

Lautsprecher

Standlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Gauder Akustik Berlina RC 11	70	92	160.000	1/12
■ Magico A5	69	92	32.500	6/21
■ Focal Meastro Utopia Evo	69	94	56.000	9/17
Wilson Audio Alexia	69	92	59.800	6/14
Magico Q3	69	92	59.900	9/13
■ Gauder Akustik DARC 200	69	90	64.800	3/19
Magico Q5	69	91	85.000	5/11
KEF Muon Mk2	69	89	160.000	5/18
■ B&W 800 D3	68	91	30.000	11/16
■ Focal Scala Utopia Evo	68	92	32.000	8/18
Elac Concentro M	68	90	32.000	6/18
Wilson Audio Sasha W/P	68	89	37.900	11/11
Vivid Giya G 2	68	91	38.000	5/12
Magico S5	68	91	39.900	1/13
ATC EI 150 P	68	91	43.000	8/13
■ Avantgrade Acoustic UNO XD	67	89	21.900	5/16
■ B&W 802 D3	67	90	22.000	9/18
TAD-E1TX	67	89	25.000	6/20
Graham Votu Orange	67	86	25.000	9/18
■ Sonus Faber Amati Tradition	67	93	27.000	5/17
KEF Blade	67	90	28.000	1/12
■ Audiodata Art One	67	91	30.000	2/18
T+A Solitaire CWT 1000-8 SE	67	91	33.000	11/15
Raidho D-2.1	67	87	35.000	6/16
Focal Meastro Utopia BE	67	90	36.000	10/12
Naim Ovator S 800	67	89	45.000	4/14
■ Canton Reference 2K	66	88	14.400	9/18
■ Magico A3	66	88	16.000	6/20
■ B&W 803 D3	66	90	17.000	11/15
Focal Sopra No. 3	66	88	18.000	2/17
Dynaudio Confidence 30	66	89	19.000	9/19
■ Gauder Akustik Cassiano Mk II D	66	88	19.200	4/16
Wilson Audio Sabrina	66	89	20.000	11/15
■ Vivid Giya G4	66	87	22.000	9/14
Audiograde Ardora	66	92	27.000	7/13
■ Focal Viva Utopia	66	89	18.000	9/13
Gauder Akustik Berlina RC 7	66	88	26.500	12/10
Franco Serblin Ktema	66	91	27.500	11/12
Tannoy Kingdom Royal	66	87	42.000	1/11
T+A Solitaire CWT 1000	66	86	24.000	7/12
Triangle Magellan Concerto 2	66	87	27.000	7/12
Wilson Audio Sophia 3	66	88	25.900	5/12
■ Nubert nuPyramide 717	65	89	11.200	5/18
■ Sonus faber Olympica nova III	65	91	12.000	01/21
■ Paradigm Persona 3F	65	88	12.000	11/19
■ Gauder Akustik Arcona 200	65	87	13.400	4/17
■ Franco Serblin Accordo Essence	65	87	13.500	6/20
■ ME Geithain ME 180	65	88	14.000	10/15
■ Dali Epicon 8	65	86	14.000	3/13
■ Quadral Auum Titan 9	65	88	15.000	8/16
■ Burmester BA 31	65	88	17.800	6/15
Lansche Audio No 3.1	65	85	18.500	1/14
Horns Universum 3	65	87	26.600	4/13
Sonus Faber Elipsa Stradivari	65	88	20.000	9/10
■ Nubert nuVero 170 Exklusiv	64	89	9.000	6/17
■ Canton Reference 3K	64	87	10.400	9/15
■ Elac Concentro S 507	64	82	11.000	7/20
■ Marten Miles 5	64	84	11.900	7/14
■ Focal Sopra Nr. 2	64	89	12.000	11/15
Ayon Black Arrow	64	86	13.000	8/14
Cabasse Grand Baltic 4 mit Subwoofer Santorin 30-500	64	86	14.200	7/18
■ T+A Talis S 300	63	86	9.000	5/19
■ B&W 804 D3	63	86	9.000	4/16
Audio Physic Midex	63	85	9.000	12/18
Piega C60.2	63	84	9.800	1/15
■ KEF Reference 3	63	85	10.000	11/14
Piega Coax 511	63	85	11.000	2/17
Triangle Magellan Quatuor	63	79	16.000	5/14
Focal Kanta No. 3	63	82	10.000	3/19
Monitor Audio PL300 II	63	84	11.000	5/17
■ Gauder Akustik Arcona 80 Mk 2	62	83	6.000	10/21
■ T+A Criterion S 2200 CTL	62	84	7.500	12/18
Burmester B18	62	86	8.000	6/17
■ Progressive Audio Extreme III	62	86	8.000	8/15
Gauder Akustik Vescova MKII	62	86	8.400	11/15
■ Canton Karat 3 Jubilée	62	84	7.000	6/16
■ Dynaudio Contour 30	62	83	7.000	12/16
■ Focal Kanta No 2	62	81	7.400	11/17
■ Revel Performa 226Be	62	85	7.600	3/21
Atohm GT3-HD	62	82	8.000	7/18
PSB Imagine T3	62	82	8.000	4/15
■ Heco Concerto Grosso	62	86	8.000	1/15

Paradigm Tribute	62	83	8.000	6/14
Opera Gran Callas	62	84	8.900	12/16
■ Gauder Arcona 60 MkII	61	84	4.000	1/20
■ B&W 702 S2	61	81	4.000	10/17
■ Quadral Orkan 9	61	80	4.000	7/20
■ Canton A55	61	82	4.400	1/19
■ Dynaudio Evoke 50	61	81	4.400	5/19
■ Nubert nuVero 140	61	86	4.470	6/15
Bowers&Wilkins 702 Signature	61	84	5.000	9/20
Canton Reference 7 K	61	83	5.200	7/16
ATC SCM40	61	80	5.400	4/19
■ Gradient 1.4	61	80	5.750	2/20
■ Revel Performa F208	61	84	5.800	2/14
■ Inklang 17.5 Advanced Line Reference 2.0	61	85	6.000	9/19
Zu Audio Soul Supreme	61	—	6.000	10/15
Sonus Faber Sonetto VIII	61	84	6.000	9/18
Audium Comp 8 Drive	61	83	6.500	10/14
Zu Audio Druid Mk. V	61	81	7.000	3/16
Audium Comp 9 Drive	61	82	7.500	3/16
PMC twenty.26	61	78	7.500	10/14
■ Nubert nuVero 110	60	84	2.930	11/16
■ Triangle Antal 40th Anniversary	60	84	3.000	8/21
■ Dali Opticon 8 MK 2	60	83	3.000	7/21
■ Canton A45	60	81	3.000	7/17
■ KEF R7	60	80	3.200	11/18
■ JBL HDI 3600	60	81	3.300	11/20
■ Canton Vento 896.2	60	88	3.400	2/21
Canton Vento 896 DC	60	83	3.400	3/17
■ Graham Audio Chartwell LS6f	60	83	3.500	3/18
■ Triangle Esprit Australe EZ	60	83	3.800	6/17
Quadral Platinum+ Seven	60	82	4.000	2/18
Acoustic Energy AE520	60	81	4.000	3/21
Elac Vela 407	60	80	4.000	10/18
Dynaudio Excite X44	60	81	4.200	5/16
Klipsch Forte III	60	79	4.400	5/18
■ Quad Z4	60	79	5.000	2/17
PMC twenty5.24	60	79	5.200	11/16
Piega Premium 701	60	84	5.300	4/18
Gauder Akustik Arcona 100	60	81	5.800	2/14
Definitive Mythos (teilaktiv)	60	82	5.000	9/14
Sonus Faber Venere S	60	80	5.200	1/16
■ Horns Mummy	60	80	5.500	3/13
Graham Audio LS 5/9f	60	81	6.000	4/20
Piega Premium 50.2	60	81	6.500	2/14
Albedo Amira	60	84	6.900	8/20
Klipsch Cornwall IV	60	79	7.200	4/20
Magnat Signature 707	59	82	2.000	11/21
Dynaudio Emit 50	59	80	2.000	11/21
■ Canton Chrono 586.2	59	79	2.400	11/19
■ KEF R5	59	79	2.400	2/20
■ Canton A35	59	79	2.400	5/18
■ Canton Chrono SL 596 DC	59	81	2.500	3/16
Nubert nuLine 334	59	82	2.510	7/18
■ Paradigm Premier 800F	59	80	2.600	5/20
Magnat Signature 1105	59	79	2.600	7/18
■ Acoustic Energy AE509	59	78	2.600	11/19
■ Dali Rubicon 5	59	79	2.800	9/15
T+A Pulsar ST20	59	81	2.900	5/16
Quadral Platinum+ Five	59	80	3.000	4/19
Heco Direkt	59	81	3.000	11/15
■ Elac Solano FS 287	59	81	3.000	6/21
Heco Celan Revolution 7	59	78	3.200	9/19
Bowers & Wilkins 703 S2	59	77	3.000	4/18
Blumenhofer Tempesta 17	59	79	3.600	10/15
■ Elac FS 407	59	80	3.700	8/14
■ Technics SB-G90	59	80	4.000	9/17
■ Atohm Sirocco	59	78	2.700	7/16
Polk Audio LSIM 707	59	82	4.000	3/15
Sonus Faber Venere 3.0	59	75	4.100	8/14
Zingali Home Monitor 2.6	59	81	5.000	3/16
Opera Grand Callas 2	59	79	7.600	5/14
■ Quadral Signum 90	58	81	990	6/21
■ Canton GLE-90	58	80	1.100	9/21
■ Elac Debut Reference DFR52	58	78	1.200	9/21
Triangle Borea BR-09	58	77	1.200	9/21
■ Canton B100	58	81	1.400	1/20
Nubert nuBox B-70	58	77	1.400	11/21
■ Focal Chora 826	58	77	1.400	11/19
■ KEF Q950	58	81	1.550	9/19
■ Bowers&Wilkins 603	58	77	1.600	2/19
■ Canton Chrono 519 DC	58	79	1.800	9/15
■ Teufel Definition 3	58	78	1.800	3/15
Bowers & Wilkins 603 S2 Anniversary	58	75	1.800	12/20
Quadral Chromium Style 8	58	79	2.000	3/16
■ Zu Audio Omen MkII (sehr röhrentauglich)	58	79	2.200	8/17
■ T+A Caruso S10	58	82	2.250	7/21
Magnat Quantum 759 T.O.T.L.	58	78	2.600	3/16
B&W CM9 S2	58	77	2.700	9/15
Kudos X3	58	79	2.700	5/15

■ Horns Aria 1	58	79	3.000	5/17
Totem Acoustic Sky Tower	58	78	2.700	3/18
T+A Criterion TCD 315S	58	81	3.600	10/15
■ Klipsch RP-6000	57	76	1.300	11/18
■ Monitor Audio Silver 200	57	78	1.500	11/17
■ B&W 683 S2	57	74	1.500	9/16
■ Focal Aria 926	57	79	1.900	3/15
Audiovector QR3	57	79	2.000	12/18
Phonar Veritas P6 next	57	79	2.000	9/15
■ Monitor Audio Silver 300	57	78	2.000	7/19
Piega Classic 5.0	57	78	2.000	12/15
■ Sonus Faber Chameleon T	57	77	2.300	7/15
Bowers & Wilkins 704 S2	57	78	2.400	1/18
■ Canton Chrono SLS 790	57	78	2.540	3/14
Dali Opticon 8	57	76	2.600	3/16
Elac FS 267	57	78	2.780	5/15
Dynaudio Excite X38	57	75	3.000	3/14
■ Omega 8 XRS	57	73	3.400	2/18
Cube Audio Bliss C	57	72	6.000	2/18
■ Canton GLE 469.2	56	75	1.040	12/17
■ Klipsch RP-5000F	56	74	1.100	9/19
Canton Chrono 70	56	74	1.300	4/19
Acoustic Energy AE309 AE309	56	76	1.300	1/19
■ KEF Q750	56	76	1.300	7/17
Monitor Audio Silver 8	56	78	1.800	9/15
System Audio saxo 70	56	75	2.200	6/14
■ B&W CM8 S2	56	74	1.900	11/14
■ Focal Aria 936	56	74	2.200	3/14
Magnat Signature 905	56	79	2.400	5/20
Dynaudio Emit M30	56	75	1.500	9/16
■ Heco Direkt Einklang	56	75	2.000	2/18
Klipsch Cornwall III	56	72	4.000	3/08

Spitzenklasse

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Nubert nuBox 425 Jubilee	55	75	750	6/19
■ Dali Oberon 5	55	72	800	12/19
■ Teufel Theater 500	55	73	900	12/16
■ Jamo C95	55	77	900	12/15
■ KEF Q550	55	75	1.000	2/18
Phonar Akustik Veritas p3 Style	55	74	1.200	9/17
■ Triangle Elara LN05	55	75	1.200	7/16
Nubert NuLine 244	55	76	1.250	3/18
Quadral Chromium Style 6	55	76	1.600	12/15
■ Dali Opticon 5	55	78	1.400	11/15
■ Heco Celan GT 702	55	77	1.600	3/12
Elac Uni-Fi FS U5	55	74	1.400	3/17
Neat Acoustics Motive SX2	55	73	2.000	4/19
Epos K3	55	73	2.000	9/16
Heco Celan GT 602	55	76	1.760	3/15
Triangle Gaia Ez	55	77	2.000	3/15
■ Mission LX-5 MKII	54	74	650	7/21
■ Acoustic Energy AE109	54	73	800	3/18
■ Magnat Transpuls 1000	54	71	800	4/21
■ Mission QX-4	54	72	900	7/18
Wharfedale Diamond 12.4	54	72	900	7/21
Cambridge Aeromax 6	54	72	1.000	7/16
Sonus Faber Principia 5	54	72	1.200	7/16
SaxxTec coolSOUND CX-90	54	74	1.400	1/18
■ Klipsch Premier RP-280 F	54	71	1.500	4/15
Indiana Line Diva 660	54	74	1.700	3/18
■ Indiana Line Tesi 661	53	71	900	10/19
■ Canton Chrono 508.2	53	72	1.220	12/14
Quadral Platinum M35	53	73	1.200	12/14
Neat Acoustics Iota Alpha	53	72	1.800	7/17
Suesskind Phänomen	53	71	1.800	7/17
Audium Comp 5	53			

■ Wharfedale Elysian 2	59	82	5.000	6/20
■ Focal Kantata No. 1	59	82	5.000	11/19
■ B&W 805 D3	59	81	6.000	2/16
■ Focal Sopra Nr. 1 (Preis inkl. Ständer)	59	83	8.000	8/15
■ Gauder Akustik Berlina RC3	59	82	9.000	6/15
Audiodata Art Two	59	83	10.860	11/19
Wilson Audio Duette	59	82	12.750	7/06
■ JBL L82 Classic	58	79	2.200	4/21
■ Bowers & Wilkins 705 Signature	58	80	3.000	10/20
■ Dynaudio Special Forty	58	79	3.000	5/18
■ Elac Adante AS-61	58	77	3.000	4/18
■ Triangle Signature Theta	58	80	3.200	3/16
■ Harbeth Super HL5 plus	58	80	4.200	4/15
■ Cabasse Murano	58	79	4.500	2/16
KEF Reference 1	58	81	7.000	8/15
■ Nubert nuVero 60	57	81	1.490	8/15
■ Elac BS 244.3	57	79	1.600	2/16
■ Monitor Audio Gold 100	57	77	1.850	1/20
Quadral Aurum Galan 9	57	81	2.000	12/16
Sonus Faber Sonetto II	57	78	2.000	11/18
■ Bowers & Wilkins 705 S2	57	74	2.200	1/18
■ Sueskind Argenta Nuovo	57	77	2.400	4/15
■ Canton Reference 9K	57	80	2.600	11/15
Bryston Mini T	57	78	3.300	8/15
Harbeth M30.1	57	77	3.350	4/20
■ Canton A 45 BS	56	77	1.300	1/18
■ B&W 706 S2	56	74	1.400	11/17
■ Triangle Comète 40th Anniversary	56	79	1.500	6/21
Jamo Concert C 103	56	77	1.500	2/16
KEF R3	56	78	1.600	12/18
Amphion Argon 3	56	77	2.000	10/15
■ Graham LS 5/9	56	75	3.800	4/15

