

Earmould Solutions



Innovation in action

At Starkey, we believe innovative technology and personal service go hand in hand. That's why we back the world's most advanced hearing products with superior customer service and support so you can be confident that you have the resources of a world-leading company right behind you.

Experience More.

Your earmould requires a specialist approach...

At Starkey, we have over 40 years experience delivering first-class earmould products. Our core values of quality, service and innovation have earned us a reputation as the industry leaders in earmould manufacturing.

The development of new technology never stops and neither do we. As new products enter the market place, our dedicated product innovation team are constantly researching new products and materials to ensure the latest solutions are always available to you.

Starkey has invested heavily in digital processing, we manufacture all our moulds using state-of-the-art technology in both hard and soft material options.

Benefits of Digital Earmould Production

All moulds manufactured through the digital process are scanned and held on file for 3 years. This allows:

- Duplication.
- A faster response and no new impressions required if a mould is lost or damaged.
- Accurate consistent build.
- Finer, more detailed moulds than could be achieved by hand drilling.

Hard Earmoulds

A light curing non-allergenic material, specifically developed for Starkey's Ear Imaging Viper SLA fabrication process. This revolutionary approach to earmould fabrication utilises advanced CAD modelling software and hardware within the manufacturing process, providing styling and vent options previously considered impossible. Due to the high temperature used during the laser curing process, this material offers a minimal risk of skin sensitivity or allergy.

Soft Earmoulds

Silicone is a soft, durable and non-allergenic material available in a wide variety of colours. Silicones offer superior acoustic sealing properties and are suitable for severe to profound hearing losses. Silicone materials offer minimum risk of allergy or skin sensitivity.

We offer 3 different flexibilities of material, varying from soft, mid and firm.

- 25 Soft
- 40 Mid
- 60 Firm

We are producing matt finish earmoulds as these are accurate reproductions of the impressions with no additional layer of coating on them. The matt finish is very cosmetically appealing in use as it does not catch the light and also improves the grip of the product in the ear.

Explore Further.

[4... Styles](#)

[6... Colour Range](#)

[7... Products](#)

[10... Options & Accessories](#)

[12... Impression Taking & Materials](#)

[14... Better Hearing Initiative](#)

Earmould Styles

The choice of earmould style is wide and varied. Many factors should be considered when selecting an earmould, such as: degree of hearing loss, age, dexterity, cosmetics and modification requirements. The following descriptions are designed to aid your selection process.



RIC Custom Mould

A customised RIC mould will commonly be used to overcome retention issues or improve comfort. Starkey RIC moulds are made using soft materials to ensure a receiver can be inserted and held in place firmly by the elasticity of the mould material. The standard format for this mould is a small and cosmetic meatal tip with a removal cord. If you would like a canal lock or a full shell version please request on your order. You can also order RIC moulds in hard materials. For non-Starkey products please specify model and include an appropriate RIC receiver with the order.

Remember that Starkey also manufactures RIC AP (Absolute Power) options for our own RIC solutions where very high power receivers are permanently integrated into a custom earmould.

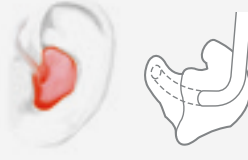
Starkey also offer a stock universal fit RIC solution. Please contact your regional account manager for further details.



Thin Tube Custom Mould

For use with all micro-bore slim tube or thin tube products when the open fit configuration requires modification for improved gain, retention or feedback resolution. The standard format for this mould is a small and cosmetic meatal tip. If you would like a canal lock or a full shell version please request on your order. For non-Starkey products please specify model and include an appropriate thin tube with the order.

Starkey can now offer a stock universal ThinTube solution. Please contact your regional account manager for further details.



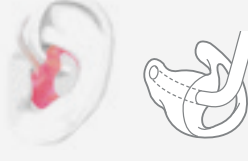
Full Shell

The full shell mould is exceptionally sturdy, filling the entire concha of the ear for maximum seal. It can be slightly shelled out for better appearance and is appropriate for fitting most hearing losses and provides an effective seal to reduce feedback.



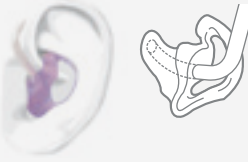
Carved Shell

The interior of the mould is carved out resulting in an ultra lightweight mould offering superb sealing properties even in deformed ears where retention is a problem. This type of mould in soft material is suitable for severe to profound losses, great for paediatrics and highly recommended for pronounced Temporo-Mandibular Joint (TMJ) movements.



Skeleton

The skeleton mould is inconspicuous and allows ventilation of the concha area. It is suitable for all but the most severe hearing losses.



Deluxe Sculptured Skeleton

Similar to the carved shell but in a skeletal form. This style offers superb sealing properties and is great for paediatrics.



