# **Microphones & Boomsets**



#### **HM HANDIMIC**



The Heil HM Handi Mic is a new hand mic series designed with a very special open sorbothane shock mount that puts the

various Heil microphone elements in the open, not encased in a shell. This results in the cleanest, clearest and most articulate hand microphone ever! The low handling noise and exceptional cardioid pattern makes the Handi Mic ideal for mobile or portable use. These Handi Mics terminate in the traditional Heil 4 pin XLR broadcast connector allowing the Heil CH1 connecting cables to be used. Heil has developed a new series of shielded coiled cables called the CH1 series. The Heil CH1 is a shielded coil cord with 14" of straight section and 15" of coil making it very easy to use unlike most of the coil cords. Each Handi Mic is shipped with the unique Heil dash or wall mount, a 5/8" -27 mic clip and a foam windscreen.

<b>HM-4</b> [HC4]	Order #0000	Disc.
HM-5 [HC5]	Order #0000	Disc.
HM-iC [iC]	Order #3293	\$88.98
HMM-PRO	Order #3291	\$88.98

**iCM** 

Heil sound mid range bouquet at 4 kHz which presents incredible brilliance and presence. Includes aluminum carry case with a cloth mic pouch. This mic does not include the required XLR cable or stand. List \$220.00 Order #5022

### The Heil FIN utilizes the pro-**FIN** fessional PR20 cardioid element housed in a gorgeous high-gloss chrome-finish enclosure. If phantom power is provided to the Fin, the blue wind screen becomes illuminated by four imbedded LEDs, adding an art deco appearance. The frequency response is 60 Hz to 18 kHz with the traditional

Please Call

### GM Elite



The just announced Heil GM Elite is a dual element mic with broadcast wide response and the new narrow Heil HC-5.1 element. This mic, and the GM series, require CC-1 cables, sold separately. List \$163.00 Order #2583 \$139.95

# The **Heil iCM** mic is expressly for Icom pre

PRO models and features the new Heil 'iC' element (35 to 10,000 Hz @-3dB) perfect for the early ICOM switch is mounted on the body of the iCM.

List \$120.00 Order #3224

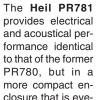
audio preamplifiers. The beautiful platinum finish body is perfect for hand held use or mounting on a desk stand or microphone boom. It is supplied with a universal mic clip that will interface with a variety of stands and booms. The iCM comes complete with an attached 5 foot Heilwire cable and terminates in the familiar 8 pin Foster connector wired to mate with all early 8 pin Icom front ends. A 1/4 inch female pig tail exits this 8 pin connector that allows the interface of a footswitch or hand switch (both optional) to control the PTT line. A soft touch PTT

The Nissei NS-508 desk mic provides clear FM, AM and SSB communications. Features include: on-air LED. 11" gooseneck, adjustable level, FM/

SSB switch and PTT lock. Requires 2 AA batteries and appropriate radio cable (neither included). List \$99.95 Order #2895 \$69.98

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#2171	NS-24I	Cable Icom 8 Pin	§16.98	
#0864	NS-24K	Cable Kenwood 8 Pin	16.98	
#5967	NS-24Y	Cable Yaesu 8 Pin	16.98	
#3403	NS-73I	Cable Icom Modular	16.98	
		Cable Kenwood Modular		
#0463	NS-73Y	Cable Yaesu Modular 8pin	16.98	
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### **PR781**





comes only with the SM3 mount, as shown. It does not include a base or required CC1 XLR cable. List \$199.00 \$149.95 Order #2045

### CC1 MIC CARLES

		IIIC CABLES	
#0124	CC1-C	Collins 3/16" Plug	\$42.95
#1772	CC1-D	Drake 4 Pin Plug	§35.95
#0108	CC1-i	Icom 8 Pin Plug	\$32.95
#0351	CC1-iM	Icom Modular	\$32.95
#3114	CC1-K	Kenwood 8 Pin	\$32.95
#0239	CC1-K-4	Kenwood 4 pin Plug	\$34.95
#1051	CC1-KM	Kenwood Modular	§32.95
#4528	CC1-T	Ten-Tec 4 Pin Plug	\$34.95
#1517	CC1-Y	Yaesu 8 Pin Plug	§32.95
#0820	CC1-Y-4	Yaesu 4 Pin Plug	\$34.95
#0336	CC1-YM	Yaesu Modular	\$32.95
#1622	CC1-XLRI	Icom 8 Pin Plug	\$33.95
#1508	CC1-XLRK	Kenwood 8 Pin Plug	\$33.95
#1623	CC1-XLRY	Yaesu 8 Pin Plug	\$33.95
#5648	CC1-XLRYE	Yaesu 8 Pin Plug	\$34.95
#1480	CC1-XLR3	XLR 3 Pin Plug	§33.95
#5489	CC1-XLR4	XLR 4 Pin Plug	\$33.95

