Lautsprecher

Standlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Gauder Akustik Berlina RC 11	70	92	160.000	1/12
■ Magico A5	69	92	32.500	6/21
■ Focal Meastro Utopia Evo	69	94	56.000	9/17
Wilson Audio Alexia	69	92	59.800	6/14
Magico Q3	69	92	59.900	9/13
■ Gauder Akustik DARC 200	69	90	64.800	3/19
Magico Q5	69	91	85.000	5/11
KEF Muon Mk2	69	89	160.000	5/18
■ B&W 800 D3	68	91	30.000	11/16
■ Focal Scala Utopia Evo	68	92	32.000	8/18
Elac Concentro M	68	90	32.000	6/18
Wilson Audio Sasha W/P	68	89	37.900	11/11
Vivid Giya G 2	68	91	38.000	5/12
Magico S5	68	91	39.900	1/13
ATC El 150 P	68	91	43.000	8/13
■ Avantgarde Acoustic UNO XD	67	89	21.900	5/16
■ B&W 802 D3	67	90	22.000	9/18
TAD-E1TX	67	89	25.000	6/20
Graham Votu Orange	67	86	25.000	9/18
■ Sonus Faber Amati Tradition	67	93	27.000	5/17
KEF Blade	67	90	28.000	1/12
■ Audiodata Art One	67	91	30.000	2/18
T+A Solitaire CWT 1000-8 SE	67	91	33.000	11/15
Raidho D-2.1	67	87	35.000	6/16
Focal Maestro Utopia BE	67	90	36.000	10/12
Naim Ovator S 800	67	89	45.000	4/14
■ Canton Reference 2K	66	88	14.400	9/18
■ Magico A3	66	88	16.000	6/20
■ B&W 803 D3	66	90	17.000	11/15
Focal Sopra No. 3	66	88	18.000	2/17
Dynaudio Confidence 30	66	89	19.000	9/19
■ Gauder Akustik Cassiano Mk II D	66	88	19.200	4/16
Wilson Audio Sabrina	66	89	20.000	11/15
■ Vivid Giya G4	66	87	22.000	9/14
Audiograde Ardora	66	92	27.000	7/13
■ Focal Viva Utopia	66	89	18.000	9/13
Gauder Akustik Berlina RC 7	66	88	26.500	12/10
Franco Serblin Ktema	66	91	27.500	11/12
Tannoy Kingdom Royal	66	87	42.000	1/11
T+A Solitaire CWT 1000	66	86	24.000	7/12
Triangle Magellan Concerto 2	66	87	27.000	7/12
Wilson Audio Sophia 3	66	88	25.900	5/12
■ Nubert nuPyramide 717	65	89	11.200	5/18
■ Sonus faber Olympica nova III	65	91	12.000	01/21
■ Paradigm Persona 3F	65	88	12.000	11/19
■ Gauder Akustik Arcona 200	65	87	13.400	4/17
■ Franco Serblin Accordo Essence	65	87	13.500	6/20
■ ME Geithain ME 180	65	88	14.000	10/15
■ Dali Epicon 8	65	86	14.000	3/13
■ Quadral Aurum Titan 9	65	88	15.000	8/16
■ Burmester BA 31	65	88	17.800	6/15
Lansche Audio No 3.1	65	85	18.500	1/14
Horns Universum 3	65	87	26.600	4/13
Sonus Faber Elipsa Stradivari	65	88	20.000	9/10
■ Nubert nuVero 170 Exclusiv	64	89	9.000	6/17
■ Canton Reference 3K	64	87	10.400	9/15
■ Elac Concentro S 507	64	82	11.000	7/20
■ Marten Miles 5	64	84	11.900	7/14
■ Focal Sopra Nr. 2	64	89	12.000	11/15
Ayon Black Arrow	64	86	13.000	8/14
Cabasse Grand Baltic 4 mit Subwoofer Santorin 30-500	64	86	14.200	7/18
■ T+A Talis S 300	63	86	9.000	5/19
■ B&W 804 D3	63	86	9.000	4/16
Audio Physic Midex	63	85	9.000	12/18
Piega C60.2	63	84	9.800	1/15
■ KEF Reference 3	63	85	10.000	11/14
Piega Coax 511	63	85	11.000	2/17
Triangle Magellan Quatuour	63	79	16.000	5/14
Focal Kanta No. 3	63	82	10.000	3/19
Monitor Audio PL300 II	63	84	11.000	5/17
■ Gauder Akustik Arcona 80 Mk 2	62	83	6.000	10/21
■ T+A Criterion S 2200 CTL	62	84	7.500	12/18
Burmester B18	62	86	8.000	6/17
■ Progressive Audio Extreme III	62	86	8.000	8/15
Gauder Akustik Vescova MKII	62	86	8.400	11/15
■ Canton Karat 3 Jubilée	62	84	7.000	6/16
■ Dynaudio Contour 30	62	83	7.000	12/16
■ Focal Kanta No 2	62	81	7.400	11/17
■ Revel Performa 226Be	62	85	7.600	3/21
Atohm GT3-HD	62	82	8.000	7/18
PSB Imagine T3	62	82	8.000	4/15
■ Heco Concerto Grosso	62	86	8.000	1/15
Paradigm Tribute	62	83	8.000	6/14
Opera Gran Callas	62	84	8.900	12/16
■ Gauder Arcona 60 MkII	61	84	4.000	1/20
■ B&W 702 S2	61	81	4.000	10/17
■ Quadral Orkan 9	61	80	4.000	7/20
■ Canton A55	61	82	4.400	1/19
■ Dynaudio Evoke 50	61	81	4.400	5/19
■ Nubert nuVero 140	61	86	4.470	6/15
Bowers&Wilkins 702 Signature	61	84	5.000	9/20
Canton Reference 7 K	61	83	5.200	7/16
ATC SCM40	61	80	5.400	4/19
■ Gradient 1.4	61	80	5.750	2/20
■ Revel Performa F208	61	84	5.800	2/14
■ Inklang 17.5 Advanced Line Reference 2.0	61	85	6.000	9/19
Zu Audio Soul Supreme	61	—	6.000	10/15
Sonus Faber Sonetto VIII	61	84	6.000	9/18
Audium Comp 8 Drive	61	83	6.500	10/14
Zu Audio Druid Mk. V	61	81	7.000	3/16
Audium Comp 9 Drive	61	82	7.500	3/16
PMC twenty.26	61	78	7.500	10/14
■ Nubert nuVero 110	60	84	2.930	11/16
■ Triangle Antal 40th Anniversary	60	84	3.000	8/21
■ Dali Opticon 8 MK 2	60	83	3.000	7/21
■ Canton A45	60	81	3.000	7/17
■ KEF R7	60	80	3.200	11/18
■ JBL HDI 3600	60	81	3.300	11/20
■ Canton Vento 896.2	60	88	3.400	2/21
Canton Vento 896 DC	60	83	3.400	3/17
■ Graham Audio Chartwell LS6f	60	83	3.500	3/18
■ Triangle Esprit Australe EZ	60	83	3.800	6/17
Quadral Platinum+ Seven	60	82	4.000	2/18
Acoustic Energy AE520	60	81	4.000	3/21
Elac Vela 407	60	80	4.000	10/18
Dynaudio Excite X44	60	81	4.200	5/16
Klipsch Forte III	60	79	4.400	5/18
■ Quad Z4	60	79	5.000	2/17
PMC twenty5.24	60	79	5.200	11/16
Piega Premium 701	60	84	5.300	4/18
Gauder Akustik Arcona 100	60	81	5.800	2/14
Definitive Mythos (teilaktiv)	60	82	5.000	9/14
Sonus Faber Venere S	60	80	5.200	1/16
■ Horns Mummy	60	80	5.500	3/16
Graham Audio LS 5/9f	60	81	6.000	4/20
Piega Premium 50.2	60	81	6.500	2/14
Albedo Amira	60	84	6.900	8/20
Klipsch Cornwall IV	60	79	7.200	4/20
■ Canton Chrono 586.2	59	79	2.400	11/19
■ KEF R5	59	79	2.400	2/20
■ Canton A35	59	79	2.400	5/18
■ Canton Chrono SL 596 DC	59	81	2.500	3/16
Nubert nuLine 334	59	82	2.510	7/18
■ Paradigm Premier 800F	59	80	2.600	5/20
Magnat Signature 1105	59	79	2.600	7/18
■ Acoustic Energy AE509	59	78	2.600	11/19
■ Dali Rubicon 5	59	79	2.800	9/15
T+A Pulsar ST20	59	81	2.900	5/16
Quadral Platinum+ Five	59	80	3.000	4/19
Heco Direkt	59	81	3.000	11/15
■ Elac Solano FS 287	59	81	3.000	6/21
Heco Celan Revolution 7	59	78	3.200	9/19
Bowers & Wilkins 703 S2	59	77	3.000	4/18
■ Elac FS 407	59	80	3.700	8/14
■ Technics SB-G90	59	80	4.000	9/17
■ Atohm Sirocco	59	78	2.700	7/16
Sonus Faber Venere 3.0	59	75	4.100	8/14
Zingali Home Monitor 2.6	59	81	5.000	3/16
Opera Grand Callas 2	59	79	7.600	5/14
■ Quadral Signum 90	58	81	990	6/21
■ Canton GLE-90	58	80	1.100	9/21
■ Elac Debut Reference DFR52	58	78	1.200	9/21
Triangle Borea BR-09	58	77	1.200	9/21
■ Canton B100	58	81	1.400	1/20
■ Focal Chora 826	58	77	1.400	11/19
■ KEF Q950	58	81	1.550	9/19
■ Bowers&Wilkins 603	58	77	1.600	2/19
■ Canton Chrono 519 DC	58	79	1.800	9/16
■ Teufel Definion 3	58	78	1.800	3/15
Bowers & Wilkins 603 S2 Anniversary	58	75	1.800	12/20
Quadral Chromium Style 8	58	79	2.000	3/16
■ Zu Audio Omen MkII (sehr röhrentauglich)	58	79	2.200	8/17
■ T+A Caruso S10	58	82	2.250	7/21
Magnat Quantum 759 T.O.T.L.	58	78	2.600	3/16
Kudos X3	58	79	2.700	5/15
■ Horns Aria 1	58	79	3.000	5/17
Totem Acoustic Sky Tower	58	78	2.700	3/18
T+A Criterion TCD 315S	58	81	3.600	10/15
■ Klipsch RP-6000	57	76	1.300	11/18
■ Monitor Audio Silver 200	57	78	1.500	11/17
■ B&W 683 S2	57	74	1.500	9/16
■ Focal Aria 926	57	79	1.900	3/15
Audiovector QR3	57	79	2.000	12/18
Phonar Veritas P6 next	57	79	2.000	9/15
■ Monitor Audio Silver 300	57	78	2.000	7/19
Piega Classic 5.0	57	78	2.000	12/15
■ Sonus Faber Chameleon T	57	77	2.300	7/15
Bowers & Wilkins 704 S2	57	78	2.400	1/18
Dali Opticon 8	57	76	2.600	3/16
Elac FS 267	57	78	2.780	5/15
Dynaudio Excite X38	57	75	3.000	3/14
■ Omega 8 XRS	57	73	3.400	2/18
Cube Audio Bliss C	57	72	6.000	2/18
■ Canton GLE 469.2	56	75	1.040	12/17
■ Klipsch RP-5000F	56	74	1.100	9/19
Canton Chrono 70	56	74	1.300	4/19
Acoustic Energy AE309 AE309	56	76	1.300	1/19
■ Kef Q750	56	76	1.300	7/17
Monitor Audio Silver 8	56	78	1.800	9/15
System Audio saxo 70	56	75	2.200	6/14
■ B&W CM8 S2	56	74	1.900	11/14
■ Focal Aria 936	56	74	2.200	3/14
Magnat Signature 905	56	79	2.400	5/20
Dynaudio Emit M30	56	75	1.500	9/16
■ Heco Direkt Einklang	56	75	2.000	2/18
Klipsch Cornwall III	56	72	4.000	3/08

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Nubert nuBox 425 Jubilee	55	75	750	6/19
■ Dali Oberon 5	55	72	800	12/19
■ Teufel Theater 500	55	73	900	12/16
■ Jamo C95	55	77	900	12/15
■ KEF Q550	55	75	1.000	2/18
Phonar Akustik Veritas p3 Style	55	74	1.200	9/17
■ Triangle Elara LN05	55	75	1.200	7/16
Nubert NuLine 244	55	76	1.250	3/18
Quadral Chromium Style 6	55	76	1.600	12/15
■ Dali Opticon 5	55	78	1.400	11/15
■ Heco Celan GT 702	55	77	1.600	3/12
Elac Uni-Fi FS U5	55	74	1.400	3/17
Neat Acoustics Motive SX2	55	73	2.000	4/19
Epos K3	55	73	2.000	9/16
Heco Celan GT 602	55	76	1.760	3/15
Triangle Gaia Ez	55	77	2.000	3/15
■ Mission LX-5 MKII	54	74	650	7/21
■ Acoustic Energy AE109	54	73	800	3/18
■ Magnat Transpuls 1000	54	71	800	4/21
■ Mission QX-4	54	72	900	7/18
Wharfedale Diamond 12.4	54	72	900	7/21
Cambridge Aeromax 6	54	72	1.000	7/16
Sonus Faber Principia 5	54	72	1.200	7/16
SaxxTec coolSOUND CX-90	54	74	1.400	1/18
■ Klipsch Premier RP-280 F	54	71	1.500	4/15
Indiana Line Diva 660	54	74	1.700	3/18
■ Indiana Line Tesi 661	53	71	900	10/19
■ Canton Chrono 508.2	53	72	1.220	12/14
Quadral Platinum M35	53	73	1.200	12/14
Neat Acoustics Iota Alpha	53	72	1.800	7/17
Suesskind Phänomen	53	71	1.800	7/17
Audium Comp 5	53	71	2.000	4/08
■ Indiana Line Tesi 561	52	70	650	10/19
Jamo Concert C97	52	70	1.200	12/14
■ B&W 684 S2	51	70	1.040	5/14
■ Nubert nuBox 513	50	70	840	12/14
■ Focal Chora 806	49	71	600	3/20
Elac Debut F5	49	66	760	1/16
Cambridge MX-80	48	69	490	01/21
■ Teufel Ultima 40 Mk3	48	68	500	1/19
PSB Imagine 1XT	47	65	900	10/14

Kompaktlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Magico Mini II (Preis inkl. Ständer)	63	84	37.000	8/09
Yamaha NS-5000	62	81	15.000	5/18
Spendor Classic 100	61	79	11.000	4/21
Graham Audio LS5/5	61	81	12.000	4/21
Sonus Faber Guarneri Tradition	61	86	15.000	5/18
■ JBL L100 Classic	60	80	4.200	7/19
Yamaha NS-3000	60	83	8.200	10/20
TAD Micro Evolution One	60	81	13.000	8/17
■ Wharfedale Elysian 2	59	82	5.000	6/20
■ Focal Kanta No. 1	59	82	5.000	11/19
■ B&W 805 D3	59	81	6.000	2/16
■ Focal Sopra Nr. 1 (Preis inkl. Ständer)	59	83	8.000	8/15
■ Gauder Akustik Berlina RC3	59	82	9.000	6/15
Audiodata Art Two	59	83	10.860	11/19
Wilson Audio Duette	59	82	12.750	7/06
■ JBL L82 Classic	58	79	2.200	4/21

Bowers & Wilkins 705 Signature	58	80	3.000	10/20
Dynaudio Special Forty	58	79	3.000	5/18
Elac Adante AS-61	58	77	3.000	4/18
Triangle Signature Theta	58	80	3.200	3/16
Harbeth Super HL5 plus	58	80	4.200	4/15
Cabasse Murano	58	79	4.500	2/16
KEF Reference 1	58	81	7.000	8/15
Nubert nuVero 60	57	81	1.490	8/15
Elac BS 244.3	57	79	1.600	2/16
Monitor Audio Gold 100	57	77	1.850	1/20
Quadral Aurum Galan 9	57	81	2.000	12/16
Sonus Faber Sonetto II	57	78	2.000	11/18
Bowers & Wilkins 705 S2	57	74	2.200	1/18
Suesskind Argenta Nuovo	57	77	2.400	4/15
Canton Reference 9K	57	80	2.600	11/15
Bryston Mini T	57	78	3.300	8/15
Harbeth M30.1	57	77	3.350	4/20
Canton A 45 BS	56	77	1.300	1/18
B&W 706 S2	56	74	1.400	11/17
Triangle Comète 40th Anniversary	56	79	1.500	6/21
Jamo Concert C 103	56	77	1.500	2/16
KEF R3	56	78	1.600	12/18
Amphion Argon 3	56	77	2.000	10/15
Graham LS 5/9	56	75	3.800	4/15