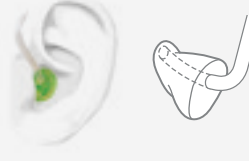
Half Phantom

A skeleton mould with the centre section of the band removed. This may ease insertion and removal, may be preferred as being less conspicuous or if there is deformity in the concha area.



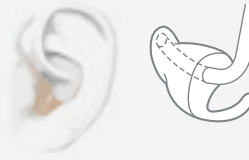
Half Shell

The half shell mould is comfortable with a minimum of bulk. The helix area is removed for ease of insertion and removal. This style may be chosen if there is difficulty inserting the mould or in the case of a very narrow helix, deformity in the helix area or for cosmetic reasons.



Canal

The canal mould is the smallest possible. It is comfortable and cosmetically appealing. This type of style requires an impression with good in-canal retention features otherwise it may be difficult to build a mould that retains in the ear. This is suitable for patients with a deformed pinna, or who want a cosmetically appealing solution.



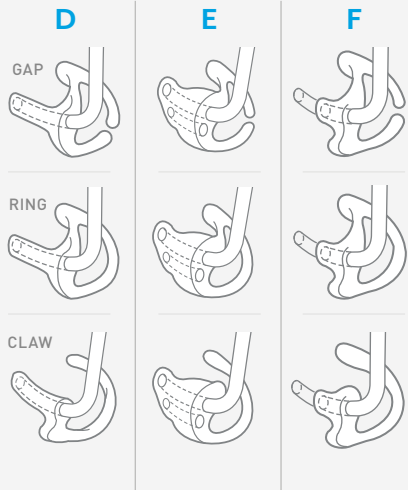
Canal Lock

The canal lock is similar to the canal mould but with a spur along the anti-tragal area to help anchor the mould in place. It is designed to be small and inconspicuous like the canal style but with superior retention.



Solid Receiver (Body Worn)

These will be used with body worn hearing aids and some types of FM radio hearing aids with an external receiver button which snaps into the mould.



Open Moulds

These come in a variety of types and are suitable for high frequency hearing losses where the low frequency hearing is normal. Open moulds will not normally be suitable if high powered hearing aids are required as there will be feedback problems. There are three different types of custom open moulds, D, E and F available in gap, ring or claw retention styles (the choice between gap, ring or claw being largely patient preference). The acoustic changes that an open mould fitting can achieve will be influenced by the type of vent style that D, E or F carry.

D (Half the meatus is cut away)

This consists of a canal portion which just covers the sound tube. The canal has a very large vent which will reduce low frequency amplification whilst allowing low frequencies to pass through to the ear drum naturally.

E (No modification to the Meatus)

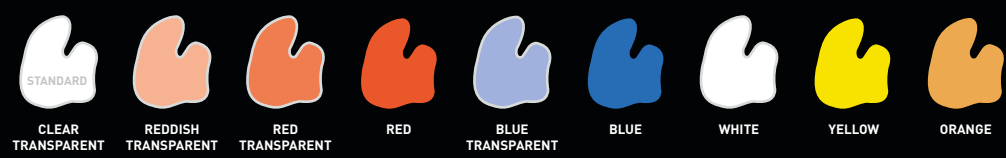
There is no outward modification to the meatal portion but this option has the largest possible vent parallel to the sound bore. It has a similar effect to the type D open mould in reducing the low frequencies, perhaps to a lesser degree than types D or F.

F (Meatus removed to concha level)

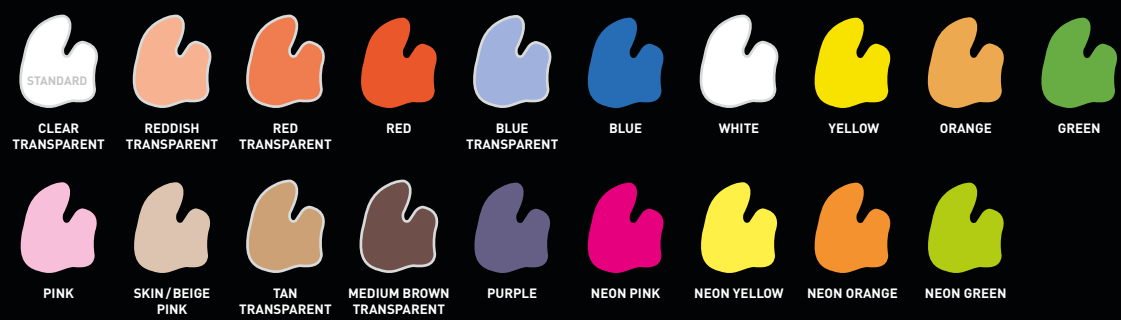
F has a similar vent opening to type D but consists of a very short canal portion trimmed to concha level. The effect of a short tip may mean retention of the mould is more difficult. It should reduce the low frequency amplification to the greatest possible extent and a short canal will also enhance the passage of high frequency sound. This is suitable for CROS (Contralateral Routing of Sound Signals) fittings.

