# RTS INTERCOM SYSTEMS PRODUCT CATALOG



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Worldwide Connectivity .	

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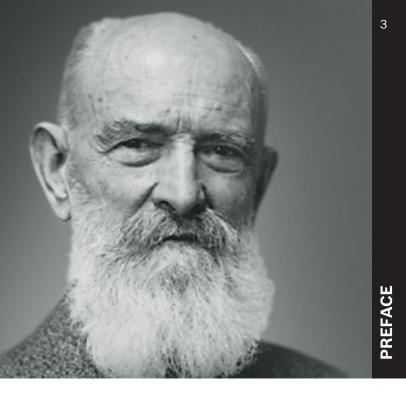
**"IT HAS ALWAYS BEEN AN UNBEARABLE** THOUGHT TO ME THAT SOMEONE COULD **INSPECT ONE OF MY PRODUCTS AND** FIND IT INFERIOR IN ANY WAY. FOR THAT **REASON I HAVE CONSTANTLY STRIVEN TO PRODUCE PRODUCTS WHICH WITHSTAND** THE CLOSEST SCRUTINY – PRODUCTS WHICH PROVE THEMSELVES SUPERIOR IN **EVERY RESPECT.**"

Robert Bosch, 1918

of intercom solutions, with over 40 years' experience in the market. From the Advanced Digital Audio Matrix (ADAM) systems used to coordinate major network broadcasts of the world's largest events to small-format systems used for in-house productions, RTS is dedicated to innovating the future of global communications.

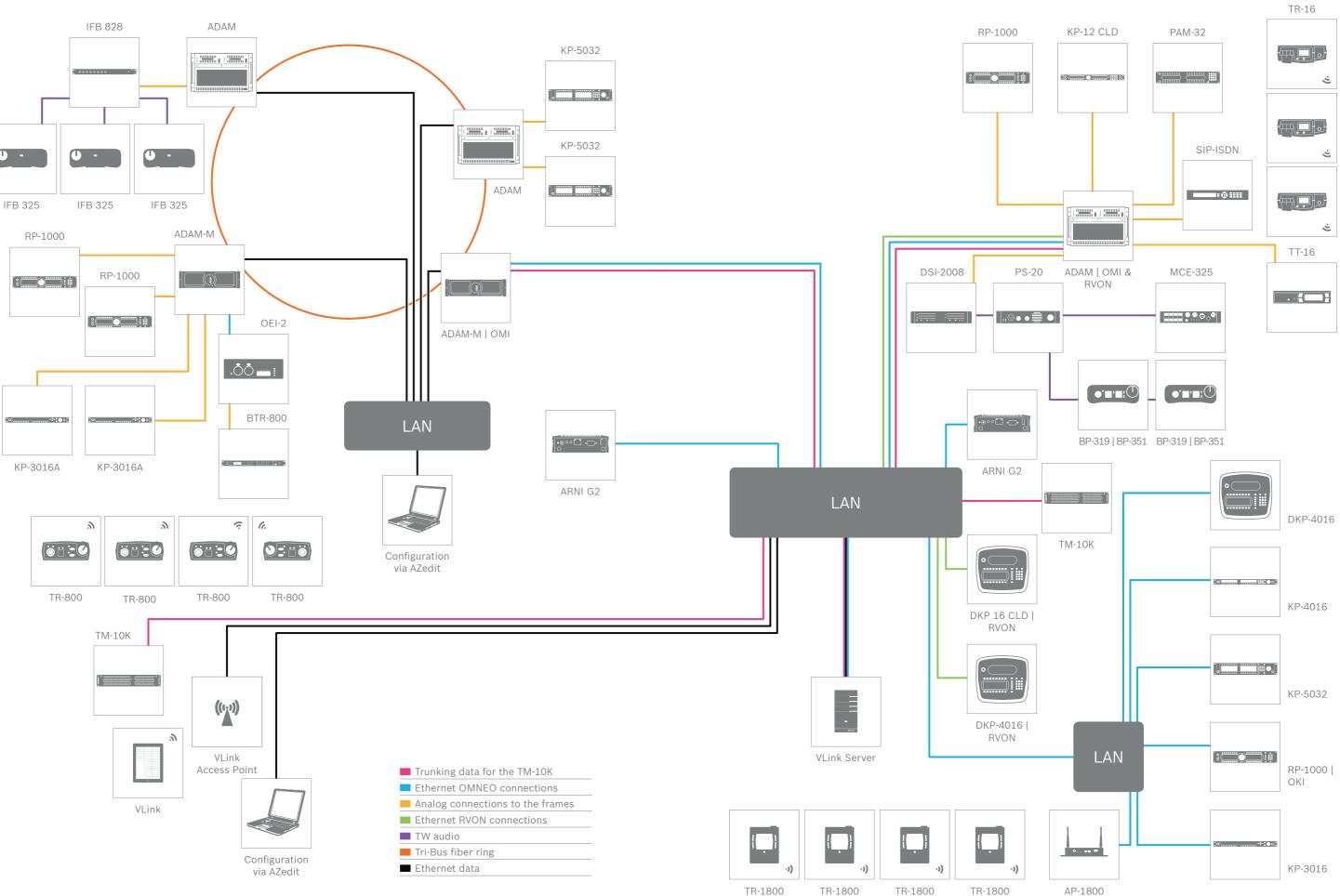


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RTS is an industry leader in the design and manufacture With its acquisition in 2006, RTS became part of the Business Unit Communications Systems of Bosch Security Systems, a leading global supplier of security, safety and communications products.

> Our customer focus and industry expertise is reinforced on a global scale as part of the Bosch Group, which counted 375,000 associates and 276 manufacturing sites in 2015, ensuring continuity, innovation and the highest quality standards.



# WORLDWIDE CONNECTIVITY

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DIGITAL MATRIX

**INTERCOM MATRICES, INTERFACE CARDS, KEYPANELS, SOFTWARE & PERIPHERALS** 



DIGITAL MATRIX

# **INTERCOM MATRICES**



The RTS family of digital intercom matrices is the most extensive, widely used line of intercoms in the world. From the top-of-the-line ADAM matrix, available in sizes from 16 to more than 880 users, to the Zeus III LE 16-port matrix, RTS matrices are the standard for reliable, mission-critical communications in broadcast, military, industrial and entertainment applications.

# Intercom matrices at a glance

	•				
Attribute	ADAM	ADAM-M	Cronus	Zeus III	Zeus III LE+
Port Capacity: Single Frame	272*	128*	32	32	16
Rack Units	7	3	2	1	1
Redundant Power Supplies	Yes	Yes	Yes	Yes	Yes
Redundant Controllers	Yes	Yes	No	No	No
Bus Expansion	Yes	Yes	Yes, 4x Cronus, linking license required	No	No
Link Method	Single Mode Fiber or Multi Mode Fiber	Single Mode Fiber or Multi Mode Fiber	Coax/Fiber between Cronus Frames	N/A	N/A
Cable Length	TBX fiber single mode 40 km Multi mode 550 m	TBX fiber single mode 40 km Multi mode 550 m	Coax: 90 m Fiber : 15 km Single mode	N/A	N/A
Audio Bits	24	24	24	24	24
VOX on Input	Yes	Yes	Yes	Yes	Yes
OMNEO Audio	Yes	Yes	No	No	No
Trunking Support	Yes	Yes	Yes	Yes	Yes
Matrix PC Connection	Ethernet, Serial	Ethernet, Serial	Ethernet, Serial, USB	Ethernet, Serial, USB	Ethernet, Serial USB
Non-Destructive Download	Yes	Yes	Yes	Yes	Yes
Integrated Partyline Interface	No	No	No	Yes (2)	Yes (2)
Remote Configuration	Yes	Yes	Yes	Yes	Yes
Relays	External GPIO-16	External GPIO-16	4	2	2

\*More with 64-Channel MADI and OMNEO card(s)



ADAM

Using a Time Division Multiplex (TDM) technique, ADAM grows linearly as users are added; the system comes standard with newly redesigned, redundant high-current power supplies. The Ethernet master controller, MCII-E, allows for automatic changeover in the event of failure. With the added convenience of Ethernet connectivity between the ADAM intercom and a PC running AZedit matrix control software, it can support 32 simultaneous AZedit sessions via Ethernet and three sessions via serial.

ADAM-M

3RU Advanced Digital Audio Matrix



The 3RU matrix frame supports eight interface cards, in addition to redundant master controller cards. In keeping with the RTS principle of backward compatibility, forward thinking, the ADAM-M is fully compatible with all current ADAM cards, including the MADI-2 and OMNEO 16 interface. Users now have the option of configuring a very compact frame with RVON, MADI, OMNEO and analog with full redundancy.

Zeus III LE is a compact intercom matrix providing a wide range of configuration options. Zeus III LE has 16 channels in/out and two additional configurable partyline interface channels. Its compact size is perfect for environments with limited space. With integrated Ethernet, Zeus III LE can be configured from virtually anywhere on the network using AZedit software. Alternatively, Zeus III LE can be directly connected to AZedit via a USB connector on the front panel. The system has 16 standard RJ45 connectors, making it easier to connect the intercom system with audio lines and keypanels by keeping the RTS wiring scheme. The Zeus III LE+ contains all of the same features as the Zeus III LE with the ability to provide the user with redundant AC power supplies for an added level of reliability.

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RTS Cronus intercom is a modular, 32-port digital matrix intercom in 2RU that can hold up to four AIO analog or RVON-C VoIP cards with eight ports each, based on advanced DSP architecture. Cronus intercom has the ability to link up to four units into a single 128-port matrix. The Cronus can be preconfigured for fiber with a connection up to 9.3 mi (15 km) or coax for a connection up to 300' (91.4 m). When connected as a single matrix, individual Cronus intercom controls remain autonomous and independent at each matrix for the highest reliability. Cronus is available with an analog card or the RVON-C VoIP card.

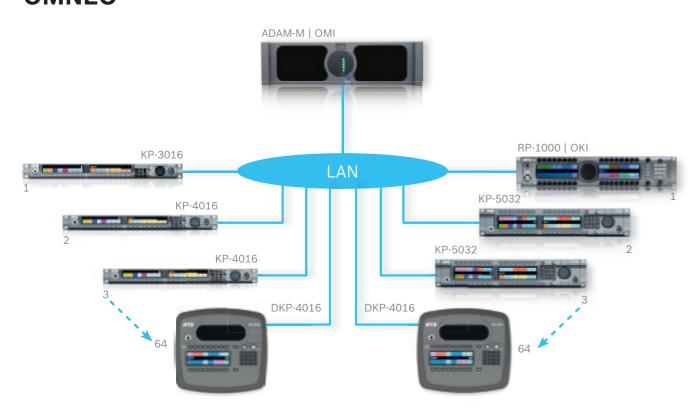


# Digital Intercom Matrix



Zeus III is the next generation of compact intercom system units, giving compact systems more options for their intercom configurations. Zeus III has 32 channels in/out and two additional configurable partyline interface channels. Its compact size is perfect for environments with limited space. With integrated Ethernet, Zeus III can be configured from virtually anywhere on the network using AZedit software. Alternatively, Zeus III can be directly connected to AZedit via a USB connector on the front panel. The system has 32 standard RJ45 connectors, making it easier to connect the intercom system with audio lines and keypanels by keeping the RTS wiring scheme.





# ...WITH PURE IP CONNECTIVITY, **ULTRA-LOW LATENCY AND FULL HD AUDIO**

The OMNEO media networking architecture allows the transport and easy control of media, control, and other data over IP networks. OMNEO provides the highest levels of audio quality as well as synchronization whilst ensuring lowest levels of latency in a highly reliable and secure set up at competitively low system cost due to the use of standard IT components and lower installation as well as maintenance cost.

OMNEO is based on two key components – media transport and control data. Technologies such as Dante from Audinate Pty for transport and AES70, also known as OCA (Open Control Architecture), for control are fully supported within OMNEO.

Products with OMNEO onboard are enhanced by Bosch specific features. OMNEO provides extensive interoperability, flexibility, reliability and future-proof technology by utilizing an open public standards. These technologies provide a number of options for the interconnection of equipment from different manufacturers to exchange control and media content. Additionally, OMNEO provides numerous advanced features and tools to support mission-critical system applications. Systems using the OMNEO media networking architecture can be scaled to include up to 10,000 nodes and can interoperate across multiple IP subnets and long dis-

tance for complex network designs and applications.

For those asking if RTS supports TCP/IP, the quick answer is yes. We began our TCP/IP support with our RVON (RTS Voice Over Network) product starting in 2002. With our introduction of OMNEO we have added to our portfolio of IP products and embracing additional industry standard IP based products. RTS Intercoms uses Audinate's DANTE IP based product as the basis for OMNEO.

OMNEO	<ul> <li>Special control for BOSCH products</li> <li>OMNEO supports DANTE using industry standard routers and switches</li> </ul>
Audinate's DANTE	• Runs on top of TCP/IP using industry standard routers and switches
ТСР/ІР	Uses industry standard routers and switches



This card fits into the standard slots of the RTS ADAM or ADAM-M frames and provides a gateway to the world of OMNEO IP-compatible networking. The card consists of the traditional ADAM front and back card components and enhances ADAM systems with the following features:

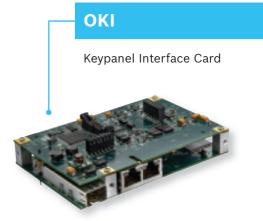
- The OMI card is available in configurations up to 64 bidirectional ports upgradable in increments of 16 ports on a single card.
- In addition to the standard RJ45 Ethernet connection, fiber connectivity is also supported with the addition of optional single mode or multimode modules.
- A fully configured single compact ADAM-M frame can support up to 512 (8x OMI 64) OMNEO ports, providing a highly compact single frame solution for many system installs.
- The ADAM frame supports an astounding 880 OMNEO ports, making it ideal for larger systems without the need for frameto-frame linking.

# **Specification Table**

	ADAM OMI Card	OKI Keypanel Interface Card		
Supporting Products	ADAM, ADAM-M	KP-32, KP 32 CLD, RP-1000, KP 12 CLD		
Connections	<ul><li>(2) RJ45 Ethernet Connections</li><li>(1) LC Type SFP Fiber Connector</li></ul>			
Audio I/O Levels	N/A. See note below* Input/Output (maximum level): +20 dBu Input/Output (nominal level): +8 dBu			
Frequency Response (Input)	within ±1 dB fror	n 20 Hz – 20 kHz		
THD+N at 1 kHz	better than 0.01% @ 8 dB	_		
Network Requirements	< 2 ms	typical		
Storage Temperature	-40°F to 158°F (-40°C to 70°C)	KP 12 CLD/KP 32 CLD/RP-1000: -40°F to 158°F (-40°C to 70°C) KP-32: -40°F to 140°F (-40°C to 60°C)		
Operating Temperature	32°F to 122°F (0°C to 50°C)	KP 12 CLD/KP 32 CLD/RP-1000: 5°F to 122°F (-15°C to 50°C) KP-32: 14°F to 105.8°F (-10°C to 41°C)		
Power Consumption	14.9 W @ 5 V (Front and Back combined)	KP 12 CLD/KP 32 CLD/RP-1000 without Fiber: 5 watts KP 12 CLD/KP 32 CLD/RP-1000 with Fiber: 5.75 watts KP-32 without Fiber: 5.5 watts KP-32 with Fiber: 6.25 watts		
Weight	Front Card: 0.65 lb (0.29 kg) Back Card: 0.30 lb (0.14 kg)	4.15 oz (card only)		
Card Dimensions (W x D x H)	Front Card: 0.8" x 12.7" x 6.8" (21.04 cm x 322.40 cm x 173.11 cm) Back Card: 0.8" x 6.8" x 6.8") (20.0 cm x 172.56 cm x 172.26 cm)	4.5" x 3.0" x 1.1" (29.03 cm x 19.35 cm x 7.10 cm)		

\*OMI card is a digital board with build-in audio mixer for 64 inputs. The audio I/O levels are specific to analog sources such as AIO-16A or keypanel

DIGITAL MATRIX



This card fits into select RTS user stations and provides native OMNEO IP connectivity for RJ45 Ethernet connections into the OMNEO network with optional single or multimode fiber modules. The card provides a twoport switch onboard as a pass-thru connection to allow daisy chaining of keypanels if required. It plugs into the existing header in the keypanel and comes with all parts needed to complete the upgrade. The OKI card is available for the RTS KP-32, RP-1000 or KP 12 CLD keypanels.

# OEI-2 & ARNI

# **RVON VOIP DEVICES & BREAKOUT PANELS**



OEI-2

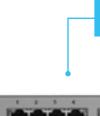
OMNEO External Interface – 2

The OEI-2 enables connectivity between analog audio sources or legacy RTS keypanels and an OMNEO network. OMNEO sets the standard for the future of audio communications by offering high quality IP compatible audio, ultra low latency, and supports DHCP and Bonjour protocols. OEI-2 supports all RTS analog keypanels.

- Provides an interface between legacy RTS keypanels and the OMI OMNEO interface cards for ADAM and ADAM-M units.
- Provides less than 2 ms of audio latency in typical network installations.
- Provides a frequency response of 20Hz to 20KHz to the keypanel
- 20Hz to 20KHz to the keypanel dual Eth
   Supports DHCP and device discovery for easy set up and network management.
   Support
- Supports a fiber connection to the keypanel (multi-mode or single-mode optional).
- Supports CAT-5/5e and CAT-6 with dual Ethernet connectors for device looping.
- Supports compatibility with thirdparty Dante products.

The RTS Voice Over Network (RVON) series allows the full integration of our intercom system into your existing data network. It also allows you to create an independent network for your RVON equipment. Our devices are fully IP-compliant with current VoIP standards. All RVON series devices can be monitored via SNMP. The RVON product family supports ancillary data control for use with RTS intelligent trunking. These products enable trunking over IP for local to worldwide connectivity. The RVON codec is available as a free firmware update for the KP-Series keypanels, excluding the KP-3016A.

VoIP Interface	Device
RVON-1	KP-32
RVON-2	RP-1000 KP 12 CLD DKP 16 CLD
RVON-16	ADAM Series
RVON-C	Cronus
RVON-I/O	Analog Devices
VKP	PC Client
RVON Codec	KP-Series keypanels excl. KP-3016A





ARNI G2

Audio Routed Network Interface

ARNI significantly extends the reach of an OMNEO-based RTS intercom network to function seamlessly across subnets. ARNI enhances the flexibility of system deployments by providing network services and network-wide synchronization for OMNEO traffic. ARNI may also be configured for fully redundant operation to ensure network reliability and stability. ARNI allows the creation of media networks that are able to support up to 10,000 devices across 40 subnets.

Two models are available: the ARNI-S and the ARNI-E. Depending on the size and configuration of the network, multiple ARNI devices can be deployed to achieve the desired network layout and functionality.

- ARNI S is used when more than 128 OMNEO/DANTE devices are being used in a single subnet. It increases this subnet to up to 450 devices.
- If multiple (up to 40) subnets are used across a large campus or different location, ARNI E will support OMNEO over multiple subnets. It allows synchronization across these subnets.
- ARNI E and ARNI S are required when multiple subnets will support more than 450 and up to 10,000 OMNEO/ DANTE devices.



Breakout panels provide a convenient way of expanding the port capacity of ADAM intercom systems. There are eight breakout panels for use with the AIO cards: XCP-32-DB9, XCP-16-DB9-T, XCP-48-RJ45, XCP-48-TELCO, XCP-40-DB9, XCP-40-RJ11, XCP-955, XCP-954-48 and XCP-24-USOC.

# **Breakout Panel Comparison**

Panel	Frame	Back Card	Connectors
XCP-955	ADAM/ADAM-M	Telco	(25x) RJ-12
XCP-954-48	ADAM/ADAM-M	Telco	(48x) DB-9
XCP-32-DB9	ADAM/ADAM-M & Cronus	MDR	(32x) DB-9
XCP-16-DB9-T	ADAM/ADAM-M & Cronus	MDR	(16x) DB-9
XCP-48-RJ45	ADAM/ADAM-M & Cronus	MDR	(48x) RJ-45
XCP-48-Telco	ADAM/ADAM-M & Cronus	MDR/Telco	(6x) Telco
XCP-40-DB9	ADAM/ADAM-M	SCSI	(40x) DB-9
XCP-40-RJ11	ADAM/ADAM-M	SCSI	(40x) RJ-12
XCP-24-USOC	ADAM/ADAM-M	SCSI	(3x) Telco
XCP-ADAM-MC	ADAM/ADAM-M	SCSI	(10x) DB-9, (1x DB25)

# **RVON VolP Devices**

Functionality
Single Channel VoIP Interface
2-Channel VoIP Interface for CLD Keypanel Series
16-Port VoIP Card Kit
8-Port VoIP Card Kit
8-Port VoIP Analog Interface
Virtual Keypanel
2-Channel VoIP Interface for KP-Series

# **Breakout Panels**

# **KP-SERIES KEYPANELS**



KP-Series keypanels deliver superior digital audio using the Bosch-developed OMNEO which includes Audinate's Dante audio over IP technology, via either copper or fiber. The KP-Series provides high-quality audio, free of noise, delay and other artifacts present in older technology. The family includes a rich set of connectors as standard, including GPIO and RC. As with other RTS products, emphasis has been placed on backward compatibility with previous generations of matrices including analog technology.