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Wharfedale Anniversary Linton	55	75	1.000	4/20
Triangle Esprit Comète Ez	55	76	1.200	10/18
Totem Sky	55	75	2.200	7/17
JBL Studio 4429	55	72	6.000	2/12
PMC twenty.22	55	77	2.300	2/13
Dynaudio Excite X18	54	77	1.400	2/16
Graham LS3/5	54	73	2.250	3/16
KEF LS 50 Meta	53	74	1.200	01/21
Canton Vento 836	53	75	1.300	2/16
B&W CM5 S2	53	73	1.300	12/14
Bose 901 VI (Eckaufstellung, Equalizer)	53	70	2.100	5/13
Elac BS 263	52	70	1.450	12/14
System Audio Mantra 5	52	71	1.500	1/18
Elac BS 403	52	85	1.700	12/13
Nubert nuJubilee 45	51	72	900	4/20
Magnat Signature 903	51	72	1.000	1/20
ProAc Tablette Anniversary	51	74	2.000	4/13
Teufel Definion 3S	50	68	1.000	11/15
Technics SB-C700	50	70	1.300	2/15
T+A Pulsar R20	50	70	1.400	10/17
Canton B30	49	69	650	10/20
Bowers & Wilkins 606 S2 Anniversary	49	67	750	12/20
Dali Opticon 2	49	71	900	11/15
Dynaudio Exite X14	49	73	990	12/13
Piega Classic 3.0	49	71	1.000	2/16
Canton Ergo 620	49	68	1.000	7/19
Omnes Audio Monitor No. 5	49	67	1.000	10/16
Nubert NuVero 30	49	70	1.150	2/16
SaxxTec clubSOUND CLX 3	49	68	1.200	1/18
KEF LS 50	49	70	1.200	8/12
ATC SCM7	49	68	1.400	10/16
Paradigm Atom SE	48	68	450	10/20
Nubert NuBox 325 Jubilee	48	68	450	10/19
Canton GLE30	48	67	540	8/21
B&W 606	48	65	700	10/18
Triangle Borea BR02	47	66	310	1/21
Quadral Signum 20	47	67	390	7/21
Triangle Borea BR 03	47	67	450	12/19
Cabasse Antigua MC170	47	65	550	10/17
KEF Q350	47	66	560	9/17
Wharfedale Denton 85	47	69	700	7/19
Klipsch RP600M	47	64	700	1/19
Focal Aria 906	47	67	750	4/15
Yamaha NS-B750	47	66	900	2/18
Omnes Audio Monitor No. 4 Royal	47	64	1.000	7/17
Teufel Theater 500S	46	65	450	2/17
B&W 607	46	65	530	10/19
Elac Uni-Fi BS5	46	60	700	2/18
Klipsch RP-160M	46	65	760	10/15
Monitor Audio Silver 1	46	65	780	2/15
Canton Vento 820.2	46	67	800	2/15
Triangle Titus EZ	46	67	900	2/15
B&W 686 S2	45	64	500	7/14
Nubert nuLine 24	45	65	530	5/14
IFI Audio Retro LS 3.5	45	66	950	5/15
Acoustic Energy AE100	44	61	350	7/17
Nubert nuBox 383	44	64	440	7/14
Nubert nuJubilee 40	44	64	480	5/15
Q Acoustic Concept	44	61	500	7/14
Magnat Quantum Edelstein	44	65	700	12/13
Teufel Ultima 20	43	59	250	11/18
Neat Iota	43	61	820	5/12
Elac Debut B6	43	58	400	2/17
Cambridge Minx XL	42	59	300	5/15

Dipole & Radialstrahler

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
German Physiks PQS 302 (RS)	68	93	44.000	9/10
Piega Master Line Source 2	67	92	65.000	1/17
Spatial X-1 (Aktivbox ohne Verstärker)	66	84	18.000	6/17
Martin Logan ESL 13A	66	90	19.900	1/17
Piega MLS 3	66	87	32.000	9/19
Martin Logan CLX	66	—	34.400	5/09
Quad ESL 2912	65	85	12.000	1/19
German Physiks Unicorn DSP	65	86	12.500	1/16
German Physiks Borderland Mk V Ultimate	65	85	14.900	1/17
Martin Logan ESL 11A	64	87	14.000	12/18
Martin Logan Summit X (Aktivbass!)	64	86	17.900	5/09
Spatial X5	63	84	9.000	9/19
Amphion Krypton3	63	82	15.000	3/17
Martin Logan CLX	63	82	31.600	1/09
Eden Acoustics Tômei	62	85	20.000	7/16
Martin Logan Montis	62	83	12.900	3/12
Écouton TransAr	62	81	25.000	10/13
German Physiks HRS-130 Ultimate	61	78	8.950	12/14
Duevel Sirius (RS)	61	84	20.000	1/10
German Physiks Unicorn MK II (RS)	61	82	12.500	6/12
Martin Logan Ethos	61	88	8.800	11/10
Quad ESL 2905	61	79	9.000	3/06
Omnes Audio InStyle	60	79	4.400	2/18
Martin Logan Theos	60	80	6.300	10/13
German Physiks Unlimited Ultimate (RS)	60	79	6.950	7/15
PIOSound Eagle	60	80	8.000	8/12
Spatial Hologram M3 Turbo S	59	78	4.300	6/16
Spatial M4 Triode Master EU	59	78	4.500	11/18
Magnepan 3.7	59	71	7.000	10/13
German Physiks PQS 100+ (Preis inkl. Ständer)	59	76	9.000	12/11
Jamo Reference 907	59	79	8.000	2/11
PIOSound Falcon	59	80	4.500	5/12
BMC Pure Vox	58	76	5.000	5/14
Magnepan Magneplanar 1.7	58	76	3.000	9/10
Martin Logan ElectroMotion	58	75	3.600	9/11
Silberstatic Nr.4	57	77	4.500	10/13

Aktive Standlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Backes & Müller BM Line 35 (Version 2015)	69	94	74.000	6/15
ME Geithain ME811 K1	68	92	30.300	2/19
BM Line 25	68	92	50.000	3/20
Cabasse L'Océan	68	97	100.000	4/12
Backes & Müller BM Line 20	67	93	35.000	6/17
Ascendo Live 15	66	89	26.900	2/20
Lyravox Karlotta Diamant	66	92	34.800	5/20
Linn Komri Aktiv + Chakra 4200	66	91	76.600	2/07
Lyravox Karlotta	65	89	24.800	8/17
Backes & Müller BM Line 20	65	91	30.000	7/13
Lyravox Karlina	64	89	17.800	6/18
Backes & Müller BM Prime 14	64	89	18.000	3/17
Backes&Müller BMLine 15 (ver2017)	64	89	25.000	2/19
Elac Navis ARF-51	63	86	4.000	9/19
Audium Comp. 8.2 AIR	63	86	6.400	2/21
Quadral Aurum Gamma	63	89	12.000	6/19
Lyravox Karlos Pure	63	86	11.800	6/19
Avantgarde Zero 1 Pro	63	85	11.900	12/13
Dynaudio Focus 600 XD	63	88	9.950	1/16
KS Digital KSD 2080	63	85	16.900	1/15
Linn Akubarik	63	87	18.500	7/13
Canton Smart Chrono SL 8	62	87	3.000	3/20
Canton Smart A45	62	87	3.600	6/19
Canton IQ Vento 9 aktiv	62	87	4.400	6/18
Elac Air-X 409	62	89	8.000	11/15
Dynaudio Focus 30 XD (digital, analog)	62	87	8.500	8/17
Backes & Müller Prime 6	62	83	9.000	6/18
ATC SCM40A	62	84	10.200	7/15
Audiovector SR 3 Avantgarde Discreet	62	85	10.800	6/18
Backes & Müller BM Prime 12	62	87	13.000	6/16
Meridian DSP5200.2	62	87	10.000	1/16
Manger MSMs 1	62	84	13.200	3/12
Nubert nuPro A-700 (digital, analog)	61	86	2.530	11/15
Nubert nuPro X-8000	61	88	3.370	11/18
Audium Comp 9 active	61	84	7.500	1/15
Dynaudio Focus 400 XD (digital, analog)	61	86	7.950	2/15
ATC SCM19A	61	82	8.000	6/16
KS Digital KSD2040	61	82	10.000	1/16
Linn Majik Isobarik + 2 x Majik 4100	61	84	11.200	9/11
KSD Residence 505	60	84	3.420	9/20
Phonar Match Air P6	60	91	4.500	5/19
Quadral Orkan Aktiv	60	82	6.000	10/13
Bang & Olufsen BeoLab 20	60	85	9.000	1/16
Canton Smart GLE 9	59	80	1.700	9/20
Nubert nuPro X-6000 RC	59	82	2.660	9/20
Backes & Müller Prime 6	59	80	7.500	11/10
Dali Oberon 7C + Sound Hub	58	82	2.000	12/20
Dynaudio Xeo 30	58	83	3.600	7/18
Bang & Olufsen BeoLab 9	58	79	7.250	5/07
Elac Air-X 407 (Wireless-Option)	58	83	5.000	4/14
Elac Air-X 207 (Wireless-Option)	57	80	3.200	1/15
Teufel Stereo L	56	78	1.800	4/18
Audium Comp 5 Active	56	78	3.000	7/13

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Klipsch RP-440WF (wireless)	55	76	2.500	7/16
Onda Ligera Wave 36TA	55	73	3.500	11/16
Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
Teufel Ultima 40 Aktiv	54	76	900	6/19
Triangle Elara LN05A (Bluetooth, Phono)	54	76	1.400	8/17
Klipsch R26 PF	53	74	1.000	3/18

Aktive Kompaktlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
ME Geithein 921K	66	92	11.140	5/20
ME Geithain ME 801K1	65	89	23.000	3/17
ME Geithain ME 901K1	63	88	12.740	1/15
ME Geithain RL 930K	61	86	8.000	7/13
Genelec 8260 A	61	87	8.460	7/11
Genelec 8361 A	61	83	9.800	5/20
Genelec 8351	60	85	6.660	3/15
Manger MSMc 1	60	82	9.680	10/10
ME Geithain RL 940	59	80	5.300	4/09
Genelec 8341	59	81	5.900	6/18
Martion Bullfrog (Koax-Horn, EQ + Endstufe extern)	59	82	6.600	7/13
Progressive Audio Extreme I Aktiv	59	79	7.000	1/15
KS Digital C-5 Reference	58	83	1.880	10/21
Elac Navis ARB-51	58	82	2.000	6/19
Genelec S360	58	81	4.060	2/19
Nubert nuPro X-4000 RC	57	82	1.800	5/21
Canton Smart A45 BS	57	80	1.900	5/21
Nubert nuPro A-600	57	81	1.970	4/17
Canton Smart Vento 3	57	82	2.300	2/19
KS Digital A-100	57	76	2.400	6/19
KEF LS50 Wireless II (Streamingdienste Roon, dlna)	57	82	2.500	5/21
KS Digital C88	57	78	2.850	2/18
Dynaudio Focus 200 XD	57	81	4.950	6/15
Nubert nuPro X-4000	56	80	1.550	2/19
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Genelec 8331	56	77	4.600	6/18

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Triangle AIO Twin	53	74	700	10/21
Nubert nuPro A-300	53	77	1.050	1/15
Nubert nuPro X-3000	52	73	1.170	3/20
Acoustic Energy AE1 Active	52	74	1.300	5/17
Dynaudio Xeo 2	52	71	1.300	11/16
Elac AM 200	51	75	1.200	1/17
Genelec M040	51	68	1.340	12/13
Dali Kubik Free+Xtra	50	70	1.100	12/13
Elac AM 180	50	75	1.200	8/12
KS Digital Coax C 5 Tiny	50	71	1.190	10/09
Klipsch R-15PM (Digital, Phono)	49	70	500	5/17
Triangle Elara LN01A (Bluetooth, Phono)	49	71	650	1/17
Nubert nuPro A-200	49	67	690	12/13
SVS Prime Wireless Speaker System	49	68	700	5/19
Focal CMS 50	49	73	1.070	8/10
Magnat Monitor Active 2000	48	69	350	11/20
Triangle Sensa SN03A	48	69	450	1/19
Magnat Multi Monitor 220	48	67	500	3/18
Focal Alpha 65	48	64	710	1/15
JBL LSR 2328 P	48	68	970	10/09
Elac AM 150	46	69	520	9/11
Adam ARTist 3	45	67	700	9/11

One Box-Systeme

Spitzenklasse

	Klang	Punkte	Preis	Heft
Naim Muso 2	51	80	1.500	7/19
Dynaudio Music 7	50	75	1.000	11/19
Denon Home 350	47	66	530	8/21
Raumfeld Sounddeck	47	67	1.000	11/16

Naim Mu-so (Toslink, USB, Netzwerk, AirPlay)	47	75	1.125	5/15
B&O Beosound Level	47	68	1.250	10/21
Sonos Playbase	46	66	800	10/17
Technics Ottava SC-C30	46	68	600	11/19
Technics SC-C70MK2	46	70	876	01/21
Technics SC-C70	46	68	900	10/17
Naim Mu-so Qb (Toslink, USB, Netzwerk, AirPlay)	46	73	900	6/16
Harman Citation 300	45	62	400	7/20
Denon Home 250	45	63	370	7/20
B&W A7	45	62	800	4/13
Cambridge Audio YoYo L	44	66	400	11/19
Triangle AIO (One-Box)	44	65	500	7/19
Bluesound Pulse Mini	44	66	600	10/17
Pioneer MRX-3	41	60	300	10/17

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Tivoli Music System+ Bluetooth, Bassregler	39	60	900	5/15
Riva Arena	36	55	270	10/17
Bose Soundtouch 10	31	45	230	10/17
Tivoli Model One Digital	28	49	300	10/17

Aktive Subwoofer

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Velodyne DD 1812 (autom. Raumanpassung)	67	97	14.000	7/05
SVS SB-16	65	90	2.800	11/17
Backes & Müller Sub 15	65	86	4.500	6/18
Nubert nuVero AW-17	64	88	1.570	6/14
JL Audio e110	64	87	1.800	12/15
SVS SB-4000	64	88	2.000	12/18
Dynaudio Sub 6	64	89	2.500	12/19
SVS SB-3000	63	86	1.400	12/19
Paradigm Studio Sub 12	63	90	2.580	03/13
Cabasse Santorin 30-500	63	85	3.200	7/18
Dali Sub K14-F	62	83	1.200	12/15
Focal Sub 1000F	62	85	1.300	12/16
Velodyne EQ Max 15 (autom. Raumanpass.)	62	88	1.450	10/12
Velodyne SPL 1200 Ultra (autom. Raumanpass.)	62	89	2.100	05/11
Sunfire True EQ 12 Signature (autom. Raumanpass.)	62	91	2.800	10/12
SVS SB-2000 Pro	61	83	1.100	11/20
JL Audio Dominion d108	61	82	1.100	12/19
Paradigm Monitor Sub 12 (opt. WLAN, Raumanp.)	61	85	1.385	11/14
Yamaha NS-SW901	61	86	1.500	12/16
SVS SB-2000	60	81	900	12/15
Sumiko S.9	60	83	1.000	12/15
XTZ SubAmp 1 DSP + 99 W 12.18 P	60	86	1.120	05/12
ELAC Sub 2070	60	85	1.500	11/20
Canton Sub 500 R	59	81	500	11/20
Nubert AW 1100 DSP	58	84	965	03/13
Quadral Qube 12	58	77	1.000	12/15
Nubert AW 1300 DSP	58	84	1.185	08/11
JL Audio Dominion d110	58	79	1.460	11/20
Elac S10EQ	57	79	600	12/16
Velodyne Impact 12 MK 2	57	78	680	12/17
Velodyne WI-Q 10 (WLAN, autom. Raumanpassung)	57	78	990	11/14
Definitive Tec Supercube 6000 (Option: WLAN)	57	80	1.000	11/14
Canton Sub 12.2	57	80	800	03/13
Paradigm SE Sub (autom. Raumanpassung)	57	82	950	10/12
SVS SB-12	57	80	800	03/13
Yamaha MusicCast Sub 100	56	78	500	8/21
SVS SB-1000	56	79	550	12/16
Velodyne Impact 10 Mk II	56	77	550	12/18
Canton Sub 10.3	56	78	600	12/17
Sumiko S.5	56	78	700	12/16
Velodyne EQ Max 10 (autom. Raumanpassung)	56	82	790	03/13

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
B&W 608SW	55	76	450	10/19
Nubert nuSub XW-700 (Wireless)	55	79	500	3/20
Focal Sub Air Wireless (WLAN)	55	77	600	11/14
Quadral Qube 8 aktiv	54	73	400	12/17
KEF Q 400b	54	72	650	01/11
Revox B100	54	74	800	11/19
Velodyne EQ MAX 8 (autom. Raumanpassung)	53	75	540	05/12
Canton Sub 8	51	68	800	12/10
Elac MicroSub (Playeranschluss, Bluetooth)	51	72	900	01/10
Tannoy TS 1201	51	70	750	07/10
Canton AS F 75 SC (zum Aufhängen oder Legen)	50	68	400	01/10

