

**Heil Sound  
Suggested  
Accessories**



All in and out of warranty items returned must be accompanied by a completed repair form, which can be found at <http://heilsound.com/amateur/repairs>  
 Heil Sound, Ltd. warrants these products to the original purchaser for a period of one year parts and 90 days labor from the date of purchase. It does not cover accidental or intentional damage. Heil Sound, Ltd. is not responsible for loss, damage or expenses that arise from the use or the inability to use this product.

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PR 781/PR 781G



The PR 781/PR 781 G are professional quality dynamic cardioid microphone that work well with the iC-7800 and other Elite transceivers.

# PR 781/ PR 781G

From the amateur radio division of Heil Sound, Ltd., we present the PR 781/ PR 781G, a professional quality dynamic cardioid microphone for amateur radio that is specifically designed for use with most makes of Elite transceivers of Kenwood, Yaesu, Ten Tec and iCOM. This is a truly remarkable dynamic microphone. Heil engineers were requested by iCOM to develop a very special microphone package for their new iC 7800 radio. They didn't want just a microphone; they wanted a SUPER microphone for a super radio. The Heil PR 780 was born. The PR 781/ PR 781G are an improvement on the popular PR 780. The PR 781/ PR 781G is a beautiful performer into just about any microphone input, such as TS 870, 950, Pro 1, 2, 3, Yaesu MK 5, MP, 2000 and 9000.

Using one of the dynamic elements from the Heil broadcast division, the PR 781/ PR 781 G offers beautiful wide frequency response while keeping that traditional Heil Sound articulation of the speech pattern.

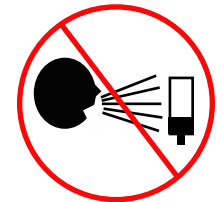
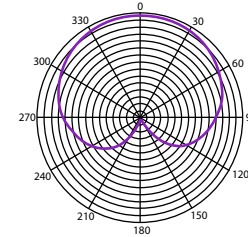
The PR 781 is available in standard black with a black windscreen or as the PR 781G in black with a gold windscreen. Both models come with the SM 3 mount.

\*A CC-1 XLR K Y or i (K=Kenwood, Y=Yaesu and i=iCOM) is needed to interface with any transceiver.

Please check Microphone/ Cable selection chart for compatibility.



Generating Element	Heil PR Dynamic
Frequency Response	50 Hz - 16 kHz
Polar Pattern	Cardioid
Impedance	600 ohms balanced
Output Level	-55 dB
Diaphragm	Low-mass aluminum
Weight	14 oz.
Finish	Black Satin Epoxy



**!!! ATTENTION !!!**

This is an END - FIRE microphone. Audio is acquired from the END of this microphone, NOT the side.