KP-Series keypanels utilize the latest generation of wide angle TFT displays, providing superior clarity, resolution and longer display life, along with high-quality readability under a variety of lighting conditions. The RTS OMNEO suit now fully supports Open Control Architecture (OCA) also known as AES70.

# **KP-SERIES FEATURES**

- OMNEO Open Media Networking Standard - The new KP-Series is future-proof and so is your communication. The unparalleled flexibility features automatic hardware recognition plus the technology of OMNEO, so you get full backward compatibility and easy scalability.
- Full IP Connectivity and TCP-IP Layer 2 & 3 Compatibility
- Out with the old and in with the more intuitive. The new design and an enhanced user interface enable easier understanding and improved operation. The software provides simple and intuitive navigation of menus, with the most commonly used features easily accessible.
- · Advanced Signal Processing and AD/DA - Get high-quality audio transmission every time. The new keypanel family features two echo cancellation modes, plus quick AD/ DA conversion - ensuring ultra-low latency and reducing noise, echo, delay and other artifacts present found in older technologies.

- User-Friendly, High-Res Color Display - Get high quality, inside and out. The new KP-Series keypanels feature a unified design, with better color, contrast, resolution and viewing angle for an improved visual experience. Plus, multiple controls through ergonomically-designed levers.
- Backward compatibility All KP-Series keypanels are compatible with older technologies such as analog audio in USOC and 568-B connector formats.
- Standardized connectors All previous hardware connector options (RC, GPI, and ancillary items) are now standard on the 4000 and 5000 series of KP-Series products.
- Enhanced navigation menus Optimized for ease of use.
  - Software Packages for KP-5032 and KP-4016 keypanel models including the DKP-4016 desktop keypanel. The software packages new features like keypanel mirroring, voicemail, customization, and more.





Pushbutton versions are also available.

High-performance Audio and Control

- RTS offers two firmware updates that allow your keypanels to speak either OMNEO or RVON, the tried-and-tested RTS Voice over Network codec for VoIP (Voice over IP).
- Reduced power consumption: The power utilization of the KP-Series keypanels is reduced to almost fifty percent compared to older keypanels and are the most environmentally friendly keypanels RTS has to offer.

# **KP-SERIES SOFTWARE PACKAGES**

RTS offers two software packages for its KP-Series keypanels, designed for high-tech users including large broadcasters and organizations with more demanding requirements for audio-visual performance and remote control. The audio and control software packages represent a completely new way to enhance the functionality and investment value of existing RTS hardware. Each software package can be installed on the KP-5032 and KP-4016 keypanel models, including the DKP-4016 desktop keypanel. A one-time-only fee means there are no recurring payments. Once installed, the two packages create customized audio/control functionality that meets the most challenging requirements.

# **HIGHLIGHTS**

- The KP-Series Control package includes two supervisor features to make it easy to change the settings on any keypanel, either from a central location using AZ-Edit, or from any panel with Keypanel Mirroring installed.
- The KP-Series Audio package offers the best audio performance of any keypanel on the market. Users can fine-tune the audio to their personal preferences. Multiple audio parameters are available to users.
- · The Audio package also has voice mail, to make sure your message reaches its intended recipient. The voice message system will alert users to the presence of messages, as soon as they return to their keypanel.

# **Control Software Package\***

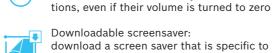


keypanel configurations in AZ-Edit software Supervisor mode (keypanel mirroring): remotely configure any keypanel, adjust volumes and other parameters in real-time on target panel

remotely configure any keypanel and edit/save

Configuration upload/download:

from a supervisor panel



 $\mathbf{\nabla}$ 

Downloadable screensaver: download a screen saver that is specific to you or your organization

Real-time volume control via AZ-Edit software:

ensures that users can always hear verbal instruc-

Downloadable chimes: download a set of chimes that is specific to you or your organization

# Audio Software Package\*

Five-band equalizer.

MM.

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adjust volume level within five pre-defined ilii frequency bands; users can fine-tune audio to their individual preferences

> Noise gate: adjust as required to reduce fatigue-causing line noise

## OMNEO AUX Input:

OMNEO AUX Input: The Audio Software Package also provides six OMNEO AUX inputs in addition to the two standard inputs, giving you more configuration options for your matrix environment.



leave messages for other users Additional compression ratios:



offer more flexibility. In noisy environments, audio quality can be improved by the amount of compression. This option adds additional compression ratios of 4, 5, and 6 to the standard 1:1, 2:1, and 3:1.

# **RVON Codec**

# **RVON Codec:**

The field-proven RVON (RTS Voice over Network) codec for VoIP (Voice over Internet Protocol) enables communication between users across long distances, with superior sound quality compared to competitor software solutions.

KP-Series users may now connect to matrices equipped with a suitable RVON interface, such as the RVON-16 for ADAM/ADAM-M or RVON-C for Cronus matrices. RVON uses the G.711 narrowband audio protocol, providing tollquality audio at 64 kbit/s.

The Audio and Control Software Packages are optional and can be installed on all KP-5032, KP-4016 and DKP-4016 keypanel models.







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# **KP-5032**

32-Position HD Color Display Keypanel



# **KP-4016**

16-Position HD Color Display Keypanel

Control Software Package\*



# **EKP-4016**

16-Position HD Color Display **Expansion** Panel

Connect up to 6 (KP-5032) or up to 7 (KP-4016) expansion panels for a maximum of 128 keys.



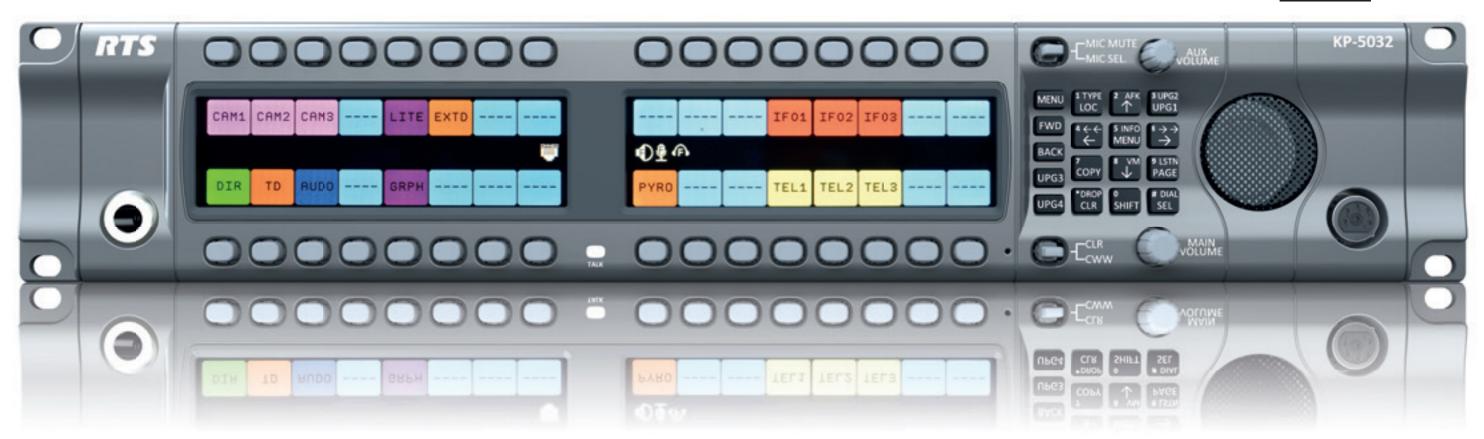
# **DKP-4016**

16-Position HD Color Display Desktop/Wall-Mount Keypanel

Control Software Package\*



# **KP-SERIES KEYPANELS**



KP-Series delivers superior digital audio using the Bosch-developed OMNEO IP-technology, which includes Audinate's Dante audio-over-IP streaming via copper or fiber. The KP-Series provides high-quality audio – free of delay and other audio artifacts present in older technology. The family includes a rich set of connectors as standard, including GPIO and RC. As with other RTS products, emphasis is on backward compatibility with previous generations of matrices. In response to growing customer demands, RTS now offers three models of the popular KP-Series as pushbutton versions featuring simple push-to-talk operation and easy switching between talk and listening mode. The keypanels KP-5032PB and KP-4016PB as well as the extension keypanel EKP-4016PB are available now. KP-Series keypanels utilize the latest generation of wide angle TFT displays, providing superior clarity and resolution. In addition, the RTS OMNEO suite supports Open Control Architecture (OCA) protocol and is compliant with the AES70 standard. RTS offers different firmware versions, making it possible to load either OMNEO or RVON (RTS Voice over Network) IP protocols.

# **KP-SERIES FEATURES**

- OMNEO Open Media Networking Standard – The new KP-Series is future-proof and so is your communication. The unparalleled flexibility features automatic hardware recognition plus the open source technology of OMNEO, so you get full backward compatibility and easy scalability.
- Full IP Connectivity and TCP-IP Layer 2 & 3 Compatibility
- The enhanced user interface enable easier understanding and improved operation. The software provides simple and intuitive navigation of menus, with the most commonly used features easily accessible.
- Advanced Signal Processing and AD/ DA Conversion- Get high-quality audio transmission every time. The new keypanel family features two echo cancellation modes, plus quick AD/ DA conversion – ensuring ultra-low latency and reducing noise, echo, delay and other audio artifacts found in older technologies.

- User-Friendly, High-Res Color Display Get high quality, inside and out.
- The new KP-Series keypanels feature a unified design with improved color, contrast, resolution and viewing angle.
- Lever key and pushbutton models. Ergonomics has been the guiding principle throughout our design, KP-Series offers lever keys and pushbutton models to suit your individual needs.
- Backward compatibility All KP-Series keypanels are compatible with older technologies such as analog audio in USOC and 568-B connector formats.
- Standardized connectors All previous hardware connector options (RC, GPI, and ancillary items) are now standard.
   High-performance Audio and Control
- High-performance Audio and Control Software Packages also work on the new pushbutton panels. The software packages new features like keypanel mirroring, voicemail, customization, and more.





- RTS offers two firmware versions that allow your keypanels to speak either OMNEO or RVON, the tried-and-tested RTS Voice over Network codec for VoIP (Voice over IP).
- Reduced power consumption: The power utilization of the KP-Series keypanels is reduced to almost fifty percent compared to older keypanels, they are the most environmentally friendly keypanels RTS has to offer.

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# **KP-5032PB**

32-Position HD Color Display Keypanel with pushbutton



# **KP-4016PB**

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16-Position HD Color Display Keypanel with pushbutton





# **EKP-4016PB**

16-Position HD Color Display Expansion Panel with pushbutton

Connect up to 6 (KP-5032 & KP-5032PB) or up to 7 (KP-4016 & KP-4016 PB) expansion panels for a maximum of 128 keys. Pushbutton expansion panels can be connected to lever-key panels, and vice versa.

# **BEST-IN-CLASS SOLUTIONS**

Four new KP-Series keypanel models complement the KP-Series keypanels family in the entry level segment. Depending on the intercom environment, these products can be connected to both digital (KP-3016 and DKP-3016 only) and analog RTS matrices and utilized as entry-level keypanels while still offering the same intuitive, easy handling features. They can also be quickly installed in applications with predefined requirements where the comprehensive connectivity options of the existing KP-series models are not needed, but with the same consistent industrial design, hardware and software platform and high-quality audio performance.











# **KEY FEATURES**

- Each keypanel features full-color HD displays offering well-balanced color, contrast and resolution. The keypanels are capable of displaying English, Kanji, Cyrillic, and simplified Chinese characters.
- · Intuitive, easy to learn operation with ergonomically designed listen/talk levers.

All RTS keypanels have a consistent user interface and operation, which is intuitive and easy to learn.

• Superior sound quality with design assistance provided by the EV speaker engineering R&D group.

# **KP-3016**

one rack unit keypanel, 16 operation keys with analog and IP (OMNEO/ DANTE or RVON) matrix interface

RVON 



# **KP-3016A**

one rack unit keypanel, 16 operation keys with analog matrix interface only. Does not support RVON or OMNEO.

# EKP-3016

one rack unit expansion keypanel, 16 operation keys for KP-3016 and KP-3016A

# **DKP-3016**

Also available as a wall mount version, the DKP-3016W.

16-Position HD Color Display Desktop/Wall-Mount Keypanel

RVON



- Backward compatible with existing RTS analog matrices and forward compatible with future-proof OMNEO IP architecture.
- OMNEO technology onboard. The KP-3016 and DKP-3016 incorporate OMNEO media networking without the need for additional cards or add-ons.

DIGITAL MATRIX

# **FEATURE COMPARISON – KP-SERIES**

All keypanels have a large high-resolution TFT1 wide view angle display with 65536 colors and approximately 80° view angle; AEC2, full backward compatibility, self-sensing headset input, and roughly half the power consumption of older panels.

Family	KP-3016A	KP-3016	DKP-3016	DKP-4016	KP-4016	KP-5032	KP-4016 PB	KP-5032 PB	
Form factor	16	RU	DKP	/WM <sup>3</sup>	1RU	2RU	1RU	2RU	
Input device			Lever k	ey (LVR)			Push but	Push button (PB)	
Talk	LVR 🕶	LVR 🔻	LVR 🔻	LVR V LVR V Push PE			h PB		
Listen	LVR 🔺	LVR 🔺	LVR 🔺	LVR 🔺	LVR 🔺	LVR 🔺	LSTN	+ PB	
Keys (KP / DP)	1	4	16 14 32 14				14	32	
Keys (Exp)	1	6 Not applicable 16			16				
Cross Point Vol.		Knob		LVR 🔶	LVR 🔶	LVR 🔶	PB + Au	ux knob	
Anti-glare lens	Ν	lo	Yes			Yes			
Dialing pad		No				Yes			
TCP/IP Layer 3	N - 4								
Dante compatible	No <sup>4</sup>				Yes, OMNEO				
Redundant IP conn.		No				Yes, RSTP⁵			
Front self-sensing hdst inp.				Ye	es				
Power (W), nominal <sup>6</sup>	8	11	2	5	12	13	12	13	
Aux inputs <sup>7</sup>		No		1			2		
Ext mic input <sup>7</sup>		No				Yes			
Hdst connector		1	2	28			2 <sup>9</sup>		
Line out / mic out <sup>10</sup>		-			V				
GPIO-connector <sup>11</sup>	N	lo			Ye	es			
Power supply	Exte	rnal <sup>12</sup>	Inter	rnal <sup>13</sup>	External <sup>12</sup>				
Output for ext. speaker		No				Yes			
OMNEO (RJ-45)	No		1	2					
OMNEO (for SFP)		No				1			
Backward compatible				Ye	es				
Firmware can be upgraded	Yes								
Accepts RVON codec firmware	No	Yes							
Enhanced feature licensing		No Yes <sup>14</sup>							

1	TFT	=	Thin	Film	Transistor

<sup>2</sup> AEC = Acoustic Echo Cancellation;

older panels have feedback

suppression only

<sup>3</sup> DKP = Desktop; WM = Wall-mount

<sup>4</sup> Analog only <sup>5</sup> RSTP = Rapid Spanning Tree Protocol <sup>6</sup> Measured from mains outlet 7 XLR-3F

<sup>8</sup> One XLR-4F and one XLR-5F, both located on the side of the unit <sup>9</sup> Rear XLR-5F, front XLR-4F or -5F

<sup>11</sup> Two relays and two opto-inputs

<sup>12</sup> On units with external power supply, the same type is used <sup>13</sup> Uses locking AC-connector  $^{\rm 10}$  XLR-3M, located on the rear of the unit  $^{\rm 14}$  KP-Series software packages, Audio and Control



# **KP-Series Accessories**

	Accessory	Panel	Functionality
	PSU MK	KP-5032 OEI-2/KP-4016	Mounting bracket
	PSU KP	KP-5032 KP-4016 EKP-4016 KP-3016 EKP-3016	Power supply
	Hdst Conn 4F	KP-5032 KP-4016	Headset connector
	Hdst Conn 5F	KP-5032 KP-4016	Headset connector
	Hdst Conn 4M	KP-5032 KP-4016	Headset connector
	Hdst Conn 5M	KP-5032 KP-4016	Headset connector
	MCP-90-x	All RTS keypanels	Electret Gooseneck Microphone

## Features

Mounting bracket for secure mounting of the external OEI-2/KP-4016, KP-5032 power supply.

spare power supply for KP-5032, KP-4016 and EKP-4016

XLR A4F headset connector inlay for KP-5032 and KP-4016 keypanel.

XLR A5F headset connector inlay for KP-5032 and KP-4016 keypanel.

XLR A4M headset connector inlay for KP-5032 and KP-4016 keypanel.

XLR A5M headset connector inlay for KP-5032 and KP-4016 keypanel.

Available in various length from 0" till 18". All versions use a electret microphone element.

# **RP-1000 Series**

32-Position Color Display Keypanel



The Color Series keypanels sport advanced features that take flexibility and ease-of-use to the next level. The Color Series feature a revolutionary customizable GUI in integrated full-color TFT displays. The Color Series advanced functionality is wrapped in a sleek, ergonomic design with a contoured bezel that fits flush within a rackmount configuration and looks great on the desktop.

The new RP-1000 features a stunning high-contrast HD TFT display with high-efficency LED backlighting and enhanced language support for system alphas.







# **COLOR SERIES FEATURES**

- Full-Color TFT Display The TFT color display hosts a rich and intuitive GUI that allows each type of function to be assigned a unique color.
- Modern, Modular Design The rackmount Color Series keypanel's flush front panel is ergonomically designed to fit easily into any control room or truck application. The back panels are optimized for future expansion.
- Multi-Directional Keys Multi-directional keys are used for talk, listen and emulation of traditional level control function.
- Enhanced Features The Color Series keypanels support industry leading features, such as up to six auxiliary inputs, three relays, independent digital gain control for microphone sources and configurable audio routing.
- DSP Acoustic Echo Cancellation, Equalization, Mixing, Filtering and Metering.
- User-Programmable Buttons Userprogrammable buttons provide custom shortcuts to menu functions.
- Key Sequence Options Color Series keypanel can be ordered with the new Color key sequences and button screening, or the classic key sequences and button screening configured for the backlit numeric keypad.
- Future Expansion Designed to allow for an expansion panel and optional connections to the matrix through current and future standard transmission formats.

# **Color Series Accessories**

Accessory	Panel	Functionality	Features
DKP 16 CLD RC	DKP 16 CLD	Rear Connector Kit	5 AUXs, 3 relays, 4 opto Inputs, headset, 2 OC outputs, foot SW, mic in/out, speaker
KP 12 CLD RC	KP 12 CLD	Rear Connector Panel	3 AUXs, 3 relays, 4 opto inputs, headset, 2 OC outputs, foot SW, mic in/out, LCP, EXP, frame, VoIP
RP-1000 RC	RP-1000 KP 32 CLD	Rear Connector Kit	6 AUXs, 3 relays, 4 opto inputs, headset, foot SW, speaker, 2 OC outputs, mic in/out
LCP 16 CLD	RP-1000 KP 32 CLD	Level Control Panel	Provides direct knob access to the volume levels of AUX, sidetone, speaker, headset and other functions of the RP-1000/KP 32 CLD
ОКІ	RP-1000 KP 32 CLD KP 12 CLD KP-32	OMNEO Interface	Two channels of audio in and out, Ethernet and fiber compatible
RVON-2	RP-1000 KP 32 CLD DKP 16 CLD KP 12 CLD	VoIP Interface	Two channels of audio in and out, Ethernet compatible
MCP-90-x	All RTS keypanels	Electret Gooseneck Microphone	Available in various length from 0" till 18". All versions use a electret microphone element.

**RP-1932** 



# Color Display Expansion Panel

**KP 12 CLD** 

12-Position Color Display Keypanel

# DKP 16 CLD

Color Display Desktop Keypanel

# SYSTEM PERIPHERALS

MT2		•
400 		

# **GPIO-16**

General Purpose Interface

Mixing & Distribution Amplifier

The GPIO-16 interface provides 16 opto-isolated inputs and 16 relay outputs. It connects to the matrix via serial or Ethernet for remote operations.

The MDA-100 contains an 8 x 1 summing amplifier

(mixer) and a 1 x 8 distribution amplifier.

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RTS" TIF-2000

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 00000000	

**MDA-100** 

Level Control Panel

LCP-102

LCP 16 CLD

Provides direct knob access to the volume levels of AUX, sidetone, speaker, headset and other functions of the RP-1000/KP 32 CLD

	8 6 8 8 8 6 6 6 6 6		•
Te pro		1	-
./	MCP-90	)-x	
	МСР-90-х МСР-90-0	Electret Gooseneck Microphone 0" Gooseneck Microphol	ne
	MCP-90-8 MCP-90-12	8" Gooseneck Microphor 12" Gooseneck Microphor 18" Gooseneck Microphor	ne ne

The MCP-90-x gooseneck microphones is the standard gooseneck Intercom microphone for all RTS keypanels. Available in various length from 0" till 18". All versions use a electret microphone element.

# Level Control Panel

The LCP-102 functions as an analog trim panel, used to either adjust input/output gains, partyline assignments or program assignments for IFBs.

........ ....... 10101 ........ ....... 

............

# **PAP-32**

Program Assignment Panel

The PAP-32 enables routing of program sources to IFB destinations.

# DSI-2008\*

# Digital System Interface

The DSI-2008 interfaces two 2-wire intercom lines to two 4-wire lines, and also interfaces balanced and unbalanced 2-wire lines. Digital hybrids eliminate all nulling and ducking adjustments. It puts an end to concerns about echo and feedback when interfacing 2-wire lines.

