, and his triumphs at the Manhattan in *Don José, Samson, Hoffman, Romeo, Manrico* and other rôles are well remembered. With the closing of the Manhattan, Mr. Dalmores was engaged by the Philadelphia-Chicago Opera Company, in which organization he has repeated his great successes in Carmen and Samson, and has recently created a real sensation by his wonderful singing in *Lohengrin* and *Walküre*, giving the latter opera in German.



COPY' T MISHKIN DALMORES

Mr. Dalmores has just made for the Victor two splendid records of two favorite numbers from *Lohengrin* and *Samson*, which have been in wide demand.

**DALMORES RECORDS** (*In French except as noted*)

Carmen—Air de la fleur (Flower Song)	Georges Bizet	85122	12	3.00
Carmen—La bas dans la montagne (Away to Yonder Mountain) (Act II) with Calve	Georges Bizet	89019	12	4.00
Carmen—Je suis Escamillo (I Am Escamillo) (Act III) with Journet—Bizet	Offenbach	85114	12	3.00
Contes d'Hoffman—C'est elle (Tis She!)	Offenbach	87089	10	2.00
Lohengrin—Athmest du nicht mit mir die süßen Düfte? (Breathe the Incense Sweet?) (Act II) <i>In German</i>	Richard Wagner	87088	10	2.00
Ninon	Paolo Tosti	88330	12	3.00
Romeo et Juliette—Cavatine (Fairest Sun, Arise)	Charles Gounod	85121	12	3.00
Samson et Dalila—Arrêtez, o mes frères (Pause, My Brothers)	Saint-Saëns	87087	10	2.00
Trovatore—Ah, si ben mio (The Vows We Plighted) <i>In Italian</i>	Verdi	85123	12	3.00

**DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)**

Chanson de la puce (Song of the Flea) <i>In French</i>	Pol Plançon	81087	10	2.00
Hungarian March (Rakoczy March)	Sousa's Band	31424	12	1.00
Serenade Mephistopheles <i>In French</i>	Pol Plançon	81034	10	2.00
Su queste rose (Mid Banks of Roses) <i>In Italian</i>	Mattia Battistini	92023	12	3.00
Voici des roses (Mid Banks of Roses) <i>Bass In French</i>	Pol Plançon	85117	12	3.00

**DAMROSCH, WALTER (1862- )**

See "Danny Deever"

Dance California (Gregory) <i>Bell Solo</i>	Chris Chapman	4374	10	.60
Dance of the Fairies (Damare) <i>Piccolo</i>	Darius Lyons	16048	10	.75
American Polka (Kimmel) <i>Accordion</i>	John J. Kimmel			
Dance of the Honey Bees (Richmond) <i>Anvil Polka</i>	Victor Orchestra	16175	10	.75
Dance of the Hours—Gioconda (Ponchielli)	Victor Orchestra	31443	12	1.00
Dance of the Hours—Gioconda (Ponchielli)	Herbert's Orch	70070	12	1.25
Dance of the Hours—Gioconda <i>Sweet Longings (Menzel) Violin-Flute</i>	Victor Orchestra	35087	12	1.25
	Rattay and Lyons			
Dance of the Serpents (Boccalari)	Pryor's Band	35065	12	1.25
Daughter of the Regiment Overture (Donizetti)	Pryor's Band			
Dance of the Song Birds (Richmond) <i>Bird Warbling</i>	Victor Orch	4648	10	.60
Dance of the Wood Nymphs (Sak) <i>Inglesina March (Delle Cese)</i>	Kryl's Bohemian Band	16891	10	.75
	Vessella's Italian Band			

**DANCE ORCHESTRA—DANCE RECORDS—See Barn**

Dances, Lancers, Marches, Quadrilles, Reels, Russian Kossack, Schottisches, Three-Steps, Turkey Trot, Two-Steps, Cake Walks, Polkas, Waltzes

Dancing in the Barn—Schottische (Brooks)	Dance Orchestra	31248	12	1.00
Dancing in the Barn—Schottische, Barn Dance	Dance Orch	16181	10	.75
Always Gallant Polka (Fahrback)	Dance Orchestra			
Danny Deever (Kipling-Damrosch)	Reinald Werrenrath	31738	12	1.00
Danse Caprice (Op. 28, No. 3) (Greig)	Vienna String Qt	31756	12	1.00
Danube Waves Waltz (Ivanovici)	Dance Orchestra	31611	12	1.00



VICTOR RECORDS

Number Size Price

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Danube Waves Waltz (Ivanovici)	Victor Dance Orchestra	35088	12	1.25
<i>Caekwalk in the Sky, The</i> (Harney)	Victor Dance Orchestra			
Danza, The (Chadwick) <i>In English</i>	Schumann-Heink	87020	10	2.00
Darkies' Dream (Reeves)	Pryor's Band	16469	10	.75
<i>Sorgenlos Polka</i> (Ochs) <i>Xylophone</i>	Wm. H. Reitzl			
Darkies' Spring Song—March (Van Alstyne)	Pryor's Band	16670	10	.75
<i>Yama Yama Man—Medley</i>	Pryor's Band			
Darky and the Boys, The ("Walnut Story")	Edwin Whitney	16661	10	.75
<i>Old Oaken Bucket—Parody</i>	Nat M. Wills			
Darktown Poets—Darky Specialty	Golden and Hughes	17020	10	.75
<i>Everybody's Doing it Now</i>	Collins and Harlan			
Darky School Days ("Upon the Golden Shore")	Golden-Hughes	16557	10	.75
<i>Morning After the Night Before, The</i> (Moran-Helf)	Murray			
Darky Songs—Darky Humor—See "Negro Songs," "Fisk Jubilee Quartet" and "Golden and Hughes"				
Darky's Romance (Grimshaw) <i>Banjo</i>	Vess L. Ossman	16471	10	.75
<i>I Want a Girl from Yankee Doodle Town</i> (Chattaway)	Murray			
Darling Nellie Gray (Hanby) (Unaccom.)	Haydn Quartet	16174	10	.75
<i>In the Shade of the Old Apple Tree</i> (Van Alstyne)	Henry Burr			
Dash for the South Pole, A	Sir Ernest Shackleton	70014	12	1.25
DAS RHEINGOLD—See "Rheingold"				
Das Weiss nur ich allein (Riegg) <i>In German</i>	Emil Muench	35032	12	1.25
<i>Es hat nicht sollen sein—Trömpeter</i> (Nessler) <i>In German</i>	Muench			
Daughter of Love Waltzes (Bennet)	Victor Dance Orchestra	35113	12	1.25
<i>Red Mill Two-Step</i> (Herbert)	Victor Dance Orchestra			
DAUGHTER OF THE REGIMENT—Donizetti				
<i>Overture—Pryor's Band and Dance of the Serpents</i> (Boccalari)	Pryor's Band	35065	12	1.25
<i>Romanza (To Be Near Her)</i> <i>In Italian</i>	John McCormack	74221	12	1.50
<i>Selection—Vessella's Italian Band and Fra Diavolo Selection—Vessella's Band</i>	Alice Nielsen	35191	12	1.25
<i>Convien partir ('Tis Time to Part)</i> <i>In Italian</i>		74117	12	1.50
DAVENPORT, EDGAR L., American Actor—Records by				
<i>Little Boy Blue</i> (Eugene Field) and <i>Hiding in Thee—Anthony and Harrison</i>		16649	10	.75
<i>Little Breeches</i> (John Hay) and <i>Sheridan's Ride</i> (Read)	E. L. Davenport	16252	10	.75
<i>Lasca—A Tale of the Rio Grande</i> (with melodramatic music)	Deprez	31529	12	1.00
<i>Lasca</i> (Deprez) and <i>Caprice Brillante</i> (Clarke) <i>Cornet Solo—Herbert L. Clarke</i>		35090	12	1.25
<i>Power of Habit—Temperance Recitation</i>	John B. Gough	5747	10	.60
<i>Sheridan's Ride</i> (Read) and <i>Little Breeches</i> (John Hay)	E. L. Davenport	16252	10	.75
DAVIDOW, A. M., Tenor—See "Traviata"				
Dawg Song—See "They Gotta Quit Kickin' My Dawg Aroun'"				
Day at West Point—Descriptive Military Piece (Bendix)	Pryor's B	16021	10	.75
<i>Artful Artie Two-Step</i> (Pryor)	Pryor's Band			
Day Dreams (Olcott)	Harry Macdonough	35062	12	1.25
<i>My Old Kentucky Home</i> (Foster)	Corinne Morgan			
Day Dreams, Visions of Bliss—See "Spring Maid"				
DE ANGELIS, ANGELA, Soprano—See "Ernani" and "Trovatore"				
Dead March from "Saul" (Handel)	Pryor's Band	16980	10	.75
<i>Marche Heroique</i> (Saint-Saëns)	Pryor's Band			
Dear Delightful Women ("Balkan Princess")	Werrenrath and Cho	16872	10	.75
<i>Luxembourg Waltz</i> (Lehar) <i>Whistling</i>	Guido Giardini			
Dearest (2) Requiem (Homer) <i>In English</i>	Witherspoon	64185	10	1.00
Dear Heart (Bingham-Mattei) <i>Tenor</i>	George Hamlin	74140	12	1.50
Dear Heart (Mattei) <i>Violin-Flute-Harp</i>	Neapolitan Trio	35210	12	1.25
<i>Fond Memories</i> (Süsses Schnen)	Neapolitan Trio			
Dear Heart (Mattei) <i>Soprano</i>	Elise Stevenson	16148	10	.75
<i>Lullaby from Erminie</i> (Jacobowski)	Corinne Morgan			
Dearie (Kummer) <i>Contralto</i>	Morgan and Haydn Quartet	4396	10	.60
Dearie (Kummer) <i>Contralto</i>	Morgan and Haydn Quartet	31408	12	1.00
Dearie (Kummer) <i>Trombone</i>	Arthur Pryor	4582	10	.60
Dear Little Shamrock (Cherry)	John McCormack	64153	10	1.00

## VICTOR RECORDS

	Number	Size	Price
Dear Little Shamrock (Cherry) George Hamlin	64089	10	1.00
Dear Lord and Father (Whittier-Maker) Mr. and Mrs. Wheeler	16700	10	.75
<i>Beautiful Isle of Somewhere (Pounds-Fearis) John Barnes Wells</i>			
Dear Old Girl (Morse) Counter-Tenor Richard José	31172	12	1.00
Dear Old Yankee Land—Patriotic March Song (Mason) Murray	16035	10	.75
<i>My Rosy Rambler (Van Alstyne) Billy Murray</i>			
Death of Custer—Descriptive Fantasia (Wagner) Pryor's B	35028	12	1.25
A descriptive American-Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps.			
<i>My Maryland Fantasia Pryor's Band</i>			
DEBUSSY, CLAUDE ACHILLE ( <i>Deh-bu-see'</i> ) (1862—)			
En Bateau (In the Boat) <i>Pianoforte</i> Charles Gilbert Spross	5865	10	.60
L'Enfant Prodigue—Air de Lia (Mother's Song) <i>In French</i> Gerville-Réache	88281	12	3.00
Debutante Mazurka (Carl Faust) Dance Orchestra	16183	10	.75
<i>Spirit of France Polka—L'Esprit Francais (Waldteufel) Dance Orch</i>			
DE CASAS, BIANCA LAVIN, Mezzo-Soprano—See "Aida," "Carmen," "Gioconda" and "Mefistofele"			
Deep River—Negro Melody (Coleridge-Taylor) Violin Powell	74246	12	1.50
DE GOGORZA, EMILIO, Baritone ( <i>deh Go-gor'-zah</i> )			

Emilio de Gogorza is one of the best known baritones in America. His well-trained voice and artistic interpretations are quite familiar to concert-goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Mr. de Gogorza's list of Victor records is a very large one and shows his great versatility. No less than thirty-eight selections in Spanish, French, Italian and English having been contributed by him to the Victor catalogue. This artist sings *exclusively* for the Victor.



COPYR. DUPONT

DE GOGORZA

### DE GOGORZA RECORDS

A Granada (To Granada!) <i>In Spanish</i>	Alvarez	74209	12	1.50
Alleluia d'amour (The Alleluia of Love) <i>In French</i>	Faure	74234	12	1.50
Ballo in Maschera—Eri tu? (Is it Thou?) <i>In Italian</i>	Verdi	88324	12	3.00
Barbriere—Largo al Factotum (Room for the Factotum) <i>In Italian</i>	Rossini	88181	12	3.00
Cantares <i>In Spanish</i>	Alvarez	74262	12	1.50
Carmen—Chanson du Toreador (Toreador Song) <i>French</i> with N. Y.	Op Cho	88178	12	3.00
Caro mio ben (Canst Thou Believe?) <i>In Italian</i>	Giordani	88173	12	3.00
Clang of the Forge <i>In English</i>	Paul Rodney	64037	10	1.00
Crucifix (Faure) Duet with Eames <i>In French</i>	Faure	89004	12	4.00
Don Giovanni—La ci darem la mano—duet with Eames <i>In Italian</i>	Mozart	89005	12	4.00
Dormi pure—Serenade (Sleep On!) <i>In Italian</i>	Scuderi	74047	12	1.50
Drink to Me Only with Thine Eyes <i>In English</i>	Ben Jonson	74077	12	1.50
El Canto del Presidiario <i>In Spanish</i>	Alvarez	74042	12	1.50
Faust—Act III, The Duel—with Van Hoose and Journet <i>In French</i>	Gounod	74004	12	1.50
Faust—Dio possente (Even Bravest Heart) <i>In Italian</i>	Gounod	88174	12	3.00
Flauto Magico—La dove prende—with Eames <i>In Italian</i>	Mozart	89003	12	4.00
For all Eternity <i>In English</i>	Mascheroni	64038	10	1.00
God, My Father—from "Seven Last Words of Christ" <i>In English</i>	Dubois	88177	12	3.00
Hamlet—Brindisi (Drinking Song) <i>In French</i>	Thomas	88180	12	3.00
Herodiade—Vision fugitive (Fleeting Vision!) <i>In French</i>	Massenet	88153	12	3.00
Holy City <i>In English</i>	Stephen Adams	74041	12	1.50
La Sevilliana <i>In Spanish</i>	Yradier	64041	10	1.00
Linda Mia—Spanish Folk Song		64042	10	1.00
La Mandolinata (Mandolin Serenade) <i>In Italian</i>	Paladilhe	64160	10	1.00
La Tempestad—Monologo <i>In Spanish</i>	Chapi	64045	10	1.00
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i>	Symiane	64101	10	1.00
Malgre moi <i>In French</i>	Pfeiffer	64242	10	1.00
Martha—Solo, profugo (Lost, Proscribed) with Van Hoose <i>In Italian</i>	Flotow	74005	12	1.50
Mi Nina (My Nina!) <i>In Spanish</i>	Guetary	74149	12	1.50
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12	1.50
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	64136	10	1.00
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	74103	12	1.50
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	88176	12	3.00
Patrie—Air du Sonneur (My Native Land) <i>In French</i>	Paladilhe	74229	12	1.50

## VICTOR RECORDS

### DE GOGORZA RECORDS—Continued

	Number	Size	Price
Rigoletto—Monologo, <i>Pari siamo</i> (We Are Equal) <i>In Italian</i>	Verdi	88179	12 3.00
Roi de Lahore—Promesse de mon avenir <i>In French</i>	Massenet	88172	12 3.00
Swing Song—Veronique (Messenger)	with de Gogorza	89063	12 4.00
Tannhauser—O du mein holder Abendstern <i>In German</i>	Wagner	88154	12 3.00
Teresita Mia—Spanish Folk Song		64043	10 1.00
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi	88175	12 3.00
Trovatore—Mira d'acerbe—duet with Eames <i>In Italian</i>	Verdi	89022	12 4.00
{ De Guardia—Paso Doble (Two-Step) (Margnina) Banda Alabarderos }		16479	10 .75
{ El Baile de Luis Alonzo (Dance) Banda de Alabarderos }			
{ Dein gedenk' ich, Margaretha German (Hellman) Emil Muench }		16822	10 .75
{ Was mir als Kind die Mutter sang (Bohm) Emil Muench }			
DE GREGORIO, FRANCO, Tenor—See "Boheme," "Gioconda," "Manon Lescaut" and "Tosca"			
DE LUNA, TORRES, Bass (day Loo'-nah) See "Ernani" "Favorita" and "Trovatore"			
DE LUCA, GIUSEPPE, Baritone—See "Masked Ball" and "Don Giovanni"			
DE LUCIA, FERNANDO, Tenor (Sung in Italian)			
Barbiere—Serenata, "Se il mio nome" (I Am Lindoro)	Rossini	66000	10 1.50
Barbiere—Ecco ridente in cielo (Dawn, With Rosy Mantle)	Rossini	76000	12 2.00
Carmen—Romanza del fiore (Flower Song)	Bizet	76001	12 2.00
Carmen—Mia madre vedo ancor (My Mother I Behold) with Huguet	Bizet	92052	12 3.00
Elisir d'amore—Obbligato, obbligato (Thank You Kindly) with Badini			
	Donizetti	91079	10 2.00
Faust—Tardi si fa! (The Hour is Late) Act III with Huguet	Gounod	92053	12 3.00
Lohengrin—Cessaro i canti alfin (The Song Has Died Away) with Huguet	Wagner	92055	12 3.00
Lohengrin—Nun sei bedankt, lieber Schwan! (Swan Song)	Wagner	76002	12 2.00
Manon—Il sogno (The Dream)	Massenet	66001	10 1.50
Pescatori di Perle—Non hai compreso—with Huguet	Bizet	92054	12 3.00
Rigoletto—E il sol dell' anima (Love is the Sun) with Huguet	Verdi	92056	12 3.00
Sonnambula—Prendi l'anel ti dono (Take Now This Ring) with Galvany			
	Bellini	89045	12 4.00
DELLA TORRE, NESTORE, Baritone—See "William Tell"			
DE TURA, GENNARO, Tenor—See "Cavalleria Rusticana," "Favorita" and "Faust"			
DE KOVEN, REGINALD (1859— ) See "Owl and the Pussy Cat," "Robin Hood," "Robin Red Breast" and "Fencing Master"			
DELIBES, LEO (Deh-leeb') (1836–1891), Compositions by			
Lakme—See "Lakme"			
La Source Ballet—Nos. 1, 2, 3, and 4	Victor Orchestra	35094	12 1.25
Maid of Cadiz (Les Filles de Cadiz)	Lucy Isabelle Marsh	60069	10 .75
Naila Intermezzo—Pas des Fleurs	Pryor's Band	31511	12 1.00
Naila Intermezzo—Pryor's B and Chimes of Normandy Selection—Pryor's B	Pryor's Band	35134	12 1.25
Sylvia Ballet—Valse Lente	Pryor's Band	4312	10 .60
Sylvia Ballet—March—Pryor's Band and Pizzicato—Pryor's Band		16080	10 .75

### DE LUSSAN, ZELIE, Soprano

Zelie de Lussan was born in Brooklyn, and made her debut in opera with the Boston Ideal Opera Company. During her three years with that company she achieved success as *Carmen*, *Adina* and *Arline*. In 1889 she went to London to fill an engagement at Covent Garden, and with such success that she has since remained in England, paying occasional visits to her native country for engagements at the Metropolitan.

Mme. de Lussan's *Carmen* was pronounced by the London critics to be a true and realistic character study, free from the faintest shade of coarseness or exaggeration, while her *Mignon* was a most refined and dainty impersonation. The records which the Victor has made of this artist's voice have been much appreciated by her many friends in America.



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DE LUSSAN

### DE LUSSAN RECORDS

La Paloma (The Dove) <i>In Spanish</i>	Yradier	64003	10 1.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>In French</i>	Thomas	64005	10 1.00

DEL RIEGO, TERESA—See "Oh Dry Those Tears" and "Brown Eyes"

{ Denver Town (Botsford) American Quartet }		16524	10 .75
{ Night Trip to Buffalo—Irish Comedy American Quartet }			



# VICTOR RECORDS

Number    Size    Price

## DE PACHMANN, VLADIMIR, Pianist (*deh Pakk'-man*)

One of the Victor Company's sensational announcements for the 1911-1912 season was the exclusive engagement of Vladimir de Pachmann for a series of pianoforte reproductions. M. de Pachmann has been frequently heard in America, but his recent tour was the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm by crowded houses everywhere.

The reproductions which the Victor has made of this artist's playing shows in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch, while every note of his *pianissimo* is reproduced with absolute distinctness.

M. de Pachmann will, of course, make records only for the Victor.



DE PACHMANN

### DE PACHMANN RECORDS

Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23, F Major	Chopin	74284	12 1.50
Mazurka, Opus 15, No. 2, A flat Major	Chopin	64224	10 1.00
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin	74260	12 1.50
Rigoletto—Paraphrase of Concert	Verdi-Liszt	74261	12 1.50
Spring Song, A Major, Op. 62, No. 6 (Mendelssohn) (2) The Prophet Bird	Schumann	74285	12 1.50
(Vogel als Prophet)			

### DER FREISCHÜTZ—See "Freischütz"

Der Lenz (The Spring) (Hilbach) *In German* Leo Slezak 64111 10 1.00

### DER PROPHET—See "Prophet"

### Der Tannenbaum—See Muench

### Der Tod un das Mädchen (Death and the Maiden)

(Schubert) *In German* Ernestine Schumann-Heink 87013 10 2.00

### Der Tyroler und sein Kind—See German Records

### DESCRIPTIVE BAND RECORDS—See "Band, Descriptive"

### DESCRIPTIVE SPECIALTIES—See also Jones and Spencer

An Evening at Mrs. Clancey's Boarding House—Victor Vaudeville Co.			
and <i>I'd Rather Be on the Outside Lookin' In</i> —Bob Roberts	16656	10	.75
At the Village Post Office—Victor Vaudeville Company			
and <i>I'd Rather Be a Lobster than a Wise Guy</i> —Billy Murray	16036	10	.75
Battle of Santiago (Rous-Porter)	Haydn Quartet	1330	10 .60
Christmas Morning at Clancey's—Steve Porter			
and <i>Clancey's Wooden Wedding</i> —Steve Porter	16936	10	.75
Church Scene—from The Old Homestead	Haydn Quartet	31241	12 1.00
Closing Time in a Country Grocery (Stanley)	Collins and Harlan	1728	10 .60
Cornfield Medley—Haydn Qt and <i>Massa's in the Cold Ground</i> —Haydn Qt	16218	10	.75
Down on the Farm	Ada Jones and Len Spencer	31597	12 1.00
Down on the Mississippi—American Qt and <i>Minstrels No. 18</i> —Minstrel Co	35143	12	1.25
Farmyard Medley—American Qt and <i>Uncle Josh and the Photographer</i> —Stewart	16676	10	.75
Flannigan's Night Off	Ada Jones and Len Spencer	4789	10 .60
Flannigan's St. Patrick's—Jones-Spencer and <i>I'm Glad I'm a Boy</i> —Jones-Murray	16753	10	.75
Henny and Hilda at the Schutzenfest	Ada Jones and Len Spencer	5520	10 .60
Jim Jackson's Affinity—Darky Sketch	Ada Jones and Len Spencer	5606	10 .60
Jimmie and Maggie at the Ball Game	Ada Jones and Len Spencer	4864	10 .60
Jimmy Valentine (Burglar Specialty) Peerless Quartet			
and <i>The Rooster and the Hen</i> (McKenna) Collins and Harlan	17036	10	.75
Krausmeyer and His Dog "Schneider"	Len Spencer and Alf Holt	4215	10 .60
Laughing Specialty	Henry Klausen	52004	10 .60
Laughs You Have Met	Five Famous Comedians	52000	10 .60
Mocking Bird Medley—Bird Imitations and Yodel	Spencer Trio	1946	10 .60
Night Trip to Buffalo—American Quartet and <i>Denver Town—American Qt</i>	16524	10	.75
Old Time Street Fakir—Porter and Harlan and <i>Talk on Trusts</i> —Hill	16903	10	.75
Piano Tuner—Jones and Porter and <i>That's Why I Never Married</i> —Murray	16851	10	.75
Professor and Musical Tramp—Spencer and Hunter			
and <i>Hans and Gretchen</i> —Ada Jones and Len Spencer	35063	12	1.25
Railroad Section Gang—Peerless Quartet			
and <i>I've Got the Time and Place But It's Hard to Find the Girl</i> —Henry Burr	16727	10	.75
Round the Camp-Fire (Spencer)	Haydn Quartet	31298	12 1.00
Shipwreck and Rescue—Peerless Qt and <i>Stop that Rag</i> —American Quartet	16787	10	.75
Stranded Circus—Spencer and Girard and <i>Them Were the Happy Days</i> —Porter	16147	10	.75
Village Barber, The—Porter and Harlan			
and <i>How Columbus Discovered America</i> —Murry K. Hill	16890	10	.75
Whistling Pete—Golden and Hughes and <i>Carolina Minstrels</i> —Minstrel Co	35202	12	1.25

De

## VICTOR RECORDS

Number    Size    Price

<b>DE SEGUROLA, PERELLO, Bass</b> ( <i>Sung in Italian</i> )					
<i>(For duets in which de Segurola sings, see "Aida" and "Huguenots.")</i>					
Ernani—Infelice (Unhappy One)	and Puritani—Sorgea la notte—de Segurola	55007	12	1.50	
Favorita—Splendon piu belle (In Heavenly Splendor) with Chorus	and Manon—Et je sais votre nom In French—Koroff and Beyla	16551	10	.75	
Mignon—Fuggitivo e tremante (A Lonely Wanderer)	and Ninna Nanna (Cradle Song) Mansueto	55004	12	1.50	
Puritani—Sorgea la notte (Night was Falling)	and Ernani—Infelice—de Segurola	55007	12	1.50	
Sonnambula—Vi ravviso (As I View These Scenes)	and Prendi l'anel ti dono—Pera	62092	10	.75	

### DESTINN, EMMY, Soprano

This noted Berlin soprano was born in Prague in 1878, as Emma Kittl. She was first taught the violin, but at fourteen it was discovered that her voice promised to be an unusual one, and she was sent to that noted teacher, Marie Loewe-Destinn, under whom her progress was very rapid. Adopting her teacher's name for stage purposes, she was engaged for the Berlin Royal Opera when barely nineteen, and speedily became a great favorite.

The singer's international fame began with her appearance at Beyreuth in 1901. She created the rôles of *Butterfly* and *Salome* in Berlin, and afterward made a notable success in London in the Puccini opera.

Mme. Destinn demonstrated at her first American appearance several years ago that she was an operatic actress of rare skill, with a voice of unusual beauty; and since that time she has sung a large number of rôles with unvarying excellence.

The Victor takes pleasure in offering to the musical public five reproductions of the voice of this famous singer, the numbers being chosen from the operas in which Mme. Destinn has made her greatest successes.



COPYR DUPONT DESTINN

#### DESTINN RECORDS (*In Italian except as noted*)

Aida—O Vaterland (My Fatherland) In German	Verdi	92058	12	3.00
Madama Butterfly—L'ultima scena (Butterfly's Death)	Puccini	91086	10	2.00
Madama Butterfly—Sai cos'ebbe cuore (Butterfly's Death)	Puccini	91084	10	2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come!)	Puccini	92057	12	3.00
Mignon—Kennst du das Land (Knowest Thou the Land) German	Thomas	91083	10	2.00

<b>Destruction of Gaza</b> (Laurent De Rille) In English				
<b>Mountain Ash Party of Wales</b>	5687	10	.60	

### DE TURA, GENNARO, Tenor (*Sung in Italian*)

*(For duets, etc., in which de Tura sings, see "Boheme" and "Mefistofele.")*

Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	76015	12	2.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	76012	12	2.00

{ Devil's Dream Reel Speed the Plow Reel	<b>Victor Dance Orchestra</b>	}	16045	10	.75
	<b>Victor Dance Orchestra</b>				
{ Devil's March (Teufelsmarsch) (von Suppe) Soldiers' Chorus from Faust (Gounod)	<b>Pryor's Band</b>	}	16502	10	.75
	<b>Pryor's Band</b>				

### DEVINS, JAMES, Comedian—See "There is a Happy Land"

DEVRIES, DAVID, Tenor ( <i>Deh-veez'</i> )				
Le Roi d'Ys—Vainement, ma bien aimee In French	Lalo	70021	12	1.25
La Fille de Mme. Angot—Voyons—with Lejeune In French	Lecocq	70025	12	1.25

{ Dew Drops—Intermezzo (Armstrong) Orchestra Bells Brother Noah Gave Out Checks for Rain (Longbrake)	<b>Chapman</b>	}	16241	10	.75
	<b>Collins</b>				

{ Did He Run (McCree-Von Tilzer) I'm a Member of the Midnight Crew (Jerome-Schwartz)	<b>Peerless Quartet</b>	}	16324	10	.75
	<b>Morton</b>				

Die Allmacht (The Almighty) (Schubert) In German	Homer	88231	12	3.00
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Die GÖTTERDÄMMERUNG—See "Götterdämmerung"				
Die Lorelei (The Loreley) (Liszt) In German	Louise Homer	88204	12	3.00

Die Lotusblume (The Lotus Flower) (Opus 25, No. 7)				
(Schumann) In German	Leo Slezak	61207	10	1.00

{ Die Schönste von Allen—Walzerlied In German Wenn Zwei sich lieben von Dr. Raslelbinder (Lehar) In German	<b>Paul Nelva</b>	}	16594	10	.75
	<b>Nelva</b>				

# VICTOR RECORDS

	Number	Size	Price
<b>Die Wacht am Rhein</b> <i>Sousa's Band</i>	16138	10	.75
<i>Gesundheit Waltz (Helf) Pryor's Band</i>			
<b>Die Wacht am Rhein</b> <i>Emil Muench</i>	16423	10	.75
<i>Lorelei—Volkslied In German Emil Muench</i>			
<b>DIE WALKÜRE</b> (Dee Val-kueh'-re) <i>See "Walküre"</i>			
<b>Dill Pickles Rag</b> (Johnson) <i>Pryor's Band</i>	16482	10	.75
<i>Spring Flowers Waltz (Frosini) Accordion Grand Frosini</i>			
<b>Dill Pickles Rag—Ragtime Two-Step</b> <i>Chris Chapman</i>	16678	10	.75
<i>Sunbeam Dance (Rolfe) Bells Chris Chapman</i>			
<b>DINORAH</b> (Paris, 1859) (Meyerbeer)			
<i>Si, carina caprettina (Yes, My Beloved One) In Italian—Giuseppina Huguet</i>	35180	12	1.25
<i>and Hamlet—Ballata d'Ofelia (Thomas) Giuseppina Huguet</i>			
<i>Ombra leggiera (Shadow Song) In Italian Luisa Tétrazzini</i>	88298	12	3.00
<i>Ombra leggiera (Shadow Song) In Italian Maria Galvani</i>	88222	12	3.00
<i>Chant du Chasseur (Hunter's Song) In French (Piano acc) Pol Plançon</i>	81065	10	2.00
<i>Sei vendicata assai (My Anguish Thee Avengeth) In Italian Mario Ancona</i>	88169	12	3.00
<b>Di possente—Faust—See "Faust"</b>			
<b>Di Provenza il mar—La Traviata—See "Traviata"</b>			
<b>Di quella pira—Il Trovatore—See "Trovatore"</b>			
<b>Discovery of the North Pole</b> <i>Lieut. Robert E. Peary</i>	70012	12	1.25
<b>Distant Voices</b> (Lemmoné) <i>Flute John Lemmoné</i>	60029	10	.75
<b>Dixie</b> (Emmett) <i>Violin Maud Powell</i>	64143	10	1.00
<b>Dixie</b> (Emmett) <i>Tenor-Baritone Harlan and Stanley</i>	4100	10	.60
<b>Dixie</b> (Emmett) <i>Harlan and Stanley</i>	16402	10	.75
<i>At a Georgia Camp Meeting (Mills) Sousa's Band</i>			
<b>Dixie</b> (Emmett) <i>Military Band Pryor's Band</i>	4350	10	.60
<b>Dixie</b> (Emmett) <i>Pryor's Band</i>	16819	10	.75
<i>Sunny South—Medley (Lampe) Pryor's Band</i>			
<b>Dixie and Star Spangled Banner</b> (Key) (Piano acc.) <i>Emma Eames</i>	88012	12	3.00
<b>Dixie Dan—Darky Song</b> (Furth) <i>Arthur Collins</i>	16512	10	.75
<i>I Want You (Cohan) Henry Burr</i>			
<b>Dixie Girl March</b> (Lampe) <i>Banjos-Guitar Ossman-Dudley Trio</i>	16667	10	.75
<i>Bunch of Rags (Ossman) Banjo Vess L. Ossman</i>			
<b>Dixie Gray—March Song</b> (Mahoney-Morse) <i>American Qt</i>	16866	10	.75
<i>Congressman Filkin's Home Coming—Rural Spec. Porter and Harlan</i>			
<b>Dixie Land, I Love You</b> (Brown-Ayer) <i>Billy Murray</i>	16366	10	.75
<i>Lady Love (McKenna-Gumble) Macdonough and Haydn Quartet</i>			
<b>Dixie Moon</b> (Ehrlich-Gumble) <i>Collins and Harlan</i>	17045	10	.75
<i>Pick, Pick, Pick on the Mandolin, Antonio Billy Murray</i>			
<b>Dixie Rube—Two-Step</b> (Allen) <i>Pryor's Band</i>	16114	10	.75
<i>Senorita Waltz (Moore) Victor Orchestra</i>			

## DIXIE, Songs of—See SOUTHERN AIRS

## DIXON, RAYMOND, Tenor

A new tenor who has made something of a stir with the first records he has made for the Victor, his beautiful voice and distinct diction being much in evidence.

Mr. Dixon makes records exclusively for the Victor.

### DIXON RECORDS

<i>Ave Maria (Adapted to "Intermezzo" from "Cavalleria Rusticana")</i>			
<i>Hm! She is the One Girl—from "The Siren" (Fall) Weatherly-Mascagni</i>	31837	12	1.00
<i>Waltzes—from "Gypsy Love" (Lehár) and Gypsy Love Victor Concert Orchestra</i>			
<i>If This Rose Told You All it Knows and For Killarney and You—Miller</i>	17007	10	.75
<i>Nearer My God to Thee (Adams-Mason) and Flee as a Bird (Dana) Frederick Wheeler</i>	17029	10	.75
<i>You Are the Ideal of My Dreams (Ingraham) and All that I Ask of You is Love (Seldon-Ingraham) Miller</i>	16977	10	.75
<b>Dog Fight—with Dog Imitations</b> <i>Spencer and Holt</i>	16107	10	.75
<i>Auction Sale of Household Goods (Imitations) Len Spencer</i>			
<b>Dog Song—See "They Gotta Quit Kickin' My Dawg Aroun'"</b>			
<b>DOLLAR PRINCESS, Operetta by Leo Fall</b>			
<i>Medley—Whistling—Guido Gialdini and On the Bosphorus (Linke) Gialdini</i>	16983	10	.75
<i>Ring o' Roses Lucy Marsh and Harry Macdonough</i>	31783	12	1.00



# VICTOR RECORDS

Number    Size    Price

## DOLLAR PRINCESS RECORDS—Continued

Waltz—Victor Orch and *Chocolate Soldier* Waltzes (Straus) Pryor's Band 16473 10 .75  
 Gems from Dollar Princess Victor Light Opera Company 31751 12 1.00  
 "How Do You Do"—"My Dream of Love"—"Ring o' Roses"—  
 "Tennis Dance"—"Hip! Hip! Hurrah!"

### DOMAR, DORA, Soprano—See "Bohème"

Don Caesar de Bazan—Sevillana (Massenet) French Nellie Melba 88252 12 3.00

Don Carlos (*Don Kahr'-los*) O don fatale (Oh Fatal Gift!) Italian

Janet Spencer 74253 12 1.50

Don Carlos—Per me giunto è il di supremo In Italian Ruffo 92038 12 3.00

{ Done What You Tole Me to Do Fisk University Quartet }

{ I Know the Lord Laid His Hands On Me Fisk Quartet } 16895 10 .75

### DON GIOVANNI (*Don Jee-oh-vahn'-ee*) (Prague, 1787) (Mozart)

NOTE—The Don Giovanni records are printed in the order of their occurrence in the opera. Sung in Italian unless otherwise indicated.

#### ACT I

Madamina, il catalogo (Gentle Lady, This List) Marcel Journet 64150 10 1.00

Madamina, il catalogo—Rossi and *Serenata—Deh! vieni alla finestra—de Luca* 62623 10 .75

Nella bionda (The Fair One) Marcel Journet 74191 12 1.50

La ci darem la mano (Thy Little Hand, Love!) Eames and de Gogorza 89005 12 4.00

La ci darem la mano Geraldine Farrar and Antonio Scotti 89015 12 4.00

La ci darem la mano Graziella Pareto and Titta Ruffo 92505 12 4.00

La ci darem la mano Mattia Battistini and Emilia Corsi 92024 12 3.00

Finch' han dal vino (Wine, Flow a Fountain) (2) Rigoletto—Deh non parlare (Recall Not the Past) Antonio Scotti 85031 12 3.00

Batti, batti, o bel Masetto (Scold Me, Dear Masetto) Marcella Sembrich 88026 12 3.00

Batti, batti, o bel Masetto (Scold Me, Dear Masetto) Geraldine Farrar 88126 12 3.00

#### ACT II

Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff

—Quand' ero paggio (When I Was Page) (Verdi) Antonio Scotti 88194 12 3.00

Sérénade—Dufranne In French and *Si j'étais Roi—Un regard de ses yeux!* In French—Beyle 45011 10 1.00

Serenata—Deh! vieni alla finestra—de Luca and *Madamina, il catalogo—Rossi* 62623 10 .75

In quali eccessi (Aria of Donna Elvira) Johanna Gadscki 88253 12 3.00

#### MISCELLANEOUS

Minuet—Victor Dance Orch and *Forward March Two-Step—Dance Orchestra* 35060 12 1.25

**DONIZETTI, GAETANO** (*Doh-nee-zel'-tee*) (1797–1848), Compositions by—See "Daughter of the Regiment," "Don Pasquale," "Don Sebastian," "Elisir d'amore," "Favorita," "Linda di Chamounix," "Lucia di Lammermoor," "Lucrezia Borgia."

### DON JUAN (*Don Wahn*) (French title—See "Don Giovanni")

{ Don Juan's Serenade (Tschaiakowsky) Reinald Werrenrath }

{ 'Tis All That I Can Say (Hood-Temple) Reed Miller }

{ Donkey and Driver (Leonard) Violin Charles D'Almaine }

{ Golden Dreams (Dell' Oro) Xylophone Chris Chapman }

Donna è mobile—See "Rigoletto"

### DON PASQUALE (*Don Pahs-quah'-lay*) (Paris, 1843) (Donizetti)

Sung in Italian and listed in the proper order

Overture—La Scala Orch and *Barber of Seville—Overture—La Scala Orch* 68010 12 1.25

#### ACT I—Scene I

Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini

and *Signorina in tanta fretta (Why This Haste?) E. Corsi and A. Pini-Corsi* 68273 12 1.25

Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini

and *Vado, corro (Haste We) E. Corsi-Badini* 62104 10 .75

Sogno soave e casto (Fond Dream of Love) Acerbi

and *Faust—Soldiers' Chorus—La Scala Chorus* 62624 10 .75

#### ACT I—Scene II

Quel guardo (Glances So Soft) Alice Nielsen 74087 12 1.50

Quel guardo—Giuseppina Huguet and *Pronta io son—Huguet and Badini* 68272 12 1.25

Cavatina—So anch'io la virtù magica (Thy Magic Powers I Know) Pollini

and *Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese* 62103 10 .75

Pronta io son (My Part I'll Play) Sembrich and Scotti 89002 12 4.00

Pronta io son—Huguet-Badini and *Quel guardo (Glances So Soft) Huguet* 68272 12 1.25

Vado corro (Haste We!) Huguet-Badini

and *Son tradito (I Am Betrayed) Huguet, A. and G. Pini-Corsi, Scipioni* 62097 10 .75

# VICTOR RECORDS

Number Size Price

## DON PASQUALE RECORDS—Continued

### ACT II

Quartet—Brambilla, A. Pini-Corsi, G. Pini-Corsi, Scipioni and <i>Elisir d'Amore—Io sonno ricco—Passari, Pini-Corsi and Cho</i>	<b>16566</b>	10	.75
Son tradito (I Am Betrayed) Huguët, A. Pini-Corsi, G. Pini-Corsi, Scipioni and <i>Vado corro (Haste Wel) Huguët-Badini</i>	<b>62097</b>	10	.75

### ACT III

Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi and <i>Son noo'ore ('Tis Nine O'clock!) A. Pini-Corsi and Badini</i>	<b>68273</b>	12	1.25
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese and <i>Capatina—So anch' (I, Too, Thy Magic Powers I Know) Pollini</i>	<b>62103</b>	10	.75
Serenata—Com' e gentil (Soft Beams the Light) Enrico Caruso	<b>85048</b>	12	3.00
Serenata—Com' e gentil (Soft Beams the Light) Giorgini and Chorus	<b>76010</b>	12	2.00

Don Sebastian—In terra solo (On Earth Alone) (Donizetti) <i>In Italian</i>	<b>88106</b>	12	3.00
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Don't Argify (Lowitz)	<b>16058</b>	10	.75
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You Splash Me and I'll Splash You (Lamb) Don't Be an Old Maid, Molly (Bryan-Mills)	<b>16360</b>	10	.75
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Red Head (Franklin-Green) Don't Be Cross Waltz (Zeller)	<b>16396</b>	10	.75
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Jolly Coppersmith (Peters) Chorus and anvil effects Don't Blame Me for Lovin' You (Harris)	<b>16991</b>	10	.75
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In the Golden Afterwhile (Grinstead) Don't Get Married Any More, Ma (Pether)	<b>16748</b>	10	.75
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All She Gets from the Ice Man is Ice (Solman) Don't Take Me Home (See also Medley No. 5)	<b>5545</b>	10	.60
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Don't Wake Me Up, I'm Dreaming Hold Me Just a Little Closer (Von Tilzer)	<b>16880</b>	10	.75
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Dopo (Afterwards) (Paolo Tosti) <i>In Italian</i> Dormi pure!—Sérénade (Sleep On!) <i>In Italian</i>	<b>88344</b>	12	3.00
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Do They Think of Me at Home (Glover)	<b>74047</b>	12	1.50
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White Wings (Winter) Down Among the Sugar Cane	<b>16680</b>	10	.75
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What You Goin' to Do When the Rent Comes 'Round Down at the Huskin' Bee	<b>16365</b>	10	.75
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Hat My Father Wore on St. Patrick's Day Down by the Old Mill Stream (Taylor)	<b>17000</b>	10	.75
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Oh That Navajo Rag Down Deep Within the Cellar	<b>16063</b>	10	.75
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Salt of the Sea for Me Basso-Profundo Down in Georgia on Campmeeting Day	<b>16018</b>	10	.75
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Oh, You Coon! (Cohan) Down in Gossip Row (Harrigan-Braham)	<b>17056</b>	10	.75
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Paddy Duffy's Cart (Harrigan-Braham) Down in Jungle Town (See also Jungle Town Medley)	<b>16805</b>	10	.75
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Uncle Josh and the Lightning Rod Agent (Stewart) Down in Sunshine Alley	<b>16450</b>	10	.75
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What Makes the World Go Round Down in Sunshine Valley (Reed-Christie)	<b>17018</b>	10	.75
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Waiting Down by the Mississippi Shore (Reed) Down in Turkey Hollow—Darky Specialty	<b>16540</b>	10	.75
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Sugar Moon (Murphy-Wenrich) Arthur Collins and Byron G. Harlan Down on the Brandywine	<b>2754</b>	10	.60
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Down on the Farm—Descriptive Down on the Mississippi—Levee Scenes	<b>31597</b>	12	1.00
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Minstrels No. 18 Down Where the Big Bananas Grow	<b>35143</b>	12	1.25
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Bunch of Nonsense, A—Comic Monologue Down Where the Silv'ry Mohawk Flows	<b>16446</b>	10	.75
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Army Bugle Calls	<b>35056</b>	12	1.25
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**Do**

## VICTOR RECORDS

			Number	Size	Price
Do	Down Where the Silv'ry Mohawk Flows	Haydn Quartet	16256	10	.75
	<i>When the Bees are in the Hive (Mills)</i>	Haydn Quartet			
	Down Where the Swanee River Flows	Haydn Quartet	16165	10	.75
	<i>Battle Cry of Freedom</i>	Harlan and Stanley			
	Doxology and Rock of Ages (Hastings)	Trinity Chimes	606	10	.60
	Doxology—"Praise God From Whom All Blessings"	Trinity Chimes			
	(2) Coronation—"All Hail the Power"	Trinity Choir	35110	12	1.25
	<i>Sanctus—from "Messe Solennelle" (Gounod)</i>	Trinity Choir			
	Do You Know Mr. Schneider	Ada Jones	16947	10	.75
	<i>Blondy and Her Johnny—Bowery Specialty</i>	Jones and Spencer			
Dragon Fly Mazurka (Strauss)	Victor Dance Orchestra	16243	10	.75	
<i>Morris Dance (German) Violin</i>	Charles D'Almaine				
<b>DRAMATIC RECORDS</b>					
For extracts from "A Fool There Was"—"Cyrano de Bergerac"—					
"Hamlet"—"Julius Caesar"—"Little Girl"—"Merchant of					
"Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and					
"Winter's Tale," see "Burbeck," "Herz," "Hilliard," and "Terry"					
<b>DRAPER, CHARLES—See "Clarinet Solos"</b>					
Dream, A (Bartlett)	<i>In English</i>	Evan Williams	64078	10	1.00
Dream After the Ball (Broustet)	<i>Xylophone</i>	William H. Reitz	16428	10	.75
<i>Brightest Days Gavotte (Machaelis) Bell Solo</i>		William H. Reitz			
Dream Faces ("Sweet Dreamland Faces")		Inez Barbour	16701	10	.75
<i>Eileen Allanna (Marble-Thomas)</i>		Will Oakland			
Dreaming (Dailey)	<i>Soprano-Tenor-Baritone</i>	Metropolitan Trio	16439	10	.75
<i>I'm Tired of Living Without You (Rose-Mills)</i>		Will Oakland			
Dreaming (Dailey)		Harry Macdonough	16658	10	.75
<i>Golden Wedding, The</i>		Ada Jones and Len Spencer			
Dreaming—Old Time Ballad (Wellings)		Reed Miller	5841	10	.60
Dream of Autumn ( <i>Songe d'Automne</i> ) (Joyce)		Bohemian Orch	52022	10	.60
Dream of the Mountains	<i>Violin-Flute</i>	Rattay and Lyons	31598	12	1.00
Dream on the Ocean Waltz (Gung'l)		Victor Dance Orchestra	35144	12	1.25
<i>La Fiancee Waltz (Waldteufel)</i>		Victor Dance Orchestra			
Dreams. Just Dreams (Berlin-Snyder)		Reinald Werrenrath	5809	10	.60
Dream Waltz—from "A Waltz Dream"		Victor Orchestra	16923	10	.75
<i>Arcadians, The—Favorite Melodies (Monckton)</i>		Pryor's Band			
Dreamy Days (Ashford)		Reed Miller	17042	10	.75
<i>Love Never Dies (Little Boy Blue)</i>		Barbour and Anthony			
Dreamy Moments (Ehrlich)	<i>Clarinet-Flute</i>	Christie and Lyons	16212	10	.75
<i>Elegie (Massenet)</i>		Elise Stevenson			
<b>DRILL MUSIC—See also Educational Records</b>					
Drill Music No. 1—For military drills—Pryor's Band					
and Drill Music No. 2—Pryor's Band					
Drill Music for school drills—See "Educational Records"					
<b>Drill, ye Tarriers, Drill—See "Railroad Section Gang"</b>					
<b>DRINKING SONGS, COMIC</b>					
In this list of convivial songs the horrors of the "morning after" are so graphically					
pictured that the records are really the strongest kind of prohibition arguments. There-					
fore it is clearly the duty of every one to possess some of them; for a record which is not					
only intensely amusing, but highly useful as a warning to those of convivial tendencies,					
should be encouraged by all classes!					
<b>DRINKING SONG RECORDS</b>					
Budweiser's a Friend of Mine—Murray and Qt and <i>So What's the Use—Murray</i>			16049	10	.75
I'm Afraid to Come Home in the Dark (Van Alstyne)		Clarice Vance	5373	10	.60
I'm Afraid to Come Home—Murray and <i>I Used to be Afraid to Go—Murray</i>			16554	10	.75
I'm a Member of Midnight Crew—Morton and <i>Did He Run—Peerless Qt</i>			16324	10	.75
I'm On the Water Wagon Now—Murray and <i>In My Merry Oldsmobile—Murray</i>			16248	10	.75
It Looks Like a Big Night To-night—Clarice Vance and <i>Mariam—Vance</i>			16295	10	.75
Morning After the Night Before—Murray					
		and <i>Darkey School Days—Golden and Hughes</i>	16557	10	.75
Night's Frolic—Pryor's Band and <i>Minstrels No. 17—Victor Minstrel Co</i>			35183	12	1.25
Under the Anheuser Bush—Murray and <i>It Takes Irish to Beat the Dutch—Murray</i>			16247	10	.75
What Good is Water When You're Dry (Goetz-Kendis-Paley)		Nora Bayes	70020	12	1.25



VICTOR RECORDS

Number Size Price

DRINKING SONGS, OPERATIC—See “Hamlet,” “Martha,”  
“Otello,” “Cavalleria,” and “Lucretia Borgia”

Drink to Me Only With Thine Eyes (Old English)	McCormack	74204	12	1.50
Drink to Me Only With Thine Eyes (Ben Jonson)	de Gogorza	74077	12	1.50
Drink to Me Only With Thine Eyes	Harry Macdonough	31379	12	1.00
Drink to Me Only With Thine Eyes	Harry Macdonough	35086	12	1.25
Flower Song—“Faust” (Gounod)	Corinne Morgan			
Drowsy Dempsey Banjo (Piano acc.)	Vess L. Ossman	16767	10	.75
Gypsy Dance (La Gitana) Xylophone	Albert Müller			
Druid's Prayer Waltz, The (Davson)	Pryor's Band	5852	10	.60

DRUM, FIFE AND BUGLE CORPS

American History M'ch and Just Before the Battle, Mother—Macdonough-Bieling		16418	10	.75
My Maryland March and I'se Gwine Back to Dixie—Haydn Quartet		16104	10	.75
War Song March and Estudiantina Waltz (Waldeufel)—Victor Orchestra		16154	10	.75
Dry Yo' Eyes (Landsberg)	Marguerite Dunlap	16893	10	.75
Cradle Song (Wiegand) (Brahms)	Elizabeth Wheeler			
Dublin Daisies March (Wenrich)	Pryor's Band	16435	10	.75
Coon's Birthday—Cake Walk—Two-Step (Lincke)	Victor Orch			
Dublin Daisies (Wenrich) Irish Song	'Gene Greene	16894	10	.75
Go Back—“Rube Song” (Williams-Van Alstyne)	'Gene Greene			
Dublin Rag (Atteridge-Schwartz)	Favor and American Qt	16728	10	.75
Barn Dance (Kerry Mills)	Collins and Harlan			
Du Du—German Air Yodel	George P. Watson	4801	10	.60

DUDLEY and MACDONOUGH—See “Duets, Vocal”  
DUETS, INSTRUMENTAL—See “Instrumental Duets”

DUES, VOCAL—Tenor and Soprano, Tenor and Baritone, Two  
Tenors, Contralto and Baritone, Soprano and Contralto

NOTE.—The Jones and Murray, Jones and Spencer, Golden and Hughes,  
Collins and Harlan, Bayes and Norworth, Montgomery and Stone duets  
will be found under those headings. For Vocal Trios, see “Trios, Vocal.”

POPULAR SONGS OF THE DAY

Bavarian Yodel—Macdonough and Watson		16120	10	.75
and Flower from Home Sweet Home (Schmid)	Macdonough and Bieling	1329	10	.60
Bye and Bye You Will Forget Me	Dudley and Macdonough			
By the Light of the Honeymoon (Caldwell)	Morgan and Stanley	35039	12	1.25
and Somewhere in the World There's a Little Girl for Me	Macdonough and Qt			
Down in Sunshine Valley (Reed-Christie)	Campbell and Burr	17018	10	.75
and Waiting Down by the Mississippi Shore (Reed)	Campbell and Burr			
Flower from Home Sweet Home (Schmid)	Macdonough and Bieling	16120	10	.75
and Bavarian Yodel—Macdonough and Watson				
Garden of Dreams (Kummer)	Stevenson and Macdonough	16932	10	.75
and Glow-Worm (Lincke)	Elizabeth Wheeler			
Good Ev'g, Caroline—Stevenson and Stanley	and Be Sweet to Me, Kid—Murray	16782	10	.75
Her Bright Smile Haunts Me Still—Van Brunt and Bieling		16970	10	.75
and The Maid of the Mill—Reed Miller				
Here's To Our Absent Brothers—Elk Song (Helf)	Frank C. Stanley	16778	10	.75
and I'm Starving For One Sight of You (Harris)	Stanley and Burr			
Honeymoonin'—Stevenson and Stanley	and Sailing—Haydn Quartet	16014	10	.75
I'm Going Back to Old Va.—Campbell-Burr	and Skeleton Rag—American Qt	17041	10	.75
I'm Starving For One Sight of You (Harris)	Stanley and Burr	16778	10	.75
and Here's To Our Absent Brothers—Elk Song (Helf)	Frank C. Stanley			
In the Shadows (Goetz-Finck)	Clark and Van Brunt	17009	10	.75
and When Cupid Comes a-Tapping (Barrett-Lehman)	Clark and Van Brunt			
Iola (Johnson)	Harlan and Stanley	16801	10	.75
and Only a Message from Home Sweet Home—Haydn Quartet				
It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling		16885	10	.75
and Wanted, a Harp Like the Angels Play—Burr				
Keep a Little Feeling in Your Heart for Me—Stevenson and Stanley		16327	10	.75
and My Cousin Caruso—Billy Murray				
Larboard Watch—Hooley and Macdonough	and Asleep in the Deep—Hooley	16949	10	.75
Lizabeth Ann—Campbell-Burr	and In the Days of Girls and Boys—Harlan	17023	10	.75
Love Never Dies—Barbour and Anthony	and Dreamy Days—Reed Miller	17042	10	.75
Mocking Bird (Sep Winner)	Morgan and Stanley	31316	12	1.00
Mocking Bird (Sep Winner)	Elizabeth Wheeler and Harry Macdonough	16392	10	.75
and Rocked in the Cradle of the Deep—Frank C. Stanley				
Moonlight, Rose and You—Stanley and Burr	and Afar from Thee—Phillips	16702	10	.75
My Prairie Song Bird—Stanley and Burr		16560	10	.75
and Any Little Girl That's a Nice Little Girl—Murray and American Qt				

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# VICTOR RECORDS

Number Size Price

## DUETS, VOCAL—Continued

Norine Maureen—Stanley and Burr	and	<i>Think It Over Mary—Harlan</i>	<b>16712</b>	10	.75
Owl in the Old Oak Tree—Van Brunt and Bieling					
and		<i>Save Up Your Kisses for a Rainy Day (Hoschna) Stevenson and Burr</i>	<b>16907</b>	10	.75
Red Wing (Mills) (with Chorus)		Dudley and Macdonough	<b>5368</b>	10	.60
Save Up Your Kisses for a Rainy Day (Hoschna) Stevenson and Burr					
and		<i>The Owl in the Old Oak Tree (Murphy-Burt) Van Brunt and Bieling</i>	<b>16907</b>	10	.75
Shine On Harvest Moon (Bayer) Walton and Macdonough					
and		<i>In Those Good Old Country Days (Bryan) Harry Tally</i>	<b>16259</b>	10	.75
Songs My Mother Used to Sing (Smith) Morgan and Macdonough			<b>31534</b>	12	1.00
Songs My Mother Used to Sing (Smith) Morgan and Macdonough					
and		<i>Sing Me to Sleep (Greene) Corinne Morgan</i>	<b>35136</b>	12	1.25
That's Ever Loving Love		Brice and King	<b>5847</b>	10	.60
Waiting Down by the Mississippi Shore (Reed) Campbell and Burr					
and		<i>Down in Sunshine Valley (Reed-Christie) Campbell and Burr</i>	<b>17018</b>	10	.75
When Cupid Comes a-Tapping (Barrett-Lehman) Clark and Van Brunt					
and		<i>In the Shadows (Goetz-Finck) Clark and Van Brunt</i>	<b>17009</b>	10	.75
When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough					
and		<i>Vacant Chair (Root) Haydn Quartet</i>	<b>16361</b>	10	.75
When You're in Town—Stevenson and Burr					
and		<i>I Only Know I Love You—Macdonough</i>	<b>16898</b>	10	.75
While the Leaves Came Drifting Down—Dudley and Macdonough					
and		<i>When the Harvest Days Are Over (Graham) Macdonough</i>	<b>16219</b>	10	.75
You'll Come Back (Drislane-Meyer) Morris and Murray					
and		<i>"Jinin'" the Church—Darky Specialty—Golden and Hughes</i>	<b>16653</b>	10	.75

## PATRIOTIC AND WAR SONGS

Battle Cry of Freedom—Harlan and Stanley					
and		<i>Down Where the Swanee River Flows—Haydn Quartet</i>	<b>16165</b>	10	.75
Dixie (Emmett) Harlan and Stanley					
and		<i>At a Georgia Campmeeting (Mills) Sousa's Band</i>	<b>16402</b>	10	.75
Dixie ("I wish I was in de Land of Cotton") (Emmett) Harlan and Stanley			<b>4100</b>	10	.60
Just Before the Battle, Mother (Root) Macdonough and Bieling					
and		<i>American History March—Drum, Fife and Bugle Corps</i>	<b>16418</b>	10	.75
Marching Through Georgia—Harlan and Stanley					
and		<i>Second Connecticut March—Pryor's Band</i>	<b>16416</b>	10	.75
Tramp, Tramp, Tramp (Root) Harlan and Stanley					
and		<i>Old Black Joe (Foster) Peerless Quartet</i>	<b>16531</b>	10	.75
When Johnny Comes Marching Home (Lambert) Stanley and Macdonough			<b>5200</b>	10	.60

## STANDARD CONCERT DUETS

Crucifix (Faure) <i>In French</i> Emma Eames and Emilio de Gogorza			<b>89004</b>	12	4.00
Excelsior (Balfe) Werrenrath and Macdonough		and	<i>Jerusalem—Stanley</i>	<b>35116</b>	12 1.25
Fishermen (Gabussi) Stanley and Macdonough					
and		<i>Raymond Overture (Thomas) Victor Band</i>	<b>35040</b>	12	1.25
Go Pretty Rose—Stevenson and Macdonough		and	<i>Juanita—Metropolitan Trio</i>	<b>16351</b>	10 .75
I Would That My Love (Mendelssohn) Elise Stevenson and Macdonough					
and		<i>Miserere from "Il Trovatore" (Verdi) Stevenson and Macdonough</i>	<b>16013</b>	10	.75
Night in Venice—Mr. and Mrs. Wheeler					
and		<i>Elizabeth's Prayer (From "Tannhauser") E. Wheeler</i>	<b>35096</b>	12	1.25
Oh, That We Two Were Maying (Smith) Stevenson and Macdonough			<b>5491</b>	10	.60
Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler					
and		<i>Story of the Rose (Andrew Mack) John Barnes Wells</i>	<b>16705</b>	10	.75
Old Brigade (Barri) Stanley-Macdonough		and	<i>Ben Bolt (Kneass) Morgan</i>	<b>35162</b>	12 1.25
Per valli per boschi (Through Valley and Forest) (Blangini) <i>In French</i>					
		Nellie Melba and Charles Gilbert	<b>89011</b>	12	4.00
Schubert's Serenade (English Words)		Mr. and Mrs. Wheeler	<b>31753</b>	12	1.00
Two Beggars (Valdemann-Wilson)		Miller and Werrenrath	<b>31822</b>	12	1.00
Wanderer's Night Song (Rubinstein) Stanley and Burr					
and		<i>Venetian Song—Turner</i>	<b>16417</b>	10	.75

## COMIC OPERA DUETS

Alma ("Alma, Where Do You Live?") (Hobart-Brique) Barbour-Anthony			<b>5805</b>	10	.60
Bright Eyes—For You, Bright Eyes (Hauerbach-Hoschna) Barbour-Anthony			<b>5797</b>	10	.60
Dollar Princess—Ring o' Roses (Leo Fall) Marsh and Macdonough			<b>31783</b>	12	1.00
Fencing Master—Ah, Yes, I Love You Mr. and Mrs. Wheeler					
and		<i>Answer (Robyn) "That Girl" Quartet</i>	<b>35192</b>	12	1.25
Florodora—Tell Me, Pretty Maiden (Stuart) Stevenson and Macdonough					
and		<i>In the Shade of the Palm (Stuart) Macdonough</i>	<b>16061</b>	10	.75
He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson-Burr					
and		<i>My Hero Waltz—Whistling—Galdini</i>	<b>16854</b>	10	.75
I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler					
and		<i>Forsaken—Whitney Brothers Quartet</i>	<b>16369</b>	10	.75
Kiss Waltz—The Waltz Lesson (Woodward-Ziehrer) Barbour and Anthony					
and		<i>Wallflower Sweet (From "The Siren") (Smith-Fall) Barbour-Anthony</i>	<b>17019</b>	10	.75
Mascotte—Gobble Duet, "When I Behold Thy Manly Form" (Audran)					
Wheeler and Macdonough		and	<i>Prince of Pilsen Selection—Pryor's Band</i>	<b>16527</b>	10 .75
Madame Sherry—Every Little Movement (Hoschna) Barbour-Werrenrath			<b>5784</b>	10	.60

# VICTOR RECORDS

Number    Size    Price

## DUETS, VOCAL—Operetta numbers, continued

Merry Widow Waltz—I Love You So (Lehar) Stevenson and Macdonough and Merry Widow—Vilita Song (Lehar) Elise Stevenson and Chorus	16576	10	.75
Robin Red Breast (De Koven) Macdonough and Belmont and Arrival of the Robins (Allen) Belmont	16094	10	.75
Siren—Wallflower Sweet—Barbour and Anthony and Kiss Waltz—Waltz Lesson—Barbour and Anthony	17019	10	.75
Slim Princess—Let Me Stay and Live in Dixie Land	5843	10	.60
Slim Princess—That's Ever Lovin' Love	5847	10	.60
Spring Maid—Day Dreams, Visions of Bliss (Reinhardt) Stevenson-Burr	5830	10	.60
Spring Maid—Day Dreams, Visions of Bliss (Smith-Reinhardt)			
Spring Maid—Two Little Love Bees	60061	10	.75
Spring Maid—Two Little Love Bees	60060	10	.75
Spring Maid—Cuddle Up a Little Closer	5836	10	.60
Waltz Dream—Kiss Duet (Straus) Elise Stevenson and Macdonough	5532	10	.60
Waltz Dream—Silly Cavalier (Lehar) Elise Stevenson and Frank C. Stanley	16146	10	.75
Waltz Dream—Piccolo (Straus) Stevenson and Stanley			
Waltz Dream—Silly Cavalier—Stevenson and Stanley			
and Kiss Duet—Stevenson and Macdonough	16066	10	.75
and Rah! Rah! Rah!—Peerless Quartet	16146	10	.75

## HYMNS AND OTHER SACRED DUETS

Abide With Me—Mr. and Mrs. Wheeler and Some Day—Anthony-Harrison	16506	10	.75
Almost Persuaded (Bliss) Stanley and Macdonough	4917	10	.60
Beautiful Valley of Eden—Mr. and Mrs. Wheeler and Newborn King—Hill	16563	10	.75
Crucifix (Faure) Stanley and Macdonough			
and My Faith Looks Up to Thee (Bassford) Stanley and Macdonough	35012	12	1.25
Dear Lord and Father—Mr. and Mrs. Wheeler			
and Beautiful Isle of Somewhere—John Barnes Wells	16700	10	.75
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough	31686	12	1.00
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough			
and One Sweetly Solemn Thought—Frank C. Stanley	35141	12	1.25
He Leadeth Me—Mr. and Mrs. Wheeler			
and Light of the World is Jesus—Whitney Brothers Quartet	16465	10	.75
Hiding in Thee—Anthony and Harrison and Little Boy Blue—Davenport	16649	10	.75
I am Praying for You—Stanley and Burr and Home of the Soul—Whitney Bros	16372	10	.75
I Heard the Voice of Jesus Say—Mr. and Mrs. Wheeler			
and Ave Maria (Gounod) Elizabeth Wheeler	16490	10	.75
I Need Thee Every Hour (Lowry) Bieling and Macdonough			
and Heaven is My Home (Sauvage) Macdonough	16255	10	.75
I've Found a Friend—Mr. and Mrs. Wheeler			
and Lord is My Shepherd (Smart) Miller and Werrenrath	16869	10	.75
Jesus is Calling (Crosby-Stebbins) Stanley and Macdonough	5503	10	.60
Let the Lower Lights Be Burning (Bliss) Stanley and Macdonough	4481	10	.60
Lord is My Shepherd (Smart) Miller and Werrenrath			
and I've Found a Friend—Mr. and Mrs. Wheeler	16869	10	.75
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12	1.00
More Love to Thee, O Christ (Doane) Werrenrath and Macdonough			
and Along the River of Time (Root) Metropolitan Trio	16348	10	.75
My Faith Looks Up to Thee (Bassford) Stanley and Macdonough			
and Crucifix (Faure) Frank C. Stanley and Harry Macdonough	35012	12	1.25
Near the Cross (Doane) Mr. and Mrs. Wheeler			
and Some Sweet Day—Anthony and Harrison	16688	10	.75
Oh Morning Land (Rexford-Phelps) Stanley and Macdonough			
and God Be With You Till We Meet Again—Haydn Quartet	16399	10	.75
Only a Beam of Sunshine (Crosby) Macdonough and Bieling			
and Sabbath Morn—Macdonough	16288	10	.75
Pass Me Not, O Gentle Saviour (Doane) Stanley and Macdonough	4993	10	.60
Saved by Grace (Stebbins) Macdonough and Bieling			
and My Faith Looks Up to Thee (Mason) Trinity Choir	16216	10	.75
Shall We Meet Beyond the River (Rice) Stanley and Macdonough	4470	10	.60
Softly Now the Light of Day—Mr. and Mrs. Wheeler			
and Beyond the Smiling and Weeping—Peerless Quartet	16500	10	.75
Some Day—Anthony-Harrison and Abide With Me—Mr. and Mrs. Wheeler	16506	10	.75
Some Sweet Day, Bye and Bye—Anthony and Harrison			
and Near the Cross—Mr. and Mrs. Wheeler	16688	10	.75
Tho' Your Sins Be as Scarlet (Doane) Stanley and Macdonough	4516	10	.60
Valley of Peace—Anthony-Harrison and Still With Thee—Chicago Glee Club	16853	10	.75

## GRAND OPERA DUETS—In English

*More than one hundred duets from Grand Operas, in Italian and French, are to be found under the various Opera headings.*

Barcarolle—Oh, Night of Love (From "Contes d'Hoffman") (Offenbach)			
Mr. and Mrs. Wheeler and Fatinitza Selection (von Suppe) Pryor's Band	16827	10	.75
Home to Our Mountains—See "Trovatore"			
Martha—Lost Proscrib'd (Flotow) Werrenrath and Macdonough	31769	12	1.00
Trovatore—Miserere—See "Trovatore"			

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## VICTOR RECORDS

### DUNBAR, PAUL LAURENCE, Poems by

	Number	Size	Price
Banjo Song—Rev. J. A. Myers and Roll, Jordan, Roll—Fisk Jubilee Quartet	16466	10	.75
In the Morning—Rev. J. A. Myers and Ole Ark and Brethern Rise, Shine—Fisk Jubilee Quartet	16840	10	.75
Old Tunes—Myers and Po' Mo'ner Got a Home at Last—Fisk Jubilee Quartet	16843	10	.75
When Malindy Sings—Myers and Old Black Joe—Fisk Jubilee Quartet	35097	12	1.25
<b>D'une Prison (Hahn) In French</b>	<b>Gerville-Réache</b>	<b>83368</b>	<b>12 3.00</b>

### DUNLAP, MARGUERITE, Contralto

This young singer's rich contralto and distinct enunciation have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and the many concerted numbers in which she has sung, her work has been admirable.

The series of little darky songs which Miss Dunlap has rendered are doubly attractive because of the fascinating Southern accent of this young daughter of North Carolina.

Miss Dunlap makes records *exclusively* for the Victor.



DUNLAP

### DUNLAP RECORDS

Dry Yo' Eyes (Landsberg) and Cradle Song (Brahms) Elizabeth Wheeler	16893	10	.75
Lindy (Neidlinger) and When the Corn is Waving, Annie Dear—Apollo Qt	16858	10	.75
Love's Fond Dream (How Entrhralling the Music) (From "Rose of Panama") and Mah Honey Love (From "When Sweet Sixteen") (Hobart-Herbert) Dunlap	17059	10	.75
Mah Honey Love (From "When Sweet Sixteen") Dunlap and Love's Fond Dream (How Entrhralling the Music) (From "Rose of Panama")	17059	10	.75
Mighty Lak'a Rose—Darky Song and Old Folks at Home (Foster) Dunlap	16940	10	.75
Old Folks at Home (Foster) and Mighty Lak'a Rose—Darky Song—Dunlap	16940	10	.75
Rockin' in de Win—Darky Lullaby	5822	10	.60
Song of the Soul—from "The Climax" Locke-Breil	31810	12	1.00

### Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) Victor Orch

Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne	16839	10	.75
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1—The Captain 2—The Soldier 3—The Bumblebee

### DVOŘÁK, ANTONIN (Dvor'-shak) (1841-1904), Compositions by

Als die alte Mutter (Songs My Mother Taught Me) German Riccardo Martin	87051	10	2.00
Humoresque—Pryor's Band and Nut Cracker Ballet (Tschaikowski) Pryor's B	16974	10	.75
Humoresque Violin Mischa Elman	74163	12	1.50
Humoresque Violin Fritz Kreisler	74180	12	1.50

Largo from 5th Symphony—"From the New World"—Pryor's Band and *Gazza Ladra Overture*—"The Thieving Magpie" (Rossini) Pryor's Band

### Dwellers in the Western World, The—Part I "The Red Men"

(Sousa) Sousa's Band	35185	12	1.25
Italian in Algiers Overture (Rossini) Pryor's Band			
Dying Poet, The (Gottschalk) Sousa's Band	31469	12	1.00

## E

### Eagle and Lion March (Berry)

Pryor's Band			
French National Defilé March (Turley-Laurendeau) Pryor's Band	16071	10	.75

### EAMES, EMMA, Soprano

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother, but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action, and the French language. The result of these labors is shown in the absolute purity of Mme. Eames' French, her beautiful phrasing, and her finished acting.

Though the road to opera is full of intrigues, Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement.

Mme. Eames makes records *exclusively* for the Victor.



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EAMES

# VICTOR RECORDS

	Number	Size	Price
<b>THE EAMES RECORDS</b>			
Ave Maria—with 'cello obbligato by Hollman <i>In Latin</i>	Bach-Gounod	<b>88016</b>	12 3.00
Carmen—Micaela's Air <i>In French</i>	Georges Bizet	<b>88036</b>	12 3.00
Cavalleria Rusticana—Voi lo sapete (Well You Know) <i>Italian</i>	Mascagni	<b>88037</b>	12 3.00
Chanson d'Amour—with 'cello obbligato by Hollman <i>In French</i>	Hollman	<b>88015</b>	12 3.00
Crucifix—with de Gogorza <i>In French</i>	Faure	<b>89004</b>	12 4.00
Don Giovanni—La ci darem la mano (Thy Little Hand, Love!) Act I	Mozart	<b>89005</b>	12 4.00
—with de Gogorza	Paolo Tosti	<b>88344</b>	12 3.00
Dopo (Alterwards) <i>In Italian</i>	Hahn	<b>88368</b>	12 3.00
D'une Prison <i>In French</i>	Massenet	<b>88014</b>	12 3.00
Elegie—with 'cello obbligato by Hollman <i>In French</i>	Gounod	<b>88045</b>	12 3.00
Faust—Le Roi de Thule (The King of Thule) <i>In French</i>			
Flauto Magico—La dove prende (Smiles and Tears) with de Gogorza	Mozart	<b>89003</b>	12 4.00
Gretchen am Spinnrade—Gretchen at the Spinning Wheel <i>German</i>	Schubert	<b>88367</b>	12 3.00
Good Bye (Addio) <i>In English</i>	Paolo Tosti	<b>88009</b>	12 3.00
Love in May—(Parker) (2) I Once Had a Sweet Little Doll <i>In English</i>	Nevin	<b>88131</b>	12 3.00
Lohengrin—Du Aermeist (Thou Unhappy One) Act II—with Homer	<i>In German</i> Wagner	<b>89021</b>	12 4.00
Nozze di Figaro—Che soave zeffiretto—Letter Duet (Song to the Zephyr) with Sembrich	Mozart	<b>95202</b>	12 5.00
Romeo et Juliette—Valse (Juliet's Waltz Song) <i>In French</i>	Gounod	<b>88011</b>	12 3.00
Star Spangled Banner and Dixie		<b>88012</b>	12 3.00
Still wie die Nacht (Calm as the Night) <i>In German</i>	Bohm	<b>88005</b>	12 3.00
Swing Song—Veronique—with de Gogorza	Massager	<b>89063</b>	12 4.00
Tosca—Visi d'arte (Love and Music) <i>In Italian</i>	Puccini	<b>88010</b>	12 3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore Thee) Act II, Scene I—with de Gogorza	Verdi	<b>89022</b>	12 4.00
Two American Patriotic Songs (1) Star Spangled Banner (2) Dixie		<b>88012</b>	12 3.00
Vents furieux—Ariette <i>In French</i>	Rameau	<b>87106</b>	10 2.00
Who is Sylvia? <i>In English</i> (Words by Shakespeare)	Franz Schubert	<b>88013</b>	12 3.00

## EASTER SELECTIONS

Christ Arose—Haydn Quartet and Beautiful Isle of Somewhere—Harold Jarvis		<b>16008</b>	10 .75
Hosanna—Easter Song (Granier)	WITHERSPOON	<b>74279</b>	12 1.50
Jesus Christ is Risen—Haydn Qt and Blest Be the Tie that Binds—Trinity Choir		<b>16178</b>	10 .75
Les Rameaux—The Palms (Faure) <i>In French</i>	Marcel Journet	<b>74037</b>	12 1.50
Les Rameaux—The Palms (Faure) <i>In French</i>	Pol Plancon	<b>85020</b>	12 3.00
Palms, The (Faure)	Harry Macdonough	<b>31601</b>	12 1.00
Palms, The (Faure) Macdonough and The Holy City (Adams) Macdonough		<b>16408</b>	10 .75
Redemption—Unfold, Ye Portals! (Gounod) and Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh		<b>35075</b>	12 1.25
<b>Echo (Damare)</b> Flute and Oboe duet <b>Lyons and Trepte</b>			
Wren, The (Kohler) Piccolo <b>Darius Lyons</b>		<b>16047</b>	10 .75
<b>Echo, The</b> Ocarina Solo (Echo effects) <b>Mose Tapiero</b>		<b>5772</b>	10 .60
<b>Echoes from Naples—Polka</b> Concertina-grand <b>P. Frosini</b>			
Araby March <b>Bandurria and Guitar</b> <b>Estudiantina Trio</b>		<b>16829</b>	10 .75
<b>Echoes from Metropolitan Opera House (Tobani) Pryor's Band</b>			
March from Queen of Sheba (Gounod); Niebelungen March (Wagner); Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber); and the final movement of Liszt's Second Hungarian Rhapsody		<b>35041</b>	12 1.25
<b>Babilona (Mussti) Pryor's Band</b>			
Grand Opera potpourri containing numbers from "Trovatore," "L'Africaine," "Nabucco," "Traviata," "Semiramide," and "Lucia"			
<b>Echoes of the Ball—Loin du Bal</b> <b>Garde Republicaine Band</b>		<b>4127</b>	10 .60

## EDUCATIONAL RECORDS—Special Records for School and Home Use

This list of records has been made to help in the uplift of the ideals and tastes of children everywhere. These songs and others to follow are just as suitable for the home circle as for the school room, and may be used for children anywhere and at any time. The list contains numbers for General School Use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College. Some of the short songs are grouped several on one record with small spaces between, enabling the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. These individual songs may be played over and over as many times as required for complete mastery by the class.

We are issuing most of these school records in Double-faced form, which makes the price per song a most reasonable one.

*NOTE.*—Those interested in the work of the Victor School Educational Department are requested to apply to dealers or to the Victor Company for special lists of records and booklets on the subject of the Victor in the Public Schools.

# VICTOR RECORDS

Number Size Price

## EDUCATIONAL RECORDS—PRIMARY GRADES

Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (with piano) (From "Lilts and Lyrics," published by Clayton F. Summy Co.) Rose Gaynor and (1) The Little Shoemaker (2) The Song of Iron (3) The Blacksmith (Riley-Gaynor) (with piano) (From Songs of Child World No. 1, published by John Church Co.) Dorothy Gaynor Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (with piano) (From Modern Primer, Silver, Burdett & Co.) Elizabeth Wheeler and Mother Goose No. 1 (Elliott) "Hey Diddle Diddle," "Little Bo-Peep"—"Twinkle, Twinkle"—"Little Jack Horner"—"Ride a Cock Horse"—Wheeler Granddaddy Long Legs (2) Touching (3) Katy-Did (Fox-Miessner) (with piano) (From "Art Song Cycles, Silver, Burdett & Co.) Dorothy Gaynor and (1) Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern! (Riley-Gaynor) (with piano) (Published by John Church Co. and Clayton F. Summy Co.) Rose Gaynor Jap Doll, The (2) The Gingerbread Man (Riley-Gaynor) (with piano) (Published by Clayton F. Summy Co.) Rose Gaynor and (1) The Woodpecker (2) Robin Redbreast (3) The Owl (4) The Bobolink (Riley-Gaynor) (with piano) (From Songs of Child World No. 2, published by John Church Co.) Dorothy Gaynor Hedge Roses (Franz Schubert) Evan Williams Hearing (piano accompaniment) (Fox-Miessner) Evan Williams Sandman, The (with piano) (Pfirshing-Grant Schaefer) Evan Williams	16998 17004 16999 16997 64216 64221 64220	10 10 10 10 10 10 10	.75 .75 .75 .75 1.00 1.00 1.00
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## INTERMEDIATE GRADES

Bohemian Cradle Song (From "Hubicka") (Smetana) Alma Gluck Child and Mother (Field-Voigtlaender) (with piano) Elizabeth Wheeler and My Shadow (Stevenson-Hadley) (piano acc.) Jennie Kerr Lullaby—Hush, My Dear (Bianchi) (Violin-Cello) Wheeler and Dunlap and Winter Lullaby (Taubert) (piano acc.) Jennie Kerr My Shadow (Stevenson-Hadley) (piano acc.) Jennie Kerr and Child and Mother (Field-Voigtlaender) (with piano) Elizabeth Wheeler Return of Spring (Robert Schumann) Evan Williams Song of the Shepherd Lehl (From "Snegourotchka"—The Snow Maiden) (Rimsky-Korsakoff) Alma Gluck Winter Lullaby (Taubert) (piano acc.) Jennie Kerr and Lullaby—Hush, My Dear (Bianchi) (Violin-Cello) Wheeler-Dunlap Wynken, Blynken and Nod (Field-Paissiello) (piano acc.) Evan Williams	64213 16988 17005 16988 64217 64209 17005 64219	10 10 10 10 10 10 10 10	1.00 .75 .75 .75 1.00 1.00 .75 1.00
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## EDUCATIONAL RECORDS—GRAMMAR GRADES

About Ben Adhem (Leigh-Hunt) (2) Annabel Lee (Poe) F. Burbeck and (1) The Last Leaf (Holmes) (2) L'Envoi (Kipling) Burbeck On the Sea (Donizetti) (2) Gaelic Cradle Song (piano acc.) Wheeler and Dunlap and The Foot Traveler (Abt) (Violin-Cello) Wheeler-Dunlap O Wert Thou in the Cauld Blast (piano acc.) (Burns-Mendelssohn) Elizabeth Wheeler and Marguerite Dunlap	16989 16986 5864	10 10 10	.75 .75 .60
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## HIGH SCHOOL

Bridal Chorus ("Rose Maiden") Lyric Qt and Miller's Wooing—Lyric Qt Hark, Hark! the Lark (piano acc.) (Shakespeare-Schubert) Evan Williams I Know a Bank (piano acc.) (Shakespeare-Horn) Wheeler and Dunlap Jock o' Hazeldean—Poem by Sir Walter Scott—John Young and Scots, Wha' Hae' Wi' Wallace Bled!—Reinald Werrenrath Loch Lomond (Old Scotch) Evan Williams Martha—Good-Night Quartet, Act II (Flotow) Lyric Quartet My Pretty Jane—The Bloom is on the Rye (Bishop) Evan Williams Santa Lucia (Neapolitan) Miller and Watch on the Rhine—Werrenrath Scots Wha' Hae'—Werrenrath and Jock o' Hazeldean—John Young Spinning Wheel Quartet (From "Martha") (Flotow) Victor Opera Quartet The Foot Traveler (Abt) Wheeler and Dunlap and On the Sea (Donizetti) (2) Gaelic Cradle Song—Wheeler and Dunlap The Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Quartet and Bridal Chorus (From "The Rose Maiden") (Cowan) Lyric Qt Watch on the Rhine (Die Wacht am Rhein) In English Werrenrath and Santa Lucia—Neapolitan Folk Song—Reed Miller Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap Within a Mile of Edinboro' Town (D'Urfe) Lucy Isabelle Marsh	35209 64218 5863 16961 64210 5855 74254 16882 16961 70052 16986 35209 16882 60058 60057	12 10 10 10 10 10 12 10 10 12 10 12 10 10 10	1.25 1.00 .60 .75 1.00 .60 1.50 .75 .75 1.25 .75 1.25 .75 .75 .75
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## PATRIOTIC RECORDS FOR GENERAL SCHOOL USE

Just Before the Battle, Mother (Root) John Young and Tramp, Tramp, Tramp—The Prisoner's Hope (Root) John Young The Vacant Chair (Root) (Unacc.) Lyric Quartet and When Johnny Comes Marching Home (Lambert) John Young Tramp, Tramp, Tramp—The Prisoner's Hope (Root) John Young and Just Before the Battle, Mother (Root) John Young When Johnny Comes Marching Home (Lambert) John Young and The Vacant Chair (Root) (Unacc.) Lyric Quartet	16987 16984 16987 16984	10 10 10 10	.75 .75 .75 .75
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## VICTOR RECORDS

	Number	Size	Price
<b>RECORDS FOR SCHOOL MARCHING (By Victor Military Band)</b>			
Battleship Connecticut March and Under the Double Eagle (J. F. Wagner)	35205	12	1.25
High School Cadets March (Sousa) and Semper Fidelis March (Sousa)	35208	12	1.25
Our Director March (Bigelow) and Royal Trumpeters March (Seltzer)	35204	12	1.25
Royal Trumpeters March (Seltzer) and Our Director March (Bigelow)	35204	12	1.25
Semper Fidelis March (Sousa) and High School Cadets March (Sousa)	35208	12	1.25
Under the Double Eagle (J. F. Wagner) and Battleship Connecticut March	35205	12	1.25
<b>FOR FOLK GAMES AND DANCES (By Victor Military Band)</b>			
Csárdás—Hungarian Folk Dance (Burchenal-Crampton)			
and Oxdansen—Swedish Folk Dance (Burchenal-Crampton)	17003	10	.75
Highland Fling—Scotch Folk Dance (Burchenal-Crampton)			
and Kamarinskaia—Russian Folk Dance (Burchenal-Crampton)	17001	10	.75
Kamarinskaia—Russian Folk Dance and Highland Fling—Scotch Folk Dance	17001	10	.75
Oxdansen—Swedish Folk Dance and Csárdás—Hungarian Folk Dance	17003	10	.75
Reap the Flax—Swedish Folk Dance and St. Patrick's Day—Irish Jig	17002	10	.75
St. Patrick's Day—Irish Jig (Burchenal-Crampton)			
and Reap the Flax—Swedish Folk-Dance (Burchenal)	17002	10	.75
<b>Eighteen Twelve Overture (1812) (Tschaikowsky) Pryor's Band</b>	<b>31739</b>	<b>12</b>	<b>1.00</b>
{ Eileen Allanna (Marble-Thomas) Will Oakland }			
{ Dream Faces ("Sweet Dreamland Faces") (Hutchinson) Barbour }	16701	10	.75
{ El Baile de Luis Alonzo (Dance) Banda de Alabarderos }			
{ De Guardia—Paso Doble (Margnina) Banda de Alabarderos }	16479	10	.75
El Bolero Grande (Vasseur) Soprano In Spanish Blanche Arral	64107	10	1.00
El Canto del Presidiario In Spanish Emilio de Gogorza	74042	12	1.50
El Capitan March (Sousa) Sousa's Band	304	10	.60
{ El Capitan March (Sousa) Sousa's Band }			
{ Manon Lescaut Selection (Puccini) Pryor's Band }	35052	12	1.25
Élégie (Song of Mourning) (Massenet) In French Emma Eames	88014	12	3.00
{ Élégie (Song of Mourning) (Massenet) In English Elise Stevenson }			
{ Dreamy Moments (Ehrlich) Clarinet-Flute Christie and Lyons }	16212	10	.75
Élégie (Song of Mourning) (Massenet) In French			
Alma Gluck with Violin obbligato by Zimbalist	87101	10	2.00
{ Elephant and the Portmanteau (2) Camel and the }			
{ Butterfly, The (Norton) Henry Allan Price }			
{ Tin Gee Gee, The (Cape) Henry Allan Price }	16694	10	.75
El Grumete—Despedida (Arrietta) Spanish Emilio Sagi-Barba	61195	10	1.00
<b>ELIJAH (Birmingham, 1846) (Mendelssohn)</b>			
Hear Ye Israel Agnes Kimball	70064	12	1.25
If With All Your Hearts Evan Williams	74088	12	1.50
It is Enough Herbert Witherspoon	74082	12	1.50
Lord God of Abraham Herbert Witherspoon	74081	12	1.50
O Rest in the Lord 74290	74290	12	1.50
O Rest in the Lord Louise Homer	88288	12	3.00
O Rest in the Lord—Morgan and Messiah—Comfort Ye Macdonough	35089	12	1.25
Then Shall the Righteous Shine Forth Daniel Beddoe	64196	10	1.00
<b>ELISIR D'AMORE (Elixir of Love) (Milan, 1832) (Donizetti)</b>			
<b>ACT I</b>			
Quant'e bella! (How Lovely!) Perea and Udite, udite o rustici—Rossi	62626	10	.75
Udite, o rustici (Give Ear, Rustics) Pini-Corsi and Una furtiva lagrima—Perea	68152	12	1.25
Obbligato, obbligato (Thank You Kindly) De Lucia and Badini	91079	10	2.00
<b>ACT II</b>			
Io sono ricco e tu sei bella In Italian Passari, Pini-Corsi and Chorus			
and Don Pasquale—Quartet, Act II—Brambilla, A. and G. Pini-Corsi and Scipioni	16566	10	.75
Una furtiva lagrima (A Furtive Tear) In Italian Florencio Constantino	74065	12	1.50
Una furtiva lagrima (A Furtive Tear) In Italian John McCormack	74219	12	1.50
Una furtiva lagrima (A Furtive Tear) In Italian Enrico Caruso	81027	10	2.00
Una furtiva lagrima (A Furtive Tear) In Italian Enrico Caruso	88339	12	3.00
Una furtiva lagrima—Perea and Udite, o rustici—A. Pini-Corsi	68152	12	1.25
A Furtive Tear (Una furtiva lagrima) In English Evan Williams	74150	12	1.50
{ Eli Yale (2) Dear Old Yale Yale Songs Haydn Quartet }			
{ Men of Yale March Pryor's Band }	16713	10	.75
Elizabeth's Prayer—See "Tannhauser—Elizabeth's Gebet"			
<b>ELKS, Songs about B. P. O. E.</b>			
B. P. O. E.—Parody (Wills) Nat M. Wills	5614	10	.60
Here's to Our Absent Brothers—Frank C. Stanley			
and I'm Starving For One Sight of You—Stanley and Burr	16778	10	.75

**ELMAN, MISCHA, Violinist** (*Accompaniments by Percy Kahn*)

This young Russian violinist is quite the sensation of the day, and American audiences, like the London and Berlin critics, have been absolutely amazed at this young player's maturity and independence of conception, his superb command of violin and bow and his marvelous delivery.

Elman recently signed a new agreement, which gives the Victor the sole right to issue his records for a further term of years. Following the settlement of this important contract, Mr. Elman made new records of the numbers already listed, and played many additional selections.

Elman's third American tour has been even more successful than the previous ones, crowded houses and unlimited enthusiasm being the rule wherever he appeared.

Although important engagements in Europe awaited the pleasure of the artist, he found time before sailing to give the Victor several new numbers, and these new Elman records are a revelation—the beautiful tone, reproducing perfectly Elman's playing, the smoothness of the records and the absence of any mechanical imperfections being delightful to note.



ELMAN

ELMAN RECORDS

Caprice Basque	Pablo de Sarasate	74176	12	1.50
Faust—Fantasie from Garden Scene	Charles Gounod	64122	10	1.00
Gavotte	Mozart	64140	10	1.00
Gavotte (Andre Gretry) (2) Tambourin	François Gossec	64198	10	1.00
Gavotte—Opus 314, No. 3	Carl Bohm	61184	10	1.00
Gavotte (Gossec) (2) German Dance (Deutscher Tanz)	Dittersdorf	74164	12	1.50
Humoresque	Antonin Dvořák	74163	12	1.50
Introduction and Rondo Capriccioso	Camille Saint-Saëns	74165	12	1.50
Les Farfadets (The Triflers)	Emilio Pente	64128	10	1.00
Meistersinger—Preislied (Prize Song) Wilhelmj arr.	Richard Wagner	74186	12	1.50
Méloдие	Peter Ilich Tchaikowsky	74053	12	1.50
Menuett	Haydn	64135	10	1.00
Minuet in G, No. 2	Beethoven	64121	10	1.00
Nocturne in E Flat—Opus 9, No. 2	Frederic Chopin	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	74178	12	1.50
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.00
Serenade	Drigo	64123	10	1.00
Serenade—Standchen (Schwanengesang, No. 4)	Schubert	74167	12	1.50
Souvenir de Moscow	Henri Wieniawski	74051	12	1.50
Swing Song	Ethel Barns	61183	10	1.00
Traumerei	Robert Schumann	64197	10	1.00
{ El Rosario—Intermezzo (Villoldo)	Estudiantina Trio	16544	10	.75
{ Pamplona Waltz (Gauwin) Bandurrias-Guitar	Estudiantina Trio			
E lucevan le stelle—Tosca—See "Tosca"				
{ Elysia Waltz (Brahm)	Pryor's Band	16023	10	.75
{ Red Roses Waltz (Lehar)	Pryor's Band			
{ Emmaline Lee (McKenna-Gumble)	Peerless Quartet	16956	10	.75
{ Somebody Else (Drislane-Meyer)	American Quartet			
Emmett's Cuckoo Song—Comedy Yodel	Frank Wilson	4331	10	.60
Emmett's Favorite Yodel (J. K. Emmett)	George P. Watson	16968	10	.75
{ Alpine Specialty—Popular Yodels	George P. Watson			
En Bateau (En Bah-toe') (In the Boat) Pianoforte	C. G. Spross	5865	10	.60
Enchantress—To the Land of My Own Romance	Marsh	60066	10	.75
Enterprisers Military March (Lampe)	Pryor's Band	5748	10	.60
{ Entr' Acte Gavotte (M. Gillet) Xylophone	William H. Reitz	16933	10	.75
{ Naila Intermezzo (Lampe) Accordion Grand	P. Frosini			
{ Ephraim Jones, Brass Band (Goodwin-Meyer)	Al Jolson	17068	10	.75
{ That Society Bear (Berlin)	Walter Van Brunt			
{ Epitaphs, or Two Darkies in a Cemetery Golden and Hughes		16507	10	.75
{ Big Bass Viol (Bohannon) Frank C. Stanley and Peerless Quartet				
Eri tu—Ballo in Maschera—See "Ballo in Maschera"				
Erlkönig (The Erlking) (Schubert) In German	Johanna Gadske	88040	12	3.00
Erlkönig (The Erlking) (Schubert) (Op. 1) In German	Schumann-Heink	88342	12	3.00

VICTOR RECORDS

	Number	Size	Price
<b>ERMINIE, Operetta by Jacobowski</b>			
Gems from "Erminie" Victor Light Opera Company	31818	12	1.00
Opening Chorus, "A Soldier's Life"—Solo and Chorus, "When Love is Young all the World is Gay"—Chorus, "Join in the Pleasure"—Solo, "What the Dicky Birds Say"—Chorus, "Lullaby"—Chorus, "Deign to Cheer"—Solo and Chorus, "Marriage is a Holy Union"—Finale, "Away to the Chateau"—Lullaby from "Erminie"—Morgan and Dear Heart—Elise Stevenson	16148	10	.75
<b>ERNANI (Air-nahn'-ee) (Venice, 1844) (Giuseppe Verdi)</b>			
NOTE.—The Ernani records are printed in the order of their occurrence in the opera. Sung in Italian unless otherwise indicated.			
<b>ACT I</b>			
Beviam, beviam (Comrades, Let's Drink) La Scala Cho and Da quel di che t'ho veduta (When First Thy Beauty) Angela de Angelis and Francesco Cigada	35168	12	1.25
Come rugiada al cespite (The Sweetest Flow'r) Colazza and O tu che l'alma adora (My Life's Treasure) Martinez-Patti and Chorus	62627	10	.75
O tu che l'alma adora (O Thou, My Life's Sole Treasure) Martinez-Patti and Chorus and Quante d'Iberia giovani—Giacomelli and Cho	16567	10	.75
Ernani involami (Ernani, Fly With Me!) Marcella Sembrich	88022	12	3.00
Ernani involami (Ernani, Fly With Me!) Celestina Boninsegna	91074	10	2.00
Ernani involami (Ernani, Fly With Me!) Grisi and Ballo in Maschera—O Figlio d'Inghilterra—Huguet, Salvador, Cigada, Sillich and Chorus	63173	10	.75
Quante d'Iberia giovani (Noble Hispania's Blood) Giacomelli and Cho and O tu che l'alma adora—Martinez-Patti and Chorus	16567	10	.75
Da quel di che t'ho veduta (From the Day When First Thy Beauty) Angela de Angelis and Francesco Cigada and Beviam, beviam—La Scala Chorus	35168	12	1.25
Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro and Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala	16568	10	.75
Infelice e tu credevi (Unhappy One!) Marcel Journet	64077	10	1.00
Infelice e tu credevi (Unhappy One!) Marcel Journet	74008	12	1.50
Infelice e tu credevi—de Segurola and Puritani—Sorgea la notte—de Segurola	55007	12	1.50
Infelice e tu credevi—Sillich and Manon—Sempre la stessa—Malesci	63421	10	.75
Vedi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi, Sangiorgi, Sala and Ottoboni and A te scegli, seguimi—Colazza and de Luna	35169	12	1.25
Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala and Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro	16568	10	.75
<b>ACT II</b>			
Esultiam! (Day of Gladness) La Scala Chorus and Oro quant' oro—Bernacchi, Colazza and de Luna	16569	10	.75
Oro quant' oro (I Am the Bandit Ernani) Bernacchi, Colazza and de Luna and Esultiam! (Day of Gladness!) La Scala Chorus	16569	10	.75
La vedremo, o veglio audace (I Will Prove, Audacious Greybeard) Mattio Battistini and Aristodemo Sillich	92007	12	3.00
La vedremo—Caronna and de Luna and Vieni meco—Grisi, Cigada, etc	16570	10	.75
Vieni meco (Come Thy Dearest Maiden) Battistini, Corsi and Chorus	92008	12	3.00
Vieni meco—Grisi, Cigada, Ottoboni and Chorus and La vedremo, o veglio audace—Ernesto Caronna and Torres de Luna	16570	10	.75
A te scegli seguimi (Choose Thy Sword, and Follow!) Colazza and de Luna and Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni	35169	12	1.25
In arcion, cavalieri! (To Horse, Ye Warriors!) Sala-Preve and Chorus and Si ridesti il leon di Castiglia—La Scala Chorus	16571	10	.75
<b>ACT III</b>			
O de' verd' anni miei (Oh Bright and Fleeting Shadows) Mario Ancona	88062	12	3.00
O de' verd' anni miei (Oh Bright and Fleeting Shadows) Campanari	85087	12	3.00
Si ridesti il leon di Castiglia (Rouse the Lion of Castille) La Scala Chorus and In arcion, cavalieri!—Giuseppe Sala, Cesare Preve and Chorus	16571	10	.75
O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Cho	92046	12	3.00
O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus and Ferma, crudele—Bernacchi, Colazza and de Luna	35170	12	1.25
<b>ACT IV</b>			
Festa da ballo—O! Come felici! (Hail, Bright Hour of Gladness) La Scala Chorus and Hamlet—O vin (Thomas) Cigada and Chorus	16572	10	.75
Ferma, crudele (Stay Thee, My Lord) Bernacchi, Colazza and de Luna and O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus	35170	12	1.25
<b>MISCELLANEOUS ERNANI RECORDS</b>			
Selection—Pryor's Band and Prize Song—"Meistersinger" 'Cello Sorlin	35111	12	1.25
<b>Es hat nicht sollen sein—See "Trompeter von Säkkingen"</b>			
<b>Es ist bestimmt in Gottes Rath (It is Ordained by God's Decree) (Mendelssohn) (German Folk Song) Schumann-Heink</b>	88155	12	3.00
<b>España Waltz (Waldteufel) Pryor's Band</b>	31366	12	1.00
<b>ESPOSITO, CLOTILDE, Soprano—See "Favorita" and "Trovatore"</b>			

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VICTOR RECORDS

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	Number	Size	Price
{ Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin } { Sweet and Low (Barnby) Victor Brass Quartet }	16382	10	.75
<b>ESTUDIANTINA TRIO, Guitar and Bandurrias</b>			
Araby March and Echoes from Naples—Accordion—P. Frosini	16829	10	.75
El Rosario—Intermezzo and Pamplona Waltz—Estudiantina Trio	16544	10	.75
Santiago Waltz (Corbin) and Turkish Patrol—Xylophone—Wm. H. Reitz	16562	10	.75
<b>Estudiantina Waltz Vocal arrangement Lyric Quartet</b>	5869	10	.60
<b>Estudiantina Waltz (Waldteufel) Pryor's Orchestra</b>	31205	12	1.00
{ Estudiantina Waltz (Waldteufel) Victor Orchestra } { War Songs March (Rogers) Victor Drum, Fife and Bugle Corps }	16154	10	.75
{ Estudiantina Waltz (Waldteufel) Xylophone William H. Reitz } { Gretchen's Dream Waltz (Wappam) Whistling Guido Gialdini }	17050	10	.75
<b>Eternal Mind the Potter Is—Christian Science Hymn Macdonough</b>	5442	10	.60
<b>Eternamente (For All Eternity) (Mazzoni-Mascheroni) Caruso</b>	88333	12	3.00
{ Eternity (Gates-Bliss) Whitney Brothers Quartet } { Twenty-Third Psalm and Lord's Prayer Sacred Reading }	16362	10	.75
<b>Etude de la Tarantella (Grünfeld) Pianoforte Alfred Grünfeld</b>	5779	10	.60
<b>Etude—For several Chopin Etudes see "Chopin"</b>			
<b>Etude (Op. 28, No. 1) (2) Prelude (Op. 10, No. 1) (Chopin)</b> Pianoforte Wilhelm Bachaus	71045	12	1.50
<b>EVANS, Admiral Robley D.—Farewell Address to the Navy</b>	5632	10	.60
<b>EVANS, HENRY, Tenor</b>			
Let Me Like a Soldier Fall—from "Maritana" Wallace	5551	10	.60
Song That Reached My Heart Jules Jordan	5643	10	.60
{ Evening Bells—Idyll (Eilenberg) Pryor's Band } { Spring (Grieg) Victor String Quartet }	35084	12	1.25
<b>Evening Star, Song to the—See "Tannhauser—O du mein"</b>			
<b>Evening With the Minstrels—See Minstrels</b>			
<b>Even the Bravest Heart—Faust—See "Faust—Dio possente"</b>			
<b>Ever Loving Love, That's (Brice-King) Brice and King</b>	5847	10	.60
{ Everybody's Doing it Now (Irving Berlin) Collins and Harlan } { Darytown Poets—Darky Speciality Golden and Hughes }	17020	10	.75
{ Everybody Loves Me But the One I Love Byron G. Harlan } { I Don't Want the Morning to Come—Child Ballad Miss Kingsley }	16010	10	.75
{ Everybody Works But Father (Havez) Billy Murray } { Taffy (Bryan) Jones and Murray with Haydn Quartet }	16824	10	.75
<b>Every Laddie Loves a Lassie (The Picnic) Harry Lauder</b>	70060	12	1.25
{ Every Little Bit Added to What You've Got (Dillon) Collins } { Any Rags (Allen) Arthur Collins }	16215	10	.75
<b>Every Little Movement—from "Madame Sherry"</b> (Hoschna) Inez Barbour and Reinald Werrenrath	5784	10	.60
<b>Ev'ry Valley Shall be Exalted—See "MESSIAH"</b>			
{ Excelsior (Balfe) Werrenrath and Macdonough } { Jerusalem (Parker) Frank C. Stanley }	35116	12	1.25
{ Experiences in the Show Business Charley Case } { Foolish Questions (Lee-Sloane) Billy Murray }	16354	10	.75

F

<b>FABRIS, SRA., Soprano—See "Aida"</b>			
<b>Face to Face (Herbert Johnson) Frank C. Stanley</b>	31587	12	1.00
{ Face to Face (Herbert Johnson) Percy Hemus } { How Firm a Foundation (Keith-Portugallo) Trinity Choir }	16674	10	.75
<b>Fackeltanz—Torchlight Dance (Meyerbeer) Pryor's Band</b>	31381	12	1.00
<b>Fac ut portem—Stabat Mater (Rossini) In Latin Louise Homer</b>	88132	12	3.00
{ Faded Rose (Caro Roma) Harry Macdonough } { Daddy (Behrend) Henry Burr }	16314	10	.75
<b>Fairest Daughter of Graces—See "Rigoletto Quartet"</b>			
{ Fairest of the Fair March (Sousa) Sousa's Band } { Stars and Stripes Forever March (Sousa) Sousa's Band }	16777	10	.75

## VICTOR RECORDS

	Number	Size	Price	
Fairy Tale, A 2. Otto and His Auto—Humorous Recitations for Children Henry Allan Price <i>June</i> (From "The Hen-Pecks") (Goetz-Sloane) Walter Van Brunt	16871	10	.75	Fa
	5798	10	.60	
Falcon March (Chambers) Pryor's Band	31257	12	1.00	
Fall in Line March (Rosey) Victor Dance Orchestra				
FALL, LEO, Compositions by (See "Chocolate Soldier," "Dollar Princess" and "Girl in Train")				
Fall of Wolsey, The—Recitation (Shakespeare) Frank Burbeck Hamlet's Soliloquy—Recitation (Shakespeare) Frank Burbeck	16912	10	.75	
FALSTAFF ( <i>Fahl</i> -staff) (Milan, 1893) (Giuseppe Verdi) Monologo, L'Onore! Ladri! (Honor, Ye Ruffians!) <i>In Italian</i> Antonio Scotti	88195	12	3.00	
Quand' ero paggio (When I Was Page) <i>In Italian</i> (2) Don Giovanni—	88194	12	3.00	
Serenata, "Deh vieni alla finestra" (Open Thy Window) Antonio Scotti	88247	12	3.00	
Sul fil d'un soffio (Borne on the Breeze) <i>In Italian</i> Frances Alda				
Family Tree, The—Jungle Song (Paley) Collins and Harlan Friend of Mine Told a Friend of Mine (Morse) Harry Tally	16221	10	.75	
Fantasia from Garden Scene—Faust Violin Mischa Elman	64122	10	1.00	
Fantasia Impromptu Op. 66 (Chopin) Pianoforte Wilhelm Bachaus	71040	12	1.50	
Fantasia—Lohengrin (Wagner) 'Cello Victor Sorlin	31785	12	1.00	
Fantasia—Madame Butterfly (Puccini) 'Cello Victor Sorlin	31696	12	1.00	
FARELLI, TINA, Soprano—See "Aida"				
Farewell Address to the Navy—Speech Admiral Evans	5632	10	.60	
Farewell, My Own—See "Pinafore"				
Farfalla—Will'o-the-Wisp (Sauret) Violin (Piano acc.) Maud Powell	74183	12	1.50	
Farmer and the Hogs, The—Humorous Story Edwin Whitney Some Day Melinda (Fitzgibbon) Collins and Harlan	16489	10	.75	
Farmer and the Republican Party William Howard Taft	5559	10	.60	
Farmyard Medley—with Animal Imitations American Quartet Uncle Josh and the Photographer—Rural Monologue Cal Stewart	16676	10	.75	

### FARRAR, GERALDINE, Soprano (*Fair'*-rahr)

Although Geraldine Farrar brought to America a European reputation as an established favorite in Paris and Berlin, she has won a triumph here entirely on her merits as a singer and actress. This young artist has all the attributes of a great prima donna—a beautiful, fresh, flexible voice, a brilliant technic and a warm, spirited delivery; and besides being gifted with these rare qualities, Miss Farrar is a beauty, and always dresses with exquisite taste, her stage presence being altogether pleasing to look upon—charming in face, figure and movement.

This young singer has chosen for her Victor list numbers which display in a striking manner the loveliness of her voice—the ballads and hymns being sung with a clearness of enunciation quite unusual and delightful, while the operatic airs and concerted numbers are beautifully delivered.



GERLACH

FARRAR

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.

### FARRAR RECORDS

Abide with Me <i>In English</i>	Lyte-Monk	87076	10	2.00
Annie Laurie <i>In English</i>	Scott-Douglass	88052	12	3.00
Believe Me If All Those Endearing Young Charms <i>In English</i>	Moore	87025	10	2.00
Ben Bolt <i>In English</i>	English-Kneass	88283	12	3.00
Bonnie Sweet Bessie—Scotch Air <i>In English</i>	Gilbert	88193	12	3.00
Bohème—Mimi, Io son (Mimi, Thou Here!) Duet with Scotti	Puccini	89016	12	4.00
Bohème—Quartet, Act III—with Viafora, Caruso and Scotti	Puccini	96002	12	6.00
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) <i>French</i>	Bizet	88144	12	3.00
Comin' Thro' the Rye <i>In English</i>	Old Scotch	87005	10	2.00
Contes d'Hoffman—Barcarole (Night of Love) duet with Scotti	Offenbach	87502	10	3.00
Don Giovanni—Batti batti (Scold Me, Massetto) <i>In Italian</i>	Mozart	88126	12	3.00
Don Giovanni—La ci darem la mano (Thy Little Hand) Duet with Scotti	Mozart	89015	12	4.00
Donne Curiose—Inquisitive Women (Il cor uel contento) with Jadowlker				
<i>In Italian</i>	Wolf-Ferrari	88359	12	3.00
Donne Curiose—Tutta per te uno bene <i>In Italian</i>	Wolf-Ferrari	88356	12	3.00
Faust—Le Roi de Thule (King of Thule) <i>In French</i>	Gounod	88229	12	3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88147	12	3.00

# VICTOR RECORDS

## FARRAR RECORDS—Continued

Number    Size    Price

Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Caruso, Journet and Mme. Gilibert <i>In French</i>	Gounod	95204	12	5.00
Faust—Quartet from Garden Scene, Part II—with Caruso, Journet and Mme. Gilibert <i>In French</i>	Gounod	95205	12	5.00
Faust—Il se fait tard (The Hour is Late!) Duet from Garden Scene, Part I—duet with Caruso <i>In French</i>	Charles Gounod	89032	12	4.00
Faust—Eternelle—Duet from Garden Scene, Part II—with Caruso <i>French</i>	Gounod	89031	12	4.00
Faust—Finale to the Garden Scene—with Journet <i>In French</i>	Gounod	89040	12	4.00
Faust—Scene de l'Eglise—Church Scene, (I)—with Journet and Cho <i>French</i>	Gounod	89035	12	4.00
Faust—Scene de l'Eglise—Church Scene, (II)—with Journet and Cho <i>French</i>	Gounod	89037	12	4.00
Faust—Prison Scene, Part I—Mon coeur est (My Heart is Torn with Grief) Duet with Caruso <i>In French</i>	Gounod	89033	12	4.00
Faust—Prison Scene, Part II—Attends! voici la rue (This is the Fair) Duet with Caruso <i>In French</i>	Gounod	89034	12	4.00
Faust—Prison Scene, Part III—Alerte! ou vous (Then Leave Her) Trio with Caruso and Journet <i>In French</i>	Gounod	95203	12	5.00
Inquisitive Women—See “Donne Curieuse”				
Madama Butterfly—Ancora un passo (Entrance of Cio-Cio-San)	Puccini	87004	10	2.00
Madama Butterfly—Finale Act I (Oh Kindly Heavens) <i>Italian</i> with Caruso	Puccini	89017	12	4.00
Madama Butterfly—Finale Act II (Death Scene) <i>In Italian</i>	Puccini	87030	10	2.00
Madama Butterfly—Ieri son salita (Hear What I Say) <i>In Italian</i>	Puccini	87031	10	2.00
Madama Butterfly—Ora a noi! (Letter Duet) with Scotti <i>In Italian</i>	Puccini	89014	12	4.00
Madama Butterfly—Sai cos' ebbe cuore (My Sweet One) <i>In Italian</i>	Puccini	87055	10	2.00
Madama Butterfly—Tutti i fior (Flower Duet) with Homer <i>In Italian</i>	Puccini	89008	12	4.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	81113	12	3.00
Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i>	Massenet	88146	12	3.00
Manon—Gavotte (The Voice of Youth) <i>In French</i>	Massenet	87023	10	2.00
Mefistofele—L'altra notte (Last Night in the Deep Sea) <i>In Italian</i>	Boito	88114	12	3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>French</i>	Thomas	88211	12	3.00
Mignon—Les Hirondelles (Swallows Duet) with Journet <i>In French</i>	Thomas	89038	12	4.00
Mignon—Stiriana, lo conosco (I Know a Poor Maiden) <i>In French</i>	Thomas	88152	12	3.00
My Mother Bids Me Bind My Hair <i>In English</i>	Haydn	88289	12	3.00
My Old Kentucky Home <i>In English</i>	Foster	88238	12	3.00
Nozze di Figaro—Crudel, perche finora—with Scotti <i>In Italian</i>	Mozart	89027	12	3.00
Nymphs and Fauns—Waltz aria (Nymphs and Fauns) <i>In French</i>	Bemberg	88125	12	3.00
Oh For the Wings of a Dove <i>In English</i>	Mendelssohn	87073	10	2.00
Robin Adair <i>In English</i>	Burns	87024	10	2.00
Segreto di Susanna—Il dolce idillio (Secret of Suzanne, “Dost Thou Remember”) with Amato <i>In Italian</i>	Wolf-Ferrari	89057	12	4.00
Tannhauser—Elizabeth's Prayer <i>In German</i>	Wagner	88053	12	3.00
Tosca—Ora stammi a sentir (Now Listen to Me) <i>In Italian</i>	Puccini	88287	12	3.00
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini	88192	12	3.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Burns	87062	10	2.00
<b>Fascination Waltz—Whistling</b> <span style="float: right;"><b>Guido Gialdini</b></span>				
Southern Melodies—Xylophone (Contents under “Southern Melodies”) Reitz		17015	10	.75
<b>Fascinator March (Scheid)</b> <span style="float: right;"><b>Pryor's Band</b></span>				
Society Swing Two-Step—for Dancing (Frantzen) Pryor's Band		16952	10	.75
<b>Fateful Moment (Tschaikowsky)</b> with 'Cello obbligato <i>In Russian</i>				
<b>Marie A. Michailowa</b>				
<b>FATHER—Comic Songs About</b>				
Everybody Works but Father—Murray and Taffy (Bryan) Jones, Murray and Qt		16824	10	.75
Father as a Scientist—Case and 4th of July at Jayville—Harlan, Stanley and Ch		16328	10	.75
Father is a Judge—Murray and I'd Rather Float Thro' a Waltz—Murray and Qt		16076	10	.75
Father Was Out—Murry K. Hill and Flanagan's Motor Car—Steve Porter		16436	10	.75
Mother Hasn't Spoke to Father—Murray and Peggy Magee—Jones-Spencer		16765	10	.75
Now I Have to Call Him Father—Jones and American Ragtime—Murray		16144	10	.75
What's the Matter With Father—Murray and Yale Boola March—Pryor's B		16499	10	.75
<b>Father Goose Songs—See “Children's Records”</b>				
<b>Father Rhine March (“Miss Loreley”) (Lincke)</b> <span style="float: right;"><b>Victor Band</b></span>				
Pirouette (Pas Seul) (Finck) Victor Military Band		17049	10	.75
<b>Fatinitza Selection (von Suppe)</b> <span style="float: right;"><b>Pryor's Band</b></span>				
Barcarolle—Contes d'Hoffman (Offenbach) Mr. and Mrs. Wheeler		16827	10	.75
<b>FAURE, JEAN BAPTISTE (Fohr) (1830-), Compositions by</b>				
Crucifix <i>In French</i> Emma Eames and Emilio de Gogorza		89004	12	4.00
Crucifix ( <i>In French</i> ) Enrico Caruso and Marcel Journet		89054	12	4.00
Crucifix—Stanley and Macdonough <i>In English</i> and <i>My Faith Looks</i>				
Up to Thee (Bassford) Frank C. Stanley and Harry Macdonough		35012	12	1.25
Les Rameaux (The Palms) <i>In French</i> Pol Plancon		85020	12	3.00
Les Rameaux (The Palms) <i>In French</i> Marcel Journet		74037	12	1.50
The Palms <i>In English</i> Harry Macdonough		31601	12	1.09
The Palms—Harry Macdonough and Holy City (Adams) Harry Macdonough		16408	10	.75
<b>FAUST, by Berlioz—See “Damnation of Faust”</b>				



# VICTOR RECORDS

Number Size Price

## FAUST (Fowst) (Paris, 1859) (Charles Gounod)

*NOTE.—The complete opera of Faust has been recorded by the Victor, with the exception of a few unimportant bits which are not interesting without the action. The numbers are printed in the order of their occurrence in the opera and are sung in French unless otherwise indicated.*

### ACT I

Prelude to Faust	L'Orchestre Symphonique	58016	12 1.00
La vaga pupilla (Rise Slumb'ring Maiden)	de Tura and Chorus	76019	12 2.00
Io voglio il piacer (Pleasures of Youth)	G. Pini-Corsi and Sillich		
and Forza del Destino—Solenne in quest ora—	Colazza and Caronna	63174	10 .75
O merveille (Heavenly Vision) Finale, Act I	Caruso and Journet	89039	12 4.00

### ACT II

Kermesse Scene	N. Y. Grand Opera Chorus	74213	12 1.50
Kermesse Scene—La Scala Cho Italian and Aria gioielli (Jewel Song)	Huguet	68160	12 1.25
Dio possente—Even the Bravest Heart	In Italian Antonio Scotti	88203	12 3.00
Dio possente—Even the Bravest Heart	In Italian Emilio de Gogorza	88174	12 3.00
Dio possente—Even the Bravest Heart	In Italian Titta Ruffo	92043	12 3.00
Dio possente—Cigada Italian and Favorita—Quando le soglie—	Mileri and Minolfi	68275	12 1.25
Veau d'or (Calf of Gold)	Marcel Journet	64036	10 1.00
Veau d'or (Calf of Gold)	Pol Plancon	81038	10 2.00
Scène les Epées (Scene of the Swords) (Gounod) In French	Amato, Journet and Opera Chorus	89055	12 4.00
Waltz from Kermesse—Pryor's B and In Happy Moments ("Maritana")	Turner	16552	10 .75

### ACT III

Faites-lui mes aveux (Flower Song)	Rita Fornia	64162	10 1.00
Le parole d'amor (Flower Song) In Italian	Louise Homer	87075	10 2.00
Le parole d'amor—Zaccaria			
and Prison Scene, Part III—In Italian—Huguet, Lara and de Luna		62085	10 .75
In the Language of Love (Flower Song) In English	Corinne Morgan	31270	12 1.00
In the Language of Love (Flower Song)	Corinne Morgan In English		
and Drink to Me Only With Thine Eyes (Ben Jonson) Harry Macdonough		35086	12 1.25
Salut demeure (All Hail, Thou Dwelling Lowly)	Enrico Caruso	88003	12 3.00
Salve, dimora (All Hail, Thou Dwelling Lowly) In Italian	John McCormack	74220	12 1.50
All Hail Thou Dwelling Lowly (Salut demeure) In English	George Hamlin	74139	12 1.50
Le Roi de Thulé—Ballad of the King of Thule	Emma Eames	88045	12 3.00
Le Roi de Thulé—Ballad of the King of Thule	Geraldine Farrar	88229	12 3.00
Air des bijoux (Jewel Song)	Geraldine Farrar	88147	12 3.00
Air des bijoux (Jewel Song)	Nellie Melba	88066	12 3.00
Air des bijoux (Jewel Song)	Marcella Sembrich	88024	12 3.00
Aria dei gioielli (Jewel Song) Italian Huguet and Kermesse Scene—La Scala Cho		88160	12 1.25
Seigneur Dieu! (Saints Above) Quartet from Garden Scene, Part I	Farrar, Caruso, Journet and Mme Gilibert	95204	12 5.00
Eh quoi toujours seule? (But Why So Lonely?) Quartet from the Garden	Scene, Part II Farrar, Caruso, Journet and Mme. Gilibert	95205	12 5.00
Invocation Mephistopheles—Oh Night, Draw Thy Curtain! Marcel Journet		64119	10 1.00
Il se fait tard (The Hour is Late!) Duet from the Garden Scene, Part I	Geraldine Farrar and Enrico Caruso	89032	12 4.00
Tardi si fa! (The Hour is Late!) In Italian	Huguet and de Lucia	92053	12 3.00
Dammi ancor (Let Me Gaze) In Italian	Nielsen and Constantino	74076	12 1.50
Eternelle (Forever Thine!) Duet, Part II	Farrar and Caruso	89031	12 4.00

*NOTE.—The four records above are parts of the same duet.*

Elle ouvre sa fenêtre (She Opens the Window!) Farrar and Journet		89040	12 4.00
Ei m'ama (He Loves Me!) In Italian (same as above) Celestina Boninsegna		88256	12 3.00
Fantasia from Garden Scene Violin Mischa Elman		64122	10 1.00

### ACT IV

Quando a te lieta (When All Was Young) In Italian	Louise Homer	88200	12 3.00
Soldiers' Chorus—Deponiam il brando In Italian N. Y. Grand Opera Cho		74214	12 1.50
Soldiers' Chorus Italian La Scala Cho and Don Pasquale—Sogno soave—Acerbi		62624	10 .75
Soldiers' Chorus In English	Mountain Ash Party	5689	10 .60
Soldiers' Chorus—Pryor's B and Devil's March (von Suppe) Pryor's B		16502	10 .75
Serenade Mephistopheles	Marcel Journet	64137	10 1.00
Serenade Mephistopheles	Marcel Journet	74036	12 1.50
Serenade Mephistopheles	Pol Plancon	81040	10 2.00
Serenade Mephistopheles	Pol Plancon	85100	12 3.00
Que voulez-vous, messieurs? (What is Your Will With Me?) Trio—			
Duel Scene Caruso, Scotti and Journet		95206	12 5.00
Que voulez-vous, messieurs? Van Hoose, Journet and de Gogorza		74004	12 1.50
Morte di Valentino (Death of Valentine) with Opera Chorus and Scotti		88282	12 3.00
Scène de L'Eglise (I) (Church Scene, Part I) Farrar, Journet and Chorus		89035	12 4.00
Scène de L'Eglise (II) (Church Scene, Part II) Farrar, Journet and Chorus		89037	12 4.00

### WALPURGIS NIGHT SCENE

Ballet Music—Part I, Valse "Les Nubiennes" L'Orchestre Symphonique		58015	12 1.00
Ballet Music—No. 2, adagio—Cleopatra and the Golden Cup	L'Orchestre Symphonique	58018	12 1.00

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# VICTOR RECORDS

**Fa**

**FAUST—Continued**

	Number	Size	Price
Ballet Music—Nos. 5 and 6—Les Troyennes	L'Orchestre Symphonique	58020	12 1.00
Ballet Music—Finale—"Danse de Phryne"	L'Orchestre Symphonique	58021	12 1.00

ACT V

Prison Scene—Part I, Mon cœur est pénétré dépouvante! (My Heart is Torn with Grief)	Geraldine Farrar and Enrico Caruso	89033	12 4.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair)	Geraldine Farrar and Enrico Caruso	89034	12 4.00
Prison Scene—Part III, Alerte! ou vous êtes perdus (Then Leave Her)	Farrar, Caruso and Journet	95203	12 5.00
Prison Scene—Part III <i>In Italian</i> Huguet, Lara and de Luna <i>and Le parlate d'amor (Flower Song) In Italian—Emma Zaccaria</i>		62085	10 .75

MISCELLANEOUS FAUST RECORDS

Faust Selection	Sousa's Band	31104	12 1.00
Selection—Victor Band <i>and Crown Diamonds Overture (Auber) Victor Band</i>		35016	12 1.25

**FAVOR, EDWARD M., Comedian**

Conversations (Redmond) <i>and Let George Do It—Eddie Morton</i>		16648	10 .75
Dublin Rag (Atteridge-Schwartz) <i>and Barn Dance—Collins and Harlan</i>		16728	10 .75
Fol the Rol Lol <i>and Good Bye to Johnnie—Clarice Vance</i>		16672	10 .75

**FAVORITA (Fah-vo-ree'-tah)—The Favorite (Paris, 1840) (Donizetti)**

NOTE.—The Favorita records are listed in the order of their occurrence in the opera. Sung in Italian unless otherwise indicated.

ACT I

Una vergine (Like an Angel)	Florencio Constantino	64090	10 1.00
Non sai tu che d'un giusto (Know'st Thou)	Martinez-Patti and Preve		
<i>and Bei raggi lucenti (Ye Beams of Gold) Roselli and Chorus</i>		62635	10 .75
Bei raggi lucenti (Ye Beams of Gold)	Roselli and Chorus		
<i>and Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve</i>		62635	10 .75
Fia vero! lasciarti (Fly from Thee!)	Esposito and Martinez-Patti		
<i>and Norma—In mia mano—Giacomelli and Martinez-Patti</i>		68309	12 1.25

ACT II

Vien Leonora (Leonora, Thou Alone) Cigada			
<i>and Splendon più belle (In Heavenly Splendor) de Luna and Chorus</i>		68061	12 1.25
Quando le soglie (From My Father's Halls)	Mileri and Minolfi		
<i>and Faust—Dio possente—Cigada</i>		68275	12 1.25
Ah! paventa il fuore (The Wrath of Heaven)	Codolini, Cigada, Sillich		
<i>and Chorus and A tanto amor—Francesco Cigada</i>		16536	10 .75

ACT III

A tanto amor (Thou Flow'r Beloved)	Mattia Battistini	92045	12 3.00
A tanto amor—Cigada <i>and Paventa il fuore—Codolini, Cigada, Sillich and Cho</i>		16536	10 .75
A tanto amor (Thou Flow'r Beloved)	Mario Ancona	88063	12 3.00
Orsù, Fernando (Stay! Hear Me, Ferdinand!)	Cappiello, Acerbi and Cigada		
<i>and Pietoso al par d'un Nume (Merciful as God) Esposito and Martinez-Patti</i>		62659	10 .75

ACT IV

Splendon più belle (In Heavenly Splendor) de Segurola and Chorus			
<i>and Manon—Et je sais votre nom (Massenet) In French—Korsoff and Beyle</i>		16551	10 .75
Splendon più belle—de Luna and Chorus <i>and Vien Leonora—Cigada</i>		68061	12 1.25
Splendon più belle	Journet and Metropolitan Opera Chorus	74273	12 1.50
Spirto gentil (Spirit So Fair) <i>In Italian</i>	Enrico Caruso	88004	12 3.00
Spirto gentil (Spirit So Fair) <i>In Italian</i>	Gennaro de Tura	76012	12 2.00
Spirto So Fair (Spirto gentil) <i>In English</i>	Evan Williams	74141	12 1.50
Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti			
<i>and Orsù, Fernando (Hear Me, Ferdinand!)</i>	Cappiello-Acerbi-Cigada	62659	10 .75

{ Favorite Hornpipe Medley Violin	Charles D'Almaine		
{ Medley of Old Time Reels Violin	Charles D'Almaine	16393	10 .75

Federal March (Sousa)	Sousa's Band	5824	10 .60
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FEDERICI, FEDERICO, Tenor—See "Manon," "Rigoletto," "Pearl Fishers"

{ Felix Diaz March (Presa) Police Band of Mexico			
{ Light Cavalry Overture (Suppe) Sousa's Band		35045	12 1.25

{ Fellow I Want to Get, That's the (Bryan-Meyer) Murray			
{ The Colored Doctors—Darky Comedy Golden and Hughes		16698	10 .75

Fellow with the 'Cello Rag Murray and American Qt		5844	10 .60
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{ Felsenmuhle Overture—Mill on the Cliff (Reissiger) Pryor's B			
{ Glow-worm—Intermezzo (Lincke) Pryor's Band		35015	12 1.25

FENCING MASTER (de Koven) See "Ah, Yes I Love You"			
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Festival Overture (Leutner) Pryor's Band		31390	12 1.00
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## VICTOR RECORDS

	Number	Size	Price
Festival Overture (Tschaikowsky)	Pryor's Band	31759	12 1.00
Festival Te Deum, No. 7, in E flat (Buck)	Trinity Choir	31781	12 1.00
{ Fidelity ( <i>Fee-day'-lee-oh</i> ) Leonore Overture No. 3	Pryor's Band	35181	12 1.25
{ Attila Selection ( <i>Verdi</i> )	Pryor's Band		
Fidelity—Ha! welch ein Augenblick (Fateful Moment)	Otto Goritz	64165	10 1.00
(Beethoven) <i>In German</i>			
FIELD, EUGENE—Settings of his Poems			
Little Boy Blue (Music by Nevin)	Evan Williams	64102	10 1.00
Little Boy Blue—Recitation—Edgar L. Davenport			
and Hiding in Thee (Hymn) Harry Anthony and James F. Harrison	16649	10	.75
Little Red Drum	Whitney Brothers Quartet	5629	10 .60
FIELD MUSIC—FIFE—See "Drum, Fife and Bugle Corps"			
{ Fifth Nocturne (Leybach) <i>Violin</i>	Howard Rattay	16410	10 .75
{ Angel's Serenade (Braga) <i>Violin-Cello</i>	Rattay and Heine		
{ Fifth Symphony—Largo (Dvorák)	Pryor's Band	35142	12 1.25
{ Gazza Ladra Overture (Rossini)	Pryor's Band		
FIGLIA DEL REGGIMENTO—See "Daughter of the Regiment"			
FILLE DE MME. ANGOT—See "La Fille"			
Finale from E minor Concerto (Mendelssohn) <i>Violin</i>	Powell	74026	12 1.50
FINNEGAN, JOHN, Tenor—See "Cujus Animam"			
{ Fire Fly Galop—(Stobbe) <i>Xylophone</i>	William H. Reitz	16353	10 .75
{ Lily of the Prairie (Mills) <i>Billy Murray and Haydn Quartet</i>			
FIRST CHURCH OF CHRIST, SCIENTIST—See Christian Science			
{ First Heart Throbs—Intermezzo (Eilenberg)	Victor Orchestra	16580	10 .75
{ Kleine Serenade (Grünfeld)	Vienna Quartet		
{ First Kiss Waltz (Primo bacio) (Sartoro) <i>Ocarina</i>	Mose Tapiero	16488	10 .75
{ Four Little Blackberries—(O'Connor) <i>Banjo</i>	Vess L. Ossman		
{ Fishermen, The (Gabussi)	Stanley and Macdonough	35040	12 1.25
{ Raymond Overture (Thomas)	Victor Band		
FISHER, WILLIAM ARMS (1861—), Composition by			
Gae to Sleep—Scotch Lullaby <i>Contralto</i>	Janet Spencer	74231	12 1.50

### FISK UNIVERSITY JUBILEE QUARTET



KING



RYDER



WORK



MEYERS

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are without parallel among musical productions. They touch the heart with their pathos; and, although intensely religious, they sometimes excite to laughter by their quaint conceptions of religious ideas or Biblical facts. Kept fresh and living by contact with the people, and sung by trained vocalists who are thoroughly in sympathy with the emotional nature of their originators, they have a unique and powerful appeal to all classes.

The original company of Jubilee Singers traveled seven years in the United States and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for the whole or part of each season.

The Victor has secured the exclusive record services of the genuine Fisk Quartet, and now presents a number of their unique songs. In some of the records the 2nd Bass is sung by Mr. King, whose portrait appears above, and in others this part is rendered by the new basso, Mr. O'Hara.

#### FISK UNIVERSITY QUARTET RECORDS

Band of Gideon—Camp Meeting Song and <i>My Soul is a Witness—Camp Meeting</i>	16864	10	.75
Done What You Tole Me To Do—Negro Folk Song			
and <i>I Know the Lord Laid His Hands on Me—Camp Meeting Song</i>	16895	10	.75
Golden Slippers—Folk Song and <i>Swing Low, Sweet Chariot—Camp Song</i>	16453	10	.75



# VICTOR RECORDS

## FISK UNIVERSITY QUARTET RECORDS—Continued

	Number	Size	Price
Good News (2) Wasn't That a Wide River—Negro Folk Song and <i>In Bright Mansions Above—Camp Meeting Song</i>	16856	10	.75
Great Campmeeting—Camp Song and <i>There is a Balm in Gilead—Folk Song</i>	16487	10	.75
I Couldn't Hear Nobody Pray—Revival Song and <i>Little David and Shout All Over God's Heaven—Negro Folk Songs</i>	16448	10	.75
I Know the Lord Laid His Hands on Me—Camp Meeting Song and <i>Done What You Tole Me To Do—Negro Folk Song</i>	16895	10	.75
In Bright Mansions Above—Camp Meeting Song and <i>Good News (2) Wasn't That a Wide River—Negro Folk Song</i>	16856	10	.75
Little David, and Shout All Over God's Heaven—Negro Folk Songs and <i>I Couldn't Hear Nobody Pray—Revival Song</i>	16448	10	.75
My Soul is a Witness—Camp Meeting and <i>Band of Gideon—Camp Meeting Song</i>	16864	10	.75
Old Black Joe (Foster) and <i>When Malindy Sings (Dunbar) Myers</i>	35097	12	1.25
Ole Ark (2) Brethren Rise, Shine and <i>In the Morning—Rev. J. A. Myers</i>	16840	10	.75
Po' Mo'ner Got a Home at Last and <i>Old Tunes (Dunbar) Myers</i>	16843	10	.75
Roll, Jordan Roll and <i>Banjo Song (Dunbar) Rev. J. A. Myers</i>	16466	10	.75
Swing Low, Sweet Chariot—Camp Song and <i>Golden Slippers—Folk Song</i>	16453	10	.75
There is a Balm in Gilead—Folk Song and <i>Great Campmeeting—Camp Song</i>	16487	10	.75
<b>Flanagan at the Barber's—Comic Monologue</b> Steve Porter			
{ Situation (From "A Knight for a Day") (Smith) Ada Jones	16121	10	.75
<b>Flanagan on a Broadway Car—Irish Specialty</b> Steve Porter			
{ I Think I See My Brother Coming Now (Helf) Arthur Collins	16015	10	.75
<b>Flanagan on a Farm—Irish Specialty</b> Steve Porter			
{ Shipmates—Conversational Absurdity Golden and Hughes	16141	10	.75
<b>Flanagan's Motor Car—Irish Specialty (Porter)</b> Steve Porter			
{ Father Was Out (Hill) Murry K. Hill	16436	10	.75
<b>Flanagan's New Year's Call—Irish Specialty</b> Steve Porter			
{ I'm Glad I'm Married (Norworth-Von Tilzer) Billy Murray	16766	10	.75
<b>Flannigan's Night Off</b> Ada Jones and Len Spencer	4789	10	.60
<b>Flannigan's St. Patrick's Day</b> Ada Jones and Len Spencer			
{ I'm Glad I'm a Boy—I'm Glad I'm a Girl Jones and Murray	16753	10	.75
<b>Flatterer, The (La Lisonjera) (Chaminade)</b> Pryor's Band			
{ Scarf Dance (Pas des Escharpes) (Chaminade) Pryor's Band	35022	12	1.25
<b>Flatterer, The (La Lisonjera) (Chaminade)</b> <i>Pianoforte</i> La Forge	70040	12	1.25
<b>FLAUTO MAGICO (Flau-toe Mah'jee-koh)</b> See <b>MAGIC FLUTE</b>			
<b>Fledermaus Selection—The Bat (Strauss)</b> Sousa's Band	31439	12	1.00
<b>FLIEGENDE HOLLANDER—See "FLYING DUTCHMAN"</b>			
<b>Flee as a Bird (Dana)</b> Frederick Wheeler			
{ Nearer My God to Thee (Adams-Mason) Raymond Dixon	17029	10	.75
<b>Floating Along—Intermezzo (Buffington)</b> Pryor's Band			
{ Yankee Patrol (Meacham) Victor Orchestra	16375	10	.75
<b>Florian's Song—See "Chanson de Florian"</b>			
<b>Florodora, Gems from (Stuart)</b> Victor Light Opera Co	31817	12	1.00
Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love."			
<b>Florodora—In the Shade of the Palm (Stuart)</b> Macdonough			
{ Florodora—Tell Me Pretty Maiden Stevenson and Macdonough	16061	10	.75
<b>FLOTOW, FRIEDRICH (1812-1883), Compositions by</b>			
Guide Me, O Thou Great Jehovah—Stanley and Macdonough and <i>One Sweetly Solemn Thought (Ambrose) Frank C. Stanley</i>	35141	12	1.25
Martha—For selections see "Martha"			
<b>Flower from Home Sweet Home</b> Macdonough and Bieling			
{ Bavarian Yodel Macdonough and Watson	16120	10	.75
<b>Flower Girl—Intermezzo Two-Step (Wenrich)</b> Pryor's Band			
{ Love's Confession Waltz (Waldfteufel) Victor Orchestra	16349	10	.75
<b>Flowers of St. Petersburg Waltzes (Reasch)</b> Dance Orchestra			
{ Joyous Vienna Waltz (Komzak) Victor Dance Orchestra	35092	12	1.25
<b>Flower Song (Blumenlied) (Lange)</b> 'Cello Victor Sorlin	31553	12	1.00
{ Flower Song (Blumenlied) (Lange) 'Cello Victor Sorlin	35114	12	1.25
{ Lohengrin Selection (Wagner) Sousa's Band	35114	12	1.25
<b>Flower Song (Lange)</b> 'Cello Louis Heine			
{ Lullaby—From Jocelyn (Godard) 'Cello Louis Heine	35006	12	1.25

VICTOR RECORDS

	Number	Size	Price
{ Flower Song (Blumenlied) (Lange) Neapolitan Trio } The Rosary (Nevin) Pianoforte Ferdinand Himmelreich	17055	10	.75
Flower Song—See also "Carmen" and "Faust"			
Flowers, Duet of the—See "Madama Butterfly"			
Flowers that Bloom in the Spring—See "Mikado"			
Flow Gently, Sweet Afton (Burns) Herbert Witherspoon	64108	10	1.00
FLUTE OBLIGATO, Songs with (See also "Lucia—Mad Scene")			
Lo, Here the Gentle Lark (Bishop) Nellie Melba	88073	12	3.00
Pearl of Brazil—Thou Brilliant Bird In Russian Marie Michailowa	61130	10	1.00
Penseroso—Sweet Bird (Handel) Nellie Melba	88068	12	3.00
Perle du Bresil—Charmant oiseau (Brilliant Bird) (David) Emma Calvé	88087	12	3.00
Serenade—Chantez, riez dormez (Gounod) In French Emma Calvé	88119	12	3.00
Serenade (Gounod) In Russian Marie Michailowa	61144	10	1.00
FLUTE SOLOS			
Andalouse (Emile Pessard) John Lemmoné	60027	10	.75
Bolero—Spanish Dance (Emile Pessard) John Lemmoné	70032	12	1.25
Butterfly, The (Kohler) John Lemmoné	60033	10	.75
By the Brook—Idyll (Wetzger) (acc. by Mme. Melba) John Lemmoné	70023	12	1.25
Distant Voices (Lemmoné) John Lemmoné	60029	10	.75
Nightingale, The (Donjon) John Lemmoné	70041	12	1.25
Nightingale (Popp) Lyons and Gate City March (Weldon) Xylophone—Reitz	16345	10	.75
Spinning Wheel (Spindler) John Lemmoné	60026	10	.75
Wind Amongst the Trees (Briccialdi) John Lemmoné	70026	12	1.25
{ Fly Away, Birdie, to Heaven—Child Ballad Harry Tally } Always in the Way (Harris) Harry Tally	16099	10	.75
{ Flying Arrow Intermezzo—Two-Step (Holzmann) Sousa's B } Chicken Chowder—Two-Step (Giblin) Victor Orchestra	16091	10	.75
FLYING DUTCHMAN (Dresden, 1843) (Wagner)			
Flying Dutchman Overture Pryor's Band	31787	12	1.00
Wie oft in Meeres tiefsten Schlund (In Ocean's Wave) German Otto Goritz	74230	12	1.50
Trafft ihr das Schiff—Senta's Ballad In German Johanna Gadski	88116	12	3.00
Grand Fantasia—Pryor's Band and Pagliacci—Prologue—Pryor's Band	35158	12	1.25
FLYING MACHINE, Songs about—See "Aeroplane Songs"			
{ Flying Rag, That (arr. by Laurendeau) (Pryor) Pryor's Band } Ramshackle Rag (arr. by Schulz) (Ted Snyder) Pryor's Band	17021	10	.75
FOLK DANCES—See "Educational Records"			
FOLK SONGS—See the Various Countries			
{ Fol the Rol Lol—A bunch of limericks Edward M. Favor } Good Bye to Johnnie Clarice Vance	16672	10	.75
{ Fond Memories (Süsses Sehnen) (Menzel) Neapolitan Trio } Dear Heart (Mattei) Neapolitan Trio	35210	12	1.25
{ Foolish Questions (From "The Beauty Spot") Billy Murray } Experiences in the Show Business—Comic Monologue Charley Case	16354	10	.75
FOOTE, ARTHUR (1853- ) See "Irish Folk Song"			
For All Eternity (Mascheroni) In English Emilio de Gogorza	64038	10	1.00
For All Eternity (Eternamente) In Italian Enrico Caruso	88333	12	3.00
For He is an Englishman—See "Pinafore"			
For a Kiss—Pour un baiser (Tosti) In French Enrico Caruso	87042	10	2.00
{ Ford March (Zickler) Pryor's Band } Yuki Two-Step (Kreyer) Pryor's Band	16020	10	.75
{ Foreign Missions—Address William H. Taft } Our Army and Navy—Address William H. Taft	16143	10	.75
{ Forest Whispers (Losey) Pryor's Band } Battleship Connecticut March (Fulton) Pryor's Band	16113	10	.75
For Every Boy Who's Lonely, There's a Girl Who's Lonely Too (from "Dr. de Luxe") Macdonough and Lyric Quartet	5849	10	.60
Forge in the Forest (Michaelis) Anvil effect Pryor's Band	2789	10	.60
Forgotten (Cowles) Bass Eugene Cowles	31533	12	1.00
Forgotten (Cowles) Tenor Evan Williams	74160	12	1.50
{ For Killarney and You (Walsh-Teasdale) Reed Miller } If This Rose Told You All It Knows (Morse) Raymond Dixon	17007	10	.75
For Months and Months and Months (Norworth) Jack Norworth	60030	10	.75

FI

**FORNIA, RITA, Soprano**

**Fo**

This brilliant young soprano, who has recently been engaged by the Victor, is a native of California. When a young girl she heard Patti sing and decided on a musical career. Her father objected, but finally consented to let her go to Germany, where she made her debut in La Juive at Hamburg, afterwards singing in Barbieri and Magic Flute. Mr. Savage then secured her for his company, where she was heard by Mr. Conried and engaged for the Metropolitan.

The young singer has been a most useful member of that organization, singing a varied assortment of rôles, the latest being *Leonora* in *Il Trovatore*, and *Gutrune* in *Gotterdammerung*.