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Wharfedale Anniversary Linton	55	75	1.000	4/20
■ Triangle Esprit Comète Ez	55	76	1.200	10/18
Totem Sky	55	75	2.200	7/17
JBL Studio 4429	55	72	6.000	2/12
■ PMC twenty22	55	77	2.300	2/13
■ Dynaudio Excite X18	54	77	1.400	2/16
Graham LS3/5	54	73	2.250	3/16
■ KEF LS 50 Meta	53	74	1.200	01/21
■ Canton Vento B36	53	75	1.300	2/16
■ B&W CM5 S2	53	73	1.300	12/14
Bose 901 W (Einkaufstellung, Equalizer)	53	70	2.100	5/13
Elac BS 263	52	70	1.450	12/14
System Audio Mantra 5	52	71	1.500	1/18
Elac BS 403	52	85	1.700	12/13
■ Nubert nuJubilee 45	51	72	900	4/20
■ Magnat Signature 903	51	72	1.000	1/20
ProAc Tablette Anniversary	51	74	2.000	4/13
■ Teufel Definition 3S	50	68	1.000	11/15
■ Technics SB-C700	50	70	1.300	2/15
T+A Pulsar R20	50	70	1.400	10/17
■ Canton B30	49	69	650	10/20
■ Bowers & Wilkins 606 S2 Anniversary	49	67	750	12/20
Dali Option 2	49	71	900	11/15
■ Dynaudio Exite X14	49	73	990	12/13
Piega Classic 3.0	49	71	1.000	2/16
Canton Ergo 620	49	68	1.000	7/19
Omnes Audio Monitor No. 5	49	67	1.000	10/16
Nubert NuVero 30	49	70	1.150	2/16
Saxxtec clubSOUND CLX 3	49	68	1.200	1/18
KEF LS 50	49	70	1.200	8/12
ATC SCM7	49	68	1.400	10/16
■ Paradigm Atom SE	48	68	450	10/20
Canton GLE30	48	67	540	8/21
■ Nubert nuBox B-40	48	69	560	12/21
■ B&W 606	48	65	700	10/18
■ Triangle Borea BR02	47	66	310	1/21
■ Quadral Signum 20	47	67	390	7/21
■ Triangle Borea BR 03	47	67	450	12/19
■ Canton GLE 20	47	67	480	12/21
ELAC Debut Reference DBR62	47	69	500	12/21
Cabasse Antigua MC170	47	65	550	10/17
■ KEF Q350	47	66	560	9/17
■ Wharfedale Denton 85	47	69	700	7/19
Klipsch RP600M	47	64	700	1/19
■ Focal Aria 906	47	67	750	4/15
Yamaha NS-B750	47	66	900	2/18
Omnes Audio Monitor No. 4 Royal	47	64	1.000	7/17
■ Teufel Theater 500S	46	65	450	2/17
■ B&W 607	46	65	530	10/19
Elac Uni-Fi BS5	46	60	700	2/18
Klipsch RP-160M	46	65	760	10/15
■ Monitor Audio Silver 1	46	65	780	2/15
Canton Vento 820.2	46	67	800	2/15

Triangle Titus EZ	46	67	900	2/15
■ B&W 686 S2	45	64	500	7/14
■ Nubert nuLine 24	45	65	530	5/14
IFI Audio Retro LS 3.5	45	66	950	5/15
■ Acoustic Energy AE100	44	61	350	7/17
Heco Aurora 200	44	63	400	12/21
■ Nubert nuBox 383	44	64	440	7/14
Nubert nuJubilee 40	44	64	480	5/15
■ Q Acoustic Concept	44	61	500	7/14
Magnat Quantum Edelstein	44	65	700	12/13
■ Teufel Ultima 20	43	59	250	11/18
Neat Iota	43	61	820	5/12
Elac Debut B6	43	58	400	2/17
■ Cambridge Minx XL	42	59	300	5/15

Dipole & Radialstrahler

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
German Physiks PQS 302 (RS)	68	93	44.000	9/10
Piega Master Line Source 2	67	92	65.000	1/17
■ Spatial X-1 (Aktivbox ohne Verstärker)	66	84	18.000	6/17
■ Martin Logan ESL 13A	66	90	19.900	1/17
Piega MLS 3	66	87	32.000	9/19
Martin Logan CLX	66	—	34.400	5/09
■ Quad ESL 2912	65	85	12.000	1/19
German Physiks Unicorn DSP	65	86	12.500	1/16
■ German Physiks Borderland Mk V Ultimate	65	85	14.900	1/17
Martin Logan ESL 11A	64	87	14.000	12/18
■ Martin Logan Summit X (Aktivbass)	64	86	17.900	5/09
■ Spatial X5	63	84	9.000	9/19
Amphion Krypton3	63	82	15.000	3/17
Martin Logan CLX	63	82	31.600	1/09
Eden Acoustics Tömei	62	85	20.000	7/16
Martin Logan Montis	62	83	12.900	3/12
Ecouton TransAR	62	81	25.000	10/13
■ German Physiks HRS-130 Ultimate	61	78	8.950	12/14
Duevel Sirius (RS)	61	84	20.000	1/10
German Physiks Unicorn MK II (RS)	61	82	12.500	6/12
■ Martin Logan Ethos	61	88	8.800	11/10
■ Quad ESL 2905	61	79	9.000	3/06
Omnes Audio InStyle	60	79	4.400	2/18
■ Martin Logan Theos	60	80	6.300	10/13
German Physiks Unlimited Ultimate (RS)	60	79	6.950	7/15
PIOSound Eagle	60	80	8.000	8/12
■ Spatial Hologram M3 Turbo S	59	78	4.300	6/16
■ Spatial M4 Triode Master EU	59	78	4.500	11/18
Magnepan 3.7	59	71	7.000	10/13
German Physiks PQS 100+ (Preis inkl. Ständer)	59	76	9.000	12/11
Jamo Reference 907	59	79	8.000	2/11
■ PIOSound Falcon	59	80	4.500	5/12
BMC Pure Vox	58	76	5.000	5/14
■ Magnepan Magneplanar 1.7	58	76	3.000	9/10
■ Martin Logan ElectroMotion	58	75	3.600	9/11
Silberstatic Nr.4	57	77	4.500	10/13

Aktive Standlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
Backes & Müller BM Line 35 (Version 2015)	69	94	74.000	6/15
■ ME Geithain ME811 K1	68	92	30.300	2/19
BM Line 25	68	92	50.000	3/20
Cabasse L'Océan	68	97	100.000	4/12
Backes & Müller BM Line 20	67	93	35.000	6/17
Ascendo Live 15	66	89	26.900	2/20
■ Lyravox Karlotta Diamant	66	92	34.800	5/20
Linn Komri Aktiv + Chakra 4200	66	91	76.600	2/07
■ Lyravox Karlotta	65	89	24.800	8/17
■ Backes & Müller BM Line 20	65	91	30.000	7/13
■ Lyravox Karlina	64	89	17.800	6/18
■ Backes & Müller BM Prime 14	64	89	18.000	3/17
Backes&Müller BMLine 15 (ver2017)	64	89	25.000	2/19
■ Elac Navis ARF-51	63	86	4.000	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Quadral Aurum Gamma	63	89	12.000	6/19
■ Lyravox Karlos Pure	63	86	11.800	6/19
Avantgarde Zero 1 Pro	63	85	11.900	12/13
■ Dynaudio Focus 600 XD	63	88	9.950	1/16
KS Digital KSD 2080	63	85	16.900	1/15
Linn Akubarik	63	87	18.500	7/13
■ Canton Smart Chrono SL 8	62	87	3.000	3/20
■ Canton Smart A45	62	87	3.600	6/19
■ Canton IQ Vento 9 aktiv	62	87	4.400	6/18
■ Elac Air-X 409	62	89	8.000	11/15
■ Dynaudio Focus 30 XD (digital, analog)	62	87	8.500	8/17
Backes & Müller Prime 6	62	83	9.000	6/18

■ ATC SCM40A	62	84	10.200	7/15
Audiovector SR 3 Avantgarde Discreet	62	85	10.800	6/18
■ Backes & Müller BM Prime 12	62	87	13.000	6/16
Meridian DSP5200.2	62	87	10.000	1/16
Manger MSMs 1	62	84	13.200	3/12
■ Nubert nuPro A-700 (digital, analog)	61	86	2.530	11/15
■ Nubert nuPro X-8000	61	88	3.370	11/18
Audium Comp 9 active	61	84	7.500	1/15
■ Dynaudio Focus 400 XD (digital, analog)	61	86	7.950	2/15
ATC SCM19A	61	82	8.000	6/16
KS Digital KSD2040	61	82	10.000	1/16
Linn Majik Isobarik + 2 x Majik 4100	61	84	11.200	9/11
KSD Residence 505	60	84	3.420	9/20
■ Phonar Match Air P6	60	91	4.500	5/19
■ Quadral Orkan Aktiv	60	82	6.000	10/13
Bang & Olufsen BeoLab 20	60	85	9.000	1/16
■ Canton Smart GLE 9	59	80	1.700	9/20
Nubert nuPro X-6000 RC	59	82	2.660	9/20
Backes & Müller Prime 6	59	80	7.500	11/10
■ Dali Oberon 7C + Sound Hub	58	82	2.000	12/20
■ Dynaudio Xeo 30	58	83	3.600	7/18
Bang & Olufsen BeoLab 9	58	79	7.250	5/07
■ Elac Air-X 407 (Wireless-Option)	58	83	5.000	4/14
■ Elac Air-X 207 (Wireless-Option)	57	80	3.200	1/15
■ Teufel Stereo L	56	78	1.800	4/18
■ Audium Comp 5 Active	56	78	3.000	7/13

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Magnat Monitor Reference 5A	55	78	800	12/21
Klipsch RP-440WF (wireless)	55	76	2.500	7/16
Onda Ligera Wave 36TA	55	73	3.500	11/16
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Teufel Ultima 40 Aktiv	54	76	900	6/19
■ Triangle Elara LN05A (Bluetooth, Phono)	54	76	1.400	8/17
■ Klipsch R26 PF	53	74	1.000	3/18

Aktive Kompaktlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ ME Geithain 921K	66	92	11.140	5/20
ME Geithain ME 801K1	65	89	23.000	3/17
ME Geithain ME 901K1	63	88	12.740	1/15
Lyravox Karlsson (inkl. DAC)	63	88	16.000	11/21
■ ME Geithain RL 930K	61	86	8.000	7/13
■ Genelec 8260 A	61	87	8.460	7/11
Genelec 8361 A	61	83	9.800	5/20
Genelec 8351	60	85	6.660	3/15
■ Manger MSMc 1	60	82	9.680	10/10
■ ME Geithain RL 940	59	80	5.300	4/09
■ Genelec 8341	59	81	5.900	6/18
Martion Bullfrog (KoaX-Horn, ED + Endstufe extern)	59	82	6.600	7/13
■ Progressive Audio Extreme I Aktiv	59	79	7.000	1/15
■ KS Digital C-5 Reference	58	83	1.880	10/21
■ Elac Navis ARB-51	58	82	2.000	6/19
■ Genelec S360	58	81	8.120	2/19
■ Nubert nuPro X-4000 RC	57	82	1.800	5/21
■ Canton Smart A45 BS	57	80	1.900	5/21
■ Nubert nuPro A-600	57	81	1.970	4/17
■ Canton Smart Vento 3	57	82	2.300	2/19
■ KS Digital A-100	57	76	2.400	6/19
■ KEF LS50 Wireless II (Streamingdienste Floor, dlna)	57	82	2.500	5/21
■ KS Digital C88	57	78	2.850	2/18
Dynaudio Focus 200 XD	57	81	4.950	6/15
■ Nubert nuPro X-4000	56	80	1.550	2/19
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Genelec 8331	56	77	4.600	6/18

Spitzenklasse

	Klang	Punkte	Paarpreis	He
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One Box-Systeme

Spitzenklasse	Klang	Punkte	Preis	Heft
■ Naim Muso 2	51	80	1.500	7/19
■ Dynaudio Music 7	50	75	1.000	11/19
■ Denon Home 350	47	66	700	8/21
■ Raumfeld Sounddeck	47	67	1.000	11/16
■ Naim Mu-so (Toslink, USB, Netzwerk, AirPlay)	47	75	1.125	5/15
B&O Beosound Level	47	68	1.250	10/21
■ Sonos Playbase	46	66	800	10/17
■ Technics Ottawa SC-C30	46	68	600	11/19
■ Technics SC-C70MK2	46	70	876	01/21
■ Technics SC-C70	46	68	900	10/17
Naim Mu-so Qb (Toslink, USB, Netzwerk, AirPlay)	46	73	900	6/16
Harman Citation 300	45	62	400	7/20
Denon Home 250	45	63	370	7/20
■ B&W A7	45	62	800	4/13
■ Cambridge Audio YoYo L	44	66	400	11/19
■ Triangle AIO (One-Box)	44	65	500	7/19
Bluesound Pulse Mini	44	66	600	10/17
■ Pioneer MRX-3	41	60	300	10/17

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Tivoli Music System+ (Bluetooth, Bassregler)	39	60	900	5/15
Riva Arena	36	55	270	10/17
Bose Soundtouch 10	31	45	230	10/17
Tivoli Model One Digital	28	49	300	10/17

Aktive Subwoofer

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Velodyne DD 1812 (autom. Raumanpassung)	67	97	14.000	7/05
■ SVS SB-16	65	90	2.800	11/17
Backes & Müller Sub 15	65	86	4.500	6/18
■ Nubert nuVero AW-17	64	88	1.570	6/14
■ JL Audio e110	64	87	1.800	12/15
■ SVS SB-4000	64	88	2.000	12/18
■ Dynaudio Sub 6	64	89	2.500	12/19
■ SVS SB-3000	63	86	1.400	12/19
■ Paradigm Studio Sub 12	63	90	2.580	03/13
Cabasse Santorin 30-500	63	85	3.200	7/18
■ Dali Sub K14-F	62	83	1.200	12/15
■ Focal Sub 1000F	62	85	1.300	12/16
■ Velodyne EQ Max 15 (autom. Raumanpass.)	62	88	1.450	10/12
■ Velodyne SPL 1200 Ultra (autom. Raumanpass.)	62	89	2.100	05/11
Sunfire True EQ 12 Signature (autom. Raumanpass.)	62	91	2.800	10/12
■ SVS SB-2000 Pro	61	83	1.100	11/20
■ JL Audio Dominion d108	61	82	1.100	12/19
■ Paradigm Monitor Sub 12 (opt. WLAN, Raumanp.)	61	85	1.385	11/14
Yamaha NS-SW901	61	86	1.500	12/16
■ SVS SB-2000	60	81	900	12/15
Sumiko S.9	60	83	1.000	12/15
■ X1Z SubAmp 1 DSP + 99 W 12,18 P	60	86	1.120	05/12
■ ELAC Sub 2070	60	85	1.500	11/20
■ Canton Sub 500 R	59	81	500	11/20
■ Nubert AW 1100 DSP	58	84	965	03/13
Quadral Qube 12	58	77	1.000	12/15
■ Nubert AW 1300 DSP	58	84	1.185	08/11
JL Audio Dominion d110	58	79	1.460	11/20
■ Elac S10EQ	57	79	600	12/16
Velodyne Impact 12 MK 2	57	78	680	12/17
■ Velodyne Wi-Q 10 (WLAN, autom. Raumanpassung)	57	78	990	11/14
Definitive Tec Supercube 6000 (Option: WLAN)	57	80	1.000	11/14
Canton Sub 12.2	57	80	800	03/13
■ Paradigm SE Sub (autom. Raumanpassung)	57	82	950	10/12
SVS SB-12	57	80	800	03/13
Yamaha MusicCast Sub 100	56	78	500	8/21
■ SVS SB-1000	56	79	550	12/16
■ Velodyne Impact 10 Mk II	56	77	550	12/18
Canton Sub 10.3	56	78	600	12/17
Sumiko S.5	56	78	700	12/16
Velodyne EQ Max 10 (autom. Raumanpassung)	56	82	790	03/13

