


NXT Magazine is the leading lifestyle consumer electronic title for the Singapore market and will focus on how increasingly affluent consumers are changing their lifestyles with a greater affinity for the very best in consumer electronics, luxury tech products and emerging trends such as wearables.

Featuring entertaining articles for both male and female readers, NXT Magazine is about the user experience and understanding the technology behind the world's favourite gadgets.


## PUBLICATION DETAILS

## TARGET AUDIENCE

The NXT Magazine reader wants to find out what's the best and latest in gadgets and gear, without wading through technical jargon. The NXT reader is between the age of 16 and 50 with approximately $50 \%$ and below female, affluent with a high disposable income. The core NXT reader is in their mid-20s to early-40s and discerning with his/her spending, conscious of brand identity and willing to spend more for premium build quality over processor performance, stylish design over complex technical features.

## CIRCULATION IN PRINT \& DIGITAL

- Total print circulation for Singapore: 12,000
- Estimated readership: 23,500
- Total active online users per month for Singapore: 10,000+ (Organic numbers)
- Digital edition is available at NXT mag mobile app or magzter.com


## PUBLICATION DETAILS:

- Monthly
- Total circulation: 12,000
- Published by Kingsman Media Pte Ltd
- Printed by Sunrise Printing \& Supplies Pte Ltd
- Distributed by Singapore Press Holding Ltd

READERSHIP PROFILE AGE GROUP


## EDITORIAL

NXT MUSIC

NXT MOVIE

NXT MAKAN

NXT BIG FEATURE

NXT TEST

NXT guru

NXT PRIME

NXT BIG thing

## ADVERTISING RATES

## PRINT

| NUMBER OF INSERTIONS | $\mathbf{1}$ | $\mathbf{3}$ | $\mathbf{6}$ | $\mathbf{6}$ \& ABOVE |
| :--- | :--- | :--- | :--- | :--- |
| DPS (Inside Front Cover Spread) | $\$ 10,000$ | $\$ 9,000$ | $\$ 8,500$ | $\$ 8,000$ |
| Contents Page | $\$ 6,000$ | $\$ 5,400$ | $\$ 5,100$ | $\$ 4,800$ |
| Full Page (First 30 pages) | $\$ 5,500$ | $\$ 4,950$ | $\$ 4,675$ | $\$ 4,400$ |
| Full Page (ROP) | $\$ 5,000$ | $\$ 4,500$ | $\$ 4,250$ | $\$ 4,000$ |
| DPS (ROP) | $\$ 8,000$ | $\$ 7,200$ | $\$ 6,800$ | $\$ 6,400$ |
| Inside Back Cover | $\$ 5,500$ | $\$ 4,950$ | $\$ 4,675$ | $\$ 4,400$ |
| Outside Back Cover | $\$ 8,500$ | $\$ 7,650$ | $\$ 7,225$ | $\$ 6,800$ |
| Half Page Horizontal / Vertical | $\$ 3,000$ | $\$ 2,700$ | $\$ 2,550$ | $\$ 2,400$ |

Advertorial Full Page Colour: $\$ 6,000$ including concept, editorial and design but excluding third party costs such as photography models and styling

## CREATIVE BUYS

Cover Gate Fold, ROP Gate Fold, Tip in Art Card, loose insert booklet/catalogue, Sampling Tip-on and Polybagged.

## DIGITAL

## STANDARD FORMAT DISPLAY

$960 \times 250$ IMU - (Masthead) $728 \times 90$ IMU - (Leaderboard) $300 \times 600$ IMU - (Double MPU) $300 \times 250$ - (MPU)

## SITE SECTION

ROS (add 15\% for specific pages / sections) ROS (add 15\% for specific pages / sections) ROS (add 15\% for specific pages / sections) ROS (add 15\% for specific pages / sections)

COST PER THOUSAND ADS
S\$100
S\$80
S\$120
S\$60

## SPECIAL FORMATS

Page Takeover (Skin, MPU and Leader) Homepage (other site sections available) price on request

Agency commission: 15\% of gross amount billed payable to advertising agency
Special group discount: $10 \%$ to all advertiser who use 8 or more pages in the publication within a year in Kingsman Media Pte Ltd All rates quoted are subject to GST