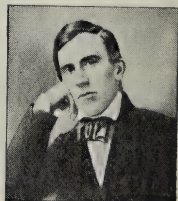
COPY'T DUPONT FORNIA

**FORNIA RECORDS**

Chanson de Florian—"Ah! s'il est" <i>In French</i>	Godard	64244	10	1.00
Faust—Faites-lui mes aveux (Flower Song) <i>In French</i>	Gounod	64162	10	1.00
Madama Butterfly—Trio from Act II with Martin and Scotti <i>In Italian</i>	Puccini	87503	10	3.00
Romeo et Juliette—Chanson de Stephano (Stephano's Song) <i>In French</i>	Puccini	74211	12	1.50
<b>Forsaken (Koschat)</b>	<b>Whitney Brothers Quartet</b>			
<i>I Cannot Sing the Old Songs (Claribel)</i>	<i>Mr. and Mrs. Wheeler</i>	16369	10	.75
<b>Forward March—Two-Step (Ellis)</b>	<b>Victor Dance Orchestra</b>			
<i>Minuet—Don Giovanni (Mozart)</i>	<i>Victor Dance Orchestra</i>	35060	12	1.25
<b>For You Alone (O'Reilly-Giehl) In English</b>	<b>Enrico Caruso</b>	87070	10	2.00
<b>For You Bright Eyes! (From "Bright Eyes")</b>	<b>Barbour-Anthony</b>	5797	10	.60
<b>Fortune Teller, Gems from (Herbert)</b>	<b>Victor Light Opera Co</b>	31830	12	1.00
Chorus of Hussars—"Always Do as People Say You Should"—"Thro' the Forest"—"Gypsy Love Song"—"Slumber On"—"She Said, 'I Was So Lonely'—"Where'er in the Thick of the Fight."				
<b>FORZA del DESTINO (Fort-zah del Des-tee'-noh)</b>	<b>Force of Destiny</b>			
(St. Petersburg, 1862) (Verdi) ( <i>Sung in Italian and listed in proper order</i> )				
Overture to Forza del Destino—Parts I and II	La Scala Orchestra	68009	12	1.25
Overture to Forza del Destino—Pryor's B and Orpheus in Hades Over-Pryor's B		35215	12	1.25
<b>ACT II</b>				
Madre, pietosa Vergine (Holy Mother, Have Mercy)	Boninsegna and Chorus	92031	12	3.00
La Vergine degli angeli (May Angels Guard Thee)	Boninsegna and Chorus	91075	10	2.00
<b>ACT III</b>				
O tu che seno agli angeli (Thou Heavenly One)	Enrico Caruso	88207	12	3.00
Solenne in quest' ora (Swear in This Hour)	Caruso and Scotti	89001	12	4.00
Solenne in quest'—Colazza-Caronna and Faust— <i>Io voglio—Corsi and Sillich</i>		63174	10	.75
Solenne in quest' ora—Barrera and Maggi and <i>Le minaccie—Barrera and Maggi</i>		68213	12	1.25
<b>ACT IV</b>				
Invano Alvaro (In Vain, Alvaro!) Part I	Caruso and Amato	89052	12	4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!) Part II	Caruso and Amato	89053	12	4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!)	Ruffo and Ischierdo	82504	12	4.00
Le minaccie—Barrera and Maggi and <i>Solenne in quest'—Barrera and Maggi</i>		68213	12	1.25
Pace mio Dio (Mercy, O My Lord)	Celestina Boninsegna	92027	12	3.00
Non imprecare, umiliati (Swear Not) Giacomelli, Martinez-Patti and Preve				
and <i>Ballo in Maschera—Ah! qual soave—Giacomelli and Martinez-Patti</i>		68026	12	1.25

**FOSTER, STEPHEN COLLINS**

Born 1826, near Pittsburgh, of Irish parents. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice*, in 1842. Educated at Jefferson College; lived at Pittsburgh. Wrote 175 songs; best known ones those listed below. His songs, called folk-songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the 40's and 50's. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke German and French. Died in New York, 1864.



FOSTER

**RECORDS OF FOSTER SONGS**

Camptown Races—Murray and Cho and <i>They Kissed, I Saw Them—Orpheus Qi</i>		16888	10	.75
Come Where My Love Lies Dreaming—Peerless Quartet				
and <i>Home Sweet Home—Corinne Morgan</i>		16663	10	.75



# VICTOR RECORDS

	Number	Size	Price
<b>RECORDS OF FOSTER SONGS—Continued</b>			
Come Where My Love—String Qt and Bunch of Roses March—Sousa's B	16420	10	.75
Gems of Stephen Foster—Pryor's Band and Snow Flakes Waltz—Dance Orch	35146	12	1.25
Medley of Plantation Songs (Unaccompanied) Haydn Quartet	1416	10	.60
Medley of Foster Songs—Peerless Qt and Virginia Minstrels—Minstrel Co	35095	12	1.25
Old Dog Tray—Haydn Quartet, and Hear dem Bells—with Chimes—Murray (See also "My Old Ky. Home," "Old Black Joe," "Old Folks at Home")	16686	10	.75
<b>Four Leaf Clover (Brownell) Evan Williams</b>	64139	10	1.00
<b>Four Little Blackberries (O'Connor) Banjo Vess L. Ossman</b>	16488	10	.75
First Kiss Waltz (Sartoro) Ocarina Mosé Tapiero			
<b>Four Little Sugar Plums—Barn Dance Victor Dance Orch</b>	16460	10	.75
By the Light of Silv'ry Moon (Madden-Edwards) Murray and Qt			
<b>Four of July in Jayville Harlan, Stanley and Chorus</b>	16328	10	.75
Father as a Scientist—Comic Monologue Charley Case			
<b>Fourth Symphony—Finale (Tschaikowsky) (Op. 36) Pryor's B</b>	31839	12	1.00
<b>FOX, LOIS—See "Honey, Love Me"</b>			
<b>Fra Diavolo, Gems from (Auber) Victor Light Opera Co</b>	31829	12	1.00
Chorus, "Victoria"—Solo, "On Yonder Rock Reclining"—Easter Chorus, "Hail Blessed Morn"—Chorus, "Bless'd Powers That Still the Good Protect"—Solo, "Friend Beppo, See!"—Finale, "Victoria,"			
<b>Fra Diavolo Overture (Auber) Pryor's Band</b>	35109	12	1.25
Marriage of Figaro Overture (Mozart) Pryor's Band			
<b>Fra Diavolo Selection (Auber) Vessella's Italian Band</b>	35191	12	1.25
Daughter of the Regiment Selection (Donizetti) Vessella's Italian Band			
<b>France—National Air—See "Marseillaise"</b>			
<b>FRANCISCO, CARLOS, Baritone</b>			
Carmen—Toreador Song In Spanish Georges Bizet	4074	10	.60
La Paloma (The Dove) In Spanish Yradier	31346	12	1.00
La Golondrina (Mexican Air) and La Paloma (The Dove) Spanish Air—Yradier	16065	10	.75
Lost Chord In English Sir Arthur Sullivan	1963	10	.60
Porter Song from Martha In Italian and Trovatore—Il balen—Francesco Cigada	16812	10	.75
Serenata—Serenade In Spanish Schubert	4643	10	.60
<b>Frangesa March (Costa) (Vocal Chorus) Pryor's Band</b>	16760	10	.75
Songes d'Automne (Dream of Autumn) (Joyce) Bohemian Orchestra			
<b>Free Lance March (On to Victory) (Sousa) Sousa's Band</b>	16383	10	.75
Manhattan Beach March (Sousa) Sousa's Band			
<b>Free Lance March (On to Victory) (Sousa) Sousa's Band</b>	31528	12	1.00
<b>Free Lance March (On to Victory) (Sousa) Sousa's Band</b>	35163	12	1.25
American Airs Waltz (Tobani) Victor Dance Orchestra			
<b>FREEMANTEL, FREDERIC C., Tenor</b>			
Jesus, Saviour, Pilot Me and Nearer My God to Thee—Haydn Quartet	16742	10	.75
Lord, I'm Coming Home and One Sweetly Solemn Thought (Ambrose) Stanley	16009	10	.75
My Jesus, I Love Thee and Jesus, I Am Resting (Allen) Harold Jarvis	16007	10	.75
My Mother's Prayer and Lead Kindly Light (Dykes) Trinity Choir	16533	10	.75
Ninety and Nine (Sankey) and In the Sweet Bye and Bye—Haydn Quartet	16532	10	.75
Softly and Tenderly and Old-Time Religion (Fillman) Haydn Quartet	16743	10	.75
Then You'll Remember Me and I'll Sing Thee Songs of Araby—Macdonough	35048	12	1.25
<b>FREISCHÜTZ (Fry'-shoots) Free Shooter (Berlin, 1821) (Weber)</b>			
Overture—Sousa's Band and Carmen Selection (Bizet) Sousa's Band	35000	12	1.25
Overture—La Scala Orch and Preghiera di Agatha (Agatha's Prayer) Corsi	62636	10	.75
Thro' the Forest (Durch die Walder) In English Daniel Beddoe	74244	12	1.50
Annie's Air In Russian Marie Michailowa	61134	10	1.00
Preghiera di Agatha (Agatha's Prayer) Corsi and Overture—La Scala Orch	62636	10	.75
Prayer from Act II—Brass Quartet and Greeting (Hartel) Brass Quartet	16320	10	.75
<b>FRENCH-CANADIAN—See Victor French Catalogue</b>			
<b>French National Defile March (Turley-Laurendeau) Pryor's B</b>	16071	10	.75
Eagle and Lion March (Berry) Pryor's Band			
<b>FRENCH SONGS</b>			
<i>NOTE.—Under this head are grouped a few modern French Concert Songs and Folk Songs. For opera airs in French, see the various operas. For complete list of records in French, see Victor French Catalogue. See also "Les Rameaux," "Noel," "Marseillaise" and "Clement."</i>			
Chanson d'Amour (Hollman) Cello obbligato Emma Eames	88015	12	3.00
Chanson Slave (Slavonic Song) (Chaminade) Jeanne Gerville-Reaché	87035	10	2.00
Elegie (Massenet) Cello Obligato by Josef Hollman Emma Eames	88014	12	3.00
Le Cor (The Horn) (A. Flegier) Pol Plançon	85076	12	3.00
Le Soir (At Evening) (Gounod) Maurice Renaud	91072	10	2.00

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# VICTOR RECORDS

Number Size Price

## FRENCH SONGS—Continued

<p>Le Voyageur—Balladé (The Voyager) (de Chatilon-Godard) Journal</p> <p>Les Deux Grenadiers (Two Grenadiers) (Schumann) Pol Plançon</p> <p>Les Deux Grenadiers (Two Grenadiers) (Schumann) Marcel Jourmet</p> <p>Ma Lisette (2) Le Printemps (The Spring) (Gounod) Emma Calvé</p> <p>Nymphs et Fauns—Waltz aria (Bemberg) Geraldine Farrar</p> <p>Oh si les fleurs avaient des yeux (Oh, if the Flowers Had Eyes) (Massenet) Frances Alda</p> <p>Serenade—Chantez, riez, dormez (Gounod) <i>Flute obbligato</i> Emma Calvé</p> <p>Serenade de Don Juan (Tschaikowsky) Mario Ancona</p>	<p>64237</p> <p>85024</p> <p>74038</p> <p>88123</p> <p>88125</p>	<p>10</p> <p>12</p> <p>12</p> <p>12</p> <p>12</p>	<p>1.00</p> <p>3.00</p> <p>1.50</p> <p>3.00</p> <p>3.00</p>
<p><b>Friendly Rivals</b> (Clarke) <i>Cornet Duet</i> <b>Keneke and Clarke</b></p> <p><i>College Life March</i> (Frantzen) <b>Victor Orchestra</b></p> <p><b>Friend of Mine Told a Friend of Mine</b> <b>Harry Tally</b></p> <p><i>Family Tree, The</i> (Morse) <b>Collins and Harlan</b></p> <p><b>From the Land of the Sky Blue Water</b> ("Am. Indian Songs") <b>Alma Gluck</b></p> <p>(Everhart-Cadman) <i>In English</i></p> <p><b>From the New World Symphony—Largo</b> (Dvořák) <b>Pryor's B</b></p> <p><i>Gazza Ladra Overture</i> (Rossini) <b>Pryor's Band</b></p>	<p>16312</p> <p>16221</p> <p>64190</p> <p>35142</p>	<p>10</p> <p>10</p> <p>10</p> <p>12</p>	<p>.75</p> <p>.75</p> <p>1.00</p> <p>1.25</p>
<p><b>FROSINI, P., Concertina-Grand—See Accordion Records</b></p> <p><b>Frozen Bill—Cakewalk</b> (Two-Step) <b>Pryor's Band</b></p> <p><b>Frühlingszeit</b> (Spring-tide) (Becker) <i>In German</i> <b>Schumann-Heink</b></p> <p><b>Full Surrender</b> ("I Surrender All") (Towner) <b>Trinity Choir</b></p> <p><i>Come Ye Disconsolate</i> (Moore-Hastings) <b>Trinity Choir</b></p> <p><b>Functions of the Next Administration</b> <b>William H. Taft</b></p> <p><b>Funeral March</b> (Chopin) <b>Arthur Pryor's Band</b></p> <p><b>Funeral March</b> (Chopin) <b>Arthur Pryor's Band</b></p> <p><i>Cujus Animam</i> (Stabat Mater) (Rossini) <b>Pryor's Band</b></p> <p><b>Funeral March of a Marionette</b> (Gounod) <b>Sousa's Band</b></p> <p><b>Funiculi-Funicula</b> (Denza) <i>Vocal Chorus</i> <b>Vessella's Italian Band</b></p> <p><i>O sole mio</i> (Di Capua) <i>Cornet</i> <b>Michele Rinaldi</b></p> <p><b>Fussy Rag, That</b> (Smalley) (See also "Medleys") <b>Peerless Quartet</b></p> <p><b>Fu' th' Noo'</b> ("I've Something in the Bottle") <b>Harry Lauder</b></p>	<p>5684</p> <p>87012</p> <p>16709</p> <p>31709</p> <p>31161</p> <p>35157</p> <p>31081</p> <p>16899</p> <p>5787</p> <p>70000</p>	<p>10</p> <p>10</p> <p>10</p> <p>12</p> <p>12</p> <p>12</p> <p>12</p> <p>10</p> <p>12</p>	<p>.60</p> <p>2.00</p> <p>.75</p> <p>1.00</p> <p>1.00</p> <p>1.25</p> <p>1.00</p> <p>.75</p> <p>.60</p> <p>1.25</p>

## G

<p><b>Gaby Glide</b> (Hirsch)</p> <p><i>Oh You Beautiful Doll</i> (Two-Step for Dancing)</p>	<p><b>Victor Orchestra</b></p> <p><b>Pryor's Band</b></p>	<p>17063</p>	<p>10</p>	<p>.75</p>
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### GADSKI, JOHANNA, Soprano (*Gahd'-skee*)

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her début at quite an early age. Her success was immediate and has grown greater with each succeeding year.

Gadski, it might be said, has many voices, so varied are her accomplishments. She is equally at ease in the exquisite Mozart music, as the passionate and dramatic Aida, the unfortunate Santuzza, or the goddess-like Brunnhilde, while her interpretation of German *lieder* is artistic in the extreme. In these beautiful records every one of her tones, from the caressing softness of voice in the dainty love songs to the dramatic cry of Brunnhilde, or in the vivid contrasts of the three voices in the Erlking, is that of a true artist.



DUPONT GADSKI

### GADSKI RECORDS (*Sung in German unless noted*)

Aida—La fatal pietra (The Fatal Stone) with Caruso <i>In Italian</i>	Verdi	89028	12	4.00
Aida—O terra addio (Farewell, Oh Earth) with Caruso		89029	12	4.00
Aida—Fu la sorte dell' armi (Neath the Chances of Battle) with Homer		89024	12	4.00
Aida—O patria mia (My Native Land) <i>In Italian</i>		89025	12	4.00
Aida—Ritorna vincitor (May Laurels Crown Thy Brow) <i>In Italian</i>	Verdi	88042	12	3.00
Auf dem Kirchhofe (In the Church Yard) (Op. 105)	<i>In Italian</i> Verdi	88137	12	3.00
Ave Maria—Violin obbligato <i>In Latin</i>	Johannes Brahms	87099	10	2.00
Ave Maria—Violin obbligato <i>In Latin</i>	Bach-Gounod	88039	12	3.00
Cavalleria Rusticana—Santuzza's Air <i>In Italian</i>	Bach-Gounod	81045	10	2.00
Don Giovanni—In quali eccessi (Air of Donna Elvira)	Mascagni	88136	12	3.00
Erlking, The (Erlkönig)	Mozart	88253	12	3.00
Flauto Magico—Ah lo so (All Has Vanished) <i>In Italian</i>	Schubert	88040	12	3.00
	Mozart	88254	12	3.00

## VICTOR RECORDS

	Number	Size	Price
<b>GADSKI RECORDS—Continued</b>			
Fliegende Holländer—Trafft ihr das Schiff (Senta's Ballad)	Wagner	88116	12 3.00
Götterdämmerung—Fliegt heim (Immolation Scene)	Wagner	88185	12 3.00
Götterdämmerung—Helle Wehr! (Haft of War!)	Wagner	87052	10 2.00
Götterdämmerung—Zu neuen Thaten (Did I Not Send Thee)	Wagner	87098	10 2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	88111	12 3.00
How Much I Love You (La Forge) (2) Year's at the Spring	<i>In English</i> Beach	87026	10 2.00
Irish Folk Song <i>In English</i>	Arthur Foote	88117	12 3.00
Lohengrin—Euch Lüften (Ye Wandering Breezes)	Wagner	88038	12 3.00
Meistersinger—Selig wie die Sonne (Brightly as the Sun) Act III			
(Wagner) with Mattfeld, Van Hoose, Journet and Reiss	95201	12	5.00
Nozze di Figaro—Porgi amor (Love, Thou Holy Impulse) <i>In Italian</i>	Mozart	88275	12 3.00
Orfeo ed Euridice—Su e con me vieni cara—with Homer <i>In Italian</i>	Gluck	89041	12 4.00
Salome—Jochanaan, Ich bin verliebt (Jochanaan, I am Beloved)	Strauss	87028	10 2.00
Siegfried—Ewig war Ich (Deathless Was I) Brünnhilde's Appeal	Wagner	88186	12 3.00
Stabat Mater—Inflamatus <i>In Latin</i>	Rossini	88059	12 3.00
Standchen—Serenade	Schubert	88112	12 3.00
Tannhäuser—Dich, theure Halle (Hail, Bright Abode)	Wagner	88057	12 3.00
Tristan und Isolde—Dein Werk (Thy Act)	Wagner	88165	12 3.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner	88058	12 3.00
Walküre—Brünnhilde's Bitte (Brünnhilde's Appeal to Wotan, Act III)	Wagner	88183	12 3.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	87002	10 2.00

<b>Gae to Sleep (Randall-Fisher) <i>In English</i></b>	<b>Janet Spencer</b>	74231	12 1.50
<b>{ Galilee—Gospel Hymn</b>	<b>Whitney Brothers Quartet</b>		
<i>Remember Me, O Mighty One (Kunzel) Whitney Brothers Quartet</i>	16430	10	.75
<b>Gallagher (You Can't Keep the Irish Down)</b>	<b>Billy Murray</b>	5826	10 .60

**GALLI, AMLETO, Baritone—See "Gioconda"**

**GALVANY, MARIA, Soprano (Gahl-vah'-nay)**

The success of this colorature soprano, not only in Italy and South America, but in all the countries where she has sung, has been very gratifying to all lovers of operatic music of the old school. La Scala audiences have called Mme. Galvany "one of the lyric sopranos of the age," and her voice possesses a flexibility and charm which Nature bestows on very few artists indeed. Although Spanish, or rather Catalonian, by birth, her Italian diction is perfect.

She is one of the most popular figures on the operatic stage in Europe and South America, and her incomparable records constitute an eloquent evidence of her wonderful voice. Her execution is unusually brilliant, while her *staccato* notes are bird-like and as clear as a bell.



GALVANY

### GALVANY RECORDS

Amleto—Ballata d'Ofelia (Mad Scene) <i>In Italian</i>	Thomas	88235	12 3.00
Barbriere di Siviglia—Una voce poco fa (A Little Voice I Hear) <i>Italian</i>	Rossini	87060	10 2.00
Dinorah—Ombra leggiera (Shadow Song) <i>In Italian</i>	Meyerbeer	88222	12 3.00
Flauto Magico—Aria della Regina (Queen's Air) <i>In Italian</i>	Mozart	87059	10 2.00
Huguenots—O vago suol della Turenna (Fair Land of Touraine) <i>In Italian</i>	88234	12	3.00
Lakmé—Ou va la jeune Hindoue (Bell Song) <i>In Italian</i>	88219	12	3.00
Lucia di Lammermoor—Spargi d'amaro pianto (Mad Scene)	Donizetti	88221	12 3.00

*NOTE.—For dusts in which Mme. Galvany sings see "Barbire," "Hamlet," "Puritani," "Rigoletto," "Sonnambula" and "Traviata."*

<b>Garden of Dreams, The (Kummer) Stevenson and Macdonough</b>	<b>Elizabeth Wheeler</b>	16932	10 .75
<i>The Glow-Worm (Lincke)</i>			
<b>Garden of Dreams Waltz (Stimson) Victor Dance Orchestra</b>		16582	10 .75
<i>Cupid Astray Waltz (Rolfe)</i>	<i>Victor Dance Orchestra</i>		
<b>Garden of Roses (Schmid) Macdonough and Haydn Quartet</b>		16467	10 .75
<i>My Garden That Blooms for You (Lusk)</i>	<i>John Barnes Wells</i>		
<b>Garden Scene Fantasie—Faust Violin</b>	<b>Mischa Elman</b>	64122	10 1.00

### GARDE RÉPUBLICAINE BAND OF FRANCE

A Victor feature of more than usual interest is a series of records by this greatest of French bands, which ranks among the half dozen best military bands in the world. The entire strength of this organization is no less than ninety-eight, made up of fifty-eight brass pieces and an auxiliary of forty string and wood.

While the Garde Républicaine Band is noted for its masterly playing of classical music, it can also give marches and other popular music in a most attractive manner.

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# VICTOR RECORDS

## GARDE REPUBLICAINE BAND RECORDS

Number    Size    Price

Amour et Printemps Waltz	Waldteufel	4116	10	.60
Loin du Bal—Intermezzo	Gillet	4127	10	.60
Prophete Marche	Meyerbeer	4115	10	.60
Second Chasseurs March <i>and</i> Apache Dance—Black Diamonds Band	Francis Scott Key	16958	10	.75
Star Spangled Banner		4121	10	.60
Tout a la Joie Polka (Fahrbach) <i>and</i> Apres la Guerre—Cornet—Josephs		16087	10	.75

Gasparone—Carlotta Waltz (Milloecker)	Pryor's Band	31506	12	1.00
Gasparone—Er soll dein Herr sein <i>In German</i>	Albert Reiss	64187	10	1.00

Gate City March (Weldon)	U. S. Marine Band			
Lincoln Centennial March (Sanford)	U. S. Marine Band	16299	10	.75

Gate City March (Weldon) <i>Xylophone</i>	William H. Reitz			
Nightingale, The (Popp) <i>Flute</i>	Darius Lyons	16345	10	.75

**GAUTIER, M., Tenor**—See "Huguenots" and "William Tell"

Gavotte (Böhm) <i>Violin Solo</i>	Mischa Elman	61184	10	1.00
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Gavotte (Gossec) (2) German Dance <i>Violin</i>	Mischa Elman	74164	12	1.50
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Gavotte (Gretry) (2) Tambourin (Gossec) <i>Violin</i>	Mischa Elman	64198	10	1.00
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Gavotte (Mozart) <i>Violin</i>	Mischa Elman	64140	10	1.00
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Gavotte from Paris and Helena (Gluck) <i>Victor String Quartet</i>				
Andante from A Minor concerto (Golterman) <i>Cello</i> Victor Sorlin		16950	10	.75

Gavotte in E Major (Bach) <i>Violin</i>	Fritz Kreisler	64132	10	1.00
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Gay Gossoon (Kendall) <i>Banjo Solo</i>	Vess L. Ossman			
St. Louis Tickle (Seymore)	Ossman-Dudley Trio	16092	10	.75

### GAY, MARIA, Mezzo-Soprano (Guy)

This young artist is a native of Catalonia, in Spain; and reversing the usual order, has been studying under an American teacher, Mme. Odiny. Mme. Gay's conception of the part of *Carmen* is a new and original one, differing widely from that of Calvé or Bressler-Gianoli.

Mme. Gay's voice is a most striking one—a rich mezzo-soprano, capable of expressing every shade of emotion.

Pursuing its usual policy, the Victor promptly followed Mme. Gay's American success with two fine impressions of her voice in the two principal *Carmen* airs, and these records exhibit fully the beautiful voice this young singer possesses.



COPY' T DUPONT

GAY

### RECORDS BY MME. GAY

Carmen—Habanera (Love is like a Wood Bird) <i>In Italian</i>	Bizet	92059	12	3.00
Carmen—Seguidilla (Near the Walls of Seville) <i>In Italian</i>	Bizet	91085	10	2.00

Gay Paree—Comic Duet    Dave Montgomery and Fred Stone		70042	12	1.25
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Gazza Ldra Overture ("Thieving Magpie") (Rossini)    Pryor's B				
Largo from 5th Symphony (From the New World) (Dvorák)    Pryor's B		35142	12	1.25

Gee! But I Like Music With My Meals	Billy Murray			
Take a Little Tip From Father (Berlin-Snyder)	Billy Murray	17064	10	.75

Gee, but It's Great to Meet a Friend	Murray and Chorus			
Chicken Reel (Mittenthal-Daly)	Arthur Collins	16897	10	.75

Gee, But This is a Lonesome Town (Gaston)	Billy Murray			
College Life (Frantzen)	Billy Murray	16250	10	.75

### GEMS FROM OPERAS

For contents of the following Vocal Medleys from well-known operas see—

Algeria	Count of	Madame Sherry	Pirates of Penzance
Arcadians	Luxembourg	Maritana	Prince of Pilsen
Babes in Toyland	Country Girl	Martha	Prince of To-Night
Balkan Princess	Dollar Princess	Mascotte	Quaker Girl
Beauty Spot	Erminie	Merry Widow	Red Mill
Belle of Brittany	Florodora	Mikado	Robin Hood
Bohemian Girl	Fortune Teller,	Mlle. Modiste	Runaway Girl
Broken Idol	Fra Diavolo	Naughty Marietta	San Toy
Carmen	Gioflé-Girofla	Olivette	Serenade
Chimes of	Golden Girl	Our Miss Gibbs	Spring Maid
Normandy	Havana	Patience	Sultan of Sulu
Chocolate Soldier	It Happened in	Pinafore	Three Twins
Contes d'Hoffman	Nordland	Pink Lady	Wizard of the Nile

VICTOR RECORDS

	Number	Size	Price
<b>Gems of Stephen Foster (Tobani)</b> Arthur Pryor's Band "Darling Nellie Gray"—"Old Dog Tray"—"Hard Times"—"Old Folks at Home."	35146	12	1.25
<i>Snow Flakes Waltz (Resch)</i> Victor Dance Orchestra			
<b>Genée Waltzes (From "The Soul Kiss")</b> Victor Dance Orch	31702	12	1.00
<b>Genée Waltzes (From "The Soul Kiss")</b> Victor Dance Orch	35164	12	1.25
<i>Venus on Earth Waltz (Lincke)</i> Sousa's Band			
<b>Genevieve (Tucker)</b> John Barnes Wells and Haydn Quartet	16440	10	.75
<i>Where the River Shannon Flows (Russell)</i> Harry Macdonough			
<b>Georgia Minstrels, No. 19</b> Victor Minstrel Co	35197	12	1.25
"Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep no Mo'—" <i>Minstrel Scene, "At the Telephone"</i> Peerless Quartet			
<b>Georgia Sunset—Cakewalk (Brown-Lampe)</b> Pryor's Band	16796	10	.75
<i>Italian Riflemen March (Boccalari)</i> Pryor's Band			
<b>GERMAN CAVALRY BAND—See "Parade Post"</b>			
<b>GERMAN COMEDY (German Dialect)</b>			
An Irish-Dutch Argument—Porter and Kennedy and <i>I'm Looking for a Sweetheart—Ada Jones and Billy Murray</i>	16322	10	.75
Hans and Gretchen—Ada Jones and Len Spencer and <i>Professor and Musical Tramp—Spencer and Hunter</i>	35063	12	1.25
Hedwig's Air Castle—Jones and Spencer and <i>Hornpipe Rag—Arthur Collins</i>	16456	10	.75
Henny and Hilda at the Schuetzenfest Ada Jones and Len Spencer	5520	10	.60
Hilda Loses her Job—Josie Sadler and <i>Tipperary (Helf) Billy Murray</i>	16783	10	.75
Hi-Le-Hi-Lo—Comedy Yodel George P. Watson	4663	10	.60
Krausmeyer and His Dog Schneider—Dog Imitations Spencer and Holt	4215	10	.60
Krausmeyer and His Dog—Spencer-Holt and <i>Musical Yankee—Len Spencer</i>	35153	12	1.25
Lauterbach—Comedy Yodel George P. Watson	4673	10	.60
Mister Dinkelspiel—Collins and <i>Play That Rag—Collins and Harlan</i>	16124	10	.75
Schneider, Does Your Mother Know You're Out—George P. Watson			
Schultz on Suffrage—Kennedy and <i>Bring Back My Lena to Me—Burkhardt</i>	16994	10	.75
Songs of the Fatherland—Medley with Yodel Al H. Wilson	31687	12	1.00
<b>German Dance (Dittersdorf) (2) Gavotte (Gossec) Violin Elman</b>	74164	12	1.50
<b>GERMAN, EDWARD (1862—), Compositions by</b>			
Rolling Down to Rio Herbert Witherspoon	64151	10	1.00
Shepherd's Dance—Henry VIII Violin Charles D'Almaine	2872	10	.60
<b>GERMAN SONGS (See also "Muench," and German Catalogue)</b>			
Die Wacht am Rhein—Sousa's Band and <i>Gesundheit Waltz—Pryor's Band</i>	16138	10	.75
Grusse an die Heimat—Harmonie Qt and <i>Rheinlied (Peters) Muench</i>	16759	10	.75
Ich liebe dich (Grieg) Gunster and <i>Der Tannenbaum (Zarnack) Emil Muench</i>	16764	10	.75
Of Thee I'm Thinking, Margaretha In English John Barnes Wells	5793	10	.60
Stille Nacht, heilige Nacht (Gruber) In German Schumann-Heink	88138	12	3.00
Watch on the Rhine—German National Air—Reinald Werrenrath In English and <i>Santa Lucia—Italian Folk Song—In English—Reed Miller</i>	16882	10	.75
With Us in Tyrol (Bei uns in Tirol) German Chorus Pircher Alpensingers	52010	10	.60
<b>GERMANIA (Jaer-mah'-nee-ah) (Milan, 1902) (Franchetti)</b>			
Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) Italian Caruso	87054	10	2.00
Studenti, udite (Students, Hear Me!) In Italian Enrico Caruso	87053	10	2.00
<b>GERMAN WALTZES—MEDLEY—See "Medleys, Popular Instrumental"</b>			
<b>German's Arrival—Comedy Yodel</b> Frank Wilson	2561	10	.60
<b>GERVILLE-RÉACHE, JEANNE, Contralto (Zeh'-veel Ray-ahsh')</b>			

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The Victor Company begs to announce a number of records by this French contralto, who has made such a success in the opera in America.

This accomplished artist is a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadaloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Criticos of Paris is due the credit for the development of this wonderful voice, now remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful records Mme. Gerville-Réache has made for the Victor.



COPY-T DUPONT

GERVILLE-RÉACHE

# VICTOR RECORDS

	Number	Size	Price
<b>GERVILLE-RÉACHE RECORDS</b> ( <i>Sung in French unless noted</i> )			
Carmen—En vain pour éviter (Card Song, Act III)	Georges Bizet	87039	10 2.00
Carmen—Habanera (Love is Like a Wood Bird)	Georges Bizet	88278	12 3.00
Chanson Slave (Slavonic Song)	Cecile Chaminade	87035	10 2.00
Ich grolle nicht (I'll Not Complain) <i>In German</i>	Schumann	87085	10 2.00
L'Enfant Prodiges—Air de Lia (Song of the Mother)	Debussy	88281	12 3.00
Orfeo—J'ai perdu mon Euridice (I Have Lost My Eurydice)	Gluck	88198	12 3.00
Paul et Virginie—Air du Tigre (Song of the Tiger)	Victor Massé	88317	12 3.00
Reine de Saba—Plus grand dans son obscurité (More Regal Than a King)	88205	12 3.00	
Samson et Dalila—Mon cœur s'ouvre a ta voix (My Heart at Thy Voice)	88184	12 3.00	
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saëns	88244	12 3.00
Sapho—O ma lyre immortelle (Oh Immortal Lyre)	Gounod	88166	12 3.00
Trovatore—Stride la vampa (Fierce Flames are Soaring) <i>In Italian</i>	Verdi	87065	10 2.00
Vivandiere—Viens avec nous (Come with Us)	Godard	87080	10 2.00
Werther—Va, laisse couler mes larmes (My Tears Shall Flow)	Massenet	87027	10 2.00
<b>Gesundheit Waltz (To Your Health) (Helf)</b>	<b>Pryor's Band</b>		
<i>National Air of Germany—Die Wacht am Rhein</i>	<i>Sousa's Band</i>	16138	10 .75
<b>Ghost of the Banjo Coon, The—Coon Song</b>	<b>Arthur Collins</b>		
<i>Aunt Mandy—Darky Sketch</i>	<i>Golden and Hughes</i>	17011	10 .75
<b>GIACOMELLI, IDA, Soprano</b> ( <i>Jah-koh-mel'-lee</i> )—See "Ernani," "Forza," "Huguenots," "Masked Ball," "Norma," "Trovatore"			

## GIALDINI, GUIDO, Whistler (*Jahl-dee'-nee*)

This accomplished *siffleur* recently completed his first tour of the United States, and his reception was a most enthusiastic one. The Victor was the first to issue records of the whistler, and these have been very popular during the past few years.

Gialdini, notwithstanding his name, is of German birth and was formerly a linen salesman, but his remarkable gifts as a whistler soon led him to adopt the stage as a profession; and for many years he has been a feature of the European music halls. The sweet-toned reproductions he has made for the Victor have met with an enthusiastic reception from record buyers.

**GIALDINI RECORDS**—For these records see "Whistling Records"

**GILBERT and SULLIVAN OPERAS**—See "Patience"—"Pinafore"—"Pirates of Penzance"—"Mikado"

## GILBERT, CHARLES, Baritone (*Zheel'-i-bear*)

The recent death of this famous baritone of the Metropolitan Opera Company lends a melancholy interest to the list of records he has made.

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. His artistic singing will also be remembered as a feature of Mme. Melba's recent concert tours. M. Gilbert, a short time before his death, gave the Victor several delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted.

**GILBERT RECORDS** (*In French unless indicated*)

Carmen—Quintette, Act II—with Lejeune, Duchene, Dumesnil and Leroux	88237	12 3.00
La Jolie Fille de Perth—Quand le flamme (The Flame of Love)	Bizet	74208 12 1.50
Largo from Xerxes	Handel	74155 12 1.50
Per valli per boschi (Through Valley) duet with Melba <i>In Italian</i>	Blangini	89011 12 4.00
<b>Gilmore's Triumphal March (Brooke)</b>	<b>Pryor's Band</b>	
<i>Major Ferec March</i>	<i>Banda Pabellon de Rosas</i>	16651 10 .75
<b>GIOCONDA</b> ( <i>Joh-con'-dah</i> ) (Milan, 1876) (Ponchielli)		

### ACT I *All sung in Italian*

Feste! pane! (Sports and Feasting) La Scala Chorus and Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing) Badini	45010	10 1.00
Figlia che reggi tremulo piè (Daughter, My Faltering Steps) Murino, Nunes and Badini and Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini	55017	12 1.50
Voce di donna (Angelic Voice)	Louise Homer	85104 12 3.00
Enzo Grimaldo—Conti and Badini	Furlana—Italian Orchestra	45033 10 1.00
Furlana—Italian Orchestra	and Enzo Grimaldo—Conti and Badini	45033 10 1.00



GIALDINI



COPY' T DUPOIT GILBERT



VICTOR RECORDS

Number Size Price

GIOCONDA RECORDS—Continued

ACT II

Pescator, affonda l'esca (Fisher Boy, Thy Bait Be Throwing)			
	Pasquale Amato and Metropolitan Opera Chorus	87093	10 2.00
Pescator affonda l'esca—Badini and	<i>Festel pane!</i> —La Scala Chorus	45010	10 1.00
Cielo e mar (Heaven and Ocean)	Florencio Constantino	64070	10 1.00
Cielo e mar (Heaven and Ocean)	Enrico Caruso	88246	12 3.00
Cielo e mar—de Gregorio and Manon Lescaut—Manon mi tradisce—de Gregorio		45027	10 1.00
L'amo come il fulgor (I Adore Him!)	Ruszczowska-de Casas	88271	12 3.00

ACT III

Si! morir ella de'! (To Die is Her Doom!)	Amleto Gali		
and <i>Gia ti vedi (I Behold Thee)</i>	Lotti, de Gregorio, Badini and Chorus	55019	12 1.50
Dance of the Hours	Victor Herbert's Orchestra	70070	12 1.25
Dance of the Hours	Victor Orchestra	31443	12 1.00
Gia ti vedi (I Behold Thee)	Lotti, de Gregorio, Badini and Chorus		
and <i>Si! morir ella de'! (To Die is Her Doom!)</i>	Amleto Gali	55019	12 1.50
Suicidio (Suicide Remains)	Cavalieri and Mefistofele—L'Altra notte—Cavalieri	55015	12 1.50
Vo' farmi più gaia (Thou Art Mine Now)	Murino and Badini		
and <i>Figlia che reggi tremulo piè—Murino, Nunes and Badini</i>		55017	12 1.50

MISCELLANEOUS GIOCONDA RECORDS

Gioconda Selection	Arthur Pryor's Band	31384	12 1.00
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GIORGINI, ARISTODEMO, Tenor—See "Don Pasquale," "Manon," "Pearl Fishers," "Sonnambula," "Traviata"

GIOVANNELLI, GINO, Tenor—See "Bohème" and "Manon"

Girlie Was Just Made to Love, A	Walter Van Brunt		
<i>The Hour That Gave Me You (Dempsey-Schmid)</i>	Arthur Clough	17017	10 .75

Girl in the Train (Operetta by Leo Fall)			
I'm Fancy Free—Barbour and Mary (From "Our Miss Gibbs")	Wheeler and Qt	16828	10 .75
Selection—Victor Orchestra and	Medley, No. 7—Pryor's Band	16823	10 .75
Girl of My Dreams (Hoschna)	Macdonough and Haydn Qt	5800	10 .60

Girl Question—Be Sweet to Me, Kid (Howard)	Billy Murray		
<i>Good Evening, Caroline</i>	Stevenson and Stanley	16782	10 .75

Girl Question Selection (Howard)	Arthur Pryor's Band		
<i>King Bee March (Smith)</i>	Arthur Pryor's Band	16025	10 .75

Girls of Gottenberg Selection (Monckton)	Pryor's Band		
<i>Mirella Overture (Gounod)</i>	Arthur Pryor's Band	35020	12 1.25

Giroflé-Girofla, Gems from (Lecocq)	Victor Light Opera Co	31827	12 1.00
Pirate's Chorus, "Of All the Charms of Our Profession"—Solo, "Dearest Papa, Here's Girofla"—Solo, "I am the Son of Marasquin"—Serenade, "Lo, the Dawn is Breaking"—Champagne song, "See How it Sparkles"—Finale, "The Gallant Sailor Matamore."			

Giroflé-Girofla Selection ( <i>Zheer-o-flay' Zheer-o-flah'</i> )	Pryor's Band		
<i>Cinbirbin Song (Pestalozza) In Italian</i>	Mme. Lia Bianca	16652	10 .75

GIULLAUME TELL—See "WILLIAM TELL"

Give Your Smiles to All the Boys But Keep Your Heart for Me (Mohr)	Walter Van Brunt		
<i>Put Your Arms Around Me, Honey (Von Tilzer)</i>	Collins-Harlan	16942	10 .75

Give Your Smiles to All the Boys	Walter Van Brunt		
<i>Rag Pickings (Arranged by Van Eps) Banjo</i>	Fred Van Eps	16862	10 .75

Gloria from 12th Mass (Mozart)	Lyric Quartet	31589	12 1.00
Gloria Patri (2) Lord's Prayer	Lyric Quartet		

<i>Safe in the Arms of Jesus</i>	Trinity Choir	16877	10 .75
Glory of the Yankee Navy March (Sousa)	Sousa's Band	5818	10 .60

Glory Song (Towner)	Harry Macdonough and Haydn Quartet	4398	10 .60
Glory Song (O, That Will Be Glory)	Haydn Quartet		

<i>Radiant Morn, The (Anthem) (Woodward)</i>	Lyric Quartet	35014	12 1.25
Glow-Worm—Intermezzo (Lincke)	Pryor's Band		

<i>Felsenmuhle Overture (Reissiger)</i>	Arthur Pryor's Band		
Glow-Worm—Intermezzo	Vocal Chorus and Bell Solo	Victor Orch	5408 10 .60

Glow-Worm—Song (Lincke)	Soprano	Elizabeth Wheeler	
<i>Garden of Dreams (Kummer)</i>		Stevenson and Macdonough	16932 10 .75

Glow-Worm (Lincke)	String Quartet	Vienna Quartet	
<i>My Heart Has Learned to Love You</i>		Macdonough and Haydn Qt	16503 10 .75

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**GLUCK, ALMA, Soprano** (*Glook*)

The latest addition to the Victor's list of famous sopranos is Alma Gluck, the youngest of the Metropolitan Opera Company's prima donnas, to whom nature has been most kind, as she is dainty, petite, beautiful to look upon, with a lovely, even, sympathetic voice.

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here.

The public knew very little of this young singer until one morning, two years ago, when, after making her first appearance as *Sophie* in *Werther* at the New Theatre, she awoke to find herself famous. Since that time she has sung in various operas with much success; among them *Bohème*, *Orfeo*, *Bartered Bride*, *Faust*, etc.

Mme. Gluck's Victor list is a very attractive one, comprising an effective Scotch song; a popular Habanera, one of Cadman's delightful Indian Songs; a dainty trifle, "Will-o-the-Wisp"; and several fine renditions of opera airs.

Mme. Gluck has agreed to make records *exclusively* for the Victor.



COPY'T MISHKIN

GLUCK

**GLUCK RECORDS**

Bohème—Addio (Farewell) (Act III) <i>In Italian</i>	Puccini	64225	10	1.00
Bohemian Cradle Song—from "Hübicka" <i>In English</i>	Smetana	64213	10	1.00
Carmen—Micaela's Air (I Am Not Faint Hearted) <i>In French</i>	Bizet	74245	12	1.50
Elegie (Song of Mourning) (Massenet) <i>In French</i>				
	Violin obbligato by Zimbalist	87101	10	2.00
From the Land of the Sky Blue Water (Am. Indian Songs) <i>In English</i>	Cadman	64190	10	1.00
Home, Sweet Home	Payne-Bishop	74251	12	1.50
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	74252	12	1.50
My Laddie	Thayer	64183	10	1.00
Pagliacci—Balatella (Bird Song) <i>In Italian</i>	Leoncavallo	74238	12	1.50
Rossignol's Amoureux (Nightingale's Passion Song) <i>In French</i>	Rameau	74249	12	1.50
Song of the Shepherd Lehl <i>In English</i>	Rimsky-Korsakoff	64209	10	1.00
Sonnambula—Ah non credea mirati (Could I Believe) <i>In Italian</i>	Bellini	74263	12	1.50
Tu—Habanera (To You—A Song of Havana) <i>In Spanish</i>		64182	10	1.00
Will-o'-the-Wisp <i>In English</i>	Charles Gilbert Spross	64192	10	1.00

**GLUCK, CHRISTOPH WILLIBALD (1714-1787)** (*Glook*)

Alceste—Fatal divinita (Gods of Fate) <i>In Italian</i>	Louise Homer	88286	12	3.00
Gavotte from Paris and Helena—Victor String Quartet and <i>Andante</i> from <i>A Minor concerto</i> (Gottserman)	'Cello Victor Sorlin	16950	10	.75
Melodie (Opus 26) <i>Violin</i>	Maud Powell	64075	10	1.00
Orfeo ed Euridice—See "Orfeo"				

{ Go Back—Comic Song (Williams-Van Alstyne) 'Gene Greene}	}	16894	10	.75
{ Dublin Daisies—Irish Song (Wenrich) 'Gene Greene}				

**GODARD, BENJAMIN (1849-1895)** (*Go-dahr'*) **Compositions by**

Berceuse from Jocelyn—See "Berceuse"				
Mazurka (Opus 54, No. 2) <i>Pianoforte</i>	Charles Gilbert Spross	31844	12	1.00
Jocelyn—Berceuse (Lullaby) <i>In French</i>	Edmond Clement	64233	10	1.00
Vivandiere—Viens avec nous (Come With Us) <i>In French</i>	Gerville-Reache	87080	10	2.00
Voyageur, Le—Ballade (The Voyager) <i>In French</i>	Journet	64237	10	1.00

{ God Be With You Till We Meet Again (Tomer) Haydn Qt}	}	16399	10	.75
{ O Morning Land (Phelps) Frank C. Stanley and Harry Macdonough}				

**GODDARD, HERBERT, Baritone**

Good-Bye <i>In English</i> and <i>Good Night, Beloved, Good Night</i> —Macdonough	16815	10	.75
Good-Bye, Sweetheart (Hatton) and <i>Heart Bow'd Down</i> —Goddard	16064	10	.75

{ God is a Spirit (Anthem) (Bennett) Lyric Quartet}	}	16038	10	.75
{ Christ Receiveth Sinful Men (McGranahan) Haydn Quartet}				

God, My Father (From "The Seven Last Words of Christ") (Dubois) <i>In English</i>	Emilio de Gogorza	88177	12	3.00
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{ God Save the King	}	16134	10	.75
{ Rule Britannia (Arne) Alan Turner}				

**GOGORZA—See "de Gogorza"**

**GOLDEN, BILLY, Comedian**

No negro specialty records have ever been so popular as the records by Billy Golden. No one could ever approach him in this kind of work—in fact the hearer forgets all about Golden and hears only a jolly old darkey with an infectious laugh. Five of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed on next page.

# VICTOR RECORDS

Number    Size    Price

## RECORDS BY BILLY GOLDEN

Bye, Bye, Ma Honey—Negro Specialty and Irish Boy M'ch—Accordion—Kimmel	16747	10	.75
Rabbit Hash—Darky Nonsense			
and Arkansaw Traveler (Monologue with Violin Specialty) Len Spencer	16199	10	.75
Roll on de Ground and Uncle Josh's Trip to Coney Island—Cal Stewart	16804	10	.75
Turkey in de Straw—Darky Specialty	Original	4515	10 .60
Yaller Gal—Laughing Song and Pals (Bowery Specialty) Jones and Spencer	16164	10	.75

## GOLDEN and HUGHES, Darky Comedy

Our old friend, Billy Golden, has formed a partnership with a well-known comedian, John Hughes. The combination, which has made something of a hit in vaudeville, has been persuaded to give us several of the clever and entertaining specialties used.

### GOLDEN AND HUGHES RECORDS

Aunt Mandy and Ghost of the Banjo Coon (O'Dea-Caldwell) Collins	17011	10	.75
Colored Doctors and That's the Fellow I Want to Get (Bryan-Meyer) Murray	16698	10	.75
Darktown Poets—Darky Specialty			
and Everybody's Doing it Now—Collins and Harlan	17020	10	.75
Darky School Days and Morning After the Night Before (Moran-Helf) Murray	16557	10	.75
Down in Turkey Hollow and Sugar Moon (Wenrich) Collins and Harlan	16540	10	.75
Epitaphs, or Two Darkies in a Cemetery and Big Bass Viol—Stanley and Qt	16507	10	.75
Jinin' the Church and You'll Come Back—Elida Morris and Billy Murray	16653	10	.75
Liams, or My Uncle's Farm—Comic Dialogue			
and How Mother Made the Soup—Comic Talk—Charley Case	16547	10	.75
Turkey Specialty and Grizzly Bear—Billy Murray and American Quartet	16681	10	.75
Shipmates—A Nautical Absurdity and Flanagan on a Farm—Steve Porter	16141	10	.75
Whistling Pete and Carolina Minstrels, No. 20—Minstrel Company	35202	12	1.25

Golden Dreams (Dell' Oro) Xylophone		Chris Chapman
Donkey and Driver (Leonard) Violin		Charles D'Almaine
	16169	10 .75

Golden Girl, Gems from (Howard) Victor Light Opera Co.		31758 12 1.00
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"The Girl I Left Behind"—"The Land of Used to Be"—"I'd Rather Fight Like Ma"—"Everybody Wondered Why They Married"—"The Golden Girl Chorus, Act I"—"I Think I Hear a Woodpecker"

Golden Lilies—Three-Step (Birnschein) Victor Dance Orch		35070 12 1.25
Sirens Waltz (Waldteufel) Victor Dance Orchestra		

Golden Slippers Fisk University Jubilee Quartet		16453 10 .75
Swing Low, Sweet Chariot Fisk University Jubilee Quartet		

Golden Trumpets Schottische (Rollinson) Victor Dance Orch		16549 10 .75
So Long Mary (Cohan) Corinne Morgan and Haydn Quartet		

Golden Wedding, The (Rural Specialty) Jones and Spencer		16658 10 .75
Dreaming (Dailey) Harry Macdonough		

### GOLDMARK, KARL (1830— ), Compositions by

Bridal Song (Brautlied) ("Rustic Wedding Symphony") Vienna Quartet	31772	12	1 00
Bridal Song—Pryor's Band and Le Secret—Intermezzo—Pryor's Band	16647	10	.75
Regina di Saba—See "Queen of Sheba"			
Reine de Saba—See "Queen of Sheba"			
Sakuntala Overture (Opus 13) Kryl's Bohemian Band	31832	12	1 00

Good-Bye (Addio) (Tosti) Tenor In Italian		88280 12 3.00
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Good-Bye (Tosti) Soprano In English		88065 12 3.00
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Good-Bye (Tosti) Soprano In English		88009 12 3.00
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Good-Bye (Tosti) Baritone In English		16815 10 .75
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Good Night Beloved, Good Night Harry Macdonough

Good-Bye (Tosti) Soprano In English		35102 12 1.25
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Simple Confession Violoncello Elizabeth Wheeler

Good-Bye, Old Gal (Von Tilzer) Collins and Harlan		16911 10 .75
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I Like the Hat, I Like the Dress and I Like the Girl—Byron G. Harlan

Good-Bye, Sweet Day (Vannah) In English		64189 10 1.00
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Good-Bye, Sweet Day (Vannah) In English		16850 10 .75
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The King's Highway (Weatherly-Molloy) Reinald Werrenrath

Good-Bye, Sweetheart, Good-Bye (Hatton) Goddard		16064 10 .75
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Heart Bow'd Down (From "Bohemian Girl") (Balfe) Goddard

Good-Bye, Sweetheart, Good-Bye (Hatton) In English		Williams 64199 10 1.00
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Good-Bye to Johnnie		16672 10 .75
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Fol the Rol Lol (Limericks) Edward M. Favor

Good Evening, Caroline (von Tilzer) Stevenson and Stanley		16782 10 .75
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Be Sweet to Me, Kid (Howard) Billy Murray

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## VICTOR RECORDS

**Go**

	Number	Size	Price
{ Good News (2) Wasn't That a Wide River Fisk Jubilee Qt) <i>In Bright Mansions Above</i> Fisk Jubilee Quartet)	16856	10	.75
{ Good Night Beloved, Good Night (Fay) Harry Macdonough) <i>Good-Bye (Tosti)</i> Herbert Goddard)	16815	10	.75
{ Good Night, Dear (Anderson) (See also Medley No. 5) E. Wheeler	5709	10	.60
{ Good Night, Mr. Moon (Dawson-A. Von Tilzer) American Qt) <i>Mine (McGee-Benedek-Solman)</i> Henry Burr)	17046	10	.75
{ Good Night Quartet, Act II—Martha (Flotow) Lyric Quartet	5855	10	.60
{ Good Old Dollar Bill (Mahoney-Morse) Billy Murray	16311	10	.75
{ <i>Victor Minstrels, No. 16</i> Victor Minstrel Co)			
{ Googy-oo (From "The Candy Shop") (Rice) Jones and Murray)	16758	10	.75
{ <i>Party That Wrote Home, Sweet Home Never Was Married (Morton)</i>			
{ Go Pretty Rose (Marziak) Stevenson and Macdonough)	16351	10	.75
{ <i>Juanita (Norton) Soprano-Tenor-Baritone</i> Metropolitan Trio)			

### GORITZ, OTTO, Baritone (Go'-ritz)

Otto Goritz is one of the most satisfactory singers in the Metropolitan Company, his versatility being quite remarkable. Since his engagement several years ago he has played an astonishing number of important rôles, and with unvarying excellence, whether it be serious rôles—*Klingsor, Alberich, Wolfram, Telramund, Hans Sachs*—or humorous ones—*Beckmesser* in *Meistersinger*, *Burgomaster* in *Czar and Zimmermann*, the father in *Hansel and Gretel* or *Papageno* in *Magic Flute*.

His voice is of unusual richness and power and his acting always superb. The announcement of the exclusive engagement of this artist by the Victor was a most welcome one to his admirers.



SCHONMANN GORITZ

### GORITZ RECORDS (In German)

Das Rheingold—Bin ich nun frei? (Am I Now Free?) Wagner	64203	10	1.00
Fidelio—Ha! welch ein Augenblick (Fateful Moment!) Beethoven	64165	10	1.00
Flauto Magico—Ein Vogelfänger bin ich ja (A Bird Catcher Am I) Mozart	64163	10	1.00
Fliegende Holländer—Wie oft in Meeres tiefsten Schlund Wagner	74230	12	1.50
Hansel und Gretel—Eine Hex' steinalt (The Old Witch) Humperdinck	64164	10	1.00
Königskinder—O du leibheilige—Einfalt du! (Thou Innocent One) Humperdinck	64184	10	1.00
Siegfried—Wohin schleichst du? (Whither Slinkest Thou?) Duet with Reiss	64215	10	1.00
Tannhäuser—Wolfram's Ansprache (Wolfram's Eulogy of Love) Wagner	74215	12	1.50
Trompeter von Sakkingen—Es hat nicht sollen sein (Werner's Farewell) Nessler	74212	12	1.50

### GOSPEL HYMNS—See HYMNS

### GÖTTERDÄMMERUNG—Dusk of the Gods (Munich, 1869)

(Wagner)

Fliegt heim (Immolation Scene) <i>In German</i> Johanna Gadski	88185	12	3.00
Helle Wehr! Heilige Waffe! (Haft of War! Hallowed Weapon) <i>In German</i> Johanna Gadski	87052	10	2.00
Zu neuen Thaten (Did I Not Send Thee) (Scene I) <i>In German</i> Gadski	87098	10	2.00

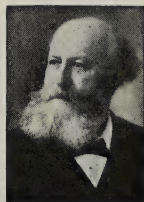
### GOTTSCHALK, LOUIS M. (1829-1869), Compositions by

Dying Poet, The Sousa's Band	31469	12	1.00
Holy Ghost, with Light Divine—Trinity Choir and Holy, Holy—Trinity Choir	16966	10	.75
Last Hope—Religious Meditation Vessella's Italian Band	31826	12	1.00
O Loving Heart, Trust On 'Cello <i>Obbligato</i> Reed Miller	31836	12	1.00
Softly Now the Light of Day—Mr. and Mrs. Wheeler and Beyond the Smiling and the Weeping—Peerless Quartet	16500	10	.75

### GOUNOD, CHARLES FRANÇOIS (1818-1893) (Goo'-noh')

Compositions by (For Gounod's "Faust," "Philemon et Baucis," "Romeo et Juliette," "Queen of Sheba" and "Ave Maria," see those titles.)

Greatest French composer. Born Paris, 1818. Father, artist, died when Gounod was 5. Taught first by mother. Entered Conservatory, won *Prix de Rome*, 1837. Became organist in San Luigi church and contemplated becoming priest. In 1850 his Mass made success in England; then was asked to write a work for the Paris Académie. *Sapho*, produced 1851, not a success. Other compositions not important till 1859, when his masterpiece *Faust* appeared. Wrote many other operas, only *Romeo* being successful. Last years devoted to sacred



GOUNOD

compositions, his oratorio *Redemption* one of the greatest of its kind. *Faust* most popular of all operas, given 1,500 times in Paris alone. Entire work recorded by the Victor. Gounod died Paris, 1893.

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GOUNOD RECORDS

Funeral March of a Marionette	Sousa's Band	31081	12	1.00
Le Soir (At Evening) <i>In French</i>	Maurice Renaud	91072	10	2.00
Jésus de Nazareth <i>In French</i>	Pol Plançon	85065	12	3.00
Ma Lisette (My Lisette) (2) Le Printemps (Spring) <i>In French</i>	Calvé	88123	12	3.00
Messe Solennelle—Sanctus—Trinity C and Coronation and Doxology—Trinity C	Trinity C	35110	12	1.25
Mireille—Valse <i>In French</i>	Bessie Abott	88129	12	3.00
Mirella Overture—Pryor's Band and Girls of Gottenberg Selection—Pryor's B	Pryor's B	35020	12	1.25
Sapho—O ma lyre immortelle (Oh Immortal Lyre) <i>French</i>	Schumann-Heink	88212	12	3.00
Sapho—O ma lyre immortelle (Oh, My Immortal) <i>French</i>	Gerville-Réache	88166	12	3.00
Serenade, "Chantez, riez dormez" (Sing, Smile, Slumber) <i>Flute obbligato</i>	Calvé	88119	12	3.00
Serenade <i>Flute obbligato</i>	Russian	61144	10	1.00
There is a Green Hill Far Away	Marie Michailowa	88309	12	3.00
There is a Green Hill Far Away—Turner and Lost Chord (Sullivan) Turner	Louise Homer	35049	12	1.25
Unfold Ye Portals—Trinity Choir and Angels Ever Bright and Fair—Marsh	Trinity C	35075	12	1.25
<b>Granada, A (To Granada!) (Alvarez) <i>In Spanish</i></b>	<b>de Gogorza</b>	<b>74209</b>	12	1.50
<b>Grandfather's Clock (Work)</b>	<b>Haydn Quartet</b>	<b>16198</b>	10	.75
<i>Leaf by Leaf the Roses Fall (Bishop)</i>	<i>Haydn Quartet</i>			
<b>Grandma (Bryan-Snyder)</b>	<b>Byron G. Harlan</b>	<b>16117</b>	10	.75
<i>I Would Still Love You (Castling)</i>	<i>Jones and Murray</i>			

GRAND MARCHES (*In slower time than usual for marching. For marches made especially for school marching see Educational Records*)

Africana—Marcia Indiana—La Scala Orchestra	and Traviata—Prelude—La Scala Orchestra	68027	12	1.25
Boccacio March (Von Suppe)	Pryor's Band			
	and Valse Bleus (Margis) Sousa's Band	16922	10	.75
Boston Commandery M'ch—Pryor's B and 'Nearer My God to Thee—Pryor's B	Pryor's B	16817	10	.75
Coronation March—Le Prophete (Meyerbeer)	Pryor's Band	31503	12	1.00
Coronation March—Le Prophete (Meyerbeer)	Garde Republicaine Band	4115	10	.60
Cleopatra—Triumphal March (Mancinelli) Pryor's Band	and L'Arlesienne Prelude (Bizet) Pryor's Band	35198	12	1.25
Damnation of Faust—Hungarian March (Rakoczy March)	Sousa's Band	31424	12	1.00
Funeral March (Chopin)	Pryor's Band	31161	12	1.00
Funeral March (Chopin) Arthur Pryor's Band	and Cujus Animam (Stabat Mater) (Rossini) Pryor's Band	35157	12	1.25
Funeral March of a Marionette (Gounod)	Sousa's Band	31081	12	1.00
Lohengrin—Wedding March—La Scala Orchestra	and Walküre—Cavalcata—La Scala Orchestra	62693	10	.75
March Indienne—See "Africana"				
Marche Héroïque (Saint-Saëns) Pryor's Band	and Dead March (From "Saul") (Handel) Pryor's Band	16980	10	.75
Marche Héroïque (Saint-Saëns) Pryor's Band	and Carnival Romain Overture (Berlioz) Pryor's Band	35019	12	1.25
Marche Slave (Tschaikowsky)	Victor Herbert's Orchestra	70050	12	1.25
Marche Slave (Tschaikowsky)	Pryor's Band	31388	12	1.00
Marche Slave (Tschaikowsky) Pryor's Band	and Semiramide Overture (Rossini) Police Band of Mexico	35167	12	1.25
Niebelungen March (Wagner)	Victor Band	31174	12	1.00
Queen of Sheba March (Gounod)	Sousa's Band	31453	12	1.00
Tannhauser March (Wagner)	Sousa's Band	31423	12	1.00
Tannhauser March—Sousa's Band and Marseillaise (d'Lisle)	Sousa's Band	16514	10	.75
Wedding March—See "Lohengrin"				
<b>Grand Old Flag (From "George Washington, Jr.") (Cohan) Murray</b>	<b>(Cohan) Murray</b>	<b>16799</b>	10	.75
<i>Yankee Doodle Boy (Cohan)</i>	<i>Billy Murray</i>			

GRAND OPERA MEDLEYS—Instrumental

Babilona—Pryor's Band and Echoes from the Metropolitan (Mussi) Pryor's Band	35041	12	1.25	
Operatic Masterpieces (Safranek)	Arthur Pryor's Band	31815	12	1.00

NOTE.—For contents of these medleys see their titles.

Grand Opera Medleys—Vocal (See "Carmen" and "Martha")

GREAT BRITAIN, Patriotic Airs of

God Save the King and Rule Britannia—Arthur Pryor's Band	and Austria National Hymn—Arthur Pryor's Band	16083	10	.75
God Save the King—Turner and Chorus and Rule Britannia (Arne) Turner	Turner and Chorus	16134	10	.75
Rule Britannia (Arne) Turner and God Save the King—Turner and Chorus	Turner and Chorus	16134	10	.75
Rule Britannia (b) God Save the King—Arthur Pryor's Band	and Austria—National Hymn—Arthur Pryor's Band	16083	10	.75
<b>Great Campmeeting, The—Revival Song</b>	<b>Fisk Jubilee Qt</b>	<b>16487</b>	10	.75
<i>There is a Balm in Gilead—Negro Folk Song</i>	<i>Fisk Jubilee Quartet</i>			

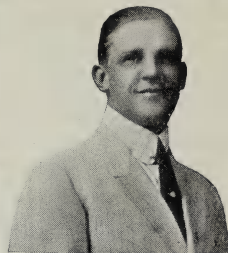
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**GREENE, 'GENE, Comedian**

Admirers of this popular comedian will note with pleasure that the Victor has engaged him for a series of records. Those who have not heard him have something of a treat coming to them, as Mr. Greene's singing of the popular coon songs is simply inimitable.

A number of the comedian's best songs are offered, and they are highly amusing. Don't fail to hear the ducky tell about his trip in the aeroplane, and learn why he is willing to leave such aerial stunts to the white man hereafter.

"Stay in Italy" is one of the best of the Italian dialect songs, while "King of the Bungaloes" is one of the most amusing bits of nonsense the Victor has ever listed.



MARSDEN GREENE

**GREENE RECORDS**

Alamo Rag (Wenrich) and	Maybe You Think I'm Happy (Gilbert) Burkhardt	16887	10	.75
Cancel That Wedding March	Ted Snyder	5853	10	.60
Dublin Daisies—Wenrich and	Go Back—Williams and Van Alstyne	16894	10	.75
I'm Going to Stay on Solid Ground	Greene-Smith	5848	10	.60
King of the Bungaloes	Greene-Straight	5854	10	.60
Maybe You Think I'm Happy (Gilbert) and	Alamo Rag—Deely and Wenrich	16887	10	.75
Stay in Italy—Italian Dialect Song	Irving Berlin	5850	10	.60
<b>(Greeting (Hartel) (2) Prayer—Freischütz Victor Brass Qt)</b>		16320	10	.75
<i>Venetian Love Song (Canzone amorosa) (Nevin) Victor Orch)</i>				

**GREGORIAN CHANTS**

The efforts of Pius X to reform sacred music in the Catholic Church and revive the use of the Gregorian plain-song, so expressive of the grandeur and simplicity of pure religious emotion, have been the cause of much discussion during the past few years. The teaching and proper execution of Gregorian music require something more than the mere printed score. Oral tradition is also needed, for it alone can teach the right musical accentuation and modulation of the voice on which these melodies depend for their beauty and effect.



The Gregorian Congress, therefore, at the instance of Baron Kanzler, decided to avail itself of one of the latest applications of modern science, and to have records taken of the Gregorian Mass for use on the Victor. These records were sent to many Catholic seminaries, colleges, convents and churches of the world, and the Victor is doing, on a large scale, that which the two choristers, Romanus and Peter, did on a small scale in the eighth century, when they founded the famous schools of ecclesiastical music.

One of the addresses delivered at the meeting of the Gregorian Congress has also been recorded. It is spoken in Italian, and will prove most interesting to all students of the Gregorian art.

*NOTE—It cannot be denied that these Gregorian chant records are somewhat monotonous, except to those especially interested. The average record buyer will prefer the concerted numbers listed under "Sistine Choir," which are remarkably interesting reproductions of a famous body of singers in some noble religious compositions.*

**RECORDS OF THE GREGORIAN HIGH MASS**

*Recorded in St. Peter's church on the Centenary of St. Gregorius Magnus. These records were executed under the direction of Mons. Rella, Leader of the Gregorian Chant in the Sistine Chapel.*

<b>Offertorio e Communion, Messa di S. Gregorio</b>	Sistine Choir	61108	10	1.00
<b>Kyrie Eleison—Last Edition of Solesmes</b>	Sistine Choir	71001	12	1.50
<b>Gloria in Excelsis Deo</b>	Sistine Choir	71002	12	1.50
<b>I due Alleluja</b>	Sistine Choir	71003	12	1.50
<b>Credo—Part I</b>	Sistine Choir	71004	12	1.50
<b>Sanctus et Agnus Dei</b>	Sistine Choir	71006	12	1.50
<b>Sequentia Messa di S. Gregorio</b>	Sistine Choir	71007	12	1.50
<b>Alleluja "Pascha Nostrum" Pupils of the French Seminary</b>		61109	10	1.00
<b>Introito Messa dell' Assunzione Augustinian Fathers</b>		61111	10	1.00
<b>IDue Alleluja Messa di S. Gregorio Benedictines of St. Anselmo</b>		71012	12	1.50
<b>Comunicazione fatta al Congresso Internazionale Gregoriano</b>				
<b>(In praise of the Gregorian Records) In Italian Baron Kanzler</b>		71019	12	1.50



# VICTOR RECORDS

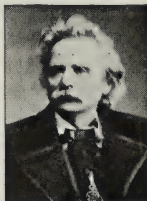
Number    Size    Price

<b>Gretchen am Spinnrade</b> (Margaret at the Spinning Wheel) (Schubert) (Piano acc.) In German	<b>Johanna Gadski</b> 88111	12	3.00
<b>Gretchen am Spinnrade</b> (Gretchen at the Spinning Wheel) (Schubert) In German	<b>Emma Eames</b> 88367	12	3.00
{ <b>Gretchen's Dream Waltz</b> (Wappam) Whistling <i>Estudiantina Waltz</i> (Waldeufel) Xylophone	<b>Gialdini</b> <b>Wm. Reitz</b>	10	.75

Gr

## GRIEG, EDVARD HAGERUP (1843-1907) (Greeg)

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipsic Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. In 1867 founded a musical society in Christiania, which he directed for thirteen years. Visited Italy 1870, became intimate friend of Liszt, then in Rome. Made many visits to Germany. In 1888 went to London, conducted own compositions and played piano with much success. Made honorary Musical Doctor 1894.



GRIEG

Grieg really founded a new school of Scandinavian music. His short piano pieces among the most charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.

### GRIEG RECORDS

Adagio from A Minor Concerto (Opus 16) <i>Pianoforte</i>	Frank La Forge	70043	12 1.25
Butterfly (Papillon) <i>Pianoforte</i>	Frank La Forge	60048	10 .75
Danse Caprice (Opus 28, No. 3) String Quartet	Vienna Quartet	31756	12 1.00
Ich liebe dich (I Love Thee) In German Fred Gunster	Emil Muench	16764	10 .75
and <i>Der Tannenbaum</i> (Zarnack) In German	George Hamlin	64248	10 1.00
Im Kahne—In the Boat In German	Wilhelm Bachaus	71042	12 1.50
Norwegian Wedding March <i>Pianoforte</i>			
Peer Gynt Suite—See Peer Gynt	Vienna Quartet	31760	12 1.00
Poeme Erotique	Pryor's Band	35084	12 1.25
Spring—Victor String Quartet and <i>Evening Bells</i> (Eilenberg)			

**GRISI, MARIA, Soprano**—See, "Ernani," "Huguenots," "Masked Ball" and "Trovatore"

<b>Grizzly Bear</b> (Botsford-Schultz)	<b>Arthur Pryor's Band</b>	5802	10 .60
{ <b>Grizzly Bear—Song</b>	<b>Billy Murray and American Qt</b>	16681	10 .75
{ <i>Turkey Specialty—Introducing "Turkey in de Straw"</i> Golden and Hughes			

## GRÜNFELD, ALFRED, Pianist (Groom-feld)

This famous European pianist, beloved by the Vienna public and by audiences in other cities where he has appeared, has never visited America, but his remarkable capabilities as a pianist are familiar to those who have heard his Victor records.

Herr Grünfeld has played for the Victor his famous Brassin Transcription of the *Walküre Fire Music*, in which the leaving of *Wotan* and the breaking out of the flames of *Logi* are so wonderfully pictured; a delightful Strauss waltz, brilliantly given; and one of his own compositions, a charming Tarantella, which is played with that delicate touch and entire disregard of technical difficulties which marks the work of this artist.



GRÜNFELD

### GRÜNFELD RECORDS

Etude de la Tarantella (Op. 47)	Grünfeld	5779	10 .60
Voices of Spring Waltz	Johann Strauss	31784	12 1.00
Walküre—Magic Fire Spell (Transcription by Brassin)	Wagner	58006	12 1.00
{ <b>Grusse an die Heimat</b> (Kromer) In German Harmonie Male Qt	Emil Muench	16759	10 .75
{ <i>Rheinlied</i> (Rhine Song) (Peters)			
<b>G String, Air for</b> —See Herbert's Orchestra			
{ <b>Guard Mount</b> —German Patrol (Eilenberg)	Pryor's Band	16316	10 .75
{ <i>Bombasto March</i> (Farrar)	Arthur Pryor's Band		
<b>Guide Me, O Thou Great Jehovah</b> (Sacred words to a duet from "Martha") (Flotow)	Frank C. Stanley and Harry Macdonough	31686	12 1.00



## VICTOR RECORDS

### HAMLET (Paris, 1868), Ambroise Thomas

	Number	Size	Price
Nega se puoi la luce—Love Duet <i>In Italian</i> Maria Galvany and Titta Ruffo	92500	12	4.00
Brindisi (Drinking Song) <i>In French</i> Emilio de Gogorza	88180	12	3.00
Brindisi (Drinking Song) <i>In Italian</i> Mario Sammarco	88312	12	3.00
Brindisi (Drinking Song) with La Scala Chorus <i>In Italian</i> Titta Ruffo	92037	12	3.00
Brindisi <i>In Italian</i> Cigada and Cho and Ernani—Festa da ballo—La Scala Cho	16572	10	.75
Monologo (Hamlet's Soliloquy) <i>In Italian</i> Titta Ruffo	92042	12	3.00
Ballata d'Ofelia (Mad Scene) <i>In Italian</i> Maria Galvany	88235	12	3.00
Ballata d'Ofelia Huguét <i>Italian and Dinorah—St, carina caprettina—Huguét</i>	35180	12	1.25
Scene et air d'Ophelie (Ophelia's Mad Scene) <i>In French</i> Nellie Melba	88251	12	3.00
Come il romito fior (Like a Lovely Flower) Titta Ruffo and Chorus	92064	12	3.00
Come il romito fior—Pignataro and Pallide Mammole—Romanza—de Casas	63424	10	.75

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### HAMLIN, GEORGE, Tenor

George Hamlin is one of the most thoroughly satisfactory artists before the public, and has fairly won his right to be called one of the greatest of American tenors. His beautiful voice is familiar to the concert-goers of America and Europe, and his recitals in Chicago are features of the musical life of that city.

To attempt to give a list of the successes earned by him it would be necessary to recall almost every important oratorio production and musical festival of the past few years. During the past season Mr. Hamlin has been singing with the Philadelphia-Chicago Opera Company and has made a great success of the tenor role in Natoma.

The countless admirers of this sterling tenor will be delighted with the fine list of numbers which are catalogued here. Mr. Hamlin sings exclusively for the Victor.



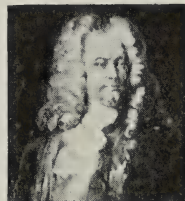
MOFFETT HAMLIN

### HAMLIN RECORDS

Bohemian Girl—Then You'll Remember Me <i>In English</i>	Balfé	74134	12	1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini	74185	12	1.50
Cavalleria Rusticana—Brindisi—Drinking Song <i>In Italian</i>	Mascagni	64245	10	1.00
Creation—In Native Worth <i>In English</i>	Haydn	74250	12	1.50
Dear Heart <i>In English</i>	Tito Mattei	74140	12	1.50
Dear Little Shamrock, The <i>In English</i>	Cherry	64089	10	1.00
Faust—All Hail Thou Dwelling (Salve dimora) <i>In English</i>	Gounod	74139	12	1.50
Hymn of Praise—The Sorrows of Death <i>In English</i>	Mendelssohn	74133	12	1.50
Im Kahne—In the Boat <i>In German</i>	Grieg	64248	10	1.00
Lolita—Spanish Serenade <i>In English</i>	Buzzi-Peccia	74248	12	1.50
Minnelied—Love Song	Brahms	64247	10	1.00
O'er Waiting Harp Strings of the Mind—Christian Science Song	Eddy-Root	74200	12	1.50
Sally in Our Alley <i>In English</i>	Henry Carey	64144	10	1.00
Summer Day (Nevin) (2) Row Gently Here—My Gondolier	Jensen	64246	10	1.00
Turn Ye to Me <i>In English</i>	Old Scotch Air	74201	12	1.50
Walküre—Siegmund's Liebeslied (Siegmund's Love Song) <i>German</i>	Wagner	74111	12	1.50

### HANDEL, GEORG FRIEDRICH (1685-1759)

Born Havel, 1685. Father a barber, afterward valet to Prince Saxe. He was intended for lawyer but secretly studied harpsichord. At 7 went to visit at Court where Prince heard him playing organ, and offered to educate him. In 1696 went to Berlin where precocity astonished all. Father died 1697. Handel entered Halle University and played organ at \$50 year salary. In 1703 went to Hamburg, and in 1705 wrote two operas. Visited Italy in 1706 and brought out two Italian operas, *Roderigo* and *Agrippina*. Went England in 1710, produced *Rinaldo*, first English opera. Revisited England in 1718 and became chapel master to Duke of Chandos—composed first oratorios, *Esther*, *Acis* and *Salatea*. Director Royal Academy Music, 1720 to 1729, producing many operas. Became British subject 1726. Operatic troubles ruined health, causing paralysis 1837. Partially recovered and in 1741 abandoned opera and turned wholly to oratorio, writing in quick succession *Saul*, *Israel*, *L'Allegro*, and in 1742 his immortal *Messiah*, greatest of oratorios, followed by *Samson*, *Judas*, *Joshua* and many others. In 1752 became practically blind, but continued to direct his works until 1759, when he died. Buried in Westminster Abbey, where monument has been erected. Was the greatest master of oratorio. Other writings numerous, including 40 operas, none of which are now performed.



HANDEL



# VICTOR RECORDS

## RECORDS OF HANDEL COMPOSITIONS

**Ha**

	Number	Size	Price
Angels Ever Bright and Fair—Marsh and <i>Unfold Ye Portals—Trinity Choir</i>	35075	12	1.25
Harmonious Blacksmith—Suite des Pieces <i>Pianoforte</i> Bachaus	71041	12	1.50
Judas Maccabæus—Sound an Alarm Evan Williams	74131	12	1.50
Largo—See "Largo" for records of Handel's Largo			
Messiah—See "Messiah" for records of this Oratorio			
Penseroso—Sweet Bird, That Shunn't the Noise <i>In English</i> Nellie Melba	88068	12	3.00
Rinaldo—Lascia ch'io pianga (Mid Lures and Pleasures) Schumann-Heink	88189	12	3.00
Xerxes—See "Largo" for the famous air from Handel's opera			
See also "Samson" and "Saul"			
<b>Handicap March—Two-Step (Rosey) Victor Dance Orchestra</b>	31247	12	1.00
<b>Handicap March—Two-Step (Rosey) Victor Dance Orchestra</b>	16182	10	.75
<i>Tres Jolie Waltz (Waldteufel) Victor Dance Orchestra</i>			
<b>HAND ORGAN RECORDS—See Street Piano</b>			
<b>Hands Across the Sea March (Sousa) Sousa's Band</b>	16190	10	.75
<i>Semper Fidelis March (Sousa) Sousa's Band</i>			
<b>Hands Up (Lamb-Helf) Ada Jones and Billy Murray</b>	17014	10	.75
<i>He's Me Pal (Edwards) Lilian Homesley</i>			
<b>Hans and Gretchen—German Specialty Jones and Spencer</b>	35063	12	1.25
<i>Professor and the Musical Tramp Spencer and Hunter</i>			
<b>HANSEL AND GRETEL (Weimar, 1893), Humperdinck</b>			
<i>Eine Hex' steinalt (The Old Witch) In German</i> Otto Goritz	64164	10	1.00
<i>Hansel and Gretel, Prelude</i> Pryor's Band	31853	12	1.00
<i>Hexenritt (Witches' Ride) In German</i> Albert Reiss	64188	10	1.00
<b>Hans the Flute Player—Valse Intermezzo (Ganne) Victor O</b>	16684	10	.75
<i>Hans the Flute Player—Selection (Ganne) Victor Orchestra</i>			
<b>Hans und Liesel (Werner) In German Emil Muench</b>	35027	12	1.25
<i>Am Meer (On the Lake) (Schubert) In German Paul Volkman</i>			
<b>Happy Birds Waltz—with Bird Warbling (Holst) Victor Orchestra</b>	4611	10	.60
<b>Happy Days (Strelezki) Flute-Oboe Lyons and Trepte</b>	16176	10	.75
<i>Autumn—Intermezzo (Moret) Victor Orchestra</i>			
<b>Happy Days (Strelezki) Violin, Flute, Harp Neapolitan Trio</b>	16967	10	.75
<i>The Herd Girl's Dream (Labitzky) Neapolitan Trio</i>			
<b>Happy Days March (Levi) Arthur Pryor's Band</b>	16001	10	.75
<i>Teddy Bears' Picnic—Descriptive Novelty (Bratton) Pryor's Band</i>			
<b>Happy Go Lucky Two-Step (Lampe) Arthur Pryor's Band</b>	16920	10	.75
<i>Anniversary March (Saenger) Arthur Pryor's Band</i>			
<b>Happy Heinie—Two-Step (Lampe) Arthur Pryor's Band</b>	16084	10	.75
<i>La Sorella March (Gallini) Victor Orchestra</i>			
<b>Happy Li'l Sal (Carrie Jacobs-Bond) Elizabeth Wheeler</b>	5759	10	.60
<b>Hapsburg March (Hoch Hapsburg) (Kral) Sousa's Band</b>	4415	10	.60
<b>Happy Morning Waits—L'Alba Nascente (Parelli) McCormack</b>	64250	10	1.00
<b>Harbor of Love (Jones-Blake) Walter Van Brunt</b>	17034	10	.75
<i>Moonlight Bay (Madden-Wenrich) American Quartet</i>			
<b>Hard Times (Stephen Foster) Haydn Quartet</b>	16915	10	.75
<i>Mollie Darling (Hays) Haydn Quartet</i>			
<b>Hark, Hark the Lark (Schubert-Liszt) Pianoforte Paderewski</b>	88357	12	3.00

## HARLAN AND STANLEY—See "Duets, Vocal"

### HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan," "Porter," "Stanley" and "Duets, Vocal."



COPY' CHANNELL HARLAN

# VICTOR RECORDS

Number Size Price

## HARLAN RECORDS

Cheer Up, Cherries Will Soon Be Ripe and Your Picture Says Remember <i>Though Your Letter Says Forget—Harry Macdonough and Haydn Quartet</i>	16032	10	.75
Congressman Filkin's Home-Coming—with Porter and Dixie Gray—American Q	16866	10	.75
Cyrus Pippin's Wedding Day and Under Yum Yum Tree—with Collins	16836	10	.75
Everybody Loves Me But the One I Love (Edwards)			
and I Don't Want the Morning to Come (Lamb-Helf) Miss Kingsley	16010	10	.75
Grandma (Snyder) and I Would Still Love You—Jones and Murray	16117	10	.75
Hello! Central, Give Me Heaven—Child Ballad Charles K. Harris	4067	10	.60
I Like the Hat, I Like the Dress, and I Like the Girl that's In It			
and Good Bye, Old Gal (Brown-A. Von Tilzer) Collins and Harlan	16911	10	.75
I'd Like to Be a Soldier Boy in Blue—March Song			
and Mandy, How Do You Do—Ada Jones and Billy Murray	16691	10	.75
I'm Tying the Leaves so They Won't Come Down and Barney McGee—Jones	16122	10	.75
In the Days of Girls and Boys—Byron G. Harlan			
and Elizabeth Ann—A Southern Love Song—Campbell and Burr	17023	10	.75
I Want Some One to Play With and Sleep, Little Baby of Mine—Anderson	16491	10	.75
Little Miss Golden Curls and Molly Lee—Billy Murray and Haydn Quartet	16437	10	.75
Old Time Street Fakir—with Porter and Talk on Trusts—Murry K. Hill	16903	10	.75
School Days (Edwards) and Negro Wedding in Southern Georgia—Peerless Qt	16526	10	.75
They Gotta Quit Kickin' My Dawg Aroun' (The Missouri "Dawg" Song)			
with American Quartet and Rural Argument—Porter and Harlan	17065	10	.75
Think It Over, Mary (Gray-Piantadosi) and Norine Maureen—Stanley-Burr	16712	10	.75
Tittle, Tattle, Tattle Tale and Longest Way Round is Shortest Home—Oakland	16310	10	.75
Two Little Baby Shoes and Why Don't They Play With Me (Harris) Harlan	16095	10	.75
Village Barber—with Porter and How Columbus Discovered America—Hill	16890	10	.75
When the Harvest Moon is Shining on the River Arthur Lamb	4254	10	.60
When the Morning Glories Twine Around the Door (Von Tilzer)			
and Wait Till the Sun Shines, Nellie (Von Tilzer) Harry Tally	16097	10	.75
Why Don't They Play With Me and Two Little Baby Shoes—Byron G. Harlan	16095	10	.75
Would You Care and Somebody That I Know and You Know—Arthur Clough	16161	10	.75
<b>{ Harlequin's Serenade (Drigo) (See also Pagliacci) Pryor's Band }</b>			
<b>{ Morning Cy—Barn Dance (Peters) Arthur Pryor's Band }</b>	35066	12	1.25

## HARMONIE MALE QUARTET—See "Grusse an die Heimat"

Harmonious Blacksmith (Handel) Piano Wilhelm Bachaus 71041 12 1.50

## HARP SOLOS

Am Springbrunnen (The Fountain) (Zabel)			
Angel's Serenade (Braga)	70031	12	1.25
Annie Laurie (Scott)	5859	10	.60
Last Rose of Summer (Arranged by Mr. Schuetze)	5862	10	.60
Menuett (Hasselman)	5860	10	.60
Priere (Prayer) (Hasselman)	60034	10	.75
	70027	12	1.25

## HARP, Other records in which a harp is used

Concerto for Harp and Flute—1st Movement (Mozart) Sassoli and Lemmoné 70029 12 1.25  
Harp, Flute and Violin Trios—See "Neapolitan Trio"

## HARRIGAN, EDWARD, Songs of

Clara Jenkins' Tea—Collins and Harlan and That Railroad Rag—Van Brunt	16876	10	.75
Down in Gossip Row—Ada Jones and Paddy Duffy's Cart—American Qt	17056	10	.75
Paddy Duffy's Cart—American Qt and Down in Gossip Row—Ada Jones	17056	10	.75

**{ Harrigan (Cohan) Billy Murray and Haydn Quartet }**  
**{ Sullivan (From "The American Idea") Murray and Haydn Qt }**

**Harrigan Medley Street Piano or Hand Organ Signor "Grinderino"**  
**{ "Merry Widow Waltz"—"I'm Afraid to Go Home in the Dark"—"Harrigan" }**

**Laughing Spectator—Comic Monologue Steve Porter**

**{ Has Anybody Here Seen Kelly (Murphy-Letters) Ada Jones }**

**I've Got Rings on My Fingers (Burnes-Scott) Murray and Chorus**

**{ Has Anybody Here Seen Kelly (Murphy-Letters) Nora Bayes }**

**Has Sorrow Thy Young Days Shaded (Moore) McCormack**

**{ Hat Father Wore on St. Patrick's Day Murray and Haydn Qt }**

**Down at the Huskin' Bee (Rosenfeld-Henry) Collins and Harlan**

**{ Haunting Melody, That (Cohan) Al Jolson }**

**Rum Tum Tiddle (Madden-Schwartz) Al Jolson**

**Havana, Gems of (Stuart) Victor Light Opera Company**

**"The Yacht"—"Motoring with Mater"—"I'm a Cuban Girl"—"Cupid's Telephone"—"Hello People"—"Down in Pensacola"**

**{ Havana—Hello, People! (Stuart) Victor Opera Co }**

**{ Yama-Yama Man (From "Three Twins") Jones and Chorus Co }**

Ha

## VICTOR RECORDS

Number    Size    Price

Ha

<b>Haviland's Happy Hits</b>	<b>Victor Orchestra</b>		
" Fussy Rag "—" Somebody Else "—" Honey Love "—" That Was Before I Met You "—" That's the Fellow I Want to Get "		<b>16963</b>	10    .75
<i>Snyder Successes (with Bells)</i>	<i>Victor Orchestra</i>		

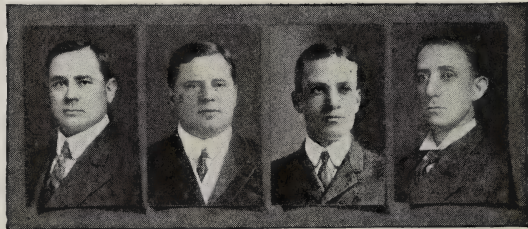
<b>Haviland Harmonies</b>	<b>Arthur Pryor's Band</b>		
" Down in Sunshine Alley "—" Swanee Babe "—" Baby Days "—" Oh, You Lovin' Gal "—" Baboon Bungalow "		<b>16425</b>	10    .75
<i>Assembly March (Seltzer)</i>	<i>Arthur Pryor's Band</i>		

<b>HAWAIIAN RECORDS—See also Victor Hawaiian Catalogue</b>			
Akahi Hoi (King Kalakaua)	Genevra Johnstone Bishop	5680	10    .60
Hawaiian Hymn	Arthur Pryor's Band	4401	10    .60

<b>HAYDN, FRANZ JOSEF (High'-dn) Compositions by</b>			
Creation—In Native Worth	George Hamlin	74250	12 1.50
Creation—With Verdure Clad	Lucy Isabelle Marsh	60055	10    .75
Menuett <i>Violin (Piano by Percy B. Kahn)</i>	Mischa Elman	64135	10 1.00
My Mother Birds Me Bind My Hair	Geraldine Farrar	88289	12 3.00
Seasons—With Joy th' Impatient Husbandman	Witherspoon	74138	12 1.50

### **HAYDN QUARTET (Hay'-den) (Bieling, Macdonough, Dudley, Hooley)**

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies. On their return the Victor secured the exclusive record services of the organization and the quartet has since been a prominent feature of the Victor catalogue.



HAYDN QUARTET

Many songs and ballads have been made popular throughout the country through the Victor records made by the Haydn singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

Many songs and ballads have been made popular throughout the country through the Victor records made by the Haydn singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

#### HAYDN QUARTET RECORDS

Annie Laurie—Old Scotch Air	Douglass-Scott	114	10    .60
Arrah Wanna (Morse) Murray			
and <i>Since Arrah Wanna Married Barney Carney (Morse)</i>	<i>Collins-Harlar</i>	16223	10    .75
of Santiago—Descriptive of a Naval Battle	Rous-Porter	1330	10    .60
Beulah Land (Sweeney) and <i>Vesper Service (Hymns and Chimes)</i>	<i>Haydn Qt</i>	16166	10    .75
Blue Bell (Morse) and <i>Teasing (Von Tilzer)</i>	<i>Murray-Haydn Quartet</i>	16179	10    .75
Bridge, The (Carew) and <i>Old Oaken Bucket (Woodworth)</i>	<i>Peerless Quartet</i>	16217	10    .75
Bring Back My Bonnie to Me and <i>Ow! ana the Pussy Cat (De Koven)</i>	<i>Haydn Qt</i>	16105	10    .75
Budweiser's a Friend of Mine—with Murray and <i>So What's the Use—Murray</i>		16049	10    .75
By the Light of Silv'ry Moon—with Murray and <i>Four Sugar Plums—Dance Orcl</i>		16460	10    .75
By the Saskatchewan (From "The Pink Lady") (Caryll) with Werrenrath		5839	10    .60
Carry Me Back to Old Virginny—Plantation Air		656	10    .60
Christ Arose (Lowry) and <i>Beautiful Isle of Somewhere (Fearis)</i>	<i>Harold Jarvi</i>	1'0008	10    .75
Christ Receiveth Sinful Men and <i>God Is a Spirit (Bennett)</i>	<i>Lyric Quartet</i>	16038	10    .75
Come Back to Erin (Claribel) and <i>Queen of My Heart (Cellier)</i>	<i>Turner</i>	16289	10    .75
Church Scene (From "Old Homestead")		31241	12 1.00
Come Take a Swim in My Ocean—with Murray			
and <i>You Can Look and You Can Listen, but M-U-M's the Word—Ada Jones</i>		16334	10    .75
Cornfield Medley and <i>Massa's in the Cold, Cold Ground—Haydn Quartet</i>		16218	10    .75
Darling Nellie Gray and <i>In Shade of Old Apple Tree—Henry Burr</i>		16174	10    .75
Dearie—Solo by Corinne Morgan Contralto	Clare Kummer	4396	10    .60
Dearie—Solo by Corinne Morgan Contralto	Clare Kummer	31408	12 1.00
Don't Be An Old Maid, Molly (Mills) and <i>Red Head (Green)</i>	<i>Ada Jones</i>	16360	10    .75
Down in Sunshine Alley and <i>What Makes World Go Round—Jones-Murray</i>		16450	10    .75
Down Where the Silv'ry Mohawk Flows (Heinzman)			
and <i>When the Bees are in the Hive—Haydn Quartet</i>		16256	10    .75
Down Where Silv'ry Mohawk Flows and <i>Army Bugle Calls—Soua Cornet</i>		35056	12 1.25
Down Where Swanee River Flows and <i>Battle Cry of Freedom—Harlan-Stanley</i>		16165	10    .75
Eli Yale (2) Dear Old Yale and <i>Men of Yale March—Arthur Pryor's Band</i>		16713	10    .75
Garden of Roses (Dempsey-Schmid) with Harry Macdonough			
and <i>My Garden That Blooms for You—John Barnes Wells</i>		16467	10    .75
Girl of My Dreams—with Harry Macdonough	Hauerbach-Hoschna	5800	10    .60



# VICTOR RECORDS

## HAYDN QUARTET—Continued

Number Size Price

Glory Song—O That Will Be Glory—with Macdonough Pierson-Towner	4398	10	.60
Glory Song (O, That Will Be Glory) and <i>Radiant Morn, The (Anthem) (Woodward) Lyric Quartet</i>	35014	12	1.25
God Be With You Till We Meet Again and <i>O Morning Land—Stanley-Mac</i>	16399	10	.75
Grandfather's Clock (Work) and <i>Leaf By Leaf the Roses Fall—Haydn Qt</i>	16198	10	.75
Hail Columbia—with Harry Macdonough and <i>Yankee Doodle—with Murray</i>	16495	10	.75
Hard Times (Foster) and <i>Mollie Darling (Hays) Haydn Quartet</i>	16915	10	.75
Harrigan (From "American Idea") with Murray and <i>Sullivan—Murray and Qt</i>	16664	10	.75
Hat My Father Wore on St. Patrick's Day—with Murray and <i>Down at the Huskin' Bee (Rosenfeld-Henry) Collins-Harlan</i>	16365	10	.75
Heidelberg (From "Prince of Pilsen") with Macdonough Luders	2512	10	.60
He Will Hold Me Fast and <i>All the Way My Saviour Leads Me Macdonough</i>	16239	10	.75
Holy City, The Stephen Adams	4256	10	.60
Home Over There—with Mac and <i>Oh, Come All Ye Faithful—Haydn Qt</i>	16197	10	.75
I'd Rather Float Through a Dreamy Waltz with You, You, You (Camp) with Murray and <i>Father is a Judge (Hager) Billy Murray</i>	16076	10	.75
Illinois—State Song Chamberlain	31750	12	1.00
I'll Make a Ring Around Rosie and <i>Let Me Down Easy—Arthur Collins</i>	16498	10	.75
I Love You As Roses Love the Dew and <i>Little Annie Rooney—Haydn Qt</i>	16078	10	.75
In the Evening by the Moonlight—Darcy Song Bland	4345	10	.60
In the Good Old Summer Time and <i>Message of the Violet—J. W. Myers</i>	16125	10	.75
In the Shade of the Old Apple Tree Williams and Van Alstyne	4337	10	.60
In the Sweet Bye and Bye and <i>Ninety and Nine (Sankey) Frederic Freemantel</i>	16532	10	.75
In the Wildwood Where the Blue Bells Grew Taylor	5168	10	.60
I see Gwine Back to Dixie (White) and <i>My Maryland March (Rogers) Drum, Fife and Bugle Corps</i>	16104	10	.75
Jesus Christ Is Risen To-Day and <i>Blest Be the Tie That Binds—Trinity Choir</i>	16178	10	.75
Jolly Blacksmiths—with anvil effect Geibel	4608	10	.60
Lady Love (McKenna-Gumble) with Macdonough and <i>Dixie Land, I Love You (Brown-Ayer) Billy Murray</i>	16366	10	.75
Last Rose of Summer Is the Sweetest Song and <i>John Anderson, My Jo—Burr</i>	16213	10	.75
Lazy Moon (Johnson) with Murray and <i>Rain-in-the-Face (Burt) Murray</i>	16153	10	.75
Lead Kindly Light (Dykes) and <i>Rock of Ages (Hastings) Trinity Choir</i>	16394	10	.75
Leaf by Leaf the Roses Fall and <i>Grandfather's Clock (Work) Haydn Quartet</i>	16198	10	.75
Let the Saviour In (Excell) and <i>A Mighty Fortress is Our God—Trinity Choir</i>	16159	10	.75
Lily of the Prairie—with Murray and <i>Fire Fly Galop—Xylophone—W. H. Reitz</i>	16353	10	.75
Little Annie Rooney and <i>I Love You as the Roses Love the Dew—Morse</i>	16078	10	.75
Lonesome—with Harry Macdonough Meyer	5743	10	.60
Lord Geoffrey Amherst (Amherst College Air) with Reinald Wrennath and <i>Orange and the Black (Princeton Air) Haydn Quartet</i>	16873	10	.75
Love Me, and the World is Mine (Ball) with Macdonough	5437	10	.60
Man in the Silvery Moon—with Miss Clark and <i>Hobomoko—Pryor's Band</i>	16832	10	.75
Mary (From "Our Miss Gibbs") with Wheeler and <i>I'm Fancy Free—Barbour</i>	16828	10	.75
Massa's In the Cold, Cold Ground and <i>Cornfield Medley—Haydn Quartet</i>	16218	10	.75
Medley of Plantation Songs (Carry Me Back to Ole Virginny—Massa's in de Cold Ground—The Old Home Ain't What It Used to Be)	1416	10	.60
Meet Me In Rose Time Rosie—with Murray and <i>Peter Piper—Pryor's Band</i>	16665	10	.75
Meet Where the Lanterns Glow and <i>Melody of Love—Victor Orchestra</i>	16509	10	.75
Mollie Darling (Hays) and <i>Hard Times (Foster) Haydn Quartet</i>	16915	10	.75
Molly Lee—with Murray and <i>Little Miss Golden Curls—Byron G. Harlan</i>	16437	10	.75
Moon Dear—"Society Circus" (Hippodrome Hit) Manuel Klein	31500	12	1.00
My Heart Has Learned to Love You, Now Do Not Say Good-Bye (Reed-Ball) with Macdonough and <i>Glow-Worm (Lincke) Vienna Qt</i>	16503	10	.75
My Old Kentucky Home Stephen Foster	1997	10	.60
My Wild Irish Rose (Olcott) and <i>In the Garden of My Heart—Reed Miller</i>	16741	10	.75
My Wild Irish Rose—with Macdonough and <i>Red, Red Rose—with Clough</i>	35085	12	1.25
Nearer My God to Thee (Mason) and <i>Jesus, Saviour, Pilot Me—Freemantel</i>	16742	10	.75
Oh, Come, All Ye Faithful and <i>The Home Over There—Haydn Quartet</i>	16197	10	.75
Old Dog Tray (Foster) and <i>Hear Dem Bells (McCosh) Billy Murray</i>	16686	10	.75
Old Folks at Home—Swanee River Stephen Foster	2816	10	.60
Old Nassau—Princeton College Air (Peck-Langlotz) with Wrennath and <i>Yale Boala Song (Hirst) Haydn Quartet</i>	16860	10	.75
Old Time Religion (Tillman) and <i>Softly and Tenderly—Frederic C. Freemantel</i>	16743	10	.75
Only a Message from Home Sweet Home and <i>Iola—Harlan and Stanley</i>	16801	10	.75
Orange and the Black (Princeton) and <i>Lord Geoffrey Amherst (Amherst)</i>	16873	10	.75
Owl and the Pussycat (DeKoven) and <i>Bring Back My Bonnie—Haydn Qt</i>	16105	10	.75
Put on Your Old Grey Bonnet (Murphy-Wenrich) and <i>It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye Walter Van Brunt</i>	16377	10	.75
Rainbow—with Billy Murray Wenrich	5571	10	.60
Red, Red Rose—with Clough and <i>My Wild Irish Rose—with Macdonough</i>	35085	12	1.25
Rest For the Weary and <i>Shall We Gather At the River (Lowry) Haydn Qt</i>	16261	10	.75
Robin Adair—Old Scotch and <i>Soldier's Farewell (Kunkel) Haydn Quartet</i>	16039	10	.75
Rocked in the Cradle of the Deep J. P. Knight	2518	10	.60
Roses Bring Dreams of You—with Harry Macdonough Ingraham	5477	10	.60
Round the Camp Fire—Descriptive Specialty Spencer	31298	12	1.00
Sailing—Sea Song (Marks) and <i>Honeymooning—Stevenson and Stanley</i>	16014	10	.75

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# VICTOR RECORDS

Number Size Price

## HAYDN QUARTET—Continued

**Ha**

Schoolmates (Edwards) and Sunbonnet Sue (Edwards) with Macdonough	16548	10	.75
Shall We Gather at the River (Lowry) and Rest for the Weary—Haydn Qt	16261	10	.75
Silent Night, Hallowed Night and Will There Be Any Stars in My Crown	16286	10	.75
Soldier's Farewell (Kunkel) and Robin Adair—Haydn Quartet	16039	10	.75
So Long Mary—with Miss Morgan and Golden Trumpets Schottische—Dance O	16549	10	.75
Somewhere in the World There's a Little Girl for Me (Bowers) with Macdonough and By the Light of the Honey-moon—Morgan and Stanley	35039	12	1.25
Somewhere—with Harry Tally Charles K. Harris	31548	12	1.00
Sunbonnet Sue (Cobb-Edwards) and Schoolmates (Edwards) Haydn Qt	16548	10	.75
Sullivan—From American Idea (Cohan) and Harrigan—with Billy Murray	16664	10	.75
Sweet Adeline and Arab Love Song (Hobart-Hein) Harry Macdonough	16803	10	.75
Sweet Genevieve (Tucker) with Wells and Where the River Shannon Flows (Russell) Harry Macdonough	16440	10	.75
Taffy (Bryan) with Jones and Murray and Everybody Works But Father (Havez) Billy Murray	16824	10	.75
Take Me Out to the Ball Game Von Tilzer	5570	10	.60
Take Me Out For a Joy Ride and Bye, Bye, My Caroline—Maude Raymond	16780	10	.75
Take Me Up With You Dearie—with Murray and I Love My Wife, but Oh, You Kid (Von Tilzer) Billy Murray	16769	10	.75
Teasing (Von Tilzer) with Murray and Blue Bell (Morse) Haydn Quartet	16179	10	.75
Tenting on the Old Camp Ground—Old War Song Kittredge	119	10	.60
Tenting on the Old Camp Ground and Kathleen Mavourneen—Alan Turner	16404	10	.75
Tell Mother I'll Be There and Some Time We'll Understand—Trinity Choir	16414	10	.75
Throw Out the Life Line and Onward Christian Soldiers—Westminster Choir	16431	10	.75
Up In My Aeroplane and Somebody Loves You, Dear—Harvey Hindermeyer	16340	10	.75
Vacant Chair and When You and I Were Young, Maggie—Wheeler and Mac	16361	10	.75
Vesper Service (Hymns and Chimes) and Beulah Land—Haydn Quartet	16166	10	.75
Waltz Me Around Again Willie—with Murray and Carrie—Billy Murray	16770	10	.75
When the Bees are in the Hive and Down Where Mohawk Flows—Haydn Qt	16256	10	.75
When the Evening Breeze is Sighing—Home, Sweet Home and There's Nobody Just Like You—Harry Macdonough	16257	10	.75
When the Flowers Bloom in Springtime (Von Tilzer) and When You Know That Your Girlie Loves You—Elise Stevenson	16318	10	.75
When the Roll is Called Up Yonder and He Leadeth Me—Reinold Werrenrath	16749	10	.75
When the Snow Birds Cross the Valley Rosenfeld-Solman	31590	12	1.00
When the Summer Days are Gone—with Macdonough and Mandy Lane (McKenna) Macdonough	16002	10	.75
Where is My Boy To-night (Lowry) and There is a Fountain—Trinity Choir	16412	10	.75
Where the Ivy's Clinging, Dearie, Round an Old Oak Tree and When the Sheep are in the Fold—Manuel Romain	16478	10	.75
Where the Southern Roses Grow and Sweetheart Days—Harry Macdonough	16167	10	.75
Will There Be Any Stars in My Crown and Silent Night, Haydn Quartet	16286	10	.75
Will You Love Me in December as You Do in May with Macdonough	4575	10	.60
Winter (Bryan-Gumble) and Silver Bell (Madden-Werlich) Peerless Quartet	16927	10	.75
Yale Boola Song (Hirst) and Old Nassau—Princeton College Air (Peck-Langlotz) with Werrenrath	16860	10	.75
Yankee Doodle—with Murray and Hail Columbia—with Macdonough	16495	10	.75
Your Picture Says Remember but Your Letter Says Forget—with Macdonough and Cheer Up, Cherries Will Soon be Ripe—Byron G. Harlan	16032	10	.75
{ Haying Time (Wesley-Lodge) "That Girl" Quartet	16906	10	.75
{ I'm Just Pining for You (Williams-Van Alstyne) Walter Van Brunt			
{ Haymakers Barn Dance (Powell) Victor Dance Orchestra	16335	10	.75
{ America and Star Spangled Banner Victor Brass Quartet			
{ Hear dem Bells—with Chimes (McCosh) Billy Murray	16686	10	.75
{ Old Dog Tray (Stephen Foster) Haydn Quartet			
{ Hear the Pickaninny Band (Vanderveer-Furth) Peerless Qt	17052	10	.75
{ Bring Back My Lovin' Man (Berlin) Ada Jones			
Heart Bowed Down—See "Bohemian Girl"			
Hearts and Flowers—Intermezzo (Tobani) Sousa's Band	1172	10	.60
{ Hearts and Flowers (Tobani) Victor Orchestra	16029	10	.75
{ Narcissus—Intermezzo (Ethelbert Nevin) Arthur Pryor's Band			
Hearts and Flowers—Intermezzo (Tobani) Victor Orchestra	31371	12	1.00
Hear Ye Israel—Elijah (Mendelssohn) Agnes Kimball	70064	12	1.25
{ Heaven is My Home (Sauvage) Harry Macdonough	16255	10	.75
{ I Need Thee Every Hour (Lowry) Macdonough and Bieling			
<b>HEBREW COMIC</b>			
Abie, Take an Example from Your Fader—Monroe Silver and Below the Mason-Dixon Line (Sterling-Von Tilzer) Arthur Collins	16841	10	.75
Marry a Yiddish Boy (Botsford) American Quartet and Yiddisha Nightingale (Irving Berlin) Maurice Burkhardt	17028	10	.75

# VICTOR RECORDS

	Number	Size	Price
<u>HEBREW COMIC—Continued</u>			
Original Cohens—Jones and Spencer and <i>Moving Day</i> —Arthur Collins	16110	10	.75
That's Yiddisha Love—Monroe Silver and <i>My Yiddisha Colleen</i> —Van Brunt	16945	10	.75
Yiddisha Nightingale (Irving Berlin) Maurice Burkhardt and <i>Marry a Yiddish Boy</i> (Botsford) American Quartet	17028	10	.75
<b>HE CAME FROM MILWAUKEE, Musical Comedy</b>			
Bring Back My Lena to Me—Burkhardt and <i>Schneider, Does Your Mother Know You're Out</i> —Geo. P. Watson	16994	10	.75
Love is Like a Red, Red Rose—Elise Stevenson and Henry Burr and <i>My Hero Waltz</i> —from "Chocolate Soldier"—Guido Gialdini	16854	10	.75
Merry Wedding Bells (Madden-Jerome-Hirsch) Lytic Quartet	5815	10	.60
<b>Hedwig's Air Castle—German Dialect</b> Jones and Spencer <i>Hornpipe Rag</i> (Maddon-Jerome) Arthur Collins	16456	10	.75
<b>He Falls for the Ladies Every Time</b> (Solman) Josie Sadler	16784	10	.75
<i>Somebody Lied</i> (Lloyd) Eddie Morton	16784	10	.75
<b>Heidelberg—Prince of Pilsen</b> (Luders) Haydn Quartet	2512	10	.60
<b>HEINE, LOUIS, Violoncello—See "Violoncello Solos"</b>			
<b>HEINEMANN, ALEXANDER, Baritone</b> (Berlin)			
<i>Die beiden Grenadiere</i> (Two Grenadiers) In German Schumann	5835	10	.60
<b>Heinie Waltzed 'Round on His Hickory Limb</b>			
<i>German Dialect Specialty</i> Josie Sadler	5729	10	.60
<b>He Leadeth Me</b> (Bradbury) Reinald Werrenrath	16749	10	.75
<i>When the Roll is Called Up Yonder</i> (Black) Haydn Quartet	16749	10	.75
<b>He Leadeth Me</b> (Bradbury) Mr. and Mrs. Wheeler	16465	10	.75
<i>Light of the World is Jesus, The</i> Whitney Brothers Quartet	16465	10	.75

## HELENA, EDITH, Soprano

Miss Edith Helena, that popular soprano with the marvelous range of voice, after singing several years in Europe, decided that after all there was no place like home, and recently accepted an engagement with the Aborn English Grand Opera Company. During the past season her impersonations of *Thais*, *Leonora*, *Arline* and *Lucia* have been delighting the crowded houses which have greeted the fine productions of this organization.

Miss Helena has just finished an engagement with the Victor, and the results were most satisfactory, as her new productions show.

Grand opera airs issued in the popular double-faced form by such an artist as Edith Helena should prove a most attractive feature of the Victor catalogue.



APEDA, N. Y.

HELENA

## RECORDS BY EDITH HELENA

Ah, non giunge—from <i>Sonnambula</i> (Bellini) and <i>Caro nome</i> (Dearest Name) Rigoletto (Verdi) Edith Helena	35067	12	1.25
<i>Cavalleria Intermezzo</i> —Violin Imitation and <i>Serenade</i> (Tittl) 'Cello-Flute Louis Heinie and Darius Lyons	16744	10	.75
Comin' Thro' the Rye and <i>Ye Banks and Braes</i> (Burns) Henry Burr	16162	10	.75
Laughing Song from <i>Manon</i> (Auber) and <i>My Heart at Thy Sweet Voice</i> ( <i>Samson—Saint-Saëns</i> ) Corinne Morgan	16192	10	.75
<i>Lucia—Mad Scene</i> (Act III) Donizetti and <i>Trovatore—Peaceful was the Night</i> ( <i>Tacea la notte</i> ) (Act I) Verdi	35214	12	1.25
<i>Trovatore—Peaceful was the Night</i> ( <i>Tacea la Notte</i> ) (Act I) (Verdi) and <i>Lucia—Mad Scene</i> (Act III) Donizetti	35214	12	1.25
<b>Hello! Central, Give Me Heaven</b> (Harris) Byron G. Harlan	4067	10	.60
<b>Hello, People!</b> (From "Havana") (Stuart) Victor Opera Co.	16326	10	.75
<i>Yama-Yama Man</i> (From "Three Twins") ( <i>Hoschna</i> ) Jones and Cho	16326	10	.75
<b>Hello People!—See also "Havana, Gems from"</b>			
<b>HEMUS, PERCY, Baritone</b>			
Face to Face (Johnson) and <i>How Firm a Foundation</i> Trinity Choir	16744	10	.75
If I Had the World to Give You (Clarendon) and <i>Life's Lullaby</i> —Hamilton Hill	16461	10	.75
Song of a Heart (Tunison) and <i>The Village Blacksmith</i> —Alan Turner	35010	12	1.25
Yield Not to Temptation and <i>Nearer My God to Thee</i> —Whitney Brothers Qt	16451	10	.75
<b>Henny and Hilda at the Schuetzenfest</b> (German Dialect Comedy with Bassoon Specialty) Jones and Spencer			
5520	10	.60	
<b>Henry's Barn Dance</b> (Henry) Arthur Pryor's Band			
5722	10	.60	



He

**HERBERT'S ORCHESTRA** (Personally directed by Victor Herbert)

One of the most important Victor announcements of 1911 was an exclusive arrangement, for a term of years, with Victor Herbert and his great orchestra.

This famous director was born in Dublin in 1859, and at the age of seven, was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist at the Metropolitan Opera in 1886.

The Metropolitan Orchestra soon became too small for so talented a musician, and after having been Assistant Conductor to Seidl, bandmaster of the Twenty-Second Regiment Band, and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career.

All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including his first grand opera, Natoma, recently produced at the Metropolitan.

Victor Herbert is beyond doubt the most brilliant and magnetic leader among Americans in his profession, being as much at home in music of the classic masters as in his own graceful and appealing opera strains.



WHITE HERBERT

RECORDS BY VICTOR HERBERT'S ORCHESTRA

Air for G String	Johann Bach	70047	12	1.25
Algeria, Rose of—Entrance of the Sultana	Victor Herbert	70056	12	1.25
Africaine—Indian March (Marche Indienne)	Meyerbeer	70068	12	1.25
Badinage	Victor Herbert	70053	12	1.25
Carmen Suite—No. 1, Prelude and Aragonaise (Finale of Prelude and 3d Entr'acte)	Bizet	70066	12	1.25
Carmen Suite—No. 2, Intermezzo (1st Entr'acte)	Bizet	60067	10	.75
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song	Bizet	70067	12	1.25
(2d Entr'acte and 2d part Prelude)	Ponchielli	70070	12	1.25
Gioconda—Dance of the Hours	Franz Liszt	70046	12	1.25
Liebesträum (A Dream of Love)	Giacomo Puccini	70055	12	1.25
Madame Butterfly Selection—Fantasie	Victor Herbert	70048	12	1.25
March of the Toys (From "Babes in Toyland")	Tschaikowsky	70050	12	1.25
Marche Slave	Anton Rubinstein	60051	10	.75
Melody in F	Victor Herbert	70049	12	1.25
Natoma—Dagger Dance, Act II	Ethelbert Nevin	60050	10	.75
Rosary, The	Victor Herbert	70056	12	1.25
Rose of Algeria—Entrance of the Sultana	Mendelssohn	60046	10	.75
Spring Song	Ethelbert Nevin	60056	10	.75
Venetian Love Song—Canzone Amorosa	Edward MacDowell	60053	10	.75
Woodland Sketches (1) At An Old Trysting Place (2) To a Wild Rose	Victor Herbert	60054	10	.75

Yestherthoughts—Opus 37

**HERBERT, VICTOR, 'Cellist**

Mr. Herbert's great fame as a composer of operas has somewhat obscured the fact that he is a gifted 'cello virtuoso. His study of this instrument began when he was but seven years of age, and when but a young man he held the position of first 'cellist in the Stuttgart Court Orchestra. He came to America in 1886, and for many years thereafter his solo work was one of the features of orchestral concerts, and his four concertos for 'cello are models of their kind.

The announcement that Mr. Herbert has consented to play several of his famous solos for the Victor is a most welcome one, and the two selections now presented are highly interesting—the first being a favorite song by Mr. Herbert's grandfather, Samuel Lover, the great Irish poet and novelist; and the second, one of Mr. Herbert's own compositions, a dainty little concert number.

'CELLO SOLOS BY VICTOR HERBERT

Low-Back'd Car  
Pensée Amoureuse



FALK HERBERT

Samuel Lover 64239 10 1.00  
Victor Herbert 74286 12 1.50

# VICTOR RECORDS

	Number	Size	Price
<b>HERBERT, VICTOR, Compositions by</b>			
See "Algeria," "American Fantasie," "Babes in Toyland," "Enchantress," "Fortune Teller," "Natoma," "Mlle. Modiste," "Naughty Marietta," "Ocean Breezes Waltz," "Prima Donna," "Prince Ananias," "Red Mill," "Serenade" and "Herbert's Orchestra"			
<b>Her Bright Smile Haunts Me Still</b> Van Brunt and Bieling			
<i>The Maid of the Mill</i> (Aide-Adams) Reed Miller	16970	10	.75
<b>Herd Girl's Dream</b> (Labitsky) <i>Violin-Flute</i> Rattay and Lyons	31598	12	1.00
<b>Herd Girl's Dream, The</b> <i>Violin-Flute-Harp</i> Neapolitan Trio	16967	10	.75
<i>Happy Days</i> (Strelezki) Neapolitan Trio			
<b>Here, There and Everywhere March</b> (Bosc) Pryor's Band			
<i>Circus Life Galop</i> (Ringleben) <i>Xylophone</i> William H. Reitz	16455	10	.75
<b>Here's to Our Absent Brothers—Elks' Song</b> F. C. Stanley			
<i>I'm Starving for One Sight of You</i> (Harris) Stanley and Burr	16778	10	.75
<b>HÉRODIADÉ</b> (Brussels, 1881) (Jules Massenet)			
<i>Il est doux, il est bon</i> (He is Kind, He is Good) <i>In French</i> Emma Calvé	88130	12	3.00
<i>Vision fugitive</i> (Fleeting Vision) <i>In French</i> Emilio de Gogorza	88153	12	3.00
<i>Air de Phanuel</i> (Oh Shining Star) <i>In French</i> Marcel Journet	74152	12	1.50
<i>Grand Selection</i> Arthur Pryor's Band	31786	12	1.00
<b>HERZ, RALPH, Actor</b>			
<i>Cyrano de Bergerac—Scene, "Non Merci"</i> <i>In French</i> Rostand	5681	10	.60
<b>He's a College Boy</b> (Morse) Murray and American Quartet			
<i>Coleville Coon Cadets, The</i> (Freeman) Arthur Collins	16492	10	.75
<b>He's a Cousin of Mine</b> (Smith-Hein) Clarice Vance	4931	10	.60
<b>He's Coming Back</b> (Kalmer-Snyder) Ada Jones			
<i>The Washington Waddle</i> (Mahoney-Morse) American Quartet	16971	10	.75
<b>He Shall Feed His Flock—See "Messiah"</b>			
<b>He's Me Pal</b> (Edwards) Song Ada Jones			
<i>My Wife's Gone to the Country</i> (Snyder) Collins and Harlan	16750	10	.75
<b>He's Me Pal</b> (Edwards) <i>Recitation with Music</i> Lillian Homesley			
<i>Hands Up</i> (Lamb-Helf) Ada Jones and Billy Murray	17014	10	.75
<b>He Walked Right In, Turned Around and Walked Right Out Again</b> (Silver) Bob Roberts	16657	10	.75
<i>Because I'm Married Now</i> Billy Murray			
<b>He Was Despised—See "Messiah"</b>			
<b>He Was Very Kind to Me—Scotch Specialty</b> Harry Lauder	70001	12	1.25
<b>He Will Hold Me Fast</b> (Harkness) Haydn Quartet			
<i>All the Way My Saviour Leads Me</i> (Lowry) Harry Macdonough	16239	10	.75
<b>Hey! Donal—Scotch Specialty</b> Harry Lauder	60005	10	.75
<b>Hey There! May There</b> (Cohan) George M. Cohan	60049	10	.75
<b>Hiawatha—Indian Intermezzo</b> (Moret) Victor Orchestra	31028	12	1.00
<b>Hiawatha—Song</b> (Moret) Harry Macdonough			
<i>Anona</i> (Mabel McKinley) Victor Orchestra	16246	10	.75
<b>Hiawatha—Two-Step</b> (Moret) Sousa's Band	2443	10	.60
<b>Hiding in Thee—Sacred Duet</b> Anthony and Harrison			
<i>Little Boy Blue—Recitation</i> (Eugene Field) Edgar L. Davenport	16649	10	.75
<b>High School Cadets March</b> (Sousa) Sousa's Band			
<i>April Smiles Waltz</i> (Depret) Victor Orchestra	16200	10	.75
<b>Hilda Loses Her Job</b> German Dialect Specialty Josie Sadler			
<i>Tipperary</i> (Helf) Billy Murray	16783	10	.75
<b>Hi-Le-Hi-Lo—German Comedy Yodel</b> George P. Watson	4663	10	.60
<b>HILL, HAMILTON, Baritone</b>			
<i>Life's Lullaby</i> (Lane) and <i>If I Had the World to Give You</i> —Percy Hemus	16461	10	.75
<i>New Born King</i> (L'Espoir) and <i>Beautiful Valley of Eden</i> —Mr.-Mrs. Wheeler	16563	10	.75
<b>HILL, MURRY K., Comedian</b> (Humorous Monologues)			
<i>Adventures in a Department Store</i> and <i>A Bit of Drama</i> —Murry K. Hill	16944	10	.75
<i>Bit of Grand Opera</i> and <i>I Love It</i> —American Quartet	16837	10	.75
<i>Bit of Grand Opera</i> and <i>Through the Hole in the Fence</i> —Murry K. Hill	16954	10	.75
<i>Bunch of Nonsense</i> and <i>Down Where the Big Bananas Grow</i> —Collins-Harlin	16446	10	.75
<i>Burbank, the Wizard</i> and <i>Two Rubes Swapping Horses</i> —Comic Dialogue			
Porter and Harlan	16849	10	.75
<i>Father Was Out</i> and <i>Flanagan's Motor Car</i> (Irish Specialty) Steve Porter	16436	10	.75

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# VICTOR RECORDS

Number Size Price

## HILL RECORDS—Continued

How Columbus Discovered America and <i>Village Barber—Porter-Harlan</i>	16890	10	.75
Old Jokes and <i>Steamboat Bill—Arthur Collins</i>	16867	10	.75
Seated 'Round an Oil Stove and <i>Jolly Jingles—Two-Step—Victor Dance Orch</i>	35186	12	1.25
Tale of the Cheese and <i>Hortense at Sea—Nat. M. Wills</i>	35093	12	1.25
Talk on Married Life—Monologue and <i>Negro Medley—Popular Airs—Amer Qt</i>	16463	10	.75
Talk on Trusts and <i>Old Time Street Fakir—Porter-Harlan</i>	16903	10	.75
Through the Hole in the Fence and <i>Bit of Grand Opera—Murry K. Hill</i>	16954	10	.75
Through the Hole in the Fence and <i>Come Josephine, in My Flying Machine—Jones and American Quartet</i>	16844	10	.75

## HILLIARD, ROBERT, American Actor

The Victor may be pardoned some evidence of pride, both in the exclusive engagement of Mr. Hilliard and in the really fine reproductions which have been made of his voice.

In his extracts from "A Fool There Was" Mr. Hilliard recites a part of "The Vampire," and between the lines he gives several scenes from the great play which is based on Kipling's poem. These highly dramatic extracts will be keenly appreciated by all those who have seen Mr. Hilliard's portrayal of the unfortunate husband, and it will bring to those who are only familiar with the poem a fuller understanding of Kipling's weird tale.

In striking contrast Mr. Hilliard has recited a portion of another of his great successes, the charming one-act play, *The Littlest Girl*, in which he appeared for several years. The chief incidents of this charming story are given by Mr. Hilliard on the two records he has made for the Victor.



WHITE  
HILLIARD

## HILLIARD RECORDS

Scenes from "A Fool There Was," Mr. Hilliard's great play	70057	12	1.25
The Littlest Girl—Part I	70058	12	1.25
The Littlest Girl—Part II	70059	12	1.25

**Hills o' Skye (McLennan-Harris) Janet Spencer 74291 12 1.00**

## HIMMELREICH, FERDINAND, Pianist

The Rosary (Nevin) and *Flower Song—Blumenlied (Lange) Neapolitan Trio* 17055 10 .75

## HINDERMEYER, HARVEY, Tenor

Come Kiss the Blarney, Mary Darling and *Bless Your Ever Lovin' Little Heart—Walter Van Brunt* 17043 10 .75

Nobody Knows, Nobody Cares (Harris) and *If I Had a Thousand Lives to Live—Edward Hamiltor.* 16321 10 .75

Somebody Loves You, Dear (Howley) and *Up in My Aeroplane (Woodward-Edwards) Haydn Quartet* 16340 10 .75

You Can't Stop Your Heart from Beating for the Girl You Love and *Bumble Two-Step—Victor Dance Orchestra* 35026 12 1.25

## HIPPODROME, NEW YORK—Songs Sung at

It's a Long Lane That Has No Turning—Peerless Quartet and *Come to the Ball (From "The Quaker Girl") Henry Burr* 17030 10 .75

Loving (Manuel Klein) Lyric Quartet 5819 10 .60

Meet Me Where the Lanterns Glow—Haydn Qt and *Melody of Love—Victor Orch* 16509 10 .75

Moon Dear—Society Circus (Manuel Klein) Macdonough and Haydn Qt 31500 12 1.00

## Hippolyte et Aricie—Rossignols Amoureux (Nightingale's

Passion Song) In French Alma Gluck 74249 12 1.50

**His Buttons are Marked U. S. (Bond) Elizabeth Wheeler 5752 10 .60**

## His Foot Should Stamp—See "Pinafore"

**His Lullaby (Bond) In English Ernestine Schumann-Heink 38118 12 3.00**

**{Hm! She is the One Girl (From "The Siren") Raymond Dixon}**

**{Gypsy Love Waltzes (From Gypsy Love) (Lehar) Victor Concert Orch}** 35203 12 1.25

**{Hobellied—Song of the Plane (Kreutzer) German Emil Muench}**

**{Mädchen mit dem rothen Mundchen In German Emil Muench}** 16187 10 .75

**{Hobomoko—An Indian Romance (Reeves) Pryor's Band}**

**{Man in the Silvery Moon (Brown-Ayer) Clark and Haydn Quartet}** 16832 10 .75

**Hoch Hapsburg—March (Kral) Sousa's Band 4415 10 .60**

## HOFFMAN, TALES OF—See "Tales of Hoffman"

**{Hohenfriedberger March Arthur Pryor's Band}**

**{Midsummer Waltz (Marigold) Arthur Pryor's Band}** 16152 10 .75

**{Ho! Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet}**

**{The Long Day Closes (Chorley-Sullivan) Orpheus Quartet}** 17053 10 .75



VICTOR RECORDS

	Number	Size	Price
<b>Hold Me Just a Little Closer</b> (A. Von Tilzer) "That Girl" Qt	16880	10	.75
<i>Don't Wake Me Up, Pm Dreaming</i> (Whitson-Ingraham) Van Brunt's			
<b>Holland—National Songs</b> Arthur Pryor's Band	4200	10	.60
<b>HOLLMAN, JOSEF</b> (1852- ) <b>Compositions by</b> (See also below)			
Chanson d'Amour—Song of Love ( <i>Cello obbligato by Hollman</i> ) Emma Eames	88015	12	3.00
Song of Love (Chanson d'Amour) ( <i>Cello obbligato</i> ) Elizabeth Wheeler	31774	12	1.00
<b>HOLLMAN, JOSEF, Violoncello—Solos by</b>			
Ave Maria ( <i>with orchestra acc.</i> ) Franz Schubert	64001	10	1.00
Andante religioso ( <i>Piano acc.</i> ) Josef Hollman	74002	12	1.50
Le Cygne (The Swan) ( <i>Piano acc.</i> ) Camille Saint-Saëns	64046	10	1.00
Petite Valse (Morceaux No. 5) Josef Hollman	74001	12	1.50
Serenade Jan Blockx	74045	12	1.50
Traumerei Robert Schumann	74004	12	1.50
<b>Holy Art Thou</b> (Music of Handel's Largo) Trinity Choir	31749	12	1.00
<b>Holy City</b> (Stephen Adams) Baritone Emilio de Gogorza	74041	12	1.50
<b>Holy City</b> (Stephen Adams) Male Quartet Haydn Quartet	4256	10	.60
<b>Holy City—Part I</b> (Stephen Adams) Tenor Harry Macdonough			
<i>Holy City—Part II</i> Harry Macdonough	16184	10	.75
<b>Holy City</b> (Stephen Adams) Harry Macdonough			
<i>Palms, The</i> (Faure) Harry Macdonough	16408	10	.75
<b>Holy City</b> (Stephen Adams) Violin Howard Rattay			
<i>Tranquillity</i> (Menzel) Victor Instrumental Quartet	16191	10	.75
<b>Holy Ghost, with Light Divine</b> (Gottschalk) Trinity Choir			
<i>Holy, Holy, Holy!</i> (Heber-Dykes) Trinity Choir	16966	10	.75
<b>Holy Night</b> (Adam) Tenor Harry Macdonough			
<i>Hosanna</i> (Jules Granier) Harry Macdonough	16060	10	.75
<b>Holy Night—Cantique de Noël</b> (Adam) In French Pol Plançon	81023	10	2.00
<b>Holy Night—Cantique de Noël</b> (Adam) In French Pol Plançon	85099	12	3.00
<b>Holy Night</b> (Adam) ( <i>Cello obbligato</i> ) Evan Williams	64106	10	1.00
<b>Home of the Soul</b> (Phillips) Whitney Brothers Quartet			
<i>I Am Praying for You</i> (Cluff-Sankey) Stanley and Burr	16372	10	.75
<b>Home Over There, The</b> (Kane) Macdonough and Haydn Qt			
<i>Oh Come All Ye Faithful</i> (Adeste Fidelis) Haydn Quartet	16197	10	.75

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**HOMER, LOUISE, Contralto**

This popular American contralto comes from Pittsburgh, where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, a composer of many fine songs, some of which Mme. Homer uses in her recitals.

Louise Homer obtained the foundation of her musical education in America, under Alice Croft and W. L. Whitney. Her great talent was seen by Dr. Chadwick and Arthur Foote, who advised her to study for the stage. Taking this advice she went abroad, and two years of Paris atmosphere and training accomplished wonders. She made her debut as *Leonora* in *Favorita*, in 1898; an engagement at Covent Garden, London, followed, and in 1899 she was secured by the Theatre de la Monnaie, Brussels, for a season of eight months. Her success was immediate, and the Belgian public flocked to hear the American contralto.



COPY' T DUPONT

HOMER

Mme. Homer's contralto is of a rich quality and very even throughout; the transition from one register to another being made without effort—a rare accomplishment. It is a splendid voice, one which has gained in richness and color from season to season.

Mme. Homer makes Victor Records *exclusively*.

**HOMER RECORDS** (*In Italian unless otherwise noted*)

Aida—Aida me togliesi (Aida, Thou Hast Taken!)	duet with Caruso	89051	12	4.00
Aida—Alla pompa (In the Pageant Now Preparing)	duet with Gadske	89025	12	4.00
Aida—Fu la sorte dell' armi ("Neath the Chances of Battle)	duet with Gadske	89024	12	4.00
Aida—Già i sacerdoti adunansi (The Priests Assemble)	duet with Caruso	89050	12	4.00
Alceste—Fatal divinita (God of Fate)	Christopher Gluck	88286	12	3.00
At Parting <i>In English</i>	James H. Rogers	87009	10	2.00
Banjo Song <i>In English</i>	Howard Weeden-Sidney Homer	87074	10	2.00

# VICTOR RECORDS

Number Size Price

## HOMER RECORDS—Continued

Die Allmacht (The Almighty) <i>In German</i>	Franz Schubert	88231	12	3.00
Die Lorelei (The Loreley) <i>In German</i>	Franz Liszt	88204	12	3.00
Elijah—O Rest in the Lord <i>In English</i>	Mendelssohn	88288	12	3.00
Faust—Le parole d'amor (Flower Song)	Charles Gounod	87075	10	2.00
Faust—Quando a te lieta (When All Was Young)	Gounod	88200	12	3.00
Gioconda—Voce di donna (Angelic Voice)	Ponchielli	85104	12	3.00
Huguenots—Nobil Signori, salute! (Noble Sirs, I Salute You)	Meyerbeer	85107	12	3.00
Lohengrin—Du Aermste (Thou Unhappy One!) <i>In German</i>	with Eames	89021	12	4.00
Lost Chord <i>In English</i>	Sir Arthur Sullivan	88088	12	3.00
Madama Butterfly—Tutti i fior (Duet of the Flowers)	duet with Farrar	89008	12	4.00
Martha—Mesta ognor (Ah, These Tears)	with Abbott	89009	12	4.00
Messiah—He Shall Feed His Flock <i>In English</i>	G. F. Handel	85103	12	3.00
Old Black Joe <i>In English</i>	Stephen Foster	88128	12	3.00
Orfeo ed Euridice—Su e con me vieni cara (On My Faith Relying)				
Duet with Gadski <i>In Italian</i>	Gluck	89041	12	4.00
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost Eurydice)	Gluck	88285	12	3.00
Prophète—Ah, mon fils (Ah, My Son) <i>In French</i>	Meyerbeer	88284	12	3.00
Rigoletto—Quartet, "Bella figlia dell'amore"—with Caruso, Abbott and Scotti		96000	12	6.00
Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might)				
<i>In French</i>	Saint-Saëns	88201	12	3.00
Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart at Thy Voice)				
<i>In French</i>	Saint-Saëns	89199	12	3.00
Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i>	Rossini	88132	12	3.00
There is a Green Hill Far Away <i>In English</i>	Gounod	88309	12	3.00
Trovatore—Ai nostri monti (Home to Our Mountains)	duet with Caruso	89018	12	4.00
Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe)				
Duet with Caruso	Verdi	89049	12	4.00
Trovatore—Stride la vampa (Fierce Flames are Soaring)	Verdi	87033	10	2.00

## HOMER, SIDNEY (1864— ), Compositions by

Banjo Song, A	Mme. Louise Homer	37074	10	2.00
Requiem (2) Dearest	Herbert Witherspoon	64185	10	1.00

## HOMESLEY, LILIAN, Soprano

He's Me Pal (Edwards) and Hands Up (Lamb-Helf) Jones-Murray	17014	10	.75
Why Adam Sinned (Rogers) and Baby Rose (Christie) American Q.	16859	10	.75

## HOME SONGS—See also "Old Folks at Home," "Old Kentucky Home," "Home Sweet Home"

Back to My Old Home Town	Jack Norworth	30020	10	.75
Do They Think of Me at Home—Metropolitan Trio and White Wings—Oakland		16355	10	.75
Flower from Home Sweet Home—Macdonough and Bieling				
and Bavarian Yodel—Macdonough and Watson		16120	10	.75
Gee, But It's Great to Meet a Friend from Your Town—Murray and Chorus				
and Chicken Reel—Arthur Collins		16897	10	.75

Home, Sweet Home (Payne-Bishop) Contralto	Corinne Morgan	31237	12	1.00
Home, Sweet Home (Payne-Bishop) Counter-Tenor	Richard Josè	31515	12	1.00
Home, Sweet Home (Payne-Bishop) Soprano	Alma Glück	74251	12	1.50
Home, Sweet Home (Payne-Bishop) Soprano	Marcella Sembrich	88047	12	3.00
Home, Sweet Home (Payne-Bishop) Soprano (Piano acc.)	Patti	95029	12	5.00
Home, Sweet Home (Payne-Bishop) Tenor	Harry Macdonough			
My Old Kentucky Home (Foster)	Corinne Morgan	16195	10	.75
Home, Sweet Home (Payne-Bishop) Contralto	Corinne Morgan			
Come Where My Love Lies Dreaming	Peerless Quartet	16663	10	.75
Home, Sweet Home and Old Kentucky Home	Chimes			
America and Star Spangled Banner	Chimes	16160	10	.75
Home to Our Mountains—Trovatore	See "Trovatore"			
Honey Boy (With Whistling Chorus) (Norworth) Billy Murray		5207	10	.60
Honey Boy (With Whistling Chorus) Murray and Chorus				
Sweetmeats—Two-Step (Wenrich)	Arthur Pryor's Band	16818	10	.75
Honey Love (Drislane-Meyer) "That Girl" Quartet				
On San Francisco Bay (Bryan-Hoffman) "That Girl" Quartet		16848	10	.75
Honey, Love Me All the Time (Jerome-Schwartz) Lois Fox				
Silver Bell (Madden-Wenrich) "That Girl" Quartet		16695	10	.75
Honey Man (My Little Lovin' Honey Man) American Qt.				
Oh, You Beautiful Doll (Brown-Ayer) Murray and American Qt.		16979	10	.75
Honeymooning (Poulton) Stevenson and Stanley				
Sailing—Old Sea Song (Marks) Haydn Quartet		16014	10	.75

# VICTOR RECORDS

	Number	Size	Price
<b>Honeymooning, Honey, in Bombay</b> (Reed) "That Girl" Qt	16703	10	.75
<i>Slip on Your Gingham Gown</i> (Berris-Smith) Collins and Harlan			
<b>Honeymoon March</b> (Rosey) Ocarina Solo Mosé Tapiero	52020	10	.60
<b>Honey That I Love So Well</b> (Freeman) Chicago Glee Club	16693	10	.75
<i>You're the Queen in the Kingdom of My Heart</i> John Young			
<b>Honey, Won't You Please Come Down</b> Collins and Harlan	16513	10	.75
<i>Who? Me?</i> (Synyer) Collins and Harlan			
<b>Honor and Arms—Samson</b> (Handel) Herbert Witherspoon	74070	12	1.50
<b>HOOLEY, WILLIAM F., Bass</b>			
<i>Asleep in the Deep</i> (Petrie) and <i>Larboard Watch—Macdonough and Hooley</i>	16949	10	.75
<i>Larboard Watch—with Macdonough and Asleep in the Deep</i> (Petrie) Hooley	16949	10	.75
<i>Rolling Stone</i> (Botsford) with Qt and <i>That Mysterious Rag—American Qt</i>	16982	10	.75
<b>HOPPER, DE WOLF, Comedian</b>			
Mr. Hopper has been persuaded to make us a record of his famous and immortal baseball classic, and it is the most perfect reproduction of the comedian's eccentric delivery which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!			
Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out! Mr. Hopper's record of his celebrated baseball recitation has made one of the biggest hits in Victor history.			
<b>THE CASEY RECORD</b>			
<b>Casey at the Bat—Humorous Base Ball Recitation</b> Thayer	31559	12	1.00
<b>HORNPIPES</b>			
<b>Favorite Hornpipe Medley—D'Almaine</b> Violin and <i>Medley of Old Time Reels—D'Almaine</i>	16390	10	.75
<b>Hornpipe Medley</b> John Kimmel Accordion			
and <i>Three Solitaires</i> (Herbert) Cornets-Trombone—Clarke, Kencke and Pryor	16317	10	.75
<b>Hornpipe Rag</b> (Jerome) Collins and <i>Hedwig's Air Castle—Jones and Spencer</i>	16456	10	.75
<b>Hortense at Sea—Humorous Monologue</b> Nat M. Willis	35093	12	1.25
<i>Tale of the Cheese—Humorous Monologue</i> Murry K. Hill			
<b>Hortense at the Skating Rink—Monologue</b> Nat M. Willis	35156	12	1.25
<i>Uncle Josh Keeps House</i> Cal Stewart			
<b>Hosanna—Easter Song</b> (Granier) Herbert Witherspoon	74279	12	1.50
<b>Hosanna</b> (Granier) Harry Macdonough	16060	10	.75
<i>Holy Night—Noël</i> (Adam) Harry Macdonough			
<b>Hot Tamale Man</b> (Ingraham) Arthur Collins	16293	10	.75
<i>Uncle Josh and the Billiken</i> Cal Stewart			
<b>Hour That Gave Me You, The</b> (Schmid) Arthur Clough	17017	10	.75
<i>A Girlie Was Just Made to Love</i> (Meyer) Walter Van Brunt			
<b>How Can They Tell That Oi'm Irish</b> (Norworth) Nora Bayes	70030	12	1.25
<b>How Columbus Discovered America</b> Eccentric Monologue M. K. Hill	16890	10	.75
<i>Village Barber—Specialty</i> (Banjo by Van Eps) Porter and Harlan			
<b>How Firm a Foundation</b> (Keith-Portugallo) Trinity Choir	16674	10	.75
<i>Face to Face</i> (Herbert Johnson) Percy Hemus			
<b>How Kathleen Proposed</b> Humorous Specialty Jones and Spencer	16341	10	.75
<i>Let's Go Back to Baby Days</i> (Drislane-Meyer) Peerless Quartet			
<b>How Many Hired Servants—Prodigal Son</b> (Sullivan) Williams	74127	12	1.50
<b>How Mother Made the Soup</b> Charley Case	16547	10	.75
<i>Liars, or My Uncle's Farm</i> Billy Golden and William Hughes			
<b>How Much I Love You</b> (La Forge) (2) Years at the Spring (Beach) Johanna Gadski	87026	10	2.00
<b>Hubicka—Bohemian Cradle Song</b> (Smetana) In English Alma Gluck	64213	10	1.00
<b>Huckleberry Pie</b> (Havez-Botsford) Ada Jones-Billy Murray	17051	10	.75
<i>Ring Ting a Ling</i> (From "Over the River") Ada Jones			
<b>HUGHES, WILLIAM, Comedian—See Golden and Hughes</b>			



HOPPER



# VICTOR RECORDS

Number Size Price

## HUGUENOTS (Paris, 1866) (Giacomo Meyerbeer)

NOTE.—The records are printed in the order of their occurrence in performances of the opera. In Italian except as noted.

### ACT I

Romanza (Fairer than the Lily)	Enrico Caruso	<b>88210</b>	12	3.00
Romanza (Fairer than the Lily) <i>In French</i> —M. Gautier and <i>William Tell—Asile Hereditaire—In French</i> —Gautier	Marcel Journet	<b>45007</b>	10	1.00
Piff! Paff! (Marcello's Air) <i>In French</i>	Marcel Journet	<b>74156</b>	12	1.50
Nobil Signori salute! (Noble Sirs, I Salute You!)	Louise Homer	<b>85107</b>	12	3.00

### ACT II

O vago suol della Turenna (Fair Land of Touraine!) Giuseppina Huguet and <i>Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti</i>	Maria Galvany	<b>35123</b>	12	1.25
O vago suol della Turenna (Fair Land of Touraine)	Maria Galvany	<b>88234</b>	12	3.00

### ACT III

Nella notte io sol qui veglio (Here by Night Alone I Wander) Grisi and de Segurola and <i>Lucrezia Borgia—Vieni la mia vendetta—Rossi</i>	Grisi and Rossi	<b>63404</b>	10	.75
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### ACT IV

Benediction des Poignards (Benediction of the Swords) with Metropolitan Opera Chorus	Marcel Journet	<b>74275</b>	12	1.50
Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti and <i>O vago suol della Turenna (Oh, Fair Touraine!) Huguet</i>	Huguet	<b>35123</b>	12	1.25

### MISCELLANEOUS HUGUENOT RECORDS

Huguenots Selection—Victor Band and <i>Norma Overture—Victor Band</i>	Victor Band	<b>35029</b>	12	1.25
Selection (Benediction of the Poignards)	Sousa's Band	<b>31574</b>	12	1.00
Selection (Benediction of the Poignards) Sousa's Band and <i>Trovatore—Home To Our Mountains—Morgan and Macdonough</i>	Sousa's Band	<b>35118</b>	12	1.25

## HUGUET, GIUSEPPINA, Soprano (Hu-gay')

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor owners in America who have the privilege of hearing her beautiful voice in many solos and concerted numbers.



HUGUET

NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Barber"—"Carmen"—"Don Pasquale"—"Faust"—"Lohengrin"—"Lucia di Lammermoor"—"Masked Ball"—"Mefistofele"—"Pagliacci"—"Pearl Fishers"—"Rigoletto"—"Sonnambula"—"Traviata."