Earmould Colour Range

25 Shore (soft flexibility)



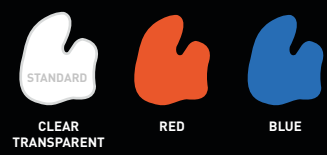
40 Shore (mid flexibility)



60 Shore (firm flexibility)



Hard Colours - Translucent Colours



Glitter - Available in soft moulds only



Swim - Opaque Colours (swim & silicones available in marble)



Please note: Colours shown are indication only - real colour may vary.

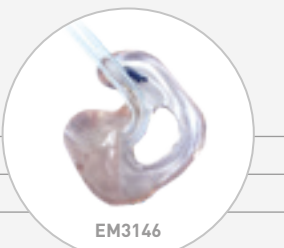
Earmould Products

Digimold™ Premium Soft

Blending supreme comfort and superior acoustic coupling qualities, Digimold™ are suitable for all levels of hearing loss.

Carved and Deluxe Digimold™ are ideal for jaw movement problems, soft fleshy ears, allergy problems, malformed ears and great for paediatrics. If a lacquered finish is required our Digimold™ products provide this as standard.

PRODUCT CODE	PRODUCT DESCRIPTION
EM3108	Digimold™ Premium Soft Shell
EM3145	Digimold™ Premium Soft Carved Shell
EM3146	Digimold™ Premium Soft Sculptured Shell



Hard

A light curing non-allergenic material, specifically developed for Starkey's Ear Imaging Viper SLA fabrication process. This revolutionary approach to earmould fabrication utilises advanced CAD modelling software and hardware within the manufacturing process, providing styling and vent options previously considered impossible. Due to the high temperature used during the laser curing process, this material offers a minimal risk of skin sensitivity or allergy.

PRODUCT CODE	PRODUCT DESCRIPTION
EM2106	Hard Shell
EM2106CS	Hard Carved Shell
EM4420	Hard Hollow RIC Canal Mould with Canal Lock with Soft Chamber
EM4422	Hard Hollow RIC Canal Mould with Soft Chamber
EM2114TT	Hard Thin Tube Canal Mould*
EM2124	Hard Half Shell
EM2107	Hard Skeleton
EM2117	Hard Half Phantom
EM2122G	Hard Open D Gap
EM2122R	Hard Open D Ring
EM2122C	Hard Open D Claw
EM2122E1	Hard Open E Gap
EM2122E	Hard Open E Ring
EM2122E2	Hard Open E Claw
EM2122F1	Hard Open F Gap
EM2122F2	Hard Open F Ring
EM2122F	Hard Open F Claw
EM2114	Hard Canal
EM2114L	Hard Canal Lock
EM2101	Hard Solid with Ring and Spring for Body Aid



* ONLY Starkey thin tubes can be included in the hard TT mould. For NON Starkey alternatives please order EM2129TT and include the thin tube of your choice with the order.

Gold Plated

PRODUCT CODE	PRODUCT DESCRIPTION
EM2128SH	Gold Plated Shell
EM2128SK	Gold Plated Skeleton
EM2128SO	Gold Plated Solid with Ring and Spring for Body Aid

Soft Silicone

Silicone is a soft, durable and non-allergenic material available in a wide variety of colours. Silicones offer superior acoustic sealing properties and are suitable for any hearing loss including severe to profound. Silicone materials offer minimum risk of allergy or skin sensitivity.

We offer 3 different flexibilities of material, varying from soft, mid and firm:

- 25 Soft
- 40 Mid
- 60 Firm

PRODUCT CODE	PRODUCT DESCRIPTION
EM2108	Soft Silicone Shell
EM2108CS	Soft Silicone Carved Shell
EM3147	Soft Silicone Carved Sculptured Skeleton
EM2129RIC	Soft Silicone RIC Canal Mould for All Make Receivers
EM2175	Soft Silicone RIC Canal Lock for All Make Receivers
EM2162RIC	Soft Silicone RIC Hollowflex Canal Mould for All Make Receivers
EM2163RIC	Soft Silicone RIC Helix Mould for All Make Receivers
EM2129TT	Soft Silicone Thin Tube Canal Mould
EM2134	Soft Silicone Half Shell
EM2109	Soft Silicone Skeleton
EM2108D	Soft Silicone Open D Ring
EM2133	Soft Silicone Half Phantom
EM2170	Soft Silicone Canal
EM2116CL	Soft Silicone Canal Lock
EM2102	Soft Silicone Solid with Clip for Body Aid
52817-004	Universal Fit Soft Silicone RIC Helix Mould Set L&R
52817-000	Universal Fit Soft Silicone RIC Canal Mould Set L&R Size Medium
52817-002	Universal Fit Soft Silicone RIC Canal Mould Set L&R Size Small
52817-003	Universal Fit Soft Silicone RIC Canal Mould Set L&R Size X Small
52817-001	Universal Fit Soft Silicone Thin Tube Canal Mould Set L&R Size



N.B. If a flexibility is not specified we will build a 40 mid texture silicone if colour choice permits.