Desktop-Monitore

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
KEF LSX	53	74	1.200	5/19
Dynaudio Excite X14A	53	78	1.500	1/15
Canton AM5 XLR, RCA	50	72	700	6/14
KEF EGG USB, Toslink, Bluetooth, Analog	48	68	500	12/15
Eve Audio SC-203	47	68	600	10/17
Cambridge Minx 212	45	62	600	2/13

Wireless-Stereoboxen

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Elac Navis ARF-51 + Discovery Connect	63	86	4.500	9/19
Audium Comp. 8.2 AIR	63	86	6.400	2/21
Dynaudio Focus 600 XD (mit Sender)	63	88	10.300	1/16
Canton Smart A45	62	87	3.600	6/19
Piega Premium Wireless 701 (mit Sender)	62	86	6.000	3/20
Elac Air-X 409 (Sender)	62	89	8.390	11/15
Dynaudio Focus 30 XD (HiRes-Sender,digital, analog)	62	87	8.850	8/17
Cabasse The Pearl Sub/Baltic 5	62	86	10.000	5/21
Nubert nuPro X-8000	61	88	3.370	11/18
Dynaudio Focus 400 XD (Sender)	61	86	8.200	2/15
Phonar Match Air P6	60	91	4.500	5/19
Audium Comp 8 Air	60	83	6.500	11/16
Canton Smart GLE 9	59	80	1.700	9/20
Dali Callisto 6C (Sender, BT und Bluos-Option)	59	80	4.250	3/19
Elac Navis ARB-51	58	82	2.150	6/19
Dynaudio Xeo 30 (inkl. Connect-Sender)	58	83	3.950	7/18
Bowers & Wilkins Formation Duo	58	82	4.000	7/19
Dali Rubicon 2C + Bluesound + Hub	58	81	5.100	7/20
Elac Air-X 407 (Sender USB, Digital, Analog)	58	83	5.340	4/14
Cabasse The Pearl	58	81	5.600	5/19
Canton Smart A45 BS	57	80	1.900	5/21
Nubert nuPro A-600 (Sender, Digital, Analog)	57	81	2.270	4/17
Canton Smart Vento 3	57	82	2.300	2/19
KEF LS50 Wireless II (Streamingdienste Roon, dlna)	57	82	2.500	5/21
Audium Comp 3.2 Wireless Air	57	79	2.750	10/21

WBT-PlasmaProtect ™

Ein Qualitätssprung bei Audio Steckverbindern

Weitere Informationen auf wbt.de

Elac Air-X 207 (Sender USB, Digital, Analog)	57	80	3.540	1/15
Dynaudio Focus 200 XD (Sender, Bluetooth)	57	81	5.200	6/15
Dynaudio Xeo 6 (Sender USB, Digital, Analog)	57	82	3.500	9/14
Nubert nuPro X-4000	56	80	1.550	2/19
Teufel Stereo L	56	78	1.800	4/18
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Magnat Magnasphere 55	56	82	2.500	2/17
Electrocompaniet Tana SL-2	56	78	3.200	10/21
Elac Air-X 403 (Sender USB, Digital, Analog)	56	79	3.290	1/14
Audium Comp 5.2 Air	56	76	3.500	2/18

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Teufel Streaming Stereo M	55	78	1.000	2/18
Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
Canton Smart GLE 3	55	80	1.250	7/20
Cabasse Pearl Akoya	55	77	3.000	7/20
Klipsch RP-440WF + HD Control Unit (Wisa)	55	76	3.250	7/16
Dali Oberon 1C	54	75	1.300	5/21
Triangle Elara LN05A (Bluetooth, Phono)	54	76	1.400	8/17
Bluesound Pulse 2i (Stereopaar)	54	74	1.600	8/21
Heco Ascada 600 Tower	54	79	2.000	4/16
Triangle AIO Twin	53	74	700	10/21
KEF LSX	53	74	1.200	5/19
Teufel Raumfeld Speaker L (N.-streaming)	53	74	1.500	4/14
Dali Zensor 5AX (Toslink, Bluetooth, Analog)	52	72	1.000	12/15
Yamaha MusicCast 50 (Paar, WLAN, Bluetooth, 2 x Aux)	52	71	1.000	8/21
Technics Ottawa S SC-C30	52	75	1.200	5/21
Wharefdale Diamond A2	52	72	1.300	2/17
Dynaudio Xeo 2 (Digital, Analog, Bluetooth)	52	71	1.300	11/16
Electrocompaniet EC Living Tana SL-1 + L-1	52	75	1.580	10/17
Focal EasyA (Sender USB, Digital, Analog, Bluetooth)	52	72	2.000	1/14
Triangle AIO (Stereo-Paar)	51	72	1.000	7/19
Cabasse Stream 3 (DLNA, Bluetooth)	51	72	1.000	4/14
Denon Home 250 (Stereopaar)	51	69	1.000	7/20
Sonos Play:5 (Stereopaar)	51	74	1.160	11/16
Bluesound Pulse Mini (Stereopaar)	51	73	1.200	10/17
Harman/Kardon Citation Tower	51	76	2.500	3/19
Harman Citation 300 (Stereopaar)	50	67	800	7/20
Micromega MySpeaker (Bluetooth, USB)	50	71	850	7/15
AudioPro AddOn T20 (Bluetooth, USB)	50	71	900	7/15
B&W Formation Flex	50	66	900	7/20
Cabasse Stream 1	50	71	1.200	10/16
Canton Yourduo+Sub (Sender USB, iPod, Analog)	50	70	1.200	4/14
Dali Kubik Free+Xtra (Bluetooth)	50	70	1.100	12/13
Denon Heos 7 HS2 (Stereopaar)	50	69	1.200	11/16
Triangle Elara LN01A (Bluetooth, Phono)	49	71	650	1/17
SVS Prime Wireless Speaker System	49	68	700	5/19
Raumfeld Stereo M	49	71	900	1/15
Quadral Rondo (Bluetooth, USB)	49	67	600	7/15
Magnat Multi Monitor 220	48	67	500	3/18
Heco Ascada 2.0 (Bluetooth, USB)	48	69	600	7/15
Raumfeld Cubes (Netzwerkstreaming)	47	65	500	9/14
Denon Heos 5 (Streaming, USB, Aux)	47	70	800	4/15
Yamaha NX-N500	47	63	800	10/16
Revox Studioart A100 (Stereopaar)	47	66	960	11/19
Bluesound Pulse (Streaming, USB, Sub-Out)	47	71	1.400	4/15
Pioneer MRX-3 (Stereopaar)	46	65	600	10/17
Geneva AeroSphere S (Bluetooth)	46	66	800	7/15
Philips Fidelio DTM 9030/10 (CD-Laufw.!)	45	64	800	5/15
Libratone Zipp (Stereopaar)	44	66	800	11/16
Riva Arena (Stereopaar)	42	55	540	10/17

Obere Mittelklasse

	Klang	Punkte	Paarpreis	Heft
Sonos Play:1 (Streaming)	40	62	400	4/15
Raumfeld One S (Streaming, USB)	40	59	500	4/15
Teufel One S (Stereopaar)	40	58	500	7/20
Denon HEOS 3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Play:3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Roam (Stereopaar)	38	56	360	8/21
Clint Freya (Bluetooth, AirPlay)	38	56	360	7/15
Bose Soundtouch 10 (Stereopaar)	37	51	460	10/17
Tivoli Model One Digital + Cube	34	49	500	10/17

Kopfhörer

Kopfhörer Mobil On-Ears & Over-Ears

Spitzenklasse

	Klang	Punkte	Preis	Heft
Ultrasone Edition 5	55	77	3.500	8/14
Focal Elegia	54	79	900	1/19
Dan Clark Aeon 2	54	81	970	12/20
Beyerdynamic T5 3rd Generation	54	81	1.000	01/21
Beyerdynamic T 5 p	54	78	1.200	7/16
Ultrasone Edition 8 EX	54	79	1.800	2/17
Campfire Cascade	53	79	850	8/18
Beyerdynamic Aventho Wireless (Bluetooth)	52	78	450	3/18
Audeze Sine (DAC, Lightning-Anschluss)	52	80	600	3/17
Final Sonorous VI	52	74	600	4/17
Bowers & Wilkins P9 Signature	52	76	900	5/18
Ultrasone Edition M	52	75	900	12/15
Sennheiser HD 630 VB (variabler Bass)	51	75	500	6/15
Focal Spirit Classic	50	74	300	12/13
Focal Spirit One S	49	73	180	12/14
Audio-Technica MSR 7	49	70	250	10/15
Panasonic RP-HD605N (Bluetooth)	49	70	300	3/19
Koss BT 540i (Bluetooth, NFC)	49	70	300	12/14
Philips Fidelio M2 BTBK (Bluetooth)	48	72	250	12/14
Sennheiser HD 25-C II	48	71	250	12/14
Panasonic RP-HD 10	48	66	250	12/14
Monster Adidas originals Over Ear	48	69	250	12/14
Harman BT (Bluetooth)	48	73	250	12/13
Phiaton Bridge MS500	48	71	270	12/14
Magnat LZR 980	48	—	300	10/15
Beyerdynamic T 70p	48	71	500	9/11
Velodyne vLeve	47	70	130	12/14
Teufel Real Blu	47	66	170	12/17
Ultrasone Performance 840	47	68	240	12/14
Audio-Technica ATH-OX7AMP (Aktiv)	47	69	240	12/14
B&W P5 Wireless (Bluetooth)	47	71	400	8/15
Harman Soho Wireless (Bluetooth)	47	69	300	10/15
B&W P5 S2	47	68	300	12/14
Sennheiser Momentum	47	71	300	2/13
B&W P7	47	72	400	12/13
AKG Y45BT (Bluetooth, NFC)	46	68	150	12/14
Sennheiser Urbanite	46	73	180	12/14
Perfect Sound M100R	46	70	240	12/14
Beyerdynamic T51i	46	68	280	12/14
KEF M 500	46	70	300	12/13
V-Moda XS	45	64	200	12/14
Molami Plica	44	70	100	12/14
Skullcandy Aviator	44	66	160	12/13
Teufel Airy (Bluetooth)	44	65	150	12/14
Skullcandy Hesh 2 Wireless (Bluetooth)	43	64	100	12/14
Beats by Dr. Dre Solo 2	43	66	200	12/14
Beyerdynamic Custom One Pro	43	61	230	9/13
SMS Audio STREET by 50 Cent dj pro Perf.	43	66	300	12/14
House of Marley Liberate XLBT (Bluetooth)	42	66	200	12/14
Bose OE2i	42	67	180	12/12
Sennheiser HD 7 DJ	42	64	300	12/14
JBL Synchros E30	41	57	70	12/14

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Beyerdynamic DTX 350p	40	61	50	12/14
SOL Republic Tracks Air (Bluetooth, NFC)	40	60	200	12/14
Pioneer SE-MX7	40	60	200	12/14
Panasonic RP-BTD10 (Bluetooth, NFC)	38	58	130	12/14
AKG Y40	36	57	90	
12/14 Jam Transit (Bluetooth)	34	54	70	12/14
Sennheiser PX 200 II	32	51	80	6/10
WeSC Piston Bluetooth (Bluetooth)	32	59	80	12/14
Urban Ears Plattan ADV	29	46	60	12/14

Kopfhörer Hi-Fi, passiv Over-Ears

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Sennheiser HE 1	60	90	50.000	5/18
T+A P-SE	58	82	2.800	2/21
Focal Stellia	58	83	3.000	8/19
Meze Empyrian	58	83	3.000	8/19
Focal Utopia	58	85	4.000	11/16
T+A Solitaire P	58	84	4.800	8/20
Abyss AB-1266 Phi TC	58	81	5.450	8/20
Klipsch Heritage Inspired HP-3	57	82	1.500	8/19
Focal Clear	57	84	1.500	2/18
Sennheiser HD 800 S	57	84	1.600	5/16
Sennheiser HD 820	57	81	2.400	8/18
Hifiman HE1000 V2	57	83	3.500	6/17
Focal Elear	56	82	1.000	2/18

Spitzenklasse

	Klang	Punkte	Preis	Heft
Beyerdynamic T1 3rd Generation	55	82	1.000	01/21
Audeze LCD-X	55	82	1.700	4/14
Ultrasone Edition 15	55	80	2.500	3/18
Beyerdynamic T-1 2.Generation	54	77	1.200	2/16
Oppo PM2	54	76	1.000	8/15
AKG K872	54	78	1.900	4/17
Sony MDR Z7	53	80	600	12/14
Quad ERA-1	53	74	700	8/20
Audeze EL-8	53	78	830	8/15
Technics EAH-T700	53	79	1.200	3/16
Sennheiser HD 660 S	52	76	500	3/18
Hifiman HE400i	52	77	500	1/15
Beyerdynamic DT 1990 Pro	52	77	600	4/17
Beyerdynamic Amiron home	52	74	600	2/17
Audio-Technica W1000x	52	73	630	1/14
Fostex TH-500 RP	52	75	650	12/14
Sennheiser HD 700	52	74	700	12/14
Fostex TH610	52	75	720	5/17
Hifiman Diva	51	74	350	8/20
Audio-Technica ATH-A900 XLTD	51	74	465	12/14
Grado GS 1000e	51	70	1.100	12/14
Sennheiser HD 560S	50	72	200	01/21
Phonon SMB-02	50	70	400	12/14
Grado RS2i	50	71	500	1/14
Teufel REAL Z	49	69	180	12/15
Kennerton Magister	48	69	800	12/14
Fischer Audio FA-003	47	68	185	12/14
Grado SR 80e	46	64	130	12/14

Kopfhörer Aktiv Mobil Bluetooth/DAC

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Shure KSE 1500 (In-Ear, DAC)	53	76	3.000	8/19

Spitzenklasse

	Klang	Punkte	Preis	Heft
Beyerdynamic Aventho Wireless (Bluetooth)	52	78	450	3/18
Audeze Sine (DAC, Lightning-Anschluss)	52	80	600	3/17
Bang & Olufsen Beoplay H95	52	76	780	7/21
Beyerdynamic Amiron Wireless Copper	52	76	800	1/20
Dali iO4	51	76	300	1/20
Ultrasone Performance 880 + Sirius	50	73	390	10/21
Audio Technica ATH-M50xBT	49	68	200	1/20
Panasonic RP-HD605N (Bluetooth)	49	70	300	3/19
Grado GW100 (offen, Bluetooth)	48	65	280	5/21
Teufel Supreme On	47	70	150	01/21
Teufel Real Blu	47	66	170	12/17
Harman Soho Wireless (Bluetooth)	47	69	300	10/15
B&W P5 Wireless (Bluetooth)	47	71	400	8/15

Kopfhörer Mobil In-Ears

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Ultrasone Saphire	56	82	3.000	6/19
Campfire Solaris 2020	54	78	1.700	8/20
Sennheiser IE 900	53	78	1.300	7/21

Spitzenklasse

	Klang	Punkte	Preis	Heft
Final B3	50	77	500	8/21
Ultrasone IQ pro	49	71	450	12/14
Fostex TE-05	48	69	145	12/14
Marshall Mode II	47	67	180	8/21
RHA T20i (EQ-Filter)	47	72	240	2/16
Sennheiser Momentum True Wireless 2 (In-Ear)	47	71	300	8/19
RHA CL1 Ceramic	47	70	440	3/17
Grado GT220	46	66	280	7/21
Teufel Airy True Wireless	45	64	146	11/20
Sennheiser Momentum In-Ear	44	69	100	12/14

Kopfhörer Mobil Noise-Cancelling

Spitzenklasse

	Klang	Punkte	Preis	Heft
AKG N90QNC (DAC)	53	78	1.500	3/17
Apple AirPods Max	52	78	613	4/21
Sennheiser Momentum 3 Wireless	51	78	400	1/20
Yamaha YH-E700A	51	75	360	5/21
Beyerdynamic Lagoon	51	76	400	8/19
Bowers & Wilkins PX7 (Noise Cancelling)	51	73	400	1/20
B&W PX	50	75	400	12/17
Kef Space One	50	72	420	12/16
Sennheiser Momen. Wireless (BT, NFC)	50	75	450	5/15
B&O Beoplay HX	50	74	500	10/21
Sennheiser Momentum True Wireless 2	49	72	300	8/20
Audio-Technica ATH-MSR7NC	49	71	300	12/16
JBL Club ONE	49	72	350	8/20
Sony WH-1000XM4	49	71	380	4/21
Bose Quiet Comfort 35 (Bluetooth, NFC)	49	71	380	8/16
Technics F70N	49	66	400	8/19
Panasonic RZ-S550W	48	72	180	8/20
JBL Live 650 BT	48	68	200	8/19
Bose Quiet Comfort 25	48	69	300	5/15
Teufel Real Blue NC	47	68	230	8/18
Aiwa Arc-1 ANC	46	68	130	01/21
Teufel Mute	45	62	170	12/16