### HUGUET RECORDS (Sung in Italian)

Barbiere—Una voce poco fa and <i>Barbiere—Manca un foglio—A. Rossi</i>	A. Rossi	<b>68144</b>	12	1.25
Dinorah—Si, carina caprettina and <i>Hamlet—Ballata d'Ofelia Huguet</i>	Huguet	<b>35180</b>	12	1.25
Don Pasquale—Quel guardo (Glances So Soft) and <i>Pronta io son (My Part I'll Play) Huguet and Badini</i>	Huguet and Badini	<b>68272</b>	12	1.25
Faust—Aria dei gioielli (Jewel Song) and <i>Kermesse Scene from Act II—La Scala Cho</i>	La Scala Chorus	<b>68160</b>	12	1.25
Hamlet—Ballata d'Ofelia (Thomas) and <i>Dinorah—Si, carina caprettina</i>	Thomas	<b>35180</b>	12	1.25
Huguenots—Dillo ancor Giacomelli and Martinez-Patti and <i>Hu-uenots—O vago suol della Turenna (Oh, Fair Touraine!) Huguet</i>	Huguet	<b>35123</b>	12	1.25
Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) (Meyerbeer) and <i>Huguenots—Dillo ancor—Giacomelli and Martinez-Patti</i>	Giacomelli and Martinez-Patti	<b>35123</b>	12	1.25
Linda di Chamounix—O luce di quest' anima and <i>A consolarmi affrettati—Trentini and Ceffo</i>	Trentini and Ceffo	<b>62090</b>	10	.75
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All) (Donizetti) and <i>Norma—Casta Diva (Queen of Heaven) Huguet</i>	Huguet	<b>16539</b>	10	.75
Lucia di Lammermoor—Quando rapita in estasi and <i>Lucrezia Borgia—Rischiata a la finestra—La Scala Chorus</i>	La Scala Chorus	<b>63170</b>	10	.75
Mignon—Non conosco il bel suol (Hast Thou E'er Seen the Land?) (Thomas) and <i>Polonese "Io son Titania" (I am Titania) Huguet</i>	Huguet	<b>35178</b>	12	1.25
Norma—Casta Diva (Queen of Heaven) (Bellini) and <i>Lucia di Lammermoor—Regnava nel silenzio—Huguet</i>	Huguet	<b>16539</b>	10	.75
Pagliacci—Che volo d' angelli (Ye Birds Without Number) (Leoncavallo) and <i>Coro del la campane (Chorus of the Bells) La Scala Chorus</i>	La Scala Chorus	<b>35172</b>	12	1.25
Polonese "Io son Titania" (I am Titania) (Thomas) and <i>Mignon—Non conosco il bel suol (Hast Thou E'er Seen the Land?) Huguet</i>	Huguet	<b>35178</b>	12	1.25

# VICTOR RECORDS

	Number	Size	Price
<b>HUGUET RECORDS—Continued</b>			
Rigoletto—Tutte le feste al tempo and Rigoletto— <i>La Donna è mobile</i> (Woman is Fickle) Acerbi	62083	10	.75
Traviata—Ah, fors' e lui (He My Heart Foretold) and Traviata— <i>Sempre libera</i> (The Round of Pleasure) Huguet and Lara	62084	10	.75
<b>HUMPERDINCK, ENGELBERT (1854—)</b>			
Cradle Song (Wiegenlied) Hansel und Gretel—Eine Hex' steinalt (The Old Witch) In German	Frances Alda	87090	10 2.00
Hansel und Gretel—Hexenritt (Witch's Ride) In German	Otto Goritz	64164	10 1.00
Hansel und Gretel—Prelude	Albert Reiss	64188	10 1.00
Königskinder—O du liebliche—Einfalt du! (Thou Dear Innocent One) In German	Pryor's Band	31853	12 1.00
	Otto Goritz	64184	10 1.00
<b>Humoresque (Dvořák)</b>	<b>Arthur Pryor's Band</b>		
<i>Nut Cracker Ballet—Characteristic Dance (Tschaiłkowski) Pryor's Band</i>	16974	10	.75
<b>Humoresque (Dvořák) Violin</b>	<b>Mischa Elman</b>	74163	12 1.50
<b>Humoresque (Dvořák) Violin</b>	<b>Fritz Kreisler</b>	74180	12 1.50
<b>Humoresque (Tor Aulin) Violin</b>	<b>Efrem Zimbalist</b>	64241	10 1.00
<b>HUMOROUS RECITATIONS—See "Recitations" and "Monologues"</b>			
<b>Humorous Variations on a German Folk Song (In the style of Bach, Gounod, Liszt and Wagner) (Wollweber) Pryor's Band</b>	31796	12	1.00
<b>HUNGARIAN MUSIC—See also Hungarian Catalogue</b>			
Damnation of Faust—Rakoczy March (Berlioz)	Sousa's Band	31424	12 1.00
Hungarian Rhapsodies—See below			
Rakoczy Overture (Keler-Bela)	Arthur Pryor's Band	31793	12 1.00
Rakoczy March	Arthur Pryor's Band	4314	10 .60
See also Selections below			
<b>Hungarian Dance in G Minor (Brahms) Violin Fritz Kreisler</b>	64131	10	1.00
<b>Hungarian Fantasia (Tobani) Arthur Pryor's Band</b>	31707	12	1.00
<b>Hungarian Lustspiel Overture (Comedy Overture) (Keler-Bela) Pryor's Band</b>	31349	12	1.00
<b>Hungarian Lustspiel Overture (Bela) Victor Concert Orchestra</b>	31604	12	1.00
<b>Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band</b>	31400	12	1.00
<b>Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band</b>	31401	12	1.00
<b>Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band</b>	35122	12	1.25
<i>Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band</i>			
<b>Hungarian Rhapsody, No. 9—Finale (Le Carnaval de Pesth) (Op. 94, No. 9) (Liszt) Pryor's Band</b>	31752	12	1.00
<b>Hungarian Rhapsody, No. 12 (Liszt) Pryor's Band</b>	31812	12	1.00
<b>Hunter's Farewell (Mendelssohn) Victor Brass Quartet</b>	16791	10	.75
<i>Vacant Chair, The—Paraphrase (Root-Rogers) Victor Octette</i>			
<b>Hunting Song—Dinorah (Gounod) French Pol Plançon</b>	81065	10	2.00
<b>Hunt in the Black Forest (Voelker) Descriptive Victor Orch</b>	31645	12	1.00
Day breaks—Birds sing in the forest—Chanticleer crows—Huntsman's horn—Village chimes—The hunter's assemble—They start—In full gallop—Horns sound the halt—At the forest blacksmith's—The smith at work—They start again—The hounds scent the game—In full cry—The game is run to earth—Cheers—Finale			
<b>Hush-a-bye Baby Yodel</b>	<b>George P. Watson</b>	4702	10 .60
<b>Hush, Don't Wake the Baby Soprano Yodel</b>	<b>May McDonald</b>		
<i>Roll On, Silver Moon Soprano Yodel</i>	<i>May McDonald</i>	16077	10 .75
<b>HYMNS—Standard and Revival</b>			

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The extensive list of sacred music which the Victor has issued during the past few years has perhaps attracted more attention than any other single feature. This splendid catalogue of standard and gospel hymns, anthems and oratorio numbers is certain to have a powerful influence for good, not only in the homes of the serious-minded owners of Victors, but as a means of improving the quality of the music in small churches, where a competent choir is out of the question. The Victor's sacred records are capable of filling admirably the place of a choir, and this form of service is much to be preferred to the average small choir, which sometimes inspires feelings the reverse of devout!

Victors are being utilized more and more in small communities in place of a precentor, and no better method of leading congregational singing could be imagined, while in the family circle a collection of hymns and other sacred music is indispensable for Sunday use.

# VICTOR RECORDS

Number Size Price

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*NOTE.—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," "Face to Face" and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see Fisk Jubilee Quartet. The letters opposite the hymn titles indicate that they may be found in the following standard hymnals and gospel hymn collections: (M) Methodist Hymnal; (P) Presbyterian Hymnal; (B) Baptist Hymnal; (E) Protestant Episcopal; (G) Gospel Hymns, 1 to 6; (R) Revival Hymns—used by Torrey and Alexander.*

Abide With Me (G)(M)(P)(B)(E)(R) (Lyte-Monk)	Richard José	2633	10	.60
Abide With Me (Lyte-Monk)	Geraldine Farrar	87076	10	2.00
Abide With Me—Richard José and Child of a King (Summer) E. Wheeler		16660	10	.75
Abide With Me Mr. and Mrs. Wheeler and Some Day—Anthony-Harrison		16506	10	.75
Adeste Fidelis (M)(P)(E) Westminster Chimes				
and Lead Kindly Light and Nearer My God to Thee—Chimes		16053	10	.75
Adeste Fidelis (with Chimes) Christmas Hymn—Trinity Choir				
and Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir		16996	10	.75
Adeste Fidelis—Haydn Qt and Home Over There—Macdonough and Haydn Qt		16197	10	.75
All Hail the Power of Jesus' Name (G)(R)(M)(P)(E)(B) and Doxology (P)(B)(G)(R)(M) Trinity Choir				
and Sanctus from Messe Solennelle—Trinity Choir		35110	12	1.25
All the Way My Saviour Leads (G)(B) Macdonough				
and He Will Hold Me Fast—Haydn Quartet		16239	10	.75
Almost Persuaded (G)(B) (Bliss) Frank Stanley and Harry Macdonough		4917	10	.60
Along the River of Time (G) Metropolitan Trio				
and More Love To Thee—Reinald Werrenrath and Harry Macdonough		16348	10	.75
Beautiful Isle of Somewhere—Jarvis and Christ Arose—Haydn Quartet		16008	10	.75
Beautiful Isle of Somewhere (Fearis) John Barnes Wells				
and Dear Lord and Father—Mr. and Mrs. Wheeler		16700	10	.75
Beautiful Valley of Eden (G) Mr.-Mrs. Wheeler and New Born King—Hill		16563	10	.75
Beulah Land (G) (Sweeney) Haydn Qt and Vesper Service—Haydn Qt		16166	10	.75
Beyond the Smiling and the Weeping (G)(M) Peerless Quartet				
and Softly Now the Light of Day—Mr. and Mrs. Wheeler		16500	10	.75
Blessed Assurance (G)(R)(M) (Crosby) Trinity Choir		4748	10	.60
Blest Be the Tie that Binds (G)(M)(B)(E)(P) Trinity Choir				
and Jesus Christ is Risen To-Day—Haydn Quartet		16178	10	.75
Child of a King (G)—E. Wheeler and Abide With Me—Richard José		16660	10	.75
Christ Arose (G)(R) (Lowry) Haydn Qt and Beautiful Isle of Somewhere—Jarvis		16008	10	.75
Christ Receiveth Sinful Men (G)(P)(E) Haydn Qt and God is a Spirit—Lyric Qt		16038	10	.75
Come Thou Almighty King (G)(R)(M)(P)(E)(B) Trinity Choir				
and Jerusalem the Golden—Trinity Choir		16135	10	.75
Come Ye Disconsolate (G)(M)(B)(E)(P) Trinity Choir				
and Full Surrender (I Surrender All) Trinity Choir		16709	10	.75
Coming of the Year—Church Bells and Lord Dismiss Us—Trinity Chimes		16825	10	.75
Coronation (R)(M)(P)(E)(G) and Doxology—Trinity Choir				
and Sanctus from Messe Solennelle—Trinity Choir		35110	12	1.25
Dear Lord and Father (M) Mr. and Mrs. Wheeler and Beautiful Isle—Wells		16700	10	.75
Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation, "All Hail the Power of Jesus' Name"—Trinity Choir				
and Sanctus from "Messe Solennelle"—Trinity Choir		35110	12	1.25
Doxology and Rock of Ages Chimes		606	10	.60
Eternity (G) Whitney Brothers Qt and Reading of 23d Psalm and Lord's Prayer		16362	10	.75
Full Surrender—I Surrender All (R) and Come Ye Disconsolate—Trinity Choir		16709	10	.75
Glory Song (R) Haydn Qt and Radiant Morn (Woodward) Lyric Qt		35014	12	1.25
Glory Song—O That Will Be Glory Macdonough-Haydn Quartet		4398	10	.60
God Be With You Till We Meet Again (G)(M)(P)(R) Haydn Quartet				
and O Morning Land—Frank Stanley and Harry Macdonough		16399	10	.75
Heaven is My Home (G) Macdonough				
and I Need Thee Every Hour—Mac and Bieling		16255	10	.75
He Leadeth Me (G)(M)(D)(B)(R) Mr. and Mrs. Wheeler				
and Light of the World is Jesus—Whitney Brothers Qt		16465	10	.75
He Leadeth Me—Werrenrath and When the Roll is Called Up Yonder—Haydn Qt		16749	10	.75
He Will Hold Me Fast (R) Haydn Quartet				
and All the Way My Saviour Leads Me—Harry Macdonough		16239	10	.75
Hiding in Thee (G) Anthony and Harrison and Little Boy Blue—Davenport		16649	10	.75
Holy Ghost, with Light Divine (M)(B)(G)(R) (Gottschalk) Trinity Choir				
and Holy, Holy, Holy! (B)(M)(P)(E)(G)(R) (Heber-Dykes) Trinity Choir		16966	10	.75
Home of the Soul (G) Whitney Brothers Quartet				
and I'm Praying for You—Frank C. Stanley and Henry Burr		16372	10	.75
Home Over There—Macdonough and Ot and Adeste Fidelis—Haydn Qt		16197	10	.75
How Firm a Foundation (E)(G)(R)(M)(P) Trinity Choir				
and Face to Face—Percy Hemus		16674	10	.75
I Am Praying For You (G) Stanley and Burr				
and Home of the Soul—Whitney Brothers Quartet		16372	10	.75
I Heard the Voice of Jesus (G)(M)(P)(E) Mr. and Mrs. Wheeler				
and Ave Maria—Elizabeth Wheeler		16490	10	.75
I Love to Tell the Story (G)(M)(B)(P) Trinity Choir				
and King's Business—Trinity Choir		16889	10	.75
I Need Thee Every Hour (G)(M)(B)(P)(E)(R) Macdonough and Bieling				
and Heaven is My Home—Harry Macdonough		16255	10	.75



# VICTOR RECORDS

## HYMNS—Continued

	Number	Size	Price
In the Cross of Christ (G)(R) (Conkey-Bowring) Trinity Choir and <i>Sweet Hour of Prayer</i> (G)(R)(B) (Walford-Bradbury) Trinity Choir	17013	10	.75
In the Sweet Bye and Bye (G) Haydn Qt and <i>Ninety and Nine—Freemantel</i>	16532	10	.75
It is Well With My Soul (G) (Bliss) Handel Mixed Quartet	4875	10	.60
I've Found a Friend (G)(P)(B) Mr. and Mrs. Wheeler and <i>Lord is My Shepherd—Miller and Werrenrath</i>	16869	10	.75
Jerusalem the Golden (M)(B)(E)(P) Trinity Choir and <i>Come Thou Almighty King—Trinity Choir</i>	16135	10	.75
Jesus I Am Resting (G) Jarvis and <i>My Jesus I Love Thee—Freemantel</i>	16007	10	.75
Jesus is Calling (G) (Crosby) Stanley and Macdonough	5503	10	.60
Jesus Christ is Risen To-day (P)(E) Haydn Quartet and <i>Blest Be the Tie That Binds—Trinity Choir</i>	16178	10	.75
Jesus Lover of My Soul (G)(R)(M)(B)(P)(E) (Wesley) Trinity Choir	722	10	.60
Jesus, Saviour, Pilot Me (P)(M)(R)(G) Freemantel and <i>Nearer My God to Thee (Unacc.) Haydn Quartet</i>	16742	10	.75
Jesus, Saviour, Pilot Me (Gould) and <i>Light of Life (Walton) Whitney Bros</i>	16441	10	.75
Joy to the World—Christmas Hymn (G)(E)(P)(B)(M) Trinity Choir and <i>Oh Come, All Ye Faithful (Adeste Fidelis—with Chimes) Trinity Choir</i>	16996	10	.75
King's Business (G) Trinity Choir and <i>I Love to Tell the Story—Trinity Choir</i>	16889	10	.75
Lead Kindly Light (G)(R)(M)(P)(E)(B) (Newman-Dykes) Evan Williams	64092	10	1.00
Lead Kindly Light—Haydn Quartet and <i>Rock of Ages—Trinity Choir</i>	16394	10	.75
Lead Kindly Light—Trinity Choir and <i>My Mother's Prayer—F. C. Freemantel</i>	16533	10	.75
Lead Kindly Light and Nearer My God to Thee—Westminster Chimes and <i>Adeste Fidelis—Westminster Chimes</i>	16053	10	.75
Let the Lower Lights be Burning (G) (Bliss) Stanley and Macdonough	4481	10	.60
Let the Saviour In (Unacc) (G) Haydn Qt and <i>Mighty Fortress—Trinity Choir</i>	16159	10	.75
Light of Life—Whitney Bros Qt and <i>Jesus, Saviour, Pilot Me—Whitney Qt</i>	16441	10	.75
Light of the World (M)(P) Whitney Quartet and <i>He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler</i>	16465	10	.75
Looking This Way (R) (Van de Vetter) Anthony and Harrison and <i>Close to Thee (Crosby-Vail) Anthony and Harrison</i>	17024	10	.75
Lord Dismiss Us—Trinity Chimes and <i>Coming of the Year—Church Bells</i>	16825	10	.75
Lord, I'm Coming Home (R) Freemantel and <i>One Sweetly Solemn Thought—Frank C. Stanley</i>	16009	10	.75
Lord's Prayer (2) Gloria Patri—Lyric Quartet and <i>Safe in the Arms of Jesus—Trinity Choir</i>	16877	10	.75
Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh	70035	12	1.25
Mighty Fortress is Our God (P)(G) Trinity Choir and <i>Let the Saviour In—Haydn Quartet</i>	16159	10	.75
More Love to Thee (G)(M)(P)(B)(E) Werrenrath and Macdonough and <i>Along the River of Time—Metropolitan Trio</i>	16348	10	.75
My Faith Looks Up to Thee (M)(B)(P)(E)(G) Trinity Choir and <i>Saved by Grace—Macdonough and Bieling</i>	16216	10	.75
My Faith Looks Up to Thee—Stanley and Macdonough and <i>Crucifix (Fauré) Stanley and Macdonough</i>	35012	12	1.25
My Jesus, I Love Thee (G)(R) Freemantel and <i>Jesus, I Am Resting—Jarvis</i>	16007	10	.75
My Mother's Prayer (R)(G) F. C. Freemantel and <i>Lead Kindly Light—Trinity Choir</i>	16533	10	.75
Nearer My God to Thee (G)(M)(P)(B)(E)(R) (Mason) Richard Jose	4818	10	.60
Nearer My God to Thee Haydn Qt and <i>Jesus, Saviour, Pilot Me—Freemantel</i>	16742	10	.75
Nearer My God to Thee—Raymond Dixon and <i>Flee as a Bird—F. Wheeler</i>	17029	10	.75
Nearer My God to Thee—Whitney Qt and <i>Yield Not to Temptation—Hemus</i>	16451	10	.75
Near the Cross (G) Mr. and Mrs. Wheeler and <i>Some Sweet Day—Harry Anthony and James F. Harrison</i>	16688	10	.75
Ninety and Nine (G) (Sankey) with String Quartet Richard Jose	4755	10	.60
Ninety and Nine—Freemantel and <i>In the Sweet Bye and Bye—Haydn Quartet</i>	16532	10	.75
Oh, Come, All Ye Faithful—See "Adeste Fidelis"			
Old Time Religion—Haydn Quartet and <i>Softly and Tenderly—Freemantel</i>	16743	10	.75
O Morning Land (G) Stanley and Macdonough and <i>God Be With You Till We Meet Again—Haydn Quartet</i>	16399	10	.75
One Sweetly Solemn Thought (G)(M)(E)(B)(P) (Ambrose) Frank C. Stanley	31386	12	1.00
One Sweetly Solemn Thought—Frank C. Stanley and <i>Guide Me, O Thou Great Jehovah—Stanley and Macdonough</i>	35141	12	1.25
One Sweetly Solemn Thought—Stanley and <i>Lord I'm Coming Home—Freemantel</i>	16009	10	.75
Only a Beam of Sunshine (G) Macdonough and Bieling and <i>Sabbath Morn—Harry Macdonough</i>	16288	10	.75
Onward Christian Soldiers (Sullivan) (G)(R)(M)(P)(B)(E) Trinity Choir and <i>Praise Ye the Father—Trinity Choir</i>	16419	10	.75
Onward Christian Soldiers (Jude) with Band—Westminster Choir and <i>Throw Out the Life Line—Harry Macdonough and Haydn Quartet</i>	16431	10	.75
Pass Me Not, O Gentle Saviour (G)(M)(B) Stanley and Macdonough	4993	10	.60
Praise God from Whom all Blessings Flow—See "Doxology"			
Remember Me, O Mighty One (G) and <i>Galilee—Whitney Brothers Qt</i>	16430	10	.75
Rescue the Perishing (M)(G)(R) (Doane) Reinald Werrenrath	4462	10	.60
Rest for the Weary (G) Haydn Qt and <i>Shall We Gather at the River—Haydn Qt</i>	16261	10	.75
Rock of Ages (G)(M)(P)(B)(E) (Hastings) with Organ Richard Jose	4782	10	.60

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# VICTOR RECORDS

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HYMNS—Continued

	Number	Size	Price
Rock of Ages—Trinity Choir (R) and <i>Lead Kindly Light</i> (Dykes) Haydn Q.	16394	10	.75
Safe in the Arms of Jesus (G)(B) Trinity Choir and (1) <i>Lord's Prayer</i> (2) <i>Gloria Patria</i> —Lyric Quartet	16877	10	.75
Saved by Grace—Macdonough and Bieling and <i>My Faith Looks Up to Thee</i> —Trinity Choir	16216	10	.75
Shall We Gather at the River (G)(R)(B) Haydn Quartet and <i>Rest for the Weary</i> —Haydn Quartet	16261	10	.75
Shall We Meet Beyond the River (G) (Rice) Stanley and Macdonough	4470	10	.60
Silent Night, Hallowed Night (M) Haydn Quartet (Unacc.) and <i>Will There Be Any Stars in My Crown</i> —Haydn Quartet	16286	10	.75
Softly and Tenderly (G) Freemantel and <i>Old Time Religion</i> —Haydn Qt	16743	10	.75
Softly Now the Light of Day (M)(P)(B)(E)(R) Mr. and Mrs. Wheeler and <i>Beyond the Smiling and the Weeping</i> —Peerless Quartet	16500	10	.75
Some Day (G) Anthony and Harrison and <i>Abide with Me</i> —Mr. and Mrs. Wheeler	16506	10	.75
Some Sweet Day, Bye and Bye (G) Anthony and Harrison and <i>Near the Cross</i> —Mr. and Mrs. Wheeler	16688	10	.75
Some Time We'll Understand (G) Trinity Choir and <i>Tell Mother I'll Be There</i> —Haydn Quartet	16414	10	.75
Stand Up for Jesus (G)(R)(E)(M)(P)(B) (Duffield-Webb) Trinity Choir	723	10	.60
Stille Nacht, Heilige Nacht <i>In German</i> Ernestine Schumann-Heink	88138	12	3.00
Still, Still with Thee (M)(G) Chicago Glee Club and <i>Valley of Peace</i> —Harry Anthony and James Harrison	16853	10	.75
Sweet Hour of Prayer (G)(B)(R) (Walford-Bradbury) Trinity Choir and <i>In the Cross of Christ</i> (G)(R) (Conkey-Bowring) Trinity Choir	17013	10	.75
Tell Mother I'll Be There (G)(R) Haydn Quartet and <i>Some Time We'll Understand</i> —Trinity Choir	16414	10	.75
Teach Me to Pray (Groff-Jewett) Harry Macdonough	5823	10	.60
There is a Fountain Fill'd with Blood (E)(R)(G)(P)(B)(M) Trinity Choir and <i>Where is My Boy To-night</i> —Haydn Quartet	16412	10	.75
Tho' Your Sins Be as Scarlet (Doane) Stanley-Macdonough	4516	10	.60
Throw Out the Life Line (G) Macdonough and Haydn Quartet and <i>Onward Christian Soldiers</i> —Westminster Choir	16431	10	.75
Twenty-Third Psalm and Lord's Prayer and <i>Eternity</i> —Whitney Brothers Quartet	16362	10	.75
Valley of Peace—Harry Anthony and James F. Harrison and <i>Still, Still With Thee</i> —Chicago Glee Club	16853	10	.75
Vesper Service (Hymns, Chimes and Doxology) Haydn Quartet and <i>Beulah Land</i> —Haydn Quartet	16166	10	.75
When the Roll is Called Up Yonder—Haydn Quartet and <i>He Leadeth Me</i> —Werrenrath	16749	10	.75
Where is My Boy To-night (G) Haydn Quartet and <i>There is a Fountain Fill'd with Blood</i> —Trinity Choir	16412	10	.75
Will There Be Any Stars in My Crown (R) Haydn Quartet and <i>Silent Night</i> —Haydn Quartet	16286	10	.75
Yield Not to Temptation (G)(R) Percy Hemus and <i>Nearer My God to Thee</i> —Whitney Brothers Quartet	16451	10	.75
<b>Hymn of Praise—Sorrows of Death</b> (Mendelssohn) Hamlin	74133	12	1.50
<b>Hypnotizing Man, That</b> (Brown-A. Von Tilzer) American Qt	17031	10	.75
<i>Any Place the Old Flag Flies</i> (From "Little Millionaire") Murray	17031	10	.75

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<b>I Am Praying for You</b> (Cluff-Sankey) Stanley and Burr	16372	10	.75
<i>Home of the Soul</i> (Phillips) Whitney Brothers Quartet	31496	12	1.00
<b>I Cannot Sing the Old Songs</b> (Claribel) Richard José	16369	10	.75
<b>I Cannot Sing the Old Songs</b> (Claribel) Mr. and Mrs. Wheeler	16369	10	.75
<i>Forsaken</i> (Koschat) Whitney Brothers Quartet	16369	10	.75
<b>I Can't Do That Sum</b> —See "Babes in Toyland"			
<b>Ich grolle nicht</b> (I'll Not Complain) (Schumann) German	87085	10	2.00
<b>Ich liebe dich</b> (I Love Thee) (Grieg) <i>In German</i> Fred Gunster	16764	10	.75
<i>Der Tannenbaum</i> (Zarmack) <i>In German</i> Emil Muench	16448	10	.75
<b>I Couldn't Hear Nobody Pray</b> Fisk Jubilee Quartet	16448	10	.75
<i>Little David</i> (2) <i>Shout All Over Heaven</i> Fisk Quartet	88049	12	3.00
<b>Ideale</b> (My Ideal!) (Tosti) <i>In Italian</i> Enrico Caruso	88049	12	3.00
<b>I'd Like to be a Soldier Boy in Blue</b> Byron G. Harlan	16691	10	.75
<i>Mandy, How Do You Do?</i> (Wenrich-Denmark) Jones and Murray	16691	10	.75
<b>I Don't Want the Morning to Come</b> (Lamb-Helf) Kingsley	16010	10	.75
<i>Everybody Loves Me But the One I Love</i> (Edwards) Byron G. Harlan	16010	10	.75

VICTOR RECORDS

	Number	Size	Price
I'd Rather Be a Lobster Than a Wise Guy (Morse) Murray <i>At the Village Post Office—Rural Comedy Victor Vaudeville Co</i>	16036	10	.75
I'd Rather Be a Minstrel Man Than a Multi-Millionaire Morton <i>Cheer Up My Honey (From "Bright Eyes") Jones and Murray</i>	16697	10	.75
I'd Rather Be on the Outside Lookin' In Than on the Inside Lookin' Out (Snyder) Bob Roberts <i>An Evening at Mrs. Clancey's—Irish Comedy Victor Vaudeville Co</i>	16656	10	.75
I'd Rather Float Through a Dreamy Waltz with You, You, You (Camp) Billy Murray and Haydn Quartet <i>Father is a Judge (Hager) Billy Murray</i>	16076	10	.75
I'd Rather Two-Step Than Waltz, Bill (Burt) Clarice Vance I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"	5118	10	.60
If All My Dreams Were Made of Gold, I'd Buy the World for You (Christie) Orpheus Quartet <i>When I Was Twenty-one and You Were Sweet Sixteen (Williams-Von Tilzer) Macdonough and American Quartet</i>	17057	10	.75
If Every Star Was a Little Pickaninny Elida Morris <i>Lady Angeline (Reed-Christie) Collins and Harlan</i>	17061	10	.75
If He Comes In, I'm Goin' Out (Mack-Smith) Eddie Morton <i>They're All Good American Names (Jerome-Schwartz) Eddie Morton</i>	16938	10	.75
If I Had a Thousand Lives to Live (Solman) Hamilton <i>Nobody Knows, Nobody Cares (Harris) Harvey Hindermeyer</i>	16321	10	.75
If I Had the World to Give You (Clarendon) Percy Hemus <i>Life's Lullaby (Lane) Hamilton Hill</i>	16461	10	.75
If I'm Goin' to Die I'm Goin' to Have Some Fun Collins <i>That Welcome on the Mat (Edwards) Collins and Harlan</i>	16103	10	.75
If It Wasn't for the Irish and the Jews Billy Murray <i>Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray</i>	17054	10	.75
If This Rose Told You All It Knows (Morse) Raymond Dixon <i>For Killarney and You (Walsh-Teasdale) Reed Miller</i>	17007	10	.75
If the Man in the Moon Were a Coon (Fischer) Ada Jones <i>Little Black Lamb (Morse) Ada Jones</i>	16040	10	.75
If With All Your Hearts—Elijah (Mendelssohn) Evan Williams If You Alone Were Mine—Two-Step (Scotto) Victor Orchestra	74088	12	1.50
If You Talk In Your Sleep Don't Mention My Name Murray <i>Ragtime Violin (Irving Berlin) American Quartet</i>	5694	10	.60
If You'll Remember Me (From "Ragged Robin") Henry Burr <i>Just to Remind You (Anderson-Mann) Harry Macdonough</i>	17025	10	.75
I Got to See the Minstrel Show (Von Tilzer) Arthur Collins <i>Medley of Reels No. 2 Accordion John Kimmel</i>	16171	10	.75
I Heard the Voice of Jesus (Bonar) Mr. and Mrs. Wheeler <i>Ave Maria (Bach-Gounod) Elizabeth Wheeler</i>	16490	10	.75
I Hear You Calling Me (Marshall) John McCormack I Know a Lovely Garden (D'Hardelot) Elsie Baker <i>Ye Who Have Yearned Alone (Nur wer di Sehnsucht Kennt) (Tschaiikowsky) Elsie Baker</i>	64120	10	1.00
I Know the Lord Laid His Hands On Me Fisk University Qt <i>Done What You Tole Me To Do Fisk University Quartet</i>	17060	10	.75
I Like the Hat, I Like the Dress and I Like the Girl That's in It (Bryan-Henry) Byron G. Harlan <i>Good Bye, Old Gal (Brown-Von Tilzer) Collins and Harlan</i>	16911	10	.75
Il bacio (Vocal Waltz—"The Kiss") (Arditi) In Italian Nielsen Il bacio (See also "Kiss Waltz") In French Mlle. Korsoff	74107	12	1.50
IL FLAUTO MAGICO—See "Magic Flute"	52723	10	.60
Il Guarany Overture (Gomez) Arthur Pryor's Band <i>Celeste Aida (Verdi) Trombone Arthur Pryor</i>	35030	12	1.25
I'll Be Waiting in the Gloaming, Sweet Genevieve—Alan Turner <i>As Long as the World Rolls On (Ball) Alan Turner</i>	35011	12	1.25

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VICTOR RECORDS

	Number	Size	Price
{ I'll Go With You to the End of the World—and Then to the World Beyond (Goodall-Krouse) Reed Miller	17026	10	.75
{ My Love is Come (Rosetti-Marzials) Reinald Werrenrath			
{ Illinois (In Praise of the State) (Chamberlain) Haydn Quartet	31750	12	1.00
{ I'll Lend You Everything I've Got Except My Wife Collins			
{ A Rag-Time Episode (Paul Eno) Banjo Fred Van Eps	16845	10	.75
{ I'll Make a Ring Around Rosie (Jerome-Schwartz) Haydn Qt			
{ Let Me Down Easy (Farrell) Arthur Collins	16498	10	.75
{ I'll Sing Thee Songs of Araby (Clay) Harry Macdonough			
{ Then You'll Remember Me—"Bohemian Girl" (Balfe) Freemantel	35048	12	1.25
{ I Love a Lassie (My Scotch Bluebell) Harry Lauder	60001	10	.75
{ I Love a Lassie (My Scotch Bluebell) Harry Lauder	70002	12	1.25
{ I Love It (Goetz-Von Tilzer) American Quartet			
{ A Bit of Grand Opera—Humorous Specialty Murry K. Hill	16837	10	.75
{ I Love It (Goetz-Von Tilzer) American Quartet			
{ Come, Josephine, in My Flying Machine Jones and American Qt	16953	10	.75
{ I Love Love ("Red Widow") Macdonough and Lyric Qt	5868	10	.60
{ I Love My Love Waltz Victor Dance Orch			
{ Love's Dreamland Waltz (Roeder) Victor Dance Orch	35023	12	1.25
{ I Love My Wife, but Oh, You Kid (Von Tilzer) Billy Murray			
{ Take Me Up with You Dearie Murray and Haydn Qt	16769	10	.75
{ I Love to Tell the Story—Gospel Hymn Trinity Choir			
{ The King's Business—Gospel Hymn (Cassel) Trinity Choir	16889	10	.75
{ I Love You as the Roses Love the Dew (Morse) Haydn Qt			
{ Little Annie Rooney (Nolan) Haydn Quartet	16078	10	.75
IL PENSIEROSO—See "Pensieroso"			
IL TROVATORE—See "Trovatore"			
{ I'm Afraid to Come Home in the Dark (Van Alstyne) Vance	5373	10	.60
{ I'm Afraid to Come Home in the Dark Billy Murray			
{ I Used to be Afraid to Go Home in the Dark Billy Murray	16554	10	.75
{ I'm a Member of the Midnight Crew (Jerome-Schwartz) Morton			
{ Did He Run (McCree-Von Tilzer) Peerless Quartet	16324	10	.75
{ I'm Awfully Glad I Met You (Meyer) Jones and Murray			
{ Red Head Medley—Two-step Victor Orchestra	16346	10	.75
I'm Called Little Buttercup—See "Pinafore"			
{ I'm Crazy 'Bout the Turkey Trot (Meyer) Collins and Harlan	5831	10	.60
{ I'm Crazy When the Band Begins to Play Billy Murray			
{ That's a Plenty (Williams) Arthur Collins	16344	10	.75
{ I'm Dreaming of You (Mullen) Collins and Harlan	4546	10	.60
{ I'm Falling in Love with Some One (From "Naughty Marietta") (Herbert) John McCormack	64174	10	1.00
{ I'm Fancy Free (From "Girl in the Train") (Fall) Barbour			
{ Mary (From "Our Miss Gibbs") (Monckton) Wheeler and Haydn Qt	16828	10	.75
{ I'm Glad I'm a Boy—I'm Glad I'm a Girl Jones and Murray			
{ Flannigan's St. Patrick's Day—Irish Specialty Jones and Spencer	16753	10	.75
{ I'm Glad I'm Married (Norworth-Von Tilzer) Billy Murray			
{ Flanagan's New Year's Call (Porter) Steve Porter	16766	10	.75
{ I'm Going Back to Old Virginia Campbell and Burr			
{ The Skeleton Rag (Madden-Wenrich) American Quartet	17041	10	.75
{ I'm Going to Stay on Solid Ground (Smith) 'Gene Greene	5848	10	.60
{ I'm in Love with the Slide Trombone (Furth) Ada Jones			
{ Man Who Fanned Casey, The—Base Ball Monologue Digby Bell	35139	12	1.25
IMITATIONS—See "Descriptive Specialties"			
{ I'm Just Pining for You (Williams-Van Alstyne) Van Brunt			
{ Haying Time (Wesley-Lodge) "That Girl" Quartet	16906	10	.75
{ Im Kahne (In the Boat) (Grieg) Hamlin	64248	10	1.00
{ I'm Looking for a Sweetheart Ada Jones and Billy Murray			
{ An Irish-Dutch Argument Porter and Kennedy	16322	10	.75

VICTOR RECORDS

	Number	Size	Price
I'm Mighty Glad I'm Living, That's All! <span style="float:right">Geo. M. Cohan</span>	60044	10	.75
Immortality (From lecture, "Prince of Peace") <span style="float:right">William J. Bryan</span>	16168	10	.75
<i>An Ideal Republic</i> <span style="float:right">William Jennings Bryan</span>			
Immortal Love—Christian Science Hymn <span style="float:right">Harry Macdonough</span>	5443	10	.60
Immortellen Waltz (Gung'l) <span style="float:right">Victor Dance Orchestra</span>	35194	12	1.25
<i>Pink Lady Waltzes</i> (McLellan-Caryll) <span style="float:right">Victor Dance Orchestra</span>			
I'm Old but I'm Awfully Tough <span style="float:right">Laughing Song</span> <span style="float:right">Cal Stewart</span>	16403	10	.75
<i>Uncle Josh Joins the Grangers</i> <span style="float:right">Cal Stewart</span>			
I'm on My Way to Reno (Schwartz) <span style="float:right">Billy Murray</span>	16475	10	.75
<i>Shine on Harvest Moon—Barn Dance</i> <span style="float:right">Pryor's Band</span>			
I'm On the Water Wagon Now (Bratton) <span style="float:right">Billy Murray</span>	16248	10	.75
<i>In My Merry Oldsmobile</i> (Edwards) <span style="float:right">Billy Murray</span>			
Impassioned Dream Waltz (For dancing) <span style="float:right">Pryor's Band</span>	31683	12	1.00
I'm So Tired of Livin' I Don't Care When I Die <span style="float:right">Arthur Collins</span>	16683	10	.75
<i>Tickle Toes</i> (Spencer) <span style="float:right">Ada Jones and American Quartet</span>			
Impromptu (Chopin) See Chopin			
I'm Starving For One Sight of You (Harris) <span style="float:right">Stanley and Burr</span>	16778	10	.75
<i>Here's to Our Absent Brothers</i> (Helf) (Elks' Song) <span style="float:right">Frank Stanley</span>			
Im Tiefen Keller—See "Down Deep in the Cellar"			
I'm Tired of Living Without You (Rose-Mills) <span style="float:right">Will Oakland</span>	16439	10	.75
<i>Dreaming</i> (Dailey) <span style="float:right">Metropolitan Trio</span>			
I'm Tying the Leaves So They Won't Come Down—Child			
Ballad (Helf) Tenor <span style="float:right">Byron G. Harlan</span>	16122	10	.75
<i>Barney McGee—Irish Song</i> (Brown) <span style="float:right">Ada Jones</span>			
I'm Wise (Williams) <span style="float:right">Clarice Vance</span>	5253	10	.60
In a Clock Store—Descriptive Fantasia (Orth) <span style="float:right">Victor Orch</span>	31618	12	1.00
Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—Several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral.			
In a Persian Garden—Ah! Moon of My Delight (Khayyam-Lehmann) <span style="float:right">In English</span> <span style="float:right">John McCormack</span>	74232	12	1.50
{ In Bright Mansions Above <span style="float:right">Fisk Jubilee Quartet</span>	16856	10	.75
1. Good News 2. Wasn't That a Wide River <span style="float:right">Fisk Jubilee Qt</span>			
INDIAN CONCERT SONGS—See Cadman			
INDIAN SONGS AND INTERMEZZOS—Popular			
Anona Intermezzo—Victor Orchestra <span style="float:right">and Hiawatha—Harry Macdonough</span>	16246	10	.75
Blue Feather—Jones-Murray <span style="float:right">and Run, Brudder</span> <span style="float:right">Possum Run—Collins-Harlan</span>	16370	10	.75
Hiawatha—Intermezzo (Moret) <span style="float:right">Victor Orchestra</span>	31028	12	1.00
Hiawatha—Intermezzo (Moret) <span style="float:right">Sousa's Band</span>	2443	10	.60
Hiawatha—Harry Macdonough <span style="float:right">and Anona Intermezzo—Victor Orchestra</span>	16246	10	.75
Hobomoko—Pryor's Band, <span style="float:right">and Man in the Silvery Moon—Clark and Haydn Qt</span>	16832	10	.75
Indian Medley—"Navajo"—Hiawatha—"Anona"—"Silver Heels"— "Laughing Water"—Pryor's Orchestra <span style="float:right">and Red Wing Medley—</span>			
"Much Obligated to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark"—Pryor's Band	16924	10	.75
Indian Summer—Two-Step Intermezzo (Moret) <span style="float:right">Pryor's Band</span>	5803	10	.60
Iola (Johnson) <span style="float:right">Byron G. Harlan and Frank C. Stanley</span>	16801	10	.75
<i>and Only a Message From Home Sweet Home—Haydn Quartet</i>			
Lily of the Prairie—Murray and Qt <span style="float:right">and Fire Fly Galop—Xylophone—Reitz</span>	16353	10	.75
Moon Drops Low, The (From "American Indian Songs") <span style="float:right">English Spencer</span>	64200	10	1.00
Navajo—Two-Step—Dance Orch <span style="float:right">and Always Gallant Polka—Dance Orch</span>	35059	12	1.25
Red Wing (Mills) <span style="float:right">Dudley, Macdonough and Chorus</span>	5368	10	.60
Red Wing Medley—"Much Obligated"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home"—Pryor's Band	16924	10	.75
<i>and Indian Medley—Pryor's Orchestra</i>			
{ Indian Intermezzo (Kus) <span style="float:right">Accordion</span> <span style="float:right">John Kimmel</span>	16129	10	.75
<i>What You Going to Tell St. Peter When You Meet Him</i> <span style="float:right">Collins</span>			
Indian Summer Two-Step (Moret) <span style="float:right">Pryor's Band</span>	5803	10	.60
Indian March—See "Africana"			
{ In Dixie Land With Dixie Lou <span style="float:right">"That Girl" Quartet</span>	17032	10	.75
<i>Señorita—A Cuban Romance</i> (Westman) <span style="float:right">"That Girl" Quartet</span>			
I Need Thee Every Hour (Lowry) <span style="float:right">Macdonough and Bieling</span>	16255	10	.75
<i>Heaven is My Home</i> (Savage) <span style="float:right">Harry Macdonough</span>			

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# VICTOR RECORDS

	Number	Size	Price
<b>In</b> { Infanta March (Gregory) Banjo Fred Van Eps Boston Virginia Reel (De Witt) Victor Dance Orchestra	16847	10	.75
<b>Inflammatum</b> (In-flah-mah'-toos) Stabat Mater—See "Stabat Mater"			
{ Inglesina March (Delle Cese) Vessella's Italian Band Dance of the Wood Nymphs (Sak) Kryl's Bohemian Band	16891	10	.75
{ <b>In Grandma's Days</b> (Lenox-Sutton) Peerless Quartet Love, Make My Dream Come True (Brown) Harry Macdonough	16128	10	.75
{ <b>In Happy Moments</b> (From "Maritana") (Wallace) Turner Faust—Waltz from Kermesse Scene (Gounod) Pryor's Band	16552	10	.75
{ <b>In Ireland</b> (Bryan-Von Tilzer) Eddie Morton Make a Noise Like a Hoop and Roll Away Ada Jones	16333	10	.75
<b>In Lover's Lane</b> (Pryor) Pryor's Band	5522	10	.60
<b>In May Time</b> (Oley Speaks) Tenor John Barnes Wells	5781	10	.60
{ <b>In Monkey Land—Jungle Ditty</b> (Morse) Collins and Harlan When We are M-A-R-R-I-E-D (Cohan) Jones and Murray	16517	10	.75
{ <b>In My Merry Oldsmobile</b> (Edwards) Billy Murray I'm On the Water Wagon Now (Bratton) Billy Murray	16248	10	.75
<b>In Native Worth</b> (From "Creation") (Haydn) George Hamlin	74250	12	1.50
<b>In questa tomba obscura</b> (In this Sepulchral Darkness) (Beethoven) In Italian Herbert Witherspoon	64222	10	1.00
<b>INSTRUMENTAL DUETS, TRIOS, ETC.</b> (For Quartets see "String Quartets," "Brass Quartets" and "Vienna Quartet." For Harp, Flute and Violin Trios see "Neapolitan Trio.")			
<i>The players represented in these Duets and Trios are:—Howard Rattay, Violin; Charles D'Almaine, Violin; Theodore Levy, Violin; Frank Reschke, Viola; Louis Heine, Cello; John Lemmoné, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Vess L. Ossman, Banjo; Samuel Siegel, Mandolin; Eugene Page, Mandolin; Valentine Abt, Mandolin; Butin and Ramseyer, Guitar; Ada Sassoli, Harpist</i>			
Aida—Duet, Act IV (The Fatal Stone) (Verdi) Cornet-Trombone Pryor, Keneke and Pryor's Band and Titt's Serenade—Cello-Flute—Heine-Lyons	35150	12	1.25
Alice, Where Art Thou?—Fantasie Cello-Flute-Strings-Harp Trein, Lyons, Etc. and Silver Threads Among the Gold—Oakland	16786	10	.75
American Valor March Mandolin-Guitar Siegel and Butin and Sounds from the Hudson—Valse—Cornet—Herbert L. Clarke	16679	10	.75
Amore Violin-Cello Howard Rattay and Louis Heine and Brunette and Blonde—Cornet Duet—Clarke and Keneke	16338	10	.75
Andante from Trio (Op. 85) (Reissiger) Renard Trio	58003	12	1.00
Angel's Serenade (Braga) Violin-Cello Rattay and Heine and Fifth Nocturne (Leybach) Violin—Howard Rattay	16410	10	.75
Araby March Bandurrias-Guitar Estudiantina Trio and Echoes from Naples—Polka—Accordion—F. Frostini	16829	10	.75
Artist's Valse Mandolin-Guitar Abt and Butin and In the Sweet Bye and Bye—Paraphrase—Victor String Quartet	16055	10	.75
Birds in the Forest Two Violins and Flute Rattay, Levy and Lyons and Ah! Cupid (Prince Ananias) Cornet—Herbert L. Clarke	16296	10	.75
Brunette and Blonde—Cornet Duet Clarke and Keneke and Amore—Violin-Cello—Howard Rattay and Louis Heine	16338	10	.75
Call Me Thine Own (Romance from "L'Eclair") (Halévy) Violin-Flute D'Almaine and Lyons and Serenade Violin-Flute—D'Almaine and Lyons	35140	12	1.25
Call Me Thine Own—Romance from L'Eclair (Halévy) Violin-Flute Charles D'Almaine and Darius Lyons	31491	12	1.00
Chant sans paroles (Song Without Words) (Tschaikowsky) Vienna Qt and Miscèrè from Il Trovatore (Verdi) Cornet-Trombone—Rogers and Pryor	16794	10	.75
Concerto for Harp and Flute—First Movement Sassoli and Lemmoné	70029	12	1.25
Dream of the Mountains—Idyl (Labitsky) Violin-Flute Rattay and Lyons	31598	12	1.00
Dreamy Moments (Ehrlich) Clarinet-Flute Christie and Lyons and Elegie (Massenet) Elise Stevenson	16212	10	.75
Echo Flute-Oboe Lyons and Trepte and The Wren—Piccolo—Lyons	16047	10	.75
El Rosario—Intermezzo Guitar-Bandurrias (Villoldo) Estudiantina Trio and Pamplona Waltz (Garwin) Estudiantina Trio	16544	10	.75
Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin and Sweet and Low (Barnby) Victor Brass Quartet	16382	10	.75
Friendly Rivals—Cornet Duet Clarke and Keneke and College Life March—Vocal Chorus—Victor Orchestra	16312	10	.75
Happy Days Flute-Oboe Lyons and Trepte and Autumn—Intermezzo (Moret) Victor Orchestra	16176	10	.75
Herd Girl's Dream (Labitsky) Violin-Flute Rattay and Lyons	31598	12	1.00
Land of the Swallows Cornet-Flute Clarke and Lyons and Black and White—Ragtime Two-Step—Victor Orchestra	16350	10	.75



# VICTOR RECORDS

Number    Size    Price

## INSTRUMENTAL DUETS, TRIOS, ETC.—Continued

	Number	Size	Price
Manzanillo <i>Mandolin-Guitar</i> Abt and Butin and <i>Sweet Memories—Mandolin-Guitar—Abt and Butin</i>	16005	10	.75
Miserère—Il Trovatore (Verdi) <i>Trombone-Cornet</i> Pryor and Keneke and <i>Spring Song (Mendelssohn) Victor String Quartet</i>	16371	10	.75
Miserère from Il Trovatore (Verdi) <i>Cornet-Trombone</i> Rogers and Pryor	4513	10	.60
Miserère from Il Trovatore (Verdi) <i>Cornet-Trombone</i> Rogers and Pryor and <i>Chant sans paroles (Song Without Words) (Tchaikowsky) Vienna Qt</i>	16794	10	.75
Pamplona Waltz (Garwin) <i>Estudiantina Trio</i> and <i>El Rosario—Intermezzo (Villoldo) Guitar-Bandurrias—Estudiantina Trio</i>	16544	10	.75
Schubert's Serenade <i>Violin-Flute</i> D'Almaine and Lyons	31493	12	1.00
See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke and <i>Kiss Waltz (Il Bacio) Whistling Solo (Arditi) Charles Capper</i>	16546	10	.75
Serenade (Schubert) <i>Violin-Flute</i> D'Almaine and Lyons and <i>Call Me Thine Own—Violin-Flute—D'Almaine and Lyons</i>	35140	12	1.25
Serenade (Titl) <i>Cello-Flute</i> Heine and Lyons	31763	12	1.00
Serenade (Titl) <i>Cello-Flute</i> Heine and Lyons and <i>Aida—Act IV, "The Fatal Stone"—Cornet-Trombone—Pryor and Keneke</i>	35150	12	1.25
Serenade (Titl) <i>Cello-Flute</i> Heine and Lyons and <i>Intermezzo—Cavalleria—Violin Imitation—Edith Helena</i>	16744	10	.75
Serenade (Titl) <i>Flute-Viola</i> Lyons and Reschke	31337	12	1.00
Serenade <i>Violin-Flute</i> D'Almaine and Lyons and <i>Call Me Thine Own</i> (Romance from "L'Eclair") (Haley) <i>Violin-Flute—D'Almaine and Lyons</i>	35140	12	1.25
Sing Sweet Bird (Ganz) <i>Violin-Flute</i> D'Almaine and Lyons and <i>Military Serenade—Violin—Charles D'Almaine</i>	16242	10	.75
St. Louis Tickle <i>Banjo-Mandolin-Guitar</i> Ossman-Dudley Trio and <i>Gay Gossoon—Banjo Solo—Vess L. Ossman</i>	16092	10	.75
Sweet and Low (Barnby) <i>Victor Brass Quartet</i> and <i>Estellita Waltz (Siegel) Mandolin-Guitar—Siegel and Butin</i>	16382	10	.75
Sweet Longings (Menzel) <i>Violin-Flute</i> Rattay and Lyons and <i>Dance of the Hours (Ponchielli) Victor Orchestra</i>	35087	12	1.25
Sweet Memories <i>Mandolin-Guitar</i> Abt and Butin and <i>Manzanillo—Mandolin-Guitar—Abt and Butin</i>	16005	10	.75
Sweet Spirit, Hear My Prayer (From "Maritana") <i>Violin-Flute</i> D'Almaine and Lyons and <i>Vienna Beauties Waltz (Ziehrer) Pryor's Band</i>	16522	10	.75
Sweet Visions of Childhood <i>Clarinet-Flute</i> Christie and Lyons and <i>Loin du Bal—Intermezzo—Pryor's Band</i>	35035	12	1.25
Three Solitaires—Cornet Trio Clarke, Keneke and Pryor and <i>Hornpipe Medley—Accorion—John J. Kimmel</i>	16317	10	.75
Tipica Polka <i>Mandolin-Guitar</i> Page-Ramseyer and <i>La Veta—Cornet—Clarke</i> Titl's Serenade—See "Serenade"	16332	10	.75
Voice of Love—Serenade <i>Cornet-Flute</i> Keneke and Lyons and <i>The Rosary (Nevin) Cornet—Keneke</i>	16046	10	.75
When Life is Brightest (Pinsuti) <i>Violin-Flute</i> Rattay and Lyons and <i>After Sunset—Melody (Pryor) Pryor's Band</i>	35021	12	1.25
<b>Intermezzo—See "Carmen," "Cavalleria" and "Thais"</b>			
<b>In the Church Yard (Auf dem Kirchhofe) (Op. 105, No. 4)</b> (Brahms) <i>In German</i> <b>Gadski</b>	87099	10	2.00
<b>the Days of Girls and Boys</b> <b>Byron G. Harlan</b>	17023	10	.75
<b>In Elizabeth, Ann—A Southern Love Song</b> <b>Campbell and Burr</b>	16905	10	.75
<b>Intermezzo Russe (Franke) Xylophone</b> <b>William H. Reitz</b>	16905	10	.75
<b>Prussian Tatloo (Godfrey) Pryor's Band</b>	16905	10	.75
<b>In the Cross of Christ I Glory (Conkey-Bowring) Trinity Choir</b>	17013	10	.75
<b>Sweet Hour of Prayer</b> <b>Trinity Choir</b>	17013	10	.75
<b>In the Evening by the Moonlight (Bland) Haydn Quartet</b>	4345	10	.60
<b>In the Evening by the Moonlight, Dear Louise Macdonough</b>	16535	10	.75
<b>In the Valley of Yesterday (Verona) Harry Macdonough</b>	16535	10	.75
<b>In the Garden of My Heart (Roma-Ball) Reed Miller</b>	16741	10	.75
<b>My Wild Irish Rose (Olcott) Haydn Quartet</b>	16741	10	.75
<b>In the Gloaming—Old Time Ballad Oakland and American Qt</b>	16646	10	.75
<b>Silver Bell (Madden-Wenrich) Peerless Quartet</b>	16646	10	.75
<b>In the Gloaming (Harrison) Corinne Morgan</b>	16405	10	.75
<b>Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler</b>	16405	10	.75
<b>In the Gloaming (Harrison) Oakland and American Qt</b>	16928	10	.75
<b>Wait Till the Clouds Roll By (Wood-Fulmer) Will Oakland</b>	16928	10	.75
<b>In the Golden Afterwhile (F. S. Grinstead) Peerless Qt</b>	16991	10	.75
<b>NOTE.—The author's royalties on this beautiful ballad by the late Frank C. Stanly are being paid to his widow and children.</b>			
<b>Don't Blame Me for Lovin' You Peerless Quartet</b>	16991	10	.75

In

# VICTOR RECORDS

In

	Number	Size	Price
In the Good Old Summer Time (Evans) Haydn Quartet			
Message of the Violet (From "Prince of Pilsen") J. W. Myers	16125	10	.75
In the Good Old Summer Time Vocal Chorus Sousa's Band	1833	10	.60
In the Land of Harmony (Kalmer-Snyder) American Quartet			
It's Got to Be Someone I Love (Dillon-Doyle) Ada Jones	16896	10	.75
In the Light of the Same Old Moon Peerless Quartet			
Sweetest Gal in Town (Cole-Johnson) Collins and Harlan	16262	10	.75
In the Morning (Dunbar) Rev. J. A. Myers			
The Ole Ark (2) Brethren Rise, Shine Fish Jubilee Quartet	16840	10	.75
In the Shade of the Old Apple Tree (Van Alstyne) Burr			
Darling Nellie Gray (Hanby) Haydn Quartet	16174	10	.75
In the Shade of the Old Apple Tree Macdonough and Quartet	4337	10	.60
In the Shade of the Palm (From "Florodora") Macdonough			
Tell Me Pretty Maiden—Florodora Stevenson and Macdonough	16061	10	.75
In the Shadows (Herman Finck) Victor Orchestra			
Kiss Waltzes—from "The Kiss Waltz" (Ziehrer) Victor Orchestra	16978	10	.75
In the Shadows Song Helen Clark and Walter Van Brunt			
When Cupid Comes a-Tapping Helen Clark and Walter Van Brunt	17009	10	.75
In the Sweet Bye and Bye (Webster) Haydn Quartet			
Ninety and Nine, The (Sankey) Frederic Freemantel	16532	10	.75
In the Sweet Bye and Bye—Paraphrase String Quartet			
Artist's Valse (Valentine Abt) Abt and Butin	16055	10	.75
In the Valley of Yesterday (Verona) Harry Macdonough			
In the Evening by the Moonlight, Dear Louise Harry Macdonough	16535	10	.75
In the Wildwood Where the Blue Bells Grow Haydn Quartet	5168	10	.60
In Those Good Old Country Days (Bryan) Harry Tally			
Shine On Harvest Moon Miss Walton and Harry Macdonough	16259	10	.75
In Tyrol (Metz) Tenor Yodel Al H. Wilson			
Under the Harvest Moon (Metz) Yodel Al H. Wilson	16096	10	.75
In Venice (Rubens) Whistling Mrs. Alice Shaw			
Birds and the Brook with Bird Warbling (Stults) Joseph Belmont	16052	10	.75
Invincible Eagle March (Sousa) Sousa's Band			
Royal Trumpeters' March (Seltzer) Arthur Pryor's Band	16273	10	.75
Invitation to the Waltz (Weber) Sousa's Band	31105	12	1.00
Invocation—See "Robert le Diable," "Faust" and "Magic Flute"			
Iola (Johnson) Byron G. Harlan and Frank C. Stanley			
Only a Message from Home, Sweet Home Haydn Quartet	16801	10	.75
I Once Had a Sweet Little Doll, Dears (Nevin) Emma Eames	88131	12	3.00
I Only Know I Love You (Glick-Wilson) Harry Macdonough			
When You're in Town (Berlin) Elise Stevenson and Henry Burr	16898	10	.75
I PAGLIACCI—See "Pagliacci"			
IRELAND, Songs About (See also Irish Songs)			
For Killamey and You (Walsh-Teasdale) Reed Miller			
and If This Rose Told You All It Knows—Raymond Dixon	17007	10	.75
In Ireland (Bryan) Morton and Make a Noise Like a Hoop—Jones	16333	10	.75
Where the River Shannon Flows—Macdonough and Sweet Genevieve—Wells	16440	10	.75
I Remember You (Bryan) Ada Jones and Billy Murray			
Lena (Barton) Yodel (Guitar acc.) Ward Barton	16303	10	.75
Irish Boy March Accordion John Kimmel	5237	10	.60
Irish Boy March (Kimmel) Accordion John Kimmel			
Bye, Bye, Ma Honey—Darcy Comedy Billy Golden	16747	10	.75
IRISH COMIC SONGS AND SPECIALTIES			
See also "Arrah Wanna," "Barney McGee," "Dublin Daisies," "Gal-lagher," "Harrigan," "Irish Wit," "Nora Malone," "Sullivan." Also	16322	10	.75
"Bayes," "Jones," "Murray."			
An Irish-Dutch Argument—Porter and Kennedy			
and I'm Looking for a Sweetheart—Ada Jones and Billy Murray			
Clancey Records—See "Clancey"			
Flannigan Records—For this series see "Flannigan"			
Hat My Father Wore on St. Patrick's Day—Billy Murray			
and Down at the Huskin' Bee—Arthur Collins and Byron G. Harlan	16365	10	.75

## VICTOR RECORDS

Number Size Price

### IRISH COMIC SONGS AND SPECIALTIES—Continued

How Kathleen Proposed—Ada Jones and Len Spencer <span style="margin-left: 100px;">and Let's Go Back to Baby Days—Peerless Quartet</span>	16341	10	.75
If It Wasn't for the Irish and the Jews—Billy Murray <span style="margin-left: 100px;">and Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray</span>	17054	10	.75
Irish Repartee—Porter and Murray and Old Dog Sport—Spencer and Girard	16017	10	.75
I've Got Rings On My Fingers (From "The Midnight Sons")—Blanche Ring	60016	10	.75
Mr. and Mrs. Murphy—Jones and Spencer and Low Back'd Car—McCool	16100	10	.75
Night Trip to Buffalo—American Quartet and Denver Town—American Qt	16524	10	.75
O'Brien's Automobile—Steve Porter and Si and Sis—Jones and Spencer	16016	10	.75
Them Were the Happy Days—Porter and Stranded Circus—Spencer and Girard	16147	10	.75
Tipperary (Helf) Billy Murray and Hilda Loses Her Job—Josie Sadler	16783	10	.75
Top o' the Morning (Hobart-Hein) Blanche Ring	60025	10	.75
Under the Irish Moon (Meyer) Billy Murray and Liza—Peerless Quartet	16336	10	.75
Widow Dooley—Jones-Spencer and County Fair at Pun'kin Centre—Stewart	16019	10	.75
Yip, I Adee, I Aye (Cobb-Flynn) Blanche Ring	60017	10	.75
<b>Irish Dances (Ansell) (No. 1, Allegro non troppo) Pryor's Band</b>	16368	10	.75
<i>Irish Dances (Ansell-Godfrey) (No. 2, Allegretto) Pryor's Band</i>			
<b>Irish Emigrant, The (Sheridan-Baker) In English John McCormack</b>	74237	12	1.50
<b>Irish Folk Song (Foote) In English Johanna Gadscki</b>	88117	12	3.00
<b>Irish Hearts—Two-Step (Frantzen) Xylophone William H. Reitz</b>	16685	10	.75
<i>Medley No. 8—"Witmark Melodies" Pryor's Band</i>			
<b>Irish Humor—Speech Wm. H. Taft</b>	5558	10	.60
<b>Irish Love Song (Lang) In English Ernestine Schumann-Heink</b>	87022	10	2.00
<b>Irish Love Song (Lang) In English Daniel Beddoe</b>	64195	10	1.00

### IRISH MUSIC—Miscellaneous

Irish Dances (Ansell) (No. 1, Allegro non troppo) Pryor's Band <span style="margin-left: 100px;">and Irish Dances (Ansell-Godfrey) (No. 2, Allegretto) Pryor's Band</span>	16368	10	.75
Reminiscences of All Nations (including "St. Patrick's Day") Pryor's Band	31514	12	1.00
St. Patrick's Day—Bouquet Americain (Vieuxtemps) Violin Maud Powell	74025	12	1.50
<b>Irish Repartee—Comic Dialogue (Porter) Porter and Murray</b>	16017	10	.75
<i>Old Dog Sport—with dog imitations (Baer) Spencer and Girard</i>			

### IRISH SONGS—Standard (See also "Kathleen Mavourneen,"

"Killarney," "My Wild Irish Rose" and "Believe Me")			
Come Back to Erin (Claribel) John McCormack	74158	12	1.50
Come Back to Erin—Haydn Qt and Queen of My Heart (Cellier) Turner	16289	10	.75
Dear Little Shamrock (Cherry) John McCormack	64153	10	1.00
Dear Little Shamrock (Cherry) George Hamlin	64089	10	1.00
Has Sorrow Thy Young Days Shaded (Moore) John McCormack	74184	12	1.50
Irish Emigrant (G. Baker) John McCormack	74237	12	1.50
Irish Love Song (Lang) In English Ernestine Schumann-Heink	87022	10	2.00
Irish Love Song (Opus 22) (Lang) Daniel Beddoe	64195	10	1.00
Kilkenny—Old Irish Air James McCool	4212	10	.60
Minstrel Boy (Moore) John McCormack	64117	10	1.00
Molly Bawn (Lover) John McCormack	74175	12	1.50
Mother Machree (From "Barry of Ballymore") (Young-Olcott) McCormack	64181	10	1.00
My Lagan Love (Harty) John McCormack	64154	10	1.00
She is Far from the Land (Moore) John McCormack	74242	12	1.50
Snowy Breasted Pearl (For others see McCormack) John McCormack	74166	12	1.50
Wearing of the Green (Dion Boucault) J. W. Myers	4274	10	.60
<b>Irish Wit Steve Porter and Billy Murray</b>	16477	10	.75
<i>She Gave Them All to Me (Webb) American Quartet</i>			

### IRWIN, MAY, Comedienne

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with quaint witticisms and the inimitable way in which she sings her clever songs.

It is with pleasure, therefore, that we are able to announce several songs by this favorite entertainer. They are delivered in the delightfully humorous manner which has made Miss Irwin famous as a fun-maker.



IRWIN



# VICTOR RECORDS

Number    Size    Price

## IRWIN RECORDS

Bully, The and When You Ain't Got Money, Needn't Come Around—May Irwin	35050	12	1.25
Don't Argify and You Splash Me And I'll Splash You—Alice Lloyd	16058	10	.75
May Irwin's Frog Song	5156	10	.60
When You Ain't Got No Money, Needn't Come and The Bully—May Irwin	35050	12	1.25
<b>I'se Gwine Back to Dixie (White)</b> Haydn Quartet			
My Maryland March (Rogers) Drum, Fife and Bugle Corps	16104	10	.75

Island of Love—See "Florodora"

Island of Roses and Love—from Weber-Fields Jubilee

(James-Moret)

Lucy Isabelle Marsh

70069 12 1.25

## ITALIAN AND NEAPOLITAN FOLK SONGS (See also

Victor Italian Catalogue)

Core 'ngrato (Cordiferro-Carolli) Neapolitan	88334	12	3.00
Dormi pure—Serenade (Sleep On!)	74047	12	1.50
Funiculi Funiculi—with Vocal Chorus in Italian—Vessella's Italian Band			
and O Sole mio—Cornet—Michele Rinaldi	16899	10	.75
L'Alba Nascente—Mattinata—Serenade, The Day is Breaking (Parelli) Zerola	64207	10	1.00
La Danza—Tarentella Napolitana (Pepoli-Rossini)	88355	12	3.00
La Mandolinata (Paladilhe)	64160	10	1.00
La Mandolinata (Paladilhe)	81063	10	2.00
Luna Nova (The New Moon) with Chorus	88290	12	3.00
Mamma mia che vo sapè (Nutile) Neapolitan	88206	12	3.00
Maria Mari Neapolitan	88083	12	3.00
O sole mio (My Sunshine!) (di Capua) Neapolitan	74105	12	1.50
O sole mio (di Capua)	64136	10	1.00
Santa Lucia—Miller English and Watch on the Rhine—English—Werrenrath	16882	10	.75
Scétate—Serenade (Costa) Neapolitan	87084	10	2.00
Uocchie de suonno (Sleepy Eyes) (Costa) Neapolitan	87077	10	2.00

## ITALIAN DIALECT SONGS AND SPECIALTIES

Mariuccia Dance da-Hootch—Morton and Over on the Jersey Side—Murray	16530	10	.75
My Cousin Caruso—Billy Murray			
and Keep a Little Feeling in Your Heart for Me—Stevenson and Stanley	16327	10	.75
My Mariuccia—Murray and Pedro, the Hand-organ Man—Jones and Spencer	16254	10	.75
Pedro, the Hand-organ Man—Jones-Spencer and My Mariuccia—Murray	16254	10	.75
Pick, Pick, on the Mandolin, Antonio (Berlin) Billy Murray			
and Dixie Moon (Ehrlich-Gumble) Collins and Harlan	17045	10	.75
Stay in Italy (Irving Berlin)	5850	10	.60
When Mariola Do the Cubanola—Billy Murray			
and I Wish I Had a Pal Like You—Arthur Collins and Byron G. Harlan	16842	10	.75
<b>Italian in Algiers Overture (Rossini)</b> Pryor's Band			
Dwellers in the Western World—Part I, "Red Men"—Sousa's Band	35185	12	1.25
<b>Italian Rag, That</b> Billy Murray			
Sweet Italian Love Billy Murray	16951	10	.75
<b>Italian Riflemen March (Boccalari)</b> Pryor's Band			
Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band	16796	10	.75
<b>Italian Street Song ("Naughty Marietta")</b> Marsh and Opera Co			
<b>Italy—Patriotic Airs (Mercantini)</b> Sousa's Band	60031	10	.75
(a) Garibaldi Hymn—"Inno de Guerra dei Cacciatori"			
(b) Neapolitan Patriotic Song—"La Nocca de Tre Colure"	16136	10	.75
Royal March of Italy (Gabelle) Pryor's Band			
<b>It Happens in Many Families (Flanagan)</b> Billy Murray			
That Dreamy Barcarolle Tune (Goetz) Ada Jones	16682	10	.75
<b>It Happened in Nordland—Gems from (Herbert)</b>			
Victor Light Opera Company	31851	12	1.00
Opening Chorus, "Long Live the Queen"—Solo and Chorus, "Absinthe Frappe"—Solo, "The Knot of Blue"—Chorus, "Bandanna Land"—Intermezzo, "Al Fresco"—Finale, "Commanadress-in-Chief"			
<b>I Think I See My Brother Coming Now (Helf)</b> Arthur Collins			
Flanagan on a Broadway Car Steve Porter	16015	10	.75
<b>It is Enough—Elijah (Mendelssohn)</b> Herbert Witherspoon	74082	12	1.50
<b>It is Well with My Soul (Bliss)</b> Handel Mixed Quartet	4875	10	.60
<b>It's a Long Lane That Has No Turning (From "Around the World")</b> (Manuel Klein) Peerless Quartet			
Come to the Ball (From "The Quaker Girl") Henry Burr	17030	10	.75
<b>It Looks Like a Big Night To-Night (Van Alstyne)</b> Vance			
Mariar (Williams-Gumble) Clarice Vance	16295	10	.75

VICTOR RECORDS

	Number	Size	Price
It's Got to Be Someone I Love (Dillon-Doyle) Ada Jones <i>In the Land of Harmony (Kalmer-Snyder) American Quartet</i>	16896	10	.75
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye (Roden-Mills) Walter Van Brunt <i>Put on Your Old Grey Bonnet (Murphy-Wenrich) Haydn Quartet</i>	16377	10	.75
It's the Same Old Girl (Burt) Frank C. Stanley <i>Won't You Be My Honey (Morse) Ada Jones and Billy Murray</i>	16041	10	.75
It's Time to Close Your Drowsy Eyes Van Brunt and Bieling <i>Wanted—A Harp Like the Angels Play (Bessey) (Harp acc.) Henry Burr</i>	16885	10	.75
It Takes the Irish to Beat the Dutch (Von Tilzer) Billy Murray <i>Under the Anheuser Bush (Von Tilzer) Billy Murray</i>	16247	10	.75
I und mei Bua (I and My Boy) (Millocker) Schumann-Heink	88139	12	3.00
I Used to Be Afraid to Go Home in the Dark Billy Murray <i>I'm Afraid to Come Home in the Dark (Van Alstyne) Billy Murray</i>	16554	10	.75
Ivanhoe—Two-Step (Van Alstyne) Arthur Pryor's Band <i>Breeze of the Night Waltz (Lamothe) Arthur Pryor's Band</i>	16112	10	.75
I've a Longing in My Heart for You, Louise Macdonough <i>Tale the Church Bells Told (Williams-Van Alstyne) Macdonough</i>	16290	10	.75
I've Found a Friend—Gospel Hymn Mr. and Mrs. Wheeler <i>The Lord is My Shepherd (Smart) Miller and Werrenrath</i>	16869	10	.75
I've Got Rings on My Fingers (Weston-Scott) Blanche Ring	60016	10	.75
I've Got Rings on My Fingers Murray and Chorus <i>Has Anybody Here Seen Kelly? (Murphy-Letters) Ada Jones</i>	16510	10	.75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl Henry Burr <i>Railroad Section Gang ("Drill, Ye Tarriers") Peerless Quartet</i>	16727	10	.75
I've Loved Her Ever Since She Was a Baby Harry Lauder	60009	10	.75
I've Something in the Bottle for the Morning Harry Lauder	60000	10	.75
I've Taken Quite a Fancy to You (Morse) Jones and Murray <i>Put On Your Slippers, You're in for the Night Ada Jones</i>	16788	10	.75
I Want a Girl from Yankee Doodle Town Billy Murray <i>Darkey's Romance (Grimshaw) Banjo Vess L. Ossman</i>	16471	10	.75
I Want a Girl Just Like the Girl That Married Dear Old Dad (Dillon-Von Tilzer) American Quartet	16962	10	.75
<i>Let's Make Love Among the Roses Van Brunt and Chorus</i>			
I Want a Little Lovin' Sometimes (Smith) Edna Brown <i>That College Rag (Von Tilzer) American Quartet</i>	17067	10	.75
I Want a Regular Pal for a Gal (Christie) Walter Van Brunt <i>Make Me Love You Like I Never Loved Before "That Girl" Qt</i>	16990	10	.75
I Want Someone to Play With Byron G. Harlan <i>Sleep Little Baby of Mine (Stevens) Walter Anderton</i>	16491	10	.75
I Want to Hear a Yankee Doodle Tune (Cohan) Geo. M. Cohan	60045	10	.75
I Want What I Want (Mlle. Modiste) (Herbert) Stanley	31509	12	1.00
I Want You (From "Talk of New York") (Cohan) Henry Burr <i>Dixie Dan (Furth) Arthur Collins</i>	16512	10	.75
I Wish I Had a Girl (Grose-Moore) Billy Murray <i>Broke Edward W. Meeker</i>	16291	10	.75
I Wish I Had a Pal Like You Collins and Harlan <i>When Mariola Do the Cubanola (Dillon-Von Tilzer) Billy Murray</i>	16842	10	.75
I Wonder Who's Kissing Her Now (Howard) Billy Murray <i>On a Monkey Honeymoon (Mahoney-Morse) Collins and Harlan</i>	16426	10	.75
I Won't Be Back 'Till August (Bryan-Gumble) Eddie Morton <i>The Rest of the Week She's Mine (Taylor-Bratton) Billy Murray</i>	16926	10	.75
I Would Still Love You (Castling) Jones and Murray <i>Grandma (Bryan-Snyder) Byron G. Harlan</i>	16117	10	.75
I Would that My Love (Mendelssohn) Stevenson and Mac <i>Miserere from "Il Trovatore" (Verdi) Stevenson, Macdonough and Cho</i>	16013	10	.75

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# VICTOR RECORDS

Number Size Price

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{ <b>Jack Tar March</b> (Sousa) { <i>Thunderer March</i> (Sousa) <b>JADLOWKER, HERMAN, Tenor</b> Le Donne Curiose—Il cor uel contento (Inquisitive Women) (Wolf-Ferrari) <i>In Italian</i> { <b>Jana—Si dannato morro</b> <i>In Italian</i> { <i>Pescatori di Perle—Temer non so per me</i> <i>In Italian</i>	} <b>Sousa's Band</b> } <i>Sousa's Band</i>	} 16151 10 .75 } } 88359 12 3.00 } <b>Taccani</b> } <i>Corsi</i> 63394 10 .75
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### JANPOLSKI, ALBERT, Baritone

Albert Gregorowich Janpolski, the Russian baritone, is well-known on the concert stage in America, his resonant and flexible voice and artistic singing being familiar to concert-goers.

Such is the interest that has lately been aroused in Russian music that Mr. Janpolski has been asked to sing for the Victor some of the well-known Russian folk songs which he has been using in his concerts. These numbers are typical folk songs, most of the composers being unknown. Some of these melodies have been used by modern composers as themes.



JANPOLSKI

#### JANPOLSKI RECORDS

Kalinka and <i>Na Starom Kurganie</i> —Russian Folk Songs—Albert Janpolski	63152	10	.75
Kolebalnia and <i>Vanka</i> —Russian Folk Songs—Albert Janpolski	63153	10	.75
<i>Na Starom Kurganie</i> and <i>Kalinka</i> —Russian Folk Songs—Albert Janpolski	63152	10	.75
<i>Vanka</i> and <i>Kolebalnia</i> —Russian Folk Songs—Albert Janpolski	63153	10	.75

### Japanese National Anthem

**Arthur Pryor's Band** 2786 10 .60

### JARVIS, HAROLD, Tenor

It is with pleasure that the Victor offers a number of solos by this favorite tenor. In the cities of Canada and the Middle States Mr. Jarvis is a great favorite, and with his Victor records has made new admirers.

Mr. Jarvis has given a sympathetic rendering of two English ballads and several beautiful old hymns; while a Scotch battle song, and a Canadian patriotic air, and a favorite old sea song are delivered in a spirited manner.



JARVIS

#### JARVIS RECORDS

Bay of Biscay (Davy) and <i>Mary of Argyle</i> (Nelson) Harold Jarvis	16033	10	.75
Beautiful Isle of Somewhere (Fearis) and <i>Christ Arose</i> (Lowry) Haydn Qt	16008	10	.75
Come Into the Garden, Maud and <i>Pagliacci—Prologue</i> —Alan Turner	35002	12	1.25
Jesus, I Am Resting and <i>My Jesus, I Love Thee</i> —Frederic C. Freemantel	16007	10	.75
<i>Mary of Argyle</i> (Nelson) and <i>Bay of Biscay</i> (Davy) Harold Jarvis	16033	10	.75
O Canada—Canadian National Hymn Dewar	5517	10	.60
Standard o' the Braes o' Mar and <i>White Squall</i> (Barker) Alan Turner	16006	10	.75

### Jean MacNiell—Scotch Specialty

**Harry Lauder** 60021 10 .75

### JENSEN, ADOLPH—See "Murmuring Zephyrs" and "Row Gently"

{ <b>Jerusalem—Sacred Song</b> (Parker) { <i>Excelsior</i> (Balfe) Reinald Werrenrath and Harry Macdonough { <b>Jerusalem the Golden</b> (Ewing) { <i>Come Thou Almighty King</i> (Wesley) { <b>Jesus Christ is Risen To-day</b> (Warden) { <i>Blest be the Tie that Binds</i> (Nageli) { <b>Jesus de Nazareth</b> (Gounod) <i>In French</i> (Piano acc.) { <b>Jesus, I Am Resting—Gospel Hymn</b> { <i>My Jesus, I Love Thee</i> { <b>Jesus is Calling</b> (Crosby-Stebbins) { <b>Jesus Lover of My Soul</b> (Refuge) (Wesley) { <b>Jesus Saviour, Pilot Me</b> (Gould) Whitney Brothers Quartet { <i>Light of Life</i> (Walton) Whitney Brothers Quartet { <b>Jesus, Saviour, Pilot Me</b> (Gould) Frederic C. Freemantel { <i>Nearer My God to Thee</i> (Mason) Haydn Quartet	} <b>Frank C. Stanley</b> } } <b>Trinity Choir</b> } <i>Trinity Choir</i> } <b>Haydn Quartet</b> } <i>Trinity Choir</i> } <b>Pol Plançon</b> } <b>Harold Jarvis</b> } <i>Frederic C. Freemantel</i> } <b>Stanley and Macdonough</b> } <b>Trinity Choir</b> } <b>Whitney Brothers Quartet</b> } <i>Whitney Brothers Quartet</i> } <b>Frederic C. Freemantel</b> } <i>Haydn Quartet</i>	} 35116 12 1.25 } } 16135 10 .75 } } 16178 10 .75 } } 85065 12 3.00 } 16007 10 .75 } } 5503 10 .60 } 722 10 .60 } 16441 10 .75 } } 16742 10 .75
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VICTOR RECORDS

Number Size Price

Jewel Song—Faust—See “Faust—Air des bijoux”

JEWISH RECORDS—See Victor Hebrew Catalogue

JIGS

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Jig Medley—Pryor's Band and Bohemian Girl Fantasia—Xylophone—Reitz	16505	10	.75
Medley Irish Jigs—Kimmel Accord. and Southern Girl Gavotte—Bells—Chapman	16406	10	.75
Medley Straight Jigs—Kimmel Accordion and Long Ago—Xylophone—Lewin	16534	10	.75
Jim Jackson's Affinity—Coon Specialty Jones and Spencer	5606	10	.60
Jimmie and Maggie at the Ball Game—Humorous Specialty Jones and Spencer	4864	10	.60
in Bowery Dialect			
{ Jimmie and Maggie at the Hippodrome Jones and Spencer	35013	12	1.25
{ Bashful Henry and Lovin' Lucy Ada Jones and Len Spencer			
{ Jimmie and Maggie at the “Merry Widow” Jones-Spencer	16126	10	.75
{ Mugsy's Dream—Bowery Dialect Ada Jones and Len Spencer			
{ Jimmy Valentine—Burglar Specialty Peerless Quartet	17036	10	.75
{ The Rooster and the Hen (McKenna) Collins and Harlan			
{ Jinin' the Church—Darky Comic Golden and Hughes	16653	10	.75
{ You'll Come Back (Drislane-Meyer) Elida Morris and Billy Murray			
JOANNA, CLARA, Soprano—See “Cavalleria Rusticana” and “Trovatore”			
Jocelyn—Berceuse—See “Berceuse”			
{ Jock o' Hazeldean (Poem by Sir Walter Scott) John Young	16961	10	.75
{ Scots, <i>Wha Hae Wi' Wallace Bled</i> Reinald Werrenrath			
{ John Anderson My Jo—Scotch Ballad (Burns) Henry Burr	16213	10	.75
{ Last Rose of Summer is the Sweetest Song of All Haydn Quartet			
John Brown's Body—See “Battle Hymn of the Republic”			
Jolie Fille de Perth—Quand la flamme de l'amour			
(The Flame of Love) (Bizet) In French Charles Gilibert	74208	12	1.50
Jolly Blacksmiths (Geibel) Anvil Effect (Unacc.) Haydn Quartet	4608	10	.60
{ Jolly Blacksmiths, The (Suckley) Victor Military Band	17010	10	.75
{ Remick Medley No. 2 with Xylophone Victor Orchestra			
Jolly Coppersmith (Peters) Anvil Effect Victor Orchestra	2151	10	.60
{ Jolly Coppersmith (Peters) Anvil Effect Pryor's Band	16396	10	.75
{ Don't Be Cross Waltz (Zeller) Pryor's Orchestra			
Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band	31305	12	1.00
{ Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band	35161	12	1.25
{ Whispering Flowers (Von Blon) Pryor's Band			
{ Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band	16668	10	.75
{ Mr. Black Man—Cake Walk (Pryor) Pryor's Band			
{ Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet	17053	10	.75
{ The Long Day Closes (Chorley-Sullivan) Orpheus Quartet			
{ Jolly Jingles Two-Step Victor Dance Orchestra	35186	12	1.25
{ Seated 'Round an Oil Stove—Humorous Monologue—Murry K. Hill			
{ Jolly Robbers Overture (von Suppé) Pryor's Band	35077	12	1.25
{ La Boheme Selection (Puccini) Pryor's Band			

JOLSON, AL, Comedian

Although Al Jolson was well known as a black-faced comedian before he joined the “Winter Garden,” the opportunities afforded him in the new productions at that house made New York realize that here was one of the best comedians ever heard on Broadway.

One of Mr. Jolson's greatest gifts is his really wonderful enunciation—no matter how quietly he speaks, every syllable is heard in the furthest corner of the theatre. This is one reason why the Victor representative, after hearing him sing “Rum Tum Tiddle” and “That Haunting Melody” promptly asked the comedian if he would like to make Victor records exclusively. He consented, and his first engagement resulted in two records which are irresistibly amusing. A double-faced record contain-



JOLSON

ing two famous Jolson songs, “Rum Tum Tiddle” and “That Haunting Melody” was

issued in March and has been one of the most popular issues of 1912. Ephraim Jones is one of the biggest hits of the year, and the way Jolson sings it must be heard to be appreciated.

JOLSON RECORDS

Brass Band Ephraim Jones (Goodwin-Meyer) and <i>That Society Bear</i> (Berlin) Van Brunt	17068	10	.75
That Haunting Melody (Cohan) and <i>Rum Tum Tiddie</i> —Madden-Schwartz	17037	10	.75

JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue have given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint German, Irish and other dialect specialities of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Miss Jones continues to surprise every one by her great versatility; no matter what the character, it is always cleverly done. Whether her impersonation be that of a darky wench, a little German maiden, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind. Mr. Spencer is a highly-gifted entertainer, having all dialects at his command, and his original sketches have been enjoyed by countless hearers in the last fifteen years.



COPY: CHARNELL

JONES

JONES RECORDS

All She Gets From Ice Man is Ice and <i>Don't Get Married Any More</i> —Jones	16748	10	.75
Barney McGee and <i>I'm Tying the Leaves So They Won't Come Down</i> —Harlan	16122	10	.75
Beautiful Eyes and <i>There is a Happy Land</i> —Monologue—James Devins	16339	10	.75
Bring Back My Lovin' Man (Berlin) and <i>Hear the Pickaninny Band</i> —Peerless Qt	17052	10	.75
Bull Frog and the Coon (Nathan) and <i>Whole Damm Family</i> —Billy Murray	16214	10	.75
Call Me Up Some Rainy Afternoon—with American Quartet and <i>Medley of Bayes-Norworth Hits</i> —Victor Orchestra	16508	10	.75
Come Josephine, in My Flying Machine—with American Quartet and <i>Through the Hole in the Fence</i> —Murry K. Hill	16844	10	.75
Don't Get Married Any More Ma and <i>All She Gets From the Ice Man</i> —Jones	16748	10	.75
Down in Gossip Row (Harrigan-Braham) and <i>Paddy Duffy's Cart</i> (Harrigan-Braham) American Quartet	17056	10	.75
Do You Know Mr. Schneider! and <i>Blondy and Her Johnny</i> —Jones and Spencer	16947	10	.75
Has Anybody Here Seen Kelly and <i>I've Got Rings on My Fingers</i> —Murray	16510	10	.75
He's Coming Back (Snyder) and <i>Washington Waddle</i> (Morse) American Qt	16971	10	.75
He's Me Pal (Edwards) and <i>My Wife's Gone to the Country</i> —Collins-Harlan	16750	10	.75
If the Man in the Moon Were a Coon and <i>Little Black Lamb</i> —Ada Jones	16040	10	.75
I'm In Love With Slide Trombone and <i>Man Who Fanned Casey</i> —Digby Bell	35139	12	1.25
It's Got to Be Someone I Love and <i>In the Land of Harmony</i> —American Qt	16896	10	.75
Little Black Lamb and <i>If the Man in the Moon Were a Coon</i> —Ada Jones	16040	10	.75
Make a Noise Like a Hoop and Roll Away and <i>In Ireland</i> —Eddie Morton	16333	10	.75
My Pony Boy—Cowboy Song and <i>When I Marry You</i> —Medley—Victor Orch	16356	10	.75
Nix on the Glow Worm, Lena and <i>Swingin' in de Sky</i> —Collins and Harlan	16558	10	.75
Now I Have to Call Him Father and <i>American Ragtime</i> (Cohan) Billy Murray	16144	10	.75
Oh, You Candy Kid (Adams) and <i>She Sells Sea Shells</i> (Clifford) Murray	16429	10	.75
Piano Tuner—with Porter and <i>That's Why I Never Married</i> —Billy Murray	16851	10	.75
Poor John (Pether) and <i>Waiting at the Church</i> —Ada Jones	16057	10	.75
Put on Your Slippers, You're In for the Night and <i>I've Taken Quite a Fancy to You</i> —Ada Jones and Billy Murray	16788	10	.75
Red Head (Green) and <i>Don't Be on Old Maid</i> , Molly (Mills) Haydn Quartet	16360	10	.75
Ring Ting a Ling (From "Over the River") and <i>Huckleberry Pie</i> —Jones-Murray	17051	10	.75
She Forgot to Bring Him Back and <i>No Wedding Bells for Me</i> —Billy Murray	16130	10	.75
Situation (Smith) and <i>Flanagan at the Barber's</i> —Steve Porter	16121	10	.75
That Dreamy Barcarolle Tune and <i>It Happens in Many Families</i> —Murray	16682	10	.75
They Always Pick on Me and <i>Knock Wood</i> —Jones and Murray	17008	10	.75
Tickle Toes—with American Quartet and <i>I'm So Tired of Livin'</i> —Collins	16683	10	.75
Waiting at the Church and <i>Poor John</i> —English Comic (Pether) Ada Jones	16057	10	.75
Whistle and I'll Wait and <i>When the Meadow Larks are Calling</i> —Clough	16301	10	.75
You Can Look and You Can Listen but Mum's the Word and <i>Come Take a Swim in My Ocean</i> —Billy Murray and Haydn Quartet	16334	10	.75
You'll Have to Sing an Irish Song and <i>Right Church But Wrong Pew</i> —Morton	16555	10	.75

JONES and MURRAY—Duets and Specialties

All Alone Sterling and Von Tilzer	5846	10	.60
All Alone (Von Tilzer) and <i>When I'm Alone I'm Lonesome</i> —American Qt	16884	10	.75
Belle of the Barbers' Ball (Cohan-Craig) and <i>Kiss Me</i> (Berlin-Snyder) Morris	16807	10	.75
Blue Feather (Morse) and <i>Run, Brudder 'Possum, Run</i> —Collins and Harlan	16370	10	.75
Boy Who Stuttered and Girl Who Lisped and <i>Smile, Smile</i> —Jones and Murray	16662	10	.75

# VICTOR RECORDS

Number Size Price

## JONES and MURRAY—Continued

Cat Duet (Song of Love) and Smarty (Von Tilzer) Jones and Murray	16751	10	.75
Cheer Up My Honey and I'd Rather Be a Minstrel Man—Eddie Morton	16697	10	.75
Cuddle Up a Little Closer Lovey Mine Hoschna-Hauerbach	5532	10	.60
Cupid's I. O. U. (Meyer) and Only a Pansy Blossom (Howard) Will Oakland	16496	10	.75
Googy-oo (From "The Candy Shop") (Rice) and Party That Wrote Home Sweet Home, Never Was a Married Man—Eddie Morton	16758	10	.75
Hands Up (Lamb-Helf) and He's Me Pal (Edwards) Lilian Homesley	17014	10	.75
Huckleberry Pie (Havez-Botsford) and Ring Ting a Ling (From "Over the River") Ada Jones	17051	10	.75
I'm Awfully Glad I Met You and Red Head Medley—Victor Orchestra	16346	10	.75
I'm Glad I'm a Boy, I'm Glad I'm a Girl and Flannigan's St. Patrick's—Jones-Spencer	16753	10	.75
I'm Looking for a Sweetheart and Irish-Dutch Argument—Porter and Kennedy	16322	10	.75
I Remember You (Bryan) and Lena—Yodel Airs—Guitar acc.—Ward Barton	16303	10	.75
I Would Still Love You (Casting) and Grandma—Byron G. Harlan	16117	10	.75
I've Taken Quite a Fancy To You and Put On Your Slippers—Ada Jones	16788	10	.75
Kiss, Kiss, Kiss (If You Want to Learn to Kiss) Hoffmann	5165	10	.60
Knock Wood and They Always Pick on Me—Ada Jones	17008	10	.75
Love's Sentence and Mississippi Stoker (Jones) Arthur Collins	16975	10	.75
Mandy How Do You Do and I'd Like to Be a Soldier Boy in Blue—Harlan	16691	10	.75
My Hula Hula Love (Madden-Wenrich) and You'll Do the Same Thing Over Again—Billy Murray	16910	10	.75
Oh, You Coon and Down in Georgia On Camp Meeting Day—Collins and Harlan	16018	10	.75
Oh, You Kid and Love Me Like I Like to Be Loved—Clarice Vance	16802	10	.75
Smarty (Von Tilzer) and Cat Duet—The Song of Love is Heard—Jones and Murray	16751	10	.75
Smile, Smile and Boy Who Stuttered and Girl Who Lipped—Jones and Murray	16662	10	.75
Taffy—with Haydn Quartet and Everybody Works But Father—Billy Murray	16824	10	.75
What Makes World Go Round and Down In Sunshine Alley—Murray-Haydn Qt	16450	10	.75
When We Are M-A-R-R-I-E-D and In Monkey Land—Collins and Harlan	16517	10	.75
Won't You Be My Honey and It's the Same Old Girl—Frank C. Stanley	16041	10	.75
Wouldn't You Like to Have Me For a Sweetheart and Coming Home from Coney Island—Ada Jones and Len Spencer	16172	10	.75

## JONES and SPENCER, Humorous Dialect Specialties

Bashful Henry and Lovin' Lucy—"Coon" Specialty and Jimmie and Maggie at the Hippodrome—Bowery Dialect—Ada Jones and Len Spencer	35013	12	1.25
Blondy and Her Johnny—Bowery Specialty and Do You Know Mr. Schneider—German Dialect—Ada Jones	16947	10	.75
Coming Home from Coney Island—Bowery Dialect and Wouldn't You Like Me For a Sweetheart—Ada Jones and Billy Murray	16172	10	.75
Down On the Farm Rural Melodrama	31597	12	1.00
Flannigan's Night Off Irish Comic Specialty	4789	10	.60
Flannigan's St. Patrick's Day—Irish Comic and I'm Glad I'm a Boy, I'm Glad I'm a Girl—Ada Jones and Billy Murray	16753	10	.75
Golden Wedding—Rural Melodrama and Dreaming (Dailey) Macdonough	16658	10	.75
Hans and Gretchen—German Comedy and Professor and the Musical Tramp—Musical Specialty—Spencer and Hunter	35063	12	1.25
Hedwig's Air Castle—German Comedy and Hornpipe Rag—Arthur Collins	16456	10	.75
Henny and Hilda at the Schuetzenfest German Dialect Specialty	5520	10	.60
How Kathleen Proposed and Let's Go Back to Baby Days (Drislane-Meyer) Peerless Quartet	16341	10	.75
Jim Jackson's Affinity "Coon" Specialty	5606	10	.60
Jimmie and Maggie at the Hippodrome—Bowery Dialect and Bashful Henry and Lovin' Lucy—"Coon" Specialty—Jones and Spencer	35013	12	1.25
Jimmie and Maggie at the Ball Game—Bowery Dialect	4864	10	.60
Jimmie and Maggie at the Merry Widow—Bowery Dialect and Muggsy's Dream—Bowery Specialty—Ada Jones and Len Spencer	16126	10	.75
Katrina's Valentine—German Dialect and "Red Wing"—Medley—Pryor's B	16528	10	.75
Mr. and Mrs. Murphy—Irish Specialty and Low Back'd Car (Lover) McCool	16100	10	.75
Original Cohens—Hebrew Specialty and Moving Day—Arthur Collins	16110	10	.75
Pals—Bowery Dialect Specialty and Yaller Gal—Laughing Song—Billy Golden	16164	10	.75
Peaches and Cream—Bowery Dialect and Cheyenne—Billy Murray	16102	10	.75
Pedro, Hand Organ Man—Italian Specialty and My Mariuccia—Italian Dialect (Ronklyn) Billy Murray	16254	10	.75
Si and Sis—Rural Comedy and O'Brien's Automobile—Irish Comic—Porter	16016	10	.75
Si Perkin's Barn Dance—Rural Comedy and Schultz on Woman's Suffrage—German Comedy—Frank Kennedy	16294	10	.75
Sweet Peggy Magee—Irish Specialty and Mother Hasn't Spoke to Father Since—Billy Murray	16765	10	.75
Widow Dooley—Irish Specialty and County Fair at Pun'kin Centre—Stewart	16019	10	.75

## Jongleur de Notre Dame—Legende de la Sauge (Legend of the Sagebrush) (Massenet) In French Marcel Journet 74123 12 1.50

## JOSÉ, RICHARD, Counter-Tenor (Hoh-zay')

Abide With Me Lyte-Monk	2633	10	.60
Abide With Me (Lyte-Monk) and Child of a King (Sumner) Wheeler	16660	10	.75
Belle Brandon and When You and I Were Young, Maggie—Oakland	16666	10	.75

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## VICTOR RECORDS

### JOSE, RICHARD—Continued

Ben Bolt  
Dear Old Girl  
Home, Sweet Home  
I Cannot Sing the Old Songs  
Killarney—Irish Ballad  
Nearer My God to Thee  
Ninety and Nine  
Oh, Come All Ye Faithful (Adeste Fidelis)  
Rock of Ages—with organ acc.  
Silver Threads Among the Gold  
Silver Threads Among the Gold  
Since Nellie Went Away  
We've Been Chums for Fifty Years  
When You and I Were Young, Maggie  
With All Her Faults I Love Her Still

Thomas Dunn English—Nelson Kneass	<b>31497</b>	12	1.00
Theodore Morse	<b>31172</b>	12	1.00
Payne-Bishop	<b>31515</b>	12	1.00
Claribel	<b>31496</b>	12	1.00
Michael Balfe	<b>31343</b>	12	1.00
Lowell Mason	<b>4818</b>	10	.60
Ira G. Sankey	<b>4755</b>	10	.60
Portugallo	<b>2725</b>	10	.60
Hastings	<b>4782</b>	10	.60
Danks	<b>2556</b>	10	.60
Danks	<b>31342</b>	12	1.00
Taylor	<b>31489</b>	12	1.00
Chattaway	<b>31516</b>	12	1.00
Butterfield	<b>31485</b>	12	1.00
Butterfield	<b>31171</b>	12	1.00

### JOURNET, MARCEL, Bass (Zhur-nay')

This sterling artist, whose splendid voice, fine stage presence and great dramatic ability are well known to opera-goers in America, was a member of the Metropolitan Opera Company for fifteen years. In 1908 M. Journet was captured by the Paris Opéra, and has since been one of the important members of that great company.

The Victor, however, felt the loss of Journet so severely in 1909 that permission was asked for his temporary release, to assist in the making of the Victor concerted records of 1910.

The Directors of the Opéra, with permission of the French Government, most generously allowed the Victor Company to borrow Journet for a brief period, and he sailed for America on January 1st. After assisting in the making of a most wonderful set of Victor records, including the famous Faust series with Caruso and Farrar, he returned on the "Lusitania," January 19th, to reappear at the Opéra in the production of Boito's Mefistofele.

This flying trip was one of the most widely discussed events of the season; impresarios, critics and Journet's fellow-artists being amazed at this evidence of the extreme care which is now taken to maintain the high standard set by the Victor in its concerted records.

Journet arrived in America during the past month for another Victor engagement, and a fine list of operatic surprises is now being announced.

### JOURNET RECORDS (Sung in French unless noted)

Barbiere—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	<b>74104</b>	12	1.50
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>	Puccini	<b>64035</b>	10	1.00
Carmen—Je suis Escamillo (I am Escamillo) Duet with Dalmore	Bizet	<b>85114</b>	12	3.00
Contes d'Hoffman—Air de Dapertutto (Dapertutto's Air, Act II)	Offenbach	<b>74103</b>	12	1.50
Crucifix (Duet with Caruso)	Faure	<b>89054</b>	12	4.00
Don Giovanni—Leporello Aria, Part I <i>In Italian</i>	Mozart	<b>64150</b>	10	1.00
Don Giovanni—Leporello Aria, Part II <i>In Italian</i>	Mozart	<b>74191</b>	12	1.50
Ernani—Infelice e tu credevi (Unhappy One) <i>In Italian</i>	Verdi	<b>64077</b>	10	1.00
Ernani—Infelice (Unhappy One) <i>In Italian</i>	Verdi	<b>74008</b>	12	1.50
Faust—For thirteen Faust records in which Journet sings see "Faust"				
Faust—Scene les Epées (Scene of the Swords) (Act II) (With Amato and Metropolitan Opera Chorus)	Gounod	<b>89055</b>	12	4.00
Favorita—Splendon più belle in ciel le stelle (In Heavenly Splendor) (Act IV) (With Metropolitan Opera Chorus) <i>In Italian</i>	Donizetti	<b>74273</b>	12	1.50
Hérodiade—Air de Phanuel (Oh, Shining Star)	Massenet	<b>74152</b>	12	1.50
Huguenots—Benediction des Poignards (Benediction of the Swords) (Act IV) (With Metropolitan Opera Chorus)	Meyerbeer	<b>74275</b>	12	1.50
Huguenots—Piff! Paff! (Marcello's Air, Act I)	Meyerbeer	<b>74156</b>	12	1.50
Jongleur de Notre Dame—Legende de la Sauge (Sagebrush Legend)	Massenet	<b>74123</b>	12	1.50
La Hesse de Minuit	de Ranzay and De Fontensilles	<b>64238</b>	10	1.00
La Marseillaise—French Patriotic Air	De L'Isle	<b>74039</b>	12	1.50
La Procession	Brize-Franck	<b>74267</b>	12	1.50
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i>	Wagner	<b>64013</b>	10	1.00
Lombardi—Qual volutta (With Sacred Joy) with Alda and Caruso		<b>95211</b>	12	5.00
Lucia—Sextette, Act III—with Sembrich, Caruso, Scotti, etc.	Donizetti	<b>96200</b>	12	7.00
Les Deux Grenadiers (The Two Grenadiers)	Schumann	<b>74038</b>	12	1.50
Les Rameaux (The Palms)	J. Faure	<b>74037</b>	12	1.50
Lucia di Lammermoor—Chi mi frena (What Restrains Me)	Sextette,			
Act II—with Tetrzzini, Caruso, Amato, Jacoby and Bada	Donizetti	<b>96201</b>	12	7.00



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JOURNET

# VICTOR RECORDS

Number    Size    Price

## JOURNET RECORDS—Continued

Martha—Canzone del porter (Porter Song) <i>In Italian</i>	Flotow	64014	10	1.00
Martha—Solo, profugo (Lost, Proscrib'd) Duet with Caruso <i>In Italian</i>	Flotow	89036	12	4.00
Mefistofele—Ballata del fischio <i>In Italian</i>	Boito	74210	12	1.50
Mefistofele—Prologo—Ave, Signor! (Hail, Sovereign Lord!) <i>Italian</i>	Boito	64126	10	1.00
Meistersinger—Quintet, Act II—with Gadske, Van Hoose, etc.	<i>In German</i>	95201	12	5.00
Mignon—Les Hirondelles (Song of the Swallows) with Farrar	Thomas	89038	12	4.00
Pecheurs de Perles—Au fond du temple saint (In the Depths of the Temple) (Bizet) with Clement		76022	12	2.00
Philemon et Baucis—Couplets de Vulcain (Vulcan's Song)	Gounod	74195	12	1.50
Puritani—Suoni la tromba (Sound the Trumpet) with Ancona	<i>In Italian</i>	88500	12	3.00
Queen of Sheba—Sous les pieds	Gounod	74269	12	1.50
Robert le Diable—Du rendezvous (This is our Meeting Place) Act III, Part I (Meyerbeer) with Clement		76020	12	2.00
Robert le Diable—Le bonheur est laus l'inconstance (What is Life Without Change?) (Meyerbeer)	with Clement	76021	12	2.00
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Well Spread My Toils) Act III (Meyerbeer) with Metropolitan Opera Chorus		74282	12	1.50
Sigurd—Marche Triomphale d'Hagan <i>In Italian</i>	Reyer	64157	10	1.00
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>German</i>	Wagner	74006	12	1.50
Voyageur, Le—Ballade (The Voyager)	Godard	64237	10	1.00
<b>Joyful Sounds Waltzes (Reasch) Victor Dance Orchestra</b>		35207	12	1.25
Way Down Indiana—Two-Step (Cremieux) <i>Victor Dance Orchestra</i>				
<b>Joyous Vienna Waltz (Komzak) Victor Dance Orchestra</b>				
Flowers of St. Petersburg Waltzes (Reasch) <i>Victor Dance Orchestra</i>		35092	12	1.25
<b>Joys of Spring—Intermezzo (Reiterer) Whistling Solo Gialdini</b>				
Carnival of Venice <i>Xylophone</i>	Albert Müller	16757	10	.75
<b>Joy to the World—Christmas Hymn (Handel) Trinity Choir</b>				
O Come All Ye Faithful—Christmas Hymn (Portugallo) <i>Trinity Choir</i>		16996	10	.75
<b>Juanita (Norton) Soprano-Tenor-Bass Metropolitan Trio</b>				
Go, Pretty Rose (Marziak) <i>Elise Stevenson and Harry Macdonough</i>		16351	10	.75
<b>Jubel Overture (Weber) Arthur Pryor's Band</b>		31684	12	1.00

## JUCH, EMMA, Soprano (Yuke)

This famous soprano, although born in Vienna, is a native American, her father having been naturalized some years before. When the little girl was two years old the family returned to New York. At an early age she began studying with Mme. Murio-Celli, and made her debut in concert some years later with great success. In 1881 she was engaged for the Mapleson Italian Company in London, where she remained three years, and then joined the American Opera Company under Theodore Thomas. On the closing of this company Mme. Juch toured the United States and Mexico with her own company for several seasons. During recent years she has devoted herself entirely to concert and oratorio work, in which



COPY' T DUPONT

JUCH

she has been highly successful.

## JUCH RECORDS

Lohengrin—Euch Lüften (Wandering Breezes) <i>In German</i>	Wagner	74014	12	1.50
Messiah—He Shall Feed His Flock, Part II <i>In English</i>	Handel	64018	10	1.00
<b>Judas Maccabaeus—Sound an Alarm (Handel) Evan Williams</b>		74131	12	1.50
<b>Julius Caesar—See "Antony's Address"</b>				
<b>June (From "The Hen-Pecks") (Goetz-Sloane) Van Brunt</b>				
A Fairy Tale (2) <i>Otto and His Auto (Riley) Henry Allan Price</i>		16871	10	.75
<b>Jungle Moon Two-Step (Wenrich) Pryor's Band</b>				
Temptation Rag (O'Hare-Weslyn-Lodge) <i>Pryor's Band</i>		16511	10	.75
<b>Jungle Town Medley Pryor's Band</b>				
Candy Shop—Medley from <i>Victor Orchestra</i>		16565	10	.75
<b>Just a-wearyin' for You (Stanton-Bond) Lucy Marsh</b>		60068	10	.75
<b>Just Before the Battle, Mother (Root) Macdonough and Bieling</b>				
American History March <i>Drum, Fife and Bugle Corps</i>		16418	10	.75
<b>Just Some One (Anderson) Harry Macdonough</b>		5488	10	.60
<b>Just to Remind You (Anderson-Mann) Harry Macdonough</b>				
If You'll Remember Me (Olcott-Ball) <i>Henry Burr</i>		16031	10	.75

## VICTOR RECORDS

# K

	Number	Size	Price
{ <b>Kalinka—Russian Folk Song (My Berry)</b> <i>In Russian</i> <b>Janpolski</b> <i>Na Starom Kurganie (Wait for Freedom)</i> <i>Albert Janpolski</i>	63152	10	.75
{ <b>Kathleen Mavourneen (Crawford-Crouch)</b> <i>Tenor</i> <b>Reed Miller</b>	5820	10	.60
{ <b>Kathleen Mavourneen</b> <i>Tenor</i> <b>John McCormack</b>	74236	12	1.50
{ <b>Kathleen Mavourneen</b> <i>Paraphrase</i> <b>Instrumental Quartet</b>	4815	10	.60
{ <b>Kathleen Mavourneen</b> <i>Soprano (Piano acc.)</i> <b>Adelina Patti</b>	95035	12	5.00
{ <b>Kathleen Mavourneen</b> <i>Banitone</i> <b>Alan Turner</b>	16404	10	.75
{ <i>Tenting on the Old Camp Ground (Kittredge)</i> <i>Haydn Quartet</i>			
{ <b>Katrina's Valentine—German dialect specialty</b> <b>Jones and Spencer</b>	16528	10	.75
{ <i>Red Wing Medley</i> <i>Pryor's Band</i>			
{ <b>Kawokores Rohe Adre (Like a Shepherd)</b> <b>Sirota and Choir</b>	64231	10	1.00
{ <b>Keep a Little Feeling in Your Heart for Me (Mahoney-Morse)</b>			
{ <i>Elise Stevenson and Frank C. Stanley</i>	16327	10	.75
{ <i>My Cousin Caruso—Italian Dialect (Edwards)</i> <i>Billy Murray</i>			
{ <b>Keep in de Middle ob de Road</b> <b>Billy Murray and Chorus</b>	16964	10	.75
{ <i>Rosa Lee, or "Don't Be Foolish, Joe"</i> <i>American Quartet</i>			
{ <b>Keep Off the Grass</b> <i>Banjo</i> <b>Vess L. Ossman</b>	16266	10	.75
{ <i>Silver Heels (Moret) Banjo</i> <i>Vess L. Ossman</i>			
{ <b>Keep on the Sunny Side (Morse)</b> <b>Billy Murray</b>	35034	12	1.25
{ <i>Scene in a Country Store—Rural Humor</i> <i>Harlan and Stanley</i>			
{ <b>KELER-BELA—See "Lustspiel Overture," "On the Beautiful Rhine" and "Rakoczy Overture"</b>			
{ <b>KENEKE, EMIL, Cornetist—See also Instrumental Duets</b>			
{ <i>Rosary (Nevin) and Voice of Love—Serenade—with Darius Lyons—Flute</i>	16046	10	.75
{ <b>KENNEDY, FRANK, German Dialect Comedian</b>			
{ <i>An Irish-Dutch Argument—with Steve Porter</i>			
{ <i>and "I'm Looking for a Sweetheart—Ada Jones and Billy Murray</i>	16322	10	.75
{ <i>Schultz on Woman's Suffrage and Si Perkin's Barn Dance—Jones and Spencer</i>	16294	10	.75
{ <b>Kentucky Babe (Buck-Geibel)</b> <i>"That Girl" Quartet</i>	35188	12	1.25
{ <i>Knee-Deep in June—Recitation (Riley)</i> <i>Henry Price</i>			
{ <b>Kentucky Kut-Ups—March (Frantzen)</b> <b>Pryor's Band</b>	16755	10	.75
{ <i>Way Down South (Myddleton) Banjo</i> <i>Vess L. Ossman</i>			
{ <b>KERNEL, FRANK—See "Whistling Records"</b>			
{ <b>Kerry Dance (Molloy)</b> <b>Boston Trombone Quartet</b>	16054	10	.75
{ <i>Chapel, The (Kreutzer)</i> <i>Victor Brass Quartet</i>			
{ <b>Kerry Dance, The (Molloy)</b> <i>Soprano</i> <b>Elizabeth Wheeler</b>	35199	12	1.25
{ <i>Asthore (Trotiere)</i> <i>Reinald Werrenrath</i>			
{ <b>Kerry Mills' Barn Dance (Mills)</b> <b>Dance Orchestra</b>	16003	10	.75
{ <i>Virginia Two-Step (Ringleben)</i> <i>Pryor's Band</i>			
{ <b>Kerry Mills' Barn Dance (Mills)</b> <b>Pryor's Band</b>	16281	10	.75
{ <i>On the Mesa Grande (Maurice)</i> <i>Victor Orchestra</i>			
{ <b>KHAYYAM, OMAR—See "In a Persian Garden"</b>			
{ <b>KIMBALL, AGNES, Soprano</b>			

Another valuable addition to the Victor's superb list of opera records in English is now offered in the first records by Agnes Kimball, a dramatic soprano of unusual ability. This artist has recently returned from a seven weeks' tour with the Victor Herbert Orchestra, and her singing was one of the features of the tour.

The soprano has given us the beautiful air of the unfortunate *Butterfly* sung in Act II. In the English version this is called the "Vision Song," as it describes her vision of the arrival of Lieutenant Pinkerton's ship. Mrs. Kimball has also given a fine rendition of the great soprano air from Mendelssohn's *Elijah*, and the favorite Prayer from *Tosca*.



PHOTO WHITE

KIMBALL

### KIMBALL RECORDS

*Elijah—Hear Ye Israel*  
*Madame Butterfly—Some Day He'll Come*  
*Tosca—Love and Music (Vissi d'arte) In English*

*Mendelssohn* 70064 12 1.25  
*Giacomo Puccini* 70054 12 1.25  
*Puccini* 60070 10 .75



# VICTOR RECORDS

	Number	Size	Price
<b>KIMMEL, JOHN J., Accordion—See Accordion Solos</b>			
<b>Kilkenny—Old Irish Air</b> James McCool	4212	10	.60
<b>Killarney—Irish Ballad (Balfe)</b> Counter-Tenor Richard José	31343	12	1.00
<b>Killarney—Irish Ballad (Balfe)</b> Tenor John McCormack	74157	12	1.50
<b>Killarney—Irish Ballad (Balfe)</b> Tenor Harry Macdonough			
<i>The Minstrel Boy (Moore)</i> James McCool	16139	10	.75
<b>Killiecrankie—Scotch Specialty</b> Harry Lauder	60018	10	.75
<b>King Bee March (Smith)</b> Arthur Pryor's Band			
<i>Girl Question Selection (Howard)</i> Arthur Pryor's Band	16025	10	.75
<b>KING, CHARLES, Comedian—See "Brice and King"</b>			
<b>King Cotton March (Souza)</b> Arthur Pryor's Band			
<i>Officer of the Day March (Hall)</i> Arthur Pryor's Band	16386	10	.75
<b>King of Rags (Swisher)</b> Arthur Pryor's Band			
<i>Whistling Coon (Devere)</i> Billy Murray and S. H. Dudley	16821	10	.75
<b>King of the Bungaloes (Greene-Straight)</b> 'Gene Greene	5854	10	.60
<b>King Radium—Two-Step (Chambers)</b> Victor Dance Orchestra			
<i>My Jewel Waltz (Lincke)</i> Victor Dance Orchestra	35211	12	1.25
<b>King's Business, The—Gospel Hymn (Cassel)</b> Trinity Choir			
<i>I Love to Tell the Story—Gospel Hymn</i> Trinity Choir	16889	10	.75
<b>King's Highway, The (Molloy)</b> Reinald Werrenrath			
<i>Good Bye, Sweet Day (Vannah)</i> Helen Clark	16850	10	.75
<b>Kinloch o' Kinloch (Occo) Piccolo</b> Marshall P. Lufsky			
<i>Love and Kisses Caprice (Harris)</i> Arthur Pryor's Orchestra	16090	10	.75
<b>KIPLING, RUDYARD, Poems by</b>			
<i>Danny Deever (Music by Walter Damrosch)</i> Reinald Werrenrath	31738	12	1.00
<i>Gunga Din—Recitation</i> Clifton Crawford	70028	12	1.25
<i>Mother o' Mine (Music by Tours)</i> Herbert Witherspoon	64071	10	1.00
<i>Mother o' Mine (2) The Lark Now Leaves its Wat'ry Nest</i> de Gogorza	74118	12	1.50
<i>Rolling Down to Rio (Music by Edward German)</i> Herbert Witherspoon	64151	10	1.00
<i>Vampire, The—"A Fool There Was"—Recitation</i> Robert Hilliard	70057	12	1.25
<b>Kiss Duet (From "Waltz Dream")</b> Stevenson and Macdonough			
<i>Silly Cavalier—Merry Widow (Lehár)</i> Stevenson and Stanley	16146	10	.75
<b>Kiss, Kiss, Kiss (Hoffman)</b> Ada Jones and Billy Murray			
<b>Kiss Me (Berlin-Snyder)</b> Elida Morris			
<i>The Belle of the Barber's Ball (Cohan-Craig)</i> Jones and Murray	16807	10	.75
<b>Kiss Waltz (Strauss)</b> Victor Dance Orchestra			
<i>Polka Francais (Ganne)</i> Victor Orchestra	16315	10	.75
<b>Kiss Waltz—Whistling (Il bacio) (Arditi)</b> Charles Capper			
<b>Kiss Waltz (See also "Il bacio") (Arditi)</b> Charles Capper			
<i>See the Pale Moon (Campana) (Cornets)</i> Clarke and Keneke	16546	10	.75
<b>Kiss Waltz—The Waltz Lesson (That's the Waltz for Me)</b>			
<i>(Woodward-Ziehrer)</i> Barbour and Anthony			
<i>Wallflower Sweet ("The Siren") (Fall)</i> Barbour and Anthony	17019	10	.75
<b>Kiss Waltzes (From "The Kiss Waltz") (Ziehrer)</b> Victor Orch			
<i>In the Shadows (Finck)</i> Victor Orchestra	16978	10	.75
<b>Klausen, Henry, Comedian—Laughing Specialty</b>			
<b>Kleine Serenade (Grünfeld)</b> Vienna Quartet			
<i>First Heart Throbs—Intermezzo (Eilenberg)</i> Victor Orchestra	16580	10	.75
<b>Knee-Deep in June—Recitation (Riley)</b> Henry Price			
<i>Kentucky Babe (Buck-Geibel)</i> "That Girl" Quartet	35188	12	1.25
<b>Knight's Toast, The—Recitation</b> Frank Burbeck			
<i>An Old Sweetheart of Mine—Recitation (Riley)</i> Frank Burbeck	16913	10	.75
<b>Knock Wood—Comic Duet</b> Ada Jones and Billy Murray			
<i>They Always Pick on Me (Murphy-H. Von Tilzer)</i> Ada Jones	17008	10	.75
<b>Kolebalnia—Cossack's Lullaby</b> Albert Janpolski			
<i>Vanka—Russian Folk Song</i> Albert Janpolski	63153	10	.75
<b>KÖNIGIN VON SABA—See "Queen of Sheba"</b>			
<b>Königskinder—O du leibheilige—Einfalt du! (Thou Innocent One)</b> (Humperdinck) In German Otto Goritz	64184	10	1.00

# VICTOR RECORDS

## KORSOFF, MLE., Soprano

	Number	Size	Price
Il bacio (Waltz Air, The Kiss) <i>In French</i> Luigi Arditi	52723	10	.60
Manon—Et je sais votre nom—with Beyle <i>In French</i> (Massenet) and <i>Favorita—Splendon piu belle in ciel In Italian—de Segurolo</i>	16551	10	.75
Manon—Nous vivrons à Paris (We Will Go to Paris) <i>In French</i> —with Beyle and <i>On l'appelle Manon (She is Called Manon) Korsoff-Beyle</i>	45009	10	1.00
Manon—J'écris à mon père (This Letter's for my Father) <i>In French</i> with Beyle and <i>Lakme—Dans la forêt In French—Vallandri-Rocca</i>	45005	10	1.00
Mignon—Polonaise—lo son Titania (I'm Fair Titania) and <i>Lakme—Pourquoi dans les grands bois In French—Verlet</i>	45006	10	1.00
Valses des Roses <i>In French</i> and <i>Carmen—Celle que vous aimez est ici—Beyle-Dufranne</i>	62750	10	.75

## Krausmeyer and His Dog—Descriptive

Spencer and Holt 4215 10 .60

## { Krausmeyer and His Dog—Descriptive

Spencer and Holt

*Musical Yankee, The*

Len Spencer} 35153 12 1.25

## KREISLER, FRITZ, Violinist (Crl'-zler)

A most important Victor engagement is the exclusive arrangement with this famous violinist, who will make only Victor records during a term of years.

Kreisler was born in Vienna in 1875, and at the age of ten won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*. As a boy prodigy, he toured America with Rosenthal, returning to Germany to serve his time in the army.

Kreisler revisited the United States in 1900, giving his first recital in Boston, December 18th. Other American tours followed in 1902, 1904, 1905 and 1907. The artist's present tour has been literally a series of triumphs, and he has been proclaimed one of the few really great masters of the violin.

The eleven numbers Kreisler has played for the Victor are most interesting ones. His profoundly beautiful playing of the Bach Gavotte; the loveliness of tone which marks the rendition of Foster's Melody and the Smetana Song of Home; his brilliant technique in the Hungarian Dance of Brahms, exhibit well the marvelous versatility of the artist.

### KREISLER RECORDS

Aus der Heimat  
Caprice Viennois  
Chanson sans paroles (Song Without Words)  
Gavotte in E Major  
Humoresque  
Hungarian Dance in G Minor  
Liebesfreud—Old Vienna Waltz  
Meditation from Thais—Intermezzo Religieuse  
Moment Musical (Schubert) (2) Tambourin  
Swanee River (Old Folks at Home)  
Variations (Kreisler arrangement)

Fr. Smetana	74172	12	1.50
Fritz Kreisler	74197	12	1.50
Tschaikowsky	64142	10	1.00
J. S. Bach	64132	10	1.00
Antonin Dvorák	74180	12	1.50
Brahms-Joachim	64131	10	1.00
Fritz Kreisler	74196	12	1.50
Massenet	74182	12	1.50
Rameau-Kreisler	74202	12	1.50
Stephen C. Foster	64130	10	1.00
G. Tartini	64156	10	1.00

## KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director

Attila—Grand Trio (Verdi) and *Aida Selection (Verdi) Pryor's Band* 35195 12 1.25  
 Dance of the Wood Nymphs and *Inglesina March—Vessella's Italian Band* 16891 10 .75  
 Sakuntala Overture (Opus 13) Karl Goldmark 31832 12 1.00

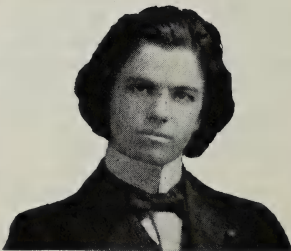
## KUBELIK, JAN, Violinist

One of the Victor's sensations for the 1911-1912 season was the announcement of an exclusive agreement with the famous Bohemian violinist, who will make records only for the Victor during a term of years.

This great artist was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all, and he is now pronounced one of the most gifted artists of the century.



KREISLER



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KUBELIK

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# VICTOR RECORDS

Number    Size    Price

Kubelik's genius has been epoch-making in the history of violin playing, his whole style of performance being strikingly original. But novel as are his feats of virtuosity, his immense hold upon his audiences is chiefly due to his impressive individuality and the passionate warmth of his playing.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, his admirable technique and the amazing ease and freedom of his playing. It is indeed fortunate for present-day music-lovers and for posterity that satisfactory reproductions of the art of this young virtuoso have at last been made.

## KUBELIK RECORDS

Perpetuum mobile—Suite No. 3—Opus 34, No. 5	Franz Ries	74257	12	1.50
Pierrot's Serenade	Alberto Randegger, Jr.	74256	12	1.50
Zapateado	Pablo de Sarasate	74255	12	1.50

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**LA BOHÈME**—See "Bohème"

**Labor and Its Rights**—Speech

**Labor Question**—Speech

La Cinquantaine (Gabriel-Marie)	Violin	Charles D'Almaine		
William H. Taft			5553	10 .60
William Jennings Bryan			5540	10 .60

} La Czarine Mazurka (Ganne)		Pryor's Band		
Charles D'Almaine			2924	10 .60

} Bohemian Girl Overture (Balfe)		Pryor's Band		
Pryor's Band			16287	10 .75

**La donna è mobile**—Rigoletto—See "Rigoletto"

L'adieu Matin (2) Bergere Légère (Pessard)	French	Clement		
French Clement			64223	10 1.00

La Danza—Tarentella Napolitana (Pepoli-Rossini)	In Italian			
Enrico Caruso			88355	12 1.00

} Lady Angeline (Reed-Christie)		Collins and Harlan		
Collins and Harlan			17061	10 .75

} If Every Star was a Pickaninny		Elida Morris		
Elida Morris			17061	10 .75

**L'AFRICAIN**—L'AFRICANA—See "Africana"

} Lady Love (McKenna-Gumble)		Macdonough and Haydn Qt		
Macdonough and Haydn Qt			16366	10 .75

} Dixie Land, I Love You (Brown-Ayer)		Billy Murray		
Billy Murray			16366	10 .75

**LA FAVORITA**—See "Favorita"

} La Feria—Spanish Suite (Part I, "Los Toros") (Lacome)		Pryor's B		
Pryor's B			35043	12 1.25

} La Feria—Spanish Suite (Part III, "La Zarzuela")		Pryor's Band		
Pryor's Band			35043	12 1.25

} La Feria—Spanish Suite (Part II, "La Reja")		Pryor's Band		
Pryor's Band			35064	12 1.25

} Robert le Diable Selection (Meyerbeer)		Pryor's Band		
Pryor's Band			35064	12 1.25

} La Fiancée Waltz (Waldteufel)		Victor Dance Orchestra		
Victor Dance Orchestra			35187	12 1.25

} Two-Step Medley—No. 9		Victor Dance Orchestra		
Victor Dance Orchestra			35187	12 1.25

} La Fiancée Waltz (Waldteufel)		Victor Dance Orchestra		
Victor Dance Orchestra			35144	12 1.25

} Dream on the Ocean Waltz (Gung'l)		Victor Dance Orchestra		
Victor Dance Orchestra			35144	12 1.25

La Fille de Mme. Angot—Voyons, Monsieur!		Lejeune-Devries		
Lejeune-Devries			70025	12 1.25

**LA FORGE, FRANK, Pianist**

This brilliant young artist, whose sympathetic accompaniments and solos were such features of the Sembrich and Gadski concert tours, has made for the Victor a series of pianoforte solos, the first of which are now offered.

These numbers exhibit well this young pianist's command of technique and beautiful tone. The compositions are very popular light classics, and the fine reproductions the Victor has made of Mr. La Forge's playing are certain to attract much attention from music-lovers.



LA FORGE

## LA FORGE RECORDS

Adagio from A Minor Concerto (Opus 16)		Edvard Grieg		
Edvard Grieg			70043	12 1.25

Butterfly, The—Le Papillon		Edvard Grieg		
Edvard Grieg			60048	10 .75

Flatterer, The—La Lisonjera		Cecile Chaminade		
Cecile Chaminade			70040	12 1.25

Liebestraum (No. 3) (A Dream of Love)		Liszt		
Liszt			70065	12 1.25

Nocturne in D Flat (Opus 27, No 2)		Frédéric Chopin		
Frédéric Chopin			70045	12 1.25

Souvenir de Vienne		La Forge		
La Forge			60063	10 .75

**La Forza del Destino**—See "Forza"; **La Gioconda**—See

"Gioconda"

} La Gitana Waltz (Bucalossi)		Victor Dance Orchestra		
Victor Dance Orchestra			16518	10 .75

} Mikado Lancers—3d and 4th Figs. (Sullivan)		Victor Dance Orch		
Victor Dance Orch			16518	10 .75



VICTOR RECORDS

Number Size Price

La	{ La Gitana Waltz (Bucalossi)	Victor Dance Orchestra	35138	12	1.25
	{ Sobre las Olas Waltz (Rosas)	Victor Dance Orchestra			
La	{ La Gitano Waltz (Le Thiere)	Pryor's Band	16085	10	.75
	{ American Beauties March (St. Clair)	Pryor's Band			
La	{ La Golondrina—Mexican Air	Carlos Francisco	16065	10	.75
	{ La Paloma (The Dove) (Yradier)	Carlos Francisco			
	La Hesse de Minuit (de Ranzay-de Fontensilles) In French	Journet	64238	10	1.00
	LAKMÉ (Lak'-may) (Paris, 1883) (Leo Delibes) (Deh-leeb')				
	ACT I				
	Fantaisie aux divins mensonges (Idle Fancies) Rocca In French		16573	10	.75
	and Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) Minolfi				
	Pourquoi dans les grands bois (Why Love I Thus to Stray?) French Verlet		45006	10	1.00
	and Mignon—Polonaise—In French—Korsoff				
	ACT II				
	Où va la jeune Hindoue (Bell Song) In French	Bessie Abott	88084	12	3.00
	Où va la jeune Hindoue (Bell Song) In French	Ellen Beach Yaw	74090	12	1.50
	Dov'e l'Indiana bruna (Bell Song) In Italian	Maria Galvany	88219	12	3.00
	Dov'e l'Indiana bruna (Bell Song) In Italian	Luisa Tétrazzini	88297	12	3.00
	Dans la forêt, près de nous (In the Forest) In French Vallandri-Rocca				
	and Manon—J'écris à mon père In French—Korsoff and Beyle		45005	10	1.00
	ACT III				
	Vieni al contento profondo (Through Forest Depths) In Italian McCormack		64171	10	1.00
	L'Alba Nascente—Mattinata (Parelli) In Italian Nicola Zerola		64207	10	1.00
	La Mandolinata—See "Mandolinata"				
	La Marseillaise—See "Marseillaise"				
	La mia bandiera (Rotoli) In Italian Mario Ancona		88167	12	3.00
	LANCERS—See "U. S. Army" and "Mikado Lancers"				
	{ Land of the Maple—Canadian March	Pryor's Band	16593	10	.75
	{ Laurentian Echoes—French-Canadian Melodies	Victor Orchestra			
	{ Land of the Swallows (Mosini) Cornet-Flute	Clarke and Lyons	16350	10	.75
	{ Black and White Two-Step (Botsford)	Victor Orchestra			
	LANZIROTTI, CARMELO, Tenor—See "Rigoletto"				
	La Paloma (The Dove) (Yradier)	Sousa's Band	1190	10	.60
	La Paloma (The Dove) (Yradier)	Sousa's Band	31727	12	1.00
	{ La Paloma (The Dove) (Yradier)	Sousa's Band	16529	10	.75
	{ Sobre las Olas Waltz (Over the Waves) (Rosas)	Pryor's Band			
	La Paloma (Yradier) Soprano In Spanish	Zelie de Lussan	64003	10	1.00
	La Paloma (Yradier) Baritone In Spanish	Carlos Francisco	31346	12	1.00
	{ La Paloma (Yradier) Baritone In Spanish	Carlos Francisco	16065	10	.75
	{ La Golondrina—Mexican Air	Carlos Francisco			
	La Procession (Brize-Franck) In French	Marcel Journet	74267	12	1.50
	LARA, PIETRO, Tenor—See "Don Pasquale" and "Traviata"				
	{ Larboard Watch (Williams)	Macdonough and Hooley	16949	10	.75
	{ Asleep in the Deep (Petrie)	William F. Hooley			
	Largo al Factotum—Barbiere—See "Barbiere"				
	{ Largo from Fifth Symphony (Dvořák)	Pryor's Band	35142	12	1.25
	{ Gazza Ladra Overture (Thieving Magpie) (Rossini)	Pryor's Band			
	Largo (From "Xerxes") (Handel) In French	Charles Gilibert	74155	12	1.50
	Largo (Handel) Violoncello	Rosario Bourdon	31586	12	1.00
	{ Largo (Handel)	Sousa's Band	16525	10	.75
	{ Narcissus—Intermezzo (Nevin)	Sousa's Band			
	{ Largo (Handel) Violin	Howard Rattay	16313	10	.75
	{ Russian Fantasia Cornet	Herbert L. Clarke			
	Largo (Handel) Violin (Piano acc.)	Maud Powell	64227	10	1.00
	Lark Now Leaves its Wat'ry Nest (Parker) (2) Mother o'				
	Mine (Kipling-Tours)	Emilio de Gogorza	74118	12	1.50
	{ L'Arlésienne Prelude—Suite No. 1 (Bizet)	Pryor's Band	35198	12	1.25
	{ Cleopatra—Triumphal March (Mancinelli)	Pryor's Band			
	Lasca—Dramatic Recitation (Deprez)	Edgar L. Davenport	31529	12	1.00

# VICTOR RECORDS

	Number	Size	Price
Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport <i>Caprice Brilliante</i> (Clarke) Cornet Herbert L. Clarke	35090	12	1.25
<b>LA SCALA CHORUS</b> —For operatic records by La Scala Chorus see "Africana," "Barbiere," "Cavalleria Rusticana," "Don Pasquale," "Ernani," "Faust," "Favorita," "Forza del Destino," "Gioconda," "Hamlet," "Lucia di Lammermoor," "Lucrezia Borgia," "Manon," "Pagliacci," "Pearl Fishers," "Prophete," "Rigoletto," "Sonnambula," "Tosca," "Traviata" and "Trovatore"			
<b>LA SCALA ORCHESTRA</b> —For opera selections by the La Scala Orchestra see the following operas "Africana," "Carmen," "Caval- leria Rusticana," "Don Pasquale," "Forza del Destino," "Freischutz," "Gioconda," "Lohengrin," "Mignon," "Pearl Fishers," "Tosca," "Traviata," "Tristan" and "Walkure"			
La Sevillana (Yradier) <i>In Spanish</i> Emilio de Gogorza	64041	10	1.00
Las Hijas del Zebedeo—Carceleras (Chapi) <i>Spanish</i> Tetrzzini	88294	12	3.00
<b>LA SONNAMBULA</b> —See "Sonnambula"			
La Sorella March (La Matichiche) Sousa's Band <i>American Patrol</i> (Meacham) Sousa's Band	16523	10	.75
La Sorella March (Gallini) Victor Orchestra <i>Happy Heine—Two-Step</i> (Lampe) Pryor's Band	16084	10	.75
La Sorella March (Gallini) Whistling Guido Gialdini <i>Patrol Comique</i> (Hindley) <i>Piccolo</i> Darius Lyons	16761	10	.75
La Source Ballet—No. 1, No. 2 (Delibes) Victor Orchestra <i>La Source Ballet—No. 3 and No. 4</i> (Delibes) Victor Orchestra	35094	12	1.25
Lass of Richmond Hill <i>In English</i> Evan Williams	64100	10	1.00
Lass with the Delicate Air (Arne) <i>In English</i> Marcella Sembrich	88096	12	3.00
Last Day of School at Pun'kin Centre—Rural Specialty—Stewart <i>Uncle Josh's Huskin' Bee Dance</i> Cal Stewart	16109	10	.75
Last Hope, The Religious Meditation (Gottschalk) Vessella's Band	31826	12	1.00
Last Night (Kjerulf) Helen Clark <i>Thine Eyes So Blue and Tender</i> (Lassen) John Barnes Wells	16929	10	.75
Last Rose of Summer (Moore) <i>Harp Solo</i> Charles Schuetze	5860	10	.60
Last Rose of Summer (Moore) <i>In English</i> Elizabeth Wheeler	5739	10	.60
Last Rose of Summer (Moore) Soprano Elizabeth Wheeler <i>Tannhauser—Evening Star</i> (Wagner) 'Cello Victor Sorlin	16813	10	.75
Last Rose of Summer (Moore) <i>In English</i> Alice Nielsen	74121	12	1.50
Last Rose of Summer (Moore) <i>In English</i> Marcella Sembrich	88102	12	3.00
Last Rose of Summer (Moore) <i>In English</i> Luisa Tetrzzini	88308	12	3.00
Last Rose of Summer (Moore) <i>In English</i> Adelina Patti	95030	12	5.00
Last Rose of Summer is the Sweetest Song of All Haydn Qt) <i>John Anderson My Jo</i> (Burns) Henry Burr	16213	10	.75
La Tempestad—See "Tempestad"			
<b>LATIN</b> —Selections in—See "Ave Maria," "Stabat Mater," "Sistine Choir"			
<b>LA TRAVIATA</b> —See "Traviata"			

## LAUDER, HARRY, Comedian

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were recently made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

Under the terms of Mr. Lauder's new agreement, he will make no disc records of any kind except for the Victor. This is one of the most important engagements ever made by the Victor Company, Lauder being the highest salaried entertainer in the world.



LAUDER

La

# VICTOR RECORDS

Number    Size    Price

## LAUDER RECORDS

A wee Deoch an' Doris	70062	12	1.25	Mr. John Mackay	60008	10	.75
Blarney Stone	70018	12	1.25	Picnic, The (Every laddie	70060	12	1.25
Bonnie Leezie Lindsay	60011	10	.75	loves a lassie)	60010	10	.75
Bounding Bounder	70010	12	1.25	Queen Among the Heather	70061	12	1.25
Breakfast in Bed on Sun-				Roamin' in the Gloamin'	70004	12	1.25
day Morn	70063	12	1.25	Rob Roy MacIntosh	70005	12	1.25
Fu' th' Noo	70000	12	1.25	Safest of the Family	70006	12	1.25
He Was Very Kind to Me	70001	12	1.25	She is My Daisy	60002	10	.75
Hey! Donal	60005	10	.75	Stop Your Tickling, Jock	60003	10	.75
I've Loved Her Ever Since				Tobermory	60006	10	.75
She Was a Baby	60009	10	.75	Trip to Inverary	60004	10	.75
I've Something in the Bottle	60000	10	.75	Wearing Kilts	70007	12	1.25
I Love a Lassie	60001	10	.75	Wedding o' Lauchie McGraw	70008	12	1.25
I Love a Lassie	70002	12	1.25	Wedding of Sandy McNab	60028	10	.75
Jean MacNiell	60021	10	.75	Wee Jean MacGregor	70013	12	1.25
Killiecrankie	60018	10	.75	We Parted on the Shore	70009	12	1.25
MacGregor's Toast	70003	12	1.25	When I Get Back to Scotland			

## LAUGHING SONGS

And Then I Laughed—"Rube" Laughing Song				Cal Stewart	5101	10	.60
I'm Old But Awfully Tough—Stewart and Uncle Josh Joins the Grangers—Stewart				Henry Klausen	16403	10	.75
Laughing Specialty				Harrigan Medley—Signor Grinderino	52004	10	.60
Laughing Spectator—Porter and				By Five Famous Comedians	16519	10	.75
Laughs You Have Met					52000	10	.60

*The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moule); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurice Faréa); the laughing Coon (Burt Shepard)*

Stop Your Tickling, Jock—Scotch Laughing Specialty				Harry Lauder	60002	10	.75
Ticklish Reuben—"Rube" Laughing Specialty				Cal Stewart	1637	10	.60
Yaller Gal—Billy Golden and Pals (Bowery Specialty) Jones and Spencer					16164	10	.75

Laughing Song from Manon (Auber)				Edith Helena	16192	10	.75
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My Heart at Thy Sweet Voice—Samson (Saint-Saëns) Morgan				Victor Band	35017	12	1.25
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Midnight Flyer March (Hager)				Victor Band	16593	10	.75
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Laurentian Echoes (French-Canadian Melodies) Victor Orch				George P. Watson	4673	10	.60
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Land of the Maple—Canadian March (Laurendeau) Pryor's Band				Herbert L. Clarke	16332	10	.75
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Lauterbach (With Yodel)				Page and Ramseyer	16153	10	.75
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La Veta (Clarke) Cornet Solo				Billy Murray and Haydn Qt	16123	10	.75
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Tipica Polka (Curti) Mandolin-Guitar				Collins and Harlan	16533	10	.75
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Lazy Moon (Johnson)				Frederic Freemantel	16394	10	.75
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Rain-in-the-Face (Burt)				Haydn Quartet	64092	10	1.00
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L-A-Z-Y Spells Lazy (Wallace)				Evan Williams	16053	10	.75
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Two Rubes in a Tavern—Rural Comedy				Chimes	16198	10	.75
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Lead Kindly Light (Heber-Dykes) Mixed Choir				Westminster Chimes			
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My Mother's Prayer (Weeden)				Haydn Quartet			
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Lead Kindly Light (Heber-Dykes) Tenor				Haydn Quartet			
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Lead Kindly Light and Nearer My God to Thee				Trinity Choirs			
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Adeste Fidelis—Oh Come All Ye Faithful				Geraldine Farrar	88356	12	3.00
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Leaf by Leaf the Roses Fall (Bishop)				Herman Jadlowker	88359	12	3.00
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Grandfather's Clock (Work)				Schumann-Heink	88093	12	3.00
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LE CAID—See "Caid"; LE CID—See "Cid"

L'Eclair—Romance (Haley) Violin-Flute				D'Almaine and Lyons	31491	12	1.00
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LECOCQ, CHARLES (1832-1911) See "Girofle" and "Mme. Angot"				Pol Plançon	85076	12	3.00
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Le Cor (The Horn) (Piano acc.) In French				Luisa Tetrizzini	88311	12	3.00
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L'Eco (Swiss Echo Song) (Eckert) In Italian				Josef Hollman	64046	10	1.00
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Le Cygne (The Swan) (Saint-Saëns) 'Cello				Geraldine Farrar	88356	12	3.00
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Le Donne Curiose—Tutta per te uno bene (Inquisitive Women)				Geraldine Farrar	88356	12	3.00
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Le Donne Curiose—Il cor uel contento (Inquisitive Women)				Geraldine Farrar	88356	12	3.00
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Leggero invisible (Light Invisible) (Arditi)				Herman Jadlowker	88359	12	3.00
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LEHÁR, FRANZ, Compositions by—See "Count of Luxembourg," "Gold and Silver," "Gypsy Love," "Merry Widow" and "Red Roses"				Schumann-Heink	88093	12	3.00
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## VICTOR RECORDS

	Number	Size	Price
<b>LEHMANN, LIZA (1862- )</b> , Compositions by In a Persian Garden—Ah! Moon of My Delight The Cuckoo (From the Song Cycle, "More Daisies")	John McCormack Frances Alda	<b>74232</b> <b>87086</b>	12 1.50 10 2.00
<b>LÉJEUNE, MME.</b> ( <i>Leh-zhoon'</i> ) See " <b>Carmen</b> "			

### LEMMONÉ, JOHN, Flutist (*Lem-mo'-nih*)

This famous soloist, whose Victor records have set a new standard for flute reproductions, is a native of Australia. Before he was sixteen he played first flute in the Italian opera, afterwards touring with Melba, Patti and Mme. Patey, going twice around the world.

Mr. Lemmoné went to Europe last year with Mme. Melba solely to engage the artists for the diva's season of opera in Australia, but he was persuaded to accompany her on the American concert tour, and his success has been very great.

No flute reproductions ever issued have met with a fraction of the success which has greeted Mr. Lemmoné's artistic records.