AD SPECS

PRODUCTION SCHEDULE / TIMELINE 2021

| MAIN ISSUE | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Publication Date | 04 Jan 2021 | 29 Jan 2021 | 02 Mar 2021 | 31 Mar 2021 | 30 Apr 2021 | 31 May 2021 | 20 Jun 2021 | 3 Aug 2021 | 31 Aug 2021 | 30 Sep 2021 | 02 Nov 2021 | 30 Nov 2021 |
|  |  |  |  |  | 30 Apr 2021 | 17 May 2021 | 20 Jun 2021 | 3Aug 2021 | 17Aug 2021 | 30 Sep 2021 | 2-Nov2021 | 30 Nov 2021 |

Ad Material Deadline 17 Dec $2020 \mid 15$ Jan 2021 15 Feb $2021 \mid 16$ Mar 2021 16 Apr 2021 17 May $2021 \mid 17$ Jun $2021 \mid 16$ Jul $2021 \mid 17$ Aug $2021 \mid 16$ Sep $2021|150 c t 2021| 17$ Nov 2021

## PRINT



DPS
$420 \mathrm{~mm}(\mathrm{~W}) \times 284 \mathrm{~mm}(\mathrm{H})$


Full Page $210 \mathrm{~mm}(\mathrm{~W}) \times 284 \mathrm{~mm}(\mathrm{H})$

$1 / 2$ Page Horizontal $1 / 2$ Page Horizontal
$210 \mathrm{~mm}(\mathrm{~W}) \times 140 \mathrm{~mm}(\mathrm{H})$

$1 / 2$ Page Vertical
$105 \mathrm{~mm}(\mathrm{~W}) \times 284 \mathrm{~mm}(\mathrm{H})$

## PRODUCTION MATERIAL REQUIREMENTS

Final artwork files (300dpi in CMYK mode) shouldbe submitted in PDF Fogra 39 L with colour bar format with accompanying colour proofs. Artwork should include crop mark and 5 mm bleed on all sides.

## COLOUR REPRODUCTION QUALITY CONTROL LINE SCREEN

Quality control will always be maintained to
Colour: 175 achieve the best colour reproduction quality possible. However, owing to certain conditions and limitations in printing, it is not always possible to achieve a $100 \%$ fidelity in colour reproduction.

## DIGITAL

## LEADERBOARD

Normal size: 728px x 90px
Expanded size: 728px x 350px
Max file size: 39k

## MPU

Size: $300 \mathrm{px} \times 250 \mathrm{px}$
Expanded size: 600px x 300px Max file size: 39 k

DOUBLE MPU / HALF PAGE AD
Size: $300 \mathrm{px} \times 600 \mathrm{px}$
Max file size: 39 k
MASTHEAD
Normal size: 960px x 250px
Max file size: 39 k

## CREATIVES CAN BE SENT IN TH

## FOLLOWING FORMATS:

gif | jpeg | flash | 3rd party tags

## TIMELINE

Standard campaigns :
2 days' notice
Complex campaigns :
5 days' notice
New creatives test
7 days' notice

## PLEASE NOTE

Automatic expansion is not permitted; creatives can be hosted by Kingsman Media or by a third party such as: doubleclick, mediamind, flashtalking mediaplex and others; Kingsman Media's AD Server is DFP - Inred tags are preferred; Flash (swf) files must be supplied with a click tag and a back up gif; Video/Audio must be user initiated Z-index should not be more than 9,000

## DIGITAL

## VIDEO SPECIFICATIONS

## Video Format: MP4

## Audio Codec: AAC-LC

- Channels: Stereo or Stereo +5.1
- Sample rate 96 khz or 48 khz


## Video codec: H. 264

- Progressive scan (no interlacing)
- High Profile
- 2 consecutive B frames
- Closed GOP. GOP of half the frame rate
- CABAC
- Variable bitrate. No bitrate limit required though we offer recommended bit rates below for reference
- Chroma subsampling: 4:2:0


## Frame rate

- Common frame rates include: 24, 25
$30,48,50,60$ frames per second (other frame rates are also acceptable).


## Bitrate

Recommended video bitrates for uploads
Type Video bitrate, standard frame rate $(24,25,30)$ 1080p 8 Mbps

Type Video bitrate, standard frame rate $(48,50,60)$
1080p 12 Mbps

Recommended audio bitrates for uploads
Type Audio Bitrate
Mono 128 kbps
Stereo 384 kbps
$5.1 \quad 512 \mathrm{kbps}$
Resolution and aspect ratio

- 16:9 aspect ratio
- 1080p: $1920 \times 1080$


## CONTACTS