### CH4 MIC CARLEC

95
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cast mic is a professional quality dynamic cardioid microphone designed for commercial broadcast, recording and live sound reinforcement applications which require a smooth flat 40 - 18,000 Hz frequency response. This Heil 'PROLINE' element is usable in extreme high sound pressure levels and is immune to overload conditions as usually found with condensers. The cardioid pattern offers the greatest rejection at 180 degrees off axis which is directly behind the microphone and creates virtually no off-axis coloration while providing the greatest possible rejection of unwanted audio. This mic was designed principally for studio and broadcast use.

It may also be used for traditional amateur radio applications with the addition of the appropriate XLR cable and HS 2 handswitch or FS 2 footswitch. List \$101.00 Order #5290 Please Call

The Heil PR30 Proline broadcast mic is a professional quality dynamic cardioid microphone designed for commercial broadcast, recording and live sound reinforcement applications and it has a sound comparable to the finest condenser microphone because of its wide frequency response, excellent transient response and low IMD. Shown with optional

SM2. List \$252.00 Order #2920



Please Call

HEiL

The new upgraded Heil PR35 features PR35 a large-diameter, high-clarity element. Its three-position switch allows the operator to set the low-end roll-off point at 40 Hz, 60 Hz, or 120 Hz for best results on the air. The PR35 has a soft-touch outer coating that makes this mic an outstanding addition for high-end transceivers like the Icom 7800 or Pro series and the Yaesu FTdx9000/2000/950. The mic clip screws onto the CB-1PTT, SB-2 and PL-2T mounts (which are not included). Uses 3-pin XLR connector, and works with CC1-XLR series of adapter cables (sold separately).

List \$276.00 Order #5868 Please Call



### **PR40**

The Heil PR40 Proline Broadcast mic features the new technology of the Heil DM-6 dynamic element with response down to 28 Hz and stays perfectly flat up through 18kHz. with a beautiful mid range rise giving this microphone gorgeous vocal articulation. Shipped with the SM-3 5/8"-27 mount assembly.

> Order #3886 Please Call

# **Microphones & Boomsets**

### PROSET ELITE

The Heil Pro Set Elite offers efficient speakers mounted in acoustically-tuned enclosures, to provide a high degree of passive outside noise rejection. They include Heil's ex-



clusive Phase Reversal system, which allows the operator to put the incoming signals in and out of phase between the left and right ears, creating a spatial separation of signals in dynamic pile-up situations on today's crowded bands.

PSE-6 Pro Set Elite 6 features the HC-6 element to enhance articulation on SSB circuits. Needs AC1. List \$183.00 Order #5477

PSE-ic Pro Set Elite iC is exclusively for Icom transceivers and has an "iC" electret condenser element and included AD1-ic cable adapter [8 pin]. List \$194.00 Order #0612 \$169.95

### **TRAVELER HTSS & HTDS**

The Heil Traveler HTSS single and HTDS dual headsets have both been discontinued by Heil. The HTDS dual is shown. They did not include the radio cable. While the headsets are soldout, we still have



some radio cables available.

#### TRAVELER CABLES

#0752 #1448 #1859 #0291	HSTAI8 HSTAK8 HSTAKM HSTAYM	Cable Icom 706/703 Cable Icom 8 Pin Cable Kenwood 8 Pin Cable Kenwood Mod Cable Ysu 817/857/897 Cable Ysu 2800/7800	\$23.98 \$23.98 \$23.98 \$23.98 \$23.98 \$23.98
#3838	HTAKHT	Cable Icom HT Cable Kenwood HT Cable VX1/2/5/150 FT60	\$23.98 \$23.98 \$23.98



The Icom SM-50 is a unidirectional, dynamic microphone designed for base station operation with select Icom transceivers. It features up-down tuning, a lock feature and a Low Cut switch to remove the low frequency components on voice signals. 55 ohm.

List \$400.00 Order #3839 \$299.95

### PMS6 PMD6

The Heil PMS6 single sided boomset is similar to the Traveler HTSS, but utilizing the new Heil HC-6 mic element. The Heil PMD6 is a dual sided version (not for mobile use). Both require the appropriate AD1



cable for your radio (sold separately). PMS6 [Single] Order #3124

\$72.95 Order #3501 PMD6 [Dual] \$84.95

## PROSET 4/6

The Heil Proset-4 is a favorite with DXers and contesters. The comfortable headband is fully adjustable and the mic boom is flexible. The Proset-4 features the HC4 DX element. Requires AD1 type adapter.