# SSA-324\*

System-to-System Adapter

The SSA-324 interfaces two 2-wire intercom lines to two 4-wire lines, and also interfaces balanced and unbalanced 2-wire lines. The SSA-324 is ideal for steady load applications. It is only available in the 110V version.

# **TIF-2000A\***

Single-Line Telephone Interface

The TIF-2000A provides bidirectional communication between the intercom matrix and a standard analog telephone line.

# **TIF-4000**

12 Line Telephone Interface

The TIF-4000 provides bidirectional communication between the intercom matrix and up to 12 standard analog telephone lines. The unit operates with 2 redundant power supplies.

# **SIP-ISDN**

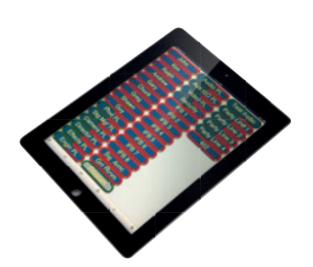
SIP Telephone Interface



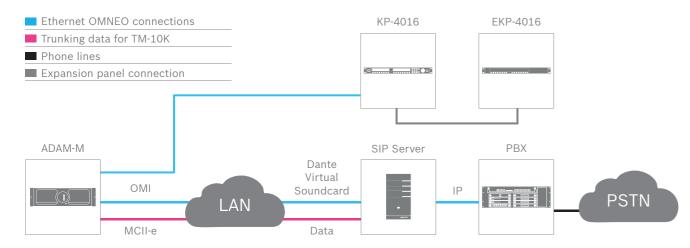
The SIP-ISDN has support for the SIP protocol and incorporates an ISDN basic rate interface (1x S0/2 Lines) and a LAN interface. To connect the SIP-ISDN unit directly to a matrix port, a RS-232 to RS-485 data converter is required.

# **RTS VLINK**

# **ACCESS YOUR RTS INTERCOM** MATRIX ANYWHERE, **ANYTIME**



RTS VLink is a fully interconnected software application that enables remote users to interface with RTS matrix intercoms, allowing control and flexibility from anywhere in the world. RTS VLink extends your RTS intercom to any location with internet access, turning a standard conference room or hotel suite into an executive monitoring lounge offering full two-way communication with production facilities such as control rooms and video trucks. Whether the people you need to talk to are in the same facility, across town, or thousands of miles away, RTS VLink securely ties them into your main intercom over a dedicated network, or via standard Internet connections using a VPN - all without any running of cable or leasing of lines. The basic system can be operated in stand alone mode, the advanced version can integrate to your existing RTS intercom system.



# VLINK for SIP-Connectivity

With the new SIP server functionality, RTS provides a cost-effective way for digital matrices to make phone calls via IP telephony. Interfacing with SIP, this allows users to feed into a PBX and ultimately into the public switched telephone network. SIP server can provide an unlimited number of digital telephone lines. For flawless operation, a complete system requires an RTS matrix with OMNEO IP technology on board, a PC with the RTS VLink server, SIP-lines, an IP network and the respective software components and licenses. Wherever VLink software uses the SIP server functionality, a TrunkMaster system is no longer required. For broadcasters already using TrunkMaster, the SIP server can be utilized as a professional backup communication system, adding more resilience and redundancy to the existing intercom system.

# **RTS VLINK FEATURES**

- Anywhere, Anytime Access The perfect solution for users that need secure, intelligent access to their RTS matrix from any location.
- Flexible configuration scale the system to any number of ports (initial system of eight ports with two-port expansions available). Purchase only the capacity you need.

 Full integration into RTS Matrix Intercom Systems - Allows full mapping of all intercom alphas.

- Fully DHCP compliant Operates over open internet connections. Secure access can be employed with a standard VPN connection.
- SIP telephony support Full IP telephony for digital matrices to

make phone calls via SIP server functionality

- Flexible connectivity Provides a variety of connections including MADI, analog or Firewire.
- True mobility Access an RTS matrix via smart phone or ipad etc. using a WiFi/3G/4G internet connection.

RTS software provides complete control over your intercom system from any standard Windows computer. Configure keypanel settings, assign user rights and even link matrices together that are thousands of miles away.

The RTS VoIP Virtual Keypanel (VKP) is a Windows-based application that allows any user to have a fully functioning RTS digital matrix intercom user station on their PC.



Intercom system configuration has never been easier with the advent of AZedit matrix control software. AZedit is a Windows-based, full-featured configuration software, providing online and offline configuration capabilities. It gives you the ability to manage multiple intercom systems, assign and reassign users to different ports, as well as dynamically add intercom hardware to your system setup without jumper changes, rewiring or taking the system offline. AZedit has the capability to load pre-set configuration files, which means saved configurations can be uploaded to the live application at anytime without interruption. AZedit can be used as a monitor tool to observe the status of features, such as gain and crosspoint settings, keypanel keys activated and other aspects of the system. AZedit can run in multiple sessions using the MCII-E ADAM master controller to allow for remote system configuration. AZedit is updated regularly to provide users with the latest features and innovations available.



Configuration Software for RVON & OMNEO

IPedit is a Windows-based GUI application for configuring RestrictEdit is a tool to create restriction files for use with and displaying RVON and OMNEO devices connected to AZedit software. Restriction files allow administrators to your matrix system. IPedit is to IP products as AZedit manage user access to resources and features. AZedit is to ADAM, Cronus and Zeus. An enhanced version of includes support for user restrictions by reading a text file (the restrictions file) and parsing out the set of IPedit is available, which can configure multiple network devices simultaneously. resources and features available to each user.



Trunk Edit Software is a GUI for programming TM-10K trunking devices. Trunk Edit Software allows the user to set up all necessary parameters required for trunking multiple intercom systems. Each intercom system can be configured to work together as a virtual-integrated, single intercom system while still maintaining each individual system's autonomy.

# **SOFTWARE**



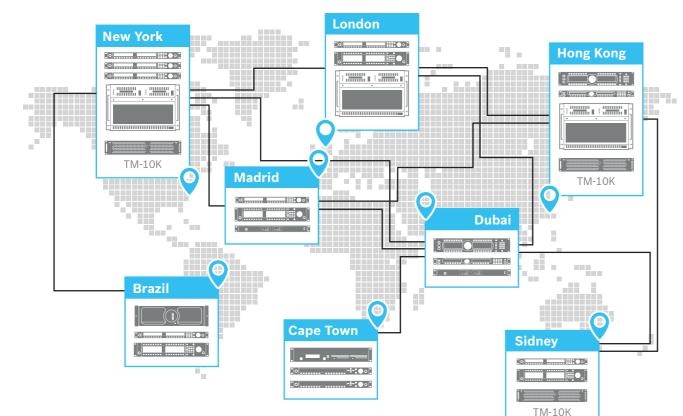
# RestrictEdit

Access Management Software



**Trunk Supervisor** Software

TSS is a trunking system management application. The program allows for real-time monitoring of trunk line status information. When used in combination with the RT-2M test set, it allows for fully automated testing of a trunked system. If a trunk line is found to be out of specification, the trunk line can be pulled out of service until the issue is resolved. The program also has the capability of remote notification of user defined alarm events.



# **INDIVIDUALLY CONFIGURED MATRICES ALLOW FOR EASIER ADMINISTRATION OF THE OVERALL INTERCOM SYSTEM**

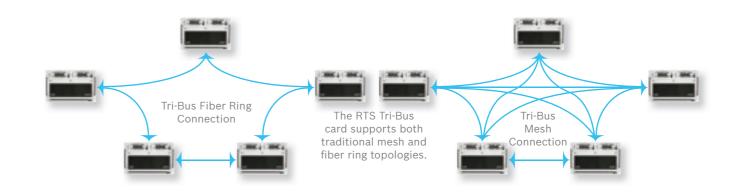
Trunking allows global users to intelligently interconnect their intercom systems worldwide to provide a global communication solution. A seamless communication between the various systems is giving the impresson of one complete system. Each RTS matrix (or bus expanded system) is treated individually and is configured/managed by their own AZedit session, allowing for the administration of the systems to be carried out locally and more manageably rather than having to control one huge system. The matrices are connected together via a network of audio tielines. The RTS TrunkMaster dynamically controls and allocates the audio tieline as a pool of resources making the necessary audio routes. It optimizes the audio tielines by making multiple crosspoints or forks in the matrices to eliminate using tielines for the same function. For control, the TM10K TrunkMaster only requires an Ethernet Network connection to the RTS Matrix or alternatively a serial (RS-485) connection to each of the matrices or systems. The audio tielines can be via analog or digital audio protocols and codecs such as POTS, ISDN, MADI, RVON, AES, OMNEO or even analogue Four-wires.



The RTS TM-10K trunkmaster is a super high capacity intelligent linking system to provide virtually limitless expansion to any RTS intercom network. The TM-10K seamlessly links up to 255 RTS intercom systems, allowing users to communicate with one another instantaneously with all the same presets, scroll lists and tallies available on local matrices. 10,000 trunk lines can be interconnected into one network. Whether the systems are located in adjacent studios or on different continents, intelligent trunking unifies your unique communication needs.

The TM-10K can be linked using OMNEO, RVON or analog audio connections providing the ultimate in flexibility and reliability. Using multiple TM-10K units, the system is fail safe, providing redundant linking connections and control of which can be separated over long distances for superior reliability and flexibility.

- Dual redundant power supplies provide fail safe operation.
- Support for dual network interface connections for enhanced reliability.
- Solid-state hard drive for superior operational speed and reliability.
- · Capacity to link up to 255 RTS intercom systems and 10,000 trunk lines.
- Full support for all RTS digital matrix frames.
- · Fail safe operation when using multiple trunkmasters.



The RTS systems Tri-Bus technology provides the end user with a wide variety of system expansion options. The Tri-Bus expander supports both a dual fiber ring or a robust mesh architecture for added redundancy. Whether your communication needs call for a distributed topology or centralized design, the Tri-Bus expansion card can meet the challenge.

**DIGITAL MATRIX** 

# **TRUNKMASTER & TRI-BUS MULTI-FRAME TOPOLOGY**

# TM-10K

High Capacity Trunkmaster

•

• Redundant trunkmasters can be geographically separated.

# **Tri-Bus Multi-Frame Topology**

# INTERFACE & CONTROLLER CARDS

RTS interface cards are the core of the modular digital matrix intercom concept. An array of features and connectivity options allow users to customize their ADAM matrix to integrate seamlessly into a cohesive communication network. Each new generation provides expanded possibilities for existing ADAM frames, solidifying its investment value for years to come. With features such as hot swap and user allocated ports, the ADAM subassemblies ensure that users can scale their intercom systems to fit their growing needs with peace of mind.



# MADI-2

Ethernet Master Controller Card Kit for ADAM

Multichannel Audio Digital Interface Card

The Ethernet connectivity of the MCII-E enables multiple AZedit sessions and remote peripherals, such as the GPIO-16 (see page 22). Adding Ethernet connectivity between the ADAM intercom and a PC running AZedit matrix control software, the new controller can support up to 35 simultaneous AZedit sessions. Using a pair of MCII-E controller cards provides full redundancy with seamless automatic changeover upon failure. The MCII-E also supports SNMP, the IETF standard protocol for monitoring network-attached devices.

The MADI-2 card expands the ADAM system configuration capabilities by utilizing MADI (Multichannel Audio Digital Interface) technology to connect any AES-10 compliant devices over coaxial or fiber connections at sampling rates of 44.1 kHz and 48 kHz. Unlike the RVON devices, the MADI-2 has a point-to-point configuration, which provides for little or no delay in the transmission of audio across lines. The MADI card now has cross point volumne control and reduced power consumption.

# Interface & Controller Cards Comparison

Card	Frames	Functionality	Features
MCII-E	ADAM Series	Ethernet Master Controller	Connects to AZedit matrix control software via Ethernet
TBX-2	ADAM Series	Triple-Bus Expander	One card links up to four ADAM or ADAM-M frames together
AIO-16A	ADAM Series	16-Port Analog I/O	Provides 16 ports of audio in and out via MDR and 50-pin SCSI, plus individual data drivers
Cronus-AIO	Cronus	8-Port Analog I/O	Provides 8 ports of audio in and out via RJ-12 or MDR
MADI-2	ADAM Series	16–64 Port MADI	Connects any AES-10 compliant devices over coaxial or fiber connections
OMI	ADAM Series	16–64 Port IP Audio	Provides 2 RJ45 and one fiber optic connection
RVON-16	ADAM Series	16-Port VoIP	Connects ADAM to panels and/or audio tielines over standard IP networks
RVON-C	Cronus	8-Port VolP	Connects Cronus to panels and/or audio tielines over standard IP networks

With its two new multiplexer models, RTS now offers these users a powerful solution to integrate their analog keypanels into high-performance optical fiber networks. The FMI-4 and FMI-8 are fully compatible with intercom matrices. User keypanels and interfaces from RTS can connect up to four or up to eight analog devices to an RTS matrix over fiber network.

Multiplexing several analog cables into one single optical fiber (SM or MM) not only reduces the amount of cabling, it also means less maintenance, allows for easy network configuration and monitoring via software, adds additional routing capabilities and provides full redundancy in a double fiber ring configuration. In addition, existing infrastructures can be leveraged by companies already using optical fiber networks, allowing easy integration of network audio and data.

The new multiplexers come with a built-in, highly stable word clock generator. In case of a failure of the word clock master, the FMI-4 and FMI-8 multiplexers employ an automatic switching algorithm allowing every device to function as word clock master in a system.

The RTS multiplexer models feature low power consumption and silent operation. They can even be used in recording studios, OB vans or theater productions with very high requirements for room acoustics.

> Multiplexer featuring four RTS compatible four-wire intercom ports

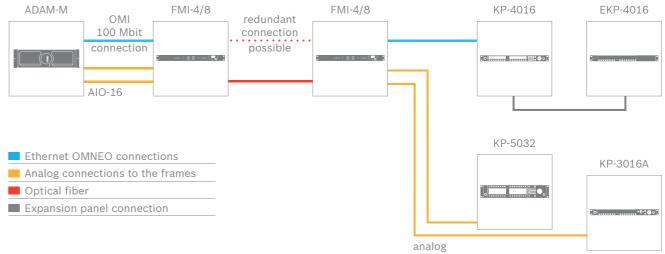


FMI-4

Multiplexer featuring four RTS compatible four-wire intercom ports with serial control, line level audio inputs and outputs, along with serial data links on RJ45 connectors for communication between intercom matrices and auxiliary devices. To download the control software visit www.optocore.com

An Ethernet signal can also be carried across the optical network. In this example, a KP-4016 with EKP-4016 expansion panel are also connected.

Both FMI-4 and FMI-8 have two LAN-ports, internally connected by a fast Ethernet switch. This is shown in the illustration below.



Ethernet OMNEO connections
Analog connections to the frames
Optical fiber
Expansion panel connection

# FMI-4 & FMI-8 MULTIPLEXERS

Multiplexer featuring eight RTS-compatible four-wire intercom ports with serial control, line level audio inputs and outputs along with serial data links on RJ45 connectors for communication between intercom matrices and auxiliary devices. To download the control software visit www.optocore.com

FMI-8

ports

Multiplexer featuring eight RTS

compatible four-wire intercom

# Mixing analog and digital keypanels

# PREMIERE CONTROL AND MONITORING PARTNERS

These software tools help automate production workflows for multiple vendors products, including RTS Intercom systems. Capabilities include monitoring, operation and configuration.



VSM (Virtual Studio Manager) is Lawo's sophisticated and flexible, IP-based broadcast control and monitoring system that integrates the control of all equipment in the field of TV and radio production in one system. For people involved in production and technical planning this provides incomparable benefits in terms of an advanced workflow and simplifies operation during productions.

The VSM system works on a TCP/IP backbone and offers maximum interoperability through the implementation of a large number of manufacturer independent protocols VSM is focused 100% on ensuring optimum integration in existing, new and future systems through interoperability with all conceivable broadcast equipment and wherever possible communication by means of native protocols. The VSM controls all major brands and models of video and audio routers, video and audio mixers, intercom, under monitor display (UMD) and multi-viewers, glue equipment and other third party devices.

In particular VSM is able to control the complete Tally and Labelling requirements of a system without any



additional equipment. Thanks to its ability to control all these components customers are free to decide on the best and most up-to-date hardware technology and at the same time to use the VSM system as the single control system for all the hardware – in one single user interface with the possibility of managing an unlimited number of users. Each user is able to adapt his own graphical interface individually so that it meets his own technical operational requirements.





With Axon's Cerebrum control & monitoring at the nervecentre of broadcast operations, complex workflows are simplified, multiple video & audio signal paths are mastered & production tasks that could take hours to do can be accomplished in just minutes.

An open platform offering extensive third-party integration & multi-device control via a fully customizable interface, Cerebrum tackles complex & live production with ease - giving ultimate control at the heart of the action.

Cerebrum is fast becoming the control solution of choice for mobile production, news and studio live production, master control and remote production. With a broad range of features and offering support for a wide range of third party devices - including routers, production switchers, servers, receiver decoders, multiviewers and waveform monitors - Cerebrum is perfectly suited to complex production environments, simplifying multi device monitoring and control onto one easy-touse interface.

# Take control at the heart of the action





RTS

keypanel pair

WIRELESS PARTYLINE

# **BASE STATIONS, BELTPACKS, ACCESSORIES**

What good is technology if you can't make it work for you? So often today in our industry new products come out that are more complicated to use and are consequently a hindrance rather than a tool. RTS has the answer. The RTS BTR-80N, BTR-800 and BTR-700 wireless intercom systems are extremely powerful and flexible, yet offer a simplified user interface that lets you get started right out of the box.

Bright, clear, readable LCD displays put all of the features and information you need to access right at your fingertips. Without layer after layer of menus to deal with, the graphical user interface allows even new users to access, change and store system settings as well as frequency selections.



Basic primary screens run the entire operating system with various supplemental screens for other tasks. The status of every beltpack in the system, as well as operating frequencies and group/channel status, is readily available.

The powerful enhanced ClearScan auto frequency selection feature is easily activated and progress is easily monitored on the ClearScan progress screen. Results are then displayed and users have the option to accept, reject or modify the results. This dynamic feature allows system frequency selection and set up in just minutes in a new or unknown venue location.

WIRELESS PARTYLINE

# ROAMEO CELLULAR DECT-BASED WIRELESS INTERCOM SYSTEM



# **USER-FRIENDLY, SEAMLESS COMMUNICATION IN LARGE AREAS**

The new ROAMEO wireless intercom system from RTS is a professional, easy-to-use and future-proof solution based on the license-free DECT (Digital Enhanced Cordless Telecommunications) standard. ROAMEO provides high-quality audio and a large number of simultaneous users across wide areas over a seamlessly integrated digital wireless beltpack and associated access points. ROAMEO can solve a series of communication challenges by operating like a wireless keypanel in the field which is easy to use and easy to expand. Additionally, wireless beltpacks can be directly addressed as part of a wired RTS matrix intercom system.



# THE TR-1800 BELTPACK – USER-FRIENDLY, INTUITIVE OPERATION

ROAMEO provides a superior user experience - the system can be easily configured in a multi-language set-up via scroll lists on the TR-1800 beltpacks or using the control software AZedit, which allows users to configure the complete intercom system on one screen. Thanks to its large color LED-display and intuitive icon-based menu structure, the TR-1800 beltpack is very easy to set up and operate. With its lightweight, durable housing, the beltpack features the smallest enclosure in its class and is protected against dust and light rain.

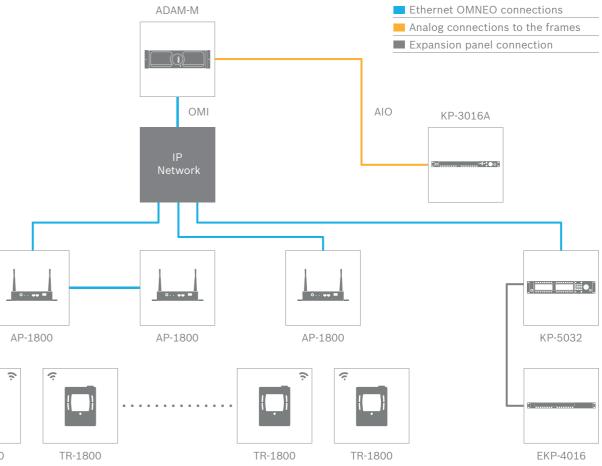


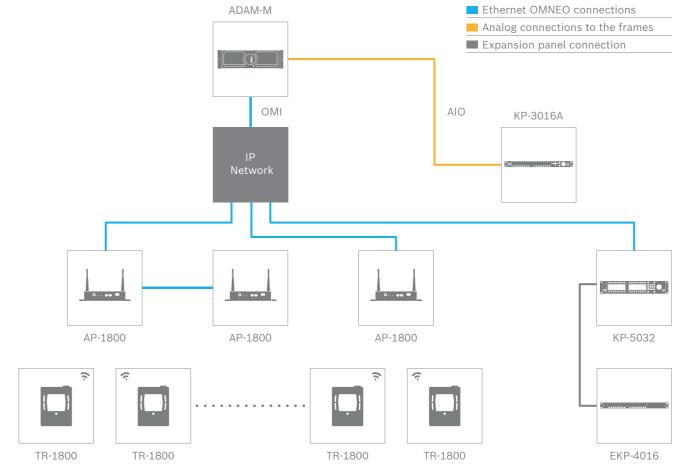
# THE AP-1800 ACCESS POINT - COMPATIBLE AND RELIABLE

Connection to a digital matrix is easily established via a single Ethernet cable; the access points can be daisy-chained. The AP-1800 access point is protected by a durable aluminum enclosure and designed for a minimum of spatial requirements on vertical or horizontal wall surfaces. The AP-1800 access points convert the DECT signals into Dantecompatible OMNEO IP-technology, thereby providing the highest interoperability, flexibility, reliability and resilience.