MONTHINY, QUEBEC

LEMMONÉ

### LEMMONÉ RECORDS

Andalouse (Accompaniment by Maurice Lafarge)	Pessard	<b>60027</b>	10	.75
Bolero—Spanish Dance (Accompaniment by Maurice Lafarge)	Pessard	<b>70032</b>	12	1.25
Butterfly (Accompanied by Maurice Lafarge)	Kohler	<b>60033</b>	10	.75
By the Brook—Idyll (Accompaniment by Mme. Melba)	Paul Wetzger	<b>70023</b>	12	1.25
Concerto for Harp and Flute—with Ada Sassoli	Mozart	<b>70029</b>	12	1.25
Distant Voices (Unaccompanied)	Lemmoné	<b>60029</b>	10	.75
Nightingale (Accompanied by Maurice Lafarge)	Donjon	<b>70041</b>	12	1.25
Spinning Wheel (Unaccompanied)	Spindler	<b>60026</b>	10	.75
Wind Amongst the Trees (Cadenza by John Lemmoné)	Briccialdi	<b>70026</b>	12	1.25
<b>Lemon in the Garden of Love (Carle)</b>	<b>Billy Murray</b>	<b>16251</b>	10	.75
<i>Not Because Your Hair is Curly (Adams)</i>	<i>Billy Murray</i>			
<b>Le Muletier de Tarragone</b> <i>In French</i>	<b>Herbert Witherspoon</b>	<b>64212</b>	10	1.00
<b>Lena—Yodel (Guitar acc.)</b>	<b>Ward Barton</b>	<b>16303</b>	10	.75
<i>I Remember You (Bryan)</i>	<i>Ada Jones and Billy Murray</i>			
<b>Lend Me Your Aid—See "Queen of Sheba"</b>				
<b>L'Enfant Prodigue—Air de Lia (Debussy)</b> <i>French</i>	<b>Gerville-Réache</b>	<b>88281</b>	12	3.00
<b>LEONCAVALLO, RUGGIERO</b> ( <i>Lay-ohn-kah-vahl'-low</i> ) (1858- )				
Compositions by—See " <b>Boheme, La</b> " and " <b>Pagliacci</b> "				
<b>Leonore Overture No. 3 (Beethoven)</b>	<b>Pryor's Band</b>	<b>35181</b>	12	1.25
<i>Attila Selection (Verdi)</i>	<i>Pryor's Band</i>			
<b>Le Printemps (Spring) (2) Ma Lisette (Gounod)</b>	<b>Emma Calvé</b>	<b>88123</b>	12	3.00
<b>LE PROPHÈTE—See "Prophète"</b>				
<b>LE ROI DE LAHORE—See "Roi de Lahore"</b>				
<b>Le Secret Intermezzo (Gautier)</b>	<b>Pryor's Band</b>	<b>16647</b>	10	.75
<i>Bridal Song from Rustic Wedding Symphony</i>	<i>Pryor's Band</i>			
<b>Les Farfadets (Pente)</b> <i>Violin</i>	<b>Mischa Elman</b>	<b>64128</b>	10	1.00
<b>Le Soir (At Evening) (Gounod)</b> <i>In French</i>	<b>Maurice Renaud</b>	<b>91072</b>	10	2.00
<b>Les Patineurs (Skater's Waltz) (Waldteufel)</b>	<b>Sousa's Band</b>	<b>31097</b>	12	1.00
<b>Les Rameaux (The Palms) (Faure)</b> <i>In French</i>	<b>Marcel Journet</b>	<b>74037</b>	12	1.50
<b>Les Rameaux (Faure)</b> <i>In French</i>	<b>Pol Plançon</b>	<b>85020</b>	12	3.00
<b>Let George Do It—Comic Song (Piantadosi)</b>	<b>Eddie Morton</b>	<b>16648</b>	10	.75
<i>Conversations (Redmond)</i>	<i>Ed M. Favor</i>			
<b>Let Joy Abide—Russian Folk Song (Trojansky)</b>	<b>Michailowa</b>	<b>61181</b>	10	1.00
<b>Let Me Down Easy (Farrell)</b>	<b>Arthur Collins</b>	<b>16498</b>	10	.75
<i>I'll Make a Ring Around Rosie (Jerome-Schwartz)</i>	<i>Haydn Quartet</i>			
<b>Let Me Like a Soldier Fall—Maritana (Wallace)</b>	<b>Henry Evans</b>	<b>5551</b>	10	.60
<b>Let Me Stay and Live in Dixieland</b>	<b>Brice and King</b>	<b>5843</b>	10	.60
<b>Let's Go Back to Baby Days (Drislane-Meyer)</b>	<b>Peerless Qt</b>	<b>16341</b>	10	.75
<i>How Kathleen Proposed—Irish Specialty</i>	<i>Jones and Spencer</i>			
<b>Let's Make Love Among the Roses</b>	<b>Van Brunt and Chorus</b>	<b>16962</b>	10	.75
<i>I Want a Girl Just Like the Girl That Married Dad</i>	<i>American Qt</i>			
<b>Letter Duet—See "Chocolate Soldier" and "Marriage of Figaro"</b>				

# VICTOR RECORDS

	Number	Size	Price
Let the Lower Lights be Burning (Bliss) Stanley-Macdonough	4481	10	.60
Let the Saviour In (Excell) Haydn Quartet	16159	10	.75
Mighty Fortress Is Our God Trinity Choir			
Let Us Have Peace (Graff-Ball) Reinald Werrenrath	5861	10	.60
Le Veau d'or—See "Faust"			
LEVY, JULES, Cornetist (1838-1905)			
The Merry Birds—Solo with Variations	31176	12	1.00
NOTE.—Although this record is not up to our present standard of recording, having been made in 1904, it is kept on our lists as a memorial to this great cornetist, who died in 1905.			
LEWIN, PETER, Xylophone			
American Tunes—Medley (See "American Tunes" for contents)	31510	12	1.00
Long, Long Ago and Medley of Straight Jigs—Accordion—John Kimmel	16534	10	.75
My Hindoo Man and Medley—Popular Reels—Accordion—Kimmel	16948	10	.75
Pretty Maiden and Carmen—Habanera (Whistling) Guido Gialdini	16752	10	.75
Liars, or My Uncle's Farm Comic Dialogue Golden and Hughes	16547	10	.75
How Mother Made the Soup—Comic Talk Charley Case			
Liberty Bell March (Souza) With Chimes Sousa's Band	1193	10	.60
Liebesfeier (Reger) In German (2) Children's Prayer (Wein-			
gartner) In English Ernestine Schumann-Heink	87032	10	2.00
Liebesfreud (Old Vienna Waltz) Violin Fritz Kreisler	74196	12	1.50
Liebestraum (A Dream of Love) (Liszt) Pianoforte Bachaus	71044	12	1.50
Liebestraum (A Dream of Love) (Liszt) Herbert's Orchestra	70046	12	1.25
Liebestraum (A Dream of Love) Pianoforte Frank La Forge	70065	12	1.25
Life in the Alps—Yodel George P. Watson	4953	10	.60
Life Preserver Two-Step Victor Dance Orchestra	35201	12	1.25
Bad'ner Mad'l'n (Girls of Baden) Waltz Victor Dance Orchestra			
Life's a Funny Proposition After All (Cohan) Geo. M. Cohan	60042	10	.75
Life's Lullaby (Lane) Hamilton Hill	16461	10	.75
If I Had the World to Give You (Clarendon) Percy Hemus			
Light Cavalry Overture (von Suppe) Sousa's Band	35045	12	1.25
Felix Diaz March (Presa) Police Band of Mexico			
Light of Life (Walton) Whitney Brothers Quartet	16441	10	.75
Jesus Saviour, Pilot Me (Gould) Whitney Brothers Quartet			
Light of the World is Jesus Whitney Brothers Quartet	16465	10	.75
He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler			
Lights Out March (McCoy) Pryor's Band	16960	10	.75
Under the Double Eagle March (J. F. Wagner) Sousa's Band			
Life Gal (Parks) Male Quartet Chicago Glee Club	16857	10	.75
Will the Roses Bloom in Heaven (Harris) Henry Burr			
Lily of the Prairie (See also River Shannon Medley) Murray and Qt	16353	10	.75
Fire Fly Galop (Stobbe) Xylophone William H. Reitz			
Li Marinari (The Mariners) (Rossini) McCormack-Sammarco	87078	10	2.00
Lina Chanson Napolitaine (Symiane) In French de Gogorza	64101	10	1.00
LINCKE, PAUL, Compositions by—See "Amina," "Autumn Voices,"			
Berlin Echoes," "Birthday Serenade," "Coon's Birthday," "Father			
Rhine," "Glow Worm," "Luna W.," "My Jewel W.," "Once Upon			
a Time," "On the Bosphorus," "Secret Love," "Siamese Patrol,"			
"Spring, Beautiful S. Waltz," "Unrequited Love," and "Venus on			
Earth W."			
Lincoln Centennial March (Sanford) U. S. Marine Band	16299	10	.75
Gate City March (Weldon) U. S. Marine Band			
Lincoln's Speech at Gettysburg Leonard G. Spencer	16106	10	.75
Talmage on Infidelity Leonard G. Spencer			
LINDA DI CHAMOUNIX (Vienna, 1872) (Donizetti)			
O luce di quest' anima—Guiding Star of Love) In Italian Marcella Sembrich	88142	12	3.00
O luce di quest' anima—Huguet and A consolarmi affrettati—Trentini-Caffo	62090	10	.75
Linda Mia Spanish Folk Song Emilio de Gogorza	64042	10	1.00
Lindy (Christian-Neidlinger) Marguerite Dunlap	16858	10	.75
When the Corn is Waving, Annie Dear (Blamphin) Apollo Quartet			
Listen to the Mocking Bird—See "Mocking Bird"			

LISZT, FRANZ (1811-1886), (*List*)

Born 1811, Raiding, Hungary. Studied at first with father, an official at court and musical amateur. At 9 made first public appearance at Oedenburg with such success that wealthy citizens sent him to Vienna to study with Czerny. When 12 went to Paris; at 14 wrote an operetta, *Don Sanche*; well received. Began career as concert prodigy at 15. When 16 his father died and the boy supported the family. In 1839 began famous series concert tours lasting 12 years—brilliant playing and unique personality astonished all Europe—pronounced the greatest of pianists. In 1849 settled at Weimar and became conductor of Court Theatre, where his efforts made that city musical centre of Europe. Was warm friend of Wagner. Last 25 years spent in Weimar, Rome and Pesth. Created Abbé by Pope in 1860.



LISZT

Liszt's compositions divided in two classes—entirely original matter and his famous transcriptions of songs and opera materials, which are numerous. Best known to general public for his Hungarian Rhapsodies—so called because built about melodies of romantic and poetic gypsies of Hungary. Liszt was familiar with their music, songs and dances, and his Rhapsodies, the result of childhood impressions, are Magyar melodies embellished with brilliant technical ornamentation. Of these fourteen wild and dashing "Rhapsodies," the Victor has recorded portions of No. 2, No. 9 and No. 12, all fascinating compositions. Liszt died at Bayreuth during the Wagner Festival of 1886.

RECORDS OF LISZT COMPOSITIONS—See "de Pachmann," "Lorelei,"

"Liebestraum," "Hungarian Rhapsody" and "Hark, Hark the Lark"

{ Little Annie Rooney (Nolan)	Haydn Quartet	16078	10"	.75
{ I Love You as the Roses Love the Dew—Macdonough and Haydn Qt				
{ Little Bird of Paradise—See "Algeria"				
{ Little Black Lamb—"Pickaninny" Song (Morse)	Ada Jones	16040	10"	.75
{ If the Man in the Moon Were a Coon (Fischer)	Ada Jones			
{ Little Boy Blue (Field-Nevin)	Evan Williams	64102	10"	1.00
{ Little Boy Blue (Operetta by Paulton) (Love Never Dies)	Barbour and Anthony	17042	10"	.75
{ Dreamy Days (Ashford)	Reed Miller			
{ Little Boy Blue—Recitation (Field)	Edgar L. Davenport	16649	10"	.75
{ Hiding in Thee (Cushing-Sankey)	Anthony and Harrison			
{ Little Breeches (Hay) Recitation	Edgar L. Davenport	16252	10"	.75
{ Sheridan's Ride (Read) Recitation	Edgar L. Davenport			
{ Little China Doll—See "Broken Idol"				
{ Little Country Miss—See "Belle of Brittany"		16448	10"	.75
{ Little David (2) Shout All Over Heaven	Fisk Quartet			
{ I Couldn't Hear Nobody Pray	Fisk Quartet			
{ Little Millionaire—Any Place the Old Flag Flies—Billy Murray		17031	10"	.75
{ That Hypnotizing Man (Brown-A. Von Tilzer)	American Qt			
{ Little Miss Golden Curls (Drislane-Meyer) Byron G. Harlan		16437	10"	.75
{ Molly Lee (Mahoney-Morse)	Murray and Haydn Quartet			
{ Little Miss Up-to-date—See "Three Twins"				
{ Littlest Girl, The—Recitation (Part I)	Robert Hilliard	70058	12"	1.25
{ Littlest Girl, The (Part II)	Robert Hilliard	70059	12"	1.25
{ Little Nell—Song and Dance (Pryor) Bells	Chris Chapman	4760	10"	1.00
{ Little Old Log Cabin in the Lane	Spencer and Ossman	819	10"	1.00
{ Little Orphant Annie—Recitation (Riley)	Henry Price	16831	10"	.95
{ Aunt Shaw's Pet Jug—Recitation (Day)	Henry Price			
{ Little Red Drum (Field) (Unacc.) Whitney Brothers Quartet		5629	10"	.60
{ Little Story, A—Intermezzo (Zimmerman) Victor Orchestra		16881	10"	.95
{ Valse Septembre (Felix-Godin)	Pryor's Band			
{ Liza (Williams-Van Alstyne)	Peerless Quartet	16336	10"	.95
{ Under the Irish Moon (Drislane-Meyer)	Billy Murray			
{ Lizabeth Ann—A Southern Love Song	Campbell and Burr	17023	10"	.95
{ In the Days of Girls and Boys (Merrill-Edwards) Byron G. Harlan				



**LLOYD, ALICE, Comedienne**

This charming English comedienne has made a very great success in America. Her attractive personality, bright and humorous style, and her amusing songs, which are absolutely free from anything objectionable, have completely captured her audiences everywhere, and she sings them with a distinctness which is most refreshing.



HANA, LONDON

The Victor Company has induced Miss Lloyd to sing two of her most famous numbers.

**LLOYD RECORDS**

Young Men Lodgers	Harrington-Le Brun	5159	10	60
You Splash Me and I'll Splash You	Don't Argify—May Irwin	16058	10	.75
<b>Lobsters' Promenade—Humoresque (Steele)</b>	Banjo Van Eps	17033	10	.75
Red Pepper—A Spicy Rag (Arr. by O'Hare)	Banjo Fred Van Eps			
<b>Loch Lomond—Old Scotch Air</b>	H. Evan Williams	64210	10	1.00
<b>Loch Lomond—Old Scotch Air</b>	Henry Burr	16062	10	.75
Scots, Wha' Hae' wi' Wallace Bled (Burns)	Henry Burr			
<b>Loch Lomond—Old Scotch Air</b>	Elizabeth Wheeler	16454	10	.75
Old Folks at Home (Foster)	Whitney Brothers Quartet			

**LOHENGRIN (Loh'-en-grin) (Weimar, 1850) (Richard Wagner)**

NOTE.—The records are printed below in the order in which they occur in the performance of the opera.

**ACT I**

Prelude to the Opera	La Scala Orchestra	31779	12	1.00
Dank, König, dir, dass du zu richten kamst! (Telramund's Charge Against Elsa) In German	Anton Van Rooy	92062	12	3.00
Nun-sei bedankt lieber Schwan! (Swan Song) In German	Leo Slezak	61203	10	1.00
Nun-sei bedankt lieber Schwan! (Swan Song) In Italian	Fernando de Lucia	76002	12	2.00
Koenig's Gebet (King's Prayer) In German	Marcel Journet	64013	10	1.00

**ACT II**

Euch Lüften (Ye Wandering Breezes) In German	Johanna Gadski	88038	12	3.00
Euch Lüften (Ye Wandering Breezes) In German (Piano acc.)	Emma Juch	74014	12	1.50
Du Aermste (Thou Unhappy One) In German	Eames and Homer	89021	12	4.00

**ACT III**

Prelude (Wedding Mch) La Scala Orch and Walküre—Cavalcata—La Scala O		62693	10	.75
Wedding March (Bridal Chorus)	Pryor's Band	31227	12	1.00
Bridal Chorus, "Faithful and True" In English	Victor Opera Chorus	31846	12	1.00
Coro delle nozze (Bridal Chorus) In Italian	La Scala Chorus			
and Tannhauser—Pilgrims' Chorus (Wagner)	Pryor's Band	16537	10	.75
Cessâro i canti alfin (The Song Has Died Away)	Huguët and de Lucia	92055	12	3.00
Athmest du nicht mit mir die süßen Düfte (Dost Thou Breathe the Incense Sweet) In German	Charles Dalmores	87088	10	2.00
Lohengrin's Narrative In English	Evan Williams	74130	12	1.50

**MISCELLANEOUS LOHENGRIN RECORDS**

Lohengrin Fantasia 'Cello with Orchestra	Victor Sorlin	31785	12	1.00
Lohengrin Selection	Sousa's Band	31425	12	1.00
Lohengrin Selection—Sousa's Band and Flower Song (Lange)	'Cello—Sorlin	35114	12	1.25
Selection No. 2—Pryor's Band and Meditation from Thais—Violin—Rattay	Violin—Rattay	35147	12	1.25
<b>Lo, Here the Gentle Lark (Bishop)</b>	Flute obbligato Nellie Melba	88073	12	3.00
<b>Loin du Bal—Intermezzo (Gillet)</b>	Garde Républicaine Band	4127	10	.60
<b>Loin du Bal—Intermezzo (Gillet)</b>	Pryor's Band	35035	12	1.25
Sweet Visions of Childhood (Glover)	Clarinet-Flute Christie and Lyons			
<b>Lolita—Spanish Serenade (Buzzi-Peccia)</b>	Italian Enrico Caruso	88120	12	3.00
<b>Lolita—Spanish Serenade (Buzzi-Peccia)</b>	In English Hamlin	74248	12	1.50
<b>Lombardi—Qual volutta (With Sacred Joy) In Italian</b>	Alda, Caruso and Journet	95211	12	5.00
<b>Lonesome (Meyer)</b>	Harry Macdonough and Haydn Quartet	5743	10	.60
<b>Long Day Closes (Chorley-Sullivan)</b>	Orpheus Quartet	17053	10	.75
Ho! Jolly Jenkin! (Schnecker-Sullivan)	Orpheus Quartet			
<b>Longest Way Round is the Sweetest Way Home</b>	Will Oakland	16310	10	.75
Tittle, Tattle, Tattle Tale (Ingraham)	Byron G. Harlan			
<b>Long, Long Ago</b>	Xylophone Peter Lewin	16534	10	.75
Medley of Straight Jigs	Accordion John Kimmel			

VICTOR RECORDS

Number Size Price

Looking this Way (Van de Veter) Anthony and Harrison Close to Thee (Crosby-Vail) Anthony and Harrison	17024	10	.75
LÓPEZ-NUNES, SRA, Soprano—See "Gioconda" and "Manon Lescaut"			
Lord Dismiss Us With Thy Blessing (Organ acc) Trinity Chimes The Coming of the Year (Organ accompaniment) Church Bells	16825	10	.75
Lord Geoffrey Amherst—Amherst College Song (Hamilton) Werrenrath and Haydn Quartet	16873	10	.75
The Orange and the Black—Princeton College Song Haydn Quartet			
Lord God of Abraham—Elijah (Mendelssohn) Witherspoon	74081	12	1.50
Lord, I'm Coming Home—Gospel Hymn F. C. Freemantel One Sweetly Solemn Thought (Ambrose) Frank C. Stanley	16009	10	.75
Lord is Mindful of His Own—St. Paul—See "St. Paul"			
Lord is My Shepherd, The (Smart) Miller and Werrenrath I've Found a Friend—Gospel Hymn (Stebbins) Mr. and Mrs. Wheeler	16869	10	.75
Lord's Prayer, The (Dressler) Gloria Patri (Boyce) Lyric Qt Safe in the Arms of Jesus (Crosby) Trinity Choir	16877	10	.75
Lorelei (The Loreley) Harp-Zither Mme. Kitty Berger Mexican Dance (Habaneras) Guitar Octavio Yanes	16411	10	.75
Lorelei—Volkslied In German Emil Muench Die Wacht am Rhein (Wilhelm) In German Emil Muench	16423	10	.75
Lorelei (Liszt) In German Louise Homer	88204	12	3.00
Lost Chord (Sullivan) Baritone Carlos Francisco	1963	10	.60
Lost Chord (Sullivan) Bass Frank C. Stanley	31429	12	1.00
Lost Chord (Sullivan) Baritone Alan Turner	35049	12	1.25
There is a Green Hill Far Away (Gounod) Alan Turner			
Lost Chord (Sullivan) Contralto Louise Homer	88088	12	3.00
Lost Chord (Sullivan) Bass Herbert Witherspoon	74137	12	1.50
Louise—Depuis le jour (Ever Since the Day) (Charpentier) In French Alma Gluck	74252	12	1.50
Louisiana Minstrels Victor Minstrel Company "Push dem Clouds Away"—"I Don't Care if Yo' Nebber Come Back"—"Goodbye Sweet Old Manhattan Isle" Arkansas Minstrels Victor Minstrel Company	35213	12	1.25
Lotusblüme, Die (The Lotus Flower) (Schumann) Leo Slezak	61207	10	1.00
LOTTI, MME., Soprano—See "Gioconda" and "Otello"			
Love and Kisses Caprice (Harris) Pryor's Orchestra Kinloch o' Kinloch (Occa) Piccolo (Band acc.) Marshall Lufsky	16090	10	.75
Love and Spring Waltzes (Von Blon) Victor Dance Orch Two-Step Medley, No. 10 (See "Medleys") Victor Dance Orch	35190	12	1.25
Love Dance—Intermezzo ("Madame Sherry") Victor Orch Concertino (Weber) Clarinet Solo Charles Draper	35182	12	1.25
Love Divine, All Love Excelling Marsh and Macdonough	31792	12	1.00
Love in May (Parker) (2) I Once Had a Sweet Little Doll, Dears (Nevin) In English Emma Eames	88131	12	3.00
Love is Like a Red, Red Rose (From "He Came from Milwaukee") (Jerome-Hirsch) Stevenson and Burr My Hero Waltz ("Chocolate Soldier") Whistling Guido Gialdini	16854	10	.75
Love is Mine (Teschemacher-Gartner) In English Enrico Caruso	87095	10	2.00
Loveland Waltzes (Holzmann) Pryor's Orchestra American Eagle March (Boehme) Pryor's Band	16089	10	.75
Love Make My Dream Come True Harry Macdonough In Grandma's Days (Lenon-Sutton) Peerless Quartet	16128	10	.75
Love Me and the World is Mine Macdonough and Haydn Qt	5437	10	.60
Love Me Like I Like to be Loved Clarice Vance Oh, You Kid (Gideon) Ada Jones and Billy Murray	16802	10	.75
Love Never Dies ("Little Boy Blue") Barbour and Anthony Dreamy Days (Ashford) Reed Miller	17042	10	.75

VICTOR RECORDS

**L**

	Number	Size	Price
{ Love's Caprice (Venuto) <i>Xylophone</i>	William H. Reitz	16917	10 .75
{ The Charmer (Boos) <i>Xylophone</i>	William H. Reitz		
{ Love's Confession Waltz (Waldteufel)	Victor Orchestra	16349	10 .75
{ Flower Girl Intermezzo (Wenrich)	Pryor's Band		
{ Love's Departure Waltz (Cremieux)	Police Band	31680	12 1.00
{ Love's Dream After the Ball (Czibulka)	Pryor's Band	31764	12 1.00
{ Love's Dreamland Waltz (Roeder) Victor Dance Orchestra		35023	12 1.25
{ I Love My Love Waltz	Victor Dance Orchestra		
{ Love's Fond Dream (From "Rose of Panama")	Dunlap	17059	10 .75
{ Mah Honey Love (From "When Sweet Sixteen")	Dunlap		
{ Love's Old Sweet Song (Molloy)	Corinne Morgan	16800	10 .75
{ Oh, Dry Those Tears (Del Riego) <i>Trombone</i>	Arthur Pryor and Band		
{ Love's Old Sweet Song <i>Violin-Flute-Harp</i>	Neapolitan Trio	35196	12 1.25
{ Memories of Home (O liebe Heimat)	Neapolitan Trio		
{ Love's Sentence (Goodwin-Meyer)	Jones and Murray	16975	10 .75
{ The Mississippi Stoker (Earl C. Jones)	Arthur Collins		
{ Love Song (See also "Chanson d'Amour") (Hollman)	E. Wheeler	31774	12 1.00
{ Love Watches Over All (Augusta E. Stetson)	Lucy Marsh	70035	12 1.25
{ Lovie Joe—Darky Song (Jordan)	Elizabeth Brice	5838	10 .60
{ Loving (From N. Y. Hippodrome Production)	Lyric Quartet	5819	10 .60
{ Low Back'd Car (Lover)	James McCool	16100	10 .75
{ Mr. and Mrs. Murphy—Irish Comedy	Ada Jones and Len Spencer		
{ Low-Back'd Car (Samuel Lover) <i>Cello</i>	Victor Herbert	64239	10 1.00

**LUCIA DI LAMMERMOOR** (*Loo-chee'-ah*) (Naples, 1835) (Donizetti)

NOTE.—The Lucia records are printed in the order in which they occur, and are sung in Italian except as noted.

ACT I

Opening Chorus—La Scala Cho. and Verranno a te—Trentini-Martinez-Patti		62106	10 .75
Regnava nel silenzio (Silence O'er All)	Luisa Tétrazzini	88303	12 3.00
Regnava nel silenzio—Giuseppina Huguet and Norma—Casta Diva—Huguet		16539	10 .75
Quando rapita in estasi (Swift as Thought)	Graziella Pareto	76009	12 2.00
Quando rapita—Huguet and Lucrezia Borgia—Rischiara—La Scala Cho		63172	10 .75
Sulla tomba che rinserra (By My Father's Tomb) Trentini and			
Martinez-Patti and Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada		16574	10 .75
Verranno a te sull'aura (Borne on the Sighing Breeze) Trentini			
and Martinez-Patti and Opening Chorus—La Scala Chorus		62106	10 .75
Verranno a te sull'aura	Alice Nielsen and Florencio Constantino	74064	12 1.50

ACT II

Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada			
and Sulla tomba che rinserra (By My Father's Tomb) Trentini-Martinez-Patti		16574	10 .75
Se tradirne tu potrai (I'm Thy Guardian) Huguet and Cigada			
and Tu che a Dio spiegasti l'ali—Martinez-Patti		62089	10 .75
Sextette—Chi mi frena (What Restrains Me)			
Sembrich, Caruso, Scotti, Journet, Severina and Daddi		96200	12 7.00
Sextette—Chi mi frena (What Restrains Me) (Donizetti)			
Caruso, Tétrazzini, Amato, Journet, Jacoby and Bada		96201	12 7.00
Sextette—Chi mi frena (What Restrains Me)	Victor Opera Sextette	70036	12 1.25
Sextette	Victor Band	31020	12 1.00
Sextette	Arthur Pryor's Band	31460	12 1.00

ACT III

O sole piu rapido (Haste, Crimson Morning) Acerbi and Minolfi			
and O qual funesto avvenimento (O, Dire Misfortune) Sillich and Chorus		62644	10 .75
O qual funesto avvenimento (O, Dire Misfortune) Sillich and Cho			
and O sole piu rapido (Haste, Crimson Morning) Acerbi and Minolfi		62644	10 .75
Mad Scene (Donizetti) Edith Helena			
and Trovatore—Peaceful was the Night (Tacea la notte) Act I—Helena		35214	12 1.25
Mad Scene <i>Flute obbligato</i>	Nellie Melba	88071	12 3.00
Mad Scene <i>Flute obbligato In Russian</i>	Marie Michailowa	61129	10 1.00
Mad Scene <i>Flute obbligato</i>	Marcella Sembrich	88021	12 3.00
Mad Scene <i>Flute obbligato</i>	Luisa Tétrazzini	88299	12 3.00
Mad Scene <i>Flute obbligato</i>	Maria Galvany	88221	12 3.00
Mad Scene <i>Flute obbligato</i>	Graziella Pareto	76006	12 2.00
Fra poco a me ricovero (Farewell to Earth)	John McCormack	74223	12 1.50
O bell' alma innamorata (My Ador'd Treasure)	Florencio Constantino	74066	12 1.50
O bell' alma innamorata (My Ador'd Treasure)	John McCormack	74224	12 1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings to Heaven)			
Martinez-Patti and Se tradirne tu potrai—Huguet and Cigada		62089	10 .75



VICTOR RECORDS

	Number	Size	Price
<b>LUCREZIA BORGIA (Milan, 1834) (Donizetti) In Italian</b>			
Di pescatore ignoble (In a Fisher's Lowly Cot)	Carlo Albani	74098	12 1.50
Di pescatore ignoble (In a Fisher's Lowly Cot)	Francesco Marconi	76004	12 2.00
Vieni, la mia vendetta (Haste Thee, For Vengeance) Rossi			
and <i>Huguenots—Duetto Valentina Marcello—Grisi-de Segurora</i>		63404	10 .75
Rischiara è la finestra (Yonder Light the Guiding Beacon) La Scala Cho			
and <i>Lucia di Lammermoor—Quando rapita in estasi—Huguet</i>		63172	10 .75
Brindisi (Drinking Song—It is Better to Laugh) In German Schumann-Heink		88188	12 3.00
<b>(Lucy-Anna-Lou (Madden-Weber) Collins and Harlan)</b>			
<i>Yucatan Man—Jungle Song (Rosenfeld-Henry) Collins and Harlan</i>		16943	10 .75
<b>LUFSKY, MARSHALL P.—See "Piccolo Solos"</b>			
<b>LUDERS, GUSTAVE, Compositions by—See "Prince of Pilsen"</b>			
<b>LULLABIES—See also "Sing Me to Sleep," "Sweet and Low" and "Educational Records"</b>			
All Aboard for Blanket Bay—Van Brunt and <i>My Trundle Bed—Helen Clark</i>		16868	10 .75
Bohemian Cradle Song (From "Hubicka") In English	Alma Gluck	64213	10 1.00
Cradle Song (Wiegenlied) (Humperdinck)	Frances Alda	87090	10 2.00
Cradle Song (Hauser) 'Cello	Victor Sorlin	5773	10 .60
Cradle Song (Napravnik) 'Cello obbligato	Marie Michailowa	61132	10 1.00
Cradle Song—Wiegenlied (Brahms) In German	Schumann-Heink	81085	10 2.00
Cradle Song (Brahms) Elizabeth Wheeler and <i>Dry Yo' Eyes—Dunlap</i>		16893	10 .75
Cradle Song (Brahms) Cornet Solo	Michele Rinaldi	5845	10 .60
Gae to Sleep (Fisher)	Janet Spencer	74231	12 1.50
His Lullaby (Carrie Jacobs-Bond)	Ernestine Schumann-Heink	88118	12 3.00
It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling			
and <i>Wanted—A Harp Like the Angels Play—Henry Burr</i>		16885	10 .75
Jocelyn—Berceuse (Godard) Violin obbligato	Marie Michailowa	61139	10 1.00
Jocelyn—Berceuse (Godard) In French	Clement	64233	10 1.00
Kolebalnia—Cossack's Lullaby—Albert Janpolski			
and <i>Vanka—Russian Folk Song—Albert Janpolski</i>		63153	10 .75
Lullaby from Erminie—Corinne Morgan and <i>Dear Heart—Elise Stevenson</i>		16148	10 .75
Lullaby from Jocelyn—Berceuse—Victor Orch and <i>Melody in F—Vienna Qt</i>		16696	10 .75
Lullaby from Jocelyn—Heine 'Cello and <i>Flower Song 'Cello—Heine</i>		35006	12 1.25
Lullaby—Jocelyn In Russian Violin obbligato	Marie Michailowa	61139	10 1.00
Mammy's Song (Porter-Ware) Wells and <i>Pickaninny's Lullaby—Baker</i>		17039	10 .75
Mignon—Lullaby, "Ninna Nanna" (Thomas) In Italian	Pol Plançon	85126	12 3.00
Pickaninny's Lullaby (Gage) Baker and <i>Mammy's Song (Ware) Wells</i>		17039	10 .75
Rockin' in de Win—Darky Lullaby (Neidlinger)	Marguerite Dunlap	5822	10 .60
Slavonic Cradle Song (Neruda) Violin	Maud Powell	64027	10 1.00
Sleep, Little Baby of Mine—Anderson and <i>I Want Someone to Play With—Harlan</i>		16491	10 .75
<b>Luna Nova (The New Moon) Neapolitan Song Scotti and Cho</b>		88290	12 3.00
<b>(Luna Waltzes (From "Frau Luna") (Lincke) Pryor's Band)</b>			
<i>When the Robins Nest Again (Howard) Will Oakland</i>		35126	12 1.25
<b>Lurline—Sweet Spirit, Hear My Prayer (Wallace) Violin-Flute</b>			
<i>D'Almaine and Lyons</i>		16522	10 .75
<i>Vienna Beauties Waltz (Ziehrer) Pryor's Band</i>			
<b>Lustspiel Overture (Comedy Overture) (Keler-Bela) Pryor's B</b>		31349	12 1.00
<b>Lustspiel Overture (Keler-Bela) Victor Concert Orchestra</b>		31604	12 1.00
<b>(Luxembourg Waltz (Lehar) Whistling Guido Galdini)</b>			
<i>Dear Delightful Women (Rubens) Werrenrath and Chorus</i>		16872	10 .75
<b>LYONS, DARIUS—See "Piccolo Solos" and "Instrumental Duets"</b>			
<b>LYRIC QUARTET, Mixed Voices—See also "Educational Records"</b>			
Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" Strauss		31842	12 1.00
Bridal Cho. from "Rose Maiden"—Lyric Qt and <i>Miller's Wooing (Faning)</i>		35209	12 1.25
Carmina—Vocal Waltz	Walton and Wilson	5867	10 .60
Estudiantina Waltz	P. Lacomme	5869	10 .60
For Every Boy Who's Lonely, There's a Girl	From "Dr. De Luxe"	5849	10 .60
Gloria (From Twelfth Mass)	Mozart	31589	12 1.00
Love is a Spirit—Anthem and <i>Christ Receiveth Sinful Men—Haydn Quartet</i>		16038	10 .75
I Love Love (I Love You, Dear) (From "The Red Widow")	Gebest	5868	10 .60
Lord's Prayer (2) Gloria Patri and <i>Safe in the Arms of Jesus—Trinity Choir</i>		16877	10 .75
Loving (From New York Hippodrome Production)	Klein	5819	10 .60
Madrigal (From "The Mikado") "Brightly Dawns Our Wedding Day"		5857	10 .60
Martha—Good Night Quartet, Act II	Flotow	5855	10 .60
Merry Wedding Bells (From "He Came from Milwaukee")	Hirsh	5815	10 .60
Miller's Wooing (Faning) and <i>Bridal Chorus from "Rose Maiden"—Lyric Qt</i>		35209	12 1.25
Radiant Morn—Anthem (Woodward) and <i>Glory Song—Haydn Quartet</i>		35014	12 1.25
Rock of Ages—Anthem (Buck) (not the familiar tune)			
and <i>Calvary (Rodney) Frank C. Stanley</i>		16269	10 .75
Sweet and Low (Unacc.)	Bamby	4796	10 .60
There's a Girl in Havana and <i>Spring Maid Waltzes—Victor Band</i>		16985	10 .75

Lu

**M**

**Mac**—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

**MACDONALD, CHRISTIE, Soprano**



WHITE MACDONALD

Miss Macdonald, as the star of that dainty operetta The Spring Maid, has made the biggest success of her career, and her impersonation of the *Princess Bosena* (familiarily called the *Spring Maid*) is one of the most charming performances seen in a long time.

The two greatest hits are, of course, the "Day Dreams" and "Two Little Love Bees," and it is these numbers which Miss Macdonald has sung for the Victor. Her clear and sweet voice is perfectly recorded, and these two reproductions will delight those who will not have an opportunity to hear her in person; while the fortunate ones who have seen the Spring Maid will find in the records a delightful souvenir of a pleasant evening.

Miss Macdonald has consented to sing *exclusively* for the Victor.

**MACDONALD RECORDS**

Spring Maid—Two Little Love Bees (with Reinald Werrenrath) Reinhardt	60060	10	.75
Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)	60061	10	.75

**MACDONOUGH, HARRY, Tenor**

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence.

Mr. Macdonough makes records *exclusively* for the Victor.



MACDONOUGH

**MACDONOUGH RECORDS** (For duets see Duets, Vocal)

Absence Makes the Heart Grow Fonder and My Maryland—Macdonough	16140	10	.75
All the Way My Saviour Leads Me and He Will Hold Me Fast—Haydn Qt	16239	10	.75
All Through the Night (Boulton) and Bonnie Sweet Bessie—Corinne Morgan	16245	10	.75
Arab Love Song (Hein) and Sweet Adeline (Armstrong) Haydn Quartet	16803	10	.75
Bohemian Girl—Then You'll Remember Me (Balfe)			
and I Dreamt I Dwelt in Marble Halls (Balfe) Elizabeth Wheeler	16398	10	.75
Bohemian Girl—Then You'll Remember Me and Vilja Song E. Wheeler	35082	12	1.25
By the Watermelon Vine (Allen) and Come be My Sunshine, Dearie—Mac	16921	10	.75
Columbia the Gem of the Ocean (Shaw) and Star Spangled Banner—Stanley	35009	12	1.25
Day Dreams (Olcott) and My Old Kentucky Home (Foster) Morgan	35062	12	1.25
Down by the Old Mill Stream and Oh That Navajo Rag—Murray and Qt	17000	10	.75
Dreaming (Dailey) and Golden Wedding—Ada Jones and Len Spencer	16658	10	.75
Drink to Me Only with Thine Eyes (Old English) Ben Jonson	31379	12	1.00
Drink To Me Only with Thine Eyes and Flower Song (Gounod) Morgan	35086	12	1.25
Eternal Mind the Potter Is—Christian Science Hymn Spohr	5442	10	.60
Faded Rose (Caro Roma) and Daddy (Behrend) Henry Burr	16314	10	.75
For Every Boy Who's Lonely, There's a Girl Who's Lonely Too			
(From "Dr. de Luxe") with Lyric Quartet	5849	10	.60
Garden of Roses (Dempsey-Schmid) with Haydn Quartet			
and My Garden That Blooms for You—John Barnes Wells	16467	10	.75
Girl of My Dreams (Hauerbach-Hoschna) with Haydn Qt	5800	10	.60
Good Night, Beloved, Good Night and Good Bye (Tost) Herbert Godard	16815	10	.75
Hail Columbia—with Haydn Quartet and Yankee Doodle—with Murray	16495	10	.75
Heaven is My Home (Sauvage) and I Need Thee Every Hour—with Bieling	16255	10	.75
Hiawatha—Indian Song (Moret) and Anona—Intermezzo—Victor Orchestra	16246	10	.75
Holy City—Part I and Part II Stephen Adams	16184	10	.75
Holy City (Stephen Adams) and The Palms (Faure) Macdonough	16408	10	.75
Holy Night (Adolphe Adam) and Hosanna (Jules Granier) Macdonough	16060	10	.75
Home, Sweet Home (Bishop) and My Old Kentucky Home (Foster) Morgan	16195	10	.75
I'll Sing Thee Songs of Araby (Clay) and Then You'll Remember Me—Freemantle	35048	12	1.25
I Love Love (From "Red Widow") (Gebest) with Lyric Quartet	5868	10	.60
Immortal Love—Christian Science Hymn Purcell	5443	10	.60
In the Shade of the Palm and Tell Me Pretty Maiden (Florodora)—with Stevenson	26061	10	.75
In the Valley of Yesterday and In the Evening, Dear Louise—Macdonough	16535	10	.75
I've a Longing in My Heart and Tale the Church Bells Told—Macdonough	16290	10	.75
I Only Know I Love You and When You're In Town—Stevenson and Burr	16898	10	.75

VICTOR RECORDS

Number Size Price

MACDONOUGH RECORDS—Continued

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Just Some One—from Lonesome Town	Anderson	5488	10	.60
Just to Remind You (Mann) and If You'll Remember Me (Olcott) Burr		16031	10	.75
Killarney (Balfe) and The Minstrel Boy (Moore) James McCool		16139	10	.75
Love, Make My Dream Come True and In Grandma's Days—Peerless Quartet		16128	10	.75
Mandy Lane (McKenna) and When the Summer Days are Gone—with Haydn		16002	10	.75
Maryland, My Maryland and Absence Makes Heart Grow Fonder—Macdonough		16140	10	.75
Merry Widow—Maxims (Lehar) and Merry Widow—Waltz Concert Time—Victor Orchestra		16577	10	.75
Messiah—Comfort Ye My People and Elijah—O Rest in the Lord—Morgan		35089	12	1.25
Messiah—Every Valley and He Shall Feed His Flock—Morgan		35117	12	1.25
My Old Kentucky Home (Foster) and Old Folks at Home (Foster) Baker		16389	10	.75
My Wild Irish Rose (Olcott) and Red, Red Rose—Clough and Haydn Qt		35085	12	1.25
One Holy Church of God Appears—Christian Science Hymn	Iansur	5677	10	.60
O Promise Me—from "Robin Hood" and Sing Me to Sleep (Greene) Morgan		16196	10	.75
Palms, The—Easter Song and Gabriel Faure		31601	12	1.00
Palms, The (Faure) and The Holy City (Adams) Harry Macdonough		16408	10	.75
Pansies Mean Thoughts and To the End of the World—Burr		16292	10	.75
Robin Redbreast (Allen) Whistling by Belmont and Arrival of the Robins—Belmont and Pryor's Orchestra		16094	10	.75
Star of Bethlehem (Adams) and When Night Involves the Skies—Trinity Choir		35055	12	1.25
Sweetheart Days (Dailey) and Where the Southern Roses Grow—Haydn Qt		16167	10	.75
Tale the Church Bells Told and I've a Longing in My Heart—Macdonough		16290	10	.75
Teach Me to Pray—Sacred Song	Groff-Jewett	5823	10	.60
There's Nobody Just Like You and When Ev'ng Breeze is Sighing—Haydn Qt		16257	10	.75
Vainly Through Night's Weary Hours (Christian Science)		5444	10	.60
When Harvest Days are Over and While Leaves Came Drifting—with Dudley		16219	10	.75
When the Mocking Birds are Singing and Minstrels, No. 3—Minstrel Co.		35149	12	1.25
When You First Kiss Last Girl You Love and Big Night Medley—Pryor's B		16277	10	.75
Where the River Shannon Flows (Russell) and Sweet Genevieve—Wells and Qt		16440	10	.75
Where the Sunset Turns the Ocean's Blue to Gold	Petrie	2929	10	.60

MACDOWELL, EDWARD ALEXANDER (1861-1908)

At an Old Trysting Place (2) To a Wild Rose	Herbert's Orchestra	60053	10	.75
Macgregor's Toast—Scotch Specialty	Harry Lauder	70003	12	1.25
Macushla (Rowe-MacMurrough) In English	John McCormack	64205	10	1.00

MADAMA BUTTERFLY (Milan, 1904) (Puccini)

NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.

ACT I

Amore o grillo (Love or Fancy)	Enrico Caruso and Antonio Scotti	89043	12	4.00
Amore o grillo (Love or Fancy) (1st part)	Riccardo Martin	87081	10	2.00
Entrance of Cio-Cio-San	Geraldine Farrar	87004	10	2.00
Ieri son salita (Hear What I Say)	Geraldine Farrar	87031	10	2.00
O quanti occhi fisi (Oh Kindly Heavens)	Farrar and Caruso	89017	12	4.00

ACT II—Scene I

Un bel di vedremo (Some Day He'll Come)	Emmy Destinn	92057	12	3.00
Un bel di vedremo (Some Day He'll Come)	Geraldine Farrar	88113	12	3.00
Some Day He'll Come (Un bel di vedremo) In English	Agnes Kimball	70054	12	1.25
Ora a noi! (Now, at Last!) (Letter Duet)	Farrar and Scotti	89014	12	4.00
Sai cos' ebbe cuore (Do You Know, My Sweet One)	Emmy Destinn	91084	10	2.00
Sai cos' ebbe (Do You Know, My Sweet One)	Geraldine Farrar	87055	10	2.00
Tutti i fior (Duet of the Flowers)	Geraldine Farrar-Louise Homer	89008	12	4.00

ACT II—Scene II

Ve lo dissi? (Did I Not Tell You?)	Enrico Caruso and Antonio Scotti	89047	12	4.00
Lo so che alle sue pene (Naught Can Console)	Fornia, Martin and Scotti	87503	10	3.00
Butterfly's Death Scene (Finale ultimo)	Geraldine Farrar	87030	10	2.00
Butterfly's Death Scene (L'ultima scena)	Emmy Destinn	91086	10	2.00

MISCELLANEOUS MME. BUTTERFLY RECORDS

Madame Butterfly—Fantasie 'Cello	Victor Sorlin	31696	12	1.00
Madame Butterfly—Fantasie	Victor Herbert's Orchestra	70055	12	1.25
Madame Butterfly Selection	Victor Orchestra	31631	12	1.00
Madame Butterfly Selection	Pryor's Band	31697	12	1.00
Madame Butterfly Selection and Bartered Bride Overture (Smetana) Pryor's B		35148	12	1.25

MADAME SHERRY (Hauerbach-Hoschna)

Birth of Passion	Victor Concert Orchestra	5840	10	.60
Every Little Movement	Inez Barbour and Reinald Werrenrath	5784	10	.60
Gems from "Madame Sherry"	Victor Light Opera Co	31824	12	1.00
"The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"We're Off for An Ocean Sail"				
Love Dance—Intermezzo—Victor Orch and Concertino (Weber) Clarinet Solo		35182	12	1.25



VICTOR RECORDS

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Number Size Price

<b>MADEMOISELLE MODISTE—See "Mlle. Modiste"</b>		
{ Mädchen mit dem rothen Mundchen <i>In German</i> Emil Muench } Hobellied (Kreutzer) Emil Muench	16187	10 .75
Madchen's Wunsch (Maiden's Wish) <i>Piano acc. In Polish</i> Sembrich	88100	12 3.00
Madrigal from "The Mikado" (Gilbert-Sullivan) Lyric Quartet	5857	10 .60
{ Madrigale (Simonette) <i>Violin</i> Howard Rattay } Chant sans paroles (Tschai'kowsky) 'Cello Louis Heinef	16027	10 .75
<b>Mad Scene—See "Hamlet" and "Lucia"</b>		
<b>MAGGI, GIUSEPPE, Baritone—See "Aida" and "Forza"</b>		
Magic Fire Spell—Walküre (Wagner) <i>Piano</i> Alfred Grünfeld	58006	12 1.00
<b>MAGIC FLUTE (Il Flauto Magico) (Vienna, 1791) Mozart</b>		

ACT I

Overture to Magic Flute	Victor Band	31012	12 1.00
Overture—Pryor's Band and My Queen Waltz (Bucalossi) <i>Victor Dance Orch</i>		35135	12 1.25
Ein Vogelfänger bin ich ja (A Bird Catcher Am I) <i>In German</i> Otto Goritz		64163	10 1.00
La dove prende (Smiles and Tears) <i>In Italian</i> Eames and de Gogorza		89003	12 4.00

ACT II

Invocation (Great Isis) (Piano acc.) <i>In Italian</i>	Pol Plançon	85042	12 3.00
Aria della Regina (Air of the Queen) <i>In Italian</i>	Bessie Abott	88051	12 3.00
Aria della Regina (Air of the Queen) <i>In Italian</i>	Maria Galvany	87059	10 2.00
Qui sdego (Within These Sacred Walls) <i>Piano acc. In Italian</i>	Pol Plançon	85077	12 3.00
Ah lo so (All Has Vanished) <i>In Italian</i>	Johanna Gadske	88254	12 3.00

**Magic Tones—See "Queen of Sheba"**

{ Mah Honey Love (From "When Sweet Sixteen") (Herbert) Dunlap } Love's Fond Dream (From "Rose of Panama") Marguerite Dunlap	17059	10 .75
{ Maid of the Mill, The (Aide-Adams) Reed Miller } Her Bright Smile Haunts Me Still Van Brunt and Bieling	16970	10 .75

**Maiden Fair to See—See "Pinafore"**

Maid of Cadiz (Les Filles de Cadiz) (Delibes) Lucy Marsh	60069	10 .75
{ Major Fereé March Banda Pabellon de Rosas } Gilmore's Triumphal March (Brooke) Pryor's Band	16651	10 .75
{ Make a Noise Like a Hoop and Roll Away Ada Jones } In Ireland (Bryan-Von Tilzer) Eddie Morton	16333	10 .75
{ Make Me Love You Like I Never Loved—"That Girl" Quartet } I Want a Regular Pal for a Gal (Christie) Walter Van Brunt	16990	10 .75

**MALESCI, GIORGIO, Tenor—See "Cavalleria Rusticana," "Manon Lescaut" and "Trovatore"**

Malgre' moi (Pfeiffer) <i>In French</i> Emilio de Gogorza	64242	10 1.00
Ma Lisette (My Lisette) 2. Le Printemps <i>French</i> Emma Calvé	88123	12 3.00
Mamma mia che vo sape—Neapolitan Song (Nutile) Caruso	88206	12 3.00

**MAMELI-BERGAMASCO, IDA, Mezzo-Soprano—See "Trovatore"**

{ Mammy's Song (Porter-Ware) John Barnes Wells } Pickaninny's Lullaby (George W. Gage) Elsie Baker	17039	10 .75
{ Man Behind the Gun March (Souza) Sousa's Band } Southern Roses Waltz (Strauss) Pryor's Band	16395	10 .75

Mandolinata (Mandolin Serenade) (Paladilhe) <i>Italian</i> de Gogorza	64160	10 1.00
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**MANDOLIN-GUITAR DUETS**

Artist's Valse (Abt) Abt-Butin and <i>In the Sweet Bye and Bye—String Qt</i>	16055	10 .75
Estellita Waltz (Siegel) Siegel and Butin	5500	10 .60
Estellita Waltz—Siegel and Butin and <i>Sweet and Low—Victor Brass Quartet</i>	16382	10 .75
Manzanillo (Robyn) Abt-Butin and <i>Sweet Memories—Abt-Butin</i>	16005	10 .75
Tipica Polka—Page and Ramseyer and <i>La Veta—Cornet—H. L. Clarke</i>	16332	10 .75

**MANDOLIN SOLOS—**

Napoli—Tarantella (Mezzacapo) and <i>Operatic Rag—Accordion—Frosini</i>	16501	10 .75
{ Mandy, How Do You Do? (Wenrich) Jones and Murray } I'd Like to be a Soldier Boy in Blue (Newton-Durand) Harlan	16691	10 .75
{ Mandy Lane (McKenna) Harry Macdonough } When the Summer Days are Gone (Curley-Christie) Haydn Qt	16002	10 .75
{ Mandy Lou (Allen) Peerless Quartet } That Was Before I Met You (Bryan-Meyer) Walter Van Brunt	16904	10 .75
Man from Cook's—See "Runaway Girl"		

VICTOR RECORDS

	Number	Size	Price
<b>Manhattan Beach March</b> (Sousa) <b>Sousa's Band</b>	16383	10	.75
<i>Free Lance March</i> (Sousa) <i>Sousa's Band</i>			
<b>Manila Waltz</b> (Chofre) <b>U. S. Marine Band</b>	35071	12	1.25
<i>Maritana Overture</i> (Wallace) <i>Victor Band</i>			
<b>Man in the Silvery Moon</b> (Brown-Ayer) <b>Helen Clark and Haydn Quartet</b>	16832	10	.75
<i>Hobomoko—An Indian Romance</i> (Reeves) <i>Pryor's Band</i>			
<b>Manon—Laughing Song</b> (Auber) <b>Edith Helena</b>	16192	10	.75
<i>My Heart at Thy Sweet Voice</i> (from "Samson and Delilah") ( <i>Saint-Saëns</i> ) <i>In English</i> <i>Corinne Morgan</i>			
<b>MANON LESCAUT</b> ( <i>Man-on' Les-ko'</i> ) ( <b>Milan, 1893</b> ) ( <b>Puccini</b> )			
NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.			
<u>ACT I</u>			
Tra voi belle brune (Now Among You) de Gregorio	45015	10	1.00
and Madrigale—Sulla vetta ( <i>Speed O'er Summit</i> ) <i>Nunes and Cho</i>			
Donna non vidi mai (Never Did I Behold) Cunego	45016	10	1.00
and Tosca— <i>Gia mi struggea—Badini</i>			
<u>ACT II</u>			
In quelle trine morbide (In Those Silken Curtains) <i>Gina Viafora</i>	64094	10	1.00
Madrigale—Sulla vetta ( <i>Speed O'er Summit</i> ) <i>Lopez-Nunes and Cho</i>			
and Tra voi belle brune (Now Among You) de Gregorio	45015	10	1.00
Minuetto di Manon "L'ora o Tirsi" (Joyful Hours) <i>Frances Alda</i>			
Ah! Manon mi tradisce (Manon, Kind and Gentle) de Gregorio	45027	10	1.00
and Gioconda— <i>Cielo e mar!</i> —de Gregorio			
Ah! Manon mi tradisce (Manon, Kind and Gentle) <i>Malesci</i>	63421	10	.75
and Ernani— <i>Infelice e tu credevi—Sillich</i>			
Intermezzo—Pryor's Band and Tosca Selection (Puccini) <i>Pryor's Band</i>	35003	12	1.25
<u>MISCELLANEOUS</u>			
Selection—Pryor's Band and <i>El Capitan March</i> (Sousa) <i>Sousa's Band</i>	35052	12	1.25
<b>MANON</b> ( <b>Paris, 1884</b> ) ( <b>Massenet</b> )			
NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in French unless otherwise noted.			
<u>ACT I</u>			
Restate qui (Wait a Moment) <i>Italian Tromben, Federici, G. Pini-Corsi, Tegani</i>	55000	12	1.50
and Mi raccomandando (Wait for Me) <i>In Italian Tromben-Federici-Chorus</i>			
Mi raccomando (Wait for Me) <i>In Italian Tromben-Federici and Chorus</i>	55000	12	1.50
and Restate qui (Wait a Moment) <i>Tromben, Federici, G. Pini-Corsi, Tegani</i>			
Et je sais votre nom (If I Knew But Your Name) <i>Korsoff and Beyle</i>	16551	10	.75
and Favorita— <i>Splendon piu belle in ciel le stelle—de Segurola and Cho</i>			
Nous vivrons à Paris (We will go to Paris) <i>Korsoff and Beyle</i>	45009	10	1.00
and On l'appelle Manon (She is Called Manon) <i>Korsoff and Beyle</i>			
<u>ACT II</u>			
J'écris à mon père (This Letter's For My Father) <i>Korsoff and Beyle</i>	45005	10	1.00
and Lakme— <i>Dans la forêt—Vallandri and Rocca</i>			
On l'appelle Manon (She is Called Manon) <i>Korsoff and Beyle</i>	45009	10	1.00
and Nous vivrons à Paris (We will go to Paris) <i>Korsoff and Beyle</i>			
Adieu notre petite table (Farewell, Our Little Table) <i>Geraldine Farrar</i>	88146	12	3.00
Adieu notre petite table— <i>Vallandri-Beyle</i> and <i>Le rêve—Beyle</i>	45008	10	1.00
Il sogno (The Dream) (Piano acc) <i>In Italian</i> <i>Enrico Caruso</i>	81031	10	2.00
Il sogno (The Dream) <i>In Italian</i> <i>Fernando de Lucia</i>	66001	10	1.50
Le Rêve (The Dream) (Piano acc. by Frank La Forge) <i>Edmond Clement</i>	74258	12	1.50
Le Rêve—Beyle and <i>Adieu notre petite table—Vallandri and Beyle</i>	45008	10	1.00
Traum (The Dream) <i>In German</i> <i>Leo Slezak</i>	61206	10	1.00
<u>ACT III—Scene I</u>			
Gavotte, "Obeissons, quand leur voix appelle" (Voice of Youth) <i>Farrar</i>	87023	10	2.00
<u>ACT III—Scene II</u>			
Ah fuyez, douce image! (Depart, Fair Vision) <i>In Italian</i> <i>Constantino</i>	74174	12	1.50
Ah fuyez douce image!— <i>Rocca and Carmen Selection</i> (Bizet) <i>Pryor's Band</i>	16575	10	.75
Ah fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last) (Massenet) <i>Enrico Caruso</i>	88348	12	3.00
Flich' o flich' (Depart Fair Vision) <i>In German</i> <i>Leo Slezak</i>	64116	10	1.00
Io son solo (I'm Alone at Last) <i>In Italian</i> <i>Giovannelli</i>	55001	12	1.50
and Manon la catena (Manon in Chains!) <i>In Italian—Andreini-Tegani-Chorus</i>			
<u>ACT IV</u>			
Concertato finale—O dolor <i>Italian</i> <i>Giorgini, Santoro, Nicollicchia and Cho</i>	87083	10	2.00
Manon la catena (Manon in Chains!) <i>Italian Andreini-Tegani-Chorus</i>	55001	12	1.50
and Io son solo (I'm Alone at Last) <i>In Italian—Giovannelli</i>			

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# VICTOR RECORDS

Number    Size    Price

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<p><b>MANSUETO, GAUDIO, Bass</b>—See “Mefistofele” and “Mignon”</p> <p><b>Man Who Fanned Casey (Sparkus)</b> {Baseball Recitation—A re- Bell</p> <p><b>Man Who Fanned Casey</b> {ply to “Casey at the Bat”} Bell</p> <p style="padding-left: 100px;">{<i>I'm In Love With the Slide Trombone</i> (Furth)    <i>Ada Jones</i>}</p> <p><b>Man Without a Woman (Rogers)</b>    <b>Billy Murray</b>    <b>16258</b> 10 .75</p> <p style="padding-left: 100px;">{<i>Christy Minstrels, No. 3</i>    <i>Victor Minstrel Co</i>}</p> <p><b>Many's the Time (Fischer)</b>    <b>Collins and Harlan</b></p> <p style="padding-left: 100px;">{<i>Come On and Kiss Yo' Baby (Clark)</i>    <i>Collins and Harlan</i>}</p> <p><b>Manzanillo (Robyn)</b> <i>Mandolin-Guitar</i>    <b>Abt and Butin</b>    <b>16005</b> 10 .75</p> <p style="padding-left: 100px;">{<i>Sweet Memories</i>    <i>Abt and Butin</i>}</p> <p><b>Maple Leaf Forever—Patriotic Song of Canada</b>    <b>Alan Turner</b>    <b>5428</b> 10 .60</p> <p><b>Maple Leaf Rag (Joplin)</b>    <b>U. S. Marine Band</b></p> <p style="padding-left: 100px;">{<i>Wild Cherries Rag (Snyder)</i>    <i>Eddie Morton</i>}</p> <p><b>MARCELL, LUCILE, Soprano</b>—See “Tosca”</p> <p><b>Marcelle Selection</b>    <b>Pryor's Band</b></p> <p style="padding-left: 100px;">{<i>Prima Donna Selection (Herbert)</i>    <i>Pryor's Band</i>}</p>	<p><b>31733</b> 12 1.00</p> <p><b>35139</b> 12 1.25</p> <p><b>16258</b> 10 .75</p> <p><b>16224</b> 10 .75</p> <p><b>16005</b> 10 .75</p> <p><b>5428</b> 10 .60</p> <p><b>16792</b> 10 .75</p> <p><b>16305</b> 10 .75</p>	
<p><b>MARCHES</b>—See also <b>Grand Marches and Educational Records</b></p>		
<p>Affi    Dublin Daisies</p> <p>Africaine    Eagle and Lion</p> <p>Algonquin    El Capitan</p> <p>American Army    Enterprisers Military</p> <p style="padding-left: 100px;">Life    Fairest of the Fair</p> <p>American Beauties    Falcon</p> <p>American Eagle    Fascinator</p> <p>Anniversary    Father Rhine</p> <p>Arcade Girl    Federal</p> <p>Arms of America    Felix Diaz</p> <p>Assembly    Ford</p> <p>Avenger    Frangesa</p> <p>Battleship    Free Lance</p> <p style="padding-left: 100px;">Connecticut    French National</p> <p>Blaze Away    Defile</p> <p>Boccaccio    Friedrichs</p> <p>Bombasto    Funeral March</p> <p>Boston    of a Marionette</p> <p style="padding-left: 100px;">Commandery    Funeral March</p> <p>Broncho Buster    Gate City</p> <p>Bunch of Roses    Gilmore's</p> <p>Cavalier    Triumphant</p> <p>Centennial    Glory of the</p> <p>C. C. V.    Yankee Navy</p> <p>Chopin's Funeral    Hands Across</p> <p>Cleopatra    the Sea</p> <p>College Life    Happy Days</p> <p>Col. Wellington's    Hapsburg</p> <p>Comedian's    Here, There and</p> <p>Coronation    Everywhere</p> <p>Damnation of Faust    High School Cadets</p> <p>Darkeys' Spring Song    Hohenfriedberger</p> <p>Devil's    Inglesina</p>	<p>Invincible Eagle</p> <p>Invincible Spirit</p> <p>Italian Riflemen</p> <p>Jack Tar</p> <p>Kentucky Kut-Ups</p> <p>King Bee</p> <p>King Cotton</p> <p>La Sorella</p> <p>Liberty Bell</p> <p>Lights Out</p> <p>Lincoln Centennial</p> <p>Major Feree</p> <p>Man Behind the Gun</p> <p>Manhattan Beach</p> <p>Marche Slave</p> <p>March of the Toys</p> <p>Meistersinger</p> <p>Men of Yale</p> <p>Midnight Flyer</p> <p>National Emblem</p> <p>New Colonial</p> <p>New Tipperary</p> <p>Niebelungen</p> <p>Old Faithful</p> <p>Old Heidelberg</p> <p>On Jersey Shore</p> <p>Our Director</p> <p>Peacemaker</p> <p>Pride of the Nation</p> <p>Prophete</p> <p>Queen of Sheba</p> <p>Radetsky</p>	<p>Rakoczy</p> <p>Real Swing</p> <p>Royal Brandenburg</p> <p>Royal March of Italy</p> <p>Royal Trumpeters</p> <p>Salute the Flag</p> <p>Salute to Mexico</p> <p>Second Chasseurs</p> <p>Second Connecticut</p> <p>Semper Fidelis</p> <p>Silver Sleigh Bells</p> <p>Standard Bearers</p> <p>Stars and Stripes Forever</p> <p>Swedish Wedding</p> <p>Sylvia Ballet</p> <p>Tannhauser</p> <p>Thunderer</p> <p>Treaty</p> <p>Under the Double Eagle</p> <p>Universal Peace</p> <p>Up the Street</p> <p>Veritas</p> <p>Washington Grays</p> <p>Washington Post</p> <p>Wedding March</p> <p>With Sword and Lance</p> <p>Yale Boole</p> <p>Yankee Boys in Blue</p> <p>Yankee Prince</p> <p>Yankee Shuffle</p>
<p><b>Marche Héroïque (Saint-Saëns)</b>    <b>Pryor's Band</b></p> <p style="padding-left: 100px;">{<i>Dead March (From "Saul") (Handel)</i>    <i>Pryor's Band</i>}</p> <p><b>Marche Héroïque (Saint-Saëns)</b>    <b>Pryor's Band</b></p> <p style="padding-left: 100px;">{<i>Carnival Romain Overture (Berlioz)</i>    <i>Pryor's Band</i>}</p> <p><b>Marche Mignonne (Op. 15, No. 2) (Poldini)</b>    <i>Piano</i>    <b>Spross</b>    <b>5858</b> 10 .60</p> <p><b>Marche Religioso (Chambers)</b>    <b>Pryor's Band</b></p> <p style="padding-left: 100px;">{<i>Avenger March (Braham)</i>    <i>Pryor's Band</i>}</p> <p><b>Marche Slave (Tschaikowsky)</b>    <b>Victor Herbert's Orchestra</b>    <b>70050</b> 12 1.25</p> <p><b>Marche Slave (Tschaikowsky)</b>    <b>Pryor's Band</b>    <b>31388</b> 12 1.00</p> <p><b>Marche Slave (Tschaikowsky)</b>    <b>Pryor's Band</b>    <b>35167</b> 12 1.25</p> <p style="padding-left: 100px;">{<i>Semiramide Overture (Rossini)</i>    <i>Police Band of Mexico</i>}</p> <p><b>Marching Through Georgia (Work)</b>    <b>Harlan and Stanley</b></p> <p style="padding-left: 100px;">{<i>Second Connecticut March (Reeves)</i>    <i>Pryor's Band</i>}</p> <p><b>March of the Toys (From "Babes in Toyland")</b>    <b>Victor Herbert's Orch</b>    <b>70048</b> 12 1.25</p>	<p><b>16980</b> 10 .75</p> <p><b>35019</b> 12 1.25</p> <p><b>5858</b> 10 .60</p> <p><b>16941</b> 10 .75</p> <p><b>70050</b> 12 1.25</p> <p><b>31388</b> 12 1.00</p> <p><b>35167</b> 12 1.25</p> <p><b>16416</b> 10 .75</p> <p><b>70048</b> 12 1.25</p>	
<p><b>MARCONI, FRANCESCO, Tenor</b>—See “Lucrezia Borgia” and “Puritani”</p>		



VICTOR RECORDS

	Number	Size	Price
{ Maria, Mari (Di Capua) Vessella's Italian Band } Addio Napoli (Farewell to Naples March) Vessella's Italian Band	16900	10	.75
Maria, Mari—Neapolitan Song (Di Capua) Antonio Scotti	88083	12	3.00
{ Mariar (Williams-Gumble) Clarice Vance } It Looks Like a Big Night To-Night Clarice Vance	16295	10	.75
Mariners, The (Li Marinari) In Italian McCormack and Sammarco	87078	10	2.00
Maritana—Gems from (Wallace) Victor Light Opera Co	31804	12	1.00
Chorus, "Angelus"—Solo, "Scenes that are Brightest"—Solo, "Let Me Like a Soldier Fall"—Trio, "What Mystery"—Chorus, "Oh, What Pleasure"—Finale, "Viva Maritana"			
Maritana—Let Me Like a Soldier Fall Henry Evans	5551	10	.60
{ Maritana Overture (Wallace) Victor Band } Manila Waltz U. S. Marine Band	35071	12	1.25
{ Maritana—Scenes that Are Brightest Violin Charles D'Almaine } Waltz from Faust Violin Charles D'Almaine	16093	10	.75
{ Mariuch Dance da-Hootch-a-ma-Kooch Italian Dialect Morton } Over on the Jersey Side (Norworth) Billy Murray	16530	10	.75
{ Marriage Bells—Song and Dance Banjo Vess L. Ossman } My Bambazoo (Snyder) Collins and Harlan	16754	10	.75
{ Marriage of Figaro Overture (Mozart) Pryor's Band } Fra Diavolo Overture (Auber) Pryor's Band	35109	12	1.25
<b>MARRIAGE OF FIGARO (Vienna, 1786) (Mozart)</b>			
Overture—Pryor's Band and Fra Diavolo—Overture (Auber) Pryor's Band	35109	12	1.25
Porgi amor (Love, Thou Holy Impulse) Johanna Gadscki	88275	12	3.00
Porgi amor—Arkel and Toglietemi la vita ancor—Arkel	63419	10	.75
Voi che sapete (What is this Feeling) Nellie Melba	88067	12	3.00
Voi che sapete Luisa Tetrazzini	88300	12	3.00
Cruel perche finora (Too Long You Have Deceived Me) Geraldine Farrar and Antonio Scotti	89027	12	4.00
Che soave zeffiretto—Letter Duet (Song to the Zephyr) Marcella Sembrich and Emma Eames	95202	12	5.00
Deh vieni non tardar (Oh, Come, My Heart's Delight) Sembrich	88020	12	3.00
Marriage of Jeannette—Nightingale's Song In French Arral	74142	12	1.50
Marriage of Jeannette—Nightingale's Song Ellen Beach Yaw	74092	12	1.50
<b>MARRIED LIFE—Humorous Records about</b>			
Because I'm Married Now—Billy Murray and He Walked Right In, Turned Around and Walked Right out Again (Silver) Bob Roberts	16657	10	.75
Golden Wedding—Jones and Spencer and Dreaming (Dailey) Macdonough	16658	10	.75
I Love My Wife, But Oh, You Kid (Von Tilzer) Billy Murray and Take Me Up With You Dearie—Murray and Haydn Quartet	16769	10	.75
I'm Afraid to Come Home in the Dark (Van Alstyne) Billy Murray and I Used to be Afraid to Go Home in the Dark—Murray	16554	10	.75
I'm Glad I'm Married—Murray and Flanagan's New Year's Call—Porter	16766	10	.75
I'm On My Way to Reno—Murray and Shine On Harvest Moon—Pryor's B	16475	10	.75
I Was a Hero Too—Murray and Just My Style—Morgan-Stanley	16185	10	.75
My Wife's Gone to the Country!—Collins and Harlan and He's Me Pat—Jones	16750	10	.75
No Wedding Bells for Me—Billy Murray and She Forgot to Bring Him Back—Ada Jones	16130	10	.75
Party That Wrote Home, Sweet Home Never Was a Married Man—Morton and Googy-oo (From "Candy Shop") Jones and Murray	16758	10	.75
Please Don't Tell My Wife—Morton and Nobody Knows Where John Brown Went—Collins	16445	10	.75
Put on Your Slippers, You're In for the Night (Furth) Ada Jones and I've Taken Quite a Fancy to You—Jones and Murray	16788	10	.75
Talk on Married Life—Murry K. Hill and Negro Medley—American Quartet	16463	10	.75
That's Why I Never Married—Billy Murray and The Piano Tuner—Humorous Dialogue—Jones and Porter	16851	10	.75
To the Strains of That Wedding March (Kahn-Leroy) Billy Murray and Meet Me To-night in Dreamland—John Young	16833	10	.75
When We Are M-A-R-R-I-E-D (Cohan) Ada Jones and Billy Murray and In Monkey Land—Jungle Ditty (Morse) Collins and Harlan	16517	10	.75
{ Marry a Yiddish Boy (Botsford) American Quartet } Yiddisha Nightingale (Irving Berlin) Maurice Burkhardt	17028	10	.75
Marseillaise (de Lisle) In French Marcel Journet	74039	12	1.50
Marseillaise (de Lisle) Sousa's Band	4198	10	.60
{ Marseillaise, La—National Air of France Sousa's Band } Tannhauser March—Fest March (Wagner) Sousa's Band	16514	10	.75

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**MARSH, LUCY ISABELLE, Soprano**



MARSH

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear. Her teacher, John Walter Hall, is most enthusiastic over the success of his pupil, and with good reason considers her voice one of the loveliest now before the public.

Six of the leading churches of New York City were recently competing for Miss Marsh's services, the Madison Avenue Reformed Church finally securing the soprano.

Miss Marsh's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the exclusive services of this artist, and now presents a number of selections by her.

**MARSH RECORDS** (Sung in English except as noted)

Amoureuse Waltz <i>In French</i>	Feraudy-Berger	60062	10	.75
Angels Ever Bright and Fair (Handel) and <i>Unfold Ye Portals</i> (From "Redemption")	Trinity Choir	35075	12	1.25
Creation—With Verdure Clad	Haydn	60055	10	.75
Inflammatus (From "Stabat Mater") (Rossini) <i>In Latin</i>	with V. Chorus	70037	12	1.25
Island of Roses and Love—From Weber-Fields' Jubilee	James-Moret	70069	12	1.25
Italian Street Song (From "Naughty Marietta")	with Victor Opera Chorus	60031	10	.75
Just a-wearyin' for You (Words by Stanton)	Carrie Jacobs-Bond	60068	10	.75
Love Divine, All Love Excelling (Stainer)	Duet with Harry Macdonough	31792	12	1.00
Love Watches Over All (H. L. Case)	Poem by Augusta E. Stetson	70035	12	1.25
Melody of Love (From "Gypsy Love")	Franz Lehár	60059	10	.75
My Beautiful Lady Waltz (From "The Pink Lady")	with Victor Opera Cho	60040	10	.75
My Hero—Waltz (From "A Chocolate Soldier")	Leo Fall	60012	10	.75
Naughty Marietta—Italian Street Song (Herbert)	with Victor Chorus	60031	10	.75
Parla Waltz (Speak!) <i>In Italian</i>	Luigi Arditi	70024	12	1.25
Printemps (Spring) Vocal Waltz <i>In French</i>	Leo Stern	60037	10	.75
Ring o' Roses (From "The Dollar Princess")	Duet with Mr. Macdonough	31783	12	1.00
Summer—Waltz Air (L'Ete) <i>In French</i>	Cecile Chaminade	70051	12	1.25
Sunlight Waltz	Helen Holcombe-Harriet Ware	70017	12	1.25
Swallows, The—Vocal Waltz (Villanelle)	dell' Acqua	70011	12	1.25
The Maids of Cadiz (Les Filles de Cadiz) <i>In French</i>	Delibes	60069	10	.75
To the Land of My Own Romance ("The Enchantment")	Smith-Herbert	60066	10	.75
Within a Mile of Edinboro' Town—Old Scotch Air	D'Urfev	60057	10	.75
With Verdure Clad (From "The Creation")	Haydn	60055	10	.75
<b>Marsovia Waltzes (Blanck-Belcher)</b>	<b>U. S. Marine Band</b>			
Amina—Serenade (Lincke)	Pryor's Band	16959	10	.75
<b>Marsovia Waltzes (in slow time, for dancing)</b>	<b>Pryor's Band</b>			
Moon Winks Three Step	Pryor's Band	16069	10	.75
<b>Marsovia Waltzes (for dancing)</b>	<b>Pryor's Band</b>			
"America Forever!"—Grand American Fantasia	Pryor's Band	35112	12	1.25
<b>MARTHA (Vienna, 1847) (Flotow)</b>				
Martha Overture	Arthur Pryor's Band	31478	12	1.00
Overture—Pryor's Band and Nocturne in E Flat, Opus 9—Cello—Victor Sorlin		35133	12	1.25
<b>ACT I—Scene I</b>				
Mesta ognor (Ah, These Tears) <i>In Italian</i>	Homer and Abott	89009	12	4.00
<b>ACT I—Scene II</b>				
Solo profugo (Lost, Proscrib'd) <i>In Italian</i>	Enrico Caruso and Marcel Journet	89036	12	4.00
Solo profugo (Lost, Proscrib'd) <i>In Italian</i>	Van Hoose and de Gogorza	74005	12	1.50
Lost, Proscrib'd <i>In English</i>	Reinald Werrenrath and Harry Macdonough	31769	12	1.00
<b>ACT II</b>				
Spinning Wheel Quartet <i>In English</i>	Victor Opera Quartet	70052	12	1.25
Last Rose of Summer <i>In English</i>	Luisa Tetrzzini	88308	12	3.00
Last Rose of Summer <i>In English</i>	Alice Nielsen	74121	12	1.50
Last Rose of Summer <i>In English</i>	Marcella Sembrich	88102	12	3.00
Last Rose of Summer <i>In English</i> (Piano acc.)	Adelina Patti	95300	12	5.00
Last Rose of Summer <i>In English</i>	Elizabeth Wheeler	5739	10	.60
Last Rose of Summer—Elizabeth Wheeler and Tannhauser—Evening Star—Cello Solo—Victor Sorlin		16813	10	.75
Good Night Quartet <i>In English</i>	Lyric Quartet	5855	10	.60

# VICTOR RECORDS

Number    Size    Price

## ACT III

Canzone del porter (Porter Song) <i>In Italian</i>	Marcel Journet	64014	10	1.00
Canzone del porter <i>In Italian</i> Francisco and <i>Trovatore</i> — <i>Il balen—Cigada</i>		16812	10	.75
M'appari (Ah, So Pure) <i>In Italian</i>	Enrico Caruso	88001	12	3.00
Like a Dream (M'appari) <i>In English</i>	Evan Williams	74128	12	1.50

## ACT IV

Il mio Lionel (My Unhappy Lionel) <i>In Italian</i>	Mattia Battistini	92005	12	3.60
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## MISCELLANEOUS MARTHA RECORDS

Gems from Martha	Victor Light Opera Co	31797	12	1.00
<i>Chorus of Servants—Quartet, "Swains So Shy"—"Last Rose of Summer"</i>				
<i>"Good Night" Quartet—"May Dreams Transport Thee"—Finale, "Ah, May Heaven Forgive Thee"</i>				

Martha Selection	Victor Orchestra	31029	12	1.00
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**MARTINEZ-PATTI, GINO, Tenor**—See "Africana," "Ernani," "Favorita," "Forza del Destino," "Huguenots," "Lucia," "Masked Ball," "Norma," "Traviata," "Trovatore"

### MARTIN, RICCARDO, Tenor

Riccardo Martin enjoys the distinction of being the first American tenor to be engaged for leading rôles at the Metropolitan Opera House. This young artist was born in Kentucky, and quite early in life seemed to have considerable talent as a composer. His parents sent him abroad for study, and after spending several years in Italy and Germany, he opened a studio in New York, devoting himself to composition and teaching.

It was during this period that young Martin discovered that he had a voice worth cultivating, and on the advice of Dr. Holbrook Curtis, went to Paris, where he studied with Sbriglia and Jean de Reszke. His début in opera took place in Nantes, France, in 1904, when he sang Faust. Later, in Verona, he appeared in Andrea Chenier with such success that he was engaged for Mr. Russell's San Carlo Opera Company, which toured the United States in 1906-1907. Martin's triumph with this company made his Metropolitan engagement a foregone conclusion, and in the summer of 1907 he was signed for a term of years. Martin's voice is not only ample in volume, but he can phrase with delicacy, and the tones of his upper register are remarkable for their beauty.

The Victor has secured the exclusive services of this young singer for disc records, and now presents a fine list of selections by him.

### MARTIN RECORDS

Als die alte Mutter (Songs My Mother Taught Me) <i>In German</i>	Dvorak	87051	10	2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell) <i>In Italian</i>		88277	12	3.00
Die Walkure—Siegmund's Liebeslied (Siegmund's Love Song) <i>In German</i>		88276	12	3.00
Le Cid—O Souverain (The Prayer) <i>In Italian</i>	Massenet	88316	12	3.00
Madama Butterfly—Amore o grillo (Love or Fancy) <i>In Italian</i>	Puccini	87081	10	2.00
Madama Butterfly—Lo so che alle sue pene (Trio) with Fornia and Scotti		87503	10	3.00
Tosca—E lucevan le stelle (The Stars were Shining) <i>In Italian</i>	Puccini	87050	10	2.00

Mary (From "Our Miss Gibbs") Wheeler and Haydn Qt	16828	10	.75
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*I'm Fancy Free (From "Girl in the Train") Inez Barbour*

### MARYLAND, Songs about

Maryland, My Maryland—Harry Macdonough	Harry Macdonough	16140	10	.75
<i>and Absence Makes the Heart Grow Fonder—Harry Macdonough</i>				
My Maryland Fantasia—Pryor's B and Death of Custer—Descriptive—Pryor's B		35028	12	1.25
My Maryland March—Victor Drum, Fife and Bugle Corps				
<i>and I see Gwine Back to Dixie—Haydn Quartet</i>				
		16104	10	.75

Maryland, My Maryland	Harry Macdonough	16140	10	.75
<i>Absence Makes the Heart Grow Fonder</i>				
	Harry Macdonough			

Mary of Argyle—Old English Ballad	H. Evan Williams	64088	10	1.00
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Mary of Argyle—Old English Ballad	Harold Jarvis	16033	10	.75
<i>Bay of Biscay (Davy)</i>				
	Harold Jarvis			

Mary's Lamb Barn Dance (Carle)	Dance Orchestra	16030	10	.75
<i>National Guard March (Ashton)</i>				
	Victor Orchestra			

### MASCAGNI, PIETRO—See "Cavalleria Rusticana"

Mascotte—Gems from ( <i>Mas'-kot</i> ) (Audran) Victor Light Opera Co	31813	12	1.00
<i>Chorus, "Now the Vintage Days"—Solo and Chorus, "Wise Men in All Ages"—"Gobble Duet"—Interlude, "Too Much Talk"—Duet, "Oh What Beauty"—Finale, "Coaching Chorus"</i>			



COPYR. MISHKIN

MARTIN

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VICTOR RECORDS

Number Size Price

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Mascotte—Gobble Duet, "When I Behold Thy Manly Form"	(Audran) <i>In English</i> Elizabeth Wheeler-Harry Macdonough	16527	10	.75
	<i>Prince of Pilsen Selection</i> (Gustav Luders) Pryor's Band			
Mascotte Selection (Audran)	Pryor's Band	16993	10	.75
	<i>Olivette Selection</i> (Audran) Pryor's Band			

**MASKED BALL** (*Ballo in Maschera*) (Rome, 1859) (Verdi)  
 NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.

ACT I

La rivedrò nell' estasi (I Shall Behold Her)	Nicola Zerola	64167	10	1.00
Alla vita che t'arride (The Life Thou Dost Cherish)	Mattia Battistini	88232	12	3.00
Re dell' abisso (King of the Shades)	Pietracewiska	76005	12	2.00
Della città all' ocaso (Hard by the Western Portal)	Giacomelli, Mileri			
and Martinez-Patti and <i>Ma dall' arido stelo divulsa</i> ( <i>Magic Plant!</i> ) Crestani		68143	12	1.25
Barcarola, "Di' tu se fedele" (The Waves Will Bear Me)	Zerola	64166	10	1.00
Barcarola, "Di' tu se fedele" Caruso with Metropolitan Opera Chorus		87091	10	2.00
O figlio d'Inghilterra (Oh, Son of Glorious England) Huguet, Salvador, Cigada, Sillich and Chorus and Ernani—Ernani involami—Grisi		63173	10	.75

ACT II

Ma dall' arido stelo divulsa (Yonder Plant Enchanted)	Bonisevna	92000	12	3.00
Ma dall' arido stelo divulsa (Magic Plant!) Crestani and <i>Della città all' ocaso</i> ( <i>By the Western Portal</i> ) Giacomelli, Mileri and Martinez-Patti		68143	12	1.25
Ah! qual soave brivido (Thy Words Like Dew) Giacomelli, Martinez-Patti and <i>Forza del Destino—Non imprecare—Martinez-Patti, Preve, Giacomelli</i>		68026	12	1.25
Ve' se di notte (Hither at Midnight) Giacomelli, Minolfi, Preve and Chorus and <i>Eri tu che macchiavi</i> ( <i>Is It Thou?</i> ) Francesco Cigada		35179	12	1.25

ACT III

Eri tu? (Is It Thou?) (Piano acc.)	Antonio Scotti	85044	12	3.00
Eri tu? (Is It Thou?)	Emilio de Gogorza	88324	12	3.00
Eri tu? (Is It Thou?)	Mattia Battistini	92044	12	3.00
Eri tu che macchiavi (Is It Thou?) Francesco Cigada and <i>Ve' se di notte</i> ( <i>Hither at Midnight</i> ) Giacomelli, Minolfi, Preve and Chorus		35179	12	1.25
Eri tu—de Luca and <i>Di che fulgor—Huguet, Grisi, Cigada and Ottoboni</i>		62086	10	.75
Di che fulgor (Dazzling Light!) Huguet, Grisi, Cigada and Ottoboni and <i>Eri tu che macchiavi quell'anima</i> ( <i>Is It Thou?</i> ) de Luca		62086	10	.75
Saper vorreste (You Would Be Hearing)	Luisa Tetrazzini	88304	12	3.00

MASON, LOWELL (1792—1872), Compositions by

See "Nearer My God to Thee," "There's a Fountain Filled With Blood" and "My Faith Looks Up to Thee"

MASSANIELLO—See "Stumme von Portici"

Massa's in the Cold, Cold Ground—Darky Song	Haydn Qt	16218	10	.75
Cornfield Medley	Haydn Quartet			

MASSE, VICTOR (1822—1884), (*Mah-say'*) Compositions by

Marriage of Jeannette—Nightingale's Song <i>In French</i>	Blanche Arral	74142	12	1.50
Marriage of Jeannette—Nightingale's Song <i>In French</i>	Ellen Beach Yaw	74092	12	1.50
Paul et Virginie—Air du Tigre (Song of the Tiger) <i>French</i>	Gérville-Reache	88317	12	3.00

MASSENET, JULES EMILE FREDERIC (1842—) (*Mass'-en-nay*)

(See also his operas, "Manon," "Hérodiade," "Thais")				
Don Caesar de Bazan—Sevillana <i>In French</i>	Nellie Melba	88252	12	3.00
Élégie (Song of Mourning) ( <i>Cello obbligato</i> ) <i>In French</i>	Emma Eames	88014	12	3.00
Élégie (Song of Mourning) <i>In English</i> Elise Stevenson and <i>Dreamy Moments</i> (Ehrlich) Clarinet-Flute <i>Christie and Lyons</i>		16212	10	.75
Élégie (Song of Mourning) Violin obbligato by Zimbalist <i>In French</i>	Alma Gluck	87101	10	2.00
Jongleur de Notre Dame—Legende de la Sauge (Legend of the Sagebrush) <i>In French</i>	Marcel Journet	74123	12	1.50
Le Cid—O Souverain (The Prayer) <i>In Italian</i>	Riccardo Martin	88316	12	3.00
O si les fleurs avaient des yeux (If Flowers had Eyes) <i>French</i>	Alda	87066	10	2.00
Scènes Napolitaines, "The Carnival"	Pryor's Band	31806	12	1.00
Werther—Va' laisse couler mes larmes (My Tears Shall Flow) <i>In French</i>	Gerville-Réache	87027	10	2.00

MASSES, RECORDS OF—See also "Gregorian Masses"

Gloria from Twelfth Mass (Mozart)	Lyric Quartet	31589	12	1.00
Sanctus from "Messe Solennelle" (Gounod) Trinity Choir and <i>Coronation and Doxology—Trinity Choir</i>		35110	12	1.25

Matthäiche—See "La Sorella"

Mattinata (Tosti) (Piano acc.) <i>In Italian</i>	Nellie Melba	88077	12	3.00
Mattinata—L'Alba Nascente (Serenade) <i>In Italian</i>	Nicola Zerola	64207	10	1.00

**MATZENAUER, MARGARETE, Contralto**

Mme. Matzenauer has been one of the sensations of the recent Metropolitan season, and her impersonations, especially in the Wagnerian rôles, have called forth universal praise from critics and public alike. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power.

This singer, who calls herself a dramatic mezzo-soprano, made her debut in *Oberon* at Strassburg, where she remained three years, singing many rôles, and was then engaged for the Berlin opera, of which organization she is still a member, being released for part of each season for her American engagements.

Mme. Matzenauer's ambition is to become a dramatic soprano and she has already sung a number of soprano rôles, among them *Donna Elvira*, *Seliĥa*, *Carmen* and *Brünnhilde*. The Victor has secured the exclusive record services of this singer, and now announces the first two of a series of records by her. They are wonderful reproductions of one of the greatest voices ever heard in America, and should be in every collection of records.



COPYR MISHKIN

MATZENAUER

**MATZENAUER RECORDS**

Africana—Aria de Sonno, "In grembo a me" (Lulled in My Arms) Act I <i>In Italian</i>	Meyerbeer	88360	12	3.00
Walkure—Fort denn eile (Fly Then Swiftly) Act III <i>In German</i>	Wagner	87102	10	2.00
Maximilian Robespierre Overture—Finale (Litolff)	Pryor's B	31729	12	1.00
Maybe You Think I'm Happy (Gilbert-Buckhart)	Gene Greene	16887	10	.75
Alamo Rag (Deely-Wenrich)	Gene Greene			
May Irwin's Frog Song	May Irwin	5156	10	.60
May Morning, A (Denza)	Evan Williams	64158	10	1.00
Mazurka (Op. 26) (A. Zarzycki) <i>Violin</i>	Maud Powell	64104	10	1.00
Mazurka (Op. 54, No. 2) (Godard) <i>Pianoforte</i>	Charles Gilbert Spross	31844	12	1.00
Mazurka (Op. 15, No. 2, A flat) (Chopin) <i>Pianoforte</i>	de Pachmann	64224	10	1.00

MAZURKAS—for dancing—See "Debutante," "Dragon Fly" and "Pearls of Dew"

Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages

**McCOOL, JAMES, Tenor**

Kilkenny—Old Irish		4212	10	.60
Low Back'd Car (Lover) and	Mr. and Mrs. Murphy—Jones and Spencer	16100	10	.75
Minstrel Boy and	Killarney (Balfe) Harry Macdonough	16139	10	.75

**McCORMACK, JOHN, Tenor**

The rise to fame of this young tenor is one of the most remarkable incidents in the history of opera.

Seven years ago McCormack was entirely unknown to the musical world. He was born in Athlone, and grew up and went through college without discovering that he had a voice of more than usual merit. But one day he was induced to compete at the Dublin Musical Festival, where competitions in singing are held and medals granted to the most proficient. McCormack astonished himself and friends by carrying off the first prize.

The tenor then gave several concerts, and with the proceeds went to Italy to study. After a number of appearances in Italian cities, he returned to London in 1907 and was engaged for Covent Garden, making his London debut as *Turiddu* on October 15th. A few weeks later he sang in *Rigoletto* with Mme. Tetrazzini, who was delighted with his beautiful voice and gave him much advice and assistance, with the result that he was engaged for the season. His succeeding triumphs at Covent Garden and in New York are familiar to all.

Mr. McCormack's ballad records have made one of the greatest successes in the history of Victor Red Seal records, his beautiful voice and clear enunciation being especially attractive in this field. The operatic airs are given in the purest of Italian, which the tenor sings like a native.

This artist sings *exclusively* for the Victor.



COPYR T FOLEY

MC CORMACK

## VICTOR RECORDS

### McCORMACK RECORDS

	Number	Size	Price
<b>Mc</b> Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann 74232	12	1.50
An Evening Song	Blumenthal 74243	12	1.00
Annie Laurie—Old Scotch Air	Douglass-Scott 64138	10	1.00
Believe Me If All Those Endearing Young Charms	Moore 64180	10	1.00
Bohème—Ah, Mimi, tu più (Ah, Mimi, False One) Act IV	with Sammarco Puccini 89044	12	4.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini 74222	12	1.50
Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i>	Bizet 74218	12	1.50
Come Back to Erin—Irish Ballad	Claribel 74158	12	1.50
Dear Little Shamrock—Irish Ballad	Cherry 64153	10	1.00
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson 74204	12	1.50
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Donizetti 74219	12	1.50
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>	Gounod 74220	12	1.50
Figlia del Reggimento—Romanza, per viver vicina <i>In Italian</i>	Donizetti 74221	12	1.50
Has Sorrow Thy Young Days Shaded?	Thomas Moore 74184	12	1.50
Happy Morning Waits, The (L'Alba Nascente)	Parelli 64250	10	1.00
I Hear You Calling Me	Harford-Marshall 64120	10	1.00
I'm Falling in Love with Someone (From "Naughty Marietta")	Herbert 64174	10	1.00
Irish Emigrant, The—Old Irish Ballad	74237	12	1.50
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch 74236	12	1.50
Killarney—Irish Song	Michael Balfe 74157	12	1.50
Lakme—Vieni al contento profondo (Through Forest Depths) <i>In Italian</i>	74171	10	1.50
Li Marinari (The Mariners) with Sammarco	Rossini 87078	10	2.00
Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>	Donizetti 74223	12	1.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	74224	12	1.50
Macushla—Irish Song	Rowe-MacMurrrough 64205	10	1.00
Minstrel Boy—Irish Ballad	Thomas Moore 64117	12	1.00
Molly Bawn—Irish Ballad	Samuel Lover 74175	12	1.50
Mother Machree (From "Barry of Ballymore")	Chauncey Olcott 64181	10	1.00
My Lagan Love—Old Irish Air	64154	10	1.00
Pescatori di Perle—Del tempio al limitar (In the Depths of the Temple)	Bizet 87082	10	2.00
Act I. with Sammarco	Thomas Moore 74242	12	1.50
She is Far from the Land—Irish Ballad	74166	12	1.50
Snowy Breasted Pearl, The	Robinson 64127	10	1.00
When Shadows Gather	Marshall		
<b>McDONALD, MAY, Soprano</b> Yodels			
Hush, Don't Wake the Baby and	Roll On Silver Moon—McDonald 16077	10	.75
<b>McNAUGHTON, TOM</b> Comedian of "Spring Maid" Co			
Three Trees (From "Spring Maid")	Motives by Victor Orchestra 5866	10	.60
<b>Meditation from "Thais"—See "Thais"</b>			
<b>Medleys from Grand Opera—See Grand Opera Medleys</b>			
<b>Medleys from Operettas—See the opera titles</b>			
<b>Medley Dance (Kamman) Bells</b>	<b>Chris Chapman</b>		
<i>All In, Down and Out (Johnson)</i>	<i>Arthur Collins</i>	16211	10 .75
<b>MEDLEYS, POPULAR VOCAL</b>			
<b>Foster Songs, Medley of</b>	<b>Peerless Quartet</b>		
"My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I see Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—"Massa's in the Cold, Cold Ground"	35095	12	1.25
<i>Virginia Minstrels—For contents see "Virginia" Victor Minstrel Co</i>			
<b>National Airs of All Nations</b>	<b>Victor Mixed Chorus</b>	31855	12 1.00
Great Britain, "Rule Britannia"—Austria, "God Preserve the Emperor"—Russia, "God Save the Czar"—France, "Marseillaise"—Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—United States, "Star Spangled Banner"			
<b>Plantation Songs, Medley of (Unacc.)</b>	<b>Haydn Quartet</b>	1416	10 .60
"Massa's in de Cold Ground"—"In the Evening by the Moonlight"—"Carry Me Back to Old Virginny"—"My Old Cabin Home"			
<b>Song Medley, No. 1, "Snyder Successes"—Victor Mixed Cho</b>	31848	12	1.00
"When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—"Kiss Me"—"Alexander's Ragtime Band"			
<b>Song Medley, No. 2—"Feist Favorites" Victor Mixed Cho</b>	31860	12	1.00
"I Don't Care Whose Girl You Were, You're My Girl Now"—"In All My Dreams I Dream of You"—"Honey Man"—"Brass Band Ephraim Jones"—"That Italian Serenade"—"That Dramatic Rag"			
<b>Songs of America, No. 1</b>	<b>Victor Mixed Chorus</b>	31854	12 1.00
"America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"—"My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled Banner"			



VICTOR RECORDS

Number Size Price

MEDLEYS FROM OPERAS, VOCAL—See “Gems from Operas”

MEDLEYS, POPULAR INSTRUMENTAL

NOTE.—In addition to the Medleys listed below, see the following Medleys recorded especially for dancing: “American Airs Waltz”—“Barn Dance Medley”—“Strathspey Medley”—“Two-Step Medleys, 9 and 10” and “River Shannon Two-Step,” also two Xylophone Medleys—“American Tunes” and “Southern Melodies,” and the following: “Negro Medley”

Me

<b>Bayes-Norworth Hits, Medley of</b>	<b>Victor Orchestra</b>		
“Has Anybody Here Seen Kelly?”—“Sadie Brady”—“Back to My Old Home Town”—“Daffydils”		16508	10 .75
<i>Call Me Up Some Rainy Afternoon—Jones and American Quartet</i>			
<b>Burns, Melodies of</b>	<b>Pryor's Band</b>	31470	12 1.00
“Scots Wha Hae”—“John Anderson”—“We're a' Noddin'”—“O Kenmure”—“Auld Lang Syne”			
<b>Clogs, Medley of</b>	<b>John Kimmel</b>	16438	10 .75
<i>Waterfall Polka, The Xylophone</i>	<i>William H. Reitz</i>		
<b>German Waltzes, Medley of</b>	<b>John Kimmel</b>	16127	10 .75
<i>Persian Lamb Rag Banjo</i>	<i>Vess L. Ossman</i>		
<b>Haviland's Happy Hits</b>	<b>Victor Orchestra</b>		
“Fussy Rag”—“Somebody Else”—“Honey Love”—“That Was Before I Met You”—“That's the Fellow I Want to Get”		16963	10 .75
<i>Snyder Successes with Bells</i>	<i>Victor Orchestra</i>		
“Run Home and Tell Your Mother”—“Land of Harmony”—“When You're in Town”—“Alexander's Ragtime Band”			
<b>Jigs, Irish, Medley of</b>	<b>John Kimmel</b>	16406	10 .75
<i>Southern Girl Gavotte (Kremer) Bells</i>	<i>Chris Chapman</i>		
<b>Jigs, Straight, Medley of</b>	<b>John Kimmel</b>	16534	10 .75
<i>Long, Long Ago Xylophone</i>	<i>Peter Lewin</i>		
<b>Jungle Town Medley</b>	<b>Pryor's Band</b>		
“Down in Jungle Town”—“Nobody Knows, Nobody Cares”—“Yip! I Adee! I Aye”—“I Remember You”		16565	10 .75
<i>Candy Shop Medley</i>	<i>Victor Orchestra</i>		
“Just We Two”—“Mr. Othello”—“Oh, You Candy Kid”			
<b>Medley No. 2</b>	<b>Pryor's Band</b>		
“I've Got Rings on My Fingers”—“Somebody's Waiting for You”—“Good Evening Caroline”—“She Sells Sea Shells”		16916	10 .75
<b>Medley No. 3</b>	<b>Pryor's Band</b>		
“If I Had A Thousand Lives to Live”—“Lily of the Prairie”—“Lonesome”—“La La La Two-Step”			
<b>Medley No. 7</b>	<b>Pryor's Band</b>		
“Yankiana Rag”—“Beautiful Eyes”—“I Wonder Who's Kissing Her Now”		16823	10 .75
<i>Girl in the Train Waltzes</i>	<i>Victor Orchestra</i>		
<b>Old Fatherland Medley—with Yodels</b>	<b>Al H. Wilson</b>	31687	12 1.00
<b>Operatic Medleys—Instrumental—See “Arcadians,” “Bohemian Girl,” “Chimes of Normandy,” “Count of Luxembourg,” “Erminie,” “Fledermaus,” “Fra Diavolo,” “Girl Question,” “Girls of Gottenberg,” “Girofle,” “Marcelle,” “Mascotte,” “Manon,” “Olivette,” “Prima Donna,” “Prince of Pilsen,” “Red Mill,” “Robin Hood,” “Spring Maid,” “Stubborn Cinderella,” also the various Grand Operas.</b>			
<b>Popular Medley No. 1</b>	<b>Pryor's Band</b>		
“My Pony Boy”—“Hammock Love Song”—“Creole Days”—“I Love My Wife, But Oh, You Kid”		16376	10 .75
<i>When the Autumn Moon is Creeping</i>	<i>Will Oakland</i>		
<b>Red Head Medley—Two-Step</b>	<b>Victor Orchestra</b>		
<i>I'm Awfully Glad I Met You</i>	<i>Ada Jones and Billy Murray</i>	16346	10 .75
<b>Red Wing Medley</b>	<b>Pryor's Band</b>		
“Much Obligated to You”—“Red Wing”—“Sweetheart Days”—“I'm Afraid to Come Home in the Dark”		16528	10 .75
<i>Katrina's Valentine—German Dialect Song</i>	<i>Jones and Spencer</i>		
<b>Reels, Medley of</b>	<b>John Kimmel</b>	16948	10 .75
<i>My Hindoo Man Xylophone</i>	<i>Peter Lewin</i>		
<b>Reels, Medley of Old Time</b>	<b>Charles d'Almaine</b>	35008	12 1.25
<i>Miss McLeod's Reel</i>	<i>Dance Orchestra</i>		

# VICTOR RECORDS

**Me**

Number Size Price

<p><b>Reels, Medley of (No. 2)</b> <i>Accordion</i> <span style="float: right;"><b>John Kimmel</b></span>  <i>I Got to See the Minstrel Show</i> <span style="float: right;"><i>Arthur Collins</i></span></p>	16171	10	.75
<p><b>Reels, Medley of Old Time</b> <i>Violin</i> <span style="float: right;"><b>Charles d'Almaine</b></span>  <i>Hornpipe Medley</i> <span style="float: right;"><i>Charles d'Almaine</i></span></p>	16393	10	.75
<p><b>Remick's Successes—Medley No. 4</b> <span style="float: right;"><b>Pryor's Band</b></span>  <i>"Put On Your Old Gray Bonnet"</i>—<i>"My Hero"</i>—<i>"By the Light of the Silv'ry Moon"</i>—<i>"What's the Matter With Father"</i>  <b>Medley No. 5</b> <span style="float: right;"><i>Pryor's Band</i></span>  <i>"On a Monkey Honeymoon"</i>—<i>"Beautiful Eyes"</i>—<i>"Good Night, Dear"</i>—<i>"Don't Take Me Home"</i></p>	16494	10	.75
<p><b>Remick Medley No. 2</b> <i>with Xylophone Solo</i> <span style="float: right;"><b>Victor Orchestra</b></span>  <i>"Let's Make Love Among the Roses"</i>—<i>"My Hula Hula Love"</i>—<i>"Alamo Rag"</i>—<i>"They're All Good American Names"</i>—<i>"On Mobile Bay"</i>  <i>The Jolly Blacksmiths</i> <span style="float: right;"><i>Victor Military Band</i></span></p>	17010	10	.75
<p><b>River Shannon Medley Two-Step</b> <span style="float: right;"><b>Pryor's Band</b></span>  <i>"My Cousin Caruso"</i>—<i>"Lily of the Prairie"</i>—<i>"Where the River Shannon Flows"</i>  <i>Valley Flower (Mills)</i> <span style="float: right;"><i>American Quartet</i></span></p>	16806	10	.75
<p><b>Snyder Hits</b> <span style="float: right;"><b>Pryor's Band</b></span>  <i>"Wild Cherries"</i>—<i>"Beautiful Eyes"</i>—<i>"That Mesmerizing Mendelsohn Tune"</i>—<i>"Foxy Moon"</i>  <i>Shaky Eyes</i> <span style="float: right;"><i>Billy Murray</i></span></p>	16504	10	.75
<p><b>Surprise Medley Overture (O'Hare)</b> <span style="float: right;"><b>Arthur Pryor's B</b></span>  <i>"Honeymooning, Honey, in Bombay"</i>—<i>"Down in Sunshine Valley"</i>—<i>"Wake, Baby Eyes of Blue"</i>—<i>"Any Girl Looks Good in Summer"</i>—<i>"Baby Rose"</i>—<i>"Good-Bye, My Love, Good-Bye"</i>  <i>Ragtime Violin—Turkey Trot (Including Mysterious Rag)</i>  <i>(Snyder)</i> <span style="float: right;"><i>Victor Military Band</i></span></p>	17044	10	.75
<p><b>Temptation Rag Medley</b> <span style="float: right;"><b>Pryor's Band</b></span>  <i>"Temptation Rag"</i>—<i>"Shaky Eyes"</i>—<i>"Come Be My Sunshine"</i>  <i>Turtle Dove Polka Ocarina</i> <span style="float: right;"><i>Mosé Tapiero</i></span></p>	16542	10	.75
<p><b>Witmark Melodies</b> <span style="float: right;"><b>Pryor's Band</b></span>  <i>"Meet Me Where the Lanterns Glow"</i>—<i>"My Heart Has Learned to Love You"</i>—<i>"Just for a Girl"</i>  <i>Irish Hearts—Two Step Xylophone</i> <span style="float: right;"><i>William H. Reitz</i></span></p>	16685	10	.75
<p><b>Yama Yama Man—Medley</b> <span style="float: right;"><b>Pryor's Band</b></span>  <i>"Gibson Bathing Girl"</i>—<i>"Every Little Bit Added"</i>—<i>"Yama Yama Man"</i>—<i>"Somebody That I Know"</i>—<i>"Rainbow"</i></p>	5596	10	.60
<p><b>Yodel Songs, Medley of—Emmett Yodels—George Watson</b> <span style="float: right;">5262</span></p>	10	.60	
<p><b>Meet Me by Moonlight Alone (Wade)</b> <span style="float: right;"><b>Herbert Witherspoon</b></span></p>	74071	10	1.50
<p><b>Meet Me in Rose Time, Rosie</b> <span style="float: right;"><b>Murray and Haydn Quartet</b></span>  <i>Peter Piper</i> <span style="float: right;"><i>Pryor's Band</i></span></p>	16665	10	.75
<p><b>Meet Me To-night in Dreamland (Friedman)</b> <span style="float: right;"><b>John Young</b></span>  <i>To the Strains of that Wedding March</i> <span style="float: right;"><i>Billy Murray</i></span></p>	16833	10	.75
<p><b>Meet Me Where the Lanterns Glow (Klein)</b> <span style="float: right;"><b>Haydn Quartet</b></span>  <i>Melody of Love—Intermezzo</i> <span style="float: right;"><i>Victor Orchestra</i></span></p>	16509	10	.75
<p><b>MEFISTOFELE (Meh-fee-to-fee'-leh) (Milan, 1868) (Boito) Italian</b></p>	64126	10	1.00
<p>Prologo—Ave Signor! (Hail, Sovereign Lord) <span style="float: right;"><i>Marcel Journet</i></span></p>	63313	10	.75
<p>Dai campi, dai prati (From the Green Fields) <span style="float: right;"><i>Amadi</i></span>  <i>and Giunto sol passo (Nearing the End of Life)</i> <span style="float: right;"><i>Amadi</i></span></p>	74210	12	1.50
<p>Ballata del fischio—"Son lo Spirito" (I Am the Spirit) <span style="float: right;"><i>Marcel Journet</i></span></p>	87067	10	2.00
<p>Folletto, folletto (Sprites of Hades) <span style="float: right;"><i>de Tura-Mangueto</i></span></p>	88114	12	3.00
<p>L'altra notte (Last Night in the Deep Sea) <span style="float: right;"><i>Geraldine Farrar</i></span></p>	87056	10	2.00
<p>Lontano, lontano (Away From All Strife) <span style="float: right;"><i>Huguet-de Tura</i></span></p>	87068	10	2.00
<p>La luna immobile (Moon Immovable) <span style="float: right;"><i>Ardoni-de Casas and Pini-Corsi</i></span></p>	74084	12	1.50
<p>Epilogo—"Giunto sul passo" (Nearing the End of Life) <span style="float: right;"><i>Constantino</i></span></p>	63313	10	.75
<p>Giunto sul passo—Alberto Amadi <i>and</i> <i>Dai campi, dai prati—Amadi</i></p>	31458	12	1.00
<p>Mefistofele—Selection <span style="float: right;"><i>Arthur Pryor's Band</i></span></p>			
<p><b>MEISTERSINGER (My'-ster-singer) (Munich, 1868) (Wagner)</b></p>	74145	12	1.50
<p>Was duftet doch der Flieder (The Scent of Elder) <i>In German</i> <span style="float: right;"><i>Witherspoon</i></span></p>	95201	12	5.00
<p>Quintette—Act III—Selig, wie die Sonne (Brightly as the Sun) <i>In German</i>  <span style="float: right;"><i>Gadski, Mattfeld, Van Hoose, Journet and Reiss</i></span></p>	74186	12	1.50
<p>Preislied (Prize Song) <i>Violin</i> <span style="float: right;"><i>Mischa Elman</i></span></p>	35044	12	1.25
<p>Prize Song—Sousa's Band <i>and</i> <i>Meistersinger March, Act III—Sousa's Band</i></p>	74115	12	1.50
<p>Prize Song <i>Tenor</i> <span style="float: right;"><i>Evan Williams</i></span></p>	35111	12	1.25
<p>Prize Song <i>Violoncello</i> <span style="float: right;"><i>Victor Sorlin and Ernani Selection—Pryor's Band</i></span></p>			

**MELBA, NELLIE, Soprano**

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

It was on December 5, 1893, in New York, that Melba was revealed to the American public. Who that was present will ever forget the marvelous voice that burst on their charmed ears at that time? Such power and brilliancy, such captivating ease of execution, such warmth and loveliness were simply astonishing. Music-lovers took the singer to their hearts that night, and to-day she is more firmly intrenched in their affection than ever.

Melba was born Nellie Mitchell, at Burnley, near Melbourne, Australia. The singer came to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her debut was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

Melba is to-day singing with the same delightful freshness, purity and power that have enthralled her audiences in the past. Her recent stay in America was all too brief and her countless admirers were loath to let her go, but her operatic tour of Australia forced her to sail for that country.

It is a matter for congratulation that the Melba records have been secured when the great singer was at her best, so that posterity will hear her in the full tide of her powers. Melba, like all the greatest singers of the world, makes records *exclusively* for the Victor.



COY'P'T BROOTHORN MELBA

Me

**MELBA RECORDS** (In Italian unless otherwise marked)

Believe Me If All Those Endearing Young Charms	English	Thomas Moore	<b>88156</b>	12	3.00
Bohême—Addio (Farewell)		Giacomo Puccini	<b>88072</b>	12	3.00
Bohême—Mi chiamano Mimi (My Name is Mimi)		Giacomo Puccini	<b>88074</b>	12	3.00
Bohême—O soave fanciulla (Thou Sweetest Maiden) (Act I) with Caruso		Puccini	<b>95200</b>	12	5.00
Don Caesar de Bazan—Sevillana	In French	Jules Massenet	<b>88252</b>	12	3.00
Faust—Air des bijoux (Jewel Song)	In French	Charles Gounod	<b>88066</b>	12	3.00
Good Bye (Addio)	In English	Paolo Tosti	<b>88065</b>	12	3.00
Hamlet—Scene et Air d'Ophelie (Mad Scene)	French	Ambroise Thomas	<b>88251</b>	12	3.00
La Serenata (Serenade) (Harp acc. by Ada Sassoli)		Paolo Tosti	<b>88079</b>	12	3.00
Le Roi d'Ys—Vainement, ma bien aimée (In Vain, My Love)	French	Lalo	<b>88250</b>	12	3.00
Lo, Here the Gentle Lark (Flute obbligato by Lemmone)	In English	Bishop	<b>88073</b>	12	3.00
Lucia—Scena della pazzia (Flute obbligato by Lemmone)		Donizetti	<b>88071</b>	12	3.00
Mattinata (Morning Serenade)		Paolo Tosti	<b>88077</b>	12	3.00
Nozze di Figaro—Voi che sapete (What is This Feeling)		Mozart	<b>88067</b>	12	3.00
Oh, Lovely Night	In English	Landon Ronald	<b>88182</b>	12	3.00
Otello—Ave Maria (Hail, Mary)		Giuseppe Verdi	<b>88149</b>	12	3.00
Otello—Salce, salce (Willow Song)		Giuseppe Verdi	<b>88148</b>	12	3.00
Pensieroso—Sweet Bird (Flute obbligato)	In English	G. F. Handel	<b>88068</b>	12	3.00
Per valli per boschi (Through Valley, Through Forest)		Duet with Glibert	<b>89011</b>	12	4.00
Rigoletto—Caro Nome (Dearest Name)		Giuseppe Verdi	<b>88078</b>	12	3.00
Se saran rose (Melba Waltz, "When Bloom the Roses")		Luigi Arditi	<b>88076</b>	12	3.00
Tosca—Vissi d'arte (Love and Music)		Giacomo Puccini	<b>88075</b>	12	3.00
Traviata—Ah, fors' e lui (He, of Whom I Dreamed)		Giuseppe Verdi	<b>88064</b>	12	3.00
Ye Banks and Braes o' Bonnie Doon	In English	Robert Burns	<b>88150</b>	12	3.00

**Melba Waltz—Se saran rose (Arditi) In Italian** **Nellie Melba** **88076** 12 3.00

**MELLERIA, LAURA, Soprano—See "Bohême" and "Rigoletto"**

**Melodie (Op. 26) (Gluck) Violin** **Maud Powell** **64075** 10 1.00

**Melodie (Tschaikowsky) Violin** **Mischa Elman** **74053** 12 1.50

**Melodies of Robert Burns** **Pryor's Band** **31470** 12 1.00

"Scots Wha Hae"—"John Anderson"—"We're a' Noddin'"—"O Kenmure" and "Auld Lang Syne"

**Melody in F (Rubinstein)** **Vienna Quartet** **16696** 10 .75

**Lullaby from Jocelyn (Godard)** **Victor Orchestra**

**Melody in F (Rubinstein) 'Cello** **Victor Sorlin** **4846** 10 .60

**Melody in F (Rubinstein) Victor Herbert's Orchestra** **60051** 10 75

**Melody in F (Rubinstein) 'Cello** **Victor Sorlin**

**Spring Song (Mendelssohn) 'Cello** **Victor Sorlin** **16516** 10 .75





# VICTOR RECORDS

	Number	Size	Price
<b>Messe Solennelle—Sanctus (Gounod)</b>			
<i>Coronation and Doxology</i>			
<b>MESSIAH (Dublin, 1742) (Handel)</b>			
Comfort Ye My People—Macdonough and <i>Elijah—O Rest in the Lord—Morgan</i>	<b>35089</b>	12	1.25
Comfort Ye My People	<b>74190</b>	12	1.50
Ev'ry Valley Shall be Exalted	<b>74189</b>	12	1.50
Ev'ry Valley Shall be Exalted—Macdon'gh and <i>He Shall Feed His Flock—Morgan</i>	<b>35117</b>	12	1.25
Hallelujah Chorus	<b>31770</b>	12	1.00
Hallelujah Chorus	<b>31716</b>	12	1.00
He Shall Feed His Flock	<b>85103</b>	12	3.00
He Shall Feed His Flock (Part II, "Come Unto Him")	<b>64018</b>	10	1.00
He Shall Feed His Flock—Morgan and <i>Every Valley—Harry Macdonough</i>	<b>35117</b>	12	1.25
He Was Despised	<b>31456</b>	12	1.00
Recitative—Thy Rebuke (2) Air—Behold and See	<b>74126</b>	12	1.50
The Trumpet Shall Sound	<b>74080</b>	12	1.50
Why Do the Nations So Furiously Rage?	<b>74072</b>	12	1.50

Trinity Choir  
Trinity Choir

Me

**METROPOLITAN OPERA CHORUS—See "Faust," "Favorita," "Gioconda," "Huguenots," "Masked Ball," "Otello," "Rigoletto" and "Trovatore"**

**METROPOLITAN TRIO—See Trios, Vocal**

<b>Mexican Dance</b>	Guitar	<b>Octavio Yañes</b>		
<i>Lorelei</i>	Harp-Zither	<b>Mme. Kitty Berger</b>	<b>16411</b>	10 .75
<b>Mexican National Hymn (Nuño)</b>		<b>Pryor's Band</b>		
<i>National Airs of Cuba</i>		<b>Pryor's Band</b>	<b>16082</b>	10 .75

**MEYERBEER, GIACOMO (1791-1864), Compositions by**  
See "Africana," "Dinorah," "Fackeltanz," "Huguenots," "Prophete,"  
and "Robert le Diable"

<b>MEYERS, J. W., Baritone</b>				
Message of the Violet and <i>In the Good Old Summer Time—Haydn Quartet</i>			<b>16125</b>	10 .75
Wearing of the Green (Old Irish Air)			<b>4274</b>	10 .60

**MEYERS, REV. J. A., Baritone of Fisk Jubilee Qt—See "Dunbar"**

**MICHALOWA, MARIE, Soprano (Misch-ih-low'-ah)**

This gifted Russian soprano is one of the most popular singers on the Victor List, and a short sketch of her career will doubtless be interesting.

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then came to St. Petersburg for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies, she was engaged at the Imperial Opera House (*Theatre Imperial de St. Petersburg*), soon becoming the chief prima donna, a position which she has now held nearly fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.



MICHALOWA

During 1907 it was rumored that the irrepressible impresario, Mr. Hammerstein, had vainly tried to rob Russia of its most beloved prima donna. However, the Victor was more fortunate, as it has brought her voice from Russia in the shape of seventeen beautiful records of some of her best numbers.

**MICHALOWA RECORDS**

<i>Ave Maria (Violin obbligato) In Latin</i>	Bach-Gounod	<b>61131</b>	10	1.00
<i>Birds are Gaily Singing, The (Rubinstein) In Russian</i>	Duet with Tugarinoff	<b>61127</b>	10	1.00
<i>Cradle Song ('Cello obbligato) In Russian</i>	Napravnik	<b>61132</b>	10	1.00
<i>Fateful Moment ('Cello obbligato)</i>	Tschaikowsky	<b>61133</b>	10	1.00
<i>Freischutz—Annie's Air In Russian</i>	Weber	<b>61134</b>	10	1.00
<i>Jocelyn—Lullaby (Violin obbligato) In Russian</i>	Godard	<b>61139</b>	10	1.00
<i>Let Joy Abide—Russian Folk Song with Balalaika accompaniment</i>		<b>61181</b>	10	1.00
<i>Lucia—Mad Scene (Flute obbligato)</i>	Donizetti	<b>61129</b>	10	1.00
<i>Pearl of Brazil (Thou Brilliant Bird) (Flute obbligato) In Russian</i>	Bizet	<b>61130</b>	10	1.00
<i>Pique Dame (Air from Tschaikowsky) In Russian</i>	Duet with Tugarinoff	<b>61136</b>	10	1.00
<i>Rigoletto—Caro nome (Dearest Name)</i>	Giuseppe Verdi	<b>61141</b>	10	1.00
<i>Russian Folk Song (Dorngomyshki) In Russian</i>	Duet with Tugarinoff	<b>61142</b>	10	1.00
<i>Sea Gull's Cry (Croski) In Russian</i>	Duet with Tugarinoff	<b>61143</b>	10	1.00
<i>Serenade (Flute obbligato)</i>	Gounod	<b>61144</b>	10	1.00
<i>Stormy Breezes—Russian Folk Song</i>	Edlichko	<b>61126</b>	10	1.00
<i>Traviata—Addio del passato (Farewell to the Bright Visions)</i>	Verdi	<b>61178</b>	10	1.00
<i>Traviata—Un di felice, eterea (Duet with M. Davidow)</i>	Giuseppe Verdi	<b>61138</b>	10	1.00

## VICTOR RECORDS

**Mi**

	Number	Size	Price
{Midnight Flyer March (Hager) Victor Band}	35017	12	1.25
{Lauging Water (Hager) Victor Band}			
{Midsummer Night's Dream Overture (Mendelssohn) Pryor's Orch}	31356	12	1.00
{Midsummer Night's Dream—Overture Victor Concert Orch}			
{Midsummer Waltz (Marigold) Pryor's Band}	35004	12	1.25
{My Dream Waltz (Waldeufel) Pryor's Band}			
{Midsummer Waltz (Marigold) Pryor's Band}	16152	10	.75
{Hohenfriedberger March Pryor's Band}			
<b>Mid the Fair Throng—See "Rigoletto"</b>			
{Mighty Fortress, A (Luther Hymn, "Ein' feste Burg") Trinity Choir}	16159	10	.75
{Let the Saviour In (Excell) Haydn Quartet}			
{Mighty Lak' a Rose—Darky Song (Nevin) Marguerite Dunlap}	16940	10	.75
{Old Folks at Home (Swanee River) (Foster) Marguerite Dunlap}			

**MIGNON (Meen-yon') (Paris, 1866) (Ambroise Thomas)**

NOTE.—The records are printed below in the order in which they occur in the performance of the opera.

### ACT I

Mignon Overture Pryor's Band	31336	12	1.00
Mignon Overture—Parts I, II La Scala Orchestra	68025	12	1.25
Mignon Opening Chorus and Solo, "Fuggitivo" In Italian de Segurola and Chorus and Ninna Nanna (Cradle Song) Mansueto	55004	12	1.50
Fuggitivo e tremante (A Lonely Wanderer) Preve In Italian and Ninna Nanna (Cradle Song) In Italian—Preve	62650	10	.75
Connais tu le pays (Knowest Thou the Land?) In French Zelig de Lussan	64005	10	1.00
Connais tu le pays (Knowest Thou the Land?) French Marcella Sembrich	88098	12	3.00
Connais tu le pays (Knowest Thou the Land?) In French Geraldine Farrar	88211	12	3.00
Kenst du das Land? (Knowest Thou the Land?) In German Emmy Destinn	91083	10	2.00
Kenst du das Land? (Knowest Thou the Land?) German Schumann-Heink	88090	12	3.00
Non conosco il bel suol (Knowest Thou the Land?) Huguet In Italian and Polonese "Io son Titania" (I'm Fair Titania!) Giuseppina Huguet	35178	12	1.25
Les Hirondelles (Song of the Swallows) In French Farrar and Journet	89038	12	4.00

### ACT II

Styrienne, "Je connais" (I Know a Poor Maiden) In French Geraldine Farrar	88152	12	3.00
Adieu, Mignon (Farewell, Mignon) In Italian Perea and Stelle d'Oro—Romanza—In Italian—Isalberti	63420	10	.75
Adieu, Mignon (Farewell, Mignon) In French Regis and Elle ne croyait pas (Pure as a Flower) In French—Regis	45023	10	1.00
Gavotte—Victor String Quartet and Norma Selection (Bellini) Pryor's Band	16323	10	.75
Polonese, "Io son Titania" (I'm Fair Titania!) In Italian Luisa Tétrazzini	88296	12	3.00
Polonese, "Io son Titania" (I'm Fair Titania!) Huguet In Italian and Non conosco il bel suol (Knowest Thou the Land?) Giuseppina Huguet	35178	12	1.25
Polonaise—Io son Titania! (I'm Fair Titania!) In French Korsoff and Lakmé—Pourquoi dans les grands bois—In French—Verlet	45006	10	1.00

### ACT III

Berceuse—Lullaby In Italian Pol Plançon	85126	12	3.00
Ninna Nanna (Cradle Song) Mansueto and Opening Chorus and Solo, "Fuggitivo"—In Italian—de Segurola and Cho	55004	12	1.50
Ninna Nanna (Cradle Song) In Italian Preve and Fuggitivo e tremante (A Lonely Wanderer) In Italian—Preve	62650	10	.75
Elle ne croyait pas (Pure as a Flower) In French Regis and Adieu, Mignon (Farewell, Mignon) In French—Regis	45023	10	1.00

**MIKADO (London, 1885) (Gilbert and Sullivan)**

Gems from "Mikado" Victor Light Opera Company	31789	12	1.00
"Behold the Lord High Executioner"—"The Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit Willow"—"He's Gone and Married Yum-Yum"—"With Joyous Shouts"			
Madrigal, Brightly Dawns Our Wedding Day Lyric Quartet	5857	10	.60
Mikado Lancers—1st and 2d figs. and Mikado Lancers—5th fig.—Dance Orch	35115	12	1.25
Mikado Lancers—3d and 4th figs. and La Gitana Waltz—Dance Orchestra	16518	10	.75
Mikado Waltzes (For Dancing) Pryor's Band and Belle of New York Selection (Kerker) Pryor's Band	35124	12	1.25

**MILERI, LINA, Contralto—See "Carmen," "Favorita,"**

"Masked Ball," "Norma" and "Trovatore"

{Militaire Waltz (Waldeufel) Victor Dance Orchestra}	35068	12	1.25
{Over the Waves Waltz (Rosas) Pryor's Band}			
<b>MILITARY BAND RECORDS—See "Band Records"</b>			
{Military Serenade (Léonard) Violin Charles D'Almaine}	16242	10	.75
{Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons}			



# VICTOR RECORDS

Number Size Price

## MILITARY SONGS AND INSTRUMENTAL PIECES. (See

also "U. S. Patriotic," "Army Bugle Calls," "Drill Music" and  
"War Songs.")

Custer's Last Charge (Sousa)	Sousa's Band	1192	10	.60
Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's Band		16021	10	.75
Death of Custer—Pryor's Band and My Maryland Fantasia—Pryor's Band		35028	12	1.25
I'd Like to be a Soldier Boy in Blue—Byron C. Harlan and Mandy, How Do You Do—Ada Jones and Billy Murray		16691	10	.75
Judas Maccabæus—Sound an Alarm	Evan Williams	74131	12	1.50
Le Caïd—Air du Tambour Major (Drum Major's Air) Bass	In French			
	Witherspoon	74206	12	1.50
Le Caïd—Air du Tambour Major (Drum Major's Air) French	Pol Plançon	85119	12	3.00
Let Me Like a Soldier Fall (From "Maritana") (Wallace)	Henry Evans	5551	10	.60
Les Deux Grenadiers (The Two Grenadiers) (Schumann)	Pol Plançon	85024	12	3.00
Les Deux Grenadiers (The Two Grenadiers) (Schumann)	Marcel Journet	74038	12	1.50
Old Brigade (Barri) Macdonough and Stanley and Ben Bolt—Corinne Morgan		35162	12	1.25
Round the Camp Fire (Descriptive Camp Scene)	Haydn Quartet	31298	12	1.00
Tenting on the Old Camp Ground (Kittredge) Haydn Quartet				
and Kathleen Mavourneen (Crawford-Crouch) Alan Turner		16404	10	.75
Tenting on the Old Camp Ground—with Bugle Calls	Haydn Quartet	119	10	.60
The Trumpet Shall Sound	Herbert Witherspoon	74080	12	1.50
Two Grenadiers (Schumann) In English	Reinald Werrenrath	31740	12	1.00
War Songs March—Victor Drum, Fife and Bugle Corps and Estudiantina Waltz—Victor Orchestra		16154	10	.75

## MILLER, REED, Tenor

It is with much pleasure that the Victor announces the engagement of Mr. Reed Miller, the well-known concert tenor, whose beautiful voice, admirable diction and correct method have earned for him a large following of musical people. Some of Mr. Miller's recent engagements show in what favor he is held by concert-goers. Besides his regular engagement as solo tenor of the Brick Presbyterian Church of New York City, he has lately sung at the Spartanburg and Greensboro Festivals; Musical Art Society, Pittsburgh; with Damrosch and the New York Symphony; at the Worcester Festival, etc. The numbers selected for his Victor list by Mr. Miller are most attractive ones, and consist of a number of standard and sacred songs, besides several duets with Mr. Werrenrath.



MILLER

### MILLER RECORDS

All That I Ask of You is Love and You are the Ideal of My Dreams—Dixon	16977	10	.75	
Beauty's Eyes	F. Paolo Tosti	5821	10	.60
Dreaming—Old Time Ballad	Milton Wellings	5841	10	.60
Dreamy Days (Ashford) and Love Never Dies ("Little Boy Blue") (Paulton)	Barbour-Anthony	17042	10	.75
For Killarney and You (Walsh-Teasdale) and If This Rose Told You All it Knows (Mahoney-Morse)	Raymond Dixon	17007	10	.75
I'll go With You to the End of the World—and Then to the World Beyond (Goodall-Krouse) and My Love is Come (Rosetti-Marzials)	Werrenrath	17026	10	.75
In the Garden of My Heart (Roma-Ball) and My Wild Irish Rose (Olcott)	Haydn Quartet	16741	10	.75
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	5820	10	.60
Lord is My Shepherd (Smart) Duet with Reinald Werrenrath and I've Found a Friend—Mr. and Mrs. Wheeler		16869	10	.75
Maid of the Mill, The (Aide-Adams) and Her Bright Smile Haunts Me Still—Van Brunt and Bieling		16970	10	.75
Miller's Wooing—Lyric Qt and Bridal Chorus ("Rose Maiden") Lyric Qt		35209	12	1.25
Oh Loving Heart, Trust On (with Cello obbligato)	L. F. Gottschalk	31836	12	1.00
Roses in June (Bingham-German) and Annie Laurie (Old Scotch) Turner		16675	10	.75
Santa Lucia—Neapolitan Song In English and Watch on the Rhine—In English—Reinald Werrenrath		16882	10	.75
Tell Her I Love Her So	Weatherly-de Faye	5829	10	.60
'Tis All That I Can Say (Hope Temple) and Don Juan's Serenade (Tschaiowsky) Reinald Werrenrath		16981	10	.75

## MILLÖCKER, KARL (1842-1899), Compositions by

Beggar Student—Czardas In French	Blanche Arral	64098	10	1.00
Carlotta Waltz (From "Gasparone") For dancing	Pryor's Band	31506	12	1.00
Gasparone—Er soll dein Herr sein In German	Albert Reiss	64187	10	1.00
I und mei Bua—I and My Boy (Yodel Song) In German	Schumann-Heink	88139	12	3.00
Mine (McGee-Benedek-Solman)	Henry Burr			
Good Night, Mr. Moon (Dawson-A. Von Tilzer)	American Qt	17046	10	.75
Mi Niña (Guetary) In Spanish	Emilio de Gogorza	74149	12	1.50

Mi

# VICTOR RECORDS

	Number	Size	Price
Minnelied—Love Song (Brahms)	George Hamlin	64247	10 1.00
<b>MI</b> MINOLFI, RENZO, Baritone ( <i>Min-ol'-fee</i> ) See "Cavalleria," "Favorita," "Lucia," "Masked Ball," "Pearl Fishers," "Rigoletto," "Traviata," and "Trovatore"			
{ Minor March <i>Accordion</i>	John J. Kimmel		
<i>Skylark (Cox) Piccolo</i>	<i>Darius Lyons</i>	16028	10 .75
Minstrel Boy (Moore) <i>Irish Air</i>	John McCormack	64117	10 1.00
{ Minstrel Boy (Moore) <i>Irish Air</i>	James McCool		
<i>Killarney (Balfe)</i>	<i>Harry Macdonough</i>	16139	10 .75
<b>MINSTREL RECORDS</b>			
Alabama Minstrels—"Fly, Fly, Fly"—"My Rosie Rambler"—"Linda" and <i>Old Heidelberg (A Trip Up the Rhine) Pryor's Band</i>		35108	12 1.25
An Evening with the Minstrels, No. 1—Ethiopian Carnival of Song and <i>No. 4—"Ebony Emperors of Melody"—Victor Minstrel Company</i>		16553	10 .75
An Evening with the Minstrels, No. 1—Victor Minstrel Company and <i>An Evening with the Minstrels, No. 4—Victor Minstrel Company</i>		35072	12 1.25
An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells" and <i>No. 6—"Cakewalk in Coontown"—Victor Minstrel Company</i>		16762	10 .75
An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells" and <i>When the Mocking Birds are Singing in the Wildwood—Macdonough</i>		35149	12 1.25
An Evening with the Minstrels, No. 6—"Cakewalk in Coontown" and <i>No. 8—"Scenes on the Levee"—Victor Minstrel Company</i>		35073	12 1.25
An Evening with the Minstrels, No. 8—"Scenes on the Levee" and <i>Minstrels, No. 9—"Broncho Buster" and "Pride of the Prairie"—Victor Minstrel Co</i>		16763	10 .75
Arkansaw Minstrels—"Alabama"—"Goodbye Eliza Jane"—"What the Brass Band Played" and <i>Louisiana Minstrel—Victor Minstrel Company</i>		35213	12 1.25
Christy Minstrels, No. 3—"Good Bye New York Town" and "Creole Saidee"—Victor Minstrel Co and <i>Man Without a Woman—Billy Murray</i>		16258	10 .75
Louisiana Minstrels—"Push dem Clouds Away"—"I Don't Care if Yo' Nebber Come Back"—"Goodbye Sweet Old Manhattan Isle" and <i>Arkansas Minstrels—Victor Minstrel Company</i>		35213	12 1.25
Minstrels, No. 10—Introducing "Bye, Bye, My Sailor Boy" and "Good Bye, Honey, Good Bye" and <i>Moonlight on the Lake—Peerless Quartet</i>		16149	12 1.25
Minstrels, No. 11—"Make a Lot of Noise"—"Every Day She Wanted Something Else" and <i>The Minstrel Band (Gumbe) Pryor's Band</i>		16925	10 .75
Minstrels, No. 12—"Dixie with the Girl I Love" and "H-A-S-H" and <i>Minstrels, No. 13—"My Dream of U. S." and "Moonbeams"—Minstrel Co</i>		16415	10 .75
Minstrels, No. 14—"Bye, Bye" and "At the Meeting House To-night" <i>Minstrels, No. 15—"When the Band Strikes Up Dixie" and "Smiling Star"</i> <i>Victor Minstrel Company</i>		16914	10 .75
Minstrels, No. 16—"Campmeeting Time" and "L-O-V-E Spells Trouble" and <i>A Good Old Dollar Bill (Mahoney-Morse) Billy Murray</i>		16311	10 .75
Minstrels, No. 17—"Carrie from Caroline"—"Happy Days in Dixie"— " That's How They Do in Balmoral"—Minstrel Co and <i>A Night's Frolic—Pryor's Band</i>		35183	10 .75
Minstrels, No. 18—"A Hot Time in the Old Town"—"Good Bye, My Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's" and <i>Down on the Mississippi (Levee and Steamboat Scenes) American Quartet</i>		35143	12 1.25
Georgia Minstrels, No. 19—"Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep No Mo'" and <i>Minstrel Scene, "At the Telephone"—Peerless Qt</i>		35197	12 1.25
Minstrels, No. 20—"In the Morning"—"Everybody Has a Whistle"— "Melancholy Mose" and <i>Whistling Pets—Minstrel Specialty—Golden-Hughes</i>		35202	12 1.25
Virginia Minstrels—"Virginia"—"The Humming Coon"—"Climb Up Little Chillun"—Victor Minstrel Co and <i>Medley of Foster Songs—Peerless Qt</i>		35095	12 1.25
Minuet in G (Op. 14, No. 1) (Paderewski) <i>Piano</i>	Paderewski	88321	12 3.00
Minuet in G (No. 2) (Beethoven) <i>Violin</i>	Mischa Elman	64121	10 1.00
Minuet (Paderewski)	Sousa's Band	31120	12 1.00
{ Minuet (Paderewski) (See also Menuett)	Sousa's Band)		
<i>Rose of Schiras Waltz (Valse Rosen)</i>	<i>Sousa's Band)</i>	35152	12 1.25
{ Minuet (Paderewski)	Victor Orchestra		
<i>Amaryllis—Air Louis XIII (Ghys)</i>	<i>Victor Orchestra)</i>	16474	10 .75
{ Minuet from Don Giovanni (Mozart) <i>Victor Dance Orchestra)</i>			
<i>Forward March—Two-Step</i>	<i>Victor Dance Orchestra)</i>	35060	12 1.25
Minuetto di Manon—Manon Lescaut <i>In Italian</i>	Frances Alda	87079	10 2.00
Minuet (2) Sicilienne from Suite in Old Style (Zimbalist) <i>Violin</i>	Efrem Zimbalist	74280	12 1.50
Minute Waltz (Chopin) (2) The Bee <i>Violin (Piano acc.)</i>	Powell	64076	10 1.00
Mira d'acerbe—See "Trovatore"			
Mireille—Valse (Gounod) <i>In French</i>	Bessie Abott	88129	12 3.00

VICTOR RECORDS

	Number	Size	Price
{ Mirella Overture (Gounod) Pryor's Band	35020	12	1.25
{ Girls of Gottenberg Selection Pryor's Band			
Miserere—Il Trovatore—See "Trovatore"			
{ Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan	16937	10	.75
{ Steamboat Bill—Roustabout Song Arthur Collins			
{ Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan	16870	10	.75
{ Clancey's Wooden Wedding—Irish Song Steve Porter			
{ Mississippi Stoker (Earle C. Jones) Arthur Collins	16975	10	.75
{ Love's Sentence (Goodwin-Meyer) Ada Jones and Billy Murray			
{ Miss Loreley—Father Rhine March (Lincke) Victor Military B	17049	10	.75
{ Prouette (Pas Seul) (Finck) Victor Military Band			
{ Miss McLeod's Reel Victor Dance Orchestra	35008	12	1.25
{ Medley of Old Time Reels Violin Charles D'Almaine			
Mister Black Man—See "Mr. Blackman"			
Mlle. Modiste—Gems from (Herbert) Victor Light Opera Co	31790	12	1.00
Opening Chorus, 2d Act: "Sweet Summer Breeze"—"Hats Make the Women"—"The Time, the Place, the Girl"—"I Want What I Want When I Want It"—"The Mascot of the Troop"			
Mlle. Modiste—I Want What I Want Frank C. Stanley	31509	12	1.00
Mlle. Modiste Waltzes (Herbert) Victor Orchestra	31576	12	1.00
{ Mocking Bird, The—Fantasia Xylophone William H. Reitz	16969	10	.75
{ Pearl of the Harem Banjo Fred Van Eps			
Mocking Bird (Winner) Contralto-Bass Morgan and Stanley	31316	12	1.00
{ Mocking Bird (Winner) Violin Charles D'Almaine	16538	10	.75
{ Black Forest Polka Orchestra Bells Albert Muller			
Mocking Bird Whistling Solo Frank Haffort	52014	10	.60
{ Mocking Bird Soprano-Tenor Wheeler and Macdonough	16392	10	.75
{ Rocked in the Cradle of the Deep Frank C. Stanley			
Mocking Bird Medley—Descriptive Spencer Trio	1946	10	.60
MOEREMANS, JEAN—See "Saxophone Solos"			
{ Mollie Darling—Old Time Ballad (Hays) Haydn Quartet	16915	10	.75
{ Hard Times (Foster) Haydn Quartet			
MOLINARI, E., Bass—See "Cavalleria Rusticana"			
MOLLOY, JAMES LYMAN (1837-1910), Compositions by			
See Kerry Dance, King's Highway and Love's Old Sweet Song			
Molly Bawn—Irish Ballad (Lover) John McCormack	74175	12	1.50
{ Molly Lee (Mahoney-Morse) Murray and Haydn Quartet	16437	10	.75
{ Little Miss Golden Curls Byron G. Harlan			
Molodka Russian Balalaika Orchestra	70034	12	1.25
Folksong (2) Sun in the Sky, Stop Shining Folk Dance			
Moment Musicale (Schubert) (2) Tambourin (Rameau)			
Violin Fritz Kreisler	74202	12	1.50
{ Monastery Bells (Wely) Pryor's Band	16397	10	.75
{ With Sword and Lance March Pryor's Band			
Mondnacht (Moonlight) (Schumann) German Schumann-Heink	88197	12	3.00
Monologo—See "Rigoletto," "Falstaff," "Andrea Chenier," "Tempestad"			
MONOLOGUES, COMIC—See also Recitations, Humorous			
Arkansas Traveller—with Violin and Rabbit Hash—Billy Golden	16199	10	.75
At the Comic Opera—Nat M. Wills and That's the Doctor, Bill—Morton	35079	12	1.25
Bit of Drama—M. K. Hill and Adventures in Department Store—M. K. Hill	16944	10	.75
Bit of Grand Opera—Hill and Thro' the Hole in the Fence—Hill	16954	10	.75
Boy and the Cheese—Burt Shepard and Talk on Trousers—Burt Shepard	16108	10	.75
Bunch of Nonsense—Hill and Down Where Bananas Grow—Collins-Harlan	16446	10	.75
Burbank the Wizard—Hill and Two Rubes Swapping Horses—Porter-Harlan	16849	10	.75
Experiences in the Show Business—Case and Foolish Questions—Murray	16354	10	.75
Father Was Out—Murry K. Hill and Flanagan's Motor Car—Steve Porter	16436	10	.75
Hortense at the Skating Rink—Wills and Uncle Josh Keeps House—Stewart	35156	12	1.25
How Mother Made the Soup—Charley Case and Liars—Golden and Hughes	16547	10	.75
Musical Yankee—Spencer and Krausmeyer and His Do—Spencer and Holt	35153	12	1.25
Talk on Married Life—Murry K. Hill and Negro Medley—American Quartet	16463	10	.75
Talk on Trousers—Burt Shepard and Boy and the Cheese—Burt Shepard	16108	10	.75
There is a Happy Land—James Devins and Beautiful Eyes—Ada Jones	16339	10	.75
Thro' the Hole in the Fence—M. K. Hill and Bit of Grand Opera—Hill	16954	10	.75

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**MONTGOMERY and STONE, Comedians**

Like Damon and Pythias are David Craig Montgomery and Frederick A. Stone, and have been ever since the birth of the partnership at Kansas City sixteen years ago, when the two clever Western youths agreed to appear together as a song-and-dance team.

One of the reasons why the work of these clever comedians is so enjoyable is the pleasure which they take in it themselves, and this is fully apparent in the clever skits which they have made for the Victor.



MOFFETT DAVE AND FRED

**MONTGOMERY AND STONE RECORDS**

Gay Paree—Comic Specialty		70042	12	1.25
Moriah—Scotch Medley (From "The Old Town")		70044	12	1.25
Travel, Travel Little Star (From "The Old Town")		70033	12	1.25
<b>Moo Cow Moo, The 2. His New Brother</b>	<b>Henry Price</b>			
<i>Mother Goose Songs (Contents under "Mother")</i>	<i>Elizabeth Wheeler</i>	16863	10	.75
<b>Moon Dear (Society Circus)</b>	<b>Macdonough and Haydn Qt</b>	31500	12	1.00
<b>Moon Drops Low, The (From "Indian Songs")</b>	<b>(Cadman) Spencer</b>	64200	10	1.00
<b>Moonlight Bay (Madden-Wenrich)</b>	<b>American Quartet</b>			
<i>The Harbor of Love (Jones-Blake)</i>	<i>Walter Van Brunt</i>	17034	10	.75
<b>Moonlight Dance (Finck)</b>	<b>Pryor's Band</b>			
<i>Naughty Marietta Selection (Victor Herbert)</i>	<i>Pryor's Band</i>	17066	10	.75
<b>Moonlight in Jungle Land (Dempsey-Schmid)</b>	<b>Collins and Harlan</b>			
<i>Casey Jones (Newton)</i>	<i>Billy Murray and American Quartet</i>	16483	10	.75
<b>Moonlight in the Forest—Dance of the Nymphs</b>	<b>Pryor's Band</b>			
<i>Ocean Breezes Waltz (Herbert)</i>	<i>Pryor's Band</i>	16946	10	.75
<b>Moonlight (Mondnacht) (Schumann) In German</b>	<b>Schumann-Heink</b>	88197	12	3.00
<b>Moonlight on the Lake (White)</b>	<b>Peerless Quartet</b>			
<i>Victor Minstrels No. 10</i>	<i>Victor Minstrel Company</i>	16149	10	.75
<b>Moonlight Sonata—1st Movement (Beethoven)</b>	<b>Vessella's B</b>	31828	12	1.00
<b>Moonlight, the Rose and You (Schmid)</b>	<b>Stanley and Burr</b>			
<i>Afar from Thee, My Love (Linne)</i>	<i>Joseph Phillips</i>	16702	10	.75
<b>Moon Winks Three-Step (Frey)</b>	<b>Pryor's Band</b>			
<i>Marsovia Waltzes (Lampe)</i>	<i>Pryor's Band</i>	16069	10	.75
<b>MOORE, THOMAS (1779-1852), Songs of—See "Believe Me,"</b>				
"    Bendemeer's Stream," "Has Sorrow Thy Young Days," "Last				
Rose of Summer," "Minstrel Boy" and "She is Far from the Land."				
<b>More Love to Thee, Oh Christ—Werrenrath and Macdonough</b>				
<i>Along the River of Time</i>	<i>Metropolitan Trio</i>	16348	10	.75
<b>MORESCHI, PROF., Soprano—See "Sistine Choir"</b>				
<b>MORET, NEIL (Charles Daniels), Compositions by—See</b>				
"Autumn," "Hiawatha," "Indian Summer," "Island of Roses,"				
"    Moonlight," "Poppies" and "Silver Heels."				
<b>MORGAN, CORINNE, Contralto—See also "Duets, Vocal"</b>				
Ben Bolt and Old Brigade (Orlando Barri)	Macdonough and Stanley	35162	12	1.25
Bonnie Sweet Bessie and All Through the Night (Boulton)	Macdonough	16245	10	.75
Dearie (Clare Kummer)	With Haydn Quartet	4396	10	.60
Dearie (Clare Kummer)	With Haydn Quartet	31408	12	1.00
Elijah—Oh Rest in the Lord and Messiah—Comfort Ye My People—Macdonough		35089	12	1.25
Flower Song from Faust (Gounod)		31270	12	1.00
Flower Song from Faust and Drink to Me Only with Thine Eyes—Macdonough		35086	12	1.25
Home, Sweet Home	Payne-Bishop	31237	12	1.00
Home, Sweet Home and Come Where My Love Lies Dreaming—Peerless Qt		16663	10	.75
In the Gloaming and Rock Me to Sleep, Mother (Akers)	Elizabeth Wheeler	16405	10	.75
Lullaby from Erminie (Jacobowski) and Dear Heart (Matter) Stevenson		16148	10	.75
Love's Old Sweet Song (Molloy) and Oh, Dry Those Tears—Trombone—Pryor		16800	10	.75
Messiah—He Shall Feed His Flock and Every Valley shall be Exalted—Macd'n g h		35117	12	1.25
Messiah—He Was Despised	Handel	31456	12	1.00
My Heart at Thy Sweet Voice ("Samson") and Laughing Song (Auber)	Helena	16192	10	.75
My Old Kentucky Home (Foster) and Home, Sweet Home—Macdonough		16195	10	.75
My Old Kentucky Home (Foster) and Day Dreams (Foster)	Macdonough	35062	12	1.25
Sing Me to Sleep (Greene) and O Promise Me (de Koven)	Macdonough	16196	10	.75
Sing Me to Sleep and Songs My Mother Used to Sing—Morgan and Macdonough		35136	12	1.25
So Long, Mary—with Haydn Qt and Golden Trumpets Schottische—Dance Orch		16549	10	.75
<b>Moriah—Scotch Medley (From "Old Town")</b>	<b>Montgomery and Stone</b>	70044	12	1.25

VICTOR RECORDS

	Number	Size	Price
<b>Morning in Noah's Ark—Humorous Fantasia</b> Pryor's Band	16955	10	.75
<i>Mr. Rooster (Lampe)</i> Pryor's Band			
<b>Morning After the Night Before (Moran-Helf)</b> Billy Murray	16557	10	.75
<i>Darky School Days</i> Golden and Hughes			
<b>Morning, Cy!—Barn Dance (Peters)</b> Victor Dance Orchestra	16671	10	.75
<i>U. S. Army Lancers—Figs. 3d and 4th</i> Victor Dance Orchestra			
<b>Morning, Cy!—Barn Dance (Peters)</b> Pryor's Band	35066	12	1.25
<i>Harlequin Serenade (Drigo)</i> Pryor's Band			
<b>MORNING, NOON and NIGHT—Overture (von Suppé)</b> Pryor's B	31537	12	1.00
<b>MORRIS, ELIDA, Comedienne</b>			
<i>If Every Star Was a Pickaninny and Lady Angeline—Collins and Harlan</i>	17061	10	.75
<i>Kiss Me (Berlin-Snyder) and Belle of Barbers' Ball—Jones and Murray</i>	16807	10	.75
<i>Play Me a Good Old-Fashioned Melody and The Trolley Car Swing—Morris</i>	17048	10	.75
<i>Stop, Stop, Stop (Berlin) and Song of the Chappie—Cockney Dialect—Wills</i>	16687	10	.75
<i>Trolley Car Swing, The and Play Me a Good Old-Fashioned Melody—Morris</i>	17048	10	.75
<i>You'll Come Back with Murray and Jinin' the Church—Golden and Hughes</i>	16653	10	.75
<b>Morris Dance (Edw. German)</b> Violin Charles D'Almaine	16243	10	.75
<i>Dragon Fly Mazurka (Strauss)</i> Victor Dance Orchestra			
<b>MORTON, EDDIE, Comedian</b>			
<i>Don't Take Me Home—"Coon" Song</i> Harry Von Tilzer	5545	10	.60
<i>I'd Rather Be a Minstrel Man than a Multi-Millionaire (Mack-Orth)</i>			
<i>and Cheer Up, My Honey (Hauerbach-Hoschna) Jones and Murray</i>	16697	10	.75
<i>If He Comes In, I'm Go'in' Out and They're All Good American Names—Morton</i>	16938	10	.75
<i>I'm a Member of the Midnight Crew and Did He Run—Peerless Quartet</i>	16324	10	.75
<i>In Ireland (Bryan-Von Tilzer)</i>			
<i>and Make a Noise Like a Hoop and Roll Away (Shields-Helf) Ada Jones</i>	16333	10	.75
<i>I Won't Be Back Till August and Rest of the Week She's Mine—Billy Murray</i>	16926	10	.75
<i>Let George Do It (Piantadosi) and Conversations (Redmond) Ed M. Favor</i>	16648	10	.75
<i>Mariuccia Danca da-Hootch-ma-Kootch and Over on the Jersey Side—Murray</i>	16530	10	.75
<i>Music Makes Me Sentimental—"Coon" Song and Old Time Rag—Murray</i>	16011	10	.75
<i>Oceana Roll, The (Dennis)</i>			
<i>and Alexander's Ragtime Band (Berlin) Collins and Harlan</i>	16908	10	.75
<i>Party That Wrote Home Sweet Home Never Was a Married Man (Brown)</i>			
<i>and Googy-oo, from the Candy Shop (Rice) Ada Jones and Billy Murray</i>	16758	10	.75
<i>Please Don't Tell My Wife</i>			
<i>and Nobody Knows Where John Brown Went—Arthur Collins</i>	16445	10	.75
<i>Right Church but the Wrong Pew and You'll Have to Sing an Irish Song—Jones</i>	16555	10	.75
<i>Singer Sang a Song (Furth) and Busy Week at Pun'kin Centre—Cal Stewart</i>	16012	10	.75
<i>Somebody Lied and He Falls for the Ladies Every Time—Josie Sadler</i>	16784	10	.75
<i>That's the Doctor, Bill and At the Comic Opera—Nat M. Wills</i>	35079	12	1.25
<i>They're All Good American Names and If He Comes In, I'm Go'in' Out—Morton</i>	16938	10	.75
<i>Wild Cherries Rag and Maple Leaf Rag (Joplin) U. S. Marine Band</i>	16792	10	.75
<i>You Can Lead a Mule to Water but You Can't Make Him Drink (From "Follies of 1911") and Woodman, Spare That Tree—Bob Roberts</i>	16909	10	.75
<b>MOSZKOWSKI, Moritz (Mos-koff'-skee) (1854- )—See "Serenade"</b>			
<b>MOTHER, Songs About</b>			
<i>Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) German Martin</i>	87051	10	2.00
<i>Just Before the Battle, Mother—Macdonough and Bieling</i>			
<i>and American History March—Victor Drum, Fife and Bugle Corps</i>	16418	10	.75
<i>Mother Machree (From "Barry of Ballymore") (Olcott) John McCormack</i>	64181	10	1.00
<i>Mot'er o' Mine (2) Lark Now Leaves Its Wat'ry Nest Emilio de Gogorza</i>	74118	12	1.50
<i>Mother o' Mine (Kipling-Tours) Herbert Witherspoon</i>	64071	10	1.00
<i>My Mother's Prayer—Freemantel and Lead Kindly Light—Trinity Choir</i>	16533	10	.75
<i>Rock Me to Sleep, Mother—Wheeler and In the Gloaming—Morgan</i>	16405	10	.75
<i>Songs My Mother Used to Sing (Smith) Morgan and Macdonough</i>	31534	12	1.00
<i>Songs My Mother Used to Sing—Corinne Morgan and Harry Macdonough</i>			
<i>and Sing Me to Sleep (Greene) Corinne Morgan</i>	35136	12	1.25
<i>Tell Mother I'll Be There—Haydn Quartet</i>			
<i>and Some Time We'll Understand—Trinity Choir</i>	16414	10	.75
<b>Mother Goose Songs</b> Elizabeth Wheeler			
<i>1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby.</i>	16863	10	.75
<i>The Moo Cow Moo 2. His New Brother</i> Henry Price			
<b>Mother Hasn't Spoke to Father Since</b> Billy Murray	16765	10	.75
<i>Sweet Peggy Magee</i> Jones and Spencer			
<b>Mother Machree (From "Barry of Ballymore") (Olcott) McCormack</b>	64181	10	1.00
<b>Mother o' Mine (Kipling-Tours) Herbert Witherspoon</b>	64071	10	1.00
<b>Mother o' Mine (Kipling-Tours) (Piano acc.) (2) Lark Now Leaves its Wat'ry Nest (Parker) Emilio de Gogorza</b>	74118	12	1.50

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VICTOR RECORDS

Number Size Price

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{ Moving Day—"Coon" Song	Arthur Collins		
Original Cohens—Hebrew Comedy	Ada Jones and Len Spencer	16110	10 .75
<b>MOUNTAIN ASH MALE VOICE PARTY OF WALES</b>			
Destruction of Gaza	Laurent de Rille	5687	10 .60
Men of Harlech—Old Welsh Air In Welsh		5688	10 .60
Soldiers' Chorus (From "Faust")	Charles Gounod	5689	10 .60
Tyrol—Swiss Air	A. Thomas	31732	12 1.00

**MOZART, WOLFGANG (1756-1791) (Moh'-tsart)**

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate*, 1770. Returned Germany, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro*. This success followed by greatest work, *Don Giovanni*, in 1787. Other operas were *Cosi and Titus*, not successful. In spite of failing health from overwork wrote *Magic Flute*, produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.