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ B&W 608SW	55	76	450	10/19
Nubert nuSub XW-700 (Wireless)	55	79	500	3/20
■ Focal Sub Air Wireless (WLAN)	55	77	600	11/14
■ Quadral Qube 8 aktiv	54	73	400	12/17
KEF Q 400b	54	72	650	01/11
Revox B100	54	74	800	11/19
■ Velodyne EQ MAX 8 (autom. Raumanpassung)	53	75	540	05/12
Canton Sub 8	51	68	800	12/10
■ Elac MicroSub (Playranschluss, Bluetooth)	51	72	900	01/10
Tannoy TS 1201	51	70	750	07/10
■ Canton AS F 75 SC (zum Aufhängen oder Legen)	50	68	400	01/10

Desktop-Monitore

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ KEF LSX	53	74	1.200	5/19
■ Dynaudio Excite X14A	53	78	1.500	1/15
■ Canton AM5 xLR, RCA	50	72	700	6/14
■ KEF EGG USB, Toslink, Bluetooth, Analog	48	68	500	12/15
■ Eve Audio SC-203	47	68	600	10/17
■ Cambridge Minx 212	45	62	600	2/13

Wireless-Stereoboxen

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Elac Navis ARF-51 + Discovery Connect	63	86	4.500	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Dynaudio Focus 600 XD (mit Sender)	63	88	10.300	1/16
■ Canton Smart A45	62	87	3.600	6/19
Piega Premium Wireless 701 (mit Sender)	62	86	6.000	3/20
■ Elac Air-X 409 (Sender)	62	89	8.390	11/15
■ Dynaudio Focus 30 XD (HiRes-Sender,digital, analog)	62	87	8.850	8/17
Cabasse The Pearl Sub/Baltic 5	62	86	10.000	5/21
■ Nubert nuPro X-8000	61	88	3.370	11/18
■ Dynaudio Focus 400 XD (Sender)	61	86	8.200	2/15
■ Phonar Match Air P6	60	91	4.500	5/19
■ Audium Comp 8 Air	60	83	6.500	11/16
■ Canton Smart GLE 9	59	80	1.700	9/20
■ Dali Callisto 6C (Sender, BT und Blues-Option)	59	80	4.250	3/19
■ Elac Navis ARB-51	58	82	2.150	6/19
■ Dynaudio Xeo 30 (inkl. Connect-Sender)	58	83	3.950	7/18
Bowers & Wilkins Formation Duo	58	82	4.000	7/19
Dali Rubicon 2C + Bluesound + Hub	58	81	5.100	7/20
■ Elac Air-X 407 (Sender USB, Digital, Analog)	58	83	5.340	4/14
Cabasse The Pearl	58	81	5.600	5/19
■ Canton Smart A45 BS	57	80	1.900	5/21
■ Nubert nuPro A-600 (Sender, Digital, Analog)	57	81	2.270	4/17
■ Canton Smart Vento 3	57	82	2.300	2/19
■ KEF LS50 Wireless II (Streamingdienste Roon, dlna)	57	82	2.500	5/21
Audium Comp 3.2 Wireless Air	57	79	2.750	10/21
■ Elac Air-X 207 (Sender USB, Digital, Analog)	57	80	3.540	1/15
Dynaudio Focus 200 XD (Sender, Bluetooth)	57	81	5.200	6/15
■ Dynaudio Xeo 30 (inkl. Connect-Sender)	57	82	3.500	9/14
■ Nubert nuPro X-4000	56	80	1.550	2/19
■ Teufel Stereo L	56	78	1.800	4/18
■ KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Magnat Magnasphere 55	56	82	2.500	2/17
Electrocompaniet Tana SL-2	56	78	3.200	10/21
■ Elac Air-X 403 (Sender USB, Digital, Analog)	56	79	3.290	1/14
■ Audium Comp 5.2 Air	56	76	3.500	2/18

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Teufel Streaming Stereo M	55	78	1.000	2/18
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Canton Smart GLE 3	55	80	1.250	7/20
Cabasse Pearl Akoya	55	77	3.000	7/20
Klipsch RP-440Wf + HD Control Unit (Wisa)	55	76	3.250	7/16
■ Dali Oberon 1C	54	75	1.300	5/21
■ Triangle Elara LN05A (Bluetooth, Phone)	54	76	1.400	8/17
Bluesound Pulse 2i (Stereopaar)	54	74	1.600	8/21
Heco Ascada 600 Tower	54	79	2.000	4/16
■ Triangle AIO Twin	53	74	700	10/21
■ KEF LSX	53	74	1.200	5/19
■ Teufel Raumfeld Speaker L (N-streaming)	53	74	1.500	4/14
■ Dali Zensor 5AX (Toslink, Bluetooth, Analog)	52	72	1.000	12/15
Yamaha MusicCast 50 (Paar, WLAN, Bluetooth, 2 x Aux)	52	71	1.000	8/21
Technics Ottawa S SC-C30	52	75	1.200	5/21
Wharfedale Diamond A2	52	72	1.300	2/17
Dynaudio Xeo 2 (Digital, Analog, Bluetooth)	52	71	1.300	11/16
Electrocompaniet EC Living Tana SL-1 + L-1	52	75	1.580	10/17
Focal EasyA (Sender USB, Digital, Analog, Bluetooth)	52	72	2.000	1/14
■ Triangle AIO (Stereo-Paar)	51	72	1.000	7/19
Cabasse Stream 3 (DLNA, Bluetooth)	51	72	1.000	4/14
Denon Home 250 (Stereopaar)	51	69	1.000	7/20
■ Sonos Play:5 (Stereopaar)	51	74	1.160	11/16
■ Bluesound Pulse Mini (Stereopaar)	51	73	1.200	10/17
Harman/Kardon Citation Tower	51	76	2.500	3/19
Harman Citation 300 (Stereopaar)	50	67	800	7/20
■ Micromega MySpeaker (Bluetooth, USB)	50	71	850	7/15
AudioPro AddOn T20 (Bluetooth, USB)	50	71	900	7/15
B&W Formation Flex	50	66	900	7/20
Cabasse Stream 1	50	71	1.200	10/16
Canton Yourduo+Sub (Sender USB, iPod, Analog)	50	70	1.200	4/14
■ Dali Kubik Free+Xtra (Bluetooth)	50	70	1.100	12/13
■ Denon Heos 7 HS2 (Stereopaar)	50	69	1.200	11/16
■ Triangle Elara LN01A (Bluetooth, Phone)	49	71	650	1/17
■ SVS Prime Wireless Speaker System	49	68	700	5/19

■ Raumfeld Stereo M	49	71	900	1/15
■ Quadral Rondo (Bluetooth, USB)	49	67	600	7/15
■ Magnat Multi Monitor 220	48	67	500	3/18
Heco Ascada 2.0 (Bluetooth, USB)	48	69	600	7/15
■ Raumfeld Cubes (Netzwerkstreaming)	47	65	500	9/14
■ Denon Heos 5 (Streaming, USB, Aux)	47	70	800	4/15
Yamaha NX-N500	47	63	800	10/16
Revox Studioart A100 (Stereopaar)	47	66	960	11/19
Bluesound Pulse (Streaming, USB, Sub-Out)	47	71	1.400	4/15
Pioneer MRX-3 (Stereopaar)	46	65	600	10/17
Geneva AeroSphere S (Bluetooth)	46	66	800	7/15
■ Philips Fidelio DTM 9030/10 (CD-Laufw.)	45	64	800	5/15
Libratone Zipp (Stereopaar)	44	66	800	11/16
Riva Arena (Stereopaar)	42	55	540	10/17

Obere Mittelklasse	Klang	Punkte	Paarpreis	Heft
■ Sonos Play:1 (Streaming)	40	62	400	4/15
■ Raumfeld One S (Streaming, USB)	40	59	500	4/15
Teufel One S (Stereopaar)	40	58	500	7/20
Denon HEOS 3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Play:3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Roam (Stereopaar)	38	56	360	8/21
Clint Freya (Bluetooth, AirPlay)	38	56	360	7/15
Bose Soundtouch 10 (Stereopaar)	37	51	460	10/17
Tivoli Model One Digital + Cube	34	49	500	10/17

Kopfhörer

Kopfhörer Mobil On-Ears & Over-Ears

Spitzenklasse	Klang	Punkte	Preis	Heft
Ultrason Edition 5	55	77	3.500	8/14
■ Focal Elegia	54	79	900	1/19
■ Dan Clark Aeon 2	54	81	970	12/20
Beyerdynamic T5 3rd Generation	54	81	1.000	01/21
Beyerdynamic T 5 p	54	78	1.200	7/16
Ultrason Edition 8 EX	54	79	1.800	2/17
■ Campfire Cascade	53	79	850	8/18
■ Beyerdynamic Aventho Wireless (Bluetooth)	52	78	450	3/18
■ Audeze Sine (DAC, Lightning-Anschluss)	52	80	600	3/17
■ Final Sonorous VI	52	74	600	4/17
Bowers & Wilkins P9 Signature	52	76	900	5/18
Ultrason Edition M	52	75	900	12/15
Sennheiser HD 630 VB (variabler Bass)	51	75	500	6/15
■ Focal Spirit Classic	50	74	300	12/13
■ Focal Spirit One S	49	73	180	12/14
Audio-Technica MSR 7	49	70	250	10/15
Panasonic RP-HD605N (Bluetooth)	49	70	300	3/19
■ Koss BT 540i (Bluetooth, NFC)	49	70	300	12/14
■ Philips Fidelio M2 BTBK (Bluetooth)	48	72	250	12/14
■ Sennheiser HD 25-C II	48	71	250	12/14
■ Panasonic RP-HD 10	48	66	250	12/14
■ Monster Adidas originals Over Ear	48	69	250	12/14
■ Harman BT (Bluetooth)	48	73	250	12/13
■ Phiaton Bridge MS500	48	71	270	12/14
Magnat LZR 980	48	—	300	10/15
Beyerdynamic T 70p	48	71	500	9/11
■ Velodyne vLve	47	70	130	12/14
Teufel Real Blu	47	66	170	12/17
Ultrason Performance 840	47	68	240	12/14
Audio-Technica ATH-0X7AMP (Aktiv)	47	69	240	12/14
B&W P5 Wireless (Bluetooth)	47	71	400	8/15
Harman Soho Wireless (Bluetooth)	47	69	300	10/15
B&W P5 S2	47	68	300	12/14
Sennheiser Momentum	47	71	300	2/13
B&W P7	47	72	400	12/13
■ AKG Y45BT (Bluetooth, NFC)	46	68	150	12/14
Sennheiser Urbanite	46	73	180	12/14
Perfect Sound M100R	46	70	240	12/14
Beyerdynamic T51i	46	68	280	12/14
KEF M 500	46	70	300	12/13
V-Moda XS				

■ Beyerdynamic DTX 350p	40	61	50	12/14
SOL Republic Tracks Air (Bluetooth, NFC)	40	60	200	12/14
Pioneer SE-MX7	40	60	200	12/14
Panasonic RP-BTD10 (Bluetooth, NFC)	38	58	130	12/14
AKG Y40	36	57	90	
12/14 Jam Transit (Bluetooth)	34	54	70	12/14
Sennheiser PX 200 II	32	51	80	6/10
WeSC Piston Bluetooth (Bluetooth)	32	59	80	12/14
Urban Ears Plattan ADV	29	46	60	12/14

Cayin YD-01 (In-Ear)	51	76	900	11/21
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Spitzenklasse

Klang	Punkte	Preis	Heft
■ Final B3	50	77	500 8/21
■ Ultrasonic IQ pro	49	71	450 12/14
■ Fostex TE-05	48	69	145 12/14
■ Marshall Mode II	47	67	180 8/21
RHA T20i (EQ-Filter)	47	72	240 2/16
■ Sennheiser Momentum True Wireless 2 (In-Ear)	47	71	300 8/19
RHA CL1 Ceramic	47	70	440 3/17
■ Bowers & Wilkins P15 (In-Ear)	46	69	250 11/21
Grado GT220	46	66	280 7/21
Teufel Airy True Wireless	45	64	146 11/20
■ Sennheiser Momentum In-Ear	44	69	100 12/14

■ Ayre Codex	—	62	84	1.900	8/19
■ Lehmannaudio Linear D II (Vorverstärker, DAC)	61	62	87	2.000	11/21
Copland DAC 215 (DAC, DSD)	61	60	88	2.000	10/16
Cayin C9	—	61	89	2.300	11/21
Sennheiser HDV 820	61	62	88	2.400	11/17
Eternal Arts Twin Type Pro (Röhren, asymm 60 Pkt.)	61	—	86	2.700	6/15
Cayin CS-1W	—	60	81	1.000	6/17
Lehmannaudio Linear D (DAC)	60	60	85	1.250	5/16
■ Funk Tonstudioteknik LAP-2.V4-S	60	—	85	1.300	12/21
Unison Research SH (DAC, DSD)	60	61	84	1.500	4/17
Sugden Masterclass HA-4	60	—	82	1.870	4/17
■ Feliks Audio Euforia	60	—	82	2.000	12/18
■ CockTail Audio HA 500 H	60	62	87	2.200	6/19
Luxman DA-250 (DSD, separate Wertung als DAC)	60	62	—	2.690	4/17
McIntosh MHA150 (DSD)	60	64	93	6.000	4/17
■ Hifiman EF-100	59	57	81	600	7/17
■ Musical Fidelity MX HPA	59	—	82	850	11/20
Cayin iHA-6	59	—	83	900	10/16
Lindemann Limetree Headphone	59	—	81	900	12/18
Hafler HA75	59	—	83	1.290	4/17
■ Meridian Prime	59	61	86	1.500	1/15
Beyerdynamic A2	59	—	84	1.500	1/15
Shanling H2.2	59	62	87	1.900	11/17
■ Focal Arche	59	63	89	2.500	8/19
Fostex HP-A8 C	58	60	86	1.300	1/15
Marantz HD DAC 1	58	59	83	800	2/15
■ Pro-Ject Head Box DS2 B	58	—	81	525	8/19
■ Klipsch Heritage Inspired KHV	58	58	79	600	8/19
Fostex HP-A4BL	—	58	79	590	5/17
■ Ami D55 (DAC)	—	58	81	640	1/15
SPL Phonitor Mini	58	—	82	650	1/15
■ Musical Fidelity LX2 HPA	57	—	81	300	8/19
Rega Ear R	56	—	77	350	1/15