Starkey recommends that tubing is secured in place for all mould orders for children up to the age of 36 months.

3D printed tubing is available on all Digimolds or tubing can be glued in postion for other mould types. Please mark your order 'GLUE IN TUBE' to receive this free of charge option.

Soft Silicone Flex Tip

A more flexible material can be combined to a firmer material, allowing a very soft meatal portion to be chemically bonded to a less flexible concha area, to create a flex tip effect.

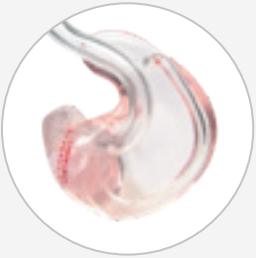
PRODUCT CODE	PRODUCT DESCRIPTION
EM2110FT	Soft Silicone Shell Flex Tip
EM2125FT	Soft Silicone Half Shell Flex Tip
EM2111FT	Soft Silicone Skeleton Flex Tip
EM2118FT	Soft Silicone Half Phantom Flex Tip
EM2115FT	Soft Silicone Canal Flex Tip
EM2115LFT	Soft Silicone Canal Lock Flex Tip



Venting Style

Power Vents

SLA offers a power vent option. This is a revolutionary venting design which is recommended for use with a high power instrument. It facilitates venting of the ear without the problem of acoustic feedback. The vent is clearly routed around the back of the concha bowl and into the helix. Any escaping acoustic energy is dissipated before reaching the microphone of the hearing aid. Such venting is impossible using manual techniques of manufacture.



Conventional Venting Options Vari-Vent Option

- Large - 2.55mm
- Medium - 1.8mm
- Small - 1.2mm
- 4mm - 2.55mm available

Noise & Leisure Products

Swim Mould

A soft silicone but has the ability to float in water ideally suited for swim plugs.

PRODUCT CODE	PRODUCT DESCRIPTION
EM2119	Soft Silicone Swim



Musicians Hearing Protectors

Musicians practice and perform in a variety of different settings and they are exposed to high levels of sound, sometimes for long periods. Different amounts of protection are required depending on the sound levels musicians encounter during rehearsals and performances.

Musicians earplugs are flat-response attenuators which replicate the natural response of the open ear, so that sound heard through these plugs has the same quality as the original sound, just quieter.

- 15 - For use under medium noise exposure, ideal for most musicians
- 25 - Suitable for heavy noise conditions, e.g. heavily amplified instruments, percussion or bass
- 30 - Suitable for drummers

N.B. These products are only available in clear material.

PRODUCT CODE	PRODUCT DESCRIPTION
EM2139	PerformER 15
EM2140	PerformER 25
EM2150	PerformER 30
EM2139H	ProtectER 15 (with moulded handle for cord)
EM2140H	ProtectER 25 (with moulded handle for cord)
EM2150H	ProtectER 30 (with moulded handle for cord)



Noise Plugs

Non Filtered Solid Plug

The solid plug is designed to completely block the ear. Available in Soft Silicone.

Filtered Noise Plug

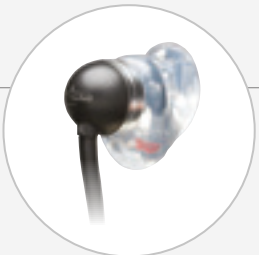
This type of product has a sound bore through the mould into which a filter is fitted. This permits reception of conversational speech, aeration and changes in air pressure in the users ear canal. A choice of filter depending upon need, acts to attenuate the noise by varying degrees at each frequency.

PRODUCT CODE	PRODUCT DESCRIPTION
EM2137	Soft Silicone Shell Non Filtered Plug
EM2157	Soft Silicone Half Shell Non Filtered Plug
EM2129SL	Soft Silicone Canal Non Filtered Plug
EM2189	Soft Silicone Canal Filtered Plug
EM9399	Soft Silicone Personal Stereo Headset Mould
EM2189	Work Safe Pro Filtered Canal Silicone Noise Plug (specify filter required)
EM2165	Work Safe Pro Filtered Shell Silicone Noise Plug (specify filter required)

Custom Earphone Moulds

Custom earphone moulds are perfect for most mobile phone and bluetooth headsets requiring a mini style adaptor. These are ideal for most brands of earphones where the sound fidelity of the music is important to the listener.