MOZART

RECORDS OF MOZART COMPOSITIONS

Don Giovanni—See "Don Giovanni"			
Gavotte Violin	Mischa Elman	64140	10 1.00
Magic Flute—See "Magic Flute"			
Marriage of Figaro—See "Marriage of Figaro"			
Menuett Violin	Maud Powell	64073	10 1.00
Titus—Sextus Aria In Italian	Ernestine Schumann-Heink	88196	12 3.00
{ Mr. and Mrs. Murphy—Irish Specialty	Jones and Spencer	16100	10 .75
Low Back'd Car (Lover)	James McCool		
{ Mr. Black Man—Cakewalk (Pryor)	Victor Dance Orchestra	4445	10 .60
{ Mr. Black Man—Cakewalk (Pryor)	Pryor's Band	16668	10 .75
{ Jolly Fellows Waltz (Vollstedt)	Pryor's Band		
{ Mr. Dinkelspiel—German Specialty	Arthur Collins	16124	10 .75
{ Play That Rag (Rose)	Arthur Collins and Byron G. Harlan		
Mr. John MacKay	Harry Lauder	60008	10 .75
{ Mr. Rooster March—Two-Step (Lampe)	Pryor's Band	16955	10 .75
{ Morning in Noah's Ark—Humorous Fantasia	Pryor's Band		
Much Ado About Nothing (Act II, Scene I)	Ellen Terry	64191	10 1.00

**MUENCH, EMIL, Tenor Solos in German**

Aus der Jugendzeit and Wer nicht liebt Wein, Weib—Emil Muench	16409	10 .75
Ach konnt ich noch einmal so lieben and Schiess in dein Herz—Emil Muench	16797	10 .75
Das weiss nur ich allein (Riegg) and Es hat nicht sollen sein—Emil Muench	35032	12 1.25
Dein gedenk'ich, Margaretha (Meyer-Helmud) and Was mir als Kind—Muench	16822	10 .75
Der Tannenbaum and Ich liebe dich (Grieg) In German—Fred'k Gunster	16764	10 .75
Der Tyroler and sein Kind and Wenn die Schwalben heimwärts zieh'n—Muench	16798	10 .75
Die Wacht am Rhein (Wilhelm) and Lorelei (Silcher) Emil Muench	16423	10 .75
Es hat nicht sollen sein and Das weiss nur ich allein (Riegg) Emil Muench	35032	12 1.25
Haidenroslein (Werner) and Stille Nacht, Heilige Nacht—Emil Muench	16111	10 .75
Hans und Liesel (Werner) and Am Meer (Schubert) In German—Volkemann	35027	12 1.25
Hobellied (Kreutzer) and Madchen mit dem rothen Mundchen—Muench	16187	10 .75
Lorelei (Silcher) and Die Wacht am Rhein (Wilhelm) Emil Muench	16423	10 .75
Madchen mit dem rothen Mundchen and Hobellied (Kreutzer) Muench	16187	10 .75
Rheinlied (Peters) and Grusse an die Heimat—Harmonie Male Quartet	16759	10 .75
Schliess in dein Herz and Ach konnt ich noch einmal so lieben—Emil Muench	16797	10 .75
Stille Nacht, Heilige Nacht (Werner) and Haidenroslein—Emil Muench	16111	10 .75
Treue Liebe and Tannhauser, O du mein holder (Wagner) Werrenrath	35160	12 1.25
Was mir als Kind die Mutter sang and Dein gedenk'ich, Margaretha—Muench	16822	10 .75
Wie mag es wohl gekommen sein and Bei uns in Tyrol—Fischer Alpengingers	16820	10 .75
Wer nicht liebt Wein, Weib und Gesang and Aus der Jugendzeit—Muench	16409	10 .75
Wenn die Schwalben heimwärts zieh'n and Der Tyroler und sein Kind—Muench	16798	10 .75

**Muette de Portici—See "Stumme von Portici"**

{ Mugsy's Dream—Bowery Dialect	Jones and Spencer	16126	10 .75
{ Jimmie and Maggie at the "Merry Widow"	Jones and Spencer		
Muleteer of Tarragona (Le Muletier) In French	Witherspoon	64212	10 1.00



# VICTOR RECORDS

Number    Size    Price

## MULLER, ALBERT, Bell and Xylophone Solos

Black Forest Polka			52902	10	.60
Black Forest Polka	and	Mocking Bird—Violin—Charles D'Almaine	16538	10	.75
Boulangier March		Desormes	52900	10	.60
Boulangier March	and	Carnival of Venice—Ocarina—Mosé Tapiero	16659	10	.75
Carnival of Venice	Xylophone	Benedict	52903	10	.60
Carnival of Venice	Xylophone	and			
		Joys of Spring—Whistling—Gialdin	16757	10	.75
Gypsy Dance (La Gitana)	Xylophone	and			
		Drowsy Dempsey—Banjo—Ossmar.	16767	10	.75

## MURINO, MME., Soprano—See "Gioconda"

Murmuring Zephyrs (Jensen)		John Barnes Wells			
The Charmed Cup (Weatherly-Roeckel)		Reinald Werrenrath			
			35189	12	1.25

## MURRAY, BILLY, Comedian

*For other duets see "Jones and Murray" and "Morris."*

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, with just a touch of quaint and fascinating brogue; the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song, which presents the follies of the time in humorous fashion; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done. His enunciation is simply wonderful; there is never any doubt as to a single syllable when Murray sings it!



COPY-T CHANNELL

MURRAY

Mr. Murray, by far the most successful record maker in his particular field, makes disc records *exclusively* for the Victor.

### RECORDS BY BILLY MURRAY

Always Leave Them Laughing when You Say Good Bye (Cohan)			16186	10	.75
and New Parson at Darktown Church—Ducky Specialty—Peerless Quartet			16144	10	.75
American Ragtime (Cohan) and Now I Have to Call Him Father—Jones					
Any Place the Old Flag Flies (From "Little Millionaire") (Cohan)			17031	10	.75
and That Hypnotizing Man—Brown-A. Von Tilzer—American Quartet			16223	10	.75
Arrah Wanna—with Qt and Since Arrah Wanna Married—Collins and Harlan			16657	10	.75
Because I'm Married Now and He Walked Right in, Turned Around—Roberts			16782	10	.75
Be Sweet to Me, Kid and Good Evening, Caroline—Stevenson and Stanley			16302	10	.75
Boogie-Boo (Ayer) and Whitewash Man (Jerome-Schwartz) Arthur Collins			16049	10	.75
Budweiser's a Friend of Mine and So What's the Use—with Haydn Quartet					
By the Light of the Silv'ry Moon (Madden-Edwards) with Haydn Qt			16460	10	.75
and Four Little Sugar Plums—Barn Dance (O'Connor) Victor Dance O			16888	10	.75
Camptown Races (Foster) with Cho and They Kissed, I Saw Them—Orpheus Qt			16770	10	.75
Carrie (Von Tilzer) and Waltz Me Around, Willie—with Haydn Quartet			16102	10	.75
Cheyenne—Cowboy Song and Peaches and Cream—Jones and Spencer			16250	10	.75
College Life (Frantzen) and Gee, but This is a Lonesome Town—Billy Murray			5769	10	.60
Cubanola Glide (From Follies of 1910) Bryan-Von Tilzer			16035	10	.75
Dear Old Yankee Land (Mason) and My Rosy Rambler—Billy Murray			16366	10	.75
Dixie Land, I Love You (Ayer) and Lady Love—Macdonough and Haydn Qt			16824	10	.75
Everybody Works But Father (Havez) and Taffy—with Jones and Quartet			16076	10	.75
Father is a Judge and I'd Rather Float Through a Dreamy Waltz—Murray and Qt			16354	10	.75
Foolish Questions and Experiences in the Show Business—Charley Case			5826	10	.60
Gallagher (You Can't Keep the Irish Down) Sterling-H. Von Tilzer			16250	10	.75
Gee, But This is a Lonesome Town (Gaston) and College Life—Frantzen					
Gee! But I Like Music With My Meals (From "The Million") (Brown-Ayer)			17064	10	.75
and Take a Little Tip From Father (Berlin-Snyder) Billy Murray			16897	10	.75
Gee, It's Great to Meet a Friend from Your Town and Chicken Reel—Collins			16311	10	.75
Good Old Dollar Bill (Morse) and Victor Minstrels No. 16—Minstrel Co			16799	10	.75
Grand Old Flag (Cohan) and Yankee Doodle Boy (Cohan) Billy Murray					
Harrigan (From "Fifty Miles from Boston") with Haydn Quartet			16664	10	.75
and Sullivan (From "The American Idea") (Cohan) with Haydn Quartet					
Hat My Father Wore on St. Patrick's Day, The (Jerome-Schwartz) with			16365	10	.75
Haydn Qt and Down at the Huskin' Bee (Rosenfeld-Henry) Collins and Harlan			16686	10	.75
Hear dem Bells—with Chimes and Old Dog Tray (Foster) Haydn Quartet			5207	10	.60
Honey Boy—with whistling Chorus Von Tilzer			16818	10	.75
Honey Boy (Von Tilzer) and Sweetmeats Two-Step (Wenrich) Pryor's Band					
I'd Rather Be a Lobster Than a Wise Guy			16036	10	.75
and At the Village Post Office—Victor Vaudeville Co			16076	10	.75
I'd Rather Float Through a Waltz—with Qt and Father is a Judge—Murray					
If It Wasn't For the Irish and the Jews (Jerome-Schwartz) Billy Murray			17054	10	.75
and Alexander's Bagpipe Band (Goetz-Berlin-Sloan) Billy Murray					
If You Talk in Your Sleep Don't Mention My Name (Brown-Ayer)			17025	10	.75
and Ragtime Violin (Irving Berlin) American Quartet					

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# VICTOR RECORDS

Number Size Price

## MURRAY RECORDS—Continued

I Love My Wife, but Oh, You Kid and Take Me Up With You, Dearie— <i>with Haydn Quartet</i>	16769	10	.75
I'm Afraid to Come Home in the Dark (Van Alstyne) and I Used to be Afraid to Go Home in the Dark (Van Alstyne) Billy Murray	16554	10	.75
I'm Crazy When the Band Begins to Play and That's a Plenty—Arthur Collins	16344	10	.75
I'm Glad I'm Married (Norworth) and Flanagan's New Year's Call—Porter	16766	10	.75
I'm On My Way to Reno (Schwartz) and Shine On Harvest Moon—Pryor's B	16475	10	.75
I'm On the Water Wagon Now (Bratton) and In My Merry Oldsmobile—Murray	16248	10	.75
Irish Wit—Dialogue with Porter and She Gave Them All To Me—American Qt	16477	10	.75
It Happens in Many Families and That Dreamy Barcarolle Tune—Ada Jones	16682	10	.75
It Takes the Irish to Beat the Dutch and Under the Anheuser Bush—Murray	16247	10	.75
I've Got Rings on My Fingers and Has Anybody Here Seen Kelly—Ada Jones	16510	10	.75
I Want a Girl from Yankee Town and Darcy's Romance—Banjo—Ossman	16471	10	.75
I Wish I Had a Girl (Le Boy) and Broke (Havez) Edward Meeker	16291	10	.75
I Wonder Who's Kissing Her Now and Monkey Honeymoon—Collins and Harlan	16426	10	.75
Keep On the Sunny Side and Scene in Country Store—Harlan and Stanley	35034	12	1.25
Keep in de Middle ob de Road (Will S. Hayes) and Rosa Lee—American Qt	16964	10	.75
Lemon in the Garden of Love and Not Because Your Hair is Curly—Murray	16251	10	.75
Lazy Moon (Johnson) with Haydn Qt and Rain-in-the-Face—Billy Murray	16153	10	.75
Man Without a Woman and Christy Minstrels No. 3—Victor Minstrel Co	16258	10	.75
Meet Me in Rose Time Rosie with Haydn Quartet	5676	10	.60
Meet Me in Rose Time Rosie—Haydn Qt and Peter Piper—Pryor's Band	16665	10	.75
Morning After the Night Before and Darcy School Days—Golden and Hughes	16557	10	.75
Mother Hasn't Spoke to Father Since and Sweet Peggy Magee—Jones-Spencer	16765	10	.75
My Cousin Caruso and Keep a Little Feeling in Your Heart—Stevenson—Stanley	16327	10	.75
My Mariuccia and Pedro the Hand-Organ Man—Ital. Dialect—Jones and Spencer	16254	10	.75
My Rosy Rambler (Van Alstyne) and Dear Old Yankee Land—Murray	16035	10	.75
Not Because Your Hair is Curly and Lemon in the Garden of Love—Murray	16251	10	.75
Nothing Like That in Our Family (Furth) and Bill Simmons—Arthur Collins	16101	10	.75
No Wedding Bells for Me (Hellan) and She Forgot to Bring Him Back—Jones	16130	10	.75
Oh, You Beautiful Doll with Qt and Honey Man—American Quartet	16979	10	.75
Old Time Rag (Morse) and Music Makes Me Sentimental—Eddie Morton	16011	10	.75
Over on the Jersey Side and Mariuccia, Danca da Hootch-ka-Kootch—Morton	16530	10	.75
Pick, Pick on the Mandolin, Antonio and Dixie Moon—Collins and Harlan	17045	10	.75
Play That Barber Shop Chord (Muir) with American Quartet	5799	10	.60
Rainbow (Wenrich) with Haydn Quartet	5153	10	.60
Rain-in-the-Face—Billy Murray and Lazy Moon (Johnson) with Haydn Qt	16153	10	.75
Red Rose Rag (Wenrich) and Billy (She Always Dreams of Bill) American Qt	16965	10	.75
Rest of the Week She's Mine and I Won't Be Back 'Till August—Morton	16926	10	.75
Shaky Eyes (Armstrong-Clark) and Popular Medley No. 6—Pryor's Band	16504	10	.75
She Sells Sea Shells (Clifford) and Oh, You Candy Kid—Ada Jones	16429	10	.75
So What's the Use and Budweiser's a Friend of Mine—with Haydn Quartet	16049	10	.75
Sullivan ("American Idea") with Qt and Harrigan—with Haydn Quartet	16664	10	.75
Sweet Italian Love (Berlin) and That Italian Rag (Piantadosi) Billy Murray	16951	10	.75
Take Me Up With You, Dearie— <i>with Haydn Quartet</i> and I Love My Wife, but Oh, You Kid—Billy Murray	16769	10	.75
Teddy da Roose' Moran and Helf	5774	10	.60
That Fellow with the 'Cello Rag with American Quartet	5844	10	.60
That Italian Rag (Piantadosi) and Sweet Italian Love (Berlin) Billy Murray	16951	10	.75
That's the Fellow I Want to Get and The Colored Doctors—Golden-Hughes	16698	10	.75
That's Why I Never Married and Piano Tuner—Ada Jones and Steve Porter	16851	10	.75
Tipperary (Helf) and Hilda Loses Her Job—Josie Sadler	16783	10	.75
Toddling the Todalo ("The Henpecks") and On Mobile Bay—Collins and Harlan	16878	10	.75
To the Strains of That Wedding March and Meet Me To-Night—Young	16833	10	.75
Under the Anheuser Bush and It Takes the Irish to Beat the Dutch—Murray	16247	10	.75
Under the Irish Moon (Meyer) and Liza—Darcy Song—Peerless Quartet	16336	10	.75
Way Down in Cotton Town with American Quartet	5801	10	.60
We All Fall (Meyer) and Who Are You With To-Night—Billy Murray	16992	10	.75
What's the Matter with Father and Yale Bolla March (Hirst) Pryor's Band	16499	10	.75
When Mariola Do the Cubanola and I Wish I Had a Pal—Collins-Harlan	16842	10	.75
Whistling Coon (Devere) with Dudley and King of Rags (Swisher) Pryor's B	16821	10	.75
Who Are You With To-Night and We All Fall (Meyer) Billy Murray	16992	10	.75
Whole Damm Family and Bull Frog and the Coon (Nathan) Ada Jones	16214	10	.75
Yankee Doodle Boy (Cohan) and Grand Old Flag (Cohan) Murray	16799	10	.75
Yankiana Rag ("Miss Innocence") and A Couple of Good Ones—Whitney	16378	10	.75
You're Gwine to Get Somethin' and Cocoanut Dance—Victor Orchestra	16609	10	.75
You'll Do the Same Thing Over Again and My Hulu Hula Love— <i>with Jones</i>	16910	10	.75
{ Musetta Waltz (From "La Bohème") Whistling Guido Gialdini	16892	10	.75
{ Carmen Selection Xylophone William H. Reitz			
{ Musetta Waltz (From "La Bohème") In Italian Gina C. Viafora	64085	10	1.00
{ Musical Yankee, The—Descriptive Len Spencer	35153	12	1.25
{ Krausmeyer and His Dog "Schneider" Spencer and Holt			
{ Music Makes Me Sentimental—"Coon" Song Eddie Morton	16011	10	.75
{ Old Time Rag Billy Murray			

## VICTOR RECORDS

	Number	Size	Price
My Bambazoo (Snyder) <span style="float: right;">Collins and Harlan</span> <i>Marriage Bells Banjo</i> <span style="float: right;">Vess L. Ossman</span>	16754	10	.75
My Beautiful Lady (Waltz "Pink Lady") <span style="float: right;">Marsh and Chorus</span>	60040	10	.75
My Bonnie Blue Bell (Ziegfeld) <span style="float: right;">Harry Tally</span> <i>Without You the World Don't Seem the Same</i> <span style="float: right;">Peerless Qt</span>	16689	10	.75
My Country 'Tis of Thee—See "America"			
My Cousin Caruso—Italian Dialect (Edwards) <span style="float: right;">Billy Murray</span> <i>Keep a Little Feeling in Your Heart for Me</i> <span style="float: right;">Stevenson and Stanley</span>	16327	10	.75
My Dreams (Tosti) <span style="float: right;">George Carré</span>	5813	10	.60
My Dream Waltz (Waldteufel) <span style="float: right;">Pryor's Band</span> <i>Midsummer Waltz (Marigold)</i> <span style="float: right;">Pryor's Band</span>	35004	12	1.25
MYERS, Rev. J. A.—See "Dunbar, Poems of"			
MYERS, J. W., Baritone—See "Message" and "Wearing"			
My Faith Looks Up to Thee (Bassford) <span style="float: right;">Stanley-Macdonough</span> <i>Crucifix (Faure)</i> <span style="float: right;">Frank C. Stanley and Harry Macdonough</span>	35012	12	1.25
My Faith Looks Up to Thee (Mason) <span style="float: right;">Trinity Choir</span> <i>Saved by Grace (Stebbins)</i> <span style="float: right;">Macdonough and Bieling</span>	16216	10	.75
My Gal Irene—"Rube" Duet <span style="float: right;">Collins and Harlan</span>	5399	10	.60
My Garden that Blooms for You (Lusk) <span style="float: right;">John Barnes Wells</span> <i>Garden of Roses</i> <span style="float: right;">Harry Macdonough and Haydn Quartet</span>	16467	10	.75
My Heart at Thy Sweet Voice—See "Samson"			
My Heart Has Learned to Love You <span style="float: right;">Macdonough and Qt</span> <i>Glow-Worm (Lincke)</i> <span style="float: right;">Vienna Quartet</span>	16503	10	.75
My Hero—See "Chocolate Soldier"			
My Hindoo Man <i>Xylophone</i> <span style="float: right;">Peter Lewin</span> <i>Medley of Popular Reels</i> <span style="float: right;">John J. Kimmel</span>	16948	10	.75
My Hula Hula Love (Madden-Wenrich) <span style="float: right;">Jones and Murray</span> <i>You'll Do the Same Thing Over Again</i> <span style="float: right;">Billy Murray</span>	16910	10	.75
My Jesus, I Love Thee (Gordon) <span style="float: right;">F. C. Freemantel</span> <i>Jesus, I Am Resting</i> <span style="float: right;">Harold Jarvis</span>	16007	10	.75
My Jewel Waltz (Paul Lincke) <span style="float: right;">Victor Dance Orchestra</span> <i>King Radium—Two-Step</i> <span style="float: right;">Victor Dance Orchestra</span>	35211	12	1.25
My Laddie (Thayer) <span style="float: right;">Alma Gluck</span>	64183	10	1.00
My Lagan Love—Irish Air <span style="float: right;">John McCormack</span>	64154	10	1.00
My Love is Come (Rosetti-Marzials) <span style="float: right;">Reinald Werrenrath</span> <i>I'll Go With You to the End of the World</i> <span style="float: right;">Reed Miller</span>	17026	10	.75
My Mariuccia (Take a Steamboat) <span style="float: right;">Billy Murray</span> <i>Pedro, the Hand-organ Man—Italian Dialect</i> <span style="float: right;">Jones and Spencer</span>	16254	10	.75
My Maryland Fantasia <span style="float: right;">Pryor's Band</span> <i>Death of Custer—Descriptive Military</i> <span style="float: right;">Pryor's Band</span>	35028	12	1.25
My Maryland March <span style="float: right;">Drum, Fife and Bugle Corps</span> <i>I'se Gwine Back to Dixie (White)</i> <span style="float: right;">Haydn Quartet</span>	16104	10	.75
My Mother Bids Me Bind My Hair (Haydn) <span style="float: right;">Geraldine Farrar</span>	88289	12	3.00
My Mother's Prayer (Weeden) <span style="float: right;">F. C. Freemantel</span> <i>Lead Kindly Light (Dykes)</i> <span style="float: right;">Trinity Choir</span>	16533	10	.75
My Old Kentucky Home and Home, Sweet Home <span style="float: right;">W. Chimes</span> <i>America and Star Spangled Banner</i> <span style="float: right;">Westminster Chimes</span>	16160	10	.75
My Old Kentucky Home (Foster) <span style="float: right;">Soprano</span> <span style="float: right;">Geraldine Farrar</span>	88238	12	3.00
My Old Kentucky Home (Foster) <span style="float: right;">Male Quartet</span> <span style="float: right;">Haydn Quartet</span>	1997	10	.60
My Old Kentucky Home (Foster) <span style="float: right;">Contralto</span> <span style="float: right;">Corinne Morgan</span> <i>Day Dreams (Olcott)</i> <span style="float: right;">Harry Macdonough</span>	35062	12	1.25
My Old Kentucky Home (Foster) <span style="float: right;">Contralto</span> <span style="float: right;">Corinne Morgan</span> <i>Home, Sweet Home</i> <span style="float: right;">Harry Macdonough</span>	16195	10	.75
My Old Kentucky Home <span style="float: right;">Tenor</span> <span style="float: right;">Harry Macdonough</span> <i>Old Folks at Home—Swanee River</i> <span style="float: right;">Elsie Baker</span>	16389	10	.75
My Old Kentucky Home <i>Trombone</i> <span style="float: right;">Arthur Pryor</span>	2522	10	.60
My Pony Boy (Heath-O'Donnell) <span style="float: right;">Ada Jones</span> <i>When I Marry You—Medley</i> <span style="float: right;">Victor Orchestra</span>	16356	10	.75



VICTOR RECORDS

Number Size Price

My Prairie Song Bird (Drislane-Meyer) Stanley and Burr Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (Grey-Fischer) Murray and American Quartet	16560	10	.75
My Pretty Jane (The Bloom is on the Rye) Evan Williams	74254	12	1.50
My Queen Waltz (Bucalossi) Victor Dance Orchestra Magic Flute Overture (Mozart) Pryor's Band	35135	12	1.25
My Rosy Rambler (Van Alstyne) Billy Murray Dear Old Yankee Land (Mason) Billy Murrays	16035	10	.75
My Soul is a Witness Fisk University Jubilee Quartet Band of Gideon Fisk University Jubilee Quartet	16864	10	.75
Mysterious Rag—See "That Mysterious Rag"			
My Swedish Rose Waltz—Swedish Melodies Victor Orch Swedish Guard March Pryor's Band	16875	10	.75
My Treasure Waltz—"The Gypsy Baron" Sousa's Band	31591	12	1.00
My Trundle Bed (J. C. Baker) Helen Clark All Aboard for Blanket Bay (Sterling-H. Von Tilzer) Van Brunt	16868	10	.75
My Wife's Gone to the Country Collins and Harlan He's Me Pal (Edwards) Ada Jones	16750	10	.75
My Wild Irish Rose (Olcott) Haydn Quartet In the Garden of My Heart Reed Miller	16741	10	.75
My Wild Irish Rose (Olcott) John Barnes Wells	31394	12	1.00
My Wild Irish Rose Macdonough and Haydn Quartet Red, Red Rose Arthur Clough and Haydn Quartet	35085	12	1.25
My Yiddisha Colleen (Madden-Edwards) Walter Van Brunt That Yiddisha Love (Brockman) Monroe Silver	16945	10	.75

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Naila—Intermezzo—Pas des Fleurs (Delibes) Pryor's Band	31511	12	1.00
Naila—Intermezzo—Pas des Fleurs (Delibes) Pryor's Band Chimes of Normandy Selection Pryor's Band	35134	12	1.25
Naila—Intermezzo (Delibes) Accordion Grand P. Frosini Entr'Acte Gavotte (Gille) Xylophone William H. Reitz	16933	10	.75
Nanon Selection (Genée) Pryor's Band Piccolinette Polka Two Piccolos Armenta, Rodriguez and Band	35145	12	1.25
Napoli—Tarantella (Mezzacapo) Mandolin Casini-Florenz An Operatic Rag Accordion Grand P. Frosini	16501	10	.75
Narcissus—Intermezzo (Nevin) Pryor's Band Hearts and Flowers (Tobani) Victor Orchestra	16029	10	.75
Narcissus—Intermezzo (Nevin) Sousa's Band Handel's Largo Sousa's Band	16525	10	.75
Na Starom Kurganie (Wail for Freedom) In Russian Janpolski Kalinka—Russian Folk Song (My Berry) Janpolski	63152	10	.75
National Airs of All Nations Victor Mixed Chorus	31855	12	1.00
Great Britain, "Rule Britannia"—Austria, "God Preserve the Emperor"—Russia, "God Save the Czar"—France, "Marseillaise"—Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—United States, "Star Spangled Banner"			
NATIONAL AIRS—See the various countries			
National Emblem March (Bagley) Pryor's Band	5576	10	.60
National Guard March (Ashton) Victor Orchestra Mary's Lamb Barn Dance Dance Orchestra	16030	10	.75
Natoma—Dagger Dance, Act II Victor Herbert's Orchestra	70049	12	1.25
NAUGHTY MARIETTA—Operetta by Victor Herbert			
Naughty Marietta—Gems from Victor Light Opera Co Chorus, "Oh, Life is Sweet"—Solo and Chorus, "Tramp, Tramp, Tramp"—Chorus, "Italian Street Song"—Solo, "Neath the Southern Moon"—Solo, "I'm Falling in Love with Some One"—Solo, "For it is Love that Rules for Aye"—Finale, "Italian Street Song"	31852	12	1.00
Naughty Marietta—I'm Falling in Love With Some One—John McCormack	64174	10	1.00
Naughty Marietta—Italian Street Song Lucy Marsh and Victor Opera Co	60031	10	.75
Naughty Marietta Selection—Pryor's B and Moonlight Dance—Pryor's Band	17066	10	.75

## VICTOR RECORDS

Number    Size    Price

### NAUTICAL SONGS—See "Sea Songs"

{ Navajo—Two-Step (Van Alstyne) Victor Dance Orchestra Always Gallant Polka (Fahrbach) Victor Dance Orchestra	35059	12	1.25	
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### NEAPOLITAN SONGS—See Italian Songs and Neapolitan Catalogue

#### NEAPOLITAN TRIO—Violin, Harp, Flute

Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. The new organization which the Victor has assembled for these instrumental trios has made several sweet-toned and altogether delightful reproductions, and the records should be secured by every music lover.

#### NEAPOLITAN TRIO RECORDS

Dear Heart (Mattei) and Fond Memories (Menzel) Neapolitan Trio	35210	12	1.25	
Flower Song—Blumenlied (Lange) and The Rosary—Pianoforte—Himmleereich	17055	10	.75	
Fond Memories (Menzel) Neapolitan Trio and Dear Heart—Mattei	35210	12	1.25	
Happy Days (Strelezki) Neapolitan Trio and Herd Girl's Dream—Labitzky	16967	10	.75	
Herd Girl's Dream (Labitzky) and Happy Days (Strelezki) Neapolitan Trio	16967	10	.75	
Love's Old Sweet Song (Molloy) and Memories of Home—Neapolitan Trio	35196	12	1.25	
Memories of Home (Ambrosio) Neapolitan Trio and Love's Old Sweet Song	35196	12	1.25	
Serenade (Schubert) and Serenade (A. E. Tittl) Neapolitan Trio	16995	10	.75	
Nearer My God to Thee (Adams-Mason) Raymond Dixon	17029	10	.75	
Flee as a Bird (Dana) Frederick Wheeler				
Nearer My God to Thee (Mason) Haydn Quartet	16742	10	.75	
Jesus, Saviour, Pilot Me (Gould) F. C. Freemantel				
Nearer My God to Thee—Paraphrase (Lange) Pryor's Band	16817	10	.75	
Boston Commandery March (Carter) Pryor's Band				
Nearer My God to Thee Counter-Tenor Richard José	4818	10	.60	
Nearer My God to Thee Whitney Brothers Quartet	16451	10	.75	
Yield Not to Temptation (Palmer) Percy Hemus				
Near the Cross (Doane) Mr. and Mrs. Wheeler	16688	10	.75	
Some Sweet Day, Bye and Bye Anthony and Harrison				

### NEGRO SONGS—See also "Fisk Quartet" and "Golden and Hughes"

NOTE.—Under this heading are grouped negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat coarse type of "coon song" now popular. For so-called "coon songs" see Collins, Collins and Harlan, Irwin, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Morton, Greene, Roberts, Vance and American Quartet.

Bake Dat Chicken Pie (Dumont) Arthur Collins and Byron G. Harlan	5116	10	.60	
Bye, Bye, Ma Honey—Golden and Irish Boy March—Accordion—Kimmel	16747	10	.75	
Camptown Races—Murray and Cho and They Kissed, I Saw Them Orpheus Q	16888	10	.75	
Dixie Moon—Collins-Harlan and Pick on the Mandolin, Antonio—Murray	17045	10	.75	
Down Among the Sugar Cane (Smith-Mack) Collins and Harlan	16680	10	.75	
and What You Goin' to do When the Rent Comes 'Round—Arthur Collins				
Down in Georgia Campmeeting Day—Collins-Harlan	16018	10	.75	
and Oh, You Coon—Jones-Murray				
If Every Star was a Pickaninny—Morris and Lady Angeline—Collins-Harlan	17061	10	.75	
If the Man in the Moon Were a Coon—Darky Song (Fischer) Ada Jones	16040	10	.75	
and Little Black Lamb—"Pickaninny" Song (Morse) Ada Jones	16104	10	.75	
I see Gwine Back to Dixie—Haydn Qt and My Maryland March—Drum Corps				
Keep in de Middle ob de Road (Will S. Hays) Billy Murray and Chorus	16964	10	.75	
and Rosa Lee, or "Don't Be Foolish, Joe"—American Quartet	5843	10	.60	
Let Me Stay and Live in Dixie-land ("The Slim Princess") Brice-King	5838	10	.60	
Lovie Joe—Darky Song (Jordan) Elizabeth Brice	16218	10	.75	
Massa's in the Cold Ground—Haydn Qt and Cornfield Medley—Haydn Qt	16526	10	.75	
Negro Wedding in Georgia—Peerless Qt and School Days—Harlan	4560	10	.60	
Nigger Loves His Possum—Darky Shout (Dresser) Collins and Harlan				
Possum Supper at Darktown Church—Victor Vaudeville Co	35074	12	1.25	
and Barn Dance Medley No. 1—Pryor's Band	16199	10	.75	
Rabbit Hash—Golden and Arkansas Traveler—Specialty—Len Spencer				
Right Church but the Wrong Pew—Negro Comic—Ed Morton	16555	10	.75	
and You'll Have to Sing an Irish Song (Noworth) Ada Jones				
Run, Brudder 'Possum—Collins-Harlan and Blue Feather—Jones-Murray	16370	10	.75	
Swingin' in de Sky—Collins and Harlan and Nix on the Glow Worm—Jones	16558	10	.75	
Turkey in de Straw—Darky Specialty Billy Golden	4515	10	.60	
Virginia Lou (Snyder-Kalmer) Charles Kinz	5842	10	.60	

# VICTOR RECORDS

	Number	Size	Price
<b>Ne</b> { <b>Negro Medley—Darky Songs</b>	"Oh, Ma Lulu"—"Keep a'hammerin' on Ma Soul"—"Haul dat Cotton" Bale—"What Kind o' Clo's does de Angels Wear" <i>Talk on Married Life</i>	16463	10 .75
{ <b>Negro Wedding in Southern Georgia</b>	The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hail" <i>School Days (Edwards)</i>	16526	10 .75
<b>NELVA, PAUL, Tenor—See "German Records"</b>			
<b>NEVIN, ETHELBERT (1862-1901), Compositions by</b>			
I Once Had a Sweet Little Doll, Dears (2)	Love in May (Parker)	Eames	88131 12 3.00
Little Boy Blue (Poem by Eugene Field)		Evan Williams	64102 10 1.00
Mighty Lak' a Rose—Dunlap and	Old Folks at Home (Foster)	Dunlap	16940 10 .75
Narcissus—Intermezzo—Pryor's Band and	Hearts and Flowers—Victor Orch		16029 10 .75
Narcissus—Intermezzo—Sousa's Band and	Handel's Largo—Sousa's Band		16525 10 .75
Night in Venice—Mr. and Mrs. Wheeler and	Elizabeth's Prayer—E. Wheeler		35096 12 1.25
Oh, That We Two Were Maying—Mr. -Mrs. Wheeler and	Story of Rose—Wells		16705 10 .75
Rosary (For several records see "Rosary")			
Summer Day (2) Row Gently Here My Gondolier (Jensen)		Hamlin	64246 10 1.00
Venetian Love Song—See "Venetian"			
{ <b>New Born King, The (L'Espoir)</b>	<i>Beautiful Valley of Eden</i>	16563	10 .75
<b>NEW JERSEY, Songs, etc., about</b>			
On Jersey Shore March—Pryor's Band and	Coon Band Contest—Pryor's Band		16079 10 .75
Over on the Jersey Side (Norworth) Billy Murray			
and <i>Mariuccia Dance da-Hootch-a-ma-Kooch (Italian Dialect Song)</i>			
Morton			16530 10 .75
{ <b>New Mown Hay—Barn Dance (Rollinson)</b>	<i>American Rhapsody—Burlesque</i>	16699	10 .75
{ <b>New Parson at Darktown Church</b>	<i>Always Leave Them Laughing When You Say Good Bye</i>	16186	10 .75
{ <b>New Tipperary March (Helf)</b>	<i>Merry Widow Waltz—Burlesque (Bellstedt)</i>	16024	10 .75
<b>NEW YORK OPERA CHORUS (In Italian unless noted)</b>			
Cavalleria Rusticana—Gli aranci olezzano (Blossoms of Oranges)	Mascagni		64048 10 1.00
Faust—Deposons les armes (Soldiers' Chorus) <i>In French</i>	Gounod		74214 12 1.50
Faust—Kermesse Scene, Act II <i>In French</i>	Gounod		74213 12 1.50
Il Trovatore—Squilli eheggi la tromba (Soldiers' Chorus)	Verdi		64050 10 1.00
Rigoletto—Scorrendo uniti remota via (On Mischief Bent)	Verdi		64049 10 1.00
<b>NEW YORK STATE, Songs of</b>			
Down Where the Silv'ry Mohawk Flows—Haydn Quartet			
and <i>Army Bugle Calls—Sousa's Cornets</i>			35056 12 1.25
<b>NICOLAI, OTTO (1810-1849), Compositions by</b>			
Merry Wives of Windsor Overture		Pryor's Band	4141 10 .60
Merry Wives of Windsor Overture		Pryor's Orchestra	31380 12 1.00
<b>Nibelungen March (Wagner)</b>		<b>Victor Band</b>	31174 12 1.00
<b>NIEBELUNGEN RING (Nee'-bel-oong) Music from—See</b>			
<b>"Rheingold," "Walküre," "Siegfried," "Götterdämmerung."</b>			
<b>NIELSEN, ALICE, Soprano</b>			

To the long list of artists who have chosen the Victor to perpetuate their voices may now be added the name of Alice Nielsen.

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore abruptly ended her career as a comic opera star, to the great disappointment of American audiences. She folded away the gowns and peasant dresses in which she had danced and sung on the comic-opera stage, put on the garb of the worker, and began patiently to study for grand opera. What she has accomplished is now a matter of history, and the beautiful records she has made for the Victor speak eloquently of the wonderful progress she has made.

This soprano during the past season divided her time between the Metropolitan Opera House and the Boston Opera, and this season is singing in Europe.



NIELSEN



# VICTOR RECORDS

	Number	Size	Price
<b>NIELSEN RECORDS</b> ( <i>Sung in Italian unless noted</i> )			
Barbieri—Una voce poco fa (A Little Voice I Hear)	Rossini 74074	12	1.50
Boheme—Mi chiamano Mimi (My Name is Mimi)	Giacomo Puccini 74062	12	1.50
Don Pasquale—Quel guardo (Glances so Soft)	Donizetti 74087	12	1.50
Faust—Dammii ancor (Let Me Gaze) duet with Constantino	Gounod 74076	12	1.50
Figlia del Reggimento—Convien partir ('Tis Time to Part)	Donizetti 74117	12	1.50
Il bacio (Vocal Waltz, "The Kiss")	Luigi Arditi 74107	12	1.50
Lucia—Verranno a te sull' aura—duet with Constantino	Donizetti 74064	12	1.50
Martha—Last Rose of Summer <i>In English</i>	Moore 74121	12	1.50
Rigoletto—E il sol dell' anima—duet with Constantino	Verdi 74063	12	1.50
Romeo et Juliette—Ange adorable—duet with Constantino <i>In French</i>	Gounod 74108	12	1.50
Romeo et Juliette—Ne fois pas encore—duet with Constantino <i>In French</i>	64091	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi 64068	10	1.00
Traviata—Parigi o cara (Far from Gay Paris) duet with Constantino	74075	12	1.50
<b>Nigger Loves His Possum</b> (Dresser)	Collins and Harlan	4560	10 .60
<b>Nightingale</b> (Drislane-Meyer)	"That Girl" Quartet	5833	10 .60
<b>Nightingale and the Frog</b> <i>Piccolo</i>	Darius Lyons	16194	10 .75
<i>Bride of the Waves</i> <i>Cornet</i>	Herbert L. Clarke		
<b>Nightingale's Passion Song</b> (From "Hippolyte et Aricie")			
(Rossignols Amoureux) (Rameau) <i>In French</i>	Alma Gluck	74249	12 1.50
<b>Nightingale's Song</b> (Ababiéff) <i>Soprano In Russian</i>	Sembrich	88103	12 3.00
<b>Nightingale's Song</b> —See "Marriage of Jeannette"			
<b>Nightingale, The</b> (Donjon) <i>Flute</i>	John Lemmoné	70041	12 1.25
<b>Nightingale, Actual Song of a</b> (By a famous bird of Bremen)		64161	10 1.00
<b>Nightingale, The</b> (Popp) <i>Flute</i>	Darius Lyons	16345	10 .75
<i>Gate City March</i> (Weldon) <i>Xylophone</i>	William H. Reitz		
<b>Nightingale Waltz</b> (Czibulka)	Dance Orchestra	31557	12 1.00
<b>Nightingale Waltz</b> (von Suppe) <i>Ocarina</i>	Mosé Tapiero	52018	10 .60
<b>Night in Venice, A</b> (Nevin)	Mr. and Mrs. Wheeler	35096	12 1.25
<i>Elizabeth's Prayer</i> (From "Tannhauser")	Elizabeth Wheeler		
<b>NIGHT, Songs of</b>			
Calm as the Night (Bohm) <i>Vienna Qt and Serenade</i> (Schubert) 'Cello—Sorlin		16545	10 .75
Calm as the Night (Stille wie die Nacht) (Bohm)	Reinald Werrenrath	31743	12 1.00
Holy Night—See Holy Night			
Last Night (Kjerulf) Clark and <i>Thine Eyes So Blue and Tender</i> —Wells		16929	10 .75
Le Soir (At Evening) (Gounod) <i>In French</i>	Maurice Renaud	91072	10 2.00
Luna Nova (The New Moon) (Costa)	Scotti with Grand Opera Chorus	88290	12 3.00
Mondnacht (Moonlight) (Schumann)	Ernestine Schumann-Heink	88197	12 3.00
Oh Lovely Night (Ronald) <i>In English</i>	Nellie Melba	88182	12 3.00
Stille Nacht, heilige Nacht (Silent Night) (Gruber) <i>In German</i>	Schumann-Heink	88138	12 3.00
Stille wie die Nacht (Calm as the Night) (Bohm) <i>In German</i>	Emma Eames	88005	12 3.00
<b>Night Time's the Right Time</b>	"That Girl" Quartet	16886	10 .75
<i>Peek-a-Boo, Mr. Moon, Peek-a-boo</i>	"That Girl" Quartet		
<b>Night Trip to Buffalo</b> —Irish Comedy	American Quartet	16524	10 .75
<i>Denver Town</i> (Botsford)	American Quartet		
<b>Night's Frolic</b> <i>Descriptive Fantasie on Drinking Songs</i>	Pryor's Band	35183	12 1.25
<i>Minstrels, No. 17</i> (Contents under "Minstrels")	Victor Minstrel Co		
<b>Ninety and Nine</b> (Sankey) <i>Counter-Tenor</i>	Richard Jose	4755	10 .60
<b>Ninety and Nine</b> (Sankey) <i>Tenor</i>	F. C. Freemantel	16532	10 .75
<i>In the Sweet Bye and Bye</i> (Webster)	Haydn Quartet		
<b>Ninon</b> (Paolo Tosti) <i>In French</i>	Charles Dalmore	88330	12 3.00
<b>Nix on the Glow Worm, Lena</b> (Carroll)	Ada Jones	16558	10 .75
<i>Swingin' in de Sky</i> (Kingsley)	Collins and Harlan		
<b>Nobody Knows, Nobody Cares</b> (Harris)	Hindermeyer	16321	10 .75
<i>If I Had a Thousand Lives to Live</i>	Edward Hamilton		
<b>Nobody Knows Where John Brown Went</b>	Arthur Collins	16445	10 .75
<i>Please Don't Tell My Wife</i>	Eddie Morton		
<b>Nocturne</b> (Chopin) <i>For Chopin Nocturnes</i> See "Chopin"			
<b>Nocturne</b> (Leybach) See "Fifth Nocturne"			
<b>Noël</b> (Holy Night) (Adam) <i>In French</i>	Pol Plançon	81023	10 2.00
<b>Noël</b> (Holy Night) (Adam) <i>French</i> (See also "Holy Night")	Plançon	85099	12 3.00
<b>NOLDI, HELENE, Soprano</b> —"See Stabat Mater"			
<b>No News, or "What Killed the Dog"</b>	Nat M. Wills	5612	10 .60

## VICTOR RECORDS

**No**

	Number	Size	Price
Nora Malone (Von Tilzer-McCree)	60024	10	.75
Nord-Express (From "Schon war's doch")	64214	10	1.00
Norine Maureen (Devere-Fox)	16712	10	.75
<i>Think It Over, Mary</i> (Gray-Piantadosi)	16712	10	.75
<b>NORMA</b> ( <i>Nor'-mah</i> ) (Milan, 1831) (Bellini)			
Norma Overture—Pryor's Band and Oberon Overture (Weber) Pryor's Band	35166	12	1.25
Norma Overture—Victor Band and Huguenots Selection—Victor Band	35029	12	1.25
Casta Diva (Queen of Heaven)	92025	12	3.00
Casta Diva (Queen of Heaven)	88104	12	3.00
Casta Diva—Huguet and Lucia—Regnava nel silenzio—Huguet	16539	10	.75
Mira o Norma (Hear me, Norma!) Ida Giacomelli and Lina Mileri	62101	10	.75
Norma Selection (Hear me, Norma!) Pryor's Band and Mignon—Gavotte—Victor String Quartet	16323	10	.75
In mia mano alfin tu sei (Within My Grasp) Giacomelli and Martinez-Patti	68309	12	1.25
and La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti	31264	12	1.00
<b>Norsemen Two-Step</b> (Brannan)			
<b>Norsemen Two-Step</b> (Brannan) Victor Dance Orchestra			
Over the Waves Waltz (Rosas) Victor Dance Orchestra	16384	10	.75
<b>NORTH POLE</b> —See Discovery of North Pole			
Norwegian Wedding March <i>Pianoforte</i> Wilhelm Bachaus	71042	12	1.50
<b>NORWORTH, JACK, Comedian</b> —See Bayes and Norworth			
Not Because Your Hair is Curly (Adams) Billy Murray	16251	10	.75
Lemon in the Garden of Love (Carle) Billy Murray	16101	10	.75
Nothing Like That in Our Family (Furth) Billy Murray	16101	10	.75
Bill Simmons (Spink) Arthur Collins	16130	10	.75
No Wedding Bells for Me (Hellan) Billy Murray	16130	10	.75
She Forgot to Bring Him Back (Irwin) Ada Jones	16144	10	.75
Now I Have to Call Him Father (Godfrey) Ada Jones	16144	10	.75
American Ragtime (Cohan) Billy Murray	16144	10	.75
<b>NOZZE di FIGARO</b> ( <i>Not-zeh dee Fee'-gar-oh</i> ) See "Marriage of Figaro"			
<b>NUNES, MME.,</b> Contralto—See "Gioconda"			
Nur wer die Sehnsucht kennt (Tschaikowsky) <i>Violin</i> Elman	74178	12	1.50
Nur wer die Sehnsucht Kennt—See also "Baker"			
Not Cracker Ballet—Characteristic Dance (Tschaikowsky) Pryor's B	16974	10	.75
Humoresque (Dvorak) Pryor's Band	16974	10	.75
<b>Nymphs et Fauns—Waltz Air</b> (Bemberg) <i>In French</i> Farrar	88125	12	3.00

### O

*NOTE.—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."*

### OAKLAND, WILL, Counter-Tenor

Eileen Allanna (Thomas) and Dream Faces (Hutchinson) Inez Barbour	16701	10	.75
I'm Tired of Living Without You and Dreaming (Dailey) Metropolitan Trio	16439	10	.75
In the Gloaming—with American Quartet and Silver Bell—Peerless Quartet	16646	10	.75
In the Gloaming—with American Quartet and Wait Till Clouds Roll By—Oakland	16928	10	.75
Longest Way Round is Sweetest Way Home and Tittle, Tattle—Harlan	16310	10	.75
Only a Pansy Blossom (Howard) and Cupid's I. O. U. (Meyer) Jones-Murray	16496	10	.75
Silver Threads Among the Gold Danks	5691	10	.60
Silver Threads Among the Gold and Alice, Where Art Thou—Violin-Flute Duets	16786	10	.75
Turtle Dove Polka (Damare) and Temptation Rag Medley—Pryor's Band	16542	10	.75
Wait Till Clouds Roll By and In the Gloaming—with American Qd	16928	10	.75
When the Autumn Moon is Creeping and Popular Medley No. 1—Pryor's B	16376	10	.75
When the Robins Nest Again (Howard) and Luna Waltzes (Lincke) Pryor's B	35126	12	1.25
When You and I Were Young, Maggie and Belle Brandon—Richard Jose	16666	10	.75
White Wings (Winter) and Do They Think of Me at Home—Metropol. Trio	16355	10	.75
<b>Oberon Overture</b> (Weber) Pryor's Band	31689	12	1.00
<b>Oberon Overture</b> (Weber) Pryor's Band	35166	12	1.25
Norma Overture (Bellini) Pryor's Band	35166	12	1.25
<b>OBOE</b> —See "Instrumental Duets"			
O'Brien's Automobile—Irish Specialty Steve Porter	16016	10	.75
Si and Sis—"Rube" Specialty Ada Jones and Len Spencer	16016	10	.75

OCARINA RECORDS—BY MOSÉ TAPIERO

The despised ocarina, sometimes flippantly called the "musical sweet potato," has suddenly risen to the rank of a musical instrument, at least in the hands of this gifted Italian performer, for Signor Tapiero certainly does some most remarkable things with this little wind instrument. It seems astonishing that such effects can be produced from so simple an affair as a "hollow sweet potato with holes in it," as some one has described the instrument.

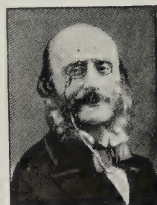
These ocarina solos, like some other very loud records in the Victor list, are much improved by the use of Victor half-tone or fibre needles, which reduce the volume sufficiently for indoor use. Don't attempt to play these records in the house with the full size needle—they are entirely too loud. Their carrying power is amazing. When played in the open air—on the water, for instance—they can be heard for miles.

OCARINA RECORDS

Carnival of Venice—Mosé Tapiero	and	Boulangier March—Bells—Muller	16659	10	.75
Echo—Striking Echo Effects		Mosé Tapiero	5772	10	.60
First Kiss Waltz—Tapiero	and	Four Little Blackberries—Banjo—Ossman	16488	10	.75
Honeymoon March (Rosey)		Mosé Tapiero	52020	10	.60
Nightingale Waltz—Boccacio (von Suppe)		Mosé Tapiero	52018	10	.60
Swiss Shepherd (Morlarchi) Tapiero	and	Amoureuse Waltz—Concertina—Frosini	16434	10	.75
<b>Oceana Roll, The (Dennis)</b>		<b>Eddie Morton</b>	16908	10	.75
Alexander's Ragtime Band (Berlin)		Collins and Harlan			
<b>Ocean Breezes Waltz (Herbert)</b>		<b>Pryor's Band</b>	16946	10	.75
Moonlight in the Forest—Dance of the Nymphs		Pryor's Band			
O du mein holder Abendstern—See "Tannhauser"					
O'er Waiting Harp Strings of the Mind—Christian Science Hymn (Eddy-Root)		George Hamlin	74200	12	1.50
<b>Offenbachiana—Gems from Offenbach's Operas</b>		<b>Pryor's B</b>	16595	10	.75
Sag mir nur einmal (Hermann) In German		Paul Nelva			

OFFENBACH, JACQUES, (Of'-fen-bach)

Born Offenbach-on-Main, June 21, 1819. Son of Cantor of Jewish synagogue, Cologne. Went to Paris in youth. In 1833 studied 'cello at Conservatoire; and played in orchestra of Opéra Comique. Wrote some successful songs and became conductor at Theatre Francaise. Not much learning, but witty. Compositions number ninety, mostly light operas written in twenty-five years. Best known operas Grand Duchesse, La Belle Helene, Madame Favart, all formerly popular here. Only work now in vogue in America is Tales of Hoffman, revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. Offenbach visited America in 1875. Died in Paris, 1880.



OFFENBACH

RECORDS OF OFFENBACH'S COMPOSITIONS

Contes d' Hoffman—For these records see "Tales of Hoffman"					
Offenbachiana—Gems from Offenbach's Operas—Pryor's Band			16595	10	.75
	and	Sag mir nur einmal (Hermann) Paul Nelva			
<b>Officer of the Day March (Hall)</b>		<b>Pryor's Band</b>	16386	10	.75
King Cotton March (Sousa)		Pryor's Band			
Of Thee I'm Thinking, Margaretha English		John Barnes Wells	5793	10	.60
<b>Ogalalla (Bryan-Snyder)</b>		<b>American Quartet</b>	16497	10	.75
Smiler Rag (Wenrich)		Victor Orchestra			
Oh Canada (Canadian National Hymn)		Harold Jarvis	5517	10	.60
Oh Come, All Ye Faithful—See "Adeste Fidelis"					
Oh, Dry Those Tears (Del Riego) Tenor		Evan Williams	74199	12	1.50
Oh, Dry Those Tears (Del Riego) Trombone		Pryor and Band	16800	10	.75
Love's Old Sweet Song (Molloy)		Corinne Morgan			
Oh for the Wings of a Dove (Mendelssohn) In English		Farrar	87073	10	2.00
Oh, Hall of Song—Tannhauser (Wagner) German		Louise Voigt	31849	12	1.00
Oh, if the Flowers Had Eyes (Massenet) French		Frances Alda	87066	10	2.00
Oh Loving Heart, Trust On (Gottschalk) 'Cello obbligato		R. Miller	31836	12	1.00
Oh, Lovely Night (Ronald) In English		Nellie Melba	88182	12	3.00



# VICTOR RECORDS

**Oh**

	Number	Size	Price
{ Oh Morning Land (Phelps) Stanley and Macdonough } God Be With You Till We Meet Again Haydn Quartet	16399	10	.75
{ Oh, Paradise—African (Meyerbeer) In English H. Evan Williams } Sing Me to Sleep (Greene) (De Koven) Macdonough } Corinne Morgan	74148	12	1.50
{ Oh Promise Me—From "Robin Hood" (De Koven) Macdonough } Sing Me to Sleep (Greene) Corinne Morgan	16196	10	.75
{ Oh Rest in the Lord—Elijah—See "Elijah" } Oh, that Will Be Glory—See "Glory Song"			
{ Oh, That Moonlight Glide (Von Tilzer) Collins and Harlan } Oh That Navajo Rag (Van Alstyne) Murray and American Qt	5807	10	.60
{ Down by the Old Mill Stream Harry Macdonough and Chorus } Oh, That We Two Were Maying (Smith) Stevenson and Mac	17000	10	.75
{ Oh, That We Two Were Maying (Nevin) Mr.-Mrs. Wheeler } The Story of the Rose (Mack) John Barnes Wells	5491	10	.60
{ Oh, the Women (Lincke) Vocal Chorus Victor Orchestra } Rondo Caprice Cornet Herbert L. Clarke	16705	10	.75
{ Oh, You Beautiful Doll (Brown-Ayer) Murray and American Qt } Honey Man (My Little Lovin' Honey Man) American Quartet	16300	10	.75
{ Oh, You Beautiful Doll—Introducing "When the Moon Swings } Low" (Ayer-Moret) (Two-Step for Dancing) Pryor's B	16979	10	.75
{ The Gaby Glide (Hirsch) Victor Orchestra } Oh, You Candy Kid (Golden-Adams) Ada Jones	17063	10	.75
{ She Sells Sea Shells (Clifford) Billy Murray } Oh, You Coon!—Darky Duet (Cohan) Jones and Murray	16429	10	.75
{ Down in Georgia on Campmeeting Day Collins and Harlan } Oh, You Kid (Gideon) Ada Jones and Billy Murray	16018	10	.75
{ Love Me Like I Like to be Loved Clarice Vance } OLCOTT, CHAUNCEY, Compositions of	16802	10	.75
{ Day Dreams—Macdonough and My Old Kentucky Home—Corinne Morgan } Mother Machree (From "Barry of Ballymore.") John McCormack	35062	12	1.25
{ My Wild Irish Rose—For several records see "My Wild Irish Rose" } Old Barn Dance (Corbin) Victor Dance Orchestra	64181	10	1.00
{ Swallows Waltz (Valverde) Pryor's Band } Old Black Joe (Foster) Contralto Louise Homer	35078	12	1.25
{ Old Black Joe (Foster) Male Quartet Peerless Quartet } Tramp, Tramp, Tramp (Root) Harlan and Stanley	88128	12	3.00
{ Old Black Joe (Foster) Negro Qt Fisk University Jubilee Qt } When Malindy Sings—Dialect Recitation (Dunbar) Rev. J. A. Myers	16531	10	.75
{ Old Black Joe (Foster) Trombone Quartet Chicago Glee Club } Amoureuse Waltz (Berger) Whistling Guido Gialdini	35097	12	1.25
{ Old Brigade—Military Song (Barri) Macdonough and Stanley } Ben Bolt (Kneass) In English Corinne Morgan	16838	10	.75
{ Old Dog Sport—with Dog Imitations Spencer and Girard } Irish Repartee Steve Porter and Billy Murray	35162	12	1.25
{ Old Dog Tray (Foster) Haydn Quartet } Hear Dem Bells (McCosh) Billy Murray	16017	10	.75
{ Old Faithful March (Holzmann) Pryor's Band } Cotton (Southern Breakdown) Pryor's Band	16686	10	.75
{ Old Folks at Home (Foster) Banjo Vess L. Ossman } Old Folks at Home (Foster) Male Quartet Haydn Quartet	16044	10	.75
{ Old Folks at Home (Foster) Soprano Emma Calvé } Old Folks at Home (Foster) Contralto Elsie Baker	4013	10	.60
{ Old Folks at Home Soprano (Piano acc.) Adeline Patti } Old Folks at Home Contralto Elsie Baker	2816	10	.60
{ My Old Kentucky Home (Foster) Harry Macdonough } Old Folks at Home—Swanee River Violin Fritz Kreisler	88089	12	3.00
{ Old Folks at Home—Swanee River Whitney Brothers Qt } Loch Lomond (Old Scotch) Elizabeth Wheeler	31231	12	1.00
{ Old Folks at Home Contralto Marguerite Dunlap } Mighty Lak' a Rose—Darky Song (Nevin) Marguerite Dunlap	95033	12	5.00
	16389	10	.75
	64130	10	1.00
	16454	10	.75
	16940	10	.75

VICTOR RECORDS

Number Size Price

01

Old Heidelberg—A Trip Up the Rhine Sailors' Chorus from Flying Dutchman—Steamboat Bell—The Start—"Die Wacht am Rhein"—A Change to the Railroad—Merriment at the Inn—Beer Waltz—Cock crow announces daybreak—"Grad aus dem Wirthshaus"—Students' Chorus, "Gaudemus" <i>Alabama Minstrels</i> For description see "Alabama" <i>Victor Minstrel Co</i>	Pryor's Band	35108	12	1.25
Old Hundred—See Doxology				
Old Jokes, The—Humorous Specialty <i>Steamboat Bill</i>	Murry K. Hill <i>Arthur Collins</i>	16867	10	.75
Old Nassau—Princeton College Air (Peck-Langlotz) Reinald Werrenrath and Haydn Quartet	Haydn Quartet	16860	10	.75
<i>Yale Boola Song</i> (Hirsch)				
Old Oaken Bucket (Woodworth) <i>Bridge, The</i> (Carew)	Peerless Quartet <i>Haydn Quartet</i>	16217	10	.75
Old Oaken Bucket—Parody <i>Darby and the Boys, The</i>	Nat M. Wills <i>Edwin Whitney</i>	16661	10	.75

OLD TIME BALLADS (A partial list for reference)

Annie Laurie	Drink to Me Only	Mary of Argyle	Silver Threads
Belle Brandon	Excelsior	Mocking Bird	Among the Gold
Ben Bolt	Good-bye, Sweet-heart, Good-bye	Mollie Darling	Some Day
Bonnie Sweet Bessie	Grandfather's Clock	My Pretty Jane	Sweet Genevieve
Bridge	Hard Times	Larboard Watch	Tenting on the Old
Bring Back My Bonnie to Me	Her Bright Smile	Old Oaken Bucket	Camp Ground
Come into the Garden, Maid	Hauts Me Still	Only a Pansy	Vacant Chair
Comin' Thro' Rye	I Cannot Sing	Blossom	When You and I
Darling Nellie Gray	the Old Songs	Rocked in the Cradle of the Deep	Were Young, Maggie
Dream Faces	In the Gloaming	Rock Me to Sleep	White Wings
Dreaming	Juanita	Sally In Our Alley	With All Her Faults
	Maid of the Mill		

Old Time Rag—Darky Song (Morse) <i>Music Makes Me Sentimental</i> (Silver)	Billy Murray <i>Eddie Morton</i>	16011	10	.75
Old-Time Religion, The (Fillmore) <i>Softly and Tenderly</i>	Haydn Quartet <i>F. C. Freemantel</i>	16743	10	.75
Old Time Street Fakir—Descriptive Specialty (Banjo acc. by Van Eps) <i>A Talk on Trusts—Comic Monologue</i>	Steve Porter and Byron G. Harlan <i>Murry K. Hill</i>	16903	10	.75
OLD TOWN, Selections from (See Montgomery and Stone)				
Old Tunes, The (Dunbar) <i>Po' Mo'ner Got a Home at Last</i>	Rev. J. A. Myers <i>Fisk Jubilee Quartet</i>	16843	10	.75
Ole Ark, The (2) Brethren Rise, Shine <i>In the Morning</i> (Dunbar)	Fisk Jubilee Qt <i>Rev. J. A. Myers</i>	16840	10	.75
Olivette—Gems from (Audran) Chorus, "Marriage Bells"—Solo, "Bob Up Serenely"—Solo, "Sob Song"—Entr'acte, "Valse"—Chorus, "How Melancholy"—Solo and Chorus, "In the North Sea Lived a Whale"—Finale	Victor Light Opera Co	31801	12	1.00
Olivette Selection (Audran) <i>Mascotte Selection</i> (Audran)	Pryor's Band <i>Pryor's Band</i>	16993	10	.75
O! Na Byddai'n Haf I Hyd <i>In Welsh</i>	Evan Williams	74181	12	1.50
On a Monkey Honeymoon (Mahoney-Morse) <i>I Wonder Who's Kissing Her Now</i> (Howard)	Collins and Harlan <i>Billy Murray</i>	16426	10	.75
On An Automobile Honeymoon (Schwartz) <i>Why Don't You Try</i> (Van Alstyne)	Harry Tally <i>Harry Tally</i>	16098	10	.75
Once Upon a Time (Lincke) <i>Cornet with vocal chorus</i> <i>Tesoro Mio Waltz</i> (Beccuci)	H. L. Clarke <i>Pryor's Band</i>	16447	10	.75
One Heart, One Mind (Strauss) <i>Orchestra Bells</i> <i>Russian Kossack</i> (Ascher)	Chris Chapman <i>Victor Dance Orchestra</i>	16280	10	.75
One Holy Church of God Appears (St. Martin's) <i>Science Hymn</i>	Christian <i>Harry Macdonough</i>	5677	10	.60
One Sweetly Solemn Thought (Ambrose) <i>Lord, I'm Coming Home</i> (Kirkpatrick)	Frank C. Stanley <i>F. C. Freemantel</i>	16009	10	.75
One Sweetly Solemn Thought (Ambrose)	Frank C. Stanley	31386	12	1.00

# VICTOR RECORDS

**On**

	Number	Size	Price
<b>One Sweetly Solemn Thought (Ambrose) Frank C. Stanley</b> <i>Guide Me, Thou Great Jehovah (Flotow) Stanley and Macdonough</i>	35141	12	1.25
<b>One Thousand and One Nights Waltz (Strauss) Victor Orch</b>	31283	12	1.00
<b>On Jersey Shore March (Pryor) Pryor's Band</b> <i>Coon Band Contest (Pryor) Pryor's Band</i>	16079	10	.75
<b>Only a Beam of Sunshine Sacred Macdonough and Bieling</b> <i>Sabbath Morn (Holy City with Chimes) Harry Macdonough</i>	16288	10	.75
<b>Only a Message from Home, Sweet Home Haydn Quartet</b> <i>Iola (Johnson) Byron G. Harlan and Frank C. Stanley</i>	16801	10	.75
<b>Only a Pansy Blossom (Howard) Will Oakland</b> <i>Cupid's I. O. U. (Meyer) Ada Jones and Billy Murray</i>	16496	10	.75
<b>On Mobile Bay (Kones-Daniels) Collins and Harlan</b> <i>Toddling the Todalo (From "The Hen-Pecks") (Sloane) Murray</i>	16878	10	.75
<b>On San Francisco Bay (Bryan-Hoffman) "That Girl" Quartet</b> <i>Honey Love (Drislane-Meyer) "That Girl" Quartet</i>	16848	10	.75
<b>On the Beautiful Blue Danube—See "Blue Danube"</b>			
<b>On the Beautiful Rhine Waltz (Keler-Bela) Dance Orchestra</b> <i>Adoration (Barowski) Violin Howard Rattay</i>	35024	12	1.25
<b>On the Bosphorus—Intermezzo (Lincke) Whistling Gialdini</b> <i>Dollar Princess Medley (Fall) Whistling Guido Gialdini</i>	16983	10	.75
<b>On the Dreamy Hudson Waltzes (Engelmann) Dance Orch</b>	31638	12	1.00
<b>On the Mesa Grande (Maurice) Victor Orchestra</b> <i>Kerry Mills Barn Dance (Mills) Pryor's Band</i>	16281	10	.75
<b>On the Neva March (Auf der Neva) Victor Military Band</b> <i>Birthday Serenade (Lincke) Victor Orchestra</i>	17016	10	.75
<b>On the Rocky Road to Dublin—Two-Step (Ephraim) Pryor's B</b> <i>Poppies—Two-Step (Moret) Pryor's Band</i>	16086	10	.75
<b>On the Wings of Song (Mendelssohn) Balalaika Orchestra</b>	60036	10	.75
<b>On to Victory March—See "Free Lance"</b>			
<b>Onward Christian Soldiers (Sullivan) Trinity Choir</b> <i>Praise Ye the Father—Anthem (Gounod) Trinity Choir</i>	16419	10	.75
<b>Onward Christian Soldiers (Jude) (with band) Westminster Choir</b>	16431	10	.75
<i>Throw Out the Life Line Macdonough and Haydn Quartet</i>			
<b>Open the Gates of the Temple (Knapp) English Evan Williams</b>	74198	12	1.50
<b>OPERA AIRS IN ENGLISH</b>			
<b>African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams</b>	74148	12	1.50
<b>Boheme—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini) Williams</b>	74129	12	1.50
<b>Bohemian Girl—Then You'll Remember Me (Balfe) George Hamlin</b>	74134	12	1.50
<b>Bohemian Girl—Heart Bow'd Down (Balfe) Goddard</b> <i>and Good-Bye Sweetheart, Good-Bye—Goddard</i>	16064	10	.75
<b>Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler</b> <i>and Bohemian Girl—Then You'll Remember Me—Macdonough</i>	16398	10	.75
<b>Bohemian Girl—Heart Bow'd Down—Turner</b> <i>and Home to our Mountains—from "Il Trovatore"—Morgan and Macdonough</i>	16407	10	.75
<b>Bohemian Girl—Home to Our Mountains—Morgan and Macdonough</b> <i>and Hugenots—Selection, Act IV (Meyerbeer) Sousa's Band</i>	35118	12	1.25
<b>Bohemian Girl—Then You'll Remember Me—Harry Macdonough</b> <i>and Vilia Song (Lehar) Elizabeth Wheeler</i>	35082	12	1.25
<b>Bohemian Girl—Then You'll Remember Me—Frederic Freemantel</b> <i>and I'll Sing Thee Songs of Araby (Cley) Harry Macdonough</i>	35048	12	1.25
<b>Carmen—Flower Song (Bizet) Alan Turner</b> <i>and Trovatore—Tempest of the Heart (Verdi) Alan Turner</i>	16521	10	.75
<b>Carmen—Toreador Song (Bizet) Alan Turner</b>	74150	12	1.50
<b>Elixir of Love—A Furtive Tear (Donizetti) H. Evan Williams</b>	74139	12	1.50
<b>Faust—All Hail Thou Dwelling Pure and Lowly (Gounod) George Hamlin</b>	74139	12	1.50
<b>Faust—Flower Song</b>	31270	12	1.00
<b>Faust—Flower Song—Corinne Morgan</b> <i>and Drink to Me Only With Thine Eyes—Macdonough</i>	35086	12	1.25
<b>Favorita—Spirit so Fair (Donizetti) H. Evan Williams</b>	74141	12	1.50
<b>Freischutz—Thro' the Forest (Durch die Walder) Daniel Beddoe</b>	74244	12	1.50
<b>Lohengrin—Bridal Chorus, "Faithful and True" Victor Opera Chorus</b>	31846	12	1.00
<b>Lohengrin—Lohengrin's Narrative (Wagner) H. Evan Williams</b>	74130	12	1.50
<b>Lucia—Mad Scene, Act III (Donizetti) Edith Helena</b> <i>and Trovatore—Peaceful was the Night (Tacea la notte) Act I—Edith Helena</i>	35214	12	1.25



## VICTOR RECORDS

Number Size Price

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### OPERA AIRS IN ENGLISH—Continued

Madame Butterfly—Some Day He'll Come (Un bel di vedremo) Kimball	70054	12	1.25
Martha—Last Rose of Summer—See "Martha"			
Martha—Like a Dream—M'appari (Flotow) H. Evan Williams	74128	12	1.50
Martha—Lost, Proscrib'd (Flotow) Werrenrath and Macdonough	31769	12	1.00
Martha—Spinning Wheel Quartet Victor Opera Quartet	70052	12	1.25
Martha—Good Night Quartet Lyric Quartet	5855	10	.60
Maritana—Let Me Like a Soldier Fall (Wallace) Henry Evans	5551	10	.60
Meistersinger—Prize Song (Wagner) H. Evan Williams	74115	12	1.50
Pagliacci—Prologue—Alan Turner and Come Into the Garden, Maud—Jarvis	35002	12	1.25
Pagliacci—Prologue—Alan Turner and Brown Eyes (Del Riego) Alan Turner	16157	10	.75
Queen of Sheba—Lend Me Your Aid—Part I (Gounod) H. Evan Williams	64086	10	1.00
Queen of Sheba—Lend Me Your Aid—Part II (Gounod) H. Evan Williams	64096	10	1.00
Tales of Hoffman—Barcarolle (Offenbach) Mr. and Mrs. Wheeler and Fatinitza Selection—Pryor's Band	16827	10	.75
Tannhauser—Elizabeth's Prayer—Elizabeth Wheeler			
and Night in Venice (Elson-Lucantoni) Mr. and Mrs. Wheeler	35096	12	1.25
Tannhauser—The Evening Star (Wagner) Alan Turner	5336	10	.60
Tosca—Love and Music (Vissi d'arte e d'amore (Puccini) Agnes Kimball	60070	10	.75
Trovatore—Home to Our Mountains (Verdi) Morgan and Macdonough	31555	12	1.00
Trovatore—Home to Our Mountains—Morgan and Macdonough and Heart Bow'd Down ("Bohemian Girl") Alan Turner	16407	10	.75
Trovatore—La zingarella (Anvil Chorus) Victor Male Chorus	1258	10	.60
Trovatore—Miserere (Verdi) Stevenson, Macdonough and Chorus	31703	12	1.00
Trovatore—Peaceful was the Night (Tacea la notte) (Verdi) Edith Helena and Lucia—Mad Scene—Edith Helena	35214	12	1.25
Trovatore—Tempest of the Heart (Verdi) Alan Turner and Carmen—Toreador Song (Bizet) Alan Turner	16521	10	.75

### OPERA AIRS IN ITALIAN AND FRENCH—For more than seven hundred operatic records see the titles of the various operas

Opera Ball—I Want a Little Lovin' Sometimes Edna Brown			
That College Rag (Porter-A. Von Tilzer) American Quartet	17067	10	.75
Operatic Masterpieces—Grand Opera Medley Pryor's Band	31815	12	1.00
Selections from "Lohengrin," "Samson," "Aida," "Tales of Hoffman" and "Faust"			

### Operatic Rag—See "An Operatic Rag"

Orange and the Black (Princeton College Song) Haydn Qt			
Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Haydn Qt	16873	10	.75

### ORATORIO RECORDS—See "Creation," "Elijah," "Judas Mac-cabaeus," "Messiah," "Redemption," "Samson," "Seasons," "Seven Last Words," "Stabat Mater," "Saul," "St. Paul," "Prodigal Son"

### ORCHESTRA ACCOMPANIMENTS—Records with

NOTE—All vocal solos, duets, etc., and many instrumental solos, etc., have accompaniments by the Victor Orchestra. The exceptions are a few older records still remaining in the catalogue and certain records which specially call for pianoforte accompaniments, such as violin solos, German lieder, etc.

### ORCHESTRA BLS—See Bell Solos

### ORCHESTRA RECORDS—See also La Scala Orchestra

Africaine—Indian March (Marche Indienne) (Meyerbeer) Herbert's Orch	70068	12	1.25
Aida Selection Finale—Act II (Verdi) Pryor's Orchestra	31359	12	1.00
Air for G String (Bach) Victor Herbert's Orchestra	70047	12	1.25
All Together Two-Step—with Vocal Chorus—Victor Orchestra and Salute the Flag March—Pryor's Band	16331	10	.75
Amaryllis (Ghys) Victor Orch and Minuet (Padereuski) Victor Orchestra	16474	10	.75
American Rhapsody (Burlesque on Liszt Rhapsodies) (Luscomb) Victor Orch and New Mown Hay—Barn Dance (Rollinson) Victor Dance O	16699	10	.75
Anona Intermezzo (Grey) Victor O and Hiawatha (Moret) Macdonough	16246	10	.75
Anvil Chorus—Trovatore (Verdi) Victor Orchestra	2146	10	.60
Anvil Polka—Victor Orch and Dance of the Honey Bees—Victor Orchestra	16175	10	.75
Apple Blossoms—Reverie (Roberts) Victor Orchestra and Unrequited Love Waltz (Verschmate Liebe) (Lincke) Sousa's Band	35101	12	1.25
April Smiles Waltz—Victor O and High School Cadets March—Sousa's Band	16200	10	.75
Arrival of the Robins—Bird Warbling—Belmont and Pryor's Orchestra and Robin Red Breast—Harry Macdonough and Belmont	16094	10	.75
Army and Navy Reel—Victor Orch and Bonnie Sweet Bessie—Piccolo—Lyons	16004	10	.75
Autumn—Intermezzo (Moret) Victor Orchestra and Happy Days—Flute-Oboe—Lyons and Trepte	16176	10	.75
Badinage (Victor Herbert) Victor Herbert's Orchestra	70053	12	1.25
Barcarolle from Tales of Hoffman Victor Orchestra	5333	10	.60
Barcarolle Waltz—Victor Orchestra and Arrah Wanna Medley—Two-Step—Victor Dance Orchestra	35058	12	1.25
Birdin Echoes—March Two-Step Victor O and Ciribiribin Waltz—Victor O	16357	10	.75
Berlin and the Brook (Stults) Pryor's Orchestra	2766	10	.60

# VICTOR RECORDS

Number Size Price

## ORCHESTRA RECORDS—Continued

Or

Birthday Serenade (Lincke) Victor Orchestra and <i>On the Neva March (Auf der Neva) Victor Military Band</i>	17016	10	.75
Birth of Passion (From "Madame Sherry") (Hoschna) Victor Concert Orch	5840	10	.60
Black and White—Ragtime Two-Step—Victor Orchestra and <i>The Land of the Swallows—Cornet-Flute—Clarke and Lyons</i>	16350	10	.75
Blue Danube Waltz Pryor's Orchestra	31294	12	1.00
Bohemia—National Air (War Song of the Hussites) Victor Orchestra	4223	10	.60
Bold Stroke Two-Step—Victor Orch and <i>Turkish Patrol—Victor Orchestra</i>	16343	10	.75
Butterfly, The (Bendix) Pryor's Orchestra	31347	12	1.00
Candy Shop, The—Medley (With vocal selections) Victor Orchestra and <i>Jungle Town Medley ("Down in Jungle Town")—"Nobody Knows, Nobody Cares"—"Yip! I Adee! I Aye"—"I Remember You"</i> Pryor's B	16565	10	.75
Carmen Suite—No. 1, Prelude and Aragonaise (Bizet) Herbert's Orch	70066	12	1.25
Carmen Suite—No. 2, Intermezzo (1st Entr' acte) (Bizet) Herbert's Orch	60067	10	.75
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song (2d Entr' acte and 2d part Prelude) (Bizet) Herbert's Orchestra	70067	12	1.25
Cavalleria Rusticana—Intermezzo (Mascagni) Victor Orchestra	4184	10	.60
Cavalleria Rusticana—Selection—Part I Victor Orchestra	31057	12	1.00
Cavalleria Rusticana—Selection—Part II Victor Orchestra	31058	12	1.00
Chicken Chowder—Two-Step—Victor Orchestra and <i>Flying Arrow Two-Step—Sousa's Band</i>	16091	10	.75
Ciribiribin Waltz—Victor Orchestra and <i>Berlin Echoes—March Two-Step—Victor Orchestra</i>	16357	10	.75
Cocoon Dance (Hoffmann) Victor Orchestra and <i>You're Gwine to Get Something What You Don't Expect—Billy Murray</i>	16609	10	.75
College Life March (Vocal Cho) Victor O and <i>Friendly Rivals—Cornet Duet</i>	16312	10	.75
Contes d'Hoffman Selection (Tales of Hoffman) Victor Orchestra	31820	12	1.00
Coon's Birthday—Cakewalk—Victor Orch and <i>Dublin Daisies M—Pryor's B</i>	16435	10	.75
Dance of the Honey Bees—Victor Orch and <i>Anvil Polka—Victor Orchestra</i>	16175	10	.75
Dance of the Hours (Ponchielli) Victor Orchestra	31443	12	1.00
Dance of the Hours (Ponchielli) Victor Orchestra and <i>Sweet Longings (Menzel) Violin-Flute—Rattay and Lyons</i>	35087	12	1.25
Dance of the Song Birds (Richmond) Victor Orchestra	4648	10	.60
Dollar Princess Waltz—Victor Orchestra and <i>Waltzes from "A Chocolate Soldier" (For Dancing) Pryor's Band</i>	16473	10	.75
Don't Be Cross Waltz—Pryor's Orch and <i>Jolly Coppersmith—Pryor's Band</i>	16396	10	.75
Dream Waltz (From "A Waltz Dream") Victor Orchestra			
and <i>Arcadians, The—Favorite Melodies (Monckton) Pryor's Band</i>	16923	10	.75
Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) Victor Orchestra and <i>Father Goose Songs—Sallie Osbourne</i>	16839	10	.75
Estudiantina Waltz—Victor Orchestra and <i>War Song March (Rogers) Victor Drum, Fife and Bugle Corps</i>	16154	10	.75
Estudiantina Waltz (Waldteufel) Pryor's Orchestra	31205	12	1.00
Faust—Prelude (Gounod) L'Orchestre Symphonique	58016	12	1.00
Faust—Ballet Music (Part I—Valse) L'Orchestre Symphonique	58015	12	1.00
Faust—Ballet Music (Part II—Adagio) L'Orchestre Symphonique	58018	12	1.00
Faust—Ballet Music, Nos. 5 and 6 L'Orchestre Symphonique	58020	12	1.00
Faust—Ballet Music—Finale (Danse de Phryne) Orchestre Symphonique	58021	12	1.00
First Heart Throbs—Victor Orch and <i>Kleine Serenade (Grünfeld) Vienna Ct</i>	16580	10	.75
Gaby Glide—Victor Orch and <i>Oh You Beautiful Doll—Two-Step—Pryor's B</i>	17063	10	.75
Girl in the Train, The (Die geschiedene Frau) (Leo Fall) Victor Orchestra and <i>Popular Medley No. 7—Pryor's Band</i>	16823	10	.75
Gioconda—Dance of the Hours (Ponchielli) Herbert's Orchestra	70070	12	1.25
Glow Worm—Intermezzo—Vocal Chorus and Bell Solo Victor Orch	5408	10	.60
Gypsy Love Waltzes ("Gypsy Love") Victor Orchestra			
and <i>She is the One Girl ("Siren") Dixon</i>	35203	12	1.25
Hans, the Flute Player—Selection (Hans, Le Joueur de Flute) (Ganne) Victor O and <i>Hans, the Flute Player—Valse Intermezzo (Ganne) Victor O</i>	16684	10	.75
Happy Birds Waltz—Bird Warbling (Holst) Victor Orchestra	4611	10	.60
Haviland's Happy Hits—"Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You"—"That's the Fellow I Want to Get"—Victor Orch and <i>Snyder Successes—with Bells—Victor Orchestra</i>	16963	10	.75
Hearts and Flowers (Tobani) Victor Orchestra	31371	12	1.00
Hearts and Flowers—Victor Orch and <i>Narcissus—Intermezzo—Pryor's Band</i>	16029	10	.75
Hiawatha—Characteristic (Moret) Victor Orchestra	31028	12	1.00
Hungarian Lustspiel Overture Victor Concert Orchestra	31604	12	1.00
Hunt in the Black Forest—Descriptive Musical Episode Victor Orchestra	31645	12	1.00
If You Alone Were Mine—Two-Step (Scotto) Victor Orchestra	5694	10	.60
In a Clock Store—Descriptive Fantasia (Orth) Victor Orchestra	31618	12	1.00
Indian Medley—Pryor's Orchestra and <i>Red Wing Medley—Pryor's Band</i>	16924	10	.75
In the Shadows (Finck) Victor Orch and <i>Kiss Waltzes (Ziehrer) Victor Orch</i>	16978	10	.75
Jolly Coppersmith—Anvil effect (Peter) Victor Orchestra	2151	10	.60
Kiss Waltzes (Ziehrer) Victor Orch and <i>In the Shadows (Finck) Victor Orch</i>	16978	10	.75
La Sorella March—Victor Orch and <i>Happy Heinie—Two Step—Pryor's B</i>	16084	10	.75
La Source Ballet—No. 1, Scarf Dance; No. 2, Scene d'amour (Delibes) Victor O and <i>La Source Ballet—No. 3, Variation; No. 4, Danse (Delibes) Victor Orch</i>	35094	12	1.25

# VICTOR RECORDS

## ORCHESTRA RECORDS—Continued

	Number	Size	Price
Laurentian Echoes (French-Canadian Melodies) Victor Orchestra and Land of the Maple—Canadian March (Laurendeau) Pryor's Band	16593	10	.75
Liebestraum—A Dream of Love (Liszt) Victor Herbert's Orchestra	70046	12	1.25
Little Story, A—Intermezzo (Zimmerman) Victor Orchestra and Valse Septembre (Felix-Godin) Arthur Pryor's Band	16881	10	.75
Love and Kisses Caprice—Pryor's Orchestra and Kinloch o' Kinloch—Piccolo—Lufsky and Band	16090	10	.75
Love Dance—from "Madame Sherry"—Victor O and Concertino—C. Draper	35182	12	1.25
Loveland Waltzes—Pryor's Orch and American Eagle March—Pryor's Band	16089	10	.75
Love's Confession Waltz—Victor Orch and Flower Girl—Pryor's Band	16349	10	.75
Lullaby from Jocelyn—Victor Orch and Melody in F (Rubinstein) Vienna Qt	16696	10	.75
Madame Butterfly Selection (Puccini) Victor Orchestra	31631	12	1.00
Madame Butterfly Selection (Puccini) Victor Herbert's Orchestra	70055	12	1.25
Marche Slave (Tschaiakowsky) Victor Herbert's Orchestra	70050	12	.25
March of the Toys (From "Babes in Toyland") Herbert's Orchestra	70048	12	1.25
Martha Selection (Flowt) Victor Orchestra	31029	12	1.00
Melody in F (Rubinstein) Herbert's Orchestra	60051	10	.75
Melody of Bayes-Norworth Hits—"Has Anybody Here Seen Kelly"— "Sadie Brady"—"Back to My Old Home Town"—"Daffydils"— Victor Orch and Call Me Up Some Rainy Afternoon—Jones and American Qt	16508	10	.75
Melody of Love—Intermezzo (Engelmann) Victor Orch and Meet Me Where Lanterns Glow (From "A Trip to Japan," N. Y. Hippodrome) Haydn Qt	16509	10	.75
Merry Widow Waltz—Victor Orch and Merry Widow—Maxims Macdonough	16577	10	.75
Merry Widow Waltz (Lehar) Victor Orchestra	5208	10	.60
Merry Wives of Windsor Overture Pryor's Orchestra	31380	12	1.00
Midsummer Night's Dream Overture Pryor's Orchestra	31356	12	1.00
Midsummer Night's Dream Overture (Mendelssohn) Victor Concert Orch	31819	12	1.00
Minuet (Paderewski) Victor Orch and Amaryllis (Ghys) Victor Orch	16474	10	.75
Mlle. Modiste Waltzes (Herbert) Victor Orchestra	31576	12	1.00
Molodka—Comic Folk-Song 2. Sun in the Sky Russian Balalaika Orchestra	70034	12	1.25
My Swedish Rose Waltz—Victor Orch and Swedish Guard March—Pryor's B	16875	10	.75
National Guard March Victor Orch and "Mary's Lamb"—Barn Dance—Dance Orch	16030	10	.75
Natoma—Dagger Dance. Act II (Herbert) Victor Herbert's Orchestra	70049	12	1.25
Oh, the Women (Lincke) Victor Orch and Rondo Caprice—Cornet—Clarke	16300	10	.75
One Thousand and One Nights Waltz Victor Orchestra	31283	12	1.00
On the Mesa Grande—Victor Orch and Kerry Mills' Barn Dance—Pryor's B	16281	10	.75
On the Wings of Song (Mendelssohn) Balalaika Orchestra	60036	10	.75
Pink Lady Selection—"By the Saskatchewan"—"Beautiful Lady Waltz"— "Oh, So Gent'y"—"Donny Did"—"Waltz, 'Love is Divine"— Victor Orchestra and Sevilla Waltz (Steele) Victor Orchestra	35193	12	1.25
Poland—Patriotic Song (Jeszeze Polska) Victor Orchestra	4222	10	.60
Polka Francais (Ganne) Victor Orch and Kiss Waltz (Strauss) Dance Orch	16315	10	.75
Portly Major March—Victor Orchestra and African 400, The—Pryor's Band	16444	10	.75
"Red Head" Medley Two-Step—Victor Orchestra and I'm Awfully Glad I Met You—Jones and Murray	16346	10	.75
Remembrance of Gatshina Valse (Andreff) Balalaika Orchestra	60035	10	.75
Remick Medley No. 2—"Let's Make Love Among Roses"—"My Hula Love"— "Alamo Rag"—"All Good American Names"—"Mobile Bay"— Victor Orch and Jolly Blacksmiths (Suckley) Victor Military Band	17010	10	.75
Romeo and Juliet Selection (Gounod) Pryor's Orchestra	31353	12	1.00
Rosary, The (Nevin) Victor Herbert's Orchestra	60050	10	.75
Rose of Algeria—Entrance of the Sultana Victor Herbert's Orchestra	70056	12	1.25
Roses and Memories (Snyder) Victor Orchestra and Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra	35200	12	1.25
Secret Love Gavotte—Victor Orch and Apple Blossoms—Reverie—Pryor's B	16826	10	.75
Serenade Elegante (Osieri) Victor Orch and Snow Queen Noctette—Pryor's B	16427	10	.75
Serenade Falet Balalaika Orchestra	60038	10	.75
Senorita Waltz (Moore) Victor O and Dixie Rube—Two-Step (Allen) Pryor's B	16114	10	.75
Sevilla Waltz (Steele) Victor Orch and Pink Lady Selection—Victor Orch	35193	12	1.25
Siren Waltzes (From "The Siren") (Fall) Victor Orchestra and Count of Luxembourg Waltzes (Lehar) Victor Military Band	35206	12	1.25
Smiler Rag (Wenrich) Victor O and Ogalalla (Bryan-Snyder) American Qt	16497	10	.75
Snyder Successes—"Run Home and Tell Your Mother"—"Land of Harmony"—"When You're in Town"—"Alexander's Ragtime Band"—Victor Orch and Haviland's Happy Hits—Victor Orchestra	16963	10	.75
Songe d'Automne—Dream of Autumn—Bohemian Orchestra and "A Frangesa" March (Costa) Pryor's Band	16760	10	.75
Songe d'Automne—Dream of Autumn Bohemian Orchestra	52022	10	.60
Sphinx Valse (Francis Popy) Victor Orchestra and Song of the Soul (From "The Climax") (Breil) 'Cello—Victor Sorlin	16484	10	.75
Spirit of Love Waltz (Hall) Victor Orchestra and Avalon Waltzes (Kirkham) Victor Dance Orchestra	35001	12	1.25
Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra and Roses and Memories (Snyder) Victor Orchestra	35200	12	1.25
Spring Song (Mendelssohn) Victor Herbert's Orchestra	60046	10	.75

Or



# VICTOR RECORDS

**Or**

## ORCHESTRA RECORDS—Continued

	Number	Size	Price
Tales of Hoffman Selection (Offenbach)	Victor Orchestra	31820	12 1.00
Toreador et Andalouse (From "Bal Costumé") (Rubinstein)	Balalaika Orchestra	60039	10 .75
Turkish Patrol—Victor Orch and "Bold Stroke" Two-Step—Victor Orchestra	Pryor's Orchestra	16343	10 .75
Under the Double Eagle March	Pryor's Orchestra	31306	12 1.00
Venetian Love Song—Canzone Amorosa from "Suite Romantique" (Nevin)	Victor Herbert's Orchestra	60056	10 .75
Venetian Love Song (Nevin) Victor Orchestra and <i>I. Prayer from Freischutz (Weber) 2. Greeting (Hartel)</i>	Victor Brass Qt	16320	10 .75
Vision of Salome, A (Joyce)	Bohemian Orchestra	50203	10 .60
Waltz Dream—Selection (Straus)	Victor Orchestra	5445	10 .60
When I Marry You—Medley—Victor Orch and <i>My Pony Boy—Ada Jones</i>	Pryor's Orchestra	16356	10 .75
Whistler and His Dog (Pryor)	Pryor's Orchestra	4418	10 .60
Wild Cherries Rag—Victor Orch and <i>That Mesmerizing Tune—Collins-Harlan</i>	Victor Herbert's Orchestra	16472	10 .75
Woodland Sketches—1. At An Old Trysting Place 2. To a Wild Rose (MacDowell)	Victor Herbert's Orchestra	60053	10 .75
Woodland Songsters Waltz—Bird effects (Ziehrer)	Victor Orchestra	31486	12 1.00
Yankee Patrol—Victor Orch and <i>Floating Along—Two-Step—Pryor's Band</i>	Victor Herbert's Orchestra	16375	10 .75
Yesterthoughts (Opus 37)	Victor Herbert's Orchestra	60054	10 .75

## Orchestra With Vocal Chorus—See Bands with Chorus

## ORCHESTRE SYMPHONIQUE—See "Orchestra Records"

## ORFEO ED EURIDICE (Or-fay'-oh ay U-re-deech'-chee) (Vienna, Oct. 5, 1762) (Gluck) Orpheus and Eurydice

Fatal divinita (Gods of Fate) (From Gluck's "Alceste," but recently introduced by Toscanini into "Orpheus")	Louise Homer	88286	12 3.00
Su e con me vieni cara (On My Faith Relying) In Italian	Gadski and Homer	89041	12 4.00
Ach ich habe sie verloren (I Have Lost Eurydice) German	Schumann-Heink	88091	12 3.00
Che faro senza Euridice (I Have Lost My Eurydice) In Italian	Louise Homer	88285	12 3.00
J'ai perdu mon Euridice (I Have Lost My Eurydice) In French	Gerville-Réache	88198	12 3.00

NOTE—The three selections above are identical, but in different languages.

## Original Cohens—Hebrew Specialty

## Jones and Spencer

<i>Moving Day</i>	Arthur Collins	16110	10 .75
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## ORPHEUS CHORUS In Swedish

Kan det troste (Can It Comfort) (Kjerulf) and <i>Porter visa—Mossberg</i>	Pryor's Band	63383	10 .75
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## Orpheus in Hades Overture (Orfée aux Enfers)

<i>Forza del Destino Overture (Verdi)</i>	Pryor's Band	35215	12 1.25
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## ORPHEUS QUARTET—Male Voices

Ho! Jolly Jenkin! (Schnecker-Sullivan) and <i>The Long Day Closes—Orpheus Qt</i>	Pryor's Band	17053	10 .75
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If All My Dreams Were Made of Gold, I'd Buy the World for You (Christie) and <i>When I Was Twenty-one and You Were Sweet Sixteen—Macdon'-Am. Qt</i>	Pryor's Band	17057	10 .75
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The Long Day Closes (Chorley-Sullivan) and <i>Ho! Jolly Jenkin!—Orpheus Qt</i>	Pryor's Band	17053	10 .75
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## O Sanctissima, O Purissima—Sicilian Hymn

	Trinity Chimes	4036	10 .60
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## OSBOURNE, SALLIE, Soprano—See "Father Goose Songs"

## O si les fleurs avaient des yeux (Oh, if the Flowers Had Eyes)

(Massenet) In French	Frances Alda	87066	10 2.00
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## O sole mio (Di Capua) Neapolitan Song

Cornet Michele Rinaldi	Pryor's Band	16899	10 .75
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## O sole mio—Neapolitan Folk Song (Di Capua) Emilio de Gogorza

	Emilio de Gogorza	74105	12 1.50
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## O sole mio—Neapolitan Folk Song (Di Capua) Emilio de Gogorza

	Emilio de Gogorza	64136	10 1.00
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## OSSMAN, VESS L., Banjoist—See Banjo Records

## OTELLO (Oh-tell'-oh) (Milan, 1887) (Verdi) In Italian

### ACT I

Brindisi, "Inaffia l'ugola (Clink the Cannikin) with Sig. Bada, Sig. Setti and Metropolitan Opera Chorus	Pasquale Amato	88338	12 3.00
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Brindisi—Drinking Song	Antonio Scotti	88082	12 3.00
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Brindisi (Piano acc.)	Antonio Scotti	87040	10 2.00
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Quando narravi (When Thou Speakest!) (Lotti-Conti) and <i>Credo—Badini</i>	Antonio Scotti	55023	12 1.50
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### ACT II

Credo (Cruel is He the God)	Antonio Scotti	88030	12 3.00
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Credo (Iago's Creed)	Pasquale Amato	88328	12 3.00
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Credo (Otello's Creed) Badini and <i>Quando narravi—Lotti-Conti</i>	Antonio Scotti	55023	12 1.50
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Ora e per sempre addio (Now Forever Farewell)	Enrico Caruso	87071	10 2.00
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Ora e per sempre (Piano acc.)	Francesco Tamagno	95003	10 5.00
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Ora e per sempre	Nicola Zerola	64168	10 1.00
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### ACT III

Dio mi potevi scagliare (Had It Pleas'd Heaven)	Antonio Paoli	88240	12 3.00
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Dio mi potevi scagliare—Barrera and <i>Ah! mille vite—Barrera and Badini</i>	Antonio Paoli	55009	12 1.50
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Era la notte (Cassio's Dream)	Mario Ancona	87015	10 2.00
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Ah! mille vite (A Thousand Lives) Barrera-Badini and <i>Dio mi potevi—Barrera</i>	Mario Ancona	55009	12 1.50
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# VICTOR RECORDS

	Number	Size	Price
<b>OTELLO—Continued</b>			
<b>ACT IV</b>			
Salce, salce (Willow Song)	Nellie Melba	88148	12 3.00
Salce, salce (Willow Song)	Frances Alda	88214	12 3.00
Ave Maria	Frances Alda	88213	12 3.00
Ave Maria	Nellie Melba	88149	12 3.00
Morte d'Otello (Death of Othello) ( <i>Piano acc.</i> )	Francesco Tamagno	95002	10 5.00
Morte d'Otello (Death of Othello)	Nicola Zerola	74217	12 1.50
<b>Otto and his Auto (2) A Fairy Tale</b>	<b>Henry Allan Price</b>		
<i>June (From "The Hen-Pecks") (Goetz-Sloane)</i>	<i>Walter Van Brunt</i>	16871	10 .75
<b>OTTOBONI, CARLO, Bass—See "Ernani" and "Masked Ball"</b>			
<b>O tu Palermo!—I Vespri Siciliani</b> ( <i>In Italian</i> )	<b>Herbert Witherspoon</b>	74207	12 1.50
<b>Our Army and Navy—Patriotic Address</b>	<b>William H. Taft</b>		
<i>Foreign Missions—Address</i>	<i>Wm. Howard Taft</i>	16143	10 .75
<b>Our Director March (Bigelow)</b>	<b>Pryor's Band</b>		
<i>Yankee Shuffle March (Moreland)</i>	<i>Pryor's Band</i>	16795	10 .75
<b>Our Foreign Dependencies—Speech</b>	<b>William H. Taft</b>	5557	10 .60
<b>Our Miss Gibbs—Gems from</b>	<b>Victor Light Opera Company</b>	31802	12 1.00
<i>Opening Chorus, "Garrods"—Chorus of Bridesmaids—Solo and Chorus, "Mary"—Duet, "Our Farm"—Chorus, "Moonstruck"—Finale, "Saturday Afternoon"</i>			
<b>Our Miss Gibbs—Mary</b>	<b>Elizabeth Wheeler and Haydn Qt</b>		
<i>I'm Fancy Free (From "Girl in the Train")</i>	<i>Inez Barbour</i>	16828	10 .75
<b>Over on the Jersey Side—Topical Song</b>	<b>(Norworth) Murray</b>		
<i>Mariuccia Danca da Hootch-a-ma-Kooch (Von Tilzer)</i>	<i>Morton</i>	16530	10 .75
<b>Over the Waves Waltz (Sobre las Olas)</b>	<b>(Rosas) Pryor's Band</b>		
<i>Militaire Waltz (Waldteufel)</i>	<i>Victor Dance Orchestra</i>	35068	12 1.25
<b>Over the Waves Waltz (Rosas)</b>	<b>Victor Dance Orchestra</b>		
<i>Norsemen, The—Two-Step (Brannan)</i>	<i>Victor Dance Orchestra</i>	16384	10 .75
<b>OVERTURES—See the following titles</b>			
Barbiere	Flying Dutchman	Marriage of Figaro	Pearl Fishers
Bartered Bride	Forza del Destino	Martha	Poet and Peasant
Bohemian Girl	Fra Diavolo	Maximilian	Rakoczy
Calm Sea and Happy Voyage	Freischütz	Robespierre	Raymond
Carmen	Gaza Ladra	Merry Wives of W.	Rosamunde
Carnival Romain	Hungarian Lustspiel	Midsummer	Sakuntala
Cavalleria Rusticana	Il Guarany	Night's Dream	Semiramide
Crown Diamonds	Italian in Algiers	Mignon	Tancredi
Daughter of the Reg	Jolly Robbers	Mill on the Cliff	Tannhauser
Don Pasquale	Jubel	Mirella	Tantalusqualen
Egmont	Leonora No. 3	Morning, Noon and Night	Traviata
Eighteen-Twelve	Light Cavalry	Nabucco	Tristan and Isolde
Felsenmuhle	Lohengrin Prelude	Norma	William Tell
Festival	Magic Flute	Oberon	Yelva
	Maritana		Zampa
<b>Owl in the Old Oak Tree (Burt)</b>	<b>Van Brunt and Bieling</b>		
<i>Save Up Your Kisses for a Rainy Day</i>	<i>Stevenson and Burr</i>	16907	10 .75

<b>P</b>			
<b>Paddy Duffy's Cart (Harrigan-Braham)</b>	<b>American Quartet</b>		
<i>Down in Gossip Row (Harrigan-Braham)</i>	<i>Ada Jones</i>	17056	10 .75

**PADEREWSKI, IGNACE JAN, Pianist** (*Pa-der-ef'-sky*)

The Victor Company begs to announce that Ignace Jan Paderewski, the most gifted and remarkable pianist the world has ever known, has agreed to make records exclusively for the Victor during a long term of years, and the first of the records produced under this agreement are now offered.

Three numbers which are always prime favorites at the Paderewski concerts have been chosen by him for his first representation in the Victor lists. The first is the graceful valse which at his concerts always forms part of the eagerly awaited Chopin group, the second is the familiar and beloved minuet, which the virtuoso does not usually include in his printed programmes, and the third a famous Schubert-Liszt piece.



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PADEREWSKI

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The Paderewski who plays to us in these records is the same Paderewski as of yore,—with his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, and his power to stir the emotion and charm the senses of his hearers. He has merely become simpler and more dignified,—his magnetism is as wonderful as of old.

The Paderewski engagement is further evidence of the Victor's fixed policy—which is to secure for its patrons the greatest and best in the world of music.

PADEREWSKI RECORDS

Hark, Hark the Lark (Transcription) (Schubert-Liszt)	Paderewski	88357	12 3.00
Minuet in G (Opus 14, No. 1) (See also "Minuet")	Paderewski	88321	12 3.00
Five Brilliante (Opus 34, No. 1)	Frederic Chopin	88322	12 3.00

**PAGE and RAMSEYER—See "Mandolin-Guitar Duets"**

**PAGLIACCI, I (Pahl-yat'-chee) The Players (Milan, 1892)**

(Leoncavallo)

NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.

ACT I

Prologo (Prologue)	Paquale Amato	88326	12 3.00
Prologo (Prologue)	Emilio de Gogorza	88176	12 3.00
Prologo (Prologue)	Antonio Scotti	81021	10 2.00
Prologo (Prologue)	Antonio Scotti	88029	12 3.00
Prologo (Prologue)	Titta Ruffo	92040	12 3.00
Prologue <i>In English</i> Alan Turner and <i>Come Into the Garden, Maud—Harold Jarvis</i>		35002	12 1.25
Prologue <i>In English</i> Alan Turner and <i>Brown Eyes (Del Riego) Alan Turner</i>		16157	10 .75
Prologue, Part I—Si puo (A Word) Cigada (The complete number)			
and <i>Part II—Un nido di memorie (A Song of Tender Memories) Cigada</i>		35171	12 1.25
Prologue—Pryor's Band and <i>Flying Dutchman Fantasia (Wagner) Pryor's B</i>		35158	12 1.25
Opening Chorus "Son qua" (They're here!) La Scala Chorus			
and <i>Trovatore—Per me ora fatale—Caronna and Chorus</i>		16814	10 .75
Un grande spettacolo! (A wondrous Performance!)			
	Paoli, Cigada, G. Pini-Corsi and Rosci	92009	12 3.00
Un tal gioco (Such a Game)	Nicola Zerola	64206	10 1.00
Un tal gioco (Such a Game)	Paoli and Chorus	92010	12 3.00
Coro della campane (Chorus of the Bells) La Scala Chorus			
and <i>Che volo d'angelli (Ye Birds Without Number) Giuseppina Huguet</i>		35172	12 1.25
Che volo d'angelli (Ye Birds Without Number) Giuseppina Huguet			
and <i>Coro della campane (Chorus of the Bells) La Scala Chorus</i>		35172	12 1.25
Che volo d'angelli (Ye Birds Without Number)	Alma Gluck	74238	12 1.50
So ben che deforme (I Know That You Hate Me) Huguet and Cigada			
and <i>Nulla scordai! (Naught I Forget!) Huguet, Cigada and Badini</i>		35173	12 1.25
Nulla scordai! (Naught I Forget!) Huguet, Cigada, Badini			
and <i>So ben che deforme!—Huguet and Cigada</i>		35173	12 1.25
Aitalo Signor! (Heaven Protect Him) Paoli, Huguet, Cigada and Pini-Corsi		92011	12 3.00
Vesti la giubba (On With the Play)	Enrico Caruso	88061	12 3.00
Vesti la giubba (On With the Play)	Carlo Albani	74097	12 1.50
Vesti la giubba (On With the Play)	Nicola Zerola	64169	10 1.00

ACT II

La Commedia (The Play) Part I—Serenata (Harlequin's Serenade)			
Huguet and Pini-Corsi and <i>Part II—E dessa!—Huguet, Cigada, Pini-Corsi</i>		35174	12 1.25
Versa il filtro nella tazza sua! Paoli, Huguet, Cigada and Pini-Corsi		91073	10 2.00
Versa il filtro nella tazza sua! (Pour the Potion in His Wine Love)			
Barbaini, Huguet, Cigada and Pini-Corsi			
and <i>No, Pagliaccio non son!—Augusto Barbaini</i>		35175	12 1.25
No, Pagliacci non son! (No, PUNCHINELLO No More)	Enrico Caruso	88279	12 3.00
No, Pagliacci non son! (No, PUNCHINELLO No More)	Antonio Paoli	92012	12 3.00
No, Pagliacci non son! (No, PUNCHINELLO No More)	Nicola Zerola	74247	12 1.50
No, Pagliacci non son! (No, PUNCHINELLO No More)	Agusto Barbaini		
and <i>Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi</i>		35175	12 1.25
Finale of Opera Paoli, Huguet, Cigada, Badini, Pini-Corsi and Chorus		92013	12 3.00

MISCELLANEOUS

Pagliacci Selection—with solo by Arthur Pryor	Pryor's Band	31799	12 1.00
<b>Palms, The (Faure)</b>	<b>Harry Macdonough</b>	31601	12 1.00
{ <b>Palms, The</b> (See also "Les Rameaux")	<b>Harry Macdonough</b>	16408	10 .75
{ <i>Holy City, The (Adams)</i>	<i>Harry Macdonough</i>		
<b>Paloma—See "La Paloma"</b>			
{ <b>Pals—Bowery Dialect Specialty</b>	<b>Ada Jones and Len Spencer</b>	16164	10 .75
{ <i>Yaller Gal—Darky Comedy</i>	<i>Billy Golden</i>		
<b>Pamplona Waltz (Gauwin)</b>	<b>Dance Orchestra</b>	31711	12 1.00
{ <b>Pamplona Waltz (Gauwin)</b> Mandolins	<b>Estudiantina Trio</b>	16544	10 .75
{ <i>El Rosario—Intermezzo</i>	<i>Estudiantina Trio</i>		



VICTOR RECORDS

	Number	Size	Price
{Pansies Mean Thoughts and Thoughts Mean You Macdonough}	16292	10	.75
To the End of the World With You (Reed-Ball) Henry Burr			
<b>PAOLI, ANTONIO, Tenor</b> ( <i>Pah-oh'-lee</i> ) Sung in Italian			
For duets, etc., in which Paoli sings, see the following operas—"Aida,"			
"Carmen," "Pagliacci," "Trovatore," and "William Tell"			
Otello—Dio mi potevi scagliare Verdi	88240	12	3.00
Pagliacci—No, Pagliacci non son! (No, Punchinello no more) Leoncavallo	92012	12	3.00
Pagliacci—Un tal gioco (Such a Game) with La Scala Cho Leoncavallo	92010	12	3.00
Profeta—Re del cielo (King of Heaven) with La Scala Cho Meyerbeer	91080	10	2.00
Samson and Delilah—Figli miei v'arrestate (Pause, My Brothers)			
Saint-Saëns	91078	10	2.00
Trovatore—Di quella pira (Tremble, Ye Tyrants) with La Scala Chorus			
Giuseppe Verdi	92032	12	3.00
{Papa's Baby Boy—Yodel Song George P. Watson}	17012	10	.75
Cuckoo Song—Yodel Song (J. K. Emmett) George P. Watson			
<b>Papillon (Butterfly) (Popper)</b> (Opus 3, No. 4) 'Cello <b>Hambourg</b>	60064	10	.75
{Parade Post with Kaiser Friedrich March German Cavalry B}	16677	10	.75
Salute to Mexico March (Brooke) U. S. Marine Band			
<b>PARETO, GRAZIELLA, Soprano</b> Sung in Italian			
Don Giovanni—La ci darem la mano with Titta Ruffo	92505	12	4.00
Lucia—Quando rapita in estasi (Swift As Thought) Donizetti	76009	12	2.00
Lucia—Mad Scene Flute obbligato Donizetti	76006	12	2.00
Rigoletto—Caro nome (Dearest Name) Verdi	76007	12	2.00
Rigoletto—Lassù in cielo (In Heaven Above) with Ruffo	92506	12	4.00
Sonnambula—Ah! non credea mirarti (Could I Believe) Bellini	76003	12	2.00
<b>PARKER, HORATIO WILLIAM (1863—)</b>			
Lark Now Leaves Its Wat'ry Nest, The (2) Mothero 'Mine (Tours) de Gogorza	74118	12	1.50
Love in May (2) I Once Had a Sweet Little Doll, Dears Emma Eames	88131	12	3.00
<b>Parla Waltz (Speak!) (Arditi)</b> In Italian <b>Marcella Sembrich</b>	88023	12	3.00
<b>Parla Waltz (Speak!) (Arditi)</b> In Italian <b>Lucy Isabelle Marsh</b>	70024	12	1.25
<b>Parla Waltz (Speak!) (Arditi)</b> In Italian <b>Bessie Abott</b>	88110	12	3.00
<b>Parodies, Instrumental—See Burlesques of Famous Composers</b>			
<b>PARODIES ON POPULAR SONGS</b>			
Old Oaken Bucket—Nat M. Wills and Darcy and the Boys—Whitney	16661	10	.75
<b>Parsifal—Char-Freitags Zauber (Good Friday Spell)</b>			
(Wagner) Scene from Act III In German <b>Herbert Witherspoon</b>	74144	12	1.50
<b>Parsifal Fantasia (Wagner)</b> Pryor's Band	31242	12	1.00
<b>Parsifal—Processional of Knights of Holy Grail</b> Pryor's Band	31735	12	1.00
{Party That Wrote Home, Sweet Home Never Was a Married			
Man (Brown) Eddie Morton}	16758	10	.75
Googy-oo—from "The Candy Shop" Ada Jones and Billy Murray			
<b>Pass Me Not, O Gentle Saviour</b> Stanley and Macdonough	4993	10	.60
<b>PASSARI, MARIA, Soprano</b> —See "Boheme," "Carmen," and "Elisir d'Amore"			
<b>Patience—Gems from (Gilbert-Sullivan) Victor Light Opera Co</b>	31816	12	1.00
Chorus, "Twenty Love-sick Maidens We"—Male Chorus, "The Soldiers of Our Queen"—Solo, "Love is a Plaintive Song"—Solo and Chorus, "A Most Intense Young Man"—Sextet, "I Hear the Soft Note" Finale, "O List, While We Our Love Confess"			
<b>Patrie—Air du Sonneur (My Native Land)</b> In French de Gogorza	74229	12	1.50
<b>PATRIOTIC AIRS—See the various countries—United States, Great Britain, France, Germany, Russia, Prussia, etc.</b>			
<b>PATROLS</b>			
American Patrol (Meacham) Sousa's Band			
and La Sorella March (Gallini) Sousa's Band	16523	10	.75
Blue and Gray Patrol—Northern and Southern Airs Sousa's Band	1171	10	.60
Patrol Comique—Lyons Piccolo and Sorella March—Whistling—Gialdini	16761	10	.75
Patrol of the Scouts—Ossman Banjo and Razzazza Mazzazza—Pryor's B	16816	10	.75
Prussian Tattoo—Pryor's Band and Intermezzo Russe—Xylophone—Reitz	16905	10	.75
Turkish Patrol—Victor Orch and "Bold Stroke"—Two-Step—Victor Orch	16343	10	.75
Turkish Patrol—Reitz Xylophone and Santiago Waltz—Estudiantina Trio	16562	10	.75
Yankee Patrol—Victor Orchestra and Floating Along—Intermezzo—Pryor's B	16375	10	.75
{Patrol Comique (Hindley) Piccolo Darius Lyons}	16761	10	.75
Sorella March (Gallini) Whistling Guido Gialdini			
{Patrol of the Scouts (Boccalari) Banjo Vess L. Ossman}	16816	10	.75
Razzazza Mazzazza—Two-Step (Pryor) Pryor's Band			

Pa

**PATTI, ADELINA, Soprano**

Adelina Patti spent so much of her youth in this country that she is frequently spoken of as an American. As a matter of fact, she was born in Madrid, Spain, February 19, 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. At the age of sixteen Patti made her operatic debut in New York, on November 24, 1859, in Lucia and achieved a tremendous success. Patti's further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice. Patti took the best of care of her voice; she had complete control of it through her resolution never to force it and to sing only what was adapted to her style. For this reason she wisely avoided Wagner and seldom essayed dramatic rôles such as *Aida* or *Leonora*. Mme. Patti has sung for the Victor some of the beloved old songs with which she has delighted millions of her hearers in past years.



PATTI

**PATTI RECORDS**

Home Sweet Home <i>In English</i>	Sir Henry Bishop	95029	12	5.00
Kathleen Mavourneen—Irish Folk Song <i>In English</i>	Crawford-Crouch	95035	12	5.00
Martha—Last Rose of Summer <i>In English</i>	Thomas Moore	95030	12	5.00
Old Folks at Home (Swanee River) <i>In English</i>	Stephen C. Foster	95033	12	5.00
Robin Adair—Scotch Air <i>In English</i>	Robert Burns	95031	12	5.00
Serenata <i>In Italian</i>	Paolo Tosti	95038	12	5.00
<b>Paul et Virginie—Air du Tigre (Song of the Tiger) <i>In French</i></b>	Jeanne Gerville-Réache	88317	12	3.00
<b>PAYNE, John Howard, (1792-1852)—See Home Sweet Home</b>				
<b>Pazzazza Promenade (A Trombone Moan) (Huffer)</b>	Pryor's Band	5786	10	.60
<b>Peacemaker March (Alford)</b>	Pryor's Band	16276	10	.75
<i>Rigoletto—Quartet (Verdi)</i>	Pryor's Band			
<b>Peaches and Cream—Bowery Specialty</b>	Jones and Spencer	16102	10	.75
<i>Cheyenne—Cowboy Song</i>	Billy Murray			

**PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)**

NOTE.—The records are printed below in the order in which they occur in the performance of the opera. All sung in Italian unless otherwise noted.

**ACT I**

Prelude—La Scala Orch and Ebrae—Rachele allor che Iddio—Martinez-Patti		62100	10	.75
Del tempio al limitar (In the Depths of the Temple) Caruso and Ancona		89007	12	4.00
Del tempio al limitar John McCormack and G. Mario Sammarco		87082	10	2.00
Del tempio al limitar (In the Depths of the Temple) Giorgini and Federici		88319	12	3.00
Del tempio al limitar (In the Depths of the Temple) Acerbi-Minolfi and Terzetto Finale—Fascino etereo—Brambilla, Acerbi and Minolfi		68063	12	1.25
Au fond du temple saint (In the Depths of the Temple) <i>In French</i> (Bizet) Clement-Journet		76022	12	2.00
Brahma gran Dio (Divine Brahma!) Brambilla and Chorus				
and Non hai compreso (You Have Not Understood) Piccoletti and Zaccari		68062	12	1.25
Mi par d'udire ancora (I Hear as in a Dream) Constantino		74067	12	1.50

**ACT II**

Siccome un di (A Fugitive One) <i>(Piano acc)</i> Piccoletti and Hermes—S'io t'amo—Melis-Taccani		68307	12	1.25
Non hai compreso (You Have Not Understood) Huguet and de Lucia		92054	12	3.00
Non hai compreso—Piccoletti-Zaccari and Brahma gran Dio—Brambilla and Cho		68062	12	1.25

**ACT III**

Temer non so per me (I Fear Not) Corsi and Jana—Si dannato—Taccani		63394	10	.75
Terzetto finale—Fascino etereo—Brambilla-Acerbi-Minolfi and Del tempio al limitar—Acerbi and Minolfi		68063	12	1.25

**MISCELLANEOUS**

Pearl Fishers Selection—Sousa's B and Spinning Wheel (Spindler) Pryor's B		35033	12	1.25
<b>Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird)</b>				
(David) (Flute obbligato) <i>In Russian</i> Marie Michailowa		61130	10	1.00
<b>Pearl of Brazil—Charmant oiseau (Flute obbligato) <i>In French</i></b> Calvé		88087	12	3.00
<b>Pearl of Brazil—Charmant oiseau (David) <i>In French</i></b> Tétrazzini		88318	12	3.00

VICTOR RECORDS

	Number	Size	Price
<b>Pearl of the Harem</b> (Guy) Banjo (Piano acc.) Fred Van Eps <i>The Mocking Bird—Fantasia Xylophone</i> Wm. H. Reitz	16969	10	.75
<b>Pearls of Dew Mazurka</b> (Bueris) Victor Dance Orchestra <i>Tammany Two-Step</i> (Edwards) Victor Dance Orchestra	35037	12	1.25
<b>PEARY, COMMANDER ROBERT E., Address by</b> Discovery of the North Pole (An account of his expedition)	70012	12	1.25
<b>Pedro, the Hand-organ Man—Italian Dialect</b> Jones and Spencer <i>My Mariuccia</i> (Take a Steamboat) Billy Murray	16254	10	.75
<b>Peek-a-boo, Mr. Moon, Peek-a-boo</b> "That Girl" Quartet <i>Night Time's the Right Time</i> "That Girl" Quartet	16886	10	.75
<b>Peer Gynt Suite—No. 1, Part I, "Morning"</b> Pryor's Band <i>Peer Gynt Suite—No. 1, Part II, "The Death of Ase"</i> Pryor's Band	35007	12	1.25
<b>Peer Gynt Suite—No. 1, Part III, "Anitra's Dance"</b> Pryor's Band	31393	12	1.00
<b>Peer Gynt Suite—No. 1, Part IV, "In the Hall of the Mountain King"</b> (Edvard Grieg) Pryor's Band	4351	10	.60

PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and most of the records listed below were made by the Quartet during the life of this popular basso.



BURR



STANLEY



CAMPBELL



COLLINS

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PEERLESS QUARTET RECORDS

Artillerist's Oath and <i>Winter Song</i> (Frederic Bullard) Peerless Quartet	16957	10	.75
Beyond the Smiling and the Weeping and <i>Softly Now the Light of Day—Mr. and Mrs. Wheeler</i>	16500	10	.75
Big Bass Viol—Bass Solo by Stanley with Quartet Chorus and <i>Epitaphs—Darky Comedy—Billy Golden and William Hughes</i>	16507	10	.75
Come Where My Love Lies Dreaming and <i>Home, Sweet Home—Morgan</i>	16663	10	.75
Did He Run and <i>I'm a Member of the Midnight Crew—Eddie Morton</i>	16324	10	.75
Emmaline Lee (Gumble) and <i>Somebody Else (Meyer)</i> American Quartet	16956	10	.75
Hear the Pickaninny Band and <i>Bring Back My Lovin' Man—Ada Jones</i>	17052	10	.75
In Grandma's Days and <i>Love, Make My Dream Come True—Macdonough</i>	16128	10	.75
In the Golden Afterwhile (F. Stanley Grinstead) and <i>Don't Blame Me for Lovin' You</i> (Harris) Peerless Quartet	16991	10	.75
In the Light of the Same Old Moon and <i>Sweetest Gal in Town—Arthur Collins and Byron G. Harlan</i>	16262	10	.75
It's a Long Lane That Has No Turning (From "Around the World") and <i>Come to the Ball</i> (From "Quaker Girl") Henry Burr	17030	10	.75
Jimmy Valentine (Descriptive Burglar Specialty) (Madden-Edwards) and <i>The Rooster and the Hen</i> (McKenna) Collins and Harlan	17036	10	.75
Let's Go Back to Baby Days and <i>How Kathleen Proposed—Jones and Spencer</i>	16341	10	.75
Liza (Williams-Van Alstyne) and <i>Under the Irish Moon—Billy Murray</i>	16336	10	.75
Medley of Foster Songs and <i>Virginia Minstrels—Victor Minstrel Company</i>	35095	12	1.25
Moonlight on the Lake (White) and <i>Minstrels No. 10—Minstrel Company</i>	16149	10	.75
Mandy Lou (Allen) <i>That Was Before I Met You</i> (Bryan-Meyer) Van Brunt	16904	10	.75
Minstrel Scene, "At the Telephone" and <i>Georgia Minstrels No. 19—Minstrel Co</i>	35197	12	1.25
Negro Wedding in Southern Ga.—Darky Comedy and <i>School Days—Harlan</i>	16526	10	.75
New Parson at Darktown Church and <i>Always Leave Them Laughing—Murray</i>	16186	10	.75
Old Black Joe (Foster) and <i>Tramp, Tramp, Tramp</i> (Root) Harlan-Stanley	16531	10	.75
Old Oaken Bucket (Woodworth) and <i>The Bridge</i> (Carew) Hadyn Qt	16217	10	.75
Rah, Rah, Rah—from "Soul Kiss" and <i>Piccolo—from "Waltz Dream"—Stevenson and Stanley</i>	16066	10	.75
Railroad Section Gang—Irish Comedy ("Drill, Ye Tarriers, Drill!") and <i>I've Got the Time and Place—Henry Burr</i>	16727	10	.75
Shipwreck and Rescue—Nautical Specialty and <i>Stop That Rag—American Qt</i>	16787	10	.75
Silver Bell (Madden-Werlich) and <i>Winter</i> (Bryan-Gumble) Hadyn Quartet	16927	10	.75



## VICTOR RECORDS

### PEERLESS QUARTET RECORDS—Continued

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	Number	Size	Price
Silver Bell and In the Gloaming—Will Oakland and American Quartet	16646	10	.75
Sweetness—Sentimental Ballad Creamer-Lemonier	5817	10	.60
That Fussy Rag—Ragtime Specialty Smalley	5787	10	.60
Without You the World Don't Seem the Same and My Bonnie Blue Bell—Talty	16689	10	.75
Winter Song (Frederic Field Bullard) and Artillerist's Oath—Peerless Qt	16957	10	.75
Women—from "Merry Widow" and Merry Widow Two-Step—Dance Orch	16424	10	.75
<b>Pensée Amoureuse (Herbert) Cello Victor Herbert</b>	74286	12	1.50
<b>Pensieroso, II—Sweet Bird (Handel) In English Nellie Melba</b>	88068	12	3.00
<b>PERLE DU BRESIL—See "Pearl of Brazil"</b>			
<b>Perpetuum mobile (Perpetual Motion) (Weber) Pianoforte Bachaus</b>	71043	12	1.50
<b>Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) Violin Kubelik</b>	74257	12	1.50
<b>PEREA, EMILIO, Tenor—See "Elisir d'amore," "Mignon," "Son-nambula," and "Traviata"</b>			
<b>PEROSI, DON LORENZO, Director of Sistine Choir</b>			
<i>For records by Sistine Choir, directed by this famous composer and conductor, see "Sistine Choir"</i>			
<b>Persian Lamb Rag (Winchester) Banjo Vess L. Ossman</b>			
<b>Medley of German Waltzes Accordion John Kimmel</b>	16127	10	.75
<b>Peru—National Air Pryor's Band</b>	4195	10	.60
<b>Per valli per boschi (Through Valley, Through Forest)</b>			
<i>In Italian</i>			
Nellie Melba and Charles Gilibert	89011	12	4.00
<b>PESCATORI DI PERLE—See "Pearl Fishers"</b>			
<b>Peter Piper—Characteristic March Pryor's Band</b>			
<b>Meet Me in Rose Time, Rosie Murray and Haydn Quartet</b>	16665	10	.75
<b>Peter Piper (Henry) Banjo Vess L. Ossman</b>			
<b>Yankee Land (Hoffman) Banjo Vess L. Ossman</b>	16935	10	.75
<b>Petite Valse (Hollman) Cello Josef Hollman</b>	74001	12	1.50
<b>Philémon et Baucis—Couplets de Vulcain (Vulcan's Song)</b>			
<i>In French (Gounod)</i>			
Marcel Journet	74195	12	1.50
<b>PHILLIPS, JOSEPH, Baritone</b>			
All That I Ask Is Love Seldon-Ingraham	5806	10	.60
Afar from Thee, My Love and The Moonlight, Rose and You—Stanley and Burr	16702	10	.75
<b>PIANOFORTE SOLOS</b>			
Adagio from A Minor Concerto (Opus 16) (Edvard Grieg) La Forge	70043	12	1.25
Butterfly, The—Le Papillon (Edvard Grieg) La Forge	60048	10	.75
En Bateau (In the Boat) (Claude Debussy) Spross	5865	10	.60
Etude de la Tarantella (Op. 47) (Grünfeld) Grünfeld	5779	10	.60
Etude in G sharp minor (Op. 25, No. 6) (2) Etude in A flat (Op. 25, No. 1) (Chopin) Bachaus	74159	12	1.50
Fantasia Impromptu (Opus 66) (Chopin) Bachaus	71040	12	1.50
Flatterer, The—La Lisonjera (Cecile Chaminade) La Forge	70040	12	1.25
Harmonious Blacksmith (Suite des Pieces) (Handel) Bachaus	71041	12	1.50
Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23, F Major—De Pachmann	74284	12	1.50
Liebestraum (Dream of Love) (Nocturne No. 3, Opus 62) (Liszt) Bachaus	71044	12	1.50
Marche Mignonne—Op. 15, No. 2 (Poldini) Spross	5858	10	.60
Mazurka—Op. 54, No. 2 (Benjamin Godard) Spross	31844	12	1.00
Minuet in G (Opus 14, No. 1) (See also "Minuet") Paderewski	88321	12	3.00
Nocturne in D Flat (Opus 27, No. 2) (Frédéric Chopin) La Forge	70045	12	1.25
Norwegian Wedding March (Grieg) Bachaus	71042	12	1.50
Perpetuum Mobile—Perpetual Motion (Weber) Bachaus	71043	12	1.50
Prelude (Opus 3, No. 2) (Rachmaninoff) Bachaus	71046	12	1.50
Prelude (Opus 28, No. 1) (2) Etude (Opus 10, No. 1) (Chopin) Bachaus	71045	12	1.50
Rigoletto—Paraphrase de Concert (Verdi-Liszt) De Pachmann	74261	12	1.50
Song of the Sea—Tone Poem (Harriet Ware) Spross	31840	12	1.00
Spring Song, A Major, Op. 62, No. 6 (Mendelssohn) (2) The Prophet Bird (Vogel als Prophet) (Schumann) De Pachmann	74285	12	1.50
Valse Brillante (Opus 34, No. 1) (Frederic Chopin) Paderewski	88322	12	3.00
Voices of Spring Waltz (Johann Strauss) Grünfeld	31784	12	1.00
Walküre—Magic Fire Spell (Transcription by Brassin) (Wagner) Grünfeld	58006	12	1.00
<b>Piano Tuner, The—Comic Specialty Jones and Porter</b>			
<b>That's Why I Never Married (From "Slim Princess") Billy Murray</b>	16851	10	.75
<b>PICCOLETTI, GIUSEPPINA, Soprano—See "Pearl Fishers"</b>			
<b>Piccolinette Polka (Two Piccolos) Armenta and Rodriguez</b>			
<b>Nanon Selection (Genee) Pryor's Band</b>	35145	12	1.25
<b>Piccolo—from "A Waltz Dream" Stevenson and Stanley</b>			
<b>Rah! Rah! Rah! ("The Soul Kiss") Peerless Quartet</b>	16066	10	.75

# VICTOR RECORDS

## PICCOLO SOLOS

	Number	Size	Price
Bonnie Sweet Bessie—Lyons and Army and Navy Medley—Reel—Victor Orch	16004	10	.75
Dance of the Fairies—Lyons and American Polka—Accordion—Kimmel	16048	10	.75
Kinloch o' Kinloch—Lufsky and Love and Kisses Caprice—Pryor's Orch	16090	10	.75
Nanon Selection (Genee) Pryor's B. and Piccolinette Polka (Two Piccolos)	35145	12	1.25
Nightingale and the Frog—Lyons and Bride of the Waves—Cornet—Clarke	16194	10	.75
Patrol Comique (Hindley) Lyons and Sorella March—Whistling—Gialdini	16761	10	.75
Skylark (Cox) Lyons and Minor March (Kost) Accordion—John Kimmel	16028	10	.75
Sylvia (Le Thiere) Lyons and Carnival of Venice—Saxophone—Moeremans	16244	10	.75
Wren (Damare) Lyons and Echo (Kohler) Flute-Oboe—Lyons and Treple	16047	10	.75
<b>Pickaninny's Lullaby (Geo. W. Gage)</b> Elsie Baker	17039	10	.75
Mammy's Song (Porter-Ware) John Barnes Wells	17039	10	.75
<b>Pickles and Peppers—Ragtime Two-Step (Shepherd) Pryor's Band</b>	5713	10	.60
<b>Pick, Pick, on the Mandolin, Antonio (Berlin) Billy Murray</b>	17045	10	.75
Dixie Moon (Ehrlich-Gumble) Collins and Harlan	17045	10	.75
<b>Picnic, The (Every Laddie Loves a Lassie) Harry Lauder</b>	70060	12	1.25
<b>Pierrot's Serenade (Alberto Randegger, Jr.) Violin Kubelik</b>	74256	12	1.50
<b>PIETRACEWSKA, CAROLINA—See "Aida" and "Masked Ball"</b>			
<b>Pilgrims' Chorus—Tannhauser—See "Tannhauser"</b>			
<b>Pinafore—Gems from (Part I) Victor Light Opera Co</b>	31782	12	1.00
Opening Chorus "We Sail the Ocean Blue"—"A Maiden Fair to See"— "I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)			
<b>Pinafore—Gems from (Part II) Victor Light Opera Company</b>	31835	12	1.00
"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"			
<b>PINI-CORSI, ANTONIO, Baritone (Pee-nee-Kor-sih)—See "Bar-</b>			
<b>biere," "Don Pasquale," and "Elisir d'amore"</b>			
<b>PINI-CORSI, GAETANO, Tenor—See "Barbiere," "Elisir</b>			
<b>d'Amore," "Faust," "Manon" "Mefistofele," and "Pagliacci"</b>			
<b>Pink Lady, Gems from the Victor Light Opera Company</b>	31823	12	1.00
"By the Saskatchewan"—"Oh, So Gently"—"Donny Did—Donny Didn't"—"My Beautiful Lady"—Finale (McLellan-Caryll)			
<b>Pink Lady—By the Saskatchewan Werrenrath and Haydn Qt</b>	5839	10	.60
<b>Pink Lady—Beautiful Lady Waltz Marsh and Victor Chorus</b>	60040	10	.75
<b>Pink Lady Selection (Caryll) Victor Concert Orchestra</b>	35193	12	1.25
"By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"— "Donny Did—Donny Didn't"—Waltz, "Love is Divine"			
Sevilla Waltz (Porter Steele) Victor Concert Orchestra			
<b>Pink Lady Waltzes (Caryll) Victor Dance Orchestra</b>	35194	12	1.25
Immortellen Waltz (Gung'l) Victor Dance Orchestra			
<b>Pique Dame—Air (Tschalkowsky) Michailowa and Tugarinoff</b>	61136	10	1.00
<b>Pirates of Penzance, Gems from—Victor Light Opera Company</b>	31808	12	1.00
Chorus of Pirates—Solo, "Poor Wand'ring One"—Solo, "Is There Not One Maiden Breast"—Solo and Chorus, "A Policeman's Lot"— Chorus, "With Catlike Tread"—Finale (Gilbert-Sullivan)			
<b>PIRCHER ALPENSINGERS—See "With Us in Tyrol"</b>			
<b>Pirouette (Pas Seul) (Finck) Victor Military Band</b>	17049	10	.75
Father Rhine March ("Miss Loreley") (Lincke) Victor Band			

## PLANÇON, POL, Bass (Plah'-song—"ng" only partly sounded)

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression.

The name of Plançon recalls delightful memories of a graceful and impressive figure, superb acting, artistic singing; clear-cut enunciation, whether in French, German, or Italian; and pervading all, a great personal magnetism.



COPY' T DUPONT

PLANÇON

# VICTOR RECORDS

## PLANÇON RECORDS *(In French unless noted)*

	Number	Size	Price
Damnation de Faust—Chanson de la puce (Song of the Flea)	Berlioz	81087	10 2.00
Damnation de Faust—Serenade Mephistopheles	Berlioz	81034	10 2.00
Damnation de Faust—Voix des roses (Mid Banks of Roses)	Berlioz	85117	12 3.00
Dinorah—Chant du Chasseur (Hunting Song)	Meyerbeer	81065	10 2.00
Faust—Le veau d'or (Calf of Gold)	Charles Gounod	81038	10 2.00
Faust—Serenade Mephistopheles	Charles Gounod	81040	10 2.00
Faust—Serenade Mephistopheles	Charles Gounod	85100	12 3.00
Flauto Magico—Invocazione (Great Isis!) <i>In Italian</i>	Mozart	85042	12 3.00
Flauto Magico—Qui sdegno (Within These Sacred Walls) <i>Italian</i>	Mozart	85077	12 3.00
Jesus de Nazareth (Jesus of Nazareth)	Charles Gounod	85065	12 3.00
Le Caid—Air du Tambour Major (Drum Major's Air)	Thomas	85119	12 3.00
Le Cor (The Horn)	A. Flegier	85076	12 3.00
Les Deux Grenadiers (The Two Grenadiers)	Robert Schumann	85024	12 3.00
Les Rameaux (Palm Branches) Easter Air	Jean Baptiste Faure	85020	12 3.00
Mignon—Ninna nanna (Lullaby) <i>In Italian</i>	Ambroise Thomas	85126	12 3.00
Noel (Holy Night)	Adolphe Adam	81023	10 2.00
Noel (Holy Night)	Adolphe Adam	85099	12 3.00
Robert le Diable—Invocacion (Ye Slumb'ring Nuns)	Meyerbeer	85125	12 3.00
Romeo et Juliette—Couplets de Capulet (Capulet's Air)	Charles Gounod	81035	10 2.00
Stabat Mater—Pro peccatis <i>In Latin</i>	Gioacchino Rossini	81033	10 2.00

## Plantation Echoes (Conterno)

<b>Plantation Songs—Medley</b> (See also Southern Songs)	<b>Haydn Qt</b>	<b>1416</b>	<b>10 .60</b>
"Massa's in de Cold, Cold Ground"—"In the Evening by the Moonlight"—"Carry Me Back to Old Virginny"—"My Old Cabin Home"			

## PLANQUETTE, ROBERT (1848-1903) (See "Chimes of Normandy")

<b>Play Me a Good Old-Fashioned Melody</b>	<b>Elida Morris</b>	<b>17048</b>	<b>10 .75</b>
<i>The Trolley Car Swing</i>	<i>Elida Morris</i>		

## PLAYS, Scenes from

For extracts from "A Fool There Was"—"Cyrano de Bergerac"—"Hamlet"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and "Winter's Tale," see "Burbeck," Terry, "Spencer," "Herz" and "Hilliard"

<b>Play That Barber Shop Chord</b>	<b>Murray and American Qt</b>	<b>5799</b>	<b>10 .60</b>
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<b>Play That Rag—"Coon" Duet</b> (Rose)	<b>Collins and Harlan</b>	<b>16124</b>	<b>10 .75</b>
<i>Mr. Dinkelspiel (Morgan-Helf)</i>	<i>Arthur Collins</i>		

<b>Please Don't Tell My Wife</b>	<b>Eddie Morton</b>	<b>16445</b>	<b>10 .75</b>
<i>Nobody Knows Where John Brown Went</i>	<i>Arthur Collins</i>		

<b>Poeme Erotique (Grieg)</b>	<b>Vienna Quartet</b>	<b>31760</b>	<b>12 1.00</b>
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<b>Poet and Peasant Overture (von Suppe)</b>	<b>Sousa's Band</b>	<b>31354</b>	<b>12 1.00</b>
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<b>Poet and Peasant Overture (von Suppe)</b>	<b>Pryor's Band</b>	<b>16385</b>	<b>10 .75</b>
<i>Chimes of Normandy Selection (Planquette)</i>	<i>Pryor's Band</i>		

<b>Poland—Patriotic Song</b>	<b>Victor Orchestra</b>	<b>4222</b>	<b>10 .60</b>
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## POLE—Discovery of—See "Peary and Shackleton"

## POLESE, GIOVANNI, Baritone—See "Don Pasquale"

## POLICE BAND OF MEXICO CITY

### Velino M. Presa, Director

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the careful leadership of Señor Presa, has become one of the most famous military bands in the world.

The Victor now offers several records of this organization, which display well the precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.