List \$155.00 Order #2406

Proset-6 is the same, but with the HC6 element providing articulate speech audio for rag chewing. List \$155.00 Order #5607 \$139.95

\$138.95

### AD1 BOOMSET CABLES

#4231	AD1-C	Collins 90° 3/16" Plug	\$26.9	5
#2204	AD1-D	Drake 4 Pin Plug	\$19.9	5
#3879	AD1-i	Icom 8 Pin Plug	\$18.9	5
#3336	AD1-iCM	Icom Modular	\$18.9	5
#1393	AD1-K	Kenw/Alinco 8 Pin Plug	\$18.9	5
#2718	AD1-K-4	Kenwood 4 Pin Plug	\$19.9	5
#2056	AD1-KM	Kenw/Alinco Modular	\$18.9	5
#0933	AD1-T	Ten-Tec 4 Pin Plug	\$19.9	5
#0712	AD1-Y	Yaesu 8 Pin Plug	\$18.9	5
#1717	AD1-Y-4	Yaesu 4 Pin Plug	\$19.9	5
#2055	AD1-YM	Yaesu Modular	\$18.9	5

### PL-2T

The Heil Proline PL-2T is the finest professional microphone boom available. It is silent as it moves, is perfectly balanced and stays exactly where it is



placed. It handles microphones up to 1.5 pounds and has the standard 'C' clamp mount that will accept a 1.5 inch thick table. You can remove the top and back plates to easily thread the mic cable inside the boom without removing the plug. It accepts the standard 5/8"-27 threaded mic clips or shock mounts. Mic and SM-1 shown not included. List \$120.00 Order #2099

#4231	AD1-C	Collins 90° 3/16" Plug	§26.95
#2204	AD1-D	Drake 4 Pin Plug	\$19.95
#3879	AD1-i	Icom 8 Pin Plug	\$18.95
#3336	AD1-iCM	Icom Modular	\$18.95
#1393	AD1-K	Kenw/Alinco 8 Pin Plug	\$18.95
#2718	AD1-K-4	Kenwood 4 Pin Plug	\$19.95
#2056	AD1-KM	Kenw/Alinco Modular	\$18.95
#0933	AD1-T	Ten-Tec 4 Pin Plug	\$19.95
#0712	AD1-Y	Yaesu 8 Pin Plug	\$18.95
#1717	AD1-Y-4	Yaesu 4 Pin Plug	\$19.95
#2055	AD1-YM	Yaesu Modular	\$18.95

### **HM-12**



The Heil HM-12 mic features the new Genesis dynamic element with wide response and mid range articulation for SSB/AM/FM communications. Requires CC-1 cable, sold separately. List \$71.00 Order #2168



### **MOUNTS & ACCESSORIES**





The CB1-PTT art deco base features a soft PTT switch that terminates on the left side to a 1/8" mini-jack Order #1376

#3889 #1376 #4263 #2025 #0481 #2621 #5636	CB1-PTT DT-1 FL-2 FS-2 FS-3 HB-1	FT817 Adapter Boomset travel bag Classic Mic Stand PTT Flush desk flange mount Desk flange mount Dual Foot Switch Single Foot Switch Economy Mic Boom Mic wire 20 feet	\$27.95 \$24.95 \$76.95 \$34.95 \$27.95 \$39.95 \$23.95 \$59.95 \$21.95
#4065		Two 8 pin Mic Plugs	\$8.95
#3887	HS-2	Hand Switch	\$29.95
#4242	RS-1	Riser	\$27.95
#4629	SB-2	Small Mic Boom	\$60.95
#0409	SM-1	Shock Mount	\$79.95
#6081	PRSM-B	Shock Mount Black	\$99.95
#2443	PRSM-C	Shock Mount Champg	\$99.95
#4601	HTM	TM1 Triple mic mount	\$14.95
#4630	WM-1	Wall Mount	\$21.95
#2407	XT-1	Imped. Match Xformer	\$16.95

The Icom SM-30 is a compact, lightweight unidirectional electret condenser desk microphone. It features a selectable low cut function, lock PTT switch and gooseneck mount. It has an 8 pin connector. Output impedance is 600 ohm. The required 8VDC is derived from the Icom radio. List \$195.00 Order #5644 \$139.95

The Icom OPC-589 8 pin to modular mic adapter for use with IC-706/7000 etc.

List \$45.00 Order #1120