Kopfhörer Hi-Fi, passiv Over-Ears

Absolute Spitzenklasse

Klang	Punkte	Preis	Heft
■ Sennheiser HE 1	60	90	50.000 5/18
■ Meze Empyrean Elite	59	85	4.000 12/21
■ T+A P-SE	58	82	2.800 2/21
■ Focal Stellia	58	83	3.000 8/19
■ Meze Empyrian	58	83	3.000 8/19
Focal Utopia	58	85	4.000 11/16
T+A Solitaire P	58	84	4.800 8/20
Abbyss AB-1266 Phi TC	58	81	5.450 8/20
■ Klipsch Heritage Inspired HP-3	57	82	1.500 8/19
■ Focal Clear	57	84	1.500 2/18
■ Sennheiser HD 800 S	57	84	1.600 5/16
■ Sennheiser HD 820	57	81	2.400 8/18
■ Hifiman HE1000 V2	57	83	3.500 6/17
■ Focal Clear	56	82	1.000 2/18

Kopfhörer Mobil Noise-Cancelling

Spitzenklasse

Klang	Punkte	Preis	Heft
AKG N90QC (DAC)	53	78	1.500 3/17
■ Apple AirPods Max	52	78	613 4/21
■ Sennheiser Momentum 3 Wireless	51	78	400 1/20
■ Yamaha YH-E700A	51	75	360 5/21
■ Beyerdynamic Lagoon	51	76	400 8/19
■ Bowers & Wilkins PX7 (Noise Cancelling)	51	73	400 1/20
■ B&W PX	50	75	400 12/17
■ Kef Space One	50	72	420 12/16
■ Sennheiser Momen. Wireless (BT, NFC)	50	75	450 5/15
B&O Beoplay HX	50	74	500 10/21
Sennheiser Momentum True Wireless 2	49	72	300 8/20
Audio-Technica ATH-MSR7NC	49	71	300 12/16
■ JBL Club ONE	49	72	350 8/20
■ Sony WH-1000XM4	49	71	380 4/21
■ Bose Quiet Comfort 35 (Bluetooth, NFC)	49	71	380 8/16
Technics F70N	49	66	400 8/19
■ Panasonic RZ-S550W	48	72	180 8/20
■ JBL Live 650 BT	48	68	200 8/19
Bose Quiet Comfort 25	48	69	300 5/15
■ Teufel Real Blue NC	47	68	230 8/18
Aiwa Arc-1 ANC	46	68	130 01/21
■ Teufel Mute	45	62	170 12/16

Spitzenklasse

Klang	Punkte	Preis	Heft
Beyerdynamic T1 3rd Generation	55	82	1.000 01/21
Audeze LCD-X	55	82	1.700 4/14
Ultrasonic Edition 15	55	80	2.500 3/18
■ Beyerdynamic T1 2.Generation	54	77	1.200 2/16
■ Oppo PM2	54	76	1.000 8/15
AKG K872	54	78	1.900 4/17
■ Sony MDR Z7	53	80	600 12/14
■ Quad ERA-1	53	74	700 8/20
Audeze EL-8	53	78	830 8/15
Technics EAH-T700	53	79	1.200 3/16
■ Sennheiser HD 660 S	52	76	500 3/18
■ Hifiman HE400i	52	77	500 1/15
■ Beyerdynamic DT 1990 Pro	52	77	600 4/17
■ Beyerdynamic Amiron home	52	74	600 2/17
■ Audio-Technica W1000x	52	73	630 1/14
Fostex TH-500 RP	52	75	650 12/14
Sennheiser HD 700	52	74	700 12/14
■ Fostex TH610	52	75	720 5/17
■ Hifiman Diva	51	74	350 8/20
Audio-Technica ATH-A900 XLTD	51	74	465 12/14
Grado GS 1000e	51	70	1.100 12/14
■ Sennheiser HD 560S	50	72	200 01/21
Phonon SMB-02	50	70	400 12/14
■ Grado RS2i	50	71	500 1/14
■ Teufel REAL Z	49	69	180 12/15
Kennerton Magister	48	69	800 12/14
Fischer Audio FA-003	47	68	185 12/14
■ Grado SR 80e	46	64	130 12/14

Absolute Spitzenklasse

Klang ¹⁾	Punkte	Preis	Heft
■ Chord Hugo	—	62	88 1.700 2/15
Hugo2	63	63	62 2.300 8/20
■ Bakoön HPA-01M	61	—	89 1.500 9/15
■ Chord Mojo	—	60	86 600 2/16
■ Oppo HA-2	—	59	85 400 2/16
■ Hifiman Diva	58	58	84 550 3/17
■ DragonFly Cobalt	—	58	83 300 11/19
Fostex HP-P1 (DAC)	57	58	83 625 11/13
■ TEAC HA-P50 (DAC)	56	58	81 250 1/15
Ultrasonic Panther	56	58	81 400 8/19
■ Meridian Explorer 2	—	58	78 250 12/17
Denon DA-10 (DAC, DSD, Lightning)	54	57	81 330 1/15
iFi iDSD Nano	—	56	81 225 2/16
JDS Labs C5D (DAC)	55	56	79 250 1/15
■ Ultrasonic Naos	—	55	73 170 12/17

Kopfhörer Aktiv Mobil Bluetooth/DAC

Absolute Spitzenklasse

Klang	Punkte	Preis	Heft
Shure KSE 1500 (In-Ear, DAC)	53	76	3.000 8/19

Spitzenklasse

Klang	Punkte	Preis	Heft
■ Beyerdynamic Aventho Wireless (Bluetooth)	52	78	450 3/18
■ Audeze Sine (DAC, Lightning-Anschluss)	52	80	600 3/17
■ Bang & Olufsen Beoplay H95	52	76	780 7/21
Beyerdynamic Amiron Wireless Copper	52	76	800 1/20
■ Dali iO4	51	76	300 1/20
Ultrasonic Performance 880 + Sirius	50	73	390 10/21
■ Audio Technica ATH-M50xBT	49	68	200 1/20
Panasonic RP-HD605N (Bluetooth)	49	70	300 3/19
Grado GW100 (offen, Bluetooth)	48	65	280 5/21
■ Teufel Supreme On	47	70	150 01/21
Teufel Real Blu	47	66	170 12/17
Harman Soho Wireless (Bluetooth)	47	69	300 10/15
B&W P5 Wireless (Bluetooth)	47	71	400 8/15

Spitzenklasse

Klang	Punkte	Preis	Heft
Beyerdynamic A 200p (DAC, Lightning)	55	—	78 300 5/14
inakustik HA-DAC No.1 (DAC)	53	54	73 200 1/15
V-Moda Vamp Verza (DAC)	—	54	77 600 11/13
Audiolab M-DAC Nano	—	53	74 200 8/19
Graham Slee Voyager	53	—	73 230 11/13
NuForce MMP	39	—	57 60 1/13

¹⁾ mehrfache Klangwertung: analog | digital

Kopfhörer Mobil In-Ears

Absolute Spitzenklasse

Klang	Punkte	Preis	Heft
■ Ultrasonic Sapphire	56	82	3.000 6/19
■ Campfire Solaris 2020	54	78	1.700 8/20
■ Sennheiser IE 900	53	78	1.300 7/21

Kopfhörerverstärker Hi-Fi

Absolute Spitzenklasse

Klang ¹⁾	Punkte	Preis	Heft
T+A HA 200	63	65	94 6.800 6/20
■ Octave V16 (auch Vollverstärkerfunktion)	63	—	85 8.500 5/17
■ McIntosh MHA-200	62	—	89 3.000 11/21
■ Trafomatic Head 2	62	—	85 3.000 12/18
■ Ayon Audio HA-3	62	—	86 3.500 4/17
■ Eternal Arts HLP MkII	62	—	85 3.500 8/19
■ Silent Wire KV α	62	—	86 3.800 11/17
■ Pass Labs HPA-1	62	—	87 4.400 4/17
Nimbus HPA US 4+	62	—	88 5.000 3/19
Cayin HA-300	62	—	83 5.000 6/18
■ Exposure XM HP	61	62	87 1.550 8/19
■ RME ADI-2 Pro (mit A/D-Wandler)	61	62	90 1.600 5/17
■ Quad PA One Plus	61	61	83 1.700 8/19
■ Violectric HPA V340 (auch Vorverstärker)	61	—	84 1.800 9/21

Kopfhörer Hi-Fi mit Vorverstärker

Absolute Spitzenklasse

Klang	Punkte	Preis	Heft
Stax SR-009 & SRM-007I II/SRM-727 II	58	88	5.000 9/13
■ Sonoma M1	58	81	5700 8/19
■ Stax SR-L500 & SRM-353X	57	84	2.250 7/16
Hifiman Jade II	57	80	2.800 8/19

Spitzenklasse

Klang	Punkte	Preis	Heft
■ Stax SR-207 & SRM-252S	54	77	950 1/14
■ Sony MDR 1 ADAC (Digital-In)	50	75	350 12/15
■ Sennheiser RS 220 (Funk, D/A-Wandler)	45	68	450 1/14

Kopfhörerverstärker Mobil

Absolute Spitzenklasse

Klang ¹⁾	Punkte	Preis	Heft
■ Chord Hugo	—	62	88 1.700 2/15
Hugo2	63	63	62 2.300 8/20
■ Lotoo PAW-S1	59	61	81 200 8/21
■ Bakoön HPA-01M	61	—	89 1.500 9/15
■ Chord Mojo	—	60	86 600 2/16
iFi Audio iDSD Diablo (USB-DAC, KH-Verstärker)	—	60	88 1.000 11/21
■ Oppo HA-2	—	59	85 400 2/16
RHA Dacamp L1	58	58	84 550 3/17
■ DragonFly Cobalt	—	58	83 300 11/19
Fostex HP-P1 (DAC)	57	58	83 625 11/13
■ TEAC HA-P50 (DAC)	56	58	81 250 1/15
Ultrasonic Panther	56	58	81 400 8/19
■ Meridian Explorer 2	—	58	78 250 12/17
Denon DA-10 (DAC, DSD, Lightning)	54	57	81 330 1/15
iFi iDSD Nano	—	56	81 225 2/16
JDS Labs C5D (DAC)	55	56	79 250 1/15
■ Ultrasonic Naos	—	55	73 170 12/17

Spitzenklasse

Klang	Punkte	Preis	Heft
Beyerdynamic A 200p (DAC, Lightning)	55	—	78 300 5/14
inakustik HA-DAC No.1 (DAC)	53	54	73 200 1/15
V-Moda Vamp Verza (DAC)	—	54	77 600 11/13
Audiolab M-DAC Nano	—	53	74 200 8/19
Graham Slee Voyager	53	—	73 230 11/13
NuForce MMP	39	—	57 60 1/13

¹⁾ mehrfache Klangwertung: analog | digital

Quellen

CD-Player

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
Naim CD 555 (mit Netzteil CD555 PS DR)	65	90	33.000	6/06
Progressive Audio CD 2	65	91	10.500	7/13
■ Ayre CX 7e MP	64	89	3.800	6/09
Sugden PDT 4 F	64	84	4.300	3/12
■ Naim CD5 XS (mit Netzteil Flatcap XS)	63	87	4.650	10/09
■ Pro-Ject CD + DAC Box RS	62	90	2.000	5/14
Cyrus Cdi + Cyrus PSX R2	62	86	2.500	10/19
B.M.C. BDCD 1	62	90	3.000	8/11
■ Denon DCD-1600NE (SACD 62 Punkte)	61	85	1.100	8/17
Meridian G 06.2	61	86	2.350	8/09
Naim CD 5 XS	61	85	3.400	10/09
Audreal Muse Deluxe	60	84	1.290	8/14
■ Moon CD 1	60	86	1.700	3/11
Primare CD 32	60	88	2.450	3/11
■ T.A.C. C 35 (Röhren)	60	85	1.700	1/12
Trigon Recall II	60	97	2.190	3/11
■ Vincent CD200 (regelb. KH-Ausgang)	59	81	800	10/19
Rotel RCD-1572	59	75	1.000	11/17
Cyrus CD 8 SE 2	59	84	1.600	8/12
■ Moon CD .5	59	85	1.400	11/10
Rega Apollo	58	80	800	3/18
NAD C 568	58	75	800	11/17
TEAC PD-501 HR (DSD, wav)	58	85	800	12/13
■ Musical Fidelity M2SCD	58	72	800	6/19
■ Rotel RCD 1570	58	79	900	11/13
■ Cambridge AXC35	56	68	350	9/19
NAD C 546	56	79	560	8/12
Denon DCD 100	56	79	600	3/20

Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ Marantz CD 6004	54	80	450	12/11
■ Marantz CD 5004	53	77	300	9/10
Harman/Kardon HD 980	52	75	300	3/10
Denon DCD-50	52	73	400	6/15

CD-Player mit DAC/Streaming

Absolute Spitzenklasse					
	Klang ¹⁾	Punkte	Preis	Heft	
■ T+A PDT 3100 HV + SDV 3100 HV	72/72/69	100	39.800	10/19	
■ Mark Levinson No. 519	71/71/69	97	22.800	5/19	
■ T+A MP 3100 HV (DSD, SACD WiFi, Stream.)	71/71/67	99	13.500	6/17	
■ T+A MP 2500	71/70/67	99	8.700	01/21	
AVM MP8.3	71/71/67	98	11.000	6/21	
Accoustic Arts Player II MK2	70/70/67	97	14.900	7/20	
T+A PDP 3000 HV (DSD, SACD)	67	97	12.900	2/15	
■ Ayon CD-35	70/69/68	96	9.340	6/17	
Marantz SA-10	69/69/69	98	7.000	5/17	
■ T+A MP 2000 R MkII (WiFi, Streamer)	68/68/66	97	5.900	10/16	
Mark Levinson No. 5101 A5	68/68/66	94	6.000	6/21	
■ T+A MP8 + DAC 8 DSD	68/67/66	95	6.100	3/18	
■ AVM Ovation MP 6.2	70/70/66	97	7.500	2/16	
AVM Ovation CD 8.2	70/70/66	96	8.500	10/17	
■ McIntosh MCT450/D150 (SACD, USB)	66	94	9.870	6/15	
■ Meitner MA2 (Referenz-D/A-Wandler)	66	96	11.900	2/13	
■ Marantz SACD 30n (SACD)	68/67/65	95	3.000	01/21	
■ Ayon CD 10 II Signature (DSD-Upsampling)	67/67/65	91	5.000	3/20	
■ T+A MP 1000 E	66/66/65	91	4.700	1/17	
■ AVM Evolution MP 5.2 (DSD, Röhren)	65	95	5.290	6/15	
Musical Fidelity NuVista CD	65	91	9.500	1/16	
■ Audio Research CD6 (2 Toslink, RCA, USB)	65	93	9.900	6/14	
■ Aesthetix Romulus (Digi-In, USB, Symm.)	65	92	9.950	5/15	
Denon DCD-A110 (Hires-PCM nur über DVD-R)	67/66/64	89	3.000	12/20	
■ Eternal Arts DP Mk2 (Röhre, Halbleiter)	—	166/64	88	2.000	3/20
■ Technics SL-G700 (SACD, Streaming)	66/66/64	90	2.500	10/19	
Canor CD 2.10	66/66/64	89	3.500	10/21	
■ Pioneer PD-50 AE (SACD Stereo)	66/65/64	90	2.000	12/19	
■ Pioneer PD-70AE (SACD Stereo, DSD)	66/65/64	91	2.500	12/17	
Audia Flight FL CD Three S (inkl. DAC-Platine)	66/65/64	89	3.160	01/21	
Primare CD35 Prisma	65/66/64	92	3.200	8/18	
■ Sugden Fusion 21	64	88	3.000	1/17	
AVM Evolution CD 5.2 (Röhre)	64	79	4.000	10/12	
Restek Epos+ (Digi-In, Symm.)	64	90	5.000	5/15	
Wadia S 71 (USB es Punkte)	64	93	16.600	4/11	
North Star Blue Diamond	64/64/63	89	2.475	7/16	
Luxman D-N150	64/64/63	88	3.000	7/19	
Musical Fidelity M6scd	—	164/63	88	2.500	11/17