PRODUCT CODE	PRODUCT DESCRIPTION
EM9399	Soft Silicone Personal Stereo Headset Mould



Options & Accessories

Noise & leisure Options

PRODUCT CODE	PRODUCT DESCRIPTION
ENG12-102	ER15 Bachmaier 15 Filter (Perform/ProtectER 15)
ENG12-103	ER25 Bachmaier 25 Filter (Perform/ProtectER 25)
ENG12-009	ER30 Bachmaier 30 Filter (Perform/ProtectER 30)
2310	Alpha Filter Work Safe Pro Silicone (specify with order for EM2165)
2311	Work Safe Pro Silicone Filter I (specify with order for EM2165)
2312	Work Safe Pro Silicone Filter II (specify with order for EM2165)
2313	Work Safe Pro Silicone Filter III (specify with order for EM2165)
ENG12-017	Alpha Filter Work Safe Pro Silicone (spare filters)
ENG12-018	Work Safe Pro Silicone Filter I (spare filters)
ENG12-019	Work Safe Pro Silicone Filter II (spare filters)
ENG12-021	Work Safe Pro Silicone Filter III (spare filters)
ENG12-112	Bachmaier workalpha Black Filter (each)



Earmould Accessories

PRODUCT CODE	PRODUCT DESCRIPTION
2194	Glitter Insert - Red/Silver/Gold/Mother-of-Pearl/Blue/Pink/Purple/Multi
2194M	Marble Effect - (2 colours required)
2198	BHI Licensed Logo Insert
2192	Identification Mark (Right and Left)
HS7	Henry Special Cure
SF7NH	Antimicrobial Nanoscreen Lacquer - Hard Moulds
SF7NS	Antimicrobial Nanoscreen Lacquer - Silicone Moulds
2188	Barbed Elbow (order with mould)
ENG40-037	Barbed Elbow (accessory for stock)
2191	Swim Plug Cord (order with plug)
ENG40-044	Swim Plug Cord blue (accessory for stock)
2190	Swim Handle (carved - order with mould)
21673	Tube Lock - order with mould
01645-100	Tube Locks
01601-200	Tube Lock with Prebent Tube
2180BL	Pre Bent Black Tubing (13H) (order with mould)
2180B	Pre Bent Blue Tubing (13H) (order with mould)
2180GR	Pre Bent Green Tubing (13H) (order with mould)
2180R	Pre Bent Red Tubing (13H) (order with mould)
2180Y	Pre Bent Yellow Tubing (13H) (order with mould)
VARIOUS	CONVENTIONAL VENTING OPTIONS
2175/L	Vari-Vent 4mm - 2.55mm LGE
2173PV	Power Vent - hard moulds only
5005	*Glue in Tube (recommended for all children up to 36 months)

Tubing

PRODUCT CODE	PRODUCT DESCRIPTION
01015-000	Pre Bent Black Tubing - 0.5mm thickness - 5 pack
01015-001	Pre Bent Green Tubing - 0.5mm thickness - 5 pack
01015-003	Pre Bent Red Tubing - 0.5mm thickness - 5 pack
01015-004	Pre Bent Blue Tubing - 0.5mm thickness - 5 pack
01601-202 (GHE975)	Pre Bent Clear Tubing, Medium Wall - 0.75mm thickness - 100 pack
01600-002 (GHB8549)	Pre Bent Clear Tubing, Paediatric Thin Wall - 0.5mm thickness - 25 pack
01601-100 (GHB8550)	Double Bent Clear Tubing, Regular Wall - 0.75mm thickness - 25 pack
01612-302 (GHB7841)	Pre Bent Clear Tubing, Thick Wall - 0.8mm thickness - 50 pack
01601-003 (GHF400)	Pre Bent Staye Dry Clear Tubing, 0.75mm thickness - 25 pack
01608-001 (GHF197)	Libby Horn 3mm Standard Clear Tubing - 10 pack
01608-002 (GHF239)	Libby Horn 4mm Standard Clear Tubing - 10 pack
01608-101 (GHB8551)	Libby Horn 3mm Staye Dry Clear Tubing - 10 pack
01608-102 (GHB8552)	Libby Horn 4mm Staye Dry Clear Tubing - 10 pack



The Perfect Impression

An accurate ear impression is fundamental to achieving a successful patient fitting. The correct fit results in patient comfort, helps prevent feedback through good acoustic seal and retention and ultimately provides a better hearing experience. It also results in less return appointments and time savings for the dispenser or audiologist.

Impression materials must be stored between an ideal temperature range of 15 - 28°C and used within the use by date indicated on packaging.

The Open Jaw Technique

‘Open Jaw’, is a technique well researched and widely promoted amongst industry experts.

Downward movement of the jaw causes the facial muscles and the ears cartilaginous tissues to move forward, leading to an increase in the diameter of the ear canal. Jaw movement has been known to create a break in the acoustic seal around earmoulds produced from closed jaw impressions, resulting in problems such as loose fit or intermittent oscillation as the ear canal diameter increases.

Taking the impression of the ear whilst holding the jaw in an open position enables the impression to reflect the maximum increase in the ear canal diameter. The resulting earmould is more able to provide the required acoustic seal, comfort and retention to perfectly compliment the fitting. It allows for regular jaw movements such as eating, talking, yawning without losing retention and reduces the problem of the fit loosening.