# **EXPANDING THE SYSTEM**

ROAMEO's cellular structure can cover a wide area with superior audio and seamless roaming between the individual cells. Each cell requires an AP-1800 access point and covers a specified area and number of beltpacks, depending on the audio codec used. Each AP-1800 has a built-in IP switch that adds multiple streams together in the same cable and will configure itself automatically. Users can easily expand the coverage area by adding additional access points, while additional wireless beltpacks can be directly addressed as part of a wired RTS matrix intercom system.





**AP-1800** 





- UHF Operation The BTR-80N. TR-80N and TR-82N operate in the UHF band from 482 to 722 MHz and operate in specific 18 MHz frequency bands. An industry-leading 32 frequency band combinations are available to order.
- Frequency Agile Choose from 1440 user selectable frequencies in 25 kHz increments or select frequency plans from preset intermodulation-avoiding groups. The independent 18 MHz frequency bands provide 720 TX and 720 RX selectable frequencies.
- Selectable Output Power The BTR-80N, TR-80N and TR-82N provide a user-selectable transmit output power. The BTR-80N has a maximum output power of 249 mW down to 10 mW with an additional setting to turn off transmit power to each individual transmitter. The TR-80N and TR-82N have a maximum output power of 100 mW down to 5 mW with an additional setting to turn on the auto Intelligent Power Control feature to provide out-
- Plans Each narrow band system

- comes with 36 engineering selected, intermodulation-avoiding groups of channel plans that allows the user to get the system operational right out of the box.
- Two-Channel Intercom Access Hardwired intercom channels that are run to the BTR-80N base station can be 2-wire (partyline) or 4-wire (digital matrix). These intercom inputs to the BTR-80N can be set up to be individual per channel or they can be mixed on a channel. Individual adjustment for in and out level control are provided in the BTR-80N front panel user interface.
- Flexible Number of Beltpack Users per Base Station - In full-duplex operation, the BTR-80N will support up to 4 TR-80N or TR-82N beltpacks. By placing TR-80N or TR-82N beltpacks in Push-to-Transmit operation (half-duplex), you can expand your system to multiple users on one BTR-80N base station. When the TR-80N or TR-82N are placed in Push-to-Transmit operation, the intelligence of the narrow band system provides
- standing "near-far" operation. • Engineering Defined Frequency
- "Fifth person" talk/listen user station at the BTR-80N base station
- · Wireless talk around (broadcast ISO)
- Stage announce output with relay closure
- Intelligent power control
- TR-82N dual listen operation

# **OFFERING THE MOST COMPREHENSIVE** SET OF FEATURES IN WIRELESS **INTERCOM SYSTEMS**

The BTR-80N narrow band wireless intercom system offers the most comprehensive, user-friendly and versatile set of features available in wireless intercom systems anywhere in the world. Providing an unprecedented 25 kHz of modulated band width, the BTR-80N narrow band system allows more users per channel in the cramped UHF spectrum. Combining the award-winning performance of the BTR-800 wireless intercom system with revolutionary narrow band technology and additional innovative features, the BTR-80N is the best-performing, most versatile wireless intercom system ever made.

While providing excellent audio performance, the narrow band system is based on the award-winning and world leading BTR-800 wireless intercom system and provides all of the standard features of the BTR-800 system, such as DSP and Intelligent Power Control, and more. The BTR-80N narrow band systems offers up to four full-duplex wireless TR-80N or TR-82N beltpacks per base station. An unlimited number of additional beltpacks can be added in half-duplex operation. Additional features include selectable transmitter power output, selectable receiver squelch control, RF meter display on base station and beltpack displays, remote battery indicators on base station display, low battery tone indicator on beltpack, AC or DC power input on base station, simultaneous 2-wire and 4-wire operation, and more.

- User-adjustable receiver squelch control
- RF meter on BTR-80N, TR-80N and TR-82N
- Beltpack battery gauge on BTR-80N display
- Ability to turn off remote beltpack transmitter from base station
- BTR-80N is easily adapted for two transmitter output
- BTR-80N is designed for AC or DC power input
- Auxiliary audio input is assignable with level control

a First-On-Latch-Out feature that will

not allow the beltpacks to interfere with each other when operating on the same frequency. This feature provides future expansion possibilities and will allow multiple users on the same channel whose primary function is to listen all the time and talk infrequently.

- Enhanced ClearScan Frequency Scan and Auto Selection – This powerful frequency scanning and selection feature is easily activated and progress is easily monitored on the BTR-80N, TR-80N and TR-82N display screens. Results are provided and users have the option to review, accept or reject the results. This dynamic feature allows system frequency selection and set up in just minutes in a new or unknown venue.
- Battery Options The TR-80N and TR-82N beltpacks can operate from standard alkaline AA batteries or from the optional NiMH battery packs. Operation on alkaline batteries provides up to 12 hours of continuous duty and up to 10 hours on NiMH. Drop-in chargers are available in single and four-gang configurations.

- Cast magnesium beltpacks
- Beltpack low battery indicator with tone warning

**BTR-800** 

2-Channel UHF Synthesized Wireless Intercom



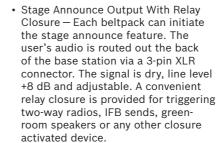
# THE MOST VERSATILE WIRELESS INTERCOM EVER

- TR-800 and TR-825 Wireless Beltpacks - Four beltpacks per base station. Each BTR-800 base station can support up to four beltpacks in full-time transmit, full-duplex operation. Multiple base station/beltpack systems can be used together to meet the needs of virtually any wireless communications application.
- Frequency Agile Choose from 1440 user selectable frequencies using the BTR-800 graphical user interface. Frequencies can be selected from factory preset groups of intermode free choices or any frequency in 25 kHz increments. Select from 720 TX and 720 RX frequencies each from independent 18 MHz operational bands.
- UHF Operation The BTR-800, TR-800 and TR-825 operate in the UHF band from 470 to 722 MHz. Bases and beltpacks operate in specific 18 MHz operational bands.
- Enhanced ClearScan Frequency Auto Selection and Graphical User Interface.
- · Intermodulation-Free Factory Selected Groups – Each BTR-800 system comes with 24 factory-selected, intermodulation-avoiding groups that allows the user to get started right out of the box.
- Two-Channel Intercom Access From Each Beltpack – Hardwired channels are run to the BTR-800 base station and can be 2-wire, 4-wire or mixed.

The BTR-800 is fully compatible with AudioCom, RTS and Clear-Com hardwired intercom systems.

• Dual Listen Operation – Each TR-825 beltpack provides two volume controls; one for each intercom channel that allows for individual level control. Listen to production in one ear and tech in the other ear. The TR-825 can operate in either stereo (split-feed) or mono mode.

- Stage announce output with relay closure Dual Listen **Operation** (TR-825)
  - Four beltpacks per base station
  - Cast magnesium beltpacks



TR-825 beltpack

- Wireless Talk Around (Broadcast ISO) -Each beltpack can momentarily route its audio only to the other wireless beltpacks on its current channel with the push of a button. The user's audio is lifted off of the intercom bus so that only the other wireless beltpacks can hear.
- "Fifth Person" Talk/Listen Station At Base - The BTR-800 base station features a full talk/listen headset

station so that an additional user can communicate on one, the other or both intercom channels at once.

- Intelligent Power Control This breakthrough technology takes system range and performance to a whole new level. Each beltpack senses when it is close to the base station and intelligently reduces its output by 10 dB. This effectively eliminates overloading the base station receiver front end, which is the primary cause for the "near-far" desensing problem experienced in other wireless intercoms.
- Cast Magnesium Beltpacks TR-800 and TR-825 beltpacks are constructed of extremely light, strong and durable cast magnesium. Using magnesium substantially decreases the weight of the beltpack while assuring the utmost ruggedness and durability.

TX power switch	Base sta link RJ-4 connect (WTA lir	45 Relay of connection	contact ctor hix type)	Intercom 4-wire RJ- connector	-12	Inter 4-wir conn
				).ö	0	Õ,
	TX on/off switch	2-Wire intercom selec switch (RTS, AudioCom, Clear-Com)		loop nnectors	Interc 2-wire thru c (A3M,	e loop connectors

- Frequency agile
- 1440 selectable frequencies
- Two independent intercom channels
- ClearScan auto frequency selection
- Wireless talk around (broadcast ISO)

40



- Two Great Battery Options TR-800 and TR-825 beltpacks can be operated from standard alkaline AA batteries that provide up to 14 hours of continuous duty operation. For applications where rechargeable batteries are required, optional NiMH battery packs are available. NiMH batteries do not develop harmful memories like NiCads and offer up to 12 hours of operation. Drop-in chargers are also available in single and four-gang configurations.
- Detachable Beltpack Antennas -TR-800 and TR-825 beltpacks feature detachable antennas that utilize stud type threaded connectors that do not have a fragile center pin to break off or bend. Detachable antennas make storage or shipping easy.



# **BTR-700**

Single-Channel UHF Synthesized Wireless Intercom



# THE MOST VERSATILE WIRELESS INTERCOM EVER

- TR-700 Wireless Beltpacks Four beltpacks per base station. Each BTR-700 base station can support up to four beltpacks in full-time transmit, full duplex operation. Multiple base station/ beltpack systems can be used together to meet the needs of virtually any wireless communications application.
- Frequency Agile Choose from 1440 user selectable frequencies using the BTR-700 graphical user interface. Frequencies can be selected from groups of intermode free choices, or any frequency in 25 kHz increments. Select from 720 TX and 720 RX

frequencies each from independent 18 MHz operational bands.

- UHF Operation Both the BTR-700 and the TR-700 operate in the UHF band from 518 to 722 MHz. Bases and beltpacks operate in specific 18 MHz operational bands.
- Enhanced ClearScan Frequency Auto Selection And Graphical User Interface – Intermodulation-Free Factory Selected Groups – Each BTR-700 system comes with 24 factoryselected, intermodulation-avoiding groups that allows the user to get started right out of the box.
- "Fifth Person" Talk/Listen Station At Base – The BTR-700 base station features a full talk/listen headset station so that an additional user can communicate on the intercom channel.
- Intelligent Power Control This breakthrough technology takes system range and performance to a whole new level. Each beltpack senses when it is close to the base station and intelligently reduces its output by 10 dB. This effectively eliminates overloading the base station receiver front end, which is the primary cause for the "near-far" desensing problem experienced in other wireless intercoms.

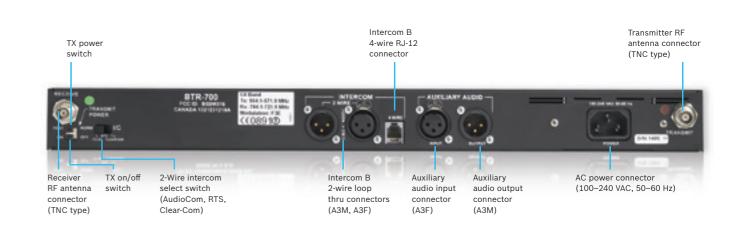
• Cast Magnesium Beltpacks – TR-700 beltpacks are constructed of extremely light, strong and durable cast magnesium. Using magnesium substantially decreases the weight of the beltpack while assuring the utmost ruggedness and durability.

**TR-700 beltpack** 

- Detachable Beltpack Antennas TR-700 beltpacks feature detachable antennas that utilize stud type threaded connectors that do not have a fragile center pin to break off or bend. Detachable antennas make storage or shipping easy.
- Two Great Battery Options TR-700 beltpacks can be operated from standard alkaline AA batteries that provide over 14 hours of continuous duty operation. For applications where rechargeable batteries are required, optional NiMH battery packs are available. NiMH batteries do not develop harmful memories like NiCads and offer a full 12 hours of operation. Drop-in chargers are also available in single and four-gang configurations.

- Frequency agile
- 1440 selectable frequencies
- ClearScan auto frequency selection
- Four beltpacks per base station
- Cast magnesium beltpacks







**COMBINER/SPLITTER** 



The ACS-101 amplified broadband combiner/splitter makes it possible to operate 10 UHF wireless intercom base transceivers using only two antennas. In addition to accommodating ten transmit and 10 receiver antennas, it provides power connection for up to 10 base transceivers. It also features excellent output isolation (better than SC-600). The ACS-101 is necessary in multi-frequency systems to prevent intermodulation. The ACS-101 is an ideal complement to your BTR-700, BTR-800 or BTR-80N (BTR-800/BTR-80N set to normal output power).

\*The product is not available in countries where CE certification is necessary



The APS-1 is a passive broadband combiner/splitter that makes it possible to combine two antennas to one (receive), or split one antenna to two (transmit).

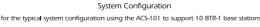
- Two models to choose from
- Reduces 20 antennas to two (ACS-101) or reduces two antennas to one (APS-1)
- Extremely low intermode production
- Compatible with BTR-700 and BTR-800 systems
- One year warranty
- Handles both transmit and receive
- Rugged and durable construction
- Made in the USA

# TRH-2 ALP-450 Leather Holster for TR-700 & UHF Directional Antenna TR-800

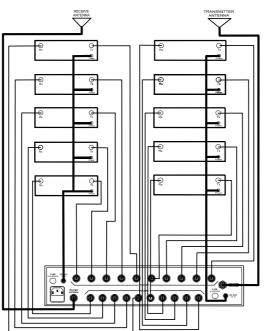








ACS-101\*



# **UHF ACCESSORIES**





**Telescoping Antenna Mast** 



45

# **RA-5**

UHF Directional Antenna



# **WIRELESS INTERCOM** HAS NEVER BEEN EASIER

# **CONNECTION FLEXIBILITY:**

STR-040

- The BTR-240 gives you a wide range of interfacing options so you can build a system that precisely fits your needs, whether over a wired or wireless network.
- A 2- and 4-wire intercom interface and XLR in/out for connecting to general audio systems gives you the flexibility to utilize communications equipment from across a wide range of manufacturers.
- License Free 2.4 GHz, IEEE 802.11b WLAN technology
- Expand coverage using BTR-24 access points
- Multi-level security and audio encryption
- 2-wire and 4-wire intercom interface
- ClearScan channel selection

· In addition to connecting to a WiFi network in a large facility, the BTR-240 can serve as a backup via an Ethernet/Cat-5 wired connection. Now facilities like schools, houses of worship, and theatres can easily extend their existing partylines into the wireless world.

Auto-select Electret or

Dynamic microphone

• Choice of two (2)

independent or

channels

simultaneous audio

wired or wireless

• Eight (8) full-duplex

• TR-240 beltpacks operate

beltpacks with virtually

unlimited number of

half-duplex beltpacks

RTS

# FP-11

**BTR-240** 

2.4 GHz Wireless Base System

2.4 GHz Flat-Panel Directional Antenna



- TR-240 beltpacks can operate as an access point
- Multiple antenna options and accessories
- Durable ABS construction
- Easy-to-read LCD indicates system status
- Removable Li-Ion batteries with wide temperature range and up to eight (8) hours of operation

# TT-16 & TR-16

The TT-16 base station transmitter and the TR-16 beltpack talent receiver is a 16-channel synthesized wireless IFB system designed to provide a convenient wireless link to on-air talent in the studio or in the field at remote locations. Operating in the low band VHF 64–68 MHz range (NTSC TV Ch 3 and 4), the units operate reliably at distances of over 225 m. In unoccupied television channels, up to five TT-16 transmitters will operate simultaneously within the same location.



The TT-16 features 16 user-selectable frequencies controlled from front panel control buttons. A backlit LCD display allows the user to select the RF channel used, change hi/lo RF transmit power, select intercom input source and adjust the input levels. The Enhanced Dynamic Range feature greatly improves the Signal-to-Noise Ratio and works with the TR-16 talent receiver to provide clearer, more dynamic audio. The TT-16 has a 3-pin XLR connector on the back of the unit that will accept intercom signal input and is selectable between RTS two-wire intercoms, AudioCom or Clear-Com. Other types of balanced audio input can also be used. The TT-16 also has a 1/4" input jack on the back of the unit that will accept unbalanced line level signal input. Selection of the intercom type used and signal level adjustment is made from the front panel.

\*The product is not available in countries where CE certification is necessary



Like the TT-16, the TR-16 features 16 user-selectable frequencies controlled from top panel control buttons. The TR-16 is designed with a 3.5 mm earphone connector to be used with standard IFB earpieces, such as the RTS Telethin announcers earpiece system or any other 8–500  $\Omega$  earphone. The TR-16 features a selectable high frequency boost control to equalize the high frequency loss associated with the use of behind the collar acoustic tubes and earphone drivers. Additionally, the TR-16 has Enhanced Dynamic Range for increased dynamic range. Operating on two AA batteries (up to 20 hours on alkaline cells), the TR-16 also features a low battery indicator on the backlit LCD display when 10% of battery life remains.

\*The product is not available in countries where CE certification is necessary

- 16 user-selectable channels Balanced or unbalanced
- Enhanced Dynamic Range for improved dynamic audio

46

- audio input
- Covers TV Ch 3 and TV Ch 4

• 20 hours of operation on two AA alkaline batteries

# **UHF Base Station Accessories**

Model	Description		
AB-2	Universal bracket for CLA-X ½ wave antennas with 10' coax		
ALP-450	Directional log periodic antenna. Covers 450–900 MHz. Forward coverage pattern increases signal gain up to 5 dB. Supplied with mounting hardware for wall or mic stand and 10' coaxial cable. Measures 9½" L x 11" H painted matte black.		
ALP-600	Bi-directional log periodic antenna. Covers 520–760 MHz. Includes mounting hardware and 10' (3 m) coaxial cable with TNC connector.		
ALP-600B	ALP-600 antenna bracket kit		
ALP-600M	ALP-600 antenna mast-telescoping		
ALP-700	Bi-directional log periodic antenna. Covers 470-760 MHz. Unique side-to side and front to back coverage pattern increases single gain up to 1,8dBd. Includes mount- ing hardware, clamp and 10' (3 meters) coaxial cable with TNC connector. Painted black with TNC connector. Measures 274.6mm x 422mm (L x H).		
APS-1	Two to one antenna combiner/splitter with TNC connectors		
CXU	50 $\Omega$ low loss coaxial cable with TNC connectors (multiple lengths available)		
FA	½ wave colinear antenna (multiple frequency ranges)		
RM-800	Rackmount reinforcement for BTR-800/ BTR-700		
TP-2	TNC 50 $\Omega$ termination plug and ACS-101 antenna combiner		
TP-3	XLR-3 Intercom "dummy load" plug (AudioCom)		
TP-3R	XLR-3 Intercom "dummy load" plug (RTS)		

# **UHF Beltpack Accessories**

Model	Description
BC-800NM Euro	1 bay charger w/switching power supply, Euro cord, NiMH pack
BC-800NM4 Euro	4 bay charger w/switching power supply, 4 NiMH battery packs, Euro cord
BP-700	Alkaline battery holder TR-700/TR-800/TR-825/TR-80N/TR-82N/ TR-1/RKP-4
BP-800NM	NiMH battery pack TR-700/TR-800/TR-825/TR-80N/TR-82N/ TR-1/RKP-4
BPA 1/4	Wave beltpack antenna (multiple frequency ranges)
SBC-1	Swivel beltclip for TR-700/TR-800/ TR-700/TR-800/TR-825/TR-1/RKP-4
TRH-2	Heavy duty leather swivel holster with belt loop for TR-700/TR-800/TR-80N

# 2.4 GHz Wireless Intercom Accessories

Model	Description
ANT-FP	Flat panel dual element directional antenna
ANT-FPM	Metal tilt & swivel antenna mounting bracket for ANT-FP
BP-240	Lithium Ion battery pack for TR-240
CC-24	Carry base for BTR-24 system
CHG-240	4 bay charger to charge 4 pcs BP-240 Lithium Ion batteries in parallel
FP-11	2.4 GHz flat-panel directional antenna
HOL-240	Holster for TR-240
LG-PS	US power supply for BTR-24/TR-24
RA-3	Omnidirectional antenna (3 dB) with TNC reverse polarity
RA-5	2.4 GHz omnidirectional antenna, magnetic mount with TNC reverse polarity connector
RA-7	Omnidirectional antenna (7 dB) with TNC reverse polarity connector
RPT-3	3' coax with TNC reverse polarity connector
RPT-10	10' coax with TNC reverse polarity connector
TNC-RP	TNC reverse polarity coupler (jack-to-jack)

# **BTR-80N** BTR80N The BTR-80N system operates in TV channels 16 to 36 and 38 to 55. This is the frequency range of 482 to 608 and 614 to 722 MHz. The BTR-80N frequency bands are typically 18 MHz wide. The BTR-80N systems are offered on 32 standard frequency band splits noted as follows\*: F1, F2, F3, F4, F5, F6 H1, H2, H3, H4, H5, H6 A1, A2, A3, A4, A5, A6 B2, B3, B4, B5, B6 C3, C4, C5, C6 D5, D6, D7 E5, E6 \*The frequency band D7 is not available in countries where CE certification is necessary. **BTR-800 and BTR-700**

The BTR-800 and BTR-700 systems operate in TV channels 14 to 36 and 38 to 55. This is the frequency range of 470 to 608 and 614 to 722 MHz. The BTR-800 and BTR-700 frequency bands are 18 MHz wide.