Creek Evolution 100CD	—	164/62	88	2.000	5/16
■ Quad Artera Play	63/63/63	86	2.000	5/16	
■ Yamaha CD-S2100 (2 Digi-In, USB)	63	86	2.000	3/15	
■ Ayon CD 07s (Röhre)	63	89	2.450	10/12	
Moon 260D (Digi-In, USB)	63	90	2.850	5/15	
Burmester 089 (1 ana., 2 dig., regelbar)	63	92	14.900	4/11	
■ Audiolab 8300 CDQ	63/63/62	89	1.500	8/20	
Rega Saturn-R (4 Digi-In, USB)	62	86	2.400	3/15	
Marantz SA-14 S1 (SACD)	63/63/62	87	2.500	2/16	
■ Marantz ND8006	62/62/61	87	1.200	4/18	
Advance Paris X-Stream 9	62/62/60	82	990	4/18	
■ Musical Fidelity M3CD (2 Digi-In, USB)	61	83	1.400	3/15	
■ Magnat MCD 1050 (2 Digi-In, USB)	61	86	1.700	8/14	
■ Unison CD Uno	61	85	2.300	6/17	
■ AMC XCDi-vt (2 Digi-In, USB)	60	84	1.050	8/14	
■ Arcam CD550 (SACD, Streaming)	61/61/59	84	850	10/19	
■ Pro-Ject CD Box DS2	61/61/58	85	700	10/19	
Creek Evo 50 CD (2 Toslink, 2 RCA, USB, regel.)	56	83	1.150	6/14	
Onkyo C-N 7050	57/51/54	73	400	2/16	

¹⁾ mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44,1

Mobile Player

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ Cayin N8	66/66/63	93	3.600	8/19
Sony DMP-Z1	66/65/63	95	9.000	8/19
■ HiBy R6 2020	65/65/63	92	900	8/21
■ FiiO M15	65/65/63	92	1.400	8/20
■ Astell&Kern CUBE	65/64/63	91	1.700	8/19
■ Astell&Kern A&futura SE100	65	92	1.800	9/18
■ Astell&Kern A&futura SE 200	65/64/63	92	1.900	8/20
Astell&Kern KANN	64	90	1.100	7/17
iBasso DX300	64/64/62	90	1.200	8/21
■ Questyle QPM	64/64/62	86	1.900	8/20
Astell&Kern AK300 (optional: Dock, Ripper, Recorder)	63	88	1.000	8/16
Hugo2/2Go	63/63/62	88	3.500	8/20
Questyle QP 2R	63/63/61	83	1.300	8/19
■ Cayin N3Pro	63/63/60	86	600	3/21
■ Shanling M3X	62/62/60	84	340	8/21
■ iBasso DX160 V2020	62/62/60	85	400	8/20



WBT-PlasmaProtect™

Ein Qualitätssprung bei Audio Steckverbindern

Weitere Informationen auf wbt.de

Shanling M6	62 62 60	86	500	8/20
Basso DX 150	62	87	600	12/18
Astell&Kern AK70	62	85	650	3/17
Hiby R6	62 62 60	87	700	8/20
Cahx M Player (#HiRes, micro SD, SD-Card)	62	87	1.000	12/14
Shanling M5S	61 61 59	82	400	8/19
Pioneer XDP-02U	61	81	300	9/18
FiiO X3 Mk III (ohne SD-Card, spielt 24/192 und DSD)	60	85	200	12/17
Fio M9	60 60 58	80	280	8/19
Fio M7	60	79	200	12/18
iBasso DX90 (SD-Card, spielt 24/192)	59	82	400	2/15
Sony NW-A 105	58 58 56	76	350	8/21
Sony NW-ZX300 (spielt 32/384 und DSD)	58	80	700	12/17
Sony NWZ-F886 (spielt FLAC, 24/192)	57	83	330	1/13

1) mehrfache Klangwertung: DSD | PCM24/96 | PCM 16/44

T+A MP8 + DAC 8 DSD	68 67 66	95	6.100	3/18
Naim ND5 XS + XPS DR (Dig.-In)	— 67 66	94	8.780	1/12
Atoll MS 120	66 66 66	88	1.200	01/21
AVM Evolution MP 5.2 (CD, DSD, Dig.-In)	68 68 65	95	5.290	6/15
Marantz SACD 30n (sACD)	68 67 65	95	3.000	01/21
Auralic Aries G1 + Vega G1	68 67 65	95	6.000	3/19
AVM Evolution SD 3.2 (DSD, Dig.-In)	68 66 65	92	4.500	2/15
Moon Neo 280 D Mind	67 67 65	93	3.400	10/19
Linn Majik DS V2 (Raumkorrektur)	— 66 65	92	2.400	5/15
Atoll ST 200 Signature	66 66 65	89	2.000	5/19
YBA MP 100SE	66 66 65	90	2.200	12/16
Primare NP 30	— 66 65	92	2.500	10/16
Naim ND5 XS (Dig.-In)	— 66 65	91	3.280	1/12
Shanling M3.2	66 66 65	90	3.000	7/16
Aurender A100	66 65 64	90	4.200	11/19
Linn Majik DS Dynamik	— 66 65	90	2.400	11/09
T+A Music Player Balanced	— 66 65	94	2.900	8/12
Opera-Consonance DSD 1.3 + X5	66 66 65	90	2.200	7/16
Lumin T2	66 66 65	92	4.500	5/19
Technics SL-G700 (CD, SACD)	66 66 64	90	2.500	10/19
Oppo Sonica DAC	65 65 65	93	1.000	1/18
Arcam ST60	65 65 65	85	1.400	3/21
TEAC NT-503	65 65 64	93	1.200	2/16
Teac NT-505	65 65 64	92	1.400	12/19
Cayin iDAP-6 + iDAC-6 (Bluetooth-Hub)	65 65 64	88	2.300	4/18
Auralic Aries LE (nur Dig.-Out)	— — —	—	1.000	11/14
CAAS DAS	— 64 64	87	3.800	8/16
Pro-Ject Pre S2 Digital +Stream Box S2	64 64 63	88	1.100	3/19
Pioneer N-70AE (DSD, Dig.-In)	64 64 63	89	1.300	8/17
Pioneer N-70A (DSD, Dig.-In)	64 64 63	89	1.300	3/15
Waversa Wmini HPA (separate Wertung als KHV)	64 64 63	85	1.900	12/20
T+A MP 1260 R (Dig.-In)	— 64 63	91	2.690	2/10
Atoll ST 100	— 64 52	88	1.600	2/13
Elac Discovery DS-S101-G	— 63 62	89	1.100	8/16
Cambridge CXN (Dig.-In, Preamp)	— 63 62	88	1.100	8/15
Marantz SA-14 S1 (sACD-Laufwerk)	63 63 62	87	2.500	2/16
Cocktail Audio N25	63 63 62	86	1.100	3/21
Bluesound Node 2i	62 62 61	82	550	11/19
Bluesound Node (N130)	— 62 61	86	550	8/21
Rotel T14 (UKW, DAB+)	— 62 61	84	850	2/17
Technics ST-C700 (DSD, Dig.-In)	62 62 61	89	900	2/15
Sotm sHP100 + sME200 NEO	62 62 62	83	1.000	12/20
Marantz NA 8005 (Dig.-In)	62 62 61	86	1.200	11/14
Bluesound Vault 2i	62 62 61	84	1.300	11/19
Pioneer N-P01	61 61 60	84	450	10/16
Pioneer N-50A (DSD, Dig.-In)	61 61 60	—	600	2/15
Cocktail Audio N15	61 61 60	84	650	2/18
Onkyo T 4070	— 61 60	86	800	1/13
Pro-Ject Stream Box DS	— 61 60	82	735	3/12
Bluesound Node 2	— 61 60	84	550	11/16
Yamaha CD-N500	— 61 60	87	500	1/13
Arcam CDS50 (sACD, DSD)	61 61 59	84	850	10/19
Marantz NA 6005 (Dig.-In)	61 60 59	82	600	3/15
Cabasse Stream Source	— 60 59	80	350	11/16
Denon DNP-F109	— 60 59	83	400	1/13
Bluesound Node (nur USB-A-Eingang)	— 60 59	83	450	3/15
Sonos Connect (nur Dig.-Out, Switch)	— — 58	79	350	3/15
NuPrime Omnia WR-1	— 57 57	74	380	4/21
Onkyo C-N 7050 (CD-Laufwerk)	57 51 54	73	400	2/16

1) mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44, 1

Zenion i3V-v7 mit Euphony Drive	15	1.400	1/18
Aqua LinQ	15	5.680	10/20
Synology DS218+ (inkl. 2x2TB)	12	500	12/19
SOiM sMS-1000SQ	12	4.000	9/16
QNAP TS-251D (Leergehäuse)	11	270	3/21
Asustor AS5202T (Leergehäuse)	11	340	3/21
Western Digital MyCloud EX 2 Ultra (inkl. 2x2TB)	9	300	12/19
Synology DS220j (Leergehäuse)	7	160	3/21

D/A-Wandler

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
T+A SDV 3100 HV	72 72 69	100	24.900	10/19
Brinkmann Nyquist	70 70 68	95	15.000	6/18
Rupert Neve Fidelice Precision DAC	70 69 67	97	5.648	11/20
Meltrner MA-1 V2	69 69 69	97	7.900	12/18
Krell Vanguard Universal DAC	69 69 68	95	6.000	3/19
Auralic Vega 2.1	69 69 67	97	6.500	10/20
Nagra HD DAC/MS1	— 69 68	100	22.500	11/14
Meltrner Audio MA1	— 69 68	97	7.900	8/12
McIntosh D-1100	69 68 68	97	9.550	5/17
Accustic Arts TUBE DAC II Mk3	69 68 68	93	10.000	8/17
Nagra Classic DAC	69 68 68	94	12.500	5/16
Playback MPP-3 DAC (DSD)	— 69 68	97	7.900	2/14
Ayre QB-9 DSD (DSD/PCM, nur USB)	69 69 66	95	3.480	2/15
Wadia di322	69 68 66	96	4.400	3/16
McIntosh D150 (Pegelregelung)	69 69 66	97	3.980	6/15
Aqua La Voce S3	69 68 67	91	3.760	10/20
Luxman DA-250	68 68 67	94	2.690	4/17
Chord DAVE	68 68 67	93	11.800	6/16
SOiM sDP-1000EX	68 68 67	91	4.000	9/16
T+A DAC8 DSD	68 67 66	95	2.750	2/16
Auralic Aries Vega G1	68 67 65	95	3.800	3/19
IFI Pro iDSD (DSD-Remaster, Röhre, Halbleiter)	67 67 66	92	2.950	3/20
Ayon CD 10 II Signature (DSD-Upsampling)	67 67 65	91	5.000	3/20
Sugden Masterclass DAC-4	— 67 65	89	3.000	7/17
Moon Neo 280 D Mind (Streaming)	67 67 65	93	2.400	10/19
Opera-Consonance Ref. DSD 1.1	67 67 64	92	2.070	2/16
Focal Arche	66 67 64	93	2.500	8/19
Wadia 321	— 67 65	93	3.700	8/14
Phonosophie DAC 1	— 67 64	96	3.900	5/12
Vincent DAC 7 (Röhre, Halbleiter)	66 66 65	89	1.500	3/20
RME ADI-2 DAC FS	66 66 64	93	1.000	8/20
Eternal Arts DP Mk2 (Röhre, Halbleiter)	— 66 64	88	2.000	3/20
MFE Tube DAC SE	66 66 64	88	3.900	3/20
Ayre Codex	66 66 64	88	1.900	8/19
Atoll DAC 200 (WLAN, Pegelr., KH)	— 65 63	92	1.500	6/15
NAD Master M51	67 65 63	93	1.700	3/13
Opera-Consonance DSD 1.3	66 66 64	90	1.600	7/16
Burmester 113 (Bluetooth)	— 65 63	90	2.490	6/12
Shanling H1.2	66 66 64	90	1.200	2/16
Vincent DAC-1MK (Halbleiter)	65 65 65	84	850	3/21
Arcam ST60	65 65 65	85	1.400	3/21
Pro-Ject DAC Box RS (Röhre, Halbleiter)	— 65 64	93	950	5/14
Musical Fidelity MX-DAC (DSD)	65 65 64	89	1.000	6/15
Cayin iDAC-6 (DSD)	65 65 64	89	900	10/16
Pro-Ject Pre Box RS Digital (Dig.-In)	— 65 65	91	1.260	6/14
Cambridge Audio DACMagic 200M	65 64 64	90	500	4/21
Cyrus PRE Qx DAC (Pegelregler, Analog-In)	— 65 62	91	1.980	9/13
Pro-Ject Pre Box S2 Digital	64 64 63	88	365	3/19
IFI Audio iDSD Micro (DSD)	64 64 62	89	500	2/15
Cocktail Audio N25	63 63 62	86	1.100	3/21
Rega DAC	— 63 62	89	800	9/13
Sotm sHP100 (DAC, Kopfh.verst. und Vorverst.)	62 62 62	83	750	12/20
Pro-Ject Pre Box DS2 Digital (DAC, KHV, Pre)	62 62 62	78	800	8/20
Restek MDAC+	— 63 62	87	1.600	9/12
Hegel HD 11	— 63 61	85	1.050	5/12
Rotel RRD 1580 (BT, KH)	— 62 61	89	750	6/15
TEAC UD-501 (Kopfhörer)	— 62 61	92	800	12/13
Cayin DAC 11 (Röhre, Kopfhörer regelbar)	— 62 61	86	1.200	6/13
Musical Fidelity M1SDAC (Pegelreg.)	62 62 61	89	1.150	6/13
Arcam AirDAC	— 61 60	77	500	10/15
Matrix Audio Mini i-Pro (Pegelr., KH, DSD)	62 62 61	87	600	6/15
Vioelectric DAC V 800 (Pegelregelung)	— 62 60	88	990	11/10
Meridian Director	— 61 60	89	555	10/13
AMI DDH-1	— 61 60	89	590	1/14
LH Labs Geek Out 1000 (DSD)	58 58 57	82	300	2/15
Block DAC 100	— 59 57	80	500	4/12
Musical Fidelity V-DAC II	— 59 57	78	250	4/12
NuPrime Omnia WR-1	— 57 57	74	380	4/21

1) mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44, 1

Musik-Server

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
ReQuest The Beast	71 — 71	101	29.750	9/15
Burmester 111 Musiccenter	71 71 69	101	32.850	5/18
Purist Statement 7	70 — 68	98	19.800	9/15
Playback Desings Syrah + Merlot	69 69 68	94	15.900	8/16
Burmester MC 151	69 — 67	96	15.800	9/15
DAS Model 2	68 68 67	93	13.000	9/18
Astell&Kern AK500 (Netzteil+Amp)	68 67 66	95	12.750	9/15
AVM Music Server ML 6.2S	67 65 64	94	8.900	9/15
AVM Music Server ML 8.2S	67 65 64	93	11.900	7/14
Naim HDX (Audio)	66 65 64	93	8.000	10/08
Aurender A100	66 65 64	90	4.200	11/19
QAT MS5	65 — 65	90	5.900	9/15
DigiBit Aria 2	65 65 64	91	4.200	2/17
audiodata MS 1 SE/River/Evo DAC AD	65 65 63	90	2.070	11/19
Antipodes Ex	65 65 62	90	5.000	11/19
Musical Fidelity M6 Encore Connect	64 64 64	89	4.200	2/17
Entotem Plato	65 66 63	89	4.500	8/16
Auralic Altair	65 65 63	91	2.000	2/17
DigiBit Aria Piccolo+	65 65 63	89	2.500	9/18
Soolos Ensemble + Control 10 (Audio)	— 64 63	88	9.300	12/09
Soolos Music Core 200 (Audio)	— 64 63	91	2.600	4/11
Audiodata MS II	64 — 63	89	2.120	9/16
Cocktail Audio X-45	64 63 60	88	2.000	6/18
Cocktail Audio X-35	62	84	1.700	11/17
Sony HAP-Z1ES	64 — 62	88	2.000	8/16
Ami HiFi Purist Mini	62 — 62	83	1.900	8/16
Bluesound Vault 2i	62 62 61	84	1.300	11/19
Bluesound Vault2	62 62 61	84	1.300	8/16
Auralic Aries Mini	60 60 59	81	500	1/16
Cocktail Audio X40 (DSD, HDMI, XLR)	58 59 59	87	1.400	2/15
QNAP TBS-453DX (ohne Massenspeicher)	55 58 56	79	630	7/20
QNAP HS 453 DX	58 58 56	80	650	7/19

Spitzenklasse

Cocktail Audio X-30 (Audio)	53 52 52	79	1.000	11/13
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1) mehrfache Klangwertung: HiRes-Streaming | USB | PCM 16/44, 1

Musik-Streamer

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
T+A SDV 3100 HV	72 72 69	100	24.900	10/19
dCS Bartok	72 71 69	99	13.000	01/21
Mark Levinson No. 519	71 71 69	97	22.800	5/19
Ayre QX-5 Twenty	71 71 67	94	10.500	6/20
AVM MP8.3	71 71 67	98	11.000	6/21
T+A MP 3100 HV (DSD, SACD, WiFi, Stream.)	71 71 67	99	13.500	6/17
T+A MP 2500	71 70 67	99	8.700	01/21
Linn Klimax DS/1	— 70 68	96	15.850	1/12
Burmester 150	— 70 69	96	10.800	7/16
MERGING+NADAC	70 70 69	98	13.625	2/18
Technics SU-R1	70 70 68	97	7.000	2/16
Ayon S-10	70 70 68	93	7.500	4/18
AVM Ovation MP6.2	70 70 66	97	7.500	2/16
Naim NDS	— 70 68	98	10.800	10/12
T+A MP 3000 HV	— 70 68	99	7.900	6/13
Naim NDX 2	69 70 68	98	6.000	11/18
Krell Vanguard Universal DAC	69 69 68	95	6.000	3/19
Linn Akurate DSM/1 (Dig.-In, HDMI)	69 69 67	96	6.950	7/15
Auralic Aries G2.1 + Vega 2.1	69 69 67	97	11.080</	

Verstärker

Vollverstärker mit DAC/Streaming

Absolute Spitzenklasse				
	Klang ¹⁾	Punkte	Preis	Heft
Dan D'Agostino Progression Integr. Stream	62 64 63	90	26.000	6/20
■ Devialet Expert 1000 Pro (HiRes drahtlos)	61 63 63	89	27.900	8/17
■ McIntosh MA9000	62 — 62	89	13.000	1/19
■ Technics SU-R1000	62 — 61	90	7.500	5/21
■ Mark Levinson N° 585	62 — 61	89	14.000	9/16
Devialet 400 (HiRes drahtlos)	61 61 61	90	12.900	12/14
■ McIntosh MA8900 DA2	61 — 62	88	10.000	7/20
■ AVM Ovation A 8.3 (Röhrenvorstufe)	61 — 62	87	12.800	12/21
■ McIntosh MA8900	61 — 61	87	8.950	2/18
■ Rotel MICHl X5	60 — 61	88	7.000	7/21
Krell K-300i Digital	60 61 61	87	9.000	10/19
■ AVM Ovation CS 8.2	61 61 60	87	10.000	2/17
Hegel H590	60 61 61	83	10.000	12/18
Devialet 170 (HiRes drahtlos)	60 60 60	89	7.000	10/13
■ Musical Fidelity M8Xi	59 — 60	88	6.000	7/21
Mark Levinson 5802 (nur Digital-In)	— — 60	92	8.000	10/19
Musical Fidelity M8 Encore (Musik-Server)	59 59 59	83	8.000	12/19
■ T+A R 1000 E	58 61 59	83	5.000	8/16
■ Devialet 110 (HiRes drahtlos)	58 60 59	84	5.000	3/14
Krell Digital Vanguard	59 59 58	82	7.800	9/16
■ Lyngdorf TDAI-3400	57 59 59	84	5.800	7/19
■ AcousticPlan Mantra	59 — —	82	6.900	12/18
Audionet DNA (Phono MM/MC)	58 58 —	86	9.600	3/12
■ McIntosh MT-100 (Amp, DAC und Plattenspieler)	58 — 57	83	8.500	12/19
■ Naim Uniti Nova	56 57 58	83	5.000	10/18
Gold Note IS-1000	56 54 54	78	4.200	7/18

Spitzenklasse				
	Klang ¹⁾	Punkte	Preis	Heft
■ Naim Uniti Star	55 56 56	81	4.000	1/18
■ Primare i35 Prisma	55 56 56	81	4.500	8/18
AVM Evolution CS 5.2 (Phono MM, CD-Lw.)	55 55 53	81	5.300	5/15
Entotem Plato Class A (Server, 2 TB)	54 55 56	74	6.000	2/17
■ AVM Inspiration CS 2.2 4T	54 55 55	79	5.000	10/18
■ Copland CSA 100	54 — 54	79	4.000	8/20
■ Cambridge Evo 150 (Streamer)	53 54 54	78	2.500	7/21
■ T+A Caruso R (CD-Player & Streamer)	53 54 54	81	2.700	7/21
■ Musical Fidelity Encore 225 (Server, 2 TB)	53 54 —	80	5.300	10/16
Classe Sigma 2200i	55 54 53	77	5.000	1/17
■ AVM Inspiration CS2.2 (Exklusiv-Version)	53 54 54	79	4.000	7/17
NAD M32	53 — 54	78	4.500	7/17
■ Musical Fidelity M6Si (Phono, USB)	53 — 53	77	2.700	9/14
■ Atoll SDA200	53 53 53	77	3.000	1/20
■ Quad Artera Solus Play	52 53 54	78	1.950	12/20
■ Micromega M-One	52 53 54	77	3.900	3/17
■ NAD C368 + BluOS + DSD	52 53 53	78	2.000	10/17
■ Musical Fidelity M5Si (Phono, USB)	52 — 53	78	2.000	6/16
■ Technics SU G-700	52 — 53	76	2.000	12/18
■ Naim Uniti Atom	52 53 53	77	2.200	10/17
■ Naim Uniti Atom HDMI	52 53 53	77	2.800	3/20
Technics SU-G 30	52 53 53	76	3.000	5/16
Pathos Classic Remix	52 — 53	75	3.900	4/15
■ Vincent SV-237 Mk (D/A-Wandler)	52 — 52	75	2.000	12/17
■ Heed Obelisk Si 3s	52 — 51	75	2.200	1/19
■ NAD M10	51 53 53	78	3.000	7/19
Auralic Polaris	51 53 53	76	3.300	1/18
T+A Cala CDR (CD, Streaming, DAB/FM)	51 53 53	75	3.500	10/17
■ Cyrus Lyric 09 (CD-Laufwerk)	51 53 53	78	3.750	5/15
Hegel H90	51 52 52	69	1.700	1/18
■ Primare I22	51 — 52	78	1.750	3/14
Denon PMA-1600N	51 — 51	76	1.600	4/21
Wavera WSlim Lite	— 51 52	73	1.750	7/20
NAD C 388	51 52 —	77	1.750	1/17
Parasound NewClassic 200 (Phono MM/MC)	51 51 —	74	1.650	1/12
Lyngdorf TDAI-1120	51 51 52	73	1.950	12/20
■ Rotel RA-1572	50 52 52	75	1.700	11/17
■ Exposure XM5	50 — 51	74	1.500	1/19
Hegel 80	50 — 51	75	1.750	5/14
Magnat RV 4 (D/A-Wandler)	50 — 51	74	3.000	12/17
■ T+A Music Receiver (CD-Laufwerk)	50 50 —	75	2.690	2/12
Atoll SDA 100	50 49 50	74	2.300	5/15
Advance X-11000	50 — 50	77	3.200	6/15
■ Rose RS201E (Streamer und Musikserver)	50 51 52	74	1.800	3/21
NuPrime IDA-16	49 — 51	75	2.500	2/15
■ NuPrime Omnia A300 (Streamer)	49 50 50	75	1.500	7/21
Cambridge Audio CXA81	49 — 49	71	1.200	6/21
■ T+A Cala D (6T)	49 49 —	73	1.800	5/15
■ Leak Stereo 130	49 — 49	70	876	11/20
■ NuPrime IDA-8 (mit Netzwerkmittel WR-100)	48 48 49	71	1.140	1/18
Cyrus One HD	48 — 49	71	1.300	1/19
Cyrus One Cast	48 — 49	70	1.600	1/20

Arcam SA20 (nur optisch/Koax)	48 — —	70	1.250	10/19
■ Rotel A-14	48 — 48	73	1.280	11/16
Musical Fidelity M3si	48 — 47	69	1.500	9/15
Pioneer A-70 DA	48 — 48	71	1.600	2/16
■ Denon PMA 150	47 49 49	72	1.200	3/20
■ Marantz NR1200	47 48 48	71	700	5/20
■ Advance Paris Connect 60 (CD-Player)	47 48 48	69	790	7/21
■ Denon DRA 100	47 48 48	71	1.000	2/16
■ Cambridge Audio CXA-61	47 — 48	71	900	12/19
Marantz HD AMP 1	47 — 48	72	1.100	4/16
■ Magnat MR 780	47 — 47	69	1.000	10/18
Cambridge CXA80	47 — 46	70	1.150	9/15
■ Yamaha R-N803D (Einmessautomatik)	46 47 47	71	800	10/17
■ Onkyo TX-8390	46 47 47	70	900	5/20
■ Yamaha A-S 801	46 — 47	70	900	4/17
Wadia 151 PowerDAC	— — 47	69	1.125	3/14
■ Pro-Ject MaiA DS2	46 — 47	70	950	5/19
■ Vincent SV-200	46 — 46	66	800	1/19
■ Quad Vena II	46 — 46	69	900	5/19
Advance Playstream A7	46 46 46	67	1.300	5/20
Advance X-1125	46 — —	69	1.300	5/16
■ Denon DRA 800H (Netzwerk, HDMI)	46 — 47	69	650	10/19
■ NAD D-7050	— 46 47	70	900	8/14
■ Onkyo TX-8270	45 46 46	69	680	10/17
Sonos Amp	45 46 46	69	700	8/21
Electrocompaniet Rena SA-1	— 46 45	67	800	7/17
■ SVS Prime Wireless Soundbase	45 45 45	66	600	5/19
■ Harman Kardon Citation Amp	45 — —	67	600	3/21
■ Nubert nuConnect ampXi (Phono, USB, ...)	45 — 45	68	690	1/20
Arcam Solo Uno	44 46 —	68	700	10/20
Technics SU-G700	44 — 46	70	1.300	2/15
■ Marantz PM7005	44 — 46	69	900	1/15
■ Pioneer SX-S30DAB	44 44 —	64	550	2/18
NAD C 328 (Phono MM, BT, Sub out)	44 — —	63	600	4/18
NAD 356BEE Digital 2	44 — 45	65	950	1/15
Naim UnitiQute 2	44 45 —	70	1.900	9/13
■ Cocktail Audio X-35 (Server, Streamer)	43 48 48	75	1.700	11/17
■ Yamaha WXA-50 (Netzwerk)	43 44 45	64	550	11/16
■ Bluesound Powernode 2 (Netzwerk)	42 46 46	69	900	11/16
■ Onkyo TX-L200	42 45 42	62	530	12/16
■ Elac EA101EQ-G (App, Raumkorrektur)	43 — 44	67	700	2/17
■ Magnat MA 600	43 — 44	66	600	7/15
■ Yamaha A-S701	43 — 44	66	650	1/15
Sony HAP-S1	42 43 —	65	900	3/15
■ Onkyo A-9050	43 — 44	64	550	7/15
Camasse Stream Amp 100	43 — 44	65	600	5/16
■ Cambridge One (CD-Laufwerk)	42 — 43	63	600	5/15

¹⁾ mehrfache Klangwertung: analog | Streaming | USB

Vollverstärker

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
T+A PA3100 HV (mit Netzteil PS 3000 HV)	64	92	24.500	4/17
German Physics The Emperor Extreme	64	93	30.000	9/20
Dan D'Agostino Momentum	64	89	49.000	6/14
■ Luxman L-595A SE	63	91	12.595	9/21
■ Pass Labs INT-250	63	88	13.900	6/20
Symphonic Line Kraftwerk Mk3 Reference	63	87	23.000	6/18
■ Progressive Audio A901	62	86	11.500	10/18
■ Pass INT 60	62	89	11.750	6/16
■ Pass Labs INT-25	61	86	8.900	2/20
■ Symphonic Line RG 10 Mk5 (Phono MM/MC)	61	84	9.500	2/20
McIntosh MA 8000	61	90	11.980	6/14
■ AVM Ovation A6.2	60	88	9.000	3/16
ASR Emitter 2 Eclusive (3 Netzteile)	60	86	15.000	5/13
■ T+A PA 2500 R	59	86	6.500	7/15
■ Accuphase E 460	59	86	8.350	12/12
■ Symphonic Line RG 14	58	81	4.400	6/19
■ Devialet 110 (HiRes drahtlos)	58	84	5.000	3/14
■ Pathos Inpol Remix	58	80	5.000	1/16
■ McIntosh MA252 AC	58	82	5.000	5/18
Yamaha A-S3200 (Phono MM/MC)	58	82	5.500	9/20
Sugden IA-4	58	81	5.950	10/18
Musical Fidelity Nu-Vista 600	58	84	6.500	6/17