Impression Checklist

When the impression has been completed, the following points provide a useful checklist to ensure the impression is ready to be sent to the earmould laboratory for production:

- Is the impression a uniform colour?
- Are the helix and antihelix complete?
- Does the impression have a smooth finish?
- Ensure there are no air bubbles or voids
- Is the canal length sufficient to define the second bend of the ear canal?
- The impression material itself is not unusually oily
- Is the tragus portion of the ear clearly defined?
- Is the concha complete?
- Ensure there are no folds or voids in the finished impression (caused by the impression material drying too quickly)

Canal Length

Too much canal length on an impression is never a problem for the production team. Too little is!

Often the acoustic seal of an earmould occurs at the aperture of the canal, not deep within the canal. Too much canal length on a mould may be uncomfortable for the wearer and can make it difficult to insert and remove. Correct canal length depends entirely on the requirements of the individual patient. However it is necessary for the laboratory technicians to have impressions with good definitions of the ear canal including the second bend. This helps them make moulds that do not feedback due to the sound outlet being occluded by the ear canal wall.

The use of more viscous impression materials, long canal lengths, and where excessive jaw movement noted, open-jaw impressions are critical factors in producing impressions that work.

Impression Taking Material

Otoform AK X

Ideal for all types of impressions.

- Pink
- 3 minutes 15 seconds curing time
- Available in 250ml or 500ml Tubs

PRODUCT CODE	PRODUCT DESCRIPTION
43050-000	Otoform AK X - 2 x 250ml Pots
43051-000	Otoform AK X - 2 x 500ml Pots

Otoform A Soft

Product of choice for those who prefer the auto canular approach.

- Yellow
- 3 minutes 15 seconds curing time
- Convenience of gun injector system

PRODUCT CODE	PRODUCT DESCRIPTION
43048-000	Otoform A Soft - 8 x 50ml Cartridges
ENG65-058	Gun Injector
43049-000	Otoform A Soft - 40 x Canulas (pink)

Otoform KC

- White impression material / Red hardener
- 4 minutes curing time

PRODUCT CODE	PRODUCT DESCRIPTION
43052-000	Otoform KC - 800g tub (includes 20ml tube of hardener)
43053-000	Otoform KC Hardener - 20g Tube

Further information

Starkey run a number of refresher courses on impression taking, which combine technical seminars with the latest product innovations and industry advice. To learn more about our courses, please contact Customer Service.

The Better Hearing Initiative

Assisting children since 2000 to wear their hearing aids with pride.

A hearing problem can have a very significant effect on a child's educational development and language skills. Sometimes it is not possible to medically treat the cause of the hearing loss and the solution to better hearing comes with the fitting of appropriate hearing aids.

A key element of the hearing aid fitting is the custom made earmould that couples the hearing aid to the ear.

It is not uncommon for children with permanent hearing loss to be a little self-conscious, embarrassed or think they may be teased about wearing their hearing aids, especially with their peer group. Any steps that can be taken to encourage hearing aid use are to be welcomed and applauded.

With this in mind, Starkey set out to devise a technique to insert a picture into the earmould at the development stage. This technique became revolutionary within the hearing aid industry and, as this became more popular, children began to request more personal inserts - including the popular Manchester United Football Club logo.

In May of 2000, Starkey approached Manchester United Football Club, requesting the use of their logo. To Starkey's delight, Manchester United agreed and gave their 100% support to encourage youngsters who were Manchester United FC supporters to wear their hearing aids with pride.

Added to this, specially developed coloured tubing could also fit into the earmould, in this case red, giving the final touch of customisation and class for a true Red Devil supporter!

The reactions of the hearing impaired youngsters who were the first to receive their Manchester United customised earmoulds were absolutely incredible. Not only were these children over the moon with their new prized possession, but they were the envy of all their school's MUFC supporters. Starkey were delighted and overwhelmed with this positive feedback from the children.

Though, not satisfied to stand still, Starkey set out on a quest to gain more support from other local teams which could be added to their pioneering non-profit making procedure . . . and so, the Better Hearing Initiative (BHI) was born.

Since 2000, the BHI have worked hard to offer children Premiership Football team crests, Rugby Union and League crests as well as National Teams such as England, Wales, Scotland and Ireland.

But what happens if you're not a football fan?

Over the next 7 years the BHI were excited to offer children the Bubblegum character range courtesy of Carlton Cards and fortunate to be granted permission to use all of the Mr. Men and Little Miss characters courtesy of Mrs. Roger Hargreaves. The response to the Mr. Men and Little Miss characters was phenomenal, so much so that Starkey have a designated Paediatric Fast Track Team to deal with all the BHI requests!

During this time, Starkey pioneered yet another technique of adding glitter into the earmoulds, to give the Bubblegum and Little Miss range of characters an added dimension.