Frequency bands F to C are always BTR-800/BTR-700 transmit bands (TR-800/TR-825/TR-700 receive bands) and frequency bands 1 to 6 and 88 are BTR-800/BTR-700 receive bands (TR-800/TR-825/TR-700 transmit bands).

The BTR-800 system is offered on 17 different frequency band splits noted as follows\*:

# E88

F1,	F2,	F3, I	F4
Н1,	Н2,	ΗЗ,	Η4
A2,	ΑЗ,	A4	
ΒЗ,	В4,	B6	
СЗ,	C4,	C6	

The BTR-700 system is offered on 3 standard frequency band splits noted as follows:

# A2, B4, C6

\*The frequency bands E88, F2, F4, H2, H4, A4, B3, B6, C3, C4 are not available in countries where CE certification is necessary

TV CHANN

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# **UHF FREQUENCY BAND CHART**

# **RTS Intercoms UHF Frequency Band Chart**

		queney	24114 01		
NEL	START FREQUENCY	END FREQUENCY	TV CHANNEL (NTSC)	BTR-800	BTR-700
	470	476	14	00	
	476	482	15	88	_
	482	488	16		
	488	494	17	-	-
	494	500	18	F	
	500	506	19		
	506	512	20	H	
	512	518	21		
	518	524	22		
	524	530	23	Α	Α
	530	536	24		
	536	542	25		
	542	548	26	В	В
	548	554	27		
	554	560	28		
	560	566	29	С	С
	566	572	30		
	572	578	31		
	578	584	32		
	584	590	33		-
	590	596	34	_	
	596	602	35	E	
	602	608	36		
	608	614	37	NOT USED	NOT USED
	614	620	38		
	620	626	39	1	
	626	632	40		
	632	638	41		
	638	644	42	2	2
	644	650	43		
	650	656	44	•	
	656	662	45	3	
	662	668	46		
	668	674	47	Л	4
	674	680	48	4	4
	680	686	49		
	686	692	50 		
	692	698	51		
	698	704	52		
	704	710	53	6	6
	710	716	54	6	6
	716	722	55		
	722	728	57		
	728	734	58		
	740	746	59		
	740	740	33		

The new beltpack models BP-4000 and BP-5000 come in a new design and a plug & play concept helping rental companies and large broadcasters to improve their performance and save time and money in their day-to-day business.

# WIRED PARTYLINE

# WIRED PARTYLINE

# **USER STATIONS, POWER SUPPLIES BELTPACKS, ACCESSORIES**



1-channel portable beltpack headset station for mobile users featuring vibration alert, voice prompt configuration, programmable TALK button, microprocessor controlled and autodetecting configuration. Powered from partyline. Clear-Com and Audiocom compatible.

# **FEATURES**

- Auto-wiring scheme detection Once plugged in, the beltpacks automatically recognize the wiring scheme and configure the unit for either the Audiocom, RTS or Clear-Com format.
- Intelligent power management Due to a reduced power consumption up to 40 daisy-chained beltpacks can be powered by only one PS-20 power supply. A current pump circuit constantly monitors the cable length versus the actual current consumption to ensure the beltpacks receive the voltage they need.
- Enhanced talk button control Offers the choice between "always on", "always off" or "switching". In addition to a blinking incoming call lamp as visual feedback, the BP-5000 two-channel beltpack from RTS provides the user with immediate haptic feedback of an incoming call using a vibration alert.
- Remote kill function Allows any user to send an inaudible "microphone kill signal" which instantly mutes every beltpack mic in the partyline. This feature can be useful when a user inadvertently left the mic open. It is also possible to override the mic-kill function.

# UNIVERSAL BELTPACKS



2-channel portable beltpack headset station for mobile users featuring vibration alert, voice prompt configuration, programmable TALK button, microprocessor controlled and autodetecting configuration. Powered from partyline. Clear-Com and Audiocom compatible.

- Voice guidance easy factory default reset – Short voice prompts help the user navigating through the menu options eliminating the need to configure internal jumpers or switches. The devices can be easily reset to factory defaults.
- Headset connectivity Both units are available with either 4- or 5-pin XLR headset connectors allowing for a wide range of headset options; both dynamic and electret headset microphones are supported.

# **POWER SUPPLY**

Power supplies are the heart of partyline intercom systems. They supply operating voltage to beltpacks and many user stations. Unique, short-circuit reset circuitry design and unparalleled mechanical engineering ensures reliable, trouble-free operation for years to come. With all of the things you have to worry about, power supplies should not be one of them.

PS-20 Power Supply RTS two-wire intercom master stations have been the industry standard for professional partyline communication systems for more than 25 years. With their flexible configurations, ease of use and legendary reliability, they are the elite core communications control tools.

RTS two-wire intercom master stations are installed in major broadcast and industrial application venues worldwide.

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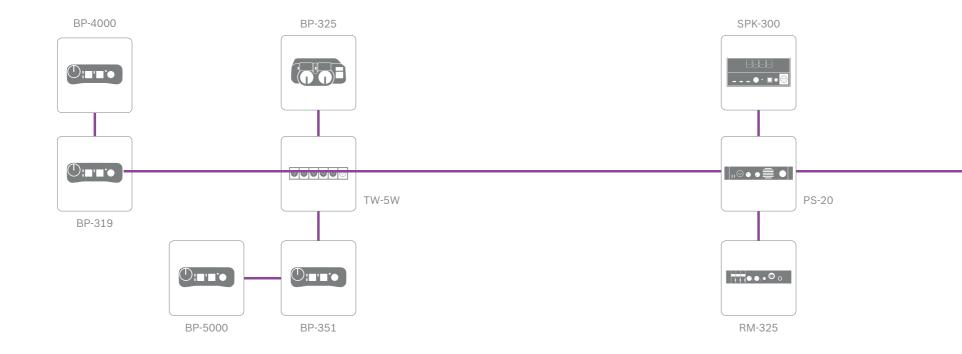


The PS-20 is the latest power supply. The PS-20 features 2- and 4-channel operation, RTS monitoring, 2-channel program input, audio linking and 3-mode operation: RTS 2-channel, RTS 4-channel and Clear-Com mode. It also has double the power output per channel of previous RTS power supplies, which will substantially increase the number of user stations and beltpacks that can be connected. The PS-20 uses a unique current-pump circuit, which improves performance in applications with very long wires.

The PS-20 features two channels of communication where both channels are "wet," meaning there is power on each channel (RTS 2-channel mode). In RTS 4-channel mode, the audio signals and DC exist on the same wire. The PS-20 can also be switched into Clear-Com mode. The PS-20 has a 3-pin XLR (male) connector on the front of the system, where a RTS user station can connect and monitor activity on either or both channels. A single PS-20 power supply has 1.8 amps per channel, which means the user can power up more stations. If additional user stations or beltpacks are needed, two PS-20s can be joined together to double the power capability. A pair of standard stereo plug connectors are available on the back of the power supply to connect two PS-20s through audio linking as well. The 3-pin XLR female program input connector can be used to send audio to both CH 1 and/or CH 2.



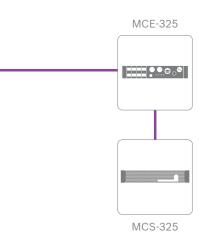
The MCE-325 is a 4-channel, programmable intercom station. It may be used as a headset station or, with the addition of the MCS-325 modular speaker, as a speaker station. It may be mounted in a console or equipment rack via optional mounting kits. The MCE-325 can be used with either 2-wire or 4-wire intercom lines, or a combination of both. The MCE-325 can be interfaced to a variety of external devices, including external program sources, 2-way radios, paging systems and satellite circuits. The MCE-325 can be ordered for 4- or 5-pin operation.



# MASTER STATION

# **MCE-325**

2- or 4-Channel User-Programmable Master Station



# **USER STATIONS**

RTS two-wire intercom user stations employ a unique modular design that enables a few station types to be configured into a multitude of communications solutions. Rugged and dependable RTS two-wire intercom user stations form the widest variety of stationary communications stations in the industry. RTS two-wire intercom user stations are the perfect choice for a wide range of applications regardless of what physical profile is required. RTS is the only two-wire protocol that allows two communication channels to be connected on a single standard microphone cable.



The model MRT-327 is a 2-channel intercom station for use in RTS two-wire intercom systems. It may be used as a headset station or as a speaker station (with an optional MCS-325 modular speaker listed on page 52). The MRT-327 may be installed in optional console or rackmount configurations. The MRT-327 can be ordered for 4- or 5-pin operation.

The RM-325 is a 2-channel binaural headset station. Features stereo (split-feed) operation, microphone limiter circuit, two powerful headphone amps and simplified operational controls, including individual volume adjusts. Packaged in <sup>1</sup>/<sub>2</sub>-rack by 1RU metal housing for added durability.



WM-300L

Wallmount User Station

Two-channel select, wallmount headset station. Features Two-channel select, wallmount speaker user station. channel select switch, call light and headset volume Features channel select switch, call light and a speaker control. Fits in standard two-gang outlet box. on/off switch. Fits in standard four-gang outlet box.



The SPK-300L is a desktop station with built-in speaker. It can be used as a "public" listen box via built-in speaker or privately through the headset connection. Features a channel-select switch, call light, speaker on/ off switch and dual-purpose portable desktop volume control. Packaged in a rugged, all-metal housing perfect for table-top operation.

# **CM-300L**

Console-Mount User Station



Two-channel select, console-mount user station. Features a microphone limiter circuit, separate dynamic and carbon microphone inputs, and a silent channel select switch. Solid metal front and open back for console mounting.

# Which user station is right for you?

Feature	MRT-327	RM-325	SPK-300L	CM-300L	WM-300L	WMS-300L
Keys	Pushbutton	Pushbutton	Toggle Switch	Toggle Switch	Toggle Switch	Toggle Switch
Mounting	Rackmount or Desktop	Rackmount or Desktop	Desktop	Console- Mount	Wallmount	Wallmount
Speaker	MCS-325	N/A	Internal	N/A	N/A	Internal
Call Light	Yes	Yes	Yes	Yes	Yes	Yes
Power Consump	otion					
Quiescent	45 mA ±10%	60 mA ±10%	10-40 mA	23 mA ±10%	10-40 mA ±10%	10–40 mA
Operating 25 Ω Phones	75 mA ±10%	100 mA ±10%	50 mA	37 mA ±10%	50 mA	50 mA
Operating 25 Ω Phones + Call Light	90 mA ±10%	125 mA ±10%	70 mA	60 mA ±10%	75 mA	70 mA
Operating 8 Ω Speaker	240 mA ±10%	300 mA ±10%	100 mA			100 mA

Feature	MRT-327	RM-325	SPK-300L	CM-300L	WM-300L	WMS-300L
Keys	Pushbutton	Pushbutton	Toggle Switch	Toggle Switch	Toggle Switch	Toggle Switch
Mounting	Rackmount or Desktop	Rackmount or Desktop	Desktop	Console- Mount	Wallmount	Wallmount
Speaker	MCS-325	N/A	Internal	N/A	N/A	Internal
Call Light	Yes	Yes	Yes	Yes	Yes	Yes
Power Consump	otion					
Quiescent	45 mA ±10%	60 mA ±10%	10-40 mA	23 mA ±10%	10-40 mA ±10%	10-40 mA
Operating 25 Ω Phones	75 mA ±10%	100 mA ±10%	50 mA	37 mA ±10%	50 mA	50 mA
Operating 25 Ω Phones + Call Light	90 mA ±10%	125 mA ±10%	70 mA	60 mA ±10%	75 mA	70 mA
Operating 8 Ω Speaker	240 mA ±10%	300 mA ±10%	100 mA			100 mA
Operating 8 Ω Speaker + Call Light	300 mA ±10%	360 mA ±10%				

# **WMS-300L**

# Dual-Channel Wallmount User Station with Speaker

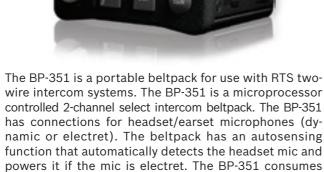


# BELTPACKS

Using the latest in space-age materials, RTS two-wire intercom beltpacks are mechanically engineered to be rugged and dependable. Unique audio circuitry is perfect for either high- or low-noise environments while maintaining maximum voice intelligibility.



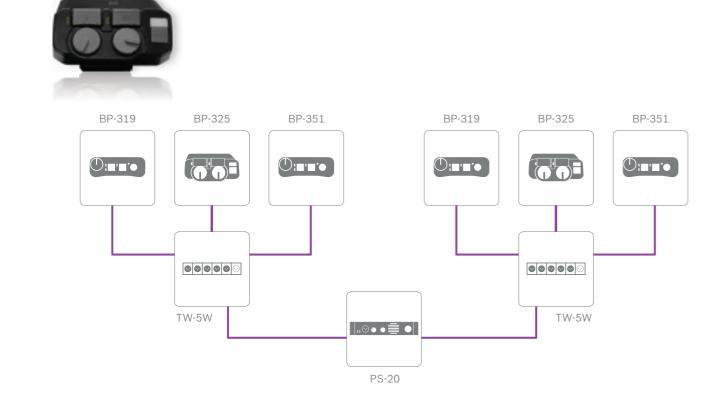
The BP-319 is a portable beltpack for use with RTS twowire intercom systems. The BP-319 is a microprocessor controlled one-channel intercom beltpack. The BP-319 has connections for headset/earset microphones (dynamic or electret). The beltpack has an autosensing function that automatically detects the headset mic and powers it if the mic is electret. The BP-319 consumes 45 to 70 mA of power.



45 to 70 mA of power.

BP-325

Dual-Channel Binaural Programmable Beltpack The BP-325 is a portable beltpack for use with RTS twowire intercom systems. The BP-325 is a binaural, programmable 2-channel beltpack with program-input capability. For use with a dynamic microphone only. The BP-325 consumes 65 to 85 mA of power.

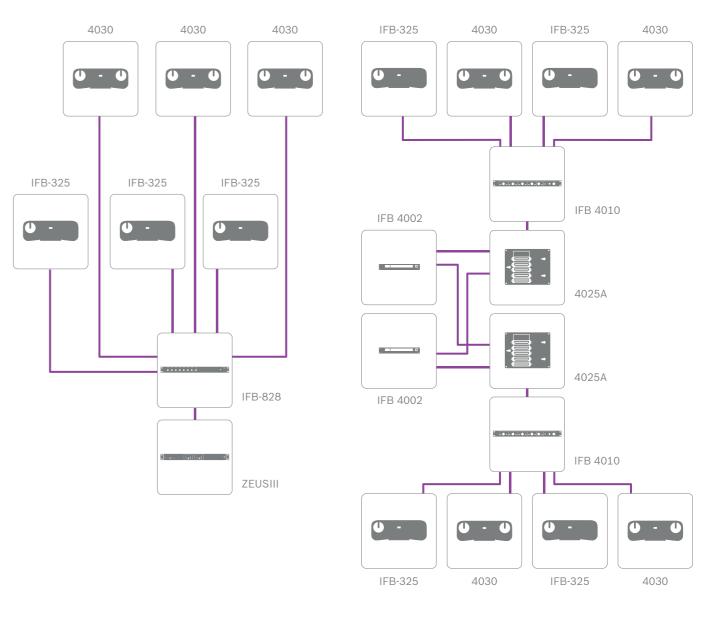


Interrupt Fold Back (IFB) is a broadcast term used to describe the process of cueing on-air talent. RTS IFB equipment is designed with a modular approach that meets the needs of not only large television networks, but can also be configured for any one-way communication needs. With multiple program audio sources and individual or simultaneous interrupts, the RTS series of IFB and ISO products is perfect for any talent-cueing need.

The 4010 is a central IFB electronics station. It contains all necessary control functions and electronics, including line power, to provide an active link between the 4001 and 4002 control stations and the 4030 and IFB-325 user stations. Each 4010 can handle up to four user stations, and has a separate volume control for each one.

The IFB-828 interfaces up to eight 4030 or IFB-325 beltpacks to any RTS digital matrix intercom system and provides power to the beltpacks. The IFB-828 may also be used as a simple program interface to feed two separate program sources to each of eight 4030 beltpacks (16 program sources to eight beltpacks total). The 4030 and IFB-325 are listenonly beltpacks with two and one channels, respectively. The 4030 contains electronics to provide a stereo audio signal to the user. The IFB-325 provides a mono (either interrupt/ non-interrupt selected via 4010) audio signal to the user. The 4030 and IFB-325 feature volume controls in extruded aluminum cases. For earset options see page 62. The 4001 and 4002 are IFB control stations with four and eight channels, respectively. Thus, the con-

# **Digital Matrix IFB System**



# **IFB SYSTEM PERIPHERALS**

trol stations separate talent feeds per channel plus one (4001) or two (4002) Stage Announce sends. The control stations feature two distinct audio sends per IFB channel for interrupt/non-interrupt or multiple program feeds. Each unit has illuminated switches, supports four priority levels and a gooseneck mic connector. An optional rack kit is also available. Requires one 4010 central IFB. The 4025A splitter is used to connect multiple control stations to the 4010. Two 4001 control stations can be connected to a single 4010, using the splitter. Similarly, two 4002 control stations can be connected to two 4010, using two splitters, as shown in the diagram below.

# **Partyline IFB System**

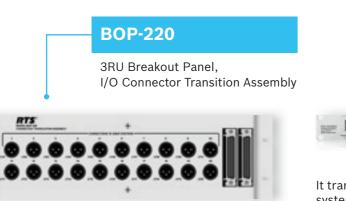
# ACCESSORIES

RTS offers a full line of products to complete your communications system, including interfaces to partyline intercoms, cables, telephone lines and relays. Accessories also include control panels for IFB levels and assignments, panels for adjusting system audio levels, microphones and 4-wire beltpacks.

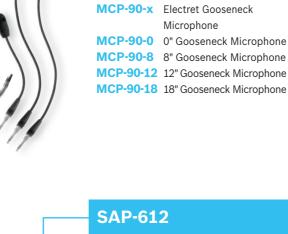
RTS two-wire intercom source assignment panel accessories are a key element in large, high-end RTS two-wire intercom partyline systems. With the ability to turn a standard 2-bus communications system into a 12 or more bus configuration, source assignment panels are vital to system expansion. Increasing the number of usable communication busses allows the system to be tailored to individual user needs.



It assigns any one of 12 intercom channels and/or three program audio channels to 26 separate 2-channel user stations via convenient thumb-wheel switches. I/O provided via two 50-pin connectors. Normally used in conjunction with a BOP-220.



It provides a convenient interface between a SAP-1626 (25 pair 50-pin) and up to 20 user stations or strings of stations (3-pin XLR male).



**MCP-90-x** 

Source Assignment Panel

# ... 민준이는 민준이는 말 같이 많이 봐.

It transforms a basic 2-bus intercom system into a 6-bus system via convenient slide switches. Provides six input channels and 12 2-channel 2-wire user station strings. I/O provided via two ¼", three 3-pin XLR female and twelve 3-pin XLR male connectors. Contains XLR jacks for RTS power supply.



Part of RTS's unique modular packaging system. Features a full-range, 5 W speaker and power amp, dual-channel inputs from 2-wire or separate program inputs, and volume control. Packaged in ½ rack by 1RU metal housing for added durability and magnetically shielded for use near video monitors.

\*The product is not available in countries where CE certification is necessary



It can be combined with MCE-325 and MRT-327 to provide speaker station operation. Packaged in 1/2 rack by 1RU metal housing for added durability.



MCP-1





\*The product is not available in countries where CE certification is necessary

TW-7W	4022
One XLR-3F into Seven XLR-3M Out	1 x 2 25 pair, 50-p splitter

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WIRED PARTYLINE

# ACCESSORIES

MCP-2

Single Rackmount Kit

# MCP-4

Tandem Mount Kit for Two Main Components

# TW-5W

1 x 5 Dual-Channel 3-Pin XLR-Type Passive Splitter





4025A

1 x 4 50-pin passive splitter

WIRED PARTYLINE

# **AUDIOCOM**



The master stations provide unique balanced audio design that allows users to utilize the longest 2-wire partyline cable runs in the industry. The master stations offer users the ultimate in performance and flexibility. Operators can utilize headset or speaker/mic operation and have full access to all intercom channels-both individually and as "all talk". The master station users can also utilize innovative features such as the "remote mic kill" function to silence any open mic on the intercom channel so that extraneous noise can be eliminated, backlit lettered buttons for darkened environments and the ability to operate in an unbalanced mode to be completely Clear-Com compatible.

\*The product is not available in countries where CE certification is necessary



Portable 1-channel beltpack headset station for mobile users. High-quality audio system with mic limiter circuit. Rugged, low-profile metal case with sturdy beltclip. Recessed volume control. Talk on/off switch with momentary/ latching operation. Call send button with receive indicator light. Call receive beep tone with on/off selection. Mic kill receive with on/off selection. Sidetone trimmer. 3-pin male and female XLR loop-through connectors for partyline connection. 4-pin male XLR headset connector. Powered from partyline. Clear-Com compatible.

Portable 2-channel beltpack headset station for mobile users. Identical to BP-1002 with the following differences: Includes partyline select switch with partyline one and two indicator lights. 6-pin male and female XLR loopthrough connectors for 2-channel connection. Powered from partyline. Clear-Com compatible.