Absolute Spitzenklasse	Klang[1]	Punkte	Preis	Heft
■ Chord Hugo	—|62	88	1.700	2/15
Hugo2	63|63|62	88	2.300	8/20
■ Bakoon HPA-01M	61|—	89	1.500	9/15
■ Chord Mojo	—|60	86	600	2/16
■ Oppo HA-2	—|59	85	400	2/16
RHA Dacamp L1	58|58	84	550	3/17
■ DragonFly Cobalt	–|58	83	300	11/19
Fostex HP-P1 (DAC)	57|58	83	625	11/13
■ TEAC HA-P50 (DAC)	56|58	81	250	1/15
Ultrasone Panther	56|58	81	400	8/19
■ Meridian Explorer 2	—|58	78	250	12/17
Denon DA-10 (DAC, DSD, Lightning)	54|57	81	330	1/15
iFi iDSD Nano	—|56	81	225	2/16
JDS Labs C5D (DAC)	55|56	79	250	1/15
■ Ultrasone Naos	—|55	73	170	12/17

Spitzenklasse	Klang	Punkte	Preis	Heft
Beyerdynamic A 200p (DAC, Lightning)	55|—	78	300	5/14
inakustik HA-DAC No.1 (DAC)	53|54	73	200	1/15
V-Moda Vamp Verza (DAC)	—|54	77	600	11/13
Audiolab M-DAC Nano	—|53	74	200	8/19
Graham Slee Voyager	53|—	73	230	11/13
NuForce MMP	39|—	57	60	1/13

[1] mehrfache Klangwertung: analog | digital

Kopfhörerverstärker Hi-Fi

Absolute Spitzenklasse	Klang[1]	Punkte	Preis	Heft
T+A HA 200	63|65	94	6.800	6/20
■ Octave V16 (auch Vollverstärkerfunktion)	63|—	85	8.500	5/17
■ Trafomatic Head 2	62|—	85	3.000	12/18
■ Ayon Audio HA-3	62|—	86	3.500	4/17
■ Eternal Arts HLP MkII	62|—	85	3.500	8/19
■ Silent Wire KV α	62|—	86	3.800	11/17
■ Pass Labs HPA-1	62|—	87	4.400	4/17
Niimbus HPA US 4+	62|—	88	5.000	3/19
Cayin HA-300	62|—	83	5.000	6/18
■ Exposure XM HP	61|62	87	1.550	8/19
■ RME ADI-2 Pro (mit A/D-Wandler)	61|62	90	1.600	5/17
■ Quad PA One Plus	61|61	83	1.700	8/19
■ Violectric HPA V340 (auch Vorverstärker)	61|—	84	1.800	9/21
■ Ayre Codex	—|62	84	1.900	8/19
Copland DAC 215 (DAC, DSD)	61|60	88	2.000	10/16
Sennheiser HDV 820	61|62	88	2.400	11/17
Eternal Arts Twin Type Pro (Röhren, asymm 60 Pkt.)	61|—	86	2.700	6/15
Cayin CS-1H	—|60	81	1.000	6/17
Lehmannaudio Linear D (DAC)	60|60	85	1.250	5/16
Unison Research SH (DAC, DSD)	60|61	84	1.500	4/17
Sugden Masterclass HA-4	60|—	82	1.870	4/17
■ Feliks Audio Euforia	60|—	82	2.000	12/18
■ CockTail Audio HA 500 H	60|62	87	2.200	6/19
Luxman DA-250 (DSD, separate Wertung als DAC)	60|62	—	2.690	4/17
McIntosh MHA150 (DSD)	60|64	93	6.000	4/17
■ Hifiman EF-100	59|57	81	600	7/17
■ Musical Fidelity MX HPA	59|—	82	850	11/20
Cayin iHA-6	59|—	83	900	10/16
Lindemann Limetree Headphone	59|—	81	900	12/18
Hafler HA75	59|—	83	1.290	4/17
■ Meridian Prime	59|61	86	1.500	1/15
Beyerdynamic A2	59|—	84	1.500	1/15
Shanling H2.2	59|62	87	1.900	11/17
■ Focal Arche	59|63	89	2.500	8/19
Fostex HP-A8 C	58|60	86	1.300	1/15
Marantz HD DAC 1	58|59	83	800	2/15
■ Pro-Ject Head Box DS2 B	58|—	81	525	8/19
■ Klipsch Heritage Inspired KHV	58|58	79	600	8/19
Fostex HP-A4BL	—|58	79	590	5/17
■ Ami DS5 (DAC)	—|58	81	640	1/15
SPL Phonitor Mini	58|—	82	650	1/15
■ Musical Fidelity LX2 HPA	57|—	81	300	8/19
Rega Ear R	56|—	77	350	1/15

[1] mehrfache Klangwertung: analog | digital

Kopfhörer Hi-Fi mit Vorverstärker

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Stax SR-009 & SRM-007t II/SRM-727 II	58	88	5.000	9/13
■ Sonoma M1	58	81	5700	8/19
■ Stax SR-L500 & SRM-353X	57	84	2.250	7/16
Hifiman Jade II	57	80	2.800	8/19

Spitzenklasse	Klang	Punkte	Preis	Heft
■ Stax SR-207 & SRM-252S	54	77	950	1/14
■ Sony MDR 1 ADAC (Digital-In)	50	75	350	12/15
■ Sennheiser RS 220 (Funk, D/A-Wandler)	45	68	450	1/14

Kopfhörerverstärker Mobil

Absolute Spitzenklasse	Klang[1]	Punkte	Preis	Heft
■ Chord Hugo	—|62	88	1.700	2/15
Hugo2	63|63|62	88	2.300	8/20
■ Bakoon HPA-01M	61|—	89	1.500	9/15
Lotoo PAW-S1	—|61	77	200	8/21
■ Chord Mojo	—|60	86	600	2/16
■ Oppo HA-2	—|59	85	400	2/16
RHA Dacamp L1	58|58	84	550	3/17
■ DragonFly Cobalt	–|58	83	300	11/19
Fostex HP-P1 (DAC)	57|58	83	625	11/13
■ TEAC HA-P50 (DAC)	56|58	81	250	1/15
Ultrasone Panther	56|58	81	400	8/19
■ Meridian Explorer 2	—|58	78	250	12/17
Denon DA-10 (DAC, DSD, Lightning)	54|57	81	330	1/15
iFi iDSD Nano	—|56	81	225	2/16
JDS Labs C5D (DAC)	55|56	79	250	1/15
■ Ultrasone Naos	—|55	73	170	12/17

Spitzenklasse	Klang	Punkte	Preis	Heft
Beyerdynamic A 200p (DAC, Lightning)	55|—	78	300	5/14
inakustik HA-DAC No.1 (DAC)	53|54	73	200	1/15
V-Moda Vamp Verza (DAC)	—|54	77	600	11/13
Audiolab M-DAC Nano	—|53	74	200	8/19
Graham Slee Voyager	53|—	73	230	11/13
NuForce MMP	39|—	57	60	1/13

[1] mehrfache Klangwertung: analog | digital

Quellen

CD-Player

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Naim CD 555 (mit Netzteil CD555 PS DR)	65	90	33.000	6/06
Progressive Audio CD 2	65	91	10.500	7/13
■ Ayre CX 7e MP	64	89	3.800	6/09
Sugden PDT 4 F	64	84	4.300	3/12
■ ■ Naim CD5 XS (mit Netzteil Flatcap XS)	63	87	4.650	10/09
■ Pro-Ject CD + DAC Box RS	62	90	2.000	5/14
Cyrus CDi + Cyrus PSX R2	62	86	2.500	10/19
B.M.C. BDCD 1	62	90	3.000	8/11
■ Denon DCD-1600NE (SACD 62 Punkte)	61	85	1.100	8/17
Meridian G 06.2	61	86	2.350	8/09
Naim CD 5 XS	61	85	3.400	10/09
Audreal Muse Deluxe	60	84	1.290	8/14
■ Moon CD 1	60	86	1.700	3/11
Primare CD 32	60	88	2.450	3/11
■ T.A.C. C 35 (Röhren)	60	85	1.700	1/12
Trigon Recall II	60	97	2.190	3/11
■ Vincent CD200 (regelb. KH-Ausgang)	59	81	800	10/19
Rotel RCD-1572	59	75	1.000	11/17
Cyrus CD 8 SE 2	59	84	1.600	8/12
■ ■ Moon CD .5	59	85	1.400	11/10
Rega Apollo	58	80	800	3/18
NAD C 568	58	75	800	11/17
TEAC PD-501 HR (DSD, WAV)	58	85	800	12/13
■ Musical Fidelity M2SCD	58	72	800	6/19
■ Rotel RCD 1570	58	79	900	11/13
■ Cambridge AXC35	56	68	350	9/19
NAD C 546	56	79	560	8/12
Denon DCD 100	56	79	600	3/20

Spitzenklasse	Klang	Punkte	Preis	Heft
■ Marantz CD 6004	54	80	450	12/11
■ Marantz CD 5004	53	77	300	9/10
Harman/Kardon HD 980	52	75	300	3/10
Denon DCD-50	52	73	400	6/15

CD-Player mit DAC/Streaming

Absolute Spitzenklasse	Klang[1]	Punkte	Preis	Heft
■ T+A PDT 3100 HV + SDV 3100 HV	72|72|69	100	39.800	10/19
■ Mark Levinson No. 519	71|71|69	97	22.800	5/19
■ T+A MP 3100 HV (DSD, SACD WiFi, Stream.)	71|71|67	99	13.500	6/17
■ T+A MP 2500	71|70|67	99	8.700	01/21
AVM MP8.3	71|71|67	98	11.000	6/21
Accustic Arts Player II MK2	70|70|67	97	14.900	7/20
T+A PDP 3000 HV (DSD, SACD)	67	97	12.900	2/15
■ Ayon CD-35	70|69|68	96	9.340	6/17
Marantz SA-10	69|69|69	98	7.000	5/17
■ T+A MP 2000 R MkII (WiFi, Streamer)	68|68|66	97	5.900	10/16
Mark Levinson No. 5101 A5	68|68|66	94	6.000	6/21
■ T+A MP8 + DAC 8 DSD	68|67|66	95	6.100	3/18
■ AVM Ovation MP 6.2	70|70|66	97	7.500	2/16
AVM Ovation CD 8.2	70|70|66	96	8.500	10/17
■ McIntosh MCT450/D150 (SACD, USB)	66	94	9.870	6/15
■ Meitner MA2 (Referenz-D/A-Wandler)	66	96	11.900	2/13
■ Marantz SACD 30n (SACD)	68|67|65	95	3.000	01/21
■ Ayon CD 10 II Signature (DSD-Upsampling)	67|67|65	91	5.000	3/20
■ T+A MP 1000 E	66|66|65	91	4.700	1/17
■ AVM Evolution MP 5.2 (DSD, Röhren)	65	95	5.290	6/15
Musical Fidelity NuVista CD	65	91	9.500	1/16
■ Audio Research CD6 (2 Toslink, RCA, USB)	65	93	9.900	6/14
■ Aesthetix Romulus (Dig-In, USB, Symm.)	65	92	9.950	5/15
Denon DCD-A110 (Hires-PCM nur über DVD-R)	67|66|64	89	3.000	12/20
■ Eternal Arts DP Mk2 (Röhre, Halbleiter)	—|66|64	88	2.000	3/20
■ Technics SL-G700 (SACD, Streaming)	66|66|64	90	2.500	10/19
Canor CD 2.10	66|66|64	89	3.500	10/21
■ Pioneer PD-50 AE (SACD Stereo)	66|65|64	90	2.000	12/19
■ Pioneer PD-70AE (SACD Stereo, DSD)	66|65|64	91	2.500	12/17
Audia Flight FL CD Three S (inkl. DAC-Platine)	66|65|64	89	3.160	01/21
Primare CD35 Prisma	65|66|64	92	3.200	8/18
■ Sugden Fusion 21	64	88	3.000	1/17
AVM Evolution CD 5.2 (Röhre)	64	79	4.000	10/12
Restek Epos+ (Dig-In, Symm.)	64	90	5.000	5/15
Wadia S 7i (USB 65 Punkte)	64	93	16.600	4/11
North Star Blue Diamond	64|64|63	89	2.475	7/16
Luxman D-N150	64|64|63	88	3.000	7/19
Musical Fidelity M6scd	–|64|63	88	2.500	11/17
Creek Evolution 100CD	—|64|62	88	2.000	5/16
■ Quad Artera Play	63|63|63	86	2.000	5/16
■ Yamaha CD-S2100 (2 Dig-In, USB)	63	86	2.000	3/15
■ ■ Ayon CD 07s (Röhre)	63	89	2.450	10/12
Moon 260D (Dig-In, USB)	63	90	2.850	5/15
Burmester 089 (1 ana., 2 dig., regelbar)	63	92	14.900	4/11
■ Audiolab 8300 CDQ	63|63|62	89	1.500	8/20
Rega Saturn-R (4 Dig-In, USB)	62	86	2.400	3/15
Marantz SA-14 S1 (SACD)	63|63|62	87	2.500	2/16
■ Marantz ND8006	62|62|61	87	1.200	4/18
Advance Paris X-Stream 9	62|62|60	82	990	4/18
■ Musical Fidelity M3CD (2 Dig-In, USB)	61	83	1.400	3/15
■ Magnat MCD 1050 (2 Dig-In, USB)	61	86	1.700	8/14
■ Unison CD Uno	61	85	2.300	6/17
■ AMC XCDi-vt (2 Dig-In, USB)	60	84	1.050	8/14
■ Arcam CDS50 (SACD, Streaming)	61|61|59	84	850	10/19
■ Pro-Ject CD Box DS2	61|61|58	85	700	10/19
Creek Evo 50 CD (2 Toslink, 2 RCA, USB, regel.)	56	83	1.150	6/14
Onkyo C-N 7050	57|51|54	73	400	2/16

[1] mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44,1

Mobile Player

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
■ Cayin N8	66|66|63	93	3.600	8/19
Sony DMP-Z1	66|65|63	95	9.0 00	8/19
■ HiBy R6 2020	65|65|63	92	900	8/21
■ Fiio M15	65|65|63	92	1.400	8/20
■ Astell&Kern CUBE	65|64|63	91	1.700	8/19
■ Astell&Kern A&futura SE100	65	92	1.800	9/18
■ Astell&Kern A&futura SE 200	65|64|63	92	1.900	8/20
Astell&Kern KANN	64	90	1.100	7/17
iBasso DX300	64|64|62	90	1.200	8/21
■ Questyle QPM	64|64|62	86	1.900	8/20
Astell&Kern AK300 (optional: Dock, Ripper, Recorder)	63	88	1.000	8/16
Hugo2/2Go	63|63|62	88	3.500	8/20
Questyle QP 2R	63|63|61	83	1.300	8/19
■ Cayin N3Pro	63|63|60	86	600	3/21
■ Shanling M3X	62|62|60	84	340	8/21
■ iBasso DX160 V2020	62|62|60	85	400	8/20
■ Shanling M6	62|62|60	86	500	8/20
■ iBasso DX 150	62	87	600	12/18
Astell&Kern AK70	62	85	650	3/17
Hiby R6	62|62|60	87	700	8/20
Calyx M Player (HiRes, micro SD, SD-Card)	62	87	1.000	12/14
■ Shanling M5S	61|61|59	82	400	8/19
■ Pioneer XDP-02U	61	81	300	9/18
■ FiiO X3 Mk III (ohne SD-Card, spielt 24/192 und DSD)	60	85	200	12/17
■ Fiio M9	60|60|58	80	280	8/19
■ Fiio M7	60	79	200	12/18
iBasso DX90 (SD-Card, spielt 24/192)	59	82	400	2/15
Sony NW-A 105	58|58|56	76	350	8/21
Sony NW-ZX300 (spielt 32/384 und DSD)	58	80	700	12/17
■ Sony NWZ-F886 (spielt FLAC, 24/192)	57	83	330	1/13

