

Lautsprecher

Standlautsprecher

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Gauder Akustik Berlina RC 11	70	92	160.000	1/12
■ Magico A5	69	92	32.500	6/21
■ Focal Maestro Utopia Evo	69	94	56.000	9/17
Wilson Audio Alexia	69	92	59.800	6/14
Magico Q3	69	92	59.900	9/13
■ Gauder Akustik DARC 200	69	90	64.800	3/19
Magico Q5	69	91	85.000	5/11
KEF Muon Mk2	69	89	160.000	5/18
■ B&W 800 D3	68	91	30.000	11/16
■ Focal Scala Utopia Evo	68	92	32.000	8/18
Elac Concentro M	68	90	32.000	6/18
Wilson Audio Sasha W/P	68	89	37.900	11/11
Vivid Giya G 2	68	91	38.000	5/12
Magico S5	68	91	39.900	1/13
ATC EI 150 P	68	91	43.000	8/13
■ Avantgarde Acoustic UNO XD	67	89	21.900	5/16
■ B&W 802 D3	67	90	22.000	9/18
TAD-E1TX	67	89	25.000	6/20
Graham Votu Orange	67	86	25.000	9/18
■ Sonus Faber Amati Tradition	67	93	27.000	5/17
KEF Blade	67	90	28.000	1/12
■ Audiodata Art One	67	91	30.000	2/18
T+A Solitaire CWT 1000-8 SE	67	91	33.000	11/15
Raidho D-2.1	67	87	35.000	6/16
Focal Maestro Utopia BE	67	90	36.000	10/12
Naim Ovator S 800	67	89	45.000	4/14
■ Canton Reference 2K	66	88	14.400	9/18
■ Magico A3	66	88	16.000	6/20
■ B&W 803 D3	66	90	17.000	11/15
Focal Sopra No. 3	66	88	18.000	2/17
Dynaudio Confidence 30	66	89	19.000	9/19
■ Gauder Akustik Cassiano Mk II D	66	88	19.200	4/16
Wilson Audio Sabrina	66	89	20.000	11/15
■ Vivid Giya G4	66	87	22.000	9/14
Audiograde Ardora	66	92	27.000	7/13
■ Focal Viva Utopia	66	89	18.000	9/13
Gauder Akustik Berlina RC 7	66	88	26.500	12/10
Franco Serblin Ktama	66	91	27.500	11/12
Tannoy Kingdom Royal	66	87	42.000	1/11
T+A Solitaire CWT 1000	66	86	24.000	7/12
Triangle Magellan Concerto 2	66	87	27.000	7/12
Wilson Audio Sophia 3	66	88	25.900	5/12
■ Nubert nuPyramide 717	65	89	11.200	5/18
■ Sonus faber Olympica nova III	65	91	12.000	01/21
■ Paradigm Persona 3F	65	88	12.000	11/19
■ Gauder Akustik Arcona 200	65	87	13.400	4/17
■ Franco Serblin Accordio Essence	65	87	13.500	6/20
■ ME Geithain ME 180	65	88	14.000	10/15
■ Dali Epicon 8	65	86	14.000	3/13
■ Quadral Aurum Titan 9	65	88	15.000	8/16
■ Burmester BA 31	65	88	17.800	6/15
Lansche Audio No 3.1	65	85	18.500	1/14
Horns Universum 3	65	87	26.600	4/13
Sonus Faber Elipsa Stradivari	65	88	20.000	9/10
■ Nubert nuVero 170 Exclusiv	64	89	9.000	6/17
■ Süßkind Audio Beo Carbon	64	89	9.800	5/22
■ Canton Reference 3K	64	87	10.400	9/15
■ Elac Concentro S 507	64	82	11.000	7/20
■ Marten Miles 5	64	84	11.900	7/14
■ Focal Sopra Nr. 2	64	89	12.000	11/15
PMC Fact8 Signature	64	88	12.000	5/22
Ayon Black Arrow	64	86	13.000	8/14
Cabassee Grand Baltic 4 mit Subwoofer Santorin 30-500	64	86	14.200	7/18
■ T+A Talis S 300	63	86	9.000	5/19
■ B&W 804 D3	63	86	9.000	4/16
Audio Physic Midex	63	85	9.000	12/18
Piega C60.2	63	84	9.800	1/15
■ KEF Reference 3	63	85	10.000	11/14
Piega Coax 511	63	85	11.000	2/17
Triangle Magellan Quatuor	63	79	16.000	5/14
Focal Kanta No. 3	63	82	10.000	3/19
Monitor Audio PL300 II	63	84	11.000	5/17
■ Gauder Akustik Arcona 80 Mk 2	62	83	6.000	10/21
■ Klipsch Forte IV Heritage	62	83	6.400	7/22
■ PMC Twenty.24	62	83	7.000	7/22
■ T+A Criterion S 2200 CTL	62	84	7.500	12/18
Burmester B18	62	86	8.000	6/17
■ Progressive Audio Extreme III	62	86	8.000	8/15
Gauder Akustik Vescova MKII	62	86	8.400	11/15
■ Canton Karat 3 Jubilée	62	84	7.000	6/16
■ Dynaudio Contour 30	62	83	7.000	12/16
■ Focal Kanta No 2	62	81	7.400	11/17
■ Revel Performa 226Be	62	85	7.600	3/21
Atomh GT3-HD	62	82	8.000	7/18
PSB Imagine T3	62	82	8.000	4/15
■ Heco Concerto Grosso	62	86	8.000	1/15
Opera Gran Callas	62	84	8.900	12/16
■ Canton Vento 90	61	83	3.800	2/22
■ Gauder Arcona 60 MKII	61	84	4.000	1/20
■ B&W 702 S2	61	81	4.000	10/17
■ Quadral Orkan 9	61	80	4.000	7/20
■ Canton A55	61	82	4.400	1/19
■ Dynaudio Evoke 50	61	81	4.400	5/19
■ Nubert nuVero 140	61	86	4.470	6/15
Sonus Faber Sonetto VIII	61	84	5.000	9/18
Bowers&Wilkins 702 Signature	61	84	5.000	9/20
Canton Reference 7 K	61	83	5.200	7/16
ATC SCM40	61	80	5.400	4/19
■ Gradient 1.4	61	80	5.750	2/20
■ Inklang 17.5 Advanced Line Reference 2.0	61	85	6.000	9/19
Zu Audio Soul Supreme	61	—	6.000	10/15
■ Canton A45	61	84	6.000	9/18
Apertura Armonia Evolution	61	84	6.200	5/22
Zu Audio Druid Mk. V	61	81	7.000	3/16
Audium Comp 9 Drive	61	82	7.500	3/16
PMC twenty.26	61	78	7.500	10/14
■ Nubert nuVero 110	60	84	2.930	11/16
■ Triangle Antal 40th Anniversary	60	84	3.000	8/21
■ Dali Opticon 8 MK 2	60	83	3.000	7/21
■ Canton A45	60	81	3.000	7/17
■ Canton Vento 80	60	83	3.100	6/22
■ KEF F7	60	80	3.200	11/18
■ JBL HDI 3600	60	81	3.300	11/20
■ Canton Vento 896.2	60	88	3.400	2/21
Canton Vento 896 DC	60	83	3.400	3/17
■ Graham Audio Chartwell LSGf	60	83	3.500	3/18
■ Triangle Esprit Australe EZ	60	83	3.800	6/17
Quadral Platinum+ Seven	60	82	4.000	2/18
Acoustic Energy AE520	60	81	4.000	3/21
Elac Vela 407	60	80	4.000	10/18
Dynaudio Excite X44	60	81	4.200	5/16
Klipsch Forte III	60	79	4.400	5/18
■ Quad 24	60	79	5.000	2/17
PMC twenty.5.24	60	79	5.200	11/16
Piega Premium 701	60	84	5.300	4/18
Gauder Akustik Arcona 100	60	81	5.800	2/14
Definitive Mythos (testaktiv)	60	82	5.000	9/14
Sonus Faber Venere S	60	80	5.200	1/16
■ Horns Mummy	60	80	5.500	3/16
Graham Audio LS 5/9f	60	81	6.000	4/20
Piega Premium 50.2	60	81	6.500	2/14
Albedo Amira	60	84	6.900	8/20
Klipsch Cornwall IV	60	79	7.200	4/20
■ Polk R600	59	81	1.800	3/22
Magnat Signature 707	59	82	2.000	11/21
Dynaudio Emit 50	59	80	2.000	11/21
Sonoro Grand Orchestra	59	79	2.000	3/22
■ Canton Chrono 586.2	59	79	2.400	11/19
■ KEF R5	59	79	2.400	2/20
Davis Acoustics Courbet Nr 4	59	79	2.400	5/22
■ Canton A35	59	79	2.400	5/18
■ Canton Chrono SL 596 DC	59	81	2.500	3/16
Nubert nuLine 334	59	82	2.510	7/18
■ Paradigm Premier 800F	59	80	2.600	5/20
Magnat Signature 1105	59	79	2.600	7/18
■ Acoustic Energy AE509	59	78	2.600	11/19
■ Atohm Sirocco	59	78	2.700	7/16
■ Dali Rubicon 5	59	79	2.800	9/15
T+A Pulsar ST20	59	81	2.900	5/16
■ Nubert nuLine 284 Jubilee	59	84	3.000	4/22
Heco Direkt	59	81	3.000	11/15
■ Elac Solano FS 287	59	81	3.000	6/21
Quadral Platinum+ Five	59	80	3.000	4/19
Bowers & Wilkins 703 S2	59	77	3.000	4/18
Heco Celan Revolution 7	59	78	3.200	9/19
Inklang Ayers Four Limited Edition	59	81	3.600	3/22
Blumenhofer Tempesta 17	59	79	3.600	10/15
■ Elac FS 407	59	80	3.700	8/14
■ Technics SB-G90	59	80	4.000	9/17
Polk Audio LSiM 707	59	82	4.000	3/15
Sonus Faber Venere 3.0	59	75	4.100	8/14
Zingali Home Monitor 2.6	59	81	5.000	3/16
Opera Grand Callas 2	59	79	7.600	5/14
■ Quadral Signum 90	58	81	990	6/21
■ Canton GLE-90	58	80	1.100	9/21
■ Elac Debut Reference DFR52	58	78	1.200	9/21
Triangle Borea BR-09	58	77	1.200	9/21
■ Canton B100	58	81	1.400	1/20
Nubert NuBox B-70	58	77	1.400	11/21
■ Focal Chora 826	58	77	1.400	11/19
■ KEF Q950	58	81	1.550	9/19
■ Bowers&Wilkins 603	58	77	1.600	2/19
Dali Oberon 9	58	79	1.800	2/22
■ Canton Chrono 519 DC	58	79	1.800	9/16
Bowers & Wilkins 603 S2 Anniversary	58	75	1.800	12/20
Quadral Chromium Style 8	58	79	2.000	3/16
■ Zu Audio Omen MKII (sehr röhrentauglich)	58	79	2.200	8/17
Davis Acoustics Krypton 9	58	76	2.200	7/22
■ T+A Caruso S10	58	82	2.250	7/21
Q Acoustics Concept 50	58	81	2.600	2/22
Magnat Quantum 759 T.O.T.L.	58	78	2.600	3/16
B&W CM9 S2	58	77	2.700	9/15
Kudos X3	58	79	2.700	5/15
■ Horns Aria 1	58	79	3.000	5/17
Totem Acoustic Sky Tower	58	78	2.700	3/18
T+A Criterion TCD 315S	58	81	3.600	10/15
■ Klipsch RP-6000	57	76	1.300	11/18
■ Monitor Audio Silver 200	57	78	1.500	11/17
■ B&W 683 S2	57	74	1.500	9/16
■ Focal Aria 926	57	79	1.900	3/15
Audiovector QR3	57	79	2.000	12/18
Phonar Veritas P6 next	57	79	2.000	9/15
■ Monitor Audio Silver 300	57	78	2.000	7/19
Piega Classic 5.0	57	78	2.000	12/15
■ Sonus Faber Chameleon T	57	77	2.300	7/15
Bowers & Wilkins 704 S2	57	78	2.400	1/18
■ Canton Chrono SLS 790	57	78	2.540	3/14
Dali Opticon 8	57	76	2.600	3/16
Elac FS 267	57	78	2.780	5/15
Dynaudio Excite X38	57	75	3.000	3/14
■ Omega 8 XRS	57	73	3.400	2/18
Cube Audio Bliss C	57	72	6.000	2/18
■ Canton GLE 469.2	56	75	1.040	12/17
■ Klipsch RP-5000F	56	74	1.100	9/19
Mission QX4 MKII	56	79	1.200	2/22
Canton Chrono 70	56	74	1.300	4/19
Acoustic Energy AE309 AE309	56	76	1.300	1/19
■ KEF Q750	56	76	1.300	7/17
Monitor Audio Silver 8	56	78	1.800	9/15
System Audio saxo 70	56	75	2.200	6/14
■ B&W CM8 S2	56	74	1.900	11/14
■ Focal Aria 936	56	74	2.200	3/14
Magnat Signature 905	56	79	2.400	5/20
Dynaudio Emit M30	56	75	1.500	9/16
■ Heco Direkt Einklang	56	75	2.000	2/18
Klipsch Cornwall III	56	72	4.000	3/08