2004 brought with it another great addition to the BHI; in an agreement with BBC Worldwide who granted permission to use the Doctor Who characters.

Early in 2012, once again Starkey are on the forefront of innovation within their earmould departments and successfully created a technique to print all the characters and crests available on acetate with a white spot background which allows the image to appear clearer and brighter within the earmould.

Better hearing means better quality of life. The Better Hearing Initiative compliments all of their supporters in their commitment to hearing impaired children.

The BHI will continue striving to offer children (and adults) the logos they request and look forward to encouraging more hearing impaired children to be brave and smart in wearing their hearing aids with pride.



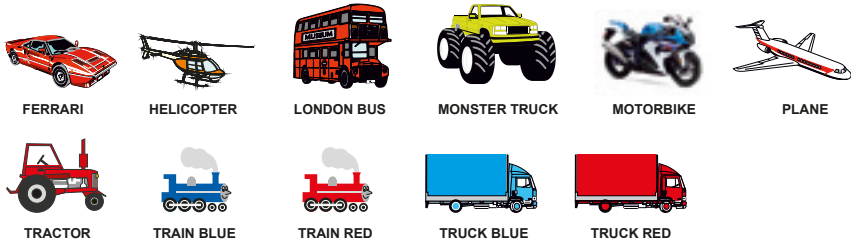
Football