The single-channel can be used as speaker station and/ or headset station. Features include headset operation for noise reduction and privacy; dual-purpose level control, which adjusts both the speaker volume and the headset listen volume; "remote mic kill" receive enabled so an open mic can be silenced from any user or master station; and backlit buttons for darkened environments. Clear-Com compatible.

The PS4001 power supply supplies four isolated channels of intercom system phantom power to down line components. The PS4001 may be combined with an ES4000A expansion station to create additional intercom channels when using a US2002/PS2001L or US2000A/ SPS2001 master station configuration. The PS4001 can also be used as a standalone power supply to provide power to four independent partyline channels. Rack mountable in a variety of modular configurations with one of several optional rack mount kits. Clear-Com compatible.

# HEADSETS

# **HEADSETS, HEADPHONES, EARSETS & ACCESSORIES**

HEADSETS

# LIGHTWEIGHT HEADSETS | PH LIGHTWEIGHT SERIES

The RTS lightweight headsets provide users with an ideal combination of functionality and comfort. The PH-44 and PH-88 models offer users an efficient and durable standard headset while the MH models accommodate the needs of those who are looking for the added features of a premium headset.

# **PREMIUM LIGHTWEIGHT HEADSETS | MH SERIES**

**HEADSETS** 

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# PH-88

Single-sided Headset with Flexible Dynamic Boom Mic

The PH-88 headset is a super lightweight, single-sided headset for the ultimate in daylong comfort. The PH-88 features high quality dynamic earphones with a dynamic-noise cancelling microphone with a semirigid, fully adjustable boom for precise positioning. The high-quality wide band dynamic earphones offer a better fit, isolation and frequency response. Additional versions are available including 4- or 5-pin male or female XLR connectors.





# **PH-44**

Dual-sided Headset with Flexible Dynamic Boom Mic

The PH-44 headset is a super lightweight, dual-sided headset for the ultimate in daylong comfort. The PH-44 features high quality dynamic earphones with a dynamic noisecancelling microphone with a semirigid, fully adjustable boom for precise positioning. The high-quality wide band dynamic earphones offer a better fit, isolation and frequency response. Additional versions are available including 4- or 5-pin male or female XLR connectors.



# MH-300

Single-sided Headset/Headphone

The MH-300 single-sided headset provides the newest design from RTS. It features a rugged, modular design, lightweight construction, installation options and multiple functions beyond the live studio or theater venue. The modular design allows you to interchange modules to allow for the best headset configuration for any environment. The noise-cancelling microphone, combined with the headphone transducers, provide clear and precise communication in noisy environments. Finally, by installing the appropriate module, you can connect to any audio device. Expanded frequency response ensures clear communications and enhanced audio performance.

# **MH-302**

# Dual-sided Headset/Headphone

The MH-302 is designed with you, the user, in mind. The headset features a durable modular design, lightweight construction, installation options and multi-functional use. The modular design allows you to interchange modules for any environment. The noise-cancelling microphone, combined with the headphone transducers, provide clear communication in noisy environments. Finally, this headset is not limited to live studio or venue communications. By installing the appropriate module, you can connect to an MP3 player or many other types of audio devices. The MH Series headsets provide clear communications for professional applications including live remote or studio broadcasting, film, TV or theater intercom communications. Expanded frequency response ensures clear communications and enhanced audio performance.

# **MEDIUM WEIGHT HEADSETS | PH SERIES**

The PH Series of medium-weight intercom headsets is considered the industry standard by many users in all different applications. The PH Series features both durability and functionality. With weights between 11-13 oz, these headsets offers the ultimate in daylong comfort.



# PH-1

Single-sided Headset with Flexible Dynamic Boom Mic

The PH-1 is a medium weight, singlesided headset with foam-filled cushions that offer a light feel with moderate isolation from ambient noise. The dynamic noise-cancelling microphone is easily positioned with a unique ball joint for continuous adjustability. Available with 4- or 5-pin male or female XLR connectors.

# PH-2

Dual-sided Headset with Flexible Dynamic Boom Mic

The PH-2 headset is a medium weight, full cushion, dual-sided headset for the ultimate in daylong comfort. The headset has foam-filled cushions that offer a light feel with moderate isolation from ambient noise. The PH-2 features a high quality monaural dynamic earphone with a dynamic noise-cancelling microphone on an adjustable ball joint boom that can be positioned on either side of the head. Versions are available with 4-pin male or female connectors.

# **PH-3**

Dual-sided Headset with Flexible Dynamic Boom Mic

The PH-3 is a medium weight, dualsided stereo headset with foam-filled cushions that offer a light feel with moderate isolation from ambient noise. The dynamic noise-cancelling microphone is easily positioned with a unique ball joint for continuous adjustability. Versions are available with 5-pin male or female connectors.

The HR Series of medium-weight intercom headsets features a unique design that is both comfortable and functional. The HR Series provides users with a premium headset option loaded with features. The earcup and ergonomically designed headband provide added comfort through 3 unique pressure settings. This design also provides 21 dB of passive hearing protection. The cord comes terminated in either 4- or 5-pin XLR, male or female and can also be purchased unterminated for custom applications.



# **MEDIUM WEIGHT HEADSETS | HR SERIES**

# **HR-1**

Single-sided Headset with Flexible Dynamic Boom Mic

The HR-1 is a single muff, mediumweight passive noise reduction headset with a dynamic noise-cancelling microphone. The ergonomic headband design distributes the ear cushion pressure evenly over the entire ear with no pressure points. ensuring hours of comfortable wear. An added advantage of this headset design is that it folds into compact form for ease of transport and storage. Additional versions are available including 4- or 5-pin male or female XLR connectors.

# HR-2

Dual-sided Headset with Flexible Dynamic Boom Mic

The HR-2 is a dual-sided, mediumweight passive noise reduction headset with a dynamic noisecancelling microphone. The headset has a noise reduction rating of 21 dB; suitable for use in a moderately noisy environment. The HR-2 features our unique, soft padded headband for daylong comfort. Our ergonomic headset design distributes ear cushion pressure evenly over the entire ear with no pressure points, unlike conventional headsets. An added advantage of this headset design is that it folds into compact form for ease of transport and storage. Additional versions are available including 4- or 5-pin male or female XLR connectors.

# **MONITOR HEADPHONES | LISTEN-ONLY HEADPHONES**



# **HR-1L & HR-2L**

Medium-Weight, Listen-only Headphones

The HR-1L & HR-2L are mediumweight, noise reduction headphones with a noise reduction rating of 21 dB. The HR-1L is a single-sided headset while the HR-2L is a dual-sided headset. The headsets effectively reduce noise and are suitable for use in moderately noisy environments. All models feature a unique, soft padded headband design that distributes ear cushion pressure evenly over the entire ear with no pressure points, unlike conventional designs which apply more pressure on the bottom of the ear than the top. An added advantage of this design is that the headset folds into an extremely compact shape.



Model	Description	
CC-1	Cover Cushion	
C3	Ear Cushion, Black for PH-1, -2, -3	
C-8	Ear Cushion for PH-44, -88	
C-9	Ear Cushion for HR-1, -2	
WS-2B	Windscreen for PH-44, -88	
PT-400	PTT Kit Locking	
AEF-3B	Nylon Earloop, Clear	
ET-1B	Eartip, Clear	
HE-15	Extension Cable	
HE-30	Extension Cable	

# **MH Headsets Accessories**

Model	Description
MH-EC	MH ACC Ear Cushion
MH-WC	MH ACC Dyn Mic Windscr
MH-HBP+	MH ACC Headband and S
MH-AAM	MH ACC Aux Audio Modul
MH-FM	MH ACC Filler Module
MH-TP	MH ACC Temple Pad
MH-CC	MH ACC Carry Case
MH-DM-A4M	MH ACC Dyn Module - A4
MH-DM-A4F	MH ACC Dyn Module - A4
MH-DM-A5M	MH ACC Dyn Module - A5
MH-DM-A5F	MH ACC Dyn Module – A5

# **UNDER HELMET**



# **PH-16**

Dual-sided Headset with 24 dB, Flexible Dynamic Boom Mic

The PH-16 is a monaural headset with a noise-cancelling dynamic microphone. The PH-16 is designed to fit under a helmet with an environmental protection agency noise reduction rating (NRR) of 24 dB. The headset cord is terminated with a 4-pin XLR female connector. The dynamic receivers have special mounting which resist shock, vibration and acoustic feedback. The PH-16 ear cups are foam lined for added noise attenuation. The vented, foam-filled ear cushions combine comfort with good acoustic seal. For convenience and economy, the receivers and ear cushions are field repairable.

# ACCESSORIES

# HS-6A

# Telephone-style PTT Handset with Metal Hanger Bracket

The HS-6A is a telephone-style handset that offers a push-to-talk switch, dynamic earphone and dynamic microphone. It is supplied with a metal hanger bracket for vertical storage and is compatible with most user stations. The HS-6A is terminated with an A4F plug. Available in white or black.

creen ide Pads 4M 4F 5M \5F

# EARSETS

The popular RTS earsets are precisely designed for inconspicuous listening while on camera. Used by nearly all major television networks and stations, we have surpassed industry standards. The extremely efficient miniature driver element requires only nominal operating power and enables the announcer to hear program cues while working with a live microphone. The units are also suitable for many other applications such as live theater script prompting.

**TYPICAL SET-UP** 



To provide optimum versatility, the announcer's earset is made up of interchangeable components that simply snap together. Users can construct a version of the announcer's earset that best suits their particular needs. Some popular combinations are available as a standard configuration; these are listed below.

**Complete Earsets** 



includes:

RTV-04, CMT-2, AEF-3B



CES-1 includes: RTV-04, CMT-2, ET-4

CES-2 includes: RTV-04, CMT-98, ET-4

Telethin **Magnetic Receivers** 



**RTR-04** 15 Ω **RTV-04** 125 Ω **RTW-04** 500 Ω **RTX-04** 1000 Ω **RTY-04** 2000 Ω

EMV-2

Telethin Magnetic Receivers, available in 5 different impedances, permits choice of impedance for any application. For inconspicuous use, the receiver is extremely small and lightweight.

# **Standard Telethin®** Cord Sets

The standard earset system comes equipped with a 5', For maximum comfort and convenience, three pliable earlow luster gray or beige cord with a 1/4" connector. A molds (S, M & L) are available for either the left or right ear. The Telethin receiver easily attaches into the earpiece variety of other cords with or without volume controls directing sound into the ear canal and limiting ambient noise. are available as components.





**CMT-95 CMT-98** Straight cord with sub-miniature straight connector connector

CMT-2 Straight cord with Straight cord with straight miniature sub-miniature straight connector



**CMT-92** Straight cord with right angle miniature connector

CCX-2 Coiled cord with right angle miniature connector

CCT-2 Coiled extended cord with 1/4" connector

# Eartubes

These inconspicuous clear plastic tubes carry the sound The cords with in-line volume control are equipped with effectively from a RTS Telethin receiver to the talent's clothing clips for out of sight, waist-level positioning. To ear without revealing the cord to the camera. The clear avoid loss of cues, the volume control will not shut off tubes are available in 3 versions. All connect easily to completely. a RTS eartip, earcone or any size earmold and have a handy clothing clip to secure the system in place. VXT-3



ET2





ET4 Coiled acoustic eartube with clothing clip for use with earmolds or eartip

Coiled acoustic eartube with clothing clip for use with earcones comes with one each - S, M & L earcones

ET3 Straight acoustic eartube with clothing clip for use with earmolds or eartip

# Earmolds/Earcones/ Eartips

# Earmolds

EML-1R Large, right ear EML-2L Large, left ear

EMM-1R Medium, right ear EMM-2L Medium, left ear

EMS-1R Small, right ear EMS-2L Small, left ear

Eartips

ET-1B Eartip, soft silicone tip, clear colored, with metal plug

Cords





BT-4 Bag of 5 large earcones for use with ET-4

earcones for use

with ET-4

## BT-3 Bag of 5 medium



# **BT-2**

Bag of 5 small earcones for use with ET-4

# BT-1

Bag of 25 replacement eartips, clear colored, for use with ET-1B



500  $\Omega$  volume control with 1/4" connector



VYT-3 2000 Ω volume control with 1/4" connector

Earloops

The nylon or plastic covered metal earloop holds the eartip or receiver in place on the ear.



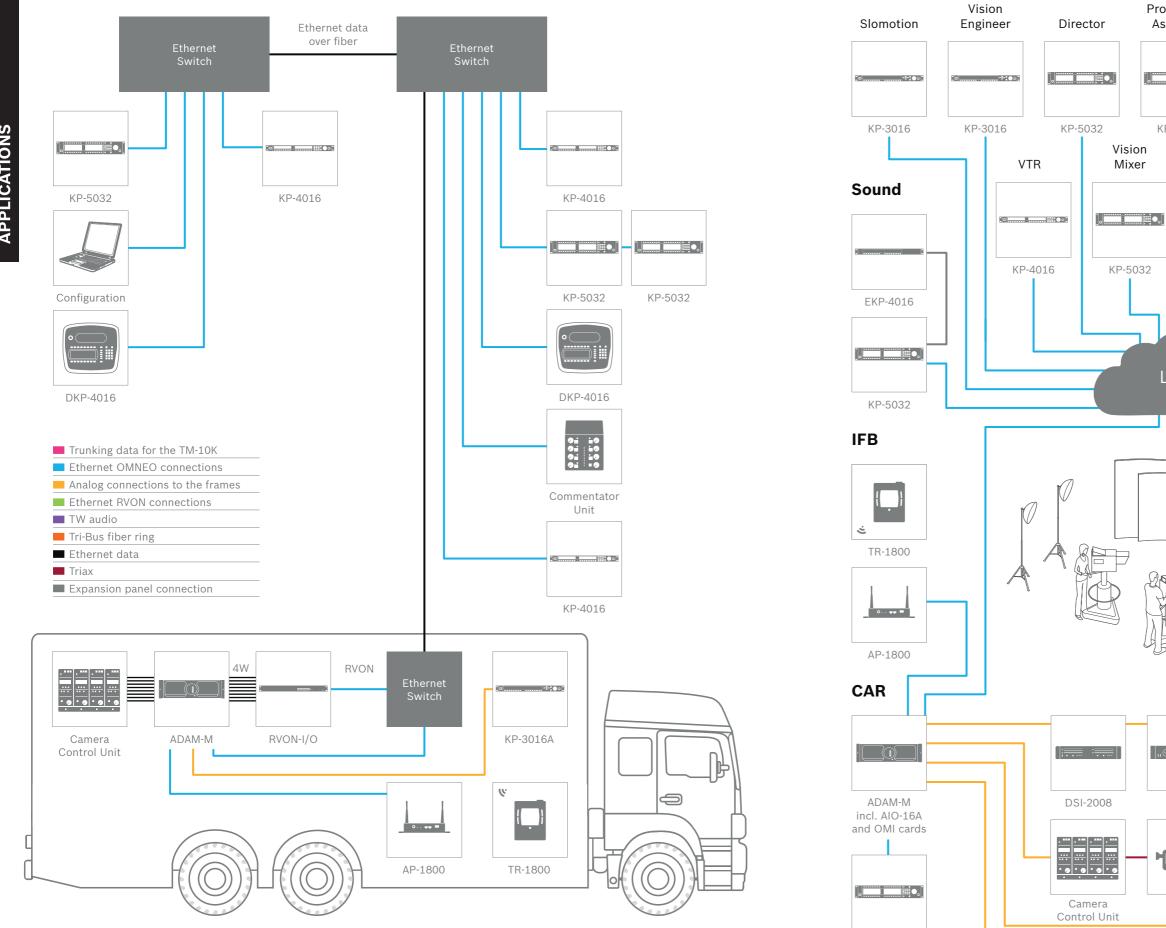


ΔFF-2 Plastic covered metal earloop

AFC-1 Under-chin tube and foam cushion

# **OB VAN**

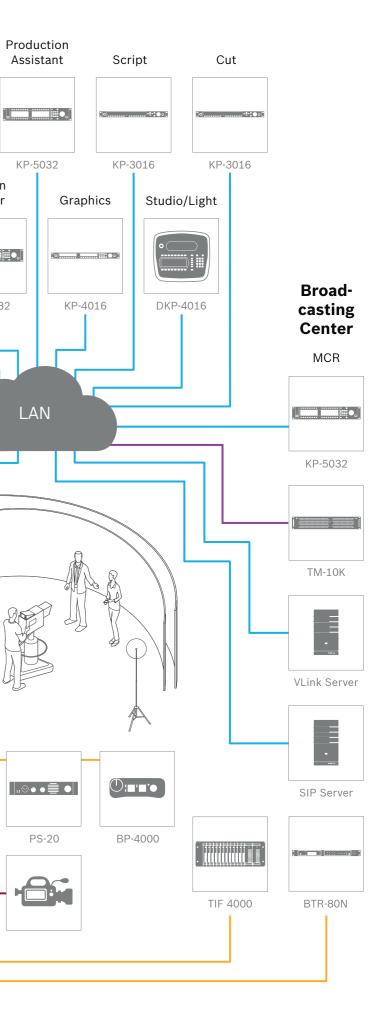
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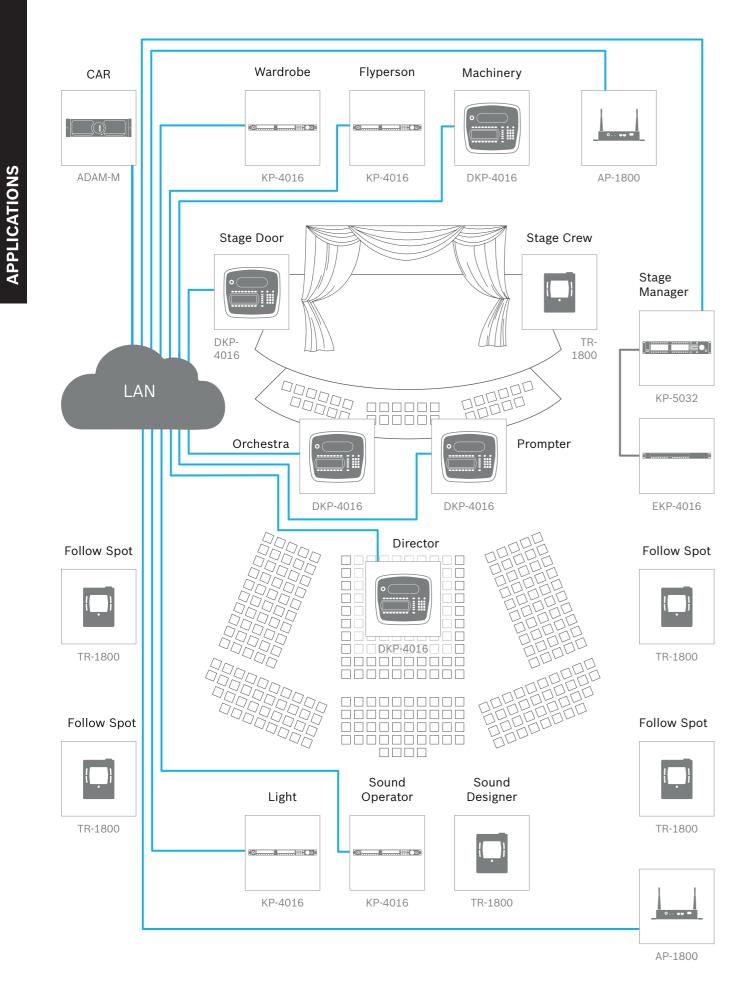
KP-5032