Einstein The Tune	58	83	6.500	4/15
■ Unison Unico 90	57	81	4.000	6/17
■ Luxman L-505uXII	57	82	4.500	2/19
■ Yamaha A-S3000 (Phono MM-/MC)	57	84	4.800	11/14
■ Bryston B 135 SST2 (Phono MM)	57	84	5.470	5/14
■ Marantz Model 30	56	80	3.000	3/21
■ T+A PA 1000 E	56	82	3.200	1/17
Luxman L-550-AX (Phono MM/MC)	56	78	5.100	11/14
Musical Fidelity M6 500i	56	82	5.500	1/13
Naim Supernat 2 (Phono 350,-)	56	79	4.500	10/13
Symphonic Line RG 14 (MM-/MC+)	56	82	3.800	8/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Exposure 3510 INT	55	77	2.650	11/21
Ayre AX 7 Xe	55	79	3.800	2/08
Luxman L-505uX	55	80	4.900	1/13
Marantz PM 11 S 3 (Phono MM/MC+)	55	82	4.000	1/13
■ Exposure 2510 Integrated (Phono MM)	54	76	1.750	9/20
Audia Flight FL Three S (inkl. Phono-Platine)	54	76	3.380	1/21
■ Yamaha A-S1100 (Phono MM/MC)	53	80	1.700	8/15
■ Naim Nait XS 2	53	73	2.600	1/14
■ Audia Flight 3	53	78	2.250	3/12
■ Exposure 3010 S2 (Phono, DAC optional)	53	76	2.000	8/15
Electrocompaniet PI-2	53	77	2.400	4/12
TEAC AI-3000 (Phono MM)	53	77	3.000	1/14
Canor AI 2.10	53	78	3.500	10/21
■ Yamaha A-S1200	52	75	2.000	5/21
■ Astin Trew AT-2100	52	73	2.000	3/20
Creek Evolution 100A (Phono, DAC, FM optional)	52	77	2.100	8/15
Arcam FMJ A39 (Phono MM)	52	75	2.100	8/15
■ Marantz PM 8006	51	72	1.300	7/18
■ Heed Elixir	51	71	1.350	7/21
■ Primare I22	51	76	1.350	3/14
■ Rotel RA 1570 (Phono MM/MC, USB 24/192)	50	76	1.500	7/13
Magnat MA 1000	50	72	1.700	12/14
Denon PMA-2020AE (Phono MM/MC)	50	73	2.300	1/14
Marantz PM 15 S 2 LE (Phono MM/MC+)	49	75	2.000	5/12
Teac AX-505	49	72	1.500	12/19
Musical Fidelity M2Si	49	7		

■ Ayon Spirit III	59	82	4.990	12/13
■ Octave V 110 (60 Punkte mit Super-Black-Box)	59	87	5.900	4/13
■ Cayin CS-845A	59	79	6.000	11/18
■ Jadis Orchestra	58	77	3.400	3/16
■ Lyric Ti 100	58	78	4.600	3/16
Line Magnetic 218 IA	58	75	4.800	12/14
Cayin CS-150A	58	81	5.400	6/20
Allnic T 2000	58	83	7.900	1/12
Ayon Triton II	58	83	6.300	8/11
Cayin MP 100 S	58	83	5.400	7/10
■ Octave V 70 SE	58	83	4.800	9/10
■ Unison S6 Mk II	58	78	3.800	4/13
Cayin CS-100A	58	80	4.300	7/15
■ Unison Triode 25	57	77	2.900	2/14
Leben CS-300F	57	73	2.800	2/14
Luxman SQ-N150	57	79	3.500	7/19
■ Copland CTA405	57	80	3.550	2/15
Mastersound PSE 300B	57	82	9.500	12/13
■ Cayin MT-50	56	78	1.800	6/19
■ Cayin MA-80 Selection Plus	56	76	1.900	8/21
Tektron TKEL34PSES	56	78	2.500	3/16
Fezz Audio Mira Ceti Modell 2021	56	76	2.650	8/21
■ Unison Simply Italy	56	76	1.950	4/12

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Line Magnetic LM34 IA	55	76	1.800	9/20
■ Ayon Orion	55	80	2.000	12/09
■ Magnat RV 2 (Phono MM+ und MC+)	55	79	2.500	5/11
Luxman SQ 38u (Phono MM++ und MC++)	54	73	4.800	3/10
■ AMC CVT-3100 Mk2	53	82	1.850	12/13
■ Lua 4545 L	53	76	2.200	2/09
Opera Consonance Cyber 10	52	71	1.800	1/16
■ Lyric Ti 60	48	70	1.200	3/09
Audreal MT 3	46	67	840	6/12
■ Cayin MT-12 N	43	61	800	4/13
■ Audreal MT 1	43	61	640	4/12

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Dynavox VR 20 (ohne Phono, nur 1 Eingang)	39	52	400	6/10

Vorstufen mit DAC/Streaming

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ T+A SDV 3100 HV	62/72/172	100	24.900	10/19
■ AVM SD 8.3	61/71/170	97	10.330	10/20
■ AVM Ovation SD8.2	61/70/169	95	9.500	10/17
BM ICE	60/69/169	93	10.500	3/20
Trinnov Amethyst (Raummessung, Streaming)	59/—/69	97	9.550	12/14
■ T+A DAC200	58/—/69	99	5.500	12/21
■ McIntosh C-8 + DA-2 (HDM/USB-DAC)	58/—/68	94	6.100	10/21
■ Bryston BR20	58/68/68	96	7.560	6/21
Audionet DNP	58/69/69	97	9.600	12/12
McIntosh C 50 AC (Dig. In)	58/70/—	97	8.850	10/14
■ Rotel Michi P5	57/—/68	94	3.500	4/20
Primare Pre35 Prisma	57/68/68	81	3.900	6/20
■ Audio Research GSPre	57/69/—	95	8.400	7/12
AVM Ovation SD 6.2 (Dig. In, Netzwerk, USB)	57/68/68	96	7.500	7/16
■ Anthem STR Preamplifier	57/—/68	96	3.950	3/19
■ Cambridge Edge NQ	57/68/68	94	4.000	3/19
■ Moon 390	57/66/67	81	6.000	6/20
■ Rose RS150B	56/69/69	98	4.000	12/21
■ Musical Fidelity M6s PRE	56/—/65	81	1.600	10/19
■ Linn Selekt	56/68/67	82	4.760	5/19

Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ NAD C658 (Streaming, BluOs)	55/67/67	78	1.700	10/19
Elac Alchemy DDP-2	55/66/66	77	2.600	1/20
Atoll ST 200 Signature	55/66/65	78	2.000	5/19
■ McIntosh D100	55/67/68	94	3.280	6/13
■ AVM V30	55/—/67	81	1.500	10/16
■ Exposure XM HP	55/—/67	92	1.550	8/19
Atoll PR300 Signature (+ optionale DAC-Karte)	55/—/65	79	1.800	9/21
Rotel RC-1590	54/—/54	76	1.750	9/18
Nubert nuControl (Dig. In)	54/—/65	91	1.940	10/15
■ Audiolab 8300 CDQ	54/—/63	88	1.500	8/20
Rotel RC-1572 (USB + Dig. In)	53/—/53	74	1.100	12/17
■ Cocktail Audio X-35	53/—/62	75	1.700	11/17
■ AMR DP 777 (Dig. In)	53/68/—	96	3.900	2/12
Peachtree Grand Pre (Dig. In)	53/67/—	96	3.500	2/12
■ Ayon S-3 (Dig. In, Webr.)	53/—/67	95	5.700	11/11
■ Naim NAC-N 172 XS (Dig. In)	53/—/65	90	2.700	10/14
Bryston BP17 / DAC (Dig. In)	53/53/—	75	5.280	10/14
■ Pro-Ject Pre Box DS2 Digital	52/—/62	78	800	8/20
■ Rotel RC-1570 (Dig. In)	52/—/52	75	950	10/14
Antelope Zodiac Gold (mit Netzteil Voltikus)	51/65/—	91	3.800	2/12
Audiolab 8200 DQ (Dig. In)	51/62/—	91	1.150	2/12

Musical Fidelity M1 Cliv (Webr.)	51/—/62	88	1.600	4/11
■ Canton Smart Connect 5.1 (WL Streaming) 50159/—	74	500	3/20	
■ AMC US24192i (Dig. In)	50/49/—	69	750	10/14

¹⁾ mehrfache Klangwertung: analog | Streaming | USB

Vorstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Luxman CL-1000	64	91	22.000	12/20
Nagra Classic Preamp	63	89	15.900	5/17
Audio Research GSPre	63	86	16.000	1/15
■ Brinkmann Audio Marconi Mk II	62	91	10.500	6/19
Octave HP 700	62	88	11.500	5/18
■ Einstein The Preamp	62	89	16.000	4/14
■ VTL LT-2.5i	61	86	9.300	2/21
■ Ayon CD-35	61	96	9.340	6/17
■ T+A P 3000 HV	61	91	9.500	7/14
■ Audio Research SP20	60	88	9.200	4/14
■ Yamaha C-5000	60	87	7.000	7/19
■ McIntosh C22	59	86	8.000	12/16
Naim NAC 282 (nur in Verbindung mit NAP300)	59	—	6.700	11/15
■ AVM PA 8 (mit Röhrenmodul, Phono opt.)	59	89	8.480	5/12
Ayon Orbis	58	84	10.000	2/12
Burmester 808 (modular ausbaubar, auch DAC möglich)	58	88	24.900	5/13
Musical Fidelity M8 Pre	57	78	4.500	9/18
■ Octave HP 300 SE	57	85	5.500	4/14
Valvet Soulshine2	57	80	6.500	12/16

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Violecric HPA V340i (Kopfhörer- und Vorverstärker)	55	79	1.800	9/21
Cayin SC 10	55	80	5.400	7/12
■ Octave HP 300 Mk II (Röhre, Phono MC 850,-)	54	82	3.250	10/07
■ Octave HP 500 Mk III (Röhre, Phono 650,-)	54	84	4.500	2/00
■ Vincent SA-32	53	71	1.000	7/18
Pro-Ject Pre Box RS (Röhrenvorstufe)	52	76	900	9/21
Pro-Ject Pre Box RS	52	78	1.200	12/15
■ AMC CVT 1030 Mk2	51	71	900	9/12
■ Audreal XA 3200 Mk II	50	73	690	6/12
■ Pro-Ject Pre Box SE	48	69	325	10/10

Endstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ T+A M 40 HV	65	93	39.000	7/18
■ Rotel Michi M8 Mono (Paarpreis)	63	91	12.000	4/20
AVM SA 8.3	63	91	14.100	10/20
Nagra Classic Amp	63	90	14.900	5/17
■ AVM Ovation MA 6.2 (Monoblocke, Paar)	63	91	15.000	10/17
■ Brinkmann Mono (Paar)	63	89	15.000	6/19
T+A M 10 (Monoblocke, Paar, nur XLR-Eingänge)	63	93	20.000	8/10
AVM SA 8	62	92	9.900	5/12
Naim NAP 300 DR	62	88	11.000	11/15
T+A A 3000 HV (mit PS 3000: 62/92 Pkt)	62	91	11.900	7/14
Audia Flight Strumento N°4	62	92	12.500	6/12
Technics SE-R1	62	91	13.000	11/15
Krell Evolution 402e (bis 1500 W/20hm)	62	88	19.900	6/13
Linn Klimax Solo Dynamik (Monoblocke, Paar)	62	90	20.500	4/12
■ Accustic Arts Mono II MK2	62	89	22.400	11/20
McIntosh MC 1.2 KW AC (Monoblocke, Paar)	62	91	30.900	5/08
■ Yamaha M-5000	61	88	7.000	7/19
McIntosh MC 501 AC (Monoblocke, Paar)	61	91	12.000	11/05
Pass X 350.5 (bei asymmetr. Anschluss 59 F)	60	87	12.850	3/05
■ Pass XA25	59	83	6.000	10/18
■ Anthem STR Power Amplifier	59	85	6.450	3/19
Linn Klimax Chakra Twin Dynamik	59	86	8.900	4/12
Spectral DMA 160	59	85	9.900	4/07
Mark Levinson No. 531 H (Monoblocke, Paar)	59	87	12.800	6/10
■ T+A A200	58	87	3.800	12/21
■ Musical Fidelity M8 500s	58	83	5.500	9/18
Bryston 4B3	58	84	6.000	10/16
Krell Duo 175	58	84	7.500	9/14
Accuphase A 45	58	85	9.160	3/07
■ Cambridge Edge W	57	83	3.000	3/19
■ AVM M30 (Monoblocke, Paar)	57	79	3.000	10/16
■ Nuprime ST-10M (Monoblocke, Paar)	57	81	3.300	6/21
NAB Masters M22	57	86	3.500	11/15
■ Pass 330A	57	81	4.000	6/20
Ayre V 5 xe	57	84	5.800	5/11
Symphonic Line RG 7 MK 4	57	83	7.400	5/11
■ Musical Fidelity M6s PRX	56	82	2.600	10/19
■ Primare A35.2	56	81	2.900	6/20
Audreal XA 8800 MNE (Monoblocke, Paar)	56	81	3.000	7/14
■ Rotel RB-1590	56	80	3.000	9/18
Classé CA-D200	56	79	4.500	11/15
AVM MA 3.2 (Monoblocke, Paar)	56	80	5.000	5/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Audiolab 8300MB (Monoblocke, Paar)	55	79	2.000	6/21
■ Vincent SP-20	55	80	2.100	12/16
■ Exposure 3010S2 (Monoblocke, Paar)	55	80	2.500	12/17
Electrocompaniet AW 2x120	55	81	4.800	5/11
Nubert nuPower D	55	81	2.450	10/15
Valvet E2	55	77	2.750	10/18
Nubert nuPower A	55	81	3.650	5/16
Krell S 150 (Monoblocke, Paar)	55	82	5.400	6/10
Vincent SP 995 (Monoblocke, Paar)	55	82	3.300	6/10
Vincent SP T 800 (Monoblocke, Paar)	55	81	4.000	10/08
■ Exposure XM9 Mono Power (Monoblocke, Paar)	54	78	1.700	6/21
■ Vincent SP-332	54	73	1.900	7/18
Audiolab 8200MB (Monoblocke, Paar)	54	78	2.200	7/14
■ Elac Alchemy DPA-2	53	78	1.600	1/20
T+A AMP 8	53	77	1.800	4/14
Pro-Ject AMP Box RS Mono & Power Box RS Amp	53	77	2.100	12/15
Linn Majik 2100	53	76	2.200	8/06
Pro-Ject AMP Box RS Mono	52	78	850	6/14
Vincent SP-997 (Monoblocke, Paar)	52	73	1.300	7/14
Rotel RB-1572	51	75	1.200	12/17
NuForce STA120	49	72	800	6/16
AMC 2100 Mk2	43	63	600	9/12
NAD C 272	43	65	790	11/04

Röhren-Endstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Octave Jubilee 300B	65	87	54.000	9/19
■ Octave Jubilee Mono SE	64	88	75.000	5/18
Octave MRE 220 (Paar)	63	91	17.000	8/12
Ayon Vulcan II (Paar)	63	87	30.000	2/12
Audio Research GS150	63	86	21.000	1/15
■ Luxman MQ-300	63	84	22.000	5/18
Ayon Vulcan Evo (Monoblocke, Paar)	63	82	37.500	3/15
Audio Research VT80	62	86	10.900	8/17
■ Eternal Arts OTL MB	62	85	13.000	12/17
KR Audio El. Double Kronzilla DM Mk 2 (Paar)	62	—	19.990	10/02
■ Octave RE 320	61	87	8.500	3/16
■ VTL ST-150	61	88	9.400	6/21
Opera Consonance Cyber 800 MkII	60	79	6.600	12/17
■ Audio Research Reference 75	60	81	9.900	11/12
■ Eternal Arts OTL MkIII	59	80	6.500	10/16
Octave MRE 130 (besonders leistungsstark)	59	85	9.000	6/04
■ Cayin 880 (Monoblocke, Paar)	57	83	5.400	7/12
Audion Sterling Anniversary	56	77	2.430	11/18
Shanling SP-8000 (Monoblocke, Paar)	56	75	4.500	7/14
NAT SE 1	56	75	8.000	11/18