[1] mehrfache Klangwertung: DSD | PCM24/96 | PCM 16/44

Musik-Server

Absolute Spitzenklasse	Klang1)	Punkte	Preis	Heft
■ ReQuest The Beast	71|—|71	101	29.750	9/15
■ Burmester 111 Musiccenter	71|71|69	101	32.850	5/18
■ Purist Statement 7	70|—|68	98	19.800	9/15
Playback Desings Syrah + Merlot	69|69|68	94	15.900	8/16
Burmester MC 151	69|—|67	96	15.800	9/15
■ DAS Model 2	68|68|67	93	13.000	9/18
Astell&Kern AK500 (Netzteil+Amp)	68|67|66	95	12.750	9/15
AVM Music Server ML 6.2S	67|65|64	94	8.900	9/15
■ AVM Music Server ML 8.2S	67|65|64	93	11.900	7/14
■ Naim HDX (Audio)	66|65|64	93	8.000	10/08
■ Aurender A100	66|65|64	90	4.200	11/19
■ QAT MS5	65|—|65	90	5.900	9/15
■ DigiBit Aria 2	65|65|64	91	4.200	2/17
audiodata MS I SE/JRiver/Evo DAC AD	65|65|63	90	2.070	11/19
■ Antipodes Ex	65|65|62	90	5.000	11/19
Musical Fidelity M6 Encore Connect	64|64|64	89	4.200	2/17
Entotem Plato	65|66|63	89	4.500	8/16
■ Auralic Altair	65|65|63	91	2.000	2/17
■ Digibit Aria Piccolo+	65|65|63	89	2.500	9/18
Sooloos Ensemble + Control 10 (Audio)	—|64|63	88	9.300	12/09
Sooloos Media Core 200 (Audio)	—|64|63	91	2.600	4/11
■ Audiodata MS II	64|—|63	89	2.120	9/16
■ Cocktail Audio X-45	64|63|60	88	2.000	6/18
■ Cocktail Audio X-35	62	84	1.700	11/17
Sony HAP-Z1ES	64|—|62	88	2.000	8/16
Ami HiFi Purist Mini	62|—|62	83	1.900	8/16
Bluesound Vault 2i	62|62|61	84	1.300	11/19
Bluesound Vault2	62|62|61	84	1.300	8/16
■ Auralic Aries Mini	60|60|59	81	500	1/16
■ Cocktail Audio X40 (DSD, HDMI, XLR)	58|59|59	87	1.400	2/15
■ QNAP TBS-453DX (ohne Massenspeicher)	55|58|56	79	630	7/20
■ QNAP HS 453 DX	58|58|56	80	650	7/19

Spitzenklasse	Klang1)	Punkte	Preis	Heft
■ Cocktail Audio X-30 (Audio)	53|52|52	79	1.000	11/13

1) mehrfache Klangwertung: HiRes-Streaming | USB | PCM 16/44,1

Musik-Streamer

Absolute Spitzenklasse	Klang1)	Punkte	Preis	Heft
■ T+A SDV 3100 HV	72|72|69	100	24.900	10/19
dCS Bartok	72|71|69	99	13.000	01/21
■ Mark Levinson No. 519	71|71|69	97	22.800	5/19
■ Ayre QX-5 Twenty	71|71|67	94	10.500	6/20
AVM MP8.3	71|71|67	98	11.000	6/21
■ T+A MP 3100 HV (DSD, SACD WiFi, Stream.)	71|71|67	99	13.500	6/17
■ T+A MP 2500	71|70|67	99	8.700	01/21
Linn Klimax DS/1	—|70|68	96	15.850	1/12
Burmester 150	—|70|69	96	10.800	7/16
■ MERGING+NADAC	70|70|69	98	13.625	2/18
■ Technics SU-R1	70|70|68	97	7.000	2/16
Ayon S-10	70|70|68	93	7.500	4/18
■ AVM Ovation MP6.2	70|70|66	97	7.500	2/16
Naim NDS	—|70|68	98	10.800	10/12
■ T+A MP 3000 HV	—|70|68	99	7.900	6/13
■ Naim NDX 2	69|70|68	98	6.000	11/18
■ Krell Vanguard Universal DAC	69|69|68	95	6.000	3/19
■ Linn Akurate DSM/1 (Dig.-In, HDMI)	69|69|67	96	6.950	7/15
Auralic Aries G2.1+ Vega 2.1	69|69|67	97	11.080	10/20
Aqua LinQ + La Voce S3	69|68|67	91	9.440	10/20
■ Lindemann musicbook:25 DSD	68|68|68	97	4.780	3/17
■ Bryston BR20	68|68|68	96	7.560	6/21
■ T+A MP 2000 R (Dig.-In, WiFi, CD)	68|68|66	97	4.900	7/15
■ Naim NDX (Version 2016)	68|68|66	93	4.900	12/16
Naim NAC-N 272 (Dig.-In, WiFi)	68|68|66	94	5.000	7/15
Mark Levinson No. 5101 A5	68|68|66	94	6.000	6/21
■ Linn Selekt	68|67|67	94	4.760	5/19
■ T+A MP8 + DAC 8 DSD	68|67|66	95	6.100	3/18
Naim ND5 XS + XPS DR (Dig.-In)	—|67|66	94	8.780	1/12
Atoll MS 120	66|66|66	88	1.200	01/21
AVM Evolution MP 5.2 (CD, DSD, Dig.-In)	68|68|65	95	5.290	6/15
■ Marantz SACD 30n (SACD)	68|67|65	95	3.000	01/21
■ Auralic Aries G1 + Vega G1	68|67|65	95	6.000	3/19
AVM Evolution SD 3.2 (DSD, Dig.-In)	68|66|65	92	4.500	2/15
Moon Neo 280 D Mind	67|67|65	93	3.400	10/19
■ Linn Majik DS V2 (Raumkorrektur)	—|66|65	92	2.400	5/15
Atoll ST 200 Signature	66|66|65	89	2.000	5/19
■ YBA MP 100SE	66|66|65	90	2.200	12/16
Primare NP 30	—|66|65	92	2.500	10/16
■ Naim ND5 XS (Dig.-In)	—|66|65	91	3.280	1/12
Shanling M3.2	66|66|65	90	3.000	7/16
■ Aurender A100	66|65|64	90	4.200	11/19
■ Linn Majik DS Dynamik	—|66|65	90	2.400	11/09
■ T+A Music Player Balanced	—|66|65	94	2.900	8/12
■ Opera-Consonance DSD 1.3 + X5	66|66|65	90	2.200	7/16
Lumin T2	66|66|65	92	4.500	5/19
■ Technics SL-G700 (CD, SACD)	66|66|64	90	2.500	10/19
■ Oppo Sonica DAC	65|65|65	93	1.000	1/18
Arcam ST60	65|65|65	85	1.400	3/21
■ TEAC NT-503	65|65|64	93	1.200	2/16
Teac NT-505	65|65|64	92	1.400	12/19
Cayin iDAP-6 + iDAC-6 (Bluetooth-Hub)	65|65|64	88	2.300	4/18
■ Auralic Aries LE (nur Dig.-Out)	—|—|—	—	1.000	11/14
CAAS DAS	—|64|64	87	3.800	8/16
■ Pro-Ject Pre S2 Digital +Stream Box S2	64|64|63	88	1.100	3/19
■ Pioneer N-70AE (DSD, Dig.-In)	64|64|63	89	1.300	8/17
■ Pioneer N-70A (DSD, Dig.-In)	64|64|63	89	1.300	3/15
Waversa Wmini HPA (separate Wertung als KHV)	64|64|63	85	1.900	12/20
■ T+A MP 1260 R (Dig.-In)	—|64|63	91	2.690	2/10
Atoll ST 100	—|64|52	88	1.600	2/13
■ Elac Discovery DS-S101-G	—|63|62	89	1.100	8/16
■ Cambridge CXN (Dig.-In, Preamp)	—|63|62	88	1.100	8/15
Marantz SA-14 S1 (SACD-Laufwerk)	63|63|62	87	2.500	2/16
■ Cocktail Audio N25	63|63|62	86	1.100	3/21
■ Bluesound Node 2i	62|62|61	82	550	11/19
■ Bluesound Node (N130)	–|62|61	86	550	8/21
Rotel T14 (UKW, DAB+)	—|62|61	84	850	2/17
■ Technics ST-C700 (DSD, Dig.-In)	62|62|61	89	900	2/15
■ Sotm sHP100 + sME200 NEO	62|62|62	83	1.000	12/20
Marantz NA 8005 (Dig.-In)	62|62|61	86	1.200	11/14
Bluesound Vault 2i	62|62|61	84	1.300	11/19
■ Pioneer N-P01	61|61|60	84	450	10/16
Pioneer N-50A (DSD, Dig.-In)	61|61|60	—	600	2/15
■ Cocktail Audio N15	61|61|60	84	650	2/18
Onkyo T 4070	—|61|60	86	800	1/13
■ Pro-Ject Stream Box DS	—|61|60	82	735	3/12
■ Bluesound Node 2	—|61|60	84	550	11/16
■ Yamaha CD-N500	—|61|60	87	500	1/13
■ Arcam CDS50 (SACD, CD)	61|61|59	84	850	10/19
Marantz NA 6005 (Dig.-In)	61|60|59	82	600	3/15
Cabasse Stream Source	—|60|59	80	350	11/16
■ Denon DNP-F109	—|60|59	83	400	1/13
Bluesound Node (nur USB-A-Eingang)	—|60|59	83	450	3/15
■ Sonos Connect (nur Dig.-Out, Switch)	—|—|58	79	350	3/15
■ NuPrime Omnia WR-1	—|57|57	74	380	4/21
Onkyo C-N 7050 (CD-Laufwerk)	57|51|54	73	400	2/16

1) mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44,1

Festplatten/NAS-Server

Absolute Spitzenklasse	Punkte	Preis	Heft
■ Aurender N10	20	8.700	9/18
■ Asset NAS/RipNAS	19	1.940	9/16
Cocktail Audio X-50 Pro	19	4.000	12/19
■ NAD M50.2	19	4.500	8/17
Melco N1ZH60	19	4.750	9/16
■ Nucleus by Roon (2020)	18	1.500	10/20
■ Nucleus by Roon	18	1.500	9/18
■ Melco N1A H60/2	18	2.500	11/17
Digibit Aria Piccolo	18	2.950	7/17
■ Melco D100 + N100 (Server und Ripper)	18	3.000	3/19
Auralic Aries G2.1	18	4.580	10/20
■ x-odos xolone	18	5.950	9/16
Melco N10	18	7.553	10/20
Cocktail Audio X50	17	1.800	2/17
■ HFX RipNAS Solid V4	17	2.000	11/17
Naim Uniti Core	17	2.350	10/17
innuOS ZENith MKII	17	2.700	11/17
Lumin U1 Mini & L1	17	3.400	7/19
Technics ST-G30	17	4.000	9/16
Aurender X100	17	4.300	9/16
■ QNAP HS-251+ (ohne Festplatten)	16	390	2/18
■ Zenion i3V-v7 mit Euphony Drive	15	1.400	1/18
Aqua LinQ	15	5.680	10/20
■ Synology DS218+ (inkl. 2x2TB)	12	500	12/19
SOtM sMS-1000SQ	12	4.000	9/16
■ QNAP TS-251D (Leergehäuse)	11	270	3/21
Asustor AS5202T (Leergehäuse)	11	340	3/21
■ Western Digital MyCloud EX 2 Ultra (inkl. 2x2TB)	9	300	12/19
Synology DS220j (Leergehäuse)	7	160	3/21

D/A-Wandler

Absolute Spitzenklasse	Klang1)	Punkte	Preis	Heft
■ T+A SDV 3100 HV	72|72|69	100	24.900	10/19
Brinkmann Nyquist	70|70|68	95	15.000	6/18
■ Rupert Neve Fidelice Precision DAC	70|69|67	97	5.648	11/20
Meitner MA-1 V2	69|69|69	97	7.900	12/18
■ Krell Vanguard Universal DAC	69|69|68	95	6.000	3/19
■ Auralic Vega 2.1	69|69|67	97	6.500	10/20
Nagra HD DAC/MPS	—|69|68	100	22.500	11/14
Meitner Audio MA1	—|69|68	97	7.900	8/12
■ McIntosh D-1100	69|68|68	97	9.550	5/17
Accustic Arts TUBE DAC II Mk3	69|68|68	93	10.000	8/17
■ Nagra Classic DAC	69|68|68	94	12.500	5/16
Playback MPD-3 DAC (DSD)	—|69|68	97	7.900	2/14
■ Ayre QB-9 DSD (DSD/PCM, nur USB)	69|69|66	95	3.480	2/15
Wadia di322	69|68|66	96	4.400	3/16
■ McIntosh D150 (Pegelregelung)	69|69|66	97	3.980	6/15
Aqua La Voce S3	69|68|67	91	3.760	10/20
Luxman DA-250	68|68|67	94	2.690	4/17
Chord DAVE	68|68|67	93	11.800	6/16
SOtM sDP-1000EX	68|68|67	91	4.000	9/16
■ T+A DAC8 DSD	68|67|66	95	2.750	2/16
■ Auralic Aries Vega G1	68|67|65	95	3.800	3/19
■ iFi Pro iDSD (DSD-Remaster, Röhre, Halbleiter)	67|67|66	92	2.950	3/20
■ Ayon CD 10 II Signature (DSD-Upsampling)	67|67|65	91	5.000	3/20
■ Sugden Masterclass DAC-4	—|67|65	89	2.000	7/17
Moon Neo 280 D Mind (Streaming)	67|67|65	93	3.400	10/19
■ Opera-Consonance Ref. DSD 1.1	67|67|64	92	2.070	2/16
■ Focal Arche	66|67|64	93	2.500	8/19
Wadia 321	—|67|65	93	3.700	8/14
Phonosophie DAC 1	—|67|64	96	3.900	5/12
■ Vincent DAC 7 (Röhre, Halbleiter)	66|66|65	89	1.500	3/20
■ RME ADI-2 DAC FS	66|66|64	93	1.000	8/20
■ Eternal Arts DP Mk2 (Röhre, Halbleiter)	—|66|64	88	2.000	3/20
MFE Tube DAC SE	66|66|64	88	3.900	3/20
■ Ayre Codex	66|66|64	88	1.900	8/19
■ Atoll DAC 200 (WLAN, Pegelr., KH)	—|65|63	92	1.500	6/15
■ NAD Master M51	67|65|63	93	1.700	3/13
Opera-Consonance DSD 1.3	66|66|64	90	1.600	7/16
Burmester 113 (Bluetooth)	—|65|63	90	2.490	6/12
■ Shanling H1.2	66|66|64	90	1.200	2/16
■ Vincent DAC-1MK (Halbleiter)	65|65|65	84	850	3/21
Arcam ST60	65|65|65	85	1.400	3/21
Pro-Ject DAC Box RS (Röhre, Halbleiter)	—|65|64	93	950	5/14
■ Musical Fidelity MX-DAC (DSD)	65|65|64	89	1.000	6/15
Cayin iDAC-6 (DSD)	65|65|64	89	900	10/16
Pro-Ject Pre Box RS Digital (Dig. In)	—|65|65	91	1.260	6/14
■ Cambridge Audio DacMagic 200M	65|64|64	90	500	4/21
Cyrus PRE Qx DAC (Pegelregler, Analog-In)	—|65|62	91	1.980	9/13
■ Pro-Ject Pre Box S2 Digital	64|64|63	88	365	3/19
■ iFi Audio iDSD Micro (DSD)	64|64|62	89	500	2/15
■ Cocktail Audio N25	63|63|62	86	1.100	3/21
■ Rega DAC	—|63|62	89	800	9/13
■ Sotm sHP100 (DAC, Kopfh.verst. und Vorverst.)	62|62|62	83	750	12/20
■ Pro-Ject Pre Box DS2 Digital (DAC, KHV, Pre)	62|62|62	78	800	8/20
Restek MDAC+	—|63|62	87	1.600	9/12
■ Hegel HD 11	—|63|61	85	1.050	5/12
■ Rotel RDD 1580 (BT, KH)	—|62|61	89	750	6/15
TEAC UD-501 (Kopfhörer)	—|62|61	92	800	12/13
Cayin DAC 11 (Röhre, Kopfhörer regelbar)	—|62|61	86	1.200	6/13
■ Musical Fidelity M1SDAC (Pegelreg.)	62|62|61	89	1.150	6/13
Arcam AirDac	—|61|60	77	500	10/15
Matrix Audio Mini i-Pro (Pegelr., KH, DSD)	62|62|61	87	600	6/15
■ Violectric DAC V 800 (Pegelregelung)	—|62|60	88	990	11/10
■ Meridian Director	—|61|60	89	555	10/13
AMI DDH-1	—|61|60	89	590	1/14
■ LH Labs Geek Out 1000 (DSD)	58|58|57	82	300	2/15
Block DAC 100	—|59|57	80	500	4/12
Musical Fidelity V-DAC II	—|59|57	78	250	4/12
■ NuPrime Omnia WR-1	—|57|57	74	380	4/21