### POLICE BAND RECORDS

Aida Fantasia (Verdi) and Cascades of Roses Waltz (von Suppe)	Police B	35047	12 1.25
Felix Diaz March (Presa) and Light Cavalry Overture (von Suppe)	Sousa's B	35045	12 1.25
Love's Departure Waltz (Cremieux)		31680	12 1.00
Piccolinette Polka—Piccolo duet and Nanon Selection (Genée)	Pryor's Band	35145	12 1.25
Semiramide Overture	Gioacchino Rossini	31676	12 1.00
Semiramide Overture (Rossini) and Marche Slave (Tschaiakowsky)	Pryor's B	35167	12 1.25



PRESA



VICTOR RECORDS

	Number	Size	Price
<b>POLISH SONGS—See also Victor Polish Catalogue</b>			
Halka—Polish Air (Moniuszka)	Marcella Sembrich	88101	12 3.00
Maiden's Wish (Madchen's Wunsch) (Chopin)	Marcella Sembrich	88100	12 3.00
{ Polish Dance, No. 1 (Scharwenka) <i>Xylophone</i>	William H. Reitz	16855	10 .75
{ <i>Cupid's Arrow—Concert Polka Banjo</i>	Fred Van Eps		
<b>POLLINI, AMELIA, Soprano—See "Don Pasquale"</b>			
<b>POLKAS FOR DANCING—See "Always Gallant" and "Spirit of France"</b>			
{ Polka Francais (Ganne)	Victor Orchestra	16315	10 .75
{ <i>Kiss Waltz (Strauss)</i>	Victor Dance Orchestra		
Polonaise (Op. 38) (Vieuxtemps) <i>Violin</i>	Maud Powell	64028	10 1.00
{ Po' Mo'ner Got a Home at Last	Fisk Jubilee Quartet	16843	10 .75
{ <i>Old Tunes, The (Dunbar)</i>	Rev. J. A. Myers		
Poor John! (Pether)	Vesta Victoria	5183	10 .60
{ Poor John! (Pether)	Ada Jones	16057	10 .75
{ <i>Waiting at the Church</i>	Ada Jones		
Pop Goes the Weasel Medley <i>Violin</i>	Charles D'Almaine	2738	10 .60
{ Poppies—Two-Step (Moret)	Pryor's Band	16086	10 .75
{ <i>On the Rocky Road to Dublin—Two-Step</i>	Pryor's Band		
<b>Popular Medleys—See "Medleys"</b>			
<b>POPULAR SONGS—See Morton, Collins-Harlan, American, Peerless, Haydn and "That Girl" Quartets, Jones, Murray, Macdonough, Porter, Bayes, Ring, Norworth, Morris, Tally, Harlan, Stanley, Brice, Werrenrath, etc., also Duets, Vocal, for selections of this class</b>			
<b>PORTER, STEVE—Comic Songs and Specialties</b>			
Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy. Mr. Porter's portrait may be seen under the American Quartet heading.			
<b>PORTER RECORDS</b>			
An Irish-Dutch Argument—with Kennedy		16322	10 .75
and <i>I'm Looking for a Sweetheart—Ada Jones and Billy Murray</i>		16936	10 .75
Christmas Morning at Clancy's and Clancy's Wooden Wedding—Irish Comedy		16870	10 .75
Clancey's Wooden Wedding and <i>Mississippi Dippy Dip—Collins and Harlan</i>		16866	10 .75
Congressman Filkin's Home-Coming—with Harlan and <i>Dixie Gray—Am Qt</i>		16121	10 .75
Flanagan at the Barber's and <i>Situation (from "A Knight for a Day")—Ada Jones</i>		16141	10 .75
Flanagan on a Farm— <i>Irish and Shipmates—Comic Dialogue—Golden-Hughes</i>		16015	10 .75
Flanagan on Broadway Car and <i>I Think I See My Brother Coming—Collins</i>		16436	10 .75
Flanagan's Motor Car— <i>Irish Comedy and Father Was Out—Murry K. Hill</i>		16766	10 .75
Flanagan's New Year's Call— <i>Irish Comedy and I'm Glad I'm Married—Murray</i>		16017	10 .75
Irish Repartee—with Billy Murray and <i>Old Dog Sport—Spencer-Girard</i>		16477	10 .75
Irish Wit—with Billy Murray and <i>She Gave Them All to Me—American Quartet</i>		16519	10 .75
Laughing Spectator— <i>Laughing Specialty and Harrigan Medley—Street Piano</i>			
O'Brien's Automobile— <i>Irish Comedy and Si and Sis—"Rube" Specialty—Ada Jones-Len Spencer</i>		16016	10 .75
Old Time Street Fakir—with Harlan and <i>Talk on Trusts—Murry K. Hill</i>		16903	10 .75
Piano Tuner—with Jones and <i>That's Why I Never Married—Billy Murray</i>		16851	10 .75
Rural Argument ("Rube" Specialty with imitations) with Harlan		17065	10 .75
and <i>They Gotta Quit Kickin' My Dawg Aroun'—Harlan and American Qt</i>			
Thim Were the Happy Days— <i>Irish Specialty and Stranded Circus—Imitations—Spencer and Girard</i>		16147	10 .75
Two Rubes Swapping Horses— <i>Comic Dialogue—with Harlan and Burbank, the Wizard—Monologue—Murry K. Hill</i>		16849	10 .75
Village Barber—with Harlan and <i>How Columbus Discovered America—Hill</i>		16890	10 .75
<b>Porter Song—See "Martha—Canzone del porter"</b>			
{ Portly Major March (Rolfe)	Victor Orchestra	16444	10 .75
{ <i>African 400 (Roberts)</i>	Pryor's Band		
<b>POSSART—See Von Possart</b>			
{ Possum Supper at Darktown Church	Victor Vaudeville Co	35074	12 1.25
{ <i>Barn Dance</i>	Pryor's Band		
Pour un baiser (For a Kiss) (Tosti) <i>In French</i>	Enrico Caruso	87042	10 2.00

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**POWELL, MAUD, Violinist**

All Americans have reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flock to hear her, and are delighted by her flawless playing; while her charming and gracious personality wholly fascinates those who are fortunate enough to meet her.

As Hubbard recently said in the Chicago Tribune: "Miss Powell is such a comfortable artist—there is nothing of pose or virtuoso affectation or airs about her. She loves the work she is doing, and her heart, soul and mind are wholly in it. She is a virtuoso in technique and ability, but an artist and musician in spirit."

The Powell reproductions which have been issued by the Victor are actual reproductions of her tones; and the manner in which the masterly playing of the artist has been caught in its perfection and preserved for all time is one of the great triumphs of science.



HALL POWELL

**POWELL RECORDS** (*Accompaniments by George Falkenstein and Waldemar Liachowsky*)

At the Brook	René de Boisdeffre	64103	10	1.00
Ave Maria	Franz Schubert	74177	12	1.50
Bee, The (Schubert) (2) Minute Waltz	Frédéric Chopin	64076	10	1.00
Capriccio Valse (Waltz Caprice, Opus 7)	Wieniawski	74173	12	1.50
Cavatina (Opus 85, No. 3)	Joachim Raff	74283	12	1.50
Deep River—Negro Melody	Samuel Coleridge-Taylor	74246	12	1.50
Der Zephir (Blumenleben, Opus 30, No. 5)	Jeno Hubay	74188	12	1.50
Dixie ( <i>unaccompanied</i> )	Dan Emmet	64143	10	1.00
Finale from E minor Concerto, Opus 64	Mendelssohn	74026	12	1.50
Largo (Melody from the opera "Xerxes")	Handel	64227	10	1.00
Mazurka, Opus 26	A. Zarzycki	64104	10	1.00
Melodie, Opus 26	Christoph Gluck	64075	10	1.00
Menuett	Wolfgang Mozart	64073	10	1.00
Polonaise, Opus 38	Henri Viéuxtemps	64028	10	1.00
Romance from Concerto No. 2, Opus 22	Wieniawski	74179	12	1.50
Slavonic Cradle Song—Berceuse Slave, Opus 11	Neruda	64027	10	1.00
Souvenir (Morceau)	Franz Drdla	64074	10	1.00
Spanish Dance, Opus 26, No. 8	Sarasate	74259	12	1.50
St. Patrick's Day (Bouquet Americaine, Opus 33)	Viéuxtemps	74025	12	1.50
Thais—Intermezzo (Meditation Religieuse)	Massenet	74135	12	1.50
Traumerei, Opus 26	Robert Schumann	64134	10	1.00
Will-o-the-Wisp—"Farfalla"	Emile Sauret	74183	12	1.50
<b>Power of Habit (Gough)</b> —Temperance Recitation	<b>E. L. Davenport</b>	<b>5747</b>	<b>10</b>	<b>.60</b>
<b>Praise God From Whom—See Doxology</b>				
<b>Praise Ye—Attila (Verdi)</b> Sacred Words	<b>Schubert Trio</b>	<b>4913</b>	<b>10</b>	<b>.60</b>
<b>Praise Ye the Father—Anthem (Gounod)</b>	<b>Trinity Choir</b>			
<i>Onward Christian Soldiers (Sullivan)</i>	<i>Trinity Choir</i>	16419	10	.75
<b>Prayer from Freischutz (Weber) (2) Greeting (Hartel)</b>	<b>Victor Brass Quartet</b>	16320	10	.75
<i>Venetian Love Song (Nevin)</i>	<i>Victor Orchestra</i>			
<b>Preacher and the Bear (Arzonia)</b>	<b>Arthur Collins</b>	4431	10	.60
<b>Preislied—Meistersinger (Wagner)</b> <i>Violin</i>	<b>Mischa Elman</b>	74186	12	1.50
<b>Preludes (Chopin)</b> For Chopin Preludes see "Chopin"				
<b>Prelude in C sharp Minor (Op. 3, No. 2)</b> (Rachmaninoff)	<b>Wilhelm Bachaus</b>	71046	12	1.50
<i>Pianoforte</i>				
<b>Pretty Black Eyed Susan—Song and Dance (Seltzer)</b> <b>Pryor's B</b>				
<i>A Coon's Love Song—Negro Characteristic (Armand)</i>	<i>Pryor's B</i>	16939	10	.75
<b>Pretty Maiden, The</b> <i>Xylophone</i>	<b>Peter Lewin</b>			
<i>Carmen—Habanera (Whistling)</i>	<i>Guido Gialdini</i>	16752	10	.75
<b>PREVE, CESARE, Bass—See "Ernani," "Favorita," "Forza del Destino," "Masked Ball," "Mignon" and "Trovatore"</b>				
<b>PRICE, HENRY ALLAN, Entertainer</b>				
<i>Aunt Shaw's Pet Jug (Recitation) (Day)</i>	<i>Henry Allan Price</i>			
<i>and Little Orphan Annie (James Whitcomb Riley)</i>	<i>Henry Allan Price</i>	16831	10	.75
<i>Knee-Deep in June (Recitation) and Kentucky Babe—"That Girl" Quartet</i>		35188	12	1.25
<i>Little Orphan Annie (James Whitcomb Riley)</i>	<i>Henry Allan Price</i>			
<i>and Aunt Shaw's Pet Jug (Recitation) (Day)</i>	<i>Henry Allan Price</i>	16831	10	.75

VICTOR RECORDS

	Number	Size	Price
<b>Pride of the Nation March (Droop)</b>	<b>Pryor's Band</b>		
<i>Senora—Spanish Waltz (Nathan)</i>	<i>Pryor's Band</i>	16325	10 .75
<b>Priere—Prayer (Hasselmann) Harp</b>	<b>Ada Sassoli</b>	70027	12 1.25
<b>Prima Donna Selection (Herbert)</b>	<b>Pryor's Band</b>		
<i>Marcella Selection (Luders)</i>	<i>Pryor's Band</i>	16305	10 .75
<b>PRINCE ANANIAS—See "Ah, Cupid"</b>			
<b>Prince of Pilsen—Heidelberg</b>	<b>Macdonough and Haydn Qt</b>	2512	10 .60
<b>Prince of Pilsen—Message of the Violet (Luders)</b>	<b>J. W. Myers</b>		
<i>In the Good Old Summer Time</i>	<i>Haydn Quartet</i>	16125	10 .75
<b>Prince of Pilsen—Gems from (Luders)</b>	<b>Victor Light Opera Co</b>	31795	12 1.00
<i>"Welcome"—"Stein Song" (Heidelberg)—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Ever"</i>			
<b>Prince of Pilsen Selection (Luders)</b>	<b>Pryor's Band</b>		
<i>Robin Hood—Favorite Airs (De Koven)</i>	<i>Pryor's Band</i>	16919	10 .75
<b>Prince of Pilsen Selection (Luders)</b>	<b>Pryor's Band</b>		
<i>Gobble Duet (From "Mascotte")</i>	<i>Wheeler and Macdonough</i>	16527	10 .75
<b>Prince of To-night, Gems from (Howard)</b>	<b>Victor Opera Co</b>	31748	12 1.00
<i>"You're a Dear Old World"—"I Fell in Love on Monday"—"To-night Will Never Come Again"—"I Can't Be True, Dear"—"I Wonder Who's Kissing Her Now"—"I Don't Want to Marry Your Family"</i>			
<b>PRINCETON COLLEGE, Songs of</b>			
<i>Old Nassau (Peck-Langlotz) Werrenrath and Yale Bools Song—Haydn Qt</i>		16860	10 .75
<i>Orange and the Black (Mitchell-Biedermann) Haydn Quartet</i>		16873	10 .75
<i>and Lord Geoffrey Amherst—Werrenrath and Haydn Quartet</i>		60037	10 .75
<b>Printemps (Spring) (Stern) In French</b>	<b>Lucy Isabelle Marsh</b>		
<b>Prison Scene—See "Faust" and "Prophete"</b>			
<b>Prize Song—Meistersinger—See "Meistersinger"</b>			
<b>Proch's Air and Variations (Flute obligato) In Italian</b>	<b>Tetrazzini</b>	88307	12 3.00
<b>Prodigal Son—How Many Hired Servants (Sullivan) Williams</b>		74127	12 1.50
<b>Professor and the Musical Tramp</b>	<b>Spencer and Hunter</b>		
<i>Hans and Gretchen—German Comedy</i>	<i>Jones and Spencer</i>	35063	12 1.25
<b>PROHIBITION RECORDS—See Temperance</b>			
<b>Prophet Bird—See "de Pachmann"</b>			
<b>PROPHÈTE—PROFETA—PROPHET (1849) (Meyerbeer)</b>			
<i>Pastorale (There's a Sweeter Empire) In German</i>	<i>Leo Slezak</i>	64112	10 1.00
<i>Ah, mon fils! (Ah, my Son!) In French</i>	<i>Schumann-Heink</i>	88187	12 3.00
<i>Ah, mon fils! (Ah, my Son!) In French</i>	<i>Louise Homer</i>	88284	12 3.00
<i>Inno—Re del cielo (Triumphal Hymn, "King of Heaven") (Piano acc.)</i>	<i>Francesco Tamagno</i>	95005	10 5.00
<i>Re del cielo In Italian</i>	<i>Antonio Paoli and La Scala Chorus</i>	91080	10 2.00
<i>Re del cielo—Colazza and William Tell Ballet Music—Part III—Pryor's Band</i>		16578	10 .75
<i>Coronation March</i>	<i>Pryor's Band</i>	31503	12 1.00
<i>Coronation March</i>	<i>Garde Republicaine Band</i>	4115	10 .60
<i>Prison Scene—Part I In French</i>	<i>Schumann-Heink</i>	88094	12 3.00
<i>Prison Scene—Part II In French</i>	<i>Schumann-Heink</i>	88095	12 3.00
<i>Fantasia—Pryor's Band and Barber of Seville Selection (Rossini) Pryor's Band</i>		35125	12 1.25
<b>Prussian Tattoo (Godfrey)</b>	<b>Pryor's Band</b>		
<i>Intermezzo Russe Xylophone</i>	<i>William H. Reitz</i>	16905	10 .75
<b>PRYOR, ARTHUR, Compositions by</b>			
<i>Afifi March</i>	<i>Pryor's Band</i>	5783	10 .60
<i>After Sunset—Melody—Pryor's Band</i>			
<i>and When Life is Brightest—Violin-Flute—Howard Rattay and Darius Lyons</i>		35021	12 1.25
<i>Arcade Girl March (Dedicated to the Girls of Asbury)</i>	<i>Pryor's Band</i>	5778	10 .60
<i>Arms of America March</i>	<i>Pryor's Band</i>	5851	10 .60
<i>Artful Artie—Two-Step—Pryor's Band and Day at West Point—Pryor's B</i>		16021	10 .75
<i>Canhanibaldo Rag—Pryor's B and Blushing Maiden March—Vessella's Band</i>		16883	10 .75
<i>Coon Band Contest—Pryor's Band and On Jersey Shore March—Pryor's B</i>		16079	10 .75
<i>In Lover's Lane (With bell and castanet effects)</i>	<i>Pryor's Band</i>	5522	10 .60
<i>Little Nell—Song and Dance Bell Solo</i>	<i>Chris Chapman</i>	4760	10 .60
<i>Mr. Black Man—Two-Step</i>	<i>Dance Orchestra</i>	4445	10 .60
<i>Mr. Black Man—March Cake Walk—Pryor's B and Jolly Fellows Waltz—Pryor's B</i>		16668	10 .75
<i>On Jersey Shore March—Pryor's Band and Coon Band Contest—Pryor's Band</i>		16079	10 .75
<i>Razzazza Mazzazza—Ragtime Two-Step</i>	<i>Pryor's Band</i>	4525	10 .60
<i>Razzazza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman</i>		16816	10 .75
<i>That Flying Rag—Pryor's Band and Ramshackle Rag—Pryor's Band</i>		17021	10 .75
<i>Whistler and His Dog (With whistling and dog imitations)</i>	<i>Pryor's Orch</i>	4418	10 .60

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**PRYOR, ARTHUR, Trombone Solos—See Trombone Solos**

**PRYOR'S BAND, Arthur Pryor, Conductor**

Pryor's Band, now in the eighth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant young conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park and Willow Grove in Philadelphia, it is estimated that this organization plays to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.

Pryor's Band plays *exclusively* for the Victor.



PRYOR

**PRYOR BAND RECORDS—See Band Records**

**PRYOR'S ORCHESTRA—See Orchestra Records**

**P. S.—Mr. Johnson Sends Regards (Cohan) Geo. M. Cohan 70039 12 1.25**

**PUCCINI, GIACOMO (Poo-chee-nee) (1858—) —See "Bohème,"**

"Madama Butterfly," "Manon Lescaut" and "Tosca"

**PURITANI, I (Poo-ree-tah'-nee) The Puritans (Paris, 1835)**

(Bellini) *In Italian*

Ah per sempre (To Me Forever Lost)	Mario Ancona	87014	10	2.00
Sorgea la notte (Night Was Falling)	Segurola and Ernani— <i>Infelice—Segurola</i>	55007	12	1.50
Qui la voce (In Sweetest Accents)	Marcella Sembrich	88105	12	3.00
Suoni la tromba (Sound the Trumpet)	Ancona and Journet	88500	12	3.00
Vieni fra queste braccia (Come to My Arms)	Galvany-Marconi	89046	12	4.00

**PURPLE LABEL RECORDS**

(All records with numbers beginning 60 and 70 are Purple Label Records)

<b>Put On Your Old Grey Bonnet (Wenrich) Haydn Quartet</b>				
<i>It's Hard to Kiss Your Sweetheart When the Last Kiss Van Brunt</i>		16377	10	.75
<b>Put on Your Slippers, You're in for the Night Ada Jones</b>				
<i>I've Taken Quite a Fancy to You Ada Jones and Billy Murray</i>		16788	10	.75
<b>Put Your Arms Around Me, Honey (Von Tilzer) "That Girl" Qt</b>		5827	10	.60
<b>Put Your Arms Around Me, Honey Collins and Harlan</b>				
<i>Give Your Smiles to All the Boys But Keep Your Heart—Van Brunt</i>		16942	10	.75
<b>Put Your Arms Around Me, Honey Collins and Harlan</b>				
<i>U. S. A. Patrol (Peck) Xylophone Wm. H. Reitz</i>		16708	10	.75



**QUADRILLES FOR DANCING**

Vice-Admiral Quadrille—1st and 2d figures	Victor Dance Orchestra	31267	12	1.00
Vice-Admiral Quadrille—3d figure	Victor Dance Orchestra	2895	10	.60
Vice-Admiral Quadrille—4th figure	Victor Dance Orchestra	2896	10	.60

**Quaker Girl—Come to the Ball (Ross-Monckton) Henry Burr**

*It's a Long Lane That Has No Turning (Klein) Peerless Quartet* 17030 10 .75

**Quaker Girl, Gems from the Victor Light Opera Company 31847 12 1.00**

Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—  
Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker  
Girl"—Solo, "Come to the Ball"—Finale

**Quaker Girl Waltzes (Monckton) Pryor's Band**

*Count of Luxembourg Selection (Lehár) Pryor's Band* 35212 12 1.25

**Quartet from Rigoletto and Bohème—See those operas**

**QUARTETS, MALE—See American, Haydn, Peerless, Whitney,**

Apollo, Harmonic, Fisk and Orpheus Quartets

**QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet**

**QUARTETS, Mixed Voices—See also "Hymns"**

Carmena—Vocal Waltz (Walton-Wilson)	Lyric Quartet	5867	10	.60
Estudiantina Waltz (P. Lacombe)	Lyric Quartet	5869	10	.60
For Every Boy Who's Lonely, There's a Girl Who's Lonely Too (From Dr. Luxe) (Solo by Macdonough)	Lyric Quartet	5849	10	.60
Gloria (From Twelfth Mass) (Mozart)	Lyric Quartet	31589	12	1.00
God is a Spirit—Anthem (Bennett) Lyric Quartet and <i>Christ Receiveth Sinful Men—Gospel Hymn—Haydn Quartet</i>		16038	10	.75

# VICTOR RECORDS

Number Size Price

## QUARTETS, MIXED VOICES—Continued

I Love Love (I Love You, Dear) (From "The Red Widow") (Gebest)			
Macdonough and Lyric Quartet	5868	10	.60
It is Well with My Soul (Unaccompanied)			
Handel Mixed Quartet	4875	10	.60
Lord's Prayer (2) Gloria Patria and Safe in the Arms of Jesus—Trinity Choir	16877	10	.75
Loving (From New York Hippodrome Production) (Klein)	5819	10	.60
Madrigal (From "Mikado") "Brightly Dawns our Wedding Day" Lyric Qt	5857	10	.60
Martha—Good Night Quartet, Act II (Flotow)	5855	10	.60
Martha—Spinning Wheel Quartet	70052	12	1.25
Victor Opera Quartet			
Merry Wedding Bells (From "He Came from Milwaukee") Lyric Quartet	5815	10	.60
Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Quartet			
and Bridal Chorus (From "The Rose Maiden") (Cowen) Lyric Qt	35209	12	1.25
Radiant Morn, The—Anthem (Woodward) and Glory Song—Haydn Qt	35014	12	1.25
Rock of Ages—Anthem (not the old hymn) (Buck) Lyric Quartet			
and Calvary (Rodney) Frank C. Stanley	16269	10	.75
Rose Maiden—Bridal Chorus (Cowen) Lyric Quartet			
and Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Quartet	35209	12	1.25
Sweet and Low (Unaccompanied) (Barnby) Lyric Quartet	4796	10	.60
There's a Girl in Havana—Lyric Qt and Spring Maid Waltzes—Victor Band	16985	10	.75
<b>Queen Among the Heather</b> (Scotch Specialty) <b>Harry Lauder</b>	60010	10	.75
<b>Queen of My Heart (From "Dorothy") (Cellier) Turner</b>	16289	10	.75
Come Back to Erin (Claribel) Haydn Quartet)			
<b>QUEEN OF SHEBA (Paris, 1862) (Gounod)</b>			
Lend Me Your Aid—Recitative (Part I) In English	Evan Williams	64086	10 1.00
Lend Me Your Aid—Air (Part II) In English	Evan Williams	64096	10 1.00
Plus grand dans son obscurité (Regal as a King) In French	Reache	88205	12 3.00
Queen of Sheba March	Sousa's Band	31453	12 1.00
Sous les pieds d'une femme In French	Herbert Witherspoon	74277	12 1.50
<b>QUEEN OF SHEBA (Vienna, 1875) (Goldmark)</b>			
Magiche note (Magic Tones) In Italian	Enrico Caruso	87041	10 2.00
Magische Tone (Magic Tones) In German	Leo Slezak	64115	10 1.00
<b>Quintette—See "Carmen" and "Meistersinger"</b>			

## R

Rabbit Hash—"Darky" nonsense			
Arkansaw Traveller (Violin Specialty)	Billy Golden	16199	10 .75
Len Spencer)			
<b>RACHMANINOFF, SERGEI (Rash-mahn'-in-off)</b>	<b>See "Prelude"</b>		
<b>Radetsky March (Strauss)</b>	<b>Pryor's Band</b>	16669	10 .75
Russian National Anthem	Pryor's Band		
<b>Radiant Morn—Anthem (Woodward)</b>	<b>Lyric Quartet</b>	35014	12 1.25
Glory Song (Oh That Will Be Glory) (Towner)	Haydn Quartet		
<b>Raff's Cavatina (J. Raff) Violin</b>	<b>Howard Rattay</b>	16051	10 .75
Serenade (Pierne) Violin	Charles D'Almaine		
<b>Raff's Cavatina (Joachim Raff) Violin</b>	<b>Maud Powell</b>	74283	12 1.50
<b>Rag Pickings Banjo</b>	<b>Van Eps</b>	16862	10 .75
Give Your Smiles to All the Boys, but Keep Your Heart for Me—Van Brunt			
<b>Rag Pickings (Arr. by Van Eps) Banjo</b>	<b>Fred Van Eps</b>	16934	10 .75
U. S. A. Patrol (Peck) Xylophone	William H. Reitz		
<b>Rag-Time Episode (Paul Eno) Banjo</b>	<b>Fred Van Eps</b>	16845	10 .75
I'll Lend You Everything I've Got Except My Wife Arthur Collins)			
<b>RAG TIME MUSIC—Instrumental</b>			
A Cyclone in Darktown (Just Rags!) Pryor's B and Algonquin Mch—Pryor's B		17040	10 .75
African 400 (Roberts) Pryor's Band and Portly Major March—Victor Orch		16444	10 .75
An Operatic Rag—Frosini Accordion and Napoli—Tarantella—Mandolin		16501	10 .75
Alexander's Bagpipe Band—Murray and If It Wasn't For the Irish—Murray		17054	10 .75
Alexander's Ragtime Band (Berlin) Victor Military Band		17006	10 .75
and Slippery Place Rag (Hacker) Victor Military Band			
Alexander's Ragtime Band—See also "Snyder Successes"			
At a Georgia Camp Meeting—Sousa's Band and Dixie—Harlan and Stanley		16402	10 .75
Black and White Two-Step—Victor Orchestra			
and Land of the Swallows—Cornet-Flute—Herbert Clarke and Darius Lyons		16350	10 .75
Buffalo Rag (Turpin) Banjo—Ossman and Barnyard Serenade—Spencer and Holt		16779	10 .75
Bunch of Rags—Ossman—Banjo and Dixie Girl March—Ossman—Dudley Trio		16667	10 .75
Dill Pickles Rag—Xylophone—Chapman and Sunbeam Dance—Bells—Chapman		16678	10 .75
Grizzly Bear	Pryor's Band	5802	10 .60
King of Rags (Swisher) Pryor's B and Whistling Coon—Murray and Dudley		16821	10 .75
Maple Leaf Rag (Joplin) U. S. Marine Band and Wild Cherries Rag—Morton		16792	10 .75
Pazzazza Promenade (Hueffer)	Pryor's Band	5786	10 .60
Persian Lamb Rag—Ossman—Banjo and Medley German Waltzes—Accordion		16127	10 .75

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# VICTOR RECORDS

## RAG TIME MUSIC—Continued

	Number	Size	Price
Pickles and Peppers—Two-Step (Shepherd)	Pryor's Band	5713	10 .60
Ragtime Violin—Turkey Trot—Victor B and Surprise Medley—Pryor's B	17044	10	.75
Rag-Time Episode—Van Eps—Banjo and I'll Lend You Everything—Collins	16845	10	.75
Ramshackle Rag—Pryor's Band and That Flying Rag—Pryor's Band	17021	10	.75
Razzaza Mazzazza—Rag-Time Two-Step (Pryor)	Pryor's Band	4525	10 .60
Razzaza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman	16816	10	.75
Red Pepper—Rag—Banjo and Lobsters' Promenade—Banjo—Van Eps	17033	10	.75
Rhinewine Rag—Pryor's Band and Some of These Days—American Quartet	16834	10	.75
Slipper Place Rag—Victor Band and Alexander's Ragtime Band—Victor B	17006	10	.75
Smiler Rag—Victor Orchestra and Ogalalla (Snyder) American Quartet	16497	10	.75
Sweetmeats Two-Step—Pryor's Band and Honey Boy—Murray and Chorus	16818	10	.75
Temptation Rag—Pryor's Band and Jungle Moon—Two-Step—Pryor's Band	16511	10	.75
Temptation Rag Medley—Pryor's Band and Turtle Dove—Ocarina—Tabiero	16542	10	.75
That Flying Rag—Pryor's Band and Ramshackle Rag—Pryor's Band	17021	10	.75
That Rag—Two-Step—Pryor's Band and "Real Swing"—March—Pryor's B	16043	10	.75
Wild Cherries Rag—Victor Orch and That Mesmerizing Tune—Collins-Harlan	16472	10	.75

## RAG TIME SONGS—See also "Song Medleys"

Alamo Rag—Gene Greene and Maybe You Think I'm Happy—Gene Greene	16887	10	.75
Alexander's Rag Time Band—Collins and Harlan and Oceana Roll—Morton	16908	10	.75
Alexander's Ragtime Band—See also "Song Medley, No. 1"			
Another Rag—American Quartet and Smile Awhile—Van Brunt	17027	10	.75
Dublin Rag—Favor and American Qt and Barn Dance—Collins and Harlan	16728	10	.75
Grizzly Bear—Murray and Quartet and Turkey Specialty—Golden and Hughes	16681	10	.75
Hornpipe Rag (Jerome) Collins and Hedwig's Air Castle—Jones and Spencer	16456	10	.75
In the Land of Harmony—American Qt and It's Got to Be Someone I Love—Jones	16896	10	.75
King of the Bungaloes (Staight)	Gene Greene	5854	10 .60
Old Time Rag—Billy Murray and Music Makes Me Sentimental—Morton	16011	10	.75
Play that Rag—Collins and Harlan and Mister Dinkelspiel—Arthur Collins	16124	10	.75
Ragtime Violin (Irving Berlin) American Quartet			
and If You Talk in Your Sleep Don't Mention My Name—Billy Murray	17025	10	.75
Red Rose Rag (Wenrich) Murray and Billy (Paley) American Quartet	16965	10	.75
Skeleton Rag—American Qt and I'm Going Back to Virginia—Campbell-Burr	17041	10	.75
Stop that Rag—American Quartet and Shipwreck and Rescue—Peerless Quartet	16787	10	.75
That College Rag—American Qt and I Want a Little Lovin'—Edna Brown	17067	10	.75
That Fussy Rag (Smalley)	Peerless Quartet	5787	10 .60
That Railroad Rag—Van Brunt and Clara Jenkins' Tea—Collins and Harlan	16876	10	.75
That Society Bear—Van Brunt and Brass Band Ephraim Jones—Al Jolson	17068	10	.75
Toddlng the Todolo—Billy Murray and On Mobile Bay—Collins and Harlan	16878	10	.75
Trolley Car Swing—Morris and Play Me a Good Old-Fashioned Melody—Morris	17048	10	.75
Wild Cherries Rag—Morton and Maple Leaf Rag—U. S. Marine Band	16792	10	.75
Yankiana Rag—Billy Murray and Couple of Good Ones—Edwin Whitney	16378	10	.75

### Ragtime Violin (Irving Berlin)

### American Quartet

If You Talk in Your Sleep Don't Mention My Name Murray 17025 10 .75

Ragtime Violin—Turkey Trot (Inc. Mysterious Rag) Victor B 17044 10 .75

Surprise Medley Overture (O'Hare) Arthur Pryor's Band

Rah! Rah! Rah! (From "The Soul Kiss") Peerless Quartet 16066 10 .75

"Piccolo" (From "A Waltz Dream") Stevenson and Stanley

Railroad Rag, That Van Brunt 16876 10 .75

Clara Jenkins' Tea Collins and Harlan

Railroad Section Gang ("Drill, Ye Tarriers, Drill") Peerless Qt 16727 10 .75

I've Got the Time, I've Got the Place, But It's Hard Henry Burr

Rainbow (Wenrich) Billy Murray and Haydn Quartet 5571 10 .60

Rain-in-the-Face (Burt) Billy Murray 16153 10 .75

Lazy Moon (Cole-Johnson) Billy Murray and Haydn Quartet

Rakoczy March (Hungarian March) Pryor's Band 4314 10 .60

Rakoczy Overture (Keler-Bela) Pryor's Band 31793 12 1.00

Ramshackle Rag (arr. by Schulz) (Leo Snyder) Pryor's B 17021 10 .75

That Flying Rag (arr. by Laurendeau) (Pryor) Pryor's Band

## RATTAY, HOWARD, Violinist

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. For Mr. Rattay's records see "Violin Records" and "Instrumental Duets"



RATTAY



## VICTOR RECORDS

	Number	Size	Price
<b>RAYMOND, MAUD, Comedienne</b>			
Bye, Bye, My Caroline and Take Me Out for a Joy Ride—Murray and Q	16780	10	.75
<b>Raymond Overture (Thomas) Victor Band</b>	35040	12	1.25
Fishermen (Gabuzzi) Frank C. Stanley and Harry Macdonough			
<b>Razzazza Mazzazza—Two-Step (Pryor) Pryor's Band</b>	4525	10	.60
<b>Razzazza Mazzazza—Two-Step (Pryor) Pryor's Band</b>			
Patrol of the Scouts (Boccalari) Banjo Vess L. Ossman	16816	10	.75
<b>Real Swing March (Theumser) Pryor's Band</b>			
That Rag (Brown) Pryor's Band	16043	10	.75
<b>RECITATIONS, Dramatic—See also "Burbeck," "Davenport," "Hilliard" and "Terry"</b>			
Charge of the Light Brigade (Tennyson) Rose Coghlan	31728	12	1.00
Hamlet's Soliloquy—Frank Burbeck and Fall of Wolsey—Frank Burbeck	16912	10	.75
Lasca (Deprez) A Tale of the Rio Grande Edgar L. Davenport	31529	12	1.00
Lasca (Deprez) Davenport and Caprice Brillante—Cornet—H. L. Clarke	35090	12	1.25
Little Boy Blue (Eugene Field) Edgar L. Davenport			
and Hiding in Thee—Gospel Hymn (Cushing-Sanke) Anthony and Harrison	16649	10	.75
Sheridan's Ride—Edgar L. Davenport and Little Breches—E. L. Davenport	16252	10	.75
<b>RECITATIONS, Humorous—See also "Uncle Josh" and Monologues</b>			
Casey at the Bat—A Base Ball Classic De Wolf Hopper	31559	12	1.00
Camel and the Butterfly (2) The Elephant and the Portmanteau (F. L. Norton) Henry Allan Price and The Tin Gee Gee (Fred Cape) Price	16694	10	.75
Couple of Good Ones—Edwin Whitney and Yankiana Rag—Billy Murray	16378	10	.75
Darky and the Boys—Edwin Whitney and Old Oaken Bucket—Parody—Wills	16661	10	.75
Fairy Tale (Riley) (2) Otto and his Auto (Cook) Henry Allan Price			
and June (From "The Hen-Pecks") (Goetz-Sloane) Van Brunt	16871	10	.75
Farmer and the Hogs—Whitney and Some Day, Melinda—Collins and Harlan	16489	10	.75
He's Me Pal—Homesley and Hands Up—Ada Jones and Billy Murray	17014	10	.75
Little Orphan Annie (Riley) Henry Price and Aunt Shaw's Pet Jug—Price	16831	10	.75
Man Who Fanned Casey—Reply to "Casey at the Bat" Digby Bell	31733	12	1.00
No News; or, "What Killed the Dog"—Darky Story Nat M. Wills	5612	10	.60
Small Boy and His Mother at the Circus—Mrs. Hardin Burnley			
and Uncle Josh at the Dentist's—Cal Stewart	16413	10	.75
The Man Who Fanned Casey—Bell and I'm in Love with Trombone—Jones	35139	12	1.25
<b>Redemption—Unfold Ye Portals (Gounod) Trinity Choir</b>			
Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh	35075	12	1.25
<b>Red Head (Franklin-Green) Ada Jones</b>			
Don't Be an Old Maid, Molly (Bryan-Mills) Haydn Quartet	16360	10	.75
<b>Red Head Medley—Two-Step Victor Orchestra</b>			
"Mandy Lane"—"Red Head"—"Don't Take Me Home" and "Oh, You Kid"	16346	10	.75
I'm Awfully Glad I Met You Ada Jones and Billy Murray			
<b>Red Mill—Gems from (Herbert) Victor Light Opera Co</b>	31794	12	1.00
"Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It"			
"Eccentric Dance"—"Because You're You," and "Finale"			
<b>Red Mill Selection—March and Two-Step Pryor's Band</b>	31652	12	1.00
<b>Red Mill Two-Step Dance Orchestra</b>	31639	12	1.00
<b>Red Mill Two-Step Victor Dance Orchestra</b>			
Daughter of Love Waltzes (Bennett) Victor Dance Orchestra	35113	12	1.25
<b>Red Pepper—A Spicy Rag (arr. by O'Hare) Banjo Van Eps</b>			
The Lobsters' Promenade—Humoresque Banjo Fred Van Eps	17033	10	.75
<b>Red, Red Rose (Hastings) John B. Wells</b>			
There, Little Girl, Don't Cry Elizabeth Wheeler	16865	10	.75
<b>Red, Red Rose (Rogers-Cook) Clough and Haydn Quartet</b>			
My Wild Irish Rose Macdonough and Haydn Quartet	35085	12	1.25
<b>Red Rose Rag (Madden-Wenrich) Billy Murray</b>			
Billy (She Always Dreams of Bill) American Quartet	16965	10	.75
<b>Red Roses Waltz (Lehar) Pryor's Band</b>			
Elysia Waltz (Braham) Pryor's Band	16023	10	.75
<b>RED SEAL RECORDS—See also Victor Red Seal Catalogue</b>			
All records priced at \$1.00 or above are Red Seal records, with the exception of the following:			
Numbers beginning 70, which are Purple Label, 12-inch, \$1.25			
Numbers beginning 45 and 55, which are Blue Label, double-faced, \$1.00 and \$1.50. (This series consists of operatic records in French and Italian.)			
Numbers beginning 31, which are Black Label, single-faced, \$1.00			
Numbers beginning 35 and 68, which are Black Label, double-faced, \$1.25			

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# VICTOR RECORDS

Number    Size    Price

## REELS

Army and Navy Medley Reel—Victor Orchestra and <i>Bonnie Sweet Bessie—Piccolo—Darius Lyons</i>	16004	10	.75
Bob's Favorite Virginia Reel (Bennet) Victor Dance Orchestra	31632	12	1.00
Boston Virginia Reel—Dance Orch and <i>Infanta March—Banjo—Van Eps</i>	16847	10	.75
Devil's Dream Reel—Dance Orch and <i>Speed the Plow Reel—Dance Orch</i>	16045	10	.75
Medley of Old Time Reels and <i>Favorite Hornpipes—Violin—Charles D'Almaine</i>	16393	10	.75
Medley of Old Reels—D'Almaine—Violin and <i>Miss McLeod's Reel—Dance O</i>	35008	12	1.25
Medley Reels No. 2—Kimmel—Accordion and <i>Got to See Minstrel Show—Collins</i>	16171	10	.75
Pop Goes the Weasel Medley Violin Charles D'Almaine	2738	10	.60
<b>Red Widow—I Love Love (Gebest) Macdonough and Lyric Qt</b>	<b>5868</b>	<b>10</b>	<b>.60</b>
<b>Red Wing Medley (Contents under "Medleys") Pryor's Band</b>			
<i>Indian Medley Pryor's Orchestra</i>	16924	10	.75
<b>Red Wing (Mills) Dudley, Macdonough and Chorus</b>	<b>5368</b>	<b>10</b>	<b>.60</b>
<b>Regiment March, The (Turley) Victor Dance Orchestra</b>			
<i>Tobasco Waltz (Johnson) Pryor's Band</i>	35098	12	1.25

**REGINA DI SABA—Reine de Saba—See "Queen of Sheba"**

**REGIS, M., Tenor—See "Mignon" and "William Tell"**

## REISS, ALBERT, Tenor (*Rice*)

This gifted tenor and comedian is one of the most useful members of the Metropolitan Opera Company, and during the past few years has been seen in a large number of important rôles. Some of his most famous impersonations are that of *Mime*, a wonderful character study—sardonic, malignant and fawningly malicious; *David*, an appealing and sweet-voiced apprentice; and *The Witch* in Hansel and Gretel, in which part he tries his best to conceal his fine tenor voice, giving a most humorous performance.

Whatever part Mr. Reiss essays, it is always an artistic portrayal, and he has set a standard at the Metropolitan in tenor comedy rôles which it will be difficult to approach.



COPY 'T DUPONT REISS

## REISS RECORDS (*In German*)

Gasparone—Er soll dein Herr sein	Carl Millocker	64187	10	1.00
Hansel and Gretel—Hexenritt (Witch's Ride) Engelbert Humperdink	64188	10	1.00	
Meistersinger—Act III—Selig, wie die Sonne (Brightly as the Sun)				
<i>In German (Wagner) with Gadski, Mattfeld, Van Hoose and Journet</i>	95201	12	5.00	
Nord-Express—From "Schon war's doch"	Victor Hollaender	64214	10	1.00
Siegfried—Zwangvolle Plage! (Heart-breaking Bondage) Richard Wagner	74235	12	1.50	
Siegfried—Wohin schleichst du? (Whither Slinkest) duet with Goritz	64215	10	1.00	

## REITZ, WILLIAM H., Xylophone Solos

It has always been the impression of the average xylophone player that he alone among instrumental solists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz plays *exclusively* for the Victor.



REITZ

## REITZ RECORDS

Bohemian Girl Fantasia (Balfe) and <i>Jig Medley—Pryor's Band</i>	16505	10	.75
Brightest Days <i>Bell Solo</i> and <i>Dream After the Ball—Xylophone—Reitz</i>	16428	10	.75
Carmen Selection (Bizet) and <i>Musetta Waltz—Boheme—Whistling—Gialdini</i>	16892	10	.75
Charmer, The (Boos) and <i>Love's Caprice (Bemuto) Reitz</i>	16917	10	.75
Circus Life Galop (Ringleben) and <i>Here, There, Everywhere Mch—Pryor's B</i>	16455	10	.75
Dream After the Ball (Brosset) and <i>Brightest Days Gavotte (Bells) Reitz</i>	16428	10	.75
Entr' Acte Gavotte (Gillet) and <i>Naila Intermezzo (Delibes) Frosini</i>	16933	10	.75
Estudiantina Waltz (Waldteufel) Xylophone			
and <i>Gretchen's Dream Waltz (Wappam) Whistling—Guido Gialdini</i>	17050	10	.75
Fire Fly Galop (Stobbe) and <i>Lily of the Prairie—Murray and Haydn Quartet</i>	16353	10	.75
Gate City March (Weldon) and <i>Nightingale (Popp) Darius Lyons</i>	16345	10	.75
Intermezzo Russe (Trante) and <i>Prussian Tatoo (Godfrey) Pryor's Band</i>	16905	10	.75
Irish Hearts—Two-Step (Frantzen) and <i>Medley No. 8—Pryor's Band</i>	16685	10	.75

# VICTOR RECORDS

Number    Size    Price

## REITZ RECORDS—Continued

Love's Caprice (Bermuto) <i>and</i> Charmer (Boos) Reitz	16917	10	.75
Mocking Bird—Fantasia (Stobbe) <i>and</i> Pearl of the Harem—Banjo—Van Eps	16969	10	.75
Polish Dance, No. 1 (Scharwenka) <i>Xylophone</i> <i>and</i> Cupid's Arrow—Concert Polka—Banjo—Fred Van Epps	16855	10	.75
Sorgenlos Polka (Ochs) <i>Xylophone</i> William H. Reitz	16469	10	.75
Southern Melodies <i>and</i> Fascination Waltz—Whistling—Guido Gialdini	17015	10	.75
Turkish Patrol (Michaelis) <i>and</i> Santiago Waltz—Estudiantina Trio	16562	10	.75
U. S. A. Patrol (Peck) <i>and</i> Rag Pickings (Jones) Banjo—Van Eps	16934	10	.75
Waterfall Polka (Stobbe) <i>Xylophone</i> William H. Reitz	16438	10	.75
Zallah (Lorraine) <i>and</i> Medley of Clogs—Accordion—John Kimmel	16692	10	.75
<b>Remember Me, O Mighty One</b> <i>Galilee</i>	Whitney Brothers Quartet	16430	10 .75
	Whitney Brothers Quartet	16430	10 .75
Remembrance of Gathina—Valse	Balalaika Orchestra	60035	10 .75
Remick Medley—See "Medleys"			
Reminiscences of All Nations (Godfrey)	Pryor's Band	31514	12 1.00
"Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"— "Russian Folk Melody" <i>and</i> "Yankee Doodle"			
Reminiscences of Tschaiakowsky	Pryor's Band	31841	12 1.00
Including portions of "Fifth Symphony"—"Danse Trepak"—"Songs Without Words"—"Sleeping Beauty Ballet"—"Overture 1812"			

## RENAUD, MAURICE, Baritone

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born in Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his debut two years later at Brussels in Reyer's opera, Sigurd. After seven years at Brussels, he went to the Paris Opera Comique, and in the following year was engaged for the Opéra.

Renaud has made a pronounced success in New York with the Manhattan and Metropolitan Companies, giving masterly interpretations of such rôles as *Herod*, *Rigoletto* and *Don Giovanni*.

This artist, who has been singing recently at Hammerstein's London Opera House, is now with the Philadelphia-Chicago company.



RENAUD

## RENAUD RECORDS *In French*

Le Soir (At Evening)	Charles Gounod	91072	10 2.00
Tannhauser—O douce étoile (Song to the Evening Star)	Wagner	91067	10 2.00

## RENARD TRIO—Violin, Cello and Pianoforte

Andante from Trio, Opus 85	Reissiger	58003	12 1.00
Spinning Song (Mendelssohn) <i>and</i> Swedish Wedding March—Pryor's B	Pryor's B	35159	12 1.25
Song Without Words (The Cloud) <i>and</i> Berceuse (Godard) Cello—Bourdon	Cello—Bourdon	35155	12 1.25

Requiem (Homer) <b>2. Dearest</b> <i>In English</i>	Witherspoon	64185	10 1.00
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Rescue the Perishing (Doane)	Reinald Werrenrath	4462	10 .60
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Rest for the Weary (McDonald)	Haydn Quartet	16261	10 .75
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Shall We Gather at the River (Lowry)	Haydn Quartet	16261	10 .75
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Rest of the Week She's Mine, The (Taylor-Bratton) Murray	Murray	16926	10 .75
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I Won't Be Back Till August (Bryan-Gumble)	Eddie Morton	16926	10 .75
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Return of Spring (Robert-Schumann)	Evan Williams	64217	10 1.00
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## REVIVAL HYMNS—See HYMNS

## Rhapsodie Hongroise—See "Hungarian Rhapsody"

Rheingold—Weiche, Wotan, weiche! (Waver, Wotan!)	Ernestine Schumann-Heink	88092	12 3.00
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In German (Wagner)	Ernestine Schumann-Heink	88092	12 3.00
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Rheingold—Bin ich nun frei? (Am I Now Free?) <i>In German</i>	Goritz	64203	10 1.00
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Rheinlied (Peters) <i>In German</i>	Emil Muench	16759	10 .75
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Grusse an die Heimat	Harmonie Male Quartet	16759	10 .75
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Rhinewine Rag, A (Henneberg)	Pryor's Band	16834	10 .75
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Some of These Days (Shelton-Brooks)	American Quartet	16834	10 .75
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Rigaudon (Monsigny) <i>Violin</i>	Mischa Elman	64201	10 1.00
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Right Church but the Wrong Pew (Smith)	Eddie Morton	16555	10 .75
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You'll Have to Sing an Irish Song	Ada Jones	16555	10 .75
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Rights and Progress of the Negro—Address	Wm. H. Taft	5554	10 .60
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# VICTOR RECORDS

Number    Size    Price

## RIGOLETTO (Venice, 1851) (Giuseppe Verdi)

*NOTE.—The Victor has recorded the complete opera of Rigoletto and the records are printed below in the order in which they occur in the opera. Sung in Italian unless otherwise noted.*

### ACT I—Scene I

Questa o quella (Mid the Fair Throng)	Enrico Caruso	87018	10 2.00
Questa o quella (Mid the Fair Throng)	Florencio Constantino	64069	10 1.00
Ch'io le parli (I Will Speak to Him)	Cigada, Sillich and Chorus		
and <i>Tempesta</i> —Brambilla, Cappiello, Sillich and Chorus		68190	12 1.25

### ACT I—Scene II

Monologo—Pari siamo (We are Equal)	Emilio de Gogorza	88179	12 3.00
Monologo—Pari siamo (We are Equal)	G. Mario Sammarco	88320	12 3.00
Monologo—Pari siamo (We are Equal)	Titta Rufro	92041	12 3.00
Pari siamo—Ernesto Badini and <i>Piangi fanciulla</i> —A. Cassani and F. Federici		45032	10 1.00
Deh non parlare al misero (Recall Not the Past)	Antonio Scotti	85031	12 3.00
Veglia o donna (Safely Guard This Tender Blossom)	Galvany and Rufro	91500	10 3.00
E il sol dell'anima (Love is the Sun)	Nielsen and Constantino	74063	12 1.50
E il sol dell'anima (Love is the Sun)	Huguet and De Lucia	82056	12 3.00
Caro nome (Dearest Name)	Luisa Tetrzanni	88295	12 3.00
Caro nome (Dearest Name)	Nellie Melba	88078	12 3.00
Caro nome (Dearest Name)	Marcella Sembrich	88017	12 3.00
Caro nome (Dearest Name)	Graziello Pareto	76007	12 2.00
Caro nome (Dearest Name) <i>In Russian (Piano acc.)</i>	Marie Michailowa	61141	10 1.00
Caro nome <i>In English</i> Helena and <i>Sonnambula</i> —Ah, non giunge—Helena		35067	12 1.25

### ACT II

Scorrendo unite remota via (On Mischief Bent)	N. Y. Opera Chorus	64049	10 1.00
Povero Rigoletto I (Poor Rigoletto I)	Amato and Metropolitan Chorus	88340	12 3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Pasquale Amato	88341	12 3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Sammarco	88315	12 3.00
Cortigiani, vil razza dannata—With Chorus	Titta Rufro	92066	12 3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers) <i>In Spanish</i>	Sagi-Barba	74161	12 1.50
Cortigiani, vil razza dannata—Minolfi and <i>Lakme—Fantasies aux divins—Rocca</i>		16573	10 .75
Tutte le feste al tempio (On Every Festal Morning)	Sembrich and Sammarco	89042	12 4.00
Tutte le feste al tempio—Huguet and <i>La Donna è mobile—Acerbi</i>		62083	10 .75
Tutte le feste al tempio—Mellerio-Badini and <i>Si, vendetta—Mellerio-Badini</i>		45000	10 1.00
Piangi fanciulla (Weep, My Child)	Maria Galvany and Titta Rufro	92502	12 4.00
Piangi fanciulla—A. Cassani and F. Federici and <i>Pari siamo—Ernesto Badini</i>		45032	10 1.00
Si, vendetta (Yes, My Vengeance)	Maria Galvany and Titta Rufro	91501	10 3.00
Si, vendetta—Mellerio-Badini and <i>Tutte le feste al tempio—Mellerio-Badini</i>		45000	10 1.00

### ACT III

La donna è mobile (Woman is Fickle)	Enrico Caruso	87017	10 2.00
La donna è mobile (Woman is Fickle)	Florencio Constantino	64072	10 1.00
La donna è mobile—Acerbi and <i>Tutte le feste al tempio—Huguet</i>		62083	10 .75
Quartet—Bella figlia dell'amore (Fairest Daughter of the Graces)			
	Abott, Homer, Caruso and Scotti	96000	12 6.00
Quartet—Bella figlia dell'amore	Sembrich, Severina, Scotti and Caruso	96001	12 6.00
Quartet—Bella figlia dell'amore	Huguet, Zaccaria, Lanzirrotti and Cigada	58359	12 1.00
Quartet—Huguet-Zaccaria-Lanzirrotti-Cigada and <i>Lassù in cielo—Huguet-Minolfi</i>		68067	12 1.25
Quartet	Pryor's Band	31471	12 1.00
Quartet—Pryor's Band and <i>Peacemaker March (Alvord)</i>	Pryor's Band	16276	10 .75
Tempesta, "Somiglia un Apollo" (He's Fair as Apollo)	Brambilla,		
Cappiello, Sillich and Cho and <i>Ch'io le parli—Cigada, Sillich and Chorus</i>		68190	12 1.25
Lassù in cielo (In Heaven Above)	Pareto and Rufro	92506	12 4.00
Lassù in cielo—Huguet-Minolfi and <i>Quartet—Huguet-Zaccaria-Lanzirrotti-Cigada</i>		68067	12 1.25

### MISCELLANEOUS RIGOLETTO RECORDS

Paraphrase of Concert (Verdi-Liszt) *Pianoforte* de Pachmann 74261 12 1.50

RILEY, JAMES WHITCOMB, Poems of—See "Eurbeck,"

"Price" and "Wheeler"

Rinaldo—Lascia ch'io pianga (Handel) *Italian* Schumann-Heink 88189 12 3.00

## RING, BLANCHE, Comedienne

It is hardly necessary to say anything about this charming and gifted comedy star. From the time when she made her first success in "The Belle of Avenue A," following it with those famous classics, "In the Good Old Summer Time" and "Bedelia," she has been a public favorite. Whether she sings or dances, in her occasional serious moments, as well as in comedy, she is charming, and no woman on the stage to-day can sing a humorous song better than this artist.

The Victor possesses the exclusive right to Miss Ring's services for a term of years.



WHITE RING

# VICTOR RECORDS

	Number	Size	Price	
<b>RECORDS BY BLANCHE RING</b>				
Billiken Man, The	Gideon	60015	10 .75	
Come, Josephine, in My Flying Machine	Bryan and Fischer	60032	10 .75	
I've Got Rings on My Fingers	Scott	60016	10 .75	
Nora Malone—Irish Song	H. Von Tilzer and Junie McCree	60024	10 .75	
Top o' the Morning—Irish Song	Hobart and Hein	60025	10 .75	
Yip, I Adee, I Aye	Cobb and Flynn	60017	10 .75	
<b>Ring o' Roses ("Dollar Princess")</b>	<b>Marsh and Macdonough</b>	<b>31783</b>	<b>12 1.00</b>	
<b>RING, NIEBELUNGEN</b> —See "Rheingold," "Walküre," "Siegfried" and "Götterdämmerung"				
<b>Ring Ting a Ling (From "Over the River")</b>	<b>Ada Jones</b>	17051	10 .75	
<i>Huckleberry Pie (Havez-Botsford)</i>	<i>Ada Jones and Billy Murray</i>			
<b>River Shannon Medley Two-Step</b>	<b>Pryor' Band</b>	16806	10 .75	
"My Cousin Caruso"—"Lily of Prairie"—"Where River Shannon Flows" <i>Valley Flower (Mills)</i>	<i>American Quartet</i>			
<b>Roamin' in the Gloamin' Scotch Specialty</b>	<b>Harry Lauder</b>	70061	12 1.25	
<b>Robert le Diable (Roh-ber'-toh eel Dee-ah'-vo-lo)</b>	<b>Invocation "Nonnes, qui reposez" ("Ye Slumb'ring Nuns")</b>	<b>French Pol Plançon</b>	85125	12 3.00
<b>Robert le Diable Selection (Meyerbeer)</b>	<b>Pryor's Band</b>	35064	12 1.25	
<i>La Fera—Suite Espagnole (Lacome)</i>	<i>Pryor's Band</i>			
<b>Robert le Diable—Du rendezvous (This is our Meeting Place)</b>	<b>Act III, Part I (Meyerbeer)</b>	<b>In French Clement and Journet</b>	76020	12 2.00
<b>Robert le Diable—Le bonheur est laus l'inconstance (What is Life Without Change?)</b>	<b>In French Clement and Journet</b>	76021	12 2.00	
<b>Robert le Diable—Valse Infernal, "Ecco una nuova preda"</b>	<b>(I Have Spread My Toils)</b>	<b>In French Journet and Chorus</b>	74282	12 1.50
<b>ROBERTS, BOB, Comedian</b>				
He Walked Right In, Turned Around and Walked Right Out Again—Roberts	and <i>Because I'm Married Now—Murray</i>	16657	10 .75	
I'd Rather Be on the Outside Lookin' In Than Be on the Inside Lookin' Out	Roberts and <i>An Evening at Mrs. Clancey's Boarding House—Victor Vandeville Co</i>	16656	10 .75	
Woodman, Spare That Tree (From "Follies of 1911")	Roberts	16909	10 .75	
and <i>You Can Lead a Mule to Water But You Can't Make Him Drink—Morton</i>		16909	10 .75	
<b>Robin Adair—Scotch Air (Burns)</b>	<b>Haydn Quartet</b>	16039	10 .75	
<i>Soldiers' Farewell (Kunzel)</i>	<i>Haydn Quartet</i>			
<b>Robin Adair—Scotch Air (Burns)</b>	<b>Geraldine Farrar</b>	87024	10 2.00	
<b>Robin Adair—Scotch Air (Piano acc.)</b>	<b>Adelina Patti</b>	95031	12 5.00	
<b>Robin Hood—Armorer's Song (De Koven)</b>	<b>Eugene Cowles</b>	4737	10 .60	
<b>Robin Hood—Gems from</b>				
"Hey, for the Merry Greenwood"—"Brown October Ale"—"Come Dream So Bright"—"Tinkers Chorus"—"O Promise Me"—"Come Along to the Woods" (Smith-De Koven)	Victor Light Opera Company	31768	12 1.00	
<b>Robin Hood—Favorite Airs (De Koven)</b>	<b>Pryor's Band</b>	16919	10 .75	
<i>Prince of Pilsen Selection (Luders)</i>	<i>Pryor's Band</i>			
<b>Robin Hood—O Promise Me (De Koven)</b>	<b>Macdonough</b>	16196	10 .75	
<i>Sing Me to Sleep (Greene)</i>	<i>Corinne Morgan</i>			
<b>Robin Red Breast (De Koven)</b>	<b>Macdonough and Belmont</b>	16094	10 .75	
<i>Arrival of the Robins (Allen)</i>	<i>Belmont and Pryor's Orch</i>			
<b>Rob Roy MacIntosh Scotch Specialty</b>	<b>Harry Lauder</b>	70004	12 1.25	
<b>ROCCA, M., Tenor—See "Lakme" and "Manon"</b>				
<b>Rocked in the Cradle of the Deep (Unacc.)</b>	<b>Haydn Quartet</b>	2518	10 .60	
<b>Rocked in the Cradle of the Deep</b>	<b>Frank C. Stanley</b>	16392	10 .75	
<i>Mocking Bird, The</i>	<i>Wheeler and Macdonough</i>			
<b>Rockin' in de Win'—Darky Lullaby</b>	<b>Marguerite Dunlap</b>	5822	10 .60	
<b>Rock Me to Sleep Mother (Akers)</b>	<b>Elizabeth Wheeler</b>	16405	10 .75	
<i>In the Gloaming (Harrison)</i>	<i>Corinne Morgan</i>			
<b>Rock of Ages and Doxology</b>	<b>Church Chimes</b>	606	10 .60	
<b>Rock of Ages (Hastings)</b>	<b>Richard José</b>	4782	10 .60	
<b>Rock of Ages—Anthem (Buck)</b>	<b>Lyric Quartet</b>	16269	10 .75	
<i>Calvary (Rodney)</i>	<i>Frank C. Stanley</i>			
<b>Rock of Ages (Hastings)</b>	<b>Trinity Choir</b>	16394	10 .75	
<i>Lead Kindly Light (Dykes)</i>	<i>Haydn Quartet</i>			

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**ROGERS, WALTER B., Musical Director of the Victor Recording Laboratory**

The career of this brilliant young conductor has been one of uninterrupted success. After some years of study in the Cincinnati College of Music he joined Cappa's Seventh Regiment Band of New York as cornet soloist, and during the years that followed he was one of the great features of that famous band. On the death of Bandmaster Cappa, Mr. Rogers became the leader of the band and served four years in that capacity. In 1899 John Philip Sousa made him a flattering offer and he became the cornet soloist of Sousa's Band.



ROGERS

After five successful years with Sousa, the Victor Company induced Mr. Rogers to leave the band and become its general Director of Music. His work with the Company speaks for itself in the Victor Orchestra records and the artistic accompaniments which are provided for Victor singers.

**ROGERS and PRYOR, Cornet and Trombone**

Miserere from <i>Il Trovatore</i> (Verdi) and <i>Chant sans paroles—Vienna Qt</i>	16794	10	.75
<b>Roi d'Ys</b> ( <i>Roh-ah' deez</i> ) <b>Vainement, ma bien aimée</b> (In Vain My Beloved!) (Lalo) In French			
	M. Devries	70021	12 1.25
<b>Roi d'Ys—Vainement, ma bien aimée</b>	Nellie Melba	88250	12 3.00
<b>Roi de Lahore—Promesse di mon avenir</b> (Oh, Promise of a Joy Divine) (Massenet) In French	Emilio de Gogorza	88172	12 3.00
<b>Rolling Down to Rio</b> (Kipling-German)	Herbert Witherspoon	64151	10 1.00
<b>Rolling Stone</b> (Havez-Botsford)	Hooley and Quartet	16982	10 .75
<i>That Mysterious Rag</i> (Berlin-Snyder)	American Quartet		
<b>Roll Jordan Roll</b>	Fisk University Jubilee Quartet	16466	10 .75
<i>Banjo Song</i> (Dunbar)	Rev. J. A. Myers		
<b>Roll on de Ground—Specialty</b>	Billy Golden	16804	10 .75
<i>Uncle Josh's Trip to Coney Island</i>	Cal Stewart		
<b>Roll On, Silver Moon</b> Yodel	Geo. P. Watson	4836	10 .60
<b>Roll On, Silver Moon</b> Soprano Yodel	May McDonald	16077	10 .75
<i>Hush, Don't Wake the Baby</i> Soprano Yodel	May McDonald		

**ROMAIN, MANUEL, Tenor**

When We Listened to the Chiming of the Old Church Bell (Roden-Helf) and <i>When I Dream in the Gloaming of You</i> (Ingraham) Walter Van Brunt	16363	10	.75
When the Sheep are in the Fold, Jennie Dear (Dennison-Helf) and <i>Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree—Haydn Qt</i>	16478	10	.75

**ROMAN CATHOLIC MUSIC—See "Masses," "Gregorian Records," "Sistine Choir" and "Stabat Mater"**

<b>Romance from Concerto, No. 2, Op. 22</b> (Wieniawski) Violin accompaniment by George Falkenstein	Maud Powell	74179	12 1.50
<b>Romance from L'Eclair</b> Violin-Flute	D'Almaine and Lyons	31491	12 1.00

**ROMEO AND JULIET (Paris, 1867) (Gounod)**

Couplets de Capulet (Capulet's Air) In French (Piano acc.)	Pol Plançon	81035	10 2.00
Valse (Juliet's Waltz Song) In French	Blanche Arral	74151	12 1.50
Valse (Juliet's Waltz Song) In French	Emma Eames	88011	12 3.00
Valse (Juliet's Waltz Song) In Italian	Luisa Tetrazzino	88302	12 3.00
Ange Adorable (Lovely Angel) In French	Nielsen and Constantino	74108	12 1.50
Ah leve toi soleil (Fairest Sun, Arise) In French	Charles Dalmore	85121	12 3.00
Ach geh auf, moch erlebichen (Fairest Sun, Arise!) In German	Leo Slezak	61204	10 1.00
Ne fuis encore (Linger Yet a Moment) In French	Nielsen and Constantino	64091	10 1.00
Chanson de Stephano (Page Song) In French	Rita Fornia	74211	12 1.50
Romeo and Juliet Selection	Pryor's Orchestra	31353	12 1.00

**Romeo and Juliet (Shakespeare) Potion Scene**

(Act IV, Scene III) Ellen Terry 74240 12 1.50

<b>Rondo Caprice</b> (Clarke) Cornet	Herbert L. Clarke	16300	10 .75
<i>Oh, the Women</i> (Lincke)	Victor Orchestra		
<b>Rondo Capriccioso and Introduction</b> (Saint-Saëns) Violin	Elman	74165	12 1.50
<b>Rooster and the Hen</b> (McKenna)	Collins and Harlan	17036	10 .75
<i>Jimmy Valentine</i> (Descriptive Burglar Specialty)	Peerless Quartet		
<b>Rosa Lee, or "Don't Be Foolish, Joe"</b>	American Quartet	16964	10 .75
<i>Keep in de Middle ob de Road</i>	Billy Murray and Chorus		



# VICTOR RECORDS

	Number	Size	Price
Rosamunde Overture (Schubert)	Pryor's Band	31643	12 1.00
Rosa Rosetta (Bayes-Norworth)	Nora Bayes-Jack Norworth	70019	12 1.25
Rosary, The (Nevin)	Victor Herbert's Orchestra	60050	10 .75
Rosary, The (Nevin) <i>Pianoforte</i>	Ferdinand Himmelreich	17055	10 .75
Flower Song (Blumenlied) (Lange)	Neapolitan Trio		
Rosary, The (Nevin) <i>Cornet Solo</i>	Emil Keneke	16046	10 .75
Voice of Love <i>Cornet-Flute</i>	Emil Keneke and Darius Lyons		
Rosary, The (Nevin) <i>Baritone</i>	Alan Turner	4676	10 .60
Rosary, The (Nevin) <i>Tenor</i>	John Barnes Wells	5794	10 .60
Rosary, The (Nevin) <i>Contralto In English</i>	Schumann-Heink	88108	12 3.00
Rose Maiden—Bridal Chorus (Cowen)	Lyric Quartet	35209	12 1.25
Miller's Wooing (Choral Ballad) (Goddard-Faning)	Lyric Qt		
Rose of Algeria—See "Algeria"			
Rose of Panama—Love's Fond Dream	Marguerite Dunlap	17059	10 .75
Mah Honey Love ("When Sweet Sixteen") (Herbert)	Dunlap		
Rose of Schiras Waltz (Valse Rosen)	Sousa's Band	35152	12 1.25
Paderewski Minuet (I. J. Paderewski)	Sousa's Band		
Roses and Memories (Snyder)	Victor Orchestra	35200	12 1.25
Spring, Beautiful Spring Waltz	Victor Orchestra		
Roses Bring Dreams of You	Harry Macdonough and Quartet	5477	10 .60
Roses in June (Bingham-German)	Reed Miller	16675	10 .75
Annie Laurie (Douglass-Scott)	Alan Turner		
ROSSI, ARCANGELO, Bass—See "Barber of Seville," "Don Giovanni," "Elisir d'Amore" and "Lucrezia Borgia"			
Rossignols Amoureux—Nightingale's Passion Song (From Hippolyte et Aricie) (Rameau) <i>In French</i>	Alma Gluck	74249	12 1.50
ROSSINI, GIOACCHINO ( <i>Ros-see'-nee</i> ) (See also "Barbiere," "Semiramide," "Stabat Mater" and "William Tell")			

Ro

One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792, Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced 5 light operas, and in 1813 first grand opera, *Tancredi*, a success; then *Italian in Algiers*. In 1816 produced his finest of comic operas, *Barber of Seville*. In next 8 years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed *Théâtre Italién*, producing his masterpiece, *William Tell*. In 1832 wrote famous *Stabat Mater*. Last years spent quietly and happily among devoted friends. Died in Paris, 1868.



ROSSINI

### RECORDS OF ROSSINI COMPOSITIONS

Gazza Ladra Overture—Pryor's B and <i>Largo—5th Symphony—Pryor's B</i>	35142	12 1.25	
Italian in Algiers Overture—Pryor's Band and "The Red Men"—Sousa's B	35185	12 1.25	
La Danza—Tarentella Napolitana <i>In Italian</i>	Enrico Caruso	88355	12 3.00
Li Marinari (The Mariners) <i>Italian</i>	John McCormack-G. Mario Sammarco	87078	10 2.00
Tancredi Overture	Sousa's Band	31369	12 1.00
Round the Camp-Fire—Descriptive Military	Haydn Quartet	31298	12 1.00
Row Gently Here My Gondolier (Jensen) (2)	Summer Day		
(Nevin)	George Hamlin	64246	10 1.00
Royal Brandenburg March (Reeves)	Pryor's Band	16278	10 .75
Sleepy Sidney—Two-Step (Reeves)	Sousa's Band		
Royal March of Italy (Gabette)	Pryor's Band	16136	10 .75
Patriotic Airs of Italy (Mercantini)	Sousa's Band		
Royal Trumpeters' March (Seltzer)	Pryor's Band	16273	10 .75
Invincible Eagle March (Sousa)	Sousa's Band		

### RUBE COMEDY—See Rural Comedy

RUBINSTEIN, ANTON G. (1829-1894), Compositions by			
Birds Are Gaily Singing—Russian Folk Song	Michailowa and Tugarinoff	61127	10 1.00
Melody in F—See Melody in F			
Toreador et Andalouse (From "Bal Costume")	Balalaika Orchestra	60039	10 .75
Wanderer's Night Song—Stanley and Burr and	Venetian Song—Turner	16417	10 .75

**RUFFO, TITTA, Baritone**

**Ru** Titta Ruffo is said by the European and South American critics to be one of the greatest of Italian baritones; and his performance of *Hamlet* in Thomas' opera is declared to be in every way a remarkable one. At the opening of the new Colon Opera House in Buenos Aires, *Hamlet* was given and such was the enthusiasm that the management was forced to temporarily abandon the advertised repertoire and give Thomas' opera for several nights in succession.



RUFFO

It is not likely that this great baritone will appear in America for some years owing to his present engagements, but his glorious voice is now here in all its beauty and power, ready to delight Victor owners and their friends.

**RUFFO RECORDS (In Italian)**

Barbieri di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	<b>92039</b>	12 3.00
Barbieri di Siviglia—Dunquo io son (What! I?) with Galvany	Rossini	<b>92501</b>	12 4.00
Carmen—Toreador Song—with La Scala Chorus	Bizet	<b>92065</b>	12 3.00
Don Carlos—Per me giunto è il di supremo	Verdi	<b>92038</b>	12 3.00
Don Giovanni—Là ci darem la mano—with Pareto	Mozart	<b>92505</b>	12 4.00
Faust—Dio Possente (Even the Bravest Heart)	Gounod	<b>92043</b>	12 3.00
Forza del Destino—Le minaccie—with Ischierdo	Verdi	<b>92504</b>	12 4.00
Hamlet—Drinking Song (Brindisi) with La Scala Chorus	Thomas	<b>92037</b>	12 3.00
Hamlet—Monologo (Hamlet's Soliloquy)	Ambrose Thomas	<b>92042</b>	12 3.00
Hamlet—Come il romito fior (As a Lovely Flower) with La Scala Cho-	Thomas	<b>92064</b>	12 3.00
Hamlet—Nega se puoi la luce—Love Duet with Galvany	Thomas	<b>92500</b>	12 4.00
Pagliacci—Prologo (Prologue)	Leoncavallo	<b>92040</b>	12 3.00
Rigoletto—Pari siamo (We are Equal)	Verdi	<b>92041</b>	12 3.00
Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) with La Scala Chorus	Verdi	<b>92066</b>	12 3.00
Rigoletto—Veglia o donna (Safely Guard this tender Blossom) Act I, Scene II with Galvany	Verdi	<b>91500</b>	10 3.00
Rigoletto—Piangi fanciulla (Weep, My Child!) with Galvany	Verdi	<b>92502</b>	12 4.00
Rigoletto—Sì, vendetta (Yes, My Vengeance) with Galvany	Verdi	<b>91501</b>	10 3.00
Rigoletto—Lassù in cielo (In Heaven Above) Act III with Pareto	Verdi	<b>92506</b>	12 4.00
Traviata—Dite alla giovine (Say to Thy Daughter) Act II, Scene I with Galvany	Verdi	<b>92503</b>	12 4.00

**RUMBELL, SRA., Mezzo-Soprano—See "Cavalleria Rusticana"**

<b>Rum Tum Tiddle (Madden-Schwartz)</b>	Al Jolson	17037	10 .75
<i>That Haunting Melody (Cohan)</i>	Al Jolson		

**Runaway Girl, A—Gems from (Caryll) Victor Light Opera Co**

Chorus, "Far Away over the Sea"—Solo and Chorus, "The Sly Cigarette"—Chorus, "The Man from Cook's"—Concerted Number, "The Shadows are Falling"—Chorus, "The Boy Guessed Right" Solo and Chorus, "Soldiers in the Park"		31845	12 1.00
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<b>Run, Brudder 'Possum, Run (Johnson)</b>	Collins and Harlan	16370	10 .75
<i>Blue Feather (Mahoney-Morse)</i>	Ada Jones and Billy Murray		

<b>Rule Britannia (Arne)</b>	Alan Turner	16134	10 .75
<i>God Save the King</i>	Alan Turner		

**RURAL COMEDY—See also Uncle Josh Monologues**

At the Village Post Office—Yankee Dialogue—Victor Vaudeville Co. and <i>I'd Rather Be a Lobster than a Wise Guy—Comic Song—Billy Murray</i>		16036	10 .75
Cat and the Fly Paper—Collins-Harlan and <i>Who Do You Love—Collins-Harlan</i>		16170	10 .75
Closing Time in a Country Grocery	Arthur Collins and Byron G. Harlan	1728	10 .60
Cyrus Pippin's Wedding—Harlan and <i>Under Yum Yum Tee—Collins-Harlan</i>		16836	10 .75
Down at the Huskin' Bee—Collins-Harlan and <i>Hat My Father Wore—Murray</i>		16365	10 .75
Fourth of July in Jayville—Harlan-Stanley and <i>Father as a Scientist—Case</i>		16328	10 .75
Go Back (Van Alstyne)—Gene Greene and <i>Dublin Daisies—Gene Greene</i>		16894	10 .75
My Gal Irene—"Rube" Duet (Burt) Arthur Collins and Byron G. Harlan		5399	10 .60
Rural Argument ("Rube" Specialty with imitations) (Porter) Porter-Harlan and <i>They Gotta Quit Kickin' My Dawg Aroun' (The Missouri Dawg" Song) (Oungst-Perkins) Harlan and American Quartet</i>		17065	10 .75
Scene in a Country Store—Harlan-Stanley and <i>Keep on the Sunny Side—Murray</i>		35034	12 1.25
Si and Sis—Jones-Spencer and <i>O'Brien's Automobile—Irish Specialty—Porter</i>		16016	10 .75
They Gotta Quit Kickin' My Dawg Aroun' Harlan and American Qt and <i>Rural Argument ("Rube" Specialty) Porter and Harlan</i>		17065	10 .75
Two Rubes in a Tavern—Collins-Harlan and <i>L-A-Z-Y Spells Lazy—Collins-Harlan</i>		16123	10 .75
Two Rubes Swapping Horses—Porter-Harlan and <i>Burbank, the Wizard—Hill</i>		16849	10 .75
Way Back—"Rube" Duet—Collins-Harlan and <i>Scissors to Grind—Collins</i>		16163	10 .75

VICTOR RECORDS

	Number	Size	Price
<b>RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"</b>			
{ <b>Russian Fantasie</b> Cornet <b>Herbert L. Clarke</b> <i>Largo (Handel)</i> Violin <b>Howard Rattay</b> }	16313	10	.75
<b>Russian Folk Songs—See "Janpolski" and "Michailowa"</b>			
{ <b>Russian Kossack—Jewish Dance (Ascher)</b> <b>Victor Dance Orch</b> <i>One Heart, One Mind (Strauss)</i> Bells <b>Chris Chapman</b> }	16280	10	.75
<b>RUSSIAN MUSIC—See also Balalaika Orchestra</b>			
Birds are Gaily Singing (Rubinstein) Mme. Marie Michailowa	61127	10	1.00
Kalinka (My Berry) Janpolski and <i>Na Starom Kurganie (Freedom)</i> Janpolski	63152	10	.75
Kolebalnia—Kossack's Lullaby—Janpolski and <i>Vanka—Albert Janpolski</i>	63153	10	.75
Let Joy Abide—Folk Song (Trojansky) Mme. Marie Michailowa	61181	10	1.00
Marche Slave—Op. 31 (Tschaikowsky) Pryor's Band	31388	12	1.00
<i>Na Starom Kurganie (Freedom)</i> Janpolski and <i>Kalinka (My Berry)</i> Janpolski	63152	10	.75
Nightingale's Song (Ababieff) Mme. Marcella Sembrich	88103	12	3.00
Reminiscences of all Nations—with Russian Hymn Pryor's Band	31514	12	1.00
Russian Folk Song (Dorrgomyeschki) Michailowa and Tugarinoff	61142	10	1.00
Russian National Anthem—Pryor's Band and <i>Radetsky March—Pryor's Band</i>	16669	10	.75
Sea Gull's Cry—Russian Folk Song (Grodski) Michailowa and Tugarinoff	61143	10	1.00
Stormy Breezes—Russian Folk Song (Edichko) Mme. Marie Michailowa	61126	10	1.00
<i>Vanka—Albert Janpolski and Kolebalnia—Kossack's Lullaby—Janpolski</i>	63153	10	.75
<b>Rustic Wedding Symphony—Brautlied (Bridal Song)</b>			
(Goldmark) <b>Vienna Quartet</b>	31772	12	1.00
<b>RUSZCOWSKA, ELENA, Soprano—See "Aida," "Gioconda"</b>			
and "Tosca"			

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{ <b>Sabbath Morn—The Holy City with Chimes</b> <b>Macdonough</b> <i>Only a Beam of Sunshine (Crosby-Sweeney)</i> <b>Macdonough and Bieling</b> }	16288	10	.75
<b>SACRED SONGS (For hymns see "Hymns")</b>			
<i>NOTE.—Under this heading are grouped sacred numbers other than hymns— for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see the oratorios "Creation"—"Elijah"—"Judas Maccabaeus"— "Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"St. Paul"—"Seasons"—"Seven Last Words"—"Saul" and "Stabat Mater"</i>			
Angels Ever Bright and Fair—Marsh and <i>Unfold Ye Portals—Trinity Choir</i>	35075	12	1.25
Angel's Serenade (Braga) with <i>Violin obbligato</i> Florence Hayward	31364	12	1.00
Ave Maria—See "Ave Maria"			
Calvary (Rodney) Frank Stanley and <i>Rock of Ages (Buck)</i> Lyric Quartet	16269	10	.75
Crossing the Bar Evan Williams	74119	12	1.50
Crucifix—Stanley-Macdonough and <i>My Faith Looks Up—Stanley-Macdonough</i>	35012	12	1.25
Die Allmacht (The Almighty) (Schubert) In German Homer	88231	12	3.00
Face to Face (Johnson) Frank C. Stanley	31587	12	1.00
Face to Face—Percy Hemus and <i>How Firm a Foundation—Trinity Choir</i>	16674	10	.75
Festival Te Deum No. 7, in E flat (Buck) Trinity Choir	31781	12	1.00
Gloria from Twelfth Mass (Mozart) Lyric Quartet	31589	12	1.00
God is a Spirit—Lyric Qt and <i>Christ Receiveth Sinful Men—Haydn Qt</i>	16038	10	.75
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough	31686	12	1.00
Guide Me, O Thou Great Jehovah—Frank C. Stanley and Harry Macdonough and <i>One Sweetly Solemn Thought—Frank C. Stanley</i>	35141	12	1.25
Holy Art Thou—Music of Handel's <i>Largo</i> Trinity Choir	31749	12	1.00
Holy City (Stephen Adams) Baritone Emilio de Gogorza	74041	12	1.50
Holy City Haydn Quartet	4256	10	.60
Holy City (complete on the two sides) Harry Macdonough	16184	10	.75
Holy City—Harry Macdonough and <i>The Palms—Harry Macdonough</i>	16408	10	.75
Holy, Holy—Trinity Choir and <i>Holy Ghost, with Light Divine—Trinity Choir</i>	16966	10	.75
Holy Night (Adam) Macdonough and <i>Hosanna (Granier) Macdonough</i>	16060	10	.75
Holy Night—Cantique de Noel (Adam) In French Pol Plançon	81023	10	2.00
Holy Night—Cantique de Noel (Adam) In French Pol Plançon	85099	12	3.00
Holy Night (Adam) (Cello obbligato) Evan Williams	64106	10	1.00
Hosanna (Granier) Macdonough and <i>Holy Night (Adam) Macdonough</i>	16060	10	.75
Jerusalem (Parker) Stanley and <i>Excelsior—Werrenrath and Macdonough</i>	35116	12	1.25
Jesus de Nazareth (Gounod) In French (Piano acc.) Pol Plançon	85065	12	3.00
Les Rameaux (The Palms) (Faure) In French Marcel Journet	74037	12	1.50
Les Rameaux (Faure) In French Pol Plançon	85020	12	3.00
Lost Chord (Sir Arthur Sullivan) Carlos Francisco	1963	10	.60
Lost Chord (Sir Arthur Sullivan) Louise Homer	88088	12	3.00
Lost Chord (Sir Arthur Sullivan) Frank C. Stanley	31429	12	1.00
Lost Chord—Alan Turner and <i>There is a Green Hill (Gounod)</i> Turner	35049	12	1.25
Lost Chord (Sir Arthur Sullivan) Herbert Witherspoon	74137	12	1.50
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12	1.00
Messe Solennelle—Trinity Choir and <i>Coronation and Doxology—Trinity Choir</i>	35110	12	1.25
New Born King—Hill and <i>Beautiful Valley of Eden—Mr. and Mrs. Wheeler</i>	16563	10	.75

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## VICTOR RECORDS

### SACRED SONGS—Continued

	Number	Size	Price
Palms (Faure)			
Palms—Harry Macdonough	31601	12	1.00
Praise Ye (Music from "Attila" (Verdi) and <i>Holy City</i> —Harry Macdonough	16408	10	.75
Radiant Morn (Woodward) Lyric Quartet and <i>Glory Song</i> —Haydn Trio	4913	10	.60
Remember Me, Mighty One—Whitney Qt and <i>Galilee</i> —Whitney Qt	35014	12	1.25
Sabbath Morn (Holy City with Chimes) Harry Macdonough	16430	10	.75
Sanctus from "Messe Solennelle"—Trinity Choir and <i>Coronatus</i> —Trinity Ch	16288	10	.75
Saviour, When Night Involves the Skies—Trinity Choir	35110	12	1.25
Sorrows of Death (From "Hymn of Praise") (Mendelssohn) George Hamlin	35055	12	1.25
Star of Bethlehem—Macdonough and <i>Saviour, When Night Involves</i> —T Choir	74133	12	1.50
Star of Bethlehem (Adams) Evan Williams	35055	12	1.25
There is a Green Hill Far Away (Gounod) Louise Homer	74187	12	1.50
There is a Green Hill Far Away—Turner and <i>Lost Chord</i> —Alan Turner	83309	12	3.00
<b>Sadie Brady (Bayes-Norworth)</b>	35049	12	1.25
<b>Jack Norworth</b>	60022	10	.75

### SADLER, JOSIE, Comedienne

This popular comedienne is repeating her successes in musical comedy, her droll dialect and amusing songs being features of any production in which she appears.

We have induced Miss Sadler to sing for the Victor several of her best numbers—an "awful foolish song," as she expresses it, about a wooden-legged German, who was nevertheless a very fine waltzer; a funny number about a susceptible husband, whose wife consulted a doctor about him; and a German specialty introducing "Hilda" and a policeman, in which Miss Sadler's unsurpassable "Dutch" dialect has ample scope.



CHICKERING SADLER

### SADLER RECORDS

He Falls for the Ladies Every Time and <i>Somebody Lied</i> —Eddie Morton	16784	10	.75
Heinie Waltzed Round on His Hickory Limb—German Dialect	5729	10	.60
Hilda Loses Her Job and <i>Tipperary (Helf)</i> Billy Murray	16783	10	.75
<b>{ Safe in the Arms of Jesus (Crosby) Trinity Choir }</b>			
1. <i>The Lord's Prayer</i> (Dressler) 2. <i>Gloria Patri</i> (Boyce) Lyric Qt	16877	10	.75

### SAGI-BARBA, EMILIO, Baritone

Alma de Dios—Romanza <i>In Spanish</i> Serrano	61194	10	1.00
El Grumete—Despedida <i>In Spanish</i> Arrieta	61195	10	1.00
Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) <i>In Spanish</i> Verdi	74161	12	1.50

<b>{ Sag mir nur einmal (Hermann) In German Paul Nelva }</b>			
<i>Offenbachiana</i> —Gems from <i>Offenbach's Operas</i> Pryor's Band	16595	10	.75

<b>{ Sailing—Sea Song (Marks) Haydn Quartet }</b>			
<i>Honeymooning</i> (Poullton) Stevenson and Stanley	16014	10	.75

### SAINT-SAËNS, CAMILLE (Sah-sahnz') ("n" only partially sounded)

(1835—) See also "Samson et Dalila"

Introduction and Rondo Capriccioso <i>Violin</i> Mischa Elman	74165	12	1.50
Le Cygne—The Swan ( <i>Piano acc.</i> ) 'Cello' Josef Hollman	64046	10	1.00
Marche Héroïque—Pryor's Band and <i>Carnival Romain Overture</i> —Pryor's B	35019	12	1.25
Marche Héroïque—Pryor's Band and <i>Dead March from "Saul"</i> —Pryor's B	16980	10	.75

### Sakuntala Overture—Op. 13 (Goldmark) Kryl's Bohemian Band 31832 12 1.00

### SALA, GIUSEPPE, Tenor—See "Ernani"

Sally in Our Alley (Carey) <i>Old English</i> George Hamlin	64144	10	1.00
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<b>{ Sally in Our Alley (Carey) Whitney Quartet }</b>			
<i>Believe Me If All Those Endearing Young Charms</i> (Moore) Wheeler	16401	10	.75

Salome ( <i>Sal-oh-may')</i> Jochanaan, Ich bin verliebt (Jokanaan, I am Beloved) (Edward Strauss) <i>In German</i> Johanna Gadscki	87028	10	2.00
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<b>{ Salt of the Sea for Me Basso-profundo Frank C. Stanley }</b>			
<i>Down Deep Within the Cellar</i> Frank C. Stanley	16063	10	.75

<b>{ Salute the Flag March (Pierson) Pryor's Band }</b>			
<i>All Together Two-Step</i> (Taillefer-Halet) Victor Orchestra	16331	10	.75

<b>{ Salute to Mexico March (Brooke) U. S. Marine Band }</b>			
<i>Parade Post with Kaiser Friedrich March</i> German Cavalry Band	16677	10	.75

### SALVADOR, INES, Mezzo-Soprano—See "Masked Ball" and "Carmen"

VICTOR RECORDS

Number Size Price

**SAMMARCO, G. MARIO, Baritone** (*Sahm-mar'-ko*)

Mario Sammarco was born in Palermo, Sicily, December 13, 1873. His musical studies were pursued under Antonio Cantelli, and he made his operatic debut in Milan, 1894, and was then engaged for Giordano's opera, *Andrea Chenier*, at La Scala.

His great success in this opera established his position, and he has since been in demand, singing in all the chief cities of Europe. The present spring season at Covent Garden, London, is his sixth consecutive engagement in that opera house, where he is a great favorite. Coming to the Manhattan Opera House, New York City, for its first season, he remained during its existence as a home of grand opera, and has been a favorite artist this season with the Chicago-Philadelphia Company.



SAMMARCO

Sa

Signor Sammarco has a baritone voice of unusual richness and power, and his operatic repertoire is most extensive.

The records which we issue here are perfect specimens of Sammarco's singing. All the roundness of tone, the volume, the perfect phrasing and technique for which the baritone is celebrated are perfectly reproduced.

**SAMMARCO RECORDS** (*Sung in Italian*)

Africana—Adamastor, <i>rè dell' onde</i> (Adamastor, Ruler of Ocean)	88310	12	3.00
Bohème—Ah! mimi, tu piu (Ah Mimi, False One!)	with McCormack	89044	12 4.00
Hamlet—Brindisi (Drinking Song)	Ambroise Thomas	88312	12 3.00
Li Marinari (The Mariners) Duet with John McCormack	Rossini	87078	10 2.00
Pescatori di Perle—Del tempio al limitar—with John McCormack	Bizet	87082	10 2.00
Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers)	Verdi	88315	12 3.00
Rigoletto—Pari siamo (We Are Equal)	Giuseppe Verdi	88320	12 3.00
Rigoletto—Tutte le feste al tempio—Duet with Sembrich	Giuseppe Verdi	89042	12 4.00
Traviata—Di Provenza il mar (From Fair Provence)	Giuseppe Verdi	88314	12 3.00
Uocchie di Suonno (Sleepy Eyes) Neapolitan Song	Costa	87077	10 2.00
<b>Samson—Honor and Arms (Handel)</b>	<b>Herbert Witherspoon</b>	<b>74070</b>	<b>12 1.50</b>

**SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns)**

(*Sam-son ay Dah-lee-lah'*) **ACT I**

Arrêtez, o mes frères (Pause, My Brothers)	<i>In French</i>	Charles Dalmores	87087	10 2.00
Figlia miei v'arrestate (Pause, My Brothers)	<i>In Italian</i>	Nicola Zerola	64173	10 1.00
Figlia miei v'arrestate (Pause, My Brothers)	<i>In Italian</i>	Antonio Paoli	91073	10 2.00
Printemps qui commence (Delilah's Song of Spring)	<i>French</i>	Gerville-Réache	88244	12 3.00

**ACT II**

Amour viens aider (Love, Lend Me Thy Might)	<i>In French</i>	Louise Homer	88201	12 3.00
Mein Herz (My Heart at Thy Sweet Voice)	<i>In German</i>	Schumann-Heink	88190	12 3.00
Mon coeurs s'ouvre a ta voix (My Heart at Thy Voice)	<i>French</i>	Gerville-Réache	88184	12 3.00
Mon coeur (My Heart at Thy Sweet Voice)	<i>In French</i>	Louise Homer	88199	12 3.00
My Heart at Thy Voice	<i>English</i>	Morgan and Manon—Laughing Song—Helena	16192	10 .75

**ACT III**

Chorus and Bachanal—Banda Real de Alabarderos de Madrid	<i>and Minuet from 2nd Symphony (Haydn)</i>	Banda Real	62660	10 .75
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**SANGIORGI, REMO, Tenor**—See "Ernani" and "Trovatore"

{ Sanctus from "Messe Solennelle" (Gounod) Trinity Choir	35110	12	1.25
{ Coronation ("All Hail") and Doxology Trinity Choir			

**SANKEY, IRA D. (1840-1908), Hymns by**—See "Hymns"

{ Santa Lucia (Neapolitan Folk Song) <i>In English</i> Reed Miller	16882	10	.75
{ The Watch on the Rhine <i>In English</i> Reinald Werrenrath			

**SANT'ELIA, RIZZO, Bass**—See "Aida"

Santiago Waltz (Corbin) Dance Orchestra	31251	12	1.00
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{ Santiago Waltz (Corbin) <i>Guitar and Bandurrias</i> Estudiantina Trio	16562	10	.75
{ Turkish Patrol, The (Michaelis) <i>Xylophone</i> William H. Reitz			

**SANTORO, ANNITA, Soprano**—See "Bohème"

<b>San Toy</b> —Gems from (Jones) Victor Light Opera Co	31778	12	1.00
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"The Feast in Pynka Pong"—"The Mandarin"—"Samee Gamee"  
—"Pynka Pong"—"Rhoda and Her Pagoda"—"Emperor's Own"

<b>Sapho</b> —O ma lyre immortelle (Oh My Immortal Lyre)	88166	12	3.00
(Gounod) <i>In French</i> Jeanne Gerville-Réache			

<b>Sapho</b> —O ma lyre immortelle <i>In French</i> Schumann-Heink	88212	12	3.00
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# VICTOR RECORDS

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**Sa**

## SASSOLI, ADA, Harpist (*Sass'-oh-li*)

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, announced the result of these experiments in a series of beautiful reproductions, by Miss Ada Sassoli, whose artistic playing is familiar to those who have attended the Melba concerts and Miss Sassoli's own recitals. Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique are perfectly recorded.



COPY'T MISHKIN SASSOLI

### SASSOLI RECORDS

Am Springbrunnen (The Fountain)	Zabel	70031	12	1.25
Concerto for Harp and Flute—with John Lemmoné	Mozart	70029	12	1.25
Menuett	Hasselman	60034	10	.75
Priere (Prayer)	Hasselman	70027	12	1.25
<b>{ Saul—Dead March (Funeral March from Handel's Oratorio) Pryor's B</b>				
<i>March Heroique (Saint-Saëns)</i>	Pryor's Band	16980	10	.75
<b>{ Saved By Grace (Stebbins) Macdonough and Bieling</b>				
<i>My Faith Looks Up to Thee (Mason)</i>	Trinity Choir	16216	10	.75
<b>{ Save Up Your Kisses for Rainy Day (Hoschna) Stevenson-Burr</b>				
<i>The Owl in the Old Oak Tree (Murphy-Burt) Van Brunt and Bieling</i>		16907	10	.75
<b>{ Saviour, When Night Involves the Skies (Shelley) Trinity Choir</b>				
<i>Star of Bethlehem (Adams)</i>	Harry Macdonough	35055	12	1.25
<b>SAXOPHONE SOLOS—See Carnival of Venice and Gypsy's Serenade</b>				
<b>{ Scarf Dance (Pas des Echarpes) (Chaminade) Pryor's Band</b>				
<i>Flatterer, The (Lisonjera) (Chaminade)</i>	Pryor's Band	35022	12	1.25
<b>{ Scenes from "A Fool There Was" Robert Hilliard</b>				
<i>Scenes in a Country Store—Rural Dialogue</i>	Harlan and Stanley	70057	12	1.25
<i>Keep on the Sunny Side (Morse)</i>	Billy Murray	35034	12	1.25
<b>{ Scènes Napolitaines, "The Carnival" (Massenet) Pryor's Band</b>				
<i>Scenes that are Brightest (From "Maritana")</i>	Violin D'Almaine	31806	12	1.00
<i>Waltz from Faust (Gounod) Violin</i>	Charles D'Almaine	16093	10	.75
<b>{ Scétate—Serenade (Costa) Neapolitan</b>				
<i>Antonia</i>	Antonio Scotti	87084	10	2.00
<b>{ Schneider, Does Your Mother Know You're Out?—Yodel Song Watson</b>				
<i>Bring Back My Lena to Me ("He Came from Milwaukee")</i>	Burkhardt	16994	10	.75
<b>{ Schon war's doch (Nord-Express) (Hollaender) In German Reiss</b>				
<i>School Days (Edwards)</i>	Byron G. Harlan	64214	10	1.00
<i>Negro Wedding in Southern Georgia</i>	Peerless Quartet	16526	10	.75
<b>{ School Mates (Edwards) Haydn Quartet</b>				
<i>Sunbonnet Sue (Edwards)</i>	Macdonough and Haydn Quartet	16548	10	.75

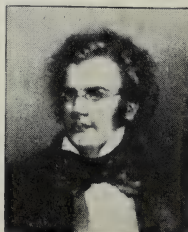
### SCHOOL RECORDS—See EDUCATIONAL RECORDS

**SCHOTTISCHES FOR DANCING—See "Dancing in the Barn," "Golden Trumpets" and "Yankee Consul"**

### SCHUBERT, FRANZ PETER (1797-1828), Compositions by

Born near Vienna, 1797. Son of peasant schoolmaster. Boy taught violin and voice by local choirmaster. At 16 wrote 1st Symphony. At 17 began writing songs with remarkable facility—between 17 and 18 wrote 144 songs, including masterpiece, *Erlking*.

Schubert led a somewhat Bohemian life, never married and was frequently out of funds. Was much underpaid, some of his best songs bringing only 20c. each! Works numerous, including 600 songs, 8 symphonies, several overtures, much piano and chamber music, operas, etc. Schubert was the greatest of all song composers, and really creator of art of song. Also most remarkable of youthful writers. Died 1828, leaving many MSS. valued by officials at \$12.50 (!) but which afterward made the fortune of several publishers.



SCHUBERT



# VICTOR RECORDS

Number Size Price

## RECORDS OF SCHUBERT COMPOSITIONS

Am Meer (German) Paul Volkman <u>and</u> Hans und Liesel (German) Muench	35027	12	1.25
Ave Maria <i>Violoncello (with orchestra)</i> Josef Hollman	64001	10	1.00
Ave Maria <i>Violin</i> Maud Powell	74177	12	1.50
Bee, The (2) Minute Waltz (Chopin) <i>Violin</i> Maud Powell	64076	10	1.00
Caprice Basque (Schubert) <i>Violin</i> Mischa Elman	74176	12	1.50
Der Tod und das Madchen (Death and the Maiden) Schumann-Heink	87013	10	2.00
Die Allmacht (The Almighty) <i>In German</i> Louise Homer	88231	12	3.00
Erlkönig (Erlking) <i>In German</i> Johanna Gadski	88040	12	3.00
Erlkönig (The Erlking) (Op. 1) <i>In German</i> Schumann-Heink	88342	12	3.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel) Gadski	88111	12	3.00
Hark, Hark the Lark (Transcription by Liszt) <i>Pianoforte</i> Paderewski	88357	12	3.00
Moment Musicale (2) Tambourin (Rameau-Kreisler) Fritz Kreisler	74202	12	1.50
Rosamunde Overture Pryor's Band	31643	12	1.00
Serenade. Serenata—Standchen—See Serenade (Schubert)			
Symphony in B Minor—Unfinished (1st Movement, Allegro Mod) Pryor's B	31798	12	1.00
Who Is Sylvia? (words by Shakespeare) <i>In English</i> Emma Eames	88013	12	3.00

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### Schubert's Serenade—See Serenade (Schubert)

### SCHUBERT TRIO—See Trios, Vocal

### SCHUETZE, CHARLES, Harpist—See Harp Solos

Schultz on Woman's Suffrage Frank Kennedy	16294	10	.75
<i>Si Perkins' Barn Dance</i> Ada Jones and Len Spencers			

### SCHUMANN, ROBERT (1810-1856), Compositions by

Born Zwickau, Saxony, 1810. Son of bookseller. Learned piano at 6. Began composition at 7. When 16 father died; boy went Heidelberg University. On graduation returned Leipzig, studied piano, but injured finger and devoted himself wholly to composition, first for piano, then, after his marriage, began writing the perfect songs for which he is now best known to general public. Toured Russia 1844; moved Dresden, 1845. Called to Dusseldorf, 1850, as Director of Musical Society. In 1853 showed signs of insanity, attempted suicide, and was confined till death in 1856.



SCHUMANN

Total of Schumann compositions astonishing, and includes opera, *Genova*, several cantatas and many religious works, part songs, four symphonies, besides chamber music and much for organ and piano—and lastly, the wonderful series of songs, 130 of which were composed in a single year, 1840!

## RECORDS OF SCHUMANN COMPOSITIONS

Die Lotusblume (The Lotus Flower) (Opus 25, No. 7) Leo Slezak	61207	10	1.00
Ich grolle nicht (I'll Not Complain) <i>In German</i> Jeanne Gerville-Réache	87085	10	2.00
Les Deux Grenadiers (The Two Grenadiers) ( <i>In French</i> ) Pol Plançon	85024	12	3.00
Mondnacht (Moonlight) Ernestine Schumann-Heink	88197	12	3.00
Return of Spring Evan Williams	64217	10	1.00
The Prophet Bird (Vogel als Prophet) (Schumann) <i>Pianoforte</i> (2) Spring de Pachmann	74285	12	1.50
Song (Mendelssohn)			
Traumerei—See "Traumerei"			
Two Grenadiers, The <i>In English</i> Reinald Werrenrath	31740	12	1.00
Voice of Love—Serenade <i>Cornet and Flute</i> Keneke and Lyons <u>and</u> <i>Rosary (Nevin) Cornet—Emil Keneke</i>	16046	10	.75

### SCHUMANN-HEINK, ERNESTINE, Contralto

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting, as well as her genial personality, have endeared her to audiences everywhere.

Mme. Schumann-Heink was born Ernestine Rossler, at Lieben, near Prague, June 15, 1861. She studied with Marietta von Leclair, of Graz, and made her début in Il Trovatore, at Dresden, 1878. She speedily became one of the most popular artists in Germany, and appeared in Bayreuth, in 1896. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany. She has now taken up her residence here and has become an American citizeness, making only short trips to Europe to fill special engagements.



COPYR DUPONT

SCHUMANN-HEINK

This singer's capacity for work is simply phenomenal, and her record of 1904, when

# VICTOR RECORDS

Number	Size	Price
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she made ninety-two appearances in four and one-half months, is still remembered as a feat unequalled by any prima donna.

But the engagements which interest the largest number of persons are those which the great contralto fills in the Victor Laboratory. Large as her audiences always are, they would seem small indeed compared to the great public she sings to by means of the Victor.

The records by this artist which we present are superb in quality and are pronounced to be perfect reproductions of one of the most glorious and sympathetic of true contralto voices.

Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible, and worthy of her great reputation, has signed an exclusive agreement with the Victor Company.

## SCHUMANN-HEINK RECORDS (Sung in German unless noted)

A Child's Prayer <i>In English</i>	Brandon-Harold	87094	10	2.00
Children's Prayer <i>In English</i> (2) <i>Liebesfeier In German</i>	Weingartner	87032	10	2.00
Danza, The <i>In English</i>	Chadwick	87020	10	2.00
Der Tod und das Mädchen (Death and the Maiden)	Schubert	87013	10	2.00
Erk König (The Erlking) (Op. 1)	Fr. Schubert	88342	12	3.00
Es ist bestimmt in Gottes Rath (By God's Decree)	Mendelssohn	88155	12	3.00
Fruhlingszeit (Springtide)	Becker	87012	10	2.00
His Lullaby <i>In English</i>	Carrie Jacobs-Bond	88118	12	3.00
Irish Love Song <i>In English</i>	Margaret Lang	87022	10	2.00
I und mei Bua (I and My Boy) Yodel Song	Millocker	88139	12	3.00
Leggero invisible (Bolero, "Oh, Light Invisible") ( <i>In Italian</i> )	Arditi	88093	12	3.00
Lucrezia Borgia—Brindisi (It is Better to Laugh)	Donizetti	88188	12	3.00
Mignon—Kennst du das Land (Knowest Thou, the Land)	Thomas	88090	12	3.00
Mondnacht (Moonlight)	Schumann	88197	12	3.00
Orfeo—Ach, Ich habe sie verloren (I Have Lost My Eurydice)	Gluck	88091	12	3.00
Prophete—Prison Scene, Part I <i>In French</i>	Meyerbeer	88094	12	3.00
Prophete—Prison Scene, Part II <i>In French</i>	Meyerbeer	88095	12	3.00
Prophete—Ah! mon fils (My Son) <i>In French</i>	Meyerbeer	88187	12	3.00
Rheingold—Weiche, Wotan, Weiche (Waver, Wotan)	Richard Wagner	88092	12	3.00
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) <i>In Italian</i>	Handel	88189	12	3.00
Rosary, The <i>In English</i>	Ethelbert Nevin	88108	12	3.00
Samson und Delilah—Mein Herz (My Heart at Thy Voice)	Saint-Saëns	88190	12	3.00
Sapho—O ma lyre immortelle (My Immortal Lyre) <i>In French</i>	Gounod	88212	12	3.00
Sei Still (Be Still)	J. Raff	88337	12	3.00
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	88191	12	3.00
Stille Nacht, heilige Nacht ( <i>Silent Night</i> )	Gruber	88138	12	3.00
The Cry of Rachel <i>In English</i>	Reese-Salter	88336	12	3.00
Titus—Sextus Aria <i>In Italian</i>	Wolfgang Mozart	88196	12	3.00
Träume (Dreams)	Wagner	88343	12	3.00
Treue Liebe (True Love)	German Folk Song	87021	10	2.00
Wiegenlied—Cradle Song	Johannes Brahms	88085	10	2.00

## SCIPIONI, AUGUSTO, Baritone—See "Don Pasquale"

Scissors to Grind (Allen)	Arthur Collins	16163	10	.75
<i>Way Back</i> "Rube" Song (Keith)	<i>Collins and Harlan</i>			

## SCOTCH SONGS AND INSTRUMENTAL MUSIC—See also

Lauder, Annie Laurie, Auld Lang Syne, Bonnie Sweet Bessie				
Alexander's Bagpipe Band—Murray <i>and If It Wasn't For the Irish—Murray</i>		17054	10	.75
Blue Bells of Scotland	Whitney Brothers Quartet	31746	12	1.00
Comin' Thro' the Rye	Geraldine Farrar	87005	10	2.00
Flow Gently, Sweet Afton (Afton Water) (Burns)	Herbert Witherspoon	64108	10	1.00
Gae to Sleep—Scotch Lullaby (Randall-Fisher)	Janet Spencer	74231	12	1.50
Jock o' Hazeldean—John Young <i>and Scots, Wha' Hae'—Reinald Werrenrath</i>		16961	10	.75
John Anderson, My Jo Burr <i>and Last Rose of Summer is the Sweetest—Haydn Qt</i>		16213	10	.75
Loch Lomond—Henry Burr <i>and Scots, Wha' Hae' wi' Wallace Bled—Burr</i>		16062	10	.75
Loch Lomond (Old Scotch)	Evan Williams	64210	10	1.00
Loch Lomond—Wheeler <i>and Old Folks at Home—Whitney Brothers Quartet</i>		16454	10	.75
Moriah—Comic Scotch Medley from "Old Town"	Montgomery and Stone	70044	12	1.25
Melodies of Robert Burns (Contents under "Melodies")	Pryor's Band	31470	12	1.00
My Bonnie Blue Bell—Tally <i>and Without You World Don't Seem—Peerless Qt</i>		16689	10	.75
My Laddie (Toubetzky-Thayer)	Alma Gluck	64183	10	1.00
Robin Adair (Burns)	Mme. Adelina Patti	95031	12	5.00
Robin Adair—Scotch Air (Burns)	Geraldine Farrar	87024	10	2.00
Robin Adair—Haydn Quartet <i>and Soldier's Farewell (Kunkel) Haydn Qt</i>		16039	10	.75
Scots, Wha' Hae' wi' Wallace Bled—Burr <i>and Loch Lomond—Henry Burr</i>		16062	10	.75
Scots, Wha' Hae'—Reinald Werrenrath <i>and Jock o' Hazeldean—John Young</i>		16961	10	.75
Standard o' the Braes o' Mar (Dewar) Jarvis <i>and White Squall—Turner</i>		16006	10	.75
Strathspey Medley—"Keel Row," "Howard," etc.	Victor Dance Orchestra	31438	12	1.00
Turn Ye to Me (Old Scotch)	George Hamlin	74201	12	1.50
Within a Mile of Edinboro' Town	Lucy Isabelle Marsh	60057	10	.75
Ye Banks and Braes o' Bonnie Doon (Burns)	Nellie Melba	88150	12	3.00
Ye Banks and Braes o' Bonnie Doon—Burr <i>and Comin' Thro' the Rye—Helena</i>		16162	10	.75
Ye Banks and Braes o' Bonnie Doon	Geraldine Farrar	87062	10	2.00

**SCOTTI, ANTONIO, Baritone**

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His parents, however, little dreamed as they heard him humming Italian melodies in his home that a great career lay before him.

At the age of 23, after he had studied for four years he made his debut at the Teatro Reale, in Malta, as *Amnaro* in *Aida*, singing later at that house in nine other rôles. He did not become prominent until his subsequent engagement at the Teatro Manzoni, in Milan, a small but aristocratic theatre.

Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the *Teatro Reale*, Madrid, and in St. Petersburg, Moscow, Warsaw and Odessa, established his reputation.

His London debut was made as *Don Giovanni*, under the management of Mr. Grau, who at once engaged him for the Metropolitan. Since that time he has been a constant visitor to America, where he has won fame in many parts, notably as *Don Giovanni*, *Scarpia*, *Tonio* and *Amonasro*. Scotti's impressive *Scarpia* is one of his most famous impersonations, while as *Falstaff* he recently achieved an artistic triumph.

Signor Scotti, who sings exclusively for the Victor, has made a number of very fine solo records, besides singing in many duets and other concerted numbers with other artists. Scotti's records of Neapolitan songs have been much in demand, even rivaling in popularity his operatic selections.



GERLACH SCOTTI

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**SCOTTI RECORDS (In Italian unless noted)**

Ballo in Maschera—Eri tu (Is It Thou)	Giuseppe Verdi	<b>85044</b>	12 3.00
Bohème—Ah, Mimi, tu più (Ah, Mimi, False One) with Caruso	Puccini	<b>89006</b>	12 4.00
Bohème—Mimi, lo Son! (Mimi, Thou Here!) with Farrar	Puccini	<b>89016</b>	12 4.00
Bohème—Quartet, Act III—with Farrar, Viafora and Caruso	Puccini	<b>96002</b>	12 6.00
Contes d'Hoffman—Barcarolle—"Belle Nuit" (Oh, Night of Love) French		<b>87502</b>	10 3.00
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)	Verdi	<b>88194</b>	12 3.00
(2) Falstaff—Quand'ero paggio (When I Was Page)	Verdi	<b>89022</b>	12 4.00
Don Pasquale—Pronta io son (My Part I'll Play) with Sembrich	Donizetti	<b>88195</b>	12 3.00
Falstaff—Monologo, "L'Onore! Ladri" (Honor, Ye Ruffians!)	Verdi	<b>88203</b>	12 3.00
Faust—Dio possente (The Bravest Heart Shall Swell)	Gounod	<b>88282</b>	12 3.00
Faust—Morte di Valentino (Death of Valentine, Act IV) with Chorus	Gounod	<b>95206</b>	12 5.00
In French		<b>89001</b>	12 4.00
Faust—Que voulez-vous, messieurs? (What is Your Will With Me?) (Duel Scene) with Caruso and Journet	In French Gounod	<b>81063</b>	10 2.00
Forza del Destino—Solenne in quest'ora (Swear in This Hour) with Caruso		<b>96200</b>	12 7.00
La Mandolinata—Italian Folk Song	Paladilhe	<b>88290</b>	12 3.00
Lucia—Sextette, "Chi mi frena" (What Restrains Me) with Sembrich, Severina, Caruso, Journet and Daddi	Donizetti	<b>89043</b>	12 4.00
Luna Nova (The New Moon) (Neapolitan) with Opera Chorus	Costa	<b>87503</b>	10 3.00
Madama Butterfly—Amore o grillo (Love or Fancy) with Caruso		<b>89014</b>	12 4.00
Madama Butterfly—Lo so che alle sue pene (Naught Can Console Her) with Fornia and Martin	Puccini	<b>89047</b>	12 4.00
Madama Butterfly—Ora a noi! (Now, at Last!) (Letter Duet) with Farrar		<b>88083</b>	12 3.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?) with Caruso		<b>89027</b>	12 4.00
Maria Mari—Neapolitan Song		<b>89015</b>	12 4.00
Nozze di Figaro—Crudel perche finora (Too Long You Have Deceived Me) with Farrar	Mozart	<b>87040</b>	10 2.00
Nozze di Figaro—La ci darem la mano—with Farrar	Mozart	<b>88082</b>	12 3.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	<b>88030</b>	12 3.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	<b>81021</b>	10 2.00
Otello—Credo (Iago's Creed)	Giuseppe Verdi	<b>88029</b>	12 3.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo		
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	<b>96001</b>	12 6.00
Rigoletto—Bella figlia dell'amore (Fairest Daughter of the Graces) with Abbott, Homer and Caruso	Verdi	<b>85031</b>	12 3.00
Rigoletto—Bella figlia dell'amore (Fairest Daughter of the Graces) with Sembrich, Severina and Caruso	Verdi	<b>87084</b>	10 2.00
Rigoletto—Deh non parlare (2) Don Giovanni—Fin ch'han dal vino		<b>88028</b>	12 3.00
Scénate—Serenade—Neapolitan Song	Costa	<b>87034</b>	10 2.00
Sonnambula—Vi ravviso (As I View these Scenes)	Bellini	<b>88122</b>	12 3.00
Sonnambula—Vi ravviso (As I View these Scenes)	Bellini		
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini		



# VICTOR RECORDS

Number Size Price

<b>Sea Gull's Cry, The</b> <i>In Russian</i> <b>Michailowa and Tugarinoff</b>	61143	10	1.00
<b>SEA SONGS</b> —See also "Asleep in the Deep," "Rocked in the Cradle of the Deep," and various Barcarolles in operas "Masked Ball," "Gioconda," "Tales of Hoffman" and "William Tell"			
Bay of Biscay (Davy) Harold Jarvis and <i>Mary of Argyle—Harold Jarvis</i>	16033	10	.75
Fishermen, The (Gabussi) Stanley and Macdonough			
and <i>Raymond Overture—Victor B</i>	35040	12	1.25
Li Marinari (The Mariners) (Rossini) John McCormack and G. M. Sammarco	87078	10	2.00
Sailing (Marks) Haydn Quartet and <i>Honeymooning—Stevenson and Stanley</i>	16014	10	.75
Shipwreck and Rescue—Descriptive—Peerless Qt and <i>Stop that Rag—Am. Qt</i>	16787	10	.75
White Squall (Barker) Turner and <i>Standard o' the Braes o' Mar—Jarvis</i>	16006	10	.75
<b>Seasons, The—With Joy th' Impatient Husbandman</b> (Haydn)			
<i>In English</i>			
<b>Herbert Witherspoon</b>	74138	12	1.50
<b>Seated 'Round an Oil Stove—Comic Talk</b> <b>Murry K. Hill</b>			
<i>Jolly Jingles Two-Step (Powell)</i>	35186	12	1.25
<i>Victor Dance Orchestra</i>			
<b>Sea Will Bear Me</b> —See "Masked Ball"			
<b>Second Chasseurs March</b> <b>Garde Républicaine Band</b>			
<i>Apache Dance</i>	16958	10	.75
<i>Black Diamonds Band of London</i>			
<b>Second Connecticut March</b> (Reeves) <b>Pryor's Band</b>			
<i>Marching Through Georgia (Work)</i>	16416	10	.75
<i>Harlan and Stanley</i>			
<b>Secret Love Gavotte</b> (Lincke) <b>Victor Orchestra</b>			
<i>Apple Blossoms—Reverie (Roberts)</i>	16826	10	.75
<i>Pryor's Band</i>			
<b>See How it Sparkles</b> —See "Girofle-Girofla"			
<b>See the Pale Moon</b> (Campana) <b>Cornet Duet Clarke and Keneke</b>			
<i>Kiss Waltz—Il bacio (Arditi) Whistling</i>	16546	10	.75
<i>Charles Capper</i>			
<b>Segreto di Susanna—Il dolce idillio</b> (Secret of Suzanne, "Dost Thou Remember") (Wolf-Ferrari) <b>Italian Farrar and Amato</b>	89057	12	4.00
<b>Seguidilla—Carmen</b> (Bizet) <b>Mezzo-Soprano In Italian Maria Gay</b>	91085	10	2.00
<b>SELECTED RECORDS</b> —See selected list for new Victor owners on last page of this catalogue			
<b>SEGUROLA, Baritone</b> ( <i>Say-gue-roh'-lah</i> ) <b>See "de Segurola"</b>			
<b>Sei still</b> (Be Still) (J. Raff) <i>In German</i> <b>Schumann-Heink</b>	88337	12	3.00

## SELECTIONS FROM GRAND OPERAS

Full particulars about the following Instrumental Selections (Medleys) from the following Operas will be found under the Operas, also in Band and Orchestra Record Lists:

Aida—Attila	Echoes from Met. Opera House	Huguenots	Parsifal
Babilona		Lohengrin	Pearl Fishers
Barber of Seville	Ernani	Madame Butterfly	Prophet
Bohème	Faust	Manon Lescaut	Robert—Romeo
Bohemian Girl	Fledermaus	Martha	Siegfried
Carmen	Flying Dutchman	Mefistofele	Tosca
Cavalleria	Fra Diavolo	Norma	Traviata
Contes d'Hoffman	Gioconda	Operatic Masterp'cs	Trovatore
Daughter of Reg't	Hérodiade	Pagliacci	Walkt're

## SEMRICH, MARCELLA, Soprano

The retirement of Marcella Sembrich from the opera was a notable event, and her departure deprived the operatic stage of one of its few real exponents of the art of pure singing.

Sembrich was the daughter of a poor musician of Leberg, in Galicia, named Casimir Proschansky, she was christened Praxede Marcelline, but afterwards adopted her mother's maiden name, which was Sembrich. Proschansky began to teach the child to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her to the Loepel Conservatory, where her teacher was young William Stengel, now the prima donna's husband. Stengel taught her all he could and then took her to the Vienna Conservatory where she studied the piano with Professor Epstein. The Professor it was who discovered the natural beauty of her voice, and he was so impressed that he advised her to take up voice culture,



COPYR'T DUPONT

SEMRICH

of her voice, and he was so impressed that he advised her to take up voice culture,

# VICTOR RECORDS

Number | Size | Price

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which she did, beginning with Pkitansky in Vienna and afterwards studying two years with Lamperti in Milan.

Her début was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success was assured. Engagements in Warsaw, St. Petersburg, Moscow and Madrid followed, three years being spent on the continent with great success.

In 1883 she was engaged for the Metropolitan Opera House, making her American début October 24th, in Lucia, afterwards singing *Elvira*, *Zerlina*, *Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style with such beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the enthusiastic plaudits of audiences and critics alike.

Although Madame Sembrich may never appear in opera again, her admirers of to-day and those of future generations may still hear her matchless delivery of the great operatic airs, which are imperishably recorded by the Victor.

## SEMBRICH RECORDS *(Sung in Italian unless noted)*

Barbieri—Una voce poco fa (A Little Voice I Hear)	Rossini	88097	12	3.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Masetto)	Mozart	88026	12	3.00
Don Pasquale—Pronta io son (My Part I'll Play) with Scotti	Donizetti	89002	12	4.00
Ernani—Ernani involami (Ernani, Fly with Me)	Giuseppe Verdi	88022	12	3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88024	12	3.00
Halka—Polish Song <i>In Polish</i>	Moniuszka	88101	12	3.00
Home Sweet Home <i>In English</i>	Payne-Bishop	88047	12	3.00
Lass with the Delicate Air <i>In English</i>	Dr. Thomas Arne	88096	12	3.00
Linda di Chamounix—O luce di quest'anima (Guiding Star)	Donizetti	88142	12	3.00
Lucia—Sextette—Chi mi frena (What Restrains Me) Act II				
with Severina, Caruso, Scotti, Journet and Daddi		96200	12	7.00
Lucia—Mad Scene (Flute obbligato by Lyons)	Donizetti	88021	12	3.00
Maiden's Wish (Madchen's Wunsch) <i>In Polish</i>	Chopin	88100	12	3.00
Martha—Last Rose of Summer <i>In English</i>	Thomas Moore	88102	12	3.00
Merry Widow Waltz—Dolce amor	Franz Lehár	88107	12	3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>In French</i>	Thomas	88098	12	3.00
Nightingale's Song <i>In Russian</i>	Ababieff	88103	12	3.00
Norma—Casta Diva (Queen of Heaven)	Bellini	88104	12	3.00
Nozze di Figaro—Che soave zeffiretto—Letter Duet (Song to the Zephyr)	with Eames	95202	12	5.00
with Severina, Scotti and Caruso		88020	12	3.00
Nozze di Figaro—Deh! vieni non tardar (Come My Heart's Delight)	Mozart	88023	12	3.00
Parla Valse (Speak!)	Luigi Arditi	88023	12	3.00
Puritani—Qui la voce (In Sweetest Accents)	Bellini	88105	12	3.00
Rigoletto—Bella figlia dell' amore (Fairest Daughter of the Graces) Act III				
with Severina, Scotti and Caruso		96001	12	6.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	88017	12	3.00
Rigoletto—Tutte le feste al tempio (On Every Festal Morning) Act II				
with Sammarco		89042	12	4.00
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini	88141	12	3.00
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini	88027	12	3.00
Traviata—Ah! fors' e lui (He My Heart Foretold)	Giuseppe Verdi	88018	12	3.00
Vespri Siciliani—Bolero, Merce dilette amiche (Dear Friends)	Verdi	88143	12	3.00
Voce di primavera—Valse (Voice of Spring)	Johann Strauss	88019	12	3.00
<b>Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)</b>				
(Rossini) Soprano <i>In Italian</i>	Marcella Sembrich	88141	12	3.00
Semiramide Overture (Rossini)	Pryor's Band	31527	12	1.00
Semiramide Overture (Rossini)	Police Band	31676	12	1.00
Semiramide Overture (Rossini)	Police Band of Mexico			
<i>Marche Slave (Op. 31) (Tschaiçowsky)</i>	Pryor's Band	35167	12	1.25
Semper Fidelis March (Sousa)	Sousa's Band			
<i>Hands Across the Sea March (Sousa)</i>	Sousa's Band	16190	10	.75
Senora—Spanish Waltz (Nathan)	Pryor's Band			
<i>Pride of the Nation March (Droop)</i>	Pryor's Band	16325	10	.75
Señorita (A Cuban Romance) (Westman)	"That Girl" Qt			
<i>In Dixie Land with Dixie Lou (Meyer-Drislane)</i>	"That Girl" Qt	17032	10	.75
Senorita Waltz (Moore)	Victor Orchestra			
<i>Dixie Rube—Two-Step (Allen)</i>	Pryor's Band	16114	10	.75
Serenade (Blockx) 'Cello	Josef Hollman	74045	12	1.50
Serenade (Drigo) Violin	Mischa Elman	64123	10	1.00
Serenade (from Berlioz' Faust)	See "Damnation of Faust"			

VICTOR RECORDS

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	Number	Size	Price
Serenade Faet	Balalaika Orchestra	60038	10 .75
Serenade—Faust—See "Faust"			
Serenade, The—Gems from (Herbert)	Victor Light Opera Co	31811	12 1.00
"In Fair Andalusia"—Duet, "I Love Thee"—Chorus, "For I'm a Duke"—Duet and Chorus, "The Angelus"—Duet, "Dreaming"—Chorus, "That For Love"—Finale, "I Love Thee"			
Serenade (Gounod) Flute obbligato In Russian	Marie Michailowa	61144	10 1.00
Serenade (Gounod) Flute obbligato In French	Emma Calvé	88119	12 3.00
Serenade (Moszkowski) Violin	Howard Rattay	5480	10 .60
Serenade (Pierne)	Vienna Quartet	5770	10 .60
Serenade (Pierne) Violin	Charles D'Almaine	16051	10 .75
Raff's Cavatina Violin	Howard Rattay		
Serenade (Schubert) See also "Serenata"			
Serenade (Schubert) Violoncello	Victor Sorlin	16545	10 .75
Calm as the Night (Stille wie die Nacht) (Bohm)	Vienna Quartet		
Serenade (Schubert) Tenor In English	Evan Williams	64093	10 1.00
Serenade (Schubert) Soprano-Tenor	Mr. and Mrs. Wheeler	31753	12 1.00
Serenade (Schubert) Violin-Flute	D'Almaine and Lyons	31493	12 1.00
Serenade (Schubert) Violin-Flute	D'Almaine and Lyons	35140	12 1.25
Call Me Thine Own (Halevy) Violin-Flute	D'Almaine and Lyons		
Serenade (Ständchen) (Schubert) In German	Johanna Gadski	88112	12 3.00
Serenade (Ständchen) (Schubert) Violin	Mischa Elman	74167	12 1.50
Serenade (Schubert) Violin, Flute, Harp	Neapolitan Trio	16995	10 .75
Serenade (Titl) Flute-Viola	Lyons and Reschke	31337	12 1.00
Serenade (Titl) Cello-Flute	Heine and Lyons	31763	12 1.00
Serenade (Titl) Cello-Flute	Heine and Lyons	35150	12 1.25
Aida (The Fatal Stone) Cornet-Trombone	Pryor and Keneke		
Serenade (Titl) Cello-Flute	Heine and Lyons	16744	10 .75
Intermezzo—Cavalleria Rusticana Violin imitation	Edith Helena		
Serenade (Titl) Cornet-Flute	Keneke and Lyons	16088	10 .75
Carnival of Venice (Arban) Cornet	Herbert L. Clarke		
Serenade (Tosti) See "Serenata"			
Serenade de Don Juan (Tschaiakowsky) French	Mario Ancona	88168	12 3.00
Serenade Elegante (Osier)	Victor Orchestra	16427	10 .75
Snow Queen—Novelette (Seltzer-Fulton)	Pryor's Band		
Serenata—Serenade (Schubert) In Spanish	Carlos Francisco	4643	10 .60
Serenata (Tosti) In Italian (Harp acc.)	Nellie Melba	88079	12 3.00
Serenata (Tosti) In Italian	Frances Alda	88248	12 3.00
Serenata (Tosti) In Italian (Piano acc.)	Adelina Patti	95038	12 5.00
Se saran rose (Where Bloom the Roses) (Melba Waltz)	Nellie Melba	88076	12 3.00
(Arditi) In Italian			
Seven Last Words of Christ—God, My Father (Oratorio by Dubois) In English	Emilio de Gogorza	88177	12 3.00
SEVERINA, MME.—See "Lucia Sextette"			
Sevilla Waltz (Porter Steele)	Victor Concert Orchestra	35193	12 1.25
Pink Lady Selection (McLellan-Caryll)	Victor Concert Orchestra		
Sextette—Lucia—See "Lucia"			
Sextus Aria—Titus (Mozart) In Italian	Schumann-Heink	88196	12 3.00
SHACKLETON, SIR ERNEST, Address by			
A Dash for the South Pole (An account of his late expedition)		70014	12 1.25
SHAW, MRS. ALICE J., Whistler—See "Whistling Records"			
SHAKESPEARE, WILLIAM (1564-1617), Excerpts from			
For Extracts from "Hamlet," "Julius Caesar," "Merchant of Venice," "Much Ado About Nothing," "Romeo and Juliet," "Winter's Tale" and Recitation, "Fall of Wolsey," see "Burbeck" and "Terry"—also "Educational Records" where several Shakespeare songs will be found			
Who is Sylvia? (Music by Schubert)	Emma Eames	88013	12 3.00
Shaky Eyes (Armstrong-Clark)	Billy Murray	16504	10 .75
Popular Medley, No. 6—"Snyder Hits"	Pryor's Band		



VICTOR RECORDS

	Number	Size	Price
{ Shall We Gather at the River (Lowry) Haydn Quartet	16261	10	.75
{ Rest for the Weary (McDonald) Haydn Quartet			
{ Shall We Meet Beyond the River Stanley and Macdonough	4470	10	.60
{ She Forgot to Bring Him Back (Irwin) Ada Jones			
{ No Wedding Bells for Me (Hellan) Billy Murray	16130	10	.75
{ She Gave Them All to Me (Webb) American Quartet			
{ Irish Wit—Comic Dialogue Steve Porter and Billy Murray	16477	10	.75
{ She is Far from the Land—Irish Ballad John McCormack			
{ She is My Daisy Scotch Specialty Harry Lauder	74242	12	1.50
{ She is the One Girl (From "The Siren") Raymond Dixon			
{ Gypsy Love Waltzes Victor Concert Orchestra	35203	12	1.25
{ SHEPARD, BURT, Comedian—See "Boy and the Cheese"			
{ Shepherd's Dance—Henry VIII Violin Charles D'Almaine	2872	10	.60
{ Shepherd, Show Me How to Go—Christian Science Hymn (Eddy-Johnson) Haydn Quartet			
{ Sheridan's Ride—Recitation (Read) E. L. Davenport	16252	10	.75
{ Little Breeches (Hay) E. L. Davenport			
{ She Sells Sea Shells (From "The Beauty Spot") Murray	16429	10	.75
{ Oh, You Candy Kid (Golden-Adams) Ada Jones			
{ Shine On Harvest Moon—Barn Dance (Danmark) Pryor's B	16475	10	.75
{ I'm on My Way to Reno (Schwartz) Billy Murray			
{ Shine On Harvest Moon (Bayes) Walton and Macdonough	16259	10	.75
{ In Those Good Old Country Days (Bryan) Harry Tally			
{ Shipmates—A Nautical Absurdity Golden and Hughes	16141	10	.75
{ Flanagan on a Farm Steve Porter			
{ Shipwreck and Rescue—Descriptive Peerless Quartet	16787	10	.75
{ Stop that Rag (Keep on Playing) (Berlin-Snyder) American Qt			
{ Si and Sis—Rural Specialty Ada Jones and Len Spencer	16016	10	.75
{ O'Brien's Automobile (Porter) Steve Porter			
{ SICILIAN VESPERS (Verdi) See "Vespri Siciliani"			
{ Sicilienne (2) Minuet from Suite in Old Style (Zimbalist) Efreim Zimbalist	74280	12	1.50
{ Violin Solo			
{ SIEGEL and BUTIN—See Mandolin and Guitar Duets			
{ SIEGFRIED (Seeg'-freed) (Bayreuth, 1876) (Wagner) German	74235	12	1.50
{ Zwangvolle Plage! (Heart-breaking Bondage) Albert Reiss			
{ Wohin schleichst du? (Whither Slinkest Thou?) Scene from Act II (Alberich and Mime) Otto Goritz and Albert Reiss	64215	10	1.00
{ Ewig war Ich (Deathless Was I) (Brünnhilde's Appeal) Johanna Gadski			
{ Siegfried Fantasie Sousa's Band	31621	12	1.00
{ Sigurd—Marche Triomphale d'Hagan—"Au nom du roi Gunther" (In the King's Name) (Reyer) In French Journal			
{ Silent Night, Hallowed Night (Unacc.) Haydn Quartet	16286	10	.75
{ Will There Be Any Stars In My Crown (Hewett-Sweeney) Haydn Qt			
{ SILLICH, ARISTODEMO, Bass (Sil-ish) See "Ernani," "Faust," "Favorita," "Lucia," "Rigoletto," "William Tell"			
{ Silly Cavalier—Merry Widow (Lehár) Stevenson and Stanley	16146	10	.75
{ Kiss Duet (Strauss) Elise Stevenson and Harry Macdonough			
{ Silver Bell (Madden-Wenrich) "That Girl" Quartet	16695	10	.75
{ Honey Love Me All the Time (Jerome-Schwartz) Lois Fox			
{ Silver Bell (Madden-Wenrich) Peerless Quartet	16646	10	.75
{ In the Gloaming Oakland and American Quartet			
{ Silver Bell (Madden-Wenrich) Peerless Quartet	16927	10	.75
{ Winter (Bryan-Gumble) Haydn Quartet			
{ Silver Heels—Intermezzo (Moret) Two-Step Pryor's Band	4552	10	.60
{ Silver Heels (Moret) Banjo Vess L. Ossman			
{ Keep Off the Grass Banjo Vess L. Ossman	16266	10	.75
{ SILVER, MONROE, Comedian			
{ Abie, Take an Example from Your Fader—Silver	16841	10	.75
{ That's Yiddisha Love—Silver and Below the Mason-Dixon Line—Collins			
{ and My Yiddisha Colleen—Van Brunt	16945	10	.75

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## VICTOR RECORDS

**Si**

			Number	Size	Price
Silver Threads Among the Gold	(Danks)	Richard José	2556	10	.60
Silver Threads Among the Gold	(Danks)	Richard José	31342	12	1.00
Silver Threads Among the Gold	(Danks)	Will Oakland	5691	10	.60
Silver Threads Among the Gold	(Danks)	Will Oakland	16786	10	.75
<i>Alice, Where Art Thou?—Fantasie</i>		<i>Cello-Flute</i>			
Simon Boccanegra—Il lacerato spirito	(A Wounded Heart)				
	(Verdi) <i>In Italian</i>	Herbert Witherspoon	74241	12	1.50
Simple Confession (Simple Aveu)	(Thome)	<i>Violoncello</i> Sorlin	35102	12	1.25
Good Bye (Tosti)		<i>Elizabeth Wheeler</i>			
Since Arrah Wanna Married Barney		Collins and Harlan	16223	10	.75
Arrah Wanna (Morse)		<i>Murray and Haydn Quartet</i>			
Since Nellie Went Away	(Taylor)	Richard José	31489	12	1.00
Singer Sang a Song	(Furth)	Eddie Morton	16012	10	.75
Busy Week at Pun'kin Centre		<i>Cal Stewart</i>			
Sing Me to Sleep	(Greene)	Corinne Morgan	16196	10	.75
O Promise Me (De Koven)		<i>Harry Macdonough</i>			
Sing Me to Sleep	(Greene)	Walter Anderton	16449	10	.75
Bonnie Sweet Bessie (Gilbert)		<i>Walter Anderton</i>			
Sing Me to Sleep	(Greene)	Corinne Morgan	35136	12	1.25
Songs My Mother Used to Sing		<i>Morgan and Macdonough</i>			
Sing Sweet Bird	(Ganz) <i>Violin-Flute</i>	D'Almaine and Lyons	16242	10	.75
Military Serenade (Léonard)	<i>Violin</i>	<i>Charles D'Almaine</i>			
Si Perkins' Barn Dance—Rural Specialty		Jones and Spencer	16294	10	.75
Schultz on Woman's Suffrage—German dialect		<i>Frank Kennedy</i>			
Sirens Waltz (Les Sirens)	(Waldteufel)	Victor Dance Orch	35070	12	1.25
Golden Lilies—Three-Step	(Birnschein)	<i>Victor Dance Orchestra</i>			
Siren—Hm! She is the One Girl	(Smith-Fall)	Dixon	35203	12	1.25
Gypsy Love Waltzes (From "Gypsy Love")	(Lehar)	<i>Victor Concert O</i>			
Siren—Wallflower Sweet	(Smith-Fall)	Barbour and Anthony	17019	10	.75
Waltz Lesson (From "Kiss Waltz")	(Ziehrer)	<i>Barbour and Anthony</i>			
Siren Waltzes (From "The Siren")	(Leo Fall)	Victor Orch	35206	12	1.25
Count of Luxembourg Waltzes	(Lehár)	<i>Victor Military Band</i>			

### SIROTA, CANTOR G., with Warsaw Synagogue Choir

This famous Cantor, who has no equal among singers of his profession, is a Rabbi of the Temple at Warsaw, Poland, the largest and most magnificent of all Jewish houses of worship. Managers have for years sought to induce this tenor with the marvelous voice to make a concert tour, but aside from the annual concerts he gives at St. Petersburg and Moscow by Imperial Command, he has hitherto never sung in public except in the Temple.

Sirota's recent tour called for a limited number of concerts in the largest cities only, and at these American appearances thousands were turned away, unable to gain admission.

The Victor records of Cantor Sirota have made his voice familiar to Jewish circles in America, and many others not of the Hebrew race possess these wonderful reproductions in their collections. Some of these Hebrew songs of worship, with their mingled melody and wailing, seem to express the heart cry of a race which has been persecuted since the days of the Pharaohs, while others breathe a steadfast faith in the God who has preserved and prospered them through it all.

Four new records by Sirota are now presented, and they are splendid ones, being perfect reproductions of the wonderful voice of this famous Cantor. (Other Sirota records will be found in the Victor Hebrew Catalogue). Sirota sings *exclusively* for the Victor.

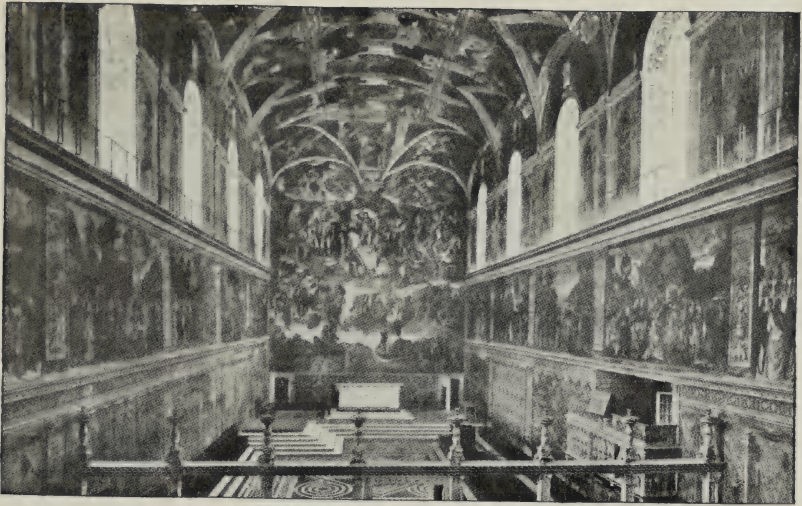
#### THE NEW SIROTA RECORDS

Birchos Kohanim (Benediction by the Priests)  
Halbein Chatoeinu (And Because of Our Sins)  
Kawokores Rohe Adre (Like a Shepherd)  
Weseraw olecho (May It Be Acceptable)

Sirota 64228 10 1.00  
Sirota 64230 10 1.00  
Sirota 64231 10 1.00  
Sirota 64229 10 1.00



SIROTA



INTERIOR OF SISTINE CHAPEL, ROME

**SISTINE CHOIR RECORDS—of Music in use before the "Motu Proprio"**

This style of music was recently in vogue not only in Rome, but throughout the world, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued his "Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

The Victor was fortunate enough to secure a number of records by the Sistine Choir before the Pope's order went into effect, and now offers Americans an opportunity of hearing this most famous of religious singing bodies.

SISTINE CHOIR RECORDS

Laudamus Te (Capocci)	Professors Moreschi, Boezi, Dado and Choir	61116	10	1.00
Oremus Pro Pontifice (Emilio Calzanera)	Prof. Moreschi and Choir	71015	12	1.50
Gratias-Agimus Tibi (Capocci)	Prof. Cesare Boezi and Choir	71016	12	1.50
Domine Deus (Capocci)	Prof. Giulio Bianchini and Choir	71017	12	1.50
Exultate Justi (Viadana)	Sistine Choir	61123	10	1.00
Filiæ Jerusalem (Gabrielli)	Sistine Choir	71023	12	1.50
Improperia Tommaso Ludovico Vittoria	Sistine Choir	61125	10	1.00
{ Situation (From "A Knight for a Day") (Smith)	Ada Jones	16121	10	.75
Flanagan at the Barber's	Steve Porter			
Six Little Wives—See "San Toy"				
Skaters Waltz (Les Patineurs) (Waldteufel)	Sousa's Band	31097	12	1.00
Skaters Waltz (Les Patineurs) (Waldteufel)	Sousa's Band	35119	12	1.25
American Fantasie—Patriotic Medley (Herbert)	Pryor's Band			
Skeleton Rag (Madden-Wenrich)	American Quartet	17041	10	.75
I'm Going Back to Old Virginia (Buck-Von Tilzer)	Albert Campbell and Henry Burr			
{ Skylark (Cox) Piccolo	Darius Lyons	16028	10	.75
Minor March (Kost) Accordion	John J. Kimmel			
Slavonic Cradle Song (Neruda) Violin	Maud Powell	64027	10	1.00
Sleep Little Baby of Mine (Denae)	Walter Anderton	16491	10	.75
I Want Someone to Play With (Williams-Van Alstyne)	Byron G. Harlan			
{ Sleepy Sidney—Two-Step (Scheu)	Sousa's Band	16278	10	.75
Royal Brandenburg March (Reeves)	Pryor's Band			



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**SLEZAK, LEO, Tenor**

This artist is now pronounced to be one of the greatest of German tenors, and such is his popularity that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a short season in America.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances as *Otello* caused the critics to be enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, having issued several selections in advance of his first appearance at the Metropolitan.

The Slezak records made for the Victor are the most faithful reproductions of the tenor's singing which have been issued, his voice being recorded in all its power and richness.