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ AMC CVT 2100 Mk2	50	70	1.300	9/12
■ Dynavox VR 80 E (Monoblocke, Paar)	50	—	1.300	9/06
AMC CVT 2030 Mk2	49	68	1.000	9/12
Audreal MT 3	45	67	840	6/12

Phono

Service Bestenliste

■ Music Hall mmf-9.3 + Goldring Eroica MC	53	75	2.400	12/18
■ Elac Miracord 90	53	76	2.500	3/17
■ Pro-Ject Xtension 9 Evo & Ortofon Q. Black	53	77	2.650	8/18
■ Clearaudio Concept Wood & Essence	53	78	2.000	12/15
■ VPI Scout 1.1	53	77	2.750	1/15
■ Acoustic Solid Vintage	53	76	2.950	9/17
Acoustic Solid 113 Bubinga	53	78	3.000	1/15
Pro-Ject 175 Vienna Philharmonic	53	75	7.000	5/18
■ Music hall mmf 7.3 + Goldring Eroica	52	75	1.900	9/21
■ Music Hall mmf 9.1 + Goldring Eroica LX	52	75	2.000	10/14
■ Acoustic Solid 111 Metall	52	77	2.170	4/19
■ Transrotor Jupiter	52	75	2.500	9/15
■ Perpetuum Ebner 1010 Mk2	52	73	2.650	4/19
Clearaudio Performance DC & Virtuoso V2	52	78	2.850	4/13
■ Perpetuum Ebner 1000 & Ortofon 2M Red	51	74	1.500	6/17
Teac TN-5BB & Ortofon 2M Red	51	75	1.600	5/21
■ Clearaudio Concept Active + Concept MM	51	76	2.020	4/19
■ Mobile Fidelity Studio Deck Plus	50	71	1.300	9/17
■ Dual CS 600	50	72	1.300	4/15
■ Pro-Ject RPM 5 Carbon	50	72	1.345	2/19
■ EAT B-Sharp	50	72	1.400	5/17
■ Acoustic Solid 110 Metall + Ortofon 2M Red	50	71	1.450	2/20
■ Perpetuum Ebner PE 800	49	72	1.000	8/18
■ Pro-Ject The Classic/9cc & Ortofon 2M Silver	49	69	1.000	11/16
■ AVID Ingenium Plug & Play	49	70	1.400	5/19
■ Magnat MT-990	48	71	1.000	4/19
■ Elac Miracord 70	48	68	1.200	5/18
■ Dual CS26	47	69	1.000	10/18
■ Music Hall mmf-3.3	46	66	700	2/19
■ Reloop Turn5	46	71	800	1/19
■ Pro-Ject X1	46	68	800	2/20
■ EAT Prelude	46	71	1.100	2/21
■ Thorens TD 203	45	67	700	4/15
Technics SL-100C	45	67	900	9/21
Edwards Audio TT6	45	65	900	6/21
■ Musical Fidelity Roundtable	44	61	850	5/15
■ New Horizon 201	43	65	700	2/21
■ Pro-Ject Debut Carbon Evo2	42	65	500	2/21
■ Onkyo CP-1050	42	60	500	4/15
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Reloop Turn 3	41	61	450	3/18
■ Pro-Ject Essential III Record Master	41	61	475	3/18
NAD C 558 & Ortofon OM 10	41	59	600	4/18
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17

Obere Mittelklasse

■ Rega Planar 1	40	56	380	3/17
TEAC TN-300	40	61	400	9/15
■ TEAC TN-400 BT & AT95E	40	59	500	1/17
Sony PS-HX 500	40	59	500	1/17
Dual CS 460	40	59	740	3/17
■ Pro-Ject George Harrison Recordplayer	39	58	525	9/17
■ Yamaha TT-N 503	38	56	600	3/19
■ Triangle Turntable & Ortofon OM 10	35	52	250	8/17

Laufwerk/Tonarm-Kombinationen

Absolute Spitzenklasse

■ Thales TTT-Compact II + Statement	65	93	31.100	2/21
■ Brinkmann Audio Taurus/Tonarm 12.1/Rönt	64	92	22.000	6/21
■ Garrard 301 + SME M2-12R	63	91	28.000	6/20
■ TW Acoustic Raven AC2 + TW 10.5	63	90	20.400	11/19
■ Dr. Feickert Analogue Firebird + AMG 12J2	62	85	14.050	11/19
■ Technics SL-1000R	62	88	16.000	5/18
■ SME Model 12 + SME 309	61	84	9.750	11/19
AMG Viella 12	61	88	12.800	6/12
Feickert Firebird/Kuzma 313	61	88	13.000	6/14
■ AVM Evolution RS.3	60	85	6.000	2/19
■ Acoustic Signature Double X Neo + TA500 Neo 60	87	6.350	8/21	
■ Opera Audio Consonance Air-1	60	83	7.500	9/17
■ Clearaudio Innovation Compact/Tracer	60	88	7.650	10/20
■ Transrotor Max/SME 5012	59	86	8.750	6/16
■ Linn Sondesk LP 12/Akito	59	81	6.100	4/16
Thorens TD 907	59	84	7.500	4/16
■ Luxman PD 171A/Jelco	58	79	7.590	8/18
Thorens TD 550/TP 92/12"	58	86	9.000	3/14
Brinkmann Bardo/10.5 (mit Basis HRS R1)	58	84	11.800	5/10
EAT Forte	58	85	13.900	7/09
■ AVM Rotation R 2.3	57	80	3.400	11/18
■ Music Hall mmf-11.1	57	82	4.000	5/19
■ Luxman PD-151	57	82	4.490	9/20
■ Acoustic Solid Machine Small	57	81	5.000	10/16
Acoustic Signature Triple X/SME 309 (24 Silencer)	57	82	7.780	2/14
Roksan Xerxes 20+/Tabriz Zi (mit Shiraz XPS-7)	57	80	8.950	12/13
Bergmann Magne System	57	80	8.100	2/12
■ EAT C-Sharp	56	80	3.000	12/14
Wilson Benesh Circle 25	56	79	6.200	8/14

■ Acoustic Signature Triple X (6 Silencer)	56	81	6.280	2/14
■ Bauer Audio dps 2/Rega RB700	56	82	4.850	6/11

Spitzenklasse

Vertere DG-1 Dynamic Groove	55	74	3.250	4/20
Soulines Dostoyevsky DCX + Talk 6	55	77	3.290	4/20
Acoustic Signature Triple X/SME 309 (ohne Silencer)	55	80	5.280	2/14
Luxman PD 171/Jelco	55	79	6.500	11/12
■ Dr. Feickert Analogue Volare + Jelco	54	81	3.000	11/20
Thorens TD-1601	54	80	3.000	2/20
■ Tien Audio Nephrite + Tien Audio Viroa LT	54	77	3.000	7/20
■ Technics SL-1200GAE	54	80	3.500	5/16
■ Technics SL-1200G	54	80	3.500	3/17
■ Nottingham Analogue Ace Spacedeck 294	54	72	3.600	8/18
Bryston BLP-1	54	74	4.500	3/17
■ Technics SL-1200GR	53	79	1.500	5/17
■ Gold Note Pianosa/Gold Note B5.1	53	73	2.450	8/18
Input Audio Transformer (mit HR-Netzteil)	53	74	2.480	4/20
Rossner & Sohn Chess KLM 15/Vivid Two	53	77	3.500	10/07
■ Thorens TD 350/TP 250	53	77	2.850	7/05
■ Avid Diva I/VR 300	52	74	2.400	10/08
Pear Audio Captain John Handy	52	68	3.500	9/16
■ AVID Ingenium Plug & Play	51	72	1.400	5/19
■ Acoustic Signature WOW XL/RB202	51	76	2.200	10/14
Avid Ingenium/Pro-Ject 9cc	51	74	1.900	12/15
Acoustic Solid Classic Wood/WTB 213	51	75	2.080	7/10
■ Acoustic Signature Barzetti/ST 251	51	75	2.000	4/11
T+A G 1260 R	50	71	2.000	4/11
■ Dual CS 550	49	71	1.200	4/16
Opera Consonance Wax Engine	48	65	1.300	7/16
■ Thorens TD 310/TP 92	48	74	1.600	4/10
■ Elac Miracord 60	47	69	1.000	2/20
■ Acoustic Signature WOW	47	71	1.250	8/13
■ Pro-Ject PERSPEX/9cc Evolution	47	71	1.400	4/08
■ Thorens TD 206/DL103R	46	69	1.300	5/14
TEAC TN-570	46	68	1.000	7/16
Scheu Cello/Cantus (mit Tonabnehmer MC Scheu S)	46	67	2.800	4/13
■ Rega RP40 Anniversary	45	67	1.000	5/14
■ New Horizon GD 2	44	63	700	11/18
Elac Miracord 50	43	61	500	4/19

Obere Mittelklasse

Dual CS 505-4	35	56	650	5/14
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Plattenspieler KH/Line/Digi-Out

Spitzenklasse

■ McIntosh MTI-100 (Amp, DAC und Plattenspieler)	55	83	8.500	12/19
T+A G 2000 R (mit Phonoplatte PH E-G R MC)	54	78	6.500	3/18
■ Clearaudio Concept Active MM (KH-Ausgang)	52	77	2.020	4/19
■ Cambridge Audio Alva TT	51	74	1.700	9/19
VPI The Player (regelbarer KH-Ausgang)	51	71	2.000	10/21
Technics SL1500	47	72	1.000	9/19
■ Thorens TD-402DD	46	67	800	9/19
TEAC TN-570 (D/A-Wandler)	46	68	1.000	7/16
■ Sonoro Platinum	45	69	580	2/21
■ Pro-Ject Essential III HP	44	65	475	8/19
■ Denon DP-450 USB (D/A-Wandler)	43	64	500	10/21
Pro-Ject Debut Record Master II 70 (D/A-Wandler)	42	61	450	10/21
■ Onkyo CP-1050	42	60	500	4/15
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Reloop Turn 3	41	61	450	3/18
■ Roberts RT200	41	61	450	4/21
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17
Thorens TD-102A	41	61	700	2/21

Obere Mittelklasse

■ TEAC TN-400 BT & AT95E (D/A-Wandler)	40	59	500	1/17
Sony PS-HX 500 (D/A-Wandler)	40	59	500	1/17
Elac Miracord 50	40	58	500	4/19
Pro-Ject Juke Box E (integrierter Verstärker)	38	52	470	3/18
Pro-Ject VT-E BT R & Ortofon OM 5 E (D/A-Wandler)	38	57	475	1/17
Audio-Technica AT-LP5 (D/A-Wandler)	38	55	450	6/16
Dual CS 460	38	57	660	4/19
■ Yamaha TT-N 503 (D/A-Wandler)	38	56	600	3/19
Lenco L-87	37	56	320	3/18
Akai BT500 & AT95E (D/A-Wandler)	37	54	500	1/17

Tonabnehmer MC und optisch

Absolute Spitzenklasse

■ Hifiction X-quisite ST	70	98	12.000	9/20
■ Lyra Atlas SL (MC)	66	92	10.000	8/18
DS-Audio DS-002	65	87	5.200	3/18
■ EMT JSW Platinum	64	91	4.800	6/20
van den Hul The Black Crimson	63	86	4.200	5/20

Lyra Etna (MC)	63	92	6.000	4/14
Lyra Atlas (MC)	63	88	9.000	4/12
Lyra Kleos SL (MC)	62	87	3.100	10/15
■ Dynavector Te Kaitora Rua	62	86	3.250	11/19
Linn Kandid (MC)	62	88	3.450	10/15
■ EMT JSD VM	62	90	4.200	11/19
Clearaudio da Vinci V2 (MC)	62	88	4.700	12/16
■ AMG Teatro	61	87	2.400	2/19
■ DS Audio E1	61	83	2.750	5/19
■ EMT JSD 6	61	87	2.780	6/21
Lyra Kleos (MC)	61	85	2.800	10/10
Benz Micro LP S (MC)	61	84	3.000	6/11
Clearaudio Jubilee (MC)	61	84	3.900	2/19
Einstein The Pick Up (MC)	61	87	4.400	4/14
EMT HSD 006 (MC)	60	84	1.200	6/18
■ Goldring Ethos	60	85	1.300	2/21
■ Linn Krystal (MC)	60	86	1.590	4/16
■ Hana ML	59	83	1.150	4/20
■ Skyanalog G-2	59	84	1.500	12/21
Clearaudio Talisman V2 Gold (MC)	59	83	1.500	6/18
Lyra Titan i (MC)	59	83	5.250	6/06
Transfiguration Orpheus (MC)	59	84	4.000	11/06
■ EAT Jo No.5 (MC)	58	81	1.190	8/18
EAT Yosegi (MC)	58	83	1.500	6/12
■ Lyra Delos (MC)	58	81	1.100	8/10
Kiseki Blue N. S. (MC)	58	81	2.000	12/16
■ Lyra Scala (MC)	58	81	3.200	6/07
■ Dynavector DV-20X2L (MC)	57	81	900	11/19
Benz Micro Wood S L (MC)	57	81	1.200	8/10
Brinkmann EMT ti (MC)	57	61	3.000	5/10
Clearaudio Stradivari (MC)	57	79	2.400	5/07
Ortofon MC Windfeld (MC)	57	82	2.975	6/09
■ Goldring Eroica LX	56	82	600	9/21
■ Gold Note Donatello Red (MC)	56	78	650	8/18
■ Dynavector 10X5 neo MKII (MC)	56	78	700	11/20
Ortofon SPU #1 E + Ortofon ST-7	56	80	1.262	9/20

Spitzenklasse

■ Ortofon SPU ATR Celebration 40 (MC)	55	78	500	5/18
■ Ortofon SPU #1 E	55	79	580	9/20
Ortofon MC Quintet Black S (MC)	55	79	800	11/20
Sumiko Celebration II (MC)	55	80	1.950	4/14
Ortofon MC Cadenza Blue (MC)	55	81	1.400	8/10
Clearaudio Essence (MC)	54	78	990	12/15
Ortofon MC Cadenza Red (MC)	54	77	1.100	12/16
■ Hana SL (MC)	53	73	650	9/17
Ortofon MC Quintet Black (MC)	53	79	800	10/15
■ Volpe Audio Rosso Nero (MC)	53	76	850	4/14
Benz Micro Glider L 2 (MC)	53	76	850	4/06
■ Lyra Dorian (MC)	53	76	900	4/06
■ Ortofon MC Valencia (MC)	53	77	875	4/06
■ Ortofon MC Quintet Red (MC)	52	73	300	2/19
Rega Ania (MC)	52	71	650	9/17
■ Kuzma KC 1 (MC)	52	75	800	11/08
Ortofon SPU Classic N Mk II (MC)	51	74	650	11/08
Ortofon SPU Classic N E Mk II (MC)	51	74	700	11/08
■ Clearaudio MC Concept (MC)	50	76	690	4/14
Technie Audio Titan (MC, DL 103-Derivat)	50	74	695	5/13
Stereo Lab Ebenholz (MC, DL 103-Derivat)	49	73	440	5/13
Zu Audio Aluminium (MC, DL 103-Derivat)	49	73	550	5/13
Sumiko Blue Point Special Evo III Hi (MC)	49	70	650	9/19
■ Denon DL 103 R (MC)	48	71	360	4/07
Audio-Technica AT OC 9 ML II (MC)	47	71	475	4/07
Dynavector DV 10 X 5 (High-Output-MC)	47	69	450	2/06
Sumiko Blue Point Special Evo III (High-Output-MC)	46	67	425	11/08
Audio-Technica AT335E (MC)	46	66	500	4/14
■ Denon DL 103 (MC)	41	—		