1)mehrfache Klangwertung: DSD | PCM 24/96 | PCM 16/44,1

Verstärker

Vollverstärker mit DAC/Streaming

Absolute Spitzenklasse	Klang1)	Punkte	Preis	Heft
Dan D'Agostino Progression Integr. Stream	62|64|63	90	26.000	6/20
■ Devialet Expert 1000 Pro (HiRes drahtlos)	61|63|63	89	27.900	8/17
■ McIntosh MA9000	62|—|62	89	13.000	1/19
■ Technics SU-R1000	62|—|61	90	7.500	5/21
■ Mark Levinson Nº 585	62|—|61	89	14.000	9/16
Devialet 400 (HiRes drahtlos)	61|61|61	90	12.900	12/14
■ McIntosh MA8900 DA2	61|—|62	88	10.000	7/20
■ McIntosh MA8900	61|—|61	87	8.950	2/18
■ Rotel MICHI X5	60|—|61	88	7.000	7/21
Krell K-300i Digital	60|61|61	87	9.000	10/19
■ AVM Ovation CS 8.2	61|61|60	87	10.000	2/17
Hegel H590	60|61|61	83	10.000	12/18
Devialet 170 (HiRes drahtlos)	60|60|60	89	7.000	10/13
■ Musical Fidelity M8Xi	59|—|60	88	6.000	7/21
Mark Levinson 5802 nur Digital-In	—|—|60	92	8.000	10/19
Musical Fidelity M8 Encore (Musik-Server)	59|59|59	83	8.000	12/19

■ T+A R 1000 E	58|61|59	83	5.000	8/16
■ Devialet 110 (HiRes drahtlos)	58|60|59	84	5.000	3/14
Krell Digital Vanguard	59|59|58	82	7.800	9/16
■ Lyngdorf TDAI-3400	57|59|59	84	5.800	7/19
■ AcousticPlan Mantra	59|—|—	82	6.900	12/18
Audionet DNA (Phono MM/MC)	58|58|—	86	9.600	3/12
■ McIntosh MTI-100 (Amp, DAC und Plattenspieler)	58|—|57	83	8.500	12/19
■ Naim Uniti Nova	56|57|58	83	5.000	10/18
Gold Note IS-1000	56|54|54	78	4.200	7/18

Spitzenklasse

	Klang[1]	Punkte	Preis	Heft
■ Naim Uniti Star	55|56|56	81	4.000	1/18
■ Primare I35 Prisma	55|56|56	81	4.500	8/18
AVM Evolution CS 5.2 (Phono MM, CD-Lw.)	55|55|53	81	5.300	5/15
Entotem Plato Class A (Server, 2 TB)	54|55|56	74	6.000	2/17
■ AVM Inspiration CS 2.2 4T	54|55|55	79	5.000	10/18
■ Copland CSA 100	54|—|54	79	4.000	8/20
■ Cambridge Evo 150 (Streamer)	53|54|54	78	2.500	7/21
■ T+A Caruso R (CD-Player & Streamer)	53|54|54	81	2.700	7/21
■ Musical Fidelity Encore 225 (Server, 2 TB)	53|54|—	80	5.300	10/16
Classé Sigma 2200i	55|54|53	77	5.000	1/17
■ AVM Inspiration CS2.2 (Exklusiv-Version)	53|54|54	79	4.000	7/17
NAD M32	53|—|54	78	4.500	7/17
■ Musical Fidelity M6Si (Phono, USB)	53|—|53	77	2.700	9/14
■ Atoll SDA200	53|53|53	77	3.000	1/20
■ Quad Artera Solus Play	52|53|54	78	1.950	12/20
■ Micromega M-One	52|53|54	77	3.900	3/17
■ NAD C368 + BluOs + DSD	52|53|53	78	2.000	10/17
■ Musical Fidelity M5si (Phono, USB)	52|—|53	78	2.000	6/16
■ Technics SU G-700	52|—|53	76	2.000	12/18
■ Naim Uniti Atom	52|53|53	77	2.200	10/17
■ Naim Uniti Atom HDMI	52|53|53	77	2.800	3/20
Technics SU-G 30	52|53|53	76	3.000	5/16
Pathos Classic Remix	52|—|53	75	3.900	4/15
■ Vincent SV-237 Mk (D/A-Wandler)	52|—|52	75	2.000	12/17
■ Heed Obelisk Si s3	52|—|51	75	2.200	1/19
■ NAD M10	51|53|53	78	3.000	7/19
Auralic Polaris	51|53|53	76	3.300	1/18
T+A Cala CDR (CD, Streaming, DAB/FM)	51|53|53	75	3.500	10/17
■ Cyrus Lyric 09 (CD-Laufwerk)	51|53|53	78	3.750	5/15
Hegel H90	51|52|52	69	1.700	1/18
■ Primare I22	51|—|52	78	1.750	3/14
Denon PMA-1600N	51|—|51	76	1.600	4/21
Waversa WSlim Lite	—|51|52	73	1.750	7/20
NAD C 388	51|52|—	77	1.750	1/17
Parasound NewClassic 200 (Phono MM/MC)	51|51|–	74	1.650	1/12
Lyngdorf TDAI-1120	51|51|52	73	1.950	12/20
■ Rotel RA-1572	50|52|52	75	1.700	11/17
■ Exposure XM5	50|—|51	74	1.500	1/19
Hegel 80	50|—|51	75	1.750	5/14
Magnat RV 4 (D/A-Wandler)	50|—|51	74	3.000	12/17
■ T+A Music Receiver (CD-Laufwerk)	50|50|—	75	2.690	2/12
Atoll SDA 100	50|49|50	74	2.300	5/15
Advance X-i1000	50|—|50	77	3.200	6/15
■ Rose RS201E (Streamer und Musikserver)	49|51|52	74	1.800	3/21
NuPrime IDA-16	49|—|51	75	2.500	2/15
■ NuPrime Omnia A300 (Streamer)	49|50|50	75	1.500	7/21
Cambridge Audio CXA81	49|—|49	71	1.200	6/21
■ T+A Cala D (BT)	49|49|—	73	1.800	5/15
■ Leak Stereo 130	49|—|49	70	876	11/20
■ NuPrime IDA-8 (mit Netzwerkmodul WR-100)	48|48|49	71	1.140	1/18
Cyrus One HD	48|—|49	71	1.300	1/19
Cyrus One Cast	48|—|49	70	1.600	1/20
Arcam SA20 (nur optisch/Koax)	48|—|—	70	1.250	10/19
■ Rotel A-14	48|—|48	73	1.280	11/16
Musical Fidelity M3si	48|—|47	69	1.500	9/15
Pioneer A-70 DA	48|—|48	71	1.600	2/16
■ Denon PMA 150	47|49|49	72	1.200	3/20
■ Marantz NR1200	47|48|48	71	700	5/20
■ Advance Paris Connect 60 (CD-Player)	47|48|48	69	790	7/21
■ Denon DRA 100	47|48|48	71	1.000	2/16
■ Cambridge Audio CXA-61	47|—|48	71	900	12/19
Marantz HD AMP 1	47|—|48	72	1.100	4/16
■ Magnat MR 780	47|—|47	69	1.000	10/18
Cambridge CXA80	47|—|46	70	1.150	9/15
■ Yamaha R-N803D (Einmessautomatik)	46|47|47	71	800	10/17
■ Onkyo TX-8390	46|47|47	70	900	5/20
■ Yamaha A-S 801	46|—|47	70	900	4/17
Wadia 151 PowerDAC	—|—|47	69	1.125	3/14
■ Pro-Ject MaiA DS2	46|—|47	70	950	5/19
■ Vincent SV-200	46|—|46	66	800	1/19
■ Quad Vena II	46|—|46	69	900	5/19
Advance Playstream A7	46|46|46	67	1.300	5/20
Advance X-i125	46|—|—	69	1.300	5/16
■ Denon DRA 800H (Netzwerk, HDMI)	46|47|47	69	650	10/19
■ NAD D-7050	—|46|47	70	900	8/14
■ Onkyo TX-8270	45|46|46	69	680	10/17
Sonos Amp	45|46|46	69	700	8/21
Electrocompaniet Rena SA-1	—|46|45	67	800	7/17
■ SVS Prime Wireless Soundbase	45|45|45	66	600	5/19
■ Harman Kardon Citation Amp	45|—|—	67	600	3/21
■ Nubert nuConnect ampXi (Phono, USB, ...)	45|—|45	68	690	1/20
Arcam Solo Uno	44|46|—	68	700	10/20
Technics SU-C700	44|—|46	70	1.300	2/15
■ Marantz PM7005	44|—|46	69	900	1/15
■ Pioneer SX-S30DAB	44|44|—	64	550	2/18
NAD C 328 (Phono MM, BT, Sub out)	44|—|—	63	600	4/18
NAD 356BEE Digital 2	44|—|45	65	950	1/15
Naim UnitiQute 2	44|45|—	70	1.900	9/13
■ Cocktail Audio X-35 (Server, Streamer)	43|48|48	75	1.700	11/17
■ Yamaha WXA-50 (Netzwerk)	43|44|45	64	550	11/16
■ Bluesound Powernode 2 (Netzwerk)	42|46|46	69	900	11/16
■ Onkyo TX-L20D	42|45|42	62	530	12/16
■ Elac EA101EQ-G (App, Raumkorrektur)	43|—|44	67	700	2/17
■ Magnat MA 600	43|—|44	66	600	7/15
■ Yamaha A-S701	43|—|44	66	650	1/15
Sony HAP-S1	42|43|—	65	900	3/15
■ Onkyo A-9050	43|—|44	64	550	7/15
Cabasse Stream Amp 100	43|—|44	65	600	5/16
■ Cambridge One (CD-Laufwerk)	42|—|43	63	600	5/15

Obere Mittelklasse

	Klang[1]	Punkte	Preis	Heft
Marantz Melody X (M-CR612)	40|41|41	61	700	1/20
■ NAD D 3020	40|—|40	64	500	11/13
■ Cocktail Audio X12 (1 TB-Festplatte)	40|40|40	59	650	8/16
■ Cocktail Audio X-14 (Streamer+Server)	40|40|40	57	700	5/19
■ Denon CEOL N4 (Sub-Out)	39|40|40	61	400	3/15
Pro-Ject MaiA	39|—|40	59	500	7/15
Bluesound Powernode (HiRes drahtlos)	—|39|39	61	700	4/15
Heos Amp (drahtlos)	37|38|38	60	500	4/15
Denon PMA-50	36|—|37	55	600	6/15
Sonos Connect:Amp (drahtlos)	34|35|—	56	500	4/15

[1] mehrfache Klangwertung: analog | Streaming | USB

Vollverstärker

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
T+A PA3100 HV (mit Netzteil PS 3000 HV)	64	92	24.500	4/17
German Physiks The Emperor Extreme	64	93	30.000	9/20
Dan D'Agostino Momentum	64	89	49.000	6/14
■ Luxman L-595A SE	63	91	12.595	9/21
■ Pass Labs INT-250	63	88	13.900	6/20
Symphonic Line Kraftwerk Mk3 Reference	63	87	23.000	6/18
■ Progressive Audio A901	62	86	11.500	10/18
■ Pass INT 60	62	89	11.750	6/16
■ Pass Labs INT-25	61	86	8.900	2/20
■ Symphonic Line RG 10 Mk5 (Phono MM/MC)	61	84	9.500	2/20
McIntosh MA 8000	61	90	11.980	6/14
■ AVM Ovation A6.2	60	88	9.000	3/16
ASR Emitter 2 Eclusive (3 Netzteile)	60	86	15.000	5/13
■ T+A PA 2500 R	59	86	6.500	7/15
■ Accuphase E 460	59	86	8.350	12/12
■ Symphonic Line RG 14	58	81	4.400	6/19
■ Devialet 110 (HiRes drahtlos)	58	84	5.000	3/14
■ Pathos Inpol Remix	58	80	5.000	1/16
■ McIntosh MA252 AC	58	82	5.000	5/18
Yamaha A-S3200 (Phono MM/MC)	58	82	5.500	9/20
Sugden IA-4	58	81	5.950	10/18
Musical Fidelity Nu-Vista 600	58	84	6.500	6/17
Einstein The Tune	58	83	6.500	4/15
■ Unison Unico 90	57	81	4.000	6/17
■ Luxman L-505uXII	57	82	4.500	2/19
■ Yamaha A-S3000 (Phono MM-/MC)	57	84	4.800	11/14
■ Bryston B 135 SST2 (Phono MM)	57	84	5.470	5/14
■ Marantz Model 30	56	80	3.000	3/21
■ T+A PA 1000 E	56	82	3.200	1/17
Luxman L-550-AX (Phono MM/MC)	56	78	5.100	11/14
Musical Fidelity M6 500i	56	82	5.500	1/13
Naim Supernait 2 (Phono 350,-)	56	79	4.500	10/13
Symphonic Line RG 14 (MM+/MC+)	56	82	3.800	8/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
Ayre AX 7 Xe	55	79	3.800	2/08
Luxman L-505uX	55	80	4.900	1/13
Marantz PM 11 S 3 (Phono MM/MC+)	55	82	4.000	1/13
Vincent SV 800	55	82	4.000	8/12
■ Exposure 2510 Integrated (Phono MM)	54	76	1.750	9/20
Audia Flight FL Three S (inkl. Phono-Platine)	54	76	3.380	01/21
■ Yamaha A-S1100 (Phono MM/MC)	53	80	1.700	8/15
■ Naim Nait XS 2	53	73	2.600	1/14
■ Audia Flight 3	53	78	2.250	3/12
■ Exposure 3010 S2 (Phono, DAC optional)	53	76	2.000	8/15
Electrocompaniet PI-2	53	77	2.400	4/12
TEAC AI-3000 (Phono MM)	53	77	3.000	1/14
Canor AI 2.10	53	78	3.500	10/21
■ Yamaha A-S1200	52	75	2.000	5/21
■ Astin Trew AT2-2100	52	73	2.000	3/20
Creek Evolution 100A (Phono, DAC, FM optional)	52	77	2.100	8/15
Arcam FMJ A39 (Phono MM)	52	75	2.100	8/15
■ Marantz PM 8006	51	72	1.300	7/18
■ Heed Elixir	51	71	1.350	7/21
■ Primare I22	51	76	1.350	3/14
■ Rotel RA 1570 (Phono MM/MC, USB 24/192)	50	76	1.500	7/13
Magnat MA 1000	50	72	1.700	12/14
Denon PMA-2020AE (Phono MM/MC)	50	73	2.300	1/14
Marantz PM 15 S 2 LE (Phono MM/MC+)	49	75	2.000	5/12
Teac AX-505	49	72	1.500	12/19
Music Hall A 70.2 (Phono MM+)	49	73	1.500	5/12
■ Musical Fidelity M2Si	48	71	800	6/19
Edwards Audio IA7	48	69	1.190	1/19
■ Rotel A-11	47	68	700	6/19
■ Cyrus One	47	70	1.000	7/17
■ AMC XIA 150	47	73	1.000	11/16
■ Exposure 2010s2	47	67	1.000	1/14
Vincent SV-227	47	71	1.600	12/15
■ Rega Brio-R (Phono MM)	45	68	700	9/13
■ Pro-Ject Stereo Box DS 2	45	68	730	12/20
■ Creek Evo 50a (modular nachrüstbar)	45	67	850	6/13
■ Cambridge AXA35	44	62	350	9/19
■ Pioneer A 70 (Phono MM/MC, USB 24/192)	44	68	1.000	2/13
■ Rotel RA 12 (Phon, USB)	44	70	750	6/13
Arcam FMJ A19 (modular nachrüstbar)	43	64	900	6/13
■ Rotel A10	41	62	480	11/18

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Cambridge Audio AXA25	40	80	250	3/21
AMC AIX (Phono MM, MC)	40	60	450	11/12
■ ROTEL RA 10 (Phono MM)	40	58	400	11/12
■ NAD C 316 BEE	39	59	350	9/10
Pro-Ject Juke Box E (integrierter Plattenspieler)	31	—	470	3/18