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Nubert nuBox 425 Jubilee	55	75	750	6/19
■ Dali Oberon 5	55	72	800	12/19
■ Teufel Theater 500	55	73	900	12/16
■ Jamo C95	55	77	900	12/15
■ KEF Q550	55	75	1.000	2/18
Phonar Akustik Veritas p3 Style	55	74	1.200	9/17
■ Triangle Elara LN05	55	75	1.200	7/16
Nubert NuLine 244	55	76	1.250	3/18
Quadral Chromium Style 6	55	76	1.600	12/15
■ Dali Opticon 5	55	78	1.400	11/15
■ Heco Celan GT 702	55	77	1.600	3/12
Elac Uni-Fi FS U5	55	74	1.400	3/17
Neat Acoustics Motive SX2	55	73	2.000	4/19
Epos K3	55	73	2.000	9/16
Heco Celan GT 602	55	76	1.760	3/15
Triangle Gaia Ez	55	77	2.000	3/15
■ Mission LX-5 MKII	54	74	650	7/21
■ Acoustic Energy AE109	54	73	800	3/18
■ Magnat Transpuls 1000	54	71	800	4/21
■ Mission QX-4	54	72	900	7/18
Wharfedale Diamond 12.4	54	72</		

Neat Acoustics Iota Alpha	53	72	1.800	7/17
Suesskind Phänomen	53	71	1.800	7/17
Audium Comp 5	53	71	2.000	4/08
■ Indiana Line Tesi 561	52	70	650	10/19
Jamo Concert C97	52	70	1.200	12/14
■ B&W 684 S2	51	70	1.040	5/14
■ Nubert nuBox 513	50	70	840	12/14
■ Focal Chora 806	49	71	600	3/20
Elac Debut F5	49	66	760	1/16
Cambridge MX-80	48	69	490	01/21
■ Teufel Ultima 40 Mk3	48	68	500	1/19
PSB Imagine 1XT	47	65	900	10/14

Canton Ergo 620	49	68	1.000	7/19
Omnes Audio Monitor No. 5	49	67	1.000	10/16
Nubert nuVer0 30	49	70	1.150	2/16
SaxTec clubSOUND CLX 3	49	68	1.200	1/18
KEF LS 50	49	70	1.200	8/12
ATC SCM7	49	68	1.400	10/16
■ Paradigm Atom SE	48	68	450	10/20
Canton GLE30	48	67	540	8/21
■ Nubert nuBoxx B-40	48	69	560	12/21
■ B&W 606	48	65	700	10/18
■ Triangle Borea BR02	47	66	310	1/21
■ Quadral Signum 20	47	67	390	7/21
■ Triangle Borea BR 03	47	67	450	12/19
■ Canton GLE 20	47	67	480	12/21
ELAC Debut Reference DBR62	47	69	500	12/21
Cabasse Antigua MC170	47	65	550	10/17
■ KEF Q350	47	66	560	9/17
■ Wharfedale Denton 85	47	69	700	7/19
Klipsch RP600M	47	64	700	1/19
■ Focal Aria 906	47	67	750	4/15
Yamaha NS-B750	47	66	900	2/18
Omnes Audio Monitor No. 4 Royal	47	64	1.000	7/17
■ Teufel Theater 500S	46	65	450	2/17
■ B&W 607	46	65	530	10/19
Elac Uni-Fi BS5	46	60	700	2/18
Klipsch RP-160M	46	65	760	10/15
■ Monitor Audio Silver 1	46	65	780	2/15
Canton Vento 820.2	46	67	800	2/15
Triangle Titus EZ	46	67	900	2/15
■ B&W 686 S2	45	64	500	7/14
■ Nubert nuLine 24	45	65	530	5/14
IFI Audio Retro LS 3.5	45	66	950	5/15
■ Acoustic Energy AE100	44	61	350	7/17
Heco Aurora 200	44	63	400	12/21
■ Nubert nuBox 383	44	64	440	7/14
Nubert nuJubilee 40	44	64	480	5/15
■ Q Acoustic Concept	44	61	500	7/14
■ Teufel Ultima 20	43	59	250	11/18
Elac Debut B6	43	58	400	2/17
■ Cambridge Minx XL	42	59	300	5/15

KS Digital KSD 2080	63	85	16.900	1/15
■ Canton Smart Chrono SL 8	62	87	3.000	3/20
■ Canton Smart A45	62	87	3.600	6/19
■ Canton IQ Vento 9 aktiv	62	87	4.400	6/18
■ Elac Air-X 409	62	89	8.000	11/15
■ Dynaudio Focus 30 XD (digital, analog)	62	87	8.500	8/17
Backes & Müller Prime 6	62	83	9.000	6/18
■ ATC SCM40A	62	84	10.200	7/15
Audiovector SR 3 Avantgarde Discreet	62	85	10.800	6/18
■ Backes & Müller BM Prime 12	62	87	13.000	6/16
Meridian DSP5200.2	62	87	10.000	1/16
■ Nubert nuPro A-700 (digital, analog)	61	86	2.530	11/15
■ Nubert nuPro X-8000	61	88	3.370	11/18
Audium Comp 9 active	61	84	7.500	1/15
■ Dynaudio Focus 400 XD (digital, analog)	61	86	7.950	2/15
ATC SCM19A	61	82	8.000	6/16
KS Digital KSD2040	61	82	10.000	1/16
Linn Majik Isoharik + 2 x Majik 4100	61	84	11.200	9/11
KSD Residence 505	60	84	3.420	9/20
■ Phonar Match Air P6	60	91	4.500	5/19
Bang & Olufsen BeoLab 20	60	85	9.000	1/16
■ Canton Smart GLE 9	59	80	1.700	9/20
Nubert nuPro X-6000 RC	59	82	2.660	9/20
Backes & Müller Prime 6	59	80	7.500	11/10
■ Dali Oberon 7C + Sound Hub	58	82	2.000	12/20
■ Dynaudio Xeo 30	58	83	3.600	7/18
Bang & Olufsen BeoLab 9	58	79	7.250	5/07
■ Elac Air-X 407 (Wireless-Option)	58	83	5.000	4/14
■ Elac Air-X 207 (Wireless-Option)	57	80	3.200	1/15
■ Teufel Stereo L	56	78	1.800	4/18

Kompaktlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Gauder Akustik DARC 40 Diamant	64	87	24.000	11/21
■ Magico A1	63	88	11.500	11/21
Yamaha NS-5000	62	81	15.000	5/18
Spendor Classic 100	61	79	11.000	4/21
Graham Audio LS5/5	61	81	12.000	4/21
Sonus Faber Guameri Tradition	61	86	15.000	5/18
■ JBL L100 Classic	60	80	4.200	7/19
Yamaha NS-3000	60	83	8.200	10/20
KEF Reference 1 Meta	60	83	9.000	6/22
TAD Micro Evolution One	60	81	13.000	8/17
■ Wharfedale Elysian 2	59	82	5.000	6/20
■ Focal Kanta No. 1	59	82	5.000	11/19
Heco Bella Donna	59	82	5.000	3/22
■ B&W 805 D3	59	81	6.000	2/16
■ Focal Sopra Nr. 1 (Preis inkl. Ständer)	59	83	8.000	8/15
■ Gauder Akustik Berlina RC3	59	82	9.000	6/15
Audiodata Art Two	59	83	10.860	11/19
Wilson Audio Duette	59	82	12.750	7/06
■ JBL L82 Classic	58	79	2.200	4/21
■ Bowers & Wilkins 705 Signature	58	80	3.000	10/20
■ Dynaudio Special Forty	58	79	3.000	5/18
■ Elac Adante AS-61	58	77	3.000	4/18
■ Triangle Signature Theta	58	80	3.200	3/16
Wharfedale Elysian 1	58	81	3.800	4/22
Zingali Zero 6M	58	80	4.000	4/22
■ Harbeth Super HL5 plus	58	80	4.200	4/15
■ Cabasse Murano	58	79	4.500	2/16
KEF Reference 1	58	81	7.000	8/15
■ Nubert nuVer0 60	57	81	1.490	8/15
■ Fyne Audio F500SP	57	81	1.600	4/22
■ Elac BS 244.3	57	79	1.600	2/16
■ Monitor Audio Gold 100	57	77	1.850	1/20
Quadral Aurum Galan 9	57	81	2.000	12/16
Sonus Faber Sonetto II	57	78	2.000	11/18
■ Bowers & Wilkins 705 S2	57	74	2.200	1/18
■ Suesskind Argenta Nuovo	57	77	2.400	4/15
■ Canton Reference 9K	57	80	2.600	11/15
Bryston Mini T	57	78	3.300	8/15
Harbeth M30.1	57	77	3.350	4/20
■ Canton A 45 BS	56	77	1.300	1/18
■ B&W 706 S2	56	74	1.400	11/17
■ Triangle Comète 40th Anniversary	56	79	1.500	6/21
Jamo Concert C 103	56	77	1.500	2/16
KEF R3	56	78	1.600	12/18
Amphion Argon 3	56	77	2.000	10/15
■ Graham LS 5/9	56	75	3.800	4/15