SLEZAK

**SLEZAK RECORDS (In German)**

Aida—Holde Aida (Celeste Aida) (Heavenly Aida)	Verdi	64113	10	1.00
Cavalleria Rusticana—Abschied von der Mutter (Turiddu's Farewell)		61205	10	1.00
Cavalleria Rusticana—Siciliana (Thy lips Like Crimson Berries)	Mascagni	61202	10	1.00
Der Lenz—The Spring	Eugen Hildach	64111	10	1.00
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7)	Schumann	61207	10	1.00
Konigin von Saba—Magische Tone (Magic Tones)	Goldmark	64115	10	1.00
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)	Wagner	61203	10	1.00
Manon—Traum (The Dream)	Jules Massenet	61206	10	1.00
Manon—Flieth' o flieth' (Depart, Fair Vision)	Jules Massenet	64116	10	1.00
Prophet—Pastorale (There's a Sweeter Empire)	Meyerbeer	64112	10	1.00
Romeo und Juliet—Ach geh auf, moch erleichen (Fairest Sun!)	Gounod	61204	10	1.00
Stimme von Portici—Schlummerlied (Massaniello)	Auber	61201	10	1.00
<b>Slim Princess—That's Why I Never Married</b>	<b>Billy Murray</b>			
{ Piano Tuner—Humorous Specialty	Ada Jones and Steve Porter	16851	10	.75
<b>Slip on Your Gingham Gown (Smith)</b>	<b>Collins and Harlan</b>			
{ Honeymooning, Honey, in Bombay (Reed) "That Girl" Quartet		16703	10	.75
<b>Slippery Place Rag (Hacker)</b>	<b>Victor Military Band</b>			
{ Alexander's Ragtime Band	Victor Military Band	17006	10	.75
<b>Small Boy and His Mother at the Circus</b>	<b>Mrs. Burnley</b>			
{ Uncle Josh at the Dentist's	Cal Stewart	16413	10	.75
<b>Small Town Gal, The (Cohan)</b>	<b>Geo. M. Cohan</b>	60052	10	.75
<b>Smarty (Von Tilzer)</b>	<b>Ada Jones and Billy Murray</b>			
{ Cat Duet—The Song of Love	Ada Jones and Billy Murray	16751	10	.75
<b>SMETANA, FRIEDRICH (1824—1884) (See also "Bartered Bride")</b>				
Aus der Heimat Violin	Fritz Kreisler	74172	12	1.50
Bohemian Cradle Song (From "Hubicka") In English	Alma Gluck	64213	10	1.00
<b>Smile Awhile—March Ballad</b>	<b>Walter Van Brunt</b>			
{ Another Rag (A Raggy Rag) (Esrom-Morse) American Quartet		17027	10	.75
<b>Smile, Smile, Smile (Hoffman)</b>	<b>Ada Jones and Billy Murray</b>			
{ Boy Who Stuttered and the Girl Who Lisperd	Jones and Murray	16662	10	.75
<b>Smiler Rag (Wenrich)</b>	<b>Victor Orchestra</b>			
{ Ogalalla (Bryan-Snyder)	American Quartet	16497	10	.75
<b>Snow Flakes Waltz (J. Resch)</b>	<b>Victor Dance Orchestra</b>			
{ Gems of Stephen Foster (Tobani)	Pryor's Band	35146	12	1.25
<b>Snow Maiden—Song of the Shepherd Lehl (Rimsky-Korsakoff)</b>	<b>Alma Gluck</b>	64209	10	1.00
<b>Snow Queen—Novelette (Selzer-Fulton)</b>	<b>Pryor's Band</b>			
{ Serenade Elegante (Osier)	Victor Orchestra	16427	10	.75
<b>Snowy Breasted Pearl (Robinson) In English</b>	<b>John McCormack</b>	74166	12	1.50
Snyder Hits—See "Medleys—Instrumental"				
<b>Snyder Successes—Vocal—See "Song Medley, No. 1"</b>				
<b>Sobre las Olas Waltz (Over the Waves) (Rosas)</b>	<b>Dance Orch</b>			
{ La Gitana Waltz (Bucalossi)	Victor Dance Orchestra	35138	12	1.25
<b>Sobre las Olas Waltz (Over the Waves) (Rosas)</b>	<b>Pryor's B</b>			
{ La Paloma (Yradier)	Sousa's Band	16529	10	.75

VICTOR RECORDS

	Number	Size	Price
Society Bear, That (Berlin) Walter Van Brunt Brass Band Ephraim Jones (Goodwin-Meyer) Al Jolson	17068	10	.75
Society Swing Two-Step (for Dancing) (Frantzen) Pryor's Band Fascinators March, The (Scheid) Pryor's Band	16952	10	.75
Softly and Tenderly (Thompson) Frederic Freemantel Old Time Religion, The (Fillman) Haydn Quartet	16743	10	.75
Softly Now the Light of Day (Gottschalk) Mr.-Mrs. Wheeler Beyond the Smiling and the Weeping (Stebbins) Peerless Quartet	16500	10	.75
Soldiers' Chorus—See "Faust" and "Trovatore" Soldier's Farewell (Kunkel) Haydn Quartet Robin Adair (Burns) Haydn Quartet	16039	10	.75
So Long, Mary (Cohan) Morgan and Haydn Quartet Golden Trumpets Schottische (Rollinson) Victor Dance Orchestra	16549	10	.75
Somebody Else (Drislane-Meyer) American Quartet Emmaline Lee (McKenna-Gumble) Peerless Quartet	16956	10	.75
Somebody Lied (Lloyd) Eddie Morton He Falls for the Ladies Every Time (Lamb-Solman) Josie Sadler	16784	10	.75
Somebody Loves You, Dear (Howley) Hindermyer Up in My Aeroplane (Woodward-Edwards) Haydn Quartet	16340	10	.75
Somebody That I Know and You Know, Too Arthur Clough Would You Care (Harris) Byron G. Harlan	16161	10	.75
Some Day—Hymn (Gabriel) Anthony and Harrison Abide With Me (Lyte-Monk) Mr. and Mrs. Wheeler	16506	10	.75
Some Day, Malinda (Fitzgibbon) Collins and Harlan Farmer and the Hogs, The Edwin Whitney	16489	10	.75
Some of These Days (Shelton-Brooks) American Quartet A Rhinewine Rag (Henneberg) Pryor's Band	16834	10	.75
Some Sweet Day, Bye and Bye Anthony and Harrison Near the Cross (Doane) Mr. and Mrs. Wheeler	16688	10	.75
Some Time We'll Understand (McGanahan) Trinity Choir Tell Mother I'll Be There (Fillmore) Haydn Quartet	16414	10	.75
Somewhere (Harris) Harry Tally and Quartet	31548	12	1.00
Somewhere in the World There's a Little Girl For Me (Bowers) Harry Macdonough and Haydn Quartet By the Light of the Honeymoon (Caldwell) Morgan and Stanley	35039	12	1.25
Song Birds, Dance of—Bird Warbling (Richmond) Victor Orch	4648	10	.60
Song d'Automne (Dream of Autumn) (Joyce) Bohemian Orch	52022	10	.60
Song d'Automne (Dream of Autumn) Bohemian Orchestra 'A Frangesa March (Costa) Pryor's Band	16760	10	.75
Song Medley, No. 1, "Snyder Successes" Victor Mixed Chorus "When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—"Kiss Me"—"Alexander's Ragtime Band"	31848	12	1.00
Song Medley No. 2—"Feist Favorites" Victor Mixed Chorus "I Don't Care Whose Girl You Were, You're My Girl Now"—"In All My Dreams I Dream of You"—"Honey Man"—"Brass Band Ephraim Jones"—"That Italian Serenade"—"That Dramatic Rag"	31860	12	1.00
Song of a Heart (Tunison) Percy Hemus Village Blacksmith (Poem by Longfellow) Alan Turner	35010	12	1.25
Song of a Nightingale (The actual song of a captive bird)	64161	10	1.00
Song of Love—See Wheeler			
Song of the English Chappie (Lilburn) Nat M. Wills Stop, Stop, Stop (Berlin) Elida Morris	16687	10	.75
Song of the Sea (Ware) Pianoforte Charles Spross	31840	10	1.00
Song of the Shepherd Lehl (from Snegourotchka—"The Snow Maiden") In English Alma Gluck	64209	10	1.00
Song of the Soul (From "The Climax") (Locke-Breil) Dunlap	31810	12	1.00
Song of the Soul (From "The Climax") (Breil) Violoncello Sorlin Sphinx Waltz (Popy) Victor Orchestra	16484	10	.75

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VICTOR RECORDS

	Number	Size	Price
<b>Songs of America, No. 1</b>	<b>Victor Mixed Chorus</b>	<b>31854</b>	<b>12 1.00</b>
"America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"— "My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled Banner"			
<b>Song Without Words (Chanson sans paroles) (Tschaikowsky)</b>	<b>Fritz Kreisler</b>	<b>64142</b>	<b>10 1.00</b>
<i>Violin (Piano acc)</i>			
<b>Songs My Mother Taught Me (Als die alte Mutter) In German</b>	<b>Riccardo Martin</b>	<b>87051</b>	<b>10 2.00</b>
<b>Songs My Mother Used to Sing</b>	<b>Morgan and Macdonough</b>	<b>31534</b>	<b>12 1.00</b>
<b>Songs My Mother Used to Sing</b>	<b>Morgan and Macdonough</b>	<b>35136</b>	<b>12 1.25</b>
<i>Sing Me To Sleep (Greene) Corinne Morgan</i>			
<b>Songs of Old Fatherland—Medley Yodel</b>	<b>Al H. Wilson</b>	<b>31687</b>	<b>12 1.00</b>
<b>Songs Without Words (The Cloud) (Mendelssohn) Renard Trio</b>	<b>35155</b>	<b>12 1.25</b>	
<i>Berceuse—Lullaby from "Jocelyn" Violoncello (Godard) Bourdon</i>			
<b>Song That Reached My Heart (Jordan)</b>	<b>Henry Evans</b>	<b>5643</b>	<b>10 .60</b>
<b>Song to the Evening Star—See "Tannhauser"</b>			
<b>Son lo spirito—Mefistofele Italian</b>	<b>Journet</b>	<b>74210</b>	<b>12 1.50</b>
<b>SONNAMBULA (Son-nahm'-boo-lah) (Milan, 1831) (Bellini) In Italian</b>			
<b>ACT I</b>			
<b>Prendi l'anel ti dono (Take Now This Ring)</b>	<b>Galvany-de Lucia</b>	<b>89045</b>	<b>12 4.00</b>
<b>Prendi l'anel ti dono—Perea</b>	<b>and Vi ravviso—de Segurolo</b>	<b>62092</b>	<b>10 .75</b>
<b>Vi ravviso (As I View These Scenes)</b>	<b>Antonio Scotti</b>	<b>87034</b>	<b>10 2.00</b>
<b>Vi ravviso (As I View These Scenes)</b>	<b>Antonio Scotti</b>	<b>88028</b>	<b>12 3.00</b>
<b>Vi ravviso—Perello de Segurolo</b>	<b>and Prendi l'anel ti dono—Perea</b>	<b>62092</b>	<b>10 .75</b>
<b>Ah! fosco ciel! (When Daylight's Going)</b>	<b>La Scala Chorus</b>		
	<b>and Lohengrin—Coro Nuziale—La Scala Chorus</b>	<b>62642</b>	<b>10 .75</b>
<b>ACT II</b>			
<b>D'un pensiero (Hear Me Swear, Then)</b>	<b>Huguet, Giorgini and Cho</b>	<b>88255</b>	<b>12 3.00</b>
<b>ACT III</b>			
<b>Ah! non credea mirarti (Could I Believe)</b>	<b>Alma Gluck</b>	<b>74263</b>	<b>12 1.50</b>
<b>Ah! non credea mirarti (Could I Believe)</b>	<b>Luisa Tetrazzini</b>	<b>88305</b>	<b>12 3.00</b>
<b>Ah! non credea mirarti (Could I Believe)</b>	<b>Graziella Pareto</b>	<b>76003</b>	<b>12 2.00</b>
<b>Ah, non giunge (Oh, Recall Not One Earthly Sorrow)</b>	<b>Tetrazzini</b>	<b>88313</b>	<b>12 3.00</b>
<b>Ah non giunge (Recall Not One Earthly Sorrow)</b>	<b>Sembrich</b>	<b>88027</b>	<b>12 3.00</b>
<b>Sorella March—See "La Sorella"</b>			
<b>Sorgenlos Polka (Ochs) Xylophone</b>	<b>William H. Reitz</b>		
<b>Darkies' Dream (Reeves)</b>	<b>Pryor's Band</b>	<b>16469</b>	<b>10 .75</b>
<b>SORLIN, VICTOR, Violoncellist—See "Violoncello Records"</b>			
<b>Sorrows of Death—From "Hymn of Praise" (Mendelssohn)</b>	<b>George Hamlin</b>	<b>74133</b>	<b>12 1.50</b>
<b>Soul Kiss—Genée Waltzes</b>	<b>Dance Orchestra</b>	<b>31702</b>	<b>12 1.00</b>
<b>Soul Kiss—Genée Waltzes</b>	<b>Victor Dance Orchestra</b>	<b>35164</b>	<b>12 1.25</b>
<i>Venus on Earth Waltz (Lincke) Sousa's Band</i>			
<b>Sound an Alarm—Judas Maccabaeus (Handel) Evan Williams</b>	<b>74131</b>	<b>12 1.50</b>	
<b>Sounds from the Hudson—Valse Brilliante</b>	<b>Cornet Clarke</b>	<b>16679</b>	<b>10 .75</b>
<i>American Valor March Mandolin-Guitar Siegel-Butin</i>			
<b>SOUSA, JOHN PHILIP (1856—), Compositions by</b>			
<b>Custer's Last Charge—Descriptive Military Piece</b>	<b>Sousa's Band</b>	<b>1192</b>	<b>10 .60</b>
<b>Dwellers in the Western World—Part I, "The Red Men"—Sousa's Band</b>	<b>and Italian in Algiers Overture (L'italiani in Algeri) (Rossini) Pryor's Band</b>	<b>35185</b>	<b>12 1.25</b>
<b>El Capitan March (From "El Capitan")</b>	<b>Sousa's Band</b>	<b>304</b>	<b>10 .60</b>
<b>El Capitan March—Sousa's Band and Manon Lescaut Selection—Pryor's Band</b>		<b>35052</b>	<b>12 1.25</b>
<b>Fairest of the Fair March—Sousa's B and Stars and Stripes Forever—Sousa's B</b>		<b>16777</b>	<b>10 .75</b>
<b>Federal March</b>	<b>Sousa's Band</b>	<b>5824</b>	<b>10 .60</b>
<b>Free Lance March—"On to Victory"</b>	<b>Sousa's Band</b>	<b>31528</b>	<b>12 1.00</b>
<b>Free Lance March—On to Victory—Sousa's Band</b>	<b>and American Airs Waltz (Tobani) Victor Dance Orchestra</b>	<b>35163</b>	<b>12 1.25</b>
<b>Free Lance March—Sousa's Band and Manhattan Beach March—Sousa's Band</b>		<b>16383</b>	<b>10 .75</b>
<b>Glory of the Yankee Navy March</b>	<b>Sousa's Band</b>	<b>5818</b>	<b>10 .60</b>
<b>Hands Across the Sea March—Sousa's B and Semper Fidelis Mch—Sousa's B</b>		<b>16190</b>	<b>10 .75</b>
<b>High School Cadets March—Sousa's B and April Smiles Waltz—Victor Orch</b>		<b>16200</b>	<b>10 .75</b>
<b>Invincible Eagle March—Sousa's Band</b>	<b>and Royal Trumpeters' March (Seltzer) Pryor's Band</b>	<b>16273</b>	<b>10 .75</b>
<b>Jack Tar March—Sousa's Band</b>	<b>and Thunderer March—Sousa's Band</b>	<b>16151</b>	<b>10 .75</b>
<b>King Cotton March—Pryor's Band and Officer of the Day March—Pryor's B</b>		<b>16386</b>	<b>10 .75</b>
<b>Liberty Bell March—with Chimes</b>	<b>Sousa's Band</b>	<b>1193</b>	<b>10 .60</b>



# VICTOR RECORDS

Number Size Price

## COMPOSITIONS BY SOUSA—Continued

Man Behind the Gun March—Sousa's B and Southern Roses Waltz—Pryor's B	16395	10	.75
Manhattan Beach March—Sousa's Band and Free Lance March—Sousa's Band	16383	10	.75
Semper Fidelis March—Sousa's B and Hands Across the Sea Mch—Sousa's B	16190	10	.75
Stars and Stripes Forever March	306	10	.60
Stars and Stripes Forever March	31102	12	1.00
Stars and Stripes Forever Mch—Sousa's B and Fairest of Fair Mch—Sousa's B	16777	10	.75
Thunderer March—Sousa's Band and Jack Tar March—Sousa's B	16151	10	.75
Washington Post March	1183	10	.60
Washington Post March	31258	12	1.00

## SOUSA'S BAND—John Philip Sousa, Conductor

NOTE.—The Sousa's Band records will be found under "Band Records."

Sousa's band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every civilized country on the globe, and are played by twenty thousand bands in the United States alone.

The Victor has for more than twelve years possessed the exclusive right to issue disc records of Sousa's Band, and this agreement was renewed before the departure of the band on its round-the-world tour, which has just been completed and which embraced all the principal countries of the world.

No disc record can be a genuine Sousa Band record unless it bears the Victor trade mark.



SOUSA

## SOUTH AMERICAN MUSIC—See Argentina, Brazil, Peru, Venezuela, etc., also Victor Complete Spanish Catalogue

Southern Beauties (Johnson)			
Dainty Dolly—Two-Step (Seeboeck)	Pryor's Band	16073	10 .75
Southern Belle Two-Step (Eugene)	Pryor's Band	16155	10 .75
By the Swanee River (Myddleton)	Pryor's Band	16155	10 .75
Southern Girl Gavotte (Kremer) Bells	Chris Chapman	16406	10 .75
Medley of Irish Jigs Accordion	John Kimmel	16406	10 .75
Southern Melodies Xylophone	Wm. H. Reitz	17015	10 .75
"Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"—"Old Folks at Home"—"Nigger Never Die"—"Dixie"	Guido Gialdini	17015	10 .75
Fascination Waltz Whistling	Vienna Quartet	31773	12 1.00
Southern Roses Waltz (Strauss)	Pryor's Band	31681	12 1.00
Southern Roses Waltz In Dance Time (Strauss)	Pryor's Band	16395	10 .75
Man Behind the Gun March (Sousa)	Sousa's Band	16395	10 .75

## SOUTHERN SONGS AND BALLADS—See also "Dixie," "Old

Black Joe," "Old Folks at Home" and "My Old Kentucky Home"			
Below the Mason-Dixon Line—Collins and Abie, Take an Example—Siloer	Sousa's Band	16841	10 .75
Blue and Gray Patrol—Patriotic Medley	Sousa's Band	1171	10 .60
By the Swanee River Medley—Pryor's Band	Pryor's Band	16155	10 .75
Carry Me Back to Old Virginny	Haydn Quartet	656	10 .60
Dixie Land, I Love You—Murray and Lady Love—Macdonough and Haydn Qt	Haydn Quartet	16366	10 .75
Dixie Moon (Ehrlich-Gumble) Collins-Harlan	Collins and Harlan	17045	10 .75
Down on the Brandywine (Mullen)	Collins and Harlan	2754	10 .60
I'm Going Back to Old Virginia—Campbell-Burr	American Quartet	17041	10 .75
and The Skeleton Rag (Madden-Wenrich)	American Quartet	17041	10 .75
In Dixie Land with Dixie Lou—"That Girl" Quartet	"That Girl" Quartet	17032	10 .75
and Señorita—A Cuban Romance (Westman)	"That Girl" Quartet	4345	10 .60
In the Evening by the Moonlight (Bland)	Haydn Quartet	4345	10 .60
I see Gwine Back to Dixie—Haydn Quartet	Haydn Quartet	16104	10 .75
and My Maryland March—Victor Drum, Fife and Bugle Corps	Victor Drum, Fife and Bugle Corps	16104	10 .75
Lizabeth Ann—A Southern Love Song—Campbell-Burr	Campbell-Burr	17023	10 .75
and In the Days of Girls and Boys (Merrill-Edwards)	Byron G. Harlan	17023	10 .75
Little Old Log Cabin in the Lane—with Banjo Len Spencer and Vess Ossman	Len Spencer and Vess Ossman	819	10 .60

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# VICTOR RECORDS

Number Size Price

## SOUTHERN SONGS AND BALLADS—Continued

Maryland, My Maryland—Harry Macdonough and <i>Absence Makes the Heart Grow Fonder</i> —Harry Macdonough	16140	10	.75
Medley of Plantation Songs—Old Favorites Haydn Quartet	1416	10	.60
My Maryland Fantasia—Pryor's Band and <i>Death of Custer</i> —Pryor's Band	35028	12	1.25
Plantation Echoes (Conterno) Pryor's Band	31603	12	1.00
Southern Melodies (For contents see below) <i>Xylophone Reitz</i> and <i>Fascination Waltz—Whistling—Guido Gialdini</i>	17015	10	.75
Sunny South—Medley (Lampe) Pryor's B and <i>Dixie (Emmett) Pryor's B</i>	16819	10	.75

## SOUTH POLE EXPEDITION—See SHACKLETON

Souvenir de Moscow (Wieniawski) <i>Violin</i>	Mischa Elman	74051	12 1.50
Souvenir de Vienne (La Forge) <i>Pianoforte</i>	Frank La Forge	60063	10 .75
Souvenir (Drda) <i>Violin (Piano acc.)</i>	Maud Powell	64074	10 1.00
{ So What's the Use (Montague) Billy Murray }	Billy Murray	16049	10 .75
{ <i>Budweiser's a Friend of Mine (Furth) Billy Murray and Quartet</i> }	Powell	74259	12 1.50
Spanish Dance (Sarasate) (Op. 26, No. 8) <i>Violin</i>	Howard Rattay	5548	10 .60
Spanish Dance (Rehfeld) <i>Violin</i>	Pryor's Band	4201	10 .60

## SPANISH SONGS AND INSTRUMENTAL MUSIC—See

### also complete Spanish Catalogue

A Granada (To Granada!) (Alvarez) <i>In Spanish</i>	Emilio de Gogorza	74209	12 1.50
Alma de Dios—Romanza (Serrano)	Emilio Sagi-Barba	61194	10 1.00
Carceleras—Prisoner's Song—From "Las Hijas del Zebedeo" (Chapi)	<i>In Spanish</i> Luisa Tetrzinni	88294	12 3.00
El Bolero Grande (Vasseur) <i>In Spanish</i>	Blanche Arral	64107	10 1.00
El Canto del Presidiario (Alvarez)	Emilio de Gogorza	74042	12 1.50
El Grumete—Despedida (Arrieta)	Emilio Sagi-Barba	61195	10 1.00
Francesa March (Costa) (Vocal Chorus) Pryor's Band			
and <i>Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orch</i>	16760	10	.75
La Feria—Part I (Los Toros) Pryor's B and Part III— <i>La Zarzuela—Pryor's B</i>	35043	12	1.25
La Feria—Part II, "La Reja"—Pryor's B and <i>Robert le Diable—Pryor's B</i>	35064	12	1.25
La Golondrina—Carlos Francisco and <i>La Paloma (Yradier) Francisco</i>	16065	10	.75
La Paloma—See "La Paloma"			
La Sevilliana	Emilio de Gogorza	64041	10 1.00
La Tempestad—Monologo (Chapi)	Emilio de Gogorza	64045	10 1.00
Linda Mia—Spanish Folk Song	Emilio de Gogorza	64042	10 1.00
Lolita—Spanish Serenade (Buzzi-Peccia)	Enrico Caruso	88120	12 3.00
Lolita—Spanish Serenade (Buzzi-Peccia)	George Hamlin	74248	12 1.50
Mi Nina (Guetary)	Emilio de Gogorza	74149	12 1.50
Serenata (Serenade) (Schubert) <i>In Spanish</i>	Carlos Francisco	4643	10 .60
Spanish Dance—Bolero (Pessard) <i>Flute (Piano acc.)</i>	Lemmon	70032	12 1.25
Spanish Dance (Sarasate) (Op. 26, No. 8) <i>Violin</i>	Powell	74259	12 1.50
Spanish Dance (Rehfeld) <i>Violin</i>	Howard Rattay	5548	10 .60
Spanish Patriotic Airs (Huetta)	Pryor's Band	4201	10 .60
Teresita Mia—Spanish Folk Song	Emilio de Gogorza	64043	10 1.00
Toreador Song—from "Carmen" (Bizet) <i>In Spanish</i>	Carlos Francisco	4074	10 .60
Tu—Habanera (To You!—A Song of Havana) (Sanchez-Fuentes) Gluck	64182	10	1.00
{ <b>Speed the Plow Reel</b> Dance Orchestra }	16045	10	.75
{ <i>Devil's Dream Reel</i> Dance Orchestra }			

## SPENCER, JANET, Contralto

The Victor announces with much pleasure the exclusive engagement of the American contralto, Janet Spencer, whose beautiful voice has delighted concert and oratorio audiences for some years past.

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her debut in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, most of them outside of New York, this artist gave her first song recital in New York in 1909, and the second a few weeks ago to one of the largest audiences ever gathered in Mendelssohn Hall, and the character of her reception at these recitals made it certain that an annual concert will be expected in future.

Miss Spencer's first Victor records are very fine ones, being absolutely faithful reproductions of her lovely voice.



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SPENCER

VICTOR RECORDS

Number Size Price

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SPENCER RECORDS (In English except as noted)

Bolero—Gypsy Song <i>In Italian</i>	Luigi Ardit	64186	10	1.00
Don Carlos—O don fatale (Oh, Fatal Gift!) <i>In Italian</i>	Verdi	74253	12	1.50
Elijah—O Rest in the Lord	Mendelssohn	74290	12	1.50
Gae to Sleep—Scotch Lullaby	Randall-Fisher	74231	12	1.50
Good-Bye, Sweet Day	Thaxter-Vannah	64189	10	1.00
Hills o' Skye	McLennan-Harris	74291	12	1.50
Moon Drops Low—from "American Indian Songs"	Eberhart-Cadman	64200	10	1.00
White Dawn is Stealing (From American Indian Songs)	Cadman	64249	10	1.00

SPENCER and JONES—Specialties—See "Jones and Spencer"

SPENCER, LEN, Comedian

Arkansas Traveler <i>with Violin Specialty</i> and Rabbit Hash—Billy Golden		16199	10	.75
Auction Sale of Household Goods and The Dog Fight—with Holt		16107	10	.75
Barnyard Serenade—Imitations by Holt and Buffalo Rag Banjo—Ossman		16779	10	.75
Krausmeyer and His Dog "Schneider" Dog Imitations by Holt		4215	10	.60
Krausmeyer and Dog and Musical Yankee—with Musical Specialties—Spencer		35153	12	1.25
Lincoln's Speech at Gettysburg and Talmage on Infidelity—Spencer		16106	10	.75
Little Old Log Cabin in the Lane With Banjo Specialty by Ossman		819	10	.60
Musical Yankee—Banjo by Ossman and Krausmeyer and His Dog—with Holt		35153	12	1.25
Old Dog Sport—with Girard and Irish Repartee—Porter and Murray		16017	10	.75
Professor and the Musical Tramp and Hans and Gretchen—with Jones		35063	12	1.25
Stranded Circus—Animal Imitations and Tim Were Happy Days—Porter		16147	10	.75
Talmage on Infidelity and Lincoln's Speech at Gettysburg—Len Spencer		16106	10	.75

SPENCER TRIO—See "Mocking Bird Medley"

{ Sphinx Waltz (Popy) Victor Orchestra }		16484	10	.75
{ Song of the Soul (Breil) Violoncello Victor Sorlin }				
{ Spinning Song (Mendelssohn's Songs Without Words) Renard Trio }		35159	12	1.25
{ Swedish Wedding March (Soderman) Pryor's Band }				
{ Spinning Wheel (Spindler) Pryor's Band }		35033	12	1.25
{ Pearl Fishers Selection (Bizet) Sousa's Band }				
{ Spinning Wheel (Spindler) Flute John Lemmoné }		60026	10	.75
Spinning Wheel Quartet—See "Martha"				
{ Spirit of France Polka (Waldteufel) Victor Dance Orch }		16183	10	.75
{ Debutante Mazurka (Carl Faust) Victor Dance Orchestra }				
{ Spirit of Love Waltz (Hall) Victor Orchestra }		35001	12	1.25
{ Avalon Waltzes (Kirckham) Victor Dance Orchestra }				
{ Spontime (Von Tilzer) Bells Chris Chapman }		4798	10	.60
{ Spring (Grieg) Victor String Quartet }		35084	12	1.25
{ Evening Bells—Idyll (Eilenberg) Pryor's Band }				
{ Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra }		35200	12	1.25
{ Roses and Memories Victor Orchestra }				
{ Spring Flowers Waltz (Frosini) Accordion Grand P. Frosini }		16482	10	.75
{ Dill Pickles Rag (Johnson) Pryor's Band }				

SPRING MAID, THE—Operetta by Reinhardt

Gems from Spring Maid Victor Light Opera Company		31833	12	1.00
Chorus, "At the First Class"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams"				
Spring Maid Waltzes—Victor Band and There's a Girl in Havana—Lyric Qt		16985	10	.75
Day Dreams, Visions of Bliss (Chorus by Lyric Qt) Christie MacDonald		60061	10	.75
Day Dreams, Visions of Bliss Elise Stevenson and Henry Burr		5830	10	.60
The Three Trees (Humorous specialty with musical motives) McNaughton		5866	10	.60
Two Little Love Bees—with Reinald Werrenrath Christie MacDonald		60060	10	.75
Two Little Love Bees Elizabeth Wheeler and Reinald Werrenrath		5836	10	.60

SPRING, SONGS OF

A May Morning (Weatherly-Denza) H. Evan Williams		64158	10	1.00
Aprile (Tosti) <i>In Italian</i> Luisa Tétrazzini		88306	12	3.00
Der Lenz—The Spring (Hildach) <i>In German</i> Leo Slezak		64111	10	1.00
Frühlingszeit—Springtide <i>In German</i> Ernestine Schumann-Heink		87012	10	2.00
In May Time (Oley Speaks) John Barnes Wells		5781	10	.60
Printemps (Spring) <i>In French</i> Lucy Isabelle Marsh		60037	10	.75
Return of Spring (Schumann) Evan Williams		64217	10	1.00
Spring Song (Mendelssohn) See below				
Spring Voices—Frühlingstimmen <i>Pianoforte</i> Alfred Grünfeld		31784	12	1.00
Voce di primavera—Valse (Voice of Spring) (Strauss) <i>In Italian</i>				
	Marcella Sembrich	88019	12	3.00

Spring Song (Mendelssohn) (2) Vogel als Prophet

(Schumann) <i>Pianoforte</i> de Pachmann		74285	12	1.50
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## VICTOR RECORDS

		Number	Size	Price
Spring Song (Mendelssohn) 'Cello	Victor Sorlin	4813	10	.60
{ Spring Song (Mendelssohn)	Victor Sorlin	16516	10	.75
{ Melody in F (Rubinstein) Violoncello	Victor Sorlin			
Spring Song (Mendelssohn) Violin	Charles D'Almaine	4358	10	.60
Spring Song (Mendelssohn)	Victor Herbert's Orchestra	60046	10	.75
{ Spring Song (Mendelssohn)	Victor String Quartet	16371	10	.75
{ Miserere from "Il Trovatore" Trombone and Cornet Pryor and Keneke				
{ Spring Voices (Frühlingsstimmen) (Whistling)	Gialdini	16835	10	.75
{ Birds of the Forest Gavotte (Waldvoglein) (Adolfo)	Gialdini			
Spinning Wheel Quartet (From "Martha") (Flotow)	Victor Opera Quartet	70052	12	1.25

### SPROSS, CHARLES GILBERT, Pianist

The Victor announces with pleasure a series of records by this eminent pianist and composer. Mr. Spross was born at Poughkeepsie, and studied the piano with Xaver Scharwenka. His compositions are numerous, comprising fifty songs, many anthems and a sacred cantata, and he is celebrated as an accompanist, having accompanied Schumann-Heink, Melba, Gluck, etc. The Chaminade-Spross duets were a feature of the recent American tour of the great French woman composer.

The first records offered by Mr. Spross consist of the well-known and quite delightful *Marche Mignonne* (Op. 15, No. 2) of Eduardo Poldini, which is charmingly played by the pianist; the shimmering *En Bateau* of Debussy, Harriet Ware's lovely Song of the Sea and a charming mazurka by Godard.

#### SPROSS RECORDS

En Bateau (In the Boat)	Claude Debussy	5865	10	.60
Marche Mignonne—Op. 15, No. 2	Poldini	5858	10	.60
Mazurka—Op. 54, No. 2	Benjamin Godard	31844	12	1.00
Song of the Sea—Tone Poem	Harriet Ware	31840	12	1.00

### STABAT MATER (Paris, 1842) (Rossini)

Cujus animam Trombone Solo	Arthur Pryor and Sousa's Band	31106	12	1.00
Cujus animam—Arthur Pryor's Band and Inflammatus—Arthur Pryor's Band		16918	10	.75
Cujus animam (Through His Bleeding Side) In Latin	Evan Williams	74093	12	1.50
Cujus animam Trombone Pryor and B and Chopin's Funeral March—Pryor's B		35157	12	1.25
Fac ut portem (Oh! Endow Me) In Latin	Louise Homer	88132	12	3.00
Inflammatus (To Thy Holy Care) Lucy Isabelle Marsh with Victor Chorus		70037	12	1.25
Inflammatus—Arthur Pryor's Band and Cujus animam—Arthur Pryor's Band		16918	10	.75
Inflammatus (To Thy Holy Care) In Latin	Johanna Gadscki	88059	12	3.00
Inflammatus Helene Noldi In Latin and Cujus animam—John Finnegan		35046	12	1.25
Pro peccatis (For His People) In Latin	Pol Plançon	81033	10	2.00
Pro peccatis (For His People) In Latin	Herbert Witherspoon	74192	12	1.50
{ Standard Bearer March (Fahrbach)	Pryor's Band	16307	10	.75
{ Blaze Away March (Holzmann)	Pryor's Band			
{ Standard o' the Braes o' Mar—Scotch Song (Dewar) Jarvis		16006	10	.75
{ White Squall (Barker)	Alan Turner			
Ständchen—Serenade (Schubert) Violin	Mischa Elman	74167	12	1.50
Ständchen (See also Serenade) (Schubert) German	Johanna Gadscki	88112	12	3.00
Stand Up for Jesus (Duffield-Webb)	Trinity Choir	723	10	.60

### STANLEY, FRANK C., Bass—See also "Peerless Quartet"

The Victor regrets to announce the recent death of Stanley Grinstead, or as he was known to the Victor public, Frank Stanley. This baritone was one of our most valued singers, his fine voice being admirably adapted to the work of record-making, and he is represented in the Victor catalogue in widely different ways—in standard and sacred songs, basso profundo solos, popular songs, Yankee comedy, and in numbers by the Peerless Quartet, of which he was the organizer and basso. Mr. Stanley was one of the best known and most popular of record makers, his fine voice and genial disposition making him a favorite with all; and his death is a sad blow to his family and his associates.

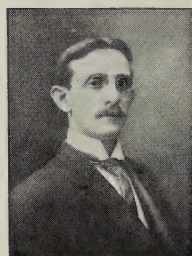


PHOTO SHERER STUDIO

SPROSS



STANLEY

# VICTOR RECORDS

Number Size Price

## STANLEY RECORDS

	Number	Size	Price
Auld Lang Syne—Scotch Fellowship Song	Robert Burns	4328	10 .60
Battle Hymn of Republic (Air, "John Brown's Body")	Julia Ward Howe	4784	10 .60
Calvary (Rodney) and Rock of Ages (Buck)	Lyric Quartet	16269	10 .75
Crucifix (Faure) with Harry Macdonough			
and My Faith Looks Up to Thee (Bassford) with Harry Macdonough		35012	12 1.25
Down Deep Within the Cellar and The Salt of the Sea for Me—Stanley		16063	10 .75
Face to Face—Sacred Song	Herbert Johnson	31587	12 1.00
Good Evening, Caroline—with Stevenson and Be Sweet to Me, Kid—Murray		16782	10 .75
Here's to Our Absent Brothers—Elks' Song			
and I'm Starving for One Sight of You—Frank C. Stanley and Henry Burr		16778	10 .75
Honey-mooning—with Stevenson and Sailing—Haydn Quartet		16014	10 .75
I Am Praying for You—with Burr and Home of the Soul—Whitney Quartet		16372	10 .75
Iola—with Harlan and Only a Message from Home—Haydn Quartet		16801	10 .75
It's the Same Old Girl and Won't You Be My Honey—Jones and Murray		16041	10 .75
I Want What I Want When I Want It (from "Mlle. Modiste")	Herbert	31509	12 1.00
Jerusalem (Parker) and Excelsior—Reinald Werrenrath and Harry Macdonough		35116	12 1.25
Jesus is Calling (Crosby-Stebbins)	Duet with Harry Macdonough	5503	10 .60
Keep a Little Feeling in Your Heart—with Stevenson and My Cousin—Murray		16327	10 .75
Let the Lower Lights Be Burning (Bliss)	with Harry Macdonough	4481	10 .60
Lost Chord, The	Sir Arthur Sullivan	31429	12 1.00
Marching Through Georgia—with Harlan and Second Conn. M'ch—Pryor's B		16416	10 .75
Mocking Bird—with Corinne Morgan	Sep. Winner	31316	12 1.00
Moonlight, the Rose and You—with Burr and Afar from Thee—Phillips		16702	10 .75
My Faith Looks Up to Thee (Bassford) with Harry Macdonough			
and Crucifix (Faure) Macdonough and Stanley		35012	12 1.25
My Prairie Song Bird—with Henry Burr and Any Little Girl—Billy Murray		16560	10 .75
Norine Maureen—with Henry Burr and Think it Over, Mary—Byron Harlan		16712	10 .75
Old Brigade—with Harry Macdonough and Ben Bolt—Corinne Morgan		35162	12 1.25
O, Morning Land—with Macdonough and God Be With You—Haydn Qt		16399	10 .75
One Sweetly Solemn Thought	Paul Ambrose	31386	12 1.00
One Sweetly Solemn Thought and Lord, I'm Coming Home—Freemantel		16009	10 .75
One Sweetly Solemn Tho't and Guide Me, O Thou Great Jehovah—with Mac		35141	12 1.25
Piccolo from Dream Waltz—with Stevenson and Rah, Rah, Rah—Peerless Qt		16066	10 .75
Rocked in the Cradle of the Deep and Mocking Bird—Wheeler and Macdonough		16392	10 .75
Scene in a Country Store—with Harlan and Keep on the Sunny Side—Murray		35034	12 1.25
Shall We Meet Beyond the River (Rice)	with Harry Macdonough	4470	10 .60
Silly Cavalier—with Stevenson and Kiss Duet—Stevenson and Macdonough		16146	10 .75
Star Spangled Banner	Francis Scott Key	4160	10 .60
Star Spangled Banner and Columbia, Gem of the Ocean—Harry Macdonough		35009	12 1.25
Tho' Your Sins be as Scarlet (Doane)	with Harry Macdonough	4516	10 .60
Tramp, Tramp, Tramp—with Harlan and Old Black Joe—Peerless Quartet		16531	10 .75
Wanderer's Night Song—with Henry Burr and Venetian Song—Alan Turner		16417	10 .75
When Johnnie Comes Marching Home	with Harry Macdonough	5200	10 .60
When the Bell in the Lighthouse Rings	Blanke	31426	12 1.00
{ Star of Bethlehem (Adams) Harry Macdonough			
{ Saviour, When Night Involves the Skies (Shelley) Trinity Choir		35055	12 1.25
{ Star of Bethlehem (Adams) Evan Williams		74187	12 1.50
{ Stars and Stripes Forever March (Sousa) Sousa's Band		306	10 .60
{ Stars and Stripes Forever March (Sousa) Sousa's Band		31102	12 1.00
{ Stars and Stripes Forever March (Sousa) Sousa's Band			
{ Fairest of the Fair March (Sousa) Sousa's Band		16777	10 .75
{ Star Spangled Banner (Key) Pryor's Band		2787	10 .60
{ Star Spangled Banner (Key) Garde Républicaine Band		4121	10 .60
{ Star Spangled Banner (Key) Frank C. Stanley		4160	10 .60
{ Star Spangled Banner (Key) Frank C. Stanley			
{ Columbia, the Gem of the Ocean (Shaw) Harry Macdonough		35009	12 1.25
{ Star Spangled Banner and Dixie Emma Eames		88012	12 3.00
{ Stay in Italy—Italian Dialect (Berlin) Gene Greene		5850	10 .60
{ Steamboat Bill—Comic Song (Shields-Leighton Bros.) Collins			
{ The Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan		16937	10 .75
{ Steamboat Bill—Comic Song (Shields-Leighton Bros.) Collins			
{ The Old Jokes—Humorous Specialty Murry K. Hill		16867	10 .75
Stein Song—See "Prince of Pilsen"			
STEVENSON, ELISE, Soprano			

Miss Stevenson is one of the most valued members of the Victor's vocal staff, her pleasant soprano and good enunciation being much appreciated by record buyers. She has made a number of solos, which are listed here, besides duets with Mr. Stanley and Mr. Macdonough and Mr. Burr, which will be found under "Duets, Vocal."

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# VICTOR RECORDS

**St**

Number Size Price

## STEVENS ON RECORDS

Dear Heart (Mattei) and Lullaby from "Erminie"—Corinne Morgan	16148	10	.75
Elegie (Massenet) and Dreamy Moments—Clarinet-Flute—Christie and Lyons	16212	10	.75
Vilia Song—with Chorus and I Love You So—with Harry Macdonough	16576	10	.75
When You Know that Your Girlie Loves You			
and When the Flowers Bloom in Springtime, Molly—Haydn Quartet	16318	10	.75

## STEWART, CAL—See "Uncle Josh Monologues"

Stille Nacht, heilige Nacht German Ernestine Schumann-Heink 88138 12 3.00

{ Stille Nacht, heilige Nacht German (See also "Silent Night") Muench }  
 { Haidenroslein (Werner) Emil Muench } 16111 10 .75

{ Still, Still with Thee—Gospel Hymn Chicago Glee Club }  
 { The Valley of Peace (Breck-Meredith) Anthony and Harrison } 16853 10 .75

Still wie die Nacht (Bohm) (See also "Calm as the Night") German Eames 88005 12 3.00

{ St. Louis Tickle Banjo-Mandolin-Guitar Ossman-Dudley Trio }  
 { Gay Gossoon (Kendall) Banjo Vess L. Ossman } 16092 10 .75

{ Stop, Stop, Stop ("Love Me Some More") Elida Morris }  
 { Song of the English Chappie (Lilburn) Nat M. Wills } 16687 10 .75

{ Stop That Rag (Keep on Playing, Honey) American Quartet }  
 { Shipwreck and Rescue—Nautical Specialty Peerless Quartet } 16787 10 .75

Stop Your Tickling, Jock—Laughing Specialty Harry Lauder 60002 10 .75

## STORIES, HUMOROUS—See "Recitations, Humorous" and "Monologues"

Stormy Breezes (Edlichko) (Piano acc.) Russian Michailowa 61126 10 1.00

{ Story of the Rose, The (Mack) John Barnes Wells }  
 { Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler } 16705 10 .75

St. Patrick's Day (Vieuxtemps) Violin Maud Powell 74025 12 1.50

St. Paul—Be Thou Faithful (Mendelssohn) In English Williams 74136 12 1.50

St. Paul—But the Lord is Mindful of His Own Schumann-Heink 88191 12 3.00

{ Strains from Stern's Medley Overture Pryor's Band }  
 { "Let Me Hear the Band Play Girl I Left Behind"—"Castles in the Air" }  
 { —"You Splash Me"—"She Was a Grand Old Lady" } 16000 10 .75

{ Centennial March (Bolan) Pryor's Band }  
 { Stranded Circus—Animal Imitations Spencer and Girard } 16147 10 .75

{ Thim Were the Happy Days (Irish Specialty) Steve Porter }  
 { Strathspey Medley—Scotch Dance Dance Orchestra } 31438 12 1.00

"Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"

## STRAUSS, JOHANN (II) (1825-1899), Compositions by

See also "Blue Danube Waltz," Southern Roses Waltz

Artist's Life Waltz Vienna Quartet 31767 12 1.00

Dragon Fly Mazurka—Dance Orch and Morris Dance—Violin—d'Almaine 16243 10 .75

Fledermaus Selection (The Bat) Sousa's Band 31439 12 1.00

My Treasure Waltz—The Gypsy Baron Sousa's Band 31591 12 1.00

One Thousand and One Nights Waltz Victor Orchestra 31283 12 1.00

Radetsky March—Pryor's Band and Russian National Anthem—Pryor's Band 16669 10 .75

Spring Voices—Whistling—Gialdini and Birds of Forest—Whistling—Gialdini 16835 10 .75

Voce di primavera (Voice of Spring) Valse Mme. Marcella Sembrich 88019 12 3.00

Voices of Spring Waltz (Frühlingstimmen) Pianoforte Alfred Grünfeld 31784 12 1.00

Strawberries (From "Little Miss Fix-It") (Norworth) Bayes 60041 10 .75

## STREET PIANO RECORD—See "Harrigan Medley"

## STRING QUARTETS AND TRIOS (See also Neapolitan Trio)

Andante from Trio—Op. 85 (Reissiger) Renard Trio 58003 12 1.00

Artist's Life Waltz (Johann Strauss) Vienna Quartet 31767 12 1.00

Badinage (Victor Herbert) Vienna Quartet 31762 12 1.00

Barcarolle—Contes d'Hoffman (Offenbach) Vienna Quartet 5754 10 .60

Blue Danube Waltz (Johann Strauss) Vienna Quartet 31777 12 1.00

Bridal Song from Rustic Wedding Symphony (Goldmark) Vienna Quartet 31772 12 1.00

Come Where My Love Lies Dreaming (Foster) Victor String Quartet

and Bunch of Roses March (Chapi) Sousa's Band 16420 10 .75

Danse Caprice—Opus 28, No. 3 (Grieg) Vienna Quartet 31756 12 1.00

Gavotte—from "Paris and Helena" (Gluck) Victor String Quartet

and Andante from A Minor Concerto (Gotterman) Cello—Victor Sorlin 16950 10 .75

In the Sweet Bye and Bye—Victor String Qt with Harp obbligato

and Artist's Valse—Mandolin-Guitar—Abt-Butin 16055 10 .75

Kathleen Mavourneen—Paraphrase Victor Instrumental Quartet 4815 10 .60

Mignon—Gavotte (Thomas) Victor Quartet and Norma Selection—Pryor's B 16323 10 .75

Poeme Erotique (Edvard Grieg) Vienna Quartet 31760 12 1.00



# VICTOR RECORDS

Number    Size    Price

## STRING QUARTET RECORDS—Continued

	Number	Size	Price
Serenade (Pierne)	Vienna Quartet	5770	10 .60
Songs Without Words (The Cloud) (Mendelssohn)	Renard Trio		
and Berceuse—Lullaby (From Jocelyn) (Godard)	Violoncello—Bourdon	35155	12 1.25
Southern Roses Waltz (Johann Strauss)	Vienna Quartet	31773	12 1.00
Spring Song (Mendelssohn)	Victor String Quartet		
and Miserere—from "Trovatore"	Trombone-Cornet—Pryor-Keneke	16371	10 .75
<b>ST. SAËNS—See "Saint-Saëns"</b>			
{ Stubborn Cinderella Selection (Howard)	Pryor's Band	16379	10 .75
{ Corn Huskin' Barn Dance (Corin)	Victor Dance Orchestra		
<b>STUDIES—See "ETUDES"</b>			
Stumme von Portici—Schlummerlied (Slumber Song from "Massaniello") (Auber) In German	Leo Slezak	61201	10 1.00
{ Sugar Moon (Murphy-Wenrich)	Collins and Harlan	16540	10 .75
{ Down in Turkey Hollow—Darky Comedy	Golden and Hughes		
<b>SULLIVAN, SIR ARTHUR (1842-1900), Compositions by</b>			
See "Lost Chord," "Onward Christian Soldiers," "Patience," "Pinafore," "Prodigal Son," "Mikado," "Pirates of Penzance," "Ho! Jolly Jenkin!" "The Long Day Closes"			
{ Sullivan—from "The American Idea" (Cohan)	Murray-Haydn Qt	16664	10 .75
{ Harrigan—from "Fifty Miles from Boston"	Murray and Haydn Qt		
Sultan of Sulu—Gems from (Wathall)	Victor Light Opera Co	31850	12 1.00
"Chorus of Greeting"—Solo and Chorus, "Sunny Isle of Sulu"—Solo, "At Early Morn"—Solo, "Remorse"—Solo, "Delia"—Chorus, "Since I First Met You"—Finale			
Summer—Waltz Air (L'Ete) (Chaminade)	French Lucy Marsh	70051	12 1.25
Summer Day (Arthur Nevin)	George Hamlin	64246	10 1.00
{ Summer Days (McCarthy-Piantadosi)	American Qt	16879	10 .75
{ Any Girl Looks Good in Summer (Schwartz)	Van Brunt-Am Qt		
<b>SUMMER, SONGS OF—See also "Last Rose of Summer"</b>			
Any Girl Looks Good in Summer—Van Brunt and American Quartet and Summer Days (McCarthy-Piantadosi) American Quartet		16879	10 .75
In the Good Old Summer Time—Haydn Qt and Message of Violet—Myers		16125	10 .75
Last Rose of Summer is the Sweetest Song of All—Haydn Quartet and John Anderson, My Jo (Burns) Henry Burr		16213	10 .75
Roses in June (Bingham) Reed Miller and Annie Laurie—Alan Turner		16675	10 .75
Summer—Waltz Air (L'Ete) (Chaminade) In French	Lucy Marsh	70051	12 1.25
Summer Days (McCarthy-Piantadosi) American Quartet and Any Girl Looks Good in Summer—Van Brunt and American Quartet		16879	10 .75
When the Summer Days are Gone—Macdonough and Quartet and Mandy Lane—Ballad (Mc Kenna) Harry Macdonough		16002	10 .75
{ Sunbeam Dance (Rolfe) Bells	Chris Chapman	16678	10 .75
{ Dill Pickles Rag (Johnson) Xylophone	Chris Chapman		
{ Sunbonnet Sue (Cobb-Edwards)	Macdonough and Haydn Qt	16548	10 .75
{ School Mates (Edwards)	Haydn Quartet		
Sun in the Sky, Stop Shining!—Folk Dance (2) Molodka— Comic Folk Song	Balalaika Orchestra	70034	12 1.25
Sunlight Waltz (Holcombe-Ware) English	Lucy Isabelle Marsh	70017	12 1.25
{ Sunny South—Medley (Lampe)	Pryor's Band	16819	10 .75
{ Dixie (Emmett)	Pryor's Band		
<b>SUPPÉ—See "VON SUPPÉ"</b>			
{ Surprise Medley Overture (O'Hare)	Arthur Pryor's Band	17044	10 .75
"Honeymooning, Honey, in Bombay"—"Down in Sunshine Valley"—			
"Wake, Baby Eyes of Blue"—"Any Girl Looks Good in Summer"—			
"Baby Rose"—"Good-Bye, My Love, Good-Bye"			
Ragtime Violin—Turkey Trot (Snyder)	Victor Military Band		
Süsses Sehnen—See "Fond Memories"			
Swallows, The—(Bingham-Cowen) English	Luisa Tétrazzini	88349	12 3.00
Swallows, The—Vocal Waltz (Dell'acqua) English	Lucy Marsh	70011	12 1.25
{ Swallows Waltz (Valverde)	Pryor's Band	35078	12 1.25
{ Old Barn Dance (Corin)	Victor Dance Orchestra		
Swanee River—See "Old Folks at Home"			
{ Swedish Guard March (Lovander)	Pryor's Band	16875	10 .75
{ My Swedish Rose Waltz—Swedish Melodies	Victor Orchestra		

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VICTOR RECORDS

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	Number	Size	Price
{ Swedish Wedding March (Soderman) Pryor's Band Spinning Song (Mendelssohn) Renard Trio	35159	12	1.25
{ Sweet Adeline (Armstrong) Haydn Quartet Arab Love Song (Hobart-Hein) Harry Macdonough	16803	10	.75
{ Sweet and Low (Barnby) Lyric Quartet Sweet and Low (Earnby) Victor Brass Quartet	4796	10	.60
{ Estellita Waltz Mandolin-Guitar (Siegel) Siegel and Butin Sweet Bird—Il Pensieroso (Handel) In English Nellie Melba	16382	10	.75
88068	12	3.00	
{ Sweetest Gal in Town (Cole-Johnson) Collins and Harlan In the Light of the Same Old Moon (Pierce-Grant) Peerless Qt	16262	10	.75
{ Sweet Genevieve (Tucker) Wells and Haydn Qt Where the River Shannon Flows (Russell) Harry Macdonough	16440	10	.75
{ Sweetheart Days (Dailey) Harry Macdonough Where the Southern Roses Grow (Morse) Haydn Quartet	16167	10	.75
{ Sweet Hour of Prayer (Walford-Bradbury) Trinity Choir In the Cross of Christ Trinity Choir	17013	10	.75
{ Sweet Italian Love (Berlin-Snyder) Billy Murray That Italian Rag (Piantadosi) Billy Murray	16951	10	.75
{ Sweet Longings (Menzel) Violin-Flute Rattay and Lyons Dance of the Hours—Gioconda (Ponchielli) Victor Orchestra	35087	12	1.25
{ Sweetmeats Two-Step—Ragtime March (Wenrich) Pryor's B Honey Boy (Von Tilzer) Murray and Chorus	16818	10	.75
{ Sweet Memories Mandolin-Guitar Abt and Butin Manzanillo (Robyn) Mandolin-Guitar Abt and Butin	16005	10	.75
{ Sweet Miss Mary In English (Neidlinger) Evan Williams Sweetness (Creamer-Lemonier) Peerless Quartet	64080	10	1.00
5817	10	.60	
{ Sweet Peggy Magee—Irish Comedy Jones and Spencer Mother Hasn't Spoke to Father Since (Jerome-Schwartz) Murray	16765	10	.75
{ Sweet Spirit, Hear My Prayer (From "Lurline") (Wallace) Violin-Flute D'Almaine and Lyons	16522	10	.75
Vienna Beauties Waltz (Ziehrer) Pryor's Band			
{ Sweet Visions of Childhood Clarinet-Flute Christie and Lyons Loin du Bal—Intermezzo (Gillet) Pryor's Band	35035	12	1.25
{ Swingin' in de Sky (Kingsley) Collins and Harlan Nix on the Glow Worm, Lena (MacDonald-Carroll) Ada Jones	16558	10	.75
{ Swing Low, Sweet Chariot Fisk University Jubilee Qt Golden Slippers Fisk University Jubilee Quartet	16453	10	.75
{ Swing Song—Veronique (Messenger) Eames and de Gogorza Swing Song (Barns) Violin Mischa Elman	89063	12	4.00
61183	10	1.00	
{ Swing Song (L'Escarpolette) (Ethel Barns) Pryor's Band Babillage (The Gossips) (Characteristic) (Gillet) Pryor's Band	17022	10	.75
{ Swiss Echo Song (L'Eco) (Eckert) In Italian Luisa Tétrazzini Swiss Shepherd (Morlarchi) Ocarina Mose Tapiero	88311	12	3.00
16434	10	.75	
{ Sylvia (Le Thiere) (Berger) Concertina P. Frosini Carnival of Venice Saxophone Darius Lyons	16244	10	.75
{ Sylvia Ballet—Pizzicato (Delibes) Pryor's Band Sylvia Ballet—March (Delibes) Pryor's Band	16080	10	.75
Sylvia Ballet—Valse Lente (Delibes) Pryor's Band	4312	10	.60
<b>SYMPHONIES—Excerpts from</b>			
Adagio Lamentoso (Pathétique (Sixth) Symphony) (Tschaiikowsky) Pryor's B	31800	12	1.00
Bridal Song (From Rustic Wedding) (Goldmark) Pryor's Band and Le Secret Intermezzo—Pryor's Band	16647	10	.75
Fourth Symphony—Finale (Tschaiikowsky) Pryor's Band	31839	12	1.00
Largo from Fifth Symphony ("From the New World" Op. 95) (Dvořák) Pryor's Band and Gazza Ladra Overture (Rossini) Pryor's Band	35142	12	1.25
Second Symphony—Minuet (Haydn) Banda Real de Alabarderos and Samson—Coro y Bacanal—Banda Real de Alabarderos	62660	10	.75
Symphony in B Minor (Unfinished) 1st Movement (Schubert) Pryor's Bd	31798	12	1.00

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{ **Taffy (Bryan) Ada Jones, Billy Murray and Haydn Quartet** }  
*Everybody Works But Father (Havez) Billy Murray* 16824 10 .75

**TAFT, WILLIAM H., President of the United States**

Now that the Republican Party may, for the second time, select Mr. Taft for its standard bearer, additional attention has been attracted to the series of records made by him for the Victor.

The great interest felt by the people in the leading questions of the day has been intensified by this opportunity of hearing Mr. Taft's views given in his actual voice.

The records were taken at Hot Springs, Va., during the last campaign. Mr. Taft, although naturally a very busy man, gave willingly the time necessary for the making of perfect records. He was delighted at the opportunity afforded by the twelve-inch records for the enlarging upon several subjects in which he feels unusual interest, and the fact that several of the addresses have been combined on double-faced records will make them of unusual attractiveness.

The Army and Navy record was made by Mr. Taft at the request of the Victor Company, and the earnestness with which Mr. Taft delivers this brief address shows that he feels very strongly indeed upon the subject.

In this splendid set of records every word spoken by the President is wholly clear and distinct; and those who have heard Mr. Taft speak will be impressed with the absolute faithfulness of the reproductions.

ADDRESSES BY PRESIDENT TAFT



COPY' T. HOFFETT  
TAFT

Farmer and the Republican Party	Political Speech	5559	10	.60
Foreign Missions and	<i>Our Army and Navy—Addresses</i>	16143	10	.75
Functions of the Next Administration	Address	31709	12	1.00
Irish Humor	Address	5558	10	.60
Labor and Its Rights	Address	5553	10	.60
Our Army and Navy and	<i>Foreign Missions—Addresses</i>	16143	10	.75
Our Foreign Dependencies—Porto Rico, Cuba and the Philippines		5557	10	.60
Rights and Progress of the Negro	Address	5554	10	.60
What Constitutes an Unlawful Trust	Political Speech	31710	12	1.00
{ <b>Take a Little Tip From Father (Berlin-Snyder) Billy Murray</b> }		17064	10	.75
{ <i>Gee! But I Like Music With My Meals (Ayer) Billy Murray</i> }				
{ <b>Take Me Out For a Joy Ride Murray and Haydn Quartet</b> }		16780	10	.75
{ <i>Bye, Bye, My Caroline (Dave Reed) Raymond</i> }				
{ <b>Take Me Out to the Ball Game Murray and Haydn Quartet</b> }		5570	10	.60
{ <b>Take Me Up With You Dearie Murray and Haydn Quartet</b> }		16769	10	.75
{ <i>I Love My Wife, but Oh, You Kid (Von Tilzer) Billy Murray</i> }				
{ <b>Tale of the Cheese—Monologue Murry K. Hill</b> }		35093	12	1.25
{ <i>Hortense at Sea—Monologue Nat M. Wills</i> }				

**TALES OF HOFFMAN (Contes d'Hoffman) (Offenbach)**

Air de Dapertutto (Dappertutto's Air) In French	Marcel Journet	74103	12	1.50
Barcarolle—"Belle Nuit" (Oh, Night of Love) In French	Farrar and Scotti	87502	10	3.00
Barcarolle—"Belle Nuit" (Oh, Night of Love)	Victor Orchestra	5333	10	.60
Barcarolle—"Belle Nuit" (Oh, Night of Love)	Vienna Quartet	5754	10	.60
Barcarolle (English) Mr. and Mrs. Wheeler and Fatinitza Selection—Pryor's B		16827	10	.75
C'est elle ('Tis She) In French	Charles Dalmores	87089	10	2.00
Gems from Tales of Hoffman—Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him, His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"	Victor Light Opera Co	31859	12	1.00
Selection—Tales of Hoffman	Victor Concert Orchestra	31820	12	1.00
{ <b>Tale the Church Bells Tolloed Harry Macdonough</b> }		16290	10	.75
{ <i>I've a Longing in My Heart for You, Louise Harry Macdonough</i> }				
{ <b>Talk on Married Life—Humorous Monologue Murry K. Hill</b> }		16463	10	.75
{ <i>Negro Medley—Popular Airs American Quartet</i> }				
{ <b>Talk on Trousers—Comic Talk Burt Shepard</b> }		16108	10	.75
{ <i>Boy and the Cheese—Comic Talk Burt Shepard</i> }				
{ <b>Talk on Trusts, A—Comic Talk Murry K. Hill</b> }		16903	10	.75
{ <i>Old Time Street Fakir—Specialty with Banjo Porter and Harlan</i> }				



# VICTOR RECORDS

Number    Size    Price

## TALLY, HARRY, Tenor

Always in the Way (Harris) and Fly Away, Birdie, to Heaven—Harry Tally	16099	10	.75
Friend of Mine Told a Friend of Mine and Family Tree—Collins and Harlan	16221	10	.75
In Those Good Old Country Days and Shine On Harvest Moon—Walton-Mac	16259	10	.75
My Bonnie Blue Bell and Without You World Don't Seem the Same—Peerless Q	16689	10	.75
On an Automobile Honeymoon and Why Don't You Try—Harry Tally	16098	10	.75
Somewhere—Sentimental Ballad with Haydn Quartet	31548	12	1.00
Wait Till the Sun Shines, Nellie and Where the Morning Glories Twine—Harlan	16097	10	.75
Why Don't You Try and On an Automobile Honeymoon—Harry Tally	16098	10	.75

## {Talmage on Infidelity

Lincoln's Speech at Gettysburg

Leonard Spencer

Leonard Spencer

16106 10 .75

## TAMAGNO, Francesco, Tenor (Tahm-mahn'-yoh)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced those wonderful robust tones that have never been equaled.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still! Such undreamed-of things are now made possible to us and to our grandchildren, and they will be able to compare this great voice with those of their own time.

Tamagno's death has naturally stimulated the public interest in the records which he made for the Victor Company. Always attractive by reason of their faithful reproduction of his great voice, they are now doubly interesting because of the fact that, although the possessor of this wonderful voice has passed away, the voice still lives, just as beautiful, just as powerful, as of old. Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime, being very jealous of his reputation, and wishing to feel sure that these records would be of the highest possible quality. This could only be assured by entrusting the task of recording them to the Victor.



COPPY' DUPONT TAMAGNO

## TAMAGNO RECORDS *In Italian*

Guillaume Tell (William Tell) O muto asil (Blessed Abode)	Rossini	95009	10	5.00
Otello—Morte d'Otello (Death of Othello)	Giuseppe Verdi	95002	10	5.00
Otello—Ora e per sempre (Forever Farewell)	Giuseppe Verdi	95003	10	5.00
Prophète—Inno (Hymn)	Giacomo Meyerbeer	95005	10	5.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Giuseppe Verdi	95006	10	5.00

## Tambourin (Rameau-Kreisler) Violin (2) Moment Musicale

(Schubert) Violin Fritz Kreisler 74202 12 1.50

Tambourin (Gossec) (2) Gavotte (Gretry) Violin Elman 64198 10 1.00

{ Tammany Two-Step (Edwards) Victor Dance Orchestra } 35037 12 1.25

*Pearls of Dew Mazurka* Victor Dance Orchestra

Tancredi Overture (Rossini) Sousa's Band 31369 12 1.00

Tannenbaum—See "Der Tannenbaum"

TANNHAUSER (Tahn'-hoy-zer) (Dresden, 1845) (Wagner)

### ACT I

Tannhäuser Overture—Part I	Arthur Pryor's Band	31382	12	1.00
Tannhäuser Overture—Part II	Arthur Pryor's Band	31383	12	1.00
Tannhäuser Overture—Part I and Overture—Part II—La Scala Orch	La Scala Orch	68205	12	1.25
Pilgrims' Chorus	Arthur Pryor's Band	31160	12	1.00
Pilgrims' Chorus—Pryor's B and Lohengrin—Bridal Chorus—La Scala Cho	La Scala Cho	16537	10	.75

### ACT II

Dich, theure Halle (Oh, Hall of Song) <i>In German</i>	Johanna Gadski	88057	12	3.00
Dich, theure Halle (Oh, Hall of Song) <i>In German</i>	Louise Voigt	31849	12	1.00
Tannhauser March (Fest March)	Sousa's Band	31423	12	1.00
March (Fest March) Sousa's Band and Marseillaise, La—Sousa's Band	Sousa's Band	16514	10	.75
Wolfram's Anspache (Wolfram's Eulogy of Love) <i>In German</i>	Otto Goritz	74215	12	1.50

# VICTOR RECORDS

Number    Size    Price

## ACT III

Elizabeth's Prayer <i>In German</i>	Geraldine Farrar	88053	12	3.00
Elizabeth's Prayer—Elizabeth Wheeler <i>In English</i> and <i>Night in Venice</i> (Elson-Lucantoni) <i>Mr. and Mrs. Wheeler</i>		35096	12	1.25
O du mein holder Abendstern (The Evening Star) <i>In German</i>	Marcel Journet	88154	12	3.00
O du mein holder Abendstern <i>In German</i>	Maurice Renaud	91067	10	2.00
O douce etoile (Song to the Evening Star) <i>In French</i>	Reinald Werrenrath	31462	12	1.00
O du mein holder Abendstern—Reinald Werrenrath <i>In German</i> and <i>Treue Liebe</i> (Ach, wie ist's möglich dann) <i>Emil Muench</i>		35160	12	1.25
The Evening Star <i>In English</i>	Alan Turner	5336	10	.60
The Evening Star 'Cello Sorlin	Victor Sorlin	5412	10	.60
The Evening Star 'Cello Sorlin and <i>Last Rose of Summer—Wheeler</i>		16813	10	.75
Tarantella Sincera—Neapolitan Song (de Crescenzo)	Caruso	88347	12	3.00
Tantulusqualen Overture (von Suppé)	Pryor's Band	31776	12	1.00
TAPIERO, MOSE, Ocarina—See Ocarina Records				
Teach Me to Pray—Sacred Song (Groff-Jewett)	Macdonough	5823	10	.60
Teasing (Von Tilzer)	Murray and Haydn Qt	16179	10	.75
Blue Bell (Morse)	Haydn Quartet	16001	10	.75
Teddy Bears' Picnic—Descriptive Novelty	Pryor's Band	16001	10	.75
Happy Days March (Levi)	Pryor's Band	5774	10	.60
Teddy da Roose' (Moran-Helf)	Billy Murray			
TE DEUM—See "Festival Te Deum" and "Tosca"				
TEGANI, RICCARDO, Baritone—See "Manon"				
Tell Her I Love Her So (Weatherly-de Faye)	Reed Miller	5829	10	.60
Tell Me Pretty Maiden ("Florodora")	Stevenson-Macdonough	16061	10	.75
In the Shade of the Palm (From "Florodora") (Stuart)	Macdonough	16414	10	.75
Tell Mother I'll Be There (Fillmore)	Haydn Quartet			
Some Time We'll Understand (McGranahan)	Trinity Choir			
TEMPERANCE RECITATION—See "Power of Habit"				
Tempestad—Monologo (Chapi) <i>In Spanish</i>	de Gogorza	64045	10	1.00
Tempest of the Heart—Il Trovatore—See "Trovatore—Il balen"				
Temptation Rag (Weslyn-Lodge)	Pryor's Band	16511	10	.75
Jungle Moon Two-Step (Wenrich)	Pryor's Band			
Temptation Rag Medley	Pryor's Band	16542	10	.75
"Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine, Dearie"				
Turtle Dove Polka (Damare) Ocarina	Mose Tapiero			
TENNYSON, ALFRED, Poems of				
Charge of the Light Brigade—with incidental music	Rose Coghlan	31728	12	1.00
Crossing the Bar (Music by Charles Willeby)	H. Evan Williams	74119	12	1.50
Tenting on the Old Camp Ground (Kittredge)	Haydn Qt	119	10	.60
Tenting on the Old Camp Ground (Kittredge)	Haydn Qt	16404	10	.75
Kathleen Mavourneen (Crawford-Crouch)	Alan Turner			
Teresita Mia—Spanish Folk Song (Nicto)	de Gogorza	64043	10	1.00
Terrible Turk—A Nightmare (Van Alstyne)	Pryor's Band	16308	10	.75
Bronco Buster March (Sweet)	Pryor's Band			

## TERRY, ELLEN ALICIA, Actress

The Victor announces a series of Shakespearean selections by one of the most famous of living actresses, Ellen Terry. This artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "A Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905. In 1906 the fiftieth anniversary of Miss Terry's first stage appearance was celebrated in England, and a great popular tribute tendered her in the shape of a subscription of £8,000 (\$40,000).

Miss Terry has recited for the Victor portions of the works in which she has made her greatest successes, and the series forms a most interesting souvenir of this noted actress.

It is indeed fortunate for posterity that the voice of this famous artist is to be preserved forever by means of the Victor's imperishable discs.



TERRY

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# VICTOR RECORDS

## RECORDS BY ELLEN TERRY

	Number	Size	Price
Hamlet—Ophelia's Mad Scene, Part II	Shakespeare	74239	12 1.50
Merchant of Venice—Mercy Speech, Act IV	Shakespeare	64194	10 1.00
Much Ado About Nothing—"I Have Brought Claudio," Act II, Scene I	Shakespeare	64191	10 1.00
Romeo and Juliet—Potion Scene, Act IV, Scene III	Shakespeare	74240	12 1.50
Winter's Tale—Act II, Scene I	Shakespeare	64193	10 1.00
<b>Tesoro Mio Waltz (My Sweetheart) (Beccuci) Pryor's Band</b>			
<i>Once Upon a Time (with Sousa's B. and vocal chorus) Cornet Clarke</i>		16447	10 .75

## TETRAZZINI, LUISA, Soprano (*Tet-trah-tzee'-nee*)

Mme. Tetrzinni has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. The great Manhattan and Metropolitan Opera Houses in New York have been crowded every time the famous soprano has appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrzinni performances have been the scenes of some most remarkable outbursts of enthusiasm.

It is but seven years since the management of the Tivoli Opera House in San Francisco first brought Tetrzinni to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrzinni's last tour, embracing twenty of the largest cities, was a succession of ovations. Everywhere she is recognized as the true successor of Patti, and some rôles that made Patti famous have never been successfully sung since her retirement until Tetrzinni appeared upon the scene. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these twenty-three superb Victor records, and the list contains all the numbers with which Mme. Tetrzinni has made her greatest triumphs. Especially noticeable in this list are the Proch air, one of the diva's most famous numbers, her singing of it approaching the marvelous; the favorite Last Rose, the first record to be sung in English; the Swiss Echo Song, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; and David's beautiful Charmant Oiseau, which shows to rare advantage the diva's purity of tone, especially in the duet with the flute.

Mme. Tetrzinni makes records *exclusively* for the Victor.

## TETRAZZINI RECORDS (*In Italian unless noted*)

Aprile—Valse brillante			
Ballo in Maschera—Saper vorreste (You Would be Hearing)	Paolo Tosti	88306	12 3.00
Barbiere—Una voce poco fa (A Little Voice I Hear)	Verdi	88304	12 3.00
Carceleras—from "Las Hijas del Zebedeo" <i>In Spanish</i>	Donizetti	88301	12 3.00
Carnival of Venice—Part I	Chapi	88294	12 3.00
Carnival of Venice—Part II	Jules Benedict	88291	12 3.00
Dinorah—Ombra leggièra (Shadow Song)	Jules Benedict	88292	12 3.00
Lakmé—Dov' è l'Indiana bruna (Bell Song)	Meyerbeer	88298	12 3.00
Lucia di Lammermoor—Chi mi frena (What Restrains Me)	Delibes	88297	12 3.00
Act II (Donizetti) with Caruso, Amato, Journet, Jacoby and Bada		96201	12 7.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Donizetti	88303	12 3.00
Lucia (Mad Scene) <i>with flute obbligato by Oesterreicher</i>	Donizetti	88299	12 3.00
Martha—Last Rose of Summer <i>In English</i>	Thomas Moore	88308	12 3.00
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas	88296	12 3.00
Nozze di Figaro—Voi che sapete (What is this Feeling)	Mozart	88300	12 3.00
Perle du Brésil—Charmant oiseau (Brilliant Bird) <i>Flute obbligato French</i>	David	88318	12 3.00
Proch's Air and Variations <i>with flute obbligato</i>	Proch	88307	12 3.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	88295	12 3.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	Gounod	88302	12 3.00
Sonnambula—Ah, non credea mirarti (Could I Believe)	Bellini	88305	12 3.00
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	88313	12 3.00
Swallows, The <i>In English</i>	Bingham and Cowen	88349	12 3.00
Swiss Echo Song (L'Éco)	Eckert	88311	12 3.00
Traviata—Ah! fors' è lui Sempre libera	Giuseppe Verdi	88293	12 3.00



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TETRAZZINI



# VICTOR RECORDS

Number    Size    Price

<b>Thais—Meditation</b> ( <i>Tah-ees'</i> ) <i>Intermezzo Religieuse</i> ( <i>Violin</i> )	<b>Fritz Kreisler</b>	74182	12	1.50
<b>Thais—Meditation</b> ( <b>Massenet</b> ) <i>Violin</i>	<b>Maud Powell</b>	74135	12	1.50
<b>Thank the Lord the War is Over—See "Chocolate Soldier"</b>				
<b>That College Rag</b> ( <b>Porter-A. von Tilzer</b> ) <b>American Quartet</b>		17067	10	.75
<i>I Want a Little Lovin' Sometimes</i> ( <i>From "The Opera Ball"</i> ) <i>Brown</i>				
<b>That Dreamy Barcarolle Tune</b> ( <b>Goetz</b> )	<b>Ada Jones</b>	16682	10	.75
<i>It Happens in Many Families</i> ( <i>Cameron-Flanagan</i> ) <i>Billy Murray</i>				
<b>That Fellow with the 'Cello Rag</b>	<b>Murray and American Qt</b>	5844	10	.60
<b>That Flying Rag</b> ( <i>arr. by Laurendeau</i> ) ( <b>Pryor</b> )	<b>Pryor's Band</b>	17021	10	.75
<i>Ramshackle Rag</i> ( <i>arr. by Schulz</i> ) ( <i>Ted Snyder</i> ) <i>Pryor's Band</i>				
<b>That Fussy Rag</b> ( <b>Smalley</b> )	<b>Peerless Quartet</b>	5787	10	.60

## THAT GIRL QUARTET—Women's Voices

For some unknown reason a successful woman's quartet is one of the rarest of novelties. (Some mere man has said it is because they can never agree who shall be the star!) The Victor, however, has discovered an organization which has achieved a well-deserved success, and now offers a series of records of popular and standard quartets. The Victor was the first to record successfully a quartet of women's voices, and these reproductions have set a new standard.



PHOTO HALL "THAT GIRL" QUARTET

### THAT GIRL QUARTET RECORDS

Answer ( <b>Robyn</b> ) and <i>Ah, Yes, I Love You</i> ( <i>Fencing Master</i> )	<b>Mr. Mrs. Wheeler</b>	35192	12	1.25
Haying Time ( <b>Wesley-Lodge</b> ) and <i>I'm Just Pining for You</i> — <b>Van Brunt</b>		16906	10	.75
Hold Me Just a Little Closer and <i>Don't Wake Me Up, I'm Dreaming</i> — <b>Van Brunt</b>		16880	10	.75
Honey Love ( <b>Meyer</b> ) and <i>On San Francisco Bay</i> —"That Girl" Quartet		16848	10	.75
<i>Honeymooning, Honey, in Bombay</i> ( <i>Reed</i> )				
and <i>Slip on Your Gingham Gown</i> — <b>Arthur Collins and Byron G. Harlan</b>		16703	10	.75
In Dixie Land with Dixie Lou and <i>Señorita—A Cuban Romance</i> — <b>Westman</b>		17032	10	.75
Kentucky Babe ( <b>Buck-Geibel</b> ) and <i>Knee Deep in June—Recitation</i> — <b>Price</b>		35188	12	1.25
<i>Make Me Love You Like I Never Loved Before</i> and <i>I Want a Regular Pal for a Gal</i> — <b>Van Brunt</b>				
Nightingale	<b>Drislane and Meyer</b>	5833	10	.60
Night Time's the Right Time and <i>Peek-a-Boo, Mister Moon</i> —"That Girl" Qt		16886	10	.75
On San Francisco Bay ( <b>Bryan-Hoffman</b> ) and <i>Honey Love</i> —"That Girl" Quartet		16848	10	.75
Peek-a-Boo, Mr. Moon and <i>Night Time's the Right Time</i> —"That Girl" Qt		16886	10	.75
Put Your Arms Around Me, Honey	<b>Junie McCree and A. Von Tilzer</b>	5827	10	.60
Señorita—A Cuban Romance ( <b>Westman</b> ) and <i>In Dixie Land with Dixie Lou</i>		17032	10	.75
Silver Bell ( <b>Jerome-Schwartz</b> ) and <i>Honey Love Me All the Time</i> — <b>Lois Fox</b>		16695	10	.75
<b>That Haunting Melody</b> ( <b>Cohan</b> )	<b>Al Jolson</b>	17037	10	.75
<i>Rum Tum Tiddle</i> ( <i>Madden-Schwartz</i> ) <i>Al Jolson</i>				
<b>That Hypnotizing Man</b> ( <b>Brown-A. Von Tilzer</b> ) <b>American Qt</b>		17031	10	.75
<i>Any Place the Old Flag Flies</i> ( <i>From "Little Millionaire"</i> ) <i>Billy Murray</i>				
<b>That Italian Rag</b> ( <b>Piantadosi</b> )	<b>Billy Murray</b>	16951	10	.75
<i>Sweet Italian Love</i> ( <i>Berlin-Snyder</i> ) <i>Billy Murray</i>				
<b>That Lovin' Rag</b> ( <b>Smalley-Adler</b> )	<b>Nora Bayes</b>	60023	10	.75
<b>That Mesmerizing Mendelssohn Tune</b>	<b>Collins and Harlan</b>	16472	10	.75
<i>Wild Cherries Rag</i> ( <i>Snyder</i> ) <i>Victor Orchestra</i>				
<b>That Mysterious Rag</b> ( <b>Berlin-Snyder</b> )	<b>American Quartet</b>	16982	10	.75
<i>Rolling Stone</i> ( <i>Havez-Botsford</i> ) <i>Hooley and Quartet</i>				
<b>That Night I'll Ne'er Forget—See "Chimes of Normandy"</b>				
<b>That Rag—Ragtime Two-Step</b> ( <b>Brown</b> )	<b>Pryor's Band</b>	16043	10	.75
<i>Real Swing March</i> ( <i>Theumser</i> ) <i>Pryor's Band</i>				
<b>That Railroad Rag</b> ( <b>Vincent-Bimberg</b> )	<b>Van Brunt</b>	16876	10	.75
<i>Clara Jenkins' Tea</i> ( <i>Harrigan-Braham</i> ) <i>Collins and Harlan</i>				
<b>That Society Bear</b> ( <b>Berlin</b> )	<b>Van Brunt</b>	17068	10	.75
<i>Brass Band Ephraim Jones</i> ( <i>Goodwin-Meyer</i> ) <i>Al Jolson</i>				
<b>That Was Before I Met You</b> ( <b>Bryan-Meyer</b> )	<b>Van Brunt</b>	16904	10	.75
<i>Mandy Lou</i> ( <i>Allen</i> ) <i>Peerless Quartet</i>				

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# VICTOR RECORDS

	Number	Size	Price
<b>Th</b> That Welcome on the Mat Ain't Meant for Me—Coon Duet (Edwards) Arthur Collins and Byron G. Harlan	16103	10	.75
<i>If I'm Goin' to Die, I'm Goin' so Have Some Fun</i> Arthur Collins			
That's a Plenty (Williams) Arthur Collins	16344	10	.75
<i>I'm Crazy When the Band Begins to Play</i> (Jerome) Billy Murray			
That's Ever Loving Love (Brice-King) Brice and King	5847	10	.60
That's the Doctor, Bill (Cramer-Hein) Eddie Morton	35079	12	1.25
<i>At the Comic Opera—Burlesque</i> Nat M. Wills			
That's the Fellow I Want to Get (Bryan-Meyer) Murray	16698	10	.75
<i>The Colored Doctors—Darky Comedy</i> Golden and Hughes			
That's Why I Never Married (From "The Slim Princess") (Cawthorne-Golden) Billy Murray	16851	10	.75
<i>Piano Tuner, The</i> Ada Jones and Steve Porter			
That's Yiddisha Love (Brockman) Monroe Silver	16945	10	.75
<i>My Yiddisha Colleen</i> (Madden-Edwards) Walter Van Brunt			
The—For titles beginning with "The" see the next word			
Then Shall the Righteous Shine Forth—Elijah Beddoe	64196	10	1.00
Then You'll Remember Me—See "Bohemian Girl"			
There is a Balm in Gilead Fisk Jubilee Quartet	16487	10	.75
<i>Great Campmeeting, The</i> Fisk Jubilee Quartet			
There is a Fountain Fill'd with Blood (Mason) Trinity Choir	16412	10	.75
<i>Where is My Boy To-night</i> (Lowry) Haydn Quartet			
There is a Green Hill Far Away (Gounod) Louise Homer	88309	12	3.00
There is a Green Hill Far Away (Gounod) Alan Turner	35049	12	1.25
<i>Lost Chord</i> (Sullivan) Alan Turner			
There is a Happyland—Monologue James Devins	16339	10	.75
<i>Beautiful Eyes</i> (Snyder) Ada Jones			
There, Little Girl, Don't Cry (Riley-Campion) Wheeler	16865	10	.75
<i>A Red, Red Rose</i> (Hastings) John Barnes Wells			
There's a Girl in Havana (From "The Never Homes") Lyric Quartet	16985	10	.75
<i>Spring Maid Waltzes</i> (Reinhardt) Victor Band			
There's Nobody Just Like You (Penn) Harry Macdonough	16257	10	.75
<i>When the Evening Breeze is Sighing Home Sweet Home—Haydn Qt</i>			
They Always Pick on Me (Murphy-H. Von Tilzer) Ada Jones	17008	10	.75
<i>Knock Wood—Comic Duet</i> Ada Jones and Billy Murray			
They're All Good American Names (Schwartz) Morton	16938	10	.75
<i>If He Comes in I'm Goin' Out</i> (Mack-Smith) Eddie Morton			
They Kissed, I Saw Them Do It (Hawley) Orpheus Quartet	16888	10	.75
<i>The Camptown Races</i> (Foster) Murray and Chorus			
They Gotta Quit Kickin' My Dawg Aroun' (The Missouri "Dawg" Song) (Oungst-Perkins) Harlan and American Qt	17065	10	.75
<i>A Rural Argument ("Rube" Specialty)</i> (Porter) Porter and Harlan			
Them Were the Happy Days—Irish Specialty Steve Porter	16147	10	.75
<i>Stranded Circus—Imitations</i> Spencer and Girard			
Thine Eyes So Blue and Tender (Lassen) John Barnes Wells	16929	10	.75
<i>Last Night</i> (Kjerulf) Helen Clark			
Think It Over, Mary (Gray-Piantadosi) Byron G. Harlan	16712	10	.75
<i>Norine Maureen</i> (Devere-Fox) Frank C. Stanley and Henry Burr			
THOMAS, AMBROISE (1811-1896) Compositions by See "Caid," "Hamlet," "Mignon"			
Thousand and One Nights Waltz (Strauss) Victor Orchestra	31283	12	1.00
Tho' Your Sins Be as Scarlet (Doane) Macdonough and Stanley	4516	10	.60
Three Solitaires (Cornet Trio) Clarke, Keneké and Pryor	16317	10	.75
<i>Hornpipe Medley</i> Accordion John Kimmel			
THREE-STEPS FOR DANCING			
Golden Lilies—Dance Orch and Sirens Waltz (Waldteufel) Dance Orch	35070	12	1.25
Moon Winks Three-Step—Pryor's Band and Marsovita Waltzes—for dancing—Pryor's Band	16069	10	.75

## VICTOR RECORDS

	Number	Size	Price
Three Trees, The (From "The Spring Maid") McNaughton	5866	10	.60
Three Twins, The—Gems from Victor Light Opera Co	31809	12	1.00
Chorus, "Who Will Tell"—Solo and Chorus, "Yama Yama Man"—Solo, "Cuddle Up a Little Closer"—Chorus, "Little Miss Up-to-Date"—Duet, "Good-night, Sweetheart"—Finale			
Through the Hole in the Fence—Humorous Specialty Hill	16954	10	.75
<i>A Bit of Grand Opera—Humorous Specialty</i> Murry K. Hill			
Through the Hole in the Fence Murry K. Hill	16844	10	.75
<i>Come, Josephine in My Flying Machine—Jones and American Quartet</i>			
Through Valley, Through Forest (Blangini) In Italian	89011	12	4.00
Nellie Melba and Charles Gilibert			
Throw Out the Life Line (Stebbins) Macdonough-Haydn Qt	16431	10	.75
<i>Onward Christian Soldiers (Jude)</i> Westminster Choir			
Thunder March (Sousa) Sousa's Band	16151	10	.75
<i>Jack Tar March (Sousa)</i> Sousa's Band			
Thy Rebuke (2) Aria—Behold and See (Messiah) English Williams	74126	12	1.50
Tickle Toes (Spencer) Jones and American Quartet	16683	10	.75
<i>I'm So Tired of Livin' I Don't Care When I Die</i> Arthur Collins			
Ticklish Reuben—Laughing Song Cal Stewart	1637	10	.60
Tin Gee Gee, The (Cope) Henry Allan Price	16694	10	.75
<i>Camel and the Butterfly (2) Elephant and the Portmanteau</i> Price			
Tipica Polka Mandolin-Guitar Page and Ramseyer	16332	10	.75
<i>La Veta (Clarke) Cornet</i> Herbert L. Clarke			
Tipperary (Helf) Billy Murray	16783	10	.75
<i>Hilda Loses Her Job—German Dialect Specialty</i> Josie Sadler			
'Tis All that I Can Say (Hood-Temple) Reed Miller	16981	10	.75
<i>Don Juan's Serenade (Tschaiikowsky)</i> Reinald Werrenrath			
Titl's Serenade—See "Serenade (Titl)" (Ted-tl)			
Tittle, Tattle, Tattle, Tale (Ingraham) Byron G. Harlan	16310	10	.75
<i>Longest Way Round is the Sweetest Way Home (Mills)</i> Will Oakland			
Titus—Sextus Aria (Mozart) In Italian Schumann-Heink	88196	12	3.00
To a Wild Rose (2) At an Old Trysting Place Herrbert's Orch	60053	10	.75
Tobasco Waltz—Comedy Waltz for Dancing Pryor's Band	35098	12	1.25
<i>Regiment March, The (Turley)</i> Victor Dance Orchestra			
Tobemory—Scotch Specialty Harry Lauder	60003	10	.75
Toddling the Todalo (From "The Hen Pecks") Billy Murray	16878	10	.75
<i>On Mobile Bay (Kones-Daniels)</i> Collins and Harlan			
Top o' the Morning (Law) Blanche Ring	60025	10	.75
Torchlight Dance (Fackeltanz) (Meyerbeer) Pryor's Band	31381	12	1.00
Toreador et Andalouse (From "Bal Costumé") Balalaika Orch	60039	10	.75
Toreador Song—Carmen—See "Carmen"			
TOSCA ( <i>Toss-kah</i> ) (Rome, 1900) (Giacomo Puccini)			

NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.

### ACT I

Recondita armonia (Strange Harmony) Enrico Caruso	87043	10	2.00
Ora stammi a sentir (Now Listen to Me) Geraldine Farrar	88287	12	3.00
Non la sospiri la nostra casetta (Our Cottage Secluded)			
Ruszcowska and Cunego			
Qual occhio al mondo (No Eyes on Earth)	88272	12	3.00
Ruszcowska and Cunego			
Tosca Divina (Divine Tosca!) Berl-Resky and Paghiera—Berl-Resky	16745	10	.75
Te Deum (Finale, Act I) Maggi and Cho and Preludio—Atto III—Italian Orch	55008	12	1.50

### ACT II

Cantabile Scarpia (Venal, My Enemies Call Me) Antonio Scotti	88122	12	3.00
Gia mi struggea (You Have Scorned Me) Badini			
and Manon Lescaut—Donna non vida mai—Egidio Cunego			
Love and Music (Vissi d'arte) In English Agnes Kimball	60070	10	.75
(Prayer of Tosca)			
Vissi d'arte (Love and Music)	88010	12	3.00
Emma Eames			
Vissi d'arte (Love and Music)	88075	12	3.00
Nellie Melba			
Vissi d'arte (Love and Music)	88192	12	3.00
Geraldine Farrar			
Vissi d'arte (Love and Music)	76018	12	2.00
Lucile Marcell			
Vissi d'arte—Maria Bronzoni and E lucevan le stelle—de Gregorio	45017	10	1.00



# VICTOR RECORDS

Number    Size    Price

## TOSCA RECORDS—Continued

### ACT III

Preludio—Atto III—Italian Orch and <i>Te Deum (Finale, Act I)</i> Maggi and Cho	55008	12	1.50
E lucevan le stelle (The Stars Were Shining) Enrico Caruso	87044	10	2.00
E lucevan le stelle (The Stars Were Shining) Riccardo Martin	87050	10	2.00
E lucevan le stelle—de Gregorio and <i>Vissi d'arte—Maria Bronzoni</i>	45017	10	1.00
Amaro sol per te m'era il morire (The Bitterness of Death) Elena Ruszcowska and Egidio Cunego	88274	12	3.00
Trionfa di nuova speme (A New World!) Ruszcowska and Cunego	87069	10	2.00

### MISCELLANEOUS TOSCA RECORDS

Selection—Pryor's Band and <i>Manon Lescaut Intermezzo—Pryor's Band</i>	35003	12	1.25
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## TOSTI, FRANCESCO PAOLO (1846- ), Compositions by

Aprile—Valse brillante <i>In Italian</i> Luisa Tetrazzini	88306	12	3.00
Beauty's Eyes <i>In English</i> Reed Miller	5821	10	.60
Dopo (Afterwards) <i>In Italian</i> Emma Eames	88344	12	3.00
Good Bye—For several records, see Good Bye			
Ideale (My Ideal!) <i>In Italian</i> Enrico Caruso	88049	12	3.00
Mattinata (Morning Serenade) <i>In Italian</i> Nellie Melba	88077	12	3.00
My Dreams <i>In English</i> George Carré	5813	10	.60
Ninon <i>In French</i> Charles Dalmoreo	88330	12	3.00
Pour un baiser (For a Kiss) <i>In French</i> Enrico Caruso	87042	10	2.00
Serenata (Serenade)—See Serenata			

Venetian Song—Alan Turner and <i>Wanderer's Night Song—Stanley and Burr</i>	16417	10	.75
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} To the End of the World with You (Reed-Ball) Burr	16292	10	.75
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} Pansies Mean Thoughts and Thoughts Mean You—Harry Macdonough			
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} To the Land of My Own Romance (From "The Enchantress")			
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(Smith-Herbert) Lucy Isabelle Marsh	60066	10	.75
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} To the Strains of that Wedding March (Kahn-Leroy) Murray	16833	10	.75
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} Meet Me To-night in Dreamland (Whitson-Friedman) Young			
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} Tout a la Joie Polka (Fahrbach) Garde Republicaine Band	16087	10	.75
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} Après la Guerre <i>Cornet</i> M. Josephs and Band			
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} Tout Passe Waltz <i>Whistling</i> Guido Gialdini	52007	10	.60
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} Toyland—See "Babes in Toyland"			
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} Tramp, Tramp, Tramp (Root) Harlan and Stanley	16531	10	.75
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} Old Black Joe (Foster) Peerless Quartet			
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} Tranquillity <i>Violin, Viola, Flute, Harp</i> Victor Instrumental Qt	16191	10	.75
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} Holy City (Adams) <i>Violin</i> Howard Rattay			
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} Traum der Sennérin—See "Herd Girl's Dream"			
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} Träume (Dreams) (Wagner) <i>In German</i> Schumann-Heink	88343	12	3.00
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} Traumerei (Schumann) <i>'Cello</i> Victor Sorlin	4845	10	.60
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} Traumerei (Schumann) <i>'Cello</i> Josef Hollman	74044	12	1.50
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} Traumerei (Schumann) <i>'Cello</i> Boris Hambourg	60065	10	.75
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} Traumerei (Schumann) <i>Violin</i> Mischa Elman	64197	10	1.00
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} Traumerei (Schumann) <i>Violin</i> Maud Powell	64134	10	1.00
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} Traumerei (Schumann) <i>Violin</i> Howard Rattay	16050	10	.75
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} Adantino (de Beriot) Charles D'Almaine			
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} Travel, Travel Little Star (From "The Old Town")			
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## Dave Montgomery and Fred. Stone

} TRAVIATA, LA ( <i>Trah-vee-ah'-tah</i> ) (1853) (Verdi)	70033	12	1.25
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NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.

### ACT I

Prelude La Scala Orch and <i>L'Africana—Marcia Indiana—La Scala Orch</i>	68027	12	1.25
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Li biam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and Chorus			
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and <i>Pura siccome (Pure as an Angel)</i> Renzo Minoff	62415	10	.75
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Un di felice, eterea <i>In Russian</i> Michailowa and Davidow	61138	10	1.00
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Un di felice (Rapturous Moment!) Trentini and Martinezz-Patti			
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and <i>Parigi o cara (Far from Gay Paris)</i> Rizzini and Perea	62067	10	.75
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Ah, fors' e lui (The One of Whom I Dreamed) Luisa Tetrazzini	88293	12	3.00
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Ah, fors' e lui (The One of Whom I Dreamed) Marcella Sembrich	88018	12	3.00
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Ah, fors' e lui (The One of Whom I Dreamed) Nellie Melba	88064	12	3.00
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Ah, fors' e lui (The One of Whom I Dreamed) <i>In French</i> Blanche Arral	74132	12	1.50
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Ah, fors' e lui (The One of Whom I Dreamed) Giuseppina Huguet			
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} Sempre libera— <i>This is the second part of the "Ah, fors' e lui" and is usually included in the 12-inch records of that air.</i> Huguet and Lara	62084	10	.75
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VICTOR RECORDS

Number Size Price

TRAVIATA RECORDS—Continued

ACT II—Scene

Dei miei bollenti spiriti (Wild My Dream of Youth)	Florencio Constantino	74083	12	1.50
Dei miei bollenti spiriti (Wild My Dream of Youth)	Aristodemo Giorgini	76011	12	2.00
Dei miei bollenti spiriti—Alberto Amadi and	Questa donna—Amadi	63314	10	.75
Dei miei bollenti spiriti (Wild My Dream of Youth)	Perea			
and Ernani—Ferma crudele—Bernacchi, Colazza and de Luna		68156	12	1.25
Pura siccome (Pure as an Angel) Minolph and	Libiam nei lieti calici			
(A Bumper We'll Drain) Rizzini, Perea and La Scala Chorus		62415	10	.75
Pura siccome—Battaglioli and Badini and	Di Provenza—Badini	45001	10	1.00
Non sapete (Ah, You Know Not) Badini and	Manon—Gavotta—Huguet	45028	10	1.00
Dite alla giovine (Say to Thy Daughter)	Galvany and Ruffo	92503	12	4.00
Di Provenza il mar (Thy Home in Fair Provence)	Mario Sammarco	85814	12	3.00
Di Provenza il mar (Thy Home in Fair Provence)	Mario Ancona	87006	10	2.00
Di Provenza il mar—Badini and	Pura siccome—Battaglioli and Badini	45001	10	1.00

ACT II—Scene II

Questa donna (Know Ye This Woman) Amadi				
and Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi		63314	10	.75
Alfredo, di questo core (Alfred, Thou Knowest Not)	Huguet, Corsi, Badini and Chorus	58392	12	1.00

ACT III

Addio del passato (Farewell to the Bright Visions)	Alice Nielsen	64068	10	1.00
Addio del passato In Russian	Marie Michailowa	61178	10	1.00
Parigi o cara (Far from Gay Paris)	Nielsen and Constantino	74075	12	1.50
Parigi o cara—Rizzini and Perea and	Un di felice—Trentini and Martinez-Patti	62067	10	.75

MISCELLANEOUS TRAVIATA RECORDS

Selection—Pryor's Band and	Trovatore Selection (Verdi) Pryor's Band	35076	12	1.25
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Tremble, Ye Tyrants—See "Trovatore"

TRENTINI, EMMA, Soprano (Tren-tee'-nee) See "Linda Di Chamounix," "Lucia di Lammermoor" and "Traviata"

Très Jolie Waltz (Waldteufel)	Dance Orchestra			
Handicap March—Two-Step (Rosey)	Dance Orchestra	16182	10	.75
Treue Liebe (True Love) German Folk Song	Schumann-Heink	87021	10	2.00
Treue Liebe—Ach, wie ist's möglich dann (How Can I Leave Thee) In German	Emil Muench			
Tannhauser—O du mein holder Abendstern (The Evening Star) In German	Reinald Werrenrath	35160	12	1.25

TRINITY CHOIR—See Hymns

TRIOS, Vocal—By Metropolitan Trio (Except 4913)

Along the River of Time (Root) and	More Love to Thee, O Christ—Werrenrath and Macdonough	16348	10	.75
Do They Think of Me at Home (Glover) and	White Wings (Winter) Oakland	16355	10	.75
Dreaming (Dailey) and	I'm Tired of Living Without You—Oakland	16439	10	.75
Juniata (Norton) and	Go, Pretty Rose (Marziak) Stevenson and Macdonough	16351	10	.75
Praise Ye (Music from "Attila" (Verdi)	Schubert Trio	4913	10	.60

Trip to Inverary, A—Scotch Specialty Harry Lauder 60006 10 .75

TRISTAN UND ISOLDE (Munich, 1865) (Wagner)

Preludio—La Scala Orch and	Morte d'Isotta (Isolde's Love Death) La Scala Orch	68210	12	1.25
Dein Werk (Thy Act) In German	Johanna Gadski	88165	12	3.00
Isolde's Liebestod (Isolde's Love Death) In German	Johanna Gadski	88058	12	3.00
Morte d'Isotta (Isolde's Love Death) La Scala Orch and	Preludio—La Scala O	68210	12	1.25

Triste ritorno (Barthelemy) In Italian Enrico Caruso 88048 12 3.00

TROMBONE QUARTETS

Kerry Dance—Boston Symphony Quartet and	The Chapel—Brass Quartet	16054	10	.75
Old Black Joe—Chicago Glee Club and	Amoureuse Waltz—Whistling—Gialdini	16838	10	.75

Trolley Car Swing, The	Elida Morris			
Play Me a Good Old-Fashioned Melody	Elida Morris	17048	10	.75

TROMBEN, ELISA, Soprano—See "Manon"

TROMBONE SOLOS—For Duets see "Cornet Solos"

Celeste Aida (Verdi) Arthur Pryor and	Il Guarany Overture—Pryor's Band	35030	12	1.25
Cujus Animam (From "Stabat Mater" (Rossini) (Band acc.)	Pryor	31106	12	1.00
Cujus Animam—Arthur Pryor and	Chopin's Funeral March—Pryor's Band	35157	12	1.25
Dearie (Clare Kummer) (With Orchestra)	Arthur Pryor	4582	10	.60
My Old Kentucky Home (Foster) (Piano acc)	Arthur Pryor	2522	10	.60
Oh, Dry Those Tears—Arthur Pryor and	Loeb's Old Sweet Song—Morgan	16800	10	.75

Trömpeter von Säkkingen—Es hat nicht sollen sein (It was not So to Be) (Nessler) Otto Goritz 74212 12 1.50

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# VICTOR RECORDS

Number Size Price

## TROVATORE (*Troh-vah-toh'-reh*) (Rome, 1853) (Verdi)

NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.

### ACT I—Scene I

Abietta zingara (Swarthy and Threatening) De Luna and Chorus and Sull' orlo dei tetti ( <i>As a Vampire You May See Her</i> ) De Luna-Cho	<b>62416</b>	10	.75
Sull' orlo dei tetti ( <i>As a Vampire You May See Her</i> ) de Luna and Chorus and Tacea la notte placida ( <i>My Heart is His Alone</i> ) Lucia Crestani	<b>16655</b>	10	.75

### ACT I—Scene II

Tacea la notte placida (My Heart is His Alone) Gina C. Viafora	<b>74116</b>	12	1.50
Tacea la notte placida (My Heart is His Alone) Celestina Boninsegna	<b>92026</b>	12	3.00
Tacea la notte placida—Crestani and Sull' orlo dei tetti—de Luna and Cho	<b>16655</b>	10	.75
Peaceful was the Night—Edith Helena and Lucia—Mad Scene—Helena	<b>35214</b>	12	1.25
Deserto sulla terra (Naught on Earth) Carlo Albani	<b>64081</b>	10	1.00
Deserto sulla terra (Naught on Earth) Nicola Zerola	<b>64172</b>	10	1.00
Di geloso amor sprezzato (Now My Vengeance) Paoli, Joanna and Cigada	<b>91082</b>	10	2.00
Di geloso amor—Bernacchi, Colazza and Caronna and Stride la vampa—Mileri	<b>16808</b>	10	.75

### ACT II—Scene I

La zingarella (Anvil Chorus) La Scala Chorus and Di geloso amor sprezzato (Now My Vengeance) Bernacchi, Colazza and Caronna	<b>62418</b>	10	.75
Anvil Chorus In English Victor Male Chorus	<b>1258</b>	10	.60
Anvil Chorus Victor Orchestra	<b>2146</b>	10	.60
Stride la vampa (Fierce Flames Are Soaring) Louise Homer	<b>77033</b>	10	2.00
Stride la vampa (Fierce Flames Are Soaring) Jeanne Gerville-Réache	<b>87065</b>	10	2.00
Stride la vampa—Mileri and Di geloso amor—Bernacchi, Colazza and Caronna	<b>16808</b>	10	.75
Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri and E deggio e posso crederlo ( <i>Oh Blessed Vision</i> ) Grisi, Sangiorgi, Cigada-Chorus	<b>35176</b>	12	1.25
Mal reggendo all' aspro assalto Louise Homer and Enrico Caruso	<b>89049</b>	12	4.00
Mal reggendo (At My Mercy Lay the Foe) Esposito and Colazza and Ah! se l'error t'ingombra ( <i>Mid Shades of Error</i> ) Cigada and Chorus	<b>16550</b>	10	.75

### ACT II—Scene II

Il balen del suo sorriso (The Tempest of the Heart) Emilio de Gogorza	<b>88175</b>	12	3.00
Il balen del suo sorriso—Cigada and Martha—Porter Song ( <i>Flotow</i> ) Francisco	<b>16812</b>	10	.75
Tempest of the Heart (Il balen) Turner English and Toreador Song—Turner	<b>16521</b>	10	.75
Per me ora fatale (This Passion That Inspires Me) Caronna and Chorus and Pagliacci—Opening Chorus "Son qua" ( <i>They're Here</i> ) La Scala Chorus	<b>16814</b>	10	.75
Ah! se l'error t'ingombra ("Mid the Shades of Error") Cigada and Chorus and Mal reggendo all' aspro assalto ( <i>At My Mercy</i> ) Esposito and Colazza	<b>16550</b>	10	.75
E deggio e posso crederlo ( <i>Oh Blessed Vision</i> ) Grisi, Sangiorgi, Cigada and Chorus and Condotta ell'era in ceppi ( <i>In Chains to Her Doom</i> ) Lina Mileri	<b>35176</b>	12	1.25

### ACT III—Scene I

Squilli e cheggi la tromba (Soldiers' Chorus) N. Y. Opera Chorus	<b>64050</b>	10	1.00
Giorni poveri vivea (I Seek My Son) Mameli, Minoini, Preve and Chorus and Ha quest' infame—Giacomelli, Mileri and Martinez-Patti	<b>35177</b>	12	1.25

### ACT III—Scene II

Ah, si ben mio (The Vows We Plighted) Enrico Caruso	<b>88121</b>	12	3.00
Ah, si ben mio (The Vows We Plighted) Charles Dalmores	<b>85123</b>	12	3.00
Ah, si ben mio—Giorgio Malesci and Di quella pira—Valls and Chorus	<b>16809</b>	10	.75
Di quella pira (Tremble, Ye Tyrants) Enrico Caruso	<b>87001</b>	10	2.00
Di quella pira (Tremble, Ye Tyrants) Francesco Tamagno	<b>95006</b>	10	5.00
Di quella pira (Tremble, Ye Tyrants) Nicola Zerola	<b>64170</b>	10	1.00
Di quella pira—Valls and Chorus and Ah! Si ben mio—Giorgio Malesci	<b>16809</b>	10	.75
Di quella pira (Tremble, Ye Tyrants) Antonio Paoli and Chorus	<b>92032</b>	12	3.00

### ACT IV—Scene I

D'amor sull' ali rosee (Love Fly on Rosy Pinions) Crestani and Mira d'acerbe lagrime—Bernacchi-Caronna	<b>16810</b>	10	.75
Misereere Enrico Caruso, Frances Alda and Chorus	<b>89030</b>	12	4.00
Misereere Giacomelli, Martinez-Patti and Chorus	<b>58366</b>	12	1.00
Misereere In English Elise Stevenson, Harry Macdonough and Chorus	<b>31703</b>	12	1.00
Misereere In English Elise Stevenson, Harry Macdonough and Chorus and I Would that My Love—Elise Stevenson and Harry Macdonough	<b>16013</b>	10	.75
Misereere—Pryor and Keneke Trombone-Cornet and Spring Song—String Qt	<b>16371</b>	10	.75
Misereere Cornet-Trombone Walter Rogers and Arthur Pryor	<b>4513</b>	10	.60
Misereere—Rogers and Pryor, Cornet and Trombone and Chant sans paroles ( <i>Tschaikowsky</i> ) Vienna Quartet	<b>16794</b>	10	.75
Mira d'acerbe lagrime (Let My Tears Implore Thee) Fames and de Gogorza	<b>89022</b>	12	4.00
Mira d'acerbe lagrime (Let My Tears Implore Thee) Boninsegna and Cigada	<b>91077</b>	10	2.00
Mira d'acerbe lagrime—Bernacchi and Caronna and D'amor sull'—Crestani	<b>16810</b>	10	.75
Vivra contende il giubilo ( <i>Oh Joy, He's Saved</i> ) Boninsegna and Cigada	<b>91071</b>	10	2.00
Vivra contende il giubilo—de Angelis-Cigada and Ai nostri monti—Esposito-Colazza	<b>16811</b>	10	.75

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# VICTOR RECORDS

Number    Size    Price

## TROVATORE RECORDS—Continued

### ACT IV—Scene II

Ai nostri monti (Home to Our Mountains)	Homer and Caruso	89018	12	4.00
Ai nostri monti (Home to Our Mountains)	Esposito and Colazza	16811	10	.75
and <i>Viora contende il giubilo</i> (Oh Joy, He's Saved!)	<i>De Angelis and Cigada</i>	31555	12	1.00
Home to Our Mountains	In English Morgan and Macdonough			
Home to Our Mountains	In English Morgan and Macdonough			
and <i>Heart Bow'd Down</i> ("Bohemian Girl")	Alan Turner	16407	10	.75
Home to Our Mountains	In English Morgan and Macdonough			
and <i>Huguenots—Selection, Act IV</i> (Meyerbeer)	Sousa's Band	35118	12	1.25
Ha quest' infame (Thou Hast Sold Thyself)	Giacomelli, Mileri and			
Martinez-Pati and <i>Giorni poveri vivea</i> —Mameli, Minolfi, Preve and Chorus		35177	12	1.25

### MISCELLANEOUS

Selection—Pryor's Band and <i>Traviata Selection</i> (Verdi)	Pryor's Band	35076	12	1.25
<b>Trumpet Shall Sound</b> ("Messiah") (Handel)	Witherspoon	74080	12	1.50

## TRUST QUESTION, THE

Talk on Trusts—Comic—Hill and <i>Old Time Street Fakir</i> —Porter and Harlan		16903	10	.75
What Constitutes an Unlawful Trust	Wm. Howard Taft	31710	12	1.00

## TSCHAIKOWSKY, PETER ILJITCH (1840-1893), (Tsi-koff'-skee)

Adagio Lamentoso (From Pathetic (Sixth) Symphony)	Pryor's Band	31800	12	1.00
Chanson sans paroles—Song Without Words	Violin Fritz Kreisler	64142	10	1.00
Chants sans paroles—Louis Heine 'Cello and Madrigale	Violin—Rattay	16027	10	.75
Chants sans paroles—Vienna Quartet				
and <i>Miserere from Trovatore</i> —Cornet—Trombone—Rogers and Pryor		16794	10	.75
Don Juan's Serenade—Werrenrath and <i>'Tis All That I Can Say</i> —Miller		16981	10	.75
Eighteen Twelve Overture (1812)	Pryor's Band	31739	12	1.00
Fateful Moment—with 'Cello Russian	Michailowa	61133	10	1.00
Festival Overture	Arthur Pryor's Band	31759	12	1.00
Fourth Symphony—Finale	Arthur Pryor's Band	31839	12	1.00
Marche Slave	Victor Herbert's Orchestra	70050	12	1.25
Melodie <i>Violin Solo</i>	Mischa Elman	74053	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone)	M. Elman	74178	12	1.50
Nur Cracker Ballet—Dance—Pryor's B and <i>Humoresque</i> (Doodak)	Pryor's B	16974	10	.75
Pique Dame—Air	Michailowa and Tugarinoff	61136	10	1.00
Reminiscences of Tschaiakowsky (Fifth Symphony, Danse Trepak, Song				
Without Words, Sleeping Beauty Ballet, Overture 1812)	Pryor's Band	31841	12	1.00
Serenade de Don Juan <i>In French</i>	Mario Ancona	88168	12	3.00
Ye Who Have Yearned Alone (Nur wer die Sehnsucht)	Elsie Baker			
and <i>I Know a Lovely Garden</i> (d'Hardelot)	Elsie Baker	17060	10	.75

## Tu—Habañera (To You—A Song of Havana) *In Spanish* Gluck

Tuneful Tunes of '63—Northern and Southern Airs	Pryor's Band	4241	10	.60
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Turkey in de Straw—Darky Specialty	Billy Golden	4515	10	.60
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Turkey in the Straw Medley <i>Banjo</i>	Vess L. Ossman	16390	10	.75
<i>Auld Lang Syne</i> (Burns)	Westminster Chimes			

Turkey Specialty—Darky Comedy	Golden and Hughes	16681	10	.75
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Grizzly Bear (Berlin-Bottsford)	Murray and American Quartet	16681	10	.75
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## TURKEY TROT—See "Ragtime Violin—Turkey Trot"

Turkish Patrol (Michaelis)	Victor Orchestra	16343	10	.75
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Bold Stroke Two-Step (Thony)	Victor Orchestra	16343	10	.75
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Turkish Patrol (Michaelis) <i>Xylophone</i>	William H. Reitz	16562	10	.75
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Santiago Waltz <i>Guitar and Bandurrias</i>	Estudiantina Trio	16562	10	.75
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## TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor owners through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish.



TURNER

Annie Laurie—Old Scotch Air	and <i>Roses in June</i> —Reed Miller	16675	10	.75
As Long as the World Rolls On and <i>I'll be Waiting in the Gloaming</i> —Turner		35011	12	1.25
Brown Eyes and <i>Prologue from Paellacci</i> —Alan Turner		16157	10	.75
Carmen—Toreador Song and <i>Tempest of the Heart</i> ("Trovatore")	Turner	16521	10	.75
Evening Star, The (From "Tannhauser")	Richard Wagner	5336	10	.60
God Save the King and <i>Rule Britannia</i> (English Patriotic Airs)	Alan Turner	16134	10	.75
Heart Bow'd Down (From "Bohemian Girl")				
and <i>Trovatore—Home to Our Mountains</i> —Morgan and Macdonough		16407	10	.75

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# VICTOR RECORDS

Number Size Price

## TURNER RECORDS—Continued

I'll be Waiting in the Gloaming and As Long as the World Rolls On—Turner	35011	12	1.25
In Happy Moments ("Maritana") and Faust—Waltz from Kermesse—Pryor's Band	16552	10	.75
Kathleen Mavourneen and Tenting on the Old Camp Ground—Haydn Quartet	16404	10	.75
Lost Chord (Sullivan) and There is a Green Hill Far Away—Alan Turner	35049	12	1.25
Maple Leaf Forever—Patriotic Song of Canada	5428	10	.60
Pagliacci—Prologue and Come Into the Garden, Maud (Balfe) Harold Jarvis	35002	12	1.25
Pagliacci—Prologue (Leoncavallo) and Brown Eyes—Alan Turner	16157	10	.75
Rosary, The	4676	10	.60
Rule Britannia and God Save the King (British Airs) Alan Turner	16134	10	.75
There is a Green Hill Far Away and Lost Chord (Sullivan) Alan Turner	35049	12	1.25
Trovatore—Tempest of the Heart and Toreador Song—from "Carmen"—Turner	16521	10	.75
Venetian Song and Wanderer's Night Song (Rubinstein) Stanley-Burr	16417	10	.75
Village Blacksmith (Tosti) and Song of a Heart (Tunison) Percy Hemus	35010	12	1.25
White Squall and Standard o' the Braes o' Mar—Harold Jarvis	16006	10	.75
<b>Turn Off Your Light, Mr. Moon Man</b> Bayes and Norworth	70038	12	1.25
<b>Turn Ye to Me—Old Scotch Air</b> George Hamlin	74201	12	1.50
<b>Turtle Dove Polka (Damare)</b> Ocarina Mosé Tapiero	16542	10	.75
<i>Temptation Rag Medley</i> Pryor's Band			
<b>Twelfth Mass—Gloria (Mozart)</b> Lyric Quartet	31589	12	1.00
<b>Twenty-third Psalm and Lord's Prayer</b> Sacred Reading	16362	10	.75
<i>Eternity (P. P. Bliss)</i> Whitney Brothers Quartet			
<b>Twilight Shadows (Tobani)</b> Bell Solo Chris Chapman	16116	10	.75
<i>Watermelon Club March (Lampe)</i> Xylophone Chris Chapman			
<b>Two Beggars, The (Valdman-Wilson)</b> Miller and Weirerath	31822	12	1.00
<b>Two Grenadiers ("Les Deux Grenadiers")</b> In French Pol Plançon	85024	12	3.00
<b>Two Grenadiers ("Les Deux Grenadiers")</b> In French Journet	74038	12	1.50
<b>Two Grenadiers (Schumann)</b> In English Reinald Werrenrath	31740	12	1.00
<b>Two Little Baby Shoes (Morse)</b> Byron G. Harlan	16095	10	.75
<i>Why Don't They Play With Me (Harris)</i> Byron G. Harlan			
<b>Two Little Love Bees (From "The Spring Maid")</b> (Reinhardt) Elizabeth Wheeler and Reinald Werrenrath	5836	10	.60
<b>Two Little Love Bees (From "The Spring Maid")</b> (Reinhardt) (with Reinald Werrenrath) Christie MacDonald	60060	10	.75
<b>Two Rubes in a Tavern (Wallace)</b> Collins and Harlan	16123	10	.75
<i>L-A-Z-Y Spells Lazy (Wallace)</i> Collins and Harlan			
<b>Two Rubes Swapping Horses—Comic Dialogue</b> Porter-Harlan	16849	10	.75
<i>Burbank, the Wizard—Monologue</i> Murry K. Hill			
<b>TWO-STEPS FOR DANCING</b>			
Arah Wanna Medley Two-Step—Dance O and Barcarolle Waltz—Victor O	35058	12	1.25
Babes in Toyland Two-Step (Herbert) Dance Orchestra	31266	12	1.00
Bumble Two-Step—Dance Orchestra and You Can't Stop Your Heart from Beating—Hindermeyer	35026	12	1.25
Cakewalk in the Sky—Dance Orchestra and Alabam—Collins and Harlan	16515	10	.75
Cakewalk in the Sky—Dance Orch and Danube Waves Waltz—Dance Orch	35088	12	1.25
Call to Arms Two-Step—Dance Orch and Valse Ideal—Dance Orchestra	35057	12	1.25
Forward March—Dance Orch and Minuet—Don Giovanni—Dance Orchestra	35060	12	1.25
Handicap March—Two-Step—Dance Orch and Très Jolie Waltz—Dance Orch	16182	10	.75
Jolly Jingles Two-Step—Dance Orch and Seated 'Round an Oil Stove—Hil	35186	12	1.25
King Radium—Dance Orchestra and My Jewel Waltz—Victor Dance Orch	35211	12	1.25
Life Preserver—Dance Orch and Girls of Baden Waltz—Dance Orchestra	35201	12	1.25
Merry Widow Two-Step—Dance O and Women ("Merry Widow") Peerless Qt	16424	10	.75
Mr. Black Man Two-Step (Pryor) Dance Orchestra	4445	10	.60
Navajo—Victor Dance Orch and Always Gallant Polka—Victor Dance Orch	35059	12	1.25
Norsemen Two-Step (Brannan) Victor Dance Orchestra	31264	12	1.00
Norsemen—Victor Dance Orch and Over the Waves Waltz—Dance Orch	16384	10	.75
Oh You Beautiful Doll—Pryor's Band and Gaby Glide—Victor Orchestra	17063	10	.75
Red Mill Two-Step Medley (Herbert) Victor Dance Orchestra	31639	12	1.00
Red Mill Two-Step—Dance Orch and Daughter of Love Waltzes—Dance Orch	35113	12	1.25
Society Swing Two-Step—Pryor's Band and Fascinator March—Pryor's Band	16952	10	.75
Tarmany Two-Step—Dance Orch and Pearls of Dew Mazurka—Dance Orch	35037	12	1.25
Two-Step Medley, No. 9—"Winter"—"Won't Be Back Till Aug"—"Silver Bell"—"Man in Silvery Moon"—Dance O and La Fiancée Waltzes—Dance O	35187	12	1.25
Two-Step Medley, No. 10—"Grizzly Bear"—"Mendelssohn Tune"—"Italian Love"—"Stop, Stop, Stop"—Dance Orchestra	35190	12	1.25
and Love and Spring Waltzes (Von Blon) Dance Orchestra			
Way Down Indiana—Dance Orch and Joyful Sounds Waltzes—Dance Orch	35207	12	1.25
<b>Tyrol, The</b> Mountain Ash Party	31732	12	1.00

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UNCLE JOSH MONOLOGUES, by Cal Stewart

Mr. Stewart's "Pun'kin Centre" stories continue to give much enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.

STEWART RECORDS

And Then I Laughed—Laughing Song	Cal Stewart	5101	10	.60
Busy Week at Pun'kin Centre	Cal Stewart	16012	10	.75
<i>A Singer Sang a Song (Furth) Comic</i>	Eddie Morton			
County Fair at Pun'kin Centre	Cal Stewart	16019	10	.75
<i>The Widow Dooley—Irish Specialty</i>	Jones and Spencer			
Ticklish Reuben—Laughing Song	Cal Stewart	1637	10	.60
Uncle Josh and Aunt Nancy Visit New York	Cal Stewart	16227	10	.75
Uncle Josh on a Street Car	Cal Stewart			
Uncle Josh and the Billiken	Cal Stewart	16293	10	.75
<i>Hot Tamale Man</i>	Arthur Collins			
Uncle Josh and the Fire Department	Cal Stewart	16931	10	.75
Uncle Josh at the Roller Skating Rink	Cal Stewart			
Uncle Josh and the Lightning Rod Agent	Cal Stewart	16805	10	.75
<i>Down in Jungle Town Arthur Collins and Byron G. Harlan</i>				
Uncle Josh and the Photographer	Cal Stewart	16676	10	.75
<i>Farmyard Medley</i>	American Quartet			
Uncle Josh and the Sailor	Cal Stewart	35005	12	1.25
<i>Yama Yama Medley</i>	Pryor's Band			
Uncle Josh at a Camp Meeting	Cal Stewart	16226	10	.75
Uncle Josh Playing Golf	Cal Stewart			
Uncle Josh at the Circus	Cal Stewart	16193	10	.75
Uncle Josh's Troubles in a Hotel	Cal Stewart			
Uncle Josh at the Dentist's	Cal Stewart	16413	10	.75
<i>Small Boy and His Mother at the Circus</i>	Burnley			
Uncle Josh at the Opera	Cal Stewart	16145	10	.75
Uncle Josh in Society	Cal Stewart			
Uncle Josh in a Chinese Laundry	Cal Stewart	16068	10	.75
Uncle Josh on a Bicycle	Cal Stewart			
Uncle Josh in a Department Store	Cal Stewart	16520	10	.75
Uncle Josh's Second Visit to the Metropolis	Cal Stewart			
Uncle Josh Joins the Grangers	Cal Stewart	16403	10	.75
I'm Old, but I'm Awfully Tough	Cal Stewart			
Uncle Josh Keeps House	Cal Stewart	35156	12	1.25
<i>Hortense at the Skating Rink</i>	Nat M. Wills			
Uncle Josh on a Fifth Avenue Bus	Cal Stewart	16228	10	.75
Uncle Josh Playing Baseball	Cal Stewart			
Uncle Josh's Arrival in New York City	Cal Stewart	16225	10	.75
Uncle Josh's Trip to Boston	Cal Stewart			
Uncle Josh's Huskin' Bee Dance	Cal Stewart	16109	10	.75
Last Day of School at Pun'kin Centre	Cal Stewart			
Uncle Josh's Trip to Coney Island	Cal Stewart	16804	10	.75
<i>Roll on de Ground</i>	Billy Golden			
Uncle Sammy March (Holzmann)	Victor Dance Orchestra	31268	12	1.00
Under the Anheuser Bush (Von Tilzer)	Billy Murray	16247	10	.75
<i>It Takes the Irish to Beat the Dutch</i>	Billy Murray			
Under the Double Eagle March (J. F. Wagner)	Pryor's Orch	31306	12	1.00
Under the Double Eagle March (J. F. Wagner)	Sousa's Band	16960	10	.75
<i>"Lights Out" March</i>	Pryor's Band			
Under the Double Eagle March (J. F. Wagner)	Sousa's Band	31100	12	1.00
Under the Harvest Moon	Al H. Wilson	16096	10	.75
<i>In Tyrol (Wilson) Tenor Yodel</i>	Al H. Wilson			



## VICTOR RECORDS

	Number	Size	Price
Un { Under the Irish Moon (Drislane-Meyer) Billy Murray Liza (Williams-Van Alstyne) Peerless Quartet	16336	10	.75
	Under the Yum Yum Tree (Von Tilzer) Collins and Harlan Cyrus Pippin's Wedding Day "Rube" Song Byron G. Harlan	16836	10
Unfinished Symphony—1st Movement (Schubert) Pryor's B Unfold Ye Portals (Gounod's "Redemption") Trinity Choir		31798	12
	Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh	35075	12
<b>UNITED STATES—PATRIOTIC SELECTIONS—See also</b>			
<b>Military and War Songs and "Star Spangled Banner"</b>			
America (My Country, 'Tis of Thee) Victor Male Chorus	1255	10	.60
America (My Country, 'Tis of Thee) Sousa's B and Am. Patriotic Airs—Pryor's B	16137	10	.75
America and Star Spangled B—Brass Q and Haymakers Barn Dance—Dance O	16335	10	.75
America Forever! (Tobani) Pryor's B and Marsovia Waltzes—Pryor's B	35112	12	1.25
American History March—Victor Drum, Fife and Bugle Corps and Just Before the Battle Mother (Root) Macdonough and Bieling	16418	10	.75
American Tunes—Medley of Patriotic Airs—Xylophone Peter Lewin	31510	12	1.00
Battle Cry of Freedom—Byron G. Harlan and Frank C. Stanley and Down Where the Swanee River Flows—Haydn Quartet	16165	10	.75
Battle Hymn of the Republic (Howe) Frank C. Stanley	4784	10	.60
Blue and Gray Patrol—Patriotic Medley, Sousa's Band	1171	10	.60
Columbia, Gem of the Ocean—Macdon'gh and Star Spangled Banner—Stanley	35009	12	1.25
Dear Old Yankee Land (Mason) and My Rosy Rambler—Billy Murray	16035	10	.75
Hail Columbia—Macdonough and Qt and Yankee Doodle—Murray and Qt	16495	10	.75
Marching Through Georgia (Work) Harlan and Stanley and 2nd Connecticut March (Reeves) Pryor's Band	16416	10	.75
My Country 'Tis of Thee (America) Victor Male Chorus	1255	10	.60
My Country 'Tis of Thee—Sousa's Band and Am. Patriotic Airs—Pryor's B	16137	10	.75
Reminiscences of All Nations (Godfrey) Pryor's Band	31514	12	1.00
Songs of America, No. 1—"America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"—"My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled Banner"—Victor Mixed Chorus	31854	12	1.00
Tenting on the Old Camp Ground—with Bugle Calls Haydn Quartet	119	10	.60
Tuneful Tunes of '63—Northern and Southern Airs Pryor's Band	4241	10	.60
Two Am. Patriotic Songs—(1) Star Spangled Banner (2) Dixie Eames	88012	12	3.00
When Johnny Comes Marching Home Stanley and Macdonough	5200	10	.60
Yankee Doodle—Murray and Qt and Hail Columbia—Macdonough and Qt	16495	10	.75
<b>Universal Peace March (Lampe) Pryor's Band</b>	5816	10	.60
<b>Unrequited Love Waltz (Verschmate Liebe) Sousa's Band</b>	35101	12	1.25
Apple Blossoms—Reverie (Roberts) Victor Orchestra			
Uocchie de suonno (Sleepy Eyes) Neapolitan G. M. Sammarco	87077	10	2.00
Up in My Aeroplane (Woodward-Edwards) Haydn Quartet	16340	10	.75
Somebody Loves You, Dear (Howley) Harvey Hindermeyer			
Up the Street March (Morse) Pryor's Band	17062	10	.75
Y Como le Va—Tango (Valverde) Pryor's Band			
U. S. Army Lancers—1st and 2d Figs. Victor Dance Orch	35137	12	1.25
U. S. Army Lancers—5th Fig. (Tobani) Victor Dance Orchestra			
U. S. Army Lancers—3d and 4th Figs. Victor Dance Orch	16671	10	.75
Morning, Cy!—Barn Dance (Peters) Victor Dance Orchestra			
U. S. A. Patrol (Peck) Xylophone William H. Reitz	16708	10	.75
Put Your Arms Around Me, Honey Collins and Harlan			
U. S. A. Patrol (Peck) Xylophone William H. Reitz	16934	10	.75
Rag Pickings (Arr. by Van Eps) Banio Fred Van Eps			

### U. S. MARINE BAND, of Washington, D. C.

The U. S. Marine Band is the largest and best equipped military band in the United States, and has been in existence more than one hundred years. In addition to the regular duties of the U. S. Marine Corps, it performs at all musical functions, official and private, at the White House, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

#### U. S. MARINE BAND RECORDS

Gate City March and Lincoln Centennial March—U. S. Marine Band	16299	10	.75
Lincoln Centennial March—U. S. Marine B and Gate City March—U. S. Marine B	16299	10	.75
Marsovia Waltzes (Blanke) U. S. Marine B and Amina (Lincke) Pryor's B	16959	10	.75
Manila Waltz (Chofre) and Maritana Overture (Wallace) Victor Band	35071	12	1.25
Maple Leaf Rag (Joplin) and Wild Cherries Rag (Snyder) Morton	16792	10	.75
Salute to Mexico March (Brooke) and Parade Post—with Kaiser Friedrich March—German Cavalry Band	16677	10	.75

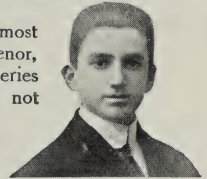
# VICTOR RECORDS

## V

	Number	Size	Price
Vacant Chair—Paraphrase <i>Strings-Woodwind-Harp</i> Victor Octet Hunter's Farewell (Mendelssohn) Victor Brass Quartet	16791	10	.75
Vacant Chair, The (Root) Haydn Quartet When You and I Were Young, Maggie Wheeler and Macdonough	16361	10	.75
Vainly Thro Night's Weary Hours—(Christian Science) Macdonough	5444	10	.60
VALKYRIE—See "Walkure"			
VALLANDRI, MME., Soprano—See "Lakme" and "Manon"			
Valley Flower (Mills) American Quartet River Shannon Medley Two-Step Pryor's Band	16806	10	.75
Valley of Peace, The (Breck-Meredith) Anthony and Harrison Still, Still with Thee—Gospel Hymn Chicago Glee Club	16853	10	.75
VALLS, GIOVANNI, Tenor (Vallz) See "Trovatore"			
Valse Bleue (Margis) Sousa's Band Boccaccio March (von Suppé) Pryor's Band	16922	10	.75
Valse Brilliante (Op. 34, No. 1) (Chopin) Piano Paderewski	83322	12	3.00
Valse d'oiseau (Bird Waltz) In French Blanche Arral	64099	10	1.00
Valse Ideale (Grehg) Victor Dance Orchestra Call to Arms—Two-Step (Rolfe) Victor Dance Orchestra	35057	12	1.25
Valse Lente—"Adorables Tourments" In French Enrico Caruso	88115	12	3.00
Valse Lente—"Amoureuse" (Berger) Sousa's Band	4454	10	.60
Valse Septembre (Felix Godin) Pryor's Band A Little Story—Intermezzo (Zimmerman) Victor Orchestra	16881	10	.75

### VAN BRUNT, WALTER, Tenor

Mr. Van Brunt has become in a very short time one of the most popular ballad tenors who make records for the Victor. His sweet tenor, remarkable enunciation and taking style are much in evidence in the series of reproductions listed below. As will be seen, Mr. Van Brunt not only sings ballads extremely well, but essays a comedy selection now and then, which is always cleverly rendered—as a hearing of this singer's "Railroad Rag" or "Society Bear" will show.



VAN BRUNT

### VAN BRUNT RECORDS

All Aboard for Blanket Bay (Von Tilzer) and My Trundle Bed—Helen Clark	16868	10	.75
Any Girl Looks Good in Summer (Atteridge-Schwartz) Van Brunt and American Qt. and Summer Days (McCarthy-Piantadosi) American Qt	16879	10	.75
Bless You Ever Lovin' Little Heart (Murphy-Marshall) and Come Kiss the Blarney, Mary Darling (Spencer) Harvey Hindermeyer	17043	10	.75
Don't Wake Me Up, I'm Dreaming (Whitson-Ingraham) and Hold Me Just a Little Closer—"That Girl" Quartet	16880	10	.75
Give Your Smiles to All the Boys but Keep Your Heart for Me (Mohr) and Put Your Arms Around Me, Honey—"That Girl" Quartet	16942	10	.75
Give Your Smiles to All the Boys and Rag Pickings—Banjo—Van Eps	16862	10	.75
Girlie Was Just Made to Love and The Hour That Gave Me You—Clough	17017	10	.75
Harbor of Love (Jones-Blake) and Moonlight Bay—American Qt	17034	10	.75
Her Bright Smile Haunts Me Still (Wrighton) Van Brunt and Bieling and Maid of the Mill (Aide-Adams) Reed Miller	16970	10	.75
I'm Just Pining for You (Williams) and Haying Time—"That Girl" Quartet	16906	10	.75
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye and Put on Your Old Grey Bonnet—Haydn Quartet	16377	10	.75
It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling and Wanted—Harp Like the Angels Play—Henry Burr	16885	10	.75
I Want a Regular Pal for a Gal and Make Me Love You—"That Girl" Quartet	16990	10	.75
June (From "The Henpecks") and Fairy Tale (2) Otto and His Auto—Price	16871	10	.75
Let's Make Love Among the Roses and I Want a Girl Just Like the Girl that Married Dear Old Dad—American Quartet	16962	10	.75
My Yiddisha Colleen (Edwards) and That's Yiddisha Love—Monroe Silver	16945	10	.75
Owl in the Old Oak Tree—with Bieling and Save Up Your Kisses for a Rainy Day—Stevenson and Burr	16907	10	.75
Smile Awhile—March Ballad and Another Rag (Morse) American Qt	17027	10	.75
That Society Bear (Berlin) and Brass Band Ephraim Jones—Al Jolson	17068	10	.75
That Railroad Rag and Clara Jenkins' Tea—Collins and Harlan	16876	10	.75
That Was Before I Met You and Mandy Lou—Peerless Quartet	16904	10	.75
When I Dream in the Gloaming of You and When We Listened to the Chiming of the Old Church Bell—Romain	16363	10	.75
When Cupid Comes Tapping (Barret-Lehman) with Helen Clark and In the Shadows—with Clark	17009	10	.75

Va

**VANCE, CLARICE, Comedienne**

One of the greatest favorites of the vaudeville stage to-day is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she is in a class by herself with her clear-cut delivery of popular "coon" songs.

Miss Vance has made us several records which are absolute reproductions of her voice and droll mannerisms.



VANCE

**RECORDS BY CLARICE VANCE**

Good Bye to Johnnie	and	<i>Fol the Rol Lol—Ed M. Favor</i>	16672	10	.75
He's a Cousin of Mine		Silvio Hein	4931	10	.60
I'd Rather Two-Step than Waltz, Bill		Burt	5118	10	.60
I'm Afraid to Come Home in the Dark		Van Alstyne	5373	10	.60
I'm Wise—"Coon" Song		Williams	5253	10	.60
It Looks Like a Big Night To-night	and	<i>Mariar—Clarice Vance</i>	16295	10	.75
Love Me Like I Like to Be Loved	and	<i>Oh, You Kid—Jones and Murray</i>	16802	10	.75
Mariar	and	<i>It Looks Like a Big Night To-Night—Clarice Vance</i>	16295	10	.75

**VAN EPS, FRED—See "Banjo Solos"**

Vanka—Russian Folk Song	In Russian	Albert Janpolski	63153	10	.75
Kolebalnia (Cossack's Lullaby)	In Russian	Albert Janpolski			

**VAN HOOSE, ELISON, Tenor—See "Faust," "Martha," "Meistersinger"**

**VAN ROOY, ANTON, Bass**

Lohengrin—Dank, Konig, dir, das du zu richten kamst	German	Wagner	92062	12	3.00
Variations (Tartini) (Kreisler arrangement)	Violin	Kreisler	64156	10	1.00

**Vas ist Sylvia—See "Who is Sylvia"**

Venetian Love Song ("Suite Romantique")	Herbert's Orch	60056	10	.75
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Venetian Love Song (Canzone Amorosa) (Nevin)	Victor Orch	16320	10	.75
Prayer from Freischutz (2) Greeting (Hartel)	Victor Brass Quartet			

Venetian Song (Tosti)	Alan Turner	16417	10	.75
Wanderer's Night Song (Rubinstein)	Stanley and Burr			

**Venezuela—National Air**

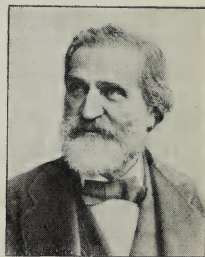
Venus on Earth Waltz (Lincke)	Pryor's Band	4202	10	.60
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Genée Waltzes (From "The Soul Kiss")	Sousa's Band	35164	12	1.25
	Victor Dance Orch			

**VERDI, FORTUNIO GIUSEPPE FRANCESCO**

(Vair'-dee) (1813-1901)

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppe Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. First op., *Bonifacio*, produced 1839, followed by *Giorno di Regno*, a failure. Death of wife and two children stopped composition until 1842, when *Nabucco* was produced with great success. Others following in quick succession were: *Lombardi* 1843; *Ernani*, 1844; *Rigoletto*, 1851; *Trovatore* and *Traviata*, 1853; *Masked Ball*, 1857; *Forza del Destino*, 1862; *Don Carlos*, 1867; *Aida*, 1875; *Requiem*, 1874; *Otello*, 1887. After silence of 7 years, Verdi astonished the world by producing his *Falstaff*, a wonderful production for a man of 80.



VERDI

Verdi was one of the greatest of opera composers, and one of the most prolific. His works are full of melody and frequent expressions of great dramatic power.

The Victor has issued more than one hundred and forty records of selections from Verdi's operas, which will be found under the various opera headings. Several of the operas are virtually complete,



# VICTOR RECORDS

Number    Size    Price

## VERDI RECORDS

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See also "Aida," "Ernani," "Falstaff," "Forza del Destino," "Masked Ball," "Otello," "Rigoletto," "Traviata," and "Trovatore."				
Don Carlos—O don fatale (Oh, Fatal Gift!)	Janet Spencer	74253	12	1.50
Don Carlos—Per me giunto è il dì supremo	Titta Ruffo	92038	12	3.00
Lombardi—Qual volutta (With Sacred Joy)	Alda, Caruso and Journet	95211	12	5.00
Simon Boccanegra—Il lacerato spirito (A Wounded Heart)	Witherspoon	74241	12	1.50
Vespri Siciliani—See below				
<b>Veritas March (Densmore)</b>	<b>Pryor's Band</b>			
<i>Autumn Voices Waltz (Lincke)</i>	<i>Sousa's Band</i>	16468	10	.75
<b>VERLET, ALICE, Soprano</b> ( <i>Sung in French</i> )				
Lakme—Pourquoi dans les grands bois (Why Love I Thus to Stray?)				
	and Mignon—Polonaise—Korsoff	45006	10	1.00
<b>Veronique—Swing Song (Messenger)</b>	<b>In English Eames and Gogorza</b>	89063	12	4.00
<b>Vesper Service (Hymns, Chimes and Doxology)</b>	<b>Haydn Quartet</b>			
<i>Beulah Land (Sweeney)</i>	<i>Haydn Quartet</i>	16166	10	.75
<b>Vespri Siciliani—Bolero, "Merce dilette amiche" (Dear Friends, We Now Must Part) (Verdi)</b>	<b>In Italian Sembrich</b>	88143	12	3.00
<b>Vespri Siciliani—O tu Palermo! (Oh Palermo!)</b>	<b>Italian Witherspoon</b>	74207	12	1.50
<b>Vesti la giubba—See "Pagliacci"</b>				
<b>VESELLA'S ITALIAN BAND</b> ( <i>Ves-sel'-lah</i> )				
Addio Napoli—Neapolitan Air	and Maria, Mari—Vessella's Italian Band	16900	10	.75
Blushing Maiden March (Vessella)	and Canhanibaldo Rag—Pryor's Band	16883	10	.75
Cavalleria Rusticana—Prelude	Pietro Mascagni	31831	12	1.00
Chocolate Soldier Selection (Straus)	and Woodland Whisperings—Pryor's Band	35217	12	1.25
Daughter of the Regiment Selection	and Fra Diavolo Selection—Vessella's B	35191	12	1.25
Funiculi-Funicula and O solo mio	Cornet Solo—Rinaldi with Vessella's Band	16899	10	.75
Inglesina March (Delle Cese)	and Dance of the Wood Nymphs—Kru'l's Band	16891	10	.75
Last Hope—Religious Meditation	Louis F. Gottschalk	31826	12	1.00
Moonlight Sonata—First Movement	Ludwig von Beethoven	31828	12	1.00
Vision of Salome Waltz	Archibald Joyce	31825	12	1.00

## VIAFORA, GINA C., Soprano

Mme. Viafora, who in private life is the wife of the famous caricaturist, was a member of the Metropolitan Opera Company for several years, and was one of the most promising of the younger *prima donne* in that organization. Her voice is fresh and youthful, with much natural beauty and has ample range and power. She has selected for her first Victor engagement the charming Musetta Waltz from *Bohème* and airs from *Manon* and *Trovatore*, which she has sung with ease and extremely good intonation.



COPY'T DUPONT      VIAFORA

## VIAFORA RECORDS (*In Italian*)

<i>Bohème</i> —Musetta Waltz, Act II	Giacomo Puccini	64085	10	1.00
<i>Bohème</i> —Quartet, Act III—with Farrar, Caruso and Scotti	Puccini	96002	12	6.00
Manon Lescaut—In quelle trine morbide (In Those Silken Curtains)	Puccini	64094	10	1.00
<i>Trovatore</i> —Tacea la notte placida (My Heart is His Alone)	Verdi	74116	12	1.50
<b>Vice-Admiral Quadrille—See "Quadrilles"</b>				
<b>Vice-Admiral Quadrille (1st and 2d figures)</b>	<b>Dance Orch</b>	31267	12	1.00
<b>Vice-Admiral Quadrille (3d figure)</b>	<b>Victor Dance Orch</b>	2895	10	.60
<b>Vice-Admiral Quadrille (4th figure)</b>	<b>Victor Dance Orch</b>	2896	10	.60
<b>VICTOR HERBERT'S ORCHESTRA—See Herbert</b>				
<b>VICTORIA—See "Fra Diavolo, Gems from"</b>				
<b>VICTORIA, VESTA, Comedienne</b>				

The popularity of Vesta Victoria in America is little short of amazing, and her seasons are all too short for the multitudes which crowd to hear her.

It is interesting to note just what causes the great success of this little English comedienne. In the first place she uses only good songs—songs which tell a story with all the directness and wit of a good narrative. Her numbers are all full of humorous incident with a laugh for a climax, and she sings them earnestly, accentuating the point of the



VICTORIA

Vi

story and making every word count. She is a serio-comic singer in the artistic sense of the word, seeing the humor of life as it is reflected in every-day incidents, and expressing it deftly and completely. The Victor has secured this artist's services for record work, and now offers two of her most famous songs.

VICTORIA RECORDS

Poor John  
Waiting at the Church

Pether | 5183 | 10 | .60  
Pether | 5182 | 10 | .60

**VICTOR LIGHT OPERA COMPANY**

The series of Victor operatic medleys is the most popular, the most costly and the best selling feature ever introduced by the Victor. These Medleys have, of course, been extensively imitated, but the fine singing organization which the Victor controls exclusively and the Victor process of recording make the records *absolutely beyond competition.*

More than forty operettas and grand operas have been treated in this novel fashion, and Mr. Rogers' skill in combining the most attractive bits of these musical works is most remarkable.

For a complete list of these "tabloid" operas see list below, and for complete contents of each one turn to the particular opera desired.



**Victor Light Opera Company**

VICTOR LIGHT OPERA COMPANY RECORDS

For the following "Gems" from various operas see the opera titles:

Algeria	Count of	Martha	Prince of To-Night
Arcadians	Luxembourg	Mascotte	Quaker Girl
Babes in Toyland	Dollar Princess	Merry Widow	Red Mill
Balkan Princess	Erminie	Mikado	Robin Hood
Beauty Spot	Florodora	Mlle. Modiste	Runaway Girl
Belle of Brittany	Fortune Teller	Naughty Marietta	San Toy
Bohemian Girl	Fra Diavolo	Olivette	Serenade
Broken Idol	Giroflé-Girofla	Our Miss Gibbs	Spring Maid
Carmen	Gold'en Girl	Patience	Sultan of Sulu
Chimes of	Havana	Pinafore	Tales of Hoffman
Normandy	It Happened in	Pink Lady	Three Twins
Chocolate Soldier	Nordland	Pirates of	Wizard of the Nile
Contes d'Hoffman	Madame Sherry	Penzance	
Country Girl	Maritana	Prince of Pilsen	

# VICTOR RECORDS

Number    Size    Price

## VICTOR MILITARY BAND (See also "Educational Records")

Alexander's Ragtime Band (Berlin) and Slippery Place Rag—Victor Band	17006	10	.75
Count of Luxembourg Waltzes and Siren Waltzes—Victor Concert Orchestra	35206	12	1.25
Crown Diamonds Overture (Auber) and Faust Selection—Victor Band	35016	12	1.25
Huguenots Selection (Meyerbeer) and Norma Overture—Victor Band	35029	12	1.25
Laughing Water (Hager) and Midnight Flyer March (Hager) Victor Band	35017	12	1.25
Lucia—Sextette Gaetano Donizetti	31020	12	1.00
Magic Flute Overture Wolfgang Mozart	31012	12	1.00
Norma Overture (Bellini) and Huguenot Selections—Victor Band	35029	12	1.25
On the Neva March and Birthday Serenade (Lincke) Victor Orchestra	17016	10	.75
Pirouette (Finck) and Father Rhine March ("Miss Loreley")	17049	10	.75
Ragtime Violin—Turkey Trot and Surprise Medley Overture—Pryor's Band	17044	10	.75
Raymond Overture (Thomas) and The Fishermen—Stanley and Macdonough	35040	12	1.25
Spring Maid Waltzes and There's a Girl in Havana—Lyric Quartet	16985	10	.75

## VICTOR BRASS QUARTET—See Brass Quartets

## VICTOR CHORUS—See Chorus Records

## VICTOR DANCE ORCHESTRA—See the various Dances— "Waltzes," "Two-Steps," "Lancers," "Barn Dances," "Turkey Trot," etc.

## VICTOR INSTRUMENTAL QUARTET—See String Quartets

## VICTOR MINSTRELS—See Minstrels

## VICTOR MIXED CHORUS—See Chorus Records

## VICTOR OCTETTE—See "Vacant Chair"

## VICTOR ORCHESTRA—See Orchestra Records

## VICTOR STRING QUARTET—See String Quartets

{ Vienna Beauties Waltz (Ziehrer) Pryor's Band } { Sweet Spirit, Hear My Prayer Violin-Flute D'Almaine and Lyons }	16522	10	.75
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## VIENNA QUARTET, THE

The Vienna Quartet records have been warmly greeted by lovers of good music. The playing of the quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during the many years they have been together has given them a perfection of ensemble and a beauty of style which is most delightful.