**Vision Control** 

# **STUDIO**



# THEATRE



# **PRODUCT** Specifications

PRODUCT SPECIFICATIONS

# Wireless Partyline Products

Overall	BTR-80N	BTR-800	BTR-700	BTR-240
RF Frequency Range	482–722 MHz (TV 16 to TV 36 and TV 38 to TV 52)	470–608 MHz, 614–722 MHz in 18 MHz TX and RX bands	470–608 MHz, 614–722 MHz in 18 MHz TX and RX bands	North America: 2.412 to 2.462 GHz Europe: 2.412 to 2.472 GHz
Power Requirement	(AC and DC) 100–240 VAC, 50–60 Hz, 12–15 Volts DC	100-240 VAC, 50–60 Hz, IEC receptacle	100-240 VAC, 50–60 Hz, IEC receptacle	12-15 VDC, 1.5 Amps
Product Dimensions (W x H x D)	19.0" x 1.72" x 14.0" (48.3 x 4.4 x 35.6 cm)	19.0" x 1.72" x 14.0" (48.3 x 4.4 x 35.6 cm)	19.0" x 1.72" x 14.0" (48.3 x 4.4 x 35.6 cm)	1RU, 7.5"L x 19"W x 1.75"H (19.1 x 48.3 x 4.5 cm)
Product Weight	7.28 lb (3.3 kg)	7.14 lb (3.24 kg)/ 6.97 lb (3.16 kg)	7.14 lb (3.24 kg)/ 6.97 lb (3.16 kg)	3.48 lb (1.58 kg)
Shipping Dimensions (W x H x D)	22.0" x 5.0" x 16.5" (55.9 x 12.7 x 41.9 cm)	17.0" x 5.0" x 23.0" (43.2 x 12.7 x 58.4 cm)	17.0" x 5.0" x 23.0" (43.2 x 12.7 x 58.4 cm)	23.6"x 13.3"x 5.53" (59.9 x 33.8 x 14.0 cm)
Shipping Weight	11 lb (4.9 kg)	11.68 lb (5.3 kg)/ 10.58 lb (4.8 kg)	11.68 lb (5.3 kg)/ 10.58 lb (4.8 kg)	7.7 lb (3.5 kg)
FCC ID	B5DM528	B5DM514/ B5DM516	B5DM514/ B5DM516	B5DM532
EC Declaration of Conformity: Eligible to bear CE mark	BTR-80N	BTR-700 BTR-800	BTR-700 BTR-800	BTR-240
Frequency response	300 Hz – 5 kHz	300 Hz – 8 kHz	300 Hz – 8 kHz	350 Hz – 3 kHz
Four Wire Input	Level adjustable (2 Vrms typical)	Level adjustable (2 Vrms typical)	Level adjustable (2 Vrms typical)	Level adjustable (2 Vrms typical)
Four Wire Output	Level adjustable (2 Vrms typical)	Level adjustable (2 Vrms typical)	Level adjustable (2 Vrms typical)	Level adjustable (2 Vrms typical)
Audiocom Intercom	Level adjustable (1 Vrms typical) Line impedance 300 Ω	Input/output level adjustable (1 Vrms typical) Line impedance 300 Ω	Input/output level adjustable (1 Vrms typical) Line impedance 300 Ω	Level adjustable (0.775 Vrms typical)
RTS Intercom	Level adjustable (0.775 Vrms typical) Line impedance 200 Ω	Input/output level adjustable (0.775 Vrms typical) Line impedance 200 Ω	Input/output level adjustable (0.775 Vrms typical) Line impedance 200 Ω	Level adjustable (1 Vrms typical)
Clear-Com Intercom	Level adjustable (1 Vrms typical) Line impedance 200 Ω	Input/output level adjustable (1 Vrms typical) Line impedance 200 Ω	Input/output level adjustable (1 Vrms typical) Line impedance 200 Ω	Level adjustable (1 Vrms typical)
Auxiliary Input	Adjustable (2 Vrms typical)	Adjustable (2 Vrms typical)	Adjustable (2 Vrms typical)	Level adjustable (2 Vrms typical)
Auxiliary Output	Adjustable (2 Vrms into 600 Ω)	Adjustable (2 Vrms typical into $600 \Omega$ (at rated deviation)	Adjustable (2 Vrms typical into $600 \Omega$ (at rated deviation)	Level adjustable (2 Vrms typical into 600 Ω)
Stage Announce Output	Adjustable (2 Vrms typical at rated deviation into $600 \Omega$ )	Internally adjustable (1 Vrms typical at rated deviation into 100 K $\Omega$ / N/A	Internally adjustable (1 Vrms typical at rated deviation into 100 K $\Omega$ / N/A	N/A
Stage Announce Relay	Dry contact, rated at 1 Amp, 24 V Max	Dry contact, rated at 1 Amp, 24 V Max	Dry contact, rated at 1 Amp, 24 V Max	N/A

Transmitter				
Туре	Two synthesized transmitters, 712 channels each	Synthesized, 720 channels	Synthesized, 720 channels	802.11b, up to 13 channels depending on location
Transmit Power	249 mW - 10 mW	100 mW Max (High), 10 mW (Normal)/50 mW Max (High) 5 mW (Normal)	100 mW Max (High), 10 mW (Normal)/50 mW Max (High) 5 mW (Normal)	North America: 200 mW Europe: 70 mW
Microphone Audio Input	30-3500 Ω	30-3500 Ω	30-3500 Ω	30-3500 Ω

Receiver				
Туре	Triple conversion superheterodyne, four independent IF's, 712 channels each	Dual conversion superheterodyne, synthesized, FM, 720 channels	Dual conversion superheterodyne, synthesized, FM, 720 channels	802.11b, up to 13 channels depending on location
RF Sensitivity	<0.8 µV for 12 dB SINAD	<0.8 $\mu V$ for 12 dB SINAD	<0.8 µV for 12 dB SINAD	N/A
IF Selectivity	3 dB at 230 kHz	3 dB at 230 kHz	3 dB at 230 kHz	N/A
Squelch Quieting	90 dB	95 dB	95 dB	N/A
Distortion	1% at full deviation	<1% at full deviation	<1% at full deviation	N/A
Local Headset Output	40 mW output into 600 $\Omega$	40 mW output into 600 $\Omega$ (1% Distortion)	40 mW output into 600 $\Omega$ (1% Distortion)	100 mWrms into 300 $\Omega$

# Wireless Partyline Products

Overall	TR-80N/TR-82N	TR-825/TR-800	TR-700	TR-240
RF Frequency Range	482–722 MHz (TV 16 to TV 36 and TV 38 to TV 52)	470–608 MHz, 614–722 MHz in 18 MHz TX and RX bands	470–608 MHz, 614–722 MHz in 18 MHz TX and RX bands	North America: 2.412 to 2.462 GH Europe: 2.412 to 2.472 GHz
Power Requirement	6 AA cells, alkaline (NiMH optional)	6 AA cells, alkaline (NiMH optional)	6 AA cells, alkaline (NiMH optional)	Lithium Ion Rechargable Battery, 7.5 VDC
Typical Battery Life Alkaline	14 hours (continuous duty)/ 11 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	N/A
Typical Battery Life Nickel Metal Hydride (1500 mAh)	14 hours (continuous duty)/ 11 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	N/A
Product Dimensions (W x H x D)	3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)/ 3.75"x 5.35"x 2.02" (9.5 x 13.5 x 5.1 cm)	3.75"x 5.35"x 2.02" (9.5 x 13.5 x 5.1 cm)/ 3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)/ 3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)	3.75"x 5.35"x 2.02" (9.5 x 13.5 x 5.1 cm)/ 3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)/ 3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)	1.75″Lx3.75″Wx5.25″H (4.5x9.5x13.3cm)
Product Weight	1.81 lb (0.82 kg)/ 1.94 lb (0.88 kg)	21 oz (0.60 kg) with alkaline batteries/ 15 oz (0.43 kg) with alkaline batteries/ 16 oz (0.45 kg) with alkaline batteries	21 oz (0.60 kg) with alkaline batteries/ 15 oz (0.43 kg) with alkaline batteries/ 16 oz (0.45 kg) with alkaline batteries	12.9 oz (0.37 kg)
Shipping Dimensions (W x H x D)	13.75" x 3.75" x 6.5" (34.9 x 9.5 x 16.5 cm)	7.0"x 4.0"x 14.0" (17.8 x 10.2 x 35.6 cm)	7.0" x 4.0" x 14.0" (17.8 x 10.2 x 35.6 cm)	7.0" x 4.0" x 14.0" (17.8 x 10.2 x 35.6 cm)
Shipping Weight	3.31 lb (1.5 kg)/ 3.52 lb (1.6 kg)	1.37 lb (0.62 kg)/ 1.32 lb (0.60 kg)/ 1.26 lb (0.57 kg)	1.37 lb (0.62 kg)/ 1.32 lb (0.60 kg)/ 1.26 lb (0.57 kg)	1.37 lb (0.62 kg)
FCC ID	B5DM530/ B5DM531	B5DM517/ B5DM515/ B5DM515	B5DM517/ B5DM515/ B5DM515	None Required
EC Declaration of Conformity: Eligible to bear CE mark	TR-80N TR-82N	TR-700 TR-800 TR-825	TR-700 TR-800 TR-825	TR-240
Transmitter				
Туре	Two synthesized transmitters, 712 Channels Each	Synthesized, 720 channels	Synthesized, 720 channels	
Transmit Power	100 mW - 5 mW	50 mW Max (Auto-power reduction when close to base)	50 mW Max (Auto-power reduction when close to base)	50 mW
Microphone Audio Input	30-3500 Ω	30-3500 Ω	30-3500 Ω	30-3500 Ω
Receiver				
Туре	Triple conversion superheterodyne, four independent IF's, 712 channels each	Two, dual conversion superheterodyne, synthesized, FM, 720 channels/ dual conversion superheterodyne, synthesized, FM, 720 channels/ dual conversion superheterodyne, synthesized, FM, 720 channels	Two, dual conversion superheterodyne, synthesized, FM, 720 channels/ dual conversion superheterodyne, synthesized, FM, 720 channels/ dual conversion superheterodyne, synthesized, FM, 720 channels	802.11 B, up to 13 channels depending on location
RF Sensitivity	<0.8 $\mu V$ for 12 dB SINAD	<0.8 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD	<0.8 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD	N/A
IF Selectivity	3 dB at 230 kHz	3 dB at 230 kHz	3 dB at 230 kHz	N/A
Squelch Quieting	90 dB	95 dB	95 dB	N/A

Overall	TR-80N/TR-82N	TR-825/TR-800	IR-700	TR-240	
RF Frequency Range	482–722 MHz (TV 16 to TV 36 and TV 38 to TV 52)	470–608 MHz, 614–722 MHz in 18 MHz TX and RX bands	470–608 MHz, 614–722 MHz in 18 MHz TX and RX bands	North America: 2.412 to 2.462 G Europe: 2.412 to 2.472 GHz	
Power Requirement	6 AA cells, alkaline (NiMH optional)	6 AA cells, alkaline (NiMH optional)	6 AA cells, alkaline (NiMH optional)	Lithium Ion Rechargable Battery, 7.5 VDC	
Typical Battery Life Alkaline	14 hours (continuous duty)/ 11 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	N/A	
Typical Battery Life Nickel Metal Hydride (1500 mAh)	14 hours (continuous duty)/ 11 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	N/A	
Product Dimensions (W x H x D)	3.75" x 5.05" x 1.65" (9.5 x 12.8 x 4.2 cm)/ 3.75" x 5.35" x 2.02" (9.5 x 13.5 x 5.1 cm)	3.75"x 5.35"x 2.02" (9.5 x 13.5 x 5.1 cm)/ 3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)/ 3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)	3.75"x 5.35"x 2.02" (9.5 x 13.5 x 5.1 cm)/ 3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)/ 3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)	1.75″Lx3.75″Wx5.25″H (4.5x9.5x13.3cm)	
Product Weight	1.81 lb (0.82 kg)/ 1.94 lb (0.88 kg)	21 oz (0.60 kg) with alkaline batteries/ 15 oz (0.43 kg) with alkaline batteries/ 16 oz (0.45 kg) with alkaline batteries	21 oz (0.60 kg) with alkaline batteries/ 15 oz (0.43 kg) with alkaline batteries/ 16 oz (0.45 kg) with alkaline batteries	12.9 oz (0.37 kg)	
Shipping Dimensions (W x H x D)	13.75" x 3.75" x 6.5" (34.9 x 9.5 x 16.5 cm)	7.0" x 4.0" x 14.0" (17.8 x 10.2 x 35.6 cm)	7.0" x 4.0" x 14.0" (17.8 x 10.2 x 35.6 cm)	7.0" x 4.0" x 14.0" (17.8 x 10.2 x 35.6 cm)	
Shipping Weight	3.31 lb (1.5 kg)/ 3.52 lb (1.6 kg)	1.37 lb (0.62 kg)/ 1.32 lb (0.60 kg)/ 1.26 lb (0.57 kg)	1.37 lb (0.62 kg)/ 1.32 lb (0.60 kg)/ 1.26 lb (0.57 kg)	1.37 lb (0.62 kg)	
FCC ID	B5DM530/ B5DM531	B5DM517/ B5DM515/ B5DM515	B5DM517/ B5DM515/ B5DM515	None Required	
EC Declaration of Conformity: Eligible to bear CE mark	TR-80N TR-82N	TR-700 TR-800 TR-825	TR-700 TR-800 TR-825	TR-240	
Transmitter					
Туре	Two synthesized transmitters, 712 Channels Each	Synthesized, 720 channels	Synthesized, 720 channels		
Transmit Power	100 mW - 5 mW	50 mW Max (Auto-power reduction when close to base)	50 mW Max (Auto-power reduction when close to base)	50 mW	
Microphone Audio Input	30-3500 Ω	30-3500 Ω	30-3500 Ω	30-3500 Ω	
Receiver					
Туре	Triple conversion superheterodyne, four independent IF's, 712 channels each	Two, dual conversion superheterodyne, synthesized, FM, 720 channels/ dual conversion superheterodyne, synthesized, FM, 720 channels/ dual conversion superheterodyne, synthesized, FM, 720 channels	Two, dual conversion superheterodyne, synthesized, FM, 720 channels/ dual conversion superheterodyne, synthesized, FM, 720 channels/ dual conversion superheterodyne, synthesized, FM, 720 channels	802.11 B, up to 13 channels depending on location	
RF Sensitivity	<0.8 µV for 12 dB SINAD	<0.8 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD	<0.8 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD	N/A	
IF Selectivity	3 dB at 230 kHz	3 dB at 230 kHz	3 dB at 230 kHz	N/A	
Squelch Quieting	90 dB	95 dB	95 dB	N/A	

Overall	TR-80N/TR-82N	TR-825/TR-800	TR-700	TR-240		
RF Frequency Range	482–722 MHz (TV 16 to TV 36 and TV 38 to TV 52)	470–608 MHz, 614–722 MHz in 18 MHz TX and RX bands	470–608 MHz, 614–722 MHz in 18 MHz TX and RX bands	North America: 2.412 to 2.462 Gl Europe: 2.412 to 2.472 GHz		
Power Requirement	6 AA cells, alkaline (NiMH optional)	6 AA cells, alkaline (NiMH optional)	6 AA cells, alkaline (NiMH optional)	Lithium Ion Rechargable Battery, 7.5 VDC		
Typical Battery Life Alkaline	14 hours (continuous duty)/ 11 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	N/A		
Typical Battery Life Nickel Metal Hydride (1500 mAh)	14 hours (continuous duty)/ 11 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	11 hours (continuous duty)/ 14 hours (continuous duty)/ 14 hours (continuous duty)	N/A		
Product Dimensions (W x H x D)	3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)/ 3.75"x 5.35" x 2.02" (9.5 x 13.5 x 5.1 cm)	3.75"x 5.35"x 2.02" (9.5 x 13.5 x 5.1 cm)/ 3.75" x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)/ 3.75" x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)	3.75"x 5.35"x 2.02" (9.5 x 13.5 x 5.1 cm)/ 3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)/ 3.75"x 5.05"x 1.65" (9.5 x 12.8 x 4.2 cm)	1.75″Lx3.75″Wx5.25″H (4.5x9.5x13.3cm)		
Product Weight	1.81 lb (0.82 kg)/ 1.94 lb (0.88 kg)	21 oz (0.60 kg) with alkaline batteries/ $15$ oz (0.43 kg) with alkaline batteries/ $16$ oz (0.45 kg) with alkaline batteries	21 oz (0.60 kg) with alkaline batteries/ 15 oz (0.43 kg) with alkaline batteries/ 16 oz (0.45 kg) with alkaline batteries	12.9 oz (0.37 kg)		
Shipping Dimensions (W x H x D)	13.75" x 3.75" x 6.5" (34.9 x 9.5 x 16.5 cm)	7.0"x 4.0"x 14.0" (17.8 x 10.2 x 35.6 cm)	7.0" x 4.0" x 14.0" (17.8 x 10.2 x 35.6 cm)	7.0" x 4.0" x 14.0" (17.8 x 10.2 x 35.6 cm)		
Shipping Weight	3.31 lb (1.5 kg)/ 3.52 lb (1.6 kg)	1.37 lb (0.62 kg)/ 1.32 lb (0.60 kg)/ 1.26 lb (0.57 kg)	1.37 lb (0.62 kg)/ 1.32 lb (0.60 kg)/ 1.26 lb (0.57 kg)	1.37 lb (0.62 kg)		
FCC ID	B5DM530/ B5DM531	B5DM517/ B5DM515/ B5DM515	B5DM517/ B5DM515/ B5DM515	None Required		
EC Declaration of Conformity: Eligible to bear CE mark	TR-80N TR-82N	TR-700 TR-800 TR-825	TR-700 TR-800 TR-825	TR-240		
Transmitter						
Туре	Two synthesized transmitters, 712 Channels Each	Synthesized, 720 channels	Synthesized, 720 channels			
Transmit Power	100 mW - 5 mW	50 mW Max (Auto-power reduction when close to base)	50 mW Max (Auto-power reduction when close to base)	50 mW		
Microphone Audio Input	30-3500 Ω	30-3500 Ω	30-3500 Ω	30-3500 Ω		
Receiver						
Туре	Triple conversion superheterodyne, four independent IF's, 712       Two, dual conversion       Two, dual conversion         superheterodyne, synthesized, channels each       FM, 720 channels/ dual conversion       superheterodyne, synthesized,         FM, 720 channels/ dual conversion       superheterodyne, synthesized,       FM, 720 channels/ dual conversion         Superheterodyne, synthesized,       FM, 720 channels/ dual conversion       superheterodyne, synthesized,         FM, 720 channels/ dual conversion       superheterodyne, synthesized,       FM, 720 channels/ dual conversion         Superheterodyne, synthesized,       FM, 720 channels/ dual conversion       superheterodyne, synthesized,         FM, 720 channels       FM, 720 channels       Superheterodyne, synthesized,		802.11 B, up to 13 channels depending on location			
RF Sensitivity	<0.8 µV for 12 dB SINAD	<0.8 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD	<0.8 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD/ <0.7 µV for 12 dB SINAD	N/A		
IF Selectivity	3 dB at 230 kHz	3 dB at 230 kHz	3 dB at 230 kHz	N/A		
Squelch Quieting	90 dB	95 dB	95 dB	N/A		
Distortion	1% at full deviation	<1% at peak level	<1% at peak level	N/A		
Local Headset Output	40 mW output into 600 $\Omega$	40 mW output into 600 $\Omega$ (1% Distortion)	40 mW output into 600 $\Omega$ (1% Distortion)	70 mWrms into 300 $\Omega$		

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Licensing of this equipment is the User's responsibility and ability to license depends on the User's classification, User's application and frequency selected.

Overall	TR-1800 (EU)	TR-1800 (NA)	AP-1800 (EU)	AP-1800 (NA)	
Function	Beltpack (BP)		Access P	oint (AP)	
RF Frequency Range MHz	1880 - 1900	1920-1930	1880 - 1900	1920 - 1930	
RF Standard	·	DE	ECT		
RF range, typical		50 – 75 m indoor, 150 – 200 m outdoor			
Voice Codecs	G.722 (wideband) / G.726 (narrowband)				
Voice latency (ms)	Approx 40 ms BP to BP; 30 ms BP to matrix and matrix to BP				
Product Dimensions mm (W x H x D)	102 x 124 x (42 w/o clip, 59 w. clip) 195 x 138 x 39			38 x 39	
Product Weight kg	0.349 w. cl	0.349 w. clip & batt. 0.442 w. antennas			
Shipping Dimensions mm (W x H x D)	244 x 99	9 x 144	287 x 99 x 194		
Shipping Weight	0.68 kg (1.50 lbs) 0.86 kg (1.90 lbs)			1.90 lbs)	
IP-rating	IP-5	IP-52 Indoor only			
Frequency Response	300 – 7000 Hz (G.722), 300 – 3500 Hz (G.726)				

Roaming	Full, automatic	
Max BPs / AP	5 (G.722), 10 (G.726)	
Max BPs / system	40	
Headset	5-pin female XLR	
Battery time	17 hours	
Keys for talk/listen	4x2 + reply & clear	
User interface	Icons plus text	
Languages	10	
Menu keys	4	
Screen	320x240 pixel color LCD	
Call Waiting Window	monochrome	
Antenna arrangement	Dual, internal	

Access Point AP-1800	
Audio, AP to matrix	OMNEO
Max APs / system	10
Typical power, W	6,5
Antenna type	Detachable, adjustable
Characteristics	3dBi gain, omni-directional
Mounting	Surface or pole (w clamp)
Voltage	12 V DC, external