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Wharfedale Anniversary Linton	55	75	1.000	4/20
■ Triangle Esprit Comète Ez	55	76	1.200	10/18
Totem Sky	55	75	2.200	7/17
■ Dynaudio Excite X18	54	77	1.400	2/16
Graham LS3/5	54	73	2.250	3/16
■ KEF LS 50 Meta	53	74	1.200	01/21
■ Canton Vento 836	53	75	1.300	2/16
■ B&W CM5 S2	53	73	1.300	12/14
Elac BS 263	52	70	1.450	12/14
System Audio Mantra 5	52	71	1.500	1/18
■ Nubert nuJubilee 45	51	72	900	4/20
■ Magnat Signature 903	51	72	1.000	1/20
■ Teufel Definition 3S	50	68	1.000	11/15
■ Technics SB-C700	50	70	1.300	2/15
T+A Pulsar R20	50	70	1.400	10/17
■ Canton B30	49	69	650	10/20
■ Bowers & Wilkins 606 S2 Anniversary	49	67	750	12/20
Dali Opticon 2	49	71	900	11/15
Piega Classic 3.0	49	71	1.000	2/16

Dipole & Radialstrahler

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Piega Master Line Source 2	67	92	65.000	1/17
Spatial X-1 (Aktivbox ohne Verstärker)	66	84	18.000	6/17
■ Martin Logan ESL 13A	66	90	19.900	1/17
Piega MLS 3	66	87	32.000	9/19
■ Quad ESL 2912	65	85	12.000	1/19
German Physiks Unicorn DSP	65	86	12.500	1/16
■ German Physiks Borderland Mk V Ultimate	65	85	14.900	1/17
Martin Logan ESL 11A	64	87	14.000	12/18
■ Spatial X5	63	84	9.000	9/19
Amphion Krypton3	63	82	15.000	3/17
Eden Acoustics Tömei	62	85	20.000	7/16
Omnes Audio InStyle	60	79	4.400	2/18
German Physiks Unlimited Ultimate (RS)	60	79	6.950	7/15
■ Spatial Hologram M3 Turbo S	59	78	4.300	6/16
■ Spatial M4 Triode Master EU	59	78	4.500	11/18
BMC Pure Vox	58	76	5.000	5/14

Aktive Standlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
Backes & Müller BM Line 35 (Version 2015)	69	94	74.000	6/15
■ ME Geithain ME811 K1	68	92	30.300	2/19
BM Line 25	68	92	50.000	3/20
Cabasse L'Océan	68	97	100.000	4/12
Backes & Müller BM Line 20	67	93	35.000	6/17
Ascendo Live 15	66	89	26.900	2/20
■ Lyravox Karlotta Diamant	66	92	34.800	5/20
Linn Komri Aktiv + Chakra 4200	66	91	76.600	2/07
■ Lyravox Karlotta	65	89	24.800	8/17
■ Backes & Müller BM Line 20	65	91	30.000	7/13
■ Lyravox Karina	64	89	17.800	6/18
■ Backes & Müller BM Prime 14	64	89	18.000	3/17
Backes & Müller BM Line 15 (ver2017)	64	89	25.000	2/19
■ Elac Navis ARF-51	63	86	4.000	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Quadral Aurum Gamma	63	89	12.000	6/19
■ Lyravox Karlos Pure	63	86	11.800	6/19
■ Dynaudio Focus 600 XD	63	88	9.950	1/16

Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ Magnat Monitor Reference 5A	55	78	800	12/21
Klipsch RP-440WF (wireless)	55	76	2.500	7/16
Onda Ligera Wave 361A	55	73	3.500	11/16
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Teufel Ultima 40 Aktiv	54	76	900	6/19
■ Triangle Elara LN05A (Bluetooth, Phono)	54	76	1.400	8/17
■ Klipsch R26 PF	53	74	1.000	3/18

Aktive Kompaktlautsprecher

Absolute Spitzenklasse

	Klang	Punkte	Paarpreis	Heft
■ ME Geithain 921K	66	92	11.140	5/20
ME Geithain ME 801K1	65	89	23.000	3/17
ME Geithain ME 901K1	63	88	12.740	1/15
Lyravox Karlsson (inkl. DAC)	63	88	16.000	11/21
ME Geithain RL944K	62	85	10.700	1/22
■ ME Geithain RL930K	61	86	9.000	7/13
■ Genelec 8260 A	61	87	8.460	7/11
Genelec 8361 A	61	83	9.800	5/20
M&K MPS2520P	60	81	5.600	1/22
Genelec 8351	60	85	6.660	3/15
■ Manger MSMc 1	60	82	9.680	10/10
■ ME Geithain RL 940	59	80	6.000	4/09
■ Genelec 8341	59	81	5.900	6/18
■ Progressive Audio Extreme I Aktiv	59	79	7.000	1/15
■ KS Digital C-5 Reference	58	83	1.880	10/21
■ Elac Navis ARB-51	58	82	2.000	6/19
■ Phonar Veritas m4.2 Match Air (ohne HUB)	58	79	2.600	1/22
■ Genelec S360	58	81	8.120	2/19
■ Nubert nuPro X-4000 RC	57	82	1.800	5/21
■ Canton Smart A45 BS	57	80	1.900	5/21
■ Nubert nuPro A-600	57	81	1.970	4/17
■ Canton Smart Vento 3	57	82	2.300	2/19
■ KS Digital A-100	57	76	2.400	6/19
■ KEF LS50 Wireless II (streamingdienste Roon, dlna)	57	82	2.500	5/21
■ KS Digital C88	57	78	2.850	2/18
Dynaudio Focus 200 XD	57	81	4.950	6/15
■ Nubert nuPro X-4000	56	80	1.550	2/19
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Genelec 8331	56	77	4.600	6/18

Spitzenklasse

■ Triangle Elara LN01A (Bluetooth, Phono)	49	71	650	1/17
■ SVS Prime Wireless Speaker System	49	68	700	5/19
■ Magnat Monitor Active 2000	48	69	350	11/20
■ Triangle Sensa SN03A	48	69	450	1/19
■ Magnat Multi Monitor 220	48	67	500	3/18
Focal Alpha 65	48	64	710	1/15
■ JBL LSR 2328 P	48	68	970	10/09
■ Elac AM 150	46	69	520	9/11
Adam ART1st 3	45	67	700	9/11

One Box-Systeme

Spitzenklasse	Klang	Punkte	Preis	Heft
■ Naim Muso 2	51	80	1.500	7/19
■ Dynaudio Music 7	50	75	1.000	11/19
■ Denon Home 350	47	66	700	8/21
■ Raumfeld Sounddeck	47	67	1.000	11/16
■ Naim Mu-so (Toslink, USB, Netzwerk, AirPlay)	47	75	1.125	5/15
B&O Beosound Level	47	68	1.250	10/21
■ Sonos Playbase	46	66	800	10/17
■ Technics Ottawa SC-C30	46	68	600	11/19
■ Technics SC-C70MK2	46	70	876	01/21
■ Technics SC-C70	46	68	900	10/17
Naim Mu-so Qb (Toslink, USB, Netzwerk, AirPlay)	46	73	900	6/16
Harman Citation 300	45	62	400	7/20
Denon Home 250	45	63	370	7/20
■ B&W A7	45	62	800	4/13
■ Cambridge Audio YoYo L	44	66	400	11/19
■ Triangle AIO (One-Box)	44	65	500	7/19
Bluesound Pulse Mini	44	66	600	10/17
■ Pioneer MRX-3	41	60	300	10/17

Obere Mittelklasse	Klang	Punkte	Preis	Heft
Tivoli Music System+ Bluetooth, Bassregler	39	60	900	5/15
Riva Arena	36	55	270	10/17
Bose Soundtouch 10	31	45	230	10/17
Tivoli Model One Digital	28	49	300	10/17

Aktive Subwoofer

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Velodyne DD 1812(autom. Raumanpassung)	67	97	14.000	7/05
■ SVS SB-16	65	90	2.800	11/17
Backes & Müller Sub 15	65	86	4.500	6/18
■ Nubert nuVero AW-17	64	88	1.570	6/14
■ JL Audio e110	64	87	1.800	12/15
■ SVS SB-4000	64	88	2.000	12/18
■ Dynaudio Sub 6	64	89	2.500	12/19
■ SVS SB-3000	63	86	1.400	12/19
■ Paradigm Studio Sub 12	63	90	2.580	03/13
Cabasse Santorin 30-500	63	85	3.200	7/18
■ Dali Sub K14-F	62	83	1.200	12/15
■ Focal Sub 1000F	62	85	1.300	12/16

■ Velodyne EQ Max 15 (autom. Raumanpass.)	62	88	1.450	10/12
■ Velodyne SPL 1200 Ultra (autom. Raumanpass.)	62	89	2.100	05/11
Sunfire True EQ 12 Signature (autom. Raumanpass.)	62	91	2.800	10/12
■ SVS SB-2000 Pro	61	83	1.100	11/20
■ JL Audio Dominion d108	61	82	1.100	12/19
■ Paradigm Monitor Sub 12 (opt. WLAN, Raumanp.)	61	85	1.385	11/14
Yamaha NS-SW901	61	86	1.500	12/16
■ SVS SB-2000	60	81	900	12/15
Sumiko S.9	60	83	1.000	12/15
■ XTZ SubAmp 1 DSP + 99 W 12.18 P	60	86	1.120	05/12
■ ELAC Sub 2070	60	85	1.500	11/20
■ Canton Sub 500 R	59	81	500	11/20
■ Nubert AW 1100 DSP	58	84	965	03/13
Quadral Qube 12	58	77	1.000	12/15
JL Audio Dominion d110	58	79	1.460	11/20
■ Elac S10EQ	57	79	600	12/16
Velodyne Impact 12 MK 2	57	78	680	12/17
■ Velodyne Wi-Q 10 (WLAN, autom. Raumanpassung)	57	78	990	11/14
Definitive Tec Supercube 6000 (Option: WLAN)	57	80	1.000	11/14
Canton Sub 12.2	57	80	800	03/13
■ Paradigm SE Sub (autom. Raumanpassung)	57	82	950	10/12
SVS SB-12	57	80	800	03/13
Yamaha MusicCast Sub 100	56	78	500	8/21
■ SVS SB-1000	56	79	550	12/16
■ Velodyne Impact 10 Mk II	56	77	550	12/18
Canton Sub 10.3	56	78	600	12/17
Sumiko S.5	56	78	700	12/16
Velodyne EQ Max 10 (autom. Raumanpassung)	56	82	790	03/13

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ B&W 608SW	55	76	450	10/19
Nubert nuSub XW-700 (Wireless)	55	79	500	3/20
■ Focal Sub Air Wireless (WLAN)	55	77	600	11/14
■ Quadral Qube 8 aktiv	54	73	400	12/17
KEF Q 400B	54	72	650	01/11
Revox B100	54	74	800	11/19
■ Velodyne EQ MAX 8 (autom. Raumanpassung)	53	75	540	05/12
Canton Sub 8	51	68	800	12/10
■ Elac MicroSub (Playeranschluss, Bluetooth)	51	72	900	01/10
Tannoy TS 1201	51	70	750	07/10
Canton AS F 75 SC (zum Aufhängen oder Legen)	50	68	400	01/10

Desktop-Monitore

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ KEF LSX	53	74	1.200	5/19
■ Dynaudio Excite X14A	53	78	1.500	1/15
■ Canton AM5 xLR, RCA	50	72	700	6/14
■ KEF EGG USB, Toslink, Bluetooth, Analog	48	68	500	12/15
■ Eve Audio SC-203	47	68	600	10/17
■ Cambridge Minx 212	45	62	600	2/13