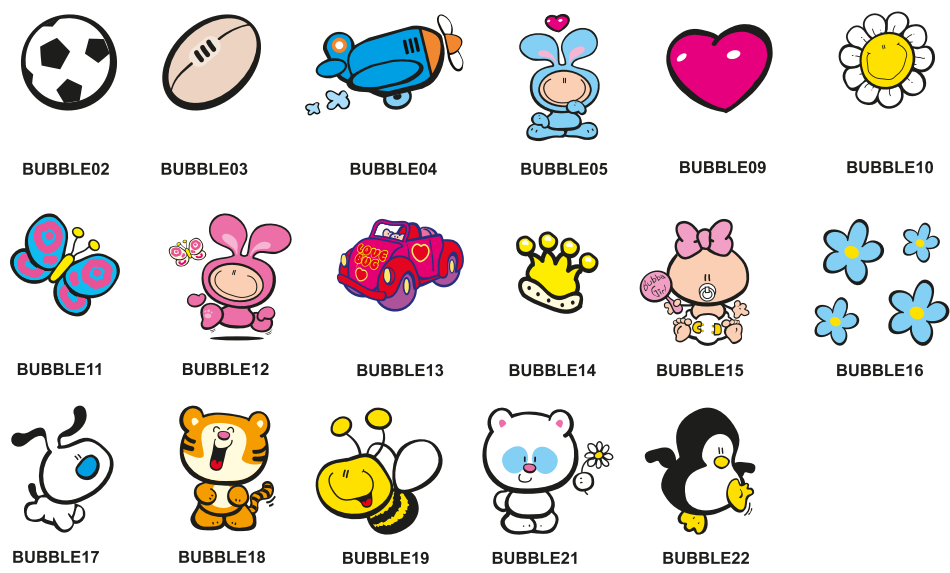
Rugby



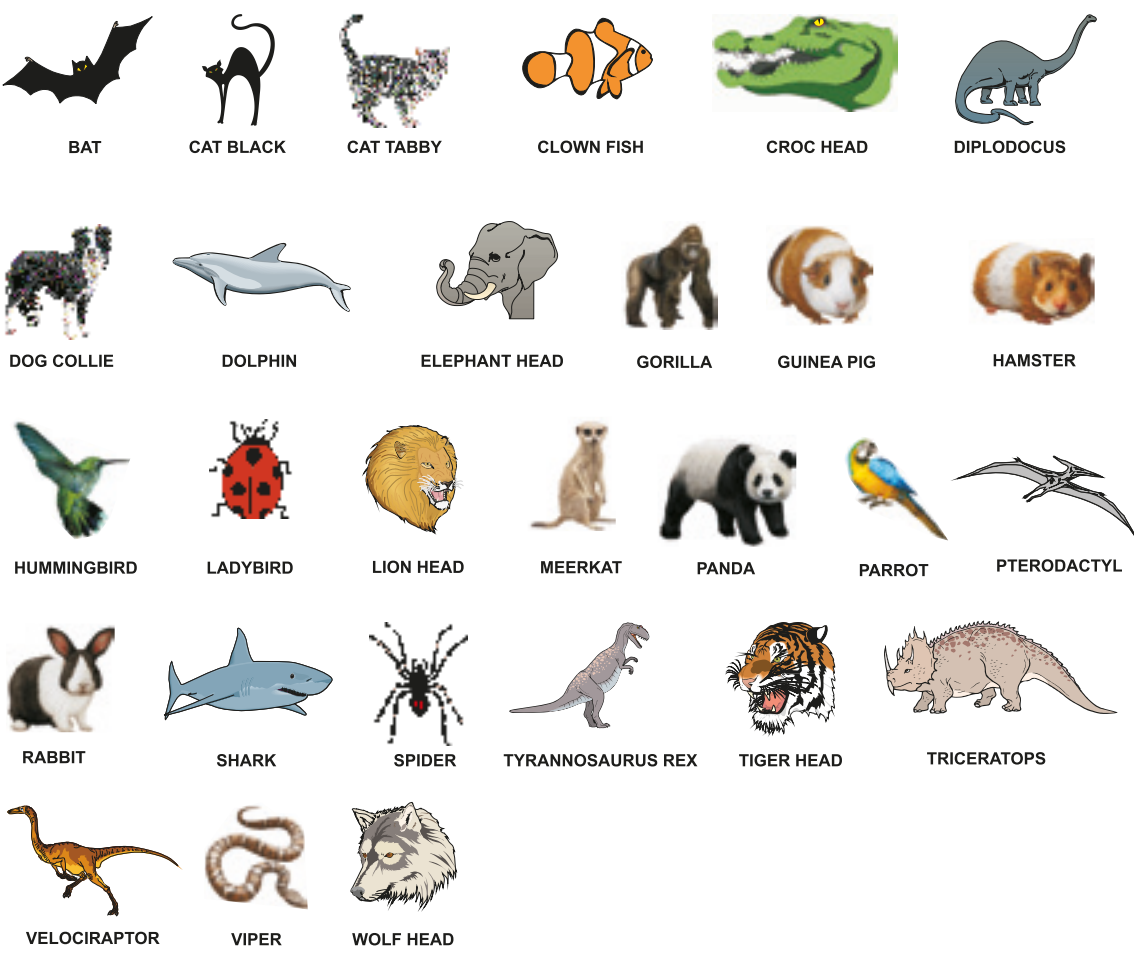
Vehicles



Carlton Cards Bubblegum



Animals



Christmas



Contact Us

At Starkey, we have over 40 years experience delivering first-class earmould products. Our core values of quality, service and innovation have earned us a reputation as the industry leaders in earmould manufacturing.

In addition to providing you with the most technologically advanced earmoulds available, we deliver world class customer service and unparalleled support, training and assistance. It is our goal to help you in any way we can.

Scotland

North & North West

Ireland

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Central & South Wales

Kiran Sihota

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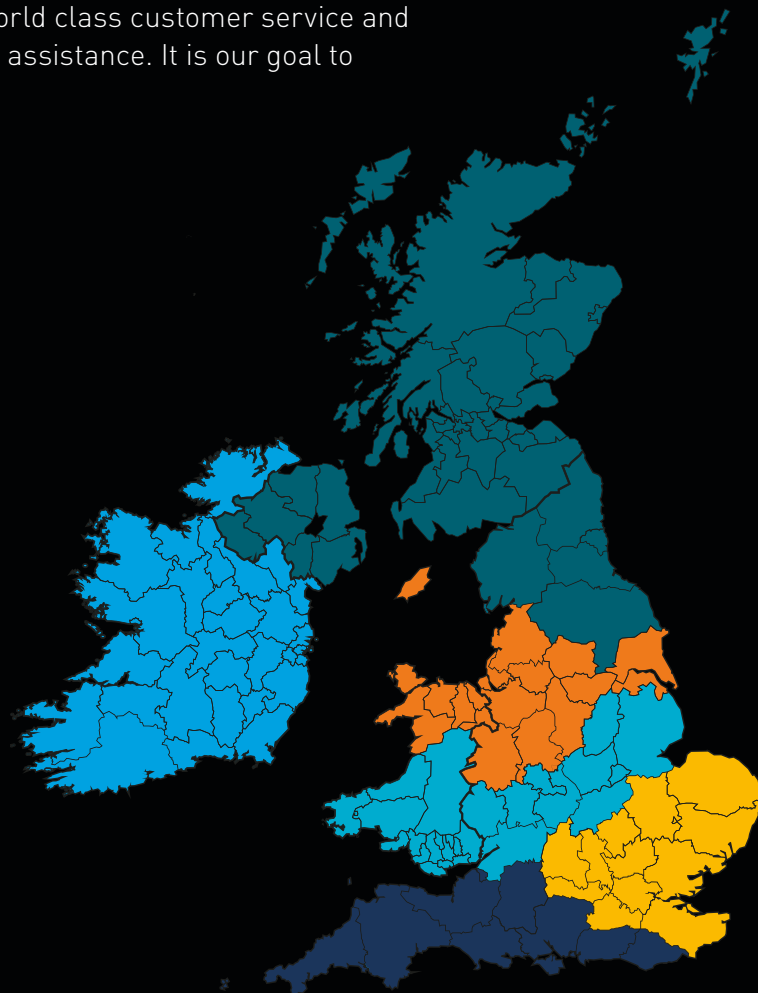
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