SCHÖENBERGER    LIGGY    KRIST    GRÜNBERG

## VIENNA QUARTET RECORDS

Artist's Life Waltz				Johann Strauss	31767	12	1.00
Badinage				Victor Herbert	31762	12	1.00
Barcarolle (From "Contes d'Hoffman")				Jacques Offenbach	5754	10	.60
Blue Danube Waltz				Johann Strauss	31777	12	1.00
Bridal Song (Brautlied) (From "Rustic Wedding Symphony")				Goldmark	31772	12	1.00
Calm as the Night (Böhm) and Serenade (Schubert) Cello—Victor Sorlin				and Miserere	16545	10	.75
Chant sans paroles (Song Without Words) (Tschaikowsky) and Miserere				from Il Trovatore (Verdi) Cornet and Trombone—Rogers-Pryor	16794	10	.75
Dance Caprice (Op. 28, No. 3) Grieg				Grieg	31756	12	1.00
Glow Worm and My Heart Has Learned to Love You—Macdonough and Qt				Macdonough and Qt	16503	10	.75
Kleine Serenade (Grunfeld) and First Heart Throbs—Victor Orchestra				Victor Orchestra	16580	10	.75
Melody in F (Rubinstein) and Lullaby from Jocelyn—Victor Orchestra				Victor Orchestra	16696	10	.75
Serenade Edvard Grieg				Edvard Grieg	31760	12	1.00
Poeme Erotique Gabriel Pierne				Gabriel Pierne	5770	10	.60
Serenade Johann Strauss				Johann Strauss	31773	12	1.00

## Vilia Song (From "Merry Widow")—See "Merry Widow"

{ Village Barber, The (Banjo by Van Eps) Porter and Harlan } { How Columbus Discovered America—Comic Monologue M. K. Hill }	16890	10	.75
{ Village Blacksmith (Tennyson) Alan Turner } { Song of a Heart (Tunison) Percy Hemus }	35010	12	1.25

## VIOLIN and 'CELLO DUETS—See Instrumental Duets

## VIOLIN-FLUTE DUETS—See Instrumental Duets

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# VICTOR RECORDS

Number Size Price

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## VIOLIN OBLIGATO, Records with

Ave Maria (Bach-Gounod) <i>In Latin</i>	Johanna Gadski	88039	12	3.00
Ave Maria (Bach-Gounod) <i>In Latin</i>	Johanna Gadski	81045	10	2.00
Ave Maria (Bach-Gounod) <i>In Latin</i>	Marie Michailowa	61131	10	1.00
Élégie (Song of Mourning) (Massenet) <i>In French</i>	Alma Gluck	87101	10	2.00
Jocelyn—Lullaby (Godard) <i>In Russian</i>	Marie Michailowa	61139	10	1.00

## VIOLIN SOLOS

Adantino—D'Almaine and Traumeri (Schumann) <i>Violin—Howard Rattay</i>		16050	10	.75
Adoration—Rattay and <i>On the Beautiful Rhine Waltz—Victor Dance Orch</i>		35024	12	1.25
At the Brook (René de Boisdeffre)	Powell	64103	10	1.00
Aus der Heimat (Fr. Smetana)	Kreisler	74172	12	1.50
Ave Maria (Franz Schubert)	Powell	74177	12	1.50
Bee, The (Schubert) (2) Minute Waltz (Frédéric Chopin)	Powell	64076	10	1.00
Brindisi Waltz (Alard)	D'Almaine	31542	12	1.00
Caprice Basque (Pablo de Sarasate)	Elman	74176	12	1.50
Caprice Viennois (Fritz Kreisler)	Kreisler	74197	12	1.50
Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski)	Powell	74173	12	1.50
Cavatina (Opus 85, No. 3) (Joachim Raff)	Powell	74283	12	1.50
Chant sans paroles (Song Without Words) (Tschaiowsky)	Kreisler	64142	10	1.00
Deep River—Negro Melody (Samuel Coleridge-Taylor)	Powell	74246	12	1.50
Der Zephir (Blumenleben, Opus 30, No. 5) (Jeno Hubay)	Powell	74188	12	1.50
Dixie (unaccompanied) (Dan Emmett)	Powell	64143	10	1.00
Donkey and Driver—D'Almaine and <i>Golden Dreams—Xylophone—Chapman</i>		16169	10	.75
Faust—Fantasie from Garden Scene (Charles Gounod)	Elman	64222	10	1.00
Favorite Hornpipe Medley (Léonard) D'Almaine				
and <i>Medley of Old Time Reels—D'Almaine</i>		16393	10	.75
Fifth Nocturne—Rattay and <i>Angel's Serenade—Duet with Heine—Cello</i>		16410	10	.75
Finale from E minor Concerto, Opus 64 (Mendelssohn)	Powell	74026	12	1.50
Gavotte (Mozart)	Elman	64140	10	1.00
Gavotte (Andre Gretry) (2) Tambourin (François Gossec)	Elman	64198	10	1.00
Gavotte—Opus 314, No. 3 (Carl Bohm)	Elman	61184	10	1.00
Gavotte (Gossec) (2) German Dance (Dittersdorf)	Elman	74164	12	1.50
Gavotte in E Major (J. S. Bach)	Kreisler	64132	10	1.00
Gypsy Airs (Zigeunerweisen Part I) (Pablo de Sarasate)	Rattay	31701	12	1.00
Gypsy Airs (Zigeunerweisen) Part II (Pablo de Sarasate)	Rattay	5436	10	.60
Holy City—Rattay and <i>Tranquillity (Menzel) Victor Instrumental Quartet</i>		16191	10	.75
Humoresque (Antonin Dvořák)	Elman	74163	12	1.50
Humoresque (Antonin Dvořák)	Kreisler	74180	12	1.50
Humoresque (Tor Aulin)	Efrem Zimbalist	64241	10	1.00
Hungarian Dance in G Minor (Brahms-Joachim)	Kreisler	64131	10	1.00
Introduction and Rondo Capriccioso (Camille Saint-Saëns)	Elman	74165	12	1.50
La Cinquantaine—Gavotte in Ancient Style (Gabriel-Marie)	D'Almaine	2924	10	.60
Largo (Handel)	Powell	64227	10	1.00
Les Farfadets (The Triflers) (Emilio Pente)	Elman	64128	10	1.00
Liebesfreud—Old Vienna Waltz (Fritz Kreisler)	Kreisler	74196	12	1.50
Madrigale—Rattay and <i>Chant sans paroles (Tschaiowsky) *Cello—Heine</i>		16027	10	.75
Mazurka, Opus 26 (A. Zaryzcki)	Powell	64104	10	1.00
Meditation from "Thais"—See "Thais"—next page				
Medley of Old Time Reels (Selected) D'Almaine				
and <i>Favorite Hornpipe Medley—D'Almaine</i>		16393	10	.75
Medley of Old Time Reels—D'Almaine				
and <i>Miss McLeod's Reel—Victor Dance Orchestra</i>		35008	12	1.25
Meistersinger—Preislied (Prize Song) Wilhelmj arr. (R. Wagner)	Elman	74186	12	1.50
Melodie, Opus 26 (Christoph Gluck)	Powell	64075	10	1.00
Mélodie (Peter Ilich Tschaiowsky)	Elman	74053	12	1.50
Menuett (Haydn)	Elman	64135	10	1.00
Menuett (Wolfgang Mozart)	Powell	64073	10	1.00
Military Serenade—D'Almaine and <i>Sing Sweet Bird (Ganz) with Lyons—Flute</i>		16242	10	.75
Minuet in G, No. 2 (Beethoven)	Elman	64121	10	1.00
Mocking Bird, The—D'Almaine and <i>Black Forest Polka—Bell Solo—Muller</i>		16538	10	.75
Moment Musical (Schubert) (2) Tambourin (Rameau-Kreisler)	Kreisler	74202	12	1.50
Morris Dance—D'Almaine and <i>Dragon Fly Mazurka—Victor Dance Orchestra</i>		16243	10	.75
Nocturne in E Flat—Opus 9, No. 2 (Frederic Chopin)	Elman	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Elman	74178	12	1.50
Perpetuum mobile—Suite No. 3—Opus 34, No. 5 (Franz Ries)	Kubelik	74257	12	1.50
Pierrot's Serenade (Alberto Randegger, Jr.)	Kubelik	74256	12	1.50
Polonaise, Opus 38 (Henri Vieuxtemps)	Powell	64028	10	1.00
Pop Goes the Weasel Medley—Jigs and Reels (Selectec)	D'Almaine	2738	10	.60
Rigaudon (Pierre Alexandre Monsigny)	Elman	64201	10	1.00
Romance from Concerto No. 2, Opus 22 (Wieniawski)	Powell	74179	12	1.50
Scenes that are Brightest (From "Maritana") (Wallace) D'Almaine				
and <i>Waltz from Faust—D'Almaine</i>		16093	10	.75
Serenade (Schubert) D'Almaine and <i>Call Me Thine Own (Haley) duet with flute</i>		35140	12	1.25
Serenade (Pierne) D'Almaine and <i>Rcff's Cavatina—Howard Rattay</i>		16051	10	.75
Serenade (Drigo)	Elman	64123	10	1.00
Serenade— <i>Standchen (Schwaner-gesang, No. 4) (Schubert)</i>	Elman	74167	12	1.50
Serenade (Moszkowski)	Rattay	5480	10	.60

# VICTOR RECORDS

	Number	Size	Price
<b>VIOLIN SOLOS—Continued</b>			
Shepherd's Dance (Henry VIII Incidental Music) (Ed. German)	D'Almaine	2872	10 .60
Sicilienne (2) Minuet from Suite in Old Style (Zimbalist)	Zimbalist	74280	12 1.50
Slavonic Cradle Song—Berceuse Slave, Opus 11 (Neruda)	Powell	64027	10 1.00
Souvenir de Moscow (Henri Wieniawski)	Elman	74051	12 1.50
Souvenir (Morceau) (Franz Drdla)	Powell	64074	10 1.00
Spanish Dance, Opus 26, No. 8 (Sarasate)	Powell	74259	12 1.50
Spanish Dance (Opus 58, No. 1) (Rehfeld)	Rattay	5548	10 .60
Spring Song (Mendelssohn)	D'Almaine	4358	10 .60
St. Patrick's Day (Bouquet Americaine, Opus 33) (Vieuxtemps)	Powell	74025	12 1.50
Swanee River (Old Folks at Home) (Stephen C. Foster)	Kreisler	64130	10 1.00
Swing Song (Ethel Barns)	Elman	61183	10 1.00
Thais—Intermezzo (Meditation Religieuse) (Massenet)	Powell	74135	12 1.50
Thais—Intermezzo (Meditation Religieuse) (Massenet)	Kreisler	74182	12 1.50
Thais—Meditation—Rattay and <i>Lohengrin Selection No. 2—Pryor's Band</i>		35147	12 1.25
Traumerei (Robert Schumann)	Elman	64197	10 1.00
Traumerei (Schumann) Rattay and <i>Adant:ino (de Beriot) D'Almaine</i>		16050	10 .75
Traumerei, Opus 26 (Robert Schumann)	Powell	64134	10 1.00
Variations (Kreisler arrangement) (G. Tartini)	Kreisler	64156	10 1.00
Waltz from Faust—D'Almaine and <i>Scenes That are Brightest—D'Almaine</i>		16093	10 .75
Will-o-the-Wisp—"Farfalla" (Emile Sauret)	Powell	74183	12 1.50
Zapateado (Pablo de Sarasate)	Kubelik	74255	12 1.50
<b>VIOLONCELLO OBLIGATO, Records with</b>			
Chanson d'amour (Song of Love) (Hollman) (Obbligato by the composer)			
	Emma Eames	88015	12 3.00
Cradle Song (Napravnik) <i>In Russian</i>	Marie Michailowa	61132	10 1.00
Holy Night—Cantique de Noel (Adam)	H. Evan Williams	64106	10 1.00
Love Song—Chanson d'Amour (Hollman)	Elizabeth Wheeler	31774	12 1.00
O Loving Heart, Trust On (Watson-Gottschalk)	Reed Miller	31836	12 1.00
<b>VIOLONCELLO SOLOS</b>			
Adante from A Minor Concerto (Gluck) Sorlin			
and <i>Gavotte from "Paris and Helena" (Gluck) Victor String Quartet</i>		16950	10 .75
Andante religioso (Josef Hollman)	Hollman	74002	12 1.50
Angel's Serenade (Braga)	Sorlin	5393	10 .60
Ave Maria (Franz Schubert)	Hollman	64001	10 1.00
Berceuse (Lullaby) from Jocelyn (Benjamin Godard)	Bourdon	31582	12 1.00
Berceuse (Lullaby) Bourdon and <i>Songs Without Words Renard Trio</i>		35155	12 1.25
Berceuse—Jocelyn—Sorlin and <i>Wedding of the Winds Waltz—Pryor's Band</i>		16387	10 .75
Bohème Fantasia—Sorlin and <i>Calm Sea and Happy Voyage—Pryor's Band</i>		35132	12 1.25
Chant Sans paroles—Heine and <i>Madrigale (Simonette) Violin—Rattay</i>		16027	10 .75
Cradle Song (Hauser)	Sorlin	5773	10 .60
Evening Star (From "Tannhäuser") (Wagner)	Sorlin	5412	10 .60
Evening Star (From "Tannhäuser") Sorlin			
and <i>Last Rose of Summer—Wheeler</i>		16813	10 .75
Flower Song (Blumenlied) Heine and <i>Lullaby—Berceuse—Louis Heine</i>		35006	12 1.25
Flower Song (Blumenlied) (Lange)	Sorlin	31553	12 1.00
Largo (Handel)	Bourdon	31583	12 1.00
Le Cygne (The Swan) (Piano acc.) (Camille Saint-Saëns)	Hollman	64046	10 1.00
Lohengrin Fantasie (Wagner)	Sorlin	31785	12 1.00
Madame Butterfly Fantasie (Puccini)	Sorlin	31696	12 1.00
Melody in F (Rubinstein)	Sorlin	4846	10 .60
Melody in F (Rubinstein) Sorlin and <i>Spring Song—Sorlin</i>		16516	10 .75
Nocturne in E flat—Opus 9 (Chopin)	Sorlin	31563	12 1.00
Papillon—Butterfly (Opus 3, No. 4) (D. Popper)	Hambourg	60064	10 .60
Petite Valse (Morceau No. 5) (Josef Holman)	Hollman	74001	12 1.50
Prize Song (From "Meistersinger") Sorlin			
and <i>Ernani Selection—Pryor's Band</i>		35111	12 1.25
Serenade (Jan Blockx)	Hollman	74045	12 1.50
Serenade (Schubert) Sorlin and <i>Calm as the Night—Vienna Quartet</i>		16545	10 .75
Simple Confession—Sorlin and <i>Good Bye (Tosti) Elizabeth Wheeler</i>		35102	12 1.25
Spring Song (Mendelssohn)	Sorlin	4813	10 .60
Spring Song (Mendelssohn) Sorlin and <i>Melody in F (Rubinstein) Sorlin</i>		16516	10 .75
Song of the Soul (Breil) Sorlin and <i>Sphinx Valze—Victor Orchestra</i>		16484	10 .75
Traumerei (Robert Schumann)	Hollman	74044	12 1.50
Traumerei (Opus 15, No. 7) (Schumann)	Hambourg	60065	10 .60
Traumerei (Schumann)	Sorlin	4845	10 .60
Widmung (Dedication) (Popper)	Rosario Bourdon	31857	12 1.00
<b>Virginia Minstrels—See "Minstrel Records"</b>			
Virginia Lou—Darcy Song (Snyder-Kalmer)	Charles King	5842	10 .60
<b>VIRGINIA REELS—See "Reels"</b>			
Virginia—Two-Step (Ringleben)	Pryor's Band		
{ <i>Kerry Mills' Barn Dance (Mills)</i>	<i>Dance Orchestra</i>	16003	10 .75
Vision of Salome Waltz (Joyce)	Bohemian Orchestra	52023	10 .60
Vision of Salome Waltz (Joyce)	Vessella's Italian Band	31825	12 1.00

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VICTOR RECORDS

	Number	Size	Price
Vissi d'arte e d'amor—Tosca—See "Tosca"			
Vittoria—Madrigale (Florida) <i>In Italian</i>	Witherspoon	74233	12 1.50
Vivandière—Viens avec nous (Come With Us) <i>(Godard)</i>	Jeanne Gerville-Réache	87080	10 2.00
<i>In French</i>			
VOCAL DUETS—See "Duets, Vocal"			
VOCAL MEDLEYS—See "Medleys, Vocal"			
VOCAL WALTZES—See "Waltzes, Vocal"			
Voce di primavera—Valse (Voice of Spring) <i>In Italian</i>	Marcella Sembrich	88019	12 3.00
(Strauss)	Keneke and Lyons	16046	10 .75
{ Voice of Love (Schumann) <i>Cornet and Flute</i>	Emil Keneke		
Rosary (Nevin) <i>Cornet</i>			
Voices of Spring Waltz—See "Spring Voices"			
VOIGT, LOUISE, Soprano			
Tannhauser—Dich theure Halle (Oh, Hall of Song) <i>In German</i> (Wagner)		31849	12 1.00
VOLKMAN, PAUL, Tenor			
Am Meer (By the Sea) (Schubert) <i>In German</i>			
and Hans und Liesel (Werner) <i>In German</i> —Emil Muench		35027	12 1.25
VOLKSLIED—See German Folk Songs			
VON SUPPÉ, FRANZ (1820-1895)			
Devil's March—Teufelsmarsch—Pryor's B and Soldiers' Chorus—Faust—Pryor's B		16502	10 .75
Fatinitza Selection—Pryor's Band			
and Barcarolle (From "Contes d'Hoffman") Mr. and Mrs. Wheeler		16827	10 .75
Jolly Robbers Overture—Pryor's Band and Bohème Selection—Pryor's Band		35077	12 1.25
Light Cavalry Overture—Sousa's Band and Felix Diaz March—Police Band		35045	12 1.25
Nightingale Waltz (Boccaccio) <i>Ocarina</i>	Mosé Tapiero	52018	10 .60
Poet and Peasant Overture	Sousa's Band	31354	12 1.00
Poet and Peasant Over—Pryor's B and Chimes of Normandy Selection—Pryor's B		16385	10 .75
Tantalusqualen Overture	Pryor's Band	31776	12 1.00
Voyageur, Le (The Voyager) (Godard) <i>In French</i>	Marcel Journet	64237	10 1.00

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WAGNER, RICHARD (*Vahg'-ner*) (See also "Flying Dutchman," "Götterdäm-  
 rung," "Lohengrin," "Meistersinger," "Parsifal," "Rheingold," "Siegfried," "Tann-  
 hauser," "Tristan und Isolde," "Walküre.")

Born Leipsic, 1813. Son of Law Court clerk, afterward Chief of Police. When 6 father died—mother married Geyer, actor, moved Dresden, where Richard took piano lessons, and heard Weber's Freischutz, which made deep impression. At age 13 Geyer died, family returned Leipsic. At 16 heard Egmont and decided on musical career. First attempts at composition string quartets. Was poor piano pupil, and sang badly, but had thorough training in counterpoint from Weinlig. In 1832 wrote overture (performed at Gewandhaus), in 1833 a symphony. First opera begun, "The Wedding," 1832, destroyed unfinished. In 1834 director of Madgeburg Opera, wrote *Das Liebesverbot*, afterward failure. In 1836 married Mina Planer, actress. (Separated 1862 and married divorced wife of Von Bülow.) In 1837 conductor at Riga, Russia, where he began Rienzi. Theatre failed, and leaving many debts sailed for London in small vessel. During stormy voyage conceived idea of Tristan and Flying Dutchman. Not successful London, went Paris, spent several years in obscurity and poverty, writing dance music, etc. In 1842, through influence Meyerbeer, Rienzi was produced in Dresden, and with such success that Flying Dutchman soon followed. These operas greeted with mingled abuse and praise, and launched the most celebrated and protracted controversy in musical history. Appointed chapel master Dresden Opera 1843. Tannhauser produced 1845. In 1849 involved in revolution and fled to Switzerland. Remained 3 years idle, then began Niebelungen Ring. Returned Germany 1861. Tristan abandoned in Vienna as "unsing-able" after 57 rehearsals, but afterward produced. Increasing financial troubles relieved by assistance from King Ludwig of Bavaria. Bayreuth Opera House opened 1876, and pronounced the ideal theatre. Last opera Parsifal produced Bayreuth 1882. Wagner went Vienna for health and died there 1883.



WAGNER



# VICTOR RECORDS

Number Size Price

Wagner's wonderful music dramas revolutionized modern opera music, and their vogue is continually extending. Victor list of Wagner compositions gradually increasing, and those now issued wonderful examples of the perfection of Victor recording.

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## RECORDS OF WAGNER COMPOSITIONS OTHER THAN OPERA

Niebelungen March (On themes from the Ring Operas)	Victor Band	31174	12	1.00
Träume (Dreams) <i>In German</i>	Schumann-Heink	88343	12	3.00
<b>Waiting at the Church (Leigh-Pether)</b>	<b>Vesta Victoria</b>	5182	10	.60
<b>Waiting at the Church (Leigh-Pether)</b>	<b>Ada Jones</b>	}	}	}
<i>Poor John! (Pether)</i>	<i>Ada Jones</i>			
<b>Waiting Down by the Mississippi Shore</b>	<b>Campbell and Burr</b>	}	}	}
<i>Down in Sunshine Valley</i>	<i>Campbell and Burr</i>			
<b>Wait Till the Clouds Roll By (Wood-Fulmer)</b>	<b>Will Oakland</b>	}	}	}
<i>In the Gloaming (Harrison)</i>	<i>Oakland and American Quartet</i>			
<b>Wait Till the Sun Shines, Nellie (Von Tilzer)</b>	<b>Harry Tally</b>	}	}	}
<i>Where the Morning Glories Twine Around the Door</i>	<i>Harlan</i>			
<b>WALDTEUFEL, EMIL (1837-</b>	<b>(Vahld'-toi-fell)</b>			
Amour et Printemps Waltz	Garde Republicaine Band	4116	10	.60
Angel of Love Waltz—Pryor's Band	<i>and Blue Danube Waltz—Dance Orch</i>	16391	10	.75
Espana Waltz	Pryor's Band	31366	12	1.00
Estudiantina Waltz	Pryor's Orchestra	31205	12	1.00
Estudiantina Waltz <i>Xylophone Reitz</i>	<i>and Gretchen's Dream Waltz—Whistling—Gialdini</i>	17050	10	.75
La Fiancée Waltz—Dance Orch	<i>and Dream on Ocean Waltz—Dance Orch</i>	35144	12	1.25
La Fiancée Waltzes—Dance Orch	<i>and Two-Step Medley, No. 9—Dance Orch</i>	35187	12	1.25
My Dream Waltz—Pryor's B	<i>and Midsummer Waltz (Marigold) Pryor's B</i>	35004	12	1.25
Sirens Waltz—Dance Orch	<i>and Golden Lilies—Three-Step—Dance Orch</i>	35070	12	1.25
Skaters' Waltz (Les Patineurs) Sousa's B	<i>and American Fantasia—Pryor's B</i>	35119	12	1.25
Skaters' Waltz (Les Patineurs)	Sousa's Band	31097	12	1.00
<b>Wales, Patriotic Song of (Men of Harlech)</b>	<b>Sousa's Band</b>	4221	10	.60
<b>WALKÜRE, DIE (Dee Val-kueh'-re) (Munich, 1870) (Wagner)</b>				
Siegmund's Liebeslied (Sigmund's Love Song) <i>In German</i>	George Hamlin	74111	12	1.50
Siegmund's Liebeslied (Sigmund's Love Song) <i>In German</i>	Riccardo Martin	88276	12	3.00
Ho-yo-to-ho!—Brunnhilde's Battle Cry <i>In German</i>	Johanna Gadski	87002	10	2.00
Cavalcata (Ride of the Valkyries) La Scala Orchestra		}	}	}
<i>and Lohengrin—Preludio, Atto III—La Scala Orchestra</i>				
Brunnhilde's Bitte (Brunnhilde's Appeal to Wotan) <i>In German</i>	Gadski	88183	12	3.00
Fort denn eile (Fly Then Swiftly) Act III <i>In German</i>	Margarete Matzenauer	87102	10	2.00
Magic Fire Spell <i>Pianoforte</i>	Alfred Grünfeld	58006	12	1.00
Fantasia (Containing principal themes)	Pryor's Band	31333	12	1.00
<b>WALLACE, WILLIAM VINCENT (1814-1865), Com-</b>	<b>positions by—See "Maritana" and "Lurline"</b>			
<b>Wallflower Sweet (From "The Siren")</b>	<b>Barbour and Anthony</b>	}	}	}
<i>Waltz Lesson (From "Kiss Waltz")</i>	<i>Barbour and Anthony</i>			
<b>Waltz Dream—Piccolo (Straus)</b>	<b>Stevenson and Stanley</b>	}	}	}
<i>Rah! Rah! Rah! ("The Soul Kiss")</i>	<i>Peerless Quartet</i>			
<b>Waltz Dream Selection (Straus)</b>	<b>Victor Orchestra</b>	5445	10	.60
<i>"Wedding March"—"Kiss Duet"—"Piccolo"—"Life is Love and Laughter"— "Love Roundelay"—"Kissing"</i>				

**WALTZES in Concert Time (usually too fast for dancing—  
for dance waltzes see below) See the following titles.**

Amour	Estellita	Love's Departure	Senorita
Amoureuse	Estudiantina	Love's Dream	Sevilla
Angel of Love	Elysia	Manila	Sobre las olas
April Smiles	Faust	Marsovia	Songe d'Automne
Artist's Life	Follies of Love	Merry Widow	Southern Roses
Autumn Voices	Gesundheit	Midsummer	Spirit of Love
Barcarolle	Happy Birds	Mlle. Modiste	Sylvia
Blue Danube	Impassioned	My Dream	Swallows
Breeze of the Night		My Treasure	Tesoro Mio
Brindisi	Dream	New Vienna	Unrequited Love
Cascades of Roses	Invitation to the	Ocean Breezes	Valse Bleue
Casino	Waltz	One Thousand	Valse Septembre
Ciribiribin	Jolly Fellows		Venus on Earth
Dollar Princess	Kiss	Nights	Vienna Beauties
Don't Be Cross	La Gitana	Over the Waves	Visions of Salome
Dream of Autumn	Loveland	Patineurs	Wedding of the
Druid's Prayer	Lovelight	Red Roses	Winds
Espana	Love's New Spring	Rose of Schiras	
	Love's Confession	Senora	

## VICTOR RECORDS

### WALTZES FOR DANCING

	Number	Size	Price
American Airs Waltz (Tobani) Victor Dance Orchestra	31437	12	1.00
"Old Black Joe"—"Rocked in the Cradle of the Deep"—"Old Oaken Bucket"—"Mocking Bird"—"Yankee Doodle"			
American Airs Waltz—Dance Orchestra and Free Lance March—Sousa's B	35163	12	1.25
Avalon Waltzes—Victor Dance Orch and Spirit of Love Waltz Victor Orch	35001	12	1.25
Bad'ner Mad'In Waltz—Dance Orch and Life Preserver—Two-Step—Dance Orch	35201	12	1.25
Blue Danube—For several records see Blue Danube"			
Breeze of the Night Waltz—Pryor's Band and Ivanhoe Two-Step—Pryor's Band	16112	10	.75
Breeze of the Night Waltz (Brise des Nuits) (Lamothe) Sousa's Band	31454	12	1.00
Cupid Astray Waltz—Dance Orch and Garden of Dreams Waltz—Dance Orch	16582	10	.75
Carlotta Waltz (From "Gasparone") Pryor's Band	31506	12	1.00
Danube Waves Waltz (Ivanovici) Victor Dance Orchestra	31611	12	1.00
Danube Waves Waltz—Dance Orch and CakeWalk in the Sky—Dance Orch	35088	12	1.25
Daughter of Love Waltzes—Dance Orch and Red Mill Two-Step—Dance Orch	35113	12	1.25
Dream on the Ocean Waltz—Dance Orch and La Fiancée Waltz—Dance Orch	35144	12	1.25
Flowers of St. Petersburg Waltzes—Victor Dance Orchestra and Joyous Vienna Waltz—Victor Dance Orchestra	35092	12	1.25
Garden of Dreams Waltz—Dance Orch and Cupid Astray Waltz—Dance Orch	16582	10	.75
Genée Waltzes (From "The Soul Kiss") (Smith-Levi) Victor Dance Orch	31702	12	1.00
Genée Waltzes ("Soul Kiss") Dance Orch and Venus on Earth Waltz—Sousa's B	35164	12	1.25
I Love My Love Waltz—Dance Orch and Love's Dreamland Waltz—Dance Orch	35023	12	1.25
Immortellen Waltz—Dance Orchestra and Pink Lady Waltzes—Dance Orch	35194	10	1.25
Impassioned Dream Waltz (Rosas) Pryor's Band	31683	12	1.00
Joyful Sounds Waltzes—Victor Dance Orchestra and Way Down Indiana—Two-Step—Victor Dance Orchestra	35207	12	1.25
Joyous Vienna W—Dance Orch and Flowers of St. Petersburg W—Dance Orch	35092	12	1.25
Kiss Waltz (Strauss) Dance Orchestra and Polka Francais Victor Orch—	16315	10	.75
La Fiancée Waltz—Dance Orch and Two-Step Medley, No. 9—Dance Orch	35187	12	1.25
La Fiancée Waltz—Dance Orch and Dream on the Ocean Waltz—Dance Orch	35144	12	1.25
La Gitana—Dance Orch and Mikado Lancers (3d and 4th) Dance Orch	16518	10	.75
La Gitana Waltz—Dance Orchestra and Sobre las Olas Waltz—Dance Orch	35138	12	1.25
Love and Spring W—Dance Orch and Two-Step Medley, No. 10—Dance Orch	35190	12	1.25
Love's Dreamland Waltz—Dance Orch and I Love My Love Waltz—Dance Orch	35023	12	1.25
Luna Waltzes—Pryor's Band and When the Robins Nest Again—Oakland	35126	12	1.25
Marsovia Waltzes Pryor's B and "Moon Winks" Three-Step—Pryor's B	16069	10	.75
Marsovia Waltzes (Blanke) Pryor's Band and America Forever—Pryor's B	35112	12	1.25
Merry Widow Waltz (Lehár) Victor Dance Orchestra	31655	12	1.00
Mikado Waltzes—Pryor's Band and Belle of New York Selection—Pryor's B	35124	12	1.25
Militaire Waltz—Victor Dance Orch and Over the Waves Waltz—Pryor's B	35068	12	1.25
My Jewel Waltz (Lincke) Dance Orch and King Radium Two-Step—Dance Orch	35211	12	1.25
My Queen Waltz—Dance Orchestra and Magic Flute Overture—Pryor's Band	35135	12	1.25
Nightingale Waltz (Czibulka) Victor Dance Orchestra	31557	12	1.00
On the Beautiful Rhine Waltz—Dance Orch and Adoration—Violin—Rattay	35024	12	1.25
On the Dreamy Hudson Waltzes (Engelmann) Victor Dance Orchestra	31638	12	1.00
Over the Waves (Sobre las Olas) (Rosas) Victor Dance Orchestra and Norsemen—Two-Step (Brennan) Victor Dance Orchestra	16384	10	.75
Pamplona Waltz (Gauwin) Victor Dance Orchestra	31711	12	1.00
Pink Lady Waltzes—Dance Orch and Immortellen Waltz—Dance Orchestra	35194	12	1.25
Quaker Girl Waltzes (Monckton) Pryor's Band and Count of Luxembourg Selection (Lehár) Pryor's Band	35212	12	1.25
Santiago Waltz (A. Corbin) Victor Dance Orchestra	31251	12	1.00
Sirens Waltz—Dance Orchestra and Golden Lilies—Three Step—Dance Orch	35070	12	1.25
Snowflakes Waltz—Dance Orch and Gems of Stephen Foster—Pryor's Band	35146	12	1.25
Sobre las Olas Waltz—Dance Orchestra and La Gitana Waltz—Dance Orch	35138	12	1.25
Southern Roses Waltz (Airs from Johann Strauss Operettas) Pryor's Band	31681	12	1.00
Spring, Beautiful Spring W—Victor Orch and Roses and Memories—Victor Orch	35200	12	1.25
Tobasco Waltz (Comedy Waltz) Pryor's B and Regiment March—Dance Orch	35098	12	1.25
Tres Jolie Waltz—Dance Orch and Handicap March—Two-Step—Dance Orch	16182	10	.75
Valse Ideale—Dance Orchestra and Call to Arms—Two-Step—Dance Orch	35057	12	1.25
Waltzes from Chocolate Soldier—Pryor's B and Dollar Princess W—Victor Orch	16473	10	.75
Wedding of the Winds Waltz (Hall) Victor Dance Orchestra	31253	12	1.00
Wedding of the Winds Waltz—Pryor's B and Berceuse (Jocelyn) Cello—Sortin	16387	10	.75

Waltz from Faust—See "Faust"

{ Waltz Me Around Again, Willie Murray and Haydn Quartet }  
 { Carrie (Von Tilzer-McCree) Billy Murray } 16770 10 .75

### WALTZES, VOCAL

Amoureuse Waltz (Ferandy-Berger) In French Lucy Isabelle Marsh	60062	10	.75
Blue Danube Waltz ("Greetings to Spring") (Strauss) Lyric Quartet	31842	12	1.00
Carmina—Vocal Waltz (Walton-Wilson) Lyric Quartet	5867	10	.60
Estudiantina Waltz (Waldteufel-Lacome) Lyric Quartet	5859	10	.60
Il bacio—"The Kiss" (Arditi) In Italian Alice Nielsen	74107	12	1.50
Il bacio—Waltz Air, "The Kiss" (Arditi) In French Mlle. Korsoff	57223	10	.60
Merry Widow Waltz, "Dolce amor" In Italian Marcella Sembrich	88107	12	3.00
Mireille—Valse (Gounod) In French Bessie Abott	88129	12	3.00

## VICTOR RECORDS

	Number	Size	Price
<b>WALTZES, VOCAL—Continued</b>			
My Hero (From "A Chocolate Soldier") (Straus) <i>In English</i> Marsh	60012	10	.75
Nymphs et Fauns—Waltz Aria (Bemberg) <i>In French</i> Geraldine Farrar	88125	12	3.00
Parla Waltz (Speak!) (Arditi) <i>In Italian</i> Lucy Isabelle Marsh	70024	12	1.25
Parla Waltz (Speak!) (Arditi) <i>In Italian</i> Bessie Abott	88110	12	3.00
Parla Waltz (Speak) (Arditi) <i>In Italian</i> Marcella Sembrich	88023	12	3.00
Printemps (Spring) (Leo Stern) <i>In French</i> Lucy Isabelle Marsh	60037	10	.75
Romeo et Juliette—Juliet's Waltz (Gounod) <i>In French</i> Emma Eames	88011	12	3.00
Se saran rose (Melba Waltz) (Arditi) <i>In Italian</i> Nellie Melba	88076	12	3.00
Sunlight Waltz (Holcombe-Ware) <i>In English</i> Lucy Isabelle Marsh	70017	12	1.25
Summer—Waltz Air—L'Éte (Chaminade) <i>In French</i> Lucy Isabelle Marsh	70051	12	1.25
Swallows, The (Villanelle) (Dell'Acqua) <i>In English</i> Lucy Isabelle Marsh	70011	12	1.25
Voce di primavera (Voice of Spring) (Straus) Marcella Sembrich	88019	12	3.00
Wallflower Sweet (From "The Siren") (Smith-Fall) Barbour and Anthony and Waltz Lesson (From "Kiss Waltz") (Ziehrer) Barbour and Anthony	17019	10	.75
Waltz Lesson (From "Kiss Waltz") (Ziehrer) Barbour and Anthony and Wallflower Sweet (From "The Siren") (Smith-Fall) Barbour and Anthony	17019	10	.75
<b>Wanderer's Night Song (Rubinstein) Stanley and Burr</b>			
<i>Venetian Song (Tosti) Alan Turner</i>	16417	10	.75
<b>Wanted—A Harp Like the Angels Play (Bessey) (Harp acc.) Burr</b>			
<i>It's Time to Close Your Drowsy Eyes and Sleep Van Brunt-Bieling</i>	16885	10	.75
<b>Warbler's Serenade (Perry) (with Whistling) Sousa's Band</b>	1168	10	.60
<b>WARE, HARRIET, Compositions by</b>			
Boat Song (Words by Montrose Moses) John Barnes Wells	5788	10	.60
Mammy's Song (Words by Laura Porter) John Barnes Wells and Pickaninny's Lullaby (George W. Gage) Elsie Baker	17039	10	.75
Song of the Sea (Tone Poem) <i>Piano forte</i> Charles Gilbert Spross	31840	12	1.00
Sunlight Waltz (Words by Helene Holcombe) Lucy Isabelle Marsh	70017	12	1.25
<b>WAR SONGS—See also U. S. Patriotic, Southern, and Military Songs</b>			
Do They Think of Me at Home—Metropol Trio and White Wings—Oakland Just Before the Battle, Mother (Root) Macdonough and Bieling	16355	10	.75
and American History March—Victory Drum, Fife and Bugle Corps	16418	10	.75
Tenting on Old Camp Ground—Haydn Qt and Kathlsen Mavourneun—Turner	16404	10	.75
Tramp, Tramp, Tramp—Harlan and Stanley and Old Black Joe—Peerless Qt	16531	10	.75
Vacant Chair—Haydn Quartet and When You and I Were Young, Maggie—Wheeler and Macdonough	16361	10	.75
<b>War Songs March Victor Drum, Fife and Bugle Corps</b>			
<i>Estudiantina Waltz (Waldteufel) Victor Orchestra</i>	16154	10	.75
<b>Washington Grays March (Grafulla) Pryor's Band</b>	5755	10	.60
<b>Washington Post March (Sousa) Sousa's Band</b>	1183	10	.60
<b>Washington Post March (Sousa) Dance Orchestra</b>	31258	12	1.00
<b>Washington Waddle, The (Morse) American Quartet</b>			
<i>He's Coming Back (Kalmer-Snyder) Ada Jones</i>	16971	10	.75
<b>Was mir als Kind die Mutter sang In German Emil Muench</b>			
<i>Dein gedenk' ich Margaretha (Meyer-Hellmund) Emil Muench</i>	16822	10	.75
<b>Watch on the Rhine, The In English Reinald Werrenrath</b>			
<i>Santa Lucia—Neapolitan Folk Song In English Reed Miller</i>	16882	10	.75
<b>Waterfall Polka (Stobbe) Xylophone William H. Reitz</b>			
<i>Medley of Clogs Accordion John Kimmelf</i>	16438	10	.75
<b>Watermelon Club March Xylophone Chris Chapman</b>			
<i>Twilight Shadows—Bell Solo Chris Chapman</i>	16116	10	.75
<b>WATSON, GEORGE P., Yodler</b>			
Alpine Specialty—Popular Yodels and Emmett's Favorite Yodel—Watson	16968	10	.75
Cuckoo Song (Emmett) Watson and Papa's Baby Boy—Yodel—Watson	17012	10	.75
Du Du—Old German Yodel George P. Watson	4801	10	.60
Emmett's Favorite Yodel and Alpine Specialty—Popular Yodels—Watson	16968	10	.75
Hi-Le-Hi-Lo—German Comedy Yodel George P. Watson	4663	10	.60
Hush-a-bye Baby—Old Yodel Song George P. Watson	4702	10	.60
Lauterbach—Old German Yodel George P. Watson	4673	10	.60
Life in the Alps—German Yodel George P. Watson	4953	10	.60
Medley of Yodel Songs—Favorite Emmett Yodels George P. Watson	5262	10	.60
Roll On, Silver Moon (Emmett) George P. Watson	4836	10	.60
Schneider, Does Your Mother Know You're Out? and Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt	16994	10	.75
<b>Way Back—Rube Duet (Keith) Collins and Harlan</b>			
<i>Scissors to Grind (Allen) Arthur Collins</i>	16163	10	.75
<b>Way Down East—Barn Dance (Wheeler) Victor Dance Orch</b>			
<i>All Hands Around—Barn Dance (Friedman) Victor Dance Orch</i>	16282	10	.75

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## VICTOR RECORDS

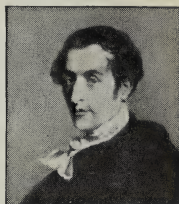
Number Size Price

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<p><b>Way Down in Cotton Town</b> Murray and American Qt  <b>Way Down Indiana—Two-Step</b> Victor Dance Orchestral  <i>Joyful Sounds Waltzes (Freudenklänge Walzer)</i> Victor Dance Orch</p>	<p>5801 35207</p>	<p>10 12</p>	<p>.60 1.25</p>
<p><b>Way Down South—A Plantation Idyl</b> Banjo  <i>Kentucky Kut-ups—March (Frantzen)</i></p>	<p>16755</p>	<p>10</p>	<p>.75</p>
<p><b>We All Fall (Goodwin-Meyer)</b>  <i>Who Are You With To-Night (Williams)</i></p>	<p>16992</p>	<p>10</p>	<p>.75</p>
<p><b>Wearing Kilts—Comic Song</b>  <b>Wearing of the Green—Old Irish Air</b></p>	<p>60004 4274</p>	<p>10 10</p>	<p>.75 .60</p>

**WEBER, CARL MARIA** (*Vay'-ber*)

Born Eutin, Germany, 1786. Family very musical. Weber taught by mother, opera singer, and father, fine musician. At 10, pupil of Heuschkel and choir boy at Salsburg. Moved Munich, published first composition, set of fugues, then a mass, and at 12 wrote an opera never produced. At 13 his opera *Waldmädchen* was sung. After further study appointed conductor Breslau Theatre. At 18 Musik-Intendant to Duke of Wurtemberg. After period of fast living was imprisoned and banished for selling court appointment. Went Darmstadt, produced two operas, then after concert tour engaged to reorganize Prague opera. Married Caroline Brandt, actress. *Freischütz*, greatest opera, produced 1821 with immense success. In 1825, although warned against English climate, he went to London to produce his operas and died there 1826. In spite of early wildness, was afterward model husband and father. Weber considered father of German opera, and was creator of the Romantic school, of which his *Freischütz*, 1821, *Euryanthe*, 1823, and *Oberon*, 1826, are good examples.



WEBER

**RECORDS OF WEBER COMPOSITIONS**

<p>Concertino-Clarinet Solo—Draper and <i>Love Dance (Madame Sherry)</i> Victor O</p>	<p>35182</p>	<p>12</p>	<p>1.25</p>
<p><i>Freischütz</i>—See "<i>Freischütz</i>"</p>			
<p>Invitation to the Waltz—Military Band</p>	<p>Sousa's Band</p>	<p>31105</p>	<p>12 1.00</p>
<p>Jubel Overture—Military Band</p>	<p>Pryor's Band</p>	<p>31684</p>	<p>12 1.00</p>
<p>Oberon Overture—Military Band</p>	<p>Pryor's Band</p>	<p>31689</p>	<p>12 1.00</p>
<p>Perpetuum Mobile (Perpetual Motion) <i>Pianoforte</i></p>	<p>Wilhelm Bachaus</p>	<p>71043</p>	<p>12 1.50</p>
<p><b>Wedding March (Mendelssohn)</b></p>	<p>Pryor's Band</p>	<p>31159</p>	<p>12 1.00</p>

**WEDDING MUSIC**

<p>Bridal Song—Brautied (From "<i>Rustic Wedding Symphony</i>")</p>			
<p>Bridal Song (From "<i>Rustic Wedding Symphony</i>") (Goldmark)</p>	<p>Vienna Qt</p>	<p>31772</p>	<p>12 1.00</p>
<p>Pryor's Band and <i>Le Secret—Intermezzo (Gautier)</i></p>	<p>Pryor's Band</p>	<p>16647</p>	<p>10 .75</p>
<p>Lohengrin—Bridal Chorus—See "<i>Lohengrin</i>"</p>			
<p>Norwegian Wedding March (Grieg) <i>Pianoforte</i></p>	<p>Wilhelm Bachaus</p>	<p>71042</p>	<p>12 1.50</p>
<p>Swedish Wedding March (Soderman) Pryor's Band</p>			
<p>and <i>Spinning Song—Songs Without Words (Mendelssohn)</i></p>	<p>Renard Trio</p>	<p>35159</p>	<p>12 1.25</p>
<p>Wedding March (Mendelssohn)</p>	<p>Pryor's Band</p>	<p>31159</p>	<p>12 1.00</p>
<p><b>Wedding of Sandy McNab—Scotch Specialty</b></p>	<p>Harry Lauder</p>	<p>70008</p>	<p>12 1.25</p>
<p><b>Wedding of the Winds Waltz (Hall)</b></p>	<p>Dance Orchestra</p>	<p>31253</p>	<p>12 1.00</p>
<p><b>Wedding of the Winds Waltz (Hall)</b></p>	<p>Pryor's Band</p>	<p>16387</p>	<p>10 .75</p>
<p><i>Berceuse (From "Jocelyn") (Godard)</i> 'Cello</p>	<p>Victor Sorlin</p>		
<p><b>Wedding o' Lauchie McGraw</b></p>	<p>Harry Lauder</p>	<p>70007</p>	<p>12 1.25</p>
<p><b>Wee Jean MacGregor—Scotch Specialty</b></p>	<p>Harry Lauder</p>	<p>60028</p>	<p>10 .75</p>

**WELLS, JOHN BARNES, Tenor**

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.



WELLS

The audiences who hear this young singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard.

## VICTOR RECORDS

Number Size Price

These unusual qualities are fully apparent in the numbers he has sung for the Victor; Florence Aylward's impassioned love song, the delightful *Ode to Spring* by Oley Speaks and Ware's dainty boat song being especially attractive.

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### WELLS RECORDS

Beautiful Isle of Somewhere and Dear Lord and Father—Mr.-Mrs. Wheeler	16700	10	.75
Beloved, it is Morn (words by Hickey)	Florence Aylward	31791	12 1.00
Boat Song (Poem by Montrose Moses)	Harriet Ware	5788	10 .60
In Maytime (Poem by Frank Stanton)	Oley Speaks	5781	10 .60
Mummy's Song (Porter-Ware) Wells and Pickaninny's Lullaby—Baker		17039	10 .75
Murmuring Zephyrs (Jensen) and Charmed Cup (Weatherly) Werrenrath		35189	12 1.25
My Garden that Blooms for You and Garden of Roses—Mac and Haydn Qt		16467	10 .75
My Wild Irish Rose	Chauncey Olcott	31394	12 1.00
Of Thee I'm Thinking, Margaretha (Dein gedenk' ich)	Meyer-Helmund	5793	10 .60
Red, Red Rose (Hastings) and There, Little Girl, Don't Cry—Wheeler		16865	10 .75
Rosary, The	Ethelbert Nevin	5794	10 .60
Story of the Rose and Oh, That We Two Were Maying—Mr.-Mrs. Wheeler		16705	10 .75
Sweet Genevieve—with Haydn Q and Where River, Shannon Flows—Macdon		16440	10 .75
Thine Eyes So Blue and Tender (Lassen) and Last Night (Kjerulf) Helen Clark		16929	10 .75

### WELSH SONGS—See also "Mountain Ash Party of Wales"

All Through the Night In English	H. Evan Williams	74100	12 1.50
All Through the Night—Macdonough and Bonnie Sweet Besstie—Corinne Morgan		16245	10 .75
Men of Harlech	Sousa's Band	4221	10 .60
Mentra Gwen In Welsh	H. Evan Williams	64141	10 1.00
O! Na Byddai'n Haf I Hyd (Davies) In Welsh	H. Evan Williams	74181	12 1.50
<b>Wenn die Schwalben heimwärts zieh'n German</b>	<b>Emil Muench</b>	16798	10 .75
Der Tyroler und sein Kind (Nesmeuller)	Emil Muench		
<b>Wenn Zwei sich lieben von Dr. Raslelbinder In German</b>	<b>Nelva</b>	16594	10 .75
Die Schönste von Allen—Walzerlied	Paul Nelva		
<b>We Parted on the Shore Scotch Specialty</b>	<b>Harry Lauder</b>	70013	12 1.25
<b>Werner's Farewell—Trompeter von Säkkingen (Nessler)</b>	<b>Otto Goritz</b>	74212	12 1.50
In German	<b>Emil Muench</b>	16409	10 .75
<b>Wer nicht liebt Wein Weib und Gesang</b>	<b>Emil Muench</b>		
Aus der Jugendzeit (Radecke)	Emil Muench		

### WERRENRATH, REINALD, Baritone

It is with pleasure that the Victor announces an arrangement which enables it to present records by this well-known baritone. Mr. Werrenrath has a splendid voice, well controlled, and sings a wide variety of music with intelligent and good taste. The baritone's recent recital in New York called forth much praise from the critics, who were unanimous in pronouncing Mr. Werrenrath to be one of the most satisfactory singers now before the public.

This artist has made for the Victor a fine list of standard solos, besides many duets with other voices. (See "Duets.")

Mr. Werrenrath sings exclusively for the Victor.



WERRENRATH

### WERRENRATH RECORDS

Ashore (Trottere) and Kerry Dance (Molloy)	Elizabeth Wheeler	35199	12 1.25
By the Saskatchewan (From "Pink Lady") (Caryll)	with Quartet	5839	10 .60
Calm as the Night (Stille wie die Nacht)	Bohm	31743	12 1.00
Charmed Cup (Weatherly-Roeckel) and Murmuring Zephyrs (Jensen) Wells		35189	12 1.25
Danny Deever (words by Rudyard Kipling)	Walter Damrosch	31738	12 1.00
Dear Delightful Women (From "Balkan Princess") (Rubens) with Cho		16872	10 .75
and Luxembourg Waltz—Whistling—Guido Gialdini			
Don Juan's Serenade (Tschaikowsky) and 'Tis All That I Can Say—Miller		16981	10 .75
Dreams, Just Dreams—Popular Ballad	Berlin-Snyder	5809	10 .60
He Leadeth Me (Bradbury) and When the Roll Is Called Up Yonder—Haydn Qt		16749	10 .75
King's Highway (Molloy) and Good Bye, Sweet Day (Vannah) Clark		16850	10 .75
Let Us Have Peace (Dedicated to President Taft)	Graff-Ball	5861	10 .60
My Love is Come and I'll Go With You to the End of the World—and Then to the World Beyond (Goodall-Krouse)	Reed Miller	17026	10 .75
Lord Geoffrey Amherst—Amherst Song (Hamilton) with Haydn Qt		16873	10 .75
and Orange and the Black—Princeton College Song—Haydn Qt			
Old Nassau—Princeton College Air—with Haydn Quartet		16860	10 .75
and Yale Boole Song (Hirsch) Haydn Quartet			
Rescue the Perishing—Gospel Hymn	W. H. Doane	4462	10 .60
Scots, Wha Hae Wi' Wallace Bled! and Jock o' Hazeldean—John Young		16961	10 .75
Tannhauser—O du mein holder Abendstern (The Evening Star)		31462	12 1.00
In German	Richard Wagner		

# VICTOR RECORDS

## WERRENATH RECORDS—Continued

	Number	Size	Price
Tannhäuser—Evening Star <i>German and Treue Liebe—German—Muench</i>	35160	12	1.25
There's a Girl in Havana (From "The Never Homes") with Chorus and Spring Maid Waltzes (Reinhardt) Victor B	16985	10	.75
Two Grenadiers, The Watch on the Rhine (Die Wacht am Rhein) <i>In English and Santa Lucia—Miller</i>	31740	12	1.00
Werther—Lied d'Ossian (Ossian's Song, Act III) (Massenet) <i>In French</i>	16882	10	.75
Edmond Clement	64234	10	1.00
Werther—Va'laisse couler mes larmes (My Tears Shall Flow) (Massenet) <i>In French</i>	Jeanne Gerville-Réache	87027	10 2.00
Weseeraw olecho (May It Be Acceptable) Cantor G. Sirota	64229	10	1.00
Westminster Chimes—See Chimes			
We've Been Chums for Fifty Years (Chattaway) Richard José	31516	12	1.00
What Constitutes an Unlawful Trust—Speech Wm. H. Taft	31710	12	1.00
What Good is Water When You're Dry Nora Bayes	70020	12	1.25
What Makes the World Go Round Jones and Murray			
Down in Sunshine Alley (Madden-Meyer) Murray and Haydn Qt	16450	10	.75
What's the Matter With Father (Van Alstyne) Billy Murray			
Yale Boola March (Hirsh) Pryor's Band	16499	10	.75
What's the Matter With the Moon Medley Pryor's Band			
Chicken Charlie (Ballou) Pryor's Band	16274	10	.75
What You Goin' to Do When the Rent Comes 'Round—Collins			
Down Among the Sugar Cane Collins and Harlan	16680	10	.75
What You Going to Tell Old St. Peter (Rose) Arthur Collins			
Indian Intermezzo Accordion John Kimmel	16129	10	.75

## WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is the rarest of phenomena. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her exclusive services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.



WHEELER

## WHEELER RECORDS

Ave Maria—Adapted from a Bach Prelude by Charles Gounod	4251	10	.60
Ave Maria—Latin and I Heard the Voice of Jesus Say—Mr.-Mrs. Wheeler	16490	10	.75
Believe Me if All Those Endearing Young Charms and Sally in Our Alley (Old English) Carey Whitney Brothers Quartet	16401	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Balfe) and Then You'll Remember Me (From "Bohemian Girl") Macdonough	16398	10	.75
Child of a King (Sumner) and Abide With Me (Henry Lyte) Richard Jose	16660	10	.75
Cradle Song—Wiegenlied (Brahms) and Dry Yo' Eyes—Marguerite Dunlap	16893	10	.75
Elizabeth's Prayer (From "Tannhäuser") and Night in Venice—Wheeler	35096	12	1.25
Glow-Worm (Lincke) and Garden of Dreams—Stevenson and Macdonough	16932	10	.75
Good-Bye (Tosti) and Simple Confession (Simple Aeu) (Thome) 'Cello—Sortin	35102	12	1.25
Good Night, Dear—Popular Ballad Anderson	5709	10	.60
Happy Li'l Sal (Words by Outcault) Carrie Jacobs-Bond	5759	10	.60
His Buttons are Marked U. S. Carrie Jacobs-Bond	5752	10	.60
Kerry Dance (Molloy) and Asthore (Trotere) Reinald Werrenrath	35199	12	1.25
Last Rose of Summer Thomas Moore	5739	10	.60
Last Rose of Summer and Evening Star ("Tannhäuser") 'Cello—Sortin	16813	10	.75
Loch Lomond (Old Scotch) and Old Folks at Home—Whitney Brothers Qt	16454	10	.75
Love Song—Chanson d'Amour 'Cello obbligato Josef Hollman	31774	12	1.00
Mary (From "Our Miss Gibbs") with Qt and I'm Fancy Free—Inez Barbour	16828	10	.75
Mocking Bird—with Macdonough and Rocked in Cradle of the Deep—Stanley	16392	10	.75
Mother Goose Songs (Elliot) and "Moo Cow Moo" (2) "His New Brother"—Price	16863	10	.75
Rock Me to Sleep, Mother (Akers) and In the Gloaming—Corinne Morgan	16405	10	.75
Spring Maid—Two Little Love Bays (Reinhardt) Wheeler and Werrenrath	5836	10	.60
There, Little Girl, Don't Cry (Riley) and Red, Red Rose (Hastings) Wells	16865	10	.75
Vilia Song (From "The Merry Widow") and Then You'll Remember Me ("Bohemian Girl") Harry Macdonough	35082	12	1.25
When You and I Were Young, Maggie—with Harry Macdonough and Vacant Chair—Haydn Quartet	13631	10	.75



VICTOR RECORDS

Number Size Price

WHEELER, Mr. and Mrs.

Abide With Me and <i>Some Day</i> —Harry Anthony and James F. Harrison	16506	10	.75
Ah, Yes, I Love You ("Fencing Master") and <i>Answer</i> —"That Girl" Q	35192	12	1.25
Barcarolle—Oh, Night of Love (From "Contes d'Hoffman") Offenbach			
and <i>Fatinitza Selection</i> (von Suppe) Pryor's Band	16827	10	.75
Beautiful Valley of Eden and <i>The Newborn Child</i> —Hamilton Hill	16563	10	.75
Hear Lord and Father and <i>Beautiful Isle of Somewhere</i> —John Barnes Wells	16700	10	.75
De Leadeth Me and <i>Light of the World is Jesus</i> —Whitney Brothers Quartet	16465	10	.75
I Cannot Sing the Old Songs and <i>Forsaken</i> —Whitney Brothers Quartet	16369	10	.75
I Heard the Voice of Jesus Say and <i>Ave Maria</i> (Gounod) Elizabeth Wheeler	16490	10	.75
I've Found a Friend and <i>Lord is My Shepherd</i> (Smart) Miller and Werrenrath	16869	10	.75
Near the Cross (Doane) and <i>Some Sweet Day</i> Anthony and Harrison	16688	10	.75
Night in Venice and <i>Elizabeth's Prayer</i> (From "Tannhauser") E. Wheeler	35096	12	1.25
Oh, That We Two Were Maying (Nevin) and <i>Story of the Rose</i> —Wells	16705	10	.75
Schubert's Serenade Franz Schubert	31753	12	1.00
Softly Now the Light of Day and <i>Beyond the Smiling and Weeping</i> —Peerless Qt	16500	10	.75

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WHEELER, FREDERICK, Baritone

Flee as a Bird (Dana) and <i>Nearer My God to Thee</i> (Mason) Dixon	17029	10	.75
When Cupid Comes a-Tapping Clark and Van Brunt	17009	10	.75
<i>In the Shadows</i> (Finck) Helen Clark and Walter Van Brunt			
When I Behold Your Manly Form—See "Mascotte"			
When I Dream in the Gloaming of You Walter Van Brunt	16363	10	.75
<i>When We Listened to the Chiming of the Old Church Bell</i> Romain			
When I Get Back Again to Bonnie Scotland Harry Lauder	70009	12	1.25
When I'm Alone, I'm Lonesome (Berlin) American Quartet	16884	10	.75
<i>All Alone</i> (Von Tilzer) Ada Jones and Billy Murray			
When I Marry You Medley Victor Orchestra			
"When I Marry You"—"I Wish I Had a Girl"—"Take Me Out for a Joy Ride" and "My Wife's Gone to the Country."	16356	10	.75
<i>My Pony Boy</i> (Heath-O'Donnell) Ada Jones			
When I Was Twenty-one and You Were Sweet Sixteen Macdonough-American Quartet	17057	10	.75
<i>If All My Dreams Were Made of Gold</i> Orpheus Quartet			
When Johnny Comes Marching Home Stanley-Macdonough	5200	10	.60
When Life is Brightest Violin-Flute Rattay and Lyons	35021	12	1.25
<i>After Sunset</i> —Melody (Pryor) Pryor's Band			
When Love Is Young—See "Erminie"			
When Malindy Sings—Negro Dialect Recitation J. A. Myers	35097	12	1.25
<i>Old Black Joe</i> (Foster) Fisk University Jubilee Quartet			
When Mariola Do the Cubanola (Dillon) Billy Murray	16842	10	.75
<i>I Wish I Had a Pal Like You</i> (Gross-Moore) Collins and Harlan			
When Shadows Gather (Marshall) John McCormack	64127	10	1.00
When Sweet Sixteen—Mah Honey Love Marguerite Dunlap	17059	10	.75
<i>Love's Fond Dream</i> (From "Rose of Panama") Marguerite Dunlap			
When the Autumn Moon is Creeping (Solman) Will Oakland	16376	10	.75
<i>Popular Medley No. 1</i> Pryor's Band			
When the Bees are in the Hive (Mills) Haydn Quartet	16256	10	.75
<i>Down Where the Silo'ry Mohawk Flows</i> (Heinzman) Haydn Quartet			
When the Bell in the Lighthouse Rings Frank C. Stanley	31426	12	1.00
When the Bloom is On the Rye—See "My Pretty Jane"			
When the Corn is Waving, Annie Dear Apollo Quartet	16858	10	.75
<i>Lindy</i> (Christian-Neidlinger) Marguerite Dunlap			
When the Evening Breeze is Sighing Home Sweet Home (Solman) Haydn Quartet	16257	10	.75
<i>There's Nobody Just Like You</i> (Penn) Harry Macdonough			
When the Flowers Bloom in Spring Time Haydn Quartet	16318	10	.75
<i>When You Know that Your Girlie Loves You</i> Elise Stevenson			
When the Harvest Days are Over Harry Macdonough	16219	10	.75
<i>While the Leaves Came Drifting Down</i> Dudley and Macdonough			
When the Harvest Moon is Shining Byron G. Harlan	4254	10	.60
When the Meadow Larks are Calling Arthur Clough	16301	10	.75
<i>Whistle and I'll Wait For You</i> (Jones-Meyer) Ada Jones			

VICTOR RECORDS

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		Number	Size	Price
When the Mocking Birds are Singing	Harry Macdonough	35149	12	1.25
<i>An Evening with the Minstrels No. 3</i>	Victor Minstrel Co.			
When the Robins Nest Again (Howard)	Will Oakland	35126	12	1.25
<i>Luna Waltzes (From "Frau Luna") In slow waltz time</i>	Pryor's B			
When the Roll is Called Up Yonder	Haydn Quartet	16749	10	.75
<i>He Leadeth Me (Bradbury)</i>	Reinald Werrenrath			
When the Sheep are in the Fold, Jennie Dear	Romain	16478	10	.75
<i>Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree</i>	Haydn Qt			
When the Snow Birds Cross the Valley	Macdonough-Haydn Qt	31590	12	1.00
When the Summer Days are Gone	Macdonough-Haydn Qt			
<i>Mandy Lane (McKenna)</i>	Harry Macdonough	16798	10	.75
When the Swallows Homeward Fly	In German Emil Muench			
<i>The Tyrolese and His Child</i>	Emil Muench	16517	10	.75
When We are M-A-R-R-I-E-D (Cohan)	Jones and Murray			
<i>In Monkey Land (Morse)</i>	Collins and Harlan	16363	10	.75
When We Listened to Chiming of Old Church Bell	Romain			
<i>When I Dream in the Gloaming of You</i>	Walter Van Brunt	35050	12	1.25
When You Ain't Got No Money You Needn't Come 'Round	May Irwin			
<i>Bully, The (Trevathan)</i>	May Irwin	31485	12	1.00
When You and I Were Young, Maggie	Richard Jose			
When You and I Were Young, Maggie (Butterfield)	Oakland	16666	10	.75
<i>Belle Brandon (Butterfield)</i>	Richard Jose			
When You and I Were Young, Maggie	Wheeler-Macdonough	16361	10	.75
<i>Vacant Chair (Root)</i>	Haydn Quartet			
When You First Kiss the Last Girl You Love	Macdonough	16277	10	.75
<i>Big Night To-Night Medley</i>	Pryor's Band			
When You Know That Your Girlie Loves You	Stevenson	16318	10	.75
<i>When the Flowers Bloom in Spring Time, Molly Dear</i>	Haydn Qt			
When You're in Town (Irving Berlin)	Stevenson and Burr	16898	10	.75
<i>I Only Know I Love You (Glick-Wilson)</i>	Harry Macdonough			
Where is My Boy To-Night (Lowry)	Haydn Quartet	16412	10	.75
<i>There is a Fountain Fill'd with Blood (Mason)</i>	Trinity Choir			
Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree (Helf)	Haydn Quartet	16478	10	.75
<i>When the Sheep are in the Fold, Jennie Dear (Helf)</i>	Romain			
Where the Morning Glories Twine Around the Door	Harlan	16097	10	.75
<i>Wait Till the Sun Shines, Nellie (Von Tilzer)</i>	Harry Tally			
Where the River Shannon Flows (Russell)	(See also "River Shannon Medley")	16440	10	.75
<i>Sweet Genevieve (Tucker)</i>	John Barnes Wells and Haydn Qt			
Where the Southern Roses Grow (Morse)	Haydn Quartet	16167	10	.75
<i>Sweetheart Days (Dailey)</i>	Harry Macdonough			
Where the Sunset Turns the Ocean's Blue to Gold	Macdonough	2929	10	.60
While the Leaves Come Drifting Down	Dudley and Mac			
<i>When the Harvest Days are Over (Graham)</i>	Harry Macdonough	16219	10	.75
Whispering Breezes	Al H. Wilson			
Whispering Flowers (Von Blon)	Pryor's Band	5322	10	.60
<i>Jolly Fellows Waltz (Vollstedt)</i>	Pryor's Band			
Whistle and I'll Wait for You (Jones-Meyer)	Ada Jones	16301	10	.75
<i>When the Meadow Larks are Calling (Buck-Morse)</i>	Arthur Clough			
Whistler and His Dog (Pryor)	Pryor's Orchestra	4418	10	.60
Whistlers, The—Intermezzo (Reiterer)	Sousa's Band			
Whistling Bowery Boy—Whistling Song	Frank Kernell	4279	10	.60
Whistling Coon (Devere)	Billy Murray and S. H. Dudley			
<i>King of Rags (Swisher)</i>	Pryor's Band	16821	10	.75
Whistling Pete—Minstrel Specialty	Golden and Hughes			
<i>Carolina Minstrels, No. 20</i>	Victor Minstrel Company	35202	12	1.25

# VICTOR RECORDS

Number    Size    Price

## WHISTLING RECORDS

Amoureuse Waltz (Berger) Guido Gialdini	16838	10	.75
and <i>Old Black Joe</i> —Trombone Quartet—Chicago Glee Club	16835	10	.75
Birds of the Forest—Gavotte (Adolf's) Gialdini and Spring Voices—Strauss	16752	10	.75
Carmen—Habanera (Bizet) Gialdini and <i>Pretty Maiden</i> —Xylophone—Lewin	17015	10	.75
Fascination Waltz—Gialdini and <i>Southern Melodies</i> —Xylophone—Reitz			
Gretchen's Dream Waltz (Wappam) Guido Gialdini	17050	10	.75
and <i>Estudiantina Waltz</i> (Waldteufel) Xylophone—William H. Reitz	16052	10	.75
In Venice (Rubens) Shaw and <i>Birds and the Brook</i> (Stults) Belmont	16757	10	.75
Joys of Spring (Reiterer) Gialdini and <i>Carnival of Venice</i> —Xylophone—Muller	52015	10	.60
Kiss Waltz—Il bacio (Arditi) Charles Capper			
and <i>See the Pale Moon</i> (Campana) (Cornets) Clarke and Keneke	16546	10	.75
Luxemburg Waltz—Gialdini and <i>Dear Delightful Women</i> —Werrenrath and Cho	16872	10	.75
Mocking Bird, The Frank Haffort	52014	10	.60
Musetta Waltz—La Boheme (Puccini) Guido Gialdini			
and <i>Carmen Selection</i> —Xylophone—William H. Reitz	16892	10	.75
My Hero Waltz (From "Chocolate Soldier") Guido Gialdini			
and <i>Love is Like a Red, Red Rose</i> —Elise Stevenson and Henry Burr	16854	10	.75
On the Bosphorus—Intermezzo (Lincke) Gialdini and <i>Dollar Princess Medley</i>	16983	10	.75
Sorella March (Gallini) Gialdini and <i>Patrol Comique</i> (Hindley) Piccolo—Lyons	16761	10	.75
Spring Voices (Strauss) Guido Gialdini			
and <i>Birds of the Forest</i> —Gavotte (Adolf's) Guido Gialdini	16835	10	.75
Tout Passe Waltz (Berger) Guido Gialdini	52007	10	.60

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## WHISTLING—Records with Whistling Effects

Birds and the Brook (Stults) Belmont and <i>In Venice</i> —Mrs. Alice Shaw	16052	10	.75
Honey Boy (Von Tilzer) Billy Murray and Chorus	52017	10	.60
Honey Boy—Murray and Chorus and <i>Sweetmeats Two-Step</i> —Pryor's Band	16818	10	.75
In the Good Old Summertime (Vocal and Whistling Chorus) Sousa's Band	1833	10	.60
Merry Whistling Ducky S. H. Dudley	4885	10	.60
Robin Red Breast—Belmont-Macdonough and <i>Arrival of Robins</i> —Belmont	16094	10	.75
Warblers' Serenade (Perry) Sousa's Band	1168	10	.60
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Whistlers—Intermezzo (Reiterer) Sousa's Band	4705	10	.60
Whistling Bowery Boy Frank Kernell	4279	10	.60
Whistling Coon—Murray and Dudley and <i>King of Rags</i> —Pryor's Band	16821	10	.75
Whistling Pete—Minstrel Specialty (Golden-Hughes) Golden and Hughes			
and <i>Carolina Minstrels, No. 20</i> —Victor Minstrel Company	35202	12	1.25

White Dawn is Stealing (From Indian Songs) Janet Spencer	64249	10	1.00
White Squall—Nautical Ballad (Barker) Alan Turner			
<i>Standard o' the Braes o' Mar</i> Harold Jarvis	16006	10	.75
Whitewash Man (Jerome-Schwartz) Arthur Collins			
<i>Boogie Boo</i> (Ayer) Billy Murray	16302	10	.75
Whitewash Man (Schwartz) Pryor's Band			
<i>Yankee Prince March</i> (Cohan-Redfield) Pryor's Band	16306	10	.75
White Wings (Winter) Will Oakland			
<i>Do They Think of Me at Home</i> (Glover) Metropolitan Trio	16355	10	.75

## WHITNEY BROS. QUARTET

This fine organization, which is composed of four brothers, is quite well known to patrons of the various Lyceum courses, and the brothers have thousands of admirers, especially throughout the Middle West.

It is rare to find in one family four gifted sons; and rarer still to find four with voices so placed that they can assume the several parts in a male quartet. The Whitney Brothers sing both classical and popular songs in a most artistic manner, and in their concerts give an entire evening's programme without other assistance.



WHITNEY BROTHERS QUARTET

## WHITNEY BROTHERS QUARTET RECORDS

Blue Bells of Scotland	31746	12	1.00
Eternity (Gates) and <i>Twenty-third Psalm and Lord's Prayer</i> —Sacred Reading	16362	10	.75
Forsaken (Koschat) and <i>I Cannot Sing the Old Songs</i> —Mr. and Mrs. Wheeler	16369	10	.75
Galilee and <i>Remember Me, O Mighty One</i> —Whitney Brothers Quartet	16430	10	.75
Hail, Smiling Morn—Old English Glee Spofforth	5635	10	.60
Home of the Soul (Phillips) and <i>I Am Praying for You</i> —Stanley and Burr	16372	10	.75
Jesus Saviour, Pilot Me and <i>Light of Life</i> —Whitney Brothers Quartet	16441	10	.75



# VICTOR RECORDS

## WHITNEY BROTHERS QUARTET RECORDS—Continued

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	Number	Size	Price
Light of the World is Jesus and He Leadeth Me—Mr. and Mrs. Wheeler	16465	10	.75
Little Red Drum, The (Poem by Eugene Field)	5629	10	.60
Nearer My God to Thee (Mason) and Yield Not to Temptation—Hsmus	16451	10	.75
Old Folks at Home (Foster) and Loch Lomond (Old Scotch) Wheeler	16454	10	.75
Remember Me, O Mighty One and Galilee—Whitney Brothers Quartet	16430	10	.75
Sally In Our Alley and Believe Me if All Those Endearing Charms—Wheeler	16401	10	.75
<b>WHITNEY, EDWIN, Elocutionist—See "Recitations, Humorous"</b>			
<b>Who Are You With To-Night (Williams) Billy Murray</b>	16992	10	.75
<i>We All Fall (Goodwin-Meyer) Billy Murray</i>			
<b>Who Do You Love (Cole-Johnson) Collins and Harlan</b>	16170	10	.75
<i>Cat and the Fly Paper—Rural Specialty Collins and Harlan</i>			
<b>Who is Sylvia? (Schubert) In English (Piano acc.) Emma Eames</b>	88013	12	3.00
<b>Whole Damm Family—Comic Billy Murray</b>	16214	10	.75
<i>Bull Frog and the Coon (Nathan) Ada Jones</i>			
<b>Who? Me? (Snyder) Collins and Harlan</b>	16513	10	.75
<i>Honey, Won't You Please Come Down Collins and Harlan</i>			
<b>Why Adam Sinned (Rogers) Lilian Homesley</b>	16859	10	.75
<i>Baby Rose—Darky Ballad (Weslyn-Christie) American Quartet</i>			
<b>Why Don't They Play With Me (Harris) Byron G. Harlan</b>	16095	10	.75
<i>Two Little Baby Shoes (Morse) Byron G. Harlan</i>			
<b>Why Don't You Try (Van Alstyne) Harry Tally</b>	16098	10	.75
<i>On an Automobile Honeymoon (Schwartz) Harry Tally</i>			
<b>Why Do the Nations—Messiah (Handel) Witherspoon</b>	74072	12	1.50
<b>Widow Dooley—Irish Specialty Jones and Spencer</b>	16019	10	.75
<i>County Fair at Pun'kin Centre Cal Stewart</i>			
<b>Widmung (Dedication) (Popper) 'Cello solo Rosario Bourdon</b>	31857	12	1.00
<b>Wiegenlied—Cradle Song (Brahms) In German Schumann-Heink</b>	81085	10	2.00
<b>Wiegenlied—Cradle Song (Humperdinck) In English Alda</b>	87090	10	2.00
<b>Wiegenlied—Cradle Song (Lullaby) (Brahms) Cornet Rinaldi</b>	5845	10	.60
<b>Wie mag es wohl gekommen sein In German Emil Muench</b>	16820	10	.75
<i>With Us in Tyrol—Yodel In German Pircher Alpensingers</i>			
<b>WIENIAWSKI, HENRI (1835-1880) (Wee-nee-ows'-kee)</b>			
Capriccio Valse (Valse Caprice, Op. 7) Violin Maud Powell	74173	12	1.50
Romance (From Concerto No. 2, Op. 22) Violin Maud Powell	74179	12	1.50
Souvenir de Moscow Violin Mischa Elman	74051	12	1.50
<b>Wild Cherries Rag—Song (Snyder) Victor Orchestra</b>	16472	10	.75
<i>That Mesmerizing Mendelssohn Tune (Irving Berlin) Collins-Harlan</i>			
<b>Wild Cherries Rag (Snyder) Eddie Morton</b>	16792	10	.75
<i>Maple Leaf Rag (Joplin) U. S. Marine Band</i>			
<b>WILLIAM TELL (Paris, 1829) (Rossini) (In Italian unless noted)</b>			
Overture—Part I—At Dawn Pryor's Band	31218	12	1.00
Overture—Part II—The Storm Pryor's Band	31219	12	1.00
Overture—Part III—The Calm Pryor's Band	31220	12	1.00
Overture—Part IV—Finale Pryor's Band	31221	12	1.00
Overture—Part I—At Dawn—Pryor's B and Overture—Part II—Storm—Pryor's B	16380	10	.75
Overture—Part I—Dawn—Pryor's B and Part II—The Storm—Pryor's B	35120	12	1.25
Overture—Part III—The Calm—Pryor's B and Part IV—Finale—Pryor's B	16381	10	.75
Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B	35121	12	1.25
<b>ACT I</b>			
Barcarolle—"Accours dans ma nacelle" (Come, Love, in My Boat) In French Regis and Asile hereditaire (Oh, Blessed Abode) In French—Beyle	45026	10	1.00
Chè finger tanto invano (Vain is the Attempt) Paoli and Cigada	92048	12	3.00
<b>ACT II</b>			
Troncar suoi di (His Life Basely Taken) Paoli, Cigada and Silgida	92051	12	3.00
Domo, o ciel, da uno straniero (By a Vile Foreigner Subdued) Della Torre	76013	12	2.00
<b>ACT III</b>			
Ballet Music—Part I—Pryor's Band and Ballet Music—Part II—Pryor's Band	35042	12	1.25
Ballet Music—Part III—Pryor's B and Profete (Prophets) Re del cielo—Colazza	16578	10	.75
<b>ACT IV</b>			
O muto asil (Oh, Blessed Abode) Francesco Tamagno	95009	10	5.00
Asile hereditaire (Oh, Blessed Abode) In French Gautier and Huguenots—Plus blanche In French—Gautier	45007	10	1.60
Asile hereditaire (Oh, Blessed Abode) In French Beyle and Barcarolle "Accours dans ma nacelle" (Come, Love, in My Boat) In French—Regis	45026	10	1.00

**WILLIAMS, EVAN, Tenor**

The public is to be congratulated on the engagement by the Victor of this great American tenor, whose popularity is widespread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in this comprehensive list of selections.

Mr. Williams was born in Ohio, of Welsh parents, as his name denotes. He is immensely popular in the United States, and his reputation having extended into England by means of his fine Victor records, he is now a great favorite there, and has made several successful concert tours of that country.

There are few tenor voices that give one such a sense of satisfaction as Mr. Williams'. No matter how sustained and intense a song may be, his voice displays a fresh beauty of tone that is remarkable.

The tenor's old friends have been delighted at the opportunity of hearing him on the Victor, and the records have made him many new admirers. Mr. Williams' list is composed mainly of English ballads (and none of the tenor's admirers need to be told how well he sings songs of this kind) but includes several opera airs in English and a number of oratorio selections. Mr. Williams sings *exclusively* for the Victor.



WILLIAMS

**WILLIAMS RECORDS** (*Sung in English unless noted*)

Absent (Poem by Catharine Glen)	Metcalf	64109	10	1.00
African—Oh, Paradise (L'Africana—O paradiso)	Meyerbeer	74148	12	1.50
All Through the Night <i>In English</i>	Welsh Air	74100	12	1.50
Answer	Alfred Robyn	74205	12	1.50
Auld Lang Syne—Old Scotch	Robert Burns	64105	10	1.00
Because	Guy d'Hardelot	64133	10	1.00
Bohème—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini	74129	12	1.50
By Yon Bonny Banks—See "Loch Lomond"				
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122	12	1.50
Come Into the Garden, Maud	Michael Balfe	74109	12	1.50
Crossing the Bar (Poem by Tennyson)	Charles Willeby	74119	12	1.50
Dream, A	Homer N. Bartlett	64078	10	1.00
Elijah—If With All Your Hearts	Felix Mendelssohn	74088	12	1.50
Elixir of Love—A Furtive Tear (Una furtiva lagrima)	Donizetti	74150	12	1.50
Ev'ry Valley—See "Messiah"				
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	74141	12	1.50
Forgotten (Words anonymous)	Eugene Cowles	74160	12	1.50
Four Leaf Clover	Brownell	64139	10	1.00
Good Bye, Sweetheart, Good Bye	Williams-Hatton	64199	10	1.00
Holy Night— <i>Cantique de Noel</i> "Cello <i>obbligato</i>	Adolphe Adam	64106	10	1.00
If With All Your Hearts—See "Elijah"				
Judas Maccabaeus—Sound an Alarm	George Friedrich Handel	74131	12	1.50
Lass of Richmond Hill, The	McNally	64100	10	1.00
Lead Kindly Light	Newman-Dykes	64092	10	1.00
Little Boy Blue (Poem by Eugene Field)	Ethelbert Nevin	64102	10	1.00
Loch Lomond—By Yon Bonny Banks	Old Scotch Air	64210	10	1.00
Lohengrin—Lohengrin's Narrative	Richard Wagner	74130	12	1.50
Martha—Like a Dream (M'appari)	Friedrich Flotow	74128	12	1.50
Mary of Argyle	Nelson	64088	10	1.00
May Morning, A	Weatherly-Denza	64158	10	1.00
Meistersinger—Prize Song (Preislied)	Richard Wagner	74115	12	1.50
Mentra Gwen <i>In Welsh</i>	Old Welsh Song	64141	10	1.00
Messiah—Comfort Ye My People	George Friedrich Handel	74190	12	1.50
Messiah—Ev'ry Valley Shall Be Exalted	George Friedrich Handel	74189	12	1.50
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126	12	1.50
My Pretty Jane (The Bloom is on the Rye)	Bishop	74254	12	1.50
Oh, Dry Those Tears	Teresa Del Riego	74199	12	1.50
O! Na Byddai'n Haf I Hyd (Davies) <i>In Welsh</i>	Old Welsh Air	74181	12	1.50
Open the Gates of the Temple	Joseph Knapp	74198	12	1.50
Prodigal Son—How Many Hired Servants	Arthur Sullivan	74127	12	1.50
Queen of Sheba—Lend Me Your Aid—Part I—Recitative	Gounod	64086	10	1.00
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096	10	1.00
Serenade	Franz Schubert	64093	10	1.00
Stabat Mater—Cujus animam <i>In Latin</i>	Rossini	74093	12	1.50
Star of Bethlehem—Christmas Song	Stephen Adams	74187	12	1.50
St. Paul—Be Thou Faithful	Felix Mendelssohn	74136	12	1.50
Sweet Miss Mary	W. H. Neidlinger	64080	10	1.00
Una furtiva lagrima—See "Elixir of Love"—(above)				

Wi

## VICTOR RECORDS

	Number	Size	Price
<b>Will-o-the-wisp</b> (Farfalla) (Sauret) <i>Violin</i> <b>Maud Powell</b>	74183	12	1.50
<b>Will-o-the-wisp</b> ( <i>Piano acc. by composer</i> ) (Spross) <i>In English</i> <b>Gluck</b>	64192	10	1.00
<b>Willow Song</b> —See "Otello"			

### WILLS, NAT M., Comedian

No entertainer on the American stage to-day is more popular with the public than Nat Wills. His familiar impersonation of a tramp is unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues are so witty and laugh-compelling that one suspects they are written, like his parodies, by himself—and he never fails to make the most of them.

Mr. Wills may be said to have a voice created for record-making, so powerful and resonant is his rich baritone; and the distinctness with which he gives every syllable of his talks and songs is of course known to everyone. The records which we offer are remarkable in every respect, and so natural that it would be impossible to distinguish between the reproduction and his actual voice.



WILLS AS A TRAMP

### WILLS RECORDS

At the Comic Opera—Monologue and <i>That's the Doctor, Bill</i> —Eddie Morton	35079	12	1.25
B. P. O. E.—Elks' Song Humorous	5614	10	.60
Hortense at Sea—Comic Monologue and <i>Tale of the Cheese</i> —Murry K. Hill	35093	12	1.25
Hortense at the Skating Rink—Monologue			
No News, or "What Killed the Dog" and <i>Uncle Josh Keeps House</i> —Stewart	35156	12	1.25
Old Oaken Bucket—Parody and <i>Darby and the Boys (Walnut Story)</i> Whitney	5612	10	.60
Song of the English Chappie (Lilburn) and <i>Stop, Stop, Stop (Berlin)</i> Morris	16661	10	.75
<b>Will There Be Any Stars in My Crown</b> Haydn Quartet	16286	10	.75
<i>Silent Night, Hallowed Night</i> Haydn Quartet			
<b>Will the Roses Bloom in Heaven</b> (Harris) Henry Burr	16857	10	.75
<i>Lil' Gal (Park's)</i> Chicago Glee Club			
<b>Will You Love Me in December as You Do in May</b> Harry Macdonough and Haydn Qt	4575	10	.60

### WILSON, AL H., Tenor

In Tyrol—Tenor Yodel and <i>Under the Harvest Moon—Ballad</i> —Al Wilson	16096	10	.75
Songs of Old Fatherland—Medley with Yodel	31687	12	1.00
Whispering Breezes	5322	10	.60
Wilson's Lullaby—Yodel Al H. Wilson	5563	10	.60
<b>WILSON, FRANK, Yodler</b>			
Emmett's Cuckoo Song—Comedy Yodel Frank Wilson	4331	10	.60
German's Arrival, The—Comedy Yodel Frank Wilson	2561	10	.60
<b>Wind Amongst the Trees</b> (Briccialdi) <i>Flute</i> John Lemmoné	70026	12	1.25
<b>Winter</b> (Bryan-Gumble) Haydn Quartet	16927	10	.75
<i>Silver Bell (Madden-Wenrich)</i> Peerless Quartet			
<b>Winter Song</b> (Frederic Field Bullard) Peerless Quartet	16957	10	.75
<i>The Artillerist's Oath</i> Peerless Quartet			
<b>Winter's Tale—Act II, Scene I</b> (Shakespeare) Ellen Terry	64193	10	1.00

### WITCOMB, ARTHUR S., Cornetist

Creanonian Polka (Accompanied by U. S. Marine Band) Weldon	31730	12	1.00
<b>With All Her Faults I Love Her Still</b> Richard José	31171	12	1.00

### WITHERSPOON, HERBERT, Bass

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American basses, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled and noble in quality, and he is an accomplished master in the art of phrasing.



WITHERSPOON

The difficult oratorio airs are sung in a smooth and accurate manner, while Kipling's exquisite verse is delivered



with a pathos and intensity of feeling in the highest degree effective. Mr. Witherspoon's list is made up of a number of difficult oratorio airs, which he sings smoothly and accurately; two settings of Kipling's verses, including the effective "Mother o' Mine," which is delivered with pathos and intensity of feeling; several English ballads and fine airs from unfamiliar operas which make most interesting records. Mr. Witherspoon sings *exclusively* for the Victor.

WITHERSPOON RECORDS (Sung in English unless noted)

Bendemeer's Stream—Old Irish Ballad	Moore	74278	12	1.50
Border Ballad	Scott-Cowen	64243	10	1.00
Elijah—It is Enough	Mendelssohn	74082	12	1.50
Elijah—Lord God of Abraham	Mendelssohn	74081	12	1.50
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spilman	64108	10	1.00
Gipsy John	Frederic Clay	74078	12	1.50
In questa tomba obscura (In This Sepulchral Darkness) <i>In Italian</i>	Beethoven	64222	10	1.00
Le Caid—Air du Tambour Major (Drum Major's Air) <i>In French</i>	Thomas	74206	12	1.50
Le Muletier de Tarragone (Muleteer of Tarragona) <i>In French</i>	Henriot	64212	10	1.00
Lost Chord, The	Sir Arthur Sullivan	74137	12	1.50
Meet Me by Moonlight Alone—English Ballad	Wade	74071	12	1.50
Meistersinger—Was duftet doch der Flieder (The Scent of Elder) <i>In German</i>	Richard Wagner	74145	12	1.50
Messiah—The Trumpet Shall Sound	Handel	74080	12	1.50
Messiah—Why Do the Nations	Handel	74072	12	1.50
Mother o' Mine	Rudyard Kipling and Berthold Tours	64071	10	1.00
Parsifal—Char-Freitags-Zauber (Good Friday Spell) <i>In German</i>	Wagner	74144	12	1.50
Queen of Sheba—Sous les pieds d'une	Gounod	74277	12	1.50
Requiem (2) Dearest	Two Songs by Sidney Homer	64185	10	1.00
Rolling Down to Rio	Rudyard Kipling and Edward German	64151	10	1.00
Samson—Honor and Arms	Handel	74070	12	1.50
Seasons—With Joy th' Impatient Husbandman	Haydn	74138	12	1.50
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) <i>Italian</i>	Verdi	74241	12	1.50
Stabat Mater—Pro peccatis <i>In Latin</i>	Rossini	74192	12	1.50
Vespri Siciliani—O tu Palermo! (Oh Thou Palermo!) <i>In Italian</i>	Verdi	74207	12	1.50
Vittoria—Madrigale <i>In Italian</i>	Florida	74233	12	1.50
Within a Mile of Edinboro' Town	Lucy Isabelle Marsh	60057	10	.75
With Joyous Shout—See "Mikado"				
With Joy th' Impatient Husbandman (From "The Seasons")				
(Haydn) <i>In English</i>	Herbert Witherspoon	74138	12	1.50
Without You, the World Don't Seem the Same	Peerless Qt	16689	10	.75
My Bonnie Blue Bell (Ziegfeld)	Harry Tally			
With Sword and Lance March (Starke)	Pryor's Band	16397	10	.75
Monastery Bells (Wely)	Pryor's Band			
With Us in Tyrol (Bei uns in Tirol) Yodel	Pircher Alpensingers	52010	10	.60
With Us in Tyrol—Yodel <i>In German</i>	Pircher Alpensingers	16820	10	.75
Wie mag es wohl gekommen sein <i>In German</i>	Emil Muench			
With Verdure Clad (From "The Creation")	Lucy Marsh	60055	10	.75
Wizard of the Nile—Gems from Victor Light Opera Company		31834	12	1.00
Chorus, "Bang, Bang, the Most Harmonious Song"—Wizard's Song, "That's One Thing a Wizard Can Do"—Solo and Chorus, "Nature's Song is of a Dream"—Solo, "Starlight, Star Bright"—Solo and Chorus, "My Angeline"—Chorus, "A Cheer for Kibosh" (Victor Herbert)				
Woman is Fickle—See "Rigoletto"				
Women (From "Merry Widow") (Lehár)	Peerless Quartet	16424	10	.75
Merry Widow Two-Step (Lehár)	Victor Dance Orchestra			
Won't You be My Honey (Morse)	Ada Jones and Billy Murray	16041	10	.75
It's the Same Old Girl (Burt)	Frank C. Stanley			
Woodland Sketches (Op. 51) (McDowell)	Herbert's Orchestra	60053	10	.75
(1) An Old Trysting Place (2) To a Wild Rose				
Woodland Songsters—Waltz (Czibulka)	Victor Orch	31486	12	1.00
Woodland Whisperings—Idyl (Bird Effects)	Pryor's Band	35217	12	1.25
Chocolate Soldier Selection (Straus)	Vessella's Band			
Woodman, Spare that Tree "Follies of 1911"	Bob Roberts	16909	10	.75
You Can Lead Mule to Water but Can't Make Him Drink	Morton			
Wouldn't You Like Me for a Sweetheart (Robyn)	Ada Jones and Billy Murray	16172	10	.75
Coming Home from Coney Island	Jones and Spencer			

VICTOR RECORDS

Number Size Price

Wo

{	Would You Care (Harris)	Byron G. Harlan	16161	10	.75
	Somebody that I Know and You Know Too	Arthur Clough			
{	Wren, The Piccolo	Darius Lyons	16047	10	.75
	Echo (Kohler) Flute-Oboe	Lyons and Trepte			

X

XERXES, Opera by Handel—See "Largo (Handel)"  
 XYLOPHONE SOLOS—See "Chapman," "Lewin," "Müller" and "Reitz"

Y

YALE COLLEGE—Songs of

{	Eli Yale (2) Dear Old Yale—Haydn Qt and Men of Yale March—Pryor's B		16713	10	.75			
	Yale Boola Song—Haydn Qt and Old Nassau, Princeton College Air—Haydn Qt					16860	10	.75
	Yale Boola March—Pryor's B and What's the Matter With Father—Murray					16499	10	.75
{	Yaller Gal—Laughing Song	Billy Golden	16164	10	.75			
	"Pals"—Bowery Dialect	Ada Jones and Len Spencer						
{	Yama Yama Man ("Three Twins")	Ada Jones and Chorus	16326	10	.75			
	Hello, People! (From "Havana")	Victor Light Opera Co						
{	Yama Yama Man—March	Pryor's Band	16670	10	.75			
	Darkies' Spring Song—March	Pryor's Band						
{	Yama Yama Medley (For contents see "Medleys")	Pryor's Band	35005	12	1.25			
	Uncle Josh and the Sailor	Cal Stewart						
YANES, OCTAVIANO, Guitar								
{	Mexican Dance—Habaneras and Lorelei (Harp-Zither) Kitty Berger		16411	10	.75			
	Yankee Boys in Blue March (Morse)	Pryor's Band						
{	Yankee Prince Selection (Cohan)	Pryor's Band	16070	10	.75			
	Yankee Consul Schottische (Robyn)	Victor Dance Orchestra						
{	Yankee Doodle	Billy Murray and Haydn Quartet	16495	10	.75			
	Hail Columbia	Harry Macdonough and Haydn Quartet						
{	Yankee Doodle Boy (Cohan)	Billy Murray	16799	10	.75			
	Grand Old Flag (Cohan)	Billy Murray						
{	Yankee Land (Hoffman) Banjo	Vess L. Ossman	16935	10	.75			
	Peter Piper (Henry) Banjo	Vess L. Ossman						
{	Yankee Patrol (Meacham)	Victor Orchestra	16375	10	.75			
	Floating Along (Buffington)	Pryor's Band						
{	Yankee Prince March (Cohan-Redfield)	Pryor's Band	16306	10	.75			
	Whitewash Man (Schwartz)	Pryor's Band						
{	Yankee Prince Selection (Cohan)	Pryor's Band	16070	10	.75			
	Yankee Boys in Blue March (Morse)	Pryor's Band						
{	Yankee Shuffle March (Moreland)	Pryor's Band	16795	10	.75			
	Our Director March (Bigelow)	Pryor's Band						
{	Yankiana Rag (Oh! That Yankee Rag) (Goetz-Gideon) Murray		16378	10	.75			
	A Couple of Good Ones Humorous Stories	Edwin Whitney						
YAW, ELLEN BEACH, Soprano								
{	Lakmé—Ou va la jeune Hindoue—Bell Song In French	Delibes	74090	12	1.50			
	Marriage of Jeannette—Nightingale's Song In French	Masse						
{	Y Como le Va (Tango Argentino) (Valverde)	Pryor's Band	17062	10	.75			
	Up the Street March (Morse)	Pryor's Band						
{	Year's at the Spring (Beach) (2) How Much I Love You	Johanna Gadscki	87026	10	2.00			
	(La Forge) In English	Geraldine Farrar						
{	Ye Banks and Braes o' Bonnie Doon	Nellie Melba	88150	12	3.00			
	Ye Banks and Braes o' Bonnie Doon	Nellie Melba						
Ye Birds Without Number—See "Pagliacci"								
{	Yelva Overture (Reissiger)	Pryor's Band	35081	12	1.25			
	Bohemian Girl Selection	Pryor's Band						
{	Yesterthoughts (Opus 37) (Herbert)	Herbert's Orchestra	60054	10	.75			
	Ye Who Have Yearned Alone (Nur wer die Sehnsucht Kennt)							
{	(Tschaikowsky)	Elsie Baker	17060	10	.75			
	I Know a Lovely Garden (D'Hardelot)	Elsie Baker						

## VICTOR RECORDS

	Number	Size	Price
<b>Yield Not to Temptation</b> (Palmer) <b>Percy Hemus</b>	16451	10	.75
<i>Nearer My God to Thee</i> (Mason) <b>Whitney Brothers Quartet</b>			
<b>YIDDISHA COMIC</b> —See Hebrew Comic			
<b>Yiddisha Love, That's</b> (Brockman) <b>Monroe Silver</b>	16945	10	.75
<i>My Yiddisha Colleen</i> (Madden-Edwards) <b>Walter Van Brunt</b>			
<b>Yiddisha Nightingale</b> (Irving Berlin) <b>Maurice Burkhardt</b>	17028	10	.75
<i>Marry a Yiddish Boy</i> (Botsford) <b>American Quartet</b>			
<b>Yip! I Adee! I Aye</b> (Cobb-Flynn) <b>Blanche Ring</b>	60017	10	.75
<b>YODEL SONGS</b> —See Barton, Watson, Frank Wilson, Al H. Wilson, May Macdonald, and Pircher Alpensingers			
<b>You Are the Ideal of My Dreams</b> (Ingraham) <b>George Carré</b>	5796	10	.60
<b>You Are the Ideal of My Dreams</b> (Ingraham) <b>Raymond Dixon</b>	16977	10	.75
<i>All That I Ask of You is Love</i> (Seldon-Ingraham) <b>Reed Miller</b>			
<b>You Can Lead a Mule to Water but You Can't Make Him</b>			
<b>Drink</b> (From "Follies of 1911") <b>Eddie Morton</b>	16909	10	.75
<i>Woodman, Spare That Tree</i> <b>Bob Roberts</b>			
<b>You Can Look and You Can Listen But Mum's the Word</b> <b>Jones</b>	16334	10	.75
<i>Come Take a Swim in My Ocean</i> <b>Murray and Quartet</b>			
<b>You Can't Stop Your Heart from Beating for the Girl You</b>			
<b>Love</b> (Fitzgibbon-Christie) <b>Harvey Hindermeyer</b>	35026	12	1.25
<i>Bumble Two-Step</i> (Livernash) <b>Victor Dance Orchestra</b>			
<b>You'll Come Back</b> (Drislane-Meyer) <b>Morris and Murray</b>	16653	10	.75
<i>"Jinin'" the Church</i> —Darkey Comedy <b>Golden and Hughes</b>			
<b>You'll Do the Same Thing Over Again</b> (Gumble) <b>Murray</b>	16910	10	.75
<i>My Hula Hula Love</i> (Madden-Wenrich) <b>Jones and Murray</b>			
<b>You'll Have to Sing an Irish Song</b> (Norworth) <b>Ada Jones</b>	16555	10	.75
<i>Right Church but the Wrong Pew</i> (Smith) <b>Eddie Morton</b>			

### YOUNG, JOHN, Tenor

John Young is one of America's representative concert tenors and has won great popularity because of his fine voice, the intelligence and good taste of his singing, his unusually good enunciation and agreeable personality.

Mr. Young has filled engagements with some of the foremost musical societies and festivals, including the New York Oratorio Society, Brooklyn Institute, Albany Musical Association, Troy Choral Club, Syracuse Liederkrantz, Choral Club of St. Paul, etc., and at the Annual Festivals in Nashua, Manchester and Macon.



### YOUNG RECORDS

	Number	Size	Price
<b>Jock o' Hazeldean</b> and <i>Scots, Wha Hae Wi' Wallace Bled</i> —Werren:ath	16961	10	.75
<b>Meet Me To-night in Dreamland</b> (Whitson-Friedman)			
and <i>To the Strains of that Wedding March</i> (Kahn-Leroy) <b>Billy Murray</b>	16833	10	.75
<b>You're the Queen in the Kingdom of My Heart</b> (Weslyn-Andino)			
and <i>Honey That I Love So Well</i> (Freeman) <b>Chicago Glee Club</b>	16693	10	.75
<b>Young America</b> (Bayes-Norworth) <b>Nora Bayes</b>	70015	12	1.25
<b>Young Men Lodgers</b> —Comic <b>Alice Lloyd</b>	5159	10	.60
<b>You're Gwine to Get Somethin' You Don't Expect</b> <b>Murray</b>	16609	10	.75
<i>Cocanut Dance</i> (Herman) <b>Victor Orchestra</b>			
<b>You're the Queen in the Kingdom of My Heart</b> <b>John Young</b>	16693	10	.75
<i>Honey That I Love So Well</i> <b>Chicago Glee Club</b>			
<b>Your Picture Says Remember but Your Letter Says Forget</b>			
<b>Harry Macdonough and Haydn Quartet</b>	16032	10	.75
<i>Cheer Up, Cherries Will Soon Be Ripe</i> <b>Byron G. Harlan</b>			
<b>You Splash Me and I'll Splash You</b> <b>Alice Lloyd</b>	16058	10	.75
<i>Don't Argify</i> <b>May Irwin</b>			
<b>You Won't Do Business if You Haven't Got a Band</b> <b>Cohan</b>	60043	10	.75
<b>Yucatan Man</b> —Jungle Song (Rosenfeld) <b>Collins and Harlan</b>	16943	10	.75
<i>Lucy-Anna-Lou</i> (Madden-Weber) <b>Collins and Harlan</b>			
<b>Yuki Two-Step</b> (Kreyer) <b>Pryor's Band</b>	16020	10	.75
<i>Ford March</i> <b>Zickler</b>			



VICTOR RECORDS

Number Size Price

Z

ZACCARIA, EMMA, Mezzo-Soprano—See "Pearl Fishers" and "Rigoletto"

Zallah—An Egyptian Intermezzo *Xylophone*  
*The Burglar Buck (Jones) Banjo*

Wm. H. Reitz }  
 Fred Van Eps } 16692 10 .75  
 Sousa's Band } 31350 12 1.00  
 Kubelik } 74255 12 1.50

Zampa Overture (Herold)  
 Zapateado (Pablo de Sarasate) *Violin*  
 Zauberflöte—See "Magic Flute"

ZEROLA, NICOLA, Tenor (*Zer'-o-lah*)

Nicola Zerola was born in Naples in 1876. At an early age he began working seriously for an operatic career. After training his voice at the famous conservatory of his native city and under the best private masters, Zerola made his debut as *Canio* at Trieste. His success was instantaneous and engagements quickly followed for the leading theatres of Italy, followed by tours to Mexico, Havana and Central America.



COPY'T DOVER ST. STUDIOS  
 ZEROLA

In the autumn of 1909 he appeared in New York with a company at the Academy of Music, and made such a success that he was engaged for the Manhattan, where he made a strong impression in the rôles of *Canio*, *Richard* and *Otello*. The tenor is this season singing in Italy.

The Victor has recorded thirteen of Zerola's finest numbers and the records are remarkable for their great volume.

ZEROLA RECORDS (*In Italian*)

Aida—La fatal pietra (The Fatal Stone) (2) Morir! si pura e bella (To Die, So Pure and Lovely!)	Verdi	74225	12	1.50
Andrea Chenier—Improvisio	Umberto Giordano	74216	12	1.50
Ballo in Maschera—Barcarola (The Waves Will Bear Me)	Verdi	64166	10	1.00
Ballo Maschera—La rivedrò nell'estasi (I Shall Behold Her)	Verdi	64167	10	1.00
L'Alba Nascente—Mattinata (Serenade, "The Day is Breaking")	Parelli	64207	10	1.00
Otello—Morte d'Otello (Death of Othello)	Verdi	74217	12	1.50
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	64168	10	1.00
Pagliacci—No, Pagliacci non son! (No, Punctinello No More!)	Leoncavallo	74247	12	1.50
Pagliacci—Un tal gioco (Such a Game)	Leoncavallo	64206	10	1.00
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	64169	10	1.00
Samson—Figlia miei v'arrestate (Pause, My Brothers)	Saint-Saëns	64173	10	1.00
Trovatore—Deserto sulla terra (Naught on Earth)	Verdi	64172	10	1.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	64170	10	1.00

Zigeunerweisen (Gypsy Airs) Part I (Sarasate) *Violin* Rattay 31701 12 1.00  
 Zigeunerweisen (Gypsy Airs) Part II (Sarasate) *Violin* Rattay 5436 10 .60

ZIMBALIST, EFREM, Violinist

The Victor has added another famous virtuoso to its list of celebrated players—the young Russian, Efrem Zimbalist. Since Elman's debut, no new violinist has created such a stir on the continent, in Great Britain and America as this youthful artist. Born at Rostoff on the Don in 1890, he began to study the violin at the age of eight, and at seventeen he completed his musical education under Leopold Auer. His debut at St. Petersburg was sensational, and his subsequent tours through Germany and England, and his present American tour have earned for him a place among the first violinists of the day.

Mr. Zimbalist's first numbers are most attractive ones, comprising the beautiful *Humoresque* of Tor Aulin, the well-known Norwegian composer and violinist, and two of Zimbalist's own compositions. These numbers exhibit admirably this young artist's superb beauty of tone, fine phrasing and graceful delivery.



ZIMBALIST

ZIMBALIST RECORDS

Élégie (Massenet)	Solo by Alma Gluck—obligato by Zimbalist	87101	10	2.00
Humoresque		Tor Aulin	64241	10 1.00
Sicilienne (2) Minuet from Suit in Old Style		Zimbalist	74280	12 1.50

# Get the Best Results from Your Victor!

## Some Simple Rules Which Should Be Observed.

It seems almost unnecessary to say to Victor owners "Use only good needles" or "don't use any needle more than once," and "don't play records at various speeds," yet many people are careless in this respect.

Victor Records are made with the greatest care, and if properly played will last indefinitely. It is the desire of the Victor Company that its customers shall keep their records in the finest possible condition. To aid in this result a set of rules have been compiled which every owner is urged to read and follow.

### 1. All Records Should Be Played at a Speed of 78.

Every Victor record is recorded at this speed and therefore requires a speed of seventy-eight to reproduce it properly.

Set the regulator so that the turntable of your Victor revolves seventy-eight times per minute, *and never change it*. And don't depend entirely on the regulator, but test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing*, count the number of times the paper revolves in one minute.

You will, of course, meet the man who insists on turning the regulator of his Victor up and down, thus changing the speed with each record he plays. *Don't imitate him—he is wrong*. Only at a speed of seventy-eight can you hear the actual tones of the singer just as they were recorded.

### 2. Use Only Needles That You Know to Be Good.

There are very many bad needles sold throughout the country—some cheap in price, others which are sold for the price of good needles. The point frequently breaks off with the first few revolutions, leaving a jagged and rough tip, which cuts into the lines and damages the record. The safest plan is to use only Victor needles, which are made of the finest material.

### 3. Never Use a Needle More Than Once.

Now many of you will say "why, everybody knows that!" Well, nearly everybody does and yet needles *are* used more than once, and the record is damaged. There are several ways that this mistake can be made—one of which is to *forget whether the needle has been changed or not* and "guess" that it has! To avoid this *always change the needle first, before taking off the record*. And if you are in doubt about it, then *change it anyway, to be sure*. Then sometimes *used and unused* needles are kept in boxes which look much alike, and a needle is absent-mindedly taken from the wrong box! *Always put used needles in a holder from which they cannot be readily picked up*; such as the compartment for used needles in the regular Victor needle box, or an old-fashioned safety glass ink well.

### 4. Don't Drop the Sound Box on the Surface of the Record.

If you do, it is sure to make a hole, and you will hear a little "tick" when the needle passes over the spot. Start the instrument and in two or three seconds, when it is running at full speed, carefully lower the box so that the needle rests on the smooth outside rim of the disc; then push it gently toward the center and it will glide into the first line of the record.

### 5. If the Reproduction Sounds Indistinct and Blurred, Stop!

Occasionally a needle will be found which wears off too quickly (a fault extremely rare with Victor Needles) and the record will sound indistinct when only partially played. *Don't let it finish playing*. Such a reproduction is unpleasant to hear, and the worn needle damages the record. Put on a new needle—it takes but a second.

# Handy Reference List of Victor Singers and Players

## 1. Singers and Comedians

### SOPRANOS

Barbour, Inez  
Clark, Helen  
Corsi, Emilia  
Hayward, Florence  
Helena, Edith  
Huguet, Giuseppina  
Grisi, Maria  
Kimball, Agnes  
Korsoff, Mlle.  
Marsh, Lucy  
Mellerio, Laura  
Passari, Maria  
Piccolletti, Mme.  
Stevenson, Elise  
Tromben, Elisa  
Vallandri, Mme.  
Voigt, Mme. Louise  
Wheeler, Elizabeth

### CONTRALTOS

Baker, Elsie  
Brown, Edna  
Cappiello, Marie  
Dunlap, Marguerite  
Mileri, Lina  
Morgan, Corinne  
Salvador, Ines  
Zaccari, Emma

### TENORS

Acerbi, Giuseppe  
Amadi, Alberto  
Anderton, Walter  
Andreini, Remo  
Badini, Ernesto  
Barrera, Carlo  
Beyle, Leon  
Bieling, John  
Burr, Henry  
Campbell, Albert  
Carré, George  
Clough, Arthur  
Colazza, Luigi  
Cunego, Egidio  
Da Gradi, L.  
De Gregorio, Fr.  
Devries, David  
Dixon, Raymond  
Evans, Henry  
Federici, Federico  
Finnegan, John  
Freemantel, F. C.

Giovanelli, Gino  
Gunster, Frederick  
Harlan, Byron G.  
Hindermeyer, H.  
Jarvis, Harold  
Josè, Richard  
Lanzirotti, Carmelo  
Lara, Pietro  
Macdonough, H.  
Martinez-Patti, G.  
Miller, Reed  
McCool, James  
Nelva, Paul  
Oakland, Will  
Perea, Emilio  
Pini-Corsi, Gaetano  
Regis, M.  
Rocca, M.  
Romain, Manuel  
Tally, Harry  
Van Brunt, W. J.  
Volkman, Paul  
Wells, John Barnes

### BARITONS

Badini, Ernesto  
Cigada, Francesco  
Dudley, S. H.  
Francisco, Carlos  
Goddard, Herbert  
Harrison, James F.  
Hemus, Percy  
Hill, Hamilton  
Janpolski, Albert  
Maggi, Giuseppe  
Minolfi, Renzo  
Myers, J. W.  
Phillips, Joseph  
Pini-Corsi, Antonio  
Tegani, Riccardo  
Turner, Alan  
Werrenrath, R.  
Wheeler, Freder'k

### BASSES

Cowles, Eugene  
De Luna, Torres  
De Seguro, A. P.  
Hooley, Wm. F.  
Mansueto, Gaudio  
Rossi, Arcangelo  
Rossi, Giulio  
Sillich, Aristodemo  
Stanley, Frank C.

### COMEDIANS

Bell, Digby  
Burkhardt, Maurice  
Case, Charley  
Cohan, Geo. M.  
Collins, Arthur  
Crawford, Clifton  
Devins, James  
Favor, Edward  
Golden, Billy  
Greene, 'Gene  
Hill, Murry K.  
Hopper, De Wolf  
Hughes, Wm.  
Jolson, Al  
Kennedy, Frank  
King, Charles  
Klausen, Henry  
Lauder, Harry  
Montgomery-Stone  
Morton, Eddie  
Murray, Billy  
Norworth, Jack  
Porter, Steve  
Roberts, Bob  
Silver, Monroe  
Spencer, Len  
Stewart, Cal  
Wills, Nat M.

### COMEDIENNES

Bayes, Nora  
Burnley, Mrs. H.  
Homesley, Lilian  
Irwin, May  
Jones, Ada  
Lloyd, Alice  
Morris, Elida  
Raymond, Maude  
Ring, Blanche  
Sadler, Josie  
Vance, Clarice  
Victoria, Vesta

### WHISTLERS

Belmont, Joseph  
Capper, Charles  
Gialdini, Guido  
Shaw, Alice J.

### YODLERS

Barton, Ward  
McDonald, May

### Pircher

Alpensingers  
Watson, Geo. P.  
Wilson, Al H.  
Wilson, Frank

### MALE

#### QUARTETS

American Quartet  
Apollo Quartet  
Chicago Glee Club  
Fisk Jubilee Qt  
Harmonie Male Qt  
Haydn Quartet  
Manhattan Quartet  
Orpheus Quartet  
Peerless Quartet  
Whitney Bros Qt

#### OTHER SINGING

#### ORGANIZATIONS

Mountain Ash Party  
La Scala Chorus  
Lyric Quartet  
Metropolitan Trio  
N. Y. Opera Chorus  
Orpheus Chorus  
Schubert Trio  
That Girl Quartet  
Trinity Choir  
Victor Lt Opera Co.  
Victor Male Cho.  
Victor Minstrel Co.  
Victor Mixed Cho.  
Victor Vaud. Co.  
Westminster Choir

#### ELOCUTIONISTS AND SPEAKERS

Bryan, W. Jennings  
Burbeck, Frank  
Coghlan, Rose  
Davenport, Edgar L.  
Evans, Adm'l R. D.  
Herz, Ralph  
Peary, Robert E.  
Price, Henry Allan  
Shackleton, Sir E.  
Taft, Wm. Howard  
Terry, Ellen  
Whitney, Edwin



## 2. Instrumental Soloists and Organizations

### BANDS

Banda De Alabarderos  
Banda Pabellon De Rosas  
Black Diamonds Band  
Garde Républicaine  
German Cavalry Band  
Police Band of Mexico  
Pryor's Band  
Souza's Band  
U. S. Marine Band  
Vessella's Italian Band  
Victor Military Band

### ORCHESTRAS

Balalaika Orchestra  
Bohemian Orchestra  
Bosc Orchestra  
La Scala Orchestra  
Pryor's Orchestra  
Victor Concert Orchestra  
Victor Dance Orchestra  
Victor Herbert's Orch  
Victor Orchestra

### INSTRUMENTAL

#### SOLOISTS

Abt, Valentine, *Mandolin*  
Berger, Mme. Kitty, *Zither*  
Bourdon, Rosario, *Cello*

Butin, *Guitar*  
Casini-Florenz, *Mandolin*  
Chapman, Chris, *Orch Bells*  
Christie, Louis, *Clarinet*  
Clarke, Herbert L., *Cornet*  
D'Almaine, Charles, *Violin*  
Frosini, P., *Accordion*  
Grunfeld, Alfred, *Pianist*  
Heine, Louis, *Cello*  
Himmelreich, F., *Pianist*  
Keneke, Emil, *Cornet*  
Kimmel, J., *Accordion*  
Kryl, Bohumir, *Cornet*  
Kryl-Witcomb, *Corn't Duets*  
La Forge, Frank, *Pianist*  
Lemmone, John, *Flute*  
Lewin, Peter, *Xylophone*  
Lyons, Darius, *Flute*  
Moeremans, Jean,

*Saxophone*

Muller, Albert, *Xylophone*  
Ossman, Vess L., *Banjo*  
Page, W. Eugene, *Mandolin*  
Pryor, Arthur, *Trombone*  
Rattay, Howard, *Violin*  
Reitz, Wm. H., *Xylophone*  
Sassoli, Ada, *Harpist*  
Schuetze, Charles, *Harpist*  
Siegel, Samuel, *Mandolin*

Sorlin, Victor, *Cello*  
Spross, C. Gilbert, *Pianist*  
Tapiero, Mose, *Ocarina*  
Van Eps, Fred, *Banjo*  
Witcomb, Arthur S., *Cornet*  
Yanes, Octaviano, *Guitar*

### INSTRUMENTAL ORGANIZATIONS

Boston Symphony Trombone Quartet  
Estudiantina Trio—*Mandolins, etc.*  
Neapolitan Trio—*Violin, Flute, Harp*  
Ossman-Dudley Trio—*Banjo, Mandolin, Guitar*  
Renard Trio—*Violin, Cello, Pianoforte*  
Victor Brass Quartet—*Cornets, Trombones*  
Victor Drum, Fife, and Bugle Corps  
Victor Octet—*Strings, Woodwind, Harp*  
Victor String Quartet—*Violins, Viola, Cello*  
Vienna Quartet—*Violin, Cello, Viola, Piano*

## 3. Red Seal Singers and Players

### SOPRANOS

Abbott, Bessie  
Alda, Frances  
Arral, Blanche  
Boninsegna, Celest.  
Boronat, Olimpia  
Calvé, Emma  
De Casas, Bianca  
De Lussan, Zélie  
Destinn, Emmy  
Domar, Dora  
Eames, Emma  
Farrar, Geraldine  
Fornia, Rita  
Gadski, Johanna  
Galvany, Maria  
Gluck, Alma  
Juch, Emma  
Marcell, Lucile  
Melba, Nellie  
Michailowa, Marie  
Nielsen, Alice  
Pareto, Graziella  
Patti, Adelina  
Ruszcowska, Elena

Santoro, Annita  
Sembrich, Marcella  
Tetrazzini, Luisa  
Viafora, Gina C.  
Yaw, Ellen Beach

### CONTRALTOS

Gay, Maria  
Gerville-Réache, J.  
Homer, Louise  
Matzenauer, M.  
Schumann-Heink, E  
Spencer, Janet

### TENORS

Albani, Carlo  
Barrera, Carlo  
Beddoe, Daniel  
Caruso, Enrico  
Clement, Edmond  
Constantino, Flor.  
Dalmores, Charles  
De Lucia, Fernando  
De Tura, Gennaro  
Giorgini, Aristod.  
Giovannelli, Gino

Hamlin, George  
Jadlowker, Herman  
Marconi, Francesco  
Martin, Riccardo  
McCormack, John  
Paoli, Antonio  
Regis, M.  
Reiss, Albert  
Sirota, G.  
Slezak, Leo  
Tamagno, Fran.  
Williams, Evan  
Zerola, Nicola

### BARITONES

Amato, Pasquale  
Ancona, Mario  
Battistini, Mattio  
Campanari, Giusep.  
Cigada, Francesco  
De Gogorza, Emilio  
Della Torre, N.  
Gilibert, Charles  
Goritz, Otto  
Renaud, Maurice

Ruffo, Titta  
Sagi-Barba, Emilio  
Sammarco, G. Mario  
Scotti, Antonio

### BASSES

Mansueto, Gaudio  
Journet, Marcel  
Plançon, Pol  
Van Rooy, Anton  
Witherspoon, H.

### VIOLINISTS

Elman, Mischa  
Kreisler, Fritz  
Kubelik, Jan  
Powell, Maud  
Zimbalist, Efrem

### PIANISTS

Bachaus, Wilhelm  
DePachmann, Vlad.  
Paderewski, Ignace

### 'CELLISTS

Herbert, Victor  
Hollman, Josef

# List of Subject Headings in this Catalogue

- Accordion Solos  
Aeroplane Songs  
Africana  
Aida  
Amherst College Songs  
Anvil Effects, Records with  
Automobile, Songs about
- Ballet Music  
Ballo in Maschera  
Band Records  
Band and Orchestra—Descriptive  
Bands and Orchestras, with Vocal Chorus  
Banjo Solos  
Banjo Accompaniment, Records with  
Barbieri di Siviglia  
Barn Dances  
Base Ball, Songs and Recitations about  
Bass and Basso Profundo Songs  
Bell Effects, Records with  
Bell Solos  
Bible Readings  
Birds, Records with Bird Effects  
Bohème  
Bohemian Music  
Bowery Dialect Records  
Brass Quartets  
Buck Dance  
Burlesques of Famous Composers
- Cakewalks  
California, Songs about  
Canadian Patriotic Airs  
Carmen  
Cavalleria Rusticana  
'Cello Solos (Under "Violoncello")  
Child Ballads  
Children's Records  
Chimes  
Chime Effects, Records Containing  
Choruses  
Christian Science Hymns  
Christmas Records  
Church—Records for Church Use  
Clarinet Solos and Duets  
Clog Dances  
College Songs  
Concert Songs in English  
Contes d'Hoffman (Tales of Hoffman)  
Coon Songs  
Cornet Solos and Duets  
Cowboy Songs
- Damnation de Faust  
Dance Records (Under various dances)  
Descriptive Specialties  
Dinorah  
Dixie, Songs of  
Don Giovanni
- Don Pasquale  
Drill Music  
Drinking Songs, Comic  
Drinking Songs, Operatic  
Drum, Fife and Bugle Corps  
Duets, Vocal
- Easter Selections  
Educational Records  
Elisir d'amore  
Elks, Songs about B. P. O. E.  
Ernani  
Father, Songs about  
Faust (Gounod)  
Favorita  
Field Music  
Fliegende Hollander  
Flute Obbligato, Songs with  
Flute Solos  
Forza del Destino  
Freischutz  
French Songs  
Funeral Music
- Gems from Operas  
German Comedy  
German Folk Songs  
German Songs  
Gioconda  
Götterdämmerung  
Grand Marches  
Grand Opera Medleys  
Great Britain, Patriotic Airs of  
Guitar, Songs accompanied by
- Hamlet  
Hansel und Gretel  
Harp and Flute Duet  
Harp Solos  
Hawaiian Records  
Hebrew Comic  
Hérodiade  
Hippodrome, Songs Sung at  
Home Songs  
Hornpipes  
Huguenots  
Hungarian Music  
Hymns
- Indian Songs and Intermezzos  
Instrumental Duets, Trios, etc.  
Ireland, Songs about  
Irish Comic Songs and Specialties  
Irish Music  
Irish Songs—Standard  
Italian and Neapolitan Folk Songs  
Italian Dialect Songs and Specialties  
Italy, Patriotic Airs of  
Jewish Records  
Jigs

## List of Subject Headings—Continued

- Lakme  
 Laughing Songs  
 Linda di Chamounix  
 Lohengrin  
 Lucia di Lammermoor  
 Lucrezia Borgia  
 Lullabies  
 Madama Butterfly  
 Magic Flute  
 Manon  
 Marches  
 Married Life, Humorous Songs about  
 Martha  
 Maryland, Songs about  
 Masses, Records of  
 Medleys, Popular Vocal  
 Medleys, Popular Instrumental  
 Mefistofele  
 Meistersinger  
 Messiah  
 Mikado  
 Military Songs and Instr. Pieces  
 Minstrel Records  
 Monologues  
 Mother, Songs about  
 Negro Songs  
 New Jersey, Songs about  
 New York State, Songs about  
 Niebelungen Ring  
 Night, Songs of  
 Nozze di Figaro  
 Ocarina Records  
 Old Time Ballads  
 Opera Airs in English  
 Oratorio Records  
 Orchestra Bells  
 Orchestra Records  
 Orfeo  
 Otello  
 Overtures  
 Pagliacci  
 Parodies on Popular Songs  
 Patrols  
 Pearl Fishers  
 Piccolo Solos  
 Plays, Scenes from  
 Pole—Discovery of  
 Polish Songs  
 Popular Songs  
 Princeton College Songs  
 Prohibition (Under "Temperance")  
 Prophète  
 Puritani  
 Quadrilles for Dancing  
 Quartets, Male  
 Quartets, Mixed Voices  
 Queen of Sheba  
 Rag Time Music—Instrumental  
 Rag Time Songs  
 Recitations, Dramatic  
 Recitations, Humorous  
 Reels  
 Rigoletto  
 Romeo and Juliet  
 Rural Comedy  
 Russian Music  
 Sacred Songs  
 Samson et Dalila  
 Schools, Records for  
 Schottisches for Dancing  
 Scotch Songs and Instrumental Music  
 South American Music  
 Southern Songs and Ballads  
 Sea Songs  
 Spanish Songs and Instrumental Music  
 Spring, Songs of  
 Street Piano Record  
 String Quartets and Trios  
 Summer, Songs of  
 Symphonies, Excerpts from  
 Tales of Hoffman  
 Tannhäuser  
 Temperance Recitations  
 Three-Steps for Dancing  
 Tosca  
 Traviata  
 Tristan und Isolde  
 Trombone Quartets  
 Trombone Solos  
 Trovatore  
 Trust Question  
 Two-Steps for Dancing  
 Uncle Josh Monologues  
 United States—Patriotic Selections  
 Violin-Flute Duets  
 Violin Obligato, Songs with  
 Violin Solos  
 Violoncello Obligato, Songs with  
 Violoncello Solos  
 Vocal Medleys  
 Virginia Reels  
 Walkure  
 Waltzes in Concert Time  
 Waltzes for Dancing  
 Waltzes, Vocal  
 War Songs  
 Wedding Music  
 Welsh Songs  
 Whistling Records  
 Whistling Effects—Records with  
 William Tell  
 Yale College, Songs about



# Pronouncing Table of Composers and Singers

The constant appearance of new names (both composers and singers) in the Victor lists will make this table quite useful. It is not intended to be a complete list of singers and composers in the Victor Catalogues, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

## Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries it is necessary to consult a key list with such symbols as *â, â à*, representing different sounds of the various vowels, etc. The Victor endeavors to do away with this list, and indicates the approximate pronunciations without the use of such symbols,—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

## Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahnng*—which is quite as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound the *ng*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—go at it bravely and try to pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign “'”.

NOTE—While these are the strictly correct pronunciations, it is only fair to say that many of the names, such as David, Mozart, Meyerbeer, Wagner, Weber, Verdi, Thomas, etc., are frequently pronounced just as spelled, and common usage has sanctioned these pronunciations.

## Questions, Criticisms, Suggestions or Comment Invited

Inquiries or criticisms regarding pronunciations or any other subject will be welcomed by the Catalogue Editor. This catalogue is for *your* convenience, and you should feel free to criticize, praise, suggest any composition not already recorded, or ask for information concerning any record listed.

## Pronunciations of Artists' Names

Acerbi ( <i>Ah-cher'-bi</i> )	Banda de Policia ( <i>Bahn-dah day</i> )	Boninsegna ( <i>Bon-neen-syn'-yah</i> )
Albani ( <i>Ahl-bah'-nee</i> )	( <i>Po-lee'-see-ah</i> )	Brambilla ( <i>Bram-beel-ya</i> )
Ancona ( <i>Ahn-koh'-nah</i> )	Banda Pabellon de Rosas ( <i>Bahn-dah Pah-bel-yon</i> )	Calvé ( <i>Kahl'-veh</i> )
Andreef ( <i>An-dreef'</i> )	day <i>Ro-zahz</i> )	Caronna ( <i>Kahr-ron'-nah</i> )
Amato ( <i>Ah-mah'-toe</i> )	Barbaini ( <i>Bahr-byan'-ee</i> )	Carré ( <i>Kar-ray'</i> )
Balalaika ( <i>Bal-lah-lie'-kah</i> )		Caruso ( <i>Kah-roo'-soh</i> )
		Cigada ( <i>See-gah'-dah</i> )

## Pronunciations of Artists' Names—Continued

Clement (*Klem-ong'*)  
 ("ng" only partly sounded)  
 Codolini (*Ko-do-lee'-nee*)  
 Collazza (*Koh-lat'-zah*)  
 Corsi (*Kor'-see*)  
 Crestani (*Kres-tah'-nee*)  
 d'Albert (*Dal-bare*)  
 Dalmores (*Dal-mo'-rez*)  
 de Gogorza  
 (*deh Go-gort'-zah*)  
 de Luna (*deh Loo'-nah*)  
 de Pachmann  
 (*deh Pahk'-man*)  
 Devries (*Deh-vreez'*)  
 Eames (*Aymz*)  
 Farrar (*Fair'-rahr*)  
 Francesco  
 (*Frah-n-chess'-koh*)  
 Gadski (*Gahd'-skée*)  
 Galvany (*Gahl-vah'-nay*)  
 Gerville-Réache  
 (*Zher'-veel Ray-ahsh'*)

Giacomelli  
 (*Zhee-ah-koh-mel'-lee*)  
 Gialdini (*Gee-ahl-dee'-nee*)  
 Gilibert (*Zheel'-ih-bear*)  
 Goritz (*Go'-ritz*)  
 Grünfeld (*Groon-feld*)  
 Gluck (*Glook*)  
 Hambourg (*Hahm-boorg*)  
 Huguet (*Hu-gay'*)  
 Josè (*Hoh-zay'*)  
 Journet (*Zhur-nay'*)  
 Juch (*Yuke*)  
 Kreisler (*Cry'-zler*)  
 Lejeune (*Leh-zhoon'*)  
 Lemmoné (*Lem-mo'-nih*)  
 Mileri (*Mil-ler'-ee*)  
 Minolfi (*Min-ol'-fee*)  
 Ottoni (*Ot-to-bo'-ni*)  
 Paoli (*Pah-oh'-lee*)  
 Pasquale  
 (*Pahs-quah'-lay*)

Pini-Corsi  
 (*Pee-nee-Kor-sih*)  
 Plancon (*Plah'-song*)  
 ("ng" only partly sounded)  
 Preve (*Pray'-veh*)  
 Reiss (*Rice*)  
 Sala (*Sah'-lah*)  
 Sammarco (*Sahm-mar'-ko*)  
 Sangiorgi (*Sahn-jor'-jee*)  
 Sassoli (*Sass'-oh-li*)  
 Scipioni (*Skip-ee-oh'-nee*)  
 Segurola (*Say-geu-roh'-lah*)  
 Sillich (*Sil'-lish*)  
 Tamagno  
 (*Tahm-mahn'-yoh*)  
 Tetrizzini  
 (*Tet-trah-tzee'-nee*)  
 Trentini (*Tren-tee'-nee*)  
 Valls (*Vallz*)  
 Vessella (*Ves-sell'-lah*)  
 Zaccaria (*Zak-kah-ree'-ah*)  
 Zerola (*Zer'-o-lah*)

## Pronunciation of Names of Composers

Arditi (*Ahr-dee'-tee*)  
 Auber (*Oh-bair*)  
 Audran (*Ou-drahn*)  
 Bach (*Bahkh*)  
 Beethoven (*Bay'-ton-en*)  
 Bellini (*Bell-leen'-ee*)  
 Berlioz (*Bair'-lee-ohs*)  
 Bizet (*Bee-zeh'*)  
 Bloxck (*Blockz*)  
 Blumenthal (*Blu'-men-t'ahl*)  
 Boito (*Boh-ee'-toh*)  
 Brahms (*Brahmz'*)  
 Burmeister (*Bur'-mee-ster*)  
 Chaminade  
 (*Sham-mee-nahd'*)  
 Chopin (*Sho-pahng'*)  
 ("ng" only partly sound<sup>2</sup>)  
 David (*Dah'-veed*)  
 Debussy (*Deh-bu-see'*)  
 Delibes (*Deh-leeb'*)  
 Donizetti (*Doh-nee-zet'-tee*)  
 Dubois (*Duh-bwah'*)  
 Dvořák (*Dvor'-zhak*)  
 Faure (*Fohr*)  
 Ferree (*Fer-ray'*)  
 Florida (*Flor-ee'-dee-ah*)  
 Ganne (*Gahn*)  
 Genée (*Zheh-neh'*)  
 Gillet (*Zhil-lay'*)  
 Giordano (*Jawr-dah'-noh*)  
 Gluck (*Glook*)

Godard (*Go-dahr'*)  
 Gottschalk (*Got'-shalk*)  
 Gounod (*Goo-noh'*)  
 Grieg (*Greeg*)  
 d'Hardelot (*Dard'-loh*)  
 Haydn (*High'-dn*)  
 Hubay (*Hu-bay*)  
 Humperdinck  
 (*Hoom'-per-dink*)  
 Jakobowski  
 (*Ya-ko-bow'-skiy*)  
 Jensen (*Yen'-sen*)  
 Kjerulf (*Kyer'-oolf*)  
 Lalo (*Lah'-low*)  
 Lange (*Lahng'-eh*)  
 Lecocq (*Le-cock'*)  
 Leoncavallo  
 (*Lay-ohn-kah-vahl'-low*)  
 Liszt (*List*)  
 Mascagni (*Mas-kan'-yee*)  
 Masse (*Mah-say'*)  
 Massenet (*Mass'-n-nay*)  
 Mendelssohn  
 (*Men'-d'l-sohn*)  
 Meyerbeer (*Meyer'-baer*)  
 Moszkowski  
 (*Mos-koff'-skée*)  
 Mozart (*Moh'-tsart*)  
 Offenbach (*Of'-fen-bach*)  
 Paderewski  
 (*Pad-cr-cf'-s'y*)

Paladilhe (*Pa-lah-dee*)  
 Pessard (*Pes-sar'*)  
 Pierre (*Pyair-nay*)  
 Pinsuti (*Pin-soo'-ti*)  
 Ponchielli  
 (*Pohn-kee-ell'-ee*)  
 Puccini (*Poo-chee-nee*)  
 Rossini (*Ros-see'-nee*)  
 Rachmaninoff  
 (*Rash-mahn'-in-off*)  
 Safranek (*Sahf-rahn-ek*)  
 Saint-Saëns (*Sah-sahnz'*)  
 ("n" only partially sounded)  
 Sarasate (*Sar-ah-sah'-tay*)  
 Schubert (*Shoo'-bairt*)  
 Thome (*Toe-may'*)  
 Titl (*Tee'-tl*)  
 Toscanini  
 (*Tos-can-nee'-nee*)  
 Tchaikowsky  
 (*Tsi-koff'-skée*)  
 Verdi (*Vair-dee*)  
 Wagner (*Vahg'-ner*)  
 Waldteufel  
 (*Vahld'-toi-fell*)  
 Weber (*Vay'-ber*)  
 Wienawski  
 (*Wee-nee-ows'-kée*)  
 Wilhelmj (*Will-hel-mi*)  
 Yradier (*Ray'-de-ar*)

## Pronunciations of Opera Titles, Etc.

- Africana** (*Af-ree-kah'-nah*)  
**Aida** (*Ah-ee'-dah*)  
**Andrea Chenier**  
 (*Ahn-dree-ah Shee-near'*)  
**Attila** (*At-till'-ah*)  
**Ballo in Maschera**  
 (*Bal-loh in May-shay'-rah*)  
**Barbieri di Siviglia**  
 (*Bahr'-bee-air dee See-veeg'-lee-ah*)  
**Bohème** (*Bow-ehm'*)  
**Caid** (*Kah'-eed*)  
**Cavalleria Rusticana**  
 (*Kah-vahl-lah-ree'-ah Rusti-kah'-nah*)  
**Contes d'Hoffman** (*Kawni' doff'-man*)  
**Das Rheingold** (*Dahss Rine'-gold*)  
**Die Walküre** (*Dee Val-kueh'-re*)  
**Donne Curiose** (*Don-neh Ku-ree-oh'-seh*)  
**Don Carlos** (*Don Kahr'-los*)  
**Don Giovanni** (*Don Jee-oh-vahn'-ee*)  
**Don Juan** (*Don Wahn')*  
**Don Pasquale** (*Don Pahs-quah'-lay*)  
**Elisir d'Amore** (*Ay-lee-zeer dam-oh'-ray*)  
**Ernani** (*Air-nahn'-ee*)  
**Falstaff** (*Fahl'-staff*)  
**Faust** (*Fowst*)  
**Favorita** (*Fah-vo-ree'-tah*)  
**Fedora** (*Fay-doh'-rah*)  
**Fidelio** (*Fee-day'-lee-oh*)  
**Figlia del Reggimento**  
 (*Fee'-yah del Rej-jee-men'-toh*)  
**Fille de Mme. Angot**  
 (*Fee-yeh deh Madame' Ahn-go'*)  
**Flauto Magico** (*Flau-toe Mah'-jee-koh*)  
**Fliegende Hollander**  
 (*Flee'-gen-deh Holl'-lan-der*)  
**Forza del Destino**  
 (*Fort-zah del Des-tee'-noh*)  
**Fra Diavolo** (*Fra Dee-ah'-vo-lo*)  
**Freischütz** (*Fry'-shoots*)  
**Gasparone** (*Gahs-par-o'-nay*)  
**Gazza Ladra** (*Gat-sah Lah'-drah*)  
**Germania** (*Jaer-mah'-nee-ah*)  
**Gioconda** (*Jeeoh-kon'-dah*)  
**Girofle Girofla**  
 (*Zheer-o-flay' Zheer-o-flah')*  
**Hansel und Gretel**  
 (*Hahn'-sel oondt Gray'-tel*)  
**Herodiade** (*Air-roh'-dee-ahd')*  
**Inflammatum** (*In-flah-mah'-toos*)  
**Jolie Fille de Perth**  
 (*Zho-lee' Fee'-yay de Pairth*)  
**Jongleur** (*Zhong-gleur')*  
**Judas Maccabaeus**  
**Königskinder** (*Koenigs'-kin-der*)  
**La Juive** (*Lah Zoo-eev')*  
**Lakmé** (*Lak'-may*)  
**Les Huguenots** (*Lay Hew-gen-oh*)  
**Lohengrin** (*Loh'-en-grin*)
- Lombardi** (*Lom-bar'-dee*)  
**Louise** (*Loo-eez')*  
**Lucia** (*Loo-chee'-ah*)  
**Lucrezia Borgia**  
 (*Loo-cray'-zee-ah Bor'-jee-ah*)  
**Manon Lescaut** (*Man-on' Les-ko')*  
**Masaniello** (*Mah-san-yel'-loh*)  
**Mascotte** (*Mas-kot*)  
**Mefistofèle** (*May-phee-sto-feh'-lay*)  
**Meistersinger** (*My'-ster-singer*)  
**Mignon** (*Meen-yon')*  
**Mikado** (*Mi-kah'-doh*)  
**Mirella** (*Mih-rel'-lah*)  
**Natoma** (*Nah-to'-mah*)  
**Niebelung** (*Nee'-bel-oong*)  
**Norma** (*Nor'-mah*)  
**Nozze di Figaro** (*Not-zeh dee Fee'-gar-oh*)  
**Oberon** (*O'-ber-on*)  
**Orfeo ed Euridice**  
 (*Or-fay'-oh ay U-re-deech'-chee*)  
**Otello** (*Oh-tell'-oh*)  
**Pagliacci** (*Pahl-yat'-chee*)  
**Pescatori di Perle**  
 (*Pes-kah-toh'-ree de Pear'-lay*)  
**Philemon et Baucis**  
 (*Fee-lay-moh' cy Bow-sees')*  
**Pique Dame** (*Peek Dahm*)  
**Prophète** (*Pro-feh't' or Proph'-et*)  
**Puritani** (*Poo-ree-tah-nee*)  
**Regina di Saba**  
 (*Ray-jee'-nah dee Sah'-bah*)  
**Rinaldo** (*Ree-nahl'-do*)  
**Roberto Il Diavolo**  
 (*Roh-ber'-toh eel Dee-ah'-vo-lo*)  
**Roi de Lahore** (*Rwah deh Lah-hour')*  
**Roi d'Ys** (*Roh-ah' deez*)  
**Sakuntala** (*Sak-un-tah'-lah*)  
**Salome** (*Sal-oh-may')*  
**Samson et Dalila**  
 (*Sam-son ay Dah-lee'-lah*)  
**Segreto di Suzanne**  
**Semiramide** (*Sem-ih-ram'-ih-deh*)  
**Siegfried** (*Seeg'-fired*)  
**Sonnambula** (*Son-nahm'-boo-lah*)  
**Stabat Mater** (*Stah-bah't Mah'-ter*)  
**Tannhauser** (*Tahn'-hoy-zer*)  
**Thais** (*Tah-ees')*  
**Tosca** (*Toss'-kah*)  
**Traviata** (*Trah-vee-ah'-tah*)  
**Tronatore** (*Troh-vah-toh'-ray*)  
**Ugonotti** (*Oo-goh-nol'-tee*)  
**Vespri Siciliani**  
 (*Ves'-pree See-chee-lee-ah'-nee*)  
**Vivandiere** (*Vee-vahn-deair')*  
**Walkure** (*Vahl-kuer-eh*)  
**Werther** (*Wear'-ther*)  
**Xerxes** (*Zerx'-seez*)



# A Selected List for New Victor Owners

Realizing how difficult it is for a new Victor owner to make a selection from the thousands of records listed in this catalogue, we give below a carefully selected list of fifty records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from your Victor, adding further to your collection at leisure.

## Instrumental

{ Glow-Worm Intermezzo (Lincke)	Pryor's Band	35015	12	1.25
{ Felsenmuhle Overture (Reissiger)	Pryor's Band			
Humoresque (Dvorák) Violin Solo	Mischa Elman	74163	12	1.50
{ Narcissus (Nevin)	Pryor's Band	16029	10	.75
{ Hearts and Flowers (Tobani)	Victor Orchestra			
Officer of the Day March (Hall)	Pryor's Band	16386	10	.75
{ King Cotton March (Sousa)	Pryor's Band			
Pink Lady Waltzes (Caryll)	Victor Dance Orchestra	35194	12	1.25
{ Immortellen Waltz (Gung'l)	Victor Dance Orchestra			
Schubert's Serenade	Neapolitan Trio	16995	10	.75
{ Titl's Serenade	Neapolitan Trio			
Thais—Intermezzo (Massenet) Violin	Maud Powell	74135	12	1.50
The Rosary (Nevin)	Victor Herbert's Orchestra	60050	10	.75
{ Under the Double Eagle March	Sousa's Band	16960	10	.75
{ Lights Out March (McCoy)	Pryor's Band			
William Tell Overture, Part I—At Dawn	Pryor's Band	35120	12	1.25
{ William Tell Overture, Part II—The Storm	Pryor's Band			
William Tell Overture, Part III—The Calm	Pryor's Band	31220	12	1.00
William Tell Overture, Part IV—Finale	Pryor's Band	31221	12	1.00

## Standard Songs

Absent (Metcalfe)	Evan Williams	64109	10	1.00
A Dream (Bartlett)	Evan Williams	64078	10	1.00
Ben Bolt (Kneass)	Geraldine Farrar	88283	12	3.00
Blue Danube Waltz—Greetings to Spring	Lyric Quartet	31842	12	1.00
Good-Bye, Sweet Day (Vannah)	Janet Spencer	64189	10	1.00
I Hear You Calling Me (Marshall)	John McCormack	64120	10	1.00
Kathleen Mavourneen (Crawford-Crouch)	John McCormack	74236	12	1.50
My Laddie (Thayer)	Alma Gluck	64183	10	1.00

## Sacred Songs and Hymns

{ Adeste Fidelis—with Chimes	Trinity Choir	16996	10	.75
{ Joy to the World (Watts-Handel)	Trinity Choir			
Beautiful Isle of Somewhere (Fearis)	Harold Jarvis	16008	10	.75
{ Christ Arose (Lowry)	Haydn Quartet			
Inflammatum from Stabat Mater	Marsh and Victor Chorus	70037	12	1.25
{ Nearer My God to Thee (Adams-Mason)	Raymond Dixon	17029	10	.75
{ Flee as a Bird (Dana)	Frederick Wheeler			
Rock of Ages (Hastings)	Trinity Choir	16394	10	.75
{ Lead Kindly Light (Newman-Dykes)	Haydn Quartet			
Stille Nacht, heilige Nacht (Silent Night, Holy Night)	Ernestine Schumann-Heink	88138	12	3.00
{ In German				
{ Tell Mother I'll be There (Fillmore)	Haydn Quartet	16414	10	.75
{ Some Time We'll Understand (McGranahan)	Trinity Choir			
{ When the Roll is Called Up Yonder	Haydn Quartet	16749	10	.75
{ He Leadeth Me (Bradbury)	Reinald Werrenrath			

Popular and Musical Comedy Selections

Casey Jones	Murray and American Quartet	16483	10	.75
<i>Moonlight in Jungle Land</i>	Collins and Harlan			
Dear Delightful Women (From "The Balkan Princess")	Reinald Werrenrath and Victor Chorus	16872	10	.75
<i>Luxembourg Waltz (Lehár)</i>	Guido Gialdini			
Don't Wake Me Up, I'm Dreaming	Walter Van Brunt	16880	10	.75
<i>Hold Me Just a Little Closer</i>	"That Girl" Quartet			
Oh, You Beautiful Doll	Murray and American Qt.	16979	10	.75
<i>Honey Man</i>	American Quartet			
Put On Your Old Grey Bonnet	Haydn Quartet	16377	10	.75
<i>It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye</i>	Walter Van Brunt			
Ragtime Violin	American Quartet	17025	10	.75
<i>If You Talk in Your Sleep, Don't Mention My Name</i>	Billy Murray			
Roamin' in the Gloamin'	Harry Lauder	70061	12	1.25
Sweet Genevieve	Wells and Haydn Quartet	16440	10	.75
<i>Where the River Shannon Flows</i>	Harry Macdonough			
That Hypnotizing Man	American Quartet	17031	10	.75
<i>Any Place the Old Flag Flies (From "Little Millionaire")</i>	Billy Murray			
The Garden of Roses	Macdonough and Haydn Quartet	16467	10	.75
<i>My Garden That Blooms for You (Lusk)</i>	John Barnes Wells			
The Oceana Roll	Eddie Morton	16908	10	.75
<i>Alexander's Ragtime Band (Berlin)</i>	Collins and Harlan			

Popular Operatic Numbers

Aida—Celeste Aida (Heavenly Aida) (Verdi)	Enrico Caruso	88127	12	3.00
Beautiful Lady Waltz (From "The Pink Lady")	Lucy Isabelle Marsh and Chorus	60040	10	.75
Contes d'Hoffman—Barcarolle	Mr. and Mrs. Wheeler	16827	10	.75
<i>Fatinitza Selection (Von Suppe)</i>	Pryor's Band			
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) (Donizetti)	John McCormack	74219	12	1.50
Gems from "Carmen" (Bizet)	Victor Light Opera Co	31843	12	1.00
Gems from "Madame Sherry"	Victor Light Opera Co	31824	12	1.00
Gems from "Naughty Marietta"	Victor Light Opera Co	31852	12	1.00
Gems from "The Pink Lady"	Victor Light Opera Co	31823	12	1.00
Il Trovatore—Miserere, Act IV <i>In Italian</i>	Caruso, Alda and Metropolitan Chorus	89030	12	4.00
Italian Street Song (From "Naughty Marietta")	Lucy Marsh and Victor Light Opera Co	60031	10	.75
La Boheme—Testa adorata (Adored One) (Act III) (Leoncavallo)	Enrico Caruso	88331	12	3.00
La Forza del Destino—Solenne in quest' ora (Swear in this Hour) <i>In Italian</i>	Enrico Caruso-Antonio Scotti	89001	12	4.00
Lucia—Sextette (Donizetti)	Victor Opera Sextette	70036	12	1.25
Mignon—Polonese "Io son Titania" (I'm Fair Titania) (Thomas) <i>In Italian</i>	Luisa Tetrazzini	88296	12	3.00
My Hero (From "A Chocolate Soldier")	Lucy Marsh	60012	10	.75
Pagliacci—Prologo (Prologue)	Pasquale Amato	88326	12	3.00
Traviata—Ah, fors'è lui (The One of Whom I Dreamed) (Verdi) <i>In Italian</i>	Nellie Melba	88064	12	3.00