Wireless-Stereoboxen

Absolute Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Elac Navis ARF-51 + Discovery Connect	63	86	4.500	9/19
■ Audium Comp. 8.2 AIR	63	86	6.400	2/21
■ Dynaudio Focus 600 XD (mit Sender)	63	88	10.300	1/16
■ Canton Smart A45	62	87	3.600	6/19
Piega Premium Wireless 701 (mit Sender)	62	86	6.000	3/20
■ Elac Air-X 409 (Sender)	62	89	8.390	11/15
■ Dynaudio Focus 30 XD (HiRes-Sender,digital, analog)	62	87	8.850	8/17
Cabasse The Pearl Sub/Baltic 5	62	86	10.000	5/21
■ Nubert nuPro X-8000	61	88	3.370	11/18
■ Dynaudio Focus 400 XD (Sender)	61	86	8.200	2/15
■ Phonar Match Air P6	60	91	4.500	5/19
■ Audium Comp 8 Air	60	83	6.500	11/16
■ Canton Smart GLE 9	59	80	1.700	9/20
■ Dali Callisto 6C (Sender, BT und Blues-Option)	59	80	4.250	3/19
■ Elac Navis ARB-51	58	82	2.150	6/19
■ Phonar Veritas m4.2 Match Air (inkl. HUB)	58	79	3.000	1/22
■ Dynaudio Xeo 30 (inkl. Connect-Sender)	58	83	3.950	7/18
Bowers & Wilkins Formation Duo	58	82	4.000	7/19
Dali Rubicon 2C + Bluesound + Hub	58	81	5.100	7/20
■ Elac Air-X 407 (Sender USB, Digital, Analog)	58	83	5.340	4/14
Cabasse The Pearl	58	81	5.600	5/19
■ Canton Smart A45 BS	57	80	1.900	5/21
■ Nubert nuPro A-600 (Sender, Digital, Analog)	57	81	2.270	4/17
■ Canton Smart Vento 3	57	82	2.300	2/19
■ KEF LS50 Wireless II (Streamingdienste Room, dlna)	57	82	2.500	5/21
Audium Comp 3.2 Wireless Air	57	79	2.750	10/21
■ Elac Air-X 207 (Sender USB, Digital, Analog)	57	80	3.540	1/15
Dynaudio Focus 200 XD (Sender, Bluetooth)	57	81	5.200	6/15
■ Dynaudio Xeo 6 (Sender USB, Digital, Analog)	57	82	3.500	9/14
■ Nubert nuPro X-4000	56	80	1.550	2/19
■ Teufel Stereo L	56	78	1.800	4/18
KEF LS50 Wireless (drahtlos)	56	80	2.300	5/17
Magnat Magnasphere 55	56	82	2.500	2/17
Electrocompaniet Tana SL-2	56	78	3.200	10/21
■ Elac Air-X 403 (Sender USB, Digital, Analog)	56	79	3.290	1/14
■ Audium Comp 5.2 Air	56	76	3.500	2/18

Spitzenklasse	Klang	Punkte	Paarpreis	Heft
■ Teufel Streaming Stereo M	55	78	1.000	2/18
■ Canton C500 Aktiv (Sender, Analog, Digital, 3 x HDMI)	55	78	1.200	8/17
■ Canton Smart GLE 3	55	80	1.250	7/20
Cabasse Pearl Akoya	55	77	3.000	7/20
Klipsch RP-440WF + HD Control Unit (Wisa)	55	76	3.250	7/16
■ Dali Oberon 1C	54	75	1.300	5/21
■ Triangle Elara LN05A (Bluetooth, Phono)	54	76	1.400	8/17
Bluesound Pulse 2i (Stereo paar)	54	74	1.600	8/21
Heco Ascada 600 Tower	54	79	2.000	4/16
■ Triangle AIO Twin	53	74	700	10/21
■ KEF LSX	53	74	1.200	5/19
■ Teufel Raumfeld Speaker L (N-streaming)	53	74	1.500	4/14
■ Dali Zensor 5AX (Toslink, Bluetooth, Analog)	52	72	1.000	12/15
Yamaha MusicCast 50 (Paar, WLAN, Bluetooth, 2 x Aux)	52	71	1.000	8/21
Technics Ottawa S SC-C30	52	75	1.200	5/21

MUSICAL FIDELITY
KEINE KOMPROMISSE.



High End-Vollverstärker M6si Reichmann-AudioSysteme.de

Wharefdale Diamond A2	52	72	1.300	2/17
Dynaudio Xeo 2 (Digital, Analog, Bluetooth)	52	71	1.300	11/16
Electrocompaniet EC Living Tana SL-1 + L-1	52	75	1.580	10/17
Focal EasyA (Sender USB, Digital, Analog, Bluetooth)	52	72	2.000	1/14
Triangle AIO (Stereo-Paar)	51	72	1.000	7/19
Cabasse Stream 3 (DLNA, Bluetooth)	51	72	1.000	4/14
Denon Home 250 (Stereo-Paar)	51	69	1.000	7/20
■ Sonos Play:5 (Stereo-Paar)	51	74	1.160	11/16
■ Bluesound Pulse Mini (Stereo-Paar)	51	73	1.200	10/17
Harman/Kardon Citation Tower	51	76	2.500	3/19
Harman Citation 300 (Stereo-Paar)	50	67	800	7/20
■ Micromega Myspeaker (Bluetooth, USB)	50	71	850	7/15
AudioPro AddOn T20 (Bluetooth, USB)	50	71	900	7/15
B&W Formation Flex	50	66	900	7/20
Cabasse Stream 1	50	71	1.200	10/16
Canton Yourduo+Sub (Sender USB, iPod, Analog)	50	70	1.200	4/14
■ Dali Kubik Free+Xtra (Bluetooth)	50	70	1.100	12/13
■ Denon Heos 7 HS2 (Stereo-Paar)	50	69	1.200	11/16
■ Triangle Elara LN01A (Bluetooth, Phone)	49	71	650	1/17
■ SVS Prime Wireless Speaker System	49	68	700	5/19
■ Raumfeld Stereo M	49	71	900	1/15
■ Quadral Rondo (Bluetooth, USB)	49	67	600	7/15
■ Magnat Multi Monitor 220	48	67	500	3/18
Heco Ascada 2.0 (Bluetooth, USB)	48	69	600	7/15
■ Raumfeld Cubes (Netzwerkstreaming)	47	65	500	9/14
Canton Smart Soundbox 3 G2	47	70	680	3/22
■ Denon Heos 5 (Streaming, USB, Aux)	47	70	800	4/15
Yamaha NX-N500	47	63	800	10/16
Revox Studioart A100 (Stereo-Paar)	47	66	960	11/19
Bluesound Pulse (Streaming, USB, Sub-Out)	47	71	1.400	4/15
Pioneer MRX-3 (Stereo-Paar)	46	65	600	10/17
Geneva AeroSphere S (Bluetooth)	46	66	800	7/15
■ Philips Fidelio DTM 9030/10 (CD-Laufw.)	45	64	800	5/15
Libratone Zipp (Stereo-Paar)	44	66	800	11/16
Riva Arena (Stereo-Paar)	42	55	540	10/17

Obere Mittelklasse

■ Sonos Play:1 (Streaming)	40	62	400	4/15
■ Raumfeld One S (Streaming, USB)	40	59	500	4/15
Teufel One S (Stereo-Paar)	40	58	500	7/20
Denon HEOS 3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Play:3 (Streaming, USB, Aux)	39	59	600	4/15
Sonos Roam (Stereo-Paar)	38	56	360	8/21
Clint Freya (Bluetooth, AirPlay)	38	56	360	7/15
Bose Soundtouch 10 (Stereo-Paar)	37	51	460	10/17
Tivoli Model One Digital + Cube	34	49	500	10/17

Kopfhörer

Kopfhörer Mobil On-Ears & Over-Ears

Spitzenklasse

Ultrasone Edition 5	55	77	3.500	8/14
■ Focal Elegia	54	79	900	1/19
■ Dan Clark Aeon 2	54	81	970	12/20
Beyerdynamic T5 3rd Generation	54	81	1.000	01/21
Beyerdynamic T 5 p	54	78	1.200	7/16
Ultrasone Edition 8 EX	54	79	1.800	2/17
■ Campfire Cascade	53	79	850	8/18
■ Beyerdynamic Aventho Wireless (Bluetooth)	52	78	450	3/18
■ Audeze Sine (DAC, Lightning-Anschluss)	52	80	600	3/17
■ Final Sonorous VI	52	74	600	4/17
Bowers & Wilkins P9 Signature	52	76	900	5/18
Ultrasone Edition M	52	75	900	12/15
Sennheiser HD 630 VB (variabler Bass)	51	75	500	6/15
■ Focal Spirit Classic	50	74	300	12/13
■ Focal Spirit One S	49	73	180	12/14
Audio-Technica MSR 7	49	70	250	10/15
Panasonic RP-HD605N (Bluetooth)	49	70	300	3/19
■ Koss BT 540i (Bluetooth, NFC)	49	70	300	12/14
■ Philips Fidelio M2 BTBK (Bluetooth)	48	72	250	12/14
■ Sennheiser HD 25-C II	48	71	250	12/14
■ Panasonic RP-HD 10	48	66	250	12/14
■ Monster Adidas originals Over Ear	48	69	250	12/14
■ Harman BT (Bluetooth)	48	73	250	12/13
■ Phiaton Bridge MS500	48	71	270	12/14
Magnat LZR 980	48	—	300	10/15
■ Velodyne vLeve	47	70	130	12/14
Teufel Real Blu	47	66	170	12/17
Ultrasone Performance 840	47	68	240	12/14
Audio-Technica ATH-OX7AMP (Aktiv)	47	69	240	12/14

B&W P5 Wireless (Bluetooth)	47	71	400	8/15
Harman Soho Wireless (Bluetooth)	47	69	300	10/15
B&W P5 S2	47	68	300	12/14
Sennheiser Momentum	47	71	300	2/13
B&W P7	47	72	400	12/13
■ AKG Y45BT (Bluetooth, NFC)	46	68	150	12/14
Sennheiser Urbanite	46	73	180	12/14
Perfect Sound M100R	46	70	240	9/14
Beyerdynamic T51i	46	68	280	12/14
KEF M 500	46	70	300	12/13
V-Moda XS	45	64	200	12/14
■ Molami Plica	44	70	100	12/14
■ Skullcandy Aviator	44	66	160	12/13
Teufel Airy (Bluetooth)	44	65	150	12/14
Skullcandy Hesh 2 Wireless (Bluetooth)	43	64	100	12/14
Beats by Dr. Dre Solo 2	43	66	200	12/14
Beyerdynamic Custom One Pro	43	61	230	9/13
SMS Audio STREET by 50 Cent dj pro Perf.	43	66	300	12/14
House of Marley Liberate XLBT (Bluetooth)	42	66	200	12/14
Bose OE2i	42	67	180	12/12
Sennheiser HD 7 DJ	42	64	300	12/14
JBL Synchros E30	41	57	70	12/14

Obere Mittelklasse

■ Beyerdynamic DTX 350p	40	61	50	12/14
SOL Republic Tracks Air (Bluetooth, NFC)	40	60	200	12/14
Pioneer SE-IMX7	40	60	200	12/14
Panasonic RP-BTD10 (Bluetooth, NFC)	38	58	130	12/14
AKG Y40	36	57	90	12/14
Jam Transit (Bluetooth)	34	54	70	12/14
Sennheiser PX 200 II	32	51	80	6/10
WeSC Piston Bluetooth (Bluetooth)	32	59	80	12/14
Urban Ears Plattan ADV	29	46	60	12/14