19"	Rackmount	Products
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Product	Height	Depth	Weight	Color
4010	1RU	15" (38.1 cm)	10.74 lb (4.87 kg)	Grey
4012	3RU	5.06" (12.86 cm)	3.72 lb (1.69 kg)	Silver
ADAM	7RU	21" (53.34 cm)	48 lb (21.77 kg)	Grey
ADAM-M	3RU	21" (53.34 cm)	22.05 lb (10.00 kg)	Duotone
BOP-220	3RU	5" (12.7 cm)	2.43 lb (1.1 kg)	Silver
Cronus	2RU	13.25" (33.66 cm)	14.15 lb (6.41 kg)	Grey
CSI-200	1RU	8.25" (20.96 cm)	2.2 lb (1 kg)	Grey
DSI-2008	1RU	8.25" (20.96 cm)	2.9 lb (1.32 kg)	Grey
EKP-3016	1RU	3.25" (9.85 cm)	3.00 lb (1.36 kg)	Duotone
EKP-4016	1RU	3.25" (9.85 cm)	2.95 lb (1.34 kg)	Duotone
EKP-4016 PB	1RU	3.25" (9.85 cm)	2.97 lb (1.35 kg)	Duotone
FMI-4	1RU	7.87" (20.0 cm)	5.9 lb (2.7 kg)	Duotone
FMI-8	1RU	7.87" (20.0 cm)	5.9 lb (2.7 kg)	Duotone
GPIO-16	1RU	7" (17.78 cm)	5.48 lb (2.49 kg)	Grey
ICP-2000	1RU	0.75" (1.91 cm)	0.89 lb (0.4 kg)	Black
IFB-828	1RU	7" (17.78 cm)	8.84 lb (4.01 kg)	Grey
KP 12 CLD	1RU	4.28" (10.87 cm)	3.76 lb (1.71 kg)	Duotone
KP-3016	1RU	3.25" (9.85 cm)	3.35 lb (1.52 kg)	Duotone
KP-3016A	1RU	3.25" (9.85 cm)	3.35 lb (1.52 kg)	Duotone
KP-5032	2RU	3.25" (9.85 cm)	4.89 lb (2.22 kg)	Duotone
KP-5032 PB	2RU	3.25" (9.85 cm)	4.85 lb (2.20 kg)	Duotone
KP-4016	1RU	3.25" (9.85 cm)	3.5 lb (1.58 kg)	Duotone
KP-4016 PB	1RU	3.25" (9.85 cm)	3.46 lb (1.57 kg)	Duotone
LMS-325	1RU	8" (20.32 cm)	2.76 lb (1.25 kg)	Grey
MCE-325	1RU	8" (20.32 cm)	4.5 lb (2.04 kg)	Grey
LCP-102	2RU	7.13" (18.1 cm)	8.28 lb (3.76 kg)	Black or Grey
MCS-325	1RU	8.25" (21 cm)	2.52 lb (1.14 kg)	Grey
MDA-100	1RU	8.5" (21.59 cm)	7.38 lb (3.35 kg)	Grey
MRT-327	1RU	9" (22.86 cm)	2.75 lb (1.25 kg)	Grey
PAP-32	2RU	4.5" (11.43 cm)	5.58 lb (2.53 kg)	Black or Grey
PS-20	1RU	8.56" (21.75 cm)	5 lb (2.27 kg)	Grey
RM-325	1RU	8" (20.32 cm)	2.75 lb (1.25 kg)	Grey
			· •	· · ·
RP-1932	2RU 1RU	3.25" (8.26 cm)	6.3 lb (2.86 kg)	Duotone
RVON-I/O		8" (20.32 cm)	3.7 lb (1.67 kg)	Grey
SAP-1626	2RU	9.8" (24.89 cm)	10 lb (4.54 kg)	Grey
SAP-612	1RU	8" (20.32 cm)	4.52 lb (2.05 kg)	Grey
SIP-ISDN	1RU	8.5" (21.59 cm)	3 lb (1.36 kg)	Duotone
SSA-324*	1RU	8.25" (20.96 cm)	2.7 lb (1.22 kg)	Grey
SWP-2000	1RU	5.75" (14.61 cm)	4.6 lb (2.09 kg)	Black
TIF-2000A	1RU	8.25" (20.96 cm)	2.25 lb (1.13 kg)	Grey
TIF-4000	4RU	13" (33.02 cm)	28.45 lb (12.9 kg)	Grey
TM-10K	2RU	12" (30.48 cm)	26.78 lb (12.15 kg)	Black
Zeus III	1RU	15" (38.1 cm)	7 lb (3.18 kg)	Duotone
Zeus III LE/LE+	1RU	15" (38.1 cm)	7 lb (3.18 kg)	Duotone

\*SSA-324 is only available in the 110V version

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# **Non-Rackmount Products**

Product	Form Factor	Height	Width	Depth	Weight	Color
4030	Beltpack	1.5" (3.8 cm)	3.75" (9.53 cm)	1.8" (4.57 cm)	0.67 lb (0.3 kg)	Grey
ARNI G2	Other*	1.7" (4.31 cm)	5.27" (13.38 cm)	3.71" (9.42 cm)	1.30 lb (0.45 kg)	Silver
BP-319	Beltpack	5" (12.7 cm)	3.5" (8.89 cm)	1.8" (4.57 cm)	0.75 lb (0.34 kg)	Black or Grey
BP-325	Beltpack	5" (12.7 cm)	3.75" (9.53 cm)	2.05" (5.21 cm)	0.5 lb (0.23 kg)	Black or Grey
BP-351	Beltpack	5" (12.7 cm)	3.5" (8.89 cm)	1.8" (4.57 cm)	0.75 lb (0.34 kg)	Black or Grey
BP-4000	Beltpack	5" (12.7 cm)	3.75" (9.5 cm)	1.6" (4.0 cm)	0.75 lb (0.34 kg)	Black
BP-5000	Beltpack	5" (12.7 cm)	3.75" (9.5 cm)	1.6" (4.0 cm)	0.75 lb (0.34 kg)	Black
CIA-1000 Front	Rackmount or Desktop	1RU	8.19" (20.8 cm)	5.56" (14.13 cm)	0.94 lb (0.43 kg)	Grey
CIA-1000 Top	Desktop	2" (5.08 cm)	8.19" (20.8 cm)	5.25" (13.34 cm)	0.94 lb (0.43 kg)	Grey
CM-300L	Console Mount	2.75" (6.99 cm)	6.25" (15.88 cm)	6.4" (16.26 cm)	1.2 lb (0.54 kg)	Grey
DKP 16 CLD	Desktop	3.2" (8.13 cm)	10.1" (25.65 cm)	9.2" (23.37 cm)	3.78 lb (1.71 kg)	Duotone
DKP-4016	Desktop	3.60" (9.15 cm)	10.63" (27.01 cm)	9.35" (23.76 cm)	3.70 lb (1.68 kg)	Duotone
DKP-4016W	Wallmount	3.60" (9.15 cm)	10.63" (27.01 cm)	9.35" (23.76 cm)	3.70 lb (1.68 kg)	Duotone
DKP-3016	Desktop	3.60" (9.15 cm)	10.63" (27.01 cm)	9.35" (23.76 cm)	3.59 lb (1.63 kg)	Duotone
DKP-3016W	Wallmount	3.60" (9.15 cm)	10.63" (27.01 cm)	9.35" (23.76 cm)	3.59 lb (1.63 kg)	Duotone
IFB-325	Beltpack	1.5" (3.8 cm)	3.75" (9.53 cm)	1" (2.54 cm)	1 lb (0.45 kg)	Grey
SPK-300L	Desktop	4" (10.16 cm)	8" (20.32 cm)	8" (20.32 cm)	3.5 lb (1.59 kg)	Grey
WM-300L	Wallmount	4.5" (11.43 cm)	4.5" (11.43 cm)	1.81" (4.6 cm)	0.56 lb (0.25 kg)	Grey
WMS-300L	Wallmount	4.5" (11.43 cm)	8" (20.32 cm)	1.75" (4.45 cm)	1 lb (0.45 kg)	Grey

\*separate shelf available for rackmount application

# **Software Products**

Product	Function
Control Software Package	Advanced control & configuration functions for KP-Series keypanels <sup>1</sup>
Audio Software Package	Voice messaging and enhanced audio features for KP-Series keypanels <sup>1</sup>
RVON Codec for KP-Series	RTS Voice Over Network (RVON) for KP-Series keypanels <sup>2</sup>
SIP-Server	SIP telephony interface for ADAM & ADAM-M matrices <sup>3</sup>
Optocore Control Software	Control Software Package for FMI-4 and FMI-8
AZedit	RTS Matrix Control Software
IPedit	Configuration Software for RVON & OMNEO Devices
RestrictEdit	Access Management Software
Trunk Edit Software	GUI for programming TM-10K trunking devices
Trunk Supervisor Software	Trunking System Management Application

<sup>1</sup>Cannot be installed on the KP-3016 or KP-3016A

<sup>2</sup> Cannot be installed on KP-3016A

 $^{\rm 3}\,\rm Requires$  a server, contact your local sales representative

# Headsets

PH-88R         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         XLR           PH-88R5         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         XLR           PH-88R5         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         XLR           PH-88E         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         XLR           PH-88         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         3.5           PH-44         Dual-sided Mono         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         XLR           PH-44R5         Dual-sided Mono         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R5         Dual-sided Mono         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side <th>R 4-pin Female R 4-pin Male</th> <th>5.5′/1.6m</th> <th></th>	R 4-pin Female R 4-pin Male	5.5′/1.6m	
PH-88R5         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         XLR           PH-88R5         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         XLR           PH-88E         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         3.5           PH-88         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         3.5           PH-44         Dual-sided Mono         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         XLR           PH-448         Dual-sided Stereo         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-4485         Dual-sided Stereo         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-4486         Dual-sided Stereo         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz <td< td=""><td>•</td><td></td><td>2.5oz/70.8g</td></td<>	•		2.5oz/70.8g
PH-88E         Single-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         XLR coll           PH-88E         Single-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         3.5           PH-48         Dual-sided Mono         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         XLR           PH-44         Dual-sided Mono         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         XLR           PH-44R         Dual-sided Mono         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         XLR           PH-44R5         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R6         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R6         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kH	D E nin Mala	5.5′/1.6m	2.5oz/70.8g
PH-88E         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Π         109 dB         100 Hz-7 kHz         300 Ω         coil           PH-8S         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         3.5           PH-44         Dual-sided Mono         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         XLR           PH-44R         Dual-sided Mono         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         XLR           PH-44R5         Dual-sided Mono         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R5         Dual-sided Stereo         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R5         Dual-sided Stereo         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R5         Dual-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz	R 5-pin Male	5.5′/1.6m	2.5oz/70.8g
PH-44         Dual-sided Mono         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         XLR           PH-44R         Dual-sided Mono         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         XLR           PH-44R5         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R5         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R5         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R6         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R5         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44PT         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB	R 4-pin Female iled cord	2'/0.6m 12'/3.6 extended	2.5oz/70.8g
PH-44R         Dual-sided Mono         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         XLR           PH-44A5         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44A5         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R5         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R6         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44PT         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         Stri           PH-88-IC3         Single-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         Dua           PH-44-IC3         Dual-sided Mono         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         10	5mm 4-conductor	9′/2.7m	2.5oz/70.8g
PH-44A5         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R5         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R6         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R6         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R6         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44PT         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         Dua           PH-44-IC3         Dual-sided Mono         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         MH           MH-300         Single-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         100	R 4-pin Female	5.5′/1.6m	3oz/85g
PH-44R5         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44R6         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44PT         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44PT         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         Stri           PH-88-IC3         Single-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         Dua           PH-44-IC3         Dual-sided Mono         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         Dua           MH-300         Single-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         100 dB         100 Hz-10 kHz         150 Ω         MH are 5 pi           MH-302         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         100 dB	R 4-pin Male	5.5′/1.6m	3oz/85g
PH-44R6         Dual-sided Stereo         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         XLR           PH-44PT         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         Stri           PH-44PT         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω per side         Stri           PH-88-IC3         Single-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         300 Ω         Dua           PH-44-IC3         Dual-sided Mono         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         Dua           MH-300         Single-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         100 dB         100 Hz-10 kHz         150 Ω         MH are 5 pi           MH-302         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         100 dB         100 Hz-10 kHz         150 Ω         MH are 5 pi           PH-1A4F         Single-sided         -65dBV/Pa @1cm         200 Hz-6 kHz         150 Ω         95 dB         10	R 5-pin Female	5.5′/1.6m	3oz/85g
PH-44PT       Dual-sided       -65dBV/Pa @1cm       200 Hz-10 kHz       200 Ω       109 dB       100 Hz-7 kHz       300 Ω per side       Stri         PH-88-IC3       Single-sided       -65dBV/Pa @1cm       200 Hz-10 kHz       200 Ω       109 dB       100 Hz-7 kHz       300 Ω per side       Stri         PH-88-IC3       Single-sided       -65dBV/Pa @1cm       200 Hz-10 kHz       200 Ω       109 dB       100 Hz-7 kHz       300 Ω       Dua         PH-44-IC3       Dual-sided Mono       -65dBV/Pa @1cm       200 Hz-10 kHz       200 Ω       109 dB       100 Hz-7 kHz       150 Ω       Dua         MH-300       Single-sided       -65dBV/Pa @1cm       200 Hz-10 kHz       200 Ω       100 dB       100 Hz-10 kHz       150 Ω       MH are 5 pi         MH-302       Dual-sided       -65dBV/Pa @1cm       200 Hz-10 kHz       200 Ω       100 dB       100 Hz-10 kHz       150 Ω       MH are 5 pi         PH-1A4F       Single-sided       -65dBV/Pa @1cm       200 Hz-6 kHz       150 Ω       95 dB       100 Hz-10 kHz       300 Ω       XLR         PH-1A4M       Single-sided       -65dBV/Pa @1cm       200 Hz-6 kHz       150 Ω       95 dB       100 Hz-10 kHz       300 Ω       XLR	R 5-pin Male	5.5′/1.6m	3oz/85g
PH-88-IC3       Single-sided       -65dBV/Pa @1cm       200 Hz-10 kHz       200 Ω       109 dB       100 Hz-7 kHz       300 Ω       Dua         PH-44-IC3       Dual-sided Mono       -65dBV/Pa @1cm       200 Hz-10 kHz       200 Ω       109 dB       100 Hz-7 kHz       300 Ω       Dua         MH-300       Single-sided       -65dBV/Pa @1cm       200 Hz-10 kHz       200 Ω       100 dB       100 Hz-7 kHz       150 Ω       MH         MH-302       Dual-sided       -65dBV/Pa @1cm       200 Hz-10 kHz       200 Ω       100 dB       100 Hz-10 kHz       150 Ω       MH         MH-302       Dual-sided       -65dBV/Pa @1cm       200 Hz-10 kHz       200 Ω       100 dB       100 Hz-10 kHz       150 Ω       MH         PH-1A4F       Single-sided       -65dBV/Pa @1cm       200 Hz-6 kHz       150 Ω       95 dB       100 Hz-10 kHz       300 Ω       XLR         PH-1A4M       Single-sided       -65dBV/Pa @1cm       200 Hz-6 kHz       150 Ω       95 dB       100 Hz-10 kHz       300 Ω       XLR	R 6-pin Male	5.5′/1.6m	3oz/85g
PH-44-IC3         Dual-sided Mono         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         109 dB         100 Hz-7 kHz         150 Ω         Dua           MH-300         Single-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         100 dB         100 Hz-10 kHz         150 Ω         MH are 5 pi           MH-302         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         100 dB         100 Hz-10 kHz         150 Ω         MH are 5 pi           PH-1A4F         Single-sided         -65dBV/Pa @1cm         200 Hz-6 kHz         150 Ω         95 dB         100 Hz-10 kHz         300 Ω         XLR           PH-1A4M         Single-sided         -65dBV/Pa @1cm         200 Hz-6 kHz         150 Ω         95 dB         100 Hz-10 kHz         300 Ω         XLR	ripped wire	5.5′/1.6m	3oz/85g
MH-300         Single-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         100 dB         100 Hz-10 kHz         150 Ω         MH are 5 pi           MH-302         Dual-sided         -65dBV/Pa @1cm         200 Hz-10 kHz         200 Ω         100 dB         100 Hz-10 kHz         150 Ω         MH are 5 pi           PH-1A4F         Single-sided         -65dBV/Pa @1cm         200 Hz-6 kHz         150 Ω         95 dB         100 Hz-10 kHz         300 Ω         XLR           PH-1A4M         Single-sided         -65dBV/Pa @1cm         200 Hz-6 kHz         150 Ω         95 dB         100 Hz-10 kHz         300 Ω         XLR	al 3.5mm	9′/2.7m	2.5oz/70.8g
MH-300         Single-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         100 dB         100 Hz-10 kHz         150 Ω         are 5 pi           MH-302         Dual-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         100 dB         100 Hz-10 kHz         150 Ω         MH are 5 pi           PH-1A4F         Single-sided         -65dBV/Pa@1cm         200 Hz-6 kHz         150 Ω         95 dB         100 Hz-10 kHz         300 Ω         XLR           PH-1A4M         Single-sided         -65dBV/Pa@1cm         200 Hz-6 kHz         150 Ω         95 dB         100 Hz-10 kHz         300 Ω         XLR	al 3.5mm	9′/2.7m	3oz/85g
MH-302         Dual-sided         -65dBV/Pa@1cm         200 Hz-10 kHz         200 Ω         100 dB         100 Hz-10 kHz         150 Ω         are 5 pi           PH-1A4F         Single-sided         -65dBV/Pa@1cm         200 Hz-6 kHz         150 Ω         95 dB         100 Hz-10 kHz         300 Ω         XLR           PH-1A4M         Single-sided         -65dBV/Pa@1cm         200 Hz-6 kHz         150 Ω         95 dB         100 Hz-10 kHz         300 Ω         XLR	H Series headsets e available in 4 or pin, male or female	5.9′/1.7m	8oz/226.7g
PH-1A4M         Single-sided         -65dBV/Pa @1cm         200 Hz-6 kHz         150 Ω         95 dB         100 Hz-10 kHz         300 Ω         XLR	H Series headsets e available in 4 or pin, male or female	5.9′/1.7m	10oz/283.5g
	R 4-pin Female	5.5′/1.6m	11oz/311.8g
PH-1 A5M Single Sided65dBV/P3@1cm 200 Hz_6 kHz 150 0 95 dB 100 Hz_10 kHz 300 0 VI	R 4-pin Male	5.5′/1.6m	11oz/311.8g
	R 5-pin Male	5.5′/1.6m	11oz/311.8g
<b>PH-1 PT</b> Single Sided -65dBV/Pa @1cm 200 Hz-6 kHz 150 Ω 95 dB 100 Hz-10 kHz 300 Ω Stri	ripped wire	5.5′/1.6m	11oz/311.8
<b>PH-2 A4F</b> Dual-sided Mono -65dBV/Pa@1cm 200 Hz-6 kHz 150 Ω 95 dB 100 Hz-10 kHz 150 Ω XLR	R 4-pin Female	5.5′/1.6m	13oz/368.5
<b>PH-2 A4M</b> Dual-sided Mono -65dBV/Pa @1cm 200 Hz-6 kHz 150 Ω 95 dB 100 Hz-10 kHz 150 Ω XLR	R 4-pin Male	5.5′/1.6m	13oz/368.5g
<b>PH-2 PT</b> Dual-sided -65dBV/Pa @1cm 200 Hz-6 kHz 150 Ω 95 dB 100 Hz-10 kHz 300 Ω per side Stri	ripped wire	5.5′/1.6m	13oz/368.5g
<b>PH-3 A5F</b> Dual-sided Stereo -65dBV/Pa@1cm 200 Hz-6 kHz 150 Ω 95 dB 100 Hz-10 kHz 300 Ω per side XLR	R 5-pin Female	5.5′/1.6m	13oz/368.5g
<b>PH-3 A5M</b> Dual-sided Stereo -65dBV/Pa@1cm 200 Hz-6 kHz 150 Ω 95 dB 100 Hz-10 kHz 300 Ω per side XLR	R 5-pin Male	5.5′/1.6m	13oz/368.5g
<b>HR-1 A4F</b> Single-sided -65dBV/Pa@1cm 150 Hz-8 kHz 200 Ω 95 dB 100 Hz-3 kHz 300 Ω XLR	R 4-pin Female	5′/1.5m	11oz/311.8
<b>HR-1 A4M</b> Single-sided -65dBV/Pa@1cm 150 Hz-8 kHz 200 Ω 95 dB 100 Hz-3 kHz 300 Ω XLR	R 4-pin Male	5′/1.5m	11oz/311.8g
<b>HR-1 A5M</b> Single-sided -65dBV/Pa@1cm 150 Hz-8 kHz 200 Ω 95 dB 100 Hz-3 kHz 300 Ω XLR	R 5-pin Male	5′/1.5m	11oz/311.8g
<b>HR-1 PT</b> Single-sided -65dBV/Pa @1cm 150 Hz-8 kHz 200 Ω 95 dB 100 Hz-3 kHz 300 Ω Stri	ripped wire	5′/1.5m	11oz/311.8g
HR-2 A4F Dual-sided Mono -65dBV/Pa @1cm 150 Hz-8 kHz 200 Ω 95 dB 100 Hz-3 kHz 150 Ω XLR	R 4-pin Female	5′/1.5m	15oz/425.2g
HR-2 A4M Dual-sided Mono -65dBV/Pa@1cm 150 Hz-8 kHz 200 Ω 95 dB 100 Hz-3 kHz 150 Ω XLR	R 4-pin Male	5′/1.5m	15oz/425.2
<b>HR-2 A5M</b> Dual-sided Stereo -65dBV/Pa@1cm 150 Hz-8 kHz 200 Ω 95 dB 100 Hz-3 kHz 300 Ω per side XLR	R 5-pin Male	5%1.5m	15oz/425.2§
HR-2 A5F Dual-sided Stereo -65dBV/Pa @1cm 150 Hz-8 kHz 200 Ω 95 dB 100 Hz-3 kHz 300 Ω per side XLR	R 5-pin Female	5′/1.5m	15oz/425.2g
<b>HR-2 PT</b> Dual-sided -65dBV/Pa@1cm 150 Hz-8 kHz 200 Ω 95 dB 100 Hz-3 kHz 300 Ω per side Stri	ripped wire	5%1.5m	15oz/425.2
HR-1L PT Single-sided N/A N/A N/A 95 dB 100 Hz-3 kHz 300 Ω Stri	ripped wire	5′/1.5m	15oz/425.2
	ripped wire	5′/1.5m	15oz/425.2
<b>PH-16 A4M</b> Dual-sided Mono -65dBV/Pa@1cm 200 Hz-6 kHz 150 Ω 93 dB 100 Hz-3 kHz 150 Ω XLR	R 4-pin Female	5.5′/1.6m	15oz/425.2g

**PRODUCT SPECIFICATIONS** 

# **HEADQUARTER ADDRESSES**

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