Röhren-Vollverstärker

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Octave V 80 SE	61	90	9.250	10/15
■ Westend Audio Leo	61	88	10.000	11/18
■ Audio Research GSi 75 (D/A-Wandler)	61	86	19.900	12/15
Unison 845 Absolute SE	61	81	30.000	8/04
Ayon Crossfire III (nur an wirkungsgradstarken Boxen)	61	79	11.000	4/13
■ Line Magnetic LM-805IA	60	81	5.000	3/21
■ Octave V 110 SE	60	83	7.000	2/18
■ Octave V70 Class A	60	82	7.000	2/20
Lyric Ti140 MK2	60	85	7.400	3/21
■ Audio Research VSi75	60	86	7.500	8/13
Unison S 9 (nur an wirkungsgradstarken Boxen)	60	78	7.500	4/10
■ Octave V16 (als Kopfhörer-Verstärker 63 Punkte)	60	85	8.500	5/17
Ayon Spitfire	60	78	8.750	3/16
KR Audio Kronzilla SXi (Phono MC)	60	82	17.500	3/08
Cayin M 845i (nur an wirkungsgradstarken Boxen)	60	81	12.800	1/12
■ Unison Performance	60	81	8.000	6/05
Audiomat Solfege Ref. 20	60	82	8.000	2/15
■ MFE TA 845 V SE	60	82	9.000	12/19
■ Fezz Audio Lybra 300 B	59	81	3.850	10/20
■ Ayon Spark III	59	76	5.000	12/14
Leben CS600 (nur an wirkungsgradstarken Boxen)	59	85	5.200	11/14
■ Ayon Spirit III	59	82	4.990	12/13
■ Octave V 110 (60 Punkte mit Super-Black-Box)	59	87	5.900	4/13
■ Cayin CS-845A	59	79	6.000	11/18
■ Jadis Orchestra	58	77	3.400	3/16
■ Lyric Ti 100	58	78	4.600	3/16
Line Magnetic 218 IA	58	75	4.800	12/14
Cayin CS-150A	58	81	5.400	6/20
Allnic T 2000	58	83	7.900	1/12
Ayon Triton II	58	83	6.300	8/11
Cayin MP 100 S	58	83	5.400	7/10
■ Octave V 70 SE	58	83	4.800	9/10
■ Unison S6 Mk II	58	78	3.800	4/13
Cayin CS-100A	58	80	4.300	7/15
■ Unison Triode 25	57	77	2.900	2/14
Leben CS-300F	57	73	2.800	2/14
Luxman SQ-N150	57	79	3.500	7/19
■ Copland CTA405	57	80	3.550	2/15
Mastersound PSE 300B	57	82	5.950	12/13
■ Cayin MT-50	56	78	1.800	6/19
■ Cayin MA-80 Selection Plus	56	76	1.900	8/21
Tektron TKEL34PSES	56	78	2.500	3/16
Fezz Audio Mira Ceti Modell 2021	56	76	2.650	8/21
■ Unison Simply Italy	56	76	1.950	4/12

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Line Magnetic LM34 IA	55	76	1.800	9/20
■ Ayon Orion	55	80	2.000	12/09
■ Magnat RV 2 (Phono MM+ und MC+)	55	79	2.500	5/11
Luxman SQ 38u (Phono MM++ und MC++)	54	73	4.800	3/10
■ AMC CVT-3100 Mk2	53	82	1.850	12/13
■ Lua 4545 L	53	76	2.200	2/09
Opera Consonance Cyber 10	52	71	1.800	1/16
■ Lyric Ti 60	48	70	1.200	3/09
Audreal MT 3	46	67	840	6/12
■ Cayin MT-12 N	43	61	800	4/13
■ Audreal MT 1	43	61	640	4/12

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Dynavox VR 20 (ohne Phono, nur 1 Eingang)	39	52	400	6/10

Vorstufen mit DAC/Streaming

Absolute Spitzenklasse

	Klang[1)]	Punkte	Preis	Heft
■ T+A SDV 3100 HV	62|72|72	100	24.900	10/19
■ AVM SD 8.3	61|71|70	97	10.330	10/20
■ AVM Ovation SD8.2	61|70|69	95	9.500	10/17
BM ICE	60|69|69	93	10.500	3/20
Trinnov Amethyst (Raumeinmessung, Streaming)	59|—|69	97	9.550	12/14
■ McIntosh C-8 + DA-2 (HDMI/USB-DAC)	58|—|68	79	6.100	10/21
■ Bryston BR20	58|68|68	96	7.560	6/21
Audionet DNP	58|69|69	97	9.600	12/12
McIntosh C 50 AC (Dig. In)	58|70|—	97	8.850	10/14
■ Rotel Michi P5	57|—|68	94	3.500	4/20
Primare Pre35 Prisma	57|68|68	81	3.900	6/20
■ Audio Research DSPre	57|69|—	95	8.400	7/12
AVM Ovation SD 6.2 (Dig. In, Netzwerk, USB)	57|68|68	96	7.500	7/16
■ Anthem STR Preamplifier	57|—|68	96	3.950	3/19
■ Cambridge Edge NQ	57|68|68	94	4.000	3/19
■ Moon 390	57|66|67	81	6.000	6/20
■ Musical Fidelity M6s PRE	56|—|65	81	1.600	10/19
■ Linn Selekt	56|68|67	82	4.760	5/19

Spitzenklasse

	Klang[1)]	Punkte	Preis	Heft
■ NAD C658 (Streaming, BluOs)	55|67|67	78	1.700	10/19
Elac Alchemy DDP-2	55|66|66	77	2.600	1/20
Atoll ST 200 Signature	55|66|65	78	2.000	5/19
■ McIntosh D100	55|67|68	94	3.280	6/13
■ AVM V30	55|—|67	81	1.500	10/16
■ Exposure XM HP	55|—|67	92	1.550	8/19
Atoll PR300 Signature (+ optionale DAC-Karte)	55|—|65	79	1.800	9/21
Rotel RC-1590	54|—|54	76	1.750	9/18
Nubert nuControl (Dig. In)	54|—|65	91	1.940	10/15
■ Audiolab 8300 CDQ	54|—|63	88	1.500	8/20
Rotel RC-1572 (USB + Dig. In)	53|—|53	74	1100	12/17
■ Cocktail Audio X-35	53|—|62	75	1.700	11/17
■ AMR DP 777 (Dig. In)	53|68|—	96	3.900	2/12
Peachtree Grand Pre (Dig. In)	53|67|—	96	3.500	2/12
■ Ayon S-3 (Dig. In, Webr.)	53|—|67	95	5.700	11/11
■ Naim NAC-N 172 XS (Dig. In)	53|—|65	90	2.700	10/14
Bryston BP17 / DAC (Dig. In)	53|53|—	75	5.280	10/14
■ Pro-Ject Pre Box DS2 Digital	52|—|62	78	800	8/20
■ Rotel RC-1570 (Dig. In)	52|—|52	75	950	10/14
Antelope Zodiac Gold (mit Netzteil Voltikus)	51|65|—	91	3.800	2/12
Audiolab 8200 DQ (Dig. In)	51|62|—	91	1.150	2/12
Musical Fidelity M1 Clic (Webr.)	51|—|62	88	1.600	4/11
■ Canton Smart Connect 5.1 (WL Streaming)	50|59|—	74	500	3/20
AMC US24192i (Dig. In)	50|49|—	69	750	10/14

1) mehrfache Klangwertung: analog | Streaming | USB

Vorstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Luxman CL-1000	64	91	22.000	12/20
Nagra Classic Preamp	63	89	15.900	5/17
Audio Research GSPre	63	86	16.000	1/15
■ Brinkmann Audio Marconi Mk II	62	91	10.500	6/19
Octave HP 700	62	88	11.500	5/18
Einstein The Preamp	62	89	16.000	4/14
■ VTL LT-2.5i	61	86	9.300	2/21
■ Ayon CD-35	61	96	9.340	6/17
■ T+A P 3000 HV	61	91	9.500	7/14
■ Audio Research SP20	60	88	9.200	4/14
■ Yamaha C-5000	60	87	7.000	7/19
■ McIntosh C22	59	86	8.000	12/16
Naim NAC 282 (nur in Verbindung mit NAP300)	59	—	6.700	11/15
■ ■ AVM PA 8 (mit Röhrenmodul, Phono opt.)	59	89	8.480	5/12
Ayon Orbis	58	84	10.000	2/12
Burmester 808 (modular ausbaubar, auch DAC möglich)	58	88	24.900	5/13
Musical Fidelity M8 Pre	57	78	4.500	9/18
■ Octave HP 300 SE	57	85	5.500	4/14
Valvet Soulshine2	57	80	6.500	12/16

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Violectric HPA V340I (Kopfhörer- und Vorverstärker)	55	79	1.800	9/21
Cayin SC 10	55	80	5.400	7/12
■ Octave HP 300 Mk II (Röhre, Phono MC 850,-)	54	82	3.250	10/07
■ Octave HP 500 Mk III (Röhre, Phono 650,-)	54	84	4.500	2/00
■ Vincent SA-32	53	71	1.000	7/18
Pro-Ject Pre Box RS (Röhrenvorstufe)	52	76	900	9/21

Endstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ T+A M 40 HV	65	93	39.000	7/18
■ Rotel Michi M8 Mono (Paarpreis)	63	91	12.000	4/20
AVM SA 8.3	63	91	14.100	10/20
Nagra Classic Amp	63	90	14.900	5/17
■ AVM Ovation MA 6.2 (Monoblöcke, Paar)	63	91	15.000	10/17
■ Brinkmann Mono (Paar)	63	89	15.000	6/19
T+A M 10 (Monoblöcke, Paar, nur XLR-Eingänge)	63	93	20.000	8/10
AVM SA 8	62	92	9.900	5/12
Naim NAP 300 DR	62	88	11.000	11/15
T+A A 3000 HV (mit PS 3000: 62/92 Pkt)	62	91	11.900	7/14
Audia Flight Strumento N°4	62	92	12.500	6/12
Technics SE-R1	62	91	13.000	11/15
Krell Evolution 402e (bis 1500 W/2Ohm)	62	88	19.900	6/13
Linn Klimax Solo Dynamik (Monoblöcke, Paar)	62	90	20.500	4/12
■ Accustic Arts Mono II MK2	62	89	22.400	11/20
McIntosh MC 1.2 KW AC (Monoblöcke, Paar)	62	91	30.900	5/08
■ Yamaha M-5000	61	88	7.000	7/19
McIntosh MC 501 AC (Monoblöcke, Paar)	61	91	12.000	11/05
Pass X 350.5 (bei asymmetr. Anschluss 59 P.)	60	87	12.850	3/05
■ Pass XA25	59	83	6.000	10/18
■ Anthem STR Power Amplifier	59	85	6.450	3/19
Linn Klimax Chakra Twin Dynamik	59	86	8.900	4/12
Spectral DMA 160	59	85	9.900	4/07
Mark Levinson No. 531 H (Monoblöcke, Paar)	59	87	12.800	6/10
■ Musical Fidelity M8 500s	58	83	5.500	9/18
Bryston 4B³	58	84	6.000	10/16
Krell Duo 175	58	84	7.500	9/14
Accuphase A 45	58	85	9.160	3/07
■ Cambridge Edge W	57	83	3.000	3/19
■ AVM M30 (Monoblöcke, Paar)	57	79	3.000	10/16
■ Nuprime ST-10M (Monoblöcke, Paar)	57	81	3.300	6/21
NAD Masters M22	57	86	3.500	11/15
■ Moon 330A	57	81	4.000	6/20
Ayre V 5 xe	57	84	5.800	5/11
Symphonic Line RG 7 MK 4	57	83	7.400	5/11
■ Musical Fidelity M6s PRX	56	82	2.600	10/19
■ Primare A35.2	56	81	2.900	6/20
Audreal XA 8800 MNE (Monoblöcke, Paar)	56	81	3.000	7/14
■ Rotel RB-1590	56	80	3.000	9/18
Classé CA-D200	56	79	4.500	11/15
AVM MA 3.2 (Monoblöcke, Paar)	56	80	5.000	5/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Audiolab 8300MB (Monoblöcke, Paar)	55	79	2.000	6/21
■ Vincent SP-20	55	80	2.100	12/16
■ Exposure 3010S2 (Monoblöcke, Paar)	55	80	2.500	12/17
Electrocompaniet AW 2x120	55	81	4.800	5/11
Nubert nuPower D	55	81	2.450	10/15
Valvet E2	55	77	2.750	10/18
Nubert nuPower A	55	81	3.650	5/16
Krell S 150 (Monoblöcke, Paar)	55	82	5.400	6/10
Vincent SP 995 (Monoblöcke, Paar)	55	82	3.300	6/10
Vincent SP T 800 (Monoblöcke, Paar)	55	81	4.000	10/08
■ Exposure XM9 Mono Power (Monoblöcke, Paar)	54	78	1.700	6/21
■ Vincent SP-332	54	73	1.900	7/18
Audiolab 8200MB (Monoblöcke, Paar)	54	78	2.200	7/14
■ Elac Alchemy DPA-2	53	78	1.600	1/20
T+A AMP 8	53	77	1.800	4/14
Pro-Ject AMP Box RS Mono & Power Box RS Amp	53	77	2.100	12/15
Linn Majik 2100	53	76	2.200	8/06
Pro-Ject Amp Box RS Mono	52	78	850	6/14
Vincent SP-997 (Monoblöcke, Paar)	52	73	1.300	7/14
Rotel RB-1572	51	75	1.200	12/17
NuForce STA120	49	72	800	6/16
AMC 2100 Mk2	43	63	600	9/12
NAD C 272	43	65	790	11/04

Röhren-Endstufen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Octave Jubilee 300B	65	87	54.000	9/19
■ Octave Jubilee Mono SE	64	88	75.000	5/18
Octave MRE 220 (Paar)	63	91	17.000	8/12
Ayon Vulcan II (Paar)	63	87	30.000	2/12
Audio Research GS150	63	86	21.000	1/15
■ Luxman MQ-300	63	84	22.000	5/18
Ayon Vulcan Evo (Monoblöcke, Paar)	63	82	37.500	3/15
Audio Research VT80	62	86	10.900	8/17
■ Eternal Arts OTL MB	62	85	13.000	12/17
KR Audio El. Double Kronzilla DM Mk 2 (Paar)	62	—	19.990	10/02
■ Octave RE 320	61	87	8.500	3/16
■ VTL ST-150	61	88	9.400	6/21
Opera Consonance Cyber 800 MkII	60	79	6.600	12/17
■ Audio Research Reference 75	60	81	9.900	11/12
■ Eternal Arts OTL MkIII	59	80	6.500	10/16
Audion Sterling Anniversary	56	77	2.430	11/18
Shanling SP-8000 (Monoblöcke, Paar)	56	75	4.500	7/14
NAT SE 1	56	75	8.000	11/18

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ AMC CVT 2100 Mk2	50	70	1.300	9/12
■ Dynavox VR 80 E (Monoblöcke, Paar)	50	—	1.300	9/06
AMC CVT 2030 Mk2	49	68	1.000	9/12
Audreal MT 3	45	67	840	6/12

Phono

Plattenspieler

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Burmester 217	62	90	19.900	9/21
■ Transrotor Massimo/SME5009 & Merlo Ref.	60	85	12.960	5/18
■ Clearaudio Ovation/Tracer & Talisman V2Gold	58	82	8.900	6/18
■ Thales TTT-Slim II/Easy & EMT HSD 006	58	82	10.000	6/18
EAT Forte/E-Go & Yosegi	58	85	15.900	5/13
■ Mark Levinson No. 515	57	81	14.000	4/19
■ Music Hall mmf-11.3 + Ortofon Cadenza Black	56	79	5.900	3/21
■ Mark Levinson No. 5105 + MC Quintet Black S	56	79	7.500	11/20
Transrotor Classic.3/SME V9 & Merlo Reference	56	81	14.200	5/13

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Technics SL1210 GAE + Nagaoka JT-1210	55	79	4.500	7/20
■ Perpetuum Ebner 4040 MK 2 Gold Edition	55	82	4.545	11/20
Rega RP 10/Apheta 2	55	78	6.300	4/16
Soulines Kubrick DCX + Talk 6 + v.d.H. MC10	55	77	6.300	6/21
Clearaudio Innovation Basic/TT5 & Essence	55	79	6.890	4/16
Transrotor Crescendo/TR 5012 & Merlo Ref.	55	83	8.260	8/12
Transrotor Jupiter/SME 5012 & Figaro	55	80	9.925	9/15
■ Acoustic Solid 311 Metall + Shelter301II	54	79	2.900	9/21
■ Linn Majik LP12	54	76	3.450	4/19
■ T+A G 2000 R	54	80	5.500	6/15
■ Audio Deva atmo sfera	54	73	4.000	11/17
■ EAT C-Major	53	77	2.350	11/16
■ Music Hall mmf-9.3 + Goldring Eroica MC	53	75	2.400	12/18
■ Elac Miracord 90	53	76	2.500	3/17
■ Pro-Ject Xtension 9 Evo & Ortofon Q. Black	53	77	2.650	8/18
■ Clearaudio Concept Wood & Essence	53	78	2.000	12/15
■ VPI Scout 1.1	53	77	2.750	1/15
■ Acoustic Solid Vintage	53	76	2.950	9/17
Acoustic Solid 113 Bubinga	53	78	3.000	1/15
Pro-Ject 175 Vienna Philharmonic	53	75	7.000	5/18
■ Music hall mmf 7.3 + Goldring Eroica	52	75	1.900	9/21
■ Music Hall mmf 9.1 & Goldring Eroica LX	52	75	2.000	10/14
■ Acoustic Solid Solid 111 Metall	52	77	2.170	4/19
■ Transrotor Jupiter	52	75	2.500	9/15
■ Perpetuum Ebner 1010 Mk2	52	73	2.650	4/19
Clearaudio Performance DC & Virtuoso V2	52	78	2.850	4/13
■ Perpetuum Ebner 1000 & Ortofon 2M Red	51	74	1.500	6/17
Teac TN-5BB & Ortofon 2M Red	51	75	1.600	5/21
■ Clearaudio Concept Active + Concept MM	51	76	2.020	4/19
■ Mobile Fidelity Studio Deck Plus	50	71	1.300	9/17
■ Dual CS 600	50	72	1.300	4/15
■ Pro-Ject RPM 5 Carbon	50	72	1.345	2/19
■ EAT B-Sharp	50	72	1.400	5/17
■ Acoustic Solid 110 Metall + Ortofon 2M Red	50	71	1.450	2/20
■ Perpetuum Ebner PE 800	49	72	1.000	8/18
■ Pro-Ject The Classic/9cc & Ortofon 2M Silver	49	69	1.000	11/16
■ AVID Ingenium Plug & Play	49	70	1.400	5/19
■ Magnat MT-990	48	71	1.000	4/19
■ Elac Miracord 70	48	68	1.200	5/18
■ Dual C526	47	69	1.000	10/18
■ Music Hall mmf-3.3	46	66	700	2/19
■ Reloop Turn5	46	71	800	1/19
■ Pro-Ject X1	46	68	800	2/20
■ EAT Prelude	46	71	1.100	2/21