Kopfhörer Hi-Fi, passiv Over-Ears

Absolute Spitzenklasse

■ Sennheiser HE 1	60	90	50.000	5/18
■ Meze Empyrean Elite	59	85	4.000	12/21
■ T+A P-SE	58	82	2.800	2/21
■ Focal Stellia	58	83	3.000	8/19
■ Meze Empyrian	58	83	3.000	8/19
Focal Utopia	58	85	4.000	11/16
T+A Solitaire P	58	84	4.800	8/20
Abys AB-1266 Phi TC	58	81	5.450	8/20
■ Klipsch Heritage Inspired HP-3	57	82	1.500	8/19
■ Focal Clear	57	84	1.500	2/18
■ Sennheiser HD 800 S	57	84	1.600	5/16
■ Sennheiser HD 820	57	81	2.400	8/18
■ Hifiman HE1000 V2	57	83	3.500	6/17
■ Focal Clear	56	82	1.000	2/18

Spitzenklasse

Beyerdynamic T1 3rd Generation	55	82	1.000	01/21
Audeze LCD-X	55	82	1.700	4/14
Ultrasone Edition 15	55	80	2.500	3/18
■ Beyerdynamic T-1 2.Generation	54	77	1.200	2/15
■ Oppo PM2	54	76	1.000	8/16
AKG K872	54	78	1.900	4/17
■ Sony MDR Z7	53	80	600	12/14
■ Quad ERA-1	53	74	700	8/20
Audeze EL-8	53	78	830	8/15
Technics EAH-T700	53	79	1.200	3/16
■ Sennheiser HD 660 S	52	76	500	3/18
■ Hifiman HE400i	52	77	500	1/15
■ Beyerdynamic DT 1990 Pro	52	77	600	4/17
■ Beyerdynamic Amiron home	52	74	600	2/17
Grado RS2X	52	70	600	5/22
■ Audio-Technica W1000x	52	73	630	1/14
Fostex TH-500 RP	52	75	650	12/14
Sennheiser HD 700	52	74	700	12/14
■ Fostex TH610	52	75	720	5/17
■ Hifiman Diva	51	74	350	8/20
Audio-Technica ATH-A900 XLTD	51	74	465	12/14
Ultrasone Signature Pulse	51	71	550	6/22
Grado GS 1000e	51	70	1.100	12/14
■ Sennheiser HD 560S	50	72	200	01/21
Grado SR 225X	50	68	300	2/22

Kopfhörer Aktiv Mobil Bluetooth/DAC

Absolute Spitzenklasse

Shure KSE 1500 (In-Ear, DAC)	53	76	3.000	8/19
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Spitzenklasse

■ Beyerdynamic Aventho Wireless (Bluetooth)	52	78	450	3/18
■ Audeze Sine (DAC, Lightning-Anschluss)	52	80	600	3/17
■ Bang & Olufsen Beoplay H95	52	76	780	7/21
Beyerdynamic Amiron Wireless Copper	52	76	800	1/20
■ Dali iO4	51	76	300	1/20
Ultrasone Performance 880 + Sirius	50	73	390	10/21
■ Audio Technica ATH-M50xBT	49	68	200	1/20
Panasonic RP-HD605N (Bluetooth)	49	70	300	3/19
Grado GW100 (offen, Bluetooth)	48	65	280	5/21
■ Teufel Supreme On	47	70	150	01/21
Teufel Real Blu	47	66	170	12/17
Harman Soho Wireless (Bluetooth)	47	69	300	10/15
B&W P5 Wireless (Bluetooth)	47	71	400	8/15

Kopfhörer Mobil In-Ears

Absolute Spitzenklasse

■ Ultrasone Sapphire	56	82	3.000	6/19
■ Campfire Solaris 2020	54	78	1.700	8/20
■ Sennheiser IE 900	53	78	1.300	7/21
■ Sennheiser IE 600	51	73	700	7/22
Cayin YD-01 (In-Ear)	51	76	900	11/21

Spitzenklasse

■ Final B3	50	77	500	8/21
Bang & Olufsen Beoplay EX (NC, wireless)	49	72	400	6/22
■ Ultrasone IQ pro	49	71	450	12/14
■ Fostex TE-05	48	69	145	12/14
Marshall Mode II	47	67	180	8/21
RHA T20i (EQ-Filter)	47	72	240	2/16
■ Sennheiser Momentum True Wireless 2 (In-Ear)	47	71	300	8/19
RHA CL1 Ceramic	47	70	440	3/17
■ Bowers & Wilkins Pi5 (In-Ear)	46	69	250	11/21
Grado GT220	46	66	280	7/21
Teufel Airy True Wireless	45	64	146	11/20
■ Sennheiser Momentum In-Ear	44	69	100	12/14

Kopfhörer Mobil Noise-Cancelling

Spitzenklasse

AKG N90QNC (DAC)	53	78	1.500	3/17
■ Yamaha YH-L700A	52	77	550	3/22
■ Apple AirPods Max	52	78	613	4/21
■ Sennheiser Momentum 3 Wireless	51	78	400	1/20
■ Yamaha YH-E700A	51	75	360	5/21
■ Beyerdynamic Lagoon	51	76	400	8/19
■ Bowers & Wilkins PX7 (Noise Cancelling)	51	73	400	1/20
■ Bose Quietcomfort 45	50	72	350	2/22
■ B&W PX	50	75	400	12/17
■ Kef Space One	50	72	420	12/16
■ Sennheiser Momen. Wireless (BT, NFC)	50	75	450	5/15
B&O Beoplay HX	50	74	500	10/21
Sennheiser Momentum True Wireless 2	49	72	300	8/20
Audio-Technica ATH-MSR7NC	49	71	300	12/16
■ JBL Club ONE	49	72	350	8/20
■ Sony WH-1000XM4	49	71	380	4/21
■ Bose Quiet Comfort 35 (Bluetooth, NFC)	49	71	380	8/16
Technics F70N	49	66	400	8/19
■ Panasonic RZ-S550W	48	72	180	8/20
■ JBL Live 650 BT	48	68	200	8/19
Bose Quiet Comfort 25	48	69	300	5/15
■ Teufel Real Blue NC	47	68	230	8/18
Aiwa Arc-1 ANC	46	68	130	01/21
■ Teufel Mute	45	62	170	12/16

Absolute Spitzenklasse

■ Chord Hugo	— 62	88	1.700	2/15
Hugo2	63 63 62	88	2.300	8/20
■ Bakoön HPA-01M	61 —	89	1.500	9/15
■ Oppo HA-2	— 59	85	400	2/16
RHA Dacamp L1	58 58	84	550	3/17
■ DragonFly Cobalt	— 58	83	300	11/19
Fostex HP-P1 (DAC)	57 58	83	625	11/13
■ TEAC HA-P50 (DAC)	56 58	81	250	1/15
Ultrasone Panther	56 58	81	400	8/19
■ Meridian Explorer 2	— 58	78	250	12/17

Denon DA-10 (DAC, DSD, Lightning)	54 57	81	330	1/15
ifi iDSD Nano	— 56	81	225	2/16
JDS Labs C5D (DAC)	55 56	79	250	1/15
■ Ultrasono Naos	— 55	73	170	12/17

Spitzenklasse

	Klang	Punkte	Preis	Heft
Beyerdynamic A 200p (DAC, Lightning)	55 —	78	300	5/14
inakustik HA-DAC No.1 (DAC)	53 54	73	200	1/15
Audiolab M-DAC Nano	— 53	74	200	8/19

¹⁾ mehrfache Klangwertung: analog | digital

Fostex HP-A8 C	58 60	86	1.300	1/15
Marantz HD DAC 1	58 59	83	800	2/15
■ Pro-Ject Head Box DS2 B	58 —	81	525	8/19
■ Klipsch Heritage Inspired KHV	58 58	79	600	8/19
Fostex HP-A4BL	— 58	79	590	5/17
■ Ami D55 (DAC)	— 58	81	640	1/15
SPL Phonitor Mini	58 —	82	650	1/15
■ Musical Fidelity LX2 HPA	57 —	81	300	8/19
Rega Ear R	56 —	77	350	1/15

¹⁾ mehrfache Klangwertung: analog | digital

Audiolab M-DAC Nano	— 53	74	200	8/19
Graham Slee Voyager	53 —	73	230	11/13
NuForce MMP	39 —	57	60	1/13

¹⁾ mehrfache Klangwertung: analog | digital

Quellen

CD-Player

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Naim CD 555 (mit Netzteil CD555 PS DR)	65	90	33.000	6/06
Progressive Audio CD 2	65	91	10.500	7/13
■ Ayre CX 7e MP	64	89	3.800	6/09
Sugden PDT 4 F	64	84	4.300	3/12
■ Naim CD5 XS (mit Netzteil Flatcap XS)	63	87	4.650	10/09
■ Pro-Ject CD + DAC Box RS	62	90	2.000	5/14
Cyrus CDI + Cyrus PSX R2	62	86	2.500	10/19
B.M.C. BDCD 1	62	90	3.000	8/11
■ Denon DCD-1600NE (SACD 62 Punkte)	61	85	1.100	8/17
Meridian G 06 2	61	86	2.350	8/09
Naim CD 5 XS	61	85	3.400	10/09
Audreal Muse Deluxe	60	84	1.290	8/14
■ Moon CD 1	60	86	1.700	3/11
■ T.A.C. C 35 (Röhren)	60	85	1.700	1/12
Primare CD 32	60	88	2.450	3/11
Trigon Recall II	60	97	2.190	3/11
■ Vincent CD200 (Röhren im Ausgang, KH-Ausgang)	59	81	800	10/19
Rotel RCD-1572	59	75	1.000	11/17
Cyrus CD 8 SE 2	59	84	1.600	8/12
■ Moon CD .5	59	85	1.400	11/10
Rega Apollo	58	80	800	3/18
NAD C 568	58	75	800	11/17
■ Musical Fidelity M2SCD	58	72	800	6/19
■ Pro-Ject CD Box S3 (Red Book)	57	78	400	6/22
■ Cambridge AXC35	56	68	350	9/19
NAD C 546	56	79	560	8/12
Denon DCD 100	56	79	600	3/20

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Marantz CD 6004	54	80	450	12/11
■ Marantz CD 5004	53	77	300	9/10
Harman/Kardon HD 980	52	75	300	3/10
Denon DCD-50	52	73	400	6/15

CD-Player mit DAC/Streaming

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
■ T+A PDT 3100 HV + SDV 3100 HV	72 72 69	100	39.800	10/19
■ Mark Levinson No. 519	71 71 69	97	22.800	5/19
■ T+A MP 3100 HV (DSD, SACD WiFi, Stream.)	71 71 67	99	13.500	6/17

Kopfhörerverstärker Hi-Fi

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
T+A HA 200	63 65	94	6.800	6/20
■ Octave V16 (auch Vollverstärkerfunktion)	63 —	85	8.500	5/17
■ McIntosh MHA-200	62 —	89	3.000	11/21
■ Trafomatic Head 2	62 —	85	3.000	12/18
■ Ayon Audio HA-3	62 —	86	3.500	4/17
■ Eternal Arts HLP MkII	62 —	85	3.500	8/19
■ Silent Wire KV α	62 —	86	3.800	11/17
■ Pass Labs HPA-1	62 —	87	4.400	4/17
Nimbus HPA US 4+	62 —	88	5.000	3/19
Cayin HA-300	62 —	83	5.000	6/18
■ Exposure XM HP	61 62	87	1.550	8/19
■ RME ADI-2 Pro (mit A/D-Wandler)	61 62	90	1.600	5/17
■ Quad PA One Plus	61 61	83	1.700	8/19
■ Violectric HPA V340 (auch Vorverstärker) H	61 —	84	1.800	9/21
■ Ayre Codex	— 62	84	1.900	8/19
■ Lehmannaudio Linear D II (Vorverstärker, DAC)	61 62	87	2.000	11/21
Copland DAC 215 (DAC, DSD)	61 60	88	2.000	10/16
Cayin C9	— 61	89	2.300	11/21
Sennheiser HDV 820	61 62	88	2.400	11/17
Eternal Arts Twin Type Pro (Röhren, asymm 60 Pkt.)	61 —	86	2.700	6/15
Cayin CS-1H	— 60	81	1.000	6/17
Lehmannaudio Linear D (DAC)	60 60	85	1.250	5/16
■ Funk Tonstudiotechnik LAP-2.V4-S	60 —	85	1.300	12/21
Unison Research SH (DAC, DSD)	60 61	84	1.500	4/17
Sugden Masterclass HA-4	60 —	82	1.870	4/17
■ Feliks Audio Euforia	60 —	82	2.000	12/18
■ CockTail Audio HA 500 H	60 62	87	2.200	6/19
Luxman DA-250 (DSD, separate Wertung als DAC)	60 62	—	2.690	4/17
McIntosh MHA150 (DSD)	60 64	93	6.000	4/17
■ Hifiman EF-100	59 57	81	600	7/17
■ Musical Fidelity MX HPA	59 —	82	850	11/20
Cayin iHA-6	59 —	83	900	10/16
Lindemann Limetree Headphone	59 —	81	900	12/18
Hafler HA75	59 —	83	1.290	4/17
■ Meridian Prime	59 61	86	1.500	1/15
Beyerdynamic A2	59 —	84	1.500	1/15
Shanling H2.2	59 62	87	1.900	11/17
■ Focal Arche	59 63	89	2.500	8/19

Kopfhörer Hi-Fi mit Verstärker

Absolute Spitzenklasse

	Klang	Punkte	Preis	Heft
Stax SR-009 & SRM-007I II/SRM-727 II	58	88	5.000	9/13
Audeze CRBN (nur Kopfhörer)	58	83	5.000	3/22
■ Sonoma M1	58	81	5.700	8/19
■ Stax SR-L500 & SRM-353X	57	84	2.250	7/16
Hifiman Jade II	57	80	2.800	8/19

Spitzenklasse

	Klang	Punkte	Preis	Heft
■ Stax SR-207 & SRM-252S	54	77	950	1/14
■ Sony MDR 1 ADAC (Digital-In)	50	75	350	12/15
■ Sennheiser RS 220 (Funk, D/A-Wandler)	45	68	450	1/14

Kopfhörerverstärker Mobil

Absolute Spitzenklasse

	Klang ¹⁾	Punkte	Preis	Heft
Chord Hugo2	— 63	88	2.300	8/20
■ Chord Hugo	— 62	88	1.700	2/15
■ Lotoo PAW-S1	— 61	81	200	8/21
■ Chord Mojo2	— 61	87	600	7/22
■ Bakoorn HPA-01M	61 —	89	1.500	9/15
■ Chord Mojo	— 60	86	600	2/16
ifi Audio iDSD Diablo (USB-DAC, KH-Verstärker)	— 60	88	1.000	11/21
■ Oppo HA-2	— 59	85	400	2/16
RHA Dacamp L1	58 58	84	550	3/17
■ DragonFly Cobalt	— 58	83	300	11/19
Fostex HP-P1 (DAC)	57 58	83	625	11/13
■ TEAC HA-P50 (DAC)	56 58	81	250	1/15
Ultrasono Panther	56 58	81	400	8/19
■ Meridian Explorer 2	— 58	78	250	12/17
Denon DA-10 (DAC, DSD, Lightning)	54 57	81	330	1/15
ifi iDSD Nano	— 56	81	225	2/16
JDS Labs C5D (DAC)	55 56	79	250	1/15
■ Ultrasono Naos	— 55	73	170	12/17

Spitzenklasse

	Klang	Punkte	Preis	Heft
Beyerdynamic A 200p (DAC, Lightning)	55 —	78	300	5/14
inakustik HA-DAC No.1 (DAC)	53 54	73	200	1/15
V-Moda Vamp Verza (DAC)	— 54	77	600	11/13

KONZENTRATION AUF DAS WESENTLICHE.

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Plattenspieler mmf-9.3 Reichmann-AudioSysteme.de

REICHMANN AudioSysteme

Aurender X100	17	4.300	9/16
■ QNAP HS-251+ (ohne Festplatten)	16	390	2/18
■ Zenion i3V-v7 mit Euphony Drive	15	1.400	1/18
Aqua LinQ	15	5.680	10/20
■ Synology DS218+ (inkl. 2x2TB)	12	500	12/19
SOTM sMS-1000SO	12	4.000	9/16
■ QNAP TS-251D (Leergehäuse)	11	270	3/21
Asustor ASS202T (Leergehäuse)	11	340	3/21
■ Western Digital MyCloud EX 2 Ultra (inkl. 2x2TB)	9	300	12/19
Synology DS220J (Leergehäuse)	7	160	3/21

D/A-Wandler

Absolute Spitzenklasse	Klang ¹⁾	Punkte	Preis	Heft
■ T+A SDV 3100 HV	72172/69	100	24.900	10/19
Brinkmann Nyquist	70170/68	95	15.000	6/18
■ Rupert Neve Fidelice Precision DAC	70169/67	97	5.648	11/20
Meitner MA-1 V2	69169/69	97	7.900	12/18
■ Krell Vanguard Universal DAC	69169/68	95	6.000	3/19
■ Auratic Vega 2.1	69169/67	97	6.500	10/20
Nagra HD DAC/MPS	—69168	100	22.500	11/14
■ McIntosh D-1100	69168/68	97	9.550	5/17
Accustic Arts TUBE DAC II Mk3	69168/68	93	10.000	8/17
■ Nagra Classic DAC	69168/68	94	12.500	5/16
Playback MPD-3 DAC (DSD)	—69168	97	7.900	2/14
■ Ayre QB-9 DSD (DSD/PCM, nur USB)	69169/66	95	3.480	2/15
Wadia di322	69168/66	96	4.400	3/16
■ McIntosh D150 (Pegelregelung)	69169/66	97	3.980	6/15
Aqua La Voce S3	69168/67	91	3.760	10/20
Luxman DA-250	68168/67	94	2.690	4/17
Chord DAVE	68168/67	93	11.800	6/16
SOTM sDP-1000EX	68168/67	91	4.000	9/16
■ T+A DAC8 DSD	68167/66	95	2.750	2/16
■ Auratic Arias Vega G1	68167/65	95	3.800	3/19
■ iFi Pro iDSD (DSD-Remaster, Röhre, Halbleiter)	67167/66	92	2.950	3/20
■ Ayon CD 10 II Signature (DSD-Upsampling)	67167/65	91	5.000	3/20
■ Suedwest Masterclass DAC-4	—67165	89	2.000	7/17
Moon Neo 280 D Mind (Streaming)	67167/65	93	3.400	10/19
■ Opera-Consonance Ref. DSD 1.1	67167/64	92	2.070	2/16
■ Focal Arche	66167/64	93	2.500	8/19
■ Vincent DAC 7 (Röhre, Halbleiter)	66166/65	89	1.500	3/20
■ RME ADI-2 DAC FS	66166/64	93	1.000	8/20
■ Eternal Arts DP Mk2 (Röhre, Halbleiter)	—66164	88	2.000	3/20
MFE Tube DAC SE	66166/64	88	3.900	3/20
■ Ayre Codex	66166/64	88	1.900	8/19
■ Atoll DAC 200 (WLAN, Pegelr., KH)	—65163	92	1.500	6/15
■ NAD Master M51	67165/63	93	1.700	3/13
Opera-Consonance DSD 1.3	66166/64	90	1.600	7/16
Burmester 113 (Bluetooth)	—65163	90	2.490	6/12
■ Shanling H1.2	66166/64	90	1.200	2/16
■ Vincent DAC-1MK (Halbleiter)	65165/65	84	850	3/21
Arcam ST60	65165/65	85	1.400	3/21
Pro-Ject DAC Box RS (Röhre, Halbleiter)	—65164	93	950	5/14
■ Musical Fidelity MX-DAC (DSD)	65165/64	89	1.000	6/15
Cayin iDAC-6 (DSD)	65165/64	89	900	10/16
Pro-Ject Pre Box RS Digital (Dig. In)	—65165	91	1.260	6/14
■ Cambridge Audio DacMagic 200M	65164/62	90	500	4/21
Cyrus PHE Qx DAC (Pegelregler, Analog-In)	—65162	91	1.980	9/13
■ Pro-Ject Pre Box S2 Digital	64164/63	88	365	3/19
■ iFi Audio iDSD Micro (DSD)	64164/62	89	500	2/15
■ Cocktail Audio N25	63163/62	86	1.100	3/21
■ Rega DAC	—63162	89	800	9/13
■ Sotm sHP100 (DAC, Kopfh.verst. und Vorverst.)	62162/62	83	750	12/20
■ Pro-Ject Pre Box DS2 Digital (DAC, KHV, Pre)	62162/62	78	800	8/20
Restek MDAC+	—63162	87	1.600	9/12
■ Hegel HD 11	—63161	85	1.050	5/12
■ Rotel RDD 1580 (BT, KH)	—62161	89	750	6/15
TEAC UD-501 (Kopfhörer)	—62161	92	800	12/13
Cayin DAC 11 (Röhre, Kopfhörer regelbar)	—62161	86	1.200	6/13
■ Musical Fidelity M1SDAC (Pegelregl.)	62162/61	89	1.150	6/13
Arcam AirDAC	—61160	77	500	10/15
Matrix Audio Mini i-Pro (Pegelr., KH, DSD)	62162/61	87	600	6/15
■ Violectric DAC V 800 (Pegelregelung)	—62160	88	990	11/10
■ Meridian Director	—61160	89	555	10/13
AMI DDH-1	—61160	89	590	1/14
■ iFi Zen DAC V2i	59159/58	77	160	1/22
■ LH Labs Geek Out 1000 (DSD)	58158/57	82	300	2/15
Block DAC 100	—59157	80	500	4/12
Musical Fidelity V-DAC II	—59157	78	250	4/12
■ NuPrime Omnia WR-1	—57157	74	380	4/21

1) mehrfache Klangwertung: DSD1/PCM 24/961/PCM 16/44,1

Phono

Plattenspieler

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
Burmester 217	62	90	19.900	9/21
■ Transrotor Massimo/SME5009 & Merlo Ref.	60	85	12.960	5/18
■ Clearaudio Ovation/Tracer & Talisman V2Gold	58	82	8.900	6/18
■ Thales TTT-Slim II/Easy & EMT HSD 006	58	82	10.000	6/18
EAT Forte/E-Go & Yosegi	58	85	15.900	5/13
■ Perpetuum Ebner PE7070 + EMT HSD 006	57	82	9.000	1/22
Acoustic Solid Solid Edition (Paketpreis)	57	84	9.950	6/22
■ Mark Levinson No. 515	57	81	14.000	4/19
■ Music Hall mmf-11.3 + Ortofon Cadenza Black	56	79	5.900	3/21
■ Acoustic Signature Maximus NEO + TA500	56	82	6.250	4/22
■ Mark Levinson No. 5105 + MC Quintet Black S	56	79	7.500	11/20
Transrotor Classic.3/SME V9 & Merlo Reference	56	81	14.200	5/13