■ Thorens TD 203	45	67	700	4/15
Technics SL-100C	45	67	900	9/21
Edwards Audio TT6	45	65	900	6/21
■ Musical Fidelity Roundtable	44	61	850	5/15
■ New Horizon 201	43	65	700	2/21
■ Pro-Ject Debut Carbon Evo2	42	65	500	2/21
■ Onkyo CP-1050	42	60	500	4/15
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Reloop Turn 3	41	61	450	3/18
■ Pro-Ject Essential III Record Master	41	61	475	3/18
NAD C 558 & Ortofon OM 10	41	59	600	4/18
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ Rega Planar 1	40	56	380	3/17
TEAC TN-300	40	61	400	9/15
■ TEAC TN-400 BT & AT95E	40	59	500	1/17
Sony PS-HX 500	40	59	500	1/17
Dual CS 460	40	59	740	3/17
■ Pro-Ject George Harrison Recordplayer	39	58	525	9/17
■ Yamaha TT-N 503	38	56	600	3/19
■ Triangle Turntable & Ortofon OM 10	35	52	250	8/17

Laufwerk/Tonarm-Kombinationen

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Thales TTT-Compact II + Statement	65	93	31.100	2/21
■ Brinkmann Audio Taurus/Tonarm 12.1/RöNt	64	92	22.000	6/21
■ Garrard 301 + SME M2-12R	63	91	28.000	6/20
■ TW Acustic Raven AC2 + TW 10.5	63	90	20.400	11/19
■ Dr. Feickert Analogue Firebird + AMG 12J2	62	85	14.050	11/19
■ Technics SL-1000R	62	88	16.000	5/18
■ SME Model 12 + SME 309	61	84	9.750	11/19
AMG Viella 12	61	88	12.800	6/12
Feickert Firebird/Kuzma 313	61	88	13.000	6/14
■ AVM Evolution R5.3	60	85	6.000	2/19
■ Acoustic Signature Double X Neo + TA500 Neo	60	87	6.350	8/21
■ Opera Audio Consonance Air-1	60	83	7.500	9/17
■ Clearaudio Innovation Compact/Tracer	60	88	7.650	10/20
■ Transrotor Max/SME 5012	59	86	8.750	6/16
■ Linn Sondek LP 12/Akito	59	81	6.100	4/16
Thorens TD 907	59	84	7.500	4/16
■ Luxman PD 171A/Jelco	58	79	7.590	8/18
Thorens TD 550/TP 92/12"	58	86	9.000	3/14
Brinkmann Bardo/10.5 (mit Basis HRS R1)	58	84	11.800	5/10
EAT Forte	58	85	13.900	7/09
■ AVM Rotation R 2.3	57	80	3.400	11/18
■ Music Hall mmf-11.1	57	82	4.000	5/19
■ Luxman PD-151	57	82	4.490	9/20
■ Acoustic Solid Machine Small	57	81	5.000	10/16
Acoustic Signature Triple X/SME 309 (24 Silencer)	57	82	7.780	2/14
Roksan Xerxes 20+/Tabriz Zi (mit Shiraz XPS-7)	57	80	8.950	12/13
Bergmann Magne System	57	80	8.100	2/12
■ EAT C-Sharp	56	80	3.000	12/14
Wilson Benesh Circle 25	56	79	6.200	8/14
■ Acoustic Signature Triple X (8 Silencer)	56	81	6.280	2/14
■ Bauer Audio dps 2/Rega RB700	56	82	4.850	6/11

Spitzenklasse

	Klang	Punkte	Preis	Heft
Vertere DG-1 Dynamic Groove	55	74	3.250	4/20
Soulines Dostoyevsky DCX + Talk 6	55	77	3.290	4/20
Acoustic Signature Triple X/SME 309 (ohne Silencer)	55	80	5.280	2/14
Luxman PD 171/Jelco	55	79	6.500	11/12
■ Dr. Feickert Analogue Volare + Jelco	54	81	3.000	11/20
■ Thorens TD-1601	54	80	3.000	2/20
■ Tien Audio Nephrite + Tien Audio Viroa LT	54	77	3.000	7/20
■ Technics SL-1200GAE	54	80	3.500	5/16
■ Technics SL-1200G	54	80	3.500	3/17
Nottingham Analogue Ace Spacedeck 294	54	72	3.600	8/18
Bryston BLP-1	54	74	4.500	3/17
■ Technics SL-1200GR	53	79	1.500	5/17
■ Gold Note Pianosa/Gold Note B5.1	53	73	2.450	8/18
Input Audio Transformer (mit HR-Netzteil)	53	74	2.480	4/20
Rossner & Sohn Chess KLM 15/Vivid Two	53	77	3.500	10/07
■ Thorens TD 350/TP 250	53	77	2.850	7/05
■ Avid Diva II/RB 300	52	74	2.400	10/08
Pear Audio Captain John Handy	52	68	3.500	9/16
■ AVID Ingenium Plug & Play	51	72	1.400	5/19
■ Acoustic Signature WOW XL/RB202	51	76	2.200	10/14
Avid Ingenium/Pro-Ject 9cc	51	74	1.900	12/15
Acoustic Solid Classic Wood/WTB 213	51	75	2.080	7/10
■ Acoustic Signature Barzetti/ST 251	51	75	2.000	4/11
T+A G 1260 R	50	71	2.000	4/11
■ Dual CS 550	49	71	1.200	4/16
Opera Consonance Wax Engine	48	65	1.300	7/16
■ Thorens TD 310/TP 92	48	74	1.600	4/10
■ Elac Miracord 60	47	69	1.000	2/20
■ Acoustic Signature WOW	47	71	1.250	8/13
■ Pro-Ject PerspeX/9cc Evolution	47	71	1.400	4/08
■ Thorens TD 206/DL103R	46	69	1.300	5/14
TEAC TN-570	46	68	1.000	7/16
Scheu Cello/Cantus (mit Tonabnehmer MC Scheu S)	46	67	2.800	4/13
■ Rega RP40 Anniversary	45	67	1.000	5/14
■ New Horizon GD 2	44	63	700	11/18
Elac Miracord 50	43	61	500	4/19

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Dual CS 505-4	35	56	650	5/14

Plattenspieler KH/Line/Digi-Out ▼

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ McIntosh MTI-100 (Amp, DAC und Plattenspieler)	55	83	8.500	12/19
T+A G 2000 R (mit Phonoplatine PH E-G R MC)	54	78	6.500	3/18
■ Clearaudio Concept Active MM (KH-Ausgang)	52	77	2.020	4/19
■ Cambridge Audio Alva TT	51	74	1.700	9/19
VPI The Player (regelbarer KH-Ausgang)	51	71	2.000	10/21
Technics SL1500	47	72	1.000	9/19
■ Thorens TD-402DD	46	67	800	9/19
TEAC TN-570 (D/A-Wandler)	46	68	1.000	7/16
■ Sonoro Platinum	45	69	580	2/21
■ Pro-Ject Essential III HP	44	65	475	8/19
■ Denon DP-450 USB (D/A-Wandler)	43	64	500	10/21
Pro-Ject Debut Record Master II 70 (D/A-Wandler)	42	61	450	10/21
■ Onkyo CP-1050	42	60	500	4/15
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Reloop Turn 3	41	61	450	3/18
■ Roberts RT200	41	61	450	4/21
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17
Thorens TD-102A	41	61	700	2/21

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
■ TEAC TN-400 BT & AT95E (D/A-Wandler)	40	59	500	1/17
Sony PS-HX 500 (D/A-Wandler)	40	59	500	1/17
Elac Miracord 50	40	58	500	4/19
Pro-Ject Juke Box E (integrierter Verstärker)	38	52	470	3/18
Pro-Ject VT-E BT R & Ortofon OM 5 E (D/A-Wandler)	38	57	475	1/17
Audio-Technica AT-LP5 (D/A-Wandler)	38	55	450	6/16
Dual CS 460	38	57	660	4/19
■ Yamaha TT-N 503 (D/A-Wandler)	38	56	600	3/19
Lenco L-87	37	56	320	3/18
Akai BT500 & AT95E (D/A-Wandler)	37	54	500	1/17

Tonabnehmer MC und optisch ▼

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Hifiction X-quisite ST	70	98	12.000	9/20
■ Lyra Atlas SL (MC)	66	92	10.000	8/18
DS-Audio DS-002	65	87	5.200	3/18
■ EMT JSW Platinum	64	91	4.800	6/20
van den Hul The Black Crimson	63	86	4.200	5/20
Lyra Etna (MC)	63	92	6.000	4/14
Lyra Atlas (MC)	63	88	9.000	4/12
Lyra Kleos SL (MC)	62	87	3.100	10/15
■ Dynavector Te Kaitora Rua	62	86	3.250	11/19
Linn Kandid (MC)	62	88	3.450	10/15
■ EMT JSD VM	62	90	4.200	11/19
Clearaudio da Vinci V2 (MC)	62	88	4.700	12/16
■ AMG Teatro	61	87	2.400	2/19
■ DS Audio E1	61	83	2.750	5/19
■ EMT JSD 6	61	87	2.780	6/21
Lyra Kleos (MC)	61	85	2.800	10/10
Benz Micro LP S (MC)	61	84	3.000	6/11
Clearaudio Jubilee (MC)	61	84	3.900	2/19
Einstein The Pick Up (MC)	61	87	4.400	4/14
EMT HSD 006 (MC)	60	84	1.200	6/18
■ Goldring Ethos	60	85	1.300	2/21
■ Linn Krystal (MC)	60	86	1.590	4/16
■ Hana ML	59	83	1.150	4/20
Clearaudio Talisman V2 Gold (MC)	59	83	1.500	6/18
Lyra Titan i (MC)	59	83	5.250	6/06
Transfiguration Orpheus (MC)	59	84	4.000	11/06
■ EAT Jo No.5 (MC)	58	81	1.190	8/18
EAT Yosegi (MC)	58	83	1.500	6/12
■ Lyra Delos (MC)	58	81	1.100	8/10
Kiseki Blue N. S. (MC)	58	81	2.000	12/16
■ Lyra Scala (MC)	58	81	3.200	6/07
■ Dynavector DV-20X2L (MC)	57	81	900	11/19
Benz Micro Wood S L (MC)	57	81	1.200	8/10
Brinkmann EMT ti (MC)	57	61	3.000	5/10
Clearaudio Stradivari (MC)	57	79	2.400	5/07
Ortofon MC Windfeld (MC)	57	82	2.975	6/09
■ Goldring Eroica LX	56	82	600	9/21
■ Gold Note Donatello Red (MC)	56	78	650	8/18
■ Dynavector 10X5 neo MKII (MC)	56	78	700	11/20
Ortofon SPU #1 E + Ortofon ST-7	56	80	1.262	9/20

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Ortofon SPU ATR Celebration 40 (MC)	55	78	500	5/18
■ Ortofon SPU #1 E	55	79	580	9/20
Ortofon MC Quintet Black S (MC)	55	79	800	11/20
Sumiko Celebration II (MC)	55	80	1.950	4/14
Ortofon MC Cadenza Blue (MC)	55	81	1.400	8/10
Clearaudio Essence (MC)	54	78	990	12/15
Ortofon MC Cadenza Red (MC)	54	77	1.100	12/16
■ Hana SL (MC)	53	73	650	9/17
Ortofon MC Quintet Black (MC)	53	79	800	10/15
■ Volpe Audio Rosso Nero (MC)	53	76	850	4/14
Benz Micro Glider L 2 (MC)	53	76	850	4/06
■ Lyra Dorian (MC)	53	76	900	4/06
■ Ortofon MC Valencia (MC)	53	77	875	4/06
■ Ortofon MC Quintet Red (MC)	52	73	300	2/19
Rega Ania (MC)	52	71	650	9/17
■ Kuzma KC 1 (MC)	52	75	800	11/08
Ortofon SPU Classic N Mk II (MC)	51	74	650	11/08
Ortofon SPU Classic N E Mk II (MC)	51	74	700	11/08
■ Clearaudio MC Concept (MC)	50	76	690	4/14
Techne Audio Titan (MC, DL 103-Derivat)	50	74	695	5/13
Stereo Lab Ebenholz (MC, DL 103-Derivat)	49	73	440	5/13
Zu Audio Aluminium (MC, DL 103-Derivat)	49	73	550	5/13
Sumiko Blue Point Special Evo III Hi (MC)	49	70	650	9/19
■ Denon DL 103 R (MC)	48	71	360	4/07
Audio-Technica AT OC 9 ML II (MC)	47	71	475	4/07
Dynavector DV 10 X 5 (High-Output-MC)	47	69	450	2/06
Sumiko Blue Point Special EVO III (High-Output-MC)	46	67	425	11/08
Audio-Technica AT33EV (MC)	46	66	500	4/14
■ Denon DL 103 (MC)	41	—	155	4/97

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Denon DL 160 (High-Output-MC)	40	—	145	12/00

Tonabnehmer MM und MI ▼

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Clearaudio Charisma V2 (MM)	59	83	1.500	9/17
Grado Ref. Master 1 (MI)	58	82	1.100	10/15
■ Grado Sonata 3 (MI)	56	79	700	4/21
■ Sumiko Amethyst (MM)	56	80	715	9/19
■ Clearaudio Maestro V2 (MM)	56	81	920	10/20

Spitzenklasse

	Klang	Punkte	Preis	Heft
Soundsmith Zephyr MIMC (MI)	55	—	1.700	10/15
■ Grado Sonata 2 (MI)	53	77	600	11/19
Clearaudio Jubilee (MM)	53	74	650	2/19
■ Ortofon Concorde Century (MM)	52	77	600	4/19
Ortofon 2M Black (MM)	49	71	650	4/14
■ Ortofon Concorde 40 Anniversary (MM)	48	70	300	4/19
Grado Sonata 1 (MM)	48	69	600	4/14
Nagaoka MP-200 (MM)	47	68	400	4/14
Goldring 2300 (MM)	46	69	330	4/14
Clearaudio Performer V2 (MM)	45	65	300	4/14
■ Goldring E3 (MM)	44	67	130	11/19
Ortofon 2M Bronze (MM)	43	64	330	3/10
Sumiko Pearl (MM)	43	60	140	12/16

Obere Mittelklasse

	Klang	Punkte	Preis	Heft
Ortofon 2M Blue (MM)	40	61	185	8/07
Ortofon 2M Red (MM)	39	59	95	8/07
Rega Bias 2 (MM)	39	60	100	4/07

Plattenwaschmaschinen ▼

Absolute Spitzenklasse

	Praxis	Gesamtpunkte	Preis	Heft
■ Clearaudio Double Matrix Professional	10	20	3.800	8/16
Degritter Ultrasonic Record Cleaner	10	17	2.650	5/20
Levar Unica	8	18	2.090	2/21
Nessie Vinylcleaner ProPlus+	8	17	1.460	12/20
Clearaudio Smart Matrix Silent	8	16	1.500	5/20
Nessie Vinylmaster	8	16	1.890	8/16
Loricraft PRC 6	8	16	3.750	8/16
■ Pro-Ject Vinyl Cleaner VC-S2 Alu	7	15	500	5/20
■ Okki Nokki	7	14	450	8/16
Keith Monks Prodigy Blue Delue	6	12	1.600	2/21
Opera Audio Consonance RCM M/C II	4	12	800	8/16