Spitzenklasse

Spitzenklasse	Klang	Punkte	Preis	Heft
■ Technics SL1210 GAE + Nagaoka JT-1210	55	79	4.500	7/20
■ Perpetuum Ebner 4040 MK 2 Gold Edition	55	82	4.545	11/20
Zavfino Copperhead X	55	79	6.100	4/22
Rega RP 10/Apheta 2	55	78	6.300	4/16
■ Soulins Kubrick DCX + Talk 6 + v.d.H. MC10	55	77	6.300	6/21
Clearaudio Innovation Basic/TT5 & Essence	55	79	6.890	4/16
Transrotor Crescendo/TR 5012 & Merlo Ref.	55	83	8.260	8/12
Transrotor Jupiter/SME 5012 & Figaro	55	80	9.925	9/15
■ Acoustic Solid 311 Metall + Shelter 301II	54	79	2.900	9/21
■ Linn Majik LP12	54	76	3.450	4/19
■ T+A G 2000 R	54	80	5.500	6/15
■ Audio Deva atmo sfera	54	73	4.000	11/17
■ Clearaudio Concept Wood & Essence	53	78	2.000	12/15
■ EAT C-Major	53	77	2.350	11/16
■ Music Hall mmf-9.3 + Goldring Eroica MC	53	75	2.400	12/18
■ AVM Rotation R30.3	53	76	2.500	1/22
■ Elac Miracord 90	53	76	2.500	3/17
■ Pro-Ject Xtension 9 Evo & Ortofon Q. Black	53	77	2.650	8/18
■ VPI Scout 1.1	53	77	2.750	1/15
■ Acoustic Solid Vintage	53	76	2.950	8/19
9/17 Acoustic Solid 113 Bubinga	53	78	3.000	1/15
Pro-Ject 175 Vienna Philharmonic	53	75	7.000	5/18
■ Thorens TD403DD	52	76	1.400	4/22
■ Music hall mmf 7.3 + Goldring Eroica	52	75	1.900	9/21
Thorens TD1500	52	76	2.000	7/22
■ Music Hall mmf 9.1 & Goldring Eroica LX	52	75	2.000	10/14
■ Acoustic Solid Solid 111 Metall	52	77	2.170	4/19
■ Transrotor Jupiter	52	75	2.500	9/15
■ Perpetuum Ebner 1010 Mk2	52	73	2.650	4/19
Clearaudio Performance DC & Virtuoso V2	52	78	2.850	4/13
■ Perpetuum Ebner 1000 & Ortofon 2M Red	51	74	1.500	6/17
Teac TN-5BB & Ortofon 2M Red	51	75	1.600	5/21
■ Clearaudio Concept Active + Concept MM	51	76	2.020	4/19
■ Mobile Fidelity Studio Deck Plus	50	71	1.300	9/17
■ Pro-Ject RPM 5 Carbon	50	72	1.345	2/19
■ EAT B-Sharp	50	72	1.400	5/17
■ Acoustic Solid 110 Metall + Ortofon 2M Red	50	71	1.450	2/20
■ Perpetuum Ebner PE 800	49	72	1.000	8/18
■ AVID Ingenium Plug & Play	49	70	1.400	5/19
■ Magnat MT-990	48	71	1.000	4/19
■ Elac Miracord 70	48	68	1.200	5/18
■ Dual C526	47	69	1.000	10/18
■ Rekkord F400	46	67	700	5/22
■ Music Hall mmf-3.3	46	66	700	2/19
■ Reeloo Turn 5	46	71	800	1/19
■ Pro-Ject X1	46	68	800	2/20
■ EAT Prelude	46	71	1.100	2/21
■ Thorens TD 203	45	67	700	4/15
Technics SL-100C	45	67	900	9/21
Edwards Audio TT6	45	65	900	6/21
■ New Horizon 201	43	65	700	2/21
■ Pro-Ject Debut Carbon Evo2	42	65	500	2/21
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Reeloo Turn 3	41	61	450	3/18
■ Pro-Ject Essential III Record Master	41	61	475	3/18
NAD C 558 & Ortofon OM 10	41	59	600	4/18
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17

Obere Mittelklasse

Obere Mittelklasse	Klang	Punkte	Preis	Heft
■ Rega Planar 1	40	56	380	3/17
TEAC TN-300	40	61	400	9/15

■ TEAC TN-400 BT & AT95E	40	59	500	1/17
Sony PS-HX 500	40	59	500	1/17
Dual CS 460	40	59	740	3/17
■ Pro-Ject George Harrison Recordplayer	39	58	525	9/17
■ Yamaha TT-N 503	38	56	600	3/19
■ Triangle Turntable & Ortofon OM 10	35	52	250	8/17

Laufwerk/Tonarm-Kombinationen

Absolute Spitzenklasse

Absolute Spitzenklasse	Klang	Punkte	Preis	Heft
■ Thales TTT-Compact II + Statement	65	93	31.100	2/21
■ Brinkmann Audio Taurus/Tonarm 12.1/RöNT	64	92	22.000	6/21
■ Thiele TT01 + TA01	63	90	19.000	1/22
■ Garrard 301 + SME M2-12R	63	91	28.000	6/20
■ TW Acoustic Raven AC2 + TW 10.5	63	90	20.400	11/19
■ Dr. Feickert Analogue Firebird + AMG 12J2	62	85	14.050	11/19
■ Technics SL-1000R	62	88	16.000	5/18
■ SME Model 12 + SME 309	61	84	9.750	11/19
AMG Viella 12	61	88	12.800	6/12
Feickert Firebird/Kuzma 313	61	88	13.000	6/14
■ AVM Evolution R5.3	60	85	6.000	2/19
■ Acoustic Signature Double X Neo + TA500 Neo	60	87	6.350	8/21
VPI Prime Scout 21 + JMW 9-3D	60	83	7.100	7/22
■ Opera Audio Consonance Air-1	60	83	7.500	9/17
■ Clearaudio Innovation Compact/Tracer	60	88	7.650	10/20
■ Transrotor Max/SME 5012	59	86	8.750	6/16
■ Linn Sondak LP 12/Akito	59	81	6.100	4/16
Thorens TD 907	59	84	7.500	4/16
■ Luxman PD 171A/Jelco	58	79	7.590	8/18
Thorens TD 550/TP 92/12"	58	86	9.000	3/14
Brinkmann Barado/10.5 (mit Basis HRS R1)	58	84	11.800	5/10
EAT Forte	58	85	13.900	7/09
■ AVM Rotation R 2.3	57	80	3.400	11/18
■ Music Hall mmf-11.1	57	82	4.000	5/19
■ Luxman PD-151	57	82	4.490	9/20
■ Acoustic Solid Machine Small	57	81	5.000	10/16
Acoustic Signature Triple X/SME 309 (24 Silencer)	57	82	7.780	2/14
Roksan Xerxes 20+/fabriz 21 (mit Shiraz XPS-7)	57	80	8.950	12/13
Bergmann Magne System	57	80	8.100	2/12
■ EAT C-Sharp	56	80	3.000	12/14
Wilson Benesh Circle 25	56	79	6.200	8/14
■ Acoustic Signature Triple X (8 Silencer)	56	81	6.280	2/14
■ Bauer Audio dps 2/Rega RB700	56	82	4.850	6/11

Spitzenklasse

Spitzenklasse	Klang	Punkte	Preis	Heft
Vertere DG-1 Dynamic Groove	55	74	3.250	4/20
Soulines Dostoyevsky DCX + Talk 6	55	77	3.290	4/20
Acoustic Signature Triple X/SME 309 (ohne Silencer)	55	80	5.280	2/14
Luxman PD 171/Jelco	55	79	6.500	11/12
■ Dr. Feickert Analogue Volare + Jelco	54	81	3.000	11/20
■ Thorens TD-1601	54	80	3.000	2/20
■ Tien Audio Nephrite + Tien Audio Viroa LT	54	77	3.000	7/20
■ Technics SL-1200GAE	54	80	3.500	5/16
■ Technics SL-1200G	54	80	3.500	3/17
Nottingham Analogue Ace Spacedeck 294	54	72	3.600	8/18
Bryston BLP-1	54	74	4.500	3/17
■ Technics SL-1200GR	53	79	1.500	5/17
■ Scheu Analog Cello Maxi	53	75	2.300	2/22
■ Gold Note Pianosa/Gold Note B5.1	53	73	2.450	8/18
Input Audio Transformer (mit HR-Netzteil)	53	74	2.480	4/20
■ Thorens TD 350/TP 250	53	77	2.850	7/05
Pear Audio Captain John Handy	52	68	3.500	9/16
■ AVID Ingenium Plug & Play	51	72	1.400	5/19
Avid Ingenium/Pro-Ject 9cc	51	74	1.900	12/1

Plattenspieler KH/Line/Digi-Out

Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ McIntosh MTI-100 (Amp, DAC und Plattenspieler)	55	83	8.500	12/19
T+A G 2000 R (mit Phonoanlage PH-E-G R MC)	54	78	6.500	3/18
■ Clearaudio Concept Active MM (KH-Ausgang)	52	77	2.020	4/19
■ Cambridge Audio Alva TT	51	74	1.700	9/19
VPI The Player (regelbarer KH-Ausgang)	51	71	2.000	10/21
Technics SL1500	47	72	1.000	9/19
■ Thorens TD-402DD	46	67	800	9/19
TEAC TN-570 (D/A-Wandler)	46	68	1.000	7/16
■ Sonoro Platinum	45	69	580	2/21
■ Pro-Ject Essential III HP	44	65	475	8/19
■ Denon DP-450 USB (D/A-Wandler)	43	64	650	10/21
Pro-Ject Debut Record Master II 70 (D/A-Wandler)	42	61	450	10/21
■ Onkyo CP-1050	42	60	500	4/15
Elipson Omega 100 RIAA BT Carbon Black	42	62	800	3/18
■ Reloop Turn 3	41	61	450	3/18
■ Roberts RT200	41	61	450	4/21
Elipson Omega 100-RIAA BT & Ortofon OM 10	41	62	600	1/17
Thorens TD-102A	41	61	700	2/21

Obere Mittelklasse				
	Klang	Punkte	Preis	Heft
■ TEAC TN-400 BT & AT95E (D/A-Wandler)	40	59	500	1/17
Sony PS-HX 500 (D/A-Wandler)	40	59	500	1/17
Elac Miracord 50	40	58	500	4/19
Pro-Ject Juke Box E (integrierter Verstärker)	38	52	470	3/18
Pro-Ject VTE BT R & Ortofon OM 5 E (D/A-Wandler)	38	57	475	1/17
Audio-Technica AT-LP5 (D/A-Wandler)	38	55	450	6/16
Dual CS 460	38	57	660	4/19
■ Yamaha TT-N 503 (D/A-Wandler)	38	56	600	3/19
Lenco L-87	37	56	320	3/18
Akai BT500 & AT95E (D/A-Wandler)	37	54	500	1/17

Tonabnehmer MC und optisch

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ Hifitec X-quisite ST	70	98	12.000	9/20
■ DS-Audio DS003 (photoptisch inkl. EQ Unit)	66	88	5.500	1/22
■ Lyra Atlas SL (MC)	66	92	10.000	8/18
■ DS-Audio DS002 (photoptisch inkl. EQ Unit)	65	87	5.200	3/18
■ My Sonic Lab	64	90	4.500	6/22
■ Ortofon MC Windfeld (MC)	64	90	4.500	1/22
■ EMT JSW Platinum	64	91	4.800	6/20
van den Hul The Black Crimson	63	86	4.200	5/20
Lyra Etna (MC)	63	92	6.000	4/14
Lyra Atlas (MC)	63	88	9.000	4/12
Lyra Kleos SL (MC)	62	87	3.100	10/15
■ Dynavector Te Kaitora Rua	62	86	3.250	11/19
Linn Kandid (MC)	62	88	3.450	10/15
■ EMT JSD VM	62	90	4.200	11/19
Clearaudio da Vinci V2 (MC)	62	88	4.700	12/16
■ AMG Teatro	61	87	2.400	2/19
■ DS Audio E1 (photoptisch inkl. EQ Unit)	61	83	2.750	5/19
■ EMT JSD 6	61	87	2.780	6/21
Lyra Kleos (MC)	61	85	2.800	10/10
Benz Micro LP S (MC)	61	84	3.000	6/11
Clearaudio Jubilee (MC)	61	84	3.900	2/19
Einstein The Pick Up (MC)	61	87	4.400	4/14
EMT HSD 006 (MC)	60	84	1.200	6/18
■ Goldring Ethos	60	85	1.300	2/21
■ EMT HSD 006 (MC)	60	84	1.650	1/22
■ Linn Krystal (MC)	60	86	1.590	4/16
■ Hana ML	59	83	1.150	4/20
■ Skyanalog G-2	59	84	1.500	12/21
Clearaudio Talisman V2 Gold (MC)	59	83	1.500	6/18
Lyra Titan i (MC)	59	83	5.250	6/06
Stratification Orpheus (MC)	59	84	4.000	11/06
■ EAT Jo No.5 (MC)	58	81	1.190	8/18
EAT Yosegi (MC)	58	83	1.500	6/12
■ Lyra Delos (MC)	58	81	1.100	8/10
Kiseki Blue N. S. (MC)	58	81	2.000	12/16
■ Lyra Scala (MC)	58	81	3.200	6/07
■ Dynavector DV-20X2L (MC)	57	81	900	11/19
Benz Micro Wood S L (MC)	57	81	1.200	8/10
Brinkmann EMT ti (MC)	57	61	3.000	5/10
Clearaudio Stradivari (MC)	57	79	2.400	5/07
Ortofon MC Windfeld (MC)	57	82	2.975	6/09
■ Goldring Erica LX	56	82	600	9/21
■ Gold Note Donatello Red (MC)	56	78	650	8/18
■ Dynavector 10X5 neo MKII (MC)	56	78	700	11/20
Ortofon SPU #1 E + Ortofon ST-7	56	80	1.262	9/20

Spitzenklasse				
	Klang	Punkte	Preis	Heft
■ Ortofon SPU ATR Celebration 40 (MC)	55	78	500	5/18
■ Ortofon SPU #1 E	55	79	580	9/20
Ortofon MC Quintet Black S (MC)	55	79	800	11/20
Sumiko Celebration II (MC)	55	80	1.950	4/14
Ortofon MC Cadenza Blue (MC)	55	81	1.400	8/10
Clearaudio Essence (MC)	54	78	990	12/15
Ortofon MC Cadenza Red (MC)	54	77	1.100	12/16
■ Hana SL (MC)	53	73	650	9/17
Ortofon MC Quintet Black (MC)	53	79	800	10/15
■ Volpe Audio Rosso Nero (MC)	53	76	850	4/14
Benz Micro Glider L 2 (MC)	53	76	850	4/06
■ Lyra Dorian (MC)	53	76	900	4/06
■ Ortofon MC Valencia (MC)	53	77	875	4/06
■ Ortofon MC Quintet Red (MC)	52	73	300	2/19
Ortofon MC Quintet Blue (MC)	52	76	450	7/22
Rega Ania (MC)	52	71	650	9/17
■ Kuzma KC 1 (MC)	52	75	800	11/08
Ortofon SPU Classic N Mk II (MC)	51	74	650	11/08
Ortofon SPU Classic N E Mk II (MC)	51	74	700	11/08
■ Clearaudio MC Concept (MC)	50	76	690	4/14
Teche Audio Titan (MC, DL 103-Derivat)	50	74	695	5/13
Stereo Lab Ebenholz (MC, DL 103-Derivat)	49	73	440	5/13
Zu Audio Aluminium (MC, DL 103-Derivat)	49	73	550	5/13
Sumiko Blue Point Special Evo III Hi (MC)	49	70	650	9/19
■ Denon DL 103 R (MC)	48	71	360	4/07
Audio-Technica AT OC 9 ML II (MC)	47	71	475	4/07
Dynavector DV 10 X 5 (High-Output-MC)	47	69	450	2/06
Sumiko Blue Point Special EVO III (High-Output-MC)	46	67	425	11/08
Audio-Technica AT333EV (MC)	46	66	500	4/14
■ Denon DL 103 (MC)	41	—	155	4/97

Obere Mittelklasse				
	Klang	Punkte	Preis	Heft
Denon DL 160 (High-Output-MC)	40	—	145	12/00

Tonabnehmer MM und MI

Absolute Spitzenklasse				
	Klang	Punkte	Preis	Heft
Clearaudio Charisma V2 (MM)	59	83	1.500	9/17
Grado Ref. Master 1 (MI)	58	82	1.100	10/15
■ Grado Sonata 3 (MI)	56	79	700	4/21
■ Sumiko Amethyst (MM)	56	80	715	9/19
■ Clearaudio Maestro V2 (MM)	56	81	920	10/20

Spitzenklasse				
	Klang	Punkte	Preis	Heft
Soundsmith Zephyr MIMC (MI)	55	—	1.700	10/15
■ Grado Sonata 2 (MI)	53	77	600	11/19
Clearaudio Jubilee (MM)	53	74	650	2/19
■ Ortofon Concorde Century (MM)	52	77	600	4/19
Ortofon 2M Black (MM)	49	71	650	4/14
■ Ortofon Concorde 40 Anniversary (MM)	48	70	300	4/19
■ Axiss Mustang	48	65	300	4/22
Grado Sonata 1 (MI)	48	69	600	4/14
Nagaoka MP-200 (MM)	47	68	400	4/14
Goldring 2300 (MM)	46	69	330	4/14
■ Audio Technica ATVM95ML	45	65	180	1/22
■ Audio Technica ATVM95SH	45	65	220	1/22
Clearaudio Performer V2 (MM)	45	65	300	4/14
■ Goldring E3 (MM)	44	67	130	11/19
Ortofon 2M Bronze (MM)	43	64	330	3/10
■ Audio Technica ATVM95EN	43	63	140	1/22
Sumiko Pearl (MM)	43	60	140	12/16
■ Audio Technica ATVM95E	42	62	60	1/22

Obere Mittelklasse				
	Klang	Punkte	Preis	Heft
Ortofon 2M Blue (MM)	40	61	185	8/07
■ Audio Technica ATVM95C	39	59	40	1/22
Ortofon 2M Red (MM)	39	59	95	8/07

Plattenwaschmaschinen

Absolute Spitzenklasse				
	Praxis	Gesamtpunkte	Preis	Heft
■ Clearaudio Double Matrix Professional	10	20	3.800	8/16
Degritter Ultrasonic Record Cleaner	10	17	2.650	5/20
Levar Ultra	8	18	2.090	2/21
Nessie Vinylcleaner ProPlus+	8	17	1.460	12/20
Nessie Vinylmaster Reference	8	17	2.900	6/22
Clearaudio Smart Matrix Silent	8	16	1.500	5/20
Nessie Vinylmaster	8	16	1.890	8/16
Loricraft PRC 6	8	16	3.750	8/16
■ Pro-Ject Vinyl Cleaner VC-S2 Alu	7	15	500	5/20
■ Okki Nokki	7	14	450	8/16

Keith Monks Prodigy Blue Deluxe	6	12	1.600	2/21
Knost Disco-Antistat Ultrasonic	6	11	1.250	6/22
Opera Audio Consonance RCM M/C II	4	12	800	8/16

Phono-Vorstufen

Absolute Spitzenklasse				
	Klang(1)	Punkte	Preis	Heft
■ EMT 128	64 —	89	11.600	3/22
AVM PH 8.3	63 62	89	10.650	11/19
Audio Research Reference Phono 2 SE	63 62	85	14.700	2/13
Pass XP-17	63 61	89	5.300	8/18
■ Lehmannaudio Decade Jubilee	62 62	87	3.400	2/22
■ Dr. Feickert Analogue Vero	62 62	88	5.000	2/21
■ Cayin CS-6PH h (reiner Röhren-Phonoamp)	62 61	89	2.500	5/22
■ Sugden Audio Masterclass PA-4	62 61	87	2.500	11/20
■ Einstein The Perfect Match (nur MC)	62 —	83	2.900	5/20
■ Valve Audio Whisper	62 61	83	3.830	2/20
■ Einstein Turntable's Choice	62 —	85	3.700	11/13
■ Audio Research PH6	62 —	85	4.000	5/16
■ Musical Fidelity M6x Vinyl	61 62	85	1.750	2/21
■ ASR Mini Basis Exclusive HV	62 61	88	2.000	9/21
■ Vioelectric PPA V790	62 61	89	4.000	7/22
■ Musical Fidelity M6	61 61	85	1.700	6/18
Clearaudio Balance V2	61 61	83	2.500	11/19
McIntosh MP100	61 60	84	2.680	6/17
■ TransVinyl TLV1	61 61	84	3.000	8/18
Bauer Audio Phono	61 —	81	2.500	5/16
Moon 310LP (mit Netzteil 320S)	61 60	87	2.800	9/14
Teac PE-505	61 59	83	1.600	5/21
Lyric PS 10	61 —	85	3.300	9/14
■ Tom Evans Groove Anniversary	61 —	84	2.690	8/10
■ Croft RIAA Phono R	— 61	82	1.400	8/15
Whest Two.2	60 61	84	1.600	11/16
■ Elac Alchemy PPA-2	60 60	88	1.000	2/20
■ Musical Fidelity MX-VYNL	60 60	85	1.000	12/15
■ Gold Note PH-10	60 60	85	1.250	8/18
Musical Fidelity M3x Vinyl	60 60	85	1.300	9/21
■ Octave Phono EQ.2	60 60	83	1.500	5/16
■ Cyrus Phono Signature	60 60	85	1.800	5/16
■ Rega Aria-R	60 58	82	1.200	9/14
■ Primare 15	60 59	84	1.000	2/20
■ Exposure 3010S2 Phono	60 —	80	1.200	9/14
■ Linn Uphonik	60 59	87	2.200	5/10
bFly Perla Musica	60 —	80	2.550	11/13
■ Trichord Dino Mk3	59 59	84	1.000	8/15
Unison Research Phono One	59 59	80	2.500	9/14
Clearaudio basic V2	59 58	79	1.000	8/18
iFi iPhono 3 Black Label	59 58	83	1.100	9/20
Luxman E-250 (mit Übertrager für MC)	59 58	84	2.290	9/20
Whest Audio Whest Two	58 58	82	1.000	8/15
Nagra BPS	57 59	84		